

The PRICE 15c Billboard



A Weekly
Theatrical Digest
and
Review of the Show World

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CANDY COATED ASSORTED BALL GUM

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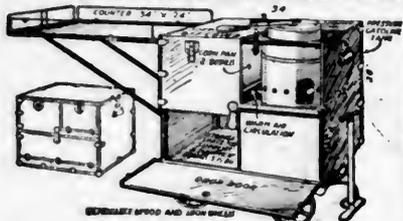


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UNITED PEPSIN GUM CO.
263 Washington Avenue
NEWARK, NEW JERSEY



BEST FOR THE ROADMAN
Talco Kettle Corn Popper
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.



ORANGEADE

In Powder--Just Add Cold Water and Sugar
Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.
30 Gallon Size \$2.25 Postpaid
Enough For 600 Glasses 6 For \$12.00
Cherry, Grape, Lemon, Lime and Strawberry Same price.
Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

WINDOW SIGN LETTERS

AGENTS WANTED
LARGE PROFITS
184
EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY
CIGARS TOBACCO
SWEETS
SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest prices gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.
ACME LETTER CO., 2206B Congress St., Chicago.

MIRROR ELECTRIC DOLL
JUST OUT
With 6-ft. electric cord, 15 in. high, WOOD PULP, UNBREAKABLE, BEAUTIFUL FLASH.
Doll holds in one hand round mirror, other hand electric light (115-volt bulb) ready to attach on any current.
Sample, \$1.75.
Send for Price List.
PHILA. DOLL MFG. CO., 324 N. 5th St., Phila., Pa.

COWBOYS' REAL FELT HATS
MADE TO ORDER
Crowns: 8 inches deep. Brims: 6 inches wide.
In Two Qualities:
\$10.00 GRADE, in Black, Dark Brown, Light Nutria
\$25.00 GRADE, in Real Belly Nutria only
NO AGENTS. Communicate only with Firm

MUENCH - 1537 Filbert
PHILADELPHIA, PENNA., U. S. A.

WHO WHISPERED "SHOOTING GALLERY"?
6000 FOR CATALOGUE
JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

AGENTS—CANVASSERS—SALESMEN
Complete MONTE CARLO ROULETTE GAMES
—Large size, brass wheel, nickel base, lithographed in colors, cloth chart, with numbers from 0 to 36. Sample set, complete, prepaid, on receipt of \$1.50. Pocket size, something entirely new, complete set, chart, with numbers from 0 to 12. Sample set, prepaid, 15c. Both sets, complete, prepaid, \$1.60. Quantity prices on request.
I. CHERTOK & CO., New York City, 658 Broadway.

ALL READY TO GO
with a complete stock of Carnival Goods. We particularly address this message to the carnival trade of the Middle West. Our location enables us to give you prompt delivery on all orders. Catalog ready soon. Write
OPTICAN BROTHERS, 119 North 3d St., St. Joseph, Mo.

For Sale, Wurlitzer Orchestra Piano
Style U. First cost, \$4,250.00. Will sell cheap. Used six months. If interested write J. I. SAAD, Pikeville, Kentucky.

ALMOND Milk Chocolate Bars
DIME SIZE 4¢ NICKEL SIZE 2¢
Big Cash. Finest quality. Packed 21s. Deposit with orders required.

HY-MAN CHOCOLATE CO., 531 Walnut St., Cincinnati, O.

THE AUTOMATIC FISH POND
will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

SPEARMINT GUM 1c A Pack \$1.00 A 100
In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65c a Hundred Packages. Free advertising.
NEWPORT GUM CO., Newport, Kentucky

AGENTS—CANVASSERS
Specialty Men
LIVE WIRES ESPECIALLY.
We have the greatest novelty advertising medium in the world.
Sell on sight. Repeats are a cinch.
Send 25c for samples. Particulars free.
BEACON SOAP CO., 45 Main St., Beacon, N. Y.

PORTRAIT AGENTS—A new medallion frame that's a wonder. 150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors. Four-day service. Send us a trial order. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Grand Ave., Brooklyn, New York.

PHOTO MEDALLIONS
Men and Women make big money selling our up-to-date Portrait Medallions. Quick sales and big profits. Ask for free catalog.
GOODMAN BROS., Manufacturers, 204-206 Federal St., N. S., Pittsburg, Pa.

The Eureka
Sample 25c.
A. W. DAY, Box 249, Atlanta, Georgia.

Gum 1¢ a pack
Regular 6-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.
HELMET GUM SHOP
CINCINNATI, O.

CHINESE BASKETS DIRECT FROM HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.



WRITE TODAY FOR PRICE LIST.
KWONG, YUEN & CO., Manufacturers and Importers, 253 Fifth Ave., New York, N. Y.

DECORATION DAY SPECIALS



20-INCH
DOLL
\$8.50 Doz.

This 20-inch Doll is the best flash for the coming year, and we have made up a tremendous stock of same. Dressed with hoop skirt, paillette, assorted marabou and garland, feathers in hair and attractive curl, with coiffure. 4 dozen to case.

Walking and Talking
MAMA DOLLS
26 INCHES HIGH
\$18.00 Doz.

Composition head, stuffed body with wood wool and the hands and legs with silk wool, for flexibility. Dressed in the best of assorted gingham.

WE MANUFACTURE
DOLLS

12, 15, 17, 20 and 24 inches high; Teddy Bears, Silverware, Blankets, Pillow Tops, Pocket Books and Doll Lamps. Everything for the Concessionaire.

CHINESE BASKETS

10 Rings, 10 Silk Tassels, decorated with genuine Chinese Coins and Beads, sewed on individually. Mahogany color. 5 to a Nest, 40 to a Case.



\$3.50
PER NEST OF 5 BASKETS

Our Terms: 25% cash, balance C. O. D. Should you be dissatisfied with our merchandise, you are at liberty to return same within 48 hours and your money refunded. References: Public National Bank and Pacific Bank. We have moved to more spacious quarters to accommodate our customers with immediate shipments. Wire your order at once.
KNICKERBOCKER DOLL CO., Inc., - 269 Canal Street, NEW YORK CITY.
THREE DOORS EAST OF BROADWAY. PHONE, CANAL 0934.

CHEWING GUM

We take pride in the quality of our Gum. Profit is a secondary consideration with us. We have found it pays to give quality. You too will find it pays to handle quality Gum. Flavors: Spearmint, Peppermint, Wintergreen and Fruit.

PRICE, 25c Per Box of Twenty 5c Packages.

100 one-cent sticks, packed in attractive lithographed display containers.

We ship in 50 or 100-box cases.

TRIAL SHIPMENT, 10 Boxes by Mail, \$3.00.

Deposit one-fourth amount required with all C. O. D. orders.

READING CHEWING GUM COMPANY,

Post Office Box 211,

READING, PA.



A SAFE INVESTMENT, AN ABSOLUTE ATTRACTION

Have Few Dates Open

FRANK CERVONE, Mgr.

310 Savoy Bldg.,

PITTSBURG, PA.

MARABOU

FOR DOLLS' DRESSES

All bright colors, at lowest prices, for immediate delivery. Write for samples.

ALSO OSTRICH TRIMMINGS, PLUMES AND FEATHERS

COLUMBIA MARABOU CO., 69 East 12th St., New York City

Phone: Stuyvesant 6016

FOR SALE—THE FROLIC

We are offering for sale a high-class Riding Device, "THE FROLIC." Guaranteed in first class condition and ready to put up and operate. Has been in use a part of two seasons. A big cash bargain or will make terms to responsible parties. Address RUBIN & CHERRY SHOWS, Alliance, Ohio, this week; Akron, Ohio, next week.

MOTOR OR AUTO DROME OWNER NOTICE

Dodson & Cherry Shows have opening for Motor or Auto Drome for the balance of season. Our fair season starts the first week in August and runs up into November. Have wagons for sale. Address DODSON & CHERRY SHOWS, Logansport, Ind., week May 15th; Kokomo, Ind., week May 22nd; Peru, Ind., week May 29

CANDY

FOR PARKS AND CARNIVALS
AT FACTORY PRICES

Best quality Chocolates. Each piece in an individual paper cup, packed carefully in compartment box. Get in touch with us for your season's supply.

CARNIVAL SPECIALS

18-Piece Carnival, Size 8x4.....14 cents each.
36-Piece One-Layer Box, Size 11x5.....27 cents each.

HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY

No. 1—Size, 9 1/4 x 5. Contains 15 pieces.....20 cents each
No. 2—Size, 11 1/4 x 7. Contains 28 pieces.....32 cents each
No. 3—Size, 15 1/2 x 6 1/2. Contains 40 pieces.....55 cents each
No. 4—Size, 23x10 1/2. Contains 90 pieces.....\$1.65 each

Write for prices and circular on salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.

Local and Long Distance Phone: Wabash 9564.

Manufacturers for Concessionaires and Salesboard Operators.

Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

Floral Sheeting, SPECIAL, Per Square Yard.....90c

Floral Sheeting, Super Quality, Per Sq. Yard.....\$1.15

Chrysanthemums, Short Wire Stem, Per Grass.....4.50

Chrysanthemums, Long Stem and Foliage, Per Grass.....5.00

Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.

FLOWER BASKETS, \$15 Per Doz.

A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. WRITE FOR IT TODAY.

THE BOTANICAL DECORATING CO.

Largest Manufacturers and Importers of Artificial Flowers and Decorations.

208 West Adams St., CHICAGO

NOTICE!

WIRE—DO NOT WRITE

WANTED—Shows, Rides, Concessions of all descriptions, for the CHEMUNG COUNTY AGRICULTURAL EXPOSITION, Chemung County Fair Grounds, Elmira, N. Y., May 22 to 27, inclusive.

Twenty-eight Piece Band every day; Horse Races, Balloon Ascensions. Popular Western Features will be brought here. Buying, Trading, Auctioneering and Selling of Autos and Cattle of every description. Big Sensational Free Acts every day. Wire at once.

MAX KENNER, Rathbun Hotel, Room 58.



1,000 DOGS AND DISPLAY STORE FOR \$75.00

Here is a Special Introductory Offer to start you cashing in on the leading new fad. Snuggle Pups are all the rage. Newspapers all over the country are writing about and displaying this new novelty in their news columns. Reap a harvest with this family of money-makers. Start a Snuggle Pup store with the HIT of the season. They're crazy about these Pups. Twelve different styles—each with a funny name, such as Dumbell, Moonshine, Dude, Flapper, Quinine, Sweet Papa, Lucky, Lovin' Eyes, Vamp, Cuddle, etc. Some play for all 12. A wonderful repeater. Snuggle Pups make "em" all laugh and the funny names get them talking.

1,000 DOGS FOR \$75.00

SPECIAL OFFER

A complete store of Snuggle Pups, consisting of, 300 Snuggle Pups (for Capital Prizes), 700 Cuddle Pups (Intermediate Prizes), 144 Display Hats (Snuggle Pup size), One Large Dog (Mother Snuggle), as shown above, 21 inches high, beautifully painted and a great fad. One Large Hat for Mother Snuggle. One Dog House (Snuggle Inn). THIS SPECIAL ASSORTMENT, COMPLETE, \$75.00. This offer holds good to June 1 for your initial order only. Additional Pups can be purchased at any time in any quantity at our regular price list.

SPECIAL CONCESSION- AIRES' QUANTITY PRICE **SNUGGLE PUPS**

\$18.00 A GROSS. PLAIN PACK SAMPLE 25 CENTS EACH.

With metal name tag only. Packed six to a container, F. O. B. Chicago. Colored display signs free. 25% with order, balance C. O. D. Samples all cash.

INDIVIDUAL PACK

An extra charge of 5c per pup is made for individual box pack, which includes a hat, silk ribbon and name tag. **\$25.20 A GROSS. SAMPLE 35 CENTS.**

25% deposit required; balance C. O. D.



CUDDLE PUP "SCOTTIE," \$7.20 PER GROSS

Cash with order. Sample, 2 for 25c

THE PUP TOYS CO.

INCORPORATED
71 W. MONROE ST., CHICAGO

BUYER'S GUIDE
1922

CARNIVAL & FAIR GOODS
I ROBBINS & SON
IMPORTERS & WHOLESALE
627-629 PENN AVE. PITTSBURGH, PA.

NOW READY
LET IT HELP YOU BOOST RETURNS
Write for it today

WANTED WANTED WANTED For Sydney Rink's Society Circus

Two Mule Riders, for the hardest roughest act in the business. If you can't ride don't answer. WANT TO BUY female Elephant, not over 5 ft. G. Will pay cash. Will BUY Troupe of six Performing Fox Terriers that can ride. DOC, One-Man Band, write. Musical Jack, write. Cherokee, Ia. May 15-20; LeMars, Ia. 22-27. Care Laker Greater Shows.

Magicians Interested in co-operating small show, where each member executed assists equally on sharing basis write. Will connect with same together with my services. Handle the front. Show to frame in New York City or nearby. Do not answer only as noted above. Address CO-OPERATE, care The Billboard, New York.

MEDICINE PERFORMERS WANTED
Platform Shows in St. Louis all summer. Team, lady and gent, who can change singles and doubles often; Novelty Man with changes. State age, weight and what you can do in first letter. State if you play piano or other musical instruments. Show new working. VERN-CURTIS SHOW, Park Hotel, St. Louis, Missouri.

Chapin's (Original) Illinois Five
Open for summer engagement. We are playing every night, but would consider an offer for resort or beach. Saxophone, Cornet, Trombone, Piano and Drums. This is the "Original Bunch" singers and entertainers. Address GEO. L. CHAPIN, Mgr., Marmouth, Ill.

WANTED, QUICK—An A-1 Medicine Performer able to change for two or three-week stands. Must be single man; no novelties; an all around comedian must put on acts and make them go. Bill Randall and Jack Leslie, please write. Salary, \$30.00 and transportation after joining also two good meals per day. Address DR. JAMES, Indian, Mayfield, Ky.

WANTED—A-1 Med. Performers also Man Piano Player. Must read and fake, do small bits in acts. Steady work, good treatment. Salary no object if you can deliver the goods. Wire or write, stating all. Pay own wires. Tickets to those I know. MGR. SHOW, 419 W. Spring St., Titusville, Pa.

WANTED—MEDICINE PERFORMERS
Singles and Doubles. Must change strong for one week for Platform Show. State age what you can and will do and salary expected. A year's work for real Medicine Performers. EGYPTIAN MEDICINE CO., General Delivery, Frankfort, Indiana.

WANTED—Medicine Performers who can change do specialties and run two or three reels on Edison Machine each night. I want people who appreciate good treatment and work for my interest. State salary and all. Open June 12. Address CAPT. G. W. SMITH, 5023 Enright Ave., St. Louis, Mo.

WANTED—One HEAL Indian. Must be able to change specialties for at least one week. Medicine People of all kinds. Piano Players, Musical Acts. For Platform Medicine Show. Address DR. MARSHAL, P. O. Box 208, Ithaca, N. Y.

WANT FOR TENT MED. SHDW—Single Novelty Musical Man, doubling Cornet in Band. Other useful people write. Novelty Act wire. G. L. GREEN, Great Cat Ten Sa Show, New Harmony, Indiana.

WANTED—REAL MED. PEOPLE
Singing and Dancing Sketch Teams, good K. & D. Blackface Comedian. Put on acts and make them go. Platform show. Answer quick. J. A. DUNCAN, Random Lake, Wis.

WANTED FOR RAMSAY COMEDY CO.—Lecturer in all lines. State all you do and lowest pay your own. Air Done season opens May 15. Write or wire quick. Earl H. Ramsay, Thayer, Neb.

WANTED QUICK—A-1 Orchestra Pianist and A-1 Trumpet. Union Six days. Feature Pieces, Standard Music. Must deliver. Wire fully. Do not misrepresent. BOX 414, Salina, Kansas.

WANTED—WHEREABOUTS OF WILLIAM KENT
BROTHER JOHN KINOT, Drexel Hill, Pa.
BASS SAXOPHONE AT LIBERTY. Double Viola. Union. Experienced. Address BASS SAX., care Billboard New York.

AT LIBERTY—A-1 String Bass. Fully experienced in all lines. Can give best references. Age 31. E. L. DOWERS, 161 N. 11th Street, Lexington, Ky.

AT LIBERTY—PIANO PLAYER. Experienced all lines. Slight reader. Impassive, melodious. Dance work. Theatrical orchestra. FRANK SMITH, care Mitchell, Far Hills, New Jersey.

If you see it in *The Billboard*, tell them so.

To Edna Young or Edna Stawbriger
Please communicate at care with the undersigned. PAULINE M. YOUNG, Administratrix of the Estate of Arthur C. Young, deceased, No. 34 North Second St., Harrisburg, Pennsylvania.

SCENERY
Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE
Catalog. AMELIA GRAIN, Philadelphia.

THE BABY IN THE BOTTLE
Swell, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

AT LIBERTY
TEAM FOR MUSICAL COMEDY
Man Character Comed. wife Soubrette or Chorus. Both young. Address HESS WILSON, Fields Hotel, 512 Vine St., Cincinnati, Ohio.

AT LIBERTY, VIOLINIST
After May 21. Closing winter engagement Orpheum Theatre, Champaign, Ill. Open for summer engagement, Movies, Vanderhill Lakes, Hotel or Travelling Show. To rehearse NOW FOR NEXT SEASON. Best references. OTTO K. TREUTLEIN, Champaign, Ill. Orpheum Theatre.

The Only Man Scientific Wonder
One leg and two feet. If you can't pay salaries don't write. C. H. TOWNSEND, care La Ball's Side-Show, 804 Surf Ave., Coney Island, New York.

BAND MASTER AT LIBERTY
for reliable show, or locate with Municipal or Factory Band paying real salary. Thorough professional experience, first-class references and good equipment. Address F. HOWARD FINK, 1122 North Franklin St., Danville, Illinois.

AT LIBERTY A-1 TROMBONE B. O.
double Saxophone, specialty Bass or Baritone. Have Bar. Good appearance. State all. C. KAY, Windsor-Clifton Hotel, Chicago.

PAPERMEN
A real paper for men who are able to show they are real paper men. Prove it to us in first letter. Accept circulation anywhere, National. Terms that any real paperman will gladly accept. Write, FIELD MANAGER, Room 305 Merchants Bank Bldg., Indianapolis, Ind. This is something new; not the A. F. G.

WANTED
CAN PLACE a few more Concessions. "Griff?" NO. Few choice Wheels open. Also Palmistry, Ball Games. WANT anything suitable for 10-in-1. Geek or Girl for Snakes. WANT Plant, Performer and Colored Musicians. My old people wire. WANT good Causasian and Working People. WANT Una-Fon. Write or wire, prepaid, quick. JONES GREATER SHOWS, Danville, Kentucky.

MATHIS AND THOMPSON SHOWS WANT
Concessions of all kinds. Wheels, \$25.00; Grind Stores, \$20.00. Glass, Palmistry, Candy, Pillows, etc. CAN USE a few more Shows. Knightstown, Ind., this week; Alexandria, Ind., next week. Wire TDM KENNEY, Secretary.

DR. G. C. McKAY WANTS
High-class Medicine People in all lines. Indians, White and Colored Performers. Also A-1 Lecturers. Only those who can travel in fast company wanted. Write full particulars and send photos. Address DR. G. C. McKAY, World's Museum, 11th and Market Streets, Philadelphia, Pa.

WANTED ALL-ROUND MEDICINE PERFORMERS
Sister Team and Single Lady. Those doubling brass preferred. Long season. Work all city stands. Show opens May 17, Syracuse, N. Y. DR. H. L. WOODS, General Delivery, Syracuse, N. Y.

AGENT AT LIBERTY, MAY 20th, Address, MILES BERRY, SEATTLE, WASH. Gen. Del.

WANTED—WHITE MED. PERFORMERS
that do Single, Double Sketch and Afterpieces and play Guitar and Banjo. Name but best need apply. Change for two weeks. Have finest band and platform in business. The war is over. Tell what you can and will do and lowest salary. Write DR. BROWN, 321 East 5th Street, Muncie, Indiana.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$300 PER YEAR.

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This issue contains 52 per cent reading matter and 48 per cent advertising.

The Billboard

DECORUM • DIGNITY • DECENCY

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VAUDE. CONDITIONS INTOLERABLE

Say Representatives of Chicago Artists in Expressing Views to Billboard

WILL ORGANIZE INDEPENDENTLY

They Declare if A. A. F. or A. E. A. Does Not Come to Their Assistance

Chicago, May 13.—Has the psychological moment arrived for the actual organization of a militant new vaudeville actors' union in Chicago? There are some clear-thinking artists here who believe it has. This week a representative of The Billboard was sent for by representatives of the vaudeville actors in Chicago, and a conversation was held in a building in the Loop. Obviously the names of these artists are not to be disclosed at the present time. They said that The Billboard has stood firmly for the little fellow, citing the Equity strike as an example, and asked that this publication give expression to their views, of which the following is the substance:

The vaudeville conditions in Chicago, the artists said, have become intolerable. Not alone the question of wages, but the very self-respect of the artists itself positively demands relief. Next

(Continued on page 107)

SEASON UNDER WAY AT CONEY ISLAND

Opening Is Attended by 200,000 People—Varied Attractions at Luna and Dreamland

New York, May 15.—With the opening of Luna Park last Saturday night the season at Coney Island is now fully under way. Huge crowds thrived out for both Saturday and Sunday, police estimates being from 175,000 to 200,000. At seven o'clock Saturday evening a parade of Luna Park employees, headed by Arthur Pryor and his band, started from the gates of the park. When they returned the park was officially declared open for the season. Admission for Saturdays and Sundays is priced this year at 20 cents, with the dime charge on week days.

During the winter all buildings in the park have been freshly painted and the resort has a clean and festive air. Electric lights have been strung

(Continued on page 107)

SYDNEY S. COHEN



Mr. Cohen Has been re-elected president of the Motion Picture Theater Owners of America.

JOSEPH WEBER RE-ELECTED PRESIDENT OF A. F. OF M.

Annual Convention Is Held in Grand Rapids, Mich.—Several Weber Victories Registered—St. Louis Gets 1923 Meeting

Grand Rapids, Mich., May 13.—Jos. Weber, of New York, was re-elected president of the American Federation of Musicians at the annual convention here this week in the Plantlind Hotel. Vice-president, William Mayer, of Pittsburg. Secretary William Kerngood and Treasurer Otto Ostendorf, both of St. Louis, also were named to continue their offices for another year.

AMUSEMENT TAX IN ALBERTA INCREASED

Edmonton, Can., May 10.—The new amusement tax for Alberta theaters has gone into effect. The increase amounts to two and a half cents on each admission from 30 cents up, but the maximum is not raised. The tax as now in force is one cent on a ticket not more than 10 cents; 2½ cents on 10 to 30 cents; 5 cents on 30 to 50 cents; 7½ cents on 50 to 75 cents; 10 cents on 75 cents to \$1; 15 cents on \$1 to \$1.50; 20 cents on \$1.50 to \$2, and 25 cents on over \$2. Patrons of picture theaters will not have to pay more for their entertainment except on rare occasions when prices are raised for a special picture, as in most cases moving picture managers have cut their ordinary admission from 35 cents to 30 cents, giving their patrons the advantage of the lower tax.

AMUSEMENT BUSINESS SHOWS AN INCREASE

Report of Treasury Department for March Gives Gross Receipts as \$63,000,000

Washington, May 15.—That the amusement business everywhere is beginning to pick up is indicated in the latest report of the Treasury Department, which for the month of March shows gross receipts for entertainment at movies, theaters, circuses, dance halls, and other places of amusement in the United States to be approximately \$63,000,000—an increase of approximately two per cent for a period of thirty days.

Inasmuch as expenditures for entertainment and amusement are the first to be curtailed in times of national financial stress, increased business in the amusement industry is looked upon as an indication that depression is disappearing. The present increase in receipts for amusements would seem to show that thruout the country the average family is in better financial condition than for several months.

Records of the Treasury Department show that amusement companies took \$79,000,000 in March 1921. At that time business was considered comparatively good by theatrical men. A slump developed during the following three months. In June gross receipts fell off to \$74,000,000. Part of this was

(Continued on page 107)

BIG SHAKE UP IN W. V. M. A. IMMINENT

Sweeping Changes in Progress—Heimann-Kohl-Fehr Forces Said To Control Jr. Orph.

Chicago, May 15.—What appears to be the biggest shake-up in the personnel of its history is rocking the Western Vaudeville Managers' Association today, and the association has had several flare-ups in its career at that. Out of the maze of hundreds of rumors several appear to dovetail. On what The Billboard believes to be excellent authority, the following seem to be the facts:

Twenty-seven of the thirty-seven ten per cent booking agents on the association floor are to take the air, a number of them already being out. A small army of assistants is also due for the toboggan. The man whose orders are law in the matter is John Finn, of Finn & Heimann, the latter

(Continued on page 107)

Coma-Rock Island Case Heard

Arguments Presented Before Public Utilities Commission at Topeka, Kan.—Decision Expected Soon

Topeka, Kan., May 13.—A hearing of the Car Owning Managers' Association's case against the Rock Island and Missouri, Kansas & Texas railroads was held Wednesday before the Public Utilities Commission of Kansas. The Commission devoted the entire day, from 10 a. m. to 6:30 p. m., to hearing arguments from both sides.

The railroads were represented by

their best legal talent and their assistant freight traffic manager and division traffic superintendents, who consumed most of the time submitting voluminous exhibits of figures and testimony to prove that the charges of the railroads are just and reasonable for handling shows by special contract, the same stereotyped arguments

(Continued on page 107)

Last Week's Issue of The Billboard Contained 1,273 Classified Ads, Totaling 6,855 Lines, and 891 Display Ads, Totaling 33,729 Lines; 2,164 Ads, Occupying 40,584 Lines in All

The Edition of This Issue of The Billboard Is 69,500

MANY THEATRICAL AND MUSICAL PEOPLE SAIL

Mary Garden, Tito Schipa, Fortune Gallo, Gilbert Miller, Daphne Pollard, Jesse Lasky, Giulio Gatti-Casazza and Walter Damrosch Among Them

New York, May 13.—The passenger list of the White Star liner, Olympie, which sailed today for Cherbourg and Southampton, included many theatrical and musical people. Included among these are Mary Garden, who, after a stormy season as head of the Chicago Opera Company, plans an European vacation; Tito Schipa, tenor of the Chicago organization, and Chevalier Fortune Gallo, impresario of the San Carlo Opera Company; Gilbert Miller, general manager for Charles Frohman, Inc.; Daphne Pollard, English music hall headliner; Jesse Lasky, vice-president of the Famous Players-Lasky Company, accompanied by his family; Giulio Gatti-Casazza, Giuseppe DeLuca, Rosina Galli, Roberto Moranzoni, Giuseppe Hamboschek, Raymond DeLaunais Ellen Dalassy, Lucien Muratore, Lina Cavalleri, Walter Damrosch, Olive Fremstad, Ottokar Bartik, Emma Calve, Otto Well, Loula Hasselmanns, Minnie Egner, Angelo Hada, Robert Leouhardt, Flora Perin, Eleanor Reynolds, Octav Dux, Anna Pavlova, Hilda Butsova, Laurent Novikoff, Claire Dux, Bronislaw Huberman, Cecil Fanning, Ignace Friedman, Kathleen Howard, Ruth St. Dennis, Ted Shawn, John Charles Thomas, Kurt Schindler.

Fortune Gallo declared before sailing that he will go first to London to see if he can make arrangements for an engagement of his San Carlo Opera Company at Covent Garden. He will then visit Paris, Milan, Florence, Naples, Venice and Monte Carlo to engage new singers and complete preparations for the next New York season of the San Carlo Opera Company, which will begin about the middle of September at the Century Theater. He con-

templates several new productions here. Mr. Gallo will return about the first of August.

Gilbert Miller is going to London first to look after his various theatrical enterprises in that city. Later he plans to visit several of the continental capitals in search of dramatic material for this country. He will remain abroad until some time in August.

SPiegel TAKES COHAN THEATER

New York, May 13.—Max Spiegel, of the Strand Theater Corporation, by virtue of a lease made several months ago, took possession of the George M. Cohan Theater and the building bearing the same name on Tuesday of this week. This possession will in no way affect the bookings of the house, which will be handled thru the Erlanger offices. It is announced.

J. C. WODETSKY



Manager Bijou Theater, New Haven, Conn. The first link of the Poll Theatrical Enterprises, the home theater of the Poll chain.

SCENARIO SCHOOLS OPPOSED

Los Angeles, Calif., May 12.—The Photo Playwrights' League of America has asked Will H. Hays to avert another movie scandal by curbing the operations of scenario schools. According to the organization scenario writing cannot be taught and, it is alleged, scenario schools are using the names of many prominent motion picture people in collecting thousands of dollars from picture fans for the sale of their courses.

MEYER SUFFERS BREAKDOWN

Hamilton, O., May 12.—F. S. Meyer, managing director of the Palace Theater, is suffering from a nervous breakdown, with present indications pointing to his being unable to resume activities for some time. This seriously cripples the executive staff of the Palace, since Resident Manager Harry Silver is in a Detroit hospital preparing for a major operation.

ADVERTISES BY RADIO

Atlanta, Ga., May 11.—DeSales Harrison, manager of the Howard Theater, has installed the first radio receiving station in any Atlanta theater, and, furthermore, it is right in the lobby, near the ticket office, where all passers-by may hear and is doing much towards attracting business. The Howard is the first theater in the South that advertises by radio, broadcasting news of their current attractions.

LEITH IN POLITICS

L. L. Leith, formerly special representative for Essanay and Mutual, and later editor British-Canadian Pathé News and Pathé publicity director in Canada, has been nominated for Lieutenant Governor of Minnesota by the Farmer-Labor party.

GREEN ROOM CLUB ELECTION SCHEDULED FOR MAY 21

New York, May 13.—The annual election of officers of the Green Room Club will be held at the club house May 21. The candidates for office for the ensuing year are as follows: for prompter, Frank Gillmore, who is unopposed; call boy, Hal Crane and Andera Randolph; copyist, John Keatney and George D. Proctor; angel, Charles Eldridge and J. Frank Stephens; for the board of trustees: Tom Barry, Herbert Corthell, Louis Epstein, W. J. Ferguson, Loula Frohoff, Sam H. Harris, Hon. Julius Kahn, M. Koenigsberg, E. K. Lincoln and Giorgio Majeroni; for the board of supers: Leslie Austin, Curtis Henton, Fred Hurt, David Burton, Floyd Buckley, Ira Cass, Bigelow Cooper, Ralph Delmore, Caryl Fleming, Stanley Forde, Donald Hall, Dr. George W. Lewis, Bello Lloyd, Harmon Macgregor, Donald Mackenzie, George Magowan, James O'Neill, Eugene Powers, Jack Pringle, Edward G. Robinson, George L. Sargent, Harry Reichenbach, Samuel Siegel, Ralph Stuart, Henry Travers, George Trimble, Morgan Wallace, John M. Washburne and Gordon Whyte. Five members of the board of trustees are to be chosen from among the candidates and fifteen for the board of supers.

HAYES IS HAYS' ASSISTANT

Cleveland, O., May 10.—Ralph Hayes, a vice-president of the Cleveland Trust Company and former secretary to Secretary of War Baker, has been chosen to act as assistant to Will H. Hays, movie dictator, according to an announcement made at the bank.

Hayes has been granted an indefinite leave of absence and will take up his new duties immediately.

INGRAM LEASES O. H.

Ogdensburg, N. Y., May 11.—The Ogdensburg opera house has again been leased to Charles D. Ingram. Mr. Ingram has been manager of the Ogdensburg theater for the past year and has given the public and road attractions satisfaction.

P. J. RINGENS



Mr. Ringens is a member of the Dicing Ringens, who presented their act all winter at the Casino, St. John's Roman Pools, Miami Beach, Fla.

SEARCH FOR SMALL RESUMED

Ottawa, Can., May 13.—Press notices locally furnish the information that a \$50,000 reward has again been placed for the search of Ambrose J. Small, missing multi-millionaire theatrical man of Toronto, and who has been missing for more than two years.

Thos. Flynn is suing the estate of the missing man for \$52,500 for services alleged to have been rendered by him in assisting Small to dispose of his theatrical interests to the TransCanada Theaters, Ltd., for the sum of \$1,750,000. Court proceedings are now in action.

CASINO DE PARIS BURNS

London, Eng., May 17.—Word comes from Paris that the Casino de Paris was wrecked by a fire on the afternoon of May 9. For a time the entire block, including the Apollo Theater and the Theater de Paris, was threatened, but firemen succeeded in confining the flames to the Casino stage. The scenery and most of the costumes for Pearl White's revue, which was being presented at the theater, were destroyed, causing a heavy loss. Miss White, fifteen other principals and over 150 girls are thrown out of employment. It is possible that new scenery and costumes will be secured and the revue transferred to another theater.

HARVARD PRIZE PLAY

Awarded Belmont Theater Repertory Company

New York, May 15.—The Harvard Prize Play for 1922 will be produced this year by the Belmont Theater Repertory Company, according to Richard G. Herndon, executive director of the new company which is being formed to occupy the stage of the Belmont Theater next season.

"I am advised by Harvard College that our offer, made in competition with a number of prominent producers of this city for the prize-winning play of this season, has been accepted," Mr. Herndon announces. "This means that the prize play which will be selected from the contestants for the current season will be awarded to the new repertory company at the Belmont Theater for production, and, according to the terms of the contract, this production will be made during the coming season and carries with it a guarantee of a first-class New York production and a cash prize of \$500, which is in addition to the royalty which will accrue under the terms of the regular Producing Managers' Association and Authors' League standard form of contract. The contest is open at Harvard College, where plays should be sent, and as early after the close of the contest as possible they will be read and the best one selected for this award. Thereafter we will make an announcement concerning the production by the new company."

MANAGERS NOT GUILTY OF SHOWING IMMORAL FILMS

Sioux Falls, S. D., May 10.—Managers A. K. Day, of the Coloual Theater, and Otis Adams, of the Olympia, were found not guilty of charges preferred against them during the exhibition recently of "Foolish Wives" and "The Queen of Sheba", respectively, by two jurists in the municipal court.

The complaints, effective thru the newly-formed Federated Clubs for Better Moral Pictures, charged the managers with showing pictures of immorality and lewdness. This is the first instance in South Dakota where any kind of attempted censorship has molested motion pictures.

BOB SHERMAN AND AL JACKSON LEASE RIALTO, SIOUX CITY

Chicago, May 15.—Robert L. Sherman and Al Jackson, manager of the Sherman Stock Company, which closed in Evansville, Ind., on the summer Saturday night, have leased the Rialto Theater, Sioux City, Ia., for a year and will put in the Dorothy LaVerne Stock, opening May 21. With a few minor changes in the cast the people will be the same as have been playing in the Evansville company. The Sherman Stock will again open in Evansville for a winter season in September.

ELBERT & GETCHELL

Seek Possession of Des Moines Theater

Des Moines, May 11.—Elbert & Getchell, Des Moines theater owners, filed a petition in Municipal Court requesting the present lessors' eviction and immediate possession of the Sherman Theater Building. The building was leased to the Sherman & Allen interests in August, 1921, and has since been operated as a vaudeville house. The plaintiffs assert that the Sherman & Allen interests have failed to pay either their rent or taxes on the building.

"HE" MOVING

New York, May 13.—"He Who Gets Slapped" will move from the Fulton Theater to the Garrick May 22. "What the Public Wants" will leave the Garrick on the previous Saturday. It is the last show which the Theater Guild will produce this season with the exception of "From Morn to Midnight", which will be given special performances for subscribers only next Sunday and Sunday following.

CHICAGO ALDERMAN IS OPPOSED TO NICKNAMES

Chicago, May 13.—Alderman Jackson has proposed an ordinance forbidding the use of nick names in referring to races and creeds. Its passage would knock out the "wop", "kike" and "turkey" jokes by artists on the stage. It would also apply to the screen.

SHUBERT-DETROIT CLOSES

Detroit, May 15.—The Shubert-Detroit closed for the season Saturday night, and will open with Shubert vaudeville early in August. The house will be thoroughly renovated during the summer. House manager, Edwin J. Cohn, will remain in Detroit during the summer.

VIRGINIA DELEGATES

Norfolk, Va., May 15.—Jack Towel and J. M. McCarthy will represent this city at the convention of the I. A. T. S. E. and M. P. M. C. to be held in Cincinnati May 29 to 27. R. H. Atkinson and John Boherty will be the Richmond delegates. Petersburg, Newport News and Hampton, Va., also will be represented.

ILL AND INJURED AT AMERICAN HOSPITAL

The following are or recently have been patients at the American Hospital, Chicago, under the personal care of Dr. Max Thorek:

Mabel Darby, of the "Hello New York" Company, is at the hospital under observation. Oscar B. Steele, outdoor showman, amputation of toe. George Lloyd, of George and Evelyn Lloyd, operated on for hernia.

Thomas Benedict, associated formerly with the late Charles Cole, suffering from fractured leg. John Capell, carnival man, operated on for osteomyelitis. Charles Palmer, father of Bee Palmer, admitted to the hospital suffering from infection of the foot and leg. These three patients doing well.

Albert Silverman, film salesman, operated on for hernia. Left in good condition. Bertha Pierce, of Sherman and Pierce, who was ill with la grippe, has left the hospital. Thomas Queen, with Harry Armstrong's Minstrels, who was ill with pneumonia, left in splendid condition. Billy Lee, of the McIntyre & Heath show, operated on for appendicitis, left cured. Vera Seller, known as Vera Ross, in the O'Brien Girls, operated on for appendicitis. She left in splendid condition.

GILLMORE AND MOUNTFORD

Delegates to A. F. of L. Convention

New York, May 13.—The International Board of the Four A's held its annual meeting yesterday at international headquarters and appointed Frank Gillmore and Harry Mountford as delegates to represent the organization at the forthcoming convention of the American Federation of Labor, to be held at Cincinnati in June. A report from the committee hearing evidence as to the dispute between the locals of the Hebrew Actors' Union reported progress. Aside from this the meeting occupied itself only with routine matters. James William FitzPatrick was the chairman of the meeting.

ATTACHMENT FILED AGAINST JACK JOHNSON

Indianapolis, May 12.—William Bottoms, colored, of Chicago, has filed an attachment in Superior Court here against Jack Johnson, formerly heavyweight champion of the world, asking a judgment for \$1,500 against Johnson for money which Bottoms asserts he advanced July 7, 1921. Johnson is appearing at the Broadway Theater this week. Bottoms also asks judgment against the Lenwood Amusement Company, operator of the theater, and McGee & Craig, a theatrical firm, to answer as garnishees for the amount alleged to be due him.

Loew's Warfield Theater Opens

Beautiful New San Francisco House Running Vaudeville and Motion Pictures

San Francisco, May 13.—With the formal opening of Loew's Warfield Theater, Market and Taylor street, today, with vaudeville and pictures, the last link of a chain of three hundred theaters stretching from coast to coast has been completed.

The Warfield, according to Mr. Loew, is the largest theater west of the Rockies at the present time, and the most attractive and conveniently situated. Completed, the house represents an outlay of more than \$3,000,000. The fixtures are beautiful to the minutest detail, the

equipment the best money can buy, including picture machines, seats and stage arrangement.

Mr. Loew issued a statement a few days ago that the Warfield, the 26th theater he has erected during the past year and a half, will be the last one he will build.

OTTAWA MAN ON LOEW BOARD

Ottawa, Can., May 12.—T. C. Bate and E. McMahon, of this city, were elected to the board of Loew's Theaters (Ottawa) at the annual meeting held Tuesday. They will replace two Montreal directors.

T. P. Birchall was elected president of the company, and T. C. Bate was chosen vice-president. Other directors re-elected were: S. W. Stevenson and Howard Murray.

"THE ROTTERS" MAY 19

"The Rotters", an English comedy, produced about a year ago in Stamford, Conn., will open in Stamford May 19 and will go into New York soon afterward—possibly.

LIEUT. CLIFFORD E. RIDGELY



Bandmaster of the 69th Regiment Band, New York, who broadcasted for Westinghouse from their Newark, N. J., Station May 2. Lieut. Ridgely is booking a concert tour (his third) thru New England.

"HUSK" O'HARE SUCCEEDS JONES IN COLLEGE INN

Chicago, May 12.—"Husk" O'Hare's record ing super-orchestra, which was featured in the April release of the Gennett phonograph records, has succeeded Isham Jones in the College Inn, Hotel Sherman. This is the same orchestra that has been the feature at the Casino, Opera, Saddle and Cycle clubs and other smart events of the past two seasons on the Gold Coast.

GEORGE COHAN IN BOSTON

New York, May 15.—George Cohan and company open at the Tremont Theater, Boston, tonight in "The Tavern", after a series of New York rehearsals, under the personal direction of Mr. Cohan.

Those in the cast of "The Tavern" are: George Cohan himself, Elnor Montell, Isabelle Withers, Walter Perkins, Wanda Carlyle, Leah Winslow, Amy Dennis, Norman Hackert, Thaddeus Gray, William Joffrey, Justin Lees, William Gaunt, William Hassan, Joe Guthrie and Edward Walter.

MISS BANKHEAD IN NEW COMEDY

New York, May 13.—Tallulah Bankhead, acclaimed America's most beautiful actress and leading lady of "Her Temporary Husband", which had its premiere in Stamford, Conn., May 8, was well received by her Connecticut audience and accorded favorable comment by the press.

"Her Temporary Husband" is scheduled for New York presentation in about ten days.

DISCHARGED FROM BANKRUPTCY

New York, May 13.—Judge Mack this week granted discharges from bankruptcy to Vernon Stiles, vaudeville actor, of 2528 Broadway; Charles A. Nelson, actor, of 132 West Forty-fifth street; Frank P. Stockbridge, writer, and Barnett M. Golding, theatrical manager, of 1485 Broadway.

CAPACITY AUDIENCE AT ACTORS' FUND BENEFIT

Boston, May 12.—The annual local Actors' Fund Benefit performance was given Friday afternoon at the Tremont Theater to a capacity audience. As in the past, stars and leading players from every attraction playing Boston appeared. Among the novelties were: "The Northeast Corner", in which Donald Brian, Charles Ruggles, Charles Hammond and Sallie Bergland appeared. The cast of the "Smooth as Silk" Company presented "The Triangle", and "Various Girls" of the last century were portrayed by Peggy Wood, Gertrude Vanderbilt, of "The Gold Diggers", offered musical novelties. A specially-written piece, entitled "The Prolog", was presented by Jolyne Howland. From the "Last Waltz" Company the "Baby in Love" number was presented. Virginia O'Brien and the male chorus of "The Chocolate Soldier" sang the "My Hero" number. Both Keith's and Shubert vaudeville were on the bill, making up one of the best afternoon entertainments ever given at an affair of this kind at Boston. The Association of Theater Managers there gave its full support to the benefit. Hap Ward was master of ceremonies; Leo F. Reiman, orchestra leader, and Alexander Leftwich, stage manager.

UTICA HOUSES TO CONTINUE

Utica, N. Y., May 10.—A change in decision will keep the Gaiety Theater open for an indefinite period. Last week it was stated that the house would be dark during the summer months, but Saturday the management announced that the theater would remain open until further notice. A picture policy will be in force. Manager Charles Neidhart of the Park Theater, another playhouse announced to close, states that pictures will be presented there on Sundays for the time being.

MARIE WEINTRAUB



of Cincinnati, a former Mack Sennett "bathing beauty" and the past season in Bothwell Browne's act on the Keith Circuit, was recently wed to Albert Leiser, son of a wealthy New York cafe proprietor.

WHITES SEE COLORED SHOW

New Orleans, May 10.—The Othello Theater, catering exclusively to colored patrons, Saturday night staged a midnight revue for whites only with the Sim Henderson Company of high-steppers which proved one of the events of the season in theatrical circles. The house was packed to capacity. The Henderson Company has been held over another week by popular demand.

FILM MEN ARRESTED

Cleveland, O., May 10.—Eight Cleveland film men have been arrested in conjunction with an offensive being waged by the inspectors of the State Censor Board. The men are charged with showing forbidden parts of films in Northern Ohio theaters. The men arrested are: C. W. Perry, W. E. Lusk, Robert Cotton, C. E. Holah, T. G. Colby, P. D. Tessier and others.

FRANK MARION COMES BACK FROM RETIREMENT

Chicago, May 13.—Frank Marion, remembered by all of the older generation of theatergoers, is back from many years of hiding on a Michigan farm and is now with the Robert I. Sherman Stock Company. He is said to be the foster father of Dave Murion, of burlesque fame.

NEW INCORPORATIONS

Albany, N. Y.—Newcome, Inc., Manhattan—To manufacture, distribute, exchange and exploit motion picture and photoplay films of various kinds. Capital, \$20,000. Attorney, H. S. Hechheimer, 1540 Broadway.

Ajax Amusement Company, Binghamton—To produce and present motion pictures. Capital, \$50,000. Attorneys, Wooster & Eisenhart, the O'Neil Building, Binghamton, N. Y.

Master Decorators, Incorporated, Manhattan—Amusement resorts and general contractors. Capital, \$20,000. Attorney, J. B. Smith, Jr., 565 Fifth avenue.

Blanding Sloan, Inc., Manhattan—Theatrical and motion picture managers and proprietors. Capital, \$10,000. Attorney, I. M. Sackin, 152 West Forty-second street.

Placid Hotel Corporation, Manhattan—Theater and hotel managers. Capital, \$30,000. Attorney, Samuel I. Goldberg, 278 Fifth avenue.

Society Circus, Inc., Brooklyn—To maintain and operate amusement enterprises. Capital, \$30,000. Attorney, Abraham Lehman, 44 Court street.

Lark Amusement Corporation, Queens County—To manufacture amusement devices. Capital, \$5,000. Attorney, Abraham Weinstein, 26 Court street, Brooklyn.

Criterion Operating Corporation, Manhattan—To maintain theaters for dramatic and motion picture attractions. Capital, \$1,000. Attorney, S. Weinberger, 1475 Broadway.

Consolidated Doll and Toy Sales Company, Manhattan, project American manufacture of dolls, \$100,000; G. I. Krohn, E. Goodman, G. H. Komlos. (Attorney, F. Hertz, 149 Broadway.)

Raritan Bay Amusement Company, Manhattan, \$200,000; D. D. Sanneman, J. A. McKinney, J. J. McCarthy. (Attorneys, Jay, Smith & Jay, 204 Montague street, Brooklyn.)

Inland Amusement Corporation, Buffalo, \$20,000; M. F. Steffen, J. R. Stewart, P. A. Dunn. (Attorneys, Jackson, Bodamer & Piper, Buffalo.)

Four-in-One Amusement Company, Manhattan, to make amusement apparatus, \$15,000; E. Casali, D. Rinaldi, G. Poggiolo. (Attorney, A. De Cicco, 132 Nassau street.)

Music Films, Manhattan, motion pictures and vaudeville; \$45,000. J. F. Leventha, W. V. D. Kelly, C. D. Dunning. (Attorney, C. K. Allen, 233 Broadway.)

Stage Door Inn, Manhattan, 60 shares stock, \$100 each; active capital, \$6,000. H. Pleus, A. Appel, F. R. Fox. (Attorney, C. S. Aronson, 120 Broadway.)

Danlor, Manhattan, theater proprietors, \$10,000. L. Schwab, H. and H. O. Kussel. (Attorney, S. J. Buzzell, 489 Fifth avenue.)

Walter Picture Corporation, Manhattan, motion pictures, \$35,000; S. Roseman, J. McKenna, F. Martin. (Attorney, I. Cohen, 1540 Broadway.)

Wonder Exhibition Company, Manhattan, theatrical, \$5,000; M. Berkowitz, S. Wleder, C. Sirota. (Attorney, L. M. Wieder, 200 Broadway.)

Brabin Production, Manhattan, motion pictures, \$50,000; C. Brabin, A. L. Raboeh, N. April. (Attorneys, Gross & April, 114 West 44th street.)

CAPITAL INCREASES

Pearl River Amusement Company, Pearl River, N. Y., \$25,000 to \$35,000.

Jolek Theater Company, Schenectady, \$10,000 to \$25,000.

Farmer Studios, Manhattan, draperies and scenery, \$5,000; C. E. Farmer, E. A. Ughetta. (Attorney, J. J. C. Ughetta, 189 Montague street, Brooklyn.)

New York Melody Corp., Manhattan, music and publishing, \$5,000. A. S. and L. S. Keller, S. Lehnkoff. (Attorney, A. H. Goodman, 1482 Broadway.)

Delaware—A charter of incorporation has been filed by the Continental Photoplays, Pittsburg, to operate places of amusement. Capitalization is \$300,000. The Capital Trust Company, of Delaware, are the attorneys of record.

Federal Photoplays, Wilmington, \$2,500,000. (Corporation Trust Company of America.)

Cosmograph Company, Wilmington, moving pictures, \$500,000. (Corporation Trust Company of America.)

Ozark Studios, film exchange, \$100,000. Oscar Fisher, Bernard Wilber, L. L. Papin, De Soto, Mo. (Colonial Charter Co.)

Ambassador Theater Co., \$350,000. Harry M. Crandall, Albert E. Beltz, Maurice D. Roseburg, Washington. (Incorporation Service Co.)

Trenton, N. J.—Grand Theater Realty Company, Newark, \$100,000. Mary E. Harrigan, West New Brighton, N. Y.; Philip Klein, Morris Klein, Newark.

Wellmont Co., Montclair, amusement places, \$250,000. George Rosendale, New York; H. H. Wellenbrink, Louis F. Dodd, Montclair.

States Amusement Company, \$250,000; George W. Lawrence, Lakewood; Edward H. Burns, Alford J. Schafer, Red Bank.

"THE DIVINE CROOK" STARTS

Bayard Veiller's "The Divine Crook" opened in Stamford, Conn., May 12. Florence Reed stars in it.

APPEAL TAKEN

By M. P. Theater Owners Convicted of Operating on Sunday

Cleveland, O., May 10.—The trial of the owners of the Cleveland Heights Theater resulted in convictions for Jacob Kakoff, Lewis Israel and Abe Upperman under the State ordinance which forbids theaters operating on Sundays.

Recently the theater, which is a picture house, had a Sunday show as a test affair, charging no admission. Picture theaters are allowed to operate in Cleveland and as the suburb adjoins the city it was believed that enough sentiment could be mustered up to force the issue.

The fact that admissions were not charged precluded the chance of prosecution under the ordinance of the suburb, but the authorities immediately dug up the old State blue laws which have long since been a dead letter thruout the State.

The case has been appealed and the management of the theater announces a fight to cut off selling of cigars and ice cream in the suburb if they are forced to abandon the Sunday showings.

F. P.-L. DISTRIBUTION CENTER AT PEORIA, ILL., PLANNED

Peoria, Ill., May 13.—Famous Players-Lask Company has entered contract to take a ten year lease upon a specially-designed one-story structure to be built at 111-113 South Monroe street and will make this point distribution center for Illinois and the Central West, according to reports. The new building will be ready for occupancy in 90 days and will be fireproof. Projection rooms will be included in the plans.

MUSICAL SPRING FESTIVAL

Amarillo, Tex., May 12.—A chorus of 100 voices and eighteen soloists will be heard in the musical festival here June 12 to 14. The affair, sponsored by the Amarillo Choral Society and to be directed by E. W. Van Bergman, former manager for the Dunbar Productions, is arousing great interest in this part of the State and, no doubt, will become an annual event. Special scenery and costumes will be employed in the presentation of scenes from grand opera.

DAVENPORT HOUSES CLOSING

Davenport, Ia., May 12.—Local stock and vaudeville houses are closing for the summer months. The Columbia, Junior Orpheum Time, is already trying to fill out the regular season with feature films. The Liberty, where Jack Crawford was presenting taffoid and burlesque shows, closed last week, and the Grand Theater, where Charles Berkell has maintained stock, closes May 20.

CLOSING OF HULL CAFES BENEFITS THE THEATERS

Ottawa, Can., May 13.—Last Sunday was the first day of observance of the Quebec Liquor Act in the City of Hull and which compels the closing of all liquor-cafes in that city. As a consequence of the closing of the cafes the various Hull theaters did a most encouraging and satisfactory business, crowds from Ottawa crossing over the dividing river.

TERRACE GARDENS, OTTAWA

Ottawa, Can., May 13.—Prof. and Mrs. Sinclair are opening the Terrace Gardens for the season and have already made many changes for the comfort of the Garden's patrons. The Terrace Gardens is located just without city limits. The Myrtle Johnston Orchestra has been engaged for the season.

NEW PLAY FOR MISS DRAKE

New York, May 15.—Josephine Drake, who is now featured in "Lilies of the Field", which is playing a summer's engagement at Power's Theater, Chicago, will be seen next season in a new play which is being written for her by Nina Wilcox Putnam.

JAZZ DANCING ON THE STAGE NOT AFFECTED

Savannah's Anti-Jazz Ordinance Exempts Professionals, Says Mayor

Professional jazz dancing on the stage in Savannah, Ga., is not affected by the anti-jazz ordinance passed in that city April 17, according to word to The Billboard from Murray Stewart, Mayor of Savannah. The question was asked: "Is jazz dancing on the professional stage (theaters) exempt?", and the Mayor replied May 11: "There will be no interference with professional dancing at the theaters here under the anti-jazz ordinance."

The ordinance, which was touched on in The Billboard of April 23, follows:

"By Alderman Garfunkel: An ordinance to make unlawful that form and style of dancing in the City of Savannah known as Jazz Dancing, as well as all forms of dancing to jazz time or jazz music by whatever name called, as being indecent and injurious to the public morals; to fix a penalty for the violation of this ordinance, and for other purposes:

"Section 1—Be it ordained by the Mayor and Aldermen of the City of Savannah in Council assembled, That from and after the passage of this ordinance all forms of jazz dancing, as well as all forms of dancing to what is generally and commonly known and accepted as jazz music or jazz time, at public dance halls, or at hotels or at any public dances or at dances in the public streets, be and the same are hereby declared to be unlawful and are hereby prohibited as being indecent and injurious to the public morals.

"Section 2—Be it further ordained by the authority aforesaid, That any person, firm or corporation violating the provisions of this ordinance, whether as the proprietor of any public dance hall or pavilion or other place where such dances are held, or whether as the promoter of such dances, or whether as a participant in such dances, shall, upon conviction in the police court of Savannah be fined in a sum not exceeding one hundred dollars or be imprisoned not exceeding thirty days either or both in the discretion of the court.

"Section 3—Be it further ordained by the authority aforesaid that all ordinances and parts of ordinances in conflict with this ordinance be and the same are hereby repealed."

"LISTEN TO ME" OUT 43 WEEKS

Chicago, May 13.—Harry Allen, advance agent for LeComt & Flesher's "Listen to Me", has written The Billboard office here that when the company closes May 28 it will have been on the road continuously for forty-three weeks. The final date will be played in Gary, Ind. Mr. Allen states that the show has been in seventeen States and enjoyed some of its best business in Southern Florida.

Walter Rollis, business manager of the company, and reputed to be one of the fastest contractors in the West, has been with LeComt & Flesher for many years. Mr. Allen also is known for the same kind of speed.

The cast has remained intact from the time the show left Chicago. Mr. Allen advises that the season has been a profitable one, notwithstanding the extreme pressure of conditions.

WANTED FOR RENO'S STOCK COMPANY

under contract three-night and week stands. Director with scripts, to act, and people in all lines. Preference for specialties. Musicians that can double Stage. State full particulars with lowest salary. Address, mail only, Knickerbocker Theatre Building, 1490 Broadway, New York.

AT LIBERTY NOW

Director, play anything cast for: six Single Specialties, play Baritone or Solo Alto, Wife, General Business Woman, four Doubles. Appearance, ability and wardrobe. Address DIRECTOR, Puryear, Tenn. Wire, Paris, Tenn.

WANTED A MAN TO INVEST \$150

in a Tent Medicine Show. I have outfit and show complete, including touring car and truck for transportation. Everything in first-class condition to open at once. Call or write 1230 Jackson St., Cincinnati, Ohio.

ACTS WRITTEN TO ORDER. **CARL NIESSE** Recognized Author. 44 Brookville Ave., INDIANAPOLIS, IND.

WANTED SPECIALTY MAN FOR PARTS Others write. State salary. We pay all. One-night stand. KETROW BROS., Montgomery, Michigan.

WANTED—Folding Organ or Small Piano Must be in good shape. Also two Hip Roof Dressing Tests, 250 or 300 feet Side Wall. Performers all kinds. Med. show. **CHRISTY COMEDY COMPANY** Murrayville, Illinois.

A Song Hit A Song Hit "SWEET MELODY"

A Haunting Tune That Sticks—Wonderful Harmony—Get a Copy and See Piano copies and orchestration to recognized professionals.

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COPELAND BROS.

WANT quick, capable General Business Actor, double strong Cornet in Band. Other Musicians, see Fred Roberts' ad, this issue. Homer Rains, wire. Dalhart, Texas, until May 20th; then Panhandle, Texas.

WANTED IMMEDIATELY FOR DIXIE REVUE CO.

Good Specialty Team, General Business and Lead Numbers. Prefer Musical Specialties. Chorus Girls; must be small and real dancers. **WHITEY HOLTMAN**, Manager, People's Theatre, Beaumont, Texas. Wire immediately.

WANTED FOR JACK ALFRED'S JOY GIRLS

Party with complete tent outfit, for summer. Will furnish any size show. Now playing dramatic bills with chorus. Have two hundred scripts and capable cast, wardrobe and scenery. Write or wire **JACK ALFRED**, Aberdeen, S. D.; after May 21, Watertown, S. D.

WANTED AT ONCE FOR KILGORE'S COMEDIANS

Leading Man and Woman, Specialty Team, to play small parts. Change for week. Other Dramatic People write. Canvas show. State lowest. **J. D. KILGORE**, Jeffersonville, Indiana.

RALPH E. NICOL'S COMEDIANS WANT QUICK

To join on wire, first-class Baritone and Cornet, B. & O. I pay all. Wire quick and pay them. **RALPH E. NICOL**, Midlothian, Texas.

BRUNK'S COMEDIANS WANT FIRST CLASS TROMBONE, B. AND O., JOIN AT ONCE

To join June 1. Bass, to double String Bass and Clarinet, B. & O. **BRUNK'S COMEDIANS**, Newata, Okla.

WANTED—A-1 Ingenue; General Business Man To Do Some Heavies

People with Specialties and doubling Band preferred. State salary and particulars. **GUY E. LONG**, Caldwell, Kansas.

REP. SHOWS, NOTICE! AT LIBERTY—"OGDEN TRIO"

Mother and two daughters. Sister Teams. "Feature Specialty." Singing, Dancing, Talk and Music. We play Bangs, Saxophone and Piano. Double Stage and Orchestra. Ingenue and Sourette parts. Write or wire us, **American Theatre**, Columbus, Georgia.

WANTED FOR REP. SHOW, UNDER CANVAS

Rep. People in all lines. Must do specialties. Make salary low, as we play the tanks. Pay own. State all and be ready to join on wire. **MANAGER STOCK CO.**, McComb, Ohio.

CAN PLACE A-1 GENERAL BUSINESS TEAM

who can do Specialties, also good Singles or Doubles who can play parts. Three-night and week stands. Must be good and salary right. Join at once. **C. W. PARK DRAMATIC CO.**, week May 13, Gallatin, Tenn. Answer at liberty wire.

WANTED—DRUMMER AND CLARINETIST

Impassive, fake, mean blues, double saxophone, able to duplicate Graphophone records. Drummer good Solo Singer or double. Young, neat, reliable. Year round. Wire **COLLINS, JAZZ BAND**, Tampa, Fla.

WANTED---Novelty Man, Musical Act or Magician

for Platform Medicine Show, opening May 22. Address **MILLE, ELENE**, Pontiac, Michigan.

HOUDINI WINS SUIT AGAINST FILM COMPANY

New York, May 15.—Harry Houdini won a verdict of \$32,795.18 today in a suit which he brought against B. A. Rolfe, Harry Grossman and the Octagon Films, Inc., for half the profits accruing from "The Master Mystery", a film in which Houdini appeared and for which he was to receive half the profits.

The case was tried before Justice Delehanty, of the State Supreme Court, and Melville Cane represented Houdini. The sum awarded Houdini is for profits accruing to him up to September, 1919, and he informs The Billboard that he will bring another action for the balance he claims is due him.

MUST NOT CHANGE CONTRACT

Chicago, May 15.—A notice is said to have been received today by all the Keith booking agents notifying them that in the future no artist's contract must be changed after it is signed in New York. The agents were required to sign a receipt showing that they had received the notice.

SMITH BACK IN CHICAGO

Chicago, May 12.—Lester Al Smith, who closed his "A Night in Honolulu" show following the recent tragic death of the prima donna, Una Carpenter, in Saugerties, N. Y., is back in Chicago.

Look thru the Letter List in this issue.

"MOON MAGIC" IS GIVEN ARTISTIC PRESENTATION

For artistic presentation and entertainment value few amateur productions eclipsed "Moon Magic", a melodious and colorful fantasy offered in Cincinnati last week by employees of the Proctor & Gamble Company as a means of swelling contributions to the Commonly Chest. Previously the piece had been staged for a week as part of the firm's annual recreational program for its workers and their families. Some \$10,000 was expended on "Moon Magic" and, save for the hire of musicians, the buying of special scenery, costumes and properties, and the pay of general direction to Helen Schuster-Martin, a local dramatic teacher, all features and incidents were cared for by the P. & G. folk. From the office of vice-president down, each department of the organization contributed its share of players.

Louis Bonner shone brightest. Other principal parts were ably handled by Herbert G. French, Ralph F. Logan, Wm. Franklin Mitchell, who contributed the book; John A. Schroth, T. S. Eagen, Margaret Elizabeth Baker, Margaret Ruth Baker, Walter H. Tuttle, W. Thomas Johnson and W. W. Baxter. The music and lyrics were by William G. Werner, who also filled graciously as musical director of the piece, with Amy L. Blackwood as accompanist. William J. Moll designed the scenes and, with John P. Darnall, arranged for the costuming, made by M. Schrader. All of the musical numbers, about twenty, were original. More than a hundred persons appeared in the show.

WRITERS ELECT OFFICERS

New York, May 12.—The Composers and Lyric Writers' Protective League, made up of practically every writer and composer of musical comedies in this country, at its annual general meeting this week re-elected Victor Herbert as honorary president. Geoffrey O'Hara was named president; Irving Caesar, vice-president; Carl McBoyle, secretary; Louis Hirsch, treasurer, and Joe Rosey, sergeant-at-arms.

Edward Moran, John Mahoney and Otto Motzan were designated as directors in place of Harold Atteridge, Archie Gottler and Edgar Leslie, whose terms expired, while Gustave Kerker was re-elected.

The remaining directors are: Raymond Hubbard, Otto Harbach, George W. Meyer, William Jerome, Baldwin Sioane, Joe McCarthy, Milton Ager, Bert Kalmar, Silvio Hein, Gene Buck, James Monace and Joe Young.

FRANCES STARR IN NEW PLAY

New York, May 15.—David Belasco is trying out a new play, "Shore Leave", at Ford's Theatre, Baltimore, in which Frances Starr is featured. It is described as a sea-going comedy and is said to offer Miss Starr opportunities such as she has not enjoyed in any previous production.

Miss Starr's supporting cast includes James Rennie, Reginald Barlow, Schuyler Ladd, Stanley Jessup, Mrs. Jacques Martin, Evelyn Carier Carrington, Audrey Baird, Frances Grayson, Mildred Mantell, Alma Lind, Thomas E. Jackson, Samuel E. Hines, John F. Hamilton, H. Percy Woodley, Paul E. Wilson, Bernard Sussman, Jose Torres, Jose Yovin and Kenneth Diven.

NEW KEITH HOUSE FOR CINCY

The Wiggins Block, situated at Fifth and Vine streets, Cincinnati, it was reported May 12, will be the site for a new Keith Theater. The site was secured several years ago by Max Goldstein, of Chicago, on which the Famous Players-Lasky Company had an option and contemplated building a large theater. This plan was later abandoned. It is understood Mr. Goldstein proposes to erect a 3,500-seat theater at a cost of \$300,000 to replace the old Keith house in the Queen City.

NOVELTIES FOR "FOLLIES"

New York, May 12.—The reason for John Tiller's trip to this country was made known this week when the Ziegfeld office announced that he is to stage several dancing novelties for the forthcoming "Follies".

Writers concerned in getting out material for this year's show are: Ralph Spence, Ring Lardner, Will Rogers, Ned Joyce Heaney, Gene Buck, Dave Stamper, Lou Hirsch and Victor Herbert. The last named will write special music for a ballet in which Fokine will be seen. Brandon Tynan has been engaged for the show. Ned Wayburn is stage director.

VIRGAL WILLIAMS DENIES

Virgal Williams writes from Harlan, Ky., that reports have been circulating for several months that she died about a year ago. Miss Williams has been working in musical comedy and vaudeville for about six years and is at present vacationing with her family in Harlan, Ky. About two weeks ago, according to her father, she closed with a very successful vaudeville act known as Butler, Williams and Green.



Ten Mistakes Are Being Made in This Picture

Can You Find Them All?

SOME are bad blunders in table manners. Some are mistakes in dress. Some are glaring blunders in good form. All are errors that you should be able to find at once—errors that are usually made by those who do not know the rules of good society.

See how many you can find. See whether or not any of them are errors you have ever made. It is embarrassing to make blunders in a public place—humiliating to commit breaches that give others the wrong impression. To know exactly what to do, say, write and wear on all occasions, under all circumstances, is to be well-poised and at ease in the company of the most brilliant and highly cultivated people.

At the Dinner Table

Perhaps you are finding it difficult to find the ten mistakes illustrated in the picture above. Suppose you glance through these questions—they may help you.

What is the proper way to hold the knife and fork? Should the knife be placed on the table, after using, or on the plate? If a fork or knife is dropped, should a man pick it up or allow the waiter to attend to it? What is the correct and cultured way to eat corn on the cob? How should a napkin be used, a finger bowl?

In entering a dining-room together, who precedes—the man or the woman? Who precedes when they leave the dining-room? How can a person learn to be calm and at ease in a public dining-room? Do you know how to create conversation?

Can You Answer These Questions?

It is not only in the dining-room that one must observe the rules of good form if one wishes to be happy and at ease. There is the ballroom, where problems of etiquette are constantly arising; the hotel, where one can suffer keen embarrassment if one does not know how to register, how much to tip the porter, how to conduct oneself in the dining-room. There are weddings, social entertainments, parties, teas—every day in our contact with men and women we need social knowledge to give us grace and charm.

Do you know what to wear to an afternoon dance? Do you know what a man should wear to an evening dance? How should a gentleman

ask a woman to dance? What are the correct dancing positions?

When should wedding invitations be issued and how should they be acknowledged? What should the bride's trousseau consist of? Does the maid-of-honor carry a bouquet of flowers? How should the home be decorated for the wedding? What is the correct order of precedence for the wedding march?

Then, of course, there are the little personal problems that are constantly arising—problems that can be solved only through application of the rules of etiquette. These rules do not represent a fad or a fashion, to pass and be forgotten. They are customs that have come down through centuries of developing culture and that are observed today in the best families of America and Europe. For instance, do you know whether or not a widow wears her first wedding and engagement rings when marrying for the second time? Do you know whether the bride uses her own initials or not when embroidering her linens?

To those who know without hesitation or doubt all the important little rules of good conduct, mingling with men and women brings happiness, success. To those who are constantly in fear of doing or saying the wrong thing, who are constantly embarrassed and ill-at-ease, who commit breaches in etiquette, mingling with men and women often brings unhappiness, humiliation.

What Etiquette Means

You probably know, in your own acquaintance, a man or woman who always seems to do and say the thing that is absolutely correct. That person knows the rules of etiquette. He has a certain calm, well-poised dignity that makes people admire and respect him. He is always welcomed wherever he chances to go, and his friends never think of having an entertainment of any kind without inviting him—or her.

That is what etiquette does—it gives you poise, charm, grace. It gives to you that ease and fine repose of manner that characterize the well-bred person. The French like to call it *savoir faire*. With it one may possess personality, dignity, cultivation. It often means the difference between social success and social failure.

Etiquette should serve as a shield that protects you from embarrassment and humiliation. It should enable you to do and say at all times what is correct and in good form. It enables you correctly to issue invitations and acknowledge them, to give an entertainment and attend one, to make introductions and to acknowledge them, and helps

you to create conversation and keep it flowing smoothly.

The Book of Etiquette

Two Large Volumes Sent to You FREE for Five Days

Into two handsome library volumes have been gathered interesting, authentic form the rules of etiquette that represent centuries of polite association between men and women. Here you will find everything you want to know—from the correct amount to tip the porter in a foreign country to the correct thing to say when you overturn a cup of coffee on your hostess' table linen. Here at last is a book on etiquette in two volumes that will solve for you problems of etiquette that may arise in your contact with the social and the business worlds.

The Book of Etiquette it is called. It is encyclopedic in its scope, but written in as interesting a form as a story. It covers all phases of etiquette—weddings, dinners, funerals, entertainments, dress, correspondence, visiting, introductions, dances—even travel etiquette. There is one complete chapter devoted to the business woman, and another devoted to etiquette in foreign countries. And if you like chess, bridge, billiards, golf, tennis, you will find extreme enjoyment in reading all about their history in the chapter called "Games and Sports."

The Book of Etiquette, complete in two library volumes, will be sent free for 5 days to anyone requesting it. All that is necessary is that you clip the coupon below and mail it at once. This special free-examination offer enables you to see the Book of Etiquette, read the table of contents, glance at the illustrations entirely without cost or obligation. You have the privilege of returning the books within the 5-day period and the examination will not have cost you one cent. Or if you are delighted, as we know you will be, you may keep them and send us only \$3.50 in full payment.

Mail the Coupon NOW

We know you will not overlook this splendid opportunity to read and examine the Book of Etiquette in your own home. Remember, it need cost you nothing if you are not entirely satisfied with the set. You are not obligated in any way to keep the books. Don't miss this opportunity of having them free for 5 days.

Here's the coupon—clip and mail it at once. Find out why the bride wears a veil, why a tea-cup is given to the engaged girl, why black is the color of mourning. The Book of Etiquette tells you all about it. Mail the coupon NOW. Nelson Doubleday, Inc., Dept. 725, Oyster Bay, N. Y.

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Dept. 725, Oyster Bay, N. Y.

I would like to examine the Book of Etiquette free. You may send me the complete two-volume set of the Book of Etiquette entirely without cost or obligation. Within five days I will either return the books or keep them and send only \$3.50 in full payment. This does not obligate me in any way.

Name (Please Write Plainly)

Address

Check this square if you want these books with the beautiful full-leather binding at five dollars with 5-days' examination privilege.

ACTORS' EQUITY ASSOCIATION

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Our Own Review

Extravagant expressions somehow become rather commonplace in referring to the annual show at the Metropolitan Opera House. With difficulty we restrain ourselves from plagiarizing the late Tody Hamilton with such adjectives as "mammoth", "stupendous", "overpowering", but it is understood that it is only under protest that we resort to the modest statement that in the opinion of a majority of those who saw the performance it was the best we have yet given.

One delightful feature was the extreme smoothness with which the performance proceeded. There was no hitch of any sort, no delays; act followed act without a pause. Perhaps the most impressive feature to us was that the audience at the dress rehearsal was made up entirely of members and perhaps a few others who had secured special privileges. To see the vast auditorium packed, standing three and four deep, takes our minds back to a few years ago when our numbers were so small. The spectacle we have mentioned indicates our great increase in strength. And then the enthusiasm—it was most inspiring.

Doubtless other columns of The Billboard will contain details of the performance, and we will leave them to scribes pens than ours.

One of the Shakespeare scenes was the love episode between Ferdinand and Miranda. Miss Peggy Wood was to have played in this and was given to understand that she would be able to leave the theater not later than five minutes of nine, as she was booked to appear uptown at 9:20. However, Ralph Stuart's opening satire, "It's a Tough Season", went so well that the curtain did not fall on it until 9 p.m., and Miss Wood was in a quandary. However, we went hurriedly thru our people to find out if anyone had played Miranda, and we were fortunate enough to come across Miss Ruth Vylan, who was up in the part, and she kindly volunteered to take Miss Wood's place, which she did without missing an "if", "and" or "but". It seemed to us quite interesting that a Shakespearean play like "The Tempest", not particularly well known, should have among our actors someone who was up in the leading part.

The Council has passed a cordial vote of thanks to all those who so generously assisted in the performance, and also a special vote of thanks to Percival Knight, the general organizer, who was actually responsible for the entire production. There are others, oh so many others, whom we should like to mention, but it is wiser not to begin for fear some one would be missed. Hassard Short sent us a beautiful telegram from the ship. He sailed the day before, and was thus unable to be present. He had been devoting most of his last week to supervising the different acts.

Stock Manager's Note

A well-known stock manager, who sometimes plays a part, writes us as follows:

I know that in time most of the stock managers will feel as I do that they will get better co-operation from their company if they belong to the A. E. A. I know that by becoming a member it will be a benefit to me in many ways.

Allied Against Censorship

The Alliance to prevent the adoption of motion picture censorship laws in States where they do not now obtain and also to secure their repeal in New York and other States where they are already on the statute books is composed of the following organizations: The Authors' League of America, Allied Printing Trades' Unions, Actors' Equity Association, Motion Picture Directors' Association, American Dramatists, the Screen Writers' Guild, the Stage Mechanics, Motion Picture Operators, American Federation of Musicians, the Guild of Free Lance Artists and the Cinema Camera Club. The name of this new League is the "Joint Committee for the Promotion and Protection of Art and Literature". A Plan and Scope Committee held a meeting a few days ago, outlined its program, nominated its officers and promises to become a great power for the theatrical interests.

A Deliberately Friendly Act

We would like to pay our compliments to the Palace Theater Corporation of South Bend, Ind., on account of its extreme fairness. A stock company which was playing in its theater failed to pay salaries, and the Palace Theater Corporation took over the company and there was no loss to the actors in either time or money.

Equity Irreproachable and Invulnerable Says Chautauqua

The Swarthmore Chautauqua Association has sent a letter to all the actors playing its circuit, one paragraph of which reads as follows:

To those who are making the stage their vocation it will prove to be a source of benefit and protection to be a member of the association. Their ideals are high, their methods are beyond reproach, their system of protection and defense of their members is well-nigh invulnerable and we cannot speak too highly of either the association or its officers.

No More Child Actors

We have received word from the Department of Industrial Inspection of Missouri that beginning with September 1, 1922, a law will be enforced prohibiting the employment of children under the age of sixteen in any concert hall, moving picture show, saloon or place of amusement.

We Sorrow With Them

The many members who have written to express their sympathy with the family of the late John G. Sparks will be glad to read the following letter sent to Equity by the bereaved family:

The family of the late John G. Sparks takes this opportunity to express to the members of the Actors' Equity Association its appreciation for the genuine manifestation of sorrow and sympathy accorded to him.

It was indeed inspiring to hear from the lips of many, many former friends of Mr. Sparks words of condolence. While the bare grey heads and tear-dimmed eyes of men who knew him in life for years and years added a touch of pathos that, coupled with our real sorrow, was almost overpowering.

Therefore an expression of our appreciation conveyed to the rank and file will, we are sure, be received by them in a like manner.

For the deceased we remain, thankfully,

TOM COSTELLO,

GODFREY J. COSTELLO,

1490 E. Second St., Brooklyn, N. Y.

Tent and Rep. Ruling

Our members are warned that they must accept none but Equity contracts in tents and rep. shows from now on just the same as has been the rule for other classes of attractions.

Play Paris and Die

We have received a pleasant letter from our

president from Paris. Amongst other things he states:

They certainly need an A. E. A. in Paris. Seven nights a week, matinees on Saturdays and Sundays, with another one frequently in the middle of the week.

Unethical Procedure

We have received the following from Harry Houdini, president of the Society of American Magicians:

Enclosed you will find a copy of a letter which the Society of American Magicians asked me to write to the managers of the theaters:

"I wish you would please speak of this matter on the floor at one of your meetings. This is a very, very important thing, and wholesale exposing of the major illusions of our profession is an outrage. It means the prostitution of our entire profession. We have members who have worked many years to perfect mysteries, and if we cannot stop this exposing of major illusions it will mean the trailing in the dust of a most honored profession.

"Won't you please speak a word for us, for which you will have the thanks of our one thousand members?"

"Thanking you in anticipation, and with kindest regards, I remain,

"Sincerely yours,

"HOUDINI.

"President The Society of American Magicians."

To which we replied as follows:

My Dear Mr. Houdini:

I beg to thank you for your letter of May 6, and can fully understand the indignation of your association at the unethical action of those people who try to rob the stage of all its illusions by showing up certain tricks which were of the legitimate stage are compelled to use the same as you gentlemen of the Fraternity of Magicians. I have myself frequently resented the actions of the press agent who will announce in the papers for the sake of a few lines of space that the leading lady is not playing the piano herself, but that the instrument is a dummy and that a professional musician is actually doing the work behind the scenes. I mention the above as an example and beg to assure you that it will give the Equity Association great pleasure to support you in your laudable efforts.

With best wishes, believe me
 Yours very truly,
 FRANK GILLMORE,
 Executive Secretary.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Nineteen new members were elected to the Chorus Equity at the Executive Committee meeting held on Wednesday, May 10.

We are holding checks in settlement of claims for Mary Montgomery, Virginia Banks and Dolly Kennedy.

Some of our members feel that because of the Equity MINIMUM salary of \$30 in New York and \$25 on the road they are now receiving a smaller salary than they would otherwise receive. We set a minimum salary at which it was possible for a girl to live. This was for the benefit of those of our members who were not in a position to demand a living wage. Any girl who is particularly desirable as a chorus girl, either because of ability or appearance, can get much more than this; in fact the vast majority of our members are getting much more. In establishing a minimum wage it is impossible to make that wage the one which is paid to the most successful members of the profession. As a matter of fact without the minimum wage the less successful people would be working for a considerably lower salary and, in comparison, the more successful would get only thirty or

thirty-five and consider it a good salary. Even at thirty-five we are constantly having to insist that no less can be paid. This week we had a wire from our Chicago office stating that the manager of a Revue in Chicago wanted to pay his chorus \$27 a week, but that he had been informed that the minimum chorus salary was \$35.

When a manager wants to break some provision in your contract and claims that he has already made that arrangement with the Equity don't take his word for it, but get in touch with your association immediately. Only the other day a manager did not want to send a girl back to the town in which she was engaged—he told her that he had talked the matter over at the Chorus Equity Association and that he had been told by the Executive Secretary that the girl was not entitled to transportation. He had not been in the office nor had he communicated with the association, and you certainly would know before the manager.

If your card is paid to May 1, 1922, you owe \$6 to November 1, 1922.—DOROTHY BRYANT, Executive Secretary.

Complimentary, But Irregular

The Executive Secretary takes it as a great compliment that certain members have returned their ballots and asked him to sign the same for them. This, however, cannot be done under any circumstances. It would be highly irregular and a most vicious precedent.

Equity and Wisdom

The following has been received from a member:

My wholehearted love goes out to Equity, to those who are giving of their best to it—especially when it comes 'round May 1.

I recognize that it is impossible for Equity to do for us unless we do for it. Without our support it is nothing—an idea without expression. With our loyal, wise, intelligent support it takes its place as a thing born of God to guide and govern us wisely and to bring a prosperity and honor to our profession which nothing can efface.

Equity should be to the actor what the Constitution of the United States of America is to the country. Equity is teaching kindness and brotherly love within the ranks of the profession. It is protecting its children. It is cleansing, beautifying and demanding respect and honor for the wholesome and necessary business of mirroring the world.

It is bringing individual self-respect and dignity to our calling which, before this, was the rather hazy abstract of an uncertain future theory.

Oh, Equity, how great are thy opportunities! Oh, Actor, be loyal to thy Equity!

Saith the wise man: For-ake her not and she shall preserve thee; love her and she shall keep thee.

And the wise man was speaking about wisdom. You cannot separate Equity from Wisdom—they are one.

Clean Hands and Empty

The Long Island News-Gazette has been printing some remarkable and interesting articles, "Armageddon" and "The Allies", proposing the opening of the theaters for Sunday religious services, with artists of the stage, the opera, the dance and ministers of various denominations participating. We quote the following paragraph:

"You cannot touch black pitch without being defiled," wrote a bishop of a church to a brother who contended for this candid and consistent attitude some years ago. Possibly he could not, yet the question to be answered is not whether

You Needn't Look Over 30

Graying hair makes you seem old regardless of age. Restore the original color and seem young. This is simple, safe and easy — Mary T. Goldman's Hair Color Restorer quickly stops the gray.

Send coupon today for free trial bottle and test as directed on a single lock. Note the even, perfectly natural color. See how easy to apply and how pleasant this scientific preparation is — clean

and clear as water. Nothing to wash or rub off. Fill out carefully, answering each question. If possible, enclose a lock of hair in your letter. Then when you have proved results get a full-sized bottle from your druggist or direct.

MARY T. GOLDMAN,
 1435 Goldman Bldg., St. Paul, Minn.
 Please send me your FREE trial bottle of Mary T. Goldman's Hair Color Restorer. The natural color of my hair is black..... jet black..... dark brown..... medium brown..... light brown, light auburn or blond.....
 Name.....
 Address.....

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 IMPORTANT—ADD 15c POSTAGE TO ABOVE PRICES. No goods C. O. D.

J. GLASSBERG'S SHORT VAMP SHOES

\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
 54th Street Pump, Caticous 225 W. 42d St. Stage Last Pumps, Flats, Ballerina—Hot Black, White, Flesh B FREE. New York, or Soft Toe Reliable Mail Order Dept.

Keep Your Hands Young Looking
Dame Nature Skin Improver Cream
 Delays lines or withered look. Prevents dryness which causes lines. Removes work or sebum roughness. Prevents cracking, nail splitting, hangnails. Entirely removes all work stains from hands. Keeps them smooth—comfortable. Scented liquid, not cold cream. 35c, 60c, at druggists, or mailed direct. Stamps or cash. Sample, 10c.
 DAME NATURE CO., 222 W. 42d St., New York

If you see it in The Billboard, tell them so.

his hands are soiled by the pitch, but rather have they been doing anything. "I'd rather have a dirty hand with something it has snatched from the mire than a clean hand that is empty," said the brother under criticism.

Purdy on Vacation

We regret to say that our ex-treasurer and ardent fellow member, Richard A. Purdy, vice-president of the Hudson Trust Co., in feeling the strain of his labors, but we are glad that he has consented to take a six months' vacation to rest up.

Free Equity Scholarship

Miss Millie Ryan, who conducts a school of singing which has turned out many notable artists, has offered a free scholarship to a young member of Equity. The names shall be selected by the Council. Members are invited to send in names of candidates. The Council will choose six names from a lottery box, and Miss Ryan will make the final choice.

Annual Meeting Notice

Don't forget the annual meeting at the A. for Hotel on Friday, May 26, at 2:30 p.m.—FRANK GILLMORE, Executive Secretary.

New Members

Forty-two new members were elected at the last Council meeting held on Tuesday, May 9, as follows:

New Candidates

Regular Members—Donald Bethune, Ernest V. Chandler, Rhy A. Derby, Iva Edmondson, Thelma Harvey, Hettie Harris, James Francis Hayes, Gustav Kenmore, Julia Lawrence, Leigh Lovel, Margaret MacArthur, Alberta Nelson, Jane Pace, Helen Paine, Sarah Elizabeth Reynolds, Robert W. Rodgers, Daniel Ross, Wells Spalding, Sally Williams and Henry Michaels.

Members Without Vote (Junior Members)—Evelyn Atkinson, Jeanne Greene, Royal W. Halse, Frida Innesort, L. E. Kemp, Martha Madison, John W. Moore, Albert E. Powers, David J. Russell, Zillah Thompson and Jose A. Yovin.

Chicago Office

Regular Members—Frank Hawkins, Charles Mallard, J. George Stutzman and Pauline M. Thomas.

Member Without Vote (Junior Member)—L. B. Hill.

Kansas City Office

Regular Members—Dude Arthur, Jean Bieber, Raymond Gerard, Mrs. Elsie Stuckey and Chas. H. Werry.

Los Angeles Office

Regular Member—George M. Hall.

MEMORIAL DINNER

Given in London in Honor of Memory of Charles Frohman

New York, May 10.—The seventh anniversary of the death of Charles Frohman on the Lusitania was marked by a big memorial dinner Sunday, May 7, at the Savoy Hotel, London, which the theater magnate, who was as well known and beloved in London as in America, made his home when in England.

A great wreath of American Beauties was placed on the table, which was set for one, but remained vacant during the evening. One of the most telling phrases used during the evening's speeches was that by Doctor Bullock, who said: "Charles Frohman's death helped to give life to the Anglo-American entente." Among those attending the Frohman memorial dinner were: Ellen Terry, Arthur Collins, Cyril Maude, Charles Cochran, Lords Dewar and Ashfield, Sir Gerald Dumaunier, Irene and Violet Venburn, Oscar Barrett, Dorothy Dickson, Laddie Cliff, Harry Green, Edward Clary, Carl Hylson and scores of others prominent in stage, art and social circles of both continents.

PROMOTING TENT M. P. SHOW

Ellenboro, W. Va., May 10.—J. W. Boehm, of Ellenboro, and Nola Welch, of Harrisville, are busy getting in order Boehm's Wonderland Tent Show, for the road, and the promoters hope to start the season this month. The show has been authorized, and will present moving pictures in the interior of both this State and Ohio.

ALBERTA TAX INCREASED

Edmonton, Can., May 10.—The new amusement tax for Alberta theaters has gone into effect. The increase amounts to two and a half cents on each admission from 30 cents up, but the maximum is not raised. The tax as now in force is one cent on a ticket not more than 10 cents; 2½ cents on 10 to 30 cents; 5 cents on 30 to 50 cents; 7½ cents on 50 to

WANTED B. AND O. MUSICIANS

For "Island Hots," Tent Rep., Trap Drummer; must read, play Hots or Violoncello, Clarinet, Tuba, Trombone. Those doubling Saxophone or other instruments given preference. John on wks. Staff all quick. FRED ROBERTS, Dalhart, Tex., week May 15; Panhandle, Tex., week May 22.

Will Edw. J. Feig, Jr.

please communicate with C. F. M., 111 West Fourth St., Los Angeles, immediately. Important.

FOREST B. CORNISH

if anyone knowing his whereabouts, please write to BOX 1829, care The Billboard, Cincinnati, Ohio.

Is Luxury High?--No! THE BIG 3 CARNIVAL AND PITCHMEN. Here is a combination of three standard luxuries that can not be bought separately for less than \$2.75. Fast sellers and repeaters. LOOK AT THE PRICE! One 4-oz. Bottle EAU DE QUININE HAIR TONIC, Regular Price, \$1.25. One 6-oz. Bottle FRENCH LILAC TOILET WATER, Regular Price, \$1.00. One 4-oz. Bottle OLIVE SHAMPOO, Regular Price, 50c. ALL FOR \$1.00. TREMONT PRODUCTS CO. 129 Church St., Phila., Pa. Dept. 34

SAN FRANCISCO By STUART B. DUNBAR 605 Pantages Theater Building. San Francisco will have her new circus lot at the foot of Van Ness avenue on the site of the "Zone" of the Panama-Pacific Exposition, according to city officials and others who have been busy themselves in arranging for a location for outdoor shows coming here.

WANTED IMMEDIATELY Under Canvas—Week Stands—ED. WILLIAMS STOCK CO. General Business Man with Specialties, capable of doing some Juvenile Heavies. Other people doing Novelty Acts. Musicians for B. & O. Would like to hear from a good Jazz or Ladies' Orchestra. Salaries must be in keeping with the times. Year's work if satisfactory. COULD USE a 50-ft. Round Top with two 30-ft. Middle Rows, or something near that size. Also side Wall. All must be in good shape. WILL BUY some Diamond Tive scenery if price is right. WILL SELL AT A SACRIFICE a carload of Mats, Drops and Effects, stored at Dubuque, Iowa. Address: ED WILLIAMS, May 18-20, Raymond, Ill.; May 22-27, Blue Mound, Ill.

WANTED LOCATION FOR FIRST-CLASS SUMMER STOCK. Playing only late successes. Plenty of scenery. Carry Artist and Builder. Want at once Character Man, Heavy Man, young and good-looking Leading Woman, blond type. Send photos and state lowest summer salary. Address DeLUXE THEATRE, Detroit, Mich.

BEN WILKES' BIG TENT SHOW WANTS. Piano Player doubling Bass, Baritone preferred; Ingenue with real Specialties. This is a real show, so govern yourselves accordingly, as if you don't fill the bill you won't last. Week-end Rep. and Vaudeville. BEN WILKES, Chicago, Illinois.

75 cents; 10 cents on 75 cents to \$1; 15 cents on \$1 to \$1.50; 20 cents on \$1.50 to \$2, and 25 cents on over \$2. Patrons of picture theaters will not have to pay more for their entertainment except on rare occasions when prices are raised for a special picture, as in most cases moving picture managers have cut their ordinary admission from 35 cents to 30 cents, giving their patrons the advantage of the lower tax.

ROTARIANS STAGE PLAY. The Rotary Club, of Cincinnati, O., presented a clever burlesque of "Antony and Cleopatra" as the feature of its meeting May 11. The piece was staged under the direction of Mrs. Wm. Goldenburg, of the Goldenburg Dramatic School, and scored a big hit with the Rotarians and their friends.

ST. LOUIS ALLEN H. CENTER 2946 Railway Exchange Phone Olive 1733. St. Louis, May 11.—An exceptionally good bill is running at the Empress this week, without doubt the best bill this season. Since Leto G. Hill has been managing this playhouse it is becoming one of the most popular houses here. The interior has been entirely redecorated and the stage settings, with the exception of a few drops, are all new. The house is manned by a capable group of attaches and the crowds are handled with ease. This week Isham Jones and his wonderful Chicago orchestra are headlining. The boys were to have appeared at the New Grand Central, another Skuras house, but were restrained on account of the musicians' strike. St. Louis is going wild over the band and the people are packing the Empress at every performance. Al Sweet and his band stand next highest on the bill with an entirely different sort of music dispensers. His band features dash and style of the military type and they execute their movements with the precision of a crack regiment. The boys are also singers of more than average ability and part of their act is given to song ensembles. One of the greatest novelties of the stage is Mendocino and his Globe of Fate. The act consists of speeding motorcycles inside of a sphere built of steel lattice. Green and Dunbar display another variety of fun making that is preposterously silly and very amusing. As rope twirlers the Wyoming Trio stand high in their art. The Empress was to close this week, but a late announcement was made by Mr. Hill, the manager, that it will continue until May 20.

Chapple O'Donnell, popular character singer who has been in St. Louis all winter, has gone to New York to organize a new act for next year. Ben Badley, former president of the local chapter of magicians, left this week for New Orleans for a short trip. W. S. Donaldson, president of COMA, attended the hearing at Topeka, Kan., this week in the interests of show owners. Ed Brennan, veteran circus agent, was a Billboard caller this week.

The Grand Opera House, which was closed some time ago on account of the necessity of strengthening the roof, will open May 22 with nine acts of Junior Orpheum vaudeville, according to Paul C. Schroeder. The Great Gilbert passed thru St. Louis this week on his way to Canada to baffle the public there with his interesting illusions. Princess Endita, dancer, formerly with Thurston, is now with the Torrens Shows playing St. Louis lots. Mrs. Jerry Mugivan was in St. Louis this week visiting the Gollmar Circus.

The Belvidere Roof Garden at Euclid and Delmar has reopened under the name of Danantha, and public dances are held nightly. The Jennier Brothers, of the Famous Jennier Family, circus and vaudeville acrobats, are at present playing dates in and around St. Louis. They open at the Grand Theater May 22. Margaret de Nolz Olney, vivid cantatrice and danseuse extraordinary of the Chicago Grand Opera Company, is now in St. Louis and will take part in the one-act opera, "Irish Diplomacy", which is being produced by H. E. Farnum.

John Menown, assisted by Harry Lorenz, of Waterson, Berlin & Snyder, and Nat Rinos, will sing at the opening of Forest Park Highlands next week. They will be accompanied by Romeo Buffano's crown band. They will feature three songs written by John Menown, "Everybody Loves To See a Baseball Game", "Oriental Love" and "It Takes a Cave Man To Make the Women Wild".

The Rialto Theater, one of Grand avenue's popular playhouses, closed last Sunday night after the most successful season the house has ever had. The early closing is attributed to inability to get desirable acts, according to J. W. Higgins, resident manager. Mr. Higgins leaves this week for Milwaukee, where he will manage the Palace Theater for the summer.

Henry Santroy and his ten-piece band, headlining at the Orpheum this week, are giving two benefit dances this week for the N. V. A. One will be held Friday night at the Statler Roof Garden and the other Saturday night at Westminster Hall.

Nadine Grey, danseuse, who does two specialties in the "Morieland Follies", was not able to appear this week in the show on account of a dislocated knee.

"Bowman's Cotton Blossoms", a colored tab. show, has arrived in St. Louis to play an indefinite engagement in circle stock.

Jack Wilson, formerly of Wortham's No. 2 Show, who recently was discharged from a Southern California Hospital, where he was operated on as the result of wounds received in a shooting affray, is apparently still pursued by ill luck. While at Boyes Springs during the past week Wilson, who was working on a dog and pony show, was severely bitten by one of the performing dogs, his injury necessitating hospital treatment again. He was taken in charge by Dr. Chester A. DeLancey, of San Anselmo, who pronounced his injury of a serious nature.

"The Great Alone", the locally made picture starring Monroe Salisbury, is to be released thruout the country by the American Releasing Corporation, according to an announcement made here a few days ago. The new picture was given a private showing in the California Theater a week or two ago, following its completion.

Harry Willing and Roscoe, "The Modern Wonder Workers", newcomers in the realm of magic, proved themselves adepts in their line when they presented their bewildering array of tricks and illusions at the Fremont Theater a few days ago. The act is making a big hit with the public of San Francisco and bright prospects are in store for it according to the local reviewers.

Bud Schaffer, well known thruout the United States for his portrayal of "Abc Potash" in the Al H. Wood production of "Business Before Pleasure", is proving a big hit with the Kelly & Howe Musical Comedy Company, playing rotary stock in several of the Low houses thruout the northern part of California. Schaffer was at one time principal comedian with the Dalton Brothers in Los Angeles, and came here about a year ago, joining the Kelly & Howe Company after an extensive vaudeville tour of the Coast.

Eddie Gilbert is back from Los Angeles, where he has been appearing in musical comedy stock for the past four or five months. Gilbert has had several attractive offers since his arrival here.

The Rialto Theater, for years devoted to pictures, is shortly to be transformed into a stock musical comedy house, according to a report that is going the rounds here. It is said that a prominent local booking agency is behind the new venture.

Alf Golding, well-known motion picture director, is in San Francisco for the purpose of producing a number of one and two-reel motion picture comedies. They will cost here.

Hall and Guilda, popular vaudeville act on the Orpheum Time, are expecting to spend the summer vacationing with their respective families in Oakland. Miss Guilda has been spending the past week at Boyes Springs as the guest of S. F. Larsen, retired artist, who is ever ready to extend a cordial welcome to visiting show-folk.

Helmar, "foremost Pacific Coast magician", is planning an Eastern tour in the near future. He expects to invade Broadway with a new line of illusions and deceptions.

Thomas (Skippy) Dawson, special representative with the Al G. Barnes Circus, writes from Portland, Ore., that the show is doing an exceptionally good business and Tusco, the immense Barnes elephant, is continuing to prove the big hit of the entire aggregation of animals with the show. "Skippy" says that "Friday", one of the feature attractions of Hobble Kane's pit show, is becoming an adept on the violin that was presented him while the Barnes Circus was in San Francisco. "Skippy" says that to hear Friday performing on the violin reminds him of his boyhood days down in Alabama—it's so different.

Ed S. Gilpin, formerly advance agent for Bushe's Minstrels, is in San Francisco, and expects to remain here for a few days while making his decision as to what he will do this season.

Harold Ostrom, former manager of Grauman's million-dollar theater in Los Angeles, is spending a vacation here. He expects to return to Los Angeles in the near future to rejoin the Grauman enterprises.

WANTED AT ONCE—Drummer and Saxophonist, B. Tenor or C. Melody. For one of the finest dance orchestras in the country, eight pieces. Must not be over 26. Drummer must have large set of Xylophones. Both must have five-fingered, Postage for Drummer starts May 20, for Saxophonist May 23. Wire as per route list, stating lowest salary. Four hours nightly; no greed. Traveling Indiana, Kentucky and Illinois. Never close. Both must be able to deliver and cut the stuff on real dance music. Union. F. & B. ORCHESTRA, May 17, Versailles, Ky.; 18, Paris, Ky.; 19 and 20, Tyler Hotel, Louisville, Ky.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

ACTS FORCED TO ACCEPT CUT IN SALARY

Routes Are Refused Until Artists Agree to Reduction Demanded by Bookers

New York, May 15.—With the cessation of hostilities in vaudeville and the withdrawal, for the time being, of the Shuberts from the two-a-day there is a noticeable effort on the part of managements to get back to pre-war prices—meaning pre-vaudeville war.

While it has been reported that the Shuberts are signing up acts at "big money" and are scouting thruout Europe for novelties regardless of price, it is known that "retrenchment" is the policy around the Palace Theater Building and very few routes are being signed in any of the Keith offices.

At this time of the year acts usually fix up their route sheets for next season, but this year it's different. Very few acts are being signed up for extended booking and both agents and artists seem to be marking time.

It is known that there will be a general reduction of salaries and that only the acts having a definite and known box-office value will be able to dictate terms. Very few turns will get what was paid last season.

Along the street artists are complaining and threatening. In the booking offices the agents are asserting that these same artists are volunteering a reduction in salaries to get work.

"It is absolutely necessary that salaries be cut for the coming season and unless the artists will see it that way and accept conditions as they are, they will have to seek work elsewhere," said an executive in one of the larger booking offices. "Plenty of acts are coming in off of the road and offering to sign up for a considerable reduction in salary, and naturally these acts, if they make good, are getting first consideration. In fact many artists are offering to produce acts and still accept salary cuts, and others, working as singles and doubles, are offering to make productions for the same money they are getting now.

Must Prove Value

"We are talking in hundreds instead of in thousands now, and until an act can prove it can bring the money back at a profit, it must accept the money we feel it is worth."

Eventually the truth will out. Whether the booking offices will be able to get sufficient acts with which to fill their bills at cut salaries is something that the future will indicate.

Managers, it is reported, are complaining against "being loaded up" with top salary acts that take too much money out of the box office. Actors are complaining that they cannot put on new turns, such as are demanded of them, unless they are assured at least as much money as they have been receiving.

Somebody must pay, but the managers say as long as the public refuses to push enough money thru the wickets they cannot pay the prices they have been charged for acts. The booking exchanges contend they cannot furnish bills for less money unless the actors are willing to stand for a cut. Actors say they cannot accept a reduction unless the cost of material and living drops materially.

However, the word has gone out that salaries must and will be cut before extended routes are signed. Now it remains to be seen whether the threats of the actors are idle boasts or whether the boasts will result in threats to enforce idleness. At any rate pre-vaudeville war prices and salaries are the topics of conversation in the neighborhood of the Palace Theater Building nowadays.

OLCOTT IN VAUDEVILLE

New York, May 15.—Chauncey Olcott is the latest recruit for vaudeville, and following his summer vacation at his home in Saratoga Springs the Irish tenor will make his appearance in the two-a-day in a sketch adapted from his latest vehicle, "Ragged Robin". Olcott recently closed a long tour in this play on the Coast. A Keith route is being arranged.

DR. ANDREW BYRNE

Returns to New York From Tour With Mantell—Has Vaude. Plans

New York, May 15.—Dr. Andrew Byrne, musical director of Robert H. Mantell, has returned to New York following the close of Mr. Mantell's across-the-continent tour with his Shakespearean company, and is arranging for the presentation of two vaudeville acts which he has written and set to music. Because of Mr. Mantell's departure for Europe last Saturday Dr. Byrne will be at liberty until next season to take this flyer in vaudeville production. He is the father of Andy Byrne, Jr., who was director of music at the Winter Garden during the Shubert vaudeville season, and who recently has been in Philadelphia whipping into shape the Frank Orth show, "Made in Philly", featuring Ed Brandel and Flo Burt. Dr. Byrne is not ready to make public the details of his plans, but says he has something startling to offer to vaudeville.

ETHELYN CLARK



Miss Clark is appearing with Joe Howard as one of the headline features of the Keith circuit.

MUNROE IN VAUDEVILLE

Hartford, Conn., May 10.—Frank Munroe, late with "Thank U", will go into vaudeville, and with Neil Barnes and James Cassidy tried out a new dramatic sketch, written by himself, called "The Modern Oldtimer", at S. Z. Poff's Capitol here, and scored a hit with the patrons and press. He was given excellent support by Miss Barnes and Mr. Cassidy.

Munroe was an old stock favorite in Hartford, having been with the Hunter-Bradford and the Poil Players.

SPANISH MUSICIANS ON STRIKE—HALLS CLOSED

New York, May 15.—Barcelona, Spain, is the scene of a musicians' strike, according to cabled advice to the press here. All of the variety halls are closed and, as a result of a number of musical composers having joined with the striking musicians and withdrawing their works from orchestras, theater proprietors have informed the Governor that they too will be obliged to plunge their houses into darkness.

LEASES OSWEGO THEATER

Auburn, N. Y., May 11.—The Richardson Theater at Oswego has been leased by Norman L. Bates, the owner, to J. M. Shine, of Gloversville, for a term of five years from March 31, 1922, with a privilege of five years' renewal. The house will be closed during June and July for renovations and new seats, and will reopen August 15 with Keith vaudeville and motion pictures. Mr. Shine is now operating theaters in Gloversville, Norwich and Oneonta.

TRIX SISTERS COMING OVER

New York, May 13.—The Trix Sisters—Helen and Josephine—will leave the east of the "A to Z" revue, at the Prince of Wales Theater, London, the latter part of this month, to sail for this side of the Atlantic for a summer vaudeville engagement. Both Helen and Josephine are well known in this country, having been featured here in the two-a-day for two years prior to their present London success. They expect to return to England the latter part of August and will again take up their roles in from "A to Z".

DISMISS INJUNCTION IN NEWARK RIALTO FIGHT

Newark, N. J., May 13.—The Shubert Advanced Vaudeville Corporation may now proceed with its suit to eject the Jans Enterprises, Inc., from the Rialto Theater, the vice-chancellor having this week dismissed the temporary injunction obtained by the latter.

Jans contended that Lee Shubert, president of the Shubert Advanced Vaudeville Corporation, had made a verbal agreement on April 21 last to lease the theater to the Jans Enterprises, Inc. Jans took possession the next day and continued to hold the theater after the Shuberts refused to sign the lease. Thru his attorney he then obtained a temporary injunction against interference by the Shuberts.

The latter leased the theater to Jacob Fabian, a Newark theatrical man, April 27. They contended that no agreement had been made to lease the property to Jans. Affidavits were presented to show that no contract was made with Jans and that he was not given permission to occupy the theater as he had asserted.

In dismissing the injunction the vice-chancellor held with the Shubert contentions. He allowed Jans' Chancery Court suit, in which he seeks to compel the Shuberts to sign a lease in conformance with the alleged contract, to go to final hearing.

BURT CORTELYOU SAYS ARTICLE WAS BAD TASTE

Chicago, May 13.—A theatrical publication, not The Billboard, published a story in its current issue about Burt Cortelyou listing his assets for a deputy sheriff who wanted to collect an alleged judgment of \$1,000. To The Billboard Mr. Cortelyou characterized the language of the article as bad taste.

"The money the sheriff wanted is a balance I owe the publication for advertising," he said. "The stock market bumped me recently and rendered me temporarily a little short. I asked the management of the paper to wait till I got in some more money and thought the matter was understood. Since I think of it, I am reminded of times when some of the editors of the paper in question were apparently quite hard pressed for ready money."

Mr. Cortelyou has a vaudeville booking office in the Masonic Temple.

NAT GETS SURPRISE

Chicago, May 12.—Nat Osborne, of the act, "A Trip to Hittland", brought a little yarn back from Texas this week. In Dallas a man walked up to him and shoved a \$5 bill in his hand. "I borrowed it off you several years ago," said the donor, who proved to be Jack Keith, formerly of Keith and Kernau. Mr. Keith, whose civilian name is Ernest Eslick, proved to be an oil magnate. He struck oil in Texas some time ago and is now away up in finance. He showed the "Hittland" boys a royal week while they were in Dallas.

FROM SIDEWALK TO STAGE

A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

THE N. V. A. and the U. B. O. and the A. A. F. all may mean much to vaudeville artists, but to the man on the street wandering about for entertainment they have little or no significance. He may have heard of E. F. Albee, Martin Beck, Alexander Pantages, the Shuberts, Marcus Loew, William Fox, F. F. Proctor, Pat Casey, but it is more than likely he "can't place them" any more than he can give any definite information regarding the B. F. Keith Vaudeville Exchange, the Vaudeville Collection Agency, the Affiliated Theaters Corporation or the Vaudeville Managers' Protective Association.

The man on the street doesn't care a hoot about the politics of vaudeville. He wants a show—entertainment and with so much vaudeville. Not only in New York but in all the larger cities of the United States he has become as selective in theaters as in cigars, cigarettes or collars.

In an effort to get a line on why certain people and classes of people go to certain houses and classes of houses for vaudeville entertainment The Billboard has undertaken a comprehensive survey of the vaudeville and combination theaters in Greater New York, and from time to time reports on these places of amusement will be published. Space will be available also at certain times for reports on out-of-town vaudeville theaters, but for the present attention will be confined to New York City theaters playing vaudeville and vaudeville and pictures. No attempt will be made to criticize the show found to be playing in the theater, except when some glaring blunder is noted in the handling of the show or when some special mention should be made regarding excellence in presentation. At first it was planned to mention names of managers, orchestra leaders, stage directors, treasurers and the like, but, except where necessary in the proper presentation of facts, names will be eliminated until time comes for classification and recapitulation.

It is to be hoped that the reports that are to be undertaken, beginning with this issue, will be of constructive value not alone to the promoters, producers and artists of vaudeville, but eventually to the patrons.

FOR ABOUT two years the theater, which became famous the world over for having housed such spectacles as "Ben Hur", "The Beauty and the Beast" and "The Silver Slipper" has been playing vaudeville and pictures.

BROADWAY
Theater,
New York City
B. F. Moss
Presents
Keith Vaudeville
and Pictures

This is the Broadway, and because of its name more than for any other reason it attracted the man of the street. Advertised in most of the New York dailies as presenting B. F. Keith vaudeville and feature pictures under the management of B. F. Moss, who operates a string of theaters booked thru the Keith offices, it has as its neighbors in the amusement list the Metropolitan Opera House and the Empire Theater and, situated at Broadway and Fortieth street, is within shouting distance of the Maxine Elliott, the Casino, the Knickerbocker, the Thirty-ninth Street Theater, the Princess and the National, and is only around the corner from the amusement heart of New York.

Noting the newspapers from day to day the advertising for this house is small and conventional, and there seldom is any unusual publicity. Stunts seem to be confined to house front and lobby, the management apparently depending chiefly on the passing throng for business. As a rule the lobby and front flash is loud in color and arrangement, flashy signs adding to electric light signs which are designed to pull from the competing theaters in Times Square. The box office is the kiosk style, which stands at the edge of the sidewalk, usually masked at the top by a thrill poster which extends clear across the wide entrance. The flash poster usually is devoted to the feature picture, but at times has been used to pull for vaudeville.

The visitor to the Broadway found the box office attendant pleasant and courteous. The lobby seemed to be cluttered with frames, more from the arrangement than because of the number used for lallyhoo. In contrast to the heat outside the auditorium was dark and cool, with plenty of light even during the showing of the picture, which was on, to find a seat. The usher, asked a number of aggravating questions purposely, was polite and prompt with answers she was at liberty to give and showed the man from the street a seat without disturbing everyone else in the steadily-increasing audience. It was about 2:30 o'clock and the music for the picture at that time was the organ—quiet, soothing and not distracting. Toward the end of the picture, a few moments later, the orchestra, made up of piano, two violins, string bass, clarinet, flute, cornet, trombone and drums, filed in quietly from the music room and picked up the music for the picture. Although a first violinist stood at the desk playing, there was no definite direction and little credit can be given to the orchestra. The picture was a race track feature, and during the race the screen was raised and two horses and riders continued thru a part of the race, which stunt might have been more thrilling with a bigger band.

Too much noise and clash and disturbing clutter marked the playing in the pit all during the vaudeville show which followed the picture, but the rhythm was well marked despite the indifferent leadership. It seemed like a good bunch of musicians urged on to

ANOTHER Broadway theater—the Hamilton—at 146th street, on Washington Heights, was selected because it is what is known as a neighborhood house. This vaudeville theater, one

**B. F. Keith's
HAMILTON,
New York City
Two-a-Day
Vaudeville**

of the newer houses of the B. F. Keith chain, is in the big time class, playing two-a-day, and booked by the B. F. Keith Vaudeville Exchange. Facing on Broadway, one block from the 145th street West Side subway station, on the direct line over which are operated the Fifth avenue buses and in the heart of a thickly-populated district, this house bids for a steady vaudeville patronage. With a big flash in the way of electric signs, the Hamilton attracts a steady patronage and at all of the evening performances the family audience put the house in the close to S. R. O. class. The lobby display is conventional, in good taste and not overdone as a rule. The prices are popular and courtesy seems to be a house rule. The overture, which introduces a news reel, was played by an orchestra made up of three violins, including a leader, a piano, a bass viol, clarinet, flute, cornet, trombone and drums. In this house the ushers seem to be extremely courteous and the comfort and safety ought to be rated at 100 per cent. It is difficult at times to hear well in all parts of the house because of noise from the street. Whether this can be overcome is something for the management to consider.

While on the subject of noise it might be well to remark that the orchestra should take up the matter of annoyance. The men in the pit, directed by a man who is credited on the program as the leader, can get more value if they wish. At intermission they offered a number, well played, but with a roar of brass that made those in the audience wonder why they paid to get in. Noise, noise, noise! Why eight or ten musicians get together and try to outdo one another is one of the problems of present-day vaudeville. As at the Broadway, it was a case of every man for himself. Here was a leader playing violin which never was heard. What do you mean, well played? Just this; the musicians individually were all right, but as an orchestra? An interrogation point is the answer. They can do better. Let's hope they will. In all fairness let's say right now that they played the show much better than it is played at the Palace, for example, and of course most of the credit for

make a show of volume, and if noise is volume they succeeded in doing their work well.

The show presented was so ordinary that many were the signs of disapproval. Walk-outs were numerous, and which a percentage of these were due to the fact that the show is continuous, many sighting comments were heard. Except for a few minor details the stage was handled well and the show moved. The lighting was not good, but this may have been due to demands of the acts. Color selections in lights were most unpleasant in many cases and seldom artistic. Some attention might well be paid to house scenery and props. As a whole, credit should be given for courtesy, comfort and apparent consideration of safety; the musicians should be commanded to play as well as they can and with less solo effort and considerable more attention paid to selection of entertainment and its presentation if the bill seen is a fair sample.

this must go to the director who works in spite of his handicap of being forced to play also.

The scenery and lights at the Hamilton pass muster, but the stage handling could be improved. Several bulls were noted in the presentation, and because of these the show was delayed.

All in all the Hamilton is a fine place to go. The prices are reasonable, the reception to patrons is pleasing and the best in vaudeville is presented. With the musicians now employed the same could be much better and probably the same could be said of the stage and stage hands.

KERRY MEAGHER QUILTS

Oldest Figure on the W. V. M. A. Roster Winds Up Career With Association

Chicago, May 13.—Kerry Meagher, who has served longer than any other one official in the Western Vaudeville Managers' Association, announced this week that he will resign and give his time to his own affairs. Mr. Meagher has been in charge of the press department of the W. V. M. A. for several years and is one of the most widely-known men in the vaudeville circles of the entire West.

Mr. Meagher, who has liberal private interests, will be kept fairly busy looking after them. He owns a large interest in the Kedzie Theater and in other productive Chicago properties. Floyd Scott, of the New York Orpheum office, will probably succeed Mr. Meagher.

FRENCH MUSICIANS DON'T LIKE COLORED JAZZBOS

To boot the jazz band out of France is the latest task Premier Poincaré has been asked to undertake by a committee of the Municipal Council of Paris, inspired by a large number of French musicians, who complain of being driven out of employment by colored jazz players imported from the United States. It is estimated that there are several hundred colored musicians employed in Paris.

Foreign correspondence states that many French musicians would gladly cast aside the violins and flutes with which they won first prizes as virtuosos at the National Conservatory and do the jazzing themselves with banjo, motor-car horn and any other instrument of torture to their artistic temperament. But their offers are scorned by restaurant and dance hall managers, who tell them:

"Call again when you have changed the color of your skin."

The French musicians complain that the French will listen to nothing but jazz, and that their compositions have been ousted by those imported from America.

As a result of this agitation against colored musicians and jazz the Tempo Club, the gathering place of colored musicians in Paris, was raided recently, and four of its members arrested. They were charged with shooting "craps", the first time in the history of Paris that such an arrest was made. Fourteen razors, two revolvers and six blackjacks were confiscated, according to the police.

DU CALION HAS FALL

New York, May 13.—Du Calion, the English ladder-balancing comedian, who scored such a hit when he appeared in this country last winter in Shubert vaudeville, met with a mishap which nearly resulted in serious injuries while appearing recently at the Coliseum Theater, London. He was just concluding his turn, performing a final change into feminine costume at the top of his ladder, when a draught of wind billowed the voluminous skirt he was wearing and so obscured his view of the pedestal upon which his ladder was balanced that one upright was over the edge before he knew it, and he was thrown to the stage. As a result Du Calion suffered a broken wrist and a severe shock.

NEW ALBANY THEATER

Albany, N. Y., May 13.—The Cohoes Amusement Company, according to announcement of Manager Louis A. Buettner, will erect a 1,500-seat theater here next year, to play vaudeville, pictures and other attractions. A site has been obtained on the southeast corner of White and Remsen streets.

ON COAST-TO-COAST TRIP

"Why?" Ed Mack, Eastern exploitation specialist and mounted cowboy band soloist, has left New York City on horseback for Seattle, Wash. He will stop at Chicago, then to Winnipeg, Can.; back to Butte, Mont., Denver and Seattle.

AL. K. HALL'S NEW ACT

New York, May 15.—Al. K. Hall is breaking in a new one-act farce comedy, called "The Sap". Mr. Hall will be supported by George Mack, Mabel Barry and Emma Adams. The act has been booked for the Keith Time.

PROPOSE DRASTIC AGENCY MEASURE

British Union Would Check Career of Unscrupulous Theatrical Employer

Altho efforts of the Variety Artistes' Federation of Great Britain to secure the enactment of a Parliamentary measure providing for the registration of theatrical employers have been temporarily blocked by the latter, it is none the less interesting to note the far-reaching effect the provisions of this proposed law would have upon the economic life of the actor in England.

This law is designed primarily for the purpose of insuring statutory protection from the unscrupulous employer. It provides that any person desiring to do business as a theatrical employer shall be required to register with the administrative authorities before being issued a license, and further, that any such licensed employer shall be guilty of an offense under this act:

- Who with intent to defraud or to avoid the payment of wages, salary or other fees due or payable or accruing due or payable to a theatrical performer engaged or employed by such theatrical employer absconds;
- Who recurrently fails to pay salaries, or wages due or payable to theatrical performers, also railway fares to the town or place where they were originally engaged or employed by such theatrical employer;
- Who is or acts as or purports to be or holds himself out to be or carries on the business of a theatrical employer either without being registered or after his certificate of registration has been canceled by the order of any court or during any period for which his certificate of registration has by any court been ordered to be suspended;
- Who supplies false or misleading or incorrect particulars to the registration authority or fails within a reasonable time to inform the registration authority of any change of circumstances as required by section three of this Act;
- Who on the hearing of any charge under this Act fails to produce to the court his certificate (if any) of registration without lawful excuse, or produces a false certificate.

Punishment for Offenders

Any offense under this Act shall render the person committing the same liable on summary conviction to a fine not exceeding fifty pounds with or without imprisonment for a period not exceeding six months and in addition to any other penalty the court may in its discretion:

- Make a declaration that the person convicted is unfit to be a theatrical employer;
- Order the certificate of any registered theatrical employer to be delivered up to be canceled;
- Order the certificate of any registered theatrical employer to be suspended for such a period as the court may deem meet;
- Order the person convicted to pay the whole or any part of the costs of the prosecution.

Any person convicted of any offense under this Act who is ordered to pay a fine or costs and makes default in such payment may be ordered to be imprisoned for a period not exceeding six months.

Any registered theatrical employer whose certificate of registration has been ordered to be canceled or suspended as aforesaid shall forthwith deliver up his said certificate to the clerk of the court by which the order has been made, and the clerk of the court shall endorse the certificate with a record of the order for cancellation or suspension as the case may be and shall forward the said certificate so endorsed to the registration authority by which the said certificate was issued, and the said registration authority shall thereupon cause entry of such cancellation or suspension to be made in the register of theatrical employers, and in the case of suspension shall retain the said certificate until the period of suspension has expired, and in the case of cancellation shall retain the said certificate.

Offenders Lose Rights

A person whose certificate of registration has been canceled, or who has been declared unfit to be a theatrical employer as hereinbefore provided shall not at any time thereafter register himself as a theatrical employer, and if he does so register himself his registration shall be null and void, and he shall be guilty of an offense under this Act, and shall be liable on summary conviction to a fine not exceeding one hundred pounds and to be imprisoned for a period not exceeding six months with or without hard labor.

Any person whose certificate of registration under this Act has been canceled as aforesaid or in respect of whom a declaration has been made that he is unfit to be a theatrical employer shall be guilty of an offense under this Act if at any time thereafter he acts as servant or agent for a theatrical employer. For the purpose of this section a director or sim-

(Continued on page 15)

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, May 15)

An extraordinarily good bill is on this week and deserves packed houses.

Jack Hughes Duo are versatile instrumental musicians opening with cornets, banjos and closing with saxophones. They are especially strong on the blare and blast which seems to catch most people. They took four bows which they earned.

Bob and Al Ward have a talking act which is a sort of bifurcated monolog. They unload a couple verses of "Kentucky Blues" before they get to their dance, which is the real reason they are on the bill. They do some yodeling that won them three bows and an encore.

George N. Brown, "the world-champion walker", presenting an act called "Pedestrianism", has a lot of real fun with his plants before he starts the thrilling contests that take him home to very good applause. A little better showmanship would make this act finish better.

George Rockwell and Al Fox, "Two Noble Nuts", were certainly well named and are better than ever. They show how to put even nutology on an intellectual plane, and they make everything they do worth while. Their act is pepped up so that it is hard to beat. They furnished a lot of genuine entertainment and closed strong.

Singer's Midgets are better than ever. They are still supreme in their line. They give a concert, circus, Wild West, athletic and boxing exhibition, conduct an equestrian school, hold a prize fight, and wind up with a military spectacle that all in all is a complete entertainment in itself. Every child in Chicago should see this act, and, when the grown-ups do not enjoy it, it's time for some expert to make a diagnosis of their case.

Jack Donahue is billed as a dancer to his majesty. He had a hard spot to fill and struggled for a long time to get over some comedy that did not take. When he got into his dancing he easily won out and justified his position.

Four Casting Mellos have a very clever and out of the ordinary aerial act. They pulled one thriller after another and kept the audience constantly applauding, closing very strong.—**FRED HIGH.**

Proctor's 5th Ave., N. Y.

(Reviewed Monday Matinee, May 15)

Frankie Heath was the outstanding feature on the first half bill at Proctor's Fifth Avenue Theater reviewed Monday afternoon. Her character readings and songs resulted in an encore, which held the show several moments, but to which she did not respond. Working in one with an accompanist at the piano she was not hampered by the orchestra, as were Bernice Speer and Boys, who closed with an act said to be sponsored by Billie Shaw, and Bobby Watson and Mabel Ferry, who offered music turns somewhat new and pleasingly fresh as to scenery and costuming.

Dippy Diers, clown and sonnet dancers and tumblers, opened nicely, finishing with the sure-fire tablefall to a strong hand.

Van and Tyson proved they are a good number two on almost any bill and after a routine of excellent strategic dancing had to come back for some acrobatic steps which forced several bows.

Weaver Brothers, the "Arkansas Travelers", with their rube comedy and their novelty music turn, featuring their oft-reviewed tuneful hand-saws, won their usual applause and paved the way for Bob Anderson and his educated pony, presented in a special full stage set that was painful to view, and not at all in keeping with the nice new riding breeches, green flannel coat and white ascot worn by Bob himself. The act went over in good fashion and was followed by Bobby Watson, remembered as Madame Lucy in "Irene", and Mabel Ferry, in a pleasing song, dance and talk turn, presented with special draperies in which silver predominated. The act was well dressed and costumed and Watson's hands were as good as were his new lines. The act didn't call for a yell, but it was pleasing entertainment.

Rome and Gant, very much the long and short of it, with good eccentric dancing, a whole lot of laughs and too many stage waits, paved the way for Frankie Heath, who stole the show with everybody looking.

Bernice Speer, with two clever dancing chaps and boy at the piano, presented a pleasing dance review, poorly handled as to stage and slowed up by impossible accompaniment by the co-ed orchestra. The opening appeared to be a



(Reviewed Monday Matinee, May 15)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 | Overture																					
2 | Meehan's Canines																					
3 | Claude Golden																					
4 | Cressy and Dayne																					
5 | Ruth Roye																					
6 | Bessie Clayton																					
7 | Powers and Wallace																					
8 | W. C. Fields																					
9 | Gus Edwards																					

If this may be taken as an example of the type of entertainment fare to be served from the stage of the Palace this summer, regular patrons will no doubt find themselves suffering from acute indigestion long ere the hot months have passed. Two production acts—both familiar turns—dominate the bill. They are Gus Edwards' Troupe of Juvenile Songsters and Bessie Clayton's Dance Revue. An entirely too heavy repast—not to mention the garnishings. To thoroly enjoy this spread one would have to be a glutton for entertainment or—in our case—for punishment.

1—A rather ambitious effort—one of Von Suppe's elementary overtures—drew a scattered hand and more than ever demonstrated the need of an augmented string section.

2—Meehan's Canines opened to a sparsely seated house. An interesting and diverting routine, featuring some spectacular leaping by the four-footed performers, scored a rather good hand. This is the second time within a few months that this turn has appeared at the Palace.

3—Claude Golden, recently returned from the other side, entertained with a clever exhibition of card manipulation. The element of comedy is well worked out in this act, and on this occasion drew a steady stream of laughs.

4—Will M. Cressy and Blanche Dayne have a rather funny sketch in "Without a Will There's a Way". It sags in spots, however, due to the injection of slushy sentimentality about the war. It is not Mr. Cressy or Miss Dayne who contribute the best bit of acting, but Marion Hoges, whose name in the program appears in the smallest type. Cressy is the author of the skit.

5—Ruth Roye was a riot. However, that's nothing new for this piquant "comedienne of syncopation"—we have never seen her when she didn't walk away with the show. Miss Roye is perhaps the only syncopated songster on the stage today who can truthfully be called an artist. She's there.

6—Bessie Clayton's Revue was cut nearly ten minutes because of the length of the bill. Altho we have seen her time and again at this house—and will see her again next week according to program announcement—she still proves as diverting as when she made her first appearance at this house. This act scored the applause hit of the afternoon.

7—Maude Powers and Vernon Wallace, in "Georgia on Broadway", have a rather uninteresting skit. There is an occasional sparkle, but they are few and far between. Both fall utterly as songsters, and give little better account of themselves when it comes to dancing.

8—W. C. Fields swings his golf stick in the manner of a slapstick. This sketch proved disappointing. It didn't hold a laugh insofar as we were concerned, and we were not alone in our gloom. It's a small-time turn if there ever was one.

9—Gus Edwards has a rather clever and at times entertaining aggregation of youngsters. Without his presence it would be a thoroly diverting turn. The star feature—as when seen before at this house—is Chester Fredericks, as talented a juvenile stepper as ever tapped the boards. As usual, there is a large chorus, including some rather pretty faces and shapely limbs.

In closing let us express our gratitude to the management for cutting Topics of the Day out of the bill.—**EDWARD HAFTEL.**

acrim designed to reveal, with proper lighting, Miss Speer singing behind it and represented upon it. If that wasn't the idea, why the expense of the curtain? This little girl has a career mapped out for her if she improves as steadily as she has in the last few months, and, whipped into snapper shape, the act will get over in a big way.—**JED FISKE.**

Orpheum, St. Louis

(Reviewed Monday Matinee, May 15)

Garcinetti Brothers made their second appearance here this season and while good their act is not the kind that can stand repetition. Four minutes; full stage.

Pinto and Boyle, billed as "An overnight comedy sensation". The boys are not comedians, musicians, or sensational. One of them won a few laughs by being inhumanly stupid, but the act from a standpoint of entertainment value has not the slightest reason for existing. Eleven minutes, in one; one bow.

Ben Bernie presented neat appearance and unnumbered a few droll intimacies. His fiddle playing while sporadic was excellent and we wish there had been more of it. He received good applause and took an encore. Fifteen minutes, in one.

Edith Casper, assisted by Nelson Snow and Charles Columbus, presented "Love Steps", a suite of six dance specialties. The dancing is vigorous, skillful and somewhat graceful. The costuming and stage settings are far from being Big Time. The act needs more beauty and continuity of parts. Thirteen minutes, full stage.

Leo Carrillo, formerly of "Lombardi, Ltd.", received applause at his entrance and told several delightful stories in dialect. He received strong encouragement and offered the only high light on the bill. Nineteen minutes, in one.

"Young America", a condensed version of the play, with Fred Ballin, Pearl Franklin and Benny Sweeney, a sketch with the sentiment and emotions of youth running high. The parts were played with average ability, but the audience was cold most of the time. Eighteen minutes, full stage; four bows.

Gordon and Ferd, another team of the beautiful lady and nut comedian type, went thru the usual routine and received only scattered appreciation. Twelve minutes, in one.

Weston's Models, a very beautiful offering of ensemble posing that was well up to the best standards of this form of entertainment. Good applause and appreciation. Seven minutes, full stage.—**ALLEN CENTER.**

TO SELL AN ASCHER THEATER?

The Capitol Theater, Cincinnati's leading cinema house, is expected to pass from the control of Ascher Brothers to the interests of Ike Libson, now controlling the Palace, Walnut, Strand and Family theaters, Cincinnati, this week. On May 15 the Cincinnati Capitol Theater Company was incorporated with a capitalization of \$100,000.

The Aschers have a forty-four-year lease on the property occupied by the Capitol Theater, and the proposed deal would involve the transfer of this holding.

Loew's State, New York

(Reviewed Monday Matinee, May 15)

A generally fast bill that only lacks comedy to make it really first-class was displayed at the opening show. There was a letdown in third spot, and then the bill picked up again. Altogether it was a much better show than ordinarily seen at this house, and got over splendidly.

Opening the show were Prucella and Ramsey, a man and woman, who are marvelously good dancers. Both excel in huck and wing and for the finish put on a hard-shoe dance that is now a novelty since almost all dancers have dropped it. There is a bit of singing in the turn which is rather well done, but it is the stepping that counts and that counts heavily. Made a whale of a hit for the spot.

Marshall and Connors, two colored lads, followed. One of the boys plays the piano excellently and the other sings and dances. The turn runs to speed both in the singing and dancing. The dancer is lightning fast, and he had lots of competition to follow at that. They tore off a well deserved hit.

"Annabelle" filled the next spot. This act would probably be billed as a miniature musical comedy or some other high-sounding title. There are four girls and two men in the company, and they are miles ahead of the vehicle they appear in. All of them have ability and plenty of it. But the material they have to handle is a lot of piffle. It has as jokes the choicest lot of chestnuts one could hope to hear and the plot is a minus quantity. It is a shame to see talent wasted on such a worthless conglomeration. Just about got over.

Bent and Claire were next in a comedy singing act. Two girls are they, both with good voices and admirable diction. The one who does the comedy bears a startling resemblance to Frankie Fay in looks, voice and method—yes, even to the shade of her hair. She has a flair for comedy, something that is rarer than most performers seem to imagine. She clowns admirably and along with her partner's singing provided a pleasant 15 minutes of fun. Finished with a big hit to their credit.

The bill was closed by Les Slivas, a perch act with two men and a woman assistant. The boys do a good routine of tricks and the height of the pole gave an imposing appearance to the turn with the man almost touching the grand drapery. All their stuff is done with ease and finish and they had no trouble in putting it over with success.—**GORDON WHYTE.**

Palace, Cincinnati

(Reviewed Monday Matinee, May 15)

A very well balanced bill of light entertainment seemed to greatly please this afternoon's audience.

Pictorial Program: Ethel Clayton, in "Her Own Money", a most delightful, entertaining and educational picture.

Jack and Jessie Gibson, trick cyclists, offer unicycle riding of a sensational and interesting variety. Jack, aside from doing a number of thrilling stunts, put over some good comedy. Eight minutes; full stage.

Fries and Wilson sang popular and character songs that were greatly appreciated. A little improvement in their songs would help them. Ten minutes, in one; three bows.

Crawford and Broderick, man and woman, have a dialog that pleased. The woman has a droll manner of talking that is productive of mirth, while the man sings and plays the fiddle for her puns in the most approved manner. They improved with each bit and earned a great hand. Fifteen minutes, in one; three bows.

Buddy Walton entertained with a delightful repertoire of songs and recitations. Miss Walton executed her numbers, which called for quite a bit of elocution and character delineation, in a manner that stamped her as an actress of considerable histrionic ability. Twelve minutes, in one; two bows.

Brown, Gardner and Trahane, two men and a woman, in "A Passing Revue of Song and Dance", do novelty, jazz and eccentric dancing, winding up with an apache dance that went over to a fair hand. One of the men plays the piano, and in a specialty did well. Twelve minutes, in three; two curtains.

Bill Dooley is the most graceful soft-shoe dancer seen at the Palace in some time. His terpsichorean efforts were marvels of grace and snappy execution. He also attempted a monolog and some rope spinning, which, the good, did not measure up to his dancing at all. Thirteen minutes, in one; two bows, encore.

Gordon and Germaue, billed as "The Fashion Plates of Fun", are a pair of tramp comedians who closed the show to a bigger hand than the reviewer has ever heard accorded any other closing act at this house. They open in one with a ridiculous dialog, delivered somewhat after the manner of the side-show "barker". Then they dropped back to full stage and performed well on a trampoline, continuing with their excellent comedy. Fifteen minutes; three bows.—**KARL SCHMITZ.**

ADDITIONAL REVIEWS ON PAGE 107

VAUDE. ACTORS WORST DRESSED, EXPERT SAYS

John McMullen, Vanity Fair Editor, Gives Constructive Criticism

By ELITA MILLER LENZ

VAUDEVILLE actors are probably the worst dressed men on the American stage. This is the opinion of no less an authority on men's fashions than John McMullen, editor of Vanity Fair.

The average vaudevillian, according to Mr. McMullen, is an extremist when it comes to clothes. He betrays this tendency not only in colors but also in lines—pinch-backs and spear-mint lapels bear evidence. The cut and style of his garments show a lack of taste, leading one to believe that the vaudeville actor spends little time in the study of his individual requirements insofar as dress is concerned.

"His clothes often fit too tightly. The waist line is distorted and comes almost under the arm pit," said Mr. McMullen. And to demonstrate his point he held up a line drawing of a man wearing a jacket with too high a waist line and the vent of the coat cut so high that it reveals the shirt engaged in a frantic effort to climb over the back of his trousers. (Men dancers, please notice.)

Too Many Buttons

"The vaudevillian also wears too few or too many buttons on his coat; wears buttons and loops instead of buttons and button holes on his dinner jacket," continued Mr. McMullen.

"Another mistake he makes is tucking the ends of his tie under his collar when wearing dinner jackets. Then he wears his coat too narrow across the shoulders which makes his hips look broader. To make a long story short, he dresses contrary to the natural figure.

"The average men's wear shop takes the attitude that men's clothes, like women's clothes, change their style with the seasons. This is less a point of style than it is giving impetus to business. A gentleman's style does not change from season to season; not the real gentleman's. High-grade tailoring establishments recognize the fact that no man can hope to look well in clothes cut contrary to his individual proportions. They adapt fashion to suit the man's figure and do not try to adapt the man's figure to fashion. That's why it pays to go to the high-grade tailor; it is not extravagance, but economy for the future. Your suit will look better and keep its good lines when expertly tailored.

English Tailors Best

"The best dressed men are those whose clothes are moulded after the masculine form. The English tailor's observance of masculinity in clothes has made him the best tailor in the world, and has given England leadership in men's styles.

"Of course, I realize that an actor's clothes on the stage must fit the character. But I have often wondered why it is that actors who are faultless in their character portrayal of gentlemen, so far as delivery and bearing are concerned, fail to carry out the gentleman in the details of their apparel.

"To my mind it is just as important for the clothes to proclaim the gentleman as the lines he speaks. Such a role lacks conviction unless the lines of the actor's clothes confirm the lines of his speaking role.

The clothes situation could be brought up to a standard of perfection on the vaudeville stage if the actor would observe the little niceties of tailoring; keeping the shoulders of his coat in proportion to his hip measurements and the length of the coat in proportion to height; having the coat follow normal lines, instead of by-by-night styles."

The Actor's Hat

"How about the actor's hat?" he was asked. "An art director for a moving picture concern whom we interviewed recently told us that if an actor would be as careful about the headsize of his new hat as he is about the depth and shade of the band, he would no longer emerge from the cool shadow of the hat-dasher's shop into the glare of Broadway wondering if he looks like a caricature. He said, further, first get the perfect headsize and then the proper perch. What did he mean by proper perch? Please tell the vaudeville actor how to perch his hat to please the style critics."

"The first mistake a man makes in buying a new hat is choosing a too small headsize. Second mistake is that he allows the salesman to influence his choice instead of depending upon his own sense of proportions. Choosing a hat successfully is not so much a matter of whether the brim is wide or narrow, or the crown is high or low, as it is a matter of whether it

suits the shape of the face. First choose a perfect fit and the 'perch' will take care of itself. Adults with a hat perched on the top of his head would look ridiculous. The angle, or 'perch', as you call it, is a matter of individuality. The angle at which a man wears his hat usually suits his personality and tells a character story."

So be careful how you 'perch' your hat. It tells on you.

DANCER AWARDED DAMAGES

Bluffton, Ind., May 10.—Charles Grobs, a professional dancer, was awarded \$1,000 damages by a jury in Circuit Court here on a suit brought against the Union Traction Company of Indiana. Grobs asserted he was injured in a fall from a station platform of the traction company at Kokomo, Ind., because of negligence on the part of the company in providing safety measures. He said that because of his injuries he was compelled to cancel contracts over a period of two months.

JUDGMENT AGAINST DeCOURVILLE

New York, May 13.—Judgment was filed this week in the City Clerk's office against Albert DeCourville, English theatrical manager and producer of "Plus and Needles", in the sum of \$333.50. Jay-Thrope, Inc., costumers, were the plaintiffs.

BESSIE McCOY DAVIS SUED

New York, May 13.—Bessie McCoy Davis was named defendant in a suit filed this week in the Municipal Court by Harry Tomaroff, dancing master, in which the latter asks \$75 damages, alleging that he arranged a dance for her new vaudeville act, expecting \$100, but receiving only \$25 on account.

SCREEN COMIC IN VAUDE.

New York, May 15.—Charles Murray, screen comedian, who has won wide popularity along with Ben Turpin in the Mack Sennett photocomedies, has entered B. F. Keith vaudeville and is doing a comedy single turn.

PROPOSE DRASTIC AGENCY MEASURE

(Continued from page 13)
An officer of a corporation shall be deemed to be a servant of such corporation.

If an offense against this Act is committed by a corporation, the director, secretary, officers and manager and each of them of such corporation shall be deemed to have committed such offense. In the case of an offense committed by a partnership firm every partner in the firm shall be liable to such offense.

Provided that any director, secretary, officer,

BOBBY TREMAINE



A pupil of the Dutchman School of Dancing. She has been making quite a hit on the Orpheum Circuit.

MOLLY FULLER BLIND

Chicago, May 12.—Lizale B. Raymond has asked The Billboard to state that Molly Fuller, widow of Fred Hallen, formerly of Hallen and Hart, is blind and totally blind in the Presbyterian Hospital. Miss Fuller has been blind for five years. She is widely known to the profession and was the leading woman in the original "Peck's Bad Boy" Company. Miss Fuller was with Rice's "Evangeline" and many other productions. Miss Raymond said Miss Fuller's illness has been accompanied by intense suffering and that the attending physician said there is no hope of her regaining her eyesight. It is her desire that Miss Fuller's friends be apprised of her misfortune.

N. Y. CO-OPERATIVE UNIT TO BARNSTORM TO THE COAST

New York, May 13.—The first cooperative vaudeville troupe to take the road from New York this season will leave the latter part of June. In it will be Fred and Peggy Pynn, Donna Donita and Ernesto. They plan to travel the Lincoln Highway from New York to the Coast, playing independent houses en route. The company will travel by automobile.

LIZZIE B. RAYMOND TO APPEAR IN NEW SINGLE

Chicago, May 12.—Lizzie B. Raymond is putting a new single together for vaudeville in which ballads of bygone days will be interpolated. As few people know how to sing ballads any better than Miss Raymond, whose showmanship rests on many and fruitful years, it is assumed the comedienne will have something on big time next season that is a real expression of her talent.

manager or partner as aforesaid who can prove to the satisfaction of the court that he was no party to the committing of the offense and that he exercised reasonable diligence with regard to the affairs of the company, or firm (as the case may be), and was unable to prevent the commission of such offense, shall not be liable for such offense.

This Act shall not apply—

- (a) To any person who holds a license to produce stage plays or a license for music and dancing or a cinematograph license from any person or authority in the United Kingdom lawfully entitled to grant such a license, but only so long as such license remains in force;
- (b) To any person who not for gain or in the way of business employs or engages theatrical performers for performances in aid of charitable objects or other similar purposes.

In the interpretation of this Act "theatrical employer" means any person (including partnership firms and corporations) who by himself or any agent engages or employs at any one time three or more theatrical performers.

A "theatrical performer" includes any actor, singer, dancer, acrobat or performer of any kind employed to act, sing, dance, play or perform in any theater, music hall or other place of public entertainment, or to rehearse with a view to so acting, singing, dancing, playing or performing, as well as any person employed to take part in acting or representation in any play, act, event or scene being photographed or otherwise recorded as a picture or pictures or other optical effect suitable or intended for being exhibited by means of a cinematograph or other similar apparatus; and the term theatrical performer shall include all persons employed or engaged for purposes of a chorus or crowd, but shall not include stage hands nor members of an orchestra.

VAUDEVILLE in Review

HARPING

IT may seem like harping too much on the same old subject, but as long as there is no apparent effort to improve vaudeville orchestras we shall continue harping. If there is a good, well-balanced, well-directed aggregation of real musicians in an orchestra pit in a New York vaudeville house, will the person knowing its whereabouts kindly write in and let us know so that we may have the pleasure of listening? Week after week excellent vaudeville is presented at the Palace Theater with weak after weak accompaniment. There's no good reason for this condition. But compared with many of the other houses in which the same vaudeville acts are presented, the Palace has a wonderful pit band. With so many really good musicians out of work why should the leading vaudeville theater in the country present its show with such abominable music? An old-time orchestra leader who has played vaudeville accompaniment in the leading cities of the world visited The Billboard offices in New York last week and offered his views on orchestras in vaudeville theaters. He had just returned from a season as music director for a noted star. Naturally his reappearance on Broadway put him in touch with many musicians he has known for years. And many of them told him they were out of work. He told of visiting a Broadway theater where he heard in addition to an impossible house orchestra a jazz band featured on the vaudeville bill. "The jazz band," he said, "was made up of a bunch of so-called musicians who were applauded not so much for their music as they were for the fact that they were so much better than the men in the orchestra pit. It was quite apparent that the audience wanted music and plenty of it. Why then don't the managers wake up to the fact that one of the most important moves they can make in the upbuilding of vaudeville is the improvement of house orchestras? Vaudeville theater musicians should be as good as if not better than those in the Metropolitan Orchestra for the work they have to do. They must be experienced men who are able to play at sight anything—even the sometimes almost impossible manuscript presented by variety performers—that is placed before them. The vaudeville rehearsal is merely a matter of checking routine and a real musician should not try to hide behind the excuse that they should not be expected to do as well on Monday afternoon as they are later in the week. Good musicians can sense what is coming in almost any piece of manuscript—routine excepted—and there is no excuse for blue notes and groping for tones which seems to be not only the Monday matinee pastime of New York vaudeville musicians, but the chief indoor sport every day in the week. The vaudeville orchestra pit is not the place to practice. Artists are entitled to the best in accompaniment if the managements want the best in entertainment. Why can't the Palace management realize that by charging top vaudeville prices they hold themselves responsible to the public for the best variety show in the world? And they can't give the people the best vaudeville show until they give them what has been recognized as 50 per cent of a variety entertainment—the best in music. There should be thirty or thirty-five men in the Palace pit under the direction of a competent conductor, and such a director would not have under him men who could not hold down a chair at the

(Continued on page 17)



Jack Joyce
—Ed Randall in N. Y. Daily News

VAUDEVILLE NOTES

D. D. 117, the monologist, sailed for London last Saturday aboard the S. S. Regina.

Ethel Barrymore will be seen again in vaudeville this summer. A Keith route is being arranged.

Dave Thuby sails June 24 for his home in England, having recently concluded a long season in the West.

Arthur West, late of the Ziegfeld "Frolie", has been signed for a summer engagement of Keith vaudeville.

