

# The PRICE 15¢ Billboard



116 PAGES

June 10, 1922

## WORK AND THINK AND STUDY

If You Mean To Be a Real Success  
On the Stage

By GRANT STEWART

(Printed In U. S. A.)



A Weekly  
Theatrical Digest  
and  
Review of the Show World

**NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL**

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - \$9.00  
 Mounted on Easel Display Cards, per Gr., - - \$10.25  
 Extra Leads, three in each tube, per Gr. tubes - - \$4.00  
 Special 120G Pencils in bulk per Gross, - - \$8.00  
 Cigarette Cases, made of Goldline Metal, per Gr. - - \$9.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

**ORIENTAL MFG. CO.**  
 Dept. 10, 891 Broad St., Providence, R. I.

**ORANGEADE**

In Powder--Just Add Cold Water and Sugar

Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid  
 Enough For 600 Glasses 6 For \$12.00

Cherry, Grape, Lemon, Lime and Strawberry Same price.  
 Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D.'s.

**Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.**

**WINDOW SIGN LETTERS**

**LARGE PROFITS**

184  
**EDWARD GOLDSMITH DELICATESSEN AND GROCERY**

CIGARS TOBACCO  
 GOODS DELIVERED

**SAMPLES FREE**

**AGENTS and SALESMEN**

AGENTS WANTED

\$75.00 to \$150.00 a week. Lowest price sold and all over Sign Letters for Stores Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Uncharted territory or travel all over while you wait. Write for free samples and catalogue.

**ACME LETTER CO., 2808B Congress St., Chicago.**

**Decorations for Fourth of July Parades**

This Declaration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

Floral Sheeting, SPECIAL PR. 90c  
 Square Yard  
 Floral Sheeting, Super Quality, \$1.15  
 Par Sq. Yard

Chrysanthemums, Short Wire Stem, 4.50  
 Per Gross

Chrysanthemums, Long Stem and Foliage, 5.00  
 Per Gross

Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.

**FLOWER BASKETS, \$15 Per Doz.**  
 A Real Flash for Concessions.

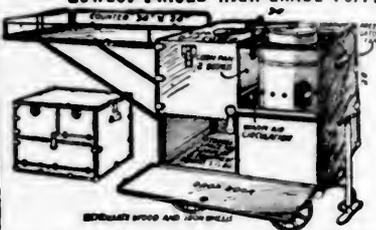
Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. WRITE FOR IT TODAY.

**THE BOTANICAL DECORATING CO.**  
 Largest Manufacturers and Importers of Artificial Flowers and Decorations.  
 208 West Adams St., CHICAGO

**BEST FOR THE ROADMAN**

**Talco Kettle Corn Popper**

NEW LARGE OVERSIZE MODEL  
 LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

**TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.**

**SEND NO MONEY**

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Mail Price to introduce, \$2.83, or in Gents' Heavy Tooth Balcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 30 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

**NICKELS ARE EASY TO GET**

WITH E-Z BALL GUM VENDERS

Operators all over the country are reporting good business with our "SILENT IRON SALESMEN." BIG money is being made RIGHT NOW by hundreds of operators, and you can do the same.

This machine moves the merchant's own stock for cash, and no store keeper will hesitate to put one in his store on commission.

The E-Z BALL GUM MACHINE holds 1,200 balls of gum, each having a hole drilled thru the center containing numbers. Some numbers give customer from 10 cents to \$3.00 in merchandise. Celluloid card furnished with each machine indicates winners.

\$60.00 IS REALIZED FROM EVERY FILLING.

**BIG PROFIT FOR YOU**      **BIG PROFIT FOR THE MERCHANT**

Get Busy—Write Today for Prices. This is the season for Vending Machines. You can start making BIG MONEY next week if you buy E-Z Machines. Others are doing it—why not you?

**AD-LEE NOVELTY CO. (Not Inc.)**  
 185 North Michigan Avenue, CHICAGO, ILL.

**Balloons, Novelties, Dolls, Etc.**

Only First Quality Rubber Goods.

50, 60 and 70 Air Balloons, Ass't. \$ 2.25  
 70 Air Balloons, Gross..... 3.00  
 70 Heavy Gas, Gross..... 3.25  
 75 Extra Heavy Gas Trans. Gr. 3.75  
 75 Gas, 2-Color and Flags, Gross. 4.50  
 115 Heavy Gas, Gross..... 7.50  
 Fancy Beads, Dozen..... 35c to 6.00  
 Ivory Sticks, Each..... 98c to 2.25  
 Fancy Whips, Gross..... \$5.50, \$7.25, 8.50  
 Rubber Balls, Gross..... 2.00, 2.60, 3.10  
 Round Squawkers, Gross..... 2.50, 3.00, 3.50  
 Long Squawkers, Gross..... 1.25, 2.75, 3.25  
 Novelty Duck Valve Balloon, Gross..... 9.50  
 21-Piece Manducure Roll, Each..... 1.55  
 Gold Plated Spectacles, Dozen..... \$2.00, 3.10  
 DOLLS, 13-IN. LOOSE ARM, PER 100..... 18.00  
 DOLLS, AS ABOVE, WITH HAIR WIG, PER 100..... 30.00

25% deposit with orders. Balance C. O. D.

**JEWELRY, CLOCKS, WATCHES, SLUM.**  
 1922 CATALOGUE FREE TO DEALERS.

**GOLDBERG JEWELRY CO.,**  
 818 Wyandotte Street, KANSAS CITY, MO.

**LITTLE WONDER LIGHTS**

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lantern. Little Wonder patented gasoline lights are BRIGHTER, HAVE ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

**LITTLE WONDER MFG. CO., 469 S. 5th St., Terre Haute, Ind.**

**CHINESE BASKETS DIRECT FROM !!! HEADQUARTERS!!!**

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our Baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.

Write today for Price List.

**KWONG, YUEN & CO., 253 Fifth Ave., New York, N. Y.**  
 Manufacturers and Importers.

**WHO WHISPERED SHOOTING GALLERY?**

**SEND FOR CATALOGUE**

**JOHN T. DICKMAN CO., INC.**  
 245 So. Main St., Los Angeles, Calif.

**AGENTS—CANVASSERS**

Specialty Men  
 LIVE WIRES ESPECIALLY.

We have the greatest novelty advertising medium in the world.  
 Sell-in sight. Repeats are a cinch.  
 Send 25c for samples. Particulars free.  
**BEACON SOAP CO., 45 Main St., Beacon, N. Y.**

**FREE KNIFE**

With every board you buy. Ten large and four extra large 2-bladed, brass-lined, silver-bolstered photo knives on an 800-hole board. Price, \$6.00. \$2.00 with order, balance C. O. D., express, subject to approval. If it don't suit, fire it back. Brings in \$40.00. Ask for Circular No. 5. It's FREE.

**MORRIS CUTLERY CO., Morris, Ill.**

**PORTRAIT AGENTS—** A new medallion frame that's a wonder—150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors, Post-day service. Send us a trial order. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York.**

**GRANGE ENCAMPMENT AND FAIR**

September 2 to 8, 1922, Centre Hall, Pa. Good Clean Attractions wanted. E. M. SANKEY, Sec'y.

**The Curker**  
 A. W. DAY, Box 249, Atlanta, Georgia.

**RADIOPHONE RECEIVING SETS**

15x7x6 inches weight 4 lbs. Strong, sturdy, flashy and the one sure winner on Concession Stores. Dozen Sets only, \$42.00. Sample, \$5.00. **100% PROFITS** from \$2.00 to \$6.00 Each. In stock. 25% with order. Balance C. O. D. K. D. Sets own novelty.

**MODEL WIRELESS ENG. CO.**  
 988 East Adams, Detroit, Michigan.

**Gum 1¢ a pack**

Regular 6-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

**HELMET GUM SHOP**  
 CINCINNATI, O.

**A NEW FIELD TO MAKE BIG MONEY**

**RADIO CONCERTS**

Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies.

We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free. Write today.

**WARNAX MFG. COMPANY, Dept. 51, 101 Crosby St., New York**

**PHOTO MEDALLIONS**

Men and Women make big money selling our up-to-date Portrait Medallions. Quick sales and big profits. Ask for free catalog.

**GOODMAN BROS., Manufacturers,**  
 204-206 Federal St., N. S., Pittsburg, Pa.

**COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE**

**HOUSTON RAILWAY CAR CO., Houston, Texas.**

**\$5.00, 100 WIGS**

Universal Wig for Kewpie. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEY & JACOBY,** 1126 Longwood Avenue, New York City.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
 Address **SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**

# CHEWING GUM

OF QUALITY

It's a safe bet that quality will win. It never has failed and never will.

FLAVORS: Spearmint, Peppermint, Wintergreen and Fruit.

Price, 25c Per Box of 20 5c Packages  
Trial order of 10 Boxes by mail for \$3.00.

Packed in most attractive Lithographed Display Containers.

**READING CHEWING GUM CO.**

P. O. Box 211, READING, PA.  
Deposit of ¼ required on all C. O. D. orders.

**Spot Light**  
Stickalite maintains itself in any desired position. Leaves both hands free to work with.

**Filling Gas Tank**

**Tire Repairing**

**Tire Change**

**Tonneau Light**

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

**Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!**

**\$200.00 A WEEK EASY**

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 33 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

# "STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

**Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!**

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

**PREMIER ELECTRIC CO.**

3819 Ravenswood Avenue CHICAGO, ILL.



**WHY PAY MORE**

Unbreakable 20-In. Electric Doll

Ready to attach any current.

**BEST FLASH ON EARTH**

**\$12.00 Doz.**

Sample, \$1.50, prepaid. Send order today.

**PHILA. DOLL MFG. COMPANY**

324 N. 5th Street, Philadelphia, Pa.

Patent applied for.

DO YOU MENTION THE BILLBOARD WHEN YOU SAW HIS AD.

# CANDY

**FOR PARKS AND CARNIVALS AT FACTORY PRICES**

Best quality Chocolates. Each piece in an individual paper cup, packed carefully in compartment box. Get in touch with us for your season's supply.

## CARNIVAL SPECIALS

18-Piece Carnival, Size 8x4.....14 cents each.  
36-Piece One-Layer Box, Size 11x5.....27 cents each.

HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY

No. 1—Size, 9¼x5. Contains 15 pieces.....20 cents each  
No. 2—Size, 11¼x7. Contains 28 pieces.....32 cents each  
No. 3—Size, 15¼x6½. Contains 40 pieces.....55 cents each  
No. 4—Size, 23x10½. Contains 90 pieces.....\$1.65 each

Write for prices and circular on salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% with order, balance C. O. D.

**WEILLER CANDY COMPANY,**

227 West Van Buren Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.  
Manufacturers for Concessionaires and Salesboard Operators.

# BALLOONS

60 x Gas, transparent. A good Balloon. Per Gross.....\$1.50  
60 Gas Balloons, transparent, guaranteed against pinholes. Per Gr. 2.75  
60 Gas Flag Balloon, gas weig.t. Per Gross.....3.75  
70 Gas Balloon, extra heavy, transparent, pure gum. Per Gross... 3.50  
Balloon Sticks, long and best quality. Per Gross......45  
Belgium Squawkers, white stems. Per Gross.....\$2.10, \$2.35, 2.85  
Jumbo Squawkers, sausage, white stems. Per Gross..... 5.50  
Boardwalk Chickens, best make. Per Gross.....10.80  
No. 0 Balls. Per Gross, \$1.50. No. 5 Balls. Per Gross..... 2.50  
Red Rubber Tape and Thread. Per Pound.....1.60  
Ching-a-Ling Gas Balloons. Per Gross.....4.50  
Metal Frogs, best make. Per Dozen, 70c. Per Gross.....8.25  
Red, White and Blue Canes, ball knob. Per 100.....3.00  
No. 9 Whips, cell. handle, piano finish. Per Gross.....8.50  
Japanese Canes, with Flag attached. Per 100.....7.50  
Canary Bird Whistles. Per Gross.....4.00  
Napoleon Hats, with plume, red, white and blue. Per Gross.....5.40  
Red, White and Blue Shakers, 20-inch, large size. Per 100.....7.50

Catalogue ready. Send at once for our list of the best sellers. 25% deposit is required on all orders shipped C. O. D., and sufficient money to cover postage on all Parcel Post orders.

**THE TIPP NOVELTY CO., Miami County, Tippecanoe City, Ohio.**

**Wanted—MILLER'S MIDWAY SHOWS—Wanted**

Hawaiian People, Wrestlers and Boxers for Athletic Show, Help on Parker Swing, Man on Conderman Ferris Wheel. Will furnish top and front for any money-getting Show. Concessions all open. Grind Stores and Ball Games, \$15.00 flat; Wheels, \$20.00. Pop Corn and Juice open. Kid Wheelock and Ross Turner, wire. Geary, Okla., June 5 to 10.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**Now's the Time to Order**

**Be Ready for the Big Rush**



**SANISCO**

TRADE MARK  
Patented in U. S. and Canada.

## Ice Cream Sandwich Machine

**DON'T WAIT—START MAKING MONEY NOW**

**SMALL INVESTMENT: BIG PROFITS**

Wherever crowds gather—there's money for you. Brings back your investment in a few days—and then the profit's velvet.

Get Busy If You "Want In" this Season—Write for Details

**THE SANISCO CO., MILWAUKEE, WIS.**  
Manufactured and sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.

**CONCESSIONERS YOU NEED NOTHING ELSE TO MAKE BIG MONEY**

At Summer Resort, Bathing Beaches. Our new, very attractive water-tight Bathing Hoods, for the ladies, are real money winners. Send 50c for sample, prices, etc.  
McC. & B. RUBBER CO., 1626 E. 78th Street, Cleveland, O.

**WANTED FOR AMERICAN LEGION FESTIVAL**  
3 Days, July 3, 4, 5, Hastings, Mich.

## American Legion 2nd Annual Festival

WANTED—All kinds of Rides, Whips, Ferris Wheel, Merry-Go-Round, etc. Concessions. Would like to hear from Shows. Must be clean. Also desire FREE ACTS: Address R. G. HUBBARD, American Legion, Hastings, Mich.

**SMITH AND SMITH CIRCLE WAVE FOR SALE**

Portable, Suitable for Carnival or Park. First-class condition. \$700.00 F. O. B. cars, Reading, Pa. JAMES E. WESSNER, 547 No. 12th St., Reading, Pennsylvania.

LOOK LOOK LOOK LOOK LOOK LOOK LOOK  
**SHOWMEN and CONCESSIONAIRES**

If you want to play real money spots this fall, look over the following list of Fairs:  
HOPKINSVILLE, KY.; OWENSBORO, KY.; ATHENS, ALA.; COLUMBUS, GA.; OPELIKA, ALA.; ANDALUSIA, ALA.; DOTHAN, ALA.; TROY, ALA.; AND FIVE OTHERS.

**Boys, You Need the Money—Come, Get Your Share**

Can place Dog and Pony Show, with or without own outfit. Have beautifully decorated, hand-carved double wagon front for same. Have splendid frame-up for small Platform Show or any other Show of merit. Must be capable of getting the money. Few more Talkers and Grinders. Jim Ellis and R. C. Rhodes, have splendid proposition for you. All Concessions open except Fruit, Doll Lamps, Cook House, Flower Baskets, Bowling Alley, Ball Games, \$20.00; Grind Stores, \$30.00. Palmistry Concession open. Address L. J. HETH SHOWS, North Chicago, Ill., week June 5th; Kenosha, Wis., week June 12th.

**SECOND and LAST CALL  
National Grotto Convention**

FIVE BIG DAYS

100,000 Visitors. Biggest Event of the Year

**JUNE 25, 26, 27, 28, 29**

ON THE MAIN STREETS

**Davenport, Iowa  
WANTED**

Concessions of all kinds, Merry-Go-Round and all other Riding Devices. Exclusive on Confetti, Novelties and Badges for sale. No Wheels or Graft. All other privileges go. Come on, boys—get the money.

**NO BREAD LINE IN DAVENPORT**

Address all communications to

**HON. MARTIN MARCUSSEN, 125 West Third St., DAVENPORT, IOWA**

**--WANTED--  
L. B. HOLTkamp EXPOSITION SHOWS**

Want Shows and Concessions. Good opening for clean, up-to-date Cook House, good for thirty meal tickets for myself if same is run right. Slim Haynes, wire. All Concessions open except Doll Wheel and Right Game. Good opening for Palmistry. Can place any neat frame Show that don't conflict with what I have. I carry Minstrel Show with twenty People, Athletic, Pit Show, Hazel, Mummey, Merry-Go-Round, Ferris Wheel, Sea-plane and Fifteen-Piece Army Band. All new tops and fronts this year. One of the best framed Gilly Shows on the road. Girl Shows and flat joints save your stamp. Have swell line of Fairs and Celebrations booked in Western Kansas, Oklahoma and Texas wheat country, same as I played last year. Following people, wire me quick: Al and Emma Place, Ralph, Ben Ellis. Can always place real Singer and Comedians for Minstrel; also Talker for Minstrel. Wire. Don't write. Springfield, Mo., this week, downtown lot.



**PRICE REDUCED**

16-in. Dolls	Per Dozen
18-in. Dolls, Marabou Trimmed	\$ 6.00
18-in. Dolls, Tinsel Trimmed	8.00
24-in. Dolls, Marabou Trimmed	16.00
Lamp Dolls, with Sateen Shade	12.00

F. O. B. Factory  
50 West Houston Street, New York City

**MUSICAL AND  
GAS BALLOONS**

No. 60, Assorted Colors	Per Gross
No. 70, Transparent Colors	\$2.50
	3.25

Prices F. O. B. Boston  
All orders shipped same day as received.  
Deposit required with every C.O.D. order.



**NASELLA BROS.**

64 HIGH STREET, BOSTON, MASS.



**You Can Clean Up With These!!**

- No. 160—16-Inch Doll, balloon dress, gold and silver trimmings, coiffure wig, veil and curl ..... **\$5.00 Per Dozen**
- No. 162—16-Inch Doll, hoop skirt and pantaloons, tinsel trimmings, gold and silver decorations on coiffure wig, with veil and curl..... **\$6.75 Per Dozen**
- No. 180—18-Inch Balloon Dress, with tinsel decorations, coiffure wig and veil, with feather ..... **\$6.50 Per Dozen**
- No. 187—18-Inch Doll, hoop skirt, pantaloons made of good quality sateen cloth, with tinsel, gold and silver head decorations, with coiffure wig, veil and feather piece..... **\$7.50 Per Dozen**
- No. 191—18-Inch Doll, hoop skirt and pantaloons made of finest quality metallic silk, tinsel decorations, gold and silver trimmings, coiffure wig and veil, feather piece..... **\$8.50 Per Dozen**

Write for Catalog. 25% Deposit, Balance C. O. D.

**R. & G. DOLL MFG. CO.,**  
123 Greene Street, NEW YORK CITY,  
Phone Spring 1197.

**VEAL BROS., AMERICA'S BEST SHOWS**

Michigan City, Ind., week June 5; Joliet, Ill., week June 12.

**WANTED WANTED WANTED**

General Agent, one that can handle a 25-car show. Must have big show experience. Bob Sickles, wire.  
Have Platform Show on wagon. Will furnish to responsible party that has attraction capable of getting money.  
WANTED—Two good Comedians for Minstrel Show, also Musicians, Cornet, Clarinet, Trombone, Ruffins, wire.  
CONCESSIONS—Can place good Cook House. Four or five Wheels open. CAN PLACE legitimate Concessions at all times.  
HAVE FOR SALE—Prizeless Car, 68 ft. long, fully equipped for Prizeless Car; four 50-ft. Flat Cars, eight Wagons, 16, 18 and 20 feet long. Also Snake Show Frame-up complete. Address as per route.  
JNO. VEAL, Manager.

**PERCY MARTIN SHOWS WANT**

Experienced Help for Ferris Wheel and Traver Seaplane

CONCESSIONERS—Can place Silver, Bears, Beaded Bags, Pillows, Chinese Baskets, Fruit and Groceries. Wheels, \$40.00, includes all; Grind Stores, \$25.00; Ball Games, \$20.00. Juice and Palmistry open. Address **JOE LIEBERWITZ, Business Mgr., Berkeley Springs, W. Va.** this week. Other good dates to follow.

**McMAHON SHOWS**

WANT PIT SHOW. Have complete outfit for 10-in-1 that I will furnish to man that will put on a good show inside. Ozark, write. Want Man to take charge of Fun House that is capable of getting money. Want Manager for Minstrel Show that makes his own opening. Want Piano Player and Musicians that double stage for Minstrel. Nolan Cobb, Gus Thomas, write. Can place Hawaiian, Hitiison and Platform Shows. CONCESSIONS WANTED—Novelties, Bears, Aluminum, Popcorn, Candy Floss and Shooting Gallery. No jam or gift stores. We have contracted Lexington, Nebraska, week of July 4. Biggest celebration in the State. Write, **CHAS. A. McMAHON, Schuyler, Nebraska.**

**FIREMEN'S SPRING FESTIVAL**

MOUNT UNION, PA., JUNE 8 TO JUNE 17  
Everybody working. WANTED—MERCHANDISE WHEELS, PALMIST, SIDESHOW PEOPLE and legitimate Concessions of all kinds. Address **COREY SHOWS, Mount Union, Pennsylvania.**

**Wanted--Princess Olga Shows**

Experienced men for Herschell Machine; also Agent for above Show. State Stanford, Ky. Lebanon Junction to F. W. WADSWORTH, Manager.

**4 July Celebration THIS YEAR WITH A NEW**

"MOOREMADE" SILVERY Aluminum Painted High Striker will be the easiest and surest MONEY you could get on the Greatest Celebration day of the year. Send for Catalog quick, or if you want a Machine QUICK wire us \$25 and we'll ship at once C. O. D. Price of our Silver Striker, \$68.50. Order from this ad or get the Catalog from **MOORE BROS., Manufacturers, Lapeer, Michigan.**

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous

**EATMOR SWEETS**

IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000.

We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

**UNITED CONCESSIONS SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.**

There will be many big events, but the real big, sensational, crashing and smashing of all records will be

# THE BUFFALO POLICE

## BIG SPRING FESTIVAL

Produced, directed and personally managed by  
**FRANK P. SPELLMAN**

for the Buffalo Police. Five thousand participants in spectacle. Tremendous exhibits. Concessions: Dolls Sold. Novelty Concession should get money. Novelty exhibits. No Wheels; Games of Skill only. Can place one real big Side Show; only one show desired; must have handsome front. Space open for Novelty Concessions and Exhibits. This will be the biggest event of 1922.

**BUFFALO POLICE FESTIVAL,**  
626 Main Street, Buffalo, N. Y.

Phone: Tupper 8475.

## WANTED WANTED Carnival Company

—FOR—

**July 1, 2, 3, 4, 5, 1922**

—IN—

### Salt Creek Oil Field

UNDER THE AUSPICES OF THE AMERICAN LEGION

Consisting of 2 rides, 3 or 4 shows and concessions; no grift. Clean shows only. This is a real live spot for a carnival week. No shows have ever played here before. 10,000 population. All working.

Address **CLARK WILLEY, Manager, Salt Creek, Wyo.**



### K. and A. Special Lamp Dolls

22-Inch ..... \$13.50 Per Doz.  
25 " ..... \$15.00 " "

Dolls, Blankets, Silverware, Manicure Sets, Beaded Bags, Clocks, Chinese Baskets, Fruit and Groceries, Kettles, Teddy Bears, Paddles, Baltimore Wheels. All orders shipped same day. 25% deposit required. Send for price list of other articles.

### KARR & AUERBACH

Phone, Market 5193.  
415 Market St., PHILADELPHIA, PA.

## WANTED FOR GREATER MEXIA (TEXAS) PAGEANT OF PROGRESS

Sponsored by Elks. Whip, Shows, Concessions for week June 19th. Prepay wires. Care Ft. Worth (Texas) Police Band, Pageant of Progress, until June 10th, Mexia. Thereafter to **PAUL L. CLARK, Director-General.**

## WANTED CARNIVAL COMPANY OR INDEPENDENT SHOWS AND RIDES FOR

WELLAND (ONT.) FAIR, OCTOBER 3, 4, 5.

Sixth largest fair in Ontario. Runs day and night. Also Free Acts for our circuit of Fairs and Celebrations during July and August.  
**McMAHON & DEE, 385 Washington Street, Buffalo, N. Y.**

## FOURTH OF JULY OLD-FASHION DAY AND ROUND-UP

by the American Legion at Pipestone, Minn. About 15,000 people expected. Very prosperous country. All Concessions wanted, also Aerial Fire Act. Reasonable rental and decent treatment. An old circus man in charge. Address **AMERICAN LEGION, Pipestone, Minnesota.**

### Streetmen's Items

- |  | Per Doz. |
|--|----------|
| 1640—High-Grade Aluminum Spoons.....   | \$ 2.15  |
| 1202—Vest Pocket Clutch Pencils.....   | 9.00     |
| 931—Gold Plated Clutch Pencils, with clip.....   | 9.00     |
| 376—Mirror Back Memo Books.....  | 3.75     |
| 48—Novelty Cigarette Holders.....  | 7.50     |
| 830—Pencil Sharpeners, New Price.....  | 7.50     |
| —Genuine "Cutwell" Pencil Sharpeners.....  | 8.50     |
| 831—Wire Arm Bands, in envelopes.....  | 6.00     |
| 832—Wire Arm Bands, in boxes.....  | 6.50     |
| 540—Gold Plated Pocket Bullet Clear Lighters.....  | 8.50     |
| 541—Nickel Pocket Clear Lighters.....  | 6.00     |
| 1541—3-in-1 Tool Kits.....   | 21.00    |
| 1539—3-in-1 Improved Tool Kits.....  | 24.00    |
| 543—Gents' Aluminum Pocket Combs.....  | 8.00     |
| 544—Hard Rubber Pocket Combs, in cases.....  | 9.00     |
| 642—Job Lot Assorted Shaving Brushes.....  | 3.50     |
| 860—Combination Locks, Work with regular set combination. Excellent for safes.....   | 24.00    |
| 76—Imported Wood Jewel Boxes, fancy decorated, fitted with lock and key. Worth 35c to \$1.00 each. In assorted sizes and designs. Dozen..... | 1.00     |
- Salesmen can sell them to stores at from \$2.00 to \$3.00 per dozen. THIS IS A RARE BARGAIN.

### Salesboard Operators' Items!

- |  | Each   |
|--|--------|
| 259—5-Piece Sally Whippel Oven Glass Set.....  | \$2.25 |
| 260—10-Piece Kitchenette Oven Glass Set.....   | 2.75   |
| 411—1-Gallon Thermalware Jars, Keep foods or liquids hot or cold.....  | 7.00   |
| 201—2-Quart Thermalware Jars, Keep foods or liquids hot or cold.....   | 5.25   |
| 985—Pen, Pencil and Letter Opener Set, in box.....   | 1.90   |
| 984—Pen and Pencil Set, in box.....  | 1.50   |
| 279—Art Brush Assortment, consisting of 13 art cloth or hair brushes, with 1,000-hole salesboard.....                    | 7.50   |
| 3243—21-Piece Extra Heavy Du Barry Ivory Manicure Set, satin lined, in alligator leather case.....                       | 4.50   |
| 18—18-Inch Traveling Hand Bag, rubber composition. Looks like real leather.....  | 3.50   |
| 237—New Oval Shave Gold Filled Watch, gold dial.....   | 2.50   |
| 772—Octagon Bracelet Watch, gold filled, 2.75 if interested in Salesboards write for prices. WE CAN SAVE YOU SOME MONEY. |        |

### Men's Composition Rubber Belts!

Black and Brown—for Streetmen, Pitchmen, Etc.

**\$15.00 PER GROSS!**

MEN'S COMPOSITION RUBBER BELTS

Black, Brown and Grey—Strictly Firsts—Best Grade Made—\$19.50 Gross.



### Vacuum Bottles!

- |   |  |
|---|--|
| 596—Metal Lunch Kits, illustrated above, \$6.50 Dozen.....              |  |
| 500—Imported Pint Vacuum Bottles, \$6.00 Dozen.....                     |  |
| 501—Imported Pint Aluminum Vacuum Bottles, \$9.00 Dozen.....            |  |
| 503—Imported Pint Corrugated Aluminum Vacuum Bottles, \$9.00 Dozen..... |  |
| 504—All-Leather Case for Pint Vacuum Bottles, \$7.50 Dozen.....         |  |
| 502—Imported Quart Aluminum Vacuum Bottles, \$15.00 Dozen.....          |  |
| 61—Pint Vacuum Bottles, leather trimmed, \$9.00 Dozen.....              |  |

### Doll Values!

- |   | Per Doz. |
|---|----------|
| 16/26—16-In. Cupie, with new circle hoop dress..... | \$ 7.50  |
| 18/22—18-In. Cupie, with new circle hoop dress..... | 10.00    |
| 950—19-In. Cupie, with new circle hoop dress.....   | 12.00    |
| 24/22—24-In. Cupie, with new circle hoop dress..... | 18.00    |
| 820—11-In. Boxing Kimball Kids.....                 | 3.75     |
| 690—24-In. Doll Lamp.....                           | 13.50    |
| 829—10-In. Cupie.....                               | 4.00     |



### Automatic Revolvers!

- |  | Each    |
|--|---------|
| .25 Cal. "Walthers" (Illustrated)..... | \$ 8.50 |
| "Walthers".....                        | 9.00    |
| "Brownie".....                         | 3.75    |
| "Model" (Spanish).....                 | 6.00    |
| "Orties".....                          | 6.00    |
| "Orties".....                          | 6.50    |
| "Orties".....                          | 7.50    |
| "Mauser".....                          | 10.50   |
| "Mauser".....                          | 10.75   |
| "Luger", genuine German.....           | 16.00   |

### Other Fast Selling Items!

- |  | Per Doz. |
|--|----------|
| 385—Rotary Fans.....   | \$ 8.00  |
| 640—Three-Piece Towel Sets.....  | 6.00     |
| 3244—Pint Flasks, leather covered.....   | 7.50     |
| 800—Chartette Wheels, 5 1/2 in., metal, with charts.....                             | 7.50     |
| 801—Small Roulette Wheels.....   | .75      |
| 840—Silver Plated Salt and Pepper Sets, in boxes.....                                | 2.00     |
| 558—Same as above, extra heavy.....  | 3.75     |
| 822—Bathing Suit Bags, rubber lined, 5x14 inches.....                                | 4.00     |
| 399—Ivory Tooth Brush Holders, containing tooth brushes.....                         | 2.75     |
| 596—Art Military or Cloth Brushes, with beautiful bathing girl subjects on back..... | 6.00     |
| 402—Photograph Cigarette Cases, with beautiful subjects.....                         | 1.40     |
| 1245—Beaded Pillow Tops, fancy flowered satin.....                                   | 8.00     |
| 1240—Beautiful Round Pillow Tops, satin, tinselled.....                              | 10.00    |
| 1242—Same as above, but square.....  | 11.50    |
| 1236—Practical Design Center Pieces and Scarfs.....                                  | 15.00    |
| 1853—Imitation Beaded Bags, 6 1/2 x 8 1/2 in.....                                    | 7.50     |
| X-6—Child's 26-In. Fancy Colored Cloth Parasols.....                                 | 3.50     |

### Silver Wheelmen's Items!

- |   | Each   |
|---|--------|
| 1112—Rogers 4-Piece Chocolate Sets.....   | \$3.00 |
| 9302—3-Piece Silver Carving Sets.....   | 1.25   |
| 1600—3-Piece Pearl Carving Sets.....  | 1.90   |
| 4100—3-Piece Stag Carving Sets.....   | 1.50   |
| 115—Rogers Silver Sugar Bowl, with 12 Rogers Spoons.....  | 2.15   |
| 547—Rogers Fruit Bowls.....   | 1.85   |
| 563—Fruit Bowls, 8-in., gold lined, pierced design.....   | 2.25   |
| 540—Assorted Pearl Handle Bread Knives, Berry Spoons, Gray Ladies Cold Meat Forks, etc., in individual boxes. For intermediates. Per Dozen..... | 4.25   |
- We have over 200 different items in stock for Silver Wheels. WRITE FOR SAMPLES!

### Rogers 26-Piece Nickel Silver Sets!

- |  | Each   |
|--|--------|
| 268—Flat, in leatherette paper box.....              | \$3.10 |
| 269—In leatherette paper box, with drawer.....       | 3.20   |
| 270—In leather roll.....                             | 3.60   |
| 271—In grey snakeskin moire chest, with leather..... | 3.60   |
| 272—In wood oak chest, with drawer.....              | 3.75   |

### MANICURE SETS!

- |  | Per Doz. |
|--|----------|
| 6558—8 Piece, Ivory.....                         | \$ 5.50  |
| 3749—12-Piece, Ivory.....                        | 10.50    |
| 6562—21-Piece, Ivory.....                        | 16.00    |
| 3121—21-Piece, Ivory, with broadened lining..... | 18.00    |
| 3241—21-Piece, Decorated Ivory.....              | 30.00    |
| 3242—21-Piece, Pearl.....                        | 30.00    |
| 6571—16-Piece, Pearl.....                        | 27.00    |
| 6559—14 Piece Gents' Tourist Set.....            | 30.00    |
| 6560—12-Piece Lady's Tourist Sets.....           | 27.00    |



### Basket Values!

- |   |  |
|---|--|
| 9/6—8-inch Chinese Bamboo Baskets, \$13.20 per Dozen.....                         |  |
| 9/5—11-inch Chinese Bamboo Baskets, \$15.00 per Dozen.....                        |  |
| 690—Sets of 5 Baskets, double rings, double tassels on each, \$3.75 per Nest..... |  |
| 691—Sets of 5 Baskets, double rings on two largest sizes, \$3.25 per Nest.....    |  |
| 276—German Wicker Baskets, sets of 3 fitted with metal rims, 90c per Set.....     |  |

### Safety Razors!

- |   |  |
|---|--|
| 640—Imported Safety Razors, in nickel velvet-lined case, \$2.25 Dozen, \$24.00 Gross..... |  |
| 642—Same as above, only larger and in better case, \$3.00 Dozen, \$33.00 Gross.....       |  |
| 506—Imported Razor Blades, fit Gillette Razors, 25c Dozen.....                            |  |

### CLOCK VALUES!

- |   | Each   |
|---|--------|
| 56—Dice Clocks.....                                     | \$1.00 |
| 59—Desk Clocks.....                                     | 1.00   |
| 60—Midget Clocks.....                                   | .80    |
| 61—"Little Wonder" Wall Clocks.....                     | .75    |
| 683—Beautiful Enamelled and Fancy Celluloid Clocks..... | 1.50   |
| 1186—Silver Elephant Clocks.....                        | 3.25   |
| 4321—Mahogany Clocks.....                               | 1.60   |
| 4336—Large "Gilbert" Mahogany Clocks.....               | 3.25   |
| 951—Glass Column Clocks.....                            | 4.75   |
| 907—"Incrham" 8-Day Mahogany Clocks.....                | 4.75   |

### NOTE:

25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

## M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

### Shield Brand ORANGEADE Strongest and Best

Lemonade, Raspberry and Concord Grape. Enough to make 30 gallons, \$2.00; one pound, \$3.50; one gallon sample, 10 cents. All goods guaranteed and delivered by **W. RADCLIFFE & CO., Wheeling, W. Va.**

**SCENERY**  
Diamond Dye, Oil or Water Colors.  
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

**SCENERY and PLUSH DROPS FOR HIRE**  
Catalog. AMELIA GRAIN, Philadelphia.

**FOR SALE, OPERA CHAIRS, About 500**  
Baker type moving picture machines, scenery, piano, electric supplies, dimmers and other equipment for a theater. Must sell to save storage, as building to be remodeled. Inquire of B. ARIE ESTATE, Arie Block, Boone, Iowa.

**THE BABY IN THE BOTTLE**  
Small, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 614 E. 4th St., So. Boston, Mass.

**For Sale, Complete Dramatic Outfit**  
Ready to set up and go. Stage, Piano Scenery, Reserves, Blues, Lights, Wiring, everything there. A-1 condition. Cheap for cash. Stored eighty miles from Kansas City. Address D. F., care The Billboard, Kansas City, Missouri.

**FOR SALE, COMPLETE TENT SHOW OUTFIT**  
Tent, 40x80; Cook House, 10x15, complete. Can be seen week June 5 at Princeton, Ind. Barcalin for cash. WM. E. GREEN, Mer., Col-Ton-Sa Concert Co.

**WANTED**  
**Sketch Teams and Comedians**  
For Platform Medicine Show, Novelty Act and other useful people. Preference given to those that play music. State all you do in first letter and lowest salary. **WANTED**—Lecturers. Must be able to produce. Pay your own wires, I pay mine.  
**MERRITONE MEDICINE COMPANY**  
Houston, Texas. E. J. BURKE, Owner.

**WANTED**  
**MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN**  
to send for our REVISED PRICE LIST and samples of Paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. The best is the cheapest. Write at once for our proposition. **OREGON INDIAN MEDICINE CO.,** Deck A, Corry, Pa.

**WANTED FOR THE LONE STAR MED. CO.**  
White Performers for my No. 1 Show, Colored Performers for my No. 2 Show. Men who can play Saxophone and Swing Music and Sing. Those who can work single and double preferred. Also good Comedians. State what salary you want and what you can do in first letter. Don't misrepresent. Write or wire. Pay your own wire; I pay mine. Clarence Williams or Rastus, come or write. **LONE STAR MED CO.,** General Delivery, Brazil, Indiana.

**WANTED MUSICIANS TO LOCATE**  
Palster and Paper Hanger, Factory Men, Wood Workers and Linotype Operator. Must be A. F. of M. men. C. A. MARTIN, Morrison, Ill.

**WANTED COMPLETE REPERTOIRE COMPANY**  
all lines, with Specialties. Open June 10 or 12. Will guarantee an organized company. Money sure. Wire don't write. **DENNY RENO,** 421 Edmund St., St. Joseph, Missouri  
If you see it in The Billboard, tell them so.



**BIG FLASH—IT'S 17 INCHES FROM HEAD TO FOOT**  
Concessionaires, Carnivals, Agents, Streetmen, Dealers Attention

**LIMBER JIMMY**

Squeezes its head and it will make faces at you. It wiggles and dances. So new that it is startling. Makes a big hit wherever shown, and going so big it is keeping our factory busy day and night to fill orders. We make 'em in several styles—different heads—dressed in bright, flashy colors. Sample Dolls, 50c each, postpaid.

**\$4.50 PER SAMPLE DOZEN \$48.00 PER GROSS**

Here is a brand new one, to use the vernacular, "that takes women, girls, men and boys, not to mention the kiddies, by storm."  
**ALWAYS ADDRESS**  
**THE H. H. TAMMEN CO.**  
Established 1881. **CORNER 17th AND LARIMER STS., DENVER, COLORADO**  
Western Headquarters for Carnival Supplies. Makers of Unusual Things—Advertising Souvenirs, Indian Dolls and Mascots, Jewelry, Beaded Bags, Fancy Leather Goods, Novelties of All Kinds.  
Write for what you want. We make and sell it, if it's new. Catalog on request.

**ORANGEADE**

Easy to make. Just add sugar & water  
"MISSENA" Orangeade and Lemonade Powders are made from imported Italian Orange and Lemon Flavors. Also LIME, CHERRY, RASPBERRY AND  
30-Gallon Size \$2.00 Postpaid.  
Makes 600 Glasses. 5 for \$11.00.  
Trial 10-Glass Size, 10c, or 7 Flavors, 50c.  
**WE SUPPLY FULL STRENGTH POWDERS, STRAIGHT GOODS. NO DOPE.**  
**CHICAGO ORANGEADE CO.**  
Van Buren and Whipple Streets. CHICAGO.

**FAIR TRADING CO. INC. 133 FIFTH AVE. NEW YORK**

The Winner of the Season  
**OUR NEW LAMP DOLL**  
Write At Once For Full Details  
PHONES—STUYVESANT 2675-8738

**AT LIBERTY**—Owing to show closing, Sketch Team, man and wife. Change for week. Put on and work in all acts. Man, singles, Dutch, Irish and B. F. Comedy. Lady, King Contest. Piano if necessary. Comedy and Novelty Sketches. Experienced med. people. Address **DAVE L. CURTIS,** 1336 Broadway, Kansas City, Missouri.

**AT LIBERTY**  
**CHAS. DREW MACK**  
Harper, Kan., this week; Anthony, Kan., next week.  
**A-1 CLARINETIST AT LIBERTY**—A. F. of M. Experienced in all lines. Play anything on one Clarinet. Age, 28. Neat appearance. Go anywhere. Orchestra or Band. Address **G. O. ABE,** 2360 N. Illinois St., Indianapolis, Indiana.

**Wanted Two or Three More Medicine Performers**  
that can join at Maryville, Kan., to open July 12. Week stands. State all in first. **CAPT. G. W. SMITH,** 5023 E. 14th St., St. Louis, Missouri.

**MEDICINE PERFORMERS WANTED**  
Must be A-1; Sketch Teams Musical Acts. Those doubling Piano Preferred. Must know the act, work in same and change nightly. Join or wire **MR. HAMMOND,** care Billboard, New York, N. Y.

**WANTED—ALL AROUND MED. PEOPLE**  
Must be able to join on wire. Not a med. show, but a vaudeville under canvas. Motorized. Eat on hot, sleep hotels. State all you do and lowest salary. We pay expenses after joining. **CLARK & GAYL COMEDY CO.,** Grand Chain, Ill., June 8, 9, 10.  
If you see it in The Billboard, tell them so.

**AT LIBERTY—PUBLICITY PROMOTER**

A positive producer who is willing to show you first. State your limit for a 100% consistent performer, exceeding your expectations.

**JERRY JIGGS,** Care Billboard, Cincinnati, O.

**WANTED AT ONCE FOR PARADISE PARK**  
Opening JUNE 16th.  
Rides and Concessions of all kinds. Can place Penny Arcade, Crazy House, Skee-Ball, Kentucky Derby, Balloon Racer. Get in now on the best park proposition between New York and Boston. Write **FRED H. PONTY,** Paradise Park Amusement Company, Rye Beach, Rye, N. Y.

**RUBBER BELTS**

ALL FIRSTS—\$16.50 PER GROSS, \$16.50—NO SECONDS.  
One-inch, Black or Brown, Lever or Roller Buckles. No less than half gross shipped.  
**LEATHER BELTS, \$21.00 PER GROSS.**  
Genuine Leather Belts, made with adjustable Nickel Roller Buckles. Sample Dozen, \$2.00. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.  
**PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.**

**CROSS EYES STRAIGHTENED**  
by simple method. Over 3,000 cures on record. Write for Book and Pictures of this wonderful cure. "IT IS FREE."  
**FRANKLIN O. CARTER, M. D.**  
EYE, EAR, NOSE AND THROAT  
120 S. State Street, CHICAGO, ILL.  
References from people in your profession. 25 years on State Street.

**WANTED STREET PERFORMERS**  
Join at once. \$30.00 and transportation. J. Wes Turner, wire. **DR. G. L. WILSON,** Bowling Green, Ky.

**WANTED PIANO PLAYER—Must Read, Fake and Transpose**  
Novelty Man. Must change strong for a week. Work till December. State all in first. Money any time you want it. Useful Medicine Performers, Teams, Singles and Performers that can change strong for one or more weeks, write, as we can always place good people with our companies.  
**ED. F. WEISE,** Manager North American Med. Co., Dunkirk, O., June 5 to 17.

**WANTED**  
**MERRY-GO-ROUND, FERRIS WHEEL, WHIP, AEROPLANE SWING,**  
Good Shows. No Concessions. No Free Attractions. Two-week stand. Big auspices. Best location, Washington, D. C. Address **Mullane Theatrical Agency, 610 Continental Trust Bldg., Washington, D. C.**

**WANTED**  
**RIDES, SHOWS AND CONCESSIONS**  
for my 20 weeks' of Home-Comings and Celebrations, all under strong auspices, starting June 12th, near Columbus, O. I pay lights, hauling and transportation. Address quick. **JACK RICHARDS,** 743 1/2 N. High St., Columbus, O.

**WANTED GRAY SHOWS WANTED**

SHOWS that don't conflict. Musicians and Performers for Minstrel Show, good Platform Free Act. Solo Cornet and Bass for White Band. CAN PLACE the following Concessions: Knife Rack, Hoop-La, Palmist, Shooting Gallery, Pitch Until You Win, Ball Games and Wherks. No graft tolerated. Baton Rouge, La., June 5-19; Bogalusa, La., 14th of July Celebration, under American Legion; with Tuscaloosa, Ala., to follow, and then Nashville, Tenn. Address all **ROY GRAY, Manager.**

**WANTED--SHOWS, RIDES AND CONCESSIONS**  
For Big Fourth July Celebration, Denoya, Okla., July 1-2-3-4  
Can use three good Free Acts. This is the best oil town in America. Come on. No exclusives. Address **J. O. ELLIS.**

**THE BILLBOARD**  
Published weekly at 25-27 Opera Place, Cincinnati, O.  
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# The Billboard

DECORUM • DIGNITY • DECENCY

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## MAGICIANS' BANQUET

**Eighteenth Annual Dinner of the Society of American Magicians at the Hotel McAlpin, New York, June 2, A Notable Occasion and a Grand Affair**

### SIR ARTHUR CONAN DOYLE

**And Many Other Famous and Prominent Personages Among the Guests of Honor—Manhattan Sits Up and Takes Notice**

The members of the Society of American Magicians whose memories run back to the earlier annual dinners of the organization were moved by mingled feelings and emotions as they contrasted the regal splendor, the pomp and circumstance and the recognition—nay, the homage—of people prominent in society and famous in the world of letters in evidence at the Eighteenth Annual Banquet of the Society, which was held June 2 in the grand ballroom of the Hotel McAlpin, New York.

It was a most brilliant affair and the attendance broke all previous records by almost a hundred seats.

At the speakers' table, seated on either side of Harry Houdini—who proved a most happy selection as toastmaster—and Mrs. Houdini, were Sir Arthur Conan Doyle and Lady Doyle, Melville E. Stone, Police Commissioner and Mrs. Richard E. Enright, Postmaster and Mrs. Edward M. Morgan, Mr. and Mrs. Adolph S. Ochs, Bernard Gimbel, Mr. and Mrs. W. H. Donaldson, Mr. and Mrs. E. H. Anderson, Mr. and Mrs. Howard Thurston, Mr. and Mrs. E. F. Albee, Mr. and Mrs. J. J. Murdock, Sydney S. Cohen, Pres. M. P. T. O. A., and Bassett Gimbel.

The speeches were many, clever, bright and sharp. Also they were accorded rapt attention and generous applause. Sir Arthur Conan Doyle, Adolph Ochs (New York Times), Raymond Hitchcock, Sydney S. Cohen and Miss Sophie Irene Loeb (from the floor) made the outstanding hits.

The menu was as follows, viz.:

- Grapefruit
- Strained Gumbo
- Celery
- Filet of Sole, Marguerite
- Bouche of Sweetbread
- Roast Guinea Hen, Polonaise
- Asparagus Tips, Mouscelline
- Potatoes Anna
- Salad Chiffonade
- Fresh Strawberry Mousse
- Pettis Fours
- Coffee

After the dinner was over the banquet room was cleared with marvelous celerity and converted into an auditorium.

It is equipped with a stage at one end, and lends itself to an entertainment such as followed with singular adaptability.

Sixteen magicians, prestidigitators, sleight-of-hand performers and wizards—the very cream of the professional and amateur exponents of the art mysterious—gave a series of amazingly baffling experiments, the whole being crowned by Raymond Hitchcock (as a master of ceremonies) in rarely humorous fashion.

This feature of the function also far surpassed and outclassed the entertainment offered guests on former occasions.

The show opened with (1) a short announcement by Mr. Houdini, followed by (2) a comic restatement of Mr. Houdini's remarks by Raymond Hitchcock. (3) The Great Raymonde. (4) Kajiyama, a Japanese magician, who did some wonderful stunts in the way of divided attention. (5) Joseph Cook. (6) Roliman, the juggler, in plate spinning. (7) Ah Fan Ong, a sleight-of-hand performance by a Chinese impersonator. (8) Miss Dunn, who gave a splendid reproduction of the feats performed a generation ago by Annie Abbott, the Georgia wonder; only Miss Dunn's were served up in new forms. (9) Carl Rosini. (10) Arthur Noyes. (11) This was a rare treat, to-wit: A series of motion pictures contributed by Sir Arthur Conan Doyle, in which apparently were depicted the love-making and combats

(Continued on page 16)

## FINE MIDWAY FOR BIG MEXICAN EXPO.

**New York Company Awarded Exclusive Contract for Shows, Rides and Concessions**

The Pacific National Amusement Company, of New York City, has been awarded the exclusive contracts to furnish all shows, riding devices and concessions at the mammoth International Commercial Exposition in Mexico City, Mexico, commencing August 17 and ending September 15 of this year.

Director-General Senor Mariano L. Ariaza, in awarding this exclusive contract, stated that the phenomenal success of last year's exposition warranted greater developments in the midway amusements, so the Pacific National Amusement Company has secured three of America's well-known amusement purveyors to handle the midway proposition. Mitchell Leichter, of the World's Fair Exposition, San Francisco, 1915; Harry Witt, of the late Peruvian Centenario Exposition, 1921,

(Continued on page 16)

### HARRY HOUDINI



President Society of American Magicians, who acted as toastmaster at the banquet.

## NEW AFFILIATION IN FAIR BOOKING FIELD

**Wirth-Blumenfeld and Gus Sun Exchange in Important Agreement**

New York, June 5.—An affiliation between the Wirth-Blumenfeld Fairs Booking Association of New York and the Gus Sun Exchange of Springfield, O., that is expected to have a far-reaching effect in outdoor amusement circles, has been consummated, it was announced today.

The new combination, coming as it does just prior to the opening of the fair season, bids fair to inject some very active competition into the fair booking business, the Wirth-Blumenfeld Company already being established in the outdoor field, particularly in the East, and having an international organization that has brought to this country some of the biggest acts now playing.

The Wirth-Blumenfeld Fairs Booking Association has entered into an agreement with the Gus Sun organization for a period of five years. In what appears to be an effort to corner the outdoor booking business, the new alignment gives the Wirth people five offices and a staff of approximately thirty salesmen. The agreement concerns outdoor bookings only, and activities will be directed from the New York offices of the Wirth-Blumenfeld Fairs Booking Association.

Altho comparatively a newcomer in the outdoor field, the Wirth-Blumenfeld Fairs Booking Association, with the prestige of the international Wirth organization behind it, has become well established in its newer field. During the past few months it has booked a number of large contracts with Eastern fairs, as well as some

(Continued on page 16)

## CHICAGO VAUDEVILLE ACTORS DISAPPOINTED

**Committee of Those in Back of Proposed Union Hastily Formed But Misses Seeing Paul Dullzell of Equity**

Chicago, June 3.—A committee of vaudeville actors, all active in the deliberations now going on in Chicago looking toward the organization of a new vaudeville actors' union, expressed keen disappointment yesterday when it learned that Paul Dullzell, assistant executive secretary of the Actors' Equity Association, who was in Chicago two days, had returned to New York on an early train Friday.

The committee in question had been hastily formed when its members learned that Mr. Dullzell was in the city. The committee wished to discuss with him the deplorable condition of Chicago vaudeville actors and to seek his counsel and advice in the premises.

It was learned by a Billboard representative that Mr. Dullzell said, on hearing of the vaudeartists' activity in seeking a new form of organization, that he had not been approached by any of the vaudeville actors. His arrival in Chicago had not been widely heralded and was known to but a few persons. It is said the committee of vaudeville men had intended to discuss with Mr. Dullzell the feasibility of petitioning the Associated Actors and Artistes of America to take over the vaudeville branch, the American Artistes' Federation, of which Harry Mountford is secretary, and merge it into the structure of the Actors' Equity Association, or some other association with a new head. A person who told Mr. Dullzell that this subject was being discussed by the vaudeville actors

(Continued on page 16)

## "CHUCKLES" OPENS IN LONDON JUNE 17

**Clark and McCullough and Entire American Cast Sail Tuesday**

New York, June 5.—Seymour Felix sailed for London Saturday to pick and rehearse an English chorus for Jean Bedini's "Chuckles of 1922", which will open at the Pavilion Theater in that city June 17, under the management of Charles E. Cochran and Albert de Courville. The entire American cast of principals, including Clark and McCullough, will be used in the English production. They sail tomorrow. It is not believed that the run will be a very long one under any circumstances, as Clark and McCullough are under contract to appear in the next "Music Box Revue", rehearsals for which will start in the summer. The rest of the "Chuckles" principals are mostly under contract to appear here next season also, it is said.

# FLOAT \$5,500,000 LOAN FOR TIMES SQ. THEATER

## Famous Players-Lasky To Erect World's Second Largest Movie House Just Off Broadway From 43rd to 44th St.

New York, June 3.—A loan of \$5,500,000 has been obtained by the Famous Players-Lasky Corporation to finance the erecting of a mammoth motion picture theater on the side abutting the rear of the Putnam Building, which occupies the block front on the west side of Broadway, between Forty-fourth and Forty-third streets.

The Putnam Building and the group of dwellings in the rear, known as Westover Court, were purchased several years ago by the 1493 Broadway Corporation, a subsidiary company of the Famous Players-Lasky Corporation. The property was formerly owned by the Astor Estate.

The Putnam Building fronts 200 feet on Broadway and 100 feet on each of the side streets, while the plot in the rear, running thru from Forty-third to Forty-fourth street has a frontage of 107 feet on each side street and a depth thru the block of 200 feet.

The new theater, which, it is announced, will have a seating capacity of more than 4,000, will have its main entrance on Broadway thru the Putnam Building, with exits on the side streets. It is understood that another story will be added to the Putnam Building. It is expected that building operations will not get under way for another year.

The project will be financed thru a mortgage loan of \$5,500,000, which has been made by the Prudence Bonds Corporation and which covers the entire property 200 by 207 feet. Coincident with the placing of the mortgage, the Famous Players-Lasky Corporation has taken a twenty-one-year lease on the entire property and will spend about \$2,500,000 in the proposed improvements.

"The aggregate rental runs into many millions," said William M. Greve, vice-president of the Prudence Bonds Corporation, "and amply provides for amortization, interest and all other carrying charges.

"This will mark a great improvement in the Times Square section, as the Famous Players-Lasky Corporation is one of the largest film manufacturing concerns in the world, and pro-

duces thirty per cent of all the films in this country.

"They now control the Rialto, Rivoli and Criterion. The lease is assigned to the Prudence Bonds Company as additional security."

The site on which the new theater is to be erected was one of the most notable of the old John Jacob Astor properties, and had been in the Astor family for 110 years. Following the will of John Jacob Astor, who was lost in the Titanic disaster in 1912, Vincent Astor, on October 3, 1919, sold it to the 1493 Broadway Corporation, of which Adolph Zukor is president.

### CURTIN CRATZER PROMOTED

Atlantic City, N. J., June 4.—Theatrical friends of Curtis A. Cratzer, of Atlantic City, will be pleased to learn that he has been elevated to the position of passenger representative of the Pennsylvania lines for the Atlantic City district.

The newly-promoted official, who takes the place made vacant by promotion of James S. Murphy to the office of district passenger agent of the entire West Jersey system, has handled the theatrical travel business in and out of Atlantic City for the past twenty years and almost every producer and manager in this section of America can call him by name. His promotion, which came as a great surprise to himself, was made directly on merit and as reward for his fine service.

### MUST OBSERVE BUILDING LAWS

Columbus, O., June 3.—Theaters, auditoriums and other similar structures must be erected strictly in accordance with provisions of the State building code, the State Supreme Court ruled in a case involving the erection of the Grand Theater Building in Elyria.

The case was brought by Leo Meyers, of Elyria, to compel the industrial commission to issue orders to the theater company in accordance with the statutory provisions.

### FAVOR RESTRICTIONS IN TRAINING WILD ANIMALS

As mentioned in this week's cables from London the House of Commons Committee appointed to investigate and consider the question of whether cruelty is used in wild animal exhibitions has reported after exhaustive investigation.

The report states that wild animals in acts of exhibitions in circuses or theaters should be protected from the wanton cruelty used by some trainers, but holds that trainers and exhibitors as a whole are anxious to stop this cruelty. The report recommends that performances in which animals are terrorized or subjected to risk of injury should be forbidden; that training of chimpanzees and other anthropoid apes should be prohibited and performances of animals such as lions and tigers should be carefully supervised.

### LEXINGTON AVENUE O. H. SOLD FOR HALF MILLION

New York, June 4.—The Lexington Avenue Opera House, built by the late Oscar Hammerstein, was sold yesterday to Frederick Brown, real estate operator, for a sum said to be over half a million dollars.

### PROTEST REBUILDING THEATER

Washington, June 5.—Protest against the rebuilding of a theater on the site of Knickerbocker disaster has been made to Harry M. Crandall by Ruth E. Postley of this city, who was injured in the collapse, and who has forwarded to Mr. Crandall a petition containing more than 250 names.

According to Miss Postley this petition received the signatures on it during one evening. It reads: "We, the undersigned, most earnestly petition that the proposed rebuilding of the Knickerbocker as a motion picture theater be abandoned not only because of public sentiment, but out of respect to the memory of the dead, which should be held sacred."

### CLEVELAND O. H. PASSES

Cleveland, O., June 3.—Last act in the tragedy, as some might call it, that marks the passing of the Opera House, was played this week when the stage of the famous playhouse disappeared under the work of the wrecking contractors. The steel beam that made the arch above the proscenium was pulled down, with the aid of a motor truck, and the Opera House could then be said to have passed into oblivion. A tremendous crowd watched this last act, and many old Clevelanders recalled acts they had seen upon the stage of this theater, for three generations of entertainers, and playgoers as well, had met under its roof. In a few days actual work on the prosaic Kreske store and office building will begin.

### CHAS. J. MACK, NOTICE!

Charles J. Mack, last heard of at Philadelphia, please communicate at once with your brother, Ed, 2718 Hamilton avenue, Cincinnati, O. Family not having heard from you for a long time is greatly worried.

### ALLEN CREDITORS MEET

Toronto, Can., June 3.—At a meeting of the creditors of the Allen Theaters, Ltd., in the offices of the assignees, a committee was appointed to report upon the financial possibilities at a later date. There was little disposition to hurry matters, in view of the fact that the assets exceed the liabilities.

One of the duties of the committee will be to consider the offer of the Famous Players' Corporation for the purchase of the chain of theaters which form a part of the company's assets.

### ITHACA BAND CONCERTS POSTPONED BY CONWAY

Ithaca, N. Y., June 5.—Inability to assemble his full band on short notice forced Patrick Conway to cancel six concerts scheduled at Stewart Park the latter part of May and the first part of June. The band will be brought here for a series of concerts later in the summer.

### FORMER ACTRESS DISAPPEARS

New York, June 4.—Mrs. Margaret Corlier, former actress, disappeared from the Steamer Poughkeepsie on the Hudson River near Beacon, N. Y., last Thursday night. No trace of her has been found.

### FIRE DESTROYS THEATER

Harrison, N. Y., June 3.—A fire of mysterious origin swept thru the Auditorium Theater here, causing damage estimated at \$25,000, and practically destroying the theater.

### CHARLES WILSON IN HOSPITAL

New York, June 5.—Charles D. Wilson, theatrical manager, who is ill at the Norwegian Hospital, Brooklyn, has expressed a desire to see his friends.

### VAN HORN AND INEZ



This delightful pair is rolling merrily over the Keith Circuit in a knockout skating act, styled "Sixty Turns a Minute", in which an original swivel neck spin feature puts them over solidly.

### UTICA THEATER ATTACHED

Utica, N. Y., June 5.—The Park Theater, embroiled in a number of financial misfortunes during the past few years, has been attached by a warrant issued by Justice P. R. Hazard in the action of the Goldstein Brothers' Amusement Company against the Utica Theater, Inc. The case will be tried at the September term of court here.

The Goldstein Brothers have been operating the theater since 1918 for the Utica Theater, Inc., owners. Nathan and Samuel Goldstein are stockholders in the Utica Theater and are therefore in a sense suing themselves for about \$2,000. Alfred S. Black, of Boston, is the chief stockholder in the Utica Theater, Inc.

### HIKING TO NEW YORK

Esther Miles, of Muncie, Ind., is going to make another of her hikes soon. Starting from Chicago she expects to walk to New York City, a distance of 397 miles, in 29 days. In 1920 Miss Miles received considerable notice when she hiked from Pittsburg over the Allegheny Mountains to New York City.

### LUCY HUFFAKER SAILS

New York, June 5.—Lucy Huffaker, the progressive little publicity woman, who recently resigned the directorship of the Theater Guild, New York, and has lately been managing the advertising campaign for "Fanny Hawthorn" at the Vanderbilt, has sailed for Europe.

### OSWEGO THEATER SOLD

Oswego, N. Y., June 5.—The Strand Theater in West Second street has been sold by Horace D. Pierce, of Oswego, to the Schine Theatrical Enterprises at a price near \$70,000. Mr. Pierce was the builder of the house, while the furnishings were owned by Harry Morton. After running the house for a time the latter leased it to Charles P. Gilmore for \$15,000. When Morton & Seasonke took over the Gilmore house Mr. Pierce canceled the lease held by Mr. Gilmore which bound him to pay \$45,000 rental during the lease. Mr. Schine recently took over the Seasonke theatrical holdings in Glensville.

### NEW APOLLO OPENED

Indianapolis, Ind., June 3.—Without formal ceremony, the new Apollo Theater was opened this week with a picture policy. The new theater seats 1,200. Charles M. Wilson is head of the company controlling the Apollo, James D. Kennedy, formerly, for several years, manager of the Alhambra Theater here, manager, and Isadore Seidel, orchestra director.

### OUT FOR POLITICAL OFFICES

Duluth, Minn., June 4.—Two Duluth theater men are out for political office subject to the June primaries. James Mulhern, master electrician of the Orpheum Theater, is a candidate for the State Legislature, and Walter Johnson, member of the stage men's union, is in the race for sheriff. Both are making vigorous campaigns.

### WELLS HAWKS

#### To Be General Press Representative of the Sam H. Harris Attractions

Washington, D. C., June 4.—After five years in the service of the United States Navy, Lieutenant Commander Wells Hawks, United States Naval Reserve, is returning to New York, where he is to be made the general press representative of the Sam H. Harris theaters and attractions. He is returning to his old work, where for more than twenty years he has been a leader in publicity for the larger amusements.

Commander Hawks was for a long time personal representative of the late Charles Frohman, was publicity man for the New York Hippodrome; Greater Dreamland,oney Island; the Ringling Circus, the Ballet Russe of the Metropolitan Opera Company, the representative for Mary Pickford, and with the Famous Players and the Fox Film Corporation. To this he adds a long newspaper experience. He is a prominent officer in the American Legion and has just been elected an honorary life member of the Friars, of which he was one of the founders and the first abbot.

### UNDERSTUDY MAKES GOOD

New York, June 3.—Wilda Bennett, the prima donna of "The Music Box Revue", has been out of the cast several times during the past few weeks and on each occasion her role has been played by her understudy, Katherine Van Pelt, with excellent results. It is said, Miss Bennett will leave the cast of the show today and her place is to be taken by Ethelind Terry.

### RUSSIAN ART THEATER FOR U. S.

New York, June 5.—Nikolai Rimmanstioff, of the Moscow Art Theater, is on his way to the United States. He will arrange for theatrical presentations by a company of forty Russian actors.

### SAILING FOR EUROPE

New York, June 3.—Among the passengers sailing for Europe today are Josef Hofmann, pianist, accompanied by his family; Mr. and Mrs. Boyd Marshall (Mlle. Mitzel), Ina Claire, Edgar Selwyn, theatrical producer; Otis Skinner and Frederick Kerr, the English actor.

# MUSIC WEEK IN WASHINGTON, D. C.

**Proves Highly Successful—Choral Art Society and Other Organizations Participate**

Washington, June 3.—Music Week in the national capital, which was inaugurated last Monday, has proved a big success. Concerts held at the Central High School auditorium, under the auspices of the main committee, were so successful that crowds were turned away on each occasion. This was the second music week held in Washington. During the first week last year the Choral Art Society was developed, and it was an important factor in the program for this year.

Musical features predominated at the Memorial Day exercises held at historic Arlington Cemetery, always a shrine on May 30, and at the dedicatory exercises of the Lincoln Memorial, the latter one of the most classic and imposing memorials the world knows. At the latter exercises President Harding and two former presidents, Woodrow Wilson and William H. Taft, were present.

Community assemblies were conducted at many of the public schools. At the City Club a music week forum was held in which the Schola Cantorum of Indianapolis participated. A concert was conducted at Central High School by the General Federation of Women's Clubs. An open-air concert was held on Memorial Day in front of the State, War and Navy Building and participated in by the Army Music School Band and the National Community Chorus. Patriotic airs were numerous.

A serenade to President and Mrs. Harding, given on the monument grounds today, was a distinct feature of the week and largely attended.

Another interesting feature was the radio program, in charge of Director Robert Lawrence.

## SUNDAY ENFORCEMENT

At Ames, Ia., To Be Argued June 20

Ames, Ia., June 4.—Iowa Supreme Court will hear the Ames and Grinnell appeals upon enforcement of the Sunday movie ordinances June 20. In the meantime Chief Justice Truman S. Stevens has refused restraining order to permit the movies to operate on Sundays. Joseph Gerbracht, proprietor of the Grinnell movie house, has been twice fined for showing pictures on Sunday. Ames folk say they have won a great victory in enforcement of the Sunday blue laws and report that cities all over the State are making inquiries about the manner in which the fight was carried on.

## LILLIAN RUSSELL ILL

Pittsburg, June 5.—Mrs. Lillian Russell Moore has been seriously ill at her home here for a number of weeks, but physicians say she has passed the crisis and is expected to recover.

## MAYBELLE MACK



The accompanying picture of Maybelle Mack was taken at Daytona, Fla., and shows the new high school horse Miss Mack has trained for her big act this season with the Johnny J. Jones Exposition.

## EXPRESS SERVICE

Handles Theatrical Equipment and Personal Baggage Shipments

As a result of general improvement of express traffic conditions and by reason particularly of fast schedules put in effect by the American Railway Express Co., it has become known that considerable traffic in handling baggage shipments has been diverted to the express service. Small shows and certain theatrical acts requiring equipment have found it advantageous frequently to move from one engagement to another via express. Animal shows, or where livestock is used, especially favor express on account of the personal attention given to the animals in transit.

While the charges in some cases are slightly higher than baggage service, this is offset by pick-up and delivery made by the express company, which is without extra cost.

A notable feature of the recent express service also is the large volume of personal baggage, such as trunks, grips, etc., handled for tourists and summer vacationists, who do not want the trouble of attending to baggage en route, and ship by express direct to destination, where the same awaits them upon arrival.

## WILD ANIMALS ARRIVE FOR SELLS-FLOTO CIRCUS

New York, June 5.—What is said to be the largest consignment of wild animals to be brought to this country since before the war arrived here yesterday aboard the steamer Hansa from Hamburg. It was contracted for the Sells-Floto Circus in its entirety.

# UNIQUE AMUSEMENT BUILDINGS PLANNED

**Cities Amusement Co. of Springfield, Ohio, Will Build Seven**

Springfield, O., June 5.—Incorporated with a capital stock of \$20,000, the Cities Amusement Co. of this city, plans to erect seven amusement buildings in Springfield and other municipalities in Ohio within the near future, according to an announcement by City Commissioner Henry Hill, one of the incorporators. Authorization for the incorporation was granted by the secretary of State last Thursday. The other incorporators are: Max J. Fischer, Percy Rosenberg, Justin Aitschul, Lewis Miller and Oren Eulitt, all of this city.

In his announcement Mr. Hill said that construction of the local amusement building would be begun within the next ten days. It will be circular in shape and have four wings. The center will be 97 feet in diameter, and each of the wings will be 12 by 20 feet. The center of the building will be used for dancing, shows, etc., while the wings will be devoted to men and women's rest rooms, check rooms and refreshment stands.

A kitchen will be erected at the rear of the building which is expected to cost about \$10,000. Plans for the building were drawn by George L. Obmart, architectural engineer.

## PEARL CASTELLO



Miss Castello is causing quite a sensation with her four white Arabian stallions in the Luna Park Circus, where she recently opened for an entire season's engagement. Miss Castello was the featured equestrienne with the Ringling Bros., Barnum & Bailey Show at the Madison Square Garden this season.

## GUNZENDORFER'S COLLEGE SYNCOPATORS



These "jazz fests" made quite a hit at the Granada Theater, San Francisco. In the picture are shown, left to right: Wickes E. Glass, Frank Burland, Spencer S. Capp (at piano), Wilt Gunzendorfer, Carroll Wilcox and Paul Knox.

## 600,000 PEOPLE AT CONEY ISLAND SUNDAY

New York, June 5.—Coney Island had one of the busiest June days in years yesterday, more than 600,000 people visiting the resort. A warning issued by the bank of Coney Island to watch for counterfeit bills brought about one arrest.

## AMERICA'S FIRST CROSS-COUNTRY RADIO TOUR

Detroit, June 3.—The broadcasting car of America's first cross-country radio tour gave a concert in front of the board of commerce at noon yesterday, leaving immediately on the first leg of an overland journey to San Francisco. The equipment comprises two automobiles carrying super-sensitive receiving sets built by Thomas E. Clark, local radio engineer, in command of Wallace Blood and O. W. Heinz, two Detroiters. The tour is sponsored by the Detroit Board of Commerce, the Detroit Automobile Club and the Lincoln Highway Association. The expedition will exploit Detroit and give radio concerts en route.

## POLICE SEEK ALLEGED SWINDLER

Detroit, June 4.—David H. Steinberg, alias Tannanbaum, self-styled "New York and Hollywood movie magnate", is wanted by local police for passing an allegedly bogus check for \$85. Steinberg, who came to Detroit a week ago, occupied luxurious quarters at the Wolverine Hotel and was endeavoring to interest local capital in an alleged motion picture corporation to be formed in this city. Police who searched Steinberg's apartment after his quick fadeout found a straw hat and an old suit case.

## CUMBERLAND TO HAVE NEW VAUDEVILLE THEATER

Cumberland, Md., June 5.—Cumberland is to have another vaudeville theater, according to Manager Thomas Burke of the Liberty Theater. Mr. Burke will spend \$20,000 remodeling his present Liberty Theater into a picture and vaudeville house. B. F. Keith's booking office will furnish the acts, which are booked to open at the Liberty Theater August 1 of this year.

This is the fourth vaudeville venture in Cumberland. Mellenger Brothers, owners of the Maryland Theater, late of the Academy of Music, were the first people to produce vaudeville in Cumberland. The Maryland Theater Company, under the management of the Ohio Theatrical Circuit, was the second, with Moxart Vaudeville. The Crandall Strand Theater, under Harry Crandall of Washington, was the third to undertake vaudeville. Now the manager of the Liberty Theater will initiate the move in August. A revival of interest in vaudeville here is expected.

## ROCK SERIOUSLY ILL

Philadelphia, June 5.—William Rock, who has been headlining on the Keith Circuit, is seriously ill in a private hospital here suffering from a malignant disease of the stomach. It is reported that there is little prospect of continuing his theatrical engagements in the near future, if at all. Rock has long been a sufferer from stomach trouble.

## THEATER CONTRACT LET

Fairmont, W. Va., June 5.—The Valley Engineering Company was awarded the contract for the construction of the new \$300,000 theater of the West Virginia Amusement Company. Work on the structure, which is expected to be completed in seven months, has already begun.

## MOOSE JAW AMUSEMENT TAX WILL BE OPPOSED

The city of Moose Jaw, Sask., Can., has passed a by-law imposing an amusement tax that took effect May 29. This is in addition to the provincial tax. Action has been instituted in the courts to have this tax declared ultra vires. A year ago a similar by-law was passed, but was quashed because it was ultra vires of the legislature and the petitioners hope that similar action will be taken with regard to the present attempt.

## FRIARS HOLD THEIR 15TH ANNUAL FROLIC

New York, June 5.—The fifteenth annual public frolic of the Friars' Club was held last night at the Manhattan Opera House. More than 150 members of the club took part in the show.

## CONCERT SERIES

Announced for Pittsburg

Pittsburg, June 4.—The series of Ellis concerts will be discontinued for the 1922-1923 season, but there will be two series presented by May Beagle, both to be given in Carnegie Music Hall. There will be three Monday evening concerts, opening October 30 with a joint recital by Rosa Raisa and G. Rimini. Mme. Calve will be the soloist for the second, on November 13, and the third in the series, which is announced for December 4, will present Samaroff, pianist, and Jacques Thibaud, violinist. For the series to be known as the May Beagle Series No. 2 the opening program will be given on November 30 by Jascha Heifetz, Benno Moisewitsch, pianist, and Jean Gerardy, cellist, who will give a joint recital on January 4, and on Monday evening, January 29, Mme. Louise Homer and her daughter, Louise Homer-Stires, will present an interesting program. For the last concert in the series the new coloratura soprano, Marie Ivogun, and Reinald Werrenrath, American baritone, will be heard. The date of this will be February 19.

## DISCONTINUING VAUDEVILLE

New Britain, Conn., June 3.—Harry Burke, manager of William Fox's New Britain Theater, announced this week that vaudeville will be discontinued for the summer. Effective June 5 pictures will be shown daily with double feature films and a change in shows on Sunday, Monday, Wednesday and Friday.

## ALL-GIRL SHOW DRAWS WELL

New Britain, Conn., June 3.—An unique stunt which is drawing well at the Palace Theater (Keith family time) is the innovation of an all-girl vaudeville show. This is the first time this has been done in New Britain in recent years.

## STUDENTS OFFER "PROSERPINE"

New Orleans, June 1.—"Proserpine", a dramatic spectacle, staged in a most elaborate manner, was given at Tulane Theater by junior students of Alice Colb's college of expression, dramatic art and dancing.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President  
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

LOS ANGELES OFFICE  
6412 Hollywood Boulevard.

115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2  
CHICAGO OFFICE - 1032-33 MASONIC TEMPLE BLDG.

KANSAS CITY OFFICE  
Victoria Hotel.

## The Annual Meeting

The officers and council of the A. E. A. feel highly gratified that they have retained the confidence of the members, as proved by the vote both at the annual meeting and by mail, which practically unanimously re-elected all the officers and nine councilors and by the adoption without cavil of the reports of the different departments.

One thing that amazed everybody was the fact that in spite of the worst theatrical season on record five-sixths, i. e., 10,164, of our total membership (not including life members) were in good standing on May 20, the date of the report to the council at its last meeting prior to the annual meeting. These figures show that the efforts of our representatives and particularly of our deputies have been productive of splendid results. The deputies are deserving of our highest praise. It seems to have become a point of honor with them to keep their companies 100 per cent and fully paid up.

## Where Loss Is Gain

The reduction in surplus on the fiscal year of \$16,512.53 was not remarkable in view of the extraordinary expenses of putting into effect the Equity Shop and the losses of the motion picture sections, which amounted to \$26,313.40. In view of these large figures one might, at first thought, doubt the value of continuing these offices; but that would be a rash decision. We are all actors, whether we belong to the screen or to the stage (indeed the difference between them is becoming less every year), and because one branch of our profession happens to suffer from unusual depression the other branches should not renounce it. The relative positions may some day be reversed. Such a thing is always possible.

At the time of the strike the moving picture world contributed most generously towards our funds. The older or "legitimate" branch must never forget that. Then again the screen actors are not of the quality to let others pay their way. They have untold methods of raising revenue and will doubtless exercise them.

## Repeating History

If screen actors as a class have a weakness it is overcomplacency—a laissez-faire—a lack of the economic vision which would make them see how indispensable is organization. However, we seem to remember that same character animating the legitimate actors in the early development of Equity's life. Is it not a fact that a group, the strong in units, cannot command or really deserve consideration if it fails to solidify and to adopt the slogan, in regard to certain basic conditions, "They shall not pass"?

A firm attitude, together with a recognition of the rights of others, will command the respect of all. The complacency mentioned above was natural enough in view of the great prosperity which was enjoyed by all, but it should be dropped now that that period has passed.

## Our Two Presidents

Everyone is saying that Grant Mitchell made a splendid chairman. The delicious humor he injected into his speeches kept us all entertained as well as interested. The first telegram read was from our president, John Emerson, now in Paris. It was received with great applause and contained a message of cheer and of regrets for his enforced absence.

## Unanimously Endorsed

Nothing gratified the council more than the unanimous endorsement of Equity Players, Inc., and the leasing for a period of one year of the 48th Street Theater. It seemed as if everyone present felt that here at last was the realization of a long cherished dream. Our members had heard us talk, for nearly three years, of community theaters and schemes of a similar nature, and many may have felt that the idea would never materialize—but here it was.

## Secrecy Note

The following resolution was adopted: WHEREAS, The enjoyment of the theater-going public is much decreased by the showing up of the giving away thru the press or thru the medium of screen of what might be termed "stage tricks", such as are used in all branches of the amusement profession,

THEREFORE BE IT RESOLVED, That the Actors' Equity Association, for the good of all concerned, requests the producers, theater managers, motion picture directors and press agents to oppose any and all publicity which discloses the tricks of stage magicians or of other performers who are compelled, for the sake of effect, to deceive the public, since said mystification ultimately results in the public enjoyment.

## Director-General Duncan

In order that he may devote all his time to Equity Players, Inc., and perfect our plans for the coming season, Augustin Duncan has been engaged to take up his duties as director general at once.

## Suiting the Word to the Deed

In order that he may devote all his time phonograph and motion picture machine now synchronize perfectly the action to the word and the word to the action. Learning that the Los Angeles Branch of Equity would hold its annual meeting about two weeks after New York, Mr. McMahon, manager of the Phonokinema Co., invited the executive secretary to make a short record of a few of the things he would like to say to our members in California. Mr. McMahon will take the record there and demonstrate it himself. At the time of writing we do not know whether it will be possible for the Los Angeles branch to postpone its meeting so as to fit in with Mr. McMahon's visit. Whatever the result of this record may be don't blame the machine. We have every faith in it, but not so much in ourself. We were terribly self-conscious, not to say camera shy, and our speech flowed about as freely as a river on the Western plains in a dry summer.

## Walter Jones Dies

Just a little tribute to our dear old friend and fellow councilor, Walter Jones, who died May 25. He was loyal and true. Only a few weeks before he passed on the lying on a sick bed he wrote me apologizing for his non-attendance at meetings. Poor, dear fellow, how was it possible for him to come when he could not even get up from his couch?

## Two Thank Yous

Two resolutions of thanks have been passed by the council. They are as follows:

WHEREAS, At a time when it was highly desirable that the A. E. A. should secure a theater for the Equity Players without premature publicity, our always loyal and enthusiastic member, MRS. DAISY HUMPHREYS, consented to be the medium, asking no questions, but acting blindly at the request of the association, THEREFORE BE IT RESOLVED, That the council hereby gratefully acknowledges its debt and expresses to Mrs. Humphreys its deep appreciation and thanks.

WHEREAS, Sol Bloom is possessed of unique experience in the building of theaters, and has freely given us the benefit of his advice, and has worked for us day and night in order that

we should be able to secure a theater for Equity Players, Inc.

THEREFORE BE IT RESOLVED, That the council gratefully acknowledges these great and purely voluntary services and hereby tenders Mr. Bloom a hearty vote of thanks.

## Obey That Impulse

Have you seen "Life" for the week of June 3? If not, buy it.

## Before the Inc. Is Dry

In case of claims against an incorporated company, that is to say, when you have a contract which reads something or other "Inc.", be sure and bring them into the office immediately, as the law compels us to make service of stockholders' papers within thirty days. If you delay beyond such time it is more than doubtful that we can do anything for you.—FRANK GILLMORE, Executive Secretary.

## New Members

Twenty-seven new members were elected at the last council meeting held Tuesday, May 30, as follows:

## New Candidates

Regular Members—Almeda Dewey, William H. Elliott, Gladys Lois Franklin, Mary Fox, Martin Gibbons, Gustave Hartstein, J. Andrew Johnson, Dorothy Faye Smith, Valdene Smith, Joe Wilson and Luduski Young.

## Chicago Office

Regular Members—Roscoe Allis, Lee Armstrong, Charles Calvert, Florence Johnson, Lucille Johnson, Betty Moore, Katie Pullman, Bell Raymond, C. R. Reed, J. M. Regan, Mrs. J. M. Regan, Francis Renault, Anna Rose and Joseph C. Smith.

## Kansas City Office

Regular Member—Gladys Gray.  
Motion Picture Section  
Regular Member—Russell F. Griffin.

## STUDENTS STAGE "MAGIC LOOM"

St. Louis, June 3.—Students of the St. Louis School of Fine Arts, Washington University, gave their annual pageant and masque Tuesday night on the university grounds. The story was "The Magic Loom", a fantastic romance adapted from Andersen's fairy tale, "The Emperor's New Clothes".

Gay costumes and flashing white limbs against a background of marble columns and gorges draped made a brilliant scene, and the masque was well acted before a large and enthusiastic audience.

## JUDGMENT FOR \$775

Chicago, June 5.—Universal Scene Artists' Studios, Inc., reports that it has been awarded a judgment against Sherman Kelly for \$775 for scenery furnished the Kelly Players in 1921.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Ten new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

The annual meeting of the members of the Chorus Equity Association will be held at the headquarters of the association, 229 West 51st Street, New York City, at 2:30 p.m., Tuesday, June 6. At this meeting there will be a report of the year's work of the association and the results of the annual election will be given out. Every loyal member who can possibly do so should attend. It is not enough simply to pay dues into the association. You should take an active interest in its running. Remember that the meeting is at 2:30 on Tuesday. Members must show cards at the door.

Claims will not be handled for members who are in bad standing unless such member has an

excused card. Some of our members think that they can let their cards run out and then pay up when they get in trouble. If you are not in good standing when your difficulty occurs you have no right to expect anything from your association. This is only fair to the thousands of members who are conscientious and pay dues when due. Whether or not you have a claim you benefit by the association in every engagement you have thru extra performances, a shorter rehearsal period, higher salaries, etc. The fact that you do not have to place a claim with your organization proves that your manager realizes that you have a strong organization in back of you and that it would be useless to attempt to break your contract.

Members holding cards good to May 1, 1922, are in bad standing and are subject to a fine of 25 cents a week.—DOROTHY BRYANT, Executive Secretary.

**J. GLASSBERG**  
**HORT VAMP SHOES**  
\$8.25 FOR STAGE AND STREET AT MODERATE PRICES.  
Satin Strap Pump Catalogue 225 W. 42d St. Stage Last Pumps, Flats, Ballets—Box  
Black, White, Flesh & FREE. 225 New York. or Red Top Reliable Mail Order Dept.

## HEAVY LOSS

Suffered by Universal Studios From Fire in Cutting Room—Rothacker Firm Also Damaged

Los Angeles, June 3.—Fire which swept the cutting room at Universal City destroyed more than \$60,000 worth of finished film and for a time threatened the entire motion picture plant.

On the preceding afternoon fire, which is said to have started from a spliced film being run thru a projecting machine, caused damage estimated at \$1,000 to the Rothacker & Ailer Film Laboratory here.

## LEASES PROPOSED NEW THEATER

San Antonio, Tex., June 4.—L. Santikos, owner of the Rialto Theater, this city, has leased the proposed new Alamo Plaza Theater which is soon to be constructed by Ransom A. Siblee for a long term of years. The rent total for the period the lease is to be effective is said to be more than \$500,000.

The Alamo Plaza will be equipped with dressing rooms and a stage large enough to accommodate dramatic and musical attractions. The seating capacity will be 2,000. The contract for erecting the building has been let to the H. N. Jones Construction Company. The opening is scheduled for December 1.

## READ FORTY LINES TO WIN SCHOLARSHIPS

New York, June 4.—On Friday afternoon the School of the Theater, which holds forth at the Threshold Theater, a small auditorium on the second floor of the Lexington Avenue Theater, held an old contest.

The contest was in the form of competitive readings by ten applicants for admission to the school to win two scholarships offered by Mrs. Willard Straight. The judges were Elsie Ferguson, George Arliss and Frank Craven. The competitors were: H. Raymond Bolton, Daniel M. Cory, Edmund Bowen, Martin Wolfson, Ned Crane, George Miller, William O'Rourke, Paul Gullfoyle, Morris Green and Michael Deermid.

The readings consisted of forty lines of drama, comedy or character, which were selected by the contestants themselves. The selections were called from Shakespeare, Ibsen, the classics and excerpts from current Broadway.

(Continued on page 18)



## Corns?

(C. H. & B. 1922)

—just say

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to your druggist

Stops Pain Instantly

The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in two forms—a colorless, clear liquid (one drop does it!) and in extra thin plasters. Use whichever form you prefer, plasters or the liquid—the action is the same. Safe, gentle. Made in a world-famed laboratory. Sold by all druggists.

Free: Write Bauer & Black, Chicago, Dept. 26, for valuable book, "Correct Care of the Feet."

**"WHAT'S THE MATTER WITH BURLESQUE?" BY CHAS. RIFE**

And Its Sequels, "The Matter With Burlesque", By Harvey Hobart, and "Here's What's Wrong With Burlesque", by the Fellow "Out Front"

**THE MATTER WITH BURLESQUE**

The matter with burlesque is one of the biggest questions in the amusement world today. On this I absolutely agree with Mr. Rife, and, believe me, there is a lot of the matter with burlesque. I was much interested in reading his article, in which, after a lengthy discussion on the subject, both pro and con, he finally concludes that "There is nothing the matter with burlesque," and he lays the poor business of last season, and this, to poor press work and stock advertising.

Mr. Rife admits that he is a press man, and perhaps that is the reason he can only look at burlesque from one angle. Now I have been in the show business for 25 years, and have been connected with every angle of it, and I am here to tell you that there are many, many things the matter with burlesque.

The first serious thing that has hampered burlesque this season is that since the war the burlesque houses have refused to cut admissions. Say what they want, bring all the possible arguments they can to bear, there are not enough customers who will pay \$1 top to see burlesque. It is true, as Mr. Rife says, "Ziegfeld's Follies" and shows of this type are only animated burlesque, and these shows have obtained prices of from \$2 to \$3 top; and it is also true that one can patronize a burlesque house and see a show of equal merit and one nearly as costly to produce, but it is not in a burlesque house that one goes to see "Ziegfeld's Follies". It is a special occasion when these shows come to the legit house of the city, and are billed as a legit show.

Well, you say, "Some houses sold at 75c top this year and did no more business than the houses that maintained the \$1 top." Certainly they did, because the other things I intend to mention that are the matter with burlesque were not eliminated along with the high price.

Some say you can diet and grow thin, but you can't, for I have tried it. Exercise and diet must go together to get results. Then the high price is the first thing that is the matter with burlesque.

Now the second, and one of the most serious things that is the matter with burlesque, is the same old shows, the same old books, the same old scenery, every week the same, every year the same. Burlesque must have new books, new plots, new plays. It is possible that people will go the second season and see the same old show with the same old comers doing the same old thing, but when it comes to running the same old bunk for five or six seasons straight the patrons of burlesque do not care to go and see it.

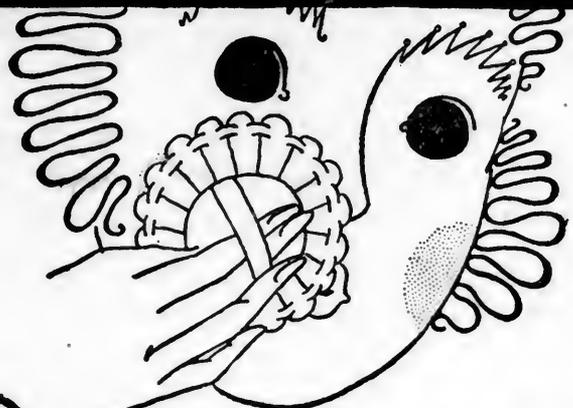
Actors and comics who become favorites in burlesque with burlesque audiences must be seen in new plays with new scenery and new surroundings each season or they will fall flat. There is not one in the country—not even Billy Arlington—who can hold up a show without new surroundings. Old, wornout bits that are put on from week to week and from year to year must go; new material must come or burlesque is thru.

Now the third great thing is the "one-man show". There isn't a comic in the world, no matter how great, who can put over a "one-man show" these days. It just cannot be done. A burlesque show must have at least two good comics, and they must both be first comics; one must be allowed to work and get just as many laughs as the other. Jealousy must be eliminated; they must have support, and must be featured, one just as much as the other.

Jean Hedini always seemed to have the right idea, for his name connected with a show to the public always means youth, speed and novelty.

Now, Mr. Rife, it is not the press and advertising that has killed burlesque, nor is it the reputation of burlesque, for everyone knows that burlesque has been advertised as extensively and as far-reaching as any show business on earth. Everyone knows that burlesque has been clean and refined from year to year as the times have demanded it. Even our Old Pal Al Reeves will admit this. Nor is it the girls who are the drawing power. Of course, it is necessary to have girls. They dress up the show and add materially to the production, especially when costumed with the proper wardrobe, and the show needs good women principals; but it is real comics, with these things to back them, seen in new books, with new material and novelty acts on the bill, that will keep burlesque alive. These are the vital things. Burlesque is sadly lame; it enjoyed so much prosperity for a while that show owners forgot to hold it up to a standard, and it would not hold up itself.

Such stars as Mr. Rife mentions—Frieda Breeff, Eva Tanguay, May Murray, Irene Castle and others—are out of the question. They would not bother with burlesque; they could not afford it, as they have made their own reputation and can make more money by themselves by far than a burlesque owner could afford to pay. He cannot afford to pay so much money



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16th Street and Irving Place, New York

## LEICHNER'S



to any one person. Mary Pickford and Doug are also out of the question. Altho they have a great name, in burlesque, to my notion, they would be a fiasco—it is entirely out of their line.

Old Man Johnston, manager of the Gayety Theater, Omaha, Neb., advertises: "Burlesque is what the people who do not come think it isn't." We know it is, but what is the use of advertising this fact if when the people do come to see it it is found it is not.—HARVEY HOBART.

**HERE'S WHAT'S WRONG WITH BURLESQUE**

"What is wrong with burlesque?"

"Nothing at all," says Mr. Rife.

"A gosh darned lot," says I.

And there's just this difference between our opinions:

Mr. Rife is an authority, to be sure, but during his long experience in the business he has always "crashed the gate". He hasn't quite got the point of view of the fellow "out front" who has paid his way.

The writer has always paid for the enjoyment he—in the past—got from burlesque. He is still in the fast-diminishing box-office line. He has seen burlesque at the zenith of its popularity. He has seen it fall upon lean days. He thinks he knows the reason.

It is this: Burlesque has lost its individuality. It is, and should be, a form of amusement as unique to itself as grand opera, the legitimate, musical comedy and vaudeville.

While this individuality was preserved all was well. When a burlesque show was made up of tried-and-true artists, of "principal

boys", of choruses of well-proportioned women who could and did wear tights of an and well, when a bit of spice was introduced here and there, the rewards were generous for all concerned.

Burlesque was just what men wanted, and the it must be admitted that few women patronize the amusement, what of it? Hasn't the recent play for a feminine audience proved divergent?

It may be said that the old type of burlesque was pandering to an individual clientele. But doesn't grand opera do the same thing? Could the manager of a second rate musical show expect to pull patronage from the Metropolitan Opera House by having his prima donna interpolate a few high-class arias?

And that's just the point. Burlesque shows have degenerated into fifth rate musical shows, expecting to cut into the business of the real attractions of that nature without offering anywhere near the talent and amusement of the companies with which they are competing.

In doing so the burlesque magnates may have aimed at higher things. But after taking aim they forgot to shoot. The best shows on the Columbia Circuit are still using bits that were old when the writer was in the cradle. When an artist moves from one show to another he takes with him the business he has been using since he started into the game and says "what a funny fellow am I".

Whenever a producer gets tired he injects the old "one-for-you-and-two-for-me" money-changing spasm and lets it go at that. And the audience yawns and wonders who's playing at the nearest movie theater.

If burlesque is to enter the musical comedy field, do it in the right way. If burlesque is to remain burlesque stick to the goose that laid the golden egg.

Up until a few years ago Billy Watson remained true to the old burlesque formula, and where did the "Beef Trust" play to empty seats? He finally followed the lead of his fellow owners and now I understand even "Krousemeyer" is bemoaning poor business.

Improve burlesque if you will, but improve it upon the old lines. No better improvement that I know of could be made than to call back into service some of the female stars of ten years or so ago whose names and physical charms were attractions everywhere.

Put them into the places of the majority of principal women of today who have gained their places in two jumps—from the Bronx box factory—to the chorus—to roles.

See that your chorus women are well fed during the coming summer and then display them in tights. Interject a bit of the spice you'll find in the "Follies" and Georgie White's "Scandals". Get Kyra and a few of the old couch dancers back from the Shuberts—and see if burlesque doesn't come back.—THE FELLOW "OUT FRONT".

**COMMENT**

Granted that we are paid to fill this page weekly with interesting and instructive news for the benefit of our readers we are free to admit that we can not do it without the assistance of those readers, therefore we always welcome contributions, and if in our opinion they are worthy of publication we utilize them, even tho at times we do not endorse the sentiments expressed therein. For instance, we do not agree with Charles W. Rife in his article headed "What's the Matter With Burlesque?" which appeared in a recent issue of The Billboard, for it was very evident to us personally and others in burlesque that he assumed a knowledge that his article did not bear out. However, it had the effect of attracting attention of others to a condition in burlesque that requires more articles along the same line to make those responsible for the production and presentation sit up and notice the opinions of others in and out of the burlesque production, and if by publishing the contributions of our readers we can attain that end we will feel that we have rendered everyone in and out of burlesque an inestimable service, therefore we are publishing the sequels to Mr. Rife's article and if they bring forth other communications along the same lines we will continue to publish them as they come in and then review them along our own lines. If you are interested in burlesque as a producing manager, company manager, agent in advance, artist or artisan we will welcome your views, and the same is applicable to the patrons of burlesque who read this page.—NEISE.

**WANTED ADVANCE AGENT**

OTHER REPERTOIRE PEOPLE WRITE  
SID WALKER'S NATIONAL PLAYERS. Under Canvas. Home Office, Hippodrome Theatre, Jacksonville, Florida.

**Wanted Stock Company**

FOR SUMMER.  
SID WALKER, Hippodrome Theatre, Jacksonville, Fla.

**ACTS** WRITTEN TO ORDER.  
CARL NIESSE Recognized Author.  
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**A Foreign Trade Exposition at Home**

The nation's business has from time to time pointed out the renewed interest in the fair or exposition as a facility of which European nations are availing themselves in the transaction of foreign and domestic business. Within the past few months the Lyons Fair in France, the Leipzig Fair and the Frankfurt Fair in Germany, the Milan Fair in Italy, the Prague Fair in Czechoslovakia, and the Barcelona Fair in Spain have been vying for American patronage and American participation. All these fairs, and many of the 200 others which have been announced for the year 1922 in Europe, have an eye on the promotion of foreign trade. Some live citizens of Baltimore, with the leadership of the Export and Import Board of Trade of that city, with the patronage of the Governor of the State of Maryland, and the Mayor of the City of Baltimore, and the active co-operation or at least the benevolent good will of the United States Department of Commerce, the Merchants and Manufacturers' Association, the Board of Trade of Baltimore, the Baltimore Chamber of Commerce, and the Foreign Trade Club of Baltimore, are making a vigorous effort to put the Baltimore Export and Import Exposition on the international map.

Last year the Export and Import Board of Trade, which, incidentally, is a member of the Chamber of Commerce of the United States, and is the headquarters of the Baltimore co-operative offices of the Bureau of Foreign and Domestic Commerce, conducted a Marine Show and Export and Import Exposition which drew upwards of 90,000 visitors. The export and import feature worked out so well that the Export and Import Board of Trade this year decided to broaden the size and scope of the exposition, to enlist the interest of trade bodies and commercial organizations, and merchants, manufacturers, bankers, insurance men, shipping men and others having to do with foreign trade in the United States, and likewise to make a bid for foreign attendance and foreign participation.

The Export and Import Board of Trade has had a big hand in developing the Port of Baltimore, and is frankly using the exposition to draw attention to Baltimore's advantages as a seaport, as a port of export for the neighboring States and the Middle West, and as a port of import for business in all parts of the world.

The exposition will take place from July 10 to July 15, in the Fifth Regiment Armory, in Baltimore. It is being put forward not only as a Baltimore affair, but as a national venture in this field of foreign trade fairs and expositions. Other cities in the United States will watch with close attention Baltimore's success in this venture, and possibly the export and import exposition idea will spread to other cities as proud of their advantages for foreign business as Baltimore is of what she has to offer.—THE NATION'S BUSINESS.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## FIGHT AMATEUR PLANS TO REVIVE VAUDEVILLE

Experienced Managers Oppose Local-Talent  
Contests in Variety Theaters

By JED FISKE

VAUDEVILLE'S most disastrous season in years is dying, but not without a struggle. Wounded from without and within this merry jester known as Variety is at the point where he is willing to take anything in the hope of keeping the other foot from slipping into the grave.

And the doctors in consultation are prescribing:

County Fairs  
Dancing Carnivals  
Opportunity Nights  
Flapper Contests  
Song Festivals  
Cinderella Contests  
Kiddie Picnics  
It's Up to You Nights  
Do as You Please Nights

The doctors know that these are just high-sounding names for that old patent remedy—Amateur Nights—discarded long ago by variety as being injurious and habit-forming, but, as before mentioned, the merry jester, in agony, is willing to take anything.

### "Contests" Everywhere

"You'll be all right in a little while," the doctors assure Variety, and he believes them and takes the medicines prescribed.

The vaudeville season of 1921-22 started off last fall with a lot of noise, challenges, promises and predictions. The Shuberts, having on their dark list a number of theaters because of the slump in the legitimate, decided to make good their oft-repeated threat to invade the two-day field of entertainment. With a special campaign of publicity and advertising and with a number of performers (already under contract to them to appear in productions) as a nucleus, they opened with a blare of brass. Vaudeville stars, dissatisfied with conditions in the already widely-organized Keith-affiliated circuit, "jumped".

The season moved merrily and vaudeville seemingly was given a lease on life with competition. The Keith people boomed their vaudeville business with stronger bills than they ever had played. For a time it appeared as if vaudeville would benefit even the individuals suffered.

### Day of Reckoning

But vaudeville didn't benefit and the number of individuals hurt were many and the list is not complete. The Shuberts didn't have enough acts to organize as they should have been organized to make a dent in the Keith battlements. And so they reorganized and shut up shop to make plans for next season.

The war was over and the slump that follows war and continues thru a period of reconstruction walloped Old Man Variety for a count of nine. He was still groggy when he caught a Daylight Saving sock on the jaw and his seconds were about to toss in the sponge when the medical advisers shouted: "Not yet. He's good for another round."

But he wasn't. At the hospital they said there must have been a horseshoe in the glove that landed the first smash, but there was no way to prove it. The doctors were called in and began to prescribe.

### Batting for Variety

Variety was in such a state the public lost interest. He had been whipped in a fight of his own making. Something had to be done to arouse interest. Hence the amateur contests. Until he could get back on his feet,

tests" for local talent were inaugurated, as were "Song Contests" and such. These were for prizes and many were the entrants. Then came "Opportunity Week" as a final appeal to amateurs.

The "Cinderella Contest" mentioned was put on at the Fifth Avenue Theater, New York, when Violet McMillan, a motion picture actress, who had won a hundred-dollar slipper at a Masonic show in Madison Square Garden, appeared in an act and offered the slipper to any woman in the audience who would go up onto the stage and get her foot into the slipper.

But the Proctor people were not the only ones trying to revive Variety. In the Audubon, a William Fox theater in the Washington Heights section of New York, five consecutive Monday nights were set aside for "It's Up To You Nights". The first prize was a three-day engagement at the Audubon with pay—salary not stated—and other prizes were money.

GORDON ELDRID



Mr. Eldrid, who has for years been one of the great laugh-getters of the vaudeville world, is returning to the varieties next season in a new comedy act, "The Easy Miss Marks", by Cardell Hale. Mr. Eldrid has just finished a successful season in "The Bat".

substitutes would have to bat for Variety and they would have to be stimulated to revive him. That was what the doctors ordered. But not without opposition.

There were specialists among them who opposed sugar-coating pills known to be of no medicinal value. County Fairs, Dancing and Song Contests and the like were no better than the old-fashioned and discarded Amateur Nights, these specialists said. But to no purpose was their protest. The medicine was prescribed.

In all of the Proctor houses in New York were inaugurated "Opportunity Nights", with a vaudeville engagement, advertised as bona fide as the first prize and cash for the other prizes. Persons who felt they had talents they didn't want to keep hidden were offered this "opportunity to get into vaudeville". And, as in the days of amateur nights, there were plenty of persons in other walks of life who thought variety their forte.

### Dancing for Prizes

In these same Proctor houses "Dancing Con-

Quite a number of amateurs entered and all that was missing was the good old hook and penny-flinging. It was all so painfully serious. The contestants seemed in earnest and sincere in the belief that all that is necessary to get over in vaudeville is such an opportunity.

Now the same sort of thing is on at the Hamilton, a high-class neighborhood house belonging to the B. S. Moss Circuit and featuring B. F. Keith Vaudeville. This theater, in a thickly-populated residential section of New York, is running "Do-As-You-Please Contests" Monday nights; "Dancing Carnivals" Thursday nights, and "Kiddie Picnics", during which children compete on the stage in sack races, greased pole climbing and such athletic events Saturday afternoons.

And this, the doctors insist, will put Old Man Variety on his feet.

"And keep hundreds of reputable, experienced and talented vaudeville artists on their uppers," said one of

(Continued on page 17)

## B. S. MOSS PLANS LONDON THEATER

Sails With Men Interested in  
Proposition To Finance  
Big Playhouse

New York, June 5.—B. S. Moss, head of a chain of theaters in New York which are affiliated with the B. F. Keith syndicate, sailed for London last Saturday for the reported purpose of completing plans and contracts for the erection in the British metropolis of a vaudeville theater financed by Americans.

While Mr. Moss avoided discussing his plans before his departure the reason for his trip abroad became known on the eve of his sailing on the Olympic. On the same liner with Mr. Moss were representatives of important New York financial concerns who are reported ready to back the theater magnate to the limit should he advise them, after investigation of conditions in London, that he is satisfied to lend his name and his money to a new theater in that city.

While the information did not come directly from Mr. Moss it was learned on good authority that the financial interests which have sent agents to London to investigate conditions for the purpose of backing the New York theater man are the Bush Terminal Co., the Guaranty Trust Co. and the New York Title and Guarantee Co.

Whether Mr. Moss is acting on his own account or is associated with the Keith people in any way in this mission could not be learned. There were those who saw in this move the invasion of London by E. F. Albee and his associates in the B. F. Keith Circuit of theaters, but there were others who insisted that if Mr. Moss decided that London is the place for a new theater he will manage it independently of the Keith organization.

It is said that Mr. Moss will remain abroad at least a month so as to make an extensive investigation of theater conditions in London and that if he decides to build a vaudeville house there he will have at his command all the money he needs. If he finds conditions unfavorable it is considered likely the proposition will be dropped by the American financiers.

### AMERICAN ACTS

Worried Over Conditions in England

New York, June 5.—With London, and all of England for that matter, facing one of the worst seasons in history, and with touring managers threatening drastic reductions in salary for all artists, American acts booked for the other side, and especially those with passage already paid for, are wondering where they are going to get off.

A score or more American turns are scheduled to sail within the next month. For the most part their engagements are for the summer only.

Among some of those who have already engaged passage are: Al Herman, the Four Marx Brothers, the Fairbanks Twins, Aras Sisters, Kate and Wiley, Harry Golsen, Kimberly and Page, Frank and Gerlie Fay, Edda Morris, Rae Samuela and Marty Forkins, Eddie Polo and the Chung Hwa Four.

### PLIMMER CIRCUIT REVIVED

Potladam, N. Y., June 4.—The Plimmer Vaudeville Circuit, which was to have been abandoned throught the northern New York cities, has been revived and will continue.

A fight is in prospect between the Plimmer agency and some of the motion picture houses where the acts were booked. Some of these theaters conceived the idea of taking over the acts themselves and booking their own shows, and these plans will be carried out. Plimmer has retaliated by arranging shows to rival houses. The result is a miniature war.

# FROM SIDEWALK TO STAGE

## A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

**THE BILLBOARD** is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

**C**LOSE to West Side subway and elevated stations, with three main surface car lines and two bus lines virtually passing the door, Marcus Loew's Lincoln Square Theater, on Broadway at 65th street, New York, is strategically located for business, with little or no competition in the summer months. At this time of the year,

when the Colonial, a B. F. Keith house, only a few blocks away, is closed, the Lincoln Square electric signs, well placed and attractive, are the only theater magnet to be seen in this thickly populated district. There is little besides the electric signs to attract, however. The front of the house is cheapened in appearance with rather ordinary billings, and the patronage is mixed, with the noisy, rough, gum-snapping and peanut-chewing element in the majority. The Loew popular prices prevail and the policy is the split-week.

Women ticket sellers are employed, being stationed in two booths, one at the edge of the sidewalk and the other inside a long, arcade-like lobby, with stores on either side. Seats are not reserved and in boom times the line is long and the wait for seats is longer. Recent visits to the house, however, have proven to the most optimistic prosperity shouter that the show business has suffered a wallow.

### Employees Are Efficient

When the sort of audience is taken into consideration, courtesy at this house must be reported as being better than could be expected. The visitor noted the handling of a particularly bothersome party of four—two boys and two girls—without resort to force. It was quite evident that these four were bent upon creating a disturbance, possibly for the purpose of getting a refund at the box-office, but they did not get it and they were made to understand they were not the only persons in the house. The employees proved they know how to handle such trouble without too much annoyance to others in the audience.

The vaudeville seen at this house was good, considering the admission prices, and although there is room for considerable improvement in the music, both as to organ and orchestra, the show was well played and the turns had no reason for complaint.

The handling of the stage, however, was bad. The special scenery belonging to acts was hung without any apparent regard for the way it would appear to the audience. Border lamps and riggings were plainly visible during several of the acts and little attention was paid to masking. There is no excuse for this. Stage hands employed in vaudeville houses know better and should do better.

### Scenery Is Needed

It is quite true that new scenery is needed in this theater and most of the scenery used there should be renovated. The stage has the appearance of being old and most of the time dirty, and because of this the show is cheapened. In fact the entire house seems to need the vacuum and polish, for at present it is gloomy and not at all up to the standard of other Loew theaters visited and to be reported later.

The pictures shown are better than those seen in many of the vaudeville houses in New York of a higher class. Feature pictures, topical, news weeklies and comedies are played in addition to good vaudeville of the family-time order, so that the standing of the house as to entertainment is better than fair. With a layoff for summer cleaning the Lincoln Square would get a better rating.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**O**NE of the more attractive of the neighborhood houses in Greater New York playing vaudeville and pictures is the Audubon, a William Fox theater, at 165th street and Broadway, in the Washington Heights section. Managers of certain other houses might do well to visit this amusement place a few times. From the moment of

leaving the street the reason for this suggestion would become apparent. Everything about the Audubon is clean and attractive. True, it is a comparatively new theater, but the most important point is that it has been kept new. It stands out in the district because of its inviting appearance and because of its position at the "cross-roads". The building stands in a triangle formed by the intersection of streets, and occupies the entire block. It is an amusement building being occupied not alone by the theater, but by a large restaurant, small shops, and, on the second floor, a dance place.

Thru wide and tastefully decorated entrances from two main thoroughfares the visitor passes to the box-office, where there was found a surprising effort to please. A loge seat was desired. "There are no loge seats for this performance, but there are seats on the main floor," said the man at the wicket. "Center?" he was asked. "Yes, sir, I think so, altho seats are not reserved," was the reply. It was too much.

The doorman said: "Thank you, sir," as if he meant it, and this was much too much. There was a catch in it somewhere. And there was—in the auditorium.

### Ushers Like Pictures

Inside the big auditorium—the seating capacity is said to be 3,000—the visitor struck the first snag. The ushers were too much interested in the picture which was being shown at the time, to heed the arrival of another patron. Finally one was aroused who left the feature long enough to point languidly, but not long enough to say, "Down there", which the pointing finger indicated, or get out a flash lamp and guide the visitor. It is rather difficult to keep from sitting in a lady's lap in a fairly well-filled house, especially if a person has come from the blinding sunlight into the dark of a playhouse during the showing of a feature picture, and it was with difficulty that the visitor, already overwhelmed with courtesy and then suddenly deprived of it, found a place.

The organist was playing the feature and playing it unusually well. And, in passing, the picture was very good, as were the others billed in artistic frames in the lobby as "coming". After the feature the educational film was shown, and during this the orchestra filed in quietly and took up with the organist the music which continued in the orchestra, with organist relieved for a time during the showing of the Fox news picture which preceded the vaudeville.

### Show Well Handled

The orchestra was directed by a violinist who plays most of the time, and is made up of another first fiddle, two seconds, cello and string bass, clarinet, flute, cornet, trombone and drums. The piano was noticeably absent. The picture section of the entertainment moved smoothly into vaudeville, with the stage well managed and the show well played by the orchestra.

The vaudeville was above the ordinary for neighborhood theaters and was well received. From the vaudeville the entertainment went back to pictures, on the continuous plan, without annoyance and before the audience could note the change the orchestra had gone for a rest and the organist was back on the job.

Every comfort and convenience has been installed in this house and the patrons are of the better class, entire families being noted in the audience.

## SHUBERT VAUDE. PLANS ON RADIO

**N**EW YORK, June 5.—The Shuberts will start their vaudeville season by radio, according to information obtained by The Billboard. Beginning June 11 the Westinghouse station in Newark will start broadcasting Shubert vaudeville and Shubert vaudeville plans to the estimated 500,000 radio fans who daily listen in on Newark.

According to report, one or two vaudeville features will be offered by radio and then an announcement will be made of the opening of the unit which includes the turns. The service will be continued thruout the summer, and, as each unit is routed, the booking will be published by wireless telephone and part of each show shot thru the air. The service will be ten days in advance of openings.

As an exploitation stunt this is considered by showmen one of the best figured out in some time.

### "CISSY" LOFTUS

#### To Make Phonograph Records

"Cissy" Loftus, international vaudeville star who is now appearing in London, has agreed to come to America to make a series of phonograph records for the Gaelic Phonograph Record Company of New York.

Miss Loftus' contract calls for \$30,000 and fares from London to America for herself and maid. Miss Loftus has also received a flattering offer to star in a musical comedy and a fifteen week's concert tour after she has finished her phonograph engagement. If suitable arrangements can be made for a play that is now running in New York Miss Loftus will probably secure the English rights for it and take it to London and produce it.

The Gaelic Record people are arranging a big reception for Miss Loftus upon her arrival in this country, to be held at the Biltmore Hotel, New York.

### CHICAGO NOTES

Chicago, June 3.—Boyle Woolfolk Presentations is a new service for motion picture houses which is being booked by the Western Vaudeville Managers' Association and Keith's Western office. Mr. Woolfolk provides prologs, and a seven-people production for the film, "School Days", was furnished the Capitol Theater, Des Moines, last week.

Axel Christensen, "Czar of Ragtime", is motoring from Chicago to Boston this week.

Charlie Murray, movie actor, who worked east on Pantages Time, playing the Chateau, Chicago, will be booked in Western movie houses by Boyle Woolfolk later in the month.

J. C. Mathews, Loew's Chicago representative, is grand marshal of Medinah Temple's famous Arab patrol, which will be one of the conspicuous units in the Shrine parade in San Francisco this month. The Chicago delegation will start on June 8.

Texas Gulman, who has been playing Loew "Time South with much success, is playing at the Rialto this week.

Charles Barkman, office clerk in the Loew offices in Chicago, is on vacation, and has returned to the scene of early triumphs, back in Carmichael, Pa., a town of 400, where he was once burgess—called mayor farther west.

The first meeting of the Ralph Dunbar creditors will be held in Chicago June 10, according to report.

Cora Youngblood Corson's "Music Girls", a new act, which is to include nine girls, was shown at the West Englewood Theater this week.

Barbee's Loop Theater, a movie house, will add a vaudeville program, probably on June 4, playing five-act bills.

Michael Emmett will make a tour of the country next season in an Irish comedy.

### RANDALL ON GLOBE

New York, June 5.—Ed Randall, the original cartoonist critic, who figured percentages for vaudeville acts, has left The Daily News and now is doing a feature called "Ramblings With Ed Randall" for The New York Globe and Commercial Advertiser.

### AGENT CHARGED WITH FORGERY

New York, June 3.—Paul Allen, vaudeville agent and brother of Edgar Allen of the Fox office, was arrested this week on a charge of forgery, preferred by an official of an up-town bank. Allen was held in \$1,000 bail for hearing when arraigned in the West Side Court.

## "PAT ROONEY WEEK" FOOD FOR GOSSIPS

### Keith Innovation Sets Tongues Wagging—All-Star Show Like Shubert Vaudeville Units

New York, June 5.—Whether "Pat Rooney Week", which is being advertised extensively for the Orpheum, Brooklyn, beginning next Monday afternoon, is just a stunt of a house-manager trying to win the prize offered to B. F. Keith managers for the best showing during the week of June 12 or the inauguration of the unit-show policy for the Keith Circuit as a deft to the threat of the Shuberts to remain in vaudeville next season, is the question being discussed on Broadway this week. The Keith people have nothing to say except that a \$500 prize has been offered to the manager making the best showing for the week set aside to boom vaudeville.

Coincidentally with the report that June 12 had been picked as the day on which to start after business, unusual billing was seen thruout Brooklyn announcing an all-star vaudeville bill supporting Pat Rooney and Marion Bent for their return to Keith vaudeville. "Pat Rooney Week" was the catch line of the billing, and included in the two-day stars on the bill were noted such names as Sylvia Clark, Jack Joyce, "Blackface Eddie" Ross, Hugh Herbert, president of the N. V. A., and company, Valda and Company and Davis and Polle.

### Burlesque Finale

No end of comment resulted from the billing, which also announced that in addition to appearing in "Rings of Smoke" Pat Rooney would do specialties with every act and that the vaudeville show would close with a burlesque finale especially arranged.

The announcement of this innovation caused considerable talk along Broadway and in view of the fact that for some time there has been a report that the Keith organization has a surprise in the way of presenting definite opposition to the advance of Shubert vaudeville next season there were plenty of amateur prophets ready with the information "from a reliable source" that the Pat Rooney show is the first of a number of such units being arranged for the renewal of the vaudeville hostilities.

However, managers of Keith houses, when asked about "Pat Rooney Week", said it was only a plan to boom business the week of June 12. Nearly all admitted that it was a great idea and that the manager of the Orpheum had hit upon a stunt that would win the \$500 prize.

### Other Managers Hustle

At the Riverside, New York, the business-getter will be the presentation of a bill of Riverside favorites, the bill being made up only of acts which select that theater as their favorite vaudeville house.

The Bushwick, Brooklyn, is said to be planning to spring an eleventh-hour scheme to boom vaudeville, and other managers are awaiting an announcement with interest.

At the Hamilton, New York, Manager Whiting is arranging a circus week with unusual billing, sensational circus acts and exploitation stunts he is not ready to make public.

Manager McDonald of the Broadway, the key theater of the Mass Circuit, also is arranging an exploitation program on the order of the many he has put thru for the pulling of crowds in the Times Square section with unusual picture advertising.

With all managers working hard, next week looks like a big one for vaudeville, but all seem quite willing to concede the prize to the Orpheum manager and his "Pat Rooney Week" at present writing.

### TREADS ON REVOLVER: IS ACCIDENTALLY SHOT

Malone, N. Y., May 31.—While on his way to this city from Montreal, Prince Mysteria, colored mind-reader, was accidentally shot when he trod on a revolver in a washroom of the train. Railroad officials believe the revolver was tossed into the washroom by bootleggers fearing customs inspection. The bullet passed thru Prince Mysteria's thigh and lodged in the ceiling of the car. The injury suffered was not serious.

### MARION FRANKLIN HOME FROM STAY IN THE WEST

Chicago, June 5.—Marion Franklin (Mrs. Edwin Weaver) is back in Chicago after an eight months' stay in New Mexico. She asks The Billboard to say she is grateful to her friends for the many kind letters received while she was in the Casse-De Orr Hospital in Albuquerque. Miss Franklin said she will remain in Chicago until her divorce matters are disposed of.

# This Week's Reviews of Vaudeville Theaters

## Keith's Riverside, N. Y.

(Reviewed Monday Matinee, June 5)

B. F. Keith's Riverside was as cool as its name, but apparently only a handful of people knew it was Monday afternoon. The heat kept the usual Monday crowd away from what looked like a well-framed bill, which should have been better presented and played.

Peggy Wood appeared in her new vaudeville act, and before a larger and less-drooping audience likely would have done much better. Her offering gives her opportunity to hold the personality that has made her so popular in musical comedy. Billed as "The Maude Adams of Musical Comedy", Miss Wood's act is heralded by a short overture based on the Sweetheart Song from "Maytime". The orchestra blended into music from the stage by a male quartet and pianist, who were disclosed at the rise of the curtain. Harold Levy, who wrote the music for the special lyrics Zella Sears penned for the act, was at the piano, and four boys in tuxedos, programmed as "Buddies", were at the back singing a rather ordinary sort of a quartet number. As this was being concluded Miss Wood's voice was heard backstage and she entered from behind an unattractive screen which was used later for changes. Very quickly she went into what was the most appealing number in the act, "Carry Me Back to Old Virginia", very well done with the piano and quartet behind her, and her voice most appealingly.

The next number—an up-to-the-minute smile song on psycho-analysis and called "Self-Expression"—was put over cleverly "with gestures", after which Miss Wood, offering "To Be the Kind of a Girl You Want Me To Be", or words to that effect, changes while each of the buddies sings to the girl of his dreams. This calls first the French Girl Miss Wood played in "Buddies", a Vampire, a Flapper and, last of all, the Old-Fashioned Girl singing "Sweetheart" from "Maytime". Miss Wood was as charming as usual, altho the act seemed to drag. Probably it was the heat. It seemed not to affect Miss Wood, but her Buddies didn't seem to get going properly. The Flapper character doesn't belong. Too many are doing it, and better. To us Miss Wood is not a bit like it. Another excuse to get some value out of the quartet on the order of the "Carry Me Back" number would lift the act up many points. Bert French took enough time off from staging musical comedies to get his name on the program as having staged the act, but the why is not evident. Miss Rosalie Stewart is named as the management. The act closed, intermission following Eddie Ross, who was as usual.

Valda, Crafts and Haley and the Four Readings added to the strength of the first half. Gertrude Moody and Mary Duncan opened after "Topics of the Day" and got a lot of laughs that covered considerable not very good singing and earned an encore with a strong comedy finish to an act with special drop in one and a half.

Elsa Ryan has gone back to her old act, "Peg for Short", and now she is supported by Edmund Soragham. We didn't catch the act Miss Ryan tried recently, but evidently it didn't have the appeal of the well-worn and well-liked skit. Too much clowning thruout the sketch Monday afternoon, but Miss Ryan got laughs with her incessant ad-libbing, whatever that is, so far be it from me. The act calls for a slow curtain to close, and Miss Ryan had a lot of fun joshing the stage hands, who not only apparently forgot the curtain but joggled it for a full minute before getting low enough for her to pull it to the stage. She made the stage blunder very funny.

Chick Yorke and Rose King finished strong as usual with a bundle of real entertainment. —JED FISKE.

## Palace, Cincinnati

(Reviewed Monday Matinee, June 5)

This week's bill, and more like it, will go far to offset daylight saving and other vaudeville "maladies" to which poor attendance in the past has been attributed.

Pictorial Program: Marion Davies in "Beauty's Worth", splendid.

Arthur Nelson's cats and rats present one of the most novel spectacles seen on a vaudeville stage. The sight of the rats crawling over the cats, with the latter paying no attention to them, was one that brought forth audible ohs and ahs, especially from the feminine contingent. The recent Dempsey-Carpentier bout, as executed by two of the felines, was a knockout. Eleven minutes; full stage.

The Melva Sisters plucked a sock of tunes from a marimba and uncorked some more from defunct whisky bottles. The bottles are suspended from a frame, similar to a series of chimes, and, under the expert manipulation of the girls, gave forth notes almost equal in tone and volume to the marimba. Ten minutes, in one; three bows.

Chong and Moezy, Chinese man and woman, sang and danced in true American fashion and



(Reviewed Monday Matinee, June 5)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Overture																						
2   Pathe News																						
3   Van Horn and Inez																						
4   Officer Vokes and Don																						
5   William and Joe Mandel																						
6   Dolly Kay																						
7   Bushman and Bayne																						
8   Topics of the Day																						
9   Ruth Budd																						
10   Harry Fox																						
11   Rooney and Bent																						

Broadway was given the opportunity of witnessing the two principal characters of its latest "Busted Romance" at the Palace this afternoon, and will be thruout the whole week for that matter. Most everybody knows by this time that it's all off, matrimonially speaking, between Karyl Norman, feminine impersonator, and Ruth Budd, feminine gymnast, and, naturally, most everybody was more than a little interested and incidentally not a few tickets were sold when it was announced that both would appear on the same bill. But Karyl did a shrinking violet and canceled at the last moment, leaving Ruth to hide her aching heart under the billing of "The Girl With the Smile". So the romantically inclined sigh "Ah me!" and the bookers grunt "Ah something else." Ain't love grand? And speaking of love, Pat Rooney and Marion Bent, last seen on Broadway in "Love Birds", and Francis X. Bushman and Beverly Bayne, both erstwhile "perfect lovers" of the movies, are also on the bill. And oh, yes; there's another loving couple—Harry Fox and his new bride, Beatrice Curtis.

1—Benny Roberts should have played the wedding march for an overture. It's a great bill for June brides.

2—Pathe News.

3—Van Horn and Inez, in "Sixty Turns a Minute"; started the vaudeville portion of the show with a whirlwind exhibition of roller skating stunts. This is quite the snappiest and one of the most sensational turns of its kind we have ever seen at this house.

4—Officer Vokes and Don, a most entertaining canine, drew a number of laughs and hearty applause. Altho the back drop depicts the sky line of London, Vokes, who plays the role of a policeman, appears thruout in the uniform of a New York copper. Why not that of a London bobby, we ask. Nobody likes a New York cop these days.

5—William and Joe Mandel, acrobats, and well known at this house, scored their usual hit. Their act is billed "An Unusual Occurrence". It has long since ceased to be that, insofar as the regular fans are concerned.

6—With arms thrashing and body aquiver, Dolly Kay returns. Apparently there were a lot of the boys from the music publishing houses on hand to give her the same.

7—Francis X. Bushman, he of the collar ad features, and Beverly Bayne, whose bovine optics will be remembered by movie fans of a few years back, return with the same vehicle they presented at the Palace more than a season ago. Apparently Bushman is trying hard to be an actor. He still has a long way to go. As for Miss Bayne—she's still a poser.

8—Topics of the Day.

9—Ruth Budd scored. When she sang something about "I Won't Cry Over You" the wise ones knowingly winked at whoever sat next to them and applauded vociferously.

10—Harry Fox says he's not much of a performer. That's no lie.

11—Pat Rooney and Marion Bent were given a hearty reception. Their vehicle, "Rings of Smoke", despite announcements from the Keith office to the contrary, remains unchanged.

Hancus Brothers, billed to close the show, were forced out of the bill. This is not an uncommon occurrence at this house. Some day somebody's going to ask their money back.—EDWARD HAFTEL.

earned hearty applause. These finished entertainers scored heaviest in a waltz, and later, a two-step, that makes it easier to understand what poetry of motion means. Nine minutes, in three; four bows.

James Pinto and Jack Boyle, with an unprogrammed assistant, scored the biggest comedy and applause bit of the bill, almost stopping the show. As a banjoist Pinto ranks with the best, while Boyle holds up his end of the fun making in an efficient manner. Pinto's Italian character is as natural as it is funny, which also can be said of the unprogrammed assistant who works from the audience. Thirteen minutes, in one.

Fred Walton and Mary Brant have a screamingly funny dialog which is titled "Hub". Miss Brant, as an unusually stupid young lady who gives some amazing answers to Walton's questions, had the house in an uproar from the very start. They closed very strong with Walton explaining the intricacies of the National pastime to her. Fifteen minutes, in one; four bows.

Sternad's Midgets, fourteen in all, together with ponies and elephants, are a show in themselves, the act lasting thirty-five minutes, in which everything from circus to musical bits is seen. The various turns follow in rapid succession, each in a different setting. The clowning of two of the midgets and a burlesque mindreading bit were commendable features. Applause thruout and after the act was enthusiastic.—KARL SCHMITZ.

## GEORGE BROADHURST ATTACKED

Baltimore, Md., June 3.—George Broadhurst, playwright and theatrical manager, of New York, yesterday caused the arrest of John B. Symon, wealthy San Francisco business man, on a charge of assault on the high seas aboard the steamer Columbia, and has filed suit for \$50,000.

## CLEVELAND THEATER DAMAGED

Cleveland, O., June 3.—Fire broke out in the Marqueta Theater, a motion picture house, tonight while the film "Nearly Married" was being shown. W. J. Simm, the manager, called to the spectators to remain quiet, opened the exits and directed the pianist to keep on playing. All left without a sign of panic. Damage to the theater is estimated at \$4,000.

## "FOLLIES" DOLLAR LESS

New York, June 5.—The new "Ziegfeld Follies" opens tonight and seats are selling at a reduction of one dollar from last year's prices.

## WOMEN'S EXPO. POSTPONED

The Women's Progress Exposition, originally planned to open in Chicago on June 3 for a week's run, has been postponed. It is now planned to hold it either next fall or early in the spring of 1923.

## Majestic, Chicago

(Reviewed Monday Matinee, June 5)

A very entertaining bill is presented this week, starting off with a good house that showed its appreciation in lively applause.

Rinaldo Bros., in "Roman Art", opened the bill with statue posing that was full of life and action so different from this variety of offering that they won many sincere hands, closing very strong for an act of this nature.

Herbert Brooks manipulated cards and told a lot of witty stories, most of which possessed real merit, but he crippled his act by over-working the audience. But when he got to his real line, presenting his work as a card shark, he certainly cleaned the platter and satisfied everybody.

Ruby Norton, with Clarence Senna at the piano, has a great variety in songs and dances, and with her pleasing personality put over all she had to offer, cleaning up with old-time songs that almost stopped the show.

Hal Skelley, with Ina Williams, Eunice Savain and Ida Kashner, has a plotless skit that is full of action, steps and songs, cleaning up with a little rough-house dance that took the house by storm. They have a regular comedy show in miniature.

Bert Fitzgibbon with the same old line of nut stuff, but toned down and much more effective. The nearer the legitimate line he comes the more effective he really is. He put over some great entertainment measured from the amusement standpoint.

Princess Joe Quon Tai is a Chinese actress and contralto who has preserved all the refinement of the Orient and still has the rare art of adapting herself to American ways. When her little sister came on stage and sang and danced all hearts were theirs. They put on more than entertainment. It is a study. Bernie Dolan assisted at the piano.

Billy B. Van and James J. Corbett are the headliners and the way they clean up shows they deserve the position. Billy Van furnished a world of amusement and the Chinese girls were injected into the act and helped very much to give it a nifty flavor. They cleaned up.

Four Ortons are real feature wire walkers and are showmen of the old school. They keep something moving every minute and present a lot of real entertainment. They held the hit to a good finish and closed very strong.—FRED HIGH.

## Loew's State, New York

(Reviewed Monday Matinee, June 5)

A pleasant surprise was in store for those who attended the first show at the State today, for there is the best five-act vaudeville bill on tap there that has been seen in these parts for many a moon.

The bill was opened by May McKay and sisters, who sang and danced their way to a mild hit easily. The girls look nice and do their work well. For a finish they play the bagpipes, which sends them off to a big hurrah. A splendid opening act and worthy of a better spot than that.

Stephen and Brunelle followed in a singing turn that is miles above the ordinary act of this description. The female half dresses well, has a pleasing voice and a nice personality. The man sings intelligently and with good quality of voice. Their material is all specially written and is delivered in such a way that every atom of value is extracted from it. The audience was very eager for more, at the finish, but like wise showmen Stephen and Brunelle left them wanting more.

Fox and Kelly, in a novel talking act, were next. Their material is bright, and the idea is worked out in a novel way. Unfortunately, they had a battle with their lights, which did not function properly at the start. They had the sense to play thru in the darkness and it speaks volumes for their material when it got over in spite of this handicap. It also shows that they are real performers. They scored a big success and deserved to.

Joe Roberts had the next spot. Joe is a real banjo player, the first to be heard in a very long time. He is the legitimate successor of Vena Osman and Ruby Brooks, and that is saying a lot. He plays the most intricate stuff with ease and withal has the most magnetic smile imaginable. The quality of his playing and his splendid stage presence put him over with ease. He stopped the show after playing an earned encore, and that doesn't happen often at this theater. Roberts is a regular vaudeville attraction.

The bill was closed by Rugs and Rose, with a comedy trapeze act. They fasten a huge pole on the trapeze and do their tricks while balanced at either end, a la see-saw. That style of turn has not come along in a long, long time, and it got over easily on the strength of its novelty and the artists' skill. One of the boys is a good comic and that helped a lot. They qualified on all points as a top-notch closing turn.—GORDON WYCKE.

# NEW TURNS and RE TURNS

## HICKEY BROTHERS

THEATER—Hamilton, New York.  
STYLE—Burlesque, song and dance.  
SETTING—One.

DATE—June 1, Matinee.  
TIME—10 minutes.  
SPOT—Five.

SCENERY—House.  
WARDROBE—Comedy.

ROUTINE—Circus barker introduces "famous mindreader" after short hokum song, and then working thru audience with clown mindreader on stage, burlesques the mind-reading acts. Nonsense song, "The Little Shirt My Mother Made for Me", takes the team into dance for close, which includes a team somersault over table.

REMARKS—Act much like many others. Gets strong laughs on what has proven sure-fire comedy, and the dancing is fair.

SUITED TO CLASS B HOUSE—NO. 2 SPOT.

## DUFFY AND KELLER

THEATER—Hamilton, New York.  
STYLE—Sketch with songs.  
SETTING—Special one and full stage.

DATE—June 1, Matinee.  
TIME—12 minutes  
SPOT—Four.

SCENERY—Special blue drop, decorated, and opening center into full-stage cyclorama of same material. Stage set tastefully.

WARDROBE—Man wears business suit and straw hat, and girl a pleasing white silk dress, trimmed with black velvet, and a black hat.

ROUTINE—Opening in dark stage, the man, with face lighted, is revealed trying to make a phone call at audience right, and the girl (left), with face lighted, also is trying to get a number. The wires are crossed. She is a flirt and he is a traveling man, which is considered sufficient excuse for a meeting in the lobby of his hotel, which follows. The girl is hungry, but the traveling man is experienced and some happy comedy results, winding up with the girl's refusal to accept the offer of the traveling man to spend the evening on a park bench and her retort: "What could be cheaper?" This takes her off and the traveling man is left to console himself with a song, "It's Great To Be a Traveling Man". This brings out the fact that his line is lingerie and the like and that he is paid to give away samples. The girl, having lost her way, comes back in time to get some samples and pay with a kiss, which leads to a song, "When I Get Married to You".

REMARKS—When reviewed the act seemed to end rather abruptly, with nothing in the way of a punch. It was pleasing, well played and nicely staged, but too much like the enticingly labeled black bottles we see in certain places these days. We don't buy the bottle because it looks all right, for we know there's no kick in it. With a real punch for a close the act would be

SUITED TO CLASS A HOUSE—NO. 3 SPOT.

## BRYAN AND BRODERICK (Billboard Steps)

THEATER—Broadway, New York.  
STYLE—Dancing skit.  
SETTING—Special, in one and full.

DATE—May 31, Matinee.  
TIME—10 minutes.  
SPOT—Closing.

SCENERY—New. Gold fabric drop in one. Silver eye, of same material, with opening upper center.

WARDROBE—Bryan appears thruout in tux. Miss Broderick makes several changes, wearing for a finish an abbreviated dancing costume, with rhinestone bodice—a big flash. A pianist, not billed, wears tux.

ROUTINE—Miss Broderick and Bryan open in one with a short introductory song, topped off with a few conventional steps. They then go to full stage with a break waltz. This is followed by a piano interlude, allowing Miss Broderick time to change for the closing number—a snappy jazz dance.

REMARKS—There is little about this act to distinguish it from the conventional run of dancing turns. It is dressed prettily and the routine is well timed. Both Bryan and Miss Broderick are clever and graceful steppers, and the pianist shows ability both as accompanist and soloist. It is a neat and thoroughly entertaining skit.

SUITED TO CLASS B HOUSE—TOP SPOT.

## "OH, HENRY" (A Milton Aborn Production)

THEATER—Proctor's Twenty-third Street, New York.  
STYLE—Comedy sketch, with songs.  
SETTING—Special, in one.

DATE—June 1, Matinee.  
TIME—14 minutes.  
SPOT—Four.

SCENERY—New. Exterior of suburban bungalow and garden.

WARDROBE—There are two people in this act—man and girl. The former wears street attire thruout. The latter a house frock, which she later changes to a gown of filmy black lace, draped over a silver foundation, topped with a wrap of gold cloth with a fur collar.

ROUTINE—This is a comedy sketch of married life in the suburbs and not a cut-down version of Hide Dudley's play of the same name. It is the old, old story of the year-old husband who forgot his wedding anniversary. Of course, he extricates himself from this predicament, but not until he has passed thru the usual embarrassing moments. And, not to stray from the beaten track, he is shyly informed by his wife at the finish that he will soon have to go horse-hunting for "a bungalow for three".

REMARKS—The fault we have to find with this act lies not so much with the author's handling of a trite situation as it does with the acting of both members of the cast. They evidence a marked tendency to overplay their parts, especially the man. This is probably due to no lack of ability as a comedian, but to an apparent over-anxiousness to garner laughs. Taken all in all, it's not a half-bad bit of entertainment, however, and, with a little fixing here and there and plenty of rehearsals, it should make the Class B grade.

## R. AND A. BOYLAN

THEATER—Flatbush, Brooklyn.  
STYLE—Dancing.  
SETTING—Full stage interior.

DATE—May 31, Matinee.  
TIME—12 minutes.  
SPOT—Closing.

SCENERY—New special cyclorama of flowered purple, with opening upper center.

WARDROBE—New and well-selected costumes for characterizations by dancing team and pretty frocks for solo dancing girl.

ROUTINE—Opening with a Chinese number that seemed, in dance routine, similar to the Apache, the dance team goes off for change while solo dancer does a lightning whirl number. This is followed by a team dance of a toy soldier and doll, which seems too strenuously acrobatic for the characters portrayed. The dancing, however, is excellent and the number finishes strong. The solo toe dance, which comes next, is the weakest part of the act and should be replaced with something else while the dance team changes for the fast one-step which closes the turn.

REMARKS—The act is well staged and the work of the dance team is good. At the Flatbush the orchestra played the music, which is of the better class, remarkably well and helped materially to put the Boylans over to a good hand.

SUITED TO CLASS A HOUSE—NO. 3 SPOT.

## LOU TELLEGEN

THEATER—Flatbush, Brooklyn.  
STYLE—Sketch; four in cast.  
SETTING—Special interior in three.

DATE—May 31, Matinee.  
TIME—20 minutes.  
SPOT—Three.

SCENERY—An artist's studio in Paris, built especially for the sketch, which is taken from "Blind Youth", a drama in which Mr. Tellegen starred.

WARDROBE—The men wear clothing characteristic of the artists of Paris as they are and not as they have been depicted for purposes of musical comedy and films. The woman, in evening gown and wrap, gives the appearance of wealth in contrast with the men of the playlet, who are poor.

ROUTINE—In this condensed version of "Blind Youth" the star's entrance is delayed until all the others of the cast are on, and immediately he goes in for emotional scenes and high-sounding speeches with the woman of the sketch. It is a vampirish sort of thing that winds up with a bid for applause with preachment founded upon copybook truisms.

REMARKS—Entrance of star got only a fair hand, and the sketch, even without action, was as noisy as a calliope. Except for the work of the star, which was not up to the standard one would be likely to expect from the former leading man for Sarah Bernhardt, the acting was nothing more than the reading of uninteresting lines. Except for the name of the star the turn is of little value as a vaudeville attraction. For the amount of money required to book the act, two, three and even four better turns could be booked to better advantage by a house catering to vaudeville patrons, and only as a publicity stunt is the act

SUITED TO CLASS A HOUSE—NO. 3 SPOT.

ADDITIONAL NEW TURNS AND RE TURNS ON PAGE 36



# JULIAN ELTINGE

who has just closed his longest and most successful season in vaudeville, playing over the Keith, Orpheum and Interstate Circuits.

