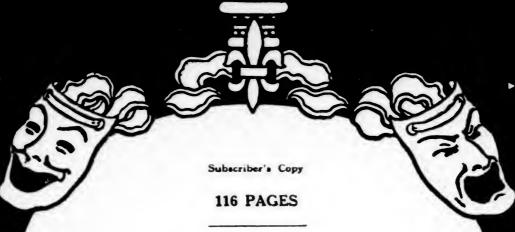
Billboard



July 8, 1922

IS ACTING WORTH WHILE?

By MARK HENRY

(Printed in U. S. A.)





ACME LETTER CO., 2806B Congrasa St., Chicago

BALLOONS

No.	719	AirGross	\$2.00
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No.	7.5	Heavy Gas	\$4.00
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Outfits for Blowing Up Belleons for Sale of Rout. \$20.00 Deposit Required on Tanks

E. G. HILL, 423 Delaware Street, KANSAS CITY, MO.

AGENTS

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



Write For Our Bulletin

We carry a full line of Carnival Supplies.
GEORGE GERBER & COMPANY, 55 Weybosset Street, Providence, R. I.

RADIOPHONE RECEIVING

balance C D R D S to over Specialty,

MODEL WIRELESS ENG. CO.,

330 East Adams,

Detroit, Michigan

\$5.00, 100 WIGS



ASSORTMENT

Each box contains twenty-five stick of assorted flavors.

Price to you \$5.00 per 100 boxes

Make 100% and over. Deposit with order required

HELMET GUM SHOP, Cincinnati, Ohio



In Powder--Just Add Cold Water and Sugar

Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success, Used by practically all large shows and best concession people, They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid For \$12.00 Cherry, Grape, Lemon, Lime and Strawberry Same price, Trial 10-glass pkg. 10c; 7 kinds for 50° postpart. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.

Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.



THE REAL FLASH 20-Inch Unbreakable

Price \$13.50 Per Dozen

One-fourth Cash Balance C. O. D.
Send for catalogue of Blackets, Robes, Candy, and our Sets Aluminumware, 16 and 21-inch ibreakable Dolls.

GELLMAN BROS.

329 HENNEPIN AVENUE

Minneapolis, Minn.

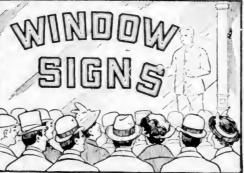


CHINESE BASKETS HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our Baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse, Immediate shipments.

Write today for Price List.

KWONG, YUEN & CO., 253 Fifth Ave., New York, N. Y.



Gold and Silver Sign Letters

r store fronts, office windows and as signs of all kinds. No experience essary. Anyone can put them on a make money right from the etart.

\$75.00 to \$200.00 a Week!

Liberal Offer to General Agents. METALLIC LETTER CO.

BARR BRAND BALLOONS



Lorain, Ohio, U. S. A.



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



MOVABLE ARM DOLLS, 13¹/₂ Inches High

WE ARE HEADQUARTERS.

Plain, \$16.00 A Hundred With Hair, \$26.00 A Hundred

Plaster Does of different varieties. Can also furnish you with Vaes and Statuary for all purposes. varieties. Can also furnish you with tase ALL ORDERS FILLED PROMPTLY 25% DEPOSIT REQUIRED, RALANCE C



BEAT THESE PRICES IF YOU CAN: 23-linch Hoop Skirt Marabou Dress. \$18.00 Dozen 19-inch Hoop Skirt Marabou Dress. 10.00 Dozen 16-inch Marabou Trimmed. 7.50 16-inch Marshpu Trimmed. 7.50
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Dezce 11-inch Plaster Dolls, enamel faish. 20c
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C. PRICE
1914-1916 Central Avenua. CINCINNATI, 0.



Balloons, Novelties, Dolls, Etc.

Danoons, novelties, Dolls,
Only First Quality Rubber Goo
So on and 70 Air Ralbons, Asst. 9
To Air Ralbons, Gross...
To Heavy Gas. Gross...
To Gas. 2-Color and Flags. Gross...
Its Heavy Gas. Gross...
Its Heavy Gas. Gross...
Sancy Beads. Dozen...
So to
Whips. Gross...
So to
Whips. Gross...
So to
Whips. Gross...
So to
Whips. Gross...
So to
So to Plated Spectacles Jozeth \$2.00, LS, 13-IN., LOOSE ARM, PER 100... LS, AS ABOVE, WITH HAIR WIG. PER

3:5° defigosit with orders, balance C. O. D. JEWELRY, CLOCKS, WATCHES, SLUM, 1922 CATALOGUE FREE TO DEALERS.

GOLDBERG JEWELRY CO.,

NICKELS ARE EASY TO GET E-Z BALL GUM VENDER

NOVELTY CO. (Not Inc.) 185 N. Michigan Ave. CHICAGO.

BALLOONS

WE ARE DIRECT FACTORY AGE
No. 70 Streetment's Special Gas.
No. 60 Gas, Heavy Weight
No. 60 Air
15 Gas, Heavy Weight.

ALMOND AND PLAIN

MILK CHOCOLATE BARS

Nacked 24 to Rox.

So Siza, 55 Cents par Box. 10c Size, \$1.10 per Box.
Deposit with order required, GORDON CHOCOLATES,
223 Walaut St., Cincinnati, Ohio.

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The Only American Publication in Brazil.

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We guarantee that our famous

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000.

We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods and hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSIONS SUPPLY COMPANY, (Phone: Cortlandt 7816.)

115 Nassau St., New York City.

FOR IMMEDIATE DELIVERY WHILE THEY LAST

Packed 50 Sets to a Case. Sold in Case Lots only.

TERMS: 25% Cash with Order, Balance C. O. D.

THE OVERSEAS CORPORATION, Ltd.

INTERNATIONAL MERCHANTS

116-120 West 32nd St.,

NEW YORK CITY

GENERAL OFFICE:

BRANCHES: London Hamburg

LOOK HERE! AT LAST



QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send 75c for sample, with holder. Complete III
J. G. BREEN CO., 58 Second Street.



ALL FIRSTS—\$18.50 PER GROSS \$16.50—NO SECONDS.
One inch, Black or Brown, Lever or Roller Buckles. No less than Half Gross shipped.

Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25.

Samples, Each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pa

Wallace Midway Attractions HAMDEN, OHIO, WEEK JULY 3d

Big 4th Celebration, Auspices City Band.

Fireworks, Parades and Free Acts. Mt. Vernon, O., week of July 10th. Want Concessions of all kinds except Cook House and Bail Games. Can place Grind Shows, Plant. People, Freaks for Ten-in-One. Write or wire I. K. WALLACE, Manager.

ANNOUNCING

BONUS BILLBOARD

HIT THE HEART OF CONGRESS AND GIVE THE BOYS A BONUS.

An up-to-the-minute Ball Game. Novel in construction. Price (\$45.00). A sure money maker from the start. Write or wire for descriptive litsure money maker from the start, iture or send one-half with order.

MODERN NOVELTY SHOP, GREENVILLE, NO. CAR.

Now's the Time to



MILLIAMINATION

Ice Cream Sandwich

DON'T WAIT—START MAKING MONEY NOW SMALL INVESTMENT: BIG PROFITS

Wherever crowds gather—there's money for you. Brings back your investment in a few days—and then the profit's velvet.

Get Busy If You "Want In" this Season - Write for Details

Manufactured and sold in Canada by Alberta Dairy Supplies, LTD., Edmonton, Canada,

FOR PARKS AND CARNIVALS

AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT.
WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

TERMS-25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY

ON ACCOUNT OF DISAPPOINTMENT, WANTED CARNIVAL COMPANY FOR THE BIG

FILLMORE COUNTY FAIR, PRESTON, MINN. AUGUST 22 to 25-DAY and NIGHT FAIR

The cream of all County Fairs. Must have three to five rides and upwards of ten shows. Wire at once if interested.

FRANK J. IBACH, Secretary.

WESTERN PENNSYLVANIA'S "BIGGEST DOINGS" ESTERN PENNSYLVANIA FIREMEN'S ASSOCIATION CON

pay-roll. All shops and factories working. Association comprises all towns in Western Pennsylvania. Will be advertised for two hundred miles. Band Concerts, Street Dances, Fireworks Display, Outdoor Free Attractions, Street Parades, Water Battles, Truck and Hose Reel Races. Streets will be decorated and illuminated for two miles. Street Fair in center of town-first in 15 years. Endorsed by Chamber of Commerce and Merchants' Association.

-WANTED-RIDES, SHOWS AND CONCESSIONS

Two hundred merchants giving away amusement coupons with each purchase. MR. SHOWMAN: Our advance sale of tickets assures you of the biggest business of the year. We want the best—Dog and Pony, Ten-in-One, Clever Girl Show with a good frame-up. CONCESSIONERS, DON'T MISS THIS ONE. GET YOUR SPACE NOW! Write or wire. Address

CONVENTION COMMITTEE. R. H. LAWRY, Chairman, West Homestead, Pa.



JUST OUT An article you were waiting for.

Doll-Clock

(Pat. applied for.)

\$21.00

PER DOZEN. Sample, \$2.00

A. W. POMEAN & CO.

1648 Germantown Ave., PHILA., PA.

SCENERY

Diamond Dye. Oll or Water Colors.

SCENERY and PLUSH DROPS FOR HIRE AMELIA GRAIN, Philadelphia.

FOR SALE

O AMERICAN SEATING COMPANY LEATHE OPERA CHAIRS. In good condition, very reasonable. Address GUS SUN. Springfield, Ohio

THE BABY IN THE BOTTLE ge size, Two-Headed Baby Girl, 16 in. hig in 7x18 in. museum jar. and lots of oth dd Freaks. List for stamp. The Neist cusa. 514 E. 4th St., Sc. Boston, Mass.

FOR SALE

complete outfit for open air med show: 5 Tents, large tage, Lights, Cook House, Bedding, everything com-lete. Come on and look it over. Show now working t indiana, Pa. located on Fourth Street, near Phil-delphia Street. Sickness reason for self-me.

TO ENLARGE AND STRENGTHEN SHOW setul, vessuite Performers and Musicians for B. &
Week-stand vanderlife Tent show, Moterlædweek-stand vanderlife Tent show, Moterlædweek-stand vanderlife Tent show, Moterlædeference, who can produce one-act bills. Bartione,
ombione and Clarinet. No cripples in body or mind,
bly salaries, BilT you get it and a long seasor.
Dey all excent from rent. State lowest, all you do
de correct age and weight. One of the finest mopited outfits in the world and a fast stepplic
week, Wilte; if I know you, wire, Willain Tollio
Rew, Week July 3, Colerain; week July 10, Winton;
ab North Carolina.

THEATRE MANAGER **HOW IS YOUR ORCHESTRA?**

Real Planist and clever Violinist (leader) at liberty, lust out of Piaza Vaudeville Theatre, Galesburg, Hi Large library. Perfect picture cuing and can really

PROF. E. WALSH

Magleian and Punch and Judy Worker, will be at liberty September I. Car. be engaged for winter sea-son. Would like to hear from shows playing week stands, or Carniva's going South. Address PROP. E. WALSH, New Jurp, Staten Island, New York.

WANTED Party with small Tent or Picture country towns. IIARRY LEVY, 1969 Richmond Tertace, Port Richmond, Staten Island, New York.

Wanted-People for Wonder Worker Medicine Co. Strong Blackface Comedian, Teams. Platform show Week stands. Address DR. A. COMSTOCK, Post-mens Enterprise, Cito, Michigan.

MEDICINE PERFORMERS WANTED

WANTED AT ONCE

Strong Blackface Comedian. Top salary. This is a Piatform Medicine Show. Long, pleasant season Must join on wire. Claude Meinotte, Vassar, Mich.

AT LIBERTY, TUBA, B. & O.
Troop or locate. Address CHAS. KIEFFER. General
Delivery. Harlar. Kentucky.

AT LIBERTY AFTER JULY 8TH

MERRY FOY-Blackface Comedian. Change nightly. Long experience. Address Youngstown. O., Haselton.

CARNIVAL SPECIALS

Special 2-Layer 1-1b. box. 250 Each Bathing Girl, 18 pieces. 196 Each Haif-Pound, Carnhval Size 146 Each GIVE-AWAYS... \$10.00 per 1.000

Special 2-Layer 1-1b. box. 250 Each Bathing Girl, 18 pieces. 196 Each Haif-Pound, Carnhval Size 146 Each GIVE-AWAYS... \$10.00 per 1.000

Special 2-Layer 1-1b. box. 250 Each Haif-Pound, Carnhval Size 146 Each No. 3-Size, 15½x5½. Contains 15 Pieces... 19 Cents Each No. 4-Size, 23x10½. Contains 26 Pieces... 32 Cents Each No. 4-Size, 23x10½. Contains 40 Pieces... 55 Cents Each YOURS FOR HUSINESS.

BANNER CANDY CO., Successors to J. J. Howard, 1822 Roosevelt Rd., Chicago, III.

Stock Location Wanted For Musical Comedy Company

Tab, or full show. Will also consider effers for next season, Sixteen people, Eight girls in line, Lots Special-tics. Sextery Lobby, Wardrobe, excrything brand next. Will jump ANYWHERE for right proposition, WANTED-TWO MORE SITES INTELLOR SCENERY, Describe in full. People in all lines desagning to the Company of the Co

Wanted for Chas. K. Champlin Co.

character Man. Season opens in August. State everything and must send photos. CHAS. K. CHAMPLIN, Red Bank, N. J.

FORTY Colored Performers and Musicians WANTED

for F. S. Wolcott's Rabbit Foot Minstrels. Rehearsals start July 24th, at Port Gibson, Miss. State all in first letter. Want two White Billposters, capable of contracting. Every letter will be answered. Address
F. S. WOLCOTT, care G. W. Quine, Port Gibson, Miss.

Male Planist to sing Baritone in Quartette. First-class Scenic Artist. Rehearsals July 19. Fond du Lac, Wis. Other people please write. BEACH-JONES COMPANY, Fond du Lac, Wis.

WANTED FOR THE RADIO GIRLS

Musical Control People in all lines, for summer stock engagement at WATERTOWN, SOUTH DAKOTA, CAN INE four more Chorus Girls who can dance, also A-1 Comedian, Other useful people wife or write. Pay your own wires.

LES, OUNN, Photogist Pheatre, Waterlown, South Oaksta.

WANTED QUICK, DARR-GRAY CO., Week Stands Under Canvas

Character Man with Specialty, to double Alto or Trombone in Hand, Join on wire. Answer que Equity, Chicago lase. Bo not MISREPILESINT.

OARR-GRAY STOCK CO., Farmington, III., week July 3; Abingdon, III., week July 10.

AMERICA SHOW BOAT WANTS

Team, Ingenue and Character Man. Must have Specialty. Woman, young. Six shows a week, two 111 Season lasts till November. State all in first. No children or dogs. These who answered before also again. South Charleston, W. Va., 7 and 8; Blaid O., 10. Address. Nicol & REYNOLOS.

WANTED-A Man of Pleasing Personality

WANTED—NOVELTY ACTS and PEOPLE IN ALL LINES for MED. SHOW

under cauvas. Must work in sales, be good act work as and help me get the mones. Long season, mones sure.

MANAGER OREGON INDIAN MEDICINE CO., Greensburg, Pennsylvania,

PAPERMEN and CREW MANAGERS

If you are a Square Shooter and Capable Producer, I have a liberal proposition for you. We cover the U.S.A. Write for terms,
THE NATIONAL ADVERTISING & CIRCULATION CO.,
517 Union National Bank Bldg.,
Wichita, Kan.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnoti, under act of March 3, 1879.

116 pages. Vol. XXXIV. No. 27. July 8, 1922. PRICE, 15 CENTS.
This issue contains 58 per cent reading matter and 42 per cent advertising.



The best number made for the

EACH

Famous Doll Co., MILWAUKEE, WIS. 559 Third St.

SOMETHING

Barber Doll--Hit of the Season 22 in, high, Shaving glass on head, brush on hand and cup at

The action of th

Chinese Baskels, 5 to Nest, double rings and tassels. 5 to Nest, double rings and tassels. Per St. 43.00 to nell orders. Phone, Market 2238.

PHILA. DOLL MFG. CO., 324 N. 5th Street.



For PARKS and CARNIVALS

sensation everywhere. 62 built in 1921. Big rs. High speed. Wunderful fissh. A top mon-getter. Has earned \$200 to \$1,507 in one day. toe, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falis, Pa.

HEAVY MAN AND GENERAL BUSINESS MAN.
WITH SPECIALTY.
Vaudevillo people that can play parts write, BRYANT'S SHOW HOAT, Caseyville, Ky., July 6; Mt.
Vernon, Ind., 7; West Franklin, Ind., 8; Curdsville,
Ky., 10; Livermore, Ky., 11.

(e) Billloo

DECORUM - DIGNITY - DECENCY

CALGARY EXHIBITION

Has Most Auspicious Opening and Greatest Opening Attendance in Its History-Johnny J. Jones on "Joy Plaza"-Many Other Big Features

special effort was made this year by the fair management to draw patrons. A special advertising campaign, the largest in history of fair, was instituted and special attraction features three of this bit the first three days appear to justify this plan of campaign. Jones' thirty-five cars, after the 900-mile jump from Minot, opened as customary in advance of exhibition, beating last year's partment. business on first two days. Dominion Day was a big day for all, running about the same as last year, which, under present conditions, was a sur-prise. Jones' eight en shows and prise, Jones' eight en shows and twelve rides, including the butterfly ride used for the first time here, were a big success. Ed Carruthers supplied highly satisfactory platform attrac-tions, including Bert Earle and Girls, Six Beifords, risiey act; Fink's Comedy Mules, Rando Trio, Flying Floyds, return act. Other features were Madame Atree's ballet, Sloan's auto-polo and automobile races, including Haugdahl's new racing.

It is believed that, regardless of unfavorable general situation, the assoclation's policy of expansion will bring results which will give returns exceeding last year when conditions were much more favorable.

A heavy rain lasting twenty-four hours has been worth many thousands of dollars to the farmers of Alberta Province and has made the crop prospects the best in five years.

The Jones Steel Flyer, bearing the ohnny J. Jones Exposition, arrived Johnny J. Jones Exposition, arrived here Tuesday noon, having completed the run from Minot, N. D., to this city in the remarkable time of fortyeight hours. The Calgary Exhibition proper did not start until Friday, but. as the Jones outfit was in complete readiness and waiting, Manager Richardson, of the Exhibition Company, decided to open the Jones caravan Thursday night, and the immense crowd in attendance bespoke not only Mr. Richardson's good judgment, but also the ardson's good judgment, but also the great esteem which this city holds for the Johnny J. Jones Exposition. Never in the history of the Victoria Exhibi-

Caigary, Alta., Can., July 2.—The calgary Exhibition, which started Friday for a week's rnn, had probably the most auspiclous opening and the largest opening attendance in the history of the exhibition.

Owing to unsatisfactory crop conditions last season the early prospects were not encouraging, consequently a efficiency.

Tion at Caigary has there been such a night attendance. Manager Richardson, President Fred Johnson, Directors James Dauldson and "Admiral" Dewey were all on hand, and the completeness of the details shown in the preliminary alreagement of even the minimalest exential features showed the master ands of competency and efficiency. efficiency. Agricultural conditions through the province has been a second to the province has been a second ice has had a years. Quite naturaly catt

cattle and agriculprovided, including a return of the old favorite Johnny Jones Shows. Instead of reduction there was been doubled since last stead of reduction there was been doubled since and agriculture and largest in history of fair, was instituted and special attraction features provided, including a return of the old favorite Johnny Jones Shows. Instead of reduction there was increased appropriation in all fair departments. With general conditions bad everywhere, with all amusement enterprises suffering as never before, results of the first three days appear to justify this plan of campalgn. Jones' thirty-five cars, after the 900-mile jump from white the first three days appear to justify this plan of campalgn. Jones' thirty-five cars, after the 900-mile jump from exhibits and in consequence there is a mirrelous completeness in every dea murvelous completeness in every de-

> Internationally-famed steeds, many of which are rated with the Grand Trot-J. Alex Sloan is here ting Circuit. with a wonderful array of auto polo players and automobile racers, including "Wild Bill" Endicott and his estimable wife. Ed Carruthers, thru his manager, Sam Levy, presents a strong (Continued on page 11)

STARTING SEASON

San Francisco's New Beach Resort Completed-Heller's Orchestra Is Big Feature

San Francisco, June 25 .- One of the greatest attractions at Pacific City. San Francisco's new beach resort, to open at Burlingame, a few miles south of here, July 1, will be the great orchestra under the direction of Her-

trains, such as were used here during the Panama-Pacific Exposition in the (Continued on page 11)

E. L. RICHARDSON



Mr. Richardson is secretary of the Calgary Exposition, which opened auspiciously July 1.

SHOWMEN BENEFIT BY KANSAS ORDER

The racing program gives a list of Decision of Public Utilities Commission in COMA-Railway Case Will Save Showmen Money

> An order issued by the Public Utilities Commission of Kansas in the case of the Car Owning Managers' Association and W. H. Rice, chairman of freight service, plaintiffs, versus Charles E. Schaff, receiver, Missouri, Kansas & Texas Railway Co.; St. Louis-San Francisco Railway Co. and the Chicago, Rock Island-Pacific Rail-way Co., defendants, under date of June 21, is of general interest to the show world, as it will save showmen considerable money on some moves. The order of the commission is as fol-

ORDER Now on this 21st day of June, 1922, this cause comes on for final determination and order by the commission upon the complaint filed in this proceeding on the 20th day of October, 1921, alleging that the defendant carrlers above named charge rates for transportation of show equipment and ears that are unreasonable, unjust, discriminatory, and, in many instances, prohibitive.

The commission, after consideration of the evidence introduced at the hearing held in Topeka on May 10, 1922, finds that the rates charged by the defendant carriers, Missouri, Kansas & Texas Railway Company, C. E. Schaff, receiver, and the Chicago, Rock Island & Pacific Railway Company, for the transportation of show equipthe Panama-Pacific Exposition in the ment and cars are unreasonable for plane. Reports on what happened intransportation of fair visitors about intrastate application between points the grounds. With excellent trans- in Kansas to the extent that they ex- But it appears in some way the upper (Continued on page 11)

HARRY MOUNTFORD AND THE SHUBERTS

Reported To Have Reached . Understanding Regarding Classification of Shubert Unit Shows

Chicago, July 1.—The report reaching Chicago today that Harry Mountford and the Shuberts have reached an understanding whereby Shubert unit shows this season will be considered vaudeville shows instead of musical convedy attractions caused comment. comedy attractions caused comment and interest. An interesting point arises which has been under discussion long prior to the present report. Each Shubert show is planned for twenty choristers and ten principals, it is understood. There will be about thirty-five shows of this character, hiring in the aggregate more than one thousand actors. Chicago showmen point out that If these thousand performers can be classified as vaudeville artists it will go a very long way to put the shattered American Artistes' Federation back on its feet. But these shows will be full of members of the Actors' Equity Association and the Chorus Equity Association, and the question arises as to what the position of the Equity will be in the matter.

The Equity has worked long and

hard to bring its organization up into a commanding body. If the Shubert ows are classified as vaudeville then all chorus girls will come under the jurisdiction of the Artistes' Federation, of which Mr. Mountford is executive secretary. It is not known what Equity's position will be in the matter, but it is understood that no classification of any kind can be made without

(Continued on page 11)

YOUNGEST STUNT FLYER IS KILLED

Louis James Loses Life in Attempting Plane-to-Plane Change

Chicago, July 3 .- Louis James. youngest stunt flyer in the country and former pupil of Ruth Law, was literally cut to pieces in midair yesterday white making a wing change at day while making a wing change at the flying circus of the American Le-gion in Harvey, Ill. The mangled body dropped nearly a thousand feet, striking near where the aviator's fiancee, Clara Trissman, was standing.

James was lying flat on the wing of a plane-while another plane with a rope ladder dangling circled above. Twice James missed the rope, but the third time caught it and his body was seen to rise from the wing of his

(Continued on page 11)

Last Week's Issue of The Billboard Contained 1,088 Classified Ads, Totaling 6,522 Lines, and 792 Display Ads, Totaling 28,599 Lines; 1,880 Ads, Occupying 35,121 Lines in All The Edition of This Issue of The Billboard Is 70.075

Walter Vincent Names Labor Board for Theater Managers

Board Will Have Authority To Make Collective Agreements and Settle **Disputes**

New York, July 3.—A committee to represent the International Theatrical Managers' Association in its dealings with organized laher with anthority to make collective agreements and settle for the association any matters of dispute that may arise between the ater owners and managers on the one hard and mechanical forces and musicians on the other.' mechanical forces and musicians on the other", has been appointed by Walter Vincent, chalman of the heard of governors of the I. T. M. A. The men named for this committee

Ralph Long, general manager of the Si Ralph Long, general manager of the Shubert productions; Alfred E. Aarons, secretary of the association; Abe Levy, general manager for Sam H. Harris; O. S. Hathaway of Middletewn, N. Y., who also controls theaters in Elmira, Binghamton, Norwich and Onconta: Nathan Appeil, of York, Pa.; Gus Hill, president of the Touring Managers' Association and a factor in the todumbla Amusement Company: J. Fred Nixon-Nirdlinger, who controls the Forest, Garriek and Broad theaters, Philadelphia, the Nixon Theater in Pittsburg, and Ligon Johnson, general counsel of the association.

The labor board is to have no jurisdiction over Equity matters or the selection of actors governed by the Liquity shop rule. These things do not come within the province of the international association, it was said. The association has made it known several times that it cannot inerfere in questions arising between managers and actors regarding sallabor board is to have no jurisdiction

\$38,033,000 SPENT ON NEW U. S. THEATERS IN 3 MONTHS

San Francisco, June 29.—An incomplete list compiled by the American Photo Player Company names \$38,033,000 as the cost of theaters in the United States on which construction was begun during the first three months of this year Most of the new houses, it is said, are to show movies, while in the larger cities many theaters of more than 2,500 searing capacity will offer pletures in combination with vandeville. With seventeen theaters under construction at a value of \$8,185,000. Illinois helds first place among the States in the list. Ohio is second, with twelve new houses, costing \$5,500,000, and New York is third, with twenty-one second, with twerre new nonest, costing \$1.000, ond New York is third, with twenty-one theaters, valued at \$5.195.000. The rest are: Pennsylvania, eight theaters, \$4.810.000; Missouri, four theaters, \$1.340.000; New Jersey, five theaters, \$1.275.000; Nebraska, two theaters, \$1.070.000; Iowa, two houses, \$1.011.000, and South Caroling with one theater, valued at \$1.000.000. \$1,000,000

SECRETARY OF LABOR PLANS RECREATIONAL DEVELOPMENT

Washington, June 29.—The creation of a ederal Bureau of Recreation for the develop-Federal Bureau of Recreation for the development instrumental and vocal music, the drama, the theater and athletics, ecooperative with the States and the individual communities, is advocated by Secretary of Luber Bayis, He stated: "To my mind there is no greater influence for community and social good in the American small town of today than the town band. Some of the pleasantest recollections of my life carry back to the days when I played clarinet in the Sharon (Pa.1 band. President Harding preserves as one of his prondest recollections the memory of his association with the Marion (O.) hand in the days when he was lust beginning to develop the character for accomplishment which here him to the White Honse." Federal

CANADIAN THEATER CHANGES

Ottawa, Can., July 1.—Press notices reaching here state that a contract which will mean ing nere-state that a contract which will mean a big thing in theatrical circles in Forentt next season was signed in New York this week. The contracting parties were Bert C. Whitner, owner of the frincess Theater, Toronto, and Lee and J. J. Shubert and their vandeville

associates the agreement the Princess will be leased for Shubert vandeville, Mr. Whitney retaining the ownership and participating as a partner so far as the Toronto end is concerned. Legitimate attractions will play at the Alex

it is also reported that the Shubert-Erlanger t is also reported that the Shilbert-Erlanger of will ashere the bookings at HIS Majesty's cater, Montreal, Current gossip in theatrical cles, however, is to the effect that Lawrence Salman has obtained a lease of the Organ Theater, Montreal.

ary, arguing that every manager retains the right to pay actors whatever salary is agreed upon by contracting parties. Members insist the labor board is not likely to run up against an Equity matters, but contracts better stage hands and musicians and members of the association will have to be supervised by the labor board.

THE ROOSEVELT THEATER IS TEMPORARILY CLOSED

Chicago, June 30 .- Balaben & Katz, who re-Chicago, June 30.—Isalaban & AaC. wao re-cently acquired the Roosevelt Theater, in State street, from Ascher Bros., closed the house yesterday to allow a corps of scenic artists free rein in the place. The proscenium arch is be done over in gold and ivory and the stage is to be draped in cloth of silver and damask of rose and black. The panels in the anditorium will be experted with a silk the color of wild will be covered with a silk the color of wild honey, draped in jade satin and lighted from

FLOODED SUBWAYS

Result in Much Lost Time at New York Theaters

New York, July 2.—During the height of a severe rainstorm resterday a sewer broke, fleading a number of subways, and all matines andiences were delayed in arriving at the theaters want theater cartains were held because actors were staffed or route. "The Ca and Canary" had its curtain held for thirty minutes, Blanche Frederich, playing in that piece, made up in a taxicab while speeding to the National. "Strut, Miss Lezie", at Times Square Thurter, was hardest hit of all. Most of the players in that show live in Bartlem, and at certain time city nardest lift of all. Most of the players in that show live in Harlent, and at certain time edy fifteen players out of sixty seven in the captagary were on hand. It was forty minutes after when enough had turned my to allow the 18 ay to start. By evening the water had been jumped out and no slows were interfered with at night. at night.

THEATER OWNER'S LIFE SAY

Indianapolis, Ind., June 29.—Psine as nary pecket knife as a surgeon's instrum physician saved the life recently of A Cassidy, a theater owner of Princeton by making an incision in the whichping Cassidy was fighting for breath during

RUSSIAN COMPOSER ARRIVES

New York, July 2 .- Aiexei Archangelsky, who wrote some of the music in "The arrived here from Russia yesterday, known as a composer of church m He is well

"JUVENILE FOLLIES"



Arthur Rowland's "Juvenile Follies of 1922", composed of sixteen clever kids, has played in and around Detroit for the past two seasons. The popular youngsters opened a two weeks' engagement at Adams Theater June 18. where they made a big hit. The act, which is under the personal direction of Eillen Leichfeit, has been designated the "Juvenile Follies" School" by the Board of Education in order to meet the requirements of Michigan's drastic child labor laws, and Mrs. Hart Wright, a registered school teacher, is the kiddies' instructor. Mr. Rowland intends to take the act on a tour of Canadian cities.

SNOWBALL" IS DEAD

San Francisco, June 26.—"Snowball", nationally famous high-diving dog, which traveled increast the United States in the Interests of Red Cross, and Liberty Loan drives during the war, is deed.

The United

ar, is dead.

The little mained, which was just six years of
go, passed away as the result of an attack
[menumenta, desidte the attention of the best

of predimenta, desidite the attention of the best veterinary attention Son Francisco could provide, Formerly "Snowhall" was the property of Isan Zucker, and his house address The Bill-board's Chedmont office. Three months ago he was purchased by Aerbii R. Thompson, who had him since that time,

OTTAWA (CAN.) CARNIVAL WEEK

uttawa, Can., July 1.—Vaimore Bureau, manager of the Francis Theater, is the leading spirit in the current Carnival Week of the Earde Champiain. Fifteen zelly decorated booths with varied concessions lend to the environment of merriment. Despite inciement weather the earnival is drawing well. Several outside free attractions are also offered. Mayor Frank Plant opened the carnival Monday even Frank Plant opened the carnival Menday even-ing accompanied by several members of parlia-ment and others.

CHALIAPIN NOT ILL

New York, July 2.—Feeder Challaple, noted Russian bases, who was reported suffering from diabetes last week, has sent a cablegram to storps Gest denying the story. According to this cable he is now in Carisbad, Germany, resting.

M. P. T. O. A. MEETING

na. Didn't Materialize Thru Misunderstanding of Program

Chicago, July 1.—A State meeting of the Illinois Motion Picture Theater Owners was called for yesterday in the Blackstone Hotel. A number of members came to Chicago, but thru some misunderstanding of the program and of several of adjournment was had without taking up detailed

TO OPEN NONUNION

Chicago, July I,-It is reported that the State-Chicago, Jujy I.—It is reported that the State-Congress Theater will recipen in August as a nominion theater. It is said this step will precipitate trouble with the unions of the stage hands and musicians, as well as the Actors' Equity Association. It is also reported that Frank Bare, Chicago representative of Equity, and his assistant, Frank Booper, made the rounds of the White City, Marigoid Garden and kiverview Park shows this week and began enrolling the actors in the Equity Association.

COLORED FOOD SHOW IN NOR-FOLK

The Norfolk (Va.) Journal and Guide is spenser for a food show conducted for colored people in the Virginia scaport city on July 10. Edgar Buckner and Ii 11. Winlinsh, who resultly conducted with success a similar enterprise in Washington, D. C., are the operating disastors of the resulting directors of the venture.

"PRODUCING CENTER" IDEA IS LAUNCHED

In San Francisco With Opening of Casino Theater By Oliver Morosco

San Francisco, June 25.—Oliver Morosco will launch his "producing center" idea in San Francisco with the opening of the Casino Theater next Sunday.

I'nder the Morosco banner the doors of the tasino, dark since Will King departed for the South, will be thrown open on a revival of "So Long, Letty", said by many to be Morosco's most popular success.

Five years ago "So Long, Letty" had a twenty-eight-week run in this city. The concept has been rewritten and modernized and a cast of Eastern players has been rehearsing at the Casino for the past two weeks.

Marjoric Leach will play Letty. She is imbued with mest of the physical, comic and vocal characteristics of Chariotte Greenwood, who made the original role famous, and is said to

characteristics of Chariotte Greenwood, who made the original role famous, and is said to

made the original role famous, and is said to be a more expert dancer.

Herbert Hoey, last season with the Ziegfeld "Foliles", will be the juvenite; Oakes and De Lour, a top-notch dancing team; Aims Frances and Maxia Dolora, prima donnas; Frank Devoe, Jimmy Dunn and Marta Golden, comedians and singers, are others in the east.

Under the Morosco regime all seats will be reserved and sunoking will be permitted any place in the house.

Another feature offered by Morosco will be a fifteen-piece orchestra, which will double with banjos and saxophones to furnish fazz.

BOTH CLAIM SOUSA DATE

Watertown, N. Y., June 39.—The coming of Sousa and his band has started another theater war here, two theaters claiming the band will play August I at their theater.

Charles S. Sesonske, manager of the Avon, was the first to announce the coming of the hand August I. He announced it in the newspapers and by large display postera in the leiby of his theater.

The day after he made this announcement a

The day after he made this announcement a man said to be direct from the booking agency arrived and said the band was to play at the illympic Theater. Manager J. Victor Wilson. of the Olympic, says he made a contract over the telephone for the production and that if necessary he would bait the Sousa production at the Aron with an injunction.

Mr. Sesonske says: "Wait and see."

DECISION AGAINST LESSEE OF FULTON THEATER, NEW YORK

New York, July 2.—According to a decision handed down by the Municipal Court, Oliver D. Bailer, lease of the Fution Theater, will bave to vacate that house. Mr. Halley is sub-lease of that theater from Mrs. Harris, whose lease in turn contains a cancelation clause one oue year's notice. Balley claimed that a similar clause was not in his lease, which has four years to run. The Brianger corporation purchiased the house last year, notifying Mrs. Harris that her lease would be canceted in one year. She notified Bailey likewise. Balley took the case to court, which has decided against him. He has given notice of appeal to higher courts and this may delay eviction.

FRISCO MAY HAVE A PEGGY JOYCE THEATER

San Francisco, June 27.—Peggy Joyce, according to report, is to be established with the Morosco interests in San Francisco. She will to identified with a Peggy Joyce theater here and it is stated that the new house will be in the dewn-town district and capable of accommodating 1,290 people. According to the present plans, the San Francisco house will be one of a chain of Peggy Joyce theaters extending from New York. Peggy, it is stated, will make the circuit of her houses, playing lead parts.

SUMMER STUDENTS IN PLAYS

New Orleans, June 30.—Public performances of "Sir David Wears a Crown", by Stuart Waiker, and Susan Ginspel's "Suppressed Desires" will be given in Gibson Hall next week by members of Prof. Ben Hauley's oral English class of the Thiane Sunner, School, Shake spearcan scenes also will be presented by the pupils on the school campus next week.

THEATER OWNER INJURED

Pulaski, Jime 30.—Frank B. Hohman, proprietor of the Pulaski Opers House, had a narrow escape from death when on a buttleg tip with his son, Francis W. Hohman, manager of the theater. The elder Hohman was injured when the pair were in a dense woods and his son carried him on his back for nine miles to a physician. He was given medical attention and is expected to recover.

FINKELSTEIN, RUBEN & HAMM INCREASE THEATRICAL CHAIN

Purchase of Cook Bros.' Interests in Duluth Theater Company Involves Four Large Houses

Dubth, Minn., June 23.—Finkelstein, Ruben a Hamm further clinicled their held in Italiuth theatricals this week when they took over the half interest of the Cook Brothers in the A Hamiltonian this week when they took over the half interest of the Cook Brothers in the builth Theater Company, including four large theaters at the Head of the Lakes and the site for a large office building. The theaters include the New Harrick, the New Lyric, formerly the New Grand and the New Astor, of this city, and the New Palace in Superior. The Cook Brothers received over \$200,000 for their interests, it is said. This price is considered low. Property of P. & R. here is probably worth \$1,000,000.

P. F. Schwie, general manager of the Duluth Theater Company for two years, has been wade great manager for the F. & H. enterprises at the Head of the Lakes. The company announces it will "go the limit" in prometing bigger and letter pictures and other entertainment such as may be offered. A new \$200,600

ment such as may be offered. A new \$600,600 office building will be constructed at once, in

which amusement also may figure. The deal was consummated by M. L. Finkelstein, of Minneapolls.

The New Palace in Superior played Loew vandecille and pictures last year, but is now dark. It will be opened in September, but the policy has not been announced. This theater is almost new and one of the finest in this territory.

The New Lyrle has been remodeled and a new Hope-Jones orchestra organ installed. It is planned to make this one of the best local playhouses. The New Garrick is one of the few picture houses to operate at a profit all this season.

Mr. Finkelstein announced that he would present pictures in Duluth along the same lines that they are offered in New York and Chicago. His company now has forty-two theaters in this district.

ERROR IN HIRSCH ITEM

Rene Davies in No Way Connected With Shooting

New York, July 3 .- In some manner a story

New York, July 3.—In some manner a story got into last week's issue of The Billboard to the effect that Rene Davies was arrested for the shooting of Deer Hirsch at Freeport, L. I.; that she was released in \$2,500 ball; that the charge ugainst her was assault with lotent to kill, and that she is the wife of Hirsch.

The facts are that Hirsch was shot after a party at the home of Miss Davies, where he and Mrs. Hirsch were guests, and that Mrs. Hirsch, not Rene Davies, was arrested and released in hail. That Miss Davies was in no way connected with the shooting has been made evident at hearings shee the affair. Furthermore, Hirsch is not a theatrical producer.

WINTER GARDEN HAS FIRE

New York, July I.—There was a general traffic timp along Broadway yesterday while firemen extinguished a small blaze on one of the larse Winter Garden signs hearing the words, "Eddie Cantor—'Make It Snappy'" The datase. The blaze was caused by

"STRUT, MISS LIZZIE" TO MOVE

New York, July 3.—"Strut, Miss Lizzle" moves to the Earl Carroll Theater July 10, "Sue, Dear" takes its place at the Times Square Theater.

K. C. EXHIBITORS

"Collect" Telegrams

Will Be Refused By Actors'

Equity Association—Are Drain on Treasury

New York, July 3.—Because of the over whelming flood of "collect" telegrams coming into of the offices of the Equity Association. Equity has decided to warn members on the read or in other eitles that the practice of sending "collect" telegrams must be stopped. The deputy report by Paul Dulzel, assistant secretary, for last week, read as follows:

"Again we remind all members and deputies that when in need of help, advice or information they what not send telegrams collect. If it is a commany matter the cost of such telegrams should be made up from the different members. If this instruction is not lived up to the charges are that your telegrams will

to the chapter are that your telegrams will be refused. It is needless to point out that does amounting to \$12 a year quickly would be eaten up were the association to accept collect

caten up were the association to accept collect telegrams. No organization in the world gives the exceptional service to its members that the Actors' Equity Association does for the an of dues received."

Hold Annual Meeting and Elect Officers

Kansas City, Mo., June 30.—Saturday, June 24, the annual meeting for the election of officers of the Kansas City Motion Picture Theater Exhibitors' League, which is the Kansas City bradeh of the M. P. T. O. of A., of Missouri, was held at the Westgate Hotel, and the following officers elected: President, Lawrence Goldman, Lincoln Theater; vice-president, duck Roth, Isla; secretary, L. B. Spencer, New Center; treasurer, O. D. Rose, Apollo. The Bourd of Directors for 1922-23 now consists of A. K. Boushd, World in Motion; Charles Frumhoff, Prospect; J. H. Watson, Benton; Arch Josephson, Victory; R. Stedman, Ashland, At this meeting a committee was appointed to revise the by laws so as to provide for closed membership and cash ducs. Also committees were appointed to go into the matter of operators' wage scale and a reduction in city taxes or licenses. This election reflects the attituge of the exhibitors in Northern Missouri toward the Cohen controversy. Lawrence Goldman, newly-elected president, was one of Mr. Cohen's principal lieutenants at Washington and heldars great things for the Kansas City organization this coming season, taking a hearty interest in civic affairs and getting every angle of the exhibitors' end of the motion picture business on better and more known basis.

The meetings of the Board of Directors with the twice a month, but the regular or general meetings of the league will be monthly and in the form of luncheous at the leading hotels for the purpose of good fellowship and gettogether and planning big things for Kansas City and its Motion Picture Theater Exhibitors' League,—I. S.

DUNBAR OPERA COMPANY

Attracts Big Crowds in First Week at Fontaine Ferry Park, Louisville, Kentucky

Leuisville, Ky., June 30.—The Dunbar Opera Company, under opened at the Fostaine Ferry Park Theater Monday, in Sonsa's tuneful opera, "El Capitati". Park Manager Judge Clas. A. Wilson rejorts a large increase in attendance this week and the opera is playing to well-filled houses cach night. Besides Mr. Dunbar the company includes Lillan Jacobson, Richard Simson, Hamilton Feleman, Archie Rote, Grant Kimbalt, Gostave Edwards, Samuel Unity, John Walker Hundley, Henry Wellington, Philip Conyers, Joe Cleta Howe, Grace La Resche Ensemble: Borothy Louise Pennington, Lydin Thomson, Tarman Richard, Delphla Edwards, Ester Montgomery, Freda Marle Kieldson, Betty Beechwood, Lols Russell, Jane Moore, Charlotte Johnson, Boleres Marthusque and John Holleran. Louisville, Ky., June 30 .- The

BANKS BACK OF CONCERTS

Chleago, July 1 .- Nearly all of the west side w face also uppears in the managerial at of R. II therry, treasurer, late to the open-air opera connects to be given in Cubs ball park starting July 12, under the auspices of Ramah Lodge. Bual Brith, for the relief of destitute Jewish orphans in Eastern Europe.

ED WYNN BREAKS ARM

New York, July 3.—Ed Wynn broke an arm while playing golf yesterday at the Sound View Golf Club. While playing a match he sumblest down hill and was injured.

Anniluncement whileh comes from Wynn's manager states that he will positively open in Chicago August 27.

MEMORY OF DEAD COMPOSER.

Stephen C. Foster, Revived on 96th Anniversary of His Birth

Stephen Collins Foster, composer of some of me most charming American folk songs, which are endured for more than three score years have endured for more than three score years and which will endure for centuries, who diet January 13, 1864, would have been 96 years old to July 4. The his songs are known to the majority of citizens of this country, and practiculty all Southerners, little is ever hearst of the composer of "My tild Kentucky Home", "The Old Folks at Home", "Myssas's in the Cold Gold Ground", "Open Thy Lattlee, Love", and others that bring back fond recollections to most of its.

others that bring box years differences have arisen as to where Mr. Fester was born, but it is generally conceded that he first saw the ligar of day in Pirisburg. Pa., July I, 1826. Most of his life was spent in Pirisburg.

Tradition has it that "My Old Kenlucky Henc" was written at the home of a relative in Baristown, Ky., the this story has never been serified.

In line with the Bardstown tradition, a

refined.

In line with the Banlstown tradition, a memorial will be dedicated in that place to the empower some time next month that will be articipated in by a large delegation of representative Pittsburg citizens, besides many from Legistille and other Kentucky cities.

There is some talk at the present time of instituting an "oth Kentucky Home Week" at the time the Foster memorial is dedicated. Nothing definite has been done along this line, but those who have broachest the like point out that it would be most appropriate and doubtless could be made a most interesting function. It is suggested that every city and town in Kentucky designate the week in which the memorial is to be dedicated as "Old Kentucky Home Week", and that programs appropriate to the secasion be given. Whether anything along this line will innertialize is uncertain, but a manker of Engler contemparts are working to this line will innterialize is uncertain, but a master of Foster enthusiasts are working to-

LAVENDER LAID TO REST IN KANSAS CITY

Joseph Lavender, believed to be a veteran frees and earnival trouper, and who drepped lead in Kansas City, Mo., Jimo 2t, of heart liegas, was buried with fitting coremonles ludisease, was luried with fitting coremonies in Forest Hill Cometery, that city, June 30. Nothing was found on the person of the descased to identify him, but papers pointing to his besign a trouper were found. Miss Irene Sheley, Billboard representative in Karsas City, was notified, who in turn notified W. Il Lonaldson, owner of The Hillesord, who ordered the burbal, thus bearing but the prend expression of outdoor showfolk that "There are no troupers in setter, field." Members of the Heart of Marches Showmon's Club attended the services in a body.

TO EXPLOIT FRIARS IN WEST

William V. Phelon, well-known timelmati within A. Phelon, well-known Chelmant reting writer and former contributor of material to londesque, has been named Western Publishy representative of the Friars Und of New Yack Phelon will cover several States, but so far his actual duties have ust Leen dedicted decided. They will be confined, it is said, le disseminating information of the club's activities which have previously attracted intention than the periodical public performances of the Prints' Fraile! on Recording



A were from the Pilgrimage Play. "Life of the Christ", the third annual season of which commences Monday, July 10. at Les Angeles, Calif.

HAS 2,600 SEATING CAPACITY

Legionaire Hall, Costing \$250.000, Is Modern in Detail and Gives Town First Playhouse Since 1911

Atchison, Kan., July 3.-With the completion At-lised, Nail, July a With the completion of the \$250,000 Memorial Hall, this town, which has been without a house for legitimate shows since 1911, when the old At-hisen Theater was dismantied, is again on the road show map. The new enterprise has come into really thru the efforts of the Flenning-Jackson-Sevel Post of the American Leging Cambo M. Post of the American Legion. Clamle Post of the American Legion. Claude M. Warner, Assistant Adjutant, has been appointed manager of the hall, and is now birsy booking attractions for the coming season, during which it is planued to offer two shows a week. For the past decade bend show fans were forced to go to Kansas Uity or St. Joseph to enjoy their favorite form of amusement.

their favorite form of amusement, Memorial Hall has a scating capacity 2,600. The stage is one of the largest most modern in the State. The Lee Lash C pany installed the equipment. There are f teen large dressing rooms, with a shower bath in each. The L400 seats on the arena foor are so arranged that they can easily be moved to make room for dances, athletic events and in-door bazaars. The building is the meeting home of the local American Legion Post and home of the the ladles' .

te Ladles' Auvillary, Edward W, Hiller, publicity agent for Memo lidward W. Hiller, publicity agent for Memo-rial Hall, anticlopetes big thogs for opening sensor in clear of the long need for such an in-silitation and also because several large plants, including a new 3,000-barrel-capacity flour mill, are under course of erection here.

GILLMORE IN CHICAGO

Chlengo, July 1 - Frank Gillmore, executive sceretary of the Actors' Equity spont i day in Phicago this week

NEW ATCHISON (KAN.) THEATER NAME STUNT AIDS THEATER BUSINESS IN HOT WEATHER

Ottawa, Can., July 1.—Manager F. Goodele, of Loew's Theater, has added an interesting feature to his weekly bulletin. Names and addresses of one hundred people are taken at ran-dom from the city directory and each of them is entitled to a double pass for any perform-ance during the week. Manager Goodale re-ports that about 75 per cent of the names are

the week the local Billboard repre renative had the pleasure of glancing thru a most interesting scrapbook of Manager trood-ale's in which is treasured numerous full front) page writeups from leading American apers of tapt, Goodale's stunts in his dirigible alloon, serge of which are more notable than (frent) from leading American balloon, serge of which are more notable than others, particularly that of night flying over Broadway, barely skimming the roofs of the taller buildings, being the first American, or otherwise, to drop from a balloon in a paraclinte (distance 1.500 feet); paying a visit to John D. Rockefeller in his baby dirigible, and many other darker straffs. many other daring stunts.

Despite hot weather, Loew's Theater is do-

Despite not weather, Loew's Theater is do-ing big business.

With the coming of Cupt. Goodale as man-ager a new face also appears in the managerial odice, that of R. If Cherry, treasurer, late belier in a local bank and a native of Ottawa.

"BLOSSON TIME" CLOSED:

New York, July 3.—"Biossom Time", the light opera, set to Schubert's music, at the Ambassador, closed its long run at that theater

saturday. It will reopen in August with the same players.

Lee Simbert decided to close the show in order to give the players a rest from the continuous strain of daily performances, provided that all concerned agreed to a reopening on logust 1.

H

MOROSCO THEATER

Is Newest Name for Frisco House Known as Century

San Francisco, June 26 .- Once more the Cort-San Francisco, June 29.—Unce more the corr-Curran-Century Theater will have its name changed. This time it is to be the "Morosco Theuer", and, under the banner of Oliver Morosco, who has also taken over the Casino, the Ellis and Market street house will be devoted to the production of dramatic plays, which after an indefinite run will be sent out on the road; bearing the "Made in San Francisco"

The Century will assume Its new name September 1, and at the same time there will be a decided price cut in conformity with Morosco's new policy for the house. The best seats, according to Morosco, will be priced at \$1, which will throw the house open to many San Franciscans who heretofore have kept

san Franciscans was away.

The above changea were scheduled to take place July 1, but because of the fact that the new Cnrran Theater is not yet completed, "Able's Irish Rose" and "Letty Pepper", with Chariotte Greenwood, which were booked for It, must be presented at the Century, which necessitated the postponement.

HAPPENINGS IN CINCINNATI

Billy White, head of the local Leo Feist, office, is a new member of B. P. O. E. Lodge 5

Jack Middieton, ex-teammate of Billy King. has deserted vaudeville and opened a producing and booking office at 21 East Sixth street.

L. E. Behymer, manager of the Loa Angeles Symphony Orchestra and director of Western tours of distinguished artists, visited relatives here last week and also discussed with officers of the Cincinnati Symphony Orchestra a project for the formation of an association of symphony orchestras of the United States.

In commemoration of his birthday annivereary, Jnne 27, Theodore Hahn, Jr., conductor of the Capitol Theater Orchestra, was presented with a gold-mounted baton by his fellow-players and other employees of the house and an immense floral tribute from Manager O. J. Cosysaver.

H. E. Elder, district manager of the Famous Players-Lasky Company, announced thru the local papers last week a message from General Manager S. R. Kent which stated that the firm does not anticlpate the building of a theater in Cincinnati at this time.

MUNICIPAL THEATER

In Indianapolis Is Phenomenal Suc-cess—Financed and Operated by City

The Municipal Theater of Indianapolis Is a The Municipal Theater of Indianapolis is a reality. When Mayor Shank appeared before the curtain preparatory to the opening of "The Man From Home" to introduce the members of the city's own stock company, pandemonium broke loose. Mayor Shank and G. Carlton Guy conceived the idea of building a theater, installing a first-class stock company and presenting plays containing equal measures of comedy and drama as a recreational feature for the neonle of Indianapolis Admission is cratis. the people of Indianapolis. Admission is gratis, reserved seats accessible at convenient points

reserved seats accessible at convenient points in the city.

Brookside Park was the site selected for the site of the theater. An enclosed stage was erected, painstakingly equipped from the latest electrical board to a fly loft. The actors' comfort was paramount. Large dressing rooms replete with the mnlititudinous conveniences so frequently totally disregarded were installed. Everyteing from carpeted floors and alises to reclining chairs. Mr. McBridge, director general of recreational activities, apprised the members of the company that the smallest detail conductive to their comfort need only be expressed and it would be fulfilled. The kindness and warm appreciation showered upon the ness and warm appreciation showered upon the company from the first day of rehearsal re-suited in one of the smoothest first-night persuited in one of the smoothest first-night per-formancea ever seen in Indianapalis. The harsh-note of nervousness superinduced by new sur-roundings and the chill of the niways tyrau-nical opener were relegated to abysmal depths and never once marred the beautiful unfolding of the play. The company, aware that it was pioneering a hitherto unexplored field, responded

pioneering a hitherto unexplored field, responded with a performance that the consensus of opin-lon judged an artistic treat.

Mr. Guy's staging of "The Man From Home" was consummated with meticulous thoroness. Every aid was given him by the municipal authorities. Rose Lynn, an artist of renown, was appointed art director. The harmonious blending of colorings of both exterior and interior embellishments proved the wisdom of her appointment. Marty Larner was chosen as techuical director and an absolutely correct propertied production resulted. The stage lighting was entrusted to Harry Thomas, who,

In conjunction with Director Guy and Rose Lynn, evolved effects that were startlingly realistic, tharles Kuhn, associated formerly with Robert Mantell and the Keith people, was with Robert Mantell and the Kettle productions are built and painted by the Reade Studies. For the all-important and difficult bertit to fill, assistant dramatic director, Arthur Walton was secured. The excellent manner in which he executed his responsible duties stamped him as indispensable. as indispensable.

The teamwork of the company was well-nigh unbellevable. The members worked as if they had been together for a year. The members are Eisle Fowler, Jean Selkirk, Irene Paniels. Betty Parks, Carlton Guy, Jackson Murray, Larry Arnsman, Bert F. Merling, Arthur Walton, Larry Adkinson, Earl Cook and Herman Ernst.

The production was perfect. The city's green houses were called upon to aid the exterior settings. Shrubbery, trees and palms, exact prototypes of Italian growths were used.

The gowns were by the ladies were creations eliciting whispers of all concented praise.

Reductable are combined in a styling gien.

ARVIA MacKAYE HONORED

Daughter of Poet and Dramatist Says It Is Lacking in Musical Shows Awarded Radcliffe Scholarship

New York, July L.-Arvia MacKaye, daughter New York, July I.—Arvia MacKaye, daughter of Percy MacKaye, poet and drimmitst, has been awarded the Distant Work Scholarship at Radeliffe t'ollege for the coming year. This prize is said to be the highest honor of the scholastic year at the college.

Miss MacKaye inherits her father's literary ability, her first poem having been published in Harper's Magazine when she was only 9 years of the college.

years of age,

The scholar-hip will enable Mlss MacKaye to the higher courses in literature

"LILIES OF THE FIELD" TO CONTINUE INDEFINITELY

Chicago, July 3.—Announcement was made last night that "Lilies of the Field", at the Powers Theater, will not close as heretofore announced, but will continue indefinitely. The Actors' Equity Association recently took the show over in behalf of the performers af-

Rehearsals are conducted in a sylvan glen sentineled by a latif-dozen majestic oak trees, adjacent the theater. Hedges of shumach form a natural screen.

For idle moments the gentlemen of the company have been provided with hand ball, indoor baseball and baseball paraphernalia. For the

BERNARD J. McOWEN



Author of "Step Lively, Hazel", the season's hit of the Orpheum Players, Germantown, Philadelphia, Pa.

ladies a tennis court has been reserved for OLD BROOKLYN THEATER SOLD ladies a tennis court has been reserved for their exclusive use. Only five performances are given each week so the company have oppor-tunities to spend their week-ends visiting. A new theater is to be erected in Garfield Park and opened July 3. Then each company will devote two weeks to each hill.

The success of the Municipal Theater has outdistanced the wildest invergence. After the

The success of the Municipal Theater has outdistanced the wildest imaginings. After the theaters are creeted the maintenance cost for a summer season of stock is negligible when compared to the high priced concert and operatic stars. And once again the theater proves that its potency to promnigate happiness and good cheer is infinite.

Members of Equity will not forget that the two men who per a sed the stamina—the tighting power, the courage of their convictions to mould a dream into a living reality in the very teeth of mountainous opp sition and laughter was Mayor Samel Lew Stock and C. Conf.

very teeth of mountainous opp siton and haush-ter was Mayor Samuel Lew Shark and G. Carl-ton Guy, both well-known members of The greatest profession in the world.

BENN IS VACATIONING

Edgar L. Benn writes from Edwardsburg.

Mich., that he and his wife closed a very pleasant and successful season with Borney dramat Gerard's "Girls de Looks" Company April 22 Booth" and are now spending a vacation at the'r bome for a few weeks, and, incidentally, enjoying signed some good fishing.

Brooklyn, N. Y., June 30.—The Ar Theater, 437-439 Bedford avenue, which creeted in ISSI and has housed stock pan'es, vandeville and movies, was sauction this week in a liquidation sale.

The property, which is a four-story brick building with two stores on the Bedford avenue side, a loft and two studies, and the large theater which has a seating capacity of 1,728, was bid in by John T. Schmidt for \$105,000, over a bonded indeltedness of \$40,000. Mr. Schmidt said that he bad purchased the building for a client and no decision has been made a to the futura policy of the lheater.

TO REVIVE OLD VAUDEVILLES

New York, July L.-The American Commedia

New York, July I.—The American Commedia dell' Arte, which was organized last natuum no "The Theater", is now incorporated and is making preparations for an early opening next season. It proposes to modernize and revive old French and Italian vandevilles.

The initial offering will be two short plays by the late Alexander Blok, Hussian lyric dramatist, "The Star" and "The Show Rooth". Translations are by l'adraix Colum and Vadim Francff: Hobert Edmond Jones designed the settings, Mr. Uraneff will direct and Clare Eames will play the leading role.

CRITIC CALLS FOR HUMOR

Charles Darnton, the dramatic critic for The New York Evening World, in a recent article decried the lack of humor in our musical shows. Mr. Darnton's words are so much to the point that they are worthy of the attention of all interested in the production of nusical come dies. The article, in part, follows:

"Illumor continues to be the desperate need of our revues. There is no dearth of beauty. It may be negotiated by the yard or leg, draperies from the market place and cuties from almost any old place. But to get something as funny as a fiapper's hat is a reastly scrious lussiness.

"To supply the insistent demand an emer-

scrious business.

"To supply the insistent demand an emergency call is often made upon vaudeville. Even deliberate methods are sometimes used. Weeks and months before a revue is scheduled to open scouts are sent out to the two-a-day houses to scouts are sent out to the two-a-day houses to observe what is going on and report to heat-quarters without delay. If they hurry hack panting with news of 'a hig laugh', their doughty chief himself may go forth to make sure that this thrilling information is reliable. Reasonably assured, perhaps, he fires an offer at once, always reserving enough ammunities. Reasonably assured, because, at once, always reserving enough ammunition to take a second shot if the first isn't effective.

or take a second shot it the first isn't effective.
"It's anything—that is, anything within reason—for a laugh. Girls as fine as the silk they wear clog the manager's office, tunes give no rest to the poor old pilano in the corner and scenery chokes the echoing alicy. But humor, unless it can be picked up bodily in vanideville and hurled into a revue is offen stearch. hurled into a revue, is often strangely

WANTS \$50,000 FOR ARREST

John S. Porfiros Sues Capitol Theater

New York, July 1 .- John S. Portiros, who New York, July 1.—John S. Perfiros, who was arrested and imprisoned lu connection with the robbery in the Capitol Theater on December 18 last, filed suit in the Supreme Court yesterday thru his attorney, Benjamin Weiss, to recover \$50,000 damages from the Moredall Realty Corporation, owners of the theater, for alleged false arrest.

Porfiros, who is a taxicab owner of West Fifty-third street, was indicated for the robbery and spent sixty days in init being released on

and spent street, was indicted for the robbery and spent sixty days in Jail, being released on May 10, after the real robbers had been taken into custedy and had coufessed their guilt.

Jerome L. Falconer, auditor of the Capitol Theater, and Patrolman John J. Garrity, of the West Forty-seventh street station, who made the arrest, are named as co-defendants to the suit.

EARLY SEASON BUSINESS AT CONEY ISLAND WAS BAD

New York, July 3 .- A crowd estimated at 350,000 was at Concy Island yesterday and hig business was done. Rain in the early part of last month hurt business badly, and conof last month hurt business leadly, and con-cessionaires are said to be preparing a petition to the Coney Island Board of Trade requesting owners of buildings to suspend payments of rent due until later in the season when profits can be made. The petition points out that rents are paid by concessionaires in three equal installments, the last of which is due July 14. Concessionaires state that they have made the first two payments and some will find dif-ficulty in raising money for the July payment. They suggest that the Board of Trade secure co-operation of owners in deferring final set-tlement until a later date. Last Saturday night the rain was so heavy that Luna Park and other big attractions were shut for the first time on record that they have

shnt for the first time on record that they have so on a Saturday night in June.

THE TOBINS SAIL

New York, July 3.—Mrs. Tolin and her two daughters, Genevieve and Vivian, will sail for Europe on the Aquitania temorrow on a pleas-

ure trip.

Miss Genevieve, who played last season in
"Little Old New York", will be seen again in
autumn under the management of Arthur Hop-

LOUIS J. JONES TO STAY WITH RANDOLPH

Chicago, June 29.—When the l'niversal Film Cempany takes charge of the Randolph Thea ter, which it has leased from Jones, Linick & Schaefer, Louis J. Jones, who has managed since its opening, will be retained lev the new lesseer

EXHIBITORS' ASSN. CHARTERED

St. Louis, June 28.—A charter has been issued to the Southwest Exhibitors Association. Inc., of this city, capitalized at \$2,000, with A. W. and G. A. Knapp, J. H. Heitman, F. M. Thompson and E. R. Hartman as shareholders. The purpose of the firm is to establish, conduct and promote public exhibitions of all kinds.

A glance at the Hotel Directory in this issue may awe considerable time and inconvenience.

FRANK OAKES ROSE DIES

n IIITA

His Passing Marks Close of One of Most Remarkable Careers in Stage History

New York, July 3 .- The death of Frank Oakes New York, July 2.—The death of Frank Oakes Rose, which occurred July 2, marks the dissonation of one of the most remarkable careers in the stage history of the just half century. Born in Cincinnatt, O./, in 1848, Mr. Rose had been identified with theatrical activities since his 20th year, when he mode his luittal appearance at the old National Theater on Sycumore street, south of Fourth, which was owned and managed of the lates, a veteran manager of pre-civil by John Bates, a veteran manager of pre-civil

war times.
It was in this theater Mr. Rose received all of his earlier training, advancing raidely from call bey and prompter to invenile and waiking genen, in support of the various visiting stars tiemen, in support of the various visiting stars of that period, such brilliant genluses as Edwin Booth, Charles Fechter, Frank May, Edwin Adams, Lucilie and Helen Western, Matilda Heron and Mrs. Lander, and he was one of the few remaining Thespians who could truthfully few remaining Thespians who could trithfully beast of playing in support of Edwin Forrest. After a period at the National Mr. Rese was preminently identified with various stock companies through the country, playing with success in Cleveland, Columbus, Chicago, St. Louis,

games innounced the commons, busying with sur-cess in Cleveland, Columbus, Chicago, St. Louis, New Orleans and San Francisco.

It was in these various organizations he be-came associated with many actors afterwards known to fame, notably James O'Neill, Lawrence Barrett, James Hearn, Frank C. Bancs, Sam Picy and others, who lived in the days when results were only accomplished thru hard men-tal and physical toll without the aid of modern the and payson to write the and of modern havefilter and stage accessories. Energetic, efficient, a tireless worker, always seeking adventure, Mr. Rose traveled extensively, visiting furone, South America and West Indies, where he was as well known and dearly beloved as in he hand of his nativity. The Intimate friend and associate of the gifted Charles Dickens, Charles Feebter, Charles Reade, with whom he speat many hours when in London in conviviality and intellectual discourse; actor, stage directions of the charles are the control of the charles are t by an interfect and inscourse; actor, stage director, forceful descriptive writer, whose efforts in this direction will be ideasantly recalled by many readers of The Hillisaard, whose special editions have given prominence to his articles from time to time.

from time to time.

For the past twenty-five years Mr. Rose's activities have been confined to the arrangement and production of Pain's wonderful protectine paseants and spectacies—"The Landing of Columbus", one of the great feature attractions of the World's Fair in Chicago: "The Pail of Babylon", "The Last Days of Pempeli" and many others employing hundreds of principals and hordes of auxiliaries. Modest, petiring, benevalent with a result hand dreds of principals and hordes of auxiliaries. Modest retriens, hencowient, with a ready hand to aid these in distress, and an aversion for publisity, he rarely spoke of his many achievements, the was huried under the auspices of the Actors' bund, of which he had been a member almost from its inception. The remains were taken to New Haven, where they will rest beside his wife, Mile, Rose, a premiere dancer of note contemporaneous with Moriachl, Bonfanti and Giliert.

BILLY GROSS



fr. Gross was the featured comedian the past two seasons with one of Hal-Poweil's productions. At present he fixing up a good line of tabloid musical nedy scripts for the coming season.

SIXTH ORIENTAL TOUR

T. Daniel Frawley Company

COMMENCING HONOLULU LATE AUGUST

Appointments made by letter or telegram addressed FRAWLEY. Waldorf-Astoria, New York, after July 7th.

MISSOURI INCORPORATIONS

New Diamond Theater, Inc., Kansas Clty; buy, own, hold and sell inoving picture and other theaters and theater buildings; operate picture theaters and places of amusement. Capital \$6,000. Shareholders: Archie Josephson, A. J. Belove, Ben Belove.