Armstrong and Gilbert Sisters have been booked for a tour of the Loew Time, opening in Baltimore May 22.

Vaudeville will be discontinued at the Grand Theater, Auburn, N. Y., May 20. During the summer pictures will be run.

Russell J. (Bird) Birdwell says he is working up a novelty act with foreign touches which he will offer early next season.

Duel de Kerekjarto, Hungarian violinist, has been signed for fifty weeks on the Orpheum Circuit, opening June 25, at San Francisco.

Johnny Dooley has been signed by Davidow & La Mairie to head one of the Barney Gerard unit shows on Shubert vaudeville next season.

Reeves and Reeves, singers, dancers and comedians, are laying off in New Orleans. They will play vaudeville houses in and around New Orleans this summer.

Art Rogers is still with Stan Stanley, playing Keith houses. He writes that they are booked for a large "unit" show out of New York next season.

Billy Ruge, movie comedian, has returned to vaudeville and is now playing the Loew Circuit with his comedy aerial act under the billing of Ruge and Rose.

Walter C. Kelly, "The Virginia Judge", has retired from the vaudeville stage for a year, during which he will devote his time to recording.

Joseph E. Brown will be seen in the Keith houses this summer in a cut-down version of a

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scene from the "Greenwich Village Follies", called "Arrest Me".

Violet Cunningham, talented dancer, of Youngstown, O., has received word from Gus Edwards, vaudeville producer, that he has forwarded a contract for her to sign and to be ready to join his company in New York soon.

Tom Brown and his big saxophone act, The Six Brown Brothers, jumped from Providence, R. I., where Fred Stone's "Tip Top" show closed, to Chicago, to play eight weeks in Balaban and Katz theaters, opening May 15.

Eddie Dowling's unit show for Shubert vaudeville has been tentatively titled "My Radio Girl". Those so far engaged for the cast include William Ormsby, Jere Delaney, Saranoff, and Jerome and Herbert.

Freddie Garland, juvenile comedian, with the Lillian Steele and Company act, "Love Lessons", playing the Loew Circuit, advises that hereafter he will be known as Freddie Steele. He has been legally adopted by Miss Steele and her husband, H. F. Hoffmann.

Joseph Williams Curzon contradicts statements recently made about the Curzon Sisters' act in these words: "I am the creator, producer and owner of this act and name. The billing I gave the act for business purposes notwithstanding." He is now in New York arranging booking for the novelty flying butterfly turn.

Johnson and King have been having a wonderful time in Cincinnati the past two weeks as guests of the Stickney Family. They closed an engagement of three months of United Time at the Temple Theater, Syracuse, N. Y., and, after a few more days at the Stickney home, will go to their home in Springfield, Ill., for a further rest. Accompanied by Emily Stickney, Johnson and King were Billboard (Cincinnati office) visitors May 10.

Alf Nolan, Neil Lovel, Roland Linder, of Indianapolis, and Arline Francis, of Toronto, Can., who have lately played Australian vaudeville houses and more recently toured Canada, were callers at the Cincinnati office of The Billboard last week, en route to Chicago. They arrived from Lexington, Ky., after a more or less successful "session" with the ponies. Mr. Linder doubles with Pauline Starr, of Chicago, in an act styled, "Down Melody Lane".

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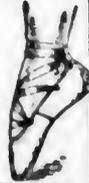
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LIMA (O.) THEATER

Disposed of by Gus Sun to Bob Shaw

Lima, O., May 10.—The Orpheum Theater changed hands yesterday when Gus Sun, well-known theatrical man of Springfield, O., relinquished control of the house after ruling its destinies for fourteen years. Bob Shaw, present manager of the house, and K. R. Trubey, of Lima, are the new proprietors. The consideration was \$15,000. The theater has been closed for the season and the work of remodeling will commence at once, according to the new owners. Improvements will be made entailing a \$12,000 expenditure, it is said. New seats of upholstered leather, new draperies, curtains and carpets will be put in, and a ladies' rest room will be installed. The walls, ceiling and lobby will be redecorated. An electric sign costing \$2,000 will replace the present one, and a marquee will be built over the sidewalk approach of the theater.

The new owners will leave for Chicago shortly to make arrangements for the future policy of the theater, which will be renamed the New Orpheum. Mr. Trubey, who is an attorney and assistant prosecutor of Allen County, will not be active in the management of the house. The entire burden of directing its destinies will be in the capable hands of Mr. Shaw. The Orpheum deal marks Mr. Shaw's first venture into the realm of theater ownership. Simultaneously with the announcement that the house would close for the season tonight, Mr. Shaw canceled all current bookings in order to get the work of remodeling under way.

CAUFIELD IN NEW ORLEANS

Matt Caufield, of New Orleans, has returned to that city after a short season with the Rhoda Royal Circus thru Alabama and Mississippi. Mr. Caufield will play vaudeville dates there this summer.

VAUDEVILLE IN REVIEW

(Continued from page 15)

Metropolitan. For the overture and the intermission all of the men should be in the pit, and the best in music should be played for a music-hungry public. For the vaudeville enough men should be retained to play the acts properly. If that were done the management of the Palace might boast of the best in vaudeville. Until then, no."

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tioga 3525. Office Hours Until 1 P.M.

Philadelphia, May 13.—Al Jolson and his fine band of entertainers close their stay here this week at the Shubert Theater.

Charlotte Greenwood, in "Letty Pepper", plays a return of four weeks at the Walnut Street house beginning next week.

The Ringling Bros. and Barnum & Bailey Shows broke all records here this week for attendance. Ideal circus weather prevailed all week.

Don Burke, former end man of the well-known Novelty Minstrels, is now doing a double vaudeville act with Jack Metro, also of the same minstrel show. Reports have it that the act is going fine around Philly town.

Mac Desmond and her players at the Cross Keys Theater are scoring finely, altho business could be a little better.

The Emmet Welch Minstrels, a fine lot of real minstrel men, close this week for the season at its playhouse, the Dumont Theater. The company has had fine success thruout the winter.

Woodside Park's (Norman J. Alexander, manager) opening last week was a great success. There are many improvements this year. Durango's Concert Band was much in evidence and the celebrated contralto, Edna Wallace Kinney, was again received with much success.

Earl Young, one of Philly's well-known soprano soloists, has been signed for the coming summer with Arthur Pryor's Band at Asbury Park. Miss Young possesses a remarkable voice combined with a magnetic personality.

Willow Grove Park, under the management of John K. Davila, opened its season this Saturday with Nathan Franko and his famous orchestra.

Point Breeze Park, with John Komic again as manager, also opened this week with many improvements. The immense dance hall is again one of the drawing attractions.

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OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

HAVING all an unconscionable amount of work that demanded immediate doing, we were sitting about in the Dino's igloo discussing threnodies and threnodies. The Sentimental Cynic was, as is his habit, holding forth (to his own entertainment and our alternating irritation and interest) on all subjects intimately, remotely and not at all connected with the subject under fire.

"There is no savor of real grief in 'Lycidas' or 'Adonais' or 'The City of Dreadful Night' or 'Night's Thoughts.'" He orated on Milton and Shelley and Thomson.

"That's the guy that invented the one-arm lunchroom, ain't it?" exploded the Dino into the languid ear of the Hooper, who was trying to explain to Jingle, Jr., that twenty-two cups of black coffee had no injurious effect on the liver, provided the spoon was left in the cup while drinking to collect the caffeine.

"Did you ever see the inside of your coffee cup after you put milk and sugar in it? Well, what that kind of junk does to the cup that's what happens to your stomach," lectured the Hooper, fixing Jingle, Jr., with an angry eye.

"Don't use coffee," ventured Alfred. "Tea—much better—invigorating—exhilarating."

"A threnody is a song of woe," lectured the Sentimental Cynic, salvaging his cigarets from The Casual Caller, who was filling his own case from the Cynic's box. "How can you sing of woe unless you know what it means?"

"In other words, a threnody in common or garden English is a squawk discharged from the epiglottis and caused by a raw deal handed you by life, pince-nez?" asked the Dino. Before time for answer, or correction of his French, he rumbled on. "Speaking about squawks, have you gents read the tear-stained words of Senator Jimmy Walker while talking to the motion picture theater props, at a large and heavy luncheon lately? You ain't? Wait a minute!"

He rustled thru a large pile of papers, magazines and Racing Forms in the corner and extracted a copy of The Billboard, issued May 6.

"I presume you, Mr. James, like a real genius, you read nothing in the paper except the stuff you yourself write?" asked The Casual Caller.

"Boy, that one crack elects you a life member of this club!" chortled the Hooper, who has no respect for me since I involved him in a row with a Kansas City (Mo.) stage hand.

"In order to get the full effect of this bawl," began the Dino, placing his eye glasses athwart his nose (by the simple process of grabbing the lenses firmly between his thumbs and index fingers as is his custom). "We must give the 0-0 to the assemblage the Senator was addressing. It was a noble gathering made up of the picture house owners from All Over. Someone had said that Walker wanted to be Haysed into the job of bossing the film palace owners at the insignificant, miserable, dirty, low, contemptible salary of \$75,000 a year. Anyone who knows the Senator couldn't believe it possible such an idea would enter his head! He says himself it never occurred to him."

"I heard the gentleman make several speeches before fights at Madison Square Garden," interrupted The Casual Caller, "as Legislative Representative of the Manly Art of Managing Prize Fights, and, if a stranger may offer a stray thought or two on the fourth greatest industry in the United

States, that boy as an orator is an empty soup tureen!"

"Where's this hermit been hidin' away?" whispered the Hooper. "He's got a lot of first-run ideas!"

"Excellent mind—piercing eye—noble soul—real thinker," Jingle whispered back. "Profession?—a reformed scenario mangler."

"Is there no mention made in the report of the Senator's philippic of the vulgar item—money?" inquired The Sentimental Cynic.

"Not more than three or four thousand times," answered the Dino. "The Senator had a job working for the picture theater owners at \$1,000 a month and they gave him the ether. Listen to what he says:

"This letter (the one swinging open the gate for him) struck me almost like a thunderbolt. Were you ever stuck in the back," said he, glaring at the exhibitors, "and did you like it?"

"You don't mean to say that an official connected in any way with the motion picture business used such deplorable rhetoric," said The Sentimental Cynic. "I can't believe it. Let me read for myself! Yes; it's true! But how can a thunderbolt strike you almost like anything but a thunderbolt? And how can a thunderbolt stick you in the back? If it did, how could you discuss the effect at a luncheon of motion picture theater owners later? And how could anyone 'like' such attentions from a thunderbolt? Isn't it all rather vague?"

"Read on, Horatio, I'm laughed out," said the Dino, knocking the bed apart by stretching himself out on it.

The Sentimental Cynic roared in his joy. "I knew it, I knew it!" he gasped. "The Senator says 'It was never a job; it was love's labor to me.'"

"At a thousand a month?" barked the Hooper. "He's some laborer."

"Do you suppose they believed him?" asked The Casual Caller. "Or did they think it was a succession of sub-titles they were reading?"

"It gets better all the time," wheezed The Sentimental Cynic when he got his breath at last.

With blazing eyes Walker demanded: "Are you an organization of pigs, or monkeys, or men?" And then with tense emphasis, he added:

"As fast as a rat is born rat traps are constructed. There's a trap for every rat in the world. Sometimes the rats get away for a time, but in the end they are trapped, and all I hope is that no innocent bystander gets bit." And again alluding to the contemptible statement supposedly emanating from the home office, he said:

"Those rats will never live down those lies."

In his usual, dramatic manner Walker told of how Cohen had come to him when he was ill in the hospital and said:

"Sweetheart, I bring you love and kisses from 10,000 exhibitors."

"Did you ever hear such extraordinary stuff in your lives," demanded the Cynic. "Labors of love! Rats that get trapped! And bite innocent bystanders! Rats that cannot live down their own lies!"

"Can you imagine gettin' ten thousand kisses from the angels that run the picture houses?" chirped the Hooper.

"I can," averred the Dino. "But did you ever get a flash at some of that ten thousand exhibitors who run picture joints down on Hester and Rivington and Essex streets and in Brownsville?"

"I can imagine all of it," submitted The Casual Visitor. "What I cannot imagine, is anyone who got love and

kisses from those exhibitors over rising from his bed again."

There was a short silence as The Sentimental Cynic ran down the page with his eye. "Ah, this explains it," he exclaimed, reading:

"Another subject which the Senator dealt with in a vehement manner was the speech attributed to him at a recent meeting—that he would sit at Hays' feet and take his mental prescription." "This," he explained, "was only said in a spirit of levity," and he called upon the exhibitors present to verify his statement that he was frequently brought into the public meetings to enlighten them with his witty phrases, to which his hearers quickly responded with their confirmation."

"The remarks about the labor of love at \$1,000 a laboring month, the rats who can't live down their own lies and bite innocent bystanders right thru the traps.

"Thru whose traps? The rats' traps? The traps in which the rats are trapped? Or the traps of the innocent bystanders?" demanded the Hooper, who is nothing if not explicit.

"What business has an innocent bystander standing around a rat trap with his own trap in such a position that the rat can bite it?" argued The Casual Visitor.

"Don't you see it was all in fun?" exclaimed The Sentimental Cynic. "These utterances of Senator Walker's are merely emanations of a wit hitherto highly valued by the picture theater owners for its levity?"

"The thousand a month another bit of senatorial levity, I suppose," remarked The Casual Visitor, taking a cigar out of the Dino's waistcoat pocket.

"Maybe," said The Sentimental Cynic. "But I think the Senator had a right to complain. Fifteen thousand dollars seems like a lot of money to acquire for laboring in love's garden, but would you do it—and, for good measure, throw in a hospital cot receiving station for 10,000 exhibitors' kisses? That's what I meant when I said a threnody, to be of any value, must be the result of real grief. The Senator's speech may well come under the head of what the Dino classifies as 'a squawk'. But think what it might have been if Mr. Cohen had really delivered his load of love and kisses!"

Mr. Patterson James.

Sir—A little introspection will show you, I am sure, that you are not quite fair. —a good qualities command my admiration, and I would not intentionally say or write anything that might injure him. But I don't need to tell you that he really likes to be kidded about his weakness; he kids himself in language that carries a greater sting than I would think of using. It is an open secret that he shows pride in his pectordillo, and regards his falls from grace as the 'eccentricity of genius'. This being true, I can't believe that my little attempt at a joke would have darkened his life in the slightest degree. No, P. J., your idea in eliminating that bit was not because of any consideration for our friend's tender sensibilities. It gave you ammunition for a shot at me. And why insinuate that my Latin comes from the back of Webster's Unabridged? Does yours? Are you the only man of erudition who reads the Billboard? Is it not possible that I had educational advantages as good, at least, as your own?

Your guess is wrong. I am not a "paid propagandist". My income is small, compared to theirs. The Palais Royal is terra incognita to me; Paul Salvin never heard of me; I am a stranger to the head waiter in the Astor grill; the passing of Shanley's meant nothing in my life, and I am much

more familiar with the menu at Childs' than at Murray's.

As to our likes and dislikes in connection with the drama, we are not very far apart. I believe that you purposely exaggerate at times because you want to give your stuff a punch. You see some things that are not quite as rotten as you write them. Personally, I have as little use for the Al Woods kind of farces as you have. My livelihood comes from the theater; I see a great many plays, but the only bedroom concoction I ever sat thru was "Parlor, Bedroom and Bath", and that bored me stiff. Florence Moore's clowning was a joy; the rest was painful. Plays like "The Rubicon" and "Montmartre" make me yawn, and I find no pleasure in looking at ladies' legs in public.

But I am only one among six million, a great many of whom like these brands of entertainment. Why not let them have what they want? Why furnish verbal shrapnel to a bunch of fanatics who would, if they had the power, close every place where the public may gather, except the churches, and the majority of them would include the church to which you acknowledge allegiance among the places to be suppressed.

Isn't it the honest thing, the liberal thing; wouldn't the world be a better place to live in if we conceded to all mankind the right to do anything they do—please, as long as they do not encroach upon the rights of others?

MORTIMER STRONG.

MR. STRONG is unwilling to credit me with the desire to spare the feelings of — because I eliminated the allusion to him. Suppose — is rather proud of his bibulous record! Suppose he does joke about it! That is an entirely different thing from someone else making sport of it. I may joke about my immanent baldness. But I don't think it is so funny when perfect strangers refer to me as "Cue Ball".

I make no claims to better educational advantages than my readers, nor to more exhaustive erudition. I have no illusions on either score. But I am suspicious of all Latin phrases, especially when the same thing can be said in English, and when they have obviously been dragged in by the ears. Mr. Strong could have plainly said, "Let the shoemaker stick to his last," without putting me to the trouble of going to a Latin-English dictionary to find out what his phrase meant. That was an unpardonable thing to do to any lazy man. So I set a little trap for him by quoting incorrectly the line from Horace which I used in my answer to his first letter. I expected confidently that he would pick me up on "viri", but he didn't. Must I still cling to my first impression that he did use the back of the dictionary to confuse me after all?

His last paragraph carries the crux of the discussion. My answer to that is the same always. Even if a man was living alone on an island there are some things he would have no right to do. A little common sense applied to the question of personal rights would convince Mr. Strong that he hasn't a leg to stand on, even an epistolary one.

AT the performance of "Make It Snappy" Miss Tot Qualters, assisted by a chorus of Fifth street and Broadway Street Eskimos, tosses out into the audiences bars of "Polar Pie". A little later Mr. Eddie Cantor romps down the runway and passes out bananas to the audience.

These are two excellent innovations. I hope they will lead to even, better things. The possibilities are unlimited. In no time we should see a sign outside the Winter Garden with a bold-faced menu. Something like:

Monday Night—Eldelity Ham and P. M. A. Catbage.

Tuesday Night—Pigs' Knuckles and Matzon.

Wednesday Matinee—Suburban Duckling and Applesauce.

Wednesday Night—Roast Beef and Gravy Back to the Kitchen.

Thursday Night—Runway Chicken.

Friday Night—Gefullte Fisch with Matzon Again.

Saturday Matinee—Hash.

Saturday Night—New England Botted Dinner.

NEW PLAYS

SELWYN THEATER, NEW YORK
Week Beginning Monday Evening,
May 8, 1922

Matinees Wednesday and Saturday
THE SELWYNS Present
(In Association With A. H. Woods)

BARNEY BERNARD
AND
ALEXANDER CARR

—in—
"PARTNERS AGAIN"

A Comedy of the Automobile Industry
in Three Acts by Montague Glass
and Jules Eckert Goodman.
Staged by Bertram Harrison.

CHARACTERS

(In order of appearance)

- Marks Pasinsky Lee Kohlmer
- Mawruas Perlmutter Alexander Carr
- Abe Potash Barney Bernard
- Leon Sammet Cameron Clemens
- Mrs. Sammet Mabel Carothers
- Dan Davis Louis Kimball
- Mozart Rabiner James Spottawood
- Officer Miller Jack C. Grey
- Rosie Potash Jennie Moscovitz
- Tilly Helen Reimer
- Hattie Adele Rolland
- Gibbs Robert Gleckler
- Bales Frank Allworth
- Schenckmann Edwin Mordant
- Nenedy James F. Ayres
- Smith John F. Morrissey
- Feldman Max Walzman
- F. S. Commissioner John T. Dwyer

There is not the slightest doubt that "Partners Again" is what theatrical Broadway knows as "a riot". From beginning to end it is an endless chain of cross-fire gags, and there is not a weak link in it. It is a very long chain, to be sure, and at times it gets pretty heavy, but for those who are unable to experience the sensation of satiety it can have no defects. Personally I do not enjoy laughs which are created by a stage character at the expense of someone else. I can enjoy Abe Potash in his plaintively or commentarily humorous moments, but in "Partners Again" he seems more acid than mel-low. His remarks about paying for all the operations had by his wife's cousin, Tilly, and the bill he paid for having another relative's teeth straightened, are funny and greeted uproariously, but there seems an unpleasant sting in them—to me.

As far as doing anything goes, there might just as well be no one else on the stage besides Mr. Bernard and Mr. Carr. The other characters simply serve as background for the activities of the two principals. I do not care for Mr. Carr's kind of acting. It is too brash, too self-conscious, too vigilant of its own points, too carefully aimed at the audience and too reminiscent of the old burlesque days. I like Mr. Bernard. He is just as good a sharp-shooter at the people in front as Mr. Carr, but he camouflages his weapon better. He knows what belongs to him as well as the next man, but he conceals his knowledge better than his partner. (If I were an actor in "Partners Again" I would prefer a descent into a den of hydrophobic hyenas or a catnap in a nest of maddened cobras to trying to get a laugh any time during the performance of the Glass-Goodman comedy while either star was about.) Mr. Bernard has the knack of making Mr. Potash so inoffensively lovable that even The Dearborn Independent would approve of him. His methods are softer, less obvious and stager than Mr. Carr's, his expressions more natural, his finish greater. Adele Rolland, who makes her mouth up to a luscious, red, ripe resemblance to a tomato, lends a touch of Al Woods pithiness to the production, and Edwin Mordant, Helen Reimer and Cameron Clemens are very good. In fact, the entire cast is well selected both for its abilities and its collective and individual powers of self-effacement. I don't like one man shows or two-man plays in which everything and everyone is subordinated to one actor or actress or two actors or actresses. But of all such

"Partners Again" is least irritating. To thousands of people it will be an unmitigated treat. But how did they get the ham and bacon advertisement on page 13 of the program? In view of the strictly kosher nature of the show it seems altogether out of place.—PATTERSON JAMES.

TIMES SQUARE THEATER, NEW YORK
Beginning Monday Evening, April 24, 1922

ADOLPH KLAUBER Presents
"THE CHARLATAN"

A Play in Three Acts by Leonard Praskins and Ernest Pascal.
Staged by Ira Hards.

- Mason Talbot William Ingersoll
- Eric Stark Craufurd Kent
- Byrne Lewis Broughton

THE NEW YORK WINTER GARDEN COMPANY Presents
EDDIE CANTOR

In the New Revue

"MAKE IT SNAPPY"

with NAN HALPERIN

In Two Acts and Twenty-seven Scenes. Book and Lyrics by Harold Atteridge. Numbers Staged by Allan K. Foster. Music by Jean Schwartz. Eddie Cantor's Scenes by Harold Atteridge and Eddie Cantor. Staged by J. C. Huffman. Stage Settings designed by Watson Barratt.

The Entire Production Staged Under the Personal Supervision of J. J. Shubert.

The trouble with "Make It Snappy" is that they didn't. The curtain went up the night I saw the show before 8:30. The first laugh arrived at 9:10, and that was only a hollow giggle. With the exception of the police station scene, with Cantor as an applicant for the force, the "drag 'em in-clean 'em up-throw 'em out" misfit clothing show bit, with Cantor, Joe Opp and Lew Hearn; the Arabian acrobatics by the Eight Blue Devils, a corking dancing specialty by Georgie Hale, and a spectacular ballet by Cleveland Bronner, the other twenty-two scenes might as well be thrown into the rubbish heap as far as entertainment goes. The big applause-winner was the work of the Slayman All Troupe. It injected the only drop of enthusiasm that the show has. The revamped afterpieces which have been mentioned got the only real laughs. These two things should have shown the producers what the show lacked and what it needed. I marvel at the crass stupidity of the arrangers of these revues. They imagine that an endless succession of "girl" scenes, waving plumes and bad music make a show. They see these numbers "die" miserably night after night, and they hear good, low (I don't mean dirty when I say "low") comedy and fast dancing numbers rapturously received. You might imagine that they would learn something by observation, but they don't. One show is exactly the same as another. The dialog of one may be a little less slimy than that of another, and one comedian's songs may be a trifle less—or more—malodorous than another's, but the rest of the evening's exhibition is always the same—a languid parade of vacuous-faced, indifferent girls, incapable of doing anything but staring dazedly at an audience made up of semi-extinguished spectators, dumbly waiting for something diverting to happen. Cantor works hard in "Make It Snappy", and he has cleaned up his spoken lines. Some of his songs should be sent to the cleaners, but perhaps he should not be blamed for them. The range of the imaginative genius of the lyric writers for Winter Garden shows is microscopic in its narrowness. A girl in a hallway or in a parlor, with the light turned low, is the beginning and end of the ideas of the Shubert staff of lyricists. If these jingle makers could only get out of the vestibule and thru the parlor and spend a little time in the bathtub, they might turn out a song occasionally which could be listened to without holding the nose. The music of "Make It Snappy" is rancid hash. Lew Hearn's squeak is as amusing as ever and Joe Opp does an intelligent straight for Cantor. Little Conchita Piquer, late of "The Wild Cat", is lost in the Winter Garden, and Tot Quarters wiggles not at all. The Bronner ballet is very well done. Personally these male dancers in feathers and draperies and rhinestone swords leave a bad taste in my mouth, tho what they do may be quite novel and beautiful. The Bronner creation is certainly that. I wanted to like "Make It Snappy". I tried hard to do it. But I simply couldn't. It bored me to slumber. I want to see a musical show with life, laughter and speed.—PATTERSON JAMES.

- Jagi-Nama William Podmore
- Annie Florence Johns
- Dhima Fania Marinoff
- Ugliestro Frederick Tiden
- Avril Penulston Olive Wyndham
- Florence Gilly Smythe Margaret Dale
- Herbert Dearing Burnett Pratt
- Dr. Paynter Edward Powers
- Jane Farrell Jane Thompson
- Walter Knapp Howard Kingsdale

"The Charlatan" is well pointed. It makes no attempt at anything but comedy, and, if played with little broader touches in certain places, would be a smashing good burlesque on the mystery play. All that is needed is some added exaggeration in the lines, the resurrection of the murdered woman and a slightly comic twist for

the denouement. Perhaps the authors—or the producer—preferred to stick to well-trodden theatrical paths rather than venture into the unknown bounds of dramatic experiment.

To afford the element of novelty and to get away from the abandoned or sparsely manned country houses of the customary goose-bump creator, the writers of "The Charlatan" have made their principal character a magician, and the crime to be solved the murder of his beautiful assistant while she is enclosed in his magic cabinet. The same line frequently repeated for comedy effect, a steady stream of entrances and exits by all the characters without rhyme or reason and the constant darkening of the stage every few minutes grow into an almost steady gale of laughter.

With the exception of Fania Marinoff, who furnishes a sincere and effective characterization, the acting is mediocrity personified: Frederick Tiden has a splendid opportunity in the part

only need good direction to get out. "The Charlatan", to be even more effective than it is, should be played for just what it is—a roaring burlesque.—PATTERSON JAMES.

F. RAY COMSTOCK'S PRINCESS THEATER, NEW YORK
Beginning Monday Evening, May 8, 1922

THE GREENWICH VILLAGE PRODUCING COMPANY Presents
"THE RED GERANIUM"

By Ruth M. Woodward
Settings by Cleon Throckmorton
Staged by Reginald Travers

THE CAST

- Larry William S. Ralney
- Mary Florence Rittenhouse
- Bill Mary Ricard
- Sallie Eleanor Coates
- Mid Robert J. Adams
- Jane Marlon Lord
- Elizabeth Kirah Markham
- Beatrice Mary Donnelly
- John Dawson Benjamin Kauer
- The Dope Donald Bethune
- The Doctor Frank Andrews
- Mary's Mother Mina Gleason
- Policeman Edward Fetbroth

Guests at the Studio Party.

Oh, see the pretty flower!
What color is the flower?
The flower is red!
Does the flower smell?
You bet your last cookie it does—to high heaven!
What may the flower be called?
The flower may be called anything you like, for all of me,
Now then, we begin.

Mary came from Medford, Mass., to take a summer course in pedagogics at Columbia. (The way these playwrights maul notable names about is positively frightening.) She dropped into Greenwich Village to pay a call. And what the Village did to Mary!!!!

When she arrived below Washington Arch, escorted by the young factory superintendent and prospective husband, she was a very, very nice girl. Also innocent! So innocent, in fact, that it seemed incredible she had just come from Medford, Mass., which is another college town like New York. I don't remember just why Mary went down to the Village. Oh, yes; to see friends. They threw a load of spaghetti into her, passed the Meccas, introduced her to Larry, the Village Dame Destroyer; led her to a studio dance, where a real nice boy died of angina pectoris, superinduced by large doses of hydrocyanic hootch, and the dirt began to fly. Mary was to meet John at 11, but when the h. h. had done its work the police had to be called in and they wouldn't let her out to keep her engagement with him. John thereupon took the first fast express back to Medford, Mass., and Mary went to live with Larry. Larry's record of past performances with the women was summed up by "Bill", the immediate predecessor of Mary.

"They say when you are thru with one of your girls you give her flower," said "Bill" to Larry.

Not a bad idea that, unless, being as how the flower was always a red geranium, one is not quite certain whether the posy was presented on the stem or in a tomato can. (See Finnegan's "Ancient Gags", p. 21, under heading, "The Tomato: It's Place in Laugh-land.") One of the things Larry never gave his girls was a wedding ring. He was too busy writing verses which began,

"Lascivious lips
Which Astarte's breasts have black-ened."

to bother about getting married. Just as Mary was about to open a tea-house she broke the news to Larry. I could feel it coming in my bones.

"This is not the air for a child," she heard, hanging her head.

Immediately I could hear the Sloane Maternity ambulance gong banging in distance. However, Mary did not have
(Continued on page 20)

of the magician, but he is as impressive as a potted bloater. A role like Cagliostro (pronounced by the entire cast as "Colly-ah-strow") would delight the heart of any actor of versatility and personability. Mr. Tiden's performance lacks everything but soundness of memory for the lines. Olive Wyndham, speaking some queer language (probably the tongue of the Aleutian Islands), was as baroque as usual. Margaret Dale, carrying herself more like "Boy" McCormick than ever, swanked over her comedy points with all the subtlety of a charging rhino.

There are plenty of laughs in the play. There are heaps more which

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

HARRY CORSON CLARKE FORCES N. Y. OPENING

Stages and Rehearses New Show in Six Days While Playing Another and Is Booked

New York, May 15.—Harry Corson Clarke, who has toured the world four times and who knows London, Calcutta and Shanghai better than most troupers know New York, Chicago and San Francisco, has made Broadway sit up and take notice.

While appearing in "The Blushing Bride" at the Forty-fourth Street Theater he got together a little company of players and began rehearsals of "The Rotters", an English comedy by H. F. Maltby. Six mornings and a few afternoons (while appearing six nights and two matinees as "the voice of left" as he describes his part in the Lean-Mayfield production) were given over to whipping the new show into shape and, without even a dress rehearsal, he opened on Sunday night (May 7) at the Thirty-ninth Street Theater before a professional audience made up of critics, performers and managers.

Immediately after the final curtain and before the house could be emptied he was booked for a Broadway opening next Monday (May 22) at the same theater with an entire new production.

Example To Others

"The stunt is an example from which not only playwrights and actors, but managers and producers may learn much," said Mr. Clarke, who is a frequent visitor to The Billboard offices when in New York. "It was a gamble. I thought I had a piece of property in which managers would be interested. I had some difficulty in waking them up to what I had and I offered to show them. Jack Morris, who is my business partner in the piece, and I got the theater for rehearsals and the professional presentation and sent out invitations to managers, critics, several authors, and actors and actresses we thought might be interested. We suffered the customary difficulties, but we got open about twenty minutes late. And before I went home that Sunday night my Broadway opening was assured.

"What we did, however, others can do and at comparatively little cost. Of course with a music show the plan is not feasible, but with a short cast piece like ours which is played in one set—a conventional living room which can be found in almost any theater—it can be put over well enough to get it properly before possible producers.

"While on the subject I would like to express my appreciation to the others of the company who gambled with me and gave their time and experience in putting the show over, and to the house management and the stage hands who helped me make the presentation such a success.

"Of Janet Murdoch, the character woman who plays opposite me in 'The Rotters', I can only repeat what others who saw the show have said to me—she was wonderful. The same I will say for Kathleen Flynn, my other 'find'. Miss Flynn is a little girl who had a small part in 'The Blushing Bride', and in 'The Rotters' she has her first important speaking part, and a 'fat one' it is, too. Margaret Dale Owen, who has toured the world with me four times; Gordon Blythe, who played with me in India; Louis Hector, Selma Hall, Marion Marcus-Clarke and George Snydenham, the other members of the company, have earned my sincere appreciation.

"To those who have fought long-drawn-out rehearsing of plays the opening of 'The Rotters' is of especial interest, and to playwrights who have peddled their manuscript up and down Broadway the stunt is something to think about. Here's hoping our presentation to the public next week will be as successful as was the showing for the managers and our friends."

Next Week's Openings

Other openings scheduled now include for next Monday "Abie's Irish Rose" at the Fulton and "Salome" at the Klaw. "Kenny" has replaced the French Players at the Belmont. Closings last week included "Bulldog Drummond", "Madeleine and the Movies" and "The Blue Kitten". "Fanny Hawthorne" got under way at the Vanderbilt at \$2 top; "Go Easy,

Mabel" and "The Red Geranium" went into the cut rates immediately after opening, and "The Bat" is in the bargain brokerage houses for the first time. "Partners Again" has jumped into the lead of dramatic shows with

COMMUNITY DRAMA

Will Be Fostered by Educational Society—Lowell Ames Norris Director

Lowell Ames Norris, playwright and producer of New York and Boston, has been appointed national director of play production by the American Educational Society, Inc. This organization, already actively organized in Virginia, North and South Carolina, is helping to establish a favorable sentiment towards the drama by raising funds thru the production of plays for a Student Loan Fund as a practical living memorial to service men who sacrificed their lives in the World War. National headquarters will be located in Washington, D. C., in the early fall.

Mr. Norris, under leave of absence until September 1 as scenario editor for the Brewster-

RUTH BERSE



Playing the part of Celeste in "Lawful Larceny", at the Republic Theater, New York, every night, and enacting the role of publicity assistant at the A. H. Woods offices from 9 to 5 p.m. every day except Wednesday and Saturday afternoons.

more than \$18,000 gross on the first week, with \$2.50 top. "Kiki", "Captain Applejack" and "The Cat and the Canary" are still reported to be doing better than \$16,000 and leading all other non-music shows. Of the music productions "Make It Snappy", "The Music Box Revue" and "Good Morning, Dearie" are still leading the big money-getters, but for the first time this season the S. R. O. sign for the revue and "Dearie" have been missing from the lobby at several performances.

SPECIAL SHOWINGS OF "IDIOT"

New York, May 13.—The two special matinee performances of Dostievsky's "The Idiot" given recently by the Play Producing Society, Ruth Helen Davis, director, at the Republic and Little theaters, will be repeated Monday and Tuesday afternoons, May 15 and 16, at the Little Theater, by arrangement with Estelle Winwood, Reginald Pole, Margaret Mower, Beatrice Wood, Isith Mauro, J. Harry Irvine, Byron Foulger, David Dellbridge, Houston Peterson and the other members of the original cast.

This powerful Russian drama created a deep impression when produced recently.

The chief roles fall to Miss Winwood (who appears in this series by courtesy of Ethel Levey (with whom she is now acting) and Mr. Pole.

Kemble Productions at Hollywood, Calif., now has the work in charge and is endeavoring to make community drama serve a two-fold purpose. Under his policy wholesome worthwhile plays will be released to civic organizations, parent-teachers' associations, schools and colleges.

Each play will carry thru sustained dramatic interest not only the want and need of higher education, but will also preach the doctrine of 100 per cent Americanism, combating radicalism in politics, schools and churches. These productions will be furnished upon a no-royalty or guaranteed basis and the net proceeds will be divided equally between the organization staging the production and the Student Loan Fund. Mr. Norris will also render free service on publicity, advertising and play exploitation.

A national advisory committee on dramatic production will shortly be appointed. This committee will include many well-known producers and actors who will assist the American Educational Society in making this movement serve as a valuable connecting link between the theater and higher education by suggestive criticism and technical advice.

The subscribers performances of "From Morn To Midnight", scheduled for last Sunday at the Garrick Theater, New York, have been postponed until May 21 and 28, when there will be four performances—two matinees and two evening.

RUTH BERSE

Actress by Night, Publicity Woman by Day—Finds Time for Intensive Study

When we heard that Ruth Berse, the clever young publicity assistant of the A. H. Woods forces, had joined the cast of "Lawful Larceny" we were not terribly surprised, for we knew that she had beauty, personality and the rare charm of true graciousness. But we wondered whether it was merely a whim and restrained our impulse to rush over to the Woods office and ask the little lady about it. We thought we'd wait and see.

Several months have passed and Ruth Berse is still in the cast of "Lawful Larceny" and still reporting to the offices of A. H. Woods at 9 a.m. daily. We interviewed her one morning at 9:30 and found her as fresh as a rose. "No," said she, "I'm not a bit tired, thank you, even though I'm taking singing lessons of Victor Pranski, the Russian tenor, when I should be partaking of dinner, and dancing lessons when I should be lurching."

"Then you live upon a peculiar diet of art and business."

"With a few bites in between," said she archly.

"Perhaps that's why you have such a clear complexion and sparkling eyes," we suggested. But the young lady ignored the compliment.

Miss Berse was born in the Bronx and has always lived there, and since she has attained a wee bit of fame the grocer, the butcher, the baker and candlestick maker of the Bronx have each started a campaign to cultivate her patronage.

"Even a Bronx cigar maker proposed naming a cigar after me," said Miss Berse. "I laughed at him, but when he sent his representative with a contract that assured me a nice little income, I—well, I gained a new respect for cigars and decided that having a cigar named after me wasn't such a terrible thing after all. Only I do hope that they'll at least dress it up with an artistic band."

Ruth Berse didn't "happen" as suddenly as the public thinks. She "held the thought" of a stage career for two years and backed up the "thought" with hints, persuasions and strategy, and finally one day, when she was seemingly having great difficulty in holding the thought by its cosmic tail, her opportunity arrived. She was given a small part, that of Celeste, the French maid, in "Lawful Larceny". Miss Berse has little to do in "Lawful Larceny", but she does that little well, which is a whole lot better than doing a lot indifferently.

Miss Berse is of particular interest at the moment because she symbolizes the new stage woman who, like many playwrights of the hour, has risen from the ranks of the workers. She has had no stage preparation. She has put her foot on the bottom rung of the ladder of success and is preparing herself by hard work to climb from rung to rung. And she does not find it a struggle. The climbing to her is a joyous occupation. After she has played in drama she hopes to play in musical comedy, which we suspect she hopes will lead to the operatic stage.

"Life is never monotonous to you?" we asked. "No, indeed. I abhor monotony. That is why I spiced stenographic work with publicity and publicity with the drama."

She's up and coming, this pretty, piquant and altogether feminine damsel. And we're sure she'll reach the topmost rung of the ladder, because she believes in the power of thought, concentration, combined with action, to take her forward. She told us a lot of interesting things about metaphysics and philosophy that filled us with wonderment, considering her youth.

There was a rose on her office desk. Contemplating it thoughtfully, she said: "When one's aims are sincere and beautiful, they unfold to fulfillment, just as this lovely rose unfolded its petals to form the perfect rose."

PASSION PLAY STAGED

New York, May 10.—Special cables from Oberammergau, Bavaria, report that the celebration of the twenty-eighth decennial anniversary of the Passion Play, which was first produced in 1830, was ushered in by the traditional salute of village guns. Anton Lang, impersonator of Christ in the present and two preceding festivals, is said to be showing no weakening physically or spiritually with the crown of thorns on his head.

Report also has it that Martha Veit, the new Mary of the present production, is disappointing, her voice and carriage having displeased the critics, one of whom has declared her performance "wholly colorless".

The first regular performance will be held Sunday, May 11, and all seats have been sold for this showing. Many Americans are expected at the first performance and a grand total of 200,000 visitors is anticipated.

One-Nighters

In Steadily Growing Demand in Middle West —Promising Prospects in Sight

Chicago, May 13.—A significant and sustained note, startling and promising to managerial ears, rings out from myriad spots in the Middle West, according to Chicago showmen, in which there is a call for one-nighters from men who have been running combination and straight picture theaters.

James Wingfield, who controls about all of the one-night booking in the Middle West, told The Billboard that some kind of a big change appears imminent. He said steady inquiries come from men who have been running pictures and vaudeville for road shows. Others who have been running vaudeville bills six and seven days in the week want road shows in their houses for three days a week. Other houses that have always run vaudeville thru the summer months now are asking for stock companies. Managers of one-night shows, calling at the Wingfield offices, say pictures are away off in many sections of the country. Mr. Wingfield and other men well posted think the outlook for road shows is vastly more promising this coming season than last year.

The prospect for one-night shows the coming season is in rather a peculiar position. It is said the Erlanger and Shubert offices will not announce their city time until June 1, therefore bookings must wait until that time. There appears to also be a dearth of one-night shows in prospect, even with the opportunity for them to get houses improving. That will probably adjust itself and the shows will appear fast enough when chances to make good stands are assured.

Time was when a lot of shows were produced and booked out of Chicago. Rowland & Clifford, Billy Gaskell, George Gatta, Charley Primrose, Norton, Bunnell & Kl'mt, Frank A. P. Gazzolo, Harvey D. Orr, LeComt & Fleisher, Robert L. Sherman, Norman Friedenwald and a dozen other producers routed their shows out of Chicago. These were not all one-nighters or one-piece shows, but a number of them were. One by one they quit, mostly because booking gradually grew so increasingly difficult that their interest died out. The game got too hard. Most of the producers laid their troubles to the movies. LeComt & Fleisher are about the only ones left of the old, militant group who have kept on regularly producing their two big one-nighters here.

There is quite a bunch of former producers in Chicago who quit the game with money ahead. Several of them are reported to be watching the situation with the end in view of getting in again the minute it looks like a safe bet. However, as none of them was ever really a plunger and most of them pretty good business men, they will doubtless watch for still

more tangible evidences of a change to dramatic shows before getting back in the harness.

Mr. Wingfield, who is a careful observer, has been watching what he believes is a steadily improving industrial condition in the smaller cities. He cited particularly the towns of South Bend, Ind., and Racine, Wis. In both cities, he said, steady calls are coming for carpenters, bricklayers and other building trades workmen from Chicago to meet the big demand for construction. Many other small cities, he said, reported thru their theater managers big industrial improvement and revival. If the revival spreads to a sufficient number of even the smaller centers, if pay-rolls are regular, and the growing tendency toward road shows by picture and vaudeville theater managers continues, showmen here believe fall will see the show business vastly improved.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 13.

IN NEW YORK

Advertising of Kate, The.....	Ritz.....	May 8.....	8	
Bat, The.....	Morocco.....	Aug. 23.....	750	
Billeted.....	Greenwich Village.....	May 9.....	7	
Bronx Express.....	Astor.....	Apr. 26.....	21	
Bulldog Drummond.....	Knickerbocker.....	Mar. 6.....	80	
Captain Applejack.....	Cort.....	Dec. 29.....	159	
Cat and the Canary, The.....	National.....	Feb. 7.....	112	
Charlatan, The.....	Times Square.....	Apr. 24.....	24	
Czarina, The.....	Empire.....	Jan. 30.....	121	
Demi-Virgin, The.....	Eltinge.....	Oct. 18.....	242	
Dover Road, The.....	Bijou.....	Dec. 23.....	167	
Fanny Hawthorne.....	Vanderbilt.....	May 11.....	4	
First Year, The.....	Little.....	Feb. 20.....	685	
French Doll, The.....	Lyceum.....	Apr. 17.....	96	
Goldfish, The.....	Marjorie Rambeau.....	Apr. 17.....	32	
Green Ring, The.....	Maxine Elliott.....	Apr. 17.....	21	
Haley Ape, The.....	Neigh. Playhouse.....	Mar. 9.....	64	
He Who Gets Slapped.....	Plymouth.....	Jan. 9.....	148	
Hindu, The.....	Fulton.....	Mar. 21.....	63	
Kempy.....	Walker Whiteside.....	Comedy.....	May 16.....	—
Kiki.....	Grant Mitchell.....	Belmont.....	Nov. 29.....	195
Lawful Larceny.....	Lenore Ulric.....	Republic.....	Jan. 2.....	153
Madeline and the Movies.....	Georgette Cohan.....	Gaiety.....	Mar. 6.....	80
Montmartre.....	Nora Bayes.....	Feb. 10.....	109	
Night Call, The.....	Frazee.....	Apr. 26.....	20	
Nest, The.....	48th Street.....	Feb. 1.....	120	
Partners Again.....	Selwyn.....	May 1.....	16	
Red Geranium, The.....	Princess.....	May 8.....	8	
Rubicon, The.....	Violet Helsing.....	Feb. 21.....	95	
Saint An Monday.....	Hudson.....	Apr. 25.....	34	
Shadow, The.....	Helen MacKellar.....	Neigh. Playhouse.....	Apr. 22.....	16
Six Cylinder Love.....	Helen Hayes.....	Klaw.....	Apr. 25.....	34
To the Ladies.....	Helen Hayes.....	Harris.....	Aug. 25.....	310
Truth About Blayds, The.....	Helen Hayes.....	Liberty.....	Feb. 20.....	96
Up the Ladder.....	Booth.....	Mar. 14.....	71	
What the Public Wants.....	Playhouse.....	Mar. 6.....	80	
	Garlick.....	May 1.....	16	

*Closed May 6.

†Closed May 13.

IN CHICAGO

Anna Christie.....	Pauline Lord.....	Cort.....	Apr. 9.....	40
It Pays to Smile.....	May Robson.....	Olympic.....	Apr. 16.....	32
Just Married.....	Vivian Martin.....	La Salle.....	Apr. 18.....	32
Lillian.....	Frank Bacon.....	Blackstone.....	Sep. 1.....	314
Lillem.....	Schuldkrant.....	Garlick.....	May 7.....	8
Lilies of the Field.....	Norma Talmadge.....	Powers.....	Apr. 30.....	19
Night Cap, The.....	Norma Talmadge.....	Playhouse.....	Jan. 1.....	154
Unloved Wife, The.....	Norma Talmadge.....	Imperial.....	May 7.....	14

DULL SUMMER SEASON

In Prospect for Chicago Theaters

Chicago, May 13.—Not since 1900, say the librarians, has so dull a summer in the Loop happened, or has the Chicago downtown theatrical season promised to fade so early in the spring. It is asserted the New York managers claim they have had so many failures in Gotham they have nothing to send to the Loop.

Some of the plays now here have unquestioned vitality and popularity. "Lightnin'" may weather it thru the hot spell. So may McIntyre and Health in "Red Pepper" at the Apollo, "Anna Christie", with Pauline Lord, at the Cort, is almost the most notable play of the season from several angles. It has brought out a most gifted actress in Miss Lord, new to stardom in this center, and has been one of Eugene O'Neill's most striking vehicles as a dramatist. "The O'Brien Girl", at Cohan's Grand, may also tarry for quite a spell.

The theaters now dark without future plans are: The Woods, Colonial, Studebaker, Illinois, Princess and Central.

"Lilies of the Field", an excellent play with Norman Trevor, Josephine Drake, Clara Moors and others at the Powers, is a new but stable attraction. "Lillem", at the Garlick, with Joseph Schuldkrant and Eva Le Gallienne, has come to breast the storm as long as business is good. "Just Married", at the La Salle, has surprised everybody with its grit and drawing qualities. "Molly Darling", which succeeded Orpheum vaudeville at the Palace, is another production willing to take a hot weather chance. May Robson continues at the Olympic in "It Pays to Smile", being on her sixth week.

The Havinia Park grand opera looms as a big summer attraction, with its detailed plans yet to be announced by Louis Eckstein, who has promised the news in the near future.

"AS YOU LIKE IT" FOR OPEN

Will Be Produced at New York University Under Direction of Louis Calvert

New York, May 13.—Plans for an open-air production of "As You Like It", to be given by daylight on the campus of New York University, have been announced for the coming summer. The production will be under the direction of Louis Calvert. Mr. Calvert will have Broadway stage stars for his leading roles, the minor parts being taken by members of the Washington Square College Players of New York University. This organization is composed of the students in Randolph Sommerville's classes in dramatic art at New York University who have won an enviable reputation for themselves in an amateur way in producing high-class one-act plays.

The performance will be given in a natural amphitheater on the campus at University Heights. It is to be given under the auspices of Dean John W. Withers, director of New York University summer school. Altho the public will be invited, the primary purpose of the play's production will be to demonstrate to visiting teachers the place of dramas in preparatory, high schools and colleges.

HURLEY LEAVES HOSPITAL

New York, May 11.—Arthur Hurley, stage manager for "Anna Christie", who suffered an accident several weeks ago which sent him to the Passavant Hospital, Chicago, is again up and about, according to word received from Chicago.

"WEST OF PITTSBURG"

New York, May 13.—"West of Pittsburg", the latest comedy by George S. Kaufman and Marc Connelly, is now in rehearsal and will be given its first presentation by George C. Tyler at the Apollo Theater, Atlantic City, Monday evening, May 22.

The cast will include James Gleason, Robert McWade, Gertrude Hiltz, Georgia Lee Hall, Gertrude Quiluan, Jo Wallace, Helen Gurney, Grant Mills, Frank Sylvester, Harry Cowley, George Abbott, Albert Cowles, Hobart Cavanaugh, Albert Tavernier and several others.

Otto Kruger is directing the rehearsals. Mr. Kruger, of course, will continue to play the leading part in "To the Ladies" at the Liberty Theater.

\$44,590 IN TWO WEEKS

New York, May 13.—There is nothing which speaks louder than box-office receipts. Those for "Partners Again" (including the two performances today, Saturday, for which the Selwyn Theater is sold out) aggregate \$44,590 for the two weeks since this latest edition of the Polish and Perlmutter plays reunited Barney Bernard and Alexander Carr in their famous characterizations of Abe and Mawruss, according to word from the Selwyn offices.

EXCHANGE REVIVING INTEREST IN MARIONETTES

Mathurin M. Dondo, Professor of Languages, Simplifies the Art of Puppeteering

The Marionette Booking Agency has arrived. It stands as the concrete evidence of Prof. Mathurin M. Dondo's whole-hearted activity on behalf of the neglected marionette. But the Marionette Theater Exchange, located at 145 West Forty-first street, New York, resembles the theatrical looking agency in only one respect—that is in name. The marionette actors are born to their roles, created especially for the plays, poetical, legendary, dramatic or comic (not to forget the good old fairy tales) written or adapted by Professor Dondo himself. The marionette actor does not have to go job seeking. He is a life member of a permanent theater.

Professor Dondo is not alone in his marionette activities. He has the sympathy and co-operation of his American wife, who is really the business manager of the exchange. She is also costume creator and wardrobe mistress to the marionettes. Mrs. Dondo says that the designing of puppet costumes is preceded by diligent research in the realm of modern and period costumes.

Not only does the Dondo Marionette Theater Exchange provide plays, puppets, instructions and theaters (which are of the collapsible type, so that they may be packed easily and shipped to any part of the country on a rental basis), but marionette plays are written to order for specific occasions. And, further, any play can be adapted to the marionettes.

The Evolution of the Marionette

The Dondo marionette is as different from the old-time marionette as today's electric lights are different from the candles of our great-grandmothers' day. Professor Dondo has replaced the string-operated marionette with the wire-operated puppet. The wires are operated from below stage, a great improvement over the old-time string arrangement, which had to be handled from the top of the stage, a method which detracted from the realism of the marionettes' acting.

In the past thirty strings were sometimes required to operate one marionette. But with the improved Dondo method the puppet not only sit, arise, walk, jump and gesticulate with hands and head, but climb thru windows, walk thru doors—performances which were quite impossible with string-operated marionettes.

A special ball-bearing stand on which the puppet is placed does away with the ludicrous, unnatural limb-bending and toppling over of the old style puppet. This ball-bearing arrangement makes it possible to move the puppets with remarkable ease. Prof. Dondo designates the ball-bearing arrangement as the carrier. This little carrier makes it unnecessary for the puppeteer to concern himself about the upright position of the puppet and leaves him free to concentrate on the head, arm and leg controls.

The arm, head and leg controls are made of fine, stiff wires. One leads to the head, which is kept in continuous motion to suggest the movements of speech. The other two are attached to the elbows and control the arms. A pivoted lever, under the sliding base, with wires leading to the feet, controls the movements of the legs in producing running, walk-

(Continued on page 28)

"SALOME" BOOKED FOR KLAW

New York, May 10.—The Players' Forum production of Oscar Wilde's "Salome" has been booked to open at the Klaw Theater Monday evening, May 22. Included in the cast will be Thelma Harvey, Charles Henderson, Alma Kruger, Noel Leslie, Harold West, Joseph Gegan, Amour Hassan, Parnl Trevor and Frank Sherlock.

On account of the "Dance of the Seven Veils" and its accompaniment of native Arab musicians, "Salome" will rank as a musical as well as a dramatic production. Sheik Hadji Tahar has arranged the dance music.

CONCERNING MISS LARRIMORE

New York, May 10.—Francine Larrimore, who has enjoyed a successful season in Son II, Harris' production, "Nice People", is nearing the end of her tour. She is now playing the leading Pennsylvania towns.

Altho no less than three score plays have been submitted by playwrights aspiring to provide Miss Larrimore with a new starring vehicle, Mr. Harris hasn't changed his mind about the play he first had in mind for her, but he won't tell its name.

MEETING OF ACTORS' FUND

New York, May 13.—Tomorrow the annual meeting of the Actors' Fund will be held at the Hudson Theater at 2 p.m. Reports of the year's receipts and expenditures will be heard and addresses made by several of the officers. Members of the profession have been invited to vote for officers for the coming year, the forty-first anniversary of the Fund's existence.

On Sunday, May 21, the Board of Trustees and friends will visit the Actors' Home on Staten Island, on which occasion a number of artists will entertain the company and guests.

EMMA DUNN'S NEW ROLE

New York, May 11.—Emma Dunn will be seen soon in a new play called "Marcell", in which she will impersonate an Italian woman of middle age. It is reported that Edmund Breese may have the leading male role, while Lester Loneragan is to stage the play for the producer, George Gatta.

Mr. Gatta is also preparing to star the Irish tenor, Walter Scanlan, in a play entitled "The Irish Muskeeters", by E. E. Rose, late this summer. Mr. Scanlan has been meeting with success on tour.

LIONEL BARRYMORE RETURNS

New York, May 12.—Lionel Barrymore and company have returned from a successful tour in "The Claw". Altho Mr. Barrymore has enjoyed a profitable season he will be seen next autumn in a new play, under the direction of Arthur Hopkins, it is said.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co.

1.

Our friends seem so interested in ballet costumes that we "scouted" around among the best costumers to see where we could economize and at the same time secure dependable quality in a ballet dress. We found the charming ballet dress illustrated. It is developed from a good quality of tulle. It may be ordered in any wanted shade for \$25. Of course, the costume comes without elaboration, such as spangles, flowers, etc., but it will really pay one to trim it to please one's fancy, thus giving it an individual touch. The Shopper shall take pleasure in referring your inquiry or order to the costumer.

2.

Another article of appareling that has held the interest of our correspondents is the new Peasant blouse. The one illustrated was selected from a collection just received from Hungary by an importer. It has the youthful and becoming bateau neck in smocked effect, with hand embroidered design on yoke and sleeves. It comes in red and white, navy and white, pink and white, black and white, and is being featured at \$4.95. It is developed from a fine quality of Swiss voile. Colors used in embroidering are guaranteed fast.

3.

The skirt illustrated matches the blouse, but one may purchase blouse or skirt separately. The skirt is a novelty and has not yet been put on display by the importer. If you want to add to your summer wardrobe a costume of fetching airiness you could find no better selection than this striking Peasant costume. The skirt is \$7, and comes with smocking to match the blouse.

4.

Seen at a well-known theatrical costumer's: A stunning frock for the soubrette, made from cerise, lavender, gray and yellow satin, with black music notes forming at border at the bottom of hem. A diagonal strip from right shoulder to left hip also bears decorations of music notes, all quarter notes it appears. A gay little Napoleon hat, with jet pendants and a clef ornament, and coquettish neck and wrist ruffs complete this striking "music girl" costume. It is \$40 up, depending upon the materials used, and a picture of the costume will be sent on request.

5.

If you want to buy or rent a period costume, a mask, or if any of the male members of your company need wigs, toupees, mustaches or beards, we know where you can secure a catalog for the asking. This catalog also includes make-up requisites and other accessories from slippers to fencing foils.

6.

If singing is your vocation, you will be interested in a catalog of vocal orchestrations, which lists excerpts from operas, concert arias, encore songs, concerted numbers and choruses. It is free for the asking. The same publisher issues a catalog on royalty and non-royalty grand and comic operas, musical and farce comedies.

7.

The latest thing in sport shoes: White kid pumps with red or green tips and piping on instep straps. They have a modified vamp and low heel, and are very swagger for stage or street wear. They are sold by a shoe shop that is a favorite with theatrical folk, and bear the price mark of \$12.50.

8.

The same shop is also showing some beautiful flat-heeled Grecian sandals of gray suede for \$12.50.

BEAUTY NOTES

In response to "Constant Reader" of *Feminine Frills*: One of the leading beauty specialists follows this method of treating blackheads, and it is very successful: First apply a cold cream to the face. Then take a large piece of absorbent cotton and dip it in warm water. Hold the warm compress over the black-

room a crystal mask facial treatment, you can rid yourself of blackheads, acne and enlarged pores. Unlike a mud pack, the crystal mask does not soil linen or make one look unsightly. It comes in liquid form, composed of healing ingredients, is not sticky, and is applied with a dainty brush. It congeals and forms a mask after being applied to the face, removing lines and whitening the skin. Your inquiry will be turned over to the Madame who makes this preparation and she will send you the printed story of the Crystal Mask.

(b)

If you are in need of stage makeup of any kind, the Shopper is prepared to give you expert advice regarding same. She has been studying the market faithfully for a long while with the idea of serving our readers. So if you need cosmetics, make-up box, marking stumps, beauty spots, make-up candles, wigs, or any of the "what nots" of stagemod, she is ready to serve you.

(c)

If you have the patience to undergo in your

There is a "Lip Lustre" rouge stick made especially for lips that have become dull and blanched—"lips that look as though they could never again frame a smile." It is accompanied by instructions in a new method of massage for the lips. The Lip Lustre protects the delicate outer membranes of the lips from cracking and chapping, heals sores and preserves the health of the lips. Tinted or untinted, \$1.

(d)

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SIDE GLANCES

"Should Auld Acquaintance Be Forgotten?"

Never! That was the verdict announced by the host of theatrical men and women who crowded the vast Metropolitan Opera House until there wasn't room for another "standee" at the dress rehearsal of the Equity Annual Show on Sunday afternoon, May 7. The verdict was made known when our own Lillian Russell, posed on a pedestal as "My Evening Star", was unveiled to the strains of "Auld Lang Syne", accompanied by thunderous applause and cheers. The statue was so thrilled that she came to life and kissed both hands to the audience, struggling to swallow a lump of emotion.

While the lovely Lillian was still kissing her hands a liac bower on the stage commenced to unfold. And there, within its confines, sat Mrs. Thomas Whiffen, our oldest actress, posed as the "Spirit of Loyalty". And then pandemonium broke loose. It was the most masterful finale ever staged by Hazzard Short. Everybody went home with an unforgettable memory of Equity's Third Annual Show and the conviction that Equity has become a real power, with its loyal army of men and women all working, from the least to the greatest, for

heads for five minutes, or, better still, steam the face over a bowl of hot water, covering the head and bowl with a towel to keep the steam from escaping. After the blackheads have been pressed out use tincture of camphor to close up the pores. Apply a good flesh food at night. If my correspondent will send in her name I shall be glad to tell her the names of a camphor cream and flesh food.

The brown spots are probably liver spots, which cannot be treated successfully from without, as the cause is internal.

As moles are a mark of beauty and individuality, why remove them? A dermatologist only can remove them successfully.

the good of the whole, a spirit so aptly expressed in the poem:

"Equity"

One for all and all for one,
And God be with us all,
For in union there is strength,
Divided we must fall.
The actors are united now,
A light at last they see.
One for all and all for one,
And all for EQUITY.

Those Equity Men Stars

While Equity's femininity was attired in most gorgeous fashion, the poor, dear menfolk had to content themselves with the conventional dress suit. But Andrew Mack came on in a awaggar street suit and gave to it a festive touch by perching his hat at a dare-devil angle. Jack Hazzard gave no extra touch to his dress suit, but his face was wreathed in happy smiles, for his was the pleasure of introducing many lady vaudeville and motion picture stars to the already acquainted audience. Solly Ward paid tribute to the spirit of spring by wearing a brand-new straw hat. When George Arliss walked on wearing his famous monocle and a "My word, isn't it wonderful?" expression, he got an enthusiastic "hand" from the entire house.

When the leading man of Broadway, all jagged and numbered (a most wonderful "trick scene"), sang "Every Girl Has a Home in My Heart", they put all the youngest chaps in the rear, with the exception of Paul Kelly, the handsome young leading man of "Up the Ladder", who either by design or accident occupied "front-center". Not a single girl in the audience accepted their melodious invitation to: "Pick out the man you care for; Keep your tale on his number here; Send your ear for the one you care for; Then the Ittz for a bite, dears. We will dance till daylight, dears."

GLIMPSES THE MODE

WHAT THEY WORE AT THE EQUITY SHOW

Lillian Russell, whose hair still retains a golden sheen and whose eyes are as blue as ever, wore a gown of Alice blue that complemented her blond coloring in a most becoming fashion.

Hsie Ferguson was the only individual in the statue group of Equity stars to wear a tulle. She looked very chic and distinguished in a black suit (we think it was a suit—the stage was so far away one can't be sure) with a pale gray ostrich boa, apparently secured with a large red rose, and a small red hat.

Jane Cowi wore one of the delightful period gowns from "Smilin' Thru" and looked charmingly wistful.

Boris Keane wore the saucy little ermine cape and toque that she wore in "Romance".

Nora Bayes was one of the statues, but what she had on behind the full-length fan that reflected a shade of orange-yellow under the spotlight, nobody knew.

Marjorie Rameau was a striking figure in black satin and Spanish lace, gracefully draped into a most effective gown.

Blanche Ring looked very pretty in a fetching gown of blue, trimmed with crystal beads.

Julia Sanderson wore all white, elaborated with crystal beads, and, of course, her smile.

Madge Kennedy, who is leading in the Motion Picture Popularity Contest, wore a black tulle frock with a decidedly full skirt that was elaborated with a white front panel resembling an apron, which was trimmed with ermine tails, held in place with rhinestone ornaments. She wore a large black hat.

Constance Hinney, who, according to latest reports, is running second to Madge Kennedy in the Motion Picture Popularity Contest, did a ballet dance in a dainty frock of silver lace, with a pale green sash. A band of pale rosebuds, with narrow green streamers, snuggled in her hair.

Florence Moore wore an all-white dress, which consisted of marine ruffles on a white satin background, and a wee wristwatch, which she consulted frequently in order to live up to her "one minute" on stage, much to the audience's amusement.

The Ukelele Girls, from "Good Morning, Dearie", were a striking group. They were attired in long black velvet skirts of hoop-like bouffancy, while the close-fitting, sleeveless bodices were of white net, edged with black jet spangles. Wee Continental hats of black velvet were perched sanely on white coiffures and each girl strummed a ukelele.

Rosa Rolanda wore a Gypsy dancing costume that was a masterpiece of color blending. The bodice and side panels were of metal cloth, with collar and vestee of crystal beads. A full, divided skirt of metal gauze was trimmed with various sized circles of ribbons in vivid greens, purples and reds, while an upstanding circular peplum of gold cloth, lined with bands of vari-colored ribbons, finished the daring and original effect.

Tessa Kosta wore a graceful gown of lavender tulle, with metal cloth panels forming the bodice. The skirt was of pink chiffon, with side draping of lavender tulle. A silver ribbon girdle, finished with loops to form a panel effect, and a bouquet of pastel-tinted flowers finished this pretty blending of lavender and pink.

New York's newest plays have some wonderful costume effects. In "Le Retour", the first offering of the French Players at the Belmont Theater, Mme. Ditta, who reverses the order of matrimony by making the wife the philanderer instead of the husband, displayed a pleasing ability to make her clothes "act" with her. As the simple little wife, still true to the husband in the army uniform, she wears a tunic frock of henna crepe which is both demure and modest. After bubbly returns from war minus his uniform she becomes disheveled and goes in quest of a new husband attired in a taffeta dinner frock of a flirtatious shade of salmon, of pert and defiant bouffancy.

In "Partners Again" Adele Roland wears a simple and youthful tulle suit of navy twilight of the loose box effect, fastened at the neck, but falling away to reveal a batiste blouse of French blue, with Peter Pan collar and turn-back cuffs. This simple but effective workaday costume is true to the type of character Miss Roland is portraying, that of a stenographer in quest of a position in the establishment of Potash & Perlmutter Motors, Ltd.

At the recent meeting at the One Day United Hunt Racing Association society women wore many smart frocks, navy being the most favored shade. Dark colors seemed to be the rule, but touches of vivid color relieved them and enhanced their becomingness.

The decidedly long skirts featured in the leading fashion magazines have been modified by these society women to please their individual preferences. Some skirts were quite short, but kept within the province of good fashion by panels longer than the skirts, which revealed colorful silk hose.

Holiday is being shown in all the new colors set for fashion by the color chart which was mentioned in detail in last week's *Billboard*.

DRAMATIC NOTES

Minnie Dupree is contemplating vaudeville.

Margola Gillmore's art is ripening at a most amazing rate.

Frank Gillmore's capacity for work is the marvel of all his associates.

Berton Churchill is adding to his laurels as George Stapleton in "Six-Cylinder Love".

Emma Carus will sail for Europe in July and will return in the autumn to resume her tour in "Salt of the Earth".

"The Shadow", in which Helen McKellar was starring, closed its brief run at the Klaw Theater, New York, May 6.

"The First Night", a farce by Edgar J. McGregor and Samuel Ruskin Golding, will be taken to New York by Mr. McGregor for a summer run.

Donald Meek, tho creating no furore, has come from behind this season in a very substantial way. He has always been capable, only needing the chance.

Ruth Draper has sailed for Paris, where she will appear under the direction of M. Lugue Poe at the Theater de l'Oeuvre. She will return to New York next January.

Doris Keane began her last two weeks in "The Czarna" at the Empire Theater, New York, Monday evening, May 15, closing her engagement Saturday night, May 27.

Fred Raymond has joined the "ranks" of "The French Doll", in which Irene Bordoni is starring at the Lyceum Theater, New York. He has replaced Walter Hegan, leading man.

Gay McLaren presented "Dulcy" at the New Century Auditorium, Springfield, Mass., Monday evening, May 8. She acted all the characters in the play without any assistance.

J. Robert Milton left New York May 10 for the Pacific Coast in the interest of William Harris, Jr. He will conduct a "still hunt" for talent in the stock organizations of the West.

Henry Miller has secured the American rights for Henri Retaille's "La Tendresse". He plans to give the piece a trial production in California during the summer, playing the leading role himself.

Business of "He Who Gets Slapped", the Theater Guild's offering at the Fulton, New York, was very, very poor last week. Not only were audiences slim, but they had "cut rate" stamped all over them.

Frank Hatch has replaced George Farren in the cast of "Up the Ladder" at the Playhouse.

The Best Pronunciation in America

The best pronunciation in America is found on the American stage: C. H. Grandgent of Harvard University. My Correspondence Course gives a scientific "key" to pronunciation and teaches the best pronunciation of the American stage.

CORRESPONDENCE COURSE. PRIVATE PUPILS. Send For Circular WINDSOR P. DAGGETT, 327 West 56th Street, NEW YORK, N. Y.

New York. Mr. Farren will in future direct the Robert McLaughlin Stock Company in Cleveland.

Joseph Schillekraut, who is on his way to Chicago to continue his road tour in "Lillom", has signed up with the New York Theater Guild for another two years. He will be seen next season in "Peer Gynt".

Rachel Crothers, the American playwright, has returned from a trip to France and Italy convinced that American producers are ahead of European on the subject of plays, especially in the matter of sex. She says the French and English still stick to the old ideas of medieval days.

A. H. Woods, whose whereabouts has been somewhat of a mystery with his associates, has been discovered, much to the relief of Martin Herman and other members of the Eltinge Theater force. He is touring thru Germany in quest of new plays, according to a cable received at the Woods offices.

Marjorie Rambeau, who is starring in "The Goldfish" at Maxine Elliott's Theater, New York, has been presented with a life membership card in the Salt Lake City Lodge No. 53, Theatrical Mutual Association of the United States and Canada. The card was tendered her by J. P. Woodward, president of the lodge. Miss Rambeau headed a stock company in Salt Lake City several years ago and has many warm admirers in that city.

An actor fresh from the Coast said last week that Fred Niblo has prospered amazingly and hazarded the opinion that he was now better off than his brother-in-law, George M. Cohan. Many efforts have been made to induce Mr. Niblo to return to Australia, where he was and still is regarded as the greatest idol of the stage that country has ever known, but the rewards he enjoys in the picture game preclude all thought thereof.

Mrs. Charles D. Coburn has an excellent opportunity to show versatile histrionic gifts in "The Bronx Express", which the Coburns are presenting at the Astor Theater, New York. In the dual roles of the music teacher and Murad, the cigaret queen, she has won high commendation from Broadway theatergoers. "The Bronx Express" is the first big venture of Mr. and Mrs. Coburn since "The Better 'Ole", before which they were already well established in public esteem thru their outdoor Shakespearean productions.

There have been more good plays written in the last thirty years than at any time since Shakespeare, Prof. Wm. Lyon Phelps, of Yale, declared in the course of a lecture given at Glens Falls, N. Y., on "The Drama of Today". Professor Phelps pointed out that the drama of the Elizabethan age whose supremacy is now recognized was discredited by Ben Johnson "as being utterly barren and uncreative" and said that we should not be discouraged if that of our own day is similarly discredited. "It is certain," declared the famous authority on drama, "that we are producing nowadays many fine plays, some of which no doubt will live."

MISS RAMBEAU'S REPERTOIRE

New York, May 11.—Marjorie Rambeau's Shakespearean repertoire next season will include Katherine in "The Taming of the Shrew", Portia in "The Merchant of Venice", Rosalind in "As You Like It" and possibly Juliet in "Romeo and Juliet".

Miss Rambeau's Shakespearean representations will not be new to her. For two seasons she acted "As You Like It" and "Romeo and Juliet" with Ben Greet on tour, as well as in special performances on the Western Coast.

GAIGE HAD FRUITFUL TRIP

New York, May 12.—Crosby Gaige, vice-president of Selwyn & Company, has returned from Europe with many contracts for important productions and stars. Stopping first in Paris Mr. Gaige secured a contract with the Gaitrys to come to America next December in a repertory of Sacha Guitry plays, mention of which has already been made.

In London Mr. Gaige not only contracted for the next three plays by A. A. Milne, but secured a similar contract with Clemence Dane, author of "A Bill of Divorcement". He also bought "If Four Walls Told", a new play by Edward Percy, which has recently been produced at the Royalty Theater by Alan Limes with brilliant success. Mr. Gaige also arranged with Sir Alfred Butt for the association of the Selwyns with him in the American production of "Lass o' Langhter", a new piece which had not had its premiere when Mr. Gaige left London, but which has since been produced there with the most satisfactory results.

In Berlin Mr. Gaige secured the sensation of that city's theatrical season, entitled "Die Wunderschönen Geschichten des Kapellmeisters Kreisler", by Carl Meinhard and Rudolf Bernauer. When seen in New York next season the title will be translated to "The Mysterious Affair", and the play will be given a production by the Selwyns equaling that which has created such a furore in Berlin.

While in Germany Mr. Gaige also signed a contract with Maria Orska to appear next season under the Selwyn management in New York. Madam Orska, Russian by birth, is very young, but has already achieved a reputation abroad which acclaims her "the child Nazimova".

Of business conditions in the European theaters Mr. Gaige has excellent reports, although he asserts that the present prosperity is due to the great influx of tourists abroad rather than to normal conditions in the countries he visited.

"THE UNLOVED WIFE" IS ONE OF THE KNOCKOUTS

Chicago, May 12.—George M. Gatts, for many years a Chicago manager, now in New York, hit pay dirt when Mrs. Gatts concluded to write "The Unloved Wife". The story goes that another New York producer looked over the manuscript up to the second act and threw up his hands. He couldn't see it. Then Mr. Gatts got busy and put out a company himself, which at once drew a golden shower to the box office. Three other companies were put out and all four are making sensational earnings. There are but seven people in the cast and but one set is used. Last Sunday one of the companies was brought to Frank Gazzo's Imperial Theater on the west side. The performances are supplemented by dally matinees and business is practically capacity.

"DEAR ME" FOR ENGLISH

New York, May 10.—Hale Hamilton and Grace LaRue next season are going to show the English "Dear Me", in which they have been co-starring for about a year with great success. They are booked at the Haymarket, London, to open September 15.

Mr. Golden, present producer of "Dear Me", will have nothing to do with the foreign production of that play, but Al Conby will continue to manage the production abroad.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AD WOMEN HEAR MR. OLIPHANT Are Given Interesting Sidelights on Theatrical Advertising

New York, May 11.—The League of Advertising Women turned out full force to attend the weekly luncheon held at Keene's Chop House yesterday. The attraction was Mr. Oliphant, of the Sam H. Harris offices, who gave the publicity women some side lights on theatrical advertising from the producer's standpoint which were heartily applauded. Among other things Mr. Oliphant stated that it had been the experience of the Harris interests that word-of-mouth advertising was the most effective type of publicity, citing as an instance the play "Nice People". Word-of-mouth advertising sold out the house on the morning following the play's premiere, even before the public had time to read the notices of the critics.

When asked to discuss the moral aspect of plays Mr. Oliphant said that Mr. Harris had found from experience that the production of plays of a suggestive nature was not profitable, because such plays live only so long as they remain in New York. "Ladies Night", he said, was an illustration of this point.

Mr. Oliphant told the advertising women that Mrs. Fiske is a very shrewd observer of the effect of advertising. She has a very keen appreciation of the value of the right kind of publicity and often surprises her managers with her brilliant ideas on the subject, which when put to work always prove constructive. "The theater is Mrs. Fiske's religion," said Mr. Oliphant. "So devoted to her religion is she that she spends twenty-four hours of the day in the theater when playing, not leaving her dressing room until one and two in the morning, having her meals brought to her." Mr. Oliphant said further that one never left Mrs. Fiske's presence without feeling happier because of her kindness.

When asked about the "selling value" of a star's name Mr. Oliphant said that not even a star with a large following can make a success of a play the public doesn't want.

Mrs. Annie Nathan Mayer, author of "The Advertising of Kate", was also a guest at the luncheon, and delivered an address that sparkled with wit. She invited any young ladies who wish to see "The Advertising of Kate" to follow her when she left, as she would be obliged to leave before the termination of the meeting. When the playwright left her following suggested the story of the Pied Piper of Hamelin.

NEW PRODUCER IN FIELD

New York, May 12.—There is a new theatrical producer in the field. He is Samuel Morse, who is about to produce a play written by himself. The piece is said to be a travesty on the legal profession. Those engaged for the cast are Melville Anderson, Louise Smyth, Ramone Weaver, James T. Ford, William Streett and Byron Doty.

"THE DIVINE CROOK"

Chicago, May 12.—A. H. Woods is preparing to stage a four-act melodrama called "The Divine Crook", which, it is said, will have a Chicago showing in the near future. Florence Reed will have the leading role.

ORIENT POMADE advertisement with image of a bottle and text: Aids nature to GROW HAIR. Prevents dandruff and stops falling hair. SPECIAL INTRODUCTORY OFFER. For the enclosed 50c please send me a regular \$1.00 bottle of ORIENT POMADE. Address PAULINE L. DIVER, 4 Washington Place, New York City.

ALVIENE THEATRE advertisement: Founded 1894—The Incomparable ALVIENE THEATRE SCHOOLS AND THEATRE. 43 West 72d Street, New York City. Acting, Drama, Opera, Screen.

STAGE DANCING advertisement: Four Departments—Musical Ballet and Toe, Bar Jazz, Exotic, Musical Comedy and Interpretation. By Expert Master Specialists, Creators and Originators.

SINGING advertisement: Science of putting songs across. Musical comedy and opera voice culture. Celebrities former pupils—Harry Pilcer, Annette Kellermann, Nora Bayes, Mary Pickford, Alice Joyce, Florence and Mary Nash, Joseph Santley, Dolly Sisters, Emma Hale, Fatbanka, Twina and others. Write for catalogue to Information Secretary, Room 10, mentioning study desired.

PIMPLES ARE CURABLE advertisement: Beautiful features lose their attractiveness when marred by unsightly pimples. A BEAUTY YOU WILL BE PROUD TO SHOW. WEIGHT REDUCTION, BODY BUILDING, KNEIPP'S SYSTEM. HYDROTHERAPEUTIC INST., Inc. 616 Madison Ave., New York, N. Y.

F. F. MACKAY advertisement: THE NATIONAL CONSERVATORY OF DRAMATIC ART. A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 49th St., New York, N. Y.

CARL A. WUSTL advertisement: THEATRICAL COSTUMER HISTORICAL. Amateur Plays Correctly Costumed. Tel. 1623 Stuyvesant. 40 Union Sq., New York.

STAGE CAREER AGENCY advertisement: Personal management, engagements all branches. Coach. Contract to place. Not an ordinary school. 1493 Broadway, New York, Room 422.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

CHARLES BERKELL

Triumphant in Davenport, Ia.

Outlines Ingredients for Success—Stock Policy Proves Best in History of Grand Theater

Davenport, Ia., May 11.—When the Grand Players close their season at the Grand Theater on the night of May 20 that famous old theater will have run for a full season for the first time in its forty years' history.

Some time in 1853 the doors of the then palatial Grand were thrown open to the public. It was erected by the Davenport Turners and big things were planned for the "wonder theater", as it was called by old Davenporters. But the dreams of the owners received an awful shock in the years that followed, for not once from 1853 until the fall of 1921 did the Grand run a full season. Years passed and everything from opera to movies was tried in an effort to make the theater a paying proposition. Everything failed until Charles Berkell, known as the mastermind of Iowa theater men, took over the lease in July, 1921. "What's Berkell going to use that place for, certainly not a theater?" was heard from business men who long respected Charles' ability as a theater man. They waited for three weeks to learn what Berkell wanted with the "hay loft", as they termed the place. Then one day came an announcement that a stock company had been secured and that the Grand's doors would be reopened on September 4. And the doors of the old building did open on that day. Furthermore they stayed open for 37 weeks. After the first two weeks the Grand Players drew tremendous throngs for every performance and Charles' bank account has been considerably fattened by his "impossible" venture. Charles has often been asked how he happened to take a chance on such a place as the Grand.

"Give the people the best and they'll climb a flight of stairs. Davenporters wanted stage plays, and they wanted good stage plays. If I had brought in a cheap company, put on cheap shows, engaged a cheap scenery artist, was cheap in my advertising, I would have fallen down the same as others have. I always try to give theatergoers the best that money can buy and I believe the policy is the best in the long run." That's the way Mr. Berkell explains his success.

Mr. Berkell believes in fair treatment to his employees. Members of the Grand Theater cast, it is safe to say, would do a lot for Charlie and Charlie in return would do a lot for his players. The Grand opened with eleven in the cast. The same eleven that started the season will be there when the final curtain drops on the evening of May 20. Of course, new players have been added to the company since the beginning of the season, but the original eleven are still working too.

Among the biggest and most recent hits offered at the Grand are "The Silent Witness", "Sick-Abed", "Smilin' Thru", "Parlor, Bedroom and Bath" and "Polly With a Past".

Mr. Berkell is already making plans for next season, and from what he says 1922-23 will be even a bigger season for the Grand.

LEWIS-WORTH COMPANY OPENS IN FORT WORTH

Fort Worth, Tex., May 10.—Gene Lewis, Olga Worth and their players opened their seventh summer season of stock at the Majestic Theater Sunday night to a capacity audience.

"Scandal" is the opening play, and both Miss Worth and Mr. Lewis made a personal success in their parts. The play was staged in a regular way. The company includes Marie Mitchell, Billie Long, Joy Malcomb, Olga Worth, Gene Lewis, Chas. Lammers, Edward Beach, Lou Streeter, Crane Hoxworth, Mortimer Waldon and Allyn York. Chas. Nicholson is the scenic artist and Sam Bullman carpenter, while David Hellman handles the business for both the Dallas and Ft. Worth companies. Mr. Lewis opens his other company at his own theater at Dallas May 21 in "Twin Beds". This play will be the offering for the second week here.

All the plays for both companies will be staged and produced by Mr. Lewis personally.

WHERE IS "DAVE HARVEY"?

Chicago, May 11.—Just who is "Dave Harvey"? And where is he? He dropped into Chicago last week, made himself agreeable and expressed an absorbing desire to lease the Playhouse for ten weeks in behalf of the Jewett Players, of Boston, signed a contract with Lester Bryant for the house, and went his way. The Jewett Players would naturally be a good card to cater to for the summer, following the departure this week of "The Nightcap", after a prosperous run of months in that house.

Now it seems Henry Jewett, having been interrogated, says he doesn't know Mr. Harvey at all and hadn't planned to leave Boston at all this summer.

CAST FOR COLUMBUS (O.) STOCK IS ANNOUNCED

Columbus, O., May 10.—Members of the new stock company which opens May 22 at the Hartman Theater include Walter Regan and Beth Merrill, leads; Sydney Reynolds, ingenue; Grace Fox, character woman; Guy Kibbee, character man; Vincent Dennis, juvenile; Edwin Noel, second man; Florence Mason, second woman; Charles Bird, stage manager, and Brandon Evans, director.

"The Boomerang" will be the first play to be presented, to be followed by some plays never seen in Columbus before. The company arrives next week.

STANLEY WHITING



Manager Hazel Burgess Players, which enjoyed a season of forty-four weeks at the Orpheum Theater, Nashville, Tenn., and nine weeks at the Imperial Theater, Augusta, Ga. The company will open an indefinite run at the Palace Theater, Jacksonville, Fla., May 28, in "Civilian Clothes".

MANHATTAN PLAYERS' OPENING POSTPONED

Rochester, N. Y., May 11.—To enable the K. of C. Players to present their revival of "Foxy-Quillier" at the Temple Theater the entire week of May 22 the opening of the Manhattan Players' season has been changed from May 22 to the following Monday. Florence Eldridge is resting at Atlantic City, following a season with "The Fat and the Canary", preparatory to returning for her third consecutive season as leading woman of the Manhattan Players. This will be the tenth annual season of the Manhattan Players.

In addition to George Le Guere, who will play the juvenile leads, the male section of the company will be composed of Harold Sauter, Charles Halton, Charles Ellis, Sumner Gard, Charles Laiter and Ralph Murphy, who will direct the productions. As in former years Ernest Cassart, who was with the Manhattan Players ten years ago and for many seasons since, will arrive after his engagement in New York has terminated.

Juliette Crosby, Leah Winslow, Martha Bryan Allen are the principal women of the new company. Players of prominence will be engaged in the course of the season for parts which they have originated in New York, to insure the perfect casting of plays, it is announced.

For the first offering "My Lady's Dress" has been chosen.

PLAYS PART ON CRUTCHES

Atlanta, Ga., May 10.—Forsyth Theater patrons are being amused to the fullest extent this week by "She Walked in Her Sleep", as presented by the Forsyth Players. Kathryn Givney, juvenile woman, was given her first real chance to show what she could do, and she grasped her opportunity and gave a perfect character portrayal of a middle-aged matron. Faith Dorsey and Mary Tarry handled their ingenue parts in a very creditable manner, especially the Atlanta girl, Miss Dorsey, who joined the company two weeks ago. Alice Baker disguised her attractiveness and played the part of Maimie, the maid, and proved one of the hits of the show. Robert Craig, who was injured in an automobile accident last Saturday, hobbled thru his part on crutches and gave one of the best performances of his season here. Clara Joel's part gives her a much-needed rest this week, as she does not do much else but look pretty as Daphne Arnold, the somnambulist, in a ravishing pink nightie.

BLISS GOES TO DETROIT

Chicago, May 12.—James Bliss, who has been with Chauncey Givett, has become stage director of the Jessie Bonstelle Company in the Garrick Theater, Detroit. Mr. Givett closed his season in Oakland, Calif., last Saturday and will, it is said, become a Shubert vaudeville headliner for a spell.

MALCOLM FASSETT

Gets Option on Louisville (Ky.) House—Stock Company Successful

Louisville, Ky., May 11.—For four or five seasons Louisville has been on the verge of entering the summer stock field, but heretofore something has always developed turning the proposed engagement aside. But the present summer finds Louisville and historic Macauley's Theater catering to big audiences with Malcolm Fassett and a pleasing company of associates. In fact the venture has worked out so magnificently that Mr. Fassett, who is sponsoring the stock movement in Louisville, has secured an option on another theater effective in September, when Macauley's again enters the legitimate field. Mr. Fassett deserves a lot of praise for the gambling spirit he displayed in coming into a town that has been noted as a bad stock location and making good the way he has. The real reason of his success, of course, is that he has not spared money in securing his company. Mr. Fassett is to be congratulated on having Virginia Hammond as his leading woman, while others prominent in the cast are Julia Morton, Arthur Behrens, Catherine Dale Owen, Allen Fagan, Alice Buchanan, J. Raymond Brown, Lloyd Neal and Jay Sloate. Ashmead E. Scott is director of art, while Cecil Owen is stage director.

Mr. Fassett plans to close his season at Macauley's just prior to Labor Day and open in the new house with a special Labor Day matinee.

JESSIE BONSTELLE

Opens in Detroit in "The Boomerang"

Detroit, May 10.—Monday evening witnessed the opening of Jessie Bonstelle's thirteenth successive summer season of summer stock at the Garrick Theater, and, judging from the size of the audience which greeted her opening performance, combined with the liberal applause and the lavishness of the floral gifts which found their way upon the stage from Bonstelle devotees, the present season promises to eclipse last year's success, which was the biggest from an artistic as well as a financial standpoint in Miss Bonstelle's local career.

"The Boomerang" is the opening play. Frank Morgan, who again returns to the company as leading man, won a generous share of the honors as Dr. Gerald Sumner. Miss Bonstelle, as Virginia Xelva, played her part with professional poise and naturalness. Other members of the old guard, Walter Sherwin, as Emile, and William Moran, as Mr. Stone, played small bits with their customary skill. Of the new members, Neil Martin, juvenile man, made a deep impression with the first nighters as the love-sick youth enamored with Grace Tyler, played by Ann Harding, the new blond ingenue, who is also to play leads when Miss Bonstelle is absent from the cast. She is young and decidedly unlike her predecessors, Sylvia Field and Katherine Cornell, who were decided brunet types. Pauline Krell, as the doctor's sister, is a comely brunet with a pleasing personality. Gilberta Faust, playing the role of Mrs. Creighton Woodbridge, gives promise of playing the character parts in a very capable manner. Alan Dwight, as Preston DeWitt, a self-important young attorney, gives evidence of promise. The play is mounted in a manner beyond that usually found in stock organizations. Stephen Nastfogel is the company artist. "The Broken Wing" next week.

BURGESS PLAYERS TO MOVE

Augusta, Ga., May 9.—One year ago tonight the Hazel Burgess Players rang up for the first time on "Peg o' My Heart" on the Orpheum in Nashville, Tenn. After forty-four weeks in that city they have now put in eight weeks at the Imperial here.

This week the bill is "Within the Law", and while the play has been seen here four times with road companies both the local papers said the performance and production by the Burgess Players surpassed any so far given in this city. Miss Burgess' handling of the Cowd part lacked none of the finesse and finish so necessary. Jack Hayden was Joe Garson, giving one of his best performances of the entire engagement. Peggy Altonby cleaned up as Aggy Lynch and Robert Armstrong was at his best as young Gilder, while C. Russell Sage as the older Gilder met every demand of the part. Inspector Burke was in the capable hands of John Lyons, and Sarah, Demarest and English Eddie were visualized by Mabel Paige, Chas. W. Ritchie and James H. Marsh respectively.

The second act, Mary Turner's apartment, was in French gray, with wall upholstered in pink satin, topped by a frieze of canary yellow. Gilder's library (third act) showed a dark mahogany finish, with a wood fire burning dully, smoking and snapping. Director Hayden and Artist Wallraf are entitled to congratulations on both these sets.

The Burgess Players will close their Augusta season May 20 and open at the Palace Theater in Jacksonville, Fla., on the 28th, in "Civilian Clothes".

All lists will appear in the next issue.

GREAT PARTING DEMONSTRATION

Is Given Al Luttringer Players in Lynn, Mass.—Company Opens in Hershey, Pa., May 29

Lynn, Mass., May 9.—Saturday night marked the end of the greatest season of stock that Lynn has ever enjoyed when the Al Luttringer Players gave their final performance at the Empire Theater. The theater was filled to capacity afternoon and evening and at the performance the players were warmly received as they appeared on the stage. At the end of the third act at the matinee Miss Kingsley, in response to prolonged applause, stepped out of her character and expressed regret at averting relations with local theatergoers and expressed thanks for herself and other members of the company and a feeling of gratitude for the kindness shown them. The evening audience was even more enthusiastic than that at the matinee. Applause was generous throughout the performance and at the end of the third act the curtain was elevated and the entire company, including Mr. Fish, the scenic artist, and Mr. Ferraro, stage manager, assembled on the stage. Mr. Luttringer, after expressing his pleasure at the reception given by the local public and his personal regret at the coming departure, presented the respective players, all of whom made brief addresses.

Miss Kingsley, who concluded the impromptu part of the program, was given an ovation which she said she accepted as evidence of good will and the desire that she and her companions return to the city.

The several players will rest for a few days and then depart for Hershey Park, Hershey, Pa., to fill a summer engagement, opening May 29.

MILWAUKEE HAS TWO STOCKS

Milwaukee, Wis., May 10.—C. A. Niggemeyer opened a summer season in stock at the Majestic this week in "The Broken Wing". The Majestic Players (as the company is called) are headed by Jane Grey and Ian Keith, and they gave an excellent account of themselves in the opening play.

Due to insufficient rehearsals the opening was postponed one night, but many rough spots were in evidence nevertheless. Miss Grey as the little Mexican lady was not required to do a great deal, but gave promise of splendid work in the future, while Mr. Keith possesses all the qualifications of a leading man and played the aviator in a manly fashion. Deserving of praise also is William Shelley, his playing of the Mexican villain being very good. The balance of the company did only fairly well and the settings were adequate.

Manager Niggemeyer again purveys stock without music, the intermissions being filled with a radio concert. Whether Milwaukee will support two stock companies, next door to each other, in these days of "not-very-good-business" remains to be seen.—H. R.

JOSEPH KILGOUR APPEARS WITH ROBINS PLAYERS

Toronto, Can., May 10.—Joseph Kilgour, visiting star, opened with the Robins Players Monday night in "Ready Money" to a capacity audience and gave a finished performance as the counterfeiter. Norval Keedwell made a good foil as the young business man. Mr. Keedwell's deliberate and rather bored manner fits well into that sort of comedy. Mr. Robins played the detective, the other important part in the play. Some persons may remember that Harry Fox and the Dolly Sisters appeared here in a musical version of "Ready Money".

F. P. HORNE PLAYERS

Youngstown, O., May 10.—For their second production at the Hippodrome Theater the Col. F. P. Horne Players are offering "Nothing But the Truth". Edwin Darney is to be congratulated on getting a lot out of the part assigned to him. Next to Darney principal mention goes to George K. Brown, who plays a Wallingford sort of a role wonderfully. Dixie How pulls down a strong personal hit as Mabel, and Florence Chapman is seen as a pretty ingenue. The acting by William B. Stevens are fully as handsome as those of the original company.

PLAYING TO CAPACITY

San Diego, Calif., May 11.—The Colonial Players at the Colonial Theater are playing to capacity audiences daily. This week's offering is "All Mixed Up", with Winifred Greenwood and Chas. Farley playing the leads.

AT LIBERTY FLORA FOWLER

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Don't expose your hair in a stringy condition. (See application of CURLEEN and your hair will have that natural looking curl you have much desired). The curls will last till washed. Large size Bottle, \$1.00, postpaid. SCINTA SPECIALTY CO., 1665 E. 40th St., Cleveland, Ohio.

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Have sold my theatre and all other holdings and am ready to go to work. WANT Concession with a real live canvas stock company. Flat rental or percentage. Twenty-five years' experience in all branches show business. YOU KNOW ME OR OF ME. Wife can handle Tickets and small Parts. The B. R. is full and my feet are aching to get back in the game. If you have an idea, and need money to promote, get busy. Reference: Farmers State Bank, Marshall State Bank. GUY O. FRITTS, Marshall, Oklahoma.

BROCKTON PLAYERS

Say "Good-Bye" To Brockton, Mass.—Enthusiastic Greeting Given Players

Brockton, Mass., May 10.—The Brockton Players closed at the City Theater Saturday night in "Twin Beds", and have left for Omaha, Neb., where they open at the Orpheum Theater Sunday night, May 14. The playhouse was packed to capacity long before the curtain went up for the first act. It was a sympathetic audience, out to pay tribute to one of the best stock companies in New England. Many presents were given to the members of the company. The big demonstration took place at the close of the first act. Following the flood of gifts Manager James J. Hayden expressed his thanks for the entire company and then gave each member a chance to say a final farewell, to which they responded.

The stage hands entered into the spirit of the farewell evening, as is customary, and tried all sorts of pranks.

The audience joined with the players in singing "Auld Lang Syne", as the curtain went down for the last act.

Mr. Daly will not be able to go to Omaha with the company, as he has an estate on the Hudson that will require his attention during the summer. Kenneth Richards will go to his home in Denver for a few days and will join the company in Omaha in time for the first rehearsal.

JACK BALL IN "BUDDIES"

Wheeling, W. Va., May 12.—"Buddies" is the attraction at the Rex this week, and somehow it appears to be the finest and most pleasant entertainment yet provided. Perhaps it is the youthful zest and enthusiasm that pervades the piece. It may be the smooth and cheerful performances of the Vees-Ball players, combined with the beautiful production which brings out vividly the atmosphere of old Brittany. The numbers are charmingly rendered, Constance Cameron particularly distinguishing herself.

Acting honors are shared by Percy Kilbride as Babe, Pearl Hazelton as Julie, Milton Kibbee as Sonny and Charles Horne as Pettibois. James Burtis, appearing all too briefly, gives a delicate and touching rendition of Rube, and the rest of the cast do nobly. The play marks the first stage entrance this season of Jack Ball, who is splendid as Buddy. He also does a corking dance. Considerable interest is manifested in the Misses Gertrude Connelly and Mildred McKeever, local girls, happily cast as the twins. The Roaming Quartet (Michael Krash, George Foote, Fred Behan and Joseph Burkhardt) is another feature.

Next week, Albert Vees in "A Prince There Was".

BIG TURNAWAY IN AKRON, O.

Akron, O., May 10.—Nearly 1,000 persons were turned away at the opening performance Monday night of "Scandal", offered by the Pauline MacLean Players at the Colonial Theater, marking the second week of the summer engagement. Miss MacLean and her husband, Edward Clarke Lilley, received numerous ovations during the performance. Miss MacLean and other ladies of the company wear beautiful clothes; the men appear for the most part in evening clothes, and the attractive stage settings make the production good to look at.

"CIVILIAN CLOTHES"

At the Cox Theater, Cincy.

"Civilian Clothes" proved an ideal offering for the Stuart Walker Players last week at the Cox Theater, Cincinnati, and artistic is just as good a word as any to adequately describe the performance given Wednesday night, May 10. There was a good attendance, and the applause at all times was hearty. Interest was enhanced by the appearance of new members in the cast. Suppressed admiration was noticeable among the feminine sex of the audience for the loveliness of the gowns worn by the women principals. The gowns were beyond comparison with some of the raiment we have seen with road productions.

Arthur Albertson was superb as Capt. Sam McGinnis, his mannerisms, enunciation and gestures all expressing the finished actor that he is. To "lamp" Mr. Albertson is worth the price of admission. Beatrice Maude played with a clear conception of the significance of the part of Florence Lanham. It was keen delight to watch the character bit of McGinnis, Sr., as played by L. B. Strain in the third act, and he realized every point with telling effect. At no time did he over-act his part. Walter Poulter, as Archibald Lanham, played in masterful manner, introducing much humor into the part. Judith Lowry was at home in the role of Mrs. Lanham. Spring Byington's acting was the sort that made the small part of Mrs. Margaret Smythe stand out. Frederick Burton proved himself a finished actor, while Corbet Morris, as Billy Arkwright; Boyd Agin, as General McInerney; Aiton Delano, as Jack Rutherford; and Beulah Bondy, as Nora, acquitted themselves creditably. Julia McMahon was cast as Belle Henderson and Jean Spurney, Gene Addleman and Kay Strozi were typical maids. Lael Corya, as Elizabeth Lanham, made the most of a small part and is capable of a role that is anything but prosaic, ponderous or impossible, bearing in mind her sincere and intelligent acting in the opening play here.

The play moved with perfect smoothness, and the scenes were handsome and unusually artistic.—J. L.

DAWLEY LEAVES POLI PLAYERS

Hartford, Conn., May 11.—From musical comedy last week to "Scandal", the current week's bill, shows the versatility of the Poli Players. Mr. VanBuren and Miss St. Claire are given excellent opportunities in the leading roles and make the most of them. Edmund Abby, good in any part, is also well cast. The productions are being well staged. Stock, ever popular in Hartford, is drawing big business. DeForrest Dawley, who was very popular with local stock fans, has left the company.

ELITCH'S GARDENS PLAYERS

Helen Menkin has been engaged to head the stock company which opens in Elitch's Gardens in Denver in June. Ernest Glendinning will be leading man and Rollo Lloyd is managing director. Irene Shirley will be second woman. Other members include Mildred MacLead, who just closed with Forrest Winant in New Brunswick, N. J.; Adelaide Hibbard, Ralph Stuart, E. G. Robinson, Charles O'Brien Kennedy, Louis Albion and Edward A. McHugh.

HOMECOMING PLANNED

For Visiting Stock Star in Duluth, Minn.

Duluth, Minn., May 10.—Manager Arthur J. Casey, of the Orpheum Players, will introduce the star stock system here this season and two of the leading stars of the American stage have already been secured for a week's engagement each. Edmund Breese will appear during the week of May 21 in the role of John Burkett Ryder, his old part in "The Lion and the Mouse". Martha Hedman will come during the week of June 5 in "The Boomerang", the play in which she won fame and stardom. At least one other star is being negotiated for.

A homecoming will be arranged for Miss Hedman, who in real life is Mrs. Henry Arthur House. She married Major House about a year ago in this city. He is the son of F. E. House, president of a railroad with headquarters here.

Mr. Casey will present these star programs at the regular admission prices. This is saying a good deal, as prices have been cut, making 75 cents top for most of the theater.

Henry Crossen joined the company here this week and is making his bow in "Smilin' Through".

Next week, "Twin Beds".

GARRICK PLAYERS PRESENT "A BACHELOR'S HONEYMOON"

Ottawa, Can., May 13.—"A Bachelor's Honeymoon", as put on by the Garrick Players at the Family Theater this week, was a decided artistic success, due as much to the splendid casting and histrionic ability of the artists as to the author. The casting was a credit in every way. William Courneen went thru his part as if playing it for years. Leuita Lane exhibited unusual ability in securing all that was to be obtained from her lines and situations. Mae Melvin and Rosalind Machan, as the twin daughters, the varied in type naturally, affected a splendid makeup, which bore great resemblance to each other. Anna Athy also contributed some splendid character work. Herbert DeGuerre was his usual self-assured self in his work, while Ramon Greenleaf put over his end in fine style. Claire Maslin and Louis Wolford as the servants went over good, and last, but not least, Jack Ellis came in for his share of appreciation. Director Ellis deserves high credit for the directing of the Garrick Players and the splendid selection of popular plays. Monday night, double ticket night, saw the usual weekly packed house. The continued cool weather also tends to nice business.

OMAHA STOCK OPENS

Omaha, Neb., May 10.—Rehearsals by the Orpheum Players, under the management of James J. Hayden, are in full swing in preparation for the opening in "Scandal" of a season of summer stock at the Orpheum next Sunday night. The organization is directed by Edward E. Vickery. The plays for the coming weeks will be prepared as carefully as the long run were in prospect. The physical and mechanical production will be especially considered. Accuracy of details in the sets will be under the charge of Mr. Derushia, master of scenic effects. The acting cast includes Ruth Amos and Frank Lyons, leads; Nan Bernard and Joseph De Stefaul, seconds; Helen Keers and Arthur Buchanan, characters; Betty Lawrence, ingenue; Kenneth Richards, juvenile; Raymond Rollins, stage manager.

"SMILIN' THROUGH" OPENER

For Playhouse Associate Players in Wilmington, Del.

Wilmington, Del., May 9.—The Playhouse Associate Players opened a season of stock at the Playhouse last night in "Smilin' Through", which was cleverly presented. There were the usual number of first-night delays, the curtain not rising until nearly nine o'clock, but with the advent of Lawrence Grant as John Carteret and N. St. Clair Haies as Dr. Owen Harding the performance took on a tempo which was maintained by Miss Daniels, the leading woman, and which entirely offset the restlessness of the audience. Miss Daniels played the role of Kathleen Dunganou with ease and an intelli-

(Continued on page 27)



HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FINE START

For Frank Ginnivan Company

Press and Public Bestow Praise
on Troupe—Excellent Musical Programs Offered

The Frank Ginnivan Dramatic Company is maintaining its popularity of former years, according to one of its members, who also states that Mr. Ginnivan never put out a better tent attraction than that being presented this year. The show opened in Ashley, Ind., the show's winter quarters, May 1, and the press and public were unanimous in saying all kinds of nice things about the company, the outfit and the management. The Ginnivan company is presenting a repertoire of royalty bills that appeal to the most fastidious. Musically—this department is said to be excellent—there are standard overtures and popular selections galore offered by a uniformed band and orchestra, while the vaudeville portion of the program is coming in for its full share of favorable comment. There were no balks at the opening performance and everything went with a whirl, which is necessary to success.

The outfit is a sixty with two thirties, sixteen lengths of lines (painted red, by the way), 500 reserves, a large stage, a lighting plant, props and a complete equipment of scenery. The company is transported by motor trucks, three of which are owned by Mr. Ginnivan. The roster embraces the following:

Larry Conover and Katherine Baner, leads; Ben Laughlin, heavies and general business; Sidney O'lar, characters and general business; Mrs. Nellie Hoese, characters and general business; Inez Luce, soubrette and ingenue; Cora Stuart, Frank Ginnivan and Ed Hoover, general business, and Harry G. Duvall, comedian.

The show will tour its old route thru Ohio, Indiana and Michigan, closing the summer season about October 1.

AYER'S SHOW OPENS IN EAST

Ayer's Big Dixieland Revue opened last week under canvas at Hannibal, N. Y., with standing room at a premium, according to a letter from Advance Agent Henry Phillips. "Mr. Ayer was complimented on having a meritorious attraction and the members of the company were warmly received, as was manifested by the hearty applause," Mr. Phillips writes.

The artists are as follows: "Volodan", double-voiced tenor; the Ingersolls, in saxophone, violin and piano specialties; "Mysterions Faria", paper tearing, comedy magic, ventriloquism and rag pictures; Sambo, black-face artist with the educated jazz feet; the Browns, rapid-fire patter, singing and dancing specialties, and the Gordons, club juggling and hoop rolling. The company, of which Glibby Ayer is manager, will play two and three-night stands in New York and Ohio, and moves on three trucks owned by Mr. Ayer. Mr. Ayer carries his own cook house and sleeping quarters.

C. A. WRIGHT'S SHOW

C. A. Wright's Show, which opened at Snapee, N. H., April 25, is reported doing good business in Massachusetts and the efforts of the members being highly spoken of. A number of choice dates are booked in the "Bay State" with elites in New York and Pennsylvania States to follow. "Jack", an English bull dog, trained by Vic Wormwood, doing the box mystery, is a strong feature. Joseph Prudeat, who gained his trouping experience with the Barnum & Bailey Circus and later with Whitmore & Clark's Minstrels, was a recent visitor to the show. Chet Currier was also a welcome guest recently, as were Dan and Velma Delane. Mr. Delane is operating a Punch and Judy show in Ewing, Mass., for the school children pending the opening of his tent season.

J. C. WADLINGTON ORGANIZING

J. C. Wadlington visited The Billboard offices in Cincinnati May 13 and stated that he will open the Wadlington Stock Company in Shelbyville, Ky., May 22. He said that everything will be new and the attraction will be one of merit and splendor and offer clean entertainment. Mr. Wadlington has invested in a new top and is having all new scenic effects built. The show was a drawing card last season, according to Mr. Wadlington. The route will take in Kentucky, Indiana and Ohio, where the company is said to be a known quantity. In spite of the fact that the lament among many repertoire managers is that there will be no such thing as "road" business this season Mr. Wadlington, realizing that the theatergoers in the smaller towns are spending their money more carefully, is going to give the people what they want at reasonable prices. He stated that it is the cheap and worthless shows that are keeping the patrons away from the worthwhile attractions. The sensitive and far-seeing managers are made to suffer for such managers as the one who heralds his attraction as the "sexiest" of the season, he said, adding that sort of thing is silly to some people and deeply offensive to others. An eight-piece band will be carried.

HAZEL CASS PLAYERS OPEN

The Hazel Cass Players, formerly titled the Cass-Parker-Rachford Show, opened May 8 at Sumner, Ia. The new outfit was built by the Baker-Lockwood Company, of Kansas City, and has a seating capacity of 2,000. The route of the current season will be confined to Iowa. A very select repertoire of plays is being offered in addition to a diversified program of vaudeville specialties. Joseph Stanhope is directing, and other members are Joseph Stanhope, Jack Reidy, Christy Obrecht, Billy Topp, Charles Ohlmeyer, Irene Blauvelt, Florence Leslie, Katherine McCool, Pearl Topp, Bilgity and Nolan, Leola Barry, Arch Webb, Harry Sheridan, John Norton, Earl Nichols, Harold Kimball and Geo. Ferris. Hazel M. Cass and S. G. Davidson are managers; Geo. C. Saylor, general agent; Thomas Sprague, second agent; R. Frank Barry, musical director. A reasonable charge for admission is made.

ED. C. NUTT STOCK COMPANY

Houston, Tex., May 10.—Last July the Ed. C. Nutt Stock Company began an indefinite engagement in Houston, playing two bills a week, and it is still here, with business holding up very good. All royalty bills are offered. The company is now firmly established here and there is some talk of a theater being built to house the company next winter. E. V. Dennis and Nona Nutt are playing the leads, with the following well-known artists in their support: Gordon Hays, Loren Grimes, Sam C. Major, Johnny K. Sullivan, Harry Warner, Claude Payne, Ed. C. Nutt, Josephine De Costa, Blanch La Belle, Kathleen Marsh and Aimee Commina. The orchestra is under the leadership of E. W. March. "Mary's Aunty" and "Potash and Perlmutter" are the offerings this week. Harve Holland and wife, who have been with the company for three years, left to join Brunk's Comedians.

CHASE-LISTER CO. TO OPEN TENT SEASON SOON

The Chase-Lister Company will soon open its season under canvas. A complete scenic production will be given the repertoire of new plays which, together with a varied list of vaudeville acts, is calculated to form a strong program that will keep the box-office busy. The company is composed of Glenn G. Chase, W. T. Lister, Raymond Ketchum, Bush Burrichter, Arthur Arkins, Billy Rector, M. F. Ketchum, Earl Gillihan, Ike Hughes, Carl Schall, Scotty Greenbagen, Blaine Zimmerman, Sara Treadwell, Dorothy Dawn, Florence Broeze, Mrs. W. T. Lister, Florine Driesbach, Edith Atkins and Georgie Gillihan, mascot.

NUTT COMEDY PLAYERS

The road show of the Nutt Attractions is now back in old Arkansas, after playing to both good and bad business all winter in Texas. This company is under the management of Roland Sedgwick, with W. E. Jack in advance. Several changes have been made in the acting cast the past few weeks. Rain and high water have made tramping almost impossible the past few weeks for the Nutt Attractions.

VAN-BARKLEY TRIO

Leave Original Williams Company To Launch Own Attraction

The Original Williams Stock Company has started its twenty-eighth annual season, and is reported as making good in established territory. An entire new personnel has been engaged. Jimmie DeForest is dividing juvenile leads with Manager Elmer LaZone; Marie DeGafferly, comedy leads; Julieane Tolbert, ingenue leads; A. Paul D'Mathot, heavies and characters; Carl Fleming, light comedy; "Doc" Harvey, comedy, and producing the concert Minnie Harvey, characters and heavies; Mrs. Carl Fleming, soubrette; Merdie Scott, comedy parts and violin specialties; Jimmie Shadrick, general business; The Blackford Trio, feature musical specialty, and a seven-piece orchestra in which some of the members double. Other instrumentalists are Van Lawrence, drums and xylophone; Carl Fleming, cornet. On May 8 the company opened a two weeks' engagement in Piedmont, Ala., to big business in spite of a heavy rainfall.

The Van-Barkley Trio closed their engagement with the Williams Company May 7, and will, it is reported, take out their own company. They left with many regrets and best wishes of the members of the Williams Company, who were down to the station to see them off for Southern Texas, where Harry has purchased a top. A Mr. Mitchell will have a half interest in the Barkley company, which will tour Southwestern Texas under the management of Harry Van. Jimmie Van will direct the productions, and Maxine Van will appear in saxophone specialties and the Van Sisters in hits of vaudeville.

ROBERTSON COMPANY PRAISED

Manager J. R. Rice of the Park Theater in Hoxie, Ark., writes under date of May 5 that the Bess Robertson Stock Company, which opened its season April 10 in Hoxie, is doing big business in Missouri and Arkansas. "The company is under the management of G. G. Henderson," he states, "and giving the people the best for their money. The show with a clean record is Mr. Henderson's motto. He is carrying six people, a three-piece orchestra and a complete line of the scenery. Bess Robertson, the talented leading lady, seems to be more than pleasing her audiences. She is notable for her wonderful personality. A full line of real vaudeville is offered between the acts. Mr. Henderson has purchased his new top, but will not open under it until the first of June. The cast is as follows: Bess Robertson, Geo. Dunn and wife, Harry Warner, Earl Carpenter and Geo. G. Henderson. The company is playing the Park Theater, Hoxie, to good business."

UNA CARPENTER'S BURIAL

In a letter to The Billboard Mrs. George Brockhahn voices her thanks to those who contributed floral offerings and letters of condolence in behalf of her sister, Una Carpenter, who died April 22 at the Benedictine Hospital, Kingston, N. Y., from burns received the night before while playing Saucerettes, N. Y., when her bula costume caught fire. The remains of Miss Carpenter, who was leading lady of "A Night in Honolulu" Company, were buried April 28 in the Highland Lawn Cemetery, Terre Haute, Ind. Her body was shipped from Kingston, accompanied by Lester A. Smith, a member of the same company, her fiancé.

MURDOCK BROS.' SHOW IN FIRE

On May 1, at Osterburg, Pa., the Murdock Bros.' Show caught fire from a "hot dog" stand. The tent, scenery, sleeping tents, trunks of medicine, a big supply of candy and personal wardrobe were lost. Geo. Bishop and "Jolly" Bert Stevens, who attempted to extinguish the blaze, were burnt about the hands and arms. A piano escaped destruction at the hands of Will Nugent. The company reopened under a new top May 9.

KILGORE'S SHOW SUCCESSFUL

A statement from one in the know was made last week that J. D. Kilgore's Comedians opened in North Vernon, Ind., Monday night, May 6, to profitable business, and that the show is being given a warm welcome at every stand. From what we can understand it was not altogether a capacity opening audience, but one that comfortably filled the big top. The informant also stated that the company made a most creditable showing and left an impression that will insure it a crowded house if it plays a return engagement.

DAISY LeROY FOR ENGLAND

Mrs. John H. Andrews (Daisy LeRoy), who recently closed a long season with the Arlie Marks Stock Company in Canada, will sail from Montreal May 20 on the White Star liner "Megantic" to visit her sister, whom she has not seen for ten years, at 12 Abel street, Pelham Lane, Halifax, York County, England. She will return in the fall after what she anticipates will be an enjoyable summer vacation.

Wanted To Keep Children

A pleasant Country Home for children of theatrical people who are on the road and can't take them. Good care and nourishment by retired nurse. Swings, Spring Water, pleasant surroundings, good school. 172 miles from Chicago, 35 miles from Indianapolis. Rates: \$25 per month. For particulars address FRANCES E. JOHNSON, R. R. No. 1, Box 17, Claverdale, Ind.

ED. C. NUTT STOCK CO. HOUSTON, TEX., WANTS

TWO GOOD GENERAL BUSINESS STOCK MEN, CLEVER DIRECTOR. Very few parts. People must be above the average, with good study and wardrobe. Eleven months here. Two a week. No railroads. Send photos. Equity. K. C. base. ED. C. NUTT, Manager.

FORREST STOCK CO.

FOURTH BIG SEASON.

WANTED—Good Dramatic People all lines, Specialty People, Piano Player, double Parts; Musicians, double Stage or Orchestra. Organized Orchestras, write. Advance Agent, double fee parts; Boss Canvasman, and Working Men. Week stands under canvas. Rehearsing now. Opening May 22. No war time salaries. State lowest, age, height, weight. Send photos and programs. WILL BUY used Alburn Lights, 9-ft. Side Wall and Marqueses. Must be A-1 condition and cheap. Address GENE FORREST, Chicora, Pa.

Guy Stock Co. No. 1 Wants

Full acting company, for repertoire under canvas, to join immediately. State all best letter. Address GUY STOCK CO., 38 S. Brookville Road, Indianapolis, Indiana.

Wanted—LEADING LADY—Ingenue Type

Long season. Salary sure. Now in tent. Opera Houses to follow. If you do specialties state Mad. NAME YOUR SALARY. DON'T MAKE IT TOO "BIG." Glad to hear from you. People for No. 2 Show. Address CECIL PHELPS, Effingham, Ill., this week; Altamont, Ill., week of May 22.

WANTED FOR CHOATE'S COMEDIANS

General Business Man capable of doing some Leads; those doubling Band and Specialties given preference. Please do not misrepresent, or will be closed without notice. Address A. O. CHOATE, week of May 15, McLeansboro, Illinois.

WANTED FOR J. C. WADLINGTON STOCK CO.

Rep. under canvas, good young Leading Man and Lady, also Comedian. People in other lines write. State all in first and mail photos. Would consider organized Stock Co. of 8 or 10 people. Would like to open by May 22. Wire at once. Pay yours, I pay me. J. C. WADLINGTON, Shelbyville, Kentucky.

STOWE'S MOTORIZED U. T. C. CO. WANTS

Thoroughly capable and reliable Boss Canvasman, clever Concert Team to feature, strong Parade Feature with Concert Specialty, a real Actor for Paris, strong Clarinet. State lowest. Pay over. Ferrisburg, O., May 20; Fremont, 22. JOHN F. STOWE.

THEY ARE SATISFIED---YOU WILL BE PLEASED

With the biggest REPEAT PRIZE CANDY PACKAGE on the market.
Send today for a trial order and watch your sales grow.



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F. O. B., Kansas City.

SPECIAL

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Deposit must accompany all orders, balance C. O. D.

A. W. DYE CANDY CO.

1327 MAIN STREET,

KANSAS CITY, MO.

McQUAGE JOINS MASON STOCK

Billy McQuage has joined the Mason Stock Company, making his third season with the show. Every one was glad to give "Billy" the glad hand and to have him again one of the happy "family". He will use some of the latest jazz numbers and will be ably assisted by the All-Southern Four.

Under the direction of Avery Gibbs, including Frank Gerber, saxophone; Chas. Reynolds, violin and banjo, and Billy Rowe, drums, the company is reported doing good business and carrying twenty people.

Dainty Mabel Mason is featured.

LA REANE STOCK COMPANY

The La Reane Stock Company closed a successful week's engagement in Strasburg, O., Saturday night, May 6. The company is above the average and the plays were well received. The weather was favorable.

KIBBLE SHOW CLOSED

William Kibble's "Uncle Tom's Cabin" Company closed a season of thirty-eight weeks April 29 at Hamilton, Can. The show is now in summer quarters at Mt. Clemens, Mich. The season of 1922-'23 will open as usual at Mt. Clemens July 31.

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Complete Repertoire and Vaudeville Show—three men, three women and a little girl age 7. Up in and able to put on seven good dramas and all kinds of specialties. Singing, talking, dancing, etc. Salary, \$50.00 and all, or its equivalent. We have our own Piano Player. Quick action necessary. Address A. A. MacDONALD, Berkeley Springs, West Virginia.

FOR SALE—We will take partner capable of handling show, COMPLETE DRAMATIC OUTFIT. Exciting brand new. Now touring Ohio, playing week stands. Reason for selling, poor health. Come on and see. Address MARIE HAYES LA ROY, week May 15, McComb, Ohio.

THE JENKINS LEAVING SWAIN

L. Jenkins and wife, Marie, will sever their connections with the W. I. Swain Show May 27 and proceed to Waycross, Ga., where the former owns a small poultry farm. According to his own statement Mr. Jenkins will retire from the theatrical business and devote his time to raising chickens. The Jenkins have been with Mr. Swain since the opening of the show last March a year ago.

REPERTORY NOTES

"Bob" McGinley, known from Coast to Coast as "The Man of Many Faces", was released from the Trinity Hospital in Arcata, Calif., May 7, after being treated for heart trouble the past three months.

The Earle Woltz Big Tent Show has arrived at winter quarters in Patterson Creek, W. Va., after a delayed trip due to unfavorable climatic conditions in the mountains. Everything is being whipped into shape for the opening May 22.

Carl L. Williams is making good with his overland picture show in the "eticks" of Tennessee, the path of consistent progress being barred only by heavy rainfalls. Mrs. Williams recently underwent an unsuccessful operation in Jacksonville, Fla., and will be put under the knife again in Cincinnati when the show arrives here later in the season.

Among the callers to the home office of The Billboard last week was Mrs. Billy Bryant, who was looking as well and robust as ever. And, by the way, eleven week-old Elizabeth treated us to a broad smile and seemed to enjoy the ticks of the typewriter.

Bob White is operating the Penn Motor Inn in Wilkensburg, Pa. Selling automobile accessories is plenty of work and keeps his mind busy, he says. His wife, Nellie, is successfully operating their Victory Theater in Wilkensburg with a straight picture policy. The Whites expect to pass a very pleasant summer at home and in the fall may resume road work. Little Nellie, their daughter, is attending school and advancing wonderfully in her studies.

"SMILIN' THROUGH" OPENER

(Continued from page 25)

gence which made her an outstanding figure. The stage settings and costumes were all that could be desired. In a brief speech at the close of the second act Larry McCormack, who is responsible for the venture, expressed the hope that Wilmington theatergoers would make the

stock company a personal affair and ask for favorite plays.

The house management had already contracted for Mme. Frieda Hempel in her "Jenny Lind" recital for May 15 and the stock company will not open for its second week until the 16th in "Turn to the Right", for the cast of which one or two of the original company have been engaged.

WOODWARD PLAYERS, DETROIT,

Revive "The Fortune Hunter"—Company in Eighteenth Week

Detroit, May 10.—The Woodward Players are giving an interesting revival of "The Fortune Hunter" at the Majestic Theater this week. The play was well staged and excellently acted. The play called into action a majority of the members of this popular organization, and while the assignments for the most part were light they were well done.

J. Arthur Young, a seasoned player, gave what is perhaps his best characterization since his local appearance, Sam Graham, which he plays with almost pathetic tenderness. Walter Davis, leading man, is equally convincing in the role of Nat Duncan, an assignment admirably suited to his talents. Frances Carson, leading woman, is happily cast as Betty Graham, which she played with naturalness and finish. Robert Strange employed his usual skill in displaying the character of Harry Kellogg. Richard Taber gave a satisfactory portrayal of Tracy Tanner, while Diantha Pattison's Josie Lockwood was done with her customary faithfulness. Andy Hicks' portrayal of Eber Lockwood and Louise Huntington's impersonation of Mrs. Sperry contributed to the performance.

The stage settings were praiseworthy. The coming week will mark the company's eighteenth consecutive week at the Majestic, with attendance growing steadily.

Next week, "Buddies".

IN "THE GHOST BETWEEN"

Denver, Col., May 11.—"The Ghost Between", at the Denham Theater, by the Wilkes Players, is amusing. Fred Dunham, as the friend, furnishes the laughs, and his flippant remarks are greatly appreciated. In the second act he becomes the villain, much to everyone's surprise. Oreta Porter is the widow and is the only serious person in the cast.

Phillip D. Quin, second man with the Majestic Players in Utica, N. Y., will open at the Colonial Theater, Pittsfield, Mass., May 29.

"THE ACQUITTAL"

Well Done by Majestic Players

Utica, N. Y., May 10.—"The Acquittal" is current at the Majestic Theater. The Bill Weiman piece loses much of its effectiveness in stock, for sufficient time is not available for rehearsing the fine points so important to its successful presentation. The necessity for those rehearsals is a heavy handicap on the Majestic Players, as they must go thru eleven performances of the current play while preparing for the one that is to follow. Nevertheless, they handle "The Acquittal" well. Leo Kennedy, as the star reporter, gets his first real opportunity since coming to Utica, and acts as tho he were grateful for it. He plays Joe Conway quietly but impressively, foregoing the slum-bang tactics usually adopted on the stage in portraying a newspaperman. Mr. Kennedy has a tendency to speak in a monotone which he should overcome at once, for it detracts from his work. Rhea Diverly, cast as the nerve-wrecked wife of the murderer—a role totally different from anything she had heretofore done—plays with skill, understanding and emotional reserve. Phil Quin contributes a good piece of acting as the

(Continued on page 29)

WANTED FOR SHOWBOAT SUPERIOR

Young GENERAL BUSINESS TEAM (with Specialties). Two bills a season. You work six nights a week, no matinees. Make salary reasonable. We furnish stateroom and board. Long, pleasant engagement to the right party. YOU must be able to study script. That's the reason for this ad. Don't write. Route: Newport, O., May 17; Waverly, W. Va., 18; Lowell, O., 19; Beverly, O., 20; Stockport, O., 22; McConnellsville, O.

WANTED

DARR-GRAY STOCK CO.

Week Rep. under canvas, owing to disappointment. A-1 Piano Player (male), doubling in Band; Clarence B. & O.; Juvenile, to do some leads, and General Business Man, doubling Band or Specialties. Write or wire, stating salary. NORMAN V. GRAY, Routehouse, Ill., week of May 15. Consider silence a polite negative.

WANTED—For the Earle Woltz Big Tent Show, good General Business Team, to direct short cast scripts; dancing specialties. Also Character Man. No Equity contracts. Teams, \$30 and all; Singles, \$15 and all. Joe B. Palmer, Roy Shelley, if still at liberty, wire ME! reached me week late. EARLE WOLTZ BIG TENT SHOW, Patterson Creek, West Virginia.

STARNES STOCK CO.

WANTS

General Business Woman, with Specialties, to play some Characters. No time for letters. Write STARNES STOCK CO., Washington, Ind.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

The Equity Show

It was a good show. As a professional it was long-bodied and slow-paced, but it was a good show. Here were actors that one doesn't see every day in the year, actors that one doesn't hear every night in an auditorium the size of the Metropolitan Opera House. It was going to be interesting to hear their voices meet the big test.

In this respect the total impression was gratifying. One is compelled to say that the American actor at his best has a voice. The thought flashed into my mind before the program was half over: "Why is the theater so uninteresting, and why do actors have so little to do when we have such material as this to draw from?" The only inference I could draw was this: That the mindless play and either the mindless manager or the mindless public are to blame for the uninteresting theater. We have the actors!

In recalling a program of such length one can mention names only here and there. Certain it is that Helen Ware was vocally inspiring as Madame Thalia. Her clear tone and expressive intonation gave dignity to her part. Her note of sincerity set the standard of the evening program. Her clear voice and pure diction rang thru the auditorium, and it rang true.

As the Czarina Gail Kene had court manner and a voice of authority. Her tone lacks the silvery sweetness of Doris Keane, but her voice has an even and poised foundation and freedom in expression. She has absolute command of the spoken word. In fine manner and purity of speech she somewhat outshone Victor Sutherland. His speech is too thick and impulsive, and his manner is not the last word in repose.

If Felix Krembs, who played the "Elderly Gentleman", can speak as far-reaching as he can project dumbshow he has nothing to fear. The humor of that bit of satire will keep one's mouth twitching for a long time. I wish I could have watched Claude King's face during the acting of this Ralph Stuart version of "Back to Methuselah". Claude King has such a sense of humor 'round his mouth.

Margaret Lawrence can be a little tough and can speak tough dialect with a fluency that is shocking, and yet she brings to such work the same appeal and delicacy of touch that makes her such a sweet little wife in "Lawful Larceny". Her voice establishes the right vibrations to travel comfortably in the Metropolitan Opera House, so that her conversational tone was quite adequate. She played with the abandon which an actress feels when she is able to step out of a long run and do something different.

Otto Kruger has a voice of unusual resourcefulness. He is such a mild gentleman now and then when he is on the stage one sometimes wishes he would roughen himself a little. He did roughen valiantly as Captain Applejack with much the same swing and volume that Wallace Eddinger puts into the roaring plate. In fact, he was a roaring, swaggerish Applejack in voice and manner. His changes to the immaculate "lady" were quite amusing. It is because Mr. Kruger has so much intent power for dramatic and emotional acting that I refuse to like him or see any comedy in him in "To the Ladies". He doesn't belong there.

Madame Thalia's concluding speech to the players in "This Is a Tough Season" was a contribution to the evening's program, for it voiced the sentiments of Equity regarding the actor's situation today. Whether Ralph Stuart intended it or not, his "skit" had a moral that was driven home pretty forcefully. Equity's disrespect for the indecent play, her lament at the shallowness of the show play and her appreciation of what is intelligent and even literary in the theater were made obvious by the preachment of the different characters in "This Is a Tough Season", and it was fully demonstrated in action by the dignified balance of the Equity Show with its "In Memory of Shakespeare". I confess some disappointment to find Equity regarding Shakespeare as a "memory". Whatever justification there is for that, the Shakespeare scenes on the program struck me as being an ever-present reality.

The scene from "The Tempest" was not a good curtain-raiser for this part of the program. It was too brief and level a dialog to act as interlocutor to such a large scale entertainment. The text itself had none of the punch that helped the actors in the scenes that followed.

Blanche Yurka, as Chorus, however, was one of the most interesting artists of the evening. She is the one person in that four hours and a half that left me wishing for more. Her voice has a timbre of peculiar feeling. It is all so natural and conversational in quality that she is able to speak a Chorus in the Metropolitan Opera House as if she were talking to a guest in her private car. There was such a purity of tone and such a flexibility of inflection that

the meaning of every word was full of expressive quality. No. Our good-for-nothing plays have no parts for artists of this grade. And so our talent comes out once a year for its day's outing.

I am beginning to think that Scene 2 from "Henry V"—Act 2, Scene 2—would make one of the most successful vaudeville sketches one could pick out of the drawer. I have seen Miss Morgan entertain all ages with it, and now to see it blossom forth at the Metropolitan is further evidence that Shakespeare is not yet a "memory". The scene was admirably acted. One is tempted to say perfectly acted, but one has to save that word. Irene Bordoni (she doesn't call herself "Madame") is beautiful in all senses. Her beauty grows by watching her and hearing her. Can it be that she is Pierrot's beautiful woman with a soul? Her Katherine was a princess, delicate and human. To see her cross the stage was to love her. Ernest Glendinning was as natural and easy as one could wish—playing Shakespeare as if he were written yesterday—and yet he was every inch a king. His voice carried perfectly, his manly weight, youthful heart and sincere wooing were united in a work of fine finish and delightfulness. Miss Helen MacKellar was on a par with this captivating little company.

In "The Truth About Blayds" one learns that Miss Alexandra Carlisle has a sensitive, musical voice. In the Metropolitan Opera House Miss Carlisle's voice is just as lovely to hear as it is in the Booth Theater. As Chorus to "Richard III" she brought a steady force of

in her work, and her speech was stately without any sacrifice to vigor of characterization. Walker Whiteside was nobly unintrusive. He was partly a shadow, partly a voice, partly a spider leaping out of his mesh until the moment arrived when Gloster was the center of the stage. Even with the stage entirely his own he worked only by evolution. He was a cunning creation, a shadowy great human claw with a voice to reach with. His exit gave the final setting to this impressive scene, with its mood, and background, and central figures, and its grotesque conception of human treachery. Shakespeare's "memory". Could anything grip the imagination more than a funeral procession in which the murderer of the late husband makes love to the widow on the way to the burying ground?

William Farnum, as Antony in "Julius Caesar", pleased my neighbor comedian beyond bounds. "He's the only one I understood on every word!" he exclaimed. I was not so greatly impressed. It struck me that Mr. Farnum was trying to cap the climax with his athletic strength vocally as well as physically, and he overdid just enough to miss the mark. Strange to relate, a Miss Yurka or a Miss Carlisle, by concentration of mind and corresponding concentration of voice, can go deeper into the heart of an audience than a full-winded Mr. Farnum trying to sound the vocal limit and with the orchestra booming away for an accompaniment. I won't say it was bombastic—not that—but it was less effective than the work of the artists who kept their force in more perfect control.

The rest of the program does not belong to the spoken word. The Equity Show gave me something to bring away, and one can't say that of every show that comes to town.

The Night Call

"The Night Call", revisited, was more enjoyable than it was on the opening night. The plot didn't turn so many corners. The play is written more for the plot than it is for the actors. It arouses curiosity rather than a deep

EQUITY SPEAKS

The overture in the Equity Annual Show was followed by a skit, written and staged by Ralph Stuart. "This Is a Tough Season". The scene was a Court Room. The acting profession was brought to the judgment bar. Rev. S. U. B. Strata was prosecuting attorney. Madame Thalia (muse of the American stage) was defendant. Scenes (in which certain liberties were taken) were presented before the court in defense of the stage. "He Who Gets Slapped", "The Czarina" and "Back to Methuselah" were part of the evidence on which the theater was acquitted. After the judge made his decision the players were assembled at the bidding of Madame Thalia. It was a beautiful picture, with Helen Ware elevated at the center of the stage addressing her fellow actors—all in costume. The speech of Thalia was so significant, and in a way it so embodied the underlying sentiment of the Equity Show that I give it in full as the message of Equity to the actors in 1922:

Thalia: "Children—my mischievous children—the court has ruled that you may have your freedom. That is good, but my concern is your artistic souls. I am afraid you have artistic souls—my dears—you play so beautifully. But you play with Drama. Play gently, I beg of you. She is not fitted for rough sport.

"And before you leave this courtroom for your games, listen to my warning. Those who arrange your games for you are not wholly at fault; never be engaged in an affair wherein one of these men seduces a poor little play with no mind of her own, establishes her in luxury, furnishes her with beautiful clothes, rouges her pitiful face with lovely lights, teaches her manners—an easy task for the poor little play eager to please, eager for nothing else—and then, the debut!

"Guests through the establishment and the poor little play, all of a sudden, makes her bow. Charming! Lovely! Artistic! And so she is, in a way, for she is a product of all the arts, except the art of the drama!"

unexpected weight. She was one of the most impressive choruses.

The man who sat at my right is a comedian. He is a singer of some distinction, a good actor—and an Equity member. He had a headache and confided in me that he didn't read Shakespeare. He groaned when the tapestried stage was wheeled down to the footlights, and he murmured: "Shakespeare—I hope they make it short." He endured "Henry V" surprisingly well, but at the sight of the long cast in "Richard III" he twisted in his seat and said: "I suppose this will last all night." The pageant of the funeral procession caught his eye and the recitative of the mourners caught his musical ear. Before the scene was well under way he was sitting with his elbows on the balcony rail and his eyes fixed on the actors. There was not a yip out of him until the funeral procession had passed on and left Gloster gloating over his triumph. There was not a yip thru Gloster's speech, "Was ever woman in this humour woo'd", to those fiendish lines,

"Shine out, fair sun, till I have brought a glass That I may see my shadow as I pass."

Then, as Walker Whiteside shook in his circuitous exit, my neighbor exclaimed: "He's good!" "He's good!" he said again, and he said it six times. In an offhand way he confided that it must be his own fault that he didn't know his Shakespeare.

Florence Reed brought to the rhetorical passages of Lady Anne a realistic passion that is in this only tragedy. She did this with unflinching conviction and without inflated style. She held the part down to earth, and if her voice in some instances was part of her body she had a part where that sort of realism was effective. Miss Reed's interpretation had a mood in keeping with that funeral background. Never in speech or movement did she break the spell. There was an underlying passion

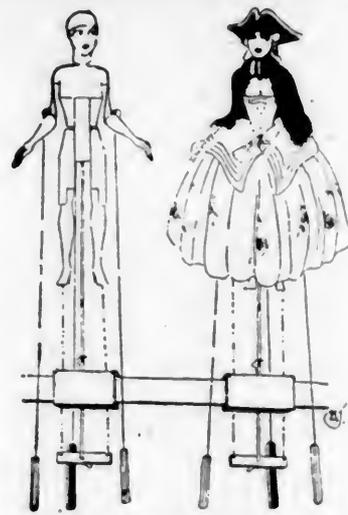
suspense. I sit thru the play and don't care a rap who did the killing. That is unfortunate. Charles Trowbridge has sufficient opportunity to show that he is an actor of fine quality. His refined presence would make any scene interesting, to say nothing of his excellent voice and speech. Miss Helen Lowell has a part that gives her some good comedy. Nellie Burt has one of the finest moments in the play, and she does it admirably. Her confession is a gripping thing because she has the right grip on herself. Elsie Rizer has possibilities in her part that she does not fill. She plays well, but her voice lacks the vibrations that are needed against the background of storm and night. She needs to be the central character in the play, and the chorus as well; but her voice is too mild, too softly tempered, to sound the lurking terror of the haunted house. Jay Hanna makes the most of the time allotted him. He lifts the stage with his first entrance, and his presence is always a welcome sight to the audience. His scene with the girl is excellent, and when he and Mr. Trowbridge are together two fine characters stand face-to-face. They speak perfectly in tune, and they manage bigness of feeling with a suppression that has dramatic force. Jay Hanna can be an actor in action, or he can bring a scene to a dramatic focus by a turn of his voice.

EXCHANGE REVIVING INTEREST IN MARIONETTES

(Continued from page 21)

ing and jumping effects. This pivoted lever can be operated with one finger without releasing any of the other controls.

The wire control makes it an easy matter to keep the mannikins in any desired position, making it possible to manipulate three marionettes at one time. For after placing the puppet in position the operator can use both hands to manipulate the other two and keep



The drawing shows the wire controls that distinguish the Dondo Marionette from every other type.

the head of the third actor moving by pressure of the little finger, keeping him "alive", as it were.

The process of puppeteering is so simplified by the Dondo method that even a child can present a marionette show.

Of Educational Value

Professor Dondo was busy carving a puppet's face when The Billboard representative visited the exchange. When questioned about his carving the professor said that he had never before carved a puppet. Yet the marionette which represented his first efforts was really a professional looking piece of work, being very lifelike in expression and coloring.

As this learned patron of the marionette moved about, demonstrating the improved marionette and theater, he kept up a pleasant chatter, tinged with a most delightful accent, the professor having been born in Brittany.

"The puppet is as old as the drama itself," said he. "Educators are beginning to realize its value as a teacher of dramatic appreciation. The marionette theater is beginning to prove its value in the schoolroom, in colleges, club-rooms and little theaters, and I hope chautauqua circuits will soon use them as a means of combining education with entertainment.

"Playwrights find them of value in constructing plays, making the puppets speak lines and enact scenes for the purpose of determining the effect of the play in action."

As a man of the theater Professor Dondo is as successful as he is as a pedagogue and esthetic theorist. One has but to meet him to realize this. One cannot help being convinced of this as he expounds the possibilities of the puppets as entertainers, educators and as a means of serious dramatic presentation.

Photographic reproductions can give but little idea of the remarkable visual appeal of the seemingly crudely fashioned puppets, just as a picture of the interior of a regularly appointed theater can give no idea of the emotions evoked by the actors and situations.

The professor believes that some day the marionette theater will become as much of a household necessity as the phonograph, or, indeed, as much of a necessity as it was in France during the early eighteenth century, when the marionette theater was used as a means of social entertainment and political expression.

It is interesting to compare an example of the old-time eighteenth century marionettes and marionette theater now on display in the Wansmaker galleries with the Dondo marionettes and marionette theater of today. Comparison reveals the fact that the same law of progress that has operated for the betterment of the legitimate theater has operated for the improvement of the marionette. And the world of the theater owes Professor Dondo at least a vote of appreciation for his unflagging interest in the present and future of the wonderful art of dramatic expression embodied in the marionette theater.



Boudoir scene.

LITTLE THEATERS

The Woman's Club of Louisville, Ky., will begin construction of a modern club home shortly. Mrs. J. B. Speed and Mrs. Shackelford Miller, members, said that in planning the auditorium for the Woman's Club they desired to anticipate the needs of the "Little Theater" and build the auditorium to fill this need.

The Little Theater is becoming a formidable rival of the "movie house". There are now in existence 400 active groups, New York and Chicago having approximately fifty each. During its twelve years of activity with little theater groups the Drama League has built up a mailing list of 7,000 subscribers to its magazine, "The Drama".

The Players of Providence, R. I., one of the oldest little theater groups in the country, is preparing a Studio Theater for private performances and experimental work in preparing actors and directors for public performances. This group of amateur players has grown to such an extent that its limit of associate members, 800, has almost been reached.

On Tuesday and Wednesday evenings, May 9 and 10, the Varsity Dramatic Society of New York University presented its final bill of the season at the Gould Memorial Library and University Heights, under the direction of Professor Carey C. D. Briggs. The bill comprised four one-act plays, Stuart Walker's "The Medicine Show", "The Judgment of India", by Dhan Gopal Mukerji; "The Pot Boller", by Alice Gerstenberg, and "A Night in an Inn", by Lord Dunsany.

The Montclair Dramatic Club, which is the oldest amateur dramatic organization in the United States, having been organized in 1889 in a private residence, gave its sixty-third annual production at the Montclair Club Hall Wednesday evening, May 10. "Mr. Pim Passes By", Milne's comedy of English life, was presented. Albert A. Springmeyer played the role of "Mr. Carraway Pim", while Mrs. Henry Bertram assumed the leading feminine role of "Olivia".

The Richmond Hill South Dramatic Society, composed of drama enthusiasts of Long Island, (Continued on page 107)

"THE ACQUITTAL"

(Continued from page 27)

guilty husband and Frederic Ormonde does splendidly as his attorney. Miss Leslie and Mr. Arnold play servant roles in tip-top fashion and Hugh Cairns, Harry Horne, Louis Tanner and Augusta Gill furnish a little fun as reporters. Dorothy Hall, with her quaint piping voice and striking powns, makes a splendid "affinity" for the villainous husband.

WESTCHESTER PLAYERS

Mt. Vernon, N. Y., May 11.—The Westchester Players are this week handling "Blind Youth" well, especially Leslie Adams. Mr. Adams acts with consistent discrimination and skill, and is to be particularly commended for his make-up and playing in the first act. Constance Molinoux plays Franca nicely, and Lee Tracey is an amusing Frenchman of the stage type—moustache, exaggerated mannerisms and all the other accoutrements. There are a number of new faces in the cast. Mr. Day, who has been seen here before, plays the headstrong, selfish brother, and Mr. Mann does the vigorous Mr. Andrews. Miss Love handles the role of "Connie" well, and Miss Vorhees contributes a splendid bit as the mother. Susan Scott, Harry Jackson and Lawrence O'Brien play small parts. The first act, a room in the poor quarters of Paris, looks like the real thing.

SIEGEL ESTABLISHES RECORD

Spokane, Wash., May 11.—The Fred Siegel Stock Company, at the Hippodrome Theater, began a second week of "The High Cost of Living" Monday night. This is the second time since the company opened here that it presented a popular vehicle for two consecutive weeks. "The Acquittal" next week.

\$2,170 ADVANCE SALE

Dallas, Tex., May 10.—Dave Heilman, manager at Cycle Park, reports the advance sale for the opening week at Cycle Park \$2,170. The first day the sale opened more than \$1,000 in season orders was taken, and 100 season tickets were sold.

MILTON-ST. CLAIR PLAYERS

Hamilton, Can., May 10.—The Milton-St. Clair Players opened Monday night at the Grand Opera House to a fair-sized audience, which was well pleased with the finished performance of "Holling Stones". The settings were unusually well done.

POLI PLAYERS OPEN

WITH "EXPERIENCE"

Springfield, Mass., May 11.—The Poli Players make an auspicious debut in "Experience" at the Court Square Theater this week. Russell

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 13

By "WESTCENT"

LITTLE HOPE OF REDUCTION OF ENTERTAINMENT TAX

All sections of the entertainment industry are interested in the agitation for the reduction of the entertainment tax, so a deputation, comprising Albert Voce, representing the Variety Artists' Federation; Walter Payne, the Entertainments' Protective Association; Percy Baynham Brodhead, the P. E. M. P. A.; R. M. Dix, representing Stoll; Johnson and Nate Williams, of the Musicians' Union; Alfred Lugg, of the Actors' Association; Sir Alfred Butt and others, met the Chancellor of the Exchequer May 11. Sir Robert Horne gave them two hours of his valuable time. The outcome was that Sir Robert said he could not give away forty-seven and a half million dollars which the tax was yielding, but would consider any leveling up or re-adjustment that would produce the same amount. The tax was down this year by \$10,000,000 and he could see no other means of getting a like amount anywhere, consequently he could offer no hope of abolition of the tax.

ALBERT VOYCE GUEST AT MANAGERS' CONGRESS

R. H. Gillespie paid the Variety Artists' Federation a compliment when he invited Albert Voce to be his guest at the first congress of Moss Empires managers ever held, on May 10 at the Hippodrome building. Every provincial and London manager was present at the banquet at 6:30. Mr. Gillespie occupied the chair, with Frank Allen as vice-chairman and Julian Wylie and Albert Voce speaking for the visitors.