## Mr. Eltinge will appear on Broadway

EARLY NEXT SEASON

### IN A NEW MUSICAL COMEDY

## VAUDEVILLE *in Review*



Shaw & Lee

Ed Randall in N. Y. Daily News

part of an effort to set aside the findings of the Department of Justice in the V. M. P. A. matter.

The view of the Supreme Court, as stated in an opinion by Justice Holmes, was that organized baseball does not constitute interstate commerce merely because the clubs of the leagues and the players cross State lines. Personal efforts not related to production are not interstate commerce, the court held. A lawyer sent to another State to argue a case is not engaged in interstate commerce, nor is a chautauqua lecturer engaged in interstate commerce. Thus opines the court of last appeal.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, June 4)

Yost and Clody, artistic modelers in clay, opened an unusually good bill at the Orpheum this afternoon, mixing some very good comedy with their clay modeling and furnishing many laughs to the audience in addition to a real artistic treat.

The Browne Sisters, accordionists de luxe, scored heavily, running the gamut from the classics to the popular music of the day on their instruments. Several bows and much applause thruout the act.

Wellington Cross, popular comedian and a holdover from last week's bill, took the audience by storm this afternoon, keeping it in a gale of laughter thruout his turn and nearly stopping the show. Cross was assisted by Dean Moore.

Paul Decker and a capable company presented a brand-new comedy, entitled "I Heard", and took a number of bows and much applause as the result of their efforts.

Edith Clifford, charming comedienne and a big favorite in San Francisco, offered a new selection of songs and stories and was roundly applauded, taking many bows.

Ned Norworth, popular composer, supported by Zoe Howell and Evelyn Wells, furnished a good singing and dancing act that was well appreciated, judging from the amount of applause they elicited.

Closing the bill was the headline act, Singer's Midgets, the famous "thumb nail" entertainers, who were brought here expressly for the Shrine convention to open shortly. There are thirty people in the act besides the animals. The scenery is spectacular and the act, as usual, well staged.—STUART B. DUNBAR.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

ORGANIZED baseball is immune from anti-trust laws. In a legal sense it is not "trade or commerce", but "sport", and beyond the pale of the Sherman Act. This is the substance of a decision handed down last week by the United States Supreme Court in Washington after a long and hard-fought litigation, in which the Baltimore club of the defunct Federal League sought to recover alleged damages from the National and American leagues under the anti-trust law.

Because of the commercial similarity between organized baseball and organized vaudeville, the outcome of this legal battle was keenly anticipated by those responsible for the Federal Trade's investigation of the so-called Vaudeville Managers' Protective Association. Had organized baseball been decreed "trade or commerce", and the defendant leagues held liable under the Sherman Act, there is little doubt but that such decision would have been made

# ACTORS' COLONY WILL ESTABLISH THEATER

**Purcella Brothers Buy Land at Lake Housatonic and Are Building Theater and Bungalows**

Ansonia, Conn., June 4.—Frank and Ray Purcella and other members of the actors' colony which has been established on the shore of Lake Housatonic have plans under way which will make the colony a lively place this summer. The work of getting the camp in shape for the summer is rapidly progressing, being hastened by the recent arrival of a group of actors and actresses, members of the Winter Garden show, "The Whirl of New York", which closed in Boston May 20.

A splendid piece of land on the east side of the river has been purchased by the Purcella brothers and has a frontage of 450 feet on the water front and on the river road. Plans have been drawn and work has been started on a colony that will make the place one of the most popular in this section.

Plans call for a number of bungalows similar to many others built along the lake shore, a store, athletic field and a theater. The theater promises to be one of the features of life on the lake after it is completed. The majority of those who will make the new colony their summer home are vaudeville, burlesque and musical comedy professionals, and because of this will be able to present a variety of entertainments from time to time that will prove big attractions. In addition, they all have many friends in the profession who will visit here, and novelties and new numbers will be constantly added to the bills presented here. The theater has not yet been named, but it is understood that a prize will be offered to the person who suggests the name which is finally adopted. This has not been definitely decided, as the colony may decide to name the playhouse.

The theater will seat several hundred people and besides offering an opportunity for the presentation of acts that have been tried out it will also allow the actors and actresses to try out new acts and novelties and in addition will be available for them to practice the acts which they are to present each succeeding season on the road.

The Purcella brothers, Frank and Ray, bought the land last fall, and have been making their plans during the winter.

## CHICAGO VAUDEVILLE ACTORS DISAPPOINTED

(Continued from page 7)

was told by him that in case any such petition or application was made it would have to be made to the "Four As" and passed upon by that body after going thru the regular channels. It was then added by Mr. Dulzelli that no person interested in any vaudeville movement had approached him.

The actors who failed to see Mr. Dulzelli did see a reporter for The Billboard. They discussed the vaudeville condition in Chicago with vigor and in a determined spirit. One of the actors said that a report from New York persists that Harry Mountford has less than 100 paying members in the American Artists' Federation. The other actors present said they had all heard the same report and told what they heard repeat it from New York. Another actor in the group said that if Mr. Mountford could not prevent the disintegration of the Artists' Federation from a membership of several thousand down to less than one hundred, all argument was time wasted and prompt, militant steps toward a new organization or amalgamation with the Equity Association was vitally necessary.

During the above conversation one actor suggested that Mr. Mountford holds a charter for the Artists in the American Federation of Labor and may thus be enabled to thwart the efforts of those seeking to form a new union should he be disposed to do so. Another speaker said this contingency would hardly arise. He

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The only fire-proof theatre in the city of Niagara Falls, New York. A big money maker for the right man. Address the owner. JNO. F. McDONALD, Niagara Falls, New York.

# Wanted for the Clark-Urban Co.

Dramatic People. Also Male Piano Player to double bits. Address BUCKSPORT, ME.

## WANTED MED. PERFORMERS, MUST BE EXPERIENCED

Sketch Team, Man to do Blackface and put on Acts. Single Musical Act that can do Black or Straight in Acts. Join at once. State salary and all in first. DR. V. SHARPSTEEN, Battle Creek, Mich., care Med. Show.

## WANTED ORCHESTRA LEADER, VIOLINIST

Address LAWRENCE RUSSELL, Oakdale, La.

## WANTED FOR THE 7 CAIRNS BROS.' STOCK CO.

A GOOD COOK, also a Man that can make a good spiel from stage; prefer one that doubles Stage or Band and Orchestra. State salary expected. This is a rep. show under canvas; week stands. Pullman Car accommodation. I pay all after joining. Other Musicians that double write and state all. Address W. L. CAIRNS, care Cairns Bros., Route: Week of June 5, Lawndale, Ia.; week of 12, Rock Valley, Ia.

## WANTED—DARR-GRAY STOCK COMPANY

Rep., under canvas; week stands. Specialty Man, doubling Band, to do a couple of Parts. A-1 male Piano Player, doubling Band. CAN PLACE Specialty Team; man to double Piano, woman to do a few Parts. State all, including salary. Equity, Chicago base. Other useful people write. NORMAN V. GRAY, Pittsfield, Illinois.

## WANTED—Musicians, Clarinet, Baritone

TEXAS RANGER, dramatic one-nighter, under canvas seventeen years. Long season always. No matinee. No Parade. Salary, \$15.00 and all. Good accommodations. Good treatment. Tickets? Yes, Yacer, Dewey, Sampson, wire. L. W. KRAMER, Geroe, Tex., June 10; Monday, June 12.

## WANTED MANVILLE BROS. COMEDIANS, UNDER CANVAS

Comedian, Ingenue, General Business Man with Specialties. Join at once. Positively must make good and have all essentials. Wire lowest. CHAS. MANVILLE, Quanah, Texas.

## WANTED—Musical Comedy People All Lines

Harmony Singers, Producers, Chorus Girls, Novelty Acts, For stock. Two shows daily. Lowest salary and all particulars in first letter. Pay your own wire. Address BERT JACKSON, General Delivery, Kitchener, Ont., Canada. Wires, Allen Theatre.

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Must be in good condition, or will take in partner with outfit. Must be capable Advance Man or Showman. ALSO WANT clever Dramatic People, Specialties, Jazz Orchestra. New Idea Motorized Show. ERNEST LATIMORE, Southland Hotel, Dallas, Texas.

## NEVIUS TANNER STOCK CO. WANTS

People in all lines, General Business to Leads. State lowest salary and all particulars. No time to correspond. Join on wire. If you do Specialties or double Orchestra say so. Also want Piano Player and Boss Canvasman. B. A. NEVIUS, Hamilton, Missouri.

## GUY E. LONG'S COMEDIANS WANTS INGENUE—YOUNG GENERAL BUSINESS MAN

Capable doing some Juvenile Leads, both with Specialties. Must have wardrobe. State age, height, weight and salary. Join immediately. GUY E. LONG CO., Harper, Kansas.

## MAGICIANS' BANQUET

(Continued from page 7)

of antediluvian monstrosities. (12) Hly Mayer, the cartoonist, in a burlesque magic act which was fine. (13) Houdini, assisted by Mrs. Houdini, in his wonderful trunk escape mystery, a turn that has mystified people the world over. (14) Heller. (15) The amazing Horace Goldin. Mr. Goldin was called from the floor. Altho unprepared, the audience would not be denied, so he impressed Mr. Hitchcock into assisting him, and with the aid of two handkerchiefs contrived to hold the stage for twelve minutes without a single gasp or a dull moment. It was all extremely interesting and it has proved more entertaining had it been rehearsed for weeks. Mr. Goldin, himself a humorist of no mean order, fed Mr. Hitchcock opportunities with rare skill, sometimes countering on the celebrated comedian suddenly and unexpectedly, but disconcerting him not at all. (16) Malini, the playing card manipulator, and perhaps the most skilled in the world.

This closed the entertainment. The room was then cleared again and given over to dancing.

As pointed out in the beginning, the function was the most brilliant and enjoyable of the whole long list of similar entertainments. Great credit is due to Harry Hitchcock. He was tactful, affable and pleasant. He was here, there, everywhere. He was helpful, accommodating and jolly. Of course, he was aided by the assisting committees, the personnel of which were as follows:

Banquet Committee: Dr. Lionel Hartley, chairman. John Mulholland and B. M. L. Ernst.

Reception Committee: George W. Heller, chairman. Lester A. Trimes, Albert Gulesart, Wm. Linnabery, George E. Louf, Francis J. Martinka, Charles J. Nagel, Harry Park, Walter Peterkin, Joseph Rima, Harry Rouleure, Oscar S. Teale, Frederick J. Wieman.

Press: Col. Louis D. Beaumont, Paul Block, Clinton Brunard, C. Fred Crosby, William J. Hillier, Harry H. Poppe.

Prominent among the members present were: Harry Houdini, George W. Heller, Horace Goldin, John Mulholland, Richard Van Dien, Harry B. Linnabery, Charles Nagel, Wm. R. Berryman, Francis J. Werner, Leo Rullman, G. G. Laurens, Lionel Hartley, Leo Rullman, B. M. L. Ernst, C. Fred Crosby, Jean Irving, Frederick M. Schulzert, Irving Watson, F. Frances Frita and T. W. Harlow, and Honorary Members: Brauder Matthews, Alme, Adalalde Herrmann and Albert M. Wilson, M. D.

## PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tlaga 3225. Office Hours Until 1 P.M.

Philadelphia, June 3.—The week of June 3 will be the closing of the Walnut Street Theater with the "Lettie Popper" show. This will be the last of the large road show houses to close for the season. This leaves five vaudeville, all picture, one burlesque theater, the Gaiety, and two dramatic houses now open.

Decoration Day was marked by the first weather in many years. There were many parades and the city was decorated as never before. The rest of the week it "rained cats and dogs".

Pat Conway opens June 4 with his famous band at Willow Grove Park. Nahn's Frasko and his celebrated orchestra close their stay there tonight.

Brown and Whitaker, in a neat, snappy singing, talking and dancing skit, were a large hit at the Grand Opera House this week. They are Phillytown folks and have a dandy act from start to finish.

Mac Desmond and her players, at the Cross Keys this week, put over a fine presentation of "That Girl Patsy" to good business. Also "The Brat" at the Broadway Theater by its stock company won big laurels, especially Edna Hubbard and Leon Gordon in their excellent work. Good business.

H. R. Albert, well known to concessioners and showfolks, and a live-wire, hustling advertising man, is now in charge of the advertising department of the large M. L. Kahn & Company supply house and known from coast to coast for the popular "Kahnline Goods".

The Walton Roof is doing excellent business with its shows. On the bill this week were: The Rath Brothers, athletic act; Jack Merlin, magician; Ward Sisters, dancing, and John Weber and Evelyn Sorrelle, singers.

The Philopatric Players will give the William Collier comedy, "The Hottentot", at the Broad Street Theater June 5 for the benefit of the Sisters of the Good Shepherd, Convent of St. Magdalen, Germantown. The advance sale is fine.

The Pen and Pencil Club gave a dinner to the Delaware Bridge Commission and Board of Engineers at their club house and it was one of its most successful events of the season. Among the speakers were Governor W. C. Sprunt, Governor E. I. Edwards and Ralph Modjeska, noted engineer and son of the famous Madame Modjeska.

There is much discussion about town of the coming 1926 world's fair in Philly, and it is predicted that the city will gain a billion in cash and a million jump in population thru this exposition.

## NEW AFFILIATION IN FAIR BOOKING FIELD

(Continued from page 7)

outside of the Eastern territory. The Sun exchange, while in the past containing itself mostly to booking vaudeville and picture houses, has been furnishing acts to various amusement parks, fairs, etc. Under the new arrangement the Wirth-Sun combination will be enabled to go after the outdoor business aggressively and over a much larger territory than formerly.

Regarding the fair booking business has been centered in Chicago, the principal agencies being Ed P. Carruthers' United Fairs' Booking Association, E. M. Barnes, Inc.; Ethel Johnson and the W. V. M. A., with a few smaller agencies in Chicago, St. Louis City and other mid-Western cities. In the South the Virginia-Carolina Circuit and the Spiegelberg Agency, both of Atlanta, Ga., book fairs. Then there are W. S. Cleveland, of Newark, N. J., and the Ontario Booking Office, of Toronto, placing many acts, but by far the greater amount of business has gone to the four Chicago agencies.

Regarding the Wirth-Sun affiliation Herman Blumenfeld says:

"Ever since we ventured into the independent outdoor amusement field our business has steadily increased, but of late has assumed such proportions that we have found it impossible to satisfy all demands with our present organization from one central organization alone. We therefore entered into this combination with the Sun Booking Exchange Co., which not only now presents the biggest affiliation ever known in the outdoor show business, but which will put us in a position to guarantee a smooth and indiscriminate distribution of our attractions."

Mr. Blumenfeld states that under present plans there will be a staff of approximately 30 people working. Two members of the firm are now traveling in Europe in search of new and sensational attractions.

"We wish to emphasize," says Mr. Blumenfeld, "that this new combination is not merely an affiliation, but it is the closest kind of co-operation ever attempted with both central organizations making every effort to serve both the fairs and the performers in the best possible way."

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(Continued from page 7)

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**VAUDEVILLE NOTES**

Gautier's Bricklayers sail for Antwerp June 17 aboard the S. S. Lapland.

The Three Chums have been routed over the Shubert Time for next season.

The Stars of Yesterday have been routed over the Keith Circuit until May 13, 1923.

Ruby Howard, specialty dancer, has been signed to appear in Max Ford's Revue.

Resista has finished her London bookings and will return to this country shortly.

The Rialto, Poughkeepsie, N. Y., is playing five acts of vaudeville on Saturday only.

Clark and Egan spent the week-end with their friends, Storts and Link, in their Chicago home.

Lois Bennett closes a successful tour of the Orpheum Time at the Palace Theater, Milwaukee, this week.

The Great Maurice, noted French card manipulator, is coming to these shores, according to advices from London.

Charles Edmonds, the Haunted Violin, has signed a two-year contract with a London music publishing house as a staff writer.

The Jee Low Productions have opened a separate office in the Putnam Building, New York, to be devoted exclusively to casting.

Frank Van Hoven, "The Dippy Mad Magician", has finished the Orpheum Time, and is on his way East, to sail shortly for England.

Matt Housley and his Creole Cocktail, a jazz act, is being built into an eighteen-people cabaret unit to fill a summer engagement in Atlantic City.

George Damerall and Myrtle Vail, musical comedy stars, have a new offering for vaudeville, which they will show to the New York bookers this week.

John T. Murray and Vivian Oakland, who are appearing in Keith vaudeville, have been signed by Charles Dillingham to appear in a new musical comedy production.

Willie Solar's singing and whistling scored heavily at Poll's Capitol Theater, Hartford, Conn., his home town. He finished the Poll Time at New Haven recently.

The Fox Theater, Aurora, Ill., closed Mar 29 and will reopen in September. Next season the policy will be five acts of vaudeville, changed Sunday, Monday and Thursday.

"Doves" is the name of a new musical sketch to be seen shortly on the Keith Time. The book and lyrics are by Will Hough, and J. Fred Coats furnished the musical score.

James Donovan, of the act Donovan and Lee, who played vaudeville from 1885 in Hartford, Conn., in the '80s, was remembered and heartily received by oldtimers upon his return to that city at the Capitol.

James Clancy, manager of S. Z. Poll's Capitol Theater at Hartford, Conn., was host to 1,000 amateur ball players last week, who saw

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a special vaudeville and picture show after a street parade in uniform.

Falling to come to an understanding, it is said, with the Keith people, Helen MacKellar has called off her contemplated vaudeville tour in "The Storm". She sailed for Europe Saturday aboard the S. S. Lorraine.

Because of the illness of his wife, Billy Maxey was obliged to retire from the Maxey, Moreland and Evans act in Los Angeles and go to her bedside in Indianapolis. Thomas Briggs replaced him in the act.

Prince Mystera, the mystic, was accidentally shot in Malene, N. Y., May 28. The injury is not serious and the patient is reported as doing well. He and the Princess were playing a route out of the Plimner office.

The Ciel Club of New York has an unique engagement. It is presenting a series of entertainments that includes vaudeville acts, minstrels and concert numbers on board the S. S. Majestic, the world's largest ship, while it is docked at New York.

Bert DeVore and Lou Worth, playing the Levy Time to the Coast, are joining a party of aviators the first week in August at San Francisco to make a non-stop flight to Melbourne, Australia. DeVore and Worth will play the Fuller Time in Australia.

Charles Van Sickle, of Junction City, Kan., writes that he has signed with the Albert Powell troupe of wire walkers, to join July 24, for a season of fairs. Mr. Van Sickle is young in the profession, but has already accomplished a number of hazardous feats that earned him favorable newspaper mention.

Miller and Rock, assisted by Marion Bonbard, a local girl, headed the bill at the Empire, Glens Falls, N. Y., June 1-3. Miss Bonbard was winner in the women's division of the "Opportunity" contest held by Miller and Rock at the theater recently. Hugh Flynn, who won the prize in the male contingent, will appear in a sketch with Miller and Rock at the Empire June 5-8.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**FIGHT AMATEUR PLANS TO REVIVE VAUDEVILLE**

(Continued from page 12)

them who was asked what he thought of the idea.

**Managers Opposed**

In fairness to many house managers it must be said that local talent contests are not favored generally. Even in some of the theaters where "Opportunity Nights" are advertised, the men in charge insist they wouldn't stand for such things if it weren't that the men in control of the policy of circuits have ordered contests in the hope of holding or reviving business.

"All of us who have had much experience in managing vaudeville theaters know that the advertising of amateur contests is an admission that a house is not getting business," said one manager. "In a theater in which I am interested I was able to prove that such stunts kill business eventually, even tho for a time they draw."

"But the people they attract are not profitable patrons. They attend amateur nights to razz their friends on the stage and that's all. From the time we cut out the contests and began building up our vaudeville bill the house began to make money and I would no more think of putting on an opportunity night than I would think of giving a child a cigaret."

"I put it that way for this reason. The amateur nights with their coin-tossing and the hock were bad enough, but they were in fun and only a few who took part ever expected to get far in vaudeville. A few were serious and we know of cases where amateur nights opened the way to stage careers. But for the most part an amateur night was a razz party with the prizes small and the chief gain the pennies and nickels and the dimes tossed at the performers for their nerve."

"But these contests nowadays are different. A manager advertises he is looking for new material for vaudeville and these stage-struck kids believe him. Some of them quit good jobs thinking this is real opportunity. They do not realize how many years it takes to become a performer worth booking in a vaudeville house."

**Many Acts Idle**

"They do not know of the hundreds of actors who are walking up and down Broadway looking for 'Opportunity'. There are enough vaudeville acts now, and if these ama-

teurs only knew how many more acts there are than theaters in which to book them the amateur opportunity seekers would stick to their jobs.

"That is why I said I would no more think of putting on an opportunity contest and so deceive these people than I would think of giving a child a cigaret."

There may be many who will argue that these "opportunity contests" really do disclose new talent for vaudeville and these same people may contend there are good business reasons for inaugurating events of this kind for the revival of business thru a summer following bad business. But of all the experienced vaudeville showmen asked about local talent stunts not one was found who was not opposed to them.

And just as a clincher every manager interviewed was asked this question:

"What, in your opinion, is the best way to build up business in a vaudeville theater?"

In every case the answer, in effect, was: "Better vaudeville and wide variety."

Coming from experienced managers—the specialists—it would seem to be a better prescription than the "remedy" Variety is taking.

An amateur night by any other name is still an amateur night and if Variety is to recover somebody had better "get the hock".

**LIGHTS OPENING JUNE 10**

New York, June 4.—The Lights Club, Freeport, L. I., will hold its formal opening and election June 10. Hitherto this event has occurred on Decoration Day.

The Wirth-Blumenfeld Fair Booking Association has been awarded the contract for this season's circuits, which will open in Larchmont July 1 with seven one-day stands to follow.

**MARCUS TO BOOK PIER**

Atlantic City, N. J., June 4.—Beginning June 24 the Garden Pier Theater will play a two-day full week policy. The pier theater is operated by the Progressive Amusement Company and was formerly booked thru the Keith office. Fally Marcus will handle the bookings under the new arrangement.

**PROCTOR GETS TELLEGEN**

New York, June 5.—Lou Tellegen, who is doing a vaudeville sketch from "Blind Youth" in vaudeville, has been given some of the F. F. Proctor Time, opening in Proctor's Palace, Newark, today. Russell Clark, Douglas Bright and Isabel Alden are members of his company. The Tellegen sketch played Moss' Flatbush, Brooklyn, last week.

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# OFF THE RECORD

By PATTERSON JAMES

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FOR a long time I have been trying to find out why it was that the Pulitzer Prize Committee of Columbia University awarded the \$1,000 for the best American play a couple of years ago to "Miss Lulu Bett" in preference to "The First Year". I suspected at that time a bit of the underground dirt which is not infrequently attached to prize judgments. I thought perhaps that someone who knew someone who knew someone on the committee knew the author of "Miss Lulu Bett". It was a most unworthy suspicion, I'll admit, but there was a reason for its existence. Reading and watching the criticisms of the Deep-Dishers, observing their pitiful little log-rollings, their total and complete lack of fairness and their incessant plugging of the "Bett" play, I was influenced in forming the conjecture I did about the Pulitzer Prize Committee. I wish to take it all back! There is nothing more wrong with that body than what is known to theologians as "invincible ignorance". It is not because their decisions are swayed by external influence that they make such extraordinary blunders. They simply do not know any better.

Observe their award of the \$1,000 prize for the best American play of 1921. It goes to Eugene O'Neill for "Anna Christie". Mind you, I haven't the slightest objection to Mr. O'Neill getting the money. Nor do I protest indignantly because the play was "Anna Christie" as against the same author's "The First Man" or "The Hairy Ape". But in reaching its verdict the sapient jury found for "Anna Christie" because it was the play "best representing the educational value of the stage in raising the standards of good morals, good taste and good manners"!!!!

Anna first appears on the scene in the back room of a waterfront dive. There, in conversation with a drunken longshore drab, she relates her sex experiences from the time she was attacked as a girl by an amorous farmhand. She goes over her training period in a brothel. She swallows drink after drink and smokes cigaret after cigaret. All in the interest of good morals?

Later, when her father and her lover battle like mad dogs, she "God Damns" the pair of them in her best bawdy house. The air is blue with hate, bad language and viciousness. But, according to the standards of the Pulitzer Prize Committee of Columbia University, it is all representative of the stage's educational value "in raising the standard of good taste and good manners".

Well, that is one way to look at it. But how did the committee come to overlook "Don Juan"?

**BUSINESS** must be bad at "The Hairy Ape". An "informal" complaint was made to Chief Magistrate McAdoo that the play was obscene, immoral, and a lot of other things. Front-page stories about "The Hairy Ape" appeared in all the daily papers. Columns were printed on the inside sheets. Much noise was stirred up—for about a minute. The Magistrate sent for the manuscript of the play and returned it without comment a day or so later. At this writing things have returned to the statu quo with no harm done, save to the feelings of the pretenders, who are foaming at the mouth over this latest invasion of the sacred realm of art by a muscle-bound police. "The Hairy Ape" will be permitted, doubtless, to continue to deliver his message,

which is: "Shave your chest and keep out of the stoke hole!"

After all, why should Arthur Hopkins and Eugene O'Neill be penalized for Yank Smith's stage "God damns" when F. Ziegfeld, Jr., can exhibit girls stark naked to the waist line up on the New Amsterdam Roof and no one to say him "Nay!"

ONE of the dallies, in commenting upon the cause of Magistrate's action, protested that the language used in "The Hairy Ape" was very weak indeed and a failure to realize the possibilities of the occasion. I wonder what would happen if you or I stood on the street corner while the audience was leaving the Plymouth Theater and used the same language to the passers-by that they had just listened to in the playhouse! I wonder what the nearest policeman would do to us! And I further wonder what the Magistrate's sentence would be when we got to the night court! I wonder how long he would listen to a plea of "justifiable realism"!

BUT what can you expect when the newspapers accept advertisements for anything and everything that goes on in the theater; when the critic who does his duty gets fired from his job for telling the truth about the show, advertising for which the business office has accepted money? If there is a stench connected with the operation of New York theaters its real source is not in the theater, but in the newspaper offices which serve as procurers for the panders. The obloquy belongs rather on the newspaper publisher than on the show producer, because the former is presumed to belong to the "educated" class. The theater in America will have taken a long step toward the delousing station when newspapers refuse to permit their critics to accept free seats for the play, permit them to tell the truth about the performances and exercise a little honesty in accepting the advertisements they run.

**SPEAKING** of "The Hairy Ape", if there is any demand for an understudy for the role of Yank Smith Arthur Hopkins might have spent a few profitable evenings at the amateur boxing bouts at Madison Square Garden a fortnight ago looking over the prospects. Perhaps Mr. Hopkins imagines he has secured the real type in Louis Wolheim. A glance over the possibilities at the Garden would disillusionize him. I saw a 175-pound lad batter his way to prominence the closing night of the tournament. He fought under the name of "Buster" Ryan, and when the three-round exchange of courtesy was over there was nothing obscure about the way he got his nickname. The instant he put his head thru the ropes I knew Mr. Hopkins had missed a real find. I am sure there is little to choose between the histrionic talents of the "Buster" and Mr. Wolheim. In fact, I think the former has a little the best of the comparison. His work is more finished and effective, and his sense of authority is stronger. As far as faces go, the "Buster" makes Mr. Wolheim look like one of Tintoretto's innocents. I merely offer the information for what it is worth and not that I have the slightest idea Mr. Hopkins will be influenced by it. These managers never can be told anything.

**THE** recipes for curing "Truck Horse Baby Talkers" with tent repertoire shows have begun to come in.

One, signed "An Old Trouper", comes on a postal card from Chicago:

A remedy for "Baby Talk Pests"—have the company get up a choking contest and see who can choke them the hardest.

Another, from the classic elms of New Haven, Conn.:

"I was with a small tent show last season, and in the company was a woman about 35 years, weight about 150 pounds, bow legs (underscored in the letter.—P. J.), and from the time she joined until she left all we heard was 'baby talk'. This one was a dancer. . . . My idea of a cure is to have these 'baby talkers' have a talking machine record made of their talk and make them listen to the record run continuously for one year."

A request not to publish the name of the writer is respected. I have no wish to incite the 150-pound ex-dancer to murder because reflections have been cast upon the parenthetical arrangement of her underpinning.

"**SUPPRESSION** of one vice is very likely to give another an impetus," chirped the Sentimental Cynic last night. We were passing a police station in a side street of the downtown business section at an hour when the neighborhood was taking on its nightly resemblance to a graveyard. A "quad" truck was backed up to the steps leading into the station house and a sad-eyed gentleman was gloomily keeping track of the whisky that was being unloaded, case after case, from its packed interior. "If there had been no prohibition there would be no bootlegging, kitchen distilleries and hip-pocket saloons. Vice crushed to earth will rise again," lectured the S. C. "A month or so ago the minions of a society for the prevention of cruelty to morals haled a gentleman of position and reputation into court. He got a stiff jail sentence for having in his possession erotic literature and obscene pictures. The vigilance of the purity sentinels frightened the readers and owners of literary eroticisms. One collector sold his picture gallery over night. A theatrical press agent buried his library in quicklime immediately he read the police court news in his morning paper. But the prohibition has done exactly what it did in the case of liquor. In addition to bootleggers we now have bookleggers. They will deliver to you, leave you in possession of, and call for, copies of the best known brands of suppressed books. The price is a dollar per day per book. I suppose the champions of personal liberty will argue that the police attempt to put 'The Demi-Virgin' out of business is the real cause of this new and startling means of making a living."

**WHICH** brings to my mind the attempt made to attract attention to the cowl-like performance of "Salome" being given at the Klaw Theater. A solemn announcement was made about a week after the play started and the ventral oscillations of the Dancer Minus the Seven Veils had been commented upon by the reviewers. It was to the effect that the members of the company had held a meeting and decided that if Thelma Harvey, the Herodian wiggler, did not tone down her work they would refuse to appear.

According to the press agent, said actors and actresses had never seen Salome squirm at rehearsal. They were not only dumbfounded, but pained, when they observed the first-night revelation of Miss Harvey's

talents—according to the veracious newspaper report. Their sense of artistic dignity was shocked so violently that they simply could not continue acting in the Wilde play unless the dance was eviscerated. From all accounts, that worthy action did not result in the publicity and patronage it might have created. Then the good old faithful police issued a drastic order that if Salome didn't cover up they would do dire and dreadful things to her. I don't know what the next step of the press agent will be, unless it is to have Salome dance before the Volunteer Censor-hip Committee and see if he cannot get her an order to quit from that august body.

**SERIOUSLY** speaking, if actors would take a little of the law into their own hands where they are engaged for filthy shows they would gain a lot of respect. I know of directors who curse and swear and abuse actors and actresses. I know of one of the czars of the theater whose visit to a show in rehearsal is the occasion of almost incredible bulldozing, browbeating and verbal assault. He is an illiterate, self-opinionated, ignorant bully who for years has boasted of his abilities as a fighter. The men and women whom he lashes with his knout of a tongue are the very backbone of his show. If they were to quit he would be out thousands of dollars—and he loves money. But no man has ever kicked him in his foul mouth or smashed in his bully-ragging face. No woman has walked out of the theater and left his show flat. Everyone takes his curse and his bellowsings with nothing but interior resentment. A gang of street sweepers would not tolerate such abuse from a foreman for a minute. A hodcarrier would fling his boss off the tenth-story ladder for saying a half of what this particular manager has heaped upon actors for years. A servant girl would leave her mistress and a factory hand would quit her job if she were to be asked to submit for a second to what women of talent, reputation and experience endure from the manager in question. But actors and actresses apparently will take anything from the boss and never consider that they have lost any measure of self-respect while doing it. The position of players and employers would be far more equalized if some of the Simon Legrees got the thrashing they deserve. But they won't until actors arise to the same degree of respect from the employer which the lowest ranks of manual labor fight for and keep. Only a fortnight ago a group of actors playing in a New York show which had not paid salaries for two weeks preferred to work another week for nothing rather than close the performances at once when the company was known to be insolvent. They said they did not want the ignominy of being connected with a Broadway show which was closed for the non-payment of wages!!!!

I would be happy to believe that the company playing "Salome" took the action attributed to it. I will believe it as soon as someone puts in the dog hospital the manager whose treatment of actors in rehearsal has for years been a disgrace to them and to the theater.

## READ FORTY LINES TO WIN SCHOLARSHIPS

(Continued from page 10)

way plays. The winners of the scholarships were Paul Guilfoyle and Edmund Bows.

The School of the Theater offers to the young aspirant to a stage career a course of training which combines all the requisite studies of an efficient technical school, with opportunities to act before unbiased audiences. There is a stock company in which those who pass certain tests may appear regularly in the Threshold Theater, where eight performances are given each week, with frequent change of bill.

Among the officers of the school are Clare Tree Major, president; Walter Hampden, vice-president, and Arthur Hohl, secretary. The directors are: George Arliss, Rachel Crothers, Jose Ruben, Kenneth Macgowan, Arthur Hopkins, Robert Edmund Jones, Frank Craven, Elsie Ferguson, Ernest Truex, William Lyon Phelps, Brock Pemberton and Stuart Walker.

# NEW PLAYS

NEIGHBORHOOD PLAYHOUSE  
NEW YORK  
Opening Tuesday, May 23, 1922  
Seventh Production of the Subscription Season

## "MAKERS OF LIGHT"

By Frederic Lansing Day  
CHARACTERS

(In the Order in Which They First Speak)  
Mrs. Nellis ..... Eva Condon  
Willis Button ..... Junius Mathews  
Agnes Chatley ..... Esther Mitchell  
David Nellis ..... Ian MacLaren  
Sally Morton ..... Adrienne Morrison  
James Grupton, Sr. .... Herbert Ashton  
Jimmy Grupton ..... Albert Carroll  
John McCleary ..... Frederick Lloyd  
Joseph Irvine ..... John Francis Roche  
School Children—  
Peters ..... Edwin H. Kasper  
Florence ..... Polaire Weismann  
Pearl ..... Paula Trueman  
Ruth ..... Lily Lubel  
Alice ..... Anne Schmidt  
Lucy ..... Eleanor Carroll  
Bertha ..... Elsie Brown  
Tom ..... John McGovern  
Charlie ..... Augustin Sweeney  
Michael ..... Ace Angline

The weaknesses of "Makers of Light" are bifurcation of the impelling motives, a too obvious application of the principles of dramatic construction (the play came from the carpenter shop of Professor George Pierce Baker, Harvard University, Cambridge, Mass.), and overexaggeration in drawing the comedy characters. It is impossible to know from the play whether the meager salary paid Sally Morton, teacher of Latin in the Millville high school, was the cause of the love affair—and its consequent tragedy—between her and a pupil half her age. Or whether the propinquity of two souls, one heart starved and the other misunderstood, forced them into a situation which ended when Miss Morton got with child and her boy lover blew his brains out when she told him she loved him too much to marry him (for myself I cannot quite reconcile that bit of logic). Before the school board, which is pig-headedly refusing to vote its teachers an increase in salary which will enable them to live, Miss Morton declares that economic pressure is what has made her fail as a teacher and why she is leaving Millville. To the father of Jimmy Grupton she offers the explanation that she knew she was doing wrong, but that her will was weakened by the famine in her own soul; that the appeal his unhappy son, misunderstood at home and hounded by his companions, made to her protective instinct was so great, and that the inevitable law of drift worked into the situation, which wreaked havoc to all concerned. If Mr. Hay had laid all his emphasis on this point, the devastation created by loneliness, interior desolation and contiguity he would have had a play as honest and impressive as it is now distasteful and insincere. In any event the tragedy is in itself relatively unimportant. For one I am sick to nausea of these plays and playwrights who can conceive no other dramatic complex except that which has to do with unborn children and clandestine affairs. I ache for someone to come along with a play that has to do with the drama of getting food, clothing and other necessities of existence for children after they have been born. I am fed to the neck with all these manifestations of the human foetus in the theater. Will not someone scribble off the tragedy of getting enough money to pay the butcher, the baker, the landlord and the tax collector for those old-fashioned persons who consider marriage something more than the mere athletic exercise of hopping over the casual broomstick? All this is beside the mark.

The real value of "Makers of Life", if it has any, lies in the truly fine performance which is being given by the

company at the Neighborhood Playhouse. If there is any satisfaction adhering to them I beg leave to offer my honest congratulations. Broadway has no better playing than that of Adrienne Morrison in the chief role. It has sincerity, poignancy, beauty and fervor. Her exposition of feeling for the boy Jimmy robs it of anything savoring of grossness. She has either caught perfectly what Mr. Day has written or herself injected a quality into the character of Miss Morton which can only be described as sacrificial. Albert Carroll is undeniably appealing as the lonely boy and Ian MacLaren is impressively unaffected and unmannered as the principal of the school. Eva Condon never oversteps the line of reality as the whining, nagging, selfish wife, and Esther Mitchell is properly acidulous as the scandal-mongering English teacher. Frederick Lloyd roared like the bull of Bashan thruout and was too bad. The school children behaved quite as devilishly as I did myself when the teacher was on the run. "Makers of Light" is most unpleasant, but it is well done.—PATTERSON JAMES.

FULTON THEATER, NEW YORK  
Beginning Tuesday Evening, May 23, 1922

## ANNE NICHOLS'

New Comedy

## "ABIE'S IRISH ROSE"

Staged by Laurence Marston

Mrs. Isaac Cohen ..... Mathilde Cottrelly  
Isaac Cohen ..... Bernard Gorcey  
Dr. Jacob Samuels ..... Howard Lang  
Solomon Levy ..... Alfred Weisman  
Abraham Levy (His Son) ..... Robert Williams  
Rosemary Murphy ..... Marie Carroll  
Patrick Murphy ..... John Cope  
Father Whalen ..... Harry Bradley  
Flower Girl ..... Dorothy Grau  
Bridesmaids—Evelyn Nicholas, Alma Wall, Leslie Rice, Mary Wall, Kathleen Bolton, Martha Haworth.

It is a little difficult for one who has been tortured at the theatrical stake all season to write with any degree of repulsion about "Abie's Irish Rose". I once heard the Dino say that one drink of a certain kind of bootleg whisky would make a good and loving husband and father hurry home to butcher his wife and children. One platter full of "Abie's Irish Rose" filled me with an almost irresistible impulse to start a pogrom of playwrights, managers, actors and critics. And as a side issue set fire to every show house in Manhattan. Miss Nichols' "comedy" insults second-grade intelligence every second. It outrages truth, plausibility and good taste at every turn, and it makes either a viciously deliberate attack on or exhibits an incredibly abysmal ignorance of the ordinary practices of one of the great branches of the Christian religion.

Abie Levy has been married by a Methodist minister to Rosemary Murphy, whom he met "over there" while he was a soldier and she an entertainer of the A. E. F. To satisfy his Jewish father the pair are again married by a rabbi. To placate her Irish father the marriage is repeated a third time by a Catholic priest. The ultimate result is twins and a reconciliation. Marie Carroll, considerably less treachery than usual, plays Rosemary with an intermittent brogue, why only Miss Nichols knows. Howard Lang and Harry Bradley, as the rabbi and priest, are at least human in their acting if not in character. John Cope makes Patrick Murphy a blatant mixture of thug politician and simian hodge-podge. Alfred Weisman is just as bad as the elder Levy. A savagely overdone "comic" Jew is chased into the picture every little while by Bernard Gorcey and is a painful contrast to the simplicity and genuine artistry of Mathilde Cottrelly.

To audiences who adored "Hogan's Alley" and "Muldoon's Picnic" and

still fight to get in to see "Mutt and Jeff" and "Bringing Up Father", "Abie's Irish Rose" will come as a breath from heaven. It is just a little bit worse than all of these masterpieces of the E-10 playgoer at their worst.—PATTERSON JAMES.

GARRICK THEATER, NEW YORK  
Special Performance for Members Only  
Sunday, May 21 and 28, 1922.

## THE THEATER GUILD Presents "FROM MORN TO MIDNIGHT"

A Play in Seven Scenes by Georg Kaiser, Translated by Ashley Dukes

Cashier ..... Frank Reicher  
Stout Gentleman ..... Ernest Cossart  
Clerk ..... Sears Taylor  
Messenger Boy ..... Francis Sadtler  
Lady ..... Helen Westley  
Bank Manager ..... Henry Travers  
Muffled Gentleman ..... Allyn Joslyn  
Serving Maid ..... Adele St. Maar  
Porter ..... Charles Cheltenham  
The Lady's Son ..... Edgar Stehli  
The Cashier's Mother ..... Kathryn Wilson  
His Daughters—Lela May Aultman, Julla Cobb  
His Wife ..... Ernita Lascelles  
First Gentleman ..... Waiton Butterfield  
Second Gentleman ..... Phillip Leigh  
Third Gentleman ..... Charles Ellis  
Fourth Gentleman ..... Samuel Baron  
Fifth Gentleman ..... William Crowell  
Salvation Lass ..... Helen Sheridan  
Waiter ..... Edgar Stehli  
First Mask ..... Clelia Benjamin  
Second Mask ..... Frances Ryan  
Third Mask ..... Caroline Hancock  
Fourth Mask ..... Joan Clement  
First Guest ..... Sears Taylor  
Second Guest ..... Allyn Joslyn  
Third Guest ..... Sam Rosen  
Officer of Salvation Army ..... Ernita Lascelles  
First Soldier of Salvation Army ..... Phillip Leigh  
First Penitent ..... Charles Ellis  
Second Soldier of Salvation Army ..... Camille Pastorfield  
Second Penitent ..... Helen Westley  
Third Soldier of Salvation Army ..... Henry Travers  
Third Penitent ..... Ernest Cossart  
Fourth Soldier of Salvation Army ..... Wm. Crowell  
Policeman ..... Stanley Howlett

Whoever selected "From Morn to Midnight" (which, bye the bye, would have been an excellent title for "Back to Methuselah") for the education of the "members only" of the Theater Guild probably picked out Frank Reicher to direct it. Frank Reicher probably picked himself for the principal role, which is nothing but a German "Emperor Jones". I mean by that, Georg Kaiser's freak drama is exactly the same as the O'Neill monolog in that one man does all the talking. Whatever there is he is it. It is a good thing for the Guild that it has a ball and chain on Mr. Reicher's services. I sweat to think what this bughouse drama would be without him. With the exception of the second and third scenes (in which he acts all over the place) Mr. Reicher gives a clean-cut, intelligent, forceful characterization of the bank cashier whom the first whiff of Hoyt's German Cologne that ever breezed his way off a lady turned into an embezzler. The cashier got one sniff thru the bars of his cage, grabbed sixty thousand marks (prewar rate of exchange), sent the porter and the clerk for ice water, and skedaddled (or whatever the Plattdeutsch term for taking it on the run may be). He busted into the lady's room, invited her to elope with him, and when, in her most tragic tones, Helen Westley, as the perfumed dame, declared, "I am a lady!!!!" and refused to play, that finished him. Never after was he worth a penny. He left his wife and his two children and shocked his mother to death literally by walking out of the house while the chops were frying for his dinner. He raced to the city, where he tried to spend his money on bicycle races, one-legged cabaret hustlers, and finally got shot by a policeman after he had thrown his loot to the riff-raff attending a Salvation Army testimonial meeting. One really nice touch was the fact that the S. A. lassie who enticed him to the hall was a stool pigeon for the police. She even turned the lights low so that the policeman could get a good shot at him. The closing line

of the piece is spoken by the cop as the lights all go out. "There must be a short circuit in the main," says he. Yea, verily! A short circuit! But not in the main. Up in the play-reading department of the Theater Guild. Mr. Reicher had a fine afternoon if no one else did. What more could any good stage director ask? Even if the Thirty-fifth street cult takes such kindergarten-mad hatter drama seriously there is no reason why I should. I don't. I didn't. And I won't!—PATTERSON JAMES.

BELMONT THEATER, NEW YORK  
Beginning May 16, 1922

RICHARD G. HERNDON Presents  
A New Comedy

## "KEMPY"

By J. C. Nugent and Elliott Nugent

—with—  
GRANT MITCHELL

Staged by Augustin Ducan. Scenery Designed by P. Dodd Ackerman

CAST  
(In the Order in Which They Speak)  
Ruth Bence ..... Ruth Nugent  
"Dad" Bence ..... J. C. Nugent  
"Ma" Bence ..... Jessie Crommette  
Jane Wade ..... Helen Carew  
Katherine Bence ..... Lotus Robb  
Ben Wade ..... Robert Lee Allen  
"Kempy" James ..... Elliott Nugent  
"Duke" Merrill ..... Grant Mitchell

The great merit in "Kempy", as far as I am concerned personally, is that it is an additional argument in favor of my pet theory that producing managers as a class are the worst conceivable judges of plays. I don't mind their inability to know an intrinsically fine play when it bites them on the leg. The various pursuits which they followed prior to becoming theatrical magnates were not conducive to developing a soundly critical spirit. What I object to is their air of egregious superiority to players and play writers. When crowded into a corner and compelled to admit the truth they reluctantly confess that they are not judges of drama, but business men. They are not even that. A business man is able to recognize a commercial opportunity when it appears. If he does not recognize and take advantage of it he ceases to be a business man and becomes a mere guesser. The story goes that "Kempy" was peddled until the manuscript was dog-eared. Manager after manager rejected it. Even the omniscient Mr. Cohan is reported to have turned it down after five weeks' rumination. In his case there may be a good excuse, since it is always difficult to detect merit in another's brain child when one has a large family of one's own. Another manager saw the play when it was presented in stock and is now bewailing his defective vision, which he moans cost him a quarter of a million dollars. There is also an excuse in his case, because he is a vaudeville magnate, and six months' association in any form with present-day variety entertainment should not only corrupt the taste of any normal individual, but unhorse his reason. The faith of the Nugent family in their homemade comedy is responsible for its appearance on Broadway. "Managerial acumen" had nothing to do with it—as usual.

Comparisons between "Kempy" and "The First Year" are being made. There is no ground for them. The Craven play is a bit out of life, high-flighted in places for appearance under the electric lamps of the stage. "Kempy" is made for laughing purposes only. It is essentially a comedy of the theater, not of a world of living beings. But that does not make it any less amusing. To me its very absurdity, the cynical assurance it displays that certain machine-turned situations would be effective, and the cold-blooded business of inserting comedy lines—whether they fitted or not—because a laugh was needed, diverted me even more than the

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## "FOLLIES" AND "THE RIVALS" LIGHT UP GLOOMY BROADWAY

Theatrical Street Gets Darker and Darker as Hot Weather Approaches and Playhouses Close.

New York, June 5.—The opening of the new Ziegfeld "Follies" at the New Amsterdam Theater and the revival of "The Rivals" by the Players' Club at the Empire, dark since the departure of "The Czarina", are the Broadway highlights this week.

In the cast of the Players' Club show are Francis Wilson, Tyrone Power, John Craig, Robert Warwick, Henry E. Dixey, James T. Powers, Pedro De Cordoba, Violet Heming, Patricia Collinge and Mary Shaw.

Allan Pollock opened in "The Pinch Hitter" as scheduled at the Henry Miller, which had been dark since the closing of Laurette Taylor and "The National Anthem"; McIntyre and Heath have moved from Chicago to the Shubert for a summer season of "Red Pepper"; "The Drums of Jeopardy", with William Courtleigh and Marion Coakley, has replaced "Madeleine and the Movies" at the Galety; "Heads I Win", is the latest at the new Earl Carroll; "From Mora to Midnight" is being tried on certain evenings at the Garrick by the Theater Guild, and a few other productions are in sight.

But all in all, summer's here and theater lights are flickering out one by one.

Irene Bordoni has put away her "French Doll"; "Chauve Souris" has moved to the Century Roof with a new show; "The Rose of Stamboul" and "The Blushing Bride" are still on a week-to-week basis.

"Kempy" is the latest hit. It is doing capacity at the Belmont. "Partners Again", "Kiki", "the Cat and the Canary", "Captain Applejack", "Good Morning, Dearie".

### EQUITY PLAYERS GET CHARTER

New York, June 1.—The future of Equity Players, Inc., now seems an assured thing, for the Secretary of State yesterday granted a charter to the organization, which will enable it to proceed with its plans.

The directorate of Equity Players, Inc., includes George Arliss and Elsie Ferguson. The aim of the organization is "to produce and present plays, dramas and other stage productions; to lease, own and operate theaters and engage in all branches of theatrical business".

Producers generally have expressed their approval of the project. It is said, notably Lee Shubert, who said: "I am very much in favor of the undertaking. I only wish they had more than one actors' theater. I would be willing to let them have a couple of my houses."

### LAMBS REHEARSING

New York, June 2.—Yesterday the frisky Lambs had their first rehearsal, preparatory to the public gambol, which will take place at the Knickerbocker Theater Sunday evening, June 11.

The gambol will be staged by Julian Mitchell, with a notable cast, which will include Robert Woolsey, Harland Dixon, Ralph Whitehead, Stephen Maley, William Kent, Harry Short and Ralph Riggs. The first number rehearsed was a miniature musical comedy written by Joseph McCarthy and Harry Tierney, authors of "Irene", entitled "What Made the Lambs Love Mary".

### NEW BELASCO STAR

New York, June 4.—David Belasco has placed Mary Servoss under contract for a term of years. She will appear in a new play in the near future. For more than a year Miss Servoss has been under Mr. Belasco's observation.

Because of the importance of the part she is going to play Miss Servoss, thru Mr. Belasco's advice, has taken a house for the late summer in a country place little known, where she will stay without interruption.

Hairy Ape  
less, to conti

"The Music Box Revue", "Blossom Time" and "Make It Snappy" are still getting the call, but not any of the larger houses are reported to be holding capacity unless perhaps with the exception of the Selwyn.

### COHAN CHANGES ITS NAME

New York, June 4.—When "Madeleine and the Movies" makes its public reappearance in Chicago this week it will have a brand new title—"Garrison and the Girls". Possibly the presence of Donald Brian in the cast had something to do with giving the play a masculine instead of a feminine name. Mr. Cohan is said to have seen the humorous side of billing Donald Brian in "Madeleine and the Movies".

### MARIE TEMPEST COMING?

New York, June 4.—It is rumored that Marie Tempest will return to America from London next season, to appear in a new play that Robert Milton, the renowned stage director, has chosen for her. It is said that William Harris, Jr., will produce the play.

### DORIS KENYON



The lovely and patrician star of William A. Brady's "Up the Ladder", at the Playhouse, New York, who finds time to write exquisite poetry and to think deeply on the subject of "Feminism".

### WALTER SCANLAN'S PLANS

New York, June 5.—Walter Scanlan, the Irish tenor, under the management of George M. Gatts, closed a forty-week season in "Irish Eyes" at the Majestic Theater, Brooklyn, last week. This completes Mr. Scanlan's second tour. His third season opens in Boston in August with a new Irish comedy with songs tentatively entitled "The Irish Musketeer", written by E. E. Rose, with songs of his own composition.

"The Irish Musketeer" is a modern Irish comedy with the scenes laid in Kilkenny, Ireland.

### CHARLES RUGGLES' NEW ROLE.

New York, June 5.—It was announced at the office of A. H. Woods that Charles Ruggles has been engaged for the leading role in "A Flapper in the Family", which goes into rehearsal next week. The play is an adaptation from the German by Walter de Leon, and was first announced under the title of "Who's Who". It has not yet been decided definitely which title will be retained.

### IRENE BORDONI TO SAIL

New York, June 3.—When Irene Bordoni closes tonight in "The French Doll", which has been enjoying such a prosperous run at the Lyceum Theater, she will begin packing for a sail to Beauville, where she will spend the summer.

Miss Bordoni and the original cast will again resume their respective roles in September, when "The French Doll" will again begin its transcontinental tour.

### EVA LE GALLIENNE "QUITS"

New York, June 4.—Eva Le Gallienne, who created the leading feminine role in "Lillian" has retired from that show, which is running in Chicago. It is said that Miss Le Gallienne resented an interview published in a Chicago paper, quoting her as saying "that she loathed actors, when she hadn't said 'anything of the kind'". So she just packed up and left, announcing that she's going to sail for Europe to spend the summer.

Elise Bartlett, bride of Joseph Schildkraut, stepped into Miss Le Gallienne's role.

## DORIS KENYON

Altho a Star of Rare Attainments She Is Still "Mother's Little Girl"

If you've seen Doris Kenyon's highly-finished performance in Owen Davis' "Up the Ladder", that is drawing crowds to the Forty-eighth Street Theater, New York, despite the "dull season", you will be surprised to know that it is only her third part. She played previously in "The White Villa", "The Girl in the Limousine" and in Selwyn's "The Love Chef". We went to interview the charming Doris, who invited us to wait in her dressing room until after the first act. "It's the first door to the left," said she. Upon entering the first door to the left we started and were startled by another feminine presence. We looked over and exclaimed: "You are Miss Kenyon's mother!"

The presence nodded in the affirmative and made us very comfy in a yawning wicker chair. Then we were waiting for the adorable Doris in the absorbing pastime of talking about her past with her mother. If every actress had a hover-about mother like Doris Kenyon's we'd confine all our interviews to mother.

Mother Kenyon told us how Doris had graduated from the grammar school in Brooklyn (Doris is a Brooklyn girl, you know); how she came to decide to take a course at the Girls' Collegiate and a course in languages at the same time at Columbia College; how hard and diligently she studied music, vocal and instrumental, and how Victor Herbert met her one day and placed her in "Princess Pat" in a very small part—in a scene with six other girls.

But Doris was not destined to stay in the small part long. An official from the World Film made Doris an offer to go into pictures.

"He must have succumbed to the charm of Doris' wonderful eyes," we suggested.

"Well," said the modest mother evasively, "one hundred dollars a week looked mighty big to her. It meant that she could pursue her musical studies under the guidance of expert instructors. And then she became too ambitious. She tried to play in both pictures and musical comedy. So I advised her to give up the small part and concentrate on her moving picture work."

"But Doris hadn't concentrated on the movies very long before Mr. Woods offered her the leading role in 'The Girl in the Limousine'. And closely on the heels of that engagement came this—in 'Up the Ladder', a part that appeals to Doris because it gives her splendid opportunities for expression."

"She likes the legitimate stage and the moving picture world better than musical comedy, despite her love for music."

"And poetry?"

"Poetry? Oh, poetry is a part of Doris! No matter how busy she may be she will always write poetry. It is as natural and easy for Doris to write poetry as it is for a bird to warble."

Then Miss Kenyon entered and stood with her back to the door, contemplating her animated mother and the interviewer with accusing eyes. "You've been talking about me!" said she gaily, wagging a shapely index finger.

"There's one thing we've forgotten to talk about," said Mother Kenyon with an amused twinkle in her eye—"Lady Astor!"

"I do admire Lady Astor," said the adorable Doris fervently. "She has succeeded admirably in blending a career with motherhood. I believe in the economic independence of women."

Then followed a lively discussion of Lady Astor and woman's independence that would wrap up with Mother Kenyon quoting the "lady bug-fly-away-home" message sent to Lady Astor by her children.

"So," said we, gazing at the tender loveliness of Doris Kenyon, "you are a feminist!"

"Well, a modified or softened feminist," she amended, her softly modulated voice confirming the thought. "And so is mother. She has a career, too, you know. She lives in mine!"

### CAST OF "SHOOT"

New York, June 4.—On the evenings of June 7, 8 and 9 the Inter-Theater Arts, Inc., will present a new satirical comedy by Harry Wagstaff Gribble, entitled "Shoot", at the Macdowell Gallery, 108 West Fifty-fifth street, New York.

The cast will include A. Washington Peretz, actor, playwright and director; Helen Livorno, who is Mrs. A. Washington Peretz in private life; Charlotte Granville, an English actress, who has played with Cyril Maude, Grace George and Jane Cowl; Donald Cameron, Mary Blair, Ann Winston and Montague Ruthford.

THE THREE TWINS

BRADYS ROBBED IN BERLIN

WHY SLIM BOX-OFFICES EVERY THURSDAY NIGHT?

DIVINE SARAH

Presented by Amateurs at Brooklyn Academy of Music

New York, June 1.—Last Saturday evening the Richmond Hill South Dramatic Society, under the auspices of the Richmond Hill-Woodhaven Association, presented "The Three Twins," the sparkling musical comedy in which Bessie McCoy found her "great chance" as the Yama-Yama girl, at the Brooklyn Academy of Music. Proceeds were devoted to the Hospital Fund of Richmond Hill, L. I.

Every seat in the vast auditorium was occupied, due to the fact that the society has an organization of "business boosters", including a very capable press agent in the person of Edmund J. MacDwyer, who also played one of the three twins in a most entertaining manner. "Red" McMahon played the leading masculine role of Ned Moreland with a breezy self-confidence that marks him as an eligible for the legitimate stage. Helen Fechter Staub, who was cast for the leading feminine role, displayed charm and vivacity.

Lella Osborn, a veritable fairy in grace, and with a small but alluring voice, made a most fascinating Molly Summers, the role played originally by Bessie McCoy, and received several encores for her "Yama-Yama" dance.

Margaret Moritz, who played the role of Mrs. Winter, in search of her husband, was the prima donna of the cast from the standpoint of voice. She possesses a rich contralto voice of wide range and pleasing flexibility, and she displayed a finesse in handling her role that suggests a great deal of concert experience.

George M. Wilde, as General Stanhope, a martyr to dyspepsia, left nothing to be desired in the way of clever character portrayal. His make-up was especially good.

William Ran, as Dr. Siegfried Hartman, B. U. G., N. U. T., carried off the comedy honors. His German dialect was ludicrous and true to type.

No sooner had the final curtain fallen on "The Three Twins" than these active devotees of the stage began to boost business for another little theater group, now rehearsing "The Cameo Girl" for Newark presentation.

THE GRAND FETE

New York, June 4.—The Grand Fete Champetre and Midnight Carnival, to be given in Central Park Friday night, June 9, will be a scene of beauty, not only in scenery, but in feminine loveliness as well. For the fifty actresses chosen by Charles Dana Gibson as the most beautiful now appearing on the stage in New York have been requested to act as hostesses for the event, which will be held in the Central Park Casino. The three arts will combine with society.

Those who have agreed to be hostesses are Elsie Ferguson, Rosamond Whiteside, Blanche Yurks, Ethel Barrymore, Nora Bayes, Belle Bennett, Constance Binney, Irene Bordoni, Mary Brandon, Alexandra Carlisle, Marion Cookley, Olga Cook, Jane Cowl, Marion Davies, Irene Fenwick, Marjorie Gatenon, Margalo Gilmore, Louise Groody, Ruth Gilmore, Nan Halperin, Emma Haig, Helen Herendeen, Hedda Hopper, Doris Keane, Madge Kennedy, Doris Kenyon, Gail Kane, Adele Kiser, Eva Le Gallienne, Tessie Costa, Margaret Lawrence, Galina Kopernak, Lillian Loraine, Helen MacKellar, Fay Marbe, Sue Macnamany, Fania Marinoff, Marilyn Miller, Carlotta Monterey, Mae Murray, Alla Nazimova, Beatrice Nichols, Marjorie Ransome, Florence Reed, Elsie Rizer, Rosa Rolanda, Julia Sanderson, Ivy Sawyer, Lanrette Taylor, Ethelred Terry, Genevieve Tobin, Fay Walker, Estelle Winwood, Mabel Witbee, Peggy Wood, Carol McComas.

The patronesses are headed by Mrs. Charles Dana Gibson. She has on her committee Mrs. Vincent Astor, Mrs. Lydig Hoyt, Mrs. Ogden Reid, Mrs. W. K. Vanderbilt, 2nd, Mrs. Harry Payne Whitney, Mrs. Donn Barber and others equally prominent.

BIG AND LITTLE NUGENTS

New York, June 1.—Dixie Hines tells the following interesting story about the Nugents, who wrote and are playing in "Kempy", now playing at the Belmont Theater, New York.

"Away out in Ohio, where there is a town called Dover and another called Niles, there is a feud which promises to extend even to the Belmont Theater in New York. A New York newspaper writer, discussing the Nugents in "Kempy", said they were born in Niles, and Dover arose and swatted the assertion with certificates of birth and marriage testifying to Dover as the Ohio home of J. C. Nugent and the little Nugents. The local newspapers in each city are running a contest with a trip to New York and a ticket to "Kempy" for the successful contestants, and each town is trying to get a bigger delegation than the other."

In the meantime J. C. and Elliott Nugent are writing another comedy, in which one more Nugent will play, there being three of them in "Kempy". There is still another Nugent, too, the wife of Elliott, who played with her husband in "Dulcy".

"The Demi-Virgin" ended its long run at the Eltinge Theater, New York, last Saturday.

New York, June 4.—William A. Brady and his wife, Grace George, who are sojourning in Berlin, have been the victims of a robbery. Miss George's furs and other valuables were carried off by the thieves, who were, however, caught, after Mr. Brady had spurred on the police with an offer of \$100 for the apprehension of the thieves.

Mr. and Mrs. Nathan Herbert had a like experience recently, which was solved in the same manner.

THANK-U DUE AT CORT, CHICAGO, ON AUGUST 20

Chicago, June 3.—John Golden's "Thank-U" will open at the Cort Theater August 20 following a run in the Longacre Theater, New York. The original New York cast and production will be brought to Chicago intact. Among the actors will be Edith King, Harry Davenport, Donald Foster, Frank Monroe, George Schiller, Phil Blash, W. H. Post, Leslie Palmer, Helen Judson and Frederick Malcolm.

DITRICHSTEIN IN NEW ONE

New York, June 4.—Leo Ditrichstein, of "Great Lover" fame, will be seen in a new play next season, after a few summer trial performances to determine its availability for New York presentation. The new play is "The Man Who Poses", by Ben Hecht, who is better known to the public as a novelist than a playwright.

Ask the Housemaids Says Harry Ridings, Also the Missus, Who Both Know

Chicago, June 1.—Since the dawn of theatrical time theater managers have looked forward to Thursday nights with a mental grimace, because it is the "hoo-doo" night of the theater. Harry J. Ridings, manager of Coban's Grand, has it all figured out at last. He says it is because the maids and other servants all have their night off of Thursday. With the servants gone madame and mister must stay at home to guard the chattels. The servants have more pressing dates than going to Coban's Grand or any of the other Loop shows, as a rule, hence empty seats. The overlord of the house sometimes makes his escape, but he doesn't go to the theater alone for reasons of domestic harmony.

Another theater manager, who, oddly enough, dislikes to see his name in the papers or claims such a disinclination, looked thoughtful when asked about the servant angle.

"I believe there's a good deal to it," he thought. "But why worry? If that's the cause of light Thursday nights even Lenin and Trotsky couldn't change it if they were in the saddle. With the servants gone owners of homes are scared stiff lest burglars get their diamonds and private stock. The servants don't go to the big shows, so there you are. Confidentially, I wish I knew who is back of some of the other slim nights in my theater."

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 3.

IN NEW YORK

Table listing dramatic plays in New York and their performance records. Columns include play title, theater, and number of performances. Examples include 'Able's Irish Rose' (Fulton, 16), 'Rat, The' (Morocco, 774), 'Billeted' (Frazee, 23), 'Bronx Express' (Astor, 45), 'Captain Applejack' (Cort, 183), 'Cat and the Canary, The' (National, 136), 'Charlatan, The' (Times Square, 48), 'Demi-Virgin, The' (Eltinge, 266), 'Dover Road, The' (Elton, 214), 'Drums of Jeopardy' (Gaiety, 9), 'Fanny Hawthorne' (Vanderbilt, 28), 'First Year, The' (Little, 709), 'French Doll, The' (Lyceum, 120), 'From Meru to Midnight' (Garrick, 5), 'Goldfish, The' (Marjorie Rambau, 56), 'Hairy Ape, The' (Plymouth, 84), 'Heads, I Win' (Earl Carroll, 3), 'He Who Gets Slapped' (Garrick, 142), 'Kempy' (Grant Mitchell, 3), 'Kiki' (Belasco, 219), 'Lawful Larceny' (Republic, 177), 'Makers of Light, The' (Neighborhood, 14), 'Nest, The' (48th Street, 144), 'Partners Again' (Selwyn, 1), 'Punch Hitter, A' (Henry Miller, 4), 'Rivals, The' (Empire, 5), 'Flutters, The' (39th Street, 16), 'Rubicon, The' (Violet Heming, 119), 'Salome' (Klaw, 7), 'Six Cylinder Love' (Harris, 334), 'To the Ladies' (Helen Hayes, 120), 'Truth About Blayds, The' (Booth, 95), 'Up the Ladder' (Playhouse, 104).

IN CHICAGO

Table listing dramatic plays in Chicago and their performance records. Columns include play title, theater, and number of performances. Examples include 'Anna Christie' (Pauline Lord, 84), 'Just Married' (Vivian Martin, 58), 'Lightnin'' (Frank Bacon, 338), 'Liliom' (Schickelkrant, 82), 'Lilies of the Field' (Norman Trevor, 40).

FARRAR'S DRAMATIC APPEARANCE

New York, June 4.—It is now admitted that David Belasco will present Geraldine Farrar in a highly dramatic German play in the fall, the imported vehicle to bear the regal title of "Die Ballerina des Konig".

Farrar will be the dancer and Frederick the Great, the king. Those who read the signs of the future on the theatrical horizon predict that Farrar's personality will dominate even the king's.

The plot of the play deals with mysterious amours in the shadows of the Prussian court, from which the "ladies" were barred. It is said that the adapters are busy taking the bits out of the lines before putting them in the hands of the cast. It is said that Farrar will wear gorgeous period gowns and will move about in a luxurious 1700 setting.

CHARLOTTE LEARN JOINS "LILIOM" IN LEAD ROLE

Chicago, June 4.—Charlotte Learn, in private life Mrs. John Garrity, wife of the Shubert head in Chicago, will become Joseph Schildkrant's leading woman in "Liliom" when that play moves to the Shubert-Northern this week. Miss Learn has recently acted important roles in "The Night Cap", "The Exquisite Hour" and "Me and My Diary". "Liliom" changes theaters to make way at the Garrick for "For Goodness' Sake" coming this week.

TWO "LIGHTNIN'" ACTORS MOVE OUT AND TWO MOVE IN

Chicago, June 2.—Two important changes in the cast of "Lightnin'" occurred last night. Ida St. Leon replaced Mildred Booth as the daughter of the innkeeper, and Sam Reed succeeded Sam Colt in the role of the Western sheriff. Miss St. Leon, formerly a circus equestrienne, entered the drama thru "Polly of the Circus". She has played most acceptably in a number of productions since then and last year deputized in "Lightnin'" in New York for Beatrice Nichols.

Mr. Reed is long and favorably known in Chicago. He played here in "The Bishop's Carriage", with Wallace Eddinger in "The Aviator", with Macklyn Arbuckle in "The Circus Man" and with Elsie Janis in "The Hoyden". Mr. Colt, who has retired, will resume the profession of teaching in New York.

THEATER GUILD'S PLANS

New York, June 1.—The Theater Guild is considering plans for a Shakespearean revival next season. It also has under consideration Granville Barker's "The Voyage Inheritance", another Bernard Shaw play, and "The Lucky One", by A. A. Milne, as well as "The Tidings Brought to Mary", by Caludel.

As previously announced Joseph Schildkrant will appear in "Peer Gynt".

Eugene Powers is now playing the role of Dick Baxter in the new version of "The Bronx Express".

New York, June 3.—Sarah Bernhardt, who is playing in "Regine Armand", a drama dealing with maternal love, granted an interesting interview to the press recently, during which she stated that she hopes to visit America again before she passes into the Great Beyond and that she intends to keep on working as long as life itself lasts.

The "Divine Sarah" said further: "I do not believe in the doctrine of well-earned repose. One should never cease working at one's art, giving out what spark of genius still burns until all is over. I am busy every minute. I have just completed my book, 'Advice to Artists'. Every day I work on my 'Memoirs', which I hope to have completed in a year. Here in Paris my time is engrossed in work of one kind—at Belle Isle there is still another." The work at Belle Isle is a sculptured tomb, a lighthouse which is to be her monument, erected on her island home.

In referring to the monument she said: "You think that a morbid idea?—of course not. What finer way to be remembered than by an ever-burning flame. And I want to be remembered."

In discussing the future of the drama she said that it lay in Denmark. "The greatest expression of spirituality and the greatest constructive philosophy are to be found in the theater of Copenhagen. America? Oh, America is young."

She stated that she recognized no political significance in the so-called "musical entente" between America and France, for music, to her mind, has no nationality and has nothing to do with international entente.

NUNS IN POSSESSION OF MAUDE ADAMS' HOME

New York, June 2.—On May 31 Maude Adams' 300-acre estate at Lake Ronkonkoma, L. I., was formally accepted by the diocese of Long Island for the use of the Roman Catholic Sisterhood of Our Lady of the Cenacle.

The ceremonies began at 9 o'clock in the morning with low mass, celebrated by Archbishop Ronzano in a wing of the building which has been remodeled into a beautiful chapel. The Papsi delegate was assisted by Father Kelly, the Rev. T. Murray, of Brentwood, L. I., the Rev. T. Fennarty, the Rev. Ambrose Donegan, of Bohemia, L. I., and Father Peter Qualey, of Rockville Center, L. I.

Archbishop Ronzano motored from Washington to participate in the ceremony and was accompanied by Bishop Molloy, of Brooklyn, and his secretary, Father Kelly.

The Lake Ronkonkoma estate had been in Miss Adams' possession for thirty years and is said to be worth approximately \$200,000, a valuation that has increased with the growth of the locust trees planted on the estate when it was new.

Altho not a Catholic, Miss Adams has often enjoyed retreats with the Sisterhood of the Cenacle, for whom she has formed a deep affection. When she learned that the content of the order was inadequate to meet the needs of the sisterhood she transferred her home to the order.

Much regret was expressed by the nuns that Miss Adams was unable to attend the ceremonies.

FAVERSHAM SUED BY MOTHER-IN-LAW

New York, June 3.—William Faversham, the actor, is defendant in a suit brought in the Supreme Court by his mother-in-law, Mary Opp, mother of the late Julie Opp.

Mrs. Opp asks the court to set aside an executor's quit claim deed, two mortgages and a bond on property located on the south side of Seventeenth street, west of Rutherford place, declaring that the property was formerly owned by her husband, John Opp. The complainant further alleges that Mr. Faversham is indebted to her for a large sum of money, which he "pretends he is unable to pay".

WALTER HARTWIG'S HOBBY

Walter Hartwig, of the New York Drama League, has a hobby. He keeps it in the back of his office. No, it isn't a radio outfit. It's a garden, with grass shoots sprouting thru red bricks and odd plants and vines wrestling together for supremacy. One day he removed his coat and went out into the garden to frolic, and was caught in the act by a Billboard representative. When asked what type of garden it was he said it was "an adaptation of a late—very late—Victorian model". Perhaps Mr. Hartwig is experimenting preparatory to adding a little garden department to the "Little Theater Supplement", issued by the Drama League.

Norman Bel-Geddes has designed special scenery for the Players' Club revival of "The Rivals", which opened last Monday night at the Empire Theater, New York.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

## NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

1.

With the first approach of summer the lover of outdoor sports begins to turn her thoughts to a bathing suit in which to frolic the surf, lake or river. While sauntering along the avenue the Shopper's attention was attracted to a window display of the newest knitted and worsted bathing suits for women. And the surprising part of it was that altho sold on Fifth avenue, they are quoted as reasonably as "from \$3.50 up."

The chic and youthful model illustrated, but one of many becoming bathing suits illustrated and described in an attractive catalog, is a slip-on of pure worsted, with V-neck front and back, with curved, triangular slips on the sides at bottom, held by two straps. Stripes and belt are of contrasting colors. Comes in brown, buff, black, black and white, navy and buff and plain navy. The price is \$4.95. Sizes, 34 to 46.

This catalog also contains bathing suits for men and little folk.

2.

Have you ever seen Lenore Ulric's wonderful hair? Perhaps no other has more individual charm—at least that is what a certain designer of wigs thought, who has duplicated Miss Ulric's coiffure in the form of the handsome wig illustrated. One may have this wig made to order in any color except gray, in any one of three grades of quality, for \$22.50, \$29.25 or \$38.50.

It takes ten days to fill an order, unless one of the wigs in stock happens to meet your color requirements. This maker of wigs gets out a catalog illustrating types of wigs, transformations, curl clusters, bobs, etc., after the coiffures of famous screen stars, which makes it an easy matter to select a hair dress suitable to one's individual type. Mail orders will be given special attention, and you are protected by the maker's guarantee.

3.

Have you read Arnold Bayard's book, entitled "Developing a Beautiful Ankle and Calf"? If you haven't you have missed an interesting and enlightening treatise on how to acquire beautiful limbs and a graceful carriage, told in pleasantly simple language, free from technicalities. Mr. Bayard invites correspondence regarding individual problems, and is selling his book, together with a special treatment, for \$5.

Mr. Bayard says that: "Of one hundred women twenty-seven years of age possessing a well-proportioned leg, but eleven retain their natural beauty at forty. This is a condition which is absolutely preventable, and is brought about thru laziness and lack of knowledge as to the causes of poorly proportioned legs."

4.

A well-known maker of theatrical makeup requisites has just issued an attractive new catalog which includes everything for the make-up box. Would you like one of these booklets? You will find it replete with valuable suggestions. And it is gratis.

5.

For the benefit of inquirers, the Shopper wishes to advise that the corsetette brassiere illustrated in the issue of May 13 is one of the best investments she herself has ever made. It imparts poise to the figure, relieves one of the annoyance of the brassiere parting from the top of the corset, gives the hose a smooth perfection by providing two extra supports, and imparts to the frock a smooth, unbroken line, back and front, as the brassiere hooks under the left arm.

6.

There is a department store in New York that specializes in slip-over blouses in unusually attractive styles. The woman who has too many curves and the woman with too many angles both appreciate the over-blouse for the "imperfection it conceals." The Shopper has the name of the shop on file for the benefit of anyone interested.

7.

Speaking of stout figures, there is a fashion house specializing in slenderizing styles of stout women. It sends out a catalog illustrating

## An Actress-Poetess

Doris Kenyon, leading woman of Brady's "Up the Ladder", at the Forty-eighth Street Theater, New York, who is the subject of our current dramatic page, has contributed the following beautiful poem to the June issue of Good Housekeeping:

## THE TWO BRIDES

In her veil of filmy lace  
Flowing round her shoulders fair,  
Maiden wonder in her face,  
Orange-flowers in her hair,  
On the verge of new and strange,  
Lo! she waits the coming change.

Bridal-clothed the orchard stands;  
Little, wandering airs of spring,  
Touching, as with fairy hands,  
Bud and leaf to blossoming,  
Hear her breathe the fragrant vows  
That shall bless with fruit her boughs.

Oh, the sweetness of the maid!  
Oh, the bloom upon the tree!  
Happy, wistful, unafraid,  
Each fulfilling destiny,  
That, with youth and beauty crowned,  
Life may keep its ancient round.

## Contrary Constance

Constance Bennett, daughter of Richard Bennett, has discovered that it pays to be contrary.



Perhaps you'll wonder what she's thinking about—this lady of the abundant locks. She's merely a figurehead to demonstrate the Lenore Ulric wig upon her head, which is described in the Shopper's column.

Constance was inclined to be extravagant and live beyond her allowance. When her fond dad failed to succumb to her pleas for an "advance" on her allowance Constance didn't storm and weep. On the contrary she arose at 7 o'clock the next morning and sauntered forth smilingly into the early morn and returned in the late afternoon. She repeated this performance for four days, at the end of which time she proved herself to be the proud possessor of forty dollars. "Extra work in the movie," she explained to dad and mother. Dad Bennett sternly forbade Constance to return to the movie studio. "But I MUST," replied Contrary Constance, "for I've signed a contract to play a leading role." Between times she dances in the Knickerbocker Grill as partner of Basil Durant, contrary to parental wishes. She appears only at 8 and 12 o'clock. Nor is that all—she's going to star in a film version of "Aphrodite", which Malcolm Strana is going to make for Hodkinson. She's making more money than dad, they say. And she's only Sweet Sixteen!



A bathing suit that serves the double purpose of making pretty women prettier and bathing a pleasanter pursuit.

## THE VANITY BOX

(a)  
The Shopper dropped in to see Dr. Pratt, the eminent dermatologist, and while waiting for him had several interesting conversations with patients who had undergone facial operations and was permitted to inspect the "healing stages". A remarkable phase of Dr. Pratt's work is the mental after effect. A man remarked that, with his former slightly nose built up to a semblance of "manly beauty," he could now go forth and face the character experts without fear of their analyses. A woman who had undergone treatment for "bags" under her eyes remarked that she, too, felt happier be-

(b)  
cause she would bear inspection under the sunlight. A young man with a scar on his forehead came in for a consultation, having heard of wonders worked on other young men (soldiers presumably), and a strikingly handsome woman was trying to make up her mind to follow in the footsteps of some friends who had wrinkles removed successfully.

(c)  
Our interview with Dr. Pratt will appear on this page next issue. In the meantime, if you want Dr. Pratt's illustrated booklet, showing "before and after" cases, The Shopper will be glad to see that you get a copy, gratis, if you will write her.

(d)  
If those correspondents who have written previously, requesting the name of a helpful remedy for enlarged pores, and who we were unable to oblige at the time, will write us again we shall take pleasure in advising the name of a splendid cream for contracting enlarged pores. Its constant use for a while will gradually close the pores and make them imperceptible. It is \$1.50 a jar.

(e)  
We now know of two really beneficial obesity cures. One is a bread that is taken with meals and which reduces without the aid of dieting or exercise and at the same time promotes the general health. This bread remedy costs \$15 for a course of treatments. The other remedy is a bath powder, which relieves rheumatism, eruptions and clears the skin of blackheads. It contains no Epsom salts, alum or any other harmful ingredients, and is recommended as a refresher after a hard day's work or play. The price of the latter remedy is \$3.25. Both names on request.

(f)  
Those in town are invited to 'phone the Shopper and learn the name of a shop that is selling capes and frocks at half price, as well as a line of chic gingham dresses for \$3.95 up. This sale will not last, so do not delay calling up if you wish to participate in this unusual sale, which is held to insure sales while repairs are being made to the shop and building and to clear away too large stocks for manufacturers. Hats, too, are being sold at less than cost.

## GLIMPSING THE MODE

The Memorial Cup Steeplechase at Belmont Park was a colorful scene. The bright colors worn by the jockeys were eclipsed by the brightness of milady's sports apparel. Gay plaids, striped and solid colors were whipped about by a strenuous breeze that seemed bent on changing early summer into late fall. But who cares for capricious winds when gassed in swagger sports clothes and snug-fitting felt hats?

Sport coats, wraps and millinery presented a riot of vivid colors, with cobalt blue and flame red as "even favorites". Roominess and length seemed to be the characteristic lines of the apparel. All styles of sweaters worn with separate sport skirts, fur-trimmed coats and snug-fitting "bopper" hats of felt were noticeable among the feminine crowd that motored to the meet.

A few tinsel turbans were seen, and while they are very attractive in themselves, they are becoming only to the women of clear, radiant complexion. But the new hats made from layers of Canton crepe with plicated edges are very soft and becoming, as are hats of georgette, fashioned in the same way. Little or no trimming is used on these last mentioned hats, which are most effective in the delicate pastel tints and white.

## SIMPLE LINES REIGN

The very newest fashions show a decided trend toward simplicity. The new frocks depend upon beauty of line rather than upon elaboration for their effectiveness. This applies to all types of dresses—cotton, gingham or chiffon. For instance, the more exclusive shops are showing frocks of gray chiffon draped to one side, with a row of hemstitching cascading the frock proper from a full length, cascading ruffle which begins under the arm. Other models in gray are in simple smock effect with plicated edges and black Canton underslips. These cool, ethereal frocks of gray can be made becoming to all types of women by complementing them with a colorful hat.

Millinery seems to be endeavoring to atone for the simplicity of the newer frocks by taking on a startling colorfulness.

Leghorn hats, with black taffeta edge folds, trimmed with poppies or wild flowers, are very popular and are universally becoming.

Veils are increasing in popularity, some women draping them about the hat in a manner that will not interfere with earrings.

Earrings are assuming the proportions of young Japanese lanterns over in Paris, and they're certainly gowing longer and broader on this side of the pond.

Monkey fur seems to have attached itself to every article in madame's wardrobe—frocks, coats, capes, lingerie and footwear.

Life on the stage is not complete without a fan of ostrich feathers to provide a color foil for the evening dress. And they are so reasonable in price that no actress need hesitate before buying.

The newer bathing suits are rather mannish in their simplicity. This is because the modern woman swims instead of "sunning" her suit, says a bathing suit manufacturer.

Anyway, the simpler bathing suits have a boyish youthfulness that is altogether pleasing.

A black Canton or chiffon dress, with a very narrow, hand-sewn hem, is being added to the smart woman's wardrobe.

## THE FALL FABRICS

The fashion forecast reads that metallic silks will be used for formal wear next season, so do not invest in any "conventional" remnants to carry over to next season as an economy unless you wish to appear passe. These new fabrics are crinkled and straight ribbed crepes with interwoven metal. Other patterns shown are velvet brocades on a light metallic background as well as stamped designs of metal and color on velvet.

Silks will borrow their decorations from the Roumanian peasants, and it is said that the present vogue for peasant embroideries and trimmings will be sustained.

## BEAUTY NOTES

Statistics show that more money is spent in America for beauty treatments than in any other country, \$70,000,000 a year being spent by our women for cosmetics alone.

Arnold Bayard, Ph. B., author of "Developing a Beautiful Ankle and Calf", mentioned in The Shopper's Column, told us that investigation proves that as soon as a woman grows too stout she adopts French heels, which throw her figure out of balance and into the exaggerated "back curve" so distressing to overweight women. High heels also cause the hip step and ankles to swell.

The development of both ankle and calf of the average woman of the United States continues until the twenty-seventh year, says Mr. Bayard.

DRAMATIC NOTES

Jane Cowl sailed for Europe May 27.

Paul Gordon has replaced Courtney Foote in the role of Francois Maurell in "The Rubicon".

"The Rotters", which opened at the 30th Street Theater, New York, May 20, closed its short run Saturday.

Larry Weber is one of the best-liked managers in the country. He is receiving all kinds of felicitations over the outcome of his divorce case.

"Actors must act!" In no other way is it possible to account for the fact that Wilton Lackaye continues to cling to his role in "The Gold Fish".

Harry Corson Clark is planning an extensive Canadian tour of "The Rotters", which closed at the Thirty-ninth Street Theater, New York, last Saturday.

It is passing strange that so few of the reviewers were impelled to mention the very excellent work of Henry O'Neill and Eleanor Hutchinson in "The Hairy Ape".

Harold MacGrath's "The Drums of Jeopardy" closed at the Gaiety Theater, New York, June 3. It will be sent on tour with a new cast, opening in Chicago on Labor Day.

Lucile Watson, who will close her engagement in "The Nest" at the Forty-eighth Street Theater, New York, June 10, will take a rest before going on tour with the play in the fall.

Margaret Frussing joined the cast of "The Nest" at the Forty-eighth Street Theater, New York, in which William Brady is starring Lucile Watson, Monday evening, May 29.

Herbert Clark, who recently played "Aces" in the New York Theater Guild's production of "Back to Methuselah", jumping into the role at a few hours' notice, is now working in pictures.

Reginald Mason, Winifred Lenehan, Molly Pearson, Lionel Watia and George Riddell have not been accorded anything like the credit they deserve for the success of "The Dover Road".

Also George Howell acts in "To the Ladies" and in a small, brief way so does Jean Dixon, but excellent acting, no matter how well directed, cannot do much for an essentially unactable comedy.

Mary Brandon and Albert Hackett, the sapper and "kidd brother" of "Up the Ladder", at the Forty-eighth Street Theater, New York, are still finding that life is one "rung" after another of fun.

The Selwyns announce the engagement of Richard Bennett for the title role of "The Fool", the new play by Channing Pollock, which will be one of their first productions of the new season.

George Cohan is going to take over the Hudson Theater, New York, from the Henry B. Harris estate and name it after himself, changing the name of the George M. Cohan to "The Ambassador", says a rumor.

Last week Florence Reed left the cast of "The Divine Crook", Violet Heming skidded off "The Rubicon" and was replaced by Estelle Winwood and Pedro de Cordoba was included in the cast of "The Rivals".

# The Best Pronunciation in America

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Jack Gude, who plays the Second Engineer in "The Hairy Ape"—and handles the part ably—in the youngest son of O. J. Gude, formerly the sign king, but now, tho the company he founded still bears his name, retired.

Laurette Taylor, who closed lately in "The National Anthem" at the Henry Miller Theater, New York, is now engaged in creating a film of J. Hartley Manners' "Peg o' My Heart" in which she starred with great success several seasons ago.

William Collier, one of the sponsors of the performance given by the Friars last Sunday night at the Manhattan Opera House, New York, exacted a pledge from every Friar who volunteered to appear in the Frolic that he would positively be on hand.

Frank Craven, who wrote "The First Year", now running at the Little Theater, New York, and in which he plays the leading role, has mastered the secret of never "letting down" on his comedy. He seems to grow funnier with each performance.

Galina Kobernak, the Russian actress, who closed her first English-speaking engagement when "Montmartre" closed, will summer in a bungalow in the mountains, where she will prepare herself for her most pretentious engagement next season in a strong Russian drama.

Robert Williams has again taken up his role in the cast of "Able's Irish Rose" at the Fulton Theater, New York, after an absence of several days. Wallace Ford, who originally played the role during its tryout, took Mr. Williams' place and played the role "letter perfect" on several minutes' notice.

Margaret Wiltshire, who played a part in Klauber's "Like a King" at the Thirty-ninth Street Theater, New York, and Helen Stransky, lately of "Montmartre" and the "East Is West" road company, are now playing the roles of hostesses at the Stage Door Inn, West Forty-seventh street, New York.

Albert Hackett and Mary Jeffry have been advanced by "Up the Ladder", and Mary Brandon has been enabled to exhibit a very alluring lot of wares. Frank Hatch has only profited to the extent of keeping alive the fact

that a sterling actor is still in our midst, while Paul Kelly had better have passed up his role.

Ben Hendricks invests a preposterous part in "The Gold Fish" with so many little saving touches that he almost succeeds in rendering it convincing. No actor on earth could make it entirely so. Insofar as it is humanly possible, however, Mr. Hendricks makes "Herman Krauss" real and that is an achievement that should be rewarded with a decoration.

Ruth Gillmore continues to contribute a needed touch of beauty, youth and innocence to "The Nest", in which Lucile Watson is starring. Despite Grace George's clever translation, Edward Hisner's fine staging, and Mr. Brady's lavish mounting, the piece is not drawing very well. It is another one of those French things in a way—not all the way, mind, but a pretty rotten way at that.

### FRANK DARE AND WIFE RIDICULE PRINTED STORY

Article in a Theatrical Publication Pronounced by Both as Groundless

Chicago, June 3.—An article appearing this week in a theatrical publication, not The Billboard, in which Frank Dare, Chicago representative of the Actors' Equity Association, and his wife are discussed, and in which it is intimated that Mrs. Dare will inquire into the habits of her husband, whose duties take him around the shows at night, was pronounced by the Dares today as utterly baseless.

"It's not worth denying," said Mr. Dare, "but as it's no trouble to do so I'll deny it from end to end."

Said Mrs. Dare: "To me the story is merely ridiculous. It's a joke, even if a poor one. Nothing whatever to it."

### CLOSED FOR THE SEASON

Freeport, Ill., June 2.—The Germania Opera House closed a successful season last week. It will reopen in September, playing vanderlille Saturday and Sunday and road attractions the balance of the week.

### NEW PLAYS

(Continued from page 19)

itself. I like to see an exhibition of courageous convictions. Papa Nugent has learned well the lesson of his long and brutal two-a-day. He is not

afraid to put what he has acquired into practice. There is no need to tell the story of the comedy and so spoil the pleasure of those who may see it later. That would be like informing a child that there was no Santa Claus. Sufficient to say that "Kempy" is a merry piece, full of lightness, not a little shrewdness, and really excellent character drawing. Grant Mitchell, who is the featured player, is as always personable and pleasant. His tipsy bit is badly done. I cannot imagine Mr. Mitchell simulating even gentlemanly inebriety with effectiveness. I do not think it is in his bag of tricks. (In passing it might be remarked that just in this section of the evening the play sags dangerously in its middle.) Lotus Robb is altogether charming in her interpretation of the favored daughter of the Bence household. She exhibits admirably those traits of irresponsibility which, I am informed by specialists on the subject, are to be found in a certain type of American young woman. I mean "bird-witted" if you understand what I mean by that phrase. If you don't know puzzle it out and discover for yourself. Elliott Nugent is uncommonly good as the bewildered young plumber who finds himself married to the tempestuous Katherine only to discover a little later that her workaday younger sister is his real affinity. The daze, resultant from the mad whirl he has had on the merry-go-round of chance, is admirably, consistently and faithfully preserved. Ruth, the third member of the Nugent family, also gives a performance which is carefully studied and perseveringly sustained without being at the same time devoid either of simplicity or youthful ingenuousness. Robert Lee Allen tries too hard to be funny and does not succeed. I enjoyed most of all the matter-of-fact characterization of Helen Carew, the Bence girl who had "got" her husband. It is a long time since I have seen her type either written or acted. My felicitations to Miss Carew! She is the double-distilled essence of the hunting female who has made her kill. Jessie Crommette was a natural, worried mother, and the audience laughed heartily at J. C. Nugent.

"Kempy", without deserving the flood of hyper-enthusiastic superlatives written about it, is a welcome addition to the list of plays now running. May it run a long time, because it is decently clean without smelling of laundry soap, because it is pleasantly irresponsible and because it is another smash right in the conceit of the real estate operators who rule the native theater. A few more like "Kempy" and all that will be necessary to bring the public in throngs to any theater will be the simple announcement on the billboards: "This play has been rejected by every producing manager in New York."—PATERSON JAMES.

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**A CHILDREN'S THEATER**

Of all cities New York is the first to build a children's theater. Children are to write the plays. Children are to produce them. Children are to act them. Children are to see them. The theater is to be a dramatic nursery, wholly designed for children, and David Belasco is only added as head nurse or senior scout to prevent civil war. We congratulate August Heckacher, to whose munificence we owe this unique idea.

Jackie Coogan and a score of youngsters have shown that kiddies can act, even before the camera. Some can also write for the stage, but on the whole dramatists, old and young, are rarer than players. With music it is the same; there are many performers, but only one Beethoven. We hope, then, that use will be made of dramatic material, to what-ever age the author may have "descended". "Peter Pan", for instance, by Barrie, has been for years a standing dish in London, as was Mrs. Burnett's "Little Lord Fauntleroy". Exquisite little scenes could be derived from the "Alice" books of Lewis Carroll, from Kingsley's "Water Babies" and from the fairy tales of Grimm and Hans Andersen. Dance and song should be included, and the dialog, with its strain on the memory, should be always simple.

For boys and girls at high school more serious drama might be included. Every year tribute should be paid to Shakespeare. And music is not to be ignored. There are high schools in New York where at this moment orchestras have been organized; indeed, music is an enrichment of life which this city derives from many nations, particularly Italy, Russia and Germany. Abundance of excellent ability lies latent. Let it be discovered.

The fact that society includes children might well be remembered by others besides Mr. Heckacher. At the movies there should be children's matinees. In church there should be children's sermons. The greatest teachers have always set forth the truth that a child can understand, and it may be that no other truth will stand the test of time. The children's theater thus means that we set the child in the midst. In England they have children's newspapers. Why not here?—NEW YORK MAIL.

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### THIEVES RANSACK DRESSING ROOMS

#### Members of Francis Sayles Players Lose Clothing and Other Valuables

Springfield, O., June 3.—Members of the Francis Sayles Players, appearing in stock for an indefinite engagement at the New Sun Theater here, lost approximately \$150 worth of clothing and other valuables when thieves ransacked the dressing rooms at the theater last night. Entrance to the theater was secured by forcing the locks on a side door.

Losses reported by members of the company were: Francis K. Sayles, \$100 gold watch; Mrs. Rhodes, silver brooch with gold chain, \$20; Marian Grant, sterling silver ring, with diamond set, and two wedding rings, \$30.

Cases secured by the police point to the theft as being that of local talent, and arrests are expected soon.

#### DALLAS HOUSE GOING UP FAST

Dallas, Tex., June 3.—Fifty carpenters, painters and brick layers are working day and night on the new Cycle Park Theater, and Gene Lewis has the assurance that the theater will be ready twelve days from today. The Gene Lewis-Olga Worth Company is packing the Majestic Theater at every performance. The company opened in "Three Live Ghosts" May 23 and business has been excellent since. After the fire there was not a store in Dallas that did not offer every member of the company the full benefit of their charge account.

Next week the players will offer "The Broken Wing", using a real airplane on the stage.

#### HAZEL CARLETON

##### To Head Stock Company at Asbury Park

Hazel Carleton, a popular and well-known stock actress, has been engaged to head the Lyric Players at the Lyric Theater, Asbury Park, for the summer. Miss Carleton's work has attracted attention and won praise from a wide circle of playgoers and critics of the East.

The company will open June 19, and a long list of Broadway hits has been arranged for. A happy and pleasant summer season is anticipated by all the company. Chauncey M. Dumas, a stock player of note, will also be a member of the Lyric Players. Miss Carleton is a sister of Daisy Carleton, who attained high honors at the head of "My Irish Cinderella" and "I Love You" companies.

##### BUSINESS HOLDING UP FOR ALLEN PLAYERS

Edmonton, Alta., May 31.—The Allen Players are deserving of praise for their excellent presentation of "Within the Law" this week. Verna Felton's Mary Turner was one of the finest characterizations she has given. Fred Sullivan always does good work and his Edward Gilder was no exception. Allen Strickland was a most likable and manly Dick Gilder. Marvel Phillips, Taylor Bennett and Earle Hodgins were top notch in the parts of Aggie Lynch, Joe Garson and Inspector Burke. The support was efficient. Business is holding up well in spite of the warm weather.

#### CLAIRBORNE FOSTER SCORES

Toronto, Can., May 31.—The Robins Players are presenting "The Brat", with Clairborne Foster in the title role, this week at the Royal Alexandra Theater. Miss Foster scored heavily the opening night, Monday, which was attended by a capacity audience. Thos. H. McKnight is again stage director for Mr. Robins and is deserving of much credit for the perfection of detail and smoothness of the various pieces so far presented.

#### STOCK FOR NEW CASTLE PARK

New Castle, Pa., June 1.—Stock will hold the boards of the Park Theater at Cascade Park this season, the Cascade Comedy Company, under the direction of Frank W. Hill, opening there next week. The house has been entirely decorated and renovated.

#### LONG RUN IN TORONTO FOR VAUGHAN GLASER

Toronto, Can., June 1.—The Vaughan Glaser Players completed their thirty-third consecutive week here last Saturday. Two hundred and sixty-nine performances were given up to and including the Saturday night performance, and in the entire eight months only one performance was missed.

Over twelve hundred requests have been received by the management to revive "Charley's Aunt".

#### THERESA LARKIN A HIT

Kansas City, June 3.—Theresa Larkin, a Kansas City girl, was one of the bright spots of the production of "Lombardi, Ltd.", by the Drama Players at the Grand Opera House, where the company has been showing since February of this year. Miss Larkin was cast as "Lida Moore" and gave a very good account of herself. Her gowns were beautiful and she carried herself well.

#### HARRY ANDREWS

##### Accepts Directorship With Malcolm Fassett

Louisville, Ky., May 31.—With the departure of Cecil Owen for New York, Harry Andrews, one of the best-known dramatic directors in the country, will become Owen's successor with the Malcolm Fassett Company, now in its seventh week at Macauley's Theater. Mr. Andrews comes from Philadelphia, where he has been directing steadily since last April.

#### GAZZOLO HOUSES CLOSE STOCK FOR THE SEASON

Chicago, May 31.—The Imperial and Victoria, Frank A. P. Gazzolo's theaters, which have been very successfully running stock, closed Saturday night for the season. On October 1 Mr. Gazzolo and his partner, Tom Hanks, will take charge of the Studebaker Theater, having succeeded the Messrs. Shubert in the management of the Michigan avenue house.

#### BESSIE DAINTY



Miss Dainty's name is a household word in the South, where she has played with various stock companies. Her last engagement was as leading woman at the Oliver Theater, in South Bend, Indiana.

#### MEADE IN NEW YORK

New York, May 31.—Dwight A. Meade, who was reported recently as having been a member of the supporting cast of the Mac Desmond Players in Philadelphia, is leading man of the stock company holding forth at Keith's Alhambra here, having been with the organization since the opening on May 1. Dorothy Shoemaker is leading woman; William Nett, director; Houston Richards, juvenile; Rose Ludwig, Ingeuc, and Joe Lawrence, character man. The company is playing to large audiences nightly. The change from vaudeville to stock was an experiment and even the Keith offices are surprised at its great success.

"Smilin' Through" is the current week's bill, to be followed with "Up in Mabel's Room" and "Turn to the Right".

#### MacLEAN'S BUSINESS STILL BIG

Akron, O., May 29.—The Pauline MacLean Players, at the Colonial Theater, are presenting "Smilin' Through". The double roles are ideally suited to Miss MacLean's talents and personality. The supporting cast is seen to good advantage. The company is still playing to large patronage. A special matinee was offered Memorial Day.

#### WOODWARD PLAYERS IN "THREE WISE FOOLS"

Detroit, May 31.—For their twentieth week the Woodward Players presented "Three Wise Fools", opening at Majestic Theater Sunday night to a capacity audience.

Richard Taber, heretofore cast in some irresponsible juvenile role, gives a splendid performance of Theodore Finley, in which he captured first honors. J. Arthur Young, as Dr. Richard Gaunt, gave a finished interpretation of a difficult role. Robert Strange gave the character of Judge Trumbull a dignified judicial bearing. Walter Davis is agreeably equipped as the red-blooded nephew of the grouchy old banker enamored with Miss Fairchild, the daughter and wail, played by Frances Carson in capable fashion. Louise Huntington brings matronly poise to the picture as Mrs. Saunders, the housekeeper. Douglas McPherson and Andrew Hicks make acceptable big town detectives, and Diantha Pattison shines as Mary, the maid. George Leach makes the part of Gray, the butler, a real classic. On the whole the presentation ranks among the best things that the Woodward Players have done since the run began and reflects the skill and excellent casting judgment of Director Cyril Raymond.

"Cappy Ricks" next week.

#### ANNUAL FLOWER DAY

Held by Blaney Players—Draws Capacity House

New York, June 1.—Without ostentation the Blaney Players at the Yorkville filled the playhouse to capacity today by a mere announcement which was made from the stage at a previous matinee. The occasion was the annual contribution day of flowers which the company distributes among the sick at hospitals in New York.

The Thursday previous to the Blaney Players' flower day Forrest Orr addressed the matinee gathering from the stage, requesting that each patron on the following Thursday bring along one flower, so that every ticket-holder on flower day might have a share in the good cause. Mr. Orr, naming over hospitals to be visited, also suggested to the audience that names be left at the box-office of any friends or relatives who might be unfortunate enough to be spending June days at any of the big hospitals on the list. On the day in question no less than three thousand fresh flowers were handed over to Elmer J. Walters, manager of the theater, who had arranged to receive them.

Mr. Orr stepped before the curtain at the conclusion of the first act to inform the audience of the program to be followed out, and at the same time suggested that those who had come to the matinee without knowledge of the flower day affair might still contribute flowers during the intermission. This hint was acted on by several dozen people. At the conclusion of the second act, the attractive flower baskets were brought upon the stage and banked in full view of the audience. Press representatives photographed the company surrounding the floral display. On the stage were Frances McGrath, Forrest Orr, Walter Jones, Grant Ervin, David Callis and Thos. H. Clarke.

Immediately following the matinee Clifford E. Ridgely, bandmaster of the 69th Regiment Band, contributed the use of machines for the transportation of the flowers. Miss McGrath, Mr. Orr and Mr. Walters made the trip to the sick and were gratefully received by the hospital attendants.

#### KLINESMITH CHANGES POLICY

New Kensington, Pa., May 31.—Manager C. E. Klinesmith, of the Imperial Theater, which has for some time past been playing musical tabloid, has decided to give his patrons a change of program. He is playing stock for a summer season, offering Monte Wilks and his Associate Players. Mr. Klinesmith is also running his regular picture program in conjunction with the stock. Mr. Wilks and players are offering a repertoire of up-to-date farce comedies, and judging from the increase in business the stock company is likely to stay here for the entire summer. The company is a capable one. This is Mr. Klinesmith's first flyer with an attraction of this kind and he is more than pleased with the venture in spite of the general depression now being felt in the valley.

It is more than likely that the house will play its own dramatic tabloid stock the coming season with a policy of two bills a week, three matinees weekly and one show nightly.

#### "DAYLIGHT SAVING" PLAN CAUSES STOCK CLOSING

Ottawa, Can., May 31.—The reason for the closing of the Garrick Stock Company was due to the "Daylight Saving" plan, which did a great harm to the theatrical business in general here. Business up to the day when the change of time went into effect was very good. Ever since the time has been changed business has dwindled terribly. Manager Sosnes tried hard to get the patrons to come, giving them the very best money could obtain, but all to no avail. They simply refused to come into the theater until after dark, then it was too late.

#### INCREASING BUSINESS FOR AUBREY STOCK COMPANY

Jacksonville, Fla., May 31.—The Aubrey Stock Company at the Hippodrome Theater is doing a remarkable business for a stock in the South, this being the off season for tourists. Business is steadily increasing. The roster remains the same as it was at the opening. Mr. Ballard, the company manager, has underlined some new plays to be tried out for the first time on any stage.

#### CORMICAN PLAYERS CLOSE

New Britain, Conn., May 31.—The Jaunc Cormican Players closed a five weeks' engagement at the Lyceum Theater Saturday evening. Poor business was given as the reason for the short season. Last week the company offered, "Smilin' Through" in competition to the film version of the same play being presented at another local house. The offering was beautifully done by the stock company, but failed to "get over".

Unofficially, Mr. Cormican is planning to operate pictures and vaudeville for the summer.

CHANGE IN LEADS

Leona Powers Supplants May Collins With Orpheum Players, Duluth

Duluth, Minn., June 2.—The Orpheum Players are presenting "The Hottentot" to good patronage. Clay Clemeat is handling the Collier role very satisfactorily.

Edmund Breese, in "The Lion and the Mouse", inaugurated the star stock system at the Orpheum, doing capacity business. Many were turned away the latter part of the week.

Next week Violet and Alice Dunn, who played in the original cast of "Buddies", will be featured in that piece. The girls are now in Toronto. Martha Hedman will be starred in "The Boomerang" during the week of June 25, and Robert Edeson will come in July in "Fine Feathers".

May Collins, picture star, who has been leading woman with the Orpheum Players this season, will close her engagement Saturday night and return to New York, where she will prepare for a new production for next season.

Leona Powers, who has been leading woman here for two summers, closed with the Baker Stock Company at Portland, Ore., last Saturday, and has arrived here for her third season. She will begin rehearsals next Monday and open with the players the following week. She is the most popular leading woman ever seen in stock here.

Buster Sahberg, a Duluth amateur actor, is making his professional debut in stock this season. He has had considerable experience in local theatricals and will take short parts this summer.

JANE ALLYN REPLACED WITH POLI PLAYERS

Springfield, Mass., June 1.—If all scandal was told in as interesting a fashion as Walter East and the Poli Players relate it at the Court Square Theater this week there might be more excuse for its being handled about. The play of that name is not an easy one to present, but the Poli Players are fortunate in having Arthur Holman as their director. Mr. Holman originally staged the piece in New York and therefore knows how to emphasize the small bits and bring out the fine touches so necessary to its proper presentation. The local company plays it with a sureness, ease and understanding seldom found in a cast giving two performances daily. "Scandal" serves to introduce Marjorie Foster, who replaces Jane Allyn. Miss Allyn has been forced to retire by reason of a nervous breakdown. Miss Foster plays the role created by Frances Larrimore and later assumed by June Walker, both of whom have been seen in it at the Court Square. The new leading lady suffers little in comparison with either of them. Harry Bond's work in the part of the cultured but "cave-man" husband is splendid. Frank Camp once more shoulders an unappealing role, that of the phalandering artist, which he does with his usual skill. Valentine Winter is the young and serious friend, and Rogers Barker the military man who must have his little joke. Jessie Brick becomes the aristocratic mother and Virginia Holland a snobbish sister-in-law. Mabel Grand contributes a fine bit in the role of "Brownie", the confident and companion of Beatrice. Valerie Hickerson, Harry Fischer and George Howard complete the cast. Maurice Tuttle continues his splendid comic work, the set in the third act being particularly good.

"Three Wise Fools" next week.

"HYPOCRITES" WELL STAGED

Columbus, O., June 3.—"The Hypocrites", the current offering of the Keith Players, was most enthusiastically received this week. Ralph Kellard, leading man, was seen in the role of Rev. Edgar Linnell, and Helen Blair as Mrs. Wilmore. The piece was unusually well staged.

**"WE MUST KEEP UP OUR WORK"**

TUBERCULOSIS can be stemmed out here in New York, in only one way: By WORK—WORK—WORK! We are glad to say that the record for the opening months of 1922, just made up, shows A SMALL REDUCTION in the death rate from this needless scourge, but that simply emphasizes the fact that WE MUST KEEP UP OUR WORK!

There must be no slackening in effort. SIX THOUSAND DEATHS A YEAR ARE SIX THOUSAND TOO MANY!

If you have a cough or cold that "hangs on," see your doctor. Have a thorough medical examination once a year.

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**RICHMOND KENT** Height, 5 ft. 10 in. Weight, 160 lbs. Age, 40. Equity. Forest Green, Mo., until June 8; then Armstrong, Mo.

BURTIS PLAYERS VERSATILE

Youngstown, O., May 31.—Versatility is displayed by the Jamea Burtis Players in their offering of "Buddies" this week at Idora Park Theater. "Babe", a bashful soldier boy, is admirably played by Jamea Burtis. His attempt at proposal to "Julie", played by Irene Homer, furnishes an abundance of comedy. Miss Homer at no time falls short in her part. She also renders three musical numbers, entitled "Please Learn To Love", "Fairy Tales" and "Hello Home", and demonstrates that she has a singing voice of rare quality. Sherrold Page, as Sonny, shares honors with Mr. Burtis and played the role in painstaking manner. He also leads two musical numbers in good voice. Dorritt Kelton, as Madame Bennett, gives a convincing portrayal. Marie, a difficult role in which the character speaks French only, a part that might easily be overdone, is splendidly portrayed by Marguerite Weston, and Eleanor Ryms, as Louise Maitland, plays the role pleasingly. Abbie, Buddie and Biff are played respectively by Harry Marlin, Jimmie Swift and Jack Doty. John Moore as the sad soldier deserves special mention, as does Bennett Finn, as Alphonse Pettibobs. The production was staged by Bennett R. Finn, assisted by John Moore; Wm. J. Harris built the scenery, and the scenic lavestiture is the work of C. R. Montgomery. Larry Chambers, business manager for Mr. Burtis, states that the Burtis Players are pleasing large audiences at every performance.

"Turn to the Right" next week.

PERUCHI PLAYERS BANQUETED

Knoxville, Tenn., May 31.—Nearly three score dined with E. A. Booth, manager of the Lyric Theater, at a banquet given by him in honor of the Peruchi Stock Company and several local stage aspirants who so generously and efficiently assisted in scoring for both the stock company and Mr. Cohen's "Forty-five Minutes From Broadway" the most successful week since "Paw" Peruchi and his play-actors invaded Knoxville.

During the play many demonstrations emphasized that the players have wormed their way into the hearts of their patrons and, in the opinion of the writer, established a lasting goodfellowship which will make possible in Knoxville a permanent, annual stock company, with its support as concrete as the Baker and Alcazar Stock companies on the Pacific Coast. Beauty and brilliancy was added to the program by floral gifts presented over the footlights.

After the "chaser" had been played the local and regular members were motored to a banquet hall and lavishly dined by Mr. Booth, of whom too high praise can not be given. The respect and hearty comradeship with which he greets the actor should be heralded broadcast, as well as the success of the Lyric under his management.

After many songs and stories and a galaxy of fun all voted Mr. Booth and his party the greatest social success of the season, and regretted, it was time to go home.—R. J. P.

ELM CITY PLAYERS OFF

Waterville, Me., May 31.—The Elm City Players opened for a summer run at the Silver Lake Theater Monday night in "Down East". The best comedy and drama sketches are promised and there will be three changes weekly. Performances will be given every afternoon and evening. Thomas H. Cuddy is house manager and Leon E. Brown company manager. Members of the company include Grace Lynn, Marguerite Ammanns, H. M. Pitt, producer; Fanny Addison (Mrs. Pitt), characters; their daughter, Margaret Pitt; Albert Berg, Jack Page and Herbert Rathke.

PROCTOR PLAYERS FOR TROY?

Troy, N. Y., June 3.—The curtain will go down on vaudeville at Proctor's Fourth Street Playhouse today and the house will remain dark until June 28, when a season of summer stock will be opened. The rumor has been revived that the Proctor Players, now at Harmanus Bleecker Hall in Albany, will be shifted to this city. A Billboard correspondent heard that unless business picked up in Albany within the next week the management might send the company here, opening in "Daddies".

FIRST TIME FOR "CAVE GIRL" IN COLUMBUS, O.

Columbus, O., June 1.—Opening their second week, the Hartman Players, at the Hartman Monday night, offered for the first time in this city "The Cave Girl". The cast was at its best and demonstrated remarkable ability for carrying the illusion. The entire production traveled smoothly and rapidly along to a powerful climax.

ALLEN-NEFF PLAYERS

Are Successful in Greensburg, Pa.

Greensburg, Pa., May 31.—Success is crowning the efforts of the Allen-Neff Players, which opened at Oakford Park Theater May 22. The plays have been carefully selected for many weeks to come, and what old scenery in the house is to be used is being repainted, together with a great deal of new scenery. Mr. Allen is especially well pleased with the cast of players. His leading lady is Aliae Neff, daughter of the late Judge Robt. A. Neff, lawyer, politician and newspaper man, of Oklahoma. On her mother's side Miss Neff comes from a theatrical family, her mother, Susie Skinner, being a former Shakespearean actress and a cousin to Otis Skinner. Among others in the company are: Wallace Craig, leading man, who has just closed a stock engagement at the Grand Theater in Kansas City, Mo.; James McLaughlin, Nellie Booth, George Kempton and Mattie Goodrich. E. H. Willard is scenic artist.

"THREE LIVE GHOSTS" AT GARRICK, DETROIT

Detroit, June 2.—The Bonstelle Company presented "Three Live Ghosts" as its fourth week's bill, opening at the Garrick Theater Monday night.

The presentation of the play is ably done by the talented Bonstelle group and scores easily as the best offering of the present season. Jimmie Gubbins and the Old Sweetheart are in the hands of Frank Morgan and Gilberta Faust. Mr. Morgan has essayed many character roles during his extended engagements with Miss Bonstelle, but none which stands out more distinctly as a character study. Miss Faust, likewise, gives as a character portrait of the avaricious gin tippler that reveals the artist's touch. Richard Stevenson has the other outstanding part, that of "spoofy". Neil Martin plays the third ghost in acceptable style. Other members of the cast who contribute to the splendid performance are Pauline Crell, Ann Harding, Walter Sherwin, James Bliss, Anne Carpenter, Alan Dwight and William Moran.

A single set suffices for all three acts which represents a combination sitting and dining room in a modest home in the poorer quarters of London.

"Cornered" next week.

CREIGHTON HALE SCORES

Atlanta, Ga., June 3.—Creighton Hale had ample opportunity to prove his worth this week as a first-class comedian in "The Hottentot", and his interpretation of Sam Harrington was not a Collier product, but entirely his own. Mr. Hale is a whimsical comedian with an individual style, which owes nothing to imitation. Romaine Callender, recently added to the company, played Swift, and several of his scenes touched off a prodigious explosion of hilarity and gales of merriment fairly rocked the house. The women of the company have little to engage their interest but their gowns, but that is usually all sufficient, and in this case the ladies proved to be most interesting models for advance summer styles, thereby pleasing the female section of the audience. A. S. Byron returned to the company after a week's vacation and put the same pep as usual into his part.

Next week "Widow By Proxy".

MAJESTIC PLAYERS, UTICA

Utica, N. Y., June 1.—The Majestic Players are crashing thru to the hearts of stock lovers this week in "The Broken Wing". Paradoxical as it may seem from the title, Maurice Franklin soars to great heights as a light hearted, boasting Mexican bandit, a la Holbrook's "bad man". Rhea Diveley does a fine piece of acting in the role of the Mexican girl. Leo Kennedy offers a convincing portrayal of a blank-minded aviator, and Augusta Gill plays a bit as his supposed real wife in fine style. Frederic Ormonde, Seth Arnold and Hal Munn are o. k. James Dwyer and his assistants deserve praise for the realistic effect they produce in the airplane crash.

Next week "Three Wise Fools".

POLI PLAYERS IN "SCANDAL"

Waterbury, Conn., May 31.—The Poli Players are this week presenting "Scandal". This is the thirty-eighth consecutive week of the company, twenty-one weeks of which time was spent in Bridgeport. The roster is as follows: Eveta Nudson, Foster Williams, Lucille Poth, Roy Elkins, Maud Blair, Harry Eldridge, Sophia Allen, Frank McIngh, Harlan Briggs, Albert Bushee and Bernard Steele, director.

"KNOCKED 'EM COLD"

Describes Fassett's Musical Production

Louisville, Ky., June 1.—Malcolm Fassett and associated artists, now in their seventh week at Macaulay's Theater here, offered to their large following the musical comedy, "Oh Boy". The result is the number of admirers of this company has increased, as is proven by the excellent business at every performance. Florence Webber, prima donna comedienne, came from New York to take the lead. Altho Miss Webber's work in this play, from the critic's standpoint, was much better than that of the stock company members, still the audiences were loyal to the regular members of the company and every one got a share of the generous applause. Miss Webber did not get the share that her work deserved. Virginia Hammond, leading woman for Fassett, played second lead as Lon Ellen Carter, and delighted her many Louisville admirers when she sang. Malcolm Fassett played the male lead, George Budd. Allen Fagua, as Jim Marvin, deserves favorable comment and is certainly getting it in the dailies here. He is a dancer of no mean ability. Other members of the company whose former musical comedy experience came in handy are Lloyd Neal, Catherine Dale Owen, Arthur Behrens, J. Raymond Brown, Alice Buchanan, Julia Morton and Jay Sloate.

The chorus of "Oh Boy" was made up of ten local university students. This proved a big drawing card. The home talent girls were Ethelmae Tuell, Thelma Ballou, Elizabeth Allen, Margaret Bickel, Edna Earl Hikes, Augusta Schoening, Leslie Seward, Virginia Lynn, Uarda Roseberry and Florence Lynn. Miss Tuell did a specialty dance with Allen Fagan, which brought down the house at each performance. Miss Ballou's acting was also very creditable. The others did some very neat dancing and have very good voices.

VAUGHAN GLASER PLAYERS

Toronto, Can., May 31.—The Vaughan Glaser Players are this week presenting "Bunty Pulls the Strag" at Loew's Uptown Theater. Catherine Proctor appears as "Bunty", and this talented Canadian artiste is charming and effective. The supporting cast is excellent. A capacity house was on hand at the opening performance Monday night.

BIG HOUSE AT PREMIERE

Pittsfield, Mass., June 1.—A big house witnessed the premiere of the Colonial Players in "Cornered" at the Colonial Theater Monday night. The Dodson Mitchell melodrama was presented in splendid fashion. L. F. Raymond is manager of the company, which is scheduled to remain in Pittsfield throught the summer months.

"SIGN ON THE DOOR" STRONG

Youngstown, O., June 2.—By far the strongest dramatic attraction of the summer season at the Hippodrome is the "Sign on the Door", being offered this week by the Col. F. P. Horne Players. The remarkable "study" of most of the Horne Players has impressed those who have seen the opening performances so far this season. Staging details are elaborate.

STOCK NOTES

The American Play Company, Inc., of New York, has just released "Main Street", by Harvey O'Higgins and Harriet Ford, for stock production.

The fiftieth performance of the Stuart Walker Players at the Cox Theater, Cincinnati, was given Thursday night, June 1, breaking a record of many years standing in the matter of long theatrical engagements in this city. The company opened its run here April 24.

The Woodward Players, for four seasons in Spokane, Wash., are playing an indefinite run at the Grand Theater, Calgary, Can., under the direction of O. D. Woodward. Hazel Whitmore and Alexis B. Luce are doing leads and winning much praise from the newspapers.

Kenneth Thompson, recently of "The Carolina" Company and lately of "The Emperor Jones" cast, has joined the Lakewood Stock Company, Skowhegan, Me., following the closing of "Emperor Jones".

MADISON'S BUDGET No. 18

contains an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tallold farce for nine characters, etc. Price ONE DOLLAR prepaid. Send orders to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Avenue, New York.

FOR SALE—CLARINETS. Buffet Boehm and Albert System, and French makes Boehm and Albert A. B. C. E. also Buffet Saxophone and German Boehm system, wood and silver. Flutes and Piccolos at reasonable prices. Ask for bargain list. PETER HOUSEAS, 324 S. Halsted St., Chicago, Ill.

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## SPECIALTIES

### Best Feature of Program

#### Given on "New Sensation"— Menke Showboat Draws Big Crowd at Constance, Kentucky

Menke's "New Sensation", the third showboat to play Constance, Ky., this season, pleased a good-sized audience Monday night, May 29. The bill is one that gives the two comedians a big chance to act nonsensical, which they did to the liking of the river folks, whom they kept convulsed during their appearance on the stage. Looking at it from the standpoint of a city theatergoer the program passed happily, entertained for the most part and that in spite of some reminiscent humor and a commonplace plot. Musically, the many numbers were swaying. There was a well-balanced chorus of lively steppers, including Esther Dodge, Blanche Menke, Irene Winfield, Babe Casper, Myrtle and Theresa Noel, who were seen in various changes of pretty wardrobe and who possess voices of traditional chorus-girl variety. Claude DeVoe, comedian, who is responsible for the producing, and Harry Arnold, comic, were pressed into service most of the time, and they took advantage of their wide opportunities to unload their wares, tho at times they stepped out of their characters. Their business of "body contortion" could be eliminated to advantage. Connie Mundy made a neat straight and Nellie Mundy, Goldia Hershey and Myrtle Noel played their assignments well.

The olio contained some specialties that were outstanding features of the program. Charles Brusle, female impersonator, surprised the audience when he doffed his wig. His gowns were in good taste. Claude DeVoe and Goldia Hershey, a comedy team, were well liked, tho some of their material is offensive. Miss Hershey is a capable vocalist. Connie and Nellie Mundy (Mundy and June) provided a clever novelty number. They are extraordinary club jugglers and hoop rollers. A little silent comedy was sandwiched in here and there by Connie which called for much laughter. The act is a whirlwind from start to finish, and the efforts of both were heartily applauded. Jene Conroy and the Noel Sisters have an unique dancing act. Myrtle and Theresa are graceful dancers from the word go. Theresa is especially clever and has wonderful endurance. Mr. Conroy also dances in excellent fashion. The Musical Zanos played instruments in a way that also made them favorites. They are masters of various instruments and play classics equally as good as 1922 jazz. A burlesque band convulsed the audience, due particularly to the comedy antics of Director Connie Mundy.

Who could say more, except to step aside and pay especial tribute to a splendid orchestra?—  
JAMES L. LONG.

#### WILLIAMS BUYS NEW TOP

Taylorville, Ill., June 1.—The Ed. Williams Stock Company opened here Monday evening to capacity business, and the same has been the case since. The company opened its season under canvas last week at Blue Mound, Ill., to a very satisfactory business. Pana, Ill., will be the next stand for the week of June 5. A new top, 50 by 120, was received here this week from the United States Tent and Awning Company. It will be pressed into service next week at Pana for the first time.

Ben Wells, scenic artist, joined here, and is busy making several new drops. Sidney Barton, a new juvenile man, also joined here. Frank Moore, who is doing publicity work, advance and also working in some of the plays, is sure a busy man, and his publicity work is bearing fruit.

The Williams Company was the first touted attraction to exhibit here this season.

#### MANFORD EVANS' NEW COMEDY

Manford Evans, newspaperman and author, of Sherburn, Minn., has just completed a new romantic comedy, entitled "He Kissed Her on a Bet". The play is in three acts and the scenes are laid in an Iowa and a New York newspaper office.

#### WALTER SAVIDGE PLAYERS SUCCESSFUL IN NEBRASKA

The Walter Savidge Players, the feature attraction with the Walter Savidge Amusement Company, are reported moderately successful in Nebraska. The big top is 70x170 feet, with dramatic end, full width stage with dressing rooms upon it, all flat scenery, slam doors, set fences, houses, trees, hedges, etc., contributing to thoroly complete, finished productions. There is said to be more than a carload of scenery and stage settings carried. Mr. Savidge also carries a scenic artist, who is constantly retouching or designing new scenery.

John D. Caylor is director and leading man and Adelalde Irving leading lady; Lucille Love, second business; Bessie Fern, general business; Myra Jefferson, characters; Lyle Talbot, juvenile; Chas. Corwin, comedian; Harry Ferguson, heavy; Geo. Miller, general business, and Frank Whitcomb, characters. The players are presenting royalty plays. A ten-piece concert orchestra and up-to-the-minute vaudeville specialties fill out the performance without any intermission. LeRoy McNeill is the scenic artist and Geo. B. A. Morgan stage carpenter, with three assistants. Tom Murray, the oldtimer, is in charge of the big top and has a healthy working crew.

#### LaRUE LEAVES ROSS COMPANY

Having closed with the Walter Rosa Stock Company as comedian and director, Bobby LaRue has returned to his home in Indianapolis, Ind., for a few weeks' rest, when he will probably reorganize the Bobby LaRue Players, which were very successful in and around Indianapolis last season, playing on the rotary stock plan. Mr. LaRue writes that the Ross company was made up of reputable players and received many laudatory press notices up to the time of his closing, tho rain had interfered with business to a great extent.

#### "PRINCESS" TURNS 'EM AWAY

"The Princess" pleased a capacity audience at Bromley, Ky., Monday night, May 29, with a presentation of "Dr. Jekyll and Mr. Hyde", according to a Cincinnati showman, who says there were over 200 people turned away. Our informant also said the play was nicely mounted and presented by a capable cast. To fill in the intermissions vaudeville acts were introduced. The cast includes L. E. Kinser and Mr. Dornold, managers; Fanny Harris, Maude Dornold, Sereede Doreene, Edgar Shaw and Tilly Van Horn.

Look thru the Letter List in this issue.

#### FRENCH'S NEW SENSATION



This well-known showboat, owned and managed by J. W. Menke, is having an excellent season on the Ohio River. The accompanying picture was taken at Huntington, W. Va., May 15.

#### TAYLOR STOCK COMPANY

It is reported that the Ferris Taylor Stock Company opened at Raton, N. M., May 25, to a capacity audience, the S. R. O. sign having been hung out long before the rise of the curtain. "Most of the plays being presented this season have a 'Toby' character and Glen Taylor handles them in artistic manner," an authority writes, "and his specialties are a big hit. The 'Toby Quartet', composed of Ferris and Glen Taylor, Crawford Eagle and Dick Lackaye, is a big drawing card and receives much favorable comment. This company is motorized and will play Colorado territory for the summer. The roster includes R. Ferris Taylor, manager; Marynell Taylor, box-office; Glen (Toby) Taylor, comedian, and his bride of two months, Pearl Taylor, at the door; Dick Lackaye, piano and characters; Mrs. Lackaye, Crawford Eagle, heavies; Ned Seabrooke, general business; Gay Seabrooke, ingenue; Louise Buckley, leads; Edna B. Roberts, characters; Roy C. Davis, boss canvasman and candy concession, and Harlin Talbert, advance and publicity."

#### LOTS OF RAIN FOR BROWNIES' COMEDIANS

Brownies' Comedians are playing an old route in Ohio, tho business has not been very good on account of the bad weather, the company having lost one and two nights nearly every week since the opening May 1 on account of rain. Vaudeville offerings fill in the moments during the shifting of scenes. The roster of the company includes Paul Brown and Ralph Davis, owners and managers; Anna Mary Brown, James Brown, Mrs. C. Russell, Selma Brown, C. Carrsmith, Ralph (Dixie) Baker, H. M. Jacobsen, Daniel Davis, Paul Davis, Herbert Carlyle and Kenneth McEnroe.

#### KELLY BROS.' STOCK TO TOUR MICHIGAN

Business with the Kelly Bros.' Stock Company has been good since the opening of its eighteenth season under canvas May 4 at Reese, Mich., a report says. "Kelly Brothers have engaged a well selected group of players," the report continues, "and a repertoire of meritorious plays. Audrey Jackson is leading woman and lacks none of the finesse and finish so necessary to the roles entrusted to her. The winsome Grace Peters is seen in the ingenue roles. The management is to be congratulated on having Ida Kelly for character woman, as she is a very capable actress. C. Jack Davis is leading man, a youthful actor of much promise. Ray C. Manning, formerly with the Elwin Strong Company, is seen in the heavies and does them in a finished manner. Sam Kelly is a character actor that gets the most out of any part assigned him. He is a great asset to the company. Ralph Wordley is principal comedian, also stage director. Much credit is due him for the splendid way his productions are staged. Wm. Kelly is playing the role of Father Kelly in 'The Rosary', one of the company's feature plays. Other members are: Clarence York, Ethel Kelly, Ted Kelly and Wallace Gladwin. The musical program is under the capable direction of Sam Grosse. Bill Kelly is company manager and Glen Engle advance representative. The company is 100 per cent Equity and will tour Michigan territory all summer."

#### NEW LICENSE ORDINANCE

After several conferences the city council of Wenatchee, Wash., has adopted a new ordinance fixing the license fee to be paid by all tent shows at \$25 per day, provided they remain in the city one month or more.

#### BILLY TERRELL'S COMEDIANS

Reported Making Good in Southern Missouri

"We are doing good business and in some towns in Southern Missouri patronage justifies our making two-week stands," writes a member of Billy Terrell's Comedians. "We are presenting only the latest plays with high-class vaudeville between the acts. A band and orchestra, under the directorship of Jack Stone, are features."

The roster includes Mr. and Mrs. Terrell, comedy and character; Al Russell, heavy; Mr. and Mrs. Ro Nero, leads; Little Mary Nero, child parts; Brooks Terrell, general business, and Ray Williams, general business. The specialties are as follows: Mr. and Mrs. Terrell, musical act; Al Russell, singing; the Neros, novelty hoop rolling, juggling and musical; Miss Nero, singing and dancing; Brooks Terrell, wire walking. Prof. Stone, mental telepathist, is an added attraction. There is also a working crew of five men.

#### "SUPERIOR" SUCCESSFUL ON MUSKINGUM RIVER

"The Superior", owned and managed by Wm. Reynolds, is enjoying good business on its trip up the Muskingum River. "McConnellsville, O., proved a winner," writes a member on board, "turning more than one hundred away. Stockport, O., was another good date despite inclement weather. Altho the Monongahela River proved to be very poor, the Muskingum is making up for it. The boat has undergone a new coat of paint and has been lettered. The show is under the personal direction of F. H. Gibson. The bill being offered at present is 'The Call of the Woods'. On the return trip 'Rebecca of Sunnybrook Farm' will be presented. The roster follows: Dr. F. H. Gibson, director and leads; Shelley and Mack, singing, talking and dancing act; Roy Shelley, comedy; Mrs. Shelley, leads; Clinton Cole, heavies and musical act; Mrs. S. V. Gibson, soubret; Harry Shelton, piano; Mrs. F. Reynolds, characters; William Reynolds, character comedy; Ida Mae Reynolds, singing and talking specialty; Baby Harold Gibson, mascot. The boat is headed for the Kentucky River, with plenty of flashy paper, furnished by the Donaldson Lithographing Co. of Newport, Ky.

#### "THE MISSION PLAY" TO RUN ALL SUMMER

The Mission Play, by John Steven McGroarty, is now in its eleventh year at San Gabriel, Calif., a small Mexican village ten miles from Los Angeles. Matinees are given daily except Mondays, with evening performances on Wednesdays and Saturdays only. It is the history of the California Missions dramatized, and is presented in its own theater. Frederick Warde, the eminent Shakespearean actor, plays the part of Father Junipero Serra, founder of the Missions, and Mrs. Tyrone Power portrays the leading feminine role. The matinee performance on May 25 marked the 1,000th performance since the beginning. Each season opens January 1 and generally closes about May 1, but owing to many conventions held on the coast this summer, which will bring thousands of people there, the play will run all summer.

#### L. E. KINSER VISITS

L. E. Kinser, owner of the Princess showboat, paid a visit to The Billboard (Cincinnati) office last week, and stated that he was pleased with business. He was accompanied by Ed. F. Shaw, character man, and D. C. Tomlison, pianist and calliope player. Mr. Shaw, who enjoyed the winter in Santa Monica, Calif., recently joined the Kinser showboat for his eighth consecutive season.

#### 30TH WEDDING ANNIVERSARY

The Leants, of the LeVant-Gorman-Ford Stock Company, were given a happy surprise on the eve of their thirtieth wedding anniversary at Thompsonville, Mich., their home town, by members of the O. E. S., who gave a dance and card party at the Opera House in their honor. The Opera House was beautifully decorated, and at 11:30 refreshments were served. Members of the company were invited guests and also enjoyed the festivities.

#### LARGER AND BETTER OUTFIT

The LeVant-Gorman-Ford Stock Company this season has a larger and better outfit, a new dramatic end constructed by the Walter F. Driver Company. A moving picture concert is given each evening, after the regular performance. The roster follows: Lee and Ella LeVant, Harry Gorman, Mildred Ford, Chas. Clynes, Allister Shell, Margaret Ragan, Jennie and John Tempest, Maurice and Peggy Dower and Owen Cameron.

#### SHERMAN HAS BAD WEEK IN ELGIN, ILL.

Elgin, Ill., June 1.—The Sherman Stock Company had had weather here all last week and packed up Sunday morning and moved to Dundee (five miles from here), where it is playing this week.

MYRKLE-HARDER IN STOCK

The Myrkle-Harder Company is doing a season of stock at the Nemo Theater, Johnstown, Pa., the company having opened there April 24. Some of the plays in preparation are "Comered", "The Broken Wing", "Three Live Ghosts" and "Daddies".

REPERTORY NOTES

Mr. and Mrs. T. W. Jones, members of the Anderson-Gunn Tent Show, report the death on May 22 of their dog, "Toke".

The friends of Mildred Longshore, an old-time trouper, will regret to hear that she is in a Columbus (Ga.) hospital. The cause of her confinement is unknown by The Billboard.

After a reported successful run in Columbus, (Ga.), the Whilama Stock Company left that location for a tour. A few changes are said to have been made in the personnel.

Bessie Leighton, Ingenua, and Jack Gamble, formerly with J. D. Kilgore's Comedians, are popular members of the W. I. Swain Show Company playing thru Tennessee.

C. W. Bodine has located in Betherville, Ia., for the summer, making his headquarters with Ralph Brown, a trouper friend, who has opened a first-class cafe and ice cream parlor. He writes optimistically about business for next season and says he will hit the road early in the fall.

The George L. Evans Tent Show has been pleasing a large audience at every stand, according to Oliver Kight, principal comedian. Other members of the company are Harry West, comedian; Mrs. Harry West, characters; Mrs. Oliver Kight, Ingenua; Geo. Gordon's Educated Dogs, Lillie Montgomery, music act, and Prof. Jones and his seven-piece band. The company is playing the small towns in Ohio.

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HAZEL BENSLEY—Ingenua, Second Business, Singing Specialties. Everything essential. V. J. BER-NARD—Tuba, String Bass, other Instruments in Bits. Present time salary. Join on wire. Baxter Springs, KANSAS.

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First-class Repertory in East preferred. Theaters only. Height 5 ft. 1 in.; weight, 100 lbs. Youth, ability, wardrobe. Thoroughly reliable. Equity contract based on Boston. State your best. Permanent summer address, F. L. CHANDLER, Box 212, Hennessey, New Hampshire.

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Must do Specialties. All week stands. Live on job. Pianist writes. Mechanic, also Boss Canvas Man. Make salary low.
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A Theatrical Tent Show Outfit, complete all details Address C. W. PARK SHOW CO., Gallatin, Tenn.

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Violinist, doubling Brass; Tuba or Cornet, doubling Stage. State your lowest. We pay all. J. H. HARTLEY, Director, week June 5, Bolivar, Mo.

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WRITTEN. TERMS for a stamp.
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STOWE'S U. T. C. CO. Wants first-class Trap Hells, Clever Comedian who can put on acts. Wire lowest. Pay own. Fredonia, N. Y., June 7; Silver Creek, 8; Angola, 9; No. Collins, 10. John F. Stowe.

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People in all lines, with Specialties or Orchestra. Long season to right people. State all and lowest salary first letter. Photos promptly returned. Pay own wires. Address GORIN, MO.

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Especially want Character Comedian and people doing Specialties. Rehearsals June 15th. Show opens June 22nd. Address Anamosa, Iowa.

CURL BOBBED HAIR WITH CURLEEN
Don't expose your hair in a stringy condition. One application of CURLEEN and you will have that natural look in your curls which you have long desired. Curly will last till washed. Satisfaction guaranteed or money refunded. Small bottle, 50c; large bottle, \$1.00, postpaid. SCINTA SPECIALTY CO., 1865 E. 40th St., Cleveland, Ohio.

WANTED FOR L. B. WESSELMAN STOCK CO. UNDER CANVAS
Dramatic People in all lines; those doing specialties preferred. Also Musicians for Orchestra. Tell all first letter. Address L. B. WESSELMAN, Federal Hotel, Kansas City, Mo., Room 202.

Wanted Princess Floating Theatre
Small Soubrette for Parts and Specialties. State what you do, lowest salary, age, height, weight. Photos will be returned. Other useful people write. Those who wrote before, write. Lockport, Ky., June 9; Monterey, Ky., 10; Frankfort, Ky., 12; Tyrone, Ky., 14.

WANTED WM. F. LEWIS STOCK COMPANY
Vaudeville Team to feature, six changes. CAN PLACE Dramatic People with Specialties at all times. Salary in keeping with the times. Join at once. Wood River, Neb., June 5 to 12; Elm Creek, Neb., 14 to 19.

Wanted Man for Heavies Capable Playing Few Character Parts
Also General Business Man. Preference to people doubling Band, Cornet or Slide Specialties, etc. State salary and when can join. LA REANE STOCK CO., Dover, Ohio.

AT LIBERTY W. B. (HAPPY)—LANE—GLENN
GLENN—Ingenua or Pisto. Age, 21; height, 5 ft., 5 in.; weight, 130. W. B.—Heavies or as cast. Age, 25; height, 6 ft., 1 in.; weight, 150. Few failed specialties. Boss Canvasman, but don't sleep on lot. This ad account show closing. Write or wire W. B. LANE, care Nevius-Tanner Tent Show, Hamilton, Mo., week June 4, then Kansas City, Mo.

SAN FRANCISCO By STUART B. DUNBAR 606 Pantages Theater Building

Prospecta for vaudeville artists in and about San Francisco are looking brighter with the opening of the Melickjohn & Dunn Circuit of vaudeville theaters throught the southern and central portion of California. Melickjohn & Dunn recently have established elaborate offices in the Pantages Building, San Francisco, but up to now have not been so organized as to book acts. First among the local vaudeville artists to receive booking are Mickey Blue and Ed Corse, who are breaking in a new singing and talking act, which has been booked by M. & D. to open in the near future.

Jonis and Her Hawaiians is another act booked over the time and negotiations are now pending for several others.

Joe Carter, manager of the Monte Carter Musical Comedy Company, was a Billboard caller last week. He reports that business is wonderful and the show is proving a big hit over the Loew Time in California. Carter stated that the organization is booked to leave here the middle of July to play an indefinite engagement at Honolulu in one of the Joe Cohen houses.

Bill Krider, popular concession man, who has scores of friends in every part of the United States, writes from the Beivedere Sanitarium, Los Angeles, that he is confined there with a lung affection. Bill is slowly recovering, but is lonesome, and would like to hear from some of his friends. The "Jewish Dentist" is requested to write.

Bill (Irish) Casey is now managing the Hippodrome Theater and his happy Celtic smile is very much in evidence at the popular O'Farrell street house.

Harold Ormston left hurriedly for Los Angeles on a business trip in connection with the Gramman enterprises last week.

Oliver Wallace, noted organist, now engaged at the new Granada Theater, has received a very flattering offer to appear in two-reel comedies. Ben Turpin had better watch his step.