The Holden Auditorium Company, Holden; and torium, community and amusement business. Control buildings, auditoriums, theaters, ness. Control buildings, auditoriums, theaters, lands and parks, chautamuas, lyceums, moving pictures, live stock and agricultural exhibits, athletics, radio station, refreshment stands, restaurants, confectioneries. Capital, \$15,000. Shareholders; T. J. Halsey, M. L. Golladay, W. F. McCutchen, A. L. Enlow, A. Musser, Mrs. L. C. Pemberton and others.

HENRY CARLETON PLAYERS CLOSE AFTER SHORT RUN

SUIT FOR \$20,000 AGAINST HOSTETTLER AMUSEMENT CO.

Omaha, Nele., June 29.—Suit for \$20,000 against the Hostettler Amusement Company, a film distributing enterprise said to be Incorporated at \$1,000,000, with offices in the Standard Oil Building, this city, has been brought in the District Court by George Munroe, movie owner of Beatrice, Neb. Munroe alleges that the amusement company owed him \$22,000 and in payment of this debt gave him that amount in stock with the agreement, it is claimed in stock with the agreement, it is claimed, that the firm would repurchase it. The company, says Munroe, hought \$2,000 of the stock, but refused to take back the remainder.

Counsel for the Hostettler Amusement Company states that the firm is not a stock selling corporation and that, with the exception of Munroe, all the shares are owned by the Hostettiers and their relatives. The company's attorneys also claim that there was no agreement to repurchase the stock from Min-roe, which they say he got lir return for a theater in Missourl that was not making money and which, at his request, the Hostettler roe, which they say he got he return for a theater in Missourl that was not making Players, after getting away to a good start at money and which, at his request, the Hostettler the Horick Glen Theater, quit tought because company took over. When Munroe pleaded later that he was Short of money, say the vacations and open again Labor Day at Paw-Hostettler attorneys, he was paid \$2,000 for tucket, R. I. The company lasted two weeks, part of the steek.

MAX REINHARDT'S STAGING

The modern German drama tends to avoid strict continuity. It makes the important phases in the development of the plot follow each other like separate pictures. Jessner has used this method in staging older plays, especially Shakespeare's. He passes lightly over whole scenes, and powerfully stresses turning points or vital moments in the play. The great speech in "Richard III", for example, is fired into the anditorium like a programmatic oration. Jessner has discovered and trained several prominent actors—one is tempted to call them not actors but orators. Monog them is Fritz Kortner, who won his greatest successes in the parts of Richard III. Caliban and Othello.

The chief exponent of the second school, which stresses the kinetic and visual elements of the drama, is Max Reinhardt. He used to work with the ordinary illusionist stage and his early successes were based on the realism of Hauptmann's plays. He made many experiments before he found his own style. He abandoned the peepshow theater, and, bearing the amphilheater in mind, he built the Grosse Schauspielhaus—a monstrous plece of architecture with accommodation for nearly 4.000 people. The Schauspielhaus opened with the Oresteia, Reluhardt failed to solve the contradictions between the ancient and the modern drama. The Oresteia left the audience cold and uninterested. The human voice was lost in the huge dome of the Schauspielhaus. Even the stentorian declamation of Agamemnon and the shrill passion of Cassandra remained ineffectual. Reluhardt soon made good his mistake—he gave up the attempt to impress by means of orations from the mouths of heroes and began to study mass movements. His presentation of Arlstophanes' "Lysistrata" was very successful. The multitudes of the rebellious Greelan women continually flood the stage and ebb from it. An elaborate dance-rhythm runs thru the whole play like a leitmotiv, in Romain Rediand's "Danton" Reinhardt won his greatest triumph. "Danton" is in litself a play without the slightest merit. Reinhardt simply chose i

ALLEN THEATERS, LTD.,

Given Time To Meet Obligations

Toronto, Can., July 1 .- Further time to meet Toronto, Can., July 1.—Further time to meet its obligations was given the Allen Theaters, Ltd., controlling forty houses in Canada and one theater in Cleveland, by its creditors at a meeting here this week. An assignment was made recently. Liabilities are said to total \$1,500,000. The properties will be under control of the assignee. Clarkson, and the creditors' committee, pending further action.

BUYS HOTEL PROPERTY

Watertown, N. Y., July 1.-Supervisor Thomas Mathews, of this city, has bought the Monatank Park property and hotel on the St. Lawrence River for \$6,000. The purchase was made at a foreclosure sale.

The hotel here was built a few years ago at

n cost of \$25,000. The plot includes what is known as Clayton Park. Extensive Improvements are to be made to the hotel, it is understood, with the plan of making it an exclusive summer botel.

NEW MISHAWAKA THEATER

Mishawaka, Ind., June 29.—Plans have been completed for the erection of a new theater with a scating capacity of 1,200 in this city. The theater will be called the Mishawaka.

WHEELING THEATER MEN SEEK LICENSE REDUCTION

Wheeling, W. Va., July 3 .- Proprietors of Wheeling, W. Va., July 3.—Proprietors of the Wheeling playhouses petitloned city council for a reduction of the annual license fee, which is now \$160. Councilman Harry Cunningham, in presenting the petition, pointed out the linequality of the tax, inasminch as a small theater with only 225 seating capacity paid the same license as the larger houses. He also pointed out that the licenses paid by theaters been including city, State and Federal, amounted to about \$120 a year. A committee was appointed to investigate.

SCHINE GETS OSWEGO CAPITOL

Oswego, N. Y., July I .- The Schine theatrical oswego, N. 1., July 1.—The Senine theatrical enterprises have secured the Capitol Theater, taking it over from Thomas M. Lowrey, who bought it, as noted in last week's Billboard, in the interests of the Schine concern. This gives the purchasers control of all the theaters h with the exception of the Gem and the Hip

MARYLAND THEATER CLOSES

Hagerstown, Md., July 3.—The Maryland Theater has closed for the summer and will be requened on Labor Day. During the summer a large Moller organ will be installed and extensive improvements will be made. The theater is a vaudeville bouse.

"PLANTATION DAYS"

New All-Colored Southern Musical Revue Presented in Green Mill Garden Chicago

Chicago, July 1.—"Plantation Days", an all-colored Southern musical revue, is being pre-sented at the Green Mill Garden. It is presented and produced by Murray Greenwald and Jimmy O'Neill,

Jimmy O'Neill.
"Plantation Days" Is said to resemble
"Shuttle Along" in its swing, and has twelve
principals and eight choristers. It is also said
to be the only outdoor colored show in America
and the only one in Chicago catering to a highclass patronage.

Singing and dancing predominate in the program and there are a couple of comedy situations. An ensemble of old-time songs marks tions. An ensemble of old-time songs marks the opening and a song and dance, by Leonard Harper and Arceda Blanks, is featured. This team goes big with eccentric jazz steps. Marjoric Sipp, prima donna, stands out in rather bold relief during the performance as the only sorrano, using ballads and syncopated songs with ability and taste.

Dave and Tressie lead numbers and do aerobatic, eccentric and Russian dances. Blondi.

Robinson sings and does dances. Blondi Robinson sings and does dances with comedy situations. The Plantation Four use old jubilee songs in harmony. The choristers are good, Robinson sings and does dances with comedy situations. The Plantation Four use old jubilee songs in harmony. The choristers are good, showing to special advantage in "International Vampice Babes" and "Ukelele Bines", led by Sidney Brant. The finale, "Broadway Gilde", was written by Jimmy Johnson, and all members of the company participate in it. Johnson also leads the band, which is Elgar's aggregation from the Municipal Pier. Lawrence Deas staged, the review and also started the deace.

tion from the Aumichal Pier. Lawrence Deas staged the revue and also staged the dance numbers for "Shuttle Along".

Lyu Kane is the stage manager. The costuming is good, with five or six changes. The revue was not a riot at the opening, but well received and grows in favor steadily.

SHUBERTS TAKE EMPRESS?

St. Louis, July 2 .- It has been reported from a reliable source, but not officially, that the Shuberts have taken ever the Empress Theater, Grand avenue and Olive street. The house has Grand where and Olive street. The house has recently been remodeled and redecorated and equipped with a new stage and scenery. Seven acts of Schert Vaudeville will be presented probably about September 1. The Shuberts con-

probably about September 1. The Shinberts considered nearly every prominent theater in St. Louis before deciding on the Empress.

The Skurns Bross, owners of the Empress as well as several other theaters, could not be reached at this writing to verify this report.

LEADING MAN QUITS

Syracuse, M Y., July 1. Leslie Adams, leadman with the Westehester Players, playing at the Wieting Opera House, quit today, following, it is said, disagreements with the management over failure of the owners to feature him in their productions. He claims an agreement was made whereby the lending man and woman were to be featured on alternate weeks. He

(Continued on page 106)

JANET KENNEDY



One of the peppiest scaprets in tabdom. Miss Kennedy has a well-modulated voice, a winning smile and an unsophisticated manner that is charming.

CTORS EQUITY AS

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-Pres PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Con & Rec. Sec.

LOS ANGELES OFFICE

115 W 47th St. NEW YORK. Tel. BRYANT 2141-2 CHICAGO OFFICE - 1032-33 MASONIC TEMPLE BLDG

KANSAS CITY OFFICE

Under the Old Management Again

We confess to a feeling of disappointment at long compolled now and then to turn over the writing of this column to enjour else. It seems to be the only medium, other than our maga-zine, Equity, by which we can reach the ear of all our members and inform them from week to week of the opinions of the council and the work which is being done in a general way for the organization. We say "in a general way" advisedly, because, of course, there are routine matters which keep us busy from morning till night, and there are also matters which come up very frequently but which, however, are not for general discussion.

When we are compelled to leave town on business for the association it is next to impossible to get out this column. During our absence it is taken care of by someone really better qualified to conduct it than ourselves. I rotaldy if more expert in the newspaper line should be able to ree! off paragraphs as quickly as they can be written, but we have had no training in this line and the composing of news for the press is rather a long and laborious

process with us.

Still, in spite of that, we love to write for The Billboard. Many of our readers are those who cannot attend general meetings in New York, or in the other cities which we happen to visit, and it is this class of our members particularly that we are glad to reach

Conventioning in Cincinnati

The Associated Actors and Artistes of America having appointed as a delegate to the American Federation of Labor we went on with credentials to the convention in Cincinnati, which opened on June 12

Most of the proceedings there have been printed in the duily press, and therefore we shall not attempt to give even a resume.

It is always intensely interesting to be one

of that hare assembly, made up of men and women who represent the different groups of workers in our log country. We are often astended at their breadth of view and the depth of their knowledge. One might, naturally, suppose that diside their own partleniar field they were constrained, but this would not be the truth. uninformed, but this would be While represent their own would not be the truth,

uninformal, but this would not be the truth, While represed in their own particular class they have a broad sympathy for all other thiers. Terlaps the most scritting part of the convention proceedings was the address of Senator LaFolicite. His annihucement may seem to some to be too radical, he yet he touched on a national Issue, that is: Whether Congress, elected by the people, should hely of its laws set aside by a supreme Court, which often votes five to four on a division. We confess to being undecided as to whether or not the Schotter's plan would work out advantageously. undecided as to whether or on plan would work out advantageously. The inpreme Court is undoubtedly a balance which prevents what may be snap Judgment from becoming the law of the land The subject luwerer, is too deep for us to discuss at any great length, and we only mention the incident because it shood out as a most interesting oc-

A. F. of L. Opposes Censors

elt complimented at being once again appointed a member of the Committee on Educa-tion. To this committee a great many impor-tant subjects were referred. The only one which particularly affected the theatrical profession was the recommendation that the American Federation of Labor go on record as being opposed to all forms of censorship. This recomendation was passed manimously.

Diary of a Delegate

We greatly enjoyed an ovening at the Cox teater, Cincinnati, where the Stuart Walker ayers were giving "Mama's Affair". Mr. Players were giving Walker has an excellent company, and it is being very well patronized.

On the Priday of the first week we went to Pittsburg, and at the time when the big Me-morial Services for Lillan Russell were being it the Hippodrome your representative before her temograpy resting place and ed a vireath in the name of the Actors' Association and Chorus Equity Associaheld at

On our way back to Cincinuati we staved over in Columbus and visited the stock com-panies at the Keith and Hartman theaters. These, too, are doing spiendld work.

We found all the actors we met intensely in-terested in the subject of Equity Players, and we were only too glad to answer to the best of our ability their many questions.

We must not forget to express our gratitude for the hospitality of The Billboard in Cincin-nati. Mr. Hartman, the editor, and the members of the stuff were extremely courteous and kind.

Discovers System for Races

Oh. yes; we went out to the races two or three afternoons, and due to fool luck we were successful. We picked out horses for their names, for no reason at all, and strange to say the mutuel machines returned to us more than

we had given them.
'The weather was pretty hot, but the Latonia

race course is very attractive.

We returned to New York by way of Chicago. we returned to see york by way of thouse, owing to the trouble which was existing with the "For Goodness Sake" and "Lilies of the Field" companies. There were other matters, too, to be taken up, and we trust that they will all be adjusted satisfactorily.

Gilchrist Approves Private Censorship

Another step was taken by the committee opposed to political censorship when a committee consisting of Arthur Hopkins, representing the Producing Managers; Eric Shuler, representlug the Authors' Legane; Br Tacker, represent-lug the Dramatists' (antid; Mr. Sammer, rep-resenting the Better Plays Movement, and a representative of Equity called on Commissioner Glichrist and presented to him an ontline of the proposed system whereby a jury of citizens will sit in Jadement on plays against whi there has been public complaint. We found to commissioner very anxious to do everything We found the power to make this movement a success, we left with a conviction in our minds that the proposed system would have a fair trial.

John Cope Convalescent

We are delighted to be able to inform members that our popular Councilor, John one come thru his operation most success and that there is every prospect that be will be not of the hospital in record time

An Editor Takes a Bow

We have received the following letter from h. Buddecke, editor of Society Talk:

"It has been some time since I have had the lessure of writing to you a few lines. But on complete of the May issue of Equity I can't deending congratulations.

"Your recent Issue is wonderfully interesting, the photo-engravings are indeed very attractive, and, really, Equity, under its present able management, attracts the attention of not only the

Ole hundred and sixteen new members were

che hundred and sixteen new members were ejected to the Chorne Equity Association at the Excustive Committee meeting held on the Excustive Committee meeting held on the Excustive Committee were present. These who attended were Doris Landy, Gladys Laird, tended were Doris Landy, Gladys Laird, Beatrice Sings, Louise Owen, Lichel Markhylm, Lichel Sings, Louise Sings, Louis

holding cheeks for Virginia Banks

JOHN EMERSON, President.

loyal support.

and Dolly Kennedy.

teresting journal.

nee more I say congratulations from So-Talk and its editor.

"Cordially yours,

"(Signed) J. D. BUDDECKE."

Co-Operation Thru Equity Shop

Co-Operation Thru Equity Shop
The following letter will also be of interest:
My Dear Mr. Gilmore:
At last we are beginning to bring back goodfellowship and that wonderful spirit of co-speration that we have so long missed behind the curtain line. The excitst, the know-it-ail, thinking
only of his "some", his "part", is desimed.
Consciously in subconsciously that atmosphere of
"give and take", more working for the play
and not the individual, a better feeling prevails

only of his "seeme", one perceive that atmosphere of enseiously nr subconsciously that atmosphere of elf-agerandizement is leaving. There is more efficient and take" more working for the play and not the individual, a better feeling prevails mong the players, more interest in each other's sork, more patting aside self.

Why so evident, especially the past year? The answer: "Equity Shop." Analyse it youtself. You believe in Equity, your are an Equity member, your fellow players are Equity, the spirit of Equity, Nou are proud of Equity, you are feature of Equity, who are proud of Equity, you are feature of Equity. Naturally it follows you are truer, more Equitable yourself. Subconsciously you are watching yourself. Subconsciously you are watching yourself. Subconsciously four are watching yourself. Selfishness, pettiness, narrow-mindedness, egotism cannot find a place in an Equitable heart. Knowing that all your associates are Equity you strive to be as fair minded, as kind, as helpful, as equitable as they are. Consequently when such concillant obtain there is an uplift to the whole company. we minused as saind, as neglith, as equitable as ever are. Consequently when such concillans tain there is an uplift to the whole company, of working in harmony the play is "purt over" etter, gives better satisfaction to the manager, it is public and to your free, Equity Shou is the answer; it is benefitgroup profession in many more ways than I are spoken of The council is to be congestiited. Equity Shop is one of the best of their lang good laws.

My very best wishes to you, and here's to unity good Equity Shou.

pougl laws, constitution of the constitution o

Schooling Screen Actors

Mr. Zukor says his company is opening a school for metion picture actors. There they will learn not only acting but many other things—photographic principles, costmains, eren deportment. Especially they must attain high grades in deportment, says Mr. Zukor.

As to this malter of teaching actors deport-

ment, and, we presume, modern French, higher mathematics and plane forte, we are a little doubtful. After all depertment in this land of simplicity is not a difficult matter technically. In China, perhaps, where Confucius invented the Ten Tousand Mandates of Politeness, manners require special study. But in America, no. It smarks of Miss Somebody's Pinishing School.

DOROTHY BRYANT, Executive Secretary,

organization and see that it is made part of your agreement and that it is put in in such way that it is as binding as every other pro-vision of your contract.

Some time ago two members of the associa-tion called at the office and asked our advice in regard to accepting an engagement in L. vice. They were teld not to go unless the

I wise. They were told not to go unless the number gave them two weeks' salary in advance and return fare to New York. For the better part of an hour they were given

profession, but others who like to read your in- Also of the Book of Etiquetic. from the text book.

But as to the school for acting, that, we think, an idea worthy of a man of Mr. Zukor's iginality. After all, why should there not be originality. After all, why should there not be a school for acting, particularly of screen acting, which requires so much special knowledge? Some of the people playing small parts sometimes go on for years without learning to make up correctly, without understanding the principles of tempo and timing and the other more aesthetic forces which govern metion picture acting. Possibly such a school will awaken a newer and still more universal desire among motion picture weathers to develop themselves and their still more universal desire among motion pic-ture workers to develop themselves and their art. In that case no deportment lecterers will be necessary, we think. All of which is based upon the theory that Mr. Zukor is actually go-ing to establish a real school not for purposes, of publicity but for the benefit of his company and of the industry at large.

Equity's Theater

Emanuel Reicher will address the executive board of Equity Players during the coming week. He has promised to give us his own ideas based upon wide experience in new move-ments of the theater here and abroad.

Our representatives are conducting subscrip-tion campaigns in the summer resorts all the way from Florida to Newport. We advise our members who can attend to subscribe now, be idie rich tickets.-FRANK GILLMORE, Executive

"UP AND DOWN" HAS UPS AND DOWNS

Atlantic City, June 29.—"Up and Dewn", played by colored players at the Globe Theater last week, had something of a struggle before members of its east were able to get out of town. The week proved to be a poor one despite the fact that the show was heraided as a second "Shuffle Along", and several of the troupers were reported to have left on tickets lought with their own money. The others and most of the show baggage were here until Thesday, when some arrangements were made abody salarles and the more optimistic of the company announced that the show would get together 'amit follow "Shuffle Along" at the Sixty-third Street Theater in New York next week.

MRS. JAMES O'NEILL INJURED

New York, July 1.—James O'Neill, a member of the executive staff of the Actors' Equily 3s-sociation, received word yesterday that his wife, Helen Evans O'Neill, the hride of a few months.

had been injured in a street ear accident in Washington, where she was visiting her mether. The accident occurred when two street cars crashed together. Mrs. O'Neill sustaining in-juries of the head, thest and right side. It is said, however, that Mrs. O'Neill will recover

said, nowever, that Mrs. O'Neill will preover from her injuries.

Mrs. O'Neill served as a nurse, attached to the United States Marine Corps, during the late war, and received the Crotz de Guerre and the Citizens' Medal for heroism on the battlefields of France.

KODECO CORP. TO BUILD

Endicott, N. Y., June 30.—Negotiations have been practically completed by Ned Koroblite. of Blughamton, president of the Kodeco Realty torporation, for the purchase of the block at 168 Washington avenue, where the corporation proposes to erect a new motion picture theater.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

advance i of return fare to New York. For the better part of an hour they were given the history of the various companies that had stranded in Mexico and of the difficulty in adjusting matters there owing to the unsettled conditions of the country. This week they again appeared at the office and stated that they were sailing that neon. When asked if they had received salary and fare as advised, they said: "Oh, no, our manager said it would be all right; he said he had put the money up with some managers', association." They didn't know the association with which the money was supposed to have been deposited nor did they know whether there was any money. Your organization can show you how to help jourselves, in many cases it can help you, but it can't fight both you and the manager—DOROTHY BRYANT, Executive Secretary Read your contract before you sign it and remember that you have very little chance of enforcing any pri ate agreement you may have with your management that is not embodied in your contract. Once signed the contract standa and you you want something to you were signing. If you want something to your agreement with your management that is not covered by your contract come to the headquarters of your STAGE AND STREET. BALLETS AND 225 W. 42d St., N. Y. Catalog B Free Mail Order Dept

Chorus Equity Association of America

COSTUMES MADE TO ORDER

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ST. LOUIS

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The Flying Club of St. Louis announces that taket Fody's Flying tirens will perform at ambert Field, in St. Louis County, July 1 have beal theers will take part in the event, jump from one plane to another will be made al fixers will than print of the internal control one plane to stooller will be in 1. 11. McGowse Mess tody, who is the late "Iniffale 15H", will give biblious walking on the wings of it is going thru loops, side s'

Manuel Eroper, formerly of the Worth-hows, worked in the underwater illustra with DeKreko Bros. at Grante City last

W. Holliday and H. Roth are forming a mal to start from here within the next or two.

Dave Kirsch, St. Louis representative of N. pure A Company, has obsered an office in the olland building, where he will serve the carval people in this vicinity.

libility Medart and her famous cockatoos, smerly with Jack field's Show, recently conjuded a tort of the l'antager Circuit and is at in this city.

The following comment on the Municipal opera was made by Leonard Hall, musical critic of Washington, I. U., and is similar to many received by the committee:

"In a half hundred parks thrount the country comic opera is being sung in the open air. The shades of villert and Sullvan are abroad in the land. Soon a season of opera coming with open at Tarlin's, Italtimore, with De Wolf Hoper singing the great comic roles—Illek Dead-eye, the Police Screenut, and, best of all, Kako-which De Wolf Hopper calls the greatest low comedy role ever written. The thought brings memories of the greatest open air opera in the country, if not in the world—the Municipal opera of the city of St. Louis, in its beautiful Forest Park. Ten thousand neats on a billide—lighted by great floodlights. A huge stage, 120 feet wide. Behind it a green drop curtain of fall trees, illuminated by Junchlights. In the pit, slxty-five musicians. On the stage a splendid cast of eighty bows and soils. The seats filled with brightly dreased men and women—and over all the magle of a summer night with stars and moon genuing the tallest theater roof in the world.

"The scene is one of heart-shaking beauty and one never fercetten. They are singing Saf' this week. I heard the lovely Kalman work there last summer—wes, and 'The Chocolate Soldier' and 'Fra Diavolo' and 'The Chocolate S

O'Dell & Hagan's "Killarney Girls", one of the most successful tal. shows now current in the most successful tal. shows now current in the section, played Erber's Theater, East St. Louis, III., recently, The east and chorus follow: Billy Knight, straight man; Billy (Caser) O'Dell, comedian; Bobby Hugan, comedian; Hattle O'Dell, prima doma: Helen LeMar, Lucille Donnelly, Mabel Knight, Olga LeMar, Lucille Donnelly, Mabel Knight, Olga LeMar, Lucille Donnelly, Mabel Martin, G'adys Tourse at the plano, "tiln tituny Shore", sung by Aadrey, voungest member of the chorus; "Ceil Me Hack to Heart", by Helen LeMar; "Cil Me Hack to Heart", by Helen LeMar; "Cil Me To Go Henne Alone", by Lucille Bonnelly, "Granny", by Hugan and O'Dell, deserve comment. The show is full of action, pep and beauty, and the outstanding feature is one of the smallest trained baby elephants in captivity, it eaverts about the stage in amusing style and pleases.

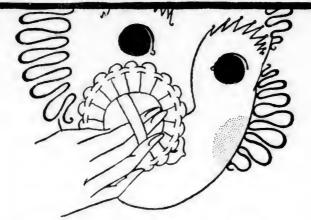
John Menewn, well-known lawyer, composer, author and general misnager of the R. M. R. Misle tempony, in conjunction with Isnae Welle, president of the Welle Publishing Co., inc., will visit the lowa State Fair, the fillinging Co., inc., will visit the lowa State Fair, the fillinging Co., inc., will visit the lowa State Fair, where the Welle Company will have exhibition leading for demonstrating their publications on sheet maste, records and rolls. This is the first time this company has been awarded space at the lowa and Minnesota fairs, altho it has exhibited for several years at Springfield, Ill. These geattenen consider the fairs the best divertisement for a number, as folks not only hear them, but can buy them at the same time, with the hig lands. They believe the time for memaley in prices is there and will sell their owa publications at ten cents and rolls at one dollar, records at fifty cents.

Paul C Comer, of the Novelty Supply Com-pany, Pittsburg, Ita., who recently toured here from Pittsburg, has established the Western Novelt Dempany at 1339 South Broadway, this sity, and will continue to carry his same large assertment of merchandise for the carnival trade.

SHOWMEN BENEFIT

BY KANSAS ORDER (Centinued from page 3)

(Centinued from page 3) cerd the schedule of charges established by the Bitector-Lineral for the unovenent of show equipment and cara by Rate Advice No. 1812, under Freight Hate Authority No. 500s, dated March 11, 1919, and increased 35 per cent. The commission further finds that the St. Lobeskan Francisco Rallway Company, a defeniant in this proceeding, has filed with this commission a schedule of rates for the intra-state transportation of show equipment and



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cars between points on its line in State of Kansas, which schedule is the Director General's schedule above-mentioned increased 35 per cent, and for that reason the complaint against the St. Louis-San Francisco Railway Company should be dismissed.

The commission further finds that it is employed, for carriers of circus and show out.

The commission further finds that it is customary for carriers of circus and show outfits to make special contracts limiling their liability, and this commission, under Section 8435 of the General Statutes of Kansas, 1915, is authorized to permit this limilation by the carriers of ils common law liability, and that in this case carriers should be permitted to exercise the ensternary contracts limiting their liability.

liability.

IT IS THERREFORE IN THE COMMISSION ORDERED: That the complaint of Car Ownling Managers' Association and W. H. Rice, rebuling freight service, vs. St. Louis-San Francisco Railway Company be and the same is hereby dismissed.

IT IS FURTHER ORDERED BY THE COM-IT IS FURTHER OBJECTED BY THE COM-MISSION: That defendants, Missouri, Kansas & Texas Railway Company, Charles E, Schaff, receiver, and the I blenge, Rock Island & Pacif-te Railway Company be, and they are hereby re-quired to publish and make effective on or be-fore July 20, 1922, on five days' nollee, rates for the bandling or show sendpunent and cara in intrastate movement in Kansas between points Intrastate movement in Kausas between points on their lines on the basis of the charges established by the United Stales Railroad Administration in flate Advice 1842, under Freight Rate Authority No. 5108, dated March 11, 1913, increased 35 per cent, and that defendants be further required to file with this commission turiffs centaining suid schedule of charges as required by the Public Ptilities Law of the State of Kausas.

IT IS FURTHER ORDERED BY THE COM-MISSIDIS: That Missouri, Kansas & Texas
Rallway Company, Charles E. Schaff, receiver,
and the Chicago, Reck Island & Pacific Rallway Company be, and they are hereby nutherlized to enter into special contracts limiting
their liability for the transportation of show
equipment and cars intrastate between points
in Kansas on their lines.

BY THE COMMISSION IT IS SO DEPERED.

BY THE COMMISSION IT IS SO DEDICATED.

B. C. DELLINGER, Serretury.

C. M. Roed, H. A. Bussell, J. W. Greenles f, Commissioners.

Speaking of the order, W. S. Itonaldson,
president of the Car Owning Managers' Asso-

clation, says:
"The Kanses order will save our friends n lot of money on some moves. We can do this he every State where roads are charging more than the federal tariff at a small cost. If all

of those who would benefit by same would pay \$25 n year dues and \$5 for each car in their train, it would cover the cost very nicely. It seems, however, that those who can are afraid they might be helping others and in some cases they are really afraid the roads (some of them) will refuse to haul them, which is, of course, all bunk. Many of the shows will denate when they can."

HARRY MOUNTFORD

(Continued from page 5)

(Continued from page 5)
action by the Four As, the holding body of
both the Equity and Artistes. Each of the subdivisions has two members in the holding body.
Chicago showmen will watch the progress of
the report with more than ordinary interest.
If the Four As decides that the Subset units
are vandeville shows, Mr. Mountford will have
a healthy nucleus to start a new vandeville
union or stiffen up the Artistes, which it is
reported in Chicago has now less than one
hindred paying members. On the other hand,
if the Four As so decide it will lop off a huge
section of the membership of both the Actors'
Equily and Chorus Equity Associations. All
agree that whoever acts the jurisdiction over
the Shubert unit shows will act something
highly destrable from a union standpolut.
While Mr. Mountford's desire for new members in the Artistes can be egsily nuderstood,
some wonderment was expressed here that the

bers in the Artistes can be egsily understood, some wonderment was expressed here that the Shuherts should prefer to work with the Artistes rather than the Equity, in case they do prefer it and in case the above report is true. It is commonly supposed that the Shuherts have gotten along quite well with Equity since an agreement was reached some time ago. In case they have decided they wish to work with the vandeville union, Showmen here believe, of course, the Shuherts must wish to get away from their Equity affiliations.

New York, June 30.—Lesler Sweyd, psnto-mimist and dancer, has salled for Europe. He will come back here for a new production in September.

Sweyd was in "Chu Chin Chow", but in-jured his feet so that he had to stop dancing. He has recovered thru an operation performed some weeks ago. Sweyd will appear in Am-sterdam, his native city, in a revue during the summer.

CALGARY EXHIBITION

(Continued from page 5)

bill of free acts, and with these and numerons other features it is a foregone conclusion that the 1922 Calgary Exhibition will go down in history as probably the greatest ever held in the

nistory as probably the greatest ever held in the Northwest Province.

The real sensation of the opening was the magnitude and magnificence of the "Joy Plaza" as so deftly exemplified by the Johnny J. Jones Exposition. Never before in the history of outdoor showdom has there been exhibited under the sale management of one hibited under the sole management of one man a faster aggregation of really meritorious, and interesting, as well as educational features with a single organization. Johnny features with a single organization. Johnny J. Jones' newest rides, the linterfiles and English Gondolas, and his new trick house, the Joy Trail or Lover's Lane, all made instantaneous hits. The balance of the Jones' attractions, including Johnny J. Jones' Trained Animal Arena, with Captain Sigsbee's wonderful horse, the "Captain", and trained Arablan ponies, Russlan hounds, Johnny J. Jones' \$29,-100, here of elephants under the triceship of 000 herd of elephants, under the totorship of t'aptain Jack Davis; Johnny J. Jones' French and Belgian Midgets, Maybelle Mack and her popular school of trained mules; the show de Luxe, housing the famous Aimee, in sensa-tional classical dancing; Mysteries of the Deep Seas, the Willard Fantasy, the Trip to Baig-lon, Johnny J. Jones' Circas Side-Show, fea-turing No-Name, the Miracle Man, and a wonderful array of attractions with not one monstrosity to be seen; the Great War Exhibit, with a \$5,000 radio equipment as an added feature and both shows are free of admission feature and both shows are free of admission charge: the Trench Warfare, the Crystal Maze and Bug House, Harry Bauer's Motorcycle Speedway, featuring Haze! Russell, a sixteen-year-eld girl; Marymack's Wild Wesl, with Major Jerry Cody and Alice Foster featured; the House of India Mysterles and the Great Buddha, featuring Sawing Two Women in Two; the House of Mirth, Johnny J. Jones' poyeletic attraction, the Ludykins, the fiedin Two; the House of Mirth, Johnny J. Jones-noveletic attraction, the Ladykins; the God-lewski troupe of Russian Singers and Dancers; John Murray's Sights of Arcadia and an ex-ceptional array of riding devices, including Johnny J. Jones' \$20,000 Carousel, Whip, Frolic, Dodgem, the Whiel, Glant Eli Ferris Wheel, Gee Whizz, Senplanes, Tango Swings and, last but not least, Johnny J. Jones, Jr. (age 10 months), presents Toyland, which includes a miniature Ferris Wheel, Merry-go-round and Swings. This is the Johnny J. Jones Exposition's fourth engagement at Calgary Ex-hibition. No other management ever played hibition. No other management ever played here over twice consecutively and the doughty little Welshman was the recipient of all sorts of congratulations upon the magnificent appearance of his 1922 organization.

Among the notables upon the first day of opening were W. J. Stark, manager Edmonton Exhibition. Sid. Johns. who supposed the late.

Exhibition; Sid Johns, who succeeds the late Manager Fisher at Saskatoon; Manager Daniel Elderkin, of Regina Exposition: Manager Smatl, of Brandon; Chas. Vanderlip, of Win-Smail, of Brandon; Chas, Vanderlip, of Winnings, and J. L. Dent, manager of the Aliabana State Fair. The prediction is freely expressed that the Johnny J. Jones Exposition will, with its great 1922 list of attractions; on members in the hedding body, men will watch the progress of a more than ordinary interest decides that the Shubert units beautifully.

PACIFIC CITY IS STARTING SEASON

(Continued from page 5)

portation facilities and a location in a fogfree region, Pacific City is already an assured success, for up to now there has been no out-door bathing beach on this side of the bay.

The beach, which has been covered with several train loads of white Monterey sand, is danked by a board walk, which will be one of the outstanding attractions. There is an immense spenic railway, said to be the long-est, highest and fastest in the West; a Ferris when the dark several regression and son.

est, highest and fastest in the West; a Ferris wheel, whip, dodgem, merry-go-round and several smaller rides.

A dancing pavilion, capable of accommodating 2,000 couples, is another attraction offered at Pacific Cily and the concessions are located in a special amusement zone occupying

YOUNGEST STUNT

FLYER IS KILLED

(Continued from page 5)
plane jerked James into the propeller of the plane on which he was riding. His body was terribly mangled and dropped to the ground. The two planes made rough but successful land-

lngs.

The planes were under the guidance of Pliot James Curran, chief lustructor of the Biggins Flying School, and Pilot Lercy Thompson, also of the Biggins Institution. James was 18 years old and lived in Chleago.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

VAUDEVILLE WAR LOOMS; ALL POWERS INVOLVED

Break Between Albee and Beck, With Orpheum Going From Keith to Shubert, Is Predicted

HE booking agreement which has bound the Keith and Orpheum interests together since Martin Beck and his associates yielded to the demand of E. F. Albee and his associates to relinquish control of the then new Palace Theater on Broadway, New York, expires soon, according to a vaudeville authority, who has told to The Billboard a story that has the makings of a sensation the like of which has not been let loose since Harry Mountford and his White Rats revolted against conditions that existed in the varieties before certain managers "saw the light".

Even the rumpus raised by the Shuberts last year was as nothing compared to what is prophesied as possible for next season by the theatrical man, who insists that any or all of the predictions following are likely to come to pass. Among other things, he said:

(1)-That it is not unlikely that the booking agreement as to territorial rights between the Orpheum and Keith interests will
not be renewed.

(2)—That in case of a break

(2)—That in case of a break between the Orpheum and Keith circuits it is not only possible, but probable that the Orpheum officials and the Shuberts will come to an understanding as to bookings. (Whether this will be in the nature of an agreement regarding certain territory or whether it will be an open affiliation, was not prophesied.)

whether it will be an open affiliation, was not prophesied.)
(3)—That, inasmuch as there was only one city (Chicago) in which the Shuberts were "opposition" to the Orpheum last year, Martin Beck and his associates have no fight with the Shuberts.
(4)—That the Shuberts have never forgotten the Syracuse clash with the Keith interests (now in the courts), and that they have sworn to get even.

(5)—That Martin Beck and E.

(5)-That Martin Beck and E. Albee have not signed a treaty of peace, figuratively or actually, variously reported as having been accomplished at the recent V. M. P. A. dinner, and that the present president of Orpheum has not forgotten that his ambition to enter New York with his circuit of theaters was checkmated by the Keith people with a threat of opposition in San Francisco that so alarmed Beck's associates that he was persuaded to turn over to Keith fifty-one per cent of the stock in the Palace Theater and Realty Company and certain other hold-ings in exchange for the territorial booking agreement.

(6)—That I. H. Herk, late of the American Burlesque Circuit, and now president of the Affiliated Theaters' Corporation, the new company organized for the promotion, exploitation and the presentation of Shubert vaudeville, in reality the representative of reality the representative

agreements with other interests. Beck has eliminated most of the opposition to Orpheum west of Chicago, and, therefore, probably doesn't fear competition as did his associates years ago.

(10)-That the Orpheum been increased to such an extent since the date of the agreement with Keith that Martin Beck and his associates may feel secure in their own territory, especially as the public, having been let in on the stock, now holds the money

(11)—That the removal from New York to Chicago of certain Orpheum business offices was but beginning.

(12)-That all these things founded on more than speculation and that every effort is being made by the Keith interests to be prepared for a stand to prevent any of the predicted possibilities from coming to pass.

LILLIAN ST. LEON.



Youthful equestrience, with Bostock's Riding School, who have been thrilling audiences thru-out the country with her daring exhibitions of bareback riding. The dog is Jerry, a Canadian 'husky', soon to be featured in the act.

Herman Fehr, of Milwaukee, as-sociate of Martin Beck and owner

sociate of Martin Beck and owner of twenty-five per cent of the stock in the Palace Theater and Realty Company.

(7)—That thru Herk, Fehr's theater holdings, which are reported to be vast, are available for Shubert vaudeville.

(8)—That Martin Beck, having piled up a fortune, and having become president instead of general

come president instead of general manager of Crpheum, may not feel the need of Keith affiliation any

longer.
(9)—That, because of the recent Ackerman-Harris deal and

When the theatrical man was reminded it did not seem likely there would be a break between Orpheum and Kelth Interests after almost ten years of huilding up an af-filiation that would appear to be mutually advantageous, he argued that the arrangement was by no means as beneficial to Orphenin as to Kelth, and that the territorial agreement is not as important to Beck now as when it was signed.

Beck Checks Shuberts

As to the possibility of Orpheum ning up with Shubert, he said: lining up You will recall that in the middle

(Continued on page 17)

SHUBERT UNITS ARE ANNOUNCED

Contracts Being Signed Daily and Companies Will Be Started Out Sept. 17

New York, July 3.—Every day reports of Shubert vaudeville units and plans are being received. Performers are being signed, many of the contracts calling for thirty weeks out of thirty-five, and from all appearances the Shuberts and their associates in the new Affiliated Theaters Corporation are figuring to get started on September 17, as announced some time back.

I. H. Herk, president of Affiliated, will have two units, the first to be called "Joys and Glooms", featuring Herman Timberg, Sam Timberg, Hattle Darling, Kathryn Guera and Else and Paulson. Herman Timberg is said to be due to play the Palace this month and only last season Sam and Hattle Barling were seen in Keith houses. The other Herk unit will be "Stolen Sweets", with the Watson Sisters, Harry Steppe and Harry O'Neal. The Watson Sisters have played over the Keith Time. Herman Timberg is writing "Stolen Sweets".

Arthur Klein announces he has gralded a real Keith star for his unit, namely, Gertrude Hoff-

Jenie Jacobs has signed Anna Chandler to at pear as star in a revised version of "As You Were" in which Bert Baker will be featured. Miss Chandler for some time has been a popular Keith headliner.

Arthur Pearson is organizing a unit show to star Bessie McCoy Davis,

Jack Singer will have "Helio, New York", with Lon Haskeil, Eight English Daisies, Mau-rice Coie, Bobby Higgins and Company and Helen Eiey.

Moran and Wiser, Davis and Rich, Eddie Nelson, Nip and Fietcher, Virginia Anno and irving O'llay are signed for "Echoes of Broad-

"Broadway Celebrities", with Claire Devine, Henry Dixon.

George Jessel, Courtney Sisters, Jack Edwards and Dolly Manuel and the Barr Twins bave been engaged for Davidow & Lemaire's "Troubles of 1922".

Lew Fields' unit, "The Ritz Giris", in which will be the star, is said to be nearly ready for reheursai.

Saranoff, Jerry Delaney and Jerome and Her-bert are to appear in Eddic Dowling's "My Badio Girl",

Gen. Pisano, who stopped several Shubert vandeville shows last season with his shooting act, is signed by Barney Gerard to be featured in the unit starring Joinny Dooley. This attraction, which will be known as "Town Talk", also will have Eddie Green, Murray and Irwin and Willie Cohen. Pisano is building a new act based on a novelty that should warrant his closing the first haif of the show, for which position he is to be billed.

Barney Gerard also is organizing "Jimmy Hussey's Funnakers", fenturing Hussey, Harry Hines and James B. Carsen.

"Just for Langles", with John Correy and Sister, Roger Imhof, Minnie Carey Stine and Dick Lancaster, is heing organized by E. Thomas Bentty, who also has a franchise for another Shibert unit,

Jack Reld will appear in his own show. "Carnival of Fun", and will have with him the DeWolf Sisters, Elsie Vokes and Alfred Latell

"Mulligan's Follies", with Dellaven and Nice, Wiatte Twins, Ruby Nevins and Joc Towle, will be put out by George Galiagher.

LIGHTS OPEN AT GREAT NECK: TOUR LONG ISLAND THIS WEEK

Rain and Flood at New Rochelle Costs Club Show Promoters Thousands, But All Work Hard for Break

New York, July 3.—The rain jinx that has been the outdoor showman's daily discouragement in the hast for more than a month played his diritest hast Shurday when he decoded the hird annual circus of the Long Island good-bearted Thespian society, better known as the lights Club, and put the organization on the nut for several thousand dollars as a starter for the scaeduled eight-day tour of Long island. An entire circus troupe had been installed on the lot near the New Rochelle city line; hundreds of workmen and show people had been ordered to give the Lights the best show ever; the dress rehearsal had been run thru and then same the rain, more of it than on any of the dubious days during the entire month of dune. All Saturday morning the downpour increased steadily mith by noon Broadway was as dark as night and all thenter signs were influencing the people not to go to New Rochelle, where the circus crew and volunteers were fighting to keep the Light circus from being washed away. Out at Mnoola Fred Stone's motor hippodrome, which he was to have staged for a benefit there, was in the same fix. Itoth circus parades scheduled for noon had to be called off and it was not until nearly 3 o'clock in the afternoon that there was any sunshine. For a time it seemed as if J. Pluvius was sorry for what he had done not only to these two benefit outdoor shows, but to the theater men on Broadway whose matinees were killed by a food in the subway and the discouraging downpour. On the circus lots the workmen and performers began to figure on a night show and started dring out, but by early evening nother storm piled up and down in from the Atlantic and there was a general rush to pull both shows ent of the mul. Fred Stone's show had to be postponed, but the Lights ordered their out-fit to the second stand, Great Neck, Long Island, and prayed for sunshine. For a time today it appeared as if the Lights would have to postpone the opening for the next stand, Orster Bay, but before noon the fog lifted and the sun burned everything d to postpone the opening for the next stand, Orster Bay, but before noon the fog lifted and the sun burned everything dry. The noon parade, headed by the B. F. Keith Boys' Band, loaned for the week by J. J. Murdock called all of the residents of the theatrical town of Great Neck and also drew from Bay Side, Little Neck and all the surrounding terri-

Stars from many of the Broadway shows, vandeville headliners of note, several feature acts, leaned by the Keith offices, and a lineup of decorated automobiles augmented the circus suffit furnished by Wirth, Hummenfeld & Co. It was an imposing show and attracted a goodly crowd to the circus lot for the matince. The chikiren iong will remember the Lights' drum parade on Friday, for in addition to those clowns were other furnmakers, scores of them, from every actors' club.

A review of the show will appear in next weeks issue of The Billboard, it was promised for this week, but rain ruled otherwise.

On the circus program, arranged by Wirth, Blunfeld & Co., were Mitchell's Fighting Lions, the Canton troupe of Chinese acrolaits, contotionists and jugglers; the Four Sevillas, symmasts; Four Boulsettis, flying aerobats; Doccos firethers, aerobatic and inushed chowns; the Esther Trio, equilibristic novelty performers; Miss Jeannette on her high trapeze, Patrick Jun Miss verse.

the Esther Trio, equilibristic noverty per-formers; Miss Jeannette on her high trajeze, Patrick line, Miss Lydia in her side for life, Les Parents with an aerial revolving ladder act, a Wild West concert, high school and adher shine of the second second and adher shine the second ct. a Wild Wes

other riding acts.

In the chariot races and the holdup of the stage coach were stars by the secre and all amond the ring other stars kept the andience coursed with the clowning and effects to keep by with the professional white faces. Furnishing the comedy and taking part in the circus were members of the Lights Club who have found fame in the field of entertainment. These baileded:

Edd e Foy and his famous family, Fred Stone Edde Foy and his famous family, Fred Stone and his camily, Cuda Crutchfield with dislariat, Victor Moore, George McKay and McMine, Ben Mulvey, George Murpity, Artiur beageh, Lew Platol, Williams and Wolfus, Tommy Diman, Harry Norwood and Alpha Hall, Richard Travers, Franker Woods, Churlle Mack, George Jessel, Al K. Hall, Charles Middleton, Nellie Gray and Frank Thuney.

Among other acts were the Iskawa Japs, the Eight Bine Devils, combining with another Arab Irope for a sensational turn act of sixteen imbiling aerobats; Blue Ciond the Indian; bil and Bliss and the world renowned Annie Oskley. Edd Hurley, who promoted the affair for the Lights, was here, there and every-

where. It was a big job and be had his hands full, but in spite of the rain, breakdowns and several trying mixups, he got the show started. In charge of the box-office was the secretary of the club, N. E. Manwaring, who had as his very active assistant Tommy Thomas of the Wirth-Biumenfeid offices and formerly an expert in circus ticket wagons. Jake Isaacs and Harry Norwood, of the Lights Board of Directors, were on the door. George McKny, president of the Lights; Harry Von Tilzer, vice-president, and George Barry, treasurer, also were doing their hest to help put the show over and were ready to predict that, given any kind of a decent break in the weather, the tour of Long Island will be a big money getter for the club in spite of the bad start at New Rochelle.

Other directors of the club who were on hand to put the show across, either as entertainers or in business capacities, were Jim Diamond, Eddie Carr, J. Frances Dooley, Walter Chuton, Frank Leighton, Harry Puck, Harry Scilivan, Jean Bedini, Bert Leighton and James P. Conlin.

Ed Randall, of The Billboard staff, was on

Let Randall, of The Billboard staff, was on the job for another of his famous cartoons, pos-sibly with the idea of putting over one of his

percentage comics.

All thru the week The Billboard will follow the circus and next week will earry all the dope and a complete review of the show.

REGULAR KEITH BILL

At the Globe Theater, Atlantic City

Atlantic City, July 1.—Another big Boardwalk vaudeville experiment will be started here on Monday, July 3, when Keith will take over the Globe Theater on the beach front and place regular Kelth attractions with weekly changes in the bills. This move is in direct opposition to the Garden Pier Theater, formerly the Keith summer headquarters, which is situated but a few feet away and which is now running vaudeville from the Stanley booking offices. The change at the Globe, which has been running legitimate all whiter with a few dark weeks, will result in another innovation on the walk. The Woods, which has been running feature films when it was not closed for lack of any attraction, will open on the 18th of July with legitimate shows and continue thru the summer at least.

BROOKLYN MANAGERS WIN NEW YORK KEITH CONTEST

New York, July 3.—Brooklyn managers walked away with the prizes offered for those in charge of houses of the Greater New York Keith, Proctor and Moss circuits for the best charges during the week of June 12. Leon Keith, Proctor and Moss circuits for the best showing during the week of June 12. Leon Kelmer, manager of the Greenpolnt, Brooklyn, split week, won the first prize, \$250, by organizing local talent revues. Harry Croll, manager of the Prospect, Brooklyn, full week, was awarded the second prize of \$150, also with a local talent revue, and William Derr, manager of the Riverside, New York, a big-time Keith house, got third prize \$100, with a patrons' request bill. The judges were J. J. Murdock, J. J. Maloncy, F. P. Proctor and B. S. Moss.

HECTOR DOWNE IN PANAMA

Louisville, Ky., July L.—Hector Downe, violuist and fermer orchestra leader, is now located in Panama as manager of Kelly's Cafes, where Kelly's Entertainers' Revnes are featured. One onfo is honted in Colon, where fourteen entertainers and five musicians are used, and the other in Panama City, where twelve entertainers and five musicians are used. Downe reports both cafes doing nice business, it is his second trip to the Istimus. From 1912 to 1916 he owned and managed the Jurdine 12 to 1916 he owned and managed the Jurdine

MORE W. V. M. A. CHANGES?

Cidcago, July 1 .- it is reported today that Chleago, July 1.—It is reported today that since the recent shakeup in the personnel of the Western Vandeville Managers' Association, when a vigorous podicy of economy was instituted, two agents whose franchises had expired were not allowed to renew them. This has reference to agents who were retained at the time of the upheaval, when more than a

BOOKED BY W. V. M. A.

Chicago, July 1.—Artimr Samson and Louise Paulette have booked their singing, dancing and talking act with the Western Vandeville, be-ginning July 6. Mr. Samson will be remem-bered by all of the minstrel boys.

Ed Randall Cartoons Lights Club Circus for The Billboard



WHITNEY'S PRINCESS, TORONTO, FIVE-ACT BILL AT THE TO GET SHUBERT VAUDE UNITS

New York, July 3 .- B. C. Whitney has let

New York, July 3.—B. C. Whitney has let it be known that his Princess Theater, in Toronto, will play Shubert vandeville units next season. The following statement was sent out by the Whitney office here today:
"By arrangement cutered into between Lee Shuhert, Max Spiegel, I. H. Herk and Bert C. Whitney, the Princess Theater, Toronto, will present Shubert vandeville next season. The A. L. Erlanger-Shubert pooling agreement will place the legitimate attractions in the Alex-A. L. Frianger-Samort pooling agreement win place the legitimate attractions in the Alex-ander Theater with Lawrence Solman, thereby leaving Terento with just one theater devoted to the drama. Mr. Whitney participates finan-cially in both the pooling and vandeville ar-rangement, which has five years to run."

D'ARVILLE SISTERS IN EAST

The D'Arville Sisters, vocalists and Instru-The D'Arville Sisters, vocalists and instru-mentulists, are making their first appearance in the East and being well received by fans along the Poli Circuit. The act is different from the one offered by the likable young halles for the past several years in the Central and Western States. They are accompanied on the present tour by their mother.

B. S. MOSS RETURNS

New York, July 3.—Report has it that B. S. Moss, returned from England on the Majestic, is due to go across to London again in September. Whether he has completed his plans for a London vandeville theater has not been made

HIPPODROME, ATLANTIC CITY

Atlantic City, June 30.—The Hippodrome, big summer theater on Young's Million-Dollar Pier, opened this week with Eunnett Welch and his minstrels and a five-act bill of vanderille. So far the Hipp has played to good business. The far the Hipp has played to good business. The Million-Dollar Pier is making a feature of the Benson Orchestra of Chicago, which has Roy Bargy himself conducting the dance programs afterneon and evening. Charlie Fry and his Philadelphia Orchestra are alternating with the Benson Orchestra for the continuous dancing, which is one of the features of the Million-Dollar summer program.

VACATION FOR MIDGETS

The act of Sternad's Midgets, which drew big business last week at Keith's 105th Street Theater, Cleveland, will close next week with the enimination of an engagement at Ramora Park, Grand Rapids, Mich., and reopen the middle of August. All of the little players in the present company will continue, according to Manager Billy Hart, who announces that the three Hoy Sisters also have been signed to join after the close of their present tour with the Ringling Bros. Barnum & Bailey Circus. The new route includes two-a-day houses.

SUES HARRY ROGERS

Chicago, July 1.—Marie Davenport, vaude-ville actress, has filed the practipe in a sult against Harry Rogers, producer, to recover her production, usking \$25,000.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinea, July 3)

Capacity business today, and ence apprecia tive. Bili of average quality, with some brilliant spots. Stella Maybew and Lionel Atwill

Harry and Harriet Seeback, "Jazz in the Gym", open with a bag-punching act, well dressed, well staged, good novelty, and twelve minutes pass acceptably. Three curtains, in

Bob Murphy and two unuamed assistants sang "Montreal", "Angel Child", and he and the girl each sang a topical song. Murphy le the girl each sang a topical song. Morphy le a good-loeking chap, has a good line and delivery and has a voice of good possibilities which he ness atrociously. Why he picked his assistants no one could discover unless he still feels the need of someone lu White's place, a real need. Twenty-two minutes, in one three hows.

one; three bows.

Donald Kerr and Effic Weston, assisted by
Lou Handman at plano. Two capable steppers, well routined, and Kerr does some classy
aerobatic duncing. The structure of the act
needs improving and one or two of Kerr's songs.

needs improving and one or two of Kerr's songs could be eliminated to advantage. Twenty-one minutes, three bows and encores.

Jack Osterman in "Something". Nerve has accomplished what training might not with Jack. He has gags, new and old, and sings neknowingly, and a kindly disposed andience handed three tows, which he acknowledged with a curtain speech. Nineteen minutes, in one

with a curtain speech. Nineteen miuntea, in one.

Stella Maxhew, comedicane, romped on with a darky song about her absent mate, chaited for a few minutes and closed with another Negro song, which put her across for a hit. When it comes to enon shouting we have yet to hear any woman her superior, and keen showmanship and a maturing of the oldtime ability that made her famous gave the crowd a real delicht. Six lews; speech.

Lionel Atwill in "The White-Faced Fool", with five assistants. Atwill has a serious play of such tragic mient that even the laughs failed to register. The story is of the famous French actor whose wife supplied with emotious of real love and bate to help bim develop realism in his acting, but without his knowledge. Twenty-seven minutes, three scenes, excellently cast and admirably acted; seven curtains.

Moran and Mack, "Two Black Crows", in a convincing demonstration of why they can play Chicago indefinitely. They have the brains to change their material constantly, retain a minimum of the old lines, and have the cash patrons alert from start to finish. Eighteen minutes, in one; three bows.

Kinting's Entertainers, the entertainers consisting of trained dogs, cats and one rabbit, jumping, minning and balancing, with the rabbit coming in for full share of work and honors. Held the crowd after the first minute. Ten minutes in all; remarkably good closer.

All Star bill next week, including Joe Howard, Miss Juliet, Frences Kennedy and Cansino Bres.—Louis O. RUNNER.

Loew's State, New York (Reviewed Monday Matinee, July 3)

A fair-sized house was on hand for the initial show today and saw a first-rate hill. Since no-body else has done it, perhaps this will be a fit place to tell Marcus Loew that oue of the pipea in the organ at this house ciphers. It is exceedingly annoying to say the least to hear a note being continually played. It ought to be fixed.

The hill was opened by La Vaux, a chap The hill was epened by La vaux, a chap wao plays the piano-accordion mighty well. He hits all the notes and his harmonies are legitimate. Since these qualities are generally lacking in these who play this instrument, it is worthy of remark. He made a big hit.

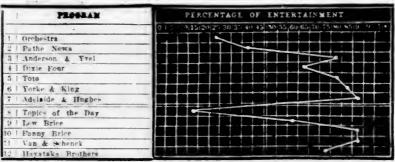
Marion Clare, a singer, began with a prolog in which she asseverated that the audience would remember her from the Raymond Hitch-cock show. Nobody seemed to, but that did not deter her from singing some more of the drivel Finally Miss Claire got down to work, instead of singing about it, and showed that she has a really remarkable voice, with spleudid attack and good enunciation. Further, she has a vivaand good enunciation. Turtuer, see as a viva-cious manner, and with all this natural talent it is shameful that she mixes it up with bunk. She also does a double-voice specialty that is good and hows to the music of "The Stars and Stripes Forever", which is bad. She scored

Stripes rorrer", which is had. See sected strongly.

The "Honeymoon Ship", a sketch with music, epilists the services of three men and a woman, all good. The sketch has an idea and it is hrightly written. Certainly it is far and away above the usual act of this type. One of the men, who plays the ex-husband of the girl, is a most competent performer. He sings nicely, dances well and reads lines with intelligence. He would be a find for musical comedy, where combination in one person is all too rare



(Reviewed Monday Matinee, July 3)



Fannie Brice did her best to put her brother, Lew Brice, over at the Palace as an added feature of the fourth week of her scheduled summer run at this house. It was a nice thing for Lew, but it didn't help Fannie any. She was due to get back into the one hundred per cent class until she allowed Lew to

due to get back into the one hundred per cent class until she allowed Lew to offer a female bit of clowning, that slowed up not only his sister's offering, but the entire last half of the bill.

1—Sousa's "Stars and Stripes" was the overture.

2—The Pathe News included interesting pictures of the civil war in China.

3—Claude Anderson and Leona Yvel started the bill off with a whirl of roller skating that forced a legitimate curtain speech.

4—The Dixie Four again proved that as singers they know how to get applause with their dancing.

5—Toto the clown revived a sagging bill, and, except for his rather too grotesque Salome nonsense, was as popular as ever. He was forced to get out of makeup for his acrobatic contortion dance, which would have been better had the orchestra caught his tempo.

6—Chick Yorke and Rose King, in spite of stifling heat, all but stopped the show.

6—Chick Yorke and Rose King, in spite of stifling heat, all but stopped the show.

7—Adelaide and Hughes, with Joe Dailey at the piano, hit the high spot in the first half, and, for that matter, the entire bill. Altho they are doing the same act in which they have been seen so many times before. Adelaide and Hughes never seem to become tiresome, and their efforts Monday afternoon were rewarded by applause that called for a curtain speech, with the audience remaining seated thru most of intermission and ealling for more.

8—Topies of the Day.

9—Lew Brice's act is called "Stick to Your Dancing", but he didn't—worse luck. He tried some of Sister Fanny's stuff, some of it funny, but most of it not so funny. If he doesn't think Fanny helped get him over, he should be advised that the real hand after his act and for which he took a bow was for Fanny's name, which had replaced his on the stage eards.

10—Sister Fanny can stay at the Palace as long as she continues to slip in a new song now and then and still do some of the numbers for which she has become so popular. Lew Brice has a long way to go before he is the artist his sister has become. However, we wish him luck. We hadn't heard the "Florodora" song Miss Brice is using this week. It's a sercam. As for "Mon Homme", she'll have to sing that forever. Other numbers fine, but she seems to be falling into evil ways at the Palace. A little too much mugging Monday afternoon, and that change to man's wear, with Brother Lew offering his idea of a Parisian yamp, out along with the family song and the personal stuff.

11—Van and Schenek came in like a breeze at about 4:40 but they did.

11—Van and Schenek came in like a breeze at about 4:40, but they did only one encore. Perhaps the audience was fed up on songs. The Brice family, having put over at least ten, it was no good spot for this team. They should have closed intermission, with Adelaide and Hughes following Fanny only family

-Hayataka Brothers, Jap acrobats, held most of the audience.

and so necessary for success. The act had no

boys portray Italian characters, and while the comedian gives, a faithful impersonation the straight leta his dislect impse at times and has the bad taste of laughing continually. He should leave that to the audience, which, as it was, laughed a lot lu spite of his bad judgment. An Irish Jig topped the act off nicely, and the dwo had a hit to their credit. The Douald Sisters, in a hand-to-hand

The Douald Sisters, In a hand-to-hand baisnelug act, shut the show. These two girls are remarkably elever in their work and are finished artists. This sort of turn is an exceptional one to see and it is safe to ear that they will meet with little competition from their sex. The audience gave them a generous hand at the fluish.—GORDON WHYTE.

BUYS FAIRMONT THEATER STOCK

Fairment, W. Va., July 3.-C. C. Robb, Fair-Fairmont, W. Va., July 3.—C. C. Robb, Fairmont business man, has purchased practically the entire stock in the Blue Ridge Theater Company, and will operate the theater here in the future. He purchased the holdings from Lee Byers, who was appointed trustee when the company failed two months ago.

NEW COMMUNITY CENTER AND THEATER FOR TROY

June 29 .- Announcement has been made that this city is to have a new community ceuter and theater. Those interested are from Troy, Lima and Cleveland, and they have been

represented in transactions thus far by Frank represented in transactions thus far by Frank Zartman, of Daytou, who has been associated with the Butterfield theatrical corporation. A provisional option is said to have been taken on property for the purpose of the crection of the building. The company plans to show the best in screen plays, with perhaps two or three first-class road attractions monthly during the regular theatrical season. It is also the lutention to provide a meeting place for conventions and other gatherings of community nature, while quarters will be provided for a number of local organizations. Plans and specifications are now in the making by Lima architects. architects.

THEATER ACQUIRED

Oleveland, O., July 1.—The Lucler Amusement Company, with a capital of \$25,000, formed by J. E. Scotlie, Howard Reif, P. E. Scotlie, Howard Reif, P. E. Essick and B. C. Maheu, has taken over the Lucler Theater at Detroit and Wayne avenues.

The policy will be to show only the heat productions, it is announced Scoville, Essick and Red are jointly interested in a chain of seven theaters, not including the Lucier.

BURTON GREEN RECUPERATING

New York, July 3.—Burton Green, who has been ill for several months, is still at his home in Mount Vernon, N. Y., where he is recuperating. He will be able to resome his theatrical work with his wife, frene Franklin, in a few weeks.

Palace, Cincinnati

(Reviewed Monday Matinee, July 3)

An almost capacity audience viewed the open-lng of the new bill, which is one of the most pleasing of the season.

Pictorial program: "Midnight", with Doris

Hart and Francis gave a finished exhibition of hosp-rolling and hat and boomerang throw-ing that elicited considerable applause. Eight minutes, lu three

ninutes, lu three.

Boothby and Everdeen, man and woman, fta.

ure the character impersonations of Mistoothby. Mr. Everdeen plays the plane and
ssists in building up his partner's character
its. Miss Boothby possessen mobile features,
clear singing voice and a good sense of
omedy values. Thirteen minutes, in one; two

bows.

Billy "Single" Clifford, with the assistance of several "plants", turns the theater into an impromptu school, over which he presides as teacher. His clever word play, brisk humor and pleasing personality put him among the heat entertainers on the bill. Fourteen minutes, leaves three hows.

hest entertainers on the only Fourteen minutes, in one; three hows.

W. H. Armstrong and Mandie provide an abundance of low comedy in an original sketch that was practically irresistible. Mandie speaks a combination of French and English that sounded screamingly funny, while Mr. Armstrong, as a chauffeur, is an equally clever comedian, and together they score one of the laugh hits of the bill. Thirteen minutes, in two.

"Doc" Howard's Jolly Trio, hilled as local favorites, sing a repertoire of popular ballads in close harmony that kept them in the favoriteeless. Two tenor solos, "When Toest Says Godby" and "Just a little Love Song", were enthusiastically applanded, especially the latter. The trio, tho new in vaudeville, conduct themselves in true professional style and show spiendid taste in the selection of material. Fourteen

selves in true professional style and show spies-lid taste in the selection of material. Fourteen minutes, in one; two hows.

Harry Van Fossen, blackface comedian in ridiculous missft attire, offered a number of original puna that were accepted by the audience

original puns that were accepted by the audience with the greatest pleasure. Mr. Van Possea has an abundance of sure-fire material and an original style of delivery that had the audience roaring. Seventeen minutes, in one! three boxs. Bobby McLean, America's champion lee skater, assisted by a man and woman, fancy skaters, brought the show to an euthusisetic close. After a preliminary motion picture, depicting McLean's victories over a European champion, McLean proceeded to demonstrate just why he is a champion. In the small space prewhy he is a champion. In the small space provided he displayed amazing speed and finished to a veritable riot of applause. Eleven minutes, full stage.—KARL SCHMITZ.

NEW AMUSEMENT PROJECT ORGANIZED IN CHICAGO

Amunement Corporation has been orga Chicago, with offices in the Masonic It will put on winter electron Chicago, July 1 .- The International Fraterasi Chicago, with offices in the Masonic Temple. It will put on winter circuses for Elks. Shriners and anybody else. J. C. Mathews, mauager of Loew's Chicago offices, who is in charge of all amusements in Mediush Temple, la president of the new company; Ernic Temple is treasurer, and Sam J. Levy, of the United Rairs Booking Association, accretary. Additional directors are Edward F. Carruthers, of the inst-named association, and William the isst-named association, and William Scherffins, president of the Federal Decorating

LEFT NO WILL

New York, July 3.—No will was left by Mrs. Frauces Brooker, wife of Charles C. Brooker, the scenic artist, when she died at St. Viucent's Hospital, June 4, according to her husband, who has filed his application for letters of administration of the estate, which is estimated to be worth \$5,000.

In addition to her husband, Mrs. Brooker is survived by a daughter, Vivian B. White, of Valley Falls, N. Y.

RICHWOOD THEATER LEASED

Richwood. W. Va., July 3.—The Allegheay Theater Company, of Hinton, W. Va., under the management of P. L. Dynard, has leased the Oakford Theater here. This is the fourth but the link of a chain of theaters being ac-cumulated by the company, others being located in Hinton and Ronceverte. Bateneive improve-ments will be made at the local house, which will show pictures.

ADDITIONAL REVIEW ON PAGE 15

INNOCENTS ABROAD

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Mystic Clayton and Frank Wirth to Ed Haffel

FROM theatrical centers overseas iwo letters of interest to performers reached the vaudeville editor of The Biliboard this week.

One, from Frank Wirth, was short and, if it is of interest to know, champagne is selling in Berlin at 35 cents, sweet. Mr. Wirth says that are more American showmen in the German capital than on Broadway. He left there for Copenhagen on the 20th of June.

Mystic Ciayton was the writer of the other letter and he tells us that he is scheduled to sall for home on the George Washington August 3, with four tons, or thereabouts, of illusions that have been built for him in London, Paris and Berlin during the past don, Paris and Berlin during the past four months. From news sources it is known that Clayton's appearances in and around London have been more than ordinarily successful and his return is waited with interest not alone by his public but also by other reviving two of his old-time Illusions.