SOPHIE TUCKER IN "ROUND IN FIFTY"

Sophie Tucker did fairly well this week at Newcastle-on-Tyne, and she joins "Round in Fifty" at the London Hippodrome May 17. Sophie is booked here till September. She certainly has the idea that she and her compatriots are designed by Mr. Gillespie to rejuvenate and regenerate British vaudeville, and she has a long string of patter against the Variety Artists' Federation's ex-empire policy of keeping Germans and Austrians out. Still, altho Britishers like Sophie as an artiste, they are not falling for her "love thy enemy" stuff.

CHEFALO GOES TO MADRID

Nicholas Chefalo left here for Madrid, Spain, May 9, where he will play in the bullrings, but not as a matador.

"NUTS IN MAY" GETS PANNING

"Nuts in May", produced at the Duke of York's, is an adaptation from a French farce, and it got a severe panning from the press; so Yorks Stephens' managerial venture has opened badly. A good cast is wasted.

KNICKERBOCKER CLUB OPENS SOON

The Knickerbocker Club will have a private view and "rehearsal dinner" May 14, confined to shareholders, and its formal opening will take place Sunday, May 21, when Sir Harry Lauder will occupy the chair. The club has evolved from the ashes of the old Vandeville Club, and the membership ballot has been most vigorous in excluding bookmakers, tonts, candy butchers and small-time peripatetic concessionaires in haberdashery and Woolworth's jewelry. Dues are \$25 yearly, but ten times that amount would not carry some of the vaudeville club's late members. Apollo is secretary-manager.

SIR HARRY LAUDER AT PAVILION

Sir Harry Lauder will break back into vaudeville at the Pavilion Theater Monday, May 15, but William Morris will be advised in conforming strictly to the terms of the Variety Artists' Federation contract, as his bosom friend, Foster, has a tendency to try and make exclusive conditions which are against this. Maybe Mr. Morris doesn't know this, maybe he does; but it is foolish for him to try non-British methods anyway.

POLITICS AND A. A. UP AGAIN

A special general meeting of the Actors' Association has been called for May 21 at the Aldwych Theater to consider Eva Moore's requisition that the general secretary of the Actors' Association should entirely confine his services to that organization and not dabble in politics. Last year the Actors' Association lost 2,800 members, and it is asserted that today there are not 2,500 financial members. One familiar with the situation says: "The reason is that the Actors' Association is grasping at shadows and not looking at substance. Its lack of energy in co-operating with the Variety Artists' Federation in propaganda and lobbying over registration of theatrical employers' bill is a standing charge of its lack of vitality and maybe usefulness. In fact, its apathy on things in general is really appalling, and actors here do want an organization that is more alive."

BERLIN SONG A HIT

One of the greatest musical hits here is Irving Berlin's "Say It With Music", sung by Alice Delysia in "Mayfair and Montmartre".

VAUDEARTISTES CHARY OF SIGNING

Despite the fact that Johnson, of Wirth, Blumenfeld & Co., is here with Jake Shubert, it must be confessed that British artistes are somewhat dubious as to contracting with Shubert Time, owing to the increasing reports of, to say the least, discomfort and uncertainty of the legality of contracts of Shubert Time. Many British artistes have returned from America lately, and, in view of complaints from various sources, it may be as well to remember that all contracts of British vaudeartistes going to America are sent by the British passport office for view to the Variety Artists' Federation, which has been advised to O. K. only those signed by Lee Shubert. In view of this it will be as well for all concerned if some authoritative statement as to this was forthcoming from the Shubert Circuit.

PEGGY O'NEILL GETS RETURN DATE

Altho Peggy O'Neill finishes her first two weeks' engagement at the Coliseum tonight, she returns there May 22. Would there were a few more Peggy O'Neills for hunking up vaudeville bills. When will Al Goldstein, of Varieties Theaters Controlling, wake up to these things, seeing the hit Miss O'Neill made at the Roscombe Hippodrome on her tryout week? Still, Goldstein is always overcautious.

CONROY GETS SMALL JUDGMENT

Leslie Conroy, for many years manager at the Holborn Empire, has just sued Charles Gulliver for three months' salary in lieu of dismissal. The judge, however, held that Conroy hadn't proved his case and allowed him two weeks' salary only.

"DOLLARS AND SENSE" SCORES

Alan Brooks registered a success at the Alhambra Theater May 8 with "Dollars and Sense", supported by Betty Murray, Francis Duguid and H. S. Kuraski.

"DOVER ROAD" FOLLOWS "QUALITY STREET"

"Quality Street" closes at the Haymarket Theater May 30, when it will have registered just under 350 performances. A. A. Milne's "The Dover Road" will open there June 7.

"THE GREEN CARD" AT ROYALTY

"If Four Walls Told" closes at the Royalty Theater May 27, and Anthony Ellis will produce "The Green Card" there June 2, with C. Aubrey Smith, G. H. Mulcaster, Grace Lane, Lettice Fairfax and Mary Merrall.

LONDON NOT TO SEE PAULINE FREDERICK

A. H. Woods will not play Pauline Frederick here, theater rents being prohibitive. Neither has he bought any British plays.

O'CONNOR BANS "COCAINE", DOPE FILM

T. P. O'Connor, president of the British Board of Film Censors, banned the dope film called "Cocaine". This film was to have been exhibited May 15, and the ban will cause the loss of \$15,000.

Fillmore, in the piece with Comstock & Gest for two years, comes here from the Hartford company specially to play Youth. Mr. Fillmore handles the role with sympathy and understanding. Harry Bond does a fine bit of work as Experience, and Rogers Barker plays Work with earnestness and sincerity. Jane Allyn, leading lady, does not get much opportunity to show her ability in the role of Love. Her big chance comes next week, when she will play the twin sisters in "Cornered".

Miriam Cooper, movie star, is well fitted to the part of Beauty, and Valerie Hilkson to that of Youth. Virginia Hammond is a vivacious "Pleasure". Harry Fischer works with ease and effectiveness, and Ruth Allison does a splendid piece of acting as Frailty in the House of Last Resort. The rest of the players are capable. Director Arthur Holman has staged "Experience" in his usual efficient manner, and Scenic Artist Maurice Tuttle has provided a number of fine acts.

CHARLOTTE WYNTERS

Gives Unusually Fine Portrayal of Emotional Role

Wheeling, W. Va., May 11.—Charlotte Winters gave another unusually fine performance Monday night in "The Woman in the Case", the second week's production at the Court Theater. The audience responded readily to Miss Winters' portrayal of Margaret Boife, a character which taxed the utmost of her ability as an emotional actress. W. O. McWatters played Julian in a finished manner, as did George Dill as Thompson, the lawyer. Edna Marshall was cast to interpret Claire Forster (the other woman). Miss Montgomery played Margaret's mother, Miss Whitney appeared as Elsie and Mr. Nelson, Mr. Phillips, Mr. Coll and Mr. Cline were cast to advantage.

A splendid scenic production is supplied by Artist Peters.

"FAIR AND WARMER" IN MILWAUKEE, WIS.

Milwaukee, Wis., May 10.—The Garrick Players are this week giving a corking performance of "Fair and Warmer". Oscar O'Shea is the bright particular star and his playing of Billy is a masterpiece of comedy delineation. Grace Carlyle is not at all suited to the role of Blanny and failed to impress. James Billings gave a spirited and peppy rendition of the part of Jack and Esther Evans played Laura splendidly. Lucille Kahn was the flirty little maid to the life and Bert Brown and Blossar Jennings gave splendid assistance in small parts. Considering the general apathy in theatricals in Milwaukee the Garrick seems to be doing excellent business. What appears to be a stock war is in the offing and interesting times are predicted.

Next week "The Divorce Question".—H. E.

FRANCIS SAYLES PLAYERS

Springfield, O., May 11.—"Parlor, Bedroom and Bath" is the third week's play at the new Sun Theater by the Francis Sayles Players. Jane Aubrey and Mr. Sayles, as Reginald Irving, registered excellently. The stage settings were lavish and the production well staged.

STOCK NOTES

C. Nick Stark, one-time member of The Free Press staff, Detroit, and former member of the Carlo-Davis Players in Pawtucket, R. I., is playing Dan Casey in the Coburns' production of "The Bronx Express", a fantastic comedy, at the Astor Theater, New York.

According to Ira E. Earle, Besse Dainty, playing leading business with the Oliver Theater Players, South Bend, Ind., scored another hit the week of May 1 in "Fair and Warmer", capacity houses being the rule all week. "Miss Dainty opened in South Bend in 'Smilin' Through' an entire stranger, but is rapidly winning favor at each performance," Mr. Earle writes. "Following her engagement of eight weeks in South Bend Miss Dainty will go to her summer home at Kelley Island, O."

Earle Foxe and Dennis King made their first appearance of the season in Washington, D. C., Monday night, May 8, in "The Hole in the Wall". Mr. Foxe is well known in the capital city, having appeared there for the last two seasons in repertoire.

NEW PLAYS

(Continued from page 19)

her baby. A specialist in the depression of the birth rate attended to that. But she did go to the hospital to recover from her operation, and when John had promised to wed her (not that she cared much, but "It will please mother!") and then backed out, she did a round-off flip-flop and back from the fire-escape to the street below. While they were picking up the remains I fled to the great outdoors. From this short outline it can readily be seen what an addition "The Red Geranium" is to the literature of the drama. I don't see how we got along without it. I don't see how we are going to get along with it. The first act setting serves successively as a painter's shop, a voice culture studio, a spaghetti dump, a psycho-analysis laboratory, a barber shop and the waiting room of a harem. The play runs the gamut from seduction to abortion to suicide. Mary Ricard, as the cast-off "Bill", was natural; Marion Lord hooked her comedy points over with all the cocksureness of a baseball pitcher throwing a fast inshoot at the head of an African dodger, and Mary Rittenhouse sobbed distractingly. In view of what happened to her I think the play should be renamed

"A NIGHT, BLOOMING SERIOUS FOR MARY."—PATTERSON JAMES.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

GATTI-CASAZZA

Reports 1921-1922 Season as Most Prosperous of Any on Record—Announces Operas and New Singers To Be Presented Next Season

Before sailing for a visit to Italy, France, Austria and Germany Gatti-Casazza issued his annual announcement of the repertoire for next year, the new artists engaged and the renewals of contracts with present members of the Metropolitan Opera Company. He set at rest the conjectures made as to the financial success of the season just closed by stating that the high mark of prosperity was made during the 1921-'22 season and thanked patrons for making this record possible. Two operas new to New York and a half dozen revivals are to be added to the usual repertoire. One of the new operas is "Mona Lisa", which German opera met with great success in Central Europe, and "Anima Allegra", about which very little is known in this country. Of the revivals General Manager Gatti-Casazza announced "Romeo et Juliet", "Thais", "L'Africaine", "William Tell", "Rosenkavalier" and "Tannhauser".

Of the new singers the lead is taken by Edward Johnson, the American tenor of the Chicago Opera Association; Queena Mario, Laura Robertson, Selma Segall and Lucille Taylor, who are all American singers; Ina Bourskaya, a Russian mezzo; Sigrid Onegin, Giacomo Lauri-Volpi and Kurt Tauscher. The new basses and baritones include Paul Bender, a well-known European singer; Edmund Burke, American bass-baritone; Italo Picchi, Michel Behnen and Gustav Schutzendorf.

N. Y. PHILHARMONIC

Appoints Arthur Judson as Manager—Felix Leifels Retires After Many Years of Service

Arthur Judson, well known in musical circles of New York City and Philadelphia, in addition to acting as manager of the Philadelphia Orchestra has taken on the management of the Philharmonic Orchestra of New York. The announcement of his appointment was made by the directors of this organization immediately following the resignation of Felix Leifels, who had held the post for seventeen years. Mr. Leifels had been connected with the orchestra for over thirty years, as prior to acting as manager, he had been a member of the society for fifteen years.

Many advantages are, it is said, to be gained by having Mr. Judson act as manager of the two leading orchestras of this country, chief of which are the avoidance of duplication of compositions and of soloists. Arthur Judson has for many years been an active leader in the musical development of Philadelphia and he has been largely responsible for the success of the Chamber of Music Association of that city. The heavy duties of managing two orchestras at the same time has never before been attempted by one man, but many important advantages, it is expected, will be developed as Mr. Judson works out his plans for the two organizations.

BACHMAN BAND

Booked for Return Engagement in Richmond for Historical Pageant

Bachman Million-Dollar Band, which concluded a week's engagement at the huge Masonic Carnival held in Madison Square Garden, New York City, the week of May 8, has been booked for a return date in Richmond, Va., for the Richmond Historic Pageant, to be given May 22 to 27. Mr. Bachman and his band played in Richmond the first week in May and made such an excellent impression that the managers of the pageant wired him requesting that he bring his organization back again for the big pageant which is to be featured for one week. At the conclusion of this engagement the band visits Cincinnati, Ohio, for a four weeks' booking at the Zoological Gardens.

DETROIT OPERA LEAGUE TO PUT ON SUMMER OPERA

The Detroit Opera League, which is the outgrowth of the Detroit Operatic Society, has been organized for the purpose of putting on several operas late in the summer. Marcus Kellerman has been appointed director and rehearsals are already under way of the operas, "Chimes of Normandy" and "Pinafore". At present the league numbers forty members, but Mr. Kellerman hopes to have an organization of over eighty. If plans are carried out six light operas will be produced during the coming summer. The officers of the league are J. Clyde Carls, chairman; Grace B. Brent, secretary and treasurer, and Mrs. William Allen, business manager.

EUGENE YSAYE

Resigns Conductorship of Cincinnati Symphony Association

After frequent rumors that Eugene Ysaye would resign as conductor of the Cincinnati Symphony Association, definite announcement is made by the Board of Directors of the Symphony Society that Mr. Ysaye's resignation has been accepted. It is understood that this action came as the culmination of differences of opinion as to the management of the orchestra. Plans are already under way to secure the services of another conductor, and it is said the concerts for next season will be given as planned.

RUSSIAN GRAND OPERA CO.

First Performance in New York "The Mermaid"

New York, May 9.—Last night in the New Amsterdam Theater the Russian Grand Opera Company appeared for the first time in this city, offering Dargomysky's "Mermaid" (Rousalka) for its opening of a limited engagement. From Vladivostok, via the Orient, thence to our far Western shores, and across our continent to a New York hearing, this rather deservingly co-operative organization has somewhat laboriously worked its way, showing necessarily the wear and tear of travel. Well-enthusiastically received by a naturally kindly disposed audience, in which Russians greatly predominated, the performance was not a pronounced success. Both performers and opera were unknown, the orchestra far from adequate (only about twenty-five men), the scenery ordinary and unimposing. The costumes were quite fresh and typical, but the voices of the principals full of tremolo and seemingly strained and harsh most of the time.

The work of the chorus (both men's and women's) was the redeeming feature of the evening, tho at times this was marred by their tendency to shout. Individually the singing of Nicholas Katlash, bass, in the role of the miller, was excellent and excited curiosity concerning his handling of the following parts assigned to him. He has power and control but is prone to overact occasionally.

Musically, Dargomysky has made a beautiful thing of Pushkin's dramatic poem, based on the usual tragedy of the prince and the miller's daughter, the later princess, betrayal, the demented father, etc., etc., and has brought in some excellent choruses, duets, trios and folk dances, melodious and typically Russian. Given under careful direction, with competent orchestra and appropriate scenery, together with better leading artists and soloists, no doubt the "Mermaid" would be quite acceptable.

BROADER FIELD

Being Covered by Philharmonic Central Concert Company of Detroit

Gradually the activities of the Philharmonic Central Concert Company, of Detroit, have been extending into a wider field and artists have been booked in concert courses in nearby cities. This coming season they will present an exceedingly interesting concert course in the city of Lansing. The artists who have already been booked for this course include John McCormack, Renato Zanelli, Grace Wagner, Anna Case, Ethel Leginska and Bronislaw Huberman. A concert course is also to be presented at Flint, Mich., with the co-operation of Chas. J. French of that city. The Flint course will be given in the Regent Theater and the artists will be Giovanni Martinelli, Anna Case, Ethel Leginska and Mischa Elman. Other cities are being considered and may be added to the number already taken care of by the Philharmonic Central Concert Company.

For the Detroit series the advance subscription sale indicates greater interest than in any preceding year and in some instances music teachers have ordered from ten to forty tickets for students because of the large number of vocal and instrumental stars to be presented. The Detroit course opens early in October with Edith Mason, American soprano of the Chicago Opera Company, and Mario Chames, American tenor of the Metropolitan Opera Company, who are to be heard in a joint recital.

CLAIRE DUX

To Appear With Ravinia Park Organization

Claire Dux, who won great success on her first American tour during the past season and who recently sailed for Europe, will take but a short vacation in her homeland. Miss Dux has been signed by Mr. Eckstein as one of the leading sopranos at Ravinia Park for this season's summer grand opera. Miss Dux will be heard in many different roles at Ravinia and next fall will go on an extended concert tour of the United States.

SURVEY SHOWS THAT PEOPLE OF ST. LOUIS SPEND APPROXIMATELY \$20,000,000 ON MUSIC ANNUALLY

Figures Compiled by Civic Music Association of Missouri Metropolis, Compiled in Connection With Recent Music Week Celebration, Indicate That a Tremendous Sum Is Expended There Yearly for Music in All Its Various Forms

A survey of its musical resources and an estimate of their commercial value to the community was made by the city of St. Louis as part of the preparation for its annual Music Week, recently observed. Figures compiled with great care by the Civic Music Association indicate a total of about \$20,000,000 as the amount spent yearly on music by the people of St. Louis. This includes money spent for concerts, operas, musical education and in the musical houses on instruments. The tabulation is as follows:

In music study, teachers' fees, etc.....	\$ 2,100,000
In the purchase of instruments, records, etc.....	10,500,000
Symphony Orchestra	100,000
Recitals	60,000
Opera	20,000
Choral clubs	30,000
Paid organists and choir singers.....	100,000
Municipal Theater	100,000
Salaries paid to members of the Musicians' Union.....	1,500,000
Board of Education, for music in the schools.....	75,000
Musical shows in the theaters.....	250,000
Park concerts	8,000
Advertising	683,274
Concert hall rental	2,000
Music Department of the Public Library.....	1,000
Total	\$15,755,189

These figures include no estimates as to the money spent with unrecorded music teachers, in the purchase of instruments and records by mail, for the salaries of persons engaged locally in the manufacture of musical instruments and the printing of music, for the musical proportion of vaudeville shows or for the rental of halls and advertising of concerts given by nonmusical organizations.

St. Louis is not the only city which has taken stock of its musical possessions in this way. A number of other cities have done the same thing in connection with local Music Weeks, notably San Francisco, Los Angeles, Dallas and Philadelphia. One reason for the innovation was to emphasize the standing of Music Week not only as a cultural asset to the city, but as a business asset and a factor not to be undervalued from this point of view.

"It is our desire to broaden the field of musical enjoyment so as to bring it into every life, however cramped in its surroundings," said Nelson Cunliff, president of the St. Louis Civic Music Association, in explaining the aim of the Music Week.

The association is also taking the opportunity to arouse public interest to the need for a suitable municipal auditorium to house some of the larger indoor musical events and to match the fine accommodations already provided for outdoor operas and concerts under city auspices in the summer.—FROM NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.

RALPH LYFORD

Announces Operas To Be Given During Cincinnati's Summer Grand Opera Season

Ralph Lyford, managing director of the Summer Grand Opera Company at the Cincinnati Zoological Gardens, has made the final announcement of the operas to be given during the coming summer. He has included some of the favorites which proved very popular last season and has also selected a number of works which have been given in Cincinnati only occasionally by visiting companies. Among the more important is "Lakme", which has not been given in Cincinnati for a number of years; another, "Samson and Delilah", for which Mr. Lyford promises a brilliant production. Other operas are: "Carmen", "Romeo and Juliet", "Trovatore", "Aida", "Cavalleria Rusticana", "Pagliacci", and there will also be several new ballets and divertissements. The season opens June 25.

WENDLING QUARTET

To Play at Berkshire Chamber Music Festival

Announcement has been made that Mrs. F. S. Coolidge has engaged the Wendling Quartet, of Stuttgart, Germany, to appear at the Berkshire Chamber Music Festival at Pittsfield, Mass., on September 28 to 30 next. The first and last of the five programs will be given by the quartet. The founder, Karl Wendling, was formerly with the Boston Symphony.

BACH FESTIVAL OPENS MAY 27

The annual Bach Festival at Bethlehem, Pa., will commence Friday, May 26, with "St. Matthew Passion", part one in the morning and part two in the evening. On Saturday, the 27th, the Mass in B Minor, two sessions, will be presented. The choir of 275 voices and a chorus of children will be conducted by Dr. J. Fred Wolfe, and there will also be soloists, orchestra, organ and the Moravian Trombone Choir.

VAUGHN WILLIAMS

To Conduct Premiere Performance in America of His New Symphony To Be Given at Norfolk Festival—Many Celebrated Soloists Also To Be Heard

All arrangements are completed for the annual music festival of the Litchfield County Choral Union to be held at Norfolk, Conn., on June 5, 6 and 7. As previously announced in these columns the works to be given at this year's festival are "The Heatlinden", by Cesar Franck, and "The Tale of Old Japan", by S. Coolidge-Taylor, a composition which was largely written at Norfolk in 1910 during a visit of the composer in the city. The soloists for these works are: Florence Blukle, Louise Homer-Stires, Merle Alcock, Elizabeth Bonner, George Hamlin, Raymond Frank, Clarence Whitehill and Fred Patton.

Ralph Vaughn Williams, distinguished English composer, is coming from England for the express purpose of giving during the festival the first performance in America of his new "Pastoral Symphony". Another new composition which will have its initial performance is a new Concert Overture, which has been written for the festival by George W. Chadwick and will be conducted by him. The overture is to be produced in Boston later in the month. Victor Kolar, associate conductor of the Detroit Symphony Orchestra, will conduct at the first presentation of his offering to the festival "Slovakian Rhapsody" for orchestra. The only instrumental soloist of the festival will be John Powell, American pianist, who will play Marlborough's D Minor Concerto for piano and orchestra.

TORONTO PACKS NEW ARENA

At Concert Given by Scot's Guards Band—A Return Engagement To Be Played in June

Under the direction of Dr. Charles Harris the famous band of His Majesty's King George Scot's Guards is touring Canada from the East to the West Coast for the benefit of the Great War Veterans' Association. Two performances were given at Toronto in the new Arena at the Canadian National Exposition grounds and the band scored an immense success. The Arena, which has a seating capacity of 12,000, was taxed to its capacity and people were turned away for the night performance. A return engagement has been arranged for June 1. Under the direction of Lieut. F. W. Wood the band is presenting programs of classical and popular numbers.

AM. SONG COMPOSERS' FESTIVAL

To Be Held in Greenwood, Ind., in Conjunction with Music Teachers' Association Convention

Indianapolis, May 13.—The forty-fifth annual convention of the Indiana Music Teachers' Association will convene at Greenwood, Ind., May 31, June 1 and 2. In conjunction with the convention there will also be held the American Song Composers' Festival, of which the Indiana Song Contest for Composers will be held the afternoon of June 2. Mrs. Grace Porterfield Polk has again this year offered two cash prizes, the first \$100 for the best ballad and the second prize, \$50, for the second best ballad. A feature of the teachers' convention, which is attracting a vast amount of attention, is the first State music memory contest which is to be held at this time. The contest will be open to winners of the various Indiana county contests which are being held at present.

CONCERT AND OPERA NOTES

The Elshuco Trio, of New York, has completed its present season and is planning for summer vacations.

During the coming season concerts in Kimball Hall, Chicago, will be under the supervision of Joseph A. Schlickerath.

William Willeke, cellist and leader of the Elshuco Trio, of New York, will spend the summer at his home in Blue Hill, Me.

F. Bundy Thomas, of Cincinnati, has been receiving congratulations upon the success of his management of the first tour of an organization made up of students of the Ann Arbor University. Mr. Bundy is a cornetist and under his direction the band, which had confined its activities to local affairs, made a tour of the important cities of Michigan during their spring vacation, which proved not only an artistic success, but a financial one.

Charles Schlichty, teacher in the violin section of the Musical Institute of Buffalo, and first violinist of the String Quartet which bears his name, has been engaged to take charge of the department at the Institute next season. Mr. Schlichty was brought over from England by the school last fall and will spend the summer in London.

During the music festival held in Toronto recently Douglas Stanbury, a popular young



(Communications to Our New York Offices)

THE MOVIES SATIRIZED

MERTON OF THE MOVIES, by Harry Leon Wilson. Published by Doubleday, Page & Co., Garden City, Long Island, N. Y. \$1.75.

Well, someone had to do it, and, since it had to be done, who was better fitted for the task than the author of "Ruggles of Red Gap"? With but half an eye one could see that there was a splendid comedy story in the films, and the slush that has been printed about them for years gave a gorgeous setting for a comic writer to work against. And Harry Leon Wilson has done it. In *Merton of the Movies* he has written a corking satire on the flickering drama.

He chooses as his hero a small-town graduate of a correspondence school of screen acting. This young gentleman goes to California, and, after a battle against fate, is unwittingly made the central figure in a "pie comedy". He is a glorious success and becomes one of the petted and pampered favorites of the celluloid drama. The whole point of the story lies in his success in a form of photoplay which he despises and his earnest acting of a role which he believes genuine, but which a shrewd director twists into bowling farce.

The idea is a most ingenious one, and Harry Leon Wilson leaves few angles of it unmissed. He has a breezy style and a gift for recording the American vulgate, as Mencken would call it. The atmosphere of the moving picture is faithfully recorded, and some of the types portrayed are as true as truth itself. Perhaps the humor of the yarn will be lost on those who need to take it to heart most. One hears rumors already that the story is to be made into a photoplay. But for those who have looked at the extravagances of the films with a wondering eye *Merton of the Movies* is going to be found irresistibly comic. The rest will like it, I think. And if the movie devotee ever gets the point of the story, then the movies will have to reform. However, while that doesn't seem possible, *Merton of the Movies* has large potentialities for good. And it is a fine yarn.

THE PRESS AGENT SPEAKS

FRESH EVERY HOUR, by John Peter Toohey. Published by Boni & Liveright, 105 West 40th street, New York City. \$2.00.

A press agent has reformed and written a book about his craft—or is it an art? After reading *Fresh Every Hour*, by John Peter Toohey, one is inclined to believe that it is the latter, with a great big upper case A. For the hero of the book must surely be rated as one of the stars in his line and the finesse which he displays in planting a story raises his craft to an art, while the work of the ordinary toiler in press-agency usually is little above that of any other laborer. Yes, the hero of *Fresh Every Hour* does show up his lesser brethren.

John Peter Toohey has chosen a slight thread of plot to hang the adventures of his protagonist upon. There is a little bit of love interest in it and a little bit of gallantry, but the main strand supports the handling historian of the drama in his eternal quest for a front-page story. He is as fresh as paint, as full of ideas as a dog is of fleas and as eager and earnest in his work as the foresaid dog might be in his search for the "undesirable citizens".

There are any number of good, hearty laughs in *Fresh Every Hour*. It is written in a light vein and just swings along at a merry pace to its conclusion. It is what one might call a jolly story, and will give any but the most exacting a delightful hour or two of chuckling reading.

ADVENTURES IN RESENTMENT

UP STREAM, by Ludwig Lewisohn. Published by Boni & Liveright, 105 West 40th street, New York City. \$3.00.

Suppose you were brought to this country as a small boy. Suppose that you received practically all your education here. Suppose that you specialized in English literature. Suppose that the ideals you were taught to believe were inherent in Americans and America withered away when you touched them in reality. Suppose that prejudice kept you from doing the work you had chosen and worked to fit yourself for. Would you resent it? You would. So does Ludwig Lewisohn, and in his *Up Stream* he tells us of it, plainly and forcibly.

In doing so he is exercising his pain right, but he does it beautifully and without bitterness. There has been a lot of talk about *Up Stream* and there is going to be more. It is that kind of a book. Many are going to say that Lewisohn is wrong, and that such things can not be, but if they do, he can thump himself vigorously on the chest and say: "But they can. They happened to ME!" And it is well that we know that these things can happen. This is never going to be the real America, the true America, until we adopt a tolerant attitude to all who come among us and give them some of the equal opportunity that we prate and philosophize about. If *Up Stream* does jar our smugness and our complacency, so much the better. We need it.

Ludwig Lewisohn has been the dramatic critic of "The Nation" for some years, and as such his writings have been read and admired by all those who regard the stage and the drama as serious things. A beautiful quality of prose and cogency of reasoning has distinguished all of his work, but it has reached a higher level in *Up Stream* than in anything else he has written. Perhaps it is the personal note in the book which does it, for *Up Stream* is an autobiography; but whatever it is, the rhythm which marks fine English is in it. It reads like writing which you want to read aloud.

Added to this is the interest in the narrative as such. One sees a sensitive soul, perhaps a super-sensitive one, bared. Some who are blessed with a tough hide will say that Lewisohn should have brushed the irritations away and forgotten them. Those who are tender will know exactly what he felt and sympathize with him. I think the folks of the stage will feel that way about *Up Stream*. The player must be finely strung to practice his art, and it is the artist in Lewisohn that rebels against our treatment of him.

Up Stream is no book to review in detail. To choose parts of it for consideration would be worse. The work must be viewed as a whole. It is entirely personal as to the incidents narrated, and no criticism is valid of these. What will be, and has been, criticized is the deductions which the author makes from them. And again Lewisohn's reply must be: "It happened to ME!" One thing is certain: *Up Stream* will make all who read it think. It will make them think hard. If it only makes a lot of people think very hard, some good will result. I feel that Ludwig Lewisohn has rendered us a service in writing this book. We need to be shaken up a bit, and perhaps his book will do it. It is beautifully written and bears the mark of rigorous honesty in every line. It is not often that a book like that comes along. When it does it behooves all who love books to read it. By all means read *Up Stream*.

NEW BOOKS

On the Theater, Music and Drama

ALLA BREVÉ—By Carl Engel. From Bach to Debussy. G. Schirmer, 3 East 41st street, New York City. \$2.00.

"Reprinted in part from biographical notes included in twelve piano albums, entitled 'Master Series for the Young'."

BIBLE PLAYS—By Rita Benton. 237 pages. The Abingdon Press, 150 Fifth avenue, New York City. \$2.00.

Eight plays for the high grammar grades, among which are: "Joseph and His Brethren", "The Golden Calf", "Ruth and Boaz", "The Burning Flax Furnace", "The Christmas Story".

HOUDINI'S PAPER MAGIC—By Harry Houdini. The whole art of performing with paper, including paper tearing, paper folding and paper puzzles. 206 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$2.50.

MUSIC-STUDY IN GERMANY, FROM THE HOME CORRESPONDENCE OF AMY FAY—By Amy Fay. Ed. by Mrs. Fay Pearce, with a prefatory note by O. G. Sonneck. 352 pages. The Macmillan Company, 64 Fifth avenue, New York City. \$1.75.

SHAKESPEARE WROTE SHAKESPEARE—By Wm. Jos. Raddatz. 117 pages. The Stratford Press, 1101 Power avenue, Cleveland, O. \$1.50.

A new study of the Shakespeare-Hacon controversy.

THE THREE GOLDEN HAIRS; MORE PLAYS FOR CHILDREN—By Ethel Sidgwick. 99 pages. Small, Maynard & Co., 41 Mount Vernon street, Boston, Mass. \$1.25.

A dramatization of two stories from Grimm.

THE NO PLAYS OF JAPAN—By Arthur Waley, tr. (with an introd. for American readers). 269 pages. A. A. Knoff, 220 West 42d street, New York City. \$3.00.

Twenty plays of the 15th and 16th Centuries.

baritone, appeared as soloist in conjunction with some of Toronto's famous choirs.

For the Sunday afternoon concert, May 14, to be given by the Buffalo Symphony Orchestra, directed by Arnold Cornelissen, the American pianist, John Meldrum will appear as soloist. Mr. Meldrum, whose home is in Buffalo, will be the first soloist with Buffalo's new orchestra, and this is the third concert in this, their first season.

The summer season of concerts given by the Goldman Band on the Green at Columbia University, New York, is scheduled to open on June 12. There will be forty-two concerts for the first nine weeks, on Monday, Wednesday and Friday evenings, and during the last three weeks concerts will be given Monday, Tuesday, Wednesday, Thursday and Friday evenings. In addition to this series Mr. Goldman will give sixteen programs in the various parks and institutions of the city.

The Edison Symphony Orchestra has announced the 1922-'23 season of concerts for the first Thursday night in each month, commencing in October. The programs, under the direction of Morgan L. Eastman, are presented in Orchestra Hall.

Mario Chamice, tenor of the Metropolitan, and William Reddick, pianist, were initiated last week as honorary members of the class of 1922 at New York University.

Albert Spalding, American violinist, will appear as soloist with the New York Symphony Orchestra when it makes its first fall tour of Philadelphia, Washington and Baltimore.

The New York concert manager, S. Hurok, has announced an American tour next season for Isadora Duncan with twenty dancers from the Moscow Ballet School.

Donato Colafemina, tenor of the Chicago Conservatory, is making a five months' concert tour in the Eastern States under the management of Paul M. Pearson.

On May 10 Walter Damrosch, noted conductor of the New York Symphony Orchestra, sailed for Europe to be gone during the summer.

Plans are completed for the South American tours of Paul Kochanski, Polish violinist, and Arthur Rubinstein, Polish pianist, which will commence in June, and during this tour the two players will make several joint appearances.

MOTION PICTURE MUSIC NOTES

Esther Muenstermann, contralto, was soloist at the Chicago Theater Symphony Orchestra's concert last Sunday noon.

Special organ recitals are given at the matinee and evening performances at the Sheridan Theater in Greenwich Village, arranged by Organists Walter Wild and Edward Napier. Misha Ferenza, tenor, is making his New York debut this week at the Sheridan.

Cora Tracy, contralto, who appeared with the Society of American Singers, is returning to the concert stage of the New York Strand this week, singing, by request, "The Spirit Flower" (Campbell-Tifton), George Reardon-baritone, is also on the program.

The Ampico Producing Piano, with Henry Sonvaine as the invisible soloist, is a feature of the musical program at the Rialto Theater, New York, this week. Madge North, contralto, is making her debut this week at this house.

The management of the Imperial Theater of Jacksonville, Fla., presented Helen Green, dancer, of New York, for a week's engagement commencing last Sunday. The orchestra, under the direction of Clyde Gardner, was augmented for an unusually attractive musical program.

Mme. Victorina Krigher, prima ballerina of the Moscow Grand Opera, returns to the New York Rivoli this week with one of her most brilliant dances, the "Doll's House", to Delibes' music. The orchestra is playing as the overture Flotow's "Alessandro Stradella", directed by Frederick Stahberg and Emanuel Bser.

The Glee Club of the University of California, composed of sixty voices, appeared at the morning concert in the California Theater recently and the Berkeley organization packed the house. The management has presented several glee clubs in the past and they have always drawn capacity houses.

One of the most interesting programs of the week is being given at the Capitol Theater, New York, opening with the Second, Third and Fourth Movements of Tchaikovsky's Fourth Symphony by the orchestra, with Erno Rapee conducting. Ralph Sonle, tenor, is singing "O Moon of My Delight" from Liza Lehmann's Cycle, "In a Persian Garden", and by special request Mlle. Gambrelli and Alexander Oumansky are repeating one of their most artistic dance creations, "Caprice Viennois", by Kreisler, with which Frederic Fradkin, concertmaster, plays a solo.

WHEEL
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PANIES

Conducted by ALFRED NELSON

**"MOVIELAND FOLLIES"
FORMED IN ST. LOUIS**

St. Louis, May 9.—A new show has been formed in St. Louis, known as the "Movieland Follies". It is new in name and organization only, as the cast and chorus are oldtimers. The idea of the show is original with Sam Reider, manager of the Gaiety Theater. The men who are putting the thing across are Jack Lord and Joe Smith. It will be a big surprise to everyone in the show business to learn that Joe Smith, "The Crazy Irishman", who has been manager of the famous Alamac Hotel for the past seven years, has again succumbed to the lure of the footlights and has gone back on the stage to handle one of the principal comedy parts. The show opened at the Gaiety Sunday, May 7, for a week's stay, possibly two. Then it is a tossup whether it goes on the road or remains in St. Louis.

The cast and chorus are as follows: Principals—Jack Lord, Joe J. Smith, "The Crazy Irishman"; Joe McGee, Dot Leighton, P. D.; Hazel Joyce, sub.; Marion Levine and Lela Levone, dancers; E. W. Duke Lewis, straight, and Nadine Grey, ing. Chorus—Edna Lee, Margie Thomas, Bea Randle, Dare Wayne, Pearl LaBelle, Genevieve Bishop, Irene Stegel, Bobbie Cassens, Kittle Smith, Pearl Thompson, Bobbie Lally, Toots Shirler, Dorothy Garvey, Eleanor McLaughlin, Billie Amos, Dollie Hughes, Irene Sterling and Nan Dumlér.

REDELSHEIMER REPORTS

New York, May 11.—Louis at his agency reports engagements, viz.: Irving Selig and George Broadhurst, comics; Tom Bundy, straight; Marie Fresno, prima; Rose Lea, ingenue, and Alpha Giles, soubret, for the Gaiety Stock, Philadelphia, for week of May 15, and the Folly Stock, Baltimore, week of May 22.

Jack Hunt and Jack Ormsby, comics; Bob Kenyon, straight; Billie Lavern, prima; Frankie Niblo, ingenue; Babe Almond, soubret, for the Majestic Stock, Wilkes-Barre, Pa., week of May 15.

Gussie White, soubret, for Billy Vail's Stock Company at the Friscilla Theater, Cleveland, O. Lee Hickman and Mickey Markwood, comics, for Ed Sullivan's Stock Company at the Star Theater, Cleveland, O.

WALDRON'S CASINO STOCK

New York, May 8.—Jerry (Red) Cunningham, the theatrical representative of the Hotel Edwards, is a frequent visitor to all the theaters in and around Boston signing up guests for the Edwards, consequently "Red" is some critic of shows, and when he says the Waldron Casino Stock is putting up a corking good burlesque show we are willing to concede the point, especially when he forwards a program with a cast, viz.: Phil Ott, Gus Fay, Tom Senna, Pat Kearney, Chester Griffin, Joseph Doran, Charles Fitch, Kitty Glasco, Bonnie Lloyd, Gertrude Weber and Nettie Nelson.

"YOUR OLD PAL AL"

New York, May 8.—"Your Old Pal", Al Reeves, one of the few producing managers of burlesque who are not going around lamenting the downfall of burlesque, says that as far as he is concerned burlesque always has treated him o. k. and that goes for the past season, as well as other seasons, for his "Al Reeves' Beauty Show" came in a winner, and that next season he will give the patrons of the Columbia Circuit a show that will make other producing managers go some to equal.

"Your Old Pal, Al", is there with a bank roll that talks for itself, and he says that it is going to be spent on talent—the best obtainable—for next season, and that his chorus will be a thing of beauty and joy for the entire season, as he will make life one sweet dream of bliss, and give each and every girl in his chorus an opportunity to show what she can do. Al further says that he had several musical tab. girls last season and found them to be desirable in every way. He intends to make a raid on the musical field of the West for others to make up his chorus for next season.

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"PUT AND TAKE" FOR BURLESQUE

New York, May 11.—Hurtig & Seamon have closed negotiations with the owners of "Put and Take", a colored show, which enjoyed a six weeks' run at the Town Hall Theater here, to take the book, lyrics and music and put it into one of their Columbia Circuit shows for next season. Robert Hicketts, a prominent arranger of Broadway shows, has been engaged to adapt it for a white company now being organized. This move on the part of Hurtig & Seamon was in all probability the cause of the rumor that they would put out a colored burlesque show, which is without foundation in fact.

PICKED UP IN PHILLY

The big circus in town last week put a crimp in business at the two burlesque houses now running, the Trocadero and the Gaiety. The Bijou has a sign out front stating "closed while installing a cooling system", but nothing definite whether the house will open.

At the Trocadero was a lively show, the principals putting over some good, funny bits and good singing numbers. Scoring finely were Dave Shafkin, Howard McNabb, Harry Kelly and John J. Black. Bunny Dale was there with the looks and voice, likewise receiving much applause for her pep and good singing was Lida Fay Eldridge. Gertrude Avery, the charming girl from Detroit, with her graceful stepping, fine appearance and excellent singing, scored a

big hit. The chorus was up to its usual high ensemble work.

The Gaiety had a speedy show with the well-known principals, Frank Rags Murphy, Jack LaMont, Joe Lyons, Sadie Mahon and Florence Whitford, doing the work thruout the show. The famous Gaiety chorus was on the job every minute.

Scotty Friedell and Leon Hickman we met at the Karlovagn Hotel, where they are resting up a bit after playing some vaudeville time with their late vaudeville act, called, "Oh, Doctor".

**IKE WEBER ORGANIZES
BURLESQUE STOCK COMPANY**

New York, May 11.—Lawford & Weinberg, lessees of the Hopkinson Theater, Brooklyn, commissioned the Ike Weber Agency to organize a burlesque stock company for their theater for the week of May 15, and Ike casted it, viz.: L. B. Hamp, producer and principal comic; Harry Stratton, Hebrew; Benny Moore, wop comic; Raymond Paine, straight; Eddy Lloyd, juvenile comedy characters and producer of numbers; Kitty Garner, prima; Mabel McCloud, ingenue, and, far from being last or least, the sizzling soubret, Flossie Everette, and twenty pony choristers.

Matt Kolb has been engaged thru the Ike Weber Agency to produce and play principal comic in the Olympic Stock, New York City, opening May 15.

SEEN AND HEARD

By NELSE

A letterhead carrying "Joe Willon Enterprises", dated Milwaukee, informs us that Joe will close a six weeks' engagement there May 20, and join his family in Philadelphia for a brief rest prior to getting down to work on a vaudeville vehicle for the use of himself and company for next season. Enclosed in his letter was a postcard photo picturing Joe reading a Billboard in front of the theater, and Joe swears that he did not pose for it, as it was taken without his knowledge by one of the girls while he was reading about the "baffled burlesquers".

Tiny Ramsey, accompanied by her chum, Mad Brunett, exited from Izzy Weinkarten's "Whirl of Mirth" Company at the close of the season, and hastened on to Peoria, Ill., where Tiny is to be married to Thomas Barlden of that city. They will make their home in the cozy cottage that Tiny purchased recently for the event.

Eddie Shafer, after twelve weeks as producer of burlesque stock at the Gaiety Theater, Milwaukee, has returned to Columbia Corner seeking new fields of theatricals to conquer.

After indulging in a radio entertainment Sim Williams became an enthusiast and immediately gave orders to have an equipment placed in the Williams home and petitioned Washington to give him the sole right to have and hold for time indefinite the title copyright to "Sim Williams' Radio Girls" for his show on the Columbia Circuit, and now Sim is after a radio cast of principals and chorus.

Burke and Lillette, after several weeks on the "Family Time", have been given four weeks' bookings on the U. B. O. Time to open at McKeesport, Pa., after which they will take a vacation in their cozy bungalow home until rehearsal time for next season.

According to Sam Schoninger there were several appreciative patrons of "Clark & McCullough in Chuckles of 1922" at the Columbia Theater, New York, as the guests of Dr. Nistus.

Dancing Dan Dody, late producer of "Sugar Plums" on the Columbia Circuit, is now one of the firm of Dody & Morris, producers of dancing numbers for numerous vaudeville acts. Dan says that the number that they have arranged for Mal Hallett and his orchestra, which opens at the Broadway Theater, New York, is a masterpiece.

The Murrays, Joe, Juvenile, and Katherine, prima, in "Miss New York, Jr.", on the American and Burlesque Booking Office circuits until the end of the season, returned to their home at Kalamazoo, Mich., due to Miss Murray's illness, which resulted in a serious operation, but she was game and went to the operating table holding hands with Joe and her father and mother. The operation was a success and Katherine is now on the road to recovery. This will come as a surprise to her friends in the company who were kept in ignorance of her illness while at work.

Margie Rose, the titian-haired chorister who attracted much attention while in Barney Gerard's "Girls de Looks" on the Columbia Circuit, closed with the show at Buffalo and opened with the Temple Theater Stock there for Nat Fields to do numbers and play small parts.

Bill Condy, formerly of the team of William and Rose Goady in burlesque and vaudeville, is now manager of a flourishing newsstand on the northwest corner of Forty-seventh and Seventh avenue, New York, and his old-time friends of burlesque make a waiting line on Wednesday to get their Billboards from Bill.

Happy Benway advises that his wife, Dolly LaSalle, is now confined at her home, 328 N. Main street, Springfield, Mass., thru illness that will necessitate an operation, and will welcome the visits and letters of friends.

Lida Eldridge, after prima donning in Frank Damsel's "Face Makers" on the American Circuit, at the close of the season commissioned Louie Redelsheuer to keep her further engaged in burlesque stock in Philadelphia and Wilkes-Barre and at the close of her engagements Saturday last entrusted for New York City to meet a globe-trotting gentleman who came on from Cuba with a proposal which the fair Lida said she would lay before mamma on her arrival at Brockton, Mass.

COLUMBIA PRODUCERS' REUNION

New York, May 12.—The Columbia Amusement Company has extended invitations to all of the original producing managers for a reunion meeting with all their present-day producing managers on July 12.

BURLESQUE REVIEWS**"WINE, WOMAN AND SONG"**

"WINE, WOMAN AND SONG"—A Columbia Circuit attraction, featuring Bert Bertrand, produced and presented by Lewis Talbot, at the Casino Theater, Brooklyn, N. Y., week of May 8.

REVIEW

Part one opened with an elaborate garden set for twenty-four exceptionally attractive choristers of the present-day flapper type in song and dance. Dotty Bates, a Dresden doll Kewpie soubret, made an instantaneous hit with her cute personality and ability to put over her numbers in a voice that many an older vocalist might envy. Violet Penny, an ever-smiling brunet ingenue with a form admirable, was accompanied by James McInerney, a clean-cut satorial straight, in song, in which they harmonized.

Harry S. Levan, similar in make-up and mannerism to Jos. K. Watson, characterized "Able the Agent" in an able manner, in a dialog on "sink the ship" and "blow up the ship" with Gertrude Kalston, the prima of personality plus ability, to vocalize like an opera star and jazz up a "coon" song. Straight McInerney and Charles Cole in a likable tramp characterization handed out "other people's butts" and disconcerted on a "trip to Mars" which indicated some plot. Jeanne Shuler, an eccentric Dutch comic a la Bert Lehr, was in scenes frequently and aided materially in the comedy thruout the show.

Bert Bertrand in his own inimitable characterization of a crepe-face Hebrew, has a way all his own in humoring lines and making funny his antics, especially in his dances. His discourse on his inventive "patented reversible

(Continued on page 40)

"RAZZLE DAZZLE"

"RAZZLE DAZZLE"—A burlesque stock attraction, produced and presented by Harry Steppe and Harry O'Neil, with the musical numbers by Billy Koud, at the Olympic Theater, New York City, week of May 8.

REVIEW

Part one opened with a Chinatown set for an ensemble of prancing ponies of the youthful, pretty, slender type who went at it with a will and got the audience in a receptive frame of mind for the entry of Vic Dayton, an exceptionally attractive titian haired, pretty, shapely ingenue; Rene Vivierue, a well-developed vocalist of the veteran burlesque prima donna type; Johnny Kane, a clean-cut, natty-attired juvenile singer and dancer, and Kitty Warren, the sizzling soubret, more attractive and vivacious than ever, for Kitty evidently never tires of putting her numbers over for encores. The comedy started with Juvenile Kane, Comic (Tad) Frank Anderson, in a love quarrel, au-olde and "woman haters' union" bit with Prima Vivienne and Soubret Warren. Juvenile Kane followed with a song and dance. Harry Steppe, in his crepe-face Hebrew characterization, accompanied by Harry O'Neil, conceded by Fred McCoy to be the best straight man in burlesque, in uatty street attire, put over the "cigaret" bit and followed with the "Little Willie Green" dialog, ending with "does the Irishman know", ingenue Dayton, in song, accompanied by the girls as prancing ponies in a ribbon drive stopped the show. Soubret Warren's "lost lavalliere", with Comic Anderson, and Straight O'Neil's imaginary ordering of a meal for Comic Steppe, were followed by Prima Vivienne in song, and as a vocalist she is there with the voice.

Straight O'Neil, as a conductor for a chair train, with Comics Steppe and Anderson, accom-

(Continued on page 40)

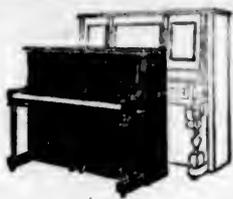
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TABLOIDS

(Communications to our Cincinnati Office.)

THE GRADY TRIO is reported doing nicely on the U. B. O. Time in the East.

ALL NEWS CONTRIBUTIONS to this department MUST be properly signed and dated. **HAP AND FLO FARNELL** are resting at the Hotel Victoria, Buffalo, N. Y., having recently concluded their vaudeville engagements.

WILL THE WRITER of the "Carolina Purple Revue" please forward his or her name and address?

"HOYT'S MUSICAL REVUE" was the attraction at the Orpheum Theater, Kingston, N. Y., the week of May 8. The bill was changed daily.

BOBBIE ELMO, male impersonator, says she closed a dramatic stock engagement at the Central Theater, Danville, Ill., May 13, has gone to her home in Pittsburg, Pa., for an indefinite period with her mother and five-year-old daughter.

BILLY ODELL, of Odell and Whiting, has organized his own tab, and calls it "Billy Odell's Irish Beauties". It plays circle stock in St. Louis. The cast includes Billy Knight, straight; Bobby Haglan and Billy Odell, comics; Mattie Whiting, prima donna; Lucille Donnelly, Mabel Knight, Orly Moore, Dolly Haun, Olga Times and Ruth LaMar, chorus. Miss LaMar puts on the numbers.

AUDIENCES at the Colonial Theater, Utica, N. Y., last week fell in love with "Sweethearts" as presented by the Milton Aborn Company. The high spot of the show was a specialty by "Four Monks From a Monastery," a quartet composed by Lee Daley, Dan Marble, John Wilhard and George Shields. Virginia Watson and Joseph Daniel again made a ten-strike with their agile dancing, and Maude Gray played her role faultlessly. Roy Purviance, Edith Bradford and the rest of the company furnished capable support.

JAMES BOVA has signed contracts with the Coney Island (Cincinnati) Amusement Company, of which Arthur L. Riesenberger is general manager, for a summer engagement at the Ohio River resort of his "Curly Heads", No. 1 Company, opening the latter part of May. Mr. Bova and his company have attracted wide notice in the suburbs during the past rotary stock season in Cincinnati. The plan is to give the resort patrons a different musical comedy production each week. Mr. Bova stated last week that he has many new bills in rehearsal for the summer season and that the show will be brighter in every respect.

PEOPLE'S THEATER, Cincinnati, has closed and will recess until next September, whereat it behooves the amusement-seekers in that vicinity to gather their theatrical morsels at Heuck's, the neighborhood house, which is also under the management of George Talbot. People's fared well the past season with a policy of tabloid, vaudeville and pictures. Mr. Talbot announced that he will operate Heuck's Opera House all summer and continue to play tabloid and pictures, with "Butcher Night" and "Amateur Night" as weekly features. While in some of the suburban houses attendance is dwindling down to warm-weather size, patronage is holding up well at Heuck's.

"THE GREENWICH VILLAGE REVUE" was slated to open at Acker's in Halifax, N. S., May 8, but that night the house was dark while a sign outside announced it "was closed on account of poor show". There is a different tale back of this. It seems the entire company

went "out the road" Sunday night, appearing for rehearsal Monday morning in a more or less incapable condition, with the result that Manager Acker canceled the date. A Billboard correspondent does not know what financial arrangements the company and theater made. A new show with twenty-two people was brought in from Boston and opened the middle of the week. Meanwhile the house is reported to have been renovated to some extent.

A BENEFIT PROGRAM, directed by Mrs. Violet Hollenberg, George McBride and Margaret Wolfe, and rendered by the local members of the theatrical profession and musicians, was presented Saturday morning, May 13, at the Gem Theater, Little Rock, for the relatives of Mattie Pegrim, chorus girl, who died there May 12 and who had appeared on the Gem stage for the last two years. The offering was well attended and netted more than \$200, which will be turned over to the survivors of Miss Pegrim, who are her mother, a sister and a brother. It was originally intended that the proceeds of the entertainment go to Miss Pegrim herself. Miss Pegrim had become a great favorite in Little Rock, and had contracted tuberculosis some time ago. When her condition grew worse Miss Pegrim was taken to El Paso, but the high altitude there failed to relieve her and she returned to Little Rock a short time ago. The benefit program included Birdie Dean, contortionist; Crawford and Newson, in a song specialty; "Bud" Morgan, a parody; Dorthy Sisters, dancers; Laura Pollette, songs; the Wright Trio, in "A Dancing Jamboree"; Pete Pate, songs and parodies; the Syncopated Quartet; Jack Bell, violin solos; Bell and Pate, violin duet; Mary Wolfe, singing "Tiddle"; and Ruby Pilgreen, singing "Graunny" and "The Arkansas Blues".

BILLY RENDON is evidently trying to establish a record at the Hippodrome Theater, Louisville, Ky. His company opened its sixteenth week Monday of this week and so far has put on thirty script bills, and, judging by the business, can stay forever. The "Hipp" manager, Mr. Tablow, swears by Billy and his company and the whole company returns the compliment. Tabloid run on Rendon lines is a credit to the profession and if most of the tabloid managers would only get the same idea complaints and criticisms would be a thing of the past. A few items which prominently stand out are clean and neat wardrobe, no smut or "hells" and "damns". The answer or rather result is that fifty per cent of the audience are women. Mr. Rendon claims nothing for himself, he says the whole success really belongs to the 100% ladies and gentlemen working with him, all real artists and a happy family always ready to co-operate with him in anything at a minute's notice. The quartet is proving a big attraction and is of a decided novelty nature. It consists of Bobby Allyn, tenor and slide whistle; Miss Jessie Lantz, soprano; Billy Rendon, mandolin soloist, and Fred Frazer, baritone and second mandolin. The roster is as follows: Billy Rendon, producer and straight; Bobby Allyn, principal comedian; Fred Frazer, second comic; Robert Sollowan, characters; Elmer Carterman, musical director; the Misses Betty Horn, Nellie LeBlanc, Gladys Doan, Virginia Stone and Jessie Lantz, chorus.

REPORTS from the Springfield (O.) offices of the Gns Sun Booking Exchange Company promise the tabloid business a larger field than (Continued on page 35)

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BIDE DUDLEY

Describes Ups and Downs of Musical Comedies

New York, May 13.—Bide Dudley, the genial columnist of The Evening World, is the author of the book of "Sue Dear", a musical comedy now on the road preliminary to a New York showing. He is also the writer of lyrics for other musical shows. One day this week he printed in his column a description of some experiences with a musical show. He omitted to say whether they were personal or not, but they have the ring of verity and caused quite a little comment on Broadway. Mr. Dudley wrote as follows:

"Some men marry flirtatious blonds; some dally with the stock market, but the man who gets the real worry is the one who writes a musical show. The chances are, dear reader, you never have been entangled in the production of a musical show with its pretty girls, long-haired musicians, very much provoked chorus men and the like, so you may be interested in knowing just how the trick is turned. It is awfully simple and at the same time simply awful.

"We'll pass over the engaging of the people and the rehearsals. During that period everything looks promising. All the players, eager for a new adventure and the cash that goes with it, are enthusiastic and they work hard. All is work, hustle and hops. Then comes the trip to the opening date. On the train the director of the production will come to the author and say:

"I think we got it this time. Nancy Clancy is the best dancer in New York and she sings like a bird. They'll fall for her hard. Then that juvenile is a corker and, to my way of thinking, the entire cast is great. The theme number, "Kiss Me, Love of My Heart", is sure to knock 'em a twister and that moonlight effect in the garden will be a sensation."

"He continues along this line with the author smiling and telling himself inwardly that he sees a new car, a ranch, a trip to Europe and a summer home at Newport headed his way, not to mention next winter down at Palm Beach with Ziggy, Art Hammerstein, Sam H. Harris, John Golden, Arch Selwyn and the rest of the successful managers. Then, when no one is looking, he reaches around behind himself and pats himself on the back. All right—the prolog is over.

"The first performance is given. The director meets the author again, this time the former's face is a study of bridled rage and disappointment.

"Well," he says, controlling himself, "we've got to get rid of that Clancy woman. Wow, what a rotten dancer she is! And her voice! She ought to be calling hogs on a Kansas farm. Then I'll give that juvenile his notice today. Who the devil picked him out? His feet are clodhoppers. Who ever told him he can sing and dance ought to get life in Sing Sing. We've got to change four other members of the cast. They're a lot of hamfatters."

"How did the theme number get over?" asks the author timidly.

"Oh, what a headache!" says the director. "It's the worst song I ever heard. And that moonlight effect—say, if I could get hold of that scenic artist I'd show him some language he never knew existed. This show hasn't got a chance in the world."

"And that's the way it goes, dear reader. Everybody is mad and they all want to fight. They do battle around for a couple of weeks or so, and then (maybe) the show opens on Broadway. We'll say it gets over. The director meets the author.

"Great work—that book, kid!" he says. "Say, didn't that "Kiss Me, Love of My Heart" land right in their arms, tho? And, boy, that moonlight scene was marvellous. I knew we had a show all the time."

"Clancy wasn't so bad, was she?" ventured the author.

"Clancy? Say, she's the cream of 'em all. I wouldn't trade her for any other four prima donnas you can name."

"As the author is giving thanks on his knees by his little bed a week later, a telephone call interrupts.

"Say," says the manager, "this show's got to do more business or they'll kick us out of the theater. Better get together with that lunk-headed press agent and work up some publicity stunts or we blow. Get me?"

"Uh, huh!" replica the author meekly. And then he changes the trend of his prayer and extends its length and fervor considerably."

HAMMERSTEIN TO STAGE THREE

New York, May 12.—Arthur Hammerstein will produce at least three new musical shows next season. The first will be "Daffy Dill", by Guy Bolton, Oscar Hammerstein, III, and Herbert Stothart, in which Frank Tinney will be starred. Rehearsals for this show begin July 3, under direction of Julian Mitchell, and it is due for showing here in August.

The second production will be "Sunshine", by Alonzo Price and Antonio Buffano, rehearsals for which are scheduled for Labor Day. Activity will then begin on the third show, "Blossom", by Otto Harbach, Oscar Hammerstein, III, and Herbert Stothart. Contracts call for its New York showing by November 6.

Of this season's productions Hammerstein will send "The Blue Kitten" on the road, with its opening date set for Boston on Labor Day.

SAVAGE PRODUCTION PLANS

New York, May 13.—While Henry W. Savage is looking over the theatrical crop of Berlin his New York office has announced his plans for the coming season, which include the sending out of two of his last season's productions and the staging of a new one.

"The Merry Widow" is due for another tour of the country with Marie Wells singing the name part, and Mitzl will take a tour to the Coast in "Lady Billy" that will last until

spring. In April she will have a new show, which is being written by Zella Sears.

So far Savage has bought nothing on the other side for production here, but he may acquire something from Paris or London, where he will visit before returning.

ULA SHARON OFF FOR EUROPE

New York, May 12.—Ula Sharon, premiere danseuse of the "Greenwich Village Follies", sails for Europe on the S. S. Baltic tomorrow. She is to visit various European capitals in search of new dance material and will return to appear in the annual "G. V. F." production to be made during the summer.

MAX STEINER GIVEN PARTY

New York, May 12.—Max Steiner, musical conductor of "Tangerine", was rendered a surprise party on his thirty-fourth birthday by members of his orchestra Tuesday night. Manny Gross, cymbalo player, was in charge of the affair. Reports from the scene of activity are that a gorgeous time was had.

MORTON AND RUSSELL SHOW

New York, May 13.—Harry K. Morton and Zella Russell will appear in a new musical comedy, under the management of the Shuberts, late in August.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 13.

IN NEW YORK

Blossom Time.....	Jos. Cawthorn.....	Ambassador.....	Sep. 29.....	243
Blue Kitten, The.....	.....	Earl Carroll.....	Jan. 13.....	141
Blushing Bride, The.....	.....	44th Street.....	Feb. 16.....	113
Chauve-Souris.....	.....	49th Street.....	Feb. 2.....	114
For Goodness Sake.....	.....	Lyric.....	Feb. 29.....	93
Good Morning, Dearie.....	.....	Globe.....	Nov. 1.....	227
Go Easy Mabel.....	Ethel Levey.....	Longacre.....	May 8.....	8
Hotel Mouse, The.....	.....	Shubert.....	Mar. 13.....	72
Make It Snappy.....	.....	Winter Garden.....	Apr. 13.....	39
Marjolaine.....	.....	Broadhurst.....	Jan. 24.....	128
Music Box Revue.....	.....	Muic Box.....	Nov. 22.....	274
Perfect Fool, The.....	Ed Wynn.....	Geo. M. Cohan.....	Nov. 7.....	219
Rose of Stamboul, The.....	.....	Century.....	Mar. 6.....	80
Shuffle Along.....	.....	63rd Street.....	May 23.....	404
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 0.....	321

IN CHICAGO

Molly, Darling.....	.....	Palace.....	May 7.....	8
O'Brien Girl.....	.....	Cohan's Grand.....	Apr. 2.....	48
Red Pepper.....	Melntyre & Heath.....	Apollon.....	Apr. 2.....	48

MUSICAL COMEDY NOTES

Jean Thomas has been added to the ballet in "The Rose of Stamboul".

George Eising has the role in "Tangerine" formerly played by Harry Pnck.

Al Martin is now stage manager of "The Rose of Stamboul", replacing Frank Smithson.

Aleta is soon to leave the "Music Box Revue". Dorothy Ruggles is expected to replace her.

Edith Spencer, new prima donna in "Shuffle Along", is making her first appearance on Broadway.

"Shuffle Along" will play a special performance May 21 for the benefit of the Atlanta University.

The "Chauve Souris" will present an entirely new bill June 5. This company has over fifty acts in its repertory.

Monte Russell is to be prima donna in the new Ziegfeld "Follies". Another "Follies" recruit is Dolores Rousse.

Adele Astaire has returned to the cast of "For Goodness' Sake". She was out for several days on account of sickness.

Fannie Brice will have a new musical comedy in the fall written by Rida Johnson Young. Until then she will play vaudeville.

George M. Cohan is to engage the chorus for "Little Nelly Kelly" in Boston, where the show will play its first engagement. That will save carfare.

A quaint souvenir of "Mitzl", put out by Henry W. Savage, is a little rag doll with the label "Mitzl" emblazoned on its chest.

De Wolf Hopper may play Lennox Pawle's part in "Marjolaine", according to a healthy rumor. Mary Hay and Peggy Wood have left the cast. Salary reduction is given as the reason.

Desha, dancer in "The Rose of Stamboul", will be the model for a set of mural paintings which Willy Pogany is to make for the Children's Theater, New York, which will be open in the fall.

"Blossom Time" has a statistician who proudly announces that 319,669 persons have seen the show since its opening. This figures out as 28 over capacity for each performance. Well, maybe!

Records and piano rolls of numbers in musical shows are being sold in the bottles of several New York musical successes. As fast as the numbers are recorded the records go on sale. And they sell well.

Ray Peck and Percy Wenrich announce that their musical comedy, "And Very Nice, Too", is not a rewriting of "The Right Girl" as was reported. Instead it has been made from "The Woman Haters".

The Shubert press agent says that Essel Loan is going to engage entertainers for the people who are standing in line waiting to buy tickets for "The Blushing Bride", or as he calls it, the "cue". It's a long time since a queue has been seen outside any theater in New York and the entertainers may play to an empty line. If/oyled the story is true, of course.

NEW PLAYS

"GO EASY, MABEL"

"GO EASY, MABEL"—A musical comedy in three acts, with book, lyrics and music by Charles George. Presented by Hudson Productions, Inc., at the Longacre Theater, New York, May 8, 1922.

THE CAST

Ted Sparks.....Will J. Deming
Mabel Sparks.....Estelle Winwood
Mabel Montmorency.....Ethel Levey
Edward Drenton.....James C. Marlowe
Mrs. Edward Drenton.....Margaret Dumont
Bruce Drenton.....Russell Mack
George Macdonald.....Arthur Aylesworth
Fosile Claire.....Eileen Van Blene
The Girls—The Misses Grace Duncan, Lucille Constante, Evelyn Gerald, Sonya Ivanoff, Sue Wilson, Beatrice Wilson, Victoria White, Virginia Roche and Eileen Adair.

The advertisements in the dailies announcing "Go Easy Mabel" stated that the curtain would rise at 8:25 p.m. prompt and no patrons were to be seated during the first scene. As a matter of fact the curtain was not raised until 8:45 and shyly unlucky enough to have purchased a ticket was seated forthwith. This is cited to indicate the length of the show. At that it was about an hour too long, for few shows produced this season have been so boring.

The book is full of prime chestnuts and the lyrics are simply terrible. The only redeeming feature is the music. That is not so bad, the number, "Go Easy, Mabel", has a good hitting tune.

Miss Levey is a splendid artist. She is vivacity itself; sings a song with lots of punch and dances excellently. It is too bad that she could not make her reappearance in musical comedy in something better than "Go Easy, Mabel". Estelle Winwood played her part nicely, but her singing was pathetic and her dancing a tragedy. That exceedingly good comedian, Will J. Deming, acted as tho he knew the sort of entertainment he was mixed up in and was thoroly "bleked" by the mere contemplation of it. Russell Mack made a splendid showing as the juvenile; James C. Marlowe was life itself as a flirtatious father; Arthur Aylesworth was very, very good, and Margaret Dumont and Eileen Van Blene were all that could be desired.

Altogether the company was very much better than the piece, and there is an octet of chorus girls in it who are as comely and efficient as any seen in a long day. But "Go Easy, Mabel" is not there. When it is not dull it is dirty, and it is not funny, dirt at that. The story, one of the oldest dramatic cliches in existence, is one of those husband-make-the-wife-jealous-by-firting and wife-make-the-husband-jealous-by-firting things that have been seen ad nauseam ever since Thespis played in ancient Greece. "Go Easy, Mabel" will hardly go, easy or otherwise.—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

Times—"Go Easy, Mabel" is too much for a battalion to carry, far less a single actress."

World—"One is moved to wonder why somebody doesn't write a musical comedy for Miss Levey."

Post—"... the audience, bored to extinction, sat in wonderment that any one could be found to produce the concoction."

Mall—"It was a pleasing entertainment with good songs pleasingly distributed and a goodly number of laugh-provoking lines."

"MOLLY DARLING"

"MOLLY DARLING"—A musical comedy in two acts, with book by Otto Harbach and William Cary Duncan, lyrics by Bill Cook, music by Tom Johnston, dialog directed by Walter Wilson, staged by Julian Mitchell, Herbert Ward, art director. Presented by Menlo Moore and Macklin Megley at the Palace Music Hall, Chicago, May 9, 1922.

THE CAST

Henri Ricardo.....Hubert Wilke
The Juggs.....Delano Bell
Ted Miller.....Billy Taylor
Trix Norton.....Billie Taylor
Molly Darling.....Polly Walker
Marjane.....Catherine Mulqueen
Tilver.....Geel Summers
Mrs. Redwing.....Rose Kessner
Chauncey Chesbro.....Richard Erie
Sprit of Eve.....Nina Ferris
Archie Ames.....Jack Osterman
Jack Stanton.....Lorin Baker
Tommy.....Hon. Benny
Timmy.....Burke Western
Kiki.....Haraj Clements
Her Side Kick.....M. Cunningham

"Molly Darling" began a summer run at the Palace Music Hall in nifty style this week. Unlike many of the summer shows of the past, the newcomer is without a suggestive line or an offensive song and is mounted in simplicitousness such as we have expected from only three or four of the purveyors of mirth, women and song.

Among the principals Hubert Wilke, as the violin maker, achieves a sympathetic reading of some awkward lines, and next to him and Richard Erie, who dominates nearly every scene, comes Delano Bell, an acrobatic dancer with a sense of comedy, who walks away with the individual applause honors. The Dancing

(Continued on page 111)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, March 25.—The "Sawing a Woman in Halves" has reached another stage. A Selbit illusion act is now playing the Fuller Time in Melbourne, and he claims the original. On top of that are the following magicians who have been either doing the feat or were about to perform it: Nicola, Abbott, Cecil Barrie and Jack Delroy. The Fuller injunction stopped Sierick, who had just come over from the States after playing the Keith Time. It was his stock-in-trade, and, just when he had arranged to put it on, the Fullers pulled the writ thing, and the deal is off. Now nobody will question the right—for litigation is too expensive. Selbit's man, therefore, has the whole road clear, and, for the time being at least, the heavy remains blue, as it were.

Jack Delroy gave a tryout with a clever magical act last week, but the Fullers, altho sympathetic, stated that they had no place to put the turn in. And this is right.

After a record season in Tasmania the O'Donnell and Ray pantomime company arrived back here and will go on to Queensland.

Dance Nellie Meiba has arranged with Sir Benjamin Fuller and Hugh Ward to bring over some of the world's best concert stars. Meiba will leave for the Continent as soon as the Australasian tour is over. This means that a triumvirate is now formed which will give this country the best in all forms of entertainment. Hugh J. Ward left for America last week, and will be joined by A. Ben Fuller in Frisco.

The Tivoli bill is still headed by the Two Basicals (Fleid and O'Donnell), their act being a big success and a strong draw-card. In support are Clifford Morgan, monologist; Suther, one-man orchestra; Madeline Rossiter, dancer; J. W. Rickaby, English comedian; Three Lottes, comedy act on bicycles, and Pharos, magician.

The Fuller Theater has Ancaster, an inebriate juggler; Tossar, burglar artist; Frank Whitman, dance-mad fiddler; Baron, vent.; Gus T. Ragins, ball bouncer; Connors and Paul, songs at the piano; Emerald and Dupre, English sketch team; Two Nicholls, acrobats; Hata McKay, American instrumentalist, and Gladys Shaw and Brother, in a pot-pourri.

After a record run for pantomime at this house "Dick Whittington" closed last week, and will go on to Newcastle.

There was a reunion of artists in one of the Tivoli dressing-rooms last week, when Jim Rickaby, the Two Basicals and Naughton and Gold had a chin-fest. These acts had all played on the one bill in England several times.

The "Babes in the Wood" extravaganza opened at Her Majesty's last Saturday, after a big run in Melbourne. Nora Delaney (Lady Maxwell) is principal boy, and there is a strong cast in support.

Vera Pearce, the Australian musical comedy star, who has just gone to Germany for six weeks' study of a big part for a forthcoming English production, will be joined in England by her mother, who leaves Australia next week.

Sir Benjamin Fuller and John McCallum—the latter a Brisbane entrepreneur, are in Melbourne, where they are interested in a big insurance company scheme. Sir Benjamin is pushing a big political campaign, and altho his success is not altogether assured—as he is going up as an independent—he promises to poll bigger than any other candidate, without a party, has done.

Fred Barry, English magician, arrived from Vancouver last week.

The Shaftesbury Theater, Perth, is closed for a fortnight, when a company from Sydney will open. The Grigo Show failed to carry on, and owed the artists their return fare and certain salary.

Merv Harrington, formerly ahead of Kehoe's Irish Players, is now acting in a similar capacity with the Fisk Jubilee Singers.

Charlie Pope, the veteran American colored minstrel, is now singing to beat the band at Castylin's Hotel, St. Kilda, Victoria.

Fred Herrand, of Hugh Huxham's "Serenaders", is seriously ill in St. John of God Hospital, Perth, W. A.

Burney Barnhart, who first came to this country from America, as manager for Gene Greene, the tagline slugger, has been mine host of the Beaufort Hotel, Melbourne, for some time.

Gene Richards, an American producer, arrived here last week under engagement to J. F. Williamson. His first efforts will be in the interests of "Mary", an English musical comedy.

Tom Rostron Stewart, theatrical scribe, has just come out of a Sydney Hospital, after a bad time with blood poisoning, during which he nearly lost an arm.

Charlie Adams, son of Captain Adams of Colva Sea, was badly bitten by one of the animals last week. Prompt medical attention saved complications. He is now much better, and is again around the theater.

Louis Bennison created a very big impression on his opening in "Johnny, Get Your Gun", at the Theater Royal, Melbourne.

Mabelle Morgan, leading Lady with the Ward & Sherman revue, was stricken with illness last

Saturday, and was hurried off to a private hospital, where she was immediately operated on, and, at latest, was progressing rapidly.

Jascha Spivakovsky, a young Russian pianist, is playing a season here under the management of J. & N. Tall.

Speaking of Russian musicians the local men are up in arms against the recent appointment of Andre Sknisky as temporary conductor of the State Orchestra, during the absence of Henri Verbrugghen on six months' leave of absence. It is contended that there are at least half a dozen Australian conductors possessing more ability than the Russian, but, because they are minus long hair, dreamy eyes and an unkempt appearance, their pretensions count as naught.

The interstate conference of theatrical employees is being held in Hobart, Tasmania. A resolution was carried asking for a meeting of actors, musicians, stage hands, etc., with a view to forming one big union. The conference agreed upon a more aggressive form of organization in the picture and theatrical industry.

Allan Wikke and his Shakespearean company are staging two productions weekly at the Palace Theater, Melbourne, and meeting with much success.

The Smart Set Diggers and Mademoiselle Miml Diggera have merged. Several of the original members of both companies have decided to cut out altogether. These organizations had no less than nine female impersonators in an aggregate of eighteen members!

Billy Elliott, the American singing comedian, is playing the Strand (pictures), Brisbane, under engagement to Union Theaters, Ltd.

Billy Potter and Edie Hartwell, prominent in American vaudeville, will return to this country next June, when the former will visit his aged mother.

The Fisk Jubilee Singers, on their country tour, dropped the night's takings, £108 in cash, from their motor car. It was picked up by a teamster and returned to the manager. The next day, whilst the company was on a Ford lorry, between Wolumia and Pambula, Miss James and Mr. Haynes were badly injured thru the vehicle capsizing.

Jack Gavin, an Australian producer, who arrived here last week after four years in America, has taken offices in Pitt street, Sydney, and will arrange to hire a studio for taking two-reelers from scenarios written by his wife, Anea Gavin.

"The Sheik", a Paramount release, is pulling the biggest business in the history of films in

this country. It is now playing its fifth week to capacity at the Globe Theater.

Alce Hellmrich, head of the Mason Super Films, returned from America last week, and was banqueted on arrival.

At last we are to have "The Kid", the invitations having been issued for a press screening next week, to be followed by a season at the Grand.

Vaughan Marshall, of Melbourne, will leave for America by the "Niagara" next month, having sold out his picture interests in that State. He will be farewelled by the Reelers next week.

T. H. Estick, of the whilom White City, who was in the Fox publicity office for some few months, prior to handing in his resignation, left for America by the "Makura" last week.

Here McIntyre, head of the Universal Film Manufacturing Company, has now been legally designated as Managing Director of that corporation.

John W. Hicks, Jr., with Mrs. Hicks, and their infant son, will leave for a brief visit to New Zealand next week.

Johnny Glass, formerly in the Paramount exploitation department, now occupies the seat of chief of publicity for Fox.

Wally Edwards, veteran vaudeville artist, was operated on in St. Vincent's Hospital last week. A very bad case of blood poisoning.

E. J. Miller, proprietor of the Strand Theater, Hobart, left for America last week. His secretary, J. D. Barr, is accompanying him.

Lola Stanton, the American violinist, who has finished her Fuller contract, speaks of returning home via the East for South Africa.

Irene Gudberg, one of the fastest stenographers in this State, and who was for four years in the Fox Film service, was presented with several handsome gifts on the eve of her departure from that organization.

Harry Crook, manager of Piccadilly Theater, who resigned because of a disagreement, left for Melbourne last Sunday, where he will be connected with Hoyt's Proprietaries.

The Fullers, after a great deal of discussion, have concluded arrangements with the firm of Dix & Baker of Newcastle, and for the sum of £25,500 will secure the Victoria Theater in Newcastle. The absorption of this house will mean that Fullers will be able to act independently regarding showing in that city, a privilege hitherto denied them. Sir Benjamin Fuller informed me recently that Newcastle will shortly be getting the best form of entertainment consistently week after week.

Dave Martin, of Universal, is getting out some excellent publicity in the interests of that firm. He is one of the real live wires in the business here. Another young Australian responsible for some very effective exploitation is Ken Hall of Australasian Films, Ltd.

B. McClennan of the Paramount forces will

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leave for Java next month, where he will act in the capacity of manager for that organization. C. B. Steibel will accompany him as accountant.

TABLOIDS

(Continued from page 33)

ever for next season. The additional cities playing miniature musical comedies booked by the Sna office are Pinesville, Harlan and Corbin, Ky.; Jackson and Monroe, Mich.; New Castle, Pa.; Marion, O.; Marion, Ind.; Williamson and North Fork, W. Va.

MORTON'S "KENTUCKY BELLES", now on their thirteenth week for Joe Spiegelberg, are headed for the southern part of this circuit. The company remains intact, as follows: Chas. Morton, Billy Bumps Mack, Harry De Grace, Eddie Trout, Daisy De Grace, Eva Gibson, Flo Clark, Ebba Eckman and Dolly and Blanche Cunard.

THE CHES DAVIS REVUE is reported successful under canvas in the South. The outfit is a 60-foot square end with two 30-foot and one 20-foot middle pieces, making the top 60x140 feet. There are twenty lengths of blues (eight high) and 540 reserved chair seats. The company includes Ches Davis, Little May Kennis, Jim Pritchard, Paul Landrum, Hoy Butler, Andy Duncan, Tom Pickert, the Imperial Comedy Quartet, a chorus of eight girls and a six-piece orchestra. Jack C. Phillon rejoined the show after nearly two years' absence. Mr. Phillon is routing the show thru Mississippi, Arkansas and Missouri.

THE STAGE CLASSIC, "Lena Rivers", was put to music by Raynor Lehr and offered at the Broadway Theater, Columbus, O., last week, to the liking of big audiences. In the role of Lena, Ruth Mack was pleasing. Vira Heath played the "heavy", while Mr. Lehr was a typical Joal Slocumb. Specialties were offered between the acts. This week "Derby Day in Dixie" is the bill. The Lehr Company is filling an indefinite engagement at the Broadway and new scenery and stage effects are provided for every bill. Mr. Lehr estimates that members of his company are up in at least forty-five miniature musical comedies which they can place before the public after only one or two rehearsals.

REFERRING TO "The Starland Girls" Company, of which Minnie Burke is featured. The New Castle (Pa.) News says: "The great show which opened at the Liberty Theater last evening gained a great round of applause from the large audiences that attended. Miss Burke, the well-known musical comedy star, does everything that is required and more, for she is one of the cleverest toe dancers that has been seen here for some time. The pep which she injects into the show is well worth the price of admission, for to see and hear her would put new life in even a mummy. An excellent cast supports Miss Burke, such as Johnny Gilmore and Martin Bowers, two well-known laugh producers, who work clean and keep the audience in good humor, assisted by a chorus of beautiful girls who are full of pep and know how to dance. The costumes are nifty, thus making it one of the classiest miniature musical comedies that has been here this season."

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COOPER GETS A BREAK

Joe Cooper has been writing popular melodies for several years, and from time to time some of his friends have whispered to him that his melodies were not bad. Yet they did not appear to be good enough to make the hit class, or else Fate was in a perverse mood every time Joe happened to have a song published. But Joe did not mind. Being somewhat philosophical he accepted the breaks with a smile. Perhaps the worst deal Fate ever handed him occurred about two years ago. Joe placed a song with a certain publisher and a month later one of the big moguls of Tin Pan Alley offered the publisher \$15,000 for it, but the original publisher could not see anything less than \$25,000, which the big firm refused to pay, and as the number failed to get over Joe figured he was out \$7,500.

"But this time," Joe remarked the other day, "it does not look as if I'll have to worry, for in 'Just a Little Love Song', I have a 'plug' number with Irving Berlin, Inc. Berlin accepted it after it had been accepted and turned back by Waterson, Berlin & Snyder.

"When Sam Lewis and Joe Young were with Waterson I wrote the melody for 'Just a Little Love Song', for which Lewis and Young furnished the lyric. Waterson accepted the number, said he was sure it was a hit, and promised to go after it. Shortly after that Young and Lewis quit Waterson and Waterson sent for me. He told me that he wanted to discard the original lyric and have a new one written and asked me if I had any objections. I told him I'd let him know the following day. I did not see him for several days, but in the meantime I had thought the matter over and decided that I should stick to the lyric writers. Waterson sent for me again, repeating what he had told me before and wanted to know if I would not consent to having a new lyric written. I told him that unless he published the song as originally written I did not want it published at all. Of course we argued, but I was bent on sticking to Young and Lewis. After several pow wows I called my lawyer and agreed to pay Waterson for the cost of the copies he had printed. He accepted the offer and released the song, which I immediately took to Berlin."

"Just a Little Love Song" is being featured by more than a score of top-notch acts in vaudeville and has been recorded by every mechanical company in the country, which means that Cooper will finally be listed as a hit writer, after having worked hard for that honor for years.

JAZZ VS. CLASSICAL MUSIC

One of the features of Music Week in New York was an essay contest among high school pupils, with jazz as the opponent of classical music. Elmer Kleefeld, who won first prize, said:

"Some of the work in the school is being spoiled, due to the fact that jazz has taken its hold on weak-minded people. Nothing is bad enough to say about this pestilence. It is a distortion of music. Austria had a form of so-called music similar to jazz. Look at that country now. The war was not the only cause. This disease has made the people of Austria a country of maniacs.

"Jazz indicates a tendency toward insanity. I am not talking of the ordinary ragtime, a very low but tolerable form of music, but of the form introduced in 1919. It is a shame that this plague continues, for it is making it doubly difficult to try to install good, sensible music in the minds of future America."

Mrs. Celia Antopolky, winner of the second prize, has the following to say:

"Why does jazz music, despite its lack of beauty, originality and idealism, appeal to youth? Because it calls to the answering rhythm and wildness which is the very soul of the young. It is again 'the call of the wild', the same call that found an answering note thousands of years ago in the Far East, in Greece and Rome, in the barbarians of Africa and in the savage Indians of America. To combat the popularity of this music, that civilization may advance and not recede, music teachers must constantly seek to instill in the hearts of schoolboys and girls a finer appreciation of the glorious compositions of true artists."

It is rather interesting to note that most of the adverse comments fired at jazz come from foreigners, those who have been fed foreign music in their youth, who want the American

public to adopt the kind of music they like. And none of them ever takes the trouble to define jazz. Judging from their remarks you would be inclined to believe that the melodies written by American popular composers are a corrupted form of sounds and rhythm. These critics do not seem to know that a first-class jazz band can jazz the greatest musical composition that the most famous composer ever turned out. The melody of "Tell Her at Twilight", for instance, is not any more jazzy than "Swanee River", by Foster, but it is turned into jazz by the arranger and jazz band. Jazz is simply a false growth, the result of a craving of tense nerves, which will be tossed into the discard as soon as Americans tire of it.

PHIL PONCE PUBLISHING

Recently Phil Ponce thought of a bright idea. At least he thinks it is a bright one, and after you have picked up an awful of what Phil has been doing in the past you are likely to agree with him. For a number of years Ponce has been a road salesman for Church & Company and Jack Mills. During that time he sold hundreds of thousands of copies for these firms, and he discovered on his trips that if you have a fairly decent song and you know how to get along with buyers you don't experience much difficulty in getting them to order copies. After thinking the matter over for some time Ponce said to a friend:

"If I can go out and sell a raft of music for other birds, there's no reason why I can't do it for myself and get all the jack. I've sold thousands and thousands of copies of numbers that had only a few acts using them. And a bird must be a dead one who can't get half a dozen acts to feature a good number."

And that is what induced Phil Ponce to start in the publishing business for himself, with office at 1658 Broadway, New York. But Phil is not going to hang around the office waiting for orders to blow in. He figures that a losing game. He knows that if you want business these days you must go out and get it. So Phil is headed for the West, carrying his own publications, "Southern Moonlight", "Marry Them Young, Treat 'Em Rough and Tell 'Em Nothing" and "Some Day You May Know". Ponce's present plans call for a trip as far as Omaha, with stopovers at all the principal cities, and he may extend his journey to the Coast. He also will act as sole selling agent for the "Flapper", published by the Northern and Southern Music Company, New York.

ONE JOBBER'S ATTITUDE

The music business is not flourishing. Everybody with common sense is aware of the fact. So it's up to every one to do all he can to boom things along. But there is one music jobber who does not feel that way about it.

"Not from what the jobber told me," a certain publisher remarked. "When I tried to interest him in a certain thing he shook his head and smiled. He said there was not enough in what I was offering him."

And when the publisher tried to show the jobber that a sale is a sale and should be made, the jobber replied:

"I'm not interested in small things now. If you have a hit—fine! I'll get after it. But I do not care for small orders. Why, you'd be surprised if you knew how many small orders I refuse to fill every day."

Which appears to be a wonderful way to get the music business back to normal.

MARKS AND WOODEN SOLDIERS

From the Fifty-ninth Street Theatre, New York, where the "Parade of the Wooden Soldiers" is one of the features of Comstock & Gest's production, "Change Sounds", comes the report that to date more than 10,000 copies of the number have been sold in the lobby at fifty cents each. When the number was introduced in the show the manager ordered five and ten copies at a time, and later twenty-five, fifty and a hundred. Finally he sent in for several thousand. The last order ran close to five figures. The sheet music has been going so well that the phonograph records of the song have been placed on sale in the lobby. E. B. Marks, publisher of "Parade of the Wooden Soldiers".

Marks also has secured Pete Wendling's new song, "Whenever You're Samesome", which Pete wrote with Max Kortlander, writer of "Tell Me" and other hits.

POPULATION OF STATES

The population of the United States in 1911 was something like 110,000,000. A seasonal song hit selling 3,000,000 copies, which is rare, represents one copy to about every 36 persons. And this is the kind of a hit that is supposed to cover every part of the country. A big publisher with plenty of money to speculate with can afford to go after the entire country, but a small publisher might do better by concentrating on certain States.

By making a play on New York, Pennsylvania, Illinois, Massachusetts, Indiana and Michigan a small publisher would have a possible market of more than 35,000,000 persons. In other words, these six States represent approximately one-third of the entire population of the country. And what's more, they are all good music States. And if a small publisher cannot make money from a song from these States there is not much likelihood of his so doing in the others. By bringing the proper exploiting methods to bear on the six States and by having the salesmen devote all their time to them a publisher should be able to dispose of from 200,000 copies up, which to a firm working on small capital would mean a great deal.

Frequently a small publisher will make money in one section of the country, usually in the East or Middle West, and then lose his early profits, and more besides, trying to cover other parts of the country where the cost of exploitation is much greater and the potential returns not one-fourth as promising. A local hit to a small publisher often means more than a hit three times as great to a big firm.

SONG PSYCHOLOGY

Some years ago one lyric writer, who is still active in the song game, had the reputation of being able to hold a glass of lager in one hand and with the other weigh a sob or a tear. He knew how to construct phrases which stirred one's emotion, and he possessed the ability to recognize ideas that had the power to do likewise. As a result he turned out hit after hit, while most of the other writers of that period worked and worried over ideas that could not even produce a flutter in the human heart.

Some folks are inclined to believe that the human-interest story lyric has passed into the discard for all time. But it hasn't. Conditions in life may change from time to time, but human emotions remain the same. People acquire different perspectives as to how to work and succeed but, emotionally, they always think of a baby, a sweetheart or a mother in the same old way. Few in this world are able to control love, sympathy, humor and the other emotions. These things are born in them. Some develop one or more to a greater degree, while others allow them to become dormant.

Few writers of the present time stop to analyze human emotions as to just how they will be affected by song ideas that suggest themselves. The writers, as a rule, grab practically every title that carries the slightest bit of euphony, and instead of getting real song ideas they waste their time over phrases that are too thin for development or too weak to draw a second thought from the average person. They may be likened to a moving picture showing nothing but rural scenery. The scenery would be pretty, but it would not hold an audience very long.

One song theme that is sure fire when properly presented is the love theme, dealing with parted, quarreling or fickle sweethearts. If you take the trouble to turn back the pages of popular song history you will find that songs dealing with any of these phases of this theme have been the most successful songs published in this country, beginning with "After the Ball", which had to do with an unfaithful love. You will also discover that, with few exceptions, these songs have been written from the man's point of view. The reason for this may be that the man has always had the privilege of airing his sentimental likes and dislikes, as well as his real or fancied woes. He has always been pic-

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tured as going about singing of his lady love, while the lady has had to remain quiet and wait in suppressed ecstasy for the coming of her Prince Charming.

In real life people seem to like to read about the tearful quarrels of lovers. Tears possess a wonderful drawing power. Let any pretty girl stand on a corner and begin to cry and in less than five minutes she'll have a mob around her, with every one asking about the cause of her crying, and consciously or unconsciously sympathizing with her.

So when you are able to paint an attractive word picture of tears and blend it to a pleasing melody—an ordinary pleasing melody will do—you have something with an universal appeal. The best proof of this is the different cry songs that were popular a short time back. At least a half a dozen, all dealing with crying, turned out to be hits.

Frank Goodman, of Goodman & Rose, is a firm believer in the commercial value of tears, and when he went into the publishing business he was confident that if he could get hold of a song on the style of "I Wonder Who's Kissing Her Now", practically the same story, but told from a little different angle, he would not have much difficulty in putting over a big seller, if not a sensational hit.

"I explained my idea to Johnny Black one day," Goodman said, "and he agreed with me and promised to keep thinking about the matter until he dug up something on that order."

A few weeks later Black showed up with "Who'll Be the Next One to Cry Over You?" Goodman immediately accepted the number and proved to himself that his theory of tears was correct.

The crying theme never fails to appeal to romantic young women who like to know, as well as to be reminded, that they still possess the power to make men cry. And they like to sing about it. The idea pleases their vanity. And when the average romantic young maid sings a song of this type she lives the story—it strikes home. By playing on her heart strings you produce enough vibration to open her purse.

BASS NOTES

The Watson Sisters, Jean Granese and Martha Pryor are featuring "Tell Her at Twilight", published by Joe Mittenhal, Inc., New York.

Edna Gladstone, former publicity director for Jack Mills, Inc., is now with Phil Ponce, publisher, 1038 Broadway, New York.

Archie Guttler and Arthur Fields are playing vaudeville and featuring their own songs. The act is booked on Loew Time by Joe Cooper.

The L. F. Music Company, Denver, Col., a new firm, has released its second number entitled "Babe Smiles". The lyrics are by S. Schlesinger, Jr., and the music by L. Folsom.

"At the Honky Tonk Steppers' Ball" is a new release by Goodman & Rose, New York City. The number was written by Chris Smith and Jimmie Durante, writers of "I've Got My Habits On".

A. J. Stasny, New York publisher, now in Europe, is expected back next month.

The Robbins-Richmond, Inc., is releasing a series of saxophone solos by Clyde Doerr, Victor artist.

The C. C. Church Company is issuing a series of classical numbers called "The Edition Beautiful".

A grand jury in Boston indicted four men who were found with musical instrument cases that contained burglar's tools.

"Tipperary Blarney", an instrumental number for piano, by Fred Keats, has been re-

When The Nightingale Sings In The Moonlight.

Waltz Ballad

Words and Music by

HOWARD STARR DICKEY

CHO. *Slowly p-ry a tempo*



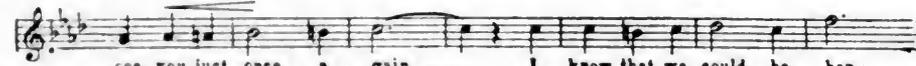
When the Night-in-gale sings in the moon - light, And I hear its sweet song from the



bill ——— 'Tis then my foot-steps would wan - - der, Back thru the old



paths so still And if I could change from the memo - ry And



see you just once a - gain, ——— I know that we could be hap -



py In the love which we both knew then. ——— When the then. ———

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lent by Theodore Prosser & Company of Philadelphia.

R. H. Macy's department store, New York, is selling late song hits at nineteen cents a copy.

Several New York music publishers have come to recognize the wisdom of the old song, "Every Little Bit Helps", and are now offering for sale in the lobbies of certain theaters the phonograph records of the songs they

control which are used in the musical comedies playing those theaters.

Oked artists, ably assisted by Fred Hager, Louis Brean and Nat Sanders, are giving weekly concerts at the broadcasting station on Redloe's Island. Recently they gave an entire minstrel show by radio.

"Gogie-Oogie-Wa-Wa" is the title of a new song released by Stark & Cowan, New York. Edgar Leslie, Clark Grant and Archie Guttler wrote it, and Guttler says if it were not some song Al Jolson, Eddie Cantor, Van and Schenck and Bob Nelson would not be so eager to feature it.

Al Haase, who has been staging revues with Walter Windsor for the past year, has quit the revue game and is back with the McKinley Music Company. Al was professional manager for McKinley before he tackled the revue business.

Christopher Wood, publisher, of Duquoin, Ill., is convinced that it pays to advertise. In the spring issue of The Billboard he took a sixteenth of a page to advertise his new waltz, "Dreaming", and now he writes that he has received 600 requests for the number.

Al Bernard, phonograph artist, is back with the Triangle Music Company and preparing to record several of the company's new numbers.

Henry Burr, after a successful season on the road with the famous Victor artists, is back at his New York office.

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BRASS TACKS

By VAUD E. VILLE

Labor Day is the announced time for the beginning of 1922-'23 season of REAL VAUDEVILLE.

Understand there is an act contemplating giving the latest up-to-date method of "home-brew" in the making, with full apparatus, as a new novelty for the coming season. That is just as sensible and has as much entertainment value as well as about as lawful as some of the "acts" that have been offered in the past.

It is also claimed that next season will bring forth orchestras that are COMPETENT to play a vaudeville program.

Some managers claim that in the past regular vaudeville orchestras were not really needed owing to the fact that the majority of "acts" carried either their own jazz band, piano player or saxophone player with them.

With an orchestra in the pit that IS capable of playing an "act's" music, why do so many

insist upon not using the orchestras which are really paid to play the show?

The first thing we know musical comedies will cut out orchestras and sign up artists to carry their own piano players with 'em.

That's another thing being blamed on the "movies".

They say that pictures caused the influx of "piano" players into show business—and incidentally into vaudeville.

Playing a piano in a "picture house" brought out several varieties of ivory ticklers.

For instance: The endurance piano player, the "one-man-band" kind, and last, but not least, the hair-oiled, tuxedo-clad acrobat who does all the funny jumps on a bench or stool in vaudeville.

Still, the kind that make Paderwiskies (pardon the vaudeville pronunciation) are still somewhere in the far dim and distant future.

So NEXT SEASON, Mr. Vaudeville Booker and Circuit President, PLEASE give us MORE real orchestras and LESS of the PIANO ACT.

WALKING MUSICAL PATH

Newton, Kan., May 12.—Since Charles W. Ely, formerly of Rochester, N. Y., and Prof. B. H. Stenberg, former city chemist of Los Angeles, visited this town a couple of months ago, H. S. Dickey, local publisher, has been able to check the itinerary of the two men who are walking around the world. When here Ely and Stenberg arranged with Dickey to introduce his chief catalog number, "Back Home", in the various towns and cities en route. In many cases the visit of the walking duo to a town calls for a larger sale on "Back Home" than the men are able to accommodate and orders then come to Dickey. The walkers have passed thru Chicago and are working toward New York by way of Detroit, Buffalo, Rochester and Albany.

AMERICAN JAZZERS IN MEXICO

Mexico City, May 12.—The All-American Super Jazz Orchestra which recently opened here for an indefinite engagement at Sanborn's Cabaret is meeting with great favor. Russell J. Birdwell is manager of the combination, which includes Walter Cruise, drums; Roy Ter-

ry, piano; Jack Brown, banjo, and Jimmy Chadwick, saxophonist. Cherie Valentine and Dorothea Birdwell, youthful dancers known as the "American Gypsies", will join the orchestra shortly. Before coming here the combination appeared with success at the Treador Salon Variedades, Monterey and the Cine Alhambra, in Tampico.

COPYRIGHT INFRINGEMENT

New Orleans, La., May 12.—Damages of \$250 are asked by Leo Feist, Inc., in a suit filed here against Brennan Brothers, proprietors of the Variety Theater, claiming infringement of copyright on "The Wabash Blues", a Feist number that, it is alleged, was played at the local show house.

Another New York publisher, Harms, Inc., also has brought suit against the St. Charles Hotel Company, on the grounds that the orchestra of the local hostelry played "Oh Joy", a piece copyrighted by Harms, for profit. The Harms case has been set for the last week in May. An orchestra will play "Oh Joy" and other numbers as part of the evidence to the court.

FEIST GETS "COUNT THE DAYS"

Billy White, head of the Leo Feist, Inc., office in Cincinnati, recently closed a contract with Floyd Thompson's Orchestra, Indianapolis, whereby his firm is to publish "Count the Days", a fox-trot. The number was composed by members of the Thompson aggregation, which has come to be a musical fixture in the Hoosier capital. As a matter of introduction the boys had the number printed on their own hook and several thousand copies were sold by one Indianapolis dealer after it had been introduced by them at the Colonial Theater.

CHARLES FRY SET

Charles Fry, who has starred with his band at the Million-Dollar Pier, Atlantic City, is all set to open there June 5. He also will direct the Atlantic City pageant, to be held in September.

For the coming season Fry's band will play two sessions a day, or about thirty dances all told. His slogan, "If it's new and good, we have it," will be on display for timid patrons who sometimes think that what they wish to hear may be too new or not kept in stock by the leader. Fry, however, will be ready to play any number requested, new or old, provided it is good.

"I WANT YOU DEAR HEART TO WANT ME"

By MARY M. HOPKINS

"WITH YOU IN MY PALACE OF DREAMS"

By J. H. MANTHORN
2 Supreme Ballads"UNDER THE HONEY MOON"
"A BODY JUST CAN'T HELP BUT A LOVING YOU"

By WILL REIDER

NEW SPRING NUMBERS—

"OH, JANE!"
"THE BABY MULE BLUES"
"I'LL BE WAITING FOR YOU"
"DREAMING"
"YOU HAVE A HEART JUST LIKE AN IRISHMAN"
"YOUR DREAMY EYES"
"SINCE YOU SAID GOOD-BYE"
"MY GUIDING STAR"
"SOME DAY" (YOU'LL CARE FOR ME)
"BELOVED MARIE"

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(Big Waltz Hit)

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MUSICAL MUSINGS

Conducted by O. A. PETERSON

H. Mendelson's Concert Band will provide concerts during the summer at City Park, New Orleans.

Rhee Gibler, solo cornetist, with the Barnum show the last three years, is not with the white topa this trip.

Who had the band on Sands & Astley's Circus in 1895, and on the Queen & Crescent Circus the following season?

Charles Wetterman, solo alto, who began trouping in 1880 with the Reynolds Circus, is putting in another season with the Sparks show.

K. L. King's "Persian March" may now be heard on the graphophone. The Mecca Temple Shrine Band of New York recorded the piece for Okch.

What has become of Henry Blank? He played trombone with Sun Bros. Circus, Downie & Wheeler, Mighty Haag and other shows back about 1909.

The novelty playing of Lonie Charninsky and his Melody Boys at the Empress Theater, Kansas City, Mo., has established them as favorites in that section.

Rebe Daniel's Morieland Syncopators are scheduled for their first bit of recording work in Chicago next month, according to word from "Smiling" Billie Cortbay, manager of the orchestra.

Dick Masters, director of band on the Mighty Haag Circus 1911 to 1913; Robinson Circus, 1914 to 1916, and the Hazenbeck-Wallace Circus, 1918 to 1920, has been in business in Los Angeles the past two years.

O. J. Lambotte, saxophonist; Joe Dextort, xylophonist, and Emil Traschel, pianist, have made themselves musical favorites in Mishawaka, Ind., with their popular and classical playing at the Temple Theater.

Information comes that Guy Fahl, who played trombone under direction of Merle Evans in 1919, is located in Battle Creek, Mich., and suffering from an ailment that may cause the loss of his hearing.

Bing Harris, trombonist with Yankee Robinson, Gollmar Bros., Campbell Bros., Al G. Barnes, Sun Bros., Norris & Rowe, M. I. Clark and other ensembles, has been located at Lansing, Mich., for the past six years.

The band on the Nat Reiss Shows is reported to have earned much praise with its street programs during a recent engagement in Steeple Hill. Joe Morris is director and America Arena assistant leader of the aggregation.

Hank Young is putting in his third season on the Sells-Floto Circus. He was with the Barnum show many years and made the European tour with that outfit in 1906 to 1901. Hank is regarded by many as the best bass drummer to play with a circus band.

The Tri-State Speed Wreckers, playing at the Cannon Hotel, Joplin, Mo., comprise Nelson Gibbreath, piano; Walter Wellep, sax. and clarinet; Brenton Linton, banjo, clarinet and singer; Louis H. Ronnaswell, trumpet; S. Tifer, trombone, and Babe Thompson, drums.

Marion C. Pruitt, trombonist, formerly with the white topa and in Baltimore theater orchestras, is with the Merry Melody Men, a combination touring the South that has Roy Berger as pianist and singer; Thomas Snodgrass, clarinet and sax.; Walton Leocott, banjo, and Calvin Hickey, traps.

A pleasant engagement at the Kenmore Hotel, Albany, N. Y., is being filled by the Rainbo Orchestra. The lineup: Tom Burke, piano and director; Arthur Snyder, violin; Michael Pantone, banjo; Morris Stulmaker, sax. and clarinet; Dan Sutto, drums, and J. Ceasar, bass violin.

Colorable headway is credited Gaston's Seven Pennsylvanians, an orchestra organized recent-

ly at New Castle, Pa. The personnel: Gladys Hollis, piano; Harry Trushel, clarinet; R. B. Proctor, banjo; Joseph Elam, sax.; Harry Hare, sax.; Louis Gaspare, trombone, and Roy Gaston, drums.

The Syncopating Sailor Sextet will hold forth during the warm weather period at Riverside Park, Janesville, Wis. Geo. B. Rearick, violinist, is manager; Leonard Kepler, piano; David Chappell, banjo; Milton Schafale, sax. and clarinet; Gus Hickman, singer and drummer, and Mrs. Geo. B. Rearick, vocalist and entertainer.

Victor N. D'Amato informs that his second band, last year on Percy Martin's Shows, is with Centanni's Greater Shows this season. He gives the roster as: Joe DeBista, director; P. Pompilio, clarinet; L. Mastrandrea and J. Iyyo, cornets; P. Leonardo, alto; J. Gabriele, trombone; P. Ferdinante, baritone; L. Santoro, bass; G. Romeo and F. Mucci, drums.

Do you remember any of the musicians with the Barnum & Bailey Circus in 1892? Franz Mahl was trombonist and Chas. Gerlach, now leader of Stowe's "Uncle Tom's Cabin" Show, was cornetist. Mahl afterwards composed some fine numbers and arranged orchestrations for some big musical shows. His famous overture, "Greetings", has been played by most every theater orchestra in the country.

Reports from various tented attractions indicate that this season offers no exception to the traditional dropping off of "first of May" boys. Many of this class already are back home playing in the town band or jazz orchestras, while others of the "deserters" have shifted from one department to another in the circus, carnival, boat, repertoire, stock, medicine, minstrel, vaudeville and miscellaneous show field.

The All-Star Society Entertainers, directed by Frank M. Booth, trumpet player, have recently added to their laurels as a combination of real musicians with engagements in Virginia, West Virginia and Kentucky. Jack Powers and Tom Snodgrass play four saxophones and four clarinets; Halbert Matthews, trombone; Seymour Roudurant, tenor banjo and piano; Art Richardson, piano, and Calvin Hickey, drums.

The main reason for the superiority of the Boehm system is lost sight of by those who discuss the subject. It is this: The Boehm system is more nearly in perfect tune than the Albert system. Don't forget that when you argue the points of difference in the two systems. Recently I read a long article on

the subject, but not once did the writer mention the fact of better intonation in the Boehm system.

Lewis Arndt, secretary of the Musicians' Union at Waterloo, Ia., who was a trombonist with the Dode Fisk railroad show in 1910, questions as to the whereabouts of James Seary and Duble, who played trombone on the same circus. W. F. Weldon was leader and had a splendid twenty-piece band. Others in his lineup were L. Johnson, bass; Sam Born, bass; McManus, piccolo; Guy Repaz, cornet; Chappel, cornet, and Jack Wullenslager, cornet.

Tom Hall, last season with Bryant's Show Boat, has cut the "rep. study" this year and is playing under direction of Max Montgomery on the J. Geo. Loos Shows. The band, says Tom, is not causing any riots in any of the towns visited and neither are its members trying to knock windows out with the noise of some of the old marches. Instead, he states, the aggregation is coming in for a goodly share of praise for the expressionistic manner in which marches and popular numbers are handled.

The Five Queens of Syncopation, headed by Dolly Bergere, began a summer engagement May 13 at the Hotel Beau Rivage, Sheepshead Bay, New York. The feminine quintet also is continuing with its popular afternoon programs at Yeong's, Broadway at 49th street, New York, where many friends have been made during the past five months. D'Orta Sanders' Novelty Tunesters purvey melody nightly at Yeong's. Miss Bergere is drummer in the lady combination; Elsie Wedda, "the girl with a million-dollar personality", is singing violinist; Ruby Ernst, of California, and who is now said by many to be the most versatile lady musician in New York, plays saxophone and banjo; Juliet Golden, former vaude. artist, trumpet, and Ethel Goldman, pianist.

To overcome the wide gap between the double bass and violinello, and the viola and violin, in a full orchestra, two French musicians have evolved six new violins. They are called the sub-bass, which comes between the cello and the double bass; the baritone, the tenor and the contralto, between the cello and the viola; the mezzo-soprano, between the viola and the violin, and the super-soprano, which has a higher tone than the violin. This greatly increases the range of musical composition, but it is doubtful if the new instruments will be generally adopted for some years to come. Much of the best music, very old and written for four violins, promises to endure indefinitely because of an apparent inability to produce anything as good.

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NIGHTLY FEATURE

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MINSTRELSY

(Communications to our Cincinnati Office.)

Charlie Lane postcards that he is still corking up with Harry (Irish) Bernard's Vaudeville Revue, which is meeting with success.

Frank Mahara, agent, writes that business in Wisconsin proved wonderfully good for the Famous Georgia Minstrels. The company started for the Coast May 15.

Mickey Guy closed on the Keith Circuit and is now doing principal comedy with a big minstrel show touring the East. He is also one of the Colonial Quartet, a feature with the show.

Jimmie Cooper arrived home in New Orleans May 7, having closed the season with Al G. Field Minstrels. Mr. Cooper will spend the summer with his family, and rumor is rife that he may head his own company the coming season.

Bobby Gossans is clowning with the John Robinson Circus and perfectly satisfied with his surroundings. In all probability he will rejoin the Lassies White Minstrels as comedian when that attraction opens its third annual season in Springfield, O., in August.

Al Tiel has laid away his cork and gone to "his counter home in Weldon, Pa., for the summer". The yodeler says it's great to be where the tall buildings do not hide the sky and the insects can be heard to crawl in or over the ground.

Slim Vermont is desirous to know what has become of all his fellow minstrels. It was close to the five-minute bell and "Slim" ended his letter from Raleigh, N. C., abruptly by stating that he is saving a few dollars for a rainy day and one of these days will be fast on his way Northward.

Tommy Lynch pens that Bert Proctor joined the Sparks Circus to dodge a game of "barnyard golf" that is to be pulled off in Bridgeport, Conn., this summer, for a side bet. A challenge for supremacy in the popular sport is open to all minstrelites, preferably Slim Vermont, Holy Jordan, Price Jenkins, Scotty Cover or Goat Jones, says "Tommy".

George Guy, one of the Guy Brothers whose minstrel organization has been a fixture in the show world for a half a century, is with Frank Whitbeck's number one company of Brownlee's "Hickville Follies". The company completed its Keith and Junior Orpheum bookings at Toledo, O., and opened a summer tour of Eastern Canada in Sarnia, Ont., May 4, for a three-day engagement. Besides Roy Brownlee and Mr. Guy the company includes Frankie Alexander, the boy dancer; Al Pinard, Doris Roach, Lillian Guy and four others. Two acts are given, a minstrel first part entitled "The Black and White Revue" and "Town Hall Tonight", under the direction of Frank Whitbeck. H. C. Lewis is advancing.

Brown & Bower's Old-Time Minstrels recently surprised and delighted a large audience at Schuylerville, N. Y. Everything about the show from the costumes to the hangings on the stage reflected newness, and the artists worked as tho they really enjoyed it. The first part (following time-honored blackface traditions) was noteworthy for the beautiful Colonial costumes displayed. The olio consisted of seven specialties—all good. A feature of the performance was the work of a quartet which recently closed a tour of the Orpheum vaudeville circuit. Included in the company of twenty-six are "Hi" Tom Ward, Mickey Guy, Frank McGee and the Lombard Brothers. Frank Gouth acts as interlocutor. Harry S. Palmer is manager.

Col. Jack George, blackamoor entertainer at the Palace Theater, Cincinnati, last week, proved to theatergoers that the old puns, used in the days of minstrelsy when collar points became so elongated as to interfere with free exit of the wearer from the stage, still get the laughs. "All you have to do is to sugar-coat 'em a little heavier, and hand them out in a new disguise," he said. A few days ago George celebrated the thirtieth anniversary of his debut in blackface by giving a merry little party to his fellow artists. "It was down in Flomanton, La., on May 4, 1892, that old Doc Boucher, head of a medicine road show, rubbed the first bit of burnt cork on my



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face," said Col. George, "and I've been rubbing it on ever since. Great show was Boucher's and great stuff the good old Doc sold, too—good for man or beast, and guaranteed to cure everything from 'ubsey in the chest', as the colored folks in the South used to call it, to broken arms or hearts. The blackface act always will be a feature of the American vaudeville stage. Compare the jokes and patter of today with those of years ago and you will see little or no change, the difference being in the method of presentation." George's act is a scream.

"WINE, WOMAN AND SONG"

(Continued from page 32)

hen nest" was followed by a dialog on "What-Whit" street and followed by Straight McInerney in song, and he can sing far better than many straights, for a lineup of the principals for numerous encores. Comic Bertrand and Cole pulled off the "Jackass" dialog for the benefit of Prima Ralston and Ingenue Penny, and Bert shot his usual "dull" for much laughter and applause. Straight McInerney introduced Comies Levan and Shuler to a table bit with Prima Ralston and Soubret Bates and Comic Walter Cole, during which Comic Levan did his "shuffling dance" better than ever.

Straight McInerney, in Roman toga, rehearsed Com'c Bertrand in a travesty on Roman drama and they made a decided hit with their burlesquing of Othello and Desdemona.

Straight McInerney staged a guessing contest on the victim for a skyrocket flight to Mars and Comic Bertrand made himself the fall guy amidst much laughter.

Scene 2 was a pictorial drop for Bea Beryle, a pretty, shapely blond chorister, to lead seven attractive feminine aviators in song.

Scene 3 was a satin drape for Comie Bertrand and Prima Ralston to burlesque the crapshooting fraternity and Gertrude to deliver a descriptive aeroplane flight to Comie Bertrand, the prospective victim, and Gertrude did it like a master of the art of ballyhoo.

Scene 4 was an artistic and apparently realistic scene of moving water beneath a semi-darkened sky with a moving aeroplane, with Comie Bertrand in the crew's nest for a fitting finale to a splendid first part.

Part two was another elaborate scenic portrayal of Mars, with Prima Ralston on the throne and Ingenue Penny in a cut-out overhead, radiating flashes from earth announcing the coming of visitors who appeared in gowns and costumes of splendor. Leaving her throne Prima Ralston and Straight McInerney harmonized in song perfectly. Straight McInerney, as His Majesty of Mars, granted one wish each to his comical visitors and they, one and all, wanted cats, which were given them in vapor spelled with a w, to the laughter and applause of the audience.

Scene 2 was a silken drape for Soubret Bates to appear in boys' attire for a singing

"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OF-TIMES VIEWS ARE LIVEST NEWS"

New York, May 9, 1932.

Editor The Billboard—It has come to my attention that a dancer is using the name of Babe Dalton to get work. No one but my wife has the right to book as Babe Dalton and I am the only one who can sign contracts for her. She is retiring for a few months and does not want anyone misled by another dancer of that name as she has no sister.

(Signed) SHELDEN B. COBB.

Sipe Springs, Tex., May 3, 1932.

Editor The Billboard—For some time I have noticed that managers of repertoire and stock shows use "State lowest salary" or "Salary in keeping with the times" when advertising for players. Then, if in answering an actor names a low salary the manager will, nine times out of ten, give preference to the actor who names a high salary. In doing this the manager contends that the actor who names a low salary is a "ham". The answer, as I see it, is that if an actor offers to work for a small salary he is a "ham". If he asks a high figure for his services he is a clever actor. Why do managers insist upon actors naming their "lowest salary" when applying for positions?

(Signed) EARL W. THOMAS.

Alhambra, N. Y., May 5, 1932.

Editor The Billboard—Appropos of Patterson James' commendation in a recent issue of The Billboard for the splendid performance given by principals in a Broadway show, which has drawn pitifully small houses and was about to be taken off, I observed last week another example of actors conscientiousness and adherence to the ideals of their profession that seems worthy of notice. I dropped in on a Saturday afternoon performance of the Proctor players in this city. The audience was not very large, and the company already had played three matinees and the regular night performances, in addition to rehearsing for the following week's show. Accordingly I expected to witness a dull, spiritless performance, but such was not the case. The entire company worked with as much vim, earnestness and enthusiasm as if it were playing the

piece for the first or second time and to a capacity house. Particularly noticeable for her Trojanlike efforts was Minna Gombel, leading lady. The a slender girl, playing a long role in a not too well written play, Miss Gombel never relaxed for a moment. The pace she set was followed by the rest of the cast. The audience took notice of the buoyancy shown by the players and applauded them heartily. Not for a long while have I seen a moderate-sized audience express its appreciation and pleasure so openly.

(Signed) L. F. FARRELL.

Louisville, Ky., May 7, 1932.

Editor The Billboard—Since my article on tabloid appeared in the Spring Special number of The Billboard I have received several letters asking me to go into the matter still further. Why I should be allowed to wrestle with the problem single-handed is beyond me. Surely there are others vitally interested who possess courage enough to call a spade by its right name. However, I would like to ask the M. M. C. O. A. a few questions. This association was formed to improve tabloid conditions in every way possible, and both guaranteed and promised to do big things. There are about a dozen points I need enlightenment on, but I will content myself with several at present:

Shows were guaranteed fifty-two weeks work. How many got it, or pro rata up to the present? How many shows got the ten weeks in advance at all times?

How many shows played the time as they first got it?

How many shows (members) were forced to close, and how many stranded?

When may a balance sheet be expected, covering the seventy-five shows a director of the association said were in?

If tabloid is to be put back on the map let us see the ends face up.

One more question that the M. M. C. O. A. cannot afford to ignore. One circuit is now offering to supply shows at pro-rata terms, in view of present conditions. What are you going to do about it?

(Signed) FRED FRAZER.

and dancing specialty, for which she received numerous encores.

Scene 3 was a pictorial drop for Comie Levan and Shuler to put over a funny dialog on "Louie, the butcher," a la Watson and Cuban.

Scene 4 was a "Rossiter" set with open fireplace and flames beneath, over which a spit revolved with two attractive girls being roasted a la chicken, while Prima Ralston led her feminine chefs in song, in which she stopped the show. This was followed by Straight McInerney's one-hundred-for-a-cent match bit, with Comie Bertrand, who burlesqued it with Comie Shuler.

Scene 5 was a checker-board back drop for a double-row minstrel first part, with Prima Ralston as interlocutor, the comics as end men and selected choristers in specialties. Marie Wilson in a rope dance, Misses Scott and Latoy in a waltz clog, Bea Beryle in song, Mary DeVaux, an exceptionally pretty and accomplished musician, in a violin solo, and let it be recorded here that they were one and all not only personally attractive but talented artists.

COMMENT

For several years Lewis Talbot was a producer on the American Circuit and the excellence of his "Lid Lifters" and "Baby Bears" attracted the attention of the executives of the Columbia Circuit, who, at the close of his American Circuit engagement, decided to have Mr. Talbot take up the "Harvest Time" route and play under that title over the Columbia Circuit in cities not played by "Harvest Time" and in cities where it had played this season to substitute the title "Wine Woman and Song", which was done at the Casino. The production and presentation is a credit to the Columbia Circuit.—NEISE.

"RAZZLE DAZZLE"

(Continued from page 32)

panied by Prims Vivienne and Ingenue Dayton in tunnel with Juvenile Kane as the candy butcher, was followed by Soubret Warren in a song in which she was repeatedly encored. Comie Steppe, as a burglar, held up by Juvenile Kane, and he by Comie Anderson, burlesqued each other on the repeats. Straight O'Neill put over the "buzzing bee" on Comie Steppe, with the assistance of the feminine principals, and the comics then burlesqued it on each other.

Part two was an elaborate roof garden cabaret set for an ensemble of eight prancing ponies and eight feminine guests in song and dance, followed by Juvenile Kane and Soubret Warren in Parisian attire for an Apache dance extraordinary, for in the windup Kane grasped Kitty by one hand and one foot for a whirlwind finish. Comie Anderson sitting at a table with knock-out-drop-drunk-rolling Ingenue Dayton lost his bank roll and was followed by Comie Steppe, who burlesqued the bit in an exceptionally clever manner, during which Ingenue Dayton demonstrated remarkable pantomime ability.

Soubret Warren, in a song number, was encored until Comie Steppe came to the front with a blond pony whom Steppe swung out over the footlights while she clasped her hands around his neck for a thrilling whirlwind finish. Straight O'Neill's social poker game with the comics, followed by his dupe patter to Comie Steppe on "insurance" was a big laugh-getter. Straight O'Neill, as an Egyptian hypnotist with the Comics in boxes an hut-in-skyra, was also a laugh-getter. Straight O'Neill then announced a vaudeville offering with prima, ingenue and soubret in their respective turns putting over amusing specialties as well as many big time vaudeville artists, while the juvenile gave an exhibition of novelty dancing seldom equaled in burlesque. A. Howard, evidently an addition for the occasion, sang well in one number.

COMMENT

This was the second week for the Steppe-O'Neill presentations, and for a summer burlesque stock it was a hit and number affair that was all to the good, for there wasn't a slow minute from the rise to the final fall of the curtain. The choristers caught the spirit of speed and never lagged a minute in their dance numbers and ensembles, and Steppe-O'Neill made an excellent selection in Helen Gibson, Edna Hale, Betty Taylor, Edna Cole, Florence Bennett, Martha Carter, Beatrice Jackson, Adele Gardley, Jacques Wilson, Betty Bonner, Gene Sheldon, Lulu Welsh, Billie O'Neill, Ethel LeVoy, Babe Archer and Georgie Kane.—NEISE.

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FLORENCE MILLS IN LIGHTS

Edith Spencer Gets Press Stuff

Florence Mills, erstwhile "Shuffle Along" comedienne, who is now starring the Plantation Room show, a Broadway cabaret, has achieved that for which all artists strive, viz.: Her name in lights on Broadway. In order that we may be accurate, the Page counted the bulbs with which the name is spelled on the front of the Winter Garden Building. There are an even hundred of them.

With this, along with high-brow attention indicated by comment in not only the dailies and the trade journals but in Vogue and Vanity Fair, it may well be said that she has arrived.

Her successor in the "Shuffle Along" cast, Edith Spencer, has been the recipient of an unusually good break in the dailies, all of them carrying four to ten-inch stories, and some using pictures in making the announcement of her opening with the show.

PICTURE RELEASES

The Micheaux Company, which has opened New York offices at the Devan Hotel Building, 205 West 135th street, announces thru John Wade, Eastern manager, that the "Dungeon" is now released to exhibitors. The story, a feature reel dealing with Alaska, municipal politics and the Dyer Bill, is one filled with action. A realistic prize fight, with all of the details pertinent to a fight club, are one of the unusual features.

The story and direction are by Oscar Micheaux. The cast includes William Fountaine, Shingie Howard, Van Corwell, Kenneth Goodman, Carl Cooke, Blanche Thompson and a large number of extras. The distribution will be from the Chicago office. Washington, Baltimore and Philadelphia are already booked.

"The Virgin of Senholt", "The House Behind the Cedars", "A Fool's Errand", "The Hypocrite", "As Ye Sow" and "Hookers' Bend" are the titles of the pictures to be filmed this summer. Work has already commenced on the first named.

The Lone Star Motion Picture Company, of San Antonio, Tex., presented its initial picture at the Dreamland Theater in that city May 3 for a three-day run. It was the "Wife Hunters", a two-reel comedy, made under the direction of B. L. Toyer, with an all-local cast, including Bob White, Jesse Purty, Ed Townsend, V. Stoyens, P. Massey, H. C. Grant, J. T. Walton and J. G. Solby. The company is now working on "The Girl From the Pepper Patch" and announces a six-reeler, "You Can't Keep a Good Man Down", for release late in June.

The Renaissance Film Company gave a first showing at the theater of that name in New York Sunday, May 6, of a reel covering the New York fashion show. It was a big draw. Three days before the Whipper Reel Negro News, fourth series, filled the house. Since then the latter prints have been sent to the Muscle Shoals Exchange for Southern distribution.

The Norman Film Company, of Jacksonville, Fla., is doing some extensive advertising in connection with the marketing of "The Crimson Skull". The picture has more action than is usually found in a colored picture. The acting is certain to be of unusual merit. The Page definitely knows that Lawrence Chonault and Anita Bush went all the way from New York to Oklahoma to participate in its making. Chonault is probably the best known character in Negro pictures, having appeared in more releases than has any other man of the race. Miss Bush is a genuine dramatic actress of unusual ability. Bill Pickett was long a feature with Wild West shows. Another unique character is Steve Reynolds, the one-legged Westerner. Thirty colored cowboys give an educational interest to this picture since so many of our people are unaware that we have among us a number of these intrepid fellows.

The Reel is having its most active campaign at present on the Dudley picture, "Easy Money". It has been reviewed on this page and its big drawing value is known to many exhibitors already.

Sydney Dones' "\$10,000 Trail" is still the latest offering from the Coast studio of the Bookertee Film Company.

Favorable reports are coming in concerning the Lincoln's last release, "By Right of Birth". This, too, has been reviewed. Clarence Brooks has the lead. No announcement of the summer plans has come from the Lincoln offices as yet.

All in all it would seem that the picture end of the business is settling down to normal, on the basis of the survival of the fittest.

The most pleasing rumor that has come to us lately is that the Richmond interests may finance one of the greatest white directors of the country in an immense race production for general distribution. If it materializes a big story, a big race star and a big future effect on motion pictures will result.

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WANTS Performers in all lines for Stock, Vaudeville and Musical Comedy. Also want good Piano Player; must read and fake. Organized Companies, Performers and Musicians write for our time. Pay your wires. Nothing but clean work goes here. Address Manager Lincoln Theatre, Beaumont, Texas.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

WESLEY VARNELL'S REVIEWS

Huntington's Minstrels and the Star Theater

(Star Theater, Shreveport, La., Night Performance, May 1)

Due to the fact that floods delayed trains, one act on the bill arrived too late to play matinee, but was in time for the evening performances. Hille (Spareribs) Jones, scheduled to jump in from Cincinnati, died suddenly in that city.

Rastus Winfield and Julia Reese, both working under cork, did only fair with a S., D. & T. act, the man earning the bulk of what applause was awarded them.

Miss Taylor was next. She offered three songs and did a bit of dancing, using but one costume. The audience did not take kindly to her offering.

Herbert Brown, Blackface, and Naomi Brown, working clean, went over great with a conglomeration of singing, dancing and talking. Herbert's dancing was an immense hit. The act clearly outlasted the rest of the bill.

The unavoidable disappointments and the mediocre bill provided the management with poor ammunition to resist the opposition afforded by F. C. Huntington's Mighty Minstrels, playing under canvas at Cedar Grove, a suburb of the city.

The minstrel proved to be better than most such shows, even better than a lot of house attractions. Every act took two or three encores. The music was good, the show was well costumed, the gags and songs were up to date and the audience was provided with comfortable seating arrangements.

The cast included Jolly Davis (Sweet Papa), Wm. Saddler, Toots and Dieta Robinson, "Buz" Presley, Tom and Mandy Scott, Rastus and Ethel Lee, Georgia F. Brown, Arthur and Eleta Prince, and the Great Adams.

E. W. Brown, musical director, has the following persons in his part of the organization: Ennis Brigham, Wm. Saddler, Fots Robinson, Ed. Hill, Brent Sparks, Joe Armstrong, Wm. Jones and Arthur Prince.

The business staff is an entirely white one. R. W. Hutchinson, manager; Mrs. Hutchinson, secretary; J. W. Keith, Jr., treasurer; Mrs. Keith, car matron; J. J. Keith, press agent; Dennis Higgins, boss canvasser. The advance is in care of J. W. Sest and Harry Ashton.

LAFAYETTE THEATER

The Coleman brothers, after a half year of experimenting, have determined that the way to hold patronage at the Lafayette Theater, New York, is to provide the same sort of expensive shows as offered downtown. For the past two months the patrons of the Harlem house have been tendered the biggest attractions available. The disregard for cost has had a favorable reaction on receipts, and these astute showmen have decided to insure a continuous supply of the better sort of entertainment.

Following "The Smarter Set", an unusual dramatic offering, "The Flat Below" went over with satisfactory box-office results. Then an all-colored, all-star vaudeville bill, costing about \$3,000, or, perhaps, a bit more, was put in for the week of May 15. Ten acts were billed. They were: Willour Sweetman, the clarinetist, with William Hageman and Buddy Edwards; Chappelle and Stinette Company, with Eva Taylor and Clarence Williams, recent additions to the act; Harper and Blank's Revue, including Love and Skenks; Clifford Trio, Ed. Green, Dave and Tressie and The McLaurens, and a handsome chorus in a fast forty-five minutes of song and dance; Exposition Jubilee Four; Five Harlequins, an acrobatic act; Johnnie Woods, the ventriloquist; Four Melody Maids, Three McKay Sisters, Scott, Ray and Thomas, and the Whitman Sisters, Essie and Alice, completed the big bill.

To insure a stock musical comedy of real merit they have installed Quintard Miller to provide the coming attraction, and have placed under contract Josephine Baker, late of "Shuffle Along" Company No. 2, for three years, and Blanche Thompson, together with Freeman and McGinty, and W. C. Richardson, the tenor. Louis Schooler is out scouting for talent to complete the show. The Miller and Lyles-Sisale and Blake offices have provided the book of the forthcoming show.

HAZEL HARRISON APPROVED

New York City papers have done the unusual. The music critics have approved of a colored woman artiste in terms that no doubt warm the heart of the recipient, Hazel Harrison, of Chicago. She made her debut at Aeolian Hall May 5. Max Smith says: "Her program was dignified. . . . Her technique is remarkably fluent and accurate . . . and her phrasing betokens genuine musical feeling."

HERE AND THERE AMONG THE FOLKS

The Page acknowledges receipt of an honorary membership to the Hiawatha Club of actors, musicians and motion picture artists of Los Angeles. We shall endeavor to be worthy of the honor. The club home is at 1814 Central avenue, Los Angeles. "Ragtime" Billy Tucker is the secretary and business manager.

Stevens and Towel opened on F. B. O. Time at the Proctor's Harlem Opera House May 11 with five weeks to follow in the metropolitan district.

Mrs. Pauline Bonny has been discharged from the Long Island Hospital, where she underwent an operation, and is at her home, 124 Willoughby street, Brooklyn, where she is slowly convalescing.

The parents of Zaldee Williams Jackson, of the Lafayette Players, celebrated their 44th wedding anniversary at their home in Boston April 25. Her husband is the author of "The Sins of Cain", soon to be produced. Howard students will present it.

On Patriots' Day, a local holiday in Massachusetts, Dancing John Green entertained 500 prisoners at the Hampden County Jail in Springfield, his home town. Johnnie has done this for the past five years and county officials greatly appreciate his contribution to the happiness of the unfortunate.

The "Shuffle Along" Baseball Club, under the management of Paul Floyd, is seeking games with teams of theatrical and amusement organizations. Pending such contracts it is sharpening up on the teams in the automobile industry at Van Cortlandt Park, New York, every Sunday.

H. D. Collins' connection with the business management of the number two "Shuffle Along" Company has terminated. He closed with the company in Brooklyn May 6. His future plans

are not announced, but after twenty years with colored shows it is altogether likely that he will soon be with another venture of the same type.

Eddie Green, of the Deewood Pictures, is conducting a publicity campaign in conjunction with The Pittsburg American.

Robert Ricketts has been engaged by Hurlig & Seamon to stage "Put and Take" as a burlesque production for next season. The book of this fast show has been bought by these producers from the owners of the show that was presented with a colored cast last summer at the Town Hall in New York. The Wheel production will of course be with a white cast.

Evon Robinson is heading her own tailhold of ten girls, working in and around New York in the O'Fay houses.

New Haven, Conn., has a good hotel for the showfolks. It is the Portsmouth at 91 Webster avenue. John Simmons and his wife, who are singer and motion picture actress, are the proprietors.

Musical Activities is the name of a new magazine devoted to the musical talent of the race. Each of the three issues that have come to us have indicated progressive improvement. The magazine should fill this special field to good advantage to our artists. It is published in New York.

Bailey and Porter are walking from Pantages Theater, Seattle, to the Palace Theater, New York. The novel enterprise will be sustained by entertainments and club dates en route. Some enterprise, we say.

Charles P. McClane, former manager of the Lincoln Theater, Charleston, S. C., has become manager of the Dunbar in Philadelphia for John T. Gibson. The motion picture interests and

(Continued on page 61)

"THE FLAT BELOW"

Clarence Muse and his dramatic unit opened to a good house at the Lafayette Theater, New York, for the initial performance of "The Flat Below". A delay in the curtain, which did not go up till 9:12 p.m., gave rise to some dissatisfaction in the balcony that aroused a disturbing element in that region to an annoying state of mind, much to the displeasure of the audience.

However, when started, the show went over in a most acceptable manner. The story is a bit stilted at times, but the naturalness of most of it quickly redeemed these imperfections. The comedy was clean and not in the least artificial. It was a hit in Harlem, and the fact that it is typically Negro in every way should commend it as an evening's entertainment for any audience. While it points a moral, the authors have graciously refrained from preaching propaganda. This in itself constitutes its greatest recommendation.

Much valuable time was lost with curtain appearances of the cast as if all of them were established stars whom the audience insisted on seeing in person. This bit of affectedness, however, is harmless and may be rectified when the vanity of the players has been satisfied.

Clarence Muse, as McClinton, a sleazy type of two-faced Negro, was the outstanding artist. Mrs. Williams and Jack Carter were the next most effective characterizations, respectively portraying matron and minister. Ophelia Muse, as Cleo Young, did a very clever job. In fact all were well received by an audience that has been bored with adaptations of plays intended for another race.

George Catlin, an oddtimer at this house, scored the biggest reception. This was a pleasing personal tribute.

PROGRAM

Miller and Lyles Present Sissle and Blake "THE FLAT BELOW" In Four Acts, A Human Story of Negro Life. Staged Under Personal Supervision of Clarence E. Muse. CAST

- Mr. Anderson George Paske
Miss Smith Jay Johnson
Mr. Corington George Catlin
Royster Jack Carter
Reverend Court Fred Miller
Mrs. Knox Elizabeth Williams
"Brother" McClinton Clarence E. Muse
Big Jim George Randolph
Cleo Young Ophelia Muse
Ruth Marlan Taylor
Baggage Man George Matthews
Tess Jay Johnson
Flo Lena Wilson
Ann Alice Smith
Lucille Estelle Cash
Hinton Servant Abdul Mohammed
Sister Hicks Marie Young
Mr. Coffee Richard Gregg
Mrs. Coffee Gertrude Moore
Mrs. Loose Estelle Cash
Time—Present.
Place—Harlem, New York City.
Act I—Real Estate Office of Anderson & Co. (morning).
Act II—Drawing Room in Mrs. Knox's Flat (next day).
Act III—Drawing Room in Cleo's Flat (evening).
Act IV—Rev. Court's Study.
Seven minute intermission between acts.

BANCROFT'S TROUBADOURS OPEN

On April 29 Bancroft's Famous Troubadours opened their season at Nashville, Tenn., to a large mixed audience, the initial performance of the forty performers being to a packed house, even standing room being all occupied. The show played several lots in its home city before taking the road, the first distant stand being at Murfreesboro on May 8.

The attraction is equipped with a 60x90-foot top made by the United States Tent and Awning Company. The stage measures 16x32. The marquee is lighted by electricity. Three hundred reserved seats are carried along with ten lengths of blues.

Jack Bancroft, a former vaudevillian, is the owner. W. A. Croadlock is general superintendent, George M. Warren general agent and D. Pomer treasurer. The company travels in two cars.

Prof. Montrell Proctor has charge of the band, which includes James Martin, James Gordon, Nat Proctor, Fred Gordon, Verlon Bass, Eddie Sherrill, Robert Ballard, Aaron Curtis, Earl Herriol, Dean Yarborough, Herman Cowan, Louis Johnson and Yeatman Milan.

A COLORED CIRCUS

Sidney Rink writes to advise that he is the proprietor of a one-ring circus with the Isler Greater Shows, week of May 8 at Council Bluffs, Ia.; Cherokee, Ia., to follow. The show includes Gunpowder and Company; Prince and Royal, trained ponies; All Bassen, Arabian gun spinner; Joe Collins, chief acrobat, and Jack Mayfield, the athlete and boxer. Joe Brown has charge of stock and C. Smith is boss canvasman. Rink also has a minstrel of twenty-five people on these shows.

FLORIDA BLOSSOM MINSTRELS

WANTS Colored Musicians and Performers. Write or wire lowest salary. OSCAR ROGERS, care Florida Blossoms, Liberty, South Carolina.

SEE PAGE 61 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Alendale will reorganize his hypnotic show and open on the Hyatt Time June 11.

Chandra, "the master seer", was held over last week at the Universal Theater, Fitchburg, Mass., to satisfy, as was advertised, "the insistent demand of the public" in that section.

Frank Lane informs that his vaudeville show, in which he will contribute the magical portion, will open in Wilton, N. H., May 29 on a route that is to end in Nova Scotia the early part of November.

Matthews, Murphy and Lee are arranging a magical and musical act for early presentation, according to word from Hammond, Ind. The mystery part of the turn will be handled by Lee (Mystic Lee-O).

She, a new mystic, made her formal debut last week at the Majestic Theater, Pueblo, Col., under direction of J. W. Randolph. According to some of the billing matter, She "sees the veiled future, knows the misty past, amazes and amuses".

Thurston closed his season at Akron, O., May 7. Chicago was omitted from the route. R. E. Fisher, who has been business manager of the show for the past eleven years, will not be in advance of Thurston next season. Fisher is summering at his home, 4021 California avenue, Pittsburg, Pa.

Maurice C. Raymond writes from New York that his bird-cage illusion, which he says was recently acquired in Europe, will be presented at the S. A. M. harpnet-entertainment at the Hotel McAlpin, New York, June 2. Raymond adds that a new dancing handkerchief effect and another bird illusion also will be shown by him to the Society of American Magicians next month. He states that he is engaged by a yacht club to give semi-weekly programs during the summer.

The Cincinnati Magicians' Club will hold its 6th annual outing at Levasor's Homestead, Covington, Ky., June 11. The entertainment card calls for a complete vaudeville show made up of acts of legerdemain and drills by the Boy Scouts' Junior branch of the magicians' organization. The committee in charge consists of George W. Stock, Frank P. Schopper, Harry Stevenson, Louis Lavasser, Maurice P. Lyons, Clifford E. Knille, Lawrence Terbruggen, W. S. Hukill and L. R. Gilbert.

Genesta, who in 1910 toured California with a hypnotic show under the name of De La Genesta, is now in the Carolinas presenting magic and escapes. With his wife he is traveling by motor, his truck being equipped with a modern home on wheels. Genesta makes his residence in Flint, Mich., and informs that he left there last September for Florida, giving

performances in the principal towns en route. He is now headed northward. The feature escape is one from a barrel of water into which Genesta is lowered while handcuffed. The trip, he says, is proving profitable and enjoyable.

After a long period of continuous showing Kara voted the last half of last week a holiday and hopped into Cincinnati from the East for a visit with friends. In a call on this department he reported encouragingly on business for the season and showed contracts that will keep him engaged thru the summer at big money. Kara's plans for 1922-1923 campaign include the addition of features that will keep his show well to the front of the list of crystal gazing attractions. He recently increased the beauty of his lobby displays with four oil paintings in life size.

From all accounts the performance of the Knights of Magic given at the French Y. M. C. A., Fifty-fourth street, New York, May 3, was a rare magical treat. Those who took part in the program were Charles Winters, Euston and Smith, Billy Brown, Ravona and Jerry, Jack O'Mella, Dorothy Marlon, Chas. Ferrer, Gene Rich, Otto Waldmann, his six-year-old son and Mrs. Waldmann; John J. McMann, Frank Ducrot, Thomas Vogt and Michael Radnans. Among the attendants were Albert Glessard, Clinton Burgess, Malini, S. A. M. Bailey, Boston magic dealer; Daisy White, of the Hornmann Company; H. B. Linsberry, Madame Darue, A. Brewer, Frank Hartley, Australian juggler; John Itzel, Simon Cottlow, Herbert Van Blarcom, Buster Brown, Jeanette Case, Walter Ross, Joe Brooks, Jack Dmlberg, Eversding, J. Schrelvogel, Frank Vogt, Sidney Brown and others who, in most cases, were accompanied by their wives and members of the family.

The New York Times of May 7 contained a three-column interview with Harry Houdini on the ruses employed by mediums. "I am prepared to reproduce any signal or bit of legerdemain which they use, no matter how

uneasily it may seem to the untrained observer," Houdini was quoted as having said in one part, which continued: "In three decades of entertaining the public I claim to have done more in the revelation of trickery than any scientist bent upon the same duty. It is so easy to confuse and overwhelm the mind with apparent magic that I am not surprised that such a large number of sensible people become convinced that they have communicated with the other world. It is simply a case of matching expert wits against the untraded." The article tells how Houdini baffled such well-known men as the late President Roosevelt and Victor Herbert with spirit demonstrations and also reveals that Houdini, in his early days, tried the business of being a medium.

MAGICAL NOTES OF ENGLAND

(April 25)

By Will Goldston

Chris Van Bern is booked solid for some years to come on the best circuits here.

Magic is again creating much interest in London, for which the acts of Long Tack Sam, Mystic Clayton, Nate Leipzig and "Resista" are largely responsible.

Since Mystic Clayton opened in London a number of magicians have been looking up old books on anti-spiritualistic entertainments, with a view to putting out acts in which effects may be introduced.

St. George's Hall's Maskelynes Theater is playing to capacity. On the bill is Fred Cullitt, England's greatest comedian-magician, supported by Douglas Dexter, Clive Maskelyne and Liaga Singh. George Faer, manager, reports that a new act, "Spirit Photography", will shortly be presented at this house.

"Amac", English conjurer, has invented a new three-card trick that is performed with giant cards and the effect of which, as I understand, is to "find the lady". I hope to witness the illusion at an early date and will then give details.

The British people are keenly interested in new names and acts. It is admitted that American magicians were responsible for the great boom here in magic, which extended over eighteen years, and, since the return to the States of Harry Houdini, Horace Goldin, Servalis Le Roy, Howard Thurston and Nelson Downs, English magicians, with one exception, have continued with their old acts instead of taking advantage of their opportunities. Since the recent return of American magicians to this country much good work has been done and, of course, the little houses have been engaging small magic acts.

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Greatest Psychic Marvel of All Time.



KARA and his company are now invading the East with his "A Night in the Orient" Show. The show is now in Pennsylvania, working in to New York, where the show will close May 15. After a few weeks in New York to enlarge the show for next season, it will go to Chicago and reopen Labor Day and play the Illinois territory, where KARA is a big favorite. The name of next season's production will be "THE LAND OF THE MIRACLES"

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If you see it in The Billboard, tell them so.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

H. J. Sinken, the advertiser and distributor for every wide-awake showman in or around Brooklyn, has been doing the billing for the Joe Rose Burlesque Stock at the Hopkinsville Theater, and will also do likewise for Hamid's Wild West Show at Coney Island.

L. C. Kelly is the general agent in advance of the Snapp Bros.' Shows, presented by C. A. Wortham. Raymond D. Misamore is the press agent who is sending out attractive press copy in an envelope depicting three uniformed messenger boys with an underline. "A Wireless Message From Publicity Department, Snapp Bros.' Shows", and follows it with numerous newspaper reviews of the shows which the reviewers concede to be par excellence.

Charlie Donahue, company manager of Jack Reid's "Record Breakers" in burlesque, held us up on the Columbia Circuit while telling us of the wonderful sayings and doings of the agents who congregate at the Academy, Chicago, where Joe Pilgrim, ye old-time agent, is now manager, and he held us so long with his interesting narratives that the Columbia Corner cop became suspicious and wanted to know what it was all about.

IF THEY ARE TO BE FOUND THIS COLUMN WILL FIND THEM
Cleveland, O., May 1, 1922.

Dear Mr. Nelson—I note in your department of the last issue of The Billboard that my old friend, Sydney Wire, is most solicitous as to my whereabouts, and as I have lost track of

him for some years I was pleased to know that he was interested in my welfare. I am writing Syd in care of your office, trusting that said communication will reach him.