Frank Dalton, of the Dalton Brothers, Los Angeles, was in San Francisco the past week, negotiating for a location for one of his concern's musical comedy attractions. The Dalton Brothers are now operating four theaters in Los Angeles, all of which are playing musical comedy stock.

Bill Rice was a visitor at The Billboard office last week, after having made an extensive tour of the Middle West, during which he turned over much business for his new "amusement trading" project. Bill remained in San Francisco until Saturday evening, when he departed for the southern part of the State to attend to his extensive interests there.

Jack Donnelly, who has been running the queen and baby contests for W. F. Hamilton at the Shrine Circuses in Oakland and San Diego, has returned from the latter city and reports that the show there was an immense success, even eclipsing the Shrine show in Oakland. Donnelly will remain here for a week or two, attending to details for Hamilton's next promotion, announcement of which has not as yet been officially made.

Florence Holbrook, of the team of Cecil Lean and Florence Holbrook, Broadway favorites, is now leading woman with the Redmond Players in musical comedy stock at the Wigwam Thea-

ter. She scored a decided hit in her opening bill, "The Yankee Girl".

Old Bill Connors is mourning the loss of high-powered twin-tops, which went to pieces on the rocks lining the Great Highway at San Francisco's ocean beach. Bill suffered no injuries other than a twisted knee and a strained wrist. He promises to startle the Dalt Hotel with a new car, provided he can gather up enough parts of the old one to assemble.

ST. LOUIS ALLEN H. CENTER 2046 Railway Exchange Phone Olive 1738

St. Louis, June 2.—Billy Allen, protégé of Joe McGee, the well-known blackface comedian, is now premier songstress, cantatrice and diva of the Alamac Hotel. She appears nightly during the dance and the crowds in that popular cafe have been steadily increasing since her debut. It was stated to a Billboard representative that Miss Allen is the biggest attraction offered the theatrical public all season.

The Hamilton Skydome, one of the largest open-air theaters in the country, recently opened its twelfth consecutive season under the management of George B. Hart. In addition to feature pictures five acts of Junior Orphenm vaudeville are presented.

"The Killarney Girls", a tab. show featuring Bobby Hagan and Billy O'Dell and a beauty chorus of singers and dancers, are now playing St. Louis theaters. The hit of the show is a baby elephant, which performs with almost human intelligence. It is said his feats of intelligence are so astounding that he will soon be bought by one of the larger circuses.

Little Barber, formerly of the Columbia Theatrical Exchange, arrived in town this week from Milwaukee.

F. B. Colville, one of the best-known general agents in America, left this week for the Mayo Bros. Hospital at Rochester, Minn., to undergo a serious operation.

Sailors Jack and Kelly, tattoo artists, recently with the Evans Shows, have opened a store at 1217 Market street, where they are doing general tattooing and handling supplies.

The gigantic swimming pool at Forest Park Highlands opened to capacity business this week. The tank, one of the biggest of its kind in the country, holds 400,000 gallons of water, which is electrically filtered and sterilized, and is made germ proof by the ultra violet ray process. Three thousand bathers may splash at the same time.

Doc Foster, one of the oldest door splainers in the business, stopped in St. Louis Wednesday and spent the entire afternoon and evening with his many friends on the Wortham Shows. The renewing of old acquaintances brought back many pleasant reminiscences, and when it came time for him to leave there was a glimmer in his eye and a smile that the boys will long remember. Doc is on his way to the hospital in La Fayette, Ind.

Bobby Hagan has launched a big athletic show with the Torrens Shows in which "One-Round" McCarthy, Jack O'Neil, Sailor Jack and Kid Kelly are meeting all comers. The show has been doing top business.

The principal artists of the Municipal Opera Company were guests at a luncheon given at the Statler by the executive production committee.

PITTSBURG 516 Lyceum Bldg. Phones Smithfield 1897 and Grant 9829 LUCILE DAWSON-REX

The several outdoor aggregations playing in or near the Pittsburgh district report very fair business during the past week with nice weather. The Gloth Greater Shows played Gismere, Pa., and, according to Robert Kline, manager pro tem., it was the first prosperous week since the shows left winter quarters. The Harry C. Hunter Shows, touring the smaller towns in the heart of the coke-oven district, also are enjoying excellent patronage. A small local aggregation, composed of two rides owned by Chas. Hohnsde, under the management of Ed Mahon and Jos. Potkin, is playing small boros in Pittsburgh proper with good attendance. Homer E. Moore Attractions, in the Johnstown district, also are drawing nice business, as are Smith's Greater United Shows in the same section. The World of Wonders Shows are getting fair business.

A pleasant Pittsburgh visitor was Wilbur Cherry, of the Dodson & Cherry Shows, June 2. He was en route from the shows in Ohio Soutr and stated he had just contracted for several of Pennsylvania's best district and county fairs. Those already contracted for are: New Kensington, Altoona, Lewiston, Hanover, Lehigh, Bloomsburg and Reading. Mr. Cherry says the Dodson & Cherry Shows have had a very profitable season so far.

J. A. Halpern Co., novelty jobber, has moved from Wood street to Pennsylvania avenue, near the Union Station. On June 1 the H. A. Schaefer News Company, wholesaling periodicals and jobbing small novelties, took over the building vacated by the Halpern Company.

John Black, publicity promoter for Shubert vaudeville last season, is now on the reportorial staff of The Press, but expects to be back in the same capacity when the Shuberts open their vaudeville in September.

The week of June 12 will see two big caravans in Pittsburgh proper. The World at Home Shows are to be at the new circus lot, 36th street and Liberty avenue, in the aristocratic East End, and Rubin & Cherry Shows will play on the North Side, under auspices of the Pittsburgh Lodge of Elks, No. 11.

Van and Schenck, popular songsters and Broadway favorites, are packing the Davis Theater at every performance. All the three houses and five and ten-cent stores are advertising the songs they are singing.

Kennwood Park had a most interested crowd at its official opening, May 29, who greatly admired the popular resort with its decorations and several added attractions. The big escape balloon, floating high above the park, is the cause of much wonderment and favorable criticism, and acts as a guiding star to Kennwood.

Glen Phillips, Pittsburgh's native son and youngest air stunt aerialist, is very much disturbed and grieved thru the accident which befell young Mark Redmon, another daring aerialist, who was badly hurt when he fell while making a climb up the Court House in Washington, Ind., May 17. It was thru Phillips that the young Hoosier first became acquainted with thrilling stunts, as he acted as publicity promoter to Phillips when the latter toured the Middle West last summer under management of Ray Flynn. Phillips was scheduled to climb the same building last year, but after inspection by his manager the climb was abandoned. Phillips is scheduled for three daring climbs in Pittsburgh within the next few days under auspices of the War Veterans.

Harry Brown, manager of the Nixon Theater, leaves shortly for New York to be gone until the middle of July. He will book attractions for next season. Last spring when Fred Erlinger was due to visit Pittsburgh, the local theatrical colony spread the false rumor that the Nixon would go over to Shubert vaudeville and that the Erlinger bookings would go into the Pitt. The Nixon policy will be the same as in former season, that of high-class road attractions.

Pittsburgh office visitors the past week included Robert Kline, Cecil Vogel, Max and Joe Gloth and their wives of the Gloth Greater Shows; Steve A. Woods, of the Rubin & Cherry Shows; Al Cole, of the World at Home Shows; Chas. Connolly and A. Zimmer, of Mononka-bela City; Wilbur Cherry, of Dodson & Cherry Shows, and Mort Westcott, who left for New York City.

James Higgins, of Higgins & Cox, successful promoters of fraternal and indoor bazaars, was a victim of an almost serious attack of ptomaine poisoning. Stricken suddenly while in Canonsburg May 17, he was taken to a local hospital, and was unable to communicate with friends until the first of this week, when he got in touch with Thos. Cox, his partner, who hastened to his aid. Mr. Cox states Mr. Higgins is out of danger, but that he had a close call.

Walter L. Main, who was acting as general agent for Polack's 20 Big Shows, has resigned and is back at his summer home in Geneva, O.

Wanted Piano Player
Week-end vaudeville tent show. State highest. Pay own. Season's work. Money gone. Join on wire if possible. FRANK X. LEONARD, Clover, Va.; next week. Drake Branch, Va.

STAGE MONEY
Genuine Confederate Bills \$5.00, \$10.00 and \$20.00. Clean, crisp. Big flash. 5c each for 50 or more, assorted. Address R. L. DETRICK, Lorraine, Va.

WANTED ORGANIST
Report immediately. Salary \$40.00, six days. First-class organist only need apply. COLUMBIAN THEATRE, Bluefield, West Virginia.

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## "SALOME"

"Salome" was a play of strong forms. Miss Thelma Harvey has a strong form, anatomically speaking, and she has two of the strongest arms I have ever seen work. The director of the piece, taking "Salome" to be of classic dignity, instructed the company to use strong form pronunciations freely. "Princess", which was repeated nine hundred and ninety-nine times during the evening, always had a secondary stress that made the word see-saw like a rocking horse. It became monotonous. It was consistent, however, with the see-sawing of the men on their legs in act one. The actors appeared to be ill at ease and wobbly on their feet. In turning in their positions there appeared to be danger at times that they would fall over. Not until Alma Kruger came onto the boards in act two was there a stage picture of commanding presence, of dignified deportment and authoritative action. Paul Doucet, as Narraboth, was an exception to this amateurish uncertainty. He had a definite conception of his part, gave it outline, and in speech showed poetic feeling.

Of all the plays ever written "Salome" requires psychology of voice, flexibility and subtlety of speech, and a range of expression that would enable an actor to say the multiplication table for two hours and a half and never say "two" twice alike. Miss Kruger was the only member of the cast that met this requirement. In some scenes she was the buttress of the entire cast. Her help was invaluable.

In his early days, I am convinced that Fred Eric studied old-fashioned "orotund tone" as it was described in the elocution books of 1870, and he studied the five or six notes in his voice that gave him the beat "orotund". As nearly as I can judge, after hearing him in "The Trial of Joan", in "Marie Antoinette" and in "Salome", Mr. Eric is somewhat in love—habitually in love—with "orotund", and especially with his own. Vocally, Mr. Eric has a splendid instrument, but that may be like saying that a fiddler has a fine violin and that Mary Ellen has a grand piano. Much as we talk about the voice, we do not go to the theater to hear an instrument any more than we go to a concert to hear strings. When an organist plays "The Storm" on a pipe organ to abate off the instrument I am always tempted to walk out. We go to the concert to hear music and we go to the theater to hear stories in voice. Except as the instrument is a means of interpretation, it is a failure.

I am not questioning what Mr. Eric is capable of doing or what he has done in the past. As Henshaw in "Heartbreak House" he hushed up his voice and gave a charmingly easy and mellow performance. But when he comes to romantic drama he is constantly in danger of bringing out his five best notes and working them to death. Out they come like so many Easter eggs, all of a size and richly colored. It is this all-of-a-size and all-of-a-richness "orotund" that disappoints me. Even when Mr. Eric was delivering one of the most poignant speeches of the play, "No man can raise the dead. It would be terrible if the dead came back": even here, Mr. Eric could not hold himself in to the suppressed anguish and fear of conscience that he started with. His big voice had to bulge out on the last word, "back", and thereby destroy all the illusion he had created by good work up to that moment of the speech.

Every teacher of voice in song and speech knows what it is to bring the tone forward so that the vocal density of its re-enforcement in the back of the mouth is thinned out. And every actor knows that sometimes he wants this fronted tone alone, and sometimes he wants all the re-enforcement he can manage. It is a poor singer who is always displaying the big tone, and the speaker who approximates that sort of demonstration loses in expression. Mr. Eric seems to have listened so much to his five-toned "orotund" that he misses it the moment he attempts to shade his voice and blend his moods of interpretation.

On the poetic line, "lovely as the petals of a rose", Mr. Eric cares more for a grand vowel in "rose", with all the vocally rounded o-sound that he can listen to, than he does for the sentiment and desire back of the words. In "wondrous cave of gold" three big vowels in three words were all of a size. In "pore me wine to drink", when Herod is thirsty and parched with fear, the Eric "orotund" was still ringing and brilliant, and the voice showed no reaction to the foreboding undercurrents of the play. Mr. Eric draws me out with his exceeding voice, starts me kitting and twirling my fingers, just as Fritz Leiber draws out my Shakespeare and leaves me enjoying a vowel vibration until I lapse off into a barber chair and dream that I am having an eardrum massage.

Mr. Eric makes a secondary stress count for almost as much as a prime stress. He gets an old actor see-saw on "Caesar", "corner", "charger", "silver", "rubbles". On these two-syllable words this strong form see-saw pro-

nunciation takes out of the words all rhythm and all subtlety of expression. It leaves only a dagger-in-the-teeth, Captain Applejack impression. Only once or twice during the evening did Mr. Eric come into a form of expression that would give his work some of the variation and suggestive power that makes Wilton Lackaye always interesting. The speech of act three, "even give you my kingdom", came the nearest to suggesting the subliminal self of Mr. Eric, which he should give more scope to in his acting. I remember McKay Morris with special pleasure because of the intuitive adaptability by which he brings that raw-boned, broncho-training voice of his down to a gentleness of feeling and suggestion of pain that cuts like a knife. Mr. Eric doesn't cut; he enudates.

Miss Kruger has large values of expression, even a cultured vocal beauty that reminds us of Miss Marlowe. But Miss Kruger is no imitation. Her work is charged with something entirely her own. She has an intellectual power, emotional power and a speech power that strike out from the one flash of the mind. She has such accomplishments that she must be surrounded by good people, else she will show them up.

It is a cruelty to dancers, and especially to bip dancers, to drag them into psychological drama and turn them loose. Miss Harvey, as Salome, was a good crawfish. She could walk backwards and forwards by means of her extremities. Her voice was foggy, and the tempo of her recitation was as pump-handle as her arm. She appears to have learned reading and walking to a beat. When she talked to the moon, "where she lies on the breast of the sea", she beat time with her energetic arms as if she were leading community singing. Her long-winded word-by-word speech over the body of her lover, "what a pity he has slain himself", was so deficient in dramatic message that the situation was laughable except that it hurts one to laugh at the thing he wants to like. Miss Harvey had a marked tongue inversion on the r-sounds of "scarlet" and "caverns", and she pronounced "daughter" with the short o-sound that we hear in rural dialect.

Moel Leslie was capable as a Johanaan in a somewhat conventional treatment of the part. He suggested a church service much more than a mystic, prophetic voice, and his formal "hidden", pronounced "hiden" instead of "hid-n" with syllabic-n, stuck in my throat, because I don't believe that the pronunciation of the prophet was "elocutionary".

I had rather hear seven words drop from Alma Kruger's lips than to see the seven veils—they were somewhat ragged—drop from Miss Harvey's beaded girdle. When the company splits up I recommend that the dancers and the actors go their different ways.

### VIVIENNE SEGAL

One cannot hear Vivienne Segal sing and speak in her vaudeville act without being im-

pressed by the fact that she knows how to do both. Her training as a singer had done much more for her speaking voice and for her diction than is always the case. Her voice in speech has its musical quality and her diction is so easily managed and is so easy to hear that speech melts into song and song melts into speech without a break. Her program at the Riverside was a rare exhibition of the sort of art that can find a place in vaudeville. The popular selections would appeal to the youngest element in the audience, and yet they were given with a refined taste and they were entertaining for all. Her pronunciation is standard English. Her tone is beautiful in its joyous liberty and birdlike cadences. There are no interferences in her voice, no efforts, no hard resonances. She sings. Miss Segal doesn't mix her songs with dance steps or wiggles. She brings her audience up to her own artistic level, and she entertains them royally. Every syllable of her story-talk was given in conversational tone, and yet, from a rear seat at the Riverside, every sound of her speech was clear. In fact the charm of her utterance added to the charm of her story. It is encouraging to see vaudeville demonstrating these things.

Miss Mildred Harris has about as third as much voice as the smallest midget that travels with Ringling Bros.-Barnum & Bailey Circus. This is sometimes considered a handicap in spoken drama. Even the fact that Miss Harris was "formerly Mrs. Charlie Chaplin" doesn't seem to have improved her voice. Her acting is as invisible as pale ink. By aid of a green fan and some wavy dancing she succeeds in visualizing herself by the middle of the act, but at no time does she become entirely audible. Even when her little voice comes over the footlights one is reminded of conversations in a hospital. In so far as Miss Harris makes any distinct impression, it is that she is somewhat dainty.

S. Miller Kent, as the man in the Harris sketch, felt constrained to carry the show-on his shoulders by shouting his speeches in one key through the piece and by giving his acting the stereotyped prescription of vaudeville jump and noise. Miss Beatrice Morgan succeeded much better by keeping an intelligent sort of tempo in her work, by speaking clearly and convincingly in good voice, and by bringing a somewhat superior legitimate bearing even to the inconsequential part she had to do.

A bill that can be mentioned in the same breath with Vivienne Segal at the Riverside was the act of Dixie Norton and Carol Melnotte, in "22 Washington Square". Neville Fleeson and Albert Von Tilzer deserve credit for their courage in writing this delicate romance for vaudeville. Both Miss Norton and Miss Melnotte come from some part of the country where folks invert their r-sounds with some prominence, and they both pronounce "daughter" with a shorter vowel than the legitimate actor uses. Miss Melnotte's voice is not as free from interference as it might be, but to offset this her work is agreeable in its general conception and execution.

Miss Norton has figure, personality, a well-placed voice and refined speech. She has snap, rhythm, delicacy of touch, an exquisite bodily grace, and a polish that is silvery in its luster. Every detail of her work—makeup, song, speech, step—has artistic shading. In man's attire she is as captivating as a Rosalind. It is the carefulness and delicacy of her work that gives it a high place in one's estimation. She doesn't sell personality. She sells her artistic conception of

personality and playlet characters. She impresses me as being able to do a great many things exceedingly well. Next April, if she is in vaudeville, I hope that she and Miss Melnotte will give a scene from "As You Like It" during Shakespeare Week. I think Fleeson and Von Tilzer must have artistic conscience enough to suspend royalties for a week in a good cause.

## HENRY MORTIMER

Henry Mortimer made a suggestion the other day worth keeping in mind. As an actor who has a strong leaning toward romantic drama he looks back on his teens to the days when his ambitions to be an actor were kindled by being on the stage in costume with Henry Irving in his classic repertory and with Mansfield in "Henry Fifth". Mr. Mortimer is interested in the aims of the Shakespeare Federation, and, like many other actors who have expressed views on the subject, he favors giving Shakespeare and classical drama a permanent place in every theatrical season. In this connection Mr. Mortimer said: "The stock company might have a hand in guiding the actor and the public to a fuller enjoyment of Shakespeare's plays and all that they entail in the study of character and in the power of speech." Mr. Mortimer referred to some of his own experiences in Oakland, Calif., where the stock company gave a series of Shakespearean revivals for several consecutive seasons. Prices were advanced for this special series and the townspeople not only filled the theater to see Shakespeare, but showed a great enthusiasm for entering wholeheartedly into the work of the company. This enthusiasm was often aided by leading citizens who helped organize the audience by bringing to the theater people of taste who did not attend regularly. The Shakespeare season became a social event in which the literary clubs, teachers and church people met together in complete agreement as to the place of the theater in the culture of the community.

Mr. Mortimer believes that this sort of thing can be done by stock companies in a great many communities. In some cases it may require special effort either in the theater or in the town to arouse the right understanding between the actors and the townspeople. To give concentration of effort in this regard Mr. Mortimer suggests that the week of April 23, 1923, be observed as Shakespeare Week in the theater. April 23 is Shakespeare Day in the schools of England, France and America. If our leading stock companies would make this week a Shakespeare week in their repertory they might find it profitable in more ways than one. A Shakespeare revival, carefully planned, could easily be featured as a community and a school event, and the stock company could be the public servant in this case. This is worth thinking over, for it is none too early to begin making plans for next April.

## MRS. GEORGE A. DOBINSON Speaks for Southern California

Before Mr. Mortimer's suggestions were copied on the typewriter the postman brought a handsome letter from Los Angeles. It appears that Mrs. George A. Dobinson and her assistants in Southern California have been doing in a local way exactly what the National Shakespeare Federation intends to do in a national way. The interesting part is that Mrs. Dobinson is wholeheartedly for the national organization. Some of Mrs. Dobinson's own writings, published in The Los Angeles Saturday Night, show the sort of foundation that the National Federation has to build on, or rather the sort of Shakespeare centers that are waiting to be marshaled into constructive activity. Mrs. Dobinson is active in the Oral Arts Association of Southern California, comprising teachers of English and drama in the schools. She writes regarding the place of Shakespeare in education:

"Only those teachers or parents who have had actual experience with the young in reading, memorizing or acting Shakespeare's plays know the lasting value of the work. At this time, when all thinking people, from the magistrates of the law to the smallest promoter of legitimate entertainment, are writing, speaking and working for cleaner plays, better speech and greater mental and spiritual demand upon audiences from platform and stage, this Shakespearean movement in the schools should receive the support of every community.

"Speech, the only legitimate expression of thought, finds its finest and most lasting vehicle in Shakespeare. The writer knows from many years of experience with all classes that to 'play like' the characters of Shakespeare the student receives lasting benefit in speech, poise and character. The Oral Arts Association festival last year was a success beyond the hopes of its founders. There was not only an utter lack of affectation on the part of the participants, but a most sincere interpretation, not theatrical, but based upon an evident love and understanding of the lines. In fact, it is my experience that neither amateur nor professional actor will be theatrical if he understands the text, provided, of course, that there is a text and not a combination of situations, called a play."

The officers of the Oral Arts Association are: Miss Allie Taylor, San Pedro, president; Mrs. Annice Campbell Moore, Lincoln High School, first vice-president; Miss Caroline Abrams, Polytechnic High, second vice-president; Miss Lillian Guffie, Hollywood High, corresponding secretary; Mr. Craudail, Los Angeles High, treasurer-secretary. Miss Dobinson has joined the National Shakespeare Federation, and in her membership the association has gained a valuable ally. Shakespeare is not dead.

# LITTLE THEATERS

The Petite Theater de Vieux Carre announces that its new building at Charterrea and St. Peter streets, New Orleans, will be ready for occupancy in the fall.

Little theater groups are now active in Lexington, Ky.; Whittier and Redlands, Calif.; London, Ontario; Baton Rouge, La; Lawrence, Kan., and Anderson, Ind.

The Players' Club of Louisville, Ky., produced "The Monkey's Paw", "Release" and "Among the Lions" May 20 at Lexington, Ky. The visiting actors were accorded an ovation.

The Beechwood Players, of Scarborough, N. Y., produced Andreyev's "Savva" June 7, 8 and 9. This is the first time the play has been produced in English. As it was banned in Russia, it has been seen only in Berlin, Vienna and Scarborough to date.

Emma Augusta Greely, head of the Greely School of Dramatic Art, 61 East Fifty-ninth street, New York, will present her pupila in five one-act plays, June 12 at the Punch and Judy Theater, New York. The proceeds will be devoted to a scholarship fund.

"The House of Lorraine", a new play by Rachel Crothers, was produced by the Thresh-old Theater June 7, being the first play of the summer season of this little theater group, which has its headquarters as "a theater within a theater", at the old Lexington Opera House, New York.

One of the subjects to be included in the "Intensiva Workshop Course" of the Drama

Institute, under the sponsorship of the Inter-Theater Arts, Inc., known as "the art center", 65-67 East Fifty-sixth street, New York, is the study of lighting, special emphasis to be given to the problems which confront directors in auditoriums, halls and rooms where facilities are limited.

The Inter-Theater Arts, Inc., is going to give a professional performance of "Shoot", a satirical comedy by Harry Wagstaff Gribble, at the MacDowell Gallery, New York, June 7, 8 and 9, which should be of special interest to the little theater enthusiast, for there he or she will meet friends of the student who are always ready to discuss little theater problems.

The Dramatic Club of Nazareth College, Louisville, Ky., staged two one-act plays and a monolog May 24 in the auditorium of St. Xavier's College, Cincinnati, O. The plays were "The Grove", by Middleton, "Rosalie", by Maurey, and a Japanese monolog in one act, "Cherry Blossoms", was delivered by Helene Thurstensen, under whose direction the two plays were given.

The opening of the Bangor (Me.) Little Theater is scheduled for the early part of July, shortly after the return of the municipal organist, Edwin H. Lemare, from abroad, as Arthur Maltland, proprietor of the theater, is anxious to have him present at the opening. The opening performance will be preceded by a housewarming. Mrs. Frank Dennett is in charge of arrangements for the housewarming. All boxes are sold out for the opening night.

"STRUT, MISS LIZZIE" OPENING

New York, June 3.—Creamer and Layton will open their all-colored revue at the National Winter Garden tonight. This house formerly played stock burlesque and is on the roof of the Thomashefsky Theater at Second avenue and Houston street. The piece, which is advertised around town as a "Creole" revue, will play a matinee daily and a midnight show on Fridays.

Besides Creamer and Layton, the company includes Dink Stewart, Hamtree Harrington, Kid Ames, Lemon and Brown, Barrett and Fredericks, Henry Saparo, Henderson and Halliday, Luke Sisters, Jarrett Harvey, Jean Roundtree, Pearl Johnson, Joe Jordan and his Harmony Orchestra. A complete review of "Strut, Miss Lizzie" will appear in the next issue of The Billboard.

ELEANOR PAINTER SAILS

New York, June 2.—Eleanor Painter sailed Saturday for England. In London she will meet J. J. Shubert, who has bought the American rights to "The Lady of the Rose", in which she will be starred next season. This play is one of the hits of the season in that city. Guy Bolton will make the American version.

JAPANESE SHOW FOR NEW YORK

New York, June 3.—A Japanese entertainment, with dancing girls from Nippon, is in rehearsal here under direction of Michio Itow, Japanese dancer. The intention is to put the show on at a Broadway house for the summer, with the idea that its novelty will put it over, as other exotic entertainments have been put over in the past.

FLORENCE REED

Not Going to Chicago in "The Divine Crook"

Chicago, June 2.—Florence Reed, persistently and long blighted for the Woods Theater, in "The Divine Crook", will not come, according to the press agent, who had to take back a lot when he admitted the fact. Miss Reed is said to have abandoned the "Crook".

ZIEGFELD "FOLLIES" READY

New York, June 3.—Everything is set for the opening of Ziegfeld's "Follies" at the New Amsterdam Theater Monday night. This week has been devoted to dress rehearsals. Advance reports indicate that the show this year is bigger than ever. The prices are scaled lower and there has been a big agency buy for the attraction, as well as a generous sale at the box-office.

GERMAN STAR TO COME HERE

New York, June 3.—Elsa Marvinger will appear here next season in a musical comedy under direction of the Shuberts, according to advices from Berlin. She will be seen in a musical piece called "Der Vetter aus Dingsda" in German, and it is said that it cannot be literally translated into English.

MARY ALDEN AT HARTFORD

Hartford, Conn., June 2.—Mary Alden appeared in person at the Strand last week when her latest picture, "A Woman's Woman", was shown for the first time in any theater. Miss Alden received a big welcome and the picture pleased.

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JUNE 3

By "WESTCENT"

CONDITION OF SHOW BUSINESS IN ENGLAND IS CAUSING ANXIETY

Gloom reigns supreme in the show business here and reports from all parts of the country are causing anxiety. The moving picture theaters also are severely hit. To such a pass have things come that Sir Alfred Butt is broadcasting to all and sundry that people can obtain seats for "Lans o' Laughter", at Queen's Theater, on approbation. Patrons can pay for the seats after witnessing the performance, but there is no obligation to do so if patrons are dissatisfied. Sir Oswald Stoll is credited with dropping \$25,000 for the week ending May 27. The Queen's Theater will close June 10, falling support, and "His Girl", at the Gaiety Theater, closes the same night.

MORE TROUBLE IN WEST END

There is more trouble in the West End between the Society of West End Managers and the National Association of Theatrical Employees and the Musicians' Union. The National Association of Theatrical Employees' members have already had one cut in salary, but on May 27 all members received one week's notice, expiring tonight, with the intimation that they could have their jobs back June 5 on reduced wages and longer working hours. Officials of the N. A. T. E. contend that this pistol-to-the-head business cuts across the conciliation board and that this take-it-or-leave-it attitude is provocative; also there is a possibility of accepting a wage reduction if the working hours that have obtained for the past 25 years remain unaltered.

Working time is three hours a performance, after which all work is double time, but the managers want three and a half hours' performance and time and a half thereafter. Ninety-nine per cent of the West End shows run under three hours. Meetings of the N. A. T. E. are being held hourly, with the possibility of a strike June 5, probably at the Drury Lane Theater, and maybe at the Palladium.

The West End managers are playing similar tactics on the musicians, whose notices coincide with those served on members of the N. A. T. E., and, as Joe Williams, Musicians' Union secretary on the continent, and Port Greenwood and W. Batten are in charge, there is every chance of a wholesale upheaval, with the likelihood of the M. U. and the N. A. T. E. fighting side by side.

While British managers are sweating pence off stage hands and musicians, it's wonderful at Gillespie salaries. As an instance, Kharum was routed at \$325, but subsequently Mr. Gillespie and Harry Foster thought to "produce" him, so they suggested Persian carpets, with two men disguised as Persians, etc.; Kharum also to street parade as a Persian, raising his salary to \$500. Kharum says he never agreed to a personal ballyhoo, so they paid him \$175 short at Bradford May 27. The question that British artists ask is: "Why doesn't Gillespie help Brits in a similar manner?" And echo answers: "Why?"

"TRILBY" REVIVED

Phyllis Neilson Terry made Trilby Offerall a very human character in the "Trilby" revival at the Apollo Theater May 30, with Lyn Harding a sinister Svengali and Lauderdale Maitland a lifelike characterization of Taffy.

NEW GRAND GUIGNOL MILD

The Grand Guignol series at the Little Theater May 31 is much milder than the preceding series. Elizabeth Arkell excellently succeeds Sybil Thornadyke.

FULL PERFORMING ANIMALS' REPORT PUBLISHED

The full text of the performing animals' report has been published. It agrees with the exclusive forecast given in The Billboard, and, as James O'Grady, M. P., is now back from Russia, he has signed with the minority, thus making seven in favor and six against.

"RABBI AND PRIEST" REVIVED

"Rabbi and Priest" was revived at the Cort Theater June 1, with M. D. Waxman as Rabbi Elkan and J. Fisher White as Father Petrovitch, both giving admirable performances. Olga Haley is acclaimed as the British "Carmen", being compared most favorably with Calve, Maria Gay, Zella da Lussan and Doris Woodall.

OPERA COMPANIES CLOSING

The British National Opera Company's opera season closes at Covent Garden June 24, and the Carl Rosa Company, at Hammersmith, closes the same date.

BEDROOM SCENE IS BANNED

The Lord Chamberlain has banned the bedroom scene in Monckton Hoffe's "Pomp and Circumstance", scheduled for presentation at the Duke of York's Theater June 8. Hoffe says he washes his hands of the matter, letting Robert Lorraine do whatever he likes as to alterations.

MUSICAL DIRECTORS EXEMPT

Following Lord Asquith's recent musicians' award, the T. M. A. has forced the Musicians' Union to exempt musical directors both as regarding them as members of the Musicians' Union and in regulation of salaries.

WILLIAM FOX FIGHTS ENTERTAINMENT TAX

William Fox, the motion picture producer, has donated \$10,000 in the cinema fight against the entertainment tax, stating that American producers must stand shoulder to shoulder with the British.

KNIGHTHOODS CONFERRED

The King's birthday honors include knightships for Dan Godfrey, director of music at the Winter Gardens, Bournemouth, and to Professor Keeble, of Oxford, husband of the actress, Lillah McCarthy.

FINE ACTING IN "GREEN CORD"

"The Green Cord" was produced at the Royalty June 2. It is a strong drama, with fine acting by Aubrey Smith and Mary Merrall.

WHAT'S WRONG WITH THE A. A.?

Matters are in a peculiar position with the Actors' Association. It lost 2,800 members last year, and this year seems no better. It must be frankly admitted that the A. A. is not alone in this decrease, but there is a dry rot somewhere in the actors' organization. It has been admitted by the chief officers, last year, that they did not represent more than fifteen per cent of the provincial actors and about seventy of the London folk, so it can be imagined what a hope they have of effective work. Knowing this weakness, the extremists have agitated for a "closed shop", or a "union shop", having the idea that they can accomplish that which Equity is trying to enforce. Others want federation with the kindred trade unions in the entertainment industry. That's all very well for them, but the A. A. is like Cinderella, "waiting to be asked". Certain it is that the V. A. F. will be no party to affiliation with the A. A. Nor, for that matter, would the V. A. F. affiliate with any other section, as it prefers to fight its own way and stand on its own feet.

V. A. F. GRIEVANCE AGAINST A. A.

For years past the V. A. F. has worked for the presentation to Parliament of a bill for the registration of theatrical employers. Then were held various conferences with the A. A., and the V. A. F. agreed to join forces with the actors and jointly promote this measure. The British Trade Union Congress in 1918, 1920 and 1921 pledged its support of any such measure. But you could never get the A. A. in two moods alike. Last December Lugg, of the A. A., was pledged to the bill to support this measure, likewise again pledged this January. The four unions were pledged and the bill was drafted and presented to Parliament by C. W. Bowerman, as secretary of the Trade Union Congress. Having gone so far it was then imperative on the A. A. to actively "lobby", bombard and interview members of Parliament to get the individual support of all shades of political opinion. The A. A. has faded away and not stirred itself one iota. Yet Lugg has written scare articles in the lay press on the terrible iniquity of this "Bogus Manager" business, always ending with the strong last line about the compulsory licensing or registration of these rogues. Then comes the astounding news that they had "rattled", not only on the V. A. F., but also on the M. U. and the N. A. T. E., by making an unholy alliance with the opponents of the bill, the Association of Touring Managers. On the foregoing facts the V. A. F. says that the A. A. is not to be trusted.

POLITICS AND THE A. A.

Eva Moore led the campaign to eliminate politics from the A. A., and for months has been agitating for a special meeting to discuss this question. As published already, the meeting was held and Lugg beat them to it. It was conducted on the usual lines, namely, admission to all and sundry and no challenging of membership cards or the scrutinizing of same to see that only those with a right to vote were admitted. A large section of the house were "Luggites". Eva Moore and Godfrey Tearle, as did all the others, professed profound admiration for Lugg, but wanted him to confine all his energies to the work of the A. A. Lugg got right back and explained that he had no political ambitions and that he contested the recent L. O. C. election with the consent of the A. A. Council. That fact was undeniable and he turned the tables on his opponents by asking his supporters to vote for the resolution. Uproar reigned several times, but

never was there any likelihood of anybody grasping the nettle and telling Lugg to his face what was openly spoken behind his back. It was certainly a victory for Lugg.

"The Beggar's Opera" Still Running

The slump hasn't affected this show very much, and on June 5 it celebrates its second anniversary at the Lyric Theater. When it was first produced in 1728 it ran for 32 consecutive nights, and was played, in all, 62 nights in the course of the season, a really extraordinary achievement in those days. Today some of our West End plays run three and four shows only.

Kinema Tax Campaign

The industry in general has been making a vigorous protest against this tax, the C. E. A. has broken away, the pledged to work for and with the main committee. They established what was known as the "Ginger" group and were whole-hoggers for the absolute abolition of same. Not so the majority, who, realizing the present unsettled financial condition of the country, admit the justice of some sort of tax, but suggest regrading. The Chancellor of the Exchequer was agreeable to a regrading, provided that he got the same amount, namely, over fifty million dollars. Then the "Ginger" group adopted measures similar to those folk use at Washington. Intimidation circulars were sent to men thought antagonistic that unless they gave their support to the abolitionists they would flash their names daily on the cinema screens throught the country as persons wanting patrons to pay for high-priced seats. This put the wind up to many people and a Defense Committee of M. P.'s was set up to protect them, and, if possible, to deal with what was considered as an unfair and intimidatory campaign. When this committee met it was reported that all who had complained had received an explanation from the promoters of the campaign, stating they had no wish to go beyond the bounds of fairness or to seek in any way to intimidate M. P.'s. You'll guess there'll be a general election soon and our present members are wondering if they are going to be returned, and, as some of them have very shaky seats, they were mightily afraid of the threat to ask the audiences to vote against them. The National Union of Teachers has just shown its power in its excellent lobby work when it beat the Government by forcing members to vote against. The threat implied was the union would bring pressure to bear in the home by the women's vote. The C. E. A. has an M. P. on its permanent staff, viz., J. A. Seddon, an ex-labor man and now head of the Coalition National Democratic Party.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

WINNIFRED GREENWOOD



Leading lady of the Colonial Players, Colonial Theater, San Diego, Calif.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## TWO IMPORTANT CONVENTIONS

Of Musical Organizations Are  
Being Held in New York  
This Week

As we go to press there are being opened at the Hotel Commodore and at the Hotel Pennsylvania two extremely important conventions of two organizations active in the musical world. New York City actually this week becomes the center of America's music world, beginning June 5, as since Saturday morning there have been gathering representatives of the Music Trades Industries who are in New York to attend the conference of the Music Industries Chamber of Commerce. All business sessions are being held in the Hotel Commodore, and each hour of the day and every evening will be marked by business sessions and entertainments. Addresses will be given by men and women recognized as authorities in the music business, and nothing is being left undone to make the conference instructive and profitable to each and every delegate, whether he be from the big city or the small town.

At the Hotel Pennsylvania for the first three days of the week the members of the New York State Federation of Music Clubs are holding their second annual convention. Mme. Edna Marlowe of Carnegie Hall, president of the organization, has arranged business sessions and pleasure jaunts in such a way as to make the convention profitable and informative, and at one of the meetings there is to be a concert by the young artists who were endorsed by the federation during the past winter. A report of each of these meetings will be given in our next issue.

### RANDALL THOMPSON

Third American Musician To Win  
Scholarship at Rome

Announcement is made by the American Academy of Rome thru Roscoe Guernsey, executive secretary of its New York office, of the appointment of Randall Thompson as the third young American to win a scholarship at Rome. The scholarship is given under the new Walter Damrosch Fund and entitles Mr. Thompson to study abroad for a term of three years with an allowance of \$2,000 annually. Randall Thompson, of Roxbury, Mass., graduated from Harvard University in 1920 with high honors in music, and then studied privately with Ernest Bloch and for the past year has been working for his master's degree at Harvard.

Winter, Watta, well-known American composer, who was one of the musicians being considered by the committee, received honorable mention.

### CHAMBER MUSIC SOCIETY

Of San Francisco To Play at Pittsfield  
Music Festival

Workers in the cause of music in the city of San Francisco, particularly in the field of chamber music, are much elated over the honor which has been given the Chamber Music Society of San Francisco, which musical organization has been invited by Mrs. Elizabeth Coolidge to play at the Pittsfield Chamber Music Festival in Pittsfield, Mass., in September. An invitation to play at this festival has come to be known as recognition to the organization as being one of the greatest groups of ensemble players of the present time. In addition to this honor there is the distinction of being the first organization from the Pacific Coast to receive such an invitation, and congratulations are being given unstintingly to Elias Hecht, founder of the Chamber Music Society of San Francisco, and his players, who include Loula Persinger, first violin; Louisa Ford, second violin; Nathan Firestone, viola; Walter Ferner, violoncello, and Elias Hecht, flute. Arrangements are being made for the Chamber Music Society to appear in New York, Boston and Philadelphia while in the East.

### PHILHARMONIC SOCIETY

Announces Partial List of Soloists for  
Next Season

The Philharmonic Society of New York City has announced a partial list of the soloists already engaged to appear at the Philharmonic concerts next season. The list includes Josef Hofmann, Jascha Heifetz, Pablo Casals, Ernest Schelling, Ossip Gabrilowitsch, Erna Rubinstein, Olga Samaroff, Jacques Thibaud, Alexander Siloti and Alexander Schmutler. The members of the orchestra who will make solo appearances during the season are Scipione Guidi, Leo Schultz and Cornelius VanVliet.

### LaFORGE QUARTET

Singing at Capitol Theater, New York  
City, This Week

The LaForge Quartet, founded and directed by Frank LaForge, the noted American composer-pianist, is making its debut at the Capitol Theater, New York, this week. The organization is composed of Charlotte Ryan, soprano; Anne Jago, contralto; Charles Carver, bass; Sheffield Child, tenor, and Kathryn Kerin, pianist and accompanist. The quartet is singing Mr. LaForge's "Sanctuary" and his arrangement of Llanerac's "By the Waters of Minnetonka".

### SUNDAY CONCERTS

At Strand Theater Augur Well for  
Symphony Orchestra in Lansing

Due to the excellent programs presented at the Sunday afternoon concerts given at the Strand Theater in Lansing, Mich., there is a possibility of organizing a symphony orchestra in that city. At these Sunday afternoon concerts the regular orchestra of the theater has been augmented by other local musicians, and, under the direction of Roy L. Prescott, exceptionally good programs have been presented. John J. Kelly, manager of the theater, instituted the concerts in the firm belief that the residents of Lansing enjoyed high-class offerings, and in the further development of the orchestra he has agreed to furnish the use of the theater for rehearsals and public appearance. The musicians are most enthusiastic over the proposed organization, and Mr. Prescott believes there are sufficient players in Lansing to form a symphony orchestra, and it is hoped that the players can be organized by October in order to present during the winter months a series of concerts, giving programs of symphonic works, overtures and symphonies. Again is proven the important part the musical programs in the moving picture theater are taking in advancing the cause of good music. The new venture in Lansing will be watched with much interest in musical circles.

### SCHOLARSHIPS AND PRIZES

Awarded Students of Institute of Musical Art

At the commencement exercises of the Institute of Musical Art in Aeolian Hall, New York City, the evening of June 1, Dr. Frank Damrosch announced the names of the winners of prizes and scholarships. The Maurice Loeb prize of \$1,000, given annually to the student doing the best work in all the courses of the institute, was awarded to William Kroll of New York City, and the I. N. Seligman prizes were presented to the following: First prize of \$300 to Blanca de Vecchio, second prize of \$200 to Ida Deck, and third prize of \$100 to Margaret Hamilton. Silver medals were given to Mr. Kroll and Miss Hamilton in recognition of their holding the highest grades in the "Artist's Course". The faculty scholarship was won by Jeanette Gissa. Dr. Damrosch presented diplomas to sixty-eight students with certificates of proficiency to ten post-graduate students and artists' diplomas were presented to five, including the three soloists of the evening, Mr. Kroll, Miss Hamilton and Nora Fauchald, and Anna Blumenfeld and Dorsey Whittington.

### NORTH SHORE FESTIVAL

Awards Composition Prize to Camille  
Zechwer, Philadelphia Composer

The \$1,000 prize, offered every year to American composers by the North Shore Musical Festival of Evanston, Ill., for the best interpretative work submitted, was this year given to Camille Zechwer, composer, of Philadelphia. Mr. Zechwer's composition, "Jade Butterflies", was played for the first time at a public rehearsal on Saturday night, May 27, by the Chicago Symphony Orchestra at Evanston, Ill., and the composer was accorded the honor of leading the orchestra in the rendition of his composition.

Over 6,000 compositions were submitted and tried by a jury composed of the three prominent composers, Rubin Goldmark, Percy Grainger and Philip Hale, with the result that all compositions were eliminated but five. These were retained and played at the public rehearsal and the jury finally decided upon Mr. Zechwer's work as the winning composition, the prize, which is esteemed one of the highest honors available, was awarded to him.

Camille Zechwer is the son of Richard Zechwer of Philadelphia, one of the best-known composers of that city in his day, and an acoustician of note.

City and has been invited by the Board of Education to give concerts in the city's high schools during the coming season.



DORIS DOE,

contralto, is appearing as soloist with the Bachman Million-Dollar Band during the summer season. Miss Doe has an extensive repertoire in grand opera, and met with great success as soloist last winter when she appeared with the Bachman Band at West Palm Beach.

### BACH FESTIVAL

Draws Usual Enormous Audience

Many hundred music lovers journeyed to Bethlehem, Pa., to attend the annual Bach Festival on May 26 and 27. As usual the B Minor Mass was the feature of the festival, and under the direction of Dr. Wolfe the Bach Choir of two hundred and sixty-five voices gave this great choral work with much beauty of tone and excellent ensemble effect. The soloists were Mabel Beddoe and Merle Alcock, Charles Tittman, Mildred Fass and Fred Patton, each of whom appeared to great advantage, and particularly Fred Patton, whose richness of tone added materially to the presentation of the mass.

### OPEN-AIR CONCERTS

Chicago, June 4.—A series of open-air concerts in Cubs' Park, planned to be the largest ever held in Chicago, has been arranged for July, under the auspices of Ramah Lodge, Independent Order of B'nai B'rith. Margery Maxwell, star in the Chicago Grand Opera Company, will be one of the artists.

### CHALMERS CLIFTON,

American Conductor, Will Direct  
American Orchestral Society  
Next Season

Mrs. E. H. Harriman, sponsor and active worker for the American Orchestral Society of New York, has announced the appointment of Chalmers Clifton, American conductor, as leader of the Orchestral Society next season. Mr. Clifton is a Cincinnatiian and was mentioned as a possible successor to Ysaie, conductor of the Cincinnati Symphony Orchestra. After graduating from Harvard Mr. Clifton went to Paris to study music and he has but just returned to this country, and as part of Mrs. Harriman's plan for the society was to afford more opportunity for American conductors, and he had the necessary qualifications, he was given the appointment as leader of the American Orchestral Society and will take up his duties September 1.

Altho but one year old, the society has made rapid progress and now is in demand for concerts in many sections of New York

WHERE THOSE PROMINENT IN MUSICAL WORLD WILL SUMMER

- Amsterdam, Elizabeth—Cincinnati, O.
- Auer, Prof. Leopold—Chicago Musical College, Chicago, June 28 to August 1.
- Bodansky, Arthur—Europe.
- Bauer, Harold—Europe.
- Beck, William—Europe.
- Bibb, Frank—Peabody Conservatory, Baltimore, Md.
- Bablanoff, Georges—Europe.
- Balster, Vincente—Ravinia Park, Chicago, Ill.
- Bonnet, Joseph—France.
- Buck, Dudley—University of Kansas, Lawrence, Kan., June 12 to July 22.
- Block, Mr. and Mrs. Alexander—Lake George, N. Y.
- Bori, Lucrezia—Italy.
- Brown, Eddy—Europe.
- Caive, Emma—France.
- Cervi, Natalie—Cincinnati, O.
- Chamisse, Mario—Ravinia Park, Chicago, Ill.
- Correnti, Anna—Ravinia Park, Chicago, Ill.
- Correuil, Edouard—France.
- Cornell, A. Y.—Round Lake, N. Y., July 3 to August 12.
- D'Angelo, Louis—Ravinia Park, Chicago, Ill.
- Dambois, Maurice—France.
- Damroch, Walter—Europe.
- Danise, Giuseppe—Ravinia Park, Chicago, Ill.
- Didor, Adama—Ravinia Park, Chicago, Ill.
- Doane, John—San Diego, Calif., July 10-August 10.
- Dumesnil, Maurice—France.
- Dufrenoy, F. Hector—France.
- Dux, Claire—Ravinia Park, Chicago, Ill.
- Easton, Florence—Europe.
- Eddy, Clarence—Chicago Musical College, Chicago, Ill., June 28 to August 1.
- Edwards, Carl—Europe.
- Erb, John Warren—Bolton's Landing, Lake George, N. Y.
- Evans, Greek—Cincinnati, O.
- Ferguson, George—New York City.
- Gerhardt, Enea—Germany.
- Gentile, Alice—Ravinia Park, Chicago, Ill.
- Giaquinto, Paola—Cincinnati, O.
- Given, Thelma—Provincetown, Mass.
- Godowski, Leopold—South America and Orient.
- Goedee, Herbert—Brookfield Center, Conn.
- Grainger, Percy—Chicago Musical College, Chicago, June 28 to August 1.
- Groves, Gabriel—Europe.
- Gunn, Alexander—Europe.
- Hageman, Richard—Chicago Musical College, Chicago, June 28 to August 1.
- Harold, Orville—Ravinia Park, Chicago, Ill.
- Hemlin, George—Lake Placid, N. Y., May 15 to October 15.
- Hasselmanns, L.—Ravinia Park, Chicago, Ill.
- Hess, Myra—England.
- Hinkle, Florence—Chicago Musical College, Chicago, June 28 to August 1.
- Hose, Merwin—Europe.
- Kington, Morton—Ravinia Park, Chicago, Ill.
- Kazouoff, Bernice—Ines Hotel, Kansas City, June to August.
- Kniesel, Franz—Blue Hill, Maine.
- Kilbansky, Sergei—Europe.
- Kindler, Hans—Europe.
- Lemare, Edwin H.—British Isles.
- Lulek, Dr. Fery—Chicago Musical College, Chicago, Ill.
- Mario, Queens—Ravinia Park, Chicago, Ill.
- Macromic, Henry—Milan and Paris.
- Maisteria, Pompilio—Ravinia Park, Chicago, Ill.
- McCormick, John—Ireland, Italy and France.
- MacDonald, Harriet—Dallas in June, Cleveland in July, Chicago in August.
- MacLennan, Francis—Europe.
- Merr, Graham—Ravinia Park, Chicago, Ill.
- Milbauer, Charles—Cincinnati, O.
- Miller, Reed—Bolton Landing, Lake George, N. Y., July and August.
- Miller, Ruth—Cincinnati, O.
- Morgan, Maud—"Donoughmore", Pleasant Plains, Long Island, N. Y.
- Morini, Erika—Europe.
- Ney, Ely—Holland.
- Niessen-Stone, Mme. Matja—Berlin.
- Ottein, Angeles—Spain.
- Pietro, Graziella—Ravinia Park, Chicago, Ill.
- Pielow, Mme.—Europe and Orient.
- Patrinetti, G.—Ravinia Park, Chicago, Ill.
- Paul (Goldowsky), Lady Dean—Europe.
- Papl, G.—Ravinia Park, Chicago, Ill.
- Piechl, Italo—Cincinnati, O.
- Pollan, Rene—Europe.
- Puglia, Alexander—Cincinnati, O.
- Rachmaninoff, Sergei—Europe.
- Raisa, Rosa—Europe.
- Reuter, Rudolph—Europe.
- Robiner, Leon—Ravinia Park, Chicago, Ill.
- Ruffo, Titta—Europe.
- Rossie, Anna—Ravinia Park, Chicago, Ill.
- Saenger, Oscar—Chicago Musical College, June 28 to August 1.
- Sarota, Bianca—Ravinia Park, Chicago, Ill.
- Schelling Ernest—Europe.
- Spross, Charles Gilbert—Cornell Summer School, Round Lake, N. Y., July 3 to August 12.
- Stephens, Percy Rector—Chicago Musical College, June 28 to August 1.
- Stutt, Alexander—Antwerp.
- Szalinski, Felix—Europe.
- Tarsoff, Jean—Chicago Musical College, June 28 to August 1.
- Tetrazzini, Luisa—Europe.
- Thewman, Samuel—Europe.
- Valle, Mario—Cincinnati, O.
- Van der Veer, Nevada—Bolton Landing, Lake George, N. Y., July and August.
- Van Hoogstraten, Willy—Bavaria and New York City.
- Van Noorden, Alfred—London.
- Waldfeld, Henrietta—Cincinnati, O.
- Weigert, Robert G.—Youngstown, O., July 18 to August 20.
- Willcke, Willem—Blue Hill, Maine.
- Witherspoon, Herbert—Chicago Musical College, June 28 to August 1.
- Zimbalist, Etrem—Germany.



(Communications to Our New York Offices)

MAGIC WITH PAPER

I suppose everyone has had a hankering to be a magician at some time or another. Generally it passes, along with stamp-collecting and other fads of childhood, but still some people remain collectors of stamps all their lives and join philatelic societies—or they take up with some other hobby that seems just as foolish to those who have not been bitten by the same bug. We are always prone to laugh at that which we do not understand. However, I suppose we all admire the clever fellow who can do a few small feats of magic to amuse the crowd, and, speaking for myself, he always excites my interest to an inordinate degree.

If you still want to do a few simple tricks or are in any way interested in the subject, get Houdini's Paper Magic, by that well-known exponent of the magic art. Mr. Houdini is generally identified with feats which involve the use of stronger material than paper, but he is an all-round student of every branch of the art of magic, and he has covered this subject in his usual thorough way.

The beauty of tricks with paper is that you can find the materials always at hand. It is a bit disconcerting after you have decided that you want to make a pie in your friend's hat to find that you have to get some special tin pans and a rabbit or two to do it. That is if you don't want to buy a new hat for your little playmate. Most tricks described in the usual magic book require special apparatus and a vast amount of skill in order that they may be done properly. The contrary is the case with Houdini's Paper Magic. Almost no apparatus is required, save a bit of paper and the ability to comprehend simple instructions.

In the book will be found, besides numerous paper tricks, complete instructions for paper-folding, paper-tearing and paper-puzzles. And all are presented with clarity and precision. There are numerous illustrations to help the novice along, and by the time he has read the book thru he will probably be hunting up last Sunday's newspaper for material by which to find out how good he is. The professional should also be able to find material in this book which he can use to advantage. Without pretending to know anything but the most elementary principles of magic, yet with something of an eye for what constitutes diverting stage entertainment, I venture the guess that a little paper magic added to the magician's routine of "small stuff" would be highly acceptable and certainly would be novel. The paper-tearer is not often seen nowadays, but one who was in New York last season made a most emphatic hit. If Mr. Houdini's book will aid in the revival of a neglected side of magic, it will have filled a useful purpose.

Whether this is the result or not, Houdini's Paper Magic is going to give a lot of fun to the amateur magician. There is enough material between its pages to give him many a pleasant hour. He will find in it tricks which can be done with a cigaret paper or a newspaper, tricks which he can carry in his pocket and tricks which need a large-sized room for their proper execution. Just a day or so ago I received a letter from a soldier in a hospital who wanted material suited for the getting up of an entertainment by and for disabled soldiers. I promptly recommended Houdini's Paper Magic, for it is that kind of a book. The tricks are mostly simple, yet, presented properly, they should be as entertaining as those requiring more elaborate means.

As a contribution to the art of magic, Houdini's Paper Magic is valuable, and its simplicity should recommend it to a host of readers. The book is well written, the illustrations are clear and the tricks effective. Such a book deserves a wide circulation and should have it. The idea of making a volume of tricks with paper was a most excellent one and the execution of the idea is quite on a par with the conception. The whole scheme of the work is admirably planned and splendidly executed. It is to be hoped that it meets with the success it deserves.

A STAGE WHO'S WHO

The field of contemporary biography in the theater is very badly covered and it is a pleasure to see a book which fills a gap so well as Who's Who in the Theater. This work has just been issued in a fourth revised and enlarged edition under the editorship of John Parker.

Here is a book of 1,272 pages, dealing with theatrical vital statistics, nearly 900 pages of which consists of biographies of English and American players, arranged alphabetically, and telling in detail every circumstance of their stage career. This feature alone is enough to recommend the book to all those interested in the theater. But this is not all Who's Who in the Theater contains by far. There are nearly eighty genealogical tables of hereditary theatrical families, which are of extraordinary interest; a tabulation of the notable productions and important revivals of the London stage from the earliest times to the end of last year; tables of long runs in London and "command" performances, lists of London, Paris, New York managers; a theatrical and musical obituary, and other items of lesser interest to us in America. I forgot to state that there is a section of biography devoted to the artists of the Continental stage.

The amount of labor that John Parker has put into the compilation of this book will only be appreciated by those who did similar work. But it is a labor worth doing and it is well done, as a more or less casual going thru reveals. The true worth of the book will come home to those who have occasion to use it frequently. To these folks it will be invaluable. While the book is British and the English actor and stage get most of the space in it, the American stage has not been neglected by any means. Incomplete as it is, Who's Who in the Theater is the best reference work on the American stage that I know of. Perhaps some day someone will do the same kind of work for the American theater that John Parker has done for the English stage, but until this good Samaritan comes along we will have to be content with this work and be mighty glad that we have it. Anyone writing for or about the theater will find it a necessity and full of meaty facts. It is one of the fine reference books on the theater.

HOUDINI'S PAPER MAGIC, by Harry Houdini. Published by E. P. Dutton & Co., 681 Fifth avenue, New York City. \$2.50.

WHO'S WHO IN THE THEATER, edited by John Parker. Sir Isaac Pitman & Sons, London and New York.

NEW BOOKS

On the Theater, Music and Drama

THE ART OF THE MOVING PICTURE, by Nicholas Vachel Lindsay. Intended, first of all, for the new art museums springing up all over the country; but the book is for our universities and institutions of learning. It contains an appeal to our whole critical and literary world, and to our creators of sculpture, architecture,

painting, and the American cities they are building, being the 1922 revision of the book first issued in 1915, and beginning with an ample discourse on the great new prospects of 1922. 289 pages. The Macmillan Co., 64 Fifth avenue, New York City. \$2.00.

JOHN MASEFIELD—By W. H. Hamilton: a critical study. 151 pages. D (22) The Macmillan Company, 64 Fifth avenue, New York City.

CONCERT AND OPERA NOTES

Arthur Bergh, well-known American composer, has sailed for Europe with his wife and daughter, to spend the summer abroad.

A special summer course will be given by Belle Bender, director of the dancing department of the Bender studios, Chicago, for the first two weeks of July. The course will be under the personal supervision of Miss Bender, who was formerly a danseuse of the Chicago Opera Company, and during the 1920-1921 season was principal assistant to Messrs. Pavley and Oukrainsky.

A three weeks' engagement having been completed by the Russian Grand Opera Company at the New Amsterdam Theater, New York, the organization is now presenting its novelties at the Second Avenue Theater. Several guest artists are announced for this engagement. It is planned they will sail for South America in August, first appearing in Mexico.

The National Association of Organists will hold its annual convention in Chicago on August 1, 2, 3 and 4. Noted organists who will appear are Clarence Eddy, Charles M. Corbino, Rollo F. Matland, Lynwood Farnam and Clarence A. Tutts, and there will be talks by Paul E. Sahin, of the Riverbank Laboratories; Dean Peter C. Lutkin, of Northwestern University, and Felix Borowski, president of the Chicago Musical College.

MOTION PICTURE MUSIC NOTES

Chicago Theater Announces Popular Symphony Concerts for Next Season

The season of symphony concerts which have proved so popular at the Chicago Theater, Chicago, has been brought to a close with a total of twenty-nine concerts, given Sunday noons, and a total attendance estimated at more than 100,000. Director Nat Finston has, during the past year, been presenting programs of the highest standard and announcement has been made that the concerts will be continued on September 3, when it is expected they will become a permanent feature of the regular season. A large share of the credit should be given Managers Balaban and Katz for their willingness in backing Mr. Finston in his efforts, and the fact that each Sunday the house has been packed shows the appreciation with which the public met these efforts. In addition to an entire Wagnerian program, Mr. Finston has given an entire one of Tchaikovsky, and several of the symphonies have been played complete.

The noted American composer-pianist, Charles Wakefield Cadman, appeared last week as soloist at the California Theater, San Francisco, when he offered three numbers from his new "Omar Khayyam" suite.

Mary Fabian, soprano, is soloist with Edoardo Albano, baritone, at the New York Rialto Theater this week.

This week marks the close of the second year of the Capitol Theater, New York, under the management of S. L. Rothafel and this week's musical program is typical of the progress and artistry which has characterized the excellent entertainment provided by him during this period. One of the interesting features this week is an original symphonic score to "My Country", written by Mortimer Wilson, who is a member of the Capitol staff and one of our most capable composers. The LaForge Quartet, the distinguished organization of all-American voices, is making its debut. The quartet was founded and is directed by Frank LaForge, the noted American composer-pianist. With the balance of other interesting musical numbers the week's program is marked by a high standard of excellence.

George Smith, baritone, artist-student of Warren K. Howe of Chicago, appeared recently as soloist at the Roosevelt Theater, that city.

The Rialto Concert Orchestra (New York City) is featuring this week the popular "Zampa" overture. The soloists on the musical program are Miriam Lax, soprano, and Percy Bufock, tenor, and Mme. Victoria Krigher is appearing in Brahms' "Gypsy Dance".

Recitals of classical and popular numbers are given, every morning by Arthur Gutow, assistant organist of the Chicago Theater, Chicago. Mr. Gutow was formerly connected with the Woodlawn Theater.

As a vofal prolog to the feature picture at the Strand Theater, New York, this week, Herbert Waterons is singing Bruno Huh's "Invictus".

ASHLEY

PETTIS CONCERT PIANIST SOLOIST

For terms and dates apply to ANTONIA SAWYER, Mgr., Apollo Hall, New York City.

PHILADELPHIA ORCHESTRA

Announces Six Concerts for Season in Pittsburgh

The seventh season of the Philadelphia Symphony Orchestra has been announced by the Pittsburgh Orchestra Association in which six concerts will be given in Pittsburgh, three evening programs and but three afternoon concerts instead of the usual five as in past seasons. The dates of the concerts are November 10 and 11, January 12 and 13 and March 23 and 24.

WHEEL  
ATTRAC-  
TIONS

## BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

BOTH CIRCUITS HOLD  
ANNUAL MEETINGSColumbia Officials Re-Elected—  
American Board Remains  
Same With One Ex-  
ception

New York, June 2.—There was an annual meeting of the Columbia Amusement Company and its allied corporations held yesterday in the executive offices of the O. A. C., at which time the present officials were re-elected for another year.

When seen in his office at noon today, Sam A. Scribner said it was merely the annual election of officers, and nothing outside of the elections can be given out for publication at this time.

When asked relative to the granting of franchises and the prospects of producers receiving better percentages next season, he replied that matters pertaining to next season would be taken up during the coming week. He also stated that Jean Bedini had offered a logical and practical solution for the advancement of percentages to producers that would receive careful consideration.

Mr. Bedini, who was present at the time, verified the report that his "Chuckles of 1922", with Clark and McCullough Company, had been engaged to present the production in London, England, and by the time this appears in print Mr. Bedini will be on his way to London to complete arrangements.

New York, June 2.—A meeting of the stockholders of the American Burlesque Association was held in the executive rooms in the Columbia Theater Building this morning and went on record as the speediest annual meeting ever held by that association, for it lasted not more than a minute. The stockholders present acting as proxies for those not present elected the Board of Directors, viz.: I. H. Herk, E. Thos. Beatty, Sam Leavy, Forrest Tralles and Henry P. Dixon, the latter elected in place of Dr. George Lathrop, the others being re-elected.

## BURLESQUE CLUB MEMBERS

Vote on the Refunding of Building  
Fund

New York, June 2.—A special meeting was held last night in the rooms of the Burlesque Club to discuss, debate and vote on the holding or refunding of the fund donated by the producing managers of shows, and house managers of something like \$6,000 for the specific purpose of purchasing ground and erecting a house for the permanent home of the club.

While several of the contributors were of the opinion that the money should be refunded, the majority felt that it should be retained for the purpose intended. The voting showed fourteen desired it refunded, two were noncommittal and fifty-nine desired to have it remain in the bank drawing interest until such time that additional funds could be obtained to warrant the purchase of ground and the building of a club house.

## IKE WEBER ENGAGEMENTS

New York, June 2.—Harry Rudder, chief scout of the Ike Weber Agency, in the Columbia Theater Building, reports engagements, viz.: Margery Carville, Bernice La Barr, Wilma Haag, Flo Williams, the Tattersall Sisters and a beauty chorus of eight girls, with Jack Mason, staging a musical revue for the Century Roof, Baltimore, Md., with Harry Rudder as manager in charge. Ike Weber will be absent from his office for the next four weeks while vacationing in Pike County, Pa.

**OPERA \$5.50 TIGHTS \$11.00**  
**HOSE**

Guaranteed pure silk. Full fashioned. Cost several dollars more elsewhere.

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Five minutes from All Theaters. Professional Rates.  
JAS. J. HOLLINGS.

## THE BURLESQUE CLUB

To Hold Annual Meeting and Election  
of Officers Thursday Evening,  
June 8

New York, June 2.—The annual meeting and election of officers of the Burlesque Club will take place Thursday evening, June 8, at the club rooms, 161 W. Forty-fourth street, and every member in good standing is requested to be present.

The nomination committee, consisting of Lou Reals, Irving Becker, Charles Falke and Nat Golden, has selected James E. Cooper for president, Lew Talbot for vice-president, Charles Franklyn for treasurer, Harry Rudder for financial secretary and Lew Lesser for recording secretary.

They have selected for the Board of Governors Sam A. Scribner, J. J. Keit, James Sutherland, Bob Travis and Sam (Pool) Lewis. Ben Hilbert having resigned, William K. Wells has been nominated to fill the unexpired term.

meeting President Herk consented to withdraw his resignation and fulfill his term of office with the understanding that he would not be called upon again to run for office, but be permitted to continue as a member of the club only.

## BURLESQUE BOOKING OFFICE

Due To Dissolve—Dave Krause To  
Sponsor Another Prospective  
Circuit

New York, June 2.—While no official news has been given out by the officials of the Burlesque Booking Office relative to future plans, information from a reliable source is that John J. Jermon, Tom Henry and Warren B. Irons have decided that, as the Burlesque Booking Office fulfilled the purpose for which it was organized, i. e., cared for the shows and houses left out by the American Burlesque Association prior to the close of the past season there is no further need of its function.

## SEEN AND HEARD

By NELSE

Ed E. Daley, the manager-husband of Smiling Lena Daley, late star of "Lena Daley and Her Kandy Kids", on the American Circuit, in anticipation of closing a contract whereby he will operate on a Columbia Circuit franchise next season, is negotiating for the entire production that made a decided hit and long run on Broadway. "Tia said that the production cost more than \$125,000 and Ed, by a clever bit of business, is now enabled to get the book, special lyrics, music, scenery and wardrobe for an amount of money within his reach and stands ready to pay it down as soon as his contract is signed.

Frank (Bud) Williamson, who made a reputation for himself in burlesque by his portrayals of Western characterizations, also brought upon himself a throat affliction that recently required a surgical operation, but he is out and around again with his voice better than ever.

Harry Hastings is getting pretty well set for his next season's show, for he now has signed Dick Hulse, the "Funny Fat Man" from Frisco; Kenneth Christy, formerly star of the "Million-Dollar Dolls", the musical comedy show of that title; Scotty Freidell, Kitty Warren, Madeline Worth, and as we made our exit from his office he was considering Kitty Garner, the titian-haired prima donna, who vocalizes equally well in English and Jewish; likewise the "Three Syncoaters".

Johnny Crosby, the pride of New York City's "Little Italy" and for several seasons past a big feature in the Tom Sullivan Shows, arrived in New York City early in the week, having closed with Big Tom's Brother Ed at his Star Stock in Cleveland, and Johnny says it was a most enjoyable engagement after the close of the American Circuit season. Eddie Sullivan will continue indefinitely with a cast, viz.: Mickey Markwood and Lee Hickman, comics; George Puget, straight; Stanley Satchel, blackface, and Hal Groves, Irish comic; Ada Lum, prima; Grace Gooddale, ingenue; Jesse McDonald, song-bret, and eighteen cello choristers.

Bert Lahr and Mercedes, in their vaudeville comedy singing and dancing act at Proctor's Prospect Theater, Brooklyn, are fast forging to the front rank of vaudeville entertainers.

Leona Earle and George Douglass, in their new vaudeville act, have more than made good at Proctor's 125th Street Theater, New York, and the Greenpoint Theater, Brooklyn, for they have given vaudeville fans something out of the ordinary to laugh at and applaud.

I. B. Hamp is rehearsing a new and novel act for vaudeville, with a cast that includes Harry Stratton, Raymond Paine, Madeline Worth, Nellie Nelson, Margie Howard and a chorus of eight girls.

Johnny Crosby, the Caruso of burlesque, closed at the Star Stock, Cleveland, May 27, and enquired for New York City to rehearse with his partner, Meyer Gordon, in a comedy singing and talking act for vaudeville.

Jules Jacobs, late comic of "Lena Daley and Her Kandy Kids", who has been making his home in Scranton, Pa., since the recent close of the show, has been visited frequently of late by the Grim Reaper, who has taken in death his wife's father and mother, likewise his father, and he was notified last Tuesday by wire that his mother had succumbed to heart failure at her home, 331 N. Ogden street, Buffalo, N. Y. Mr. Jacobs, his wife and son left immediately for Buffalo.

The only circuit show now playing is Barney Gerard's "Follies of the Day", at the Gayety Theater, Boston.

Joe Wilton, for years past identified with American Circuit attractions as producing manager and straight man in the productions, com-

(Continued on page 38)

## STOCK HOUSES CLOSING

New York, June 1.—The warm weather of the past week with an attendant falling off in patronage decided several of the stock house managers to close.

Minsky Bros.' National Winter Garden closed May 27.

The Hopkinson Stock, Brooklyn, closed May 27.

The Howard, Boston, will close June 3 with its regular season of stock burlesque, but re-opens Monday for one night only for the annual benefit of the attaches, and reopens again August 7 with Mike Saeks for a two weeks' engagement prior to its regular season, which will, in all probability, be burlesque stock.

## THE WATSON SISTERS



The Watson Sisters

The pretty and clever daughters of "Beef Trust" Billy Watson, of Paterson, N. J. They will take part in the Philport Revue to be staged in Mr. Watson's Lyceum Theater in Paterson some time this month. The accompanying picture was taken January 10 of this year, and shows, from left to right, Bertha, age 7½; Anna, 5½, and Isabelle, 4½. The youngsters are clever dancers and also are taking courses in violin, cello and piano playing.

A petition for an opposition ticket carries the names of James E. Cooper for president, Sam (Pool) Lewis for vice-president, James Sutherland for treasurer, Harry Rudder for financial secretary and Bill Roehm for recording secretary.

The present officials are I. H. Herk, president; James E. Cooper, vice-president; E. Thos. Beatty, treasurer, elected to fill out the unexpired term of B. F. Kaha (deceased); Harry Rudder, financial secretary, and Eddie Shafer, recording secretary.

The Board of Governors is: Rube Bernstein, chairman; Henry P. Dixon, Sam M. Lewis, Harry Strouse, whose term of office expires this year, while Frank Hunter, Harry O'Neil, Billy Gilbert and E. Thos. Beatty have another year yet on their term of office.

At a recent meeting of the club President Herk offered his resignation due to his exit from the presidency of the American Burlesque Association and his election to the presidency of the Affiliated Theaters Corporation, sponsor of the Shubert Advanced Vaudeville "unit" productions.

At the request of all of those present at the

ing, therefore its further continuance is unnecessary.

With the prospective elimination of the B. B. O. Dave Krause, manager of the Olympic Theater, New York, has approached several house managers and producers of shows with the view of organizing another booking association and formation of a circuit to take care of those houses and producers who are not affiliated with any other circuit.

Full details of his plans, and who will be associated with him in the venture, will be made known by Mr. Krause the coming week.

## RUBE BERNSTEIN

On the Columbia Circuit

New York, June 1.—In the "Seen and Heard" column in the last issue Hube Bernstein and his "Broadway Flapper" Company were mentioned as scheduled to travel over the Shubert Time as a "unit" show. This was an error, as they are to appear on the Columbia Circuit the coming season.

**TABLOIDS**

(Communications to our Cincinnati Office.)

CARL THOMAS, comedian, has joined the "Dixie Revue", playing the Spiegelberg Time. THE "ECHOES OF BROADWAY" Company was held over for a second week at the Jefferson Theater, Dallas, Tex., beginning May 29. BOB CHANEY and Mae Luckwood are playing a few vaudeville dates in Cincinnati suburban houses.

THE VAUDETTE THEATER, an S. A. Lynch house in Atlanta, Ga., which inaugurated a tabloid policy several months ago, reverted back to a straight picture program beginning the week of May 29.

THE JIMMIE HODGES COMPANY closed a ten weeks' engagement at the Colonial Theater, Norfolk, Va., Saturday night, June 10. The members of the company will take a month's vacation before opening at the Wilmer & Vincent Theater, Harrisburg, Pa.

MRS. HOLLY WINTERS, chorus girl, who shot herself thru the left breast at a Cleveland hotel recently, is reported to be on the road to recovery as a result of a successful blood transfusion. Clarence Satchel, from whose veins the blood was taken, is none the worse from the experience.

A. C. TDN is organizing a twelve people tabloid for a week engagement in Windsor, Can., opening there June 15. The principals include Jack Osgood, producing comedian; Tom Winters, second comic; Leo Walters, character; Frank Sloan, straight man; Betty Fillmore, soubret, and Bertha Gillit, ingenue. There will be a chorus of six girls.

"HELLO, HAVANA" COMPANY, featuring Minnie Burke, is reported by Martin Bowers, comedian with the show, to be booked all summer thru Kentucky, Tennessee and Indiana by the Davis Theatrical Agency of Louisville, Ky. Florence Kollins is the latest addition to the chorus. Johnny Gilmore, principal comedian, has returned to the show after a short visit to his home in Dayton, O.

LAWRENCE (RUBE) NOLAN, character comedian, is leading man with Lawrence Russell's Paramount Players under canvas. "While playing Port Arthur, Tex., recently," he writes, "I had the pleasure of visiting Louis Morgan's 'Dangerous Girl' Company. The specialty act of Sanderson and Peck was the outstanding hit of the Morgan show." Mr. Nolan will return to the tabloid business in the fall.

AL DE CLERCQ will continue to rest at his home, 228 Eastman avenue, Rochester, N. Y., until the stork deposits his precious burden on the threshold of the De Clercq household soon. Mr. De Clercq says that Earl Chappell, who was for quite a while straight man on the coast, has branched out for himself in the medical profession as a chiropractor, with offices in the Speckles Theater Building, San Diego, Calif.

DeLOSS "Broadway Peacocks" opened a stock engagement May 29 at the Alvin Theater, Mansfield, O., with the following roster: D. B. DeLoss, manager and characters; Harvey (Monk) Reese and Billie (Cork) Robbins, co-

LOIS MERRILL



Miss Merrill is prima donna with Jas. Bova's "Curly Heads", which opened a summer engagement at Coney Island, Cincinnati, May 29. Miss Merrill, who is Mrs. Bova in private life, has a very pleasing voice, and her wardrobe includes many novelties of the latest vogue. She will head an eight-people dramatic show next season to play Cincinnati and vicinity houses on the rotary stock plan, offering royalty bills of late release, according to her husband.

**ATTENTION, TABLOIDS**

We are now issuing next season's franchises, guaranteeing 36 consecutive weeks over the Hyatt Tabloid Wheel for shows of merit carrying sixteen or more people with a first-class equipment to give three complete changes weekly.

We have no financial interest in any company. Every attraction booked by us has an equal chance.

Having invested your hard earned money in a big show, you can't afford to place your bookings in the hands of someone who has not already had the experience in handling this class of attractions.

If you have a standard attraction, you deserve and should DEMAND the best. Investigate our proposition before signing with others.

**HYATT'S BOOKING EXCHANGE**

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NEW REGENT THEATRE BLDG., SPRINGFIELD, OHIO

HOUSE MANAGERS—If you want the best in Musical Tabloid Shows of ten, sixteen and twenty people, with service backed by years of experience, secure an exclusive contract for your town with this office immediately.

SHOW OWNERS—We are issuing legitimate blanket contracts for season 1922-1923 to first-class guaranteed shows. If your show will stand the test write for information. We give shows more consecutive time with shorter jumps than all other booking offices combined.

**Wanted, Location for Musical Comedy Stock**

Fifteen people, special scenery, beautiful costumes. Greatest cast of principals in Tabloid. Youthful Singing and Dancing Chorus. Sure-fire bills. Write or wire. TALK OF THE TOWN COMPANY, Tootles Theatre, St. Joseph, Mo., week June 4th and June 11th.

OLLIE HAMILTON WANTS for week-end Vaudeville and Tab. Dramatic Show under canvas. Sketch Team; preference to one who lady will double Sister Act; must sing and dance. Also want Single Man; must be strong Dancer or do good Musical Act. Also Single Lady for Sister Act; must Sing and Dance. All must have wardrobe, change specialties for week and play parts. Children or pets not allowed. State salary and what you do first letter. REMEMBER, I PAY ALL AFTER JOINING. Tickets? Yes, if secured with trunk checks. Those who write before, write again. Have been too busy to answer all letters. OLLIE HAMILTON, Dover, North Carolina.

**WANTED—SUMMER STOCK ENGAGEMENT**

Ten-People Tabloid Company, with plenty of script and ad lib comedy bills. Funny Comedians, wonderful Chorus. Three sets new scenery, 35 sets beautiful wardrobe. Vaudeville Specialties. Just closed 15 successful weeks in Canada. Booked return. At liberty now. JACK SHEARS, Mgr., "Follies Revue", 759 St. Paul St., Rochester, N. Y.

**W. V. BARRON WANTS FOR FRANK BALES SHOW GIRLS**

Comedian, Straight Man, Prima Donna, Soubrette, Harmony Singers, Sister Team, Chorus Girls with voices. ANNA RANSOM, LORETTA BAYES, BETTY WILSON, WILKIE BIRD, write or wire quick. Address FRANK T. BALES, care Barron Theatre, Erwin, Tennessee.

**A Song Hit A Song Hit**

**"SWEET MELODY"**

A Haunting Tune That Sticks—Wonderful Harmony—Get a Copy and See Piano copies and orchestration to recognized professionals.

Write Today E. FORTUNATO, 9 South 5th St., Philadelphia, Pa.

medians; Ray Hanley, straight man; Pearl Winthrop, ingenue; Ophal Taylor, soubret; Mabel DeVond, Ethel Speer, Marie Shiller, Helen Collins, Violet Carry, Leona Hanley and Sarah Osborne, chorus.

THE DE GRACES, who closed with Morton's "Kentucky Belles" in Charlotte, N. C., May 27, have joined Billy Wehle's "Whiz Bang Revue", which is successful in stock at Eldorado, Ark., under the management of Marshall Walker. Harry and Daisy were replaced by the Four Newmans. Mr. Morton writes that he was very much satisfied with the efforts of Harry and Daisy De Grace during the nine months they spent with the "Kentucky Belles".

L. MOORE writes under date of May 24 as follows: "At the end of our season, which is May 28, the musical comedy, 'Hello Hollywood', will close in Santa Cruz, Calif., and at once be reorganized in tabloid form presenting script bills. Business has been between good and fair. There are very few tabs. out here making any big money, except perhaps Will King, who rented the Public Auditorium in Los Angeles for summer stock. Mrs. Moore is busy designing new wardrobe for the show and looking after Master Moore, age 5 months, who knows more tricks than a kid of 5 years."

HAL KITER has closed his "Live, Laugh and Love Revue" after thirty-five consecutive weeks on the Hyatt Circuit. "I wanted a rest and an opportunity to see the newest addition in the family," he writes. "My show was a financial and artistic success. The theaters and the towns on the Hyatt Circuit are worth while and with well-balanced and well-equipped shows a profitable season can be had by any showman. The fairness of Mr. Hyatt and his associates makes it possible for a producer to invest money with a reasonable amount of security." Present plans for Mr. Kiter, who is associated with Billy Allen, are to open the

"Live, Laugh and Love Revue" for a short summer engagement in July, with the Hyatt Time to follow. A No. 2 company, Mr. Kiter says, will open on the Hyatt wheel in September.

APPEARING IN "Ike and Mike in the Laundry", the James Bova "Curly Heads" staged an entertaining show Decoration Day at Coney Island, Cincinnati, before a large night audience. Harry Lance is the foil for Jim Bova and Bob Snyder, two likable comics. Lois Merrill, prima donna, did much to put the show over. The costuming of the chorus was attractive. Mary Davies is chorus producer and Elsie Wiggins played parts and doubled chorus. Other choristers are Mollie Segal, Helen Carroll, Irma Levi, Kathryn and Naomi Wiggins. Carl Frank is pianist. The work of the chorus girls with their shimmy shaking, muscle wiggling, two ancient and obsolete types of so-called dancing, was boring. House and show managers are trying to keep their entertainment clean, so why will the girls at times take it upon themselves to bring in smut? Is it like the old story, when the teacher is not looking the kids will play? If it is—well, it doesn't pay.

"HAUK'S SUNSHINE REVUE" opened its engagement at the Riverside Park Theater yesterday (May 28) to bumper houses, and the immense crowds that witnessed the clever aggregation of singers and dancers voted it one of the best if not the best show of its kind seen at the park in many seasons," says The Hutchinson (Kan.) News. "The bill, 'A Day at the Beach', is just a vehicle for laughing purposes only, not much plot or reason to it, but bang full of snappy specialties and real singing and dancing numbers put over by as fast and good looking a bunch of chorus girls as ever graced a stage in Hutchinson. Tom Collins, the principal comedian, is a real worker; Helen Kennedy, the soubret, is chic and a wonder at her speaking lines and getting a song

hit over. The Four Harmony Kings, a musical act that alone is worth twice the price of admission, simply took the house by storm. The costuming of the show is above the average and the stage setting in keeping with the bill and rest of the show. The company is a large one and deserves the patronage of packed houses during its stay."

JAMES G. MOORE reports that Fred Hurley's show is playing to capacity houses at Luna Park, Cleveland. "The title of the bill this week, commencing May 28, is 'Recreation'. Lake U. Kellum simply ties up the show with his monolog and parodies. Bob Shinn, straight man, continues to be a great favorite. Jack Noff, tenor, who joined us this week, succeeded in singing his way into the hearts of Luna's audience at the first performance with 'There's Only One Pal After All' and 'That Old Mother of Mine'. This boy has a remarkable range of voice. Charles McNulty, who also joined the show this week, introduces his novelty acrobatic dance. He is a clever dancer and came in for his share of applause. The Three Musical Bellhops—Moore, Kendrick and Smith—were well received. The O'Nash Sisters introduce a singing and dancing act supreme. They are 16 and 17, but as dancers you would think they were recruits from the old school. If my friend John Healy could see these girls do the essence it would bring back fond memories to him. They have extraordinary wardrobe. 'The Four Lunatics'—James G. Moore, bass; Bob Shinn, baritone; Jack Noff, tenor, and Lake U. Kellum, leads—please immensely with 'Little Corns of Happiness', 'Ain't You Comin' Back, Mary Ann, to Maryland' and 'Lulu', a comic number. Frances Smith, ingenue, puts over 'Dapper Dan' to advantage, and her Oriental number, 'Rebecca', is closing the show. Fern Delacy, soubret, in 'Dixie Moon', is well received. Miss Delacy and Billie Starr do a double number, 'Nobody's Baby', assisted by ladies of the chorus. Altho Miss Starr has a very peculiar grin it broadened into a happy smile, reaching from ear to ear, when the girls were presented with a bouquet of flowers from the patrons on Sunday. New additions to the company next week will be Hazel Hansen, dancer; Mildred Coslerre, prima donna, late of Webster's Revue; Marie Marco, singing specialties, and Moore's Five Hawaiians."

"THE FRENCH FOLLIES" is holding out now at Acker's, Halifax, N. S., to big business. Besides the revues, which are superior to many (Continued on page 35)

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# MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## "LISTEN TO ME" ENDS SEASON OF 41 WEEKS

### LeComt & Flesher Players Back in Chicago After Profitable Tour

Chicago, June 1.—The thirty-six members of LeComt & Flesher's "Listen To Me" Company returned "home" here Sunday morning following the close of the company in the Parthenon Theater, Hammond, Ind., the night before, after a continuous season on the road of forty-one weeks. Among the first arrivals were Frank Flesher, Ross Robertson, Jean Palmer, Barbara Brownell, Billy Murphy, J. C. McGara, Beesie Delmore, Jimmy Liston, Muriel Astor and Jean Byrne.

Walter Roles, contractor of the show, and Harry Cowles, owner of the Raleigh Hotel, which is the Flesher headquarters between seasons, went to Hammond to see the finale. Coming back, Mr. Cowles had his pocket picked on alighting at the Illinois Central Station but, being a canny traveler, he carried a light "roll".

Stannton, Va., gave the show the biggest single day's business with \$1,600.25—just two bits more than Al G. Field's Minstrels drew there. The biggest two-day stand was Miami, Fla., where the takings totaled \$3,189.25. The show started out with ten weeks booked. Mr. Roles, one of the best in the business, wild-catted the organization the rest of the time. He hit coal strikes in Illinois, 16-cent corn in Iowa, boll-weevil in the Carolinas, anthracite strikes down East and other minor drawbacks all along, but kept going. LeComt & Flesher have been putting one-nighters out of Chicago for twenty-four years. They are practically the last of the old school of producers who once made this city quite a production center.

## "DUMBELLS" MAKING HIT

Toronto, June 2.—"The Dumbells" are playing to capacity houses here in their new offering at the Grand Opera House. The new show is generally conceded to be even better than their previous one. At the conclusion of the local engagement the players will take a short vacation. They expect to play New York again in the fall. The company includes J. McLaren, I. Ayer, J. Goode, F. Fenwick, C. McLean, W. Tenuant, R. Hamilton, A. Nicholson, T. Charter, A. Plunkett, B. Wilkinson, A. Holland, A. Murray and R. Newman.

## ANOTHER "SALLY" COMPANY

New York, June 3.—F. Ziegfeld, Jr., will produce a number two company of "Sally" early next season with Dorothy Dickson as star. As is scheduled to play the larger cities of the country, while Marilyn Miller, in the original company, plays runs in Boston and Chicago.

Dorothy Dickson, former dancing partner of Carl Hyslop, has been playing the name role in the London production of "Sally" and is said to have scored a big success. It is expected that she will return here in September, when rehearsals of the new company will begin.

## RUSSIANS ON CENTURY ROOF

New York, June 3.—"The Chauve-Souris" will open a summer engagement on the Century Roof Monday night. An entirely different program from that played for the past five months at the 49th Street Theater will be presented.

Nicholas Remisoff, scenic artist of the company, has completely transformed the roof theater, it is said, having decorated it in the Russian style. There also will be a new curtain for the piece, picturing some 140 celebrities in the theatrical and art world as first-nighters.

## DUNCAN SISTERS HELD UP

New York, June 2.—Word was received here this week from the Duncan Sisters that they were held up by immigration authorities of England when they landed in that country Tuesday. A German maid with them caused the trouble. There was said to be some discrepancy in her passport. The officials held the party temporarily, but they were released with the understanding that the matter would be straightened out in London. The Duncan Sisters are due to open in a revue June 12, under management of C. B. Cochran. When they return here in the autumn they will appear in a musical comedy of their own writing, under direction of Sam H. Harris.

## GIRL QUARTET RE-ENGAGED

New York, June 2.—"That Girl Quartet", composed of Harriette Keyes, Lorna Lincoln, Ivey Kirkwood and Persia Babcock, has been re-engaged by Ed Wynn for two more seasons. These girls have made a big hit in "The Perfect Fool".

## WYNN WRITING NEW SHOW

New York, June 3.—Ed Wynn is writing a successor to "The Perfect Fool" in the time he can spare from golf and playing in that piece. He says he has worked the title out already. It is to be "Listening In".

## TWO "BLOSSOM TIME" SHOWS

New York, June 5.—The Shuberts will send out two companies of "Blossom Time" next season. The original company, which has been at the Ambassador Theater for most of this season, will continue there thru the summer. It is believed, and will then play the principal cities in the autumn. The other company, to be organized here, will play the smaller towns.

## SAVAGE GETS "FRASQUITA"

New York, June 3.—Henry W. Savage has obtained the American rights to "Frasquita", latest operetta from the pen of Franz Lehár, composer of "The Merry Widow". This piece has just been produced in Vienna, according to advices received here, and the music is said to be the equal of "The Merry Widow", tho the book is regarded as inferior to the music.

## "MOLLY DARLING" CHANGES

Chicago, June 3.—Polly Walker has temporarily retired from "Molly Darling", now running at the Palace Theater. She has a five-year contract with Moore & McGeay, the producers, and will rejoin the cast as the star for a road tour next autumn. DeLyle Aida, former prima donna in Ziegfeld's "Follies", recently joined the show here.

# LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 3.

## IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	367
Blushing Bride, The.....	44th Street.....	Feb. 16.....	137
Chauve-Souris.....	Century Roof.....	Feb. 3.....	140
Good Morning, Dearie.....	Globe.....	Nov. 1.....	251
Make It Snappy.....	Winter Garden.....	Apr. 13.....	64
Music Box Revue.....	Music Box.....	Sep. 22.....	298
Perfect Fool, The.....	Ed Wynn.....	Nov. 7.....	243
Red Pepper.....	Shubert.....	May 29.....	8
Rose of Stamboul, The.....	Century.....	Mar. 6.....	104
Shuffle Along.....	63d Street.....	May 23.....	428
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	—

## IN CHICAGO

Hollywood Follies.....	Roscoe Ails.....	Playhouse.....	May 25.....	8
Hotel Mouse.....	Taylor Holmes.....	Apollo.....	May 28.....	8
Molly, Darling.....	.....	Palace.....	May 7.....	32
O'Brien Girl.....	.....	Colman's Grand.....	Apr. 2.....	72

## PATTI HARROLD IN NEW SHOW

New York, June 4.—Patti Harrold, daughter of Orville Harrold, will have the leading role in the musical show at the Vanderbilt Theater next season. The name of the piece is not announced as yet. The production will be made by the Vanderbilt Production Company, which produced "Irene". Miss Harrold played the name part in that show, following Adele Rowland.

## N. Y. CABARET ENDS SUDDENLY

New York, June 2.—The Club Maurice closed Tuesday night without any notice. It is said, being given the artists playing there. A Negro revue was supplying the entertainment, and, according to report, the only excuse given them for the ending was a desire of the management to effect alterations in the room. It is believed the alterations will be made within the next ten days.

# MUSICAL COMEDY NOTES

Madge Merritt has been engaged for "Ziegfeld's "Follies".

Jay Velle has replaced Guy Robertson in "The Perfect Fool".

Wells, Virginia and West will be seen in the next "Music Box Revue".

Miller and Lyles will be in the next production of George White's "Scaudalia".

Fay Marbe, of "The Hotel Mouse", may accept an offer to appear in a London revue.

Peggy Ellis, of "The Perfect Fool", has written a playlet called "Tressy". Now she needs a producer.

Carle Carlton expects to have his new musical production, "Paradise Alley", ready for showing within a fortnight.

Sam H. Harris has a horse called "True Fier". He won a race the other day and the whole Harris office celebrated.

Lottie Gee has returned to "Shuffle Along". She was out of the cast because of the death of her father, which occasioned a trip to the South.

Lotsa Cheek, who won a recent beauty contest, is now a member of "Make It Snappy".

Grace Moore, prima donna of "Up in the Clouds", has sailed for Europe. She will be seen in a new production here next season.

John T. Murray and Vivien Oakland have deserted Keith vaudeville. They will appear in a Dillingham production next season.

The Geo. M. Coban Theater will probably be renamed ere long. No name has been chosen yet, but "The Commodore" is under favorable consideration.

Rutland Barrington is dead. He created many parts in the Gilbert and Sullivan operas and was a foremost member of the Savoy company for many years.

Musical comedy will be well represented at the Lamb's Gambol at the Knickerbocker Theater June 11. Two big acts in it will enlist the services of many musical comedy people.

Mabel Elaine is in her eighth season as a blackface comedienne. She formerly did a single in vaudeville. Miss Elaine joined McIntyre and Heath in 1914 and has been using cork ever since.

## NEW PLAYS

### "RED PEPPER"

"RED PEPPER"—A musical comedy in two acts; book by Edgar Smith and Emily M. Young, lyrics by Howard Rogers and Owen Murphy, music by Albert Gumble, staged by Frank Smithsonian and Allan K. Foster. Presented by the Messrs. Shubert at the Shubert Theater, New York, May 29, 1922.

#### THE CAST

Juniper Berry.....	James McIntyre
Jimson Weed.....	Thomas Heath
Lilly Rose.....	Mabel Elaine
Nokomis.....	Vivian Holt
Wah Lakka.....	Lillian Rosedale
Col. Shelby Bright.....	Dan Quinn
Sally, his daughter.....	Florence Rayfield
Richard Pitney.....	Barrett Greenwood
Dolly Pitney.....	Ferne Rogers
Lord Gathe-Coyne.....	Charles Brown
Scotty.....	Bob Nelson
Babe Stringer.....	Gladys Foshee
Billy Bull.....	Sybil Foshee
Jimmy Swift.....	Dan Brennan
Tommy Dodd.....	Hil Sands
Lariat Ike.....	Bee Ho Gray
Nan.....	Ada Sumner
R. R. Attorney.....	George Youngman
Rembrandt.....	George Youngman
Ramonda.....	Escamillo

As a musical comedy "Red Pepper" can be said to be shy of music and strong on comedy—of a sort. The book of the piece just isn't. It consists of a string of bits with musical interruptions. Of plot there is a trace. It consists of some talk about doping a horse, but that is all lost sight of by the time the curtain falls on the first act and no more is ever heard of it. The piece as a whole bears more resemblance to a burlesque show than a musical comedy. This impression is made from the construction spoken of, where musical numbers alternate with bits and neither bears any relation to the other.

McIntyre and Heath make them laugh. Indeed they do. Their gags are all snare-dre and they deliver them with sureness. Many of the witticisms are ancient and honorable, but the audience laughed at them just as heartily as the newer crop. Why McIntyre and Heath haven't put in "Pick up my old hat" is beyond me. From the reception their other gags got that ought to just murder the audience.

Mabel Elaine is just as pert and as competent as ever. This young lady is a corking dancer. She is one of the few women who do taps cleanly. In fact she dances much more like a man than a woman. Holt and Rosedale harmonized a couple of numbers and made a terrific hit with them. They could have done more easily. Bee Ho Gray did a rope-throwing specialty in the second act that larded him easily in the bit class. He is mighty clever at this line of work and, besides singing a lariat, can talk excellently. Bob Nelson did nothing until his specialty with a pianist. That was a big hit. He played his role before that as tho the whole proceedings had him bored to death. Of unctious or personality he had none until he did his act. That was just the reverse of what had gone before.

Of the rest of the cast Dan Quinn was a good straight; Florence Rayfield sang nicely; Barrett Greenwood made an acceptable juvenile; Ferne Rogers sang some numbers very well, and Charles Brown was the conventional stage Englishman. Gladys and Sybil Foshee sang prettily and danced better, and Dan Brennan and Hil Sands stepped around in lively fashion.

The music of the piece is mediocre. There is nothing in the score which stands out as a hit. The scenery is poor at it and the staging none too well done. As it stands "Red Pepper" is not up to Broadway standard. It may very well be a big success on the road. It is clean, there are plenty of laughs in it and the stars are great road favorites. But it needs a hit more class than it has to make real Broadway stuff.—GORDON WHYTE.

### EXCERPTS FROM NEW YORK DAILIES

Times—"Lagged lazily thru most of its first act, but picked up speed in the second and was going well when the final curtain came down."

Tribune—"A summer show which all New York will see and laugh at."

Globe—"Those who are not fastidious about quality, so long as there is quantity, will patently rouse it."

Post—"It couldn't have been really intended for New York consumption. Just dropped in, as it were, after the road season."

### HERMAN AND SHIRLEY AT HIP.

New York, June 2.—Herman and Shirley will return to the Hippodrome next season. The couple have been playing abroad this season in their act. They were in the Hippodrome production two years ago, and were engaged for the new show by R. H. Burnside upon their return to this country last week.

### "SPICES OF 1922"

New York, June 2.—Rehearsals have started for "Spices of 1922", which is slated for a Broadway run after an early out-of-town showing. The book of the show was written by Jack Lait, with music by James Hanley, Geo. Gershwin and J. Fred Coots, to lyrics by McElbert Moore, Owen Murphy and Irving Caesar.

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# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

Sydney, April 12.—Sorry to have to report that the printing works of "Everyones-Variety" was totally destroyed by fire last Friday evening. The plant was comparatively new, having been erected four years ago, and, altho covered by insurance, the loss will be considerable. Thru the courtesy of printers and others no issue will be missed, tho, for the next few weeks, there may be several shortcomings. Since the merging of "Everyones" with "Variety and Show World" little more than a year ago, the new combination has been most successful. With a new plant in operation, about the end of May, it should mean an even more satisfactory state of affairs.

A regrettable incident is your representative's loss of theatrical data, extending back over seventy years, thirty of which had been personally collected and collated. This was uninsured, owing to the companies considering the matter as of "sentimental" value only, whereas it was easily the best theatrical collection of reference in Australia.

The old Actors' Benefit Fund benefited considerably by a matinee performance in Melbourne last week. A feature of the program was the appearance of Nellie Stewart in the balcony scene from "Romeo and Juliet", in which she interpreted the former character. Miss Stewart, now probably 60 years of age, was in her day the leading comic artiste in this country.

The Fullers have decided to reopen the Majestic Theater, Newtown, with "stock" drama, the company being similar to that appearing prior to the close last December.

Ed E. Ford, the Australian comedian, who has been in America several years, will return here on a visit to his mother within the next few months.

Sam Rowley, "the little man with the big voice", who had been laying off here for some time, slipped away to the East recently, where he opened most satisfactorily.

Billy Elliott, the American blackface comedian, is playing the Union picture theaters and is proving a draw card.

Ernest Brinkman and the Steele Sisters left for America today. They are hoping to sell their real estate satisfactorily, after which they will settle in Australia, their own country, altho they have been in America for some years.

Sam Barton, "the man who nearly rides a bicycle", is the first act of his kind ever seen at the Antipodes. Pleased to say that he is a laughing success.

Jim Ricksby, the English comic, left for America today. By the same boat Marshall, American contortionist, was a passenger, I believe.

Bert Howard, dean of small-time vaudeville managers, was tendered a big benefit last week. Howard is one of the most picturesque figures in the Australian vaudeville business, and when things are very bad with the local acts he rakes up a few dollars, takes a hall, bills the town himself and usually manages to give artists a little to tide them over the bad times.

James H. White is no longer representing the Harry Clay vaudeville agency, much to everybody's surprise. "Jimmy", some ten years ago, conducted an independent agency, which in 1918 was absorbed by Harry Clay, and he (White) had been booking for that manager, who also collected the commissions on outside bookings. White was most popular with scores and scores of people, who cannot understand how he came to be passed out in favor of Maurice Chemoweth, former tenor and stage manager for Clay.

P. T. Seibt (his assistant, I should say) is doing "Sawing a Woman in Halves" at the King's Theater, Adelaide. The trick is really not worth all the fuss made about it, as any ordinary magician seems capable of presenting it in some form or another.

"Argus, the Boy With a Thousand Eyes", is proving a wonderful draw card thruout the country. There is talk of this act going to America. Altho there are plenty of similar offerings, the act of "Argus" possesses novelty by reason of the artiste being a 19-year-old boy.

It is just possible that an arrangement will be arrived at between Harry G. Musgrove and

John N. McCallum whereby the latter will play acts booked by the former. McCallum has the finest show of its kind in Australia.

The Sistine Choir from Rome opens its Australian season in Melbourne next Saturday. Advance booking indicates a capacity house.

Allan Erlora, Australian tenor, will leave for America next month, where he hopes to join up with musical comedy.

It is said Hugh J. Ward offered Gladys Moncrieff a big inducement to have her join up with him, but the Williamson-Tait firm retained the services of its singing star by almost doubling her salary.

Ella Shields is still playing to big business in New Zealand, where she is supported by a strong Musgrove company.

Wirth's Circus is still the big attraction at the Hippodrome, and the performance seems to be hitting public appreciation.

St. Leon's Circus, with Bud Atkinson attached, is doing nicely in New Zealand, where the show has been for sixteen months.

Jack Heller is now clowning with the Ridgeway combination, with which is Desperado, who came to this country with the unfortunate Bud Atkinson Circus ten years ago. Ask Murray Pennock, who paid for his and poor old Rowe's laundry during their last day in Sydney. I see Pennock has got on very well since. Good luck to a very fine fellow.

The Moving Picture Punch for Public Hospitals comes off in June and promises to be a big success.

John W. Hicks, chief of the Paramount forces, has been at the Censor Board office all the week, where he is viewing a record shipment of film brought over by the Ventura.

Australasian Films, Ltd., has promoted a competition for beautiful women. The affair is causing widespread interest, and the first of the screenings will be shown next week.

Showmen are up in arms against the long runs, and at their recent meeting passed a resolution to the effect that exchanges must release simultaneously in the suburbs after a four weeks' screening in the city. Just how the big people are going to take this remains to be seen. "The Shelk" is in its eighth week, with "Way Down East" closing a six weeks' season.

"Pollyanna", the second of the Big Four pictures, will be released April 22. The star is Mary Pickford.

"The Kid" is due for a Melbourne release April 15.

The Delsos, an Australian aerial act, returned from America last week after being in the States four years. They returned owing to the serious illness of Mrs. Delsos' mother, who is now much better.

Talbot O'Farrell is still one of the biggest draw cards in Australian vaudeville.

The Two Rascals, after a very successful Sydney season, leave for Melbourne tomorrow evening.

Perry's Circus is en route to Sydney, where it will play the suburbs.

Representatives of three small circuses are in town for the holiday season.

There will be a big lineup of carnival workers at the forthcoming Sydney Show, which, by the way, is its centenary. Ground rates are very high this year, but as there is every in-

dication of fine weather, the figures should be record.

Your W. H. Donaldson paid a flying visit to the fair grounds on his Australian visit six years ago. It was a big place then. Now it is almost twice the size and acknowledged to be the largest in the world. Some statement for a country of 8,000,000 population.

The Toowoomba (Q.) show week was fairly good for showmen and carnival workers, those with good attractions getting the kale and vice versa.

Delmaire and his magical show is working up North, where he reports things as being very satisfactory.

Brother Bob Scuttorpe is down from the North and will do the Sydney season in at the show ground.

William Scott, assistant general manager of Australasian Films, Ltd., is in Brisbane, where he will arrange for "The Kid's" premiere. The city is extensively billed.

The Carroll Studios at Waverly are in operation with a local company supporting Yvonne Pavis, a newcomer, who will feature in her own screen stories. The first of the productions is merely a pot-boiler, but will shortly be followed by a star subject dealing with the Jews in Palestine.

Stan Bott, of the Selznick forces, is very ill with influenza and has been away from his desk for two weeks.

Alex Heilmirch has now formed the Alliance Feature Films, of which he is managing director. He still retains an interest in Mason Super Feature Films, Ltd.

A panic occurred in the Palladium Theater, Fremantle (W. A.), last week, and just at the time when things were getting very serious it was happily averted. Several people were injured, but none of them very seriously.

W. A. Edgley has been appointed general manager of First National in Adelaide, for which city he left last Sunday. He is a young, very virile type of gentleman and has met with much success as an artiste and manager with various companies, having toured the world three times. He will be a very valuable acquisition to the Musgrove forces.

And speaking of Musgrove reminds me that Jack Musgrove, representing Harry G. Musgrove, is on the South African liner due here at the end of the week. His mission, attended by much secrecy, was to secure direct representation with the South African Theaters, Ltd.

## TABLOIDS

(Continued from page 33)

seen there in the past, three and four vaudeville specialties are offered. The chorus is a special feature.

ORTH & COLEMAN'S "Tip Top Merry-makers" are playing the Strand, Halifax, N. S., with marked success. On May 24 the company entertained the crew of H. M. C. S. Patriella with an informal dance and entertainment back stage after the evening show. The ladies of the company served a dainty lunch, and the whole affair was a howling success. The company is putting on big-time shows, with several changes of scenery to each show, and special electrical effects.

"CHARLIE WOORLES' "Virginia Belles", a first-class tab. show, played a successful week's engagement at the Bonita Theater, Atlanta, Ga., beginning May 22," writes C. (Dad) Kaufman. "The production is up to the minute in all respects and offers excellent entertainment. Mr. Woorles makes a fine straight, and is ably supported by Minnie Woorles, prima donna; Dick Hulse, principal comedian; "Happy" Roy, George Manning and Vera Walton. In

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the chorus, which is adequately costumed, are Fay Starks, Helen Karlson, Irma Zimmerman, Gladys Walton and Dovey Howard."

"A SHOW THAT CAN GO INTO ANY THEATER playing tabloids and please the patrons," is the way a Billboard representative sums up his impressions of Hoyt's Revue, which he "caught" recently. "The revue might best be likened to a miniature burlesque attraction," he says, "with principals, chorus and costumes well up to the standard maintained on the Columbia wheel. The two comedians, Lew Brem's and Felix Martin, worked splendidly and managed to produce a lot of laughter in the hour's revue held the boards. None of the comedy was original, but it was handled in tiptop fashion and with little offense. The show boasts of a corking juvenile in Jack Sheehan, who, in dress, appearance and ability, is worthy of a Broadway production. He first came on in tuxedo, looking immaculate, and did straight for the comedians. Next he offered a double dance with Madalyn Meredith, who also worked in the chorus. The duo stopped proceedings, the audience calling them back for an encore. A hard worker, possessed of an agreeable, affable personality, Sheehan grows on an audience. He detracts from his work, however, by an excessive snapping of fingers and waving of arms. The principal women, Madeline Buckley, Rose Emmett and Peggy Walsh (names taken from press notices), are to be commended for their wardrobe, which is spic and span and in good taste. Two of them have good voices. In "The Shelk" number the chorus made a pretty picture, dressed in sort of hoopskirts. Frank Soper, the second straight, has a good wardrobe and looks well on the stage, but he does not enunciate as distinctly as he might. Mr. Soper has a tendency to chop off the last syllable of words. The chorus had nine girls above the average as to pulchritude."

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## TRIANGLE'S PRIZE WALTZ

New York, June 3.—Not long ago The Billboard announced that Joe Davis, sole owner of the Triangle Music Pub. Co., was looking for a waltz. He got two thousand, and looked thru and tried each one himself. The some of the songs he received were very good, he sent them all back with a letter saying they were not just what he was looking for. Joe does not like to fill up his catalog with house writers' manufactured material and believes in giving the new writer a chance. He raked and scraped day in and day out and wished for a pretty waltz until one recent afternoon Miss Vaughn De Leath dropped in the office and played over a waltz called "Hawaiian Nightingale". Joe immediately fell for this number and signed contacts instantly.

He had his arranger, George F. Bruehl, make an arrangement for print and the song is now in professional, orchestra and regular copy form and copies are being sent to all corners of the country. He promises to go after "Hawaiian Nightingale" as he has never gone after anything before and pledges to spend his last cent to put it over as a big success. He told this story to various recording managers and the answer is that "Hawaiian Nightingale" is listed on the Brunswick records to be on sale June 15, and has already been recorded for the Columbia, Edison, Okeh, Gennett, Pathe, Emerson, Regal, Acolian, Cameo and Banner records. The roll companies also are planning to release it soon with the Q. R. S. coming out with it as a "special". Many record companies will issue it both as a vocal and instrumental number. Some of the artists who are recording it are Frank Ferrara, Ernest Hare and Billy Jones. Novelty Hawaiian Quartet, Nathan Glantz, Mike Markels and Vincent Lopez and His Pennsylvania Hotel Orchestra.

## SPECHT FEATURES "ZORDA"

New York, June 2.—Paul Specht will soon be featured as the main attraction at the Hotel Astor Roof, where one of his biggest numbers will be "Isle of Zorda", new fox-trot written by Milt Hagen, Herb Crooker and Victor Nurnberg in conjunction with the Pathe photoplay.

Paul Specht and his orchestra are also featuring "Isle of Zorda" at the State Theater, where he is appearing this week as headliner. So impressed is the well-known orchestra leader with this new song hit that he is said to be recording it for several mechanical companies and has also instructed his various orchestras thru the East to feature the song heavily.

## OLD SONG MADE NEW

New York, June 2.—There have been any number of songs published lately which use a strain or two of some popular favorite of former years as a basis for the melody. Many of these numbers have been successful. Now Ed Marks, of the music house of that name, has published "My Gal Sal", one of the best songs that the late Paul Dresser ever wrote, as a fox-trot. Marks says that this arrangement has met with great success as a seller and that Paul Whiteman, Mal Hallett and Paul Specht are all playing it.

## JACK MILLS, INC., FILES SUIT

Indianapolis, Ind., June 3.—Suit alleging violation of the copyright laws and asking an injunction to prevent reproduction of copyrighted music was filed here in Federal Court by Jack Mills, Inc., New York publishing firm, against Frank Pope of West Baden, Ind. The plaintiff also asks a minimum judgment of \$250, leaving the exact amount of damages to be fixed by the Court. The complaint charges that a popular number, written by Maurice Gunsky, was played in the defendant's picture theater without permission to reproduce the music.

## "MO-NA-LU" SCORING

New York, June 2.—"Mo-Na-Lu", new Hawaiian fox-trot published by Belwin, is being played extensively by local orchestras. Max Winkler, president of the company, says that the same condition obtains throughout the country. Lou Brau, who wrote "Humming", is the composer of "Mo-Na-Lu" and predicts that it will prove to be as big a hit as that number was.

## A NOVELTY FROM DETROIT

New York, June 2.—The Chamberlain Company, Detroit, informs the editor of Melody Mart that it has just published a new number, "Mary Ellen", by Harry Jolson, Howard Simon and Harold C. Berg. Harry Jolson is featuring the song in his tour of the Keith Circuit and it is being well received, they say.

## "THE FLAPPER BLUES"

New York, June 2.—That "The Flapper Blues" has come at a psychological moment

# MELODY MART

THE POPULAR SONG BOURSE

seems to be indicated by the numerous acts and orchestras using the number. Dixie O'Neill dispenses it nightly at the Cafe Dixie Beaux Arts. Another artiste who is using the song is "Chappy" O'Donnell, who has a Pan-

tages route and will feature the number along with "You'll Be Lonely, Too", published by the same firm. The latter song was written by Van and Schenck. The C. B. A. Music Co. is publishing "The Flapper Blues".

## NEW TURNS and RE TURNS

## HARRY MAYO

THEATER—Hamilton, New York.  
STYLE—Song and Chatter.  
SETTING—One.

SCENERY—House drop.  
WARDROBE—T'amp.

ROUTINE—Opens with ballad, goes into talk against prohibition, then another song, more talk, closing with "How Day I Am", with jazz accompaniment.

REMARKS—Songs are not bad, but talk is worn out and lacks punch.  
SUITED TO CLASS C HOUSE—NO. 2 SPOT.

## AL K. HALL

THEATER—Proctor's Fifty-eighth Street, New York.  
STYLE—Song and Dance (two men and two women).  
SETTING—One and full stage.

SCENERY—House drop, opening into full stage set pleasingly, with gold furniture in special blue eye, opening upper center, and backed by special drop lighted.

WARDROBE—Hall changes from comedy getup which has identified him heretofore to tuxedo and then to extreme rube. Straight man wears neat sack suit thruout. For opening both girls in neat street costumes, one changing later to white soubret tights and the other to rube comedy.

ROUTINE—Straight man opens, interrupted by Hall for comedy and sidewalk play with girls, going to full stage for eccentric wooden shoe dance by Hall, then song by straight man, followed by step-dancing by Hall and one of the girls, another song by straight man, closing with comedy rube dance by Hall and the other girl.

REMARKS—Opening is too long drawn out. Should only be long enough to introduce Hall in the character in which he is known best, and should go quickly into full stage, where the real entertainment really begins. Hall has chosen some able assistants. The songs are well put over and all of the dances are good. Special mention should be made of the girl who does the closing dance number with Hall. Her work is great. Whipped into shape this act should be  
SUITED TO CLASS A HOUSE—NO. 4 SPOT.

## BERT LAHR AND MERCEDES

THEATER—Proctor's 125th Street, New York.  
STYLE—Patter, Songs and Dance.  
SETTING—Sidewalk.

SCENERY—House.

WARDROBE—Miss Mercedes in black and red short-skirted soubret outfit, with Lahr as a low comedy cop.

ROUTINE—Miss Mercedes opens speedily, singing "Some Sunny Day", followed by entrance of Lahr as a Dutch comedy cop for patter, which leads into Spanish song number, interrupted by comedy. Act closes with song and dance number.

REMARKS—At this house Lahr's funmaking went over big. Trained as he was in burlesque, he made every laugh count, and he had a lot of them. In Miss Mercedes he has a good foil, and she has just the right sort of voice for the sort of songs she uses.  
SUITED TO CLASS B HOUSE—NO. 2 SPOT.

## MARION CLARK

THEATER—Hamilton, New York.  
STYLE—Songs and Piano.  
SETTING—One.

SCENERY—Special drop.

WARDROBE—Effective evening frock.

ROUTINE—Sings "Crowning" and "The Sheik" with the orchestra and "My Hero" accompanying herself at the piano, closing with Sousa's "Stars and Stripes Forever" with orchestra.

REMARKS—Miss Clark has a nice voice, pleasing personality and gets over nicely.  
SUITED TO CLASS A HOUSE—NO. 2 SPOT.

## WILFRED CLARKE

(Assisted by Grace Menken and Company)

THEATER—Eighty-first Street, New York.  
STYLE—"Now What!", a farce.  
SETTING—Special full stage.

SCENERY—Nicely furnished living room, tastefully decorated and lighted, altho rather cluttered with furniture.

WARDROBE—Mr. Clarke, in tuxedo; Philip Harrison, business suit; Charles Emmerich, in lounge suit, changing to nightgown and nightcap. Helen Clement and Miss Menken, in pleasing frocks.

ROUTINE—"Now What!", which is being advertised as Mr. Clarke's latest vaudeville effort, is very much the same sort of thing, in new dress, that he has been doing for years. As a matter of fact, it is too much the same sort of thing.

REMARKS—This capable performer has a large vaudeville following and could well afford to offer something different. It may be that the booking offices demand from him what he is presenting, but after all it is his public, and he should not run the risk of becoming boring. The act is nicely staged and dressed, as are all of his vaudeville efforts, because of his name, even tho the sketch itself would not seem to warrant such a rating, the act is  
SUITED TO CLASS A HOUSE—NO. 3 SPOT.

## FANNY BRICE

THEATER—Orpheum Brooklyn.  
STYLE—Character songs and comedy.  
SETTING—One and full stage.

SCENERY—Special drop, in one, with center and right and left openings backed by house settings and furniture, with black velvet cyclorama used for full stage. Scenery in good taste.

WARDROBE—Character costumes and an evening gown of clinging yellow touched with gold that must have been the envy of every woman in the audience.

ROUTINE—In an outfit very much in keeping with the opening number, Miss Brice sings "Second-Hand Rose", and then goes into the song and dance cycle, programmed as "Around the World", with songs by Blanche Merrill. A Scottish number, in comedy kills, is sung and danced with Yiddish accent and action, and moves into a number typifying New York, in which Miss Brice wears the yellow-gold gown. After a prolog, in song, she disappears behind the special drop and reappears quickly with a rich evening wrap of gray fur back of the right opening, where, as the lonely wife of the rich New Yorker, she tells her troubles. From this there is another quick change to tank of the left opening, where she is revealed in drab house dress, pall and scrubbing brush (too new), as the wife of the poor New Yorker. From this she reappears quickly again thru the center opening in the yellow-gold evening gown to close the number with a comedy punch. The next number takes her to Wyoming for an Indian number, in costume and comedy dance and lines that are one laugh after another. From Wyoming she "jumps back" to ancient Greece for a burlesque of the spring song, in full stage, with black velvet hangings. This calls an encore, and she does "My Man" as only she can do it. Her second encore is short poem, with a laugh punch.

REMARKS—There is little to say further, except that in vaudeville Miss Brice is as sure-fire as she is in the sort of show for which Florenz Ziegfeld is famous.  
SUITED TO CLASS A HOUSE—HEADLINE SPOT.

## BASS NOTES

The "song pirates" of Boston have finally been convicted. They counterfeited thousands of copies of song hits and have been used heavily for the offense. Credit for bringing these men to the bar of Justice belongs to E. C. Milla, executive of the M. P. P. A.

Joe Hollander, for many years with the Joe Morris Music Company and later with Harry Von Tilzer, is now with the Metro Music Co., New York.

Bob Schaefer, plugging vocalist, erstwhile of the McKinley forces, is busy singing "The Isle of Zorda", in New York law houses in conjunction with novelty colored illustrations and is said to be making a hit.

Jimmie Hudson, Don Berlin and Charley Raymond have a new fox-trot, "Windy City Blues".

The Anglo-American Music Pub. Corp. is to open Chicago offices under management of Harry Lewis. The feature numbers of the firm are "My Rose", "Why Don't You Pick a Winner?", "In Egypt", "Flano Blues" and "You Made Me Love Your Loving".

"I Certainly Must Be in Love", novelty song released by Goodman & Rose, Inc., is being heard frequently in vaudeville houses in New York. The out for only a few weeks, the song evidently has made a big appeal to vaudeurists. It is a corking stage number.

James A. Thompson, "the boy who sings to beat the band", is featuring "Rose of an Hour", a new release by the Chas. E. Root Music Co.

Ottie E. Colburn, "the writer of funny stuff", reports that artists in various fields are favorably accepting his new song and parody material.

There is no doubt that the jazz band is on its last legs, at any rate in New York. The orchestras which are making the big money today are the "melody" orchestras. There is nothing left of the cacophonous groups which made an orgy of sound, and little else. The watchword of the day in orchestral circles is melody plus.

The day is surely coming when large orchestras will be used for dancing purposes. All of the small orchestras are badly overbalanced by the preponderance of brass and wood. Johann Strauss had the greatest dance orchestra the world has ever known and he used forty men. The first man who gets a big dance orchestra together and uses good orchestras will make a lot of money, we opine.

It would help everybody if some scheme was devised whereby the conflict of two or more acts using the same song on the same vaudeville bill could be avoided. It does no good to the artist, the publisher or the show. Harder nuts than that have been cracked, so perhaps there may be some hope, tho there is little indication of it so far.

The instruments in dance orchestras are nearly always the same. Why not put in others that would vary the tonal color a bit? The flute and bassoon come to mind. Some novelty effects could be obtained with these instruments. The bassoon is splendid for that purpose and has always been known as the comedy instrument of the orchestra.

## NEGRO NAVAL BANDMASTER

Romeo Daugherty, of The New York News, called at the New York office of The Billboard to introduce Bandmaster Adams, of the Virgin Islands. Mr. Adams enjoys the distinction of being the only Negro to hold the rank of bandmaster in the U. S. Navy. He directs a band in the Islands that ranks well for merit in the service; and the professor has attained considerable distinction as a composer. The purpose of his visit to the metropolis is to do a bit of advanced work at one of the conservatories and to make some additions to his already extensive library of music.

## NEW HIGH-CLASS BALLAD

New York, June 2.—To meet the needs of vaudeville singers who use high-class material, Harold Flamner is offering his latest song, "Liddle", by Carolyn Wells Bassett, well known composer. And, 'tis said, the number will be found to amply fulfill the requirements of the vaudeville singer who uses material of this type.

## METRO HAS NEW ONES

New York, June 2.—The Metro Music Company, one of the new and progressive publishers of this city, has bought "Italy Days", by Sam Ehrlich and Hampton Durand, and "I Was Married Up in the Air", by Miller and Beck. Copies of both songs are now ready for the profession.

**BRASS TACKS**

By VAUD E. VILLE

The wisecracks of vaudeville insist that next season salaries will be DOWN.

It is said the Keith Circuit has already notified several acts that if they desire bookings the coming season they will have to take less money than they got last season.

The Shubert Circuit the coming season, so far as the Keith office is concerned, is not being considered seriously as "vaudeville opposition". If we can believe Dame Rumor's latest report.

According to announcements Messrs. Shubert and their associates will offer the actor 35 weeks' work.

If we may quietly ask—of what nature? Some say it will be a burlesque circuit. Others that it will be a sort of a vaudeville show, with all actors working in an afterpiece. Others claim that it will be a little of burlesque, vaudeville and musical comedy.

But up to date we have yet to hear anyone in authority state that the 35 weeks will constitute what is generally known as a straight big-time vaudeville circuit of houses doing two shows a day.

Such being the case one can hardly wonder that the Keith offices are not doing any serious worrying about the Shubert Circuit being opposition to them from a vaudeville viewpoint.

This would also account for them not being in any fear of Shubert grabbing off any of their acts.

Not fearing opposition, they naturally wish to secure the acts for as low a salary as possible. Hence the delay in issuing routes, unless the acts approached desire to work for the Keith figure.

It is claimed that last season any time the Shuberts took an act away from the Keith Circuit they had to pay far in excess of the real value of the act.

Despite the fact that Shuberts put on big shows in the towns where both they and the Keith people had houses bucking each other, it is claimed that, altho they caused the Keith people to spend more money by giving larger shows and using more high-priced acts on the one bill, the Keith people did not lose money.

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VIRTUOSO SCHOOL,

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tho they did not make as much as they formerly did in those houses.

It is said the Shuberts did not make any money out of their last season's venture.

Lack of houses in which to play their shows, together with the constant repeating of acts, caused this.

So with these things in view the vaudeville artist can figure out for himself what the prospects in vaudeville for the coming season look like.

One of the most important things for the coming season in vaudeville to be considered by those vitally interested in it is the programs that will be offered, and the arranging of these

programs, so as to give a show a real variety atmosphere.

There are so many theaters at present in this country devoted to the vaudeville style of entertainment, booked by various circuits, giving from two to four and five shows a day that the persons who attend vaudeville as paying customers now attend the theater where they can get the REST for their money.

Really, the success of vaudeville as a money-making proposition for its sponsors depends largely upon the men who BOOK and ARRANGE the bills.

It would be well for the bookers on any circuit to study the methods of Percy Williams,

who is acknowledged to have been the peer of all in American vaudeville when it came to laying out a real variety bill.

You never saw a flock of piano acts on any one bill in any of his houses when he was booking shows.

Some of the present-day "bookers" will tell you vaudeville has changed. We'll say it has.

Plenty of beautiful new big theaters handsomely furnished on nearly every vaudeville circuit in the country today.

Good. Beautiful theaters, fine furnishings, uniformed attendants are a big asset.

But, after all, the folks really came in to see a SHOW.

UNLESS they get GOOD VAUDEVILLE PROGRAMS of a reasonable amount of variety, they soon get tired of looking at the furnishings, etc.

The first question to be decided is: Where can we get real vaudeville material?

The second question is: How can we tell it when we see it, and where will we go and look at it?

The third and last question is: How is the best way for us to determine what is a real vaudeville act?

As a suggestion, why not pay a little more attention as to how an audience receives an act and then do what has so often been neglected, namely, pay a little more attention to the likes and dislikes of the paying customers.

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Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

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### DOINGS OF VAUDE, AGENTS AND VAUDE. ARTISTS

Chicago, June 2.—The Ed Jania Revue, which closed its season recently under the direction of Harry W. Spingold, Chicago agent, at the Majestic Theater, is playing several Keith dates as it treks back eastward. Brown, Gardner & Trehan closed for the Spingold Agency in Cincinnati last week. Sherman, Van and Hyman are playing the Palace Theater, in Cincinnati this week under the direction of Mr. Spingold. Emma Carus has played several Middle West dates this season under the same agency.

Allen Summers placed Frank Bush and other vaudeville acts at the entertainment of the Clothiers, in the Gold Room of the Congress last week. Ernie Young placed an impromptu revue at the same function. Happy Harrison is playing some dates east of Chicago on Pantages Time under Mr. Summers' direction. Charles McElroy is in the East looking up attractions for Mr. Summers to book in the Middle West next season.

The Rays are presenting a new act in Chicago, which is a novelty in clay modeling. The Statue of Liberty is one of the figures moulded.

Frank Helms is back in Chicago and is reported to have played thirty-four weeks on Carrel Time, owing to return dates and seven weeks' straight at the Sherman Theater, Dea Moines; also playing Grand Rapids, Mich., three times. Mr. Helms will lay off for the summer in Chicago.

### EXPENSIVE HABITS

New York, June 2.—Goodman & Rose, Inc., publishers of "I've Got My Habits On", recently received a clipping from The Chicago Defender, which is interesting to say the least. It is in the form of a New York dispatch and is reprinted below:

#### HAD HIS HABITS ON:

COST HIM \$2 TO GET 'EM OFF  
New York, May 19.—After banishing all worries and melancholy feelings, Elliott Sewell, 19 West 137th street, had an inclination to whistle. As he chose his favorite tunes he would increase in loudness. Just as he was shrilling away "I've Got My Habits On" an officer asked him to cease, as his whistling had become monotonous. Feeling at liberty to whistle if he chose, Sewell ignored the officer and shrilled louder than before. He was again spoken to. However, after going thru the customary procedure of "Good Morning, Judge", Sewell's bank roll had depreciated \$2.

### PAN'S OPEN DOOR

New York, June 3.—Alexander Pantages has brown wide the door of his circuit to acts that last season played Shubert vaudeville, and, as a result, fell out of favor with the Keith office. Among some of last season's Shubert acts now playing the Pantages Time are O'Hanlon and Zambouni, Carl McCullough, Lipinski's Dogs, Emily Darrell, Seymour and Jeanette, Jack Conway and Company, Clark and Terdi, Erford's Oddities and Walter Brower.

### SCHOENSTADT & SONS OPEN NEW LOOP OFFICE

Chicago, June 3.—H. Schoenstadt & Sons, owners of five South Side theaters, are now located at 1118 South Michigan avenue, where they have opened downtown executive offices. The firm has announced that all of its houses will remain open for the summer. Harry Maundin, with the firm for twenty years, books the vaudeville acts.

### FRIES & WILSON TO CLOSE

Chicago, June 1.—Fries and Wilson announce that after completing forty-four weeks on Keith and Junior Orpheum Time they will close their act for the summer in St. Louis July 2.

### SEEN AND HEARD

(Continued from page 32)

Indicates that he has signed up with Jos. M. Altea for three years to appear in one of its Galtes attractions.

An important letter awaits Alma Raiston at the New York office of The Billboard.

Dot Reins and her sister Betty were theaterized by their family friend, Pugilistic Harry Rebs, according to Dot, and it was some arty, according to her feminine friend, Billie.

Dot Barnett and Johnny Baker, former principals of the Mike Kelly "Cabaret Girls" on the American Circuit, have been so successful in their vaudeville troupes that they have been signed up for a long engagement on the Poll line.

Dick Vanderbilt has organized a company of vaudeville acts for the Gerard Greater Shows in arrival-land and is now featuring Jackie Phillips, who is ably assisted by Peggie Sanders and several other feminines of burlesque in a vaudeville act with the show.

Jimmie Cooper, of "Beauty Revue" fame, as been so enthusiastic over the success of the Gonzalez White Company of Real Jazz" that he threatened us with sudden death if we failed to take them away from him, for he has

them signed up again for next season on his Columbia Circuit show.

Manrice Cain, publicity propagandist for the Hurlig & Seamon attractions, has been granted the right to operate on a Columbia Circuit franchise and he will call his new show "The Mimic World". Considering his vast experience in the burlesque game and his well-known progressiveness it is a foregone conclusion that he will make some of the older producers on the circuit step lively to keep up with the pace he will set for them to follow.

Al K. Hall, former comic-in-chief of Jacobs & Jermon's "Sporting Widows" on the Columbia Circuit, is another burlesquer who is doing well in vaudeville with an act, entitled "Sap", with a supporting cast of George Mack, straight, to Hall's comedy, and Mabel Barry in a comedy dancing act, ably assisted by Emma Adams, formerly of the "Sporting Widows", who has matured into a comedienne of remarkable ability and fascinating personality.

Col. Sam M. Dawson, manager of the Olympic Theater, Cincinnati, O., commiserates that Florence Talbot, the popular leading lady of burlesque, is at home in Cincy renewing old and making numerous new acquaintances with whom she is very popular. Now from the sublime to the ridiculous, for Col. Sam says "The funniest thing I saw in Virginia was a huge ham hanging in front of a grocery store with a sign on it reading, 'Will trade for a

### WHAT EDDIE SHAFER HAS DONE OTHER PRODUCERS SHOULD DO

Meyer's Lake Park, Canton, O., May 29, 1922.  
Dear "Nelse"—Enclose you an honest-to-God legitimate criticism clipped from today's Canton News. Other Canton paper not quite as enthusiastic as this one, but gave us a better-than-average commendation at that.

Traction company people, owners of the park, have made us a proposition to remain the balance of the summer (alternating between here and Akron), but we have made no definite arrangements as yet.

The "we" referred to means Walter Batchelor and myself, the venture being in our hands.

Monday, engaged company thru Louis Redelsheimer; Tuesday, left for out here; Wednesday, arrived at Canton; Thursday, Friday and Saturday, rehearsed; Sunday, opened, and pronounced the best summer show ever presented out here. I term that "going some".

EDDIE SHAFER.

The criticism referred to follows:  
"The summer theatrical season opened auspiciously at Meyer's Lake Park Theater Sunday with a typical hot-weather musical revue. Appropriately enough there is nothing heavy or particularly deep about the production staged by the Mid-Summer Follies Company but it

a passing mention is the puerility of the chorus. More often than not the chorus in this class of show is composed of old timers, but the fappers of the Mid-Summer Follies Company are easy to look at and the director who selected them is surely a good picker. The performance is snappy through, gets a veritable gale of laughter and provides a couple of hours of real amusement. The performance will be repeated every afternoon and evening this week except Monday matinee.—F. G. S."

### DETROIT DELINEATIONS

The home of musical comedy, the National Theater, thru its ever popular manager, Vic Travers, announced its complete cast for the summer opening, May 29, as follows: Lou Powers, the singing comedian, popular on the Columbia Circuit, with Al Ferris, formerly of "London Belles" and "Whirl of Mirth", comic; Bob Hafter, a genial, well-appearing straight, and Geo. Sheller, a Monroe avenue favorite, juveniles; Olyvette Paul, prima; Betty Gordon, formerly with "Chick-Chick", ingenue; Gladys Stockton, soubrette; Charles Le Roy, producer and characters. The new choristers are Billy Morris, Lois Wilder, Dolly Wilder, Ethel Koppel, Reva Psy, Shirley Carleton, Marie Chaffin, Deyo Emmerson, Eabe Abbott, June Buckley and Marie Nugent. Frank Buckridge is stage manager, Al Guitner, electrician; Leo St. Aubin, prop; O. S. Davis, scenic artist; Leo Schiller, musical director; David King, treasurer and general manager; Vic Travers, manager. Feature pictures are shown between shows and specialties are added at all evening performances.

The following "Nationalities" opened at the Regent, Muskegon, Mich., Sunday: Dorothy Alexander, a chorister who will soon add herself soubrette; Beasts Wallace, Hazel Garrison, Marie McDougall, Peggy Glyan and Flo Darrell.—THE MICHIGANDER.

### PICKED UP IN PHILLY

Philadelphia, May 29.—The town has but one burlesque theater now running and that remains open all summer. Storms may come and storms may go, but the Gayety goes on forever. The show this week was nicely put together with snafire Mabel LeMonnier carrying off her usual big hits in all her numbers and bits, Peggy Martin looking and singing with peppy gracefulness and Margie Catlin again putting over a large hit in everything she did. Harry Lyons was a capital straight, Sam Evans scored finely as the Hebrew comedian, and Billy Inman, a real oldtimer, was given a nice reception. Billy played the Gayety 20 years ago, scoring big hands through the show. The chorus, now known as "The Famous Gayety", well lived up to its reputation. Business fine.

Col. John Walsh, general manager, and our Jimmy James, manager, will be on the job at the Gayety all the summer and are ready for all comers.

Rumors are running galore about what will be the policies of the now closed burlesque houses for next season. Regarding the Trocadero Col. Robert E. Dady announces his house will open September 2 with high-class stock shows. Billed with "Closed for the season" signs are the Casino, Bijou and the New People's.—ULLRICH.

### DALEY'S "BROADWAY BREVITIES"

New York, June 1.—Ed E. Daley, the husband-manager of "Lena Daley and Her Kandy Kids", writes he has shipped the entire equipment of his new Columbia Circuit show to New York.

The equipment is that of the original production that had a New York City run for some time last season and requires two 60-foot cars and 32 trunks for wardrobe and silk draperies.

The show will be billed as Ed E. Daley's "Broadway Brevities", as he has purchased not only the scenic equipment, but the book, lyrics and music, including the title. Ed and Lena are now in Indianapolis, Ind., and will leave there in a few days by auto for New York in preparation for the opening of next season.

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### PHILIP KORNHEISER



Philip Kornheiser, the newly elected secretary of Leo Feist, Inc., has been in charge of the professional department of that firm for years. His election to his present position, along with a block of stock in the firm and election to the Board of Directors, came as recognition of the good work he has done in his department. Mr. Kornheiser has a host of friends among the profession, and has an uncanny knack of anticipating the musical wants of the country and picking songs to fill the bill. He is a leader in this direction and blazes the trail rather than follows it.

Ford," but the Colonel doesn't say if it was a theatrical ham or a pork ham.

When Prima Donna La Brun closed suddenly with "Lena Daley and Her Kandy Kids" at Newark, N. J., the discerning manager, Ed E. Daley, sent out a radio S. O. S. for Jesse Recc, the titan-haired, ever-smiling ingenue prima, formerly of B. F. Kahn's "Union Square Stock", and the fair Jesse jumped into the role of prima without a rehearsal and made sufficiently good to attract the attention of Sammy Kraus, manager of the Olympic Stock, New York, who signed her up for that company as ingenue prima, where she opened May 29 and fulfilled Manager Kraus' expectations.

provides an excellent evening of frothy musical entertainment.

"The cast, which is headed by Miss Ethel Shutta, a vivacious comedienne of sparkling personality, is far above those of the average summer show. Miss Shutta contributes materially to the enjoyment of the evening with her songs and especially with the characterization of a "doper" near the close of the show. Miss Leola Anstin, also of a pleasing personality, has an excellent voice and sang several numbers in a particularly pleasing manner. Miss Gertrude Avery received a large share of well-deserved applause. Ben Plat and Jack Shutta carry the comedy in an original manner and Holey Craig, Jr., and John P. Grant are the other principals and are capable in every respect.

"Another matter which deserves more than

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ATTRACTION MANAGER, Billboard, New York.

**MINSTRELSY**

(Communications to our Cincinnati Office.)

Zip Lee says he is beating his way thru the summer on the big drum with a hard and steady beat. Lee will join the Lassies White show in August.

Who remembers when Bob Hart (they say it was Hart), after abandoning the stage, gave temperance lectures Sunday evenings at the Columbia Opera House in Greenwich avenue, between Eleventh and Twelfth streets, New York?

Jack Richards and Billy Church, leading soloists with the Al G. Field Minstrel, are located in Zanesville, O., for the summer. Their singing is a feature at the Imperial and Quimby theaters. Both will be with the Field show again next season.

Mickey Guy and Hil Tom Ward threaten to put out their own minstrel show this coming season and state that many well-known artists have already been engaged. Hil Tom and "Happy" Gronito will be the principal ends. The famous skit, "The 3 O'Clock Train" will be put on with variations.

Bobby Burns, formerly with the Neil O'Brien, "Honey Boy" George Evans and Gus Hill minstrel companies, is pleasing audiences nightly with a blackface singing, talking and dancing specialty with Todd's Vaudeville Troupe in North Carolina. "High Brown", as he is known professionally, advises that he is enjoying good health.

Word is received from Billy Terry, late tenor of the Al G. Field show, that he is successful in the drug business in his home town, Jackson, Miss. The Cash Drug Store, as his place of business is called, is located in the Negro district, and altho he seldom has the opportunity to meet his friends of the burnt cork brigade the colored folks with whom he comes in contact every day serve to remind him of the "11:45" days. "Billy" reports the birth and death on March 4 of a son.

Nate Muiray, principal end and comedian for two seasons with Coburn's Minstrels, was in Canton, O., the past two weeks assisting in producing the Canton Elks' annual minstrel show, which was given May 22 and 23 at the Meyers Lake Theater. The show was presented under direction of the Joe Brea Production Company. Muiray held down one of the ends and also did a song and dance in the olio. This is the fourth season he has been featured with the Canton Elks' show.

August 10 is the date set for the assembling of the jolly cutups of the "Lasses" White Minstrels for rehearsals. The signing of artists for each department is about complete, and each has passed the acid test of efficiency. It is a steadfast rule of "Lasses" to keep all that is desirable, hence there will be many of the old entertainers who have contributed their part to making the "Lasses" White Minstrels one of the most favorably talked of burnt-cork organizations of recent years back in the fold. The watchword of Mr. Spaeth is "something new in minstrelsy all the time", and this year's White show will far surpass any of the expenses of previous seasons' offerings. This season Mr. Spaeth and "Lasses" have decided to augment the number of people by five, which will make for a better band and orchestra. Grant Luce will again blaze the trail.