Others Returning

be Long Tack Sam and his company, to fili a season's engagement at the Hippodrome, New York. Sam is now in Austria, according to Clayton, and is building a home outside of Vienna.

In announcing the coming invasion of America by Gus Fowler, "the man with a million watches", who offers with a million watches", who offers an illusion act in which all effects are with clocks and watches, Mystic Clayton says: "When the fans see Gus Fowler they will view the most beau-tiful and wonderful act that Merrie England has produced in some time." Some boost! Gus opens in Sioux City. la., August 21.

Clayton's letter continues some-

what as follows.

"The Great Lester is topping bills REMARKS on the Moss Tours and getting away in great shape.

'Milo, who has gone back to Amer-"Milo, who has gone back to America, certainly should be satisfied with his success in England. He hogged every bili he was on, took curtain after curtain and could have stayed

a year.
"Billie McDermott also did very well, but would have found even more favor had he changed his American

chatter to English slang.
"Jimmy Mooney threatens to return to America. He has been here for eighteen years and has vaudevilled all over the United Kingdom Inciudall over the United Kingdom including India, South Africa and Australia. Now, having tucked a nice bankroll in the Bank of England, he is going back home to America for a wel-

Duncan Sisters Win

"The Duncan Sisters closed the show at the Pavilion, London, after ten acts of fairly good variety and did not lose a single patron. They worked thirty-five minutes and still the audience cried for more.

"P. T. Seibit is 'sawing thru a woman' with great success, puzzling every-

dy, and is a great favorite, "That there is nothing the matter with vaudeville in England is proven' at the Pavilion, Hippodrome, Palace and one or two other houses in Lon-don. At the Pavilion they play from don. twelve to fourteen acts at ten shillings top (about \$2.50) and are selling out every night. At the matinees the theaters are about half filled, but this leaves a great profit. 'Round in Fifty' at the Hippodrome is nothing more very night. or less than a lot of comedy sketches and bits surrounded by girls and music. Laddie Cliff and his 'Concert Party' are offering variety pure and simple at the Palace. This is some.

NEW TURNS and RE TURNS

ALEXANDER BROTHERS AND EVELYN

THEATER-Locw's State, New York STYLE-Ball-bouncing and juggling. SET- Special velvet drop in two.

DATE-June 23, Matinee. TIME-15 minutes. SPOT-Five.

SET-Special velvet drop in two.

REMARKS — The routine is much the same as used in the old act in which Joe Cook aided in the comedy hast senson. The newcomer in the act is a speedy juggier and an accompilshed leanmate, and works perfectly with Alexander and Evelyn. Aithounish of the fun furnished by Joe Cook is missing, Alexander goes smiling thrush has taken with him much of the important bouncing stuff that formerly made the other team. It's still a great act of its kind and SUITED TO CLASS A HOUSE—NO. 5 SPOT.

JOE COOK

THEATER—Palace. New York.

STYLE—"One-man vaudeville show."

SET—House in one and full stage.

SCENERY — "Special drop", on which is painted "ASBESTOS CURTAIN".

WARDROBE—Street clothes.

ROUTINE — Opening same as in former appearances and continuing throut somewhat the same, with a whole lot more added in the way of stunts. To describe Joe Cook's routine would require a visit to every performance. As before, he works with the act following, to which he has added from the store of vaudeville hokum at his sommand. The act that follows is billed as "The Alexanders and John Smith", Joe Cook being the John Smith.

REMARKS — Alexander, of the ball-bouncing team with which Joe Cook closes intermission, has split with his brother and Evelyn, who now have a teammate and are appearing on the Loew Time and due to fill contracts for a tour of England under the old team name of Alexander Brothers and Evelyn. The Alexanders and John Smith (Joe Cook) are quite as capable an outit, however, and, with Joe Cook clowning thru, set away to the same sort of applause that was piled up for the original Alexander Brothers and Evelyn act. Joe Cook's offering and that of his colleagues are of the show-stopping order, and, worked together, are SUITED TO CLASS A HOUSE—HEADLINE SPOT.

WILLIAM SEABURY AND COMPANY.

WILLIAM SEABURY AND COMPANY,
It is said that he intends of his old-time Illusions.

Others Returning

Music and Lyrics by Miss Billie Shaw and Bud L Cooper.

Music and Lyrics by Miss Billie Shaw and Bud L Cooper.

Music and Lyrics by Miss Billie Shaw and Bud L Cooper.

DATE—June 28, Night.

TIME—29 minutes.

STYLE—Daneing production.

STYLE—Daneing production.

STYLE—Special one and a haif and full stage.

SPOT—Three.

Also on the George Washington will THEATER-Palace, New York.
Long Tack Sam and his company, STYLE-Dancing production.
SETTING-Special one and a haif and full stage.

SETING—Special one and a haif and full stage.

ROUTINE—At rise the girls—four of them—appear thru curtains of steeping car berths, and, after a few steps each, do a patter song which probably has to do with the act, but which couldn't be heard from the back now of the Palace because of the song pluggers' convention which was heing held during most of the act, probably hecause the numbers used by Seabury and his company were original and of no particular interest to the aforesaid S. P's. However, the porter brought in Mr. Seabury and luggage, told him when he was due in New York, which evidentiv pleased him so much that he just couldn't help tearing off a few steps before turning in for the night and dreams which took him to the aforesaid Oriental palace, where he was discovered in dreamland, but very much make to the girls brought on to dance for his enterpiament. During a change the piano was ewitched to stage left and Mr. Cooper was out of Oriental and into Broudway tuxedo to play for a song and dance number for Mr. Seabury and four—or was it three?—of the girls. This took then off and left Mr. Cooper to offer ''Say It With Music'' on the plano. The arrangement, very likely his own, was delightfully novel and caught a good hand, which was a signal for more dancing and a finale by the entire company.

REMARKS—Having commented purposely on the run of the act, at onl

that Mr. Seabiry is dancing better than ever, which mover big, and that he has a charming and capable of billing he concedes them.

SUITED TO CLASS A HOUSE—FEATURE SPOT.

show and has been changed three times since January. It is good for all summer, packs 'em in and is a

money maker.
"The main reason why vaudeville has soured London is that the same acts have been playing the same house over and over again for years. songs, perhaps, but the same faces. This is not altogether true of the Moss houses, but the Gulliver houses are run with about fifty acts playing the circuit round and round.

Stoll Spends Money

"Sir Oswaid Stoil is willing to spend money to try new acts and his booking manager. Mr. Bleach, is finding considerable success in a bad year offering acts that haven't been seen here before. It is true, and too bad, that the Marx Brothers didn't get away well, but new acts usually are well received and Allen Brooks paid 1,000 per cent interest to the Stoll people and they are still willing to try others."

Mr. Clayton and others have something of importance to say about conditions in Germany that will be of interest to all American performers. This will be published in next week's Billboard.

FROM VAUDE. TO PICTURES

Indianapolis Ind., June 29.—The moving picture machine and screen will be taken from the Oliver Theater in South Bend to the Orpheum Theater of that city, preparatory to converting the Orpheum into a motion picture house exclusively, according to an announcement of the officials of the Palace Theater Comporation.

Orpheum, San Francisco (Reviewed Snndby Matinee, July 2)

Martin and Moore pened the new bill, which is one of the best presented here in many weeks, with a thrilling aerial act that took much applause and several bows. The team is exceedingly clever and the torn is snappy

and well presented.

Will Robinson, "see dark cloud of joy", a heldover from last week, secred heavily. He formished many laughs and barely missed stepping the show

ping the show.

Duel Kerekjarto, violin virtuoso, delighted the music lovers of the audience, exhibiting remarkable technique and taking numerous bows as the result of his artistry. Kerekjarto is individually capable of topping a high-rlass

Flo Lewis is a dainty singing comedienne who brought joy to this afternoon's andience, taking several bows and much well-carned

Leo Carrilio, who has delighted his friends and admirers in San Francisco, his home city, has a bunch of new and laughable character kept the fans in a gale and stories whien stopped the show.

Mildred Harris, former wife of Charlie Chap-lin, was accorded gratifying applause and acknowledged many bows for the presentation of her playlet, "Movie Mad", in which she

of her playlet, "Movie Mad", in which she was supported by S. Miller Kent.
Chong and Rosie Mosy, Chinese singers and dancers of American somes and dances, proved popular, withe holding over from the past week. They took a goodly share of applause

The Harry Carroll Revue, in its third and last week here, closed the performance.—
STUART B. DUNBAR.

BABY CECIL IN CHICAGO

Chicago, June 30.—Bahy Ceeil and Company are back from Shuhert Time. It is a mind-reading act, and has worked in something like thirty Chicago theater.

The STORY of a **VAUDEVILLE ACT** By JED FISKE

IF there are any who are anxiously awaiting the name of the young woman who wants a vaudeville act and who feels that her talent for music belongs to the fans who patronize the varieties rather than to those who follow the affairs and the progress of

motion picture players, here goes:

She is Violet Palmer, who has appeared in films, in recitals, and whose accomplishments at the piano have been recorded with some degree of success on the phonograph discs.

Having made up her mind to go into vaudeville in spite of wars and rumors of wars, she is already at work re-hearsing an act which I have prepared for her and which requires also the services of two dancing girls

It is too soon to announce the routine of the act, for it is not "set" as yet, and in fairness to her the title is being withheld, for it is said to have some value. However, it may be reported that the sketch, which is of a music order, featuring piano and requiring about twelve minutes, will be staged with special scenery, which the builders say is unusual—praise be—and with lighting effects passed upon as feasible by vaudeville stage electricians

Except for one number, the music for the act is not original, and, per-haps, that one number isn't eitheraltho it is intended to be. Already we are up against a worry. What does the public want in the way of music? Miss Palmer's repertoire is extensive and now her efforts are being centered on sclecting what will get over best.

Do vaudeville patrons want concertos

or light, frothy numbers with a jazz twist or do they want old-time melodics especially arranged for piano and piano and orehestra? We shall see, piano and orehestra? for we shall put certain of the numbers to the test.

Every piano act playing vaudeville around New York is being "caught" with the idea of learning just what gets over best.

Meantime, dancing girls from the various ballet classes are being tried with the idea of getting two and a line on two more to be available in case of a slip when the time comes to try out.

It is not easy to do what we would like to do, because of the many rules that seem to block progress in vaudeville. Perhaps the ideas we have are not feasible, but when the answer aiways is, "That can't be done in vaude-ville," what is the next move? That, whatever it may be, can be done in the so-called legitimate. Why can't it be done in vaudeville?

We are going to try and find out ext week. Perhaps what we learn next week. may give an inkling as to why vaude-ville production has been at a standstill for the last fifteen or twenty years. We shall see. Meantime—rehearsals daily.

MORE OLD-TIME ACTS

New York, July 3.—From the offices of Milton Hockey and Howard J. Green comes in-formation that this team of writers and pro-ducers will present more old-time acts for formation that this team of writers and producers will present more old-time acts for vandevlile. They annonnee they are easting and rehearsing "The Atterpleee" with eight players and a group of former stars in "The Last Rehearsal". Their skit, "The Eyes of Buddha", has closed for the summer after two years of steady work. Ad Pineus is appearing in a new act Hockey and Preen have arranged for him. for him.

ACTRESS SUED BY HOSPITAL

New Haven, Conn., July 3.-Miss Dorothea New Haven, Conn., July 3.—Miss Porotes Antel, a vandeville actress, who was awarded \$25,000 by a jury for injuries resulting from a fall in Poli's Palace Theater in Hartford about two years ago, has been sued for \$5,000 by the Hartford Hospital, where she was treated f. her injuries. Miss Antel asked for \$100,000 from Sylvester Z, Poli, claiming injuries suffered had erippled her for life.

VAUDEVILLE NOTES

Duffy and Sweeney are back together on the Keith Time.

Herschel Henlere is sailing for England on

Patricoia le recovering from an operation in a New York hospital.

Gien and Jenkins plan to sail for Lendon on 22

Gordon Dooley and Allen Cocgan are due to open on Keith Time soon.

Dooley and Storey have sailed for a tour of Moss Empires theaters in England.

Spivia Loyal and her troupe are sailing for his Rye Beach Inn, Huron, O. tour of France, England and Germany.

Gladys Burgette is at F. F. Proctor's Fifty-ighth Street, New York, the last half of

Maude Feely is at F. F. Proctor's Palace in Newark this week in a condensed version of 'Fair and Warmer'. Newark this

Owen Jones, Keith music director, of New York City, is recovering from a nervous break-down that affected his eyesight.

Vaudeville during the last half of the week at the Madison Theater, Onelda, N. Y., has been discontinued for the summer.

Irene Chesleigh has left Alice Morley, with whom she has been playing Keith vaudeville, in favor of a musical production offer.

Fred DiBondi, baving returned from England with D. D. H., has signed the latter for an engagement on the F. F. Proctor Circuit.

"Cissy" Loftus cables The Billhoard she is making a hig success in London at the Coliseum, and that she has been re-engaged.

Seymour Fellx is coming over from London to stage Barney Gerard's two Shnbert vaudeville units starring Jimmy Hussey and Johnny Doo-

The Lyric, Hoboken, N. J., was closed this week for the first time during the fourteen years it has been under control of Marcus Loew.

Cecil Spooner Blaney has sued Blanche Mer rill, charging the latter obtained \$100 advance for a vaudeville sketch and did not deliver the

The vaudeville season at the Empire Theater. Glens Falls, N. Y., closed Saturday, July 1. Picturea will be offered the balance of the

Charles Whalen, of Whalen and McShane, underwent an operation on his right eye and is now convalescing in a New York hospital. Whalen is of the old team of Whalen and West. His partner, Jack McShane, is a former

WANTED FOR BROADWAY PRODUC-THREE HIGH COLORATURA PRIMA DONNAS TO FEATURE.

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IF YOUR ACT DOES NOT GO OVER WELL SEE

W. R. GARDNER

Voice Culture and Stage Technique.

Edwin Grasse, blind organist, was booked into B. F. Keith's Fordbam, New York, for a recital, sald to be the first act of its kind ever booked in vandeville.

The Sun Dodger, a miniature musical comedy, at present playing Proctor bouses, is making a play via newspaper advertising on the radium gowns need in the act.

Lydie Barry opened on the Poli Time at Hartford, Conn., two weeks 220 and received a hearty welcome upon her first appearance in that city in many years.

Miss Billy Davis writes that she, Miss Billy carson, Jack Harley and Doc Huston (the ancer) are summering with Billy Amidon at

James J. Curran, known as "Jimmy the Trusty", is appearing at the Harlem Opera House, New York, this week in an original act based on his experiences in prison.

Jean and Elsie are meeting with success on the Poli Time with their musical and singing act. Miss Jean's solos on the Irish harp and violin solos by Miss Elsie are featured.

Paul Whiteman, having gone to California, is not to play the Paiace. New York, this month on a two-in-one week booking basis. His next Keith appearance has been postponed.

Suite 308

36

W. Randolph

CHICAGO

act. The act drew big husiness at Marion, O., week of June 19, and even larger audiences at Keith's 105th Street Theater, Cleveland, last

Joseph F. Wallace, manager of F. P. Proc tor's Albany theaters, was injured painfully when a batted ball hit the windshield of his automobile. A wound from fring glass required ten stitches.

The arrest of Karyl Norman, "the Creole The arrest of Karyi Norman, the creare Fashion Plate", in a Supreme Court action brought against him by Ruth Budd, the singing acrobat, charging Norman with breach of promise and asking \$50,000 heart balm, has set tongues wagging at the N. V. A. Miss Budd, who is Ruth Budd Carpenter, and Norman are Keith headliners. Norman was released in

These are idle days along Broadway, and are given over to idle speculation. The fol-lowing queries were shot at a Biliboard man during the course of a single joint between our daring the course of a single jount between our offices and Forty-eighth street: "When are the vaudeville artists really going to organize?" "When will the Capitol Theater open with Shubert vaudeville?" "Will the Kelth-Albee vaudeville interests take over the Loew Slate Theater?" "When will Martin Beck again occupy the B. F. Kelth Paiace Theater and building?" "How much salary and commission has lear Casar been offered by Shubert vaudehas l'at Casey been offered by Shubert vaude-ville interests?" "Is William Morris a silent adviser of the Shubert vaude-Paul Whiteman, having gone to California, is not to play the Paiace. New York, this month on a two-in-one week booking basis. His next Keith appearance has been postponed.

Billy Harl, manager of Sternad's Midgets, is basy breaking new ponies and rehearsing new bits that will soon be introduced in the

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I snap that Mr. Baker puts into the that has made him so successful, and of New York's leading discussion.

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Tabloid Convention

11151

Equity Association Will Call One in Cincinnati, July 19-21

Chicago, July 1.—Tabloid producers, owners Obleago, July 1.—Tabloid producers, owners and managers are to assemble in Cincinnati July 16, 20 and 21, in the Sinton Hotel, at a meeting called by the Actors' Equity Association, represented by Frank Dare, of Chleago. The meeting is recarded as a very important one in many ways. The Equity Association has of late been making some telling strikes among the tab, people in the way of organization. It is said the owners and managers of tableid shows have urged Equity to take action in several matters where, the tab, people heliere, the big actors' organization can be of sid to them. The Equity people say that Larry Hraft, one of the biggest, and, perhaps, the lisee, the big actors' organization can be of sid to them. The Equity people say that Larry Hyatt, one of the biggest, and, perhaps, the biggest figure in talloid, has promised to ex-tend all aid possible toward improving con-

except tabloid producers, owners and company managers

WIFE WANTS GEORGE EDWARDS

the wife of George Edwards, Spoting act was offered under the name of Edwards and Edwards, underwent a serious operation at the Angelus Hospital. Los Angelus (Calif., June 2), and wants to hear from her husband at once, is the message of an unsigned telegram reaching the Cincinnation of the International Computational Computation of the Millional and requesting that the effect of The Billboard and requesting that the

appeal be published.

The Billboard does not, as a rule, publish ussigned communications, but as this seems to be an organic case on exception is made.

TO RAZE ILLINOIS THEATER

Chicago, Jn'y 2.—The Hillnois Theater, for 25 years one of the Loop's leading playhouses, is to be razed in the near future, according to Levy Meyer, owner of the property, and the ground will be used for the erection of a magnificent new hotel to be operated by the Ritz-Carlton interests. A proposition to include a much smaller and more elegant theater in the hotel proposition is being considered, Mr. Meyer said, in case the Hillnois is torn down all of the

oppose the booking of Shubert Values which he held belonged to his W. M. V. A. It was a bad season anyway and only a few of the Shubert units were figured by Beck as opposition, so there was no good reason to start a fuss there, especially as the Shuberts were not 'opposition' to the Orpheum in any other city and were willing to let W. M. A. alone.
"The Shuberts and Orpheum, there-

fore, having had no clash, are in a position to talk business, should the way be cleared.

The Syracuse Row

"If there is any question that the suberts have forgotten the Syracuse clash with the Keith interests, read the recent reports of the lawsuit in the courts in that city. The lawyers for the Shuberts and the attorneys



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JOHN R. VAN ARNAM'S MINSTRELS WANT

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for E. F. Albee, head of the Keith was building the Palace, and, with forces, have been given until July 15 William Morris, who had been fighting to submit briefs in the million-dollar Keith, to get a foothold in New York,

to Lety Meyer, owner of the property, and the ground will be used for the erection of a magnificent new hotel to be operated by the militacation interests. A proposition to incide a much smaller and more elegant theater fine the hotel proposition is being considered. Mr. Meyer said.

Mr. Meyer feld, Jr., then president of or Orpheum; Meyerfeld, Jr., then president of Orpheum; Meyer feld, Jr., then president of or Orpheum; Meyer feld, Jr., then president of Orpheum for o

waukee capitalist, who found a place in the show business for some of the millions that resulted from making millions that resumes. With his finger in Milwaukee famous. With his finger in theater companies in many cities, not the Middle West, Fehr is an alone in the Middle West, Fehr is an important factor in theatrealty circles. He is associated in Orpheum with Martin Beck; he is associated in Shubert vaudeville with I. H. Herk, who resigned the presidency of the American Burlesque Wheel, in which Fehr was a factor, to become head of the new Shubert vaudeville organiza-tion, the Affiliated Theaters Corpora-tion. He dwns twenty-five per cent of the forty-nine per cent of the Pal-ace Theater and Realty Company left to Orpheum stockholders after the Keith people had taken the control in exchange for the booking agreement.

"Is it not reasonable to believe he might be able, should he so desire, to

might be able, should be so desire, to induce Martin Beck to put in with the Shuberts on some basis mutually agreeable after Beck is free of his obligations to Keith interests?

obligations to Keith interests?

"Beck certainly doesn't need money. Neither does Albee, for that matter; nor do the Shuberts, nor do any of the persons vitally interested in vaude-ville as it stands foday. Orpheum is strong in its own territory. It has fixed up its affairs so from Chicago to the Coast Pantages is its only opposition anywhere. As I understand it, Loew in connection with the Asker. in connection with the Acker-Loew, man-Harris deal, has agreed to play pictures in houses that might be considered opposition to Orpheum, leaving vaudeville to the Beck organization

"The Orpheum Circuit has been in-crensed materially since the agreement with Keith was signed, so that the Western circuit can give an extensive route to performers without Keith aid.

"Chicago is the logical home of Orpheum, and the removal of some of the offices to New York is only the beginning,

"It is known that the Keith people are strengthening their organization and that more than one official is ready to admit that a break is not improb-

If all these statements are well-founded, as they are said to be, some-thing is likely to happen next season. At any rate, vaudeville is certain to be the center of interest in the show world.

From other Broadway stand of the Shuberts for next fall has been learned and will be published in The Billboard in the next Issue with the reasons for the choice of location, a most interesting story having to do with wheels within wheels in Broadway theatricals.

THE NEW VAUDEVILLE

From time to time during the past two years The Billboard has touched upon The New Stage Craft, and hinted broadly at what it could do for vandeville.

It was not our thought that the stage equipment in this class of theaters was to be scrapped. We did not propose anything radical or revolutionary. We only suggested that the oldest and most antiquated ideas give way to some of the tried and proven innovations for a starter. We were careful to point out that these could be infiltrated very gradually and that for years much of the old stuff could be salvaged and utilized, but none of our enterprising American magnates seemed to think much of the proposal.

In England, however, they grabbed it. In a recent issue of The Manchester Guardian its London correspondent says:

"Slowly the art of the music hall is beginning to recover its lost territory in Central London. The Alhambra has already reverted to type. On Tuesday Mr. Cochran opened a season of varieties at the London Paviilon, long given over to revue.

"The first week's bill, headed by the Duncan Sisters, emphasized the break with the old vaudeville traditions. Gone were the old racket and blare and tawdry scenery. Instead we had curtains tastefully chosen and played upon by tasteful lighting, so that the performers' costumes, the stage furniture and the background harmonized in pleasant color schemes. This, of course, is all wrong for the die-hards, but it is good to look upon, and modern taste has been taught by the better revues to expect a touch of Craig with the chorus. The old type of turn was largely absent, but Fred Duprez was shrewd and gilb in the familiar tag-rag of raffishness. He was the old dude new revived, with an American accent, a sort of George Lashwood from Broadway.

"American also are the Duncan Sisters, who appear to do for New York what Beatle and Babs used to do for London, but on a quieter note. Made up as children, with great bows on their heads, they gave us tenuous and wistful fun, the spun silk of song and dance. There was not mu

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OFF THE RECORD

By PATTERSON JAMES

THESE are the days of glorifying

the girls.
Mister F. Z.egfe d, Jr., is glorifying the American girl in the "Follies".
"Strut, Miss Lizzie" is glorifying the

creole (?) girl.

Raymond Hitch ock is glorifying the dancing girl in his "Pin Wheel".

The process of giorification as demonstrated in entertainments leads to the conviction that if someone will only beat up the American girl with a set of brass knuckles, smash in her skull with a blackjack, throw her down four flights of stairs and put her in the hospital for a few months she may ultimately be restored to decency and clothing.

FROM out a mail bag filled with strange epistolary aberrations I think following deserves the place of

June 22, 1922.

Dear Sir:

Dear Sir:

Please accept my thanks for your
contribution of more than a column in
this week's Billboard advertising the
beauties of "Nero" to all of your readers. I am sure I can reach more people
thru The Billboard to tell them about
"Nero" than I could possibly reach by
underground wireless.

But you are in error about one thing.
The humor, as you call it, may have

The humor, as you call it, may have been ironle, but, my God, never unconscious. The whole thing is intended to get a laugh; from you it gets only a frown. You take it too seriously. One would think, after reading so many of conservations of the conservations. your criticisms, that you had a sense of humor, yet you write like a stolld, staid old gentleman who never smiles. I am sorry.

I am sorty.

I hope you will come in and see "Nero" and perhaps that will cheer you up. At any event I am highly complimented to think that my poor, insignificant advertisement accomplished the very thing it was intended to do, as exemplified in your case, namely, to make people talk about "Nero".

"There is only one thing worse than being talked about," said Oscar Wilde, "and that is, not being talked about." "Talk about my son," said Robert Louis Stevenson's mother, proudly, "ONLY be sure and talk about him."

With best regards

Yours sincerely, WILL A. PAGE.

ONCE upon a time a man blew out his brains and to prove it was an accident he left a note which ran:

"To Whom It May Concern: "I knew it was loaded all the time."

Up to June 22, 1922, that was the champion alibi.

MR. PAGE, who is by way of being most industrious press agent, has istaken me for Sober Sue. I do smile every time I read the Fox film announcements. In fact they make me That is the rearoar with laughter. son I called attention to the oosh about "Nero", and as I am not a stingy soul I wanted everyone else to I am not, however, as credenjoy it. ulous as the managing editors of the I do not believe all that daily papers. daily papers. I do not believe all that is whispered in my ear by the literati who furnish the dramatic pages with near-truths in the interest of the theaters. In spite of Mr. Page's palpatheaters. bly sincere explanation that he "knew was loaded all the time" I cannot bring myself to be anything but a lit-tle sceptical of it. Doubtless I am al-together wrong. I may be such a numbskull and so deficient in sense of humor that I did not identify the "Nero" stuff as being intentionally stuff as being intentionally But if that happened in my funny. case what assurance has Mr. Page that all the other readers of The Times did not take it the same way? Surely

a laugh is not worth much if it has to be accompanied by a trepan

Anyway, why should Mr. Page, as a good press agent, want to make people laugh at "Nero"? Is it in reality a comedy film and intended to outrange Buster Keaton?

MAKING mistakes is one of the best things I do, but I never yet have made the blunder of "taking too seriously" anything which emanates from the Fox mimeograph. I wonder sometimes at the pretzel English in which the pronouncements are written, when it comes to Professor William-the-Boss-Himself's "Open Letters" I dissolve literally with joy. B it all seriously, not I! Nor But take hundred thousand other people!

I DON'T know Mr. Page, but I have heard that during the dramatic actor's strike he was a lavish host to the reporters covering the story. Anywho treats the abused courteously has a passport to my most profound consideration. But I am sorry to see that he expresses the cynicism which is responsible for just the pass to which the show business has come; namely, that it doesn't make much difference what advertising for a show says so long as it results in patronage for it. The producers of entertainment for the pub-lic, as a class, have not yet emerged from that state of ignorance in which the paying public is invariably designated as "suckers". They believe, like Mr. Page, Oscar Wilde and Robert Louis Stevenson's mother (who sounds very much to me like a creation of some predecessor of Mr. Page that no matter what is said, good or bad, about an attraction it is valuable. If that whole idea is not a fallacy, why do managers howl so poignantly when their shows get a bad notice? What would become of "Nero" if everyone who spoke or wrote of it even told the hunting a new job methinks.

THE PUBLIC has grown sick of being swindled, and press work as commonly practiced is a form of swindling. In many cases which need not be gone into it becomes a species of prostitution. Very often it degenerates into flagrant, open procuring. Suspicion of the motives of and incredulity of the reports printed have become a fixed mental state with the American public where the newspaare concerned. That attitude is justified and kept in existence by reason of the things which the journals themselves are guilty of. The slogan.
"If you see it in The Bugle it's so",
is a national joke now. The same scepticism is directed toward the theater, and the controlling forces of the showhouse are alone responsible for it. Lying, deceptive advertising, sensational and lubricious billing gross extravagance of description with subsequent disillusionment are re-sponsible for the decrease in business at the box-offices. Nobody is to blame the proprietors of shows themselves and their press agents, who consider only the amount of space they can get for nothing. The latter incan get for nothing. The latter sult the intelligence and irritate pocketbooks of those whom their deliberately misrepresentative advertis-ing have brought to the theater.

The sooner press agents of Mr. of publicity which belongs to the days of "short change", the shell game, company pickpockets, and all the other forms of "lot graft", the better

off the entertainment world will be. It is about time the men who are wailing about business being "all shot to pleces" realize that they have done being "all shot to the sharpshooting.

Once again: The public is sick of being lied to, cheated and held in contempt. That is why it stays away from the ticket windows.

IN THE meantime "Nero" is quite relcome to any advertising it g rom me. My methods may not from me. adroit and my humor not so subtle as Mr. Page's, but no one who reads what is printed on this page will be apt to mistake my meaning any more than those who read his stuff in the dailies on "Nero" will fall into the dailies on error of taking the picture seriously or any other way.

ALL anyone needs to do who wishes to find out why the motion picture interests are so bitterly opposed to censorship is to see the films that are Fear of the censors now being made. has petrifled all the "artistic" inspirations of the manufacturers of "movies". The present crop proves better than anything else could the fact that the film makers' minds cannot escape from the triangle in which they have been enclosed so long.
of the points of cont Now that one of contact has been spread apart, the producers are wan-dering all over the place like Brown's Apparently they have not been cows. able to find another dramatic with which to turn their product into a square. Until they do we can be prepared for all kinds of screen idio-

Their case is paralleled exactly by that of a popular magazine. Because its fiction grew with each successive issue in erotle progressiveness until it came only a hair's width from obscenity, the post office authorities were compelled to call in the publisher and tell him that if he did not mend his ways the mails would be closed to his magazine. The circulation had grown in an incredibly short time from ordinary proportions to over a million and a half monthly. A hurmillion and a half monthly. ried conference of the editors was called, it was determined to obey called, it was determined to obey the ukase of the postmaster general. The putrefaction was eliminated from the fiction. Inside of three months the circulation dropped to three hundred and fifty thousand. There were contracts many advertising based upon the distribution figures and for them enormous rebates had to But the magazino escaped annihilation. The motion picture business had been built up on sex, and sex alone. It passed all the bounds of decency in its greed for money. The public's sense of smell ordered a halt which had to be obeyed. Now, like a baseball pitcher whose success has depended upon his "emery ball" and does not know what to do when forbidden to use it, the movie kings have to learn all over again. That it is a terribly difficult job for them no one That it is a deny who has seen their pene-ial productions. They will get tential productions. They will get over it ultimately, and if they do not their successors will. If it should de-velop that the einematograph cannot be run with reasonable profit without becoming a jumping off place for the brothel and the penitentiary, then it ought to be permanently scrapped.

THE latest manifestation of the deep-dyed purpose of cleaning up the movies comes in the form of an an-nouncement that a school for training actors and teaching them to be-

have is to be opened at Hollywood, There is nothing like being on the ground and "the location" in view of past events is well chosen. The pub-lished accounts of the scheme leave one in a quandary just what the purpose of it is. According to an interview with Adolph Zukor,

"morality, as we have pointed out in the rules of the school, is important, but the school is organized for the sole purpose of giving the people who ap-pear in our pictures the best possible

That ought to dispose of the report that the institution will be a cross be-tween the Elmira Reformatory and Miss Pinkham's School for Finishing Young Ladies. In other words the school is to teach movie actors how to act. Heaven knows they need it! to act.

But who is going to teach them? The directors? Who is going to teach the directors? Who is going to educate the heads of the industry in the English language, for example? Who is to be a child's guide to knowledge to the Motion Picture Theater Owners' Association, which sent ten thousand hugs and kisses to its recent sweetheart. Senator Walker, when he was sick in the hospital? Who is to stamp out the artistic illiteracy among the gentlemen who cannot "direct" unless they are clad in spiral puttees, riding eches, monogrammed silk shirts, pith helmet and a green puggree

These are all questions which must answered before the Regents of the University of Kinetoscopia can be expected to give the stamp of approval to the plan.

BUT the really interesting matter contained in the rules for actors as to their conduct in the studios and outside them. They are epigrammatic and should be very helpful to the geniuses of the "lot". Number Eight positively corruscates with bril-

"Be careful of the choice of year associates outside the studio. Bemem-ter a man is known by the company he keeps; a woman is known by the com-pany she avoids."

Is it to be presumed that the exhortation to keep out of bad company will be applied so that the morals of the ladies will be protected against ladies will be pr men higher up? For instance. the against such employers as those who participated in the notorious Woburn (Mass.) orgy with its malodorous consequences? Or are the rules of conduct to be for actors and actresses Is the famous legal opinion. expressed in the old afterpiece, "Irish Justice", viz.: "The Judge can smoke Justice", viz.: "The Judge can smoke a little!" to be regarded as a proper precedent where the head of the com-pany and his eighteen-year-old girl star is concerned?

Sections 14,985 to 15,568 exclusive re of even greater importance than Number Eight. They refer to proper exercise, sufficient sleep, fresh alr. proper diet, alcoholic stimulants and late hours. "Reports" are to be made to Jesse Lasky, I believe, and a stand-urd of 75 per cent in class work, attendance and deportment will be rigidly enforced. Failure to reach that will result in expulsion from the school.

Life from now on ought to be pretty tough for players in motion picture outfits if the "go-to-school" rule be-comes general. Imagine the unhappy state of the female film idol who gets "olucked" in the subject "Sleeping "plucked" in the subject "Sleeping With the Windows Open" because she only averaged thirty-six for the spring term. (I think that is a fairly good average for any giri in the neighborhood of Hollywood. The record shows that it is a dangerous thing for any female to do even with the doors locked and a policeman camped on the front steps for protection.)

Visualize the situation of the male vamp who "flunks" in "Deep Breathing"! And the athletic star who only passed sixty in "Slumber, Naps and licenty Sleeps"! Imagine the horrible mathletics to a director who neglects possibilities to a director who neglects to "plug up" sufficiently on "The Thir-teen Hundred Different Ways to Avoid

Getting Murdered". But worst of ail, think—if you can—of what will hap-nen to the head of the firm if the monitor catches him with a woman's pink step-in in his Overland Limited traveling trunk.

n IIITA

There is no use harrowing your soul any further by noting all the fearful possibilities. Will Hays doubtless means well and all the bunk rules he means well and all the bunk rules he may issue will fool no one. But when he does not prevent the establishment of such an instrument of torture as this school business he is falling far below the ideal I have of him.

ONE fine bit of advice is offered.

"Do not confine your outlook on life to the activities of the atudio. Broaden your viewpoint. Read good hooks, read a good newspaper and keep ahreast of developments in politica, literature, economics, art."

The first sentence is real wisdom. And the last one is not bad, either. It is a little reminiscent of the story that is told of the motion picture director who went shopping to buy his lady friend a birthday gift. Suggestions by another lady friend who accompanied him on the shopping trip that he purchase a diamond tiara, a rope of pearls and a gold limousine uphoistered in Russian sabie as an insignificant token of his esteem were waved aside.
"Why not give her a book?" pleaded

the friend in desperation.
"Oh, she's got a book," countered the director, while the traffic stopped.

is nothing in the movies if on all the great works of litter Remember the girl figure in last season's Hollywood murteries who on her way to call leitin's bungalow alighted long to buy a copy of The Police? And how the gentleman, is subsequently murdered, saw her motor car and noticing the rill suggested she improve the hours by dashing thru a little. No wonder the warning is ONE is nothing in the movies if not up on ail the great works of literature. Remember the girl figure in one of last season's Hollywood murder mysteries who on her way to cail at the victim's bungalow alighted leng enough to buy a copy of The Police Gazette? And how the gentleman, who was subsequently murdered, saw her to her motor car and noticing the plnk peril suggested she improve the shining hours by dashing thru a little Freud? No wonder the warning is

given to "keep abreast of politics, literature, economics, art".

Politics? Good! Especially that phase of it which has to do with the cuitivation of acquaintances who can "lix" things in case of trouble. Very,

regret I cannot print the scream of rage from "Observer" relative to the iniquities practiced by the film magnates upon the exhibitors. Anyone who will go to the trouble of printing live pages of typewriter-size paper ought to get some reward. But I cannot give the libel department of The Biliboard any more attacks of angina pectoris.

One paragraph, which appears quite harmiess, I am using because I hope to get some information on the sub-

to get some information on the subject. It goes:

"Ask any director how many two-reel
storics have to be made into 'features'
because these 'features' have been sold
a year in advance of play dates and
must measure 5.000 feet or more regardless of whether the story could be
told in less footage or not. And ask
him if this padding is not shortweighting the public."

So I ask any director present to rise
and say "Ves" or "No" in as many

and say "Yes" or "No" in as many words as he sees fit. Will the gentleon with the waxed mustache please oblige?

"HER TEMPORARY HUSBAND"

"HER TEMPORARY BUSBAND"-A comedy in three acts, starring William Courtenay, Presented by H. H. Frazee at the Cort Theater, Chicase, week of June 25.

THE GROWTH OF THE PUPPET

(L. R. McCABE, in The New York Times)

(L. R. McCABE, in The New York Times)

New York, if not the world, has an innovation—a Marionette Theater Exchange. It is the first in age-old puppet history. The Exchange is the inspiration of an American girl, Anna Dondo, a Wisconsin University A. M. She is the wife of a Columbia University romance language professor, the inventor of the Dondo Marionette, the first puppet patented by the United States Government.

In a West Forty-fifth skyacraper, in the heart of the theatrical district, is the Exchange. To cross its threshold is to confront a world as remote, fascinating and alluring as Alice's Wonderland. Yellow walls are flanked with theaters of varied size, designed for drawing room, school or auditorium, gay in modern scenic setting, gayer in puppets assembled "down stage", apparently waiting to be cast, or "up stage" in rehearsal.

"The Exchange is a clearing house for papers interests.

signed for drawing room, school or auditorium, gay in modern scenic setting, gayer in puppets assembled "down stage"; apparently waiting to be cast, or "up stage" in rehearsal.

"The Exchange is a clearing house for puppet interests thruout the country," explains Mrs. Dondo, in response to "What's the idea?" "It will aim to be a market place for puppet producers, puppeters, puppetizers, inventors, innovators—a forum for the exchange of ideas, skill, labor. While it represents the Dondo Marionette Theater, it will book marionette shows of all kinds—string, Punch and Judy, etc. With the traveling marionette theater, dramatic school students, like troubadours of old, are taking to the road with puppet shows. A marionette theater equipped with scenery, puppets, costumes and repertoire of plays may he rented by the week, month or season. Summer resorts put their pariors, gratis, at the service of the puppet theater company. They allow them to sell tickets among their gnests, and they give performances free notice on the menus and hulletin boards. Jersey and Massachusetts coasts are the puppet shows' happy hunting grounds. The puppet theater is collapsible, portable. No excess baggage charges, no overhead expense or costly publicity—the joy-killers of the legitimate theater producer. A gypsy wagon, a prairle schooner or a motor van, and the world is the summer puppet show's oyster.

"And now the time has come to centralize puppet interests. The world-wide puppet revival that set in with the war found America ripe. This revival has followed in the wake of the little theater movement, particularly in the Middle West and on the Pacific Coast. The Exchange is the logical and inevitable response to a growing need. It plans to publish a puppet organ, print puppet plays and establish a circulating library.

"Modes the American-born puppet differ from its European forehears?" was asked "With three wires it achieves as much as the old puppet with eight to forty or more strings. Unlike traditional string puppets, the Dondo Mar

sign, finds in her father's will a clause that she and a liftle naughty . . . won a tribute of must not shale his fortune until married to loud and insistent laughs . . . an amiable disomeone—NOT Clarence Topping, the lawyer. So version . . . greatly aided by skill of its playshe hies herself to a sanitarium operated by ers."

Dr. Gordon Speacer, in the thought of finding or former spacer, in the thought of maning or farmiess, tottering invalid who has but a few days left to live, marrying him, in name (ady, and upon his early demise marry the lawser. This plan is concurred in strongly by her lawyer friend, who personally takes a hand in picking out the invalid.

Lister Tem Farten upon the scene, in love with Blanche, but not having met her, hears of the plan, learns of the will, and hastly substitutes himself, disguised with whiskers and long robe and blue glasses, for the invalid. The marriage is performed and the bridal party adverses. marriage is performed and the bridal party adjourns to Flanche's summer home, where the fnn starts. Burton has won the devotion of J-dd, a male nurse, who accompanies him and does lookout duty, and together they get implicated in enough deviltry to make necessary a clean breast of the whole affair, and shortly afterwards Blanche picks Tom as her lover happile.

While Courtenay is well east and does sur work in several exaggerated situations, it remains for Harry Allen to supply the flash of genius which carries the fun along to a suc-cessful conclusion. Allen, as male nurse, is screamingly funny most of the time and will grow measurably in his part as the play runs on. Courtenay is at home in the handsome hero role any time, and in "Her Temporary Husband" he makes love, gives away fortunes, saves his lady from the briny deep, waves a golf stick and plays invalid with equal abandon.

George Parsons is persuasive as the doctor, George Parsons is persuasive as the doctor, and some bits of sparring between him and his comely nurse lady are well done, culminating in a not overdone love affair in the last act. Juliette Pay, as the heircss, has a dash and breezincss in her work which will make much of her lines when she is freer from strain. She wears a modest bathing costume with distinction, but is rescued from the wicked waves and herne on the stage with this same bathing costume still hone dry, which inaccuracy should tune still bone dry, which inaccuracy should be corrected. Percy Ames wanders in and ont of the action as a cold, calculating fortune hunter, who is able, after losing the fortune, to remark that he is glad he found the lady out in time

It is indeed a pleasure to see a clean play It is indeed a pleasure to see a clean play of distinctive appeal presented by a small group of capable players equally well cast. The mounting is not lavish and there are no scenic tricks, the name is not the best in the world, and there is a slight stumbling over lines, but withal "Her Temporary Husband" qualifies as one of the bright spots of the present year in Chicago plays and should hold forth to good by lines, regardless of weather conditions,—10118 O. RUNNER LOUIS O. RUNNER

COMMENT

Sheppard Butler, in Tril une: "Gay, insouciant

JUDGES FOR PRIZE PLAY

Committee To Choose Best Dramatiza-tion of James Fenimore Coop-er's Novels

New York, June 29.-The Fenimore Country Club announces that it has selected Club annonnees that it has selected to act as judges to read and pass on the dramatization of James Fenimore Cooper's novels Lee Shnbert, A. L. Jones and Mark Eisner.

All manuscripts sent to the club will be submitted to this committee, which will pass

submitted to this committee, which will pass on them and award the prizes. Mannscripts should be addressed to the Play Committee, Fenimore Country Club, White Plains, N. Y., and it is specified that all plays should be in the hands of the committee by Monday, October 2, next. The dramatization accepted by the club's committee will be first produced at the theater on the Fenimore Country Club's grounds.

The judges selected are all well known. Both Lee Shuhert and A. L. Jones are producing managers and Mark Eisner was formerly Collector of Internal Revenue for this district. Each author may submit any number of plays, but all must be based on the novels of James Fenimore Cooper, and the cinb prefers a dramatization of "The Spy".

RAMSDELLS LEAVE FOR CHAUTAUQUA PLAY DATES

Chicago, June 29 .- Lew Ramsdeli and wife Chicago, June 29.—Lew Ramsdell and wife left for Brinkelman, Neb., Tuesday to open with "The Shepherd of the Hills' on Chantauqua Time. Lew will produce and manage the company. When the show opens Mrs. Ramsdell will have played the part of Annt Molly 965 times. She was with Billy Gaskell for years when he had severai "Shepherd' shows out, long before he began his huge expioitation of the film of the same play.

STUDEBAKER THEATER TO REOPEN MONDAY, JULY 24

Chlcago, June 29 .- According to present plans Chicago, June 29.—According to present plans the Studebaker Theater will reopen Monday, July 24, with Arnold Daly, who will head the maiden performance of "The Monster", a mys-tery play. The Studebaker, long a Shubert house, goes under the management of Frank A. P. Gazzolo and Tom Hanks, October 1.

The revolution in stage lighting has revolutionized the art of makeup. The Billboard will have an article by an authority on the principles of the new art next week.

"KEMPY" AND THE NUGENTS

(NEW YORK TIMES)

No play can score the instantaneous success that has been registered by "Kempy", particularly when it carries a trio of new personalities as long with it to the top, without bringing several dozen inquiries as to the why and wherefore of it all. So already a good deal has found its way into print about the Nugents and their play, some of which may possibly be repeated in the lines that follow. But these words from the elder Nugent (co-author of the play with his son, and now playing the role of father) also contain considerable that is new about both the play and those responsible for it:

"I was IS when I went on the stage with a traveling repertoire company, and I had twelve years of varied dramatic experience in stock and traveling companies. In those days we had no stage types, hence I was called upon to play everything from juvenites to heavies. I have literally played hundreds of parts, and for a time had my own companies, for which I wrote the plays as well. I think my later success as a monologist was due partly to this experience, because I approved before the currien and made my own announcements. I was, in fact, a sort of "Buckeye Balleff". I acted in 'Dr. Jekyll and Mr. Hyde', Cyrus Blencairn in 'The Middleman', Pythlas in 'Pamon and Pythlas', Bob Brierly in 'The Ticket-of-Leave Man', and scores of others. My activities were all in towns far west of Broadway, and to them I was the sectional John Barrymore. When 'Kempy' was produced there one critic said my son Elliott was the only one of the family hown to Broadway. Well, I introduced Elliott to Broadway and he dutifully has introduced me.

"Kempy' was produced there one eritic said my son Plays and playlets which litter the "Kempy' was produced me.

known to Broadway. Well, I introduced Elliott to Broadway and he dutifully has introduced me.

"Kempy is the iast but one of hundreds of plays and playlets which litter the attic of our home in Dover, O. I wrote the first two acts at Dulath while ariting to water the first two acts at Dulath while ariting in vaudeville. The iast act was written mostly on the train, between lumis. The first two were written in a few hours, and the part of Duke, which Grant Mitchell plays, I wrote for myself. The part which Miss Crommette now clays i intended my wife to play. Kempy and Ruth naturally fell to my two other children. It was to bring my family together and hold them together that I wrote 'Kempy'. Elliott had left my vaudeville act and had graduated from Ohio University and was now on his way to success in productions. Ruth, who also had been with me in vaudeville, was studying at a dramatic school in New York, and I knew I would see her no more in vaudeville. So I decided to follow them in their new field.

"Many of the characters I selected from the populace of Dover. The home was a Dover home. When I finished the first script I sent it to Elliott, who was then in New York. He writes irrilliantly, but is not the glutten for work that I am. Elliott rewrote the play and added many of the best scenes and times. Some of the critics have referred to the 'tarrie whimsy'. That is his, Most of the revision was done ween he was playing in 'Duley' in Chicago. In that company was Howard Lindsay. The two were great companious, and many of the scenes and lines were discussed between them. It is needless to tell now of those who declined the play. They probably had their reasons for so doing.

"After several disappointments the play was brought to Augustin Duncan, who was acting at the time in John Forensen's at the Dulement.

needless to tell now of those who declined the play. They probably had their reasons for so doing.

"After several disappointments the play was brought to Augustin Duncan, who was acting at the time in 'John Ferguson' at the Belmont. I wanted an immediate production, because Elliott was to appear in 'Dulcy' when it opened in New York, and Ruth was to appear in 'Shaxings', and I wanted to test the play without putting their positions in jeopardy. Mr. Duncan could not make the production at once because he was spaged to stage 'The Detour'. Richard Herndon, manager of the theater, was present when I read the play to Mr. Duncan, and he was interested, but, like Mr. Duncan, he could not give it an immediate production.

"It was finally accepted for immediate production by Sidney Wilmer, of Wilmer & Vincent, and we gave a try-out performance at Barrishurg under the title of 'Flighly'. They promised a New York production, but business conditions webs so discouraging that they warved their ention, and no we were all treather once more I returned to Mr. Herndon and Mr. Duncan and we arranged to make the production ourselves."

MISS LEARN PLEASES Chicago, June 29.—Chariotte Learn, who

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

NEIGHBORHOOD PLAYHOUSE TO BE DARK 12 MONTHS

Closing in Order To Develop New Material-Activities of Group To Continue-Plans Call for Permanent Company

These years of experimentation, for "These years of experimentation, for so we see our work thus far, make us realize that in order to make a truly constructive contribution to the theater we must develop a program that we have had long in mind. This is:

"The formation of a permanent company of playera and dancers. A development of and further experimentation in pantomine and lyric drama, with the accompanying development of our music department.

"The fluding and preparation for production of new material, plays and other forms of dra-

of new material, plays and other forms of dra-

matic art.

"An expansion of the workshop, offering further opportunity to those who seek training in the technical side of the theater.

"An increase in our facilities for giving more and prolonged training to those of our students who we believe are endowed with gifts that indicate unusual creative ability.

"To express out this programs needs time, both

indicate unusual creative ability.

"To carry out this program needs time, both for the training of groups and individuals and for study, planning and research. There will therefore be no public performances at the Neighborhood Playhouse for one year."

The directors have in mind a plan wherehy a repertory company of players and dancers will be maintained on a yearly salary basis. Many of these actors will be professionals, it is said.

it is said.

It is possible that there will be two in-vitation performances by dancers next winter, under the ausplees of the Nelghborhood Players,

ANN SPENCER LEFT \$1,000

Husband Is Pushing Damage Action Against a Dr. Stearns

New York, June 29.—Ann Spencer, theatrical costumer, known in private life as Mrs. William M. Riordan, who died on May 4 last, left approximately \$1,000 in personalty and an alleged cause of action against a Dr. Stearns, according to her husband, William M. Riordan, according to her husband, with the Brown, in his of 2231 Valentine avenue, the Bronx, in his application for ordinary and limited letters or administration upon her property. The application was granted by the Surrogate's Court on

tion was granted by the Surrogate's Court on June 27.

The amount of damages to be asked by Mr. Riordan is his action against Dr. Stearns, who is claimed to have been legally responsible for the injuries which caused Mrs. Riordan's death, will not be made public until a summons and complaint is filed in the office of the County Chaft.

Ann Spencer Riordan was one of the leading authorities on theatrical costuming, having designed the costumes for the "Follies" and other shows for many years. Her most recent creation were the costumes for "The Rose of Stamboul", "Make It Snappy", "Blue Ribbon" and other productions. She is survived by a fouryear old daughter, Patricia.

PRIMROSE GETS PEOPLE

Chicago, June 29 .- C. S. Primrose, who will exploit "Why Wives Go Wrong" in the minor citles, this week added to the company Virglnia Stewart, Augustus Neville, George D. Chase and Arnold Monroe. L. E. Pond will be manager. The company opens the first week in September In the Shubert Theater, Milwaukee.

Chicago, June 28.—Chariotte Learn, who is playing one of the principal roles in "Lillom" at the Shubert-Northern, is well known in Chicago. In private life Miss Learn Is the wife of John Garrity, general Western representative of the Messrs. Shibert. She appeared to much advantage in the principal support of Grace George in "Me and My Diary", later played the Kid in "Happy to Lucky" at the Playhouse, appeared in one of the leads in "East Is West" with Fay Bainter, played opposite Raiph Morgan in "The Five Million" at the Princess, played Francine Larrimore's role in "Scandail" at the Garrick when the star was suddenly taken ill, and a few months ago jumped into one of the principal roles in "The Nightcap" at the l'iayhouse on a moment's notice.



David Belasco's latest "find", regarded as a "Mysterious Lady". But there's no mystery about her, after all. She's simply hiding away in a country cottage, living up to Mr. Belasco's recipe for fame—study, study, and then study. She will make her debut under Mr. Belasco's management early next season in a play that is heing written specially for her.—Photo by Niekolas Mucay, New York City.

NORMAN TREVOR AMBITIOUS

A Production, Part in Play and Rep. Is Season Included in His Plans

New York, June 29.—Norman Trevor, who has been playing in "Lilies of the Field" lu Chicago, closed his engagement last Saturday night and bled himself back to New York. ile ingut and nice nimself back to New York. He is now busily engaged with rehearsals for Heary Hull's and Leighton Osman's new play, "Manhattan", for which be will be leading man and director. After concluding his engagement in "Manhattan", which will be the latter part of Geraldy's play, "Almer", with Grace George.

And that isn't all Mr. Trevor has on his mind. He is going to be a producing manager

on the side. He accepted a comedy from the pen of a Chicago woman, entitled "Edgar's Experiment", which he plans to present to New York in fall. In addition, be has in mind an extensive repertoire season in Pinero's "Tris", "ilis House in Order", and the presentation of Shakespearean playa as "Henry V" and such Shakespearen "Twelfth Night".

THEATER FOUNDATION

Granted Charter-Will Establish Center for Experimental Work

New York, June 29.—The Society of the Theater Foundation, Inc., a new organization for Theater Foundation, Inc., a new organizaton for the discussion, encouragement and production of plays, was granted a charter at Albany on June 28. The society, with offices in New York City, is a membership corporation, having the following individuals as incorporators: A. G. Robyn, Easil West, K. S. Riggs, Julius Bakoa and Catherine Block, all of New York.

The society will establish a center for experimental work in connection with literary, dramatic, secule and musical works.

"THE MICROBE OF LOVE"

Chicago, June 29.—The folks down at Fort Smith, Ark., have written The Billboard to an-nounce they will put on "The Microbe of Love" in the near future with local talent and expert direction. The comedy is being sponsored by the American Legiou.

MARY SERVOSS

Who Is To Be Mr. Belasco's "Fall Surprise" for Theaterdom, Has Always Played in Roles of Importance

No, Mary Servoss hasn't just floated airily from "nowhere into here" on the wings of grace. She has played on Broadway in "Bluebeard's Eighth Wife", in "Upstaira and Down", enjoyed all the comforts of road life, as well as the delightful uncertainty of the two-a-day. But no matter where or when Mary Servosa played, her personality lifted her role out of the commonplace. It is said that she made her debut in a difficult part because a certain theatrical manager perceived that she certain theatrical manager perceived that she made her debut in a difficult part because a certain theatrical manager perceived that she moved about in "that mystic arra of finesse that identifies genius".

moved about in "that mystic anra of finesse that identifies genius".

So it is not surprising that she attracted the attention of the great Belasco. It is said that he made a mental note to keep his eye on Mary Servoss and didn't forget to do it. He kept her under observation for over a year. Then he sent for her and gently broke to her the news that she was desthed to shine as a star in the Belasco firmament. But there was a condition, of course—intensive study. Miss Servoss bowed to the Belasco decree and sought a quiet and seciuded place to atudy, far from the maddening interviewers.

With his characteristic conservatism, Mr. Belasco refusea to divulge his future plans for Miss Servoss. Mr. Head, the Belasco publicity man, reminds the inquisitive reporter that it never has been Mr. Belasco's policy to herald the debut of a new star with "sounding cymbais", but to permit the public to form its own judgment of that star, based on merit aione.

But there is no secret in the Belasco office concerning Miss Servoss' loveliness. She has a striking personaiity, a wealth of light goldea hair, violet eyea and a figure of average height, they any.

"And she certainly known how to pose her

"And she certainly knows how to pose apely hands gracefully," supplements

BERTHA KALICH SAILS

Is Making Her First Visit to Europe In Nineteen Years

New York, June 29.—Bertha Kalich is now sailing over the Atlantic to Europe. Just hefore sailing ahe told a newspaper reporter that she was availing herself of her first opportunity to see Europe in nineteen years. On the occasion of her last visit she saw "Monns Vanna" and preduced it in America two years later under Mr. Piske's management. She added: "Perhaps I shall be fortunate enough to bring back another 'Monna Vanna' with me this time. Not since I was a girl have I had time to take the trip."

Mme. Kalich will go to London first, then to Germany, Austria, Poland and France. It is possible that she will appear in "The Riddie Woman", in which she was seen aeveral months ago while on the Continent.

PRIMROSE AND KETTERING ARE TO ENTER PRODUCTION

Thicago, June 28.—Ralph Kettering, Chicago playwright, announces that he and Charley firlmrose, veteran producer, will actively cater Chicago production this fall. Mr. Kettering's play, "Why Wives Go Wrong", which will be staged under his personal direction, opening in the Shulsert Theater, Milwaukee, September 2, will have as its tour manager Mr. Primrose. L. E. Pond has been engaged as manager. Mr. Primrose and Mr. Kettering will also produce "Rose o' Kiliarney", with Gerald Griffin as the star, in October, Mr. Griffin played the "Rose" in Australia last year. The same producers, according to Mr. Kettering, will also put out "Scarlet Sable", "When it Strikes Home" and "th. George, Be Gentle". James Wingfield is handling the Western booking.

HOWARD McK. BARNES IS GOING TO ENGLAND

Chicago, June 29.—Howard McKent Barnes, Chicago playwright, has written The Billboard as follows:
"I bave delivered to Mr. Augustua Pitou and

as follows:
"I have delivered to Mr. Augustua Pitou and signed contracts for May Rohaon's new play for the coming season. As to Fisk O'llara, I am to do a play for him for next season. Will am to do a play for him for next season. Will have two new atara before January 1 and will visit for six weeks with Miss Robson at her home at Bayside, L. I. 1 shall produce this play for Mr. Titou and will sail September 2 for Engiand, where I'il see the opening of my new comedy, 'Mules and Men'. I hope to finish my studies while in that country. I know that my friends will be happy to learn of my little gleam of good fortune, for I've worked very hard to accomplish this."

Grant Mitcheil and Otto Kahn have become stockholders in the School of the Theater and Threshold Playhouse, New York.

DRAMATIC NOTES

11151

Paul N. Turner, Equity's popular counsel, left New York June 28 for a two weeks' vacation at Siasconset, Nantucket.

Speaking of actors' family trees, Grant Stewart has one as long as your arm and both tegs, but it's Scotch and "there's nac actors

Gerald B. Breitigam, formerly city editor of The Globe, has been appointed director of publicity for the John Golden theatrical enter-

Roland West has signed Lois Bolton for a new play which he expects to produce shortly. Miss Bolton was last seen in the recent re-vival of "Billeted".

John Golden has announced that he is going to revive "Thank-U" on August 20 in Chi-rage. The original cast, headed by Ed'th rage. The original cast King, will remain Intact.

Vera Gordon will desert the screen next season to appear in a new play by Anna Nichols, son to appear in a new play by Anna Nichols, whose play, "Able's Irish Rose", is now at the Fulton Theater, New York,

Alice Putnam, of the Sam H. Harris offices, New York, sailed on the "Laconia" for Europe July 6 on a sightseeing trip to London, Paris and other cities of the continent.

Edward Evergreen Rice is living up to his hia and the wilting weather. He's doing some houstling these days for the Payne Greworks. He's doing some lail

Elizabeth Malone, Ange'lne Bates, Harry Hahn, Jack Levine and Samuel M. When are in the cast of "Asapah", which opened at the Threshold l'layhouse, New York, early this

Zita Moulton has been engaged to appear in a new play named after the late lamented "Johnnie Walker", which is said to be an effertescent comedy, which will open in Au-

Marguerite Maxwell, who was seen last sen-son with Grace George in "The Exquisite Hour", is now in the bills of New Hampshire recuperating after an operation for the removal of her tonsils.

Martin Herman, who has been making fron-tic efforts to take a vacation for the past ten years, but was frustrated in his efforts by Old Demon Work, has at last suldued that menster and has sailed for parts unknown.

Leslic Allen and Camilia Dalberg have been added to the cast of "The Inevitable", which will have Maria Bazzi in the leading role. The play is to open in about a week at Ashury Park and is to be taken to Broadway in the

J. C. Nugent and Elliott Nugent, co-anthors f "Kempy", new at the Belmont Theater, lew Tork, read their new play on the stage of that theater Sunday, June 25, and it was pronounced a twin brother to their present sue-

Garlaud Gaden, whose country home was de-stroyed by fire last winter, has just completed rebuilding. He, the "Missus" (Laura Lor-raine) and the children will, therefore, spend their vacation at "The Orchard", Roosevelt, Long Island, as usual.

Iners Again.
Wheel
Cylinder Love.

†Closed July 1.

Holly Hollis, of the east of "The Golddsh", In which Marjoric Rambeau is starring at the Astor, New York, is a living denial of the belief that to be a good "ole maminy" one must be stout. Her characterization of a de-signing maminy is very elever.

John Anthony, who was last seen on Broad-way in the leading male role in "Montmartre", sailed for Europe on the "Homeric" July 1, During his stay abroad Mr. Anthony will make study of the theater in various European

George Broadhurst will introduce his new George Broadnurst will introduce his new play, "Wild Gats Lane", at the Woods The-ater, Atlantic City, Monday, July 17. The play is adapted from the story by Gerald Beaumont, entitled "The Gambling Chaplain". Macklyn Arbuckie heads the cast. Mrs. Trimble Bradley will direct.

Eleen Huban, who was recently of the cast of "Tanny Hawthorn" at the Vanderbilt Theoter, New York, will sail for Ireland on July 8 to spend the summer. It is reported that she will look in on the Prince of Wales wille on the other side, provided she can locate that gentleman.

Florence Sbirley, now appearing in vaude-ville, will be seen under the management of Wagenhals & Kemper next fall. She has been engaged to play the leading role in Avery Homeo's new comedy, "Why Men Leave Home", which is stated to succeed "The Bat" at the Morosco Theater, New York.

Right Chorpenning, Ruth Valeutine, Rose Midman, Laurence Adams, H. J. Brenner, Converse Tyler and Ned Crane were selected by the director of the Threshold Playhouse for the east of "The Summons", which was introduced at that theater last Tuesday. The play is the joint work of Dorothy Donnelly and Gladys Hall. Gladys Hall.

Raymond Hackett, Edward Fielding and Raymond Backett, Edward Fielding and Henry Mowbray have been added to the cast of "That Day", which opens at Atlantic City next week. The complete cast includes Ber-tha Maan, Hedda Hopper, Ellis Baker, Frances Neilson, Agnes Atherton, George MacQuarrie, Frederick Truesdell and the trio named above.

"A Gentleman's Mother", which "A Gentleman's Mother", which Sam II. Harris produced at the Apollo Theater, Atlantic City, last Monday night, has the following in its east: Jeanne Eagles, Elizabeth Elsdon, Leon Gordon, Arthur Elliot, Frank Westerton, A. P. Kaye, Russell Sedgwick, Eleaner Panlels, Frank Horton, Margot Rieman, Adelalde Wilsen and Marius Rogati. The play is being produced by Sam II. Harris and staged by Sam Forrest.

Lizzie Evans has been re-engaged by Wagen-Lizzic Evans has been re-engaged by Wagen-huls & Kemper to head the California company of "The Bat". Miss Evans, it will be remem-hered, filled the same role last season and she will be supported by the same east. Miss Evans once played the role of Dougias Fair-hanks' sweetheart in "Two Little Sweet-hearts" and she is quoted as saying that Fair-hanks makes love better on the screen that he did on the stage. banks makes love did on the stage.

BETTY TRAVELED SOME

Chicago, June 29 .- It's only been a short time since Betty Barlow came to The Billboard office and said she had dramatic aspirations. After the conversation Letty drifted out and headed for Frank Bacon, down at the Blackstore. Betty wanted to play in "Lightnin" and said so to Mr. Bacon. She camped perma-

nt...

Republic...

Apr. May May 9.
Jun. 9.
May 16.
Nov. 29.
Jan. 2.
May 1.
June 12.

June 12... Aug. 25...

A LIABILITY AND NOT AN ASSET

By DONALD MACKENZIE

At the time of the actors' strike those players who elected to desert their fellow-actors and who formed a league intended to destroy the Actors' Equity Association could be roughly divided into two classes. The first of these classes consisted of about a score of well-known players who felt their own position was secure and who resented the efforts made by the A. E. A. to improve the conditions under which their fellow artists should work.

The second class was made up chiefly of lesser-known players, who felt that a display of loyalty to the powers that up to then controlled the profession would redound ultimately to their own personal advantage.

vantage.

The great majority of this latter class and several of the former, having seen their mistake, have now joined Equity.

Meanwhile certain significant signs and portents would seem to indicate that this league, as a league, is gradually wearing out its welcome with those from whom such great favor had been hoped.

Continual complaints to the managers of alleged oppression by the Equity, which were invariably proven to be without foundation, are, naturally enough, receiving less and less attention. Constant pleas for protection against imaginary wrongs are producing the inevitable reaction.

And it must be trying to any manager's patience, no matter how well disposed he may be towards the league, to be periodically dunned for subscriptions to benefits at which the long line of disappointments would seem to show that the loyalty of these actors to the public is on a par with their loyalty to the profession by which they refused to stand. No one has much use for a deserter.

nently in the theater, save for when she went to her hotel. She told Mr. Bacon with per-sistence and finency that the company suited her. She was there as regularly as the door-tender, who hasn't missed a day in twenty-nine years. Betty had a singleness of purpose that attracted admiration. Something have pened, and Betty got her chance. She is now playing the role of one of the divorces and everybody in the company says she is making good. attracted admiration. Something

BERTHA BROAD RESUMES WORK

After having been confined for more than three After having been confined for more than three months as a result of a fractured earthlage, Bortha Broad, the actress, has been permitted to resume her work, as she is now fully recovered. Miss Broad, whom Emmanuel Reicher called a "horu Juliet", formerly played opposite Watter Hampden's Romeo.

On April 4 last, while stepping from an automobile with Miron Poliakin, the Russian yollnist. Miss Broad tripped heavying a pain-

automobile with Miron Poliakin, the Russian violinist, Miss Broad tripped, incurring a painful injury to her left knee. She was rushed to her home at 57 West Nineteeth street, where she has been confined until now. She is eager to return to the fold, "to make up for lost

CHAS. L. GILPIN CONVALESCING

New York, June 28.—Chas. L. Gilpin, the Negro star of "Emperor Jones", who has been confined with pluerly for two weeks, is convalescing and hopes to be able to begin rehearsals in time for the scheduled reopening of "Emperor Jones" on September 10.