At present I am handling the publicity propaganda work in the interest of the candidacy of Senator Arthur H. Day for Governor of Ohio. In this connection we are using for the propaganda the Official War Films and special pictures of Senator Day, who you probably are aware is the man who put over the Bonus Bill in the State for the ex-service men and is a World War veteran himself.—W. J. BENE-DICT.

OPEN TO DISCUSSION AND DEBATE

We have received numerous communications requesting us to settle the question as to who are and who are not advertising, advance and press agents.

Having done the work of all three during our twenty odd years around theaters and on the road ahead of many and varied attractions, we should be in a position to pass an opinion. But we prefer to let those now doing the actual work discuss and debate it in this column.

What are the duties of the house press agent and how do they differ from the advertising agent, and who is the advertising agent, anyway? Is he the fellow who handles the advance notices and ads in the newspapers or is he the fellow who posts the billing and lithographs the windows?

What are the duties of the press agent ahead of a show? Does he write his own copy or

(Continued on page 61)

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28TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

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Phone, Main 0978.
226 Lee Bldg., S. E. Cor. Tenth and Main Sts.

SAN FRANCISCO

Phone, Kearny 4401.
605 Pantages Theater Building.

LONDON, ENGLAND

Phone, Regent 1775.
18 Charing Cross Road, W. C. 2.
Cable and Telegraph address, "Showworld."

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Detroit, Mich., Metropole Hotel.
Detroit, Mich., 208 Sun Bldg.
Los Angeles, Cal., 755 Marco Pl., Venice, Cal.
New Orleans, La., 2632 Dumaine St.
Omaha, Neb., 216 Brandels Theater Bldg.
Washington, D. C., 508 The Highlands.

ADVERTISING RATES — Forty cents per line, space measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. MAY 20. No. 20

Editorial Comment

THERE is little, almost no doubt that the improvement in business and manufacturing now in evidence will continue and endure. While there can not be any boom until the European muddle is cleared up, in the United States and Canada unemployment is certain to grow less and money among the working classes more and more plentiful every week.

Showmen in the outdoor field may take heart. June will be better than May, July better than June, and August better than July. Then, of course, their troubles are over.

The theatrical season of 1922-'23 looks almost rosy, at least in comparison with the one now just drawing to a close. Mind you, there will be no spending spree—nothing like the post-war debacle or orgy—but the need of and demand for entertainment and di-

version will be stronger and the money with which to obtain it will be easier and more plentiful.

OUR attention has been directed to an incident at a theater in Indiana recently—an incident that, if anything, did much harm to the stage. The story from one side goes that a vaudeville team (man and woman) accepted a contract with a certain circuit. Upon arriving at the theater they found all available dressing rooms on the stage occupied and were obliged to go to the ones in the basement, much to their dissatisfaction. In consequence, we are told, they humiliated and antagonized the other acts occupying dressing rooms on the stage until finally at the first show on the last night, while the opening (full stage) act was working, the man of the team in question attacked a man in one of the other acts with some blunt instrument, injuring him so badly that it was necessary to summon a doctor to dress the wound, and he had to go on and work under great pain. During this scuffle, the story continues, scenery was knocked over, loud and boisterous language was used, and the fight went on in full view of the audience while the full-stage act was in progress. This caused the people to leave their seats, screaming, in a wild rush for the exits and causing accidents. Only after great efforts on the part of the

how, as a lad, he ran away from home with a circus—his parents recovering him in South America.

Harking back, moreover, we find Garriek was proud of his proficiency with the puppets, and Edmund Kean started as a circus rider.

"Showman" is an honorable word—and so is "performer".

WOMEN in the box-offices of the theaters of New York are a great hit with theatergoers. There is no manner of doubt of this. Testimony is ample and conclusive.

Many of the young men they have replaced were merely guilty of a politely-bored demeanor and a pose of exaggerated patience. Both were paraded in the hope or belief that patrons were thereby deeply impressed with the sophistication of the poseur, but, mostly, it simply proved offensive and trying.

"TOO many cooks spoil the broth" can well be applied to outdoor shows in certain cities this season. Playing opposition or taking one show after another into town immediately, or one or two weeks apart, particularly as regards carnivals, is having a ruinous effect. This has been the practice in the East this spring. The question is: Are showmen and

Business Starting on Era of Prosperity

There is real significance in the following article, published in a recent issue of The New York Globe, viz.:

"Improvement in business conditions during April and a changed mental attitude among manufacturers and wholesalers in various sections is indicated in the figures given by Secretary J. H. Trogee, of the National Association of Credit Men, in his observations on trade conditions contained in his May monthly letter, now on the way to the members of the association.

"No month since the setting in of the depression two years ago has shown more than April so many favorable symptoms of business revival," said the secretary. "These signs are not only superficially but basically good. As a people we are very temperamental, too apt to be depressed when things are not going right, and too jubilant when there are signs of revival. The present revival has been accomplished by the most serious efforts and the most careful thinking. We would imperil this revival by overrating what has already happened and were we to become overconfident as to the immediate future.

"A continuing revival must be gradual if it is to be permanent. We must recognize that liquidations have been very severe in volume and value, that most stocks are now at rock bottom. We are still facing hindrances to complete revival, more serious and significant than have confronted the nation in the past three decades. We must not walk on clouds. We may, however, be thankful for what has taken place recently, we may rejoice that the worst is past.

"From a questionnaire sent out to a large number of leading manufacturers and wholesalers in various sections we have gathered the following figures, which come direct from the field and are not based on estimate alone. They signify improved business:

"Comparing sales in dollars for March, 1922, with those of February, 1922, 78 per cent reported better sales, 13 per cent stationary and 9 per cent worse.

"In the collections of March, 1922, as compared with February, 1922, 59 per cent reported improvement, 31 per cent stationary and 7 per cent worse.

"Comparing sales in units for March, 1922, with those of February, 1922, 76 per cent reported improvement, 15 per cent stationary and 9 per cent worse.

"Comparing the figures of March, 1922, with March, 1921, in collections, 46 per cent reported better, 18 per cent stationary and 36 per cent worse. In sales, 55 per cent reported better, 11 per cent stationary and 33 per cent worse.

"Comparing sales in units of March, 1922, with March, 1921, 65 per cent reported better, 8 per cent stationary and 27 per cent worse."

manager and police was order restored and the show completed.

As already stated, this version of the incident is from one side only, but, while the team in question may have had good reasons for demanding dressing rooms on the stage, surely there was no cause for such alleged unbecoming conduct on the stage, and particularly when the performance was in progress.

Ye gods, what else will professionals with a high regard for the stage have to contend with?

THE term "showman" is a worthy and honorable one.

No savor of reproach, blemish, flaw or stigma attaches to it.

None but the snobs of the profession scorn its use or sees therein a lowering of their dignity or position.

The real ones are proud of the title and never ashamed to wear it, and the more assured their standing the prouder they are invariably.

As an instance: Giulio Gatti-Casazza in a recent issue of The New York Globe gleefully and joyously relates his experience as owner of an elephant (purchased from Hagenbeek) at Milan in 1901.

David Belasco never tires of relating

agents going to continue this practice without any regard for the future?

AT the age of sixty-three necessity has driven Eleanora Duse back to the stage—and the drama in Italy is as paralyzed as it is in all the other war-worn countries.

Also, her youth and beauty are gone. Will this prove a warning—will it serve to point out the vital importance of thrift and saving—to the younger members of the profession?

O that it may!

Yet—but there, there. Let us hope it will reach a few.

PROSPERITY INDICATED FOR DULUTH TERRITORY

Duluth, Minn., May 12.—Announcements of recent date indicate that this and nearby cities will become one of the most prosperous show territories in the Northwest. Public improvements amounting to about \$11,000,000 have been definitely planned and many of them are already under way. The best authorities admit that there will be a shortage of men for the work.

The reopening of the steel plant will open the mines on the range and bring prosperity to the whole territory.

Duluth is arranging, also, to receive thousands of tourists during the next few months.

QUESTIONS AND ANSWERS

E. J. J.—Grips, in movie parlance, means the stage hand.

V. D.—In 1908 the Mystic Waves were introduced as an outdoor amusement attraction.

R. E.—Both "drier" and "drier" are correct. Webster gives preference to the latter spelling.

V. A.—Githa Sowerby wrote "Rutherford and Son"; "Fashion" is said to have been the first American play produced in London.

A. C.—Fritz Kreisler married Harriet Lee, an American, in England in November, 1902. Mr. Kreisler was born in Vienna in 1875.

Ray E.—Three screen productions are said to have been made of "The Virginian"; the novel by Owen Wister. Dustin Farnum made the first and then Cecil B. DeMille.

A. K.—Harry Wilbur's right name is just that. He is professionally known as Mystic Clayton, and is in England at present. His date and place of birth can be learned by writing him direct, in care of The Billboard (Cincinnati) office.

Reader—The old plantation home of Stephen G. Foster at Federal Hill, a mile from Bardonia, thirty-nine miles south of Louisville, and its surroundings remain virtually as they were in 1852. Year after year as the seasons pass the corn tops grow ripe and the meadows are in bloom as they were described in the song, "My Old Kentucky Home," which Mr. Foster wrote in the old home. The old home was built in 1795. More details are being mailed you.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them!

CARDELL, MICKY, concessionist.

Complainant, Hugh Jeavons,
232 West Hay street,
Jacksonville, Fla.

HACKETT, WM. KARL, artist.

Complainant, V. E. Gabagan,
P. O. Box 1878, Tulsa, Ok.

STEVENS, GEORGE, repertoire actor.

Complainant, Jimmie DeForest,
Care The Billboard,
Cincinnati, O.

WILLIAMS, LEONARD, AND WIFE.

Repertoire actors.
Complainant, Carl C. Replogle,
Manager, Ona Williams' Players,
Care The Billboard, Cincinnati, O.

NEW THEATERS

The Strand Theater, Brownsville, Pa., was opened May 3.

The New Plaza Theater, Malone, N. Y., was opened May 15.

A new theater, The State, in Uniontown, Pa., is rapidly nearing completion.

A 600-seat theater will be built in North Fairhaven, New Bedford, Mass., by the American Trust Company.

Work is under way on the \$20,000 theater in Dayton, O., which is being erected by the National Cash Register Company.

George Monroe, of the Gilbert Theater, Bartrick, Neb., is planning the erection of a \$20,000 1,000-seat theater in that town.

The Elk Amusement Company, of Charleston, W. Va., is erecting a store and theater building in that city which will cost \$50,000.

It is reported the Fischer Theater Corporation will erect a \$300,000 theater in Madison, Wis., which will have a seating capacity of 1,800.

The Colosseum Amusement Company will build a new theater with a seating capacity of 1,600 in Cohoes, N. Y. Vaudeville, pictures and occasional legitimate productions will be presented.

LAMARR GOING TO EUROPE

Harry LaMarr advises that after finishing his tour of the Pantages Time he will sail for Europe, where he will play the music halls.

JULES HURTIG

One of Our Busiest Production Managers and Theater Owners Says: "Never Look Into the Future With Doubt or Despair—Stamina and Patience Win"

Interviewed By ELMER J. WALTERS

THE career of Jules Hurtig, to start with his humble beginning when he was a sort of "Tom Sawyer" at Greenfield, Highland county, O., where the quiet populace then, as now, deemed it an unwritten privilege which grew to almost a forced duty, to visit the railroad station in time to see the trains come in, is another evidence that grit, determination and foresight are inherited by villagers and brought to the country's busy cities later for bigger purposes, as proof to the city born, who scorn the cornfields, cow pastures and orchards, that the countryside, even today, deals in human futures quite important and capable of achievement.

Young Jules Hurtig and his brother, Ben, during their daily pilgrimage whenever they heard a train whistle as it came around the bend, little dreamed this popular small town habit of grinning at travelers who, from their coach seats casually glanced thru the window at them, was eventually to be the means of shaping their futures—until one day when P. T. Barnum's "Greatest Show on Earth" was scheduled to pass thru Greenfield. Brother Ben was 16 years old by this time, while Jules was the younger by two years.

Law Davenport, principal tumbler with the circus, had won the heart of an older sister of the Hurtig kids, and as their brother-in-law was a featured acrobat with the big show in the early eighties the boys were especially jubilant when "Curly" Hamilton, Greenfield's station agent and telegraph operator, announced the coming of the first section of the big circus train. "Curly" held a silent liking for the Hurtig youngsters—they were bright small town lads and ambitious, as the word applies to boys living in such environment.

Both Ben and Jules had carried many telegrams for "Curly" on their way up town after train time, saving "Curly" many a trip. By their ready willingness to serve him they had gained his friendship and permission to do acrobatics on the four-wheeled baggage truck when it was not in use.

Brother Ben and little Jules (the latter a small boy for his years) were thoroly excited at the coming of the circus train and, likewise, envied by nearly every boy in town for having a relative with the show.

Because of Davenport's important position with the big aggregation both boys were granted special privileges for the day to inspect the gigantic show property after the tents were up. The animals were wonderful in the eyes of Greenfield's coming showmen. Ben instantly became inoculated with the circus germ. Then his sister, after listening to Ben's pleadings, prevailed upon her "summersault" husband to find a berth for brother and the latter soon shook the dust of Greenfield from his feet, leaving little Jules alone to do the chores in sober reflection, lonesome, if not to say determined some day to follow in his brother's footsteps. This Jules confided to "Curly" on several occasions and "Curly" offered encouraging consolation.

JULES HURTIG



Producer, theater owner, and above all a showman.

Meanwhile, the parents heard a call from the city and little Jules went with them to Cincinnati, where he attended school and incidentally visited the zoo, for he was greatly interested in animals because they reminded him of circus life.

AS TIME wore on the wonderful Barnum show again arranged an itinerary thru Ohio. Chillicothe, a town in close proximity to the coal fields, was lithographed and billposted and the excursion crew of hillers included Greenfield for this date. "Curly" Hamilton was given advertising passes for granting to the circus billposters advertising privileges on railroad fences and "Curly" conceived a "grandmother fable" that brought him the desired holiday. At Chillicothe he viewed the parade. He looked sharply for Greenfield's circus celebrities along the line of march. Among those mounted on broad-backed snowy white horses he recognized Lew, "the summersault king", but he did not come upon Ben until he visited the circus lot. Ben was engaged in extracting dimeas from the curious via the popcorn route, but he was not too busy to greet "Curly" in a most cordial manner.

Ben didn't look natural to "Curly" without Jules by his side. He asked Ben why Jules had not been initiated. Ben said "his brother was far too young." "Curly" apparently didn't think so. He knew of the aching void in Jules' heart. He also knew his Cincinnati address and sent a telegram to him suggesting that he "join the circus at once" and signed the name of Ben to the message. The glad tidings was received at Cincinnati with spontaneous joy. Incarceration behind steel bars is the only manner that Jules could have been restrained from accepting the invitation purporting to come from his brother. After a hurried consultation with the home folk, Jules was provided with a scant wardrobe, the sufficient for traveling, and soon he appeared on the scene ready for action; he cared little what might be expected of him. To say that brother Ben was astonished by the appearance of Jules is putting it mildly. Mr. Hurtig doesn't just recall verbatim Ben's language which was intended to discourage his kid brother's ambition for circus life, tho he remembers the mild reprimand had a tendency to temporarily extirpate his pleasure of being "among those present" on the lot. When Ben was shown the telegram by his younger brother, Ben recalled some things "Curly" Hamilton had said about "having his brother with him". "So long as you're here," said Ben, after a

moment's thought, "I will put you to work if you'll do what you're told." Jules promised to obey orders and that night the Hurtig brothers sold concert tickets to Barnum's eager patrons who had been convinced by a smooth concert announcement they would miss important novelties if they failed to remain. The excitement of crowds carried a strong appeal and Jules remained at his post until he became thoroly initiated into the mysteries of the circus—even to "Mulligan Night" on the privilege car.

MONEY was more plentiful than ever he had dreamed. What seemed most to bother the young man as time wore on was the fact he was a subordinate, so he began silently but earnestly to absorb business management with a view to some day branching out for himself. Desiring to know his work thoroly he allowed nothing of consequence pertaining to his line with the circus to escape analysis. P. T. Barnum's life's history was published some years before. A copy came into Jules' hands and he found time to read carefully every chapter of "Struggles and Triumphs" with a view to gaining knowledge. He marveled at the master showman's experience and showed decided interest in the chapters of the book which referred to Jenny Lind's tour of America under Barnum, and the receipts taken in on the tour fairly dazzled the young man. When he came upon his chief's London experiences with General Tom Thumb and with royalty he longed to some day duplicate the feat in his own way. Jules Hurtig says he did not especially crave the ownership of a circus; had he done so he likely would be interested in one today, tho the word, "crowds", always appealed to him. Whatever his future was eventually to lead to he felt that his success would depend largely upon his ability to interest huge gatherings.

With this end in view and being naturally possessed with a desire for variation, as he is this very day, it is little wonder he struck up an acquaintance with a daring, speculative genius such as Imri Kiralfy, who was then offering an outdoor spectacle, called "The Fall of Babylon", for the edification of thousands of spectators nightly. The producer was impressed with the dynamic energy of the young man and after joining his forces Kiralfy and Hurtig became warm friends.

Mr. Hurtig, because of natural enthusiasm, studied the finer points of all business transactions connected with pageantry exhibitions and in 1886 Kiralfy induced Mr. Hurtig to accompany him to New York. It was a red letter day in the early career of the boy from Greenfield the afternoon he set foot on Broadway. Here were throngs along the open thoroughfare equal in size to those drawn to circus lots and spectacle grounds after being attracted by stiff advertising campaigns. The Kiralfy show, "Rome Under Nero", was staged at Saint George, Staten Island, and created a favorable impression. The magnitude and popularity of the Kiralfy style of outdoor shows caused Mr. Hurtig, after Mr. Kiralfy's return to Europe, to find consolation for a time with many Pain's Fire-works Shows, which also prospered in those days. Despite his financial success with these imposing spectacles he still was in the subordinate class and Mr. Hurtig, at the conclusion of one season, returned to New York fully determined to venture for

himself. He visited Tony Pastor's, Oscar Hammerstein's Victoria and Koster & Beal's in search of ideas as to what New Yorkers demanded and was hot on the trail of a music hall location when Imri Kiralfy's brother prevailed upon him to act as his American representative at the Olympia, London, where the Kiralfys had contracts to stage an elaborate production of "Constantinople" before a seating capacity of over 10,000. "The stage," as Mr. Hurtig described it during this interview, "had a working curtain 500 feet long, with a body of water in front fully the length of the stage and about five feet deep. There were 1,000 characters in the cast of "Constantinople". A special performance was given for Queen Victoria and the Prince of Wales (later King Edward VII) and other noted personages." "On this occasion," continued Mr. Hurtig, "I was privileged to meet the royal family, with whom I was later to become better acquainted. The moment I faced the royal party my thoughts recalled Barnum's early London visits, and I resolved then and there to some day meet them, not as a representative of others, but as a full-fledged manager. "What impression did Queen Victoria make on me at the time? As I recall that dear woman, I remember that I was deeply affected for several weeks to think so wonderful a person was obliged to spend her time in an invalid chair."

I asked Mr. Hurtig if he doesn't think the present generation might welcome spectacles along the lines of the early days. He said: "Yes, but I don't recall a genius now in the field possessed with the necessary daring to plunge during the short summer season we seem to experience lately. A new form of ballet and original conceptions in pyrotechnics properly managed, I think, would be well received."

Following the Olympia engagement of Constantinople, Imri Kiralfy and Mr. Hurtig went to Paris ostensibly to stage a presentation of "Venice" in the Palais d' Machine Building on the Paris exposition grounds, but this promotion failed to materialize. The Frenchmen interested feared the undertaking was too stupendous to yield satisfactory results. Upon Mr. Hurtig's return from Paris and London he fully determined to test his skill at managing something for himself. His first impression of New York was revived upon his return and soon he embarked in the music hall business in Harlem, where the Hurtig & Seamon Music Hall became well known and brought him into vogue as one of its pioneers, which later led to his induction into burlesque when he organized the "Bowery Burlesquers", with an aggregation of talent that fairly startled other producing managers in this line.

I did not recollect Mr. Hurtig's connection with the Williams & Walker show until I noticed hanging in his private office in the Strand Theater Building a cartoon drawing of Mr. Hurtig himself, holding the famous colored team in his arms and tendering them to King Edward VII, and the latter, with outstretched arms, accepting the Ethiopian funmakers as entertainers to the British.

"Williams and Walker played the Shaftesbury Theater for a run of fourteen months under my management," said Mr. Hurtig. "During that engagement in London the comedians appeared, by command, at Buckingham Palace, where we gave the entire show before King Edward and the Queen and a large gathering of invited guests, who expressed themselves as highly entertained by our spirited performance."

Thus it may be seen that the secret pledge taken a few years before to some day introduce "his own show" to the house of kings worked out successfully.

As before stated, Mr. Hurtig being a man of seemingly untiring energy and not given to "one-track mind" ideas, he was not satisfied unless he showed his versatility in business, so, aside from operating his music hall and having on tour Williams and Walker, together with the "Bowery Burlesquers", he took unto himself the management also of such legitimate attractions and notable successes in their day as "The Wizard of Oz", "In New York Town", with Cliff Gordon; "Me, Him and I", with Bickel, Watson and Rothe; Ernest Hogan, the colored comedian, in "The Oyster Man", and Mr. Hurtig was also interested in the original "Ziegfeld Follies" 1907 production.

It was Jules Hurtig who negotiated the deal which brought together Imri Kiralfy and Eddie Arlington and culminated in the presentation of the "101 Ranch and Wild West" at the British exhibition. He was one of the founders of the Columbia Circuit and is at the present time its vice-president and one of its board of directors, and he is heavily interested in subsidiary companies which fill their quota of bookings on this circuit during the season.

Mr. Hurtig evidently still holds the Buckeye State close to his heart, for he has built two theaters in Ohio, the Lyric in Dayton and the Empire Theater in Toledo. The construction of the new Hurtig & Seamon 125th Street (Harlem) also was erected under his complete supervision. At present he has running in Chicago in conjunction with Lee Shubert "Just Married", with Vivian Martin (herself) and Lynn Overman in the title roles.

One of Mr. Hurtig's mottoes is: "Never look into the future with doubt or despair. Stamina and patience win."

THEATRICAL BRIEFS

W. M. Smith's theater at Tulsa, Ok., was robbed of about \$1,500 recently.

R. P. Kimzey has purchased the Woodbine Theater, Homer, La., from E. H. Davis.

The name of the Wishard Theater, Bloomfield, Ia., has been changed to the Iowa.

O. H. Link, of Huntington, Ind., is the new manager of the Diamond Theater, Montpelier, Ind.

B. S. Perkins, of Milwaukee, has purchased the New Lyric Theater, Casey, Ill., from C. M. Brown.

The Grand Opera House, St. Louis, closed for several weeks while undergoing repairs, will reopen May 22.

The Lyric Theater, Oklahoma City, Ok., one of the oldest in that city, will be remodeled into a business house.

Stephen C. Hurler, of Frederickton, N. B., took over the management of the Spa Theater, Pittsfield, Mass., May 20.

The Orpheum Theater, Vandalia, Mo., was sold at public auction May 5 to T. J. Stewart.

The Family, a small motion picture theater at Utica, N. Y., changed hands last week.

Keith's, one of the oldest picture theaters in Troy, N. Y., closed recently. The building will be converted into a store.

The Palace Theater, Oklahoma City, Ok., devoted to pictures and musical comedy attractions, has been closed for the summer.

Bob Warl, of Boone, Ia., has been made manager of the Strand Theater, Omaha, which is controlled by the A. H. Blank Theater Company.

W. E. Wheeler resigned as manager of the Orpheum Theater, Kenosha, Wis., and has become associated with a Waukegan (Ill.) theatrical company.

The Atlantic Theater Corporation, Atlantic, Ia., was recently incorporated with a capital of \$75,000. R. W. Steen is president; B. V. Seem, secretary, and F. L. Buitzloff, treasurer.

ROLL TICKETS

Printed to your order—all one wording—100,000 for

J. T. SHOENER SHAMOKIN, PA. \$15.50 UNION LABEL

CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

Gray, Fred, Duo (State) Memphis, Tenn., 18-20.
 Gray, Ann (Hennepin) Minneapolis; (Majestic) Chicago 22-27.
 Brazier, Arnold (Kings) St. Louis, Mo., 18-20.
 Green & LaFollette (Polk) Bridgeport, Conn., 18-20.
 Green & Humbar (Miles) Cleveland.
 Greene, Gene (LaSalle Garden) Detroit 18-20.
 Greenwich Villagers (Polk) Scranton, Pa., 18-20.
 Greenwood, Leo, & Co. (Pantages) Butte, Mont., 22-27.
 Grew & Pates (Prince) Houston, Tex., 18-20.
 Grey & Byron (Lincoln Sq.) New York 18-20.
 Grindell & Esther (National) Louisville, Ky., 18-20.
 Gullfoyle, Jimmy & Gladys (Hamilton's Sky-dome) St. Louis, Mo., 18-20.
 Gulman, Texas, & Co. (Princess) San Antonio, Tex.

Halg & Lavere (Royal) New York; (58th St.) New York 22-24.
 Hale, Willie, & Bro. (Keith) Philadelphia.
 Haley, Leo (Rialto) Chicago.
 Haley Sisters, Three (Main St.) Kansas City 22-27.

Hall, Bob (Temple) Rochester, N. Y.
 Hall, Paul & Georgia (Loew) Springfield, Mass., 18-20.
 Hall & Dexter (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
 Hall & Shapiro (Palace) Waterbury, Conn., 18-20.

Hall, George (Electric) Joplin, Mo., 18-20.
 Hall, Paul & Georgia (Loew) Springfield, Mass., 18-20.
 Hallen, Jack, & Co. (Pantages) Pueblo, Col.; (Pantages) Kansas City 22-27.

Hamel Sisters, Three (Novelty) Topeka, Kan., 18-20; (Novelty) Bartlesville, Ok., 22-27; (Electric) Joplin, Mo., 22-27.
 Hamlin & Mack (Keith) Toledo, O., 18-20.
 Hammer, Toto, & Co. (Proctor) Yonkers, N. Y., 18-20; (Keith) Jersey City, N. J., 22-24; (Harlem O. H.) New York 25-27.

Haney & Morgan (American) New York 18-20.
 Hanley & Howard (Orpheum) Paducah, Ky., 18-20; (Grand) St. Louis 22-27.
 Hanley, Jack (Keith) Philadelphia; (Maryland) Baltimore 22-27.

Hanson & Clifton (Hipp) Toronto.
 Harner's, Ralph C., Clowns; (Ionic Temple) Grand River, Mich.
 Harper, Mabel (Orpheum) Paducah, Ky., 18-20.
 Harris, Val, & Co. (Hipp) Toronto.
 Harris, Mildred (Davis) Pittsburg.

Harrison, Charles, & Co. (51st St.) New York.
 Harrison, Ben (Columbia) St. Louis 18-20.
 Hart, Wagner & Ellis (State) Oakland, Calif.
 Hartley & Patterson (Hennepin) Minneapolis.
 Harvard & Bruce (State) Los Angeles.
 Harvey, Chick & Tiny (State) Salt Lake City, Utah.

Haskell, Loney (Regent) New York.
 Haslam & Wilson (Warwick) Brooklyn 18-20.
 Hastings, Walter (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 22-27.
 Hawthorne & Cook (Coliseum) New York 18-20.
 Hayden, Harry, & Co. (Fordham) New York 18-20.

Hayes, Grace (Warwick) Brooklyn 18-20.
 Hayes, Mary (Majestic) Little Rock, Ark.
 Healy & Cross (Flatbush) Brooklyn.
 Heath & Spurling (State) Buffalo.
 Hector (Boulevard) New York 18-20.
 Hedley, Jack, Trio (Plaza) Worcester, Mass., 18-20.

Hendler, Hershell (Riverside) New York; (Regent) New York 22-24.
 Henry & Moore (Keith) Syracuse, N. Y.
 Henshaw, Bobby, & Co. (Orpheum) Tulsa, Ok., 18-20.

Heras & Wills (Majestic) Houston, Tex.
 Herman, Al (Palace) New York 22-27.
 Hibbit & Maile (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 22-27.
 Higgins & Bates (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 22-27.

Hoffman & Hughes (Bijou) New Haven, Conn., 18-20.
 Holden & Herron (Loew) Ottawa, Can.
 Holland & Olen (Pantages) Memphis, Tenn.; (Miles) Cleveland 22-27.
 Hollins Sisters (Parrot) Lima, O., 18-20.

Holman, Harry, & Co. (Keith's 105th St.) Cleveland; (Davis) Pittsburg 22-27.
 Hopkins, Ethel (51st St.) New York.
 Hori & Nazami (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 22-27.

Howard & Clark (Orpheum) Brooklyn 22-27.
 Howard, Bert (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 22-27.
 Howard & Sadler (Broadway) New York.
 Hudson, Bert E. (O. H.) Roravton, Wis., 15-27.
 Hughes, Stanley, & Co. (Bijou) Birmingham, Ala., 18-20.

Hughes, Fred (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 22-27.
 Humphrey, Doris (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 22-27.

Imhoff, Conn & Corline (Coliseum) New York 18-20.
 Indoor Sports (Regent) New York 18-20.
 Ingala, Jack (Temple) Detroit; (103th St.) Cleveland 22-27.

Ionia Bros. (Palace) Milwaukee; (Majestic) Chicago 22-27.
 Innocent Era (American) New York 18-20.
 In Wrong (State) Oakland, Cal.
 Iolene, Miss (Temple) Rochester, N. Y.

Jackson, Kola, & Co. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 22-27.
 Jackson, Thos. P., & Co. (Gates) Brooklyn 18-20.
 Jackson-Taylor Trio (Loew) Toronto.
 Ja Da Trio (Lyric) Mobile, Ala., 18-20.

Janet of France (Auditorium) Quebec, Can.; (Orpheum) Brooklyn 22-27.
 Janis & Chaplow (Golden Gate) San Francisco.
 Jenn & Jacques (Broadway) New York.
 Jennings & Howland (Prince) Houston, Tex., 18-20.

Jennings & Mazler (National) New York 18-20.
 Jennings, Chaddy & Dot (Fulton) Brooklyn 18-20.
 Jessel, George (105th St.) Cleveland.
 Jewitt & Wheeler (Palace) Brooklyn 18-20.
 Johnson, C. Wesley (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 22-27.

Johnson & Baker (Princess) Montreal.
 Johnson, Hugh (Parrot) Lima, O., 18-20.
 Johnson, Harry (Keith) Boston; (Keith) Portland, Me., 22-27.
 Jones & Jones (Temple) Rochester, N. Y.
 Jones & Cumble (Pantages) Saskatoon, Can.; (Pantages) Great Falls, Mont., 22-24.
 Jones-Ellett Co. (105th St.) Cleveland.
 Jonia's Hawaiians (State) Oakland, Calif.
 Jordan Girls (Orpheum) Oklahoma City, Ok., 18-20; (Grand) St. Louis 22-27.
 Joselyn & Turner (State) Long Beach, Calif.

Joyce, Jack (Riverside) New York; (Bushwick) Brooklyn 22-27.

Kahne, Harry (Hennepin) Minneapolis 22-27.
 Kalihuli's Hawaiians (Loew) Ottawa, Can.
 Kanazawa Boys, Three (Loew) Hoboken, N. J., 18-20.
 Kane, Morey & Moore (Metropolitan) Brooklyn 18-20.

Kane & Herman (Keith) Syracuse, N. Y.
 Kane & Grant (Roanoke) Roanoke, Va., 18-20.
 Kaufman Bros. (Davis) Pittsburg.
 Kean, Richard (Majestic) San Antonio, Tex.
 Keane & Whitney (Columbia) Far Rockaway, N. Y., 18-20.

Keating, Chas. (Temple) Rochester, N. Y.; (Davis) Pittsburg 22-27.
 Kellam & O'Dare (Majestic) Chicago.
 Kelly, Tom (Pantages) Oakland, Calif.; (Pantages) Los Angeles 22-27.
 Kennedy & Rooney (Majestic) Houston, Tex.
 Kennedy Bros. (Roanoke) Roanoke, Va., 18-20.
 Kenney, Shelby & Co. (Victoria) New York 18-20.

Kenny & Hollis (Broadway) New York.
 Kenny, Bert (Hennepin) Minneapolis.
 Kerr & Ensign (State) Los Angeles.
 Kerr & Weston (51st St.) New York.
 King & Irwin (Pantages) Pueblo, Col.; (Pantages) Kansas City 22-27.

Kinkaid, Billy (Loew) London, Can., 18-20.
 Kinzo (Orpheum) Tulsa, Ok., 18-20; (Electric) Joplin, Mo., 22-24; (Electric) St. Joseph 22-27.
 Kiskamith Sisters (State) New York 18-20.
 Kitner & Reany (Lyric) Birmingham, Ala., 18-20.

Klass & Brilliant (Pantages) Denver, Col.; (Pantages) Pueblo 22-27.
 Klee, Mel (Broadway) New York; (Fordham) New York 22-24.
 Kluting's Animals (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 22-27.

Knapp & Cornelia (Majestic) Little Rock, Ark.
 Kokin, Mignonette, & Co. (Majestic) San Antonio, Tex.
 Kramer, Bertie (Avenue B) New York 18-20.
 Kramer & Boyle (Columbia) Far Rockaway, N. Y., 18-20; (Jefferson) New York 22-24.

Kremka Bros. (Loew) Montreal.
 Kress, Rose, Duo (Globe) Kansas City, Mo., 18-20; (Grand) Topeka, Kan., 22-24.
 Knehas, Three White (Keith) Indianapolis, Ind.
 Kuma Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.

LaDora & Beekman (Hipp) Cleveland.
 LaFevre, Geo. & May (Lyric) Mobile, Ala., 18-20.
 LaFollette & Co. (Empress) Omaha, Neb., 18-20.
 LaFrance & Harris (Pantages) Spokane 22-27.
 LaQuinlan-Leach Trio (Princess) San Antonio, Tex.

LaMont Trio (State) New York 18-20.
 LaFour, Babe, & Co. (State) Long Beach, Calif.
 LaVall, Ella (State) Salt Lake City.
 LaVall, Harry, & Sister (Orpheum) Portland, Ore.

LaVier, Jack (Palace) New Orleans 18-20.
 Lambert & Fritch (Capitol) Hartford, Conn., 18-20.
 Lancton, Smith & Lancton (Pantages) St. Louis; (Pantages) Memphis 22-27.

Langdon, Harry, & Co. (Columbia) Far Rockaway, N. Y., 18-20; (51st St.) New York 22-27.
 Lang & Vernon (Palace) Milwaukee; (State-Lake) Chicago 22-27.
 Langsfeld, Sidney (Hamilton) New York.
 Lapsine & Emery (Pantages) Los Angeles; (Pantages) San Diego 22-27.

Latham & Rubye (Strong Show) David City, Neb.; Wahoo 22-27.
 Laughlin & West (Palace) Springfield, Mass., 18-20.
 Lawton (Palace) Waterbury, Conn., 18-20.
 Lazar & Dale (Pantages) St. Louis; (Pantages) Memphis 22-27.

Leavitt & Lockwood (Davis) Pittsburg.
 LeBelge Duo (Grand) Atlanta, Ga., 18-20.
 Lee & Cranston (Majestic) Houston, Tex.
 Lees, Three (Lyric) Charlotte, N. C., 18-20.
 LeGros, The (Princess) Montreal; (Keith) Syracuse, N. Y., 22-27.

LeLeon & Dierce (Kings) St. Louis 18-20.
 Lehr & Bell (Hipp) Fresno, Calif.
 Leonard, Eddie, & Co. (Proctor) Mt. Vernon, N. Y., 18-20.
 Leonard (Loew) Hoboken, N. J., 18-20.

Lester, Al, & Co. (Metropolitan) Brooklyn 18-20.
 Lesta & Moore (Hipp) Seattle.
 Letty's Go (Hipp) San Francisco.
 Letty & Luddy (Princess) Nashville, Tenn., 18-20.

Levy, Jack, & Four Symphony Sisters; (New Palace) St. Paul; (Colonial) Detroit 22-27.
 Lewis & Norton (Orpheum) Tulsa, Ok., 18-20; (Main St.) Kansas City 22-27.
 Lewis & Bodr. (Bushwick) Brooklyn.
 LeVan & DeVine (Victoria) New York 18-20.

Libonati (State-Lake) Chicago.
 Lind & Treat (Orpheum) New York 18-20.
 Linton Revue (Ben All) Lexington, Ky., 18-20.
 Little Billy (Temple) Detroit.
 Lloyd & Ward (Polk) Bridgeport, Conn., 18-20.
 Lockett & Linn (Majestic) Little Rock, Ark.

Lohse & Sterling (Palace) Milwaukee 22-27.
 Lordon Sisters (Grant Park Arena) Chicago 15-18.
 Lordons, Three (Poll) Bridgeport, Conn., 18-20.
 Lorraine Sisters (Emery) Providence, R. I., 18-20.

Lovetta, Four (Palace) Springfield, Mass., 18-20.
 Lowe, Feeley & Stella (Palace) New Orleans 18-20.
 Lowry & Prince (Riviera) Brooklyn 18-20.
 Loyal, Sylvia (Grand) Centralia, Ill., 18-20; (State-Lake) Chicago 22-27.

Lucas, Jimmy (Orpheum) Oakland, Cal.; (Orpheum) Fresno 25-27.
 Lucas & Inez (Orpheum) Brooklyn.
 Luster Bros. (Moore) Seattle; (Orpheum) Portland, Ore., 22-27.
 Lutes Bros. (Regent) New York 18-20.

Lyle & Virginia (Globe) Kansas City, Mo., 18-20; (Grand) Topeka, Kan., 22-24; (Electric) St. Joseph, Mo., 25-27.
 Lynn & Smythe (Orpheum) Los Angeles 15-27.
 Lyons, Jimmy (Loew) Windsor, Can., 18-20.

McFarlane, George (Majestic) San Antonio, Tex.
 McCormack & Wallace (Orpheum) Denver; (Empress) Omaha 22-27.
 McCormack, John, Jr. (Garden) Chicago.
 McCormick & Winchell (Empress) Omaha, Neb., 18-20.
 McCoy & Walton (Royal) New York; (58th St.) New York 22-24.

McCune-Grant Trio (Shriners' Circus) Peoria, Ill., 17-27.
 McDonalds, Dancing (Shea) Buffalo; (Shea) Toronto 22-27.
 McFarlane & Palace (Orpheum) Brooklyn.
 McIntyre & Holcomb (Capitol) Hartford, Conn., 18-20.

McKay & Ardine (Lincoln Hipp.) Chicago 18-20.
 McKay's, Tom, Revue (State) Long Beach, Calif.
 McKim, Robert (Pantages) Spokane 22-27.
 McKinley, Neal (Kedzie) Chicago 18-20.
 McNaughtons, The (Victoria) New York 18-20.
 McKee, Tom, & Co. (State) Stockton, Calif., 18-20.

McWilliams, Jim (Keith) Boston; (Riverside) New York 22-27.
 Mack & Larue (Royal) New York.
 Mack & Manus (Capitol) Hartford, Conn., 18-20.

Mack & Lane (Pantages) Portland, Ore.
 Mack & Brantley (Prince) Houston, Tex., 18-20.
 Mack, Chas., & Co. (State) Buffalo.
 Mack & Lee (Delancey St.) New York 18-20.
 Mack & Reading (Bijou) Birmingham, Ala., 18-20.

Magic Kettle (Franklin) New York 18-20; (Regent) New York 22-24.
 Mahoney, Will (Keith) Syracuse, N. Y.; (51st St.) New York 22-27.
 Maley & O'Brien (Loew) Montreal.
 Mann & Mallory (Rialto) Chicago.
 Manning & Hall (State) Los Angeles.
 Mantell Manikins (Palace) New York.

Manthey, Walter, & Girls (Jefferson) New York 18-20.
 Marks & Wilson (Warwick) Brooklyn 18-20.
 Marilyn, Jim & Irene (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
 Marshall & Connors (Greely Sq.) New York 18-20.

Martells, Three (Bijou) Birmingham, Ala., 18-20.
 Marx Bros. (State-Lake) Chicago.
 Mason, Smiling Billy (Orpheum) Boston 18-20.
 Mason & Bailey (Pantages) San Diego, Calif.; (Pantages) Long Beach 22-27.
 Mason & Shaw (Moore) Seattle; (Orpheum) Portland, Ore., 22-27.

Mayo, Bert & Flo (Moore) Seattle; (Orpheum) Portland, Ore., 22-27.
 McEwan's Dogs (Palace) New York.
 Mellone & Renn (Plaza) Worcester, Mass., 18-20.
 Mellos, Four Casting (Majestic) Chicago.
 Mellis, Four Marvelous (Shriners' Circus) Peoria, Ill.

Melody Sextet (Palace) New Orleans 18-20.
 Melody Festival (Hipp) Fresno, Calif.
 Melody Garden (Pantages) Salt Lake City; (Pantages) Ogden 22-27.
 Melroy Sisters (Orpheum) South Bend, Ind., 18-20.

Merville & Stetson (State) Oakland, Calif.
 Melvins, Three (Hill St.) Los Angeles; (Orpheum) Denver 22-27.
 Memories (Poll) Worcester, Mass., 18-20.
 Mendozas (Miles) Cleveland, O.

Menetti & Sidell (Palace) Waterbury, Conn., 18-20.
 Meredith & Snoozer (Pantages) Memphis; (Miles) Cleveland 22-27.
 Merle's Cockatoos (Orpheum) Portland, Ore.
 Meroff, Ben (Capitol) Hartford, Conn., 18-20.
 Middleton, Jean (Hill St.) Los Angeles.

Miller, Packer & Selz (Kings) St. Louis.
 Miller, Jessie (LaSalle Garden) Detroit 18-20.
 Miller & Jack (Hennepin) Minneapolis.
 Miller, Mar, & Co. (Keith) Lowell, Mass.
 Miller, Clint & Cuby (Pantages) San Francisco; (Pantages) Oakland 22-27.

Miller & Rose (Loew) Dayton, O., 18-20.
 Minstrel Monarchs, Five (Golden Gate) San Francisco; (Orpheum) Fresno 25-27.
 Modern Cocktail (Orpheum) San Francisco; (Orpheum) Denver 22-27.

Mole, Jesta & Mole (Pantages) Portland, Ore.
 Money Is Money (Loew) Hamilton, Can.
 Monroe, Frank, & Co. (Hamilton) New York.
 Monte & Lyons (Hipp) San Francisco.
 Montgomery, Marshall (Temple) Detroit; (Hipp) Cleveland 22-27.

Moody & Duncan (Hipp) Cleveland; (Davis) Pittsburg 22-27.
 Moore, Ed J. (National) Louisville 18-20.
 Moore, Victor, & Co. (Shea) Buffalo; (Shea) Toronto 22-27.

Moran & Wisner (Pantages) San Francisco; (Pantages) Oakland 22-27.
 Moran, Hazel (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
 Morati & Harris (Lyric) Richmond, Va., 18-20.
 Morgan & Gray (Greely Sq.) New York 18-20.

Morrill, Beatrice, Six (Strand) Washington.
 Morris & Shaw (Jefferson) New York 18-20.
 Morris & Campbell (Hipp) Cleveland; (Davis) Pittsburg 22-27.
 Morris, Will (Pantages) Spokane 22-27.

Morton, Ed (Lyric) Charlotte, N. C., 18-20.
 Morton, Jas. C., & Co. (Jefferson) New York 18-20.
 Morton-Jewell Troupe (National) New York 18-20.
 Morton Bros. (Loew) Windsor, Can., 18-20.

Mullen & Francis (Keith) Lowell, Mass.
 Munsee, Ona, & Co. (Princess) Montreal; (Shea) Buffalo 22-27.
 Murdoch & Kennedy (Lyric) Birmingham, Ala., 18-20.

Murdock, Law & Paul (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.
 Murphy, Bob (O. H.) Shreveport, La., 18-20.
 Murray, Elizabeth (Lyric) Richmond, Va., 18-20.

Murray Girls (Majestic) San Antonio, Tex.
 Murray & Oakland (Shea) Buffalo; (Shea) Toronto 22-27.

Naggy's, The (Palace) Springfield, Mass., 18-20.
 Napanecs (Orpheum) Paducah, Ky., 18-20.
 Nash, Florence (Keith) Philadelphia.
 Nathane Bros. (Temple) Detroit.

Nazaro, Nat, & Co. (Main St.) Kansas City; (Kedzie) Chicago 22-24.
 Nazaro, Cliff, & Co. (Main St.) Kansas City; (Kedzie) Chicago 22-24.
 Nelson & Madison (Pantages) Portland, Ore.
 Nelson & Barry Girls (Pantages) Ogden, Utah; (Pantages) Denver 22-27.
 Nevins & Gordon (Strand) Washington.
 Newhoff & Phelps (Majestic) Houston, Tex.

Newman, Walter, & Co., in Profiteering (Majestic) Little Rock, Ark.; (Orpheum) Tulsa, Ok., 21-27.
 Nihla (LaSalle Garden) Detroit 18-20.
 Nixon, Carl, Revue (Prince) Houston, Tex., 18-20.

Nobody Home (Delancey St.) New York 18-20.
 Norcross, Hale & Co. (Crescent) New Orleans 18-20.
 Norraba, Nada (Pantages) Spokane 22-27.
 Norris Animals (Orpheum) Denver.

Norton & Nicholson (Orpheum) Brooklyn.
 Norton, Ruby (Main St.) Kansas City; (Orpheum) St. Louis 22-27.
 Norworth, Ned (Golden Gate) San Francisco; (Hill St.) Los Angeles 22-27.

Novelle Bros. (Pantages) Spokane; (Pantages) Seattle 22-27.
 O'Ball & Adrienne (State) Oakland, Calif.
 O'Donnell, Vincent (Keith) Philadelphia; (Riverside) New York 22-27.

Oklahoma Four (Pantages) Memphis, Tenn.; (Miles) Cleveland 22-27.
 Olcott & Ann (Orpheum) San Francisco.
 Oliver & Oip (Main St.) Kansas City.
 O'Meara, Tim & Kitty (Orpheum) Tulsa, Ok., 18-20.

Ormsby & Remig (58th St.) New York 18-20.
 Orren & Drew (O. H.) Shreveport, La., 18-20.
 Ortons, Four (Main St.) Kansas City; (Orpheum) Omaha 22-27.

Page, Hack & Mack (Coliseum) New York 18-20.
 Page & Gray (Hipp) Baltimore.
 Palermo's Canines (American) New York 18-20.
 Pan-American Four (Miles) Cleveland.
 Pandour, Bobby (Riverside) New York.

Pantages Opera Co. (Pantages) Saskatoon, 22-24.
 Pantages, Great Falls, Mont., 22-24.
 Parisian Trio (Polk) Wilkes-Barre, Pa., 18-20.
 Parker, Peggy, & Co. (Orpheum) Denver 22-27.
 Pasquale Bros., Three (Pantages) Pueblo, Col.; (Pantages) Kansas City 22-27.

Patrice & Sullivan (Keith) Syracuse, N. Y.
 Patricola & Delroy (Keith) Toledo, O., 18-20; (Majestic) Chicago 22-27.
 Patty, Alexander (Hill St.) Los Angeles 22-27.
 Paul & Pauline (Majestic) San Antonio, Tex.

Peaches, Musical (State) Salt Lake City, Utah.
 Pedestrianism (Majestic) Chicago; (Orpheum) St. Louis 22-27.
 Petticoats (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Petrows, Five (Pantages) St. Louis; (Pantages) Memphis 22-27.

Pickfords, The (Pantages) Spokane; (Pantages) Seattle 22-27.
 Pierpont, Lanra (Orpheum) Denver.
 Pinto & Boyle (Majestic) Chicago 22-27.
 Plotz Bros. & Sister (Lyric) Mobile, Ala., 18-20.

Pollard (Majestic) Houston, Tex.
 Popularity Girls, Four (Pantages) Portland, Ore.
 Pot Pourri Dancers (Pantages) Portland, Ore.
 Powell Quintet (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 22-27.

Powers & Wallace (Palace) New York.
 Pressler & Klaise (Franklin) New York 18-20.
 Prevost & Goetz (Loew) Toronto.
 Princess Jue Quon Tai (Orpheum) Los Angeles; (Orpheum) Denver 22-27.

Princeton & Watson (Main St.) Kansas City 22-27.
 Princeton Five (Faurot) Lima, O., 18-20.
 Pryor, Martha (Shea) Toronto; (Princess) Montreal 22-27.
 Purrella & Ramsay (Boulevard) New York 18-20.

Quillan, Buster, & Pals (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
 Quinn & Caverly (Hipp) Baltimore.
 Quixey Four (Maryland) Baltimore.

Radjah, Princess, & Co. (Lyric) Atlanta, Ga., 18-20.
 Raymond, Al (Lincoln Sq.) New York 18-20.
 Reck & Rector (Keith) Boston; (Keith) Lowell, Mass., 22-27.

Reddington & Grant (Lyric) Atlanta, Ga., 18-20.
 Reddy, Jack (State) Memphis, Tenn., 18-20.
 Redmond & Leona (Novelty) Topeka, Kan., 18-20; (Columbia) St. Louis 22-27.

Reed, Jessie (Hipp) Toronto.
 Reeder & Armstrong (Prince) Houston, Tex.
 Reese, David (Pantages) Ogden, Utah; (Pantages) Vancouver, Can., 22-27.
 Reeves & Jesson (Palace) Brooklyn 18-20.

Reilly, Robt., & Co. (Ben All) Lexington, Ky., 18-20.
 Kemp, Harriet, & Co. (Riverside) New York.
 Rene & Florence (Electric) St. Joseph, Mo., 18-20; (Skydome) St. Louis 25-27.

Retter, Deszo (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 22-27.
 Reynolds, Jim (Orpheum) New York 18-20.
 Rice & Werner (Keith); Philadelphia; (Maryland) Baltimore 22-27.

Rickard, Earl (Loew) Dayton, O., 18-20.
 Rinaldo Bros. (Orpheum) Denver.
 Robbins Family (Palace) New Haven, Conn., 18-20.

Roberts, Renee, Revue (Lincoln Hipp.) Chicago.
 Roberts & DeMont (Rialto) Chicago.
 Robinson & Pierce (Hamilton) New York.
 Robinson, Bill (Hennepin) Minneapolis 22-27.

Rock, Wm., & Girls (Bushwick) Brooklyn; (Keith) Philadelphia 22-27.
 Rockos, The (Kings) St. Louis, Mo., 18-20.
 Rockwell & Fox (Orpheum) Madison, Wis., 18-20; (Rialto) Racine 22-24; (Orpheum) South Bend, Ind., 25-27.

Rogers, Alan (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 22-27.
 Rogers & Gregory (Novelty) Topeka, Kan., 18-20; (Electric) St. Joseph, Mo., 22-24; (Electric) Joplin 25-27.
 Rogers, Chas., & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Rolls, Willie (Hamilton) New York; (Flatbush) Brooklyn 22-27.<

Ross, Eddie (Shea) Toronto; (Princess) Montreal 22-27.
 Royal Revue (Pantages) Butte, Mont., 20-23.
 Rose, Ruth (Palace) New York.
 Rubenfeld (Orpheum) Oklahoma City, Ok., 18-20; (Main St.) Kansas City 22-27.
 Rubin & Hall (Orpheum) San Francisco; (Orpheum) Los Angeles 22-27.
 Rubini, Jan (Keith) Dayton, O., 18-20.
 Rucker & Winfield (State) New York 18-20.
 Ruge & Rose (Orpheum) New York 18-20.
 Ruge, Yvette (Shea) Buffalo; (Shea) Toronto 22-27.
 Runaway Four (Greenpoint) Brooklyn 18-20.
 Russell, Marie, & Co. (Rialto) Chicago.
 Russell & Hayes (State) Memphis, Tenn., 18-20.
 Russell & Deritt (Keith) Washington.
 Ryan, Eliza, & Co. (Shea) Toronto; (Princess) Montreal 22-27.
 Ryan, Weber & Ryan (Davis) Pittsburg.

Sabini, F. & T. (Poll) Wilkes-Barre, Pa., 18-20.
 Sale, Chic (Orpheum) Brooklyn; (Flatbush) Brooklyn 22-27.
 Samuels, Rae (Davis) Pittsburg.
 Sansone & Delilah (Maryland) Baltimore; (Bushwick) Brooklyn 22-27.
 Santos & Hayes' Revue (Hilverside) New York; (Bushwick) Brooklyn 22-27.
 Saunders, Gertrude, Trio (Pantages) Kansas City; (Pantages) St. Louis 22-27.
 Sato, Jimmy (Moore) Seattle; (Orpheum) Portland, Ore., 22-27.
 Sarton-Carroll Co. (Bijou) New Haven, Conn., 18-20.
 Schaeffer, Weymer & Carr (Loew) Springfield, Mass., 18-20.
 Schooner, Dave (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-27.
 Seabury, Wm. (Orpheum) Los Angeles 15-27.
 Seale (Liberty) Lincoln, Neb., 18-20; (Globe) Kansas City 22-24; (Grand) Topeka, Kan., 25-27.
 Seabacks, The (Roanoke) Roanoke, Va., 18-20.
 Seed & Austin (Rialto) New York.
 Seely, Blossom (Flatbush) Brooklyn.
 Segal, Vivian (Keith) Syracuse, N. Y.; (Riverside) New York 22-27.
 Senators, Three (Pantages) Pueblo, Col.; (Pantages) Kansas City 22-27.
 Senna & Weber (Orpheum) Boston 18-20.
 Senna & Stevens (Emery) Providence, R. I., 18-20.
 Sewell Sisters (Academy) Norfolk, Va., 18-20.
 Seymour & Yates (National) New York 18-20.
 Seymour & Jeannette (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
 Sharkey, Ruth & Witt (Fordham) New York 18-20; (Maryland) Baltimore 22-27.
 Shaw, Sandy (Golden Gate) San Francisco; (Orpheum) Denver 22-27.
 Shayne, Al (Riverside) New York.
 Sherman & O'Rourke (Franklin) New York, 18-20.
 Shibley, Eva, & Band (Shea) Toronto.
 Show Off, The (Maryland) Baltimore; (Temple) Detroit 22-27.
 Sbriner & Fitzsimmons (Hennepin) Minneapolis 22-27.
 Sidney, Frank J., & Co. (51st St.) New York.
 Silbers & North (Princess) Nashville 18-20.
 Silvas, Lee (Hill St.) New York 18-20.
 Silverlakes, The (Childress) Tex.
 Silvers & Duval (Orpheum) Los Angeles 15-27.
 Simpson & Dean (Palace) Ft. Wayne, Ind., 18-20.
 Sinclair & Dixon (American) New York 18-20.
 Singer, Johnny, & Co. (Poll) Scranton, Pa., 18-20.
 Singer's Midgets (Majestic) Chicago; (Palace) Milwaukee 22-27.
 Skatell, The (Fordham) New York 18-20; (Hamilton) New York 22-24.
 Skelly & Heit Revue (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 22-27.
 Skelly, Ed (Hill St.) Los Angeles.
 Skipper, Kennedy & Reeves (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Small, Johnny, & Sister (National) Louisville 18-20.
 Snyder, Bud & Blutch (Keith) Washington.
 Spelar, Willie (Poll) Worcester, Mass., 18-20.
 Soa Dodger (Capitol) Hartford, Conn., 18-20.
 Southern Harmony Four (Pantages) San Diego, Calif.; (Pantages) Long Beach 22-27.
 Speech's Orchestra (Orpheum) New York 18-20.
 Stafford, Frank, & Co. (Kings) St. Louis, Mo., 18-20.
 Stamm, Orville (Poll) Worcester, Mass., 18-20.
 Stanislav, Edw., & Co. (State) Buffalo.
 Stanley & Caffery (Pantages) Oakland, Calif.; (Pantages) Los Angeles 22-27.
 Stanley, Geo., & Sister (State) Stockton, Calif., 18-20.
 Stanley, Alleen (Keith) Washington; (Maryland) Baltimore 22-27.
 Stanley & Elva (State) Buffalo.
 Stanleys, The (Columbia) Far Rockaway, N. Y., 18-20.

Star of Yesterday (Poll) Bridgeport, Conn., 18-20.
 Stevens & Towel (234 St.) New York 18-20.
 Stevens & Burnelle (Emery) Providence, R. I., 18-20.
 Stoddard, Marie (State) New York 18-20.
 Storm, The (Hennepin) Minneapolis; (Majestic) Chicago 22-27.
 Strand Trio (Keith) Toledo, O., 18-20.
 Sullivan & Mack (Palace) Peoria, Ill., 18-20; (Empress) Chicago 22-24.
 Sully, Rogers & Sully (Huntington) Huntington, Ind., 18-20.
 Sully & Thomas (Temple) Rochester, N. Y.
 Sutton, Harry & Kitty (State) Buffalo.
 Sweets, Al, Hussars (Miles) Cleveland.
 Swor Bros. (Lyric) Charlotte, N. C., 18-20.
 Sykes, Harry (Crescent) New Orleans 18-20.

Tan Araks, The (Keith) Syracuse, N. Y.; (Fordham) New York 22-24.
 Tangway, Eva (State) Los Angeles.
 Tarnan (Majestic) San Antonio, Tex.
 Taylor & Brown (Loew) Dayton, O., 18-20.
 Telephone Tangle (Loew) Hoboken, N. J., 18-20.
 Telma, Norma (Pantages) Denver, Col.; (Pantages) Pueblo 25-27.
 Terry, Frank (Strand) Washington.
 Terry, Sheila (Orpheum) San Francisco 15-27.
 Theodore Trio (Strand) Washington.
 Thomas Savotet (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Thornton & King (Bijou) Birmingham, Ala., 18-20.

Tile & Tide (Keith) Toledo, O., 18-20.
 Timberg, Herman (Lyric) Birmingham, Ala., 18-20.
 Tompkins, Susanne (Temple) Rochester, N. Y.
 Toney & Norman (Orpheum) Oklahoma City, Ok., 18-20; (Palace) Milwaukee 22-27.
 Toto (Shea) Buffalo; (Shea) Toronto 22-27.
 Topland Follies (Delancey St.) New York 18-20.
 Tracey & Meltride (Princess) Montreal.
 Travers & Douglas (Orpheum) Los Angeles.
 Trevette, Irene (State) Stockton, Calif., 18-20.
 Trovato (Victoria) New York 18-20.
 Tryman & Vincent (Grand) Centralia, Ill., 18-20.
 Tyrell & Mack (National) New York 18-20.

U. S. Band (Broadway) New York.
 Valda & Co. (Flatbush) Brooklyn; (Broadway) New York 22-27.
 Valoub Bros. (Orpheum) Fresno, Calif., 25-27.
 Van Cello & Mary (Bushwick) Brooklyn; (Orpheum) Brooklyn 15-20.
 Van & Corbett (Orpheum) Los Angeles; (Orpheum) Denver 22-27.
 Van & Emerson (Greeley Sq.) New York 18-20.
 Van Horn & Inez (Keith) Syracuse, N. Y.
 Van Hoven (Orpheum) Denver.
 Van Kovaks, Lillian (Broadway) New York.
 Van & Schenk (Keith) Washington; (Hipp.) Cleveland 22-27.
 Vardon & Perry (Greeley Sq.) New York 18-20.
 Varrara, Leon (Harlem O. H.) New York 18-20.
 Vee & Tully (Crescent) New Orleans 18-20.
 Veronics, The (Princess) Montreal.
 Victor, Josephine (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 22-27.
 Victoria & Dupree (Broadway) New York.
 Vine & Temple (Proctor) Yonkers, N. Y., 18-20.
 Vivians, The (Majestic) Houston, Tex.
 Vokes & Don (Keith) Portland, Me.; (Keith) Lowell, Mass., 22-27.
 Vox, Valentine (58th St.) New York 18-20.

Wahl & Francis (Hipp.) Portland, Ore.
 Wallflea, Princess (Coliseum) New York 18-20.
 Waldron, Marga (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
 Walsh & Austin (Regent) New York 18-20.
 Walsh, Jack, & Co. (State) Stockton, Calif., 18-20.
 Walsh & Edwards (Poll) Worcester, Mass., 18-20.
 Walters & Walters (Fordham) New York 18-20.
 Walthall, Henry B., & Co. (Golden Gate) San Francisco.
 Walton, Buddy (Palace) Cincinnati.
 Wanger & Palmer (Keith) Portland, Me.
 Ward & Gory (Pantages) Memphis, Tenn.; (Miles) Cleveland 22-27.
 Ward, Frank (Poll) Bridgeport, Conn., 18-20.
 Ward Bros. (Majestic) Chicago; (Palace) Milwaukee 22-27.
 Warman & Mack (Lincoln Sq.) New York 18-20.
 Waters, Dorothy (Lyric) Richmond, Va., 18-20.
 Watson, Jos. K. (Greenpoint) Brooklyn 18-20.
 Watson & Co. (Capitol) Hartford, Conn., 18-20.
 Wells, Lew (Hamilton's Skydome) St. Louis 18-20.
 Wells, Virginia & West (125th St.) New York 18-20.
 Welsh, Scotty, & Madison Sisters (Empress) Omaha, Neb., 18-20.
 Weston & Elthe (Hipp.) Portland, Ore.
 Weston, Wm., & Co. (Emery) Providence, R. I., 18-20.
 Weston's Models (State-Lake) Chicago; (Majestic) Chicago 22-27.
 Whipple & Hinton Co. (Pantages) Spokane; (Pantages) Seattle 22-27.
 Whirlwinds, Three (Rialto) Racine, Wis., 18-20.
 White, Thelma & Marjorie (Proctor) Newark, N. J., 18-20.
 Whiting & Iurt (Princess) Montreal; (Temple) Detroit 22-27.
 Wilbur, Jean (Hill St.) Los Angeles.
 Wilbur & Girdle (Loew) Windsor, Can., 18-20.
 Wilcox, Frank (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 22-27.
 Wilds, Mr. & Mrs. Gordon (Riverside) New York.
 Wilkins & Wilkins (Palace) Brooklyn 18-20.
 Will & Blundy (Rialto) Chicago.
 Willard, Rilla, & Co. (Loew) London, Can.
 Williams & Wolffs (Shea) Buffalo; (Shea) Toronto 22-27.
 Williams & Taylor (Bushwick) Brooklyn.
 Williams, Cowboy & Daisy (Hipp.) Portland, Ore.
 Williams & Lee (Strand) Owosso, Mich., 18-20; (O. H.) Greenville, O., 25-27.
 Willing & Jordan (Loew) Toronto.
 Willis, Bob (Hilverside) Brooklyn.
 Wilson & McAvoy (Pantages) San Francisco 22-27.
 Wilson, Frank (Orpheum) San Francisco; (Orpheum) Fresno 22-27.
 Wise, Tom, & Co. (Bushwick) Brooklyn; (Keith) Syracuse, N. Y., 22-27.
 Witton Sisters (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.
 Wonder Girl (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-27.
 Wood, Peggy (Orpheum) Brooklyn.
 World's Trio (23d St.) New York 18-20.
 Wright Dancers (Orpheum) San Francisco.
 Wyoming Trio (Miles) Cleveland.

Yoman, George (Flatbush) Brooklyn.
 Yorke & Maybelle (Loew) Ottawa, Can.
 Yorke & King (Davis) Pittsburg; (Orpheum) Brooklyn 22-27.
 Young, Ollie, & April (Hennepin) Minneapolis.
 Young America (State-Lake) Chicago 22-27.

Karl, Theo.: Evanston, Ill., 24-30.
 Martin, Riccardo: Ann Arbor, Mich., 17-20.
 Matzenauer, Margaret: Ann Arbor, Mich., 17-20; Evanston, Ill., 24-30.
 Middleton, Arthur: Evanston, Ill., 24-30.
 Muratore, Lucien: Ann Arbor, Mich., 17-20.
 Parkhurst, Adele: Ann Arbor, Mich., 17-20.
 Pease, R.: Ann Arbor, Mich., 17-20.
 Russian Opera Co.: (New Amsterdam) New York May 8, indef.
 Scotti Grand Opera Co.: (Masonic Hall) Cleveland 20-21; (Teck) Buffalo, N. Y., 25-27.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Richmond, Va.
 Alhambra Players: (Alhambra) New York, indef.
 Augustin Players: (Miles Academy) Scranton, Pa., April 17, indef.
 Albee Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Metropolitan) Edmonta, Alta., Can., Dec. 4, indef.
 Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.
 Aubrey Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Baker Stock Co.: Portland, Ore., indef.
 Beesey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef.
 Bonstelle, Jessie, Stock Co.: (Garriek) Detroit May 8, indef.
 Boston Stock Co.: (St. James) Boston Aug. 20, indef.
 Broadway Players: (Broadway) Philadelphia, indef.
 Brownell, Mabel, Players: (Victory) Dayton, O., April 24, indef.
 Burtis, James P., Players: (Idora Park) Youngstown, O., May 22, indef.
 Bnsnell, Adelyn, Players: (Jefferson) Portland, Me., indef.
 Carle-Davis Players: (Star) Pawtucket, R. I., indef.
 Colonial Players: (Colonial) San Diego, Cal., indef.
 Cooper Stock Co.: Niagara Falls, N. Y., indef.
 Cormican, James, Players: (Lyceum) New Britain, Conn., April 17, indef.
 Desmond, Mae, Players: (Crosa Keys) Philadelphia May 1, indef.
 Drama Players: Kansas City, Mo., indef.
 Empress Players: Vancouver, B. O. Can., indef.
 Fassett, Malcolm, Players: (Mascaley) Louisville, Ky., April 16, indef.
 Fendell, Daniel, mgr.: (Empire) Buffalo, N. Y., indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Family) Ottawa, Ont., Can., indef.
 Garrick Players: (Garrick) Milwaukee, Wis., March 13, indef.
 Gene Lewis-Olga Worth Co., with Olga Worth, Dave Hellman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.
 Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Hellman, bus. mgr.: (Cyclo Park) Dallas, Tex., May 21, indef.
 Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Hawkins, Frank, Players: (Orpheum) Peoria, Ill., March 14, indef.
 Horse Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.
 Jewett Players: (Playhouse) Chicago, indef.
 Keith Stock Co.: (Keith) Columbus, O., April 24, indef.
 Kohler, Jack H., Players: (Grand O. H.) Centralia, Ill., until June 1.
 LaReane Stock Co.: Navarre, O., 15-20.
 Lewis Stock Co.: under canvas, Wm. F. Lewis, mgr.: Ohiova, Neb., 15-20; Exeter 22-27.
 Luntringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
 Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.
 MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.
 Maher, Phil, Players: Wilkesburg, Pa., March 20, indef.
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
 Milton-St. Clair Players: (Grand) Hamilton, Can., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Newton-Livingston Co.: Conneaut, O., 15-20.
 Oliver Players: (Oliver) South Bend, Ind., April 2, indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: Omaha, Neb., May 8, indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Park Players: Manchester, N. H., indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Peraldi Stock Co.: (Bijou) Chattanooga, Tenn., indef.
 Plekert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Players: (Court Sq.) Springfield, Mass., May 8, indef.
 Poll Players: Hartford, Conn., indef.
 Poll Players: (Grand) Worcester, Mass., indef.
 Popular Players, Seest & Fenwaden, mgrs.: London, Ont., Can., Sept. 5, indef.
 Princess Players: (Princess) Dea Moines, Ia., indef.
 Proctor Players: (Hermann Bleecker Hall) Albany, N. Y.
 Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
 Saples, Francis, Players: (Sun) Springfield, O., April 17, indef.
 Sherman Stock Co.: (Palace) Rockford, Ill., March 20, indef.
 Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
 Strong, Edwin, Show: David City, Neb., 15-20; Wahoo 22-27.
 Swain, W. I., Show: Harriman, Tenn., 15-20.
 Vee-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.
 Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef.

Walker, Stuart, Co.: (Coz) Cincinnati, O., April 24, indef.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Whitehurst Players: Baltimore April 17, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Wilson Dramatic Co.: Gillespie, Ill., 15-20; Virden 22-27.
 Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
 Woodward Players: (Orpheum) Seattle Feb. 19, indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln: Eau Claire, Wis., 17; (Metropolitan) Minneapolis, Minn., 18-20; (Metropolitan) St. Paul 22-24.
 Adair, the: (Ritz) New York May 8, indef.
 And Very Nice, Too: (Princess) Toronto, Can., 15-20.
 Anna Christie, with Pauline Lord: (Cort) Chicago April 9, indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Metropolitan) St. Paul, Minn., 18-20; season closes.
 Bat, The: (Morosco) New York Aug. 20, indef.
 Billions: (Greenwich Village) New York May 9, indef.
 Blossom Time: (Ambassador) New York Sept. 28, indef.
 Blue Kitten, The, with Jos. Cawthorn: (Selwyn) New York Jan. 13, indef.
 Binsing Bride: (44th St.) New York Feb. 6, indef.
 Bringing Up Father in Wall St., Frank Coe, mgr.: (Imperial) Chicago 14-20.
 Broken Branches: (39th St.) New York March 6, indef.
 Bronx Express: (Astor) New York April 26, indef.
 Bulldog Drummond: (Knickerbocker) New York Dec. 24-May 13.
 Burke, Billie, in The Intimate Strangers: (Montauk) Brooklyn 15-20.
 Captain Applejack: (Cort) New York Dec. 29, indef.
 Cat and the Canary: (National) New York Feb. 7, indef.
 Charlatan, The: (Times Sq.) New York April 24, indef.
 Chauve-Souris: (40th St.) New York Feb. 3, indef.
 Circle, The, with John Drew & Mrs. Lealie Carter: (Brandels) Omaha 18-20.
 Czarina, The, with Boris Keane: (Empire) New York Jan. 30, indef.
 Demi-Virgin, The: (Eltinge) New York Oct. 18, indef.
 Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.
 Dumbells Revue of 1922: (Grand) Toronto, Can., 15-20.
 Fanny Hawthorne: (Vanderbilt) New York May 11, indef.
 First Year, The: (Little) New York Oct. 20, indef.
 For Goodness Sake: (Lyric) New York Feb. 20, indef.
 French Doll, with Irene Bordoni: (Lyceum) New York Feb. 20, indef.
 Gillette, William, Chas. Frohman, Inc., mgrs.: (Broad St.) Philadelphia 15-20; season closes.
 Go Easy, Mabel, with Ethel Levey: (Longacre) New York May 8, indef.
 Goldfish, The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef.
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.
 Greenwood, Charlotte, in Letty Pepper: (Walnut) Philadelphia May 15, indef.
 Hairy Ape, The: (Plymouth) New York April 17, indef.
 Hampden, Walter, Co.: (Auditorium) Spokane 17-18.
 He Who Gets Slapped: (Fulton) New York Jan. 9, indef.
 Hinda, The, with Walker Whiteside: (Comedy) New York March 21, indef.
 Hodge, William, in Beware of Dogs: (Majestic) Brooklyn 15-20.
 Hotel Mouse: (Shubert) New York March 13, indef.
 Johnson, Al, in Bombo: (Shubert) Philadelphia April 17, indef.
 Jnat Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
 Kempy, with Grant Mitchell (Belmont) New York May 16, indef.
 Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
 Lanni Larceny: (Republic) New York Jan. 2, indef.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lilies of the Field, with Norman Trevor: (Powers) Chicago April 30, indef.
 Lillian: (Garrick) Chicago May 7, indef.
 Listen to Me, Frank Flesher, mgr.: Warren, Pa., 17; Kane 18; Franklin 19; Sharon 20; Fremont, O., 22.
 McIntyre & Heath, in Red Pepper: (Apollo) Chicago April 2, indef.
 Madeline and the Movies, with Gerorgette Coban: (Gaiety) New York March 6-May 13.
 Make 'em Snappy: (Winter Garden) New York April 13, indef.
 Marcus Show of 1921, C. V. Turner, mgr.: (Bijou) Battle Creek, Mich., 15-20; (Empress) Grand Rapids 21-27.
 Marjolaine: (Broadhurst) New York Jan. 24, indef.
 Molly Darling: (Palace) Chicago May 7, indef.
 Montmartre: (Nora Bayes) New York Feb. 10, indef.
 Music Box Revue: (Music Box) New York Sept. 19, indef.
 Nest, The: (48th St.) New York Jan. 28, indef.
 Night Call, The: (Frazee) New York April 26, indef.
 Night Cap, The: (Playhouse) Chicago Jan. 2, indef.
 O'Brien Girl, The: (Cohan's Grand) Chicago April 2, indef.
 Oloott, Chauncey, in Ragged Robin, Earl Burgess, mgr.: (Metropolitan) Seattle, Wash., 14-20.
 Partners Again: (Selwyn) New York May 1, indef.
 Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.
 Red Geranium, The: (Princess) New York May 8, indef.
 Robson, May, in It Pays to Smile, W. G. Snelling, mgr.: (Olympic) Chicago April 16, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Althaus, Paul: Evanston, Ill., 21-20.
 Bachaus, Wm.: Ann Arbor, Mich., 17-20.
 Dux, Clair: Evanston, Ill., 24-29.
 Easton, Florence: Ann Arbor, Mich., 17-20.
 Farrar, Geraldine: Evanston, Ill., 24-30.
 Fitzh, Anna: Evanston, Ill., 24-30.
 Gould, Herbert: Evanston, Ill., 24-30.
 Hager, Mina: Evanston, Ill., 24-30.
 Hempel, Frieda: Ann Arbor, Mich., 17-20.

Althaus, Paul: Evanston, Ill., 21-20.
 Bachaus, Wm.: Ann Arbor, Mich., 17-20.
 Dux, Clair: Evanston, Ill., 24-29.
 Easton, Florence: Ann Arbor, Mich., 17-20.
 Farrar, Geraldine: Evanston, Ill., 24-30.
 Fitzh, Anna: Evanston, Ill., 24-30.
 Gould, Herbert: Evanston, Ill., 24-30.
 Hager, Mina: Evanston, Ill., 24-30.
 Hempel, Frieda: Ann Arbor, Mich., 17-20.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Richmond, Va.
 Alhambra Players: (Alhambra) New York, indef.
 Augustin Players: (Miles Academy) Scranton, Pa., April 17, indef.
 Albee Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Metropolitan) Edmonta, Alta., Can., Dec. 4, indef.
 Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.
 Aubrey Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Baker Stock Co.: Portland, Ore., indef.
 Beesey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef.
 Bonstelle, Jessie, Stock Co.: (Garriek) Detroit May 8, indef.
 Boston Stock Co.: (St. James) Boston Aug. 20, indef.
 Broadway Players: (Broadway) Philadelphia, indef.
 Brownell, Mabel, Players: (Victory) Dayton, O., April 24, indef.
 Burtis, James P., Players: (Idora Park) Youngstown, O., May 22, indef.
 Bnsnell, Adelyn, Players: (Jefferson) Portland, Me., indef.
 Carle-Davis Players: (Star) Pawtucket, R. I., indef.
 Colonial Players: (Colonial) San Diego, Cal., indef.
 Cooper Stock Co.: Niagara Falls, N. Y., indef.
 Cormican, James, Players: (Lyceum) New Britain, Conn., April 17, indef.
 Desmond, Mae, Players: (Crosa Keys) Philadelphia May 1, indef.
 Drama Players: Kansas City, Mo., indef.
 Empress Players: Vancouver, B. O. Can., indef.
 Fassett, Malcolm, Players: (Mascaley) Louisville, Ky., April 16, indef.
 Fendell, Daniel, mgr.: (Empire) Buffalo, N. Y., indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Family) Ottawa, Ont., Can., indef.
 Garrick Players: (Garrick) Milwaukee, Wis., March 13, indef.
 Gene Lewis-Olga Worth Co., with Olga Worth, Dave Hellman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.
 Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Hellman, bus. mgr.: (Cyclo Park) Dallas, Tex., May 21, indef.
 Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Hawkins, Frank, Players: (Orpheum) Peoria, Ill., March 14, indef.
 Horse Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.
 Jewett Players: (Playhouse) Chicago, indef.
 Keith Stock Co.: (Keith) Columbus, O., April 24, indef.
 Kohler, Jack H., Players: (Grand O. H.) Centralia, Ill., until June 1.
 LaReane Stock Co.: Navarre, O., 15-20.
 Lewis Stock Co.: under canvas, Wm. F. Lewis, mgr.: Ohiova, Neb., 15-20; Exeter 22-27.
 Luntringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
 Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.
 MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.
 Maher, Phil, Players: Wilkesburg, Pa., March 20, indef.
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
 Milton-St. Clair Players: (Grand) Hamilton, Can., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Newton-Livingston Co.: Conneaut, O., 15-20.
 Oliver Players: (Oliver) South Bend, Ind., April 2, indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: Omaha, Neb., May 8, indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Park Players: Manchester, N. H., indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Peraldi Stock Co.: (Bijou) Chattanooga, Tenn., indef.
 Plekert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Players: (Court Sq.) Springfield, Mass., May 8, indef.
 Poll Players: Hartford, Conn., indef.
 Poll Players: (Grand) Worcester, Mass., indef.
 Popular Players, Seest & Fenwaden, mgrs.: London, Ont., Can., Sept. 5, indef.
 Princess Players: (Princess) Dea Moines, Ia., indef.
 Proctor Players: (Hermann Bleecker Hall) Albany, N. Y.
 Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
 Saples, Francis, Players: (Sun) Springfield, O., April 17, indef.
 Sherman Stock Co.: (Palace) Rockford, Ill., March 20, indef.
 Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
 Strong, Edwin, Show: David City, Neb., 15-20; Wahoo 22-27.
 Swain, W. I., Show: Harriman, Tenn., 15-20.
 Vee-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.
 Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef.

Walker, Stuart, Co.: (Coz) Cincinnati, O., April 24, indef.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Whitehurst Players: Baltimore April 17, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Wilson Dramatic Co.: Gillespie, Ill., 15-20; Virden 22-27.
 Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
 Woodward Players: (Orpheum) Seattle Feb. 19, indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln: Eau Claire, Wis., 17; (Metropolitan) Minneapolis, Minn., 18-20; (Metropolitan) St. Paul 22-24.
 Adair, the: (Ritz) New York May 8, indef.
 And Very Nice, Too: (Princess) Toronto, Can., 15-20.
 Anna Christie, with Pauline Lord: (Cort) Chicago April 9, indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Metropolitan) St. Paul, Minn., 18-20; season closes.
 Bat, The: (Morosco) New York Aug. 20, indef.
 Billions: (Greenwich Village) New York May 9, indef.
 Blossom Time: (Ambassador) New York Sept. 28, indef.
 Blue Kitten, The, with Jos. Cawthorn: (Selwyn) New York Jan. 13, indef.
 Binsing Bride: (44th St.) New York Feb. 6, indef.
 Bringing Up Father in Wall St., Frank Coe, mgr.: (Imperial) Chicago 14-20.
 Broken Branches: (39th St.) New York March 6, indef.
 Bronx Express: (Astor) New York April 26, indef.
 Bulldog Drummond: (Knickerbocker) New York Dec. 24-May 13.
 Burke, Billie, in The Intimate Strangers: (Montauk) Brooklyn 15-20.
 Captain Applejack: (Cort) New York Dec. 29, indef.
 Cat and the Canary: (National) New York Feb. 7, indef.
 Charlatan, The: (Times Sq.) New York April 24, indef.
 Chauve-Souris: (40th St.) New York Feb. 3, indef.
 Circle, The, with John Drew & Mrs. Lealie Carter: (Brandels) Omaha 18-20.
 Czarina, The, with Boris Keane: (Empire) New York Jan. 30, indef.
 Demi-Virgin, The: (Eltinge) New York Oct. 18, indef.
 Dover Road, The, with Ch

Rose of Stamboul: (Century) New York Feb. 27, indef.
 Rubicon, The, with Violet Fleming: (Hudson) New York Feb. 21, indef.
 Sally, with Marilyn Miller & Leon Errol: (Colonial) Boston April 21, indef.
 Salut au Monde: (Neighborhood Playhouse) New York April 22, indef.
 Shuttle Along: (63rd St.) New York May 23, indef.
 Six Cylinder Love: (Harris) New York Aug. 26, indef.
 Sue, Dear: (Ford) Baltimore, Md., 8-13.
 Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
 To the Ladies, with Helen Hayea: (Liberty) New York Feb. 20, indef.
 Truth About Blayds: (Booth) New York March 11, indef.
 Uncle Tom's Cabin (Stowe's): Perry, N. Y., 18; Warsaw 11; Attica 20; Middleport 22; Medford 23; Albion 24; Brockport 25; Sodus 26; Clyde 27.
 Unloved Wife: (Teller's Shubert) Brooklyn 15-24, indef.
 Unloved Wife, The: (Imperial) Chicago May 7, indef.
 Welcome Stranger, with George Sidney: (Garrick) Philadelphia April 24, indef.
 What the Public Wants: (Garrick) New York May 1, indef.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.
 Great Siegfried: (Blue Grass Park) Lexington, Ky., 14-20.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice 3 STURGIS STREET, WINTHROP, MASS.

Robinson's Elephants: (Carlin Park) Baltimore, Md., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Colorado Springs, Col., 15-20.
 All-Star Society Entertainers, Frank M. Booth, dir.: Big Stone Gap, Va., 17; Bluefield, W. Va., 18; (Mountain Park) Roanoke, Va., 19, indef.
 Allen's, Jean: Columbus, Kan., 15-20.
 Alprecht's, S.: New Brunswick, N. J., 15-20.
 Anderson's, C. W.: Clevea, O., 15-20.
 Bobbie's Dance Revue, F. Meenan, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.
 Brooks', C. S.: Sterling, Ill., 15-20; Belvidere 22-27.
 DeCola's, L. J.: Centerville, Ia., 15-20.
 Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.
 Fingerhut's, John: Huntington, W. Va., 15-20; Middletown, O., 22-27.
 Four Kings of Jazzopation, Earl L. English, mgr.: (Bohemia Cafe) Milwaukee, Wis., April 17, indef.
 Frankel's, E. Falanga, mgr.: Roonton, N. J., 15-20.
 Fuller's, Lawrence, Orch.: Ean Claire, Mich., 17; Holland 18; Saugatuck 19; Casanovia 20.
 Garrett's Rainbo Melody Boys: Miller, S. D., 15; Platte 19; Tyndall 20; Parkston 23; Miller 25; Orient 26.
 Harlan Bros.' Orch., J. W. Hartigan, mgr.: Washington, D. C., 15-20.
 Henry's, Tal, Orch.: (O. Henry Hotel) Greensboro, N. C., indef.
 Higgins', Frank: Darby, Pa., 15-20.
 Hankford's, Walter: Alton, Ill., 15-20.
 Morris', Fern, Ill., 15-20.
 Nasca's: Buffalo, N. Y., 15-27.
 Noel's, Carl: Columbia, N. C., 15-20; Hertford 22-27.
 Original Novelty Five, Bob Castor, mgr.: Jeffersonville, Ind., 15-20.
 Otley's Entertainers: (Whittle Springs Hotel) Knoxville, Tenn., April 17, indef.
 Powers', Dorsey, Harmony Dance Orch.: (Palmer School) Davenport, Ia., April 29-June 25.
 Radio Orch., T. Burke, dir.: (New Kenmore Richmond) Kenner, La., 15-20.
 Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kibbourn, Wis., April 15-Oct. 1.
 Robertson-Hood Orch., Erie T. Robertson, mgr.: (West Lake Park) Birmingham, Ala., May 3-June 3.
 Sacco's, Thomas, Band: (Gem) Cairo, Ill., indef.
 Saxy's Screenaders: (Country Club) San Diego, Cal., April 10, indef.
 Seattle Harmony Kings: (Moulin Rouge) Chicago May 2, indef.
 Star's, Leo: Quincy, Ill., 15-20; Keokuk, Ia., 22-27.
 Syncopating Sailor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Janesville, Wis., indef.
 Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.: (Columbia) Casper, Wyo., indef.
 All Jazz Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.
 Boy's, James, Jolly Maids & Curly Heads, No. 1 & 2: (Notary Stock) Cincinnati, O.
 Broadway Jingles, Harry Carr, mgr.: (Kyle) Beaumont, Tex., 15-20; (Cozy) Houston 21-June 3.
 Brown's, Mary, Tropical Maids: (Liberty) New Castle, Pa., 15-20.
 Cortel Tab. Stock Co.: (Ford City) Ford City, Can., indef.
 Dixie Revue Co., Whitey Holtman, mgr.: (Majestic) Orange, Tex., April 17, indef.
 Follies Revue, Jack Shears, mgr.: (Rex) Brantford, Ont., Can., indef.

Polack Bros. 20 Big Shows, Inc. Playing the Money Spots of New Jersey

Can place for balance of season:
 PENNY ARCADE. Will furnish brand new carved front and tent for same.
 SHOWS AND RIDES owning their own trucks. Will offer attractive proposition.
 Address IRV. J. POLACK, Gen. Mgr., Week May 15th, Union Hill, N.J.

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 COOK HOUSE MEN:
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WAXHAM LIGHT COMPANY
 DEPT. 15
 550 WEST 42d ST., New York City

Gilbert's, Art, Revue: (Majestic) Findlay, O., 15-20.
 Hank's Sunshine Revue: (Lais) Augusta, Kan., 15-20; (Regent) Newton 22-27.
 Lord, Jack, Masigirl Comedy Co.: St. Louis, Mo., indef.
 Martin's, W. F., Footlight Follies: (Majestic) Ranger, Tex., 15-20; (American) Breckenridge 22-27.
 Metropolitan Revue: (Clifford) Urbana, O., indef.
 Prather & Williams' Variety Revue: (Colonial) Ashland, Ky., 15-20.
 Proy's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Capitol) Bowling Green, Ky., 15-20.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Saucy Baby, E. B. Coleman, mgr.: (Hippodrome) Peoria, Ill., April 16, indef.
 Springtime Follies: (Broadway) Rome, Ga., 15-20.
 Starland Girls: (Princess) Youngstown, O., 15-20; (Liberty) New Castle, Pa., 22-June 3.
 Weble's, Billy, Blue Grass Belles, Roy Hughes, mgr.: (Manhattan) El Dorado, Ark., May 15-June 3.
 Weble's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Dixie) Haynesville, La., May 15-June 10.
 Welch & Jenkins Beauty Maids, F. J. Jenkins, mgr.: (Orpheum) Ottumwa, Ia., April 10, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Famous George, Arthur Hockwald, mgr.: Wabpeton, N. D., 17; Fargo 18; Fergus Falls, Minn., 19; Grand Forks, N. D., 20; Crookston 21; Devils Lake 22; Minot 23; Williston 24.
 Hello, Rufus, Leon Long, bus, mgr.: Betsy Layne, Ky., 18-20; Pikeville 22-24; Douglass 25; Jenkins 26-27.
 Melver, Jamie W., Minstrel Revue: Altoona, Pa., 18-June 1.
 Stuart's Minstrel Revue: Marshall, Minn., 19-20; Pipestone 22-23; Madison, S. D., 24-25; Flandrean 26-27.

BURLESQUE

COLUMBIA CIRCUIT

Chuckles of 1922: (Columbia) New York City, indef.
 Cooper's, Jimmie, Beauty Revue: (Casino) Brooklyn 15-20.
 Follies of the Day: (Gayety) Boston May 15, indef.
 Tit-for-Tat: (Miner's) Newark, N. J., 15-20.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Str. Capitol (Strecker's Line): Natchez, Miss., 17-18; Vicksburg 19; Lake Providence, La., 20; Greenville, Miss., 21; Helena, Ark., 22-23; Memphis, Tenn., 24-25; Caruthersville, Mo., 26.
 Str. Washington (Strecker's Line): Dubuque, Ia., 17; Davenport 18-19; Ft. Madison 20; Keokuk 21; Hannibal, Mo., 22; Quincy, Ill., 23; Keokuk, Ia., 24; Burlington 25; Muscatine 26.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Atterbury Bros.: Winsted, Minn., 19; Watkins 19; Silver Lake 20.
 Barnes, Al G.: Everett, Wash., 17; Seattle 18-20; North Yakima 22; Kennewick 23; Spokane 24; Moscow, Id., 25; Lewistown 26; Walla Walla, Wash., 27.

Campbell, Bailey & Hutchinson: Leitchfield, Ky., 17; Vine Grove 18; Hodgenville 19; Elizabethtown 20.
 Cole Bros., E. H. Jones, mgr.: Oakfield, N. Y., 17; Webster 18; Sodus 19; Wolcott 20.
 Gollmar Bros.: Topeka, Kan., 17; Emporia 18; Wichita 19; Hutchinson 20.
 Hagenbeck-Wallace: Piqua, O., 17; Marion 18; Cleveland 19-20.
 How's Great London: Santa Rosa, Calif., 17; Napa 18; Suisun-Fairfield 19; Woodland 20; Willows 21; Oroville 22; Gridley 23; Colusa 24; Willits 25; Corning 26; Dunsmuir 27.
 Main, Walter L.: Torrington, Conn., 17; Bristol 18; Meriden 19; New Britain 20.
 Patterson's Animal Circus: Frankfort, Ind., 17; Hoopston, Ill., 18; Bloomington 19; Dixon 20.
 Ringling Bros.-Barnum & Bailey: Washington, D. C., 15-17; Baltimore, Md., 18-20; Newark, N. J., 22-23; Allentown, Pa., 24; Scranton 25; Wilkes-Barre 26; Williamsport 27.
 Robinson, John: Kittanning, Pa., 17; Butler 18; Meadville 19; Erie 20; Sharon 22.
 Sals-Flores Patterson, N. J., 17; Elizabeth 18; Camden 19; Atlantic City 20; Allentown, Pa., 22; Scranton 23; Norwich, N. Y., 24; Utica 25; Schenectady 26; Pittsfield, Mass., 27.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Adams, James, Floating Theater: Columbia, N. C., 15-20; Hartford 22-27.
 Almond's, Jethro, Show: Cherryville, N. C., 15-20
 Ayers, Gilbert, Tent Show: Wolcott, N. Y., 15-20.
 Bell's Hallowealls: (Majestic) Kalamazoo, Mich., 15-20; (Hijon) Battle Creek 21-27.
 Big City Vandeville Shows, under canvas, J. Lawrence Wright, mgr.: Berkeley Springs, W. Va., 15-20.
 Bregg's, Geo. M., Vaude-Circus: Norridgewock, Me., 15-20; Madison 22-27.
 Conn's, Lew, Congo Entertainers: Monnt Pisgah, O., 15-20.
 Dandy Dixie Shows, G. W. Gregory, mgr.: Glasgow, Va., 15-20; Buchanan 22-27.
 Daniel, B. A., Magician: Cincinnati, O., 14-21.
 Emerson Show Boat, Golden Rod: Caseyville, Ky., 17; Cave in Rock, Ill., 18; Elizabethtown 19; Golconda 20.
 Fleming, Paul, Magician: Fullerton, Cal., 18; Anaheim 19; Santa Ana 20; San Pedro 22; Santa Barbara 23; Pasadena 24; Glendale 25; Bakersfield 26; Porterville 27.
 Gilbert's, R. A., Show: Winona, Minn., 15-20.
 Holms, Harry, Magician: (O. H.) Sheboygan, Wis., 15-20; (Orpheum) Manitowoc 22-27.
 Hildebrand's, Capt., Marine Expo.: Inlet, Atlantic City, N. J., indef.
 Katz, Joseph, Jazz Steppers: (Washington) Texarkana, Tex., 15-20; (New Dreamland) San Antonio 22-27.
 Mar-Jah, Crystal Gazer, Ovette, mgr.: St. Peter, Minn., 15-20.
 Marko, Master Mind, H. F. Parker, mgr.: Winchester, Ky., 15-20; Lexington 22-27.
 Moseley Bros.' Mystery Show: Neodeshu, Kan., 15-20; Fredonia 22-27.
 Prince Buddha, Magician: (Star) Baltimore 15-20; (Blue Mouse) Washington 22-27.
 Richards's Dog & Pony Show: Quincy, Ill., 15-20.
 Richards, the Wizard, Roy W. Sampson, mgr.: (Flaza) Buffalo, N. Y., 15-20; (Strand) Shaverington, Pa., 22-27.
 Root Bros.' Shows: St. Peter, Minn., 15-20.
 Smith, Hugh M., Magician: Wabash, Ind., 21.
 Wallace, Magician: Martinsville, Va., 16.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Anderson-Strader Shows: Clarkston, Wash., 15-20.
 Barkool, K. G., Shows: Portsmouth, O., 15-20; Parkersburg, W. Va., 22-27.
 Barlow's Big City Shows: Geary, Ok., 15-20; Clinton 22-27.

Brown & Dyer Shows: Detroit, Mich., 15-20.
 Brown & Embree United Shows: Beggs, Ok., 15-20.
 Brundage, S. W., Shows: Burlington, Ia., 15-20.
 Burns' Greater Shows, Billy Gear, mgr.: Cleves, O., 15-20; Connersville, Ind., 22-27.
 California Expo. Shows, Sam Anderson, mgr.: Somerville, Mass., 15-20; Medford 22-27.
 Capital City Shows, Lew Hoffman, mgr.: Albert Lea, Minn., 20-27.
 Clark's, Billie, Broadway Shows: Darby, Pa., 15-20; Philadelphia 22-27.
 Coleman Bros. & Bozza Shows: Middletown, Conn., 20-27.
 DeKreko Bros.' Shows, Jean DeKreko, mgr.: Greenville, Tex., 15-20.
 Diamond Amusement Co.: Ballinger, Tex., 15-20.
 Dodson & Cherry Shows, C. G. Dodson, mgr.: Logansport, Ind., 15-20; Kokomo 22-27.
 Dominion Expo. Shows, Felice Bernardi, mgr.: Plattsburgh, N.Y., 15-20.
 Dykman & Joyce Expo. Shows, D. Dykman, mgr.: (35th & Clybourn Sts.) Milwaukee, Wis., 15-20; Kenosha 22-27.
 Eps' Greater Shows: Wilkes-Barre, Pa., 15-20.
 Evans, Ed A., Shows, Ed A. Evans, mgr.: Whitehall, Ill., 15-20.
 Fairly, Noble C., Shows: Olathe, Kan., 15-20.
 Pink's Expo. Shows, Louis Pink, mgr.: Perth Amboy, N. J., 15-27.
 Freed's, H. T., Expo.: Bluffton, Ind., 15-20.
 Golden Rule Shows: Shelby, Ia., 15-20.
 Gray Roy Shows: Kenner, La., 15-20.
 Great Patterson Shows: Macon, Mo., 15-20; Macomb, Ill., 22-27.
 Great White Way Shows, C. M. Nigro, mgr.: Pullman, Ill., 15-20.
 Hanaber Bros.' Attractions: Milwaukee, Wis., 15-28.
 Heth, L. J., Shows: Alton, Ill., 15-20.
 Holtkamp Expo. Shows, L. B. Holtkamp, mgr.: Galena, Kan., 15-20.
 Hughes & Kogman Attractions: (Milwaukee Ave. & Irving Blvd.) Chicago 15-21.
 Hunter, Harry C., Shows, Harry O. Hunter, mgr.: West Newton, Pa., 15-20.
 Isler Greater Shows, Louis Isler, mgr.: Cherokee, Ia., 15-20; LeMars 22-27.
 Jones, Johnny J., Shows: Pittsburg, Pa., 15-20.
 Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Springfield, Ill., 15-20; Decatur 22-27.
 Leggette Shows, C. R. Leggette, mgr.: Columbus, Kan., 15-20.
 Levitt, Brown & Huggins' Shows: Chico, Calif., 15-20.
 Loos, J. George, Shows: Chanante, Kan., 15-20.
 Lorman-Robinson Shows, Chas. E. Stratton, mgr.: Winchester, Ky., 15-20; Lexington 22-27.
 Macy's Expo. Shows, J. A. Macy, mgr.: Pemberton, W. Va., 15-20.
 Mac's Greater Shows, Wm. W. Mau, mgr.: Pailin, Ind., 15-20.
 Mathews & Kotcher Expo. Shows: Prestonburg, Ky., 15-20; Warland 22-27.
 McCart, J. Ordway, Shows: Hutchinson, Kan., 15-20; Wichita 22-27.
 McClellan Shows, J. T. McClellan, mgr.: Moberly, Mo., 15-20; Marshall 22-27.
 McMahon Shows: Hamburg, Ia., 15-20.
 Mighty Doris Expo. Shows, J. F. Lazia, mgr.: Muscatine, Ia., 15-20.
 Miller Bros.' Shows: Princeton, Ky., 15-20; Olney, Ill., 22-27.
 Mimic World Shows: Holdenville, Ok., 15-20.
 Miner's Model Shows, R. H. Miner, mgr.: Bath, Pa., 15-20; Bangor 22-27.
 Moss Shows, T. O. Moss, mgr.: Luxora, Ark., 15-20.
 Morris & Castle Shows: E. St. Louis, Ill., 15-20; Milwaukee, Wis., 22-June 3.
 Old Kentucky Shows, Bullock & Lee, mgrs.: Dorree, W. Va., 15-20.
 Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: Monticello, Ill., 15-20.
 Riley, M. J., Shows: Pleasantville, N. J., 15-20; Plainfield 22-27.
 Ruppel Greater Shows, Andy Ruppel, mgr.: Summit, N. J., 15-20.
 Scott, G. T., Shows: Provo, Utah, 15-20.
 Scott's, C. D., Greater Shows: Hazard, Ky., 15-20.
 Sierlist & Silbon Shows, C. J. Sedimayr, mgr.: Quincy, Ill., 15-20; Keokuk, Ia., 22-27.
 Smith's Greater United Shows, K. F. Smith, mgr.: Johnstown, Pa., 15-20.
 Smith Greater Shows: Dover, Del., 15-20; (26th St.) Philadelphia, Pa., 22-27.
 Star Light Shows, John Steblar, mgr.: Lancaster, Pa., 15-20.
 Taggart, M. C., Shows: Mansfield, O., 15-20.
 Twentieth Century Shows: Cortland, N. Y., 15-20.
 United Amusement Co., J. V. Morasca, mgr.: Monaca, Pa., 15-20.
 Veal Bros.' Shows: Wabash, Ind., 15-20.
 Wallace Midway Attractions, I. K. Wallace, mgr.: New Martinsville, W. Va., 15-20.
 World at Home Shows, Robert Gloth, mgr.: Middletown, O., 15-20.
 Wortham, John T., Shows: Breckenridge, Tex., 15-20; Dallas 22-27.
 Zarra's Monarch Shows: Keyport, N. J., 15-20; Long Branch 22-27.
 Zeldman & Polite Expo. Shows: Huntington, W. Va., 15-20; Logan 22-27.
 Zeigler, C. F., United Shows: Norfolk, Neb., 15-20.

ADDITIONAL ROUTES ON PAGE 110

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ORCHESTRA—VIOLIN AND PIANO (LADIES).

cello and flute (gentlemen) wishes engagement in hotel or summer resort; experienced. Address G. OSBORNE, 271 McClellan St., Perth Amboy, New Jersey.

AT LIBERTY JUNE 1ST—Unusual 4-Piece Orchestra.

Piano, Violin, Cello doubling Sax., Drummer, Bells, xylophone, Tymp. Splendid library for picture work. Desire theatre or summer resort. A real high-class orchestra that can handle anything. Address ORCHESTRA, Box 162, Rock Hill, South Carolina.

HARMONISTS OF CHICAGO—A Sextette.

Wonderful dance rhythm, versatile, original. Want summer engagement, resort or hotel. Reliable offers only Union. Address HARMONISTS, 2399 W. Adams Street, Chicago, Illinois. may27

BILLPOSTERS

3c WORD, CASH (First Line Large Black Type)
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Union Stage and Billposter—

Suber and reliable. Single man. Good builder and can drive any car and do repairs on same. Will locate anywhere or troupe. Fourteen years in show business. Address I. L. ("DUSTY") NEWSOME, 822 Florence St., Tulsa, Oklahoma.

BURLESQUE AND MUSICAL COMEDY

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At Liberty at Once—Blackface

Producing Comedian. Specialties for week. Med., lab. or burlesque. Prefer stock house. State salary. BURT SHELL, 3150 East Congress St., Detroit, Michigan.

CIRCUS AND CARNIVAL

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MAY SMITH, SNAKE CHARMER, AND SON,

at Liberty, 1901 Germantown St., Dayton, Ohio.

ILLUSTRATION AT LIBERTY—To consider offers for...
Wash. Act and Mental Telegraphy Act. Two per cent...
THE GREAT CLEO". Billboard, Cincinnati, Ohio.

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Open for Engagements

Unique Jazz Orchestra (Colored), creators of...
snappy melodies. Music furnished for all occasions...
W. LINO, 234 W. 32d St., New York. Phone, 2460 Morningside.

AT LIBERTY—SIX-PIECE COLORED ORCHESTRA—piano, violin, saxophone, banjo, trombone...
WM. H. BROWN, 14 Simpson St., Dayton, Ohio.

AT LIBERTY—A-1 TRIO (COLORED). VIOLIN, piano and drums with xylophone, for permanent location in picture or picture and vaudeville house...
MAUD QUARLES, 811 N. 3d St., Richmond, Virginia. may27

AT LIBERTY AFTER FIVE SEASONS AT Saratoga—Six-piece colored dance orchestra. Instrumentation, piano, saxo, violin, trombone, banjo and drums...
GEORGE R. HONEYVILLE, Mr., the Honey Orchestra, 617 North St., Springfield, Massachusetts. may27

AT LIBERTY—Organized Minstrel Show, ten people, for manager don't want all the money and furnish credit for same. Will have jazz band soon. Address ORGANIZED MINSTREL, Portsmouth, week of 15th; Parkersburg, W. Va., follows.

PIANO PLAYER—Colored. Read, fake. Prefer carnival, plant or camp. ROSCOE CLAYTON, P. O. Box 131, Tupelo, Mississippi. x

DRAMATIC ARTISTS

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AT LIBERTY—DRAMATIC WOMAN; Experienced and good appearance; local territory preferable. A. W., 3315 N. 11th St., Philadelphia, Pennsylvania.

ORGANIST—EXPERIENCED AND THOROUGHLY competent picture player; excellent library; nation, state, tour and salary. (MISS) OIA KELL, L. V. C. M., 217 24th Ave., Meridian, Mississippi.

YOUNG CHARACTER AND GENERAL BUSINESS woman; for rep. or stock. Ability, appearance, wardrobe, Equity. Salary reasonable. MISS A. B. Gladstone Hotel, 319 East Ninth, Kansas City, Missouri. may20

AT LIBERTY—With Ford car. Characters, Comedy, Specialties. Up in Tom. Make best offer. HARRY GLECK AND WIFE, North Baltimore, Ohio.

MISCELLANEOUS

10 WORD, CASH (First Line Large Black Type)
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At Liberty for Uncle Tom's Cabin. Anything east for except Harris and St. Clair. Also up in Morgan or Slade in Ten Nights. G. H. WENTWORTH, 57 Water St., Portsmouth, New Hampshire.

Jockey at Liberty—LOUIS DAPRATO, Iron Mountain, Michigan.

AT LIBERTY—THE MAN YOU NEED. CAN and will handle any position in theater except orchestra. Wife plays piano. Reference. State all. CLAYTON GORDER, Crookston, Minnesota.

YOUNG MAN, AGE 24, DESIRES PLACE with some good show. Have had considerable experience and a real sticker. Photo and information sent upon request. H. SINGER, Gen. Del., Rochester, New York.

M. P. OPERATORS

10 WORD, CASH (First Line Large Black Type)
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(No Adv. Less Than 25c)

A-1 Motion Picture Operator wants steady position at once. Seven years' experience with all equipments. Salary reasonable. Locate anywhere. Can give recommendation. Write or wire. HAROLD POPE, Durks, Arkansas.

Operator and Electrician—Married. Desires permanent position. DEWEY OAKES, Metropolis, Illinois.

Reliable First-Class Operator. Experienced; any machines; references. Go anywhere. Address 2110-A College, St. Louis, Missouri.

EXPERT, NON-UNION OPERATOR; RELIABLE; best of reference JESS, Annex Theater, Indianapolis, Indiana.

OPERATOR AT LIBERTY JULY 1—RELIABLE and competent; prefer simplex machines; salary reasonable; state all in letter. H. A. NELSON, 112 Babcock St., Eau Claire, Wisconsin. may27

A-1 OPERATOR desires permanent position at once. Long experience; handle any equipment; nonunion. Reasonable salary. State all in first. GLENN SMITH, Girard, Kansas.

OPERATOR AT LIBERTY—Reliable Man; any make machine. State salary. Wire FRANK J. MCCRROW, Jefferson St., Marion, Ohio.

MUSICIANS

10 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

A-1 Alto Saxophonist at Liberty for summer engagement or longer. Dance work preferred. Experienced, young, reliable. Leaders write J. C. NOAKER, Carlisle, Pa. may20

A-1 Clarinet—Experienced in highest-grade theatre work. Use 1 clar. wherever necessary. Transpose any parts. Exceptional taste in style. Execution and tone that induces comment wherever employed. Only first-class orchestra work desirable. At this house 2 1/2 years. J. F. SILVA, Palace Theatre, Burlington, Iowa. may27

A-1 Drummer, Double Piano, at liberty after May 5. Four years' experience. Prefer dance orchestra. Consider anything. All letters answered. T. C. MESSERVE, Lookout, Wyoming. may20

A-1 Drummer—Snappy Player, neat appearance, open for summer engagement. Thoroughly experienced. Dance preferred. Anything considered. JOE HEITZMAN, 1287 2d Ave., New York City. Phone, Rhinelander 4595. x

A-1 Drummer at Liberty—Will join first-class dance orchestra. D. W. MORGAN, General Delivery, Ft. Wayne, Indiana.

A "Mentor" To Forestall the "Censor"

Producing Managers Vote Almost Unanimously for a Guide Like Landis or Hays

"A national figure to govern the theatrical world, occupying a position similar to those held by Judge Landis and Will H. Hays in the baseball and motion picture fields, respectively, looms up as a distinct possibility as a result of the generally muddled situation in which the theatrical industry finds itself today," says The New York Times in its issue of May 6.

"The Producing Managers' Association, representing fifty-five of the foremost theatrical managers, went on record at its annual meeting May 5 as being 'almost unanimously' in favor of inviting such a man to take charge of their affairs. Altho several persons for the post were discussed at the meeting, none of the managers would mention names last night.

"A statement issued by the managers, discussing the proposed step, said: 'In order to make this possible, an amendment to the constitution and by-laws of the organization is necessary, and, while it will take several weeks to accomplish this, a test vote of the members present at yesterday's meeting indicated that sentiment in favor of the move was almost unanimous.

"The proposed amendment, which can be voted on after twenty days' notice, empowers the Directors to choose from within or without the membership one man to whom all their powers can be delegated. Accordingly, if the amendment is adopted, the new head will have almost unlimited power in settling disputes between members of the organization or with other bodies. It was the sense of the meeting that some such head was necessary, in view of the fact that the individual members of the association did not have time to try to solve the problems confronting the business as a whole."

The Times further said that in theatrical circles it was believed that the appointment of an important figure to represent the managers and thus to inspire confidence in the managers as a body might go far toward causing the Actors' Equity Association to reconsider its demand for the Equity shop in 1924, but that is mere hearsay—the likeliest twaddle. No person, no influence and no consideration can prevent Equity from instituting the Equity shop at the time mentioned.

Such a "mentor," however, might be clothed with power to make the managers stand as one in the matter of ticket speculation, and could make possible the shutting off of tickets from speculators. Taxes, railroad rates and many other matters would also come under his jurisdiction.

A-1 Experienced Violinist at Liberty May 27—Jazz, classical or solo. Young, neat, reliable. Excellent dance and hotel man. A. F. of M. J. L. JONES, 1710 N. Broadway, Pittsburg, Kansas.

A-1 Drummer for Dance or theatre orchestra. Will troupe. Experienced all lines. Union. Neat dresser. JACK SWEETMAN, Circleville, Ohio.

A-1 String Bass, Doubling BB Tuba, at liberty. Read. Union. Age, 37. Eighteen years' experience. Prefer orchestra location. Vaudeville, combination, resort or hotel. Others considered and answered. Mention scale. W. E. PALMORE, Box 621, Lexington, Kentucky.

A-1 Violin Leader—Side, vaudeville, pictures, hotel, at liberty. Prefer South. LEADER S., 2209 6th Ave., Birmingham, Alabama.

A-1 Violinist—College Student with plenty of pep wishes engagement at once June 13 with a snappy dance orchestra at hotel or resort. Address VIOLINIST, Kappa Sigma House, Lewisburg, Pennsylvania. may27

At Liberty—Clarinetist. Thoroughly experienced. No jazz. Union. J. G. DAVIDSON, 272 N. E. 15th Terrace, Miami, Florida.

AA Lady Violinist; Orchestra Leader. Member A. F. of M. Fine library. Experienced. Desires first-class moving picture theatre engagement. Middle West preferred. Address VIOLINIST, 420 North Fifth St., St. Joseph, Missouri. may20

A Real Drummer—Have Been with the best dance orchestras in the South and hold recommendations from them. Am young, neat appearance on and off and guarantee to cut the stuff. Prefer fast dance orchestra or cabaret. DRUMMER, Box 329, Rockingham, North Carolina.

At Liberty—A-1 Trio. Violin, Cello, Piano. We double on saxophone and drums. First-class musicians for hotel, pictures and vaudeville. We do not misrepresent. Good appearance. J. HILBER, P. O. Box 814, Charleston, South Carolina.

At Liberty—A-1 Trio. Violin, Cello, Piano. We double on saxophone and drums. First-class musicians for hotel, pictures and vaudeville. We do not misrepresent. Good appearance. J. HILBER, P. O. Box 814, Charleston, South Carolina.

At Liberty—Competent Trumpet. Theatre closed. F. THRASHER, 72 Howe St., New Haven, Connecticut. may20

At Liberty—Concert Violinist. Fifteen years' experience. Age, 28 years. Want position. Pictures or vaudeville. Address D. SALAZAR, Musicians' Club, Kansas City, Missouri.

At Liberty, Drummer—Experienced B. and O. Violin specialties. Some parts. Write, stating salary and all first letter. D. F. COFFEEN, 360 Locust St., Valparaiso, Indiana.

At Liberty—Violin Leader or Side Man. Experienced. A. F. of M. Pictures or vaudeville. Complete library for pictures. Married. Wish to locate. Address GLENN E. GREENMYER, 708 Broadway, Plaquemine, Ohio.

Bandmaster (Cornetist) at Liberty August 15. Teach all band instruments in all clefs. Permanent position. Municipal, Masonic, union or Shrine bands. All inquiries promptly answered. Address MUNICIPAL BANDMASTER, Box 134, Rockport, Missouri.

Cellist—Symphony Member. Wife, Pianiste. Both soloists with high European musical education. Desire position on summer resort. Open from June 1. Address "CELOPIANO", 1106 N. Hoyne Ave., Chicago, Illinois.

Clarinetist, Doubling Saxophone, at liberty in one week for first-class position for summer or fall. Combination job preferred. Theatre and hotel or hotel and dance. Anything paying over \$45.00 considered. Now playing Keith Vaudeville. Do not fake. Union. R. F. STANSBURY, Ben All Theatre, Lexington, Kentucky.

Clarinetist, Double Tenor Sax, at liberty. Experienced. Union. Address CLARINETIST, 67 River St., Moosup, Conn. may27

Dance Drummer Extraordinary—Soft syncopation, novelties, play song whistle. All of the very latest ideas in modern dance drumming. Would like to connect with a real combination above the average. Union. DRUMMER, 608 Central Ave., Hot Springs, Arkansas.

Drummer, A-1, Wishes Movie theatre position. Experienced. MUSICIAN, 2903 Wyoming, St. Louis, Missouri.

First-Class Eb Bass Player at Liberty May 31. Fine tone and volume. Address ROBERT FORD, Box 233, U Station, Tucson, Arizona.

French Horn at Liberty May 27. Experienced in concert band and orchestra routine, also picture house. Address BURR HOLMES, 151 Forrest Ave., Atlanta, Ga. jun3

Lady Pianist, Doubling Cornet, desires summer engagement. LADY PIANIST, 1ST, Billboard, New York. may20

Lady Trombonist and Gentleman Cornetist want engagement. Locate or travel. Band, orchestra or vaudeville. Union. Address TROMBONIST, 63 Jackson St., Lakewood, Rhode Island.

One of the Best Trombone Players (age 25) desires engagement with dance orchestra. Either traveling or located. Will consider anything, however. I am reliable, so please don't waste my time if you're not. Lots of "stuff". Read, improvise. Double banjo. Just finished two-year tour with Hickville Follies. Write or wire. DAN HAMEL, 1512 1/2 N. Fourth St., Harrisburg, Pa. Must have ticket if far.

Organist of Exceptional Ability and experience desires immediate engagement in first-class theatre. Trained musician. Thoroughly reliable. Union. Splendid library. Good organ and real salary essential. Wire or write ORGANIST, Box 194, Portsmouth, Va.

Organist—Careful and Thorough picture player. Excellent library. Union. Standard pipe organ essential. Salary first consideration. Don't misrepresent. W. ED WHITESEL, JR., North River, Virginia.

Organist at Liberty—Large Library. Artistic musical interpretation of the pictures. Play only first-class organs. LOUIS T. CULLING, Park Theatre, Cape Girardeau, Missouri.

Saxophone at Liberty—Double jazz clarinet. Read, fake or transpose. Union and experienced in all lines. Concert or jazz. Go anywhere. Join at once. SAXOPHONIST, No. 642, Bluffs, Illinois. x

String Bass at Liberty—Experienced all lines. E. W. MURPHY, 501 Cherry St., Chattanooga, Tennessee. may27

String Bass—Experienced All lines, desires position. High-class picture experience. Have fine instrument. Three years present position. "Leader here from Rivall, N. Y. C." Member 802. South preferred. TRUEMAN, 301 Jefferson St., Albany, Ga. may27

Trombone—Theatre or Dance. Read, fake, improvise, transpose, novelties. Salary your limit. Must be reliable. Write or wire. Union. Young, good dresser. JIMMIE FRESHOUR, DeSoto Spring Co., Hot Springs, Arkansas. may27

Trombone and Alto Saxophone (Union) at Liberty—Prefer work together. Both play any class music. Read, fake, transpose, improvise. BOX 386, Birmingham, Ala.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

Trombone and Piano at Liberty

For dance or pictures. Man and wife. Young, good appearance, experienced in all lines, read, fake and play good soft syncopation. Joint engagement only. Go anywhere if permanent. State salary. Write or wire. CHAS. ESSEKT, Box 33, Durango, Colorado.

Trombone - Thoroly Experi-

enced in all lines. High-class engagements. Prefer steady theater. Union. Consider only real proposition. Don't misrepresent. W. ED WHITESEL, JR., North River, Virginia.

Trombonist at Liberty May 15.

Chautauqua, theatre or resort. Thoroughly experienced concert band and orchestra work. S. C. HOFFMAN, Brainard Road, South Euclid, Ohio.

"Union Drummer"-Married,

sight reader, drums, bells, xylophones, tympani if wanted. Seven years' theatre experience. ARTHUR MAGNI, Smith Hotel, Malone, New York.

Violinist at Liberty-Will Join

dance orchestra, hotel, cabaret, stage. Neat appearance. 22 years old. H. MAHACK, 14 Boetwick, Jersey City, New Jersey.

Violinist, Young, Wants

steady position; theatre, hotel. PISANI, 2400 Cambreleng Ave., Bronx, New York.

Violinist at Liberty After May

10. Dance work preferred. RALPH PIPER, Forrest, Illinois. may27

Violinist-Leader or Side Man.

Large library. Experienced all lines. Location only. "McIVER", 1370 Center St., Bowling Green, Kentucky.

Williams, "Human Fly", Now

in New York. Seeing shows and booking agents. Having a good time. Friends write, care New York Office, Billboard. Be sure and put "The Human Fly" on your letter that no other guy will get it.

A-1 TENOR BANJOIST (READ OR FAKE)-

Wishes to join steady dance combination; resort or hotel. Plenty chord strokes and harmony specialized. Union. Write complete particulars in first letter. BANJO BILL, 237 Elmira St., Buffalo, New York.

A-1 TRAP DRUMMER WOULD LIKE TO JOIN

dance orchestra. Just closed long engagement. Will go anywhere. Write or wire MYRAVEL PHILIPS, 3320 Hopkins St., Oakland, California.

AT LIBERTY-EXPERIENCED TRUMPET

player; pictures, vaudeville or hotel; union. TRUMPET, care Billboard, Cincinnati. may20

AT LIBERTY-ORGANIST, EXPERIENCED,

young, desires position in picture house in medium-sized Wisconsin town. State salary, hours and make of organ. ORGANIST, 716 Washington St., Appleton, Wisconsin. may20

AT LIBERTY-A-1 TROMBONIST; DESIRES

first-class engagement; A. F. of M. Write G. W., care Billboard, Cincinnati, Ohio. may27

AT LIBERTY-TRAP DRUMMER FOR BAND

or orchestra. Dance work a specialty. Do not play bells. Prefer stock company. Good references. JAMES BOSTOCK, Mound City, Missouri.

AT LIBERTY-A-1 CORNET PLAYER;

troupe or locate; also play una-fon or calliope. CHAS. L. SMITH, care Billboard Pub. Co., Cincinnati, Ohio.

AT LIBERTY JUNE 1-DRUMMER, FOR

good dance orchestra playing park, summer resort or hotel. Will troupe. Young and experienced. M. J. WISLER, 52 Garfield St., Youngstown, Ohio.

AT LIBERTY-BB AND STRING BASS; EX-

perienced in all lines, who also is A-1 machinist; will consider music only, or as side line; no flouter; married. Address BASS AND BASS, care of Billboard.

AT LIBERTY-A-1 CORNETIST; EXPERI-

enced in all lines; open for dance, resort or hotel. Address CHARLES J. NORA, 410 Millie St., Iron Mountain, Michigan.

AT LIBERTY-TRIO; PIANO, SAXOPHONE,

drums, with xylophone for summer. Hotel or dance preferred. Experienced and young. Write; state all. BOX 62, Island Falls, Me.

AT LIBERTY-TROMBONIST; CLEAN-CUT

young man; theatre experience; also good jazz man. Address THE TROMBONIST, 230 Washington St., New Britain, Connecticut. may27

AT LIBERTY-CLARINETIST FOR BAND

and orchestra. Write CLARINETIST, Box 27, Picketon, Ohio. June10

AT LIBERTY-TRAP DRUMMER, XYLO-

phones; ten years' experience; single. BOX 128, Onawa, Iowa.

CELLIST-LADY; EXPERIENCED; DESIRES

to join trio or orchestra. Hotel engagement preferred. MISS KROLL, 1249 Park Ave., New York. may20

BASS OR TROMBONE AT LIBERTY JUNE 1-

Ed or BB. Play what is set up. Also strong on third trombone. Have played first chair on the "Big Stuff". Union. Age 37. Twenty years' experience. Troupe or accept factory hand. Machinist. Sober. Don't ask my lowest-state your limit, as I am expected to deliver and I expect the same of you. Amateur organizations keep off. LE ROY LANG, City Park, Rutland, Vermont.

CORNETIST-PREFERRING POSITION IN

band on Illinois river boat show. Not much experience; good reader; willing to learn. Others write. JOHN ARNOLD, Buena, Illinois.

DOUBLE BASS AND TUBA AT LIBERTY

May 20th; road, vaudeville, pictures. EDW. H. GRUZARD, Gen. Del., Greensboro, N. C.

DRUMMER-FIRST-CLASS; SCHOOLED AND

thoroughly experienced; sight reader; A-1 faker, syncopation in perfect rhythm; married; neat style; young. DRUMMER, care Horton, 1216 North Shore Ave., Chicago, Ill.

EXPERIENCED PIANIST AND CORNETIST

(ladies) desire first-class engagement; hotel or summer resort; cornetist, vocal soloist; best ref. G. TURNER, 315 West 2nd St., Elmira, New York.

FIRST-CLASS TENOR BANJOIST; BIG TONE,

lead and harmony; perfect dance rhythm; double on cello; only first-class offer considered; A. F. of M. BANJOIST, 3121 Lowe Ave., Chicago, Illinois. may27

FIRST-CLASS VIOLINIST AT LIBERTY-

Large library of standard and popular music; prefer vaudeville and picture house; married; wish to locate; best of references; all letters answered. F. E. LOCHNER, Fairmont, Minnesota.

VIOLIN LEADER, ARRANGER; SIX YEARS

leader Pantheas Theatre; experienced vaudeville and pictures; wife, A-1 organist or pianist; complete library; only reliable, permanent positions that want a real orchestra of six or more considered; troupe or locate anywhere; union. O. G. BRINKMEIER, 714 East Third St., Long Beach, California.

YOUNG LADY, VIOLINIST, WOULD LIKE

to sign up with musical vaudeville act; willing to give one week without pay to gain experience. Address EVELYN TRAYER, 271 McClellan St., Perth Amboy, New Jersey.

A-1 ALTO MELOPHONE-Double violin; good second;

circus or carnival. Five years Barium & Bailey. Twenty years' experience. A. PARK, National Home Band, Touss, Maine.

A-1 EXPERIENCED MAN, Drummer and Trumpet,

would like to join dance orchestra; travel or locate; any line; in New England. Good snare drummer and experienced trumpeter for concert and dance orchestra. Address all letters, MICHAEL JOSEPH BOZZAR, 12 March St., New Bedford, Mass. x

A-1 SNARE DRUMMER AT LIBERTY MAY 14.

Address SNARE DRUMMER, care Billboard, St. Louis, Missouri.

A-1 TRUMPET AT LIBERTY-May 20. Write

JAMES J. COUGHLIN, Strand Theatre, Brockton, Massachusetts. June10

A-1 VIOLINIST (leader or side) desires reliable,

permanent position in theatre, vaude, or pictures. Thoroughly experienced, capable and reliable member A. F. of M. Good library, DUDLEY C. HITTE, 515 N. Prairie St., Jacksonville, Illinois. may27

AT LIBERTY-Clarinet and Band Leader, like to

locate in good town or travel with good show. CLARINETIST, 1801 Adams St., Colonial Heights, Columbia, South Carolina.

AT LIBERTY-Bass and Baritone. Latter doubles

Trombone if necessary. Good, reliable, union. Write best. BOB THIRKELD, Shelbyville, Missouri.

Ed TUBA, B & O, for Rep. Show or Chautauqua.

Play the low ones in orchestra. State salary. Write, don't write, Dallas, Tex., week of May 15; Amarillo, week of May 22; then Harper, Kan., go on next. Have BB Tuba for chautauqua. Union. BERT POTTER.

EXPERIENCED ORGANIST, able to meet highest

theatre requirements, desires change. Unusual library. Skilled in coxyn and improvising. First-class essential. ORGANIST, 802 C St., N. E. Washington, District of Columbia.

PIANIST AND TRUMPETER-Double saxophone,

man and wife; real musicians. Wonderful dance rhythm; versatile, original. Want summer engagement. Can furnish orchestra. Large library Union. Address TRUMPETER, 2300 W. Adams Street, Chicago, Illinois. may27

TENOR BANJOIST, doubling Violin at Liberty June

1, for hotel, resort or dance. Address BANJOIST, French Lick Springs Hotel, French Lick, Ind. June10

VIOLIN LEADER-May 20. Pictures vaudeville or

resort. 14 years' experience. Good library. Union. Can also furnish other music. WYMOND COOKE, Water St., Chippewa Falls, Wisconsin.

PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name, Black Type) 15 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloon Ascensions Furnished

for parks, fairs and celebrations. References furnished on request. 20 years' experience. Attractive terms. Address PROF. J. A. PARK, 211 West Church St., Newcomerstown, Ohio. Aug5

Tom and Bessie Hayes-Clev-

erest of all athletes, open for fairs, parks and celebrations. Two sensational circus acts. For terms, perm. address, Sandusky, Mich. June3

Two Guaranteed Acts for Fairs

and Celebrations. Finest of wardrobe and flashy riggings. Honest business methods. Write for description, terms, guarantee and references. LASERE AND LASERE, Carey, O. may20

AT LIBERTY-AERIAL MAGINLEYS; TEETH

whirling, double trapeze act. Male and female. Each a single for circus oldtimers. 9 East Grand Ave., McAlester, Oklahoma.

AT LIBERTY-FOR PARKS, FAIRS, HOME-

comings or celebrations of any kind. The Parents, two people, lady and gentleman. Three good open air platform free acts. A sensational high-ladder and table act, daring high backward drops (this is an act the people will talk about), a single flying trapeze act, a funny clown comedy acrobatic table act. Three complete different acts. Good wardrobe and apparatus. Write or wire for terms and particulars. THE PARENTS, permanent address Box 15, Tidoute, Pennsylvania.

ATTENTION, ATTENTION - CONTRACTING

my three acts. High swinging wire act, original comedy table act and comedy juggling act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis, Ind. may27

BALLOONIST AND HIGH DIVER NOW

booking season of 1922; parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

BALLOONIST NOW BOOKING SEASON 1922.

I have the best-equipped balloon outfit used by any balloonist on the road. I give single or double parachute drops, using lady or gent riders. All mail or wires given prompt attention. R. C. THURMAN, Balloonist, 928 Meridian St., Tel. No. 2828, Anderson, Indiana.

BALLOONIST AND HIGH DIVER-BOOKING

parks, fairs, celebrations. Two big sensational free attractions. Ladies beautifully illuminated for night performances. C. E. WANNAMAKER, 337 Tremont Ave., Indianapolis, Indiana.

THE AERIAL STONES (LADY AND GENT)-

Three high-class free acts-tight wire, breakaway ladder and trapeze. Write for terms. 105 N. Nelson Road, Columbus, Ohio. may27

TWO BIG SENSATIONAL ACTS FOR FAIRS

and celebrations. Rigging thirty feet high. Wonderful costumes. For terms and prices address THE GREAT CAHILL, 1900 East Front St., Kansas City, Missouri. June17

WILKINS' AUSTRALIAN BIRD AND MONKEY

Circus; two complete free attractions; Battle of Flowers, San Antonio, Tex., 10-25; Spremore Show, Sahetta, Kan., June 11-16; Capitol Beach, Lincoln, Neb., July 23-29. Permanent address Pipestone, Minnesota. June3

AT LIBERTY-"Daredevil Morris" (Sensational Slide

for libel. Open for parks fairs, celebrations, etc. Go anywhere. Address HARRY MORRIS, 2647 E. 55th St., Cleveland, Ohio.

CHARLES GAYLOR-Giant Frog, Gymnastic Free

Attraction. LEBE RUY, Chinese Oriental Acrobatic Exhibition. Two great free acts for fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Mich. June3

THE LA CROIX (Lady and Gentleman), original

Aerial Tumbler Artists. Two different, distinct, beautiful free acts for 4th July celebrations, fairs, homecomings, etc. Small costumes. Write us for prices, etc. 1301 Walton Ave., Fort Wayne, Indiana. may27

THE LOSTERS-Booking parks and fairs for this sea-

son. Two distinct novelty acts. Man and Woman Head balancing and head balancing. Also comedy acrobatic act. Address 5225 Kincaid St., Pittsburg, Mo. Allow time for forwarding mail. may20

Thinking of Slamming Patterson James?

If So, Pause-Read This Excerpt From The London Mercury First

We are all critics, and the professional critic is only one who writes and prints where others think or speak. So when we are irritated by him, as we all are, we should remember that his perversities are probably his own, the difference being that he exposes himself in public while we are fools in private. Perhaps the common resentment against him has some envy in it. You, too, would like to see your opinions in print; they seem to you just as good as his and very likely they are just as bad. You may, in fact, learn from him and from his notorious and persistent errors how to avoid those errors. If his opinions are wrong, it is worth while to inquire how he has come by them; for you, too, have your opinions and probably have come by them in the same way. Criticisms, tho it need not be printed, is a necessary activity of the human mind. You experience, or fall to experience, a work of art. If you experience it, something happens to your mind which, in some way, you express to yourself; if you fail to experience it there is a reason for your failure which also you express and probably misrepresent to yourself. In both cases you criticize, and slowly the reputations of authors and of all kinds of artists are made or destroyed by this incessant, half-unconscious process of criticism. It may be just in the long run-we always assume that it is-but if you assume that it is always just in your own case, that what you fail to experience is not worth experiencing, then you are sure to fall into the worst errors of professional critics, tho since your errors are only spoken or thought, they may not be quoted against you. You will not be put to public shame, like those who reviled Keats and Shelley in print; but your state is no better than theirs, and you too are doing your best to prevent, in yourself and others, the experience of works of art.

Our first concern with works of art is to experience them, and that is not so easy as most of us suppose. It is not so much that we are born insensible as that we are subject to a number of wrong suggestions which prevent us from experiencing them. These suggestions are everywhere, and especially in the works of professional critics. The danger, in fact, of professional criticism lies less in its actual opinions than in its suggestions, implied rather than expressed, and the best criticism is valuable, not so much for its particular judgments as for its attitude. The best critics are those who, having freed their minds from wrong suggestions, are therefore able to experience works of art, and who by their manner of writing about works of art help their readers to experience them.

ORGANIST-PIANIST WANTS POSITION IN

picture theatre; Eastern States; nonunion; experienced. E. GEORGE MEEST, 509 N. 8th St., Allentown, Pennsylvania.

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large library; 15 years' experience in best vaudeville and pictures; age, 29; educated at New England Conservatory of Music; now working; make your best offer, as I can guarantee results no matter how big your theater may be; permanent location desired in first-class theater where management appreciates best efforts and salary corresponds. RALPH RHOADS, 802 Mt. Vernon Ave., Mari-on, Ohio.

TROMBONISTS-AT LIBERTY JUNE 1. COM-

petent and reliable. Also printer-operator. Will consider any paying proposition. Address J. E. D., 9 Lewis Pl., St. Louis, Missouri. may27

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AT LIBERTY-A-1 Cornetist, for orchestra or con-

cert band. Address J. H. GEVER 1715 Elm Avenue, New Albany, Indiana. may27

AT LIBERTY-Pianist, Drummer. Both unusually

good. Experienced in all lines. Desires position in picture house or tab. Have large library for orchestra. Drummer plays bells, xylophone and tympani; also an Organist. Can furnish Violin and Cello if wanted. Write or wire PIANIST, Box 162, Rock Hill, South Carolina.

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lines. Have marimbaphone, xylophone, bells and tampanl. Prefer vaudeville house or good novelty dance orchestra. Play four-batter xylophone and slide whistle. Distance no object if position steady and reliable. Join or wire, Address SAM HIRSTER, General Delivery, Oklahoma City, Oklahoma.

BANJOIST AT LIBERTY-Sight reader; harmonize;

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Do not misrepresent. CHAS. BENNETTE, Fort Dodge, Iowa.

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DANCE PIANIST - AT LIBERTY MAY 26;
go anywhere; don't booze; prefer orchestra; will consider show; experienced; reliable; references. Ticket? Yes. Write or wire CARL WITHAM, Beloit, Kansas.

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PIANO LEADER - FULL LIBRARY; ACCOUNT
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AT LIBERTY - Orchestra Pianist, male; long expe-
rience; pictures or vaudeville; married; reliable; location only; union. E. PATTERSON 300 1/2 W. State St., Centerville, Iowa. may27

AT LIBERTY - Lady Pianist; pictures or dance or-
chestra; read, transpose, fake anything; experienced. Must give two weeks' notice. PIANIST, Box 1143, Richmond, Virginia. may20

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Join Musical Act. Play solo violin. Age, 28 years. Address D. SALAZAR, Musicians' Club, Kansas City, Missouri. may27

Young Man - 21, American,
wishes theatrical position with opportunity to secure experience in some branch of the business. Vaudeville preferred. HARRY ADAMS, care Billboard, New York. jun3

ORCHESTRA ACTOR - AGE, 28; HEIGHT, 6
ft. Good front on and off. Straight parts. Violin, sight reader; some piano. Read, fake and transpose. Lead or tenor in quartet. At liberty. June 1. Piano tuning side line. "DOC", Box 192, Dallas, Texas. may27

YOUNG LADY - EXPERIENCED IN CHAU-
tanga, desires engagement in vaudeville playlet. At liberty after June 1. MISS WILLA CARTER, Box 704, Decatur, Illinois.

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WOMEN THIEVES

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(Continued on page 56)

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ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. may20

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flattering Extra Remedies, Soaps bring \$3.00 to \$25.00 daily. Howe, of Illinois, makes \$100 an hour. Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 133, 2956 No. Leavitt, Chicago. may27

BIG MONEY MAKER—You can make \$25 a day selling "Smoker's Leading Covers". No remarkable new invention every housewife has wanted for years. No experience required. Just show it and write the order. New agent sold 100 of these covers the first two days (profit, \$75.00). Have openings for only limited number of sales people on this proposition, as our production is limited. Quick action is necessary if you want to line up with this big new, quick-selling article. Mail your application today. W. J. LYNCH, Box 718, Springfield, Illinois.

BUSINESS-PULLING AD NOVELTIES—Seven samples, 10¢. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

CANVASSERS WANTED—Users of canned milk. A new tool, opens can in one second, pour out what you want, put back on can, seals tight. Sample, 15¢. MILLANE STAMPING WORKS, Dept. B, 1522 15th Street, Moline, Illinois.

DEMONSTRATOR SALESPERSONS earn \$150 weekly. Electrot. Genuine electrical treatment in own home. Enormous profits. Mention Billboard. ELECTROT MFG. CO., Peoria, Illinois. July1

EVERYBODY BUYS men's Trick Bill Book with bill enclosed. Sample and postage, 25¢. LADWIG, 1369 Broadway, New York.

FREE—Formula Catalog. A true guide to wealth. Write for it today. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, June10

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00, costs you 25 cents (800% profit). Every autoist buys quickly. No cloth, no paste, no mechanical attachment. (Invention just out.) One rubber strip, wipers clear, hours against rain, snow, storms. Prevents accidents. Williams makes \$12 an hour. Experience unnecessary. Wonderful pocket size line. Write quick for your free sample. NIT-LIFE (P) CORPORATION, Hartford, Conn. July1

GASAVER AGENTS make \$150.00 to \$200.00 weekly. Why not you? Cost \$2.75 dozen, retail 75¢ each. Every customer buys three. Sample, 25¢. F. KENNEDY, Box 128, Yonkers, New York.

GOLD WINDOW LETTERS. Portraits, Frames, Postcards, Pastels, Reliquaries and Negro Sheet Pictures. Medallions, Merchants' Signs, Waxed and Oiled. Free catalog of 100 fast selling specialties, 30 days' credit. JAMES C. BAILEY, Dept. 6-1, Chicago. may27

HOSIERY, Aprons, House Dresses, White Goods, Ruga, Shopping Bags, Novelties, etc. Write for catalog. ECONOMY SALES CO., Dept. 109, Boston, Mass.

INTERESTING, LONG ESTABLISHED Agents' Magazine; three months, 10¢. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. June17

LIVE AGENTS—Make \$10 daily selling Eureka Strainer and Spanish Preventer for every water faucet. Takes a snap. Widely advertised and known. Get details today. A. S. SEED FILTER CO., 73 Franklin, New York. x

MAKE \$12.00 DAILY—Wonderful seller. Write quick. Sample free. Either sex's steady work. BERTON BELLS, St. Louis, Missouri. June3

MAKE \$50.00 WEEKLY selling Formulas by mail. We furnish fast selling Formulas, beautifully printed, and circulars advertising them, with blank space for your imprint. The 1000 formulas samples and wholesale rates. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. may20

MAKE \$50 DAILY—Something new, 400% profit. All business, professional men need it. Sells \$5, costs \$1. Brooks, Texas, sold 20 first day; profit, \$40. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Asylum St., Hartford, Connecticut. may27x

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles, by new method, \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Deatur, Illinois. may27

"MARVELLE"—The perspiration odor destroyer and foot ease that does not clog the pores of the skin. A pure antiseptic cream. Does not stain clothing. Large collapsible tube sent postpaid for 25 cents. Sample tube sent postpaid on receipt of 2-cent stamp. MARVELLE MANUFACTURING COMPANY, P. O. Box 15 Gateway Station, Kansas City, Mo. may20

MEDICINE AGENTS, DRUGGISTS, ATTENTION—Parker Foot Balsam, Meritorious, rapid repeater. Big commissions. Exclusive territory. Can earn \$35 to \$45 weekly. Particulars free. Sample, 25¢. Write WILLIAM L. PARKER, 14 1/2 East Spring Street, Columbus, Ohio.

MEDICINE SHOWS—Don't fail to get our low price Skin Soap, Lintment, Salve, Herb Tonics, etc. CHAS. FINLEY MED. CO., 4131 Olive St., St. Louis, Missouri. may20

NOTICE TO PITCHMEN AND STREET WORKERS—Price list of readers to work in 100 best towns in Oklahoma, List, \$1.00. KENNETH B. CASEY, Box 702, Sapulpa, Oklahoma. may20

NEWEST and fastest selling Men's Novelty. Just out. Agents wiring for gross lots. Sample free for 100 postage. LUDWIG CO., 1369 Broadway, New York. may27

NEW YORK MAIL ORDER NEWS—Your 25-word ad inserted free with each subscription at 25¢ year. TOPPING, Publisher, 506 West 42d St., New York. x

SELF-THREADING NEEDLES, Hat Cleaner, Sachet, Bare others. Sell for your premiums. Tremendous profits. Free instructions, samples, factory prices. PATENT, 631 "H", Washington, D. C. may27x

SELL big line guaranteed Toilet, Household, Medical Preparations, 133 articles. Big profits. Stock demanded. Details free. COLONIAL CHEMICAL CO., 631 Penn Ave., Pittsburgh, Pa. may20Ax

SELLS LIKE HOT CAKES—The latest novelty, just out, 100 per cent profit. Send 35 cents for sample and price. ANDOVER NOVELTY COMPANY, Andover, New York. may20

SIGN OUTFIT ONLY 75¢, including Sign, Ink, and 11 dozen letters and figures. (Can be changed daily.) Sample, 50¢. No C. O. D. orders. P. & J. DONNELLY, 4541 Griscom St., Philadelphia, Pa. June3r

SIX LATEST IMPORTED NOVELTIES—Suitable carnivals, stores, etc. Samples and prices 25¢. NOVELTIES, 321 Pine St., Chattanooga, Tenn. may20

START MAIL ORDER BUSINESS in spare time. We furnish everything. Instructions, copy of ad to use, etc., 25¢ cash. Money back if not satisfied. Dept. B, WAREHOUSE SUPPLY CO., Wheeling, W. Va. may27

STREETMEN—Get our prices on Cement and Solder. Repeaters. Put up under your name. Quarter brines samples, selling talk. SOLDIER CO., 1374 South 20th Street, Birmingham, Alabama. June3

SUBSCRIBE TO EPP'S MUSICAL ADVENTURE—A musical publication, for musical people, song writers, music publishers, arrangers and writers, \$1.00 per year. All rates on request. EPP'S MUSICAL ADVENTURE, Front St., Fairmont, Minnesota. may27

TAILORING AGENTS WANTED—Make \$75.00 a week and up, selling our fine, made-to-measure, all-wool Suits at \$29.50 direct to wearer. Biggest values ever offered—positively sell on sight. We pay larger commissions than any other house and you get them in cash every time you sell an order. We attend to delivery and collection. Permanent proposition which insures good income from the start. Hustlers, write at once for full particulars. SALES MANAGER, Dept. 3, 9th Floor, 161 W. Harrison St., Chicago, Illinois. may27Ax

THE AGENTS' GUIDE—Tells where to buy almost everything. The most wonderful list of business opportunities ever published. All up-to-date. Send 10¢ and receive it by return mail. WILSON, Publisher, 1100 Broadway, New York.

THE WILSON MAIL ORDER GAZETTE—New issue ready. Subscription, 25¢ a year. Sample copy, 10¢. WILSON, Publisher, 1100 Broadway, New York.

Why the Arbuckle Films Should Not Be Shown

When Will Hays reported adversely on the plan to release for exhibition motion pictures starring Roscoe Arbuckle, he was careful to refer to his decision as a "suggestion" and not as an order. There is nothing mandatory to prevent the owners of the films from releasing them if they care to do so. Nothing, that is, excepting public opinion.

Apparently an attempt is being made to find out what public opinion is in the Arbuckle case. The Spokesman-Review has received from the Famous Players-Lasky corporation a request for a statement "giving us definitely the stand your paper will take should we release the Arbuckle pictures we have on hand."

If these pictures should be released, that would be, in the opinion of The Spokesman-Review, evidence that the motion picture industry is not in earnest when it expresses a desire to remove the unfavorable impressions created by the testimony in the Arbuckle trial and by other unpleasant occurrences in the various "movie colonies." To prove that they are honestly trying to clean up their business, the producers and distributors can do nothing more sensible and more effective than to destroy the Arbuckle pictures and forget about them.

Arbuckle as an individual stands before the public in quite another light than he did before his arrest and trial. The interest that spectators would take in him now would be a morbid interest. He has acquired a set of unwholesome associations, which can not be eliminated. The profits to be derived now from exhibiting the Arbuckle pictures would be derived to some extent from curiosity to see the principal figure in a scandalous episode, and that is just the sort of thing the movie business, at this particular time, should avoid at any cost.—SPOKANE SPOKESMAN-REVIEW.