How many years have McIntyre and Heath been appearing together and what is the tie that binds them? That question has been repeatedly asked by people on and off the stage for a number of years. McIntyre and Heath have been a team for about forty-seven years and the tie that binds them is said to be based solely on the fact that one is a perfect foil for the other on the stage. Friendship has nothing to do with their stage union, it is said. "You couldn't call us chums off stage," Mr. Heath told a reporter some time ago. "I think we have stayed together so long because we are so different. McIntyre is a greater reader, but I like to be out in the open. Sometimes I am at sea as much as ten days on a fishing trip. Before McIntyre and Heath were well known, it was back in 1877, we traveled across the country in a wagon." "Our work has developed since we started out together in 1874," said Mr. McIntyre. "Our

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acts are based on observations of the character of the Negro of the old South. One of the dances we worked out from the Negro dances of the plantation days. We made a big hit with it in New York in 1880. It was the first ragtime that town had ever seen. I started doing clog dancing when I was twelve years old."  
**SMITH'S NEW SINGLE**  
Chicago, May 31.—Billy Smith has a new single, written by Walter Weems, which he is breaking in. It is all special material, with songs, comedy and pianolog. Mr. Smith was formerly of Stein & Smith.  
**SAFE ROBBED OF \$2,000**  
New York, June 3.—The box-office of the Eureka Theater, Hackensack, N. J., was robbed one night this week of \$2,000 in cash, representing two days' receipts. According to Manager George H. Holler, the office door was opened and the safe then turned over on its side, drilled and opened with a "can opener". A rear door of the theater had been forced.  
**CAN SMOKE IN MAJESTIC**  
Chicago, June 3.—The management of the Majestic Theater says five thousand patrons want to smoke on the mezzanine floor, and adds "let 'em smoke."

**"THAT THE PROFESSION MAY KNOW"**  
**OPEN LETTERS**  
**"FOR OFT-TIMES VIEWS ARE LIVEST NEWS"**  
Oiney, Ill., May 26, 1922.  
Editor The Billboard—In response to your request for suggestions for a name for one who sponsors entertainments given by churches, societies, etc., I suggest: Leaderguide (leader and guide), Sponsorialist (sponsor), Sponsor-master (sponsor and master), Masterguide (master and guide), Leadermaster (leader and master), Feteleader (fete leader) and Fete-master (master of fetes).  
(Signed) DALE G. KILBURN.  
Antwerp, O., May 29, 1922.  
Editor The Billboard—In the May 27 issue of The Billboard appeared an Open Letter by E. M. Hulse which stated that drawings on the literature of Higgins and Higgins, man and woman aerial act, indicate a striking resemblance of the copyrighted drawings on the literature of the LaCroix Gymnasts.  
The American circus originated from the work of European troupes long before any present day showman was born. If it is ever possible to copyright aerial tricks there will be but one aerial act in the world.  
Can anyone copyright a picture of an elephant so that a similar, the different, picture of an elephant cannot be shown on a circus lithograph? I ask the same about pictures of stock aerial tricks.  
(Signed) PAUL HOUCK,  
Representative for Higgins and Higgins.

**"VARIETIES" ARTISTS VISIT THE BILLBOARD**  
Members of Vaudeville Road Show Report Good Patronage and Future Fine  
Chicago, May 31.—Several members of the "Varieties of 1922", playing Kankakee, Ill., the first half of this week, headed by Billy Collins, the manager and tour director, came to Chicago yesterday and made The Billboard a call. Besides Mr. Collins there were Walter Weems, Olga and Mishka Company, Gallerini Sisters and Walter and Mae Siegfried. All of the artists closed on Shubert Time when the season ended. The company gave a concert for the inmates of the insane asylum in Kankakee Tuesday.  
The company opened in La Porte, Ind., a week ago and Mr. Collins said the week has been excellent. No agents are used and all open time is filled for return dates. The show is routed to the Coast and the company plans to sail for New Zealand in September. Mr. Weems, who has been twice to the antipodes, is negotiating with Hugh Ward and Fuller for time in the Far East. The innovation was tried out in Canada for three weeks before opening in this country as a vaude. road show. John Alden, author of "La Veeda" and other song successes, is musical director of the organization. The members of the company are being much entertained on their tour by clubs, societies and other organizations. Gallerini Sisters purchased a new home in Hollywood this week and Walter Siegfried bought a car. Mr. Collins is known all over the Middle West among outdoor showmen and fair secretaries. Mr. Collins said that during the La Porte engagement Milton and Dave Morris and Mr. and Mrs. Castle, of the Morris & Castle Shows, were guests of the "Varieties" at the Plumb Theater. He said it was the first time in years that Mr. Castle had been invited into a theater. The next day the "Variety" artists went to see the carnival, where they were in turn guests, and they had a big time and enjoyed it all. Mr. Collins said the Morris & Castle show is excellent from top to bottom and asks The Billboard to say he is a front-row booster for that organization.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**"IT'S AN AMERICAN"**  
**With You In My Palace of Dreams**  
By J. H. MANTHORN.  
**My Heart Is More Than Your Gold Can Buy**  
By EVERETT J. EVANS and EMMA RENNIE  
Two Beautiful Ballads.  
Write or call for these new numbers  
**BONUS BLUES**  
**QUIT YOUR FOOLING**  
**I'LL BE WAITING FOR YOU**  
**LETTERS**  
**DEAR GIRL OF MINE**  
If He Could Talk Like He Can Write  
(Oh, Boys, What a Lover He'd Be).  
**I WANT TO REMEMBER**  
(I Want To Forget).  
**"OH, JANE!"**  
**8** Orchestration of the latest popular numbers sent FREE by joining our Orchestra Club now. Two new numbers a month guaranteed for one year. Send \$2 with this offer and we will send you membership card and free orchestration at once.  
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**MUSICAL MUSINGS**

Conducted by O.A. PETERSON

What has become of Harry Benson, trombonist?

Hartigan Bros.' Famous Orchestra reports a successful tour of Pennsylvania.

J. W. Chattaway, an oldtimer, is said to be in charge of a town band in Georgia.

Waring's Pennsylvanians are being featured at movie theaters and dansants in Detroit.

F. J. Nieman, who played alto under Carl Claire years ago, is located in High Springs, Fla.

The Kriss Orchestra, an Omaha, Neb., favorite, is attracting many couples to the dance pavilion at Manawa Park, that city.

W. K. Telford is no longer a member of the Garber-Davis Orchestra, of Atlanta, Ga., which is playing a dance tour thru the South.

A. Tootter wants to know: "What keeps so many of the old troupers from making occasional contributions to this department?"

The "Jazz Jamboree" recently staged by Royd Senter's Orchestra at the Hault Theater, Omaha, Neb., proved a decided hit.

Frank Westover, cornet; John Craft, bass; Ed Schram, trombone, and Fred Harrop, flute, are well-known ex-troupers who are members of the ten-piece orchestra at the recently opened Golden Gate Theater, San Francisco.

W. F. Haughman's Concert Band, with the American Exposition Shows, occupied an important part in the Decoration Day ceremonies at Hoosick Falls, N. Y., there being four other bands and a drum corps in the parade.

D. E. Mellin writes from Ocala, Fla., in answer to the recent query by Lewis Arndt on the whereabouts of James Seavy: "I played a fair date with Seavy in Minneapolis ten years ago and have not seen or heard from him since. Seavy's home town, however, is Aitken, Minn."

Paul B. Goss advises that his Twentieth Century Boys, after a twenty weeks' season at the Hotel Windsor, Jacksonville, Fla., motored to Evansville, Ind., where they recently opened for the summer at the dance pavilion in Exposition Park. Goss plays drums and xylophone, Ray Marshall violin and cornet,

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OLD FASHIONED GIRL"**  
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**MENTION US, PLEASE--THE BILLBOARD.**

Jack Weber clarinet and sax., J. Clark accordion, piano and singer; W. P. Barnett trombone, sax. and piano.

The orchestra with Bobby Ryan's "Dainty Darlings" show is coming in for a lot of praise on the present tour of Texas. Herbert Duhl is pianist, Bob McCracken clarinet and sax., Ray Taylor banjo, La Velle Stewart trombone, Lynn Cleveland drums, and Jack Taylor saxophone.

The Hoosier Harmony Hounds, of Linton, Ind., have started a four months' engagement at a lake resort near Warsaw, Ind. The lineup: Walter N. Hughes, trumpet and sax.; I. Friedman, clarinet and sax.; Clyde Booker, banjo; Claude Booher, violin and singer; "Jazzy" Bradshaw, piano.

Geo. DeDroit, popular band and orchestra leader of New Orleans, recently enjoyed a ten-day vacation in Texas. One evening was devoted to reviewing a "bathing beauty" contest in Galveston and, strange to say, the "peach" of George's eye was declared an also ran by the judges in charge.

Another Detroit combination that is making friends of radio fans is Kenneth Soules' Orchestra in which Michael Sandrette plays cornet, Earl Stewart trombone and sax., Lorin Parsons violin, Edwin Hoffman drums, Cal Kennedy piano and sax., Russell Madden banjo, and Mr. Soules violin-director.

Orchestras headed by Charles McClure and Irvin Gerding are at the dance pavilion and club house at the Zoo, Cincinnati, this summer. Walter Esberger is in charge of music at Coney Island in the same city. Local road-house engagements are being filled by Bill Flickman's Orchestra, Charles Muscroft's Entertainers and Danny Dale's Syncopators.

Jack Watson's All-American Band is an important feature this season with LaRoy's Motorized Circus. His personnel: Jack Watson, cornet-leader; N. Jackson, cornet; Paul Winger, cornet; Fred Mather, Hal Newburg, Jack Halston, clarinets; Fred Davis, Al Kenny, horns; Sam Jewell, baritone; Bob Ballard, trombone; Jack Winter, bass. It is said that Mr. Watson will likely take the organization to Cuba for an engagement next winter.

Roy Stone submits the following roster of Rodney Harris' Concert Band on the Patterson Circus: Rodney Harris, director; Bob Williams, "Shorty" Williamson, Carl Hibbard and George Asman, cornets; Frank McIntire, Eb clarinet; Kenneth Daolo, "Sheep" Matthews, "Kokomo" Moberg, Bb clarinets; Steve Kellogg and Frank Marshall, horns; Roy Stone and Clare Freeman, trombones; Clarence Karr, baritone; Harry Marshall, bass; Charles Simpson, double drums; Samuel Nevins, calliope, and Ella Harris and Alynne O'Connell, vocalists.

Billy White, in charge of the Leo Teist, Inc. office in Cincinnati, informs that "Stumbling", "Virginia Blues", "Wake Up Little Girl", "Gone with the Wind" and "O'Clock" are coming in for many encores with Clarence Doench's Orchestra, Dayton, O.; Walter Davis' Orchestra, Walnut Theater, Louisville, Ky.; Bob Sherwood's Orchestra, Lee's State Theater, Cleveland; Harry Meyer's Orchestra, Fountain Ferry Park, Louisville, Ky.; Gladys Lyn Armistead's Orchestra, Lexington, Ky., and I. Leidell's Orchestra in Indianapolis, Ind.

Gene Dabney's California Orchestra, now at the Knickerbocker Grill, New York, includes Dabney as leader and saxophone soloist; Dick Winfree, violin; Phil Routelle, piano; Geo. Trager, bass; Joe Dublin, sax.; Cal Janowitz, banjo and cello, and Fred Green, drums. Winfree and Green came from California with Dabney. Recently the combination was featured with the Dolly Sisters during their New York engagement and, for a short time, played at the Pavilion Royal in the metropolis. Practically all special arrangements of their featured numbers are by Routelle, who is breaking into the limelight as a composer. Dabney already is well known as a composer of many popular songs.

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## WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., May 22)

Weather unfavorable, raining torrents at the time of Monday evening show. House only about one-third filled.

The Hayes and Hayes Company, a new outfit of ten people playing its first engagement on the T. O. B. A. Circuit, provided the show. Despite the youth and apparent amateurishness of the chorus and inadequate wardrobe the little company registered 85%. When it receives the wardrobe equipment that will be ready when it arrives in New Orleans next week the show should stand "way out".

Mr. Hayes is the principal comedian, with Nelson Green assisting, both working under cork. Besides the two clever chorus people, Essie Craig and Leon Cassidy, do a hit of black-face stuff.

Mrs. Hayes is the leading lady, and the chorus includes Gladys Williams, Annie Williams, Ethel Penn, Lillie Parker and Bernice Hubbard.

The chorus does things. Miss Hayes sings a song to good applause, taking a bow. Green then gets over a song and dance number, followed by Hayes with the same sort of offering to better results. The show goes into talk here that develops the plot, which is thin, of course, and built around the comedians as music store proprietors. Hayes and Green get good laughs out of the dialog.

Hayes takes three bows on the song, "Brown Skin Gal", after which Miss Hayes makes the house roar with her rendition of "Mammy", taking three bows and an encore. Hayes and Hayes do a dress dance reinforced by the chorus at the close. The show has a lot of promise. The willingness to work that is so evident is going to make it an entertaining show. Already it is better than a lot of older ones we have reviewed.

(Star Theater, Shreveport, La., Monday evening, May 15.)

"Lonnie Fisher's Fun Festival" is the name of the show that is providing this week's entertainment. The owner does the comedy and he is a clean and funny comedian. The show as a whole registered 95 per cent by our standards. There is no doubt in the writer's mind that it could make good on any circuit, playing to any type of audience.

George Hooks, under cork, is the second comedian. Wm. Page, Amos Gaillard, a trombone soloist; Liddie Bonner, Neil Parker, Grace Smith, Ida Mae Smith, Daisy Drayton and Little Quaker (she was sick during the engagement here) constitute the company.

The festivities were opened by a five-piece jazz band with Fisher handling the traps. The Misses Smith and Miss Drayton did a singing and dancing number accompanied by the band. Both offerings went over well. As the band retired Fisher began to get over some telling comedy, which he followed with a song to the accompaniment of the house orchestra with entire satisfaction to the audience.

Ida Mae Smith submitted a single that met fair acceptance. Grace Smith did the same thing, after which Amos put the old trombone to work. His "Kentucky Home" solo brought tears and cheers.

Straight Page, Miss Smith and Telford and Fisher put on a poker game that gave the

## JOHNNIE HUDGINS



At the Lafayette Theater, New York City, with the "Creole Follies Revue", contracted with Irons & Clamage for the next three years. He has been a burlesque comedian for five years.

# J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

latter an opportunity to put on a succession of comic stunts with pleasing effect. Fisher and Telford did the closing number with the girls in Indian makeup and the jazz band participating.

## A PAIR OF PARKS

The Hampton Amusement Company, of Akron, O., announces the opening of a twenty-acre park at Stop 84 on the Kent-Ravenna car line near Akron. Wm. Hampton is the president of the company and Charles Campbell is the secretary-treasurer. The first and second vice-presidents are John LaCue and Amos A. Foreman, the latter being the publisher of the Akron Informer. July 4 is the opening date.

A letter from Mr. Foreman announces the intention to equip the park as nearly as is possible with rides and concessions owned and operated by colored people. The location of the park in a populous territory with easy excursion facilities from a number of cities gives it great promise.

From Mobile, Ala., comes the information that Daniel Patton, a colored man, owns Brooklyn Park, one of the finest properties of the sort in the South. Mr. Davis is a prominent business man of 600 Davis avenue, that city.

These two projects add much to the opportunities for the business talents and energies of our outdoor fellows who have the initiative to avail themselves of the chances afforded.

## "FOLLIES" IMPROVED

"The Creole Follies", at the Lafayette Theater, New York, reviewed during its second week, displayed a 100 per cent improvement in smoothness. The revisions and rearrangements have served to create a performance in keeping with the elaborate mounting with which the production is embellished—the most elaborate ever provided for a colored attraction. Dancer and Green have been added to the cast. In truth, it is an all-star cast of principals and a singing chorus.

## CHILDREN OF THE STAGE

We have met many children of the stage, but seldom has it been our pleasure to meet a pair of more interesting little girls than are three and four-year-old Glenna and Edith Conners, the daughters of Mr. and Mrs. Conners, known professionally as Marshall and Conners. They reflect as much credit upon the mother as does her professional work, for they are pretty, intelligent, well-beloved and active. The Page saw them at Bryant Hall, New York, where we sat with them on the side lines while "Jump Steady" was in rehearsal.

## HERE AND THERE AMONG THE FOLKS

Daniel Small, doing the Uncle Ned in the "Shuffle Along" No. 2, which closed in Brooklyn June 3, was a pronounced hit with the "Bandana Days" number. He received special notice in a number of New York State and New England papers.

Grey and Liston brought their singing act, "At the Lighthouse", to New York, and after playing the Lincoln are having no trouble to see the agents. They, with Billy Mitchell and the Four Whirlwinds, made up the colored contingent of a seven-act concert bill at the Lafayette Sunday, May 28. All three delivered the expected goods.

Gus Cresh, with an orchestra of eight pieces, is at the Palace of Joy, Coney Island, N. Y.

The Eph Williams "Silas Green From New Orleans" abandoned the canvas top during the week of May 29 to play the Attacks Theater in Norfolk, Va. That bunch of talent don't care where they play, inside or out is all the same to them.

The matter of Negro stage bands was left to the consideration of the executive committee by the national convention of the I. T. S. E. A. at its recent session in Cincinnati, with the probability that the Negro organization will remain as an auxiliary.

Wella and Wells, at the close of the Mame Smith show, went to work on the Dudley Time at once. They are in the tidewater houses in Virginia at present. This would be a good net at colored fairs.

Leroy Smith's Orchestra, last season a Keith feature, has been engaged to spend the summer at Southampton, Long Island.

Slim Jim Austin says he wants to be a charter member of the Amusement Masonic Club, a bunch of the square boys in the profession who propose getting together in Washington next

## COMEDY DRAMA OPENS

Thru the courtesy of Al H. Woods, the big producer, and of Montague Glass and J. Goadman, respectively author and dramatizer of "Business Before Pleasure", Henry Hammel, a long-time employee of Mr. Woods, has been enabled to produce this piece with an all-colored cast.

The show opened June 1 for a three-day stand at Hightlands, N. J. This community is a theatrical center, and Hammel's wide acquaintance almost assures not only good patronage, but helpful criticism.

J. A. McDougal, who has a lead role, is singularly fortunate in that he was the subject of one of the finest stories on the Negro drama ever published. This matter appeared in "The Crisis" just prior to the opening. A press agent could not have planted the stuff as timely and as effectively as was this sincere compliment to his work.

L. Kennedy, Nettle Starks, Grace Hoyt, J. Motley, W. Rush and Little Jimmie are other outstanding artists.

Others in the cast are Helen Nelson, Freda Smith, Odell Boyd, Edna Cottman, Johnnie Harrison, Mrs. Rush, Ray Ringles, Tommy Jackson and Mr. Tandee.

The production marks the initial invasion of the Negro into a hitherto disregarded field of theatrical endeavor. In each instance heretofore vehicles much more heavy were used in presenting the race to public favor. If connections and familiarity with the show business argue anything Hammel will put the idea over.

The piece will be remembered as the original "Potash & Perlmutter" production. While Jewish comedians have been acquiring fame at blackface delineations Negroes have been quietly becoming proficient in character delineations, and Hammel believes that the time has come for displaying to the public just what advances our artists have made in this direction. The result of the effort is awaited with anxious interest.

## AGGRESSIVE DISTRIBUTING

The Muscle Shoals Enterprises, who have been placing the Whipper News reels in the Gulf States, report that they are contracting twelve releases one month apart thruout the territory. J. J. Duncan, who is giving personal supervision to the campaign, says that he experiences no difficulty in closing annual contracts after the first exhibition.

Aside from the exchange this concern operates the Rialto theaters in Sheffield, Muscle Shoals, Florence and Tusculum, Ala.

Anticipating a tremendous increase in business Mr. Duncan is developing young talent. He has three boys, the youngest born late in May.

## D. R. C. IN NEW QUARTERS

Sometime since the building in which the Dressing Room Club was domiciled passed into the hands of a new owner. The club was obliged to seek other quarters. The amputary rent laws and Harlem congestion forced the club to place its furniture in storage for a few months while a new home was sought by its officers.

After several heartbreaking disappointments the club is finally located on the two first floors of a brownstone residence structure at 124 West 131st street, New York. The new premises are ideally fitted for the purposes of the organization, and the location, just a bare half block from the Lafayette Theater, and about the same distance from the C. V. B. Club, is all that could be desired. The close proximity to the more frequently used rehearsal halls and several of the professionally patronized cabarets is an added advantage.

The semi-basement rooms on the street level will be used as game rooms, pantry, buffet and kitchen. The floor above provides a main entrance, lobby, telephone room, library, writing room and pool room; all of which may be thrown into one hall for the purposes of entertainment or meetings.

William King, steward; Sam Tolson, director of amusements, and "Dago" White, utility man, remain in the employ of the club. The annual election will soon take place and there is little likelihood of many changes in the official personnel, since the club finishes the fiscal year with a good balance on the right side of the ledger.

The election and house warming will be followed by a membership drive. The club being of the opinion that the recent popularity of colored artists has made many artists and their associates eligible to membership to this organization that has striven to be representative of the best there is in theatricals and allied interests. One official has stated that an effort will be made to nationalize the membership so as to include the many out-of-town persons whose connections qualify them for consideration.

## HOW'S THIS?

"The team of Williams and Brown played here this week and is a very satisfactory act. You will make no mistake in placing this act anywhere you see fit. Trusting you will give them all consideration as they truly deserve it."

The foregoing is an extract from a letter of a New York manager to a vaudeville agent concerning the act named. It goes to prove several things, not least of which is the fact that the act is a meritorious one. Further, it proves the efficiency of our review service and the reports made from Shreveport. In the issue of March 4 Wesley Varnell said that this act would register 90% in any house.

There are those who said that a review made in the extreme South would be valueless in measuring an act for metropolitan audiences. This is one of many of these same reviews that has been sustained by New York appearances of the acts mentioned.

Then, too, it proves that if the act is right managers are not so cruel as some would have us believe. Another deduction that must not be overlooked is that Mr. Williams succeeds in being funny without being SMUTTY. All of which is worth remembering.

## ABOUT ETHEL WATERS COMPANY

The Savannah Tribune, one of the most conservative papers of the race, and one with an abomination for the low-browed amusement offering, said the following about the Ethel Waters Company:

"Miss Waters lived up to her reputation, and her numbers were very generously applauded. Her renditions went big and her interpretation of blues singing was indeed refreshing. Her stage demeanor was most pleasing and her departure from the shouting, howling sort of blues singers we have been accustomed to hearing was a source of much pleasure to the local music lovers.

"Occupying a position of equal importance was the program with Miss Waters, was Ethel Williams, eccentric dancer, whose performance was

(Continued on page 56)

SEE PAGE 56 FOR ADDITIONAL  
J. A. JACKSON'S PAGE NEWS

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Blackstone recently broke all records for return business at Elmira, N. Y.

Arthur Lloyd, well-known card manipulator, is in New York for a short rest.

Herbert Brooks has been seen much of late on the main stem of New York.

Donar reports a busy season of club dates in New York with magic and punch.

Frank Lorena, magician and juggler, is summering at his home in Mt. Carmel, N. Y.

Mallin, recently in New York, was preparing for an extended tour of the Central West.

Keno, "the magic wizard", narrates that he will present something new in illusions next season.

Roland Travers is summering in New York. He is slated to open on the Keith Time in August.

Louis Ferry, of Pittsburg, Pa., advises that he recently made his debut as a semi-pro trickster.

Waters, New York club magician, is putting in appearances at summer resorts near the metropolis.

Ralph Gordon continues busily with his bag of tricks and cartoons at private entertainments in and around Toronto, Can.

Many magicians are speculating as to what new illusions P. T. Selbit will present upon his return to this country in the fall.

Li Hoo Chang, who is presenting a novel Chinese mystery act in the East, uses a beautiful conception of the Arab levitation as a finale.

Frank Shepard is in Cleveland, O., for a few months' rest before commencing a campaign on the Pantages Time. The "Goo!" is still in his act.

Carl Rosini is taking things easy at his New York home after a lengthy vaudeville tour. Willie Meyerberg, his assistant, also is in the big town.

Mysterious Smith and his wife, Mme. Olga, recently motored to Atlantic City where they will vacation until August, when they are to reopen in the West.

Information has it that Phanto, "the mental marvel", has become so interested in wireless that he has a radio receiving machine in his automobile.

Jimmy Jewell, "the original funster" and "eccentric magician" of England, invented the effects for the new burlesque show, "Deliriums", now seen in London.

An escape act, said to be sensational and new in England, recently was introduced in London by The Great Andrad, programmed as "wizard of the handcuffs".

Comes word that the Great Leon is preparing a new illusion, the effect of which will equal that of the famed fire and water trick he presented for so many years.

Al Baker, magician and ventriloquist, stopped off at Chicago and put in two weeks of vaudeville while on his way to Oklahoma to begin season of chautauqua.

During his engagement in Buffalo, N. Y., a few weeks ago Richards was voted by members of the local magicians' club as a wand wielder equally as clever as any to appear there.

The Nashville (Tenn.) Society of Magique, organized two months ago, has ten members. J. Pink Lawrence is president; V. A. Cerruti, vice president, and T. J. Crawford, secretary-treasurer.

Prince Ali Sahdoo and Princess Isis, under management of "Doc" J. J. Wilson, have been engaged for a ten weeks' tour of the Cornedford Circuit thru the coal regions of Pennsylvania.

Alexander, "the man who knows", is expected to desert vaudeville after his present tour of the Pantagea Circuit and again take to the road with his own show under the banner of Erlanger.

Kara, "the mystery man from India", hopped into New York May 25 to arrange for his next season's show. He was seen on Broadway with Roy Sampson, manager for Richards, "the wizard".

J. A. Troke, who recently finished another season of lyceum work with magic and cartooning, visited the department last week. He likely will serve as superintendent for one of the large chautauqua bureaus this summer.

La Bellini, magician, illusionist and escape artist, is reported to be filling the summer with a carnival company and, 'tis said, will return to vaudeville in the fall with a new act by Zelo.

Freddie Adams, who presented one of Selbit's "sawing" acts, is in New York and

will soon hop to Chicago, from which city he will motor thru the Middle West as a vacation feature. He expects to be back in vaude. in the fall.

W. W. Durbin again made good use of the Egyptian Theater at his home in Kenton, O., May 23, when he staged a remarkable two-hour magic show that was enjoyed by 200 men and women, many of them his friends from Bucyrus, Upper Sandusky and Sycamore, O.

Felix Herrman is said to be drawing big at North Beach, N. Y., where he is contracted for the summer to dally offer his version of the "divided-woman" illusion. Horace Goldie, according to report, was unsuccessful in his attempt to prevent Herrman from doing the trick.

A fan of this department who recently saw Walters, the magician, perform Goldie's version of the "sawing-a-woman-in-half" effect at Coney Island, New York, writes that he was displeased to observe Walters make the mistake of arguing with spectators as to the working details of the illusion.

R. M. (Silent) Sullivan, whose card signifies Cairo, Egypt, as his home address, communicates from Waco, Tex., about the wonder of his mummy, "Ananias". This skeleton-like image, he says, answers questions in a loud voice without the aid of wires, wireless or ventriloquism. With all this as Sullivan says, one only can agree with his added statement:

(Continued on page 56)

West Michigan State Fair grounds in Grand Rapids. Mr. Sackett will make only a few of the most important cities where the fireworks spectacle will be seen.

If some of the agents of burlesque would take a lesson in writing from Col. Sam M. Dawson, manager of the Olympic Theater, Cincinnati O., they would be enabled to write copy that would get a showing in newspapers throughout the country. We base our opinion on the letters that Col. Sam writes frequently to Will-

(Continued on page 45)

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**PRESS AGENTS ADVANCE**  
 Conducted by **ALFRED NELSON**  
 (COMMUNICATIONS TO OUR NEW YORK OFFICES)

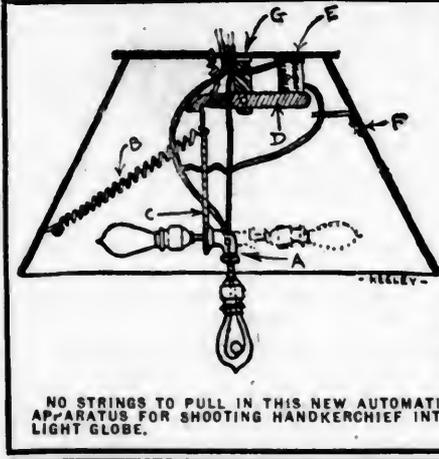
We have received several inquiries relative to what Earl W. Burgess is going to do next season and from what we can learn it's something out of the ordinary. We wish that Earl would wise us up.

When the Walter L. Main Show played Norwich, Conn., the home town of Frank J. Frink, general agent of the show, the natives turned out in full force, likewise the Frink family, young and old alike, and a happy gathering it proved to be.

H. A. Parker, formerly general agent of the

Blotner Bros.' Shows, is now general agent of the Gerard Greater Shows, a carnival recently touring New England, thence to New Jersey and the West. We met this juvenile hustler during a visit to the Spark Circus at Plainfield, N. J., and he impressed us as being a live-wire agent who knows the game.

Wallace Sackett, general press representative of the Thearle-Duffield Fireworks Co. of Chicago, has left his desk for a few weeks to make a short trip thru Michigan in advance of the company's newest pyrotechnic spectacle, "Scraping the Navy", which opens June 8 at the



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## Editorial Comment

ALTHO we do not just "get" the reason for, or the sense of, the air of secrecy, the pussy-footing, the stealth, behind which the men responsible for the new Associated Showmen's Bureau, Inc., have seen fit to screen their identities, aims and plans, insofar as the movement lines up with the better thought of the community and proposes the application of hygienic agencies ably directed we have nothing but praise and gratification to express.

It may well be, we can quite understand, that the experts and advisers of the showmen (and it is understood that there are several besides Mr. Untermeyer and Mr. Marshall) believe that when their plans and strategies are known they are half defeated,

but, even at that, the "deeply mysterious" seems a bit overworked.

Its noncoercive and nonmilitant policies, however, are extremely encouraging features. Reform by compulsion is hardly more feasible than attempts to raise people's moral standards by enacting laws.

There is a better way, especially among showmen, and the sponsors of the new movement seem to have found it. We prophesy that the worthwhile spots open to "outlaw clans" by early fall will be few indeed.

AFTER hard upon three years of unremitting endeavor Allen Wilkie, who, at the head of Mr. Benson's second company in England, toured the provinces, and who "on his own" adventured with a company in the Far East, has at last solidly established himself in Australia in Shakespearean production.

He has a company of twenty-five, including Miss Hunter-Watts—in private life Mrs. Wilkie—and as players they are all capable, while the principals are specially apt and competent.

Wilkie springs some new stuff. It is continuity. He refuses to divide a production into acts—that is to say, he has eliminated the entrance. When the curtain goes up scene is acted

degree of sanction or approval is a matter of grave doubt.

In our estimation "The Hairy Ape" would be a better play with the whole scene eliminated and a still better one with it rewritten in key with the rest of the scenes.

ALL honor to Miss Loretta Higgins of Connecticut, who, according to cabled advices to The New York Times, rather than adopt a French professional name, deliberately risked her operatic debut.

She stood pat, God bless her, and insisted on keeping her own honest American name. We acclaim her spunk and her Americanism.

Let us hope that the day of the frog or wop moniker is past; in fact, we will be glad to see the assumed name go into the discard altogether.

## HARK!

The press agent! Listen to his lay. Note how it pours forth in sweetly wild abandon, care-free cadence.

"Philadelphia Jack O'Brien has signed a contract calling for \$10,000 with the Gaelic Phonograph Record Company of New York City to give a few 'health talks'. He will make six

destined to be themselves denied—and soon?

It would seem so. Many straws point that way.

SEVERAL daily papers and weekly publications see a new menace to the motion pictures in radio.

It is difficult to imagine just how it seriously threatens the films. It may make home more attractive and thereby deprive the exhibitors of a few patrons occasionally, here and there, but, as far as entertainment goes (at any rate when it is horned for the benefit of the family circle or a gathering of friends), its competition is no more to be feared than that of a bum phonograph.

If it was a slight show, that would be a different matter; but, as it is, the daily papers have much more reason for apprehension than the motion picture interests. As a means of disseminating news it would seem to have really great possibilities.

ONE very material advantage that will accrue to the Actors' Equity Association by reason of the acquisition in New York of the Forty-Eighth Street Theater by Equity Players, Inc., is the fact that it will no longer be necessary for the parent body to hire a hall for open meetings.

While the monetary saving effected will be considerable, it is pointed out, moreover, the important consideration is that there will be more meetings—possibly regular meetings.

THE United States does not always lead in matters of civic innovation, interest and betterment.

For instance? Well, John J. Vermont last week dropped in to inform us that Palermo Amusement Park, Buenos Aires, South America, is operated by that city at a handsome profit.

Hence credit for the first "city-owned and operated amusement park" goes to a Latin-American nation.

DORIS KENYON climbs no higher in "Up the Ladder". Perhaps she will get a suitable part one of these days. There is no doubt that if opportunity ever comes her way she will improve it. She apparently has pretty nearly everything needful—talent, voice, grace, charm and beauty. All she needs is a part—a possible part.

## QUESTIONS AND ANSWERS

L. L.—According to our records Marjorie Rambau paid \$50,000 for the property known as Cove House Peham Manor in New York. The deal was made early in 1917.

Admirer—Ruth Roland's address is 905 S. Norton avenue, Los Angeles, while Rodolph Valentino, a native of Italy, can be addressed 7130 Hollywood boulevard, Los Angeles.

V. D.—Edgar Wilson, the famous old minstrel baritone, known in the heyday of his popularity as "The Santley of the Hills", died February 14, 1921, at Kensington, Eng. He was for many years a pensioner of the V. A. B. F.

Reader—Harold Lockwood, motion picture star, died from influenza at his home in New York October 13, 1918. He was born in Brooklyn in 1887 and his early career was that of a dry-goods salesman. Then he went on the stage, playing in musical comedy and vaudeville. He entered pictures in 1910.

D. E. E.—John Emerson, president of the Actors' Equity Association, was born in Sandusky, O., in 1878. He was intended for the Episcopal ministry, but the stage proved too strong and he renounced the church for the footlights.

E. Z.—"The Grasshopper" was a play in four acts, by Padraic Colum and Mrs. F. E. Washburn Freund (founded on a play by Keyserling). The members of the cast in 1916-17 included: Thomas Donnelly, Jane Ross, Maire Duges, H. Ashton Tonge, Ellen Huban, Mrs. Nellis Peck Saunders, John P. Campbell, Edward Broadley, Warren F. Hill, Helen R. Merriman, Charles Webster, Philip Loeb, Philip Tonge, Aele Klier, Yvonne Jarrett, Lillian Jago, F. K. Cowley and Ester Mendel.

The Columbia, newest theater in Sharon, Pa., is expected to be opened about Labor Day. The house is being built by the Sharon Oil City Amusement Co., and will cost between \$275,000 and \$300,000.

after scene without a break, such scene shifting as is needed being done after the manner of a dissolving view on a slightly dimmed stage, but under the eyes of the audience.

Mr. Wilkie has covered so far all of Queensland, New South Wales and the island of Tasmania, and has, besides, made the principal towns in Victoria. It is his intention to play all the rest of the country, by which time he feels his first towns will be ready for return dates and the tour may be repeated.

SCENE 5, in "The Hairy Ape", is widely regarded as a bad blemish—among theatergoers. Anyone who doubts this need only keep his ears open as any audience files out of the Plymouth Theater, New York, after the show.

This fusion of puppetry, with straight presentation, this mixing of the symbolic with the realistic, borders too closely on grotesque travesty to make a hit with the man in the street.

This expedient is a novel and rather daring innovation, doubtless legitimate enough in a period when every playwright makes his own laws, but whether it will obtain any considerable

records, the series to be called "Health Instructors."

Some warble?

We'll say it is.

When a trade paper has a good advertising client it is supposed to publish anything his press agent tears off and sends in.

Well, there it is.

We have compiled.

And meanwhile the query, "Why is a press agent?" grows louder and more insistent.

THE Fidos pulled off their annual benefit in New York last week.

The house was only fair, and if it had not been for the blocks of tickets purchased by the managers and distributed gratis would have been very slim. The daily press, (with the exception of one "kept" sheet) either damned with notices of faint praise or entirely ignored it.

Truly the Fidos' lot is not a happy one. It is said on fairly good authority that practically all the managers are beginning to look upon them not only as a "frozen" credit, but a liability—even a needless and unwarranted expense.

Are they who denied their pals

# WORK AND THINK AND STUDY

## If You Mean To Be a Real Success on the Stage

By GRANT STEWART

**"A**ND he awoke to find himself famous." Wonderful words! And yet the thing itself has happened to actors often enough to justify the hope that springs in every actor's breast that some day his own chance will come, the opportunity that will raise him from the rank of comparative obscurity to place him firmly on the longed-for heights of success.

Napoleon said that every private in his army carried a Marshal's baton in his knapsack, and name after name will come to mind of actors who, after years and years of struggle, ill-rewarded and unrecognized, have, practically overnight, leaped into an unassailable position in the very forefront of the profession.

One great outstanding example of this will at once suggest itself to the reader. Who in our profession does not know of the well-loved actor who had spent most of his lifetime playing comparatively unimportant parts and then came gloriously into his own on Broadway? Playing in his own play he became the hero of the record run of New York City. His opportunity came late, but what good would that opportunity have done him if it had not been for the years of faithful, conscientious work that enabled him to grasp it when it came?

When the right part came for him it found him as actor fully armed at every histrionic point.

Opportunity, it is said, comes sooner or later to each and every man and therefore no actor need lose hope, if—and an all-important "if" it is—he has the equipment to use properly his opportunity when it does come.

**N**OW, how is the beginner to set to work to gain this most necessary equipment?

For those who are lucky enough to start in metropolitan companies, under the direction of first-class producers and in the company of actors of recognized position and standing, this problem is very much simplified.

But this article is intended more immediately for those who have no such good fortune and whose lines are laid in far less pleasant places.

Suppose that our beginner's lot should be cast with companies that never play in an important city; in which there is no actor of outstanding merit, and whose audiences are not especially discriminating.

Suppose, further, that he has no opportunity of seeing important productions and actors of known and recognized worth.

How should he study? How is he to improve himself and his work? How best shall he train himself to be ready to take the upward step when the chance to do so comes his way?

We assume, of course, that he wishes to succeed with all the will that is in him; that he recognizes the price that a musician, say, has to pay for success in years of conscientious, concentrated, unremitting work, and that he himself is willing to do the same.

Let him make a hobby, so to speak, of his profession, and devote his best thoughts to how, while he is gaining experience, he may improve his work even though he be denied skilled tuition and the benefit of skilled example.

First and most essential, perhaps, is his speech. It is of the last importance that every word he speaks must be distinctly heard by every person in the audience.

For this, two requisites are necessary: Clear articulation and—equally important—pitch.

Anybody with the slightest claim to be called an actor can cure himself of slovenly articulation. If he has a tendency to slur his consonants, practice and watchfulness will teach him to overcome it. Anyone can learn to speak distinctly.

And, to be heard, volume of sound is not necessary if the voice is pitched correctly. The old rule to teach pitch used to be: "Give it them in the neck;" that is, if the voice is pitched to the neck of the theater—in other words, to the balcony—it will be audible to everyone in the audience. Above all, if there be a well-defined, altho sub-conscious intention at the back of the actor's head that that man in the balcony is going to hear him.

And then the frequently embarrassing question of dress.

It is pretty difficult for a youngster who has had no opportunity to move in fashionable circles to know just exactly the sort of clothes he should wear when he is called upon to play the part of a man of fashion.

Let him study the better class of illustrated magazines. Almost any copy of "Life", for instance, or the "Saturday Evening Post", may have illustrations that will solve his problem for him. And let him remember, too, that while the overdressed man has always been held up to ridicule, from the actor's standpoint the under-dressed man is just as culpable. But no one can sneer at the man who is dressed correctly.

**A** GAIN, how shall the beginner acquire that most elusive essential that is called "repose"?

The late Charles Coghlan, than whom there have been few finer actors, used to say that

the secret of repose lay in two words—"Avoid rigidity".

Our beginner should let slip no opportunity, and many such will undoubtedly come his way, of haunting art galleries and studying pictures and, above all, sculpture. Apart from the question of ease and grace for which, of course, many invaluable hints are to be gained in this way, such study is of great value in the question of balance which is of such great importance to the actor.

In other words, the value of the line that is to be spoken or of the gesture that is to be made depends enormously upon where the weight of the body is thrown when that line is spoken or when that gesture is made.

For instance, if a man is standing with his feet apart and he threatens to punch you in the face, if his weight is thrown on the foot that is away from you, don't worry—he is only bluffing. If, however, his weight is on the forward foot, look out—he means it!

When the weight is thrown forward a forceful line gains immeasurably in forcefulness—it loses in forcefulness when the weight is thrown backward.

This article, by the way, is not for one moment intended to be a lesson in technique. It is merely an attempt to "pass on" a few suggestions to the beginner in the hope that he may help to obviate some of the difficulties that he is bound to encounter.

**W**ITH nearly all beginners one of the most difficult problems with which they have to cope at first is the question of the disposal of the hands when they are unoccupied.

## CENSOR THE PLAY, NOT THE PLAYER

Elinor Glyn advances a novel idea. "If you can not respect an actor," she says, "blacklist him." The idea she means to convey is that the public should not only censor the character and quality of plays, but that it should in an indirect manner have supervision over the morals of the player. Her plan is not practicable. It is, of course, possible for an actor or an actress to so conduct himself or herself in private that the public will refuse patronage, but such instances are as rare as the trial in London that drove Oscar Wilde's plays temporarily (only temporarily) from the stage.

The public has done its full duty, generally speaking, when it passes judgment on plays and on the manner in which they are presented. If they shock, if they scandalize, they may attract the prurient for a time, but they do not last. If the acting is bad they run a brief career and are forgotten. It is a matter of art, of professional talent.

We do not withhold our patronage from the merchant or the lawyer or the financier because we do not approve of all he does or says. Why should we demand a higher standard in the theatrical profession?

The play's the thing to censor, not the player.—NEW YORK TELEGRAPH.

Putting them in the pockets is generally accepted as a frank admission of incompetence, and letting them hang at the sides is a hard thing to do at first without feeling self-conscious.

Hardly an actor but remembers the dreary time he had trying to overcome that terrible consciousness of his hands.

Well, there is a very simple way of overcoming that difficulty: Take an ordinary wooden match; break it in two and place each piece lengthwise between the middle and third fingers of the hands. Hold the pieces tightly and let your hands drop to your sides. While you are holding the matches in this way your hands are consciously occupied and you will find yourself relieved of your self-conscious mental disturbance.

After a trial or two, drop the matches and simply keep the same fingers—the middle and third—squeezed together; you will find that you can hold your hands in that position until further notice without the slightest worry, and it is almost impossible for the hand to look ungraceful so long as those two fingers are kept together.

Another thing that most beginners find very difficult to do is to laugh naturally. This difficulty also is a very easily overcome.

It is all a question of "placing" the laugh. If you start the laugh in your mouth or in your throat, you will not get very far. Start it in the pit of the stomach where the risible nerve are located—right underneath the third waistcoat button—and you will find that your laugh comes naturally and is as easy as possible to control.

Apart, however, from the physical side of the actor's equipment, which is, after all, merely, so to speak, learning how to control the tools of his trade, almost the most important faculty for the actor to cultivate is his observation.

Watch the experienced actor every chance you get. Watch how he makes his effects, how he gets his laughs, how he puts over his points. Watch his methods and watch particularly their effect upon the audience and then be guided by your own intelligence as to whether you will adopt those methods or avoid them.

But, even more than this, cultivate your powers of observation off the stage. All sorts of trifling little things that you may notice will come in useful eventually in some part or another. How many actors, for instance, have

you not seen who, when playing a waiter, carry their serviette over their left forearm? But did you ever see a real waiter carry it anywhere except under his left armpit?

**T**HERE are also, of course, certain things that the young actor—the old one, too, for that matter—should be particularly careful to avoid.

Do not neglect to thoroughly familiarize yourself at rehearsal with the whole play, instead of confining your interest in it to the scenes in which you yourself appear. You will be most unlikely to get a proper conception of your part unless you know exactly the relation that that part bears to the play as a whole.

Quite often a play has been really hurt by what was, taken by itself, a beautiful performance of a part simply because the actor elected to play the part for sympathy, whereas the intention of the author was that the part should be "against the audience".

The more lovable the characterization of the actor the more he frustrated the design of the author, and the play suffered accordingly. This sort of thing occurs too often.

It is easy, of course, to understand the temptation to the actor to appear as likable as possible, especially as we all know how apt an audience is to attribute to the actor the characteristics of the part that he is playing. But this is a temptation to which the actor must not yield.

Once the actor sacrifices the part of his own personality it is goodbye to any hope of an artistic performance.

Another very important "Don't": Don't fall in love with your own voice!

What a number of promising actors have fallen by the wayside and never reached the position to which their talents and opportunities entitled them, simply because of their sincere admiration for certain tones in their own voices.

The moment an actor begins to listen to his own voice to the extent that he mentally subordinates the meaning of the lines to the

audience is always quick to notice such dereliction and altho you may carry all before you when your big scene comes and earn vociferous applause there will inevitably be some in the audience who will always—and quite justifiably—hold it against you that you cheated in those earlier scenes.

## PRESS AND ADVANCE AGENTS

(Continued from page 43)

Liam Judkins Hewitt, of The Billboard, for they are masterpieces of burlesque literature.

## FOOD FOR THOUGHT FROM AN OLDTIMER

Graham, Tex., May 21, 1922.

My Dear Mr. Nelson—In 1872 I broke into the show game as a billposter. In 1875 I had a concession with W. W. Cole's N. Y. & N. O. Circuit, and in 1876 I joined the Marie DeBute Parisian Blondes and "Frank's Rouselle's Revue Stocking Minstrels", T. F. Thomas and George Watson, owners. I piloted this burlesque show thru the South as far as Vicksburg, Miss., and thence by way of Memphis and Cairo into Illinois, Indiana and Ohio, and landed it into the Academy of Music in Pittsburg. Thru the South I was on the heels of the "Famous Nina DuClos British Blondes". They had been outlawed and every city had banned all leg shows. Despite this fact I never failed to land the show. In Pittsburg the Academy had been a frost from its start. This show started in with a turn-away house and kept it up for two weeks, and the Academy's success from that date on in history. I was let out and the show went on the Oil City Circuit and I have never heard of it since. Since that time I have run the scale from grand opera to marionette, filling every executive position, front and back, even press representative, mostly in conjunction with that of agent, billposter, lithographer, programmer, routing and booking, and in many instances promoting some manager, hotel keeper or railroad magnate to pull the show out of a rut. Now, in regard to a discussion of an agent's duties or in what relation press representatives, billposters or second men stand. That depends, to a great extent, on the magnitude of the attraction. Even then if they are necessary to the show's welfare they should be subservient and are in reality to be used at the agent's direction. The press representative, however, is a power if he is the real article, but the real article comes high and the breed is fast passing away. The old-time house managers were with the real agent from his advent to his outgoing train, but the press representative who always told his newspaper experience and his being prevailed upon to pronounce a lucrative position and because of his personal friendship he just had to affiliate himself, etc., was a little too exalted. Instances can be recalled by all oldtimers. Years ago when Dick Douglas was managing the Jefferson in Birmingham, a young fellow the boys now dubbed "Snitz" was the butt of every attack and an angry mark for all their jokes. They said he was a halfwit, but he was nearer 80 per cent. "Snitz" could scent an agent and whenever they arrived at the office Douglas, with "Snitz" backing him up, was in a receptive mood. On one occasion when I happened to be present, in walks a "press representative" giving Douglas a cigar, he began dating up and adding in the name of the theater and assorting his cuts, but giving a history of his prowess as a newspaper man, etc. "Snitz" was in a trance, with his mouth open, and Douglas holding his hand behind his ear as if he did not want a word to pass by. As everything was handed to Douglas and the visitor was preparing to depart, Douglas got up and said: "Oh, by the way, Mr. So and So, I trust you will pardon my oversight, allow me to present Mr. 'Snitz', my press representative." "Snitz" take that stuff over to The Age Herald and The Evening Ledger and tell them what you will do to them if they fail to give you front-page space."

Jacob Tannenbaum was a great man, a humanitarian, a Shakespearean scholar, knew all burlesque and was a first-class manager. As everyone knew him, was the agent's friend. If he asked you into his office you knew you were solid. If he asked you up in his upstairs office and passed out two glasses you could borrow money. I happened to be in Mobile handling the advance of a company following Gertrude Cogan in "Vanity Fair". The press representative was expressed in. The press representative was to look out for it. The first thing this press agent sprung on Jake was a scheme to pack the house, so Jake told him to "let's hear it", and it was to start a voting contest for the most popular working girl in Mobile. Jake says: "What you got, a 10-20-30?" "Oh, no," said he, "Miss Cogan in 'Vanity Fair'." Then said Jake: "How give a box; who pays?" "Oh, we can fix that with tickets." Jake: "Damn smart scheme. My free list nineteen, sometimes less; give the house away if you like." So Jake called Tom, his Negro billposter, and told him to take Miss Cogan's agent to the bill room and let him lay out his paper. In a few minutes Tom came back with a disgusted look on his face and said: "Mars Jake, dat man say fo' you to come out to de bill room; he wants to see you." Said Jake: "You tell him if he wants to see me to come to my office." So Tom retires and in due time this agent appears, but Jake forestalls him with: "If you was in N'York and wanted to see Mr. Frohman would you send for him to come to the bill room? No, by golly you would go to his office. Well, in Mobile I am Mr. Frohman, what do you want?" The young man stammers and finally: "Well, my dates are printed wrong. What shall I—"

"My Gut in Himmel," said Jake, "and you call yourself a showman! Get out—get some printed."

I never carried a press sheet or a lot of mimeograph laudations farther than the first Charley box. I do not even copy my advance-write-up from town to town. I look at and study the local paper beforehand, then I let my instinct be my guide. I never carry a card. A manager or any business man will remember you if you impress him at all, but he forgets your card. The "Sons of Esau" are a tribe unto themselves. The show they represent comes first; they have no regular hours; they are practically alone the season 'round; they have the most important position; they get more abuse, less credit, all the blame and less money than anyone with the trick. Where this is the case you will find that show dragging.

I am now in my fourth year with Glen D. Brunk's Comedians No. 1—joined while Mr. Brunk was in France. This is his fourth year 'round season. Just finished twelve weeks of rain and every one a profitable one.

I'm as young as I was twenty years ago and still tip my hat to the ladies. Yours truly,

M. A. MOSELEY.

**A**ND, speaking once more to the beginner, as time goes on and bigger and more important parts are entrusted to you, be on your guard about one thing the bigger the part that you are playing the bigger, of course, is your responsibility.

Suppose that well on in the play you have a very big scene; it is quite permissible, of course, if the play is so written, to treat that scene as a climax and work up to it gradually, SAVING yourself as it were and reserving your biggest efforts for that scene, but, whatever you do, DON'T SLACK in earlier scenes in which your share may be unimportant.

Quite apart from the unintentional wrong that you are doing to the play, to your fellow-players and to your own artistic conscience, an

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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(Continued from page 47)

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AT LIBERTY—Working Agent; post, route etc.; open for circus, carnival, minstrel etc., to go South or West. References given from last employer. Address by mail AGENT, care Billboard, Cincinnati.

ATTENTION! New England Reliable Resort Managers—Chet Potter's Famous Club Orchestra, 9-piece colored dance-jazz combination of unusual merit and rare ability. Played Canada last season. Piano, Violin, Sax., Clarinet, Banjo, Drums. CHET POTTER, Mgr., 118 Colton St., Springfield, Mass. June 17

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A-1 Six-Piece Novelty Orchestra—The Famous Croatian Tamburitza Orchestra will be at liberty June 10. One of the latest novelty. All string. A great musical sensation. This orchestra has filled a 12 weeks' engagement at the Hotel Hamilton, New York. It visited all principal cities in Europe. Play classic and popular. Will accept position in first-class hotel, picture theatre, parks, etc. Union. Write CROATIAN TAMBURITZA ORCHESTRA, Dixie Theatre No. 1, Galveston, Tex. FIVE-PIECE ORCHESTRA WOULD LIKE TO secure pleasant summer engagement; experienced in vaudeville, picture and hotel work; members A. F. of M. Address MUSICIAN, 311 Center Ave., Bay City, Michigan.

AT LIBERTY—THE FRISCO RAMBLERS; piano, violin (also singer), 2 saxophones, banjo, drums; young; reliable; congenial. 626 S. 13th St., Baltimore, Maryland.

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Violin and Trombone Want engagement with good orchestra. Theatre or dance. I had Keith vaudeville, picture and dance experience. Can cut the stuff. Young and A. F. of M. E. E. TROXEL, General Delivery, Tascaloosa, Alabama.

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CORNET AND C MELODY SAXOPHONE—Alto sax. parts, bass and treble clef on saxophone. Read, improvise, etc.; competent and experienced on both; A. F. of M.; young, neat, congenial and sober. Write MUSICIAN; Box 281, Sheldon, Iowa.

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AT LIBERTY—Experienced Trombone or Baritone. Union. Locate or troupe. Address NICK FRANK ZEM, care Billboard, Cincinnati, Ohio. Jun17

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(Continued on Page 50)

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"Recently a man who was engaging for a revue took me to a dentist's office ostensibly to introduce me to the dentist, whom he called his backer. He sent the dentist out of his own office to get the costume I was to wear. This proceeding, of course, looked peculiar to me, and was at once explained when the door was boited and an attempt at assault was made. This, he said, was the price of an engagement. "I have reported this case in detail to the Girls' Protective Association, 130 E. Twenty-second street, and will appreciate it if you will print my letter in our Equity magazine."  
There are strange and unexplored byways of our theater world which present a baffling problem to well-wishers of the profession. And, because of such reminders as the above, it is well to make public a few of the facts concerning Equity's efforts in this direction.  
Our method of procedure is in accordance with the following case:  
Very recently reports reached Equity headquarters that employees in a certain large theatrical office were accosting girls who had been unable to secure positions. With machiavellian diplomacy they waited until the very moment in which their victim was most discouraged—and then, in a veiled manner, intimated that, by calling at a certain establishment, most profitable employment could be secured. The accosters were, of course, in the employ of the establishment in question.  
The matter was immediately brought to the attention of a well-known anti-vice association which placed secret agents in the office. However, before evidence on which to base prosecution had been secured the same complaint had been made from another source to the management—which had been entirely unaware of what was going on—and an immediate stop had been put to these outrageous proceedings.  
In another instance we were informed that a small management which was signing up girls for a South American engagement was, in reality, engaged in traffic of an entirely different kind. Our representative called in the District Attorney and would have prosecuted the manager if he had not immediately placed himself beyond extradition. Established managers, as a rule, are unaware of the insults of players occurring in their offices. A complaint lodged with the manager himself usually results in the abrupt discharge of the erring employee. And, when the matter reaches our ears, the complaint is always made at once.

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and costs less than three combos. It sweeps,
washes and dries windows, scrub and mops doors
and does five other things. It is an easy seller be-
cause it is practical and fits the needs of the times.
Over 100% profit. Write today for our free trial
offer. HARPER BRUSH WORKS, Dept. D, Fair-
fax, Iowa. jun21

AGENTS—Selling dealers, jobbers owners Meritoni-
cus Automobile accessory. Quick as a Repeat.
Retail \$1.00, 300% profit. Particulars and sam-
ples, \$1.00. S. & M. MFG CO., 146 W. 83d St., New
York. jun21

AGENTS—600% profit. Free samples. Gold Window
Letters for stores, offices. Large demand. Anybody
can do it. Big future. Exclusive territory. Can
travel, sell free. ACME LETTER CO., 2800B Con-
gress, Chicago. jun21Ax

AGENTS, SOLICITORS—\$75.00 to \$100.00 a week
clearing upholstery in Ford sedans and coupes.
Write for formula, \$1.00. Act quick. J. H. M. COM-
PANY, Erie, Michigan. jun21

AGENTS—Sell Phonograph Needles. Quick sales.
Sample box and wholesale prices, 10c. HALL &
MOIDY, Danville, Illinois. jun21

AGENTS WANTED—Here's something new. Patented
Milk Bottle Lock. Sells for 50c. Sample by
mail, 50c. Special prices to agents. Every household
wants one. Exclusive territory given to hustlers. Good
article for mail order and specialty houses. B. A.
HARR, Dept. B, Kulpmont, Pennsylvania. jun21

AGENTS—Best seller. Jem Rubber Repair for tires
and tubes. Supersedes vulcanization at a saving of
over 800%. Put it on cold, it vulcanizes itself in
two minutes, and is guaranteed to last the life of the
tire or tube. Sells to every auto owner and accessory
dealer. For particulars how to make big money, and
free samples, address AMAZON RUBBER CO., Phila-
delphia, Pa., Dept. 706. jun21Ax

AGENTS, DOUBLE YOUR MONEY—Polmet Polish-
ing Cloth cleans all metals. Retail 25c. Sample
free. A. H. GALE CO., 17 Edinboro St., Boston,
Massachusetts. jun21Ax

AGENTS—Here's big money and independence. \$2.50
invested nets \$28.25 profit; \$5.00 nets \$83.00. Apply
initials to side doors of autos. Every car owner a
prosperous. TRANSFER MONOGRAM CO., INC., Desk
BB, 10 Orchard St., Newark, New Jersey. jun21

AGENTS—Sell something new. Nothing on market
like our Phonograph Needle. Sales have averaged
seven out of ten demonstrations. \$6 to \$10 daily
easy. Write quick. EVERPLAY, 3d Floor McKay
Bldg., San Francisco, California. jun21

AGENTS—Make big money. Sell my Silk Knitted Ties
direct from the mill, \$3.35 per doz., assorted. Spe-
cial offer to dealers. Parcel post prepaid. Also Ger-
man Imported Novelties. WM. EPSTEIN, 104 E. 12th
St., New York City. jun21

AGENTS—Pure Toilet Soaps under cost. COLUMBIA
LABORATORIES, 18 Columbia Heights, Brooklyn,
New York. jun21

AGENTS—Sell America First Aid for garage and
home. Unequaled combined necessity. Sure re-
sults, big profits, 50c sample and particulars.
AMERICA FIRST AID, 16 S. 1st St., Yakima, Wash.
jun21

AGENTS—Needle Books, Spiral Curtain Rods, Broom
Protectors, Ironing Sheets, Clips and large line of
general merchandise. You may save money by writing
us. HUNT MFG. CO., Box 1652B, Paterson, N. J.
jun21

AGENTS, DEALERS AND TRUST SCHEMERS can
cash in quick profits handling our new Self-Threading
Needles. Big bargain Needle Assortments and
Aluminum Thimbles. Sample and price list \$15 free.
FRANCIS J. GODOY, Box 266, City Hall Station,
New York. Established 1882. jun21

AGENTS, CANVASSERS, STREETMEN—We have
anything you want in the Needle line. Self-Threading
Needles. \$3.50 per 100 papers. Write us for price
list. PALMETTO NEEDLE COMPANY, Dept. B,
Spartanburg, South Carolina. jun21

DR. LIPPY'S FOOT TABLETS—Demonstrators,
Salesmen, something entirely new in the selling
game. New package. Everybody has aching feet.
Send \$1.70 for a trial dozen, or \$18.50 per gross.
Retail 25c per package. Be first. KEYSTONE
CHEMICAL CO., Gettysburg, Pennsylvania. jun21

FORMULAS HAVE MADE MILLIONAIRES—Oppor-
tunity lifetime. Make and sell your own goods.
We can furnish any Formula wanted for 50c. Send
for our new book, 550 Successful Formulas; price,
25c, coin. ALLEN'S ENTERPRISES, 1227 Milwau-
kee Ave., Chicago, Illinois. jun21

HANDKERCHIEFS! Big profits. Everybody buys.
Scalloped edge. Beautifully embroidered. Retail 25c
each. Samples, four for 25c. ART EMBROID-
ERY WORKS, West New York, New Jersey. jun21Ax

HOSIERY—Men, Women, earn big money selling
our complete line of Hosiery for men, women and
children. SHARP MANUFACTURING COMPANY,
27 S. 4th, Philadelphia. jun21Ax

HOUSE-TO-HOUSE SALESMEN—Sell an article of
merit. Needed by 90% of the public. 400% profit,
and quick sales. Carry in your pocket. Send for
sample, prices, etc. HANDY CO., 235 Aliso St.,
Los Angeles, California. jun21

IF YOU ARE DEMONSTRATING Dandee Tube Patch
you can save money by buying from us. \$1 size
sent prepaid, \$1.75 per dozen. DANDEE PATCH CO.,
308 McClure Bldg., St. Paul, Minnesota.

IF YOU WANT TO MAKE BIG MONEY start sell-
ing "Simplex Ironing Board Covers". Remarkable
new invention; housewives buy on sight. Just show it
and take the money. Your profit, \$9 a dozen. Easily
sell one to two dozen daily. One new agent sold 100
covers first two days (profit, \$75.00). Write quick
for full details. W. J. LYNCH, Springfield, Illinois.

IN MEMORY TO KEEP ME BRIGHT, they thought
that Magie named me right. For seven years I've
satisfied. And added to the housewife's pride. By
keeping silver, copper, gold as bright and handsome
as when sold. I've never scratched or marred the
best. And never spilled or made a mess. Am ever-
ready, quickly used. Carry just the thing for all uses.
Nickel, brass, any metal. Use me and the ques-
tion's settled. I polish quickly and so bright. That I
win friends and keep them right. I see a world and I
serve long. Until my price appears a song. So let
me be your willing aid. And then another friend I've
made. Yours for service—Magie Cloth. Agents'
prices: Dozen, \$1.50; gross, \$16.00; full size sample,
25c; small sample, free. Write for full particulars.
CHIAPMAN COMPANY, 807 Dwight Bldg., Kansas
City, Missouri. jun21

EXCERPTS FROM THE NEGRO IN DRAMA

"We went to an astonishing matinee at a theater in Harlem. Chatted with Negro
players, Negro scenario writers and Negro motion picture producers in their Dressing
Room Club in Harlem."
"Every theater lover knows Gilpin and 'The Emperor Jones'. A Negro at the Dress-
ing Room said, 'We have a lot of Gilpins,' but we were in a none too expectant mood
when we visited the Lafayette Theater prepared for crude melodrama—the more fools we,
"See how our mood has changed. In a Negro theater we know no color line; per-
haps also because the audience, black outwardly, seemed white inwardly, and, without
overdoing it, responded appreciatively to nobility of phrase and sentiment as well as
humor."
"... Some day a dramatist with genius enough will write a play about an
Octoroon, and a manager with genius will give Evelyn Ellis the leading role. There'll
be a fortune in it."
"Flow tragic that such a talented and gifted woman—so radiant and sweet—must
endure such limitations."
"Shut out from the world the Negroes are rapidly
making a world of their own. Who knows that at one day it may equal ours?"
"... Nothing in all my life has been so interesting as this experience of discuss-
ing the drama with intellectual Negroes."
"Whenever we entered the Dressing Room Club a group of Negro actors were seated
about a table. Instantly every man rose—charmingly courteous Negroes."
"Faultless diction, such rich deep voices. How flexible! How carrying and enduring!
"Within a few years the Negro theater will become as influential as the Negro
press—more influential possibly."
(Extracts from an illuminating article by Rollin Lynde Hart in the June issue of
The Crisis Magazine, written after he and Mrs. Hart had made a survey of the theat-
rical conditions in Harlem. The story is well worth reading in its entirety since it
represents the combined reflections of an experienced writer and of a dramatic artist.)

AGENTS—Men and Women. Take orders for Silk
Hosiery. Big commissions. We deliver and collect.
SILKTEX HOSIERY MILLS, 320 Fifth Avenue, New
York. jun21Ax

AGENTS, DEMONSTRATORS, PITCHMEN—Get busy
with Russell's Razor Sharpener Paste for strop
\$8.00 hundred, prepaid. Sells for \$25.00. Particulars,
sample, 25c. HARRY RUSSELL, Dowagiac, Mich.
jun21

BIG MONEY MAKER—Quick, sure sales and excel-
lent repeater. Sell "Genuine Sulphur Baths" in
your home with Vita-Sulphur (liquid). Superior to
baths in any health resort. Highly recommended for
rheumatism, itch, eczema, pimples, sore, sweating
feet; aise throat, mouth, boils. Send 25 cents for
sample sufficient for two baths and convince yourself.
VITA-SULPHUR CO., 2312 Indiana Ave., Chicago,
Illinois. jun21

BIG MONEY MAKERS—Large factory offers you big
profits on 150 fast sellers. Toilet Gift Sets, Flori-
fer Esthetics, Remedies. Soaps bring you \$8.00 to
\$25.00 daily. Howe, of Illinois, makes \$1.00 an hour.
Sample outfit free to workers. LINCOLN CHEMICAL
WORKS, Dept. 153, 2956 No. Leavitt, Chicago.
jun21Ax

BUSINESS-PULLING AD NOVELTIES—Seven sam-
ples, 10c. CHAMBERS PRINT WORKS, Kalamazoo,
Michigan. jun21

CANVASSERS—Sell a new Tool to users of canned
milk. Opera can in one second, pour out what
you want, put back on can, seals air tight. Sample,
15c. MULLANE STAMPING WORKS, Dept. B, 1522
13th Street, Melrose, Illinois. jun21

DEMONSTRATOR SALESMEN earn \$150 week.
Electrol, Genuine electrical treatment in your
home. Enormous profits. Meriton Billboard. ELIOT
TREAT MFG. CO., Peoria, Illinois. jun21

DISTRICT MANAGERS—Big profits. Men capable of
organizing and managing crews of lady solicitors
can easily clear \$100 to \$200 per week with the B. &
C. Protector, the original and best protector on the
market. Every woman needs and buys it. Two grades.
B. & C. RIBBER CO., 618 Penn Ave., Dept. 163,
Pittsburgh, Pennsylvania. jun21Ax

FRFE—Formula Catalog. A true guide to wealth.
Write for it today. S. & H. MANUFACTURING
LABORATORIES, Boylston Building, Chicago, jun21

INTERESTING, LONG ESTABLISHED Agents'
Magazine; three months, 10c. CHAMBERS PRINT
WORKS, Kalamazoo, Michigan. jun21

JEWELRY AT WHOLESALE—The better grade,
14-K, gold. Send for free catalog. RADIUM
GEM CO., Brooklyn, New York. jun21

MADE GOOD, REGARDLESS OF COST—You can
"make good" demonstrating that Am-Square Auto
and Furniture Polish is "true to name." Over 90%
profit. Fully protected territory. Full size can to
agents, 25c. AM-SQUARE PRODUCTS CO., Box
761, Kansas City, Missouri. jun21

MAKE 500 WEEKLY selling Formulas by mail. We
furnish fast-selling Formulas, beautifully printed,
and circulars advertising them, with blank space
for your imprint, 10c (coin) brings samples and
wholesale rates. ALLEN'S ENTERPRISES, 1227
Milwaukee Ave., Chicago, Illinois. jun21

MAKE \$50 DAILY—Something new! 400% profit.
All business professional men need it. Sells \$5,
costs \$1. Brooks, Texas, sold 20 first day; profit, \$80.
Big weekly repeater. Sells quickly. Experience un-
necessary. Write today for territory wanted. Sam-
ple outfit free. FEDERAL ASSOCIATION, 71-F Asy-
rum St., Hartford, Connecticut. jun21Ax

MAKE \$81.00 PROFIT WITH ONLY \$1.50, selling
Pure Gold Leaf Monograms for Automobiles, Trunks,
Bags, Window and Wagon Letters. Applied instantly.
No experience necessary. No. 1 Outfit brings you
\$22.50, cost only \$1.50. You make \$21.00 profit. Get
colored catalog, full particulars, free samples, 136 de-
signs. "Hurry." NULIFE AUTO-AID, Hartford,
Connecticut. jun21

MAN IN EACH TOWN—To refinish chandeliers, brass
beds, automobiles, by a new method \$10.00 up
without capital or experience. Write GUNMETAL
CO., Ave. G, Decatur, Illinois. jun21

MEDICINE AGENTS—\$1 package Laxated Herb
Comp. (soluble), \$1.20 doz.; Rubbing Oil Liniment,
75c doz.; Shampoo-Suds, Soap, 50c doz.; Cold Re-
mover, 50c doz. Samples, 25c; CHAS. FINLEY MED.
CO., 4151 Olive, St. Louis, Missouri. jun21

MINTON'S IRON RUST, MILDEW and Ink Remover.
Vanishes stains like magic. Retail 25c; profit,
18c. 25c brings working outfit. Demonstration one
minute, save the next. MINTON CHEMICAL CO.,
7011 B Kelly St., Pittsburgh, Pa. jun21

NEWEST and fastest selling Men's Novelty. Just out.
Agents wiring for gross lots. Samples free for 10c
postage. LUDWIG CO., 1369 Broadway, New York,
June

"NIPIT" STRAWBERRY HULLER—Agents, streetmen
selling them by the thousands. Sample, 10c. Other
brand new Novelties and Specialties. NORTHWEST-
ERN PRODUCTS COMPANY, 20 E. Jackson, Chicago.

PORTRAIT AGENTS—\$50.00 I made pushing bells.
Very interesting free circular explains. Also tells
about 24-hour service on Prints, Portraits, Frames,
Changeable Signs, Sheet Pictures. 1 franc you.
FRIEDMAN'S STUDIO, Dept. B, 673 Madison, Chi-
cago. jun21Ax

SALES MANAGER—Why work your head off with
piker positions, when our line intreats all pro-
gressive merchants? We need men who can handle
salesmen. S. W. P. CO., York, Pennsylvania. jun21

SALESMEN—\$200 to \$500 monthly easily earned
demonstrating wonderful two-pound Desk Adding
Machine. Sell for only \$15.00. Equals work of
costly machines. Speedy, accurate. Fully guaranteed.
Big demands, stores, offices, garages. Enormous
profits. Experience unnecessary, it sells itself. Write
quick for trial offer. FANGBORN ADDING MA-
CHINE CO., Desk 603, Grand Rapids, Michigan.
jun21Ax

SELFOLITE—Agents, Streetmen. Selfolite makes a
red-hot blaze by itself. Set it evening and it
lights the morning, or any time. Fully patented; big
starter; big demonstrator; big profit. Performs au-
tomatically also. New thing; works alone; cigar
size. Particulars free. Agent's sample, 25c, by re-
turn mail, postpaid. Money back if dissatisfied.
Enormous sensation where smartly demonstrated.
\$100.00 ad prepaid a day. Manufactured exclusively
by KATTIVO MANUFACTURING CO., 195 State St.,
Boston, Massachusetts. jun21

SELL BASEBALL ADVERTISING POSTERS—Every
town team buys. Free pocket samples. Good com-
missions. GENERAL POSTER SERVICE, 230 E.
Ohio St., Chicago. jun21

STREETMEN—Write us for prices Cement and Sold-
er. Put up under your name. Quarter brings sam-
ples. Selling talk. SOLDER CO., 127 1/2 South 20th
St., Birmingham, Alabama. jun21

TREMENDOUS PROFITS giving premiums to others
for selling new Self-Threading Needles, Hat Kreen,
Sachet. Free instructions, samples, lowered prices.
PATTEN COMPANY, 6312 "H", Washington, jun21

WHAT IS IT WORTH TO YOU? Distributor, Dis-
tributor, Salesman or Agent to have the
agency for the best line of Rubber Specialties on the
market? Hot Water Bottles, Bathing Caps, Combina-
tion Shopping Bags, Pure Rubber and Rubberized
Aprons, Rubber Gloves and forty other fast-selling
articles needed in every home. Profits range from
100 to 150 per cent. Write B. & G. RUBBER MFG.
CO., 613 Penn Ave., Pittsburgh, Pa. Dept. 164.
jun21Ax

YOU MAKE \$31.00 PROFIT WITH ONLY \$1.50, sell-
ing new Gold Leaf Monograms for Automobiles,
Trunks, Bags, Window and Wagon Letters. Applied
instantly. No experience necessary. No. 1 Outfit
brings you \$32.50; cost only \$1.50. You make \$31.00
profit. Get 3-colored Catalog. Full particulars. Free
samples, 36 designs. "Hurry." NULIFE AUTO-
AID CORPORATION, Hartford, Connecticut. jun21

500% TO CONCESSIONAIRES selling Songs. MEL-
ODY MARKET, Niles, Michigan. jun21

\$1 PROFIT ON 5 SALES—10 to 20 sales an hour.
The fastest selling 25c household article on earth.
Send for free sample. ATLAS NEEDLE WKS., 447
East Twenty-third St., New York. jun21

\$11.50 PROFIT PER 100 selling our ready-made
Cardboard Signs. 7x11 inches; black letters on
white colored ground. Retail, 15c. Every merchant,
Restaurant, Kiosker, etc. wants some. 3 samples, 25c.
L. D. REIGELMAN CO., Greenville, Pa. jun21

\$5,000 EVERY YEAR—\$2,000 easy in spare time. We
share profits with you besides. Sell "Weather Mon-
itor" Raincoats. Ask about the new "Dool Coat" No.
999. Get your sample Raincoat free. ASSOCIATED
RAINCOT AGENTS, INC., N446 N. Wells, Chi-
cago. jun21Ax

\$12 DAILY, IN YOUR CITY. Act quick. Sample,
25c, or \$12.50 hundred. Money refunded if dis-
satisfied. KINGS BETTER-LINE CO., Michigan
City, Indiana. jun21

\$72 WEEKLY TO START. You sell. We deliver.
New beautiful Cocobolo Handle Cutlery Set; sells
fastest to men or women. Five-year guarantee. Write
EASTERN KEENWARE CO., Dept. A, Franklinville,
New York. jun21

ANIMALS, BIRDS AND PETS
30 WORD CASH, NO ADV. LESS THAN 25c.
30 WORD CASH, ATTRACTIVE FIRST LINE.

ALIVE—Two monstrous Porcupines, \$10; great hally-
loo, FLINT, North Waterford, Maine. jun21

ANIMALS, BIRDS AND SNAKES—Send for our
price list. If you want something special write us.
IOWA PET FARM, Dept. B-C, Roslyn P. O., Va.
jun21

ANIMALS FOR SALE—Oster, Wild Boars, Wolves,
Bears, Deer, Porcupine, Buffalo, Wild Cats, Squir-
rels, Zebu Bull, Elk, Foxes, Ferrets, Raccoons, Wild
Turkeys, Ducks, Geese, Swan, Pheasants, all classes
of Birds and Animals. CHARLES C. GARLAND,
Oldtown, Maine. jun21

ARMADILLOS, Ring Tail, Odorless Skunks, Javelin,
Pit and Bally-Hoo Snakes. Pit stuff our specialty.
HIRAM YODER, Tuleita, Texas. jun21

BIRD AND ANIMAL Importers and Dealers—I want
prices on Parrots and other Birds in dozen lots,
small Animals, Dogs, anything I can use in bird
store. HENRY J. DWILLARD, 639 Fenimore Ave.,
Box 7, Kalamazoo, Michigan. jun21

BOSTON TERRIERS—Handsome, champion bred;
registered. Stud dogs mairons and puppies. For
sale at reasonable prices. Write ACE HIGH KEN-
NELS, 97 Waltham St., Boston, Massachusetts. jun21

CANARIES, Parrots, Parakeets, Gages. We can
supply you with class, snappy, showy goods that get
the money and draw the crowds. We are supplying regu-
larly three carnivals; why not you? Write for prices.
NATIONAL PET SHOPS, St. Louis, Missouri.

CONY ISLAND FREAK ANIMAL SHOW, 526 Surt
Street, Coney Island, N. Y., buys Freaks, Animals
and Birds of all kinds, alive and mounted. Write us
what you have. sep23

FOR SALE OR EXCHANGE for other stock: White
China, Brown China, Toulouse and Embden Geese.
Ostrich Eggs for hatching. Raw Feathers, Plumes and
Fans. OSTRICH FARM, West Palm Beach, Fla.
jun21



FREE FORMULAS—Write quick. BESTOVALL LABORATORIES, 4049-B North Whipple, Chicago June 24

ICE CREAM PIE FORMULA—Full instructions and plans. 50c. DANGERFIELD, 2912 11th Ave. C, Moline, Illinois.

"MARVELLE"—The perspiration odor destroyer and foot case that does not clog the pores of the skin. A pure antiseptic cream. Does not stain clothing. Large collapsible tube sent postpaid for 35 cents. Sample tube postpaid on receipt of 3-cent stamp. MARVELLE MANUFACTURING COMPANY, P. O. Box 15, Gateway Station, Kansas City, Mo. June 24

MONEY—Do you want to make big money? Then get started in a Raisin and Filled Doughnut Kitchen. Something new. People are going wild about them. A doughnut to be filled with all kinds of fruit fillings. Cost 5c to 10c a dozen to make, sell from 20c to 60c a dozen. Easy to make. Full instructions how to make them. \$1 down, \$1 a month for 2 months; \$2.50 cash. Write MAYNARD NOBLE, Box 1001, Tampa, Florida, the Doughnut Expert. June 10

MONEY-MAKING FORMULAS—Consult me about your needs. 25 cents each. Five Formulas, one dollar. H. F. HIRSH, P. O. Box 15, Gateway Station, Kansas City, Missouri. June 24

OLD RELIABLE LINIMENT—For Sprains, Lumbago, etc. Formula, \$1.00. GEYER, Route 12, Dayton, Ohio. June 17

PAINLESS CORN CURE, Eczema Ointment, Commercial Writing Ink. Price, 50c. ACME LABORATORY, 748 Kalhans Ave., Camden, N. J. June 10

20,000 FORMULAS AND TRADE SECRETS, over 500 pages, \$1.25. ENGLEWOOD BOOK SHOP, 7021-C South Winchester, Chicago. June 17

TATTOOS REMOVED—Formula guaranteed. 50c. PERCY WATERS, 1050 Randolph, Detroit. June 17

1,000,000 FORMULAS AND RECIPES, 1014 pages, \$2.00. ENGLEWOOD BOOK SHOP, 7021-C South Winchester, Chicago. June 17

1,000,000 FORMULAS—Get my book of 1,000,000 Formulas and Manufacturers' Trade Secrets and have any formula at your command. Neat cloth-bound volume, convenient size for desk reference. Prepaid for \$5.25. MILLER, "Formula King", 526 Main St., Norfolk, Virginia. June 17

FOR RENT, LEASE OR SALE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

Park, Toledo, O., for Rent—20 feet facing sidewalk, 60 feet deep. State business wanted. First letter, or will sell two Buildings, 80x60, complete with Restaurant and Games all stocked. Shooting Gallery, Glass Joint, Clothes Pin Game, Candy, Jewelry, 5 and 10c, and Doll Games, Souvenirs, Pillow Top and Jac Baskets. About \$10,000. J. G. BOUTELLE, 435 St. Clair St., Toledo, Ohio.

Postal Studio in Marshal Hall for sale, the famous Washington resort. Three or four excursion boats carrying tourists, Maryland, Virginia and Washingtonians. Owner has the place for eight years. Will sacrifice it cheap. Other business to attend. EMPIRE STUDIO, 317 Pa. Ave., N. W., Washington, District of Columbia.

FOR SALE—NEW GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

HAVE COMPLETE DRAMATIC brand new outfit, forty by ninety. Will consider proposition from small organized repertoire company. MRS. MARY LOE, Gen. Del., Spencerville, Ohio

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 10c, \$3.25; 50c, \$15.50; 1,000, \$30.00. Assortment of ten other kinds, 10c, \$5.00; 500, \$24.50; 1,000, \$48.00. Samples, 75c. Assorted wood handle Dangers, \$9.00 per dozen. Assorted Brass Pegs, \$36.00 per dozen; sample, \$3.50. Rings, \$2.50 per 100. One-half with cash with order. A. W. DOWNS, Marshall, Michigan.

NEW ADVANCE BALL GUM MACHINES, \$5.00 each. Ball Gum for same at 26c per 100. Put one to work and watch it collect the coin. HAL C. MOODY, Danville, Illinois. June 10

WARDROBE TRUNKS—Moth proof, best made; cedar lined, \$37.50; 34x36-inch straight Fiber Trunk, \$15.50; 38-inch, \$16.50. New. WILLIAMS, 1312 Ohio Ave., St. Louis, Missouri. June 17

FOR SALE—SECOND-HAND GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—Frog Pond Game. Brand new. Hit of the season. Operating Rockaway, Coney Island, etc. Big money getter. Sell for half price. JENSEN, 1808 Ave. F, Brooklyn, New York.

Wanted To Sell Pop Corn Machine. Cost new, \$1,600.00; will sell for \$800.00. Good as new. Address G. S., 734 S. Halsted St., Chicago. June 17

A BARGAIN—Popcorn Outfit. Fields in small space. Gasoline burner. First \$25.00 money order takes it. HILDING FRED, 281 Centre St., Middleboro, Massachusetts.

ADDING MACHINE FOR SALE—A new machine that adds, subtracts and multiplies with high speed. Price, \$15.00. L. LEMON, 3259 Ellis Ave., Chicago.

ALLIGATOR POSTERS, Slides of Stars, BOX 1155, Tampa, Florida. June 10

CAROUSEL—Portable, 24 stationary horses, 4 chariots, organ, 5-h. p. electric motor, 4-h. p. motor, runs organ; ticket box; all in good condition. Price, \$1,000 cash. JOHN TATAR, 1431 Lexington Ave., New York.

COIN-OPERATED MACHINES—Stamp for 1st. E. A. BARR, Kutztown, Pennsylvania. June 17

FIBRE SAMPLE TRUNKS, \$14.75. Size, 38 high, 35 wide, 25 deep inside; solid brass locks; fully riveted; built to carry 250 lbs.; in good traveling condition. Cost new \$45.00; only \$14.75. Wardrobe Trunks, rebuilt, \$10.00 to \$35.00. List of sizes on request. THE MILKY & ROCKBETT TRUNK CO., 1365 Euclid Ave., Cleveland, Ohio. June 10

FOLDING AND THEATER CHAIRS, new and second-hand. Large stock on hand. ATLAS SEATING COMPANY, 10 East 43d Street, New York. June 10

FOR SALE—"Lord's Prayer" Pin, Tripod and B. & L. Microscope, \$50, or send have you? F. KADIC, 3648 W. 18th St., Chicago, Illinois. June 10

FOR SALE—Estey Folding Organ. Excellent condition. Size for carrying, 42x22x19. Sell cheap. R. L. GORMAN, 100 Boylston St., Boston, Mass. June 17

FOR SALE—Large Creter Popcorn Wagon, in A-1 condition. C. HOWE, 85 Chamberlain St., Pontiac, Michigan. June 17

FOR SALE—Revolving Crane Bar, new; pair Performer Shoes and Steel Shoes, new; Baby Coyotes, one month old, good health, feeders. JACK R. TAYLOR, 6510 East 37th St., Leeds, Missouri.

GILT FRAME, 7x11, with four scenic backings by Berzmar, all folding, braces, rostrum, never used, suitable novelty act. Selling half price. Apply before 10:30 a.m. GRIMWOOD, Plaza 4570, New York.

LONG CRISPETTE MACHINE, complete, with pipe fittings; bargain. Phone, Buahwick 5814-W, 557 McDonough St., Brooklyn, New York.

SLIT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Vendors, wooden case Operator Belts, Callia, Mills, Dewey, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Belts and let us make them into money-getting twin machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. June 17

LONG-EAKING CRISPETTE MACHINE, complete, in good shape, \$200.00; also Corn Popper, Candy Furnace and Kettle, half price. ELMER PETERS, Black Lick, Ohio.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. BEDINGTON, Scranton, Pa. June 17

335 SPOTLIGHT, Shadowgraphs and Stereopticon, \$14 each. VICTORELLI'S, Chagrin Falls, Ohio.

FURNISHED ROOMS

1c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

RICTON CONTROLS the largest part of the rooming house district in Cincinnati, Ohio. Performers stopping at either of the following rooming houses are stopping with Ricton; 5 E. 8th St., 1119 Elm St., 131 W. 7th St., 425 W. 7th St., 15 E. 9th St., 309 Mound St., 831 Walnut St., 613 W. 7th St., 1206 Plum St., 7 E. 8th St., 118 E. 8th St., 411 W. 7th St. RICTON'S Home at 114 E. 9th St., N. B.—Just sold 134. Cleared on that deal alone \$1,000.

HELP WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

Lecturer on Percentage—Boozers keep off. Performers write. BENTON'S COMEDIANS, Hecker, Illinois.

Wanted—Motordrome Riders for Metro's Motordrome. Season at Golden City Park, Brooklyn, N. Y. Write No. 83 Brighton St., Boston, Massachusetts.

EXPERT IN GRAPHOLOGY AND ASTROLOGY—Permanent position on salary, if competent. Write WALKER, 1117 Candler Bldg., New York. x

GOOD AMATEURS doing Novelty Acts given a chance. I can use Novelty Acts at once. GEO. BYRD, 309 East Belknap St., Ft. Worth, Texas.

TOP MAN WANTED—For perch act. Must make a perfect handstand. Professional or amateur weight, not over 150 pounds. HOFFMANN, 441 4th Ave., Long Island City, New York.

WANTED—Honest and sincere Men to handle electrical necessity. Thousands sold. No competition. Write quick. A. B. C. COMPANY, 200 W. 72nd St., New York. June 10

WANTED—By corporation, experienced Crew Manager, either sex. Address, with reference, "NAR-DINE," Johnson City, New York. June 21

HELP WANTED—MUSICIANS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Dance Orchestras Wanted

First-class Dance Orchestras while on tour or near Huntington, W. Va., communicate with CRITERION CLUB, Box 683, Huntington, West Virginia. June 10

Wanted at Once for Chautauqua Season—Lady Cornettist or Clarinetist. Address D. C. L., care Billboard, Cincinnati.

Wanted at Once—A-1 Saxo-

phonist who doubles either Cello, Trombone or Clarinet. Must be able to play concert and dance. T. H. MUTH, Hotel Riverside, Cambridge Springs, Pennsylvania. x

FIRST-CLASS PIANIST WANTED AT ONCE, for high-class picture house. Must be able to handle Schirmer, Fischer and all best grades of music. Address DOUGLAS CRAWFORD, Granby Theatre, Norfolk, Virginia.

MUSICIANS WANTED—For the 11th Cavalry Band. Vacancies in all grades for Flute, Cornet, Alto, Trombone and Bass Players. The Band is stationed in one of the most desirable posts in California, only four hours' ride by train from San Francisco. For particulars write to EINAR V. SORENSON, Band Leader, Presidio of Monterey, Calif. June 10

WANTED—Musicians for summer resort engagements in Michigan, Wisconsin, Indiana and Illinois. Opportunities for year around work if successful during the summer. Amateurs not tolerated. Men only. Age limit, 35. State fully, with experience, age and salary expected. We cannot answer all letters. WILLIAM GOODHEART, JR., 5735 Kenwood Ave., Chicago. June 10

WANTED—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. June 10

WANTED—Dance Violinist. Young, neat appearing, single, experienced; must have lots of pep. Do you sing? State lowest salary per week. I furnish room, board and transportation. Have you a side line? Can't use actuator. Don't misrepresent. MANAGER ROBERTSON'S DANCE ORCHESTRA, Lake Park, Iowa. x

WANTED—Musicians all instruments, BB Bass, Baritone, Trombone, Clarinet and Drums. Twenty weeks' work. Salary sure. Also Shows and Cigarettes with or without top. Offer early in June. Name your lowest. W. J. CARROLL, 5 Flint St., Asheville, North Carolina.

WANTED—Jazz Cornetist, immediately. Read, fake, sing. "Be a real singer," and able to cut the street with "cornet" or don't bother me. GEO. L. CHAPIN, Manager "Illinois Fire," Monmouth, Ill. x

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED TO KNOW the whereabouts of Mr. Carl and Elizabeth Hart. Please write to GRACE DARLINGTON, 116 Cherry St., Reading, Pa. x

INSTRUCTIONS AND PLANS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Imitation Typewritten Letters

at 8c per thousand. Inexpensive marvel duplicator, one thousand copies, last clear as first, no stencils, no hectograph, \$1. MURRAY'S, Sturgis, Michigan. June 17

ACROBATIC INSTRUCTION COURSE, covering tumbling, clown work, contortion, balancing, etc., including most difficult feats and easy method learning. Plans for acrobatic apparatus with each course. Complete, \$2.00. Clowning for Clowns, contains 32 new clown numbers. Limited number, \$1.00. JINGLE HAMMOND, Adrian, Michigan.

ARE YOU RESTLESS?—Simple exercises causes sleep. Instantly kills insomnia. Astonishing. Helps everybody. Dozen secret secrets and complete instruction, 50c. Write today. M. ARNDT, 300 14th St., Milwaukee, Wisconsin. x

ATTENTION, SAXOPHONE PLAYERS—Learn the secrets of playing high notes above the regular saxophone register. Make musicians look up to you and talk about you. It's very easy when one knows the fingering system. Complete twelve-lesson course in book form for playing high notes above the regular saxophone register, \$10.00; one lesson, \$2.00. Published for Alto, Melody and Tenor saxophones. The only publication of its kind in the world. Address DAVID J. BOLDUC SAXOPHONE CONSERVATORY, Box 173, Cleveland, Ohio.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville and make money Chalk Talking. Send \$1.00 for 23 Comic Trick Drawings, with chatter and complete instructions by a professional cartoonist, Robert Hays, Niagara Falls, writes: "Just put across my sixth entertainment with your Trick Drawings, which was a great success." J. J. Riley, Altoona, Pa., writes: "Gave my first Chalk Talk last night to 1,500 people and went big. I find your drawings very easy to master." Stanley Hastings of Ohio writes: "In all my Chalk Talks I can say your Trick Drawing will bring a laugh when others fail." Address BALDA ART SERVICE, Oshkosh, Wisconsin. June 24

BIG, LONG ESTABLISHED MAGAZINE (money-making plans), three months, 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. June 17

BUCK AND WING DANCING taught by mail, \$1.00 lesson. J-H-M COMPANY, Erie, Mich. June 10

CHARACTER READING from handwriting. Trial for silver dime. E. JARVIS, Box 1351, Salt Lake City, Utah.

THE DANCING HABIT THE HOTEL SUPPER DANCE Now there is dancing after dinner at the Berkeley Restaurant in Piccadilly. This innovation marks an advance for the movement based on the belief that a dancing London means a brighter London. The Berkeley has long held fast to its tradition of staid expressiveness—perhaps it borrowed some of that from its near neighbor, the once dined Devonshire House—but its fortunes now are in the hands of the Savoy management, and in a measure the enterprise of the big hotel in the Strand will be reflected in the conduct of the smaller and less opulent but still sufficiently luxuriant hotel of Mayfair. The hotel supper dance is becoming nearly as popular as the dinner dance. The habit has developed surprisingly within the last few weeks—hotel managers date the beginning of it from the week of Princess Mary's wedding. The Savoy has two supper dances weekly, lasting from ten o'clock until half past two. Snapper and dance cost half a guinea. The Criterion also has two equally long nights every week, and some of the other hotels (like the Metropole with its "Midnight Follies") take out special licenses for snapper dances whenever a royal birthday or some other festival provides a ready excuse. Dance bandsmen are having a splendid time—the Savoy Hotel alone employs five bands—but they have to work fairly hard, for in the hotel ballroom the dancing is continuous, and a second band starts up the movement as a first ceases playing. The Savoy Hotel provides forty-two hours of dancing in the course of the week—two and a half at tea time, three every night (including Sundays) after dinner, with an extra two hours on each of the dance supper nights. This dance habit brings substantial new revenue to the hotels. Tea and dance cost 7s. 6d., dinner and dance 15s. 6d., and the supper and dance half a guinea. But it is not all profit. A saxophone player—and the dance band without a resonant saxophone player today is counted thin—is alone an expensive item, and the London hotel managers have to compete with New York for performers who have the gift of making music that compels to gaiety and movement.—MANCHESTER (ENGLAND) GUARDIAN.

PANAMA CANAL Lecture Outfits; bargain. WYNDHAM, 24 7th Ave., New York. June 10

PRINTING PRESS—Foot power. Prints 5x7, Three rollers, good shape, and several fonts of Type. \$35.00 gets it. PAUL STONE, Owensboro, Ky.

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather Bags at less than wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. June 17

SLIT MACHINES—Mills Dewey, \$50; Caille Detroit, \$50.00; Watling Dwyer, \$45.00; Owl, \$37.50; Caille Weight Teller Scales, \$37.50; Cadillac Scale, \$35.00; Watling Guessing Scale, \$70.00; Talking Scale, \$35.00; Mills Hanging Bars, \$65.00; Advance Electric Shaker, \$5.00; Gum Ball Machines, \$5.00; California Raisin Machine, vend cartons, 5c; all metal, plate glass front to display goods. Sample, \$4.50. Have 500. Bargain for lot. Single and double slot. MOCUSKER, 212 N. 8th, Philadelphia, Pa.

SLIT MACHINES—Mills O K Gum Floor Vendors, \$47.50; Counter Bells, \$27.50. C. J. HOLZBACH, 2533 Dupont, S., Minneapolis, Minnesota. June 24

SLIT MACHINES—Mills Wooden Cabinet Counter Bells, \$35.00; used only a short time. F. PAN-KONEN, 544 E. Water St., Milwaukee, Wis. June 29

SLIT MACHINES—Big bargain. Price list. SIMINGTON, 2841 Larimer, Denver, Colorado. July 22

STUPENDOUS VALUES, Tremendous Savings—Bankrupt stock of Export Luggage Co., makers of high-grade Export Luggage, purchased at a fraction of original cost. Wardrobes, \$20; Bags, \$4.00 up. One greatest value ever offered. REDINGTON CO., Scranton, Pennsylvania. June 17

THREE HUNDRED MACHINES—Sells 100 package of candy of merchandise of any kind. F. RIGHER, 1610 S. St. Louis Ave., Chicago, Ill. Sample, June 17

VENTRILOQUISTS—Fine Knee and Walking Figures SHAW, Victoria, Missouri. June 17

916 FIBER TRUNKS, 28x28 and 21 inches wide, \$8 each. Bargains. Fine condition. Cash with order. CHAS. WILLIAMS, 2720 Park St., St. Louis, Missouri. June 10

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

CUTS—Make 'em yourself. Reliable plate method. \$1. Particulars, stamp. M. E. CLARKE, Ottawa, Kansas.

DANCING CONTORTION FEATS—Develop extreme limberness. Improve your Classic or Eccentric dance. Exercises for fitness besides your act. Eighty-four contortion stunts used by greatest professional dancers. Each one used by illustrations and complete instructions. Five part, at one dollar each, or all for four dollars. BOYD'S, 314 B. Studio Bldg., Kansas City, Missouri.

ESCAPES written by a Handcuff King. Price, \$2.00. Write to BOBBY SWEET, 55 Johnson Avenue, Brooklyn, New York.

GOOD SALARY addressing envelopes in spare time. Full particulars, 25c. COAST NOVELTY CO., 115 N. Clarence St., Los Angeles, California. July

HONEST, Legitimate, Workable Mail Order Plans, just out. Offer different. \$1.00. Money order, please. Must work or money back. HARPER, 805-B Franklin St., Philadelphia, Pa. x

LEARN DANCING PERFECTLY MY MAIL—Learn more in less time. New Standard and Advanced Society Steps, Leading, following, music, rhythm, style and many things of benefit in professional dancing not taught elsewhere. Clearly and simply explained so that beginner can easily understand. Best results quickly. Guaranteed. Write for professional discount. BOYD'S, 314 Studio Bldg., Kansas City, Missouri. x

MAKE YOUR OWN RADIO RECEIVING SET—Our new copyrighted book, "Efficient Radio Sets," shows how to make inexpensive sets for receiving wireless broadcasting. Well illustrated, 25c. postpaid. ADVANCE PUBLISHING CO., Owensboro, Kentucky. x

MAKE \$800 TO \$1,500 IN ONE MONTH—Easy and legitimate. Nothing to manufacture and no capital required. No canvassing. No agent stuff. Be your own boss. Two men made \$1,500 with this plan. Send 25c (coin) and ask for Plan B. JOHNSON BROS., 5319 Princeton Ave., Chicago, Ill., Dept. B.

MANUFACTURE CANDY BARS—Complete lessons, 25c. Satisfaction guaranteed. D. WILLIAMS, P. O. Box 475-L, Bellaire, Ohio.

MIND READING ACT—For two people (copyrighted); covers 5 different "tricks" or \$5. Send stamp for particulars to PROF. ZALANCO, Tyrone, N. Y.

MOUTH-ORGAN LEARNED IN ONE HOUR—Complete instructor, 25c. Instructions for all instruments, 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. June 10

SECRETS—Original methods. Strongest man cannot lift you, and seven other such tricks, 15 Fire Eating Tricks, etc. All for 50c. SHAW, Victoria, Mo. July 1

SIGN WRITERS, EVERYBODY—Big money. Make and sell Raised Letter Show Cards. Easily cheaply made. Complete instructions, 20c. J. O'CONNOR, 60 Foster St., Brockton, Massachusetts.

START MAIL ORDER BUSINESS, home or office. Steady trade. Great opportunity. Write for particulars to miss. KEYSTONE SERVICE, 805-T North Franklin St., Philadelphia, Pa. x

SUCCESS IS WAITING FOR YOU—Psychic-Criminologist, Telepathist and Fingerprint Expert in demand everywhere. We teach you and secure positions \$1.00 a month plus personal lessons by mail. Act now. Address TWYNHAM SCHOOL OF SCIENCE, Box 98, Goldsboro, N. C. Outfit free. June 17

TELL CORRECT AGE, life, character any person at once. Particulars for stamp. RAYONA, Billboard, New York, New York. .... June 10

THEATRICAL SCENE PAINTING taught by mail. Most practical and inexpensive course in existence. Learn an exclusive trade; it pays big. We also sell imported Theatrical Scenery Models. They are great. Send stamps for illustrated literature. ENKROLL ART ACADEMY, Omaha, Nebraska. June 10

THE MAIL ORDER BEGINNER—Monthly; plans, schemes, instructions. Just out. Starts you right and makes success easy. Sample copy 10c, all over. Note free. BEGINNER, 805-C Franklin St., Philadelphia, Pennsylvania.

THIRTEEN GREAT CARD TRICKS, by Hardin. Catalogue value, \$22.00. Several pages of complete instructions. Only \$1.00. GEORGE NEWMAN, Kansas City, Missouri. June 17

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-564, 125 N. Jefferson, Peoria, Illinois. June 19

100 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTONIST CHRIS, 2925 Euclid, Kansas City, Missouri. June 24

500 FORMULAS. Trade Secrets, Money Making Plans, 20c. ANDCO, 4049-B North Waukegan, Chicago. June 24

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—Will Build for Any one my original illusion, "Look", for \$150. Call, write, wire BOBBY SWEET, 55 Johnson Ave., Brooklyn, New York.

ATTENTION!—A great summer sale, everything reduced prices. Magic, Illusions, Escapes, Costumes, Drops. Lists for stamp. ZELO, 198 West 89th, New York.

BARGAINS FROM CHESTER—Sawing a Woman in Two, used 4 weeks, bargain; Lord's Prayer; Pin and Needle; complex; Talking Skull; new Spirit Haunts; Front and Back Palm Box, \$1.00; Mac's Magic, \$1.00; La Velma's New Mind Reading Specialty, 2 people, \$1.00; anything in new and used Magic. We make anything in Paper Magic, Letterheads, Des. etc. Write for book and new list. Used goods wanted. CHESTER MAGIC SHOP, 403 N. State, Chicago.

CENTER TABLE, Louis XVI style, black and gold, \$25.00; nickel plated Side Table, \$10.00; Cupid's Doves, Thayer's, \$10.00. Third cash, balance C. O. D. List for same. E. McCULLOUGH, 719 S. Negley Ave., Pittsburgh, Pa.

CRYSTAL GAZING BALLS, Books, Magical Apparatus wanted of all kinds. OTTO WALDMANN, 1450 First Ave., New York.

LEVITATION, the Master Illusion, with velvet drop and costumes. Would be a sensation in vaudeville. \$250. PAUL, 5535 Girard Ave., Philadelphia, Pa. June 24

"MAC'S MAGIC"—Illustrated circular free. Mr. QUADE, Leonard, Texas. June 10

MAGICAL TABLES of a different kind. Something you will like. Send for circulars. NOID, P. O. Box 651, Salt Lake City, Utah. June 17

MAGICAL APPARATUS at a big sacrifice. Skull, Duro, Rapping Hand, etc. Send stamp for list. ALBERT A. SCHREMPF, 954 South 50th St., Omaha, Nebraska.

MAGICIANS, LOOK!—Will trade Noah's Ark and Vanishing Lady Chair for small Magic. JOHN GAJDESER, care Billboard, Chicago.

SAWING A WOMAN IN TWO ILLUSION—Suitable for stage, side show, pit or platform, using only one woman. All complete with banner, ropes, ready to set up and get the money. For quick action only \$60.00. WALTER SAVIDGE, Bonesteel, S. D., June 5 to 10; Gregory, S. D., June 15 to 17.

SAWING A WOMAN IN TWO ILLUSION, French Valentine's make. Suitable for stage or side-show, pit or platform. One woman used. Well built and flashy. Complete with shipping crate. Send for circular. Can use Slot Machines in exchange. P. D. ROSE, Agt., 301 Main St., Gloucester, Mass. June 10

SLIGHTLY USED MAGIC—Illusions, A-1, cheap. Stamp for list. CARL LOHREY, 50 Gardeld, Dayton, Ohio. June 17

USED MAGIC CHEAP, or trade. List, stamp. FRIEER, 415 Oak, Dayton, Ohio.

MISCELLANEOUS FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Send for Booklet of Old Theatrical Programs if you are interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio. ff

PLAYWRIGHTS, LIBRETTISTS, LYRIC, SCENARIO AND SKETCH WRITERS—YOUR ATTENTION, PLEASE

A correspondent of The Evening Post makes a curious appeal for more enlightened treatment of the problem of literary prostitution. The artist, he argues, writes for the few. The artist could not write, nor would the few have leisure to appreciate, but for the labors of the unenlightened multitude to whom Art meant nothing. Yet the multitude, too, has its human emotions, which must find some outlet, even if it is a meretricious imitation. "If there were no society stories and detective stories and the like inferiorities" (the movies apparently are included) "many people would have little joy of life." Hence the familiar theory of the Necessary Evil as the protection of the home and the cornerstone of civilization, and the Aspidochelone of our literary demi-monde is mentioned by name as one who, "if not an admirable part of civilization, is a necessary one."

In the main the parallel seems to hold. In art, as in morals, the problem involves not only a demand which creates a supply, but a potential supply which, to some extent, increases the demand. In art, as in morals, many never go wrong because they are not attractive enough to be tempted, and others adopt the primrose path because it is not only the easiest way, but the only attractive way, and perhaps the only one temperamentally or economically possible. There is no need to appeal for a more charitable attitude toward these persons, for they already have their recognition, if humble, position in literary society. The necessity of their function is recognized by critics of the highest brow, and certain magazines have virtually come to be a segregated district inhabited by them alone.

But it is a different matter when we come to the preservation of outward order and decency in literary circles set apart (ill more or less recently for the respectabilities of domestic life. The segregated district in most of our cities has been broken up in pursuance of a sociological theory which is generally held to have worked fairly well. But the segregated district of literature suffers a constant emigration stimulated by the corrupting influence of prosperity, and its old inmates can now be seen overrunning premises formerly of the highest respectability. As a reviewer lately summed up an instance of this process, "The only reason this is not a dime novel is that it costs two dollars."

This phase of the question, however, is not considered by The Evening Post's correspondent. His argument boils down to an appeal for greater charity toward the most prosperous class of Fallen Writers—those who turned aside from respectability and moderate incomes to buy luxurious ease at the cost of a good name. Is there any evidence that these persons need sympathy any more than their analogues in the social or sub-social world? They may have moments of sentimental wistfulness when they regret that they couldn't eat their cake and have it too, but if faced once more with the choice they would probably do as they did before—take the cash and let the credit go. In the lower circles of literary venality there have been notable cases of reformation, usually because the victim suddenly discovered that respectability could be made to pay; in these higher realms the incentive to repentance is absent.

We fear that thelachrymose literary sociologist is wasting his sympathies. If he really thinks that the demi-mondaines of letters are badly off he ought to try to interest Congress in a Mann act for the magazine editors who have led astray honest writers, wedded to Art, by promising them the higher wage of shame.—NEW YORK EVENING POST.

BEST MUSIC PAPER, 60c cut. TIROS. P. CONFARE, 925 Garrick Bldg., Chicago. June 10

FOR SALE—Valuable original Inventions, Plays, Stories, Songs, Poems, etc. Promoters are invited to investigate. MANHART CO., 18 N. Kedzie, Chicago.

STAMPS FOR COLLECTORS—Bought and sold. Full line of Philatelic supplies on hand and approvals sent to any address. ALLEN SEARS, Desk 3, 220 Lathrop Bldg., Kansas City, Missouri.

MUSICAL INSTRUMENTS

FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Band Instrument Repairing—Saxophones, Clarinets, Cornets, Trombones, etc. Prompt service. Low prices. AMERICAN BAND INSTRUMENT CO., 207 Monroe, Grand Rapids, Michigan.

Band Instruments—Why Not

deal with the professional house? We carry the best standard lines and cater to the profession. Write us before buying or trading for any new or used instrument. CRAWFORD-RUTAN, 219 East Tenth, Kansas City, Mo.

BAND ORGANS—Two 52-note, one 48-note, endlose paper played, good condition; 25 rolls of music with each organ. O. F. DAVIS & SON, 517 So. Alta St., Los Angeles, California. June 10

FOR SALE—5-octave Marimba, on wheel, F. R. best condition, L. P., in two traveling cases, big buy at \$150.00. 5-octave Xylo-Marimba, L. P., used only for exhibit and demonstration purposes, finished in polished copper on all metal parts, large tubing, F. R. with large ball-bearing wheels; res. \$225.00, at \$260.00. 3-octave Deagan Drummers, like new, \$50.00. 2-octave Tubaphone, in case, \$16.00. L. P. Sent on deposit and balance C. O. D., with trial. Old Xylophones and Marimbas overhauled and returned and put in A-1 shape at small expense. New catalogue and Xylophones just off the press. "THE XYLOPHONE SHOP", 23 Brook St., Hartford, Connecticut.

ARMY SURPLUS BAND INSTRUMENTS—Great bargains. Send for list. BETTONEY, Boston 30, Massachusetts.

BAND INSTRUMENT BARGAINS—Deal with the professional house. Have the following in slightly used standard make instruments, all low pitch. Like new and complete with cases. Harwood Alto Saxophone, brass, \$60.00; Conservatory Alto Saxophone, silver, \$75.00; Carl Fischer, Alto Saxophone, silver, \$85.00; Seimet Alto Saxophone, silver, \$95.00; Lyon & Healy Melody Saxophone, silver, \$90.00; Harwood Melody Saxophone, silver, \$95.00; York Soprano Saxophone, silver, \$85.00; Martin Tenor Saxophone, silver, \$95.00; Conn Cornet, gold-plated, \$10.00; King Cornet, silver, brand new, \$42.50; Holton Trombone, silver, \$37.50; Buescher Bb Tuba, silver, perfect shape, with case, \$110.00; Deagan No. 870 Xylophone, with trunk, \$75.00. Many others. Write us relative to anything in new and used brass, woodwind, drums and string instruments. We ship on trial. CRAWFORD-RUTAN COMPANY, 219 East Tenth, Kansas City, Missouri.

BARGAINS FOR THIS WEEK—Conn H. P., silver, Alto Saxophone, well condition, \$45; Holton brass Trombone, in shared case, like new, \$40; Poppel silver Trombone, no dents and best condition, \$19; Buescher L. P. Albert Bb Clarinet, like new, \$25 (new price is \$75). Expert repairing, returned in twelve hours. Special facilities for silver and gold plating. ELKHART REBUILT MUSICAL INSTRUMENT COMPANY, 413 Zigler Block, Elkhart, Indiana.

FLUTE AND PICCOLO, ED MORAN, 202 Main St., Bldg., Shreveport, Louisiana. June 10

FOR SALE—Conn New Wonder Cornet, silver, gold bell, \$35.00; Electric Xylophone, 2 1/2-octave, low pitch, piano keyboard, \$75.00; Lyon-Healy Harwood single action, \$250.00; Deagan Xylophone, 3-octave, medium size, \$70.00. Above list all bargains. Write for terms, etc. A. L. PITZSCHLER, Theresa, Wis.

FOR SALE—One Magnavox Telemagphone, in first-class condition. Cost \$200.00, will sell for \$125.00, or \$160.00, complete with new battery and \$25.00 Vici-trola. H. A. FREED, 231 Centre St., Middleboro, Massachusetts.

FOR SALE—Ludwig 11-in. Snare Drum, good as new, cheap; or will trade for good Trumpet. BOX 120, Clifton Forge, Virginia.

FOR SALE—Old Violin, labeled Petrus Antonio Cor-ta. Fine tone, perfect condition. Price, \$10.00. Vega Tubaphone Tenor Horn cost \$96.00, good as new, \$65.00. Seal Style B Flat Back Mandolin and case, cost \$35.00; price, \$15.00. W. M. C. STAHL, 133 Second St., Milwaukee, Wisconsin.

FOR SALE—Conn Triumph Baritone or Tenor Trumpet, silver, gold, \$65; Courtoise Slide Trombone, 4-inch bell, case, silver, gold, \$65; special made Faruba Bb Trumpet, silver, gold, \$50. BIRGERS, Plymouth Hotel, New York City. June 10

HARPS—Double action, single action; also Irish Harps. Send for list and prices. LINDEMAN HARP CO., 4140 N. Kedzie Ave., Chicago. June 10

WANTED—Good Pianoforte or Dramatic Reading piano incidental music. BOX 1605 9th St., S., St. Petersburg, Florida. June 17

WANTED—Piano-Accordion and Una-Fon. State condition and lowest cash price. WM. GEORGE, Greenville, Virginia. June 17

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Partner, 50-50. Two-car circus. CIRCUS MGR., care Billboard, Cincinnati, Ohio. June 17

VERY TALL COMEDIAN would like to join girl partner for vaudeville. Send photo. Write ARTHUR FRYCKHOFF, 3931 Hill Ave., New York City.

PERSONAL

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RUSSIAN OPERA

And New York Music Critics

A nondescript company of Russian singers landed some time ago on our Pacific Coast and worked its way across the country by giving native opera from city to city. It reached New York last week, and its performances give one occasion to remark upon what appears to be a fine conspiracy of kindness and decency among the metropolitan papers. The company is not, in the current sense, a good one. It is in every way imperfectly equipped for carrying on its program. If a local commercial enterprise should bring before the public such notable defects and deficiencies it would become the target for all the rallery that our reviewers could muster. But apparently because these people have shown a good deal of heroism and are trying to do an extremely good thing in a sincere way and in the face of great difficulty the press generally treated them with corresponding respect. The papers have given them large space, and the reviewers have shown them the most careful and intelligent consideration. There were exceptions, as in the case of Mr. Krehbiel, of The Tribune. It should be noted, too, perhaps, that the reviews in The Times and The Evening Post were not written by their chief reviewers, Mr. Aldrich and Mr. Finck. But nothing could be better than the spirit displayed by these two papers, and by The World and The Globe. Our local reviewers of music and drama have to stand a great deal of plain speaking from those whom they dissatisfy; Mr. Carl can vouch, I notice, has lately given them a fearful castigation. Their treatment of these wandering and homeless Russian barnstormers, however, ought to make up for a great many more failures in judgment and taste that I, for one, find reason to think that they commit.

The reviewers, in short, have done their full duty by their professional standards and by the public, and they have done it with a largeness of mind and a fineness of temper that are worth commending. They have not overpraised the Russian company; no one could fairly say that they lured the public out under false pretenses. I attended the performance of "Pique-Dame", which happens to be an opera that I have heard a great many times, both in and out of Russia, and know almost by heart. I can only say that if I had read the reviews of Mr. Taylor and Mr. Pitts Sanborn before I went I should have gotten a very good and generally fair idea of the kind of thing I could expect. For one thing, I can assure Mr. Pitts Sanborn that he is quite right in his conjecture that this performance, with all its defects, gives one a far more accurate conception of the merits of the opera than the one given a dozen years ago at the Metropolitan under Mahler. As I write "Eugene Onegin" has not yet come off, but I believe that if Mr. Pitts Sanborn listens to that production, too, he will get from what he very well calls the "intimate, home-baked quality" something that was conspicuously missing from the opulent, but really very grotesque and fantastic production put on at the Metropolitan last year. Mr. Sanborn says truly that this quality atones for many shortcomings, and has made these performances "more appealing and enjoyable, both when they hit the nail exactly on the head and when they palpably miss it, than many a much more ambitious and accomplished performance where there is less spirit and less of communicative sympathy between stage and audience."—JOURNEYMAN IN THE FREEMAN.

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(Continued on page 56)

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ELECTRICITY FOR 100 PER HOUR—Motosco Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Ave., Chicago, July 1

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300 OPERA CHAIRS, in first-class condition, \$1.25 per chair; two Micrograph, A. C. motor driven, complete, \$275.00; one Reid Piano, \$90.00; one Power's No. 6, hand drive, \$90.00; one Power's No. 6-A, motor driven, \$125.00. We also handle all kinds of office and store fixtures. Buy from a big wrecking company. Tell us your wants and we will save you hundreds of dollars. WESTERN FEATURE FILMS, 804 S. Wabash Ave., Chicago, Illinois.

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BILLBOARD CALLERS

(New York Office) Bobby Weston and Joseph Haskie (colored). Interested in Dreamland Park up in the Harlem section of New York City. Harold Bachman, director Bachman's "million-dollar band". Left for Richmond to play the Virginia Historical Pageant, accompanied by his brother and manager, Myron Bachman. J. J. Burns, show manager on the Bernardi Greater Shows, playing Plainfield, N. J. In the city for a day to book some performers and attractions. Mrs. Charles Gerard, treasurer Gerard Greater Shows, accompanied by her sister, Bessie Pollock. Ed H. Bell, talker and lecturer. Not on the road this season owing to his wife's illness at her home in Brooklyn. Al Noda. Opening a "Pit Show" at Rockaway Beach, N. Y., for the summer. Mart McCormack. Reports Foster's Columbia Shows closed very suddenly at Spring Valley, N. Y., May 26. W. J. Foster is to join the Smith Greater Shows at Nyack, N. Y., and the rides, shows and concessions joined other companies and will play independent dates. Arthur P. Campfield of the Brooklyn Electrical Supply Company. Pat Lannigan, dancer, playing vaudeville in Brooklyn. C. F. Farrington. Back from visiting several circuses in the East. Jerry Barnett. In association with Louis Rothman he has some concessions with Fink's Exposition Shows. J. P. Kravak, magician, playing with Gerard's Greater Shows. Benjamin Williams. Reports the DeKalb street location in Brooklyn as being excellent for his shows, rides and mechanical concessions. Walter L. Main, special representative Polack Brothers' Shows, accompanied by Sam J. Banks, the well-known circus press agent. Matthew J. Riley, owner and manager Matthew J. Riley Shows, playing Linden, N. J. Says business is really good, weather permitting. Has a long string of fairs booked. Mr. and Mrs. Roy Reynolds. To join some carnival in the East. He was formerly electrician on the Peerless Exposition Shows and has been with Johnny J. Jones and others. Barney A. Ecker, E. B. Carl and L. W. Bleser. Are going to put the "Daddy Doll" on the market for concessioners. Cliff Boyd. Playing with a carnival in New York. F. Ralph Gervers, representing the Rager Company, dealers in concession novelties, New York. Thomas Brady, general manager Thomas Brady, Inc., amusement promoters with offices in New York. Marvelous Melville, free act sensation. He played South as far as Miami, Fla., last winter and spring. Was with Miller Brothers' Shows up to and including the Huntington (W. Va.) engagement. Opened his park season on May 29 at Starlight Park, New York. Will play fairs this fall. George W. Traver, owner and manager Traver Chantanooga Corporation, accompanied by the following members of the Passamaquoddy Indian band playing with his company: Bennett N. Francis (Kick a Hole in the Sky), Tom Moulton (Running Deer) and Peter Neptune (Screech Owl). Pricce Sab Hoo, mentalist. Playing vaudeville. Charles Hunt, the well-known "back-with-the-show" theatrical manager. Walter L. Wilson, vice-president and treasurer Baker-Lockwood Manufacturing Company, Inc., Kansas City, Mo. On the last day of

his annual trans-continental tour in the interest of his established tent and canvas firm. Ross Crowley, working man, en route to Nyack, N. Y. With Chris Smith staff on the Smith Greater Shows.

William Glick, concessioner and ride operator on the Frank J. Murphy Shows.

Kolsu Suzuki, Japanese acrobat of the Toyama and Company troupe, playing leading vaudeville houses of United States and Canada.

Zelo, magician and illusionist. C. B. Card, representing the "Daddy" doll. Will open offices in New York.

C. A. Lomas, representative Standard Engraving Company, New York. Jules Larvett, amusement promoter.

Frank S. Zahner, representing the Automobile Trade Directory, New York. Mart McCormack, joined Smith Greater Shows at Nyack, N. Y., with Cayuse Blankets concession.

M. B. Westcott, riding device operator. In from South Carolina with the idea in view of placing his carousel, big Ell wheel and Venetian swings in or around New York for the summer season. Has been away from Chicago for several years and has made several trips to Cuba.

Harry Koljan, concessioner. Playing independent dates. E. C. Andrews, theatrical and burlesque advance agent. Making his headquarters at Elks' Club.

Herman Weedon, representing Santos & Artigas Circus. In from Havana, Cuba. Sidney Reynolds, president Amusement Builders' Corporation, New York.

Harry Corson Clarke. Playing in the "Roteters" at Staubert's Forty-fourth Street Theater, New York.

C. L. Hamilton, amusement promoter. Captain Louis Sorcho. Advertising an event that takes place at Columbia University, New York City, June 7.

Ralph Finney. Still playing his "Model Amusement" in and around New York City. Reports a good, clean profit up to date.

Johnnie Hudgins, burlesque comedian; Claude Austin, of the "Society Syncopators"; Clarence Potter, director of the Musical Association; Tom Harris, one of the younger composers; Roland Irving, another composer of note; Will A. Cook, stage director, and his wife, who closed the season with the Dunbar Players at Philadelphia; Ed Coleman, of Coleman and Johnson, vaudeville act; Luke Johnson, song writer, who announced his new publishing house; William Volery, who is busy arranging the music for Ziegfeld's new "Follies".

BABCOCK WRITES "KIL"

Chicago, June 2.—Oscar Babcock, loop-the-loop artist, has written Charles G. Kilpatrick from Yokohama, Japan, where he has been working for some time, that he had just finished a five-week engagement and had bookings for the immediate future.

Mr. Babcock stated they wanted him in Japan all summer, but he seemed to feel that the safest policy was to collect his money rigidly in advance, as a result of some experiences he had had with the functionaries supposed to pay his salary.

"This country would be a fine field for riding devices," wrote Mr. Babcock, "but no matter what kind of a game a man brought here I believe he would lose out."

Babcock went to Manila, P. I., for the annual fiesta as the big feature American act and then started on a tour of the Orient.

MAGIC AND MAGICIANS

(Continued from page 43) "The effect has created much excitement wherever seen and I expect to take the act out next season and clean up." Is Sullivan an Egyptian name?

North Carolina showed itself on the magical map last week when the Magic Club of Raleigh was organized with William (Arabina) Burns

IN ITS THIRD YEAR

On April 5 last a play, called "Paddy the Next Best Thing", still running at the Savoy Theater, London, entered its third year of continued success. It was first produced on April 5, 1920, and was received indifferently by the critics. "Those who know" prophesied that it would be a failure. Of course, the authors, backers and producer must have believed in it, but I do not suppose that any member of the company imagined, in his wildest dreams, that, in the spring of 1922, a one-third share in this play would bring to its owner the sum of £50,000. This figure has been given, on good authority, in the London press.

First-night criticism is not always accepted by the theater public. The critics usually report the effect of a play on themselves. They are sophisticated, jaded by incessant new productions, and usually out of touch with the seventy-five per cent of the public who desire neither a problem nor mental fireworks, but a simple and human play.

I have often wondered, when a play runs a year or two, that an enterprising editor does not say to his dramatic critic: "Go to this piece again, analyze it, study the audience, and write me an article called 'Why?' explaining why this play, which you thought commonplace and only tolerably amusing, has achieved boundless popularity." Why should not I adopt this method in regard to "Paddy the Next Best Thing"? I had not seen it before last night because it is not the kind of play that ordinarily I should take the trouble to witness. I knew nothing about it—oh, yes, I did once ask a dinner companion what the title meant, and she replied: "Paddy, short for Patricia, is an Irish girl. Her father has no son, so he calls her 'Paddy the Next Best Thing' because she is the next best thing to a boy. See?"

I booked my seat days ago. It was necessary. The theater was packed, a respectable suburban audience, the kind of folk you meet in tram-cars. Fashion takes no interest in such plays. I watched the audience enter. Most of them had come to the theater by underground railway or "buses", and many paused to read, with awe, a stone inserted in the vestibule wall upon which was inscribed the details of the record number of performances that "Paddy the Next Best Thing" had made—over 850 performances. Underneath is the previous record at the Savoy Theater—"The Mikado", with 672 performances. At the foot of the stone this appears in bold lettering: "To be broken when a new record is established."—INTERNATIONAL INTERPRETER.

NOTE—"Paddy the Next Best Thing" was a signal and outstanding failure in New York.—THE EDITORS.

Morriss Taxler, of Meyerhoff & Taxler Amusement Enterprises, New York. Charles Delphil and his aerial sensation. Booked for Olympic Park, Newark, N. J., indefinitely, following his engagement at Columbia Park, North Bergen. Oscar C. Jurney, amusement park promoter and builder with offices in New York. William Bromerman. Announces he has secured the contract to furnish amusements for the International Commercial Exposition, City of Mexico. Chris M. Smith, business manager Smith Greater Shows, playing Nyack, N. Y. Richard M. Wheelan, representing Auerbach Chocolate Company, New York. George Dover, manager pit show with Smith Greater Shows. C. A. Bell, amusement promoter. King Karlo, manager Indian show and exhibits with Traver Chantanooga Corporation, playing New York State towns and cities to success. George C. Davis, vaudeville monologist. Bobby Weston. Now booking attractions for some parks in New England. H. B. Potter, Jules Larvett, Mrs. Sydney Wire. Late of burlesque; Arthur Randall, Harry E. Skelton, Alfredo Swartz, W. H. Middleton, Mart McCormack, George L. Friedman, Mark Witt, Benjamin Williams, Arthur Randall, Edward LeRoy Rice, Al Burt, J. J. Vermont, A. G. Means, Sig. Gullmette, William Dauphin, Al Noda, Johnny J. Kline, Louis Rothman, Monte Crane, Herman Weedon, B. H. Nye. George I. Friedman, general agent World Famous Attractions, playing lots in the Bronx section of New York City. Be Ho Gray, famous rope twirling comedian. Now playing with McIntyre and Heath in "Red Pepper" at the Shubert Theater, New York. E. O. Behan, New York district manager Curtis Ireland Candy Corporation of St. Louis. Callers at J. A. Jackson's desk: Robert West and Jack Haspa, officials of Dreamland Park, to announce the consolidation of their park with Happyland; Romeo Daugherty, theatrical editor of The New York News; Bandmaster Alton A. Adams, of St. Thomas, Virgin Islands; Mabel Augustus, concert soprano; Ruby Mason, to tell about her ledy orchestra; as president; A. F. Bowen, of the State College, secretary, and James Deaton, treasurer. "Watch us grow" say the members who expect Wallace, the magician, and Prince, another slicker of reputation in that section, to be added to the roster shortly.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

ABOUT ETHEL WATERS COMPANY

(Continued from page 42) easily the best ever seen here by a Negro dancer; in fact, her dancing was by far the outstanding feature of the first half of the program. She is an unusually graceful exponent of the art of toe dancing and her turn was a particularly bright spot on the evening's program. She was assisted by Roscoe Williams. "The Black Swan Jazz Masters, headed by F. H. Henderson, pianist and musical director of the troupe, were very entertaining. Other numbers on the program were Gus Smith, Maude DeForrest and Virginia Smith, known as 'The Little Different Trio'; Raymond Green, xylophonist, and Anderson and Gay.

Y. M. C. A. USES THEATER

Mr. Douglas, owner of the Douglas theaters and hotel in Macon, Ga., is none of your ordinary grasping showmen. He is a man with a big interest in his community. Incidentally he is a stockholder in all of the worthwhile enterprises in the city and a highly regarded man—and well he might be. Typical of his ideas is the fact that on Sundays his newest theater is given over to the Y. M. C. A. for their services.

Oftimes acts of the better sort playing the house volunteer their talents for this uplift work, the most recent contribution of the kind being the Goldmans, whose act is so neat and clean as to require no alteration for religious purposes. They were a hit with Macon.

Cassie Morris and Walter Smith, house musicians, lend a hand in these services and also render a lot of assistance to acts in getting their stuff over.

MORE STOPPING PLACES

"Modern Cocktail" kicks in, to use its expression, the following stopping places as meriting approval: Minneapolis, Minn., Phelps Hotel, 246 South Fourth street; St. Paul, Mrs. T. E. Franklin, 436 St. Anthony street; Grand Forks, N. D., Columbia Hotel; Fargo, N. D., Webster Hotel; Sioux City, Ia., Mrs. Hackley, 719 West Seventh street; Winipeg, Mrs. Nellie Bell, 298 Charles street. Botta Hope, of the Mame Smith Co., sends these: Rockford, Ill., Mrs. Gladys Robinson, 426 Lincoln Place; Keokuk, Ia., Mrs. Whitaker, Lewis street; Wichita, Kan., Blue Goose Hotel, Water and Pine streets; Topeka, Kan., Mrs. Slaughter, 1407 Monroe street.

Thus these folks do a distinct favor to the profession.

CHASE BOOKING

Prof. Sydney Chase, who has been operating a music school in New Rochelle for the past two years, has for almost as long been providing entertainers for many of the hostesses of Westchester as a matter of accommodation and as a source of assistance for his students. The demand of late has become so great as to compel his going into the professional market for talent with which to care for the demand he has unconsciously developed. An agency has therefore been established at his studio at 186 Huguenot street, New Rochelle. As a matter of convenience to the artists of New York W. S. King, of the Dressing Room Club, has consented to operate as his local representative.

EUROPE MEMORIAL

On Sunday, May 21, the Cief Club of New York conducted the second annual memorial of the death of James Rees Enrope, founder of the club and of the famous Fighting Fifteenth Band. For both of these organizations he made an international reputation and thousands of friends.

Letters from his mother and widow and from his colonel, Wm. Haywood, were read. Rev. Brooks, Dr. Johnson and others paid tribute to the memory of he who had so advanced the cause of the Negro artist.

"BOMBAY GIRLS" BACK

Drake and Walker's "Bombay Girls" have concluded a tour of Eastern Canada and are again in the U. S. A. They were at the Haynes Theater, Bangor, Me., for Memorial Day. Mrs. Drake was compelled to retire from the cast at Sydney, N. S., and return to her home in St. Louis to undergo medical treatment. After four weeks' treatment she is reported as being convalescent.

TAB. SHOWS, TAKE NOTE!

Last season sixty-five tab. shows or acts were listed with the Page. So far this season only about half of them have communicated with us. We want to help you but cannot do so unless we are informed as to your address, the description of the show, etc. Within the past week inquiries for three such companies passed thru this office.



Jean & White (Colliseum) New York 8-10. Jean & Miller (Keith) Syracuse, N. Y. Jessel, George (Columbia) Far Rockaway, N. Y., 8-10. Johnson & Baker (Davis) Pittsburgh. Johnson, C. Wesley (Pantages) Denver, Col.; (Pantages) Pueblo 15-17. John, Loew (National) Toronto. Jones & Jones (Royal) New York. Jones & Crumbly (Pantages) Spokane; (Pantages) Seattle 12-17. Jonia's Hawaiians (State) Long Beach, Calif. Joe Quon Tal & Sister (Majestic) Chicago. Juggling Ferrier (Princess) San Antonio, Tex., 8-10.

Kahne, Harry (Main St.) Kansas City; (Majestic) Chicago 12-17. Kane & Grant (National) Louisville 8-10. Kawana Duo (Bijou) Birmingham, Ala., 8-10. Kay, Dolly (Palace) New York. Keating, Chas., Co. (Keith) Dayton, O., 8-10. Keir, Edna (Loew) Hoboken, N. J., 8-10. Kelly, Tom (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 12-17. Kelso & Lee (Lyric) Birmingham, Ala., 8-10. Kelton, Gladys (American) New York 8-10. Kenny & Hollis (23rd St.) New York 8-10. Keno, Evelyn & Marjorie (105th St.) Cleveland. King & Rose (National) New York 8-10. King Bros. (Loew) Toronto. King & Irwin (Pantages) Memphis, Tenn. Kinney, Hubert, & Co. (Bijou) Birmingham, Ala., 8-10. Kitamura Japs (Hipp.) Cleveland. Klass & Brilliant (Pantages) Kansas City; (Pantages) Memphis 12-17. Klee, Mel (Flatbush) Brooklyn. Knapp & Cornalia (Globe) Kansas City, Mo., 8-10; (Novelty) Topeka, Kan., 12-14. Kramer, Bertie (State) Newark, N. J. Kress, Rose, Duo (Grand) St. Louis. Knebus, Three White (Ramona Park) Grand Rapids, Mich. Knma Four (Pantages) San Francisco; (Pantages) Oakland 12-17.

LaFleur & Portis (Flatbush) Brooklyn. LaFrance & Eyrton (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 12-17. LaGrohs, The (Royal) New York; (Keith) Philadelphia 12-17. LaMaire, George, & Co. (Hipp.) Cleveland. LaPearl, Roy (Princess) San Antonio, Tex., 8-10. LaPine & Emery (Pantages) Salt Lake City, Utah; (Pantages) Ogden 12-17. LaReine, Fred, & Co. (Loew) Montreal. LaVall, Harry, & Sister (Hill St.) Los Angeles. Laretto (O. H.) Shreveport, La., 8-10. Lawrence Bros. & Theima (Majestic) Grand Island, Neb., 8-10; (Grand) Norfolk 12-14; (Empress) Omaha 15-17. Leach-LaQuindra Trio (Rialto) Chicago. Ledegar, (Una) (Crescent) New Orleans 8-10. Lee, Jack (Novelty) Topeka, Kan., 8-10. Lees, Three (O. H.) Shreveport, La., 8-10. Lehr & Bow (State) Salt Lake City, Utah. Leighton, Ibe (National) New York 8-10. Leonard & Whitney (58th St.) New York 8-10. Lester & Moore (Hipp.) San Francisco. Let's Go (State) Los Angeles. LeVas & DeVine (Orpheum) New York 8-10. Lewis & Henderson (Victoria) New York 8-10. Lockett & Lynn (105th St.) Cleveland. Lochhart & Laddie (Pantages) Spokane 12-17. Loftus & Lynch (American) New York 8-10. Lola & Senia (Orpheum) San Francisco 12-17. Lorraine Sisters (Delancey St.) New York 8-10. Love Nest (Pantages) Butte, Mont., 10-13. Lovett's Concentration (Bijou) New Haven, Conn., 8-10. Loyal, Sylvia (Keith) Syracuse, N. Y. Lucas & Inez (Bushwick) Brooklyn; (Palace) New York 12-17. Lucas, Jimmy (Hill St.) Los Angeles. Lucas, Luciana (National) Louisville 8-10. Luster Bros. (Golden Gate) San Francisco; (Orpheum) Los Angeles 12-17. Lydell & Mary (Davis) Pittsburgh. Lynn & Smythe (Majestic) Chicago 12-17. Lyons, Jimmy (Loew) Montreal.

MacKeeber, Helen (Hipp.) Cleveland. McCormack & Wallace (State-Lake) Chicago. McCoy & Walton (Proctor) Newark, N. J., 8-10. McCullough, Carl (Pantages) Spokane 12-17. McDonald Trio (Temple) Detroit. McGregor, Sandy (Flatbush) Brooklyn. McIntosh & Maids (Golden Gate) San Francisco. McKay, May, & Sister (Greeley Sq.) New York 8-10. McKim, Robert, & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 12-17. McLaughlin & Co. (Capitol) Hartford, Conn., 8-10. McLean & Carson (Pantages) Spokane 12-17. McLean, Tom, & Co. (11th St.) Fresno, Calif. McWaters & Tyson (Bushwick) Brooklyn. McWilliams, Jim (Orpheum) Brooklyn; (Keith) Portland, Me., 12-17. Mack & Dean (State) Memphis, Tenn., 8-10. Mack & Lane (Pantages) Oakland, Calif.; (Pantages) Los Angeles 12-17. Mahoney, Will (Lyric) Richmond, Va., 8-10. Mahend, Wm. & Joe (Palace) New York. Mankin (Temple) Detroit. Mansfield, Frank (Lincoln Sq.) New York 8-10. Mantell Manikins (Hennepin) Minneapolis 12-17. Manley, W., Co. (Gold) Worcester, Mass., 8-10. Marco & Leno (Capitol) Hartford, Conn., 8-10. Marco & Rome (Grand) Atlanta, Ga., 8-10. Marlotte, Harriet, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 12-17. Marilyn, Jim & Irene (Pantages) Omaha; (Pantages) Kansas City 12-17. Marmelin Sisters (Golden Gate) San Francisco 12-17. Martinetti (American) New York 8-10. Mason & Rooney (Grand) St. Louis. Mason, Lee, & Co. (State) Stockton, Calif., 8-10. Mason & Bailey (Pantages) Ogden, Utah; (Pantages) Denver 12-17. Mason & Shaw (Orpheum) Los Angeles 5-17. Mayhew, Stella (Davis) Pittsburgh. Mayo, Bert & Florence (Orpheum) Los Angeles. Meehan, Harry (Avenue B) New York 8-10. Melody Garden (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 12-17. Melva Sisters (Palace) Cincinnati. Melville & Stetson (State) Long Beach, Calif. Miles, Homer, & Co. (Loew) Hamilton, Can. Miller & Capman (Majestic) Chicago. Miller, Eddie (Bushwick) Brooklyn. Miller, Clint & Coby (Pantages) San Diego, Calif.; (Pantages) Long Beach 12-17. Milner, Flying (Ben All) Lexington, Ky., 8-10. Minstrel Monarchs (Orpheum) Los Angeles 5-17.

Modern Cocktail (Main St.) Kansas City; (Grand) St. Louis 12-17. Mohr & Eldridge (Bijou) Birmingham, Ala., 8-10. Mole, Jesta & Mole (Pantages) Oakland, Calif.; (Pantages) Los Angeles 12-17. Money Is Money (Loew) Ottawa, Can. Monroe Brothers (Poli) Worcester, Mass., 8-10. Monte & Lyons (State) Los Angeles. Montgomery & Allen (Main St.) Kansas City. Moody & Duncan (Riverside) New York. Moore, Jean, & Co. (23rd St.) New York 8-10. Moore & Davis (Poli) Worcester, Mass., 8-10. Moore & Jayne (Palace) New Haven, Conn., 8-10. Moran, Hazel (Pantages) Omaha; (Pantages) Kansas City 12-17. Moran & Weiser (Pantages) San Diego, Calif.; (Pantages) Long Beach 12-17. Moran & Mack (LaSalle Garden) Detroit 8-10. Morati & Harris (Lyric) Mobile, Ala., 8-10. Moriche, Jose (Fordham) New York 8-10. Morrell, Beatrice, Co. (Palace) Bridgeport, Conn., 8-10. Morris, Will (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 12-17. Morris & Campbell (Royal) New York. Morrissy & Young (Poli) Bridgeport, Conn., 8-10. Morton Bros. (Loew) Montreal. Morton, James C. (Coliseum) New York 8-10; (Hamilton) New York 12-14; (Franklin) New York 15-17. Murdock, L. & P. (Palace) Springfield, Mass., 8-10. Murphy, Bob (105th St.) Cleveland. Murray, Elizabeth (Lyric) Mobile, Ala., 8-10. Murray, Marion, & Co. (Proctor) Newark, N. J., 8-10.

Naldy & Naldy (Warwick) Brooklyn 8-10. Nazarro, Nat, Jr., & Co. (Victoria) New York 8-10. Nelson & Madison (Pantages) Oakland, Calif.; (Pantages) Los Angeles 12-17. Nelson & Barry Boys (Pantages) Omaha; (Pantages) Kansas City 12-17. Nelson, Grace (Orpheum) San Francisco 12-17. Nelson's Patience (Palace) Cincinnati. Nestor & Haynes (Lyric) Atlanta, Ga., 8-10. Nevada, Lloyd, & Co. (Grand) St. Louis.