The show will in all probability reopen in the

The show will in all probability reopen in the vicinity of New York City, going toward Canada, to play Montreal and Toronto, thence to the ceast by the northern route. The company will then be sent down the coast and into the onntain eities, arriving in New Orleans spring.

Fe'v changes in the east are anticipated. The stage crew and pantomimist group will be the

PETROVA WRITING PLAY

In Which Florence Reed May Appear Next Fall

New York, June 30.—The versatile Petrova, who recently closed her season in "The White Peacock", a play of her own composition, is spending the summer at her Great Neck home spending the summer at her Great Neck home writing a new piga schieb is intended primarily for Florence Reed. If Arch Selwyn doesn't discover a more suitable vehicle for his star while engaged in European research Florence Reed will be seen in the Petrova piay next

CHICAGO DRAMATIC NOTES

Chicago, Ill., June 29.—When "Lilies of the Field" closes this week in the Powers, Norman Trevor will go East to act the leading role in Henry Hull and Leighton Osman's new play. 'Manhattan'

"Manhattan".

Harry J. Powers, leaving for a time his Powers, Hlinois, Colonial and Blackstone theaters to the management of other hands, has gone with Mrs. Powers to Morristown, N. J., for a visit with their daughter, Mrs. Edward F. Dunne, Jr.

Edward Wapler, manager of the Hlinois Theater, is on a fishing trin in Colorado.

ater, is on a fishing trip in Colorado.

The Policemen's Benevolent Association, which has annually given a two-week play in one of the Loop houses, hasn't picked ont a play so far this year. Instead the "cops" may holy a field day on the lake front.

THE MANTELLS RETURN

Home From European Trip-May Take Company to Japan

New York, June 26 .- Robert Mantell, Shake, And lork, June 26.—Robert Mantell, Shake-spearean actor, and wife, Geneviere Hamper, returned to America on the Celtic, which came into port on June 24, after a two moothst pleasure trip in Europe. The two players went at once to their home in Atlantic Highlands, where they will rest and prepare for the forth-

coming season.

While their plans for next season are what indefinite, the Mantells are considering taking their company to Japan for a three taking their company to Japan for a three months' engagement in Shakespearean repertoire after they have completed their American season. If the proposed trip to Japan materializes, the Mantell offering will be the first of its kind in Japan.

Mr. Mantell expects to begin his regular season about the middle of September, playing six weeks In New York, thereafter touring the principal cities of this country and Canada.

MINNIE PALMER FINALLY REDISCOVERED BY CRITIC

Chicago, June 29.—One of the local dramatic critics, prying about on a duli day, has discovered that Minnie Palmer, playing a part in "Lightnin'," is the same Minnie Palmer who was a Chicago favorite in the '80s in "My Sweetheart". Miss l'almer's disgulse was so effective that she was not remembered by the

older theatergoes.

She has toured in all of the English-speaking countries of the world and was married to a London harrister many years ago. After her husband's death she returned to the stage.

Miss Palmer has expressed her delight at playmer that company to the stage. ing with a company so congenial as Mr. Bacon's organization is said to be.

NEW PLAN FOR BROCKLYN

Montauk to House Drama—Mu Productions at the Majestic -Musical

New York, Jnne 27 .- According to the pool-New York, June 27.—According to the pool-ing arrangement for outlying houses affected last winter, the Montank, Brooklyn, will be devoted entirely to dramatic shows and come-dies next aeason. The Majestic Theater, just around the corner from the Montank, will fea-ture musical productions because of its larger capacity.

The Montauk will open the coming season on neart 28, when "The First Year", with August 28, when "The First Year", with Frank Craven, is scheduled to hegin a three weeks' engagement.

FETE REALIZES \$400 FOR TUBERCULAR SOLDIERS

New York, Jnne 26.—The fete heid by members of the actors' colonies of Southport, Westport and Fairfield, Conn., under the anspices of the American Legion, on Saturday night, Jnne 24, resulted in the collection of \$400, which was turned over to the Allington Hospital at New Haven, devoted to the care of theoretizar soldiers. soldiers.

Miss Maria Coverdale, who was in char the affair, collected \$75 by her ewn

IN CHICAGO

LONG RUN DRAMATIC PLAY RECORDS Number of consecutive performances up to and including Saturday, July 1. IN NEW YORK

> . Chas. Cherry..... ... Marjorie Rambeau....



(COMMUNICATIONS TO ELITA WILLES LEVE, CARE OUR NEW YORK OFFICES)

THE SHOPPER

MOTE

The services of The Shopper are from to our readers. It is our pleasure to enswer inquides and to put the reader in touch with the shops earrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Eliboard Publishing Co. Kindly enclose stamp with your

Letters answering inquiries from our readers in New York sometimes come hack to The Millibeard office with such notations as "not here" or "unknown". As the Shopper makes it a point to respond to letters promptly, she wishes those who have not received responses to letters to know that the fault lies with hallboys in apartment houses who have "bad memortes".

1

There is a princess-like grace about this hand-some creation of black silk creps and heavy. the transparent, lace that makes it very auti-able for stage wear. The bedice is of black silk creps, in the "silghtly bloused" effect so much in vegue at the moment, and which is going to be just the thing for fall wear. The hotize continues in an irregular him inset. from bodice continues in an irregular hip inset, from which the lace skirt flows in graceful folds. Note the odd, the beautiful sleeves, that em-phasize the appeal of lovely hands. This ex-quisite creation can be purchased until the latter part of July by our readers at a 20% discount, which makes the price of the gown \$49.55. The neual price is \$59.50. Send along your money on parable to The Billboard Pub. Co., or The Shopper will give you the name of the

Our friends are beginning to join the French Hossery Club, where one may purchase the finest stockings at a 20% discount. It costs \$2 a year to be a member, but it is very worth while, because the 20% discount also applies to dainty underwear. Another thing, one may order stockings dyed to match a particular gown for the same price one pays for plain black hose. There are so many advantages to be had by being a member of the club that we haven't the space to relate. But we shall take pleasure in forwarding your name and address to the club for fall particulars. The French Hossery Club also maintains a hosiery restoration service, where hose of all makes are repaired for a small charge.

Have you heard about the "Bonne Form" for reducing enlarged ankles? At first one wears it regularly every night. It produces surprising remits—that is, if the enlargement is due only to the accumulation of firsh. "Bonne Form" to the accumulation of feeb. "Bonne Form" laces in the back and is adjustable to any sized ankle. The price is \$5

ankle. The price is \$5.

Speaking of pretty limbs, have you read Arnold Bayard's book, "Developing a Beautiful Ankle and Caff"? Mr. Bayard also gives advice gouts. Simply tell him your age and about any difficulty or irregularity you may be experiencing with your limbs or feet. His address is Arnold Bayard, Ph. B., 295 Lafayette street. New York City. The Shopper has learned street, New York City. The Shopper has learned some very helpful facts shout poise and grace-ful carriage from his book, which gives scientific information in a simple, readable manner. 5.

Have you received your copies of the new make-up books issued lately by the theatrical cosmetic makers? If you haven't send along your name and address to The Shopper, who will see that you get them.

If you are a professional dancer and are thinking of including a Russian dance in your act you will be interested in the new Tweedle Cavalerie, which looks like a Russian boot, but is worn like a spat, over your dancing shoes. It comes in white felt with a saucy black top collar of satin, fulshed with a tassel. They are only \$8.75, quite a contrast to the price of Bussian boots, which are sold from \$20 up. If you didn't see them in a recent issue of The Billboard The Shopper will clip a drawing and send same to you on request.

Nowadays the cofffure's the thing! It is the beauty frame for woman's face, as every actress is well aware. That is why actresses are famed

(Continued on page 23)

SIDE GLANCES

Marie Doro on Clothes

Marie Doro on Cicthes

Marie Doro, who has the reputation of being one of the best dressed American actrosses hoth on and off the stage, was at me time considered hadly dressed, according to her own version. She says: "Fr many years, when I was quite a young girl, I was considered to he extraordinarily hidly dressed. The fashion then was far endless trummings of lace and ribbons and flowers, and airho I was underveioped and instrained I was already sufficiently an artist to he striving unconsciously after the classer. I was called untity and sloppy because I would go to the dressmakers and hold up stuff in front of me and implors them to make me something plain and flowing on the lines that Vionnet has since made famous. My one idea is to get classical line effects."

Carlotta Monterey Says:

"I think it is a mistake to pay too much attention to what is termed fashion. I study my own style and try to dress "> it. I should feel that my personally would be lost in styles designed for other women."



The charm of black lace is pleasingly exemplified in this piquant creation from Ovedon's, which adapts itself readily to all types of femininity. (See Shopper's column for description.)

And Ruth St. Denis Says

that the that the long-wristed, straight silhouets of the hour make women look like bags tied in the middle, and that high-beeled shoes with the leng, pointed vamp make the feet and legs look like a hea's.

he a hen's, that we could see ourselves as others

Who Are Greatest Women? Who are Greatest Women? Jusciple Drake, who is appearing in "Lilles of the Field" it the Powers Theater, Chicago, has compiled a list of names of women who are giving the greatest service to the greatest number of persons. Her list includes Carrie Chapman Catt. Ida Tartell, Jane Addams, Mary Garrest Hay, Major Judia C. Stimson, Anne Morsan, Ethel Barrymore, Mand Ballington Booth and Helen Gould Shepheri. We are wondering if any of our readers will take exception to or add to her list.

Wall Wall Wall!

Well, Well, Well!

We have received the following contribution from one of our kind readers in the bold, bad handwriting of a husky man: "A famous actor advertises that he will teach women to mprove their talking powers. Lynching is hinted at." It is very gratifying to the editor to receive such communications as these, as it or receive such communications as these, a proves that the men have been "listening on "Feminine Frills".

INTRODUCING "DAME SOURIS"

The odd the piquant-looking figure on which the lovely black-lace creation is displayed in "Dame Souris", the creation of Haddey Waters, versatile young artist, playwright and decorator, whose stories and interviews are well known to the readers of dramatic and motion

hander to the resilers of dramatic and motion picture magazines.

Mr. Waters began work as an interior decorator for several stars of moviedom—notably, Marguerite Clark and Mrs. Sydney Drew—before entering his present field. For some time he was associated with Photaplay and other well-known magazines, and he has recently written three plars, "Clay", "A Match for Three" and "Good Gracions, Mother", a dramatization of Katherine Haviland Taylor's story, "Mrs. Upton Has Her Flund", which was published in The Picturial Review. The first two plays have been accepted by A. H. Woods, and it is said that Mrs. Fiske is now considering the role of Mrs. Upton in the latter play, which is a comedy-drama in three acts.

One wonders how Hadley Waters has accom-

which is a comedy-drama in three acts.

One wonders how Hardey Waters has accomplished so much at the age of twenty-five. Perhaps the secret of his success is his remarkable enchusiasm and his lawe of art for art's sake, whether it is the art of story-telling, playwriting, the designing of quaint cut-out figures, or the arranging of beautiful backgrounds in a distinctive shop.

"Dame Sours", which success the present vogue for poster art, has been a magnet of attraction ever since she first appeared in the window of Avedon's Fifth avenue shop. Her drell, hand-painted face and expressive hands recall the French character delis that were so popular last season, altho there is a bright touch of originality about "Dame Souris" that makes her quite incomparable.

THE VANITY BOX

Balzac said: "Haif the secret of a woman's that not only makes the under-arm fragrant, but beauty lies in her ability to supplement nature keeps it dry for days at a time. It is a wonder-with art. The woman who does not improve for precaution for the woman who wears expensive complexion by every means in her power size gowns when filling summer engagements. must be either flawlessly beautiful or hopelessly etupid."

Everybody seems to be delighted with the effect of "Amandine", the fragrant powder cleanser for the pores. It causes a gentle suction that removes blackheads and afterwards contracts the pores. It is especially gratifying in warm weather, when creams make one feel greasy and warm, as it leaves the skin dry, cool and soft. \$2.70 a jar.

b. Have you heard about "Luxe", the cream preparation for the eyelashes and eyebrow ? It is used on a brush to give the eyelashes an up-ward curl that imparts youth to the expression and at the same time darkens them, imparting to them a silken sheen. 50 cents a box; b ack or brown.

There is now on the market a liquid deodor at flesh, pink and brunet.

a

A theatrical cosmetic manufacturer is making a transparent rouge stick that is also used for the cheeks. Because of its waterproof qualities it will not rub off or streak while in hathing. An excellent and almost necessary adjunct for the vacation "vanity box", especially if you expect to summer near the water. Price, 25 cents, plus postage. This cosmetic maker has inst issued a new catalog, which is rough for cents, plus postage. This cosmetic maker has just issued a new catalog, which is yours for the asking.

Would you like to try a new kind of face powder? It is superfine and delicately perfumed with woodland flowers. It comes in a natural cream color that the woman with an ivory "inted skin oftentimes finds it difficult to huy. size for 33 cents. May also be had in white,

GLIMPSING THE MODE

MARJORIE RAMBEAU MAKES HER CLOTHES TALK

To attend a matinee performance of "The Goldfish" at the Astor Theater, New York, in which Marjorie Rambeau is starring, is to hear frequent exclamations of delight from the women in the audience. Said exclamations are occasioned by Marjorie Rambeau's exquisitely feminine gowns and her queenly way of w

While the pajamas Mise Rambeau wears in the first act are more rakish than feminine they express truly the personality of the uneducated Jennie Jones, residing with her brand new hosseame some, resuming with her brain new find-band in a flat on West Twenty-fourth street. New York. Jennie lolls about in light green sink pajamas (the color symbolizing her state of mind), which she finds very helpful in exercising the manly art of self-defense when her husband take maniy art of seir-derense when her hashand takes exception to her philanderings. Vacillating rings of white, also symbolizing Jennie's state of mind, are imprinted about on the background of green sitk. Aiternating bands of coral velvet and gold fringe define the shape of the ankie. A V-neck is finished with yellow, black and blue beads, set off with a flamboyant red taxed. red tassel.

A professor of manners uses the art of suggestion on Jennie, telling her she is the 100 per cent female who can charm the whole world per cent female who can charm the whole world to her feet. Jennie's reaction to the suggestion is shown in Act 2, in the possission of a new husband and an apartment on Riverside Drive. Here clothes again play a part. Jennie has now become Genevieve, and the gaudy pajamas of yesterday are replaced by a coral chiffon negli-gee, with a queenly panel train, with which Genevieve demonstrates her newly acquired art of graceful (2) stenning, much to the source gee, with a queenly panel train, so Genevieve demonstrates her newly acquired art of graceful (?) stepping, much to the amusement of the audience. Large Jade earrings, a cigaret holder to match, a coral chiffon hair hand and clusters of coral, ecra, violet and green grapes decorate the waist line of the handsome negligee. Black satin pumps with coral straps and gray silk stockings complete the Riverside Drive negligee.

There is not good

Then along comes the third lover and suggests to Genevieve that Riverside Drive is not good enough for her; that she belongs on Fark avenue. Genevieve agrees with him. After the necessary legal interval of five minutes between the second and third act we again meet Genevieve in her Park avenue home, now the widow of her third hasband. She enters in a gown of black eath, with a cobalt blue ribbon girdle. Narrow bands of cobalt blue beads trim the skirt. A surey turban of black is draped with a saucy tow of cobalt blue ribbbon to match the girlle and falls in ends that sweep the right shoulder. A little later she receives the titled Englishman A little later she receives the titled linglishman who now sues for her hand and who feels that only a castle is a worthy setting for the jewel of her beauty, in a blue over pink chiffon dress with trailing panels, which the baughty Genevieve now manages without a single mishap.

The Goldash lady has always managed to re-The Goldfish lady has always managed to retain the friendship of her pust husbands, especially Hubby No. 1. If Hubby No. 1 hadn't risen in the business and social world and neglected his ex-wife for a few hours Genevieve might have dwelt in Marble Hall, with vassals and serfs at her call. But Hubby No. 1 doesn't forget to send Genevieve ruses, which have a centimental effect on her. But alas for ber sentiments, Hubby No. 1 calls to announce HIS engagement. Stange to say the announcement. sentiments. Hubby No. 1 calls to announce HIS engagement. Strange to say the announcement takes all the color out of Genevieve. She next appears in the all-white raiment of contrition, a superb white fur wrap and a diamond tiaral looking for all the world like a beautiful madonna. She confides her grief to Hubby No. 2, who issues a phone message for Hubby No. 1 to call on their "mutual wife" at a certain hour. At the certain hour the lady is alone, in tears and lamenting the fact that she is no in tears and lamenting the fact that she is no longer Jennie Jones. She lays aside her thata and Genevieve and reverts to Jennie Jones tac-ties that win back Hubby No. I, much to ev-erybody's relief. Despite the fact that the erybody's relief. Despite the fact that the Goldách lady has been very seldah and has everything that wealth can buy, the inimitable Rambeau injects such pathos into the final scene that the audience resorts frequently to its "hankle". Then on the way home the feminine portion of the audience masses with parlionable portion of the audience masses with parlionable portions. covetousness over Marjorle Rambean's 100 per cent feminine facery.

FASHION NOTES

Black face hats, with wide hrims, edged with a ruffle of lace, are very much in evidence. Some have lace loops that hang to the was: line.

Fox neckpieces are the favored fur of the

Yellow and silver lace dresses—a hright charry shade, trimmed with silver lace—are very of-fective for both blond and brunet, especially when trimmed with pastel flowers.

Laces dyed to a delicate hue are much in ogue for evening wear. These laces are dyed

in such shades as pistache, raspberry, straw-berry, lemon and orange. These tones are very effective combined with silver.

JULY 8, 1922

Lanvia drapes silver tulle over delicate rose olored satiu with very charming effect.

Altho skirts are long the costumer reveals pleasing glimpses of shapely ankles, with such little tracks us scallops, openings or transpar-

Smart women from all climea sojourning in Cannes, Paris or Nice, ure wearing all-black jewelry, especially the white-haired woman.

Crepes occupy the leading position in feminino favor. Satin is seen only occasionally.

Metal cloth, metal brocades and metal laces will fashion the stage gowns for next senso

Velvet and cape frocks with elaborate beading will be wern next season.

A Cleaning Hint

A Cleaning Hint

An effective way to clean dark or colored woolens or cotton clothes that have stains on them that the ordinary cleaner will not remove is to fill a nuclerate size wash basin with water and put in it two handfuls or more of sait. When the sait is dissolved put the garment in tand rub and squeeze it as you would when washing clothes in soap and water. Rinse thorely in clear water and dry in wind and shade, Whole tailored suit may be cleaned in this mannet.

THE SHOPPER

(Continued from page 22)

(Continued from page 22)
for their distinctive manner of dressing the hair, and perhaps why they seem more beautiful than the average weman. The Shopper has been glancing thru the handsome catalog of hair goods recently issued by the Francea Roberts Company, and is quite amazed at the exquisite care bestowed upon this book, which is for free distribution. The book contains wigs, transformations, front hair waves, fringe and bob bangs, side-hair waves and coquettish curis. Do you want a copy of this interesting book on becoming cofffures, which contains information on how to order coffures by mail, and a discussion about professional disguises and character wigs, toupes, etc., for the men?

8.

How about a catalog of bathing suits, sport sweaters, hose, etc.? Do you need one?

9.

Have you received a copy of Dr. Pratt's book, entitled "Face Value"? It tells the story of selectific dermatclogy, which overcomes facial or feature biemishes, as well as information about the "youth-facation" of the face.

LILLIAN RUSSELL THEATER

May Be Permanent Memorial to Fa-mous Actress—Project for Chil-dren's Playhouse May be Launched

New York, July 1 .- As meationed briefly in New York, July 1.—As mentioned briefly in list week's Billionrd, a theater for children list week's Billionrd, a theater for children list week's Billionrd, a theater for children to be known as "The Lillian Russell", intended both as a permanent memorial to the late actress and as the fulfillment of one of her own cherished plans, may be an enduring tender of the national tribute paid to her memory in all of the Keith vaudeville houses of the clerut two weeks ago. The suggestion, first attanced by Rabbi Simon, of Washinston, D. C., has been commended by Scretage of Labor avanced by Rabbi Simon, of Washington, 17, 44, has been commended by Secretary of Labor baris, Assistant Secretary of the Navy Roose-telt, Senator Shortridge of California and other reminent men who, as personal friends as act as public admirers of Miss Russell, par-



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NEW YORK, N. Y.

ticlpated in the memorial tribute at Keith's Theater at the national capital.

Theater at the national capital,

Alexander P. Moore has made no definite statement with regard to the suggested Liltan Russell Theater and so far as known there was no provision in her will for such an enterprise. But there is no doubt that if the project were ignorhed as outlined by Raibil Simon and as a purely sentimental "monument" to the beloved decedent, he would not withheld his approval. It was always Missilussell's thought that the children of the United States should have more suitable plays and at least a part of each season devoted to their musical and dramatic wants. She and at least a part of each season devoted to their musical and dramatic wants. She was always impressed by the Christmas pantoninnes and pageants for children in the theaters of London and whenever possible she took a bevy of youngsters to witness them.

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institution should be so endowed that all children could attend at a nominal cost.

It was her frequently expressed thought that It was her frequently expressed thought that the misuitability of plays and the high cost or total disappearance of galleries were having the effect of estranging the rising generation, especially the children of the poor, from the theater. She often wrote and spoke hopefully of the time when the "gallery god" would come back, and she used to say that if there were only a real "children's theater" the dear gallery gods would pack the orchestra as well us the upper sections of the house and begin again to love and admire the fine thinga of the American theater. of the American theater.

WOODS HAS NEW PLAY FOR PAULINE FREDERICK

New York, June 28.—Among the many manuscripts brought back from Europe by A. H. Woods was a play for Puuline Frederick, which means that she will not go to London this summer to appear in "Lawful Larceny", as was originally planned. The reason for the change is that Mr. Woods found conditions abroad quite unfavorable.

GERMAN THEATER PROPOSED

Quarter Million Dollars To Be Raised to Finance Project

New York, June 29.—A meeting was held in Maennerchor Hall, 56th street, near Third avenue, recently, with the object of establishing a permanent German art theater. The meeting was attended by prominent actors and actresses, as well as by men and women engaged in art and business pursuits in this city. Plans were made to organize a fund campaign to raise \$250,000 to finance the project.

Among the notables who attended the conference were: David Mayer, Carl Grossman, attorney for the German Consulate; Magistrate Oberwager, Emanuel Reicher, Grete Meyer and others. Contributions to the amount of \$1,500 were made.

ANENT LUMINOUS PAINT

308 North Robinson street, Richmond, Va., June 29, 1922.

Richmond, Va., June 29, 1922.

Mr. W. H. Donaldson,
Editor The Billboard,
1493 Broadway, New York.
Dear Sir-Regarding the luminous paint controversy. In 1902 I conceived the idea of using luminous paint for theatrical purposes, from a pamphlet I received from Germany, by which I learned that iuminous paint, within a short a pamphlet I received from Germany, by which I learned that luminous paint, within a short time after having been exposed to the light of day, or to a brilliant artificial light, shines with an intense and heautiful violet luminosity, changing by slow degree to white. This white light is of such remarkable duration that objects treated with the paint are, to the normal eye, distinctly luminous at the end of a long winter's night.

The early part of 1903 I sold a lot of the

The early part of 1903 I sold a lot of this paint la New York. The first time this paint The early part of 1903 I sold a lot of this paint in New York. The first time this paint was used for theatrical use was in the winter of 1903 and 1904 in "Piff, Paff, Pouf", at the Casino, New York City. On the 15th of February, 1904, I signed a contract to produce "The Radium Dance" (luminous paint) with the "Louisiana Purchase Spectacle", at the Odeon Theater, St. Louis, during the World's Fair. I also produced this dance with several road attractions, Including Sam Shubert's muroad attractions, including Sam Shubert's n sical extravaganza, "The Runaways" a Miner's "Americans".

Miner's "Americans".

In 1905 and 1906 I introduced this luminous paint in Portugal, Spain, Brussels and Paris. I then took a Radium (luminous paint) Ballet to South America. Sincerely yours,

(Signed) HARRY CLARK.

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HERBERT SCHULZE, Scenic Artist Miss Frederick will make her "return bow" to the drama the latter part of August, it is god west 132nd Street. Phone. Morningside 7963.

OCK DRAMATI

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUB CINCINNATI OFFICES)

FRANK HAWKINS

Ends Season in Peoria, Ill.

Stock Manager and Wife Motor to Indianapolis-To Appear With Municipal Players in Hoosier Capital

Peoria, Ill., June 28 .- The Frank Hawkins Players close their eight weeks' engagement Saturday night, July 1, at the Orpheum The-ater. This is the first summer this well es-tablished stock organization has rung down the curtain for the entire aummer in five years.

The company, with hot weather and conditions against them, did remarkably well durling the eight wgeks' run here. Peor's has never had a stock company which has made such a favorable impression with theatergoers as the Hawkins Players, who are leaving with many admirers and friends. Annonneement of their raturn to the Majestic Theater, opening about Labor Day, was greeted with rounds of applicate by andences during the farewell week. Manager Hawkins and his wife, Fingular Laborance Leaving the Ladianacolis, the week. Manager Hawkins and his wife, Firence Lewin, will drive to Indianapolis, the home of Mr. Hawkins, and will he seen in one of the casts of the Municipal Players in that cty. Mr. Hawkins is quite a favorite in Indianapolis, having appeared there with the Forepangh and Holden stocks.

Mr. Hawkins and Miss Lewin will open in the same roles they created with the original production of "Where the River Shannon Flows".

AFTER MARIE ASCARRA

To Head Arlington Players—Company To Change Location Soon

Boston, Mass., June 27.—The Arlington Players, at the Arlington Theater, under direc-tion of Caldwell & Bickford, have secured a 2-week lease of the Auditorlum Theater, Lynn.

tion of Caldwell & Diseason,
2-week lease of the Auditorium Theater, Lynn,
Mass., and will open there Labor Day,
The company is comprised of Charles A. Bickford, lead; Frand Dufrane, second; Hngh Banks,
juvenile; Arthur McDaniel, characters; Jean
Walters, general business; Guy Caldwell, stage
manager; Beatrice Loring, second; Isabel Owen,
Ingenue; Leonora Bradley, character; Oweda
Petroff, general Fusiness.
The leading woman has not yet been decided
upon, but the management is negotiating with
Marie Ascarra.

Al Roberts, who was directer for John Craig
at the old Castle Square Stock for nine years,
and who recently closed a three-year engagement
as featured comedian with Norah Bayes, will
be stage director.

be stage director.
"Spanish Love" will be the opening play.

ALBEE LAUDS STOCK PLAYERS

Columbus, O., June 27.—They are surely versatile and full of enthusiasm," said E. F. Albee, president of the B. F. Keith Circuit, as he watched the Keith Players presenting "Buddles" last Thursday night at the East Gay street house. Mr. Albee, who came to Columbus from Dayton, was in the city but a few boars, but took time to see the Keith Players in action.

in action.
"The Varying Shore" is being offered this week for the first time in Columbus.

AUTHOR SEES PLAY DRAMATIZED

Hartford, Conn., June 27.—"Shavings" is being well acted by the Poll Players. A. H. Van Vuren, in the role of "Shavings", basone of his best parts this season. Edmund Abby is at home in the part of Captalo Hunniwell. Miss St. Claire, always good in any part, makes an ideal Barbara Armstrong. The production is well staged. Pauline Phelps, who dramatized "Shavings", was a guest of Manager Monree last night. Manager Menges last night.

NOT ESKELL GIFFORD

Chicago, June 30.—In last week's issue of The Billboard John Gifford was named in connection with a stock in Rockford, Ill. Eskell Gifford says several people have written him thinking he is interested in the Rockford stock. He asks The Billboard to say that he is not connected with such an enterprise.

POLI'S FIRST STOCK COMPANY GOWING MAKES COSTUMES

Hartford, Conn., June 28.—Eighteen years go Tuesday, July 4, S. Z. Poli introduced ago Tuesday, July 4, S. Z. Poli introduced stock in his first big-time theater, when Dan stock in his first big-time theater, when Dan Ryan's company opened for a summer run. In the company were Dan Ryan, Alice Felling, Phyllia Gilmere, Edith Crolius, Eila Cameron, Wayne Campbell, Jas. Gordon, Harry C. Brown, Henry Hicks, Ralph Stanfeld, Jack Harding, Frank Spellman, John Peck, Joe Brooks and Theedore Johnson. Lew Kilby was house manager and Harry Tigue played the plano. There was no orchestra then.

ROCKFORD (ILL.) STOCK OPENS

Rockford, Ill., June 28 .- "Pollyanna" is the initial offering of the Rockford Players at the Rockford Theater. The play was given a de-lightful presentation and a hearty welcome ac-corded the new venture. Applanse was very generous thruout the performance.

FOR "MY LADY'S DRESS"

Indianapolis, Ind., June 28.—The costumes Stuart Walker's production of "My Lady's Indianspolls, Ind., June 23.—The costumes in Stuart Walker's production of "My Lady's press", which was seen for the first time here at the Murat last week, were all designed in the Stuart Walker studies by Almerin Gowing and made under the supervision of Grace Latimer Wright. The costuming of this piece represents a colossal task, as "My Lady's Dress" is composed of scenes in Italy, France, Siberia, WITH BURTIS Holland and England.

NAUGHTON WITH HIPP. PLAYERS

Youngstown, O., June 27.—Will Nanghton, well-known musical comedy actor, is appearing with the Hippodrome Players in "Oh, Boy" this weke. Mr. Naughton is the second musical comedy celebrity to Join the company, the first being Florence Weber for "Oh, Lady, Lady".

MIRIAM SEARS



The popular young leading woman of the Robina Players, who are in their eighth annual aummer season at the Royal Alexandra Theater, Toronto, Canada. Miss Sears is a big favorite with the large clientele of Edward H. Robina and his talented organization,

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DIXIE DOW

Returns to Wheeling, W. Va.—Vees. Ball Gives "My Love and I" Premiere

Wheeling, W. Va., June 29.—"My Love and I", a new play by John Hinnter Booth, will receive its first public presentation next Mon-day at the Rex Theater, and the popular Yees. day at the Rex Theater, and the popular Vees-Ball Players are in the throas of anxious prep-aration. Nothing has been revealed as to the plot or story, but it has been hinted that the play is of the new order, with quiet comedy

pray is of the new order, with quiet tomedy predominating. itesponsible for an much interest as the premiere itself is Dixie Dow, who returns the company, opening next week. This viva-cious and charming young lady has appeared with the company the past two snumer seasons and is a big favorite with local theatergoese,
"Three Live Ghosts", this week's offering
is most pleasant enterainment.

WITH BURTIS PLAYERS

Youngstown, O., June 27.—"Twin Beds" aerves to introduce a new feading woman to the patrons of James P. Burtis Players at Idora Park. In her first appearance before a Youngstown audience Monday night Helen Mitholland scored a big hit with the "regulars", and she is certain to became a big local favorter. Miss. Milholland, who has hundles of perite. Miss Milholland, who has hundles of per-sonality and ennuclates her lines in a clear, dis-tinct tone, demonstrated in a decidedly effective manner that she is a comedienne of varied talents.

James P. Burtis has the role of the funny James P. Burtis has the role of the funy tenor, who becomes involved in numerons indicrous mixups which form the main theme of this popular comedy. Burtis is a fine light comedian, a fact that has been amply manifest in previous roles of the kind, and in "Twin Beds" he lives up to this reputation.

Jimmy Swift, as the husband, again shows that he is a favorite with Idora Park andiences. Swift puts plenty of zest into his roles, but at the same time there is a finesse that stamps him as an A-I performer.

him as an A-I performer.

Eleanor Ryan, Sherrold Page, Harry Marlin,
Dorrit Kelton and the other members of the
Burtis Company show to advantage in their respective roles. Director Bennett Finn has given
the production excellent direction, while the
Tourntings are good. mountings are good.

MALCOLM FASSETT PLAYERS

Louisville, Ky., Jnne 27.—The opening night of "The Fortune Hunter", presented at Maccauler's Theater by the Malcolm Fassett Piayers, drew a capacity house. It is the company's eleventh week in this city and the local papers predict that this shall be the most successful one of many successful plays Lloyd Neal, who takes the old gentlemen parts each week, has become the favorite of the multitudes, and this week Mr. Fassett has provided him with a part, that of Sam Grahsm, which will delight his many admirers. Mr. Fassett plays Nat Duncan. Virginia Hammond, leading woman, takes the part of Betty Graham. Other roles are played as follows: Alien Fagin, Harry Kellogg; Catherine Daie Owen, Angle McCall; Director Harry Andrews, George Burnham; Louis Block, member of the Y. M. H. A. Players' Club, Tracy Tanner. Others appearing this week who are not regular members of the company. pearing this week who are not regular members of the company are: A. Pani D'Mathot, Harlan Monree, George Patterson, Al Smith, Charles Dwyer and Scott Reynolds.

FORMER STOCK ACTRESS AFTER U. S. SENATE SEAT

Washington, June 26.—Mrs. izetta Jeweil Brown, of Kingwood, W. Va., for years a popular leading lady in stock productions, during which time she appeared at Poll's Theater here, formally has announced her candidacy for the Democratic nomination for l'inited States Senator from West Virginia, the seat now eccupied by Senator Howard Sutherland, whose term expires March 4, 1923. Mrs. Brown, while appearing at Poll's, was married to Representative William G. Brown, a wearthy West Virginian. Mr. Brown died several years ago. Since that time Mrs. Brown has been setive in West Virginia affairs. During the war she participated in movements of a patriotic character. Her entrance into politics as a canceter. acter. Her entrance into politics as a can-didate for such a high office has, therefore, created much interest. She is opposed by former Representative M. W. Neely for the

"MISS LULU BETT" BY REQUEST

Buffalo, N. T., June 27.—The Bonstelle Com-pany at the Majestle is giving a creditable presentation of "Shavings", with Frank Thomas in the name part. Other members of the company actually romp thru their respective

Miss Bonstelle will return next weed to the local cast after a three-week absence from the Buffalo company. She will neve the title role in "Misa Lulu Bett", a play that has been requested by patrons of the Majestic.

PROCTOR PLAYERS

Have Successful Premiere in Troy, N. Y.—"Smillin' Through" Opening Vehicle

11151

Troy. N. Y., June 25.—The maneuvers of the Proctor Playera in shifting their base of operation from Albany to Troy this week was crowned with success, a good sized audience greeting them at the local premiere. A happer choice than "Smilin' Through" for the initial offering would be hard to find. The best performance in the piece is given by Pierre Watkin, character actor. Mr. Watkin's John Carteret is a fine bit of work, correct in conception and accurate in detail. He is equally convineing as the grouchy, embittered old mans and as the gay, carefree lover of fifty years ago". Roy Elkins plays opposite Mr. Watkin as Dr. Owen Harding. Clara Joel has the dual role of Kathleen Dunnigan and Moonyeen Clare. Miss Joel shows to best advantage in the emotional seenes, playing the fighter once with a henvy touch. Eric Dressiter contributes a dine bit as an unsuccessful sulter for her hand. William Boyd, as the impertuous Kenneth Wayne, is satisfactory. Mr. Boyd has a splendid physique and looks well on the stage, but his voice is harsh and his manner too restrained, particularly for a ride such as he has this week. Mabel Colcord, an artist of the first water, plays her part in fine style. Rena Titus works under the advantage of an admiring lome-town audience and the disadvantage of a role not fitted to her. The rest of the company are acceptable and the staging leaves little to be desired. "Adam and Eva" next week.

BIG OPENING BUSINESS AT WOODWARD, DETROIT

Detroit, June 25.—For their twenty-fourth week the Woodward Players are presenting "The Brat", opening to big business at the Majestic Theater Sunday night.

Frances turson, popular leading woman, has the titular role. Indeed, Miss Carson's acting is most capably done and the portrayal is one of the best she has given during her Detroit engagement. Walter Davis, as Steven Forroster, plays the part with understanding and ability and never misses a chance to win favor with his audience. J. Arthur Young, as Timson, as well as Robert Taber in the role of the plous bishop, contribute two really enjoyable characterizations. The work of Robert Strance, as Maximillian Forrester; talented Diantha Patison's spirited Jane DePew; Louise Huntington's Mrs. Forrester; Alice Hanley, as Angelia Smythe, and Myna Montgomery, a new-cemer to the ranks of the Woodward Players, as Margot the maid, all contribute materially to the finished performance. The sets, painted by Karl W. Gilson, company scenic artist, were especially attractive.

Next. "Mann and Eva".

NEW LEADS WITH FORSYTH PLAYERS

Atianta, Ga., June 27.—In her first appearance before an Atlanta andience Monday, Minna Gembell, in "Polly With a Past", scored a tremendous hit before a crowded house at the Farsyth Theater. Her support in John R. Litel, new leading man with the Forsyth Players, could not have been better. Mr. Litel is a finished actor. As liex Van Zile he gave an earnest portrayal which was convincing. The whole cast was pervaded with an enthusiasm and an enjoyment of their parts which caught the audience. Messrs. Craig, Callender and Litel are delightful as chums, who fix things up and add to the complications. Director Baldwin joined the stage cutourage this week as Commodore "Hob" Parker, the man who knew "all about women", and did some vety deere acting. Franklyn Munnell contributed some splendid character work. Other members save able assistance. The production was painstakingly staged and the scenes much above the average displayed by stock organizations.

RICHARD MORGAN PLAYERS

RICHARD MORGAN PLAYERS OPEN IN FITCHBURG, MASS.

Fiteldurg, Mass., June 28.—Richard Morgan, who on June 10 concluded a most successful reason at the Grand Theater, Worcester, Mass., with the Poli Players, opened his eighth sunmer stock season at the Whalon Park Theater with his own company, the Richard Morgan Players, Monday, in "The Brat". Included in the company are: Lestle Rice, leading lady; Jack Leigh faundher Poli Player); Agnes Dorntee, Ingenue; Kalman Matas, Marguerite Slavin, Francis Morris, J. Russell Webster, stage manager; John L. Barton, juvealle; W. H. Melbeugall, characters, and Grace Hanlon.

BONVILLE DIRECTS "THE FIRE-FLY"

Spriense, N. Y., June 27.—Nace Bonville, one of the Relasco directors, is directing the production of "The Firefly", by the Professional Players, Inc., a local organization of about thirty produce white. they people, which is to open an engagement of about eight weeks at the Bustable July 3 Jufferson DeAngells and Eva Olivotta are to be the co-stars,

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Opera House Managers! Do you want high-class attractions for the coming season? You have a big byproduct in your privileges. Do you want to let or sell them?

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Stock Managers! There is a very productive field for good Stock Companies the coming season. Are you ready to talk business with House Managers?

Operators, Managers, Advance Agents, Orchestra Leaders, Musicians, Skilled Executives generally, are you ready for the call?

Exhibitors! Do you want Concert Artists, Vaudeville Acts or added attractions of any sort that will stimulate your box-office receipts?

The Second Annual Fall Special Number, to be issued July 31, dated August 5, the edition of which will be 85.000 copies, offers you a wonderful advertising opportunity—a veritable "Ad-Medium Marvelous", as the increase in circulation will be distributed among the Indoor or Theatrical Business and Profession and Moving Picture Industry.

All copy for which special position is desired should reach the publication office by or before July 26, as no special or preferred position will be guaranteed after that date. The last display forms will close at noon Monday,

The Billboard Pub. Co.

New York CINCINNATI Chicago

San Francisco St. Louis Philadelphia Kansas City Los Angeles Pittsburgh

London, England, Office 18 Charing Cross Road, W. C. 2

NCTE—Due to an error in last week's announcement, the tumber of copies of the Fall Special Number of The Bill-board was given as 80,000. There will be 85,000 copies of this edition.

GREAT STOCK COMPANY

At Elitch's Gardens, Denver—He Menken and Ernest Glendinning Head Cast

Denver, Col., June 27.—They have a great slock company at Ellich's Gardens. Rollo Lloyd has stepped ont and gone himself one better than ever before in assembling the company of players that he has under his direction this summer. He selected "Three Wise Fools" as the opening bill. If the rest of the plays can keep the pace set by this one (and they give every promise of being able to), a good company is supplied with good vehicles to carry it to unprecedented popularity and success.

Of course the interest in the company centers about the leads. Helen Menken plays the role

Of course the interest in the company centers about the leads. Helen Menken plays the role of Shirley to perfection. She knows the part so well that she really is this winsome and more or less harassed girl. There is something of irresistible appeal about her emotional work that makes her record of the past season in New York not in the least surprising. The Gardens have been none too fortunate in their leading men of the last two seasons, but Ernest Glendinning is enough to make np for any possible previous delinquencies. He is one of those actors who gives you confidence everything is all right. The utter ease and grace of his performance is a joy to watch. Adelaide Hibbard makes much of the role of the sweet and graclous housekeeper and Irene State in the sweet and gradient of the role of the sweet and grade Shirley plays the part of the maid in such a way that if one saw her in a traveling company he would be astonished that such ability should be wasted on such a minor role. The three men in the title roles are excellent. Edward D. Robinson gets a world of comedy out of the grouchy old financier. Louis Albion has that same gracions dignity that has been so admired in other plays of other seasons, and Charles Kennedy is admirable as the learned doctor whose theories seem to go wrong trained doctor whose theories seem to go wrong at times. Hai Crane has an effective bit as "Bennie the Dnck" and was accorded a ronsing reception. Ralph Stnart is effective as the detective and Mr. Lloyd does a nice plece of work in the last act.

"THE CAVE GIRL" BY POLI PLAYERS

By POLI PLAYERS

Springfield, Mass., Jnne 28.—In the presentday city atmosphere of sophistication the
"back-to-primitive-nature" stnff has a contrast
and an appeal, wherefore the Poli Players'
presentation of "The Cave Girl" at the Court
Square this week. Marjorie Foster in the
leading role plays the part in ingratisting fashion and makes it both plansible and I'kahle.
Harry Bond slips easily into the role of the
ont-of-door man, his natural buoyancy of manner fitting the part like a glove. Harry Fischer,
cast as an absent-minded professor, garners
a major share of the play's laughs. Air.
Fischer plays the role smoothly and easily,
avoiding the tendency to strain for fun effects.
Rogers Barker does a middle-aged gentleman
in droll, humorous style, and Edward R. Howard follows suit with a servant part. Frank
Camp, as a French Canadian gnide, displays a
convincing dialect, and Virginia Holland plays
a conjuctish widow well. Valerie Hickerson,
Valentine Winter and Arthur Holman complete the cast. plete the cast.

NEW PLAY FOR DETROITERS

Detroit, June 27.—For their eighth week the Bonstelle Company is using a vehicle new to Detroiters, "Wait Till We're Married", which opened to capacity at the Garrick Monday

night.

Ann Harding played the role of Marion Livermore with genuine skill. Frank Morgan's interpretation of the serious-minded book affords a mirth-provoking picture that keeps the audience convulsed with laughter. James Bliss is happily cast as Uncle Kester Plum. The trio of mailen aunts is admirable done by Gilberts. happily cast as Uncle Kester Plum. The trio of malden aunts is admirably done by Glinerta Faust, Mrs. Shelly Hull and Ann Tonetti. Allan Dwight, Ann Carpenger, Niel Martin, Pauline Crell, William Morran and Richard Stevenson discharge minor assignments in a creditable manner. Stephen Nastfogel, scenic artist for Miss Bonstelle, has contributed two splendid sets for the production.

Next, "The Copperhead".

FIRST TIME IN AKRON
FOR "THREE LIVE GHOSTS"

Akron, O., June 27.—"Three Live Ghosts", current at the Colonial Theater, is being offered for the first time in Akron.
"Dear Me", last week's attraction, proved another big business getter for the MacLean

BRANDON EVANS PLAYERS

Columbus, O., June 28.—Another marked success was scored by the Brandon Evans Players

cess was scored by the Brandon Evans Players at the Hartman Theater this week in the presentation of "Love of Su Shong".

Beth Mcrrill has one of the most impressive roles of her engagement here and potrays it with delicate artistry and understanding.

(Continued on page 27)

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES TOM SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GALVIN PLAYERS

Enjoying Success on Coast

Strong Cast in Support of Johnny and Tootsie Galvin-Company To Confine Activities to California

The death last winter of James A. Galvin and the marriage of Irene Galvin caused the remaining members of the Galvin family to forsake musical comedy and return to the dramatic field. A. II. McAdama and his brother-in-law, Johnny Galvin, have organized this season the Galvin Players, one of the test and most up-to-dute dramatic repertoire companies on the Galvin I Johnny Hitle reach beautiful properties. on the to-sat. if Johnny little need be said. He is known in the dramatic and musical comedy fields from Broadway to Frisco. A finished actor and considered one of the hest leading men and light comedians in the husiness. Johnny has a fine reputation on the Coast and a host of friends all over the State. Coast and a nost of friends all over the State.

The townspeople wherever he has played welcome his return with the established slogan,
"Walt for the Galvins". "Tootsle" Galvin,
one of the youngest leading ladles in the business, is especially sweet, charming and dainty.

one of the youngest leading laters in the business, is especially sweet, charming and dainty. She is playing her parts with marked dramatic ability and a finesse which wina nuch praise from press and public. Misa Galvin's dancing specialties are exceedingly clever. She, by the way, la a graduate of the Denishawn Dancing School of Loa Angeles.

Messrs, McAdama and Galvin have spared neither time nor expense in framing a great tent show. They carry a 70x140-foot top, a large and commodious stage 20x40, special scenery, electrical effects and properties for each and every production. The Interior of the tent is fixed in a very artistic manner. Each light is covered by a heautiful slik shade, while the side walls and top are decorated with silk drapes, flags, hunting, etc., indeed meriting the name "Tent Theater Beautiful". A strong supporting company has been engaged. Twenty-five people are now on the

A strong supporting company has been engaged. Twenty-five people are now on the show, including the orchestra. The show is strictly a California product and playing the "Golden" State only. The staff is: A. H. McAdama and Johnny Galvin, owners: A. H. McAdama, manager; Louis Heminway, general agent and press. The actors supporting Johnny Galvin and Miss "Tootsie" are Homer Oldeld, Della Oldfield, Fred Wheetten, Mamje Galvin, Mary Dinsmore, Del Perry, Mac McAdama, La Monte Hance, Bert Galvin, Helen Fox, Jack Heminway and Baby Bill Perry. In the orchestra are Ed Watson, Wm. Taylor and the Lowden Brothers, Harry and Jimmie, Fred Whitt has charge of the canvas with five ascistants.

Beautiful summer weather, without a of rain, and big business have marked first four weeks of the season.

STUART MINSTRELS CLOSE

The Stnart Minstrel Revue, a six-people act, The Stnart Minstrei Revue, a six-people act, which has been on the road since last August, closed a very pleasant and profitable season at La Crosse, Wis., after a three-day engagement at the Rivoli Theater there, last week, according to Ruth C. Burba, who has been musical director with the company since January. James II. Stnart left for Chleago for a much-needed rest before reopening his show this fall. Miss Burba immediately joined the Henderson Comedy Company for the bulance of the summer. Other members of the act, Geo. Barton, Harold Urice and Dan Roby, will so Barton, Harold Price and Dan Roby, will so-journ to the lakes in Wisconsin for a few

ADELAIDE MELNOTTE RESTING

Adeiaide Melnotte, who closed a pleasant engagement with the Beach-Jones Stock Company May 21, has signed with the Winninger Players for the coming season, opening July 24 at Appleton, Wis. In the meantine the popular actress, who is Mrs. J. D. Proudiove in private life, will rest at Spring Lake, Mich. recently visited her son, Fred Melnotte, "Melnotte's Wonder Workers", at St. recently visited in "Melhotte's Wonder Workers", at St. des, Mich., and Mr. and Mrs. Jack Conley Nell Redd of the stock company at the re-Strand Theater, Saginaw, Mich.

FRANK SWAN IN HOSPITAL

Frank M. Swan, advance agent and publicity promoter, was suddenly stricken with acute appendicits on the train between Galveston and Houston, Tex., June 19. Mr. Swan, In company with Joe Quinlan, for several seasons trainmaster of Christy Bros.' Circus, was going to Houston on a business mission. Mr. Swan was rushed back to Galveston and taken to the hospital, where he was operated on. to the hospital, where he was operated on. He is receiving the best of care and is well looked after by Mr. Quinlan and Manager Scott of the l'anama Hotel. He will be con-fined to the institution for the next two weeks and invites letters from friends to help pass and invites letters from friends to kelp pass away the lonesome hours. A letter addressed care of John Sealy Hospital, Galveston, Tex., wlli reach Mr. Swan and be very much ap preciated.

NUTT COMEDY PLAYERS SUCCESSFUL IN ARKANSAS

Reports from the Ed C. Nutt Comedy Play ers, under the management of Roland Sedg-wick, are that the show is enjoying good busi-ness in Arkansas. The week of June 12 the ness in Arkansas. The week of June 12 the company played Booneville, a new staud, and left an Impression that will Insure It even larger patronage upon its next visit. On Fri-day affernoon, June 16, the company motored to the State Sanitarium, four miles from Booneto the State Santarium, four mines from bone-ville, and put on a complete vaudeville show. The orchestra went over big, as did all the acts. The physician in charge expressed ap-preciation in beliaif of the big audience. The members of the company include Roland Sedgwick, character leads and beavles; Art

comedy; Charles Monroe, characters;

ANITA TULLY



Ingenue-leading lady, with the Manhattan Players, Rutland, Vermont, Miss Tully is a wellactress, having played in such productions as "39 East",

WALTER SAVIDGE PLAYERS

Have Good Business in South Dakota

Returning to Nebraska after playing a few stands in South Dakota the Walter Savidge Proyers have finally run into real hot weather. Business has been consistently good at all Phyers have finally run into real hot weather. Business has been consistently good at all stands and the South Dakota terr tory proved letter than anticipated. The splendid cast and musual thereness in staging the plays have elicited much praise and likewise registered at the box-office. Cluss. Hardson's play, "Saintly Hyp crites and Honest Seners", secress big and is gesting voluntary newspaper reviews in each town, it is said. The nine-piece concert orchestra and vandevile specialties offered by Lucific Love, Cluss. Corwin, Myra Jefferson, Johnny Cav or, Lyle Talbot and Harry Ferguson clusthate any tedious hot and Harry Ferguson clustrate any tedious waits and add greatly to the diversity and entertaining value, Adelaide Irving and Johnny Uaylor are proving very popular in the lead-

They say that Harry Davall, comedian with the Frank Ginnivan Drancatic Company, has slain a took of geess, a dozen chickens, a couple of cuts and tried, almost successfully, to vault a barbed-wire fence while learning to drive his new gasoline luggy.

Al Knipe, characters and orchestra; Jimmie Williams, heavy; F. Buck Howard, juvenile leads and light comedy; Dorothy Chase, leads; Celia Deerwester, ingenues; Mrs. Roland Sedgwick, characters; Vida Sedgwick, specialties. There are two specialties every night and, incidentally, pleasing immensely. The orchestra is under the direction of W. J. Epidinger and includes Dominic Musso, plane; Stanley Hunt, cornet; Hal Burwell, trombone, and E. S. Fletcher, drums. Mrs. A. Knipe ia company treasurer; Ellie Reynoids, superintendent of canvas; Coy Keunesly, stage manager, and W. E. Jack, advance agent.

Mrs. P. Buck Howard and daughter, Una Belbe, are visiting Mrs. Howard's mother in N w Orleans and will return at an early date,

TERRELL'S COMEDIANS DOING BIG IN MISSOURI

Billy Terrell's tromedians are reported doing a big instiness in Southwestern Missouri. The show experienced considerable rain the early part of the season, but the weather has cleared up and business has been tine. Mr. and Mrs. Ito Nero will leave the organization shortly to take out their own show, and everybody with the Terrell company wishes them success in their new undertaking. Brooks Terrell is said to be burning up the roads with his new fliver.

FIRE THREATENS OUTFIT

Of Hunt Stock Company—Top Slight-ly Damaged

The twentieth annual tour of the old re-liable llint Stock Company over its old route in Michigan so far this season is said to have inable Hinri Stock Company over its old route in Michigan so far this season is said to have been more successful than ever. The company has an eutirely new outfit this season, carries its own cleetric light plant and moves on its own anto trucks. An excellent repertoire of plays and a ting line of vaudeville specialities are offered. M. A. Hunt is still manager and the roster of the company includes Cash Knight, Robert Nelson, Walter Clyde, Ernest J. Sharpsteen, Charles Webh, Mrs. C. Webh, Serece Doreene and Flora Fowler. The plays are under the direction of Mr. Sharpsteen; Miss Borcene directs the orchestra and Claude Roberts has charge of the big top and working crew. Madam Esneruida, xylophone player, is the feature vandeville attraction, while Hunt's Harmony Hounds, a male quartet, is a close second. The company will continue to tour Michigan for the balance of the summer and close its tent season about September I.

The outfit narrowly escaped destruction in Galesburg, Mich., last week when a barn across the streat from the lot hurned. A high wind carried hurning embers onto the hig top, and only the quick action, in lowering the tent, and only the quick action, in lowering the tent.

wind carried hurning embers onto the hig top, and only the quick action in lowering the tent and efforts of a bucket brigade composed of actors and the working crew saved it. About fifty small holes is all the damage that was done to the top.

COAST-HEALEY WEDDING

A happy event with the Kinsey Komedy Kompany took place at Fostoria, O., Tnesday night, June 27, immediately after the last act of "The Brat", when tal P. Poast, character actor with the company, was married to Mrs. Bertie Healey, of Rochester, N. Y. The ceremony took place on the stage in the presence of the audience and members of the company. Mrs. Madge Kinsey-Graf sang "Oh Promise Me", her sister, Kathryn, playing the accompaniment.

Kathryn Kinsey, very pretty, with girlish charm in her exquisite gown of pink and carrying a beautiful bouquet, daintily tripped forth us g flower girl. The groom, accompanied by Yan V. Miller, entered, followed shortly hy the bride, who were a haudsome gown of henna crepe net and carried a beautiful shower bouquet. Bessie Willette, the bridesmald, wore a beautiful gown of manve rosehara crepe.

Following the ceremieny the bridegroom bestowed on his bride the customary kiss. Then Thomas, the little son of the bride, was the first to run forward with congratulations, Immediately following the congratulations by the members of the company they loaded into eight

first to run forward with congratulations. Immediately following the congratulations by the members of the company they loaded into eight cars and took the happy couple for a little cur of the city, dragging behind each car an old washtub or tin can. The procession finally pulled up at the Earle Hotel, where Manager Frank F. Miller of the company had a big wedding feast in readiness.

ILLINOIS BAD FOR "REP." SHOWS, SAYS ADVANCE MAN

Jack Drake, advance ugent of the Wilson Dramatic Company, which closed in Lincoln, HI,, early this month, was in Clucinnati last week. He was accompanied to The Billboard week. He was accompanied to The Billbord offices by Forrast Barson, a former member of the Wilson attraction. Mr. Drake waxed enthusiastic about the success of Ted and Virginia Maxwell's plays which the company was using. According to Mr. Drake there is nothing but gloom for repertoire attractions in Hilinols at the present time. The miners' strike, money shortage and the lack of support from the farmers who are in the midst of their harvesting are put forward as excuses for the slump. In the process of cutting down expenses the first move of many shows playing that territory has been a reduction in personnel, says Mr. Drake, and even these are finding it difficult to make much financial headway, if any.

MAXWELLS' PLAYS PLEASE

Ted and Virginia Maxwell are in receipt of Ted and Virginia Maxwell are in receipt of a 1-tter from Itayanond Ketchum, of the Uhase-Lister Company, starting that "A Heart in the Redwoods" and "Kentucky Pals" are going over fine and pleasing immensely. The former, the Maxwells consider, is one of their greatest plays and proving a big success for the managers who are using it. Written in the Northern California redwoods, its atmosphere is true, the Maxwells say.

"TOM" SHOW DOING WELL

Al G. Emerson and two sous, of Emerson's Al G. Emerson and two sons, of kinerasu a Family Entertuiners, visited friends with Stowe's Uncle Tom's Cabin Company when the latter played Almond, N. Y., the Encersons' home tawn, the lost week in June. Mr. Emerson writes that the Stowe management reports that it has been doing well in spice of very inclement weather. inciement weather.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE AUSTRALIAN VIEWPOINT

n IIITA

T. Elmore Lucy, well-known character impersonator and globe trotter, has seen entertalment in every land and he knows from personal experience what the audiences of each country like best. He has some interesting riews along this line, and in a recent letter to The Billboard he tells us something of the likes and dislikes of the Australians. His letters follows: letters follows:

ite the fact that Australia has sent to "Despite the fact that Australia has sent to our shores such sterling screen artists as Harold Lleyd and Snib Pollard, and players of the
rank of dainty Dupline Pollard, and that one
of the world's greatest divas helped to nail
Melhorme's name securely to the flagpole,
there is a world of difference in the tastes of
American and Australian amilences.

"Never have I seen such unbridled outbursts
townsies namen showgoers as I saw in Auck-

"Never have I seen such unbridled outbursts of response among showgeers as I saw in Auckland, Wellington and Sydney. They are remarkably enthusiastic, even when witnessing very commonplace acts—third-rate variety turns that could not get booking on the American three-a-day circuits.

"New, you half-baked jazzhounds and made-while-you-wait songbirdesses, don't get the data they will put up with just any old that in entertr'rener!. The brazenty America product, even it "blg-time cat'ber, can scarcely get a lookin, anless it conforms to the Australasian pattern.

rearrely get a lookin, unless it conforms to the Australasian pattern.
"More Americans live on the theatrical Main Street than I found in Australasia. Those far-couth devotees of Thespis can give ns "cards and spades" on many phases of entural life. Thry know their Shakespeare and their Shaw, and the performer who can take a fling at a bit of "cloention" is good for a big run down there. In fact, the better turns on the Fuller ead Murgrove circuits are booked for four and popularity as the engagement progresses. Many littishers go again and again to see the same performer, greeting his nightly appearance voer, greeting his nightly appearance vo-

efferously.

"The is inderstood, in a measure, when one reflects that the British are a mighty hospitable folk and home life is a fetish with them. They seem to have supreme confidence in the judgment of the manager and go with the intention

ment of the manager and go with the intention of being entertained rather than with that frozen-faced air of "now entertain us if you dare" with which all performers are familiar. "They are a bantering, challenging, talk-back people. How they love to heckle public speak-ers and performers who fall to meet the re-suitements!

"American eleverness always meets with a quick response, but they will tolerate no sar-castic references to John Bull or to Imperial-ism. While they boast of their own democracy, ism. While they boast of their own democracy, they prefer to hear little patriotic propaganda from the land that gave history the Boston Tea Party. And I believe we need to doff our hats to them in matters of sentiment and tradition, for their national pride, as expressed in the singing of 'God Save the King' on every public occasion (and they do it with a will!), make me blush for our milksomy ideals. makes me blush for our milksoppy ideals.

makes me blush for our milksoppy ideals.
"In a word, it would seem to me that the people of Australia and New Zealand, with their great love for outdoor sports, their enthusiasm for big effects in American films, and their devotion to the British pantomime, can teach us something of the psychology of the man in front, for play is one of the big bigs in their lives, and they do not go about it half-heartedly. They are 100 per cent amusement-lovers."

MOVEMENTS OF ACTORS

Chicago, June 30.—Charles F. Horner, who has aine dramatic companies playing on the Redpath-Horner Chautauqua Time out of Kansas City, was in Chicago this week and said his companies filled by Ethel Bennett are extellent.

ida Manteli, a nleee of Robert Mantell, Ida Mantell, a niece of Robert Mantell, Shakespearean actor, who went from New York to play a role in stock in the Shubert Theater, Milwaukee, which lasted but a week, has joined the Ward Hatcher Players in Irova. The Bennett Dramatic Agency has sent six people to Joiu an airdome dramatic stock lu Pontiac, Mich., as follows: Arthur Kohld, light comedian; Frank Seay, heavies and characters;

AT LIBERTY

GENERAL BUSINESS TEAM
or Stock, Experien rd. Good wardrobe Can
or wire, Equity, FRANK ANTON, Mowrys-

WANTED TOM PEOPLE IN ALL LINES

State it you do specialties or State it you do specialties or west sure salary. Pay all, Eat Only reliable, experienced peo-State lowest sure Salary, Pay all, Eat lot, Only reliable, experienced peo-y wanted, Long season, Show now in Address THOMAS L. FINN, Williams

WANT TO JOIN ON WIRE

by W. U. night letter, Others commu-DEKER'S CALIFORNIA STOCK CO.,

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One-night or week stands, opening new Airdome July 17. E. R. HAEKER, Manager, Gorin, Missouri,

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"The Difference is in the Tone"

Hugo Players Want LEADING AND GENERAL BUSINESS MAN

Also Director and Gen. Bus. Women. Those with Specialty or Band given preference. Wire HUGO BROS.' Callaway, Neb., July 6, 7, 8; Broken Bow, week of July 10th.

WANTED FOR ROOT BROS.' REFINED SHOWS

Good Mind Reading Act, full acting Company of not over s ven people, with scripts, or Leading Man and Woman or Character Woman, Ingenue, Soubrette, Character Man, Jurenile Man, General Utility Man. Those doing Specialities or doubling brass preferred. Also good Single and Double Speciality People and Piano Piayer. Address Hawarden, Ia., this week; Yankton, S. D., week July 10. ROOT BROS.' SHOWS.

WANTED FOR STARNES STOCK CO., Under Canvas,

Leading Man that can sing, Woman for Ingenues that can sing and Lead Numbers, Chorus Girls, Trombone, B. & O. Other useful people, write. Show stays out all winter. Adrian Ellsworth, wire. ALEX. STARNES, Oakland City, Ind. N. B.—Would buy good second-hand 60-ft. Top, with two 30-ft. middles.

HENDERSON STOCK CO.

Wants Experienced Dramatic People, All Lines

appearance and ability essential. Those doing specialties or capable of playing plans for one specialty three nights a week given preference. We offer courteous, professional treatment, long season and surmovey. Give all particulars—a e. height, weight and longest salary for balance of summer and next season in houses. RICHARD HENDERSON, Myr. Henderson Stock Co. "Since 1898". Raleigh Hotel, North Dearbern and Erie St., Chicago, III.

WANTED FOR BILLY TERRELL'S COMEDIANS

eneral Business Team with real specialties, Geteral Business Actor that doubles hand. Must have wardrohe, in immediately. State salary. It's sure, BILLY-TERRELL, New Madrid, Mo., week July 3rd.

WANTED—A-1 TRAP DRUMMER

For feature six-piece orchestrs. Sight reader, youth and pep essential. State and John of worsatile Reperiore People with feature specialties write.

ON GINAL WILLIAMS STOCK CO., INC., Cynthiana, Ky.

BRUNK'S COMEDIANS NO. 2 WANT PIANO PLAYER

One to double Band preferred. Violiu, to lead Orchestra, double Band. Join at once.

CLINT and BESSIE ROBBINS WANT

a Musical Team, playing Violin and Piano and other instruments; singers preferred. Must be capable entertaining an audience. Week stands in the better towns in a first-class stock company. State sal Open in Iowa.

CLINT A. ROBBINS, "The Robin's Next," Newaygo, Michigan.

"A HEART IN THE REDWOODS"

The greatest feature play of the year. The play you need to strengthen your repetrolic. TED AND VIRGINIA MAXWELL, Fox Hotel, Talt, Callornia. Permanent address, Altus Oklahoma.

EVERY TIME YOU MENTION THE BILLEGARD YOU PUT IN A BOOST FOR US.

Al C. Wilson and wife, characters; John J. Harris, leads, and Beatrice Savelle, leading

Virginia Calban has joined Joe Reed's chau-anqua dramatic show, opening near Winnipeg. Fred Van Hailer has gone to St. Louis to

Fred Van Haller has gone to St. Louis to take a position as scenic artist.
George C. Roberson, of the Roberson-White Players, has written Chicago friends that business is good and getting better.
Al E. Root, manager in past years of several different New York shows, will put in a stock at a lake resort in Iowa, name not given. The show will open July 10.
Milton Goodhand has writien a new mystery play called "Friday the 13th". Lawrence Bringham has written a new farce comedy called "It Looks Like Rain". A. Milo Bennett has both plays to handle.

REPERTORY NOTES

Anthony Antonio, who operated the National Stock Company in New York State last season, is with the C. A. Wortham (Carnival)

Dad Zelno postcards from Dallas, Tex., that "everything looks good here and business is picking up." "Dad" knows how and deserves

"Billy" Rowe is drummer with the Mason Stock Company. This is his fourth summer with Mr. Mason. J. C. Duffee is orchestra

director.

Ted and Virginia Maxwell will sincerely appreciate it if W. A. Steed, Carl Bradway, Warren Catterton or Frank Cotton will commnnicate with them at the Fox Hotel, Taft,

When contributing newspaper clippings for reproduction he sure to specify the date of issue and and name of the publication in which the notice appeared. Get into this habit, readers, and the repertoire department will he more replete with interesting news.
"There is no such thing as depression in business," said a visitor to this department

business," said a visitor to this department last week. "When things hegin to look as if they were not up to expectation one has to give them a stimulant. We stimulate onr business hy giving our patrons entertainment at prices within reach of every one's pocket." Ernest J. Sharpsteen, a member of the Hunt Stock Company playing in Michigan territory, is working on "The Rat", a new comedy and mystery drama. He claims "The landel", which play he wrote last spring, is being played by several companies and managers report very good on it. This is Mr. Sharpsteeu's fourth summer with the Hunt company.

BRANDON EVANS PLAYERS

BRANDON EVANS PLAYERS
(Continued from page 25)
Waiter Regan, as the American sweetheart, is decidedly well cast, as the part is very much like the popular leading man in real life.
Mr. Evans, in the difficult and sinister role of Fong Kee, is doing some very remarkable acting. Angela Warde, while having just a hit, brings such realism to her part that it stands out in splandid relief. J. Irving White, well known in stock and productions, is a new member of the company and is cast as the father of Sn Shong.

George Boesel has painted some realistic portrayals of Chinese streets and interiors, one particularly beautiful set being the inside of the temple.

of the temple.

Next week, the Rida Johnson Young comedy drama, "Captain Kidd, Jr.".