OVER 275% PROFIT—Every home, store, office, garage needs. Easily carried—quickly sold. Free sample. CHAPMAN CO., 807 Dwight Bldg., Kansas City, Missouri. may27

PATENTS—Send for free book. Contains valuable information for inventors. Send sketch of your invention for free opinion of its patentable nature. Prompt service. (Twenty years' experience.) TALBERT & TALBERT, 705 Talbert Bldg., Washington, D. C. may27x

PORTRAIT AGENTS—\$50.000 I made canvassing. Free circular explains. Twenty-four-hour's service. Prints, Portraits, Frames. Samples free. FRIEDMAN'S STUDIOS, Dept. B, 127 N. Dearborn, Chicago. may27Ax

PRIVILEGE MEN, TAKE NOTICE!—The Eureka Cushion for 1922 is a better cushion than ever. The Eureka Paper Cushion is made of the strongest and best Kraft Paper and can be used an unlimited number of times. It is a real 20-inch cushion. A big seller or rest on any grand stand. Send for a sample now and get busy at the ball park and race tracks. Samples, 10¢. 50 or more, 6¢ each, postpaid. EUREKA CUSHION CO., 24 1/2 W. Main St., Xenia, Ohio.

PROFITABLE HOME BUSINESS—For both sexes. Easily learned. Honest, legitimate and steady. Advancement certain. Can be operated from home. Two hours' work per day will net big returns. 25¢ brings plan and full particulars. Address J. A. HORNICK, Publisher, Box 3151, Boston, Mass. may20

SALESMEN—Experienced State organizers. \$1k Monthly, \$30.00 to \$500.00 weekly. SALES MANAGER, 333 W. Main, Lexington, Kentucky.

SALESMEN WANTED—To sell our newly invented Tools. They often pay for themselves the first time they are used 100% profit. Address ELLIS SUPPLY CO., 1040 Greengate St., Los Angeles, Calif. June3

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set it erupts and 40 lights fire morning, or air time. Fully patented. Big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear size. Particulars free. Agent's sample, 25¢; by return mail, postpaid. Money back if dissatisfied. Enormous sensation when smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KAYTOWN MANUFACTURING CO., 195 Station A Boston, Massachusetts. may27

SELL OUR NEWEST NECKTIE DEVICE and the "best Back Collar Button." Samples, 30¢. NECKTIE FORM & HOLDER CO., Elgin, Illinois. June3

THE "MYSTERY" PAD—Baffling novelty. Write on it with finger, match, anything. Lift paper, writing reappears. Big seller. Agents, get this novelty while it's hot. Sample 25 cents; gross, \$15.00. NOVIN SPECIALTY COMPANY, Dept. 2, 39 E. 27th St., New York. may27

"WHIRLWIND SELLERS"—Make \$35 to \$100 every week with our Single and Double Burner Electric Stoves. Live wires (with a little capital) write at once for attractive proposition. To save time, send \$1.70 for sample. Satisfaction guaranteed. BENNETT-BLAIR CO., 208-B Columbia St., Utica, N. Y. June3

\$11.50 PROFIT PER 100 selling our ready-made Cardboard Signs, 7x11 inches; black letters on colored ground. Retail, 15¢. Every Merchant, Restaurant, Keewee, etc., wants some. 3 samples, 25¢. L. D. BEIGELMAN CO., Greenville, Pa. may20

YOU MAKE \$31.00 PROFIT WITH ONLY \$1.50, selling new Gold Laid Monograms for Automobiles, Trucks, Bags, Window and Wagon Letters. Applied instantly. No experience necessary. No. 1 Outfit brings you \$32.50; cost only \$1.50. You make \$31.00 profit. Get 3-colored Catalog. Full particulars free. Sample, 36 designs. "HURRY" NOTIFY AUTO-AID CORPORATION, Hartford, Connecticut, July15

500% TO CONCESSIONAIRES selling Songs. MEL OLY MARKET, Niles, Michigan. June1

1922 SUMMER WINNER—Millions will be sold. 200 samples. Agents' prices, etc., 25¢. E. INMAN, Ackley, Iowa. may20

\$75 TO \$100 A WEEK CLEAR PROFIT selling a household necessity. Sure repeater, positive merit; big profit; sales guaranteed; secure territory. PEARLESS WASHING TABLET CO., 121 Whitman Street, Cincinnati, Ohio.

\$75 WEEKLY—250% profit. Sell Toll-free Wonder, best washing compound on earth. Sure repeater. Free sample. F. HANSEN CO., Mfrs., 220 W. Ontario, Chicago. x

\$5.00 EVERY YEAR—\$2,000 easy in spare time. We share profits with you besides. Sell "Weather Monarch" Raincoat. Ask about the new "Duo Coat" No. 909. Get your sample Raincoat free. ASSOCIATED RAINCOAT AGENTS, INC., 1416 N. Wells, Chicago. may27Ax

ANIMALS, BIRDS AND PETS

For Sale — Triplet Calves, Bulls; good for shows, fairs, etc.; 9 months old. Write if interested. MIKE KRISH, P. O. Box 15, Universal, Indiana.

Tame Cub Bear — Seven months old. Brown Cinnamon, healthy, easy to feed. The first hundred dollars gets him. JACK HOLMAN, Lyric Theatre, Hurkburnett, Texas.

ALIVE—Two monstrous Porcupines, \$10; great baby, too. FLINT, North Waterford, Maine. may27

ANIMALS, BIRDS AND SNAKES—Send for our price list. If you want something special write us. IOWA PET FARM, Dept. H-C, Rosyth, P. O. Va. may27

BOSTON TERRIERS—Handsome, champion bred; registered. Stud dogs, matrons and pups. For sale at reasonable prices. Write A. E. HUGH KENNELS, 97 Waltham St., Boston, Massachusetts. June10

BUYING, SELLING AND RENTING Wild Birds and Animals of all kinds is given particular attention by the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota. may20

CANARIES—Real Canaries, \$15.00 dozen, each in separate wooden cage, with perch, feed trough, water jar. Tie to us early. You are dealing with a firm that takes care of its customers. Japanese bamboo, collapsible, knock-down Yamato Cages. Dozens and dozens, priced right. We occupy two three-story buildings, 40 ft. front. Ample space. Plenty of help. We cage right. We ship right. We know our game. We want your continued good will and patronage. Monkey—Rhesus—clean, healthy ones, \$18.00 each, either sex. Largest handlers of Bird Cages in the central part of the United States. Prompt shipments. Terms: cash with order. Nothing shipped C. O. D. Tie and the carrier to live ones. NATIONAL PET SHOPS, St. Louis, Missouri.

CONY ISLAND FREAK ANIMAL SHOW, 526 Surf Ave., Coney Island, N. Y., buys Freaks, Animals and Birds of all kinds, alive and mounted. Write us what you have. June3

"COYOTE PUPS," \$1; Grey Wolf Pups, \$5; Giant Badger, \$8; Baby Badger, \$7; two tame Crows, \$5; Golden Eagle, \$9; Opossum, \$2. LAIRD, Harper, Kansas. may27

CUB BEARS, Ravens, Owls, Eagles, Badgers, Red Birds, Rosa Cockatoos, Pheasants, Mockers, Mice, Rats, Walking Hens, four tame Goats, partly trained; Fox Terriers, Shepherds, Collies, Boston Bulls, English Bulls, Rat Terriers, Russian Wolf Hound, Scotch Terriers, Gold Fish, Singing Birds, Parrots, Peacocks, Finch, rare Birds and Animals at all times. We buy, sell, exchange, ship anywhere. Wholesale and retail. UNITED BIRD STORES, Saginaw, Michigan.

EXTRA LARGE RHESUS MONKEY, male, trained to do tricks, turns somersaults, pushes baby buzzy absolutely tame, \$75.00; Black Bear, tame as kitten, plus, full of life, wrestles, marches, \$125.00; Ringtail, Jays and Rhesus Monkeys; Ground Hog, Ravens, Foxes, Flying Squirrels, Hawk Rooster, Half Duck, \$15.00, Pet Sheep, Goats, Pea Pows, Pheasants, Pigeons, Dogs, all breeds, Rare Birds, etc. Write free. DETROIT BIRD STORE, Detroit, Michigan.

FOR SALE OR EXCHANGE for other stock: White China, Brown China, Toulouse and Embden Geese, Ostrich Eggs for hatching, Raw Feathers, Plumes and Fans. OSTRICH FARM, West Palm Beach, Fla. June10

FOR SALE—Pair Baby Rhesus Monkeys, 8 Alligators, 3 to 7 ft. long; large Badger, one Opossum. CHAS. HOLLOWAY, 501 East 7th, Pittsburg, Kan.

FOR SALE—3-Legged Pig. Send for photo. ED SCHINDLER, Oconto, Nebraska. may20

FOUR WELL-TRAINED SHETLAND PONIES and Props. Riding Fox Terrier; also several other broke and unbroke Fox Terriers, males and females; well-broke Airedale, female, named; Great Dane female; Newfoundland, male; two female Pekingeses several Goats, Rosette Cockatoo, Ringtail, Rhesus, Giant Jay Monkeys; Sphinx Baboon, Alligator, Shetland Pony Harness, nearly new; Rolling Basket and Revolving Table for dogs, Wire Rington, High Diving Ladder, BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

FREAK ANIMALS AND BIRDS of all kinds alive and mounted, bought by EVANS & GORDON, White City Park Chicago, Illinois. dec30-1922

LIVE ALLIGATORS—Thousands all ages and sizes, 6, 6 1/2 and 7 ft.; priced \$9.00, \$11.50, \$14.00. Special Pens for carnivals, \$15.00 and \$25.00. Quick shipment made. ALLIGATOR FARM, West Palm Beach, Florida. June10

LIVE ALLIGATORS, \$1 each, delivered baby size. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Fla. may20

MONKEYS, Lioness, Spotted Cat, partly tamed Kitten, Badgers, Goats, Snakes. Special price list on request. IOWA PET FARM, Dept. R. B., Rosyth, Virginia. may27

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Cincinnati, Ohio. July8

OTTER and TIMBER WOLVES FOR SALE—Otter great attraction; playful; tamed easily. Wolves one year old; tame; pets. CHARLES C. GARLAND, Oldtown, Maine. may20

REGISTERED RUSSIAN WOLF HOUNDS, all ages, colors and sexes can be bought of the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota. may20

PRAIRIE DOGS, \$5.00 the pair. LEM LAIRD, Harper, Kansas. may27

SNAKES—Harmless Garter, \$10 per 100. Sorted, \$15. 50 at same rate. BURTON ZOO, Fairmont, Minn. may27

WANTED—If you have anything to sell or trade in Animals, trained or untrained; Costumes; Teats or Show Props of any kind write us and tell us what you have, with description and lowest price in first letter. 1001 LEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

WANTED—Somerset Dogs and other Performing Dogs. Full particulars to CHAS. WATSON, 20 Rutledge St., Brooklyn, New York. may27

In Answering Classified Ads, Please Mention The Billboard.

ATTORNEY AT LAW

40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

DON'T WORRY ABOUT TROUBLES, difficulties or money due anywhere. For advice and prompt action write and consult LAWYER WALLACE, Michigan Ave., Chicago, Illinois. jun10

ATTRACTIONS WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

American Legion July 4th Celebration. Carnival Co. and Concessions. write THOS. O. McHEE, Miami, Okla. jun3

Attractions Wanted—Celebration, July 4th, Barry, Illinois. Ample American Legion. Address A. KAYLOR. may27x

Wanted—Fair Park, Shreveport, Louisiana. Wanted—Aeroplane Swing, Crazy House, Over Falls, Mirror House, Motor-drome, Bowling Alley, Photo Gallery, Floss Candy, Games of Skill. Free Attractions, Automobile Baseball, etc. Must have own top. Open about May 15. Address MANAGER FAIR PARK, Shreveport, Louisiana. may20

AIRPLANE AND FREE ATTRACTIONS WANTED—For 4th of July one-day celebration. RALPH HIBDON, Eldon, Missouri.

CARNIVAL AND AEROPLANE. for big Ransom County Fair and Celebration, June 15 and 16. Plenty room in enclosed fair grounds. Answer promptly. ROBERT HANSON, Secretary, Ellott, N. D. may27

FREE OUTDOOR ACTS WANTED—For Waterloo, Ont., Can., August 4th. What have you to offer? Write N. A. ZICK, Waterloo, Ontario. jun17

INDEPENDENT RIDES WANTED—For Leeton Homecoming, 3d, 4th, 5th of July. Nothing in two towns before that date. 50,000 to draw from. Communicate at once. R. J. HUTCHINSON, Menominee, Michigan. jun27

NOVELTY ACTS OF ALL KINDS FOR PARKS—Hullion Agencies. Bands, music or female. Send listing when writing and state lowest terms and open time. EDWARD F. CALLAHAN, 303 Globe Theatre Building, Juniper and Market Street, Philadelphia. jun3

RIVERSIDE PARK, Scandia, Kans. Big Fourth July Celebration. Want Shows, Rides and Concessions. Address WM L. DUNN, Mgr., box 133. may20

WANTED—Carousel, Wh'n, Ferris Wheel. Carnival starting June 10. WALTER FINSTER, 130 N. Washington St., Harre de Grace, Maryland.

BOOKS

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Sixteen Lessons in the Mail

Order Business. The whole field made clear to beginners. How to start a small order business in your own home and have orders and money coming in by mail daily. Price, \$1.00. JOSEPH MITCHELL, 110 Viola St., St. Paul, Minnesota. may27

Weigh Just What You Should!

"Anti-Fat". Reduces rapidly. "Anti-Lean". Adds five pounds weekly. Sure, safe, drugless, rational, permanent. Either \$3. No additional expense. Satisfaction guaranteed. Circulars free. SELF-CULTURE SOCIETY, BB42, Glendale, California. jun3x

AGENTS, ADVERTISERS—Big 20-page Magazine, three months, 10c. CHAMBERS PRINT WORKS, Kalamazoo. jun17

MENI—96-page Book of Secrets you want to know. Worth dollars. Price, 25c, no stamps. CULLITON & CONSENSE, Box 504, Mexico, N. Y. may27

BOOKS—Advanced Thought, Spiritualism and Strange Books. Catalogs, 10c. McCARTHY, Kellogg, Minn. jun10

BOOKS EVERY DESCRIPTION—Send 10c for lists. THOMAS, 59 E. Van Buren Chicago. may20

FREE LIST—Practical, guaranteed Formulas and Trade Secrets will make your fortune. EDWARDS LABORATORY, Cambridge, Massachusetts. may3

GOOD MONEY selling clean, interesting Books by mail. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. jun17

MEDICINE MEN—Six Books containing all diseases and their treatment. Over one thousand pages in each volume; fully illustrated; near new condition. Bazaar, eight dollars. Securely packed, delivered to address. Remit five dollars. J. H. MASSIE, Commander, American Legion, Golden, Illinois. may27

MONEY-MAKING SECRETS EXPOSED—Will point the way to prosperity. Worth dollars. Special for 50c. Price, 85c, postpaid. P. O. BOX 993, Yakima, Washington. may20

OVER 40 MONEY-MAKING MAIL ORDER PLANS. Tips, Schemes, 25c, postpaid. THOMAS TATEM, Stella, Virginia. jun10

PITCHMAN'S SPIEL—Comic sayings, business talk. Worth hundreds. Selling, collect or grind. Revised edition, postpaid, \$1.00. SOUTHERN CO., 127 1/2 South 20th St., Birmingham Alabama. may27

READ 'EM AND WEEP. New York by Night, the thrilling story based upon the popular play of the same name, by Henry DeMar. 124 pages of thrills. Priced to sell. 30c. Send for yours today. ARRESTING PUBLISHING COMPANY P. O. Box 4032, Reno, Nevada.

THE MAN THEY COULD NOT HANG—Absolutely true. Three times placed upon the scaffold and reprieved, yet today he walks the streets a free man. Price, 30c. BLACK HIA DEALERS. may27

THE VEST POCKET LAWYER—360 pages, 112 legal forms, patent laws, etc. A complete law course. Will save you many a \$10.00 bill. Cloth. Price, \$1.00, postpaid. MODERN PUBLISHING COMPANY, Box 482B, Los Angeles, Calif. jun10

THE TRANSCENDENT SCIENCE (HINDU) Society, Swami Bhadravadya (India), president, Masonic Temple, Chicago, Illinois. "10 Lessons in Hindu Master Mind Powers", in 10 separate books. Price, \$10.00. Private Lessons for Mediums and Psychics, containing the great Hindu secret of Crystal Materialization, \$1.00. "Things Kept Secret From the Foundation of the World" containing the mysteries of materialism on Levitation, Materialization in the Light, Instantaneous Influence, Astral Projection and Traveling, etc. \$5.00. Hindu Black and White Magic, or the Book of Charms, \$1.00. Send 10 cents for our large lists of the rarest and never before sold books on East Indian and Oriental Occultism, Spiritualism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. The largest Hindu Society in America. Jun10

WORLD-ROMIC SYSTEM—Masterkey to all languages. Six textbooks, \$1.75. French Chart, 35c; Spanish, 27c; Speech-Organ, 37c. Pronunciation Tables, 79 languages, 30c each. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York. jun15

53 MONEY-MAKING SCHEMES, Plans and Formulas, all for \$1. List free. JAMES ANTONIO STEPHANS, 727-B Sherlock Ave., Portland, Oregon. jun3

BUSINESS OPPORTUNITIES

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

BEAUTIFUL EXHIBITIONAL PICTURE like the famous Stella. Sickness forces sacrifice for \$500.00. Good store, park and fair show. Write A. F. B., 710 5th, N. E., Washington, D. C.

PATENTS—Write for free Guide Book and Record of Invention Blank. Solid model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. jun10

WE START YOU IN BUSINESS, furnish everything; men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER MAGSDALE, Drawer 93, East Orange, New Jersey. may27x

CARTOONS

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

CARTOONS, Illustrations, Letterhead Designs, Printing. Cuts made to order. Folder of 40 samples for 10c. BALDA ART SERVICE, Oshkosh, Wis. may20

THE TUESDAY MUSICALS

Rochester owes much of its musical progress in the last three decades to the influence of the Tuesday Musicals, which now enters upon its thirty-fifth year. The active membership of the club is composed of skilled musicians, active and continuous study being the "Open Sesame" to membership. Organized at first for the inspiration that comes from association in the practice of one of the finest arts, the club in recent years has broadened its activities to include the encouragement of young musicians and to stimulate a wider public appreciation of the best and noblest in music, both that of the past and that that is being developed. It also has provided opportunity for persons interested in music, but who are not skilled in its performance, to assist in the spread of musical appreciation by working as associate members.

The maintenance of a high but democratic standard of membership has kept the club firmly attached to its central purpose—the development of musical skill and appreciation. Because its musicianship has been of a high order the club membership also has been characterized by the other high personal qualities of intelligence and public spirit associated with good musicianship. Its influence consequently has steadily increased in power and scope.

Thanks to the generosity and interest of George Eastman, Rochester now is well on the way to becoming one of the world's foremost music centers. The aid that enables instrumental music to be taught in the city's schools, that provides more individual training to children of promise in the David Hochstein School, and that the opportunity for the training of discovered ability by the masters at the University's magnificent Eastman School of Music, are realizations of dreams that members of the Tuesday Musicals hardly dared entertain a decade ago.

The club nevertheless has contributed to the success of these generously endowed aids to the development of musical skill and appreciation by guarding and adding fuel to the flame of the art before these aids were made available. It enters upon its thirty-fifth year with a record of which its members and supporters well may be proud, and under broadened opportunities for realizing its ambitions.—ROCHESTER DEMOCRAT AND CHRONICLE.

CONCESSIONS WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Concessions Wanted for Mammoth 4th July Celebration at Osage, Iowa. Large crowds assured. LOCK BOX 1, Osage, Iowa.

Wanted—Shows and Concessions, Ferris Wheel and Merry-Go-Round, for week of July 3-8. J. H. MASSIE, Commander, American Legion, Golden, Illinois. may27

Wanted July 4th—First-Class Carnival Co. None other need apply. LOCK BOX 1, Osage, Iowa.

Wanted, July 4th—Amusement Concessions and Circus. Not Carnival. Write R. C. LARMON, Sec'y., Wilsouville, Neb. may20x

CONCESSIONS OF ALL KINDS WANTED—The best bet of the season. New York City. Entire city block. For Rent—Restaurant, Drinks, Ice Cream, Candy, Peanuts, Cigars, Games of all kinds, Photograph Gallery, Penny Arcade, Shooting Gallery, Street Alley, etc. Will book Whip Merry-Go-Round and Venetian Swings on P. O. Call or write W. C. SCHUBERT or C. E. BRAUN, care Mid-City Park, 114th St., between Lenox and Seventh Ave., New York City.

FOREST PARK NOW OPEN—Can place a few more up-to-date, live concessions. Address all communications E. A. HOCK, 173 No. Wells St., Chicago.

INDEPENDENT RIDES, Shows and Concessions, for string of big celebrations. J. STANLEY O'CONNELL, ENTERPRISES, Spitzer Bldg., Toledo, O. jun10

WANTED—First-class Inanimate Concessions, for American Legion Field Days, June 23 and 24, Nora Springs 13. Located in center of new 60-mile stretch of paved road. E. W. HARR, Secretary. may27

WANTED—For Sutherland Springs Park. Rides of all kinds, Shooting Gallery, Concessions. No Wheels 20. For Sale—One Soda Fountain, all marble, 12 ft. long, new; two Miniature Railroad Engines, steam; six Cars with canopy tops, all in fine shape. Will sell or trade. What have you got? Show people in Texas, make this your home. Free camp grounds. DR. B. TANNER, Sutherland Springs, Texas. may20

WANTED—Concessions to locate at Humber Bay for season at the end of the Toronto Sunnyside Board Walk. Everything open except Juice, Ice Cream, Ice rentals. O. L. HICKS & SON, Humber Bay, Ontario, Canada.

WANTED—Merry-Go-Round, Concessions and Shows, for two days, June 7th and 8th. SOUTHERN MINNESOTA FIREMEN'S TOURNAMENT, 25 towns represented. Minnesota Lake, Minnesota. may27

WANTED—A good Carnival for the 4th of July, to play here. One of the largest 4th of July celebrations ever given here, by the American Legion boys, and a free Act also. Make all correspondence to J. H. NELSON, American Legion, East Prairie, Mo.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

BAND UNIFORM COATS, dark blue color, very fine material, with brass buttons. Price, \$3.50. Caps, \$1.00. PAUL DOTI, 280 Mott St., New York. may27

BRIDE'S HAT, 30c; 75-ft. Taperline, 50c; Leotards, \$1; Black Leatherette Leggings, 50c; Bloomers, 20c; new Puffed Trunks, \$1; Man's Suit, 2-piece, light, first \$5, size 38; Central Theatrical Trunk with very small circus size, \$5; new Folding Organ, for small show, best make, some organ to be proud of, first \$20, cost \$50. M. C. to RICHON, 134 W. 7th St., Cincinnati, Ohio, N. B.—Will anyone give me an offer on above Organ? I'm tired of advertising it.

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, spangle and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and dash, as well as reliable. 40 years at this address. C. CONLEY, 237 West 34th Street, New York City.

CONCESSIONS WANTED

FOR SALE—Band Coats and Caps, dark blue color; fancy trimmings. Description: White full flannel collar; on the sleeves brass buttons, etc. Very flashy. Price, \$3.00. Caps, \$1.00. PAUL DOTI, 280 Mott Street, New York City. may27

LOOK HOW CHEAP—Crown Suits, \$1; Crown Shoes, \$1; Crown Hat, 50c; Steffen's Crown White, 20c; Sophomore Troubador, \$1.50; Pink and White Satin Spangled Blouse Dresses, \$3.50 each; Red Satin Spangled Short Dress, \$3.50; Red Silkette Tights and Shirts, \$2 each; Red Velvet Trunks, \$1.50; Pink and White Cotton Shirts and Tights, \$1 each; Satin-Covered Pumps, 60c; box of Novelties, worth \$10, price, \$3; Ladies' Henna Hat, worth \$25, price, \$3; Man's Brown Suit size 38 \$1. I will buy anything you send me. Send M. O. and bundles to HUGH ANDREWS, 281 Pearl St., Jackson, Mississippi.

ONE WHITE OSTRICH FAN, 75 cents; one large Brown and White Ostrich Fan, \$1.00; one Pink and Blue Flower Fan, 50 cents; Minaret Costumes, Uniform Coats at \$2.00 each; Prince Albert Coats, size 36 and 40, \$1.00 each, in good condition; three Evening Hats, 67c, at \$1.50 each, like new; one Sufferer Hat, 50c; crows; Slippers, pink, yellow, blue, rose, silver, white and royal purple, \$1.50; Dresses, short, \$3.00 and \$1.00 each; Colonial Dress, splendid condition, \$1.00; Riding Pants, \$1.50; Riding Habit, Cloth, used, \$3.00; Evening Dress, lavender, large size, \$6.00; White Satin Body Dress, \$2.00. Write us your wants. BOUTWELL'S PET SHOP, 1010 Vine St., Cincinnati, Ohio.

UNIFORM BAND Dark Blue Dress Coats, red or white trimmings, \$3.50 each; New Blue Regulation Uniform Caps, \$1.00; Combination Uniform Caps, with white and blue cover, two caps in one, all size, \$1.50; Boys' and Men's new Tweed Suits, 2 to 15, \$7.00. JANDORF, 710 West 2nd Ave., New York.

FOR SALE—Band Coats and Caps, dark blue color; fancy trimmings. Description: White full flannel collar; on the sleeves brass buttons, etc. Very flashy. Price, \$3.00. Caps, \$1.00. PAUL DOTI, 280 Mott Street, New York City. may27

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FOR SALE—Black Typewriters, or will trade for set of Musical Glasses, two octaves or more. J. SMITH, Box 420, Clifton Forge, Virginia.

"THIS FOR THAT"—Swapper's paper. Six months, 25c. L. H. McNEIL, Postoria, Ohio. may27

FORMULAS BOOK FORM, PAMPHLETS OR SHEETS. 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Absolute Money Getters!—New catalog of novel, startling propositions free; postal will do. FITZGERALD LABORATORY, Box 49-A, Stapleton, New York. may20

Any Formula, 25c. Quality guaranteed. MURRAY'S, Sturgis, Michigan. may27

Big Money Mfg. Candy Bars—100 complete lessons, \$1.00. Satisfaction guaranteed. H. BORINSTEIN, Gen. Del., Louisville, Kentucky. jun27

Electric Dry Cells Renewed. Wonderful formula for putting pep in worn-out dry batteries. 50c. EASTERN SUPPLY CO., Mercer, Pennsylvania. jun3

Formulas Worth Buying. List free. HAGER SUPPLY CO., Desk B, 509 28th Ave., So., Nashville, Tennessee. may27

1,000 Formulas—Goods To Fill 100 orders at \$1.00 each. Scheme to start mail order business and big mail. All for \$30. PETRUZZI SUPPLY, 1341 W. Ohio, Chicago, Illinois. may20

ALUMINUM SOLDER—Sample, 15c; gross, \$3.00. Formula, \$1.00. D. J. GULLEY, Hotel Du Pont, Detroit, Michigan.

EGG, CREAM, BUTTER, JAM Substitute Formulas 25c each. HENRY MEIBERS, P. O. Box 615, Ft. Beuning, Georgia.

EVERYTHING KNOWN IN FORMULAS—Catalog free. Any Formula, 50c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. may20

FINEST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. jun17

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linent), Instant Cement, Sheds All Solder, Carpet Cleaner. KCFP CO., 3000 California Ave., N. S., Pittsburg, Pa. may27A

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods. We can furnish any Formula wanted for 50c. Send for our new book, 550 Successful Formulas; big mail; catalogs, magazines, all for 25c. coln. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. may27

FREE FORMULAS—Send \$1.00 for one year's subscription to National Advertiser and get free a set of ten selected Perfume Formulas, also "Valuable Tips on Home Manufacturing" worth \$2.00 about ROOM ST., 114 S. Ave., Rochester, New York.

GET FORMULAS for Blackhead Remedy, Freckle Lotion, Dandruff Cure, Mole Remover, Corn Cure, Hair Restorer, Bleach for Discolored Hair and Sun, Peridone Hair Remover, Entire \$1.00; any one \$0.20. We guarantee them to give absolute satisfaction. Don't delay. Send for Selected Formulas No. 13. SENATORIAL LABORATORIES, 15-17 Best St., Dayton, Ohio. may20

"HERBS OF LIFE" Formula, \$1. GEYER, Route 12, Dayton, Ohio. jun3

HUNTERS, FISHERMEN—Waterproof your matches at cost of 2c per hundred. Strike anywhere. Formula, 25c silver. FORMULAS, P. O. Box 998, Yakima, Washington. may20

ICE CREAM PIE FORMULA—Full instructions and Plans, 50c. DANGERFIELD, 2912 11th Ave., C. Melrose, Illinois.

MILLER, "FORMULA KING"—He supplies any Formula. Stamp, 525 Main, Norfolk, Va. jun3

FORMULA CATALOG FREE—Points the way to wealth. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. may20

MAGIC POLISHING CLOTH—Polishes brass, silver, gold, copper, 50c stamps. FLORASTYNE COMPANY, Chemical Bldg., St. Louis.

MONEY-MAKING FORMULAS—Consult me about your needs. 25 cents each. Five Formulas, one dollar. H. F. HIRSH, P. O. Box 15, Gateway Station, Kansas City, Missouri. may20

NEW FORMULA—Window Shade and Window Cleaner. Works like magic. Great time saver. Good demonstrator. Selling pointers. Complete instructions, \$1.00. ALFRED HANSEN, 700 Madison St., Seattle, Washington. may27

ONE DIME GETS Self-Shaving Soap Formula. JOH. CHERRY, 2515 Canton Ave., Detroit, Mich. jun3

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, \$1. Catalog free. S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago, Jun3

OUR LIMBER LIZARD OIL RUB Formula for two dimes. STIERMAN'S STUDIO, Box 305, Oil City, Pennsylvania. may27

PAINLESS CORN CURE. Eczema Ointment. Commercial Writing Ink. Price, 30c. ACME LABORATORY, 718 Kaighns Ave., Camden, N. J. jun10

REMARKABLE DISCOVERY—Positively removes tattoos, oval marks, moles; safe, sure, simple process. Original since 1918. Formula \$1.00. HARDING CO., 112 Dearborn St., Philadelphia. jun3

TEN GUARANTEED FORMULAS FOR \$1.00—Three-Minute Plaster, Silver Flaking Powder, Snake Oil, Three-Minute Corn Cure, Arabian Cement (mends all), Magic Washing Compound, Waterproof Shoe Polish, Magic Windshield Cloth, Silvering Mirrors, Luminous Paint (great for crucifixes, shines with unearthly light in the dark). Entire ten for \$1.00 money order. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. may20

STOP USING TOBACCO—Simple home remedy. Formula, 25c. coin or stamps. H. KINNEY, Traverse City, Michigan. may20

TATTOOS REMOVED—Formula guaranteed. 50c. PECKY WATERS, 1050 Randolph, Detroit, Jun17

FOR RENT, LEASE OR SALE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

Seashore Resort, Ocean City, Maryland. Boardwalk, Theatre, Apartments and Stores for Sale or Rent. BLAD, 1420 Chestnut St., Philadelphia, Pennsylvania.

COLONIAL BEACH, VA.—For Rent—Candy Stand, Lunch Room, Shooting Gallery, Horseback Riding and Boating Privileges. FRANK D. BLACKSTONE, Owner. may20

SHOW LOTS FOR RENT—Inquire RICHARDS IRON WORKS, Manitowoc, Wisconsin.

FOR SALE—NEW GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

CANDY VENDING MACHINES. beautiful appearance and well made. filled with candy; formerly sold for \$15.00, now \$5.00 while they last. S. P. HETTERBERG, 2212 Gilbert Ave., Cincinnati, Ohio.

ILLUSTRATORS, CARNIVALS, LECTURERS—Full size new Stereopticon with 110-volt rheostat and arc. 50-watt Mazda or Presto gas burner, \$25.00. GROWBERG MFG. CO., 1911 W. Monroe St., Chicago, Illinois. Makers. may27

NEW ADVANCE BALL GUM MACHINES, \$5.00 each. Ball Gum for same at 25c per 100. Put one to work and watch it collect the coin. HAL C. MOUDY, Danville, Illinois. may20

NEW IMPERA—The latest on the market. Automatic Opera Hand Fan, \$1.00 each, postpaid. Books and Novelties. Catalogue, 2c. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, N. Y. Jun3

SALESBOARD OUTFITS, all kinds, below cost, to close them out. NOVIX SPECIALTY COMPANY, Dept. 2, 39 E. 27th St., New York. may27

THE LATEST SCIENCE OF SKILL Bass Ball Throwing Game Invention. The fastest money-getter on the market. Write for description and price to THE MOUNTAIN STATE AMUSEMENT CO., 1318 26th St., Denver, Colorado.

FOR SALE—SECOND-HAND GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Crispette Machine for \$50.00. Half with order, balance C. O. D. Will trade for Ice Cream Sandwich Machine. Write RALPH WING, Pardeeville, Wisconsin.

For Sale—Twelve-Wheel Kentucky Derby; excellent condition. Reasonable cash offer acceptable. UNITED ARCADES, INC., 1325 Broadway, New York.

For Sale—Wagon Show Outfit, complete with ring stock and baggage stock, 14 wagons. J. E. BONE, Xenia, Ohio.

Slot Machine Bargains—Mills Two-Bit Century, Caille Two-Bit Ronlette, Mills 5c Play Dewey, Caille 5c Play Silvercup, Mills Cricket, Prizant Card Machines, Mills Quartecoms, Automatic Card Press. GEO. WICKMAN, St. Ignace, Michigan.

Wax Figures for China Town. Complete outfit for Underground Chinatown Show cheap. MANAGER, Over the Falls, Patlshaw, New Jersey.

ADVANCE BALL GUM MACHINES—Have 100 absolutely new machines at \$5.00 each. Made of pressed steel, with patent coin detector. Operators get busy, you can't beat this price. HAL C. MOUDY, Danville, Illinois. may27

ALLIGATOR POSTERS, Slides of Stars. BOX 1155, Tampa, Florida. Jun10

ARCADE MACHINES FOR SALE—30 of the finest Mutoscope Picture Machines, with reels and frames in Chicago. These machines are just like new and as good as any new machine out of the factory. If you want a bargain on one or all write or call. C. J. A. NOVELTY CO., 2317 Sheffield Ave., Chicago, Ill. may20

ARMY COATS, Simmons make, collapsible, fine springs, good condition, \$2.75 each, two for \$5.00, five for \$11.00, ten for \$20.00. Tarpaulls, 9x12, like new, \$6.00 each, never been wet, made of 12-oz. Govt. duck. No C. O. Ds. Send P. M. O. Army Squad Tent, like new, no patches or mildew, \$32.00 cost about \$90.00. Send one-half, balance C. O. D. THOMPSON BROS., Aurora, Illinois.

AUTOMATIC BASEBALL OUTFIT, with best pipe frame you ever saw; canvas top. No use for it. Sell cheap, part or altogether. A. TUCKER, 149 W. San Carlos St., San Jose, California.

AUTOMATIC CARD PRINTING PRESS outfit, like new. Bargain. C. J. MURPHY, Elyria, O. may20

AUTOMATIC FISH POND FOR SALE and stand for rent in good park, cheap. BURNETT, 1454 Huron St., Toledo, Ohio.

BUDDHA COSTUME and 1,000 Bowers Papers, \$10.00. Bargain. H. LOCKWOOD, 516 W. 124th St., New York City.

CHEAP—Electric Cotton Candy Machine, good condition. A. L. FROWNELTER, Wilmington, N. C.

COIN-OPERATED MACHINES—Stamp for list. F. A. BARR, Kulpmont, Pennsylvania. July8

COMPLETE CRISPETTE MACHINE—Used once. Gas and gasoline burners, Long-Eaking make. Bargain. \$250.00. E. M. SANFORD, 1305 Division Ave., So., Grand Rapids, Michigan.

COMPLETE GLASS STORE Pitch-TH-You-Win Campaign for sale. Consists of 12x14x7 Anchor top, with awning, counter curtain, etc.; pin lines. No. 1 express, push-up style frame; canvas tank, about 150 little ducks on wooden bases, each numbered; hoops, shelving, jacks, banner, table for tank to set on, all good grade Japanese vases for fish, 2 doz, cheap vase, nearly 2 gross small Jap china, about 3 doz. shirts. All ready to open and do business. \$175 takes it all. GROVER KORTONIC, 4553 Warner Rd., Cleveland, Ohio.

CONCESSION TENTS, one 12x14, with frame, suitable floor-La. Juice or Cook House, with Trunk, \$50.00. One 10x12 Anchor, with Trunk, \$30.00. Also others. A. FEIGANBATH, 144 E. 42d St., New York City. may20

ELECTRICAL STAGE EFFECTS—Clonds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. may20

FIBRE SAMPLE TRUNKS, \$14.75. Size, 38 high, 25 wide 25 deep inside; solid brass lock, fully riveted; built to carry 250 lbs.; in good traveling condition. Cost now \$45.00; only \$14.75. Wardrobe Trunks, rebuilt, \$10.00 to \$35.00. List of sizes or request. THE LIKLY & ROCKETT TRUNK CO., 1355 Euclid Ave., Cleveland, Ohio. Jun10

FOLDING AND THEATER CHAIRS, new and second-hand. Large stock on hand. ATLAS SEATING COMPANY, 10 East 43d Street, New York. Jun10

FOR SALE—Cretor's No. 2 Popcorn Wagon, condition O. K. Will take Peerless Popper as part payment. GEORGE WERNER, 219 9th St., Sioux City, Iowa. may20

FOR SALE—Tanco Kettle Popcorn Machine, portable, gasoline burner, four wheels, like new, used few times. Barzain, INFORMATION, Room 20, 817 Eddy St., San Francisco, California. may27

FOR SALE—"Lord's Prayer" Pin, Tripod and R. & L. Microscope, \$50, or what have you? F. KADIC, 3648 W. 19th St., Chicago, Illinois. may20

FOR SALE—Camera, 6 1/2x3 1/2, double extension view complete outfit, as new. Cost \$75.00; bargain for \$25.00. J. S. BURRIS, Newark, Ohio. R. No. 3.

FOR SALE—Small Merry-Go-Round, for quick sale \$500.00; two Mills Swirling Punching Bags \$50.00 each; one Floor Clock Machine, \$50.00. J. H. WHITMORE, 35 Bollingbrook St., Petersburg, Virginia.

FOR SALE—Sanico Ice Cream Sandwich Machine; cost \$150.00, used once; sell for \$100.00. AL FIERCE, care Rainbow Garden, Appleton, Wis.

MARQUEE, 8x19, held for debt; first money order for \$100.00 takes it. No poles. RALPH THOMPSON, 175 Spruce St., Aurora, Illinois.

MILLS PENNY SLOT Standard Spring Scales, blue and white porcelain dial, Newly brewed, Fine condition. Price, \$24.00. HAL C. MOUDY, Danville, Illinois. may27

ONE 70-FT. BALLOON, \$75.00; one 60-ft. Balloon, \$50.00; Parachutes, \$20.00 each. All in good condition. Send deposit. Will ship C. O. D., subject to examination. C. C. BONETTE, Enfield, Mass.

OVERTURES, SELECTIONS, ETC.—For Orchestra. Send for list. OTTO LIEBELT, Majestic Theatre, Austin, Texas.

PANAMA CANAL Lecture Outfit; bargain. WYNHAM, 24 7th Ave., New York. may20

PEANUT VENDERS, \$4.00; Globe Match Vender \$4.00; one Saichu Nickel Ball Gum, \$1.50; Sawyer Gum Vender, \$3.00. HAL C. MOUDY, Danville, Illinois. may20

PENNY ARCADE MACHINES AND SUPPLIES—Your greatest opportunity to buy the finest Arcade Outfit in the country. You can buy entire lot of 120 machines or anything you want in machines and supplies. M. LINICK, 102 California Ave., Detroit, Michigan. may20

PENNY SCALE, Cattle Weight Teller, Large square column. Very neat and attractive. Newly enameled and in good condition. Price, \$35.00. HAL C. MOUDY, Danville, Illinois. may27

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Venders, wooden case Operator Stells, Caille, Mills, Dewey, all in 5c or 25c play. Also Brownies, Eagles, National, Judges, Owls and all styles and makes too numerous to mention. Send to your old Operator Stells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania.

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather Bags at less than wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. may20

SLOT MACHINES—Big bargains. Price list. SIMINGTON, 2341 Larimer, Denver, Colorado. July22

SHALL CURTAIN CALLS BE BANNED?

English newspapers have broached the question whether patrons of the drama should drop the custom of calling an actor before the curtain when he has pleased them particularly. A majority of players approve the practice, but the sounder arguments thus far advanced approve abolition of the call. Audiences can not be prevented from showing appreciation of effective acting. It is not desirable that they should remain silent when the actor's art has surprisingly presented the semblance of reality. The actor needs this judgment from the jury. Occasionally managers and producers have succeeded in prohibiting the curtain call, but only a judicious minority professes satisfaction with their procedure. Thirty years ago a contributor to the discussion confessed he protested to Irving against his responding between acts to curtain calls. Irving acknowledged that he did so reluctantly and only in deference to established custom. Yet there occur occasions, very rare indeed, when a Booth, a Kean or a Salvini does his work so consummately that the beneficiaries of his art must be allowed to express their appreciation. When an actor makes such an impression it seems no more than fair that the public should know what had happened and the influence of his art be broadly spread. But there are cliques of hired curtain callers whose call of an actor before the curtain is a hypocritical sham and an intolerable nuisance. The performance of the play is interrupted repeatedly and thereby hurt. It is not unknown to the theatrical veterans that at first nights managers have had gangs of handclappers in the guise of ushers. If every play were perfect the claque and curtain call would find their occupation gone. The last instant of a drama, theoretically or technically, should be the supreme moment. Then the finale would vindicate the activity of the curtain call and the claque.—SPOKANE SPOKESMAN REVIEW

FOR SALE—30-ft. Diving Ladder for dog, best in the market. Flags shoot out when dog reaches top; \$10.00. Fox Terrier, one year old, fat, sound, rides some; \$10.00. Three Bell Boy Suits, \$4.00. Six otago Quare Poles, \$4.00. FRANK F. SMITH, Mt. Vernon, Indiana.

FOR SALE—Hah Striker, Hit or Miss Ball Game and 10x10 White Top with awnings and counter curtain. Good condition. Cheap for quick sale. JNO. McMULLEN, 812 Robley St., Grafton, West Virginia.

FOR SALE—30-inch Wheel, 1-20; reversed side 1-12; 5 intermediates; fiber case for wheel. Both for \$15.00. Double Folding Cot, 2 Folding Chairs, \$5.00. All used 6 weeks. VERN OWEN, 220 E. Warren, Detroit, Michigan.

FOR SALE—Shooting Gallery, large; Penny Arcade Machines, athletic and amusement. STEVE GEORGEPOLOS, 739 West Randolph St., Chicago, Illinois.

FOR SALE—The following Games for Grid Stores: Seven 300 Score Ball Games, \$8.00 each; two sets Tin Huckleucks, \$5.00 each; seven 10-Marble Roll Downs, \$5.00 each; five Tip-up Roll-down Tables, 36 holes, \$5.00 each; Fox Pop-Em-In, ten feet long under 7' over 16', \$10.00; seven Jap Rolling Ball Tables, \$5.00 each; Evans Bowl-O-Hall, one Game at \$10.00; six Glass Top Roll Down Tables, \$7.00 each. All in good shape and can ship at once. Half down with order, balance C. O. D. Address FRANK J. SCHAUFELER, Lakeside Park, Dayton, Ohio.

FOUR SKEE BALL, two Box Ball Alleys, three all-steel Shooting Galleries, sixty Penny Arcade Machines, all kinds Slot Scales, two European male Orchestras, one Nutrilizer Piano-Orchestration. TIVOLI AMUSEMENT CO., 1208 1st Ave., Seattle, Wash. may20

FOX PORTABLE TYPEWRITER, Etilson Mimeograph and \$50.00 worth of Howers Res. Horoscopes for sale to beat offer. PROF. ALBERT, care Dufour Shows, Washington, District of Columbia.

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SNOW MACHINE, used three weeks; cost \$150.00, sell for \$75.00. One-third with order. S. T. DUFF, Marysville, Kansas. may27

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TWELVE LEATHEROID SAMPLE TRUNKS, used to carry jewelry. Cost \$50.00; each \$18.00. REDINGTON CO., Scranton, Pennsylvania. may20

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Wanted—First-Class Ferris Wheel Operator. Position open only to man who thoroughly understands his business. Would-be operators save stamps. Summer season's work in an Eastern park. State age, lowest salary, for whom you worked last and how long. Write JOSEPH TAMBURR, Mid-City Park, Albany, New York.

ATTRACTIVE GIRLS to pose for photographic advertising illustrations at home, spare time. Experience unnecessary. Liberal pay. 1 "ADVERTISER" 1601 R St., Lincoln, Nebraska. may27

BAR PERFORMERS, NOTICE—Wanted, a Comedy Bar Performer for Aerial Bar; good amateur comedian. Address J. A. BLOCK, Hazenbeck-Wallace Circus, care Billboard, Cincinnati, Ohio. may27

DETECTIVES EARN BIG MONEY—Travel, best-but opportunity. Pasadena, work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1068 Broadway, New York. may20-1922

DISTRICT MANAGERS—Elic Sofia, Men capable of organizing and managing crews of lady soloists can easily clear \$100 to \$200 per week with the H. & G. Professor, the original and best protector on the market. Every woman needs, and buys it. Two grades, H. & G. RUBBER CO., Dept. 151, 618 Ivan Ave., Pittsburg, Pa. may27

FEMALE DANCERS WANTED—Vanderbilt, The and New York City. Write JOE DENEY, 215 E. 12th St.

FEMALE IMPERSONATOR, double voice necessary; also Girl for Snake Pit. State all. Send picture to DELILAH Lew Dufour Shows, Washington, D. C.

GIRL OVER 18 to run Hoola. Experienced or inexperienced. Salary \$18, expenses. WILLIAM FOX, care Billboard, New York.

LADY PARTNER to do Rings and Trapes. Pay salary or will split 50-50 to right party. Act booked. HARRY DeCLAHON, care Billboard, St. Louis, Mo.

MAKE A MOVIE AT HOME—Photoplayrights, amateur actors, write SATIRIC PICTURES, 1601 R St., Lincoln, Nebraska. Jun3

REPERTOIRE PEOPLE with specialties. State lowest salary first letter. CARL M. DALTON'S BIG TENT SHOW, La Crosse, Wisconsin. may20

SONG AND DANCE SKETCH TEAM, also Musical Act and Novelty Acts. Men with Scripts for Tab. small Women for Child Parts. Open May 22. All week stands. Change every night. We pay all. AMAZON BROS.' SHOW, 608 Park St., So., Columbus Ohio. Jun1

VAUDEVILLE TALENT WANTED—Juvenile Red Hot Dancer, prefer that sings; Juvenile Girl that is real singer and dancer; other Juvenile Comedians write. This No. 2 Company on big time. BROWNLEE'S HICKVILLE FOLLIES, Rex Theater, Bradford, Ont., Canada.

WANTED—Lady Assistant, every town. WINDHAM, 21 7th Ave., New York. may29

WANTED—Repertoire People. Must change for a week. This show will open 15th of June, playing movie houses. State all and lowest by letter. C. B. VINCENT, Princeton, West Virginia.

WANTED—Experienced Help on Riding Devices. JOHNNY KLINE, 1431 Broadway, New York. may27

WANTED—Girl for Trapes; experienced or inexperienced. RALPH BOLT, Cingo Entertainers, Bantam, Ohio.

WANTED—For recognized Aerial Act, Ring and Trap Performer. Address RING ACT, Billboard, New York City. may27

WANTED—Good Lecturer. One that can do a turn and do straight in acts. Platform Medicine Show. Eat and sleep on lot. Graduates keep off. If you are on the booze route keep off. A good amount of Med. Team considered. Make salary in keeping with the times. Long season. Answer quick. You pay for all telegrams. I pay mine. CAPT. DAVID LEE, Medicine Show Company, Port Jervis, New York.

WANTED—Wagon Show Agent. Must paste, Cornet, Clarinet, Trombone, Baritone, Trap Drummer, A-1 Acrobatic Club, double concert. Lady Acts, Boss Carraiman, Boss Hoosier. State salary, which must be low. HUNT'S CIRCUS, Arlington, Md. Every-one stay on lot. Good accommodations.

WANTED—Honest and sincere Men to handle electrical necessity. Thousands sold. No competition. Write quick. A. B. C. COMPANY, 200 W. 72nd St., New York. Jun16

WANTED—Girls for Aerial Act, Swinging Ladder, Traps, Ringa. No amateurs. State all salary, photo, first letter. Address TRAPS, Billboard, New York. may27

WANTED—Clarinet, double sax, play violin parts, and also on lot. Graduates keep off. If you are on the booze route keep off. A good amount of Med. Team considered. Make salary in keeping with the times. Long season. Answer quick. You pay for all telegrams. I pay mine. CAPT. DAVID LEE, Medicine Show Company, Port Jervis, New York.

WANTED—Violinist and Pianist one double cornet or clarinet; prefer other to double brass bass for band. Clarinet B & O. Join at once. H. L. CARPENTER, 808 Withers St., Lynchburg, Va.

WANTED—Young lady capable doing single specialty, who plays piano, for motorized vaudeville show, playing theatres. Auto equipped like home. Private car furnished. Steady work and pleasant occupation. Salary and expenses paid. Write to WOLFORD AUTO SHOW, care Billboard, St. Louis, Missouri. may27

WANTED—All-around Sketch Team, do singles and doubles. Also good Comedian. Must change three days to a week. Tent show, playing small towns. Motorized. Eat on lot, sleep hotels. I pay all expenses after joining. State all you do in first and lowest salary. Open May 17. Must be able to join at once. Address CHAS. CLARK COMEDY CO., No. 303, Christopher, Illinois.

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3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Dance Orchestras Wanted—First-class Dance Orchestras while on tour or near Huntington, W. Va., communicate with CRITERION CLUB, Box 683, Huntington, West Virginia. Jun10

Lady Saxophonist, A-1, wanted. Write 629 State St., Bridgeport, Connecticut.

Musicians for Summer and Fall—Cornet, Bass and Baritone. Open Alexandria, La., Campbell Shows. Wire VINCENT MILLER, 1333 Jefferson, Kansas City, Missouri.

Wanted — Dance Musicians

who sing. Top money. Long beach season. Must read. Union. Prefer banjo, clarinet or alto sax. Doubles. Write. All letters answered. Job opens May 22. If you're good don't pass this up. Address PARK BROS. ORCHESTRA, Laporte, Texas.

Wanted—Young Ladies; Saxophone Players.

All descriptions of saxophones, that read well for standard work. My address, MRS. E. KLEIN, Suite 701 Langwell Hotel, New York. may27

Wanted—Bass Player, Twenty and berth.

Address BAND LEADER, care Carnival Co., Pullman, Illinois.

A-1 DRUMMER WANTED—Also a Saxophonist, Brass orchestra. West Central Iowa. Open about June 10. Steady year around. State lowest weekly salary and experience and full particulars. Write, don't wire, ORCHESTRA LEADER, Box 873, Waverly, Iowa.

A-1 ORCHESTRA PIANIST WANTED—For the finest theatre in the state, six-day week. Permanent for the right one. E. A. CORNELIUS, Leader, Cinderella Theatre, Williamson, West Virginia.

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MUSICIANS TO LOCATE—Bass, Baritone, Alto and Trap Drummer that are automobile painters and finishers, laundries and dry cleaners. All other positions filled. Address R. S. GOODIN, 1805 13th Street Tuscaloosa, Alabama.

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WANTED—Feature Solo Sax. Be fast, clean-cut, A-1 musician, also gentleman, agreeable and desirable. Appearance, etc. Enough said. Must qualify to sing. Three-hours evening cabaret work. Year round. Eight-piece orchestra. No grind. Join at once. Union. Fifty dollars to start. Address MUSICIAN, 1901 Addison St., Chicago, Ill. may20

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WANTED—Bill, please write or wire Sweet. She is worried and has news of interest and importance for you. Same address. may20

WHEREABOUTS OF Mr. I. B. or Slim Maxwell on account of death. Neely DENNIS BERNHARDT, Tecumseh, Kansas, Box 51.

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DANCING CONTORTION FEATS—Develop extreme flexibility. Improve your classic and eccentric dances. Exercise besides your act. Eighty contortion feats which have been used by great professional dancers. Eighty clear illustrations and complete instructions. Five parts, one dollar each. Or all for four dollars. BOYD'S, 314 B. Studio Bldg., Kansas City, Missouri.

DO YOU WISH TO MAKE BIG MONEY in spare time addressing mail? Send 25c coin to HENRY MEIERS, Box 615, Ft. Belvoir, Georgia.

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ICE-COLD "YOUAKIT" ICE—Keeps everything cool. How and instructions, 50c. MERIT SALES CO., Warren, Rhode Island.

LEARN DANCING PERFECTLY BY MAIL—Learn more in less time. New standard and advanced society steps. Leading, following, music, rhythm, style and many things of benefit in professional dancing not taught elsewhere. Clearly and simply explained. Beginners with no experience can clearly understand. Best results quickly. Guaranteed. Write for professional discount. BOYD'S, 314 B. Studio Bldg., Kansas City, Missouri.

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GORDON CRAIG

Asks Support for a School for the Theater

Did you ever change your mind—about something you believed in? Well, then, you know what it's like—and what the loss. To change the mind is the greatest sorrow. I have often changed it, but not about the theater. Not on your life! as they say in America. In 1900 I asked for money to start a school for the theater in London. "Do a production," they replied, "and then you will be able to get all you want." I did one. "Dido and Aeneas", 1900, Hampstead Conservatoire, N. W. London. I asked for support for a school. "Do one more production," they replied, "and you will be able to get all you want." I did one more. "The Masque of Love", 1901, Coronet Theater, Notting Hill, S. W. London. I asked for support for a school. "Do just one more production to show people what you want and you will be able to get everything you want." I did one more. "Acis and Galatea", 1902, Queen's Theater, W. C. London. I asked for support for a school. "No, no," they replied. "You must do one more production to show what you can do, and you will find everyone willing to support your school afterwards." I did one more—two more—three more. "Sword and Song", "The Vikings" and "Much Ado About Nothing", 1903, Shaftesbury Theater, W. London; Imperial Theater, W. London. I then asked again for support for a school. You understand that I hold the same opinion today I then held, which is that without a school or workshops in which I, the workman, can make and perfect a machine (and by that I mean a small but well organized army of workmen), all the productions must be tenth-rate instead of first-rate. To make a production first-rate, endless experiment is necessary; endless because out of thirty experiments possibly only two may prove of any value. In 1904 I produced other plays, or part plays, in Germany and elsewhere—and later on I asked once again for a school. (Of course, I asked England, England being my land and celebrated for fair play in all games.) I was told I ought to produce "one more play, and then," etc., etc. So I found the best equipped theater in Europe and did one more play, "Hamlet", 1911, Moscow Art Theater, Russia, N. Not that I believed for one moment that this was the way to do a good piece of work; in fact I was sure that if I played the game in the Moscow Art Theater I should not produce the thing as I wanted. Never mind, I would do it and see if the others were pleased. It seems they were. I was not. It has already run, I am told, over 400 nights. I then asked for my school. "No, you must produce one more play," etc., etc. And there I struck. (And there I still strike. I produce no more plays until I have my school.) And I pointed to the eight plays I had produced in 1900, 1901, 1902, 1903, 1904 and 1911, and reminded them of their promises. And no sooner had I struck than my school came. It came in 1913 and it went in 1914, for the war swept it away, and my supporter did not see the value of keeping the engine fires "banked". So the fires went out. It is a rare business, as you know, to relight the fires once they are allowed to go out. And now I have begun to ask once more for my school.—THE BROOM, ROME, ITALY.

MIND READING ACT—For Two People (copyrighted); covers 5 different "effects"; only \$5.00. Send stamp for particulars to PROF. ZALANO, Troy, New York.

MONEY—Do you want to make big money? Then get started in a raised and filled Doughnut Kitchen. Something new. People are going wild about them. A doughnut to be filled with all kinds of fruit fillings. Cost 5c to 10c a dozen to make, sell at 20c to 60c a doz. Easy to make. Full instructions how to make them, \$1 down, \$1 a month for 2 months; \$2.50 cash. Write MAYNARD, 1011 E. Box 1001, Tampa, Florida, the Doughnut Expert.

MOUTH-ORGAN LEARNED IN ONE HOUR—Complete instructor, 25c. Instructors for all instruments, 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. jun10

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LEARN TO EAT FIRE, rub red-hot irons over tongue, pour boiling solder in mouth, set paper on fire with breath; blow fire from mouth, walk barefooted up a ladder of swords and dance on broken glass. Full directions, 50c. FRANCIS WILBUR, General Delivery, St. Joseph, Missouri.

"MAC'S MAGIC," \$1.00—Dandy new book; La Vellma's new one, "Mind Reading Specialty," for two people, \$1.00. CHESTER MAGIC SHOP, Chicago.

"SAWING A WOMAN IN TWO"—Real blue print, full details, \$1.50; best make Banner for \$20.00. We build this illusion to order and have a new version. If you are using one write us quick. CHESTER MAGIC SHOP, 403 N. State, Chicago.

SAWING A WOMAN IN TWO ILLUSION, French Valentine's make. Suitable for stage or side-show pit or platform. One woman used. Well built and flashy, complete with shipping crate. Send for circular. Can use Slot Machines in exchange. E. D. ROSE, Agt., 301 Main St., Gloucester, Mass. jun10

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MISCELLANEOUS FOR SALE 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

Send for Booklet of Old Theatrical Programs if you are interested in making a collection of play bills. Address F. O. K., Box 872, Cincinnati, Ohio.

BALD HEADS AND GRAY HAIRS are not necessary. B. B. K. Foster, well-known scalp specialist, on Woodcliff Lake, New Jersey, has been curing difficult cases for a number of years with a solution which successfully stops hair from falling out or turning gray. A bottle of the preparation, together with the finest kind of scientific information regarding care of hair, will be sent to anyone who will mail one dollar to the above address.

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BANDOLINE, that keeps any hair in place. Necessary for men and women of the profession. Large bottle, 50c, prepaid. NEW BANDOLINE, 410 West Swon Avenue, Webster Groves, Missouri.

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MUSICAL INSTRUMENTS FOR SALE—WANTED TO BUY. 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Band Instruments—Why Not deal with the professional house? We carry the best standard lines and cater to the profession. Write us before buying or trading for any new or used instrument. CRAWFORD-RUTAN, 219 East Tenth, Kansas City, Missouri.

Genuine Schmidt Frenchhorn—In good condition. Price, \$50.00. Address FRENCHHORN, Billboard, Cincinnati, Ohio. may27

Oriental Shows, Notice—Have 10 original genuine Oriental Flageolets, with mouthpieces. Special price to showmen, \$5.00 each. Address MUSICAL NOVELTY CO., 226 Lee Bldg., Kansas City, Missouri.

Saxophone Overhauling and repairing a specialty. Band Instruments bought and sold. THE SHAW SAX REPAIR SHOP, Elkhart, Indiana.

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BAND ORGANS—Two 52-note, one 46-note, endless paper played, good condition; 25 rolls of music with each organ. O. P. DAVIS & SON, 517 So. Alie St., Los Angeles, California. jun10

CLARINET BARGAIN—Set Albert, low pitch, in case! Conn A, new; Bb, used 1 year, \$60. LESLIE C. FRANKLIN, 219 S. Lime, Lexington, Kentucky.

DEAGAN MARIMBA, No. 350, three octaves, with case, just like new; cash, \$45. Caro Edgar, Ford, 802 West 6th St., Sedalia, Missouri. may27

FOR SALE—Buffet Bassoon, L. P. \$100; Conn French Horn, \$50 each; BB Helicon, \$65; Conn Cornets, Altos, Baritone, Monster Eb Basses, 18 pairs separate Trombone Slides, brass, new, \$15 pair. Address J. W. PROHASKA, 1197 Van Alst Ave., Long Island City, New York. may20

FOR SALE—New Wurlitzer Band Organ, with motor. Style 125, used only six weeks. Will sell at a sacrifice for cash. OLYMPIC SKATING RINK, Johnston City, Illinois. may20

FOR SALE—One C. G. Conn silver-plated Baritone Sax., with case, used only six weeks, \$130.00; I B-flat Boehm System Clarinet, \$15.00, French make, low pitch. N. V. ALDRICH, Neosho, Missouri.

FOR SALE—Ludwig Drum Outfit, everything new; also Turkish Cymbal. LYNN HUGHES, Sandusky, Ohio. may27

FOR SALE—Deagan Song Bells and Orchestra Bells, set Lecky Bells and Ludwig Metal Drum. ELMER BAUER, Decatur St., Sandusky, Ohio. may27

FOR SALE—18-inch Brass Crash Cymbal, 18-inch Gong, Holder, Bell Rack, Indian Drum, Slush Bells; practically new, Catalog value over \$20.00. Will sell for \$10 C. O. D. Inspection allowed. C-her Traps thrown in. E. R. JAGUINS, Box 343, Liberal, Kansas.

FOR SALE—Deagan No. 4728 Giant five-octave Marimba-Xylophone, in perfect condition, with cases for \$300.00 if taken within 10 days. FRED SHORT, 66 Dexter St., Haverhill, Massachusetts.

FOR SALE—Eb Alto Buffet Saxophone, high pitch, leather case, fine condition, cheap. TIERON HANCOCK, Orange, Massachusetts.

FOR SALE—C Melody Saxophone, silver and gold bell, standard make, with case, used two months. Will sell for C. O. D. \$25.00, subject to examination. R. J. FULLER, 417 N. Clark St., Chicago, Illinois.

HAND BELLS FOR SALE—Brand new set of Hand Bells for sale cheap. Address H. L. BLAND, H. P. Station, Des Moines, Iowa.

MARTIN C-MELODY SAXOPHONE, silver plated, pearl keys, gold bell, in case, fine condition, \$35.00 C. O. D. 3 days trial. JOHN T. FRENCH, 227 1/2 Erie Street, Toledo, Ohio. jun3

MUSICIANS WANTED—Send all your old broken Violins to us for repairs. 30 years' experience. High-grade Violins for sale. Express paid by us. RICHARDS REPAIR SHOP, 58 1/2 So. Broadway, Lawrence, Massachusetts.

HARPS—Double action, single action; also Irish Harp. Send for list and prices. LINDEMAN HARP CO., 4140 N. Kedzie Ave., Chicago. jun10

REPAIRING BY EXPERTS who have had many years' experience building instruments in the horn factories of Elkhart. No apprentices learning the horn business experiment at your instruments here. Any brass or reed instrument. Saxophones repairing and adjusting our specialty. We guarantee to reship within 12 hours. We buy, rebuild like new and sell used instruments—any make, model or finish at one-third to one-half new price. Handwritten get our proposition. ELKHART REED MUSICAL INSTRUMENT COMPANY, "The House of Perfected Service," 413 Zigler Block, Elkhart, Ind. may20

SAXOPHONE, new, silver-plated Buescher, B-flat Tenor. Real bargain. HUGHES, 1517 North Grand, St. Louis, Missouri. may20

SAXOPHONES—B-flat Tenor, \$85; E-flat Alto, \$55; low pitch, brass, in cases, C. O. D. with deposit. Also Holton Trombone, silver-plated, \$25; set Boehm Clarinets, \$75. G. I. WILLIAMS, 207 South Wash. Chicago, Illinois. jun10

78-K GERMAN CARDBOARD ORGAN, cost \$5,000; up to date, sell for \$3,000. BECK, 150 Frost St., Brooklyn, New York. jun10

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

LADY PARTNER—For a singing, talking and dancing act. Good appearance. Photo if possible. Piano Player preferred. State all in first letter. Don't misrepresent. J. H. MOON, 111 First St., Warren, Ohio. may20

WANTED—Partner for Platform Medicine Show. GEORGE ORAM, Mt. Vernon, Ohio. jun10

WISH TO MEET Lady Pianist of middle age, with business ability and orchestra experience, for orchestra work only, one who is interested just as much in having a business partner as a position. Send late photo and description. T. E. BRYANT, Orchestra Leader, Silverport, Ia., May 8-21.

YOUNG LADY WANTED—To assist professional performer and dancing master. Wonderful opportunity for advancement. Salary while learning greatest dance. Describe yourself. Beautiful, educated, healthy, refined, medium size, ambitious, efficient, hard worker preferred. Must send small photo. Promptly returned. Address L. B., care Billboard, Kansas City, Missouri. jun10

PERSONAL

25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

THEATRICAL LADIES—Keep to trim. Send stamp for particulars. PARKER, Box 175, Bath, N. Y. jun10

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING.) 25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE:

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be clearly connected to schools or studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATRE, care Billboard, New York City. may20

THOMAS STAGE SCHOOL—Dancing, Buck and Wig, Soft Shoe, Exotic, etc. Vaudeville Acta written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Parties furnished; talented people in all lines put on the stage. For further particulars, see HARVEY THOMAS (20 years on stage), 59 E. Bureau St., Office 218, Chicago, Illinois. Phone, Wabash 2194. apr21-1923

2ND-HAND SHOW PROPERTY FOR SALE

25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Angora Cats for the Ball Game workers. Made of 10-oz. white duck, with white fluffy wool. Positively the best cat ever built. \$12.00 per doz; two doz or more, \$10.00 per doz. Sample, \$1.25. Arkansas Vanps, very best quality, \$9.00 per doz. Sample, 75c. Portable Tent Frames, Concessions and Games of all kinds. One-half deposit. C. E. SLUSSER, Columbia City, Indiana. jun10

For Sale—24 Jennings and

Mills 1921 Counter Gum Vendors, as good as new, sixty dollars each in lots. Caille Ben-Hur, nickel and quarter, seventy-five dollars each. Canadian operators may purchase P. O. B. Montreal twenty Mills 1921 Counter Gum Vendors and thirty Caille Ben-Hur Quarters at same price. E. A. FINN, 130 E. Delaware Ave., Buffalo, New York. jun10

Fun Houses, Note—Have for

sale a real air outfit. Used short time. Consists of Century 1/2-horse power, alternating current, single phase, 110-volt, 60-cycle motor; Brunner pump, pressure tank, 500-pound capacity. Cost now \$150.00. Will sell for first money order for \$75.00. Address TYRONE, 226 Lee Bldg., Kansas City, Missouri. jun10

Two Illusions—One Head on

Gold Throne, \$40.00; other Half Lady Illusion, \$25.00. Can be worked in any light, indoors or out. Both in excellent condition. L. H. LAVILLE, care A. J. Mulholland Shows, Next week, Marshall, Michigan. jun10

ARC LIGHTS—3 American Gasoline Arc Lights, 2 new, taken from box 1 used 2 months; also 60 mantles for same; all 3 mantles each. First money order for \$25.00 takes lot, in special shipping box. F. O. B. or American Express, Boston, Mass. FRED KRISSE, 65 W. Canton St., Boston, Massachusetts. jun10

A BARGAIN—Portable Skating Rink, 41x30 floor and tent, with or without skates. Can be used for dancing. PALACE AMUSEMENT CO., 5th & Locust, McKeesport, Pennsylvania. jun10

BALL GAME WORKERS. ATTENTION—Something entirely new for ball racks, big Winged Cartoon Figures. They are used on the platform. Send for circular of this new act. Arkansas K14, \$10 the dozen. One-half deposit necessary. TAYLOR'S GAME SHOP, Columbia City, Indiana, the home of real Ball Games that actually do get the money. jun10

BALLOONS, Parachutes, Accessories, Chutes and Rope Ladders for airplane use. THOMPSON BROS., BALLOON CO., Aurora, Illinois. jun10

BANNERS FOR SIDE-SHOW, also Snake, Maziclan, Tattler, others. KLANE, 1451 Broadway, Room 215, New York. jun10

BARGAINS—As we have no use for the following we will sacrifice at the price: 3x12 Klaki Concession Tent, used eight weeks, like new, 10-oz. top, walls, awning, frame, at \$15.00. Big Trunk, \$10.00; 35-Number Wheel, large size, good shape, \$10.00; 15-120 Double Wheel, 190, 50 Wheel, with 500 sets serials complete, \$15.00; small 29-Number Wheel, \$1.00. Half cash, balance C. O. D. Will buy 60x120 Top, complete. GREEN GROSS, Chillicothe, Ohio. jun10

BOOK OR SELL one new \$8,000 Carnoustie; used 10 months; also 5 Shows, 10 Concessions. All complete. Address 1049 Aurora Ave., St. Paul, Minn. may20

CANVAS CAROUSEL TOP, good shape, few patches, 40-ft. diameter, \$70 cash. E. NES, 332 E. Market St., York, Pennsylvania. jun10

CHAIRS, FOLDING AND THEATRE, new and used. Ready for immediate shipment. NATIONAL THEATRE SUPPLY COMPANY, 939 E. Tremont Ave., New York. jun10

CHEAP—2 K. W. Cushman Plant, BOX 8, Yorkville, North Carolina. jun10

CONCESSION TENTS, Ball Game, Hoops, all sizes, new and used. Bargain prices. Lot of Show Trunks, elegant condition, \$8.50 each; B. B. & Taylor Trunks, Special prices on Winged Cats, elegantly painted, new \$1.00 each. These are wonderful values. We can save you money on new Tents, Banners, Tent Sectors, Hoops, Outfit, with new \$1.00 tent, \$1.00. We do not issue a catalog on used goods. Buy, sell, trade. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis. jun10

DRAMATIC STAGE AND SCENERY, complete \$10.00. American Showman Lamps, \$9.00. American Lanterns, \$3.50; new Snake Banner, \$15.00. "Hop Scotch" Grosse Joint and Umbrella, \$20.00; Sleeping Tent, \$10.00; Army Cot, \$3.00. MILT BOBBINS, Petersburg, Illinois. jun10

ELECTRIC LIGHT PLANTS for showmen, various makes, Generators, Engines, Ford Power Attachments, etc. THOMPSON BROS., 35 Locust St., Aurora, Illinois. jun10

FOR SALE—Around the World Airplane Game, cheap. C. J. McPHEE, Elyria, Ohio. may20

FOR SALE—Four-abreast Jumping-Horse Carry-Ten. All with electric light plant, top, side wall and five wagons; 1 65-key Gavill Organ, 1 65-key and one 11-key Wurlitzer Organ; two Ocean Waves, one set Hand Swings, 6 Bells & West Stand Lights, five Hoopons and one Star Light, 75-ft. Round Tent, 2 Box Wagons, A. C. BLYTHE, Room 614, 204 Washington St., Boston, Massachusetts. jun10

FOR SALE—Parks, fairs, beaches, picnics, best and cheapest ride, Jazz Swing, Troupe Trained Doves, all props; Street Piano, HARRY SMITH, Gratz, Pa. jun10

FOR SALE—Devil's Bowling Alley, complete except balls; used one season; \$50.00. One Funnel Ball Game, fair condition, \$20.00. L. FREEMAN, care Billboard, St. Louis. jun10

FOR SALE OR TRADE—70-ft. Pullman Combination Car, Will pass any inspection. All steel wheels, steel trucks, steel platform. Cash or terms. 30x60, 50x100, 10x60 Taps; two 125 Orans, ST. LOUIS SHOW PROPERTY EXCHANGE, 1017 Chestnut St., St. Louis. jun10

FOR SALE—Velvet and Stained Drap, Submarine Water Ejector, See BILLY KRITZMAN, Indiana Theatre, 43rd and Indiana Ave., Chicago, Ill. jun10

FOR SALE—Museum of Anatomy complete. In best condition. Tent, 20x20 ft. Best money-getter with carnivals or stores. Not much expense to run this show. Will take \$500.00 cash. Don't write unless you mean business. F. B., Billboard, New York City. jun10

FOR SALE—Folding Chairs for in or outdoors. Write for particulars. THE MILFURN COMPANY, Milford, Indiana. jun10

FOR SALE—Best Animal Act consisting of pony, 9 dogs, monkey, cat, etc., including carpet, tanks and props. Everything first-class condition. LETTER BOX 387, Valley Stream, Long Island. jun10

LARGE SAMPLE TRUNKS, Wheels, Laydown Charts, etc. Bully Candy Rack, Tools, Toys for Caravan. M. PAUL, 5701 Thomas Boulevard, Pittsburg, Pa. jun10

MOVIE TENT, 21x60, 20 ft. center, 10 ft. side, 12-oz. duck, A-1 shape, \$250, complete. C. HALEN, Orange City, Iowa. jun10

MR. SHOWMAN! Here is your chance of a lifetime. For Sale: Four complete illustrated Travel Entertainments, consisting of double lantern needle valves, dissolver, two canvases, one 12 ft. and the other 16 ft. square; frames for both bell chimes; views of unusual beauty and interest; sun and moonlight effects; rare centennials, beautiful statuary, etc.; Paris Views made by Levy, the famous French artist, suitable for church, school or theatre. Have complete gas plant, pump, retorts, wash bottle, tubing, tanks, gasometer, together with printed matter; the most complete illustrated entertainment available; all in first-class condition; a bargain for quick sale. Address N. OZIER, 651 6th St., Louisville, Kentucky. jun10

MUMMIES, Banners, Games, Wheels, etc. Devil Child and Banner, \$30.00; Double Sexed Child, \$25.00; Big Child and Money Box, with Banner, \$34.00; Seal Boy (genie seal, with mummified human head) and Banner, \$30.00; Indian Cliff Dweller and Banner, \$35.00; Egyptian Lizard, \$7.00; Octopus, \$12.00. SHOWMAN'S EXCHANGE, 409 N 4th St., Reading, Pennsylvania. jun10

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. Colfax Ave., Philadelphia, Pa., buys and sells Candy, Flower Cream, Handmade Sugar, Fudge, Wafers, Popcorn, Peanut or Crispette Machines, Hamburger Outlets; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you buy or sell. jun10

NEW LIST—Plt Stuff, Ventriologist Figures, Concessions, Tents, Games, Anatomy, etc. SHAW, Victoria, Missouri. may20

SLEEPERS AND BAGGAGE CARS, Carouselle, Fill Wheel Jazz Swing, South's Ark on wagons, Over the Falls, Loop-the-Loop, Crazy House, Fun House, Money Speedway with airplane, Platform Show, several good Illusion Shows, Miscellaneous, Leather Animals, Kids and Cats, 192 and little Tents, Circus, Carnival and Concession Supplies of all kinds; Sectors and Slide-show Banners, best balls and balls Lots of the market. Everything used by showmen in any branch of the business, second-hand or new. We buy it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best machinery and machinery. Sell our goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri. jun10

STATIONARY WHIP, in A-1 condition, with electric motor, also electric sign. Also lease if desired. LOUIS VOGEL, Natatorium Park, Spokane, Washington. may20

STUPENDOUS VALUES, Tremendous Savings—Bankrupt stock of Export Luggage Co., makers of high-grade Export Luggage, purchased at a fraction of the original cost. \$29; Bags, \$4.00 up. The greatest values ever offered. REDINGTON CO., Scranton, Pennsylvania. may20

TWO-HEADED BABY, mummified, in coffin, \$12.00; Punch-Judy Outfit, \$6.50. Description, stamp, FREIER, 415 Oak, Dayton, Ohio. jun10

2 CARBID FLARE LIGHTS, almost new, only used 1 week. For circus, carnival or any outdoor show. JOE ASKIN, care Stuart Products Co., 663 West Washington Street, Chicago. jun10

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa. may20

3,000 BURLESQUE-EXTRAVAGANZA Lithographs, 2c. sheet for lot; mostly Bluebird and Red. Samples, 2c. Sheet, KAEMPP, "Dream", Chittenden, Mass. jun10

SONGS FOR SALE

25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

"I Want You" Is a Pretty waltz ballad everyone should hear. 30c a copy. CHAS. A. VILETA, 4235 W. 21st St., Chicago. jun10

Song Beautiful, Entitled The

Old Home Nest. Order now. 15 cents a copy, postpaid, from your dealer or the MIDDLE WEST MUSIC PUBLISHERS, 1154 No. Clark St., Chicago, Illinois. may20

ELLEN ROBERTS, Waterville, New York, has Mother Song for sale. Royalty basis or outright. Publishers, send for copy. may20

"HAVE YOU HEARD IT? What! 'Troubles Like Bubbles' the song that uplifts and drives care away. Standard waltz. Latest hit. FRIEDA SHY-MANSKI, 2073 Grand Ave., Wisconsin Rapids, Wis. jun10

"IN OUR LITTLE HOME, SWEET HOME"—A beautiful waltz that sweetens the country life. Sample copy, 15c. Special price to dealers and agents. CHESTER RICE MUSIC PUB CO., 571 S. 3d St., Columbus, Ohio. jun10

"SOLOIER BONUS BLUES," a song full of sentiment and comedy. "Mother, I'm Thinking of You," a beautiful ballad. "That Lovin' Roof Garden Rag," a novelty fox-trot. "I Never Had a Pal Like You," a waltz ballad. "Cow Boy Rag," A-No. 1 rag fox-trot. Your choice three for 50c. 25c single copy. RANOLDPH MUSIC PUBLISHING COMPANY, Wichita, Kansas. jun10

SPECTACULAR MUSIC SHEETS, with red-hot hits. "All Babies Look Alike to Me" and "The Goal", 20c each, 2 for 25c to advertise. Orchestration, 20c. SOVEREIGN PUBLISHERS, 160 Sycamore, Buffalo, N.Y. may20

TATTOOING SUPPLIES

25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Electric Tattooing Machines—

Two for \$5.00. Ready for use. Illustrated catalog free. WATERS, 1050 Randolph, Detroit. may20

IMPROVED TATTOOING MACHINES, Supples, Design, Complete Combination. \$12.00. Machine Outfit, \$12.00. Stamp, IMPORTING SUPPLY, 326 Main, Norfolk, Virginia. jun10

TWO BEST TATTOOING MACHINES, combination. Four tubes complete, \$5. Sixteen sheets Designs, \$5; 25 Tattoo Photographs, \$2. WARNER, 208 Broadway, New York. may20

THEATRICAL PRINTING

25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio.

Lowest prices. Service. Get new price list today. may20

ADVERTISING NOVELTIES—Seven samples, 10c. CHAMBERS PRINTERY, Kalamazoo, Mich. jun10

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Florida. may20

HIGH-CLASS PRINTING—1,000 Bond Letterheads, \$4.50; Envelopes, \$1; 500 Linen Cards, \$2.75. VIRGILTYPE PRINT SHOP, 6928 Make Ave., Los Angeles, California. may20

LETTERHEADS AND ENVELOPES—50 of each \$1 postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. may20

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25, postpaid; 500 4x9 Tonight Bills \$1.15; 1,000 6x16 Heralds, \$3.85; 500 11x14 Tack Cards, \$12.00; 25-30s 7x21 Data, \$10.00. Careful workmanship. Samples, 2c. HANCHAARD PRINT SHOP, Hopkinton, Iowa. jun10

LETTERHEADS AND ENVELOPES—100 of each, \$1. postpaid. SALMON PRINTING WORKS, 14 Baldwin Terrace Stratford, Connecticut. jun10

MERCHANTS—Lowest prices on highest quality Advertising Periodicals. Sample with your Ad on printed in Gold, 10 cents. E. MUSIAL & CO., 4 Walnut St., Yonkers, New York. jun10

PERFECTLY TYPEWRITTEN Circular Letters. No mimeographed kind, but sharp, clear, uniform letters processed in real typewriter type, 1,000, 20-1b, Hammermill bond paper, any color ribbon, \$1.00 prepaid. 24-hour service. THE MULTI-PRINTER, Select Albion, West Virginia. may20

PRINTED STATIONERY—1,000 Letterheads or Envelopes, \$2.50 (worth \$5.00). All other printing equally cheap. ROESSLER, Roseville, Newark, N. J. may20

QUALITY PRINTING—1,000 Bond Letterheads, \$5.00; Envelopes, \$1.50; 500 Business Cards, \$2.75. Cash with order. Samples on request. M. C. DIONNE, 3566 Montgomery Ave., Cincinnati, Ohio. jun10

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, \$1.50, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. may20

THEATRICAL PHOTOGRAPHY—Camera snapshots enlarged make the best photographs and cost you very little. Let us make up a few for you. A. M. WALSH, 116 Rector St., Manayunk, Philadelphia. jun10

150 NOTEHEADS, 100 White Envelopes, printed and mailed, \$1.00. Samples printing free. "SUNCO," Mohawk, New York. may20

100 LETTERHEADS, ENVELOPES, \$1.25. Cards, Labels, etc. Mail Order and Theatrical Printing 20% lower than the lowest. BULLOCK, Box 1025, Marquette, Michigan. may20

500 LETTERHEADS AND ENVELOPES, \$5.00, prepaid. Samples for stamp. Other printing reasonable. JCS. SIKORA, 2403 S. 62d Ave., Cicero, Ill. may20

500 TWO-COLOR LETTERHEADS or Envelopes, \$2.65. Attractive samples, prices free. ADVERTISERS' PRESS, Station "C", Milwaukee, Wis. may20

THEATERS FOR SALE

25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED—Want to lease Moris Theatre, State terms and full particulars. Don't misrepresent. BOX 350, Fayetteville, Arkansas. may20

WANTED PARTNER

(CAPITAL INVESTMENT.) 25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

PARTNER WITH \$200.00 to take half interest in movie and vaudeville under tent, now on road. Performers write. A. MILTON, Junction City, Wisconsin. jun10

PARTNER WANTED—Man and wife. Must be up in vaudeville acts. Change for two weeks. Write me. I will tell you what I can and will do. None but agreeable and professional people. Name your vaudeville views, if any, and oblige. CARL ARMSTRONG, Empire City, Oklahoma. jun10

WILL SELL HALF INTEREST in best Crystal Garden, Magical Illusion Show in the carnival field (bar none) to man and wife who will take services and take personal interest in same. \$500 required and full time services. Show playing to capacity every night. Backed with a real carnival. Unless you mean business and are real troups—don't reply. Reason for selling, can't get efficient help and want someone who will have personal and financial interest enough to work with me and see that things are handled efficiently. Prefer seasoned troups, but will break in amateurs if you are not afraid of hard work to earn real money. Address EFFICIENCY, care Billboard, Cincinnati. jun10

WANTED TO BUY, LEASE OR RENT

25 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Used Dye Scenery Wanted—

Cheap for cash. FITZELL, 808 Newton Ave., Oaklyn, New Jersey. july15

Want To Buy (2) Two-Abreast

Merry-Go-Round. Must be cheap for cash. Merry-go-round must be in good order and near New York. Address all mail MRS. MAUDE WELCH, care Winsor Hotel, Montreal, Canada. jun10

Wanted—Driving Goats, Cart

and Harness. Full particulars. Photos returned. O'DONNELL, 201 North 4th St., Allentown, Pennsylvania. jun10

Wanted To Book or Buy Late

Model Carouselle, located in Middle States. Address all mail VAUGHAN AMUSEMENT CO., Corning, Oklahoma. may20

Wanted To Buy a Regulation

Tumbling Pad. A. G. BERRY, care Billboard Pub. Co., Cincinnati, Ohio. jun10

MILLS FIRE FLYS, Wizard Fortune Tellers, Perfume Vendors, small Counter Drop Picture Machines, Caille's Little Ben-Hur, DAN SOPER, Lebanon Junction, Kentucky. jun10

TOTEM NOVELTY CO. will buy 5 Caille Quarter Ben Hur, 5 Caille Little Four, 5 Quarter Victory Belle, 5 Ben-Hur Nickel Machines to trade for Arrade Machines, Aurora, Illinois. jun10

WANT TO BUY—Counter else Post Card Vendors. State condition and whose make. DAN SOPER, Lebanon Junction, Kentucky. jun10

WANTED TO BUY—Games, Grind Stone, No Gaff CHARLES FINKELSON, 182 Beach 83rd St., Rockaway Beach, New York. may20

WANTED TO BUY—Live Fresh. CHARLES FINKELSON, 182 Beach 83rd St., Rockaway Beach, N. Y. may20

WANTED—Merry-Go-Round Top, 20th Century, 40-ft. circle. W. H. NEWCOMB, Mounds, Illinois.

WANTED TO BUY—Good second-hand Jumping-Josef (Carousal, Spillman preferred. State exact condition, age and lowest price all in first letter. RICHARD BROS., Everett, Pennsylvania.

WANTED TO BUY—Used Machine Head with take-up, perfect condition; reasonable. Simplex Power's 6-A. Motor preferred. State model and condition. Bliss Light to sell or trade. C. E. PIERCE, Box 50, Big Fork, Montana.

WILL PAY CASH for A-1 Portable Bink. MANAGER, Box 216, Onawa, Iowa.

WILL PAY CASH for Working World or Mechanical (Civ. GEORGE DRAM, Mt. Vernon, Ohio) may27

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS
 50 WORD. CASH. NO ADV. LESS THAN 25c.
 75 WORD. CASH. ATTRACTIVE FIRST LINE.

EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Light only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. may20

EXCHANGE OR SWAP
 50 WORD. CASH. NO ADV. LESS THAN 25c.
 75 WORD. CASH. FIRST LINE LARGE TYPE.

SHOW WALLS to trade for Feature Film. Would sell. LESTER MILLER, Forum, Oklahoma.

TITANIC DISASTER FILM, 3 reels, three parts: paper and over 40 slides; also Leader Calcium (cut for good solo corner. RICHARD SEINORS, Wolsky, South Dakota. may27

FILMS FOR SALE—2D-HAND
 50 WORD. CASH. NO ADV. LESS THAN 25c.
 75 WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—Road Show. The Spreading Evil, 5 reels; plenty of paper. Rewind examination. \$100. ROBERT C. CLARK, Missoula, Montana. may20

Monarch Film Bargains for Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels, with and without posters. \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. jun24Ax

25 Good Condition Features— Good for percentage or road shows. Paper on all. List by request. We make a specialty of getting what you want. Can sell your films if in good running condition. WOODARD FILM EXCHANGE, Witt, Illinois.

BROTHER ROAD MEN FILM BUYERS—My entire lot of 300 reels. Harra Mixes, Chaplins and Great Western Features, at sacrifice. Quitting the road. Send for list. Those who write again. Big reductions. Must sell quickly. W. C. GRAVES, Box 524, Cincinnati, Ohio. may27

FEATURES, 2-reel Westerns Comedies; condition first-class; paper on everything. Will exchange. EXHIBITORS SERVICE, INC., 732 Girod, New Orleans, Louisiana. may20

FEATURES AND COMEDIES, splendid condition. May list available. ECONOMY FILM CO., 1245 Vine St., Philadelphia. jun3

FIFTEEN TWO-REEL COMEDIES, \$8 per reel, or \$145.00 for the lot. Send for list. M. GORDON, 1095 Matters Bldg., Chicago, Illinois.

FILM—All kinds cheap. COLEMAN, Mather Building, Washington. District of Columbia. jun3

FILMS—One and two-reel Comedies, five and six-reel Features, with and without paper. What do you need? Let us quote prices. EXCHANGE, 214 Arcade, Columbus, Ohio. may20

FOR SALE—James Boys 3 reels; also 1, 2 and 3-reel Features. MHS, DELLA MYERS, 605 E. Front St., Muscatine, Iowa.

FOR THE NEXT THIRTY DAYS ONLY we will sell any of the following features at \$50.00 per subject full line of advertising matter free. A good buy for exhibitors who know the value of films. First come first served. Is Any Girl Safe, 5 reels; The Understudy, 5 reels; The Devil's Assistant, 5 reels; The Girl and the Judge, 5 reels; My Wife, 5 reels; The Runaways, 7 reels; The Pardon, 5 reels; The Last Performance, 5 reels; The Family Honor, 5 reels; South Africa, 5 reels; Passion, 7 reels; Forbidden Fruit, 5 reels; Satan's Private Door, 5 reels; Her Sister, 5 reels; One Against Many, 6 reels; Eye of the Night, 5 reels; The Little Girl Next Door, 6 reels; Smashing the Vice Trust, 6 reels. This is the biggest bargain ever offered by us. We handle only the cream of the market. Perfect condition films only. Think of it! These prices good only until June 15th. WESTERN FEATURE FILMS, 804 S. Wabash Ave., Chicago, Illinois.

FOR SALE—"Peck of Pickles", 5-reel comedy, good condition, only \$15.00; money order. F. G. SANDE-FILM, Holland, Missouri.

FOR SALE—"The Thoroughbred", Frank Keenan's best. Wonderful stage horse picture. Paper, \$75. CENTRAL FILMS, Mason City, Iowa. may27

FOR SALE—3 reels. Life of Christ; 5 reels, Satan; 5 reels, Dante's Inferno; 100 other reels. HARRY SMITH, Getz, Pennsylvania.

"MICKY", seven-reel picture. Print is in good condition; also adv. and oil paintings. Write me for price. Address C. L. PRICE, Tarpon Springs, Florida.

ODD REELS from thrilling Serials, \$3; Dramas \$3; Comedies, \$5. RAY, 326 5th Avenue, New York.

SIX THREE-REEL FEATURES—Snow Stuff, Ken- tucky Feud, Under Azure Skies, Bitter Sweet, Game Spirit, Modern Sphinx; good shape. Plenty paper. Rewind examination. First \$45.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tennessee. may27

SPECIAL FEATURE FILM LIST—Bargain prices: also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. may27x

THE COUNTY FAIR, 3 reels, featuring Wesley (Freckles) Barry, a real money-getter for the theatre, church or school, \$150.00. Tell us your wants and you will save time and money. BLAND'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago, Illinois.

TOM MIX—Five-reel Western, Dars of Darling, good running condition, paper, slides heralds. Tom Mix one-reel Western, \$50.00 gets all. ROGERS & CUNNINGHAM, Norfolk, Arkansas. X

TWELVE TO TWENTY-SEVEN-REEL Serials at bar- gains, with paper. Also 1 to 5-reel Films \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. may20

2ND-HAND M. P. ACCESSORIES FOR SALE
 50 WORD. CASH. NO ADV. LESS THAN 25c.
 75 WORD. CASH. ATTRACTIVE FIRST LINE.

BIG BARGAIN in new and second-hand Machines, Chairs, Substitutes. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago, may27

CHEAP—Spotlight, Movie Camera, Compensator, Ex- hibition Edison \$25; Power's 6, \$75; 6A, \$150; Simplex, \$125; portable Asbestos Booth, \$65; Cosmog-raph, \$125; Power's 5, maza equipped, \$50; late Edison, \$75; Motorgraph, 2,000-ft. magazine, motor, driven, \$150; Tent, double, lined complete, ropes, poles, 20x10, \$150. 500 reels good film and some features. Send for list. B. O. WETMORE, 47 Winchester St., Boston, Massachusetts.

ELECTRICITY FOR 10c PER HOUR—Metso Auto Generator. Operates any make automobile. Pro- duces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particu- lars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Avenue, Chicago, jun3

FOR SALE—One Zenith Motion Picture Projector, portable, safe; takes any standard film; as new; fully guaranteed. Weight, 50 lbs. Stereoscopic at- tachment. Manufacturer's price, \$300.00. Our price \$200.00. Address EVANGELIST LITTLE, Harrison- burg, Virginia. References: First National Bank. may20

FOR SALE—Complete Motion Picture Theatre Equip- ment. Motor Generator Set, 6-A Power's Machines, Fixtures, Changeable Sign, 400 Chairs. STRAND THEATRE, La Fayette, Indiana.

FOR SALE—Power, Simplex, Motorgraph Machines, Chairs, Lamp Houses, Lenses. THEATRE WRECK- ING EX., 3143 W. 19th St., Chicago, Illinois.

MACHINE PARTS, all makes. Power, Simplex, Ed- ison, Lubin, Sileas, Crona, Limes, Tickets, Re- built Outfit. BENNETT'S, 224 North 13th St., Philadelphia.

MOVIE CAMERA, \$20; Power's 6 Lamp, \$15; Car- toon Drawing Stereopticon, \$12; Stereopticon, \$10; Calcium Cylinders, \$10; Spotlight, \$9; Automatic Arc, \$8; One-Minute Camera, \$5; Fire Extinguisher, \$3; Film Measurer, \$5; View Camera, \$4; Film Re- winder, \$2; Angle Arc Lamp \$3; Slides, 10c. Sup- plies. Catalogue, HETZ, 302 E. 23d St., New York.

PICTURE MACHINES, \$10.00 up. Sultcase Pro- jectors, Magazines, Takeups, Stereopticons, Bliss Lights, Ligs, stamp. FRED L. SMITH, Amster- dam, New York.

POWER'S 5, complete with lenses, arc and 110-volt rheostat, \$55; 6-A Mechanism, with looperster, \$100; D. C. Generator, \$40. Send one-fifth deposit, balance C. O. D. subject to examination. E. R. GAMBLE, JR., 7050 Chew St., Philadelphia, Pa.

POWER'S NO. 5 PROJECTOR, \$50; Motor Driven Cosmograp Projector, \$75; Sateen Screen, 15c foot. RAY, 326 5th Avenue, New York.

SELLING OUT—Two Simplex, maza and motor equipment, complete; two General Electric Com- pensators, 110 volt, C.; one National Automatic Ticket Seller, one double operating Booth, all metal; one Film Mending Apparatus, one Rewinder. All for \$500.00. F. O. B. Burlington, N. C. GWATH- MEY, 1720 West End, Nashville, Tennessee. may27

WHOLESALE PRICES—Picture Machine Booths, Theatre Chairs, Screens, Lenses, Compensators, Typewriter Slides, new and used Picture Machines. We can save you money. Write for catalog. WEST- ERN MOTION PICTURE CO., Danville, Ill. jun3

WANTED TO BUY M. P. ACCESSORIES—FILMS
 50 WORD. CASH. NO ADV. LESS THAN 25c.
 75 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Acme or DeVry Pro- jector, also Auto Grafex Camera. Give full description and lowest price. Address BOX 768, Phoenix, Arizona.

BARGAINS WANTED—Circus Films of Animals. BOX 432, Lynchburg, Virginia.

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. may27

WE BUY used Portable Sultcase and Professional Moving Picture Machines. Highest prices paid. What have you for sale? MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Illinois. may27x

WANTED—Any good Religious Films, one to seven reels; or any good Feature. T. J. BROWN, 822 West Broad St., Elyria, Ohio.

PRESS AND ADVANCE AGENTS
 (Continued from page 43)

Does he use the copy written by someone else? Does he write it fresh for each town or does he

carry a trunkful of mimeographed notices and fill in the play dates?

What are the duties of the advance agent? Does he simply lay up his printing in the bill-board for the local biller or does he put out his own stuff?

This should prove an interesting and instructive discussion and debate for the boys to take up in their leisure time and it may prove of inestimable value to many prior to the opening of next season.

This column is open to you for an expression of opinion and we will welcome your communication for publication.

COPY FROM THE COAST

Bill Bullen made a return trip to Los Angeles ahead of "Irene" recently and astonished the boys by a report that he actually passed out a pair of passes, but it can not be verified. Barnes' brigade gave Bill an awful battle as they covered everything in sight, but that did not prevent Bill digging up new locations.

Bert Lesser, agent of the Levitt-Brown-Huggins Shows, has a grievance against Mike Beck for his daubing in Taft.

"Col." Charlie West is now managing the Bakersfield plant for the Fely Company, and content in doing so, but, oh, how he does love to narrate some of his experiences in the days of Sells and Grey and Poghie O'Brien. Verily the "Colonel" can give some of the present-day youngsters a run for place when it comes to getting a flash.

When "Checkers" Malone was seen entraining on the Southern Pacific it was a foregone conclusion that the Curran Comedy Company would not be far behind him.

James K. Fowle has been connected with the Lucky Department of Publicity at Hollywood, Calif., for the past five years and it appeared to his friends that he had settled down for life, but the call of the road has overcome him at last and he is now with Howe's Great London Circus.

"Curly" Thompson for years has been piloting many and varied shows up and down the Pacific Coast in so-called single blessedness, but the time finally came when "Curly" decided that the so-called single blessedness was non est and took unto himself a wife at Los Angeles. The boys now expect him to annex a theater and give up the bill and cut trunk for all time.

There are many rumors to the effect that the boys are getting together in hope of organizing a West Coast Federation of Billers and Billposters which will be independent of the parent organization. The reopening of Los Angeles and San Francisco as important producing points is responsible for the activities of the billers.

We are indebted for our Coast news of the doings of agents to Kip Humes, who is ahead of Al G. Barnes, and as Kip has promised to come in frequently we desire the boys to know that he is out to get all the news he can of their doings.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42)

hotel project in which Mr. McClane is interested in the Southern city will be handled by an office here he will retain in Charleston.

Wonderland Park in Baltimore opened May 7. The Old Mill and a skating rink are the features added this season. Last year the concessions are reported to have profited the management a bit over \$20,000.

Coney Dudley is at the head of the aggregation formerly known as the Sid Perrin Co. Ethel Dudley, Iris Hall, Buela Goines, Bertha LaJoy and Mr. Perrin are the principals. Reports are favorable.

Billy Nichols writes that the "Georgias" are in Wisconsin with a number of people new to that oldtimer on the show. Billy is an old member of this family.

Ramella is with the Frank J. Murphy Carnival for the summer.

Frank D. Parker, monologist, writes from New Haven, Conn., that he is about to resume work after a long layoff.

Fuero Rico, basso, is doing concerts in and around the metropolis under the management of Tom O'Rourke.

White in New Orleans Ethel Waters and her Jazz Hounds broadcasted by radio under the auspices of The New Orleans Daily Item.

The colored prisoners of Auburn Prison, N. Y., will take part in an entertainment given under the auspices of the Welfare League of Auburn during the present month.

One of the busiest orchestras in Boston is the John Bowis "Black and White" orchestra. It gets a tremendous lot of high society work in New England.

Cleo Mitchell is preparing to put her company out under canvas for the summer. Mr. Farmanche is strengthening the tabloid to that end.

Sam Wooding's Society Syncopators, with headquarters at the Chateau Thierry Music Publishing offices, Gayety Theater, New York, are at Baron Wilkins' in New York and fast piling

up a big reputation with the nightlife crowd of the metropolis.

Princess Mysteria is being billed as a top-liner in Northern New York territory and getting a lot of favorable press comment. The Watertown papers were especially strong for the act.

The "Shuffle Along" Company participated in a midnight show at the Palace Theater May 6 for the benefit of the poor of New York. Dewey Weinglass and his Dancing Demons are soon due home from England. When they come they will bring with them contracts for returning to the other side in 1923 and '24.

Gentry and Gentry, Maude and James, are in the Northern houses of the T. O. B. A. The first week in May they were at the Dunbar Theater, Columbus, O.

Amazie Richardson writes that he is splitting the week of May 8 between Altoona and Johnstown, Pa. He neglects to mention the houses or circuit. Amazie, when next in New York, call on the Page.

The policy of the Howard Theater, Washington, D. C., has changed to road shows and dramas to be booked by Robert Levy and his Lafayette Players Corporation.

Sam Wilson has closed his burlesque season with the Lew Kelly Show and sailed for England on the Mauritania for his vacation. Oh, maybe a bit of work to keep in touch with the profess.

The Coleridge Taylor Choir, a one-year-old organization of Toronto, Can., presented a chorus of 45 voices under Director E. A. Edwards in that city April 27, that was highly commended by local papers.

The management of the Lincoln Theater, Louisville, Ky., announces that vaudeville has been abandoned and that hereafter the house will be operated as an exclusive picture house.

SING FOR RADIO

The Roy White Stylish Steppers claim the distinction of having the first female quartet of the race—perhaps of the country—to sing for radio broadcasting. While playing the Lyric Theater, New Orleans, the Misses Fannie Jenkins, Sylvia Mitchell, Evelyn White and Lola Johnson broadcasted for the New Orleans Item. A newspaper clipping states that even the base folks in the transmitting room applauded the work of the girls.

In addition to the usual performances the company played three midnight shows for white audiences while at the Lyric. Altogether Mr. White may regard the week as a reasonably successful one.

HAGENBECK-WALLACE BOYS

John G. Jackson writes from Pittsburg, Pa., to say that the side-show band with the Hagenbeck-Wallace Circus, under the direction of T. Everett White, is giving great satisfaction, and that Arthur Hoffman, the manager of the side-show, has seen to it that the boys are quite comfortably located.

Any time a show secures the services of good artists and provides pleasant surroundings for them there need be no wonder why the townies go away pleased with the attraction. Talent and peace of mind naturally begets the sort of entertainment that pleases.

LIVINGSTON MAYES EXPOSITION SHOWS

Nashville, Tenn., May 10.—The Livingston Mayes Exposition Shows, consisting of all colored people, will open its season in Nashville, Tenn., about June 15. Speaking of the attraction Mr. Mayes had the following to say:

"I will have two rides, four shows, twenty concessions, three free acts and a temple band, all colored musicians. The organization will be one of the best on tour and will be booked at colored fairs thruout the following States: Tennessee, Kentucky, North Carolina and Alabama. The capitalized stock of the company will be something like eight to ten thousand dollars.

"I have been formulating plans for the past few months to put these shows out the coming summer. As far as expense is concerned I shall not let this worry me. I'm going after the business this time and I'm going after it strong. With the financial backing I will have, the plans I have in view will more than likely mature. At a later date I shall start purchasing material. It is my intention to have the show ready to open about June 15."

ORGANIZED IN PHILADELPHIA

Minerva Busch, formerly with the Miller Brothers, is organizing a show to tour the South, in Philadelphia. The opening is scheduled for a date in May at Wilmington, Del.

Minerva Busch, Clyde Lee, Juanita Clark, Mozelle Timberlake, Blanch Busch, Albloss Satehell, Peal McAllister, Arabella Evans, Noble Richardson, Alfreda Rainier, Carmita Evans, Mabel America and Elwood Pierce are in the company. The orchestra includes: Joseph Williams, Howard Acece, Earl Williams, George Hill and James Ensey.

The title of the piece to be offered is "The Hotel Do Little".

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

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SNAKES BOA CONSTRICTORS

Finest Lot ever offered. 6 feet up to 12 feet. Low Prices. MONKEYS TOO BARTEL'S 44 Cortlandt St. NEW YORK CITY

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.

TSCHUDI CATS. SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 116 South 4th Street. ST. LOUIS, MO.

TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St. CHICAGO, ILL.

SHOW AND CONCESSION TENTS ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo.

Pit Snakes, Armadillos, Binetail, Javelin, Catamount, Mexican Hairless Dogs, Peafowl, etc. Pit attractions our specialty at all times. IRRAM YODLER, Tulsa, Texas.

EVERYTHING OF CANVAS Texts, Mats, Swimming Tanks, Screens, Banners, etc. Write for Prices. C. R. DANIELS, INC., 114-115 South St., N. Y. C.

COMBINATION PULLMAN and Kitchen Car for sale in good condition, fully equipped with bedding, dishes, range, etc. Just the thing for show troupes. Will sacrifice. A. F. GROHNE, 2550 Nicollet Ave., Minneapolis, Minn.

PENNSYLVANIA

Proves Excellent Territory

For Walter L. Main Circus—Capacity or Turnaway Crowds at Several Stands

After the night performance of the Walter L. Main Circus at Tamaqua, Pa., on May 3, things began to happen. The lot was on a hill and the pouring rain made the paving very slippery. It was, therefore, late before the train was loaded and there were several accidents, the most serious being the damaging of the ticket wagon and the sending to the city hospital of the driver, named Rose. He is reported rapidly recovering. The circus train arrived late in Mt. Carmel, May 4. The heavy rain that fell all day made the roads so slippery that it was way past noon before the wagons were on the lot. It was impossible to get the big top ready for the matinee and only a night show was given to a packed tent.

Following Mt. Carmel came Milton, May 5, where the train arrived late. The afternoon show, which started at 3.30, was given before a tent fall. The night crowd was capacity. Late arrival at Bloomsburg, May 6. (Continued on page 65)

C., B. & H. CIRCUS

The Campbell, Bailey & Hutchinson Circus, much improved and larger than last season, is doing good business. Several new dens of animals have been added to the menagerie, and another "ball" to the herd of performing elephants. With the show are Harry Phillips, boss booster; Pony Red, trainmaster; J. Miller, tickets; Al Langdon, elephants; Al McLeod, wife and son, and Hank Linten and wife, in the Wild West; Arthur Green, front door; Babe Green, big show; Robert Wood, clown; Ladora Family, Conley Troupe, George Clark and wife, Rubie Perkins, Whittier Troupe, Blinck Banks and Billie Woody, in the big show. Daddy Gaston is in clown alley. Floyd has the band and Al Conlon the side show.—ROBERT WOODY (for the Show).

JOHN ROBINSON ADV. CAR NO. 1

The No. 1 Advertising Car of the John Robinson Circus, equipped with electric lights, shower baths, hot and cold running water, and the newest and most popular invention, the Radio, is covering the country with a superb line of new and gorgeous posters. The complete roster of the car follows: William M. Roddy, manager; Allen Lester Jones, secretary; Bob Hickey, press agent; Grover Hill, boss billposter; W. E. Claire, assistant boss billposter; Glen C. Grant, C. B. Stayer, Tom East, Joe Burke, Phil Weidenkopf, W. J. Hemphill, Char. Friedenburger, M. J. Kellum, W. T. Burke, J. H. Gearhart, James Hurlinger and Oscar Decker, billposters; A. V. Fuller, boss lithographer and steward; C. S. Fulton, Benj. Bleden and C. M. McGreevy, lithographers; John Pyne, bannerman; Roy Burroughs, pastemaker; Lacey Hurlinger, chef; H. Richardson, programmer.

MASSACHUSETTS LAW On Billboard Advertising

The State law in Massachusetts with regard to billboard or outdoor advertising, adopted last July, provides that no person shall engage in the business of advertising in that Commonwealth by means of outdoor advertising signs without first having obtained a license from the Division of Highways, Department of Public Works, Boston. Applications for license may be made to the Division upon blank prepared under its authority; applications shall contain such information as the Division may require, and must be accompanied by the proper fee, \$50, and the license shall be in force for one year, unless earlier suspended or revoked; applications for renewal of license may be made not later than thirty days prior to the date of expiration, and must be accompanied by the annual fee of \$50; no outdoor advertising shall be permitted within the bounds of any highway; no permits shall be issued for outdoor advertising on any location within 300 feet of any park, parkway, playground or reservation; no outdoor advertising shall be permitted upon any rock or tree, nor upon any fence or pole bordering on any public highway.

I. A. B. P. & B, LOCAL NO. 15

Springfield, Mass., May 12.—The following members of Local No. 15, I. A. B. P. & B., are identified with the following shows: George Caron, car manager; Jack Marcus, Elmer George, Jerry Carroll and John Moriarty, Walter L. Main Circus; Paul Lorne and James Gillick, Ringling-Barnum Car No. 3; Harry Stearns, Hagenbeck-Wallace Car No. 1; F. W. Emery, John Robinson Car No. 1, and C. E. Ferguson, Christy Bros. Car No. 1.

Charles Costello will handle the Court Square Theater billing this summer for the Poli Stock Company. Thomas Bryden is located at the Bijou Theater, Will Doyle at the Strand Theater, Holyoke, and Walter Dufresne at the Holyoke Theater.

The Ringling-Barnum Circus has contracted to play here June 19.—ROBT. H. CLARK, Secy.

LEVY AND HARVEY CHOSEN BY N. U. AS JUDGES OF CIRCUS

Chicago, May 10.—Nobody on the faculty of the sedate but progressive Northwestern University, Evanston, is known to have been a circus man, but when they wanted experts in the circus field they easily located R. M. Harvey, of the Magivan-Bowers-Ballard interests, and Sam J. Levy, of the United Fairs Book-ink Association. The Northwestern people wanted judges to pass on the merits of a circus sponsored by the university and the talent for which was furnished by students. The circus was given last Saturday night and the Y. M. C. A. and Y. W. C. A. were jointly interested in the function. The different fraternal and societies competed. Messrs. Harvey and Levy said the show was a good one and that genuine talent was easily observable in the performance.

LEHRTER GOES TO DOWNIE

Chicago, May 11.—"Whitely" Lehrter, who closed with the Patterson Trained Wild Animal Circus as boss canvasser this week, has signed with the Walter L. Main Circus in the same capacity, and he and Mrs. Lehrter will leave at once for Orange, N. J., to join the show.

CAPACITY CROWDS AT CANTON, O., For Hagenbeck-Wallace Circus

Canton, O., May 11.—The hottest day since the season's opening greeted the Hagenbeck-Wallace Circus here Thursday, the first in of the year. Altho delayed two hours between Alliance and this city the tented city was up on time, and the parade went downtown long before noon. Visited in the afternoon by The Billboard representative the show was found to be all that the advance billing claimed it to be, and then some. The stock was the source of much comment, and the parade was a revelation. John T. Warren, press representative with the show, rejoined the show here after a flying trip to Buffalo, where he went in the interest of the show. Two capacity audiences greeted the show here, and the weather was ideal. Clint V. Meyer and wife were visitors here at the afternoon performance.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalogue F. Illustrating and describing the LATEST MODERN.

J. C. DEAGAN, INC., Deagan Bldg., 1760 Bortreau Ave., CHICAGO.

E. J. HAYDEN & CO. INC. CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONTS. 106-110 Broadway BROOKLYN, New York.

Show Carnival TENTS SEND FOR CATALOG AND SECOND-HAND LIST J.C. Goss Co. Detroit, Mich. QUALITY

Money Makers Drying Pigs, Gross, \$4.50 Drying Chickens, Gross, \$6.00 No. 0 Return Balls, Gross, 1.25 Giant Jumbo Squawkers, Gr. 3.50 No. 75 Trans. Ballons, Gr. 3.50 No. 75 Two-Color Patriotic Ballons, Gross, 3.50 Best Large Flying Birds, Gross, \$4.00 New Low Priced Catalog FREE. American Flags, priced right. J. T. WELCH 333 South Halsted Street, CHICAGO.

SOFT DRINK CONCESSIONAIRES For FREE OFFER of LILY CUPS See page 66.

FOR SALE TWO SIXTY-FOOT PULLMAN SLEEPING CARS Will pass all M. C. R. requirements and will sell reasonable. These cars have just been put on the market. Address: SOUTHERN IRON & EQUIPMENT CO., Atlanta, Ga.

49'R Free Barrain Booklet, TENTS, SHOW OUTFITS. R. H. ARMSTRUBER MFG. CO., Springfield, Ill.

If you gilly or if you have a 100-car railroad show, we have just what you want. Makers of the Best Show Tents on Earth THE BEVERLY CO. TENTS BANNERS Write for Wire or Phone Now

ANIMALS CAMELS, WART HOGS, LEOPARDS, PUMAS, LIONS, BEARS, ZEBUS, KANGAROOS, CARBOWARIES, DEER, ELK, BUFFALO, MONKEYS, ELEPHANTS, LLAMAS, TIGERS, PIT ANIMALS AND BIRDS OF ALL KINDS. NEW 62-FT. FLAT CARS, BOX CARS, SLEEPERS, BAGGAGE AND PRIVILEGE CARS. HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

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UNITED STATES TENT & AWNING CO.,

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UNDER THE MARQUEE

By CIRCUS SOLLY

Ed C. Warner was in New York last week.

Elery S. Reynolds attended the Kentucky Derby at Louisville May 13.

Eddie James, chef, on Hugo Bros.' Show, is playing first base for the All-Nation Club on the show.

Mrs. May Dunlap has closed with the Majestic Shows and will remain in Peru, Ind., for the summer.

Ed Brennan, general agent for the Campbell, Bailey & Hutchinson Circus, was in St. Louis recently for two days.

The Walter L. Main Circus is landing excellent after-notice in the cities, which speak well of both parade and performance.

F. B. Co'ville advises that the Sells-Floto Circus will appear in St. Louis for one day only this year—July 15. Last year the show was there five days.

Morrison Koerner, advance press agent for the Hagenbeck-Wallace Circus, was in Cincinnati the early part of last week and paid a visit to The Billboard offices.

Side-Show Manager George H. Irving, of the Campbell Bros.' Trained Animal Shows, informs that his wife, who has been seriously ill for the past five weeks, is on the road to recovery.

The Ringling Brothers and Barnum & Bailey Circus has plenty of real acts. An executive of the organization is responsible for the statement that every one with the show is for it.

Billie Burke is back in New York. He says every one of the Ballard-Mugivan-Bowers circuses is way above standards established in years past. Mr. Burke predicts a phenomenal circus season.

The Sells-Floto and Hagenbeck-Wallace shows were well patronized in Pittsburg, the former exhibiting at Allegheny in Exposition Park April 29 and the latter in the East End, Pittsburg, May 1 and 2.

Word from New York is to the effect that the Ringling-Barnum Circus has canceled its date in Johnstown, Pa. This is probably due to the appearance of two carnival companies and a circus there two weeks ago.

Earnest Clark is credited with the honor of being the greatest all-round circus artist living. He is of the Clarkions of the Ringling-Barnum Circus, and he is not too big either to carry seat planks or to pull on a storm guy.

Lester Polly Aronson, who was on the advance car of the Walter L. Main Circus, had to leave the car April 30 on account of illness. He is now in the Bellevue Hospital, New York, but expects to be out in a few weeks.

Doc Keeley, notable among circus folk, was until recently manager of B. S. Moss' Cosmos picture theater on Forty-second street, New York. He is now reported to have left for a health tour in the wilds of Montana, accompanied by Richard T. Ringling.

A few remembrances by Buck Leahy: When Bill Bowman and Bill Fowler were with Pawnee Bill's Wild West? When Ed Brill had the band with Quinlan & Wall's Minstrels? When Earl Shipley was with Cole Bros.' Show? When Jack Duncan was with Miller Bros.' 101 Ranch?

The seats of the Rose Kellan Show fell at Haleyville, Ala., May 3, just before the first act of the performance and several people were injured, according to The Birmingham (Ala.) News. Following the accident the performance went on as usual, the seats being put up again.

The following are on the No. 3 car of the Ringling-Barnum Circus: C. G. Snowhill, manager; Walter Healey, J. Gillick, R. Morris, F. McCann, W. Sullivan, O. Sullivan, W. Phillipson, P. Lorne, L. Haggerty, E. Fitzpatrick, H. Service, C. Gilbey, B. Goldfish, H. Smith, J. Kellner, F. Maier, R. Meade, H. Schmitts, L. Murphy, J. Lorne and I. Bosanko.

The Gollmar Show and title is new to St. Louis, so the natives were curious as to who and what the Gollmar Show might be. The matter was being discussed by the crowd which generally congregates around the billboards when they are pulling up the paper. One of the interested spectators upon seeing the portraits in use years ago, enlightened

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HAGENBECK-WALLACE CIRCUS WANTS
Solo Cornet. Please give reference if unknown. Address as per route: Piqua, Ohio, May 17th; Marion, 18th; Cleveland, 19th and 20th; Buffalo, N. Y., 22nd; Mount Morris, 23rd; Rochester, 24th; Ithaca, 25th; Elmira, 26th; Courtland, 27th. **HARRY G. ARMSTRONG, Bandmaster.**

SPARKS CIRCUS WANTS ASSISTANT BOSS CANVASMAN AND A FAST KID WORKER.
Address **GEO. SINGLETON, Boss Canvasman, Route: Sunbury, Pa., May 20; Harrisburg, Pa., May 22; Reading, Pa., May 23; Phoenixville, Pa., May 24.**

Sparks Circus Wants Experienced Trombone
Street Trombone, for Big Show Band, to join on wire. Pleased to hear from other Musicians at all times. Bedford, Pa., May 18; Bethlehem, Pa., 19; Sunbury, Pa., 20; Harrisburg, Pa., 22; Reading, Pa., 23; Phoenixville, Pa., 24; Jamia, N. Y., 27; Jamaica, N. Y., 29. **JACK PHILLIPS, Bandmaster.**

the rest of the spectators with the remark "That's the old Ringling Bros.' Show under a new title."

Christy Bros.' Wild Animal Shows are in their tenth week, with no days lost, and with business good in spite of rain, inform the James, who are in their fourth season on the show. Mrs. Maybelle James recently received a beautiful dress which she wears when opening the show with a singing number, seated on an elephant's head. There are forty singers in the chorus. E. James has the band of sixteen musicians; Little Harry James, six-year-old trap drummer, holds down No. 2 band in the parade, and Mrs. James plays the air cello.

"Babe", one of Robert Stickney's (senior) ponies, gave birth to a colt at his ring barn in Cincinnati May 10. The "event" was an unexpected but delightful surprise. Crates were being built for "Babe" and other ponies and dogs of Stickney's Dog and Pony Circus for the purpose of shipping the animals to Connersville, Ind., where the show opens in vaudeville May 19, when the colt arrived. The circus will be handled by Mrs. Robert Stickney and daughter Emily, while Mr. Stickney will again be found at Chester Park, Cincinnati, during the summer.

Helen Sparks, menage rider with the Sparks Circus, spent her only "holiday" this summer, attending both performances of the show at Butler, Pa., May 6. This was a gala day for her, being both the occasion of her nineteenth birthday and the thirty-fifth anniversary of the founding of the circus, and because all her folks from East Brady came to Butler by automobile and spent the day with her. Following the afternoon show a dinner was given in her honor in the dining room of the circus. The out-of-town guests included Miss Sparks' mother, Mrs. John Sparks; Dr. and Mrs. T. H. Harter; Mr. and Mrs. George L. Rieger; Mrs. White Shore and Mr. and Mrs. Lindwick, all of East Brady. The other guests were the show-folk.

Owen V. Agar, city editor of The Vincennes (Ind.) Commercial, had the following to say regarding Gollmar Bros.' Circus, which showed there April 29: "Gollmar Bros.' Circus is different. For that reason the old saying, 'When one has seen a circus one has seen them all,' does not hold good unless one has seen Gollmar's. It has been many a day since a cleaner circus than the one here on April 29 has visited Vincennes. Bigger circuses have exhibited, but considering size none has been better than Gollmar's. This is not press agent 'stuff', for the circus is already miles away from Vincennes and it may be years before it will return." According to Agar, the attendance was poor, due to the fact that the miners are not working, and to the receding food waters.

Will Christman, Billboard representative at Terre Haute, Ind., informs that Gollmar Bros.' Circus did capacity business there May 1. An excellent performance of trained domestic and wild animals and circus acts is offered, says Christman. The side-show, under management of J. W. Reattie, also did big business. The lineup of the kid show includes Prof. Jones' Florida Minstrels of eighteen people; Professor Bert, human pin-cushion; Clara Sampson, Blind-reader; Jack Hubert, armless wonder; Klans' Kittles, Scotch pipers and dancers; The Simpsons, knife throwers; Jack Simpson, msle and assistant manager; Bert Thompson, tattooed msh; The Clarks, hng punchers; Keno, fire Satan; Mile. Augusta, sword-walker; Misses Poll, Noble, Bunce, Reynolds and Meyus, dancers. Kelo handles the snakes in Albert (Slim) Keller's Pit Show.

In the issue of The Billboard dated April 15 Pappy Dean inquired whether there was anyone living who was around Buffalo, N. Y., when Dan Shelby opened the Comique Theater on the Terrace and Primrose and West, Kitty O'Neal, Pete Carr and the Crimmins Bros. played there in 1871. Jack Noon, in a letter to The Billboard, says that he was there at the time and is still in the business with a medicine show in Angola, N. Y. With regard to the Comique Theater he writes: "Dan Shelby was proprietor; W. J. Thomson, a stock actor, was stage manager and producer of melodrams; Chas. Worley was stock blackface comedian and the following were on the program the second week of the opening: Manchester and Jennings, song and dance artists; Kitty O'Neal, jig dancer; Harry Kernell, Irish comedian; Backer and Dole, two Buffalo boys, clog dancers; Agnes Sutherland, songstress; Bob V. Ferguson as the 'Mad Butcher'; Harry Kennedy, ventriloquist."

TO QUIT CIRCUS FIELD
Dover, O., May 11.—Billy Lorette and Doc Keene, clowns with the John Robinson Circus, informed a representative of The Billboard here last Saturday that this would be their last season with a circus. They are planning an original clown turn, to be copyrighted and to be featured at parks, indoor circuses and fairs.

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THE CORRAL

By ROWDY WADDY

Will Rogers, after an absence of three years, will be featured again in "The Follies" during the coming season.

Received a nice letter from W. V. Nethkin (Buckskin Hill) relative to shooting acts and shooters. It will be published in next issue.

"A Spectator", who wrote care of the Chicago office of The Billboard about a certain rider striking to a noted outlaw horse in Kansas some time ago—Your name, please.

Jack Ellis recently wrote from Oak Park, Ill.: "Would like to know what became of the hands around Detroit—Arizona, Earl Smith, Carl Romig, Bobbie Grant, Grant VanMeer, Bill Murray and a few others. Tell Sober Sam he sure has got the right dope."

"During the Wild West number on the program of the Ringling, Brothers-Barnum & Bailey Shows at the Garden this year," says a well known and observant critic, "I turned from the arena to the audience and studied it closely. It was deeply interested if ever a gathering was. Its rapt attention proved it. Also, it was entertained and edified, and while it was not rewarded with the applause that many other acts received I am convinced that it pleased just as well as any act on the bill and was more mentioned and talked about after the show was over and when the spectators reached home than many of them."

From Carlsbad, N. M.—The big rodeo in connection with the three-day "Fourth of July Celebration" at Carlsbad promises to eclipse any event of the kind ever pulled off in the Southwest. Chairman Huling Usery, of the rodeo committee, reports great activity, his office being busy answering inquiries from "live ones" from New Mexico, Texas, Arizona and Colorado. Some noted riders and ropers have already signed up and will be in the arena with spurs on. The Hennegan Company, of Cincinnati, is getting out special paper for the event, and an immense crowd is expected to be in attendance.

Rowdy is in receipt of a postcard invitation which was sent to the hands during the contest at Wichita Falls, Tex., and signed by Sam J. Beattie, chairman of arrangements. The remembrance (to Rowdy Waddy) was from two of the greatest gloom dispellers that ever lived, "Uncle Hiram and Aunt Luendy" (Mr. and Mrs. Bert Davis), and here's hoping these two veterans availed themselves of the opportunities as offered in the following, which was printed on the card: "Cowboys and Cowgirls! We cordially invite you to be present at the Kemp Hotel, at 8:45 p.m., Wednesday, May 3. It shall be our pleasure to welcome and entertain you with a Cowboys' Dance. The Corral will be wide open, so "wade in" and help yourself to a good time."

To show managers, committees, etc., that the folks really want to know about contest and frontier show dates well in advance, here's a sample of many letters received by The Billboard—this one from Omer Reeves of New Mexico: "Am writing to see if you can give me a line on the rodeos of the season, as I am interested." In answer will state that previous to last year we published the dates of events at the head of this column gratis. All we asked for this favor was that notes of the events be sent in for publication, but the majority took advantage of whatever advertising there was to be obtained by the publishing of the dates and—we'll then forget all about reporting their show after it was over. The dates obtainable this year (same as last) will appear in the regular "lists" department, in the last issue of each month.

George Kirch, the Montana ranchman and Wild West showman, who struck a "lemon" by shipping 23 head of stock and ten riders on what he considered a disappointment, from his home to Cincinnati recently, operated his show week of May 8 independently as head rig. O. (near Cincinnati) at 20 and 25 cents admission. Two other Wild West showmen, claiming to also hold contracts with the company Kirch was to join, aided in the performance, all of George's hands not taking part in the program, which included the following: Texas Slim Moulton and wife—Moulton, all-around hand (including comedy); wife, shooting and whip act. Jess Copinger and wife—Jess, horse roping and trick riding; wife, trick riding. Ray Lyons and wife—Ray, bronk riding, trick riding; wife, bronk riding. Byron Brewster, bronk riding. Dewey Copinger, bronk riding. Jack Taylor, trick roping and trick riding. Jack Matters, trick roping and trick riding. Mr. Kirch acted as manager and Texas Slim as arena director. At this writing (Friday) Mr. Kirch has several propositions under consideration with several carnivals, playing still dates, and Milt Hinkle (who has

3d Annual ROUND-UP

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WANT Swinging Ladders, Clowns, Comedy and Novelty Acts of all kinds. Equestrian Director that can work Ponies. Also want Side Show Attractions, Sat Men and Pole Riggers, Blacky Hart, Finky Rent, Willie Hazerty and John James, wire BLACKY BANKS, Superintendent Canvas. All others address the show as per route in Billboard. FOR SALE—Balloons and Novelties, Farm Paper and Hamburger privileges. CAMPBELL-BAILEY-HUTCHINSON CIRCUS.

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the big Wild West show with Zeldman & Follie) is at Reading presenting an offer that may be accepted.

Dear Rowdy—Spring weather is with us. That bein' a fact I'm gettin' the popular sickness known as "spring fever". Which probly makes me think of sum of the follerin' things as might sound over the radio works. "Great contest." "My wife's a bronk rider—jest bought a new saddle—expect to pay fer it out of first contest money." "I always wnz considered a good arena director." "Yes, I got apurs—they used to belong to a champagne bronk rider." "Trick ropin? Who, me? I'll tell a man." "I wuz doin' that stuff fer fun long before sum of these yere champens started in to do it fer money." "I'm a trick rider an' don't wear lawn tennis pants—that alone ought to win me sumthin'." "I used to

sell cowboy mannels—they ain't a success, 'cause a book containin' everything cow-punchers, that's wrote up in it, insist on havin' in about 'em, would have to be shipped by freight." You kin see Rowdy that the fever makes me feverish. In fact, it's too blamed warm to write more today. Yours with a bottle of soda water.—SOBER SAM.

WICHITA FALLS ROUNDUP

One of Best Contests Produced by Tom Burnett

Wichita Falls, Tex., May 9.—Due to the incessant rains for a week prior to the opening of the Fourth Annual Roundup at Wichita Falls, Tex., May 3, 4 and 5, the attendance was a little below that of last year, but the show if anything was better than any Tom L. Bur-

nett has ever produced. The Wichita Falls Chamber of Commerce had movies taken of the contest for the "weeklies", and these should carry additional interest, as they show Mike Hastings breaking the world's bulldogging record. Mike bulldogged his steer May 5 in seven seconds flat, lowering the record held by Frank McCarroll, 3-5 of a second.

The trick riding, fancy roping, cowgirls' bronk riding and cowgirls' steer riding were contracted—Tommy Kirnan, Bob Calen, Buck Stewart, Ruth Roach, Florence Hughes, Fox Hastings, Bonnie McCarroll, Bea Kirnan and Mabel Strickland. The same six girls also put on the cowgirls' bronk riding, with Tad Barnes doing exhibition steer riding and Tommy Kirnan, Chester Byers, Bob Calen, Fred M. Clancy, Jr., and Frank Clancy contracted in the fancy roping. The judges were Verne Elliott, Captain Tom Hickman and Floyd Randolph. Foghorn Clancy and Jack Gamble announced the results and Frank Gable was arena secretary. Ray McKinley, manager; Foghorn Clancy, secretary, and Frank Gable, outside advertising, immediately moved to the Dallas office to put on the finishing touches for the rodeo in connection with the Southwest Durbar at the State Fair grounds, which will be produced by Mr. Burnett May 23 to 27. The results of the Wichita Falls contest, winners in order given, follow:

DAY MONEY—May 3—Cowboys' Bronk Riding: Dave White, \$50; John Henry, \$30; Guy Shultz and Ray Bell, split third \$10 each. Steer Bulldogging: Fred Atkinson, \$50; Lee Robinson, \$30; Delbert Bledsoe, \$20. Steer Riding: Kenneth Cooper, \$40; Guy Shultz, \$30; Chick Hannan, \$20; Rufus Hogan, \$10. Calf Roping: Ike Rude, \$30; Floyd Gale, \$20; Ben Johnson, \$10; Barton Carter, \$20. May 4—Steer Riding: Guy Shultz, Tommie Douglas, Kenneth Cooper, Newton Bradshaw and Chick Hannan split third, Cowboys' Bronk Riding: Guy Shultz and Yakima Canutt split first and second, Dave White, Wild Horse Race: Kenneth Cooper, \$25; Rufus Hogan, \$15. Steer Bulldogging: Jim Massey, Canada Jack, Dave White, Calf Roping: Ben Johnson, Fred Beeson, Ike Rude, Murray Parkinson. May 5—Steer Bulldogging: Mike Hastings, Roy Quick, Yakima Canutt and Slim Caskey split third, Calf Roping: Lee Robinson, Cecil Childers, Ed McCarty, Loyd Saunders and Murray Parkinson split fourth. Steer Riding: Rufus Hogan, Tom Hays, Kenneth Cooper, Jack Brown. FINALS—COWBOYS' BRONK RIDING: Dave White, \$300; Guy Shultz and Yakima Canutt split second and third, \$150 each. STEER RIDING: Kenneth Cooper, \$40; Chick Hannan, \$30; Newton Bradshaw, \$20. CALF ROPING: Ben Johnson, \$300; Murray Parkinson, \$225; Fred Beeson, \$150; George Weir, \$75. STEER BULLDOGGING: Lee Robinson, \$360; Jim Massey, \$210; Fred Atkinson, \$144.

HOWE'S GREAT LONDON CIRCUS

Filed for the Story, "Someone To Love"

The Thomas H. Ince Moving Picture Company joined at San Jose, Calif., May 3, and is taking pictures of everything pertaining to the circus, as the story that is being filmed is a circus story by C. Gardner Sullivan, who is traveling with the show. Included in the company are John Griffith Wray, director; Cullen Sandis, Madge Bellamy, Noah Berry, Vola Vale, Bert Sprotte, Harry Hattenburg, Carrie Clark Ward, Lincoln Stedman, Henry Sharp and Gus Boswell, cinematographers, and John Ellis as photographer.

"Someone To Love" is the title of the story. It calls for a storm and blow down at San Jose. They blow down the show at Fruitvale and the menagerie at Richmond. They just side-walled the big top, and took the whole performance from start to finish at Oakland. They brought out 700 extras from San Francisco and after the night show they took pictures of the big top blowing down with the aid of two fire companies furnished by the City of Oakland. The movie people will be with the show for three weeks.

Frank Cassidy, general agent, was with the show the past week. Frank Millard has the canvas, with Will Howard and Frank Schanks, assistants. Jersey is the "Kid" worker, with thirty canvas men. Hugh Stewart, who has charge of the menagerie, announces the arrival of three cub lions at Stockton. Joe Brown is doing nicely with his wrestling bear act; Fritz Lommer has charge of the elephants; Joe Lloyd the baggage stock. The latter received a carload of new horses and a new stock car at Haverfield, bringing the total head of stock to sixty-five.

George Brown drives the twelve-horse load wagon in parade. Charles T. Buntline, manager of the show, has added three new animal acts to the big show performance. Mike Golden has returned to the show, visiting the advance for a week. Milt Hunkel and Chas. Adams are playing hosts to the movie people. The show has three more weeks in California, which will make nine weeks all told in the State.—CHY. ALEXANDER (Press Agent).

RAINEY GOES TO GENTRY

Chicago, May 9.—Billy Rainey, last season local contractor with the Hagenbeck-Wallace Circus, has been engaged in a like capacity, by Ben Austin, with the Gentry Bros' Circus.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

GREAT INTEREST IN CIONI-WALTERS RACE

Great interest is being manifested in the race between Roland Cioni and Oliver Walters to be held at the White City Rink, Chicago, May 19, 20 and 21, and fans are promised one of the greatest exhibitions of speed and skating skill witnessed in recent years.

In the races held recently at the Broadway Armory Rink in Chicago Walters made a splendid record and is said to be showing better form right along. Walters defeated Cioni in the one-mile race at the Armory Rink in the fast time of 2:20-25. Walters and Arthur Lanney finished first in the fifteen-mile team race, beating Cioni and Eddie Krahn by three-quarters of a lap in 43 minutes and 22 seconds. This time was a new record for a flat track. In the 25-mile team race, the last event of the meet, Walters and Lanney finished second, Cioni and Krahn beating them to the finish line by inches.

Speaking of the coming series between Cioni and Walters, The White City News says:

"Back in 1900 Ollie Moore was considered the speed wonder of the age. He met defeat. Following him were several skaters who were short-lived champions. Then came Cioni, for eight years undisputed king of the rollers. About a year ago Ollie Walters, of the White City Roller Club, a youth of eighteen, beat him in a mile-race at St. Louis. Last week Walters again took a one-mile race from him and in other events demonstrated that he is Cioni's only rival for the crown, the first aspirant to be taken seriously for five years."

HOLT ON HIS COAST-TO-COAST TRIP

Homier Holt, who some time ago announced that he would make a coast-to-coast trip in ten days, writes from Memphis, Tenn., that he has made the stretch from Oakland, Calif., to Memphis, a distance of 2,479 miles, in 60 hours, 11 minutes, actual skating time.

According to earlier announcements it was presumed that Holt proposed to go from coast to coast in ten consecutive days, but it seems that his plan is to make the trip in 100 hours actual skating time, with stopovers at various points for any length of time. He is using skates with rubber tired wheels eight inches in diameter. Holt writes as follows:

"I herewith inclose recent press clippings of my skating success, and wish to state that I am still going, regardless of obstacles that appeared from time to time. My actual skating time, Oakland, Calif., to Memphis, is 60 hours, 11 minutes, a distance of 2,479 miles, verified by Western Union offices. I detoured 150 miles on account of bad roads. As strange as it may seem to you I have maintained an average of 41 miles per hour and I guess that is going some. I haven't been given a square deal, as I explained previously, and I am not anybody's fool either."

"Memphis ends my second lap of my trans-continental trip. I shall remain here (Memphis) indefinitely and will continue my trip at a later date, to be decided upon by myself."

SKATING NOTES

Frank Vernon informs that he had a five week at Hinton, W. Va., with a return engagement at the Hinton week May 1 to 6. This was the Vernons' fourth return engagement and the attraction went over strong. The rink has closed its season and Managers Ewing and Beck will reopen late in November. The former plans to take out a portable for the summer. The Vernons played a three-day engagement for Manager Turban at Beckley, W. Va., May 2, 9 and 10, and were so well liked that they were engaged for a return date, May 11, 12 and 13 they played Princeton, W. Va., for Manager Morris; then to Huntington, W. Va., week of May 15, with several park dates to follow prior to starting the fair season.

F. H. Graham, of Marysville, Kan., has purchased a Traubill portable rink outfit, which he will operate during the summer.

Oliver Walters and Arthur Lanney have been working out at the Brooklyn Roller Rink preparatory to the races in Chicago at White City.

Charlie Kelly recently beat "Spike" Turner, U. S. Navy champion, of Lowell, Mass., in a mile match race in Philadelphia. On May 3 in a contest for the championship of the Atlantic George Kreisler, of the U. S. S.

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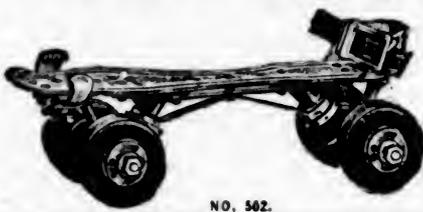
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WHY? CHICAGO SKATES



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Marion, was the winner, with Shorty Wilson, of the U. S. S. Shawmut, second, and Ed Mitchell, third. Kreisler was presented with a cup by Bill O'Brien and Charlie Kelly, who promoted the races. Several other interesting races were held at the Philadelphia rink during the past week or two, and interest in the game seems to hold up well. Jack and Blanche Carson, who left Philadelphia on a coast-to-coast trip on May 8, 1921, were in Denver, Col., last week. On account of bad weather they spent the winter at Maxwell, Neb., where Mr. Carson ran a rink.

Chas. D. Nixon, who calls himself the "skating jaywalker", writes that he is breaking in a lady partner, Miss Baxter, and may develop an act for vaudeville.

PENNSYLVANIA

(Continued from page 62)

with another late parade. The afternoon show was to capacity and a surprisingly large crowd was at the night performance. Mahanoy City, May 8, proved a second Pottsville, with the big top packed at both performances, and hundreds turned away at night. J. T. Burns and his pig act closed here.

Elmer Jones was a recent visitor, as was Billy O'Dale, the one-time famous circus acrobat. Sig Wallis, of Renora, visited at Bloomsburg. Sig was manager of the side show with the old Charles Lee wagon show. With him was George Bullock, son of Jess Bullock, former circus treasurer, but now in poor health at his home at Canton, Pa. Capt. H. Stanley Lewis and wife motored over to Mt. Carmel from Mahanoy. George B. Lowery and wife were visitors at Mahanoy City, as was Clarence Fay, brother of Bobbie, the well-known "Tom" man, and now clowning with the show.

The new elephant from the Rhoda Royal Show arrived safely at Mahanoy City and made parade May 8. "Whittle" Crosssett, the old-time boss canvasman, has seen the show and put his O. K. on it. Jerry Sullivan, midget clown, late of "Mitt and Jeff" Company, is the latest addition to clown alley. The "Smiles" from "Jack Reid's Record Breakers" have been added to the side-show, as well as Rowe, comedy juggler. "Doc" Wilson, who piloted Jim Harro, "Chandra", on his New England tour the past winter, was a visitor at Mahanoy City. The circus so impressed Editor Zerby of the Pottsville Republican that he sent out personal letters to all the papers in this section commending it. Jim and Mike O'Hara, managers of the opera house at Shenandoah, were visitors at Mahanoy City, and E. L. Burnett joined as sign artist for Harry Strauss.

Hazleton, May 9, was another big one. The lot was in West Hazleton, but the crowd was there at both shows. The big lion act worked by Leon Biondin went in the big show again to remain this time for the season. Biondin is also making the big show announcements. —FLETCHER SMITH (Press Agent).

BEHIND THE SCENES AT THE CIRCUS

Just about 98 per cent of the people who visit the big tops must be content with speculating as to the machinery that makes it go, just as most small boys wonder about the interior workings of a watch. The editor of Jackson's Page in this publication was more fortunate. When he and friend wife visited the Barnum & Bailey-Ringling Brothers' Combined Shows on the lot in Brooklyn, the influences that shaped his youth overcame the interest in spectacular. With the kindly offices of Mr. Graham, Mr. Ingalls, Dexter Fellowes and P. G. Lowery, of the side show band, he was permitted to gratify himself with that part of the show that was reminiscent of wandering thru the immense quarters of the equine contingent the veterinary opened

his chests of medicines and explained a lot about the care of the horses.

Over in the blacksmith shop, James Daugherty and Messrs. Briggs, Honeybrook and James Sullivan not only showed how the horses are kept in shape to travel, but the several new contrivances for the comfort of the men in that department, including the individual lockers on the side of the wagon, and the several sets of equipment.

In the same tent under the direction of Alex Young were blacksmiths Bill Purcell and French Young, the latter a colored man with a seven-year record on the big show. Martin McCane, harness maker, and Bill Brown, the wood worker, are two more with long records for efficiency.

After the big show it just seemed natural to drift to the commissary department (Jack will tell anyone that he was once a waiter and cook's helper—a good one, too). There Charles Kennard, a watchman, with the permission of the superintendent, showed us the whole works. Let it be said right here that no hotel kitchen in the land is operated more efficiently, nor is any better equipped with modern appliances than is the traveling kitchen on this show. A complete steam plant, an immense ice box and refrigerator on wheels, steam tables, Ban-Maries, dish-washing machines, steam kettles and every other time and labor-saving device known to the culinary art was found in use. The whole outfit is being handled by a fast, quiet working lot of folks who were as distinctly professional in their line as are the artists who thrilled the patrons of the shows.

JOHN ROBINSON CIRCUS

May 3, in Middletown, O., the John Robinson Circus played to good business and was the host to the "newsies" of the local daily papers. May 4 in Dayton to fine business, afternoon and evening. After the night performance many of the folks were guests of J. A. Pick, old circus man with "Orphans of the Storm" at a local theater.

May 5 in Columbus to excellent business, especially in the evening. The Shrine Circus, held here five or six weeks ago, did not affect the business. Many of the people with the show had played the Shrine Circus, and many of the Shiners visited the "big top" and "dressing rooms" to see them. This is "Pat" Burke's home and he was visited by his mother and family.

May 6 at Dover the trains arrived at 11 a.m. and by 12 o'clock the show was on the lot and up. This was a demonstration of what the "organization" could do and they went after it admirably. Business here was good despite threatening rains. However, the rain held off until after the night show and just as it was over it poured down in torrents. No difficulty was experienced in getting away and bright and early the show arrived in Washington, Pa., Sunday morning, May 7.

The Washington (Pa.) lot is one that has been practically impossible to set up on in former years, due to low, soft ground. Hagenebeck-Wallace, Robinson and others have been unable to land for several years. Last year this show only set up the cook house and horse teats and had to "call it off", leaving town at 3 p.m. in a heavy rain. But this year, with a good sunny day and a strong wind blowing, it dried up in great shape. —RALPH RAVENSCROFT (Press Agent).

ATTERBURY OVERLAND CIRCUS

The Atterbury Overland Circus started the season at Clontarf, Minn., April 29, with fine weather prevailing and to good business, and so far it has continued so, reports W. A. Allen, agent for the show. Hayden and Hayden are putting on an excellent concert after the big show. The show has ten wagons, two trucks, thirty head of stock and a large elephant, and will make Minnesota and Wisconsin territory.

SPARKS' CIRCUS

Has Many Visitors at Ohio Stands

Chillicothe was the first Ohio stand for the Sparks Circus this season, and, incidentally, it is the home town of the show's side-show manager, George Connor. Thru George's efforts City Park was secured, and it proved an ideal location. Of course he was a busy personage and just as a token of esteem the Elks—109 strong—marched into the big top at the night performance. The big surprise came when George stepped on the stage to make his first concert announcement, and a monster floral piece was presented to him by the brothers. Larson Waddell, formerly with Sells-Floto and now connected with the B. & O. Railroad, was a visitor.