**WALTER NEWMAN**  
IN "PROFITEERING"  
Playing Keith's World's Best Vaudeville.  
DIRECTION WM. S. HENNESSY.  
New Doctor (Lyric) Birmingham, Ala., 8-10. Niblo & Spencer (Loew) Hoboken, N. J., 8-10. Nibla (Keith) Indianapolis. Niobe (Orpheum) San Francisco 12-17. Nolan, J. Lawrence (Columbian) New York, Can.; (Pantages) Tacoma, Wash., 12-17. Norzine, Nada (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 12-17. Norton & Melnotte (Bushwick) Brooklyn. Norton & Nicholson (Golden Gate) San Francisco. Norton, Ruby (Majestic) Chicago; (Palace) Milwaukee 12-17. Norton, Jack, & Co. (Davis) Pittsburgh. Norworth, Ned (Orpheum) San Francisco. Norworth, Jack, & Co. (Academy) Norfolk, Va., 8-10. Novelle Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.

Obala & Adrienne (State) Long Beach, Calif. Officer Hyman (Proctor) Newark, N. J., 8-10. O'Connor & Clifford (Gates) Brooklyn 8-10. O'Hanlon & Zamboni (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 12-14. Olcott, Chas., & Mary Ann (Orpheum) Los Angeles. Oliver & Oip (Palace) Milwaukee; (Majestic) Chicago 12-17. Olms, John & Nellie (Broadway) New York; (Franklin) New York 12-14. Old Boy (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17. Ortons, Four (Majestic) Chicago; (Palace) Milwaukee 12-17.

Page & Gray (State) Memphis, Tenn., 8-10. Palermo's Canines (Victoria) New York 8-10. Pantages Opera Co. (Pantages) Spokane; (Pantages) Seattle 12-17. Paramount Four (Ben All) Lexington, Ky., 8-10. Pariah & Peru (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17. Parker, E., Co. (Palace) Waterbury, Conn., 8-10. Parker, Peggy, & Co. (Hennepin) Minneapolis. Pasquale Bros., Three (Pantages) Memphis, Tenn. Patrice & Sullivan (Poll) Chicago, Pa., 8-10. Patricia (State-Lake) Chicago. Patricia's, Tom (Palace) Milwaukee; (State-Lake) Chicago 12-17. Patty, Alexander (Main St.) Kansas City 12-17. Pender, Bobby, Troupe (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 12-14. Perez & Marguerite (Palace) New Orleans 8-10. Petticoats (Pantages) Salt Lake City, Utah; (Pantages) Ogden 12-17. Pettit Family (Pantages) Butte, Mont., 10-13. Phipson & Duncan (Palace) Waterbury, Conn., 8-10. Phina & Co. (Loew) Toronto. Pickfords, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17. Pinto & Boyle (Palace) Cincinnati. Polerica Trio (Keith) Portland, Me. Popularity Girls, Four (Pantages) Oakland, Calif.; (Pantages) Los Angeles 12-17. Portia Sisters (Lyric) Birmingham, Ala., 8-10. Poster Girl, The (State) Stockton, Calif., 8-10. Pot Ponri Dancers (Pantages) Oakland, Calif.; (Pantages) Los Angeles 12-17. Powell Quintet (Pantages) San Francisco 12-17. Prewster & Kilias (Coliseum) New York 8-10. Prews & Prews (Poli) Bridgeport, Conn., 8-10. Prews & Golet (State) Buffalo. Princeton & Watson (Hennepin) Minneapolis; (State-Lake) Chicago 12-17. Prncella & Ramsay (Orpheum) New York 8-10.

Quillan, Enster, & Pais (Pantages) Portland, Ore. Quinn & Vaverly (State) Memphis, Tenn., 8-10. Raddjab, Princess, & Co. (Princess) Nashville 8-10. Rawson & Clair (Palace) Springfield, Mass., 8-10. Ray, Hnston (Keith) Portland, Me. Raymond & Sbram (State-Lake) Chicago. Raymond, Al (Orpheum) New York 8-10.

Readings, Four (Riverside) New York. Reck & Rector (Orpheum) Brooklyn; (Riverside) New York 12-17. Reddington & Grant (Princess) Nashville 8-10. Reddy, Jack (Kings) St. Louis 8-10. Reed & Selman (Franklin) New York 8-10. Reed & Tucker (Hennepin) Minneapolis. Regay, John, & Co. (Boulevard) New York 8-10. Reese, David (Pantages) Omaha; (Pantages) Kansas City 12-17. Retter, Dezo (Goldea State) San Francisco 12-17. Reynolds, Jimmy (Delancey St.) New York 8-10. Rhea, Mlle., & Co. (Pantages) Butte, Mont., 10-13. Rice & Werner (Greenpoint) Brooklyn 8-10. Rinaldo Bros. (Majestic) Chicago. Rising Generation (Capitol) Hartford, Conn., 8-10. Robbins Family (Poli) Wilkes-Barre, Pa., 8-10. Roberts, Sue (5th Ave.) New York 8-10. Roberts & Byrne (Hipp.) Seattle. Roberts, Hans, & Co. (Jefferson) New York 8-10. Roberts & Clark (Hill St.) Los Angeles. Roberts, Joe (Greeley Sq.) New York 8-10. Robinson, Bill (Grand) St. Louis; (Majestic) Chicago 12-17. Rodero & Marconi (Keith) Toledo, O., 8-10. Roeder & Gold (Grand) Atlanta, Ga., 8-10. Rogers, Alan (Majestic) Chicago 12-17. Rogers, Chas., & Co. (Pantages) San Francisco; (Pantages) Oakland 12-17. Rolis, Willie (Broadway) New York 8-10. Roma Duo (State) Memphis, Tenn., 8-10. Roman Trio (Palace) Bridgeport, Conn., 8-10. Rome & Wager (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 12-17. Rooney & Bent (Palace) New York; (Orpheum) Brooklyn 12-17. Ross & Dell (State) Stockton, Calif., 8-10. Ross, Jack (Hipp.) Cleveland. Ross & Ross (Poli) Wilkes-Barre, Pa., 8-10. Ross, Eddie (Riverside) New York; (Orpheum) Brooklyn 12-17. Royal Pekinese Troupe (State) Stockton, Calif., 8-10. Royal Revue (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17. Royce, Ruth (Jefferson) New York 8-10. Rozellas, Two (Globe) Kansas City, Mo., 8-10; (Novelty) Topeka, Kan., 12-14; (Electric) St. Joseph, Mo., 15-17. Rubville (Grand) St. Louis. Rubin & Hall (Golden Gate) San Francisco; (Hill St.) Los Angeles 12-17. Rubini & Rose (Delancey St.) New York 8-10. Rucker & Winifred (Greeley Sq.) New York 8-10. Ruge & Rose (Delancey St.) New York 8-10. Ruwala Ballet (Pantages) Spokane; (Pantages) Seattle 12-17. Russell, Marie, & Co. (Hipp.) Portland, Ore. Russell & Hayes (Kings) St. Louis 8-10. Ryan, Elsa, Co. (Riverside) New York.

Sale, Chic (Keith) Philadelphia; (51st St.) New York 12-17. Salt, Elizabeth, & Co. (Loew) London, Can., 8-10. Sampson & Douglas (Plaza) Worcester, Mass., 8-10. Samsons & Delilah (Royal) New York. Savo, Jimmy (Orpheum) San Francisco 12-17. Savoy & Capps (Novelty) Topeka, Kan., 8-10; (Electric) St. Joseph, Mo., 12-14. Schaefer, Weymer & Carr (Metropolitan) Brooklyn 8-10. Schell's Marionettes (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17. Schoen, Billy (Victoria) New York 8-10. Schooner, Dave (Orpheum) Los Angeles. Schwartz, Fred, & Co. (Bijou) Birmingham, Ala., 8-10. Sealo (State-Lake) Chicago; (Palace) Milwaukee 12-17. Seed & Austin (Broadway) New York; (Fordham) New York 12-14; (Coliseum) New York 15-17. Segal, Vivienne (Keith) Philadelphia. Seiden, Rose, & Bro. (National) New York 8-10. Semon, Charles (Keith) Portland, Me. Senators, Three (Pantages) Memphis, Tenn. Senna & Weber (Victoria) New York 8-10. Senna & Stevens (Lincoln Sq.) New York 8-10. Sewell Sisters (Temple) Detroit. Seymour & Jeanette (Pantages) Portland, Ore. Sharp's, Billie, Revue (51st St.) New York. Shaw, Sandy (Main St.) Kansas City; (State-Lake) Chicago 12-17. Shaw & Lee (Prospect) Brooklyn 8-10. Shea & Carroll (Hipp.) Baltimore. Shiley, Eva, & Band (Davis) Pittsburgh. Show Off, The (State-Lake) Chicago. Shriner & Fitzgibbon (Palace) Cincinnati. Silber & North (105th St.) Cleveland. Silk & Fisher (Bijou) New Haven, Conn., 8-10. Silver, Les (American) New York 8-10. Silver, Duval & Kirby (Main St.) Kansas City 12-17. Sincclair & Gray (Harlem O. H.) New York 8-10. Singer's Midgets (Orpheum) San Francisco 5-17. Skelly, Hal (State-Lake) Chicago. Skelly-Holt Revue (Pantages) Denver, Col.; (Pantages) Pueblo 15-17. Skipper, Kennedy & Reeves (Pantages) Salt Lake City, Utah; (Pantages) Ogden 12-17. Solar, Willie (Greenpoint) Brooklyn 8-10. Son Dodger, The (Poli) Scranton, Pa., 8-10. Songs & Scenes (Loew) Montreal. Southern Harmony Four (Pantages) Ogden, Utah; (Pantages) Denver 12-17. Spencer, Gracie (Maryland) Baltimore. Stamm, Gracie (Fulton) Brooklyn 8-10. Stanley, Stan, & Co. (Keith) Syracuse, N. Y. Stanley & Coffey (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 12-17. Stanley, Allen (Maryland) Baltimore; (Keith) Boston 19-24. Stanley, George, & Sister (Orpheum) Boston 8-10. Stanleys, The (125th St.) New York 8-10.

**WALTER STANTON**  
Now playing Vaudeville in his CHANTELER COMEDY ACT (Grant Rooster). Care Billboard, Chicago, Illinois.  
Stanton, Val & Ernie (51st St.) New York. Stearns' Midgets, Billy Hart, mgr. (Palace) Cincinnati. Steele Lillian, & Co. (Prince) Houston, Tex., 8-10. Stepping Stone (Avenue B) New York 8-10. Steynad's Midgets, Billy Hart, mgr. (Palace) Cincinnati. Stevens & Brunelle (Metropolitan) Brooklyn 8-10. Swor Bros. (O. H.) Shreveport, La., 8-10. Sydel, Paul, & Co. (Davis) Pittsburgh.

Syncoated Feet (Crescent) New Orleans 8-10. Syncoated Studio (American) New York 8-10. T. Anna, Eva (Lafayette) Buffalo, N. Y., 12-17. Telak & Dean (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17. Telma, Norma (Pantages) Kansas City; (Pantages) Memphis 12-17. Terry, Sheila, & Co. (Orpheum) Los Angeles. Texas Comedy Four (Hipp.) Cleveland. Theodore Trio (Prince) Houston, Tex., 8-10. Thomas Saxotet (Pantages) Salt Lake City, Utah; (Pantages) Ogden 12-17. Thornton, Jas. (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 12-14. Tild Bits of 1922 (Grand) St. Louis. Tip Tops, Six (American) New York. Tojette & Bennett (Warwick) Brooklyn. Toto (Prospect) Brooklyn 8-10. Trette, Irene (Hipp.) Fresno, Calif. Trovato (State) Newark, N. J. Ullis & Lee (Capitol) Hartford, Conn., 8-10.

Valda & Co. (Riverside) New York; (Orpheum) Brooklyn 12-17. Valenti Bros. (Golden Gate) San Francisco 12-17. Valentinos, Four (Keith) Toledo, O., 8-10. Van & Corbett (Majestic) Chicago. Van Horn & Inez (Palace) New York. Van Horn (Hennepin) Minneapolis 12-17. Van & Schenck (Keith) Philadelphia. Vito Duo (Palace) Brooklyn 8-10. Vivan, Anna, & Co. (Palace) New Orleans 8-10. Vokes & Don (Palace) New York.

Wahl & Francis (State) Oakland, Calif. Waldman & Berry (Palace) Brooklyn 8-10. Waldman & Freed (Pantages) Los Angeles; (Pantages) San Diego 12-17. Waldron & Winslow (Ramona Park) Grand Rapids, Mich. Waldron, Marga (Orpheum) Los Angeles 5-17. Walker, Peggy (Palace) Milwaukee 12-17. Walsh, Jack, & Co. (Hipp.) Fresno, Calif. Walsh & Edwards (Keith) Philadelphia. Walsh, Reed & Walsh (American) New York 8-10. Walton, Bert (Orpheum) Boston 8-10. Walton & Brandt (Palace) Cincinnati. Ward, Frank (Poli) Wilkes-Barre, Pa., 8-10. Ward Bros. (Keith) Indianapolis. Warman & Mack (Avenue B) New York 8-10. Warren & O'Brien (Proctor) Mt. Vernon, N. Y., 8-10. Watson, Sliding Billy (Palace) Waterbury, Conn., 8-10. Weber, Fred, & Co. (Avenue B) New York 8-10. Weber, Beck & Frazer (Lyric) Atlanta, Ga., 8-10. Welch, Ben (Bushwick) Brooklyn; (Jefferson) New York 12-14. Wells, Virginia & West (Fordham) New York 8-10. Weston & Eline (State) Oakland, Calif. Whipple & Huston (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17. White Sisters (Davis) Pittsburgh; (Jefferson) New York 12-14; (Fordham) New York 15-17. Whitman, Mabel, & Pinks (Palace) Brooklyn 8-10. Whiting & Burt (Keith) Syracuse, N. Y. Wilbur & Girlie (Loew) Montreal. Wilde, Mr. & Mrs. Gordon (51st St.) New York. Will & Blundy (Hipp.) Portland, Ore. Williams & Howard (Empress) Omaha, Neb., 8-10; (Globe) Kansas City 12-14; (Novelty) Topeka, Kan., 15-17. Williams & Taylor (Hamilton) New York 8-10. Willing & Jordan (State) Buffalo. Wilson, Jack, Co. (Bushwick) Brooklyn. Wilson & Larson (Hipp.) Seattle. Wilson & McAvoy (Pantages) Los Angeles; (Pantages) San Diego 12-17. Wilton Sisters (Keith) Philadelphia; (51st St.) New York 12-17. Wohlman, Al (Temple) Detroit. Wood, Britt (Pantages) Butte, Mont., 10-13. Wood, Peggy, & Co. (Riverside) New York; (Keith) Philadelphia 12-17. Worden Bros. (State-Lake) Chicago. Wright Dancers (Hill St.) Los Angeles. Wyatt's Lads & Lassies (State) Newark, N. J. Wyoming Trio (Delancey St.) New York 8-10. Yachting (Hipp.) Baltimore. Ye Song Shop (Poli) Bridgeport, Conn., 8-10. York & King (Riverside) New York. Yorke & Mayhew (Fulton) Brooklyn 8-10. Yost & Cuddy (Orpheum) San Francisco; (Golden Gate) San Francisco 12-17.

Zaza, Adole, & Co. (Princess) San Antonio, Tex., 8-10. Zahn & Dreis (Princess) Nashville 8-10.

**OUTDOOR FREE ACTS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
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Great Stuffed; (American Legion Celebration) St. Marys, O., 5-10.

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Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice. 3 STURGEON STREET, WINTHROP, MASS.

Hugo, Capt. E. H.; (Fairmount Park) Kansas City, Mo., until July 1. Maxwell Bros.; (Pageant of Progress) Ft. Worth, Tex., 5-10; (Fair Park) Shreveport, La., 12-18. Payne, Jack; (Interlaken Park) Fairmont, Minn., 4-10. Robinson's Elephants; (Carlin Park) Baltimore, Md., indef. Thein, Marie, & Co.; (Tip-Top Shows) Frankford, Pa., 5-10. Wilkins' Bird and Monkey Circus; Sabotha, Kan., 11-17.

**DRAMATIC & MUSICAL**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
Able's Irish Rose; (Fulton) New York May 22, indef.

Anna Christie, with Pauline Lord: (Cort) Chicago April 9, indef.  
 Bat, The: (Morosco) New York Aug. 23, indef.  
 Boston Time: (Ambassador) New York Sept. 28, indef.  
 Brushing Bride: (44th St.) New York Feb. 6, indef.  
 Bronx Express: (Astor) New York April 26, indef.  
 Captain Applejack: (Cort) New York Dec. 29, indef.  
 Cat and the Canary: (National) New York Feb. 7, indef.  
 Christian, The: (Times Sq.) New York April 24, indef.  
 Chauve Souris: (Century Roof) New York Feb. 3, indef.  
 Diver Boat, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.  
 Drama of Jeopardy: (Gaiety) New York May 29, indef.  
 Humbugs, The: (Grand) Toronto, Can., 5-10.  
 Fanny Hawthorne: (Vanderbilt) New York May 11, indef.  
 First Year, The: (Little) New York Oct. 20, indef.  
 From Morn to Midnight: (Garrick) New York June 3, indef.  
 Goldfish, The, with Marjorie Rameau: (Maxim Elliott's) New York April 17, indef.  
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.  
 Harry Ape, The: (Plymouth) New York April 17, indef.  
 He Who Gets Slapped: (Garrick) New York June 9, indef.  
 Heads I Win: (Earl Carroll) New York June 2, indef.  
 Hollywood Follies, with Roscoe Allen: (Playhouse) Chicago May 28, indef.  
 Hotel Monaco, with Taylor Holmes: (Apollo) Chicago May 28, indef.  
 Janis, Elsie, & Gang: (Columbia) San Francisco 5-18.  
 Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.  
 Kempy, with Grant Mitchell: (Belmont) New York May 16, indef.  
 Kiki, with Lenore Utric: (Belasco) New York Nov. 29, indef.  
 Lawful Larceny: (Republic) New York Jan. 2, indef.  
 Lety Pepper, with Charlotte Greenwood, Oliver Morosco, mgr.: (Walnut St.) Philadelphia 3-10; Denver, Col., 18-23.  
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.  
 Lilies of the Field, with Norman Trevor: (Powers) Chicago April 30, indef.  
 Lullum: (Shubert-Northern) Chicago May 7, indef.  
 Make It Snappy: (Winter Garden) New York April 13, indef.  
 Makers of Light: (Neighborhood) New York May 23, indef.  
 Molly Darling: (Palace) Chicago May 7, indef.  
 Music Box Revue: (Music Box) New York Sept. 19, indef.  
 Nest, The: (48th St.) New York Jan. 28, indef.  
 O'Brien Girl, The: (Cohan's Grand) Chicago April 2, indef.  
 Partners Again: (Selwyn) New York May 1, indef.  
 Passing Show of 1921: Yakima, Wash., 7; Walla Walla 8; Spokane 9-10; Missoula, Mont., 11; Helena 12; Butte 13; Billings 14; Bismarck, N. D., 15; Duluth, Minn., 16-17.  
 Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.  
 Finch Hitter, A.: (Henry Miller) New York June 1, indef.  
 Red Pepper, with McIntyre & Heath: (Shubert) New York May 29, indef.  
 Rivals, The: (Empire) New York June 5, indef.  
 Rose of Stamboul: (Century) New York Feb. 27, indef.  
 Rubicon, The, with Violet Heming: (Hudson) New York Feb. 21, indef.  
 Sally, with Marilyn Miller & Leon Errol: (Colonial) Boston April 24, indef.  
 Savoyards Opera Co.: G. Stewart, mgr.: (Princess) Toronto, Can., June 3, indef.  
 Shuffe Along: (63rd St.) New York May 23, indef.  
 Six Cylinder Love: (Harris) New York Aug. 26, indef.  
 To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, indef.  
 Truth About Blayds: (Booth) New York March 14, indef.  
 Up the Ladder: (Playhouse) New York March 6, indef.  
 Zigzag Follies: (New Amsterdam) New York June 5, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Alfred's, Jack, Joy Girls: (Foto Play Theater) Watertown, S. D., indef.  
 Bova's Curly Heads No. 1: (Coney Island) Cincinnati, O., indef.  
 Bova's Curly Heads No. 2: (Henck) Cincinnati, O., indef.  
 Browns, Mary, Tropical Maids: (Mozart) Jamestown, N. Y., 5-10.  
 Duxard's, Virg, Roseland Maids: (Lenard) Livingston, N. C., 5-10.  
 Follies Avenue, Jack Shears, mgr.: Rochester, N. Y., indef.  
 Gilbert's, Art, Revue: Waterloo, Ia., indef.  
 Hank's, Arthur, Sunshine Revue: (Riverside Park) Hutchinson, Kan., 5-10; (Princess) Wichita 12-17.  
 Humphreys, Bert, Dancing Buddies: (Princess) Youngstown, O., 5-10.  
 Hurley's All-Jazz Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.  
 Hurley's Metropolitan Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.  
 LaSalle Musical Comedy Co., Jack Bast, mgr.: (Palace) Lafayette, Tenn., 8-10; (Amuse) Lenoir City 12-14; (Lyric) Rockwood 15-17.  
 Lord, Jack, Musical Comedy Co.: St. Louis, Mo., indef.  
 Martin's, W. F., Footlight Follies: (Morgan) Henryetta, Ok., 5-10; (Yale) Sapulpa 12-17.  
 Prather & Williams' Variety Revue: (Capitol) Frankfort, Ky., 5-10.  
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.  
 Requiem's, Henry, Musical Comedy: (Lyric) Ft. Wayne, Ind., May 7, indef.  
 Saucy Baby, E. B. Coleman, mgr.: (Hippodrome) Peoria, Ill., April 16, indef.  
 Springtime Follies, Al Ritchey, mgr.: (Majestic) Ashville, N. C., 5-10.  
 Welch & Jenkins' Beauty Maids, Fred Jenkins, mgr.: (Hipp.) Corbin, Ky., 5-10.

Whele's, Billy, Blue Grass Belles, Walter Deering, mgr.: (Baucum) Bancum Spur, La., 5-17.  
 Whele's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Dixie) Haynesville, La., 5-10.  
 Whele's, Billy, Whizz Bang Revue, Marshall Walker, mgr.: (Manhattan) El Dorado, Ark., 5-7 July 1.  
 Whele's, Billy, Bright Lights Co., Honey Harris, mgr.: (Dixie) Haynesville, La., 12-7 July 1.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Academy Players: (Academy) Richmond, Va., indef.  
 Alhambra Players: (Alhambra) New York, indef.  
 Angustin Players: (Miles Academy) Scranton, Pa., April 17, indef.  
 Albee Stock Co.: Providence, R. I., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.  
 Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.  
 Aubrey Stock Co.: (Hippodrome) Jacksonville, Fla., indef.  
 Baker Stock Co.: Portland, Ore., indef.  
 Bayonne Players: (Opera House) Bayonne, N. J., May 1, indef.  
 Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.  
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.  
 Bonstelle, Jessie: Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef.  
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit May 8, indef.  
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.  
 Broadway Players: (Broadway) Philadelphia, indef.  
 Brownell, Mabel, Players: (Victory) Dayton, O., April 24, indef.  
 Burgess, Hazel, Players: (Palace) Jacksonville, Fla., May 28, indef.  
 Burtis, James P., Players: (Idora Park) Youngstown, O., May 22, indef.  
 Bushnell, Adelyn, Players: (Jefferson) Portland, Me., indef.  
 Cass-Parker-Rachford Shows: Cresco, Ia., 5-10; Calmar 12-17.  
 Colonial Players: (Colonial) San Diego, Cal., indef.  
 Cooper Stock Co.: Niagara Falls, N. Y., indef.  
 Cormican, James, Players: (Lycium) New Britain, Conn., April 17, indef.  
 Desmond, Mae, Players: (Cross Keys) Philadelphia May 1, indef.  
 Drama Players: Kansas City, Mo., indef.  
 Elitch Garden Players: Denver, Col., indef.  
 Empress Players: Vancouver, B. C., Can., indef.  
 Fassett, Malcolm, Players: (Macaulay) Louisville, Ky., April 16, indef.  
 Fendell Players, Daniel Fendell, mgr.: (Empire) Buffalo, N. Y., indef.  
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.  
 Garrick Players: (Garrick) Washington, D. C., indef.  
 Garrick Players: (Garrick) Milwaukee, Wis., March 13, indef.  
 Gene Lewis-Olga Worth Co., with Olga Worth, Dave Hellman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.  
 Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Hellman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef.  
 Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.  
 Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.  
 Gny Stock Co.: Winchester, Ind., 5-10.  
 Hartman Player: (Hartman) Columbus, O., May 22, indef.  
 Hawkins, Frank, Players: (Orpheum) Peoria, Ill., May 14, indef.  
 Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.  
 Keith Stock Co.: (Keith) Columbus, O., April 24, indef.  
 Kell's, Leslie E., Comedians, under canvas: Anzora, Mo., 5-10.  
 LaVern, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef.  
 Lewis, Wm. F., Stock Co., under canvas: Wood River, Neb., 5-10; Elm Creek 12-17.  
 Luttringer, Al, Players: (Hershey Park) Hershey, Pa., May 29, indef.  
 Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.  
 MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.  
 Maher, Phil, Players: Wilkingsburg, Pa., March 20, indef.  
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.  
 Manhattan Players: (Temple) Rochester, N. Y., May 29, indef.  
 Milton-St. Clair Players: (Grand) Hamilton, Can., indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.  
 Oliver Players: (Oliver) South Bend, Ind., April 2, indef.  
 Orpheum Players: (Orpheum) Duluth, Minn., indef.  
 Orpheum Players: (Orpheum) Omaha, Neb., May 8, indef.  
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.  
 Permanent Players: Winnipeg, Man., Can., indef.  
 Peruch Stock Co.: (Bijou) Chattanooga, Tenn., indef.  
 Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.  
 Poli Stock Co.: Bridgeport, Conn., indef.  
 Poli Players: (Court Sq.) Springfield, Mass., May 8, indef.  
 Poli Players: Hartford, Conn., indef.  
 Poli Players: (Grand) Worcester, Mass., indef.  
 Proctor Players: (Harmanus Bleeker Hall) Albany, N. Y., Co.: (Regent) Kalamazoo, Mich., May 22, indef.  
 Robins, Edward H., Players: (Royal Alex-andra) Toronto, Can., indef.  
 Sayles, Francis, Players: (Sun) Springfield, O., April 17, indef.  
 Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.  
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.  
 Vees-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.  
 Victoria Players: Chicago, Ill., indef.  
 Walker Street Co.: (Murat) Indianapolis, May 2, indef.

Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.  
 Whitehurst Players: Baltimore April 17.  
 Wilkes Players: Los Angeles, Cal., indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.  
 Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.  
 Woodward Players: (Orpheum) Seattle Feb. 16, indef.  
 Wrynors, Charlotte, Stock Co.: (Court) Wheeling, W. Va., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Waterloo, Ia., 8; Oelwein 9; E. Dubuque, Ill., 10.  
 All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef.  
 Allen's, Jean, Chantre, Kan., 5-10.  
 Alpre's, S.: Norwich, Conn., 5-10.  
 Anderson's, C. W.: Sharon, Pa., 5-10.  
 Bachman's Million-Dollar Band: (Zoological Gardens) Cincinnati 4-24.  
 Bango Goff & Royal Garden Ten: (Waldameer Beach Park) Erie, Pa., indef.  
 Bobbies' Dance Revue, F. Meenar, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.  
 Carr's, Clay, Original Camels: (Clark's Cafe) Wateka, Ill., May 15, indef.  
 Daniels, Art, Entertainers: (Como Hotel Roof Garden) Hot Springs, Ark., indef.  
 DeCola's, L. J.: St. Louis, Mo., 5-10.  
 Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.  
 Felt's, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef.  
 Fingerhut's, John: Cincinnati (Norwood), O., 5-10.  
 Frugale's, E. Falanga, mgr.: Garwood, N. J., 5-10.  
 Goff's Royal Garden Five: (Pa. State College) State College, Pa., 9-13; Philadelphia 14-17.  
 Hartigan Bros' Orch., J. W. Hartigan, Jr., mgr.: Lebanon, Pa., 8; Mahanoy City 9; Shenandoah 10; Pittsburg 12-17.  
 Higgins, Frank: (66th & Spruce sts.) Philadelphia 3-10.  
 Kendrick-Gulder Orch., R. J. Finch, mgr.: (Pine Grove Springs Hotel) Lake Spoford, N. H., until Oct. 25.  
 Killies Band, T. P. J. Power, mgr.: Wynyard, Sask., Can., 8; Wilkie 10; Biggar 12; Melfort 14; Rosthern 15; Hanley 16; Craik 17.  
 Kirkham's, Don, Orch.: (Lagon Resort) Salt Lake City, Utah, until Sept. 4.  
 Lanford's, Walter: North Chicago, Ill., 5-10.  
 McQuerrey's, George L., Sultans of Syncopation: Key West, Fla., indef.  
 Morris, Joe, Hammond, Ind., 7-17.  
 Neel's, Carl: Crittenden, Va., 5-10; Smithfield 12-17.  
 Norsworthy, King, Orch.: (Northport Yacht Club) Northport, N. Y., 5-15.  
 Original Novelty Five, Bob Castor, mgr.: Richmond, Ky., 5-10.  
 Power's, Dorsey, Harmony Dance Orch.: (Palmer School) Davenport, Ia., April 29-June 25.  
 Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.  
 Riverside Orch., Claude M. Morris, mgr.: (Riverside Pavilion) Kilmour, Wis., April 15-Oct. 1, indef.  
 Saccis, Thomas, Band: (Gem) Cairo, Ill., indef.  
 Seattle Harmony Kings: (Merry Gardens) Chicago May 27, indef.  
 Star's, Leo: Rock Falls, Ill., 5-10; DeKalb 13-18.  
 Syncopating Sallor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Janesville, Wis., indef.  
 Syncopating Five, Herb Hayworth, mgr.: (Casino Gardens) Indianapolis, Ind., May 27-Sept. 4.  
 Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Famous Georgia, Arthur Hoekwald, mgr.: Everett, Wash., 8; Vancouver, B. C., Can., 9-10; Bellingham, Wash., 11-12; Mt. Vernon 13; South Bend 14; Raymond 15; Aberdeen 16; Tacoma 17.  
 Hello, Rufus: Blackie, Ky., 7; Hamden 8; Sasafra's 9-10; Hazard 11-13; Jackson 15-16.  
 Huntington's, J. W. West, bus. mgr.: Oilmore, Ia., 7; Garrison 8; Haynesville 9; Homer 10; Gibbsland 11; Ruston 12; Upland, Ark., 13; Shot Gun Valley 14; Eldorado 15; Midway 16; Pistol Hill 17.  
 Stuart's White Minstrel Revue: Minnesota Lake, Minn., 7-8; Madella 9; Comfrey 10; Springfield 11; Sleepy Eye 12; Mankato 13-14; La Crosse, Wis., 15-17.  
 Van Arnam's, John R.: Calais, Me., 7; Houlton 8; Fort Fairfield 9; Presque Isle 10.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Almond, Jethro, Show: Shelby, N. C., 5-10.  
 Big City Vaudeville Show, under canvas, J. L. Wright, owner: Petersburg, W. Va., 8-10.  
 Braden & Davison Tent Show, Findley Braden, mgr.: Bloomsbury, N. J., 9-11.  
 Conn's, Low, Congo Entertainers: Mount Carmel, O., 5-10.  
 Daniel, B. A., Magician: Smithfield, Ky., 12-14; Port Royal 15-17.  
 Fleming, Paul, Magician: Stockton, Cal., 7; Los Gatos 8; San Mateo 9; Petaluma 10; Sebastopol 12; Fortuna 13; Eureka 14; Willits 15; Fort Bragg 16; Ukiah 17.  
 Emerson Show, Boat, Golden Road: Ft. Gage, Ill., 7; Crystal City, Mo., 8; Grafton, Ill., 18.  
 Gilbert's, R. A., Hypnotic Show: Eau Claire, Wis., 5-10.  
 Helms, Harry, Magician: (Lexington) Milwaukee, Wis., 5-10.

Howell, Percy (one-man band): Philadelphia 10; Boston 12.  
 Hildebrand, Capt., Marine Expo.: Inlet, Atlantic City, N. J., indef.  
 Katz, Joseph, Jazz Steppers: (Liberty) Galveston, Tex., 5-10; (Rink) Temple 12-17.  
 Logan the Wizard: Lynch, Ky., 7-8; Middleboro 9-10.  
 McKeown's Shows: Ft. Worth, Tex., 5-10; Grandview 11; Tolar 13; Bluffdale 14; Hico 16.  
 Prince Buddha, Magician: (Mid City) Washington, D. C., 5-10.  
 Rialdo's Dog & Pony Show: Rock Falls, Ill., 5-10.  
 Richards, Magician, Roy Sampson, mgr.: (Feeley) Hazleton, Pa., 5-10; (Chestnut St.) Sunbury 12-17.  
 Smith, Hugh M., Magician: Rutherfordton, N. C., 7; Gaston 8, indef.  
 Thompson, Frank H., Tent Show: Windsor, Wis., 1-11; Deansville 12-18.  
 Thompson, Leo A., Tent Show: Chana, Ill., 6-11; Waldene 12-18.  
 Turtle, Wm. C., Magician: (Auditorium) Ripon, Wis., 8-9; (Electric) Pardeeville 10-11.  
 Williams, O. Homer, Mental Mystic: Dayton and Ludlow, Ky., 5-10.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Str. Washington (Streckfus Line): Lake City, Minn., 7; Red Wing 8; Stillwater 9; St. Paul 10-11; Winona 12; La Crosse, Wis., 13; McGregor, Ia., 14; Bellevue 14; Galena, Ill., 16.  
 Str. Capitol (Streckfus Line): Cairo, Ill., 7; Cape Girardeau, Mo., 8; Chester, Ill., 9; St. Louis, Mo., 10-11; Alton, Ill., 12; Hannibal, Mo., 13; Quincy, Ill., 14; Keokuk, Ia., 15; Ft. Madison 16; Burlington 17.  
 Str. J. S. (Streckfus Line): Davenport, Ia., 7; Clinton 8; Dubuque 9; Davenport 10; Burlington 11.  
 Str. St. Paul (Streckfus Line): St. Louis, Mo., 5-17.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Barnes, Al G.: Idaho Falls, Id., 7; Pocatello 8; Ogden, Utah, 9; Salt Lake City 10; Evanston, Wyo., 11; Rock Springs 12; Laramie 13; Cheyenne 14; Greeley, Col., 15; Denver 16-17.  
 Gentry Bros.: Victorville, Calif., 7; Goldfield, Nev., 8; Tonopah 9; Mina 10.  
 Gollmar Bros.: Hastings, Neb., 7; Lincoln 8; Columbus 9; Omaha 10.  
 Hagenbeck-Wallace: Ottawa, Ont., Can., 7; Cornwall 8; Brockville 9; Belleville 10.  
 Holmes, Ben, Wild West: Winchester, O., 7; Sugar Tree Ridge 8; Russell 9.  
 Howe's Great London: Albany, Ore., 3; Silverton 9; Oregon City 10; Tillamook 12; Hillsboro 13; McMinnville 14; Dallas 15; Woodburn 16; Portland 17.  
 Major Walter L.: Gloucester, Mass., 7; Newburyport 8; Sanford, Me., 9; Biddeford 10.  
 Patterson's Animal Circus: Hiron, S. D., 7; Aberdeen 8; Oakes, N. D., 9; Carrington 10.  
 Ringling Bros. & Barnum & Bailey Combined: Syracuse, N. Y., 7; Watertown 8; Utica 9; Pittsfield, Mass., 10; Boston 12-17.  
 Robinson, John: Ft. Wayne, Ind., 7; Sandusky, O., 9; Painesville 10; Warren 12.  
 Sells-Floto: Haverhill, Mass., 7; Lawrence 8; Manchester, N. H., 9; Lowell, Mass., 10; Portland, Me., 12; Portsmouth, N. H., 13; Nashua 14; Worcester, Mass., 15; Fitchburg 16; Springfield 17.  
 Sparks: Montpelier, Vt., 7; St. Albans 8; Randolph 9; White River Junction 10; Willimantic, Conn., 12.  
 Texas Bill's Roundup & Buffalo Hunt Wild West: Clyde Anderson, mgr.: Petersburg, N. J., 8; Somers Point 9; Pleasantville 10; Absecon 12; Egg Harbor 13; Vineland 14; Millville 15; Bridgeton 16; Salem 17.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Ackley's Independent Shows: St. Louis, Mich., 5-10.  
 Barkoot, K. G., Shows: E. Liverpool, O., 5-10; Canton 12-17.  
 Baxter-Irvin Shows: Union City, Ind., 5-10.  
 Bernardi Greater Shows: Morristown, N. J., 5-10.  
 Brown & Dyer Shows: (Fort and Ferdinand Sts.) Detroit, Mich., 5-10.  
 Brundage, S. W., Shows: Savanna, Ill., 5-10.  
 Burns' Greater Shows, Robt. Burns, mgr.: Celina, O., 5-10.  
 Campbell, H. W., United Shows: Pine Bluff, Ark., 5-10; Memphis, Tenn., 12-17.  
 Capital City Shows, Lew Hoffman, mgr.: Waseca, Minn., 5-10; Redwood Falls 12-17.  
 Centanni Greater Shows: Scranton, Pa., 5-7 July 1.  
 Clark's, Billie, Bine Ribbon Shows, Williamson, W. Va., 5-10.  
 Cooper Rialto Shows: Anburn, Ind., 5-10.  
 Copping, Harry, Shows: Bellefonte, Pa., 5-10.  
 Crounse, A. F., United Shows: Utica, N. Y., 5-10.  
 DeKreko Bros.' Shows: Little Rock, Ark., 5-10; Batesville 12-17.  
 Dixie Amusements: Bristol, Va., 5-10.  
 (Continued on page 110)

ADDITIONAL ROUTES ON PAGE 110

American Progressive Shows Can place Merry-Go-Round and Concessions for a circuit of Fairs. Address FRED M. JOHNSON, Box 291, Williamson, W. Va.

JAMES M. BENSON SHOWS Route withheld. Telegrams and letters to The Billboard will be forwarded promptly.

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PRIVILEGES

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### JOHN ROBINSON CIRCUS CANCELS CANADIAN TOUR

But Sister Organization, Hagenbeck-Wallace Circus, Will Cross Border

Chicago, June 3.—It became known here yesterday that the management of the John Robinson Circus has decided to abandon the contemplated Canadian tour on account of unsettled business conditions in the smaller cities of the Dominion where the circus expected to touch. Instead, more towns in Ohio and Indiana will be played to fill up the gap left by the Canadian cancellation. However, the Hagenbeck-Wallace Circus, a member of the same group of shows, will enter Canada next Monday. The latter circus is headed for the big cities of Canada, where the conditions viewed as unfavorable by the Robinson Circus management do not prevail to a serious degree.

### PA. POSTER ADVERTISING ASSN.

Holds 28th Annual Convention in Allentown, Pa.

The Pennsylvania Poster Advertising Association held its twenty-eighth annual convention at the Hotel Taylor, Allentown, Pa., May 22 and 23. The delegates attending represented 418 cities and towns in the State. Judge E. Allen Frost, of Chicago, General Counsel of the national organization, addressed the delegates on "What National Poster Advertising Means to Pennsylvania". He said that Pennsylvania's products are far greater in bulk than is possible for the people of the State to consume. Consequently, he said, this over-production must be sold somewhere. He said the two great mediums of bringing these marketable goods before the public are newspaper advertising and posters. W. W. Bell, of Chicago, national secretary, spoke on the service to be rendered the advertiser through any medium. He said the only thing a medium of advertising has to sell are service, circulation and good will. He said these should be most liberal. William Frey, national service manager of the Poster Advertising Company of New York City, spoke on the development of the business during the past twenty years. He attributed the great growth of the business to its legitimate organization, covering a field of 8,515 cities throughout the country. Burton Harrington, general manager of the Poster Magazine, also spoke. Hen Johnson, of Allentown, Pa., told of a new method in constructing advertising panels.

Old officers were all re-elected as follows: President, James Reardon, Scranton; vice-president, Al Norrington, Pittsburg; secretary, Tim Nokes, Johnstown; treasurer, J. H. Mursina, Lock Haven; Board of Directors, James Reardon, Al Norrington, Tom Nokes, J. H. Mursina, O. O. Orner, E. C. Ryder and Harry E. Bell.

A banquet was held on the evening of May 22, when addresses were made by members and visitors. Music was furnished by the Fantasy Six. Immediately after the banquet delegates left in a body to visit the Sella-Floto Circus which appeared in Allentown that day.

### GOLLMAR BROS.' CIRCUS

The Gollmar Bros.' Circus has been doing a good business. A hail storm followed the evening performance at Colorado Springs, Col. The circus played day and date with the Wortham Show in Pueblo, Col., and visits were exchanged. While in Denver, some of the showfolk went to the grave of Buffalo Bill and placed flowers thereon.

Bill Stiles, clown, is putting on some good walkarounds (four in number), and at present is working on a new one. Charles Norberg and the writer are working the come-in, the former doing female impersonation on the track, and myself, clown cop. The clown band is getting many laughs in the parade.

Joe Greer is working his mule act in the big show and going big. Charles Berry has the show running smoothly.—ABE GOLDSTEIN (for the Show).

### NICHOLAS CHEFALO

Plays Spain for Three Months, Then Back to Olympia Circus

Madrid, Spain, June 2.—Nicholas Chefalo will open here at Circo Parish July 1 for a three months' engagement. He will present his American sensation, the "Death Trap", loop-the-loop and leap-the-gap act. Mr. Chefalo is booked for a return engagement this winter at the Olympia Circus and Fair in London, Eng., for Captain Bertram W. Mills, managing director of the event. On this occasion he will offer an entirely new "free act" of his own invention which is now in the making.

### S.-F. FOR YOUNGSTOWN, O.

Youngstown, O., May 29.—Backtracking into territory their two other shows have just left, the Mugivan-Bowers-Ballard Sella-Floto show will make Youngstown June 26, the second circus of the season to play the Steel City.

### CHRISTY BROS.' CIRCUS

Overcomes Sunday Ordinance in Torrington, Wyoming

When Christy Bros.' Circus arrived in Torrington, Wyo., Sunday, May 21, to show there, the city authorities notified the management that a city ordinance forbade any paid admission amusements of any kind to be held there on the Sabbath. The show management tried to persuade the Torrington authorities to let the show go ahead, inasmuch as it had been widely advertised for that date, but they refused to give their consent to a violation of the city ordinance.

However, there was a way out. The show management announced to the crowd that there would be no admission charge to the show, but that everyone would be expected to contribute 50 cents as a free-will offering as they passed thru the gate. In this way the circus management escaped violating the letter of the law, if not the spirit, and the Torrington authorities conceded that they had been outwitted.

### NEW OVERLAND SHOW

Is Kretz Bros. One-Ring Circus

The Kretz Bros.' One-Ring Circus, which opened April 23 at Sinking Springs, Pa., has been doing good business, according to Frank Kretz. This is a new overland show, with many oldtimers on it. A 70-foot top, with a 40-foot middle-piece, is used for the big show. Twelve dapple grays, in charge of Jim Horn, move the show. It is the intention of the management to remain out until late in November.

Roster of the show: Frank Kretz, part owner and treasurer; Harry (Pete) Heilman, part owner and manager; Bright Jones, advance agent, with one assistant; Jim Horn, boss hostler, with three assistants; Peg Rohm, boss canvasman, with five assistants; Frank McCoy, band leader, with these musicians, Harry Price, Dick Night, Elmer Smith, John Dunn, H. Heilman, Spicka Gandy, Mrs. Night; Claud Kemp, equestrian director; Arthur F. Garr, Side-Show manager; Bill Carter, cook.

### RINGLING-BARNUM CIRCUS

To Show Chicago, July 21-30

The Ringling Bros. and Barnum & Bailey Combined Shows will again show in Grant Park, Chicago, this year, the engagement beginning July 21 and terminating July 30.

### BACK TO BANNER BUSINESS

W. J. Daplyn, who had the advertising banners with the Sparks, Gollmar, Robinson, Famous and other shows before the World War, returned to the States three weeks ago. He was a lieutenant in the English army. Daplyn will again engage in the banner business.

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SEE PAGE 66.

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ANIMALS AND BIRDS ARRIVE

New York, June 3.—The United American liner, Mount Carroll, docked here Wednesday with a large cargo of wild animals and birds in charge of Jurgen Johannsen, coming from India. He brought 13 baby elephants, 200 monkeys, with 60 monkey babies in arms; Bengal tigers, 2 sloth bears, 3 black panthers, 2 hippopotami, about 900 miscellaneous birds and 58 snakes. Johannsen says that his cargo of birds, animals and snakes was consigned to the Hagenbeck representative in this country, to be sold to circuses.

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**UNDER THE MARQUEE**

By CIRCUS SOLLY

John Ringling was on Broadway, New York, last week.

Mrs. W. A. Kleinpeter, of the team of Kleinpeter and Kleinpeter, writes that she has fully recovered from her illness.

Bright Jones has left the Foster Bros.' Motorized Circus to handle the advance of the Kretz Bros.' One-Ring Circus.

The Sparks Show had a punk lot in Jamaica. It takes nerve, but sometimes it means money-in-hand to give up the price for the right one.

Raleigh Davidson, tractor driver, writes that he has left the Hagenbeck-Wallace Circus, and is now at his home in French Lick, Ind., driving a taxi.

C. W. Sells, clown, visited the home office of The Billboard June 1. Said that he has given up his position with a tobacco concern and will troupe again.

While playing at Medina, Tenn., Juggling Raymond, baton juggler, visited Taylor Bros. & Stokes' Motorized Shows. Says that they have a neat show.

Bob and Olive Nelson are with the Patterson Circus. Bob doing Jewish clown, and Olive contortion. Nelson informs that Eddy Dorey recently joined clown alley.

Albert Gaston, the veteran clown, is with the Campbell, Bailey & Hutchinson Circus. The show is fitted out with new canvas, says Gaston. Ten joeys are in clown alley.

Large crowds were in attendance at the Sparks Circus when it showed Phoenixville, Pa., May 24. The press in that city spoke very favorably of the performance.

With the Sells-Floto brigade are: Carl Porter, manager; R. P. Hutch, R. M. Glasgow, C. J. Donahue, Frank H. McPartlin, Roland Douglass, Virgil Post, Joe Hawley and Lat Langan.

Advertising Car No. 1 of the Sells-Floto Circus has some oldtimers on it, viz.: R. Martin, Wm. Burkhardt and Mr. Chevarant. This will be the last season for this trio on any bill car, says R. M. Glasgow.

Gus Lambrigger, former circus man, now manager of the Grand Theater, Orville, O., visited the John Robinson Circus at Alliance, O., May 24, and had a great time visiting old friends, including "Pop" McFarland.

Sam M. Dawson wrote William Judkins Hewitt from Lynchburg, Va., the home town of both: "Sparks Circus stands 100 per cent here and made a great hit." Sam M. is now being sought to manage an advance car one of the big ones.

Senorita Cleo closed her season with Domingo's Filipino Company and has signed a contract with "Pop" McFarland, manager of the John Robinson Circus Side-Show as dancer for the balance of the season.

John Gleason, who has been with the Magivan & Bowers Shows in past seasons, in this year at Coney Island Park, Cincinnati. He is mechanic for George W. Bennett, who has the Penny Arcade at the island.

The Ringling-Barnum Circus will show Quebec City, Que., Can., July 1 (Dominion Day). This should be a big day for the World's Greatest, as Quebec City is noted to be a winner for circuses. It is also a darb for side-shows.

Harry W. Welch, baritone, last year on Campbell's two-car show, visited the Al G. Barnes Circus at Bellingham, Wash., and met his old friends, Rue Enos and his brother Jess, clowns, and Bandmaster Ed Woekener. Welch expects to again troupe this season.

Sam Freed, the circus veteran, who is now managing the Central Park Theater, Schenectady, N. Y., visited the Sells-Floto Circus when it showed there recently, and met many old-time friends. Al Leaman, who is on the front door, and Sam trouped together on the Cook Bros. Show.

Roy M. Ramsey, domestic and wild animal trainer, met Mrs. Robert Stickney, Sr. in Indianapolis May 28 while the Stickney Dog and Pony Circus act was playing at the Gayety Theater. Ramsey says that Mrs. Stickney and daughter Emily are assisted by Johnson and King in songs and dances.

"Gill" Robinson, former circus man, was among the G. A. R. comrades who marched in the Memorial Day parade in Cincinnati. He came to Cincinnati recently from his home in New Jersey to attend a meeting of the directors of the U. S. Playing Card Company, and



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ALL SIZES.

CAPYBARAS—BOA SNAKES  
(5, 6 and 7 feet)

**HENRY BARTELS**

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decided to stay over to march in the parade. Four generations of the Robinson Family were present at a dinner in his honor at the home of his grand-niece, Mrs. Gordon Mougey, May 28.

Geo. Cole informs that Jeffersonville, Ind., wants a circus. The last big show to play there was Barnes' in 1914. Cole says that Jeffersonville has a large drawing population, a good lot and unloading facilities on the B. & O., Big Four and Pennsylvania railroads. The City Clerk will furnish all the information necessary.

Rex Wilson, last season 24-hour man with the John Robinson Circus, is not in the circus business this season, but with the Sherman Stock Company as general assistant to Robert Sherman, owner of the show. Wilson has recently been released from a Chicago hospital and is in good condition again.

Lee (Billstick) Woods, who was with J. C. Admire when he managed advance car No. 2 on the Young Buffalo Wild West in 1909, is again with Admire, who this season is contracting agent for Patterson's Trained Wild Animal Circus. Howard Hendricks is advance car manager of the Patterson Circus.

Writes P. J. Maloney: "I often wonder whether there are any of the oldtimers living that were with the O'Brien Circus back in 1888, and if they remember that long street parade we made, starting at Albany, N. Y., and winding up in Philadelphia, Pa. I had charge of that bad elephant, 'Empress', with the show that year. I took her on the Forepaugh and Prof. Samwell's Show the same year."

J. C. (Pogie) O'Brien, with the Felco Bernardi (carnival) Shows, admits this: "In a recent issue I saw something about De-Alma, which brought back old-time happenings to me. I am an oldtimer, in my 46th season. I know and worked with Forepaugh Whiteie on the Andy McDonald Show on lots around Chicago. Was on Chas. Lee London Show when Lal Eggleston, Lew Howard and Joe Hewitt were with the Scribner & Smith Show, and Jack Kent had the stock. Jim Irwin, Rnt Mc-Ney and I were with the old John O'Brien Show. Who remembers when Buck Toner did a perch act on the Miles Orton Show? When Seaman and Burke, American Japs, were on the Lee Show? Old Frenchy Lavender, light man, over 80 years, is still in the game with Fred Buchanan. Who remembers Bodkin's Show when Big Otto had one bear?"

Keith Buckingham, former trouper, visited the Sells-Floto Circus in Schenectady, N. Y., and writes in high praise of the show. "Considering the rain and mud the day before in Utica," he said, "everything looked as well as could be expected and I was more than surprised to see the wonderful condition that the costumes and horses were in. While wait-

(Continued on page 63)

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THE CORRAL

By ROWDY WADDY

Where is Wayne Beasley?

J. J. Baraboo, Wis.—We do not know the present whereabouts of John Fuller.

B. O. Spearfish, S. D.—The boys you mean are Bert, George and Charlie Weir.

Jack Elliott—A party who knew you in England wants to know your address in Colorado.

Used to be a time when traveling Wild West shows had a hard time getting boys to work all season, owing to their leaving for contests.

H. B., Hartford, Conn.—We have not learned the date yet, but understand there will be a contest at that place the coming summer.

Marion Stanley postcard from San Francisco: "Am leaving Frisco to play some of Jack Burroughs' roundups on the Hawaiian Islands."

A. C., N. Y.—Can't give you any information about Wild West shows that Tex Sherman had charge of. Why not write him direct? Care of The Billboard, Chicago, will reach him.

E. E., Peoria, Ill.—Yes, Fred Burns once roped on the Ringling Show. That was before the present-day Wild West concert started. Johnny Agee did a cowboy trick riding act over there at the time.

F. F., B. & B.—We do not care to start any argument in this column as to who originated going under a horse's neck in trick riding. The trick has become so common now it is not worth arguing about.

G. L., St. Louis, Mo.—Their names were Bill and Jim Eshedy. The other party you refer to was Bill Dickey. The show at Montreal in 1912 was Dickey's Circle D Wild West Show. Johnny Mullins was arena director.

Y. G., Brooklyn, N. Y.—Yes, Tex McLeod was with the following shows: Miller Bros., 101 Ranch, Selis-Flooto Circus and Bud Atkinson's Wild West that went to Australia. He is at present in South Africa playing vandyville dates with his roping act. The other question you ask is a personal one.

T. T. H., Los Angeles—Tom Mix at one time traveled with the 101 Ranch Show, Weiderman's Kit Carson Wild West, Seavers' Young Buffalo Wild West, Col. Cummins' Wild West and Mulihall's Wild West. He was never with the Buffalo Bill Show to our knowledge.

G. T. W., Lock Haven—In answer to your inquiry, if there is to be a contest held in Chicago this year, the dates have not yet been announced. Jack King is supposed to have opened or is about ready to open his show at Coney Island. Incidentally King also has a Wild West with the Rubin & Cherry Shows.

A press dispatch from Haines, Ore., May 26, stated that Albert Fisher, one of the arena directors of the Haines Stampede, which opened there that day, was seriously injured by a roped steer pulling the saddle horn off and into the side of the rider. George Williams, a son of another director, received a broken shoulder while the steer riding, and W. Beebles and Mabel Baze were badly bruised in a pileup on the race course in the first day's events.

On the reverse side of a photo-postcard from "Red" Sublett, the well-known cowboy clown, he asked: "Hello, oldtimer! How's this for a wild steer?" The photograph was taken by R. B. Doubleday at Dallas, Tex., showing Red astride a critter (all doubled up like a jack-knife) about four feet off the ground—in the clear. And Sublett is holding his hat in his right hand, on a line with his head, too. Attaboy, old top, make the Missus proud of you.

From Bellefourche, S. D.—Preparations for the fifth annual Tri-State Roundup at Bellefourche July 3, 4 and 5 are going steadily forward. A string of the hardest hacking horses in the Northwest has been secured, wild long-horn steers have been contracted for, and many letters are being received daily from "top hands" who want to be in the arena when the big show opens. One of the features this year will be a regular old-fashioned Western dance hall with "all the trimmin'". J. Smith is handling the publicity.

Read this letter and you can get an idea as to some we receive: "Dear Sir—I want to go West. Have about \$180 cash saved up. Have had no ranch experience, but have good cowboy outfit and am sober. Willing to learn anything once, and would like to be a cowboy on a ranch or in the movies. Have had a chance to go with different Wild West shows, but could not see any chance for advancement, so didn't. Where would you suggest I start? I'm a good bookkeeper and could take care of ranch books on the side." There it is. Figure it out, we won't even try to. We don't publish this bird's address, as we note he has \$180 cash. Enough said.

A letter written by Tex McLeod and mailed at Durban, South Africa, reached its destination (The Billboard) last week. It follows: "Just a few lines to say 'hello', and tell the folks that I am touring this country in vandyville and doing nicely, and it is a lovely 'holiday'. Show business here is young, but progressing fine. I return to England in July. Hope to make some American contests in 1923. I still spin ropes and rickshaw (Tex enclosed a photo-card of himself seated in a rickshaw, with a husky driver—horn head-dress 'n' everything). Tell the boys that my latest trick is that of spinning a rope and drinking a cup of tea at the same time—this stunt has never been accomplished, except by Guy Weadick."

Dear Rowdy—I just got a letter from a fellow written on Los Angeles hotel paper, dated in

FOURTH ANNUAL BOZEMAN ROUNDUP BOZEMAN, MONTANA, AUG. 23-4-5.

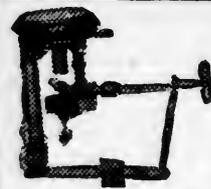
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SPARKS' CIRCUS WANTS TWO OR THREE PEOPLE

Fast Comedy Acrobatic Act; must do poster to take down Banners and Lithos. Address CHAS. SPARKS, Manager, Sparks' Circus. ROUTE: White River Junction, Vermont, June 10th; Willimantic, Conn., June 12th; Putnam, Conn., June 13th; Woonsocket, R. I., June 14th; Fall River, Mass., June 15th.

Ft. Worth, Tex., an' mailed from Greeley, Col. He signs it a REAL HAND. This baby is all peeved cause I keep 'harpin'...' as he calls it, on cowpunchers wearin' lawn tennis pants. First of all, I want to correct him right there. Cowpunchers DON'T wear lawn tennis pants. Fellers playin' cowboys may wear 'em, but the real ones don't, less, of course, they should be playin' a game of tennis. He next says: 'I've worked in many moving picture studios and I know that in order to hold a job a cowpuncher must do as the director or the star orders; whether it be the proper thing to do or not.' Great fishhook! I never disputed that!! As a matter of fact it can't be disputed!! He goes on sayin': 'Your letters keep knocking the cowboys in the movies who are trying to make an honest living. It's hard enough for us fellows to do it now, knowing that half of the things we are made do in a picture is all wrong, without you blaming us for it.' Now, Rowdy, kin you beat that. I ain't never blamed the REAL COWPUNCHERS that work in the movies. It's the 'false alarms' that put over the BUNK, an' cause conditions to be so that a real hand is ashamed to be seen workin' in

one of them kind of pitchers. The reason them real fellers ain't never allowed to get up close to a camera doin' anything real—I mean REAL (not faked photography, doubles, etc.)—is because in a great many cases the STARS can't do the stuff. The director has to change things around so as the Star kin fit the trick. This man says further in his letter: 'All the real hands out here know that the four-fishers have it sewed up as far as a real boy doing anything only collecting a living wage, but we don't think the real ones should be roasted, because the closest they ever get to the camera is in a mob scene, or away back when they are doubling for the Star, whose press agent keeps telling the world about what a great fellow he is and about his 'cowboys'. As a rule the majority of these Stars won't give 'his cowboys' a tumble when he meets them off the lot, and in many cases while they are working with him.' All I kin say regardin' this feller's letter is that the Stars ain't 'follin' near as many folks as they used to. The pitcher concerns that hire 'em know it, too, by countin' up the receipts. 'They'll cum a time sum day.'—SOBER SAM.

A REVIEW

Of the Sparks' Circus as Seen at Plainfield, N. J.

New York, June 1.—Our review of the Walter L. Main Show in the issue dated May 27 resulted in numerous invitations from shows near and far to come on and look them over. Among them was one from Eddie Jackson, press representative of the Sparks Shows, and knowing Eddie of old, we decided to see the show at Plainfield May 28.

Arriving at the "lot", we were greeted by Charles (the "Governor") Sparks and Eddie Jackson, who escorted us to the cookhouse tent, where we sat down to the festive board in company with Clifton Sparks, treasurer; T. W. Ballinger, general agent, and several other executives, surrounded by the numerous artists.

After lunch J. A. Jackson (The Page) of The Billboard, otherwise the editor of that part devoted to the Colored Showfolks, had to take a peek at the inner workings and, while doing so, ran into one of Mr. Swift's big trucks unloading some choice beef, while Charles Henry, formerly of the Barnum Show, discoursed on the ability of Chief-in-Chief Charles Pease to transfer it to the artists, while George Leonard filled them up on party and Clarence Clark supervised the service at tables, since the exit of "Shorty", who was forced to retire thru illness. "The Page" then looked over the horse tent accompanied by Hostler-in-Chief Jim Irving, Billy Cole and Sam Hurley, the blacksmiths, who take great pride in Sparks' horsemanship. Walter Tillie, master of transportation, was noticeable by his absence, but we heard plenty about his new fangled ball-bearing "runs" and Delco lighting effects.

"The Page" then reviewed the side shows, viz.: George V. Connor, a melodious-voiced old-timer, made an opening that marked the beginning of entertainment activities on the lot. He is the side-show manager. At the close of his remarks "Doc" Cline and J. C. Fall, on the boxes, began passing out the pastebords, later picked up by E. La Doty, who is on the door of the "Kid" show. This occurred, of course, after Walter Mason and his minstrel band had jazzed things up a bit by way of an introduction. Mason is a former member of the Lowery Band. The band includes Roy Boland, Lavelle Williams, Wm. Thomas, Robert Gant, Chas. Lattimore, Jesse Clark, Wally Simmons and Duke Davis. Captain Wm. Scott and his untameable lion opened the performance with a thrill. The Airship comedians, assisted by the band, then presented thirty minutes of genuine Southern comedy, singing and dancing. Besides Rastus Airship, there were Duke Davis, some funny boy; William Manning, Bertha Fugr, Pearl Manning and Flora Davis. Billy DeBarre, inside lecturer, then introduced Mysterious Melba (Mrs. DeBarre) in a neat and classily dressed levitation act. Later the Mrs. put a well-trained troupe of Australian cockatoos thru an interesting repertoire of tricks. Hihesha, Hawaiian dancer, was the next attraction offered. This was followed by Prince Mungo, the old South Sea Islander. Mungo, whom we have known twenty years, is as good as ever on the spiked dancing mat. Bea Cline, with her snakes, was

MAIN HAPPENINGS

On the Walter L. Main Circus

The trip of the Walter L. Main Circus to New London, Conn., proved another of those events that will not soon be forgotten. The train left Willimantic May 23 on good time and had proceeded as far as the outskirts of Norwich, when a low bridge caused a halt. The wagons had all been measured by the railroad officials at Willimantic, but someone blundered and the electric light wagon missed going under by nearly a foot. Four hours were wasted in taking the body off the gears and more time was lost at New London in switching from the Central Vermont to the New Haven yards. The parade went out at 1 o'clock and the afternoon show started at 3:30 with the big top packed. It was the largest night crowd of the season and the show received very complimentary after-notice from The Day and The Globe, Westerley, R. I., May 25, was a small city, but the afternoon show was well attended and the night crowd filled the top. Madam DeVere, former well-known side-show performer, and her husband were at the matinee. She is now living on a big 200-acre farm and in the fall plays a circuit of Connecticut fairs. May 27, at Palmer, Mass., was a fill-in date and business was only fair at both shows. Happy Benway dropped over from Warren and met many friends about the show, including the Barlow Trio, with whom he tramped on the Christie Show, where Hap donned the clown white for the first and only time.

Sunday and Monday, May 28 and 29, was spent in Brattleboro, Vt., and business Monday was to capacity, both afternoon and evening. The Brattleboro Reformer gave the show a column after-notice, declaring it the best show that ever played that city.

May 30, at Keene, N. H., the high-water mark of the season was reached at both shows. A remarkable feat of hustling was accomplished by all concerned in order to conform to the Mayor's ruling that a morning performance could be given. The circus train left Brattleboro at 1 o'clock and the work of unloading was commenced at daylight. There was a mile haul and at 8:30 a.m. the parade left the lot and all of the tents were up and everything in readiness. No afternoon performance was given, but everything opened up at 6:30 p.m. The big top was jammed at both performances.

A recent visitor to the show was Thomas Patrick Gorman, who is now manager of a chain of the Moss vandyville houses in New York. Tom was formerly in the circus game and can't stay away from the white top.

Mrs. Harry Strauss is visiting her husband for a week and Mrs. James Heeron is enjoying a week's visit with Jimmie's folks at Worcester. Mrs. George Powers is also enjoying the trip thru New Hampshire and Vermont. George, by the way, gave his elephants a swim Sunday in the Connecticut, the first time they had been in fresh water in eighteen years.—FLETCHER SMITH (Tress Agent).

RINKS & SKATERS

(Communications to our Cincinnati Office)

LAKE MANITOU RINK

The roller skating rink at Long Beach Park, Lake Manitou, Ind., will be under the management of Ezra Mulroney, well-known speed skater, this season. The rink opened Decoration Day and is going along nicely, according to reports. C. H. Shank is the owner.

SOME SPIN!

"Can anyone beat this spinning story?" asks Charles Sizmore, proprietor of Dreamland Rink, San Francisco, and several other California rinks:

"At Dreamland Rink, in February, 1921, I billed Red V. Martin as 'the human top'. He was supposed to spin—and he did spin. He gave an exhibition for me before 500 spectators, a few newspaper men, a judge, time-keeper and other officials. He made a double top spin of 19 minutes and 45 seconds, and 2,067 revolutions—over 100 revolutions a minute."

"Who can beat it?"

WHO IS A PROFESSIONAL?

A skating fan writes The Billboard as to what constitutes a professional. Article 9 of the constitution and by-laws of the National League of Roller Skaters of the United States defines a professional as follows:

"Professional roller skaters are those who compete for cash or money prizes, or receive money compensation for their performances on roller skates, either for exhibition or instruction, or who have skated for a stated bet, or competed under an assumed name, or competed against a professional skater, or who have voluntarily entered and competed in any professional contest or exhibition and who may not follow speed or exhibition skating as a profession."

"Guards who are hired to control traffic on roller rink floors, and who occasionally assist beginners, shall not be classed as professionals. Provided that they have never taught and given lessons to pupils for a money consideration other than wages from a rink management, or competed in any professional contest. Skate boys, checkroom help and others employed about skating rinks who earn their money by manual labor services and who are deprived of the use of the skating surface during sessions shall not be classed as professionals."

RIVERVIEW RINK, DES MOINES

L. R. Howe, who recently took charge of Riverview Rink at Des Moines, Ia., writes that a number of improvements have been made and a determined effort is being made to re-swear interest in the skating game in Des Moines.

The rink is built in circular shape—a track about 25 feet wide, making sixteen laps to the mile. A new maple floor was put in this season and is in excellent condition. The equipment of Chicago skates is being thoroughly overhauled and repaired. About \$1,000 has been spent in painting and decorating the place, and a new Wurlitzer band organ has been installed.

The policy adopted by the new management is to greet all patrons with a smile and give them the best of service cheerfully from the time they stop at the ticket booth until they leave the rink. The skateroom is under the competent supervision of James Fitzpatrick, and there are ten skate boys to look after the patrons' needs. The floor is under the supervision of Mr. Lowe, assisted by R. E. Lee, a competent floor man. The staff of instructors is under the supervision of Mrs. Lowe, whose genial and businesslike methods keep everything moving smoothly. The floor staff is dressed in neat white and black uniforms. In every department the effort seems to be to cater to the better element and win new skaters.

Mr. Lowe states that the efforts put forth are meeting with appreciation and the rink is steadily gaining in patronage. Mr. Lowe has some ambitious plans which he hopes to put into effect. He is going to install an attractive shell arrangement for the organ, to floor the center of the rink for the accommodation of spectators and to remodel the ladies' restroom and gentlemen's smoking room. With all of these improvements, and the rink being

WHY? CHICAGO SKATES



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conducted by a competent and gentlemanly staff, there is no reason why it should not be made a financial success.

TO RACE OR NOT TO RACE?

There's an old saying that there are many men of many minds. It is as true of the skating game as of other lines. Some rink managers favor racing, some don't, and probably each can give good reasons for his views. The skating editor recently received a letter from a well-known skater in the Middle West protesting against so many rink managers refusing to book races. This skater is also a rink manager, so he knows something of both sides of the game.

"I have been connected with the game for sixteen years," says this skater, "and with some of the best rinks in the country, and I have yet to see the place that has failed when giving its patrons some real sport. I have races here every Tuesday night, and every successful rink that I know of runs races, and makes money on them. The main trouble is that half of the people that go into the game don't know anything about it. The main thing in this game is one rule for everybody—no favorites—and stick to it. And keep the place clean. Our place is inspected by church boards, police commissioners and others, and the answer is the rink has the name of being run in the very best way. Clean and healthy sport—and still I run races, but we hold our people down. They all know this, and for that reason we are successful. Our patrons demand sport, excitement, exhibitions, etc., and we give it to them. It is what they pay for, and they deserve it. The fault of fast skating on the part of patrons during regular sessions lies with the managers, who should be capable of handling the crowds."

Taking the opposite view, a rink manager of Pennsylvania, who has been in the game for many years and conducts several rinks at the present time, some time ago wrote a speed skater as follows:

"Your letter just received and in regard to racing will say I can't see you. We all have a right to our own opinion, and I will say I don't believe in racing. We are drilling the crowds all the time to keep away from fast skating, then if we would go and put on racing it seems we would be working right against ourselves. There are so many other games and attractions we can use and get away from fast skating that I wouldn't consider racing under any circumstances."

So there you are! It's pretty much a matter of personal preference. There is no doubt that racing has made some rinks successful. And doubtless there are other rinks where the clientele does not care for racing. Let each cater to their particular patronage and not quarrel because the other fellow won't adopt a plan that he believes is not suited to his rink.

UNDER THE MARQUEE

(Continued from page 61)

ing for the parade who should I see but our old friend Billy Burke leaning up against a store front perusing the current issue of The Billboard. The performance started to a fair house at 3 p.m. and I more than enjoyed each number, this being the first circus performance that I have sat thru in years. Met my old friends Billy Cronin, Geo. Myers, Prince Tepho, Colorado Cotton, Don Montgomery and many others."

A REVIEW

(Continued from page 62)

the next display. Mary Mullen put on an exhibition of bag punching. The cockatoo act was used as a closer, and sent the people out with a pleasing recollection of having spent an hour in a most entertaining manner.

Across the plaza Harry Griffiths was selling tickets to Wonderland. Inside we found an immense box in one pit, a wild woman in another, a jackal in the third and quite an odd as well as immense monkey in the last pit.

Ranged alongside was one of "Doc" Walker's juice stands, with Mac Conner and Eddie Foran in charge, and handing out hospitality along with the goods. These fellows make friends easily. E. S. Baker and his little colored assistant dispensed hot dogs next door. Both were working deftly as we chatted with Mr. Baker. In the "Menage" we found Mr. Walker himself and a staff of eight assistants prepared to see that none starved or suffered thirst during the performances.

Under the Big Top

Once comfortably seated in the grand-stand seats we enjoyed the musical blending of numerous instruments by the Sparks Circus Concert Band, directed by Jack Phillips, who gave an entire hour's concert prior to the grand introductory tournament depicting the parade of the Sheik thru Arabia, during which La Verne Hauser, a vocalist of exceptional ability and personality sang "The Sheik". Verily, the tournament was one of splendor.

The clowns in a baseball game brought forth merry peals from the numerous kiddies present and equal laughter from the grownup folks.

On the stage, the Woodford posing dogs and horses. In the rings, Sakato, Japanese foot juggler, and Totou in feats of contortion.

On the Hippodrome track came a monkey driving pig chariot, clown driving cat chariot, and the skeleton chasing, clowns, likewise Weaver Gray and Johnny Barker in their hurdle mule riding. An attractive picture was the equestrianship of Flora Bedina and Besale Hollis. Lewis Reed is evidently the master mind of elephantine training and Midge

Fuller and Bee Jung apt pupils in having them perform.

In the rings the Eno Trompe and the Hoshie Duo of Japanese gave a remarkable demonstration in perch acts.

Around the arena Mlle. La Verne Hauser, astutely a superb white horse, vocalized melodiously while her trained doves circled over her, finally alighting on the horse's back near their charming mistress.

On the stage Allan Hauser, characterizing a "Kube", held forth with his trained pigs, which evidently delighted themselves as much as the spectators by their laugh-evoking antics on the down-and-out slide.

In the rings the Misses Florence Mardo and Frances Widener put dogs and monkeys thru their paces in a highly amusing manner.

In the rings Hiro Matsuoze and Caro Sataka performed most skillfully on a rope with their foot slides, while the Great Chabino did a head slide on a silver wire.

Around the arena came an ensemble of clowns in new, novel and unique funnyisms that were a credit to the producers of clown numbers and ensembles, Pete Mardo and Paul Wentzell.

In the rings Flora Guice and Florence Mardo gave a remarkable demonstration of how performing ponies can be made to act.

In the rings the Mardo Brothers and Chabino Brothers, as comedy acrobats, left nothing to be desired.

On the stage the Three Walters, Guice, Cant and Cherry, put over a classy aerial bar act that proved a winner with two of them working straight to one of them doing comedy in which they were ably burlesqued by one of the clowns as a funny-falling cop.

Around the arena Pete Mardo and Paul Wentzell put their clowns thru numerous original stunts and it was noticeable that they gave as much attention to the bleachers, if not more so, than they did the grand stands, which was just as it should be considering that the kiddies predominate in the bleachers.

Around the arena Sparks' high school horses, groomed with a checkerboard effect on the hips, caused many exclamations of admiration which was enhanced by the exceptional attractiveness of the feminine riders, one in particular, a petite, long ringleted kiddie, who rode just as graceful as she appeared personally. The equestrienne were Marnie Thompson, Florence Mardo, La Verne Hauser, Midge Fuller and Frances Widener.

On the stage the Juggling Larkins put over numerous difficult feats in an admirable manner.

In the rings Miss Heininger and Miss Evans astonished the spectators with their feats of dental dexterity by thrilling contortions while suspended by the teeth in mid-air.

On the stage the Golden Girl on the Golden Whirl was all that the title implies, for Bee Jung, a petite, bobbed-hair blond, kept up in a whirl with her graceful form as it revolved on the trapeze.

On the stage Captain Tiebor's performing seals and sea lions gave a marvelous performance by playing ball, going up and down ladder, balancing ball on nose, playing musical instruments as a jazz band and one in particular playing on a horn the easily distinguished air of "America".

On the stage a clean-cut chap and a petite blond balancing all kinds of furniture, tables, chairs and couches on chin while walking up and down ladders were the Larkins.

In the rings Walter Guice and Melville Hollis, assisted by feminine equestrienne directors, did some very clever somersaulting over the backs of spirited horses.

In the rings the Aerial Yorke and the Earls, acrobats, and Bee Jung on stage, performed thrilling aerial feats.

In the arena Sparks' high-jumping horses, featuring "Caesar", high jumper, were a credit to Clyde Widener, the trainer.

On the stage George V. Connor introduced Tommy Mullin, former middleweight champion, who meets all comers in a four-round boxing bout in the concert after the big show.

The Wild West Concert

Clyde Widener, Frances Widener and Johnny Parker were the principal features of the big Wild West show that held many of the big-top patrons until the end of a perfect day.

A special feature of the big show was the predominance of kiddies who responded to the invitation from Charles Sparks to the executives of the Children's Home at Plainfield to send the little ones over as his guests.

Comment

Reviewing burlesque, in which we know everyone sufficiently well to address them by their first name, is one thing, and reviewing a circus for the third time in our journalistic career is another. However, we heartily enjoyed the show and the hospitality extended us by one and all alike that we met with the Sparks Show.

Among the visitors to the Sparks Show were W. H. Godfrey, Tom Gorman, Walter Middleton, W. J. Daplyn, all of them formerly of the Sparks Show; Frank Keegan, Thos. Murphy, Meyer Harris and Mike Shannon, manager of the Plainfield Theater.

Mrs. J. C. Kelley, wife of the legal adjuster of the Sparks Show, is now convalescing from a serious attack of appendicitis at her home in Atlantic City. Mrs. Kelley was formerly known as Mlle. Rose Edyth, premier dancer.

Claire Corley, editor of The Brantley Magazine, was one of the most interested and interesting visitors to the show, for Miss Corley was there to get a story for her magazine relative to the method of the feminine artists in retaining their indisputable beauty under the strain of travel and performances

twice daily. She was most graciously received by the executives and ladies of the show.

The most sought after man on the show by everybody is the affable Postmaster Jack Phillips, who is also The Billboard sales agent.—NELSE.

HOWE'S GREAT LONDON SHOW

Enlarged in All Departments—Now a Twenty-Five-Car Organization

Owing to the big business that the Howe Circus has been doing thru California the show has been increased to 25 cars. Charles Bouliware, manager, has enlarged the spectacle "Cinderella in Jungletland". Twelve new dancing fairies have been added to the ballet and all departments, from the staff down, have been enlarged.

Bert Rickman, who has for the last ten years been with the Barnes Circus as assistant equestrian director and announcer, joined at Oroville in the capacity of chief announcer. Mrs. Rickman also joined. Helen Harris, late of the Barnes Circus, joined at Roseville. She is a prima donna of no little ability, and sings twice daily with the band under the leadership of O. A. Gilson. Dug Mason, trap drummer, recently joined the band. Harry Ward, late of Pryor and Conway's bands, has some new songs ready for publication. His latest are "Strolling With the Girl You Love", "Oh, You Wonderful Moon", and "Valley of Dreams".

Little Virginia Falkendorf, just five years old, is taking part in the spectacle as the little girl who falls asleep while reading out of a story book and dreams of "Cinderella in Jungletland". Jack Casteel has added seven burlesque horses to his menage act, featuring "Maple Cream" in a seven-foot hurdle. Mr. Golden, who has been on a visit to Portland, will rejoin the show at Ashland. Lloyd Potts, better known as "Front Door Red", has received a new marquee. John R. Fowler, manager of the side-shows, states that business is still good. At Colusa the bearded lady, Grace Gilbert, left the show for a day and went down to Sacramento and led the parade of the Whiskersinos in their celebration of the "Days of '49" and rejoined the show at Corning. Joe Fuentes, who has been dancing in the lion's den, left for San Francisco to undergo a minor operation. Marie Beaudet is filling in nicely. She also does the Oriental dance in the spectacle.

Jerry Irwin is still fighting the forest bred. Tom Ryan, the horse buyer, has bought six new ryanee horses. The show has bought all new wardrobe for the spectacle and all of the wagons and cages are undergoing a new coat of paint. New harness and tents are arriving, and when the show arrives at Portland it will be a newer, bigger and much better show than it was when it opened at Palo Alto, Calif.—CHY ALEXANDER (Presa Agent).

CHICAGO BRIEFS

Chicago, June 2.—An echo of the "white top" of former days blew into The Billboard office today in the person of the robust Charles F. Bell, former circus man and now field deputy grand chancellor of the Knights of Pythias. Just 59 years ago Mr. Bell was doing his first bareback riding in a circus ring in England. He is the oldest of the Bell Family of riders, and began his circus career in this country in 1873, clowning with Dan Rice. He came to Chicago in 1882 with the old Kohl & Middleton Museum and his last circus work was with Gollmar Bros. a few years ago.

Dave Gollmar, of Gollmar Bros.' Circus, was in Chicago on business yesterday.

Al Clarkson, general agent of Patterson's Trained Wild Animal Circus, was in Chicago Sunday.

Duncan Nevin, who has just closed as press agent with the Al C. Barnes Circus, arrived in Chicago from the Coast this week, and will be in the Palmer House a few days.

A. R. Hopper, general agent of the John Robinson Circus, was in Chicago Wednesday.

Bert Rutherford, general agent of Christy Bros.' Circus, was a Chicago arrival Sunday.

SHE'S SOME BALANCER



Baby Charlotte, the ten-month-old daughter of Vera and Tom Patts, known in the show world as the Aerial Patts, is some balancer kid, as the accompanying picture, which shows her standing in her daddy's hand, testifies. Baby Charlotte was born in Chicago, July 9, 1921, and hit the road at the age of three and a half weeks. She has traveled ever since, is strong and healthy, and just about six months ahead of any ordinary youngster.

RICHARDSON SKATES THE FIRST BEST SKATE, THE BEST SKATE TODAY. In any business it is superior equipment which means profits and in the rink business it is Richardson Skates which earn real profit. WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO

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# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

## COMMERCIAL CLUB BUILDS UP THE FAIR

### Manchester, Ia., Has Live Organization Which Will Present Meritorious Entertainment Program

When a live organization gets hold of a fair the results are at once apparent in improvements that build up the fair and increase its prestige. Iowa has an enviable record in regard to county and district fairs and one of the real live ones is the Delaware County Fair at Manchester, Ia.

Since the local commercial club has taken over the fair it has been built up to such an extent that neither buildings nor grounds can now meet the demands made upon them, and arrangements have been made to purchase five acres of land adjoining the present site. The board also has made plans to erect a new swine pavilion to accommodate at least 1,000 head and a machinery and exhibit hall 64x200 feet.

A meeting of the fair directors was held recently at which all of the old officers were re-elected. At the request of the board the city will curb and gutter the streets adjacent to the fair grounds, and the main thoroughfare will be paved, the work to be completed before the fair opens. Some 500 feet of sidewalk will be put in across the front of the grounds. By the time the fair season opens there will have been expended for improvements about \$15,000.

E. W. Williams, secretary of the fair, states that one of the best entertainment programs ever placed on any county fair grounds has been contracted for, both on the track and platform. The free act platform is 40x42 feet and has a cover allowing any act to work 20 feet in the clear, which enables the association to handle practically any style of act. The platform is equipped with all necessary lighting effects and scenery, and there are adequate dressing rooms beneath the platform.

Secretary Williams is erecting a cottage on the grounds, in which he will live during the summer, so as to be in close touch with the work of the fair at all times. He is quite optimistic over the outlook for this year and says that the fair board is determined to make this fair one of the very best in the State, and with the efficient staff at his command he no doubt will succeed. P. F. Madden is president of the fair; F. J. Keiser is vice-president, and W. W. Mathews is treasurer.

#### Two-Day Celebration

The Delaware County Fair Society is making arrangements for a big two-day celebration—July 4 and 5. As in the past this will be virtually a two-day fair minus the stock exhibits. A full program of acts, races, games and band concerts will be given. On each night the program will close with a fireworks spectacle under the direction of the Thearle-Duffield Fireworks Company, of Chicago. All funds derived from the celebration will be turned over to the fair fund and will assist materially in the erection of new buildings and the improvement of the grounds, as all celebrations for the past five years have been unqualified successes.

#### DURBAR SCORES SUCCESS

Dallas, Tex., June 1.—The great Southwest Durbar staged here last week scored an unqualified success. The presentation of the famous opera, "Martha" in English, the annual concert by the Dallas Music Association; the auto show and Ford roundup; the Durbar floral parade, and the concerts by scores of bands, all were features of outstanding merit and were enthusiastically received by the holiday throngs.

The floral parade was especially gorgeous and spectacular, with about fifty decorated floats and a large number of bands in line. Motion pictures of this event were taken and shown in the local theaters. The Gainsville Boys' Band with 102 members, the Elks' Band and the Hellas Temple Band were outstanding features. In the official car rode General Manager Edward F. McIntyre, Secretary T. T. Teal, "Foghorn" Clancy, of rodeo fame, and many others.

The flying stunts and the attractive rodeo drew huge crowds. The ever-popular Wortham Shows played to tremendous business throughout the week.

#### HARRY RICH THE MAN WHO FLIRTS WITH DEATH

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#### AL. NUTTLE

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#### BIG RACE PROGRAM

##### Scheduled for Henderson (Ky.) Fair

Henderson, Ky., June 2.—The race program for the Henderson Fair, which is to be held July 25, 26, 27, 28 and 29, has been decided on as follows: Tuesday, July 25, Derby Day, 1 1/16-mile derby, \$500; 2:25 pace, \$250; 3/4-mile running, \$200; 4 furlongs running, \$200. Wednesday, July 26, 2:30 trot, Chamber of Commerce purse, \$250; 3/4-mile running, Rotary Club purse, \$200; 4 furlongs running, Kiwanis Club purse, \$200; 3-year-old pace, Roy Patchen purse, \$200. Thursday, July 27, 2:15 trot, Exchange Club purse, \$250; 1-mile Hotel Kingdon Handicap, \$200; 4 furlongs running, \$200; 6 furlongs running, \$200; 2:25 pace, Evansville-Henderson Driving Club, \$200. Friday, July 28, 2:25 trot, \$250; 6 furlongs running, \$200; 4 furlongs running, \$200; 1-mile running, \$200. Saturday, July 29, free-for-all pace, \$250; free-for-all trot, \$250; 6 furlongs running, \$200.

In addition to the big race program there will be \$2,000 given in the cattle, horse and poultry show. There being no coal strike in Henderson and the five adjoining counties making money plentifully; nothing but bad weather here can keep the fair from being a big success. President H. H. Farmer and Secretary Vance H. Evans of the Henderson Chamber of Commerce are co-operating with the fair association, and are leaving nothing undone toward assisting the management in carrying out its motto, "Second only to the State Fair".

#### EXTENSIVE IMPROVEMENTS

##### FOR THE OHIO STATE FAIR

Columbus, O., June 2.—By an important improvement and repair program to be instituted at once, the early entries being received in the various events and the large number of concessions booked, State fair officials predict one of the greatest fairs in the State's history.

Plans for an improvement program were recently completed at a conference of Director of Agriculture L. J. Taber, Fair Manager Ed Wilson and State Architect Harsh. One of the most important improvements will be the addition to the nursery and mothers' rest room. Approximately \$7,000 has been set aside for tents, portable buildings, lumber and material to take care of the overflow which can not be housed in the cattle and swine barns.

#### NEW COLORED FAIR

##### Projected at Norfolk, Virginia

Announcement has been received of a new colored fair at Norfolk, Va., to be known as the Colored Agricultural and Industrial Fair of Norfolk, Inc. It will be held at the Norfolk fair grounds September 13-16, inclusive.

R. H. Cross is manager of the fair, and the officers of the association are: President, A. Lyman Paey, M. D.; vice-president and treasurer, Wm. J. Kemp; secretary, C. A. Palmer.

Agricultural and industrial exhibits of all sorts are planned, with suitable premiums in all departments. There will also be horse races and motorcycle races.

Aside from the various exhibits and the races the daily program will consist of band concerts, parades and a variety of high-class open-air novelty performances. Manager Cross states: "At night there will be large fireworks displays. A carnival will be on the grounds throughout the fair."

In the announcement sent out Manager Cross says: "We want to assure you that good order will be maintained on the grounds at all times, and all who attend will be afforded an opportunity to see and enjoy the biggest and best colored fair ever held in Virginia."

#### HORSESHOE PITCHERS AT IOWA STATE FAIR

The National Horseshoe Pitching Tournament, bringing together the famous stars of every State, the union, will be held at the Iowa State Fair at Des Moines August 29 to September 1. Final negotiations for staging the tournament at the Iowa fair were completed recently.

Over \$1,500 in cash prizes and more than fifty trophies will be offered in the meet. Among the contestants will be Frank Jackson, of Kellerton, Ia., winner of the national matches last summer, who will defend the title again this season, and C. C. Davis, of Columbus, O., who won the midwinter tournament in Florida several months ago.

The annual conventions of the two big horseshoe associations, the National Horseshoe Pitchers' Association and the National League of Horseshoe and Quilt Pitchers, will be held at the fair grounds at the time of the tournament.



HAROLD BACHMAN, Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

## FAIR SECRETARIES, NOTICE

### Bachman's Million Dollar Band

#### NOW BOOKING FAIRS

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire US Zoological Gardens, Cincinnati, June 4-24.  
Write Permanent address, care Billboard, N. Y. C. M. BACHMAN, Mgr.  
See

## THE GREAT MCHENRY COUNTY FAIR

### WOODSTOCK, ILLINOIS

Opens one week ahead of the Western Circuit. August 15, 16, 17, 18, 19, 1922. Auto Races on last day. Address JOHN C. MILLER, Supt. of Concessions, or HOYT E. MORRIS, Secretary, at Woodstock, Ill.

**ERVONE'S**  
ALL AMERICAN BAND  
IZZY CERVONE CONDUCTOR.

**FRANK CERVONE, Mgr.**

310 Savoy Bldg., PITTSBURG, PA.

**A SAFE INVESTMENT. AN ABSOLUTE ATTRACTION**

Have Few Dates Open

## NO. MANCHESTER FAIR

WANT GOOD FIRST-CLASS SHOWS.

August 8, 9, 10, 11, 1922.

Address JOHN ISENBERGER, Secy., No. Manchester, Ind.

**AMERICA'S BEST AND REAL DRAWING CARD**

**"IT'S JIGGS" HIMSELF**

Address by manager.

In His Comedy Water Act on Water Shoes. It's a Scream to see him Play Golf, Yes! He Dances, Walks, does Two-Steps on the Water. His Flaming Hair, He Pleases the Kids, by CAPTAIN BRAY, World Famous Water Claws, He Plays Water Comedies. You Can't Beat Bray.  
W. B. CLEVELAND, 110 Market St., Newark, New Jersey.

#### WONDERFUL SEASON

##### Ahead for Fairs, Is Belief of Frank Duffield, Prominent Fireworks Man

Chicago, May 31.—Six months ago the Thearle-Duffield Fireworks Company, whose operations are an almost infallible index of the spirit back of the big fairs and celebrations, looked on the coming season with dubious eyes. The past ninety days have worked a change nothing short of marvelous in the firm's plans.

"We now know this season will break all former records for Thearle-Duffield operations," said Frank Duffield, of that company, to The Billboard today. "Conditions are improving and over in a commercial way and fair men and celebration heads know that fireworks displays bring the crowds. We took a chance and operated our factory all winter at a larger output than ever before and had a larger output. We built three new spectacles outright and will have six spectacles on the road this season. There will be two productions of 'Mystic China', two of 'Montezuma', one of 'Scrapping the Navy' and one of 'Chateau Thierry'."

"Our operations will extend from Springfield, Mass., to Los Angeles and from the State of Washington to Florida. Our firm has also just closed a contract for a display for the convention of the Associated Advertising Clubs of America to be held in Milwaukee, the Shrine Celebration in Fargo, N. D., this week is being supplied by us, and we are preparing for a mammoth display for the huge Pageant of Progress to be held in Los Angeles. Contracts have also been closed for displays for the Pageant of Progress in Rock Island, Ill.; for the national convention of the Grotto in Davenport, Ia.; for forty nights in Riverview Park, Chicago, and for the Pageant of Progress to be held on the Municipal Pier, Chicago."

Mr. Duffield said the July 4 business this season already signed exceeded that of any previous year. The spectacle season will open officially June 8 in Grand Rapids, Mich., so far as Thearle-Duffield is concerned, and will close somewhere in the South in December. This firm has issued a very comprehensive new catalog describing the varied nature of the different spectacles offered.

#### NEW AMPHITHEATER

##### Being Built for Olney (Ill.) Fair—Excellent Entertainment Program Arranged

A new \$10,000 amphitheater is being erected at the grounds of the Richland County Fair, Olney, Ill. The building will be completed in time for this year's fair and will add appreciably to the appearance and worth of the fair plant.

The Richland County Fair has a most efficient and hard-working secretary in the person of Donovan D. McCarty, and also probably one of the youngest secretaries in the country. Mr. McCarty being only 25 years old. He is getting together an entertainment program that will leave nothing to be desired. The racing program remains practically the same as last year, with the exception of running events being eliminated from the program.

Several excellent free acts have been engaged, among them being Pickard's troupe of trained seals and Frank DeRue, comedy clown.

#### A \$5,000 ATTRACTION FOR HOLLAND FAIR

Holland, Mich., May 29.—At a recent meeting of the board of directors of the Holland Fair, Secretary Arendhorst was given authority to close a deal whereby Holland is to get one of the largest attractions ever put on in Western Michigan.

The features secured are embraced in nine events. One is Madame Bedini, equestrienne, and her company of five people. Then there are Clarry Harrison and her animals, the Four Tasting Campbells and a fine troupe of Wild West frontier men and women.

With these attractions assured the Holland Fair will not lack for entertainment this year, and Secretary Arendhorst predicts that attendance records will be smashed.

#### MISSISSIPPI VALLEY FAIR

##### Is Sure To Be Held This Year—Fair Boosters Raise \$40,000

Davenport, Ia., May 31.—The teams engaged in raising money to insure the continuance of the Mississippi Valley Fair have to date raised a total of about \$40,000. Chairman I. J. Dougherty is confident that the remainder of the \$50,000 sought will be secured.

Holding of the big fair this year is certain, officers of the association announced recently Secretary M. E. Bacon announced the date as August 14-19 and promised an entertainment even larger and more elaborate than that of last year.

#### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

## LILY CUPS

SEE PAGE 68.

# I.O.O.F. FAIR NUNDA, N. Y.

AUG. 9, 10, 11, 12

Now open for concessions.

HARLEY A. DURYEY, Secretary of Fair Committee

## WANTED FOR COUNTY FAIRS

at Winchester, Shelbyville and Fayetteville, Tenn., first-class Carnival or Independent Shows, Rides and Concessions. Interested parties write J. F. VAUGHAN, Winchester, Tenn.

## Midway Wanted For

NAPANEE FAIR, SEPTEMBER 12, 13, 14.  
PICKTON FAIR, SEPTEMBER 19, 20, 21, 22.  
Would like to hear from Benson's Midway.  
A. P. MACVANNEL, Secretary, Pickton, Ontario.  
J. L. BOYES, Secretary, Napanee, Ontario.

## RIDES WANTED

Five Rides wanted for RICHLAND COUNTY FAIR, Olney, Ill., Aug. 29-30-31-Sept. 1st.  
DONOVAN D. McCARTY, Secy.

## Fourth of July Celebration

BONO, ARK., two days and two nights, JULY 3 AND 4. WANT big Steam Swing, good Night Show and other Shows. All kinds of Stands, Novelties, everything. Large territory to draw from. Record crowds. Good railroad facilities. WANT an Aeroplane. Address F. W. DAVIS, Secretary.

## WANTED FOR THE BIG TITUSVILLE FAIR

Rides and clean Shows and Concessions. September 12-15.  
G. L. ACKERMAN, Sec., Titusville, Pa.

## LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.  
Open for Attractions and Concessions. Write the secretary, PHIL J. EHRET, Tyler, Minnesota.

## MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

## ESTHERVILLE, IOWA, HOME-COMING CELEBRATION JUNE 22nd.

WANTED—Good Riding Devices, Concessions and Side-Shows. Would book good clean Carnival. No gambling. H. M. LAMBERT, Chairman, Estherville, Iowa.

## Wanted at Galena Fair

GALENA, ILL., AUGUST 1-4.  
Concessions and Shows.  
G. C. BLISH, Secretary.

## WANTED CONCESSIONS OF ALL KINDS

for big Fourth of July Celebration at St. Peter, Minn., 65 miles south of Twin Cities. Town 4,500. Big time. Big opportunity for all concessionaires. Address J. L. MARKHAM, St. Peter, Minnesota.

## HARMON COUNTY FIRST FAIR

September 19, 20 and 21, 1922. Agricultural, Livestock and Racing. Want good, clean Carnival. No rickety games or wheels. L. I. BENNETT, Sec'y, Hollis, Oklahoma.

## WANTED SIX INDEPENDENT SHOWS

for our Fair, Knoxville, Iowa, Aug. 7-11; day and night. Circus, 10-in-1 and Rev. Shows write. Wild West wanted. M. W. CONWELL, Supt. Concessions.

STEAM SWING AND OTHER AMUSEMENTS wanted for Celebration, Healdton, Oklahoma, July 2nd, 3rd and 5th. Address O. A. BROOKE, Healdton, Okla.

## WANTED CARNIVAL CO.

For week of July 3, 10, 17, 24, or other dates. Audiences of Winchester Fire Dept.  
FRANK BROWN, Chairman, Winchester, Ill.

## American Balloon Exhibition Co.

New booking Balloon Ascensions with Parachute T-ops. Twenty years' experience. Fly where money talks. Booking Office, Humboldt, Tennessee, U. S. A.

## MERRY-GO-ROUND FOR SALE

Now located at Forest Park Amusement Park, Suitcase Park or Beach. Write for particulars. JOHN H. MOORE, 518 S. Ridgeland Ave., Oak Park, Ill.

## WANTED CARNIVAL COMPANY

for a free County Fair, middle of September.  
CHARLES H. CLAUSING, Sec'y, Kingfisher, Okla.

# WANTED BIG CARNIVAL CO.

FOR 4TH JULY WEEK, AUSPICES AMERICAN LEGION.  
Fine Park. Live oil town. Population, 3,500. We can deliver. Can you? Step lively. Write S. O. BEAM, Bridgeport, Ill.

## EIGHT-DAY FAIR

Is Planned for Beaumont, Texas—New Enterprise Has Strong Backing

Among the new fairs projected for this year none starts out with a more promising outlook than that of the South Texas State Fair, of Beaumont, Tex., according to the plans for the enterprise as outlined by J. C. Fowler, general manager.

Mr. Fowler states that the South Texas State Fair proposes to have one of the largest and most attractive exhibitions in the State and will offer special inducements to exhibitors of all classes. No races will be held this year, as the track has not been prepared, but a large auditorium will be built for exhibits, and there will be buildings for stock and poultry.

Dates have not yet been set, but are soon to be announced. Mr. Fowler says the fair will probably run for eight days, with day and night exhibitions. There will be free acts, fireworks and various sorts of amusement features.

The Chamber of Commerce and the city administration are co-operating in the presentation of the fair, which will be handled on a permanent basis so that new features can be added each year. Plans that have been prepared provide for the very latest ideas in the way of laying out grounds, landscaping, buildings, etc., and Beaumont and South Texas propose to have what they hope eventually to make one of the finest fair plants in the United States.

E. C. Bracken is secretary of the association.

## FREE ACTS

Ben Zarell Duo, wire performers, wrote from Chicago recently that they would play the Kiwanis Club celebration at Wheeling, W. Va., week of June 5, with several other West Virginia dates to follow.

LaFrance Brothers, billed as "the world's greatest handbalancers", have signed up with E. F. Carruthers, of Chicago, to play fairs, starting at Waverly, Ia., August 14. Mr. Carruthers also has booked them for several other fairs, including Richmond, Va.

Suzinetta and Clark opened their outdoor season at Hyaminidae Grove Park, Columbus, O., on Decoration Day, for the celebration and picnic of the Woodmen, doing their high and slack-wire act and other comedy balancing and cannon-ball act. They have several weeks to follow.

Charles Gaylor, the giant frog man, opened his outdoor season May 6 and will be seen at many fairs and celebrations, closing his season in November. He is playing independent.

Maxwell Brothers, comedy horizontal-bar artists, began their outdoor season at Fort Worth, Tex., May 27, continuing there until June 10, for the Pageant of Progress Association.

The Cardinal Boys' Band, of Maysville, Ky., well-known fair attraction, under the management of Col. J. Barbour Russell, played for the Decoration Day celebration in Maysville. The boys will play at the Kentucky State Fair in September.

James E. Hardy, billed as the "High Wire King", and who claims to be the only man alive today with the reputation of having given performances over Niagara Rapids, writes that he has been refused permission by the authorities at Niagara Falls to stretch his wire across the Niagara gorge again and repeat his former feat. Hardy and his aerial attraction will be seen at many of the leading parks and fairs this season.

## PRIZE LISTS ARE CUT BY WESTERN CANADA FAIRS

Edmonton, Can., May 31.—At a recent meeting the members of the prize list committees of the Edmonton Exhibition voted a reduction of 25 per cent in prizes. Revision was made in the sheep, swine and horse departments with the object of effecting a material cut in last year's prize money.

The cut is made necessary, it is said, because of the reduction in federal grants to the exhibition association.

Other fair associations in Western Canada, it is understood, also are adjusting their lists owing to the federal grants having been largely reduced. Through the Western Circuit the reductions range from 25 to 33 per cent, according to communications read at the Edmonton meeting.

## "CIRCUS DAYS" OPENS

Erma Barlow and Company, in "Circus Days", opened their outdoor season the week of May 29 at Capitol Beach Park, Lincoln, Neb., with the Country Club Park, Wilber, Neb., to follow, both return dates. The company is receiving much praise on the many improvements, new vaudeville, etc., added since last year. Mr. Howe, manager of "Circus Days", has spared neither time nor money to make the act one of the most attractive on the vaudeville stage. The act is booked for fairs by the Kansas City Vaudeville Agency.

## COMMUNITY BUILDING

Determined Upon by Muncie (Ind.) Fair

Muncie, Ind., June 3.—The erection of a community building, 60 by 200 feet, has been determined upon by the Delaware County Fair Association. The hearty co-operation manifested in making a success of the Made-in-Delaware County exhibit to be held this year in connection with the fair, August 8-11, is responsible for the new structure. This exhibit is another instance of the growing tendency to give more attention to the industrial phase of the fair.

(Continued on page 73)

## DELICIOUS



# SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only - \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

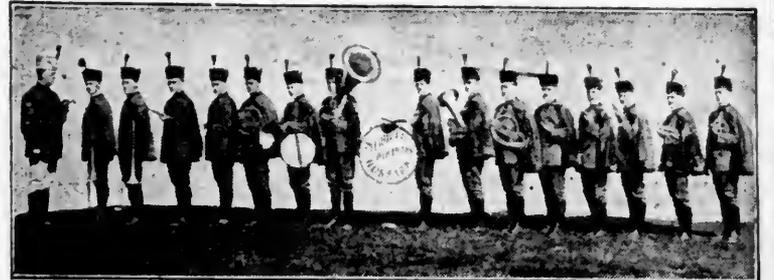
A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

# STROUT'S MILITARY HUSSARS

AMERICA'S FINEST. ELABORATELY UNIFORMED. SIXTEEN SELECTED SOLOISTS.

Featuring a Sixteen-Minute Musical Act, Vocal Male Quartette, Sensational Jazz, Popular or Classic Concerts, Instrumental Novelties, at the MISSOURI STATE FAIR, MICHIGAN STATE FAIR, OZARK STOCK SHOW, Etc. Etc. Maximum Entertainment, Minimum Expense.



Let us put "pop" in your programmes. For time and terms address F. M. BARNES, 36 S. State St., Chicago, or LIEUT. E. D. STROUT, La Salle, Ill.

# CONNECTICUT FAIR

HARTFORD, CONN.

Labor Day Week, Sept. 4 to 8  
Five Big Days. Five Bright Nights

Walter L. Main Circus Booked as a Free Attraction  
THREE SHOWS EACH DAY

Now booking concessions and exhibition space. First big fair in the East. Do not miss it. Write

CONNECTICUT FAIR ASSOCIATION  
1112 Hartford Trust Bldg., HARTFORD, CONN.

## Fair Secretaries and Celebrations, Take Notice

# BROWN & DYER SHOWS

WITH FIFTEEN PAID ATTRACTIONS—Ferris Wheel, Carousel, Whip, Seaplane and Wild Animal Arena, All-American Concert Band. A clean, meritorious outdoor amusement. Have a few open dates. Two weeks following the Baltimore Fair, Sept. 10, and following the York (Pa.) Fair, October 8. Address

BROWN & DYER SHOWS, Box 109, Detroit, Mich.

# REDMEN'S CAPE ANN WEEK

Ninth Annual Celebration, July 23-30, 1922

At Stage Fort Park, Gloucester, Mass.

WANTED—Rides, Shows and Concessions.  
WILLIAM T. HUDSON, 51 Middle St., Gloucester, Mass.

WE ARE SWAMPED WITH ORDERS FOR  
FREE ACTS FOR FAIRS

Write THE THEATRE SERVICE CO., INC.,

ROOM 222, 17 SO. 8TH ST., MINNEAPOLIS, MINN.

## WANTED—RIDES, PAY SHOWS and FREE ACTS

FOR THE TWIN FALLS COUNTY FAIR, FILER, IDAHO, SEPT. 12-15, Six other fairs in the Intermountain Circuit to follow. Address J. M. MARKEL, Filer, Idaho, Secretary of Twin Falls County Fair and Intermountain Fair and Racing Association.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## CINCINNATI PARKS GET AWAY TO EXCELLENT START

### Chester Park and Coney Island, Both With New Features in Evidence, Are Entertaining Good Crowds, and Season's Outlook Is Bright

#### Chester Park

With several new features in evidence and with the old rejuvenated, Chester Park, the favorite playspot of Cincinnati, O., opened its season May 26 under most auspicious conditions and with large crowds thronging the grounds. The opening was preceded by several "first look" Sundays that gave amusement lovers an opportunity to see what was in store for them, and judging by the way they have since flocked to the park the first impression must have been pleasurable.

While the representative of The Billboard took a couple of "first looks" it was not until this week that he made his annual round of the park for the purpose of getting a line on all of the attractions and the employees. Many new faces are in evidence; there also are many of the oldtimers who have been with the park for years. A few changes were noted in the executive staff, also, but in the main the same efficient executives who have been instrumental in building up the park to its present high standard are still in charge.

Maurice Wolfson is general manager, with J. M. Martin as assistant manager. Col. I. M. Martin, while still interested in the park, has relinquished the management, as he has interests in the East which require his attention. He returned to New York City a few days ago after spending a couple of weeks in Cincinnati. Col. Martin expressed himself as highly optimistic over the season's outlook. Mrs. A. V. Rockwell continues as secretary, a position she has filled most efficiently for many years. She but recently recovered from an illness extending over four weeks, but now is apparently enjoying her usual good health and is carrying the multifarious duties connected with her position with seeming ease. Doc Joy is concession manager. He is another of the "oldtimers" in point of service. Thomas Loring also an oldtimer, is superintendent. Charles Harris, who was with Chester for several seasons until last year, when he went to White City, Chicago, is back again as general utility man and everybody is glad to welcome him to the fold. "Rudy" Benson is again publicity man and keeps the park constantly before the public.

Probably never before has the park booked as many and as large outings as for the present season. Mrs. Rockwell showed us the list for June, and every day is taken, among the outings booked being some of the biggest industrial concerns in the city. For Saturday, June 3, a huge athletic meet was booked, with over 1,000 entries in the contests. June 10 is Radio Day, when thousands of radio enthusiasts will make merry. One of the most unique outings is that of the National Biscuit Company, at has chosen Monday, always an "off" day at parks, for the outing of its employees, and every employee who registers at the park on that day will receive his full day's wages. If he doesn't attend the outing he will not be paid for the day. This is expected to bring out a record attendance.

It was a threatening, disagreeable afternoon when the writer visited the park, consequently the crowds were not as large as they ordinarily are, but as the evening advanced a goodly number "took a chance" on the weather and by eight o'clock the park presented a very lively appearance.

The first employees encountered on entering the park were James Spoon, cashier, and Charles F. Gilling, on the front gate, two genial fellows who always have a cheery word of greeting for park patrons. The latter has been at Chester for three years and the former two years. Just inside the gates, in charge of the wholesale ticket booth, was Leora Ehrenz, petite and pleasant. Miss Ehrenz is a troupier well known to outdoor showfolks, having been on the road for some thirteen years.

To the right of the entrance is one of the new features, a children's playground where the kiddies can enjoy themselves to their heart's content. Admission is free and the playground is under the supervision of the city park commissioners, with a competent person in charge. Nearby is another kiddies' delight, the goat and burro track, a new feature that is proving very popular.

On the silvery subway, the popular water ride, Herman Woyzko is in charge. L. E. Brown is at the turnstile, and Sarah Pardwell is cashier, of pleasing personality. Just across the walk the pony track with some twenty-five ponies is the mecca for girls and boys, and some of the older folks, too. This new feature gets a continuous play. Next in line is a doll stand with a dash that attracts every

(Continued on page 65)

#### Coney Island

Attendance figures and business receipts for the initial week at Coney Island, Cincinnati, show an increase over the same period in recent seasons, according to Manager Arthur L. Biesinger, who, like concessioners and ride managers of the resort, expects a bigger improvement in returns after June 15. Many new features, including two rides, greatly enliven the entertainment life of the park and already the management has been rewarded in its effort to attract automobile fans thru the issuing of a gate pass to every machine owner in Greater Cincinnati. With more than 1,000 motor parties on hand the first Sunday the biggest draw of this kind Coney Island ever had was registered. The steamboats Island Queen and Morning Star still ply the 10-mile course between the city wharf and the up-stream resort, giving reason to expect an augmentation of the regular crowds which enjoys the beautiful water voyage.

R. J. Ruppier is in charge of the office where boat excursionists exchange thirty-five cents for tickets that are collected by George Reyle. On the Island Queen Joe Stewart, a clever callopie player and pianist, has charge of the colored dance orchestra, with Arthur Cox playing the

(Continued on page 65)

#### BEACH IMPROVED

##### At Long Beach Park, Lake Manitou

C. H. Shank, manager of Long Beach Park, on Lake Manitou, Rochester, Indiana, has greatly improved the bathing beach at the resort and it will probably be the chief attraction this year.

The park opened Decoration Day and as a special feature engaged J. M. Stewart, veteran balloon man of South Bend, Ind., to make parachute jumps. The management of the park remains the same as last season, with Mr. Shank as owner and manager; S. Neltzel, assistant to Mr. Shank and chief electrician. Jesse Moore has charge of Mr. Shank's new soft drink and Coney Island hot stand. Ezra Mulroy, champion skater, will manage the rink, and Frank "Old Style" Murphy will have charge of the penny arcade.

The bathing beach is under the management of Jesse Murphy. With the big slide and other facilities it should prove a winner again this summer, as it did last year. The children's play ground has been improved by the addition of four sets of swings. A new moving picture booth for free movies also has been installed.

The concession lineup is as follows: Mr. and Mrs. Cebelak, of Grand Rapids, Mich., with aeroplane game and doll lamps; Margaret Ellis, devil's bowling alley; Edwards and Pruet, cue game on candy, roll down and Striker; Buster Wert on the ball game for Mr. Shank.

Mr. Shank has sold his excursion boats to a man from Huntington, whose name could not be learned.

One of the important improvements at the park is 125 trees set out to provide shade. All but ten of them lived, and thus the only bad feature of the park—lack of shade—is overcome.

An entire new cafeteria equipment has been installed. This and the souvenir booth are both under Mr. Shank's management.

Formal opening of Oakland Beach, Providence, R. I., took place May 28. Several new features are included among the attractions.

#### "FOLLIES" IS FEATURE OF ELECTRIC PARK

### Big Kansas City Amusement Resort Owned by M. G. Heim Successfully Launches Another Season

Kansas City, Mo., May 30.—Electric Park, Kansas City's big Coney Island, opened for the summer season Saturday, May 29, to one of the largest crowds in its history. Heretofore Electric has been opening about a week earlier and getting all the spring rains, but this Saturday all nature was at its loveliest.

The park's newest thriller is "The Big Dipper," built by the Colorado Coaster Company, of Denver, and managed by Al Vaden. It has sixteen dips and excites the park. That the patrons are taking to it is evidenced by the crowds that swarm and pack the pavilion waiting to obtain seats on the cars.

The "wonder show of the amusement world" is Electric Park's annual "Follies", an A-No. 1 musical show, presented free to the patrons of the park by Owner M. G. Heim. This is given nightly and with matinees in the former band shell, as traveling bands are no longer used by Electric to give entertainment. Roy Mack is the director and producer and all musical numbers were written by Mr. Mack. The following are the features: Signor Torelli's Circus, the Ben Haasman Troupe of Arabs, Vallal and Zerruaine, dancers; Rhoda Nickells, prima donna; Paul Kahn, singer of popular songs; Al Garbelle, "the dancing boy"; Mirth Willis, dainty soprano. The entire show is worthy of a first-class theater and simply causes the seating capacity of the band pavilion to be overtaxed. Mrs. L. Larkin is again in charge of the wardrobe, and some of the very gorgeous and attractive costumes are the result of her labors.

The bathing beach and natatorium will get their "innings" more when the real hot weather of summer comes, although report excellent attendance now. The gardener is in charge of the beach and natatorium and Ben McClure, ever popular life guard and swimming instructor, is again with the beach and his exhibitions are very clever.

Another new attraction and one that is going over big is Col. E. J. Owens' freak animal show. Col. Owens is presenting to the public here the "India," or "devil hog"; the sacred bull of India; Chestnut Tony, the smallest broncho in the world, weighing but 200 pounds and measuring only 37 inches high; these featured animals are surrounded by eleven cages of smaller animals and a monstrous den of snakes.

A. H. Brainerd, park electrician, is handling his long line of rides and shows, among them being the cigarette gallery, with Elsie Vankirk in charge; shooting gallery, with Geo. Chapman, manager; penny arcade, dragon's mouth, bus house, whip, derby race, aeroplanes, and his newest show, "The Alps", with Louis Hendrickson in charge, and being a complete mechanical working city. Then there is the race thru the clouds, managed by J. H. Coffey, with Mrs. Coffey on the tickets. Mr. and Mrs. Coffey have had this ride for the past two seasons at Electric, this making their third year there.

The trolley, another good ride, and the Miller's Dream and the Ferris wheel, managed by our good friend, Frank Williams.

The shows are: The 1001 Troubles, with O. J. Noel in charge; McFadden's Flats and those mentioned of Mr. Brainerd's. For the kiddies there is the miniature railway. There are two dancing pavilions, the ballroom, chartered some evening a week by clubs, and the Silhouette Garden, "dine and dance" pavilion, where the acts of the "Follies" are given in the intermission of the dances and where dinner or light refreshments are served and Chaquette's orchestra plays.

Manager Kaufman during the closed season had all of the old line of concessions completely torn out and new ones installed, and all of these are presided over in a park attire of clean white uniforms. Among these are: The Gift Shop; Kelly games, Louis Tryon; silver wheel; flowers, H. L. and H. G. Cummins; Howsby-Howsby, candy, penny arcade, California fruit, in charge of C. H. Houpp; dolls, Mrs. Young; popcorn, peanuts, etc.; Coney Island "hot dogs", soda pop, Japanese rolling balls, fish exhibition, balloons, etc.

One of the dandy new features at Electric is the moderate-priced restaurant operated by Garrison and Damos, where complete meals a la carte may be obtained or table d'hote dinners at very reasonable prices.

Another of the free attractions offered by Electric is the Fountain, managed by Mrs. L. Larkin, and presenting living pictures in the water. This occurs every night at 9 o'clock, and the program is changed each evening, running about seven or eight pictures, followed by electrical displays in the water.

This is the staff of Electric Park: M. G. Heim, owner; "Gabe" Kaufman, manager; Fred Spears, assistant manager; A. Follin, auditor, and Miss Oviatt in the office, and a very courteous young lady she is, always ready to give information or serve. Owner Heim and Manager Kaufman were both interviewed by the writer on attending one of the first evenings of the season and both express themselves as very optimistic about the season. No time, money or effort has been spared towards making Electric Park the premier amusement park in the Southwest and without doubt will chalk up a huge big success in 1922-1. S.

#### MANAWA PARK OPENS

Omaha, Neb., June 1.—Manawa Park, the amusement resort at Lake Manawa, opened Saturday with a surprisingly large crowd in attendance, considering the weather at this time of year. Ferris Stewart, who has been manager for the last two years, is again in charge, and he has the park in fine shape.

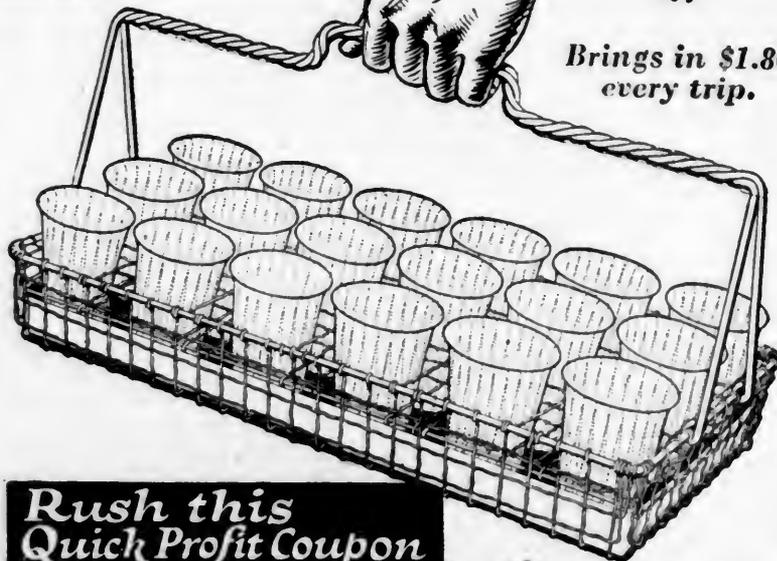
Admission to the park will be free, as in years past, and the prices of rides, etc., have been brought down to the prewar level. A big new band organ has been put in the merry-go-round, all rides and buildings have been repainted and the entire park has been redecorated and improved. The play ground for children is enlarged, conveniences have been added in the Shady Grove picnic grounds and the lake fleet of rowboats and launches has been enlarged.

The Krisis Orchestra, which made such a hit last season, is furnishing music for the dance hall.

Manager Stewart is very much pleased with the patronage the park has so far enjoyed and expresses the opinion that the season will be a successful one.

## \$1.80 Every Trip

That's what this tray of Lily Cups brings in. Send your boys out among the crowds with this tray, containing 18 Lily Cups of orangeade, coca cola or other drinks, at 10c each. Back they'll come with \$1.80 and empty trays—empty—no glasses returned to wash. That's lightning service. That's quick, easy profits. Tray's price to you is very low. Rush coupon for free sample supply of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes.



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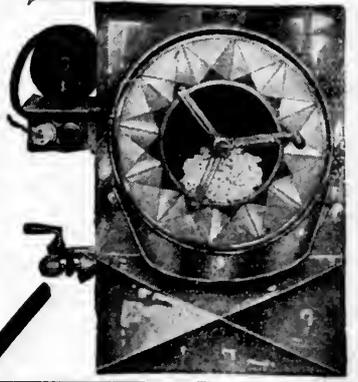
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Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

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**SCHUYLKILL PARK**

Is New Playground of the Coal Fields  
 —\$100,000 Spent in Improvements

The anthracite coal region, with its great mining population, has come into its own in the matter of amusements with the establishment of a new park three miles outside of the city limits of Pottsville, Pa. The new resort had its initial opening for the season of 1922 on May 27, and its success was beyond the expectations of the owners. The "Playground of the Coal Fields", as the new Schuylkill Park is termed, covers seventy-five acres near the source of the Schuylkill River, in one of the most picturesque sites, directly on a fine new State highway and the lines of the Eastern Pa. Railways Co. and the Philadelphia & Reading Railroad.

Two years' work and the expenditure of more than \$100,000 was necessary to work the transformation that included changing the course of the river, the dredging of a lake and canalizing course of three-quarters of a mile, the building of big playgrounds and one of the finest concrete bathing pools and up-to-date electrically equipped bathhouses in the State. The Philadelphia Toboggan Co. has since installed a new scenic railway, old mill, aerial swings, shoot-the-chutes, skee-ball alleys and a modern midway. These have all proved remarkably successful from the hour of opening.

To the Wizardry, foresight and faith of Clyde A. Hall, who is general manager of the Eastern Pa. Railways Co. and president of the company operating the new park, which is, however, in no way connected with the former company, the coal region folk are giving full and merited praise for the new enterprise. Mr. Hall came to the region three years ago and early realized the crying need for a recreation center of a size and attractiveness befitting the region and its people's needs.

**CONEY ISLAND CABARETS**

By NELSE

Arthur Stone says Perry's opened May 20 to a large audience which evidently liked the offerings of Lily Lenora, a dancing soubret, Prima Donna Katherine Adolph in three vocally and personally. Paddy Hanley, Harry Tanner and Eddie Murray as the "Broadway Trio" are again winning fresh laurels for their harmony. Harry White is doing principal comic and when the show proper opened May 27 it was programmed as "Summer Frolics", a musical revue of well-known artists.

Harvard Inn has Dan McCarthy leading the entertainers, music by the "Original Red Five", with a cast which includes Rose Kelly, Iris Carlyle, Ida Blanchard, Mile. Mason, Tina Brown and Jack Gilbert. Manager McCarthy is preparing several big surprise nights for the patrons of the Inn.

The Bowling Inn is putting on an exceptionally good show with Margie Winter, Julia Landis, Edith Lyons and Irving Bloom's Broadway Harmonists, under the direction of Tommy Finn.

**RECORD ATTENDANCE AT EUCLID BEACH PARK**

Cleveland, O., May 31.—Record attendance marked the opening of Euclid Beach Park, D. S. Humphrey and associates attending the event in person, and prominent persons in the city being invited to be present. Features of the tract this year are the completed fencing of the park, the no admission is charged, and the reduction by half of the cost of the different amusements. Mr. Humphrey announces that a larger number of fraternal and similar events are planned for the park this year.

**BLUE GRASS PARK**

The Weigand Fireworks Company presented a fireworks spectacle, "The Battle of Chateau Thierry", at Blue Grass Park, Lexington, Ky., Decoration Day, which pleased 7,000 people. The park has been improved this season and seems to have started on a successful career. Another big spectacle has been arranged for with the Weigand Company for July 4.

**PALACE OF JOY OPENS**

The Palace of Joy, Coney Island, N. Y., owned by the Sunset Amusement Company, Inc., opened its regular summer season with its large indoor swimming pool, boxing arena, handball courts and gymnasium May 27. M. MacLevy is manager and William Conley assistant manager.



**ORANGEADE**

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.  
 60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid  
 1,200 Glasses. Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 Flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

**CEDAR-POINT-ON-LAKE-ERIE**

Noted Lake Resort Offers Unexcelled Bathing Facilities

The 1922 season of Cedar Point, O., opens Sunday, June 11, and continues until Labor Day. The bathing beach at this resort, undoubtedly one of the finest anywhere, is known as the children's paradise because of its cleanliness and safety. Swimming and fishing are unexcelled and all forms of recreation and amusement are provided in abundance.

Cedar Point is located on a wooded peninsula seven miles in length, with the waters of Lake Erie on one side and Sandusky Bay on the other. This peninsula of 1,400 acres has been transformed into beautiful parks and groves surrounding magnificent structures, comprising an ideal summer city. Cedar Point is only twenty-seven minutes across the bay from Sandusky by the palatial steamers of the park company.

One of the feature attractions is the mammoth dance hall, which covers 45,000 square feet of floor space. Two of the largest and best equipped hotels on Lake Erie are at Cedar Point, and the other attractions are numerous.

Many improvements have been made since last season and today Cedar Point is greater and grander than ever.

**COLUMBIA PARK, NORTH BERGEN, N. J.**

By NELSE

Billy Olendorf says Yonkel and Flanagan, better known as the "Shimmy Twins", are operating one of Tom Shorten's blanket and silverware stands.

Johnny (Donkey) Lenahan, Jr., is fascinated by the walking dolls and takes great delight in showing them off, and Joe Bergin, assisting him on Tom Shorten's doll stand, is getting envious of Johnny's success.

Abe and Louis Nahler are conducting three refreshment stands and have the assistance of Bill Dooley and George Luplan.

Kid Elliott has become a mixologist extraordinary and his manner of serving grape delight is a delight to the thirsty patrons of his stand.

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 New York Office: Room 1003, 29 Broadway.

**CHESTER PARK**

(Continued from page 66)

passerby. The stand is in charge of L. Hamilton and June Davis, two trouper who have spent many seasons on the road. Miss Davis was at Coney Island, Cincinnati, last season.

The vaudeville was not on when we were making the rounds, but we were told that Neil McGuire is still stage manager, a position he has held for many years. Later a visit to the performance revealed an excellent bill.

At the soda stand near the vaudeville theater Music Dodson was dispensing soda and lemonade, while Elizabeth Marshall was kept busy handing out tickets. Up on the lake shore Albert Kent, in charge of the miniature train, was busily engaged in grooming his iron steed. Anna Wilson was in the ticket booth. The boats are in charge of Raymond Ewald.

Louis J. Peterson is in charge of the honeymoon express, one of the milder "thriller" rides. He is assisted by Edward Scheide. Lavolla Steele, an attractive young lady with a smile for everyone, is the cashier, and on the gate is genial Bill Hunt, who evidently has touched the Harney stone, for he has a line of patter that only led from the land of the shamrock to the land of the shamrock.

On around the lake to the dance hall and refreshment stand. The latter is in charge of M. Gornic, with a capable corps of assistants. In the Lakeside Inn Joe Stewart's Syncopators hold forth. There are Ora Kendall, piano; John Henry, drums; M. Davis, saxophone, and L. W. Hicks, trombone. All sing and play, and all are past masters in the art of jazz. Stewart has another aggregation of real musicians in Joe Stewart's Entertainers, in the "Garden of All Nations". Bessie Cook is leader and plays the piano, Warner Seals saxophone, H. W. Starks cornet, and Leroy Toler drums. Lillian Randolph is the entertainer—and she shakes a wicked shoulder. Both of these colored orchestras are excellent musical organizations and highly popular with patrons. Up in the dance hall G. D. MacDunham is manager, a most efficient one and popular with everybody. The orchestra that dispenses dance music consists of Cliff Purcell, piano; Virgil Hoover, saxophone; Wm. Vossler, saxophone; Bert Allen, trumpet; Marvin Irwin, trombone; Clarence Lipp, banjo, and Ray Dudley, drums. Every one a real musician. Bernadina Brown, cashier, is a "jolly good fellow", a former burlesquer and well known to showfolks. Charles Hill is ticket taker, and Wallace Boyd has charge of the checkroom.

The bathing beach lockers, checkroom, etc., are in charge of J. C. Cross for the men's section, and Nora Jordan for the women's section. Mamie McNellis is Miss Jordan's assistant. There is an efficient corps of lifeguards. The lake is one of the most popular features of the park.

Chester is well supplied with rides, and among the most popular is the thriller, in charge of Herman Mirkin. Maudie Leak and Margaret Davis are the popular cashiers and Bruno Enderberg takes tickets. The whip, another favorite ride, is in charge of John F. Sommers. Charles H. France is cashier. Next comes hilarity hall, the home of a billion laughs, in charge of Jimmy Rae, who has managed this attraction for many years and is as well known as anyone connected with Chester Park. George Marsh is still Jimmy's right-hand man, always dependable. Tom Sprague, ticket-taker, is an old-time burlesquer. Others on Jimmy's staff are George Collins, Otto Beermann, Elmer Frank, Joseph Katz, James E. Hughes, Frank Glau, John Huber and Robert Wilson and wife.

On the line streak, which vies with the derby race and the thriller for popularity, Pete Menninger is in charge. He has a capable corps of assistants, including Jack Loving, Wm. E. Lemming, George McAlpin, Lonella Roberts, who is both efficient and attractive, and Frances Alexander, second fare cashier, another pretty miss.

Harry Kirsch is in charge of the penny arcade, with L. Raehl and Harry Nickmer as assistants. Benny Schwartzman has charge of the Kentucky derby and is ably assisted by Miss Frick. Frank Roush, a trouper, has the skee-ball, which, he declares, is a money-getter. The pipe game is in charge of Amelia Schmidt. George Kiyabu has the Japanese rolling ball game, and Enclid McFerrer has the photo gallery, formerly in charge of the Colons. Two popular "little people" are J. Hickman, who has the African dodger ball-throwing game, is another of the many trouper at the park and, following the close of the park season, he expects to play fairs.

Clarence Stykes, in charge of the derby racer, used to be superintendent of the Lyric Theater, Cincinnati, and is well known to showfolks who have played the house. Harry Hoekland, on the turnstile, is in his third year at Chester. Johnny Murray, Louis Krull, Mike Flood and William Fuldner are other employees of this ride. Lillian Mededeck is cashier on second fares. Just why Dorothy, the cashier, wouldn't give her name is more than we can figure out. Mr. Stykes assured us that she is efficient in her work, and she is undeniably pretty. Maybe she's just a bit bashful.

Probably one of the oldest employees in the park, in point of service, is J. Pierce, in charge of the merry-go-round. Mr. Pierce has been in that position for twenty years, and expects to be there a good many more. In the ticket box is H. Peck. Just across the walk at the gyroplane Wm. (Spider) Orndorf, an old circus man, is in charge, with H. Hicks as assistant. Mr. Orndorf was with the Main Circus for nine seasons.

Hidden away over at the turnstile used by automobile patrons we found Robert (Bob) Stickey, of circus fame, sprightly as any youngster in the park despite his seventy-odd years. Truly, Bob must have discovered the fountain of perpetual youth. He is always bubbling over with good nature, and his friends are legion.

At the popcorn, candy and peanut stand on the midway Andy Wicke is in charge, with Marion Martin assisting him and Rose Luckey selling tickets. The sausage stand, where appetizing hot dogs, coffee, etc., are dispensed, is in charge of Al Rammelsberg. Katherine Kent is cashier and John Koff chef. Other employees are Harry Roush and Sam Messis.

A number of the concession stands are in charge of attractive feminine agents, among them being Blanche Schere, of pleasing personality, at the cane rack; Sophia Davis, plump, pretty and pretty, at the rattle-dazzle; and Jane White, jolly and attractive, at the fish pond. Morris Fineman has a bucket game; James Toller, doll rack; Roy Kawasaki, Japanese rolling ball. Mr. Kawasaki has been at the park

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from a 200-lb. block of ice in 25 minutes  
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**Newly Patented Hand Power  
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You don't have to split your ice to fit this machine, it has a capacity for any size piece of ice, from 5-lb. to 300-lb. (saving you 50 per cent on ice and one man's labor). Just think! One \$15 Stack of Refreshment every 5 minutes, without electric power. (Beware of imitations.) See this at Revere Beach, Rye Beach, Wildwood Park. Weight of machine, 80 lbs. Price, \$200 F. O. B. Write for particulars.

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Mid-City Park, 144th St. between 7th and Lenox Aves., New York City.**

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**PARKS, FAIRS, CELEBRATIONS**

TWO OF AMERICA'S BEST OUTDOOR COMEDY ACTS have open dates in June and July. **DALY'S TANGLED ARMY**, five comedians and their trick walk. Second Act: The Original Five Hules and their Bounding Table. Address **E. M. DALY, 131 Roxbury St., Boston, Mass. Telephone, Beach 360.**

for a number of years. Joseph Moran, with the cat game, is an old trouper; so also is Ralph Tate, who has the shooting gallery.

The pig slide, installed last year, is again in charge of Dave Schwartz, who is getting an excellent play and should have a successful season. George Halloran, a trouper, has the balloon racer. Wm. F. Kelly is dispensing drinks at the refreshment stand beneath the clubhouse, and pretty Lucky Moore is handling tickets. At the cigar stand are Lydia Itruss and Mary James.

The park has a most efficient police force, with Captain John Fuldner in charge and Ernest

bass, clarinet and oboe; Clifford Purcell, piano, Justin Huber, piano, drums and marimba. Alie Farb and Kern Aylward are two clever entertainers.

The clubhouse has been leased by Louis J. Mello, former chef, who will also manage that institution. Mr. Mello will follow the same general policy that has prevailed in past years, and doubtless the clubhouse will be as popular as ever.

Our time being limited, there were a few features of the park we missed on this trip, and they will be given proper mention in a later issue. Taking it all in all the park presents a very attractive appearance this year, and it looks as if it is in for a most successful season.—N. S. G.

**CONEY ISLAND**

(Continued from page 66)

saxophone, Leslie Towles drums and Howard Black banjo. The candy wheel on this boat "Kid", in charge of Paul Ella, assisted by Louis Goldsmith, and the candy and lunch butchers are under guidance of Selby Woodall. On the Morning Star the candy wheel is operated by Dewey Mosey, with Charles "Tut" Meyers directing the sale of refreshments. Accompaniment for dancers on the Morning Star is rendered by Stewart's Syncopators, with Mandy Randolph at the piano, Hobart Fields drums and Charles Brent saxophone.

At the Island Mr. Riesenberger is assisted in the direction of affairs by Walter Springman. Joe Fubieno is steward of the clubhouse, the veranda of which has been redecorated. A large corps of waiters, ready for quick service for diners. Music here is conducted by Walter Esberger, who also has an orchestra at the nearby ice dance pavilion. At the Open-Air Theater weekly changes of high-class tabloid shows are again offered by a ten-people company headed by James Bova.

Of the rides, dodgem and mystic chutes, which are new, are attracting first attention. The latter is a water and tunnel affair with a nifty Old Mill front. It is owned by Frank Thomas and George Sinclair, and his Charles Nash as manager, with Henry Schwab and Frank Justice assisting in operation, and Mrs. H. Glasbrenner selling tickets. The dodgem has twenty cars and is owned by A. H. Light, with Lia brother, D. P. Light, formerly of Eastern parks, as manager. Raymond Hammer is mechanic, with Roland Leyman and Matt Eifer as attendants. This is the only ride of its kind in Cincinnati, and should cater to capacity business on big days. The skyrocket and dip-the-dips continue to draw big. The former, also a dips and roller contrivance, is owned by the George Sinclair Co., and managed by Carl Sinclair, with Archie Cliff, Frank Elhart and Clyde Nash as assistants. The dip-the-dips, owned by the T. M. Horton Co., is managed by Andrew Vettle, with John Park as assistant and a crew comprising Arthur Ryall, Melvin Mead, William Kuboff, Oris Nash and Joe Coslin, with Elsie Turner and Helen Parker as cashiers. The merry-go-round, brand new and of the three-abreast and jumping-horse variety, is owned by the T. M. Horton Co., and managed by Dan Muselman, with Frank Kuboff as ring boy and Laura Johnson cashier. The whip, also doing its usual good business, is operated by Louis Glasbrenner and A. Bettie, with Elizabeth Neban as cashier. The electric automobile, still doing a rushing business, is owned by J. J. "Capt." Schmidt and operated by Joe Doran and Jack Turner; Marie Ebert, ticket-seller. The Inlet in Long Coma, which accommodates the aeroplane swing, is doing many new visitors this year. Al Hebrman is owner of this ride, which has a 70-foot frame affording a circle with a diameter of about 120 feet, making it one of the biggest of the kind in America. It. J. Fox is manager. Mr. Hebrman also is in control of a large fleet of canoes and row boats for the lake patrons with Clint Lanter in charge. The pony track, with 35 head of good stock, is conducted by W. H. Lanter and has as attendant Stanley and Wilbur Lanter and Herman Becker, with John Campbell as cashier.

A riot of color and lights enhance the displays of the concession stands in the east and north ends of the mammoth grove that is shaded by hundreds of trees. Captain Schmidt owns the following: Kentucky derby, operated by J. L. Schmidt and H. J. Berry; fish pond, operated by D. E. Grooms, Sam Malberg, E. Bailey and D. E. Cooper; monkey game, operated by Emil Malberg and Eddie Rice; roll-around, operated by Chester Lacey and Ed Kilcrouse.

Charles Enderes, who has operated at Coney Island for more than twenty years, maintains the check-room privilege, in charge of Mrs. Enderes and his son, Tom (Col.) Enderes; a refreshment stand, in charge of Louis Janne, and Kotton Candy, dispensed by John Siefert. Jimmy and Mrs. Terry, well-known concessioners, are putting in their third season at this park, with "Shimmy Baby" featured on the doll rack.

Ben Kohn's present concessions comprise: Balloon game, Jack Howe and Jack Bundman; baby rack, in charge of Billy Light, who is doing his thirty-second consecutive season at the island; walking Charlie, Paul (Bullet) Nader; wheel race, Jake Saul; nine-pin, Mary Mulaney and Harry Welner; huckle de buck, A. F. Liddy and Walter Claypool; drop ball, Maurice Butcher and Morria Clark, high striker, Frankie Kiehl; doll rack, Joe Shea; shooting gallery, F. F. Frederick.

Frank Fugl has the cigar shooting gallery, where Joe Stewart assists. The several park-controlled juice stands have in charge Wm. Nicholson, Frank Reiner, Al Cameron and John Porter, with their lunch stands operated by Billy Devore and W. M. North.

Carl Sinclair has replaced his pig slide with a corn game. The penny arcade of George W. Bennett, head of the automatic machine company which bears his name, has some 250 picture and mechanical machines in operation this season, ranking it as perhaps the largest attraction of the kind in the country. George W. Gleason, formerly identified with circuses, is mechanic for Mr. Bennett and Margaret Glebel is cashier. After a year's absence, and few are the customers whose weight he does not come within three pounds of guessing.

J. W. Brown is captain of the park staff of order keepers and locaters of lost children, the members being Hill Kappen, Andy Kraft, Fred Spector, Frank Wagenbeck and "Cap" Bray.—J. K.

**"SHEIK'S HAREM" AT LUNA PARK**

"The Sheik's Harem", headed by Princess Odile de Levant, has started an engagement at Luna Park, Coney Island, that is to last the entire season.

FUN AND ENTERTAINMENT

In Abundance at Summit Park, Oriskany, N. Y.

Oriskany, N. Y., May 31.—With everything ready for those who seek rest, recreation, fun and amusement, Summit Park threw open its gates on May 26 for its twenty-sixth season, and along with the many beauties of nature which the park offers, early visitors found numerous attractions to beguile the hours away with laughter and joy. Excellent crowds attended the opening and Cole, VanDerzee & Cole, the managers, are well pleased with the start made. S. W. Baker, who has managed the park since it was first laid out, is at Deland, Fla., at present, and it is understood that Cole, VanDerzee & Cole will have charge all summer.

Dancing will continue to be one of the park's chief features, with Jud Foster's Novelty Orchestra furnishing music. New roofs have been placed on several of the buildings and the interior of the main pavilion has been painted and decorated. Decorations also have been placed on the whip and the merry-go-round. The miniature train will again furnish harmless thrills for the children.