MARTHA HEDMAN IN DULUTH

Swedish Actress Is Guest Star With Orpheum Players—J. Hoo Wright Featured This Week

Dnluth, Minn., Jnne 28.—Martha Hedman opened a week's engagement as guest star of the Orphenm Players Sunday evening in "The Boomerang". She was greeted by the (Continued on page 29)

BETTER PRINTING CHEAPER

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Words

Suggest—Webster gives one pronunciation for "suggest" (sugjest), with stress on the accord sylishie. The first vowel is the -u in "up", the second is the -e in "met". Dr. Utter gives the same. Phyfe gives this pronunciation first place, altho he recognizes the pronunciation that omits the g-sound (sudjest). Phyfe quotes Walker, who says that "the most correct speakers generally preserve the first and the last-g in their distinct and separate sounds."

All these authorities are behind the times in regard to this word. The omission of the g in the first syliable is the accepted standard in England, and it is gaining ground in the cultured speech of America. It is so widely used on the stage that the actor who says the old-fashioned sud-jest gives the impression that he has not heen on Broadway very long.

The Webster pronunciation will still be heard in everyday speech and from professional speak-

In everyday speech and from professional speak-ers in the pulpit. It has standing. In the cultured speech of the theater, however, it has given way to the more international pronunciation which omits the g-sound in the first sylia-Of these two pronunciations on the stage, andjest is more likely to represent cultured and city breeding, sug-jest is more appropriate to suburban or rural breeding.

I have noticed the international audiest in the work of the following actors during the aeason: William Morris, Claude King, Minna Gale Haynes, Hugh Dillman, Pedro de Cordoba. Frank Monroe, Marie Lohr and June Waiker. In fact, the pronunciation is so widely used that I was a little surprised when Jack Leslie, in "Six-Cylinder Love", used the Webster pronunciation with the g-sound.

Figure—The word "figure", pronounced fi-ga (-a as in "about"), is frequently heard on the stage. Both figs and fig-ya are cultured pronunciations. The British actor will usually say figa and cultured Americans will often, but not always, choose that pronunciation. I have observed it in the speech of Estelle Winwood, Lawrence Grossmith and Moffat Johnston, in the theater and in the speech of Hon. Henry in the theater, and in the speech of Hon, Henry Morgenthau and of Rev. Frederick W. Norwood on the platform. The pronunciation will be beard in America, Australia and England. The more usual American pronunciation

The more usual American pronunciation (fig-ya) has just as good standing and is perhaps preferable for American piays and characters. I notice that Nan Bernard chooses this pronunciation for stage diction.

Automobile—There is very general agreement on the stage as to the pronunciation of "automobile". It keeps its French stress on the last

mobile". It keeps its French stress on the last evilable.

Jessie Crommette, the mother in "Kempy", puta the stress on the third syllable, and so does Raiph Sipperly, the Yankee salesman in "Six-Cylinder Love". Just at present the actor tends to keep the French etress for cultured pronunciation and to move the stress forward to the third syllable for character pronunciation. This works very well in a scheme of stage diction. It is necessary to say, bowever, that it is correct to stress "automobile" on the first,

is correct to erresa "automobile" on the first, third or fourth syllable. It is too early to say which pronunciation will win out eventually, Garage—Like "automobile", "garage" tends to keep its stress on the last syllable in the cultured speech of the theater. This is John to keep its stress on the last sylladie in the cultured speech of the theater. This is John Drew's pronunciation in "The Circle" and Al Johnson follows sult in "Bombo". There would be no objection to stressing the word on the first syllable.

Chauffeur—There is more tendency on the stage of the "Chauffeur" on the first syllable than

to stress "chauffeur" on the first syllable than there is in the case of "automobile" and "ga-rage". Charles Cherry and Richard Benetts stress the last syllable of "chauffeur". Sana Livesey, John Gray and Otto Kruger stress the

rst. Both pronunciations are correct.

British phoneticians usually show preference for stresa on the first syllable of these three words from the French, and Brander Matthews is ready to commend anyone who will start the fashlon of making "garage" rhyme with "car-

riage".

Connoisseur—When the British show a tendency to Anglicize "automobile" by piacing the stress on the first syllable, we must still as "connoisseur" with stress on the last syllable, because that pronunciation has become established.

lished by time and usage.

Repertoire—"Reservoir" and "repertoire"

have the stress on the first syllable,
Valet—This is completely Anglicized (valit),
with stress on the first syllable.
Vandeville—Webster makes this a word of

two syllables. The tendency on the stage is to sound three syllables. Vivienne Segai gives the caltured pronunciation in her act. The first syllable has o-sound in "go" and the third has the 1-sound in "it". In rapid conversation the second syllable is sometimes omitted.

Percy Hilton, in "To the Ladies", nsed a opular and perhaps a trade pronunciation which gives the first syllable the sound of -o in "on". This is not standard. It was not out of place in the character he played.

Record-The British make no difference in the ength of the vowel in the second syliable of record", whether the word is used as a verb or a noun. In the second syllable the vowel is always long (o-sound in "chord"). In the noun, with stress on the first syllable, the vowel is c-sound in "met". In the verh, with stress on the second syllable, the first vowel is i-sound in "it". The "long-o" in the second syllable will always he heard in the pronunciation of hostic the hostic and Claud King, whether the Moffat Johnston and Claud King, whether the word is noun or verb. All careful British speak-ers will use this pronunciation, and many Ameri-cans will use it in cultured speech.

When "record" is a noun, with stress on the weaken the o-sound in the second ayilable. Webster describes the sound as "sbort-o). De Wolf Hopper used this pronuncia-in exhibiting the Equity record at the ty Show. It is an American pronunciation Equity Show. It is an American pronunciation in good standing, but it is not an international pronunciation.

Ail American authorities recognize the longer All American authorities recognize the longer o-sound (o in "chord") in the second syllable of the noun "record" as a pronunciation current in America. In stage diction, then, there is something in favor of the noun "record" having a long vowel in the second syllable in cultured speech cultured speech. The other pronunciation, how-ever, cannot be called incorrect in the United

Exactly-It is interesting to note how a slight change will change a standard pronnnciation into a character pronunciation. Lionel Atwill and Hilda Spong, in cultured speech, prononnce "cractly" with a short-I (i in "it") in the first rexactly with a short-1 (1 in "It") in the first syllable (ig zak il). That is the usual cultured pronunciation. It will be heard in character parts, of course, where correct speech fits the part. This was William Post'a pronunciation as the doctor in "Thank You".

To go to the other extreme, we hear Lenore Ulric, as Kiki, pronounce the first syllable with the vowel sound of "aim" (aig zak Ii). That gives an extreme openness and a length to the

of refined. Kiki, as we know, is not refined. Between these two extremes of sound in the first syllabic we may have shorte (e in 'met'), which gives us eg zak ii. This pronunciation may be heard from cultured speakers and it may be heard from cultured speakers and it may even be called cultured, yet it lacks the refinement of sound that we have in the higher i-sound in "it". Sam Reed, in "The Wren", said cg zak ii with a little special stress on the egg which made that a character pronunciation. Lionel Atwill and Hilda Spong gave the first syllable a more delicate vowel and a short duration. Sam Reed in a Vankoo short duration. short duration. Sam Reed, in a Yankee part, said egg quite literally. Kiki goes a step farther by saying aigg crudely. We therefore see a sliding scale of pronunciation that offers as much opportunity for shading an

Absolutely—Miss Uiric, as Kiki, gives "absolutely" a marked stress on the third syllable (all su loot ii). This stressing of the third syllable is quite common in everyday speech as an emphatic form. It began in the street, but has elimbed up into society. It is very much

has climbed up into society. It is very much in character in the part of Kiki.

The actor in cultured speech needs to use this pronunciation cautiously. While it will be heard at the club and in the speech of all classes, this pronunciation is still on the waiting list for admission to good society. It may get in eventually, but it does not yet stand approved. The actor should not carry this pronunciation into his most cultured speech. For the present the pronunciation has too much in common with street and Kiki to be entirely appropriate in dress ciothes

Lenore Ulric

What do I think of Lenore Uiric's voice?
As I have never met Miss Uiric off the stage and as I have seen her only in "Kiki", I can discuss her voice only from the angle of

Miss Uiric's voice work in itself is an ex-Miss Uiric's voice work in itself is an excellent character study. Her voice on the stage and her use of the voice just fits the part. For one thing, I could sit in the rear of the first balcony and hear every word Miss Uiric said during the three acts of the play. I never sensed the tone as being monotonous, and it never tired my muscles, It struck home, for it always suggested character and it always suggested heart. It made me laugh, and It still makes me laugh because Kiki is in the voice. I learned from the voice a story that I learned from the voice a atory that was greater than the play.

Miss Ulric's Kiki voice has a street quality that is not tough. It is the quality that comes from sleeping under boxes and from wearing from sleeping under boxes and from wearin wet clothes after a rain, and from early strain ing at the vocal chords and the muscles near them. It is a voice that has known hardship of life rather than comfort. But it is a voice that knows no self-pity, no heggar's whine, no limitation. Kiki is like some of our acap-box religionists on Ninth avenue; even with a broken voice there is the will to sing and the apirit of song.

I think it is Kiki's will to sing that makes I think it is Kiki's will to sing that makes her voice most interesting. It is the will to sing that gives Kiki her will to laugh and her will to fight. In all this will to live there is a sort of heroism. It is by this heroism that Kiki wins Victor, and it is because of this heroism that she appeals to us as a universal character. character.

While Kiki's voice often sounds as if she were While Kiki's voice often sounds as if she were about to break it, it never breaks. While we feel that Kiki could not sing the scale smoothly, we find that she can take her speech notes in a range of two octaves and strike the key. One thing I like about spoken drama. Its speakers are pretty likely to atrike the pitch, while the poorly trained voices in musical speakers are pretty likely to atrike the pitch, while the poorly trained voices in musical comedy, including parts of "The Music Box Revue", are invariably singing "fat". Kiki never speaks flat. While we feet that her voice has anfered some hardships at some time in her career, we feel sure that it is in a pretty healthy condition when we likely to it. If the healthy condition when we listen to it. If the voice appears to have some stiff membrane in its anatomy, we feel that the walls are relaxing while Kiki is on the scene. Whatever Miss Ulric does or says, there is a looseness of muscular texture in her voice that gives it sympathetic charm, if not beauty of tone

One thing that saves Miss Uiric from toughness is her decision of touch and her directness of appeal. In her "touch" of the voice there is often the delicacy and gamut of an expert is often the delicacy and gamut of an expert pianist. In her manner of speech there is a simple directness that makes us believe in Kiki from the beginning. The more she makes np stories the more we believe in her honesty of heart and purity of purpose. There is everything in Kiki that suggests a high type of mentality. Her pronunciation and language show an unfavorable caviroument, but Kiki, as an individual, is greater than ber environment. Just as she since without voice, she puts into Just as she sings without voice, she puts into an impure tone a feeling and a will for uitimate

Pauline Lord's voice as Anna Christie had a dry, tearless plaint. It expressed a character just wishing ahead for a resting place that it never expected to reach. Kiki's voice has more nerve and more animal spirits. Kiki is going to get there one way or another. If she cries for three minutes she is going to laugh—or make believe laugh—for the next hour. Where Anna Christie would stand motioniess and look out late the fog, Kiki would run a hatpin thru the waiter. Kiki's desire to get ahead and her courage in facing the obstacles of life apeak in her voice. Her voice speaks into the heart, of her audience and makes us langh, even when we brush a tear of sympathy for the im-perfections of this world.

Shakespeare House

Wellesley College bas a Shakespeare House that in many ways illustrates the idea that the Shakespeare Federation has in mind for a national Shakespeare center in New York. The house at Wellesley is a two-story clubbouse of nouse at Weilesier is a two-story clubbouse of Elizabethan design. The building in an ornament to the campus, and it is a Shakespeare House in action as well as in name. It has an interesting history. It was founded by twelve members on April 18, 1877, and it held its first literary meeting a month later. The Wellesier Ciub established relations with the Shakespeare Seelect. Shakespeare Society of London. The two so-cieties exchanged records and papers and read them at their respective meetings simultaneous iy. Some of the Weilestey faculty were made bonorary members of the ciub, and visiting scholars and dramatic readers were brought to

scholars and dramatic readers were brought to the clubhouse to address the meetings. The aim of the club was to study "the great-est artist in the world". After ten years of activity the club began to present scenes from Shakespeare in costume. From 1887 to 1912 the Snakespeare in costume. From 1887 to 1912 the club presented a play each year as a somewhat private affair. Since 1912 the Shakespeare Club has given its play before the entire college. In recent years its public audience has ranged from 200 to 500 guests.

from 200 to 500 guests.

The house dates from 1898, when its corner stone was iaid. Among the piaya that have been studied the following may be mentioned: "Merchant of Venice", "As You Like It", "Midsummer Night's Dream", "Romeo and Juilet", "Cymbeline", "Pericles", "Two Gentlemen of Verona", "Much Ado About Nothing" and "The Tempest". This list is merely suggestive, and many of the piays named have been studied several times.

studied several times.

Membership in the Shakespeare Ciub la honorary. It is a literary club of lideals, and it chooses members for something besides popularity.

Even to be invited to visit the Shakespeare Ciub is considered an honor by a Welless-ley girl. Wellesiey seta a fine example in its Sbakespeare House, and the result of its work

can be feit even in New York. Wellesiey women carry thru life their love of Shakespeare, and in the public achools of New York there are flourishing Shakespeare ciubs that have been fostered by the Wellesiey spirit. When Shake-speare is played those children will know what going on in the theater.

Bessie Lee

Bessie Lee favors a restoration of Shakespeare into the repertory of the theater, so that more actors will have an opportunity of knowing Shakespeare by playing him. Miss Lee says she never realized what Shakespeare meant to the theater until she played a Shakespearen next. She was a busy woman in a stock core. part. She was a busy woman in a stock com-pany when she was invited to play Olivia in an open-air performance of "Twelfth Night" at Mount Klsco, in the Westchester Hills, "I didn't consider myself prepared for this work,' Miss Lee, "I had read Shakespeare as one reads the authors that are considered essential to education, but I had never been a Shakespeare atudent or a great Shakespeare lover. In this "I had read Shakespeare atudent or a great Shakespeare lover. In this production, however, I came into the Shakespeare atmosphere. Under the direction of Howard Kyle, and in a company that included many of the Sothern-Marlowe players, I discovered how much there is to study and enjoy in our great English dramatist. While that one part and that one play was my only experience as a Shakespearean actress, it was sufficient to make me a Shakespeare lover for the rest of my life. I hope I shall be able to see all the Shakespearean revivals next season." continued Miss Lee, "for I consider that the actor needs Shakespeare quile as much as the other thea-

If Miss Lee could play stock and do Shske-spears on the side, I don't see why a stock company might not do reasonably well with a revival of Shakespeare once in a while

DENIAL BY MANY THAT IDEA OF LUMINOUS PAINT IS NEW

Artists and Shows Named to Prove That Much-Talked-of Wardrobe and Scenery Effect Was Used Years Ago

The musical comedy editor has been literally ombarded with letters about "inminous paint" ownparded with letters about 'mminous paint over aince he told the secret of its composition in a recent issue. Many are the claims of those who either produced luminons gowns or scenery years ago, or saw them. It is a fsir conclusion to draw from the evidence that the effect is anything but new and that the effects are the letter when her register of

effect is anything but new and that the effects acen in New York lately were but revivals of something done long ago.

One writer, whose name unfortunately is undeclipherable, says he put on a "radium" dence in "The Maid and the Mummy" and that the same effect was used in "Piff, Paff, Pouf". He says he did it with De Voe's Luminous Paint, which cost \$1 a jar.

We have also heard from John Le Clair, who states that he saw the luminous naint effect in

We have also heard from John Le Clair, who states that he saw the luminous paint effect in a show at the Casino Theater in this city, which was under the management of either Aaronson or Lederer. This paint was applied by Harry Clark, an ex-circus performer and later a manager, according to Mr. Le Clair. During the St. Louis Exposition Clark had a luminous baliet playing at a theater there snd be gave some of the paint he nsed to Le Clair. Le Clair, who is a juggler, painted a contume with it and was prepared to show it at Tony Paster's Theater when the strict fire regulations, which were enforced after the Iroquois Theater disaster, forbade putting a theater in total darkness and he had to abandon the experiment.

periment.

Other letters, all telling much the same story as to the age of the effect, are at hand and amply corroborate the statement made in these pages that it is nothing new. The sudden cessation of claims for originality among the disputanta in New York also adda corroboration to this.

THE SUREST METHOD OF CREATING A DE-MAND FOR YOUR OFFERING IN THE BRITISH VARIETY MAR-KET IS BY AN AD IN "THE PERFORMER" (The Official Organ of the Variety Artistor Federation and all other Variety Organisations.) DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY, The Live Paper, The Time-Torted Medium for EVERYBODY in British Vaudeville.

WANTED-Song and Dance Comedian Sketch Team, Novelty Act. All work acts. Change for week. Tell all, salary, etc. Brancigan, wire. H. H. MED. CC., Sanford, Michigan.

LITTLE THEATERS

O III TA

Aitho the Phoenix Society of London, Eng., Altho the Phoenix Society of Londou, Erg., has been in existence but a short time it has had the ambition to produce three Dryden play--"Marriage a la Mode", "All for Love" and recently the classic "Amphitryon".

A pageint, "The Life of Dante", was offered as the third annual summer performance of the Dramatle Society of the Cansisius College, Ruffalo, N. Y., and was held in the openair amphitheater of the college. The pageaut was written and enacted by some of the jeading citizens of Buffaio.

The Gardens Players, of Forest Hitis, L. I., N. Y.. presented their final hill for the current season on the evenings of June 21, 22, 23 and 24. Their offering was "Prunella" a three-act play by Granville Barker and laurence Housman. The cast included Lolita Cordon Merton Green, Edward Swazey, Walter Ring, Edward Moir, Kenneth Fay, Heatries Klafer, Nancy Hanks, Edna Westerveit, Pearl Jones, Estelle Johnson, Kathryn Hurns, Ariene Killiani, Maude Marren, Helen Hoeppt, Arthur Wilson, Clarence Perry, Crispia Behb, Marjorle Wilson, Bertha Mandeli directed.

The Uulon of the East and West gave three

The Uulon of the East and West gave three Hiddu plays in English on the afternoons of June 30. July 1 and 2 at George Gray Bernard's Cloister, 190th street and Fort Washington avenue, New York. The cast included Hiddu and American players.

Sir Auckland and Lady Geddes, Dr. Sze and Mrs. Sze, Dr. Atepanek, Dr. Fellx Adler and Margaret Anglin are among the members and patrons of the Union of the East and West, which has as its object the establishment of a meeting of the East and West in literature, drams, music, science and philosophy. rama, music, science and philosophy.

Here is a story that should prove inspiring to the amateur playwright: A Canadian journalist, who had written a three-act English comedy, entitled "How About Father?" came to New York to market his play. He arrived in New York in the morning. By noon he had met Harry Corson Clarke and the manager of an English theatrieal syndicate. The three went to lunch together. The journalist told his two companions about his play, and Mr. Clarke agreed to read the manuscript that clarke agreed to read the manuscript that afternoon. After reading it Mr. Clarke agreed to buy it immediately for production on the Canadian Circuit next season. That very same evening Mr. Clarke sold the English rights to the play.

The Fenimore Country Club announces it has selected to act as judges to read on the dramatization of any of James Fenimore Cooper's novels submitted Lee Shuhert, A. L. Jones and Mark Elsner. All menuscripts sent Jones and Mark Elsner. All menuscripts sent to the club will be submitted to this committee, which will pass on them and award the prizes. Manuscripts should be addressed to The Play Committee, Fenlmore Country Club, White Plays N. V. white Plans. N. Y. Plays should be submitted by Monday, October 2, next. The play accepted by the committee will be first produced at the theater on the Fenimore Country Club's grounds. The three judges selected are all well known. Lee Shubert and A. L. Jones are producing managers and Mark Eisner was formerly Collector of Internal Revenue for this district. Anthors may submit any number of plays they desire, but all plays must be passed merly Collector of Internal Revenue for this district. Anthors may submit any number of plays they desire, but all plays must be based on the novels of James Fenimore Cooper and the club prafers the dramatization of "The Spy".

Individuals interested in the Community Honses and Social Centers of New York are fostering a movement to produce plays with amateur casts tirruout the city this summer. The idea behind the movement is something like the neighborhood store campaign of several seasons ago, which aimed to influence people to patronize the dealers in their immediate neighborhood. "Patronize the little theater in your own neighborhood" will probably be their slogan.

veral theaters have aiready been equipped projuction.

The Jewish Institute, 116th street and Lexington avenue, is one of the active leaders of the movement, and a company under the direction of the movement. the movement, and a company under the direc-tion of Louis Railett opened there on June 28, to be operated on a stock company plan during the summer, with local talent. It is said that several Y. M. C. A. branches have become al-lied with the movement, as well as organiza-tions of various denominations.

As "curiain" to their season of production be Llittle Theater of Mobile, Ala., gave a junt l'arty for the active membership. The Siunt l'arty Sint l'arty for the active membership. The pariy was given at the summer place of County Commissioner John D. Hagan, which is seven miles below the city on Mobile Bay. High bluffs surrounding a semi-circle of beach made a actural amplitheater with the bay as a back drop. Headlights from automobiles were thrown on the stage for "spots". The affair was a burlesque on plays and actors of the past season. A featured skit was a satire, "The Maker of Drams", written by Stanley

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JULY 1 By "WESTCENT"

MANAGERS ARE TO CUT SALARIES OF MUSICIANS ON JULY 10

The Society of West End Managers has given notice to terminate all musicians' contracts as from July 8, but that orchestras can return to work on July 10 under the managers' new rates of \$5 for leaders, \$3.12 for first instrument players and \$2.50 for second instrument players, as against \$6.73, \$3.75 and \$3.12, respectively, making it about \$5 reduction per instrument. As the musicians refuse the managers' terms there will be probability of a lockout. Despite the Society of West End Managers' ukase only thirteen out of thirty of its members have posted notices, but these are mostly in musical comedy houses. The Hippodrome and the Paliadium are not involved. Waiter Payne, controlling eight suburban vaudeville housed and a member of the Society of West End Managers, by reason of his interests in the Pavillon and New Oxford theaters, favors the cutting order, but C. B. Cochran, his lessee, will have nothing to do with the reduction of fiddlers' salaries. Most members of the Society of West End Managers are but owners of bricks and mortar who live on profit creatis, yet they are giving ouders to their lossees as to these things, aithe they themselves are not responsible for one cent of unsicians' salaries all around, as, with West End salaries lowered, other salaries must be lowered proportloantely. ered proportionately

THEATER EMPLOYEES SIGN PAYSHEET UNDER PROTEST

The National Association of Theatrical Employees have had to accept a salary cut and longer ours with their members signing the paysheet under protest. N. M. T. E. is marking time, ut prepare for squalls in autumn, as their ranks are seething for revenge and lightning strikes ill be in full swing.

PAYNE THINKS ARTISTES MISUNDERSTAND MANAGERS

Walter Payne, on behalf of the Entertainments Protection Association, replying to Alfred Voyce, of the Varlety Artistes' Federation, says their decision is noted with regret, but thinks the managerial explanations have not been fully appreciated or understood by the majority of artists. Managers feel that they cannot comply with the Varlety Artistes' Federation's request to formulate another scheme, more so after reading varlous articles in The Performer written by the Varlety Artistes' Federation, which they think must inevitably and adversely prejudice consideration by artistes of any fresh proposals by managers. In these circumstances the Entertainments Protective Association wants the Varlety Artistes' Federation to formulate a counter scheme. Further, no time must be lost, as the managers cannot go on keeping places open at a loss merely to faifill contracts which have been entered into. This last line is another version of that "scrap-of-paper" stuf. The Varlety Artistes' Federation committee will consider the letter at its usual fortnightly meeting July 6, but it is not probable it will fall for the managerial suggestion.

LEVITT ON INSPECTION TOUR

Morse D. Levitt, a "Billyboy" caller, is now touring the provincial towns, also Callph-like is spying out the land as to its possibilities for amusement catering for next season.

RETURNING TO AMERICA

Henry Riggoletto is returning on the Aquitania, but still worrying about the Variety Areas Federation's embargo, whose officials all come from Missouri,

STOLL CANCELS BENEFIT PERFORMANCE

Sir Oswald Stoll canceled the special vaudeville gala performance at the Coliseum July 3 for the hospitals' appeal because the time was too short to organize same, it heing only five days after the Hippodrome show for the same object. The latter affair was attended by the King, Queen and Prince of Wales.

MILNE'S "BELINDA" REPLACES "EILEEN" AT GLOBE

"Eileen" closes at the Globe tonight with Milne's "Beiinda" to be revived there July 3, BERT LEVY MAY SUE FOR LIBEL

Bert Levy is contemplating libel action against "Encore", vaudeville weekly, which alleged he is being paid for his kiddles' matinee, it is rumored, and for this reason Levy has canceled his matinee at Leeds next week.

CURRENT DATES OF LEADING ACTS

The Keltona are at the Grand, Rirmingham, July 3; William and Joe Mandell, at Finsb Park: Jordan and Harvey, at the Alhambra, London, and Yvette Rugel, at the Hippodron

CHOOS GATHERING PONIES FOR AMERICAN TOUR

George Choos is busy here exporting twenty English ponies for the attraction with which will make a thirty-five weeks' tour of America.

Potted Shakespeare

Miss Sybil Thorndike, having completed a series of one-reci Shakespearean films, is to play in six more films depicting tense moments from great plays. She is to star in versions of "Merchant of Venice", "The Lady of the Camellas" and "The Hunchback of Notre Camellas" and "The Hunchback of N Dame", and the length of each picture is Dame", and the length of each picture is not to exceed one recl. The idea of shorter films is likely to become pepular, for many people are tiring of the long "feature" film. Among the other "stars" figuring in this new series for the Master people are: Lyn Harding, in "less Miserables": l'hyilis Nellson Terry, in the contract of the large o "Tes Miserables"; l'hyilis Nellson Terry, in "Triiby", and Ethel Irving, in "La Tosca".

Mrs, Patrick Campbell on Miss Cooper's "Paula Tanqueray"

Few people were more interested in Gladys Cooper's appearance as "The Second Mrs. Tanqueray" at the Playhouse Theater, W. C., than Mrs. Patrick Campbell, who 29 years ago est the seal on her represents by leaves the seal on her represents the leaves the seal on her represents the seal of the set the seal on her reputation by playing part of "Paula Tanqueray" for George Alexander when the play was first produced. Unable to attend the first revival performance on June 3, as she was herself playing in "Hedda Gabler", Mrs. Campbell visited a matinee per-formance, and, at the invitation of The Dally Mall, has written the following comments on the production:
"I did not recognize the Paula of my dreams.

gives a splendidly consistent, human, sincere performance, and her loveliness enchains. There is not the child in her work—artistes should never he afraid of the child—the kingdom of art demands it. At the beginning of Paula's scene with Mrs. Cortelyon there was no 'nerves and paughtiness'—it was inclosed to distinct the second paughtiness'—it was included the second paughtiness'—it was included to distinct the second paughtiness and the second paughtiness and the second paughtiness'—it was included t and naughtiness'—it was insolence and violence, and naughtiness'—it was insolence and violence, giving the scene a far more tragic note. This was right for the Paula Miss Gladys Cooper gave ns. The particular appeal of 'The Second Mrs. Tanqueray' is in the fact that Paula has the intelligence to see herself as others see her and how they will later see her when she has not 'a little bit of prettiness left me to defend myself with'.

"Paula has a trutiful mind—in her difficulties."

"Paula has a trutiful mind-in her difficuities the leans upon truth, so, however much her atory may shock the sensibilities and instincts of fine morality, we find l'aula's life has only

of fine morality, we find l'aula's life has only caused her wings to droop—they are neither clipped nor broken. Sometime she will My upwards and sit with the angels.

"Mr. Denis Eadie wept in the final scene, pulling out his pocket handkerchief and biowing his nose. This seemed to spoil the real tragedy of his role. I fancy had Aubrey heen able to weep for Paula she would not have destroyed herself.

"My poor, wretched wife'—that 'wretched'

destroyed herself.

"'My poor, wretched wife'—that 'wretched'
gives the actor his one for his mental attitude
towards his wife. Miss Gladys Cooper's dryeyed misery towered above this Aubrey's grief,

"The wife of the West Collection of the control of the wife." did not recognize the Paula of my dreams. Elleau's cry was well done. We felt Miss was another woman. Miss Gladys Cooper Mollie Kerr understood."

Shelp, with Mrs. Shelp as Recrette (Pierrette), Ittle Theater for the first year of its existence in Mobile, was presented with a selected as-plot revolved around the ability of Beerette to nake a sort of home-brew known as Spotlight Wine, which being imbibed by Little Theater members went to their heads and produced an egomania in which they imagined themselves great actors and actresses. All the members were encouraged to do a stunt and some very manufacturing strm in London 12 Michael 12 make a sort of home-krew known as Spotlight Wine, which being imbibed by Little Theater members went to their heads and produced an egomania in which they imagined themselves great actors and actresses. All the members were encouraged to do a atunt and some very iaughable takeoffs resulted. A picule iuncheon was served and at the close of the party Dr. Sir Frank Benson and others. They had in Toulmin Gaines, who served as president of the

classes thru the production of good plays and securing their interest and co-operation. As a test a little theater group, known as the Heptonstall Piayers, composed of working peoa test a little theater group, known as tas Heptonstall Players, composed of working people, which was already established in Halifax, was invited to present a scrice of scenes from Shakespeare to the working people in Leeds. The Leeds folk responded so well that Simpson, Fawcett & Co. organized three companies of their own, composed of employees. In a short time seven other industrial firms in Leeds followed the Simpson, Fawcett example, with result that a hall, located a few yards from the factory holding 800 people, was rented for the purpose of establishing an industrial theater. The scenery was all made by the players and an electric lighting arrangement, consisting of five different colored lights, was installed by the workers in their spare hours. The Leeds Industrial Theater now has a membership of 1,000. Admission is by subscription and the tickets are transferable. It is said when the Leeds Players first began producing their work was quite amateurish, but with time they acquired a professional finesse that has made their work so much enjoyed that they now have a very large following. They have produced thirty companies, who have played to approximately 35,000 people. The management bears. thirty companies, who have played to approximately 35,000 people. The management hopes that in another season the Community Theater of Leeds will be entirely self-supporting. of Leeds will be entirely self-supportung. There is but one professional connected with the Leeds players, and that is James R. Gregson, of Huddersfield, the producer, who is himself a workman and author of several plays.

MARTHA HEDMAN IN DULUTH

(Continued from page 27)

iargest Sunday-night audience of the seas Overflow audiences have followed daily. Hedman is giving a very artistic performance and she has excellent support. Assisting players are Leona Powers, Clay Clement, Jr.; Carl Jackson, Eleanor Brent, Mary Hart, May P. Hurst, Henry Crossen, Bernard Suss and Buster Sahiberg.

Buster Sahlberg.

Monday night's performance was given under the auspices of St. Margaret's Guild of St. Paul's Episcopal Church. Every east in the honse was taken, society folk turning out in great numbers.

Sunday afternoon Miss Hedman accented the invitation of the Swedish National League to appear at its midsummer featival at Lincoln Park. Miss Hedman gave two dramatic read-ings in Swedish to fully 10,000 people repre-

ings in Swediah to fully 10,000 people representing societies all over the Northwest.

It is probable that Manager Casey of the players will take advantage of Miss Hedman's visit here to present one of the more popular plays of Ibsan or Strindberg with the Swediah star featured. Miss Hedman is eager to do this, as there seems to be a real demand for such a play. Miss Hedman is here for a month with her husband, Capt. Henry Arthur Honse, whose family resides in Duluth.

J. Hooker Wright, a character actor and framatic reader of unusual ability, will be

J. Hooker Wright, a character actor and dramatic reader of unnsual ability, will be featured with the players next week in "Qulucy Adams Sawyer". Mr. Wright has appeared in this play several times and has presented it in recitais for a number of years. He was with the local company last year.

immy Hayden, juvenile actor, who has been Omaha in stock, joined the local company s week. He has played juvenile parts here Jim for two seasons.

PICKERT STOCK COMPANY SUCCESSFUL IN LYNCHBURG

Lynchhner, Va., June 26.-This is the secon Lynchhorg, Va., June 26.—This Is the second successful week of the Pickert Stock Company's summer season of atock at the Academy. Not only do the leading players, Blanche Pickert and Ralph W. Chambers, assume their roles with a great deaf of vigor and feeling, hut the entire supporting cast is excellent and the production goes off smoothly. C. J. Dodson is presenting the company.

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Costa only ONE DOLLAR, but its vaine to any professional performer can not be reckoned in mere doilars and centa. It contains an almost endiess assortment of bright sure-fire monologues, acts for two males, and for male and fe-male, parodice, 200 single gass, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send orders to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Avenue, New York.





AMERICAN CONCERT FIEL



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AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY MCHENRY

ELIZABETH CUENY

Elected President of the National Concert Managers' Association-Members To Wage Active Campaign Towards Removal of Tax on Concerts

The National Concert Managers' Association held its third annual convention at the Statler Hotel, in St. Louis, June 25, 26 and 27. Many Important questions were discussed, the chief being the tax on concerts. The association decided to wage an aggressive campaign towards the removal of admission taxes on all concerts, inasmuch as all concerts are educational. The matter was presented in the form of a resolution which was unanimously adopted. of a resolution which was unanimously adopted by the thirty concert managers who were in attendance at that session. It is planned to circulate a petition among music patrons ask ing their signatures to a request that will be presented before the next Congress.

resented before the next Congress.

Three other phases of concert work received the attention of the association, namely the development of community music; the extension of the scope of the concert manager to the surrounding towns and localities from the city in which the manager has his headquarters; and the evelving of a plan by which the concert manager and music clubs can be brought into more effective co-operation. In connection with the need of greater co-operation between into more effective co-operation. In connection with the need of greater co-operation between the music clubs and the concert manager, a most interesting address was made by Mrs. John F. Lyons, of Fort Worth, Tex., president of the National Federation of Music Clubs, who was admitted to membership in the Managers' Association under a new amendment, which was voted upon favorably at the first session of this convention. Mrs. Lyons gave the concert managers information which will be very valuable to them in effecting closer, working valuable to them in effecting closer working arrangements with the music clubs.

At the annual election of officers Elizabeth At the annual election of officers Elizabeth Cueny, of St. Louis, who has been secretary of the organization ever since the association came into existence, was elected president; L. E. Behymer, of Los Angeles, honorary president; Selby C. Oppenheimer, of San Francisco, vice-president; Margaret Rice, of Milwankee, secretary. The members elected as the Board of Directors were: Walter Fritschy, Kansas City; Mrs. Adella Prentiss Hughes, Cleveland, O.; Mrs. Edna Saunders, Houston, Tex., and Miss Lois Steers, Portland, Ore.

Tex., and Miss Lois Steers, Portland, Ore.

Members of the association in attendance at
the convention were: Elizabeth Cueny, SelliC. Oppenheimer, L. C. Behymer, Margaret Rice,
Walter Fritschy, Mrs. Adella Hughes, Mrs.
Edna Saunders, Lois Steers, Ona B. Talbot,
William A. Albaugh, Robert Slack, Anna
Chandler Goff, Mrs. George S. Richards, Mrs.
Francis Henry Hill, George F. Ogden, A. M.
Rowley, Kate Wilson-Greene, R. B. C. son,
Marlon Andrews, Mrs. Samuel Pickard and Guy
A. Ourland.

The semi-annual meeting of the National

The semi-annual meeting of the National Cencert Managers' Association will be held in December at Washington, D. C. Plans will be perfected as rapidity as possible to introduce in Congress a bill providing for the elimina

SEASON OF LIGHT OPERA

Opened in Syracuse This Week

Syracuse, N. Y., July 3.—Under the management of the Professional Players, Inc., a new granization, there was opened Monday night, July 3, at the Bastable Theater, a scason of digat opera. The opera chosen for the first week was "The Firefly", and a tentative list for the operary to be strong during the season. week was "The Firefly", and a tentative list for the operas to be given during the season of eight weeks includes "The Chimes of Normandy", "The Gingerbread Man", "Isle of Spice", "A Knight for a Day" and other light operas. Stephen Bastable, manager of the Bastable Theater, is manager of the Professional Players, Inc., and while it is planned to engage well-known light opera stars, it is believed there is sufficient professional talent in Syracuse to make up the east almost entirely of residents of the city. of residents of the city.

ALL IN READINESS

For Production of "Carmen" at Holly- Attend Every Performance of Open Air Opera Festival at Stanford wood Bowl

According to word from Los Angeles, all is in readiness for the big outdoor production of "Carmen" to be staged the night of July 8 at the Hollywood Ibowi. Fred W. Blanchard, president of the Hollywood Bowl Association, president of the Hollywood Bowl Association, announced that the Los Angeles Philharmonic, led by Director Watter Henry Hothwell, has been engaged for the performance. Included in the cast for the opera are many well-known singers, among them Marguerite Sylva, whowill have the title role; Edward Johnson, noted tenor, as "Don Jose"; Henri Scott, famous baritone, will appear as "Escamilio"; Edna Leofold as "Micaela", and Carl Gantvort in



The first annual grand opera musical festival held in the Stanford Stadium of Stanford I'niversity was a brilliant success. Californians evidenced their interest thru the immense andiences which attended each of the three performances. Eight thousand people heard and saw the first performance at which "Pagliacel" was given, ten thousand attended the second performance of "Carmen", and an equal number enjoyed "Faust", which was given as the closing opera of the brief season. Martinelli, Rothler, Vincent Ballestre, of the Metropolitan and Chicago opera companies, were given most enthusiastic applause, and Bianca Sarcya of the San Carlo Company and Ina Burskaya also met with high favor. Gaetano Merola, who was responsible for the season at the Stanford Stadium, reported many, many requests were heid in the Stanford Stadium of Stanford i'ni-Stadium, reported many, many requests were being received to make the opera festival an annual event.

FIFTY THOUSAND DOLLARS

To Be Expended in Reconstructing Organ for Cincinnati's Golden Jubilee May Music Festival

directors of Cincinnati's famous Music The directors of Cincinnati's famous Music shall have reached an agreement whereby they have authorized an expenditure of between \$50,000 and \$60,000 to reconstruct the organ in the auditorium. Work is to be started at on early date in order that the remodeled organ will be ready for the Golden Jubilee May Music Festival to be held in Cincinnati in May, 1872. The contract for the work has been Music Festival to be held in Unclinati in May, 1923. The contract for the work has been awarded and the terms call for a complete overhauling of the great musical instrument which at the time it was installed was one of the three largest organs in the world. It is understood the Music Hall Association will pay \$10,000 towards the cost of remodeling the organ and the remainder of the sun required will be raised by popular subscription.



FRANK MOULAN, & ELSA THIEDE SARTHUR GEARY, Principal Comedian. Prima Donna Tenor. Tenor







EVA FALLON, JAMES STEVENS, LORNA DOONE JACKSON Ingenue. Baritone. Contralto.

A group of pictures of the principal singers appearing with the St. Louis Municipal Opera Company, including the new prima donna, Elsa Thiede.

MAGDELEINE BRARD

Engaged for Double the Number of Concerts in France Following Her Success in the United States

Vera P. Hull, manager for Magdeleine Brard, Vera P. Hull, manager for Magdeleine Brard, planist, announces that as the result of her concert tour in the United States her manager in France has asked for a contract for double the number of concerts next season. The young planist will give forty concerts in France next season, and to make this tour possible Miss Hull is arranging to have Miss Brard's American tour concluded by March 1.

the basso rele. The opera will be supervised by Alexander Bevani and C. F. Guerrieri will

CHALIAPIN ILL

Condition Said Not To Be Critical

According to reports reaching this country, Theodore Chaliapin, famous Russian opera singer, is ill of diabetes at bis home in Petrograd. In a statement issued by his sen it was said his condition was not considered critical. Efforts are being made to obtain permission from the Soviet government to allow the famous singer and his family to reside either in this country or in Germany. either in this country or in Germany. .

VETERANS AND CHILDREN

Of Moscow Receive Food Packets Sent by Pavlowa

As a result of the benefit performance given by Pavlowa some several weeks ago in New York City, 300 ballet artists in Moscow received food packets from the American Relief Administration Food Packet offices. Those receiving the food included veteran dancers who years ago were famous through Europe and young artists who but recently enjoyed high forme down to the child dancers who are memyears ago were famous thrucut Europe and young artists who but recently enjoyed high fame, down to the child dancers who are members of the ballet school. Each and every one receiving a food packet shared it with one or more of their fellow artists, and many notes of appreciation were tendered the food administration officials with the requests that these notes of appreciation be forwarded to Paylows.

"DENISHAWN" TO REOPEN

Famous Dancers Will Also Make Ex-tensive Tour

Ruth St. Denls and Ted Shawn, famous American dancers, have returned to this country after completing a most successful engage-ment of six weeks at the foliserm in London. nent of six weeks at the Coliseum in Leadon. These noted dances have announced their dance studio, "Penlshawn", in New York City, will be reopened and they will conduct a summer class there until September 22. Early in October Miss St. Denis and Mr. Shawn wet commence an extensive tour of the United States with their first engagement of the season in New York City.

SAN CARLO OPERA COMPANY

Opens New York Season September 18

Starting on Monday, September 18, the San Carlo Grand Opera Company well play a four weeks' engagement at the tentary Theater. New York City. Word has been received from Manager Fortune Gallo, at present in Pedy, that he will present at least twenty-five operas during the Metropolitan engagement, among them being several new works not previously given being several new works not previously given by the organization.

CTADIUM CONCERTS

New York, July 1.-The Stadium Concerts, New York, July 1.—Ine Statum Concerns, with the newly-reconstructed orchestra stand changed into a roofed structure possessing a unique type of sounding board that will make, it seems certain, the acoustics of this year perfect, even to the outermost stone seats, start on Thursday, July 6.

start on Thursday, July 6.

The opening night is to he a Wagner evening, with one special feature introduced, the first performance of a new march by Henry Hadley, "The Stadium". It has been dedicated to Adoiph Lewisohn. Friday night (July 7) will present numbers by Humperdinck, Moszkowski, Humiston, Strauss, Mengelherg and Tschnikowsky. On Saturday the composers represented will be Elgar, Weber, Mendelssohn, Grieg, Sibelius, Nevin, Ippolitoff-Ivanoff and Wagner.

Wagner.

Actual and specially interesting novelties of the opening week are the excerpt from "Tristan's Vision" on the opening Wagner night, a concert arrangement practically unfamiliar, pisyed twenty-five years ago by Anton Seldi and scarcely given at all in the concert room siace then, and Henry Hadley's orchestral arrangement on Friday of Mengelberg's piano piece, "Baresrolle", music composed years ago, but the version for orchestra never yet performed anywhere. formed anywhere.

There will be forty-two nights in all of this Stadium music, a season of six consecutive we-ks, with Arthur Judson as manager. Practically the full Philharmonic Orchestra has tically the full Phinarian was weeks—eighty-five of its best men. Henry Hadley will conduct at the start. At the end of three weeks he will be succeeded by the Dutch conductor, be succeeded by t lem Van Hoogstraten,

The programs announced for the first three The programs announced for the first three nights are of many features, reminiscent in a high degree of the hrilliant type of orchestra music played by Theodore Thomas and Anton Seidl. The first three nights will be purely lastrumental, without a single soloist. On Friday the first of the newly-selected works of American composers, of which there will be sixen always the first three ways of the conteen played the first three weeks of the con-certs, will be given, William Henry Humiston's "Southern Fautasy". This is not a potpourtl of Southern melodies, but two short themes egestive of the South.

The Dallas Symphony Orchestra of Dallas, The Dallas Symphony Orchestra of Dallas, Tex, is in need of a guarantee fund for next casen. The Music Trades Industries has appointed W. L. Bush as chairman of a committee appointed to raise the required amount of money thru voluntary contributions among various organizations and individuals in the

Miss Lina Palmieri

Renowned Coloratura Soprano.

Chev. **Giuseppe Spilotros**

Baritone,

who has achieved fame in the most important theatres of Italy and Europe.

Maestro Ottone Pesce

Pianist and Conductor.

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A UNION PRINTS LITERATURE

About the last activity one would pick for a labor union to engage in would be the printing of good literature I suppose. Yet it has been done—and well done. If you wish a pleasant surprise, get a copy of the Amalgamated litestrated Almanac, published by the Amalgamated Clothing Workers of America. It is a beautifully printed volume of one hundred pages, nearly as large in size as The Biilboard, and contains short stories by Maxim Gorky and Sienkiewicz, poems by Shelley, Wilde, Markham, Wait Whitman, Poe and others; some excellent book reviews, many reproductions of noted works of art, together with much information about the labor movement in general and the Amalgamated in particular.

The book is issued by the Education Department of the union, and can be classed as a unique and valuable feat in union activity. It is to be hoped that other unions will follow the Amalgamated's example and put a similar book in the hands of their members at such a reasonable price. An examination of this almanac is recommended to all the unionists in the theater. Not only for the worth of its contents, but as a striking instance of what a union can do when it embarks in the publishing field.

A FINE FIRST NOVEL

The finest treat this reviewer has had in a long time was when he read Indelible, by Elliot H. Paul. This book is a first novel and gives an earnest of what the author may accomplish in the future. If he, lives up to the beginning he has made in his first work, he will go very far, indeed.

Indelible is the story of a boy and girl who are music students in Boston. The boy is a native small town American, the girl a Russian Jewess. Both fall under the spell of music, and it becomes a dominating influence in their lives. It would be most unfair to relate the plot of the novel, slight as it is. It were better to call attention to the crispness of the author's style, the naturalness of his dialog and his penetrating observance. Indelible has its faults, but they are minor ones. For the rest the book is moving and rushes along to its conclusion at a fiery pace. After reading Elliot Paul's first work, one hopes that he won't make us wait too long for another. By all means get Indelible if you admire style in writing and a good tale.

CUBISM IN LITERATURE

Pretty nearly everything in books is grist to the book reviewer's mill, so when an opportunity was offered to turn The Book Spotlight on a copy of Ulysses it was grabbed. This work published in Paris, the written in English, is the thickness of the New York Telephone Directory and about as interesting. It is the work of James Joyce, an Irishman, resident in Paris, and hears the same relation to literature as Picasso's paintings bear to pictorial art. Part of the book is in dramatic form, part in narrative and part in God knows what. Mixed in with all this is a liberal portion of obscenity and protanity, and one suspects that this is chiefly the cause of the book's high reputation among the literati.

At the present moment James Joyce is being held up as the hope of the "younger generation". Some of our most distinguished critics are saying that in ten years Ulysses will be pointed to as the foremost literary achievement of the twentieth century. Maybe so, but for preference I will take, say, Lytton Strachey. However, it's all in the point of view. If you have a chance, take a look at Ulysses, and, to paraphase the nursery rhyme, "see what little authors are made of." But don't buy it. As a literary curiosity, Ulysses is supreme. Come to think of it, it is a monstrosity.

SOME SUMMER NOVELS

For the benefit of the fiction readers of this column The Book Spotlight will be turned on a few of the late novels. Only a brief sugmary of their worth will be given, and this is intended more as a guide than as a critical estimate of their literary realized.

will be turned on a few of the late novels. Only a brief summary of their worth will be given, and this is intended more as a guide than as a critical estimate of their literary value.

Conn, of the Coral Seas, by Beatrice Grimshaw, is full of pearls, pirates, cannibals, a fighting Kerryman, a lot of unnecessary padding and a denouement which is happy the hurried. It should not be held against Deirdre, the heroine, that she wrote popular songs, thereby aiding and abetting the promotion of ukeleie playing. A good yarn for a hot day—if it is not too hot.

Men of Affairs, by Roland Pertwee, is a book chock full of hair-raising incident about a chump who let a lot of villains torture him for a lot of English pounds. He had sworn to keep a secret and he did. If he hadn't the radium mine would have gone to the other parties. Exciting as can be if you are not a stickler for the probabilities. Good hammock literature.

Souls for Sale, by Rupert Hughes, is a propaganda novel for Hollywood. It is a sensational story, mixed up with a discussion of the relative morality of the church and the movies. Many personalities of Hollywood appear in its pages, thinly disguised. Not up to Hughes' usual standard.

The Vanishing Point, by Coningsby Dawson, is full of moving incidents by flood and field, secret service agents, communists. Grand Dukes, secret passages and revolutions. It is as far removed from the Coningsby Dawson who wrote "The Raft" and "The Garden Without Walls" as "Robinson Crusce" is from "Three Soldiers".

The Wild Heart, by Emma Lindsay Squier, is not a novel. It is a series of short sketches of animal life in Alaska, seen thru the eyes of a girl. It is altogether charming. The author combines a beautiful style with a keen eye and sympathetic regard for her wild pets. She tells the most unusual things about the birds and beasts that visited her home in the wilderness, but they are so patently true that one is fairly carried away with her stories. Anyone who likes stories of animals will be thrilled by The Wild He those people it is unreservedly recommended.

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CONCERT AND OPERA NOTES

The distinguished flutist, George Barrere, of

the New York Symphony Orchestra, has gone to his summer home at Norwalk, Conn. Erna Jakobl, of Chicago, will appear as soloist with the Dunhar Opera Company in summer opera for a ten weeks' engagement at

For the two concerts on November 24 and 28, hy the New York Philharmonic Orchestra, nn-der Josef Stransky, the soloist will be Arthur Rubinstein, planist. Jack Tebo, of the Hewett Bureau, Chicago,

Rubinstein, planist.

Jack Tebo, of the Hewett Bureau, Chicago,
is hnsy casting "Robin Hood" for early fall
production on the road for the May Valentine
Robin Hood Opera Company.

Anna Case, the noted concert singer, left New York last week for a short rest in Europe. Miss Case plans to return late in the month, as her concert scason is to open on August 3. George Hamlin, the distinguished concert and

opera singer, has accepted a position as teacher of voice at the Institute of Musical Art, New

or voice at the institute of Musical Art, New York City. Mr. Hamlin will assume his new duties in Octoher. A debut New York recital will be given next fall by May Korh, a pupil of Mime. Sembrich. Miss Korh has been heard many times in con-cert outside of New York and is said to have an unusual coloratura voice

an unusual coloratura voice.

Florence Cole-Talhert, well-known Negro soprano, is spending the summer in New York City. Wendail Talbert, her husband, is directing one of the orchestras for the Miller and Lisie-Sissie and Blake revues.

Grace Hoffman, the well-known coloratura soprano, presented a group of songs at a henefit performance in Schenectady recently. Miss Hoffman is a favorite in that city, having formerly lived there with her father, who was a professor at Union College.

Plans are being completed by Impresario Bernardi, of Cieveland, O., to present his concerts during the coming season in the new

Bernardl, of Cleveland, O., to present his concerts during the coming season in the new Public Auditorium. Mr. Bernardi also announces he will present the Scottl Opera Company three evenings late in O; toher.

Carl Diton has been elected president of the Negro Choral Society of Philadelphia. This is a new musical organization and one hundred members have been enrolled. The principal object of the society is to produce a large well-trained chorus for the Sesqui-Centennial to be held in that city in 1926.

trained chorus for the Sesqui-Centennial to be held in that city in 1926.
Giovanni Martino, Spanish hasso, of the Metropolitan Opera Company, has made arrangements with that organization whereby he rangements with that organization whereby he will be able to accept various engagements during the coming season. He is planning to go as far as Mexico before the opening of the Metropolitan season.

MOTION PICTURE MUSIC

Special musical numbers in honor of Inde-pendence Day are found on the programs of Hugo Riesenfeld's New York theaters this week. At the Rivell, as the opening number, the or-chestra is interpreting Victor Herbert's "Ameri-can Fantasie", with Susan Ida Clugh, mezzochestra is interpreting Victor Herbert's "American Fantasle", with Susan Ida Clugh, mezzosoprano, as the soloist. Marjorie Peterson, a protege of Ted Shawn, is presenting her own interpretation of Paderewski's "Minuet". Enrico Aresoni, tenor, is soloist at the Rialto Theater this week. A special arrangement of Bizet's "Agnus Del", for violin, cello, harp and organ, is also on the program.

The program at the New York Capital Theater

and organ, is also on the program.

The program at the New York Capitol Theater, where S. L. Rothafel is maintaining the Grand Orchestra at its full strength, bens this week with a brilliant Spanish cycle, Chahrier's "Espana", followed by Doris Niles in an original Spanish dance. Another attractive dance number, being repeated by request, is Alexander Oumansky's arrangement of Rimsky Korsakoff's "Song of India", Frederic Fradkin, concertmaster, accompanying with a violin solo. Louis Rozsa, baritone, of the Metropolitan Opera forces, is singing the "Evening Star", from "Tannhauser". "Tannhauser".

"Tannhauser".

The musical numbers at the Sheridan Theater, in Greenwich Village, New York, are always an attractive part of Director Emery's programs. Historic meledies, with seenle tableaux, are heing presented for the first half of the week by the Concert Orchestra, directed by J. Waiter Davidson, with the overture from "Sajome" the latter part. Mr. Pavidson is also playing as a violin solo, D'rdia's "Souvenir".

Floyd Carder, baritone, under contract with the Ascher houses, sang last week at the Palace, in Peoria, Iii.

Selections from "The Chocolate Soldier" form the opening number of the Strand Theater's program this week. Managing Director Plunkett is also presenting to the patrons of this popular New York house Alex, Chernynoff, Bussian pianist.

PETTIS CONCERT PIANIST For terms and dates apply to ANTONIA SAWYER, Mgr., Accilian Hall, New York City.

STOCK BURLESQUE COM-PANIES

Conducted by ALFRED NELSON

BURLESQUE CRITICIZED BY ACTIVE BURLESOUERS

Comedian Suggests Remedy for Prevailing Conditions—Manager Gives Views on Falling Off of Business

New York, June 30.—The numerous articles future prospects of burlesque, and making many in recent issues of The Billboard criticizing and varied kinds of excuses and accusations the comica for using so many repetitions of as to the cause of its falling off of patronage. time-worn bits in all probability caused one of the most prominent comica in burlesque to cent issues of The Billboard, written by those visit the offices of the Columbia Amnaement who claim to know the cause, have been given Company and complain to Sam A. Scribner, publicity for the sole purpose of arousing sufgeneral manager of the C. A. C., that if better felent interest of those in burlesque to a consultance of the circuit to remedy some of the causes of in a position to make a change for the better ment of burlesque, and this is now made maniin bnriesque it would be well for the executives of the circuit to remedy some of the causes of bad burlesque, i. e., better treatment of patrens by those in charge of the bex-office, who decline to give patrons that which they are willing to pay for, i. e., seats in front of the tenth or twelfth row, which are offtimes refused, on the plea that there are none, and which is found by the patron who accepts seats further back as being nutrue, for, after taking the seat imposed upon him, he has seen numerous empty sests further front that were not filled until after the curtain arose. No one who is at all familiar with the custom in some boxoffices will deny this indisputable fact, and it has been the cause of making patrons disgruntled and remaining away from the offending theater. We personally have had this experience in New York City and ceased to patronize the offending theater.

Another complaint of the comedian was the condition of the atage entrances, especially those that front on an alley back of the theater, for he claims, and, justly so, that offtimes in winter the burlesquera are forced to wade thru snow in order to get to the stage door.

Still another complaint is the condition of the dressing rooms, for in many instances they are not only nusanitary, but really dirty and

Still another complaint is the condition of the dressing rooms, for in many instances they are not only unsanitary, but really dirty and lacking in those conveniences of water for washing and chairs for makenp that render the burlesquers grouchy prior to going on the stage, which of itself makes for a poor per-formance.

Going still further he commented on the habit orchestra musicians being of the orchestra musicians being so engressed with their crap-shooting and card-playing prior to opening that the entain goes up without them being properly set for their music, which often results in them missing case and spoiling the opening numbers, thereby upsetting the entire company,

Then the soliciting of tradespeople back stage is another grievance that interferes with the proper presentation of the shows.

After listening to the complaints, Mr. Scrib-

After listening to the complaints, Mr. Scrib-ner advised the complaining comedian to put it into written form, and, after it was done, Mr. Scribner gave orders to have it typed and a copy forwarded to every house manager on the Columbia Circult, along with an order to the managers, signed by him, to clean the houses and make other radical changes in the conduct of the bouse and house attaches.

COMMENT

Everyone in any way identified with bur-lesque is now discussing and debating on the

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JAS, J. HOLLINGS,

ment of burlesque, and this is now made mani-fest by Mr. Scribner, who listened to the com-plaint of the comedian and took immediate

What this one man has done to call Mr.
Scribner's attention to the conditions of which he complains, others can and should do, and if for any reason they can not or will not go direct to Mr. Scribner with their complaints and suggestions for the betterment of burlesque, they can come to us and we will cooperate with them to get a hearing.

Mr. Scribner is just as anxious for better hurlesques in the state of the state of

turlesque as anyone identified with it, and it's up to one and all alike to assist him in doing so.—NELSE.

Retrogression of shows and advanced price are among the prime factors in the failing off of business in the buriesque field. The public is tired of paying big prices for an inf rior class of shows such as they had to witness the past season. A couple of seasons ago the producer could book up most any kind of a show and go out and cat mores with it.

ago the producer could hook np most any kind of a show and go out and get money with it, a condition brought on as we all know by the war, but that time has passed and the public is shopping roday and is going to buy the best that they can get for their money.

Oliver Patton's article on "What's the Matter With Burlesque" in a recent issue of The Billbeard, just about hits the nail on the head. On the whole he is correct in his review of the burlesque situation of today, but I might add that he has failed to make note of a few other vital suggestions that may have a tendency towards the betterment of the hurlesque business.

Mr. Patton quotes in his previous article that a large percentage of managers in this branch

of the business do not know the difference beof the business do not know the difference between a good show and a had one. Granting that he is right in this statement, what material benefit would it he to the manager to know the difference between a good and had show? He is not allowed to exercise his own judgment in any manner whatseever. He is not allowed to manage his show. The actor who has a two or three-year contract is the stronger command. He tells the producer and absolute command. He tells the producer and manager what he shall or shall not do, and as manager what he shall or shall not do, and as this same actor has always heen a big hit in "such and such a 1:" and no matter if it is consistent or not it must be injected into the show, regardless of whether the producer has attempted to originate something new in trying to give the public a real book show in harlesque. It's no wonder that the business has fallen off in this class of amusement, for the average byriesup, nation can tell you by the average buriesque patron can tell you by looking at advertisements outside of the theater looking at advertisements outside of the theater inst what he will see if he goes inside. He knows all the hits by heart and is tired of them. If the powers that control this branch of amusement would insist that its producers put on a real book show and not one of bits and numbers and engage actors who are capable of doing something licture than "bits" that of doing something lietter than "bits" that had their inception at the origin of burlesque, I think that it would stimulate new interest and help to put burlesque hack on a plane where the founders of the Columbia Amusement Company intended it should be.

The writer once mentioned to a producer that he thought they should give the burlesque pub-lic more book shows. He laughed at the idea, saying they would not stand for book shows saying they would not stand for book shows in burlesque, and quoted several who tried it, but he falled to say that those same producers tried to folst on the public old worn-out musical comedies that had done yeeman service years before. They will not stand for that kind of books in burlesque, but give them something new, Mr. Burlesque Producer, and I think that before very long you will find business on the upward trend. Spend a little more money on a book, give them something new; it can be done, and you will be reimbursed liberally for your efforts. The Columbia Amusement Company has spent millions of dollars in securing theaters that are a monument to any branch pany has spent millions of dollars in securing theaters that are a monument to any branch of show business, but if the conditions that now prevail are allowed to go on as in the past, how long will it be before their investment will be a losing one? Why not make the producer meet them half way and spend a little more money on a production? I do not say that the fault lies entirely with the producer for the failing off of the husiness. The Columbia Amusement Company come in for their share of the biame for lack of business in many instances. They, like the producer, in many instances. They, like the producer, were carried away with the inflated business of past seasons and thought that it was here to stay. The mistake that they made was that they were not far-sighted enough to look ahead and protect their interests when the alump

(Continued on page 38)

SEEN AND HEARD

B. M. Garfield, manager of the Gayety The-B. M. Garneld, manager of the Gayety Ina-ater, Montreal, Canada, was a caller at the New York office of The Billboard during our absence and we missed meeting this progressive mannager of burlesque houses who has made the Gayety, Montreal, a favorite playhouse for

Sign Daly, formerly of the Jacobs & Jern

Sign Daly, formerly of the Jacobs & Jermon attractions, advises us that the Orpheum The-ater, Reading, Pa., will play Columbia Circuit attractions during the coming season.

Dave Sidman, formerly of burlesque, but more recently treasurer at the Yorkville The-ater, Harlem, was host to a theater party doing homage to Lucille Harrison on her opening performance at the Olympic Theater on Monday night last.

Elane Beasley has salied for London, England, to play the principal feminine part in

Elane Beasley has sailed for London, England, to play the principal feminine part in Jean Bedini's "thuckles of 1922 with Clark and McCollough" at the New Oxford Theater. The manager of a well-known burlesque company on the Columbia Circuit confided to us recently that on opening last season be had made to order a thief-preof money helt that set bim back several dollars, and that he carried it empty for the first eight weeks, and after that he had no use for it, for the reason that the producing manager keut him busy for that the producing manager kept him busy for-warding money to the home office.

warding money to the home office.

James X. Francis and Harry Bentley, former

straight man and comedian at B. F. Kahn'a straight man and comedian at B. F. Kahn'a "Union Square Stock", likewise at Minsky Bros." National Winter Garden, have teamed up in a vaudeville act that la booked over the Proctor Theaters Time.

George Jaffe, the theatrical hotel and theater magnate of Pittsburg, Pa., was a recent visitor to the Redetshelmer Agency in quest of the fiest obtainable in burlesque for the opening of his burlesque stock convents at the Academy.

his burlesque stock company at the Academy Theater, Pittsburg, July 29.

Kittle Garner, prima donua, and Al Grant, straight man, have signed up with William S. Camphell and Rose Sydell for their new show on the Columbia Circuit cutilled "Youthful Follies".

Tis said that Dr. Lothrop, of the Howard, Boston, Mass., who also manages other theaters in that city of sports, recently put on a wrestling bout at the Hoston areas that brought in \$11,000. Verily, when it comes to taking a chance the Doc is there and usually wins out.

We are in receipt of a lengthy letter from Col. Sam M. Dawson, manager of the Olympic Theater, tinchmatt, to, that is a classic, and in it he discusses everything but burlesque conditions, past, present and future. When it comes to being uncommunicative on what persons the house he is given as above, as a superson of the house he is given as the party archive to the house he is given as the party archive to the house he is given as the party archive. tains to his house he is giving nothing away but advance notices to the Cincinnati dailies.

MUTUAL BURLESQUE ASSN.

Elects Officers and Leases Offices in the Romax Building

New York, June 23.—The incorporators of the new \$100,000 Mutual Burlesque Association met in the Columbia Theater Building yester-day for the purpose of electing officers and deciding on the location of executive offices.

deciding on the location of executive offices, The officers elected are, viz.: Dave Krauss, manager of the Olympic Theater, New York City, president; George E. Lothrop, manager of, the Howard Theater, Boston, Mass., vice-president; Charles Franklyn, formerly producing manager on the American Circuit, secretary; Dr. R. P. Tantson, lessee of the Lyric Theater, Newark, N. J., treasurer, and Al. Singer, formerly of the Jacobs & Jermon offices, general manager.

Singer, formerly of the Jacobs & Jermon of-fices, general manager.

A board of directors will be appointed at the next meeting to take place on Wednesday next in the executive offices in the Romax Build-ing, 245 West 47th street, when it will de-cide on the houses and shows to be accepted for operations on the new circuit.

DETROIT DELINEATIONS

Arlone Johnson, former accurred with "Hurly-Burly" and until recently with stock at St. Lonis, is apending her vacation here with her

Chas, Hagedorn (Madelyne King), of Ciemena, visited friends in the city and wed acquaintances around the National re-

waiter Brown, after a few weeks' vacation in Cleveland, returned and la assisting with his comedy at the Avenne Theater.

According to press dispatches from an Akron paper, Gertrude Avery, former fascinating blond souhret of the Columbia Theater, is going along nicely with Ethel Shnita and the "Mid-Summer Follies".

Don Lanning, former star comedian of the Hodges Musical Company, is spending a well-earned vacation in Kankakee, Ill., and informed na that he was planning to put on as all-star musical comedy show over the Gus Sun Time.

Sua Time.

Clover LaDot, formerly with the Avenue and until recently a cabaret entertainer at Juarez, Mexico, is spending her vacation in Detroit.

Waiter Conine, Avenue treasurer, and wife, who have been enjoying a two weeks' vacation in Milwaukce, Wis., returned to the city, and Waiter with his accustomed smile is banding out the pasteboarda again.

Alphia Giles, former star soubret with Harry Hastings' "Knick-Knacks" on the Columbia Circuit, writes in that she is spending her vacation at Southampton, L. I.

A peppery soubret of the blond kewple type who is causing an uphearal of applause for her excellent work at the National is Gladya Stocton.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, June 29.—Louis at his agency in the Columbia Theater Building reports engage-ments, viz.: Billy Wallace and Ray Duncan. comics; Lester Fad, straight; Grace Gooddale, Ingenue; Caroline Rosa and Clara Fancy, sou-brets, for the Gayety Stock, Philadelphia, week of July 2

of July 3.

Jack Hunt and Ben Moore, comics; Alphia Glies, another; Harry Seymour, comic; Margle Cattin, prima, and Grace Howard, Ingenue-soubret, have been held over fer another week at the Priscilla Stock, Cleveland, O. Scotty Fridell and Lee Hickman, comics. Ray Paine, straight; Wenn Miller, juvenile; Hilly Nelson and Bert Leonard, bits and specialities; Kitty Warren and Jackle Wilson, soubrets; Lucille Harrison and Hille LaVerne, primas, have been held over for another week at the Olympic Stock, New York City.

Kathicen Sweeney, cherister, ia with rela-tives in Paterson, N. J., recovering from an eperation she underwent a few weeks ago in Baltimore, where she last appeared at the tentury those Barden. t'entury lloof Garden.