From Chillicothe the show went to Portsmouth, which is the home town of Midge Fuller, who works the elephant group in King No. 1, and a real ovation was extended her. April 28 found the circus in Circleville, the home of Al Fuller. Circleville should really be called Columbus Day, for many visitors of note motored over, including Hon. Jas. J. Thomas, Mayor of the city; Hon. M. W. Westlake, city councilman and former circus troupier; Doc Gibbs, former troupier; Major Dysart, warrant officer of the United States Army Reserve Depot; Jesse Eugene Clark, well known in Ohio as "The Post of Silent Alley"; Willard Backenstoe and wife; Billy Backenstoe; Sells-Floto Pit Show fame, all being chaperoned by Doc Waddell. Another Columbus delegation, headed by Charles Hardy, formerly on the advance forces of the Sparks Circus, included Frank Green, J. Ridgeway, Charles Higgins and William Brown. John Shannon, formerly with the Ringling interests and John Robinson Shows, was a visitor at the night performance. Other Circleville visitors, included Minnie Thompson's mother; Steve Henry, former advance handerman of the Sells-Floto Show, who motored from Cincinnati, and Mrs. Jack Phillips and father, Joe Barnum.

Lancaster, O., on April 29, the home of one of the show's 24-hour men, H. I. Ellis. Ike was given a column of newspaper space and the show a wonderful reception, after an absence of 22 years. Karl Denton of the Coburn Minstrels, Harley Morton of the John Vogel "Black and White Revue" and Doc Gibbs of Columbus were visitors at Lancaster. The latter was accompanied by Chief of Police, H. E. French, Director of Public Safety John P. McCune, Robert H. Rausch and Floyd F. Pierce.

Long Sunday run to Steubenville. Thousands journeyed to the lot Sunday, and all were loud in their praise of the show's equipment, appearance on the lot and general conduct of the show, one editor going so far as to give a front-page editorial on the latter. On Saturday night Walter Guice accompanied his "resin-back" Dexter to the farm of Ted Tipton's parents near Zanesville, where the oldtimer will be retired for life.

In East Liverpool the show encountered a street car strike. As the Interurban lines were not affected and the lot close in, a more than goodly supply of jitneys brought them to the show in plenty.

Tommy Mullins, middleweight boxing and wrestling challenger, is the big feature of the concert at Lancaster. Pinkie Hollis and wife, Orrin Hollis and C. B. Fredericks visited the Hagenebeck-Wallace Show in Pittsburgh Sunday, April 30. Tom Aiton, general agent of the United Amusement Company, was on East Liverpool visitor. —EDDIE JACKSON (Press Representative).

HARTFORD'S CIRCUS LOT

To Be Used for Recreation Playground

Hartford, Conn., May 13.—Altho a permit has been granted to the Ringling-Barnum Circus to exhibit here June 20, it appears as if a new circus lot will have to be used, as the Park Board is turning the old circus grounds into a recreation playground for Colt's Park. Circuses have exhibited on these grounds for many years, being near the center of the city, with good trolley accommodations.

CAR SHOW OWNERS, NOTICE!

J. H. Barry, manager of Campbell Bros.' Circus, wired The Billboard (Cincinnati office) from Newton, N. J., May 13, as follows: "To Car Show Owners—D. L. & W. is charging me \$25 surcharge on sleeper with 11 lower berths."

JAMES PATTERSON



A late picture of James Patterson, owner of Patterson's Trained Animal Circus, which has had a favorable start from a business standpoint on its first tour.

ALL LISTS NEXT WEEK

The unusual demand for the issue of The Billboard which contains the complete lists of Fairs, Parks, Skating Rinks and others of equal value often uses up the dealers' supply before regular customers have been supplied.

Every effort is made to so arrange the distribution of these issues that the supply may equal the demand, but it is not always possible to do this.

The next issue, at dated May 27, will be the regular list number for May. To be sure of getting your copy ask your dealer TODAY to save a copy for you.

ISSUE MAY 27, THE LIST NUMBER

At all dealers. Fifteen Cents.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

BANNER YEAR

For South Carolina State Fair

Is Confidently Predicted—
\$100,000 To Be Expended
on Improvements

Columbia, S. C., May 12.—Elaborate plans for the improvement of grounds and buildings of the South Carolina State Fair have been adopted and work of putting them in force will commence immediately. One hundred thousand dollars will be expended in these improvements and when completed South Carolina will boast of a State fair plant in keeping with the dignity and richness of the State.

State, city and county officials, together with the progressive merchants and manufacturers and the leading civic bodies of the city of Columbia, are co-operating with the State fair officials in the march of progress, and when the gates of the 1922 fair swing open next October improvements will be noted on every side. The State Highway Department has made a complete survey of the grounds preparatory to installing a modern system of roadways through, including connecting walkways between the various exhibition buildings.

The building scheme calls for the razing of many of the old structures, including all of the small concession stands, and the erection of exhibit buildings along more modern lines. New stock buildings will take the place of the present structures and these will be equipped with every convenience for the public and the proper showing of the exhibit animals.

The park ground proper will be embellished with shrubbery and flowering plants, which will give it a most inviting and pleasing appearance. An immense auto parking ground will be installed on the old carnival grounds, and the shows this year will occupy a more conspicuous location on the new roadway leading to and adjacent to the grand stand. The concession midway will lead into the show ground proper. Amusements will be featured and by placing them in a proper location the management believes the gross receipts from this source will be greatly augmented in comparison with years past.

The fair will extend over six days and six nights with special features daily, including auto, harness and running races, free acts, pageants, fireworks and other up-to-the-minute amusements. An intensive advertising campaign will be inaugurated, and every effort put forth to make Columbia one of the banner stands of the 1922 season.

DELAWARE STATE FAIR

Will Have Several Special Features—
Play-Place for Children an Innovation

Wilmington, Del., May 10.—Active preparations are being made for the best State fair Delaware has ever had. This year's dates, which were announced early in January, are September 4, 5, 6, 7 and 8, and each day will have some special feature.

The opening day, Labor Day, will be given over to a program provided by the Community Service. Tuesday is always children's day. The Rotary, Kiwanis, Lions and Chamber of Commerce have all been invited to provide some interesting feature for each day. However, the most interesting event will be the entertainment of Governor Denney and his staff on Wednesday, September 6, at which time he will have as his guests the governors of New Jersey, Maryland and Pennsylvania.

Two innovations will be introduced this year: one will be a cattle judging arena where all of the cattle will be judged at previously announced hours, and the other a "play-place" for the children. The secretary, Joseph H. Gould, has arranged for the erection of a tent 40x96 feet in which will be built two or three playground slides. There will be several sand pits and some other game appliances. This feature will fill a long-felt want. It will give the little children an opportunity to get away from the crowds and many a weary mother will be glad of the opportunity to go there to rest. It is altogether probable that one of the Community Service play workers may be in charge.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

See Page 68.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts Special one-sheet lithographs. For time, terms and particulars address ETHEL HOBBINSON, 202 South State St., Chicago, Illinois.

HIGHWAY PROGRESS

Shown in Report on Southern Transcontinental Route Submitted at Good Roads Convention

Phoenix, May 10.—With the selection of Greenville, S. C., as its convention city for 1923 the joint session of the U. S. Good Roads and Bankhead National Highway associations was brought to a close at Phoenix, Ariz., April 29. One of the outstanding points of the convention was the adoption of an executive committee report providing for an extension of the Bankhead highway to Mexico City, making it an international highway. The main route now runs from Washington, D. C., to San Diego, California.

Of special interest to that ever-increasing number of showmen who are using automobiles and trucks for transportation purposes is the following report submitted showing the progress being made on this main Southern transcontinental route:

Arizona—Arizona section more than half complete and remainder under way.

Arkansas—Every foot completed; a hard-surfaced road.

California—More than one-half completed, a hard-surfaced road, and the remainder under contract.

Georgia—Ninety per cent now complete or under construction.

Mississippi—Approximately 120 miles or 75 per cent already finished.

New Mexico—Approximately 40 per cent completed and every foot designated a federal aid highway.

North Carolina—Many miles now complete and the entire stretch from Virginia to South Carolina lines will be completed by spring next year.

Oklahoma—More than half of mileage now complete or under contract.

Tennessee—Every foot completed and marked.

Texas—More than 1,000 miles already finished and an additional 200 miles under contract. One-half of distance posted; Texas-Mexico division, three-fourths constructed and will be completed in another year; Texas Panhandle, approximately 300 miles completed.

Virginia—Approximately 75 miles completed and the remainder to be finished within a year.

ARIZONA STATE FAIR

"Comes Back" and Will Be Held This Year in November

Phoenix, Ariz., May 10.—The sum of \$75,000 was appropriated by the State Legislature at its recent special session for the financing of a State Fair this year. Last year, for the first time since the Arizona State Fair was organized, the important annual event was omitted.

But as the result of a general business revival throughout the State and the coming of more prosperous times the legislature took the necessary step to assure a pretentious exposition of State productions and achievements. The appropriation will be in the hands of the State fair commission of which Shirley Christy of Phoenix is secretary and H. A. Clark of Douglas and John B. Hyland of Tucson are members. Following the custom of years the fair will be held in November.

One of the big drawing cards of the Arizona fair is the mile dirt track, which is conceded to be one of the fastest in the country. Several world records have been made on it.

OFFICE EQUIPMENT SHOW PLANNED

Minneapolis, Minn., is to have an office appliance show in the fall, comparable in every respect to the large and successful shows held in other cities. It is announced. The show is to be under the auspices of the recently organized Office Appliance Association of Minneapolis, which has been formed with 34 of the local representatives of the national companies engaged in the manufacture and sale of office appliances.

J. M. H. Nichols has been elected president of the association, Robert H. Fisher is vice-president, and F. A. Hagen secretary and treasurer.

HAVERHILL WILL CELEBRATE

Plans are being made for a Fourth of July celebration at Haverhill, Mass. Daniel H. Maguire, Jr., has been appointed general chairman.

NEW TRACK

And Other Improvements for North Carolina State Fair

Raleigh, N. C., May 10.—"It shows North Carolina" is the slogan selected from the hundreds of suggestions received by the State Fair Association in response to the contest announced some time ago by E. V. Walhorn, manager of the fair, as the one that will be adopted as the slogan to be used in advertising the fair in 1922. Mrs. W. H. Messer, of Asheville, was the successful contestant.

The new race track has just been completed and will be in fine condition by fall, and it will be put into excellent shape for the largest number of entries for the races that have ever entered for a North Carolina Fair. The new race track is west of the old one, the change being made in order to make room for additional buildings and other improvements that will be made if the fair grounds are kept where they are at the present time.

The erection of the new grand stand will be started in the near future and completed in time for the fair next October. Whether or not the grand stand will be constructed of permanent material will depend on the decision of the society, at its meeting on May 19, about the removal of the grounds to some other point. If the fair grounds are kept where they are at the present time the grand stand will be constructed of concrete and steel, and will be one of the best and most comfortable to be found in this section of the country. If the fair is moved to some other location the grand stand for 1922 will be of a temporary nature.

Arrangements are being completed for planting flowers and shrubs in beds at the fair grounds. It is one of the desires of the president, Mrs. Edith Vanderbilt, to make the fair grounds a place of beauty before the opening of the next fair.

THREE-IN-ONE

Peoria Preparing for District Fair, Improvement Show and Swine Show

The annual show held in Peoria is a three-in-one affair, as the Peoria District Fair, the National Implement and Vehicle Show and the National Swine Show are held at the same time. This year the dates are September 29 to October 7 and the secretary, George H. Emory, is busy with preparations for the triple event.

In years past the Peoria District Fair has held a prominent place among the fairs of Illinois and this year will be no exception. It is expected, judging by the interest that is already being shown exhibits in all classes will be large and arrangements will be made to take care of a large attendance.

TO IMPROVE FAIR GROUNDS

Tiffin, O., May 9.—Improvements totaling \$5,000 are to be made at the Seneca county fair grounds this summer. It is announced by Secretary George L. Rakestraw. The improvements include additions to the art and general display hall, a women's lavatory and new hog pavilion 26x200 feet.

Plans for a first-class entertainment program for the fair also are being laid, announcement of which will be made later.

HOLD FAIR EARLIER

The Morrison County Fair, Little Falls, Minn., will be held August 29, 30 and 31 this year, which is about three weeks earlier than usual. Plans are under way for the annual event, which it is promised will be fully up to the usual standard in both exhibits and entertainment features.

FAIR OFFICERS CHOSEN

Hillsboro, Tex., May 8.—At an enthusiastic meeting of the directors of the Hill County Fair Association E. B. Koston was elected president for the ensuing year, and J. W. Freeland was re-elected vice-president. Plans were outlined for the repair of buildings, improvement of the grounds and the sale of 3,000 advance season tickets.

JILLSON IS SECRETARY

Ogdensburg, N. Y., May 8.—R. P. Jillson of this city has been named secretary of the Oswegatchie Agricultural Society by Joseph Larock, the president. Mr. Jillson is already working on plans for the event, which is to be staged during the middle of August.

NEW EXHIBIT BUILDING

Dayton, O., May 8.—I. L. Hobblerman, secretary of the Montgomery County Fair, has taken out a permit for the erection of an exhibition building at the fair grounds to cost \$60,000. Work is to begin at once.

Houston Fair and Exposition

HOUSTON, TEXAS

November 9th to 19th

PRIVILEGES and CONCESSIONS NOW SELLING

No joking, boys, when we tell you the space is limited, as our temporary grounds can't be added to.

IT WAS A BIG ONE LAST YEAR.

Attendance, 136,000, and it will be Bigger and Better this year in every respect. It will be advertised like a circus, and then, too, it's the last big Fair of the season.

WANTED To hear from Motorcycle Racers and Owners of Race Horses.

Address **HOUSTON FAIR ASSOCIATION,**

Box 231.

MORT L. BIXLER, Secretary.



HAROLD BACHMAN, Conductor.

Bachman's Million Dollar Band

NOW BEING FEATURED AT

Madison Square Garden, N. Y. City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire **US** Madison Square Garden, New York City, May 8-13. Write **US** Zoological Gardens, Cincinnati, June 4-24. Permanent address, care Billboard, N. Y. C. M. BACHMAN, Mgr. See

THE GARRETT COUNTY AGRICULTURAL FAIR ASSOCIATION

Wants a good, clean Carnival to play its Fair Sept. 27th, 28th, 29th, 30th. Address communications to W. O. DAVIS, Secretary, Oakland, Maryland.

AMERICA'S BEST, NEWEST, SURE-FIRE, MONEY-GETTING ATTRACTION

WORLD FAMOUS CAPTAIN BRAY'S

GREAT WATER CIRCUS, "JIGGS, THE SPORT" ON WATER SHOES

It's a scream. You will split your sides with laughter. By Captain Bray, World-Famous Water Clown. Bray has the world beat for comedy. It's him. Give time. Address W. S. CLEVELAND, Manager, 116 Market St., Newark, New Jersey.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

HISTORICAL PAGEANT

At Richmond, Va., May 22-28, Will Be Mammoth and Gorgeous Event

Richmond, Va., May 12.—All preparations are practically complete for the great Virginia Historical Pageant which will be held here May 22 to 28, inclusive. For many months the work of putting the pageant in shape has been going on under the supervision of Thomas Wood Stevens, head of the School of Drama, Carnegie Institute of Technology, Pittsburg, who wrote the play.

An amphitheater that will seat 22,000 persons has been built and there is a stage 150 feet wide on which the pageant, with 12,000 people in the cast, will be presented. Each day of Pageant Week historical processions will make their way thru the streets of Richmond, each procession depicting some special period. This is in addition to the pageant drama, which is the principal attraction. A very attractive part of the week's celebration will be the four elaborate costume balls which will be held on Tuesday, Wednesday, Thursday and Friday nights. To win the honor of crowning the "Queen of the Tournament" "knights" from various parts of Virginia will tilt in an Old Virginia Tournament during the afternoon of May 26 at the Virginia State Fair grounds.

The business management of the pageant is in the capable hands of W. C. Saunders, who is secretary of the Virginia State Fair. Oliver J. Sands is president of the pageant association and Mrs. John Skelton Williams is vice-president. Other officers include Homer L. Ferguson, vice-president; W. B. Griffin, secretary; D. W. Durrett, treasurer; Thomas Wood Stevens, director; Horace P. Smith, assistant director. The full week's program, as announced by the association is, in addition to the pageant drama each night, as follows:

- Monday: Coronation of the Queen of the Pageant and Coronation Procession thru Richmond.
- Tuesday: Colonial Day—Historical Street Procession. Colonial Ball.
- Wednesday: Revolutionary and War of 1812 Street Procession. Revolutionary Ball.
- Thursday: Confederate and Floral Procession. Memorial Exercises at Hollywood Cemetery. Confederate Ball.
- Friday: Spanish and World War Procession. Old Virginia Tournament at Fair Grounds in the afternoon. Spanish-American, World War and Tournament Ball.
- Saturday: Greater Virginia Day Commercial Float Procession.

FIVE FREE ATTRACTIONS FOR SAVANNAH (MO.) FAIR

Savannah, Mo., May 9.—Five high-class troupes have been engaged to furnish the free attractions for the Andrew County Fair, August 28-Sept. 2. In addition a county band of twenty-five pieces will furnish music for the week.

All preliminary plans have been completed for the fair, and the management expressed the belief that it will be the most successful fair ever held here. With the fine agricultural and floral hall constructed last year and ample shed room for live stock, it is thought that the ever-increasing exhibits can be handled properly.

The fair association has joined the Southern Iowa racing circuit, which should assure an excellent racing program.

KING KOAL KARNIVAL

Gay times are in prospect for the second annual King Koal Karnival and State Coal Exposition to be held at Henryetta, Ok., June 12, 13 and 14. Two thousand masquerade costumes have been ordered for the occasion. There will be the coronation of his majesty King Koal and his queen consort; a masquerade street dance, and many other features.

MT. VERNON (KY.) FAIR

"Yes, we are expecting our next fair, to be given August 9, 10 and 11, to be the biggest and best we have ever held," writes C. C. Davis, secretary of the Mt. Vernon Agricultural Fair Association, Mt. Vernon, Ky. "We will have everything in readiness for all who come. We will give away absolutely free several handsome prizes, including an automobile to be given away on the last day of the fair."

INDUSTRIAL EXPO. FOR MARION

An industrial and commercial exposition is to be held at Marion, Ind., May 29 to 27, under the auspices of the Association of Commerce of that city, and it promises to be the biggest promotion and advertising event that has been conducted in that city for many years.

GOLDSBORO DATES CHANGED

W. C. Denmark, secretary of the Wayne County Fair, Goldsboro, N. C., advises that the dates have been changed from October 4-7 to November 14-17.

MR. FAIR SECRETARY

BOOK REAL FREE ACTS THIS SEASON
GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 North 11th St., Omaha, Nebraska.

WANTED MERRY-GO-ROUND and RIDING DEVICES

For Warren County Fair, September 12-15, 1922, Lebanon, Ohio. ED S. CONKLIN, Secy.

JACKSON CO. FAIR, Sept. 7-8-9

Best Mt. Fair in Kentucky. Write for contracts. W. B. REYNOLDS, Secy.

WANTED FIRST-CLASS CARNIVAL

for week of July 4. Write immediately to AMERICAN LEGION, Strong City, Kansas.

\$-ATTENTION-\$

LACKAWANNA

NEW YORK

American Legion Celebration

MAY 27 to JUNE 3

TWO SATURDAYS DECORATION DAY TWO PAY DAYS

LOCATION—MAIN STREET

WANTED—Shows, Legitimate Concessions and Wheels. First doings in two years. Plants all working. All Decoration Day events take place on show grounds. Ask the boys "that know." A real money spot.

8—CORKING GOOD DAYS—8

Address all inquiries or send deposits to

D. G. BELLMAN, Committee Chairman

Room No. 15, City Hall,

Lackawanna, N. Y.

P. S.—Rides all booked. No strong stores wanted.

SOUTH CAROLINA STATE FAIR

COLUMBIA

OCT. 23, 24, 25, 26, 27, 28

6—DAYS AND NIGHTS—6

CONCESSIONS NOW SELLING!

Everything open except Dolls and Novelties. Propositions from all Legitimate Concessions solicited. Will consider exclusives. Bands, Free Acts, Pageants, write all first letter. New novel Features wanted.

Grounds and Buildings To Be Improved

New locations for Shows and Concessions. New buildings. Improved streets and park-like arrangement of grounds. Intensive advertising campaign. Sterling Amusement Features.

PLAY A RED ONE AT COLUMBIA!

Where the entire State will be boosting for success.

DO IT NOW!

Write

DO IT NOW!

J. W. FLEMING, Manager, - Columbia, S. C.

Dokey Day Celebration

JULY 4th, PERU, ILLINOIS

Good opening for Merry-Go-Round, Ferris Wheel or any other good attraction. Also a few select Concessions. Address
H. M. EITEN, Executive Secretary.

ATTENTION SECRETARIES—FIREWORKS

As usual, we are the leading producers of the best Pyrotechnical Fireworks Displays on the market, and

IT IS BETTER TO BE SAFE THAN SORRY.

So we are now booking Special Displays for July 4th and all outdoor celebrations. Write for prices and catalogue.

ILLINOIS FIREWORKS DISPLAY CO., Inc., DANVILLE, ILLINOIS

MADISON COUNTY FAIR ASSOCIATION

HUNTSVILLE, ALABAMA.

First Week in October.

Wants high-class Carnival, Free Acts, Concessions.

LE ROY FAIR AND AGRICULTURAL ASS'N

28th Annual Meeting.

LE ROY, ILLINOIS, AUG. 15-16-17-18-19, '22,

Concessions and Shows wanted.

DAVID D. McKAY, Secretary.

WANTED RIDES and PAY SHOWS ON PERCENTAGE ONLY.

Concessions, No Graft permitted. DAY AND NIGHT FAIR. Sept. 26 to Oct. 1st. **CLINTON COUNTY AGR. FAIR** Brees, Ill.

NIGHT SHOW ADDED

To Henderson (Ky.) Fair—Big Year Predicted

Henderson, Ky., May 12.—The West Kentucky Agricultural Fair, which is held here, will be bigger and better than ever before. The greatest addition is the night fair which will be held this year for the first time. Extensive improvements are being made on the grounds. The Henderson Fair is the first fair in the Kentucky, Indiana and Illinois circuit, the date being July 25, 26, 27, 28 and 29. Both running and harness races with pari-mutuel betting will be featured; \$5,000 will be given in race prizes and premiums, and \$2,500 will be spent in publicity. Every railroad, traction line and cross road will be billed within a radius of a hundred miles. In addition to this the admission price has been reduced from 75c to 50c.

While some fairs have shown a tendency toward curtailment in the matter of expenditures for amusements and premiums, Secretary Jacob Zimbro has held that you cannot increase your crowds by giving them less to see and do, and it is for this reason that the greatest crowds that ever attended the local fair are expected.

MAMMOTH CELEBRATION FOR OGDENSBURG, N. Y.

Ogdensburg, N. Y., May 10.—With the Ogdensburg Fair Grounds in the hands of Ingram & Orr, international promoters, who will have under their direction baseball and other attractions at the grounds during the 1922 season, arrangements are rapidly being completed for a mammoth Fourth of July celebration at the grounds which, it is promised, will far surpass any exposition of like character ever held in Northern New York. The entire day and night will be devoted to sports of all kinds, including baseball, horse racing, lacrosse, marathon race, balloon ascension and running races. Three bands will be in attendance, vaudeville acts and fireworks will be worked into the program, and the entire grounds will be devoted to concessions.

The grand celebration will be concluded with an open-air dancing carnival, which in itself will be one of the features of the day.

Work of putting the baseball diamond and grounds into condition for the season is under way, and Ingram & Orr expect to open the park on May 30.

FAIR FOR AMERICUS, GA.

Sam Heys, president of the Chamber of Commerce of Americus, Ga., has announced that a fair will be held in Americus September 26-30. The chamber has closed an arrangement with Thomas P. Littlejohn, of Bainbridge, Ga., for bringing his portable county fair equipment to Americus for the occasion. This equipment consists of large waterproof tents for the various displays, complete canvas enclosure, and entertainment in the way of rides, a midway, etc.

There will be the usual displays—agricultural, live stock, woman's work, community exhibits, etc., with prizes for all exhibits.

WHITELAW VISITS ST. LOUIS

Rodney G. Whitelaw, the popular secretary of the Cape Girardeau, Mo., fair, was a recent guest of Tom Rider, manager of the American Annex, St. Louis, and incidentally was rounding up some excellent attractions for his coming fair, September 19-23. Mr. Whitelaw expressed himself as optimistic over the outlook for the fair and he expects a record-breaking attendance.

BREWTON (ALA.) FAIR OFF

Theo. F. May, president and manager of the Escambia County Fair, Brewton, Ala., writes that at a recent meeting of the fair directors it was deemed advisable to call off this year's fair.

SHINN WITH JEROME SLOANE

Edward W. Shinn, well known among park men, was a recent caller at the home offices of The Billboard. Mr. Shinn is now with the Jerome P. Sloane racing team.

MAY BUY NEW GROUNDS

When the gates close on the 1922 Allen County Fair, Lima, O., August 25, they may not again be opened for a similar event on the (Continued on page 71)

CARNIVAL OR TENT SHOWS

WANTED—At Trenton, Mo.

FOR WEEK OF JULY 3

Big Race Meet. Big crowds assured. Address all communications to

R. W. ASHBROOK, Secretary.

Crawford County Fair

GIRARD, KAN., SEPT. 12-15.

WANTED

Firemen Convention, Napoleon, O., June 21, 1922. Merry-Go-Round, Ferris Wheel, Whip, Shows, Concessions. Firemen have streets for one week. **E. H. PISO, Secretary.**

WANTED SIX INDEPENDENT SHOWS

for our Fair, Knoxville, Iowa, Aug. 7-11; day and night, Circus, 10-in-1 and Rep. Shows, etc. Wild West wanted. **M. W. CONWELL, Supt. Concessions.**

WANTED—Good, Clean, Small Carnival, with Rides, for American Legion Benefit, during week of July 3. Address CARNIVAL COMMITTEE, Chatham Post No. 42, American Legion, Department of New York, Chatham, New York.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

RIVERVIEW PARK

Starts Season With Perfect Weather—Chicago's Big Resort Has Entertainment Galore

Chicago, May 11.—Perfect weather and several thousand persons marked the opening of Riverview Park last night. Never before, perhaps, has the big park presented so attractive an appearance under the bluish-tinted paint, varnish, color and early spring foliage. Not in five years has the park opening been characterized by such beautiful weather.

The park has, among its entertainment features, twenty-two rides, thirteen of which are members of the coaster family. The other nine are of various types. There are four "walk-around" houses, and a second miniature railway has been added since last season. A big radio station has also been installed. The goat walk, riding and sulky pony tracks have been enlarged. Instead of a show in the open-air theater this season there is a return to the popular concert band programs. Ruth's Band opening the park this season. Many different concert bands will be heard during the season. The ballroom, in winter the skating rink, is open as usual and will accommodate 1,200 couples. More than ever the park management is planning for the children's days in the resort. More than 2,400,000 passes for the kids have been printed for the season, and the management is planning to entertain 600,000 children in its first outing period, of which there are to be several. Twenty days are figured to each outing period. During the twenty days the management will spend, they say, about \$140,000 for street car tickets for the children, or \$7,000 a day. The outing idea was originated some years ago and is said to be the joint invention of the park owners and Mayor Thompson. Tickets to the number of 8,000,000 are being printed for general admission. There are also being printed 1,250,000 automobile passes for use on Sundays and 2,500,000 of the same for week-day use.

On children's days the youngsters are treated to a number of free rides and a free open-air circus, among other things.

Among the new features this season, and one that is being extensively exploited, is the freak animal show.

LOTTIE MAYER

Engaged as Special Feature of New Orleans Bathing Revue

New Orleans, May 14.—The week of July 4 Spanish Fort Park will stage a bathing revue which is expected to rival Galveston, Los Angeles or other cities which make an annual feature of such events. Lottie Mayer and six fancy bathing girls have been engaged as a feature. Miss Mayer for a week previous to the contest will give New Orleans girls special coaching for the revue. Prizes will be given for the most shapely swimmer, as well as the most graceful. The bathing beach at the Fort has been put in shape for the contest and it is expected to be the biggest drawing card ever staged by the Boosters' Association.

"SPECS" FOR EVANSVILLE PARK

Exposition Park at Evansville, Ind., is preparing to stage some large special spectacular and sensational attractions this season, as the large and beautiful amphitheater, seating 8,000 people, has been specially arranged for this purpose. A large lake which occupied the space between the grand stand and stage has been filled in and a level piece of ground now occupies the site of the former lake, and this will permit the staging of attractions, no matter how large or elaborate.

NEW FIELD FOR RIDES

Is Disclosed by Tom E. Kerstetter, Well-Known Amusement Man

Tom E. Kerstetter, operating pleasure rides in numerous amusement parks, advises that he had added to his Newark (N. J.) interests during the past winter the following attractions: A large whip was recently built in a Pennsylvania park and is now in operation for the summer season. A miniature "old mill" was installed on the private grounds of an influential New York man for the sole use of

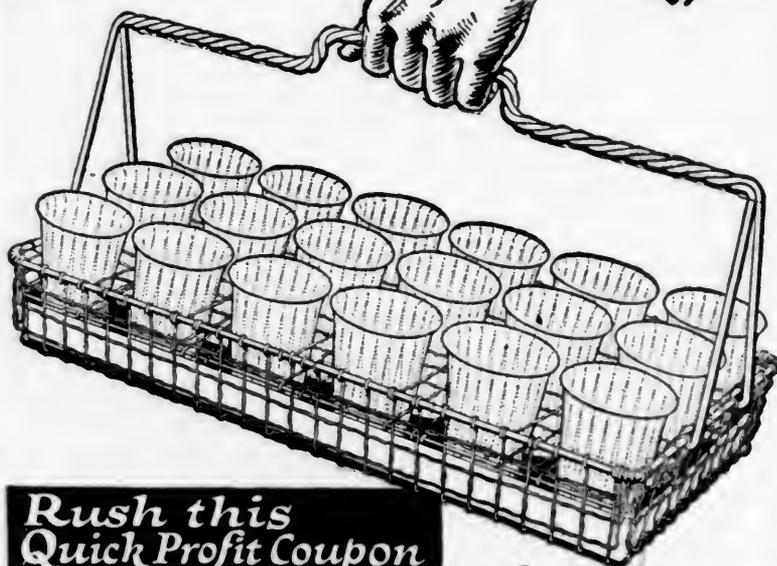
his and his neighbors' children on a guaranteed financial return for the years of the lease.

Mr. Kerstetter states that he believes that hundreds of leases similar to the one mentioned above could be procured if the ride men wish to broaden their field.

For the coming autumn Mr. Kerstetter states that he has closed three leases in one Pennsylvania resort for three different rides—whip, aeroplane swings and roller coaster. In another Pennsylvania city he has closed a ten-year lease for a whip and he hopes to be successful in arranging with the management for the creation of a coaster. In an Illinois park he has closed two leases with the park manager in each as a partner for two rides, a whip and an aeroplane swing.

Sells Like Lightning

Rush your boys out among the thirst-throated crowds and watch the Lily Cups vanish from the trays. Each cup that vanishes is 10c in your pocket. You'll have to move lively back at your stand filling up the cups for the boys' empty trays. But with no glasses to wash, you can move faster than ever before. Trays supplied practically at cost by local Lily Cup distributors. Lily Cup samples supplied free—in 5, 7, 8, 10 and 12-ounce sizes. Rush coupon right now!



Rush this Quick Profit Coupon

PUBLIC SERVICE CUP COMPANY, Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

Send no Money Just Send Coupon

AMERICA'S NEW INDUSTRY Investors

We want men to open sales rooms and Concessions at summer resorts and other places, equipped with our automatic food-forming and wrapping machine.

This machine turns out new food specialties, composed of meat and bread, at the rate of twenty (20) a minute, without the aid of human hands. These products will be in great demand at resorts, parks and wherever crowds collect—also at grocery and drug stores, restaurants, etc.

This machine will eliminate the "hot dog" and other sandwiches, as none can compete with this automatic machine, which turns out a better, cheaper food.

You can have a daily cash business, as this machine has a capacity of earning \$200.00 daily.

We invite inspection and will be glad to demonstrate this machine to those who can qualify.

Write, wire or call.
STRICKER MANUFACTURING CO.
201 West 20th St., Kansas City, Mo.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts
Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

NEPTUNE BEACH

Going Along at Good Clip, With Excellent Season in Prospect

Alameda, Cal., May 7.—Neptune Beach has commenced the 1922 season auspiciously. The opening day, April 16, was a record-breaking one for attendance, the free feature being an annual bathing girl revue. April 23 featured a big band concert by George Schultz's Oakland municipal band. April 30 was Hawaiian Day, with the hula dancers, Hawaiian music, ukuleles, and so forth.

Today is "Bride of Mystery" Day, and the feature will be the unmasking of a woman who has been in the San Francisco Bay cities for three weeks in a mask. Swimming, diving and other features will also be included in the program.

Next Sunday is Radio Day, and one of the largest amplifiers and magnavox apparatuses in the West will render a beach radio concert. Two complete receiving sets have been offered for gate prizes for radio fans.

The Fun House is the new addition to amusement row at Neptune. The feature of this concession is a long slide and a human roulette wheel at the bottom. Thousands of kiddies have patronized the house since its opening.

R. C. Strelbow, owner of the park, has just installed a \$10,000 filter in the big outdoor swimming pool, thus insuring purity of the water in the huge 100-yard outdoor swimming tank.

On the whole the season promises to be an exceptionally good one, for in the West the workers are back on the job and business in general is on the up-grade.

Charles Stewart, formerly director of Wonderland Park at Revere Beach, Mass., has just been appointed director of exploitation at Neptune Beach to succeed Ora Parks.

MEYERS LAKE PARK

Canton, O., May 9.—Re-modelled, rejuvenated and on a pre-war basis, Meyers Lake Park will open Sunday. The new miniature railway is being completed this week and the theater re-painted inside and out and new draperies installed. The playhouse will open for the season May 28.

DODGEM

More than **700 Cars** are sold and will be delivered by **May 30**

ORDERS RECEIVED NOW CAN BE DELIVERED WITHIN SEVEN DAYS

DODGEM CORPORATION

706 Bay State Building,

LAWRENCE, MASS.

OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

LIABILITY, COMPENSATION, RAIN.

INSURANCE

CLARK T. BROWN, 55 John St., New York

WANTED—CONCESSIONS—WANTED

For an excellent location in the BUCKWAY SECTION. Why travel when you can locate permanently and have from 10,000 to 20,000 people every day a week now play for A GOLDEN OPPORTUNITY. Write for terms. A few KENTUCKY DERBIES and "MOVIE" CONTESTS for sale cheap.

AMUSEMENT BUILDERS CORPORATION, 1493 Broadway, New York.

TURNSTILES

DAMON-CHAPMAN CO.,

234 Mill Street, Rochester, N. Y.

New York Office: Room 1003, 29 Broadway.

CREAMED ICE SNOW SUNDAES



THE NEW REFRESHMENT SENSATION
NEW CREAMED ICE SNOW SUNDAES STARTLING

The Big 5c Iced Refreshment
SERVED WITH ALL FRUIT FLAVORS

CONCESSIONAIRES: Creamed Ice Snow Sundaes will get you top money in the refreshment line. Can you afford to pass this up? Does \$3,000 to \$5,000 in the next four months look good to you? This is the biggest and best 5c package you ever handed out in the refreshment line. It's so cold and good they buy again and again. Two good days pays for your machine. It's new to the East. Got top money on the Pacific Coast. Get in early, as 5,000 of these machines will be making Creamed Ice Snow Sundaes this summer. You will want one as soon as you see them getting the money. Now going big in Kresge's 5c and 10c Store here in Cincinnati. Why wait? Order now. 600 per cent profit. Price includes Aluminum Machine, with either A. C. or D. C. motor, Mold, Ice Saw, Tongs, Picks, two Aluminum Trays and Ladies, and our Special Dip; everything needed except Glassware. Can be packed in 30-inch trunk. Full directions and formulas. Write for literature. Price, \$150.00 F. O. B. Cincinnati, Ohio. \$50.00 with order, balance C. O. D. Get the Crystal and you get the best, with full equipment.

CRYSTAL CREAMED ICE MACHINE CO., 1312 Freeman Avenue, Cincinnati, Ohio. Box 83.

LUNA PARK OPENS

Parade Headed by Pryor and His Band Inaugurate Season at Popular Coney Resort

Luna Park, Coney Island, N. Y., opened in a new blaze of glorious splendor Saturday, May 13, with a grand opening parade, headed by Arthur Pryor and his sixty musicians, followed by prancing horses, camels, mules, ponies, clowns, etc.; the Luna Park policemen and firemen, ticket-takers, cashiers, circus artists and all the various concessioners and privileges in the park. The parade headed towards Sea Gate, swinging around 21st street, up Surf avenue towards the new boardwalk and the municipal baths. The park opened at 6:30 p.m. with all the buildings remodeled and repainted with the standard Luna colors, red and white.

Six of the highest-priced circus acts have been engaged for the season, consisting of Dave Castello's White Arabian Stallions, which were such a success with the Hagenbeck-Wallace show; Moll Brothers, the balancing perch act from the Ringling Brothers-Barnum & Bailey Show; the Haring Cromwells, the sensational aerial act from the Madison Square Garden this season; Van Camp's Trained Pigs, just having finished the Orpheum Circuit; Wm. Hill's comedy circus from the Coliseum, London, consisting of ponies, mules, dogs, monkeys, etc., and Pearl's Mechanical Horse Riding Act.

Six new theatrical companies were presented Saturday. The Sheik's Harem, "Skia" (The Perfect Woman), Monkeyland, A Trip to China, Walter Beckwith's Moving Picture Lions, Chas. Weir's Performing Tigers and Bears and E. F. Glavin's radio auto or ship, the radio controlled battleship that made such an enormous success at the New York Hippodrome this past season. Arthur Pryor has been signed up for the entire season, with his sixty musicians, and will play in the main bandstand and the golden postum each day. S. J. Reilly, with his 24 musicians, will play out in front of the park as the bally-hoo band. Silvestro Bruno has been engaged to furnish the orchestra for the ballroom with his Venetian Band.

Amongst the many changes and alterations in rules, games and shows none has been so radical as the change in price. Twenty-five cents was the admission charge to the park last year. This has been reduced to 10 cents. The Luna Amusement Company claims that it is the best 10-cent value on Coney Island, for this small amount will furnish a free circus, free dancing, free shows, free rides and Arthur Pryor's free band concerts in what the management claims is the finest amusement park in the world.

HAGENBECK VISITS CINCINNATI

Carl Hagenbeck, noted animal dealer, visited the Zoological Gardens in Cincinnati, O., last week and spent a day with Sol Stephan, the general manager.

Mr. Hagenbeck, after many years of absence from the United States, recently came from his headquarters in Hamburg and Holland to make a survey of American zoos. He expressed astonishment at the size of the Cincinnati Zoo's population and the beauty and health of its denizens.

"I have seen nothing finer than the lions at the Cincinnati Zoo," he declared.

WALTER JOHNSON BACK IN CHICAGO TO STAY

Chicago, May 11.—Walter R. Johnson, formerly for many years with Riverview Park and who last season was in charge of all concessions in the three deWaltoff parks in Connecticut, is back in Chicago to stay. He has been made general manager of the Chicago Commission and Catering Company by James J. Moran, president. Thus Mr. Johnson steps into responsibilities with which he is intimately familiar and in which he has proved his high capability.

JOHNSON RE-ENGAGED

Chicago, May 10.—Frank P. Johnson, who successfully opened and managed Central Parks Garden, Rockford, Ill., last season, has been again engaged as general manager.

WHAT'S THE WORLD COMING TO?

In a certain mid-western city an attempt is being made to eliminate an amusement park on the ground that it leads to bad moral conditions. At a hearing before the Mayor one speaker remarked that he himself had seen young men and women walking thru the park holding hands. Suffering earthly (can conditions be as bad as all that?) Holding hands—bare hands, too! Such is the depravity of human nature.



ORANGEADE

60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid
1,200 Glasses. Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

Make Big Profits With

The new automatic "Loop-the-Loop" Bowling Game.



For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
24 East Georgia Street, INDIANAPOLIS, IND.

CONCESSIONAIRES, ATTENTION!

Make Us Prove That We Can Save You Dollars and Cents On

- SILVERWARE
- BEADED BAGS
- BEACON BLANKETS
- DOLLS
- BEARS
- CHINESE BASKETS
- ARTIFICIAL FLOWERS
- CLOCKS
- MANICURE SETS

Large stock of Wheels and Charts always on hand. A trial order will convince you. No Catalogues issued.

NATIONAL PREMIUM CO.

W. J. BLOCH AND H. J. LANG, Managers.

Phone Bryant 0438. 101 West 46th Street, N. Y. C.

BEADED

The biggest flash for your money. Imported and domestic bags from—

50c to \$6.00
25% deposit with order, balance C. O. D.



BAGS

BUY DIRECT

We import and manufacture. **SEND FOR PRICES.** We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY

ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., Atlantic Highlands, N. J.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

PALISADES PARAGRAPHS

By NELSE

Billy Olendorf says that Lanky Morris and Nat Gish are again on the job at Schwartz's Photo Studio at Palisades Park, over on the Jersey side, where they have originated numerous new poses that will attract the boys and girls.

Corry's roast-beef sandwich stand manager has contracted for the entire output of a Western packing house in anticipation of an unprecedented rush for their tasty cuts.

Solly Brill is back at the basket wheel, assisted by "Gloomy Al", the aspiring pugilist, and that Solly has promised to keep us posted on the sayings and doings of everyone in the park that Press Representative George Henshall overlooks in his weekly contributions.

Solly Brill says Harry Mulcahy is on the job again managing the seven stands operated under the concessions of the Fair and Carnival Company, and Harry is the right man in the right place.

Jimmie Feathers, the Jersey City politician, made his usual summer entry with the glad hand and pleasant smile for everyone, including the kiddies, and Jimmie knows how to make prospective voters for his party.

Johnny Mac is at it again with the assistance of "Kid" Barney, and they are getting everything in sight.

John Abern has quit the road for the park, and has a new find in Eddy Ike Mulcahy, the up-State trackman.

Curley Clifford, he of dancing fame, has developed an appetite for chicken and cares not for the cost.

Louis Fisher has a new orchestra and the dancers at the ball say it is the best that Louis has ever given them.

The premium stand has a flash that dazzles the eyes and attracts much patronage and is oftentimes referred to as the "Million-Dollar Flash".

Captain Sargent has lost his title of "Duke of Rockaway" by exiting from the beach for a summer of activity at Palisades.

"Count K—" is assisting Captain Sargent and the old-time ballyhoo artist is giving lessons to the novices.

Mitch is chasing "C" boats and sometimes catching up with them, and when he does there is something doing.

Bobby Gleason has given up handing out solar plexus blows in the ring, and is now handing out orders to the soda dispensers at the thirst-quenching stands of Mamee.

ROCK SPRINGS PARK

East Liverpool, O., May 8.—A Traver Seaplane is being installed at Rock Springs Park, Chester, W. Va., which marks the start of rejuvenating that famous Ohio Valley resort. A fun house is another new feature being erected. Permanent buildings also are being erected to house a shooting gallery and canoe rack. Further improvements are being made to the scenic railway. The bathing pool, boating, lake and dance pavilion will be operated again this year. The Danks-Cochran Orchestra of East Liverpool will be featured at the dance pavilion.

ORANGE CIDER
IN POWDER just add cold water and sugar—no trouble.
30 Gallon Size \$1.00
600 Large Glasses
6 for \$5.50; 12 for \$10. Postpaid
Remit by money order. No C.O.D.'s
GOOD & WRIGHT,
20 E. Jackson Blvd., 8th Floor, CHICAGO.

WANTED WANTED

For Carolina Beach, to Open May 25th
Attractive Girls who can sing. Salary and commission. A real summer engagement. Must be latest. Wins or write at once. OCEAN BEACH AMUSEMENT CO., Box 318, Wilmington, North Carolina.

FOR SALE—Amusement Park Tract

at prosperous Lansing, Michigan. Three miles from center of city, on car line. Stone road, river, groves, ball field, etc. No oblectors. No competition. Write P. O. BOX 352.

ATLANTIC PIER AMUSEMENT CO.

Wildwood, N. J. Large Dance Hall for rent. Want Penny Arcade or Museum. Space to let for Demonstrators or Concessions. See MR. MILLER or write.

CONEY ISLAND CHATTER

By NELSE

Paul Bergfeld says Eddie Kajan, ye old-time concert hall manager of Surf avenue, is now en tour with the 20th Century Shows.

Buel Jones has something altogether new in the way of "guessing weights" machine, and Buel says that he can't lose, as he will guess weights by wireless.

Harry Casino is taking a vacation by visiting carnival shows in the hope of promoting something out of the ordinary for the island on his return.

Devalery, of "swing ball" fame, is now managing a new park near Newark, N. J.

Powers' Elephants, which attracted much attention at Luna last season, have been signed up for the Walter L. Main Show.

Doc Meyers, at one time connected with the Baby Incubator Hospital at Luna, is now becoming famous as a short-story writer.

At the "Dreamland Circus Side-Show" William and Doris, the tallest of tall married folks; Princess Wee Wee, the smallest of small ladies; Flippe, the Dutch midget; Baron Ponce, "the smallest man in the world"; Schlitzle, the pin-head Aztec; Zap in Society; Charlie, the human geography; Martha, the Armless phenomenon; Alpine, better than ever; Chief Pantozco, the Australian bushman; Madame Wood, the bee woman; the Mystery Man; Professor Gruf and wife, tattoo artists; Ajax, the Hindoo sword swallower, and Tom Thumb's carriage, which was presented to the "General" September 5, 1854, by the then reigning Queen Victoria for a tour of the world, are a few of the chief attractions that are pleasing the patrons of this show, which is conceded to be better than ever.

The Eden Muses has also opened for the season. Amosn Abboup is handling the front and making good.

Walter Ferdona, who closed a 25-week engagement on the Keith Circuit with "Sawing a Woman in Half", has a swell exhibition on Surf avenue. M. R. Muir will be the sawer-in-chief.

Joe Clark is going to do magic and take a turn at crystal gazing when he isn't "Sawing a Woman in Half".

"Slim", the famous mule driver, has given up driving mules to sell tickets on the front of "Underground Chinatown".

Hagenbach's Wild Animal Encampment has them coming in droves—not the animals, but the patrons to view the animals—and there are plenty of both.

The Dreamland Circus Side-Show has a swell front, and it's a foregone conclusion that it will be bigger and better than ever if all that is said is true of what they are going to present.

Lester Roberts says that fighting fires like his dad may be heroic, but getting paid for selling tickets in front of a show where he can see and be seen by his numerous friends is more to his liking.

William L. Toby is apparently glad to be back on the island again, and is fully content to remain on the Scramble for Louis.

When Wagner and Krausa opened for a rehearsal of their Steeple Circus Big Show on Sunday they were forced to make it a real opening, for the people demanded entrance and backed up their demands with ready money, and who ever heard of a real showman refusing money for admission when the crowd was there to give it. Hal Hall is doing the lecturing along with Mack and the vocalists of those two boys are classics. Among the attractions are Jolly Irene, the fat lady; Satana, the devil man; Ahoenh, the lady glantess, and Edna Blanche, the girl who cannot be lifted from the stage; Prince and King, the boxtop midgets; Madame Corbinthe, four-legged wonder, and Madame Marzah, doing an unusual mind-reading act. Taking it all in all they have an exceptional show.

ELECTRIC PARK, TULSA, OK.

Electric Park, Tulsa, Ok., opens its season May 30. John R. Allen, assistant business manager, advises. The park is well located on the main highway between Tulsa and Sapulpa and is claimed to be the largest free park in North eastern Oklahoma.

Mr. Allen states that they are building a new dance pavilion, a new and larger band stand, and a novelty playground and nursery for children. The new swimming pool takes in 4,800 square feet, all cement bottom with a drop from one to eighteen feet, a diving platform 60 feet high, and two slides, one for children. The new bath house will have 400 lockers. A number of new concession buildings are also being built. There are two rides, a carousel and 11 wheel.

J. W. Bryan is president and general manager of the park. M. E. Bryan is secretary and treasurer, and John R. Allen assistant business manager.

"We are all very proud of the progress we are making with the work", says Mr. Allen, "altho we have had plenty of rain to contend with."

PALISADES PARK

New York, May 14.—Sea water surf bathing in the mammoth auditorium at Palisades Amusement Park will start operations for the season Saturday, May 27.

The "tide" in previous years in this "Inland sea" has been quite as strong as the ocean itself, but with a determination to make it sufficiently swift to keep the tremendous body of water continuously changing.

Nicholas M. Schenck had added a powerful hydraulic pump to the plant, which promises to scintillate any artificial tide ever created. The filtering plant has also been increased.

Every other whirly-gig and riding device on the grounds is in operation, with a series of free vaudeville and circus offering free exhibitions every afternoon and evening. Band concerts, dancing and fireworks are other features.

NEW PARK DEVICE CO.

Kansas City, Mo., May 10.—The National Amusement Company, which is incorporated in Colorado for \$100,000, has been granted incorporation papers in Missouri with a capital of \$50,000 and will have headquarters in Kansas City. The business will be that of owning and operating a roller coaster or public amusement device and instrumentalities. The incorporators are Frank Kirchhof, F. J. Kirchhof and P. P. Friederich.

DELICIOUS



SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only - \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

COLUMBIA ORGANS

Genuine Gebruder Bruder make, very durable, fine tone, low price. Can ship from stock.

W. F. MANGELS CO.

W. 8th Street,

CONEY ISLAND, N. Y.

THE BERNI ORGAN COMPANY

216 West 20th Street, NEW YORK CITY

SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

BELVEDERE BEACH THE BRIGHT SPOT OF KEANSBURG

KEANSBURG, NEW JERSEY

BETWEEN THE TWO BOAT PIERS.

Only a few more Concessions open. WANT Shooting Gallery, Jap Roll-Down, High Striker, two more Grind or Norety Stores, one more good Ride. Speak quick. Last chance this season. Apply to

P. LICARI, INC., Belvedere Beach, Keansburg, New Jersey.

PHOTO PRIVILEGE

Excellent opportunity to obtain this privilege for Season 1922, June 11th-Sept. 5th. CEDAR POINT, ON LAKE ERIE—Over 1,000,000 Visitors.

Address THE G. A. BOECKLING CO., Cedar Point, Sandusky, Ohio.

WANTED—For CAROLINA BEACH OPEN MAY 25th

One of the BEST BEACHES on the Atlantic. RIDES and CONCESSIONS of all kinds. RESTAURANT, Root Beer, Candy Wheel, Flowers, Dolls, Novelty Stand, Novelty Shooting Gallery, Knife Rack, Canes, Ball Games, Photo Gallery, Juice, Jap Roll-Down, or anything new. Will give exclusive to right parties. Write at once. Address OCEAN BEACH AMUSEMENT CO., Box 348, Wilmington, North Carolina.

WANTED MANAGER PARK RIDE

Salary, \$50.00 week and 50 per cent gross. This Ride is located and running in one of the best parks in New York. Will bear closest investigation. Investment of \$1,000.00 for Manager. Ride will gross \$15,000 this coming season. Address PARK RIDE, New York Office, Billboard.

TURNSTILES

We can stop the leaks—write us how. PERCY MFG. CO., INC. 36 Church Street, New York City.

WANTED—CONCESSION HELP

Clean-cut, good workers, ladies and gentlemen, on Grind Concessions, Summer Park and Bathing Beach. Park has 52 excursions booked. Good salary with a per cent. Park open May 28. H. C. FARADAY, General Delivery, Phoebus, Virginia.

SMITH AND SMITH CIRCLE WAVE FOR SALE

Portable. Suitable for Carnival or Park. First-class condition. Quote best price. JAMES E. WEISSNER, 947 No. 12th St., Reading, Pennsylvania.

THE CINCINNATI ZOO

The elaborate preparations to make the Zoo, Cincinnati, more beautiful and attractive than it has ever been before are rapidly nearing completion. All of the buildings have been repainted with glistening white paint, which looks particularly attractive amid the green foliage.

All arrangements have been completed for the big summer entertainment season, which begins Sunday, May 21, the opening attraction being John C. Weber's Band. Among the attractions for the children are a Punch and Judy Show, the merry-go-round and pony track.

The wonderful ice skating shows on real ice start Saturday, May 27, three shows being given daily. This will be the only ice show on real ice in the entire United States during the coming summer, it is claimed, and the Zoo management has been quick to take advantage of this situation and has secured the services of the best professional skaters in the country.

NEW ORLEANS ZOO

New Orleans, May 10.—Election of 100 new members took place and donations of a number of animals and birds was reported at the May meeting of the New Orleans Zoological Society. A campaign for 1,000 members is being continued. Mrs. L. F. Russell is secretary of the society.

CHILHOWEE PARK

Knoxville, Tenn., May 9.—Chilhowee Park will formally open on Decoration Day with several new rides and contracts let for two modern permanent rides. Many workmen are busy getting these beautiful grounds in shape for the opening. Many stunts are planned for the opening, and with Knoxville ranking second of the entire South in building permits, and everybody working, this should be a wonderfully successful season for this park.

FOREST PARK HIGHLANDS

Forest Park Highlands, St. Louis, Mo., opened its season May 14 and "the big place on the hill" has many new and interesting novelties this year. One of the most important additions is the new thriller ride that will take the place of the old "mountain ride".

This new ride is said to be the longest, steepest and most thrilling in the Middle West.

Hilarity Hill has been reconstructed, the giant slide has some added features, there is a new merry-go-round, a better racer dips and an enlarged picnic grounds. All indications point to another very successful season for Forest Park Highlands.

All lists will appear in the next issue.

PARADISE PARK

Work of Building Is Rapidly Progressing

Work on Paradise Park at Rye Beach, N. Y., is progressing with astonishing rapidity. The front building and entrance archway is fast nearing completion and will be a thing of beauty and a joy forever.

A contract was let to the W. F. Mangels Company of Coney Island for one of its new improved whips to be delivered not later than May 25.

Work on the carousel building, which will be 100 feet in diameter and one of the finest ever built, was started May 8. This building will very quickly take shape, as the builders, Mertz & Mertz, have their own mill, so that really all that has to be done at the park is to assemble the building.

The J. W. Ely Company, of White Plains, N. Y., who have the aerowing concessions, will install the finest one they ever built.

The Paradise Park Company's Philadelphia Toboggan Company carousel is on the grounds, but, of course, will not be erected until the carousel building foundations are in.

Negotiations are now under way for a Parker Ferris wheel and swings as well as for a complete set of miniature children's rides.

The emblem or symbol of the park company will be a Bird of Paradise in full feather and on the wing. This emblem will grace the entrance archway and will be laid out with myriads of multi-colored electric lights. The color scheme of the park will be white, red and pea green and to add the spirit of joy and gaiety, thousands of flags on staffs and streamers will be used.

BROAD RIPPLE PARK

To Be Taken Over by New Company—Improvements Are Planned

Indianapolis, Ind., May 9.—A petition for articles of incorporation has been filed at Indianapolis by the Broad Ripple Amusement Park Association, which proposes to purchase the Broad Ripple amusement park from the Union Traction Company. The transfer of approximately \$200,000 worth of property is involved in the sale. The terms of the purchase were not made public. The new company is expected to take charge within the next week or ten days. The park consists of more than forty acres. It has been operated by the traction company for several years.

The corporation will be capitalized for \$50,000, all of which will be common stock, and none of it will be placed on the market, the entire amount being taken by men who are directly interested in the transaction. The Board of Directors is headed by James H. Makin, operator of the Ma-La Chicken Dinner House here. Others in the board are: Dennis Sullivan, Leo T. Hurley, George Christena and Roy Byers. The improvements planned by the company include the erection of comfort stations for men and women, and a rest room for women, equipped for first aid service; merry-go-round, children's slide, a baseball diamond, athletic fields and other features.

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VIRGINIA PARKS READY SOON

Richmond, Va., May 9.—The summer park season in Virginia will open probably two weeks earlier than usual this year. J. H. Johnson, who controls the concessions at Bay Shore, the resort adjoining Buckroe Beach, is now busy arranging for the opening and says that Bay Shore may be ready by May 15. This park by the shore of Chesapeake Bay has increased in popularity each season since its opening several years ago. The Buckroe Beach Park, pavilion and bathing beach will open about June 1. Forest Hill Park, Richmond, will open June 10. Each of the three resorts is now undergoing extensive improvements and will offer a wider variety of outdoor amusements this season.

PARK NOTES

Riverview Park, Cuyahoga Falls, O., opened its season informally Saturday, May 13.

Moxahata Park, Zanesville, O., only amusement park here, will open its season May 18, under the management of Washington Brookover.

July 18 to 30, inclusive, are announced as the dates of the eighth annual pure food show and health exposition at Chester Park, Cincinnati, O.

Justin Huber, orchestra leader, has been appointed to the newly-created position of musical director of Chester Park, Cincinnati, for the coming season.

Al. H. Dutte, secretary-treasurer of Luna Park, Miami, Fla., advises that two more acres have been acquired to take care of the demand for space.

Island Beach, one of the features of the new Burlington Island Park, located on the Delaware River, fifteen miles south of Trenton, N. J., is soon to be opened with many amusement devices.

Buckeye Lake Park, Buckeye Lake, O., opened its season May 14. Summerland Beach, Columbus, O., gets under way May 21. Both resorts are under the general management of P. H. Leonard.

General Manager Arthur L. Riesenberger is busy getting everything in readiness for the opening of Coney Island, Cincinnati, the last of May. Several new features will be in evidence at the popular up-river resort this year.

The Island Queen, the big excursion steamer of Coney Island, Cincinnati, has been thoroughly overhauled and put in readiness for the opening of the park on May 27, when the annual Nason picnic will be held, as for many years past.

A new Dodgem is being installed at Idora Park, Youngstown, O., and will be in readiness for the opening Sunday, May 21, according to announcement this week by Manager Rex D. Billings. All amusement features have been overhauled.

Jacksonville, Fla., is to have a floating amusement palace this year known as "Peck's". It will be a double-deck pavilion, anchored in midstream and with boats operating from the foot of an easily accessible downtown street. On one deck will be a dance floor and the other will be occupied by a palm garden. Richard K. and Paul E. Peck are the owners.

A contract was recently closed between Dr. A. L. Peck, Arnold's Park, Spirit Lake, Ia., and the Outdoor Amusement Enterprise, Inc., of Des Moines, for the construction and operation of a new roller coaster at Arnold's Park, to replace the coaster now in the park. The new ride will be completed by May 30. Plans for the ride were made by John A. Miller, of Miller & Baker, ride builders, of Bridgeport, Conn.

The Tri-State Amusement Co. has taken over Central Park, Trinidad, Col. E. C. Dawson advises. Mr. Dawson states that among the attractions being installed are an Eli wheel, set of swings, shoot-the-chutes, new concrete swimming pool outside of lake, 40x70 feet, and a new motor boat on the lake. There is a picnic ground, kiddie playground and baseball field, and a theater with a seating capacity of 1,000 where musical tableaux and stock company productions will hold forth.

Willow Grove Park, Philadelphia, opened its 27th season May 13 with Nahon Franko and his orchestra as the musical attraction. Franko will remain at the park until June 3. Following him will be Patrick Conway and his band, June 4 to 24; Victor Herbert and his orchestra, June 25 to July 15; Wassili Lepa and his orchestra, July 16 to August 5, and John Philip Sousa and his band, August 6 to September 10. Woodside Park, another of Philadelphia's popular play-places, also is open and has Durban's Concert Band as an attraction.

MAY BUY NEW GROUNDS

(Continued from page 67)

same grounds, where the fair has been held for the past twenty years. The grounds of the Luna Driving Park Co. will not be available after March, 1923, as the lease expires at that time. G. Dale Freeman, secretary of the fair, stated recently that plans were being perfected to call an election next fall to vote on a proposition of issuing bonds in a sufficient amount to secure new grounds.

NEW RACE TRACK FOR LOCKPORT (N. Y.) FAIR

Lockport, N. Y., May 8.—The work of surveying for the proposed half-mile track on the new county fair grounds has started, under the direction of John G. Wolpert, who, as racing secretary of the Chautauque County Fair held at Dunkirk, is credited with making that exhibition one of the most successful in the State. He has been retained in a similar capacity, permanently, by the Niagara County Agricultural Association, which will provide the new county fair here.

Improvements at the new grounds are to go forward as rapidly as possible, President Fayette E. Deane announces. The total sum to be expended for improvements to prepare the grounds for the first fair the last week in September is expected to reach more than \$100,000.

FIREWORKS FOR VETS' EXPO.

Fair's Fireworks Company announces that its Chicago office has closed a contract with the Veterans of Foreign Wars Exposition, Pittsburgh, Pa., for twelve displays to be given in June.

International Amusement Park Niagara Falls, N. Y. WANTS

Merry-Go-Round, Ferris Wheel. Fine proposition. Long season. Percentage. Concessions of all kinds that can work straight. Reasonable rent. Park located in the tourist center. Thousands of visitors daily. No time to lose. Park opens June 1st. Address

INTERNATIONAL AMUSE. PARK, No. 6 Jewett Block, Niagara Falls, N. Y.

ATTRACTIONS WANTED FOR JULY 4th

Carnival Company, Circus, Single Outdoor Acts, Concessions, wanted in Bogalusa, La., for Pan-Louisiana-Mississippi Celebration. For particulars address J. B. LINDSLEY, American Legion, Bogalusa, La.

"PROSPERITY YEAR" AT THE CANADIAN NATIONAL

"Prosperity Year" is the designation decided upon for the 1922 Canadian National Exhibition, Toronto, Canada, and indications are that it will be no misnomer.

The new pure food building being erected at a cost of \$150,000 is well under way. It will have 26,000 feet of exhibit space. Weeks ago all this space was allotted, and a number of applicants were disappointed. Fortunately, plans call for a building erected on the unit plan, and after the close of the 1922 exhibition foundations will be laid for a new extension. The building now in course of erection is 267 feet long by 230 feet wide. The completed building for the 1923 exhibition will be about 450 feet long.

Plans have been discussed for a new machinery hall having a front elevation of 450 feet and eventually affording 125,000 feet of exhibit space. It is estimated that this building will cost in the neighborhood of \$300,000.

STEELE COUNTRY FAIR WILL HAVE FIREWORKS DISPLAY

Among the attractions scheduled for the Steele County Fair, Finley, N. D., is an elaborate fireworks display. This is always a strong feature of the night shows and this year a display of more than usual brilliance is to be given. There will also be a "Bovary dance" and a number of free attractions at night.

The stock and school exhibits are to be especially featured this year.

POLSON (MONT.) WILL CELEBRATE

At a meeting of the Commercial Club of Polson, Mont., it was decided to hold a celebration on July 4. Committees were named to work out a definite program. Z. B. Silver was named chairman of the executive committee.

GROUNDS OPEN TO TOURISTS

Watkins, N. Y., May 9.—Officers of the Schuyler County Agricultural Association have voted to open the fair grounds as a free camping grounds for tourists this summer. Signs are to be erected at the entrances to this city announcing the fact.

FAIR NOTES

W. R. Marsh, secretary of the Bee County Fair, Beeville, Tex., promises an excellent racing program for the eleventh annual fair, to be held in October.

Purses amounting to \$40,000 are being offered for the Grand Circuit trotting and pacing races to be held at the New York State Fair, Syracuse.

Several new buildings have been erected for the Polk County Fair, Monmouth, Ore., and early preparations are being made to assure a successful fair. Mrs. Hattie Sachtler is secretary of the fair and H. S. Butz is president.

W. W. Blain, former secretary of the Mitchell (S. D.) Corn Palace, has moved to

Grand Forks, N. D., where he is secretary of the Chamber of Commerce.

L. K. Fairall again has charge of the advertising and publicity for the Iowa State Fair.

A new stable will be built at the Kentucky State Fair grounds, Louisville, costing approximately \$50,000. In keeping with the Spanish architecture of the other structures on the grounds the stable will be built of brick, concrete and stone, with red tile roof. It will be large enough for 120 stalls.

A striking poster has been designed to carry the message of "Prosperity Year" for the Canadian National Exposition this year. The poster is the work of N. K. McKechnie, of Toronto. In a direct way it tells the story of "Prosperity Year", with its background of shipping, its fleet of freighters, Exhibition City, etc., all surmounted by the heroic central maple-leaf crowned figure bearing in her arms a great grain sheaf, emblematic of the wealth of the soil.

Austin C. Wilson expects to play many of the better fairs of the country this season with his auto races.

The fair associations are fast learning that it pays to book really worth-while attractions even if the initial cost is greater. In the end it pays, both in prestige and in financial returns.

Over 4,000 Iowa girls are entered in the contest for the State Fair Queen which is being conducted by the Iowa State Fair and the Des Moines Register. The contest is creating much interest and is expected to materially increase attendance. The winner of the contest is to receive \$1,000.

Mt. Sterling, Ky., is endeavoring to secure the Mayville, Ky., Boys' Band, known as the Kentucky Cardinals, to furnish music for the Montgomery County Fair. They also want the Horseshoe Band, of Mayville. Both bands are under the direction of Col. J. Barbour Russell.

Plans for a new clubhouse to be built at the Virginia State Fair grounds, Richmond, have been made. The proposed structure will be 51x37 feet.

The convention of the Central New York Volunteer Firemen's Association will be held at Auburn, N. Y., July 18, 19 and 20. The Chamber of Commerce voted to raise \$1,300 for the convention.

BILLBOARD CALLERS

(NEW YORK OFFICE)

J. S. Fulge, of the Business Service Co., New York, American representative P. T. Sebit, the English magician and illusionist.

Al Pinard, of the vaudeville team of Al Pinard and Billy Hall. Have a new act.

Chief White Hawk. Will work at Coney Island this season, he says.

Dr. L. V. Lonsdale, general agent Centaur's Greater Shows.

George Hamid, of the Wirth, Blumenfeld & Co., Fair Booking Association, accompanied by Jack King.

Ben Krause. Playing the Bronx, New York, with his rides and model-city show.

Gustav F. Dobring, Eastern representative Hillgreen, Lane & Co., famous organ makers.

Benjamin F. Maple, hotel man, of Lynn, Mass. Is thinking of entering the minstrel business in a financial day.

C. F. Garland. Left for Bayonne, N. J., to look over a riding device.

Stanley J. Mead, talker. Will be on the front of H. & H. Wagner's Society Circus, located on the Bowery, Coney Island, N. Y.

Adolph Seeman, manager Rubin & Cherry Shows, Inc. Visited Coney Island.

Chas. Fronto, of the Great Empire Shows. Copenhagen, Pa., is with the Traver Chautauque Corporation, playing Union Hill, N. J.

Joe D. Cramer, side-show attraction. Left for Rochester, to join the T. A. Wolfe Superior Shows.

Mr. and Mrs. P. J. Ringen (Diving Ringens). In from Florida. Played all winter in the Casino, St. John Roman pool, Miami.

Edward C. White. Busy with details in connection with the opening at the Masonic Exposition, Madison Square Garden.

R. F. Johnson. Will West cowhand. Left to join Hagenbeck-Wallace Circus.

Dick Neilens, cornetist with Saxi-Counter's "Mel-o-Tone Boys" Band, of Long Island City, New York.

S. Basch, proprietor Agwa Souvenir and Novelty Co., New York.

D. J. Power, novelty entertainer. Resting in the city.

R. Gumbinger, of Brooklyn. Is going to put on a bazaar.

James Walsh, concessioner. Is living in the city now.

Thomas Phillips, amusement promoter, of Boston. Says the Boston Arena, under the direction of Phillips, is to be opened in the city.

(Continued on page 86)

Rides Wanted, Carousel, Whip, Ferris Wheel

Week Sept. 18-23. Attendance, 250,000. 40,000 youngsters on Children's Day last year.

EASTERN STATES EXPOSITION, Springfield, Mass. C. A. NASH, Supt. of Concessions.

WANTED

AEROPLANE FOR 4th OF JULY CELEBRATION

Stunt, Straight or Passenger Carrying. Write, explaining all, to COMMANDER POST, American Legion, Boone, N. C.

GRANGE ENCAMPMENT AND FAIR

September 2 to 8, 1922, Centre Hall, Pa. Good clean Attractions wanted. E. M. SANKBY, Sec'y.



BALLOON ASCENSIONS AND PARACHUTE DROPS

WINS 1,500-FOOT JUMP

Harry Proctor Defeats Competitors in Novel Parachute Contest

Minneapolis, May 11.—Harry Proctor of New York, a professional parachute jumper, set an argument of long standing at Robinsondale airport last week by winning from Delia Silver of Columbus, O., and E. M. Hinck of Minneapolis, in a 1,500-foot simultaneous drop. Proctor landed 80 yards ahead of Silver, his nearest competitor.

Taking the air at 2:30, the three men, each in different pinnes, were taken to a level by the pilots who hovered for position. When on the same level, Proctor and Silver leaped, while Hinck held to his position long enough to be counted out of the race.

Proctor slipped into space 300 feet before opening his parachute. He then manipulated the guy ropes to slow his descent, and when 50 feet from the ground checked his speed, landing far ahead of Silver. Thru retarding his speed, Proctor suffered slight injuries, but was able to proceed to his home.

W. A. Hingren of Minneapolis piloted the machine carrying the winning jumper. Ray Severs drove for Silver and C. W. Hinck flew for E. M. Hinck.

GARDNER'S 1284TH CLIMB

Columbus, O., May 11.—It took Harry Gardner, who claims to be the original "Human Fly", thirty minutes to climb up and fifteen minutes to come down the nine-story Spahr Building here one day last week. He climbed the building in the face of two handicaps—one a high wind and the other a bandaged left thumb, the result of a slip of a pen knife. Gardner was compelled to use a rope to aid him in negotiating the wide ledge on top of the building on account of the high wind. The stunt was staged under the auspices of Franklin Post, American Legion. During the performance the American Legion Women's Auxiliary members urged spectators to raise money to carry on relief work among needy ex-service men. It was Gardner's 1284th climb.

ENTER BALLOON RACE

St. Louis, May 11.—Bernard Von Hoffman and J. S. McKilshon of St. Louis will enter the National Balloon Race, which starts from Milwaukee May 31. These balloonists piloted the City of St. Louis in the international race from Brussels last year and fell in the Irish Sea. They were disqualified for landing in water, altho they flew farthest.

BALLOONIST IN HOSPITAL

Akron, O., May 10.—Jack Riley, 29, balloonist, is in the Peoples' Hospital suffering from minor injuries as the result of falling into Summit Lake after the parachute with which he was descending from a balloon became disarranged. Lack of boat facilities made his rescue difficult. Riley was appearing as a special attraction at the Summit Beach Park opening. His condition is not serious.

C. E. LAY

Discusses Future of Aviation

There was a lot of aviation talk in Cincinnati last week, but no flying. The arrival of C. E. Lay marked a change in enthusiasm and it really seemed like two years ago when Lay, Schroeder, Leonard, Spires and Cruikshank (yes, they are all still alive) were making Cincinnatians "break their necks" looking skyward. Lay, who knows the flying game from A to Z, says that within two years at least people who do not have too much excess will travel in their own by air. "It's going to be easy, cheap and very profitable," explained the flyer. "We have outlined a course of instruction which carefully studied will enable a man or woman to become a flyer with one good lesson by an instructor and a little practice by himself at a small cost. Engineering work is complete and we are planning to build a ship for this class of work, or furnish the parts, or furnish plans and the owner can build it himself."

FLYING CIRCUS OPENS SEASON

River Falls, Wis., May 9.—The Pioneer Press and Dispatch Flying Circus was the feature attraction of a carnival given April 28-29, under the auspices of the Albert Harvey Fletcher post of the American Legion, for the purpose of raising sufficient funds for establishing a permanent clubhouse in River Falls.

Loop the loops, tail spins, hack spins, side slips, a parachute drop and all the dangerous maneuvers used by the most daredevil pilots were carried out in rapid succession.

After the performance comment was general and enthusiastic among the big crowd that the stunts had been the best ever seen in this vicinity.

Members of the Legion post said they were highly pleased with the performance, and that it was undoubtedly the biggest drawing card of the carnival.

Biday's performance was the first of the 1922 season for the Pioneer Press and Dispatch flying circus. Dozens of other exhibitions will be given during the summer in various parts of the Northwest, at county fairs and other celebrations.

AERIAL SHOW PLANNED FOR MINNESOTA NATIONAL GUARD

Negotiations are being made to secure the Minnesota State Fair grounds for the Northwest Aerial Show to be held early in June, according to Capt. C. P. Schaub, of the Minnesota National Guard committee, which is arranging for the show in co-operation with The Daily News. Proceeds will be used to fit out club rooms for the 6th Infantry, Minnesota National Guard, officers of which have secured contracts which assure two and a half hours of the latest airplane and parachute stunts. Phoebe Fairgrave, 19-year-old St. Paul parachute jumper, and C. W. Hardin have been engaged for the show.

All lists will appear in the next issue.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

I. L. C. A. CONVENTION AND LECTURE CONFERENCE

Drake Hotel Selected as Place of Meeting—Special Terms for Lyceum People Who Double in Brass—Bingham, Brown and Harrison in Charge of Social Activities

The I. L. C. A. has officially decided to go to the Drake Hotel for its Convention and Lecture Conference which will be held September 13 to 19, inclusive. The Drake has an auditorium that seats 1,500 and can take care of an overflow of a couple hundred more. President Harding will be there for the 15th when he will open the conference. The I. L. C. A. Bulletin states:

"Through special arrangements with the Drake Company and Manager Killingsley, who is taking a personal interest in the coming assembly, a special room rate has been secured for I. L. C. A. members. The splendid committee room facilities have been thrown open for the various committee and cabinet meetings, and the Drake people promise in every way to help make the convention the big success which it undoubtedly will be.

"It is expected that definite announcement can be made next month concerning the big luncheon who are to appear on the program of the Speakers' Conference, which will take up the first three days of the convention. Immediately following will be the regular I. L. C. A. sessions, which will include, as in former years, the annual funfest and Joy Night in charge of Ralph Bingham and the regular program of impromptu stunts which are always an enjoyable feature of the I. L. C. A.

"The hotel people have promised the executive committee the use of their large ball room for the social evening to be held on Saturday, to be given by the managers in charge of a general committee consisting of Vernon Harrison and Moreland Brown."

There will probably be a scarcity of music publishers with their wholesome, helpful display, as the hotel wanted to hold them up for \$50 a day, and some of the I. L. C. A. officials were so boneheaded that they actually thought four publishers could crowd into one room, use one piano and still remain friends. We are sorry to see the publishers crowded out. But the managerial high stepers are such social climbers that they will have to be allowed to depart their newly acquired polish and flash, so they will use the poor talent with a special exhibition of the beauties of being an underdog without a thought of profit. On Saturday night the to-dancers will step, the shimmy shakers will jazz and the toddlers will toddle. If enough guarantors can be found to make the event a financial possibility.

Singles will be reined and talent will be allowed to collect from the guarantors during the coming season, but, in the meantime, let joy reign supreme. This is a managerial outing, and, as they are doing the dancing, why not allow them to pay the fiddler?

Certain managers have repeatedly stated that the I. L. C. A. should be kept poor and harmless. It is certainly harmless. It will dance instead of discuss vital problems that interest the workers.

We will say again that it is high time that the talent get together and form their own organization. Clay Smith's recent call for at-

tractions to organize should be heeded. Join the Actors' Equity if you can't form your own organization.

Personally, we are not interested in trying to make Chicago's Gold Coast conscious of the fact that we are in town. We are more interested in the young people whose meager pitances are barely enough to keep them going on the road during the year and, as these are lean years for most lyceum and chautauqua artists, we are of the opinion it would be far more becoming to our movement if we were to meet to work rather than to show off. We had better plan to save instead of arranging for a Bacchanalian revel with bexo and borrowed money or deficits dug from poor committee-men. But the managers are running the I. L. C. A., and they say "On with the dance."

"THE AMERICANIZATION OF EDWARD BOK"

The Booklovers' Club of the International Lyceum and Chautauqua Association made one selection in the books that its members are to read that will make the entire effort worth while. That book is "The Americanization of Edward Bok."

If you have not read that book, then lose no time in doing so. It is going through one printing after another so fast that its dates of going to press look like the schedule for The Ladies' Home Journal.

It is hard to describe the peculiar power that that book has crowded between its covers. First of all, it is charmingly written and reads like a fairy story. But that is only a part of its power. It makes you think, it opens up new activities and shows greater possibilities ahead of us than we ever before in man's reach. It sets you to dreaming new dreams, but that is only a part of its peculiar power. It will set you to doing things you never even had the courage to dream possible. It is a stimulant and a source of power.

The first thing that will force itself upon you will probably be a feeling of regret that you will miss creeping over you. You will begin to realize what you have missed by not knowing the real Edward Bok. We only knew the reflex of the shallow-brained output of the supposed Edward Bok as created for us by the jokesters, the originators of the wise crack, the vaudeville gag and the lyceum and chautauqua funny man's piffled pulaver, all of which robbed us of a real friend and a personal co-worker that we needed and whose friendship would have meant money to us and a mental companion whose visits to our abode would have made us bigger and better men and women, more capable in our various activities and more susceptible to the cry of the world's needs.

We will take our guess if this book does not do for this generation what Ben Franklin's Autobiography did for his time. You cannot understand the history of our own time if you do not know the part that Edward Bok and The Ladies' Home Journal have played in this great dramatic period.

You cannot understand the spirit of our time without the insight that this book gives you. It is modestly written and epigrammatically sets forth great ideas and ideals that even we who are trained magazine readers, habitual fans, victims of the popular imitations and more than half grasp the truth that it reveals for us. What must it have in store for readers of coming generations who will revel in its marvelous stories of achievement and effort?

How any father, mother, school teacher, preacher, storekeeper, editor, statesman or humanitarian could read this book without receiving a personal sense of profit for the time and effort expended is unthinkable. Perhaps I am more than personally interested in this book for the reason that without its aid I have tested some of its principles and tasted the sweet fruits that are harvested by those who follow the philosophy that it teaches.

Charles Scribner's Sons are the publishers. The price is \$3. The place is 535 Fifth avenue, New York, N. Y. The time now.

COMMITTEE REPORTS ON THREE COMPANIES

1921-'22 LYCEUM COMMITTEE REPORTS
 Deighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

LESALE MALE OF ARTIST

The Lesale Male quartet has been reported from thirty-eight places. In ten towns they were given 100 per cent, in two it was 95, twenty-one places marked them 90, in one place it was 88, in another place 85 and in three reports they were given 80. Their general average for the thirty-eight places reported is 91.52.

Brookville, Kans.	100	Norton, Kans.	90
Waterville, Kans.	90	Sylvan Grove, Kans.	95
Fontana, Kans.	91	Haven, Kans.	100
Lawrence, Kans.	90	Alma, Kans.	90
Fontana, Kans.	90	Hoisington, Kans.	88
Louisburg, Kans.	90	Soldier, Kans.	90
Quenemo, Kans.	100	Copeland, Kans.	90
Wafrit, Kans.	100	Galva, Kans.	90
Moran, Kans.	90	Hardiner, Kans.	100
Webb, Kans.	90	Ingalls, Kans.	85
Edna, Kans.	90	Sublette, Kans.	80
Wilson, Kans.	90	Cimarron, Kans.	90
Opeida, Kans.	100	Montezuma, Kans.	90
Sedwick, Kans.	100	Fredrick, Kans.	100
Chillicothe, Ok.	90	Merced, Wis.	80
Arkansas City, Kans.	90	Spencer, Wis.	90
Marion, Kans.	90	Roberts, Wis.	100
Kiowa, Kans.	100	Waldon, Kans.	95
Jewell City, Kans.	90	Anthony, Kans.	90
Waldo, Kans.	90		

MENDELSSOHN MUSICAL CLUB

Twenty-five towns reported on the Mendelssohn Musical Club, with thirteen committees giving them 100, one 95, eleven marked them 90 and one dropped them to 70. Their total general average being 94.12.

Louisburg, Kans.	100	Knowlton, Kans.	100
Moran, Kans.	100	Chase, Kans.	100
Edna, Kans.	90	Wichita, Kans.	70
Lawrence, Kans.	90	Stratford, Wis.	100
Hardiner, Kans.	90	Musselsh, Kans.	90
Lomona, Kans.	100	Minnehaha, Kans.	90
Perry, Kans.	90	Sylvan Grove, Kans.	90
Soldier, Kans.	90	Kans., Kans.	95
Sublette, Kans.	90	Norton, Kans.	90
Tonganoxie, Kans.	100	Groveland, Kans.	90
Whiting, Kans.	100	Patch Grove, Wis.	100
Frankfort, Kans.	100	Jordan, Minn.	100
Sedwick, Kans.	100	Hillsboro, Wis.	100
Builer, Kans.	100		

LINCOLN JUBILEE SINGERS

Twenty-five towns reported on the Lincoln Jubilee Singers, with twelve places reporting 100, one 95 and nine said 90. Two towns reported them 80. Their general average being 94. Johnson's Creek, Minn., reported 100.

Wabasha, Minn.	100	Maple, Minn.	100
Halstad, Minn.	100	Bay, Minn.	100
Beaudette, Minn.	90	Virginia, Minn.	90
Argyle, Minn.	100	Middle River, Minn.	100
Atwater, Minn.	90	Holt, Minn.	100
Isle, Minn.	100	Newfalden, Minn.	100
Randall, Minn.	100	Tomstrake, Minn.	100
Bassford, Minn.	80	Maple Plain, Minn.	85
Roseau, Minn.	100	Pillager, Minn.	90
Nevils, Minn.	100	Ellithorpe, Minn.	90
Eleva, Wis.	100	Margie, Minn.	90
Gordon, Wis.	90	Henning, Minn.	95
Moose Lake, Minn.	90		

RE MISLEADING CONTRACTS

My Dear Mr. High—I believe that some action should be taken to discourage misleading contracts which I know are being made every season by well-known producers. A certain producing company closed a contract in a Vermont city recently; the show was given two nights and mature, grossing something over \$1,200 and the society received only \$215 for its share. These transactions hurt the other fellow when he goes in and tries to land a date, as they say: "What is the use, you will get it anyway?" This is what has hurt the Dream business more than anything I know of. This "cast iron" contract game will eventually work a lot of harm. For more than 25 years I have been producing home talent entertainments, nearly all of which I am author, and while I have not made a fortune I have made some money and have not robbed the local societies. I feel certain the convention will be a success and I shall try to be with you.

Yours very truly,
 W. B. LEONARD,
 For the W. B. Leonard Producing Co.,
 32 Fulton street, Glen's Falls, N. Y.

RICHARD PEARSON HOBSON STARTS NEW ASSOCIATION

Richard Pearson Hobson has started one of the most far-reaching activities that has come to our attention in a long time. He has organized what he calls The American Alcohol Education Association. Its headquarters are at Pasadena, Calif. Here are a couple of paragraphs from the announcement that gives an idea of what its purpose really is:

"The American Alcohol Education Association is designed to administer the education treatment to the body social for the disease of alcoholism. It undertakes to find and to dis-

seminate thru society the truth about ethyl alcohol. Done theory, this education treatment will perform for society the healing function performed by antibodies for the individual under serum treatment.

"In practical result it holds that: To enforce the Volstead Act, sustain the Eighteenth Amendment, and the riot of bootlegging, check the growing disregard for the constitution of the United States, prevent the return of the open sale of alcoholic beverages, make permanent the results of all past work against alcoholism and release all mankind from the desire for strong drink—the power must come from within the individual, not from without.

"EDUCATION IN THE TRUTH ABOUT ALCOHOL will effect this. It is the only process that can create this individual, inhibiting force. This conclusion comes out of many years of investigation and experience in the fight against alcoholism and from a faultless knowledge of the aims, methods and results of other organizations and restraining forces."

One of the purposes is to distribute the facts as they are gathered, and this will be done by means of printing and pamphlets and by lectures and addresses. Watch this grow into a great movement.

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RUNNER STUDIOS STAGE ARTS!

Singing
 Acting
 Dancing
 Instruments
 Make-Up
 Personality, Etc.

Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25. We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

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 321 N. Central Avenue, Chicago, Ill.

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 Authority on National and World Problems
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 Eastern Address: Auditorium Hotel, Chicago, Ill.

HARRY COON
 Manager
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LEO FEIST, Inc., Music Publisher
 119 North Clark Street, Chicago.

KIRK FREDERICK
 AND
Company
EIGHTH SEASON

LYCEUM, STAGE, OPERA, CONCERT, TEACHING PROFESSION
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 Send for catalog to
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 (The College That is Different).
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ALL OUR GRADUATES SUCCEED.

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 is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Seeing Life Whole," "The Durable Satisfaction," etc. He affiliates with the Admitted. His time is sold to January, 1924.

FRED DALE WOOD
Purpose Lectures
 Live wire talks on everyday topics, adapted especially to colleges, management practices, conferences and business men's organizations. Address
 1322 Winona Street, Chicago, Illinois.

ROGERS' EXECUTIVE FORCE WILL ATTEND

My Dear Mr. High—We are indeed very much interested in the proposed home talent producers' convention to be held in Chicago during the coming summer. We have noticed items concerning this in The Billboard from time to time, and we have recognized the desirability for such convention. We shall be glad to help in any way we can.

We believe the dates in August would probably suit us better than the others, but we can adjust ourselves to whatever dates are decided upon.

There are, of course, many problems in our work on which opinions are always needed. We prefer to take a little time to study over these before communicating them in concrete form. We shall be glad to keep in touch with you during the next several weeks.

It would be enlightening to hear about the copyrighted productions which Miss Karkley plays in five days. If this will be a feature of the convention it should be well worth while.

We shall, no doubt, plan to have as many of our executive force as possible attend the convention. We cannot say with definiteness until other plans have been made here this month. Mr. Rogers is expected home from the West shortly, and we will study into this situation with the idea of being of assistance in so far as we are able. Yours very truly,
 H. E. FRYE,
 John E. Rogers Producing Company,
 Finance Department,
 Fortoria, O.

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LYCEUM AND CHAUTAUQUA NOTES

All efforts to arrange for a home talent play for the last number on the high-school lyceum course have failed and we have turned our attention to something else.

If this item taken from the Homer (Mich.) paper does not prove that we are right in our habit to compel bureau managers to give more and better distribution advertising matter, then what is needed to convince you? Here is the item: "The several Homer business men who guaranteed the winter Lecture Course of five excellent numbers will meet at the Calhoun Bank offices Monday night to figure out the financial end of the deal.

Mabel Loudenback put over a great advertising campaign for Ellison-White at the State and National Parent-Teachers' Association Convention at Tacoma, Wash.

Mrs. Chloe E. Nero, who has been acting publicity manager since Mr. Andrews went to Australia, has resigned and is going in for a long rest.

Orange, Oxnard, Lompoc, Santa Maria and Santa Paula report oversales. Looks like Ray Andrews of E-W's "Big Six" would come out a winner again.

At La Crosse, Ind., May 5, the Casselman Tented Vaudeville Show, with six trucks and carrying cook tent, tried to book the high-school commencement that was scheduled for the same night.

MR. AND MRS. ONGAWA JAPANESE PLAYS and PROGRAMS (IN ENGLISH) With Complete Stage Settings. RECENT APPEARANCES: Columbia University, New York; Wellesley College, Wellesley, Mass.

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say it does. Does it pay to have these conflicts? The Casselman Show can speak for that.

The other night we wandered into the Sherman Hotel, where the Chicago Chiropractors were holding their banquet, and among the active participants at that gathering was one Major Dent Atkinson.

Don't fail to read the Obituary Column in this week's issue for particulars about the death of William Hawley Smith, for years one of our best-known lecturers and readers.

HOME TALENT NEWS

Allen County, Ind., Historical Society presented a historical pageant at the Fort Wayne High School Auditorium Friday, May 12. The Social Life in Early Fort Wayne was the theme around which the pageant was written.

The Kendallville, Ind., Community Orchestra of twenty musicians furnished the musical numbers for the West Jefferson Christian Church, Fort Wayne Community Festival, Tuesday evening, May 9.

Harry Murray, representative of the Moorehead Producing Co., stopped off in Chicago on his way to the West, where he goes to book the big pageant which this company is now featuring, and, while in the city, he dropped around to say how enthusiastic his entire outfit is for the convention of Home Talent Producers.

The Canco Girl certainly showed that she was up to the minute and among the most popular favorites of the day when she found the Young Women's Christian Association of Schenectady, N. Y., had taken to her ways so well that they arranged for the General Electric Broadcasting Station to broadcast the first performance to its millions of patrons.

Charles A. Catterlin, Garden City, Kan., put on a very successful Home-Talent Minstrel at Caney, Kan., for two nights, and, in spite of two rainy nights, he played to a turnout on the second night.

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KNIGHTS OF COLUMBUS DO A BIG BUSINESS

The Knights of Columbus, of Ironwood, Mich., met with great success when they presented "The Courtship of Mr. Jiggs" April 20 and 21. It was necessary for them to put it on a third night, Monday, April 24, to accommodate the large number who had purchased tickets and could not secure seats on the other nights.

The show was staged by the LeGrande Production Company, of Wausau, Wis., Marjorie LeGrande handling the cast and Lillian LeGrande the chorus. The papers were unanimous in stating it was the most successful home talent play ever presented in Ironwood.

The committee says that much credit is due the LeGrande Producing Company, of Wausau, Wis., as the costumes and music are right up

to the minute, and the young ladies themselves take very prominent parts in the show. The play, "The Courtship of Mr. Jiggs", is a farce comedy de luxe with a chorus of forty people, interspersed with specialties, and the characters of the play are taken from the McGonigle cartoons. The famous John Jiggs and "Maggie" were great favorites with the large audience.

As a token of appreciation of the efforts of the combined company the Knights of Columbus lodge presented each member with a ticket for "The Bat", presented by Wagenhals & Kemper Company, and they attended in a body.

THE STANDARD SIX-DAY PROGRAM

FIRST DAY Afternoon—Chautauqua Superintendent and Hanna's World Famous Jubilee Singers. Evening—Southern Melodies and Spirituals and Modern Songs by Hanna's World Famous Jubilee Singers.

SECOND DAY Afternoon—Full Concert, Lotus Quintet Club. Evening—Chamber Music, Lotus Quintet Club. Lecture, "America's Eternal Purpose," Hon. F. F. Ellsworth, Democrat.

THIRD DAY Afternoon—"In 1892", Vera Coryell and Company. Evening—Music and Drama, Vera Coryell and Company. Lecture, "America Tomorrow", Harold Morton Kramer, author.

FOURTH DAY Afternoon—Three Period Song Cycle, Ye Olde New England Choir. Evening—Prelude, Modern Classics, Ye Olde New England Choir, Miss Jeannette Kling, mono actress presents "Miss Lulu Bett".

FIFTH DAY Afternoon—Athletic Contests, Awarding of Standard Medals. Program in Brass, Brass Choir Ensemble. Evening—Concert, Brass Choir Ensemble. Lecture, "Our Country", Hon. Richard W. Yates, Republican.

SIXTH DAY Afternoon—Pageant, "Conquests of Peace", by Junior Director and Young People. Lecture, "The Unfolding of Democracy", Joel W. Eastman, Attorney from Canada. Evening—Play, "Shepherd of the Hills", by Harold Bell

PROGRAMS

SWARTHMORE AMERICAN ADIAN SEVENS First Day—Dunbar Quartet and Handbell Ringers. Charles H. Poole, lecturer.

Second Day—Hughes-Bawden Co., Mary Agnes Doyle, Great Lakes String Quartet.

Third Day—The Four Artists, Edmund Vance Cooke, Hon. Wm. C. Redford, lecturer.

Fourth Day—Dunbar White Hussars, Geo. H. Turner, lecturer.

Fifth Day—"Turn to the Right" Players, Frank B. Pearson, lecturer.

Sixth Day—Junior Pageant, "Conquests of Peace", Herbert A. Taylor, "Punch & Judy", Buckner's Dixie Jubilee Singers.

Special Sunday program.

SWARTHMORE NORTH-SOUTH SEVENS First Day—Swarthmore Versatile Six, Charles Ross Taggart, Entertainer.

Second Day—Ernest Gamble Concert Party, Heryl Buckley, reader; Julius Caesar Nayphe.

Third Day—The Shandon Singers, Leslie Willis Sprague, lecturer; Dunbar Philharmonic Choir.

Fourth Day—The Russian Cathedral Quartet, Emily Farrow Gregory, recital; Brooks Fletcher, lecturer.

Fifth Day—Tableaux Vivants, Harry R. McKee, lecturer; "Turn to the Right".

Sixth Day—Junior Pageant, "Conquests of Peace", Will H. Lea, clown; Ralph Bingham.

SWARTHMORE COLONIAL FIVES First Day—Chapel Singers, Elliott A. Boyl, lecturer.

Second Day—Colafemina Concert Co., Dr. Gregory Zillborg, lecturer.

Third Day—Fara Groves Musical Sextet, Mrs. Helen B. Paulsen, lecturer.

Fourth Day—Madam A. C. Zehner, lecturer; Tableaux Vivants, "Turn to the Right".

Fifth Day—Junior Pageant, "Conquests of Peace", Will H. Smith, "Punch & Judy", Colonial Operatic Co.

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HOME TALENT PRODUCERS Harrington Adams, Inc., Fostoria, Ohio. John B. Rogers Producing Company, Security Building, Fostoria, Ohio. Turner Production Co., Louis S. Turner, Mgr., Pana, Ill.

RADIO Broadcasting Triumph CAMEO GIRL HEARD BY MILLIONS Home Talent's Greatest Triumph The Musical Hit—The Cameo Girl—as produced by the Harrington Adams Production Company, Inc., was broadcasted to all parts of the United States and Canada. The First Home Talent Company to use Radio as a means of publicity and general entertainment. Two packed houses and special matinee. All arranged by the Young Women's Christian Association, under whose auspices the play was presented. General Electric Company at Schenectady broadcasted "The Cameo Girl" for the full show. Millions heard this tuneful music and visualized its rhythmic dances. Cameo Girl produced by ERNEST CLARK MUNSEN.

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MRS. M. T. BERNARDI TAKES OVER DORIS-FERARI SHOWS

New Ownership and Reorganization of Executive Staff Announced—Title Changed to the Bernardi Greater Shows

Philadelphia, May 11.—The Mighty Doris-Ferari Shows, playing Vineland, N. J., this week, were taken over Tuesday for a cash amount by Mrs. M. T. Bernardi, wife of Felice Bernardi, and who has been part owner of the late "Honest" John Brunen show for some time. This means the entire interests of Mrs. John Brunen, Harry Mohr, or any others connected with the show.

The name of the show, beginning with today, will be the Bernardi Greater Shows, consisting of four rides, ten individual shows and about thirty concessions, featuring the Col. Ferari Big Wild Animal Circus. A competent managerial staff is being arranged and will be announced later.

The show plays Trenton week of May 15. The show lot at Westmont, last week, was finely attended; likewise at Vineland, this week, with excellent business.

The entire show presents a brilliant dash. Everybody connected seems pleased with the

change made in the show ownership, and with their cheerful enthusiasm the outlook seems bright for the new Bernardi Greater Shows for 1922.

CONCESSIONER AIDED CAUSE

Chicago, May 10.—When the big opera guaranty went over the top last week the fact was disclosed that it was a democratic personnel that made the big task possible. At least one concessioner, George H. Chandler, is known to be listed in the subscribers to the guaranty. Mr. Chandler had a concession in Medinah Temple recently during the Shrine Circus given by the Arthur Davis Amusement Company, and later a concession in Sterling, Ill., at a big in-

door affair. He also has located in Chicago a permanent jewelry stock, specializing in Masonic jewelry and decorations.

L. J. HETH SHOWS

Open Well at Woodriver, Ill.—Alton Follows

Alton, Ill., May 10.—The L. J. Heth Shows are playing to good midway attendance and attraction patronage at Woodriver, Ill., this week under the auspices of the American Legion. Woodriver is five miles from Alton, where the shows play next week.

The L. J. Heth Shows are far better than ever. They have a 25-car train and twenty attractions are seen on the midway, fifteen shows and five riding devices. There are beautifully decorated fronts for all of the shows, magnificently illuminated, and the midway represents a veritable "fairland".

Among the shows are Heth's Famous Dixieland Minstrels—a company of twenty-two people, carrying a fourteen-piece band; Essex's Jangleland Shows, containing dens and cages of monstrosities and curios; Crawford's Big Circus Side-Show, featuring the Famous Scotch Bag Piper's Band; Jolly Dixie, with her "contagious laugh"; Heth's Trained Wild Animal Show, the Mammoth Autodrome, featuring Daredevil Kemp; Superba, the Show Beautiful; Hilarity Hall, Fun Show and six others. The riding devices are the "Whip", Aeroplane Swings, merry-go-round, Ferris wheel and "Frolic".

JOHNNY J. JONES EXPOSITION

Has Banner Single Day's Business at Johnstown, Pa.

The splendid reputation of Johnny J. Jones' Exposition was never better exemplified than at its Johnstown, Pa., engagement. Two days of very disagreeable weather, but four days of turnaway crowds. Saturday—circus day, with the Hagenbeck-Wallace Circus lot only half a square from Johnny J. Jones' Exposition grounds—proved the banner single day's business of the season. Bert Bowers, manager of the H. W. Circus, not only allowed a Johnny J. Jones Exposition banner in their parade, but also, at both afternoon and night performances, had that silver-voiced orator, Bert Cole, make a wonderful announcement for the Jones caravan. The writer had a good visit with "Jack" Warren, press agent; also met Frank Head, whose daddy is the amusement Park King of Hot Springs, Ark. The Pennsylvania Railroad yards presented a novel sight on Saturday night when the special trains were placed "side by side" for loading purposes. Earl Potter, former train-master for Mr. Jones, spent most of the week visiting with his former mates. Other visitors included Leo Friedman, James Hathaway, Wm. Davis, "Dolly" Lyons and wife (charming Frances Shirley), Carl Lauther and family, Eddie Vaughn, John Lorman, Wm. Hilliar and wife, Mr. and Mrs. Rubin Gruberg, Mr. and Mrs. Thomas Pryor, Elsie Strik, Adolph Seeman, Steve Woods and many of the circus attaches. Johnstown is the home of Mique Camilo and family. The show again played under the auspices of the Elks. Mrs. Harry Hunter was a welcome visitor and many of the Jones family returned her call. Jeanne Durand and Mabel McClelland are recent additions to Johnny J. Jones' "Ladykin" attraction.

Time did not permit Johnny J. Jones playing his old home town, Dubois, and in consequence some fifty of his old-time friends came to Johnstown and as his guests and spent a very enjoyable day and evening. Pittsburg, Pa., for two weeks, starting May 8.—ED R. SALTER (Johnny J. Jones' Hired Boy).

MILLER BROS.' EXPO. SHOWS

Play Two Weeks' Date in Nashville

Nashville, Tenn., May 9.—Miller Bros.' Exposition Shows, with Frank Marshall as business manager, played a two weeks' engagement in Nashville and left Sunday for Paducah, Ky. Everything with the show looked new and up to date.

The writer called on Mr. Marshall, who stated that they had fourteen pay attractions, about fifty concessions and two bands.

In spite of the few rainy days in Nashville the shows had satisfactory business. It hasn't been so long ago that this same organization played at the State fair grounds. There is no denying the fact that the Miller Bros.' Exposition Shows have made themselves, by untiring efforts and hard work, more popular on their return visit to Nashville.—W. R. ARNOLD.

WILLS STETSON TO "KIL"

Chicago, May 10.—Mrs. Frank L. Albert, widow of the late showman, arrived in Chicago last week from the Coast, where she has lived since Mr. Albert's death more than a year ago. She brought with her a valuable Stetson hat, which Mr. Albert asked her, during his last illness, to give to Charles C. Kilpatrick. The hat was given to "Kil" at the Palmer House while he, Mrs. Albert and several showmen were visiting George Robinson, who is recovering from a several weeks' illness, in his room in the hotel.

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RUBIN & CHERRY SHOWS

Make Eleventh-Hour Switch in Dates Because of Strike

New Brighton, Pa., May 11.—Billed originally for Wellsville, O., an eleventh-hour switch had to be made by the Rubin & Cherry Shows on account of the railway strike in that community, and Ascent Hogan late last Saturday afternoon found a garden spot here at Junction Park, the center of Beaver Valley—drawing from Beaver, Beaver Falls and Brighton—with all cars running to the Park, which, incidentally, is owned by the street railway company.

The lot is grassy—as level as a billiard table—and midst a picturesque setting of hills surrounding the fair grounds the "Aristocrat of the Tented World" probably looks more beautiful than ever in its career. Business the opening night was good in spite of the short time to advertise and it will not be surprising if a good week's business results, as very few people are unemployed here now.

Cold and rainy weather hurt business in Johnstown, altho Friday and Saturday turned out very well.

Jack Bernard has taken charge of the Water Circus, and is making extensive improvements. Bistany's Midgets, piloted by "Pete" Brodie, arrived on the scene at last, and their show opens this week.

Last Saturday, in Johnstown, practically the whole show were guests of Bert Bowers at the Hagenbeck-Wallace Circus, and at night many circus people visited the Rubin & Cherry midway, expressing amazement and astonishment at its size and beauty.—WILLIAM J. HILLIAR (Press Representative).

WILLIE MILLER IN HOSPITAL

Sam Feldman, known to outdoor showfolk as Willie Miller (carnival trumper), is in the Bellevue Hospital, New York, suffering from blood-poisoning of the right foot. Mr. Miller has been in the hospital three months and, according to a letter from him, will be there for some time to come. He would appreciate letters from his friends and any assistance that can lend him. Communications should be addressed to him as follows: Sam Feldman, Bellevue Hospital, E. 26th street, Ward L-2, New York.

UNIQUE AMUSEMENT CO.

Lincolnton, N. C., was a highly satisfactory stand for the Unique Amusement Company, also the official opening stand for the current season. The show played Cherryville, N. C., the previous week and found a new Mayor and everything congenial and good business for a clean collection of attractions, and any show with such a list will not play a bloomer in Cherryville. Several old-time showmen are living there. The Unique's lineup includes two shows, a penny arcade and a nice small string of concessions.—H. L. SMITHIE (for the show).

SOFT DRINK CONCESSIONAIRES

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See Page 68.

Genuine Allegretto Chocolates

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- 10 Big Pieces, 8c a box in a 1/2-lb. box
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- 10c Box of Genuine MARVA CHOCOLATES, each box contains 7 pieces, all fancy centers, 4c a box.

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- 100 Asst. Knives for Knife Racks, \$4.00, \$5.00, 6.00
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- Best Flying Birds, Long Sticks, Per Gross..... 7.00
- No. 0 Return Balls, threaded, Per Gross..... 3.25
- No. 5 Return Balls, threaded, Per Gross..... 4.50
- No. 10 Return Balls, taped, Per Gross..... 7.20
- Oval Chewing Gum, 100 Packages..... 1.00
- 23-inch R. W. & B. Parasols, Per Dozen..... 4.00
- Baby Rake Base Balls, Per Dozen..... 1.00
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WORTHAM'S WORLD'S GREATEST

Play Profitable and Pleasant Engagement at Tulsa, Ok.

Wichita, Kan., May 10.—Tulsa, Ok., will long be remembered by the Wortham showfolks as a real "red letter" date, and one that the Wortham shows will always be glad to play again.

The Shriners of Akdar Temple, under whose auspices Wortham's World's Greatest Shows exhibited, were the liveliest, best hustling and most active crowds any show ever had the good fortune to be identified with. The members of the Shrine worked in front of the pay attractions just as hard as the show people, and as a result everyone made plenty of money. To show how the Shriners felt at the conclusion of the engagement it may be mentioned that the members of the patrol presented everyone on the official staff with a box of fine cigars.

Wichita promises to be another successful engagement, altho it is hard to state whether it will come up to the fine record established here last year, when the Wortham show also exhibited under the auspices of the American Legion. The first two nights have been very satisfactory, altho a strong wind has interfered with the enjoyment of the shows and naturally tended to keep people away. In spite of this fact there has been a large crowd out every night and the patronage in all of the attractions has been good.

The show looks beautiful this year, in fact it looks wonderful, and visitors never fail to remark on its beauty. The wonderfully decorated fronts, which were all repainted by George M. Lewis, are honestly artistic in every sense of the word—never were as pretty as they are this season. Many new wagons were built last winter and many of the old ones improved by Jack Rhodes, the "king of wagon builders".

During the last two weeks the concessions have been liberally patronized. "Peasey" Hoffman now has on about a dozen stores and it keeps him busy stepping around and looking after all of them.

Next week the shows are in Dodge City, Kan., and then head out West for several weeks before going into Canada for the Canadian National Exhibition at Toronto.—WM. F. FLOTO (Press Representative).

MATTHEW J. RILEY SHOWS

Add Attractions While En Tour

Advice from an executive of the Matthew J. Riley Shows was that since they opened their season at Hanover, Pa., three new shows and another ride have been added to the midway. These include Carlo's Hippodrome Circus and Joseph C. Herbert's Greater Minstrels, both of which are housed behind handsome wagon fronts. Further advice was that two novel attractions are under construction and other features are being rapidly added to the lineup, twenty cars being used in transportation and that the show has planned to play a long season of fairs and celebrations.

W. E. SULLIVAN SAYS

What do I think about business indications? I think business is all right. It is going where it is invited and staying where it is well treated. All this country needs is more optimists, and fewer pessimists and bolsheviks. Many men told me that I was a fool to start in to build the greatest number of Big E19 wheels we had ever started to build a year ago the last of this month, and now we are behind orders. In spite of all the wheels we built we cannot accept an order now for delivery before well into June, so this will explain what I mean when I say business is better than we expected. I hope others will catch the spirit of not waiting to see what the other fellow is going to do, but will go to work themselves and do things.

All lists will appear in the next issue.

ORGANS REPAIRED

DOTHAN, 2125 Gravels, St. Louis.
SIDEWALL 8 ft., \$2.50. Drill, or 3-oz. Duck, not roped, \$23.00 per 100 linear ft. One-third cash, balance C. O. D. **TUCKER DICK & RUBBER CO., Ft. Smith, Arkansas**

NORTHWESTERN SHOWS

Can place Grind Concessions of all kinds. Eighteen dollars a week, including light, current and railroad ticket. This show carries eight paid attractions, including Whip, Carry-Us-All and Big Eli, splendid Band, and is playing the best spots in Michigan. No Grift, no P. C. and no Girl Shows carried. Have two more weeks in Detroit. Don't write but wire or come on.

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 SHAWLS, \$7.00 Each (in lots of 25 or more). CAYUSE PAPOOSE DOLL, with the mama-voice, at \$10.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.25.
 In lots of 25—no two alike. 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.

OFFICE AND SALESROOMS:
 No. 300 Palmer House, CHICAGO. 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office.)

FOR SALE—62-FT. FLAT CARS

FOR LEASE—2 50-ft. Flat Cars, 5 46-ft. Box Cars and 1 50-ft. Box Car, or will sell on very easy terms.

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

WANTED—FERRIS 'WHEEL OPERATOR

Must be sober and reliable; be able to take full charge of wheel. FREDERICK EHRING, Beaufort, S. C.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



MUIR'S PILLOWS

Standard and Improved Design That Let the Face Rest... NEW 100% TULY... FINEST FIBER... WITH TRIPLE RUFFLE

CHINESE BASKETS

MUIR ART CO., 112 E. Cedar Street, Chicago, Ill.

YEP! Here are CONCESSIONAIRES AND CARNIVAL MEN!

Dolls Cheaper than anywhere else



DON'T MISS YOUR SHARE OF THIS SALE

With only a few days more to go... 100% TULY... FINEST FIBER... WITH TRIPLE RUFFLE

AMERICAN DOLL TOY COMPANY, 100 Superior Street, Chicago, Ill.

GET BUSY—NOW IS THE TIME



to feature a REAL STORE with a REAL FLASH and REAL MERCHANDISE

Alice May Perfumes

GET THE MONEY... SUPERIOR PERFUME CO., CHICAGO, ILLINOIS

PARISIENNE FLAPPER PARASOLS

PARISIENNE FLAPPER PARASOL CO., Mt. Vernon, Ind.

LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!

ALPHA CHOCOLATE CO., 212-214 State Street, BOSTON, MASS.

SPECIAL OFFER—Balloons and Novelties

ADVANCE SPECIALTY CO., 440 S. High St., COLUMBUS, OHIO

BOSTON

Various news snippets and advertisements from Boston, including mentions of 'The Boston Herald' and 'The Boston Globe'.

Humpty Dumpty

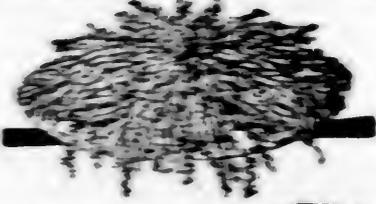
Humpty Dumpty... A story or advertisement related to the character Humpty Dumpty.



CONCESSIONAIRES Streetmen or Peddlers



CONCESSIONAIRES Streetmen or Peddlers... Various offers and information for street vendors.



MEXICO'S WONDER PLANT

MEXICO'S WONDER PLANT... Advertisement for a plant with various benefits.

MEXICAN DIAMOND IMPORT CO.

MEXICAN DIAMOND IMPORT CO., Dept. 424, Los Angeles, Cal.

DOLLS DOLLS DOLLS

OKLAHOMA DOLL CO., 18 W. Frisco St., Oklahoma City, Okla. OFFERS

CALL CALL CALL

AMER. MUSICIANS ON ALL INSTRUMENTS... T. A. Wolff's Superior Shows...

KNOXALL



No Catalog.

Positively the Lowest Prices on the Market for Quantity Users.

Send for prices and particulars on our 16-in., 18-in. and 26-in. Dolls.

All our Dolls are made of Wood Fiber Unbreakable Composition and are dressed in flashy Silk and Satin Hoop Skirts.

Dolls shipped same day order is received. 25% deposit with order, balance C. O. D.

KNOXALL DOLL CO.

100 Greene Street, NEW YORK CITY.
Local and Long Distance Phone: Spring 9468.



BALLOONS

PURE RUBBER

I am an old-time money maker. Prices reduced.

No. 70 Transparent Gas Balloons, Per Gross...\$3.25

No. 60 Assorted Colors Gas Balloons, Per Gr... 2.50

No. 50 Squawkers, Per Gross... 2.75

Long Squawkers, Per Gr... 4.90

We also carry in stock Fair and Carnival Supplies and Seaside Novelties. All orders shipped same day as received. Deposit must accompany all C. O. D. orders.

NASELLA BROS.,

64 High St., Boston, Mass.

Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.

AJAX SIGN CO.,

2110 E. 100th St., Cleveland, O.

ICELAND PUDDINGS

CHOCOLATE COATED ICE CREAM BARS

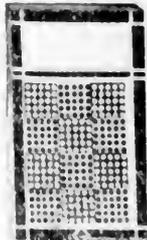


Manufacturing outfit, including 100 Signs (1,500 bars per day capacity), \$14.75. Special Chocolate (you can calculate that 10 pounds will cost \$5.00) 50 lbs. per pound.

Write for full particulars, for 1,000, \$3.50. We supply free secret formula, instructions and complete business and selling plans.

TALBOT MFG. CO.

1317-19 Pine St., ST. LOUIS, MO.



IMPROVED CHECKER BOARD

ALL SIZES IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.

Write for Our New Catalog.

J. W. HOODWIN CO.

2953 West Van Buren Street, CHICAGO, ILL.

4-SKEE BALL ALLEYS-4

FOR SALE QUICK - Big bargain. Fine condition. Used only 3 months. Will ship free within 60 miles.

PRICE, \$2,500.00 for the 4 Alleys.

Write or phone Bell Camden 407.

FRANK LEE DICKERSON & CO.,

York and Beach Sts., Camden, N. J.

If you see it in The Billboard, tell them so.



ATTENTION CONCESSIONAIRES

Flower Baskets Are Getting Top Money Everywhere

We are the originators of the most attractive Baskets. Our Baskets come packed in baskets to the case, one basket to the box. Made up of Chrysanthemums, Carnations, Dahlias and Roses, in their natural colors. Assorted styles of Baskets and Flowers in the case. Sizes of baskets 21 to 29 inches high.

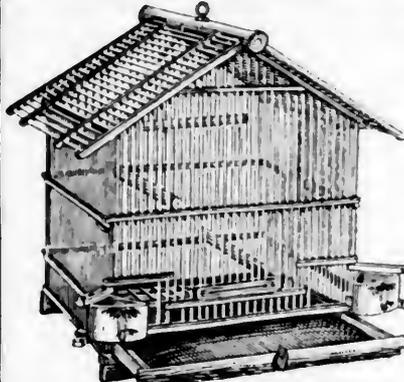
It is the most beautiful flash. The best money getter on the market today. Our Baskets are the winner this season.

Price, \$160.00 per Hundred. Samples, \$2.00 Each. Six different styles. Write for catalogue.

One-third deposit required on all orders, balance C. O. D.

AMERICAN JOBBING CO.

306 W. Mulberry St., BALTIMORE, MD.



Another New One!

FOLDING BUNGALOW

BIRD CAGE

Size 9x12x14 inches high

SAMPLE, PREPAID

\$2.75

Quantity Prices on Application

Have you sent for our 1922 Chinese Basket Catalog?

PAUL LAU

119 Waverly Place, San Francisco, Calif.

Collapsible for Packing

GOOD-BYE LAMP TROUBLES

Do you realize that after a lamp has been burned the filament becomes brittle and snaps in transportation, costing you hundreds of dollars a season? This is entirely eliminated by using our MILL-TYPE Lamp with a concentrated filament, made purposely to stand abuse. A TRIAL WILL CONVINC YOU.



Watts.	MILL-TYPE LAMPS. Regular Price.	Our Price.
25-50	\$0.40	\$0.28
75	\$0.70	\$0.49
100	.95	.55
150	1.30	.75
200	1.60	1.05
	CLEAR LAMPS.	
10	\$0.45	\$0.30
10	\$0.50	\$0.35

We specialize in MILL-TYPE DAYLIGHT SIGN LAMPS.

Every Lamp guaranteed 1,000 hours. 25% deposit with all orders. CLIFFORD ELECTRIC SALES CO., 1808-14 Myrtle Ave., Brooklyn, New York.

REDUCED PRICES ON CHINESE BASKETS



APPROXIMATE SIZES: 12x5 inches, 10 1/2 x 4 1/2 inches, 9 1/2 x 3 3/4 inches, 8x2 3/4 inches, 7x2 1/2 inches. Nests of Five. Unusually bright finish. Plentifully trimmed with Coins and Beads.

5 Rings, \$2.75 per Nest. Sample Nest, \$3.00. 8 Tassels, \$3.25 per Nest. Sample Nest, \$3.50. F. O. B. Chicago.

A. KOSS, 2012 No. Halsted St., Chicago. Telephone, Diversey 6064

MR. CONCESSIONAIRE!

Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.

CHOCOLATE PRODUCTS CO., BALTIMORE, MD.

RUBBER BELTS



ALL FIRSTS—\$16.50 PER GROSS \$16.50—NO SECONDS.

One Inch, Black or Brown, Lever or Roller Buckles. No less than Half Gross shipped.

LEATHER BELTS, \$21.00 PER GROSS.

Genuine Leather Belts, made with adjustable Nickel Roller Buckle. Sample Dozen, \$2.00.

Samples, Each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pa.

STINE'S ATTRACTIONS WANT CONCESSIONS

Grind Stores, Ball Games, etc. One of a kind. We own our Rides and play the pumpkins where the money is. Address THE STINE AMUSEMENT CO., Trego, Md.

THE FOLLOWING CONCESSIONS STILL OPEN

Beaded Bags, Ham and Bacon, Bears, Lamp Dolls, Coco Rack, Knife Rack, Pillows, Aluminum, Blankets, Pop-Ern-In, Needle Spinners of all kinds, Ball Games, WANT Tattooer, Glass Blower, Magician and Punch and Judy. Other Side Show Attractions.

JOHN T. McCASLIN'S PEERLESS SHOWS, 123 E. Baltimore St., Baltimore, Maryland.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

YOU GET THE CROWDS THIS STOPS THEM ALL



Lula, the Hutcha Hutcha Dancer Here Is A Real Sensation! LULA

The Hutcha Hutcha Dancer

She does a complete Hutcha Hutcha and Hula Hula Dance for fifteen minutes without stopping. Non-breakable, bright-colored dress. She drives the crowd crazy. Acts just like a human being and makes everybody sit up and take notice.

Draws the Crowd—500 Men and Women in 5 Minutes

by actual test. A Loop drug store placed one in their window in Chicago, and in five minutes the sidewalk was packed to the middle of the street, requiring police to clear the way for traffic.

They Buy Chances on Your Wheel Like Wild Men

You don't need any other act with you to draw the crowd, and both men and women continue to buy chances until they win one. You be first to show it. So hurry up.

Sample Sent, Express Charges Paid, for \$2.75

PRICE, \$28.75 PER DOZEN

KRAUTH AND REED

Importers and Manufacturers.

159 N. State Street, CHICAGO.



Buy Kewpie and Lamp Dolls at the Factory Price

16-in., Tinsel trimmed, Per Dozen.....\$ 6.00

18-in., Marabou trimmed, Per Dozen..... 9.25

18-in., Jarze Fan Dress, Marabou and Tinsel trimmed, Per Dozen..... 12.00

19-in., Lamp Doll, with Silk Dress and Shade, Per Dozen..... 14.50

NASELLA BROS.,

64 High Street, BOSTON, MASS.

Factory: 50 W. Houston St., New York, N. Y.

CONCESSIONAIRES—LIVE ONES

Use our assorted Floss Filled Crestmore Cushions. Beautiful patterns. Take Big Size. 17x17 inches. Low price, \$6.50 per dozen, any quantity. Remit for trial dozen. Get started at once.

PEORIA BEDDING AND SUPPLY CO.,

1515 North Adams St., Peoria, Ill.

TOY WHIPS

THOSE GOOD ONES.

NOVELTIES

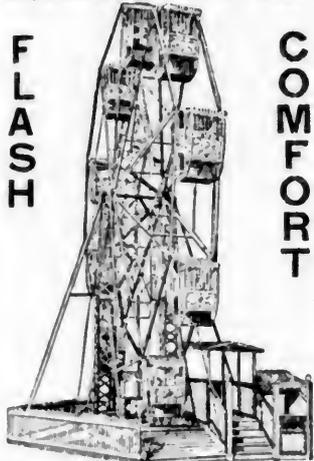
BALLOONS, SQUAWKERS, PENNANTS, SLUM BALLS, HATS, ETC.

Also give permanent address when writing for prices.

The Tipp Novelty Co.

Miami County TIPPECANOE CITY, OHIO.

They Have Begun to Talk About the Superior Model Parker Wheel



FLASH **COMFORT**

"Wheel opened for business Sunday, and it far exceeds expectations in magnitude, dress and its wonderful ability to handle the business."—Sylvan Beach, Houston, Texas.

"Congratulate you on manner in which wheel was loaded in car. Everything was fitted and in fine shape. The park management is very much pleased with it, and all praise it as a fine piece of work."—Ald City Park, Albany, N. Y.

"After we've had this wheel for a few weeks, believe two men can set it up in two hours—it is a revelation in flash, money-getting ability and portability."—D. D. Murphy Shows, St. Louis, Mo.

"We can contract for a few more 'Superior Model Parker Wheels' for early delivery. Write for prices and specifications quick."

C. W. PARKER
World's Largest Manufacturer of Amusement Devices.
LEAVENWORTH, KANSAS.

RED HOTS



BIG PROFITS

Made with this new highly polished, nickel plated copper Red Hot Steamer Burns gasoline. Smokeless Burner. Separate compartments for Red Hots and Hums. Light weight. Easy to carry. For full particulars write H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.

Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



No. 484—21-Piece Du Barry Manicure Set, lined with brocade plush **\$15.00 Doz.**

Add 25c each for samples. 300 styles in our line. Send for latest catalog. 25% deposit with all C. O. I. orders.

STECHER & SPELREIN CO., Inc.
65-67 W. Houston Street, New York City.



This Hamburger outfit can be carried on a B. ticket as baggage. A flashy, military outfit that every one will patronize.



Write for particulars in regard to these and other money making shell games.
WILLIAMS AMUSEMENT DEVICE CO.
3047-53 Larimer Street, Denver, Colo.

WE ARE THE LEADING MANUFACTURERS OF MARABOU

FOR TRIMMING DOLLS' DRESSES.
AMERICAN MARABOU CO.
67 FIFTH AVENUE, NEW YORK CITY.

If you see it in The Billboard, tell them so.

proper intention as to policy" about covers the collection of those "complained" about. Again: Why "four-dash"—it's merely a boom-orang.

Our William Judkins Hewitt is taking a mention—his first in all the years he has been with us. He has certainly earned it. No, we are not going to tell where. We don't want him broken in upon. We want him to have a real rest. We hope he will not be bothered with a single letter or telegram.

Harold G. Hoffman, chairman of publicity for the American Legion Jubilee, under the auspices of Luke A. Lovely Post, No. 62, at South Ambury, N. J., advised that the dates had been set for May 26-30, and that a fine open air entertainment was being arranged by the committee headed by Louis P. Rosenberg.

M. P. (Maw) Tate, late of the Miller Bros.' Shows, passed thru Cincinnati May 9 accompanied by Mrs. Tate, Otis O'Neil and Lida Barton, on their way to join the J. F. Murphy Shows, with his dining car, Venetian swings and hot lunch stand. Mr. Tate was a visitor to The Billboard while in the Queen City.

Edward Salter tells us that the Johnny J. Jones French and Belgium Midgets visited the French ambassador for luncheon, while the Jones Exposition was playing Washington, D. C., and the ambassador took them to visit President Hardiug, who apparently was much pleased at the meeting, giving the little people special "carte blanche" privileges at the White House.

Among recent Cincinnati and Billboard callers was W. J. Murphy, general representative for the World of Wonders Exposition, which may route westward toward the Middle States. Mr. Murphy was formerly connected in an official capacity with the Gloth Shows and had opportunity of saying "howdy" to Manager Robert Gloth, of the World at Home Shows, last week playing Bellevue, Ky.

Understand that the mystery of "who bit the bird's head off?" is not solved on the Barkoot Shows, but Lew Marcuse gave Bob Bremson a canary for his birthday. Mrs. Bremson went into a shop and asked for some "singing" bird seed, and when the man asked why she wanted this particular kind, said: "I did have a headless bird, but this one sings. So give me some singing bird seed."

The Moose, published monthly at Portland, Ore., by Portland Lodge 219, L. O. O. M., devoted the greater part of its edition for April to cuts and detailed description of attractions and other data on the Lachman Exposition Shows, which were booked to play the "Moose Spring Festival", Portland, May 1 to 12. In all, eleven large cuts of the shows were used in that issue of the journal.

Hal and Francis Usher, mindreaders and magicians, recently dropped a note saying that they had closed a twenty-nine weeks' engagement at the World's Museum, Philadelphia, and after a brief vacation, would join the Evans & Gordon attraction on Surf Avenue, Coney Island, for their fourth season under that banner. They entertained at over 3,500 performances at the World's Museum.

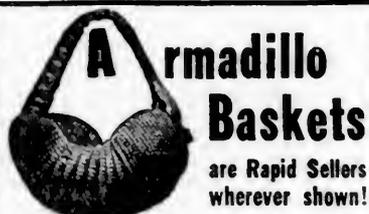
Late-day expressions—"While I know in my heart that my company will furnish the main amusement features, I will give you oodles of dollars to play your fair (by some agents)." It used to be—"Yes, I know you need the show, but we can't think of bringing it in for that much bonus money. Why, the railroad move alone costs about \$500, and just one of our free acts stands us \$800 weekly, rain or shine." Competition (and jealousy and "throat-cutting") works wonders.

Wm. P. Scott, concessioner, formerly with Vent Bros. Shows and last year with K. M. Nasser, on the Metropolitan Shows, advises that his eyesight, which he doctored through the past winter, is greatly improving, and he expects some time this season to get out again on the road. He wishes to thank friends for their kind letters during the winter months and requests all old friends to write him to his home address, 3144 Lafayette Avenue, St. Louis.

By taking over the Mighty Doris-Ferari Shows and launching the organization under her name, Mrs. (M. T.) Bernard is in the limelight as one of the foremost women in carnivaldom. As mentioned elsewhere in this edition, the organization on which the late "Honest John" Brunen spent great amounts of his time and finances toward its construction and assembling last winter is now "trouping" under the new title of the Bernardi Greater Shows.

Headline in The Middletown (O.) News of April 29: "Street Carnivals To Be Limited To One a Month From This Date." It was pointed out in the article that numerous or-

(Continued on page 80)



Armadillo Baskets
are Rapid Sellers wherever shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them.
APILT ARMADILLO CO., Comfort, Tex.

Leaders For 34 Years

We supply suitable merchandise for Concessionaires, Streetmen, Auctioneers, Carnivals, Paddle Wheels, Knife Racks, Bazaars, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the LOWEST POSSIBLE PRICES



Send now for the new issue of the

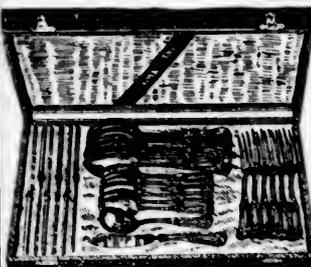
Shure Winner Catalog No. 96

It contains the cream of the best, picked from the world's newest and most profitable sellers.

WE ARE THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**

WM. A. ROGERS \$2.60 26-PIECE SET



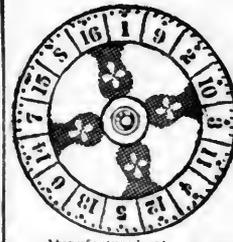
26-Piece Set, Plain Knives...\$2.60
Genuine Wm. A. Rogers Knives. 3.00
Boxes on above..... .50
Roll-Ups..... .95

Concessionaires —AND— Premium Users!

TRADE WHERE YOU GET A SQUARE DEAL

You pay every increase when merchandise goes up. Why not benefit when there is a trade? Give us a trial, then judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manicure Rolls, Intermediate and Everything for Premium and Carnival Trade. Send for Catalog and Price List.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices on request.

PREMIUM SALES COMPANY, 825 Arch St., PHILADELPHIA, PA.



You Save Money by Buying NALCO CARBON LAMPS
Guaranteed to Last.

Fill your sockets with Nalco Lamps and your Lamp troubles for the season are over.

North American Electric Lamp Co.
St. Louis, Mo.



10c Tinsel Silk Dresses, 10c
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c
CORENSON, - - 825 Sunset, Los Angeles, Calif.

70-in. Hoops Lamp Dolls, 35c
—Completes the—
CORENSON, - - 825 Sunset, Los Angeles, Calif.

Advance
Chocolates
FLASHY PACKAGES FOR
CONCESSION TRADE

Packed in
3 oz. Packages to 2 lb. Packages

A good assortment always
on hand at very low prices.

Send us your inquiry.

ADVANCE CANDY MFG. CORP.
511 to 519 EAST 72 ST. N.Y.C.

CARNIVAL CARAVANS

(Continued from page 79)

ganizations, including the Trades and Labor Council, American Legion and members of the Middletown Jewish congregation had applied for the privilege of bringing carnivals there, but all these during the month of May. Nothing was said, however, that there was any attempt by the "city dads" or any one else to bar carnivals, altho none had exhibited in Middletown for about seven years.

It would hardly be fair to mention names. Anyway, we've all heard of cash deposits being forwarded to managers from concessioners, show and side managers, etc. But all wishes it emphatically understood that there is, at the very least, one honest-to-goodness conscientious hand master and organizer in the profess. Quite reliable authority has it that after signing contract to furnish a certain sized musical organization the baton wielder in question sent a \$50 deposit to insure his appearance on the lot on opening day. "K. G.", you'll say!

Sig. Haudahl, "three-mile-a-minute speed king", had a small edge on the Miller Bros. Exposition Shows on their trip from Birmingham to Nashville, says W. R. Arnold. The shows had the opportunity of taking their place in the "speed world" when they held down the same record held by the "Pan-American Flyer", one of the fastest trains on the rails. The trip was made from Birmingham to Nashville in less than seven hours. Frank Marshall said the train went so fast that everybody had to put glue to their seats. Some speed?

A few lines from the veteran circus and carnival publicist, "Punch" Wheeler, and that other circus "youngster", Don Carlos, stated that they have been having excellent results with the Don Carlos Indoor Circus, playing theaters in the South, "Punch" doing the piloting. The "boys" add that all their former circus-carnival ideas for 1922 have been canceled by them, since their later plans have proven so pleasant and remunerative. The show was booked for the Majestic Theater, Jackson, Miss., this week, with the Princess Meridian, to follow. The show has been giving three performances daily.

When a press representative goes so far as to plant in a local newspaper that his manager is the only one to have "never carried" any objectionable attractions he's overstepping the bounds of reasonable statements. All can point out several which he could vouch for in this regard, as he has seen and inspected them. There is one owner and manager (James F. Murphy, if you wish it) who proudly boasts of never having as much as a so-called concession on his midway. And there are others. "The only" is taking in entirely too much territory. Knocking others to boost one's self is but rank publicity in itself—who ever pulls it.

One of the prominent Bedouins let us in on a good one on Ed Talbott. The scene was laid at a hotel in an Illinois town. Man registered and after three days "jumped", leaving "his" grip. Later it was opened and, lo and behold, the kelster belonged to Mr. Talbott, and in it were mileage books, fall contracts, etc. Joke, did you ask? "Eh no—somebody had copped this really "always-on-the-job" general agent's grip and probably put it up for a few days' feed. Mr. Talbott was notified by telegraph, however, and arrangements made to forward his prize "catch" to him. Well, whatchu think of that? Next thing we know Ed Sater will be leaving his trusty lead pencil (or cane) on some city editor's desk.

B. Bertini (Great Bertini the unicycle spiral tower artist) informed Al that Mrs. Bertini has undergone a successful operation at a hospital in Baltimore, Md., and was rapidly on the way to recovery. Here is one of the gamest little women in the profession and it was only at the final decision of her consulting physician that she was taken to the hospital (according to former advice obtained by Al). Mr. Bertini stated that, owing to the Missus' illness, he had so far not made any plans for the coming free attraction season, but was about ready to do so. Letters of cheer from her many friends would without a doubt be greatly appreciated by Mrs. Bertini. They may address her to 2004 St. Paul street, Baltimore, Md.

It appears that about the best way for conscientious law makers to decide whether the citizens of their town want carnivals during the hot summer months especially, would be to turn deaf ears to entreaties of all factions. Then call a fair-and-square general vote on the subject, providing a couple dozen deputies with heavy, long caps to be applied vigorously on every "vote plunger" and gifted speaker discovered. If a vote of this nature could be carried out to the letter (uninfluenced by outside interests) the result would be surprising to many of them—and by a large majority in favor of the carnivals. (A provision would have to be made, however, that tradesmen, factory employees, etc., be not "on rush work" employed during the voting).

Carlton Collins, the press representative for the World at Home Shows, paid several visits to The Billboard last week while the shows were in Bellevue, Ky. Speaking of Mr. Collins reminds Al that he has been turning out some excellent publicity for the World at Home, both in newspaper stories and other features. One of his stunts was a visit, in company with President John R. Claypool, Jr., of the Bowling Green (Ky.) Shrine Club, to the local high school, where Carlton delivered an interesting talk to the students on the entertainment and educational values of carnivals. Efforts of this kind on the part of their publicity men should be highly appreciated and

AGENTS MAKE 100% PROFIT
Selling
Plymouth Handbags

One salesman sold 12 dozen in 7 days. His profit was \$93.00. You can do the same. Made of leatherette, 15x16. Same lined and waterproof. Same Bag—65c. Prepaid. 25 gross of the large Plymouth Bags in stock. Dull finish, double texture. \$5.50 per dozen. Also colored. \$6 per dozen.

Ladies sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.

SPECIAL REDUCTION
Aunt May Felt Bags, 31x51, reduced to \$1 each. 90c in dozen lots. Sample, prepaid. \$1.50 Waterproof Aprons, \$3.50 per dozen; all colors.

E. H. CONDON,
12 PEARL STREET,
DEPT. A,
BOSTON, MASS.

The New FRUIT BOWL

5 in. high 9 in. wide. Bowl finished in gold or silver, with seven pieces of imitation fruit attached (as illustrated). Beautifully finished bowl and artistic, natural looking fruit.

Pat. 1921.

\$9.00 Per Dozen Complete
Sample, \$1.00

Each bowl packed in separate carton. One dozen to a box. One-third with order, balance third with order, balance third on delivery.

C. O. D. Prompt shipments. We only manufacture this one big item. No catalog.

A. ANGELI, 1406-1408 W. Grand Ave., CHICAGO
Telephone, Monroe 6006.

DOLLS

WE ARE HEADQUARTERS

PLAIN\$16.00 a 100
WITH HAIR\$26.00 a 100

PLASTER DOGS OF DIFFERENT VARIETIES. Can also furnish you with VASES AND SEATING FOR ALL PURPOSES.

ALL ORDERS FILLED PROMPTLY.
25% Deposit Required, Balance C. O. D.

L. B. P. & COMPANY,
4331 Walnut St.,
Kansas City, Mo.

Armadillo Baskets, Rattle Snake Belts and Novelties, Texas Horned Toads

Beautiful Baskets, made from the shell of the Armadillo. Suitable for work or flower baskets, for the ladies. Leather lined Belts, made with rattlesnake skins. Arizona Gophers tanned for rugs. Good sellers for curio stores or concessionaires.

Write us for prices and particulars.

POWELL & DELAHAY,
410 South Flores Street, San Antonio, Tex.

INFORMATION IS DESIRED by close relative of IRVING O. AUSTIN, Anyone knowing his present address, kindly advise C. J. L., care Billboard, Cincinnati, Ohio.

CONCESSIONAIRES—WHEEL MEN

Aluminum Specialties

ARE GOING BIG THIS SEASON.

Our men with shows coming up from the South write:
"Are extremely well pleased with your goods and service."

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

10 Qt. Pres. Kettle.	\$11.25 Doz.
9 Qt. Dish Pan...	10.50 Doz.
6 Qt. Cov'd. Kettle.	10.50 Doz.
5 Qt. Tea Kettle..	15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

TINSEL DOLL DRESSES

11 inches across, 1 1/2-inch tinsel, silk crepe paper, wire hoops, beautiful colors.

PRICE, 90 CENTS A DOZEN

PLASTER HAIR DOLLS..... 25 Cents Each
CHINESE BASKETS..... \$3.60 a Nest
PILLOW TOPS.....

Write for catalogue.

BAYLESS BROS. & CO., Inc.
SEVENTH AND MAIN, - - - - - LOUISVILLE, KY.

WANTED, CONCESSIONAIRES FOR CANADA

to buy dolls that are made in Canada from the Canadian Toy & Novelty Co. Sizes: 12, 14, 16 and 19-in.

Write for catalogue and prices.

CANADIAN TOY & NOVELTY CO.
6 William Street, MONTREAL, QUE.

Concessionaires, Attention!

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. Aluminum Kettles, Doll-Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc.

WRITE FOR CATALOG

EDWARD A. HOCK
171-173-175-177 N. Wells St., - - - CHICAGO

NOTICE CONCESSION MEN

We are ready to supply you with Dolls, Candy, Aluminum Ware, Blankets, Chinese Baskets, Ivory Sets, etc., at factory prices.

PARAMOUNT SALES COMPANY, 507 Dake Bldg., Rochester, N. Y.

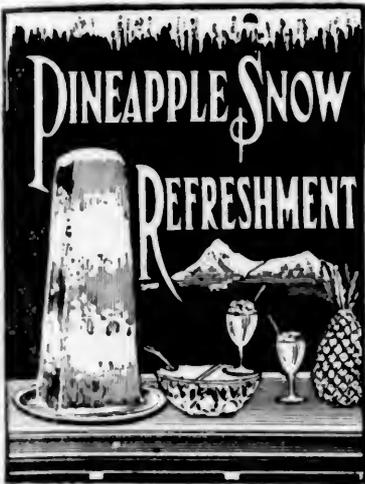
EXPRESS PREPAID ANYWHERE IN U. S. A. OR CANADA.

CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid
Seven " " " " 3.80, " " " "

Write for Catalogue of Dolls, Baskets, Dresses, Walrus Teeth. ONE-HALF DEPOSIT.

BROWN & WILLIAMS, 1514 Eighth Ave., SEATTLE, WASH.

"REVERE BEACH'S"



**Greatest Money Maker
800 Per Cent Profit**

Five \$15.00 stacks of fine, light, Strawberry Colored Snow from a 200-lb. block of ice in twenty-five minutes.

**MADE WITH THE
NEWLY PATENTED HAND POWER
SNOW MACHINE**

The machine has capacity for any size block of ice, from 5-lb. to 300-lb. You can make and sell this refreshment anywhere. (Absolutely no infringements on other patents.) Write for particulars. Weight of machine, 80 lbs. **PRICE, \$200 F. O. B.**

PINEAPPLE SNOW CO.

516 ATLANTIC AVE., BOSTON, MASS.

commended by managers. It greatly aids in overcoming printed and spoken statements of oppressionists.

Read an article in a newspaper last week stating, in part, that "according to showmen's magazines and trade journals each year sees a fewer number of organized street fairs (be-forehand referred to as carnivals) hit the road". All is well aware that several "trade journals" other than those interested in show business have stated this—doubtless for a purpose, but, for the love of common sense and observation, what show paper would be clump enough to make such an assertion? The author of such a statement (in a show paper) should—well he might make good as a helper in a foundry—he surely doesn't belong in an editorial department. As a matter of fact, organized carnivals have been increasing in number yearly (if the people as a whole did not want them this would not be the case) and this year close to 300 individual companies were announced for the field. Can you imagine the ignorance—or purpose—of some people?

LORMAN-ROBINSON SHOWS

The Lorman-Robinson Famous Shows played their ninth week of the season at Lynch, Ky., and things have been going along as favorably as the weather would permit. Benham, Ky., opened fine, but the latter part of the week was very cold. The show has not played a place where the shops or mines were idle. The lineup follows:

Lorman-Robinson's new Allan Hershell carousel, with Guernev Wade in charge. Harry Taylor's Eli wheel looks as tho it had just come out of the factory, and is ably handled by Jimmy Fisher and his assistants. Johnnie Reh has the Ten-in-One, which is up-to-date, with all live exhibits. Prof. Marco has the Illusion Show, with Mr. Parker tak-ing on the front. Braden Bros.' Dancing Acad-emy, with James Braden in charge. Mr. Banks has the Minstrel Show, with T. Turley as as-sistant, a four-piece jazz band and ten people on the stage. The Alligator Farm is in charge of young Mr. Baker. Bart Snedecker and wife have the Athletic Show, with Sandy Mc-Donald and "Dummy" Rhodes on the mat. Richard, the "baby with the largest head", is in charge of Chas. Crawford. Rajah, the "king of all snakes", has Miss Dungan on the ticket box, assisted by her brotner and Dr. Harvey as talker. H. M. Taylor has five concessions, Doc Meyers, five; Braden Boys, four; J. Marritt, five; Earl Crane, one; Dennis, two; Prof. Lamar, one; Mrs. Kelly, one; Joe Taffit, three; Times and Welch, one; Mrs. Reli, one; Milton, one; Mr. Betts, one; Cowan, one; John Simpson, one; Harry Dreyfuss, Juice, and Mr. McHenry and wife have the cook house. Sam Chandler is in advance. Pete Zornes, the second man, recently went to his home in Portsmouth, O. Pete has been under the weather but is feeling better and will report back soon.—H. BAKER (for the Show).

AIRO Unequaled Quality BALLOONS

Compare our Quality with prices quoted, and convince yourself that our prices are the lowest.

**Big Sales
Big Profits**



Balloons

No. 70 Extra Heavy Transp.	.....	\$ 3.50
No. 70 Extra Heavy Transp. (assorted picture designs)	.....	3.75
No. 70 Semi-Transp.	.....	2.75
No. 70 Semi-Transp. (assorted picture designs)	.....	3.00
No. 120 Extra Heavy Transp.	.....	7.00
GAS, the kind that makes Balloons go up	.....	3.50
GAS CYLINDER, leaded, Deposit	.....	20.00
Airo Automatic Filling Apparatus (shown in cut)	.....	20.00

TERMS: 50% with order, balance C. O. D.



CONCESSIONAIRES and WHEELMEN

If you are looking for Quality Merchandise, Right Prices and Real Service on such items as Beacon Blankets, Motor Robes, Dolls, Aluminum Ware, Candy, Chinese Baskets, Manicure Sets, Give-away Slum, etc., write or wire for our new Catalogue and Price List.



We positively ship all orders the same hour as received.

GELLMAN BROS., 329 Hennepin Ave., Minneapolis, Minn.

SPECIAL PERFUMES SPECIAL

SACHET POWDER

**Carnival Men—Agents—Mail Order Houses
AGAIN THE PRICE COMES DOWN**

Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.

FRAGRANT AND LASTING.

Furnished in handsome Display Boxes or in Gross Lots. Write for 1922 Price List. Samples, 10c.

FLORO PRODUCTS CORPORATION
Manufacturers of Toilet Preparations.

458-464 Elk Street, ALBANY, N. Y.

Men's Rubber Belts \$18.00 Per Gro.



FANCY SILVER FINISH PATENT BUCKLE. Sample 25c. Assorted black, gray and brown, smooth finish. Ad-justable 28 to 40 inches. Look like real leather.

Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, Carnival Goods, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for 1922 Catalog. It will not be ready until May 15. Write for quotations on goods you are interested in. Our prices are lower.

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind.
Est. 1886

Needle Books \$6.00 Per Gro.