NEW ORLEANS TO HAVE BATHING REVUE

New Orleans is famous for other things besides her harbor and industries. Not the least of these is her beautiful women, and the Spanish Fort Park Boosters' Association is going to establish that clearly at a big revue scheduled at the lake resort for July 3. It is being advertised as the first annual bathing revue of New Orleans. Snappy bathing costumes and good looks are the eligibility rules. A committee of judges will determine the fairest of the fair, who will be named queen of the revue. Suitable prizes will be awarded. These days preceding the revue—June 28, 29 and 30—water, track and field events will be held at the park under the auspices of amateur athletic directors. Freak contests will be staged, including swimming races and girls' diving contests. Lottie Meyer and her six bathing queens will be the free attraction at the park that week and will give free instruction to the girl contestants. The bathing girls will give special diving demonstrations.

PARAGON PARK OPENS

Nantasket Beach, Mass., May 31.—Paragon Park opened Sunday with excellent crowds in attendance, considering the cool weather. The park is under the management of David I. Stone, with Al Golden as assistant. The rides are in charge of Joseph Stone.

As in former years, the free show will be a leading feature of the park, and the management promises that it will be better than ever before. The various rides, games, etc., are being well patronized. The new dance hall, which has been in operation for several Sundays, has frequently played almost to its capacity, and the dining room has been well patronized.

The park will remain open until the middle of September.

PINE LAKE PARK

Lansing, Mich., June 1.—The Pine Lake resort near Lansing opened for the summer season Memorial Day. Special service will be given to the resort by the Michigan Railway Company. Many changes and improvements have been made at the resort. The dancing pavilion has been enlarged, the roller coaster has been overhauled and will be in charge of George C. Holding. George White, formerly of Hague Park, Jackson, will have charge of the midway, which has been rebuilt. Many additional conveniences have been provided and the auditorium will be devoted to picnic programs and shelter.

CURTIS LEAVES MILLER BEACH AMUSEMENT CO.

Chicago, June 2.—J. C. Abbott, manager of Miller Beach Amusement Company, has written The Billboard, stating that D. L. Curtis is no longer connected with the management, and that Edward H. Murray, formerly of Murray & Lane, has been made advertising manager of the beach company.

BRADY'S LAKE PARK

Ravenna, O., May 30.—Brady's Lake Park is now open and, according to Messrs. Hartman and Gardner, patronage is heavier than a year ago. Attractions include the roller rink, merry-go-round, baseball grounds and the dance pavilion, as well as a score or more of concessions. There are almost 1,000 cottages at the resort and practically all are engaged. Boating, canoeing and bathing are other features.

SCHMEISER IS PARK MANAGER

Aurora, Ill., June 1.—Fox River Park, which opened its season May 30, is under the management of A. C. Schmeiser, an experienced park man, this year. The Roosevelt Post Band, newly organized (25 pieces) gave a concert on the opening day. The Black Cat Orchestra, of Geneva and Batavia, has been engaged to furnish music for the entire season.

ELECTRIC'S NEW RIDE

A new big sensational ride at Electric Park, Kansas City, Mo., called "The Big Dipper", has obtained almost capacity business ever since opening day there on May 20, according to advices from Manager M. G. Helm.

TO DIRECT PARK REVUE

James B. Stanton will direct the Central Park Revue, the feature attraction of Central Park, Rockford, Ill., this season. The park recently opened to good attendance.

PROTEST SUNDAY CLOSING

Little Rock, Ark., May 29.—Declaring that Sunday was the only day on which they made up the money that they expended on free band



No successful business man was ever in business for his health. Neither are you. If you, Mr. Reader, are a business man or not your object is to make money—profit. You want your merchandise or your services absolutely satisfactory to the other fellow and profitable to yourself.

The Billboard will help you do this. It is the down-to-now paper that the real showman never overlooks. While times and conditions are ever-changing the showfolks are alive to the fact that the only changes in The Billboard are consistently for the better, that their needs and requirements may be met with the expedience no other medium obtains.

The Billboard speaks for itself. It proves its own case. It warms the hearts of the showman toward it—it keeps our word in what we say it will do.

You need not make it necessary to work in old age for the things you waste in youth. Thru The Billboard you immediately connect with more than twenty-five years of

knowing how. You are assured of efficient and economical service that breathes a spirit of salesmanship, setting off the fuse that lights the desire to BUY. Your money will go farther in The Billboard. You will be better satisfied with results, because it is a day and night performer for you.

Few people "Buggy Ride" any more. The most nimble-footed nag only sniffs the perfume of the gasoline guzzler as it whizzes by. As the luxurious limousine shoots past its equine rival, the lightning limited laughs back at the local freight, so is The Billboard a mighty step forward in Show World Journalism.

The Annual Park, Fair and Outdoor Special Number, to be issued June 19th, date the 24th, the edition 75,000 copies, will be an efficient business builder—a medium of sterling character thru which to commend your product to the interested public.

Now is the time to send your copy. No special or preferred position will be guaranteed after June 14th.

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concerts given at the White City here, the promoters of the place entered a hot protest against the order of Mayor Brickhouse closing the skeeball alley, the Ferris wheel, the carousel and the shooting gallery on that day. Cold drink emporiums and the like were not affected by the order. It is thought that rumors of the dance pavilion being used on Sunday, which is in violation of the city ordinance, was the cause of the closing.

IDORA PARK Entertains Large Crowds—Many Improvements

Youngstown, O., May 31.—Idora Park opened for the season Sunday, May 21, with large crowds in attendance and weather ideal. Manager Rex D. Billings announces that more than \$100,000 has been spent this spring on new attractions. The P. & L. E. Railway has arranged to run special excursions from Pittsburgh to the park every Sunday. A fan house erected at a cost of \$10,000 has been spotted at the north end of the midway. Nearby is the Dodgem. A new and improved pony track has been provided and a new \$30,000 merry-go-round also is being installed and will be in operation shortly. The James Burtis Players open a summer engagement in the park theater May 22. The dance pavilion also opened to the public with the Premier Orchestra of Chicago featured. Picnic and excursion bookings are heavy, Manager Billings announces.

MOXHALA PARK

Zanesville, O., May 30.—Moxhala Park opened for the 1922 season last week under the management of Mr. and Mrs. W. D. Bookover. Chief amusement features include the newly refurnished dancing pavilion, swimming pool, merry-go-round, remodeled roller coaster, boating pavilion, aerial swing and restaurants. Twenty-five concessions are on the pike. Edward Applegate is conducting the Japanese string game, Japanese roll down, cigaret shooting gallery, spot-the-spot and around the world. Madame Rose Bard, for twelve years featured at Meyers Lake Park, Canton, O., has located

(Continued on page 73)

# LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

## "A MAN OF PURPOSE"

Chicago Attorney Writes Great Practical Book—Economic Problems Are Up for Solution, Old Parties Are Dying, and New Issues Coming to the Front—We Should Study the Live Issues

In "A Man of Purpose" Donald Richberg has painted what his publishers with pardonable bombast term "the unforgettable portrait of a human soul". The book is fiction, presumably, but the reader can almost credit the author's claim to mere editorship of a personal narrative left in his hands by the hero of the tale.

The author is a Chicago attorney with imagination, initiative and courage. He has been special counsel for the City of Chicago in the gas litigation covering a period of six years, during which time he has gathered much material that is loaded and is so much like muck whisky that newspapers prefer the light wine news in preference to his literary product. He has been associated with Glenn Plumb, of the Plumb Plan fame, and this has not added to his popularity in certain quarters.

Mr. Richberg is the author of a series of articles on civil liberties that has had a wide reading in a restricted circle. He is the author of two other novels which were written and published several years ago. In his present volume he rips the mask off of old party politics and lays bare the manner in which Chicago's traction issue is made a perpetual one by local politicians.

The theme of this novel is an attempt to discover the well springs of human activity and the significance of the reactions of the human animal to sex stimulus.

In Rodney Merrill, Richberg has created a wholly possible and human character. He endows him with all the strength and weakness of manhood, makes of him a more than ordinarily idealistic thinker—and then writes for him an autobiography, or rather keeps for him a fragmentary journal of his stormy life, wherein is set forth a sort of developing philosophy that is by turns naive and cynical, that is gripping, and at times almost profound.

The narrative has a three-fold interest: The influence of women on the life of Rodney Merrill, the statement of his philosophy, and the dramatic story of his life.

The author's views on marriage and the relation of the sexes are not obtruded upon the reader in the form of a homily, but naturally as he tells of his own marriage, and of the great influence exerted upon his life by the two women to whom he was not married. One reviewer calls Rodney a mere philerenter; but he was not that. He had but one "affair" after his marriage and it was kept upon the high plane of idealistic love to which the dreamer in Rodney always aspired.

Always he is striving for the ideal—seeking what he terms the "purpose" back of his life, and back of all life. He is not a pagan, not a rationalist. Indeed, in his religious thinking he is not "modern" at all. He gropes earnestly for God. As he says, God to him is "never unreal, but always unrealized". He appears to sense the presence of deity always; however, to him God is "never comfortably remote", but always imminent.

A very good piece of writing is the chapter called "The God That Grew". The title expresses the nature of his theology—that God is an objective of our advancing thought; that He grows with us and within us as we increase in stature of soul and sweep of vision.

The incidents of the story are almost fragmentary, and yet there is the effect of sustained narration. The thread of Rodney Merrill's story is never dropped. One gets a complete picture of his life. One sympathizes with his struggles—sees him bend to the necessities of "practical politics", but glories in his refusal to sell his soul. He plays the game, but he keeps his hands clean.

To me the chief interest of this book lies not so much in its intriguing philosophical passages as in the development of the man himself—the gradual change from the idealistic college boy of Utopian dreams into the experienced politician, who is disillusioned, but only gently cynical—and never bitter. There is a real thrill when, as special counsel for the labor group, he throws considerations of expediency to the winds, defies a corrupt judge and goes to prison—and ruin—in defense of justice. Then he is the old, boyish impulsive Rodney of dreams and purpose.

The tale has—I started to say—an unhappy ending. As a matter of fact it has no ending at all. It simply stops with Rodney's determination to disappear, and leaves his future to the imagination of the reader. It is concerned little with externals. Its theme is the reaction of a soul to its environ of material things and its contact with other souls. We liked "A Man of Purpose". It is good reading—different, realistic, fearless. Most readers of mature age will find in it reflections, echoes, hints for possible chapters of their own autobiographies. The book is worth the \$1.75 charged for it by the Thomas Y. Crowell Co., 426 W. Broadway, New York City.

The reason we give this book such a generous review is this: It is an antidote for an overdose of the Pollyanna sort of dope that is poured forth in an ever-ending stream from the press which neither solves our problems nor causes us to seriously think of them. The book will make you think on a line that is almost untouched in lyceum and chautauqua circles. And, for that reason, it should invite our attention. It is a seriously written book that has a practical

experience for a background. The problems with which it deals are ones that our people know comparatively little about.

### CAROLINE McCARTNEY GOES TO CALIFORNIA

Caroline McCartney, who for a number of years was the efficient secretary of the International Lyceum and Chautauqua Association and who, upon her retirement from that position at its last annual convention held in Chicago, became a member of The Billboard Lyceum and Chautauqua staff, which position she held until a few days ago, has accepted the position of directing secretary of the new league recently organized by Richmond Pearson Hobson, a short sketch of which organization we recently ran in our columns.

Captain Hobson will sever his official connections with the Anti-Saloon League July 1 and thereafter will devote his entire time to the work of furthering the interest of the educational campaign which the American Alcohol Education Association will wage against



alcohol and its effects upon the human system.

Miss McCartney has been carrying on the executive work of the league from her former headquarters, 634 Auditorium Hotel, Chicago, but it was found necessary to direct it from Pasadena, Calif., where President Hobson lives and where also Mr. Montaville Flowers resides, as Mr. Flowers is in charge of the organizing forces as secretary.

We are very sorry to see Miss McCartney leave Chicago, as she has been the little mother to a great brood of wandering nomads whose cares, troubles, prosperity and achievements have been matters for her closest personal care and consideration.

For years Miss McCartney was about the only evidence that was visible during the fifty-one weeks that the I. L. C. A. was not in convention and on dress parade that this organization possessed either a heart, was alive or was striving to obtain a practical objective.

For years Miss McCartney was the guiding genius who stood as buffer between the narrow-minded managerial selfishness and the narrow-minded vapory longings of the restless talent who hoped against hope that the I. L. C. A. might be made a talent organization.

All of her previous training has certainly fitted her for her new position which will bring her into practical contact with great national characters, men and women who do big things instead of say them.

We are sorry to see her leave Chicago, but rejoice to see her find such a happy, congenial place where her exceptional talents will find a larger recognition and greater usefulness.

### THE PASSING OF A GREAT ARTIST

W. Eugene Page, who died May 20 of gastritis and was buried in Chicago May 26, for years was well known in lyceum, chautauqua and vaudeville circles as a noted banjoist and mandolinist, having played all over the United States as a professional artist, generally heading his own company. He was touring under

Radcliffe Chautauqua management at the time of his death. He was taken suddenly ill at Hegins, Pa., right after dinner, and at 2 p.m. was found dead in his bed at the hotel.

The writer was on the Mutual Bureau list more than twenty years ago, and filled engagements on courses in Michigan, Indiana, Illinois and Wisconsin, and one of the attractions featured at that time was Eugene Page and his company, and the friendship started then was kept up until the artist died.

He was a great artist and with it all was an accommodating fellow who was always ready to do his part to furnish music and pleasure where it was needed. Of late years he has been engaged in vaudeville more than in the chautauqua field, but he was a popular favorite generally, having played the big and little time in the kerosene circuits, the tank towns and the metropolitan cities.

Nothing that has happened lately has shown the utter loneliness of the modern chautauqua and its utter heartlessness and indifference to friendships and acquaintances so much as the death of this widely known artist and the indifference to the fact that death had entered our ranks. The fact that we have choked all social activity out of this game makes it utterly indifferent to death itself.

Mr. Page leaves a wife and daughter to mourn their loss. They reside in Chicago.

### INTER-TOWN HOME TALENT CHAUTAUQUAS

Chicago, May 30.—Minnesota has worked out a plan whereby four towns are getting together and will put on a chautauqua of home talent that ought to be a great event in these various communities.

At a meeting of the general committee of the Arlington-Fairfax-Gaylord-Winthrop Home Chautauqua held at Winthrop last Thursday evening, the following dates were selected for the chautauqua to be held in June:

Arlington and Winthrop, June 20, 21, 22 and 23.

Fairfax and Gaylord, June 27, 28, 29 and 30.

These four towns will each furnish an afternoon and evening program, one day at home and one day in each of the other towns.

The proposed programs as outlined at the meeting Thursday night will be completed before June 1 and from the material submitted by the various towns at this meeting as what is to be expected in the way of entertainment one gathers that the first home chautauqua circuit to be organized in Minnesota will be better than par with the imported entertainments of this kind. It will also tend to encourage home talent, bring together citizens of the four communities in a social way and encourage friendly rivalry as to which town produces the best program.

Arlington and Gaylord will make use of their pavilions and Winthrop and Fairfax will rent a large tent for the occasion.

There are eight numbers given in each town and the season tickets will be sold at \$2 for adults and \$1 for children. Coupon tickets good for \$3.40 worth of admissions will also be sold to those who prefer that kind of a ticket at \$2.50.

### IS THIS A CASE OF PASSING UP THE GOVERNMENT TAX OR FARMING THE FARMERS?

A number of the signers of the chautauqua contract, with other citizens, met at the Chamber of Commerce rooms Monday afternoon and organized a chautauqua association. L. D. Wittman was elected chairman, O. W. Watson vice-chairman, F. J. Moss secretary-treasurer, Reed Williamson and F. M. Littlepage directors. A constitution and by-laws was adopted.

Henry L. Carey of the Redpath-Horner Chautauqua was present and went over the business with the citizens present and it was at his suggestion that the organization was effected. He stated that with the organization, with officers and directors giving their time without compensation and the object of the association educational, with no one making a profit financially, it was possible to secure from the Federal Government an exemption from the war tax on admissions. One of the features suggested and which we believe will be worked out was to invite the farmers of the county to hold a farmers' meeting in the forenoon of the first day of the chautauqua, using the chautauqua tent as their meeting place, with speakers secured from A. & M. or some agricultural source, and in the afternoon the farmers be the guests of the chautauqua at the afternoon entertainment. Everything free to the farmers.—BOWIE (TEXAS) BLADE.

### MORE ABOUT CHAUTAUQUA

Following is an article by Rev. Henry Var Valkenburgh, published in The El Paso Herald. It speaks for itself:

"Why the chautauqua?"

Note I say "The", not "A" chautauqua. Because it is the broadest, biggest, most diversified program in intellectual and aesthetic culture presented in this city in 12 months. Because it is democratic-made for all ages and for all tastes.

The intellectual, the artistic, the fun-side of us is recognized. Because it offers the most for the least money and for the most people: Five great lectures, 11 musical concerts, America's popular comedy, "Cappy Hicks"; Electra Platt, the queen of entertainers; Paul Fleming, the famous magician. All for the

(Continued on page 72)

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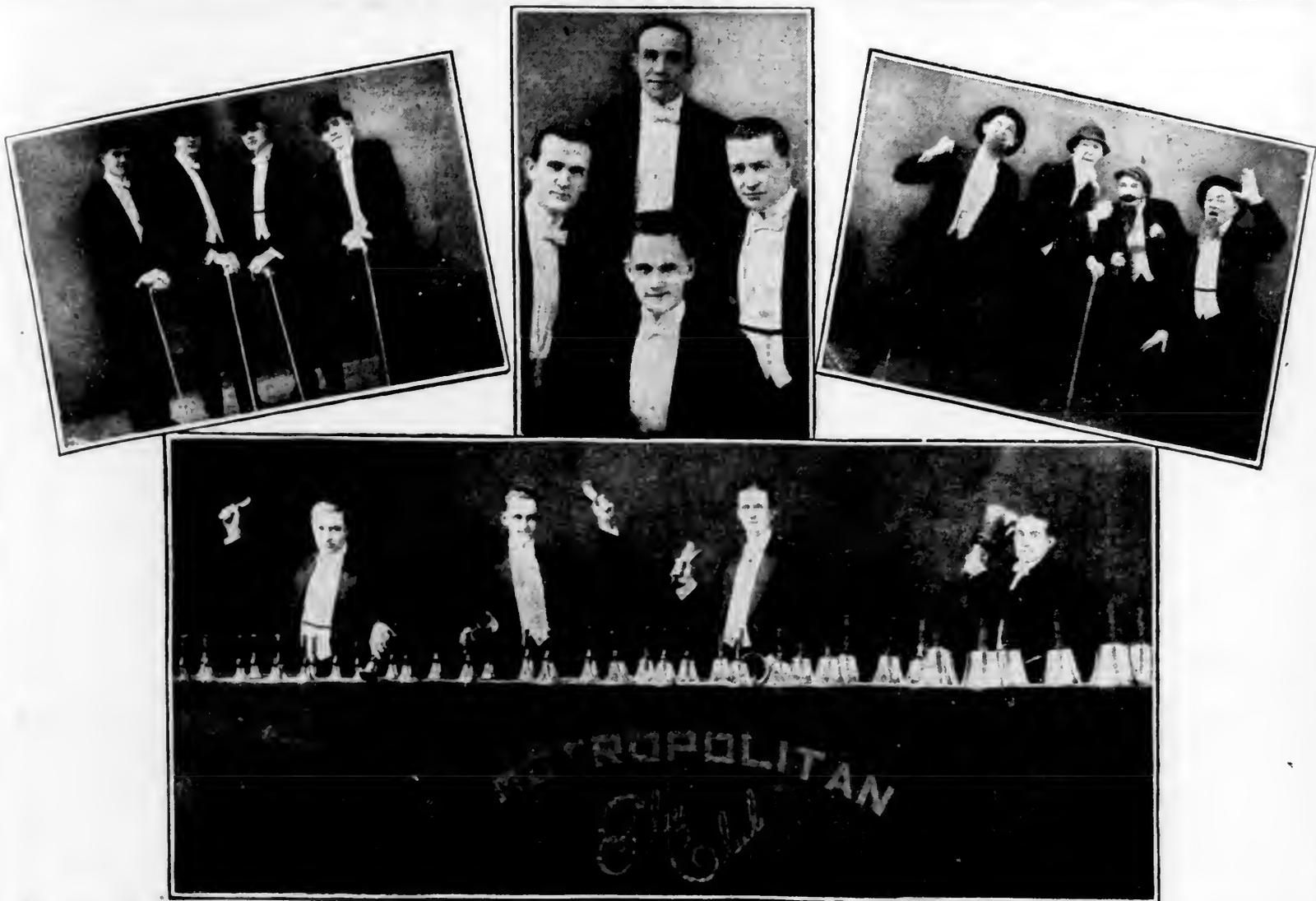
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# Metropolitan Glee Club

*In a Combination of Classic, Popular and Humorous Programs—  
Vocal and Instrumental Selections, Monologs and Impersonations—Featuring Trombone Solos, Male Quartet and Swiss Bells.*

The Billboard has gathered Committee Reports from all over this country, and already more than 10,000 of these reports have been published in our columns, so that they have been verified and approved. Of the more than seven hundred attractions reported The Metropolitan Glee Club leads the list in the number of engagements reported. Three hundred and thirty-seven towns reported, two hundred and twenty-nine towns have marked them 100 per cent—Delighted. Their general average is 96.15 per cent. The following towns have played The Metropolitan Glee Club. Some of them have had this company as many as four times. Study this great list:

Arkansas City, Ark.	100	Salamonia	100	Springview	100	Salem	100	Supply	100
Horatio	100	Earville, Iowa	100	Giltner	100	Mineral City	100	Arapaho	100
Marvel	100	Dunkerton	100	Chambers	100	Loyal	100	Hair	100
Marked Tree	100	New Hartford	100	Berwyn	100	Somerset	100	Dustin	100
Hardy	100	Elgin	100	Litchfield	100	New Carlisle	100	Minco	100
Harrison	100	Nora Springs	100	Wool River	100	New Lexington	100	Parkville, Pa.	100
Washington	100	Orrado	100	Jensen	100	Mahara	100	Elysburg	100
Hester Springs	100	Plover	100	Rockaway, N. J.	100	New Waterford	100	Pine Grove	100
Whitton	100	Livermore	100	Maple Shade	100	Fincastle	100	Wlandburg	100
Marshall	100	West Bend	100	Rumson	100	Sumatra	100	Westfield	100
Ash Grove	100	Zearing	100	Pinetons, N. C.	100	Sullivan	100	Blossburg	100
Almora	100	Alexton	100	Nashville	100	Uniontown	100	My. Carmel	100
Hunter	100	Glenwood	100	St. Gilgead	100	New Waterford	100	Sudbury	100
Smyrna, Del.	100	Donnellson	100	Murphy	100	Princeton	100	Shrewsbury	100
Wilmington	100	Lone Tree	100	Greensboro	100	Gilboa	100	Morris Run	100
Sylvania, Ga.	100	Long Island, Kan.	100	Sylvia	100	Summerfield	100	Danville	100
Elmira, Ill.	100	Bloom	100	Spray	100	Nashport	100	Amelia	100
Campus	100	Tampa	100	Baligh	100	Jacksontown	100	Millheim	100
St. Sterling	100	Gypsum	100	Mt. Airy	100	Utica	100	Birdsboro	100
H. Iron	100	Arlington, Ky.	100	Kannapolis	100	Rock Creek	100	Easton	100
Owasso	100	Prestonburg	100	Chadburn	100	Holgate	100	White Haven	100
El Paso	100	Pikeville	100	Hickory Grove	100	Rawson	100	Soxen	100
Recher	100	Louisa	100	Canton	100	Urbana	100	Hollywood	100
Clay City	100	New Grove, La.	100	Carleton	100	Galena	100	Gap	100
Wolf Lake, Ind.	100	Quilman	100	Port Clinton, O.	100	Blanchester	100	Glen Rock	100
Elwood	100	Chatham	100	Van Wert	100	Northfield	100	Clifton, S. C.	100
Versailles	100	Talulah	100	Farmar	100	Berea	100	Enuree	100
Huntington	100	Nashville	100	Ft. Jennings	100	Arcadia	100	Sharon	100
Lapel	100	Franklinton	100	Lynchburg	100	Zanesville	100	Southern Pines	100
Freemont	100	Oak Grove	100	Derby	100	Rockford	100	Staritz, S. D.	100
H. Sewell	100	Westminster, Md.	100	Tombogony	100	Harrisburg	100	Custer	100
Millar	100	Union Strike	100	Goshen	100	Grovesport	100	Bethel Springs, Tenn.	100
Whitestown	100	Sudlersville	100	Wallbridge	100	Hilliard	100	Clifton	100
Telf	100	Ontonagon, Mich.	100	Magnetic	100	Lynchburg	100	Grand Junction	100
Olton	100	Morenc	100	Lykens	100	Zanesville	100	Bristol	100
Carlisle	100	Watersmeet	100	Litfield	100	New Lexington	100	Baton	100
Lari Park	100	Slidaw	100	Sullivan	100	Louisville	100	Saranah	100
Hickwell	100	Bruce Crossing	100	Ottway	100	Ravenna	100	Elizabethtown	100
Scumscot	100	Corinth, Miss.	100	Oakwood	100	West Salem	100	Bollivar	100
Poseyville	100	New Albany	100	South Webster	100	Darbyville	100	Jacobus, W. Va.	100
Ratesville	100	Meadville	100	New Straitsville	100	Wharton	100	Mason City	100
Huptsville	100	Ripley	100	Stockdale	100	Rosertville	100	Millon	100
Oaklandon	100	Ab. deen	100	Oak Hill	100	Charlen	100	St. Albans	100
Charlottesville	100	Hattiesburg	100	Wheelerburg	100	Sylvania	100	Torrington, Wyo.	100
Merkle	100	Meridian	100	St. Paris	100	Ramona, Okla.	100		
Walkerston	100	Hendley, Neb.	100						

Book The Metropolitan Glee Club on your lyceum course for next season and insure your people of a 100 per cent attraction, and also insure your committee against financial loss. If you wish to book this company, write direct to the Manager, and he will see that the bureau handling his time books your town on his tour. The Metropolitan Glee Club is booked by a number of bureaus, but in certain territory he books direct, so write for engagements to

**F. M. GATES, Manager and Organizer of The Metropolitan Glee Club. Personal Address: 340 S. Madison St., Woodstock, Illinois.**

LYCEUM AND CHAUTAUQUA NOTES

The Columbian Artists' Union has been established in the Southwest for the last twenty years. Previous to this it has conducted a Lyceum Bureau only, but a decision was reached January 1, 1922, to launch a chautauqua, and it has now completed its booking, having secured the necessary number of towns for a three-day circuit. S. D. Frazier founded the Columbian Bureau in 1894 at Terre Haute, Ind. L. E. Crick is manager of the Lyceum and R. D. Holt is manager of the chautauqua. The Union is located at 511 W. 24th street, Oklahoma City, Ok.

The following was copied from The Avalardo, Lubbock, Tex.: "The chautauqua, which will start May 25, will be held in the new auditorium. Tickets will be placed on sale May 15. The reason the tickets have not been placed on sale sooner is that we have been trying to get a ruling from the Internal Revenue Department which will exempt us from having to charge a war tax which will be a saving of about \$300 to the patrons of this chautauqua. In buying your tickets see that the party you buy from makes a record of your name. Thus, if we do get a favorable ruling so that we will not have to charge this war tax, it will be possible to refund it to you."

A new hydroplane, Ethel X., has been entered in the National Ad Convention race to be held at Milwaukee, Wis., June 14, to be driven by Mrs. Ethel Salisbury Hanley. Mrs. Hanley will represent Iowa in the race. The Daily News of Milwaukee had a fine story on this, which is played up to the Queen's taste in a recent issue. Immediately after receiving the honors for winning the race Mrs. Hanley will start her chautauqua season over the Lear Circuit. Surely she will win. What do you suppose she entered the race for?

Our old-time friend, who used to pilot the Hinchey Grand Opera Quartet over the chautauqs, Lawrence Tom Kersey, has furnished his physiognomy as a decoration for a new oil company circular. The company has offices at 502 Gooden Building, Tulsa, Ok. For the past three years he has been with the Mid-Continent Oil & Gas Association. He is associated with J. C. Miller, a lubricating engineer. Luck to you, Lawrence T.

Several members were present at the regular meeting of the Commercial Club at the Chamber of Commerce on Monday night. The chautauqua contract was discussed in the view of evading it on account of the Traversa-Newton Company selling our contract to the Cadman Company. We do not appreciate being shifted around at the pleasure of the chautauqua com-

pany and are not very greatly enamored with the latest country chautauquas anyway. Our ability to entertain ourselves is better than the average town and we are not needing a third-rate company to make us laugh—they make us tired.—NORWICH (KAN.) HERALD.

Hughie Fitzpatrick, the acrobatic clown, is doing 30 minutes for the Redpath-Harrison Chautauqua Circuit, now touring the Southeastern States. Yes, he is a regular clown with hat and chalked face and everything.

J. R. Ellison was elected Chairman of the Portland delegation to the International Conference of Rotary Clubs in Los Angeles in June.

Special mention might be made of Miss Frances Jugram, the famous contralto. We believe that she could have held her audience all night with that wonderful voice wonderfully trained. After rendering selections from grand opera, or at least something that most of us did not understand yet knew was art, she brought to our heart a number of the sweet old songs we have always heard and sound up with several Southern melodies. The music has all been of the highest class and free from the degradation of jazz, and this is a timely recess from the corrupting influences of the world's most soothing art.—WEST TEXAS NEWS, DEL RIO, TEX.

Ellison-White reports their bookings are going strong on the Seven-Day Circuits. Ramona, Escobedo, Desauville, San Fernando, Orange, Torrance, Santa Paula, Oxnard, Lompoc, Santa Maria, San Luis Obispo, Ascadero, Paso Robles, King City, Pacific Grove, Santa Cruz, Gilroy, Hollister, Abbeville, Orange, Fort Arthur, Navasota, Brenham, Galveston, Victoria, Cuero, Beeville, New Braunfels and San Marcos are all clean-cut contracts, with but two exceptions.

HOME TALENT NEWS

Harrington Adams writes: "I do not like all this talk about putting the little fellow out of business. Why should we squeeze a small producer out of the business? If he is wrong, let us get him to Chicago and show him where he is wrong. Teach them, but why strangle them? A man in this business alone booking and staging his own shows has to have ability of some kind to get by and make a living. A big concern can sometimes learn from the little fellow. I believe that a producer who is honest and doing his best to stage good shows should find a place at the convention." C. Mart, Jacobs, of Scranton, Pa., writes: "We will have everything to gain and nothing to lose by organizing the Home Talent Producers, so I hope for the good of all that we can get together for better understanding as well as for mutual protection."

G. M. Cooper, of "The Girl From Babylon" Company, shows the right spirit: "Can you give me some idea of what my share will be for the Home Talent Convention, provided I can attend?" To which we will say that the only necessary expense that we see is for traveling and hotel. After this first convention you can regulate it as you see fit. It will all then be up to you. "One thing I would like to see thoroughly thrashed out is the practice of some producing concerns of making contracts and then at the last moment charging EXTRAS and thus bleeding every penny out of the committee or local organization that has made it possible to show there at all," says Jesse A. Collyer, Jr., Production Company, 75 Broadway, Ossining, N. Y.

The Harrington Adams Production Company has three big shows being rehearsed now and that will end the season. It has just finished a big show at Troy, N. Y., for the Cluett-Parsons Co. The company adjusted rehearsal hours so as not to conflict with the factory work, and has already signed up for next year. The Vincent Club show produced by Harrington Adams, Inc., was staged in Boston, ran a week at the Plymouth Theater and made twice as much for the firm as any show it has had. Flo Ziefgold saw the show and was well pleased.

WHAT PRESS AGENT WROTE THIS ANTEDILUVIAN PRESS DOPE?

The chautauqua movement is now so widespread that most people know of its origin and early history, but it may not be out of place to repeat a few facts here, since we are soon to have a chautauqua.

The modern chautauqua is an outgrowth of the Lyceum movement founded in 1826 by Joel Holbrook. His first Lyceum was organized in answer to the need for an open forum where speakers would be free from the limitation of speaking on sectarian and political platforms. Filling an important place in American social life, the Lyceum has rendered an ever-increasing service to democratic progress. The leaders in American political, literary and social life, Lowell, Holmes, Emerson, Garrison, Sumner, Phillips, Beecher, Gough, addressed their initials and their largest audiences from the Lyceum platform.

In time the Lyceum programs were further enriched by the addition of high-grade musical and entertainment numbers, which popularized the movement still more. Then in 1874, at Lake Chautauqua, New York, Bishop John H. Vincent organized the Chautauqua Sunday School Association, which was at first a summer school for religious instruction, but which now includes the whole field of general education and adult persons out of school. In imitation of these summer assemblies at Lake Chautauqua other assemblies somewhat like the parent institution have sprung up all over the country. They have, however, fewer of the study groups and more of the musical and entertainment features. They usually last for a

week or more, and lectures, concerts and entertainments are given daily. They are called chautauquas because they are like the summer assembly at Lake Chautauqua. They embody the best and most popular features of both chautauqua and Lyceum.—ROUND BROOK (N. J.) RECORD.

FRANKS ON LECTURE TOUR

Washington, May 31.—Edward T. Franks, member of the Federal Board for Vocational Education, in charge of industry, is leaving for a lecture tour under the auspices of the Redpath-Vawter Chautauqua Association. Mr. Franks will talk on the work of the Vocational Bureau, particularly in connection with its efforts to co-operate with States in providing opportunities for young men and women to get vocational training along industrial lines.

COMMITTEE REPORTS ON FIVE ENTERTAINERS

1921-1922 LYCEUM COMMITTEE REPORTS Delighted, 100; Well Pleas'd, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table with 2 columns: Name and Report Score. Includes Annie T. Davault (14 towns, 96.02% avg), Sudlersville, Md. (100), Middletown, Ind. (95), Flat Rock, Ind. (100), Letts, Ind. (100), Grayville, Ind. (100), Laketon, Ind. (100), Marcellus, Mich. (100), Otwell, Ind. (100), Hope, Ind. (100), Gosport, Ind. (100), Niles, Ind. (95), Aurora, Ind. (92), Liberty Center, Ind. (90), Cortland, Ind. (90).

EDWIN BRUSH

Edwin Brush's general average on thirty-four engagements reported is 96.02 per cent. Nineteen towns gave him 100 per cent, three marked him 95 and twelve 90. Gaylord, Minn. (100), Meirose, Minn. (100), Winthrop, Minn. (100), Hinckley, Minn. (100), Hanier, Minn. (100), Cloquet, Minn. (95), Fulda, Minn. (95), Halstad, Minn. (90), Browns Valley, 90, Bird Island, Minn. (100), Mankato, Minn. (100), Elbow Lake, Minn. (100), Olivia, Minn. (100), Janesville, Minn. (100), Argyle, Minn. (95), Wheaton, Minn. (90), Slayton, Minn. (100), Atwater, Minn. (90), Oslo, Minn. (100), Mound, Minn. (100), Sacred Heart, Minn. (90), Roseau, Minn. (100), Blooming Prairie, Minn. (90), Spencer, Wis. (100), Virginia, Minn. (100), Lynd, Minn. (100), Littlefork, Minn. (90), New London, Minn. (90), Medford, Minn. (90), Tenstrike, Minn. (100), Newfolden, Minn. (90), Huntley, Minn. (100), Alvarado, Minn. (100), Nevis, Minn. (90).

ROBT. O. BOWMAN

Robt. O. Bowman was reported by nineteen committees. In seven towns he received 100 per cent, two marked him 95, seven 90, one 85 and two 80, making his general average 92.89 per cent. Esomont, Ind. (85), Summerfield, O. (90), Fulton, O. (90), Sheldon, Ia. (95), Versailles, Ind. (90), Smyrna, Del. (90), Hagerstown, Ind. (100), Brownsville, Ind. (100), Silver Lake, Ind. (100), Linden, Ind. (100), New Washington, Ind. (100), Markleville, Ind. (100), Letts, Ind. (100), Lovert, Ind. (95), Milford, Ind. (90), Hopewell, Ind. (90), Marshall, Ind. (90), Linneer, Ind. (80), Lawrence, Mich. (80).

THE GALES

Twenty-six towns reported on The Gales. Twelve gave them 100, one 95, seven 90, one 85, four 80 and one 70, making a general average of 92.30 per cent. Walnut, Kan. (100), Brookville, Kan. (80), Waverille, Kan. (90), Robinson, Kan. (100), Jewell City, Kan. (100), Alvarado, Minn. (100), S. Stillwater, Minn. (100), Greeley, Kan. (100), Norton, Kan. (70), Pomona, Kan. (80), Spicer, Minn. (100), Delano, Minn. (100), Belview, Minn. (95), Villa, Kan. (100), Bucyrus, Kan. (100), Copeland, Kan. (85), Leola, Kan. (100), Sublette, Kan. (80), Cimarron, Kan. (90), Montezuma, Kan. (90), Mercer, Wis. (100), Elva, Wis. (90), Gordon, Wis. (80), Sylvia, Kan. (90), Frederick, Kan. (90), Hays, Kan. (100).

THE CAVENYS

Thirteen reports were received on this attraction. Seven towns marked them 100 per cent, one 95, three gave them 90 and two 80, making their general average 88.07 per cent. South Bend, Ind. (100), Gosport, Ind. (95), Windfall, Ind. (100), Milroy, Ind. (90), Rock Creek, Ind. (100), Terrell, Tex. (90), Worthington, Ind. (100), Elletts, O. (90), Clay City, Ill. (100), Sudlersville, Md. (90), Trafalgar, Ind. (100), Tucker Hill, W. Va. (100), Lagro, Ind. (100).

MORE ABOUT CHAUTAUQUA

(Continued from page 70) price of what one high-grade single concert would cost—because this chautauqua is not commercialized for private gain. Every dollar of profit goes back into better programs, hence no war tax. We local people do the work as a service to the community because a seven-day program goes farther in creating a habit of appreciation of the best in wholesome entertainment in our young people than irregular numbers at great intervals. Because it demonstrates that jazz and suggestiveness are not necessary for delightful fun making. No one used to apologize for people who come with the Ellison-White Chautauqua. Because our program this year challenges the most fastidious tastes and at the same time the masses of us "average" folks. Because this year every adult season ticket holder can vote for own director upon the general chautauqua Board of Directors.

Easy to Play Saxophone advertisement featuring a Buescher saxophone and text: "Saxophone Book Free. Telle when to use Saxophone—singly, in duos, trios or in regular band; how to transpose solo parts in orchestra & many other things you would like to know." Includes address: 1234 Buescher Block, Elkhart, Indiana.

LYCEUM ARTS CONSERVATORY advertisement: "A SUMMER SCHOOL June 19 to July 29 (Six Weeks). Special courses will be conducted in all branches of Dramatic Art, Music and Public School Music. Credit given in all departments for summer work. Our Studios and Dormitories are located in the heart of the North Side Art Center." Address: 1160 N. Dearborn St., Chicago.

RALPH BRADFORD advertisement: "Representing 'THE CAMEO GIRL' Musical Comedy 'MINSTREL FROLICS.' Do Like Rava The Year's Outstanding Amateur Success. Produced by HARRINGTON ADAMS, INC. Personal Address: 35 S. Dearborn St., Chicago.

OLIVE KACKLEY advertisement: "PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK. 'The play put on by Miss Olive Kackley is less than one day has been the subject of general press. Although prepared in such a short time, the actors had their parts learned letter perfect. It was a fine presentation.'—Dispatch-Republican, Clay Center, Kansas." Address: 634 Auditorium Hotel, Chicago.

JESSIE RAE TAYLOR ENTERTAINER advertisement: "Featuring Male Character Sketches in make-up, styled and costumes, complete. 20 engagements. Reported makes an average of 95.09%. Winter season booked solid by Universities of Wisconsin, Minnesota and Kansas. Extension Divisions (7th consecutive season.) Summer with Colt-Alber Independent Chautauquas." Address: 3609 Patterson Avenue, Chicago.

LOUIS WILLIAMS ELECTRICAL ENTERTAINER advertisement: "3609 Patterson Avenue, Chicago." Address: 3609 Patterson Avenue, Chicago.

LYCEUM PRINTING advertisement: "We Specialize on LYCEUM AND CHAUTAUQUA PRINTING. Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO. STREATOR, ILL."

Pittsburgh Ladies Orchestra advertisement: "Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental entertainers. ALBERT D. LEEFELD, Director, 305 Melrose Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Franchise small companies for Lyceum and Chautauqua work."

WILLIAM STERLING BATTIS advertisement: "is doing for Dickens in America what Bramby Williams has done for the novelists in England. —The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill."

HOME TALENT PRODUCERS advertisement: "Jesse A. Collyer, Jr., Producing Co., 75 Broadway, Ossining, N. Y. Emerson G. Barrow, Crestwood, Ky. Harrington Adams, Inc., Fostoria, Ohio. John H. Rogers Producing Company, Security Building, Fostoria, Ohio. Turner Production Co., Lonie S. Turner, Mgr., Pana, Ill."

Three Classics 'MO-NA-LU' Hawaiian Song "LITTLE GIRL OF LONG AGO" Ballad "THE WORLD IS A BEAUTIFUL SONG" Ballad Professional Copies Only Free BELWIN INC. 701 7th Ave., New York, N. Y.

INSURE advertisement: "Write for particulars and name of bureau handling our companies in your territory. WALES PRODUCTIONS, 424 Hartford Bldg., Chicago."

SCHMOLL'S O. K. SERVICES advertisement: "Over 26 Years in the Auditorium. Specializes in Furlanling Select Talent for Lyceum and Chautauques. Hawaiian Singers and Musicians, high-class Ladies' Orchestra, male and female Operatic Quartets, versatile and up-to-date Orchestras, Lecturers, Speakers, Helms, Soloists, Singers and Dramatic People always on hand. Also Moving Pictures showing Feature and Comedy Films. Our manager, O. K. Schmoll, is well known among the theatrical profession; is also a thorough musician and business man, with a record for giving everyone a fair and square deal. Experienced in selecting talent for all occasions. No engagements too large or small for us to handle. Address O. K. SCHMOLL, Suite 55-56-57 Auditorium Bldg., 431 S. Wabash Ave., Chicago, Ill. Phone, Wabash 0450."

**MOXAHALA PARK**

(Continued from page 60)

at the local resort. Dancing will be a big feature at the park this season with increased floor space, making two pavilions. The Artie O'Brien Park Players will furnish the music for the dancing.

**PALISADES PARK**

By NELSE

Billy Oendorf says Sammy Sachs, after a winter touring of the States as a commercial drummer for a drygoods house, is back to his old stand again in Palisades with those delicious hot dogs and wonderful stories of how many sales he made while on the road and the wonderful expense that the firm gave him.

Solly Brill says why, oh why, did the hand strike up "The Battle Cry of Freedom" when Casper Sargent and his dancing partner hit the door at the pavilion?

Billy Walden of N. V. A. fame thought he would and then thought it wouldn't stay at Palisades, for without giving any reason he exited for Rockaway Beach and the boys regret his going.

"Short George", of the premium stand, and "Long Barney", of the doll wheel, have stage aspirations that promise to make Gallagher and Sheen look to their laurels if those two boys put over the act that they claim they can.

"Fort Lee Red" is going to give someone the third degree but declined to give the name of his prospective victim.

Sammy Sachs is getting more real money out of frankfurter selling than out of chickens and he will stick to frankfurters only in the future.

Curly Clifford has been crowned "king of the checker players" and is fully prepared to crown anyone who contests his right to the title.

Billy Oendorf says Joe Kennedy and Murray are the official poets at Schwartz's photo studio and their manner of sitting their patrons always results in good photos.

Count Karnize is conducting the number three frankfurter stand and handing them out hot.

**STARLIGHT PARK**

New York, June 2.—The five thousand members of the Film Players' Club will take possession of Starlight Amusement Park at East 177th in the Bronx Monday for a carnival week for the benefit of the club's benevolent fund. From noon to midnight each day there will be special performances in the Film Players' Theater and in the dancing pavilion, in all of which famous screen stars, popular players, "extras" and small-part actors and leading directors will take part.

The regular attractions of Starlight Park continue as usual during movie carnival week. Marvions Neville is held over for another week on the free vandeville stage on account of the hit he has made with Starlight visitors in the past week. Ernesto, the equilibrist unique, is a newcomer to the vandeville bill for the coming week.—RUFUS DEWEY.

**TERRA AQUA GARDENS**

Freeport, Ill., June 2.—Freeport's new and only amusement park, Terra Aqua Gardens, was formally opened Tuesday with thousands of visitors from this section of the State. Concert and dance party Tuesday evening provided informal opening. The park is a quarter of a mile from the city, on a wooded bluff overlooking Yellow creek and miles of surrounding country. L. R. Lattig is manager. Kohler's orchestra is playing at the big concrete dance pavilion and scores of concessions and amusement devices are provided.

**CASCADE PARK**

New Castle, Pa., June 2.—Cascade Park, the playground of New Castle, opened May 30. E. Don McKibben is manager. Several new amusement features have just been completed and everything was in readiness on the opening day. William H. Ginn has built a new scenic railway, the construction work being done by the Miller & Baker Company of Bridgeport, Conn. It is 2,300 feet long.

**HOTEL SHELburnE**

New York, June 1.—Handmaster Harold Stern has arranged a number of unique orchestras of popular dance numbers which the Shelburne Symphony Synchronizers are rendering nightly in the ballroom of the Hotel Shelburne, Brighton Beach. Under the able tutelage of Prof. Stern this aggregation of musicians already has become one of the best dance combinations in the East.

**SPRINGFIELD LAKE PARK**

Akron, O., May 31.—Under management of Foster Crawford, Springfield Lake Park has opened its 1922 season. Ideal weather prevailed on the first day, and every feature at the resort, with the exception of the bathing beach, was in operation. Norwood's Synchronizers have been installed at the dance pavilion. All rides have been renovated and new concessions added. Sunday dancing again will be the policy.

**SUMMERLAND BEACH PARK**

Milfersport, O., May 28.—Opening of Summerland Beach Park, located at the end of Buckeye Lake near here, took place Saturday and Sunday. Six free vaudeville acts furnished by the Columbus Theatrical Booking Agency featured the opening. Heiser Brothers' orchestra of Columbus has been installed at the dance pavilion for the summer. The hotel, bathing beach and other concessions provide amusement. E. H. Deffenbach is manager.

Forest Park, at Forest Park, Ill., started its season May 17, under the management of H. W. Wright, who has successfully managed the park for several years. He will be assisted by James Petrie and Hugh B. Brooks, who were with him last year. Ralph O'Hara will again have charge of the ballroom. All of the oldtime attractions are in operation and there are several new ones.

**Home-Coming and Community Carnival**

10 BIG DAYS—(JULY 1ST TO 10TH)—10 BIG DAYS  
KANSAS CITY, MO.

**WANTED**—Carnival talent (clean Shows), Legitimate Concessions and Wheels. No strong stores wanted. Under auspices of our Business Men's Association. 100 acres, right in city, street cars on the grounds, makes this a real money spot. Action wanted.  
**LEW COVELL**, Committee Chairman, 1623 West 43d St., Kansas City, Mo.

**WANTED**

Riding Devices and Legitimate Shows and Concessions for Grain Belt Fair Circuit. Six Fairs, June 21 to July 27.  
**S. H. WILSON**, President, Bottineau, N. Dak.

**Prosperity Assured**  
108,560,000 Bushel Wheat Crop  
4,775,000 Acres of Corn

**CONCESSION SPACE SELLING**  
**Kansas Free Fair**  
Topeka, Sept. 11 to 16  
ATTENDANCE, 300,000  
6 BIG DAYS AND NIGHTS  
**PHIL EASTMAN**, Secretary.

**Hey!** 4<sup>TH</sup> OF JULY CELEBRATION  
I. & I. FAIR GROUNDS—DANVILLE, ILLINOIS  
AUTO RACES, MILITARY MANEUVERS, FIREWORKS and Numerous Other Features—Day and Night.  
**WANTED**—CONCESSIONS OF ALL KINDS.  
Write or wire **LEWIS W. GASS**, Chm. Conc., 119 Pine St., Danville, Ill.

**WANTED RIDES and PAY SHOWS ON PERCENTAGE ONLY.**

Concessions, No Graft permitted. DAY AND NIGHT FAIR. Sept. 26 to Oct. 1st.  
**CLINTON COUNTY AGR. FAIR** Breesee, Ill.

**THE VIRGINIA PENINSULA FAIR ASSOCIATION**

Will book Grand Stand Attractions, Free Acts, Side-Shows, Rides, Midway Concessions and Carnival for FIVE-DAY FAIR, opening September 19. Address **ASHTON DOVELL**, Secretary, Box 216, Williamsburg, Virginia.

**FOURTH ANNUAL CELEBRATION AT BLUE EARTH, MINN.**  
DAY AND NIGHT ON THE COUNTY FAIR GROUNDS.  
25,000 Attended Last Year.

**WANT Rides, Clean Shows, Concessions.** Address **E. J. VIEBAHN**, Chairman.

**OUTDOOR NOVELTY ACTS WANTED**

We want fifty more Outdoor Feature Platform Acts of every description for our July 4th Celebrations. Write us, giving full description, salary, etc., also pictorial matter in first letter. We need acts for Iowa, Nebraska, Kansas, Missouri, Oklahoma and Texas.

**KANSAS CITY VAUDEVILLE AGENCY**

731-32 New York Life Buildings. KANSAS CITY, MISSOURI.

**SWIMMING INSTRUCTION AT PALISADES**

New York, June 3.—Thousands of people who are anxious to acquire the art of swimming are taking advantage of the splendid facilities afforded in the sea-water surf at Palisades Park. Nicholas M. Schenck has given his personal attention to an organization of swimming instructors, with the result that a staff of the most expert swimmers and professional diving instructors along the Atlantic Coast is in attendance.

**PARK NOTES**

Forest Park, Dayton, O., opened Decoration Day with ideal weather prevailing and large crowds attending. The new Allen Herschel merry-go-round and the Traver seaplane are in operation, along with all of the old favorites.

Over 100 employees of Flint Park, Flint, Mich., were guests at a banquet given by the Flint Park Amusement Company on the occasion of the park's opening May 19.

Ed Hood, manager of Ravine Flyer, a new George Sinclair Company dips at Waldameer Park, Erie, Pa., advises that opening was made May 28 to banner business.

Sinclair & Thomas commenced work on an Old Mill at Chilhowee Park, Knoxville, Tenn., last week and expect to have the water ride in operation by July 4.

H. Nichols, president of the Boston Cardboard Music Company, and designer of "Gulliver", claimed to be the largest statue of its kind in the world and located at Revere Beach, Boston, has completed preparations for the reception of special novelties from Europe which will be exhibited in connection with "Gulliver's Travels."

The festival to be given July 14 by the Fourteenth of July Society at the fair grounds, New Orleans, La., in observance of the French national holiday commemorating the fall of the Bastille, will be on a larger scale than in former years, the committee on arrangements has announced.

**COMMUNITY BUILDING**

(Continued from page 65)

which is being manifested all over the country and which, some well-informed persons predict, is destined to change the character of the county fairs of America.

The original intention was to house the industrial exhibits under tents, but after mature consideration it was decided that the time was ripe for an industrial or community building. The overflow of exhibits will be housed in tents. F. J. Claypool, secretary-manager of the fair, has been authorized by the fair directors' contract for the erection of the building.

**IN CHARGE OF WOMAN'S BUILDING**

Jefferson City, Mo., June 2.—Mrs. J. G. Kolkmeier of this city has been notified by the Missouri State Fair Board that she has been elected hostess of the Woman's Building at the State Fair in Sedalia in August. It is the third successive year that Mrs. Kolkmeier has held the place. In this building a nursery is maintained and entertainment also is provided for the women who go there to rest.

**THE GREAT SIGFRIED**

The Great Sigfried, daredevil ski jumper, has been engaged to show at the Hi-Jinks Celebration at St. Mary's, O., which is being directed under the management of the J. Stanley O'Connell Enterprises of Toledo, O. The Sigfried act will play a long list of celebrations under the management of the O'Connell Company before going into New York State to play Eastern fair dates.

**IN COUNTY FAIR CLASS**

Mason City, Ill., June 2.—The Mason County Fair, formerly the county stock and poultry show, and previously given as a free exhibition, goes into the county fair class this fall. Dates have been fixed September 5-8. Entertainment to be provided and a site secured for the big show. J. H. Fink is president of the organization. Dr. L. E. Thompson vice-president, John H. Hubly secretary and Samuel T. Brooks treasurer.

**EXTENSIVE IMPROVEMENTS AT NAPOLEON (O.) FAIR**

Napoleon, O., June 1.—Extensive improvements are to be made at the local fair grounds this year. The officers of the Napoleon Fair Company and the Henry County Agricultural Society have announced their intention of making this year's fair the best ever held in the county, and they are receiving the hearty support of the farmers and business men.

Last year several new buildings were added and a new grand stand built. This year it is planned to spend approximately \$15,000 more on buildings and other improvements. The bankers of the county will erect an educational building at a cost of \$3,000, the main part of it to be used for school exhibits. A building, 28x120 feet, will be built for the Grangers and Clearers of the county, to be used for agricultural displays, and the present educational building will be remodeled for pet stock exhibits. Another building will be added for agricultural exhibits and lectures.

In the entertainment line, too, the Henry County Fair will prove exceptionally interesting. The races will be better and the purses larger. Over a hundred members and they were given out to the boys Saturday. To make the show, which will be at the fair August 22 to 26, the fair managers are preparing to build a large hog pavilion that will contain about 100 pens.

**THE SALEM FAIR WILL GIVE RACE MEET JULY 4**

The Salem Fair Association will give a race meet July 4 at Salem, Ind., and is expecting one of the largest crowds ever on the grounds. The Salem fair people have spent several thousand dollars the past few years on their grounds and now have one of the best plants in Southern Indiana. They have a pig club this year of over a hundred members and they were given out to the boys Saturday. To make the show, which will be at the fair August 22 to 26, the fair managers are preparing to build a large hog pavilion that will contain about 100 pens.

Horse races, balloon ascensions, baseball and other attractions will be put on the Fourth of July and a fine meeting is in prospect. Salem is located well and draws crowds for forty miles around. They have been having tremendous crowds the past few years and anticipate a record-breaker this time.

**NEW BUILDING FOR FARIBAUT FAIR**

The management of the Faribault County Fair, at Blue Earth, Minn., is making many improvements on the grounds this year. A new speed barn, 40x100 feet, has just been completed, which, with the one built in 1920, will accommodate forty horses. A large exhibition building, a poultry pavilion and a dining hall will be ready for the fair, September 20, 21 and 22.

The fair is noted for its big live stock shows and farm exhibits. The amusement features are horse races, baseball tournament, splendid free acts and evening shows. The Association has forty acres of ground, located on paved streets and partly covered with native timber.

A big celebration is to be held on the grounds July 4 and 5.

E. J. Viebahn, secretary of the fair, is busy working out plans for both the celebration and the fair.

**FAIR SEEKS HIGHER RATING**

Edmonton, Can., June 1.—W. E. Sutton and W. M. Steele, representing the Vermilion Agricultural Society, at Vermilion, recently interviewed the Department of Agriculture here in regard to securing a higher rating for their fair. Under the present schedule the fair is rated in the "C" class, and is desirous of being placed among the "B" events in order that it might qualify for higher government grants.

The fair representatives, however, were told that as the classification was done by a committee of the Western Canada Fairs Association the government could not assume the responsibility of changing any fair from one class to another. It was recognized that the Vermilion fair is a good one, but as it had been listed by the committee as still a little below the "B" standard it would be necessary to continue that classification.

**WINDSHIELDS AS FAIR ADS**

The Tolman Print, Inc., of Boston and Brockton, Mass., is putting out a windshield sign for advertising fairs that is finding considerable popularity. The sign, known as the Tolman Auto Windshield Sign, is a circular sticker 8 1/2 inches in diameter and printed in brilliant colors, with the name of the fair and its dates in clear type. The Brockton (Mass.) Fair is using the signs, and Readville, on the basis of results secured last year, is doubling the quantity of these signs to be used this year.

**RACE MEET AND CELEBRATION**

Trenton, Mo., June 1.—The Grundy County Fair Association has concluded to hold a race meet in this city July 3 and 4. In connection with the races a big celebration will be held and committees are now at work securing the proper kind of attractions. A big display of fireworks at night, airplane stunts and similar stunts will be arranged for.

**HURON SECRETARY RESIGNS**

Bad Axe, Mich., May 31.—Owing to the press of other duties George English has tendered his resignation as secretary of the Huron County Fair Association.

**CONCESSIONERS, SHOWMEN, Lorain County**

Three days and three nights, and one of them is Labor Day. Ball Games, clean Shows, Cook Houses, Skill, First come, best speed. Ferris Wheel open. Write or wire C. L. WORTHINGTON, Box 187, Elyria, Ohio. Burns, Bultha, Wilson, Foster, where are you?

RIDING  
DEVICES  
AND  
CONCESSIONS

FAIR GROUND  
EXHIBITION

CARNIVALS

EXPOSITION  
MIDWAY SHOWS

BANDS  
AND  
SENSATIONAL  
FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

### RUBIN & CHERRY BOOKED TO PLAY PITTSBURG TEN DAYS

#### Steve A. Woods Arranges for Big Caravan To Exhibit Under Auspices of Elks at Exposition Park

The committee in charge of arrangements for the Elks' Kiddies' Community Frolic of Pittsburgh, Pa., after visiting the Rubin & Cherry Shows and carefully inspecting the entire outfit, entered into a contract with General Agent Steve A. Woods for the R. & C. caravan to furnish the attractions for this important event, which runs from June 12 to 24.

The affair promises to be one of the biggest of its kind ever staged in the Smoky City. It is announced that thousands of dollars worth of booths have already been sold to local merchants, and the committee will entertain 40,000 children, also that the Mayor, city officials and newspapers are endorsing the project. The event will be staged in Exposition Park, an ideal location, and with fair weather this frolic has all the earmarks of proving a wonderful success, financially and otherwise. In conversation over phone with Rubin Gruber Steve Woods is credited with making the

statement that never in his career had he made a contract that looked so good for a show. Special publicity offices have been opened in Pittsburgh and the Rubin & Cherry special paper goes up this week.

#### DOWNTOWN LOCATION PLAYED

By S. W. Brundage Shows at East Moline, Ill.

East Moline, Ill., May 31.—The S. W. Brundage Shows opened to a profitable Monday night's business here, the location being right in the heart of things, with the "Sky Bugs" ride directly in front of City Hall, and no kick of any sort arose after the attractions were once placed. The midway was packed with people opening night, and, with the big local

pay days, starting today, prospects are exceedingly bright at this stand. Much comment is heard on the flashy front the double wagon provides for the event, it being located directly in front of the Western Union office. The American Legion committee has provided everything necessary to make the merriment safe and orderly, the streets being blocked from traffic. Special police have also been provided for, in addition to comfort stations for the ladies.

The show moves Sunday to Savannah, Ill., the Savannah Public Hospital being the auspices. Mr. and Mrs. H. F. Randle are now at Savannah representing the show, the Misses having a special committee of ladies to assist her with the promotion. The East Moline and Savannah engagements marked the first time the Brundage Shows have exhibited at either of these towns.

Word reached here yesterday that the show's former treasurer, A. L. (Len) Crouch, is the daddy of an 8-pound girl, the newcomer arriving at Oklahoma City, Ok., May 29, and she received three cheers from these trouper when the announcement was made.—"JONESY" JONES (Show Representative).

#### WALTER FOX RESIGNS

Advice from Henry J. Pollie, general manager the Zeldman & Pollie Shows, on May 29, was that Walter B. Fox, who had been acting as general agent for his organization, had resigned his position and connection with the show.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

#### BIGGEST DAY OF SEASON

Enjoyed by Johnny J. Jones Exposition on Saturday at East Liverpool, O.

Saturday of the week's engagement of the Johnny J. Jones Exposition at East Liverpool, O., was the biggest day of the season in point of finance. The auspices was a trio of real hustlers, headed by Chief of Police Hugh McDermott, representing the Police Department; Pete Mullen, owner of the Man o' War's baseball club, and the Modern Woodmen of the World. East Liverpool is in excellent condition financially, as all the potteries are working full time—have not been closed in over two years. The Jones "steel flyer" had an ideal location on the bank of the Ohio river, wherein the members of the caravan departed both day and night.

The new front for Willard's Musical Fantasy has arrived, and is the most elaborate of all the gorgeous ones exhibited on the "joy plaza". Also, it is novelistic in construction, the main point being that one man can do the labor that formerly took five and six men to perform in placing it in position. London's Egyptian Hall, said to be the greatest of all illusion features, joins at Canton. The attraction requires four twenty-four-foot wagons for its transportation. Col. Phillip Ellsworth arrived from Florida and is domiciled as manager of Captain Sigbee's Annual Exhibition. June, performing pony, and one of the oldest attaches of Johnny J. Jones Exposition, died May 27 from an acute attack of indigestion. June left a "baby" one year old. The writer enjoyed the week's visit with Col. Sweeney, editor of The East Liverpool Tribune. Colonel is a lover of show people; has a valuable collection of old theatrical programs; can talk intelligently about all old-time outdoor shows, and has a collection of Billboards going back to the days of its infancy.

Harold Bauer, of the motordrome, received several aught cuts and bruises when he fell off his motorcycle. Frank Petite held a promotion at East Liverpool that gave good returns to all concerned. Edward Madigan and John Murray have received much praise for the manner in which they conduct the dining car and also for the excellence of the cuisine. Head Porter John Oka is proving his worth in his new position. The weekly visit list was headed by Col. Harry Travers, of Seaplane fame, who motored from Beaver Falls, accompanied by Mrs. Travers, Ted Gwinn and Ralph Chambers, assistant manager and chief engineer, respectively, of the Travers Engineering Company. Other visitors included Mr. Hogan, of the Rubin & Cherry Shows; Mr. Reis and Mr. James, of the K. G. Barkoot Shows, and Mr. and Mrs. Zimmerman, of Pittsburgh.

From Canton (week of May 29) this show makes another flying leap to Minneapolis, Minn.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

#### WORTHAM'S WORLD'S GREATEST

Supply Amusements for "Arabian Circus" at Denver

Denver, Col., June 1.—American Legion members and supporters turned out in large numbers Monday afternoon when the big "Arabian Circus" was officially opened on the lot at Fifth and Broadway. The C. A. Wortham World's Greatest Shows, which supply all of the amusement features, are the largest shows of this kind ever in Denver, and it was with difficulty that the tents were erected on the big lots, which are two blocks in length and almost as deep. The Wortham Shows arrived here Sunday evening and many watched with interest the hauling of the wagons to the show grounds and the quick and systematic manner in which the tents were erected.

#### Z. & P. PRAISED

Coincident with the recent exhibiting of the Zeldman & Pollie Shows on the grounds of the National Disabled Soldiers' Home at Dayton, O., the following commendatory letter was handed the management, signed by R. F. Atkinson, adjutant and inspector, Central Branch, National Home Disabled Veteran Soldiers:

"As chairman of the committee which secured for exhibition here the Zeldman & Pollie Exposition Shows for the United Spanish War Veterans, I take great pleasure in heartily recommending this show to any church or organization.

"The management and all persons affiliated with this show are of excellent character; the show is one of the cleanest in the country, and the management will go more than halfway with any organization seeking their services with a view of raising funds."

#### FRANK J. MURPHY SHOWS

The Frank J. Murphy Shows closed their second week at East Hartford, Conn., May 27. This made the seventh week of the season for the show and taking weather conditions into consideration the business has been all that could have been expected. Bristol, Conn., follows for the week of May 31.

Mr. and Mrs. Murphy purchased a tractor for the Ferris wheel and it has proven a practical addition with the work around the show. The show will remain East through the season.—CLYDE VAN VOOST (for the show).

#### BROWN & DYER SHOWS

Playing Seventh Week in Detroit

Detroit, May 31.—The American Legion "May Festival" at Hamtramck, last week, was a success. The Brown & Dyer Shows had a good week and the local American Legion post made money for its building fund. This week the show is at Warren and Livernois, Detroit, opposite the large Lincoln Motor Car Company plant, under auspices of the combined Modern Woodmen of America, Detroit lodges, with H. F. Hughes, city deputy head consul, as chairman of the committee. The festival has the approval of Hon. E. J. Bullard, one of the Board of Directors of the Modern Woodmen of America, with offices in Detroit, that has charge of the entire affairs of the fraternal beneficiary society with more than a million members and of which the Hon. A. R. Talbot of Lincoln, Neb., is head consul.

Among recent visitors were members of the John Robinson Circus. Next week, at Port and Ferdinand streets, will make the seventh week in Detroit for the Brown & Dyer Shows.—FRANK LA BARR (Press Representative).

#### LESTER HARVEY INJURED

Streator, Ill., May 31.—Lester Harvey, motordrome rider with the Morris & Castle Shows, playing this week in Streator at Recreation Park, was injured at 9:30 o'clock last evening when the motorcycle he was riding collided in some manner with a small racing type automobile driven by Earl Purdie near the top of the drome. Harvey was thrown to the ground, sustaining a cut across the forehead. He was immediately rushed to St. Mary's Hospital where his injuries were dressed. Mr. Harvey will no doubt be all right again soon and able to resume his regular work with the show.

Business with the Morris & Castle Shows has been good, and officials of the organization express themselves as being well satisfied with treatment accorded them by the officials and citizens of Streator.

#### TO GOLD MEDAL SHOWS

Chicago, May 31.—A delegation of show people, on their way to join the Gold Medal Shows, visited The Billboard yesterday. Among them were Mr. and Mrs. Robson Barnett, Miss (Buddy) Hinson, Vera Mays, L. E. (Fat) Redding, Charles Gunter, Orville Anit and Harry King. They had the mystery show and five concessions to connect with the Billick organization.

#### SHELTON WITH SPELLMAN

N. J. Shelton is now devoting his time to handling the press for Buffalo's Big Spring Festival to be held in Buffalo, N. Y., June 10 to 24, having signed up with Frank P. Spellman, general director of the event, immediately after leaving T. A. Wolfe's Superior Shows.

#### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 66.

## Beacon Indian Blankets

Make Warm Friends  
for Premium Users

— AND —

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE, . . . RHODE ISLAND

LOOK AT THESE VALUES

**BEADED BAGS!**

**SPECIAL FOR INTERMEDIATES**

Draw-string top Beaded Bags, with Tassels.

Per Dozen, **\$6.00**

No. 2045—Combination Gold and Enamel Frame Beaded Bags. Beaded handles. Bear. **\$2.25** each.

No. 2046—New Importation in Draw-String Top Bags. Silk lined. Very pretty patterns. **\$3.50**

**SPECIAL PRICE, Each**.....

No. 2047—French Beaded Bags. Shell frame. Beaded handles. Silk lined, with Mir. **\$5.25** for 25¢ deposit, on C. O. D. orders. Include postage on parcel post orders.

Headquarters for Fair, Carnival, Bazaar and Premium Goods. New Circular Just Issued. Write for it. "See us first."

**JACOB HOLTZ, 173 Canal St., N. Y.**

**ERIE EXCEEDS EXPECTATIONS**

**T. A. Wolfe's Superior Shows Score Favor and Satisfactory Engagement**

Ashtabula, O., May 30.—The Erie engagement of T. A. Wolfe's Superior Shows more than met expectations. The public was not slow in taking advantage of the opportunity for outdoor entertainment and in consequence the grounds at 18th and Ash was thronged nightly with patrons who seemed to derive much enjoyment from the amusements offered under the Wolfe banner. Especially was this true of the riding devices, which were heavily patronized during the entire engagement.

Whether the week's business as recorded was due to the drawing power of the Wolfe organization, or may be taken as an indication of a general revival of business may perhaps in the minds of some be open to question. But in the writer's opinion both factors entered into the equation.

With the swinging of the pendulum of business toward normalcy, it now behooves the owners of carnival companies who have weathered the depression of the two seasons past to put their "house in order" and unite in a firm stand in maintaining or bringing back the enviable reputation which carnival companies once held in the minds of the public. Already a "house-cleaning" has gone out against them and many a carnival manager who has spent his time and money in creating a reputable organization has had the mortification of seeing a town closed to him for no other reason than the reprehensible tactics of some one who precluded him the year before.

During the week's engagement at Erie the show was visited by the city officials, who, finding nothing to censor, expressed themselves as highly pleased. Capt. Welsh, who had charge of the policing of the grounds during the engagement, stated to Mr. Wolfe Saturday evening that not once thru the entire week had there been any disorder to contend with or complaints of mistreatment by the patrons.

On Thursday evening the shows were honored by a visit from the secretary of the Titusville Fair, who motored to Erie with a party to "look us over" and commented in no unmeasured terms at the efficiency of the administration and the general excellence of the attractions. Another welcome visitor was "Deacon" Delmore, who has been absent from the lots for many years.—W. X. MacCOLLIN (Press Representative).

**FIRST STREET FAIR DATE**

Played by Nat Reiss Shows at Toluca, Ill.—Now at Hammond, Ind., for Two Weeks

Toluca, Ill., May 30.—The Nat Reiss Shows are playing their first street fair date this week at Toluca. It is an "old home week", gotten up by the business men and is running under the auspices of the American Legion. While the town of Toluca is small for a show of this size, yet the drawing population from the small towns around is making it one of the good spots for this caravan this season. Galesburg, Ill. was played last week and would have been good if the weatherman had not been quite so severe, as it rained five days out of six, which hurt the attendance to such an extent that the date had to go down as a bloomer. The same applied to Peru, Ill., on the same account the week previous.

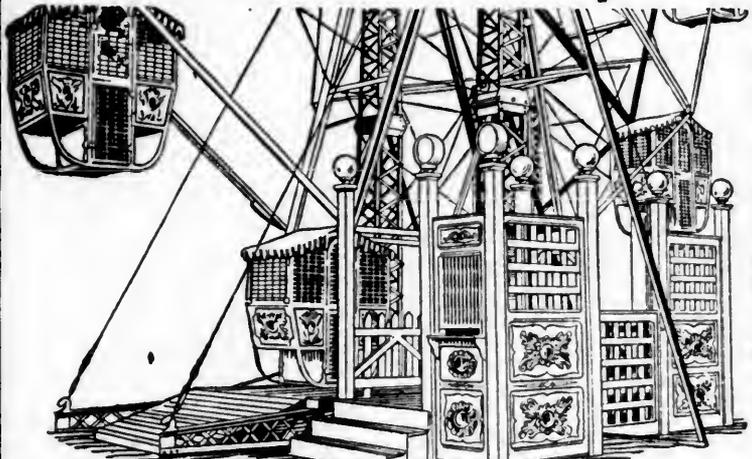
The week of June 5 will find these shows in Hammond, Ind., which will be the first outdoor show there (in Hammond proper) this season. It will be a two-week engagement and will be under the auspices of the Odd Fellows. The members of this show are looking forward to the Chicago dates, which will follow the Chicago Heights engagement.

The Nat Reiss Shows are now in their sixth week and everything is running smoothly. Ten shows, five rides and thirty-five concessions are now to be found on the midway and it requires twenty cars for transportation. All of which is according to an executive of the above shows.

**ONE**

**"Superior" Model Parker Wheel**

**Ready for Immediate Shipment**



© 1922 BY C.W. PARKER

**SUPERIOR MODEL PARKER WHEEL**  
ENTRANCE AND TICKET OFFICE ON PARK MODEL

**NOT ONLY FLASH**  
**But CAPACITY and SPEED!!!**

have placed this product in the "SUPERIOR" class. Judge its beauty for yourself. A CAPACITY of 40 ADULTS, seated in COMFORT and only 40 seconds to handle your 80 passengers, to unload 40 and to load 40 in their place. It's NOT only BEEN done, but it's BEING DONE RIGHT NOW.

**C. W. PARKER**  
World's Largest Manufacturer of Amusement Devices  
**LEAVENWORTH, KANSAS**

**Best Yet Wheel**

Greatest Wheel ever made. Wheel's made of one-piece three-ply kiln-dried lumber. Can not warp. Runs on ball bearings. 30 cokes in distinctive beautiful painted.

60 No. Wheel	\$12.00
90 No. Wheel	15.00
120 No. Wheel	18.00
150 No. Wheel	21.00
12 No. 7-Space Wheel	15.00
15 No. 7-Space Wheel	15.50
20 No. 7-Space Wheel	16.50
30 No. 5-Space Wheel	17.50

Headquarters for Bolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

**SLACK MFG. CO., 128 W. Lake St., CHICAGO, ILL.**

**ATTENTION, BLANKET MEN!**

Flash your Stores with Plaid Blankets. Sixteen assorted colors to a case of 25.

**PRICE LIST:**

Princess Plaids, 66x80, bound. Price, \$2.25 Each. 16 assorted colors.

Beaver and Esmond Plaids, size 66x84, bound. \$3.50 Each. 16 assorted colors.

Esmond Indian, 64x78, 9 assorted colors. \$2.75. Case Lots, \$2.65.

Esmond and Beacon Indian Blankets, size 66x80, and 72x84. Price, \$3.50 Each. 16 assorted colors.

All-Wool Double Plaids, the kind that give you a steady play. Price, \$5.00 Each. Size 66x80, bound. Terms: 25% with order, balance C. O. D.

**H. HYMAN & CO., The House of Blankets, 358 West Madison Street, Chicago, Ill.**

**P. J. (JACK) MURPHY**

WANTS AN EXPERIENCED ELI OPERATOR. Slim Clark, wire Wheel looked with a real show. Address General Delivery, Louisville, Kentucky.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

**KINDEL AND GRAHAM**

THE LATEST FAMOUS K. & G.

**NOVELTY DOLLS AND DOLL LAMPS**

No.	Each	Per Doz.	Per 100.
3—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamp Doll	4.50	48.00	350.00
43—Plume Lamp Doll	4.50	48.00	350.00

All the above Plume Dolls and Shades come in a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

**FAMOUS CAYUSE ANY QUANTITY ALL WOOL INDIAN BLANKETS \$6.00 Each CHINESE BASKETS AT LOW PRICES.**

Special white they last. Three to a Nest, fully trimmed. \$1.00 per Nest.

Ukuleles. Quantity Price, \$1.75 Each

Banjo Ukuleles. Quantity Price, 2.00 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.

**785-787 MISSION ST., SAN FRANCISCO, CAL.**

Clean-Up With "OUR METAL LEAP FROGS" 75c dozen, \$7.50 gross

"CIRCUS BALLOONS" Designed 70-Gas (New—Get This) \$3.50 gross,

China-Ling Gas Balloons, with Wiz. Gross	\$4.50
No. 40 (Gas Balloons, Assorted Colors, Gross	\$2.85 and 3.00
No. 70 Special Heavy Weight Gas Balloons, Gross	3.25
No. 70 "Beautifully Mottled Gas Balloons, Gross	3.75
No. 70 Gas Heavy Weight Transparent Balloons, Gross	3.50
No. 40-60 and Senesce Squawks, Gross	\$3.00, \$3.50 and 4.00
Squawk Ducks Flying High or Chicken, Gross	8.50
Rubber Bat Balls—No. 8, 10. Per Gross	\$2.00, \$2.50, 3.00
Toy Whips, 30 and 36 in., "Beauty" and "Winner" Gross	\$5.50 and 6.50
Bobbing Monks, Gross	12.00
Jap Flying Birds, Gross	4.00
Confetti, Per 100 lbs.	5.00

Get our Catalog of CARNIVAL NOVELTIES

**BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO**

**BARGAIN PRICES ON Esmond Indian Blankets**

Order Your Indian Blankets for Carnival Season 1922 Now!!!

Size, 78x84. Four assorted dark Indian Patterns. Each	\$2.50
Size, 66x80. Navy, Red, Tan and Grey, showy all over Indian Patterns, with Border. Each	3.50
Size, 72x84. Navy, Red, Tan and Brown, showy all over Indian Patterns, with Border. Each	3.75
Size, 66x80. Extra heavy quality. Four assorted dark Indian Patterns. Each	4.65
Size, 72x84. Extra heavy quality. Four assorted dark Indian Patterns. Each	4.65
EACH BLANKET IN BOX, PACKED 60 TO CASE.	
Esmond "Two-in-One" Blankets. Size, 66x84. Assorted checked Patterns. Each	3.50
Esmond Crib Blankets. Size, 30x40. Pink and Blue. Assorted Nursery Patterns. Each	67 1/2c
Size 36x50. Each	95c

Terms, 20% deposit, balance C. O. D.

Wholesale Dry Goods **F. DESSAUER & CO., Inc.,** Adams & Market Sts., CHICAGO

**WE ARE DIRECT MILL REPRESENTATIVES FOR Cayuse Indian Blankets**

BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.

SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50.

In lots of 25—no two alike. 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.

OFFICE AND SALESROOMS: 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office.)

No. 300 Palmer House, CHICAGO.

**G. C. Vanlidth Wants Agents**

for Grand Shows, Sweeney, Spot, Percentage, etc. Must be able to work and take charge of joint: 50-50. KAPLAN SHOWS, Butts, Meats, June 7 to 17, on the streets. Tickets to those I know.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

## CARNIVAL AT FAIR GROUNDS

### Big Amusement Company Opens at Streator Recreation Park

(From The Daily Independent-Times, Streator, Ill., May 31)

The Morris & Castle Shows opened to nice business on Monday night. Advance men from the show who were in the city last week arranging for the appearance of the outfit here were loud in their praises of the shows and the men and women connected with the organization. The public was somewhat skeptical but a visit to the show last Monday night was an agreeable surprise, for the management of this particular show is indeed to be congratulated on the appearance of the shows and on the personnel of the organization.

On Monday night the carrier boys from the two Streator newspapers were taken to the show lot in a body and were conducted to the various shows and riding devices free of charge. The kids had the time of their young lives and were loud in their praise of the various attractions on the midway.

## WOLFE SHOWS SCORED

### BIG SUCCESS HERE

(From The Erie Daily Times, Erie, Pa., May 27)

With the closing of the Wolfe Shows here tonight Erie will have the last chance to visit

the highest and most popular amusement organization seen in Erie for some time. They have fully lived up to their record of presenting clean amusement. Great crowds have patronized the shows nightly and there is no question but those who have enjoyed the many shows and rides carried with this company have carried away with them the impression that for freshness and novelty the Wolfe Shows are in a class by themselves.

It is worthy of note that the attractions carried with this company have been free from any of the objectionable features that are frowned on by the better element.

## SNAPP SHOWS ARE GREAT

### Entire Array of Shows Best and Cleanest Ever Seen in Dubuque

(From Dubuque (La.) Times-Journal, May 20)

The past week has found in Dubuque the Snapp Brothers' Shows, a massive exposition of spectacular and unexcelled attractions that are entirely different from any carnival that has ever been seen before, everything being of the highest character.

This mammoth "traveling playground" consists of a large midway of colossal shows, riding devices and free attractions, all of which are par excellence in every respect and as a whole present a wonderful and brilliant panorama of carnival midway that warrants only the warmest commendation. In fact, the bringing of this truly wonderful exposition to Dubuque proves that the local lodge of Moose are live

wires and wish to present the best to be had to Dubuque people.

Despite the fact that inclement weather has prevailed the most of the week large crowds have thronged the midway nightly and only words of praise can be heard for this show.

## LEGION PUTS ON CARNIVAL

### Description of Show in Progress; Well Spoken Of

(From Daily Republican-Register, Galesburg, Ill., May 24)

The Ralph N. Noble Post No. 285 again contracted with the Nat Reiss organization to furnish the amusements for its spring carnival, knowing in advance that neither the post nor the public in general would have cause to find fault, as has been found in many similar traveling companies.

At the show grounds at Henderson and Main streets the crowds have been gathering early and staying late, and it seems that the class of people attending the legion's carnival this year is entirely different. People that have objected to carnivals find the organization now here to be just what has always been said of it, and that is, it is nothing more nor less than a traveling amusement park, a place where any one can visit without fear of being offended. It is located right in town and the grounds beautifully lighted with thousands of electric lights, and they will not have to listen to some one say "This show is only for men."

## HIGH-CLASS ATTRACTIONS

### MARK BOOSTER CARNIVAL

(From The Daily News-Herald, Peru, Ill., May 18)

The Peru Boosters' Baseball Club is entitled to a great deal of credit for contracting with the Nat Reiss Shows to furnish the entire midway attractions for its Spring Festival and Carnival.

Peruvians were assured by the advance representative and the committee that the Reiss Show is conducted in a manner that would meet with the approval of the community in general and that nothing with the show would be better than clean and wholesome amusement. We are indeed glad to state, to date every advance statement made by them has been found to be true and they are deserving of the co-operation of everyone in the city for bringing into Peru a modern city park as a means of raising funds to enable them to buy a piece of ground so that they can offer to the baseball fans a suitable place to enjoy a real baseball game.

The shows and concessions are all clean and inviting and no one need fear of being insulted or in any way molested. The rides, from appearances, are of the very latest design; furthermore, it only goes to prove that the time is just for smut and the petty cheating concessions.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
 WILL I. FARLEY, Venice  
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles has at last come into its own so far as weather is concerned, and with it came a noticeable increase in the business being done on all the amusement piers, as well as all other lines of an outdoor nature. Out at the picture studios a healthier condition is shown and in many of the studios there is activity which means that a demand in picture field in the fall is foreseen. The newest thing is the premiere performance of Vincent Lawrence's new comedy, "In Love With Love". By arrangement with Sam H. Harris this was put on at the Majestic Theater by the stock company. It went over in great shape and will not have many alterations before it reaches Broadway, New York. "Abie's Irish Rose" is now running in its third month.

James J. Corbett will build a home in Glendale, just outside of Los Angeles.

Col. Wm. Ramsden has at last got back into harness. It took a lot of persuading, but they finally located him on the Ocean Park front. He has established a candy concession and is fitting it up in flashy style. Wheels won't work, but Col. Ramsden will and they will know that he has candy to sell.

"A Pair of Sixes" is the new musical comedy put on this week by the Will King Stock Company at the Philharmonic Auditorium. It is making good.

Bert Earl, the popular concession man of Chicago, was a visitor in Los Angeles this week, where he came on business connected with the big pageant and industrial exposition in August. In visiting with the boys he stated that he would return in the fall and would invest his earnings in Los Angeles real estate.

Lea Penman, well-known actress of this city, is in a critical condition in a San Francisco hospital. Miss Penman was struck by a runaway horse in that city last Sunday. She was divorced just a month ago from George T. Herbert, of Los Angeles.

Bill Barry, well known in the carnival field back in the Middle East and West, will build a new theater in Wilmington, Calif., to be ready for the fall business. Bill has been very successful with his theater and has managed it on real show lines.

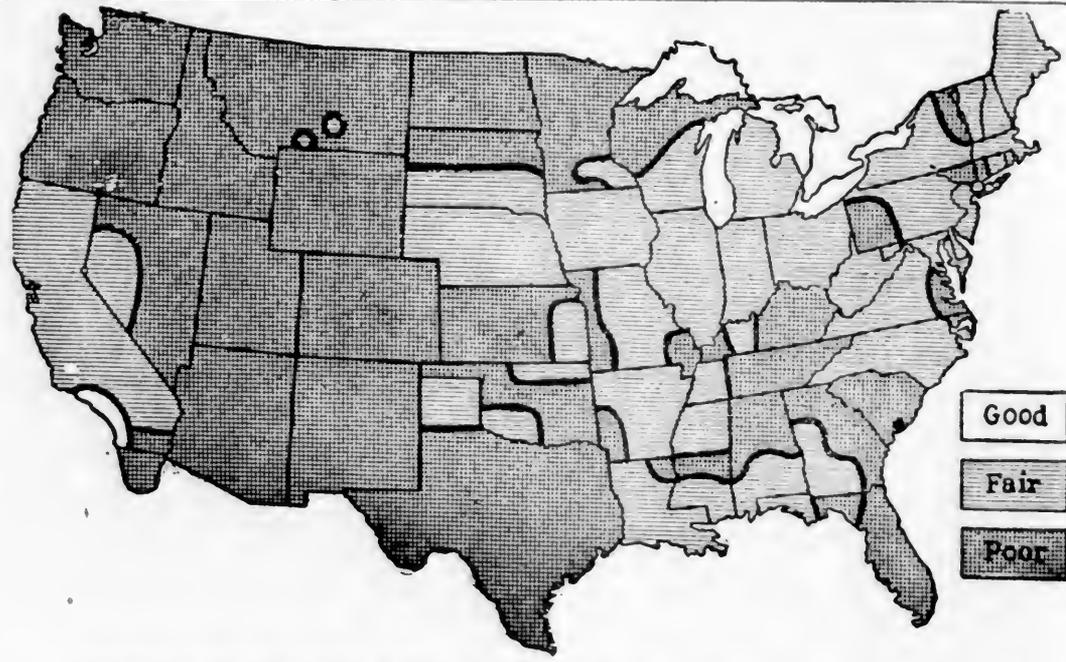
The Motion Picture Directors' Association has opened its new club house on Wilcox avenue. The informal gathering was attended by all the big lights. The membership numbers about 125 and almost all were at the ceremonies. David M. Hartford is president; Fred Sullivan, vice-president; A. Thompson, secretary, and Norval MacGregor, treasurer.

Wm. (Bill) Krider left last week for the sanitarium in Belvedere and is doing much better since living there. The showmen of Los Angeles have made his entry possible thru subscriptions, which will be kept up until he is properly taken care of.

Dick Wilbur and his Wilbur Stock Company returned to Los Angeles this week after a successful season in Honolulu. They remained in this city but one day, leaving for the opening spot in this country. Every member of the company has his own automobile and all find it a pleasure making their stands in touring.

Convalescent after a severe illness, Frederick Field Lapham is planning to leave June 15 for Detroit to play in summer stock. In September he will return to resume his studio work.

Wm. Wayne Trantman, who is known to all showmen back East, has opened a restaurant in Wilmington, Calif., and while it is the smallest he has ever conducted, he states it is making



This map, put out by The Nation's Business, official publication of the United States Chamber of Commerce, shows actual business conditions throughout the country in May as seen by Archer Wall Douglas, the noted business authority.

—Courtesy of The Nation's Business.

him more money than the biggest string he has ever owned.

Sam Haller is being besieged with mail these days, all wanting to be part of the New Selig Zoo Park. Sam says that he will add a few acres to take care of all the applications.

Elaine Hammerstein is enjoying a sight-seeing tour around Los Angeles while awaiting the start of her next Selznick production.

Bob Dalton, who has made his home in Los Angeles for several years, left this week for New York, where he goes to visit his parents.

The Valencia Orange Show opened this week in Anaheim and is not only the largest yet held, but looks as if it would be the most successful financially. The attendance is large and the displays are expensive. In the decorations there are over 4,000,000 artificial flowers on the booths, the huge tents cover more than 100,000 square feet of space, and they cover fully seven carloads of oranges. Among these exhibits are restaurants, art exhibits, agricultural displays, child welfare departments, fashion show and industrial exhibits. There are 179 individual exhibits; 49 exhibits offered by cities in Southern California. The show was to end May 30.

The companies who are producing at the United Studios are encountering a scarcity of men musicians for their acts. The opening of so many "jazz" resorts is given as the cause. Four women musicians are working with Constance Talmadge on production of "East Is West".

One of the recent important visitors to Los Angeles was Ben Austin, of the Gentry Bros. Circus. He was in the city on a business mission, and when not doing business was found

(Continued on page 77)

**KANSAS CITY**  
 IRENE SHELLEY  
 226 Lee Building, Tenth and Main Streets  
 Phone Main 0978

"Rubeville", rural musical comedy, was the headline act at the Main Street Theater (Junior Orpheum) week of May 22. We had the pleasure of meeting Harry B. Watson, the leading man of the sketch, and spending a few enjoyable minutes with him. Also met "Slim" Jim Dukelien, who holds the championship belt for length of time of having been in the show business or on the stage. He has been engaged in this line for 56 years, and he is now 73 years old. "Rubeville" has been in vaudeville for six years and holds the record in the booking offices for continuous work, having missed only fourteen weeks in the entire six years, and since August, 1921, only three days.

Robert S. Mears, manager of the Zoo at Balboa Park of San Diego, Calif., was one of the prominent visitors in the city, arriving in town the morning of May 21, and leaving for home the evening of that same day. Mr. Mears made the trip here especially for the purpose of arranging for the shipment of animals for his zoo, purchased from the Horne Zoological Arena Co. of this city.

W. J. Nelson of Nelson's Wild West and Trained Animal Exhibition called at our office May 25 to pay his respects and tell us that he was leaving that evening for Healy, Kan., where his show was scheduled to open May 26 and 27. Mr. Nelson is the father of the Nelson family, or The Six Nelsons, all musicians, equestrians and acrobats, and being connected with the Nelson Show.

Charles Rummel arrived May 26 from Los

Angeles, where he visited his brother, who is a director of the stock company there, and is spending a few days here prior to taking up his summer work.

I. S. Horne, general manager of Horne's Zoological Arena Company, left May 25 for New York City to personally receive a shipment of animals his firm is importing and to see that these are properly consigned to their destination. The park zoo, and shows his company had contracted to supply with animals and the home "lot" here. He expects to be away about ten days.

G. Lyons, formerly in the show business, but now engaged in mercantile pursuits here, was a visitor last week.

J. F. Leonard, medicine man, has had quite an exciting time of his "pitch" in Kansas City, Kan., a special ordinance having been introduced in that city preventing selling on the streets. At the Dr. Leonard was presenting his exhibition on a lot on Kansas avenue, between Tenth and Eleventh streets, Kansas side. Dr. Leonard visited our office and informed us he completed his stand "across the river" and was going from here to Paola, Kan., and into the coal fields of Kansas.

The week of May 22 was the last week of the season for Dennis Chabot and Sonnetta Tortoni, appearing on the bill at the Main Street Theater as Chabot and Tortoni, and they told us they were leaving immediately to spend their summer in Oregon. Chabot is a talented musician, and their act pleased the large audience at the Main Street.

James Dutton, of The Duttons, Society Equestrians, has completely recovered from his recent

(Continued on page 77)

NOW FOR THE COLOSSUS OF THIS SEASON'S OUTDOOR EVENTS

Fully in keeping with its justly earned reputation as "THE ARISTOCRAT OF THE TENTED WORLD"

RUBIN & CHERRY SHOWS, Inc.

Has been selected by the Pittsburgh Lodge No. 11, B. P. O. E., to furnish the Exposition Features for

THE ELKS' "KIDDIES" COMMUNITY FROLIC

Exposition Park, Pittsburgh, Pa., June 12th to 24th, Inclusive

Positively the Greatest, Most Stupendous and Best Advertised Outdoor Fiesta that Pittsburgh has ever known.

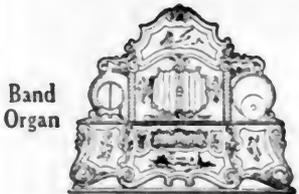
OVER 40,000 SCHOOL CHILDREN WILL BE ENTERTAINED BY THE COMMITTEE

RESPLENDENT IN ALL ITS INCOMPARABLE BEAUTY, THE UNAPPROACHABLE MERIT OF THE RUBIN & CHERRY SHOWS

WILL ON THIS OCCASION BE REVEALED TO THE HUNDREDS OF THOUSANDS OF PITTSBURGH, PA.

WURLITZER

Indoor and Outdoor Show MUSIC



Band Organs for all types of shows. No. 153 CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES

Write for catalog of instruments for your business.

THE RUDOLPH WURLITZER CO. N. TENAWANDA, NEW YORK

IT'S UP TO YOU TO FLASH SOMETHING NEW!

Folks are pretty sick of the concessions—they've had their fill of Kewpies, Coons and Hulas, Lamps and Baskets—all the "old stuff"—their everlasting repetition kills the business.

The Fluffy ESKIMO Baby

Hits 'Em in the Eye—It's Different

A set-up of four dozen will make yours the Big Show of the Pike.

They're so cozy, roly-poly that the folks warm up to them at sight. They'll fight for chances—the children clamor for them. 16 inches high, select, thick sheepskin, natural, fluffy, chamois colored wool—washable, with unbreakable imported head, beautifully colored.

IT'S THE REAL FLASH TO MAKE THINGS "HUM" AGAIN.

\$18.00 Per Dozen. Sample, prepaid, \$2.00.

25% deposit, balance C. O. D.

NOVELTY MFG. CO., - 1112 Walnut St., Milwaukee, Wis.

COOKHOUSE GOODS—JUMBO BURNERS

Strong Boy Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Juice Outfits, Candy Floss Machines, Ice Cream Cone Machines, Automatic Hamburger Depositor Machines.

Advertisement for Cookhouse Goods featuring various kitchen equipment like stoves, burners, and griddles with prices listed.

Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogues.

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of Every Description. Manufactured by THE U. S. PRINTING AND NOVELTY CO.

195-7 CHRYSTIE STREET

Phone, Drydock 3929

NEW YORK CITY

(TRY OUR IMPROVED MINIATURE PUNCH CARD)

TAKES OVER DOLL FACTORY

New York, May 30.—The Carnival & Bazaar Supply Company advises that it has taken over a doll factory in New York and is operating it beyond capacity. The firm has augmented its force in its enlarged quarters and, from the looks of things, is out for a big year.

ROBERT MARLER—NOTICE

The Billboard received the following telegram last week signed Bill, Bridgeport, Conn.: "Notify Robert Marler. Mother seriously ill in hospital. Come home at once."

LOS ANGELES

(Continued from page 76)

In the center of a circle telling his stories like he alone can tell them.

Eva Tangway was made defendant in a suit for \$1,500 filed this week in the Superior Court by Harry McGeary, who alleges he was engaged by Miss Tangway to assist her in a vaudeville act and was discharged without cause.

Arthur Hockwald is again a resident of Los Angeles. His minstrel show in the Middle West was a successful venture, and Arthur states that he may stay forever in California unless important business should carry him away.

The Pacific Coast Showmen's Association has inaugurated a membership drive for a goal of 1,000 members. The applications are coming in much faster now that the season has opened. Bert Earl, of Chicago; Louis Glassman, of Denver; Adolph Seeman, of Rubin & Cherry Shows; Arthur Hockwald and H. W. McGeary are among the prominent members received this week.

H. W. McGeary has just engaged Major Mite, a midcet, only 28 inches in height by actual measurement. The Major, who is 18 years old, is a native of Salem, Ore. He has five younger brothers who are taller than he is. McGeary has him fitted up in a full dress outfit, and his shoes had to be made to order. He will open on the Venice Pier.

KANSAS CITY

(Continued from page 76)

ailment, and is scheduled to appear on the bill at the Main Street the week of June 4.

Col. F. J. Owens, in charge of the exhibition of freak animals, was a caller last week. Col. Owens, one of the oldest showmen in the business, is chaplain of the Showmen's League of America and came to Kansas City from Chicago to take charge of this animal exhibit. His lectures there are very pleasing and instructive.

The Parent-Teachers' Association held its meeting at Electric Park May 27, and more than 40,000 children were in attendance, to say nothing of their parents and teachers.

James J. Larkin, well known to the show world, has been appointed to the position of motion picture censor of Kansas City. This is a responsible place and Mr. Larkin is well qualified to fill it.

Captain E. H. Hugo has been secured as the big free act at Fairmount Park. He opened there May 28, and he is giving two exhibitions every day, one at 5 p.m. and the other at 9 p.m.

Teresa Larkin, a Kansas City girl, was in the cast of the Drama Players the latter part of May in their production of "Lombardi, Ltd.", at the Grand Theater, and in her part of "Lida Moran" won deserved applause and carried herself admirably.

The Drama Players, who opened in February, closed a successful season at the Grand Saturday night, June 3, to the regret of Kansas City. Manager Adams says they will all "be back", ready to commence 1922-'23, early in August, and for the most part the same favorite faces will be seen in the cast.

WELLSVILLE, NEW YORK

Will Celebrate 4th of July

Auspices American Legion Post. Concessions and Shows of all kinds wanted. A limit to each, so answer quickly. A. H. STEENROD, Chairman 4th of July Celebration, Wellsville, New York.

THE LAST SLASH IN PRICES THIS SEASON

BUY DIRECT FROM THE MANUFACTURERS

Rolls From Our Own Factory at Jobbers' Prices

- 20-IN. DOLLS, Silk Dress, Marabou Trimming, Beads, Tinsel and Curis. Per Dozen, \$18.00
21-IN. DOLLS, (Dressed same as 20-in.). Per Dozen, 17.00
21-IN. DOLLS, Full Sateen Dress and Marabou. Per Dozen, 14.50
20-IN. DOLLS, (Dressed same as above, with Marabou Trimming on neck and arms). Per Dozen, 11.75
19-IN. Dolls, Sateen Dress (For Buckets). Per Dozen, 8.25
14-IN. DOLLS, Metaline Silk Hoop Skirt and Bloomers. Each, Per Dozen, 6.25
25-IN. MAMA DOLLS (Swell Voices). Per Doz., 16.50
ALUMINUM ASSORTMENT (19 Pieces, 20 Gauge). Per Set, 7.50
6-QT. ALUMINUM KETTLES, for Fruit or Groceries. Each, .65
8-QT. ALUMINUM KETTLES OR PAILS, for Fruit or Grocery Wheels. Each, .85
BEACON BLANKETS, Indian, 66x80, Each, \$4.40
Wissamin, 60x80, Each, 3.49
Indian Baths, 72x90, Each, 4.40
Crib Intermediates, 30x30, Each, .60
ELECTRIC FLAT IRONS, Each, 3.25
WHEELS (All Sizes), Up from, 10.00
21-PIECE MANICURE SETS, Each, 1.50
22-IN. FULL SIZE TEDDY BEARS (Electric Eyes). Per Dozen, 13.25
15-IN. SITTING DOGS (Swell Flash). Per Dozen, 13.00
ROUNDED SATEEN PILLOWS, Swell flash, Per Dozen, 10.00
SQUARE SATEEN PILLOWS, Beautiful, Per Dozen, 10.50
CHOCOLATE CANDY BOXES, 6 1/2 x 10 1/4 in., 6-oz. Box, Swell Flash, Each, .22
19-IN. SHELL TOP BEADED BAGS, Each, 5.25
PADDLES, SILVERWARE, CAPITALS AND INTERMEDIATES IN ALUMINUM WARE, AND ALL CONCESSION ITEMS AT PROPORTIONATELY CUT PRICES.

Write or wire your needs, and get samples and prices.

25% deposit required on all C. O. D. orders.

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Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

WANTED, 5 Girls

to work in Chorus in Musical Comedy Co. State age, height, and send photo, which will be returned. State what you can do and your best salary. Don't wire, but write. Address MR. ANDREW KULLMANN, JR., 326 So. 4th St., Hamilton, Ohio.

AT LIBERTY

Girl Show. Three girls. One Doll Lamp Concession. Carnival must furnish top. Give price for concession. State what you will do on Girl Show in first letter. Address MR. JOHN L. HOLZAPFEL, 511 So. Williams St., Dayton, Ohio.

# Puritan

CINCINNATI  
Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



We Sell Goods That Don't Come  
Back to Customers Who Do.

Express charges allowed up to \$1.50 per cwt.  
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati O

# CARNIVAL CARAVANS

Conducted by ALI BABA

The Associated Showmen's Bureau

At Washington, D. C., headed by Thomas R. Marshall:

A well considered and thoroly practical step in the right direction by men who count!

"Carnivals are done; they are a thing of the past," proclaim the pessimists oracularly. This assertion belongs in the category of things "important if true".

And if true, but little other than the name and its vicious attributes and practices will pass away. The idea in some new and better form will endure, survive and live again.

Also because outdoor amusement of a clean and wholesome sort is essential to the national health—to the well-being of the nation—it is meet and proper that the idea should survive. Here is where the Associated Showmen and their plans come in.

They will contrive a new order that will rise upon the ruins of the old one. But while the contrivance of a new order is a job for whatever minds can and will handle it, the execution of it—that is, its acceptance—be-

Experience is a dear but good teacher sometimes. The price paid for the lessons depends a great deal on the amount of heed paid to accruing and foreseen conditions.

Bahette Marie Wayne recently joined Jake Nalbandian's "Supciba" Show on the K. G. Barkost Show as one of the featured entertainers. Her fifth season under the Barkost banner.

Charles S. Arnold and wife are with the Miller Bros. Shows this season and Charles says his concession has been yielding them about as much as could be expected, and business is getting better right along.

Once upon a time there was published a so-called "white and blue" list. And the consistency of the very first installment of it was a side-splitting joke—to those in the know. What a that old adage about letting the calf have plenty of rope?

As per a clipping forwarded to the Kansas City office of The Billboard, E. K. (Boh) Roberts and L. A. Swinford got a nifty mention in The Daily Record of Reno, Pa., for their "Weary Willie" and "Cornob" Cy" stunts while advertising the Sam Spencer Shows there.

You may crush a rose, but the scent remains. The same applies to limburger cheese. The former, however, is preserved, cherished, while the latter is shamefully kept under cover, or buried, as it should be when it gets too rotten.

Several inquiries last week as to what owners and managers comprised those behind a certain movement toward the betterment of carnival conditions. All crosses his fingers—not from

## SHOW LETTER WRITERS, YOUR ATTENTION, PLEASE

Because of the speed required of the linotype machines in getting the vast amount of carnival news ready each week for publication it is imperative that all the typewritten copy be double spaced (instead of single spaced) between lines before being sent to the composing rooms. This because of the guide wires used on the machines and in order to re-edit, etc. If single spaced the entire story must be re-written by the carnival editor before he sends it to the composing room.

Most of the show letter writers to The Billboard double space their typewritten copy, but still there are many who do not, among them being some well-known press agents.

It is just as easy for the story writer to double space as single space—not a particle of difference, except the probable use of another sheet of paper. The length of a story is judged by the number of lines, not the amount of paper it covers.

The carnival editor has been very—exceedingly—patient regarding the above (realizing that many contributors were not aware of the requirements) and each week he has been completely rewriting the stories sent in by various ones, and it might be added that he has worked overtime to do this and get his work completed in time for publication. This should not be, since it is so easy on the part of the writers to overcome this condition.

We feel that each will aid in this matter, and here's thanks for the courtesy.

choice or instructions, but admitted ignorance of these details. But, blamed if it doesn't look like somebody means business.

Numerous carnival and circus folks making Augusta, Ga., have met there an old friend of showdom in Joe McAuliffe. Mr. McAuliffe has been seriously ill this spring, but report from Augusta stated that he had sufficiently recovered to leave the hospital and would soon depart for Hot Springs, Ark., to recuperate.

Louise Cody, who "sings to beat the band" with the Dodson & Cherry Shows, received a very complimentary letter from D. A. Gillespie, president of the City Baseball League, of Logansport, Ind., in which he thanked Louise on behalf of the American Legion boys for the selections she sang for them Sunday, May 14, at Logansport.

Reminiscences on early carnival days were quite the thing among some of the old heads around Cincy the past two weeks, during the layoff of Bob (Red) Choney in the Queen City. Bob is now of the team of Chaney and Lockwood, musical comedy and vaudeville.

Don't blame the press agents if they fail to get all the desired notes of the midway mentioned in their writeups. Most of the "bosses" want them to use as much space as possible in talking about the shows as a whole. Showmen and concessioners, who very seldom get their own names in print may do so by sending this really interesting reading matter themselves.

Mrs. Mary Hawey, Scottsdale, Pa., writes that she and others of her family are terribly worried at not being able to hear from her daughter, Stella Ruth Hawey, who was with the McCloskey Show early in the spring, but reported as closing with that caravan at Washington, Pa. She was last season with one of the Wallace shows. Mrs. Hawey states she has no objections to her daughter being with shows, but wishes to hear from her, or of her whereabouts, to relieve suspense.

On his returning westward from a business trip to New York City Leo Lipka, of the International Distributing Co., Chicago, visited the Rubin & Cherry Shows at Akron, the Targart Shows at Mansfield and the World at Home at



## RIDE MEN

In your travels you may pass thru or near Jacksonville, Ill. We invite you to visit the Big Eli Factory and get acquainted with

## ELI BRIDGE CO.

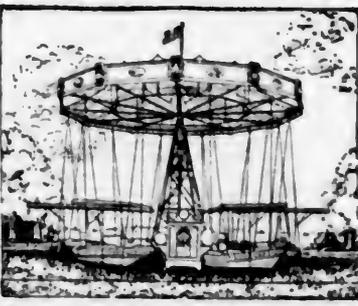
Builders of BIG ELI Wheels  
800 Case Ave. JACKSONVILLE, ILL.



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Manufacturers of  
SPILLMAN 4-CYLINDER POWER PLANTS,  
32-FOOT JUNIOR CAROUSSELS,  
Portable and Park Machines, High Strikers.  
Write for Catalogs. NORTH TONAWANDA, N. Y.  
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2946 W. 8th Street, Coney Island, N. Y.

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## CARROUSELS



Write for Catalogs and Prices.  
ALLAN HERSCHELL CO., Inc.  
NORTH TONAWANDA, N. Y., U. S. A.

## RUBBER BELTS



\$16.50 per gross \$18.00  
\$20.00 NO SECONDS \$21.50

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also Narrow Belts, Gray and White Belts. Get busy, boys, and send for a trial order. Every Belt guaranteed to be first-class, with a new roller buckle.  
25% deposit required on all C. O. D. shipments. Send 25c for sample.

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1 Petronilli and C. Piatanesi  
Proprietors  
HIGH-GRADE ACCORDIONS.  
Gold Medal P-P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

## RED HOTS



BIG PROFITS  
made with this new highly polished, nickel plated copper  
Red Hot Steamer  
Burns gasoline. Smokeless Burner. Separate compartments for Red Hots and Buns. Light weight. Easy to carry. For full particulars write  
H. SCHMIDT & COMPANY,  
451 So. Clark St., Chicago, Ill.

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CLUB ROOM FURNITURE  
Magical Goods - Stage Money  
Send for Free Catalog Today  
PRIVILEGE CAR SUPPLIES  
TRICK CARDS MAGIC DICE  
All Kinds Every Description  
HUNT & CO.  
Dept. G, 160 N. Wells St., Chicago, Ill.

Jobbers and Concessionaires  
BUY DIRECT FROM MANUFACTURER  
BEST VALUES IN THE COUNTRY



No. 484—21-Piece Du Barry Manicure Set, lined with brocade plush \$15.00 Doz.  
Add 25c each for samples. 200 styles in our line. Send for latest catalog. 25% deposit with all C. O. D. orders.

STECHER & SPELREIN CO., Inc.  
65-67 W. Houston Street, New York City.

## Removal Notice

S. BOWER  
has moved his  
BUDDHA SUPPLIES  
HOROSCOPES  
FUTURE PHOTOS  
to the  
Bower Bldg., 430 W. 18th St., New York



Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

YOU CAN MAKE A PEERLESS POP CORN MACHINE PAY FOR ITSELF IN TWO WEEKS. Special prices to buyers who will demonstrate and sell machines. PEERLESS SALES COMPANY, 417 Highland Avenue, Houston, Texas.

## JUST A REMINDER



Sure you know him—W. H. (Bill) Rice, bar, rail, bottles, "neverthing". This is the bar at the big "Days of '49", at Sacramento, Calif., which "Bill" says was the biggest thing of its kind ever "pulled" in this country.

longs to those who have to operate and do business under it.

It is all right, quite all right, perfectly all right for the owners and men of substance to create this new order—these new customs and usages—but unless they take due account of the other classes in the outdoor game whom they expect to conform to and be governed by their edicts, they will have their labor for their pains.

Shades of Pongo—When you-all get that pass? Come heh, Mr. You-all too big to go in on a chil's ticket! You shu lsi!

Some comment—  
The regular season is about at hand. Again "June brides"—and Cupid is said to be busy.

J. J. Tanner, of Brighton, Mich., has whiskers nine feet long.  
The "drones" get stung—out of existence—by all evils will either adjust themselves or be adjusted, sooner or later.

A few people's loss is the majority's gain. In many instances, businessily speaking.

Yes, George, several caravans have given up the ghost already this spring, and there'll be a lot more of the same caliber hit the dust before fall.

Mrs. Fred Wheeler, wife of the superintendent with the DeKreko Bros. Shows, was last week reported to be up and around the lot again, after a short illness.

Quite a few unsigned news communications have again been making their appearance in the mail for "Caravans". Which explains why they have not been used.

There's nobody holding "exclusive" on sending notes to Caravans—not even this writer. All carnival folks have equal rights in the way of sending in their news, but, please make it brief.

# BALLOONS CANES, KNIVES, NOVELTIES

Watermelon Balloons. Per Gross.....	\$ 3.75
Jazz Song Whistles. Per Dozen.....	2.00
Jazz Kazoo Whistles. Per 100.....	4.00
No. 50 Air Balloons. Per Gross.....	1.75
No. 60 Air Balloons. Per Gross.....	2.50
No. 60 Gas Balloons. Per Gross.....	2.75
No. 70 Gas Balloons. Per Gross.....	3.00
No. 75 Air Ship Balloons. Per Gross.....	3.00
Dime Pic Balloons. Per Gross.....	8.00
Large Broadway Chicken Squawker. Per Gross.....	12.50
Small Broadway Chicken Squawker. Per Gross.....	8.00
Airvertising Balloons, 300 Lts.....	15.00
100 Ass. Knives for Knife Racks. \$4.00, \$5.00, \$6.00	
100 Ass. Cane for Cane Racks. \$3.00, \$4.00, \$5.00	
Toy Whips. Per Gross.....	\$5.00, \$6.50, \$7.00, 9.00
Best Large Flying Birds only. Per Gross.....	6.00
No. 0 Return Balls, threaded. Per Gross.....	3.25
No. 5 Return Balls, threaded. Per Gross.....	4.50
No. 10 Return Balls, taped. Per Gross.....	4.50
Oral Chewing Gum, 100 Packages.....	1.00
Oral Chewing Gum, 50 Packages.....	4.00
Carnival Slappers, R. W. & B. Per Dozen.....	1.00
Carnival Slappers, R. W. & B. Per Gross.....	3.00
No. 60 Jap Blow Outs. Per Gross.....	2.00
Norway Push Pencils. Per Gross.....	2.00
Jap Cigar Fans. Per Gross.....	2.00
Tricorne and Ice Balls. Per Gross.....	9.00
No. 90—Art Mirrors, asst. Per 100.....	6.00
Giftway, Slum Jewelry 1,000.....	9.00

CATALOGUE FREE.

TERMS: Half Deposit. No personal checks accepted.

All Goods sold F. O. B. Cleveland.

**NEWMAN MFG. CO.**

441 and 647 Woodland Ave., CLEVELAND, OHIO

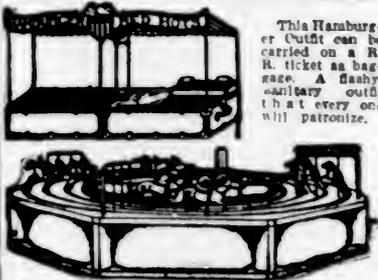
## Another Hit!

18-in. Boudoir Vase  
Lama, old ivory finish,  
8-inch hand-made genu-  
ine Silk Shade.  
Standard socket and  
plug, with silk paral-  
lel cord. Furnished in as-  
orted colors.

BUY DIRECT FROM  
FACTORY—NO MID-  
DLEMAN!

\$24.00 Per Dozen.  
Same, \$2.50.  
One-third with order,  
balance C. O. D.  
Manufactured exclusively  
by the

**NOVELTY  
DOLL LAMP CO.**  
309 East 27th St.,  
MINNEAPOLIS, MINN.



This Hamburg-  
er outfit can be  
carried on a R.  
R. ticket as bag-  
gage. A handy,  
sanitary outfit  
that every one  
will patronize.

Write for particulars in regard to these and other  
money making skill games.  
**WILLIAMS AMUSEMENT DEVICE CO.**  
1047-53 Larimer Street, Denver, Colo.

## IMPROVED CHECKER BOARD

ALL SIZES  
IMMEDIATE DELIVERY

Boards are guaranteed. We  
also manufacture a full line  
of Pull and Push Cards for  
all purposes.

Write for Our New Catalogue.  
**J. W. HOODWIN CO.**  
2953 West Van Buren Street,  
CHICAGO, ILL.

## WANTED—At Once, for Band 6th Cav.

stationed at Ft. Oglethorpe, Ga., Cornet, Baritone,  
Tuba, Piano Players. Others write. Good mess. No  
C. O. D. Good crowd. Agreeable duties. Good organ-  
ization. Jobs open extra money. Transportation fur-  
nished to the right people. Communicate with BAN-  
DIER BOWEN, 6th Cavalry, Ft. Oglethorpe, Ga.

## SLU MACHINES

Hithest prices paid  
for Used Machines.

Blank Boards, Clear  
Boards, etc.

Write for Catalogue.  
**BANNER SPECIALTY CO.,**  
99 North 7th Street, PHILADELPHIA, PA.

## FUTURE PHOTOS—New

**HOROSCOPES**

Send four cents for samples.

**JOS. LEDOUX,**  
100 Wilson Ave., Brooklyn, N. Y.

Write for Catalogue.  
**BANNER SPECIALTY CO.,**  
99 North 7th Street, PHILADELPHIA, PA.

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Write for Catalogue.  
**BANNER SPECIALTY CO.,**  
99 North 7th Street, PHILADELPHIA, PA.

Loudon, O. Leo wrote from Columbus that he had a fine time with each of the caravans and met many of his old buddies of the road.

Lillian Fox says she has heard many show-folks wish they were owners of "a big show" and, by observation, she adds, she has seen many good opportunities for success passed up unheeded by some of them. She contributes a poem along this line, thru the Kansas City office of The Billboard, but (sorry, Lillian), it's too long to publish at this time.

"Our Bill" Hewitt says that C. (Pop) Smith, owner of the Smith Greater Shows, once in the dim, distant and misty past, said: "Carnival managers will never amount to a damn until they leave off believing they are what their pious agents say they are." Of course the crack harka back to ye olden days. In these times most of the Sheika are onto themselves—yes!

With "Bill" Floto back on the job with the Wortham World's Greatest, some excellent advance publicity has made its appearance in large city dailies several engagements ahead of the show. And the stories are not "junk", but interesting, and all the attractions with the big show are mentioned briefly, but to the point, which reading is devoured better and with much better results. That Sioux Falls setup May 19 (for the latter part of June date) was a "dandy". "Bill". More power to you.

One of the largest and most varied and interesting programs ever given for the disabled veterans and nurses, who are patients at the Homestead and Open Air Colony, Springfield, Ill., was presented May 21 by members of the Con T. Kennedy Shows, which showed the following week on the fair grounds at Springfield, under auspices of Veterans of Foreign Wars. Eslick a band of seventeen pieces, the Lakow Troupe, Chalopin's Dancers and Kennedy's Royal Maidens were among the entertainers. Col. Jim (Doc) Barry, the veteran talker, was in charge of the festivities.

Cal Batchle, manager of the Inter-Ocean Shows, informs that regardless of a certain party not being able to find his winter quarters at Brookville, Ind., early last spring, the seeker could have gotten the information thru a little inquiry of the proper sort—that he owns and operates the farm in Franklin County, near Brookville, which the show uses as winter quarters. He might have also learned, adds Mr. Batchle, that Mrs. Batchle is a member of the Ladies' Auxiliary, Knights of Pythias, Brookville, and is also an ardent church worker (St. E. Church) during the winter seasons.

Francis Grenier, of the Zeldman & Pollie Shows, was at home in Cincinnati the first half of last week in attendance at the bedside of his wife, who only recently underwent her third surgical operation. Mr. Grenier was called at The Billboard Wednesday and stated that she is greatly improved and they look for her complete recovery. Mrs. Grenier has been confined to bed at the hospital and home almost constantly since Christmas. Friends wishing to write may address her at 3024 Minot avenue, Cincinnati. Francis returned to the show Wednesday afternoon.

Jack (Sleepy) Wasson doesn't seem to be so "drowsy" as his sobriquet might imply, he writes. "This town (Chicago Heights) would, in my estimation, sure be good for some big one. I have been here all spring and there has not been an outdoor show in. There are about 25 factories here, and all are working, and everybody is crying for shows. I left the Johnny J. Jones Exposition last fall, and have been here since. I recently had my hand badly mashed and lost three fingers. Just got out of the hospital. Wish some of the boys would write me. My address is 1411 Lowe avenue, Chicago Heights, Illinois."

The Sterling (Ill.) Gazette, of May 23, took a decided rap at carnivals—not only those coming under the observance of the editor and his staff, but ALL carnivals—which covers more territory than probably any other citizen or citizens of the United States have yet covered. On the following day, over the signature of Carl W. Wagner, Deputy District Supervisor, Loyal Order of Moose, appeared in the same newspaper an article commending The Gazette for its policy, and concluded thus: Cordially and fraternally yours for Mooseheart, the shrine of childhood, purity, innocence and education." Well, I'll be darned.

To a person keeping up with the issue the wave of unjust oppression against ALL carnivals is easily discernible. About three years ago the launching of it was in preparation, and about two years ago a line of publicity was being arranged and circulated, and the wave started westward from the Atlantic Coast. The main body of it has now reached a north and south line just east of the Mississippi, with a few sprinkles of the "advance" as far west as Nebraska. Back of the wave, however, the people are beginning to regain their equilibrium—sort of got next to the "axe to grind", also reaping profits by their experience. This department kept you informed of its (unheeded) coming and progress—look backward and think it over.

Mr. and Mrs. Harry Lyons, formerly of the Kit Carson Shows, but now of New York City, where the genial Harry, who has forsaken the lot and hallyhoo, has the management of one of the largest laundries, were visitors to the Polack Bros.' 30 Big Shows at Rutherford, N. J., May 21. The Lyons went to the show with a big surprise for their friends with that caravan as they brought with them not only a chicken dinner, but the coffee pot and camping stove to heat it all upon. Chairs and a table were secured from the Omar Sami show, and the feast was spread in a shady spot on a nice, green lot. Those fortunate to be invited were Mr. and Mrs. Omar Sami, Mrs. Sutherland Mr. Boston and Mr. and Mrs. Walter B. Wilcox. The repeat was more than enjoyed by all, and the Lyons were voted regular folks.

One of our best-known managers reported to All (in answer to an inquiry) that his main reason for changing his route was in the interest of carnivalism, altho it was done at a financial loss to himself and partner. Says he (Continued on page 80)

**DOLLS, TOYS, FIREWORKS AND NOVELTIES**  
We handle both imported and domestic Toys and Novelties specializing in high-grade articles for the summer and fall trade. Write for our prices before ordering. Fireworks, Blossoms and Christmas Goods. "ANY AND EVERYTHING NEW."  
**CHARLES KLARFELD, Importer and Jobber,**  
63 Hudson Ave., Albany, N. Y.

# Leaders For 34 Years

We supply suitable merchandise for  
**Concessionaires, Streetmen, Novelty  
Men, Carnivals, Paddle Wheels, In-  
dian Blankets, Cane and Knife Racks,  
Premium Users, Agents, Silverware  
Users, Watch and Jewelry Men,  
Salesboard Operators, etc., etc., at the**

**LOWEST POSSIBLE PRICES**



A big line of Indian Blankets for immediate delivery.



Clocks are always big and profitable business builders.



A complete line of all grades of Watches at lowest possible prices.



A complete line of Aluminum Cooking and Household Utensils.



A large assortment of Pocket Knives for Knife Rack Men.



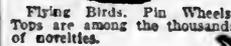
Imported Safety Razors in a wide range of styles and prices.



Our Pocket Knives for Knife Board Men include all popular shapes and styles of handles.



Silverware is one of the most popular items today. Our stock is large and complete.



Flying Birds, Pin Wheels, Tops are among the thousands of novelties.



A large assortment of up-to-the-minute novelty dressed and metal Dolls.



High-Grade Imported Razors are a big item with Street and Premium Men.



We manufacture and carry in stock high-grade Toilet and Manicure Sets.



There is no desirable style of Jewelry but is found in our No. 96 Catalog.



Our Balloons are of pure fresh rubber. Write for our latest balloon circular.

## SPECIAL NOTICE

Our New "Lady Belle" Combination Manicure Set is now ready for delivery. Something different. Write for particulars.

**LOS ANGELES SAMPLE ROOM**

R. 301 Hibernian Bldg., LOS ANGELES, CALIF.

**ST. LOUIS SAMPLE ROOM**

403 Holland Bldg., ST. LOUIS, MO.

We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

Send now for the new issue of the

## Shure Winner Catalog No. 96

It contains the cream of the best, picked from the world's newest and most profitable sellers.

**THE LARGEST WHOLESALE  
NOVELTY HOUSE IN AMERICA**

**N. SHURE CO.,** Madison and Franklin Sts., **CHICAGO, ILL.**



**"TOYCO"  
GAS BALLOONS**  
Handled by the Best Jobbers

Samples and Prices as Request.  
Address Dept. BB,  
**THE TOYCAFT RUBBER COMPANY**  
ASHLAND, OHIO, U. S. A.



MENTION US, PLEASE—THE BILLBOARD.



## COMEBACK BALLS and BALLOONS

Fresh from factory to you. No old stock. First quality only.

100 Comeback Balls, string attached, Paired	\$3.50
100 Gas Heavy Balloons, string attached, Paired	2.75
100 Gas Heavy Balloons, Per Gross	3.00
100 Heavy Gas Transparent, Per Gross	3.45
100 Heavy Gas Transparent, Per Gross	3.65
100 Heavy Air Balloons, Per Gross	2.25
100 Large Airship, Per Gross	2.75
125 Extra Large Airship, Per Gross	4.50
40 Squawker, Per Gross	2.80
50 Squawker, Per Gross	3.25
100 Squawker, Per Gross	4.40
Whistling Chick Noisy, Per Gross	5.00
60 Gas China a Latex, Per Gross	5.50
Chink a Liner Balloons, Per Gross	4.00

All orders shipped same day as received. No debts. Terms: 30 days with order. Balance C. O. D. F. O. B. Ashland, Ohio. NO free samples. GIVE US A TRIAL. SATISFACTION GUARANTEED. Free circular. Catalogue will be ready in about three weeks.

**OHIO NOVELTY CO., ASHLAND, OHIO**

## AGENTS MAKE 100% PROFIT Selling

### Plymouth Handbags

One salesman sold 12 dozen in 7 days. His profit was \$23.00. You can do the same. Made of best leather. Handbags lined and waterproof. Sample Bag—45c. Prepare 25 gross of the large Plymouth Bags in stock. 100 each, double texture. 10 per dozen. Also colored. 10 per dozen. Ladies sell them in your store. Money back if not satisfactory. Write for wholesale prices and make some real money.

## SPECIAL REDUCTION

Autumn May Felt Bags, 31x51 reduced to \$1 each. 50c in green felt. Sample, prepaid. \$1.50 Waterproof Aprons, \$2.50 per dozen, all colors.

Ladies sell them in your store. Money back if not satisfactory. Write for wholesale prices and make some real money.

**E. H. CONDON, 12 PEARL STREET, DEPT. A, BOSTON, MASS.**

## Simple in Construction Absolutely Sanitary

Makes all Hamburger Cakes of uniform size. Size of these cakes 1/4 in. thick and 3 1/2 in. diameter, weighing about 11 to the pound of meat. This press will save you time and Hamburger meat, for you will always get a certain number of these Hamburger Paddies from a pound of meat.

The machine is easily and quickly taken down to clean and put together again. Weight of machine about 40 pounds.

No hands touch the meat in handling, and people like this idea.

This press is sure to attract attention and is bound to increase your sales.

Orders are filled in rotation. Order now; do not let your competitor get the start on you.

Turns out about one cake a second. This Hamburger Press is guaranteed.

WRITE FOR PRICES AND FURTHER INFORMATION

## SANITARY HAMBURGER PRESS CO.

P. O. Box 2354, Station A, WATERLOO, IOWA

## CARNIVAL CARAVANS

(Continued from page 79)

...knew the prestige-gaining power of his own show, and that by the change not only was a somewhat skeptical, altho good, show saved, but the natives were boosting carnivals when the engagement closed. And members of his staff emphatically upheld his claim. He was overjoyed at the outcome. The manager in question and his business partner are doing their full bit for the uplift and popularity of carnivals, even doing more than their share to accomplish the desired end. No. All will not yet mention his or their names (possibly later) in order to ward off any accusation of "press-agenting".

...Saw a moving picture last week that suggested something—see if you gain the same impression. It dealt with two "slickers" who went to a small town to confound the "rubes" into thinking they would establish a large factory in that vicinity and make the hamlet a second New York city, figuratively speaking. They intended to sell large blocks of stock, make a cleanup and "clean out". They said they would manufacture "tacks". Anyway, the brainwork they used in putting over the deal unexpectedly developed a tremendous success, even before the final details were presented to the "suckers", all of whom, as well as the "promoters", became millionaires later. Afterward one of the "slickers" remarked to the other: "A really smart man is a damn fool to try and be a crook—we could have done this same thing on the square in the first place"—or words to that effect.

...Harry Raver has not forgotten how. Neither has he lost any of the old-time cunning. At the instance of many of his Masonic confreres he took hold of the "First Annual Fashion Exposition and Beauty Bazaar", an event held May 8-13 at Madison Square Garden, New York, for the benefit of the Masonic Hospital activities, and despite one severe and several minor handicaps, put it over to a signal success.

Profits have passed the \$200,000 mark, with many lodges still reporting on their ticket sales. It is a never-ending source of wonder to all that the organizers of the picture game (and there are a few who are capable of looking further ahead than the end of the month) have not discovered Mr. Raver and impressed him in their service.

There is such a mad, wild scramble in the film field, however, that only the line-buckers come thru. Men of real ability, moreover, will not plunge into such a melee, especially to contend merely for the privilege and opportunity of helping a bunch whose only ability is prowess in the art of snatching and grabbing.

In this Masonic event, Mr. Raver had but five weeks to work in, and had to institute an intensive campaign. Had he been given six months in which to frame his forces and organize them he would have easily doubled his showing, unprecedented as it was.

Ability such as Mr. Raver possesses is exceedingly rare. It is inborn and moreover can only be developed and brought to full flower, as his was, in the outdoor field.

## ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

**The APELT ARMADILLO CO., Comfort, Texas**

## THIS QUEEN GETS THE LONG GREEN

13-inch doll with movable arms and natural hair.

**\$30.00 Per Hundred**

Catalogue and price of our line of Dolls, Dolls, Lamps, etc., cheerfully mailed upon request. Our sample line of 5 distinctly designed Lamps, with shades, complete, \$10.00. Shipment made on receipt of order. Terms One-third cash, balance C. O. D.

**ROMAN ART CO. 2704-06 Locust St., ST. LOUIS, MO.**

## Talco Soft Drinks ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c. postpaid.

ORANGEADE, LEMONADE, CHERRYVADE, PINEAPPLEADE, TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each. LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink in gallon jugs, \$11.00. APPLE-ALE, \$6.00 per gallon, which makes 12 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Crockery, Lemonade and Mash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

**TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.**

## SPECIAL—WHILE THEY LAST 75c EACH

B. I.—Inventic Watch. 16 size, thin model, reliable lever movement, plain polished nickel case, black dial, silvered figures, 75c. Stem wind and set. A real value. Each.. 75c

1922 Catalog will be ready about June 1st. Watch The Billboard for date of issue.

Rubber Belts, First quality, Black, Brown and Gray, Assorted Style \$18.00 Roller Buckles ..... Per Gross, Sample 25c

Largest stock of Streetmen's Supplies, Specialties, Novelties, Carnival Goods, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

**LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind. Est. 1886**

## MORRIS & CASTLE SHOWS

Scheduled for Two Weeks in Milwaukee

Streator, Ill., May 30—The Morris & Castle Shows are scheduled for a two weeks' engagement at Milwaukee, starting June 5, the first under the direction of St. Vincent DePaul Society in a neighborhood and the second under good auspices on the streets and in the heart of the city.

Yesterday marked the opening of the seventh week of the season. In Carlinville, under auspices of Guy Baird Post, American Legion, week of May 22, business was good for the shows and rides, but only fair for the concessions. Thursday night a heavy rainstorm interfered. Friday all shows, rides and concessions were in continuous operation from early morning until late at night on account of the annual track meet held in Carlinville. Saturday night was a "red one" for everything on the midway. The shows are playing here at the fair grounds under the Community Center. Last night the weather was cold, but a nice crowd turned out and all attractions received nice play, the rides doing fine business. At this writing (Decoration Day, 2 p.m.) the midway is filling up and everybody is getting ready to take care of a holiday crowd. Milton Morris and John R. Castle recently returned from various trips spent in search of new novelties and shows, and as a result of their efforts two new attractions will adorn the midway for the balance of the season, starting at Milwaukee. John Kilonis, former wrestler and showman, spent last evening with the show, visiting his old friends Messrs. Morris and Castle and Pete Thompson. —F. E. LAWLEY (for the Shows).

## Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.

**AJAX SIGN CO., 2110 E. 100th St., Cleveland, O.**

## ASSORTED COLORS AND FLAVORS BALL GUM

Per 1,000 Balls Full Wrapped or Drilled.....\$2.75

## NUMBERED BALL GUM

1,200 to Set .....\$8.00

Vending Machines.

**DUNWIN CO., 421 N. 6th St., St. Louis, Missouri**

## SWINGS AND AMUSEMENT CONCESSIONS WANTED

for July 3 and 4th of July. Semi-Centennial and Home Coming Celebration. Address C. R. RICHARDS, Sheldon, Iowa.

**SAY "I SAW IT IN THE BILLBOARD."**

## The 21st Annual Carnival, Comanche, Okla.

AUGUST 17, 18, 19, 1922. Carnival Company and Concessions wanted. Address AMERICAN LEGION, Comanche, Okla.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## S. BOWER MOVING

New York, May 30.—Announcement has been received that S. Bower, whose middle name is sometimes suggested as being "Buddha", was moving into the Bower Building, on West 18th street, this city.

**CLOCKS THAT GET THE**

**TICK!**



No. 2059—Cut Glass Clock. Silver, gold or bronze finish enameled top and base, with crystal cut glass posts and supports. 30-hour time movement. **\$4.50**

No. 2032—Combination Jewel Case and Clock. Ornate gold plated and burnished. Jewel Case in silk lined and corded. Clock has 1-day time movement and is mounted on jewel case. **\$2.75**

No. 2033—Musical Clocks. Set in cases with beveled glass slides. **\$39.00**

No. 2036—Blackwood Parlor Clock, 8-day lever time movement. American make. Case is black enamel finish with colored columns, marbled table, and brass trimmings. Height 10 in., width 17 1/2 in. Assorted popular designs. Packed three to the case. **\$4.50**

No. 2042—Dice Clock. White porcelain sides, with black spots similar to regular dice. One-day movement. Silver dial. Special for **\$11.40**

No. 2043—Swinging Desk Clock. Nickel or brass finish, silver dial, one-day movement. **\$11.40**

No. 2044—Mahogany or Oak Clocks, 6 in. high. Assorted styles, one-day movements. **80c**

Special Each

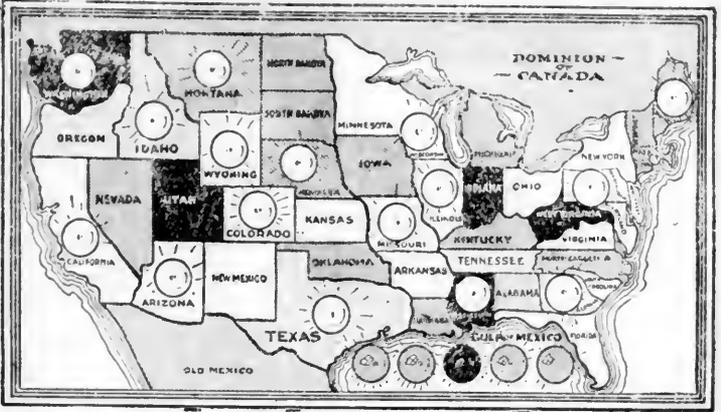
5% discount required on C. O. D. orders. Include postage for parcel post orders. Headquarters for Fair, Carnival, Bazaar and Premium goods. "SEE US FIRST." Write for new catalogue of special values.

JACOB HOLTZ, 173 Canal St., N. Y.

**THE EVANS' Geographical Flasher or Illuminated Map**

Another Evans' Masterpiece. Any Combination. Educational, Attractive and Profitable. Adaptable for blankets, silverware, dolls, Chinese baskets, candy, etc. Illuminated counter. Permitted many places where wheels are barred. Write for description and price. SEND FOR OUR 66-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS.

**SOCIETY KISSES**  
Give-Away Candy, \$11.00  
1,000 Packages for  
**H. C. EVANS & CO.**  
1528 West Adams Street,  
CHICAGO, ILL.



**BANNER OPENING NIGHT**

Had by Con T. Kennedy Shows at La Salle, Ill.—Located on Downtown Streets

La Salle, Ill., May 30.—The Con T. Kennedy Shows opened a week's engagement here Monday night under the auspices of the Building Fund of the Knights of Columbus. It was the company's banner opening Monday night of the season. This is the first time in six years that a carnival company has played La Salle, occupying five blocks, from Second street, east, and but one block from the City Hall. Over 10,000 visitors were present. From twilight until midnight there was an unceasing round of mirth and gaiety and the same conditions prevailed on Decoration Day, when all shows and rides operated from noon until midnight. Over 2,000 people were at the Illinois Central Depot when the green and gold show train arrived from Decatur. On Sunday evening Prof. Esbeck's Concert Band gave a concert at City Park which was enjoyed by large throngs.

On Decoration Day morning Manager Con T. Kennedy placed his big automobile at the disposal of the American Legion committee and had as his guests Rev. Moses Dunn and Joseph Funk, veterans of the Civil War and the only surviving members of the G. A. R. Post here. Tessie McLean, editor of The Evening Post, was likewise a guest of Mr. Kennedy. The speaker of the day, Joseph Mitchell Chappell, editor of The National Magazine, paid a high tribute to Mr. Kennedy in his address. The Knights here are a bustling organization and are co-operating in every manner to make the event a success.

Last week Mrs. Con T. Kennedy was tendered a surprise party in honor of her birthday and her palatial private car was transformed into a bower of roses. She received many handsome gifts and entertained lavishly. Scene Artist Buchanan is busy on the new fronts and redecorating others. With Col. James H. Barry, Doc Bushnell and E. R. Benjamin managing shows, Con T. Kennedy has one of the best staffs of talkers in the business. E. C. Talbot, general agent, paid the shows a hurried visit on Memorial Day.

Next week Elgin, Ill., under the auspices of the Firemen's Pension Fund. This will be a return date. Elgin has been billed for fifty miles around and excursions will be run from nearby towns.—WALTER D. NEALAND (Press Agent).

**HEAVY RAIN ENCOUNTERED**

By Great White Way Shows at Janesville, Wis.

Fort Atkinson, Wis., May 31.—The Great White Way Shows encountered four days of rain, also a small cloudburst, at Janesville, Wis., last week. The location, however, was on high ground and there was but very little damage to the show property. Friday and Saturday last was good. As the show train pulled out of Janesville, that of the Snap Bros' Shows pulled in and there was much handshaking for a few minutes.

Since the opening date (April 16) the Great White Way Shows have played first in spots, altho the weather has been somewhat against the best results. This week, in Fort Atkinson, they are the first in for seven years. If evening night here a couple of hundred friends of the show motored over from Jefferson (which stand was played by this caravan last year) to pay a visit.

Except for a few changes the lineup remains the same as at the season's opening. Harry Jersey just joined to take charge of the "Twister", Alvin Farver, fire-eater, and Milton V. Nelson, tattooed man, have joined the Circus Side-Show, making that attraction the strongest of its kind ever carried by this organization, having all live pits.—SAM T. REED (for the Show).

**CAPACITY BUSINESS OPENING**

Reported for Eps' Greater Shows at Scranton, Pa.

Eps' Greater Shows opened their engagement at Scranton, Pa., to real (honest) capacity business. May 29, everybody getting a good play. The lot was blank with people. The engagement is under the guidance of the Spanish War Veterans, Camp Gobin, No. 41, which is composed of 600 members.

Since the show opened the season four weeks ago, the concessioners have been getting their full quota of business, as have also the shows and rides. Weather has been the only drawback to attendance.—HAROLD LEVENSON (Secretary).

**BALLOON AND CARNIVAL MEN ATTENTION**



- | No.                                 | Per Gross. |
|-------------------------------------|------------|
| B60—Air Balloons...                 | \$2.00     |
| B61—Air Balloons...                 | 2.50       |
| B62—Flag Balloons...                | 3.00       |
| B63—Flag Balloons...                | 3.00       |
| B72—Chinaman Balloons...            | 4.00       |
| A70—Transparent Gas Balloons...     | 3.50       |
| B30—Balloons Strips...              | .30        |
| B40—Balloons Strips...              | .60        |
| B85—Sausage Air Balloons...         | 2.00       |
| B75—Sausage Air Balloons...         | 2.50       |
| B51—Belgian Rd. Whistle Balloons... | 2.00       |
| B52—Belgian Rd. Whistle Balloons... | 2.60       |
| B53—Belgian Rd. Whistle Balloons... | 3.00       |
| B66—Belgian Rd. Whistle Balloons... | 2.70       |
| B67—Belgian Rd. Whistle Balloons... | 3.60       |

We also carry a large line of Carnival Novelties, Rubber Balls, Cones, Whips, Beads, Paddle Wheels and Social Peddlers, Balls, etc., Watches, Clocks, Jewelry, Silverware and Cutlery. Catalogue free to dealers only. No goods C. O. D. without deposit.