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TABLOIDS

(Communications to our Cincinnati Offices.)

THIS EDITOR would like to have the ad-

THIS EDITOR would like to have the address of Harry LaFore.

BILLY BERNING pens that he is having a fully good time in Atlantic City.

THE LEE THIO, Amy, Myrtle and Dot, is spending the summer in Kansas City.

WALKER'S "Mile-a-Minute Review" closed June 16 at Riverside Park, Hutchison, Kan.

BARNEY DUBINSKY, owner of the Tootles Cheese St. Joseph. Mo., metared to Chicago. St. Joseph, Mo., motored to Chicago

HOMER NEER, of the Gus Sun Booking Offices, Springfield, O., will leave on his va-

JULIET HEATH is visiting with her brother, Aibert Domergue. in McDonald, Pa., for the urst time in nine years.

JOHNNY GOODMAN, late of the "Girls From

JOHAN GOUDANAS, and of the sque, is with a reputable tent show for the summer.

HAL HOYT and wife (Anna Stein) are spending the summer on long Island, N. Y. They mbining business with pleasure.

are combining business with pleasure.

DOC DORMAN, comedian, has joined Mary
Brown's "Trepleal Maids", now playing at the
Mozari Theater, Jamestown, New York.

JACK BRODERICK and Teddy Schroeder are
playing a few vandevilie datea in the West
for the States Booking Exchange, of St. Louis.

ART McCONNELL, of the team of McConneil
and Lockhart, after finishing a season of park is resting at his home in Jamestown,

61'S Fi.AlG, producer of the Hoyt attractions, left Cincinnati last Friday night for Chicago in the interest of tial Hoyt, Mr. Fiaig has been visiting his mother in the Queen City.

PETE PATE and his "Steppers" open at the Cory Theater, Houston, Tex., July 1, for a summer run. After a short season at this house Pete returns to Memphis, Tenn., for the

winter.

JACK LORD and his Musical Comedy are meeting with success at the Gein Theater, Little Rock, Ark. Jack established quite a reputation around St. Louis, Mo., with his tab. while playing the Gayety Theater.

L. P. WALL, owner of "The Sapphire Giris" and "The Vampire Giris", is meeting with success thru Nebraska with his various tabloids. All managers report each a good company of performers and a credit to tabloid.

THE VERNONS, Luclic and Vern, recently with Greer & Lawler's "Ploneer Giris", are laying off in Atlanta, Ga. Mr. Vernon is timkling seriously of accepting an offer to manage

ing seriously of accepting an offer to manage a vaudeville theater in Michigan the coming

"BROADWAY JINGLES" played Burkhurnett, "BROADWAY JINGLESS" played burking needs of the favorable comments from the local critics. While recently playing a border town, Nellie Sierling, soubret, was presented with a Mexican parrot which she prizes highly.

JOHN AND MONA BAPIER are closing pleasant four weeks engagement with Hoke Brown's Dramatic Revne, according to their letter dated June 25. The revue was under the direction of Jack Gross, manager of the El-dorado and Palace theaters in Eidorado, Kan.

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TABLOID MANAGERS' CONVENTION

THE ACTORS' EQUITY ASSOCIATION will hold a Convention in Cincinnati on July 19th, 20th and 21st, at the Hotel Sinton, at which time it is hoped that all Tabloid Producers, Owners and Company Managers will be present. This meeting is for the purpose of discussing problems, ways and means, etc., etc., which it is hoped will prove of benefit to all parties concerned. None other than bona-fide Tabloid Producers, Owners and Company Managers will be admitted. Convention called to order July 19th, at 2 P.M. Further particulars may be had by addressing had by addressing

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e, with sure-fire Specialities. WANT good Specialty ANT young, good looking Woman for principal parts; r opens July 17. Address HAL RATHBUN, Postal Hotel, Atlanta, Georgia. Principals and Chorus Girls, Straight Man and Wife, with Team, man for Characters and woman for Chorus. WANT you must aing popular numbers as well as ballads. Show opens

MIKE SACKS, the past few seasons featured with the Marcus Show, is meeting with success with his tab, thru the New lingiand States, where he is well known. Sacks has been signed for three years with Irons & Clamage for one of the Columbia Wheel shows this coming sea-

EDDIE BURCH has given his No. 2 company, just organized, the title of "Jazz Babies", and will play a stock engagement at the Jazz Theater, Denver, Col. The Jazz Theater is controlled by the owners of the Zasa, where Mr. Burch and his "Classy Kids" are booked indefinitely.

HOYT'S REVIEW, an Eastern tab., now playing the New England States, is slated for Western bookings this coming season. Quite a number of the Eastern tabs, will be found in the West this coming season, as the prospects for money look brighter than they have for several years.

several years.

i.2001A VENETTE, sonbret, has arrived in New York from a trip abroad. White in Germany she consulted a physician who cared her many she consulted a physicial who cured her of a serious and amoying case of threat trouble. In all probability Miss Venette, who was a passenger on the Homeric from Paris, will ngain join the Hoyt forces in the fall.

BILLY KELLY AND WIFE closed with the

Wild.Y KELLY AND WIFE closed with the "Talk of the Town" Company at St. Joseph, Mo., and went to Eimira, N. Y., where the former is making preparations for his venture into the home talent producing husiness next season. While in Elmira the Keilys are the guests of

Jim Arnoid, who has a private cottage there.

OMAR KENYON, manager of the Majestic
Theater, Des Moines, Ia., is making that bouse

a financial success, and, despite the hot weather, will remain open ail summer. Mr. Kenyon employs an excellent orchestra and has one of the best equipped stages in the country, according to an artist who recording to an artist who recording according to an artist who recently played that house.

THE CELERON PARK THEATER, Jamestown, N. Y., opns week of July 4 with a mu-sleal stock company which has been playing in Akron, O. The company will stay as long as business holds up. The Celoron, which played two-a-day big-time Keith vaudeville in the days when Jule Delmar was manager, has been 'dressed up"

DIXIE (LOUISE) BROWN is recovering rap-DINIE (LOUISE) BROWN is recovering rapidity after an operation performed less than two weeks ago at the General Hospital, Mexia, Tex., where she was taken June 12. Miss Brown, who states she was separated about five weeks ago from Fred G. Brown, was taken ill during her connection with the Hap Jones sheat, which, she says, is doing a very nico business at the Mexia Opera House. She extects to be contined in the institution at least three weeks and invites correspondence. From three weeks and invites correspondence from friends.

FRED HURNEY'S "Ali-Jazz Revue" clos eight weeks' run at Luna Park, Cleveiand, July 1, and opened at the Dixie Theater, Uniontown, is an operate at the Inter Interty, Unionowa, is an operate at the Inter Interty is putting his "Metropolitan Revue", in Cleveland for the balance of the summer, opening July 2, with Frank Smith as manager and straight; Jack Fuquay and Raymond Lewis, comedians; Ray McCleitand, lyric tenor; Iva Kerling, prima donna; Viola Spaeth, soubret; Betty Smith, ingenue; Wheeler and Mills, nov-

elty specialties, and a chorus of twelve singing and dancing girls. Manager Shinn, of the "All-Jazz Revne", will take his show intact to Uniontown, where he expects to finish the hal-ance of the summer and get his show in shape

for next season.

ED ARMSTRONG, with his "Bahy Dolis", after a successful ten-week run for the Gore Bros. at Bakersfield, Calif., are now located for the summer at "The Oaks", Portland, Ore, When reviewed by Arthur Stone June 26, the second day of the present engagement, everything was running smoothly. "The opening to a full stage, with a dop representing a large book with the title "Popular Musical Comedy", ts novel in the extreme and rarely seen in this class of show," writes Mr. Stone. "The Introduction, led by a trio of male harmony singers, of various airs from the most popular musical comedies with the girls making their entrance from hehind the drop introduce among others 'Mary' and 'Floradora'. There is no plot, the revue heing a number of hits, new and old, hut all heing really well handled. The flower hit, where the comedians resort to a Nance bit, heling really well done, without having to use the usual double entender so often seen in tahs. The principal comedy in the capable hands of Ed Armstrong and Dan Friendly is good for many laughs. Dixie Heyder, blackface comic, ably assists. George Banta, straight man, has a good volce whien he uses to advantage. Fred Meehan, characters, and Juvenile Frank O'Rourke are well to the fore in all they do. Irene Brooks. a ED ARMSTRONG, with his "Bahy Dolis". Banta, straight man, has a good voice which he nees to advantage. Fred Meehan, characters, and Jurenile Frank O'Rourke are well to the fore in ail they do. Irene Brooks, a souhret of the ingenue type, is seen at her hest. She is dainty, refined and has a sweet voice. Marie Rich, who is certainly there with personality, has no difficulty in winning her way into favor. She has a nice voice and is a swell dresser. The chorus giris are there as regards looks and dress, while their work is of a class so rarely seen with the present-day smail musical comedy companies."—AR-THUR STONE.

LOUISE LA RUE and Alice White, late mem-hers of the "Talk of the Town" Company, are spending a few weeks in Chleago, enjoying a much needed vacation after forty weeks with Hal Hoyt's attractions. Miss La Rue will spend a few weeks in July visiting friends in

(Continued on page 35)

JAMES MADISON'S

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DRAWS \$10,000

First Week for "Strut, Miss Lizzie," at Times Square a Big Success-Show Changes Ownership

New York, July 1 — Henry Greemer, responsible for the arrival on Benadway of "Etrut, Miss Lizzie", says that the above grossed \$10,000 on its first wear in the Times Square While this sum is not etertingly bigh, it is astrofactory in view of the times and the fact that the show is opposite Zaepfeid "Follies", the big draw of the town.

The show is not a cheap one, the stage payroll below better that \$2,000, and the fourteen mee in the orchestra pit draw over \$900 These figures, in addition to the cost of the stage crew, make a really expensive show. In spite of this the art of Jones and Jones, a rich bit of Negro comedy, has been added to the east. Another addition is Mildred Dixon, a toe dancer, who will not go in until July, due to an accident that pute one lay out of action for a few days. Madeline Yancy joined June 24, immediately after closing with the Coleman Brothers" "Creole Follies". These additions make the company total sixty-seven people.

A new corporation to take over the affairs of "Strut, Miss Lizzie" has been formed. It is called the "Strut, Miss Lizzie" has been formed. It is called the "Strut, Miss Lizzie" Engler Corporation, with Arthur S. Lyone, E. Kendler and J. Gar

A new corporation to take over the affairs of "Strut, Miss Lizzie" has been formed. It is called the "Strut, Miss Lizzie" Corporation, with Arthur S. Iyone, E. Kendler and J. Gordon as the incorporators, and takes the place of the Creole Producing Company, which originally put on the show.

There is some doubt as to whether "Strut, Miss Lizzie" will leave the Times Square July 10. That date was held for "Sue, Dear", but if the colored show can make terms with the management it will stay, it is said. As the show is now on a rental basis, said to tell 2000 weekly, this probably means that the house will have to be declared in for a percentage. In case this does not go thruly will be easy for "Strut, Miss Lizzie" to get another house, it is believed, as there is a \$2,000 weekly buy with the agencies. The price scale of \$2 to be recreatible for this first scalars. weekly buy with the agencies. The price scale of \$2 top is responsible for this, in the opinion of the brokers

FANNLE BRICE TO STAR

In Musical Comedy by Rida Johnson Young

New York, June 30.—That Fannie Brice will be made a star in her own right next season became practically certain this week when was announced that Rida Johnson Young was announced that Rida Johnson Young has written a musical comedy for her, to which Jerome Kern will furnish the musical setting. It is believed that this is the reason that Miss Brice is not in the "Foilles" this year. Instead, she is playing in vaudeville. Rehearsals will start on the show before 3ong and then she will abandon her vaudeville dates.

CLOSES LONG SEASON

"Passing Show" Will Lay Off for Month

New York, June 39 .- "The Passing Show of New York, June 39,—"The Passing Show of 1921" returned here this week after playing continuously since December 21, 1929. The show same here to the Winter Garden the week following. After a layoff of a month the company will be assembled again and play the principal cities of the East and West, with Willie and Eugene Howard continuing as the plant.

EDDIE CANTOR TO EUROPE; WILL RETURN IN AUGUST

York, July 3 -Eddie Cantor will leave Europe temorrow about 'he Aquitala, will return in August to resume play in the lt Snappy', which left the Winter len Saturday night, and will play on the Make



"SPICE" OPENING JULY 6

ON BROADWAY Big Names in Cast of Jack Lait Play Bide Dudley Play to Have Out-of-Town To Be Presented at Winter Garden Showing at Long Branch

New York July 1—As ferenast in The Bill-board last week, "Spice of 1822" will open here at the Winter Garden. The date fixed is July 6, but that may be postponed for a day July 6, but that may be postponed for a day or two. This plees, which was written by Jack Lair with lyries by Jack Yellen and Gwen Murphy, and music by James Hanley and J. Fred Coots, is being presented by Armand Kellr and was staged by Allan E. Foster. The cast has a lot of names in it and the big people are working for a percentage instead of for salary. The moor players and the chorus are on salary. Two weeks our of town are on salary Iwa weeks out of town bare been played to his business and advance reports give flattering notices to the show

to bottoes to the show.

Valenta Surett, Adele
rice, Jimmy Hinsey, Evan
Jane Richardson, James
ere, Midgie Miller, James
Arcaro, Cecile D'Andrea. In the cast are: Valeska Suratt, Adele Rowland, Georgie Prices, Jimmy Hussey, Evan Burrowes Fontaine, Jane Elehardson, James Watts, Rath Brothers, Midgie Miller, James C. Morton, Flavis Arcaro, Cecile D'Andrea, Will Oakland, Sam Hearn, Hasoutra, Gattison Jones, Jack Trainer, Harry Walters, Florence Brown, Helen O'Shea, Frank Grace, Johnste Berkes, Lucille Ballatine, Rex Storey, James Gaylor and Arman Kaliz. Chat are:

STEEL FOR "MUSIC BOX"

New York, June 39.—John Steel, leading tenor of Ziegfeld's "Follier" for several seasons, and now headlining in vonderalls, will be with the new "Music Box Revue" next season. The piece is scheduled to come in about September 1, with the present show runs ig then the summer.

NO THEATER YET FOR "SUE"

Showing at Long Branch

New York, June 29—While It is quite definite that "Sue, Dear" will play in this city beginning July 10, the theater has not been deeded upon as yet. The show was to have gone to the Times Square Theater, but e gune to the lizz of Sue Dear will a

have gone to the Times Square Theater, but "Stru" Mass Lizze may continue there.
"Sue Dear' will open at Long Branch July 3 with the following cast. Olga Steck, Bobby O'Nelli, Bradford Errhinde Maurice Holland, Maxime Brown Madaline Grey John Hendricks, Alice Cavanaugh and Isughas Congrove.

Bide Dudley is respensible for the book and lyrice and Frank H. Grey has written the resume.

NORA BAYES IN SHOW

New York, June 39 — The next tenant of the George M. Cohan Theater here will be Nora Bayes. She will be seen in an "intimate" musical comedy under direction of Max Spiegel. Ed Wrin closes his season at the Cohan to

"NELLIE KELLY" REHEARSING

New York, July 3—Rehearsals for "Little Nellis Kelly" start today at the fludson Theater under direction of Julian Mitchell. This will be George M. Cohan's first musical production of the season lie is not only writing the besk and lyrics of the show, it is said. but the music as well

••••• LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 1.

IN NEW YORK

PIOEBDER TIME		 Ameassagor Set	n. 79 319
Chauve Souris (2d edition)		 Century Roof I'c.	3 179
Good Morning, Dearle		 Globe No	E 1 962
"Make It States		 Wister Garden In	r. 13 Out
Music Box Revue	$\overline{}$	 Music Box	p. 20330
· Puring From The	Ed Wynn	 Geo. M. Cohan No	v. 7
Shaffle Along		 63d Street Ms	v 22 460
Spice of 1922		 W.Lter Garden Jul	Y G
Strut M Lizzie		 Times Square Ju	pe 19 26
Ziegfeld Felles		 New Amsterlam Ju	ne 5 32
·Closed July 1.			- 0

IN CHICAGO

	For C Hotel	Mouse	Sake	Taylor	Holmes	Garrick	June May	25	32 40
4	****	****	*******	***	• • • • • • • •	********	***	****	***

"SHUFFLE ALONG" TO TOUR

New York Run of Colored Success to End This Month—Boston, Chi-cago and London on Route

New York, July 1.—The "Shuffle Along" Company will end 'ts run at the 62rd Street Theater this menth and open a fourweek engagement at the Selwyn Theater, Boston, July 51. After that it will play eight weeks in a theater now nearing completion in Chicago November 1. According to present plans, the company will sail to accept a winter engage-ment in London, under direction of the Coch-

ment in London, under direction of the Cochran office.

The show will be replaced by another Negrorevue by the same producers. Miller and Lyle have written the book; but the title has not yet been selected. The key songs, says Eubie Blake, who with Noble Sissle wrote it and twenty more for the production, will be "Bring Back My Buby Lamb!" and "A Son of Old Black Joe". In "Voodoo" or "Gouer Dust Blues" they believe they have another hit, Other numbers for the show are "Cleo Zell" and "Lovin" Chile".

A cust of fifty-two people will be used in addition to an crebestra. James Burris, a principal in the No. 2 "Shuffle Along" show, and flavella Hughes, former concert singer and record artist, have been engaged for the new preduction.

producti

"HIP." BACK TO OLD PRICES

New York, June 30.—The Hippodrome will be back to its old polley and prices next season. A ldg spectscular show is in preparation and it is scheduled to open on September 2. Last year the prices and show were cut, but the \$2.50 scale and show will again play the blg playbone next season. piashouse next season.

BILLY ALLEN CLOSES SHOW

Claim of Unbroken Tour of Four Years Is Made for Musical Comedy n of Unusica Is Made for Musica Company

Hal Kiter reports that the Billy Allen Mn-sical Comedy Company closed in Watertown, N. Y., June 17, after showing for four years without a layoff. Billy Allen, according to Kiter, its contraction of the N. Y., June 17, after showing for four years without a layoff. Billy Allen, according to Kiter, is a ploneer among the producers of popular-priced musical comedy repertoire, and his name is firmly established in the Central and Eastern States. A carload of wonderful scenery, wardrobe and effects are among the claims of Kiter for the Allen attraction. According to plans, a new show will begin a tour of the New England territory in August, under direction of C. O. Tennis. Names of the members of the Allen show for the past scaan are given as Rose Bottl, Gertride lanch, Mina. hers of the Allen show for the past season are given as Rose Bottl, Gertrude lanch. Edna Trantman, Vergie Lee, Lew Vetel, James Lalor, Cliff Hyde, Abie Sher, George Patton, Tom Briskey, Benny Martin, and choristers: Jessie Gaskill, Lettie Trantman, Thelma Blake, Betty Blake, Alme Rooney, Mabel Cox, Dot Ellis, Hazel Griffith, Marie Griffith, Elenore Downa, Benlah Daley and Borothy Case. Billy Allen was comedian, and his wife, Jose Bright, also filled a principal part. Chas. Pullen was stage carpenter, George Swan electrician, Henry Morton props., Winfield Delong musical director, and Kirke Smith advance agent. ton props., Winfield Delong minnd Kirke Smith advance agent.

ST. CLAIR BACK IN PHOENIX

Phoenix, Ariz., June 30.—Walter St. Clair has been recalled to the scene of former successes here to head the musical comedy company at the Coliseum Theater. Other players are: Hazel Stokes, Ada Davis, Dolly ilrown, Jack Miller, Jack Jeffers, Carl Case and a beauty chorus.

MUSICAL COMEDY NOTES

Mazine Brown has been added to the cast "Bue, Dear".

Edna Bates la succeeding Virginia O'Brien "For Goodness' Sake".

Sam Hearn, brother of Lew Hearn, la a member of "Spice of 1922".

Williams and Taylor have been added to the cast of "Strut, Miss Lizzie".

The McConnell Sisters are on their way to Europe to study for the grand opera stage.

M. Albano is successor to Joseph Mendelsohn in the part of Von Schwind in "Bloom

Frank H. Grey, composer of "Sue, Dear", has more than 199 published aongs to his credit.

Marion Byce Froelk, a member of "The Per-fect Fool" Company, was with Ziegfeld's "Foiliea" last season.

Rudolf Friml has written a new song for ne "Follies". It is called "By Radio" and te sung by Mary Eston.

"A Night at Yard'a", one of the favorite numbers in the first bill of the "Chauve-Souris", has been put in the new program.

"The Pln Wheel", bolding forth at the Eart Carroll Theater, New York, is running Thurs-day mathees at \$1 each for seats.

The Bennett Sieters, new in heel", are singing "Lovesirk Wheel", are singing "Lovesirk Bio-

True Blee and Flo Newton have been engaged by Ed Wynn for a long time, as has Janet Velle, who put her aignature to a three year contract.

"Up and Down", a Negro musical show, is rehearing at the Park Theater, New York, and may play there for a summer run under the Cort management.

Vere Hoppe has been engaged by the Shuberts for the touring company of "Blossom Time" next season. She is a sister of Willie Hoppe, billiard expert.

Alexel Archangelsky, musical director and writer of much of the music in the "Chanve-Souria", will visit this country. He obtained permission to leave Eussia last week.

"Sweethearts", the Victor Herbert operetta, which thristic MacDonald played some year-ago, took in \$26,000 at the St. Lonis Municipal That is the largest sum it has ever

Greenwich Village le to have its own "Chauve-Sourls". An Intrepid band of player are to try the stunt at the Provincetown Theater. They include Bobbly Edwards, George Marsh and the Marlonette Theater.

The Duncan Sisters deny the sensatic stories printed in the ilearst papers at them some months ago. They entirely cradict that the Prince of Wales devoted of his time to them at a reception about a year ago in London. At which arise and mildly inquire: "What of it?"

Will Vodery's Orchestra and the "Planta-on Revue" has moved from a Broadway Will Vodery's Orchestra and the "Planta-tion Revue" has moved from a Broadway cabaret, after a four months' run, to the Lafayette Theater for a week, in order that the personal friends of the artists may see their work. Practically all of these perfumers and musiciana reside in Harlem, near the La-fayette, and the neighborhood is immensely proud of the group that has achieved so much distinction and publicity downtown

"SALLY'S" BOSTON RUN TO END

Boston, June 30 — "Sally", the only legiti-mate attraction now current here, is backed to close July 8. The show opened at the Colonial Theater April 24, following its long run in New York, and has played steadily to big business, despite hat weather. Much publicity has been given June Castleton and other members of the east. It looks as if Ziegfeld's press department is back of the eight separate column headlines run alsont the show by the local papers during the past few weeks, even the the p. a's have been keeping in the background and lat "the space for their copy in a masterly manner." New York, and has played stead ly to big bust-

LONDON "MUSIC BOX" POSTPONED

New York, June 201. Advices received here from London this week state that Charles B Cochran is going to indefinitely postpone presenting "The Music Box Revne" in that city lie has the rights to the slow but will not produce it for some months to come. The holly Siketra, who were to have appeared in the show, are going to play in the Palace In a revue of their own, under direction of Cochran

AUSTRALIA

By MARTIN C. BRENNAN. 114 Castlereagh Street, Sydney.

Sydney, May 10.—The Musgrove show, "All the Widners", will be laken off in the height of its success in order that an all-vaudeville hill, headed by Talbot O'Farrell, may play a season. The support will be half local, the rest to come from overseas acts.

Tom Leamore, the English comedian, is due here next Saturday from South Africa, under engagement to the Fuller circuit. Kit Toms and Fred Itoma also arrive by the same boat under the Fuller management.

T. E. Rofe, the successful litigant in the Rofe-Fuller case, leaves for a holiday trip to America today. The Fullers have appealed to the Privy Council, but this is only looked upon as a subterfuge to gain time.

Apropos of this case, it is stated that, pending the verdiet in this English Court Appeal, George Marlow has bought the Grand Opera House and attached buildings, on behalf of a syndiente, at a price in the vicinity of £100,000. Should this sale transpire, it will revive a little ancient history, inammeb as, some years ago, Marlow had dealings with the Fullers, and, for some reason or other, he was dropped like a hot potato at a time when he could ill afford it. He has heen a very sore man ever since, and it is said, time and again, that he is atill nursing his old Fuller grudge. dropped like a hot potato at a time when he could ill afford it. He has heen a very sore man ever since, and it is said, time and again, that he is atill nursing his old Fuller grudge, whether this is so, I am not in a position to state, but, knowing both parties, I feel sure that there has been no love lost between them for some years. This recent purchase has been the talk of theatrical Australia, and, now that Marlow and Musgrove have heen seen in one another's company a good deal of late, many are the opinions expressed in favor of the latter taking over the Grand Opera House. Personally, I hardly think this la anticipated by Musgrove. At any rate, not just now. If the Fullers lose their headquarters it will certainly be hard luck lideed.
With Hugh J, Ward abroad, many and varied are the rumors regarding his activities, out

With ligh J. Ward abroad, many and varied are the rumors regarding his activities, but some of these will hardly ensue, from head-quarters' accounts. One was to the effect that Ward and Dame Neille Melba had purchased a hig block of land in Melbourne, thereon to be erected a palatial theater. W. J. Douglas, general manager of the Fullers, states that, so far as his principals know, there has been eathing done in this matter.

nothing done in this matter. les Warton, for many years with the Fuller

nothing done in this matter.

Les Warton, for many years with the Fuller cempany as a revue comedian, has discarded the stage in favor of hotel-keeping, and will manage the Cambridgeshire Hotel, Bendigo (Victoria). Almest every American who has visited this country during the past twenty years will have ned Les at some time or other, as he has been a log favorite with everybody. Remona, the woman will the quintuple brain, leaves for a West Anatralian engagement this nock. She will make another trip to America next July in coppany with "Hats" Mekay, an American leanin player. Previously, Remona had played the United States as Astras, the mental marvel.

A nove is on fout to legalize shows going out on tour, and in future it is quite possible that mushroom managers will be unable to hit the roads unless a cash guarantee is forthcoming. This move is heling brought about by the several cases under notice during the past few weeks, the company was stranded in a very isolated place, and but for the timely intervention of some clitices, the women folk would have had a still more precarlous time. The men members of the company had to bush's their way in the nearby towns till they made enough to pay their train fare back to the edge.

Froderic Shipman, who arrived back here the to the eitr

to the city.

Frederic Shipman, who arrived back here the other day, has been getting a great amount of publicity in the local press with the result that much interest has been created in his bothcoming alliantlens, Saveral of the concert platform attractions are American, one of the first of these being, conjointly, they have and Lee Patthaya, who will present two planes on the stage. Until Dufault and other high class attractions will follow in short ender.

Elliett and Godler, English vocalists, will be see this way shortly under engagement to larry G. Musgrove.

Brade and Illian, burlesque artists, arrived from South Africa this week, and will open at the Fivole on Salurday.

Billy Efflort, American Idark face enter-laner, is now under engagement to several Melbourne picture houses, where his act is froing an added box-office attraction.

Jimmy Norton, English comedian, who spent some years in American revue shows, has again loned the Clay Time.

feell larrie, comedian, is playing the country town with his own fit up, and doing very well, on percentage, with the picture houses. Ling and Long, comedy juggling act, will go lo America within the next few months. They were members of the original Juggling Gerados, under the management of the late Maurice Geraid.

James Teddy, French athlete, is now playing the Fuller Circuit. He played the Tivoli Time several years ago.

Jack Apdale has signed up his animal circus with the Wirths for another six months, this making his Australian engagement two years

and a half.

Gaorge Melrose, who was ahead of Colicano's

Gaorge Melrose, who was ahead of Colicano's Circus for some time, will go back to musical comedy, and is joining D. B. O'Conner for an extended tour.

Bosey Cusko and his monkey show got very big money at the Bathurst carnival recently. Tom Fox and his monkey speedway is also getting amongst the large kale in this State.

Jimmy Sharman, one of the best-known earnival workers in Australia, is now recovering from his recent accident, during which it was feared that he would lose his eyesight.

Foollah Ford, the American clown, is now principal funmaker with the Colicano Circus.

Harold Maiden, ahead of Lloyd's Australian Circus, reporta very favorable business along

Circus, reports very favorable business along the N. S. W. country tonr. The show is a very compact one and is being reinforced every

season.

To Inquirers—Eddie Bush (Levy) is still somewhere in this country, and will, in all probability, he located shortly, as the American consul has his mother's inquiry on hand.

Alby Jackson and Bert Scott, Australian carnival men, who went to try their luck in England some time ago, returned very disappointed. The game in that country would not give them anything like a decent living.

Eroni Bros.' Circus is touring Queensland, and have just added the act of Nell Bailey and her dogs to the combination.

The Wirth Bros. finish their Sydney season

The Wirth Bros, finish their Sydney season next week and will go out on tour. The show only did fair business this time, as the acts, with two or three exceptions, have been the same for several seasons.

Agnes Gavin, who recently returned fr America, is busy on a second written fr ancient Australian history, and which will produced by her husband. Jack Gavin, v produced by her hushand. Jack Gavin, who was in the American moving pileture world for some years. Gavin, by the way, has a well-fitted-up office in this city, but has not definitely decided on any big play for the production of local films. A brother of Edith Storay—the American screen actress—was over here with Gavin for a few weeks, in the hope of influencing capital, but he got onto the scheme during the worst months of the year, and returned to the States several weeks ago.

R. G. Anderson, for some years with Union Theaters, Ltd., and who in a varied career in the entertainment field, has played many parts, has tendered, his resunation in order to take over the lessesship of the National Theater, Holart, Tasmania, to be called the Rialto. Anderson has a hig scheme to introduce high class revue and costume comedy, but I am afraid the dearth of suitable malerial will be the Grave-book.

back.

It appears almost certain that Harry G. Musgrove will abserb the John N. McCallum show at Brisbane, known for so long as the Town Topics. It is a semi-al fresco place and has plaged to big business for some years, but there is a decided droop of late owing to the paneity of new material. Musgrove or Fuller could supply the commodity, but, in the latter case, this is not likely, as the Empire Theater, run by them, plays vandeville arterue. As I write these notes McCallum returning to Brisbane after a burried Interview with Musgrove, particulars of which I hope to obtain in my next letter. to obtain in my next lefter.

At the Fulier Theater Saltbush Bill inc Australian while cracker, is pulting in a week in anticipation of a booking, but there is very

ittle likelihood of this, as the onering as insultable for vaudeville here at present. Burton and Dyer opened very big at the Fulier Thealer last Saturday. It will be remembered that Dick Burton lost an eye on New Zealand some months ago due to an indiscriminate angler swinging a line around, and the book catching Burton in the right optic. We have our rural exhibitors the same as

and the book catching Burton in the right optic. We have our rural exhibitors the same as you do, as witness the following recently received from an exchange man: "I am booked to show the 'Pope's Funeral' next week; I suppose it is a very dramatic thing, so I would like you to back me with a real good comic or a hair-raising serial in case my patrons get fed up on the funeral picture. Send me a comic like you did last Thursday. It was so funny that me and the operator nearly died laughing, and he almost set some of the spool aftire 'cause he forgot to turn the bandle at one time."

one time."

Fred W. Crane, one of this State's foremost exhibitors, nearly lost an eye last week when a splinter of wood struck him over the left optic. Altho severely jujured, it is now known that the sight will not be permanently affected. "Peck's Bad Boy" has been one of the most appreciated of recent pictures released by First National. The astute pullelly man from F. N. took advantage of the long-deferred opening of "The Kid", which had been extensively advertised for weeks, and thus made something of a scoop for the "Bad Boy". This picture, by the way, would do much to create an interest in "The Kid", so that the publicity scheme worked both ways.

terest in "The Kid", so that the publicity scheme worked both wuys.

It is pleasing to note that "The Kid" is dolug phenomenal business wherever shown, but whether it will reach the record of "The Sheik", which is now in its eleventh week, time alone will tell us, Chris Smith has been appointed as assistant to Ralph Poyle and will be located at the Adelaide office of United Arlists.

Gilbert Walsh, the red-balred genius, whom many offers will remember as a course.

Addiable office of Luited Arlists.

Gilbert Walsh, the red-haired genius, whom many overseas actors will remember as a courteous J. C. Williamson official, is now at a Paramount releasing theater in Melbourne, which comes as quite a change after years of dealing with the legitimate attractions in the various States. various States.

The Fox Film Corporation has "Over The Fox Film Corporation has "Over the Hill" exploited in several of the States at the present time and has held off Sydney so far. This has been a wise move in view of this city now sercening "" e Kid", "The Sheik", "Way Down East" and "Pollyanna".

Mrs. Addle F. Woodward, president of the National Motion Picture League of America, is at present in Sydney and will inaugurate a system of campaigns for better motion picturea from the moral standarding. So hear's another.

aystem of campaigns for better motion picturea from the moral standpoint. So, here's another high-hrow who is going to teach us something we have been fed up with for many moons. In this country several of the pictures are controlled and owned by Greeks. Several of these enterprising gentlemen have almost completed the erection of a big theater in Swanson street. Melbourne, which, when completed, will be one of the finest in the Southern capital.

Several innovations have been introduced at the Fox headquarters, including a most modern lonnge and writing room for the use of visiting exhibitors. It should prove a valuable acquisition to lusiness

John W. Hicks, Jr., accompanied by his wife John W. Hicks, Jr., accompanied by his wife and infailt aon, leaves for New York today. Mr. theks has been chief of the Paramount organization here for over a year and was very well liked, listeed. He did much to improve Paramount's interests here and will probably return here about September to take up the running again. In his absence William Hoggan will be in charge of affairs.

W. W. Marshall, an intreplet Australian, is to fly on a scaplane to Port Moresby, a distance of 2,000 alles from Sydner, in order to take pictures in a territory hitherto untrod by the white man. The trip will be made alone,

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and there are any number of camera men here who say that nothing will come of the trip.

and there are any number of camera men here who say that nothing will come of the trip.

Eighty prisoners in the Hobart Penitentiary were present at a screening of Fox's "Over the Hill", the first time a film had been screened in a Tasmanian gaol. The prisoners much appreciated the privilege—some of them never having witnessed a moving picture here?

TABLOIDS

(Continued from page 33)

Kansas City, Mo., and then return to Chicago

for the season.
PAT DALEY, of vaudeville, is with Milton

Schuster's tabloid show doing comedy.

'HARRY LeVAN has his tabloid playing the house on the west side in Chicago and meeting

ith success.
FRED WEBSTER'S "Fads and Fashions" meeting with success at the Midway Hippodrome, Chicago.
FRANK ROGERS has a dramatic tabloid show

Business playing the Star Theater, Chicago, continues good despite the hot spell,

THE MUSICIANS' strike effective in St.
ouls has hurt the tabloid husiness considerably.

result.

DUSTY NEWSOME is summering in Tulsa.

L. visiting his parents. He will be with Ok., visiting his parents. He will be with one of the leading tabs, the coming season as electrician.

SCHNITZ-SEXMOUR is said to have closed

tent show in Marysville, Mo., and reor-lzed. Last reports have it he is on the ganized.

DAVE MORRIS, last season with Weinga-den's "Whirl of Mirth" Company, is spending a few weeks in Chicago before returning to the

few weeks in Chicago before returning to the road for the fall season.

PRANK CARTIER, brother of Monte Carter, has arrived in Chicago from Winnipeg, after a successful tour of the Coast. He reports conditions good out there.

MAURICE PEHRY is in Chicago after a season of stock at the Avenue Theater, Detroit, for Irons & Clamage, Perry will head his own tabloid show the coming season.

"OLD MAN" JOHNSTON, owner of the Gayety Theater, Omaha, Neb., is spending a few weeks at the lakes in Michigan Defore getting his house in shape for the opening in August.

August.

JIM ARNOLD, owner of "Arnold's North-land Beaulies", closed his company in Selina.

Kan., Jime 11, and left for his home in Elmira, N. Y. Jim plans to have two shows on the road next season.

OWING TO THE HOP WEATHER in Oklahoma and Treas many of the houses will be decided by July 1. Crop conditions are great and prospects look good for a prospectus fall and winter theatrical season.

HOP SHAW owner of the trinicum Theater.

and winter theatrical season.

HoB SHAW, owner of the Orpheum Theater,
Lima, O., made a hurried trip to New York
in the Interest of his house for the combin
season, which will commone some time in
August with livatt attractions, it is said

August With Hyart attractions, to said the JACK Illisius, former owner of tabloid chows, is now meeting with success in the hooking business in Chicago, booking and handling vandeville acts. He is associated with Al Westou. The firm is known as Weston owner of tabloid & Hulibe.

THE PRINCESS THEATER, Wichita, Kan., will try to remain open all summer, in spite of the heat, owing to the very good patronage. Manager Harry Softon has made quite a success with tabloids. It is one of the big spokes in the Hyatt wheel.

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10,000 ter \$4.50. 28,000 ter \$7,50. 30,000 for \$10.00.

MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLT CIRCUIT AND NEW ZEALAND TOURS)

AUSTRALIA AND NEW ZEALAND

NOW PLAYING WIRE Bard, File Shields, J. W. Richaby, Bert Gilbert, Ada Cerito, Sitther, the Totton

ACTR COMING The Reseals, Talley ("Perral, Missim Scott, Gredfallow and Greeker, and others, NUSGROVE THEATRE PROPTY, LTD., Tivoil Theatre, Sydney, Australia, Cable Address, "HAYGEM,"
Sydney,



MARVEL GREASELESS HAIR DRESSER

This wonderful preparation keeps your hair dist how would it Nothing like it out the market. Keeps thost contrary hair in sely position. If you cannot out the Marvel at your done store, send 75e for in 8-07 miles.

MARVEL ARTICLES CO., Inc.



ORCHESTRATE BY ORCHESTRA

New York, Jane 28 .- Publishers have always experienced some difficulty in securing dance arrangements of their numbers which are suitable for small orchestras as well as the larger ones. Goodman & Rose believe that the colved the problem as near as it will

when Ernest Golden, arranger for the firm, completed the dance orchestration of "I Cer-tainly Must Be in Love", ten musicians, who played all the instruments that might be found played all the instruments that might be found in any orchestration was played with every possible combination of instruments. The result was that the stranger made many changes and improvements in the arrangement and Goodman & Rose feel that they now have as nearly a perfect orchestration as it is possible to see.

Certainly Must Be in Love' enng by over 109 vandeville artists, it is said, the list including such well-known headliners as Vsn and Schenck, Anna Chandler, Alleen Stanley and Clara Morton.

PRINCESS MARY LIKES JAZZ

New York, July 1.—According to word re-celved here, Princess Mary likes jazz music when she gives an entertainment. At her first social function since she married Viscount first social function since she married Viscount Lascelies, given at Chesterfield House, London, recently, she selected a program of music that was almost entirely American. Among the numbers played were: "Wild Rose", "Whose Baby Are You", "Do It Again", "South Sea Isles", "Say It With Music", "The Sheik", "Beilo Cello", "Rosy Cheeks", "Bimlin Bay", "Ma", "In My Tippy Canoe", "April Showera" and "I'm Just Wild About Harry". As the king and queen attended the function, the composers of these numbers can now put "Purveyors of music to His Majesty the King" on their caps if they so wish.

NEW STYLE OF SHEET MUSIC

New York, June 28 .- In an attempt to solve New York, June 28.—In an attempt to solve the problem of reducing the price of sheet music, the Niantic Sheet Music Company, of Buffaio, N. Y., has designed a "duplex" form of printing music. This method allows two songs to be printed on one sheet, the paper being foided so that either song is available without turning a page. By printing music in this manner the inventors claim that the price of publishing can be cut in haif and two songs sold for the price of one. The idea is an ingenious one and msy work a revolution in the music business as big as the "doublethe music business as big as the "double ced record" did in the phonograph gar tf it is generally adopted.

LEVEY'S FOREIGN ACTS

San Francisco, June 28.—Bert Levey, theater owner and booking agent of this city, announces that Stanislaus D-LeMonde, French violinist and thet Stanisleus D-LeMonde, French violinist and comedian, will arrive in September as the first of several foreign acts engaged by him for the coming season. Another importation will be Mile. Noida, a character dancer, hailing from Argentine, S. A. Mr. Levey represents about fifty theaters between the coast and Omaha, and, it is said, because of the eastward expansion of his interesta, he will engage a representative to remain in New York and negotiate with new faces, and incoming acts for his with new faces and incoming acts for his

TALBERT MANAGING COUNTRY

Phoenix, Ariz., June 28.—Eddie Taibert, until recently one of the active song pluggers of the Chicago loop district, has taken over the man-Chicago loop district, has taken over the management of the Maricopa Country Club here and by offering an attractive day and night program of entertainment is drawing good patronage. The park has a large awimming pool, tennis courts, plenty of beaches and tables for picnic parties, to which Taibert is particularly catering; summer cottages and a hig dance pavilion. Bay DeArmond heads the Merrymakers' Band, which furnishes the music.

OFFERS PRIZE FOR SLOGAN

New York, June 28.—Clover Gardens, the big dancing pavilion lately opened in the Grand Central Palace, is offering \$500 in cash prizes for the best slogans submitted to them for advertising the establishment. They want an unique phrase and offer a first prize of \$350 for the best one, with second prizes of \$100 and \$50 respectively for the second and third. All slogans should be submitted to the Contest Editor, Clover Gardens, Grand Central Palace, New York City.

CHORUS GIRLS ON HIKE

Cleveland, O., June 30 .- Violet Van Cleve and Leona Anderson, burlesque choristers, passed thru here this week on a hiking expedition from New York to Los Angeles. They expect to reach the coast by September, claim to be having a un and declare they will start walking they fail to like California

*MELODY MART

THE POPULAR SONG BOURSE

51 CENTS FOR 16 CHORISTERS

Cleveland, O., June 29.—Adele and Meriil De Vere and Gladys Victor, in nehalf of themselves and thirteen other choristers, appeared before Jude Levine here this week to collect back saiary from W. T. O'Brien, receiver for the company which formerly operated the Star Theater.
O'Brien, who said the company's assets only ount to fifty-one cents, was ordered by the court to bring in his books and divide the money. Since Max Cohen assumed management of bri-lesque at the Star, said the three chorus girls, they have been paid regularly.

"SING 'EM" HAS NEW IDEA

New York, June 29.—"Sing 'Em', the new blues number, published by Refousse, has been cleverly put together to take advantage of a new saying heard wherever music is piased or sung in this city. It is figured that this will act more or less as a spontsneous advertisement for the number.

"Sing 'Em'' is a "deacon" number and wss written for the late Bert Wijliams by Ray Prisby. Williams greatly admired the song and was about to record it when he died.

PAUL STONE FOR HIMSELF

Chicago, June 30.-Paul Stone, formerly the act, Paul and Marmion Stone, and for the past several years publicity manager for the Moffett Studios, recently opened his own establishment in the Venetian Building, this city. It is known as the Raymor Studios and is in connection with the Paul Stone Publicity Bureau. Early orders from society folk and devotees of stage, it is said, give promise of flourishing ess for the new enterprise.

BLAIN MGR. VISITS NEW YORK

New York, June 30.—Marvin Smoler, professional manager for Mark T. Blain & Company, is visiting this city on business. He has been busy seeing the various orchestras and distributing copies of the firm's new number, "Just 'Round the Corner".

M. B. LEAVITT'S BIRTHDAY

Hartford, Conn., June 29.-M. B. Leavitt celebrated his seventy-ninth birthday anniversary Sunday. During his fifty years of theatrical activity Mr. Leavitt was identified with mincircuses, varieties, buriesque and aiso erved as manager of many stage stars and productions.

WHITE'S NEW NUMBER

New York, June 30.—James S. White, Boston music publisher, was in town last week pushing his latest number, "What Could Be Sweeter, Dear", with the jocal trade and orchestras. This song was composed by James chestrss. This song was composed by James A. Murray and James S. White and is gaining in popularity daily, according to Mr. White.

GET SOUTH AMERICAN OFFER

New York, July 1.—Yerkes' Flotilla Dance Orchestra has been offered an engagement in Rio de Janiero, to begin next September. This would bring them there during the exposition. This If they accept it they will play a limited engagement in Rio and San Paulo. It will be the rst time that an American dance orchestra

"SWANEE BLUEBIRD"

New York, June 30.—"Swance Bluebird", latest release from Richmond-Robbins, is being given national exploitation by that company. Orchestrations in fox-trot form are being sent broadcast and practically every music roll and record company has listed the number for carly

WRITERS SIGN AGAIN

New York, June 30.—Within the past two weeks four of Witmark's writers have renewed their contracts with the firm. They are Signand Romberg, musical comedy composer; Sissle and Bliske, who are responsible for "Shuffle Along" and many popular songs, and "Shuffle Along" and many popular songs, and Arthur A. Penn, noted bailed writer.

BASS NOTES

Holcomb and Henderson have a new fox-tret, called "Going Home", which they say is meet-ing with considerable success.

halisd by John D. H. Lewis, called "De Charles H. Lewis, called "Down Years", has just been completed. own Thru the

"The Parade of the Wooden Soldiers", hit the "Chauve-Souris", has received some excellent publicity lately. It is published by Edw. B. Marks.

Lucius C. Dunn has just published a new fox-trot, entitled "The Mediterranean Gilde".

The Cameo Music Publishing Company York, made arrangements with the William For theaters to have their song, "The Voice From Caivary", featured at each of their houses on August 2, the anniversary of Caruso's

M. Witmark and Sons recently signed contracts with Sissle and Blake for the rights to the new musical revue, which is sisted as "Shuffle Along's" successor. The show has yet been named, but rehearsais are already

Turner Layton, of the all-colored "Strut, Miss Lizzie" Company at the Times Square, New York, and a well-known composer of popular music, has been elected a member of an intercollegiate committee to further the interests of Negroes in musical education Layton is a graduate of the University of Pennsylvania.

Pennsylvania.

Layton has also done work at Howard University, where his father was a professor in charge of the musical department. His compositions are not all of the popular type, as he is responsible for several concert numbers.

Fred Fisher and Con Conrad are writing to gether. They will have a new number out shortly called "Everything Is Going To Be All Right".

Phil Ponce is asking for an injunction re-straining the publishers of "The Flapper" from distributing the song otherwise than thru him. He claims an agreement with the firm to that effect.

"Kitten of the Keys" has been recorded for Victor by Zez Confrey and his orchestra. Sales are said to be big, to the delight of Jack Milis, the publisher.

Ruth Feitelberg, of the Jack Milis staff, is vacationing at Liberty, N. Y.

Herman Stein, associated with S. C. Caine. is another man in the music game who lost his home in the recent fire at Arverne, Long

"Chingtu", Oriental fox-trot, and "Dreams", a waitz, released by the Sarel Music Company, are said to be catching favorably with singers and the public.

The McClure Music Company announces Its number, "Roaming", already recorded by the Q. R. S. roli people and the Gennett recerd firm, with other mechanical releases to follow, is picking up great on the Pacific Coast and Northwest.

Big things for "Lips of Love" are reported to the South by its publisher, the Payne Music Company.

"Going over with a bang in all sections," advises the Tom-Lynn Studio on its fox-trot ballad, "In Our Little Cozy Home".

FEATURE SONG WITH PICTURE

New York, July I.—As an exploitation stuft for the Warner Brothers' new photoplay. "Main Street", Eddle Bonns, advertising director of the company, and Louis Marancella, its assistant, have written a number, called "There's a Main Street in Every Town, But There's Only One Broadway". It will be sent to all exhibitors to use in conjunction with the film and negotiations are now under way for publishing it.

GILBERT MOVING OFFICE

New York, June 30.—The L. Wolfe tillbert Music Corporation will move its offices to-morrow to 1658 Broadway. This firm is busy on "If You Like Me Like I Like You" and "Kentucky Echees". They report that both are doing well. are doing well.

REEVES LEAVES SMALL ESTATE

New York, June 30.—John J. Reeves, who was a member of Ford Dahney's Orchestra on the Amsterdam Roof, left an estate "not exceeding \$1,500", according to records filed this week in the Surrogate'a Court when letters of administration were asked for by his widow. Gladya A. Reeves. Dabney died April 7, last, and left no will.

guarana and antiqual and an antiqual antiqual and antiqual **NEW 1922 Great English Sensation** ROSE OF AN H

High-Class Waltz Song

Full Orch. and Piano, Including Saxophones, 25c Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN. \$mannamanamanama5

ENGRAVERS AND LITHOGRAPHERS PRINT ANYTHING IN MUSIC BY ANY PROCESS ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER ESTABLISHED 1876

& SON CO., INC CINCINNATI. OH10

MONEY WRITING SONGS

laining how to make money publishing songs, the Ambitious Young Composer, Placing Your Band and Orchestra Desiers, You need this Money back if you say so. Send for circular, UNION MUSIC CO., Cheinsatt, Oble.

THE SONG WITH A SOUL

"ALL THAT I WANT, DEAR, IS YOU"

Being Featured by
THE ORIGINAL SIX BROWN BROTHERS.

Recognized orchestra leaders and performers of America endorse and feature this number as a natural bit. No act or library complete without this inspiring melody. Full orchestration, special arrangement, 20 parts and piano, 25c. Regular orchestrations and professional copies now ready.

JULY RELEASE ON LEADING PLAYER-ROLLS AND RECORDS.

ATLAS MUSIC PUB. CO.

REAL MUSIC

11171

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

PANAMA TWILIGHT

(The successor to life Nights, and a Better and Bigger IIIt.)

KITTY

(A Beautiful Fox-Trot.)

Double Orchestration, 25c.

MAMMY'S LOVING LULLABY

BROWN EYES

Double Orchestration, 25c. Professional Copies Free.

MEADOW LARK RAG

The most original rag written in years. A to k-out as a Fox-Trot, One-Step or Xylo-

T. M. A. MARCH

BLACK JACK MARCH

Small Orch., 25c; Full Orch., 40c.

MONEY BACK GUARANTEE.

JOIN OUR ORCHESTRA CLUB.

Join our orichestra CLUB, Just a little different than others. You till not only receive our popular song hits, ut all instrumental numbers we publish dur-age the year. The dance orchestrationa will e arranged for il parts plane, horns and amphones. Enclose \$2.00 for a year's sub-cription today.

FISHER THOMPSON MUSIC PUBLISHING COMPANY

Gaiety Theater Bldg. - - NEW YORK.

SONG PARODIES

Hoo", with funny idea of sawing a woman Two Livite Fingers", "Sunny Tennessee", Jan", "Tucky Home" and fifteen other copy-21-1922 Parodies, all for one dollar, Special of material written to exper offic Colburn, 13 Chinton Ave., Brockton, Mass.

WANT EVERY SONG WRITER IN AMERning the steps between inception, completion and litable of popular songs. CASPER NATHAN, Garilek Theatre Bidg., Chleago,

SONG WRITERS

Music arranged at reasonable prices, YOUNG MUSIC PUB. CO.. Columbus, Ohio.

SONG WRITERS

LETTER TO BILLBOARD FROM JOE AND ERNEST VANDERBILT

Chleago, June 28.—Joe and Ernest Vanderblit inve written The Billboard as follows:

"We are spending our vacation here at home. Too busy playing basebail, swimming and other outdoor sports to call at the office to say hello, so I thought of dropping a few lines. We have been around New York for three years, and just finished the Interstate and Orpheum Time. We've been doing our straight act since the first of the year, but will do our comedy act this coming season. It was written and conceived by Alleen Stanley. I hope we will be as successful with it out West as we were in New York. We have subscribed for The Billboard for a year and can't wait till it is out, as

New York. We have subscribed for The Bili-board for a year and can't wait till it is out, as it sure has the latest news and we always enjoy reading it.

"We have a few weeks booked on the Junior Orpheum, beginning July 22, in Main Street Theater, Kansas City; July 10, Grand, 8t. Louis; July 17, Palace, Milwaukee, after which we will probably 'vacation' for the rest of July,"

As an afterthought the boya add: "Watch for our comedy act, as we have never played it out West,"

LOEW'S STATE DARK

indianapolis, Ind., June 29.—Marcus Loew's State Theater, located on North Pennsylvania street here, closed recently and will remain dark for two or three months, according to Manager Herb Jennings. While the theater is

closed changes and renovations behind the stage will be made.

Mr. Jennings has been assigned to a Loew theater elsewhere. The theater was opened in the late spring of 1921 and was first operated on a part picture, part vandeville basis, until winter when the vandeville policy was withdrawn and a schedule of first-run feature pictures instituted.

AARON J. JONES AFTER NEW PRODUCTION STAFF

Chicago, June 29.—Aaron J. Jones is in New York, engaging a production staff for the new McVicker Theater, which it is planned to have open Labor Day. The house is to go exclusively to pictures, but the films will be augmented by big prologs and presentations.

"THE ELKS' MARCH"

Chicago, June 29.—"The Elks' March", by Thomas Sacco, is being featured by Baliman's Band at Riverview l'ark this week. It also is being played by Arthur Pryor's Band, Cervone's Band, Daytona Elks' Band, Herb's State Band, Morrls' Concert Band and others.

BARSTOWS IN FORT WAYNE

Chicago, June 27.—The Misses Anna and Edith Barstow have joined the Billy Main Show in Fort Wayne, Ind., in the Lyric Theater, where they have been engaged as a specialty team. This show expects to play summer stock in Fort Wayne.

FARRELLS GO TO ST. LOUIS

YOUNG MUSIC PUB. CO.. Columbus. Ohio.

WANT TO FIND SOMEONE

to take my Son; Poems, arrange music, publish and self, so fifty-fifty. All beautiful numbers. Who is sufficed with CLAUDE D. PERRY, Box 331, Wills Point, Teass.

MANSELL OPENS NEW OFFICE

RAY HIBBELER. B-4040 Dickens Ave. Chicase.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

New York, July I.—K. B. Mansell has opened a new branch office in Chicago at 5319 Princeton avenue. It is in charge of W. E. Johnson, a writer and musician, of that city.

"I WANT YOU DEAR HEART TO WANT ME"

"WITH YOU IN MY PALACE OF DREAMS" TWO GREAT BALLADS

HAVE YOU HEARD:

"MUSING"

"MY BABY'S NOSE" "I'LL BE WAITING FOR YOU"
"MY NELLIE LIES SLEEPING"
"BONUS BLUES"
"MY BABY'S NOSE"
"There's a Little Lass in Scotland"
"QUIT YOUR FOOLING"
"SMILE AT ME"

Write for them today. Orchestrations are ready.

FREE!! Eight orchestrations of the latest popular numbers by joining our Orchestra Club now. Two new numbers a month guaranteed for one year. Send \$2.00 with this offer and we will send you membership card and free orchestrations at once.

AMERICAN MUSIC PUB. CO., 1658 Broadway, NEW YORK CITY

VAN & SCHENCK

"YOU'LL BE LONELY TOO"

AT THE PALACE, NEW YORK

Professional Copies and Orchestrations Now Ready.

IN PREPARATION:

"PLEASANT DREAMS" | "SEND BACK THE HAPPINESS"
By Pete Wendling and Max Kortlander. | By Gene Cullinan. By Gene Cullinan.

"MY MEMORY'S PHOTOGRAPH OF YOU" By Joe Goodwin.

B. A. Music Publishing Co.,

NEW YORK CITY.

Waltz Ballad Beautiful

"SHE'S JUST A PLAIN **OLD-FASHIONED**

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS-ORCHESTRAS-BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this sons. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trqt, send 25c for Dance Orchestration.

STRAND MUSIC PUBLISHING CO., Lansing, Michigan

TRIANGLĖ'S PRIZE WALTZ

IAWAIIAN NIGHTINGALE"

By ANNE HAMPTON and VAUGHN DE LEATH.

Truly a prize picked out of 2,000 waltzes. An unusual dance number. Extraordinary for singing Superior to all others for harmony. SEND FOR YOUR COPY NOW. DANCE ORCH., 25c.

TRIANGLE

KHARTUM"

(EGYPTIAN FOX-TROT)

First featured on Broadway in manuscript by Cleveland Jones' Novelty Orchestra at Wilson's Dance Palace—and is still being played.

"WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE"

(MELODIOUS WALTZ)

"THAT FILIPINO VAMP" (STANISH FOX-TROT)

Send stamps for professional copies. Orchestrations, 25 cents each. LOVELIGHT MUSIC CO.

482 LENOX AVENUE NEW YORK CITY

NEW SYNDICATE

To Take Control of Allen Theater, Cleveland

Cleveland, O., July 1.—According to a lease fled this week, a new syndicate la to take control of the Allen Theater in Playhouse Square. The lease runs from the Allen-Cleveland Company, of which Thomas Coughlin is president and I. W. Sharp secretary, to the Pourteenth Street Cleveland Theater Hompany, headed by Francis E. Mooney, of the law firm of Mooney, Hahn, Loeser & Keough, as president, and Ira J. Warner of the same office as secretary.

The rental is reported to total \$3,000,000 for a lease of tifteen years. The transaction was made by Joseph Laronge, Williamson Building, representing the lessee company. and Robert

representing the lesser company, and Redert J. Bulkley for the lesser company, after about eight months of negotiation.

No one identified with the transaction would admit that control of the Allen would pass to the Marcus Loew Theater interests, but Larenge is an officer in the Loew enterprises here. He was also one of the chief promoters in crection of the State and Ohlo theaters.

Mr. Larenge said he had been told that there would be no change in the personnel of the Allen management.

the Allen management,

"CYCLONE" THOMPSON, NOT "CYCLONE JONES"

Chicago, June 29.—Bert Frank, manager of George (Cyclone) Thompson, says somebody made a mistake in last week's issue of The Billhoard, in referring to his charge as Jones instead of Thompson. He believes it was the Chicago office of this publication. We suspect he is right. Mr. Frank will take Mr. Thompson. champion middle-weight wrestier, into vaudeville, in September, on booking provided by the W. V. M. A. It will ite an eight-act bill and Mr. Thompson will figure generally bill and Mr. Thompson will figure generally In the bill.

MICHAEL EMMETT & CO. TO OPEN IN PALACE, DETROIT

Chicago, June 29.—Harry J. Ashton piloted Michael Emmett, of the act of that name, to The Billboard office today. The act has been playing Western Vaudeville and Pantagea Time and will reopen at the Palace Theater, Detroit, next week. It is hooked solid till Angust 6. After that the act will begin rehearsals on a new Irish three-act comedy, with special seenery. It is an Ashton play.

REMODELING PARK THEATER

Indianapolis, 1nd., June 29 .- The Park The-Indianapolis, 1nd., June 29.—The Park Theater of this city is being remodeled and redecorated in preparation of the opening of Shubert vaudeville in that house on Labor Day, according to an announcement today by tilenn Black, manager. Two performances will be given daily. Mr. Black's announcement serves to quiet rumors that Shubert vaudeville will be housed in any other than the Park Theater.

BURLESQUE CRITICIZED

(Continued from page 32)
came, as it was sure to do. They took credit
for the great prosperity that their honaes were
doing; they sent managers out to manage the
houses in the different towns of the circuit
and then tied their hands. They were not
allowed to follow their own dictation, but must
consult with the powers that he on any matand then tied their hands. They were not allowed to follow their own dictation, but must consult with the powers that be on any maiter that could beat it handled by themselves in the town that they were in. Another mistake this company made, and I think a very great mistake, was when they abolished advertising. Of course this was done in the height of their great success, for, as one official of the above company told me in speaking of this matter, that advertising was obsolete and they did not have to advertise burlesque shows; they were doing too much husiness to waste any mency on advertising matter. Insked him at the time what they would do if the losst mass took a drop. He said that it would bettime enough then to think about those malters. He did not seem to think that they would have to seem twice the amount of money to try and get back some of the business that was test thrug the failure to keep their shows and houses before the public. I called his attention to the fact that such shows as "Lightum"," with Frank Isaem, never dropped their advertising during their worderful run in New York, but his only argument was that this la burtesque and it is distinctly in a class by itself, tregged the lax methods in advertising as one and it is distinctly in a class by itsetf. It regard the lax methods in advertising as one of the higgest factors in the loss of butterque business, for the pleasure-seeking public of

of the higgest factors in the loss of buftesque business, for the pleasure-seeking public of fickle and can seem forget gou If you do not keep before them a reminder that you are still insting their patronage.

I understand that the coming season the low lesque magnates have declared their intention to go in for advertising again and try to regain some of the money that was lost thru the elimination of the publicity department.

From statements given out in the last few weeks burlesque producers say that they will have something to sell their patrons this coming season. If such is the case, just one last

ANNOUNCING

THE CLEANEST, FUNNIEST COMEDY SONG OF THE YEAR,

CERTAINLY **MUST BE IN LOVE"**

By WM. TRACEY and DAN. DOUGHERTY.

Now Being Sung in Vaudeville by VAN AND SCHENCK,

AILEEN STANLEY, CLARA MORTON

and scores of other headliners.

A LAUGH IN EVERY LINE.

ANNA CHANDLER.

A BEAUTIFUL WALTZ MELODY.

Send for your copy at once.

GOODMAN & ROSE, Inc.

222 W. Forty-sixth Street,

NEW YORK CITY.

THE "SWANEE RIVER BLUES" (Fox-Trot)

SPECIAL PRICE FOR ORCHESTRATION, 15c

SLIDER & SCHOENLAUB, Sta. F, Box 1625,

Louisville, Kentucky

word, send men shead of your shows that can sell them.—AN ACTIVE MANAGER.

COMMENT

Having known the writer of the foregoing for the past fifteen years as an agent, company manager and producer of burleaque, we solicited an article from him for publication and publish it herein, just as written, in the hope that it will give producing managers of burleaque food for thought.

That burleaquers in general are reading the

for thought.

That burlesquers in general are reading the articles published in this department from week to week, written by others than ourself, la being made manifest to us daily in letters and verbal criticism by those who do not agree with the various writers that something is the matter with burlesque.

None is so blind as those who do not want to see, the writing on the wall, i. e., *hat there must of necessity be a radical change in burlesque for the coming season or it will die an ignoble death.

What we personally consider the fault with

die an ignoble death.

What we personally consider the fault with burlesque will be published after we have beard from all those who care to express their opiniona thru this department .- NELSE.

PICKED UP IN PHILLY

With a bot and rainy week the Gayety last week did excellent lusiness every night and had a good show with a good bunch of hardworking principals. Bessa Rossa, chie and dainty despite a bad cold, wen fine honers all thru the show, with Vera be Marr likewise with her dandy punch and snap in everything she did. Jean Fox tooked and acted finely, her graceful figure and good singing getting his appliause, and her intoxicating bit got a highand and a lot of laughs. Con batley was capital as a straight and was a good foil for all. Con has been acting as umpire at some

big local events in baseball and the fans in Dig local events in baseball and the fans in the audience remembered him. Chas, Country and Lew Gordon were the chief funsters and with their good teamwork were a big hit thrusout the show. The chorus looked charming and sang and stepped the same way in fine new costumes that were the selection of our well-known producer, Mabel Le Monier, and she knows how to sylect.

well-known producer, Mabel Le Monier, and she knows how to select.

"Nelso" last Saturday a-week came over to Philly for a visit and stopped as a guest at the Pen and Pencil Club, and after the dinner he gave a box party at the biayety. Leaving the club in a large motor as his guests to the box party were James A. Campbell, president of the Pen and Pencil Club; Charles Willis Thomson, one of its directors: Lester Conner, of The Evening Builetin: Vernon Swartzfager, of The Ledger, and your humble servant of The Billboard Philastelphia office. Arriving at the theater, 1501. John F. Walsh and his manager, Jimry James, met us with smilling greetings and conducted us to our seats. Then the fun legan. Right in the first act our charming Bonnie Lloyd ran down the running board and holding out her hands sang to Mr. Campbell with "Hello, Junny, You're a Friend of Mane", while Mickey Markwood with a yell said, "Bonnie, what are you doing with the Pen and Pencil Club?" But Frete Jim Campbell didn't mid a bit and shook hands with her amid big applause from the audience.

Then Billy Kelly wanted to know why Charies Willis Thomson looked so serious estiting heside the smiling Jim Campbell, and confided this to the audience and suggested that "Nelse" take him over to the "Hunker of Blood" and at the intermission "Nelse" did with a renegation.

that "Noise" take non over to the "Noise" did with a vengeance.

All thin the show Lester Conner and Vernon Swartzfager were smilling at the chorus and the chorus smilling back until the andlence was

tilled with "lookers" and at the intermisa filled with "lookers" and at the intermission we were compelled to take them back stage, and surrounding them with the Gayety's Gromens chorus we left them in their happiness until the second net called them tack to the box party. The little party enjoyed the show immensely until the final curtain, applanding every bit and song with huge enjoyment, and after thanking "Nelse" and the theater man agement for the pleasure we all tid him good by, surrounded by the principals of the show who all left with him on the midnight from to New York Town --11.4.RDTH

JACK MACAULEY'S ENTERTAIN. MENT CANCELED

New York, June 29.—For several years past Jack Macmiley, stage manager of the ultrumpe Theater. New York City, has been conducting a drawing at the ultrumple annually for the purpose of providing entertainment and a drawing at the Hyupic annually for the purpose of providing entertainment and refreshments for the kiddless at the St. Michael's thome on Staten Island, and Jack did likewise this season, and was about to line up his contributing (alent when a notice was sent out robuting (alent when a notice was sent out from the home that a change in conditions would not warrant the continuance of the entertainment, but if agreeable to the patrons of the drawing the proceeds could be donated to the St. Joseph's Home for the Aged, and thilanthropic Jack has taken it for granted that it would be agreeable and turned over the money cellected by him for that landside purpose.

NEW THEATERS

The West Coast Theaters Company was re-cently formed at Pomona, Calif., for the pur-pose of creeting a \$165,0000 theater.

Michael Kramer has been granted a license to operate an open-air picture theater in Sara toga, N. Y.

Work of construction is well under with a lrvington Theater, Irvington, Calif. house will cost upwards of \$40,000.

The Assimis-Chamba Realty and Construction Company will greet a \$50,000 theater, with scating scapacity of 1,100 in Cleveland, 0.

The brand, newest pleture theater in Thibo-dairs, La., owned by Alex Bloomenstiel, of Pohaldsenville, La., was formally opened June

The new theater in Hamilton, Mo., which is rapidly nearing completion, will be opened some time this month. It will be operated by Marks

C. R. Guin, proprietor of the Ideal Theater. Conway, Ark., which was destroyed by fre June 2, recently announced that he would re-place the structure with one higger and better in every respect.