No. B1—Needle Books, with 4 papers Needles, Per Gross.. \$6.00
No. B2—Needle Books, with 5 papers Needles, Per Gross.. 7.50

Clean-Up With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross



Squawking Ducks (better than Barking Dogs), Gross.....	\$ 6.50
No. 60 Gas Balloons, Gross.....	2.65
No. 60 Special Gas, Gross.....	3.00
No. 70 Special Gas, Gross.....	3.25
No. 60 Gas Transparent, Gross.....	3.50
No. 10-60 and Sausage Squawks, Gross.....	\$3.00, \$3.50 and 4.00
Rubber Bat Balls—No. 0, 5, 10, Per Gross.....	\$2.00, \$2.50, 3.00
Toy Whips, 30 and 36 in., "Beauty" and "Winner," Gross.....	\$5.50 and 6.50
Bobbing Monks, Gross.....	12.00
Jap Flying Birds, Gross.....	4.00
Tongue Balls, Gross.....	7.50
Confetti, Per 100 lbs.....	6.00

Get our Catalog of CARNIVAL NOVELTIES.

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO

All lists will appear in the next issue.

THAT CALIFORNIA LAMP



\$1.00 COMPLETE \$1.00
100 ASSORTMENTS

Each Doll wrapped and packed in cor-rugated cartons. Shipped in Victrola Boxes. 75 to a case. F. O. B., Kansas City.

OUR FAMOUS PAN-AMERICAN DOLLS
No. 1, \$42.50 Per 100
No. 2, 35.00 Per 100
Garland Trim'd Hoop Dresses, - 10.00 Per 100

5 IN THE NEST CHINESE BASKETS 4-LEGGED

BALLOONS, ETC.
Send for New Catalogue

PAN-AMERICAN DOLL & NOVELTY CO.

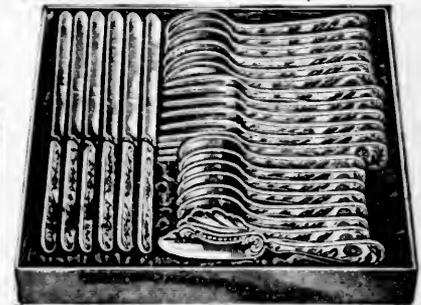
TRACY C. (JIMMY) HICKS, Pres.
Phone Harrison 4174

1115 Broadway, Kansas City, Mo.

WHY NOT?

Vacuum Bottles for an Inter-mediate? We have the stock at a lower price for im-mediate shipment.

No. 39B—Aluminum Vacuum Bottle, Pint size.	Each 75c.
No. 222—Pint size.	Each \$1.45
No. 662—Quart size.	Each \$1.95



No. 807—"Daisy" Standard 26-Piece Silver Set, high-grade white metal ware, each piece stamped "Silveroid." Set consists of six each one-piece, solid handle, fancy medians knives, forks, tea spoons, table spoons, also butter knife and sugar shell. \$1.25 Per Set, complete.....

Same in Roll, same price.

25% deposit required on all C. O. D. orders. We are Headquarters for Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Catalog free.

JOSEPH HAGN CO.

The House of Service.
223-225 West Madison Street, CHICAGO, ILL.

WE'VE MADE A Big Improvement In Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever now!

In bulk, per Gross, . . .	\$9.75
Mounted on Easel Dis-play Cards, per Gr., . . .	\$11.00
Extra Leads, three in each tube, per Gr. tubes . . .	\$4.50
Special 120G Pencils in bulk per Gross, . . .	\$9.00
Cigarette Cases, made of Goldline Metal, per Gr., . . .	\$9.75

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
Dept. 10, 891 Broad St., Providence, R. I.

WANTED—Exclusive Territory Distributors
for the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. **TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.**

If you see it in The Billboard, tell them so.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NOVELTY DOLL DRESSES Write for samples and price list on our New Designs of Dresses and Plumes. Dresses priced from 8c up. BADGER TOY COMPANY, - - 600 Blue Island Ave. (Phone, Haymarket 4824), CHICAGO, ILL.

Cuts 100 Doz. Bars Per Hour

CAPACITY 10,000 Bars Per Day

Costs Only \$50.00



SAVES LABOR INCREASES PRODUCTION CUTS UNIFORM SIZE BARS

THE UNION SPEEDWAY ICE CREAM CUTTER

CUTS 16, 18 OR 20 BARS TO A BRICK OF ICE CREAM.

With each SPEEDWAY is included two extra attachments with which the operator can cut either 16, 18 or 20 Bars of Ice Cream from each brick. No guesswork about the UNION SPEEDWAY. It cuts bars exactly same size, shape and proportion. No waste.

ONE PERSON CUTS 100 DOZ. PER HOUR

One person and a UNION SPEEDWAY can cut more bars per day than TWENTY persons cutting by the old hand method. The SPEEDWAY pays for itself in a few days. As a wage-saver and for increasing production, it can't be beat.

ORDER A UNION SPEEDWAY TODAY

Go into the business RIGHT. A UNION SPEEDWAY ICE CREAM CUTTER puts you ahead of all other manufacturers. The SPEEDWAY is the only one of its kind. Make BIG MONEY. Don't dawdle along. PRODUCE! Order at once! 2% discount for cash with order or half cash, balance C. O. D.

Union Steel Products Company

520 to 612 Berrien Street, ALBION, MICHIGAN

WORLD AT HOME SHOWS PLAY NEAR CINCINNATI

Slight Railroad Mishap Delays Arrival at Bellevue, Ky.

Bellevue, Ky., May 11.—Truss rods tightened to the breaking point in repair shops in Louisville, Ky., on one of the flat cars of the World at Home Shows' train, snapped a short distance out of Louisville shortly after midnight Sunday night and delayed arrival of the train in Newport until late Monday afternoon. The wreck happened near St. Matthews and the coaches were switched on a siding at that station and remained there until the sun was hours high Monday. Luckily no one was injured in the wreck and, except for the eight hours' delay which prevented an opening here Monday night, no damage was done.

The train was unloaded Monday night and Tuesday everything was ready for the opening of the Bellevue ball park, under auspices of the Baseball Club. Shortly after 7 o'clock Tuesday night a sudden rain of short duration drove a part of the assembling crowd off the lot and prevented hundreds who might have attended from visiting the "pleasure trail", although several hundred remained and patronized the attractions.

With fair weather Wednesday night the show got away to a good start and through the evening the midway was jammed, thousands of visitors from the Queen City vicinity liberally patronizing all of the pay attractions and concessions. Today (Thursday) it looks as if the week will be a good one.

The weather man remained constantly on the job at Bowling Green and during the two weeks' engagement there only allowed four days free from rain. Nevertheless, the attractions did good business and everyone tore down on Saturday night in a happy frame of mind.

Bowling Green Shriners and hundreds of Park City citizens were at the station Sunday morning to bid farewell to the show people, and it was said that the World at Home Shows left behind a reputation among the town people that is to be envied. Shriners, under whom the shows exhibited, were well satisfied with the class of attractions furnished by Manager Robert Glath, and the newspapers were loud in their praise for the shows, one paper giving the press department nearly 200 inches of reading space, some of the stories being on the front page under nice heads.

Several concessionaires joined at Bellevue and the midway presented a dazzling appearance. Middletown, O., under auspices of the American Legion, is next and advance news predicts that it will be the biggest week of the season.—CARLETON COLLINS (Press Representative).

K. G. BARKOOT SHOWS

Have Good Business at Richmond, Ind.

Richmond, Ind., May 10.—The K. G. Barkoot Shows are here, playing the streets around the Court House, under the auspices of the Veterans of Foreign Wars, who are holding their State convention this week.

To say that the location is ideal, the weather propitious and the city and county officials friendly states the case plainly and means that business is good and everything going on in apple-pie order.

The item here, a paper that refused paid advertising from the last carnival playing Richmond, came out with the following notice yesterday morning: "The K. G. Barkoot Shows were censured by the city censoring committee, W. H. Bartlett, Jr., and Sam Vigram, who gave the attractions a clean bill of health with the added remark: 'Barkoot has the cleanest shows that have been seen here for many a long day.' This confirms the reports received from other cities where they have exhibited this season and is a matter for congratulation to the veterans who selected the shows to provide entertainment for their convention."

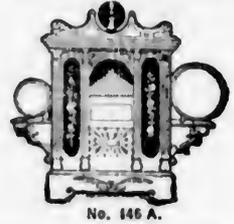
Needless to say, this criticism has had its weight and the result is that the shows are packed nightly. The censor committee from Canton, where the show will exhibit under American Legion auspices week of June 12, was over, two city officials of the male persuasion and three ladies representing the women's societies, who unreservedly endorsed the contract made and handed over the Mayor's permit.

Visitors were plentiful last week at Hamilton, O., and again this week. The showfolks had the pleasure of the company of the editor of The Billboard last Saturday night. Buckskin Ben found his way here yesterday and a depiction of Connersville's "fairest and best", which included the near relations of the "King of Connersville", friend Ed Jessop, of the Cole and Jessop amalgamation, and needless to say, they were welcome. The entire Heunegen family was in Hamilton, not once, but several evenings, and congratulated the show on its appearance and quality. Lew Harkensie and his brother, Willard, now have two attractions, Lew with the pit show and Willard with his attraction, making eighteen joint attractions in the lineup. Lou Marouse joined the likes at Hamilton Tuesday last, making the thirtieth "Brother Bill" on the show.—JIM BLAINE (Press Agent).

O'BRIEN'S GREATER SHOWS

The lineup of attractions of the O'Brien's Greater Shows for their recent opening at the circus grounds, Cambridge, Mass., follows: McNally's merry-go-round, whip and Ferris wheel; Circus Side Show, Jack Mack; Molor-drome, Doro-Devil Jack Holtz; Athletic Show, Harry Bourne; Mechanical Show, J. Bonneau; Pit Show, Jas. Spencer; Palace of Illusions, George Goodman and Carl's Dixieland Minstrels. A long list of concessions is headed by Jack Finerty's Dr. Mardo's band of ten pieces, to furnish the music and Doro-Devil Harry Bourne, high diver, the free attractions. Owner Eddie O'Brien and Manager Bishop recently returned from an extended trip on which they booked some very promising spots, including four fair dates.—THOMAS BISHOP (Show's Secretary).

WURLITZER



OUT and INDOOR SHOW MUSIC

BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO. N. Tonawanda, New York.

Name Address

Kind of Show..... Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 396

Opera Fan Special \$5.00 Doz. Sample 50c. This Fan needs no introduction. Made of extra quality material. Don't wait. Send your orders today. Write for our new Bulletin—just off the press.

S. & N. LEAVY 33 Union Square, NEW YORK

BRIEF CASES A Big Money Maker for Concessionaires. Made of genuine Cow Hide Leather with lock and key, in black brown and mahogany. \$24.00 Dozen SAMPLE, \$2.00. Same Case as above, in Spanish Leather. \$18.00 Dozen SAMPLE, \$1.50. Special price on quantity orders. 25% deposit must accompany all C. O. D. orders. HYGRADE LEATHER GOODS CO. 71-75 Spring St., NEW YORK CITY.

THIS QUEEN GETS THE LONG GREEN 13-inch doll, with movable arms and natural hair. \$30.00 Per Hundred. Catalogue and prices of our line of Dolls, Lamps, etc., cheerfully mailed upon request. Our sample line of 5 distinctively designed Lamps, with shades, complete, \$10.00. Shipment made on receipt of order. Terms: One-third cash, balance C. O. D.

ROMAN ART CO. 2704-06 Laeust St., ST. LOUIS, MO. Chinese Baskets 8 RINGS 8 TASSELS \$3.25 PER NEST OF FIVE BASKETS. Write for circular on other items. ORIENTAL NOVELTY CO. 28 Opera Place, Cincinnati, Ohio 87 Eldridge Street, New York, N. Y.

WANTED-ATTRACTION FOR 4TH OF JULY CELEBRATION Please write or wire A. LYNN HAYS, Adl., Edson McLean Post 264, Monroe City, Missouri.

HAMBURGER TRUNKS COOK-HOUSE GOODS

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kettle Corn Poppers, Candy Floss Machines, Juice Outfits, Steam Tables, Warmers, Sausage Kettles, Waffle Machines, Candy Pulling Machines Rented.

Illustrations of various kitchen and concession equipment with prices: CANDY FLOSS MACHINE \$150.00 ALL ELECTRIC \$200.00; GEM AUTOMATIC DOUGHNUT MACHINE \$90.00; No 9 BUDDY DOUGHNUT STAND \$100.00; No 29 CREAM WAFFLE STAND \$107.25; TALCO SOFT DRINKS SODA GRAPE JUICE \$1.25; TALCO SOFT DRINK STAND \$1.05; JUICE BOWLS 3 GAL \$2.25 6 GAL \$4.50; FLASH GLASS TANKS 6 GAL \$6.00 10 GAL \$10.00; No 6A HOT COCOA STAND \$100.00; CANDY UMBRELLAS \$5.00 \$11.00; No 7 MONEY DISH CONFECTION STAND \$112.50.

Our line of Cook-House and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue. TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.

OWNERS MAKING \$10 to \$20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER



This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No Blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order.

Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, INDIANA.

1 1/2c GIVE-AWAY CANDY

BIG FLASH! Ship same day order received. Cash with order, or one-half cash, balance C. O. D. 5 Kisses in Each Box, 250 Boxes, \$3.25; 500 Boxes, \$6.25; 1,000 Boxes, \$12.50. Samples, 25c. H. J. MEYER COMPANY, Manufacturing Confectioners, 619 Calhoun Street, FT. WAYNE, INDIANA.

"Let Those That Serve You Best Serve You Most"

Progressive Specials

GOOD-BYE PLASTER

20 and 24 Inch Composition Dolls With Mama Voices.
20 and 24 Inch Composition Dolls With Angora Suits.

FATIMA \$27.00 Dozen

(Patented)

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye

HULA-HULA

New Clock Movements
Work 20 Minutes

\$18.00 Dozen

Martha Washington

Electric Lamps

\$15.00 Dozen



HULA HULA
(Patents Pending)



MARTHA WASHINGTON NITE
LITES.
Washable Heads and Hands.

SPECIAL—BRAND NEW—JUST OUT
22-Inch Large Wire Hoop Skirt and \$11.00
Doll Sateen Bloomers, trimmed with Marabou 11 Doz.

18-INCH WOOD FIBRE ELECTRIC LAMP DOLL \$13.50 Doz.

Hand-Made Silk Seco Shade, Sateen Dress with Tinsel Trimming.

With Wire Cord and Complete Equipment Except Bulb.

Will stand inspection anywhere in U. S. A.
No time lost dressing.
No time lost joining arms.
No express payments for breakage.
Each in a box, ready for business.
Colors: Gold, Blue, Old Rose.
Bright colored tinsel trimmings.

SEND DEPOSIT WITH ORDER

Our Mr. Ed. Deutsch will see you on the Midway.



16-Inch \$5.75 Doz.

20-Inch \$7.50 Doz.

WOOD FIBRE UNBREAKABLE, ASSORTED BRIGHT COLORS.

Compare our merchandise and prices with others and then place your orders.

PROGRESSIVE TOY COMPANY, 102-4-6 Wooster Street, Phone Spring 2644, NEW YORK CITY

A "REAL" HIT

The Clock of the Hour That's Up To the Minute

Made in attractive polychrome color combinations. Fitted with the well-known guaranteed Westclox movement.

A REAL FLASH

Must Be Seen To Be Appreciated

NO PICTURE CAN DO IT JUSTICE.



Actual Length, 12 Inches.

Concessionaires!!!

Here is an article that will get you THE "BIG PLAY"

Everybody Wants One of These Popular, New and Attractive Clocks

Be the First To Reap the Profits

Send Your Order Today

IN DOZEN LOTS **\$2.75 each**

Sample Postpaid, \$3.00

QUANTITY PRICES FURNISHED ON APPLICATION

Y-ART MFG. CO.

5 South Wabash Ave., Chicago, Illinois

DeKREKO BROS.' SHOWS

Belton, Tex., May 11.—DeKreko Bros.' Shows concluded a very pleasant week's engagement at Cameron, Tex., under the auspices of the American Legion, and the show train left the following morning, Sunday, April 30, for this city. The arrival here, however, was accompanied by a downpour of rain, and because of the weather conditions, the attractions were not unloaded and on the lot until late Monday evening. The engagement here is under the auspices of Co. 1 of the local regiment of the Belton Federal Guard.

The first three days of the engagement were rained out, as there was a continual falling of water, and for this reason the opening did not take place until May 4. The shows were scheduled to leave here Sunday for Greenville, Tex., but on account of the floods and wash-outs prevalent in this section of the State the big caravan was forced to remain in Belton for the current week. And at this writing it looks as tho the heavens are about ready to again open and expose the wrath of Old Jap. However, there has been some favorable time for showing and business good considering conditions.

Next week the show plays Greenville, under the auspices of the American Legion. A number of concessions and shows are to join there. General Agent Harry E. Crandell reports having success with fair dates for the fall. Gene and "K", of the DeKreko Brothers, are away from the show at present on business, but are expected back in time to ride the train to Greenville. During their absence Horsep DeKreko is handling the managerial reins. Gabe DeKreko has been purchasing animals of various kinds along the route and adding them to his fine Wonderland Show.—W. E. STEWART (General Announcer for the Show).

PIN, NOT "PEN"

New York, May 10.—In the last issue in the advertisement of the R. & S. Mfg. Co., of this city, the line, "A real White Stone Pen, \$4.00 per gross," should have read "A real White Stone Pin, \$4.00 per gross." The R. & S. Mfg. Co. has been doing a good business for some time.

TOO MUCH FOR "LITTLE"

New York, May 10.—The advertisement of the Rubenstein Merchandise Co., of this city, issue of May 13, stated: "20-inch Novelty Unbreakable Dolls with hoop, skirt, marabou trimming, dressed complete, with a flashy assortment of colors, \$9.00 per gross." The price should have been "\$9.00 per dozen". The Rubenstein Merchandise Co. has been in business a great many years.

All lists will appear in the next issue.

Agents, Concessionaires:

Enjoy the Most Prosperous Year in History.

Electrically Lighted Vanity Cases are new, novel and get the business. One store ordered eighty-nine dozen.

This is the ORIGINAL AND ONLY VANITY CASE where electrical system is invisible, being built in under silk lining. Only the "ball of fire" light being exposed to view. You simply press the little red dot indicator and, "presto," a very brilliant light reflects into the face, enabling a lady to see herself in the dark. Lighting system will last for months and can be renewed for a few cents.

Send \$2.50 for fine-grain genuine leather sample.

Special manufacturer's prices in quantities.

Be the first to introduce this greatest of all novelties.

SPANGLER MFG. CO., 160 No. Wells St., Chicago, Ill.

J. L. CRONIN SHOWS WANTS

Man to handle front of Minstrel Show. Also Piano Player and Trap Drummer; must be A-1. Pay every night if wanted. Charlie Redding, Bill Kalama, Skeeter Noble, Harry Crawford, wire. Also Dancing Instructors for Spring Time Show. Wire Cotton Kent. Concessions of all kinds; no exclusive. Good opening for Palmistry. Everybody working and plenty of money. This is a Five-Car Show. Harry Hays, Harry Rose, wire. Good Second Man, wire.

J. L. CRONIN, Meadow Creek, W. Va., this week.

J. J. STEBLAR, Manager.

J. F. GILLICE, Ass't Manager.

STARLIGHT SHOWS

(FOUR RIDES, SIX SHOWS.)

WANTED—CONCESSIONS. Few choice Wheels and (Wind Stores open WANTED—Man, at once, who understands putting up and operating Unger Aero Swings. Good salary and season's work, and take full charge if you are a mechanic on the above. Wire me at once as per route: May 13 to 20, Lancaster, Pa. JOHN STEBLAR, Manager.

MENTION US, PLEASE—THE BILLBOARD.

DODSON & CHERRY SHOWS

Elwood, Ind., May 19.—A big crowd packed the midway of the Dodson & Cherry Shows for the opening night here under the auspices of Battery "B," 15th Field Artillery, with the show located on the Flute Glass, Plot seven blocks from the center of the city.

Doctor S. R. Dodson and his amiable wife came on a visit to Lima last week to see their three sons—Guy, Art and Mel. They autoed from Columbus, Ind. Doctor Dodson was formerly a resident of Lima, and renewed acquaintance with his many friends.

On the way from Tulsa, Ok., Arabia, the high-school pony, gave birth to a colt. While in Bucyrus Dolly, the trick pony, also became a mother as well as Clara, the pickout pony of York's Society Circus, at Elwood.

SNAPP BROS.' SHOWS

The Snapp Bros.' Shows at this writing are in Rockford, Ill., for week of May 8. A great deal of rainy weather has been encountered and this is the only thing that has hampered the show from doing a fine business.

Last week at Belleville, under the auspices of the Farmer-Labor Party, proved the best spot since the opening, and the I. C. lot upon which the show was located was inadequate to accommodate the large crowds attending.

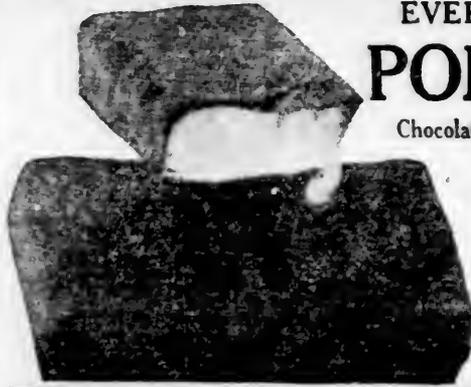
"BILL" RICE IN CHICAGO

Chicago, May 19.—W. H. (Bill) Rice, of Los Angeles, arrived in Chicago Monday on the lap of a business trip. He presented a card with his name on it and in another line the words "Amusement Trader".

Cutle Lamp advertisement featuring an illustration of a lamp and text describing its features and price.

PACINI & BERNI, 1106 W. Randolph St., CHICAGO, ILL. Telephone, Monroe 1204.

EVERYBODY KNOWS POLAR BARS



Chocolate Coated Ice Cream Sensation SELLING LIKE HOT CAKES

Complete outfit with enough Chocolate and Tin Foil Wrappers to make 500 Polar Bars, \$22.50. A few hours' work pays for your outfit.

Don't Delay, Send For It Today Sells to Parks, Circuses, Carnivals, Concessions, etc.

SHAFFER & CO. 235 S. Wabash Ave., CHICAGO, ILL.

NAT REISS SHOWS

Ottawa, Ill., May 9.—The Nat Reiss Shows closed their first week of the 1922 season Saturday, May 6, at Streator, Ill., at which place they played for the Streator Recreation Center to possibly the largest business ever done in the city by a carnival company.

MARABOU MARABOU

Write at once to headquarters for Marabou Doll Trimmings. Quick deliveries in all desirable colors.

MAY FEATHER BOA CO., Inc., 92 East 10th St., NEW YORK CITY Phone Stuyvesant 5927



Buy Direct from Manufacturer

20 In. Unbreakable Dolls, \$7.75 Doz. 4 Dozen to Case

17 In. Unbreakable Dolls, \$6.75 Doz. 6 Dozen to Case

Both dolls dressed same as photograph, hoop skirt, saten, trimmed with marabou, assortment, all flashy colors, complete with wig. In case lots only, 25% deposit, balance C. O. D.

Silver Doll & Toy Mfg. Co., Inc.

9 Bond Street, New York City

James M. Benson Shows

Can place a General Agent and a Whip Foreman. Only men of seasoned ability considered. Will also make good proposition to Dog and Pony and Ten-in-One Shows.

Address JAMES M. BENSON, care Billboard, Cincinnati, Ohio.

HANSHER BROS.' ATTRACTIONS WANT

HAWAIIAN SHOW—We have full outfit. Good proposition. Can use Mechanical or Grind Shows. FOR SEAPLANES—Need expert Working Boss. State salary.

1011 Sherman Street, MILWAUKEE, WISCONSIN.

NEW YORK WHEELS advertisement featuring illustrations of clock wheels and text listing prices and contact information for William Rott.

J. F. MURPHY SHOWS WANT

High-class Dog, Pony and Monkey Circus or Wild West large enough to feature. CAN USE one or two more real Shows for wonderful route. CAN PLACE legitimate Grand Concessions of all kinds.

MENTION US, PLEASE—THE BILLBOARD.

INNOVATIVE SELF-SERVER

Chicago, May 10.—A self-serving soft drink and soda fountain is the invention of Paul Malwurm, of Chicago. The new departure appears to be both simple and practical.

OUTDOOR EVENT PLANNED

Schenectady, N. Y., May 10.—The Oriental Patrol of Odd Fellows is planning a big outdoor event for this city, dates for which have not yet been set.

All lists will appear in the next issue.

BIG VALUES

Advertisement for House of Helman J. Herskovitz featuring illustrations of wire arm bands and text describing products and prices.

FOR SALE CONCESSION AT SOUTH BEACH, N. Y.

(6) Electric Tally Ball Tables. Lease, Stock and Fixtures. 25-ft. front. Terms very reasonable. Can be seen in operation Sunday at South Beach, Mummy's Walk, or call any time at Tally Ball Game, Howery & Straton's Walk, J. L. GREENSPOON, Coney Island, N. Y.

If you see it in The Billboard, tell them so.

TOURNAINE ALL HAND DIPPED CHOCOLATES

Specials for
Ball Games,
Cat Racks,
Roll Downs, etc.
\$1.75 to \$2.40
per dozen.

**THE RIGHT PACKAGE
FOR EVERY GAME
ON THE MIDWAY**

Specials for
Wheels, Flashers,
Rollo Racer and
Balloon Games, etc.
1/2 lb. \$2.80 to \$3.00 per doz.
1 lb. \$3.60 to \$5.40 " " "
BIG STAR FLASH, 75c each

BOSTON, MASS.,
119-127 Washington St. Phone Richmond 2485

Instant Service From Either Office
Write—Wire—Phone

PHILADELPHIA, PA.
5 N. Water St. Phone Market 0199

MURDER IN PRICES

Dolls From Our Own Factory at Jobbers' Prices

- 26-IN. DOLLS. Silk Dress, Marabou Trimming, Beads, Tinsel and Curly. Per Dozen.....\$18.50
- 21-IN. DOLLS. (Dressed same as 26-in.). Per Dozen.....17.50
- 20-IN. DOLLS. (Dressed same as above, with Marabou Trimming on neck and arms). Per Dozen.....12.00
- 18-IN. DOLLS. Satin Dress (Per Buckets). Per Dozen.....8.50
- 14-IN. DOLLS. Metallic Silk Hood Skirt and Blouses. Per Dozen.....6.25
- 26-IN. MAMA DOLLS (Small Voices). Per Doz. ALUMINUM ASSORTMENT (19 Pieces, 20 Cases) Per Set.....16.50
- 6-QT ALUMINUM KETTLES, for Fruit or Groceries, Each.....7.50
- 4-QT ALUMINUM KETTLES OR PAILS, for Fruit or Groceries, Each......65
- BEACON BLANKETS, Each......85
- Jordan, 60x90, Each.....\$4.40
- Wigwam, 60x90, Each.....3.40
- Wigwam, 60x90, Each.....4.40
- Crib Intermediates, 30x10, Each......60
- 2-PIECE FLAT IRONS, Each.....3.25
- WHEELS (All Sizes), Up from.....10.00
- 2-PIECE MANTLE SHETS, Each.....1.50
- 12-IN. FULL SIZE TEDDY BEARS (Electric Drive), Per Dozen.....13.25
- 15-IN. SITTING DOGS (Small Flash), Per Dozen.....13.25

PADDLES, SILVERWARE, CAPITALS AND INTERMEDIATES IN ALUMINUM WARE, AND ALL CONCESSION ITEMS AT PROPORTIONATELY CUT PRICES.

Write or wire your needs, and get samples and prices.
25% deposit required on all C. O. D. orders.

Carnival & Bazaar Supply Co.
28-30 E. Fourth St., NEW YORK CITY



2 Brand New Novelties Just Out. You Can't Lose on These.



Stuffed Chickadee. Make 'em live. 10 1/2 in. high. 15 in. high. well made. \$2 Each.

Hinky Dink Kids. 10 in. high, wired; 8-in. cone shaped block inside. A new idea. \$1.75 Each.

Deposit with each order.
SYCAMORE NOVELTY CO.,
1326 Sycamore St., CINCINNATI, O.
Our slightly used Cabaret Girl Game, \$20.

\$3,000.00 Cash Deposit

and capable man makes a Ten-Car Show buy itself. I will show you how. Write or wire for details.

C. W. PARKER
LEAVENWORTH, KANSAS.

CONCESSIONS Wanted for McCUSKER'S EXPOSITION SHOWS
Playing NEW JERSEY territory and DELAWARE. Plenty of good spots, Old Home Weeks and Celebrations. CAN PLACE Ferris Wheel, Set of Swings, Cash House and HIGH DIVER. Get busy if you want to cash with a show playing MONEY TOWNS. LAST CALL. McCUSKER'S EXPOSITION SHOWS, 210-212 N. 8th St., Philadelphia, Pennsylvania.

LACHMAN EXPOSITION SHOWS

Formally Open Regular Season at Portland, Ore., Under Auspices of the Moose

The formal opening of the regular season of 1922 for the Lachman Exposition Shows was accomplished May 2 when the gates to "Moose Way" were thrown open for the big Moose Festival and Frolic at Portland, Ore. Preceding the opening of the Moose Drill Team, the Women of Mooseheart Legion and members of the lodge paraded the downtown streets to the music of the Moose band of sixty pieces, the show band and the Moose drum corps. The line of march was lighted by colored fire burned at the street corners, and it seemed as tho all of Portland had turned out for the first big show of the season. Members of the Drill Team in showy white uniforms acted as ticket takers and the Women of Mooseheart Legion, also in uniform, were in charge of booths and selling tickets for the auto contests promoted by Special Agent D. E. Christie. All expense of the contests had been met before the gates were open.

That part of the Lachman Shows wintering in Stockton showed Sacramento, Chico, Medford and Albany on the way to Portland, picking up new equipment, building new and rebuilding the old until when the show was set on "Moose Way" here it presented the appearance of a brand new show just out of the factory.

There are twenty-seven cars in the green painted train. All of the baggage wagons are painted red with yellow under gear.

The following rides and shows constitute the lineup: The Scaplane, Parker Carry-Ups-All, the Whip, Giant Ferris Wheel, Thru the Falls, the Dumb-Bell's Dream, Madame Irene's Horse Show and Swifty Circus, Coney Island Circus Side-Show, Rice's Congress of Illusions and Idam Museo, Neptune's Water Circus, Rudy Warner's Athletic Stadium, "Deacon" Dave Jackson's New Silver Jubilee Minstrels, M. Zimney's Arabian Nights, Speed-Devil Cary's Autodrome, Luther, the Miracle Man; Sam Harris, the Texas Fat Boy, from Falmerville, Tex.; the Aztec Mummified Man. The Lachman Wild West Show—scheduled to arrive Mondays—did not get in until too late to set up on the present lot, so its opening was deferred until this week. Prof. Julius Martinez's Operatic Concert Band of twenty pieces and Jackson's Minstrel Band furnish plenty of music. The show carries its own transformer wagon.

Following is the staff of the show: David Lachman, owner and general manager; Andrew Carson, general superintendent; Walter Mason, secretary; Herman Q. Smith, general agent and traffic manager; D. E. Christie, special agent and local contractor; C. A. Bosworth, special agent and contest promoter; Fred Bates, trainmaster; George Lockridge, master mechanic; John Helton, superintendent commissary; Harold Bushna, director of publicity. —HAROLD BUSHNA.

BROWN & DYER SHOWS

Booked for Current Week Under Church Auspices at Detroit

Royal Oak, Mich., May 10.—This week finds the Brown & Dyer Shows in Royal Oak, fifteen miles from Detroit. The week's engagement at Highland Park was a profitable one and the committee realized a handsome amount toward its Building Fund. The movement from Highland Park to Royal Oak was only five miles, so everything was in running order opening night here.

The show grounds are located in the business district of the city, at Fifth and Washington, and the engagement is under the auspices of the American Legion. Special Agent W. W. Downing had the event well billed in the surrounding territory and this brought the crowds.

Next week, in Detroit, will be one of the biggest events ever played by this organization, the "May Festival" of St. Anthony Church, under the management of the St. Anthony Y. M. Club. The location will be on three city blocks of church property, on the beautiful ball park directly in front of St. Anthony Catholic Church.—FRANK LeBARR (Press Representative).

All lists will appear in the next issue.

CARNIVAL FAVORITES



WHIPPED CREAM SPECIAL
Size 6x10. Price, 21c.
Half Cash, balance, C. O. D.

These Flashy, Attractive Boxes, packed with our delicious Whipped Cream Chocolates



FLOWER GIRL, Size 8x14. Price, 35c
CURTIS IRELAND CANDY CORPORATION,
309 Church Street, NEW YORK, N. Y.
24 South Main Street, ST. LOUIS, MO.

have proven the concessionaires' favorites. Try them and be convinced.

Complete Price List and Beautiful Colored Folder Free on request.

WIRE US. "A trial is worth while."

FINALE HOPPER

WILL MAKE A MOB LOOK LIKE A RIOT

The flashiest novelty in 20 years. Height 28 inches. A BIG DOLL dressed in combinations of brilliant colors WALKS and says MAMA. Send \$2.50 for sample and ask for quantity prices.



FLEISCHAKER & BAUM
45- GREENE STREET, NEW YORK

FOR SALE—FROLIC, OVER THE FALLS
Over the Falls, complete with motor, cheap for cash. Frolic run five months, portable machine. HARRY K. HEIDEMANN, 3107 Canal St., New Orleans, La.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WANTED, SHOWS, RIDES

SOLID SEASON OF MAMMOTH CELEBRATIONS BACKED BY THE ENTIRE COMMUNITY
First Date, Prosperity High Jinks and Civic Celebration, St. Marys, Ohio.
Week June 5th. Prizes, Free Acts, Parades, Concerts, Mardi Gras, Special Features. A few Concessions still open. J. STANLEY O'CONNELL, Spitzer Bldg., TOLEDO.

BILLBOARD CALLERS

(Continued from page 71)

rection of George V. Brown, is one of the most novel amusement buildings in the world. G. H. Fishback, sales manager for the O. W. Parker amusement device factories. Harry B. Tudor, will put on a "Radio Exposition" at Coney Island, N. Y. W. J. Bloch, Reports success in the premium business. Kerney P. Speedy, high diver. Announces he is under the management of Charles Aldridge. Harry P. Maylett, manager Mrs. Eva Fay, was accompanied by Frank Wilson. Just up from a winter season in Tampa, Fla. Miss T. H. DeCully, concession manager Croatin Beach Park, at Harmon-on-the-Hudson, N. Y. Was accompanied by Grace Russell, of Ed Wyna's "Perfect Fool" Company, playing at the George M. Cohan Theater, New York. Charles H. Duffield, of the Theatre-Duffield Fireworks Co., Chicago. J. G. Malouf, of the J. G. Malouf Manufacturing Co., makers of amusement devices, Niagara Falls, N. Y. Clude Hamilton, R. S. Bigsbee and John J. Stock. Visited Walter K. Sibley's office. Glen Dando, musician with Merle Evans' Band with Ringling-Barnum Circus. Prof. J. Newman, side-show manager. Going to Beacon, N. Y., to join M. E. Polhill's Beacon Shows. Lew Graham, manager side-show with Ringling-Barnum Circus. William Robbyns, character actor, of vaudeville and dramatic fame. Was with Henry W. Savage's "Shavinks" Company en tour. Myron Bachman, business manager Harold Bachman and his "Million Dollar" Band, coming to New York for the Masonic Exposition at Madison Square Garden. Tony Nasca, Leaving for Buffalo, to join James M. Benson Show. Has been with it for five years, with his Italian Band. Harry E. Skilton, concessioner, Elmer Tinley press representative George L. Dohy's Shows. Julia Larvett, amusement promoter. R. C. Carlisle, Wild West showman, Catskill, N. Y.; F. J. Frink, general agent Walter L. Main Circus. Lee Rex. L. C. Phillips, concessioner. M. C. O'Brien, of Arthur Hopkins' theatrical producing office, New York. Ed Jenkins, window cleaning company New York. Stanley Meade, manager "Witching Waves", Coney Island. Joe Russell, manager Skating Rink at Star Light Park, New York. Will Squires, Charles Hudspeth, James E. Orr, Charles O'Neill, talker, on "Gadabout" ride at Coney Island. Al Burt, of the Broadway Doll Corporation, New York. John VanArman, owner and manager of VanArman's Minstrels. General Pisano, vaudeville artist. Captain Perry, amusement promoter, New York. Theodore R. Sisson, representing Service Equipment Co., New York. Eddie Hayden O'Connor, vaudeville author. Joseph A. McFields, of Williams Bros. Shows. Al Noda, novelty entertainer. William Marcus, general agent Pink's Exposition Shows. Arthur Randall, manager Mite, Vortex and Company, aerial acts. W. Maurice Tobin, talker, lecturer and all-round showman. C. A. Lomas, representing Standard Engraving Co., New York. Mart McCormack, of Foster's Columbia Shows. William George Everett, of Matthew J. Riley Shows executive staff. Sam J. Banks, well-known circus press agent. Charles Kenyon, George I. Friedman, Leo Relsman, J. C. (Bud) Mars, amusement promoter. Jerry Barnett, concessioner. Al Smedes, of Foster's Columbia Shows. Alfreno Schwartz, high-wire artist. F. J. Madden, property master of the Liberty Theater, New York. D. G. Augur, of the Capital Advertising Co. Frank M. Stone, trainer of "Sherlock Holmes" dogs. Ed Lang, vaudeville man. Bobby Weston, manager of "Jupiter and Mars" dog and pony posing act. Eddie Pidgeon, publicity expert, New York. Edyth Gynn, former theatrical press agent, residing in New York. Johnny J. Kline, playing Brooklyn with his rides and concessions. Al Smedes, Has left Foster's Columbia Show and will promote independent dates. Horace Goldin, master magician. Has a new



New and Old Customers

We have consolidated. The Midland Doll Co. and Delaware Doll and Statuary Co. All in our new building, under one roof and name.

BROADWAY DOLL & STATUARY CO.

510 Broadway KANSAS CITY, MO.

K-MOVABLE ARMS HAIR DOLLS, 13 1/2 inches High. REAL CLASS AND FINISH! 30c EACH. PLAIN. -20c EACH.



MISS K-CEE STYLE B HAIR DOLLS. With Class. \$40.00 Per 100

We Feature Service \$1.00-ELECTRIC DOLLS-\$1.00 We Feature Service Don't order until YOU HAVE SEEN OUR NEW MISS K-CEE ELECTRIC DOLL with 10-in. Scalped Octagon Parchment Shade-10-in. and 36-in. HOOP DRESS-36 in. Samples to Concessionaires on Shows. Send \$1.50 or \$2.00 for All Samples. If you want the real winner, order from us. If you are not particular, order from some one else. We want particular customers.

NOTICE-Change of Address

THE "LUCKY DUCK" GAME THE "SHIMMIE GOOSE" GAME

Absolutely the most successful and biggest money-making games at Olympia, London, England. PATRONIZED BY ROYALTY.

Owing to the demand being so great, I am obliged to move to bigger quarters, where I am able to turn games out by scores. This enables me to supply games on short notice and at a greatly reduced price.

\$1,290.00 for a "Lucky Duck" Game of 12 units. \$1,425.00 for a "Shimmie Goose" Game of 12 units.

Particulars from SAM ELTON, Kursaal, Southend-on-the-Sea, England.

NOTICE-Change of Address

GIVE AWAY CANDY

"SOCIETY KISSES"

The Only House in Chicago in a Position to Make Immediate Shipments. Any Quantity.

\$11.00 PER 1000 IN 1000 LOTS

ALL ORDERS MUST BE ACCOMPANIED BY 25% DEPOSIT. BALANCE, C. O. D

H. C. EVANS & CO., 1528 W. Adams St., Chicago, Ill.



CONCESSIONAIRES

DON'T LOSE TIME AND MONEY Get the Latest Science-Skill Baseball Game Invention The most attractive ball throwing game ever produced on the market, and the fastest money-getter of them all. For Beaches, Parks, Fairs, Carnivals, Store Shows and all Amusement Resorts. Write for description and prices to the MOUNTAIN STATE AMUSEMENT CO. 1318 26th Street. DENVER, COLO.

NOW READY OUR NEW LINE ALL OUR DOLLS

Guarantee quality, flash and lowest price. Our old friends are with us again, and we are constantly making new ones. Give us a trial and judge for yourself.

16 INCHES HIGH, \$6.00 DOZ. (Also \$6.50, \$7.50, \$8.50 and \$9 Doz.) Beautiful Hoop Skirt Dress, with wig and curl, in assortment of colors.

19 INCHES HIGH, \$8.00 DOZ. (Also \$9, \$10, \$10.50 and \$11.50 Doz.) Dressed with Hoop Skirt, marabou and tinsel trimming.

24 INCHES HIGH, \$17.00 DOZ. (Also \$18.00 and \$19.00 Doz.) Dressed with Hoop Skirt, marabou and tinsel trimming.

MAMA DOLLS 28 Inches High. They walk and talk. Real Live Babies. \$24.00 DOZ.

25% deposit must accompany all C. O. D. orders.

AMERICAN CHARACTER DOLL CO. INC. 65-67 Spring St., NEW YORK CITY Phone: Canal 10360



Best Yet Wheel

Greatest Wheel ever made. Wheels made of one-piece three-ply birch dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

- 60 No. Wheel.....\$12.00
90 No. Wheel..... 13.00
120 No. Wheel..... 14.00
180 No. Wheel..... 15.00
12 No. 7-Space Wheel..... 15.00
15 No. 7-Space Wheel..... 15.50
20 No. 7-Space Wheel..... 16.50
30 No. 5-Space Wheel..... 17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue. SLACK MFG. CO., 128 W. Lake St., CHICAGO, ILL.

ORANGEADE

Easy to make. Just add sugar & water "MESSINA" Orangeade and Lemonade Powders are made from Imported Italian Orange and Lemon Flavors. Also LIME, CHERRY, RASPBERRY, STRAWBERRY AND 30-Gallon Size \$2.00 Postpaid. Makes 600 Glasses. 6 for \$11.00. Trial 10-Glass Size, 10c, or 7 Flavors, 50c. WE SUPPLY FULL STRENGTH POWDERS. STRAIGHT GOODS. NO DOPE. CHICAGO ORANGEADE CO. Van Buren and Whipple Streets, CHICAGO.

Percy Martin's Shows

MARTIN & LIEBERWITZ, Owners.

WANT Man to take charge of Ferris Wheel, join on wire; Musicians to enlarge Band (colored), Trombone and Cornet. Concessions, we are playing all money spots, where the people are working. This week, Harpers Ferry, W. Va.; week May 22-27, Brunswick, Md., a real rare enough celebration, auspices the Firemen; week May 29, Martinsburg, W. Va., auspices the Firemen. CAN PLACE Wheels, Silver Dolls Bears, Candy, Bead & Bags, Groceries and Fruit. Opening for Grand Stores and Ball Games. WANT American Palmist. Address PERCY MARTIN, Manager.

WANTED for WANTED Schwable's Amusement Co.

Ferris Wheel, one of two money getting Shows. Would like to hear from small Wild West Show. CAN PLACE a few more Concessions. Must be clean. No grid. Good opening for Advance Man capable of handling small show. GEORGE SCHWABLE, Manager, week of May 15, McArae, Arkansas.

DON'T FORGET, THE BIGGEST THING LAST SEASON WAS

PERTH AMBOY, N. J.

—GRAND FIREMEN'S CELEBRATION AND GALA EVENT—

TWO SOLID WEEKS, MAY 22d to JUNE 3d

This includes two Saturdays and Decoration Day. Show Grounds in heart of city, opposite Railroad Station.

BENEFIT FOR NINE FIREMEN WHO WERE KILLED AT RAILROAD CROSSING

WANT—Two more Shows. Will furnish complete outfit for same. Also Whip, Silodrome and Venetian Swings.

CONCESSIONERS—NO EXCLUSIVE ON STOCK WHEELS OR GRIND STORES. Wire or come on; will take care of you all

Help wanted on Allan Herschell Three-Abreast Merry-Go Round, also on Traver's Seaplane. Canvasman that is also handy with tools. Second Agent; must know his business. Ben Krause, wire me. Taffet, let me hear from you. Wm. Gilck, now we can do business. Address

LOUIS FINK, Gen. Mgr., FINK'S EXPOSITION SHOWS, INC., Week of May 15th to 20th, Cranford, N. J.

Cumberland Amusement Co.

Presents for the season of 1922

"DANCELAND"

A Traveling Amusement Park with the largest Portable Dancing Pavilion in the world. 84x120 feet, beautifully decorated and brilliantly illuminated.

FEATURING

The Royal Hungarian Gypsy Jazz Band

In a melodious riot of weird syncopated melodies

OPENING

Saturday, May 20th, at New Utrecht Ave. and 43rd St., Brooklyn, N. Y.
Playing the entire season in Greater New York

WANTED

Riding Devices and Clean Legitimate Concessions

ADDRESS

ELWOOD M. JOHNSON, Manager

CUMBERLAND AMUSEMENT CO.

286 FIFTH AVENUE, NEW YORK CITY
Telephone, Longacre 4070

IMPORTANT NOTICE Shows and Concessions

People joining Snapp Bros.' Shows for their Canadian tour are notified that route is changed to Freeport, Illinois, week May 22d; Wausau, Wis., week May 29th; Eau Claire, Wis., week June 5th; all under strong auspices, followed by ten Canadian fairs. A real show with a real route.

AT LIBERTY BESSIE MEIR (MERMAIDA)

America's premier Lady High Diver; also Fancy and Acrobatic Spring-board Dives. Tank, 14 by 7 by 4 1/2 feet deep. Five 11-foot sections of ladder. Week May 15th, care J. F. MURPHY SHOWS, Sharon, Pa.; then 2690 Neil Avenue, Columbus, Ohio.

WANTED—TWO FIRST-CLASS GRIDDLE MEN

and two Counter Men for Cook House. WORLD AT HOME SHOWS, Middletown, O., this week.

MENTION US, PLEASE—THE BILLBOARD.

T. A. WOLFE'S SUPERIOR SHOWS

Score Favor at Buffalo, N. Y.

Buffalo, N. Y., 11.—A hearty welcome was given T. A. Wolfe's Superior Shows on their opening night in this city by the presence on the midway of a big money-spending crowd. The manifestations of good will and friendliness then shown have continued in ever-increasing volume.

Surprise at the bigness of the organization and the high quality of entertainment offered has been voiced by editors and reporters, overheard in remarks on the midway and expressed in statements made directly to the managers of the shows. A source of gratification to all has been the recognition among the audiences on this, the third day of the exhibition, of many faces seen and noticed on the first and second days, the attendance several times of the same persons at the same attractions signifying that the shows are sufficiently entertaining to be visited more than once.

In Rochester, when the hour came to tear down and load for the first time this season, a hard, cold, blustering rain had soaked the lot and made the canvas as heavy as lead, and was trying with all its might to enter a wedge of discouragement into the hearts of the showmen. That the loading under these conditions proceeded without a hitch and that the show train pulled out on schedule was due to the splendid way in which this show in all respects is managed.

While the show was in Rochester T. A. Wolfe and W. C. (Bill) Fleming were made members of Lulla Bookh Grotto at that place.—N. J. SHELTON (Press Representative).

PANAMA EXPOSITION SHOWS

Sweet Springs, Mo., was the spot for the Panama Exposition Shows, week ending May 6, under the auspices of the American Legion, and the midway made a fine appearance. There is a remarkable growth in the show over last year and the equipment is new.

The staff consists of J. E. Murphy, manager; J. E. O'Brien, general agent; Mrs. J. E. Murphy, secretary and treasurer; J. E. Irwin, special agent; W. J. Warren, press agent and general announcer; J. F. Warner, superintendent; Ed Borden, trainmaster; Stanley Foreman, superintendent of concessions; E. Glenn, electrician; H. Phillips, assistant trainmaster and baggage; George Dowd, artist; "Blackie" Currey, show painter; A. Dimmitt, mail agent. The attractions: Big Pit Show, Jack Leslie, manager; W. Hausen, animal man; E. Powell, magician. The "Missing Link", "Sawing a Woman in Half", Tiny Mite, broom illusion and other exhibits; A. Foster, tickets. Loretta, the Butterfly Girl, featuring Mrs. B. H. Liekhus; B. H. Liekhus, manager; J. B. Smith, tickets. Athletic Stadium, Tom Alley, manager; Jack Travers, Tom Alley and Walter Tracy, athletes; Ed Barton, tickets. Minstrel Show, N. B. Sharp, manager; Euta Wright, Pearl Earvens, Lulla May, Liona Carpenter, E. Quantrell, O. Carpenter, R. Smith and H. Norris, stage entertainers; Prof. Sharp, producer and entertainer; Prof. Boon, pianist. Hawaiian Village, Walter Baker, manager; Dolly Baker, entertainer, assisted by three others; F. McGinnis, tickets. Musical Tabloid, Mrs. J. E. Murphy, manager; Billie DuVarr, Peggie Rubbeck, Louisa Loveland, Zelte Long and Minnie Orton, entertainers; J. T. Warner, tickets. Merry-go-round, B. Dauntless, manager; Harry Kurtz, tickets; Arch McCall, inside man. Concessioners—W. J. Warren, six; T. L. Ryan, seven; Mrs. Ryan, one; Happy Davis, one; L. N. Pryor, one; W. H. Martin, one; Stanley Foreman, one; E. E. Curry, one; S. Rubbeck, one; Tony Moan, one; J. G. Smith, five; Etta Warren, one; Mr. and Mrs. H. B. Orton, one; Mrs. J. C. Smith and Mrs. Peggie Rubbeck, tickets; James Ashlock and W. Johnson, two; Jack Gardner and B. C. Sheppard, two; Zelette Long, one; Jim Callaghan, one; E. S. Perky, cook house. Jefferson City, Mo., is the stand for week of May 8.—W. J. WARREN (Press Agent).

20TH CENTURY SHOWS

It is a couple of years since Auburn, N. Y., has been visited by a carnival or circus and a large crowd was waiting at the station when the 20th Century Special arrived there for week of May 1. The weather was ideal and the work of unloading and setting up was completed rapidly with big crowds on hand to watch the erection of the tented city. Shows, rides and concessions were all liberally patronized.

F. J. Watkins joined at Auburn with a candy-taffy outfit and Jay Newkirk added two new concessions. Mitchell and Bill Mason are now in charge of the Athletic Show. Jack (Frisco White) Lamont has enlarged the orchestra and seating capacity in his Musical Comedy Show.

Business so far this year has been better than the first four weeks of last season, despite the cold and wet weather. Ithaca, N. Y., under the auspices of the Moose, is the spot of week of May 8.—W. BROWNE (Show Representative).

DOLL LAMPS

95 Cents—13 Inches High—95 Cents. With new Silk Dress, size, 16x20 in., tinsel trimmed, big flash.

Sample, \$1.50.

Carnival Supplies at lowest prices. Write us today.

FRANK W. SCHMIDTKE & CO.,
1936 Barry Avenue, Chicago, Ill.

JUST OUT

An article you were looking for.

DOLL CLOCK

12 inches high, good movement \$21.00 per dozen. P. O. B. Philadelphia, Pa. 25¢ with order, balance C. O. D. Sample, \$2.00. Post Paid.

A.W. Pomean & Co.
1640 Germantown Avenue, Philadelphia, Pa.

Patent applied for.

ATTENTION, BLANKET MEN!

Flash your Stores with Plaid Blankets. Sixteen assorted colors to a case of 25.

PRICE LIST:

Princess Plaids, 66x80, bound. Price, \$2.25 Each, 16 assorted colors.

Beacon and Esmond Plaids, size 66x84, bound. \$3.50 Each, 16 assorted colors.

Esmond Indian, 64x78, 9 assorted colors, \$2.75. Case Lots, \$2.65.

Esmond and Beacon Indian Blankets, size 66x80, and 72x84, Price, \$3.50 Each, 16 assorted colors.

All-Wool Double Plaids, the kind that give you a steady play. Price, \$3.00 Each, Size 66x80, bound. Terms: 25¢ with order, balance C. O. D.

H. HYMAN & CO., The House of Blankets,
358 West Madison Street, Chicago, Ill.

ORANGEADE \$2.00 FOR 10 GRAPE PUNCH GALLONS

A syrup made from cane sugar, fruit extracts and certified color. One gallon syrup makes ten gallons orangeade. Nothing to add but water. Costs less than one cent per glass. More convenient than powder. Shipped to any point in the U. S. A. \$2.00 Per Gallon, F. O. B. New York City. Sample sent on request at our expense.

U. S. BEVERAGE CO., Inc.
150 Tenth Avenue, NEW YORK CITY.

SHOOTING GALLERY FOR SALE

BULLET PROOF, STEEL SIDES. Easily handled—on wagon. Best of its kind on market and an attractive, flashy show. BEST OFFER TAKEN.

127 Lafayette St., Pittsburg, Pa.

PADDLE WHEELS BICYCLE

30 Number 5 Space Star, \$10.00
60 Number 3 Space Star, 10.00
120 Number 1 Space 10.00
180 Number 1 Space 12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN
620 Penn Avenue, PITTSBURG, PA

LOOK!! NEW PRICES!!!

THE BIG DOLLS ARE GETTING TOP MONEY

26-Inch Hoop Skirt, Marabou Trimmed, per doz., - - \$19 00
 19-Inch Hoop Skirt, Marabou Trimmed, per doz., - - 10.00
 16-Inch, Marabou Trimmed, per doz., - - - - 7.50

WE DEFY COMPETITION. WE SHIP PROMPTLY.

Samples sent on request. Write today. We do not misrepresent.

C. PRICE, 1014-1016 Central Ave., Cincinnati, Ohio \$15.00



Best Unbreakable Lamo Doll, Saten Dress, Flued Trimmed, 6 dozen to a case. Per Dozen.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL I. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

Los Angeles is still reporting big business in its theaters, and is now boasting of several unprecedented runs. In the outdoor field there is nothing of importance as the weather is still a little cool for good attendance. Sundays and Saturdays are about the only days that anything like business is being done. The Fiesta of the Spanish War Veterans last week was not a great success, due chiefly to the fact that it was not properly advertised. Down at Long Beach the conditions were much better, due to the weather being warmer and not so many counter attractions.

At Miller's Theater it was thought that last week would end the run of the picture "The Silent Call", but at the last minute the attendance was so heavy that it was again decided to continue, so the picture entered on its 14th week with the chances that it will go on again with renewed vigor.

One of the distinguished showmen to visit Los Angeles last week was Ed F. Carruthers of the United Pairs' Booking Company of Chicago. When asked how he liked the city he stated that he had sold it over \$100,000 worth of acts for the big pageant and industrial fair to be held here in August.

The wife of Tom Melkhan, Frances Ring, has recovered from her recent serious attack of influenza.

The stock company at the Majestic Theater is making a great impression with Owen Davis' comedy, entitled "The Nervous Wreck". This comedy is meeting with great business in its third run, and has been such a success that it will be given a run in New York shortly.

Carter, the magician, is creating much business at the Pantages Theater here, and is winning appreciative publicity in the local press. His sensational illusion, "The Lion's Bride", is a great hit.

Fred Sargent is making rapid strides with his new thriller, the Flying Circus. The base is almost all in and the tower will rise in the air this week. A shipment of fourteen dynamos were received last week. The ride is expected to be ready to operate by June 30.

John T. Bachman is making some money on the Venice Pier with his new idea in a glass show and other attractions combined. His building is elegantly framed.

D. W. Griffith's "Orphans of the Storm" is its ninth week at the Mission Theater. It looks like another record run in picture show.

Harley Tyler, the new manager of the Al G. Barnes Wild Animal Circus, writes that business is showing some improvement since leaving Northern California and is expected that the East, as always, will be profitable.

Leo Dittrichstein did a nice business at the Masci Opera House in his comedy, "The Great Lover", and will put on "Toto" for the second week of his stay.

Sam Haller, the new manager of the \$2,000,000 Selig Zoo Park, has taken up offices in the Citizens National Bank Building, on Spring street. This park will start building just as soon as the plans are drawn and the contracts let. Sam Haller is being congratulated on all sides for his big promotion, which is entirely of his mind, but then Sam Haller has always been of big things. However, the idea of the New Selig Zoo Park is one of Mr. Haller's greatest promotions, and it came just when they thought Sam had retired.

Announcement is made of the change of policy for the Dalton Broadway Theater. On May 22 the Smith-King Players, now winding up their season in Pasadena, will put on high-class stock here. The company includes J. Anthony Smythe, Betty Bruce, Kathryn Wayne, Wendall Wilson, Jerome Sheldon, Virginia Thornton, Victor Donald, Charles King and Hugh Metcalf.

Harry R. Moore writes from Chicago that he will be a resident of Los Angeles before

M-I-L-W-A-U-K-E-E!!

2---BIG WEEKS ON STREETS---2

WEEK COMMENCING
Monday, June 5th

Windlake Ave., Second Ave. to
Sixth Ave., South Side

HEART OF POLISH DISTRICT!

—AUSPICES—

St. Vincent De Paul Society of
the St. Cyril Methodius
Catholic Church

**ALL CONCESSIONS
\$6 FRONT FOOT SPACE**

Address All Mail and Wires

**CHAS. E. WITT
HOTEL BLATZ**

1/2 DEPOSIT REQUIRED ON ALL CONCESSIONS. Wire or Write at Once.

WEEK COMMENCING
Monday, June 12th

Edison Avenue—On Streets

HEART OF DOWNTOWN DISTRICT!

—AUSPICES—

Army and Navy Union
Garrison No. 90

**WORLD'S AD CLUB
CONVENTION**

Water Carnival
Fastest Motor Boats in U. S.
Milwaukee's Biggest Holiday Week
in Years

**All Merchandise Wheels
\$10 FRONT FOOT
GRIND STORES, \$6 FRONT FOOT**

WANTED for Fourth of July Celebration PARKERSBURG, W. VA.

AUSPICES KIWANIS CLUB.

Merry-Go-Round, Ferris Wheel and other Rides; also Balloonist. Anticipate 7,500 admittances. Write BOX 1, Parkersburg, W. Va.

WANTED MUSICIANS FOR COLORED JAZZ BAND

Also Entertainers. All summer work. State all first letter. Address
J. M. MARTIN, Chester Park, Cincinnati, Ohio.

TENT FOR SALE

40x80 Khaki Side Wall. Good as New. All Poles Complete.
FIRST \$225.00 TAKES THIS BARGAIN.
HOMER E. MOORE, 2337 Carson Street, S. S., Pittsburg, Pa.

CARNIVAL CO. TAKE NOTICE

We would like to hear from a good, live Carnival Company for the Fourth of July. We hold the biggest and best celebration, and our receipts will convince you. Our celebration is held on the famous Dodge County Fair Grounds, one of the best in the State. Communicate with us at once.
CHAS. YAUMAN, Post Commander, John E. Miller Post No. 146, Beaver Dam, Wisconsin.

CONCESSIONAIRES—STREETMEN—AGENTS
BEST QUALITY FIBRE SILK KNITTED TIES
Every Tie Guaranteed First Quality.
Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per Dozen, \$48.00 per Gross. Sample Tie, prepaid, 50c. 25% with order, balance C. O. D. Write for Catalog IT IS FREE.
M. K. BRODY, 1118-1120 So. Wabash St., Chicago, Illinois.

fall arrives. He will buy real estate here and, as Harry puts it, Chicago is even too cold for an old circus man.

John Berger was busy all week entertaining Ed Carruthers, but then he was selecting his big acts for the pageant and industrial exposition that he is promoting for Los Angeles in August. This will be about the biggest thing in the way of an exhibition that Los Angeles has yet attempted.

Fred Morgan has done such a phenomenal business with his Hila Morgan Stock Company in the Southern California cities that he has decided to organize a No. 2 company to take care of the dates he has contracted in the Middle West. He will leave shortly for Texas and that territory for this purpose.

Eddie Brown, the popular showman of the Pacific Coast, is contemplating a trip back East this summer just to visit friends.

After breaking all records at local theaters "Abie's Irish Rose" at the Morocco Theater, will this week give its 100th performance of the play. There is leaving from here next week another company to take up the road, beginning its tour at Salt Lake City. Everywhere the reports are of success, and the No. 1 company now playing here holds the unique record of having played to 100 complete sell-out houses, a new mark in local theater annals. One cannot get seats without getting them two weeks in advance.

A. R. Groenke, the popular manager of the Silver Spray Pleasure Pier at Long Beach, said last week that many improvements will be made on his pier. He will remove a number of concessions from the main midway and replace them with riding devices.

The world's dramatic marathon record is claimed by John Steven McGroarty's historic Mission Play which last week celebrated its tenth anniversary of production in the shadow of old San Gabriel Mission. It was April 20, 1912, that "California's Passion Play" made its debut. Last week marked the 104th performance of the play. Another record is claimed by one of the stars of the play, Jane Ruppel, who portrays the role of the Indian girl and has never missed a single performance since the premiere of the Mission Play.

SIEGRIST & SILBON SHOWS

Play Day and Date With Gollmar Circus at Columbia, Mo.

Columbia, Mo., May 10.—With favorable weather, beautiful lot and good attendance the Siegrist & Silbon Shows had a good start for their engagement here. Everything around the Siegrist & Silbon Shows is now in apple pie order and running smoothly. The first movement out of Kansas City, Kan., was made without a mishap, great credit being due to Frank Walden, trainmaster, and his efficient crew, and right here the writer wants to take off his hat to the Wabash System. The service extended on the run could not be improved upon.

Armoredale, Kan., proved quite a surprise, both as to the weather and business. Today finds this caravan and the Gollmar Irons' Circus both on the same lot, with the latter's entrance at the former's door, and as this article is being written the parade is forming. The S. & S. attractions are in readiness and expectations are great. Much visiting is being indulged in between the two shows.

Chas. H. Tripp, accompanied by Mrs. Tripp, joined last week, Mrs. Chris Jordan enjoyed (1) the thrills of a "stickerup" Saturday night. Two officers were handy, however, and captured the gunman, and the money was recovered. Mr. and Mrs. Cy Williams are in charge of the privilege car and it is one of the neatest, cleanest and most reasonable-priced cars on the road. Leo Starr has a wonderful bunch of "boys" in his all-American band, all musicians of the first water, willing workers and not a "grouch". L. E. Logan has joined for special advance work to replace G. E. Hays. Mrs. Joe Haman will join Mr. Haman this week, coming on from Kansas City. The shows enjoyed a farewell visit from Irene Shelly, of the Kansas City office of The Billboard. The return of the circus parade during this week's letter to an abrupt close. —CLARKE B. FELGAR (General Press Representative).

All lists will appear in the next issue.

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, RADIO EXPOSITIONS

NATIONAL GROTTO CONVENTION

To Be One of Largest and Most Attractive of That Order Ever Known

Davenport, Ia., May 12.—According to advance information the National Grotto Convention, which will be held in the "tri-cities"—Davenport, Ia.; Rock Island and Moline, Ill.—June 24, 27 and 28, will be one of the largest and most attractive conventions that order has ever known. The tri-cities, located as they are on both sides of the Mississippi River, are attempting to outdo each other in making arrangements to furnish real entertainment for the visiting prophets. Davenport is using an extensive billboard advertising campaign to bring into use every available facility for the entertaining of the convention. All the hotel space in the tri-cities has already been spoken for and dozens of special trains have reserved space in the switching yards in each city. These trains will be furnished with lights, showers and extra police protection.

While the convention does not open until Monday, June 26, a large number of delegations will arrive on Sunday and the Ottumwa Band will put on a special concert Sunday evening. Some forty uniformed bands and at least twenty patrols will attend the convention. This includes the mounted patrol from Aryan Grotto, Chicago, and the 200-piece ladies' band, also from Chicago.

There will be excursions on the Mississippi River afternoon and evening each day of the convention and automobile tours throught the tri-cities and thru the Rock Island Arsenal, the government's greatest munitions plant. The official ball and reception will be held at the Coliseum in Davenport Monday evening, June 26. Tuesday will be known as Davenport Day and will be featured by a uniformed parade in the morning and drill contests in the afternoon. In the evening there will be band concerts in all three cities and Aryan Grotto will put on a magnificent fireworks display from each side of the river, to be followed by a dance at the Coliseum.

A big barbecue will be staged at Moline Wednesday, beginning at 10 o'clock in the morning and followed by the band contests at 3:30 p.m. The night parade will be held in Rock Island, that evening, and will be followed by a coronation by Zal Grotto. The Supreme Council sessions will be held at Rock Island. Committee chairmen in charge of the convention are as follows: Finance, Louis Hein; hotel and housing, Louis Yager; decoration, John Sutherland; badges, E. M. Brooks; registration, C. A. Lay; automobiles, A. B. Johnson; parade, D. F. Scribner; music and band contests, George Nelson; entertainment and program, Chas. Berkell; transportation, H. D. Rohm; patrol drills, A. G. Bush; publicity, C. A. Nash; traffic and police, Lou Moeller; baggage, P. G. Rush; ladies' committee, Mrs. Harry Atkins; reception, C. H. Murphy; hospitality, Alex. Forest; concessions, M. Marcuseen; first aid, J. D. Cantwell; steamboats, C. H. Krieger; souvenir program, R. F. Bruce; hall and dances, Max Steinbauer.

ARTHUR DAVIS "STEPS ON GAS"

Work in Rock Island Speeding Up for Coming Trans-Mississippi Exposition

Rock Island, Ill., May 11.—Since Arthur Davis arrived in Rock Island the placid atmosphere around the Chamber of Commerce has been peppered up so that one would think he had walked into a "drive" headquarters in the days of 1918.

Those amusement men who keep up with the times on indoor auspices, circuses, etc., are well aware of the splendid successes, one following close on the heels of the other, that Arthur Davis and the Arthur Davis Amusement Company have promoted and successfully directed within the past two years—but none of them without actually seeing the big show will be able to understand or appreciate the extent and magnitude of the latest enterprise undertaken by Messrs. Davis and Hook. The Trans-Mississippi Exposition and Pageant of Progress to be held at Rock Island for twelve days beginning June 24.

The amusement features will consist of a dancing pavilion, a "whip", merry-go-round, ferris wheel, "seaplane", etc. The free acts will be staged on a large centrally located raised arena and will consist of fifteen. There will be three or more bands of national fame, and a well-known public speaker for the Fourth of July, which will be the last day of the big show and will end in a blaze of glory aided and abetted by some \$3,500 worth of the famous Thearle-Duffield fireworks.

M. E. Gordon, the well-known exhibit architect of Chicago, will construct all booths and an immense electrical entrance gateway arch.

BERNEY SMUCKLER'S BAZAAR

Has Very Successful Opening at Evansville, Ind.

Evansville, Ind., May 14.—Berney Smuckler's Bazaar, at Evansville, opened yesterday to the largest crowd ever played to in this town. Police reserves were called upon to close the doors at 8:30 p.m., the crowd still trying to gain admittance numbering at least 2,000, and from the time that Harry Rich, the "Man Who Flirts With Death", started his act on the top of the building until closing time for the show, in the wee sma' hours of morning, a merry assemblage danced and patronized the attractions indoors.

The decorations in the hall are wonderful, in fact the committee was so well pleased with this feature it made public announcement regarding them. The acts went over big and were forced to respond with encores. The program of the acts follows: Selgrist and Darrow, Young and Frances, Pezopane, DeLawrence Bros. and Thelma, Jack Adolphia and Harry Rich. The Style Show opened with a bathing girl number of twenty people, which was followed by thirty-six models in up-to-date styte creations. The bazaar is so much an assured success that Smuckler will probably leave here with a next year's contract.—A. F. SHEAHAN (for the Event).

SHRINERS PLAN EARLY

For Next Year's "Yankee Circus" at Wichita, Kan.

Fred G. Whitlock, managing director of the Midian Temple of the Shrine's "Yankee Circus", Wichita, Kan., advises that already plans are going ahead for the next show, the dates of which have been set for February 8-17, 1923, and that an effort will be made to produce one of the most successful Shrine circuses of the year. Mr. Whitlock also states that their spring, realized gross receipts of approximately \$80,000 and that this amount is expected to be increased considerably next year, as the 1922 show was but a "week's stand", circusly speaking. High-class and numerous circus acts are used in the program. The Shriners operate all the concessions.

CHAMBER PLANS BIG "FOURTH"

The Chamber of Commerce of Goldsboro, N. C., is behind a movement to stage a big combined event in connection with the Fourth of July this year. It is to be a "Home Coming" for former residents now living in other parts of the country, a "Get-Together" for the people of Wayne county and a general celebration in honor of Independence. The Chamber is planning to make it a three-day affair and, in addition to an extensive entertainment program, there are also to be business-building and prestige-gaining features for Goldsboro and vicinity in conjunction with the event.

MADDY IN CHICAGO

Closes Season With "Board Walk" and Plans for Summer

Chicago, May 9.—Herbert S. Maddy, widely-known press agent, who has been with both Jonn Agee's All-Star Circus and T. P. Convey's "Atlantic Board Walk" this season, arrived in Chicago today, having closed the season with the Board Walk organization.

Mr. Maddy said the season has been a most successful one with his show, which will now lay off until fall. He said that John Moore, promoter of big indoor events, is fairly cleaning up in Cleveland, where he has a big Shrine show running two and a half weeks, which will close Saturday night. Mr. Maddy said Mr. Moore was unable to get a building large enough downtown and went out to the Elgium rink, at 105th street and Euclid, where he took turnaway with him.

During the St. Paul engagement of the Board Walk company Clarence Hyde, ahead of the Laura Hope Crews Company, "Mr. Pim Passes By", visited the Convey organization. He took twenty-eight of the Convey show people over to Minneapolis that night and showed them "Mr. Pim" in the Metropolitan Theater. After the show Mr. Hyde dined the delegation at the Radisson Hotel and took them all back to St. Paul in three motor busses. Mr. Convey and Mr. Maddy headed the Board Walk visitors. Among the others from their show who were Mr. Hyde's guests were Eddie Matthews, eccentric dancer; Loos Brothers, singers; Moran Sisters, violinists; Henke and Meeker, singers.

Mr. Maddy said they crossed the path of the John Robinson Circus last week and that the newspapers in both Dayton and Columbus, O., gave the show big, front-page stories and inside pictures. Mr. Maddy is considering some offers he has for the summer season.

"BIG DOINGS" SCHEDULED

Brainerd, Minn., May 10.—Members of the Brainerd Chamber of Commerce and prominent business men are doing their utmost to give one of the biggest and most enjoyable events of its kind ever staged in this section of the country, it being extensively billed as a "Big Week's Celebration", commencing July 3, and captioned the "Semi-Centennial". Many of the old-time "lumberjacks", formerly residing here, have already responded with the statements that they would be on hand and join in the festivities. Logs and a wannagigan, as in the days when this was a great lumber center, will be two of the features. The ex-lumberjacks are planning an old "lumberjack dinner", prepared by a lumberjack cook, and a big stag dance.

The entertainment committee has already contracted for fireworks, decorations and some professionally-produced attractions, and former residents from as far away as Bozeman, Mont., will return "home" for the celebration. S. R. Adair, county treasurer and president of the Park Board, is president of the committee, while O. J. Bouma, secretary of the Chamber of Commerce, is secretary of the same executive body.

EVENT WENT OVER BIG

Over the signature of the chairman of the general committee of the Pageant of Progress event recently staged at Topeka, Kan., the following was received last week by The Billboard: "The Topeka Pageant of Progress closed Saturday night, April 29, scoring the greatest success ever recorded in Topeka, excepting only the Kansas Free Fair.

"The idea, the plans and construction were under the personal supervision of J. A. Darnaby, who was also responsible, with his able assistant, Helen Runyan, for the spectacle, 'Kansas', the most magnificent production ever staged in this city. So great were the crowds not one cent of the patrons were permitted to witness the big show.

The executive board of the Retail Merchants' Association has endorsed every action of the committee and plans are now on foot for next year's event."

MAMMOTH RADIO CONVENTION

Scheduled for Toronto in September

Toronto, Ont., May 11.—A Dominion-wide radio convention will be held in Toronto September 8 and 9. This convention will bring together leading figures in radio circles in this country and several noted experts from the United States. In addition there will be held a show with booths run by the various manufacturers of radio equipment, at which will be displayed the largest type of transmitting and receiving apparatus.

WORLD'S MUSEUM CLOSES

Had Forty Successful Weeks' Season in Philadelphia

Philadelphia, May 10.—After a very successful season of forty weeks the World's Museum here closed for the year in a veritable blaze of glory and a very joyous time took place in the main exhibition hall after the curtain was rung down and "Auld Lang Syne" was sung by the employees and performers.

Manager Johnny Eckhardt in a neat little speech thanked all hands for their honest efforts in helping to make the World's Museum one of Philadelphia's most popular amusement resorts. He also spoke on how congenial his position had been and that during his many years in the show business as manager of dramatic, musical comedy and burlesque shows he had never handled a more willing and sturdier class of artists and helpers, and that he hoped his future would destine him to continue in this line of work.

The work of transforming the site of the museum, which was formerly the old Bingham Hotel, into a high-class theater and office building will not take place for some time. In the meantime Dr. Charles M. McKay, the well-known and eminent lecturer, will in conjunction with Johnny Eckhardt inaugurate a season therein of the famous old medicine show, with many new features. The company will be known as McKay's Rutina Medicine Show, and it will go out on the road under canvas after its season closes in Philadelphia.

ST. LOUIS POLICE CIRCUS

Nets Relief Association \$77,928, Not Including \$24,500 at Special Benefit Performance

St. Louis, May 10.—The Annual Police Circus, which this spring was held April 17 to 26 in the Coliseum, netted the St. Police Relief Association a profit of \$77,928.06, exclusive of \$24,500 raised at an extra benefit performance given because of two policemen and three firemen being killed while on duty recently. The net profit this year exceeded that of last year by nearly \$30,000.

CLEVELAND'S BUILDING SHOW SETS NEW RECORD

Cleveland, O., May 10.—The official attendance figures at the Cleveland Building Show places the number at 225,000, which is a record for affairs of this nature, according to E. A. Roberts, secretary. The show ran eleven days and was held in the new municipal auditorium. The exhibit of log cabins representative of Cleveland's first settlement are on display in the lobby of Loew's State Theater this week, along with various other remarkable exhibits that had prominent places in the show.

PLAN INDOOR CIRCUS

San Diego, Calif., May 11.—Members of Al Bahr Temple, Order of the Mystic Shrine, are making preparations for a big indoor circus and mardi gras to open in the civic auditorium, Balboa Park, Monday, May 15, to run the entire week. A queen contest with eighteen candidates entered is causing considerable interest.

SHRINE CIRCUS AT CLEVELAND

Cleveland, O., May 9.—Record-breaking attendance has made the Shrine Circus at the Elysium the biggest local event of its kind in recent years. A number of professional circus acts are on the program and the lineup includes numerous concession managers well known about the country.

Y. W. C. A. CIRCUS

Battle Creek, Mich., May 11.—The Industrial clubs of the Y. W. C. A. will have a two-day circus, commencing May 25, in their building here. On the lot nearby they plan to locate some riding devices. Josephine F. Williams, secretary of the federation, has charge of the affair.

NEW ORLEANS MOOSE FESTIVAL

New Orleans, May 10.—The local lodge of the Loyal Order of Moose is making arrangements for its annual festival which will be held at the Fair Grounds June 18. Engel Gruner, who is in charge of the arrangements, says that the festival will eclipse anything ever held in this city in the way of novelty.

All lists will appear in the next issue.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PRINCESS MARY AND JOHNNY ECKHARDT



Mr. Eckhardt was manager of the World's Museum, Philadelphia, which closed a successful run of forty weeks on May 6. Princess Mary was the feature attraction. She is only 28 inches high, and is claimed to be the smallest midget ever exhibited.

WANTED

WANTED AT ONCE AND IN THE FUTURE—All kinds of Freaks of Nature and Pit Show People, Freak Animals and Birds, alive and stuffed, for the biggest Pit Show in the world. Wire full particulars at once—**COL. F. J. OWENS, Congress of Wonders, Electric Park, Kansas City, Missouri.**

Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES"

Singer's Monthly

GENERAL MERCHANDISE SPECIALS

SINGER BROTHERS

SINGER VALUES

A MONEY-SAVING GUIDE FOR SHREWD BUYERS

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

"SINGER VALUES"

PIPES

by GASOLINE BILL BAKER

"Playing the 'races'"—pitching to the natives in the coal mine districts of Pennsylvania and West Virginia.

H. Tenney and "Collar Box" Kelly seen passing out maps at Millford, Utah. Speaking about Tenney—why all the glad rags, ol' top?

It would hardly be fair to say that "Yiddle" is a "Gai(y)-miser"—the old scout is always gay, but blamed if he's a tightwad.

Heard that lately most of the boys down Shreveport, La., way have headed northward, except Art Needle Edgar, who went kodaking and fishing. What luck, Edgar?

Dr. C. O. Spangler—The writer did not receive the notes referred to. Please shoot them again, also a few lines on your show, etc. Very sorry your former data went astray.

Eddie Mitchell, doing straights, violin solos and other work with Lew Conn's medicine show, under canvas, in Ohio, was a visitor to Cincinnati last week, having closed with Conn, and was figuring on joining another show.

Word from Sault Ste. Marie was that both sides are closed on the streets, and window demonstrations not worth the time to secure them. Gauseber says he played bloomers in both "Soo" towns in windows.

Heard last week that Dr. Geo. Groom had departed from his winter hibernation in Indianapolis and was ready to spring his season's activities at some point in the northern part of the "Hoosier State". Whatsay, ol' timer?

That old roadster, M. P. (Maw) Tate, while passing thru Cincinnati last week informed that Col. Bill Dwyer's feet are sure beginning to itch down at Nashville, Tenn., and that he is already making extensive preparations to spring his med. show for the summer season.

A philosophically inclined optimist will tell you to "always keep in good spirits". To which some of the "old boys" might answer that it depends a helluva lot on what spirits are referred to—in these days of "reaction" and "reconstruction".

Claude D. Laws was in Cincinnati one day last week on business. Claude has forsaken the demonstrators' vocation for that of manufacturing his own mechanical concession devices for parks, etc.

George Covell is still prominently pushing his wares in the East. George was reported last week as having a swell display of his spud peelers in Woolworth's big store, one block from Mac's, in New York City. Attabo, ol' timer, the bunch is for you—even to "Gold Medals" (how's that for a pun?).

Peterson Brothers (G. W. and G. E.), club magazine workers and known to most of the road boys in that line, "chug-chugged" into Cincinnati May 5, accompanied by their wives and crew (knickerbocker crew when needed) of female subscriptionists. The folks were motoring from Frisco, where Petersons have operated their headquarters for some time, to New York City, working en route, using two fine big autos. The boys paid "rouns truly" a visit on the day following their arrival in Cincy and quite a gabfest was in order. They discredited any rumors that the Pacific Coast territory is on the blink, businessly speaking. It's really booming, they said.

A beautiful pictorial souvenir folder received from Dr. Robert M. Smith. Didn't say whether

DAISY LEON



Daughter of the late Prof. F. Leon, and still in the business. She is sole owner of two med. case shows.

\$7.00 Per Gro. **\$7.00** Per Gro.

Plain Gold-Plated Clutch Pencils, each with a clip. Per Gross, \$7.00. We handle a complete line of Clutch Pencils. Write for our special prices. Extra Leads, 6 in. each metal container. Per Gross Containers, \$4.00.

\$10.00 Per Gross **\$10.00** Per Gross

The Famous Austrian Manos Fountain Pen. \$10.00 per Gross.

Celluloid Frames—Not Tin

Reduced to

\$18.00 PER GROSS.

The Original Famous Combination Glass.

THE GENUINE IMPORTED **Emery Stone**

Per Thousand, \$12.00

RUNNING MICE

Per Gross, \$2.50

Not shipped C. O. D. Full amount of money must accompany order.

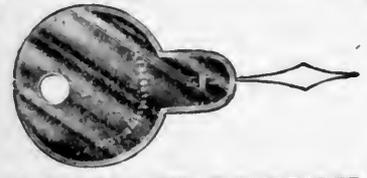
Famous Combination Memorandum Book, with or without rubber band, Per Gross.... **\$5.00**

Automatic Pencil, Malleable lead. **\$3.50**

Trick Bill Books, Per Gross **\$3.50**

Specialists in supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY **BERK BROTHERS** NEW YORK CITY



IMPORTED NEEDLE THREADER \$1.50 Per 100. Come 200 to Box

- B 115—CHINESE GOOD LUCK RING. \$ 8.25
Extra heavy Sterling silver. DOZEN.
- B 106—FIVE-IN-ONE IMP. TOOL KIT. \$ 2.25
DOZEN
- B 107—VEST POCKET SAFETY RAZOR. \$ 3.00
In nickel-plated box. DOZEN.
- B 108—RELIANCE SAFETY RAZOR, with blade. In box. DOZEN. \$ 2.25
- B 101—GOLD-FILLED PEN AND CLUTCH PENCIL SET. Self-filler fountain pen, with solid gold point. In box, complete. \$ 1.60
- B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE. Graduated. 24 inch. Solid gold clasp. In plush box. \$ 1.55
- B 116—MANICURE SET, 22-PIECE. Every useful implement. On roll. DOZ. \$15.00
- B 104—GOLD-PLATED CLUTCH PENCIL. GROSS. \$10.50
- B 117—IMP. OPERA GLASSES. In bag. DOZEN \$ 4.50
- B 124—IMP. HOLLOW-GROUND, STRAIGHT RAZORS. Extra value. \$ 2.00
DOZEN
- B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00
GROSS
- B 127—IMP. NICKEL WATCH. \$.75
EACH
- B 131—OCTAGON, 7-JEWEL WATCH AND BRACELET SET, including ribbon band and gold-filled link bracelet. In velvet-lined box. SET \$3.25

HUNDREDS MORE IN OUR SINGER'S MONTHLY. See That You Get It.

25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
536-538 Bdw. New York City



Beautiful Platinoid Brace Watch. Tortoise shell, 10 Jewels, accurate timekeeper, \$15.00 value, small model, grey or black ribbon. Special.. \$4.50

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

You CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross.

Scented Sachet, small size... \$1.65

Scented Sachet, large size... 2.00

Court Plaster, best grade... 1.75

Nail Files... 3.00

Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

AGENTS Spiral Contain Books. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.

ATTENTION

CONFIDENCE—In the article offered for sale and knowledge of the fact that it pleases every purchaser and fills a longfelt want, is a long step toward the success of a salesman.

SOLID COMFORT INVISIBLE BELTS are positively the most comfortable and convenient things ever worn by men. Something for which, you need offer no apologies. They hold the trousers up and the shirt down, with the greatest ease and comfort. They are out of sight, tasty and dressy. They fit inside the trousers on the hips and over the shirt. Agents and dealers wanted everywhere. Attractive prices and literature sent on application. Send \$1.00 for sample; we will credit the Dollar on first order of Belts at the wholesale price. State size wanted, inside measurement.

Manufactured By **SOLID COMFORT BELT CO., 413 AUER AVE. MILWAUKEE, WIS.**

You All Know The Button Package That Is Getting The Money

This Razor now \$18.00, \$24.00 and \$36.00 per Gross.

Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links.

Mr. Window Demonstrator: Gold-plated Pencils now \$8.50 gross, the original. No. 220 Big Flash.

KELLEY, The Specialty King, 21 Ann St., New York City.

Combination Locks now getting the money. Mr. price \$18.00 Gross.

UNBREAKABLE COMB CO.

42 EAST 21st STREET, NEW YORK CITY

BIG REDUCTION IN PRICES

Unbreakable

No.	HEAVY STOCK.	Per Gr.
168	Amber, Coarse and Fine Dressing Comb	\$18.00
168 1/2	Amber, All Coarse Dressing Comb	48.00
136	Amber Barber, Coarse and Fine	10.00
142	Amber, Fine, Medium, Heavy	9.00
65796	Amber Pocket	3.75
	Leatherette Slides	.75

Send \$1.00 for Sample Line.

STAR GOGGLES

Gauze Side Shield, Caba Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

FLORESCOPIES

Brass Scope, Best Quality. DOZ., \$3.00. GROSS, \$33.00.

MILITARY SPEX

Imitation Gold Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00; GROSS, \$33.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Bells, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000% profit. 25¢ for sample belt or pair of troupes. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.

AGENTS—SPECIALTY MEN—PREMIUM USERS

NO. FPS—FOLDING POCKET SCISSORS.

Nail file blades, stamped from special steel, ensuring good cutting edges. Bright nickel finish, steel rivet. Each Scissors in leatherette case. Packed 1 dozen in a box. Price, 50¢ each. Sample sent on receipt of 25¢. Write for quantity price.

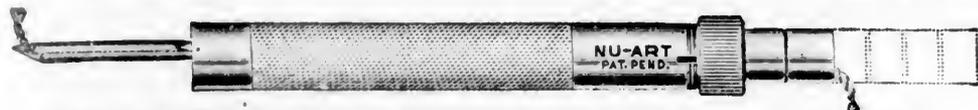
U. J. ULERY CO., 258B Broadway, New York, U. S. A.

LOOK! 5c TURN-IN PAPER MEN LOOK! 5c TURN-IN

We have a dandy weekly if you will work in WISCONSIN, ILLINOIS, INDIANA, OHIO or NEW YORK States. Those are the money States on the paper, and we are pushing this weekly in that territory. We have good money-getting sheets for ALL STATES, any place, city or rural, and all kinds of receipts, regular, "Paid in Full" and TWO Payment Cards. All publishers own. Special Radio, Two-Payment Cards. Strong credentials and SERVICE. Get in the money. Hook up with a live one. Write quick. **CONTINENTAL SERVICE CO., 403 Grand Theatre Bldg., Columbus, O.**

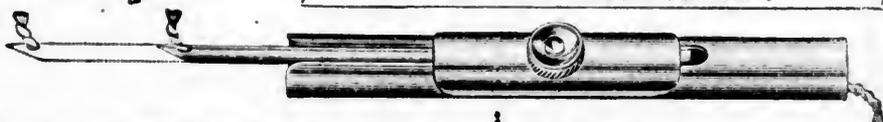
NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

WONDERFUL RETURNS—EVERYBODY SATISFIED—SELL THE BEST—AGENTS MAKE BIG MONEY



DAISY, THE WONDER NEEDLE, Perfect Point and Gauge
PRICE TO AGENTS
 30c FOR SAMPLE, \$10.00 PER 100, \$50.00 FOR FIVE HUNDRED.
 No tin. No wires. Just a perfect, good Needle.

NU ART NEEDLE, KING OF ALL Makes any stitch. Perfect Point and Gauge. Silvered like jewelry. Works on finest to real heavy material.
PRICE TO AGENTS
 50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER HUNDRED, \$38.00 PER GROSS.



AGENT'S NU ART OUTFIT No. 1
 One Pillow Top, partly embroidered; one Nu Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted on heavy tan crash, \$2.50 per Dozen. Scaria or Runners, on same material, \$3.75 per Dozen. Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2
 One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box. Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers, - 366 West Monroe St., CHICAGO, ILLINOIS

FEY NOVELTY CO.
 513 Wade Street, CINCINNATI, OHIO

FLYING DIXIE
 THE NEW SAILING TOY
 A favorite with children and grownups. Cardboard discs can be thrown hundreds of feet with this novel contrivance. Novelty men, get next to this one and order a sample gross today. Per Gross, **\$4.25**

he was "going" or "coming", but the pretty remembrance was scenes incident to Key West, Fla., including the Railway Extension and a ship arrived from and returning to Cuba. Let's see—hot, dry weather is comin' on. What's your answer?

Word was received from C. F. Webber that his (and Harry's) mother has attained the ripe old age of 84 years. Judging from Mr. Webber's letter, however, it is assumed that this dear old lady will not much longer gladden the hearts of her sons with her presence among them, as she (on May 7) was lying helpless on her bed, having suffered a third stroke of paralysis, and her passing on was expected by them daily.

Joe Murphy, "Nameograph" operator, shot it from Huntington, L. I., that he bumped into a bunch of the leaf boys at the building show in Philly, among them being Jack Martin, Alstein, Heinle Chase and others, and they were all doing a nice business. Murphy had been visiting towns looking for a good window location, but hadn't landed one to his liking, so was to open up a demonstration in Brooklyn last week—he hoped.

A pipe from Canton, O., gave the names of several specialty working Knights making that city on a recent Saturday. Among the bunch were: O. Day, with peelers; Slim Murphy, cards, pens and razor paste; Red Murphy, buttons; Akron (M. G.) Blackie, razors and bones; Bond (of Chicago), tieforms; Shorty Grace, rad. and ring tricks; Chief Mexes, Frankhauser, Pocatello and some others, of the med. frat., with their lines.

AGENTS 'LEVEN \$1.75 GIVE FREE!
 Others Are "Knocking 'Em Dead"—So Can You!
 SIZE, 8 INCHES. VALUE \$1.30

The prices on Shears in stores have been too high for the average housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75
SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.
E. M. DAVIS COMPANY, 9135 Davis Bldg., Chicago

BALLOONS DIRECT FROM THE MANUFACTURER

90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures, printed on both sides. **\$4.50 Gross**

70 Transparent Gas Balloons, Gross... 3.00
 70 Air, with 15 different pictures, Gross... 2.50
 350 Monster Gas Balloons, Gross... 10.00
 70 Heavy Patriotic, Gross... 3.75
 125 Airship, Gross... 3.60
 Large Monster Squares, Gross... 7.50
 50 Sausagers, Gross... 4.00
 Sausage Squawkers, Gross... 3.50
 Balloon Sticks, select stock, Gross... .40

FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

WE SPECIALIZE IN ADVERTISING BALLOONS

33-in. Beauty Whips, Gross... \$ 6.75
 42-in. Beauty Whips, Gross... 7.75
 (Samples free. 25% with order, balance C. O. D.)
YALE RUBBER CO., 282 Brown Street, NEW YORK CITY.

Reported as overheard in a city attorney's office down in Texas, when one of the "young" knights of the road landed in town: "Mr. Attorney, I called to learn whether you have any exemptions in your ordinances for disabled ex-soldiers?" Attorney (rather haughtily): "Only for Civil War veterans. Are you one?" Pitchman: "No, sir; but we have had a couple of 'small wars' since that time. Didn't you hear about them?" He worked. (Ouch! Somebody page Duke Reels.)

James Clark recently wrote from Fort Oglethorpe, Ga., that he has some interesting information to give Parry, of whitestone fame (Continued on page 92)

Let Me Show You the Greatest Selling Plan on Earth!

My company, largest of its kind, is building the largest sales organization ever recruited. Greatest opportunity in America today for canvassers, crew managers and district chiefs. Wonderful sales plan, opening every door before you—makes selling EASY.

Actually!—old-time salesmen are amazed. No experience necessary—our plan breaks down sales resistance, even for amateurs. Anyone can sell our goods—wanted in every home. Only two sales a day makes you

\$102 Every Week

Our beautifully illustrated 16-page book tells you all about our marvelous sales plan. Invest two cents in a letter asking for it! If you make good with our selling plan you need never worry again about your finances! Read how other men, no more capable than you, many of them without experience of any sort, have made big, quick money easily. Join us in a great and prosperous summer. Write today—NOW! for this amazing story, free!

2c May Make YOU!

F. A. LOOMIS, Sales Mgr.
 Dept. 185
 6 Spring Forest Ave., Binghamton, N. Y.

HERE IS A GOLD MINE

Sell 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17x12 1/2 inches. Greatest money maker out. **SPECIAL ADV. PRICE \$4.00 DOZ.**

Samples mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D.

LAWDALE LEATHER GOODS CO.
 1241 South Lawdale Ave., CHICAGO, ILL.

BIG MONEY FOR AGENTS
MAKE \$96 A WEEK

AGENTS, CANVASSERS—Fast selling Coconut Oil Shampoo. Big profits. Costs \$1 dozen, retails 50c both. Other excellent specialties.

HUDSONIA SOAP WORKS 275 Greenwich St., NEW YORK CITY.

GO INTO BUSINESS for Yourself

Specialty Candy Factory? In your community. We furnish everything. Money making opportunity unlimited. Either men or women. Big Cash! Market Free. Write for free sample. **EDMUND CURTAIN ROD CO., Providence, Rhode Island.**

AGENTS—FREE SAMPLE

New patented Curtain Rod. Big profit. Four to ten sales at every house. Write for free sample. **EDMUND CURTAIN ROD CO., Providence, Rhode Island.**

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
 Cellular Advertising Novelties.
 1397 Green Bay Ave., Milwaukee, Wis.

BRAND NEW ITEM—SELLS ON SIGHT

S. C. C. SHOE SHINE OUTFIT

Will go into hand grip. Makes live demonstration. Every man and woman will want one.

Per Gross, \$14.50
 Regular 25 and 50c Seller.
 Sample sent on receipt of 15c

S. C. CLOW MFG. CO.
 240 South 4th St., MINNEAPOLIS, MINN.

BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.
 Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
 Manufacturers of High-Grade Toy Balloons.

PAPER MEN

We want circulation for a national publication, anywhere in the United States. Write or wire for our proposition.

LEW KOHLER, FIELD SERVICE BUREAU,
 Ass't to Managing Director. 537 South Dearborn St., Chicago, Ill.

MAGAZINE MEN SHEET WRITERS

Write at once for our proposition. No collection less than one dollar. Paid-in-full and part-payment receipts. **INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PARISIAN PERFECT ADJUSTABLE HOOPS



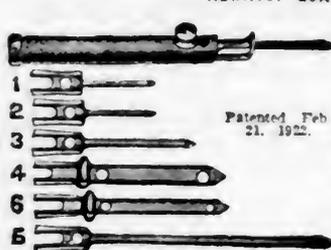
Just what you want. Note the thumb screw. Flat headed and long enough to set the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel-silver and will not rust. ALWAYS GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needles, complete with 6 different size points, row-bud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of nickel-silver needles, one full-size Paris Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

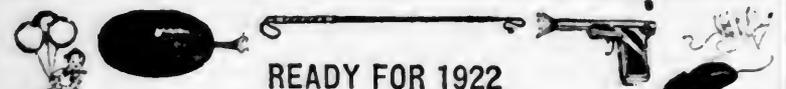
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.



READY FOR 1922

- Original Genuine Transparent Gas Balloons, 70 CM.....\$ 3.50 per Gross
Heavy Opaque 70 CM. Gas Balloons..... 2.50 per Gross
Two-Color 70 CM. Gas Balloons..... 3.00 per Gross
Flag Two-Color Balloons, 70 CM..... 4.25 per Gross
Balloons - Sticks, good grade. Smooth Reed..... .35 per Gross
Toy Whips..... \$3.50, \$4.00, \$4.50, \$5.75, \$7.50, \$8.00, 9.00 per Gross
Sausage Squawkers..... No. 552, \$1.00; No. 553, \$2.50; No. 5125, 2.75 per Gross
Rowd Squawkers..... No. 553, \$1.00; No. 553, \$2.25; No. 1003, 2.50 per Gross
Papier Mache Jumping Frogs..... .30c per Dozen; 3.50 per Gross
Metal Jumping Frogs..... .70c per Dozen; 8.25 per Gross
Parade Flags-12x18 Muslin Flags on Canes..... 6.00 per 100
No. 1746-12x18 Muslin Spearhead Flag..... .40c per Dozen; 4.75 per Gross
No. 1747-12x18 Muslin Spearhead Flag..... .70c per Dozen; 8.00 per Gross
No. 1798-Best Quality Flying Birds, all yellow..... 8.50 per Gross
No. 4550-Cheaper Grade Flying Birds..... 3.50 per Gross

COMPLETE NEW CATALOG now ready. Let us have your address and we will send you one free. We require a 25% deposit with all C. O. D. orders and sufficient money to cover postage with all paid parcel post orders.

ED HAHN (HE TREATS YOU RIGHT)

222 West Madison Street, CHICAGO, ILLINOIS

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

- 56312-Dressing Comb, 7 1/2x15, Gross.....\$21.00
56313-Dressing Comb, 7 1/2x15, Gross..... 21.00
56648-Barber Comb, 6 1/2x11, Gross..... 13.80
59149-Fine Comb, 8 1/2x17 1/2, Gross..... 13.80
52116-Pocket Comb, 4 1/2x11, Gross..... 6.60
Leatherette Slides, with metal pins, for Pocket Combs, Gross..... 1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly Pl., New York City.

LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid. Sample Nest of 5, trimmed with 5 Rings and 5 Tassels and plenty of Coins and Beads, \$2.90, prepaid. Write for our prices before placing your order SHANGHAI TRADING COMPANY 22 Waverly Place, - - - SAN FRANCISCO, CALIF.

NEEDLE THREADERS-NEW STYLE

Made of spring brass, nickel plated, with new hooks and new circulars. (Not tin.) Sample, 10c stamp. Gross, \$1.00, with circular. MILLS & SON, 418 S. Plyson St., Baltimore, Maryland.

Rock Bottom Prices \$4.00 A DOZEN WATERPROOF APRONS Heavy black rubber back kitchen aprons. Come in three colors-blue, black and pink small checks. Our aprons are still strong favorites with the wise men who sell house to house. Callisher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers. PELLETIER RUBBER CO. 117 N. Dearborn, Dept. A, Chicago, Ill.

Large Flying Birds With Long Colored Decorated Sticks, \$7.00 GROSS No. 60 Transp. Gas Balloons.....\$ 2.75 Gross No. 70 Extra Heavy Transp. Gas Balloons..... 3.25 Gross Large Sizes Fur Monkeys, on Strings..... 9.00 Gross Balloon Sticks..... .35 Gross Whips, 30-in., Double Decorated Celluloid Handle..... 4.80 Gross Imported Bird Warblers..... 5.00 per M Dying Roosters..... 12.50 Gross SEND FOR CATALOG 25% deposit with all C. O. D. orders. NADEL & SHIMMEL 132 Park Row, NEW YORK CITY.

Raincoats and Umbrellas Our Coats only \$2.50. You must see them to appreciate their value. Order sample. If not satisfied your money returned. But we know that you will order more. Our salesmen don't know the meaning of hard times. AMERICAN BEAUTY RAINCOAT CO., 2576 E. 46th St., Cleveland, Ohio. GERMAN SILVER KEY CHECKS YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key chains, fobs, etc. Sample check, with your name and address, 25c. PLEASE DIE WORKS, Dept. D, Wischmaster, N. W.

MEN ACT QUICK Get it on this horse, 1,000 uses. A holder for discarded razor blades, Gillette or Durham Dux, wax, soap, neat, light, strong. WIZARD SCRAPER and CUTTER Enormous profits. Everyone wants a set. Send 50c at once for sample set, complete, also price list. STAMPIL MFG. CO., 4027 Grand Blvd., Chicago. If you see it in The Billboard, tell them so.

PIPES

(Continued from page 91) (regarding some money due him). Parry was in the late war and report had it that he was killed in action overseas, altho (according to Clark) he was last fall reported as working a book in Texas. James C. would appreciate a letter from Parry or anyone knowing if he is still living or not. Address care of The Billboard, Cincinnati.

Were you ever working in a town with a good line of goods and making good, and in comes another fellow who thought himself a "real guy" but also with a good line-and, being a good fellow yourself, you offer to split time with him and he refuses, and later you open up and do business while he gets "epus"? Now, don't you think he should have learned a good lesson? Chick Evans (the button man), rise and tell the boys with you about the lad who blew into Shreveport!

It appears that Shorty Grace and the "Murphy Twins" (Red and Slim) almost had Canton, O., to themselves for about three weeks, except on Saturdays-Shorty with rad., ring tricks and dancers, and Murphys with buttons, pens, wipers, magic, cards and shive paste. These lads had a fine doorway, but the building is now being torn down to be replaced by a real money proposition-a bank. Rumor has it that a good many of the road boys have been hitting Canton of late. One of them states that it may soon be placed on the "off color" list.

According to notes from Wilmington, O., last week, the Becker Medicine Show opened there May 5, in the heart of town, to big crowds and good business. Two three-story buildings directly opposite, across the street, made a swell location for Edward Leroy's high wire act. Leroy also gave his slack wire act and that of his "mildreading" canine, Sarah. Henry Bragfield, comedian, also made a hit with the natives. It is said that the show has a brand new outfit, including stage, top and dressing tents, and is booked at Wilmington for several weeks.

A number of the boys have been making Newport, Ky., on Saturday afternoons and nights lately. Some strange faces have appeared from time to time (generally turning or ready to turn a tip when seen by the writer). Among

PLATINUM FINISH SET WITH 11 WHITE STONES No. 1382. \$2.75 Doz. \$30.00 Gro. Sample, 50c, prepaid. No. 333. Imitation platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting. Per Dozen, \$4.00 Per Gross, 45.00 Sample, 50c.

JUST OUT! OUR NEW TRADE BOOSTER CIRCULAR for Streetmen and Concessionaires Write for your copy. S. B. LAVICK & CO., Inc. 411-415 So. Wells Street, CHICAGO, ILL.

Make \$100 Week SELLING 3-in-1 BAGS \$4.00 doz. Greatest Seller on Earth. Highest Quality Guaranteed. Workmanship Unexcelled. Sample Prepaid, 50c. ACT QUICK 20 Hotteat Sellers. Send for List. SPANGLER MFG. CO., Desk 4. 160 N. Wells St., Chicago.

BIG SPECIAL OFFER TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS. LOOK!!! what \$3.00 will buy THE FOLLOWING OUTFIT: 100 PACKETS PERFUMED SACHET\$1.25 8 Large Boxes Face Powder, .40 6 1-oz. Bottles Fine Perfume80 6 Large Bottles Shampoo, .50 3 Large Jars Cold Cream, .25 123 Articles, for.....\$3.00 Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Send \$3.00 today and get your outfit. Then you'll want more. HURRY! HURRY! GET IN ON THIS BIG SPECIAL OFFER. TRUST SCHEME OPERATORS!!! 24 Packages Perfume Sachet35c Box 24 Labeled Perfume Vials 46c Box Send for 1922 Catalog. NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

SHIRTS BUY DIRECT FROM CHICAGO SHIRT CO. AND SAVE MONEY. COMPLETE LINE PRICES RIGHT FOR BIG FLASH OUR SPECIAL SWAZ SILK SHIRTS \$288.00 GROSS PER \$27.00 PER DOZEN Assorted Colors and Sizes. CHICAGO SHIRT CO. 9 So. Clinton St., CHICAGO, ILL.

The Dancing Teddy Bear in Overalls "SHIRTS on sight." Get your share of this easy money. Big flash for Carnivals, Concessions, Bazaars, etc. 14 inches high, complete with overalls and Chain, Sample, \$1.50, postpaid; \$12.00 per Dozen. DOLLY BEAR Necklace, Sample, \$1.00. Miniature Cedar Chests, \$1.00. Barking Dogs, \$7.20 per Gross. Aero Pipe Ballroom, \$7.20 Per Gross. Shimmy Dogs, \$5.00 Per Dozen. TWENTY other good propositions for wide-awake agents. LAWRENCE PRODUCTS COMPANY, Beaver Dam, Wis.

Do You Know?

THE REAL PITCHMEN'S OUTFIT?

- Ask The Old-Timers
- The Real Razor \$2.75 per doz.
- The Real Razor Strop \$2.75 per doz.
- The Real Gents' Watch \$1.15 each
- The Real Watch Chain \$12.00 per gro.
- The Real White Stone Pin \$4.00 per gro.
- Lever Self-Filling Fountain Pens \$30.00 per gro.

Safety Razors in Nickel Velvet

Lined Case
\$24.00 per gross

Genuine Leather Bill Folder

\$21.50 Per gross and up

21-Piece French Ivory Manicure Set, Beautiful Leatherette Roll-Up Case, \$15.00 per dozen

Gold-Filled Pen and Clutch Pencil Set, Self-Filling, 14-Kt. Solid Gold Point, complete, in Display Box, \$1.25 per set

Imported Vacuum Bottles \$6.00 per dozen

Imported Opera Glasses \$4.00 per dozen

American Made Alarm Clock, with a silver dial, 25% deposit, balance C. O. D.

THE R. & S. MFG. CO.
32 Union Square, NEW YORK CITY.

LATEST EUROPEAN NOVELTIES

ABSOLUTELY NEW! BIG MONEY MAKERS!

VERY LOW PRICES



"TURN ME" No. 100.

No. 100. "Turn Me"—Three-colored, changeable comical moving picture puzzle. Now the rage throughout Europe. A sure winner and laugh getter for children and adults. Sells on sight. Ten different pictures in set. One of the funniest articles on the market. A Gross..... **\$3.60**

No. 101. Lid Holder with Drop Absorber—Prevents lid from falling off pot—absorbs drops which would fall from the pot on the table cloth. Indispensable to any housewife. A Gross..... **\$7.20**

No. 102. Ever-Last Pen—With a brass point. Writes like a fountain pen. Holds more ink than an ordinary pen. Excellent for drawing purposes. Fine for manifold work and marking packages, and useful wherever a pen is needed.

DESK SIZE, \$2.00 A GROSS. POCKET SIZE, \$7.80 A GROSS.
We now have in stock a full line of Toys, Imported Perfume Atomizers and Envelope Moistener-Sealers.
TERMS—25% deposit with order, balance C. O. D. All goods shipped F. O. B. New York. Write for full particulars.

A. F. BLOCH & CO., INC.

Representatives of European Manufacturers.
212 FIFTH AVENUE NEW YORK



those recognized on a recent Saturday were "Sturdy" Wallace, who was adeptly demonstrating and passing out many packages of needle threaders; Jack Crawford, in his regular line, and Tommy Burns, who has gained much popularity and many patrons in Newport with soap.

Some years ago might have been seen Walter C. Dodge, the corn remedy man, demonstrating his wares, among his assertions being "not only corns, but warts drop off like scales from sores." After the turn had been made and the crowd gone a small boy might have been observed fingering, expectantly: "Mister, does't take the warts off'n animals?" "Well, yes; I feel positive it would." "Then gimme three bunches, uv't. I've got'a pet hop-toad an' he can't quite get in an' out the door uv his cage." (If the foregoing isn't fact Walter isn't to blame and—Bill can't, some how or other, help it.)

In a recent issue we called the boys' attention to "doing some new stunts" for the good of the game and themselves as well. According to advice Yiddie Gamsel has been pulling some racket in Canada. Yiddie was doing a vaudeville turn in movie houses nights and demonstrating his old reliable line, tie retainers, in windows afternoons and Saturday nights. He worked the Princess at Sault Ste. Marie recently; was headed for Michigan and Wisconsin. He received a nice writup in a local paper. "Charles Coleman" was his stage nom de plume.

Dr. Jack Crawford has sufficiently recovered from his and the Missus' recent automobile smashup near Dayton, O., to again get out and make a pitch May 6 in Newport, Ky., but Mrs. Crawford, at last report was still confined to their cozy abode (40 W. Fifth street, flat 14, which address was erroneously given last issue). Incidentally Doc phoned the writer last week that they would like a letter from English Harry. Their car is still in a shop at Dayton undergoing repairs—causing Jack to dig down in his jeans to the tune of about \$200. They will again hit the road in a few weeks.

Have heard of "applied psychology", "demonstrated hypothesis", etc., but never before, until (Continued on page 94)

We Pay \$9 a Day

Taking orders for Music Chest. A marvelous invention. Does more than machines costing ten times its price. Easily carried with you anywhere.

BIG OPPORTUNITY
for any man working spare time or full time. Easy to take orders on account of low price. Biggest proposition ever offered to our Special Representatives. Write for demonstrating sample, terms and territory.

THOMAS MFG. CO., Chest 318 Darton, Ohio
AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



No. 410—Ladies' Heavy Dressing, Gross..... \$20.00
No. 411—Ladies' All Course Dressing, Gross..... 20.00
No. 412—Men's Barber, Gross..... 13.00
No. 413—Fine or Dust Comb, Gross..... 13.00
No. 414—Pocket Combs, Gross..... 6.50
Leatherette Slides, Gross..... 1.40

BARNES, THE COMB MAN, Leominster, Mass.

Agents and Streetmen HANOS THEM OUT ONE AT A TIME.

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50¢. 1½ mg. selling them. Prices on request.

B. & G. ROYHELE MFG. CO.,
165 Mercer St., New York, N. Y.

WHAT IS IT WORTH TO YOU?

Distributor, District Manager, Salesman or Agent.

to have the agency for the best line of Rubber Specialties on the market. Hot Water Bottles, Bathing Caps, Combination Shinying Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and forty other fast selling articles needed in every home. Profits range from 100 to 150%. Write

B. & G. RUBBER MFG. CO.,
Dept. 152, 618 Penn. Ave., Pittsburgh, Pa.

ATTENTION, MEDICINE MEN

The famous NUTRO LINE, which has been restricted, is now open for some territory. Write for particulars and get an assignment of territory. Compound, Oil, Salve, Tablets, Catarrh Salt, Sea Foam Soap, Corn Cure. Don't delay.

SAVOY DRUG & CHEMICAL CO.
172 NO. HALSTED ST., CHICAGO, ILL.

PAPERMEN

A few good, reliable Papermen wanted for leading State Farm Paper. Montana circulation only.

THE MONTANA FARMER, Great Falls, Montana,

PAPERMEN

Back in the field with a great proposition covering Kentucky, Tennessee, Virginia, West Virginia. Just write for supplies. No red tape.

F. BROWNFIELD, Louisville, Ky.
Home Circle Publishing Co., Louisville, Ky.

BALLOONS of QUALITY



Large Dring Chicken, Per Gross..... \$12.00
Small Chickens, Per Gross..... \$6.50
Noisy Pig Balloons, All workers, Per Gross..... \$6.00
Per Gross..... \$5.00
Swazzer Sticks and Bells, Per Gross..... 13.50
100 Giant Squawkers, Per Gross..... 5.50
50 Squawkers, Per Gross..... 3.00
60 Heavy Balloons, Per Gross..... 2.35
60 Gas Balloons, Per Gross..... 2.65
60 Red Head, 2 Colors, Bix circus worker, Per Gross..... 3.00
70 Red Head, 2 Colors, Per Gross..... 4.10
90 Large Airship, 30 inches long, Per Gross..... 3.50
Balloons Sticks, Per Gross..... .40

Catalog Free. 25% deposit with order, balance C. O. D. For \$1.00 we will send a full line of samples.

S. S. NOVELTY CO., 235 Bowers, NEW YORK CITY.

BALLOONS

The PRODUCT of the FAMOUS **Franco-American BALLOON CO.**



The best pure gum transparent Gas Balloon in the world. A trial order is solicited, with the understanding that if not satisfactory your money will be refunded and we pay charges both ways.

Write for prices

N. SHURE CO.
Sole Agents for the U. S.
Madison & Franklin Sts., Chicago

OH, BOYS! OH, BOYS!

Read other advs., then buy from us! Lowest prices. Best merchandise! All goods guaranteed. All sold on money refund principle!

75 Heavy Transparent Gas Balloon, Gr. \$3.75
70 Heavy Gas Balloon, Gross..... 2.75
36 Best White, Gross..... 6.50
36 Rawhide White, Gross..... 9.75
Red Sticks, Gross..... .35

Send along your orders. We have everything ready for immediate shipment.
No Catalog, 25% deposit, balance C. O. D.

PITT NOVELTY CO.,
407 Fourth Avenue, PITTSBURG, PA.

7-IN-1 COMBINATION BILLBOOKS



\$21.00 GROSS

No. B-7—GENUINE FINE BLACK LEATHER 7-IN-1 Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside.

Price, \$21.00 Per Gross. Single Sample, 35¢.
One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

RUBBER BELTS

\$12.50 per 100.

Send in for our 1922 Money Getting Catalog.

MEXICAN DIAMOND KING,
36 West Randolph St., Chicago, Ill.

FOR SALE

Finest Dance Hall and Refreshment Parlor in State of Wisconsin. A money maker. Best of reputation. Good reason for selling.

CAT & FIDDLE CO.
OSHKOSH, WIS.

200% PROFIT BAMBOO SELF FILLING Fountain Pen



AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA.

This is the Pen that sells on sight. Our men are selling 100 pens a day. Why can't you? Send us 50¢ for sample and particulars.

T. KOBAYASHI & CO.,
311 River Street, CHICAGO, ILL.

Mexican White Stone King HIMSELF



THE KING OF THE WHITE STONE GEMS.

We Dev't Combinations on Rings and Pins. Write in for our 1922 Money Getting Catalog.

MEXICAN WHITE STONE KING,
36 W. Randolph St., Chicago.

THE STALEY WATER PEN

The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREETMEN—Here is your chance to clean up. \$5.75 per 100. Samples, 25¢. Sample Dozen, 75¢. **DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.**

UNITED CEMENT CO.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross 19¢. Sample, 10¢. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

If you see it in The Billboard, tell them so.

A WINNER THAT WINS BOTH



MEN and WOMEN—KIER FRATERNAL WALL EMBLEMS CONCESSIONERS

WORTHLESS TRINKETS WON'T STOP THE TRAFFIC, but something worth while will. So here's a worth while new one that makes the men as well as the women crowd around you stand until they win a FRATERNAL WALL EMBLEM. These EMBLEMS are beautifully made of WHITE SILVER plate metal mounted on a beautiful shield of genuine mahogany. Size 3 1/2" x 4". Every lodge man is proud of his lodge and wants his friends to know that he is a member. Therefore, when he sees KIER'S FRATERNAL EMBLEMS on your stand, he will stay until he wins. It will be the first time he has ever seen anything like them. So stock up now for the coming season with the newest and largest crowd getter of the year. Write us now for particulars, or send \$1.75 for sample and low prices on quantity orders.

AGENTS You can sell a lodge member every time you show him a KIER FRATERNAL EMBLEM, and make 100% profit for yourself. Start a canvass in your district and sell the homes. Women buy as eagerly as the men. Write for self-selling plan.

KIER FRATERNAL EMBLEM CO.,

9th Floor Rand McNally Bldg.,

CHICAGO

Pressed While You Rest

Here's something every man needs right now. Most men want two or three. NOVITAS presses your trousers—without heat, irons or effort. Just fold them up—put them in NOVITAS—hang in the closet, lay on the table or pack in the suitcase. And in a half-hour, they're creased regular tailor-style; no inconvenience, fuss or wear. 50¢ brings you a NOVITAS (post-paid); or \$1.25 for three.

SELLS ON SIGHT

NOVITAS agents are making big money. No trouble to sell wherever shown. Send 50¢ for sample. See how fine it works. And see how easy it is to make \$10 a day and up—selling what EVERY MAN NEEDS.

Novitas Sales Company
160 High Street
WALTHAM, MASS.

NOVITAS TROUSER PRESS

PIPES

(Continued from page 93)

last week, has Bill heard of "extensional demonstration"—or some other descriptive title. It came from Indianapolis that some fellow went the act one better than merely demonstrating and pitching rug cleaning by actually doing house-to-house renovating of floor coverings with his article—at "so much" a rug or carpet. Report had it that he and his shill (who would yell across the street: "He's fine, lady; he did our rugs just dandy; did big business (sort of "mopped up")—in two ways, so to speak).

Neil Korb, of the team of Korb and (Joy) Eutsler, was in Cincinnati May 9. These boys had been pitching med. in and out of Canton, O., for several weeks and were all set last week to open their own platform show, carrying about eight people, in Indiana. The performance, as arranged, should put the show over nicely at every stand, among the acts being Carl Mattes, concertina artist; Paul Falconi and William Wehr, blackface comedians; Ed Cummins, vocalist and straight in acts; Korb and Eutsler, expert musicians with piano-acordion and harp-guitar, singing, yodeling and single and double specialties. These lads were last season with Dr. Geo. A. Groom and wife. Have been working for themselves all winter and spring.

John Myers, of transferring fame, has been in the itinerant merchants' profession for a good many years, but here's his first pipe: "I landed in Fort Smith, Ark., and went over to VanBuren, where I saw on the main stem a fine, clean, working medicine man—Harry Davis—and he was doing a nice business; and if they all worked as he does practically all the cities and towns would stay open. But here is another story: After twenty years of VanBuren, being open to the boys to make an honest living a fellow (a med. man) dressed in a soldier uniform came there and did a lot of knocking of druggists and doctors (this man was not a soldier, but a cook at one of the cantonments on this side), the result being that the town is now closed to all street work. I figure that the med. man who will knock doctors and druggists and work dirty is just as bad as a jam man. They both close good towns and take bread and butter from real workers and their families. Please put this in 'Pipes' as soon as possible, so that the boys may see what this fellow did to VanBuren."

Quite some years ago (in 1899, to be exact) a med. show under canvas (title does not matter) was playing Arcadia, La.—weather too cold to get a good turn-out. In one of the dressing tents was a warm, cheery fire in a camp heating stove. One evening about seven bells an old darky banjo player applied at said tent to do his musical stunts and delivered a "sample". Eventually, along with some other "kidding", Sam Wright ("Daffy Sam", as he was known—may be still living) asked the rather aged "son of Ham" if his feet ever "got cold" and received a very emphatic and affirmative reply. "Uncle," said Sam, "why don't you do something for it—you never see road folks get cold feet?" "Boss, I'd give a bull lot of I could rectify the situation," answered Uncle. Wright immediately secured a large bottle of "medicine" (pure gasoline), and, walking over to the old fellow poured the thin liquid all around the outer edges of his shoe soles—and touched a match to them. (Business of doing "steps" never before seen for about ten minutes.) The same old fellow was back the next night at seven, and with the announcement—to Wright: "Cap'n, I sho ain't gwine to hab col' feet no mo'."

All lists will appear in the next issue.

WE TRUST YOU



Get the 1922 Mandel-cette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO., 1438 West Randolph St., Dept. 3604, Chicago, Ill.

Lacassia
VEGETABLE OIL SOAP

Big Money

Made by agents selling our wonderful Face Soap, Perfumes, Toilet Articles, Spices, Etc. Write for FREE SAMPLE. Territory and prices mailed to any address.

Lacassian Co., Dept. 472 St. Louis, Mo.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS

Even BIG MONEY selling SUPREME NO CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE PATCH, BUY DIRECT FROM MANUFACTURER. Easy seller. Write for FREE SAMPLE, territory and prices.

SUPREME PATCH MFG. CO.
61 E. Sixth St., St. Paul, Minn.

NEEDLE WORKERS ATTENTION!

\$10.00 per Hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED.

A. H. KIRBY & SON, Collinsville, Oklahoma.

Demonstrators and Window Workers

Get in on the annual clean-up. We are manufacturers of the DE LUXE WATERPROOF AND DIRT-PROOF WHITE SHOE CLEANER (original article), put up to sell and give satisfaction. Individual demonstrators selling as high as \$200.00 per day. Our prices will be a welcome surprise. Send 25¢ for liberal samples and our offer to bonafide demonstrators. UNIVERSAL PRODUCTS COMPANY, Minneapolis, Minnesota.

Tire User

Car owner agent wanted in every community, to use, introduce and take orders during spare or full time for Harrison Hand-Made Tires at our low price. Fully GUARANTEED 10,000 MILES (Not seconds) Finest materials used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency offer and get our factory prices to your agents.

HARRISON TIRE & RUBBER CO.
145 Indiana St., Hammond, Ind.

\$25 A DAY EASY—Men and Women. Remarkable new invention. "Simplex Iron-Board Covers." Fastest sellers in years. Now agent made \$75.00 in two days. Write quick. **W. J. LYNCH, Box 718, Springfield, Illinois.**

WINDOW SIGNS

GENUINE CHINESE HORN NUTS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
639 North Clark St., CHICAGO, ILL.

PITCHMEN — DEMONSTRATORS — STREETMEN

Big money will be made with these this summer. Most wonderful novelty ever imported from the Orient. Odd appearance also creates sales. Write today. 15¢ for sample and gross prices.

THE CANTON, Lakeside Park, DAYTON, OHIO.

PAPERMEN AND SHEETWRITERS

We have a sheet that sells to anyone in U. S. or Canada. Collect \$1.00, \$1.50 or \$2.00. Hurry, send \$5.00 for 100 receipts. Agent collects in full. Your money back if not satisfied.

STANDARD MAGAZINE COMPANY, Findlay, Ohio.

PITCHMEN; A New One To Get A Quick Bank Roll

Sells faster than X-rays or lookbacks, and positively new. Worth \$5.00 for a hally alone. Send 25¢ for sample and gross prices.

RADIO SEE IT CO., Dept. 5, 914 Rush St., CHICAGO, ILL.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SAFETY RAZOR BARGAINS

You can use Gillette or any other blade.

Nickel plated, highly polished, with sliding handle, complete in box, as shown in illustration.

PRICES

1 Doz. **\$2.00**

1 Gross **\$21.00**

No. 880.

GENUINE LEATHER BILL FOLDS

IN TWO STYLES—5-1 AND 7-1

Made of genuine seal leather and the kind you can make real money with.

PRICES

5-1 **\$1.50 per doz.**
\$17.00 per gro.

7-1 **\$1.75 per doz.**
\$18.50 per gro.

OUR BIG SAMPLE OFFER

Send us a post office order for seventy-two cents (72¢) and we will send you two (2) bill folds and one razor complete by registered mail, postage paid. We want you to see these samples. They are the real money. Answer quick.

KRAUTH & REED, IMPORTERS AND MANUFACTURERS CHICAGO
1118-19-20-21 Masonic Temple,

PAPERMEN

Want to hear from Papermen that can and will produce. Best proposition in the South. Two Sheets.

JIM DELANEY, Gulf States Farmer, NEW ORLEANS, LA.
722 Union Street,

AGENTS SALESMEN



Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.
10 Orchard Street,
Dept. W., Newark, N. J.

Concessionaires and Agents! SAVE TIME AND MONEY

By Buying Direct From the Manufacturer.



3-1 COMBINATION SHOPPING BAGS

Made of the best heavy auto leather. Finest workmanship. Size folded, 6x9 in.; unfolded, 12 1/2 x 17 1/2 in. CAN'T BE BEAT.

Special Price, \$5.00 Dozen.

Imported, Unbreakable

Kewpie Dolls

Movable arms. Beautiful satin dress. Each Doll packed in a fancy lace trimmed box. Size 7 1/2 in. Exceptional bargain. A cut quick. While they last.

\$14.00 Per Gross

\$1.50 Per Dozen



All orders shipped same day as received. One-third deposit, balance C. O. D.

R. RUTENBERG CO.

Manufacturers,

160 North Wells Street, CHICAGO.



THE NEW IMPROVED Imported Automatic

OPERA FAN

(as ill) with Handle. Works like electric fan, creating as much wind, by simply pressing handle on sight. Folds up. Can be carried in pocket or purse. Made of finest materials.

\$12.00 Per Doz.

Sample, \$1.25. Sells for \$2.00 on sight.

CHANDLER JEWELRY CO.

36 West Randolph Street, Dept. 32, CHICAGO.

STREET-PITCH-HOUSE-to-HOUSE MEN

The new Handy 6-in-1 and 4-in-1 still the old reliable guaranteed HANDY Tool. Handy and Sharpener. Ask the boys. Send 25c for sample and price.

HANDY CO., 235 Aliso St., Los Angeles, Cal.

Wanted a First-Class Pastry Cook

FORSTER'S COLUMBIA SHOWS, Newark, N. Y., May 15-19, care Wallace's Cook House. Wire or come out.

If you see it in The Billboard, tell them so.

KANSAS CITY

By IRENE SHELLEY,
226 Lee Bldg., Tenth and Main Streets.
Phone Main 0978.

The Siegrist & Silbon Shows, after two very good weeks in Kansas City, Kan., one on the main street of the Kansas side metropolis and the other on the lot in Armourdale, pulled out Saturday night, May 6, for Columbia, Mo. There was a tremendous crowd present the night we attended and all were spending money. Clarke B. Felgar, press representative, is to be congratulated upon the amount of publicity obtained, for the Kansas City papers devoted more space than is generally given to these shows.

W. H. (Bill) Rice paid us a most mysterious visit last week. He arrived May 5, renewed acquaintances at the Coates House, went out to Fairmount Park and left here Sunday night, May 7.

Harry Noyes, general agent for the J. George Loos Shows, was here for a short stay, arriving May 3 from Chicago.

Mr. and Mrs. George Dorman arrived in town May 2 after a winter spent at McAllen, Tex. Mrs. Dorman stated that Mr. Dorman would have charge of the gadabout at Fairmount Park this summer and they would take a cottage out there for the months they spend in Kansas City. Mr. Dorman is looking the picture of health, having completely recovered from the operations undergone last year. Mrs. Dorman is fine and dandy also.

The park season is starting. Fairmount Park, the "big park in the woods", opened Sunday, May 13, and Electric Park, under the management of "Stabe" Kaufman, who was formerly press representative for the park, opens Sunday, May 20.

Agnes Edmonds has just been engaged by the J. W. Jenkins Sons' Music Company of this city to sing their songs at the various theaters and elsewhere requiring vocal music. Miss Edmonds has a perfectly delightful low contralto voice, and her singing of the Jenkins Company's big "blues" number, "Lonesome Mama Blues", is a treat.

Mr. and Mrs. George H. Phillipott, of Kansas City, Kan., were callers last week. Mr. Phillipott is a billposter, promoter and advance agent.

Dorothy Reeves, that popular little actress and owner of the Dorothy Reeves Dramatic Company, is a visitor to Kansas City. Miss Reeves was very ill last fall, but when we met her the first of the month said she was feeling much better, and she certainly looked the picture of

health. She said she would remain here all the month of May before taking her show out.

Johnny Pringle and wife arrived the last of April from Texas and Oklahoma and are in Kansas City until the opening of the under-canvas season.

Rube Wilcox and Lew Roger, promoters, formerly with the Veal Shows, arrived in town from St. Louis May 8 and called at the office.

Mrs. E. F. Fields, piano player, came into town May 8 from Topeka. She secured an engagement here thru the Ed F. Feist Theatrical Agency.

Earl M. Pingree came into Kansas City about the first of May from the East and is planning on going out under canvas.

Edna Wallace Hopper appeared in person the week of May 8 at the Royal Theater, one of the leading downtown motion picture houses. Miss Hopper gave a very interesting little talk on how she had cut off twenty-five years from her age.

Fred G. Weiss, manager for Loew's Garden Theater, left May 8 for San Francisco to attend the opening of the New Loew Theater there and will remain in California for the summer, spending his time at the West Coast resorts. E. Uman, assistant manager of the Garden, remains in charge here until the theater closes for the summer.

Engene Dennis, "the Atchison (Kan.) wonder girl", or "Seerss", was the super added attraction at the Doric (Picture) Theater the week of May 8. Miss Dennis showed at this house for three weeks earlier this spring and with her clever work special matinees were needed to take care of the crowds.

Mr. and Mrs. Clarence Oliver, on the bill at the Main Street, the Junior Orpheum, the week of May 14, are Kansas Citians, and while here will visit Mr. Oliver's parents, Mr. and Mrs. Walter Runyat, 4131 Mill Creek Boulevard.

J. B. Glick, manager of the Shubert Theater, had as his guests at the May 10 performance of "Mr. Pim Passes By" veterans from the U. S. Public Service Hospital.

The entire city was heavily billed for the appearance here May 13 and 14 of the Gollmar Bros.' Circus.



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Edited by MARION RUSSELL

SYDNEY S. COHEN RE-ELECTED PRESIDENT THEATER OWNERS

Wild Cheering Mingles With Protests of New York-Missouri Delegates—Marcus Loew Quiets Uproar—Other Officers Elected

Washington, May 10.—The third day of the Theater Owners of America Convention proved to be the most exciting of all. And it was not without its surprises. Pandemonium broke loose when the election of officers scheduled for Thursday got under way today, and before the opposing faction from New York knew what had struck them Sydney S. Cohen was re-elected president of the M. P. T. O. A., practically sweeping all States except Missouri and New York.

There were cries of "Illegal," "Unconstitutional," and William Brandt, Charles O'Reilly and Lee Brecher tried to make their protests heard above the turmoil which swept the convention floor like a whirlwind. Edelherz demanded under what parliamentary practice, under what rule and what law the election was held. And Julian Brylawski from the chair answered: "Under the rules of the house of representatives of the United States."

Dennis Harris of Pittsburg stated that the motion picture theater owners had no constitution and therefore could not proceed to the election of officers. The chair, when appealed to for an opinion on this, stated a constitution and by-laws had been adopted by the executive committee, and if the convention was satisfied with its committee that was all that was necessary.

W. J. Steffes managed to get in a word edgewise and nominated Sydney S. Cohen as president. He spoke of Mr. Cohen as a square shooter and a fine man. This was seconded by Gus Schmidt of Indianapolis, who stated that he had been sent to New York to do some gum-shoing and to find if he could get anything on Mr. Cohen. Having been satisfied with the gentleman's integrity, it was the happiest moment of his life to second the nomination.

Mr. O'Toole proved his ability by clever generalship and steered the ship clear of rocks. He had a big job to manage the unruly crowd. Finally it was unanimously agreed to call each State by roll call.

But the row continued and there was shouting all over the hall until drowned by the deafening applause as the roll call tipped off another State for Cohen. New York cast thirty-nine votes against Cohen and four in favor. Mississippi gave him eight and other States stood solidly for him.

There was so much disorder that Theodore Hayes sincerely urged the delegates to stop their quarrelling and get down to constructive work. But the men would not quiet until Marcus Loew brought harmony out of discord with a few tactful words:

"Gentlemen," he said slowly, "if the election is illegal we can settle that at a later date. The proper thing to do now is to elect our president in a dignified way. We are in the Capital city. All eyes are centered on our actions. Do not make us the laughing stock. Harmony we must have. Now let the election proceed in a sensible way."

Mr. Loew further stated that he had never advocated the candidacy for president of Senator Walker. He was too fond of him for that. Besides there were bigger things for Walker—the governorship perhaps.

"I did say," said Mr. Loew, "when I saw General Hays and Senator Walker together at the Theater Owners' Chamber of Commerce, it would be a fine thing to have Mr. Hays and the Senator meet to talk over important subjects."

Mr. Loew said one of his friends warned him he was talking too much in the lobby of the hotel. He said it might hurt the sale of Metro pictures.

"I am first of all an exhibitor," he said. "Metro is only ten per cent of our interests, and it was wished on me. I would rather stop making pictures than not speak my mind." California.

NEW RESOLUTIONS ADOPTED BY THEATER OWNERS' ASSN.

Thursday's session developed a more rational mood and considerable business was transacted. Worthless motion picture stock companies were soundly rapped and a vigilance committee appointed to protect the investing public against these sharks. Confidence in the entire industry has been shaken because of the fraudulent conduct of men who bait the unwary by alluring promises of high premiums in the motion picture stock selling game. An agreement was reached whereby theater owners will use their screen to give publicity to this matter.

Notoriety seekers and sensational scandal-stars were also barred. Peggy Joyce comes under this heading, and the resolution reads: "We protest against the exhibition of all such pictures in the interest of a clean screen, and we declare to the public that we will not permit the presentation of such pictures in our theaters."

A resolution declaring that "Censorship of any medium of public expression is repugnant to American ideals and freedom of action guaranteed by the Constitution and that the Motion Picture Owners of America oppose any attempt to stifle public thought" was unanimously adopted.

Some vigorous speeches were made by delegates in opposition to the so-called censor boards, and it was pointed out that the public as a whole should be the judge of the pictures it should see. Constructive criticism on the part of the public was invited.

High rentals came in for a rap, and a resolution was passed protesting against exorbitant prices demanded by producers.

Another resolution protested against the centralization of control in the industry.

The most important resolution passed was in reference to the M. P. T. O. A., of which Will H. Hays is Director-General. The status of the Motion Picture Theater Owners of America was fully explained with regard to the amalgamated producers represented by Mr. Hays. The resolution pointed out that the owners have no connection with the producers other than in a business way.

Mr. Hartford, of Los Angeles, made an address about selling pictures direct to the exhibitors, thus eliminating the middleman. He is a member of the M. P. Directors' Association, which has a membership of 171. He said that at least 95 per cent of the pictures made the past year were produced by him.

After answering many questions and debating direct distribution he started on exhibition values. Just then Harry Crandall arose to say that such a plan had been tried and failed.

"I don't care what I pay for a picture so long as it pays at the box-office," said Mr. Crandall.

"But how about the little fellow who cannot pay these high prices?" asked Mr. Hartford. A heated discussion followed.

Mr. Hartford's plan was referred to the Business Relations Committee.

C. C. Griffin, of California, also spoke on physical distribution.

Oklahoma was represented by Mr. Boss, who said that censorship was not allowed to enter his State because they fought the right way to keep it out.

Most of the New York delegation had vanished and this State was not heard from on the censorship question.

He said he had been hurt at what Sydney Cohen had said from the convention platform on the previous day, but Mr. Cohen had explained the thing to him and he would not stand in the way of election.

After the hub-bub had subsided Sydney Cohen walked to victory with 348 votes. There was no other candidate named in opposition.

In his speech of acceptance Mr. Cohen showed none of the bitterness that a man would naturally feel towards those who had maligned him. He spoke quietly and sincerely of his regret regarding the leaving of Senator Walker and said that he thought the Senator should be engaged as a national counsel by the board. This was greeted with hearty approval. Cohen also spoke feelingly about his enemies and mentioned W. A. Dillon and Louis Buntner of New York as men that did not come any finer. When he showed the effects of the severe strain of the past few weeks he had only kind words for everyone. "It's not one's self that counts," he said, "it is the organization that must be considered."

The crowd cheered themselves hoarse and proved their satisfaction upon getting the man they wanted.

Other officers elected for the coming year are:

First Vice-President—Glenn Harper, of Los Angeles, Calif.

Second Vice-President—Joseph Mogier, of St. Louis, Mo.

Third Vice-President—G. A. Lick, of Fort Smith, Ark.

Fourth Vice-President—Joseph Rhodes, of Kenosha, Wis.

Recording Secretary—Morton Van Praag, of Kansas City.

Treasurer—J. T. Collins, of New Jersey.

A local theater owner, Julian Brylawski, was elected a member of the Board of Directors. The other eleven elected follow: W. A. Trae, Connecticut; W. D. Burford, Illinois; G. G. Schmidt, Indiana; M. E. Comerford, Pennsylvania; Claude Cady, Michigan; I. W. McMahon, Ohio; W. A. Steffes, Minnesota; H. B. Varner, North Carolina; H. F. Woodhull, New Jersey; A. R. Pramor, Nebraska; C. C. Griffin, California.

that the motion picture possessed vast potentialities, and was gratified to know that the plans of the exhibitor for public service had materialized as outlined, believing they were a step forward to assist educational forces in this country.

A stormy session marked the first day meeting as Sydney S. Cohen, president of the association, following the reading of his annual report, sprung a big surprise by plunging into a recital of the controversy against the Walker-Cohen squabble, which was told in detail in these columns recently. This unexpected move on the part of Cohen threw the delegates into an uproar. There were few defenders of the opposing faction when he had finished speaking.

Cohen declared that the charges of cowardice made against him were false, that he had always faithfully served the exhibitor organization. He explained why he did not attend the Theater Owners' Chamber of Commerce luncheon-meeting because he considered this a national matter and not a local affair. After pleading for harmony Cohen characterized the Walker imbroglio as "only a red herring along the trail."

During his address Mr. Cohen was frequently interrupted with cheers. He charged that as a result of the differences of opinion between himself and "certain other persons" his motives had been questioned, his character assailed and that the purpose of this was to "break the organization by first discrediting its president."

Reviewing the proceedings leading up to the abrupt dismissal of Walker as counsel, Cohen read correspondence and telegraphic communications which he claimed had placed him in a compromising position with various theater owners and members of the association, whose only knowledge of the "inside story" came from garbled facts and misrepresentations.

The "producing trust" came in for much criticism in the report of President Cohen, who said poor pictures are forced upon the exhibitors. Speaking of theater owners' exploitation of unworthy plays and players, Cohen said: "We have placed on pedestals persons whom we know to be absolutely unworthy of the honor and glory we have caused the American people to bestow upon them. Theater owners must seek plays of real merit, and place the personality of the performer and the producer in the second place."

"Because of the exaggerated importance attached to these producing and performing elements many have been brought to a false sense of their own consequence," declared Cohen, "with the result that, getting beyond their ability to sustain and contain themselves, this undue elevation has resulted in an orgy of extravagance and recklessness and has led to scandals of every conceivable character. The burden of this, in each instance, has fallen upon the theater owner and placed his business in jeopardy."

Lower film rentals were mentioned as being a vital factor in bringing down box-office prices, according to the report of President Cohen. There has been an appreciable falling off in patronage during the period of depression, reads the report, \$41,000,000 less being received at box offices during 1921 than in 1920, said Cohen, who pointed out that it is impossible to reduce prices of admission so long as present rentals for films obtain.

The "music trust," said the president, has exerted its influence until it has come to control the production of musical numbers used in motion picture programs. Cohen suggested that the owners establish a bureau and printing establishment and provide a "clearing house" for musical compositions. It was proposed that all composers use this as a method of bringing their work to the public.

THE SECOND DAY

Walker Flounders in Speech—"What Is It All About?" He Asks, Then Fails to Answer His Own Question

Washington, May 9.—For two hours and twenty minutes Senator James J. Walker tried to convince the Motion Picture Theater Owners at the meeting today that he was a very much abused man. But his vitriolic attack

(Continued on page 97)

THE FIRST DAY

Big Crowd Hears Cohen Tell His Story —Profiteers Scored—Film Rentals Deplored

Washington, May 8.—Fireworks flashed luridly today at the opening session at the Washington Hotel.

The capital city is gaily decorated to greet the influx of visiting exhibitors and their wives. Bands were playing and everywhere is to be seen delegates flaunting their brightly-colored badges.

The convention opened following a special selection by the Crandall Theater Orchestra and invocation by Rev. James S. Montgomery, House chaplain. Many delegates are in attendance from the Pacific Coast and other distant States.

In his brief address Senator Owen of Oklahoma informed the exhibitors that they were in a position to render a greater service than any other force in this country, bar none.

E. H. Bingham of Indiana was called to the platform to read a letter which President Harding sent to the convention. The president deplored his inability to attend and declared that the exhibitors were moving in the right direction in their work toward helping the betterment of public service. He said

BIG STREET NEWS

Colleen Moore will play the lead in "Broken Chains".

Harry Myers has been engaged to play with Gladys Walton in "Top of the Morning".

Universal has finished "Trimmed and Burned" as a starring vehicle for Hoot Gibson.

Tom Buckingham has been re-engaged by Century and will start shooting a new picture next week.

"Brawn of the North" is the title of the next starring vehicle for Strongheart, the famous dog star.

According to an announcement Harry Raff has engaged Wallace Worley to direct Wesley Barry in "Rags to Riches".

A report is current that Jack Dempsey has volunteered to co-star Peggy Joyce and himself in a motion picture, Oh, boy!

Joseph Striker has signed with Pyramid to play leading male part in "Queen of the Moulin Rouge", which will be released shortly.

Mae Marsh is to play in the next W. Christy Cabanne production, which will be made at the Metro studio on Sixty-first street, New York.

The long-heralded and much-discussed spectacle "Nero", produced by Fox, is scheduled to have its premiere at the Lyric Theater, New York, Monday evening, May 22.

Alan Forest, James Mason and Andree Tourneur have been engaged for the Shirley Mason cast that has started work on "Lights of the Desert" at Hollywood for Fox.

Eileen Percy and Helen Jerome Eddy will have the principal feminine roles in "The Flirt", to be filmed at Universal City in the very near future. Hobart Henley will direct.

Harold Lockwood, the former screen idol, who died in 1918 of the "flu", left all his property to be divided between his mother and his son. His wife, from whom he was separated, was not mentioned in the will.

Sam Wood, Paramount producer, is in New York on a vacation visit. He will remain here until about June 1, when he will return to Hollywood to direct Gloria Swanson in her next picture, "The Impossible Mrs. Bellew".

Motion picture actresses of Los Angeles have formed a club to protect their good names. Mary Pickford has been named president and Helen Ferguson is credited with being originator. To date a name for the club has not been selected.

Elmer Clifton, popular director, is on his way to the Caribbean Sea, where he expects to catch some whaling scenes for his forthcoming production titled "Down to the Sea in Ships". Perhaps the "Caribbean" means New Bedford, Mass., in film law, for that staid old New England town is the home of the early whalers.

The official count of the voting in the charity drive placed Billie Burke in first place with 472,500 votes and Mary Carr second with 431,500. Edward Earle topped the list of men with 12,250 and Tom Mix, his closest rival, with 9,247. Something like \$150,000 was raised by the industry for the A. I. C. P. as a result of the drive.

Sessue Hayakawa, the Japanese actor, has brought suit against R. C. Pictures Corporation for \$92,000, charging breach of contract. On May 5, in Los Angeles, Hayakawa obtained an attachment against the corporation's property. The star was engaged by the defendants for the production of six pictures. He made two, receiving \$40,000, but was dismissed before the remainder were produced, so he asserts.

THE SECOND DAY

(Continued from page 96)

On his former friend and associate, Sydney S. Cohen, was but a repetition of the speech made at the Theater Owners' Chamber of Commerce at the Hotel Astor meeting of recent date. His expressions were identical with his former remarks and the exhibitors appeared weary of his constant reiteration that his reputation was so far above reproach. He again and again recited the many things he had accomplished in his career and decried the fact that he had been discharged as counsel of the M. P. T. O. A. because of the alleged neglect of duty.

When Walker plaintively asked, "Who dismissed me?" the chair vouchsafed no reply, but Goldberg of Maryland jumped up and

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said: "You were dismissed by the Executive Committee."

Usually a brilliant speaker the Senator failed to make much of an impression today because of the rehash of events of which the men present were already familiar. He seemed painfully short of ammunition, tho he derided his former associate, Cohen, in contemptuous tones, almost shouting at him as the national president sat calmly making notes: "Let me say to you 'watch out'. Look out for the other fellow. There may be a dark horse in this gathering."

After wandering back over his subject many times Walker concluded with the remark that he was thru with the industry, and his only interest in the future would be as a movie fan. Then he walked out of the meeting.