**SHRYOCK-TODD NOTION CO.**  
822-824 No. 8th Street, ST. LOUIS, MO.

**MANUFACTURERS OF IVORY NOVELTIES**

Perfume Sets, Jewel Cases, Napkin Rings, Puff Boxes, Hair Receivers, Pin Cushions, Jewel Boxes, Cushions, Clocks, Frames and Manicure Fittings. Special goods to order.

**CARTER NOVELTY COMPANY**  
ARLINGTON, N. J.

**Big Celebration and Race Meet JULY 4th**

Want Merry-Go-Round and Concessions. No gambling. Big crowds and plenty of money. Write

CHAS. R. MORRIS, Sec'y., Salem, Ind.

**COOK WANTED**

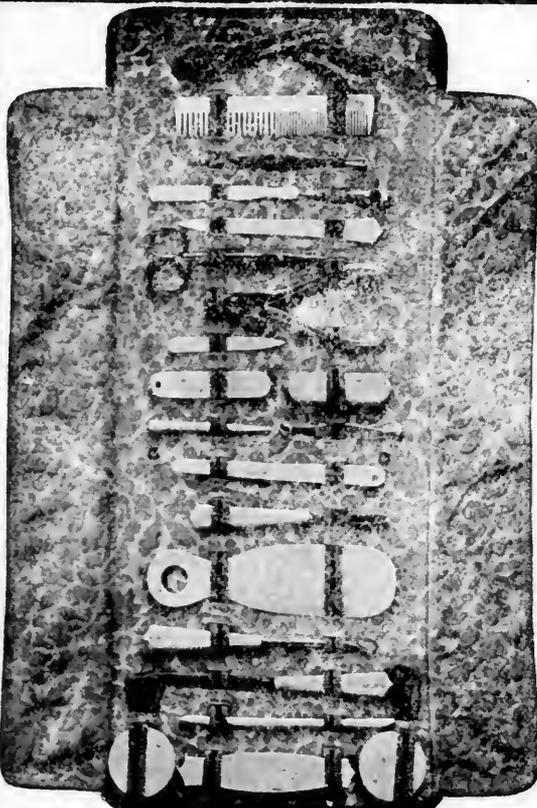
James and Little Jimmie, who worked for me on the Broadway Shows, want me. W. G. STANTON, care K. G. Barkoot Shows' Privilege Car. Next week, East Liverpool, Ohio; later as per route of Show.

**FOR SALE—MERRY-GO-ROUND**

at a bargain for quick sale, to close estate. EDWARD H. BECKER, Administrator, Naperville, Ill. R. F. D. No. 2

EVANS 20-HORSE RACE TRACK, with lights in case of 12x16 Tent, with frame and 10-ft. wall. 1st-class shanty. Bargain for \$250.00. Everything complete, ready to run. P. M. STANLEY, Beside Park Clear Lake, Iowa.

If you see it in The Billboard, tell them so.



No. 301 B. B.—21-Piece Manicure Set, as illustrated, plain or flowered satin lining, in assorted attractive colors, put up in fabric-lined leather roll, with snap fasteners, same as others sell at \$1.25 to \$1.75. Our Price, **per dozen, \$11.75**

No. 2265 B.—18-Piece Set, with five fine large handles, six styles, very fine quality. Otherwise similar to above. **\$1.85**  
Set, Each  
Sample, 25c extra.

**BEAT THIS If You Can Our Price EACH 98 Cents**

Others ask \$1.25 to \$1.65. Sample, \$1.25 postpaid. 25,000 others at 95 cents to \$5.00 per set.

Remember we allow no one to undersell us. We carry the largest stock of Manicure Sets, trivets, Silverware, Watches, etc., in the West and make it a point to ship orders same day received. Our new pocket catalogue is now ready for mailing. It is free to dealers only. Terms cash, or C. O. D. with 25% deposit. No credit. Just real value.

If you mean business we will serve you well. Write now.

WE ARE HEADQUARTERS FOR WATCHES, CLOCKS, JEWELRY, SILVERWARE, LAMPS, TOILET AND MANICURE SETS, PREMIUM, CONFESSION AND AUCTION SUPPLIES.

**JOSEPH HAGN COMPANY**  
The House of Service,  
223-225 West Madison St.  
Dist. B. B.,  
CHICAGO, ILL.

**NEW DEVICE**



**Increases Balloon Profits**

Makes Balloons float and easier to sell. Think of it—700 Balloons can be filled with one tank of Hydrogen Gas at a cost of less than one-half cent. This new BEGO outfit is easy to attach and tanks of Hydrogen can be purchased in any town. You can start making big money immediately by sending for one of these devices.

- SINGLE GAUGE OUTFIT COMPLETE, \$12.00**  
Shows pressure being used in filling.
- DOUBLE GAUGE OUTFIT COMPLETE, \$19.00**  
Shows amount of gas in tank, also pressure being used.
- Adapter to fit any size tank, \$1.75 extra**

Full directions furnished with every outfit. A child can operate it. Write today if you can not buy from your local balloon jobber.

**THE BASTIAN-BLESSING CO.**  
131 West Austin Avenue, CHICAGO, ILL.

**Pensions--Spanish War Soldiers**

should know their rights under the New Laws. Full information regarding all pension matters sent free. Address **BERNARD G. FITZGERALD**, Authorized Pension Claim Agency, Indianapolis, Indiana.

FAVOR SCORED AT PORTLAND

By the Lachman Exposition Shows

When the curtain fell on the last act of the recent Elks' Golden Jubilee and Pageant of Progress and Indoor Circus at Portland, Ore., it concluded a three weeks' stay of the Lachman Exposition Shows in that city. The first two weeks were under the auspices of the Moose, and the last week at the big Pageant which, under the direction of George Hutchin and his assistant, Will Mullen, turned out to be one of the most successful events of its nature ever held in this section of the country. The Lachman Shows furnished the riding devices on the outside of the Municipal Auditorium, also side-shows and concession for the inside, and acts for the circus, consisting of Irene Lachman's Society Horse act, which was featured on the bill; Dave Jackson's colored entertainers, Bates' Diving Ventruses and the Flying Raymonds, the Lachman free act. The following letters speak for themselves:

"Dear Mr. Lachman—On behalf of the Golden Jubilee Commission of Portland Lodge 142, B. P. O. E., you will please accept our heartfelt thanks for the hearty co-operation that you and your staff have given us in making the 'Elks' Prosperity Week, May 15-20, a tremendous success. The high-class character of your riding devices and shows is surely a strong recommendation. Our business relations have been so very pleasant and harmonious that we feel we cannot recommend you and your organization too highly." (Signed) ELKS' FESTIVAL COMMISSION, Per George L. Hutchin, Manager.

"Dear Mr. Lachman—Permit us to convey to you our sincere appreciation of the character and management of your splendid shows. At the close of the two weeks' engagement with you we cannot but say that you have made good in every particular and feature covered in your contract, as well as every promise made by your advance men and promoters. You are fortunate in having surrounded yourself with a group of reliable assistants with whom it is a pleasure to work. We have been complimented by the city authorities upon the fact that all of your shows and concessions were conducted upon a proper plane and, in conclusion, permit us to say that we look forward to the pleasure and profit of having you with us next year." (Signed) PORTLAND LODGE 20, LOYAL ORDER OF MOOSE, Per Arthur Davis, Dictator, and J. F. Kennedy, Secretary.

The above will be framed and hung in the shows' office wagon as pleasant reminders of the three weeks in Portland. The Lachman Shows were the first of three in Portland, and the same conditions prevail in Tacoma and Seattle.—HAROLD BUSHEA (Publicity Representative).

FREE

WITH A GLACIER OUTFIT

With our free goods, you are ready to make and sell GLACIER BARS five minutes after the outfit arrives. You make five hundred GLACIER BARS (chocolate-coated ice cream) with the free goods we give you, and FIFTY DOLLARS PROFIT in a few hours.

Our white enameled GLACIER outfits were designed by an expert to give maximum capacity and greater ease of operation. Make GLACIER BARS on the lot—ANYWHERE—let the public see you make them.

GLACIER BARS SELL FAST! BIG PROFITS.

GLACIER BARS cost about 2 1/2c to manufacture. They sell for 10c. You make 7 1/2c profit on every bar. 500 bars a day net you \$27.50. It's the easiest way to make BIG MONEY.

FOR ONLY \$25.00

We will ship to you our complete No. 1 GLACIER outfit (capacity 1,500 to 2,000 bars daily), with all the free goods mentioned above. You make \$50.00 profit on the free goods and big money daily thereafter. No limit to what you can make. WE GUARANTEE OUR GLACIER OUTFIT TO GIVE PERFECT SATISFACTION.

SEND YOUR ORDER NOW!

UNION SPECIALTY MFG. CO.

506-612 Berrien Street,

ALBION, MICH.

I enclose \$..... for which please send me a complete No. 1 GLACIER outfit and all free goods mentioned above. (5% discount for cash with order, or send a deposit of \$5.00 or more, and we will ship C. O. D.)

NAME .....

ADDRESS .....

BILL BEDOUIN SAYS:

It used to be Bill (Friar) Rice, but now, so they say, it is W. H. (Single) Rice.

When you are right busy doesn't it tickle you for fair to have a "stew" force himself upon your attention and inflict an onslaught of drunken twaddle?

Harry B. Potter did furnish the original idea of the Associated Showmen's Bureau and he did suggest the name of Thomas K. Marshall, but he would hardly recognize his scheme now that expert organizers have whipped it into shape. It is truly big—comprehensive.

I wonder how many agents and fixers caught the significance of that list of names on page 76 of the last issue of "Old Billyboy".

You cannot teach an old dog new tricks. First we had a remarkable development in newspapers and periodical publications. Then along came the multiplication of drummers—all great news spreaders. Followed then the telegraph and based upon its heels the long distance telephone which gave a further impetus to the dissemination of intelligence. After these the interurban trolley that increased the army of gossip peddlers by countless thousands. These thousands were translated into millions (literally that) with the advent of the automobile and still the old dogs trying to get money with old stuf (for illegitimate privileges and men-only shows are just that) were still with us. And now in the face of the amazing development of radio, they may be trusted to keep on trying to carry on. Truly there are none so blind as those who blink and will not see.

If a chronic drunk could only see himself drunk once or twice it would not cure him, of course, but it might prompt him to eat a little poison and thereby remove a standing infliction on his acquaintances.

It is hinted that the supply men who are in the Associated Showmen's Bureau are principally prompted by the belief that carnival men are fast losing control of the concession end of the business and a desire to forestall further defections and restore the original status quo. It can yet be done, but it certainly was high time some one started doing it.

I hear William Jenkins Hewitt has been having his teeth fixed up. Why? He would not bite anyone—anyhow, not savagely.

BALL GAME HOODS, complete with poles and ropes, without winch or return curtain. 7 ft high front, 6 ft high back, 5 ft deep 7 ft wide, 8-oz. khaki, \$9.50. Stripes, \$12.50. 10-oz. khaki, \$13.75. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas

AMERICAN, SWISS WATCHES Also rebuilt Elgin and Waltham Watches. Free catalog. CUTAWAY, 9 Eldridge St., New York.

WHEELS! CHARTS!

Yes, boy, and they sure do make real ones. Just pipe this one: "I wouldn't take a hundred for it. She's some baby!" We heard a concessioner say this near Pittsburgh on opening a Wheel we shipped him. Write us about yours.

WASEMANN CO., Wheeling, W. Va.

A SENSATION! THE Picture Cabinet!

The Salesboard's Only Rival! The only successful money-getter for use in territory that is closed to salesboards. Customer gets a picture that is "OH, SO DIFFERENT!" with every 10c purchase. Sample picture and circular telling the rest of the story to all legitimate operators. Write now!

APOLLO NOVELTY COMPANY, 128 Waverly Place, San Francisco, Calif.

Concessionaires, Attention!

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. Aluminum Kettles, Doll-Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc. Write for catalog.

EDWARD A. HOCK

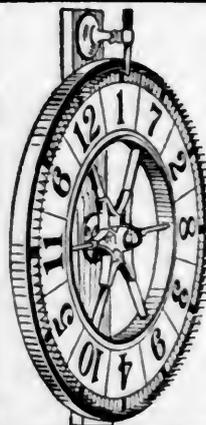
171-173-175-177 N. Wells Street, CHICAGO

WANTED, Cook House and Juice

WHEELS OF ALL KINDS, also GRIND STORES

Can use any kind of flash. We are now showing in the Heart of Scranton, for four weeks on different lots. Don't write. Wire what you want. EP'S GREATER SHOWS. Max Epstine, Owner.

Westminster Hotel, Scranton, Pa.



The Boss of Them All

Many customers write us that they surely appreciate our Wheels. Read what they write: "I wish to thank you for the fine Wheels you sent us. Your Wheels are the best appearing Wheels that we have ever seen."—Sherbeck Amusement Co. "Used several Aluminum Wheels all last season and they are just the same as if I bought them today. Have placed another order."—J. E. Cowen, Golden Rule Shows. "I have found that the Wheels, which we have purchased from you last year, to be the finest and most accurate Wheels we have ever used. Have placed order for three more."—F. Meyer, Jr., Pacific City, Calif. "Am using several Aluminum Wheels, and must say that my stands are getting more play than with any other Wheels I have ever used. I recommend your Wheels as the most true, finest wheel on the market."—M. Shapiro, Chicago. Herb Usher, of Hansler Bros., Shows, Milwaukee, is using several Wheels from us and has ordered six more, and most every concessionaire on Hatcher Bros.' Shows use our Wheels. Why do most all the Milwaukee and Chicago concessionaires use only our Wheels? We have many others to mention. Our Wheels are guaranteed for every part you can see on them. All wheels are numbered both sides in different combinations. Prices: 18 or 20-inch Aluminum Wheel, with Aluminum Stand, complete, \$23.50; 20-inch Aluminum Wheel, for the wall, \$23.50; 25-inch Junior Aluminum Wheel for the wall, \$27.00. We carry in stock most any combination for all kinds of merchandise. We can ship any Wheel to your order, numbered both sides, within ten hours. Wire deposit if in hurry. Send for catalogue of 2311-2313 Chestnut Street, Milwaukee, Wisconsin.

FRENCH GAME & NOVELTY MFG. CO.

2311-2313 Chestnut Street.

Milwaukee, Wisconsin.



CONCESSIONAIRES and WHEELMEN

If you are looking for Quality Merchandise, Right Prices and Real Service on such items as Beacon Blankets, Motor Robes, Dolls, Aluminum Ware, Candy, Chinese Baskets, Manicure Sets, Give-away Slum, etc., write or wire for our new Catalogue and Price List.

We positively ship all orders the same hour as received.



GELLMAN BROS., 329 Hennepin Ave., Minneapolis, Minn.

Never Heard of in the History of the Concession World

15-inch Dress Doll at \$5.00 Per Doz. Beautiful doll, neatly dressed in good material, trimmed with mstrabou. 15-inch Clown Doll at \$5.00 Per Doz. THIS DOLL GOT TOP MONEY AT ALL CARNIVALS THIS YEAR. DOLLS ARE PACKED SIX DOZEN TO A CASE. SEND THIRTY DOLLARS FOR A SAMPLE CASE. ALL ORDERS C. O. D. 25% DEPOSIT MUST ACCOMPANY ORDER.

PARAMOUNT SALES COMPANY, 507-510 Dake Bldg., ROCHESTER, N. Y. ACT AT ONCE.

WANTED FOR WHITTLE SPRINGS SWIMMING POOL

KNOXVILLE, TENN., week of June 5 and later, Lady High Diver. Must do some fancy diving. State all. Must be a feature. Other Water Acts willie me. JOHN B. VICK, Whittle Springs Hotel, Knoxville, Tennessee.

# VANCOUVER, B. C., CANADA

ON THE STREETS

JUNE 30th TO JULY 5th, Inclusive

Vancouver, B. C., Tye Potlatch, under auspices of Gyro Club, and backed by fifty-three organizations. We have the contract to furnish Shows, Rides and Concessions. Will book two shows, one ride. All concessions open. Everything goes. ALL CANADIAN SHOWS, Board of Trade Building, Vancouver, B. C., Canada.

## START NOW MONOGRAMMING AUTOS

A FEW OF MANY DESIGNS 20 OTHER SIZES AND COLORS



1/4-inch Old English Initials. Gold, with Red Outline. Gold, with Black Outline.

1/4-inch Script Initials. Gold, with Red Outline. Gold, with Black Outline.

1/4-inch Roman Initials. Gold, with Red Outline. Gold, with Black Outline.



**REMEMBER** no license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you a quantity less than 1c each, and you receive 25c to 50c a letter for every one that you apply. You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

**READ OUR GUARANTEE** When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game. Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

**NOTE**—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery, or Registered Letter. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.

### SPECIAL OFFER No. 1, \$5.00

- 300 Gold Letters of our most popular styles.
  - 6 Sets of Borders, four borders to match each style of letter.
  - 5 Small Bottles Cement.
  - 6 Camel's Hair Brushes.
  - Display Board, Circulars, etc.
  - All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.
- YOUR PROFIT, \$77.00**

### SPECIAL OUTFIT No. 2, \$10.00

- 1,000 Gold Letters, Ten of our most popular styles, or your selection.
  - 8 Sets of Gold Borders to match Letters.
  - 10 Small Bottles Cement.
  - 10 Small Camel's Hair Brushes.
  - Display Board, extra Circulars, etc.
  - Large Bottle Special Varnish Cement.
  - Camel's Hair Brush.
  - This size outfit comes in a large, handy display case.
- YOUR PROFIT, \$250.00**

If you are interested in bright Gold Window Letters write for free samples and prices  
**Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey**  
 Dept. 56

## BEST OPENING NIGHT

For Rubin & Cherry Shows Had at Lorain, O.

Lorain, O., May 31.—The opening of the Rubin & Cherry Shows here Monday night resembled the old-time carnival crowd. Owing to small space, but with the lot right in the center of the town, great difficulty was experienced in getting the shows, etc., located, but by 7 p.m. everything was running full blast to the biggest crowd yet seen this season. All the shows did splendidly, it being by far the best opening night of the year.

Decoration Day was good, a nice crowd patronizing the various shows in the afternoon, and there was a banner crowd at night. Beautiful weather has been the rule this week so far. Col. Leon LaMar is handling the I. X. L. Ranch during King's absence in New York. Carl Lauther is still getting big money with his side-show, ably assisted by "Doc" Hartwick. G. A. (Dolly) Lyons continues successfully to exploit the Mecca show, this year more elaborate than ever. The Igorrote Village has proved a great drawing card, while Harry Gillman's Water Circus instantly took its place among the top money-getters. George Bistany is now directing the destinies of the Midget Circus, which is pulling the crowds. George Hennessey is making the openings. Cory's Lucky Boy Minstrels is one of the most pretentious minstrel offerings yet seen with an exposition company, while "Bill" Davis' "Room 13" and Bobbie Mack's Joy Ship offer unusual merit. Elsie Stirk, the double-bodied woman, with Tom Fryar at the helm, is one of the most talked-of attractions with the show. Jan Van Albert, the Holland giant, creates no end of interest. Joe Wright is handling the front for the giant show.

Lauther's Monkey Circus, with Doc Wilson on the front; Jim Dunlavey's Vampire, Jim Laird's "One-Eyed" Circus, Anita, the Girl Who Cannot Die, with Harley Hinson, and R. F. (Slim) Dibble on the boxes; the Hawaiian Paradise, in fact all of the attractions are splendidly equipped, and show no signs of being on the road for eleven weeks. The rides, capably looked after by the Nagata Brothers and their superintendent, Oscar Halverson, all look spick and span. Among the concessioners may be mentioned Charles Youngman (superintendent) and Mrs. Youngman, Jake Eagle, Leo Friedman, Mr. and Mrs. Joe Kline, Sam Nagata, Mr. and Mrs. Harvey, Henry Huhn, Al Minting, Jake Gruberg, Chambers, Leslie and Herman Eagle's "dining emporium", with "Bill" Spence and Dannie O'Leary.

Next week New Castle, Pa.—WILLIAM J. HILLIAR (Press Representative).

## WADE & MAY SHOWS

Will Soon Leave Detroit

Detroit, May 31.—The Wade & May Shows are now in their seventh week on Detroit lots and business so far has been as good as could be expected. This week the location is at St. Jean and Waterloo, the first show to exhibit on this lot in two years, and the opening night was big. After two more weeks here the show heads North. F. E. Pilbeam, who is now general agent, just returned from a trip to the northern part of the State, where he closed some contracts. The roster follows:

Executive Staff—W. G. Wade and E. C. May proprietors; Mrs. J. S. May, secretary; F. E. Pilbeam, general agent; Bill Stevens, electrician and lot man; Charles A. Schramm, with ten musicians, including Daisy Schramm, saxophone soloist, furnishes the musical program. Rides—W. G. Wade's merry-go-round, H. E. Ellis, manager; Mrs. Scott, tickets. Wade & May's Ferris Wheel and "Airplane Swings". Shows—Smith's Diamond-S Wild West, with ten riders and ten head of stock, including three buckers. The "Hawaiian Show" Joe Bennett, manager; Steve Shink, tickets; King Chaffee and Art Ruthford, musicians; Bobbie Morgan, Helen Adams and Princess Pauline, dancers. Old Platoon Sinton & Francis managers, with ten people "Deep Sea" show. Art Radcliffe; manager; Eddie Ganon, tickets; Leo Sanders, entertainer. Wonder Pit Show, Mr. and Mrs. H. E. Ellis managers. Ten-in-One, Al LaVerne, manager; Helen LaVerne, illusionist; Bud and Bell, sharpshooters; Grace Perrine, staturary; Bob and Harold Pelton, impalement act; Cassy, tattooed man; Prof. Elmore, magician; Joe Kane and Carl Alberty, tickets. Jerry, the eight-footed horse, Mr. and Mrs. Billy Bronson managers. Concessions—Mr. and Mrs. W. P. Potts, six—third season with the show; H. B. Ryan, one; Dan Kelley, one; Mrs. Art Radcliffe, one; H. Seifer, three; Mr. and Mrs. LeMay, two; J. S. (Bill) May, two; C. A. Thorpe, one; Phil. Sher, five; Parson and Fuller, one; Parry (Rennie) Benjamin, two; William (Shorty) Carroll (assisted by Doc Reed), two; Mrs. Joe Bennett, one; H. T. Myers, one; Frank Wrightman (assisted by George Oulert), one—sixth season with the show; Charlie Sherry, two; James Watson, one; Ernest Wade, four; Mike Fay, one; Beatrice Smith, one; Mr. and Mrs. "Scotty" Nolan and John Smith, one each; Sy. Keller, one; Frederick Elmore, one; John Morrison, one; Percy Smith, one; and Mr. and Mrs. George Welch, cookhouse and juice, with Mr. and Mrs. Pete Hawkins, chefs, and Joe Fay at the gridie.—JAMES MACKAY (Show Representative).

## 100 AGENTS--100

TO EARN FROM \$75 TO \$150 PER WEEK

WANTED IMMEDIATELY to take orders for our guaranteed custom made

## RAINCOATS GABARDINES TOP COATS

for the oldest and largest raincoat manufacturers in New York. Our agents are making from 33 to 45% commissions. Become one of our representatives and your ambition of big earnings will be realized. Experience not necessary. DON'T DELAY. Write at once for our free outfit and further information.

**UNIVERSAL RAINCOAT CO.**  
 605 Broadway, NEW YORK.

## American Beauty Rose Basket

20 inches high 8 inches in diameter



\$15.00 A DOZ. \$1.50 SAMPLE

This two-tone—green and gold—wicker basket is filled with 5 American Beauty Roses, Ferns and Foliage. A Wonderful item for Wholesaler that Appeals to All.

25% deposit required. Write for Catalog and Special Offer of complete store for \$50.00.  
**KIRCHEN BROS.**  
 222 W. Madison Street, CHICAGO, ILL.

## Geneva Razors



\$3.50 Per Doz.

Double Shoulder, Fancy Handles, with Bolstered Ends. Guaranteed Blades. WRITE FOR CIRCULAR.

**READ & DAHIR,**  
 337 West Madison St., CHICAGO, ILL.

## CONCESSIONAIRES, ATTENTION!

"Take Me Home Package"

Contains merchandise valued at \$3.00, and sells handily at a bargain price of \$1.50. PRICE, \$5.00 PER DOZEN PACKAGES. Send 50c for sample package today, and prices in quantity lots.

**NEW YORK STATE TRADING GOODS CO.,**  
 53 E. Houston Street, New York City.

## MUSICIANS WANTED

on all Instruments to enlarge Band with Clark's Broadway Shows, week of June 5th, 66th and Spruce Sts., Philadelphia, Pa. Bobbie Wagner, write. Wire FRANK HIGGINS, Band Master.

SAV "I SAW IT IN THE BILLBOARD."



## IMPORTED FANCY COLORED Hand Made, Nested, Straw and Willow Grocery and Fruit BASKETS

- Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 Nests..... \$35.00
- Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 Nests..... \$32.50
- Oval Baskets, 16 in. long, 11 in. wide, 6 in. deep, 75 Baskets, 25 Nests..... \$28.75
- Oval Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 Nests..... \$25.00

Quick Shipments from the Heart of the U. S. A.  
**RAEDLEIN BASKET CO.**  
 713-717 Milwaukee Ave., CHICAGO, ILL.



## These Prizes Bring Home the "Bacon"

The "Doughboy" Machine Gun and the Electric Boudoir Lamp, shown here, are bound to bring the crowds around your booth to take a chance. The "Doughboy" warms every boy's heart and is just the thing to attract children and parents. It fires twenty-five wooden bullets in as many seconds and is positively harmless. The Boudoir Lamp has one light, with key socket. Its metal base is finished in ivory. Its shade is glass and is furnished in assorted colors. It attracts young and old of both sexes. Large production enables us to offer each at the extremely low price of \$2.00, including package, singly or in quantities. Order quickly.



Boudoir Lamp, \$2.00.

## PITTSBURGH LAMP BRASS & GLASS CO.

Dept. 53, Pittsburgh, Pa.

10c Tinsel Silk Dresses, 10c  
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100  
Feather Star (Shade and Dress) - - 50c  
Hair Dolls, 30c - - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c  
—Completes the—

CORENSEN, - - 825 Sunset, Los Angeles, Calif.

Did you read our ad on page 77 this week?

# PITTSBURGH, PA.

—AND—

## RUBIN & CHERRY SHOWS, INC.

I. X. L. RANCH, WILD WEST	Leon Lamar, Manager.
CIRCUS SIDE-SHOW	Carl Lauther,
MONKEYLAND	"
THE VAMPIRE	Jas. Dunlavy,
JOY SHIP	Bobby Mack,
MECCA	G. A. Lyons,
ANITA	Wm. J. Hilliar,
LUCKY BOY MINSTRELS	Naif Cory,
ELSIE	Tom. J. Fryar,
GIANT	Jan Van Alberts,
MIDGET THEATRE	Geo. Bistany,
HAWAIIAN THEATRE	G. Domingo,
ROOM THIRTEEN	W. H. Davis,
WATER CIRCUS	Harry A. Gilman,
IGAROTE VILLAGE	H. Enfinger,
THE ONE-EYED CIRCUS	Jas. F. Laird,

### Seaplanes, Whip, Ferris Wheel, Carousel, Frolic and Venetian Swings

Josie Nagata, Manager.

This is our lineup: We can place at once,

### Freak Animal Show, Silo or Autodrome, Monkey Speedway, or any first-class and money getting Platform Attraction

Can also place any good attraction in the way of a clean Show, with an attractive front, that does not conflict with the above. Get in touch with us now and be ready for our big Celebrations and State Fairs.

### CONCESSIONS

Can place anything in the line of Legitimate Concessions, excepting Blankets, Beaded Bags, Silverware, Ice Cream Sandwiches, Juice and Cook House.

Write or wire, RUBIN GRUBERG, Manager.

This Week, New Castle, Pa. After that, For Two Weeks, PITTSBURGH, PA. ELKS' FROLIC

## CONCESSIONAIRES, ATTENTION!

Make Us Prove That We Can Save You Dollars and Cents On

SILVERWARE DOLLS ARTIFICIAL FLOWERS  
BEADED BAGS BEARS CLOCKS  
BEACON BLANKETS CHINESE BASKETS MANICURE SETS

Large stock of Wheels and Charts always on hand. A trial order will convince you. No Catalogues issued.

## NATIONAL PREMIUM CO.

28 West 22d Street, NEW YORK. Phone: Gramercy 0528 and 0529.  
W. J. BLOCH AND H. J. LANG, Managers.  
NOTE—Moved to larger quarters. See us at NEW ADDRESS

## Legitimate Concessionaires

CORONA, Long Island, N. Y. (Junction Avenue and Roosevelt Avenue). TWO WEEKS, COMMENCING JUNE 5-18—TWO SUNDAYS. OFFERS YOU AN EXCELLENT OPPORTUNITY TO DISPLAY YOUR GOODS AND TO MAKE MONEY. We suggest if you are in doubt that you make inquiries from the CONCESSIONAIRES who have been with us since the opening of the season. Address BENJAMIN WILLIAMS, on the grounds, or care our New York Office, Room 605, 1547 Broadway, New York.

## SMITH'S GREATER UNITED SHOWS WANTS IMMEDIATELY

Foreman for Allan Herschell Two-Abreast Swing, also Foreman for No. 10 Ell Wheel. Good wages to competent men, and must join on wire. CAN PLACE ONE FEATURE SHOW, such as Motordrome, Dog and Pony or Mechanical Walk-Thru Show. Wire. Pay your own. No time to write. Address K. F. (BROWNIE) SMITH, Leeburg, Pennsylvania.

### "LINE O' TWO OF NEWS"

New York, May 31.—Larry Boyd, associate owner with Max Linderman of the World of Mirth Shows, was in the city and stopped at the Pennsylvania Hotel. Mr. Boyd is traveling in a handsome touring car bearing his name and that of the shows.

Mainfield, N. J., June 2.—Harry W. Becker has succeeded John W. Berry as general agent of the Bernardi Greater Shows.

New York, June 3.—Harry Witt, international amusement promoter, is due here about the middle of June from Rio de Janeiro, Brazil, where he went some months ago to close contracts to furnish amusements during the run of the Brazilian Exposition.

New York, June 3.—Walter L. Main, special representative of I. J. Polack, carnival magnate, called at The Billboard office and stated that within a few weeks the Polack Bros. Twenty Big Shows will again take to the rails as a twenty-car organization for the summer season, and to be enlarged for the fair dates.

New York, June 2.—The report that Walter K. Sibley would move his offices from the Putnam Building seems to be without foundation. He announced he would continue as a "show" property broker and had taken a long lease on his present quarters.

Rye, N. Y., June 1.—Work on Paradise Park, located on the beach here, is going on at a rapid pace. Joseph G. Ferrari has about completed the erection of the carousel. J. W. Ely's mechanics are busy with the assembling of the largest aerial swing ever built by this firm. The front and administration buildings are about completed, and painters have started to color and decorate.

New York, June 3.—Oscar C. Jurney, park builder, is back in the city from Florida. He hopes to soon make an announcement of interest to the entire amusement world.

Orange, N. J., June 3.—The local Knights of Columbus Council will hold its annual "Gala Week" this year, starting June 10. The promotion is in charge of Thomas Clifton, chairman executive committee; Frank S. Zahner, director, assisted by John Raideen. Local exhibits, music, rides, dancing and other features, including fire acts, booked by W. S. Cleveland, of Newark, will make up the entertainment program. Special posters are now being put on the boards to advertise it in the city and surrounding territory.

New York, June 1.—George LaRose, of "Electric Fountain" fame, came East to Petersburg, Va., from his home in Fort Scott, Kan. He arrived in New York last Wednesday after shipping his fountain from Petersburg to East Rutherford, N. J., to join Polack Bros. Twenty Big Shows for the season. In conversation with a New York office Billboard man he said: "Well, I am back again in the outdoor show game, this making my twenty-second year. As you know, the LaRose original electric fountain is the only portable attraction of its kind in existence and stands alone as a real novelty. I am pleased to be booked with Mr. Polack and in the company of such well-known showfolk as Omar Sami, J. M. Kinsel, Percy Morency and C. H. Buckley."

### DECORATION DAY

Good for K. G. Barkoot Shows

Wheeling, W. Va., May 30.—It's Decoration Day and the grounds are filled with enthusiastic sightseers who are "taking in" the Barkoot Shows from A-to-Z.

The big Barkoot Circus, with the educated horse, is doing a great business for the shows, as it is unique in its novelty and an attraction of worth, such as is seldom seen with an organization of this nature. King Alcidyne is a wonderful horse and probably without a peer in the carnival world.

Last week, at Parkersburg, where the Barkoot Shows exhibited on Stevenson's field, using it for the first time in many years, business was all that was looked for. Weather conditions did a little damage, but the week was a profitable one, both to the American Legion and to the showmen. Papers and public were unanimous in their praise of the shows and the civic authorities, who revoked the ban against carnivals in the city limits especially for the Barkoot Shows, were not sorry they had done so. All agreed that it was one of the best, cleanest and most pretentious shows ever seen in the city.

K. G. Barkoot is anticipating adding a big feature for the coming fair season, something that has never been attempted before and a show that will, like the submarines of Capt. Stanley, now with the organization, prove of such a nature that this season at least it will be unique in every way and only to be seen on the Barkoot caravan.

Low Marcus was presented with a handsome diamond-studded Elks' pin by his brother "Billie" on the show. A real fellow, that Low, and everyone is for him.—JIM BLAINE (Show Representative).



## 22-Inch Electric-Eyed Teddy Bears

Made of assorted colored plush; the standard quality for bears. Collar around neck—silk ribbon on body. All fresh batteries. Complete with bulbs and cord. It's a flash for concessionaires and fairs.

\$13.00 Per Dozen

In 6 Dozen Case Lots

\$13.50 Per Dozen

In less than 6 Dozen Lots

SAMPLE PREPAID, \$1.50.

1/2 Cash, Balance C. O. D. Perfect satisfaction in merchandise and service.

## ATLAS TOY CO.

Manufacturers of Stuffed Toys and Novelties  
231 Mercer St., - - New York City.

### BRIEF CASES



### A Big Money Maker for Concessionaires

Made of genuine Cow Hide Leather, with brass and key in black, brown and mahogany.

\$24.00 Dozen

SAMPLE, \$2.00.

Same Case as above, in Spanish Leather.

\$18.00 DOZEN

SAMPLE, \$1.50.

Special price on quantity orders. We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Bill Folds.

25% deposit must accompany all C. O. D. orders  
HYGRADE LEATHER GOODS CO.  
71-75 Spring St., NEW YORK CITY.

## PADDLE WHEELS

BICYCLE

30 Number 5 Space Star, \$10.00

60 Number 3 Space Star, 10.00

120 Number 1 Space ..... 10.00

180 Number 1 Space ..... 12.00

DOLLS, PADDLE TICKETS, CANDY

## VIXMAN & PEARLMAN

620 Penn Avenue, PITTSBURGH, PA

## WANTED FOR LUCKY BOY MINSTRELS

good first-class Colored Singing and Dancing Teams. Musicians for Band. Must be able to read. Cornet, Clarinet and Trombone. Long season. Address care RUBIN & CHERRY SHOWS, New Castle, Pa., this week.

# EVANS & GORDON

## FREAK ANIMAL SHOWS

Wants to hear from all people formerly employed by them.  
Wire or write W. B. EVANS, New Tremont Hotel, 27 So. Dearborn St., Chicago, Ill.

# Stop! Think! Write! Learn!



**21-Piece French Ivory Manicure Set**

Every implement useful. Attractive leatherette roll.  
**\$15.00**  
Per Dozen

**Fine Quality Vacuum Bottles**

**\$6.00**  
PER DOZEN.

**All Aluminum Vacuum Bottles**

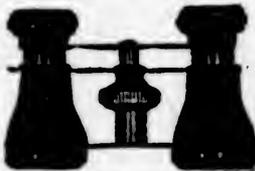
**\$8.50**  
PER DOZEN.



**VEST POCKET SAFETY RAZOR**  
Metal Nickel. Velvet-Lined Case.  
**\$24.00 Per Gross**



**Lever Self-Filling Pen, Clip Attached.**  
**\$30.00**  
Per Gross.



**Imported Special 12 Line OPERA GLASS**  
With attractive leatherette case.  
**\$4.00 Per Dozen**

**Gold Filled Pen and Clutch Pen Set, Self-Filling. 14-Kt. Solid Gold Point. Complete in display box.**  
**\$1.25**  
Per Set.



**The Real Razor.**  
**\$2.75**  
Per Dozen.

**The Real Strop.**  
**\$2.75**  
Per Dozen.

**The Real Gent's Watch.**  
**\$1.15 Each.**

**The Real Watch Chain, on cards.**  
**\$12.00**  
Per Gross.

**In Bulk.**  
**\$8.50**  
Per Gross.

**The Real Band Rines.**  
**\$1.25 Gross.**

**Genuine Leather Bill Fold**  
PRICE REDUCED  
**\$18.00 per gross and up**



Yes, we have the famous 7-in-1 Opera Glasses.  
25% deposit, balance C. O. D. Write for catalog.

## R. & S. MFG. CO.

32 Union Square, - - NEW YORK CITY

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EQUIP A PERFUME STORE with a full line of **Alice May Perfumes**

Operated with our patented Perfume Spindle, and you'll not only get the crowds—but

**GET THE MONEY**

WRITE US TODAY—and we'll gladly give you full details. Don't wait until the season is over and then wish you had "TAKEN UNTO YOURSELF"—REAL MONEY-MAKER.

Remember—the war tax has been lifted on Perfumes this year.

**SUPERIOR PERFUME CO.**

336 WEST 63D STREET, CHICAGO, ILLINOIS.



## Hula Maiden

(The new sensation for the top money)  
See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions.  
**\$100.00 worth of fun for \$1.00.**  
Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade by the  
**Paramount Amusement Device Corp.**  
17-19 Dean Street, Brooklyn, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

### BILLBOARD MEN VISIT THE BERNARDI SHOWS

Commend Appearance and Arrangement of Midway and Attractions

New York, May 30.—After spending the afternoon of May 28 with the Sparks Circus, members of The Billboard's New York staff crossed the beautiful city of Plainfield, N. J., to the lot occupied by the new Bernardi Greater Shows—new as to ownership, but an old and favorably known road organization. Captain Purchase constituted himself as guide and an interesting man he proved himself to be, wise in show lore as well as generally well informed.

Mr. Bentham, who is acting manager for Mrs. Bernardi during her illness, was not on the lot on the scribes' arrival, but was met later. Meanwhile Gilbert Fox, treasurer, extended the courtesies of the executive offices, and it was he who informed that the transportation equipment, embracing twelve flat cars, three coaches and two stock cars, is in process of repainting, and that the next week would see the entire outfit reappointed with the title of the new ownership emblazoned where all may see.

On entering the lot one cannot fail to be impressed with the beauty, uniformity and very evident freshness of the whole ensemble. Ten shows and about thirty concessions are erected in an immense hollow circle with ample space for free movement of visitors between the fronts and the rides and free act in the center.

After the hand under Professor Snyder, attired in immaculate white trousers and blue-braided tunics, opened proceedings by escorting the Independent Fife and Drum Corps, in regulation uniforms and under whose auspices the shows were playing, about the "Joy Plaza", Marion Valentine did her dare-devil free act. Then Ralph Smith's rides were placed in operation, Superintendent Ed Johnson starting his big three-abreast merry-go-round, ferris wheel and "whip", as did also Frank Lowery his "scaplane". To the right as one entered the lot Rawlins and Webb had one of the most modern of cookhouses. They also operate the privilege car, of which Clarence Carpenter is manager. Mr. Rawlins, to the neglect of the fine Mill of fare and several distinctive features of his restaurant, preferred to impress that he is proud of the fact that all his eight employees have been with him at least four years.

Among the concessioners Merson Brothers have ten, with Happy Smith, John Gartz, A. Saal and other clerks on their payroll. Lother Brothers, with Anny Ross as manager, have four. The Lippetts have one, Julius Swerling being with them. Frank Hatch has two, Billy Burch and wife, one; Ted Fox, one; Ralph Smith, two, and Harry L. Lee is there with a cigaret stand.

Then came the shows: Bill Barrett's Ten-in-One, with Rubberneck Sam (Sam Horn), assisted by Sadie Steirberg, the Torture Board, the "monkey family", movie exposition, Bingo, Ross and Ross, hagnpunchers, featuring twelve-year-old Leonard Ross, who is clever with the mitts; King Macadoulia, Dora, the "electric queen"; Princess May and a tattooer. Next came Roy Bard, the Ossified Boy, with Mrs. Norman Lewis, attired in the regulation trained nurse uniform, and with Bill Somers on the front. Al Collins' "Oh, Look" fun show, with Fred Dardella on the front. Carl Hart's "Temple of Allah", with Princess Nova, Lazania and Nalua, with James Bart and his bagpipes providing the music. Next came the feature attraction of this organization, the animal show, with one of the most magnificent fronts ever seen. Inside the big top there were nine cages lined along two sides and caged arena in the middle. Carl Turquist is superintendent of this attraction and Capt. Purchase with his wife, Princess Alice, and Capt. Bernardi give the entertainment, the princess, a troupe of pumas; Capt. Purchase, an ag, with a pair of lions, and Captain Bernardi, a jaguar, a leopard and a puma in an act. The finale is fast and thrilling in which live lions are used. The show has one of the most beautiful male lions in captivity. Another interesting display, at present limited to invited guests, is a tiger and her baby, the latter born May 11. And, incidentally, information was given that the kitten is to bear the name of "Billyboy" thru life. Dan O'Keefe's "Let's Go" has Harold Tichman on tickets. Nanon's Bird Show, presented by Mr. and Mrs. Phillips, both of whom, also Mrs. Nickens, were pleasing and courteous to the visitors, even tho they were closing the show on the next day. There was no let-down to the splendid repertoire of tricks they have taught about fifty cockatoos to perform. Some of these birds Mrs. Phillips pointed out as being in their possession for more than 25 years. The Fife and Drum Corps presented Mrs. Phillips with a magnificent bouquet of flowers. "Frenchy" Valentine's Temple of Illusions, with Al St. Denis and his magic, and Alice O'Keefe giving the levitation and other tricks. The Athletic Arena, operated by Tommy Tucker, heavyweight wrestler, assisted by Young Stanley Ketchel, 140-pound wrestler, and Mrs. Tucker and May Lewis, lady wrestlers. Louis Smith's Penny Arcade ended the lineup.

Altogether, if class of attractions and the air of refinement observed on this lot mean anything, this show will be favorably heard from thru many newspapers during the season. On the long ride home The Billboard scribes had the company of H. A. Parker, general agent of the Gerard Shows, who had taken the day off to visit with Carl Turquist, the man who had put him into the show business seventeen years ago. He added much to the joy of the trip with his reminiscences and philosophy.—ALFRED NELSON AND J. A. JACKSON.

No. FIVE



**MOHAIR WIG**  
**\$1.00**

No. THREE



**NATURAL HAIR WIG**  
**\$1.05**

No. ONE



**Natural Hair Wig, Cut-out Shade, SILK FRINGE. Either Style Dress.**  
**\$1.12 1/2**

Packed forty to a barrel.

**TINSEL HOOP DRESSES, 10c Each**

One-third deposit required with all orders.

**BEAVER DOLL & DRESS CO.**

529 3rd St.  
**MILWAUKEE, WIS.**



**"Let Those That Serve You Best Serve You Most"**  
 Compare our merchandise and prices with others and then place your orders.

**PROGRESSIVE SPECIALS**

**The 1922 Sensation**  
 JUST OUT—TWO OF THE LATEST  
 FEATURES COMBINED INTO ONE

**Hula Hula Lamp Doll**  
**\$21.00 Per Doz.**

Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.

**21-Inch Wood Fibre Electric Lamp Doll**  
**\$12.50 Per Doz.**

Large Sateen Fan Dress, with Wire Hoop and Bloomers, trimmed with Tinsel. Shade to match. Specially constructed Shade, which does not come off while carrying. In over six assorted colors. Open Legs. Measures 21 inches from top of Shade to bottom of Base. Best Electric Equipment, with Wire Cord, complete, except Bulb. THE ONLY LAMP DOLL THAT WILL STAND INSPECTION WITH THE FIRE UNDERWRITERS. THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF. Deliveries made same day order is received. No delays.

All Dolls and Lamp Dolls packed 6 dozen to case, except 20-inch Dolls and Nite Lites, which come 4 dozen to the case.



Patent Pending.

HULA HULA LAMP DOLL.



RASKELITE.

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WOOD FIBRE UNBREAKABLE

ASSORTED BRIGHT COLORS

**SPECIAL—BRAND NEW 20-INCH DOLLS**

Large Wire Hoop Skirt and Sateen Bloomers, trimmed with Marabou. Dress comes over head. Appears much larger.

**\$10.50 Per Doz.**

**16-INCH DOLLS**

Large Sateen Fan Dresses and Bloomers, trimmed with Tinsel.

**\$5.75 Per Doz.**

**20-INCH DOLLS**

Large Sateen Fan Dresses with Bloomers, trimmed with Tinsel.

**\$7.75 Per Doz.**



HULA HULA (Patents Pending)

**FATIMA**

(Patented 1922.)

**\$24.00 Doz.**

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

**HULA - HULA**

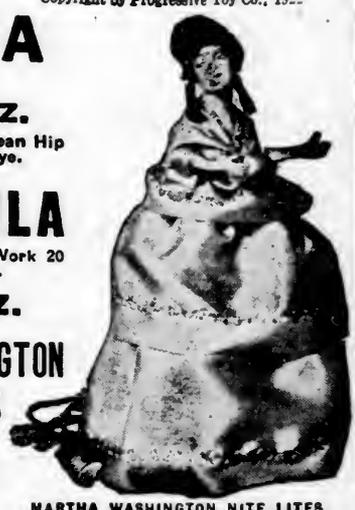
New Clock Movements. Work 20 Minutes on a Wind.

**\$18.00 Doz.**

**MARTHA WASHINGTON ELECTRIC LAMPS**

(Dressed in Seco Silk)

**\$16.50 Doz.**



MARTHA WASHINGTON NITE LITES. Washable Heads and Hands.

**PROGRESSIVE TOY COMPANY, 102-4-6 WOOSTER STREET, NEW YORK CITY**  
 Phone Spring 2644

**SEND DEPOSIT WITH ORDER**

**CONCESSIONAIRES—WHEEL MEN**



**Aluminum Specialties**

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge. Order samples today.

**THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN**  
**FOUR MORE BIG SELLERS**

- 10 Qt. Pres. Kettle...\$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle. 10.50 Doz.
- 5 Qt. Tea Kettle... 15.00 Doz.

**24 HOUR SHIPPING SERVICE**

A complete Aluminum line in stock. Write

**PERFECTION ALUMINUM MFG. CO., Lemont, Ill.**

**TERMS:**  
 25% with order, balance C. O. D.

**The Great Patterson Shows WANTED**

Any Show of merit. Also can place Juice Joints, Hoopla, Devil's Bowling Alleys, Cat Racks and any other Grind Joints. All Wheels are open. No exclusives. Good opening for Side-Show. **ALSO WANT Talkers for Athletic and Plantation Shows. WANTED—A-1 Electrician** that understands Transformers. Address PRINCETON, ILL., week June 5-10, Auspices American Legion; MONMOUTH, ILL., week June 12-17, Big American Legion Circus and Midwest Flying Meet.

**GREATER DETROIT SHOW WANTS**

Shows and Concessions. Auspices of Firemen's Convention, on the streets, Napoleon, Ohio, June 19 to 24, inclusive. "Athletic People wanted." Joe Doyle, Spike Connors and Blackie, write. Want Wheels. Live spot. Hurry! F. M. REPROGLE, Manager. WM. H. DEMPSEY, Secretary-Treasurer, 2431 St. Aubin, Detroit, Mich.

**ICE CREAM SANDWICH WAFERS**



For the Concessionaire.

**"CREMO" WAFERS**

at Parks, Circuses, Carnivals, Fairs, etc. 50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40¢.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

**THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO**  
 Largest Manufacturers of Ice Cream Cones in the World. Money cheerfully refunded if not satisfactory.



**NEW YORK WHEELS**  
 Made of Seven Ply Wood  
 29-inch Wheel, - \$20.00  
 36 inch Wheel, - 25.00  
 Philadelphia Representatives:  
**PENN NOVELTY CO.**  
 908 Buttonwood St., PHILADELPHIA, PA.  
 WILLIAM ROTT (Inventor and Mfr.)

Clock Wheel Variations (Patented)  
 20-inch Wheels .....\$15.00  
 25- " " ..... 16.00  
 29- " " ..... 18.00  
 36- " " ..... 22.00  
 Price includes painting on both sides. In any numbered combination. Send for catalog on Games and Carnival Merchandise. Can make any Game Devices to order in a few days. 959 Sixth Ave., NEW YORK.

**NEW FEATHER DRESSES FOR DOLLS**

A BIG HIT IN CHICAGO. INCREASES SALES 300%. Wonderful fash attracts everybody. Makes any doll look beautiful. Made of bright-colored feathers. All ready to put on. Send \$1.00 for an assortment of samples and low prices. These dresses are brand new and the boys are getting top money in Chicago. Write today—don't delay if you want a new money getter. We also carry a complete line of California Kewpie Dolls. Immediate delivery.

**Peacock DRESS & DOLL CO.**

W. R. MOFFETT, Manager.

227 N. Clark Street, Chicago, Illinois, Phone: Dearborn 6051

**IT GETS THE MONEY "CORNO"**

A Corn Game. Forty cards to set. Numbers, number frame, shakeup box and instructions. Price, \$15.00, complete. BERT LAVERS, 1670 Washington Street, BOSTON, MASS.

## DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.  
**Orangeade, Lemonade, Cherry, Grape**  
**A POUND MAKES 60 GALLONS \$1.65 Postpaid**  
 1200 Large Glasses 6 for \$9.00

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25¢ postpaid, four for 75¢ postpaid. Remit by postal or express money orders. No checks. We pay postage.

**GOOD & WRIGHT, 8th Floor, 28 E. Jackson Blvd., CHICAGO, ILL.**



# CARNIVAL FAVORITES



These Flashy, Attractive Boxes, packed with our delicious **WHIPPED CREAM CHOCOLATES** have proven the concessionaires' favorites. Try them and be convinced.



Complete Price List and Beautiful Colored Folder on request

### THE LEADER

Size, 4 1/2 x 3 1/2. Price, 15c.

1/4 Cash, balance C. O. D.

WIRE US

"A trial is worth while."

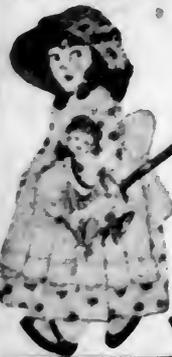
WHIPPED CREAM SPECIAL Size 6x10. Price, 21c.

## CURTIS IRELAND CANDY CORPORATION

309 CHURCH STREET  
NEW YORK, N. Y.

24 S. MAIN STREET,  
ST. LOUIS, MO.

## WALKING DOLLS, 5c EACH



### Little Miss Betsy Bobbit

A sweetheart to every concessionaire. She will make money for you when everything else fails. No matter where you play, Betsy will draw the crowds, as she is attractive, and appeals to everyone.

**STANDS 13 INCHES HIGH**

Made of extremely heavy cardboard. Highly lithographed in five bright colors. Retail for 25 cents in the stores.

IN ONE-GROSS LOTS ..... \$9.00 PER GROSS  
 IN TWO-GROSS LOTS ..... 8.00 PER GROSS  
 FIVE GROSS OR MORE ..... 7.20 PER GROSS

25% with order, balance C. O. D.

Come packed one gross to the carton. Sample sent on receipt of 25 cents.

### CHICAGO NOVELTY CO.

17 North Wabash Avenue.

CHICAGO, ILL.

## CARNIVAL MANAGERS—CONCESSIONAIRES

Carnival Managers, send us list of concessions you have open. As a result of our new Service Department we are receiving a stream of inquiries from concessionaires wanting to place concessions. Send us your route list. We are certain that we can assist you.

Concessionaires wanting to place concessions, write us. We can assist you in getting located.

We have recently installed a *Service Bureau*, to enable carnival managers and concessionaires to get in touch with each other without loss of time.

**NO CHARGE FOR OUR SERVICE—NO OBLIGATIONS.**

Telegraph, Call, Write or Phone.

## FAIR TRADING CO., Inc.

133 Fifth Ave., Cor. Twentieth St.  
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MAX GOODMAN, General Manager. MORRIS MAZEL, President.  
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## CHICAGO NOTES

Chicago, June 2.—George A. Mooney, special agent of the Siegrist & Sibson Shows, reported a very good week in Davenport, Ia., this week, while in Chicago on business.

Eddie Mathias, formerly business manager of Snapp Bros.' Shows, is now playing independent concession dates in and around Chicago. Johnny McShannon, formerly special agent of the H. T. Freed Exposition and Louis Schinkel, formerly with the Dodson & Cherry Shows, are doing the same thing.

W. C. Fleming, general agent of the T. A. Wolfe Superior Shows, playing Ashtabula, O., this week, is in the city and has completed arrangements for several good spots.

Sam Solomon, of Sol's United Shows, was glimpsed in the Loop several times this week. His show is playing on the south side of Chicago, at California and Archer streets.

Z. L. Davis, lately a concessioner with the Dodson & Cherry Shows, has located in Forest Park. Ray P. Knapp is with him. They have the monkey airplane speedway.

Charles and Babe Housel, concessioners, late of the Dodson & Cherry Shows, have joined the K. G. Barkoot Shows. Ollie Frint and wife, concessioners on the H. T. Freed Exposition, have joined the Dodson & Cherry Shows.

J. O. Rannie, concessioner with Sol's United Shows, was buying supplies in the Loop today.

Ed L. Hines, manager of the Mighty Doris Exposition Shows, playing Janesville, Wis., this week, was a Chicago visitor today, and said the show hasn't had a losing week this season. Mr. Hines said that while rain had been encountered it either came early in the morning or after the show closed at night. He pronounced John F. Lazia, the owner of the show, a fine man to work for.

George E. Robertson, general agent of the C. A. Wortham interests, spent the week in St. Louis in the interest of his attractions.

Charles M. Watmuff, general agent of the H. T. Freed Exposition, after framing up a bunch of railroad contracts in Chicago jumped to his home in Jamestown, N. Y., to spend Decoration Day.

Harry Bonnell is pushing the promotion of the Nat Reiss Shows in Hammond, Ind., where the show will play June 5-17, under I. O. O. F. auspices. Mr. Bonnell's work for the show in Galesburg is reported to have shown splendid results.

Harry Row is negotiating with Jacob A. Weber, owner of Exposition Park, Evansville, Ind., to handle a publicity campaign for Mr. Weber's various amusement enterprises in connection with the park, which is said to have an excellent and complete equipment.

Edward O. Talbott, general agent of the Con T. Kennedy Shows, showed up in Chicago yesterday manifestly in a placid state of mind. He said the opening in La Salle, Ill., this week was the best of the season, Decoration Day business big, and the outlook in general promising.

### HENRY J. POLLIE IN CINCY

Lands Logan, W. Va., for "Fourth" Week

Henry J. Pollie, general manager the Zeldman & Pollie Shows, was a Cincinnati visitor June 3 on business and a publicity campaign for Mr. Pollie's office. Mr. Pollie informed that his show has been contracted for July Fourth week at Logan, W. Va. He seemed enthusiastic over receiving this natal day event in a town where his organization is well known and where, according to report, the miners are working three shifts and putting out more coal than at any other time for several years.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

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BOYS.  
THE  
BIG  
DOLLS  
ARE  
GETTING  
TOP  
MONEY.

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DEFY  
COMPE-  
TITION.  
LOOK  
US  
OVER.

BEAT THESE PRICES IF YOU CAN:

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- Dress

No misrepresentation. Prompt service.  
 Best Unbreakable Lamp Dolls Satcom Dress and Shade, Tinsel Trimmed \$13.50  
 Per Dozen

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## Dolls Cheaper Than Anywhere Else



15-in. Movable Arm Kewpies (plain)..... Per 100.  
 With Wigs (6 different shades) and Eyebrows..... \$14.00  
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### DRESSES

- 28-in. Tinsel Dress, on wire and elastic band..... Each 10c
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One-Half Deposit, Balance C. O. D.  
 Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

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De Luxe Doll Lamps, with shades and fan dresses and very beautifully trimmed. Each.....\$1.10  
 Milwaukee Doll Lamps, very fancy and fully dressed. Each..... 1.00  
 22-inch Unbreakable Doll Lamps, very attractive and in assorted colored dresses, trimmed with tinsel..... \$13.50 F. O. B. New York; \$15.00 Dez. F. O. B. Chicago.  
 Large assortment Beaded Bags..... \$6.00 to \$5.25 Each  
 Intermediate..... \$6c Each  
 Monkey Aeroplane, practically new, with 15x15 khaki top. Worth \$650.00. Cash Price..... \$300.00  
 This aeroplane flies in the air and is operated with live monkeys. It is the biggest money maker on the Midway.  
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No exclusives except Lamp Dolls and Fruit Wheel, which are sold; everything else non-exclusive. Flash with anything you want, except Lamp Dolls. Come on, will place you. Will positively play eleven of Ohio's biggest day and night fairs. Export, Pa., week June 4; Derby, Pa., week June 11th; Leechburg, Pa., June 18th.

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Can you use a high-grade Artificial Flower?

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### FEATHER FLOWERS!

are unsurpassed for display on the road, for decorations, in the home—ANYWHERE!!!

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705 North 5th Street and Fairmount Avenue. PHILADELPHIA, PA.

Entertainments, Parks, Fairs, Lawn Parties, Store Shows. Philadelphia and vicinity, where I can get back home each night. For particulars please write VENTRILQUIST LINGERMAN.

# TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, RADIO EXPOSITIONS

## BIG CELEBRATION STAGED IN ATLANTA

### "Prosperity and Progress Week" Presents Spectacular Features

Atlanta, Ga., May 31.—New Orleans must look to her laurels, San Antonio must "sit up and take notice", every city in the country that in anyway prominent in the way of mammoth celebrations will have a new Oliver in the field in the city of Atlanta when it comes to doing things. In other words, Atlanta is making one of the most pretentious pageants this week not only in its own history, but taking into consideration the question of population, one of the biggest the South has ever seen.

Incidentally, too, R. M. Striplin, secretary of the Southeastern Fair Association, has covered himself with glory, for to him belongs the honor of staging a celebration about which the whole State of Georgia will be talking, an event that has done as much to put Atlanta on the map as anything in recent years.

Resplendent with light and color, with a festival spirit prevailing, Atlanta's Prosperity Pageant started a week's festivities with a unique and beautiful parade Monday night at 7:30. A score or more of enormous floats formed its nucleus. "The Romance of the Rose" was witnessed by tens of thousands of people who lined the streets from every point of vantage all along the three-mile route to Lakewood Park.

Speakers were spellbound with amazement at its astonishing beauty, the gorgeous appearance of the floats and their occupants challenging description and as they rolled majestically thru the streets, applause and cheers burst spontaneously from the multitude.

Allegorical groups were seen in practically all the floats. Among those appearing in line were: "Love and Beauty", "Sir Mirth's Garden", "Richness", "Love's Vassal", "The Rose Tree", "Love and Reason", "Love's Barons", "Jealousy's Tower", "Night's Jeweled Candles", "Dame Nature", "The Unknown Deep", "Beauty's Devices", "The Caprice of Fortune", "The Forest Ablaze", "The Wondrous Blossoms", "The Rose Transformed" and "Love Conquers All".

Eight bands furnished the music for the parade. The Shrine Band of Yaarab Temple, the Yaarab Oriental Band, Wedemeyer's Band, the Georgia Railroad and Power Company Band, the Rotary Club Boy's Band, Barber's Municipal Band, Georgia Tech Band, featuring "The Rambling Wreck" and a drum and life corps.

Rivaling the parade as a feature attraction, the coronation ball in the automobile building at Lakewood Park proved to be a magnificent spectacle. Forrest Adair, the "King", and Miss Marion Stearnes, a radiantly beautiful "Queen", were crowned with all pomp and majesty. Escorts composed of eighty Kiwanians and eighty Rotarians had charge of the

(Continued on page 104)

## ARTHUR DAVIS COMPANY

### To Produce Exposition of Progress at Decatur, Ill.

Decatur, Ill., will be the scene of one of the first important trade exhibitions of the fall season. A contract has been closed with the Arthur Davis Amusement Company, of Chicago, to stage what will be christened "The Decatur Exposition of Progress", and this promises to be one of the biggest combinations of industrial shows and amusements that has ever been presented in Illinois.

The exposition will be presented under the auspices of the Association of Commerce of Decatur and is backed by all the affiliated organizations, twenty-four in number. The slogan adopted for the big show is "Where, Corn is King". The dates selected are August 31 to September 9.

Arthur Davis and his advertising manager, Harry Anderson, spent some time in Decatur last week in conferences with the officials of the Association of Commerce and in making preliminary arrangements for the exposition. The plan and scope of this Decatur event will be along the same lines as the "Trans-Mississippi Exposition and Pageant of Progress" in Rock Island, Ill., and which is being produced under the direction of Arthur Davis.

### CONTRACTS CLOSED BY LEVY

#### For Furnishing Amusement Numbers for Big Event at Rock Island, Ill.

Chicago, June 1.—Sam J. Levy returned from Rock Island, Ill., yesterday, having closed contracts with the Arthur Davis Amusement Company, thru which the United Faira Booking Association will apply the amusement numbers for the forthcoming Pageant of Progress, to be held in Rock Island, June 24 to July 4. Mr. Levy also closed a contract to supply the same service to Mr. Davis when he puts on the big show in Decatur, Ill., August 31 to September 9.

"Mr. Davis has one of the most superb working staffs I ever saw," said Mr. Levy to The Billboard. "And he has practically all of the material for a big fair. He is in

reality developing a big exposition down at Rock Island. At the Chamber of Commerce dinner he gave while I was there I saw a degree of enthusiasm on the part of the big manufacturers and business men that I have rarely seen with respect to an approaching function. The vast mass of details incident to such an undertaking is being systematically handled by Mr. Davis' splendid working staff just like the regular force in a bank rounds up the daily routine.

"The agricultural department of the pageant will also be one of its big features. There will be extensive exhibits also by all of the leading manufacturers and merchants. The agricultural department will have an exhibit demonstrating the evolution of farming from the time the Indians tilled fields and fertilized the ground with fish that they imprisoned by damming up water courses, the whole undertaking will be one of magnitude.

"Among the regulation circus acts which we will book on the pageant program will be the Diving Ringens, Jordan Sisters, Uncle Hiram and Aunt Lucindy Birdseed, Mme. Berzac and her animals and a number of others. The pageant will be shown in the Rock Island Ball Park and twenty adjoining acres."

## "VIRGINIA" HISTORICAL PAGEANT

### Not Up to Expectations in Attendance and Interest

Richmond, Va., May 31.—The Virginia Historical Pageant, which opened May 22, closed Monday night, the final performance of the historical drama being given before a large audience in the amphitheater at Bryan Park. A downpour of rain prevented thousands from attending the performance. Saturday night, which was the scheduled closing performance, and the season was for that reason extended one day.

Artistically a success, the pageant failed to score financially. Adverse weather conditions militated against gate receipts. Rain prevented the first performance, altho the day parade was witnessed by about 100,000.

The attendance from outside points was disappointing, the patronage being drawn largely from the city. Outdoor showmen and concessioners who flocked to Richmond for the pageant week played in exceedingly hard luck. The opposition of the pageant amphitheater to the dramatic, vanderlike and motion picture theaters during the week was not noticeable, all of the theaters playing to their normal business, altho the amphitheater, a temporary affair, had a seating capacity of 22,000. The average attendance at the pageant drama, "Virginia", for the week was about 11,000. For the final performance the prices were cut from \$2.50 top to \$1. for any seat in the house with a special of 50 cents for children.

## SETTING SMUCKLER RIGHT

### In Reference to Production of Elks' Event at Evansville, Ind.

In a letter to The Billboard B. Smuckler, promoter of special events, points out that the mention in the last issue of the recent Elks' Fun Festival and Style Show at Evansville, Ind., was somewhat conflicting, as he was given no credit whatever in the article for the promotion and producing of the event as a whole. The "Style Show" alone was extensively commented upon in the article mentioned by Mr. Smuckler, giving great credit to A. F. Sheann for its direction. A part of Mr. Smuckler's letter follows:

"I myself contracted with the Elks Lodge of Evansville, No. 116, to put on the Elks' Fun Festival and Style Revue and engaged Mr. Sheann, under my direction, to look after the 'Style Revue' and publicity. Enclosed please find letter of recommendation from Mr. Ed C. Henning, chairman of the executive committee Elks' Fun Festival and Style Revue."

The letter referred to by Mr. Smuckler follows:

"B. Smuckler Company, Fun Festival and Style Revue is ended and we are gratified with results. The show and plan of action were excellent, all due to your experience and effort."

"We were pleased at every step with your association in this project and it is a pleasure indeed to tell you that your integrity and square dealing marked every step of the way. That is what makes the association invaluable, and Evansville Lodge, No. 116, and myself heartily recommend your ability, earnestness and square deal. When any lodge of Elks seek a reference do not hesitate to refer to the writer. (Signed) ED C. HENNING."

## AVIATION MEET AND CONGRESS

### To Be Important Feature of Second Annual Pageant of Progress, Chicago

Plans are under way by those at the helm of the second annual Pageant of Progress Exposition to be held on Municipal Pier, Chicago, July 29 to August 14, to present as an outstanding feature a grand Aviation Meet and Air Congress, with intention of making it the greatest ever held in this country or elsewhere in conjunction with a like event.

According to information to The Billboard, an interesting feature will be the presence of Capt. Eddie Rickenbacker, America's foremost "ace" in the World War, and Maj. Reed Landis, whose exploits in France were hardly second to those of Rickenbacker. Gen. Patrick, of the army air service; Rear Admiral Moffet, of the navy, and Col. Paul Henderson, of the United States Mail Air Service, are scheduled to deliver addresses at the air congress.

# EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

## MERRELL SHOWS COURAGE IN BATTLE WITH DEATH

Dallas, Tex., May 30.—The courage of Pilot M. M. Merrell of Dallas prevented a serious aerial disaster at Fair Park Saturday afternoon during the Southwest Durbar aerial contest. Merrell, in his Curtiss C plane, took Dare-Devil Frank Armstrong of Ponca City, Ok., up for the latter's aerial acrobatics. Armstrong after successfully completing the break-away from the plane with a rope ladder climbed on the top wing of the plane, where he intended to remain while it looped the loop and went thru a tail spin. Before the plane had reached the zenith of its swing upward Armstrong fell back into the cockpit head first. The wire struts or lines, by which he steadied and held himself to the plane's wing, had snapped in two when the full weight of his body placed a strain on them. His body in falling turned on the motor when it came against the throttle and he was wedged in such a position in front of Merrell that the control stick of the machine was jammed tight against the pilot's body. Merrell managed to elbow Armstrong's body up sufficiently to get the stick into action again and the plane fell from the loop into a tail spin with the motor humming. Nearer and nearer it raced to the earth with the motor still on. Armstrong was so wedged on his head in the cockpit that he was unable to move. When the plane had plunged so close to the ground that disaster appeared inevitable, Merrell managed to reach over Armstrong's body and, grasping the wire line that led from the throttle to the motor, cut off the engine and won the fight fought under such odds. The plane straightened out and in a brief period was landed on the race track inclosure.

Armstrong was unhurt save for severe bruises about his shoulders and arms. Mrs. Armstrong and daughter, Dottie, watched the fight.

## OPENS NEW FLYING FIELD

The Wilde & Sparks Airplane Company opened its new flying field in Charlottesville, Va., last week. The field which was donated to the airplane company by B. E. Wheeler, Mayor of Charlottesville, will always hold out a welcome to the flyers and is equipped with gas and oil stations for their convenience. Robert Lowell, of the Lowell Flying School, who will fly for the company, arrived in Charlottesville recently accompanied by T. B. Wilson, inventor of the Wilson airplane motor, who will remain with the company as a pilot. The Wilde & Sparks Company holds contracts for seven of the largest fairs to be held in Virginia, where its dare-devil, known as "The Mystery Man", will give his exhibitions with a sealed blindfold on.

## CURB STUNT FLYING

Birmingham, Ala., May 31.—The city commission yesterday passed an ordinance regulating air traffic over this city and directed Commissioner Cloe to handle all "low flyers" and "stunters" over a certain area and dropping of literature and other printed matter from a plane without consent of the commission.

Any person who violates or causes to be violated any of the provisions of this ordinance shall be guilty of misdemeanor and upon conviction thereof may be fined not more than \$100 and may be imprisoned in the city jail for not more than 10 days, either one or both.

## PLAN MONSTER AERIAL MEET

A monster aerial meet will be held in Prairie du Chien, Wis., July 3, 4 and 5. The American Legion Post has signed contracts with T. J. Jungwirth of Duquoin, Ill., for the appearance of his fleet of six airplanes during the celebration. Wing walking, changing from plane to plane, standing on top of the plane while it loops the loop, and parachute drops are some of the promised thrills.

## SACRAMENTO "DAYS OF '49" BIG SUCCESS

### Net Receipts \$100,000—Capital City and State Commercially Aided

Sacramento, Calif., May 30.—With the announcement made yesterday morning by the board of control of the Days of '49 Festival, admittedly the biggest outdoor event that has ever been staged in the history of the West, it became known that the net receipts of the venture—conceived originally as a joke—had exceeded the \$100,000 mark.

Total expenditures authorized for the celebration approximate \$96,000. Sunday, the closing day, drew a hanner crowd to Sacramento and the day's receipts were practically clear profit, the expenses having been taken care of during the preceding days of the week. The festival came to an official close at 2 o'clock Monday morning, in a "blaze of glory". A grand Mardi Gras festival, in which practically the entire populace of Sacramento, together with her thousands of guests, joined to bid farewell to the days of '49 and welcome again the twentieth century era.

Since last Tuesday, when the big celebration opened, thousands of visitors from every part of the United States have lined Sacramento's streets, to behold the revival of scenes that were common in California in the days of the Argonauts, when gold "ran as water in the rivers". Every imaginable feature of the State's development was represented at the big show here. Every scene that typified early California was re-enacted to win the admiration and applause of the visiting multitudes.

Sacramento, the capital of California, was hostess to more than she has ever before sought to accommodate. So many were the visitors that the hotels, private residences of the city and hastily erected tents on the public squares could not accommodate them and the overflow was forced to seek housing facilities in the nearby towns.

At the last count the net receipts of the affair were placed at \$100,000. These figures, however, represent but a small percentage of the money spent in Sacramento during the week. They are, in fact, but the direct returns of the various concessions and amusements that the visiting delegations and the citizenry of Sacramento patronized.

A conservative estimate is that no less than \$1,000,000 was spent in this city. This sum placed in circulation will mean immeasurable good, not only to Sacramento, but to the entire northern and central sections of California and will go a long way toward relieving the financial stringency that has handicapped the State.

Probably never in the history of outdoor amusements has any event received the widespread publicity that has been accorded the Days of '49 festival. Newspapers north, east, south and west have devoted column after column to exploiting the big celebration. The result was the unprecedented success of the venture.

Outstanding in the publicity circulated was the "Whiskerino Contest". Every male resident of Sacramento participated and during the entire life of the celebration there was not a male Sacramentoan who did not appear adorned with a huge growth reminiscent of the earlier days of the State. Valuable prizes attracted the bewildered from all parts of the country and stimulated Sacramentoans to adorn themselves with beards of every imaginable description, thereby adding the necessary touch of color to the event.

Featured as a part of the show was a tremendous roundup in which the majority of the best riders and ropers of the West participated, furnishing thrills galore for the visitors. The roundup was staged at the State fair grounds and among the more prominent participants were: Tom Mix, Happy Jack Hawk, Al Parks, Cuff Burrell, Vera Corbett, Sleepy Armstrong, Paddy Ryan, Vera McGinnis, Wally Linford, Rose Walker, "Prairie Rose" Henderson, Bertha Stadler, Marietta Gregory and a score of others more or less well known.

Foley and Burk furnished high-class carnival attractions as a feature of "Mining Town", the amusement resort of the earlier days of the State. Valuable prizes attracted the bewildered from all parts of the country and stimulated Sacramentoans to adorn themselves with beards of every imaginable description, thereby adding the necessary touch of color to the event.

To Clyde L. Seavey, city manager of Sacramento, is due much of the credit for the success of the Days of '49 Festival, which, it is planned, will be an annual event. He, together with committees from the local Chamber of Commerce conceived and "put over" the event and in one stroke placed Sacramento on the map.

## DUTTONS TO BE FEATURED

The Duttons, famous equestrians, are booked for the big Trans-Mississippi Exposition and Pageant of Progress at Rock Island, Ill., June 24-July 4, as a special feature. They will give their Orphenm tour at the State-Lake Theater, Chicago, June 18. Following the Rock Island engagement they will begin their fair season, which runs until the last week in November.

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**SINGER'S ANNUAL COMPLETE CATALOGUE**

GENERAL MERCHANDISE SPECIALS

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**SINGER VALUES**

A MONEY-SAVING GUIDE FOR SHREWD BUYERS.

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**IMPORTED NEEDLE THREADER**  
\$1.50 Per 100. Come 200 to Box

B 115—CHINESE GOOD LUCK RING. \$ 8.25  
Extra heavy Sterling silver. DOZEN.

B 106—FIVE-IN-ONE IMP. TOOL KIT. \$ 2.25  
DOZEN

B 107—VEST POCKET SAFETY RAZOR. \$ 3.00  
In nicked box. DOZEN

B 108—RELIANCE SAFETY RAZOR. with  
blade. in box. DOZEN \$ 2.25

B 101—GOLD-FILLED PEN AND CLUTCH PENCIL  
SET. Self-filler fountain pen, with solid  
gold point. In box, complete. \$ 1.60

B 102—IMP. INDESTRUCTIBLE PEARL  
NECKLACE. Graduated. 24 inch.  
Solid gold clasp. In plush box. \$ 1.55

B 116—MANICURE SET. 22-PIECE. Ev-  
ery useful implement. On roll. DOZ. \$15.00

B 109—GOLD-PLATED CLUTCH PEN.  
SIL. GROSS. \$10.50

B 117—IMP. OPERA GLASSES. in box.  
DOZEN \$ 4.50

B 124—IMP. HOLLOW-GROUND. STRAIGHT RA-  
ZORS. Extra value. \$ 2.00  
DOZEN

B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00  
GROSS

B 127—IMP. NICKEL WATCH. \$ .75  
EACH

B 131—OCTAGON. 7-JEWELLED WATCH AND  
BRACELET SET. including ribbon band and  
gold-filled link bracelet. In velvet-lined  
box. SET \$3.25

THOUSANDS MORE IN OUR  
**"SINGER'S ANNUAL"**  
COMPLETE CATALOGUE  
NOW READY  
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Beautiful White Gold Brace Watch.  
14k Gold Filled. Guaranteed 25  
Years. 10 Jewels. Small Size. Grey  
or Black Ribbon. SPECIAL \$5.00

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

Agents  
wanted to sell our Chemical Gas Lighter. Just  
turn on the Gas hold over flow and it will light  
immediately, without matches or friction. Fastest  
seller on the market today. 300% profit. Buy Di-  
rect from the Manufacturer. Samples. 10c.  
\$1.00 per Dozen. \$3.00 per Gross.  
Rapid Mfg. Co., New York, Dept. B, 10 E. 14th St.

**STREET-PITCH-HOUSE-TO-HOUSE MEN**

The new Handy  
6-in-1 and  
4-in-1 still the  
old reliable  
guaranteed  
HANDY Tool.  
Knife and Scis-  
sor Sharpener.  
Send 25c for sample and price.  
Ask the boys.  
**HANDY CO., 235 Aliso St., Los Angeles, Cal.**

**YOU CAN MAKE MORE MONEY WITH THESE GOODS**

Per Gross.  
Scented Sachet, small size... \$1.05  
Scented Sachet, large size... 2.00  
Court Plaster, best grade... 1.75  
Nail Files... 3.00  
Prompt shipments always. De-  
posit must be sent for C. O. D.  
shipments.

**CHAS. UFERT 133 W. 15th Street, NEW YORK.**

# PIPES

by GASOLINE BILL BAKER.

Max Gottlieb—Where are you?—W. H.  
The sun is again shining on "both sides of the fence".

The outdoor celebration and other special dates should be good bets this year.

Right now the point is to seek and prepare especially specialty workers, for a Fourth spot.

Brother, are you reading the Spoken Word? If not, why not? It will improve your line of talk as nothing else can. The better your address the better your sales.

Where is Earl O'Brien, the solder man? Let's hear from you, Earl. Several of your old friends have reminded the writer of you, among them being Jay C. Fowler, lately art-needle demonstrator, who says he would like to read a pipe from you.

A recent report from up Wisconsin way was that the Duncan Medicine Show was at Campbellsport, carrying five people; Kelley's show was at Stoughton, Armond's at Cross Plains, Daniels' at Vernon and something less than a hundred others then in that State.

E. W. Moore—Your letter received. Your pipe appeared in the last issue, which you doubtless overlooked. It was received too late for the preceding edition (Pipes are made ready for the printers before Thursday night of each week for the issue dated Saturday of the week following).

Billy Rimmer and wife wrote that they had hooked up with Dr. George Pursley for the summer with a platform medicine show and intended opening in Atlanta, Ga., for a two weeks' stay. They also said that they had been with the Beach Remedy Co. for some time and found business very good in North Carolina.

F. Cotton, "Collar Box" Kelley, Morrel, Snyder and Hamilton, subscriptionists, motored from one town in Utah to another, to visit H. Tenney with the C. D. Scott Shows. They say Tenney looks fat and sassy, but they would like to know why his stand is called "Deaminate Pearl"?

"All is not gold that glitters." Quite right. Electric lights do some real sparkling themselves—and if some one "throws off the switch" they are not as good as one little safety match. How many times have you seen a flashy "sparkie" (four-flusher) suddenly go "dark"?

Among the fraternity in Cincinnati last week were Lew Conn and wife, of the Congo Comedy Co., still playing Ohio. Lew was a visitor to The Billboard, and said that business had been very good with him, considering a wet spring. He was shy a piano player and was doing some hustling around the Queen City to find one.

John T. Smart has become much "smarter", according to his own confession. Says he's thru taking on stuges, on the sheet, and from now on it will be him working single-o, and leave 'em in the factories and lunch rooms—where they can be sure of extra. Adds that his confidence was misplaced for the fifth time, and "thankfully" says he's had sufficient.

George Tackett, of the leaf frat, and Homer C. Johnson, of pitch fame, have been touring Arkansas with a good supply of transference. They say the fact that some jam worker closed Little Rock did not bother them as they take in on paper what they lose on pitch. Johnson had been ill for a while, but was again on his feet and working.

Word reached the writer last week that Canton, O., had been declared "off", the Mayor stating that too many merchants were working on the street. For the love of like, why do so many pile into the same town at one time?  
(Continued on page 92)

**BALLOONS DIRECT FROM THE MANUFACTURER**

90 Heavy Transparent Pure Gum - 5 different colors. 15 different pictures, printed on both sides. \$4.50 Gross

70 Transparent Gas Balloons. Gross... 3.00  
70 Air with 15 Different Pictures. Gross... 2.50  
350 Monster Gas Balloons. Gross... 10.00  
70 Heavy Patriotic Gross... 3.75  
125 Airship Gross... 3.60  
Large Monster Squawkers. Gross... 7.50  
70 Squawkers. Gross... 4.00  
Sausage Squawkers. Gross... 3.50  
Balloon Sticks, select stock. Gross... .40

**FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY**

**WE SPECIALIZE IN ADVERTISING BALLOONS**  
33-in. Beauty Whipa. Gross... \$ 6.75  
40-in. Beauty Whipa. Gross... 7.75  
Catalog free. 25% with order, balance C. O. D.  
**YALE RUBBER CO., 282 Grove Street, NEW YORK CITY.**

**YOU CAN MAKE MORE MONEY WITH THESE GOODS**

Per Gross.  
Scented Sachet, small size... \$1.05  
Scented Sachet, large size... 2.00  
Court Plaster, best grade... 1.75  
Nail Files... 3.00  
Prompt shipments always. De-  
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**CHAS. UFERT 133 W. 15th Street, NEW YORK.**

**\$7.00 Per Gro.**  **\$7.00 Per Gro.**

Plain Gold-plated Clutch Pencil, each with a clip. Per Gross, \$7.00. We handle a complete line of Clutch Pencils. Write for our special price. Extra Leads, 6 in each metal container. Per Gross Containers, \$4.00.

**\$10.00 Per Gross**  **\$10.00 Per Gross**

The Famous Austrian Manos Fountain Pen. \$10.00 per Gross.

Celluloid Frames—Not Tin  
Reduced to  
**\$18.00 PER GROSS.**  
The Original Famous Cam-  
erastation Glass.

Jumbo Size "Manos Austrian Fountain"  
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**SHADOW ACROBATS**  
The Big Money Maker  
**PER GROSS, \$2.50**  
Send 10 cents for sample

 **RUNNING MICE**  
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Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. Goods shipped same day order is received.

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No. 1383.

A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a card.

**SAMPLE 75c PER DOZ., GROSS, \$6.75**

**S. B. LAVICK & CO., Inc., 411-415 S. Wells Street, CHICAGO**

**A NEW RING SPECIAL**



No. 356.  
Platinum finish, top set with fine cut White Stone Brilliant, 4 White Stones on sides.

**SAMPLE \$1.25 PER DOZ., GROSS, \$14.00**

**JUST OUT!**  
OUR NEW TRADE  
BOOSTER CIRCULAR FOR STREETMEN AND CONCESSIONAIRES.  
Write for your copy.

**You All Know The Button Package That Is Getting The Money**



Razors to hold Gillette Blades. \$18.00, \$21.00, \$24.00, \$30.00 - Gross. Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Locks.

Mr. Window Demonstrator: Gold-plated Pencils now \$8.50 gross, the original. No. 220 a good seller.

**KELLEY, The Specialty King, 21 Ann St., New York City.** Combination Locks now getting the money. My price, \$18.00 Gross.

**GOTHAM COMB CO., INC.**  
136 East 26th Street, NEW YORK CITY  
**EXTRA HEAVY**

No. 68—Coarse and Fine Amber Dressing. Per Gross... \$20.50  
No. 68 1/2—All Coarse Amber Dressing. Per Gross... 20.50  
No. 65—Amber Barber, Coarse and Fine. Per Gross... 13.80  
No. 350—Amber Pocket. Per Gross... 6.50  
No. 14—Amber, Fine Medium. Per Gross... 13.80  
No. 15—Amber, Fine Large. Per Gross... 30.80  
Slides, Metal Bound. Per Gross... 1.75

Send \$1.00 for complete line of samples.

**A Big All-Year Money Maker**

Makes Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 3 1/2 x 3 1/2. \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2. 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new. Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tint of cards for \$1.00. Write for catalog.

**DAYDARK SPECIALTY COMPANY.** 2827 Benton St., ST. LOUIS, MO.

**PAPERMEN** FOR A LEADING NATIONAL FARM SHEET. SUBSCRIPTION REDUCED TO 3 YEARS FOR \$1.

Get in on this live one at once. Limited number wanted. Be set for the big fairs this season with a good paper. Will allow you up to 95% for salary and expenses.

**C. W. BUDINGER, Room 1107, 538 Plymouth Ct., CHICAGO, ILL.**

**CONCESSIONAIRES—STREETMEN—AGENTS**  
**BEST QUALITY FIBRE SILK KNITTED TIES**  
Every Tie Guaranteed First Quality. Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per Dozen, \$48.00 per Gross. Sample Tie prepaid, 50c. 25% with order, balance C. O. D. Write for Catalog. IT IS FREE.  
M. K. BROOY, 1118-1120 South Main St., Chicago, Illinois.

**COLLAR BUTTONS** I'll Make 'em. You Sell 'em  
Send 25c for Sample and Price  
J. S. MEAD, Mfr., 4 W. Canal Street, Cincinnati, Ohio

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# NU ART NEEDLES—DAISY NEEDLES—NEW BOOK

New Book, 16 pages, showing 29 stitches made with these needles. Biggest thing ever known to needle workers. Sample book, 15c. Per dozen, 75c. Now you can sell thousands of Books and Needles.



**NU ART NEEDLE, KING OF ALL** Makes any stitch. Perfect Point and Gauge. Silvered like jewelry. Works on finest to real heavy material.  
**PRICE TO AGENTS**  
50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER HUNDRED, \$30.00 PER GROSS.

## LOOK A BOOK

**DAISY, THE WONDER NEEDLE, Perfect Point and Gauge**  
**PRICE TO AGENTS**  
30c FOR SAMPLE, \$10.00 PER 100, \$50.00 FOR FIVE HUNDRED.  
No tin. No wires. Just a perfect, good Needle.

### AGENT'S NU ART OUTFIT No. 1

One Pillow Top, partly embroidered; one Nu Art Needle, six \$1.50  
balls Size 3 O. N. T. Cotton, to complete Pillow, all for..

**STAMPED GOODS**—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.  
Scarfs or Runners, on same material, \$3.75 per Dozen.  
Center Pieces, 36 in., on same material, \$4.50 per Dozen.

### AGENT'S DAISY OUTFIT No. 2

One Pillow Top, partly embroidered; one Daisy Needle, \$1.50  
one box 12 balls Size 3 O. N. T. Cotton, all for.....

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box.  
Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalogue and order blanks.

**MOLTER-REINHARD COMPANY, Manufacturers, - 366 West Monroe St., CHICAGO, ILLINOIS**

## ROCK-BOTTOM PRICES

### FIBRE SILK TIES

**\$4.50 Dozen Prepaid**

Fine Quality Fibre Silk Ties retailing at 75c to \$1.00. Assorted.

### A LIVE ONE 3-in-1 BAG

This bag is made of strong 32-ounce fabricoid, in semi-dull finish. When opened it measures 12x17. Excellent workmanship throughout, and all bags folded alike. Large snap buttons used. Holds its shape and has the look of an expensive bag.

Men and women making \$100.00 a week selling this bag. Send 50c in stamps for sample. Money back if not satisfied.

**\$6.00 a dozen. \$45.00 a hundred**

### WATERPROOF APRONS

**\$4.00 a dozen**

Heavy Black Rubber Back Kitchen Aprons. Come in three colors: Blue, black and pink, small checked. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

### Ironing Board Covers

LATEST WINNER

Made of high-grade linen, with heavy padding. Size, 61x22 inches. Every woman wants one. Sells on sight. Not sold in stores.

**\$12.00 per doz. prepaid. Sample \$1.10**

### PLYMOUTH BAGS

High-grade bag, lined with waterproof apron material. Can be used for shopping, lunch kit, bathing and other purposes. Made of black fabricoid, 10x10 inches.

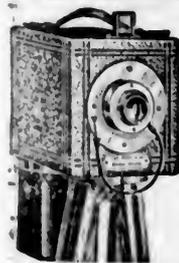
Wholesale, \$3.60 per dozen. Retail, 75c each

Terms: 25% deposit on C. O. D. orders. We pay the transportation charges.

**PELLETIER MFG. CO.**

115 So. Dearborn, Dept. 4, CHICAGO, ILL.

## WE TRUST YOU



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO.

6430 West Randolph St., Dept. 3604, Chicago, Ill.



Demonstrators, Pitches—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.



**YOU can earn \$5000<sup>00</sup> every and share our profit**

WE want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

## You Share in Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used.

Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is to write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Duol Coat No. 999, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today.

**Associated Raincoat Agents, Inc.,** 442 to 450 N. Wells Street, Div. 28, CHICAGO, ILL.

## SHEET WRITERS, MAGAZINE AGENTS ATTENTION

The liveliest proposition on the board; never worked before. WE GIVE YOU THE WHOLE UNITED STATES TO WORK IN. Send 10c in silver or stamps for sample receipt for which you can collect a \$1.00. Representatives selling from 40 to 100 a day.

### INTERNATIONAL NURSERIES

416 Plymouth Court, CHICAGO, ILLINOIS

## HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES  
56312—Dressing Comb, 7 1/2x1 1/4. Gross...\$21.00  
56313—Dressing Comb, 7 1/2x1 1/4. Gross... 21.00  
56638—Barber Comb, 6 1/2x1 1/4. Gross... 13.80  
59130—Fine Comb, 3 1/2x1 1/4. Gross... 13.80  
56216—Pocket Comb, 3 1/2x1 1/4. Gross... 6.60  
Leatherette Slides, with metal rims, for Pocket Combs. Gross... 1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

## CARNIVAL MEN! MEDICINE MEN!

We have a large and complete stock of goods for immediate delivery. Your orders positively shipped same day received. Buy from us and save Eastern express charges. Our motto is: "Service, Price, Quality."

CATALOGUE NOW READY. WRITE.

OPTICAN BROTHERS, Importers and Jobbers,

119 North Third Street, ST. JOSEPH, MO.

## CHINESE BASKETS

Assortment of 55 Baskets at \$18.00. Shipping weight, 22 lbs.  
Sachet Baskets, trimmed with Tassels.....\$19.00 per 100  
Nests of 5, 5 Tassels, 5 Rims, at..... 2.20 per Nest  
Nests of 5, 7 Tassels, 7 Rims, at..... 2.40 per Nest  
Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D. no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO. 817 Sacramento Street, San Francisco, Calif.

## SPRING AND FAIR Money Getters

**German Jumbo Self-Filling Pens, each in a box**  
With directions. Price complete.  
**\$10.00 per gross**  
All workers, not seconds. Every pen is uniform. Prices on all self-filling pens reduced. Can save you money.

### Gold Propeller Pencils

**\$7.00 per gross**  
Prices on all gold pencils reduced, also 3-lead Blaisdell Silver Pencils.



Paper and Tie Loss. Enormous quantity on hand at reduced prices.

**CHAS. J. McNALLY**

21-23 Ann St., New York City

## BALLOONS

The PRODUCT of the FAMOUS Franco-American BALLOON CO.

The best pure gum transparent Gas Balloon in the world. A trial order is solicited, with the understanding that if not satisfactory your money will be refunded and we pay charges both ways.  
**Per Gross, \$3.50**  
Write for Balloon Circular.

## N. SHURE CO.

Sole Agents for the U. S. Madison & Franklin Sts., Chicago

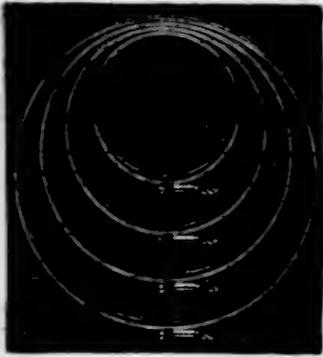
## STYLISH FURS

WE CATER TO PAVIES AND CANVASSERS  
Send for Catalogue or C. O. D. Sample Order.

**S. P. PLATT WHOLESALE FURRIERS**  
308 S. Market St., Chicago.

**AGENTS** Spiral Curtain Rods. Fast seller. Housewives buy one to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.

PARISIAN PERFECT ADJUSTABLE HOOPS



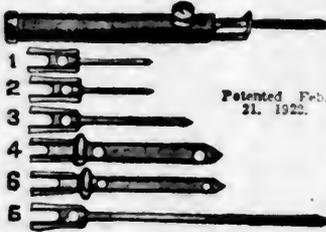
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop.

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen \$2.50
RUNNERS, per Dozen \$4.50
CENTER PIECES, per Dozen \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

SPECIAL PRICES ON BALLOONS FOR JUNE AND JULY ONLY



Table listing balloon types and prices: No. 40-Round, ass't. color \$0.75 Per Gr., No. 50-Round, ass't. color \$1.50 Per Gr., No. 60-Heavy \$2.00 Per Gr., No. 60-Gas \$2.30 Per Gr., No. 70-Gas \$2.50 Per Gr., No. 90-Gas \$3.60 Per Gr., No. 60-Gas Transparent \$2.75 Per Gr., No. 65-Airship, 28 in. long \$2.75 Per Gr., No. 65-Transp't. \$3.00 Per Gr., No. 65-two-color \$3.00 Per Gr., No. 110-Round Gas, Transparent \$7.00 Per Gr., Reed Sticks, selected quality \$0.35 Per Gr.

Half cash with order.

EMPRESS RUBBER CO., 18 E. 16th St., New York City

PIPES

(Continued from page 90)

Remember, fellows, you can overload the best horse that ever stood on four feet. Use discretion if you want to keep the places open.

Edgar Woodward wrote from Houston that B. W. Woodward, sheet writer, after a hard winter, has been sick since April 3, but is again on the road to rapid recovery.

From Frank Hauer: "Reading in a recent issue about splitting time, would any it's congenial and resultful way under some circumstances to operate, and each should feel to a certain degree obligatory to the other."

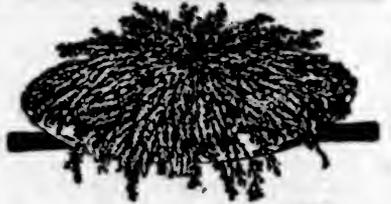
Robert M. Smith, of the med. branch, has been doing a catch-as-catch-can with Old Man "Pin" and-but let Doc tell it: "I don't know whether that trip to West did it or not, but, anyway, I have been laid up here (Ocala, Fla.) with a light attack of influenza.

Lawrence Aber piped from Phoenix, Ariz., that he had just got out of the hospital and was trying to get started again. It appears that Lawrence was there forty days on the start, too, since he reported the sale of oodles of belts and gas lighters in a few days.

William A. (Brownie) Woodson, of rad fame, is again a "proud father" as a eight-pound baby girl, Margaret, made her debut to the world May 11 at Indianapolis, Ind.

Some "real cute" story writer tried to put in a well-covered-up knock against street salesmen in an Albany (N. Y.) newspaper about a woman spooling the demonstrator's sales to men of his audience by showing that she was unable to place but one piece of a set of miniature tools in the special handle.

G. C. (Big Red) Norman piped from Wilson, N. C., May 26: "Am working 7-in-1 glasses, pens and Kelley buttons. The pickin's are not



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years.

NET WHOLESALE PRICES 12 mailed, prepaid, for \$ .50 100 " " " " 3.00 1,000 F. O. B. here 12.50 5,000 " " per M. 11.25

MEXICAN DIAMOND IMPTG. CO. Dept. KK, Las Cruces, N. M.

Large Flying Birds

With Long Colored Decorated Sticks, \$7.00 GROSS

No. 60 Transp. Gas Balloons \$ 2.75 Gross No. 70 Extra Heavy Transp. Gas Balloons 3.25 Gross Balloon Sticks 35 Cents Gross Large Size Fur Marquise, on String 9.00 Gross Whips, 30-in., Double Decorated Celluloid Handle 4.80 Gross Imported Bird Warblers 5.00 per M Dyeing Reosters 12.50 Gross

SEND FOR CATALOG NADEL & SHIMMEL 132 Park Row, NEW YORK CITY.

SPECIAL PERFUMES SPECIAL

SACHET POWDER

Carnival Men—Agents—Mail Order Houses AGAIN THE PRICE COMES DOWN

Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.

FRAGRANT AND LASTING.

Furnished in handsome Display Boxes or in Gross Lots. Write for 1922 Price List. Samples, 10c.

FLORO PRODUCTS CORPORATION

Manufacturers of Toilet Preparations.

458-464 Elk Street,

ALBANY, N. Y.



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St., CHICAGO, ILL.

IVORY TOOTH PICK

\$3.00 Gr.

Discount in quantity. Send 10c for Samples.

CARTER NOVELTY COMPANY, ARLINGTON, N. J.

\$18.00 MEN'S COMPOSITION RUBBER BELTS \$18.00 Per Gross



In black, brown and gray, in plain or plaided, 1 inch and 1 1/2 inch widths, sizes 24 to 46 inches, with high-grade fancy adjustable buckles. There is a reason why we are the largest rubber products distributors in the country.

OSEROFF BROTHERS

Factory Distributors of Rubber Products. 1125-1127 South Main St., AKRON, OHIO. Send 25c Postage for Sample.

CHINESE MA-HAI WATER BULBS FRESH SHIPMENT JUST ARRIVED FROM CHINA

You will clear up with these. Get busy today. Send 15c for sample and gross prices. We are completely sold out of our fresh Chinese Cow Horn Nuts, but will have another shipment in July. Have plenty of dry Horn Nuts, all extra large specimens.

THE CANTON, Lakeland Park, Dayton, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

OH, BOYS! OH, BOYS!

Read other advs., then buy from us! Lowest prices. Best merchandise! All goods guaranteed. All sold on money refund principle!

- 75 Heavy Transparent Gas Balloon, Gr. \$3.75 70 Heavy Gas Balloon, Gross 2.75 36 Best Whip, Gross 0.75 28 Rawhide Whips, Gross 0.75 Red Sticks, Gross .35 No Catalog. 25% deposit balance C. O. D.

PITT NOVELTY CO.

487 Fourth Avenue, PITTSBURG, PA.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

Tire User

Car owner agent wanted in Agent every community, to see, introduce and take orders during spare or full time for Harrison Brand Made Tires at our low prices, fully GUARANTEED 10,000 MILES (Not seconds) First installation on approval period. Capital or experience unnecessary. Sample sections free. Write for local agency offer and get our low factory prices to user agents.

HARRISON TIRE & RUBBER CO. 145 Indiana St., Hammond, Ind.

PICTURE MENI AND OTHER AGENTS

Work the small stuff. Quick sales. Big profits. 618 oval Medallion, hand colored, from any photo or snapshot. You pay 60c—sell for \$1.98 to \$3.98. Four-day service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 360 Bawary, New York.

MEDICINE MEN NOTICE!

We have one of the best and most attractive packages on the market. Formula and Bank Draft attached, which is a strong talking point; also a real Lignum Vitae Panel bottle; Our Nerve Tablets and 2-oz. Cake High-Grade Soap in flashy carton sell on sight. We aim to give you quality packages and service. We ship direct order is received. Established 1890. BECKER CHEMICAL CO., 235 Main St., Cincinnati, O.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Fear no sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

**Look**  **Look**

**\$2.50** Per Doz. **\$2.50** Per Doz.

**\$28.00** Per Gross **\$28.00** Per Gross

Postage Paid Postage Paid

No. 153.

**HERE ARE TWO DANDY SELLERS**



No. 8884. No. 8885.

No. 8884—This is a special sterling silver shell Ring we have made up at the request of a number of our customers. It is a very popular Ring and made just exactly the same as our very high priced Rings.

No. 8885—This is the same style and quality as the other Ring only a smaller size. The stones in both of these Rings are EGYPTIAN. Diamonds of the very best quality. This is a very popular seller.

PRICE, \$4.00 PER DOZEN. PRICE, \$3.75 PER DOZEN.

\$45.00 PER GROSS. \$43.00 PER GROSS.

**OUR SPECIAL SAMPLE OFFER**

Send us a post office order for (\$1.03) one dollar and eight cents, and we will send you one Stick Pin and two Rings—a sample of each of the above—registered mail, postage paid. Act quick.

**KRAUTH and REED**  
America's Largest White Stone Dealers.  
1118-19-20-21 Masonic Temple, CHICAGO, ILL.

**BALLOONS of QUALITY**



Largo Dyine Chickens, Per Gross, \$12.00  
Running Mice, Per Gross, \$5.00  
Swagger Stick Pins, Per Gross, \$13.50  
100 Giant Squawkers, Per Gr., \$8.50  
50 Squawkers, Per Gross, \$3.00  
60 Red Head, 2 Colors, Big Circus Worker, Per Gross, 3.50  
50 Heavy Gas Transparent, Per Gross, 2.25  
70 Extra Heavy Transparent Gas Balloon, Per Gross, 3.25  
70 Extra Heavy Transparent Gas Balloons, with 15 different sayings, Per Gross, 4.00  
70 Heavy Balloon, 15 different pictures on both sides, Per Gross, 3.50  
70 Heavy Gas Balloon, Per Gross, 3.25  
60 Gas Balloon, Per Gross, 2.65  
75 Transparent Awlins, Per Gross, 4.00  
75 Patriotic Gas, Two-Color, Per Gross, 4.25  
Balloon Sticks, Per Gross, .40

Wa Specialize in Advertising Balloons.  
Catalog Free, 25¢ deposit with order, balance C. O. D. For \$1.00 we will send a full line of samples.  
S. S. NOVELTY CO., 253 Broadway, New York City.

**BIG SPECIAL OFFER**

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

**LOOK!!! what \$3.00 will buy**

THE FOLLOWING OUTFIT:  
100 PACKETS PERFUMED SACHET.  
Large Boxes Face Powder,  
6 1-oz. Bottles Fine Perfume,  
6 Large Bottles Shampoo,  
3 Large Jars Cold Cream.

Excellent Prices and Give-Aways.  
Quick Sellers. Just the thing to be used on Wheels and other Games.  
Send \$3.00 today and get your first outfit. Then you'll want more.

**HURRY! HURRY! GET IN ON THIS BIG SPECIAL OFFER.**  
Medium Sized Perfumed Sachet, \$1.75 Gross.  
TRUST SCHEME OPERATORS!!!  
24 Packages Perfume, .39c Box  
24 Labeled Perfume Vials, .45c Box

**SOFT DRINK MEN**  
SAVE MONEY ON SUGAR  
"Saccharin Moments" is about 500 times as sweet as sugar.  
PRICE, 95c 1/2-LB. CAN.  
Send for New 1922 Catalog.

**NAT'L SOAP & PERF. CO.**  
20 East Lake St., CHICAGO, ILL.

**THE STALEY WATER PEN**  
The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up. \$6.75 per 100. Sample, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

**O, BOY! HOW THEY SELL**

ALL RUBBER RAG RINGS. Every woman wants one. Sample \$3.50. Miniature Cedar Chests. Sample, \$1.00. Black and White Self-Filling Fountain Pens, 11 ct. Gold Point. Sample, \$1.00. Snug Back Collar Button, a button so flat you can not feel it on your neck. Sample, 10c. Gross, \$7.00. Twenty other good propositions for wide-awake agents. This is one to suit you. LAWRENCE PRODUCTS CO., Beaver Dam, Wisconsin.

If you see it in The Billboard, tell them so.

the best, but I am here between seasons. The tobacco market opens in August, and it will doubtless then be good. W. D. Waltz and wife are here with razor paste. We don't see many of the boys down this far in the old State. G. A. Dimick and wife were around Durham, N. C., about a month ago, and Gill was at Greensboro."

Doc Huckleby, an ex-veteran of the road with both specialties and medicine, who has the past several years been connected with the health department and practicing chemistry on his own hook in Newport, Ky., has about made up his mind to return to his old love, pitching, with a few weeks for the summer season. Doc's feet were itching to beat the deuce last summer, but he rallied from the attack. Now, however, he says he "just has to get out among the boys for a while again."

From Wm. A. Bernour, Bloomington, Ind., May 20: "Just came thru Brown County—and say, talk about roads and hills for a car to travel over. Oh, boy! Met Doc Kelso and Reed Shaffer working gummy. We all made a factory, but Reed had to knock off, because of the heat—98 in the shade. I would like to know who the brother is that can buy scopes cheap enough to sell them for two bits, as I followed him into Kokomo last week. I would like a pipe from Joe Cole, the massage cream boy."

Notes from the Becker Medicine Show—The show closed its engagement at Xenia, O., May 27. There was rain for eight nights of the two weeks, although good attendance and business was enjoyed on the closing night. Catherine Ellis joined the show here at Washington Court-house. Ed Lelloy, who does the high and low wire-walking act, had a mishap while doing the latter here on opening night. He fell while doing a jumping trick over a chair. But he says he will again be able to work in a few days. The show is here for two weeks.

DeWitt Shanks postcarded from Toledo: "My old sidekick, Dr. R. C. Eller, and myself have been anchored here the past few days, making the factories and have found business for us excellent. This town hasn't many of the fraternity at present on account of being practically sewed up. I have not been feeling very well lately and, besides, I just received the sad news, thru The Billboard, of my wife's death at Ranger, Tex. She was well known in tabloid circles and for two years we ran crews or paper workers. Both Eller and myself are looking forward to a good season for the boys."

In a letter from Dr. Percy E. Howae, who is serving a term in the penitentiary, having been convicted of cutting another man in a sort of controversy at Mt. Vernon, Ill., last December, he states that circumstances (which we will omit) caused sentence being passed upon him, and he wants all the boys who know him and his law-abiding character to write to the Division of Pardons and Parole Board, of Illinois, their views in this respect, as his case is to come up before these bodies next December. The boys might write Percy direct, if they wish direct information. His address is Percy E. Howae, 5318, Menard, Ill.

Few notes from the J. W. Melton Medicine Co., which recently played Benham, Ky.: "The show is now one of the best ten-people outfits on the road. Business has been fairly good. The roster consists of Dr. Melton, lecturing tonic; and G. E. Swan, oil and soap; "Laughing," Henry Bank, stage manager; Bank and Bank, King and Green, "Little Buster" Green, Jack Hough, Sam Lyons and Brown and Brown. Most of the stage entertainers double in brass, making a seven-piece band. On his way up from Carolina Dr. Melton stopped over in Roanoke, Va., and met Dr. Sanders with a swell platform show, with ten people, including two Indians. Dr. Sanders is one of the best of lecturers and was getting nice business.

Rex Evans pipes from Columbus, O.: "I intended going into Canada on paper, but the proposition I had in mind did not materialize, so I have cited a location in Zanesville and intend opening a school of art, about June 15, in company with Gordon Johnson, who all the boys know to be a square shooter and of the old school of proof passers. Since I came to Ohio three months ago and became acclimated I would not go back North for a year's rent gratis in the most frequented part of Broadway. Any of the fellows making Zanesville this summer (Continued on page 94)

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## PIPES

(Continued from page 93)  
will find us on Fourth avenue, near the High School. More power to H. Carson, Dolan, Farrington, Manning and that old pal of mine, Al Lucier. I want to visit Old Cincy some time this season."

Prof. C. R. Sheldon, the California "ben wizard" (magician), with his wife, Madeline Francis, the Mystery Woman, while touring by auto, met up with Joe King, of electric belt fame, and wife, they also traveling in a chug-chug buggy. Sheldon pipes it thus: "We had just spread our canvas in Tulsa's (Ok.) never-to-be-forgotten tourist park and had started the evening campfire when in rolled that oldtimer, William Shaddell, with his wife and little Shaddell, the youngest of whom had arrived on this mortal sphere about seven weeks previous, and, judging by his voice, he'll be following in the footsteps of his dad. A "henry" truck had brought them safely thru the Texas gumbo. W. S. says he and King are now heading north. Shaddell is a Spanish-American war veteran, but it seems that even vets. of the late war have no show of selling goods to make a living in Texas and Oklahoma."

The Prairie Comedy Company, formerly known as the Tomatis Comedy Company, recently had its opening at Aetna, O., to good business regardless of inclement weather. The show carries its own cookhouse and sleeping quarters, and travels by motor. Doc Hammond does his own straight in acts and Mrs. (Mabel) Hammond does singing specialties and works in acts. Asa Watts does the jazz and Hawaiian guitar stunts and sure gets music out of the old box, while Comedian Roy (Jake) Eddiebinte, like his name (long and somewhat disconnected) is sure full of pep. Everybody works hard to please the public, as the getting 50 cents admission. Hammond figures that if med. men put on good programs their shows will always be welcome. Doc Hammond says: "I saw where someone piped asking how fast I can run my car? Tell George Reed and the fussy boys that she's got a three-in-one air system "everything, and we never miss a date, which is going some b'heck."

Since several boys have requested it, here's a little info. regarding jobbers and manufacturers aiding lads who purchase their goods in "standing up" for their constitutional rights as to being allowed to transact business in a legitimate manner in any town anywhere—as citizens of the United States. This could not (or would hardly be) undertaken by any individual manufacturer or jobber, as the benefits would be enjoyed by all others and a few cases won in scattered places would doubtless make some of the "city dads" think twice before being so quick to act in other places—to the benefit of other wholesalers and jobbers. The proper way for the boys who do earn their living by selling meritorious articles and are refused permission and license to so operate would be to write their firms and urge a sort of co-operation among firms, but could this be accomplished? Yet, according to the National Constitution and the very foundation of liberty, the Judges are not allowed to "smoke if they want to" in court, but as the statutes decree.

"After reading The Billboard for many seasons and always being interested in the Pipes column, I am writing this article (Cairo, Neb., May 30) and hope this brief article will catch the eye and fancy of road men and performers in general. I am now with Dr. W. G. Hirsch and his talented little wife, giving a nice, clean entertainment on the stage attached to the back of his automobile. We started out May 1, from Omaha, and have

## WHY PAY MORE?



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Bono—F. W. Davis, secy.
- COLORADO**  
Greeley—J. W. Norcross, secy.
- FLORIDA**  
Pensacola—J. E. Frenkel, mgr., Box 628.
- ILLINOIS**  
Aledo—Auspices Mercer Co. Agr. Soc.  
Arthur—Auspices Fire Assn. Jas. Lawrence, secy.  
Aurora—Auspices American Legion. W. B. Soules, chrm.  
Gibson City—Auspices American Legion and Lions' Club.  
Newman—Ausp. American Legion, Don C. Smith, secy.  
Peru—Dokery Day Celebration, H. M. Eiten, secy.  
Woodstock—Auspices American Legion. A. E. Schroeder, chairman.
- INDIANA**  
Salem—Chas. R. Morris, secy.
- IOWA**  
Lyons—Auspices Commercial Club.  
Manchester—Auspices Delaware Co. Fair Soc.  
Sheldon—Semi Centennial & Home-Coming. C. R. Richards, secy.

- KANSAS**  
Baxter Springs—O. S. Hampton, R. F. D. 2, Box 55 A.  
Strong City—Auspices American Legion.
- LOUISIANA**  
Bogalusa—Auspices American Legion. J. B. Lindsay, secy.
- MAINE**  
Patton—James Sprague, secy.
- MASSACHUSETTS**  
Bradford—Auspices Community Assn.
- MINNESOTA**  
Adrian—Auspices American Legion.  
Fergus Falls—Ray T. Eames, secy.
- MISSOURI**  
Jefferson City (McClung Park)—Auspices American Legion.  
Macon—(Fair Grounds).  
Moberly—July 3-4.  
Monroe City—A. Leon Hays, Adl., Edgar McCann Post 263.

- MONTANA**  
Polson—Auspices Commercial Club. Z. B. Silver, chairman.  
Lewistown—Auspices Chamber of Commerce.
- NEBRASKA**  
Lexington—Auspices Dawson Co. Fair Assn.  
Reynolds—Herbert M. Richmond, secy.
- NEW MEXICO**  
Carlsbad—Harry McKim, chairman Concession Committee.
- NEW YORK**  
Chatham—Auspices American Legion.  
Ellenville—R. H. Eaton, secy.  
Ogdensburg—Ingram & Orr, mgrs.  
Port Byron—Old Home Week. July 2-4.  
Waverille—Ansp. American Legion, A. H. Steenrod, chrm.
- NORTH CAROLINA**  
Boone—Auspices American Legion.

- OHIO**  
Eaton—Auspices Chamber of Commerce. Frank Mitchell, secy., Lock Box 91.  
Carthage, near Cincinnati—Auspices Carthage Improvement Assn.  
Hamilton—Eagles' Outing. John F. Mayer, secy.  
Springfield—M. L. Brown, secy., F. O. E. Bldg.
- OKLAHOMA**  
Stieler—M. W. A. Picnic, July 3-5, T. W. McKinley, secy.
- PENNSYLVANIA**  
Port Allegany—Auspices American Legion.
- TENNESSEE**  
New Tazewell—B. H. Livesey, secy.
- VERMONT**  
Woodstock—Auspices Fair Assn. H. B. Chapman, secy.
- WEST VIRGINIA**  
Parkersburg—Auspices Kiwanis Club. Address Box 1.
- WISCONSIN**  
Beaver Dam—Charles Yauman, Post Commander, Miller Post 146.  
Fort Atkinson—Auspices American Legion.  
Marshfield—Auspices Fair Assn.  
Oshkosh—Auspices Patriotic Council of Oshkosh.  
Watertown—Auspices Fair Assn. C. W. Harte, secy.

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This Solid Sterling Silver Flapper Ring Retail for \$1.50 Each. Big Profits. Quick Sales. Be first to get them in your locality.



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Special Price. \$3.75 Each. Special Price. \$3.75 Each.  
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Twenty-year guaranteed, platinum finished, engraved case, with imported Swiss movements. The ribbon is grey silk grosgrain ribbon, with platinum finished clasps. Each comes in plush lined box.  
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A REFERENCE GUIDE FOR CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

SIXTEEN MOTION PICTURE THEATERS TO BE SOLD

Financial Backers of "The Miracle Man" Forced To Dispose of Empire Circuit of Houses in New England

New York, June 4.—The newspapers of Boston have been advertising for sale the Empire Circuit of sixteen motion picture houses. This sale was ordered by Henry O. Cushman, the liquidating agent for Cosmopolitan Trust Company. Bids are being asked on a number of securities and notes that would give the purchaser control of a circuit of sixteen theaters in the New England territory. The bidders on the sale of these theaters are requested to purchase shares of stock, promissory notes and other securities which together are supposed to constitute the controlling interest in the Empire Circuit. The final date for the receiving of bids is June 21. The theaters offered for disposal include the Bijou, Opera House, Rialto, of Lowell; Colonial and Strand, Newport; Central Square in Waltham, Mass.; Strand and Premier, Newburyport, Mass.; Nicholson, Rialto, Bijou, Academy of Music and Empire, Fall River, Mass.; as well as the Strand and Town Hall at Amesbury, Mass., and the Strand at Portland, Me.

The Cosmopolitan Trust Company, of which Max Mitchell is president, was the bank that financed the Mayflower Film Corporation, which made screen productions, the most successful of which was "The Miracle Man". In fact,

it is alleged that this big feature was the only one that brought any financial returns to the organization. The other loans and expenses on picture production were in a way responsible for the difficulties that affected the bank.

FRANKLIN WITH FAMOUS

Special Exploitation in Broadway Theaters

Following the announcement of the complete program of forty-one features which Paramount is to put out for the first six months of the season comes the information that H. B. Franklin, formerly of the Shea Amusement Company, Buffalo, N. Y., has joined the Famous Players organization to handle a special exploitation plan.

The three Broadway houses operated by Paramount, namely, Criterion, Rialto and Rialto are to undergo a radical change in their method of presentation.

DANGER PASSED Film Industry in Massachusetts Takes Hope

A number of bills which would have inflicted extraordinary hardships upon the motion picture theaters in Massachusetts have been killed in committee or otherwise effectively blocked thru the efforts of Judge J. A. Brackett.

Adverse legislative measures which have been pending for some time at the State house no longer worry the industry in the New England territory. Cause for alarm was a bill by Marian C. Nichols, a strong censorship advocate, whose rulings would have covered the theaters much in the same manner as the laws which regulate the publication of political advertisements. In the event theaters decided to use the screens to acquaint the public with their side of the censorship controversy. On the other hand Miss Nichols contended that her bill would stop propaganda by way of the screen. But the general opinion is that if such a measure had been allowed to pass the more would have blocked the censorship referendum which occurs in November. Other bills which have been blocked include Senate Bill No. 15, which would prevent any admission increase for holiday shows or for a higher class attraction. Another bill, No. 1, which has been squashed, would make it compulsory to use an automatic device on all projection machines constructed by certain manufacturers. Standing room also would have been prevented in theaters had House Bill No. 771 been passed, also a five per cent tax on gross receipts would have resulted if House Bill No. 796 had been successfully acted upon.

So it looks as if the industry in Massachusetts would have a breathing spell for the time being at least.

WILLIAM FOX To Specialize in Features

Sailing on the Aquitania, recently was William Fox, who is combining business and pleasure in an extensive tour of Europe. He will visit Italy and meet his director, J. Gordon Edwards, at their studio in Rome, where he will be given a first glimpse of the big special production, "The Shepherd King", which Director Edwards has just completed filming in Palestine and Egypt. Plans of Mr. Fox include future productions to be made against the background of Italy, Greece and other European countries. England, France, Belgium, Switzerland, Italy, Hungary and Austria will also be visited by Mr. Fox, who expects to bring back with him new material to be produced in this country.

Before sailing Mr. Fox announced that in addition to having leased the Apollo and Lyric theaters in New York, where two of his pictures are now playing, he has secured the 44th Street Theater. Beginning August 15, he will present his special picture, "Monte Cristo", for a limited season in New York. After January 1, 1923, Mr. Fox will release a number of important productions. Among them will be "If Winter Comes" and "The Shepherd King".

In the interim the Fox list includes the following big pictures or special productions that will be placed on the market between now and the beginning of the year. They are:

"The Fast Mail", based on Lincoln J. Carter's famous stage thriller of a few years ago; "A Fool There Was", which is an entirely new and modern photo-drama, founded on Porter Emerson Brown's stage play, which was likewise inspired by Kipling's poem, "The Vampire". This picture was directed by Emmet J. Flynn. "The Lights of New York", another screen novelty, directed by Charles J. Brabin; "My Friend, the Devil", a dramatic work based on Georges Ohnet's novel; J. Searle Dawley will direct "A Little Child Shall Lead Them", and an American family play, directed by Harry Millarde, titled "The Town That Forgot God".

Mr. Fox, when speaking of these productions, voiced a belief that the style of motion pictures appealing most strongly to the public has changed in the last year or two. During the war, he said, only strong dramatic subjects seemed to find favor; topics dealing with the gentle side of life failing to satisfy the popular taste. But the public now, in his view, favors stories dealing with home problems and the sadder, slier things of life generally. For example: Clean pictures of outdoor life, pictures of historical interest, beautiful spectacles. Such films have replaced sex plays, according to Mr. Fox.

The public taste has also changed toward the classics of literature and drama, and there has also come a decided aversion to the black-eyed vampire, and the doll-baby face encircled in golden ringlets—types which ruled the screen a few years ago. These have been supplanted by healthier and more normal types. This is exemplified in the case of Mary Carr, who has become one of the most popular motion picture artists, and who is herself the mother of six children.

M. P. GUILD FORMED

The screen must have a potent attraction for the world at large, for scarcely a day passes but that some new producing company is incorporated. This time we noted a rather unusual angle, inasmuch as a number of Harvard, Princeton and Yale graduates have combined their energies and formed a motion picture organization, which will be a co-operative company, modeled much after the Theater Guild.

It is said that three picture producing units will be in operation in the very near future. The same concern has already completed two pictures, "The Cradle Buster", starring Glen Hunter, which has made a prominent success at the Cameo Theater, New York, where it had its premiere, is one. Up to the present moment the Hunter Company had been known as Tuttle-Walker Productions. The new concern will work on a co-operative profit-sharing plan. Those interested are Frank Tuttle, who was at one time an editor of Vanity Fair; Dwight Wiman, member of the firm of John Deere Harvester and Plow Co.; Townsend Martin, Osgood Perkins, Fred Waller and James Creelman.

WEEKLY CHAT

According to a statement made by Will H. Hays, that more than \$800,000,000 is paid in admissions to the motion picture houses, and also a statement that the industry represents an investment of \$500,000,000, employing 50,000 persons at annual salaries totaling \$50,000,000, it would indicate that this vast business is worth while making a permanent one.

"Prosperity is right ahead of us and it is time to go out and meet it."

This is a paragraph taken from a speech made by Will H. Hays in Carnegie Institute of Pittsburg a few days ago. This sounds very interesting, and we note that the Director-General of the M. P. D. A. is still reaching out with glad hand and making his optimistic, full-of-promise speech, which has filled his time ever since he quit the postoffice job to "develop the potentialities of the motion picture."

Reading thru his speech, we note the close resemblance to all the public utterances made by this energetic and ever-smiling gentleman. But it still remains for Mr. Hays to actually accomplish something for the great Cause for which he has frequently said he is going to "give all I have to the Cause."

Again he asks for co-operation and the good faith of the public. We are confident that the co-operation and good faith were his from the very outset, so why keep on asking for what he already has? In a casual way we observe that the staff at the Fifth Avenue office has been rapidly increasing, and a peek at the payroll of this association "that keeps on promising" might give one a shock. A number of names of men in various walks of life have been added to the official staff, and we also note our old friend, Charles C. Pettijohn, who is to be chief assistant to Hays, way up among the leaders. Let's ponder! Wasn't C. C. P. the originator of the brilliant idea of the "Hope Chest"? If memory serves us well, he was. But the ailments which were supposed to drop into the yawning receptacle from the pocket-books of every trusting exhibitor, especially those in remote communities, did not materialize, so the custodian of the key simply dropped the "chest" idea without a "hope" of ever revisiting it. But we digress. We want to see Mr. Hays' office actually function for the benefit of the industry. We believe Mr. Hays is a capable, conscientious and energetic man. We want his "dreams" to become realities. Never was there a time more propitious for a

good beginning than right now. Talk is cheap, but even the greatest orators cannot hold the public by merely shouting flowery language at them. There must be action, there must be accomplishment, there must be fulfillment of the promises made.

Let the whole crowd start now and in the vernacular of the film studios, "let's shoot".

Recently there has come a strong protest from Mexico regarding the character of American-made films which invariably make the villain of the story a Mexican. This applies particularly to the Western type of drama. The Famous Players-Lasky release, entitled "Her Husband's Trademark", seemed to be the picture which aroused the ire of the Mexican Government, which banned American motion pictures in which any native of Mexican territory was placed in an uncomplimentary light.

It seems almost impossible to film any type of story without a villain or an unworthy character of some nationality; it may be the heathen Chinese, the Swede, the German, Japanese or Frenchman. It could also be an Eskimo or a dark-skinned creature of the Fiji Islands. For in every race there must be the good and bad by way of contrast. It surely is not intended as an insult to any nationality just because the imaginative personages in screen drama partake of such and such a nationality, possibly because in revolutionary days and troublesome times of the Mexican country we have read stories of the ravaging bandits who infested that tropical land. Naturally these made picture-que types to complete the theatrical background for a motion picture story. But we believe that no insult or slight was intended on any of the countries which have supplied material for the screen. No political or deliberate propaganda was intended thru utilizing Mexican atmosphere and it is a conclusion earnestly hoped for that Mexico's Minister of Finance, Adolfo de la Huerta, will accept the same angle while visiting in this country. He is here on a mission with the United States Government and he might, with tactful suggestion, arrange a truce that would establish friendly relations as regards the showing of American-made motion pictures across the border in romantic old Mexico.

NEW DEAL

The Loew Enterprises have contracted about 3,000 days to book the Famous Players' output, which consists of 30 pictures, out of the first 41 scheduled for production 1922-1923.

**BIG STREET NEWS**

Beryl Mercer is to play in "Broken Chains", a Goldwyn production.

Alfred E. Green is holding the megaphone over "The Ghost Breaker".

Metro is to film "The Noise in Newboro". We almost said Newburg!

In Ottawa, Can., Henry McBae is directing the picture, "The Man From Glengarry".

John Gilbert has started work on "A California Romance", which will be directed by Jerome Storm.

Jack Ford is in Tia Juana to catch some very realistic location shots for a new picture, "Kentucky Days".

Herbert Brenon is directing "The Miracle Child", the scenario of which was written by Mary Murillo. William Farnum is the star.

"The Love Nest", starring Jean Scott and Richard Travers, has just been completed, with many of the locations taken off the Coast of Maine.

Some managers claim that the striking musicians in St. Louis' motion picture theaters are not being missed because of the substitution of radio concerts.

During the 1922 Salvation Army drive Mary Pickford will head the committee of screen stars who have responded to the call of this worthy organization.

Montagne Glass, the prolific short-story writer, has been engaged by Goldwyn to write the titles for "Hungry Hearts". Quite appropriate. For in his struggling days didn't Glass know what a "hungry heart" meant?

At Orlando, Fla., construction has been started on a new motion picture studio, which is being erected for the Associated Authors Producers, Inc., of which John Howard Carr is president.

William Russell has recovered from an attack upon him by a bear at the Fox studio and is able to resume activities. It must have been some bear to have attacked that hercules Russell boy.

"The Dangerous Age" has reached the films. There are many stages along life's roadway that are fraught with danger and it would take the wisdom of King Solomon to decide which one of the worst.

A "Flapper" contest was held by Loew's Palace, Brooklyn, and Loew's Bonlevard, Bronx, last week and prizes in gold were presented to the slightest little flapper wearing the most stunning costume. Lost collars, broken straw hats and frayed neckties were mate evidence of the riot that occurred among the masculine attendants.

Constance Talmadge is beginning work on "East is West", which is to be a seven-reel special production, released thru First National. Miss Talmadge will portray the character originated on the legitimate stage by Fay Hainter. This will be a radical departure for the light comedienne and it looks as if she were to essay the more emotional and dramatic type of characters in the future. Her ultimatum is: No more bobbed hair for "Constance".

**SENNETT**

Releases Thru First National

There has been considerable talk about Mack Sennett leaving his features thru United Artists' Corporation, but last week word reached this desk that the deal fell thru, as Sennett flatly refused to have his productions go thru the Allied Corporation, which is the United Artists' new subsidiary.

Arrangements have been perfected whereby Associated First National will in all probability continue to distribute Mack Sennett's productions indefinitely.

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**HARD TIMES OVER**  
 So Says Jules E. Mastbaum of Philadelphia

Without being too enthusiastically optimistic, Jules E. Mastbaum, in commenting upon conditions in the motion picture business, declared that he felt confident that from now on there would be a noticeable increase in what is called "prosperous times". The economic state of affairs, the period of bad times which followed the war and continued for a long time afterwards, has reached its climax. The theatrical business is a pretty sure indicator of public affluence, and especially that part of it which pertains to the exhibition of motion pictures. If people have any money to spare they seek amusement. And they find relaxation from cares, worries and troubles of any kind in the form of entertainment as provided by the cinema, which acts as a panacea to their ills.

"We are standing on the threshold of summer," said Mr. Mastbaum, "with every confidence that the day of the 'hard times' has practically passed. What I would make emphatic is that the trend of the times is toward a more general satisfactory condition in all industries, such as building trades, etc., which prosperity is reflected thru the motion picture theater box-office."

Mr. Mastbaum controls a number of costly theaters in Philadelphia.

**"PEG" RELEASED BY METRO**

The month of July will usher in an important event in the Metro Corporation, for on that date Laurette Taylor, well-known dramatic star, will make her appearance before the screen impersonating the role she popularized on both continents, "Peg o' My Heart".

Marcus Loew completed negotiations last week with J. Hartley Manners, the author of the play, and July 5 was mentioned as the beginning of studio activities.

Some time ago there was a tentative arrangement by United Artists and Mr. Manners for the production of "Peg", with Miss Taylor in

the title part, but for some reason or other these negotiations fell thru.

There has been considerable legal trouble over this well-known play, which involved Famous Players-Lasky, which made a production, and then thru the efforts of Mr. Manners was restrained by a court injunction forbidding it from distributing the picture. The screen rights had been purchased thru Oliver Morosco, who believed that he was in his rights when selling them to Famous Players. The court decision made it necessary to shelve an exceptionally well-made picture of this story, with Thomas Meighan in the leading role, and nothing more has been heard on the subject from that quarter.

"Peg" should make a very interesting film drama, and its possibilities as a box-office attraction, with Miss Taylor starred, are certainly promising.

**SUMMER CONVENTION IN SOUTH**

There is going to be some excitement when the North Carolina motion picture theater owners hold their next meeting in Asheville, N. C., June 20, 21 and 22.

The air has been thick with rumors that the South may induce North Carolina to pit its strength against the M. P. T. O. A. to form an independent association since the rift occurred with the national body and New York State, which created a lot of talk by seceding, but there is nothing new in the way of future plans given out by either body. However, the fight between the disgruntled factions is sure to continue, for both sides believe they are in the right and are determined to get satisfactory results. There are rumors that North Carolina will stand pat, tho this can not be verified at the present moment. In any event the summer will be filled with many stormy sessions and the atmosphere may not be entirely cleared before the autumn days come again.

**"PRODIGAL SON" FOR PICTURES**

Maurice Tourneur, well-known director, is expected to film Hall Caine's famous story, "The Prodigal Son".

**THE R. & E. MACHINE**  
 Demonstration Given by Vocal-Educational Film Corporation

A representative of The Billboard was invited to review a mechanical device which automatically controls motion with sound for the purpose of presenting the dual art of "film pictures" and "sound records" at one time. This is known as the R. & E. Machine and is the result of the combined efforts for many years of Harrison W. Rogers and Charles W. Ebling.

There have been many devices put on the market for the synchronization of the human voice with the moving picture, but the ingenuity of man has been taxed to make this a success. As Mr. Rogers is thoroly familiar with all previous attempts to bring about a perfect union of action of the screen with sound, he determined with the combined efforts of Mr. Ebling to construct a machine which would be positive in its execution, also practical and commercial.

Seventeen patents protect the new device and a large-sized fortune has been spent upon improving the original idea.

While the machine is very simple in construction, light in weight and economical in operation, as it does not require an extra operator to run it, it can be attached to any standard motion picture projector with no alteration of the projector. The machine starts and stops automatically. The volume of sound can be regulated to meet the requirements of any sized audience.

The demonstration of the R. & E. Machine is taking place daily in a large floor at Fifty-first street and Broadway, New York. This is just one door from the Winter Garden, and crowds of people interested in any improvement for the films are attracted there.

The machine can be stopped instantly and then resumed without spoiling the effect of the storied action, as the voice and picture blend without a flaw. A complete diversified program or a short length can be given. The present showing depicts "The Spirit of '76", and we watched closely for any break in the connecting of the soldier's singing and his expression on the screen. We must say that the device appears in a state of perfection. Many notables have added their testimonials to a long list now in the possession of Mr. Rogers, and it looks as if this new device would revolutionize the motion picture as a silent and yet audible medium of expression.

**BUSHMAN AND BAYNE RETURN TO PICTURES**

Francis X. Bushman and Beverly Bayne, clever screen artists, have been for the past year or so playing vaudeville dates, but the lure of the silent drama has drawn them back to their first love—motion pictures. There were other causes also which sent this attractive young couple away from the screen, such as over-production and a lot of gossip in the newspapers regarding their marital difficulties. But now that such trifling things are left behind there certainly is a niche for this likable pair to fill. Lewis J. Selznick is to make a screen production of "Rupert of Hentzau" and it is expected that Mr. Bushman will have the leading role in Anthony Hope's well-known drama, assisted by Miss Bayne.

**PASS THE PLATE IN THEATER**

A very unique manner of conducting a motion picture theater is noted in the town of Randolph, Vt. The Chandler Music Hall, showing pictures, was erected thru money left to construct a building to exhibit films, with the understanding that no admission would be charged to the public, who packed the house every Sunday, much to the calamity bowl of other exhibitors in the same town. The theater is packed every Sunday, and it is alleged that the only remuneration received by the management is thru passing the plate. It seems very much like blending the church's contribution box with other methods of exploiting the motion pictures. Of course we do not marvel that the other theater owners seriously object to such a procedure.

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# The Billboard Reviewing Service

## "FIND THE WOMAN"

Famous Players-Lasky presents "Find the Woman", with Alma Rubens, by Arthur Somers Roche, scenario by Doty Hobart, directed by Tom Terriss, a Paramount picture created by Cosmopolitan Productions, shown at Rivoli Theater, New York, week of May 21.

Reviewed by MARION RUSSELL

Another mystery story in which the solving is not very difficult to the audience, even tho the characters endeavor to "double-cross" their actions in order to puzzle and disconcert.

### THE CRITICAL X-RAY

It was a pleasure to welcome Alma Rubens to Broadway in the stellar role of this latest Paramount picture, but it seems deplorable that she should be cast in a character which did not attract as much sympathy as that of Clancy Deane, ably interpreted by Eileen Huban. In the old days a familiar saying was, "Find the woman," whenever a murder case or any sensational affair appeared upon the horizon. In this instance there were two women connected with a murder of which it eventually developed both were innocent. The action proves one thing and that is a young woman should not write intimate letters to another man while still married to a husband, no matter how unpleasant may be their relationship. This is what happened to Sophie Carey, who went to the office of a blackmailing theatrical agent, and a piece of her gown, having caught in the furniture, was a clue that seemed to connect her as one of the principals of the mysterious affair. The other girl innocently seeking theatrical employment believes she has killed the man when she rejects his undesirable advances. Thus the characters suspect one another and the element of suspense is not clearly defined because the camera shuts off at the wrong moment, leaving only conjecture in the minds of the spectators. The love romance is not strongly developed, the George MacQuarrie as Judge Walbrough, the recipient of the letters, is a courteous and very discreet admirer of the neglected wife, Sophie. Harrison Ford plays a type of part a bit out of his line. All the players were fitted to their respective roles. Tho the story savored a bit of old-time stuff, still the entertainment was sufficiently strong to suit the average fan.

ENTERTAINMENT VALUE—Fair.

## "YELLOW MEN AND GOLD"

Goldwyn presents "Yellow Men and Gold", adapted by Gouverneur Morris, directed by Irvin Willat, shown at Capitol Theater, New York, week of May 28.

Reviewed by MARION RUSSELL

The picture develops into a lurid melodrama with fist fights, gun fights and every kind of fight filling the latter reels. But despite its technical incongruities it held the interest of the audience.

One thing we regretted was that the above-mentioned fights totally eclipsed the acting ability of sweet Helene Chadwick. This charming young ingenue had little to do as the story progressed. There is a trick injected by the author which fools, perhaps, the majority of the audience, but recalling the old saying, "You can't fool all the people all the time," there must have been quite a number who were wise to the fact that the hero's rejected manuscript was the foundation of the screen story, which immediately followed the receipt of his much bandied-about piece of fiction. From there on things begin to happen in a very wild manner. There is murder and a chart of a buried treasure on some unknown island is discovered. The sailing of two tramp schooners, one manned by a Chinese captain and his yellow men, the other by unscrupulous adventurers who seek to secure the Spanish gold chests ahead of the hero, and then the usual complications which pile suspense upon suspense, terminate in some very hazardous fighting on the edge of huge cliffs overhanging the ocean.

The action is swift and the interest holds firmly, if one is willing to accept melodrama in a frenzied form. But the finish shows a return to normalcy among the characters, who are very decent people, having figured only in the imaginative story written by the hero. While the plot construction is absurdly improbable, yet the treasure hunting scenes are truly exhilarating and therefore provide the average screen entertainment. Helene Chadwick, Richard Dix, Henry Barrows, Rosemary Theby, Richard Tucker and R. T. Frazier are some of the principal players. The crowd at the Capitol laughed at the comedy and appeared interested in the more exciting dramatic scenes.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Holding throughout.

## "NERO"

Story by Charles Sarver and Virginia Tracy, directed by J. Gordon Edwards, a William Fox production, shown at Lyric Theater, New York, engagement beginning May 22.

Reviewed by MARION RUSSELL

All the superlatives in the English language cannot do justice to this magnificent and stupendous spectacle. It is a riot of tempestuous action, of barbaric splendor, of actual Roman backgrounds.

Go and see it. Ask no further questions but go and see it, no matter what the price. I assure you that you will get your money's worth of genuine entertainment.

### THE CRITICAL X-RAY

This big Fox super-special picture can be classed as a notable achievement. The violence of sudden upheavals, the confusion and terror of an infuriated mob, the pyrotechnics of human emotions blazing and unrestrained, combined with a series of geological disturbances, caused the audience at the Lyric to gasp for breath. The entire action of "Nero" seems to convulse with hate, jealousy, egotism, passion, love and despotism. As far as our limited knowledge goes the swiftly moving story is a correct replica of the turbulent times in ancient Rome when Nero, the vain and heartless despot, reigned. And hence we forget it let us commend the remarkable impersonation of the licentious and unscrupulous tyrant "Nero", by that sterling actor, Jacques Greffulot. He was constantly before the camera, all eyes were focused on his actions and ferocious moods and his every attitude and phase of expression but proved himself an artist of the highest caliber.

The picture progressed along the storied lines of accepted fiction and descriptive historical volumes have no doubt been consulted in order to visualize the proper atmosphere. There are the familiar scenes of the burning of Rome, while the craven wretch strummed his guitar—or was it a kukelei? This scene was remarkable in its realism. Then the sickening horror which surrounds the doom of the persecuted Christians who are devoured by ferocious lions, to say nothing of a volcanic eruption of Mt. Vesuvius, which demolished many palaces, as well as a thrilling chariot race. All these helped to supply a sensationally spectacular picture that has not been surpassed by any foreign films ever sent to this country.