11. E. Wobrock has announced that he will build a \$50,000 picture theater, to seat 1,500, in Ft. Wayne, Ind. When this house is com-pleted it will be operated by Tony Nelson, owner of the Hippodrome and Creighton theaters in that city.

DALE'S BLUE MELODY BOYS



Pleasing the patrons of While City, Little Rock, Ark., write the latest page Members of the orchestra, from left to right, are: Hugh "Pickies" Hines, drums a phone; L. B. Dalq saxophone; Al Marney, piano; Roy McCowan, saxophone and and Jimmie Freshour, trombone.

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U III V

Gossans, udnstrel funster, will forsake the burnt cork for the first time in meny years and with his wife remain with the John Hobinson Pirens until its closing in the fall, when the Gossans will preacht their new rise act in vaudeville.

By-Gosh, home talent minstrel producer, was recently awarded a nice contract by the Fitz-patrick & Mellirey Theater Company of Chicago, a firm that controls thirty leading theaters in Michigan and illinois, to house his "Selden Fed Minstrets". Most of the F. & M. theaters are of the modern \$100,000 class and located in cities of 15,000 to 100,000 papu-

Slim Vermont pens from his home in Dayton, Slim Vermont pens from his nome in Dayton, on, that Bob Johnson should not huy an alarm clock for the coming season. "What he needs is a few sticks of dynamite and a fire bell to awaken him," the slendur party welles. "He sho is a tight sleeper, but one of my best I have been pursuing the galloping es, but they run so fast I can't keep h 'cm. One of these days I'm going with 'cm. One of these days I'm going wait for 'em just around the corner. Who knows, I may get over?"

Chas. Ahearn announces that be is to do an entirely new act next season, but latends to book his old act, which is now playing the Loew Circuit, over the United Time, featuring Dick Earl as a blackface comic in place of himself Earl as a blackage comme in place of nimerical range framp. Mr. Ahearn will appear in his new act with fourteen people, while he will give Mr. Earl cight people. Earl was formerly of Brown & Rowers' and Hl Henry's minsted troupes as end man, and a partner of Mickey troupes as end man, and a partner of Mickey Guy in an ollo specialty.

Mickey Guy shoots the following: "After the Mickey Guy shoots the following: "After the cleaning in Verment of the Brown & Bowers Mustrels the writer foined John R. Van Arnam's Minstrels. The show is playing its last week in Maine, where business has been very good, and will start shortly its tour in Canada. The Leahy Brothers and Olin Landle, female impersonator, are still with the organisation. Stando Ld, the flute and piecolo players wants to know from his fellow ultargers. itation. Gando Lil, the flute and piecolo play-er, wants to know from his fellow players where he can secure a mute for his piecolo. A new blue satin cyclorama drop has arrived for the first part setting. There are twenty-eight people, including an 18-piece band, with the show. Ray Dean is band and orchestra leader. The company travels in its own private Pullman. private Pullman.

private Pullman.

It will be of interest to those who are are already acquisinted with the fact that "Rilly" liart, so, veteras minstrel, recently returned to Vancouver, B. C., after spending fifty-three years in India as a showman. Old "Rilly", as he is known, was born in the little town of Hopewell, N. J., and at the age of ten years, following his father's example, ran away from home. In New York "Billy" was one of the founders of what was then known as "The Jolly Corks", which met at a certain bar each night after the show. Candidates for membership were presented with a cork, and, as may be inferred, the elements of convivality were the binding force of the organization. "The Jolly Corks" were not a dissointe lot, but good fellows, who did many charitable deeds for their fellows. "Bill" joined the Huntley and Dwynell Minstrels in the sixtles and traveled by mile wagon from Grand Forks te Winniper, thence to Vancouver via American points, and thence on to Portland and San Prancised, where lic company went on the rocks. The mules and other equipment were disposed of and the members of the company scattered to the four points of the company scatt Hotel proceeded to the bar and ordered a beer, Seated at a nearby table was a man chall in all the rich raiment of a rajah, adorned with silks and leaded with jewels and heavy goldrings, who recognised Billy's American accent and got into conversation with him. Soon after they were united as father and son. "Billy's" father was operating a circum in India and the former soon became manager of it. He sent hack to America for his wife, Doily Davenport, the equestricane. He hecame the father of three saughters and for twenty-three years all went well with the Hart family. Tragedy

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then crept into his life. His father died, curred, when his three granddaughters were leaving him owner of the circus. Then his wife killed in an eathquake. After burying the was killed by falling on a tent peg, which pierced her heart. Misfortune crowded him after this. Plague, earthquakes, war and typhoon hereft him of everything. His three the daughters and two sons-in-law died of the lit is said he carries the ashes of his wife in his weather-worn trunk, and the sealed urn the world war made the circus business unprofitable. He jeft india and went to Java. place these, the ashes of my wife, in the coffin There another of the tragedies of his life or with me."

THAT THE PROFESSION MAY KNOW PEN LETTE FOR OFT-TIMES VIEWS ARE LIVEST NEWS

New York City, June 20, 1022.

Editor The Billboard—I used the name of Princesa Zuleka four years ago when working as a partner in a crystal gazing act and later with Prince Lazuli. In the last two years I have used the name with another partner, and the past season and up to now I have my own act billed as Princess Zuleka. "the mental wizard". I find that another person is using my name from a letter reaching me thru The Billboard. It was addressed to Princess Zuleka, but, upon reading it, I know it was not intended for me and I am returning it. Perhaps the lady using my name has no knowledge of me and does not desire to conflict in names any more than I do. I trust she will see this and understand.

(Signed) PRINCESS ZULEKA.

meeting. May be continue to pound away at the salacious and sensual stuff, the indecent producers and productious, the degraded thes-plans and the bordicking press reviewers, who prestitute a noble art and discust a respectable prostitute a noble art and disgust a respectable citizenry. He is a cool breeze in a desert of putrefaction.

Patterson James is the best friend the stage has today, and The Billboard is the best theatrical publication because it publishes his excellent matter. More power to both and the real friends of the stage will be your debtors.

(Signed) PATRICK F. SCANLAN,

Managing Editor, The Tablet.

not intended for me and 1 am returning it. Perhaps the lady using my name has no knowledge of me and does not desire to conflict in names any more than 1 do. 1 trust she will see this and understand.

(Signed) PRINCESS ZULEKA.

Brooklyn. N. Y., June 21, 1922.

Bottor The Billboard—Why do some performers still refuse to advise managers of houses they are to play about delays when the excellent material written by Extresson the excellent material written by Extresson the excellent material written by Extresson they are to play about delays when the excellent material written by Extresson the day of "holding up" managers is over?

As to the latter condition, one act, engaged high theatrical ideals of Mr. James, whom 1 greatly admire, but never had the pleasure of act in question waited until 7 p.m. to report.

and then informed us that they did not cere to play the date on account of their fares being \$7, something the agent did not tell them. Evidently they seemed to think that we could not get another act on such short notice and we were asked to replace them. It heing our policy to plusse, their request was readily granted. The time for rehearsals at the Airdonic has been set back to 5:30 p.m. to the Airdonic has been set back to 5:30 p.m. to give acts all day to get in on Monday and Thursday, two changes of bill a week being our policy. When the act referred to failed to show up at 5:30 o'clock we got basy and fortunately arranged for a quick substitution, if necessary. This evidently was undreamed of by the act originally booked, otherwise I doubt if they would have attempted the 'lidd-up' racket. The York Airdome has the reputation of being more of an outling than a working date, there being no mathees and, in addition to good construction and surroundings, the management does all possible to make things pleasant for the performers working with us. (Signed) M. E. MILLER.

Philadelphia, Pa., June 25, Philadelphia, Pa., June 25, 1922.
Editor The Billboard—As one of the 1,750 men and women who occupy "boudoirs" in the Eastern State l'enitentiary, I wish to make it known how we are entertained with first-class motion pictures every Wednesday and Saturday afternoe.

"Jimmy" Martin, who trouped with such shows as Barnum & Bailey, Buffalo Bill's Wild West, Miller Bros." 101 Rauch and the John Robinson Circus, is the "good angel" who brings us the sunshine each week. He it is who helps us forget, even if only for a few hours, that we are "in durance vile". "Jimwhich helps us forget, even if only for a few hours, that we are "in durance vile". "Jim-my" has been carrying on this great work for over two years, under auspieces of the Stanley Company, Philadelphia, of which Jules Mastbaum is head. "Jimmy" provides us with the best feature pictures on the market, and too much cannot be said about the good in-fluence he brings to bear by his great work. fluence he brings to bear by his great work here. In bringing pictures here to amuse us "Jimmy" sawifices time that he could devote to his family, to say nothing of the other ways he could find to enjoy himself. But he is unselfish and comes to tender us a few enjoyable hours. That's what counts and we want to go on record to say that with a few more "Jimmy" Martins, men like Warden McKenty, who is our humanitarian and up-to-the-minute warden, and Jules Mastbaum the penitentiaties would be minus a large majority of the men and women who now populate them.

would be minus a large majority of the men and women who now populate them. We rise and give a heartfelt and sincere cheer for our warden, Robt. J. McKenty; our friend and henefactor, Jules Mastbaum, and our "pal", "Jimmy" Martin, and exclaim: "God bless you gentlemen".

(Signed) B 3386.

Editor The Billboard:

Sir—An article that appeared recently in the review under the heading, "Readjustment Necessary", is evidently considered timely from the point of view of those who inspired it.

This is the time of year when plays are being cast with a view to the forthcoming season and, as usual at this time, statements are beginning to appear to the effect that the salaries demanded by actors are more than the

traffic will bear.

As a matter of fact, the increase of the average actor's salary has by no means kept pace with either the increased cost of living or the increase in the prices of admission. The very large salaries obtained by certain highly-

very large salaries obtained by certain highly-qualified actors are simply a question of supply and demand—it is with the average salary that we are now concerned.

There IS a simple method of readjustment that we believe would be welcomed by most netors: that is, for the actor to take a smaller salary and a percentage of the gross OVER a certain agreed upon amount.

At first blush the manager might object to this arrangement on the ground that it would be limity is the attraction is playing to.

This hardly seems as insuperable objection. It would be to the actor's own interest to keep quiet about the business and he would have no opportunity of knowing what the manager's share of that business would be. have no opportunity of knowing what the manager's share of that business would be.

And, what is much more important, the actor's percentage being of the UROSS and not of the NET PROFITS, there would be no wrangling as to the expenses.

It is the managers themselves, naturally, who seek a readjustment. Surely they would be willing to make this step towards it, even the it may seem rather a radical departure. from custom.

It seems simple. It seems fair. It is offered as a anggestion

MUSICAL MUSINGS

By the MUSE (Communications to Chnchasts Office)

E. E. Sackson and Frank (Duke) Brant have joined Frank F. Meister's Band with Campbell Bros.' Shows.

Geo. O. H.S is the composer of "Lathern Beverge", a march released by the Frank & King Company, Tafa, Calif.

James F. Victor informs that his band will begin a play of twelve Southern fairs at Ronceverte, W. Va., August 25.

Ber Cutter's Jazz Orchestra, which toured Florida recently, won many friends in Birming-ham, Ala., last west when i appeared at the Dreamland Pavillon of Edgewood Park.

The Tar Heel Syncopators, playing at Chifside Lake, Winston-Salem, N. C., advise that "Stambling" and "The Sneak" are the real hits of their program. The one-step, say the keys, is a craze of the past in that section.

Bosco Grella, for the past three years in Fors Myers, Fig., narrates that he is again located in Lexington, Ey., where he helped form the A. F. of M. local in 2011, and doing well with a newly organized hand and or-

King Perry reports most favorably on the class of music offered on the Lodson & Cherry World's Pair Shows by the fourteen-piece band, headed by Prof. J. Scammaca, and also praises the sole work of Lyone Cody, "the girl who angs to best the band". Perry is press agent for the Dodson & Cherry attraction.

Harry Ledwig is manager and planist of the Rockaway Orchestra, playing a summer engagement at Fort F sher Beach, Wilmington, N. C. Otto Palmer is vooluist and clarinetist; Fred DeBobertis, sax: Jimmy Croom, banjo and vocalist; H. M. Richardson, cornet and sax., and Dick Shine, drums and xylophone.

roster of the Barnum & Batley Circus Band of 1893, furnished recently by Frank (Pop) Crowe for these columns, was correct except that John Bever and Andy Barthold held first chalrs on cornet. inatead of Ollie Bond and John Bever, according to a letter from Harry Corbin, now residing at 162 South Main street. Fond du Lac, Wis. Corbin states that Bond was cornet soloist with the B. & B. band in

The lineup of the orchestra with the Starner Stock Company, showing under carvas thru Indiana and Kentucky, le Harry (Slick) Yager, violin; W. C. Brown, trumpet; Paul C. Dawson, trombone; Jack Le Duc, drums and Lylophone; Samuel N. Nevin, leader and plano. The musicians, it is said, are making a big bit and land numerous after-show dance dates on route. They plan a tour of West Virginia. They plan a tour of West Virginia in the autumn.

R. G. Snyder, cornetist and band leader, who taking things easy this season at his home

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of the most beautiful ballads ever written orking good waits. Will go biz everywhere it. Play it. It will put your act "acrosi". HOPING (Waltz Bailad)

Hope in my soul keeps a burning and gearna for the day I'll win you and I can recall when we met, dear, When you gave your promise true,

ou were a golden-haired lassie A stroiling the bright moonlight strand, "the I was a bit of a laddle A-holding your dimpled hand.

So now I am hoting to claim you.
To kiss you and call you my own.
Remember your word and your promise
and don't leave me all alone.

I've heped and I've waited to greet you. To call you my own darling bride; Then I'll be in Eden forever. With you, awetheart, by my side.

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twelve is to be increased soon, writes Snyder, in explaining that C. R. LaMont appreciates the saying, "the binger and better the band the greater the business for its show." Sayder ises the entertainment value of the La

The Original Rag-a-Jazz Band, comprised of eix university graduates, is back at its home in Lincoln, Neb., after being abroad for more than six months, during which many notable engagements were played at leading botels and for the nobility of Lundon and Paris. The personnel: Gayle Grubb, plano; Edward G. Cressell, violin; Donville A. Fairchild, banjo; A. Harold Schmidt, drums; Harold Peterson, sax., and Bert E. Reed, trombone. The Dancing World, an English magazine, acclaims the organization as the greatest heard in London. organization as the greatest heard in London. The college syncopators probably will go back to the other side in the fall.

Ed Barnard seeks the opinions of Eddie See, Otto Liebelt and other recognized leaders in regard to preference in size of frombone bells for best results in orchestra playing. O. A. Peterson states his opinion in these words: "I prefer the medium size bells of six and a half to seven inches, and don't like the large bells or large-bore trombones in orchestra. The tone is too big and heavy. Sounds too much like a baritone horn. Ed Bernard gets good results from a five-and-a-half-inch bell because he san artist, but I have not seen others do so well on the extremely small sizes. A six-and-a-half-inch bell, I think, would be better. However, I am fully decided that the nse of extra large calibers in orchestra is a mistake. The tone lacks brilliancy; is dail and heavy. I saw a thoro test of this matter twenty-five years ago in the then small shop of H. M. White in Cleveland, O. Mr. White would try various sizes of bells on a trembone of medium alber while the writer would go into the hall and listen. I decided in favor of the medium bells every time without seeing what size Mr. White was using."

"Mike" McFee, with the Hagenbeck-Wallace Circus Band, complains about the neglect of troupers to submit notes for this department and offers his bit to the bowl of reading food for traveling musicians in the following. "The personnel of the band on this show is unchanged from the opening date and the boys are waveling year. Supporting the said. are working very smoothly. Haven't heard from Park Prentiss lately, but believe he is doing as well as can be expected. While play-ing Toronto recently I visited the Loew vande-246 East 12th Street.

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Loew Theater Orchestra is excellent and also

in Aurora, Ind., communicates that the band includes Fred Demming, violin and leader; on La Mont Bros. Show, which recently played Bert Jones, cornet; Jack Gray, trombone; Ernle his town, handles parade, concert and show Barnes, plano; Fred Bernard, drums; Albert programs in fine style under direction of Henry Demming, clarinet; Chas. Rose, bass fiddle. Kern, an old-time leader recently of the Gen-George Rendy, 130 Victoria street, Toronto, is try Bros.' Circus. The number of pieces, catering to the profession in all musical linea twelve 1st to be increased soon, writes Snyder, and is an excellent repairer and fine fellow. Bert Jones, cornet; Jack Gray, trombone; Ernle Barnes, plano; Fred Bernard, drums; Albert Demming, clarinet; Chas. Rose, bass fiddle. George Rendy, 130 Victoria street, Toronto, la catering to the profession in all musical linea and is an excellent repairer and fine fellow. He sure was a life-saver for me. The first day of our two-day engagement in Toronto a horse walked all over my trombone. Reddy worked on it that night and had it almost as good as new for me the next morning." McNee'a parting shot is: "For the interest of Musical Musical, I hope trouping musicians are not Musings, I hope tronping musicians are working too hard to contribute some W contribute some worthwhile news now and then."

> A dozen band festivals in one is the descrip-A dezen band festivals in one is the description given by Frank (Pop) Crowe of the music end of the Shriners' Golden Jubilee, recently celebrated in San Francisco. That bandsmen may have an idea of the wonder of the parade, the feature of the memorable event, Mr. Crowe's review of it is herewith supplied: "There were sixty-five real bands of from fifty to seventy-five men each. As for uniforms, there were four different sets of the finest universal and material. Those forms, there were four different sets of the finest up-to-date patterns and material. Those who were fortunate enough to see will never forget the cornet sections, the monster basses in droves, baritones, trombones, borns and reeds. We have seen them in concert bands, but never in parade, marching perfectly with lots of life and pep. When one hand opened up and passed your place of vantage there came a feeling to run after it. Here comes another just as big and sounds just as good, then another and many more. For three solid hours the great procession poured by. The marchers were uniforms from white, gold and turquois blue to red, purple, yellow, green and black. Here comes Cincionati with Henry Fillmore as leader. Carl Moize, who was with the Ringling hand some years back, is playing piccolo. Jake Bohrer, who has been identified with bands and orchestras for the past twenty-five years, was seen in the clarinet section. finest up-to-date patterns and material. piccolo. Jake Robrer, who has been identified with hands and orchestras for the past twenty-free years, was seen in the clarinet section. The Cincy Shrine Band will be talked about in Frisco for years to come. Now comes Chicago with 110 pieces. Oh, what a picture! All Hancock is leader. With him are such other well-knowns as Geo, B. Chuse, Harry Chidley, Edw. F. Warner, Sam Doberer and Theo, Werner. Now the Kansas City delegation is filling the air with one of Reeves! lest. Some band! Even Sousa would be proud of it. And look who's leading—II. O. Wheeler. And there was John Linghen, Fred Joste, S. Corti, Gus Bent with the clarinets; John McCanless, Barold Kelley, with the cornets, and V. Vigueney on drums. Now we're listening to Des Molnes. These boys keep nothing back, but pass it out in a style that makes everybody admire them. Ed Waskey is on baritone and Bill (Honeyhov) Evans with the clarinets. Galveston is now commanding attention with a noble aggregation. Now comes Los Angeles with Chas. A. Cariton as manager and John A. Mott as secretary. This is a great organization and includes A. H. Brown, former curnetist, as a baritone player. Then there is Atlanta's land with Albert Jones, an old Baruim & Bafley musician, and Wm. Bearden, who is well known

thru the South. The Little Bock contingent has Frank Robertson, one of the best drum and tympani players in the business. In the Oklaboma City aggregation is Joe Alter on poccolo. Joe know about as many troupers as any man in the business.

"I have mentioned only a few bands. Such

a thing as remembering them all is impossible.

And it is safe to say that at least 100 old troupers were wearing the red fez, for they came from all points in the United States and There were fifteen drum corps, xylo phones, here were intend drum corpe, xylo phones, bean drums and caillopes on wheels with electric lights used in mores of different and effective ways, and five Oriental bands As a whole they gave San Francisco a celebration that might be equaled, but never sur

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



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0 11151

Commended and Criticized By NELSE

Due to the fact that we can not visit all the hotels, boarding and rooming houses listed in The Billboard Hotel Directory, we have frequently requested the management to advise as what kind of accommodations they have offer showfolks, as many of our readers write us requesting information as to rates, etc. In our New York City office we maintain a card index file system for that purpose and it is a source of information for our readers when we can give them the desired information, and if hotels are negligent to their own interests in keeping in touch with us it will be impossible to render them the service that we would like to give them; therefore we are again cailing on one and all allike to assist us in making this column a factor in hringing hotels and showfolks together for mutual benefit. Address all communications to our New York City office.

Elizabeth Bailey, who conducts a very desirable furnished room house at 313 West 48th street. New York City, was a recent caller on us and in the course of conversation said: "I dropped out of the 'Directory' for a short time, for the reason that my house was over full, and for the most part they were theatrical people who came to me from my ad in The Billboard, but so many are now going to the country that I have several vacancles, and I want the ad in again." Why say more?

George Jaffe, manager of the Academy Theater, Pittsburg, Pa., also conducta the Hotel George is a good place to stop in while playing that city.

LEWISES CLOSED 30 WEEKS

Chicago, June 27.—Charles Lewis, of Charles and Gene Lewis, was a Billboard caller today, arriving in tow of Doc Grant. The Lewises have just closed thirty weeks on U. B. O. me. Charley Lewis will be remembered by a tof outdoor people, having formerly worked the Nat Relss Shows and the Sella-Floto

VAUDE. AT ERIE PARK THEATER

Pa., June 26 .- The Waldemer Theater, at Waldemer Park, opened yesterday with vaudeville for the season. This park has done exceptionally well so far, considering the

FARRS TO "ROUGH IT"

Chicago, June 27.—Al Farr and wife, singers and dancers, long known in vaudeville, slarted today for Atlanta, Ga., on bicycles. They were all dressed up in khakl and will work along the way if some manager wants a

T. B. LOTHIAN RE-ENGAGED

Boston, June 29.—Thomas B. Lothlan has been re-engaged as general manager by Erlanger, Dillingham and Ziegfeld for their local theaters, the Colonial, Tremont and Hollis Street.

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CSUBWAY AT DOOR)

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the city, within two blocks of
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WORCESTER, MASS.

I Minute from City Hall. . . Rates, \$1.00 per Day and up HOTEL WORTHY

NASHVILLE HAS "GO-TO-THEATER WEEK"

Nashville, Tenn., July 1.—The theatrical business has been booming in Nashville this week. With the dailies earrying whole special sections for the "Go to-Theater-Week", and Mayor Felix Z. Wilson Issuing a proclamation in favor of the idea, all managers report increased business. Special added attractions are offered at all houses.

The Mayor's necessmantion is as follows:

The Mayor's proclamation is as follows:

The Mayor's proclamation is as follows:

Now that the process of deflation and readjustment is about completed and normal conditions are again in sight, I, us your Mayor, deem it fitting and proper to call upon all of our citizens who have worked so long and tirelessity with this end in view not to forget how to re-create the mental and nervous energies used up in such toiling.

That these energies may be re-created by

ctean, neutring recreation, I, Felix Z. Wilson, by and under the authority vested in me as Mayor of this city, do bereby proclaim and designate the week beginning Monday, June 26, 1922, as "Go-to-Theater-Week" in token of the value of stage and film art to the recreational life of Nashville.

FELIX Z. WILSON, Mayor. OLD RELICS IN NEW THEATER Boston, July 1 .- While the Province House,

clean, healthful recreation, 1, Felix Z. Wilson,

Boston, July 1.—While the Province House, on Washington street, was being wrecked to make way for the Province Theater, the workmen came upon two large fireplaces of faucy brick and flue examples of fireplaces used in the days of the Revolution. As there were many historic memorles associated with the ancient relies, Nathau Grodon has decided to make the firmless a part of his your thacter. make the fireplaces a part of his new theater, For this he has received the thanks of the Historical Society of Boston and a letter of praise from Governor Cox.

With the Stage Employees

PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Propert Men, Scenc Shifters, Fly Men an Molion Picture Machine Operators. Property Ien and V__

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The the new stage hands and projectionists' column is but a week old, we have received a number of exhortations thru the mails to keep the column going. We have also conversed with prominent theatrical men in and around with prominent theirrical men in and around Cheinnati who voiced their approval of the column and plonged their support. It is our aim to secure late and interesting news and to arrange it in a way to interest our readers most. However this cannot be done without co-operation on the part of members of the I A. T. S. E. and M. P. M. O. Itema of interest about enything pertaining to I. A. members and locals, along with suggestions and comment regarding back-stage work, vill he greatly appreciated. greatly appreciated.

"Skelly" Gray, of Kokomo, Ind., is summering ln Chicago.

John Daunchel of Local 30, Indianapolis, is visiting his parents ln Cincinnati.

Joe McGee, of Hannibal, Mo., has signed for one of Halton Powell's acts the coming season.

"Stubby" Holland, of the Omaha (Neb.) local, was seen in the Loop District in Chl-cago a few days ago.

F. F. Mitchell, of "half hitch" fame, who hails from Local 33, Los Angeles, was acen recently in Chicago, apparently in the best of health and enjoying good "spirits".

Bill Hammond, of Hamilton, O., Local 136, who has been carpenter with the Lasses White Minstrela the past several seasons, will be with that organization again this season.

Ed Gelan, of 76, San Antonio, Tex., was a delegate from that section to the recent convention held in Clarinnati. He and Walter Rechtin, a member of the same local, took in the sights of the Queen City.

As Cincinnatl is plentifully supplied with ark theaters, quite a few of the boys manage beep working durlug the summer. Neil Meurice, carpenter, of the Grand Opera House, at Chester Park; Charles Glaser, property man, of the Olymple, is working in that capacity at the Zoo, ISII Parker, of the Olympic; J. E. Eckert, carpenter, and Charles Sporlein, property man, are also at the Zoo.

Stage hands, ushers and musicians of the Community Theater, Meriden, Conn., went on strike a few days ago when they falled to agree with the management on certain financial questions. According to reports performances were discontinued.

were discontinued.

Jamea (Jimmy) Carroll, erstwhile member of the stage crew at the Curran (now the Century) Theater, San Francisco, and a prominent member of Local 10, is a caudidate for Justice of the Peace in the November election in that city. Mr. Carroll, white working at the Curran, completed a course in law and was subsequently admitted to the bar. He has been associated in practice with Nate Coghlau, prominent Frisco attorney, for the past three or four years. A prime favorite among Frisco showfolk and members of the l. A., "Jimmy" is receiving their hearty support in his canis receiving their hearty support in his can-didacy, and friends predict his election by an overwhelming majorily.

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NEGRO FAIR OFFICIALS

To Organize Under Sanction of Na-tional Nagro Business Mens League

T 2 EL TOTAL

Noge to block to the transfer of the season Fagtia Fair, and a restorm of the Color of the many high fair on the state of the *1 E. 112 00 E11 24

or the fact of the largest and from the fact of the largest and from the fact of the fact nave been meeter of me to be marked by the lack of economics of me to be marked of streets of with ade us a framer primer and rate interest.

It is the primer of the new organization to

make now med forth a real meant to the raise and temperate the service of these immediations to the people by aggressively gring after more and before one in any manufacture.

and better on to and attractions.

One of the purposes is to better educate the public as it the great medianess of the fair to community and as main in a life.

Other announced the fair the e-mination of conficting dates for fairs and shows in the

some to grown and the arrangements for joint booking of a ret a straint one our as are not some fit and the section of the sec number at a she of one for contracting for a single data, the discussion and consideration of advertices and put only methods common to such enterprises and their adoption, their to some entriprise of views, observant was not experiences a fire all may profit by the encrosses, or an district of atrice of atrice in the extension of a rice of a

tion of a farm.

Aftra top 1 farm fairs the better types of Negro nearly a to and drawing cards and the booking of Negro concessioners and obews when advisable, and the improvement of the character and entertainment value of all attractions submitted without regard to the race OWDERS.

The securing of more exhibits representative of the manufacturing and commercial interests of the race, more of the Inventions of Negroes by whomsever manufactured. These because they etimulate and encourage rare effort, amost

they etimulate and encourage race effort, assist prograss and are productive. The securing of more nationally advertised household equipment and farm mathinery so that by the demonstrations at fairs, the people may be kept informed as to modern methods and acquainted with the progress of civilization. There is brize doubt as to the need of an expanization of this sort, and the fair officials may be assured of the assistance of The Billisond with its superience, facilities and connection with the superience, facilities and connection with the superience as the expansion of the same character that have done so much of the same character that have done so much toward systematizing the outdoor ammements of the nation. The National Negro Press Association that meets in co-ordination with the league has promised its support. The Norfolk mm "see has already assured the cooperation of local business men in the prelimi-nary work and the care of attending fair of-

speration of local business men in the preliminary work and the care of attending fair of ficials.

Interested persons may address J. A. Jackson at the New Tork office of The Biliboard.

BENTHAM'S REVIEW

Six Grand Lodge meetings in Texas alone provided \$60,000 worth of railway traffic this summer. Who sald we are too small to notice?

Six Grand Lodge meetings in Texas alone provided \$60,000 worth of railway traffic this summer. Who sald we are too small to notice?

Who not be at the latting linguistic thing the sale of the park and seventher the summary transportation thing to our shows and vaudeville acts.

Billy Mark, down on the M. & P. Time, says have deal special sections of this unique and the step part. Duinty Irene Elemons of the success of this unique and the step part. Duinty Irene Elemons of the success of this unique and the step part. Duinty Irene Elemons of the success of this unique and the step part. Duinty Irene Elemons of the success of this unique and the success of the object of the success of t A twenty offering.

"Caught in the Web", and the cast was: w.

Hemming as Dok Leonard, theorge Daniels as Bob Blackwell, Zinolia Shamberg as Mother trying to interest promote.

Stanley, Luke Scott as Tom Stanley, Jewell For some unassigned reason. Williams Stanley and Abel Payne as the convict Gaines Brothers refused contracts for Austin. Tex., the next stand after Shreveport, for acts playing the Star Theater. Some went into the comedy he had the comedy he had the comedy he had the latter city.

The Page would like to know the cause of this little interruption.

JAJACKSONS PAGE

IN THE INTEREST OF THE COLORED ACTOR ACTRESS AND MUSICIAN OF AMERICA

CANCINCATIONS OF GUE VER I AM UT TO

WESLEY VARNELL'S REVIEW

The Jimmie Browne Tro. Mr. and Mrs.

The Jimmie Browne Tro. Mr. and Mrs.

James Br was and Eaby Browne, who draw an honest-formedness par wine the act as a whole made 99 per cent, were next. The buby was the recipient of a shower of small cond. The hid direct and fire land for a lever dancer. The act took part of the flowing interpretable was and fire lever dancer. The act took part of the flowing interpretable for small part of the flowing interpretable for the flowing interpretab

with the atroduction of a one-string victim and a most star serger of home-made type. The art appeared the house at the getmany and the art appeared the house at the getmany and the appeared continued through the whole time of the Alexand Star at the geometric points at the appeared to the continued the most time of the Alexand Star at the second at we open of the time of the Toy losed to an energy and our least. The South and Wealey are is Russia, while Seth and over give it a registry of a full hundred. Joss and By Carlyle, doing the London has a so the providing form riot Dowey Weinglass and his dancing demons

FROM "DEAR OLD LONDON"

Charles (Jellybean) Johnson, who has been with the opering it is seen to London with the Will Garland hand for the past two years, was a caller upon the emitting of a Shik in Expit, where he is the past twenty intellybean," who is but 14 "Checkerdont" is the affectionate liftle by years if age has made quite a reputation for which The Billy-and is known to the bunch in himself in the Eurlish metropolis. On March London where it is looked for each Friday.

WESLEY VARNELLS SEVELY

at b alghem Palace

at

Austin and drainers in Austin under own, and and advise for a law of the second second advise for a law of the second second second and advise for a law of the second sec

New York during the

HERE AND THERE AMONG THE FOLKS

The show-stopper with the Tutt and Whitney
"Up and Isoma" show, according to Atlantic City Papers, is one Sarah Martin, a delicate which sings, who only weighs 500 pounds.

She is a hit that is hig in more than one way.
When you happen to be in New York, drop from the "office" anytime between noon and 2 p.m. You will find it either on 42d street, near the Automat Beataurant, or near the side entraffice of the Aster Theater on 44th street if the weather happens to be threatening. The "office" is the curbotone assembly of a lot of talent not otherwise engaged, who occupy their time readjusting the whole theatrical business.

Noisedy gels "panned" but managers, agents, stage crews, composers, musicians, railroads and the weather. John Vaughner is the present "office" manager.

A 57th annual celebration of the emancipation proclamation was held recently at Riverside Tark Lights Tayles Tayles, Coffed & managers and Maharagha all material in the Navy Vach office.

While this is my first review for The Bill-board, and I may seem to hesitate to make an show with Dodson & Cherry World's Fair adverse craticism, the fact is that the Luke Shows; Anna MeFritz, Alice Williams, Helen Scott Shows compels one to speak highly of it. Pyley, Anna Barber, Elsie Hampton, Lucille -PRANK BENTHAM

The Page had a sort of East Indian reception recently when Prince Sahde, Prince Mysteria and Maharajah all met in the New York office. How's that for mingling with royalty?

Dan Wiley, the roller skater, is reported to be booked for a week as an added attraction at the Davis Theater in Pittsburg, Pa. After a three weeks' run at the Isincoln, New York City, the Irving Miller Company has taken

the road, opening at the Standard in Philadel-phia. "Het log" is the name of the piece phia phia. "Het Deg" is the name of the piece selected for road presentation. Doebbe Green, Even Bebirson, Toy Brown and Joyner and Fester are in the cast. A second company is in the Lincoln.

Leenard Porter and W. Phillips Saunders are the publishers of a new journal, the initial issue of which will appear on August 1. The title is "The Progressive Digest". It will specialize on reprints of selected new matter and editorials. The office is in Cleveland. matter

Shirley Harris and Juster Thylor, or the care Novelty Orchestra, playing a summer cura ment at Newpert. N. H., entertained Bell: Bell and Roy Glissin, of the Walter L. M. Circus, when that show played the New Harshire city. The show boys write to say Novelties are real "O'faylsh". Incidents Shieley Harris and Jester Tuylor, of the Chicago was added to the circus band in sas phone

The "Delegates From Dixie" have had the late of their Cape May 1N. I) opening set book in order to take two weeks of attractive

me in West Vi ginia.

John M. Day, for years manager of "Blind oone", in whose company his wife is a singer, as killed recently in Kansas t'ity in a tarleab accident.

Sissle and Blake's "I Am J.st Wild About the program when Princess Mary of England Harry (Conta led on page 59)

THE "PLANTATION REVUE"

to twith tanding the last that escial lines, the dress requirements, and the three-dollar are charge has kept the colored pop lating in having more than a heatasy knowledge of M a and the "Prantation Review as a real part of the property of talent that has been able to startle Breadway and its coph site and in part of loyalty Wm. Vodery, who has charge of the orchestra, along with Mesers Coleman of the Lafayette, prevailed upon Lew Leille, owner of the true to play the Lafayette Theater. That the more, entailing work at the Harlem Theater, then a quick jump by taxi and a truck load of accessories down to the Winter Garden Building in time for a midnight opening of their regular performance was justified, is attested by the atatement that the opening night uptown was an S. R. of occasion. More than 360 performers and musi-31 and "Itantat or

occasion. More than 300 performers and musioccasion. More than 366 performers and musi-cians were in the audience to greef their co-workers, and no less than seven large bouquets were passed over the footlights to Florence Mills. The show was entertaining to a high degree, and it was easy to see why fashion able New York had raved over the simple Negro meiodies and pastimes when they had been raised to the nth power by these arrists. The first half of the program was provided by a selected vaudgville bill. Fizzero and

The first haif of the program was provided by a selected vaudeville bill. Pizarro and Braxton, belied as the Themanian Duo, began things with a medley of songs, accounties dances and some one-string meledy. They set a promising standard for the evening's entertwinment. The Plantation Quartet, composed of Joe Loomis, Clande Lewis, J. Dean and D. Smattl. sang three trained numbers and re-

of Joe Loomis, Clande Lewis, J. Dean and D. Small, sang three typical numbers and received a heavy hand.

Shelten Brooks, the comedian and composer opened to a reception and his differs minutes was stretched to twenty in response to encores. Then the Seven Musical Spillers with their saxophone hand, immense rylophons requiring six operators, and the sure enough brass hand finish, to say bothing of the jazz drummer, and the range from operatic selections to ministrel melodies closed the first half with a hang.

a bang ring the first half the orehestra under the pit. The Will Vodery's baton occupied the pit.

audience, a natural musle-inving one,
simply enthralled as they listened to
a artists, most of whose names. andience, a natural music-inving one, were simply enthralled as they Estened to this group of artists, most of whose names are well known in the district. Willie Carol. Leroy Vandeveer, George Rickson, Alonzo Williams, Iternadino Brown, Harry Ruil, Johnsie Linn, Earl Granstaff, Jesse Baltimore and Wiltie Tyler comprise the regular bunch. On this occasion they were supplemented by Oscar Howard, Carl Kenny and Mildred Gazaway, of the house orthestra.

Then came the revue—fifty minutes of the fastest, snapplest and most meledions entertainment we have seen or heard anywhere The special setting depicted a river and steamboat of herole size in the background, with a typical foreground scene familiar to many it was the picket feare with bird lears on the posts; a pair of large trees, all lighted inving one, were listened to this

It was the picket fence with bird teres on the posts; a pair of large trees, all lighted from above by electric effects concealed in an lumense half of melon overhead.

The following program was staged by Lew Lestie; the lyrics and music by Roy Turk and Russell Robinson. Gertrade Johnson contumed Russell Robinson. Gertrade Johnson coatumed the production, and she did a picturesque job that enhanced the natural beauty of the prin-

pals and the chorus.

PROLAGIFE—"Bugle Call Rluas", Johnsie
unn; "Did Black Joe", Plantation Quartet;

A Southern Hobby", U. S. Thompson and

ew Keane, REVFE-"Robert E. Lee", Edith Wilson REVITE—"Robert E. Lee". Edith Wilson and Six Dixie Vampa: "Swance River". U. S. Thompson and Lew Keame; "Southland". Juanita Stinette: "Mandy", Chappy Chappelle and Juanita Stinette: "Hawsiian Night in Divie Land". Florence Mills and Six Dixie Vampe; specialty, P. S. Thompson: epecialty. Edith Wilson. "I Want To Re Vamped in Georgia". Chappy Chappelle and Dixie Vampe; specialty. Florence Mills: "Minstrels nn Parade", Chappelle and Stinette; finale, entre company.

Roland Irving, of the Watkins & Firey Music House, New York, is touring the New Eng-land States with the new numbers of the com-pany, several of which are his own composi-11.

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

FOUR COLORED THEATRES, doing good with first class pictures and vanteville. If the for responsible parties. Address all commu-tions to E. C. CHMRINGS, 107 North Itaylo Pousacola Plorida.

MAHARAJAH - The Biggest in the Business Marlenan Illusionist Starlight Park, Booking for the weller

NOTICE - ALL CO. OR ACTS
plasme in or atomot Windows-Salem, N. C., will do
well to wire or write Moth IP ININE THEATRI
Words, St. High Point V. It's your old from
Mich, boys. Mand Lawson, write me.

MAGICAND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

Word from the East has it that Howard Thurston's new show will be bigger and better than ever.

Goldin is creating a new magical act York, that, he predicts, will prove

The trouble with the world today is that there are too many people doing tricks who are not magicians.

The Henry Company, mystery workers, are doing well with their full evening show on the Colt-Alber Chautauqua System.

George W. Stock, president of the Cincinnati

Magicians' Club, is keeping busy thru the warm weather period with local dates.

Julius Zancig's idea of offering horoscopes in a dozen different colors is meeting with favor among those engaged in this field.

Alla Rageh, after two weeks at the Lyric Theater, Cincinnati, is offering his crystal gazing act in nearby Kentucky towns.

Side-show manager, magician and Punch and Judy worker is the lot of Elmer Porterfield this sesson on the LaMont Bros.' Shows.

The Hansko Trio, Japanese magicians, recently finished on the Poli Time, are now appearing in the South on the Delmar Circuit.

Loring Campbell, scmipro magi, formerly of Burlingsme, Kan., now resides in Wichita and expects to land his share of local club dates.

The vetersn B. A. Daniel, now touring Ken-nucky in his automobile home, is doing big pusiness with his well-known "one-man magic

the Great Langdon, "master magician", advises that he is preparing to take to the road in Pennsylvania with his magic show early in

A point on which all vaudeville magicians agree is that the greatest thing in the production line is the drawing of a long route from a booking agent. + +

Harry Latz, well-known S. A. M. member, la meeting up with many trickstera this sum-mer in Atlantic City, where he is connected with the Mamac Hotel.

Rufus Milas Steele, special writer for The Saturday Evening Post, not only enjoys wit-nessing a magical performance at every avail-

SPECIAL OFFER

ith each order for my new book "Mac'a igle" enclosing \$1.00 I will include, with t charge, the following NEW AND NOVEL

Offer Good Only Thru July No. 1-C 1—Complete Printed Instructions, F
Apparatua and Patter for
"THE NEW RADIO TRICK"

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In appliause winnur for parlor or stage, and inequaled for the carnival ballyhoo. Worth Dollar Alone.

No. 2—The Challenge Vanishing Bird and Cage Regulation size case vanishes from per-former's hands, coat removed and body searched, and a sum of money offered to sayone who can find the case on the per-former's person. Guaranteed practical, Cost of construction about \$2. Plans and In-structions only.

or construction about \$\pi\$.

Send a dollar and mention The Biliboard for the biggest bargain of real worth ever

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"MAGICIANS" New Version of the Hindu Magic Clock

pack. In fact, all that applies to the flindu Clock. A NEW SENSATION. Price for 30 days only 25c, postpaid. Address GEORGE WOODS, 2600 Pitkin Ave. Brooklyn. New York

ZANCIG'S ASTROLOGICAL READING

stanip for sample and list on Crystais. J. ZANCIG.

The Duval Brothers are registering big on the Redpath Chautauqua Circuit this year.

Our "crystal" falls to show the whereahouts of W. J. Nixon. What's up your sleeve, Doc?

Word from the East has it that Howard. Therston's new show will be bigger and better the department is complling for publication at

Gerard Gerard-Thiers, of Atlanta, was a visitor to the department last week and reported enthusiastically on the way magic is being kept alive in the Georgia metropolis hy E. C. Crichton, head of the business college hearing his name; Dr. VandeVeir, Jack Knowlton, J. Edgar Hunnicutt, Jr., and Dr. Stokkard.

Rajsh, the great Traverse; Jack Weinberg, ventriloquist; Zello, Prince Sadho, with Princess Isis, her mother, sister and J. J. (Doc) Wilson are named as recent visitors to Maharajah'a Temple of Mystery at Starlight Park, in the Bronx, New York, where Zangar is located for the summer. +

A magical show by Messrs. Schreck, Harrington, Guest, Judah, Heinz, Knille and Terbruegen and an organ concert by Lonis E. Levassor at the homestead of the last named in Covington, Ky., featured the first summer outing of the Queen City Mystics June 25. These Cincinnat! tricksters contemplate early affiliation with the S. A. M.

Charles Dillingham has engaged the act of Long Tack Sam as a feature of the new show at the Hippodrome, New York. This means that feats of legerdemain will be performed again in America's greatest legitimate theater, where Houdini introduced his famous elephant vanish a few season ago, as magic holds an important part in the turn of the celebrated Chinese wonder.

The expose by a Cleveland paper of the "di-ided woman" illusion is being used to ad-

vantage by Abdul Hamid, who is presenting a similar trick in Northern Ohio towns. A. H. states that he uses the newspaper expose in his advertising, with the explanation that its method is ridiculous. He claims to present the effect without a hox or covering. Such stunt might be termed exposing an expose.

stunt might he termed exposing an expose.

† † †
Burling Hull communicates that the item in these columna a few weeks ago about "Ananias, the thinking and talking mummy", prompted him to journey from New York to Waco, Tex., to investigate the "mystery". He regarda the trip a most valuable one, stating that it has resulted in an arrangement whereby he, with R. M. Sullivan, who owns the "mummy" and is the son of a Waco bank president, will soon be in New York to present the first of a number of acta in which the president, will soon be in New York to present the first of a number of acts in which the original sensational effect will be used. A two-hour private demonstration, saya Hull, convinced him of the great entertainment value that lies hehind "Ananias".

Fair hasiness is reported from the Great Siegel Wonder Show by its press representa-tive, N. W. Smith The opening, he says, was at Yorkvilie, O., June 5, and the show is now playing two-night stands in Pennsylvania and playing two-night stands in Pennsylvania and West Virginia. The attraction, occupying the services of fourteen people, is offered under canvas. Transportation is by automobile. Prof. Harry Oherfield, as the Great Siegel, la owner, principat and illusionist, with Madam Emma (Mrs. N. W. Smith) as assistant. Mrs. Oberfield is assistant measure. Wm. NeCletter Oberfield is assistant manager; Wm. McClellan, stage manager; Wm. Sagee, musical director; D. M. Shaak, front doorman; James Potts, boss canvasman; Howard Shock, Geo. Renforth, Bert Robertson, Arthur Williams and Curtis Wil-

t ' t Statea Sir Arthur Conan Doyle: "I have seen the Houdini picture, "The Man From Beyond", and it is difficult to find words to adequately express my enjoyment and appreciation of it. I certainly have no hesitation in saying it is the very best sensational picture I have ever seen. It is a story striking in its novelty, picturized superbly and punctuated with thrilla that fairly make the hair stand on end.
"From the opening scenes showing the actual

that fairly make the hair stand on end.

"From the opening scenes, showing the actual chopping of a frozen man from the center of a mass of ice and restoring him to life, to the closing scenes of the aensational rescne of the girl on the very brink of Niagara Fails, it holds one breathless. I consider "The Man From Beyond" one of the really great contributions to the screen."

PRESS AGENTS ADVANCE &

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

What has become of the press agent who imagined always that he just had to exaggerate a little in order to be interesting?

Jack Beck, formerly of Rubin & Cherry Shows, postals that he is now with the Ruppel Greater Shows, touring Long Island.

Tom and Willie Dowden are sending out interesting and instructive advance notices of the many attractions to be found in Steeple-chase Park, Coney Island.

J. Wellington Roe, presa representative of the Gollmar Bros. Circus, according to W. A. Atkins, our representative at Eigin, Iil., has been filling the local newspapers with stories relative to the circus.

John R. Rogers has been engaged to handle the general publicity for the Players and Pa-trons Associated Company, Ltd., and is now in Chicago filling the press with the presenta-tion of "Her Temporary Hushand" at the Cort

Charles Brave, former agent and may burlesque companies, has signed up with the Marcus Producing Company, featuring the former featured comic of burlesque, Harry (Heinic) Cooper, at Bill Counniban's Theater, Perth Amboy, N. J., August 7.

At a inncheon tendered Sir Charles Hingham, of England, who is conceded to be the greatest advertising expert of the English provinces, during his recent visit to this country by the Associated Motion Picture Advertisers at the Hotel Biltmore, New York City, the guest of honor was David Wark Griffith. was David Wark Griffith.

Harry Van Hoven is getting much newspaper apace for Cariln's Park, Baltimore, Md., and Harry bas forwarded to us an interesting four-column article clipped from The Baltimore American of Sunday, June 18, and we would use it if space permitted, for it's a corker.

James J. Curran, alias "Jimmy the Trusty" a well-known character around New York (
is acting as his own advertising agent by handing out of numerous dodgers setting f that he is to be a featured attraction at Harlem Opera House, Monday, July 3.

The press agent of the Snapp Bros.' Showa forwards a copy of The Chippewa Herald, of Chippewa Falls, Wis., in which appears a front-page column article with a personal letter of commendation for the show from A. L. Putnam, of the Commercial Club of Chippew

Capt. Sorcho, of submarine engineering fame and submarine shows at Dreamland, Coney Island, for several years, likewise leader of The Biliboard auto car in and around New York City on its distribution of special numbers, has been heralding the coming of The Lights Club Circus in New Rochelle, N. Y., and adjoint towns for their opening on Island. and adjacent towns for their opening on July 1 at New Rochelle.

J. J. (Doc) Wilson, of Amsterdam, N. Y., who closed as advance representative of Prince All Sadoo and Princess Isis at Pittston, Pa., June 27, was a caller at our New York City office on Thursday last, and advised us that he is now rehearsing and booking a new mind-(Continued on page 107)

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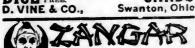
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you find a misstatement or error in any of The Bittboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



JULY 8. Vol. XXXIV.

No. 27

Editorial Comment

CHICAGO pink vaudeville sheet, in its story of the activities of theatrical union delegates at the A. F. of L. convention at conveyed the impression that the advisability of Equity's absorbing the A. A. A. A. had come up for consideration there.

It did not.

It could not. No one but a great ignoramus would have written that story. The A. A. A. is the International. It charters the A. A. F. and it charters Equity. How could a sub-union absorb an International from which it derives all of its power and authority?

complated or discussed.

by some practical joker.

It is about the most absurd thing that has appeared in the so-called theatrical press in years. It also had a malevolent and vicious twist, for it

went on to say:
"It is stated that FitzPatrick and Mountford have no objection to being tabsorbed by Equity, provided they are taken care of financially and placed on Equity's payroll, which, it is said, will be done in event of the Executive Committee giving its approval to the proposition."

That was an extremely dirty and That was an extremely dirty and despicable observation. It is utterly false, and the insinuation, or rather implication, that it carries is blackly unjust to two of the whitest and least self-seeking men in all America.

It is a great pity that recourse to criminal libel action is such a difficult

either dreamed it or it was fed to him ness good in America?" No one ever found George Bernard Shaw

ted in business conditions.

It is always the little people of the show world, or those whose opinions are of no possible worth or account, who feign indifference to the readings of that very, very useful barometric basis of mental indifference to the readings of that very, very useful barometric basis of mental indifference to the reading of the star of the the box-office.

A STEP in the right direction is that taken by the Screen Writers' Guild of the Authors' League of America on the correspondence schools of photo-play writing and agencies which claim that they are able to sell stories to moving picture producers.

Ninety-nine per cent of them mask a bunch of swindlers and ninety-nine per cent of the remainder will bear

THAT THING CALLED ORIGINALITY

By DON CARLE GILLETTE

According to King Solomon the fountain of originality ran dry somewhere around 5000 B. C.

According to King Solemon the fountain of originality ran dry semewhere around 5000 B. C.

Yet to this day the world cries out for semeshing original, semething new, semeshing that has not been before. And millions of people are exerting their Internative, straining that has not been before. And millions of people are exerting their functions, and straining their interactions and exhausting every available means and artists in one to their their straining their strains of the straining of days.

And so it goes and so it shall constitute to go until the end.

New if King Solemon, instead of bewaling the fact that there was nothing new under the sax, had set this windom to work in finding a substitute for this messing quality perhaps posterity would have been spared much of the borsdom and repetition that has failen to it.

For there is a substitute, and that is "individuality".

Solemo ettle us that of the entire population of the earth, no two beings are constituted identically allke in every respect. Which means that every larget one of us have not of so many million individualities there must be a certain number that are so distinctly individual, so peculiarly different, and so unusual in contrast to the other, that they can be regarded as ontainding specimens.

The idea then is to promote individuality. If we can't be original let's be individual. This principle is already at work is nor daily life. Take the matter of dress for instance. The idea of wearing clothes was original with Adam and Eve. Since then every departure in the mode of dress has been but a variation of the figleal (dea. Clothing manufacturers today can't turn out artiting original consist of a least a cost and a pair of trousers. The cost must have two sleeves and the trousers and seat a cost and a pair of trousers. The cost must have two sleeves and the trousers and seat a cost and a pair of trousers. The cost must have two sleeves and the trousers and seat the cost and a pair of trousers. The cost must have two sleeves and the trousers a

There ought to be some way of reaching vile slanderers of this sort.

HE heavy contempt affected by some actors for the business end of the profession and the lofty disdain in which certain critics and writers speak of the commercial the-

aters no longer annoy us.
We used to find such spoutingsand the spouters-very trying, but we long ago learned that persons who indulge in that sort of thing are either mental lightweights or vulgar poseurs. The real great artists never

nion absorb an International from thich it derives all of its power and authority?

Nothing of the kind was ever consemplated or discussed. The correspondent who concocted the story posseurs. The real great artists never to written will S. Hays yet?

No?

Alexander Woollcott, in a recent issue of The New York Times, tells America who has not.

Bow your head in shame.

You have proved recreant to your question she shot at him was: 'Is busi-duty and false to the great cause.

All reputable publications and advertising agencies are scanning this class of advertising very, very closely, but despite the most searching scrutiny copy for a fake concern slips by and appears.

We have exercised the greatest vigilance ourselves, especially during the last two years, yet we have been last two years, yet we have been taken in so often that last month we issued a rule barring the business altogether.

READER, have you called on or written Will S. Hays yet?

How can Mr. Hays hope to get away with his task unless he is informed. edified and put wise?

Get busy.

Tell him every little thing that's on

He has not as yet shown the slightest sign of mental indigestion. Bear that in mind, too. Consider it well, It may be your fault.

BURNET HERSHEY writes interestingly of jazz. He says that a new line of latitude one-steps clear around the world and holds that its location may be determined ac-curately by the number of minutes and seconds it is distant from its meridian-Tin Pan Alley.

Mr. Hershey's story is interesting, but there is little that is remarkable, mysterious or phenomenai in it. The Billboard's circulation glrdles the world and the publishers of jazz numbers advertise in The Biliboard.
That is all there is to it.

This paper carries the announce-ment of every new composition into every nook and corner of the English-speaking world, and into many, many countries where English is rarely heard.

HE negotiations between Will S Hays and the representatives of the Motion Picture Theater Owners of America, Inc., are mak-ing progress in the direction of understanding. It would seem that they will at least achieve a union of forces to combat legislation. That, at least, is something.

The time to settle difficulties is be-

fore a fight—not after. Sooner or later adversaries have to get around a table in council. It is much better to do it before the battle-before waste and destruction of warfare ensues.

BUSINESS is bad, all right, but we wonder if any showman or actor ever considers how much worse it might be were it not for prohibition?
Suppose the cheap saloons were all open in times like these and taking their enormous toll. Just think how much less money there would be to go around among showmen and exhibitors.

There is lots of truth in the old saw Things are never so bad but what they might be worse.

Word reached us last week that The Billboard had been christened with a nickname in England. They call it "Old Checker-Dots". We do not "get it" exactly, but it sounds all right. Also, we feel highly complimented by the fact that, if "Billy" or "Billyboy" did not fall on the British ear just right, our following over ish ear just right, our following over there felt the need of an appellation denoting familiarity and regard suffi-ciently to coin one to their liking.

QUESTIONS ANSWERS

M. E. C.—To copyright your manuacript it be essential to have it printed. They will ac-cept it, at your risk, in typewritten form. If you have an attorney consult him.

D. F.—Mary Mannering and James K. Hackett appeared as co-siars in Alfred Sutro's piay, "The Walls of Jericho", at the Savoy Theater, New York.

W. E.—Norma Talmadge made her debut as a acrean star in the revival of Selznick's "Panthea", under the management of Lewis J. Selznick. She was married to Joaeph Schenck in November, 1916.

E. R.—The United States will be represented at the World's Fair to be held at R'o de Janeiro September 7, 1922-March 31, 1923. One million dollars in and to have been contributed by the U. S. to be used in constructing an exposition building. This fair is acheduled to be one of the biggest of the kind ever held any where in the world.

8. 8.—We were in error in stating Ford's Theater, in which Lincoln was shot, was located in listimore, Md. The theater was located on Tenth street, N. W., between D and E streets, N. W., Washington, D. C., and the building is now being need to keep finger-print records for the United States govern-

(Continued on page 50)

IS ACTING WORTH WHILE? tive to keep the act employed and consequently a greater deficiency on

a mich

By MARK HENRY

"Sour GRAPES" from a disap- fairly steady. We will even grant a pointed actor will no doubt be "good season" which the thirty-five the criticism of many who read this article, but whether the commentary be true or othewise a careful con-sideration of the points involved may solve a problem that has been a vital one in the lives of a majority of mummers, many of whom have been not more than passably successful.

The purpose of the following is not to discourage added impetus and bigger and better efforts in the world of make believe, especially for those who have evinced an especial aptitude for this line of endeavor, but to point out to those who are literally wasting their time the faliacy of their quest, and to others the futility of their methods in pursuing the same approach and attack for the sale of their wares in a competitive field of so great a mag-

Primarily it is of infrequent occurrence that the tyro, who, thru the lure of the footlights, the tinsel and glitter, the imagined fairty-tale romantic life of ease and splendor, or what not, ever takes stock in himself. The fitness, physical and mental, education, patience, capacity for taking pains, pertinacity of purpose, qualification of temperament, and, ahove all, PER-SONALITY, are rarely if ever taken into consideration. The beginner just decides he is going on the stage, be a great actor, or pursue an existence of luxury with little work and lots of easy money.

The young girl, today mostly of the "flapper" variety, embarks upon the doubtful sea of a butterfly existence "flapper because she thinks her voice is wonderful, her figure superb, her face unique, she is keeping something of importance from the world, she has a message to give, or that no doubt in the front row of a production. s'e. thru her superior attainments, will attract some millionaire whom she will honor by marrying.

Feeling that the earning capacity is unlimited, initial preparations are consummated and the hopeful launched, not upon the tidal wave of prosperity at the outset as was pre-supposed, but in the swift undercurrent of doubtful employment and watchful waiting.

Not having carefully considered what is the stock in trade, what are the selling points, what single attribute may be offered to the buyer that is superior to thousands of others selling the same thing, or the best method of advertising the wares, as any man would in any other line of business, the usual disadvantages are encountered at the outset. Many weary days, sleepless nights, mental turmoil, incessant tramping from one office to another, together with the strain of making both ends meet until an engagement may be secured, towith irregular, sparse and somewhat doubtful nourishment, do much to disillusionize the embryonic star in the great game of chance. Health is being wagered against posltion and capital.

Let us pass more or less lightly over the intermediary period where heart-aches, blasted hopes, frequent communications for monetary assistance and the period where a turnoil of conflicting emotions reign and con-sider the hopeful, launched on the frail craft of a first engagement, buffeted about from port to port on a wild sea, overcrowded with ocean liners of capitalized prosperity.

We will even jump some ahead and take it for granted that after the apprenticeship of despair the hopeful has now acquired the experience and ability, not only to sell, but to "make good" and that en-gagements are more frequent and

weeks is generally conceded to repre-At the end of a year, not the end of the season, mind you, but at the end of the YEAR, has it been worth while?

Let us take into consideration the initial investment, whatever it may happen to have been—the amount of money expended for material, wardrobe and accessories necessary to the presentation of, let us say, the vaudeville act. The amount of money should be drawing interest at least at four per cent. Let us add the over-head or expense of running the act including railroad fare, telegrams, commission, makeup, baggage hauling, excess, stage tips, postage, photographs, pressing and many other incidentals. Let us add the overhead of improvement, also the cost of replenishing perishable wardrobe and properties to offset deterioration. Let us consider the hotel hills-surely it costs more to live on the road than it does at home. Add all these items to-gether. Add together all the monies received, subtract the gross expenditures from the gross receipts, and then DIVIDE BY 52, for the weeks in the year, as any business man would do, and you may be surprised to learn that instead of your weekly salary \$200 you will realize that a weakly salary of approximately \$20 is nearer to the truth.

Pitting this against the possibility of layoffs in season thru sickness, dis-tress, cancelation, closing of theaters and arbitrary methods of booking largely controlled by those who have "cornered" all the territory worth while, IS ACTING WORTH WHILE? You "can't do anything else"? You can do lots of things else, would you but apply the same amount of thought, initiative, energy and perseverance, and do many things a lot better.

Let us go one step forward and take for granted that in spite of all the difficulties, you have managed to along, and even saved a trifle. W about next season? Surely you need something new; if not, your act is not as desirable as formerly, nor can you command the amount of time and salary you did when the offering was more novel and less seen. The act which tries to sell the same material year after year is used for "one to fill", and those who change wardrobe, material and ideas from season to season, are in reality the ones who get the work.

Different material, wardrobe, paying for new ideas, breaking in a new mean the expenditure of more money and if not enough has been saved, debt must be incurred so that the act's status is kept up to the mark, otherwise less work, more monetary incentive to the representa-

consequently a greater deficiency on the debit side of the ledger at the

conclusion of the subsequent year!
Then there is the possibility and probability of change of personnel in the act which generally results to the financial detriment and yearly subtraction from the yearly gross re-

There is hardly a possibility of the act continuing as a single after the first season, that is unless an unusual monolog or a unique routine of special songs and material is presented with exceptional personality and technique, in which case some parasitical go-between signs up the act for a period of years at a certain figure far below the earning capacity possibilities and then sells the act for five or six times the amount, or the booking exchange makes an "office act" and virtually does the same thing.

There may be a few instances of diersity, but either thru loneliness, lack of companionship, want of sympathy, or lack of courage to "smash its way thru the crowd", the act which started as a single is now a double, with added worries, additional cares and always the possibility of a change of personnel just referred to, which certainly reacts to the disadvantage of those seeking fame, fortune and "the bubble reputation even in the

cannon's mouth". exacts its toll as the years Time creep silently by, and while the still hopeful seeker for the elusive, ephemeral and evanascent equilibrium of Future gains in experience, ertheless thru continued and continuous gastronomic maltreatment nontreatment, coupled with lack of proper rest, the necessity of continued migration under all sorts of conditions and varied and inclement atmospheres, and above all WORRY, loses those physical attributes which were a large part of the commercial assets and is a slave to one or a number of those patented products which cure everything from indigestion to dementia praecox.

With health thru the enforced manner of living a doubtful quantity, encroaching age an only too well realized dilemma, the man's assets, youth, ambition, snap, vigor, verve, and the woman's assets, face, figure, adolescence, freshness of the pristine primevalness of her virgin temperament, weighing in the balance, the battle rages on between those seeking even a temporary haven of financial security as a reward for their years of apprenticeship and those who thru methods referred to in these days as "business" have entrenched themselves behind the impregnable golden bars of doubtfully acquired bullion.

Pessimistic? Not at all. In either the legitimate or vaudeville, designate if you will the number who have retired at a suitable age and lived thru their declining years in the ease and comfort, their sacrifices for the pleasure and happiness of others should have demanded. There are some, it is true, but how many in comparison

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BARBEAU STUDIOS.

Oswego, New York

with the multitude of others who have made THEIR sacrifices so that the "business" men, who should have shared fairly the accrued profits, can live in luxury and opulence and drive around the limousines bought with the actor's money to arrange for an occasional benefit for some better known one of the contributing multitude?

Is it not pathetically pitiful to force one's self to a realization that it necessary lately to give a benefit for a star who has been at the top of the profession for many, many years in only the best of companies and playing the best of theaters?

Who was responsible for the amount collected, who paid the score? Was it those who had their names widely advertised as being responsible for the benefit, who thru some qualms of conscience, or with THEIR encroaching old age, felt the stain of opprobrium, or was it the numbers the subjugated clan who thru their individual and collective efforts were enabled to grace the declining years of a true artist with concrete evidences of their sympathy and a financial assurance of at least enough to keep body and soul together until the Grim Reaper should claim his own?

Why should it be necessary to give benefits? Why not let actors share fairly in their weekly benefits, FOR their benefit, and not, for instance, pay a couple of congenital unfortunates the sum of \$250 a week when in reality their services were actually sold for \$2,000 a week?

Does acting pay? Yes--but not the actors! And it largely depends on whether you ask the actor or the manager if you get the correct answer to "Is Acting Worth While?"

THEATRICAL BRIEFS

E. H. Atkinson recently sold the Rex Theater, Wr., to A. B. Martin.

Ben J. Sallows and D. J. Donovan have leased the Imperial Theater, Alliance, Neb.

A consolidation of the two theaters in Edwardsville, 111., the Wildey and the Ob-Gee, was recently effected. Both will be operated under one management.

George E. Troughton, well-known theater owner and newspaper man, of Illinois, has taken over the management of the Marquette Theater, La Salle, Ill.

W. F. Howell, well-known pleture showman, has been made manager of the Grand Theater, Tuscaloosa, Ala. The Grand is a picture house owned by Burchfield Brothers.

Gordon E. Peltz, motion picture machine operator, has leased the Gem Theater, Morenci,

The Shenandoah Theater Company was re-cently formed in St. Louis to engage in the operation of picture and vaudeville theaters in that city. Shareholders are H. R. Hamburg,

The Hlum Amusement Company has taken over the management of the Griswold Theater, Troy, ... Y., from the F. F. Proctor interests, lessees. The Griswold will be closed during the month of July to allow for alterations and repairs and will be reopened August 1. Firstrun pletures will be presented. Benjamin Apple, of Troy; Hyman Weinstein, of Cohoes, and Sydney Otner, of New York City, comprise the Ilium Amusement Company.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Boutes must reach The Billboard not later than Priday of each week to insure publication.

The Billboard forwards ail mail to professional size of charge. Members of the profession are invited, while on the road, to have their mail addressed in cars of The Billboard, and it will be forwarded promptly.

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6-8.
Aitken, James & Bessie (State) Oakland, Calif.
Aihright, Bob, Co. (Keith) Boston; (Keith)
Philadelphia 10-15.
Alexander, Great (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
Alexander Bros. & Evelyn (Fulton) Brook-

Alexander, Great (Pantages) Minneapolls; (Pantages) Winnipeg, Can., 10-15.
Alexander Bros, & Evelyn (Fulton) Brooklyn 6-8.
Alexandria (Hill St.) Los Angeles,
Allean, Lester (Kelth) Washington; (Orpheum)
Hrooklyn 70-15.
Allman & Nevins (Empress) Omaha, Neb., 6-8;
(Globe) Kansas City 13-15.
Anbier Bros. (Pantages) Memphis, Tenn.
Anderson & Yvel (Palace) New York.
Andrews, Glenn, & Co. (Fordham) New York
6-8.
Andrews, Bert (Palace) Brooklyn 6-8.