Despite the efforts of friends to bring the two men together and the overtures at peace made by Mr. Cohen, the former counsel of the organization, Walker, persisted in voicing his grievances and refused to make up. Yet in his remarks today he plainly indicated that the disagreement was still a mystery to him.

Whatever difference of opinion may exist in the minds of those present, many nevertheless admired the fighting little Senator and some followed him up the aisle. There was much conjecture as to the identity of the dark horse hinted at.

Cohen, who had stood the scathing denunciation in a dignified manner, was the next speaker, and he was compelled to wait a few minutes for the prolonged cheering to subside ere he could proceed. It had been insinuated, crassified, seemed by his one-time pal, but he faced his fellow exhibitors with kindly words for whatever good "Jimmy" had actually accomplished for the theater owners.

With the exception of bringing documentary evidence to bear out his statements refuting the charges made by Walker, that he had not been paid properly, Cohen refrained from commenting upon the Senator's tirade of abuse. His talk was frequently interrupted with hearty applause and wild enthusiasm swayed the crowd when he referred to Dr. Holly and the intentions of the organization to continue its association with the grand old man and his splendid work.

"As for the check which paid Senator Walker's salary," continued Mr. Cohen, "and which he so strongly objected to because it was not the organization's check but my own, because there were not sufficient funds in the treasury, I was obliged to give the Senator my personal check for the amount in question—and so far it has not been returned to me."

During Walker's speech he laid particular stress upon the result of the Dodge-Schwartz case, saying that, tho the Zukor firm paid the organization the full amount of the claims, the widow had only received \$2,500 of the \$3,000, and Schwartz \$2,500. In rebuttal Cohen cleared up this statement by saying that both the parties had received the amount agreed upon with them in a committee meeting and in addition had been given large sums by the organization. This statement was backed up by reports of the executive committee and a firm of certified accountants. Enthusiastic applause came from all parts of the hall.

Next on the program was M. J. O'Toole, of Scranton, Pa., who gave a terse and very convincing talk regarding the situation.

"I have listened in vain," he said, "for any statement from the Senator that could cast a reflection on the integrity of Sydney Cohen. Our national president stands today in an unsullied, exalted position. I am convinced that much of the trouble was caused by gossip. The quarrel was between Cohen and Walker, and as Mr. Cohen has tried to make conciliatory overtures to heal the breach I make a motion to end this controversy so that we can get down to the regular business of this meeting."

Cries of approval filled the hall. R. A. Pramer was in the chair, and when he pounded the gavel the men knew that he was "among those present". No nonsense about R. A.

There was much shouting and wrangling over a vote of confidence to Cohen, which was later amended to include Walker. This was finally adopted, thus saving the threatened break in the ranks of the theater owners.

BANQUET A BRILLIANT AFFAIR

Will Hays Says He Is in To Stay—Asst. Secretary of Labor Henning Urges Co-Operation in Americanizing the Alien

Washington, May 11.—Last night at the Hotel Washington a vastly different scene from

that of the morning took place in the Convention Hall, which had been transformed into a banquet hall filled with lights, flowers, beautiful women and—harmony. The stress of earlier hours was forgotten as seven big red theater owners and their families and friends gathered about the festive board to partake of Washington's choicest menu and listen to a notable list of speakers.

Toastmaster M. J. O'Toole was at his best as he introduced the speakers, and prolonged applause greeted Will H. Hays as he came late upon the platform. Sydney Cohen received the ovation of his life when he entered with Judge Murphy and Dr. Itelley. On the dais were seated Governor J. O. Price of Minnesota, Secretary of the Navy Denby, Congressman Clyde Kelly of Pennsylvania, Judge Murphy of Michigan, Assistant Secretary of Labor Henning, Marcus Loew, Adolph Zukor, W. W. Hodkinson and Richard Barthelmess, screen star.

Great applause greeted Mr. Hays' remark that "Americans are going to have amusements or else they are going to become reds."

Mr. Hays made a very forcible speech, appearing very much in earnest as to what he hoped to accomplish for the movies. Among other things he said: "I differ with a former speaker who has just said that the screen was second to the press as a force for good or evil. I say the pictures are now the greatest influence. I am in the movies to stay. I am going to give it all I have in me. But the exhibitors must have confidence in each other because the one cannot get along without the other. They must co-operate, and in this way they will earn the public's confidence. And when we get this coalition they will have to stop kicking this industry around."

At another part of his speech the arbiter of the movies admitted he knew nothing about motion pictures, but he did know America and American people, and the screen held the greatest potentialities for shaping the lives of everyone in this country. The motion picture, he said, is a source of amusement—the only one for millions of our citizens. You don't have to worry about the opera-goers—it is the masses who have to be taken care of. Later he dwelt upon the meaning of the articles of incorporation of the M. P. D. A., which states the primary purpose of the association is to "foster the common interests of all those engaged in the M. P. industry—to maintain the highest possible artistic values of the motion picture." He also said that the theater owners possessed great power because they owned the screens, and the product of the producer would be useless without the theater managers' houses to exhibit their work.

Wit was not absent from the dinner, as humorous stories were frequently introduced by Secretary Denby, who facetiously asked the managers to furnish sleeping cushions in their theaters so that when a tired business man arrived late he could sleep without having to witness the end of a picture. "I don't like to read the end of a book first," smiled the speaker, "and I don't like to see the end of a picture before I've seen the beginning." He then recited the great good accomplished by the movie in the navy. Every battleship deck is rigged with a movie outfit, and the boys gained knowledge, ambition and entertainment of this method, he said. This remark caused Marcus Loew to say in his speech that he, too, had acquired a new idea—he would in the future build movie theaters on the ships.

Dr. Francis Holly explained his public service work to educate thru the films.

Congressman Clyde Kelly was paid a tribute of rousing cheers after he had finished a vigorous speech treating of the power America holds over the people of foreign lands who pattern their lives on what they believe to be the American methods.

To help in the work of Americanizing the alien the theater owners were asked by Assistant Secretary of Labor Henning to co-operate with the department in every way possible.

Adolph Zukor slipped in quietly and spoke briefly. He expressed the hope that very shortly all branches of the industry would sit in harmony at one banquet table.

W. W. Hodkinson and Judge Murphy also spoke, while Governor J. O. Price received a wildly enthusiastic welcome from the Minnesota contingent. He entertained the guests with many a jolly story which was keenly appreciated by everyone.

It was after the wee sma' hours when Sydney Cohen was presented with a handsome token of appreciation by his associates. The gift was a handsome platinum watch and chain, beautifully engraved. On account of the lateness of the hour he spoke but briefly.

The bitter factional fights which raged for the first three days of the meeting were absent when the business session got under way Thursday

afternoon. A score or more of resolutions have been drawn and real constructive work began with this meeting.

VISITING DELEGATES

Just a few of the visiting delegates and their wives: From Brooklyn registered Mr. and Mrs. M. Barr, Mr. and Mrs. A. Barr, Mr. and Mrs. L. I. Feldman, Mr. and Mrs. A. H. Eisenstadt, Mr. and Mrs. R. Sanders, Mr. and Mrs. John Mannheim, Mr. and Mrs. H. W. Perlman, Mr. and Mrs. M. F. Sandman and Mr. and Mrs. S. S. Mannheim.

In the Michigan delegation at the Washington were W. W. Sloum, R. Fisher, W. H. White and wife, Arthur Bear, J. E. Niebes and wife, J. C. Ritter, Fred Rumber and wife, H. T. Hall and wife, all of Detroit; Miss Cleo Whitehead, Eaton Rapids; J. R. Denison and wife, Monroe; H. M. Richey and wife, J. E. Wierth and wife, Ann Arbor; Glenn Cross, Battle Creek; W. S. McLaren, Jackson; Phil Gleichman, Detroit; W. S. Butterfield, Battle Creek; Miss Freda Levine, Detroit, and several others.

Among the other registrants were Walter Vincent, of Wilmer & Vincent, New York; Charles L. Hamer, Ithaca, N. Y.; Arthur James, New York; Roger Ferris, New York; Earl G. Vandiver, Kennett, Mo.; Henry Bleber-son, Jr., Delaware, O.; Joe Mogler, St. Louis; Miss R. Hennington, Saginaw, Mich.; L. S. Rothenberg, Brookline, Mass.; H. B. Franklin, Buffalo; Fred J. Dolle, Louisville; W. W. Whitson, San Diego, Calif.; Harry Handel, Pittsburg; Nathan Friedberg, Pittsburg; J. M. Selder, New York; H. C. Horater, Toledo; F. J. Rembusch, Shelbyville, Ind.; R. P. Woodhull, Dover, N. J.; Peter Magaro, Harrisburg, Pa.

Registered at the Hotel Washington were Sydney S. Cohen, C. C. Griffin, Oakland, Calif.; C. A. Lick, Ft. Smith, Ark.; C. W. Gates, Aberdeen, S. D.; Jacob Lourie, Boston; A. C. Hayman, Niagara Falls; G. A. Roberts, Albany, N. Y.; John S. Evans, Philadelphia; Col. H. B. Varner, Lexington, N. C.; L. J. Dittmar, Louisville, Ky.; Claude Cady, Lansing, Mich.; E. H. Bingham, Indianapolis; Glenn Harper, Los Angeles; W. D. Burford, Aurora, Ill.; E. M. Fay, Providence, R. I.; H. H. Lustig, Cleveland; E. T. Peter, Dallas; W. A. Steffen, Minneapolis, all members of the executive committee or the board of directors.

Also present were Mr. and Mrs. David Keizerstein, Bayonne; Joe Perl, New York; L. A. Burnstine, Springfield, Ill.; H. P. Danson, Beaver Falls, Pa.; Wm. Benton, Spangola Springs, N. Y.; Mr. and Mrs. W. H. Linton, Utica, N. Y.; Jules Michaels, Buffalo; Samuel Suckno, Albany; George Roberts, Albany; James L. Ryan, Wurlitzer Company, New York; George B. Smith, New York; Howard J. Smith, Buffalo; H. W. Scherer, Johnstown, Pa.; Morris Needles, New York; L. Geller, New York; Bernard Edelbertz, New York; Alton Bradbury, New York; Mr. and Mrs. Benjamin Apple, Troy, N. Y.; Mr. and Mrs. Sidney Otner, Troy, N. Y.; Mr. and Mrs. Sydney Sammlson, Newton, N. J.; M. B. Horowitz, Cleveland, O.; J. J. Kingston, Salamanca, N. Y.; J. J. Rubens, Aurora, Ill.

WHITE HOUSE MECCA FOR LADIES

Of all the side trips arranged for the pleasure of the visiting delegates and their wives none was so largely attended as the visit to the White House Thursday afternoon. Ladies predominated in the crowd, and the long lines of people filed into the President's office building, where Mr. Harding graciously shook hands with everyone.

Coming out again into the grounds a motion picture was taken of the group, which numbered about three hundred persons. Later special

(Continued on page 98)

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The Billboard Reviewing Service

"MONEY TO BURN"

By Sewell Ford, directed by Rowland V. Lee, produced by Fox, starring William Russell, shown at Stanley Theater, New York.

Reviewed by MARION RUSSELL

"Money To Burn" does not prove that there is a superfluity of ideas in this very tame affair thru which that vigorous star, William Russell, wanders in an amiable manner.

THE CRITICAL X-RAY

The public doesn't care a penny for the outcome of this very ordinary affair because the author evidently forgot to inject a bit of dramatic action or a suggestion of suspense in the story. The fabric is so thin that the director must have been nonplused as how to handle the theme which relies upon subtleties to explain its action. And it is also entirely out of the line of photoplays with which William Russell has been identified. He just walks thru the various scenes with a happy-go-lucky smile as tho he were taking a week end off from the studio. The scenery is probably the best part of the production and a few clever actors are asked to inject life into a picture so simple and vague as to be almost tiresome. There was a slight attempt to instill a bit of comedy, with the aid of an English, butler, Eppings, which character was well played by Harvey Clark. The story altogether lacks the vitality which is necessary to put over a one-track idea such as is conveyed in this picture. The stock market has been brought in to furnish a vestige of plot. An attempt at mystery is tried in the first reel, but the hero simply dabbles in comfortable surroundings, dancing attendance upon the Countess Vechi, which role was ably played by Sylvia Breamer. To those who do not take their amusements seriously, this type of film may help to while away an hour or so.

SUITABILITY—Family trade.

ENTERTAINMENT VALUE—Ordinary.

"TOO MUCH BUSINESS"

Based on The Saturday Evening Post story, "John Henry and the Restless Serp", by Earl Derr Biggers, directed by Jess Robbins, a Vitagraph production, shown at Capitol Theater, New York, week of April 30.

Reviewed by MARION RUSSELL

The incessant laughter heard at the Capitol Theater proves that legitimate comedy, when properly staged and acted, is sure to offer delightful screen entertainment.

THE CRITICAL X-RAY

Entirely free from slapstick, depending upon its very natural story, aided and abetted by a vigorous impersonation of an eccentric character by Tully Marshall, this delightful mixture of business and love simply sky-rocketed its way to success. Everyone must admit that Mr. Marshall carried the work to a final triumph. In this respect he had an excellent foil in the earnest efforts of Edward Horton, to whom was entrusted the role of John Henry Jackson, the young and unsubdued general manager of the "Amos Camby Supply Corp." With the background of a staid and well regulated business office, it seemed hardly plausible that a love affair could progress very satisfactorily, especially with the cantankerous Amos firing his help whenever the mood seized him—and that was almost every five minutes. The story is so original and diverting that we don't want to let you into the secret of its novel arrangement, but only would urge you to see the picture if you wish to be exhilarated by the work of two truly clever actors. Here is a case where titles are superfluous because the action told everything. And again imagination is not strained, for all eccentric actions of the players were plausible. Ethel Grey Terry, as the heroine, was not called upon for any emotional acting, but she was very beautiful to look at, and her work got over thru repression rather than by any outbursts of indignation that "Myra Dalton" may have felt. The direction was smooth as velvet and tho there was a perceptible drop in the swiftness of the story's telling, this was momentary, and the action sped on again with scenes of the "Hotelier des Enfants", which employed a number of babies ranging from infants in arms to kiddies of four or five years. These scenes were indeed amusing, and the audience enjoyed them hugely. In the cast, besides those above mentioned, were John Stepping, Carl Gerard, Elsa Lomimer and Helen Gilmore, who contributed a very neat bit as the head nurse of the babies' hotel. Altogether the public accepted this film as a very amusing piece of screen entertainment.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—Good.

"LADY GODIVA"

Presented by Associated Exhibitors, a Wistaria production, founded on the poem by Lord Alfred Tennyson, at Central Theater, New York, week of May 5.

Reviewed by MARY MARGARET McBRIDE

A much-distorted version of Tennyson's famous poem, with elaborate scenes and unnamed, as well as largely indifferent, actors.

THE CRITICAL X-RAY

Alfred Tennyson would fail to recognize most of the features of one of his best-loved poetic children if he could see this production. Only the long golden tresses of Godiva and the white horse upon which she makes the famous ride thru the streets of Coventry seem to have remained the same thru the years. The golden hair is probably a wig, but a good one and any who have expected the memorable ride when screened to prove sensational will be disappointed. The tresses are undoubtedly the most effective draping ever invented, far more serviceable for the purpose than the daytime dress of the average woman and way ahead in this respect of any one-piece bathing suit. The unnamed actresses in this apparently foreign production are extremely homely and the acting of the entire cast leaves much to be desired. The settings are elaborate—indeed, over elaborate—and it is evident, cost a great deal of money. The subtleties, most of which try to rhyme, are unusually terrible. The spectacular scene in which a castle is destroyed was not entirely convincing, tho on the whole, effective to contemplate.

In the piecing out of the story Godiva is represented as married to the wicked duke of Mercia against her will to save her lover, an architect, from death. Her famous ride is undertaken because the lover escapes from his captors and the duke announces that unless he is recovered all the houses in the kingdom must be burned. However, to insult Godiva, who is his wife "in name only", he proposes to withdraw the pronouncement if she will ride naked thru the town. Her courage wins the admiration of the jester, who leads the peasants in destroying the castle of the duke while he is merry-making.

SUITABILITY—Hard to tell.

ENTERTAINMENT VALUE—Doubtful.

"THE TRAP"

Carl Laemmle presents Lon Chaney in "The Trap", a Universal-Jewel production, directed by Robert Thornby. Engagement beginning April 30, at Central Theater, New York.

Reviewed by MARION RUSSELL

A melodrama of the north woods. It is almost a single-track affair for Lon Chaney, who gives a remarkable impersonation of a Canadian trapper.

THE CRITICAL X-RAY

We would not like to say that this talented actor is trying to emulate the example of other stars who seek to attract sympathy by the strong appeal made by a little child. Of late this has become the vogue, and, be it said to the credit of George Behan, who started the rage in a heart-rending drama which featured a child, he scored heavily, but in the case of Mr. Chaney the depths of emotion do not ring so strongly. The story permits the star to visualize all the various emotions which beset a man who has been robbed of the woman he loved as well as his gold mine, which transforms him from a tender-hearted woodsman into a revenge-seeking fanatic. Fate places the offspring of the treacherous sweetheart and her paramour in the hands of Gaspard, and the little one is the final cause of his regeneration. But not before he has planned to trap

Benson, the robber, when he comes back to the woodland to claim the boy. This scene employs a half-starved wolf, locked in a corral, with a trap-door so arranged as to imprison the one who enters there. It is the child who innocently slips into this entrance and is in danger of a tragic end when Gaspard frantically fights the wolf to a finish and restores the child to its father.

A very true story, but placed in most picturesque locations, with photography showing some rare and perfect gems of outdoor beauty. The leading character is essentially a dramatic and, for the most part, a tragic figure. Chaney dominates every reel by his masterful impersonation. He authoritatively revealed his grasp of pantomimic art, obliterating his own personality in scenes of love, hate, revenge and the repentant emotions which beset the character.

But the big punch, which came late, features a thrilling and most imaginative fight—fought entirely in darkness, with only the gleaming eyes of a hunger-mad wolf to pierce the gloom.

Little Stanley Goethals was very convincing as the youngster who brought love into the heart of the embittered man.

Dagmar Godowsky, as the heroine, and Alan Hale, as the villain, were given a mere outline of work, for most of the scenes were occupied depicting the agony endured by the hero.

Oh, yes; we forgot Irene Rich, who had the small role of a country school teacher.

The final climax leaves one in doubt as to whether the sweet-faced school marm brings happiness into the life of the Canadian trapper.

From our point of view the vehicle is not sufficiently strong to do justice to the ability of the star.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—About the average.

WHITE HOUSE MECCA FOR LADIES

(Continued from page 97)

auto cars were supplied by the committee, and a delightful drive was taken thru the beautiful parks, residential section, past the foreign embassies and thru Rock Creek Park and back to the various hotels. Washington looked her fairest with its fresh green foliage, beautiful woodland and abundance of flowers everywhere. The weather was ideal, and the visitors gained a comprehensive view of the magnificent public buildings and the splendid boulevards.

The ladies who had charge of this part of the entertainment were: Mrs. Julian Brylawski, Chairman; Mrs. Sidney Lust, Mrs. Leo Brown, Mrs. Mark Gates, Mrs. Lawrence Reathes, Mrs. Herbert Krause and Mrs. Lester Rosenthal.

MOVIE BALL CLOSES CONVENTION

Friday night saw the last of the convention as a ball brought the meeting to a close. Many of the visitors had already departed for their homes, but a number of screen stars attended. At the hour of going to press the complete list of names was not obtainable.

SIDE LIGHTS

The constitution and by-laws for the Theater Owners of America have been prepared, but so far have not been given out to the press.

The hotels did such a rushing business that many late arrivals had to go house hunting.

The California delegates came strong and glowing like an orange colored sunset. This was due to the efforts of R. L. Webb, who is a booster for the salubrious climate—to say nothing of the yellow poppy badge which adorned the lapel of the visitors from the Golden Gate.

Marcus Loew was an interested listener, especially during Jimmy Walker's speech.

Victor C. Warren, manager of the Strand Theater, Messina, N. Y., believes in clean pictures. You only lose on the bad ones, he said. The aluminum works in his town having shut down caused something of a slump in business, but things might be worse, he concluded optimistically.

Philadelphia was represented by John S. Evans, who voiced a very sensible suggestion: "Don't you think that the 'Trust Idea' is detrimental to our business? When the smaller exhibitors are hampered by controlling interests of the big fellows the public gets wise to this angle and resents it by staying away from the theater."

What's a convention without a good fight? Well, there was plenty of verbal acrobatics in the convention hall every day.

Some one picked the best fellow in the world to handle the arrangements for the assembling of the convention in Washington—all men of brain and ability who said "Welcome to our city," and meant it, too, with real Southern hospitality in back of the hand-clasp. These officials of the Washington Unit of the M. P. T. O. A. included Harry M. Crandall, Nelson B. Bell, Tom Grant, Sam M. Boyd, A. Julian Brylawski, Nat Glasser and Wm. C. Murphy.

Plucky Mrs. E. H. Bingham drove her husband all the way from Indianapolis. She was at the wheel most of the time and enjoyed it, she said.

The Metropolitan (Harry Crandall theater) threw open its doors Tuesday night at eleven o'clock for the reception of visitors who were regaled with a complete program of music and feature pictures. Crandall's houses are the last word in perfection.

Did we hear any corks pop while passing thru the hotel corridors? Shee! Don't embarrass us.

An exhibitor said that, judging from the odor, it was only homebrew after all.

W. S. Butterfield of Battle Creek motored to Washington with his daughter, her husband and Mrs. Helen Cromley of Columbus, O. W. S. is looking very fit these days.

Thomas D. Van Osten, managing director of the Northern California Division of the M. P. T. O. A., believes that the next national convention should be held in San Francisco. He was handing out a booklet showing the many reasons why the theater owners should visit the Coast and enjoy the luxuries and pleasures the big city offers.

From Virginia came Jake Wells and Harry Bernstein; also Elmer Helus, who is a sort of movie king in Roanoke.

Michigan sent along Herb Weil. Joe Hopp of Chicago was also among those present. And there were John Casey from Boston and R. D. Craver of North Carolina.

We don't like to say it, honest we don't, but how many exhibitors do you suppose were aped at Pimlico track Tuesday? Well, we're not telling.

Peter Woodhull came along like a happy boy. Always on the job is Pete.

Hundreds of straw hats were seen in the hotel lobbies. Couldn't believe that this is only the month of May.

A portly exhibitor wiping his brow remarked: "This heat beats Minneapolis by a hundred degrees."

L. M. Rubens made an imposing figure when he reached the convention hall.

Sig Samuels was there with the Jersey crowd wearing the same old smile.

Mr. and Mrs. Goldberg, of Greenfield, Pa., stopped at the New Willard while attending the convention. "When we want the truth about films we read The Billboard," said Manager Goldberg, and his wife backed up his statement.

From Los Angeles came M. J. Cohen, his daughter, Mrs. Brady, and Mrs. Cohen. Mr. Cohen has charge of the Exhibitors' Fund in that city and had a host of friends at the convention.

"I always read Billyboy before I buy a picture," stated Manager Linton, of Utica, "and compare it with other criticisms of a film. Then I make my decision and invariably find your reviews are correct. That's what I call dependable service."

A dorky boy told me that there was a fine circus in town and I ought to see it. Thanks, but there were a dozen circuses whirling simultaneously in the convention hall Wednesday.

Everybody was complaining about the sudden heat. Wonder if the M. P. T. O. A. was the cause of it?

Photographers were busy. Everybody had his picture taken. Mostly groups to show the folks at home that "they were among those present".

Marcus Loew said he kept near the door during the election fight because M. J. O'Toole was running things and you never can tell what those Irish fellows will do when they get real "het up".

S. H. Peyser, Staten Island, was noticed among the crowd.

The New York exhibitors threaten a bolt. They are not willing to remain with the organization on account of the way the election was conducted. We will hear more of this later.



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Five Thousand,	-	-	-	\$3.00
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CARNIVAL AND CIRCUS NEWS

ROYAL EXPOSITION SHOWS

Report Having Big Week at Lewisburg, W. Va.

Oak Hill, W. Va., May 10.—The Royal Exposition Shows had a very big week at Lewisburg, W. Va., playing on the streets and under the auspices of the Volunteer Fire Department. This is one of the few towns that have been really closed to shows, it being stated there that not even a merry-go-round or like device had ever played within the town limits. Col. L. E. Dennis, the Mayor, said that on account of the business depression and the monotony apparent therefrom, he figured the local people needed some kind of outdoor amusements and granted W. R. Harris permission to bring in the shows. The manager states that it was one of the best weeks he has had in the show business. From Lewisburg the show went to Hinton, also under auspices of the Firemen, and did fair business. This week the shows are located in Oak Hill, again under the Firemen, and business is good, although nothing like former times in the coal regions of this State.

Owner John C. Shepard has left for Louisville, Ky., to purchase some more new canvas, as the show is getting larger every week. Mr. Mitchell and Mr. Carr joined here with four nice concessions, also Harry Jackson and wife with palmistry and three other concessions. W. S. Conway and Tom Moore are still with the show, with six concessions, also Bill Murphy, brother of A. H. Murphy.

Other concessioners include Joe Delmont, Mr. and Mrs. Jack Ritchie, Mr. and Mrs. King and Joe Salhaney, who has the cook house and juice. Bob Johnson has a twelve-piece jazz band and Michael Harvath has the rides. The staff remains the same as at the opening: John C. Shepard, owner and manager; Wm. R. Harris, general assistant manager; Billy C. Martin, general assistant; Gus Rosa, secretary; Phil Babcock, special agent; Fred Hunt, legal adjuster; Doc Farker, lot superintendent; Ace Turner, trainmaster, and Hub Johnson, musical director.

Next week the shows play Russell, Ky., under the American Legion, then into Ohio—“DAD” WARNER (Press Representative).

GREATER ALAMO SHOWS

Denison, Tex., May 10.—As the beautiful show train of the Greater Alamo Shows passed thru Dallas last Sunday General Manager Harry Waugh smiled reminiscently—as he thought of the pioneer days of himself and his business partner, Clarence A. Wortham.

Concession may have been named after Napoleon Bonaparte's home State, but it certainly is some real town. This caravan's experiences there were somewhat varied, but in their entirety were most satisfactory. The trip to Denison started with rain (as usual, of late), but in the words of y'e local scribble, “The sun came out, the populace is coming out and all the shows and riding devices are ‘coming out’ ahead of the game.” The show next goes to Ada, Ok., where it continues to exhibit under auspices of the American Legion.

Etta Louise Blake has added several new characterizations to her tableaux vivants, among them being “Springtime”, “Garden of Allah”, “The Angelus”, “Hawaiian Dream” and a novel mawkish singing number, and with her usual ability she makes the Superior attraction a very strong feature with the Greater Alamo Shows. The Tex-Mex West receives some new additions at this stand. On the sun from Corsicana to Denison, a sort of “insurrection” arose among the “speed devils” of Strubel's Monkey Hippodrome, with the result that “Little King Waukef”, one of the “drivers”, leaped from the train (going at a fast rate) but was recaptured soon after the train was brought to a standstill. The big fair season for these shows will start within a few more dates.—L. BUCKLEY (Press Representative).

CIRCUS LICENSE REVOKED

Albany, N. Y., May 13.—Mayor William S. Hackett has revoked the license of the Sells-Floto Circus to exhibit in Albany June 20 because of the fact that a Knight Templar convention and big parade will take place in Albany on that day. The circus management will be allowed any other date that may be arranged.

All lists will appear in the next issue.

SAM E. SPENCER SHOWS

Open on Schedule at Brookville, Pa.

The Sam E. Spencer Shows opened their season at Brookville, Pa., as scheduled and to good business. The lineup consists of five shows, two rides and about twenty-five concessions.

The Ten-in-One is managed by George Boswick and has new illusions, Red Malone, in his feature act and “Happy” (formerly with Moore Shows), tattoo artist. The Athletic Show has Elwood Moles as manager and “Honeymoon Trail” is in charge of Mr. Vanslander. The concessioners consist of Joe Gerber, with eight; Arnelia and Rosenberg, six; VanSlander, two; Mr. Moore, one; Lady Rogers, palmistry; Harry Simmons, three, and Mr. Bohene, with a fine cook house. The staff: Sam E. Spencer, owner; Bert Rosenberger, manager and general agent; Julius Rosenberger, legal adjuster; Ben Holtz, electrician and trainmaster; Peter Arnelia, lot superintendent; Joe Gerber, assistant, and the writer as general announcer and Billboard agent.—HARRY SIMMONS (for the Show).

D. D. MURPHY SHOWS

To Move Out of St. Louis in Few Weeks

St. Louis, Mo., May 8.—The D. D. Murphy Amusement Company, showing on lots in St. Louis, will leave the first week in June to play fourteen weeks of Missouri fairs. Hank W. Wakefield reports that the show has been doing excellent business when weather permitted; that the new Parker wheel and Allan Herschell carousel are getting top money every night, with the Dog and Pony Show running second. Five all-steel cars have been purchased for the transportation of the show. D. D. Murphy is sole owner, Lester Brophy general superintendent, H. W. Wakefield general manager and promoter.

WORLD OF MIRTH SHOWS

Have Big Business at Baltimore

Baltimore, Md., May 11.—The World of Mirth Shows, after playing a week at Washington, opened near the circus lot in Baltimore and had a wonderful business. Most everyone on the Sells-Floto show paid Larry Boyd and Max Linderman a visit and was very much pleased with the lineup of attractions. The Ringling-Barnum Circus will be here next week for three days and this caravan should do some nice business.

O. K. Hager, Doc Oiler, Ali Pasha and all riding devices have had a wonderful business here, and the Hawaiian Village had to put on extra ticket sellers for two days; and how the kids went to the Monkey Speedway. Taking it all in all, every one with the show is happy.—EDDIE VAUGHN (Press Representative).

J. J. PAGE IN CINCY

J. J. Page, general agent for the C. D. Scott Greater Shows, was a Cincinnati visitor on business and left the following notes at The Billboard office:

The shows have been playing the coal fields of Kentucky to good business despite much bad weather. Week of May 1 the show played Richmond with fair results and from there moved to Hazard, Ky., back into the coal fields, for a two weeks' engagement on a downtown hall park location. The mines are working at Hazard.

The show will remain in the coal districts until its fair season starts in August. The lineup at present consists of six shows, two rides and thirty-five concessions. The executive staff: C. D. Scott, owner and manager; J. J. Page, general agent; Perry Hill, electrician; C. S. Rocco, legal adjuster; B. G. Freeman, lot superintendent, and Harry Harris, trainmaster.

KOERNER REPLACES STANLEY

Morrison Koerner, who was handling the press four days ahead for the Hagenbeck-Wallace Circus, has replaced Ed Stanley as contracting press agent. Stanley died suddenly in Buffalo May 10.

JACK WARREN

Securing Much Publicity for Hagenbeck-Wallace Circus

That Jack Warren, press agent for the Hagenbeck-Wallace Circus, is on the job was shown by the space he grabbed in the Cincinnati dailies on Saturday and Sunday, May 13 and 14, for the combined circus and animal exhibition which showed in Cumminsville on the 15th and in Norwood on the 16th. Ever since the season opened Jack has been “planting” stories and cuts plentifully in the newspapers. The show is certainly getting before the eyes of the public, and much credit should go to the congenial Jack Warren.

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Last year General Agent, Smith Greater United Shows; 4 years, La Grou Shows; 2 years, Krause Greater Shows; 4 years, Col. Francis Ferarj Shows. Guarantee results. Address J. W. BOYD, Phoenix Hotel, Memphis, Tenn. Reason for this ad, have been in commercial line, but heard a band play, so could not stay away from the game.

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Less than package lots, \$3.00 Each.

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BOILING SPRING PARK

Wanted Rides and Concessions
TRENTON, N. J.

A Park that has been running for thirty years. Lot covers over one hundred acres. It has a lake of thirty acres of water, which will be turned into a swimming Pool. It is fed by springs; also have spring water for drinking. Very fine society, trees all over park. Have a Baseball Diamond for Picnics and Outings. Large Dance Hall, will accommodate fifteen hundred people. Trolley two hundred feet from park. Trolley coming from Camden and Jersey City to Trenton passes park. Trolley can draw from two hundred thousand people or more. State Highway Road for autos passes by Park. Parking grounds for autos. Park in the locality of Trenton, also has a large mansion. WANTED—Clean Shows, Rides of all kinds and Concessions of all kinds. WANT ESPECIALLY, a Carrousel this season. Call quick.

BOILING SPRING AMUSEMENT CO.
Boiling Spring Park
Park Open Decoration Day. Free Entrance. Write, Wire, Phone 925-W Trenton.

Can Place Concessions of all kinds that work for 10c.

THE 20TH CENTURY SHOWS

Can Place Good Shows and Useful People at all times

WANT Auctioneers of all kinds for Ten-in-One. Address K. F. KETCHUM, Corland, N. Y., this week; Wellsboro, Pa. (not in the cool belt), next week.

CONCESSIONAIRES' FANCY IMPORTED BEADED BAGS

- BEST ON THE MARKET... \$6.00 Each
MESH BAG INTERMEDIATES... .55 Each
KEWPIE DOLL LAMPS, with silk shades... 1.00 Each
KEWPIE DOLLS, with fancy Wigs... .25 Each
16-in. DOLLS, fancy dresses... 7.50 Per Doz.
20-in. DOLLS, very fancy dresses... 10.00 Per Doz.
22-in. DOLLS, very fancy dresses... 15.00 Per Doz.
Aluminumware, Silverware, Blankets, Chinese Baskets, Electric Lamps, Concession Tents and Frames, Paddle Wheels and Paddles.

Address A. J. ZIV, Manager

WESTERN DOLL MFG. CO.

175 No. Jefferson Street, Phone: Franklin 5131. CHICAGO, ILL. We Guarantee Shipment Same Day.

J. T. McCLELLAN SHOWS

Present Neat Appearance When Visited by Billboard Representative at Richmond, Mo.

Kansas City, Mo., May 10.—On May 3 the writer, Kansas City representative of The Billboard, was a visitor to the J. T. McClellan Shows during their initial engagement of the season at Richmond, Mo., where they also spent the past winter. The opening was Saturday night, April 29.

The show was spread out admirably on the lot, which was but a short distance from the heart of town—and probably far more enjoyable than being on the streets. The midway made a very neat appearance, and, while not one of the larger carnivals, the J. T. McClellan Shows, in the writer's opinion, are one of the best of their size on the road. There were seven shows, three rides and about twenty concessions. Moberly, Mo., is the spot booked for week of May 15.

The feature attraction was the Minstrel Show, with seventeen people, including a six-piece jazz orchestra, and it was packed with patrons and going over good. It has a panel front and a brand-new top, 40 by 80. Happy Hinson is the producer and manager. The Athletic Arena is managed by Cluyd Connelly and features Hoover McLin as chief wrestler. The circus side-show had Count Zaino, clever magician; "Doc" King, tattoo artist; a freak sheep, a cage of monkeys and a glass blower. H. J. McCarthy is the talker. Princess Carrella and her mind-reading make another good show. Blackie Hawkins makes the openings. M. W. Head, the Missouri giant, is in his second season with McClellan and he attracts the crowds. The Snake Show has Ben Ellis as manager and Arthur (Army) James as talker. The Freak Show is under the management of Williams and Humbert, with Tom B. Williams on the front. The merry-go-round is owned and managed by E. T. Schutz and he is assisted by S. D. Smith, engineer, and Chick Allen, on tickets. The Ferris wheel is owned and managed by R. E. Barnett, with M. E. Buckner as operator and Conny Frewitt on tickets. The Jazz-bo Swing is in charge of D. E. Spencer, with Mrs. Spencer handling the pasteboards in a very capable manner. The writer was informed that an illusion show and one other show would be added at Moberly, Missouri.

At present Mr. McClellan has an eight-piece colored band, but informed us he expected to either enlarge this or make some changes as soon as the show got well under way. Rex Walker and Harry Hennes have the Juice and novelties and W. H. Slover and Mrs. Slover and son, Raymond, the cookhouse; Mr. and Mrs. J. R. Wright, "Right", a bucket joint—Fred Hayes, a gent—and floor lamps—Deimar Piffer, agent. L. F. Day has five concessions, with the following agents: J. H. White, De Roy Day, Jim Starr and Jack Squires. C. O. Ray, well-known concessioner, has the following agents: Homer Bruce, Mrs. Ray, Mrs. J. Williams, Jimmy Williams, Ed Belknap, Paul Ray and C. Q. Ray. Mr. and Mrs. Ray have been five years with the McClellan Shows.

Harry Holman has popcorn and peanuts; Frank Gordon, buckets (also Billboard agent); Mrs. Gordon, cigarette gallery; Bessie Jenkins, cat rack; Charles A. Bedwell, four; Mr. Bedwell, one; Mrs. Bedwell and Mrs. Garver, two; "Monk" Garver, one; Holly Bedwell, one; Louis Rose and wife, two. The executive staff: J. T. McClellan, owner and manager; J. B. McClellan, assistant manager; Mrs. J. T. McClellan, treasurer; G. H. Kier, secretary; L. F. Day, press representative and advertising manager; L. Grasnik, electrician; Arthur (Army) James, trainmaster; Berie Haskins, general announcer. The carnival is practically all new and some bright flashy tops were observed.

The writer spent the night on the private car of Mr. and Mrs. McClellan, returning to Kansas City the next morning. The car is completely equipped with every convenience and comfort and breakfast brought the vision of "shooting" across the country and everybody happy and smiling.

The business was very satisfactory at Richmond. The shows will play Missouri for several weeks and then into Kansas for some fair dates.—I. S.

WIRE ACT STOPPED WHEN GIVEN WITHOUT NET

New York, May 15.—Mills and Mills, high-wire artists, who feature Jumbo Junior, on the wire, were stopped last Thursday from further appearing at the Masonic Fashion Show at Madison Square Garden on the ground that their appearance without a net constituted a too dangerous performance. The wire was stretched from balcony to balcony 70 feet high, and the fire department raised objection to it.

IN VIEW OF FAIRNESS

For the first time in history of the Middle West, as far as can be found out, a carnival company has played "day-and-date" with the celebrated evangelist, Billy Sunday.

This happened last week when the K. G. Barkot Shows played Richmond on the streets around the court house and Billy Sunday had his tabernacle erected some short distance away.

From reports at hand it is a matter of great interest and at the same time complimentary to the Barkot Shows that not a single objection was made by any one connected with Mr. Sunday's services, the papers which published special editions for his Sunday arrival at the same time boasts for Barkot, and the entire week was spent as amicably as it is possible, with not a single untoward event to mar a most auspicious date, it is stated.

This being the case carnival men need not fear Billy Sunday, provided they have nothing that they need fear themselves. All points to the necessity of popularizing the business with the CLEAN SHOW.

AGENTS! CANVASSERS!



3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.

\$3.65

Per doz. Sample bag, prepaid, 50c.

\$38.00

Per gross in gross lots.

Per doz. Sample bag, prepaid, 65c.



WOMEN'S WATERPROOF APRONS

Come in assorted rubberized fancy percales and cretonnes.

\$3.75 Per Dozen

Sample Apron, 50c Prepaid



PLYMOUTH BAGS

Dull or bright leatherette. Size 14x15 in. \$5.50 Dozen. Sample Bag, 60c. Prepaid. Size 12x13 in. \$5.00 Dozen. Sample Bag, 55c. Prepaid. Plymouth Bags in assorted fancy colors, from \$6.00 per Dozen up. Sample Bag, size 14x15 in. 65c. Prepaid.



SOMETHING NEW. GAS MASK WATERPROOF BATHING BAGS

Will be all the rage this summer. Size 14x14 in. Price, \$4.00 per Dozen. Sample, prepaid, 50c.

FELT RUGS

Size 28x58. \$14.00 per Dozen. Sample Rug, prepaid, \$1.50.

Other sizes and styles as well as Leatherette Pillows, House Dresses, Bathing Bags, etc. Write for special circulars.

Central Mail Order House

"Maximum Quality at Minimum Prices." 223 Commercial St., Deat. B., BOSTON, MASS.

Here's a Few Specials

16-inch Doll, Balloon Dress, Gold and Silver Trimmings, Coiffure Wig, Veil and Curl. 6 Dozen to Case.

\$4.50 Per Dozen

18-inch Doll, Hoop Skirt and Pantaloon, with Gold and Silver Trimming, Painted Shoes, Coiffure Wig, Feather and Curl. 6 Dozen to Case.

\$6.75 Per Dozen

Case Lots Only.

25% Deposit, Balance C. O. D.

We make a complete line of Unbreakable Composition Dolls, sizes from 12 to 24 inches, in a great variety of styles and fabrics.

R. & G. DOLL MFG. CO.,

123 Greene Street, NEW YORK CITY, Phone Spring 1197.



DON'T KILL YOUR BUSINESS USE GOOD DOLLS

13-inch Movable Arm Dolls, with assorted Wigs... \$24.00 Per 100
With Wig and 1 and 1 1/2-inch Tinsel Hoop Dresses... 34.00 " "
With Plain Dresses... 33.00 " "

Plain Movable Arm Dolls, \$15.00 Per 100.
18-inch Movable Arm Dolls, with assorted Wigs, \$5.00 Per Dozen.
40-inch Dresses, with Hoop and 2-inch Tinsel for above Dolls, 16c Each.

PRICES FOR BEACH BELLES AND TODDLES From 50 to 100 Assorted Wigs and Bodles

Beach Belles... \$28.00 Per 100
Toddles... 24.00 " "
Squabs... 6.50 " "

Will sell cheap 2,500 7-inch Beach Belles, plain or with wig. Write for prices. One-third deposit, balance C. O. D. Write for Catalog. Each Doll packed separately. Prompt shipment guaranteed.

MIDLAND DOLL COMPANY

1015 ORLEANS ST., CHICAGO, ILLINOIS

HAVA LOOK—WANTED—HAVA LOOK

FOR THE

FOURTH OF JULY CELEBRATIONS

MARSHFIELD, WIS. (Fair Grounds), Free Acts, RIDES, Concessions. Central Wisconsin's biggest one-day event. NOTE—This is a real one, but can not use a Carnival Company.

OWEN, WIS.—Free Acts, Rides, Concessions, on the streets. This will be a red one for some small outfit.

Write or wire, stating which place you wish, and full particulars in first letter.

Address all mail to

REETHS UTHMEIER ENTERPRISES, Marshfield, Wisconsin.

The Smith Greater Shows Want

Circus Acts, Clowns, Comedy Acrobats. Grind Stores and some Wheels open. Write or wire Dover, Del., this week; Philadelphia, next.

DOYLE GREATER SHOWS WANTS

Two fast stepping Teams for Plant. Good opening for Five or Ten-in-One, with or without outfit. Concessions, come on. Ball Games, \$15; Grind Stores, \$20; Wheels, \$30. Can place good up-to-date Cookhouse. Palmistry open. No Stores. All mail to DOC J. DOYLE, Raven, Va.

FOR SALE—72-Ft. Pullman Sleeper

Furnished complete with linen, blankets, pillows, etc. Has two washrooms, men's smoking room, stateroom. This car is in first-class condition. Will sell for \$2,200.00. Car can be seen here. FRANK LANG, Spalding Hotel, St. Paul, Minnesota.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Get hep, boys, get HEP!

These Beaded Bags are the genuine article, made in France and imported direct by us. These Bags must be seen to be appreciated. Sample orders filled. Send them in.

GENUINE FRENCH BEADED BAGS, with shell frame, silk-lined, with mirror. DeLuxe. \$5.25 Each

SPECIAL FOR INTERMEDIATES—Drawstring Tops, neatly made. Good value. \$6.00 Per Dozen

25% deposit with order, balance C. O. D. Include postage with remittance.

JACOB HOLTZ

"SEE US FIRST." 173 Canal St., NEW YORK

SOC'EM AND ROCK'EM (With Our Values) Jumping Frogs, \$3.00 Gross. Made of strong paper mache. 405-Cecluid Wis Beach Fillets, \$9.00 Gross.

China Baskets, 10 Rins, 10 Tassels, extra decorations, mahogany, \$9.60 per Set 3, in Dozen Lots. Sample, \$3.75. 16-Emond Blankets, \$2.75 Each. Case Lots, 30 to a Case, \$2.50 Each.

- 4-8-Piece Maileure Set, \$5.00 Dozen.
25-21-Piece Du Barry Maileure Set, \$15.00 Dozen. Sample, \$1.40.
306-Clutch Pencil, \$7.50 Gross.
3067-As above, with blue on the end, \$7.50 Gross. Sample Dozen, \$7.50.
026-Wm. A. Rogers Cold Meat Fork (one in box), \$4.00 Dozen.
027-As above, in Berty Spoon or Gravy Ladle, \$5.00 Dozen.
029-Butler Knife and Sugar Shell Set, \$3.75 Dozen Sets. Samples of these items, 50c. postpaid.

M. KLEIN & BRO.

45 North 10th Street, PHILADELPHIA, PA.

If you see it in The Billboard, tell them so.

CONEY ISLAND CRAZE

Sensation at Atlantic City



16-In. High.

HULA HULA DOLL RUBBER FLOATS JIGGLES BLOWS UP

Gives you \$100.00 worth of fun for \$1.00. Attractive Display Posters.

Sample, \$1.00.

\$9.00 Per Dozen

F. O. B. New York.

GET LINED UP WITH A WINNER

National Specialties Co.

Novelty Department.

32 Union Square.

NEW YORK.

WANTED Party to take charge of Ball Game... address EDW. H. KOCH, Manager Dixie Amusements, Graysville, Tenn., May 15 to 20.

J. F. MURPHY SHOWS

New Castle, Pa., May 11.—Martinsburg, W. Va., proved a pleasant surprise for the J. F. Murphy Shows, which enjoyed one of the best "still" engagements in years, and Saturday afternoon and night, despite several showers, turned in possibly the best day in the past three years.

It seemed that the entire town met the show with "open arms" and a real week of genuine hospitality was enjoyed. A lot was secured right in the heart of town. A wonderful afternoon play also added to the week's business.

New Castle, this week, is proving another good spot, with everybody reporting good business. Tuesday, the Hagenbeck-Wallace Circus played on a lot in the opposite section of the city and many old acquaintances were renewed. Both shows did wonderful business afternoon and night.

Manager Harry Kamish has been away quite frequently of late and several additional fair contracts will be announced shortly. The show expects to get away to an early fair season, starting at Toledo Tri-State Fair August 14. The report of some other show that it will play the State Fair at Wheeling is an error, as this show has held this contract since January, and will positively play the Wheeling Fair on Labor Day.

M. P. Tate, who had the cookhouse on this caravan for several seasons, and more recently with several others, has again contracted to take charge of the privilege car, and joined the show Tuesday. "Maw" was given a great welcome by his host of friends here.—R. F. McLENDON (for the Show).

MIGHTY DORIS EXPO. SHOWS

Real carnival spirit was manifested throught the week for the Mighty Doris Exposition Shows at Creston, Ia. Rain made its appearance the first two nights, but this did not keep the people off the midway. Mr. Farr, who does the free act on the show, met a very painful accident while putting up his ladder for the high dive. The ladder broke and he was thrown violently to the ground, suffering a very badly sprained leg and lacerations about the face. Mr. Lazia, owner of the show, made a trip to Kansas City during the week, and while there booked two high-class shows, which will bring the total number up to twelve. Besides this the show carries six beautiful rides and fifty concessions.

The show played under the auspices of the Creston Fire Department, and the fire boys realized a neat little sum for their share. Al Fisher, general agent of the Mountain Shows, stopped over on his way to Chicago. The Saturday night crowd was a record-breaker for Creston, and it was nearly impossible to push thru the midway.

Mr. Lazia deserves a lot of credit for the masterful manner in which he has organized the show, and it bids fair to rank with the largest and best on the road this season. Frank F. Koops is to join with his big "Beauty Revue of 1922" Company, and this will feature the midway. Ottumwa, Ia., is the stand for week of May 8.

From Ottumwa, the show will play Muscatine, then shoot northward to fill the big dates which General Agent Al T. Hoistain has booked.—G. DANFORTH (Show Representative).

BAXTER-IRVIN GREATER SHOWS

Springfield, O., May 11.—The Baxter-Irvin Greater Shows are playing to good business for their second week in Springfield on the West End show lot.

Much comment has been made by advisers relative to "dash that counts" and this caravan is now sporting five new riding devices, two of them high ones and well illuminated, as well as seven shows, also new. The latest additions to the rides were the brand new "Seaplanes" and carry-us-all belonging to Mr. Speaker, who joined here this week. The writer has secured the complete roster of the staff, shows, concessions, etc., but has not yet arranged them in proper order for publication, so will have to postpone mention of this feature until a later issue.—BERT E. MURPHY (for the Show).

MEN'S COMPOSITION RUBBER BELTS,

500—Imported Pint Vacuum Bottles, \$6.00 Dozen.
501—Imported Pint Aluminum Vacuum Bottles, \$9.00 Dozen.
502—Imported Quart Aluminum Vacuum Bottles, \$15.00 Dozen.
61—Pint Vacuum Bottles, leather or trimmed, \$9.00 Dozen.
596—Metal Lunch Kit, fitted with pint vacuum bottle, \$1.20 Each.



ROGERS PITCHER, Sheffield Silver, \$3.75 Each.

SAFETY RAZORS!
640—Imported Safety Razor, in nickel, with third case, \$2.25 Dozen, \$24.00 Gross.
640-B—As above, with blade, \$2.50 Dozen.
642—Same as 610, only larger and in better case, \$3.00 Dozen; \$33.00 Gross.
642-B—As above, with blade, \$3.25 Dozen.
320—Same as 610, in paper boxes, \$2.00.
1400—Imported Safety Razor and six blades, in leatherette case, \$6.50 Dozen.
600—Imported Razor Blades, 27c Dozen.



385—Rotary Fans, \$5.00 per Dozen.
1541—5-Inch Tool Kits, \$2.00 per Dozen.
640—Three-Piece Towel Sets \$8.00 per Dozen.
800—Roulette Wheels, 5 1/2 in., metal, with charts, \$7.50 Dozen.
3/80—Adjustable Magnifying Glasses, \$3.75 per Dozen.
8562—21-Piece Manicure Set, \$16.00 per Dozen.

\$16.50 Per Gross! AUTOMATIC REVOLVERS!

"Walters" Automatics. First importation since the war. Conceded to be the finest by experts. 25 cal., \$6.50; .32 cal., \$9.00.

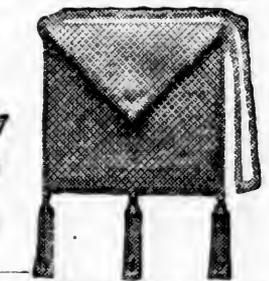


.22 Cal. "Brownie"....\$3.75
.25 Cal. "Model".... 6.00
.25 Cal. "Ortoles".... 6.50
.32 Cal. "Ortoles".... 6.50
.38 Cal. "Ortoles".... 7.50
.25 Cal. "Mauser"....10.50
.32 Cal. "Mauser"....10.75
.30 Cal. Genuine German "Luger"....16.00

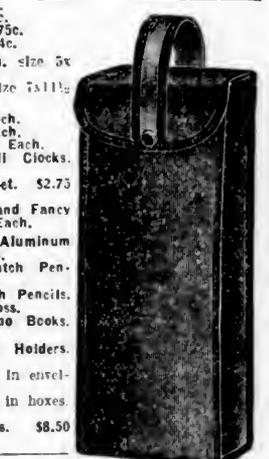
COFFEE SETS \$3.00 Set!

ALUMINUM VALUES!
Set of 3 Sauce Pans, 1, 1 1/2 and 2-quart, 50c Set.
9-inch Chander, 56c.
4-quart Sauce Pot, 75c.
6-quart Sauce Pot, 95c.
4-quart Paris Kettle, 75c.
Casserole, with top, 84c.

622—Bathing Suit Bas, size 5x 14 in., \$4.00 per Dozen.
822—Same as above, size 7x11 1/2 in., \$7.50 per Dozen.
Dice Clocks, \$1.00 Each.
Desk Clocks, \$1.00 Each.
"Midnet" Clocks, 60c Each.
"Little Wonder" Wall Clocks, 75c Each.
940—26-Piece Rogers Set, \$2.75 Each.
683 Beautiful Enamel and Fancy Celluloid Clocks, \$1.50 Each.
1640—High-Grade Aluminum Spoons, \$2.15 per Gross.
1202—Vest Pocket Clutch Pencils, \$9.00 per Gross.
631—Gold-Plated Clutch Pencils, with clip, \$9.00 per Gross.
376—Mirror Back Memo Books, \$3.75 per Gross.
48—Novelty Cigarette Holders, \$7.50 per Gross.
631—Wire Arm Bands, in envelope, \$6.00 per Gross.
832—Wire Arm Bands, in boxes, \$6.50 per Gross.
630—Pencil Sharpeners, \$8.50 per Gross.



626—New Envelope Mash Bag, 1 1/2x3 1/2 in., Excellent for Silver Wheels, \$30.00 Doz.
627—Same as above, size 5 1/4x4 1/4 in., \$42.00 Dozen.



BASKETS!
6466/1—7-Inch Imported Sewing Basket, with draw string, \$9.00.
6466/2—Same as above, 8-Inch, \$12.00.
6480/3—Same as above, 9 1/2-In., \$15.00.
9/6—6-Inch Chinese Bamboo Baskets, with handle, \$13.20.
690—Sets of 5, double Rings and double Tassels on each Basket, \$3.75 per Nest.
691—Sets of 5, double Rings on two largest sizes, \$3.25 per Nest.

NOTE: 25% deposit required on all C. O. D. orders. We do not deliver FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M. L. KAHN & CO.

1014 Arch St., PHILADELPHIA, PA.



"TALK OF THE TRADE."

WANTED

**PHOTOGRAPH GALLERY
LEGITIMATE GRIND STORE, AIRDOME
FERRIS WHEEL, MERRY-GO-ROUND
WHIP AND OTHER RIDES
MUST BE IN GOOD CONDITION**

Come with us. Play no Bloomers. No moves to make for ten consecutive weeks. Let hundreds of thousands of people come to you on a South Jersey Resort. Your property must be clean and in good condition, or save your telegraph money.

J. E. ROSE COMPANY
825 ARCH STREET PHILADELPHIA, PA.

C.R. LEGGETTE SHOWS

WANTS

SIDE SHOW ATTRACTIONS that are entertaining. State salary first letter, and if you have own banner. Address RED GANNON, care Show.

CONCESSIONS OPEN—Ball Games, Iridescent or Gold Glass, Devil's Bowling Alley, Fish Pond, Floss Candy Machine, Aluminum Ware, Silverware, Pop-Fin-In, Grocery Wheel, Ham and Bacon, Dart Gallery, Roll-Downs, Parrot Wheel, Plaster Wheel, Check Hoop-La, Japanese Baskets, Snow Ice and Ice Cream, in conjunction with each other. All Ball Games, \$25.00; Grand Concessions, \$30.00; Wheels, \$10.00; all flat rate.

HAVE FOR SALE—Ernie Devil's Bowling Alley, 12 ft. long, first-class condition, with two sets balls, with motor. Automatic Fish Pond with small gasoline engine, with lines and Fish, also in first-class condition. Will sell either of the above for \$75.00. Will ship subject to examination with small deposit.

Address C. R. LEGGETTE, as per route; Columbus, Kan., week May 15, auspices Ball Team; Girard, Kan., week May 22, auspices Moose; Iola, Kan., week May 29, auspices Firemen.

WALTER L. MAIN CIRCUS

WANTS

Punch Man to make second announcements. Ticket Seller and Dancer, Magic and Ventriloquist for side show. Producing Clown and good Novelty Acts for big show. Trombone and Harmonica for white band, two Pipers, four, six and eight-horse Drivers, Workmen in all departments. Route: Bristol, May 18; Meriden, 19; New Britain, 20; Middletown, 22; all Connecticut. Farm Paper privilege open.

SELLS-FLOTO CIRCUS

WANTS

LITHOGRAPHERS—BANNERMEN—BILLPOSTERS.
Putting on an additional advertising car that opens in Boston, Monday, May 29. Also want an experienced, capable 24-hour man. Address ED. C. WARNER, 709 Crilly Bldg., CHICAGO, ILL.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



SPECIAL

Save money. Buy direct.
We have no competition.
Our Dolls are perfect. Our Price unbeatable.
Our deliveries prompt.
All our Dolls dressed in original style.

Why use plaster dolls when we sell our Wood Pulp Dolls, beautifully dressed in satine, as pictured here, at these prices:

- 15-in. \$4.50 Doz.
- 17-in. \$5.75 Doz.
- 19-in. \$7.25 Doz.
- 24-in. \$13.50 Doz.

Sold in case lots only at the above prices. Send us \$35.00 for a sample dozen of each of the above sizes. Send for our weekly bulletin.

50% deposit required with order.

JEANETTE DOLL CO. Inc.
MANUFACTURERS
NEW YORK CITY

684-6-8 BROADWAY,

Local and Long Distance Phone, Spring 6286

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

Wire Your Order if Rush!

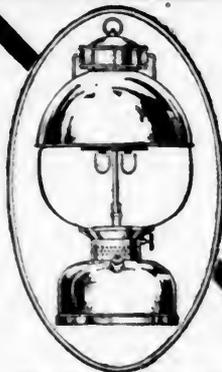
Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.

Special Prices to the Profession!

Just show that you are a showman and get our Special Discount on our full line or the items you need. Address Dept. BB1.

The Coleman Lamp Co.
Wichita, Philadelphia,
Dallas, Los Angeles,
Chicago

Canadian Factory:
Toronto

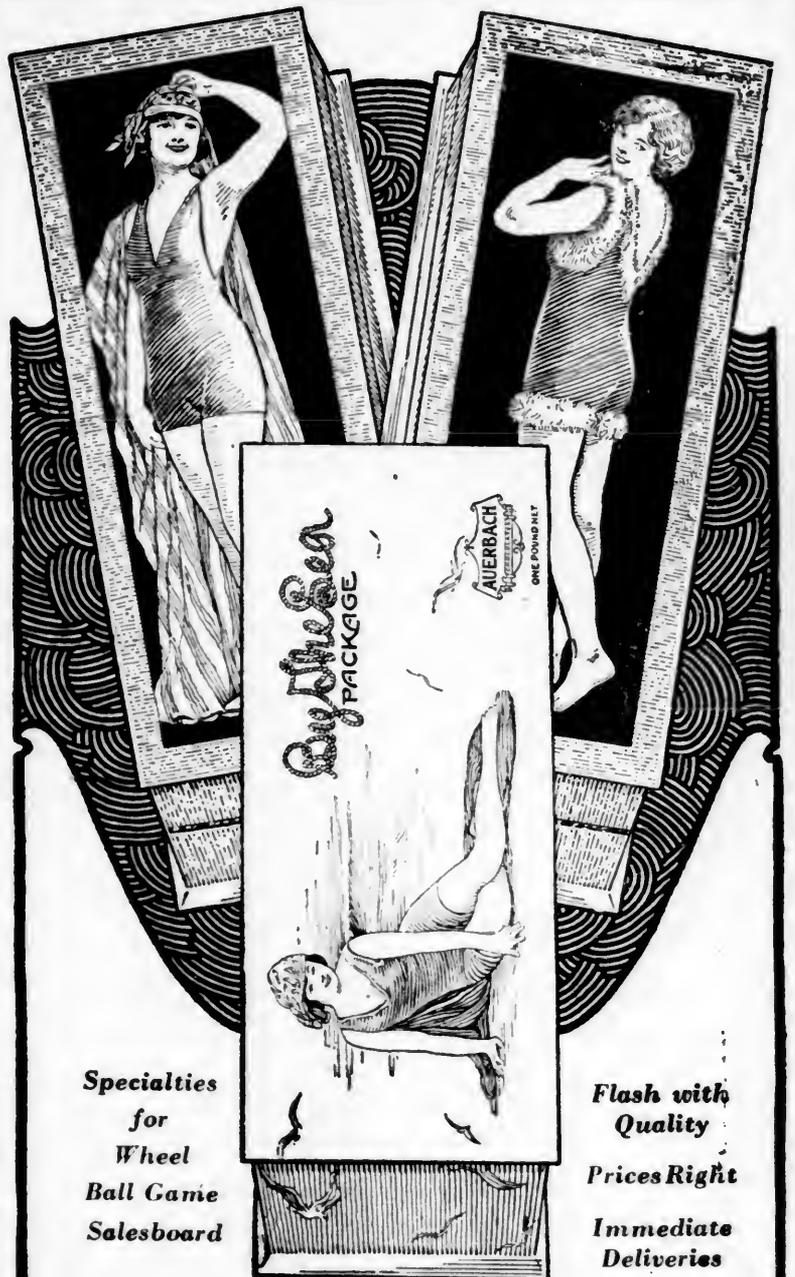


This is the Quick-Lite Arc Lantern No. HV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candle power of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wildest gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



MENTION US, PLEASE—THE BILLBOARD.



Auerbach Quick-Steppers

CONCESSIONAIRES! Try to imagine folks passing these striking packages without stopping and buying. We have others, too. Handsome flash pounds and half pounds that command attention, quarter pounds and short plays, ten cent specialties for give-aways. "Chocolate Headquarters" is coming to be "Concessionaires' Headquarters," because we study your needs and try to satisfy you. Write today for information and prices.

D. AUERBACH & SONS

"Chocolate Headquarters"

11th Avenue, 46th to 47th St., NEW YORK CITY

Branches and Salesrooms in
Baltimore, Chicago, Cambridge, Philadelphia.

The Best in Candy

When it comes to the very highest grade of Candy, fit to recommend to your most fastidious trade, have Auer-Best. A fine assortment of delicious cream, fruit and hard centers, hand-dipped in rich, creamy chocolate. Packed in pounds and half-pounds.



McMAHON'S SHOWS

Start Season on Downtown Streets at Nebraska City

Nebraska City, Neb., May 11.—The McMahon Shows opened their season here Saturday, May 6. The midway was located downtown on the streets, using four city blocks. Promptly at 12:30 p.m. the colored band of twelve pieces played its opening selection and the midway was opened and jammed from that time on till the closing at twelve midnight with a happy, amusement-hungry crowd, which patronized well the various attractions. Earl Patterson, manager of the rides, brought the two riding devices out of winter quarters looking like they had just come from the factory. With a new canvas the show looks new and bright. Several fair committees were on the midway and were loud in their praise of the appearance of the attractions. Doc Hall's New Orleans Minstrels, with band and orchestra, was the top money show and went over big, while all the other shows are checking in a big week's work, and all the concessions are satisfied with the engagement.

The show will move to Hamburg, Ia., for the next spot, under the Baseball Club. Doc E. B. Grubs, proprietor of the Western Show Properties Co., of Kansas City, Mo., also president of the Heart of America Showmen's Club, and wife are visiting for a few weeks with the show and their daughter, the writer. The midway lined up as follows: Col. Woodworth's Wild Animal Pit Show, Doc Jones on the front; Snake Show, "Whitely" Freeze, manager and talker; Sidrome, Orville Hagen, manager; Kenneth Dawson, talker; E. Taylor and Daredevil Hagen, riders. Athletic Show, Jack Diamond, manager, with two wrestlers. Illusion Show, Jack Harris, talker and manager. Dew Drop Inn, Harry Willis, talker and manager. New Orleans Minstrels, Doc Hall, owner; J. D. Burnett, manager and talker. Three-abreast aving, T. W. McMahon & Son, owners; Earl Patterson, manager. Big Eli Wheel, T. W. McMahon, owner; Earl Patterson, manager. Concessions: Pillow tops, "Goldy" Goldstein; candy race track, Jimmy Clifton; palmistry, Dorothy Murphy; Arkansas kids, "Ikey" Murphy; blankets, A. G. Slater; kewpies, Mr. and Mrs. Ramsdell; big tom, Irene Webb; jewelry wheel, J. Kelly and wife; ham and bacon, Billie Cates; perfume, Mrs. Doc Jones; kewpies, Madge Dawson; Arkansas kids, Mrs. (Toots) Mayfield; high striker, A. C. Palmer; huckleberry, V. L. Palmer; kewpies, Mrs. "Blackie" Murray; baskets, Chas. A. McMahon; peg hoopla, Mrs. Chas. A. McMahon; cigarettes, Mrs. Jack Diamond; big cats, Mrs. (Frankie) Kelley; cookhouse, Ralph Parrish; juice, Mrs. Ralph Parrish.

The business staff: T. W. McMahon & Son, owners; T. W. McMahon, general manager; Chas. A. McMahon, assistant manager; Mrs. (Bertha) McMahon, secretary-treasurer and press; Doc Hall, general agent and legal adjuster; J. D. Barnett, advertising agent; Earl Patterson, electrician; Orville Mayfield, transportation.—BERTHA McMAHON (for the Show).

COLEMAN BROS.-BOZZI SHOWS

With everything in readiness at winter quarters the Coleman Bros. and Bozzi Shows are anxiously awaiting the arrival of May 20, when they will start their season with a seven days' engagement at Middletown, Conn. After which comes their annual tour of Connecticut and Massachusetts.

The Show will start the season with a new "Airplane Swing", James E. Cain's new merry-go-round and good shows and concessions. For one of the attractions the management has secured Michael E. Kidney, illusionist, magician and entertainer. Among other well-known Redouins to be with the show are: James Boat, with three concessions—headed hags, Chinese baskets and manure sets; Frank Toscani, with two concessions—aluminum and teddy bears; Nell Kane, two—silver and blankets; George Johnson, three—two palmistry and a ball game, and M. E. McCartney, two—torpedo game and radio-gap.—ELDON SULLIVAN (Publicity Man).

BILLING HEAVY IN BUFFALO

A circus billing war has been on in Buffalo the past week, but in a friendly nature. The Barnum & Bailey and the Hagenbeck-Wallace shows' billers have been competing for space. Frank P. Spellman, general director of the Buffalo Spring Festival, to be held June 10 to 24, is also billing heavily. Spellman hired a number of circus men and also secured the services of R. M. Simons, manager of the Gayety Theater, Buffalo, who has taken charge of the advertising forces. Spellman says that he has secured, for the first time in years, a two-cent railroad fare on the traction lines going into Buffalo, also thru the transportation department of the C. & B. lake steamers, operating in the cities of Buffalo and Cleveland, a one-fare round trip excursion during the dates of this festival. He also expects to have the co-operation and reduction rate of every railroad running into Buffalo, which matter he has up now with the department heads of the various railroads.

NEW L. & N. RATE

Ed L. Brennan sends The Billboard the new L. & N. R. R. circus and carnival rate which went into effect on May 10. It is 50 miles or less, 6 to 10 cars, 75 people, \$350 per move; 60 miles or less, 11 to 14 cars, 100 people, \$450 per move; 50 miles or less, 15 to 16 cars, 112 people, \$550; 50 miles or less, 17 to 18 cars, 125 people, \$770; 60 miles or less, 17 to 18 cars, 125 people, \$590; 75 miles or less, 17 to 18 cars, 125 people, \$600; 50 miles or less, 19 to 20 cars, 125 people, \$650; 65 miles or less, 21 to 22 cars, 150 people, \$680; 75 miles or less, 21 to 22 cars, 150 people, \$700.

Mr. Brennan states that "It is no use to go any further—it's all high enough to keep shows off the L. & N."

WANTED FOR THE ALDERFER WAGON SHOW—Single Performer that can fill in sketches. One-Man Band, Accordion Player preferred. Novelty Concession Man (50-50). Show show people preferred. Address Spottsville, Ky. Saturday May 20.

26-INCH DOLLS

CONCESSIONAIRES:

We are the first and the largest manufacturers of 26-inch Dolls in the country. We will beat any other Doll Manufacturer by \$1.00 on the dozen. We specialize in 26-inch Dolls only.

Dolls are dressed in Metal Cloth or Sateen, with Marabou Trimming. Big Wire Hoop Skirts. Wigs, with Curls. Packed 3 Dozen to the Case.

Write today for prices. Sample Doll will be sent upon receipt of \$2.00. Orders shipped same day received. 25% deposit with order, balance C. O. D.

ANNOUNCEMENT TO THE TRADE:

The Animated Playthings, Inc., was formerly the Bluebird Doll Company. We have enlarged our quarters and output considerably, and are now in a position to take care of any orders, regardless of the amount. When in or near New York, call at our show rooms.

ANIMATED PLAYTHINGS, INC.,

Sweeney Building, 66-72 WATER STREET, BROOKLYN, N. Y.
Local and Long Distance Phone: Main 9603.



SMASH SMASH

DOWN GO PRICES !!!
BUY DIRECT FROM MANUFACTURER

- 22-inch Unbreakable Dolls, 4 dozen to case..... \$8.50 Doz.
- 20-inch Unbreakable Dolls, 4 dozen to case..... \$7.45 Doz.
- 17-inch Unbreakable Dolls, 6 dozen to case..... \$5.99 Doz.
- 15-inch Unbreakable Dolls, 6 dozen to case..... \$5.49 Doz.

Same as cut. All the above numbers are beautifully dressed in Sateen Cloth, trimmed with Marabou and Tinsel, assorted colored Wigs. In case lots only. 25% deposit, balance C. O. D.

BROADWAY DOLL & TOY MFG. CO.
Factory: 394 Greenwich St. and 63 Beach St. NEW YORK CITY

Charles Colombo, Gen. Manager
We have no other connections.

CLARK'S BROADWAY SHOWS

Sunshiny weather ushered in the second week of the Billie Clark Broadway Shows at Portsmouth, Va., and business nearly doubled. This was the first carnival organization to show that spot for three years. Old attaches of the show claim that Manager Clark has the best organization this year that he has ever put out. Thursday evening the Norfolk fair committee visited the grounds and before leaving signed up a contract for these shows to play its fair in September.

Horace Goldin's mystery act, "Sawing a Woman in Half", continues to do fine business and has one of the best fronts and stage dressings on the road. Johnny Wallace's Big Circus Side-Show is also a big drawing card. Fitzhugh's Wild West has also been doing a fine business. Concessioners also reported good business. Tuesday night the Portsmouth and Wilson league ball teams were the guests of Manager Clark and the American Legion, under whose auspices the shows were playing. Bandmaster Higgins and his band were guests of President Lawrence, of the Portsmouth Club, Tuesday afternoon, and delighted the fans with a snappy concert. To break the long jump to the Pennsylvania territory the show was booked for Seaford, Del., for the week of May 8.

Al Tinsell is the proud possessor of a new "Airplane Swing". Miss Quincy, the popular high diver, is proving a great favorite everywhere the show exhibits. Edward Boswell, the new legal adjuster (of Portsmouth), is soon due for an initiation into the mysteries of carnivalism. Robert Gilbricht has five concessions this year, with all new canvas. Johnny Wallace's monkey family has been increased again, as "Mary" gave birth to a fine "youngster" recently. Jeanette Clark, of Philadelphia, and sister of Manager Billie Clark, arrived for a visit and will accompany the shows to her home city. Gus Auer has the cookhouse this season, with a capable corps of assistants, and is giving the boys fine eats.—R. B. DEAN (Press Representative).

CON T. KENNEDY SHOWS

Henderson, Ky., May 10.—This hustling town is proving the banner spot of the season for the Con T. Kennedy Shows. The attendance every afternoon is very gratifying, many from out of town being present, as well as townsfolk. The shows are here under the auspices of the Elks, and the chairman of the committee being Exalted Ruler Edwin H. Williams. Two years ago the shows played here under the same auspices. The location is right in the center of the city, on the public streets, with the merry-go-round in front of the Postoffice and the Russian Theater adjacent to the Elks' Home.

During the week's engagement the Kiwanis Club here entertained Con T. Kennedy and several members of his company at a luncheon. Several members of the Kennedy Shows assisted in the program presented, including the Lerow Troupe of Scotch Highlanders, Glen Hyder, Texas Giant; Harry Chapin, Russian dancer; Monsieur and Mlle. Alex and Tina Agrenoff, Mlle. Marie, the Royal Wonder Maglots, and speeches were made by Fred H. Krossman, secretary and treasurer of the Kennedy company; Glen Hyder, George Bistany and others.

Mr. Krossman is a member of Henderson Lodge of Elks, No. 206, and has many friends here. The writer joined this lodge here this week and found the local members all splendid fellows, who gave their best efforts to cooperate with Mr. Kennedy to make this event a big success.

Special Agent J. C. Donohue has a splendid advertising arch here, brilliantly illuminated, and with thirty advertisements of local merchants.

Manager Kennedy has a big mechanical show joining at Elks, Ill., and soon the "Seminole Indian Village" will be located along the midway.

The shows have another long run out of here, to Springfield, Ill., where they show next week under the auspices of the Veterans of the Foreign Wars. The week following will be in Decatur under the same auspices as Rockfield.—WALTER D. NEALAND (Press Agent).

All lists will appear in the next issue.

200% PROFIT MEN'S AND WOMEN'S RAINCOATS



MEN'S GAS MASK RAINCOATS
LADIES' TAN BOMBAZINE PLAID BACK RAINCOATS

\$1.90 EACH

IN DOZEN OR GROSS LOTS.
20% on deposit, balance C. O. D. Individual Sample sent upon receipt of \$2.00.
NORMAN GARMENT CO.
151 East 20th Street, NEW YORK CITY
AGENTS WANTED.

ROSE ENGAGES MIDGETS

The following cablegram from Berlin, Germany, was received by The Billboard from the Rose May 14:
"Engaged complete midget circus. Thirty midgets with midget band. Positively sensational show."

GREAT WHITE WAY SHOWS

Monticello, Ind., May 10.—The Great White Way Shows opened at Hens-easer, Ind., under the Legion on Tuesday night, last week, to a fair-sized crowd and improved each night, with Saturday packed and many of the visitors did not leave till 1 a.m. On going into this date there were great objections offered by the local minstrel, but before the week was over the "fo'ks" changed their minds and the show left with the good will of the press and public, and with an invitation from the mayor for a return date, under the council, on the streets. The "White Way special" arrived in Monticello Sunday night and opened under the auspices of the Moose Monday night. The stand looks good. Cortello's Concert Band is

sure making the natives sit up and take notice with its daily concerts. Frank Noe and Mr. Sullivan made a trip to Chicago and arranged for a couple of stores in Grant Park for the "big dolls" and are leaving Mrs. Noe here to look after their interest. Frank and the Mosses have a very attractive new concession on this show and it's a sensation.

In spite of the cold weeks just gone thru everybody with this caravan seems to have been satisfied, as one hears no klunking or grumbling around the lot.—SAM T. REED (for the Show).

LOANO CARTER TO RETIRE

Chicago, May 13.—Loano Carter, who is with the Snapp Bros.' Shows, was in Chicago this week on legal business involving some old land. After this season Miss Carter expects to retire from the show business and take the advice of her physician to live out in the open. She and Mrs. Earl Snyder, of Jacksonville, Fla., who is working on the show with her, expect to engage in business on the Coast next year.

BALLOONS

NOVELTIES, SPECIALTIES, Etc.

BIG REDUCTION IN PRICES.
 No. 60 Heavy Balloons Per Gross... \$2.25
 No. 60 Heavy Gas Balloons Per Gr. 2.65
 No. 75 Heavy Gas Transparent Balloons Per Gross... 3.50
 No. 75 Heavy Two-Color Balloons with Star and Flag Per Gross... 3.50
 Large Yellow Flying Birds with long sticks Per Gross... 5.00
 Best Reed Sticks Per Gross... \$0.30 and .40
 Eye and Tackle Balls Per Doz. 600; per Gr. 6.00
 Gauges for filling Balloons with Gas, only... \$12.50
 Gas, the kind that makes Balloons go up.
 Per Cylinder... 2.75
 We carry a big stock of Whips, Novelties, etc. at lowest prices. Send for sample Balloon and big Catalog. IT IS FREE. 25% with order, balance C. O. D.
M. K. BRODY,
 1118-1120 So. Halsted Street, CHICAGO.



SEAPLANES

Record made by Meyer Taxler, with Wortham's "W of F" in a Great Exhibition at Toronto Exposition, September, 1921.
 8,777 carried in one day
For PARKS and CARNIVALS
 A sensation everywhere. 62 built in 1921. Big cat. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms.
TRAVER ENGINEERING CO., Beaver Falls, Pa.



RUBBER BELTS

ALL FIRTS
 \$10.00 PER GROSS, \$9.50 HALF-GROSS LOTS.
 This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25¢ for sample. Belts sizes 35 to 44, inclusive.
INTERNATIONAL DISTRIBUTING CO.,
 Mill Distributors,
 333 S. Dearborn Street, CHICAGO, ILL.



ICE CREAM CONFECTION MACHINES

We manufacture machines fully equipped, ready for operation in the manufacture of any of the popular chocolate coated Ice Cream Confections now being sold. You own your outfit and keep all the profit on your sales. Our machines are built of prime quality sheet steel, reinforced with angle iron and finished in enamel. This is no tin pan outfit. We have built and sold many machines. For complete description, prices and terms write **HOOD-MARTIN SALES CO.,** Des Moines, Iowa.

JOB LOT JEWELRY

Blue Bird Stick Pins, Gross... \$0.60
 Georgia Roses, fancy, Gross... .40
 Patriotic Jewelry, assorted, Gross... .40
 Arctic Brooches, Gross... .50
 White Stone Tissue Stick Pins, Gross... 2.50
 La Vallieres, extra fancy, Dozen... 1.00
 La Vallieres, fancy, Dozen... .80
 Stick Pins, assorted, fancy, Gross... 1.75
 Large Stone Stick Pins, Gross... .90
 Separable Cuff Buttons, Gross... 5.25
C. BENNER CO.,
 32 N. 5th Street, PHILADELPHIA, PA.

PAPERMEN

Write **E. L. TUCKER,** Cir. Mgr., The Post Express Printing Co., ROCHESTER, N. Y.

FOR SALE—TWO BABOONS. MONKS

ONE LARGE, ONE SMALL. Very tame. Can be handled like a kitten. Also one blue and orange macaw. Wonderful talker and trapeze performer. Will make 50% of your act. Will sell very reasonable. **APHRODITE,** 2705 Broadway, New York City.

BEAUTY HAIR DOLLS

CUT TO \$27.00 A HUNDRED.
 MIDGET HAIR DOLLS, \$6.50 A HUNDRED.
 HAIR SQUATS, \$16.00 A HUNDRED.
 One-half cash balance C. O. D.
MAIN STREET DOLL & STATUARY CO.,
 608 Main Street, Kansas City, Mo.
 WANTED—Song and Dance Comedian, Magician, Novelist at Musical Act (single). Change for a week. Will buy 400 feet of 10-ft. side wall with poles. Must be in good condition and cheap.
SCOTT & WALKER, Lawtons, Erie Co., New York.

THESE ARE TOP MONEY-GETTERS OF THE MIDWAY



Miss Phila. Lamp Doll
 will positively get you top money of the Midway. Hand made silk shades, double lined, human hair wigs, wood fibre, brass stands, etc.
\$3.25 EACH



K. & A. SPECIAL
 For Intermediates
 The biggest and best Lamp Doll on the road. Unbreakable. The very best sateen dress and shade trimmed with tinsel, with brass stand like cut. Per Doz.
\$15.00



A Knock-Out For the Money
 25-in. Doll, Large Hood Skirts and Butterflies assorted. Best sateen dresses and twenty marabout. Per Doz.
\$17.50

All orders shipped same day. 25% deposit required.

KARR & AUERBACH, 415 Market St., Philadelphia, Pa. Bell Phone, Market 5193

FREE
 10 lbs. GLACIER Chocolate
 500 Tin-foil Wrappers
 100 Advertising Signs
 Special Instructions
 Manufacturers' License
 Special Thermometer
 Gas Plate and Attachment
 Ice Cream Knife
 Mixing Spoon
 160 Dripping Hooks

WITH A GLACIER OUTFIT

With our free goods, you are ready to make and sell GLACIER BARS five minutes after the outfit arrives. You make five hundred GLACIER BARS (chocolate-coated ice cream) with the free goods we give you, and FIFTY DOLLARS PROFIT in a few hours.

Our white enameled GLACIER outfits were designed by an expert to give maximum capacity and greater ease of operation. Make GLACIER BARS on the lot—ANYWHERE—let the public see you make them.

GLACIER BARS SELL FAST!

BIG PROFITS.
 GLACIER BARS cost about 2 1/2¢ to manufacture. They sell for 10¢. You make 7 1/2¢ profit on every bar. 500 bars a day net you \$37.50. It's the easiest way to make BIG MONEY.



FOR ONLY \$25.00

We will ship to you our complete No. 1 GLACIER outfit (capacity 1,500 to 2,000 bars daily), with all the free goods mentioned above. You make \$50.00 profit on the free goods and big money daily thereafter. No limit to what you can make. **WE GUARANTEE OUR GLACIER OUTFIT TO GIVE PERFECT SATISFACTION.**

SEND YOUR ORDER NOW!
UNION SPECIALTY MFG. CO.

506-612 Berrien Street, ALBION, MICH.
 I enclose \$..... for which please send me a complete No. 1 GLACIER outfit and all free goods mentioned above. (5% discount for cash with order, or send a deposit of \$5.00 or more, and we will ship C. O. D.)
 NAME.....
 ADDRESS.....

Bestyet Mdse. at Bestyet Prices

SEND FOR OUR NEW CATALOG AT ONCE.
 Note our prices and send for sample order if you want the best at lowest possible prices.

Our new 24-in. Doll Assortment, 3 big numbers... \$17.50 Doz.
 19-in. Spec., 6 exclusive styles... 9.00 Doz.
 16-in. Spec., 6 exclusive styles... 8.00 Doz.
 14-in. Spec., Number... 6.00 Doz.

Chinese Baskets—3 large sizes, double ring, double silk tassel
 Specials
 each Basket... 3.25 Nest
 5 in nest, 8 rings and 8 silk tassels... 3.70 Nest
 5 in nest, 5 rings and 5 silk tassels... 3.00 Nest
 25% Deposit—Balance C. O. D.

BESTYET FAIR & CARNIVAL SUPPLY CO., Inc.
 Firemen's Building, 784 Broad Street, NEWARK, N. J.

Big Assortment Dolls, Lamps, Vases

LAMP. COMPLETE.
 Schonhey, 21 in. \$16.50 Doz.
 Indian, 23 in. \$16.00 Doz.
 J. A. Boy, 14 in. \$16.00 Doz.
 Cleopatra, 15 in. \$15.00 Doz.
 Cuple Doll, 22 in. \$15.00 Doz.
 Holland Twins, 10 in. \$15.00 Doz.
 Camel, 10 in. \$15.00 Doz.
 Baby P. It, 13 in. \$8.50 Doz.

CUPIE DOLLS.
 Plain, with Dress, \$20.00 per 100.
 Dress and Hair, \$30.00 per 100.

VASES.
 Three Colors... \$45.00 per 100; \$6.00 Dozen
 Decorated... 25.00 per 100; 3.50 Dozen
 Send for 1922 Catalog.
PACINI BROS.,
 1507 Forbes Street, PITTSBURG, PA.

American Beauty Rose Basket

20 inches high, 8 inches in diameter
\$15.00
 A DOZ. \$1.50
 This two-tone—green and gold—wicker basket is filled with 5 American Beauty Roses, Ferns and Foliage.
 A Wonderful item for Wheelmen that Appeals to All.
FREE with your first order for one dozen, dozen Baskets, 50 shipping Rose favors, which retail in stores at 10¢ each. Think of this bargain: One dozen Baskets of Flowers, and 50 Intermediates all for \$15.00, 25% with order, balance C. O. D.
 Write for Catalog and Special Offer of complete store for \$50.00.
KIRCHEN BROS.,
 222 W. Madison Street, CHICAGO, ILL.

WANTED FREE ATTRACTIONS

For July 4, day and night, by the Chamber of Commerce of Eaton, O. Give lowest price, if platform all size required. If Aerial Act, any extra timber to be furnished by us. **FRANK MITCHELL,** Lock Box 91, Eaton, Ohio.

WANTED CARNIVAL CO., SHOWS, RIDES, CONCESSIONS

Big Midsummer Race Meet, Maywood, Neb., July 3-4-5. Southwest Neb. Dist. Fair Assn. Address **FRED L. BURKE,** Secretary.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.
 Open for Attractions and Concessions. Write the secretary, **PILL J. EDBET,** Tyler, Minnesota.

AT LIBERTY

Clarinet, Cornet and Trombone, who wish to join good circus for entire summer. Have had little circus experience. If not good enough for 1st band will consider 2d or clown. Address **BOX 195, Carlisle, Ky.**

If you see it in The Billboard, tell them so.

DEATHS

In the Profession

ALLEN—Dolly, eight-year-old daughter of Jack Allen, for many years an official at the old National Theater, Sydney, Australia, died late in March. The deceased was a talented young girl and had appeared with great success in pantomime for two seasons.

In Memory of My Wife,
EDNA AUSTIN.
Who Died May 20th, 1921.

Some may think that I'm not lonely
When at times they see me smile.
Little do they know the heartache
That I suffer all the while.—**HARRY Z. AUSTIN.**

BANKHEAD—Mrs. John Hollis, 68, grandmother of Tutullah Bankhead, well-known dramatic actress, died in Washington, D. C., May 11.

BRUNELLE—Harry, for many years manager of Proctor's Theater in Port Chester, N. Y., and formerly associated with the E. F. Keith interests, died at his home in Harbor View Beach, South Norwalk, Conn., last week, at the age of 65. He is survived by his widow, two daughters and a brother.

CARRHART—Richard, 45, member of the La Reane Stock Company, died at Strasburg, O., May 6 of heart disease. Members of the company believe he has relatives in Alton, Ill., his home town. He was unmarried.

COMBEAR—Alfred, director for the Campbell Stock Company, died recently at Rochester, Minn., of tuberculosis.

DALEY—William, 56, at one time a big league ball player and later a theater attache, was found dead at his home in Poughkeepsie, N. Y., May 7. The deceased was employed at the Opera House in Poughkeepsie several years ago.

DORE—Henri, an English light comedian, who had played in Shakespearean productions and in stock, died some months ago in the Waterfall Sanatorium, Australia. He was 35 years old. Alan Wilkie attended to the funeral arrangements, as Dore died penniless.

EDWARDS—Harry C., 33, well-known Brooklyn illustrator, amateur actor and dramatic coach, died at his home, 746 Halsey street, that city, May 8, of pneumonia. Mr. Edwards, as an illustrator, made a specialty of Indian subjects, and was one of the artists who contributed to the first illustrated edition of The Saturday Evening Post. He was a member of the old Florence, Gilbert and Amaranth Dramatic Societies, in which he acted for many seasons and gained the reputation of being one of the best dramatic coaches in Brooklyn. The Thespian Stock Company, which made a remarkable semi-professional record, was organized by Mr. Edwards. He leaves his widow, Mrs. Grace Green Edwards. Funeral services were held from his late residence May 11, interment following in Greenwood Cemetery.

FOOTE—Mrs. Eloy, mother of Irene Castle, the dancer, died at the latter's home in Ithaca, N. Y., May 11. Death was due to paralysis.

FISCHEE—Mrs. Adelaide Freitag, 65, for many years an active member of the Brooklyn Damen Verein and of the Brooklyn Arion Singing Society, died at her home, 468A McDonough street, New York, May 9. Besides her husband she leaves a son, Otto I. Fischer, a professional pianist, of Wichita, Kan., and a daughter, Adelaide, a soprano concert singer, of Montclair, N. J.

GIBSON—Mrs. Mary, 41, wife of a well-known Eastern actor, died at her home in Middlebury, Vt., May 2 of cancer. Her husband retired from the profession four years ago because of his illness.

GREENLEAF—George, father of "Hobe" Greenleaf, an actor with one of the Wales dramatic companies, playing chautauqua time, died May 6 in Chicago.

HARRISON—H. G. (Dad), 77, for many years a trouper with circus and carnival organizations, died May 4 at the home of E. H. Monroe in Wolfe City, Tex., following a stroke of paralysis.

KARN—F. E., 54, Canadian showman, died at his home in Winnipeg April 28. Mr. Karn started in the show business as a magician, later drifting into the medicine business. Ten years ago he sold his medicine interests to William Golpin and built the Model Theater, a picture house, in Winnipeg. He is survived by his wife and one daughter.

KEYS—Roy, son of the well-known pugilist, Hock Keys, died recently. His sister is cashier at Hoyt's picture theater, Sydney, Australia.

KOHLER—Anton, one of the oldest musicians in Erie, Pa., died at his home in that city May 8, following an illness of several weeks. The deceased was a concert leader of ability and was one of the members of the old Dan Rice Circus band.

MAYE—Anton, impersonator of Thomas in the "Passion Play" at Oberammergau, Germany, died May 11 in that village, according to cabled dispatches from The London Times. Death was due to pneumonia.

McGINNIS—Albert, 35, vaudeurist of New York City, who appeared at the Orpheum Theater, St. Louis, last week, in an act called the Innis Brothers, "Two Noble Nuts", died at the City Hospital, St. Louis, early Sunday morning, May 14, of a fractured skull suffered in an altercation the day before that he and two other actors had with two policemen and a taxi driver. The fight occurred over the taxi. Frank McGinnis, brother of the deceased, and William Green, who appeared at the Empress Theater, St. Louis, were the other artists. The taxi driver is alleged to have knocked the deceased to the sidewalk, causing the skull fracture.

MERKEY—Louis, 52, father of Mrs. Robert L. Sherman, of Chicago, died at his home in Manister, Mich., May 11.

MULLALLY—Mrs. Mary, 52, mother of George Le Guere, well-known actor, died in New York May 11. Death was due to injuries received in a street car accident three weeks before.

NEBEL—Ann, 26, vaudeville actress, died in New York City May 10.

PEGRIM—Mattie, a chorister in musical comedy stock at the Gem Theater, Little Rock, Ark., for the past two years, died in Little Rock May 5 of tuberculosis. She leaves her widowed mother, a brother and a sister. Interment was made in that city May 7.

RELVIN—M., accountant, who, during the season of the Gonzales Grand Opera Company in Anstralin, acted as interpreter, died recently of consumption in that country. He was about 34 years old.

PFALTZGRAF—John G., concessioner at Orlentangy Park, Columbus, O., died two weeks ago. He had made "foss" candy at the park for twelve years. His wife survives.

RINDON—Ellen, celebrated emotional actress of Denmark, died suddenly in Copenhagen May 10. She gained fame thru her artistic work in the American play, "Romance". Surviving her is her husband, Svend Rindon, popular Danish playwright.

SCHELLSCHMIDT—Bertha, 40, well known in Indianapolis as a violinist, died at the home of her sister, Mrs. Fred Roue, in Philadelphia May 9 of Bright's disease. Miss Schellschmidt received her musical education in Brussels, Belgium, and did considerable concert work abroad, but spent most of her life in Indianapolis. She appeared with many noted musicians, and with James Whitcomb Riley, on the occasion of the poet's last public appearance in the Hoosier capital, at English's Theater, in a benefit performance, several years ago. She leaves one brother and three sisters. Funeral services were held in Indianapolis.

SILBERBERG—Mrs. Helen, 45, wife of Aaron Silberberg, merchandise and real estate broker and proprietor of a chain of picture houses in Cleveland and neighboring towns, was murdered in her apartment in Cleveland May 12. Mrs. Silberberg was brutally beaten, her skull having been fractured twice with a blackjack. A reward of \$2,500 has been offered by Mr. Silberberg for the arrest and conviction of the murderer.

STANLEY—Edward T., 55, known in outdoor show circles, dropped dead at Exchange and Washington streets, Buffalo, N. Y., May 10. A medical examination disclosed that death was due to heart failure. At the time of his death Mr. Stanley was advance press agent for the Hagenbeck-Wallace Circus and was in Buffalo arranging publicity for the show, which plays there the latter part of this month. His home was in Ogden, Utah. The Elks' Lodge, of which Mr. Stanley was a member, took charge of his remains and shipped them to Ogden, where funeral services will be held. He leaves his widow.

STANSBURY—Charles F., 67, a writer, died May 13 at St. Vincent's Hospital, Norfolk, Va. He was at one time on the editorial staff of The Virginia Pilot, of Norfolk, and in 1907 was director of publicity for the Jamestown Exposition. He was unmarried. He is survived by a brother and a sister.

STUBBS—Robert Thomas, dare-devil motorcycleist, died May 4 at his home, 114 B. Fortth street, Birmingham, Ala., following an extended illness. Mr. Stubbs began his career as a motorcycle race rider fifteen years ago and for a number of years was in great demand as an attraction at State fairs. A serious injury, sustained a few years ago, caused his retirement. He leaves his widow, four children and his father. Funeral services were held from his home May 5, and interment was in East Lake Cemetery, Birmingham.

EUGENIE BLAIR

The sudden and unexpected death in Chicago Saturday night, May 13, of Eugenie Blair caused quite a shock in theatrical circles in that city, for Miss Blair was a prominent and very popular actress who had been more or less prominently identified with the profession for many years. Her death occurred in her dressing room at the Court Theater, Chicago, when she was appearing in the role of Martha, the Water Front Woman, in "Anna Christie", within three minutes after she stepped from the stage after her second appearance.

Before going on for the night performance Miss Blair complained of a severe headache, which had started early in the day. Pauline Lord, who is appearing in the title role of "Anna Christie", tried to prevail upon Miss Blair to allow an understudy to play for her, but she refused. No members of the cast knew of her death until the end of the performance. Upon finding the body physicians were summoned and found life extinct when they reached the dressing room.

Eugenie Blair had appeared in many successful productions, and thru her histrionic ability as a character actress, added much to their popularity. Among the plays in which she played prominent parts are "The Light That Failed", "A Day of Reckoning", "A Lady of Quality", "Hebath" and "Madama X".

Miss Blair was married and had one daughter, E. Leonor Montell, an actress, who survives. At this writing arrangements for funeral services had not been made.

THORNE—Sylvia, for more than thirty years an actress of the American stage, died May 9 in Bellevue Hospital, New York, following a breakdown eight weeks ago. Her death occurred on the 13th anniversary of her marriage to Harry E. Willard, also well known on the stage and former stage manager of Daly's Theater, New York. Miss Thorne's first husband was Ben Tutill, also a theatrical manager, who died many years ago. She was the sister of Fred Tutill, old-time bicycle rider; was one of the original members of the old Weber & Fields Company and had appeared in numerous plays with Lillian Russell. She started her stage career with Rush & Weber, was a member of the Aborn Opera Company and for nine years toured the continent. She also appeared many times at the old New York Casino. Prior to her retirement a short time ago she was with the Ralph Dunbar Company in the West, and before that played the part of Aurelia in "The Chocolate Soldier".

WADE—Mrs. Frances, wife of W. E. Wade, one of the managers of the Wade & May Shows, died April 8 at her home, 289 Elmhurst avenue, Detroit, of scarlet fever. Interment was in Ardian, Mich., April 10.

WELLS—George, actor, of 100 W. Huron street, Chicago, was killed in an automobile accident in that city the night of May 11. The machine in which Mr. Wells was a passenger collided with another auto.

WILLIAMS—Captain William Henry, veteran turf and dramatic reporter, died May 5 at the home of his son, Thomas B. Williams, a member of The New York Morning Telegraph staff, at 1154 E. Eighteenth street, Flatbush, Brooklyn. Captain Williams was 78 years old. For many years he and his two sons had been on The Telegraph turf staff. Early in his newspaper career he held positions of dramatic and sporting editor on The Toronto Globe and The Toronto Mail, Toronto, Can. Later he moved to New Orleans, where he took up the duties of sporting and dramatic editor on The Times-Democrat. He is survived by his widow, three sons, two daughters and a sister. Funeral services were held May 8 from his late residence in New York, and interment was in Kensico Cemetery.

Shows, were married recently in Sweet Springs, Mo.

SHILINGSHANN-MOSELY—Roy A. Shilingshann, night watchman and baggage master with the Con T. Kennedy Shows, and Mrs. Birdia Mosely, of the same organization, were married at Henderson, Ky., May 10.

TIERNEX-UCKETT—J. A. (Pat) Tierney, in charge of the cookhouse on the J. F. Murphy Shows, and Helen Uckett, of Charlottesville, Va., were married May 3 in Martinsburg, Va. A reception and dance were held at the Martinsburg Elks' Club, which was attended by many members of the show. Mr. and Mrs. Tierney will continue with the show.

DIVORCES

In the Profession

Constance Talmadge, famous screen actress, filed suit in Los Angeles May 9 for divorce from John J. Tialoglon, cigaret manufacturer of New York City. They were married at Greenwich, Conn., September 26, 1920, and separated April 5, 1921.

"Bones" Hartzell, clown with the John Robinson Circus, is suing for divorce in Dayton, O., his home town. He preferred charges of desertion.

Mrs. Manrice Welch (Louise St. Clair) informs The Billboard she has been granted a divorce from William C. Welch (Cushman) in Chicago on statutory grounds.

Mrs. Myra Reed Fox, musician, who has done considerable chautauqua work, was granted a divorce in Cincinnati May 12 from Leroy Fox, sales manager for a Chicago firm.

Helen Lackaye, actress and sister of Wilton and James Lackaye, was made defendant in a suit for divorce in Chicago May 12 filed by Harry J. Bidings, manager of Coban's Grand Opera House, Chicago. According to the divorce petition, Mrs. Bidings deserted her husband in 1916. They were married November 20, 1906.

BIRTHS

To Members of the Profession

To Mr. and Mrs. V. Vaughn, at their home in Enid, Ok., a seven-pound daughter, christened Aneta Lee. Mr. Vaughn is identified with the Majestic Theater, Enid.

To Mr. and Mrs. Eaton E. Mason, at their home, 2201 Sherman avenue, Omaha, Neb., a son, May 8. Mr. Mason is well known in the amusement world, as is his wife, formerly Vera Jennings.

To Mr. and Mrs. Willie Bernard, at their home in Lawrence, Mass., April 30, a 7-pound daughter. Mr. Bernard is manager of Bernard's Freak Animal Shows.

To Mr. and Mrs. Fred A. Stock, at the Blessing Hospital, Quincy, Ill., May 2, an 8-pound daughter, christened Betty Isabelle. Mr. Stock is owner of Stock's Big Show.

To Mr. and Mrs. Louis Fanning, in Chicago, last week, an 11-pound boy. Mr. Fanning is cornetist with Isham Jones' Orchestra.

To Mr. and Mrs. Billy Tate, recently, twin daughters. Mr. Tate is xylophone and chime soloist with Al Sanders' Novelty Orchestra, now playing at the Seelbach Hotel, Louisville, Ky.

To Mr. and Mrs. Bosley, at the American Theatrical Hotel, Chicago, recently, a daughter. Mrs. Katie Bosley is a member of the act of Wells and Montgomery.

JOSEPH WEBER RE-ELECTED
PRESIDENT OF A. F. OF M.
(Continued from page 5)

about ten years of age. After a tour the musician returned to Europe, but Weber, whose bank roll included 25 cents, remained. His leadership in the federation was clearly demonstrated at last night's session when Weber stripped off his coat and vehemently opposed proposals that the convention fix certain conditions of employment. He declared freedom of negotiation is essential for just dealing between employees and employers, and added that collective bargaining only can be successfully achieved when the spirit of reconciliation and compromise is preserved. The convention approved Weber's position. Another Weber victory was registered when the application by the former New York Local, No. 310 (Mutual Musical Protective Union), for reinstatement was denied. This action came after Arthur Muller, president; Abe Nussbaum, Jack Rosenburg, Cole Hallie and Morris Bonevante, as delegates of the M. M. P. U., had made a plea before the convention in which their organization's side of the controversy which started more than a year ago was thoroughly set forth. Weber ousted the New York Local last year for its refusal to recognize out-of-town transfer cards.

Another Weber victory was the refusal of the national delegates to favor an election in New

HERBERT KNIGHT CLARK

Herbert Knight Clark, better known as Bert Clark, vaudeville comedian, died at Prospect Heights Hospital, New York, May 9, following an operation for an intestinal disorder.

Mr. Clark was born in London, England, January 30, 1873, and, altho well known on the other side, he made his home in this country for the past thirty years. He was not only a comedian but an artist and an accomplished musician and composer. When a young man he was selected by Mrs. Melba to accompany her on a tour as her pianist. This was before he became known on the stage. Mr. Clark's last engagement was as a headliner in Shubert vaudeville with Flavia Arcaro. Previous to the formation of this partnership he was billed as Clark and Hamilton, and played as a headliner all of the principal theaters of the country. He was a conspicuous member of "Maid in America", produced at the Winter Garden, New York. Later he appeared in the English production, "Maid of the Mountain". During his engagement at the Winter Garden he met Florence Faulkner, a member of the company, and married her. She, besides two children, a girl aged 5 and a boy aged 3, survives.

The Clark residence is in Freeport, L. I. At the time of his death he was preparing a production of "The Officers' Mess" for Broadway. Mr. Clark had appeared in this play in Australia and his plan was to present it here as a musical piece. He had written the score. Little was known of his work as a musician, due principally to the fact that for the past ten years he had practically given all of his time to the two-a-day.

Funeral services were held Friday morning, May 12, at the Boyertown Funeral Church, New York, and interment was made in Greenfield Cemetery.

COMING MARRIAGES

In the Profession

Rodolph Valentino, widely known picture actor, and Winifred Lindner, known professionally as Natcha Rambora, of Hollywood, Calif., and for the past three years art director for Alis Nazimova, are engaged to be married the coming summer.

Tiny Ramsey, recently a member of Izzy Weingarten's "Whirl of Mirth" Company, will be married soon to Thomas Rariden, of Peoria, Ill.

It is reported that Harold F. McCormick, of Chicago, is engaged to Ganna Walska, opera star.

MARRIAGES

In the Profession

DRODDY-ROSE—Walter H. Drodody and Mary H. Rose, known professionally as Hazel Brown, formerly with Jack Wald's Musical Comedy Company, were married recently. They are now residing at 701 1/2 Seventh avenue, Huntington, W. Va.

FETNER-MORRISON—William A. Fetner and Mildred Morrison, both members of the Biggist & Silbon Shows, were married on the "lot" at Armourdale, Kan., May 4.

HAMBY-BERT—Marvin Hamby, cornetist in the band with the Con T. Kennedy Shows, and Jacqueline Bert, a chorister with Bova's "Jolly Maids" Company, of Cincinnati, were married last week at Henderson, Ky.

HIGGINS—Theodore H. Higgins, formerly straight man and specialty yodeler with thaloid organizations, and a young lady of San Diego, Calif., were married in that city May 1. Mr. Higgins is now operating a theatrical exchange and music school in San Diego.

KUNDSEN-WEISZ—Gaylord Kundsén, of Split Rock, Wis., and Cornelia Weisz, daughter of Mr. and Mrs. Charles Weisz, known in vaudeville as Weisz and Weisz, were married at Crown Point, Ind., January 3.

LEDER-WEINTRAUB—Albert Leder, prominent New York cafe owner and former private secretary to Marlon Davies, screen star, and Maria Weintraub, of Cincinnati, who has appeared in bothwell Brown's bathing beauty act for several seasons, were married in Allentown, Pa., April 17.

LOCKHART-HESS—Lilas (Pete) Lockhart, cornetist with Max Montgomery's Band on the J. Geo. Loos Shows, and Nettie Hess, non-professional, of Wichita, Kan., were married May 6.

McGINNIS-LONG—F. McGinnis and Zeleth Long, both members of the Panama Exposition

York Local No. 802, which succeeded No. 310, after the strike of No. 310 musicians last summer.

Recognition of the needs of the situation was shown by the convention, for even before Walter Vincent, president of the International Theatrical Association, had spoken it had been voted to reduce from \$65 to \$55 a week standard compensation for musicians with tabloid theatrical companies.

Protest because The International Musician, official organ published by the federation and its proceedings and letter paper are not printed on paper water marked as union-made was presented by Edward S. Alden of Holyoke, Mass., maker of union water marked paper. The water was referred to a committee.

Hope that more road shows will tour the country next season, which will mean re-employment for union musicians, was expressed by Walter Vincent in an address at Wednesday's session.

"Operation today," said Vincent, "costs theaters almost 100 per cent more than in 1914. It costs 3.4 cents for each person for each mile to move traveling organizations. It was impossible to raise the price of theater tickets to correspond to increased costs. Employer and employee are coys in the same machine, so go home and talk the situation over with your local."

"Last year in the theatrical business, I think next season will be better. Revenues have not decreased, but the cost of living has gone down. But cities of fewer than 200,000 did 64 per cent less theatrical business last season than the year before and that year had shown a falling off of 34 per cent. Many theaters have been obliged to close. Many that remained open would have saved money by staying closed, even though they kept on paying rent and other overhead expenses. But it is a bad thing to close theaters. Theatergoing is a habit and it is hard to get people back into that habit once they get out of it."

"Capital left idle after prohibition largely went into new theater-building. The country is overbuilt. Radio broadcasting is a serious menace to the theatrical business."

"We must get lower railroad rates and must reduce the cost of scenery and production. You musicians aren't called on to do any great part of saving, but some of it. In wartime theaters were recognized by the government as an essential industry. Don't let the people get out of the habit of theatergoing!"

"You won't like this, but I never have been able to see any valid reason for naming the minimum number to be employed in an orchestra in a theater. You are artists. You belong with those behind the footlights."

"There ought to be a uniform time for the expiration of contracts. I suggest Labor Day and that June 30 be the time both sides agree their desires. I say for the theater—no demands. Why should there be a state of armed peace?"

"Many changes in the standing resolutions, by-laws and constitution of the federation, as recommended by Weber, were adopted. Attempt to put thru a plan requiring all union musicians to affiliate with central labor bodies in their vicinity was overwhelmingly voted down, the federation favoring such affiliation, but wishing it to remain voluntary and not compulsory."

Adoption was made of a resolution instructing delegates to cause their respective local unions to petition Congress to amend the Volstead act to permit use of beers and light wines, although the sale and use of distilled liquors were condemned.

The federation proposed Claude O. Taylor, of Grand Rapids, and William Bailey, of Detroit, for the executive committee. Members of the committee nominated for re-election are: A. Weaver, of Beaumont; A. F. Hayden, of Washington; A. A. Greenbaum, of San Francisco, and D. A. Carey, of Toronto, Can.

VAUDE. CONDITIONS INTOLERABLE

(Continued from page 5)

It is assumed that where firm purpose and intelligent thinking combine, relief is always possible. The artists point out that the American Artists' Federation, of which Harry Mountford is executive secretary, either cannot or will not come to their aid at a crucial time when they need assistance more than at any time in their professional careers. Therefore, if the American Artists' Federation cannot, or will not, aid them they must turn to some more promising source for the necessary help. Next, the artists said that so far as they can see the Actors' Equity Association, which is a powerful, working, aggressive organization, constantly obtaining protection for its members, has shown no disposition to take any steps in behalf of the vaudeville actors, or, possibly, feels that it is not empowered to do so.

If those two channels are closed to the vaudeville actors in Chicago the artists say they must figure out the next best thing to do and do it. It was emphasized during the conversation that an organization of potential proportions is possible among the vaude. actors whether it is affiliated with the American Federation of Labor or not and that it can be of signal relief to its members without a charter from the Federation, valuable as such a document is. In case such a charter is unobtainable.

Regarding the local conditions it is remarked that vaudeville theaters are closing right and left without regard to notice or outstanding contracts, both of which are ignored on every hand without apology or explanation. Artists are being left stranded in all parts of the country without railroad fare while the agents booking them are irresponsible.

The artists said commissions of 25 to 35 per cent are being charged by agents for engagements involving two, three and as high as four nights. In Chicago many singles are working for \$ a night and teams for \$10 a night. This week a well known artist in a team getting \$350 a week was offered \$40 for one night in Kansas for the team. The artist did some figuring. The commission was 15 per cent in this case; excess \$8; railroad fare, \$3; then the baggage and hotel bill to come.

The German Stock Company closed last week in Bush Temple, owing, it is said, \$5,000 in salaries. A relief committee was formed and subscriptions solicited from patrons for the actors. Because one actor said he would ask assistance from the Actors' Equity Association Conrad Bodenmann director of the defunct stock company, it is said to have stated that the actor would be debarrred from any participation in the relief funds being raised. The artist was a member of the German Artists' League, which is affiliated

with the American Artists' Federation. The latter body has no representative in Chicago that the actor could appeal to and the Actors' Equity Association could only send him to its attorneys. The attorneys could only suggest that he sue Bodenmann, who is said to have no assets. Bodenmann is said to still legally be the operator of the theater, and the actors say if the American Artists' Federation had a representative in Chicago he could tell Bodenmann that unless he paid up all salaries he could not get people again.

Claude H. (Tink) Humphrey, Keith representative in Chicago, has organized a relief committee to raise funds for stranded vaudeville actors.

The actors believe that there must be at least one man and one woman artist in vaudeville, both of courage and prestige, who could step into the situation right now, take the initiative and bring the issue to a swift and effective conclusion. They say, in positive terms, that unless Mr. Mountford or the Actors' Equity Association can do this they will take such a defensible measure themselves. There are some of the suggestions the actors made at the colloquy:

1. Incorporate thru proper legal channels the Vaudeville Artists' Protective Association or some other appropriate name.

2. Make all artists agree thru the by-laws of this organization not to pay more than 5 per cent commission or no commission at all.

3. Make the manager pay all railroad fares.

4. Artists not to work more than three shows a day on pain of expulsion from the organization.

5. Proper and sanitary dressing rooms.

6. Managers to be responsible for all wardrobe, working utensils and other property of the artists while they are engaged in his house.

7. Free speech.

8. Fix the date—six months or a year—when all conditions go into effect, the date to be known only to the artists.

9. Dues and initiation fees to be made reasonable.

10. Special legislation for the benefit of the artist, making it a crime for any agent or manager to send an artist out of the State and permit him to become stranded.

11. Make all agents put up a bond that the artist will be guaranteed his salary. This will compel the agent to exact a similar bond from the manager. It is believed that if 2,000 to 3,000 persons can be secured for a new organization from the vaudeville actors now playing they can compel all vaudeville actors to join the organization. Provision can be made in the by-laws. It is suggested, to permit affiliation with any other organization desired.

The actors who made the above suggestions have no office or headquarters as yet. They suggest that any and all artists having suggestions

Henshaw had cited a couple of Supreme Court decisions.

The show world representatives on hand to assist Judge Henshaw were M. T. Clark, of the S. W. Brundage Shows, chairman of the freight committee of COMA, and Walter S. Donaldson, president of COMA, with one contract as an exhibit—a contract for the hauling of the C. R. Leggett Shows, 10 cars, 47 miles over the Rock Island at a cost of \$790.

The entire show world owes a vote of thanks to Phil Eastman, secretary of the Kansas Free Fair at Topeka, who voluntarily went on the stand to testify to the necessity of having shows for the fairs, and the high standard of the majority of the shows playing county and State fairs.

The lack of interest shown by showmen in general in these hearings was rather caustically commented upon by a man well known in the outdoor show world. "Of course," said he, "the showmen are so busy this season putting each other out of business and fighting each other that they can't waste time attending hearings. However, at that it would be worth a great deal to some of them to look on and listen in on some of the evidence submitted by the attorneys for the railroads. They would certainly benefit by it in conducting their shows."

M. T. Clark is to be complimented for the manner in which he testified under cross-examination. COMA certainly has been fortunate in its selection of men on its various committees. Walter S. Donaldson also deserves credit for his efforts in behalf of the showmen.

While another day could have been spent on the hearing the commission adjourned at 6:30 p.m., instructing the attorneys to finish their arguments by filing briefs within ten days. A decision is expected the latter part of this month.

AMUSEMENT BUSINESS SHOWS AN INCREASE

(Continued from page 5)

seasonable. Indoor entertainment invariably falls off during the hot months.

July found gross business down to \$35,000,000. That was the low mark for the year. Unemployment was on the increase thruout the country. That was the explanation.

A return of confidence was generally experienced in August. A few mills and factories reopened after months of idleness. Leaders described the tone of business as improving. Thruout the South raw cotton began to move abroad. From the Western States flowed a giant stream of wheat for export. Agricultural conditions were gaining. The theater began to feel the effects of the general revival. Receipts for August were \$36,000,000.

WILLIAM HAWLEY SMITH

Did you ever read "The Evolution of Dodd"? Back in the nineties Dodd was the talk of that period. School teachers and parents were especially interested in that wonderful story and its author, William Hawley Smith, was in great demand, especially for teachers' institutes and such gatherings. His lecture, "We, the People," was one of the most fundamental studies of that period, and it was also in great demand.

William Hawley Smith first won national recognition as an entertainer when he toured this country as a reader with Bill Nye. He had previously gained some notice as a writer and reader, but his entertaining abilities made him a great running mate in the combination with Bill Nye.

William Hawley Smith retired some years ago and made his home at Peoria, Ill., where he was when death came to cut off his earthly activities. He died Sunday, May 7, and his body was buried the following Monday in his home city.

to make with the end in view of bettering their condition thru the medium of a new organization address the Chicago office of The Billboard in a sealed envelope marked "X. Y. Z." The suggestions will reach the source desired.

SEASON UNDER WAY AT CONEY ISLAND

(Continued from page 5)

with a lavish hand and the spectacle at night is most brilliant. Besides Pryor's Band there is a circus of six acts and the dancing pavilion as free attractions. The program of circus acts was changed after the story appearing on page 68 of this issue was received, and the acts now are as follows: Pearl's Stallions, equestrian act; Moll Brothers, perch act; Aerial Cromwells, trapeze; William Hill's Dog and Pony Circus, and Ben All's troupe of acrobats. Danny O'Brien is clowning and Henry Morey is equestrian director. It was estimated that 18,000 people visited Luna on Saturday and at least as many Sunday.

Besides the usual attractions Luna Park has several new shows, including the Shiek's Harem; Ski, an illusion; Trip to China, and the animal show with Walter Beckwith's lions and Charles Wier's tigers and bears as attractions. A. B. Wallace is again manager of the park and Herbert Evans is amusement manager. Yesterday there was a long line at the rides waiting to ride at all times, and most shows and concessions reported excellent business.

The Dreamland Circus freak show has among its attractions Zip and the Holland Giant, who were with the Ringling-Barnum Show at Madison Square Garden. The Hagenbeck animal show reported excellent business. A general reduction of prices on rides to ten cents is desired to have given them a big play and is looked on as a wise move to stimulate patronage. The weather so far has been excellent and Coney figures on a big season, gauged by the auspicious opening. If it gets a decent break with Jupiter Pluvius.

COMA-ROCK ISLAND CASE HEARD

(Continued from page 5)

being presented that COMA has listened to at previous hearings. In this particular case the opening argument was that the commission had no jurisdiction, as the railroads are not common carriers. This was received with a tolerant smile by the commission, and with instructions to proceed after Judge George H.

In September amusement business amounted to \$81,000,000. A month later it was reported as amounting to \$84,000,000. In November gross receipts rose to \$70,000,000. Then came the holiday period and a falling off in business. December showed receipts of \$67,000,000, and January, 1922, brought in only \$65,000,000. The low mark was reached in February, when receipts fell off to \$59,000,000, almost as low as during the summer.

Industrial conditions generally indicate a year of far greater operations than in 1920, according to leaders, and the amusement business should experience a return to something very much resembling prosperity, it is believed.

BIG SHAKEUP IN W. V. M. A. IMMINENT

(Continued from page 5)

said to be a dominant figure in Orpheum Junior affairs. Mr. Finn is said to be known for an aversion to useless expense and a talent for applying economical principles to the business with which he is identified. Incidentally, Mr. Helmman, Mrs. Caroline Kohl and Herman Fehr, the latter of Milwaukee, are said to own outright the controlling interest in Junior Orpheum stock.

From men who should be in a position to know it is said that consternation is the uppermost emotion on the "floor" today. Many threatening things are claimed to have impended over the heads of the "floor" family in the past, and some of them happened, but the present sensational charges have set a new standard. Only ten of the heretofore intrenched thirty-seven agents who held franchises in the association will be retained, it is said. A man long familiar with certain inside phases of the association said that among the ten thus favored, all of whom will be required to double up, are Tom Powell and Harry Spingold, Lew Goldberg and Bert Fortelson, Jess Freeman and Billy Jackson. The other four have not been named.

Opinion on the street seems to agree on the theory that Marcus Helmman is the outstanding figure in the present changes and that the Helman-Kohl-Fehr group have finally supplanted the Beck-Singer forces in the direction and actual management of Junior Orpheum affairs. Other rumors of changes in the association are dying about so fast that they cannot be pinned down. One thing appears reasonably certain, namely, that Sam Kahl, long a trusted lieutenant of Mr. Helmman, will assume a wide measure of authority after

Mr. Finn gets thru with the Orpheum pruning knife.

Other observers think that the heroic economy methods being summarily installed by Mr. Finn have another purpose aside from illustrating the dominance of Mr. Helmman's authority in Junior Orpheum affairs. These men point out that such a thing as sweeping economies in the Western Vaudeville Managers' Association will likely mean a boost in Junior Orpheum stock. Rumors that Mort Singer and J. J. Murdock were in Chicago yesterday were not confirmed.

John Nish, manager of the Western Vaudeville Managers' Association, verified the substance of this article to The Billboard.

"Yes," he said, "there are a lot of changes being made and all tend toward a better business system and will be of aid not alone to the association, but to every act doing business with us as well. Especially are the assistants to the agents being let out because they are a nuisance. I am not prepared to state the detailed nature nor all the reasons for the changes today."

Pantages, San Francisco

(Reviewed Sunday Matinee, May 14)

Lady Alice's Pets, a highly trained aggregation of birds, rats, cats and dogs, in a variety of astounding tricks, opened a fair bill at Pantages Theater this afternoon and proved particularly delightful to the little folk who were much in evidence in the large audience.

Farrell and Hatch, with a number of new songs and some unusually clever comedy, were well received, taking a number of bows and applause that at times threatened to stop the show.

A program of selections from famous operas, under the title of "A Futuristic Revue", and featuring Countess de Leonhardt, proved the headline attraction of the afternoon's bill and furnished a decided treat to music lovers. Numerous bows and encores.

Moran and Wiser offered a comic absurdity, "The Hat Shop", which was received with much hearty applause. A half dozen bows rewarded the team for its efforts.

Duniny and Merrill have a witty line of jokes and songs that pleased greatly and elicited much applause and a number of bows.

Closing the bill were Miller, Klint and Cuby in an unusual gymnastic act that alone was well worth the price of admission.—STUART B. DUNBAR.

LITTLE THEATERS

(Continued from page 20)

New York, and which has an enterprising publicity manager in the person of Edmund J. MacDwyer, of Glenn Morris, L. I., will have as a guest at its performance of the "Three Twins" at the Brooklyn Academy of Music May 27 Joseph M. Gaites. Mr. Gaites produced the "Three Twins" some years ago, and was lately identified with "Up in the Clouds".

An "Exhibition of the Amateur Stage" was held in New York City during the week of March 27-April 1 by the New York Public Library and the New York Drama League with notable success. The exhibition included stage models, various types of simple stage settings, costumes, samples of materials used for costumes and scenery, costume plates, books of plays recommended for children and young people and books on production. Demonstrations were given every afternoon and evening, which were attended by hundreds, if not thousands, of enthusiastic people.

The Theater Guild of Louisville, Ky., was organized May 9 at the University of Louisville workshop by Boyd Martin, dramatic instructor of the U. of L. This step was taken as a climax to movements looking to the erection of a little theater for the mutual use of local amateur organizations. Annual dues for each organization represented were fixed at \$10. Those affiliated in the guild are: Woman's City Club, Louisville Conservatory of Music, Royal Masque Club, Louisville Players' Club, University of Louisville Players, Y. M. H. A., Dramatic Club and the Arts Club. Boyd Martin, who was elected president, described The Theater Guild as the biggest and most forward-looking step yet undertaken in Louisville. The purpose of the guild was said to be the one big thing needed for a presentation of better plays.

Tuesday evening, May 9, at the conclusion of the presentation of "Lady Windemere's Fan" by members of the Little Theater, formal announcement was made of the purchase of property at Charters and St. Peter street, New Orleans, La. The purchase represents an outlay of \$25,000 on an option already owned by the Little Theater Corporation. It will cost approximately \$25,000 to fit the property for a theater, which cost will be financed by a bond issue bearing 7 per cent interest for six years and distributed among members of the Little Theater colony. To exercise the option immediately a few members advanced the necessary amount. The seating capacity will be limited to 500. "Lady Windemere's Fan" was admirably produced to an audience of 200, which filled every seat in the present playhouse. Emily Dinwiddie, Yvonne du Mont, Jesse Tharp, Henry Garie, E. S. Beauchamp, J. Waldro Pitkin, Marlon O. Sansbury and Mrs. Helen Pitkin received much praise from the local press for their work in the production.

CANADIAN VICTORY SHOWS

The Show with the Realities. The Show with the Real Facts. The Show that Plays Real Audiences. Get Until the Snow Falls.

AT ST. JOHNS, QUEBEC, CANADA WEEK OF MAY 15TH

WANTED—A few more Concessioners which do not conflict. Concessions will also be made. Address: MAURY NEISS, General Manager: VICTOR I. NEISS, Local Agent.

THE BARNUM OF CANADA

LETTER LIST

(Continued from page 106) Schenberger, E. G. ... Smith, Harold E. ... Smith, Hugh M. ... Smith, Oscar E. ... Smith, Paul ...

Storch, E. B. ... Taylor, Wm. E. ... Taylor, Wm. E. ... Taylor, Wm. E. ... Taylor, Wm. E. ...

(K)Walker, C. ... Walker, John ... Walker, John ... Walker, John ... Walker, John ...

Williams, Jack ... Williams, Jack ... Williams, Jack ... Williams, Jack ... Williams, Jack ...

CONCESSIONAIRES ATTENTION! Deal Direct With Manufacturers. Lowest Prices. Unbreakable Wood Fibre Composition Dolls, with Wig and Curis, dressed in flashy styles of luster, silk or satin, trimmed with marabou and tinsel. BOUND TO MAKE A HIT. Trymore Doll & Playthings Corp., 511 West 17th Street, NEW YORK CITY. Phone Chelsea 9242.

ADDITIONAL ROUTES (Received Too Late for Classification) Ayers Tent Show (Correction): S. Butler, N. Y., 17-15; Savannah 19-29; ...

WE CUT THE PRICE ON POCKET KNIVES. BB. 219—Imported Ebony Wooden Handle Pocket Knife. BB. 211—Black Metal Handle Knife. Dozen Lots, 95c, Gross Lots, \$10.80.

HAIR DOLLS, 30 cts. 14 INCHES WITH TWO-INCH TINSEL HOOP DRESS COMPLETE. 8-QUART ALUMINUM KETTLES, Per Doz., \$8.75. Our prices are the lowest. Deposit required. Write for new price list.

AN UNUSUAL OFFERING AND DECIDED HIGH-CLASS NOVELTY. THAT NEVER FAILS TO PLEASE ALL CLASSES OF PEOPLE. PAMAHASIKA'S Famous Trained BIRDS and ANIMALS, consisting of a very handsome educated PONY, trained house CATS, trained DOGS, performing and educated BIRDS and clown MONKETS.

CLARK'S GREATER SHOWS WANT Eight or Ten-Piece Organized Band to join at once. Want A-1 Electrician. Will buy two Steamroom Cars to travel in passenger service.

WANTED, Agents for Grind Concessions. Such as Aerial Swingers, Small Swingers, Buckets and Huck-A-La-Buck. Jimmie Cohen and Shorty Bowen, wire me at once.

WANTED—Man and Woman Riders for Drome. Swellest outfit on the road. Wonderful proposition, but must be up to the minute riders. Address SIEGRIST & SILBON SHOWS, week May 15th, Quincy, Ill.

J. L. LANDES SHOWS WANT High-class Show to feature. Will furnish outfit. Can also place Grind Shows and Freaks for Pitt Show. Have room for a few more legitimate concessions.

BB. 219—Imported Ebony Wooden Handle Pocket Knife. BB. 211—Black Metal Handle Knife. BB. 47—Large Size German Wooden Handle Pocket Knife. BB. 40 1/2—Assorted Tin Handle Pocket Knives. GN. 596—Menta German Automatic Pistol. GN. 716—The Imported, Original, Famous German Luger Repeating Officers' Pistol.

BILLIE CLARKE'S BLUE RIBBON SHOWS American Legion Celebration, Farmville, Va., Week of May 15th. WANT—Ten-in-One Show or any other good Show; will furnish wagons for same. Fifteen-Car Show with our own equipment.

!!!A KNOCK OVER!!!

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PARKMEN AND CONCESSION MEN: Place your orders now and become one of our many satisfied customers. Our output, although enormous, is limited. Our factory is working day and night to take care of the big demand. One Concession man ordered 100 Lamps and came right back with an order for 1,000 Lamps, and says that the "Cell-u-pon" Lamp Dolls are the "flashiest" he ever saw. We receive letters like this every day. You can carry a carton of 50 "Cell-u-pon" Hair Dolls along with you in the train, as it weighs only 30 pounds. A carton of 50 "Cell-u-pon" Lamp Dolls weighs only 60 pounds. They are easy to repack in case you have a large stock on your shelves and you are unfortunate enough to have bad weather on the closing night. No loss. No breakage. "Cell-u-pon" Lamp Dolls will pass inspection anywhere in the U. S. A. The shade is hand-sewed and comes to you complete, ready to put on the Lamp. The shade does not have to be assembled. No demonstrator is needed, as a child can put our shades on the Lamps.

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Complete, with Tinsel Hoop Dress and hand-sewed Tinsel Trimmed Shade, 20 inches high. Packed 25 and 50 to the carton.

"CELL-U-PON" UNBREAKABLE HAIR DOLLS (CALIFORNIA STYLE) 40c

12 inches high, smooth enamel finish, painted and wigged the famous "California" style. Packed 50 to the carton.

TINSEL HOOP DRESSES, 10c EACH.

TERMS: One-half amount with order, balance C. O. D. **SERVICE:** All orders shipped same day received.

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\$1.25 COMPLETE

Eskimo Dolls Attract Crowds

"When nobody else has a crowd, I have the play on Eskimo Dolls." That's what Mr. Manger, who has a Bucket Show with the Hanser Shows, says. And Mr. Manger uses **ESKIMO DOLLS** for his top. These baby papooses are 15 inches tall; are made of best sheerskin, with long, natural wool; have beautiful heads and are unbreakable. They're a Big FLASH. Everybody wants one—children and grownups alike. **ESKIMO DOLLS** will get you the big play.



\$18.00 PER DOZ. Prompt shipments. Sample, prepaid, \$2.00. 25% deposit, balance C. O. D. **NOVELTY MFG. COMPANY, 1112 Walnut St., Milwaukee, Wis.**

WALLACE MIDWAY ATTRACTIONS

Encounter Small Flood at Athens, O.

Athens, O., May 19.—The Wallace Midway Attractions arrived here Sunday afternoon after a short move from Roseville, O., and opened on this Monday evening to a large crowd.

Tuesday afternoon, about four o'clock, one of the heaviest rainfalls in the history of the Athens weather bureau office made its appearance. The water stood from eighteen to twenty inches deep down the center of the midway. However, after an all-night rain the sun came out Wednesday morning and at this writing the lot is drying out nicely. The rain was accompanied by a high wind, which did a little damage, mostly to Warren's Diamond Tea-tone, which joined here.

The lot here is owned by Wm. B. Sullivan, an old trooper, and is directly across the street from the ball park, just two blocks from the heart of the city. Mr. Sullivan is well known on this caravan, also to many oldtimers throughout the country. He has blanket and doll concessions on the midway this week. With the turn for better weather prospects for a nice business are good.—**BOB WALLACE** (Show Representative).

"MOLLY, DARLING"

(Continued from page 34)

Taylor's wander in and out with effective bits, and Holly Walker is pretty, modest and dainty, but needs rhythm in her singing and more appealing-voice quality. Benny and Western contribute a novelty dance that is a real hit, and Lorin Raker and Jack Osterman are pleasantly conspicuous, especially Raker, who acts the simpliciton attorney part with distinction.

It is safe to say that nothing more satisfactory than the second act has been visited upon our Loop in the past year or two, and a little judicious pruning of dialog in the first half and relief from the slight monotony of the main scene of the first half will remedy the seeming tediousness of that part of the show.

Only one pair of bare legs is visible in the entire two and a half hours, and the chorus is comely and shapely and the principals refreshingly capable. Not an off-color line, and snappy tunes and lyrics with cleverly conceived costuming should unite to make this a show that will draw the crowds—if any show can this summer.—**LOUIS O. RUNNER.**

EXCERPTS FROM CHICAGO DAILIES
O. L. Hall, in The Journal: "The big smashing hits of this handsome and spacious show are made by those who toll with their feet. Moore & Megley, as producers, do themselves great credit. They have stunted nowhere."
Ashton Stevens, in Herald Examiner: "'Molly Darling' is as large and ornate and as crowded as a summer park. Richard Carle was very right last night."

Sheppard Butler, in Tribune: "Among its assets a group of sprightly performers. Some gay and brilliant costumes. Vivid settings. Two or three of uncommon beauty and lively rollicking tunes."
Amy Leslie, in Daily News: "An event of tremendous revelry. Intelligent acting. Honest fun. Makings of a great big success."

All lists will appear in the next issue.

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WE CAN PLACE AT ONCE

HAWAIIANS

Want Native Hawaiians, Singers, Dancers, Musicians, including Steel Guitar, to enlarge our Hawaiian Theatre Co. Can also place capable man to handle same and make openings.

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Have beautiful Wagon Front and Outfit for same. Want reliable party to produce Show and handle it.

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Will book first-class Drome complete or will use our own 50-foot Drome. Party taking it must be reliable and have good Company of Riders.

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We will finance any well-known Showman who has a meritorious attraction to place with us.

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ALLIANCE, OHIO, THIS WEEK
AKRON, OHIO, NEXT WEEK

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WANTED CARNIVAL COMPANIES

For weeks of June 5th or 12th, July 3rd, under big auspices. Also other dates

No vulgar Shows or strong joints tolerated.

WANTED SMALL CIRCUSES AND DOG AND PONY SHOWS

One day to week stands.

Downtown location, five minutes walk from heart of city. Lot 300 x 250 with 75 x 100 space in rear, having about three foot raise.

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All shipments made promptly.

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FOR SALE CHEAP, 60-Ft. Round Top

with Middle Piece and 8-ft. Side Wall, with all Pole Stakes and Ropes, for \$300.00. Also Ticket Wagon and four other Wagons, for \$250.00. A lot of other Tents, Seats, etc., cheap for cash. **J. G. LOUHARD, 1715 Vine St., Philadelphia, Pa.**

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CLEVELAND'S NEW AMUSEMENT PARK

ADJOINING GORDON PARK ON LAKE ERIE—CLEVELAND'S LARGEST AND BEST CITY PARK
SOLICITS HIGH-CLASS AMUSEMENT DEVICES AND CONCESSIONS FOR IMMEDIATE INSTALLATION

This exclusive property borders Gordon Park on the west and has a large lake frontage (with fine bathing beach) running back 1,100 feet on East 72nd street.

Gordon Park is situated in the heart of Cleveland, with its fine bathing beach, picnic grounds, drives, athletic grounds, base-ball diamonds, tennis courts, etc. Crowds numbering a hundred thousand and more congregate here constantly during the warm seasons, because of its admirable situation and beauty. It possesses all the natural potentialities which make the exceptional and constantly crowded park, and supplies the Cleveland public a haven of joy and recreation.

The management of Gordon Park Gardens has just closed a contract for a long lease on this wonderful land adjoining Gordon Park, which is especially adapted for a high-class Amusement Park.

One of the largest and finest Dance Halls in America is already under construction and will be ready in a couple of weeks. High-class amusement devices will be installed at once, and the opportunity is hereby extended to builders, operators and owners of good devices to install same in this Park—THE GREATEST PARK OPPORTUNITY IN AMERICA—to procure good Concessions, Rides and Amusement Features. Only reliable parties need apply, and those who can work quick and get ready without delay. Extra good terms to right parties.

GORDON GARDENS AMUSEMENT COMPANY, 429 National City Bank Bldg., Cleveland, Ohio



LATEST AND BEST NOVELTY DOLL LAMP

With beautiful Parchment Shade, 12 inches in diameter and 36-inch Tinsel Hoop Dress, complete.

\$1.00 EACH \$1.00
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13-in. Movable Arm Dolls.....\$15.00 per 100
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 One-third deposit with order, balance C. O. D.

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Parks, Beaches, Lodges, Picnics, Clubs, Concessionaires—You'll need this new scream, group skill game, "fun-mill" and "twenty-ring circus" if you want the peer of enter-tainers or a gold mine this season. Enclose stamp for particulars and prices.

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BUY YOUR NOVELTY UNBREAKABLE DOLLS

Direct from the Manufacturer and Save Money.
 7-inch, Dressed with Silk Top, Marabou and Insl. Per Dozen.....\$ 6.25
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37 Flashy Boxes, filled with delicious Milk Chocolates.

SPECIAL---Price \$10.50---SPECIAL

Including 800-Hole Beard FREE, 25% with order, balance C. O. D.

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PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697.
LUCILE DAWSON-REX

Week ending May 13 will see all of Pitts-burg's theaters closed, with the exception of the Davis, Harris, Alpine, Sheridan Square and picture houses. The Nixon closed with Itis Skinner and the Academy—Jaffe stock burlesque—will be closed indefinitely. George Jaffe's lease expired the first of May and will not be renewed. This leaves one of Pittsburg's oldest named theaters on the market.

Frank Cervone, manager of Cervone's All-American Band, leaves for Chicago the latter part of this month to finish up contracting for his band this summer. Incidentally he will take a hurried trip through the Middle West, giving the fair engagements the once over.

Everyone in the Pittsburg District is much interested in the advent of the Johnny J. Jones Exposition into Pittsburg proper. The edict had gone forth from the City Fathers that no out-door exhibition shows would be permitted within the Pittsburg District, in fact within Allegheny County, and many requests for permits were turned down. However, on account of the creditable showing given by the Jones outfit last year, and the clean reputation, a permit was granted this caravan, and it is showing under the auspices of the K. of P., uniform rank, weeks of May 8 and 15. The midway is thronged nightly, while the press comments highly upon the merit of the show.

The Jones Exposition is in the old Exposition Grounds, along the Allegheny River, opposite Pittsburg proper, and the brightly-lighted grounds are a great attraction from the several bridges spanning the river.

Pittsburg's two largest amusement parks, Kennywood and West View, have been enjoying some excellent Sunday business, due to beautiful weather and attractive programs. Both parks are featuring special dance nights thru the week, with featured orchestras and attractive band concerts Sunday afternoons and evenings.

J. J. Leiberman, formerly manager of the Academy, will put on the revue at Black's Cabaret for several weeks during the summer before returning to New York. He will feature in the revue several Academy favorites, among them being Hahn and Briggs, Willie Mack, Mary McPherson and six Academy girls.

The Corey Greater Shows opened their season with a very promising prospect of better things later. Manager Corey has a very attractive outfit, and is enlarging his show as the season progresses. This caravan opened at Bakerton, Pa., May 1, then to Portage, Pa., May 8, and in both towns did good business.

One of the big hits of the Lyceum, playing Loew Time, was Arthur Deagon. This artist of the old school went over at every performance with a riot. Incidentally the Lyceum closed May 13 for the season, Manager Jack Loewer going to New York for the summer.

One of the smaller caravans, of which little is heard, but which plays the same towns, under the same auspices and conditions yearly, is the United Amusement Co., under the general management of J. V. Morasco. Last year this outfit played through the Western slope of Pennsylvania with excellent success, and so far this season it has met with the same success. Week of May 8 it appeared in Millvale, in the Pittsburg District, to a thronged midway nightly. With three good rides, several clean, attractive shows, and a string of good concession stores, the Morasco United Amusement Shows present a very nifty appearance.

Another small caravan, composed of attractive rides, a few good shows and several concessions, under the joint management of Mahon & Potkin, opened in Leesdale, Pa., in the Beaver Valley, May 8. Charles Hohndale, of Beaver Falls, is furnishing the rides.

In Pittsburg everybody is interested in the Radio Service, and many private homes have an apparatus, receiving the nightly program of the Westinghouse Radio Service. Harry Copping, manager of the Harry Copping Shows, has introduced radiograms to visitors to the Copping Midway, and the scheme has been attracting much favorable comment.

All lists will appear in the next issue.

MA-MA DOLL
 THAT TALKS AND WALKS
 26-inch high
\$17.50 PER DOZEN

ELECTRIC EYE BEAR
 22-inch, full size, made of the best plush.
\$13.00 Per Doz.

Write for our new catalog.
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 Send \$2.00 for any prepaid sample

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MAMA DOLL

IS NOT THE

CAT'S MEOW

BUT the best imitation of the human voice ever put in a doll.

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PRICE, \$13.00 DOZEN

Height, 22 inches. Removable shoes and stockings. Doll is dressed in checked petaloe. Entire doll is unbreakable. Packed 3 dolls to a case. ALSO

15-inch Walking and Talking Doll, \$9.50 Dozen. Dressed same as 22-inch Doll. Packed 6 dolls to a case. Will send you sample of 22-inch Doll upon receipt of \$1.25 and of 15-inch Doll upon receipt of \$1.00.

Circular showing our additional line of Character Dolls will be sent on request.

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Mr. Concessionaire, GET OUR PRICES

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We buy for cash and can save you 25 per cent.

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SOAPS FOR MEDICINE AND STREETMEN

Why not buy soap direct from the manufacturer? For more than twenty-five years we have supplied the most successful medicine and street men of America. The quality of our soap and our facilities for filling orders promptly will please you. Write quick for price list and five samples.

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Act for Parks and Fairs. A real attraction. Prefer season's engagement. Act well staged and dressed and presented by a lady. For further particulars, write to EEO. E. ROBERTS, Mgr., PANAHASIKA'S PETS, 2324 No. Fairhill St., Philadelphia, Pa. Telephone, Diamond 4057.

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22 inches high. Wood Fibre Composition. Dressed with Silk Skirt and Bloomers, trimmed with Tinsel. Silk Shades to match.

Price, \$13.50 Per Dozen, F. O. B. New York

OUR NEW 20-INCH FAN DOLL

Ready for immediate shipments. Dressed in Silk or Sateen, trimmed with Marabou and Bloomers.

SHIPMENTS MADE IN ROTATION. WIRE DEPOSIT

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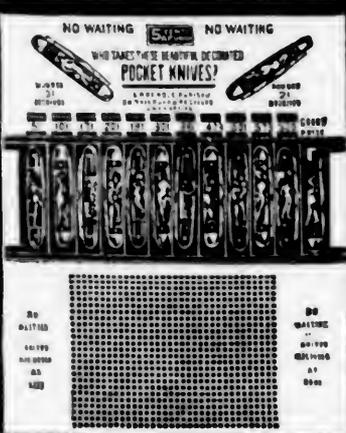
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No. 1508—Each \$4.50

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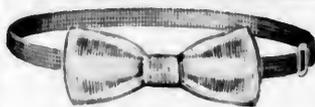
14 Large and Medium Size Fancy Colored Parallel Stag and Art Reproduction Pocket Knives, all 2-blade, brass lined, finest steel, all made by finest American Knife Manufacturers and sold to us at less than half today's market cost. Complete outfit, with an 800-hole Salesboard No. 1509..... \$3.95

25% with order, balance C. O. D.

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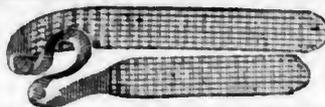
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The Hit of Chicago. Perfectly wearing them. Send 25c for sample, or \$2.00 Dozen. SEND IN FOR 1922 CATALOG.



FIBRE SILK NECKTIES

Extra long. Very light. Sells for a dollar. Chicago's latest fad. Send 50c for sample, or \$4.50 per Dozen.

Best Money Getter This Season

MEXICAN DIAMOND KING, 36 W. Randolph St., CHICAGO, ILL.

FRANK H. DAVIS WANTS AT ONCE INSIDE MAN

who does a good act. Merit preferred and put over tight Saving a Woman in Two. Salary, \$25 and keep all inside money. Wire or write Cara Brundage Shows, Burlington, Iowa.

WHY IS C. E. TAYLOR GETTING MOST OF THE Silverware and Beaded Bag Concession Business

this season? Because Taylor Merchandise is the Best, the Most Reliable and Lowest in Price.

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Write for Silverware Wheel Folder



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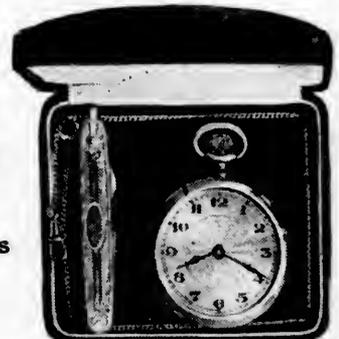


Write for Beaded Bag Wheel Folder

No. 50—Shell Frame Beaded Bags. \$5.50 each,



No. 121—Gold-Plated Octagon Wrist Watch. Bracelet, Velvet Lined Steel Box. \$3.00 per Set.



No. 125—Gold-Plated Watch, Knife and Chain. Velvet Lined Steel Box. \$2.00 per Set.

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THE NEW MODEL CORK SHOOTING AIR RIFLE SHOTS TWO SIZES CORKS. Here it is, the Gun with the gaff. No. 3 Corks require the force and it works like a charm. Avoid delay by ordering from this ad. Pump Action..... \$7.25 Each; \$40.00 per 1/2 Dozen. Lever Action..... 5.75 Each; 30.00 per 1/2 Dozen. Corks: No. 3 and No. 4, \$1.50 per 1,000; \$6.50 per 5,000. Old Guns Repaired. Low Charge. BROS., 3314 Dawson St., Pittsburg, Pa.

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Golden Brown Milk Chocolates

MORE THAN 50 DESIGNS AND SIZES



- No. 1—Actual Size 9 1-8x4³/₄, Holds Fifteen Pieces \$.22 each
Packed 50 to a Carton
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Half Cash with order,
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Prices 10% Additional in Pitts-
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