There is also a very attractive love story to contrast with the more violent happenings, but when the picture is over, one only remembers the glittering kaleidoscope with its panoramic views of the ancient city, its inhabitants, its richly decorated palaces and public gardens. An attempt has been made to inject suspense by the fast riding of soldiers coming to the rescue of the Christians, but this does not strike us with the same force as was felt by Griffith's handling of a similar situation in "Orphans of the Storm". Yet the picture as a whole has been built to enthrall and excite the public and in this it has succeeded admirably.

Director J. Gordon Edwards undertook a tremendous task when he directed this huge enterprise, and he deserves all the encomiums of appreciation from the entire screen-loving world. He has held the interest taut, despite the rapidity with which scenes flashed in and out. The mob has been handled in an amazing manner and the groupings and assembling of other scenes are without a flaw. A number of beautiful women are noticed in the production, especially Paulette Goddard, as Poppaea, the queen, and Edy Darclea, as Acte. An American girl, Violet Mersereau, as the blond heroine, Marcia, was sweet, but negative. To see "Nero" in its entirety is better than going on a Cook's tour, for the mind is satiated with the glories of the Roman city brought right to our American door.

Alexander Salvini, as Horatius, displayed an ability shown in the dramatic work of his fore-

hears. The balance of the cast were all competent, sitting thoroly in their trying roles.

SUITABILITY—All theaters.  
ENTERTAINMENT VALUE—Constantly interesting.

## "KISSED"

Universal Special Attraction, starring Marie Prevost, directed by King Baggot, story by Arthur Somers Roche, scenario by Doris Schroeder, shown in projection room, New York, May 16.

Reviewed by MARION RUSSELL

A kiss is depended upon to decide the affections of a sassy young flapper. And, strange to say, she knows the "right man" thru this osculatory method.

### THE CRITICAL X-RAY

Painfully thin material has been used to string out this picture, and were it not for the piquant personality of Marie Prevost we wonder how the story could have ever held together. As it is, the star pouts, smiles and kisses her way thru four reels and some odd footage, and to the flapper she may have a strong appeal, satisfying by her willy-nilly methods of picking a husband. Constance Keener is engaged to a busy millionaire, but her simple little heart craves for romance, which this man of high finance has never considered necessary. At a masquerade ball she is kissed by a stranger disguised in a harlequin costume. She searches thru various scenes for the man, but as there were three characters wearing the same costume she is in doubt which of the men is the one to win her love. Finally believing it is Doctor Moss, she elopes, but on the train a long-delayed kiss settles the question permanently. She has run off with the wrong man! Horror!! Then romance steps up, in the guise of a holdup by a masked bandit, and the little heiress is kissed violently, carried off at the point of a gun, placed in an automobile and driven away. It is then she realizes that it has all been a trick, for the masked bandit was her real hero, the man who had kissed her, the man she was engaged to, and the man who was to be her husband. So that's all there is about it. But it's all in the way that it has been handled that makes the nonsense pleasing.

Miss Prevost plays with deft touches and brings out all the attractive qualities to be found in a story of this nature. The more sedate class of people may not be so interested, but youth will understand and enjoy the many kissing episodes.

J. Frank Glendon made a likable hero and Lloyd Whitlock a clever Doctor Moss. The picture was carefully staged, the hall-room scene being attractive.

SUITABILITY—Residential sections and family trade.

ENTERTAINMENT VALUE—Fairly pleasing.

## "TROUBLE"

Sol Lesser presents Jackie Coogan in "Trouble", supervised by Jack Coogan, Sr.; direction by Albert Austin, shown at Strand Theater, New York, week of May 21.

Reviewed by MARION RUSSELL

Don't let this thought escape you, Jackie Coogan is an embryonic screen artist! We can go further in that and state that he is a hundred degrees hotter than some matured actors whom we have watched in the past.

### THE CRITICAL X-RAY

Whether the world admires juvenile stars, whether there is sufficient punch in the story to sustain the interest thru five reels or more, whether there is good dramatic timber or not, one fact that can't be denied is that the little boy not much over five years is the most perfect, the most convincing and the most natural actor we have appearing before

## "SHERLOCK BROWN"

A Bayard Valler Production for Metro, adapted by Lenore Coffey from a story by Bayard Veiller, starring Bert Lytell, shown in projection room, New York.

Reviewed by MARION RUSSELL

A somewhat different story for Bert Lytell, but as the amateur sleuth he is quite amusing considering the thin material supplied him.

### THE CRITICAL X-RAY

All the old mannerisms which are associated with the work of this clever actor find play in this odd type of story. It gives the star a chance at "screen repression", and his facial display is therefore not very varied. As William Brown, a clerk whose chief ambition is to become a detective, Lytell conveys all the "booby" characteristics of a provincial youth. But the geying of his associates at the boarding house turns to praise when he achieves fame and fortune in ferreting out the villain who has stolen an important envelope containing a secret formula for an explosive of deadly qualities which, if used in warfare, would almost annihilate an entire city. This envelope has been entrusted to the brother of Barbara Musgrave, and he is mysteriously murdered ere he reaches governmental headquarters and the precious envelope stolen. Then the search begins and Brown, on his own initiative, jumps in and by following neglected clues locates the villain after many thrilling escapes, and also wins as his bride Barbara, the heroine.

There is no variation in the characteristics of said Brown, and this becomes at times monotonous. Again there are some very weak moments in the plot which deprive the story of the suspense and intensity which might have held had it been built along stronger lines. A certain scene will surely create a laugh wherein Brown hands the envelope to an adventurer whose name he does not even know. This is such an absurd bit of business that a slump at this point is inevitable.

As for the entertainment qualities of the picture it will depend upon the attitude of the auditors; should they prefer mystery and enjoy watching the conduct of a stupid sort of fellow, they may find pleasure in "Sherlock Brown". The picture has been well mounted and contains a good cast, the principals being Ora Carew, Sylvia Breamer, Dewitt Jennings, Theodore Von Eltz, Wilton Taylor, Hardee Kirkland, George Barnum and a native Japanese, George Kawa.

SUITABILITY—Theaters where Mr. Lytell has a following.

ENTERTAINMENT VALUE—Mild.

the silver sheet today. He does not appear to act, he seems imbued with the spirit of the genuine actor and puts his work over in such a way as to make subtleties almost superfluous. He is heart and soul, body and brain, the suffering little orphan of the story. Another thing he does not stare into the camera, nor wait for directions from the man with the megaphone, but he goes thru his role with a degree of realism that makes even the most trite part of the picture appear convincing.

The baggy and much patched trousers, the much too large cap and the inevitable broken suspenders form an outfit that has become identified with this little chap. Perhaps he would not seem so appealing to us without this forlorn makeup. And again many fan-finders will say that the same old hag of tricks has been utilized in filming this story. But it can't be denied that his comedy has a ring of truth and his pathos strikes a tender chord in the hearts of men and women alike. As for the children in the audience, they were simply convulsed with delight at the pranks played by the little fellow on the drunken plumber, who refuses to work and support his family. The broken water pipes in an aristocratic home, which the little kid tries to repair, furnish some very amusing scenes, especially when the water gushes out and fills the cellar as well as a bathroom above to overflowing, and Jackie floats about in a soap box as tho he were enjoying himself on the Canals of Venice. For emotional acting he is given a chance in the court room episode and the little child seems to rise head and shoulders above the grown-up men and women who filled this scene.

Such a picture, which can be termed a single-track affair, will doubtless find appreciation in residential sections or in communities where children on the stage or screen are more admired than their elders. But nevertheless the picture is entertaining in its simple way and all about me men and women were quite in sympathy with the eventual action of the drama. We must not forget Jackie's dog.

(Continued on page 107)



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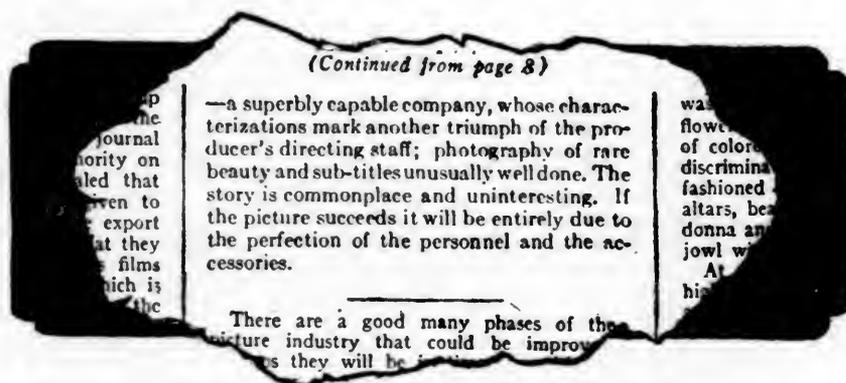
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More and more, as its unique usefulness to the industry is being realized, the Palmer Photoplay Corporation is solving the story problem of the producers. On more than one occasion the Corporation has saved the day for producers.

Its outstanding service to the industry is its policy of *judging stories strictly upon their merits for screen purposes*. No story will be submitted to you by the Palmer Photoplay Corporation until it has passed the test of expert judgment upon its dramatic

force, its appeal to public taste, the genuineness of its action, and its adaptability for screen translation.

You, the producer, have only to decide whether you like the story and whether it will fit your company and stars.

No other source of stories offers you quite the same character of service. Nowhere else, outside the scenario department of the studios, is this expert appraisal service [to be found].

From all parts of the world material is constantly flowing into the Palmer offices. The cream of the world's stories—originals, magazine fiction, novels, stage plays—is at your disposal at this convenient screen story clearing house.

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Knives and Razors That Sell at Sight. SUPERIOR MADE AND FINISHED.

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SOUTH BEND CUTLERY CO. Manufacturers, Elkhart, Indiana. Established 1904.

SEAPLANES. Record made by Meyer Taxler with World's Greatest Shows at Toronto Exposition, September, 1921. 8,777 carried in one day. For PARKS and CARNIVALS.

THE GOOD FLYING BIRDS. With long colored decorated stick. \$6.50 Gross. Name Bird with short stick. \$5.50 Gross.

Balloons, Novelties, Slum, Etc. No. 70 Extra Heavy Transparent Gas Balloons. \$3.50 Gross. No. 75 Extra Heavy Transparent Gas Sausage. Per Gross. \$3.75.

ICELAND PUDDINGS CHOCOLATE COATED ICE CREAM BARS. Manufacturer's price including 100 Slum (1,500 bars per day capacity). \$14.75.

CARNIVAL AND CIRCUS NEWS

RINGLING-BARNUM CIRCUS WORTHAM'S WORLD'S GREATEST Has Been Doing Excellent Business Since Leaving the Garden Draws Crowds Beyond Expectations at Denver, Col.

The Ringling Bros. and Barnum & Bailey Combined Shows are rounding out their tenth week since the grand opening in New York. The "Garden" engagement was a glorious one from every viewpoint.

Tommy Haynes, after being away for four years in the service of his country, has rejoined the show. Dr. Goff, of Clarkburg, W. Va., was a visitor both at New York and Washington.

The biggest thing and done in the biggest way that has ever been pulled by any organization was done by the Ismalla Temple of the Mystic Shrine at Buffalo, when they bought the circus in its entirety for one performance.

FAMOUS CHERRY CARNIVAL To Be Revived at San Leandro, Calif. San Leandro, Calif., June 1.—Under the auspices of the San Leandro Chamber of Commerce the famous "Cherry Carnival" will again be held this year June 16, 17 and 18.

At Buffalo last week an attempt was made by an assortment of creepshowers, aided by a few unfraternal self-seeking theatrical and motion picture men, to have circuses and carnivals permanently shut out of Buffalo.

SPELLMAN DEFENDS OUTDOOR INTERESTS IN BUFFALO, N. Y. At Buffalo last week an attempt was made by an assortment of creepshowers, aided by a few unfraternal self-seeking theatrical and motion picture men, to have circuses and carnivals permanently shut out of Buffalo.

C., B. & H. CIRCUS The Campbell, Bailey & Hutchinson Circus is in the mouth of Kentucky and doing good business, reports Robert Woody.

Denver, Col., May 31.—The "Mite High City" where Wortham's World's Greatest Shows are exhibiting this week, has taken most kindly to this gigantic amusement enterprise.

There were many visitors here this week, especially in the Gollmar Shows, which exhibited in Denver Monday and Tuesday under the personal direction of Danny Odem.

Dodge City, Kan., gave the show liberal patronage all week with an unusually big Saturday night. The people of that city appreciated Wortham's World's Greatest Shows.

WORLD AT HOME SHOWS Heavily Attended in London, O., Home Town of General Agent Duke Golden

London, O., May 31.—London, where the castle of "Duke" Golden towers, is the stand this week of the World at Home Shows.

So far there has been only one disappointing incident to mar the engagement here, and that occurred when Prof. Con Jespersen refused to take part in the Memorial Day parade.

MIGHTY DORIS EXPO. SHOWS Janesville, Wis., May 31.—The Mighty Doris Exposition Shows had a successful week's engagement under the auspices of the Clinton Booster Club at Clinton, Wis.

Genuine ALL-LEATHER 7-IN-1 BOOKS



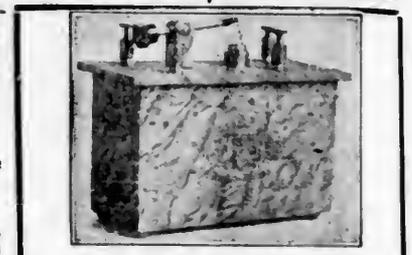
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A. ROSENTHAL & SON, Mrs. 604 Washington Street, BOSTON, MASS.

Streetmen Attention! SPECIAL OFFER

German Wire Arm Bands. Perfect. Per Gross Pairs, \$6.00. Imported Pencil Sharpeners. Black, \$8.00 per Gross. Nickel Plated, \$7.00 per Gross.

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LOOK!! Little Wonder Radio Set (GUARANTEED)

\$1.50 in 100 lots SINGLE HEAD PHONES, \$1.90 Will get top money. Send \$1.50 for sample.

LITTLE WONDER RADIO 1146 Grawford St., DETROIT, MICH.

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CUPIE DOLLS. Plain with Dress, \$20.00 per 100. Dress and Hair, \$30.00 per 100.

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CALIFORNIA PAMPAS PLUMES

Reds - Whites - Blues Big 10c and 15c seller at carnivals, fairs and houses to house. \$2-service met. get busy. 24 to 28 inches high. \$5.50 per 100. \$30.00 per 1,000.

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**3-1 BAGS**  
 "The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.  
**\$3.65**  
 Per doz. Sample bag, prepaid, 50c.  
**\$38.00**  
 Per gross in gross lots.

**"AUNTY MAY" WOMEN'S WATERPROOF APRONS**  
 Size 21x36. Nine different percale or cretonne patterns to choose from.  
**Price, \$3.75 Per Doz.**  
 Sample Apron, 50c. Prepaid.

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 In Nursery Rhyme.  
**Price, \$3.00 Per Doz.**  
 Sample, 40c. Prepaid.

**PLYMOUTH BAGS**  
 Dull or bright leatherette. Size, 14x15 in. \$5.00 Dozen. Sample Bag, 60c. prepaid. Size, 12x13 in. \$5.00 Dozen. Sample Bag, 55c. prepaid. Plymouth Bags, in assorted fancy colors, from \$6.00 per Dozen up. Sample Bag, size 14x15 in. 65c. prepaid.

**"AUNTY MAY" FELT RUGS**  
 The Best Rug on the market for the money.  
 No. 1300, size 25x53, at \$14.00 per Doz. Sample prepaid, \$1.50. No. 1301, size 34x72, at \$24.00 per Doz. Sample, prepaid, \$2.50. No. 1302, size 28x116 Hall Runner, at \$33.00 per Dozen. Sample prepaid, \$3.50.

AGENTS—Write us for our SPECIAL WHOLE-SALE GROSS-LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS. Also 35 other styles Bags, Aprons, Bathing Bags, House Dresses, Fancy Pillows, etc., etc.  
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Automobile owners want initials on their cars. You apply them while waiting, charging 35c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$2.00, and you make \$1.88 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garage and supply stores complete display outfits, like the one illustrated, at big profits.

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—THE—  
**George L. McFadden Shows**  
 Will Open the 1922 Season at Wilson, Arkansas, on June 12th  
 and leave on the 17th in my own palatial train of ten cars.  
**WANTED**—Operator for Honey Moon Trail and Barrel of Fun. Crew for Parker Superior Model Three-Abreast Carry-Us-All and Ferris Wheel. Can place one more Show; must be good. I will furnish handsome carved wagon front. Can also use a few more real Concessions.  
**NOTICE**—This Show will play some of the best territory in the Middle West with a long string of real Fairs.  
 Write or wire quick. G. L. McFADDEN, Mgr., Wilson, Ark.

**RIDES WANTED**  
 We have booking for twelve weeks of Independent Celebrations, including  
**PERTH AMROY, N. J., for JULY 4**  
 Can book Ferris Wheel, Whip or Seaplane. Wire or write  
**SAM PRELL, 187 Chestnut Street, Newark, N. J.**

**FINEST ICE CREAM CONES**  
**ORANGEADE**  
 Lemonade, Lime, Cherry and Strawberry. In powder. Simply add cold water and sugar.  
**CRISP SWEET FRESH**  
**LOOKS AND TASTES LIKE THE TRUE FRUIT**  
**ONE POUND Makes 30 GALS. or 600 GLASSES**  
 1-Lb. \$1.15 5-Lb. Lots, \$5.00 Postpaid, No C. O. Ds. Remit by Money Order.  
**\$2.25 Per 1,000**  
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 45 Minutes from New York City. **WANTED AT ONCE**—Dodgem, Ferris Wheel, Love Nest, or any other rides suitable for a high-class park. **CONCESSIONS** of all kinds wanted at once. Write  
**FRED H. PONTY, Paradise Park Amusement Co., Rye Beach, Rye, N. Y.**

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 Palmistry, High Striker, Pitch Till You Win, Knife Rack, Glass and Stock Wheels. No exclusive. Everybody working and plenty of money. Lucille, Maude, Estell, Dolly, Marie, come on or wire Cotton Kent. Doc Foster and T. J. Loritt, wire Cotton Kent. Joe Conley and E. A. Soboth, wire Jack Cronin. J. S. CRONIN SHOWS, Rainelle this week; Quinwood, W. Va., next week.

**HAWAIIAN TROUPE WANTED**  
 Salary or will give outfit on percentage. Wire Sam Anderson, CALIFORNIA SHOWS, Bristol, R. I.

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 For Three Banner Locations, Weeks June 12, 19 and 26  
 and eight weeks to follow, best spots Ohio and Michigan. Factories working overtime. Pay day every week. WANT one more Bally Show, Pit Show. Few Wheels open. No X. WANT Grand Shows, \$20. WANT TO BUY Merry-Go-Round or Ferris Wheel, or will book same on 25% basis. Good Fourth of July spot. WANT TO BUY Concession Wheel Tops.  
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 WHEN SOLD "THE AIRO WAY"  
 GAS, the kind that makes Balloons go up \$3.00  
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 TERMS: 50% with order, balance C. O. D.  
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 Our Shade is known from Coast to Coast. We have various types of Shades, made in the following colors: Red, Rose, Copen, Orange, Gold and Green.  
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**4th of JULY CELEBRATION**  
 At Bridgeport, Ill.  
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 Write CHAS. L. DIVER, Concessions.  
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 Two big days and nights. Free Acts and Concessions wanted. H. W. MALONY, Manager, Thayer, Missouri.

**WANTED FOR GLOTH GREATER SHOWS**  
 SHOWS OF ALL KIND. Will furnish complete outfits to attractions of merit. Have complete Athletic Show to turn over to reliable showman. Can place responsible workmen on all rides. **CONCESSIONS** of all kinds open, including Merchandise Wheels.  
**We Play Big 4th July Celebration at Donora, Pa., Where Financial Conditions Are Good**  
 Address all mail and wires to **GLOTH GREATER SHOWS, ROBT. KLINE, Mgr., New Kensington, Pa., week of June 5.**

# Second Annual Old Home Week Celebration

EAST RUTHERFORD, N. J.

Auspices ENTIRE EAST RUTHERFORD FIRE DEPARTMENT  
June 28th to July 8th, 1922, Two Saturdays

HELD IN THE CENTER OF THE CITY (MAIN STREET).

Population, 15,000, with a drawing population of 50,000, with trolley and steam lines connecting. Band Concerts, Parades and Contests and Outdoor Open-Air Free Attractions. Contract has been awarded to decorator to decorate the city. Endorsed and supported by the Mayor, Chamber of Commerce. Forty factories working in town, all full time. Four pay days during the dates of the celebration.

Have nine consecutive weeks of Old Home Week Celebrations and Ye Old Country Street Fairs to follow—All small jumps. WANTED—CAROUSELL, FERRIS WHEEL, WHIP AND SEAPLANE SWINGS AND CONCESSIONS. WILL PLAY SHOWS OF MERIT. A FEW STOCK WHEELS OPEN.

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HELD IN THE CENTER OF THE CITY (MAIN STREET).

July 10th to July 15th, 1922  
BELLEVILLE, N. J.

Street Parades daily, Band Concerts. City decorated. Outdoor Open-Air Free Attractions. Population 16,000, with a drawing population of 100,000 within five miles. Twenty factories, all working full time in this district. Heavily advertised within a radius of 20 miles. Two pay days during the dates of this celebration.

## AMERICAN LEGION MARDI GRAS

Dansville, New York, on the Main Street, July 3, 4, 5, 6, 7, 8

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## WORTHAM'S WORLD'S BEST SHOWS

Have Remarkable Second Week in St. Louis

The second week of Wortham's World's Best Shows in St. Louis was remarkable in many ways. There was never another week in the history of the company marked by better weather, greater co-operation and more "pop" on all sides than that displayed by the show-folk.

No rain fell during the week. The fact the sun set daily in a clear sky kept the night crowds big. On Memorial Day the shows did not open until 5 o'clock, the management deciding to offer nothing in opposition to the locally arranged programs. The night crowds showed response to the feeling by amusement lovers of St. Louis. Tuesday afternoon the Siamese Twins, Violet and Daisy Hilton, were given a pleasure outing. They went to the wonderful St. Louis Zoo, where they were received with honors. To keep things lively Dan Cupid stole into the camp and put one over. Del Ward, steward, made a flying trip to his home, Shelbyville, Ill. Shortly after he left Stuart Wilkerson, assistant to Mr. Ward, tried to disorganize the cookhouse by getting Mrs. Harry Fulton to leave the cash register and go downtown to be a witness at his marriage. Mrs. Fulton could not leave her post, so Stuart disappeared, and later he came back to introduce the former Marie Dodson, of Kansas City, as his bride. "Doc" Barnett arrived and takes the front of one of the shows. Sabor Feliz, of Myer Myers' Side-Show, is adding Chinese to his list of languages. Olga Peralta, who has been in ill health, has gone to the home of her brother, Al Horor, 101 Dwight street, Jersey City, N. J., for a rest. She was accompanied by Victor Peralta, her husband, who has since returned to the show.

The American Legion boys were strongly represented Memorial Day at Jefferson Barracks, where ceremonies were held. Four new tops have been added since the shows arrived here. Among visitors to the show while in St. Louis were Kay DeKreke, Alex. Lowande, Hank Wakefield, J. M. Harney, Walter Donaldson, Harry Crandall, James Newsome, William Haines, Geo. Dyan, Fred Miller, Clay Bunyard, Rodney Whitelaw, Andre DeKreke, Ray Phillips, Frank Layman and H. D. Murphy. General Agent Geo. Robinson visited the shows for two days. It was his first appearance since his late illness and the first call of the season. The St. Louis engagement will go down on record as one of the most pleasant and prosperous in the annals of Wortham's World's Best Shows.—BEVERLY WHITE (Press Representative).

## RULES IN FAVOR OF MISS SAN FRANCISCO DOLL CO.

Federal Judge in Frisco Declares Atherly Patent on Doll Lamps Invalid

San Francisco, May 31.—In a sweeping decision, declaring a patent held by H. C. Atherly on doll lamps to be invalid, United States District Judge William Van Fleet finally terminated the row that has been waged by Atherly against Fred Wilkins, of the Miss San Francisco Doll Company and others manufacturing lamp dolls in San Francisco.

Judge Van Fleet's decision came in the case of Atherly against the Miss San Francisco Doll Company, in which the plaintiff asked that a permanent injunction be issued, restraining the defendant concern from the manufacture and sale of lamp dolls of any description, alleging the infringement of a patent issued in 1920.

Last year the Miss San Francisco Doll Company was the victor in a suit pressed by Atherly, asking for a temporary injunction. In denying the injunction, Judge Van Fleet intimated that a renewal of the case might result in his declaring the patent invalid.

The federal judge's decision was in line with the defense argument that the patent was invalid because there was no invention and therefore there could be no infringement.

It is stated here that this decision will render Atherly liable for the return of royalties collected from a number of concerns manufacturing doll lamps. These concerns, it is said, have been paying him royalties for more than a year, having agreed to do so rather than stand suit.

## J. ORDWAY McCART SHOWS

Altho facing the rain and wind storms that have been visiting the sections of the country in which the J. Ordway McCart Shows have played during the early season, the shows, rides and concessions with this caravan have had a good break as to business.

Week of May 8 Eldorado, Kan., was the spot played during the State convention of the Elks and business was very good. Week of May 15 the shows were located at Riverside Park, Hutchinson, Kan., and during the park's season opening. Eureka, Kan., followed Hutch-

(Continued on page 106)

## THE LA CROIX



Balancing Marvel | The Beautiful Formed Girl

## GYMNASTS SUPREME

Looking our two different acts as free attractions for fairs, home-comings, etc. All outdoor and indoor events. We furnish a cash bond for appearance. Costumes are swell. A real act. Book us. Prices reasonable. Per. add. 1304 Walton Av., Ft. Wayne, Ind.

KNOX (IND.) FALL FESTIVAL  
The La Croix are artists of the highest degree. Make an A-1 appearance and are workers of the neatest type. WM L. SOLLDAY, Secy.

## Knights of Pythias

4th of July Celebration—on the Streets

WANTED—Up-to-date Free Attraction. Everything open except Eat and Juice House. Doll, Pillow, Candy Wheel and Miscellaneous Stand. Write at once. EARL TUPPER, Clare, Mich.

## ELKS' CELEBRATION

MT. VERNON, OHIO, JULY 4, 1922  
WANTED—Meritorious and Legitimate Shows, Concessions and Rides for 4th of July Celebration and Big Homecoming. Address DONALD M. SNOW.

The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 24, 1921: "The Simplex one I bought for three times the money. I am well pleased." Send \$2.75 cash, M. O. For Letter or "Try me with a C. C. D." Send your order right along. We thank you. WARD PUB. CO., Titus, N. H.

## AERO FANS

Highly polished nickel holder. Absolutely noiseless. Made up in excellent style. Detachable, so can be carried in pocket or purse. Its money maker for Aerial, D-motors, etc. Concessionaires. Sample, 50c. Special, \$3.75 per Dozen. Write for Special Prices in gross lots.

SAKS MFG. CO., 36 West Randolph St., Chicago.

## WANTED

JULY 4, DALE, WISCONSIN  
Concessions of all kinds. Write, Sun day and night. John A. Mowatt, write, WM. VAN HUSSEM, Mar.

## WANTED

For 4th of July Celebration at Bucklin, Mo.  
Concessions and Amusements. Everything must be of good moral nature. Rights reasonable. Write G. S. FINNEY, Chairman of Concessions, Bucklin, Mo.

## WANTED UP-TO-DATE ACT FOR FREE STREET ATTRACTION

For Fourth of July Celebration, on the street. Wire or write EARL TUPPER, Clare, Mich.

## Wanted, Up-To-Date Merry-Go-Round

and other Rides. Also a few good, clean Shows. Jackson Co. Fair, Jackson, Minn., Aug 31, Sept. 1, 2. Address LESTER P. DAY, Secretary.

## Concessioners Notice

Would like to hear from men with Merry-Go-Round, Ferris Wheel, Rides and Concessions of all kind for Day and Night Fair at

PYRITES, N. Y., JULY 11, 12, 13, 14

Paper mill town, with very large pay roll. Good spenders and no opposition. Write CHARLES D. INGRAM, Promoter, Ogdensburg, N. Y.

## ONE BIG DAY

FIREMAN'S CONVENTION WINCHESTER, INDIANA THURSDAY, JUNE 29th.  
COME ON BOY'S GRANDMA'S GONE WE'RE GOIN' TO EAT ALL THE JELLY.  
WANT Shows, Free Acts, Concessions of all kinds—Groceries, Hams, Dolls, etc. Take it from an old trooper, this is a real one. Write quick, state all.  
FRANK ROMIZER, Chairman of Privilege Comitta, Winchester, Indiana.

## COME ONE—JULY 4th CELEBRATION—COME ALL

BOOSTERS' CLUB  
FAIR GROUND, LA FAYETTE, IND. Harness Races, Rustling Races, Fireworks. Gates open 9 a.m. CHILDREN FREE. \$1,500.00 Display. 25,000 expected. Only celebration within 50 miles. FOR SALE—Legitimate Wheels and Grind Stores (\$15.00), Novelties, X (\$50.00), Ball Games (\$15.00), Shows (\$15.00). Refreshments sold. WANT Merry-Go-Round, Whip and Ferris Wheel. 25% gross. Money or express orders only will be accepted. Address all mail to J. H. WETFIELD, Secretary, Room 4, Court House, La Fayette, Ind. NOTE—In case of rain July 4, then Saturday, July 8.

## WANTED

FOR THE BIGGEST CELEBRATION IN INDIANA THIS YEAR, UNDER THE AUSPICES OF THE AMERICAN LEGION, JULY 3, 4, 5, 6, 7, 8. KNIGHTSTOWN, IND., ON THE STREETS. Umbrella, Doll, Vases, Silverware, Blankets and all legitimate Wheels, Ball Throwing Games, any good clean Concessions. Good, clean Shows, independent. No carnival wanted. Merry-Go-Round, Riding Devices of all kinds. There has been no celebration in this town for ten years. The merchants and all of the people are boosting for this one. A rich town in the heart of a rich district. 50,000 to draw from and advertised like a circus. Parades and Industrial features. Don't overlook this one. Also want to hear from a Decorator. Address H. A. FRANKEL, American Legion, Knightstown, Indiana. P. S.—Jake Werthoff, let me hear from you.

WANTED FOR MID-SUMMER CARNIVAL AND SAILORS AND SOLDIERS' REUNION AND JUBILEE, under auspices of American Legion Post 195 and Bloomfield Community Band, week of July 31 to August 5, inclusive. Bloomfield, Ind. Merry-Go-Round, Ferris Wheel, Whip, Airplane Swing, Over the Falls or Walk-Through, Minstrel Show, One-Ring Circus, Animal Show, Glass Blowers, any first-class Shows, Juice, Eats and all Wheels sold. WANT two big Free Acts. Would like to hear from a good Queen Contest Promoter and a Decorator. Write or wire R. G. LAUGHLIN, Bloomfield, Ind.

## NORTH CENTRAL LOUISIANA FAIR ASSOCIATION

Tri-County Fair, centrally located, on main line M. O. P. Railroad, fifty miles north of Alexandria, La. Open to offer liberal contracts for complete line of Shows and Amusements. Can furnish 220 volts direct current. Attendance 15,000-20,000. October 17, 18, 19. P. L. READ, Secretary, Olla, La.

## NOW READY TO BOOK CONCESSIONS

For La Fayette, Ind., June 24-July 1, inclusive, auspices Salvation Army. WANTED—Rides, also legitimate Shows and Concessions. PLENTY OF MONEY HERE. Write to H. R. SPURRIER, Chairman, 519 S. 19th Street, La Fayette, Indiana. No exchangers.

## MAU'S GREATER SHOWS WANT GENERAL AGENT TO JOIN ON WIRE

WE CAN PLACE AT ONCE several Pit and Platform Shows. Will furnish outfits if required. We have new Kraki Top, 100x25 ft., for good Pit Show. CAN ALSO PLACE Ferris Wheel or Seaplane. CONCESSIONS—We can place several more Wheels and Grind Concessions of all kinds. Have opening here for several live-wire Concession Agents. For our Colored Minstrel Show we can place Cornet, Saxophone, good Comedian, Teams and Single Woman. State salary wanted and if your salary is higher than during the war, we don't want you. Want to hear at once from Dad Frost, Frank and Dollie Owens, Wm. Goddow, Will H. Weider. Show going right to factory towns of Ohio, and big string of Fairs to follow. All address W. W. MAU, Manager, Scottsburg, Ind., week of June 5.

## WANTED MERRY-GO-ROUND, FERRIS WHEEL

Rides, Shows and Outdoor Attractions wishing to play New England States write, giving full particulars. Have Home Comings, Celebrations, Fairs, etc., under best of auspices, in best money spots in the East. JOHN J. QUIGLEY'S THEATRICAL AGENCY, INC., 164 Boylston St., Boston, Massachusetts.

## WANTED FOR SIDE SHOW, MAN FOR PUNCH AND MAGIC

Wire C. C. SMITH, Manager Annex. Musicians, Baritone, Trombone, Drums, for Big Show Band; others, wire BAND MASTER, care Don Darrah. Route: Jenkins, June 8; Harold, 9; Martin, 10; Prestonsburg, 11; Leota, 12; all Kentucky.

## Wanted Quick, Hustling Partner for Two-Car Circus

Address CIRCUS MANAGER, care Billboard, Cincinnati, O.

## WANTED JOHN ROBINSON'S CIRCUS

Saltmaker, Harnessmaker, Carpenter. Wire as per route: June 7, Ft. Wayne, Ind.; June 9, Sandusky, O.; June 14, Painesville, O.; June 12, Warren, O.

# The Big One of the Season!

## SIX-COUNTY FIREMEN'S AND OLD HOME WEEK CONVENTION

MAHANAY CITY, PA., JUNE 19 to 25, Inclusive

\$20,000 SPENT FOR DECORATIONS, PRIZES, BANDS, ETC., BY COMMITTEE

**PARADES EVERY DAY**

400,000 people within radius fifteen miles. Everything on the MAIN STREETS. Everybody has been saving for months for this celebration.

**WANTED!! RIDES—SHOWS—CONCESSIONS**

Wire J. E. ROSE CO.,

825 Arch Street, Philadelphia, Pa.

EVERY DAY A BIG DAY

## SALESBOARD OPERATORS

WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARD ASSORTMENTS ON THE MARKET. We not only admit it, but we will prove it. Send for our illustrated circulars.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED

MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.

Fastest Selling Salesboards on Earth. Established 1907

## 26-INCH DOLLS CONCESSIONAIRES:

We are the first and the largest manufacturers of 26-inch Dolls in the country. We will beat any other Doll Manufacturer by \$1.00 on the dozen. We specialize in 26-inch Dolls only.

Dolls are dressed in Metal Cloth or Saten, with Marabou Trimming. Big Wire Hoop Skirts. Wigs, with Curis. Packed 3 Dozen to the Case. Write today for prices. Sample Doll will be sent upon receipt of \$2.00. Orders shipped same day received. 25% deposit with order, balance C. O. D.

### ANNOUNCEMENT TO THE TRADE:

The Animated Playthings, Inc., was formerly the Bluebird Doll Company. We have enlarged our quarters and output considerably, and are now in a position to take care of any orders, regardless of the amount. When in or near New York, call at our show rooms.

### ANIMATED PLAYTHINGS, Inc.,

Sweeney Building, 66-72 Water Street,

BROOKLYN, N. Y.

Local and Long Distance Phone: Main 9603.



20 INCHES

### A CRASH! Unbreakable Lamp Dolls \$12.50 Doz.

Assorted colors and styles with garland and marabou trimming. 6 ft. insulated wire with plug and socket included. 6 doz. to case.

WE CARRY A FULL LINE OF CARNIVAL SUPPLIES.

25% deposit with order, balance C. O. D.

Reference: Pacific Bank.

KNICKERBOCKER DOLL CO., Inc.

269 CANAL ST., NEW YORK CITY

Phone, Canal 8492

## CALIFORNIA STYLE WITH WIGS KEWPS

\$25.00 Per 100 | Sample 50c Prepaid

A. KOSS

2012 NO. HALSTED STREET, CHICAGO

Tel.: Diversy 6064

## WANTED FOR C. R. LEGGETTE SHOWS

Colored People for Minstrel Show, single and double, that can change daily. Two good Soubrettes that can sing and dance; must have good appearance. Car accommodation. Candy Race Track for sale; will give buyer exclusive on same. Novelties, Glass and Plaster, Pillows, Blankets, Japanese Baskets, Aluminumware, Ball Games, Parrot Wheel, Beaded Bags, Novelty Shooting Gallery, Swinging Ball, Spot-the-Spot. Address C. R. LEGGETTE, as per route: Chanute, Kan., week June 5th; Independence, Kan., week June 12th; Eldorado, Kan., week June 19th.

## A REAL BRAND NEW MONEY GETTER

for live-wire Concessioners at Summer Resort, Bathing Beaches. Gets the crowds at the time. Then it is easy for you to get the money. Quick action stuff. Send 50c for sample, which is returnable for refund of your money. McC. & R. R. CO., 1626 E. 78th Street, Cleveland, O.



### NORTH POLE PIES ARE GETTING THE MONEY GET IN ON THE GROUND FLOOR!

Our North Pole Pie Outfits are absolutely sanitary, speedy, and get the money where others fail. Anyone can start making Pies from our instructions same day outfit is received. We furnish everything you need except the ice cream, and enough chocolate and wrappers to make 500 Pies, which pays for your outfit first day operated and leaves a nice profit besides. Pies cost you 2 1/2 cents each. Sell them for 10 cents. Profit, 7 1/2 cents each Pie. North Pole Outfit capacity, 1,500 Pies per day.

Only \$16.50 Now!

One-third cash, balance C. O. D.

ORDER TODAY!!

NORTH POLE PIE CO., 206 Benoit Bldg., 9th and Pine, St. Louis, Mo.

### SUMMER SEASON BEST SELLER

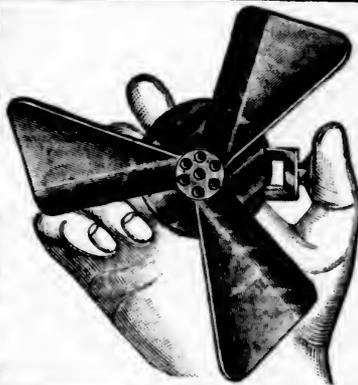
at the beaches, in the parks, at fairs, at theaters and at parties. Sells at sight—everybody wants one. Double your money easily.

### IMPORTED HAND FAN

strongly built and fool-proof. Comes in six different colors. Immediate delivery. Fair quantity on hand. Special price, \$4.50 a dozen. Sample 40c each.

London Lightingwares Corporation

589-587 Broadway, New York City



### RUBBER



### BELTS

Try our Belts before buying elsewhere. Fabric composition, both one inch and three-quarter inch, black, brown and grey. We are manufacturers, not jobbers. \$18.00 per Gross. 25% deposit, balance C. O. D.

HOWARD RUBBER COMPANY

595 N. Howard Street,

Akron, Ohio

### JONES GREATER SHOWS WANT A FEW MORE PLANT. PEOPLE

Especially those that double band. WANT one more Show. Have 10-in-1 Outfit; will turn over to live man, or can use 10-in-1 People. WANT Free Act, Canvasser, Tuba and Drums for White Band. Girl to handle Snakes, also Geek. CAN PLACE a few more Concessions. Grift? NO. S. J. Cantara wants Concession Agents. Write or wire quick. Moreland, Ky., June 5 to 10.

Now Operating

# LUNA PARK

TREMENDOUS CROWDS

BIG DIPPER COASTER,  
MOUNTAIN RIDE COASTER,  
NOAH'S ARK,  
AMERICAN RACING DERBY,  
GADABOUT,  
WHIP,  
HONEYMOON EXPRESS,  
SEAPLANE SWING,  
PUZZLETOWN (GLASS HOUSE),  
REFRESHMENT STANDS,  
GAMES, ETC.

Detroit's Greatest Amusement Park  
AT BELLE ISLE BRIDGE. ONE MILLION POPULATION

FREE GATE

RIDES, NOVELTY ATTRACTIONS,  
DOG AND PONY SHOW,  
ANIMAL SHOW,  
AUTO POLO,  
MOTORDROME,  
PONIES AND GOATS FOR TRACK,  
SHOOTING GALLERY,  
PIG SLIDE, HIGH STRIKER, ETC.

# WANTED

## LUNA PARK AMUSEMENT CO.

7200-60 E. Jefferson Ave.

LOUIS MYLL, Manager

Percentage or Rentals

The Season's Biggest Seller **CANVASSERS** Everybody Buys 'Em  
**JIFFY COMB CLEANERS**

The Only Original and Perfected Sanitary Comb Cleaner

Hundreds of canvassers are cleaning up big with the "JIFFY." Don't try to push a dead line—you can't do it. The "JIFFY" moves by itself and moves fast. Everybody wants one. When they see 'em they buy.

This Quality-Value, Big Buy of the season is starting off with a bang. Send in your order now for quick delivery.

The "JIFFY" sells for 25c.

SPECIAL SPRING DRIVE PRICES

1 Dozen.....	\$1.25	1 Gross.....	\$ 9.50
3 Dozen.....	\$3.00	3 Gross.....	\$27.00

On orders of 1 gross or more one-third cash with order, balance C. O. D.

## THE JAY COMPANY

10 Jaco Building, Washington, N. J.



Sample Jiffy sent upon receipt of 25 Cents.

### BIG CELEBRATION STAGED IN ATLANTA

(Continued from page 89)

parade and piloted them to the elevated dias, where the coronation ceremonies took place. The Atlanta Rotary Club had charge of the ceremonies. Enrico Leide's orchestra provided the music.

After the coronation King Mowus gave the desired signal for the revelry to commence. A scene of enchantment followed with thousands of gaily-dressed sprites giving themselves over to the spirit of the dance, furnishing a picture of beauty and festivity that will live long in the annals of all who were privileged to witness it.

The grace and beauty of the South was represented in large numbers, who mingling enthusiastically with the crowd made up a scene of splendor and mirth that it would be hard to duplicate and rounded out the festivities of the day with a night of color and animation.

A wonderful display of fireworks furnished by George Newton, of the Newton Fireworks Company, gave universal satisfaction prior to the ball, and Wedemeyer's Band and motion pictures on the terrace provided entertainment for those who did not get in to see the coronation ceremonies.

The second big feature of "Prosperity and Progress Week" was the real Western cattle roundup produced by Cheyenne Kiser's cow-punching outfit. This attraction looks like being the real thing of the week. It is a sure enough outfit of the most "woolly and Western" nature and, as one writer has it, the wild steers, bulls and mustangs toss the cowboys around the track like empty bottles at a boot-legger's picnic, and believe the writer, this is no "bull", either.

A dozen or so thrilling cowboy and girl contests are held, including calf roping, novelty races, cowgirl's pony races, ladies' broncho busting, men's broncho busting, bulldogging steers and wild horse races. The rodeo is produced by Cheyenne Kiser, Red Stone, Bert Simmonds, Bert Higgins, Buck Dilla, Bill Brown, Art Simmonds, Lone Overton, Al Litterill, Tom Scarlet, Billie Barnes, Teddy Barnes, C. W. Ames, Jeff McKenzie, A. E. Goldin, Luther Weeks, Dewey Kiser, S. E. Goldin, Mrs. Al Simmonds, Arizona Belle, Tad Barnes, Ruby Minnera and Mrs. Al Litterill.

A big water carnival is held in the evening with some fifty prominent swimming and diving belles from all parts of the State. A bathing-suit revue will be held Thursday. Band concerts are being held between bands from all parts of Georgia. "The Mikado", Gilbert & Sullivan's immortal light opera, is being produced nightly in the cast are: Tom Hoffman, Jack Sellers, Byron Warner, Frederick Dorrance, W. Van Goldsnoyen, S. P. Jackson, Mabel Whitney, Mary McCool, Bess Carroll-Smith, Mrs. Ellis Cooper and Nellie Sullivan.

"Something doing all the while" is the slogan for the week. R. M. Striplin has seen to it that visitors shall get value received for their outlay. Fifty cents admits everywhere—there are no extras, grand stand, auditorium, opera performances, diving carnival, in fact, everything is included and it's probably the biggest 50 cents' worth ever provided for the amusement-loving public.

The fundamental purpose of the enterprise is to provide an entertainment of such magnitude that it will appeal to the whole of Georgia. To make visitors forget for a time their hardships past and focus their thoughts on a smiling future and the privileges they enjoy in being citizens of this great State and country. Atlanta invited them, not with ideas of personal aggrandizement and profit, but to inspire them towards helping along the better days that are coming and to demonstrate that she appreciates their friendship, co-operation and good will.—DICK COLLINS.

### TO BUY MERCHANDISE OF M. GERBER IS PROOF OF YOUR FULL KNOWLEDGE OF VALUES

Big Special Values in Hunting Knives



BB. 07—Imported 9 1/2-Inch Deger. Stag and rosewood handle, German silver plated bolster and guard, steel blade 4 1/2 inches. Each in a fancy metal sheath. Very flashy.

Per Dozen, \$3.00

Sample Deger, 35c. We carry assortments of Knives at \$3.00, \$7.50 and \$10.00 per 100.

BB. 09 — Imported German Razors. Suitable for Auctioneers and Corner Workers. In quantities. Per Dozen ... \$1.50

BB. 291 — Imported Vest Pocket Razors. Large size, nickel boxes. Special. Per Gross..... \$24.00

Can make immediate shipment of any quantity of first quality Rubber Belts.

### Brand New Firearms



GN. 501—"Pre-ter" Imported Automatic Pistol. 25 caliber. 7 times, very powerful pistol. Special reduced price. Each \$5.25

GN. 716—The Imported Original at Famous German Luger Repeating Gun's Pistol. 30 caliber. None better made. Each \$16.00

GN. 625—Ortigue .25 Cal. German Automatic Pistol. Shoots 7 times. This is strictly a high-grade self-loading automatic. Each \$6.00

GN. 632—Ortigue. Same as above. 32 caliber. Shoots 8 shots. Each \$8.50

GN. 38—Ortigue. Same as above. 380 caliber. SPECIAL. Each \$7.50

GN. 484—Mausier. German make. Shoots 11 shots. Blue finish. 25 caliber. Each \$10.50

GN. 485—Mausier. Same as above. 32 caliber. Each \$10.75

GN. 619—Fritz Mann. German automatic. 6 shots. Smallest automatic made. Especially for ladies' use. Each \$6.00

Big Specials in Mamma Dolls, Kewpie Dolls, Chinese Baskets, Beaded Bags, Electric-Eye Teilly Dolls, Blankets, Silverware, Clocks, Whips, Girdles, Avary Stum, Watches, Jewelry, Italiania, Canees and thousands of other items suitable for the Carnival Trade.

Write for new Bulletin No. 79. No orders shipped without a deposit.

**M. GERBER'S,**  
Underlying Streetmen Supply House,  
505 Market St., PHILADELPHIA, PA.

### C. F. ZEIGER UNITED SHOWS WANT

one Bally Show. Will buy or book Working World or any Mechanical Show. Want a few more Grind Concessions. Gordon, Neb., this week; Chadron, Neb., June 12th to 17th.

### Aeroplane Swing Man Wanted

Experienced, competent. Apply before noon to 1025 East 180th St., Room 12, New York



### Quick Sales — Big Profits AGENTS WANTED

Sales price to the public, \$2.00. Size of sign, 12x 14 inches. Wholesale price, 75c. In Lots of 50 to 250 order, 65c; Lots of 100, 60c; Lots of 200 to 500, 50c. Saves sign writer's expense. Has "Catch and Fetch." Can be used as a leader or side line. All orders shipped the same day order is received. For Agent's Sample enclose \$1.00 bill.

### THE AMERICAN SIGN CO.

Dept. 28, 283 Franklin St., BUFFALO, N. Y.

## THE BERNI ORGAN COMPANY

216 West 20th Street, NEW YORK CITY

SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

## SOAPS FOR MEDICINE AND STREETMEN

We specialize on Soaps for Medicine and Streetmen. Large assortment stock brands. Private brands a specialty. Quality, prices and service unsurpassed. Get our latest catalog and free samples.

INDIANAPOLIS SOAP CO., Dept. 610, Indianapolis, Ind.

### QUALITY — BALLOON FACTS — SERVICE

We quote you the LOWEST PRICES in history on FIRST QUALITY stock. No order too small. None too large. Dying Pigs, \$8.00; Chickens, \$8.00 per Gross. Mammoth Airship, 300 C. M. (Red Only), per Gross, \$16.00.

No. 65	Air.	Gas.	Alphis.	GOOD BALLOONS CAN BE MADE NO CHEAPER.
No. 75	\$2.10	\$3.25	\$3.00	

Terms: 25% with order, balance C. O. D. Cash orders delivered. NOTE—Special attention to printed orders.

For complete satisfaction address THE BALLOON KINGS, New London, Ohio.

### BIG FOURTH OF JULY CELEBRATION

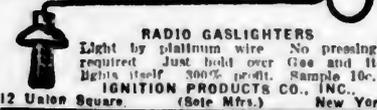
Two Days, July 3rd and 4th, Auspices American Legion, Bement, Ill. The liveliest little town in Central Illinois. We can use Merry-Go-Round, Whip, Ferris Wheel and any Legitimate Concession. Come on, boys.

PAUL R. FLOWERS, Concession Man.

## WANTED CONCESSIONS OF ALL KINDS, NO EXCLUSIVES, For BARLOW'S BIG CITY SHOWS

Alva, Okla., week June 5; Waynoka, Okla., Celebration, week June 12; Buffalo, Okla., Celebration, week June 19; Kiowa, Kan., Celebration, week June 26; Medford, Okla., Celebration, week July 3, and twelve other Fairs and Celebrations in Kansas and Oklahoma to follow. These are positively big weeks for everybody. Have opening for good, capable Snake and Oriental Shows. Can place Eli Wheel or Novelty Ride. Address as per route to HAROLD BARLOW, Manager.

### AGENTS and DEMONSTRATORS



**RADIO GASLIGHTERS**  
Light by platinum wire. No pressing required. Just hold over Gas and it lights itself. 300% profit. Sample 10c.

IGNITION PRODUCTS CO., INC., 12 Union Square, (Sole Mfrs.) New York

### GLASSBLOWER WANTED

who can stand prosperity. Must be good box worker. W. H. SMITH, care Great Empire Shows, Montreal, Canada, for two weeks.



# DOLL CONCESSIONAIRES BUY DIRECT AND SAVE 25%

We make all our dolls and sell them direct to you. Don't pass us up. Don't buy until you have examined a case of our dolls. We guarantee all our merchandise. If goods are not satisfactory when you receive them we will refund your money in full and pay express charges.

MARABOU AND TINSEL TRIMMED

15-Inch Hoop Skirt Doll, \$5.00 doz. | 20-Inch Hoop Skirt Doll, \$7.20 doz.  
17-Inch Hoop Skirt Doll, 5.75 doz. | 22-Inch Doll Lamps, 13.50 doz.

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\$2.75 Rogers Coffee Set \$2.75  
QUADRUPLE PLATE  
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**Luria's Silverware and Clocks, Tea Sets, Coffee Sets, Bread Trays, Etc., at Bargain Prices.**

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## DREAMLAND AND HAPPYLAND PARK

143rd Street and the Harlem River, New York City

A drawing capacity of over 350,000 people.  
**WANTED**—Rides, such as Whip, Frolic, Dodgem, Motordrome, Monkey Speedway, etc. Plantation Show, Freaks, Ten-in-One. Novelty Concessions of all kinds open. Can use the various Games of Skill. Quick action wanted. Call, write or wire.

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22-In. Un-Breakable



**DOLL LAMP**

**Carnival Dolls**

**20-INCH**

No. 632 Silk Finish Dress and Bloomer, flashily trimmed, Wig and Curl.  
SOLD 6 DOZEN TO CASE ONLY.

**\$7.90 Doz.**

Some of our other items. Read these prices:

- 26-Piece Rogers Nickel Silver Set, only \$2.50
- 22-Inch Extra Large Sheffield Plate Basket, \$4.25
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**\$13 DOZEN**

Silk Finish Dress and Shade Trimmed. Closed legs.

Sold 6 Dozen to Case only.

Local and Long Distance Phone, Spring 6045 and Spring 6286.

SEND FOR OUR NEW CATALOG 25% deposit with all C. O. D. orders.

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695 Broadway, New York City

## SHIRTS

BUY DIRECT FROM CHICAGO SHIRT CO. AND SAVE MONEY COMPLETE LINE PRICES RIGHT FOR BIG FLASH OUR SPECIAL

**SWAZ SILK SHIRTS**

**\$288.00 PER GROSS**

**\$27.00 PER DOZEN**

Assorted Colors and Sizes.

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SWAZ SILK SHIRTS

## ATTENTION CONCESSIONAIRES

Flower Baskets Are Getting Top Money Everywhere

We are the originators of the most attractive Baskets. Our Baskets come packed 48 baskets to the case, one basket to the box. Made up of Chrysanthemums, Carnations, Pansies and Roses, in their natural colors. Assorted styles of Baskets and Flowers in the case. Sizes of baskets 24 to 29 inches high. It is the most beautiful flash. The best money getter on the market today. Our Baskets are the winner this season. Price, \$160.00 per Hundred. Samples, \$2.00 Each. Six different styles.

48 Baskets to the case. 24 different styles to case. One-third deposit required on all orders, balance C. O. D. We were very rushed with orders and would like to apologize for not shipping immediately, but now in a position to handle all orders, as we have just opened up a new factory. Prompt delivery. Orders shipped same day received. Long Distance Phone, Veron 0550.

**AMERICAN JOBBING CO.**  
306 W. Mulberry St., BALTIMORE, MD.



## We Beat All Prices!

This Sheffield Silver Plated Bowl, \$1.50



Rogers Nickel Silver 26-Piece Set, \$2.65. White House Clock, \$1.74.

Imported Indestructible Pearls

Guaranteed not to peel, crack or discolor. Not affected by heat or cold. 24-inch string, with silk lined plush box included.

**\$2.25**

Other items in proportion. TRY US AND BE CONVINCED. One-fourth deposit, balance C. O. D.

**GRAHAM NOVELTY COMPANY**

60 GRAHAM AVENUE, BROOKLYN, NEW YORK

# DEATHS

## In the Profession

**BARRINGTON-FLEET**—George Rutland (Old Savoyard), actor and manager, died in London, England, June 1, at the age of 69. As Rutland Barrington he played leading parts in nearly all the original Gilbert and Sullivan comic operas and later in numerous revivals of these and various musical comedies. He made his stage debut in 1874 at the Olympic Theater, London, in "Clancarty". His last appearance was in 1913 at London's Globe Theater in "The Gilded Pill". He was also manager of several London playhouses, including the St. James, and was a member of the Variety Artists' Federation. He published volumes of "Recollections" in 1906 and 1912.

**BARNES**—Fani, who died May 8 in the Manhattan State Hospital, Wards Island, insane, blind and pauper, was the author of "Good-by, Dolly Grun", the battle chant of American soldiers and sailors in the Spanish-American War, and a number of other one-time popular songs. It was learned in New York June 1. Among other songs Barnes wrote were "Josephine, My Joe", "Down by the Riverside", "Dreaming", "Venetian Mood" and "Mammy Jenny's Lullaby". Dan Daly, vaudeville actor, sang himself to fame in the '90s with a song composed by Barnes entitled "You Won't Do". Barnes made his last appearance in England with his wife, and upon returning to Broadway and finding himself almost forgotten, lost his mind thru worry. He had been an inmate of the hospital about two years.

**BURBRIDGE**—Charles J., veteran actor, died at the Brunswick Sanitarium, Amityville, L. I., May 30. Mr. Burbridge last appeared in "The Gambiers" in 1913. For the past three months he had been living at the sanitarium and previous to that, from 1916, had lived at the Actors' Fund Home. He was born in London in 1849 and came to this country in 1886.

**BUSKA**—Johanna, 78, famous old-time Austrian tragedienne, died at a sanitarium in Dresden recently. Frau Buska was married to Count Teroock of Austria and later married the director of the Royal Theater, Prague, where she starred for many years.

IN MEMORY OF MY DEAR PAL AND HUSBAND.

**FREDRICK M. COGGESHALL**

who made the Great Adventure June 8, 1921. Only God knows how you are missed by your sorrowing wife.

**HENRIETTA COGGESHALL.**

**CONNELLY**—Mrs. Mary Mullane, 76, mother of Prof. William F. Connelly, well-known bandmaster of Brooklyn, died May 29 at her home, 116 Milton street, Greenpoint, Brooklyn. Besides the son mentioned she leaves two other sons, two daughters, a sister and a brother. Funeral services were held May 31 from St. Anthony's R. C. Church, interment following in Calvary Cemetery.

**CONWAY**—John M., formerly of the Belmont Quartet with the "Maid of America" Company, died recently of double pneumonia after a month's illness.

**CURTIS**—The 2½-year-old son of Fred Curtis, booking agent with offices in New York City, was drowned at Greenwood Lake, N. Y., May 28.

**DAVIES**—Hamilton, picture actor, died at his home in Los Angeles May 25 of heart trouble. Mr. Davies was the brother of Maria Thompson Davies, author, and had appeared in some of the most important pictures coming from the Coast. He is survived by his widow.

**FALCK**—Edward, noted composer, arranger and conductor, died at his home, 127 W. Eighth street, New York, May 27, after a four months' illness of arterial changes. Mr. Falck was born in New York June 28, 1874. After a course in engineering at the School of Mines of Columbia University Mr. Falck decided upon a musical career. He went to Europe and studied under the best masters of Germany and Austria. He gained fame in Europe as conductor at Karlsruhe and Ronen, Germany, and later as assistant conductor at the Paris Grand Opera, at the same time being associated with the famous tenor, Jean DeHebe, in teaching. In 1908 Andreas Dippel brought him back to his native land and made him assistant conductor at the Metropolitan Opera. At the time of his death Mr. Falck was a member of the staff under Hugo Riesenfeld at the Rivoli, Bialto and Criterion theaters, New York. Funeral services were held May 29 at the Frank E. Campbell funeral parlors and his body was cremated at the Fresh Pond Crematorium, New York. He is survived by his widow, Ella Falck, and two sons.

**GENNETT**—Henry, 59, president of the Starr Piano Company, of Richmond, Ind., which also manufactures Gennett phonograph records, died at a hospital in Dayton, O., June 2. Mr. Gennett had been ill for six weeks. He was a bank director and head of the Gennett Realty Corporation at Richmond.

**JACOBS**—Mrs. Elizabeth, mother of Jules Jacobs, late comic with "Lena Duley and Her Kaddy Kids" Company, died at her home, 331 N. Ogden street, Buffalo, N. Y., of heart failure, May 30. She was 65 years old. Funeral services were held May 2, with interment in Pine Hill Cemetery, Buffalo.

**MANDRIS**—Mrs. Ellen, colored, mother of Viola Mandria, of the "Jump Steady" Show, died at her home in Media, Pa., May 30. Mrs. Mandris was once a member of the Tutt-Whitney "Smarter Set" Show.

**MCDONALD**—George Angus, 53, brother of J. Gordon McDonald, general director and purchasing agent of the William Fox Studios in Los Angeles, died in that city about two weeks ago. He leaves his widow, one son and two brothers.

**MEYER**—Charles W., light opera comedian, died June 4, in Baltimore, Md. Mr. Meyer was 67 years old.

**MONCREIFF**—Mrs. Robert, 56, died suddenly in Double Bay, Sydney, Australia, April 15. She

was the mother of Gladys Moncreiff, prima donna of "The Maid of the Mountains" Company. Her body was buried May 17, in South Head Cemetery, Sydney.

**OWEN**—Wallace, veteran character actor, died May 11 at his home in Winchester, Ky., after a lingering illness. Mr. Owen, during his long career, appeared in support of many of Broadway's stars. For several seasons he played the Professor in "Way Down East".

**PAGE**—W. Eugene, for years known in Lyceum, chautauqua and vaudeville circles as a banjo and mandolin artist, was found dead in his bed in hotel in Hegins, Pa., May 20. He leaves a widow and one daughter, of Chicago. Interment was made in Chicago May 26.

**PENNY**—Ewing Ransom, 19, died at the home of his father, Z. C. Penny, 610 Demonbreun street, Nashville, Tenn., May 23. He was employed at the Strand Theater, that city. Surviving are his parents.

**POLUSKI**—Sam, English theatrical man and a member of the Variety Artists' Federation, died in London, England, June 1.

**PRITCHARD**—Mrs. Mary L., mother of Jim and Clarence Pritchard, died at her home, 288 Simpson street, Atlanta, Ga., May 30. Mrs. Pritchard, tho a non-professional, had many friends among theatrical folk. She was 51 years old.

**RANDALL**—Frank, vaudeville actor, died suddenly at his home in Bay Shore, L. I., May 26, at the age of 52. Mr. Randall was a member of the team of Frabm and Randall. Surviving are his widow and a daughter. Interment was made in Oakwood Cemetery, Long Island, May 30.

# CHARLES F. McHENRY

Charles F. McHenry, treasurer of the Donaldson Lithographing Company, Newport, Ky., and father of Miss I. M. McHenry, treasurer, and Miss Lily McHenry, assistant treasurer of The Billboard Publishing Company, passed quietly away at his home in Fort Thomas, Ky., Sunday morning, June 4, as the result of a complication of diseases from which he had long been suffering. He was sixty-eight years old, and was born in Newport, Ky., and resided all his life in Campbell County, Ky.

Mr. McHenry was widely known among showfolk thru his long connection with the lithographing business, and was highly thought of by them. In the early days he was intimately acquainted with such well-known showmen as the late B. E. Wallace, C. E. Corey, W. E. Franklin, John Vogel, J. A. Coburn and a host of others with whom he carried on a personal correspondence for many years.

Mr. McHenry was a man of sterling character and high ideals, his life having been exemplary in every respect. For more than fifty years he served a stewardship of the utmost loyalty and fidelity, first as nonaccountant and confidential adviser to Wm. M. Donaldson, then engaged in the chrome business, and later in the same capacity in the lithographing business, to which Mr. Donaldson turned his gifted efforts, and in which C. F. McHenry eventually became an officer and director.

Never of robust constitution, Mr. McHenry was a veritable dynamo of mental energy. Conscientious to the utmost degree and endowed with all the requisites for success in the line he so early adopted as his life work, he was a perfect paragon of accounting ability and a constant inspiration to those associated with him.

Forbearing, lovable, kind—his daily life was such that it might have been formulated into a set of rules governing perfect conduct.

Mr. McHenry was a man who derived the greatest pleasure from his work. His ability and conscientiousness naturally placed his services as an accountant in great demand among the various lodges and organizations of which he was a member, and for many years he kept the books of the Noah Lodge, Newport Lodge, I. O. O. F.; the Fidelity Building Association, and Grace M. E. Sunday-School, of which latter he was secretary-treasurer for forty-two years. In all of these he served faithfully and well, making sacrifices that his fellows might benefit from his superior knowledge and effort.

To the young men who came under his authority and influence he was always "counselor, friend and guide". By precept and example he encouraged them to their best in work and in life, and many there are who would gladly step forward and say "He was a just and good man. I owe him a debt of unbounded gratitude and respect."

Naturally of a retiring and reticent disposition, C. F. McHenry made little outward show of his gifts or of the rewards they brought him. He was satisfied to enjoy his success quietly—the none the less sincerely and well.

His family life was equally admirable. Strictly domestic by nature, he enjoyed man's full measure of happiness in the home he reared so indulgently, so intelligently and with such love and sacrifice.

Six daughters and one son received the benefits of his paternal guidance, all of whom, together with his faithful wife and helpmeet, survive to mourn the passing of him who was a real man as judged by every measure and standard.

Funeral services will be held on the afternoon of Wednesday, this week, at Evergreen Cemetery chapel, Southgate, Ky.

**ROMANI**—Mrs. Mary, of the Two Concertos, died in Berlin, Germany, May 8.

**SPEARS**—Anna, erstwhile chorus girl with a number of wheel shows, died in New York City two weeks ago of pneumonia. Her husband, Daniel Laby, survives. Interment was made in Albany, N. Y.

**TERHUNE**—Mrs. Mary, author, who wrote under the pen name of Marion Harland, died at her home in New York City June 2. Mrs. Terhune wrote a number of novels but is best known as the author of a number of cook books and volumes on etiquette. She was the mother of Albert Payson Terhune, one of the most prolific writers of short stories and special articles in this country at the present time. Mrs. Terhune was more than 80 years old.

# MARRIAGES

## In the Profession

**BEITEL-PEPARD**—Irving Beitel, treasurer of the Orpheum Theater, Des Moines, Ia., and former treasurer of the Columbia Theater, Newport, and Phemie Pepard, were married May 27 at Indianapolis, Ia., according to reports reaching friends at Davenport.

**BELL-SCOTT**—A. C. Bell, long identified with chautauqua and exposition work, and Minnie Fowler Scott, soprano soloist of Boston, were married June 8 in New York City.

**COLLINS-VAUGHN**—A. F. Collins and Miss Glean Vaughn, both of the Wortham Water Show, were married May 27 in St. Louis. Mr. Collins operated a show in Honolulu last season.

**DARLING-GARVEY**—Alfred F. Darling, manager of Keith's Royal Theater, the Bronx, New York, and brother of Ed E. Darling, Keith booking executive, and Florence Mary

Garvey, of Binghamton, N. Y., were married June 1.

**DAVIES-STEARD**—John H. Davies, non-professional, and Katharine M. Steard, well-known singer of Utica, N. Y., were married in that city May 31.

**DOYLE-BODY**—Ralph Doyle, Victorian manager of United Artists, Ltd., and Mary Body, of Roseville, were married in Sydney, Australia, recently. Mr. Doyle is a younger brother of Stuart F. Doyle, one of the managing directors of Australasian Films and Union Theaters, Ltd.

**GLENNON-HERRON**—Oxnard Bert Glennon, chief cameraman for the George Melford Company, and Gracia Herron, Mr. Melford's script assistant, were married in Ventura, Calif., recently.

**HOLLAND-TAYLOR**—Cecil Holland, picture actor, and Norma Taylor, non-professional, were married at Marine, Calif., last month. Mr. Holland was playing the role of the old sheik in the filming of George Melford's story of "Burning Sands".

**MCVILLY-HARVEY**—Herbert McEvilly, non-professional, and Thelma Harvey, vaudeville and cabaret dancer, now appearing in the title role in "Salome" at the Klaw Theater, New York, were married June 1, in St. Patrick's Cathedral, that city.

**MCKIERNAN-MANNING**—Joe McKiernan, song writer, and Olga Manning, non-professional, were secretly married last September, news of which leaked out last week. Mr. McKiernan is the writer of "Cuban Moon", "Don't Take Away Those Bines" and other songs.

**MOORE-DAY**—Herbert F. Moore, non-professional, and Marie L. Day, former contralto with Jarvis' "Whirl of Mirth" Company, were married in Toledo, O., May 22.

**WILKERSON-DODSON**—Stuart Wilkerson, assistant steward at Wortham's World's Best Show, and Marie Dodson, of Kansas City, Mo., were married in St. Louis recently.

# BIRTHS

## To Members of the Profession

To Mr. and Mrs. Luis Alberni, a 10-pound son, at Louisville, Ky., May 27. Luis Alberni is a well-known actor, and was last seen in "Dear Me". Mrs. Alberni is a non-professional.

To Mr. and Mrs. James A. (Tiny) Brennan, of the "Two Tiny Tots", a 7½-pound son, May 26, in Denver. The Brennans are known in vaudeville.

To Mr. and Mrs. A. L. Crouch, in Oklahoma City, May 29, an 8-pound daughter. Mr. Crouch has been with the S. W. Brundage Show for the past fourteen years, the past six years serving in the capacity of secretary and treasurer.

To Mr. and Mrs. Joseph F. (Buster) Keaton, in Los Angeles, June 2, a son. Mr. Keaton is a widely-known film comedian. Mrs. Keaton, formerly Natalie Talmadge, and sister of Norma and Constance Talmadge, has also appeared in pictures.

To Mr. and Mrs. Joseph McKiernan, a daughter, at the Manhattan Maternity Hospital, New York, May 17. Joe McKiernan is a well-known song writer. Mrs. McKiernan is a non-professional.

To Mr. and Mrs. William Shaddell, recently, a son. Mr. Shaddell is a traveling street salesman.

To Mr. and Mrs. Maurice Sternale, in Sydney, Australia, April 4, a daughter. Mr. Sternale is a South African violinist, playing the Masgrove Circuit.

To Mr. and Mrs. Parkia L. Waterbury, at their home in Jefferson, Wis., May 12, a son. Mr. Waterbury is manager of the Lyric Theater, Jefferson.

# J. ORDWAY McCART SHOWS

(Continued from page 102)

Because of the strike and other conditions the route has been somewhat changed from original intentions and it will now lead into Missouri, Wisconsin, Minnesota and Michigan before the show's return to Oklahoma for the fair dates now contracted by Mr. McCart. The lineup is growing the equipment and two more cars (yes, making eight) are to be added to handle the equipment joining.—MRS. TED CUSTER (for the Show).

# WALTER SAVIDGE AMUSEMENT COMPANY

The Walter Savidge Amusement Company at this writing is in its fourth week of the season. Business so far has been but mediocre, but in consideration of the inclement weather encountered, as good as could be expected.

This Nebraska company has gained a enviable reputation during its sixteen years of organization and covers practically the same route year after year. The equipment is of the best in construction and appearance. The train consists of fifteen cars—two fine star-room cars, diner, sleeper, two baggage and the remainder 62-foot flats. There are twenty-six large, uniform gear wagons which were built under the direction of Superintendent Ed Peters. Incidentally, Mr. Peters' own living wagon is a "palace on wheels" with the exception of the big feature attraction of the show, the Walter Savidge Players (the roster of which appears this issue in the repertoire department), following is the roster:

The executive staff: Walter Savidge, owner and manager; Mrs. Walter Savidge, secretary and treasurer; J. D. Colegrove, assistant manager and publicity; James McGee, general agent; H. E. Marshall and Frank Everett, special agents; Ed Peters, superintendent; Roscoe Kinsey, trainmaster; John G. Tobias, company officer; Clarence Vogt, handmaster. George Townsend manages the Circus Side-Show, with Frank Kreis on the front and exhibiting Romana, "The Girl of Mystery"; Little Georgia, "Smallest man"; Sky-Hi Hinger, "The California Giant"; Carl Johnson, "tattooed man"; "Sawing a Girl in Two" and "The Human Melting Pot".

Charles Royer is foreman of the "seaplanes", with Homer Daniels, Irving Hope, Tom Wasno and Ray Fink, assistants. Homer Ellis has charge of the merry-go-round, with Jim Viola, August Head and Charley White, assistants. Mrs. Roscoe Kinsey is cashier and Edgar Hayes is foreman of the ferris wheel, with Robert Kelly and W. J. Nelson, assistants. Ruby Corwin handles tickets. The musicians include Clarence Vogt, Vic. Shenaff, Foy George, cornets; Harry Rhodes, Frank Downs, clarinets; Gus Faulkner, piccolo and flute; Karl D. Nelson, alto; W. R. Lawler, baritone; Fred Studts, tuba; Scott Sherbahn, trap drums, and Frank Ross, bass drum.

The concessions are: Ed Ellis, ante robes, silverware, Teddy bears, aluminum ware, plums dolls, jewelry and two ball games, operated by Benny Gibson, Louis Rosacker, W. J. DeLoze, Bernam Winslow, Miss Smith, Jimmy Wilson and Viola Winslow; Ed Peters, fish pond; Mrs. Peters, hoopla; Blanche Peters, kewpie dolls; Ed Wilner and Henry Herrell, bisquets and bathers, baby dolls and shooting gallery; H. E. Hinkle and Leonard LaCock, agents; Mrs. Homer Ellis, electric lamp dolls; Chas. E. Myers, wire jewelry; Oscar Olson, car rack and basket ball, with Goldie Olson and W. Hoot, agents; G. T. Moore, high striker. The refreshment stores are operated by the Wizard Duo, who also have the privileges to the big show top. George Corwin, Clinton Smith and Bug Spencer, assistant clerks. Ed Peters owns the cookhouse, with Garrett Soure, chef, and Ralph Pippit, waiter. Pete Christensen is chef on the dining car, assisted by Mabel Christensen and Ira and Bernice Thomas.

There are two free acts, The Flying DeArmonds and Caprice Lewis on her high trapeze.—J. D. COLEGROVE (for the Show).

# COMING MARRIAGES

## In the Profession

Phyllis Carriagton, of "The Dover Road", current at the Bijou Theater, New York, will withdraw from the cast shortly to become the bride of a captain of the A. E. F., whom she met "over there" while entertaining the soldiers.

Mildred Harris, screen star and divorced wife of Charlie Chaplin, was reported by Chicago friends recently to be engaged to Campbell Munson, juvenile film actor.

Irene Matthews, formerly of "The Greenwich Village Follies", is to be married shortly.

Virginia Harriman, of "The Magic Box Revue", is to marry a student of Brown University soon.

# DIVORCES

## In the Profession

The Supreme Court of Nevada, at Carson, on May 31, handed down a decision upholding the divorce of Mary Pickford from Owen Moore.

Constance Talmadge, noted screen comedienne, was granted an interlocutory decree of divorce in Los Angeles June 1 from John Pialogou, tobacco manufacturer of New York, on grounds of cruelty.

Look at the hotel directory in this issue. Just the kir\* of a hotel you want may be listed.

# DOWNIE BUYS TWO ELEPHANTS

New York, June 3.—Andrew Downie bought two elephants today. They will be shipped to the Waldorf Astor. Main Circus Monday to be added to the herd of seven others now with the show.

# ROWES JOINING DELGARIAN

Chicago, June 3.—Mr. and Mrs. E. Chas. Rowe and Mrs. Baha Delgarian were Billboard callers today. Mr. and Mrs. Rowe are from the World at Home Shows, where Mr. Rowe had the seaplane and was master mechanic. They will join the Baba Delgarian Attractions.

# Billie Clark's Blue Ribbon Shows

Want for these choice dates: Fourth of July Celebration and Circuit of Fairs, Williamson, W. Va., week of June 5; West Huntington, W. Va., week of June 12; East Huntington, W. Va., June 19; Charleston, W. Va., week of June 26; big Fourth of July Celebration, Norton, Va., on streets, week of July 3. Then Circuit of Fairs, starting in August. **WANT 10-IN-1 SHOW, SEAPLANES AND VENETIAN SWINGS. THIS IS A FIFTEEN-CAR SHOW WITH OUR OWN EQUIPMENT.** Will furnish wagons for good shows. Following wheels open: Beaded Bags, Poultry, Ham and Bacon, Blankets, Aluminum Ware, Pillows. Will place all kinds of legitimate concessions. Will sell X on Novelty for season. **POSITIVELY NO GAMBLING, GRAFT OR IMMORAL SHOWS TOLERATED.** Address **BILLIE WINTERS, Manager, as per route.**

**LOUIS E. COOKE**

Gives Some Interesting Data on Elephants

Agent the recent interest taken in connection with the press agent's stunt of taking "John L. Sullivan", the boxing elephant, on a pilgrimage to the grave of "Old Bet", the first elephant ever brought to America (which, by the way, was a very clever piece of press work), by Dexter Fellows, of the Ringling Bros.-Barnum & Bailey Shows, Louis E. Cooke gives the following facts concerning elephants:

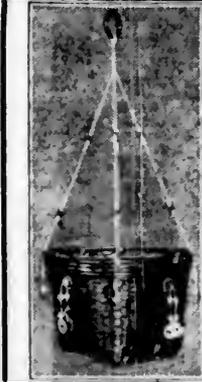
"It is a fact not generally known that the first elephant ever brought to America was actually assassinated by superstitious fanatics, who imagined that the presence of such an abnormal beast would plunge the country into perdition if allowed to live. This elephant, 'Old Bet', was imported by Hachallah Bailey, of Somers, Westchester county, New York, no further back than 1815.

"It is also of authentic record that Hachallah Bailey, a son of one James Bailey, living in Somers, was the originator of the menagerie business in America by importing and exhibiting 'Old Bet', at which time she constituted the whole show, as I shall relate, and then laid the foundation of a small fortune by the receipts of this exhibition which were afterwards increased and the profits invested in a large acreage of land in the town of Somers, N. Y., which in its early days was called 'Stephentown', the name afterwards being changed to Somers in honor of a patriot of the Revolutionary War. In 1820 he was able to enlarge and erect a new building on the property which he named the 'Elephant Hotel'. In memory of 'Old Bet', who had so successfully brought money to the coffers of her owner, whose thriving business induced him to add more animals to the show and call it a 'circus', but 'Old Bet' was the foundation of it all, and in 1827 he raised a monument to her memory and it now marks the spot where her remains were laid away on the village green, at the junction of the old Albany Post Road and is now one of the most interesting attractions for tourists who pass that way in their automobiles. The 'Elephant Hotel' is still in good preservation and is kept in immaculate order for the reception and inspection of interested guests. Just as it was in the early days when the New York and Albany stage coaches, filled with travelers, discharged many a load of passengers and freight at the door. Many people of prominence have at one time or another enjoyed its hospitality, and the old registers bear the names of such men as Aaron Burr, Washington Irving, Horace Greeley, Chauncey Depew and others of equal note.

"When 'Old Bet' was first imported it was the custom to exhibit her in barns in the small villages and towns, and in order to protect her from the prying eyes of those who were unwilling to pay the small price of admission, it was found necessary to move her from point to point at night. This soon became known to the ruralists, which enraged them all the more, and they built bonfires and camped on the trail in 'watchful waiting' for the mysterious monster to come along.

"When the huge, unfamiliar brute hove in sight, 'wrong end first', as the natives expressed it, consternation ensued and a stampede invariably began. This condition prevailed for some time, or until the excitement grew so intense and the fear so strong, a posse of avengers lay in wait for 'Old Bet' and shot and killed her as she was crossing a bridge at midnight, down in New England.

"Another elephant, 'Tippo Sultan', was brought over in a sailing vessel, in 1823, and since that time the pachyderma have been un-



**LOOK! LOOK!**  
**CHINESE HANGING BASKET**  
**\$1.00**

Size of Baskets, 10 in. wide, 8 in. deep. As illustrated.

Sample, prepaid, \$1.75.

ALSO OTHER SIZES AND STYLES.

**CHINESE EMBROIDERED HAND BAGS.**

**BIRD CAGES OF ALL KINDS.**

**DOUBLE WOVEN BASKETS, 3 to the nest and all large size and double trimmed, \$3.75 per nest.**

**FOUR LEGGED BASKETS, all double trimmed, \$6.00 per set of four.**

Deposit required on all orders.

**J. J. DAVIS, 185 Stevenson St., San Francisco, Cal.**



**ROUND THE WORLD**  
**ELECTRIC AEROPLANE**

THE NEW 20th CENTURY  
MERCHANDISE DISTRIBUTOR IS

THE BIGGEST MONEY-GETTING CON-  
SESSION OF THE AGE.

Write or wire for details and price.

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and Delaware Streets,  
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**L. J. Isenhour, Manufacturer**

**Men's Composition Rubber Belts, \$18.00 Per Gross**



Made of best stock, with silver-plated patented adjustable buckles. A far superior Belt in quality and not higher in price. Orders filled the same day received. Special discount to crew organizers. All Belts strictly firsts. \$3.00 deposit required on each gross order.

NOTICE—Owing to increased business we had to move to larger quarters.

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FAIRS, CIRCUSES, BALL PARKS

**PNEUMATIC CUSHION CO.,**

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**CHICAGO**

**BIG BUSINESS**

For Clark's Broadway Shows Decora-  
tion Day at Trenton, N. J.

Trenton, N. J., May 31.—Billie Clark's Broadway Shows were specially engaged by Messrs. Russo, the new managers of Holling Springs Park (formerly White City) here for Decoration Day week, and when the gates were opened Monday evening crowds of visitors filled the grounds. Tuesday (Decoration Day) the holiday crowds began to swarm to the grounds long before noon, and from then on until midnight big business was done by all the shows. Rides and concessions were also busy, the midway being completely blocked at times. Wheels and everything are open, and no doubt the rest of the week will see good business.

Randell & Co., who are presenting Horace Goldin's "Sawing a Woman in Half" and magic, are still doing fine. Capt. Johnny Wallace's Circus Side-Show is doing top business. The Wild West managed by Jack Rinehart, packed them in here at every performance. Rubie Nixon's Devil's Garden is also one of the money-getters. The new jazz band at the Kentucky Minstrels is a dandy. The new Hawaiian Show joined here and offers a neat and attractive entertainment. Jim Cobb's Athletic Show has a group of high-class wrestlers and boxers. Space forbids giving a detailed description of all the attractions and business done here, but it has been the consensus of opinion of visiting showmen that Manager Clark has an organization high in the ranks of carnivaldom.

The second week at Darby (suburb of Philadelphia) turned out larger than the first, shows having a steady grind and concessions having big play. The Foreign Veterans, under whose auspices the shows were playing, were loud in their praise of the whole outfit.

Several so-called "closed towns" have been booked by General Agent Ed K. Johnson. The routine now signed will keep the caravan out until late in November.—R. B. DEAN (Press Representative).

**SIGNS MILLER BROS.' SHOWS**

J. L. Hathaway, secretary of the Lexington Colored Fair Association, wrote The Billboard June 2, that they had just signed a contract with the Miller Bros.' Exposition Shows to play their fair at Lexington, Ky., August 7-12.

**LORMAN-ROBINSON SHOWS**

To Leave Kentucky After Two More Weeks

Paris, Ky., June 1.—The Lorman-Robinson Shows have been playing the Blue Grass section of Kentucky and have been finding business very good in this district, as the pool tobacco people made their second payment of several hundred thousand dollars to the farmers. Besides, it is now blue grass seed time, and every man in this section is working full time, and all the shows, rides and concessions on the show are enjoying good business. Paris will probably prove the banner week, so far, of the season.

Charles R. Stratton, manager, is having his "hix six" car treated to a coat of orange paint, and is having the show's title put on the sides in red and black. Mr. Drayfuss, secretary, has purchased a new automobile. Prof. Bright and his concert band joined at Lexington, Ky. Several new concessions have also joined the past few weeks.

The show will play two more weeks in this section and will then cross into Ohio and Indiana, where they already have several celebrations booked, and then back into the Virginias and Carolinas for a string of fairs.—CHAS. ECHOLS (for the Show).

**VISITS HAGENBECK-WALLACE**

Joe Thayer, The Billboard representative at Lynn, Mass., visited the Hagenbeck-Wallace Shows at Binghamton, N. Y., May 30, his first to that show in twelve years. For the first time he met "Bill" Curtis, superintendent of canvas, and had a pleasant chat with him. The time-saving devices carried by this show, including the eight big folding-seat wagons, were the talk of thousands that were on the lot in the morning. Thayer was shown every courtesy by the management and especially by Jack Warren, press agent. Business was almost a sellout at both afternoon and evening performances, and the show went big in Binghamton, says Thayer.

Going over to the Side-Show Thayer met "Wes", last night at the front door, and Manager Arthur Hoffman. The kid show, a splendid one, also did big business at Binghamton, says Mr. Thayer.

**REED NOT WITH MAIN CIRCUS**

Chas. Bernard, advance press agent for the Walter L. Main Circus, writes The Billboard that a party by the name of Frank S. Reed is representing himself to be an agent for the show and that an announcement had been made in the Banker (Me.) papers that the show would exhibit in that city in June, information, no doubt, obtained thru this party. Reed, General Agent F. J. Frink, of the Main circus, wrote The Bangor News that Reed has never been connected with the Main circus in any capacity and that the show will not exhibit in Bangor this season.

**MAY REPURCHASE GROUNDS**

Clarion, Pa., June 2.—Members of the Wright County Fair Association recently consulted with Charles H. Barber, secretary of the North Iowa Fair Association, at Mason City, in regard to repurchasing the Wright County Fair, which is to be held this year in August, the week before the North Iowa Fair at Mason City.

The fair grounds here, which were sold some time ago, can be repurchased at the same price for which they were sold, and fair directors are to meet June 5 to decide whether to purchase the property.

**"KIL" VISITS DORIS EXPO. SHOWS**

Chicago, June 3.—Charles G. Kilpatrick visited the Mighty Doris Exposition Shows in Jamesville, Wis., last night and said the outfit looks splendid and that the business was good. He said the concessions were all getting a good play.

**BOTTINEAU FAIR FEATURE**

Bottineau, N. D., June 3.—"Rube" Lieberman will be a feature of the Bottineau County Fair this year, as in past years. "Rube" has made this fair for a number of years, and is quite popular.

**"TROUBLE"**

(Continued from page 98)

Queenie, which was an important factor in the comedy scenes, as well as a little pickaninny who caused considerable laughter by his droll countenance.

The settings are laid mostly in the poorer quarters, but the interior of a mansion is also shown. The continuity is good and no flashbacks or lengthy titles are required to convey to the spectator, the progress of the story.

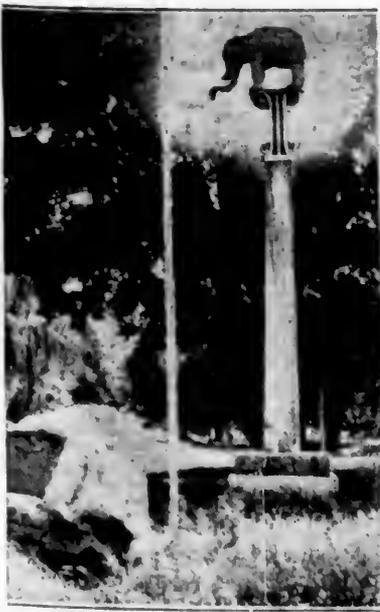
ENTERTAINMENT VALUE — Constantly pleasing.

**Salina, Okla., ANNUAL PICNIC, July 6, 7, 8.**

WANT Merry-Go-Round. No percentage required. \$50.00 deposit as guarantee of assurance. Also want Concessions. Address G. A. SAMPSEL, Salina, Okla.

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A Five-Legged Cat that is in perfect health. Can be bought at a bargain and will be a money maker for some one. Write for photograph. Address R. H. KITCHINGS, Thermopolis, Wyo.



Monument to the Memory of "Old Bet"





Canadian Victory Shows

THE SHOW WITH THE REPUTATION. THE ONLY SHOW PLAYING THE REAL SPOTS IN ONTARIO, CANADA, DURING 1922 SEASON.

Wants Few Concessions. Rental, \$25.00 Weekly. No More Shows Wanted.

We are through with Quebec. No money there. Playing 20 weeks through Ontario. Brockville, Ont., June 5-10; Kingston, Ont., to follow. MAURY NEISS, General Manager.

LETTER LIST

(Continued from page 106) \*Shaw's Sporting Dogs: Shaw, Sam; Sheak, W. H.; Sheehan, Joe; Sheldis, G. D.; Shelly, J. D.; Shelly, L.; Shelly, Roy; Shonka, J. E.; Shonka, M. J.; Shonka, J. C.; Shonka, W. J.; Shomer, C. Eddie; Shipman, Syd; Shinn, A.; Shost, Jesse; Shost, Jesse M.; Shore, Ed; Shorob, Sam; Siebert, Joe; Signat, Tuto; Silben, Edw.; Silver, Fred; Silver Troupe, Chief; Silvera, Jessie E.; Silverlake, Brownie; Simpson, John; Simpson, E. L.; Simpson, Homer H.; Simpson, James; Singleton, Cida; Singleton, Door; Slichta, B. H.; Smith, Lester A.; Smith, J. B.

\*Spurrier, Frank; \*St. Clair, Walter; Stacey, Harry; Stave, Cecil; Staley, Ernest; Stalle, L. J.; \*Stangland, Harry; Stanley, Peter; Stark, Carl; Stark, Leslie; Stark, Jimmy E.; \*Stark, Leslie; Starr, E. W.; Stauffer, Wm. I.; Steele, M. A.; Stenzel, Chas. R.; Stephens, Bob; Stephens, Gail; Sterling, Walter; \*Stewart, Wm.; \*Stonaker, Johnnie; Stevens, Henrie; Stewart, Geo. W.; Stewart, Lou; Sullivan, Lame; Sures, A. R.; Sures, E. W.; Tate, L. O.; Tate, M. P.; Taylor, Elmer H.; Taylor, Wm. B.; Taylor, Wm. Blackie; Taylor, F. M.; Taylor, R. Ferris; Taylor, Sammie; Taylor, Wm. E.; Taylor, J. L.; Teague, A. C.; Tennis, Joe; Texas Duo; Theroson, O. J.

\*Thalera, Gus; \*Tharp, Brewster; Thomas, Chas. L.; Thomas, Thos.; \*Thomas, R. D.; \*Thompson, Chas.; \*Thompson, C. W. K.; \*Thompson, Herb; \*Thompson, G.; \*Thompson, H. W.; \*Thompson, Russell; \*Thompson, Harry H.; \*Thompson, Wm.; \*Thorn, Bernard; \*Thurman, Chic; Tibbitts, Wm. H.; Tierney, Jim; Tierney, Wm. C.; Tinsley, Fred F.; Todd, Bert; Tolin, Dave; Tompkins, Leo; Tooney, J. W.; \*Townson, Len; \*Tracy, Roy; \*Tracy, P. C.; \*Trainer, Jack; \*Travis, Geo.; \*Trent, L. C.; Trime, Leslie; Troke, Jak. Allen; Troutwiler, Virgil; Tucker, O. F.; Tuller, Harry; Umphrey, Chester R.; Unglaub, Wm. H.; Unchurch, Fred; Velare, Elmer;

Vaiantino, Enrico; Vallee, Bert; \*Valier, Harry; \*Valmore, Jack; Van Allen, E. W.; \*Van, Joe L.; Vance, A.; Van Hook, Norman; \*Van Horn, Will; Van & Lee; Vaughar, Joe; Vaugher, Eddie; \*Vaughan, Billie; Vaugher, C. E.; Verona, Vera; Vicksel, Robt.; Vincent, Dave; Vincoy, Whitnev; Vinson, Happy Jack; Vitrolinski, Chas. P.; \*Vogel & Pauline; Vogel, Ralph; Vollet, Chas.; \*Wachter, Harry; Waddell, Carl; Warner, Geo.; Wakefield, Eddie W.; Wakefield, Richard; Waldron, Fritz; Walker & Oser; Walker Theatrical; Walker, J. S.; \*Walker, Harold; Wall, Jimmie; Wallace, Diddy; Wallace, H. A.; \*Walmsley, L.; \*Walsh, Robt.; Walsh, Frank;

Waller, S.; \*Walters, Roy; \*Wains, Jack; \*Wards, Albert; \*Warfield, O. E.; Warfield, Leo; Warnaby, E. P.; Warner, Jay; Warner, Harry; Warner, S. B.; Warren, Fred L.; \*Warren, S. B.; Washbaugh, Lloyd; Waters, Aram; Watkins, S. J.; Watkins, Dore; Watson, P. W.; Watson, Charly; Wayland & Roslar; Wayne, Dick; \*Wayner, Bob; \*Weaver, Edwin; Webb, Joe; Weber, E. W.; \*Webster, John; \*Webster, Geo. E.; \*Wehr; Weinger, Carl; Weinger, C. J.; \*Weinick, W.; \*Weiss, Geo.; Weintraub, Benjie; \*Weidon, Chas. E.; Wellington, Walter; \*Welch, Jack; Welsh, Harry;

Wernikoff, Jake; West, Cal L.; West, Guy; Westcott, M.; Westman, Eastman; Weston, Wm. H.; Whalen, Tommy; \*Whalen, George; \*Wheeler, Rollie; Wheeler, Chas.; Wheelock, Kid; Wheeler, Felix; White, H. Ray; White, Andrew; White, Charles; \*White Brothers; White, E. V.; White, Phil E.; White, Tony; White, Slim; White, Silke; White Eagle; White Owl, Chief; Whitehart, I. A.; Whitehead, Jack; \*Whitney, Jos.; Whitney, Joe; Wick, Geo. L.; \*Wightman, Bert; Wilcox, Albert; Wilcox, J. David; \*Wiley, Oscar; Wiley, Jack; Wilhelms, Carl; Wilkerson, Jack; Wilkins, La. J.; \*Wilkins, F. W.; \*Wilkinson, E. H.; \*Wilks, Monty; Willard, Geo. L.; Williams, Carl L.; \*Williams, F. W.; \*Williams & Bernice; \*Williams, Jeff; Williams, H. W.; \*Williams, Arthur; \*Williams, Harry F.; Williams, R. D.; Williams, C. C.; Williams, Sam; Williams, Soapy; Williams, Harry E.; \*Williams, Claude; \*Williams, M. A.; \*Williams, C. A.; \*Williams, Wm.; Wilson, Wade; Wilson, Billy; \*Wilson, Alex; Wilson, John; Wilson, Al; \*Wilson, W. J.; Wilson, Charlie; \*Wilson, Sylvester; \*Wilson, Drannate; \*Wilson, Ben. G.; Wilson, Tyson J.; Wilson, J. R. Rastus; \*Wimbush, Happy; Winkelhope, Carl; Winkle, Rip; \*Winkler, Rudy; \*Wintner, Rudy; \*Witkin, Peg; \*Witkin, E. H.; \*Wolfe, Barney; \*Woll, John C.; \*Wolfs, W. E.; \*Woodward; \*Woodridge, Reut A.; \*Woods, Wilbur; Woods, Joe; Woods, Blakis; Wood, G. G.; Wood, N. B.; Wood, W. E.; Woodrum, Wm.; \*Woody, Joe; Worden, Frank; \*Worth, Hal C.; Wright, Dub; Wright, Joseph; \*Wright, Jack; \*Wright, Earl; \*Wright, Earl; \*Wright, H. L.; \*Wynna, Martin; Yager, Ben; \*Yager, C. H.; \*Yager, Edw. C.; \*Yager, D. Y.; \*Yelle, F. A.; \*York, Merton; \*Young, Forest A.; \*Young, Elmer; \*Young, Ray; \*Young, Ed; \*Younger, Fred; \*Yonsey, E. E.; Zelino, L.; Zeno, The Wizard; Zento, Thos.; Zimmerman, Roy;

CARNIVAL COMPANIES

(Continued from page 59)

Dodson & Cherry Shows: Frankfort, Ind., 5-10; Richmond 12-17. Dohyna, George L. Shows: Sharon, Pa., 5-10. Dominion Expo. Shows, Felice Bernardi, mgr.: St. Paul, Minn., 5-10. Dyckman & Joyce Shows: Madison, Wis., 5-10. Evans' Greater Shows, Ed A. Evans, mgr.: Clarence, Mo., 5-10. Fairly, Noble C., Shows: Warrensburg, Mo., 5-10. Fidelity Expo. Shows: Hackensack, N. J., 5-10; New Milford 12-17. Foley & Burk Shows: McLeod, Ore., 5-10. Francis, John, Shows: Wichita, Kan., 5-17. Game Attractions: Nappanee, Ind., 5-10. Gold Medal Shows, H. E. Billick, mgr.: Maquoketa, Ia., 5-10; Clinton 12-17. Gray, Roy, Shows: Baton Rouge, La., 5-10. Great White Way Shows: W. Fond du Lac, Wis., 5-10. Great Middle West Shows, H. T. Pierson, mgr.: Shawano, Wis., 5-10. Great Patterson Shows: Princeton, Ill., 5-10; Monmouth 12-17. Great Empire Shows: Montreal, Can., 5-17. Greater Alamo Shows, Wortham, Vaughn & Hofer, mgrs.: Pittsburg, Kan., 29-Sep. 3. Hansher Bros. Attractions: Racine, Wis., 5-10; Portage 12-17. Heth, L. J., Shows: North Chicago, Ill., 5-10. Holtkamp, L. B., Shows: Springfield, Mo., 5-10. Hosa-Lavine Shows, Bert Hoss, mgr.: Cleveland, O., indef. Hunter Shows, Harry C. Hunter, mgr.: Export, Pa., 5-10. Isler Greater Shows, Louis Isler, mgr.: Willmar, Minn., 5-10. Jones' Greater Shows: Moreland, Ky., 5-10; McKinney 12-17. Jones, Johnny J., Shows: Minneapolis, Minn., 5-17. Kaplan Shows: Butte, Mont., 7-17. Kennedy Shows, Con T. Kennedy, mgr.: Elgin, Ill., 5-10; Oshkosh, Wis., 12-17. Lachman Expo. Shows, D. Lachman, mgr.: Yakima, Wash., 5-10; Walla Walla 12-17. Landes, J. L., Shows: Fowler, Colo., 5-10. Leggett Shows, C. R. Leggett, mgr.: Chanute, Kan., 5-10. Levitt, Brown & Huggins' Shows: Portland, Ore., 5-10. Low, J. George, Shows: Ottawa, Kan., 5-10. Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Richmond, Ky., 5-10; Cynthia 12-17. MacGregor, Donald, Shows: Prague, Ok., 5-10. Mathews & Ketcher's Expo. Shows, M. L. Mathews, mgr.: Betsy Layne, Ky., 5-10; Burdine 12-17. Macy's Expo. Shows, J. A. Macy, mgr.: Sewell, W. Va., 5-10. Mathis & Thompson Shows: Covington, O., 5-10. Mau's Greater Shows: Scottsboro, Ind., 5-10. Mimic World Shows: Sparks, Ok., 5-10. McCart, J. Ordway, Shows: Concordia, Kan., 5-10. McClellan Shows, J. T. McClellan, mgr.: Sedalia, Mo., 5-10. McMahon Shows, Chas. A. McMahon, mgr.: Schuyler, Neb., 5-10; Central City 12-17. Metropolitan Shows, A. M. Nasser, mgr.: Crisfield, Md., 5-10. Mighty Doris Expo. Shows, J. F. Laska, mgr.: Rochester, Minn., 5-10. Miller Bros.' Shows: Madisonville, Ky., 5-10. Miller's Midway Shows: Geary, Ok., 5-10. Miner Model Shows: R. H. Miner, mgr.: Phillipsburg, N. J., 5-10. Morris & Cattle Shows: Milwaukee, Wis., 5-18. Moss Shows, T. O. Moss, mgr.: Memphis, Tenn., 5-10. Mulholland, A. J., Shows: Battle Creek, Mich., 5-10; Lansing 12-17. Murphy, J. F., Shows: Toledo, O., 5-10. Murphy, Frank J., Shows: Middletown, Conn., 5-10. Murphy, A. H., Shows: Matoaka, W. Va., 5-10. Murphy, D. D., Shows: St. Louis, Mo., 5-10. Panama Expo. Shows: Claremore, Ok., 5-10. Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: Lexington, Ill., 5-10; Odell 12-17. Pecke Shows: Decatur, Tex., 5-10. Reiss, Nat., Shows: Hammond, Ind., 7-17. Riley Shows, Matthew J. Riley, mgr.: Pleasantville, N. J., 5-10; Millville 12-17.

MUIR'S PILLOWS Round and Square Designs That Get the Play NEW-FOR 1922 ROUND PILLOW WITH TRIPLE RUFFLE If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money. CHINESE BASKETS Same prompt service and square dealing as on our pillows. PALS MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

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Rogers & Miller Shows: Wesson, Ark., 5-10. Royal Expo. Shows: Mayville, Ky., 5-10. Rubin & Cherry Shows: New Castle, Pa., 5-10. Siegrist & Ribson Shows: Rock Falls, Ill., 5-10; DeKalb 12-17. Smith's Greater United Shows: Hyde Park, Pa., 5-10. Smith Greater Shows: Haverstraw, N. Y., 5-10. Snapp Iron Shows: Eau Claire, Wis., 5-10. Spencer, Sam, Shows: Portage, Pa., 5-10; Phillipsburg 12-17. Stanton's Mid-Continent Shows: Decorah, Ia., 5-10. Starlight Shows: Pottsville, Pa., 5-10.

Texas Kidd Shows: Electra, Tex., 5-10; Vernon 12-17. Troy's, Mike, Outdoor Bazaar: Salem, Mass., 5-10; Ipswich 12-17. Twentieth Century Shows: Jersey Shore, Pa., 5-10. United Amusement Co., J. V. Morases, mgr.: Cheshamville, O., 5-10. Veen Hron Shows: Michigan City, Ind., 5-10. Wallace Midway Attractions, I. K. Wallace, mgr.: New Boston, O., 5-10. West Shows, Frank West, mgr.: Scranton, Pa., 5-10. Wolf Greater Shows: Canton, S. D., 5-10. Wolfe, T. A., Shows: Elkhardt, Ind., 5-10. World at Home Shows, Robert Gloth, mgr.: Monongahela, Pa., 5-10; Pittsburg 12-17. World's Standard Shows: Fairfield, Me., 5-10. Wortham's World's Best Shows: Hannibal, Mo., 5-10. Wortham, J. T., Shows, J. T. Wortham, mgr.: Durant, Ok., 5-10; Henryetta 12-17. Wortham World's Greatest Shows, C. A. Wortham, mgr.: Cheyenne, Wyo., 5-10; Casper 12-17. Zeldman & Pottle Expo. Shows: Norwood, O., 5-10; St. Bernard 12-17. Zelger, C. F., United Shows: Gordon, Neb., 5-10; Chadron 12-17.

ADDITIONAL ROUTES (Received Too Late for Classification) Baxler-Irvin Shows, Russell G. Knlaely, mgr.: 1 Correction) Ottawa, O., 5-10. Benway, A. P. Happy (Poli) Springfield, Mass., 5-10; (Star) W. Warren 12-17. Broadway Jingles, Harry Carr, mgr.: (Jefferson) Dallas, Tex., 4-18. Brooks, I. S., Band: Maquoketa, Ia., 5-10; Clinton 12-17. Burns' Greater Shows: Fremont, O., 12-17. California Shows, Sam Anderson, mgr.: Bristol, R. I., 5-10. Campbell, Halley & Hutchinson Circus: Hurricane, W. Va., 7; St. Albans 8; Montgomery 9; Oak Hill 10; Beckley 12; Quinmon 13; Hinton 14; Alderson 15; White Sulphur Springs 16; Haverhill 17. Central States Shows: Midway, Ky., 5-10. Clark, M. J., Show: Holden, W. Va., 5-10. Clark's, Billie, Broadway Shows: Philadelphia, Pa., 5-10. Colasanti's Band: Montreal, Can., 5-10. Cole Bros.' Circus: Granby, Que., Can., 7; Farmham 8; Bedford 9; Knowlton 10; Waterloo 12; Drummondville 13; Actonville 14. Corey Shows, E. S. Corey, mgr.: Mount Union, Pa., 5-10. Haag, Mighly, Show: Wardsville, W. Va., 8. Hagenbeck-Wallace Circus (Additional): Hamilton, Ont., Can., 12; St. Catharines 13; Brantford 14; St. Thomas 15; Chatham 16; Woodstock 17. Latham & Riley: Pender, Neb., 5-10; Laurel 12-17. Main, Walter L., Circus (Additional) Rockland, Me., 12; Augusta 13; Belfast 14; Waterville 15; Rumford Falls 16; Livermore Falls 17. Miller, Geo. M.: Edenville, Pa., 5-10. Nolan, Lawrence (Rube): Port Arthur, Tex., 5-10; Fullerton, Ia., 12-17. Patterson's Animal Circus (Additional): Minol, N. D., 12; Henke 13; Devils Lake 14; Fessen, Gen 15; Valley City 16; Lisbon 17. Richmond's Road: Baton Rouge, La., 5-10. Robinson, John, Circus: Ft. Wayne, Ind., 7; Jackson, Mich., 8; Sandusky, O., 9; Painesville 10; Warren 12; Uhrichsville 13; Massillon 14; Canton 15; Findlay 16; Sidney 17. Wheeler Bros.' Show: Sweetgrass, Mont., 10.

HAIR DOLLS CALIFORNIA STYLE. CUT TO \$27.00 A HUNDRED. One-half cash, balance C. O. D. MAIN ST. DOLL & STATUARY FACTORY, 608 Main Street, Kansas City, Mo.

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WANT Urinal Concessor. of all kinds. Candy, Aluminum. Besta. Pillows and several other choice wares open.

The 20th Century Shows CAN PLACE USEFUL PEOPLE AT ALL TIMES. Address K. F. KEYCHUM, Jersey Shore, Pa., this week; Williamsport next week.

WANT Plantation and Illusion Show. Will furnish outfit. Can place good Shows at all times.

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The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches high, wood pulp composition, high-lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed six dozen to the case.

Price **\$13.00** per Dozen

A complete line of Beaded Bags—Silverware—Blankets, etc. In fact, everything for the Concessionaire.

New Catalog—second 1922 edition, with many new items—just off the press. Send for copy. It will pay you.

ONE-FOURTH CASH, BALANCE C. O. D.

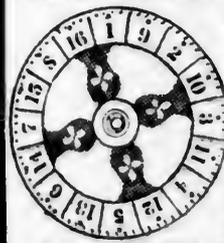
The boys are getting top money with this number. If you are looking for a high-class doll, here you are. No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger doll. This style, packed 6 dozen to case, or can assort with our other 6 wonderful styles at the same price.

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BEADED BAGS, \$1.00.  
FANCY DOLLS, PER DOZEN, \$6.50.

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## Wanted -- Skeleton Dude or Exceptionally Skinny Man

Mind Reader, willing to give up per cent, with lecturing for privilege. Can also place Glass Blower. SANDY BILLINGS, care Snapp Bros.' Shows, as per route; Eau Claire, Wis., June 5; Duluth, Minn., June 12.

## Musicians Wanted

Cornet, Trombone, Baritone, Bass, etc. Wire. Don't write. Good accommodations. Long season. ED, BESSON, Band Master, care Snapp Bros.' Shows, Eau Claire, Wis., week June 5th; Duluth, Minn., June 12th.

## AT LIBERTY, LILLIAN SHREWSBURY

General Business and Characters. Age, 30; weight, 150; height, 5 feet, 7; brunette; excellent wardrobe. Two seasons with company, just closed. Hotel Normandie, Broadway and 38th Street, New York City.

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Samples, \$3.00 a Dozen.

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New or used one. Send particulars and toll call. C. KEMP HART, Box 977, Portland, Maine.

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During June we will give 1/2 gross No. 0 Return Balls with each order for 10 gross Ballhoops listed below. Assorted if desired.

No. 70 Gas Trans. Gross...	\$ 3.40
No. 70 Patriotic, two-color, Gross...	3.40
No. 70 Assorted, Gross...	3.35
No. 60 Heavy Gas, ass. Grs...	3.00
Best Large Flying Hkds, Gross...	2.50
Jumping Hoops, Gross...	3.50
Lake Dying Chickens, Gross...	10.00
Dying Pigs, wooden legs, Gross...	6.50
Matrimonial Thermometers, Gross...	4.50
13-in. B. W. B. Horns, Gross...	2.00
18-in. B. W. B. Horns, Gross...	3.00
7-in. Six-Point Pin Wheel, Gross...	7.50
3x12 Spear Head Flags, Gross...	5.50
12x18 Spear Head Flags, Gross...	8.00
Best Large Flying Hkds, Gross...	3.00
Novelty D'UDE Pipes, Gross...	6.75
No. 0 Return Balls, Gross...	1.25
36-in. Fancy Whips, Gross...	\$7.50 & 5.75
Comic Fell Hat Bands, 100...	1.75
Comic Feathers, 100...	1.00
18-in. Feather Dusters, 100...	1.00
21-in. B. W. B. Parasols, Doz...	1.95

New Catalogue Free. Write for it. J. T. WELCH, 333 So. Halsted St., Chicago.



Compartment Double Basket. Decorated with tassels, beads and coins; two baskets in one, with strong handle. \$2.75.

New Hoop Silk Skirt \$11.50 Doz. Doll, 19 inches High.



Chinese Baskets 5 to a Nest. \$2.75, \$3.25, \$3.75.



Parisian Boudoir Lamp Doll 22 in. high. Per Doz., \$34.00. Special prices given in quantities.



Bazaar Blanket With Binder. Case Lots, \$3.50. Causal Blanket \$6.00 Each.

New Hoop Silk Skirt \$17.50 Doz. Doll, 24 inches High.



Doll Dressed in Silk 9-in. Dolls, \$3.75 Doz. 13-in. Dolls, \$5.00 Doz.

RUDOLPH TOY & NOVELTY CO.,

508 Market St., Philadelphia, Pa.



85c Without Shade and Dress

TWENTY INCHES HIGH

\$1.10

With Shade and Dress

## "CELL-U-PON" LAMP DOLLS

ARE NOW CHEAPER THAN PLASTER LAMP DOLLS

SAVE ON EXPRESS. SAVE ON BREAKAGE

You will save two-thirds of the express you are now paying on Plaster Dolls and Lamps. For instance, if you paid \$34.00 express on your last shipment of Plaster Dolls or Lamps you would only pay one-third, or \$8.00, if you used "CELL-U-PON" Dolls or Lamps. WHY? Because the "CELL-U-PON" Dolls and Lamps are three times lighter in weight than those made of plaster. Besides, you will have no loss due to breakage.

Do not confuse "CELL-U-PON" Unbreakable Dolls with the unbreakable wood pulp dolls now on the market. "CELL-U-PON" Dolls are made in one piece out of a patented chemical compound with automatic machinery. They are blown somewhat on the order of glass bottles under a compressed air pressure of 200 lbs. to the square inch. For that reason we can make a doll only as light in weight as the "CELL-U-PON" Dolls are and still stronger than any unbreakable doll ever manufactured.

"CELL-U-PON" LAMP DOLLS will pass inspection anywhere in the U. S. A.

"CELL-U-PON" UNBREAKABLE LAMP DOLLS (CALIFORNIA STYLE) \$1.10

Complete with 36-in. tinsel wire hoop dress and tinsel trimmed shade. The doll is mounted on a mahogany wood base. Packed 25 and 50 to the carton.

"CELL-U-PON" Lamp Dolls, without tinsel dress and shade. 85c

"CELL-U-PON" UNBREAKABLE HAIR DOLLS (CALIFORNIA STYLE) 40c

12 in. high, with movable arms and beautiful enamel finish. They have the "California" style of hair dress, with puffs and curls. Packed 50 to the carton.

TERMS: One-half amount with order, balance C. O. D. SERVICE: All orders shipped same day received. 509-11 Second Ave. MILWAUKEE, WIS.

### BUCK BOARDS

ARE HAND FILLED NO TWO BOARDS FILLED ALIKE

Smallest board made. Number boards filled with protected numbers, running from 100-hole size up to 4,000-hole size. Knife Boards, Candy Boards, Baseball Boards, Put and Take Boards, Poker-If and Boards. We manufacture and carry in stock everything in the Salesboard line. Liberal discounts to quantity buyers. Prices and full description on application.

Buck-Board Mfg. Co., 3733 Milwaukee Ave., Chicago

### CARNIVAL—ALUMINUM

The cream of five factory lines. Let us quote you on items of interest.

ONE-DAY SERVICE From All Five Factories. P. J. & R. J. TIERNEY, Factory Representatives, Milwaukee, Wis.

306 Enterprise Bldg., Milwaukee, Wis.

If you see it in The Billboard, tell them so.

NATE (MUSH) ROTHSTEIN EDDIE EBERT SAM ROTHSTEIN  
**THE FLASH THAT BRINGS THE CASH**  
 UNBREAKABLE

**LAMP R&E DOLLS**

There Is Only One Flash That Is Getting the Money.

**UNBREAKABLE LAMP DOLLS**

And We Have Them—We Do Not Disappoint on Shipments

**22 INCHES HIGH, TIN-SEL TRIMMED, . . . \$13.50 PER DOZEN**

Packed Six Dozen to the Case. 25% Deposit Required on All Orders.

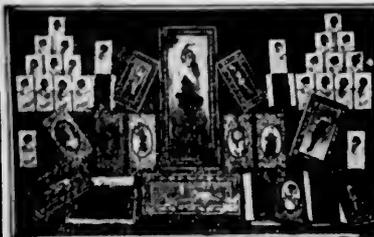
**ARANEE DOLL & SUPPLY CO.**

412-414 Lafayette St., New York City Phone: Spring 5801, Long Distance



22 INCHES HIGH

**Golden Bee Chocolates**



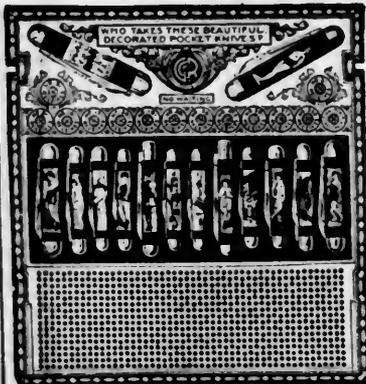
37 Flashy Boxes, filled with delicious Milk Chocolates.

**SPECIAL—Price \$10.50—SPECIAL**

Including 800-Hole Board FREE

25% with order, balance C. O. D.

**THEODORE BROS. CHOCOLATE CO.**  
 Taylor and Finney, ST. LOUIS, MO.



**WHY SPEND YOUR MONEY**

experimenting? We know what it costs to make good knives, and when we tell you that YOU CAN'T BUY BETTER KNIVES for less money, we give you the benefit of long years of experience in knife making.

Take OUR SPECIAL, for instance: 11 fully brass lined, heavy bolstered Pocket Knives, each with two blades, that cut from joint to point, set in transparent handles, decorated with peppy, profit pulling pictures. We get \$5.00 for the Knives, and you can put them on boards from 600 to 1,000 holes at prices from 70 cents up. YOU CAN'T BEAT IT at any price. TRY IT AND SEE.

Other assortments as low as \$3.00: Knives only. Knives and Razors in combination, or in dozen lots.

Your copy of our large circular in colors is waiting for you. Let us know where to send it.

Ask us to tell you about our Kitchen Hardware and Shaving Accessory Specials. They mean money to you.

**GOLDEN RULE CUTLERY COMPANY,**  
 212 N. Sheldon St., Chicago, Ill

**BALLOONS NOVELTIES, ETC.**

- No. 60 Heavy Balloons, Per Gross... \$2.25
- No. 50C Squawkers, Per Gross... 2.25
- No. 75 Extra Heavy Gas Transparent Balloons, Per Gross... 3.50
- No. 75 Two-Color Extra Heavy Gas Balloons with Star and Flag and Uncle Sam, Per Gross... 3.50
- Large Yellow Flying Birds, with long sticks, Per Gross... 5.00
- Balloon Sticks, Per Gr... .35
- No. 9 Return Balls, Per Gross... \$1.25
- No. 5 Return Balls, Per Gross... 2.25
- No. 10 Return Balls, Per Gross... 2.65
- Best Red Tape, Per lb... 1.60
- No. 22X Whips, 32 in. long, Per Gross... 5.00
- No. 32X Whips, 36 in. long, Per Gross... 6.00
- No. 24X Whips, 38 in. long, Per Gross... 9.00
- Coney Island Tinklers, Per Gross... 2.50
- Large Size Red, White and Blue Flat Parasols, Per Dozen... 3.00

Complete new Catalog now ready. Send your permanent address and get one FREE

25% cash with all orders, balance C. O. D.  
**M. K. BRODY,**  
 1118-1120 So. Halsted Street, CHICAGO.

**WHY PAY MORE? Aluminum Preserve Kettles**



3 Qt. Per Dozen, \$8.50

**HAIR DOLLS, 14-in., 22c.** Complete, with Wire Hoop Tinsel Dress, 32c.  
**GIRLIE DOLLS, 10-in.,** complete with Wig and Tinsel Dress, 21c.  
 19-in. Doll, UNBREAKABLE with Hoop Dress, Marabou trimmed, Per Dozen, \$10.00.  
 26-in. Doll, UNBREAKABLE, with Wire Hoop Dress, Marabou trimmed, Per Dozen, \$18.00.  
 Write for Catalogue. Deposit required.  
**REMEMBER THAT WE ARE MANUFACTURERS AND ONE OF THE LARGEST.**

**E. C. BROWN CO.**  
 119 W. Second Street, Cincinnati, Ohio.

**WANTED TRAINED ANIMALS and AERIAL BAR ACTS**

For a CIRCUS. Have complete outfit for same.  
**WANT—VAUDEVILLE AND MINSTREL SHOWS.** Good opening for GRIND STORES.  
 Address **AMERICAN EXPOSITION SHOWS,** M. J. LAPP, Manager, Troy, N. Y., week June 5; Bennington, Vt., week June 12.

**DAVID WISE SHOWS WANT**

Stock Wheels, \$25.00; Grind Stores and Ball Games, \$20.00. One more Show, with or without outfit. Colored Musicians and Teams. Help for Dancing Academy and three Workingmen. All wire **DAVID A. WISE SHOWS,** Hazard, Ky., or come on.

**WALTER L. MAIN CIRCUS WANTS WORKING BRIGADE AGENT**

Route Rider and Checkerup, Billposters, Bannermen and Boss Billposter.  
 F. J. FRINK, General Agent, Hotel York, New York, N. Y.

**JOB LOT JEWELRY**

- Blue Stick Pins, Gross... \$ .60
- Georgia Roses, Flashy, Gross... .40
- Patriotic Jewelry, Ass't, Gross... .60
- White Stone Tissue Stick Pins, Gross... 2.50
- Separable Cuff Buttons, Gross... 5.00
- Large Stone Stick Pins, Gross... .90
- La Vallieres, Fancy, Per Doz... .60
- La Vallieres, Extra Fancy, Per Doz... 1.00

**C. BENNER, 32 N. 5th St., PHIL., PA.**

**MUSICIANS WANTED**

Dance Piano Player to double in Band, Violin to double Horn, Drummer to double Horn. Others write. Address A. U. ESLUICK, care Con T. Kennedy Shows, Elgin, Illinois.

**ATTENTION! ESPECIALLY TO CONCESSIONAIRES AND CARNIVAL MEN**

We are in a position to offer you the lowest price Lamp Dolls on the market. Just look at these extraordinary prices. We are not new in the Doll business.

- Keup Lamp Dolls, without the shade or dress... @ 55c Each
- Milwaukee Doll Co.'s Best, or Molded Hair Doll, without the shade, with mohair finish, put up with beautiful puffs... @ 55c Each
- 10-Inch Tinsel Hoop Dress... @ 10c Each
- 12-Inch Tinsel Hoop Dress... @ 12c Each
- Lamp Doll Shade, with all the photos of movie stars... @ 25c Each

**COMPLETE ELECTRIC HAIR DOLLS AT A REDUCED PRICE**

**85c**

Dolls Packed in Barrels, from 65 to 70 Per Barrel

TERMS: One-third with order, balance C. O. D. Orders shipped same day received.

Sample Box, \$2.50, sent.

**MILWAUKEE DOLL MFG. CO., 1031 Winnebago St., Milwaukee, Wisconsin, U. S. A.**



# CANDY

- No. 1—Actual Size 9 1-8x4 3/4, Holds Fifteen Pieces, (Packed 50 to a Carton,) \$ .22 each
- No. 2—Actual Size 11x6 3/4, Holds Twenty Eight-Pieces, (Packed 25 to a Carton,) .35 each
- No. 3—Actual Size 15 1/2x6 1/2, Holds Forty Pieces, (Packed 20 to a Carton,) - .60 each
- No. 4—Actual Size 15 1/2x9 1/2, Holds Sixty Pieces, (Packed 20 to a Carton,) - 1.25 each
- No. 5—Actual Size 23 5-8x9 1/2, Holds Ninety Pieces, (Packed 10 to a Carton,) 1.75 each
- No. 6—Actual Size 28 1/4x10 5-8, Holds Hundred and Forty Pieces, - - - - - 2.50 each  
(Packed 10 to a Carton)

FOR SALE BY



410 N. 23 RD ST.  
OR THE FOLLOWING JOBBERS

Half Cash with order,  
balance C. O. D.  
Prices 10% Additional in Pitts-  
burg and Points East.  
Also the State of Florida.

Write to the  
Home Office for  
Free Sample  
of our Chocolates.

ST. LOUIS, MO.,  
St. Louis Chocolate Co.  
410 N. 23d St.

CHICAGO  
Western Doll Co.,  
175 N. Jefferson St.

PITTSBURGH, PA.,  
Vixman & Pearman,  
629 Penn. Ave.

TERRE HAUTE, IND.,  
Levin Bros.

LOUISVILLE, KY.,  
The Beverly Co.,  
220 W. Main St.

NEW YORK,  
Aluminum Sales Co.,  
8607 107th St.,  
Richmond Hill, L. I.  
Phone, Richmond Hill  
3179-M.

LA CROSSE, WIS.,  
Iowa Novelty Co.

CHICAGO  
N. Shure Co.,  
Madison and Franklin.

TAMPA, FLA.,  
National Sales Co.,  
918 Twigg St.

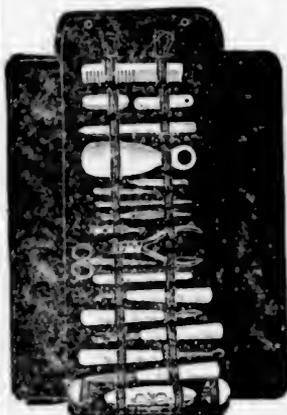
HUNTINGTON, W. VA.,  
Bates Bros.,  
Cor. 20th St. and 5th Ave.

CEDAR RAPIDS, IA.,  
Iowa Novelty Co.,  
518 Mullin Bldg.

MILWAUKEE, WIS.,  
Minute Supply Co.,  
2001 Villet St.

KANSAS CITY, MO.,  
Western Show Prod. Co.,  
518 Delaware St.

## BIG VALUES



21-Piece  
DuBarry  
Manicure  
Set

Contains  
all neces-  
sary im-  
plements.  
**\$1.25**  
EACH  
In Dozen  
Lots,  
Samplet,  
\$1.65  
Each.



WIRE ARM BANDS. Each pair wrapped  
in individual tissue envelope, \$6.00 per Gross.

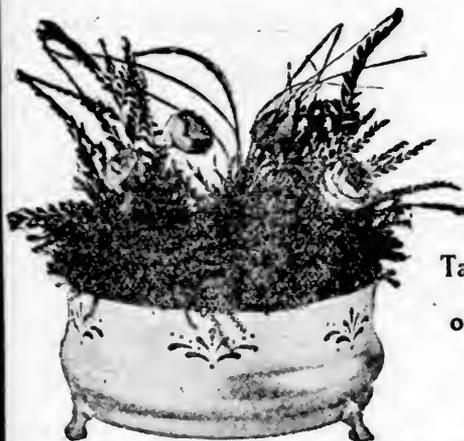


Vest  
Pocket  
Razor  
Highly  
Pol-  
ished  
**\$1.80**  
Dozen

We carry a complete line of items for Sales-  
boards, Premium Users, Fair and Carnival  
Workers.  
25% deposit must accompany all orders.

HOUSE OF **HEIMAN J. HERSKOVITZ**  
85 BOWERY, (Phone, Orchard 391.) NEW YORK CITY

## C. E. TAYLOR CO. FOR YOUR SILVERWARE AND BEADED BAG CONCESSIONS.



No. 44—SILVER-PLATED FERN DISH  
AND LARGE FERN AND ROSES,  
\$2.00 EACH.



1922  
Taylor Catalog  
full  
of Surprises

No. 60 — SILVER PLATED  
ELECTRIC LAMP, SILK  
SHADE, \$3.00 EACH.

## THE BIG SELLING Assortment for Live Wires

### SOMETHING NEW

- 1 Handsome French Briar Pipe, with gold filled trimmings, in a leather case.
  - 2 Genuine Gillette Razors, with blades.
  - 8 Assorted high-grade two-blade, brass-lined Pocket Knives.
  - 8 Safety Razors, can be used with Gillette blades, in metal boxes
  - 19 articles, and a 1200-hole Sales Board. When sold brings in \$60.00.
- No. 518—All complete. **\$12.50**  
for  
25% with order, balance C. O. D.  
Send for our Big Catalogue and Spring Flyer.

**HECHT, COHEN & CO.**

201-203-205 W. Madison St., Chicago, Ill.

We Guarantee  
Pocket Knives and Razors  
AND PIPE.

5c  
A PUNCH



No. 50—BEADED BAGS, \$5.50 EACH.

Other Values, \$3.50 Up.

Write  
for  
Beaded  
Bag  
Wheel  
Folder

## C. E. TAYLOR CO.

245 West 55th St., New York City

H. C. EVANS & CO.  
1524 W. Adams Street, Chicago, Ill.

Representatives:  
LIPAULT COMPANY  
1028 Arch Street, Philadelphia, Pa

## WALLACE MIDWAY ATTRACTIONS

NEW BOSTON, OHIO, MILLBROOK PARK, WEEK JUNE 5TH,  
AUSPICES SPANISH WAR VETERANS.

Can place organized Plant, Show or any good Bally Show; will furnish top, front, seats, etc. Want Fat Woman or any good Grind Show Freaks for our Ten-in-One. Can place Silverware, Bacon, Pillows and Glass Wheels. Concessions, write or wire. J. K. WALLACE, Portsmouth, Ohio.

## WANTED — FOR — WANTED Schwable's Amusement Co.

Ferris Wheel, any good money-getting Show, a few choice Concessions open. WANTED—Real, live Con-  
cession Agents. We will positively play a good string of fairs. GEORGE SCHWABLE, Manager, Week  
of June 5, Corning, Ark.; week of June 12, Poplar Bluff, Mo.

# WHEELMEN!!!

## Something Entirely New



A cake of Honey,  
Fruits and Spice,  
Chopped Almonds,  
Citron,  
'n Everything Nice

Every Ounce Pure  
and Edible.

Will Keep Fresh for  
Months.

### THREE SIZES



**\$1.00**  
SIZE

7½ x 7  
Inches



**\$1.50**  
SIZE

9 x 9  
Inches



**\$2.00**  
SIZE

11 x 10  
Inches

### HAVE A HEART

We suggest a 60-number wheel or a fifteen number laydown, 3 intermediates, giving \$1.00 cake and one color each for \$1.50 and \$2.00 cake

Four numbers to a paddle at 10c per paddle brings \$1.50 each turn.

**COST OF MINIMUM ORDER:**

1 Dozen \$2.00 size.....	9.00
1 " 1.50 " .....	6.60
3 " 1.00 " .....	\$4.80 14.40

Brings ..... \$30.00  
90.00

Profit ..... \$60.00 or 200% on a \$30.00 investment.

**GIVE AWAY SAMPLE HEARTS**  
**\$6.50 PER THOUSAND**  
**COUNTING 40 TO A POUND**

Terms: 2% cash discount, \$1.50 per cwt. express allowance, or, express prepaid in States of Ohio, Kentucky Indiana, Illinois, West Virginia and Southern Michigan. 33 1-3% deposit required on C. O. D. shipments.

A set of three samples sent on receipt of \$2.00 money order.

Our capacity on the production of these cakes is limited, as it requires the highest skilled decorators. This should go big on Shows and Amusement Parks everywhere. We will only be able to supply a limited number of customers. Get in early. Be the first.

Will you invest \$30.00 to gross \$90.00?

WIRE OR WRITE

## THE PURITAN CHOCOLATE & CONFECTION CO.

109-117 Parkway Boulevard,

CINCINNATI, OHIO

THE PURITAN CHOCOLATE & CONFECTION CO.,  
Cincinnati, Ohio:

Date....., 1922

Enclosed find money order for.....for which ship by Express less 2% cash discount and \$1.50 per cwt. express allowance the following: Balance C. O. D.

.....Doz. \$2.00 size Love Cake Hearts @ \$9.00 Doz.	
....." 1.50 " " " " @ 6.60 "	
....." 1.00 " " " " @ 6.60 "	
....." Sample Hearts @ 6.50 M	
.....Set of Samples @ 2.00	

Name of Show.....  
or Amusement Park.....  
Name.....  
Address.....

# PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25  
Sample Special at 35c Prepaid



Here's a real fortune maker for jobbers, salesmen and operators. Flashy three-color front. Every other hole a winner. "Puts" run from 50 to 200; "Takes" from 50 to 31. Sooner or later you'll sell this one exclusively. Poker Boards only \$5 per dozen. Complete catalog of full line and descriptive circulars free. WRITE TODAY.

FIELD PAPER PRODUCTS CO.  
PEORIA, ILLINOIS

# LET US SAVE YOU MONEY ON Rubber Belts

Real Quality, Non-Stretching Fiber and Rubber. Strong as fabric insert. Wear much better. Buckle cannot cut edge. Black, brown, grey and white. 1 inch and 3/4-inch widths. WRITE FOR PRICES. Full samples, 25c Each. Small samples free. WE ARE MANUFACTURERS, NOT JOBBERS.

ACME RUBBER NOVELTY CO.  
P. O. Box 175, Akron, Ohio

# MARABOU

FOR DOLLS' DRESSES  
ALL BRIGHT COLORS AT LOWEST PRICES.  
IMMEDIATE DELIVERY SAMPLES FREE.  
Also Ostrich Trimmings, Plumes and Feathers  
COLUMBIA MARABOU CO.  
69 EAST 12TH ST. NEW YORK CITY.  
PHONE STUYVESANT 6816

# PULLMAN CARS

We have high-class standard Pullman Kitchen Cars completely equipped, for sale or lease.  
KANSAS CITY RAILWAY EQUIPMENT CO.,  
213 Scarritt Bldg., Kansas City, Mo.

**WANTED CARNIVAL CO., SHOWS, RIDES, CONCESSIONS**  
Big Midsummer Race Meet, Maywood, Neb., July 3-4-5. Southwest Neb. Dist. Fair Assn. Address FRED L. BURKE, Secretary.

**WANTED—Exclusive Territory Distributors**  
for the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

**WANTED CARNIVAL**  
Consisting 2 or 3 Shows, Riding Device, all Concessions, Sept. 13, 14, 15 and 16. Want contract from one firm. C. H. BRESLER, Secy., Clover Leaf Fair Association, Richland, Missouri.

# Getting Top Money Everywhere!

## !! SOME CHICKENS !! THE AVIATOR BLUE MONDAY

The Most Original and Up-To-Date Ball Throwing Games Ever Offered

Write Today for Catalogue of Real Money Getters

### PENN NOVELTY COMPANY

908 Buttonwood St., PHILADELPHIA, PA.

# PILLOWS

BEST QUALITY and FLASH FOR CONCESSIONAIRES  
WITHOUT SALESBOARDS, \$9.80 DOZ., 60 Designs, Free Circular, Quantity Price.



WESTERN ART LEATHER CO., Box 484, Tabor Opera Bldg., DENVER, COLO.

BUY DIRECT FROM MANUFACTURER.  
We ship same day order is received. For quick action wire money with order. 25% deposit required. balance C. O. D.

### BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

- 600-Hole Board, 8 Pillows.....\$ 8.00
- 800-Hole Board, 12 Pillows..... 11.50
- 1000-Hole Board, 12 Pillows..... 12.50
- 1500-Hole Board, 79 Prizes: 10 Pillows, 86 Pennants, 24 Dolls, 1 Leather Pillow for last punch..... 20.00
- 600-Hole Board, 15 Pillows, 1 Leather Pillow for last punch..... 16.00
- 800-Hole Board, 24 Pillows, 1 Leather Pillow for last punch..... 23.00
- 1000-Hole Board, 24 Pillows, 1 Leather Pillow for last punch..... 24.00
- 1000-HOLE BOARD, 35 PILLOWS, 1 LEATHER PILLOW FOR LAST PUNCH..... 33.00

LOOK—POCKET PULL-CARD—LOOK  
With genuine Leather Pillow, 50 Pulls, \$2.25  
Brings \$9.00. Only.



# ORANGEADE

A REAL ORANGE COLOR

Orangeade, Lemonade, Lime, Grass, Strawberry, Raspberry and Cherry. Soft Drink Powders of superior quality put us in all sizes, including attractive 100 and 250 sack-ages for the agent. 1,000 10-Packages, \$45.00; 1,000 25-Packages, \$90.00. Get our prices on other quantities.  
Chas. W. Barnard & Co.  
301 1/2 Van Buren Street. CHICAGO. Sample, 10c

# WANTED MUSICIANS

Flute, Clarinet, Saxophones and Trombones for the 12th Cavalry Band. An excellent administration. Minimum of mounted duty. Band occupies separate barracks. Located at Brownsville, Texas directly opposite Matamoros, Mexico. Good ratings open to the right men. Those doubling string preferred. No quarters for married men. If interested write  
G. A. HORTON, W. O., 12th Cavalry Director, Fort Brown, Brownsville, Texas.

# BALLOONS

WE ARE DIRECT FACTORY AGENTS. Gross  
No. 70 Streetmen's Special Gas..... 9.50  
No. 60 Gas, Heavy Weight..... 2.50  
No. 60 Air..... 2.10  
No. 115 Air, Large, Round..... 5.00  
No. 115 Gas, Heavy Weight..... 9.00  
No. 65 Airship..... 2.50  
Jumbo Airship, Inflates 32 inch..... 9.00  
Gas Valves for filling Balloons..... 10.00  
Gas, Best Grade, per Cylinder..... 3.50  
Gas Cylinder Loaned..... 20.00  
Large Flying Birds, Decorated Sticks..... \$7.00 Gross  
No. 9 Circus Balloons, Size 70..... 3.50 Gross  
No. 15X Circus Balloons, Size 150..... 7.20 Gross  
No. 6-28 Airship Circus Balloons..... 3.50 Gross  
Something new for Shows, Carnivals, etc. Each Balloon has a picture on it of a Clown, Wagons etc.  
Send 25c for Sample Assortment.  
Terms: 25% with order, balance C. O. D. All kinds of Novelties. No catalog. Write for prices.  
NOVELTY SUPPLY CO., 208 Wood St., Pittsburg, Pa.

# Bab-Ba \$1.00 Lamp



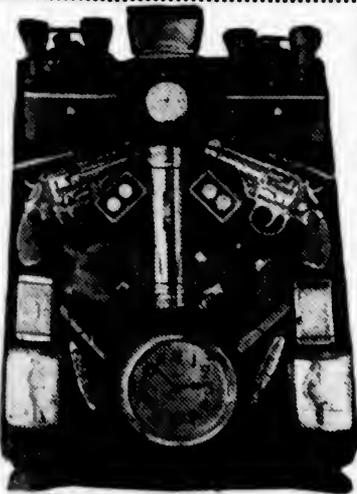
\$1.00 COMPLETE  
Packed 40 to Case

# Midwest Hair Doll Factory

A. N. RICE, Sole Owner  
1621 Locust Street, Kansas City, Mo.

TINSEL HOOP DRESSES  
\$10.00 Per 100

If you see it in The Billboard, tell them so.



No. 52

# LOOK HERE!

How can you expect to make any money if you don't take advantage of the many real money-making, up-to-the-minute propositions we are continually showing you?

WELL, HERE IS ANOTHER. A handsome 21-premium display assortment, with real mss., such as gold watch, 13-inch mahogany clock, opera glasses, etc., on a velvet pad, with a 1,000-hole salesboard.

### COMPLETE FOR \$12.50

Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

Write for Salesboard Assortment.  
**CONCESSIONERS, CARNIVAL MEN**

You will save real money on  
**SILVERWARE**

by buying the Taylor line.  
Write for Silverware Catalogue.

### LIPAULT COMPANY,

Dept. B., 1029 Arch St., PHILA.

# THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO.,  
2014 Adams St., Toledo, O.

# FINALE HOPPER

WILL MAKE A MOB LOOK LIKE A RIOT



The flashiest novelty in 20 years. Height 28 inches.  
A BIG DOLL dressed in combinations of brilliant colors WALKS and says MAMA. Send \$2.50 for sample and ask for quantity prices.

FLEISCHAKER & BAUM

45—GREENE STREET, NEW YORK!

# "SMILES AN' KISSES"

World's Fastest Selling Twenty-Five-Cent Package of Candy  
A RIOT FROM COAST TO COAST!

**\$120.00** PER THOUSAND PACKAGES

PACKED IN CONTAINERS OF 100 PACKAGES EACH.  
SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

\$20.00 DEPOSIT REQUIRED WITH EACH THOUSAND ORDERED.

# "FAMOUS FROZEN SWEETS"

"THE DADDY OF THEM ALL"

"Knocking Them Cold" Under a Thousand White Tops!

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PACKED IN CONTAINERS OF 250 PACKAGES EACH.  
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THE WONDER "GIVE-AWAY"

On the Market One Month. Shipping Fifty Thousand Packages Daily!

**\$11.00** PER THOUSAND PACKAGES

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SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

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*Instantaneous shipments of all orders.*

**GET THE MONEY!**

**UNIVERSAL THEATRES CONCESSION COMPANY**

26 and 28 North Franklin St.

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