6-5.
Andrews, Bert (Palace) Brooklyn 6-8.
Antrim, Harry (Hipp.) Baltimore.
A Perfect Day (Crescent) New Orleans 6-8.
Arch & Vera (Emery) Providence, R. I., 6-8.
Archath, Fred, Co. (Bushwick) Brooklyn.
Armstrong, Will, & Co. (Palace) Cincinnati.
Armstrong & James (Boulevard) New York 6-6.

6-6.
Armstrong, Paula, & Neville (Greeley Sq.) New York 6-8.
Arnold & Weston (Poli) Bridgeport, Conn., 6-8.
Aronty Bros. (American) New York 6-8.
Around the Ciock (Hipp.) Sestile.
Astill, Arthur, & Co. (Temple) Detroit.
Atwill, Lionel (Majestic) Chicago.
Aukland & Mae (Capitol) Hartford, Conn., 6-8.
Antumn Trio (Coliseum) New York 6-8.

Antland & Mae (Capitol) Hartford, Conn., 6-8.
Antumn Trio (Coliseum) New York 6-8.

Bsiley & Cowan (81st St.) New York; (Fordham) New York 10-12; Elolumbia) Far Rockstway 13-15.

Railyhoo Trio (Greenpoint) Brooklyn 6-8.

Barclay & Chain (Golden Gate) San Francisco; (Hill St.) Los Angeles 10-13.

Barlowe, Billy (Loew) Toronto.

Barry & Whitelege (Riverside) New York.

Barrletts, Aerial (Crescent) New Orleans 6-8.

Harle & Weivin (Plalee) Springfield, Mass., 6-8.

Beard, Ellly (Academy) Norfolk, Va., 6-8;

State-Lake) Chicago 10-15.

Beeman & Grace (Pantages) San Diego, Cal.; (Pantages) Long Beach 10-15.

Belmonts, Three (Pantages) Butie, Mont., 8-11.

Bender & Armstrong (State) Stockton, Calif., 6-8.

Bender & Herr (State) Long Bach, Calif., 16-15.

Benny, Jack (Grand) Fargo, N. D., 6-8; (Hennepin) Minneapolis 10-15.

Benny, Jack (Grand) Fargo, N. D., 6-8; (Hennepin) Minneapolis 10-15.

Benway, A. P. Happy (Star) W. Warren, Mass., 8-15.

Berk & Swan (105th St.) Cleveand.

Bernard, Jos. E. (Palace) Milwaykee.

Bernivich Bros., (Pantages) Kansak City; (Pantages) Memphis 10-15.

Bertens, Fred (Pantages) Spokang; (Pantages) Seattle 10-15.

Bertek & Hart (Poli) Wilkes-Barre, Pa., 6-8.

Betty, Wake Up (Loew) Toronto., 18.

Bilake'a Mules (Loew) Palisades Park, N. J.

Blancy & White (Globe) Kansus City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12.

Block & Nelson (Davis) Pittsbus.

Boothe & Reison (Davis) Pittsbus.

Boothe & Reison

N. Y.
Bouncer's, Billy, Circus (Pantages) Tacoma,
Wash.; (Pantages) Portland, Orel, 10-15.
Bowers, Walter & Crooker (Palace) Springfield,
Mass., 6-8.
Bowman Bros, (Pantages) Oakland, Cal..; (Pantages) Les Angeles 10-15.
Braok, Wm., & Co. (Riverside) New York.
Breen, Harry (Kelth) Philadelpha,
Breezy Buddies (Pantages) Pueblo, Col.; (Pantages) Omaha 10-15.
Brice, Lew, & Co. (Palace) New York,
Brice, Fanny (Palace) New York; (Kelth)
Philadelphia 10-15.

Cahill & Romaine (Hamilton) New York 5-8. Gahill & Romaine (Hamilton) New York 5-8. Caledonian Four (Pantages) Butte, Mont., 8-11. Caliahan & Bliss (Pantages) San Francisco 10-15, Calvin & O'Connor (State) Los Angeles, Cameo Revue (State) Long Beach, Calif. Camerons, Four (Hill St.) Los Angeles. Camia & Co. (American) New York 6-8. Cantor, Lynn (Regent) New York 6-8.

Real Hair, Irim, Jew or Duto Comedian, the famous German Import Character Wies, 31-50 each, 10c more by mail: Nears, 30: Nearss, 31-00; Seubrate, 92-00; real hair; Octon Tights, 81,20; Silkeipne Tights, 82,25; Hair Mustache or Chim, 25e each, 6 Cath, free. 6, KLIPPERT, 46 Cooper Squares, New York.

When no date is given the week of Cansino Bros. & Wilkens (Palace) Milwaukee; (Midestic) Chicago 10-15. Carbone, Altina & Co. (Loew) London, Can.,

Carrone, Aitina & Co. (Loew) London, Can., 6-8.
Carle & Inez (Hipp.) Seattle.
Carlisle & Lemal (Kelth) Portland, Me.
Carlton, Ubert (State) Salt Lake City, Utah.
Carlton & Tate (State) Oakland, Calif.
Carr. Adeline (O. H.) St. Johns, N. B., Can., 3-15.

Carri, Auctine (O. H.) St. Johns, N. B., Can., 3-15.
Carrillo, Leo (Orphenm) San Francisco.
Carroll, Harry (Orpheum) Los Angeles 10-15.
Carter & Corniah (Pantages) Omaha; (Pantages)
Kansas City 10-15.
Carten & Harria (Orpheum) Brooklyn;
(Keith) Boston 10-15.
Carus, Emma (Hennepin) Minneapolis 10-15.
Casson & Klem (Globe) Kansas City, Mo., 6-8;
(Novelty) Topeka, Kan., 10-12.
Castillians, The (Keith) Boston.
Catalano, Henry, & Co. (Pantages) Memphis 10-15.
Cavana Duo (Golden Gate) San Francisco Car

10-15.
Cavana Duo (Golden Gate) San Francisco 10-15.
Cavana Duo (Golden Gate) San Francisco 10-15.
Cal Mates (Poli) Worcester, Muss., 6-8.
Chadwick & Taylor (Avenna B) New York 6-8.
Chattel, The (Loew) Ottawa, Can.
Chong & Moey (Orpheum) San Francisco,
Cinderella Revue (Pantages) Ogden, Utah;
(Pantages) Denver 10-15.
Clare, Marion (Victoria) New York 6-8.
Clark & Verdi (Pantages) Los Angeles; (Pantages) San Diego 10-15.
Clayton, Una, & Co. (Metropolitan) Brooklyn
6-8.

6-8.
Clifford, Ressie (Orpheum) Brooklyn.
Clifford, Billy (Palace) Cincinnati.
Clifford, Maggie, & Co. (Pantages) Kansas City:
Fantages) Memphia 10-15.
Clinton & Cappell (Pantages) Oakland, Calif.;
(Pantages) Los Angeles 10-15.

Espe & Dutton (Davis) Pittsburg.
Exposition Jubilee Four (State) Newark, N.

Fagg & White (State) Memphis, Tenn., 6-8.

NAME.

Dixie Four (Palace) New York.

Donald Sistera (Victoria) New York 6-8.

Doner, Kitty, & Co. (Keith) Philadelphia.

Booley, Gordon (Poli) Scrauton, Pa., 6-8.

Downing & Whiting (State) Stockton, Calif.,

6-8.

6-8. Downing, Harry, Revue (State) Newark, N. J. Downing, Dan (Fulton) Brooklyn 6-8. Doyle, Bart (State) Long Beach, Calif., Doyle, Patsy (State) Memphis, Tenn., 6-8. Doyle & Cavanaugh (Majestic) Chicago; (Palace) Milwaukce 10-15. Dreams (Broadway) New York. Dreams (Rehearsa! (Riverside) New York. Dublin Trio (State) New York 6-8. Dugan, Danny, & Co. (Poli) Wilkes-Barre, Pa., G.S.

8-8. Incan, Doris (Keith) Boston, Inham & Williams (Metropolitan) Brooklyn

O-S.

Dunley & Merrill (Pantages) Denver, Col.; (Pantages) Pueblo 13-15.

Dursy & Saril (Grand) Atlants, Gs., G-S.

Duval & Symonis (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Dyer, Hubert, & Co. (Loew) Hoboken, N. J., G-S.

Earl, Mand (Jefferson) New York 6-8; (Frank-lin) New York 10-12; (Hamilton) New York

lin) New York 10-12; (Hamilton) New York 13-15.

Eary & Eary (Pnntages) Los Angeles; (Pantages) San Diego 10-15.

Libs, Wm. (Capitol) Hartford, Conn., 6-8.

Eckert & McDonald (Hipp.) Baltimore.

Edmunda, Wia., & Co. (Proctor) Mt. Vernon,

N. Y., 6-8.

Edwards, Julia (Pantages) Memphis.

Edwards & Edwards (Hipp.) Baltimore.

Elitott, Johnny, & Girls (Pantages) San Francisco; (Pantages) Oakland 10-15.

Elliott Johnson Revue (Grand) Atlanta, Ga.,
6-8.

6-8. Emile & Wilie (Pantages) San Francisco 10-15. Enford's Oddities (Pantages) Los Angeles; (Pantages) San Diego 10-15. Errettos, Feur (Pantages) Ogden, Utah; (Pantages) Denver 10-15. Espe & Dutton (Davis) Pittsburg. Exposition Jubilee Four (State) Newark, N. J.

Farnum, Nat & Jackie (Palace) Waterbury, Conn., 6-8.

Gonn, Lillian (Main St.) Kansas City 10-15.
Gordon & Delmar (Avenue B) New York 6-8
Gordone, Robbie (Golden Gatei San Francisco;
(Hill St.) Los Angeles 10-15.
Gould, Venita (State-Lake) Chicago 10-15.
Gray, Ann (Orpheum) Brookiyn; (Keith) WashIngton 10-15.
Gray, Fred, Duo (Hipp.) Seattle,
Grazer, Arnold (Hipp.) San Francisco.
Green & Blyler (National) New York 6-8.
Green, Giadys (Pautages) Sentitie; (Pantages)
Vanconver, Can. 10-15.
Green, Hazel, & Band (State) Oskland, Calif.
Grey & Patcs (Hipp.) Portland, Orc.
Gninan, Tesas (State) Stockton, Calif., 6-8.
Gypsy Songsters (Orpheum) New York 6-8.

Haig & LeVere (Palace) Brookiyn 6-8.

Hall, Al K. (Jefferson) New York 6-8; (Franklyn) New York 10-12; (Collseum) New York 13-15.
Hall & Dexter (Hill St.) Los Angeles.
Hall's, Leona, Revue (58th St.) New York 6-8,
Hamilton, Dixie (Proctor) Mt. Vernon, N. Y.,

G-S.
Hanako Japs (Davis) Pittsburg.
Haney & Morgan (Regent) New York 6-8.
Hanley, Jack (Boulevard) New York 6-8.
Harmon, Josephine (State) Buffalo.
Harrah, Roy, & Co. (State) Memphis, Tenn., Harris, Mildred, & Co. (Orpheum) San Fran-cisco 3-15,

Harris, Mildred, & Co. (Orpheum) San Francisco 3-15.

Harvey, Chick & Tiny (Loew) Ottawa, Can. Hartey, Chick & Tiny (Loew) Ottawa, Can. Hartey, Chick & Tiny (Loew) Memphis. Heather & Cook (Keith) Washington. Hey & Lloyd (Grand) St. Louis. Healy & Crosa (Orpheum) Brooklyn. Heath & Sperling (Orpheum) Booklyn. Heath & Sperling (Orpheum) Boston 6-8. Hencor (Victoria) New York 6-8. Hencor Troupe (Temple) Detroit, Henre Sisters (Lincoln Sq.) New York 6-8. Henahaw, Bobby (Keith) Indianapolis. Herbert, Hugh, & Co. (Bushwick) Brooklyn. Herman & Shirley (Capitol) Hastford, Conn., 6-8.

Hibbit & Maile (Pantages) San Diego, Calif.; (Pantagea) Long Beach 10-15.

Hitton, Lew (Gatea) Brooklyn 6-8.

Hidom, Harry (American) New York 6-8.

Hodman & Hughes (Poil) Wilkes-Barre, Pa., 6-8.

6-S.
Holman, Harry, & Co. (Keith) Boston; (Bushwick) Brooklyn 10-15.
Homer Sisters (Pantages) Spokane; (Pantages) Seattle 10-15.
Hopkins, Ethel (Fordham) New York 6-S.
Horl & Nagami (Pantages) San Francisco, Calif.; (Pantages) Long Beach 10-15.
Howard & Clarke (105th St.) Cleveland.
Howard & Clark (Majeatic) Chicago.
Howard & Clark (Majeatic) Chicago 10-15. Howard & Clark (Majestic) Unicago 19-15.
Hudson, Bert E. (O. H.) Tisch Mills, Wis,
Hudford, Nick (La Salle Garden) Detroit 6-8.
Highes, Fred (Palace) Milwaukee; (Majestic)
Chicago 10-15.
Hughes, Stanley, & Co. (Loew) Montreal.
Hymack (Temple) Detroit.

Indoor Sports (Pantages) Winnipeg, Can.;
(Pantages) Great Falls, Mont., 10-12.
Ioleen, Miss (Sist St.) New York.
Ishakawa Japa (Avenne B) New York 6-8.

Jackson, Kola, & Co. (Pantages) Pueblo, Col.; (Pantages) Omaha 10-15.
Jarvis, Wiliard, Co. (Pantages) Butte, Mont.,

8-11.

Jeanette (Empress) Omaha, Neb., 6-8; (Globe)

Kansas City, Mo., 10-12; (Novelty) Topeka,

Kan., 13-15.

Jennier Bros (Palace) Milwauxec; (Temple)

Detroit 10-15.

Jerome, Al (Franklin) New York 6-8.

Johnson, C. Wesley (Pantages) Memphis.

Johnson, Hal, & Co. (Ilroadway) New York.

Jo-Jo (Greeley Sq.) New York 6-8.

Jolly Howard Three (Palace) Uncinnati.
Jones & Crumbiy (Pantages) Fortland, Ore.
Josephine & Hennings (Fordham) New York
6-8; (Broadway) New York 10-15.
Juvenility (Grand) St. Louis.

Kahne, Harry (Davis) Pittsburg. Kane & Horman (Lyric) Richmond, Va., 6-8.
Karey, Kari (Golden G. te) San Francisco; (Hill
St.) Los Angeles 10-15.
Kay, Hamlin & Kay (Loew) Palisades Park,
N. J.

N. J. Keefer & Kewple (Bijou) Birmingham, Ala., 6-8, Keily, Tom (Pantages) Pueblo, Col.; (Pantages) Dunha 10-15.

Kennedy & Rooney (Golden Gate) San Francisco 10-15.
Kennedy, Frances (Temple) Detroit; (Majestic) Chicago 10-15.
Kennedy & Bavis (Bonlevard) New York 6-8.
Kennedy & Berie (Keith) Syracuse, N. Y.
Kerekjurdo, Mous, (Orphenm) San Francisco.
King Bros. (Greeley Sq.) New York 6-8.
King & Wysse (Grand) St. Louis.
Kinkaid, Hilly (Novelty) Topeku, Kan., 6-8.
Kissen, Murray (Main St.) Kansas City 10-15.
Kiete, Mci (23rd St.) New York 6-8.
Kluting's Animals (Majestic) Chicago; (Palace)
Milwaukee 10-15.
Knight & June (Orphenm) Aberden, S. D.:
(Grand) Norfolk, Neb., 14-15.
Kramer & Griffith (Palace) Waterbury, Conn.,
6-8.
Kuma Four (Pantages) Long Beach, Calif.:

Kuma Four (lantages) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

STATE THEATER CITY WEEK

Coates, Lulu, & Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 10-15.
Cogert, Silsby & Roberts (Henderson) Coney Island, N. Y., 6-9.
Cole, Judson (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.
Collina, Jack, & Co. (58th St.) New York 6-8.
Comer, Larry (Hamilton) New York 6-8.
Conway, Jack, Co. (Pantages) Los Angeles; (Pantages) San Diego 10-15.
Cook & Vernon (Metropolitan) Brooklyn 6-8.
Cooper & Seamon (Grand) Atlanta, Ga., 6-8.
Cooper & Ricardo (State) Newark, N. J.
Cooper, Harry (Collseum) New York 6-8; (Sist St.) New York 10-15.
Cooper, Jimmie (Crescent) New Orleans 6-8.
Cornell, Leona, & Zippy (Temple) Detroit,
Cornell, Frank, & Co. (State) Long Beach,
Califf.
Corring & Himber (Regent) New York 6-8. Brice, Fanny (Palace) New York; (Keith)
Philadelphia 10-15.
Brice, Elizabeth (Oricheum) Brooklyn.
Britton, J. & M. (Keith) Boston.
Brower, Walter (Pantages) Long Beach, Cal.;
(Pantages) Salt Lake City 10-15,
Brown, Bothwell, & Co. (Gates) Brooklyn 6-8.
Brown Belaine (Hipp.) Fresno, Culif., 6-8.
Brown Sisters (Oricheum) Los Angeles, (Pantages) San Diego 10-15.
Brown Sisters (Oricheum) Los Angeles, (Pantages) San Diego 10-15.
Brown Sisters (Oricheum) Los Angeles, Calif., 6-8.
Brown Killa & Harold (Golden Gate) San Francisco; (Hill St.) Los Angeles 10-15.
Brownis, Tom, Meiody Revue (Poll) Scranton, Pa., 6-8.
Bryon & Haig (Pantages) Tacons, Wash.;
(Pantages) Portland, Ore., 10-15.
Byron Gills, Four (Pantages) Tacons, Wash.;
(Pantages) Oakland 10-15.

Gabill & Romaine (Harolles) Calif.
orrinne & Himber (Regent) New York 6-S.
orwey, Ferry (Pantages) Spokane 10-15.
osscla & Verdi (Pantages) Seattle; (Pantages)
Vencouver, Can., 10-15.
osmopolitan Daucers (Pantages) Salt Lake
City; (Pantages) Ogden 10-15.
osslar & Beasley Twins (Fulton) Brooklyn
6-8.

6-8.
Crafts & Haley (Keith) Philadelphia.
Craft & Holdsworth (Pantages) Long Beach,
Calife: (Pantages) Sait Lake City 10-15.
Crane Sisters (Pantages) Eutte, Mont., 3-11.
Creations (Hennepin) Minncapolis 10-15.
Currler & Williams (Novelty) Topeka, Kan., 6-8.
Crosby, Hazel (American) New York 6-8.

Daley Bros. (Emery) Providence, R. I., 6-8. Daley & Berlew (Fulton) Brooklyn 6-8. Datias & Waiter (Orpheum; Boston 6-8. Dance Follies (State) Sait Lake City, Utah. Daniels & Walters (Lyric) Richmond, Va., 6-8. D'Armond, Millicent, & Co. (Keith) Indianapolis.

oils.

Darrell, Emily (Pantages) Portland, Ore,
Dave & Dore (Jefferson) New York G-S.
Davis & Bradner (Loew) Ottawa, Cnn.
Davis & Pelle (Columbia) Far Rockaway,
N. Y., G-S.
D. D. H. (Fordham) New York G-S.
Dellaven & Nice (Capitol) Hartford, Conn., G-S.
Decker, Paul (Orphenta) Los Augeles 3-15.
Dennis Bros. (Loew) London, Can., G-S.
Diamond & Hrennan (Proudway) New York;
(Fordham) New York 16-12.
Diane & Rubini (Keith) Washington; (Orpheniam) Reoskyn 10-15.
Dillon & Milton (Hipp.) Baltimore,

Farrell & Hatch (Pantages) Denver; (Pantages)
Puchio 13-15.
Farrell, Taylor & Co. (Bushwick) Brooklyn.
Fern, Bigelow & King (Hipp.) Portsmouth,
Eng., 17-22; (Hipp.) Liverpool 24-29; (Hipp.)
Leeds 31-Aug. 5.
Fern & Marie (Hennepin) Minneapolls 10-15.
Fisher's Band, Max (Golden, Gate) San Francisco.

Flanigan & Morrison (Orpheum) Los Angeles 10-15.

10-15.
Foley & O'Neill (Pantages) Memphis.
Ford & Price (Pantages) Long Beach, Calif.:
(Pantages) Salt Lake City 10-15.
Ford, Ford, Margaret (Poll) Wilkes-Barre, Pa., 6-8,
Ford, Margaret (Poll) Wilkes-Barre, Pa., 6-8,
Ford, Al (Baswick) Brooklyn.
Foster, Ray (Poll) Seranton, Pa., 6-8.
Fox., Harry (State-Lake) Chicago.
Froncis, Leo (Matton) Mattoon, III.
Francks & Day (Grand) St. Lonis,
Franckin, Charles, & Co. (Coliseum) New York
6-8.
Keily, Tom (Pantages) Pueblo, Col.: (Pantages)
Dmaha 10-15.
Kennedy, Jas., & Co. (Orpheum) Boston 6-8.
Kennedy & Rooney (Golden Gate) San Francisco
Chicago 10-15.
Kennedy & Borie (Keith) Syricuse, N. Y.
Kernedy & Borie (Keith) Syricuse, N. Y.
Kernedy & Borie (Keith) Syricuse, N. Y.
Kernedy & Borie (Solpheum) San Francisco
King & Wyse (Grand) St. Louis,
St. Kansas (Vity 10-16.

es, inklin, Irene (Davis) Pittsburg. Frankley & Louise (Golden Gate) San Francisco; (Hill St.) Los Angeles 10-15.

Frazer & Bunce (American) New York 6-8.

Frazer, Fred (Hilp.) Louisville, Ky.

Fred's Novelty (Novelty) Topeka, Kan., 6-8.

Fries & Wilson (State-Lake) Chicago 10-15.

Fulton & Birtt (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.

Futuristic Revue (Pantages) Denver; (Pantages)

Pueblo 13-15.

Puteblo 13-15.

Gably, Frank (Columbia) Far Rockaway, N. Y., 6-8.
Gallagher & Martin (Orpheum) Los Angeles 3-15.
Gallarin Sistere (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
Garcinettl Bros. (Keith) Bayton, O., 6-8.
Garcinettl Bros. (Keith) Bayton, O., 6-8.
Garcinettl Bros. (Keith) Bayton, O., 6-8.
Gaudsmiths, The (State) Newark, N. J.
George, Tony, & Co. (Fordham) New York 6-8.
LaPlairica Co. (Keith) Washington.
La Pearl, Roy (Main St.) Kausas City 10-15.
Gibbey, Martin (Pantages) Tacoma, Wash;
(Pantages) Portland, Ore., 10-15.
Gilford & Morton (Grend) Norfolk, Neb.; (Empress) Omaha 10-12; (Globe) Kansas City, Indiana, Indian

LaVior, Audrey & Ritz (Delancey St.) New York 6:8. (i'antages) Denver; (Pau-6.8. lets (Pantages) Denver; (Pau-luchla 13-15. & Fish (125th St.) New York 6-8. 1-10 (Hennephi Minneapolis. The (Hamilton) New York 6-8. Harry (Paince) Milwaukee 10-15. Charlotte, & Co. (Poil) Bridgeport,

11151

6.8. carsal (Pantages) Spokane; (Pantages) 10-15, ack (Pantages)

Last Rehearsh (Fantages) Spoanne; (Fantages)
Scattle 10-15.
Lavier, Jack (Poll) Bridgeport, Conn., 6-8,
Lawton (Riverside) New York,
Lawton (Riverside) New York,
Learnes, The (Poli) Worcester, Mass., 6-8,
Lewist, Geo., & Co. (Keith) Philadelphia;
(Kvith) Roston 10-15.
Leftor, Huida (Edou Birmingham, Ala., 6-8,
Lewenx (Orphum) New York 6-8,
Lev. Limite (Main St.) Kansas City 10-15.
Leach-LaQuinian Trio (State) Stockton, Calif.,
6-8.

Leach-LaQuinian Trio (State) Stockton, Calif., 6.8.

c. & Cranston (Main St.) Kansas City.

Leddy & Leddy (Regent) New York 6.8.

c. & Cranston (Main St.) Kansas City.

Ledom & Gardner (Keith) Portland, Mc.

Lester & Moore (State) Long Beach, Calif.

Levoles, The (Drpheum) Brooklyn; (Riverside)

New York 10-15.

Lewis & Henderson (Greeley Sq.) New York

6.8.

Lewis, Flot (Grand) St. Louis,

Lewis, Fred (Grand) St. Louis,

Lewis, Fred (Grand) St. Louis,

Lewis, Fred (Grand) St. Louis,

Lewis, Rert (Hipp.) Portland, Ore.

Lewis & Regers (Delancey St.) New York 6-8.

Liphski's Dogs (Partages) Portland, Ore.

Little Jim (Tantages) Ogden, Ttah; (Pantages)

Penter 10-15.

Lidof & Goode (Lefferson) New York 6-8.

Lidof & Goode (Lefferson) New York 6-8.

Little Cottage (Poll) Bridgeport, Conn., 6-8. Little Jim (Pantages) Ogden, Utah; (Pantages) Penver 10-15. Loyd & Goode (Jefferson) New York 6-8. Lockett & Lynn (Hamilton) New York 6-8. Locket & Sterling (105th St.) Clevelaud. Lordon Steters (Grand) St. Loula, Lordon Steters (Grand) St. Loula, Lordon Steters (Grand) St. Loula, Lordon (Hamilton) Pittsburg. Love New (Hamilton) Pittsburg. Love New (Hamilton) Vander, Can.; (Pantages) Tacoma, Wash., 10-15. Love & Wilbur (Ramona Park) Grand Rapids, Mich.

Love & n. Jimmy, & Francene (Main St.) Kansas

City. Luster Bros. (Hennepin) Minneapolis 10-15. Lyle & Emerson (Pantages) Spokane 10-15. Lytells, The (National) New York 6-8.

McCormack & Winehill (Loew) Montreal. cCullough, Carl (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15. (Cune-Grant Trio (Shriners' Circus) Wichita Grant Trio (Survives)
Tex.
d. Chas., & Co. (Bijou) Birmingham, naid

McDonaid, Chas., & Co. (1919),
McDonaid, Chas., & Co. (1919),
McKay's Revue (Loew) Toronto.
McKay's Revue (Loew) Toronto.
McKim, Robert, & Co. (Pantages) Sau Francisco, Cicco (Iantages) Oakland 10-15.
McKay Render (McMonal) New York 6-8.
McKa Rantley (Hipp., Portland, Ore.
Mack Rantley (Hipp., Portland, Ore.
Mack Rantley (Hipp., Portland, Ore.
Mack, Willard, & Co. (Pantages) Bntte, Mont.
Stil.
Mack & Lane (Pantages) Salt Lake City; (Paudek & Lane

Mack, Willard, & Co. (Faucases) 8-11. Mack & Lane (Pantages) Salt Lake City; (Pau-tages) Orden 10-15. Macks, Three (Loew) Hoboken, N. J., 6-8, Mammy (Loew) Montreal. Manthey, Wa'ter, & Co. (Franklin) New York Mammy Manthey, 6-8,

Margot & Francois (Loew) Montreal.
March, Laura (Orpheum) Aberdeen, S. D.; Margot & Francols (Loew) Montreal,
March, Laura (Orphoum) Aberdeen, S. D.;
Gerand) Norfolk, Neb., 14-15.
Marchail, Edward (Hill St.) Los Angeles,
Marlin & Martin (Keith) Dayton, O., 6-8,
Martin & Moore (Orpheum) San Francisco,
Martin & Boise (Bigiou Birmingham, Ala., 6-8,
Mason & Bulley (Pantages) Kansas City; (Pantages) Mason, Lee, & Co. (State) Los Angeles,
Maso, Ilert & Flo (Hill St.) Los Angeles,
Melva Sisters tPalace) Springfield, Mass., 6-8,
Melvin Itros., Three (Grand) Fargo, N. D., 6-8;
(Empress) Omaha, Neb., 13-15.
Middieton, Jennie (Ramona Park) Grand Rspids,
Mich

Miles, Homer, & Co. (State) Bnffalo.
Miller, Packer & Selz (Hipp.) San Francisco.
Miller, Klint & Unby (Pantages) Denver; (Pantages) Pubble 22.5

Miller, Placker & Sglz (H(pp.) San Francisco, Miller, Klart & Chw. (Pantages) Denver; (Pantages) Phublo 13-15. Memphis, Tenn., 6-8. Mole, Josta & Mole (Pantages) Sait Lake City; (Pantages) Oedon 16-15. Mentcomery, Marshall (Broadway) New York; (Keith) Philadelphia 10-15. Montcomery & Allen 4Palace) Milwaukee; (Mafectic Chicago 10-15. More, Syvia, & Reckles Duo (Lew) Palisades Park, N. J. Merson & Mack (Hennepin) Minneapolis. Moran & Wiser (Pantages) Denver; (Pantages) Pubblo 13-15. Morsan & Gray (Loew) London, Can., 6-8. Morris & Campbell (Columbia) Far Rockaway, N. Y. 6-8. Morsh, Oakland 10-15. Miller Park (Pantages) Oakland 10-15. Miller Park (Pantages) Oakland 10-15. orris, Will (Pantages) San Francisco; (Pantages) Oakland 10-15, herisey & Young (Poli) Wilkes-Barre, Pa.,

Morton, Jas. J. (Slat St.) New York. Morton Jewell Troupe (Metropolitan) Brook-

Muldon, Franklyn & Rose (Kelth) Bostou.

Munson, Ons. & Co. (Academy) Norfolk, Va.,

6-8.

es, urby, Rob (Majestle) Chicago. Bray, Charlie (Pratages) Spokane 10-15. Bray & Gerrish (Orcheum) Los Angeles 10-15.

Nato & Rizzo (Crescent) New Orleans 6-8. Velson & Dodd (Loew) Hoboken, N. J., 6-8.

WALTER NEWMAN

Direction W. S. HENNESSY

on, Grace (Orpheum) Los Angeles, on & Madison (Pantages) Sait Lake City; untages) Ogden 10-15,

FEGRO WIGS, 30c, 50c and 75c Each.
German Import Character Wits,
\$1.50. Real Haft, Catalogue free
6 KLIPPERT
46 Cooper Sq., New York City.

Newhoff & Phelps (Main St.) Kausas City.
Night in Spain (81st St.) New York.
Niobe (Orpheum) Los Angeles 3-15.
Norraine, Nada (Pantages) San Francisco;
(Pantages) Oskland 19-15.
Norton, Jack, & Oo. (81st St.) New York.
Noveile Bros. tPantagesi Oakland, Cal.; (Pantages) Los Angeles 10-15.
Novelles, The (Kelth) Boston.

O'('onneil & Lewis (Harlem O. H.) New York 6-8; (Jefferson) New York 10-12.
O'Hanlon & Zambounl (Pantages) Seattle; (Pantages) Vameouver 10-15.
Officer Hyman (Aveune B) New York 6-8, 1th, ltoy (Pantages) San Francisco 10-15.
Officer Hyman (Aveune B) New York 6-8, 1th, You Shelk (Palace) Springfeld, Mass., 6-8, theott & Ann (Main St.) Kansas City 10-15.
Old Timers, The (Lincoln Sq.) New York 6-8.
Olms, Johu & Neille (Kelth) Washington, Ormsbee & Remig (Broadway) New York.
Osterman, Jack (Majestic) Chicago; (Palace) Milwaukee 10-15.

Page & Green (Pantages) Minneapolis; (Pantages) Winnipeg, (an., 10-15.

Palermo's Dogs (Emery) Providence, R. 1., 6-8, Inntages Opera Co. (Pantages) Portland, Ore.

Paramo (Metropolitan) Brooklyn 6-8,

Parlsh & Peru (Pantages) Spokane; (Pautages)

Seattle 10-15.

Parker, Ethel, & Boys (Hennepin) Minueapolis 10-15. Parker, 10-15.

10-15.
Patty, Alexander (Hennepin) Minneapolis 10-15.
Patty, Alexander (Hennepin) Minneapolis, Paul & Panline (Keith) Syracnse, N. Y.
Pearson, Newport & Pearson (Ramona Park)
Grand Rapids, Mich.
Pedestrianism (105th St.) Cieveland; (Franklin) New York 13-15.
Pender, Rob, Troupe (Pantages) Seattle; (Pantages) Vancouver 10-15.
Pepper Box Revne (Palace) Waterbury, Conn., 6-8.
Perge, & Margarita (Andreas Parklin)

Pepper Rox Revne (Palace) Waterbury, Conn., 6-8.
Perez & Marguerite (Academy) Norfolk, Va., 6-8.
Petticoats (Pantages) Omaha; (Pantages) Kansas (Ity 10-15.
Phillips, Sidney (Keith) Washingtou, Pettit Family (Pantages) Vancouver, Cau.; (Pantages) Tacoma, Wash., 10-15.
Pickfords, The (Pantages) Oakland, Calif.; (Pantages) Los Angeles 10-15.
Pierce & Ryan (58th St.) New York 6-8.
Pinto & Boyle (105th St.) Clevelaud, Popularity (irls, Four (Pantages) Salt Lake ('ity; (Pantages) ogden 10-15.
Poster Girl (State) Los Angeles.
Powell Quintet (Pantages) San Diego, Calif.; (Pantages) Long Beach 10-15.
Purcella & Ramsay (Lincolu SQ.) New York 6-8.

Putting It Over (State) Buffalo. Quinn & Caverly (Graud) St. Louis.

Reat, Petty, & Brother (105th St.) Cleveland.

6-8.

Roberts & Boyne (State) Oakiand, Calif.
Robinson, Itili (Orpheun) San Francisco 3-15.

Rockos, The (Hipp.) San Francisco,
Rogers, Chas., & Co. (Pantages) Long Reach,
Calif.; (Pantages) Sait Lake City 10-15.

Rolfe's Musical Comedy Revue (Palace) New
Haven, Conn., 6-8.

Rooney & Rent Revue (Calumbia) Revue R

Call.; (Pantages) Salt Lake City 10-15.
Rolfe's Musical Comedy Revue (Palace) New Haven, Conn., 6-8.
Rooney & Rent Revue (Columbia) Far Rockaway, N. Y., 6-8.
Rose & Dell (State) Los Angeles.
Rose Revue (Orpheum) Roston 6-8.
Rose, Jack (105th St.) Cleveland.
Ross & Foss (Palace) Waterbury, Conu., 6-8.
Ross, Eddie (Maryland) Baltimore; (Keith) Washington 10-15.
Rossow Midgets (Grand) St. Lonis.
Royal Pekin Troupe (State) Los Angeles.
Royal Review: (Pantages) San Francisco 10-15.
Royce, Ruby (Temple) Detroit.
Robini Sisters, Four (Boulevard) New York 6-8.
Robini & Rosa (State) Newark, N. J.

Rubini & Rosa (State) Newark, N. J. Rucker & Winifred (Emery) Providence, R. I., 6-8. 6-S. Rulowa Railet (Pantages) Portland, Ore. Russell & Hayes (Hipp.) Seattle. Russell, Marle, & Co. (Hipp.) Fresno, Calif., 6-S.

Ryan, Weber & Ryan (Riverside) New York; (Bushwick) Brooklyn 10-15.

Salle & Robles (State) New York 6-S.
Savo, Jimmy (Orpheum) Los Angeles.
Schictl'a Marionettes (Pantages) Spokaue;
(Pantages) Seattle 10-15.
Schooler, Dave (Hennepin) Minneapolis; (State-Lake) Chlesgo 10-15.
Sechacks, The (Majestic) Chicago.
Swiden, Rose, & Bro. (Gstes) Brooklyn 6-S.
Swell Sisters (Main St.) Kansas City.
Seymour & Jeanette (Pantages) Los Angeles;
(Pantages) San Diego 10-15.
Sharkey, Roth & Witt (Palace) Waterbury,
Conn. 6-S.
Shaw & Lee (Broadway) New York,
Shayne, A' (Hroadway) New York,
(Keith) Roston 10-15.
Sidney, Frank J., Co. (Keith) Syracuse, N. Y.;
(Keith) Roston 10-15.
Singer's Midgets (Orpheum) Los Angeles.
Skelly & Helt Revue (Pantages) Memphis,
Sklpper, Kennedy & Roeves (Pantages) Omaha;
(Pantages) Konsas City 10-15.
Smith, Ben (105th St.) Cleveland; (Jefferson)
New York 10-12.
Songs & Scenes (Emery) Providence, R. L.
6-S.
Southern Harmony Four (Pantages) Kansas Salle & Robles (State) New York 6-8.

6-S. outhern Hurmony Four (Pantages) Kansas City: (Pantages) Memphis 10-15. oringtime Frivolities (Pantages) Spokane 10-

Clair, Noia, & Co. (American) New York 81 St. Chaif, Non, & CO. (American) New York 6-S.
Stafford, Frank, & Co. (Hipp.) San Francisco. Stamm. Orville (National) New York 6-S. Stanley, Mra. Stan, & Co. (Loew) Hobokeu, N. J., 6-S.
Stanley & Caffery (Pantages) Pueblo, Col.; (Pantages) Omaha 10 15.
Stanton, Vai & Ernie (Bushwick) Brooklyn. Stara of Yesterday (Riverside) New York. Steel. John (Orpheum) San Francisco 10-15.

Steppe & O'Nelli (Orpheum) New York 6-8. Sternad's Midgets (Galden) Detroit; (Ramona l'ark) Grand Rapids 10-15.

WALTER STANTON

ELECTRIC PARK, KANSAS CITY, MISSOURI.

Stephens, Emma (State-Lake) Chicags, Stoddard, Marie (Emery) Providence, R. I., er & DeOnzo (Shrine Circus) Wichita Falls.

Tex.
Stolen Sweets (23rd St.) New York 6-8.
Strauss, Jack (State) New York 6-8.
Straut Girls & Co. (Grand) Norfolk, Neb.; (Empress) Omaha 10-12; (Giobe) Kansas City,
Mo., 13-15.
Sunbeam Follies (Hing) Postlered.

abeam Follies (Hipp.) Portland, Ore, eet, McCauley & Hill (Orpheum) New York 8wift & Kelly (Colisenm) New York 6-8; (Keith) Philadelphia 10-15, Syncopated Seven (Capitol) Hartford, Coun., 6-8.

Tau Arakis, The (Coliseum) New York 6-S.

Tau Arakis, The (Coliseum) New York 6-S.
Telaak & Dean (Pantages) San Francisco 10-15.
Tellegen, Lon, & Co. (Keith) Washington;
(Paiace) New York 10-15.
Theresa & Wiley (Capitol) Hartford, Conn., 6-S.
Thomas Saxotet (Pantages) Omaha; (Pantages)
Kanass City 10-15.
Thornton, Jim (Pantages) Seattle; (Pantages)
Vancouver, Can., 10-15.
Thornton Sisters (State) Memphis, Tenn., 6-S.
Tlekle Toes (Hartiem O. H.) New York 6-S.
Time (Pantages) Oakland, Calif.; (Pantages)
Los Angeles 10-15.
Tojette & Bennett (Crescent) New Orleans 6-S.
Toot (Palace) New York.
Toy Ling Foo (Jefferson) New York 6-S.
Toyland (Broadway) New York.
Tracey & McItride (Franklin) New York 6-S.
Trip to Hitland (Bushwick) Brooklyn.
Tuck & Clare (National) New York 6-S.
Turner Bros. (Loew) Ottawa, Cau.

Ulis & Lee (Poli) Scranton, Pa., 6-8.

Valdarc (Graud) Norfolk, Neb.; (Empress) Omaha 10-12; (Globe) Kausas City, Mo., 13-

alerlo, Don, & Co. (State) New York 6-8.

Valerlo, Don, & Co. (State) New York 6-8.
Vanderbits, The (Main St.) Kansas City;
(Grand) St. Louis 10-15.
Van Fossen, Harry (Palace) Cincinnati.
Van Hoven, Frank (Ramona Park) Grand Rapids, Mich.
Van & Schenek (Riverside) New York; (Palace) New York 10-15.
Van & Bell (Keith) Philadelphia.
Van & Corbett (Keith) Boston; (Riverside)
New York 10-15.
Vanderbits, The (Main St.) Kansas City;
(Grand) St. Louis 10-15.
Verga, Nick & Gladys (Grand) Atlauta, Ga., 6-8.

6-8. Veterans of Variety (Orphenm) Brooklyn. Victoria & Pupree (Pantages) Spokane 10-15. Vine & Temple (Prospect) Brooklyn 6-8. Vokes & Don (Jefferson) New York 6-8.

Wahl & Francis (State) Salt Lake City, Utah.

Wahl & Fraucis (State) Sait Lake City, Utah.
Waldman & Freed (Pantages) Ogden Utah;
(Pantages) Denver 10-15.
Waldron, Marga, & Co. (Temple) Detroit.
Waiman & Berry (Loew) Hoboken, N. J., 6-8.
Walsh, Juck, & Co. (Keith) Dayton, O., 6-8.
Walton & Brandt (Keith) Indianapolis.
Walton & Brandt (Keith) Indianapolis.
Walton, Bert (Fulton) Brooklyn 6-8.
Ward & King (Pantages) Winnipeg, Cau.; (Pautages) Great Fails, Mont., 10-12.
Warman & Mack (Orpheum) Boston 6-8.
Washington, Retty (Keith) Portland, Me.
Watson, Sliding Billy (Regent) New York 6-8.
Weak-Spot, The (Keith) Portland, Me.
Weens, Walter (Pantages) Minnepolis; (Pantages) Winnipeg, Can., 10-15.
Welch & Norton (Greenpoint) Brooklyn 6-8.
Wells & Montgomery (Majestic) Grand Island, Neb.

Weila & Montgomery (Majestic) Grand Island, Neb.
Wells, Gilbert (Main St.) Kansas City 10-15.
West, Arthur (Davis) Pittsburg.
Weston & Eline (State) Salt Lake City, Utah.
Weston & Young (Orpheum) Boston 6-8.
Wheeler & Potter (Greeley St.) New Tork 6-8.
Wheeler & Fotter (Greeley St.) New Tork 6-8.
Wheel Love is Young (Orpheum) Brooklyn.
White Sisters (Bushwick) Brooklyn 6-8.
Whiting & Bart (Keith) Washington; (Riverside) New York 10-15.
Whitney's Doll Revue (Keith) Portland, Me.
Wild, Gordon, Co. (Pantages) Winnipeg, Can.;
(Pantages) Great Falls, Mont., 10-12.
Will & Biondy (Hipp.) Fresno, Calif., 6-8.
Williams, Cowloy, & Daisy (State) Salt Lake
City, Utah.
Wills, Ibob (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 10-12.
Wilson & McAvoy (Pantages) Ogden, Utah;
(Pantages) Denver 10-15.
Wilson & McAvoy (Pantages) Ogden, Utah;
(Pantages) Denver 10-15.
Wilson & McAvoy (Pantages) Ogden, Utah;
(Pantages) Denver 10-15.
Wilson, Jack, & Co. (Neith) Syracuse, N. Y.
Wilson, Lew (Regent) New York 63; (FrankIn) New York 10-12; (Fordham) New York
13-15.
Wilson & Kappell (Foll) Bridsport, Conn., 6-8.
Wilson & Kappell (Foll) Bridsport, Conn., 6-8.
Wilson, Lew (Regent) New York Conn., 6-8.
Wilson & Kappell (Foll) Bridsport, Conn., 6-8.
Wilson & Kappell (Foll) Bridsport, Conn., 6-8.

Wilson, Lew (Regent) New York 68; (Franklin) New York 10-12; (Fordham) New York
13-15.
Wilson & Kappell (Poli) Bridgeport, Conn., 6-8.
Wilson, Chas. (Henneph) Minneapolis; (Palace)
Milwaukee 10-15.
Wonder Act (Fifth Avenne) New York 6-8.
Wood, Britt (Pantages) Vancouver, Can.; (Pantages) Tacoma. Wash., 10-15.
Wright & Douglas Sisters (Novelty) Topeka,
Kain. 6-8; (Electric) Jophin, Mo., 13-15.
Wright & Dictrich (Davis) Pittsburg.

Yoho Japs (Hipp.) Baltimore Yonie & Frye (l'alace) St. Panl, Minu. York & King (l'alace) New York.

Zarrell, Leo, & Co. (Lincoln Sq.) New York Zelaya (Maiu St.) Kansas City; (Majestic) Chi-cago 10-15.



Ziska (58at St.) New York 6-8. Znhn & Dries (Riverside) New York,

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI DFFICE BY SATURDAY MORN-ING TO INSURE PUBLICATION.) PERMANENT ADDRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.

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ALFRENO (Swartz) Greatest of all Comedy and Address MRS. A. A. SWARTZ. Manager, care The Billboard, or 252 Fulton St., New York,

Christensens, Aerial: (Festival) Aberdeen, S. D., 3.8; (Fair) Fessenden, N. D., 10-15. Cromwell, Frank & Maud (Luna Park) New York, N. Y., until Aug. 9.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Out-deer Amusement World, A Combination "DEATM TRAP LDOP" AND "FLUME" ACT. Address until further notice. WINTHROP, MASS.

Dare-Devil Doherty: (Dominion Park) Montreal, Can., 3-8.
Dare-Devil Oliver: (Firemen's Carnival) Bangor, 19., 3-7.
Darederil Fox: Norfolk, Va., 3-8; Newport News 10-15.

Chas. De Phil's SENSATION

GREATEST HIGH WIRE UNI-CYCLE NOV. ELTY, AND ONLY ACT DF THE KIND IN THE WORLD, CARE BILLBOARD, PUTNAM BUILDING. NEW YDRK.

Heilkvists, Diving: (Paragon Park) Nantasket Heach, Mass., Indef. Hocum Family: (Capital Beach) Lincoln, Neb., 2-15.

Latham & Rubye: Des Moines, Ia., 10-15.
Lazella & Carolyue: (Park) St. Paul, Minn., 10-15.
Liebman, Rube: Minnes

10-15. Liebman, Rnbe: Minnewaukan, N. D., 6-8; Devils Lake 10-22. Lunette, Mazie: (Norumbega Park) Boston un-tii Aug. 19.

MARVELOUS MELVILLE reatest of All Sensational Free Acts. Address Care The Blibbard, New York,

Maxwell Bros.: (White City Park) Little Bock, Ark., 6-15,

Dare Devil Oliver

World's Greatest Sensational High Diver Some open time for Fairs, Permanent address, Tonawanda, N. Y.

Parentos, The: (Indoor Festival, Armory) Akron.
O., 3-8; (Chester Park) Cincinnati 10-15.
Payne, Jack: (Capital Beach Park) Lincoln. O., 3-8; (Capital Beach Payne, Jack: (Capital Beach Neb., 3-8. Reece, Ed.: Aberdeen, S. D., 3-8; Watertown

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Aita., Can., Indef.

Allen-Nerf Players: (Oakford Park) Greensburg, Pa., May 22, Indef.

Augustin Players: (Miles Academy) Scranton, Pa., April 17, Indef.

Bayonne Players: (Opera House) Bayonne, N. J., May 1, Indef.

Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., Indef.

Bijou-Arcade Stock Co.: (Bijon) Battle Creek, Mich., Indef.

Bonstelle, Jessle, Stock Co.: (Garrick) Detroit May 8, Indef.

Bonstelle, Jessle, Stock Co.: (Garrick) Detroit May 8, Indef.

Browneil, Mabel, Players: (Victory) Dayton, O. April 24, Indef.

Burgess', Hazel, Players: (Palace) Jacksonville, Fla, May 23, Indef.

Burtis, James P., Players: (Idora Park) Youngstown, O., May 22, indef.

Busheil, Adelyn, Players: (Palace) Jacksonville, Fla, May 23, Indef.

Carsa-Parker-Rachford Shows: Clear Lake, Ia., 3-15.

Colonial Players: (Colonial) Pittsfield, Mass., Indef.

Colonial Players: (Colonial) San Diego, Cal., Indef.

Deamond, Mae, Players: (Cross Keys) Philis-

Deamond, Mae, Players: (Cooss Keys) Philsdelphia May I, indef.
Ellitch Garden Players: Denver, Col., indef.
Evans, Brandon, Players: (Hartman) Columbus, O., indef.
Fassett, Maicolm, Players: (Macauley) Louisville, Ky., April 16, Indef.
Fendell Players, Daniel Fendell, mgr.: (Empire) Buffalo, N. Y., Indef.
Forsyth Players: (Forsyth) Atlanta, Ga., indef.

Garrick Piayers: (Garrick) Washington, D. C.,

Gene Lewis-Olca Worth Co., with Olca Worth.
Dave Heilman, bus. mgr.: (Majestic) Ft.
Worth. Tex., May 7, Indef.
Gene Lewis-Olca Worth Co., with Gene Lewis.
Dave Hellman, bus. mgr.: (Cycle Park) Dallas.
Tex., May 21, Indef.
Gordinier Players, Clyde H. Gordinier, mgr.:
(Orpheum) Sloux Falls, S. D., Indef.
Hawkins', Frank, Players: (Orpheum) Peorla,
Ill., May 14, Indef.
Horne Stock Co.: (Hippodrome) Yonngstown,
O. May 1, Indef.
Reith Stock Co.: (Keith) Columbus, O., April 24,
Indef.
Lavern, Dorothy, Stock Co.: (Bialto) Story

Actin Stock Co.: (Keith) Columbus, O., April 24, Indef.
Lavern, Dorothy, Stock Co.: (Rialto) Sloux City, Ia., Indef.
Lakewood Stock Co.: Skowhegan, Mc., Indef.
Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: Arnold, Nob., 3-8.
Luttringer, Al. Players: (Hershey Park) Hershey, Pa., May 29, indef.
Lyceum Players: (Lyceum) Rochester, N. T.,
April 17, Indef.
Lyric Players: (Lyric) Asbury Park, N. J.,
June 19, Indef.
MacLean, Pauline, Players: (Colonial) Akron,
O., May 1, indef.

Maher, Phil, Playere: Wilkinsbur, Pa., Merch 20, indef.

Majestic Stock Co.: (Majestic) Vilca, N. Y., Aprii 17, Indef.

Manhattan Players: (Temple) Roccester, N. Y., May 20, Indef.
Manhattan Players: (Grard) Hamilton, Can., Indef.
Norosco Stock Co.: (Morosco) son Angeles, Cal., indef.
Oliver Players: (Oliver) South Bend, Ind., Aprii 2, Indef.
Orpheum Players: (Orphsum) Dull h. Minn., indef.
Orpheum Players: Omaha, Neb., May 8, Indef. Orpheum Playera: Omaha, Neb., May 8, indef. Orpheum Players: (Orphenm) Harlsburg, Pa., indef.

indef.
Peruchi Stock Co.: (Bljon) Chattinooga, Tenn.,
indef.
Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., Indef.
Poli Players: (Court Sq.) Springfield, Mass.,
May 8, indef.

Poli Players: Hartford, Conn., indef. Poli Players: (Grand) Worcester, Mass., indef. Proctor Players: (Proctor) Troy, N. Y., in-

May S. indef.
Poli Players: Hartford, Conn., indef.
Poli Players: Hartford, Conn., indef.
Poli Players: Hartford, Conn., indef.
Poli Players: (Frand) Worcester, Mass., indef.
Proctor Players: (Proctor) Troy, N. X., indef.
Regent Stock Co.: (Regent) Kaiamazoo, Mich.,
May 22, indef.
Rebins, Edward H., Players: Royal Aiexander) Toronto, Can., indef.
Reckford Stock Co.: (Reckford) Rockford, Ill.,
June 26, indef.
Savidge, Walter, Amusement Co.: Tilden, Neb.,
3-8.
Sayles, Francis, Players: (Pack) Asheville, N.
O. June 15, indef.
Savidge, Francis, Players: (Pack) Asheville, N.
O. June 15, indef.
Segle, Fred, Stock Co.: (Hippodrome) Spokane,
Wash, indef.
Somerville Players: (Stone) Binghamton, N. X.,
Feb. 13, indef.
Trent. Players: (Stone) Binghamton, N. X.,
April 24, indef.
Walker, Stuart, Co.: (Murat) Indianapolis, Ind.,
May 2, indef.
Walker, Stuart, Co.: (Murat) Indianapolis, Ind.,
May 2, indef.
Walker, Stuart, Co.: (Cox) Cineinnsti, O.,
Appil 24, indef.
Wilkse Players: (Pack) Mich.,
Milks Players: (Pack) Mich.,
Milks Players: (Canton, N. J., indef.
Wilkse Players: (Stone) Binghamton, N. X.,
Feb. 13, indef.
Wilkse Players: (Garnick) Wilmington,
Del., indef.
Wyneres, Charlotte, Stock Co.s (Victoria)
Whenington Flayers: (Garrick) Wilmington,
Del., indef.
Woodward Players: (Garrick) Wilmington,
Del., indef.
Woodward Players: (Garrick) Wilmington,
Del., indef.
Woodward Players: (Grand) Calgary, Aits.,
Can., indef.
Wyners, Charlotte, Stock Co.s (Victoria)
Whenington Flayers: (Majestie) Defroit, Mich.,
Jan. 28, indef.
Wyners, Charlotte, Stock Co.s (Victoria)
Whenington Flayers: (Majestie) Defroit, Mich.,
Jan. 28, indef.
Wyners, Charlotte, Stock Co.s (Victoria)
Whenington Flayers: (Majestie) Defroit, Mich.,
Whits Defract of the Construction of the

Abraham Lincoin, S. C. Freefield, mgr.: (Heijig)
Portland, Ore., 3-8; (Columbia) San Francisco,
Calif., 10, indef.
Bat, The: (Morosco) New York Ang. 23, in-

iossom Time: (Ambassador) New York Sept. 28, iadef.

Bubble, The, J. Moy Bennett, mgr.: Barnes-ville, Minn., 6; Twin Valley 7; Waubun 8; Beaglien 9; Erskine 10; Red Lake Falis 11; Clearbrook 12; Blackduck 13; Deer River 14; Crosby 15. Captain Applejack: (Cort) New York Dee. 29, indef.

Inder. Cat and the Canary: (National) New York Feb. 7, indef. Chauve-Souris: (Century Roof) New York Feb. 3, indef.

Dover Road, The, with Chas, Cherry: (Bijou)
New York Dec. 23, Indef.
For Goodness Sake: (Garrick) Chicago Jnne 5,

New York Dec. 23, Inder.
For Goodness Sake: (Garrick) Chicago Jnne 5, indef.
From Morn to Midnight: (Frazee) New York
June 26 Indef.
Goldfish, The, with Marjorie Rambeau: (Maxine Elilotta) New York April 17, Indef.
Good Morning, Dearie: (Globe) New York Nov.
1, Indef.
He Who Gets Siapped: (Garrick) New York
Jan. 9, indef.
Her Temporary Hneband, with Wm. Courtensy:
(Cort) Chicago June 25, Indef.
Hetel Mouse, with Taylor Holmea: (Apollo) Chicago May 28, Indef.
Just Married, with Vivlan Martin: (Lassile)
Chicago April 16, Indef.
Kempy, with Grant Mitchell (Belmont) New
York May 16, indef.
Kikl, with Lenore Urlc: (Beiasce) New York
Nov. 29, Indef.
Lawful Larceny: (Republic) New York Jan. 2,
indef.
Letty Pepper, with Chariotte Greenwood, Oliver
Message, mer.: (Mason O. H.) Los Angeles,

indef,
Letty Pepper, with Chariotic Greenwood, Oliver
Morosco, mgr.; (Mason O. H.) Los Angeles,
Calif., 3-22.
Lighthin', with Frank Bacon: (Biackstone) Chicago Sept. 1, Indef.
Liliom: (Shubert-Northern) Chicago May 7, in-

def.
Music Box Revue: (Music Box) New York Sept,
19, indef. ndef. es Again: (Selwyn) New York May 1. Theel: (Earl Carroli) New York June 12,

f.
Buby, E. B. Coleman, mgr.: (Casine,
mit Park) Akron, O., 3-8.
Along: (63rd St.) New York May 23, Six Cylinder Love: (Harris) New York Aug. 26, Indef.

lndef.
Spice of 1922: (Winter Garden) New York
July 6 indef.
Strut. M'ss Lizzie: (Times Square) New York
June 19. indef.
Ziegfeld Foilles: (New Amsterdam) New York
June 6, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT ADDRISSES WILL NOT BE PUB-LISHED FREE OF CHARGE.)

Alex Wang Wang Boys, Russeli G. Alex-sader, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1. All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, in-def.

der., Jean: Dewey, Ok., 3-8; Thisa 10-15, tolfo's, J.; Massillon, O., 3-8, ango Goff & Royal Garden Ten: (Waidameet B. beach Park) Erle, Pa., indef.

HANSHER BROS. ATTRACTIONS

WANT—Capable Athletic Show Manager to join at once. Must make own openings. We have swell frameup. Nine weeks best Fairs. Wire. Can use Platform Attractions with own outfits, or Mechanical Shows. Week July 3, Rhinelander, Wis.; July 10, Hurley, Wis.

Barnard's, Pep., Orch.: (Pine Island Park)
Manchester, N. H., indef.
Bennett's, Aroas E., Orch.: (Cliffside Lake)
Winston-Salem, N. C., May 22; indef.
Bobbles' Dance Revue, F. Meenar, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.
Bunny's Orch.: (Bunny-Hafners Cafe) Philadelphia, indef.
Bunny's Classy Kids Orch.: (Bunny-Hafners Cafe) Philadelphia, indef.
Bunny's Classy Kids Orch.: (Bunny's Fan Tan Cafe) Camden, N. J., indef.
Carr's, Clay, Original Camels: (Clark's Cafe)
Watseka, Ill., May 15, indef.
Carr's, Clay, Original Camels: Chatsworth, Ili.,
6; Farmer City 7; Watseka 8-9; Essex 10;
Raub, Ind., 11; Sheldon, Ill., 12.
Crim's, B.; Norton, Va., 1-6.
Declola's, L. J.: Salem, Mo., 1-6.
Danleia, Art, Enterlainers: (Como Hotel Roof Garden) Hot Springs, Ark., indef.
Cagar Rapids, Ia., nntil Oct. I.
Fett's, Waiter, Orch.: (Canton Tea Gardens)
Chicago May 27, indef.
Fingerhut's, John: Logan, W. Va., 3-8.
Fuller's, L., Orch.: (Setsy Bay Pavillon) Frankfort, Allch., until Sept. 9.

10-15.
Original Novelty Five, Bob Castor, mgr.: (Royard) New Castle, Ind., June 1, indef.
Rainbo Orch., T. Burke, dr.: (New Kenmore
Hotel) Albany, N. Y., indef.
Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavillon) Kilbourn, Wis., April 15-

Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-0ct. 1.
Rockaway Orch., Harry Lndwig, mgr.: (Fort Fisher Beach) Wilmington, N. C., until Sept. 4.
Sanders', Al., Orch.: (Capitol) Charleston, W. Va., June 12, indef.
Scattle Harmony Kings: (Merry Gardens) Chlcago May 27; indef.
Star's, Leo: Hoopeston, Ili., 3-8.
Syncopating Salior Sexiet, Geo. B. Rearlck, mgr.: (Riverside Park) Janesville, Wis., indef.

ncopating Five, Herb Hayworth, mgr.: (Ca-sion Gardens) Indianapolis, Ind., May 27-Sept.

4.
Thoma's, Wit, Melody Boys: (Garden) Fiint, Mich., June 5, indet.
Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15,

Yeilow Jack's Orch., Pete Hafner, mgr.: (Yeliow Jack's Cafe) Philadelphia, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: Billings, Mont., 5-6; LewIstown 7; Harlowton 8; Roundup 0; Miles City 10; Glendive 11; Bismarck, N. D., 13; Jamestown 14; Fargo 15. Hello, Rufns, Long & Edwards, owners; Weich, W. Va., 5-6; Anawait 7; Twin Branch 8; Kimball 10; Ashiand 11; Northfork 12-13; McComas 14; Glatto 15.

Huntington's: Denver, Tenn., 7; Johnsonville 8; Eva 9; Barkersville 10; Cuba Landing 11; Waverly 12; Bon Acqua 13; Naucy's Creek 14; Elm Grove Landing 15, Stuart's Revue: Green Bay, Wls., 6-7; Oshkosh 8-9; Milwauke 10-15.

Van Arnam's, John R.: Sydney, N. S., Can., 7-8; Glace Ray 10; Waterford 11; Sydney Mines 12; Pictou 13; Hallfax 14-15.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Aifred's, Jack, Joy Girls: (Foto Play Theater)
Watertown, S. D., indef.
Boya's Curiy Heads No. 1: (Coney Island) Cincinnati. O., indef.
Boya's Curly Heads No. 2: (Heuck) Cincinnati.
O., Indef.
Brown's, Mary, Tropical Maids: (Mozart)
Jamestown, N. Y., June 18, Indef.
Burch, Eddie, Classy Kids: (Zaza) Denver, Coi.,
June 5, indef.

une 5, indef. wnord's, Virge, Roseland Maids; (Orpheum) birham, N. C., 3-8, D

Durham, N. C., 3-8,
Foiliea Revue, Jack Shears, mgr.: Rochester,
N. Y., indef.
Gilbert's, Art, Revue: Waterioo, Ia., Indef.
Gilbert's, Art, Rroadway Whirl: (Central) Danville, Ill., May 21, indef.
Girly Whirly Girls, Happy Donaldson, mgr.:
(Prince) Tampa, Fla., June 12, Indef.
Hank's, Arthur, Sunshine Revue: (Grand) Jacksonville, Ill., 3-8; (l'antheon) Vincennea, Ind.,
9-15.

uriey's Ali-Jazz Revne, Bob Shinn, mgr.: (Dixle) Uniontown, Pa., indet.

July 15.
Wichle's, Blily, Whiz Bang Revue, Marshall Walker, mgr.: (Manhaitan) Eldorado, Ark., until July 25.

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCIN'ATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

tr. Washington (Streckfus Line): Clinton, Ia., 6; Savanna, iii., 7; Dubreue, Ia., 8-9; Medregor 10; La Crosse, Wis., 11; Wilnom, Minn., 12; Wabasha 13; Lake City 14; Stillwater 15, tr. Capital (Streckfus Line): Dubuque, Ia., 6; Davenport 7-8; Burlington 9; Ft. Madison 10; Quincy, Iii., 11; Louislana, Mo., 12; Hannibai 13; Keokuk, Ia., 11; Burlington 15.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James. Fleating Theater: Urbanna, Va., 3-8; Tappshannock 10-15.
Almond, Jethro, Show: Lowell, N. C., 3-8.
Big City Yaudeville Show, under canvas, J. L. Wright, mgr.; Warrenton, Va., 6-8.
Conn's, Lew, Congo Entertainers; Branch Hill, O., 3-8.

O., 3-8.
Daniel, B. A., Maglcian: Beechwood, Ky., 5-6; Stamping Ground 7-8; Sadieville 10-12.
Fieming, Panl, Maglcian: Puyalbrp, Wash., 6; Seattle 7; Anacottes 8; Lynden 10; Sedro Wooliey 11; West Seattle 12.
Heims, Harry, Wonder Show: (Lyric) Laona, Wis., 3-8; (O. H.) Rhinelander 10-13.
Marcelilee, Maglcian: South Boston, Mass., 6-15.

THE MESSENGER OF WISHON

Zangar, the Myslic; New York City, indef, Zarh Kerah; (Casino) Portiand, Ore., indef,

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Hampton 8. ingling Bros. Barnum & Baitey Comblaed: Ottawa, Ont., Can., 5; Beileville 6; Torento 7-8; Hamilton 10; Kitchener 11; London 12; Port Huron, Mich., 13; Flint 14; Toledo, O., 15, oblisson, John: Green Bay, Wis., 5; Manitowood 6; Kenosha 7; Aurora, iii., 8; Kensington 19; Bloomington 10.

6; Kenosha 7; Aurora, iii., 8; Kensington 9; iiioomington 10.
Selis-Floto: Springfield, Iii., 5; Alton 6; St. Louis, Mo. 7-9; Quincy, Iii., 10; Centervilie, Ia, 11; Shensindoah 12; Omsha, Neb., 13; St. Joseph, Mo., 14; Kansas City 15-16.
Sparka; Maione, N. Y., 5; Saranac Lake 6; Rouses Point 7; Whitehall 8; Saratoga Springs 10.

York & Hastings Animal Show, J. Fred Hastings, mgr.: (Long Beach Park, Lake Manitou) Rochester, Ind., 1-6.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Ackley's, H. A., Shows: Manistee, Mich., 3.8.
American Expo. Shows, M. J. Lapp, mgr.;
Utlea, N. Y. 3.8.
Barlow's Big City Shows: Anthony, Kan., 3.8.
Barkoo's Big City Shows: Massilion, O., 3.8; Hamtramck, Mich., 10-15.
Barkoot, K. G., Shows: Massilion, O., 3.8; Hamtramck, Mich., 10-15.
Barkoot, Elienville, N. Y., 3.8.
Bernardi Greater Shows: New Britain, Conn., 3.8; Hartford 10-15.
Brown & Dyer Shows: New Britain, Conn., 3.8; Hartford 10-15.
Brown & Dyer Shows: Detroit, Mich., 3.9, Brindage, S. W., Shows: Woodstock, Ili., 3.8, Hurns Greater Shows: Marion, O., 3.8.
Capital City Shows, Lew Hoffman, gen. mgr.; Tracy, Minn., 3.4.
Centand Greater Shows: Singac, N. J., 3.8.
Centand Greater Shows: Singac, N. J., 3.8.
Central States Expo., J. T. Pinfold, ngr.; Appalachia, Va., 3.8.
Billie, Bilne Ribbon Shows: Norton, Va., 3.8.
Copping, Harry, Shows, T. J. Gigliotti, mgr.;

3-8, Harry, Shows, T. J. Gigliotti, mgr.:
Fort Aliegany, Pa., 3-8.
Corey Greater Shows, E. S. Corey, mgr.: Milihail, Pa., 3-8.
Cronin, J. L., Shows: Hinton, W. Va., 3-8.
Dodson & Cherry Shows: Coshocton, O., 3-8.
Dufour, Lew, Shows: Gettysburg, Pa., 3-8.
Fairly, Noble C., Showa: Nevada, Mo., 3-8.
Fields, J. C., Greater Shows: Marshfield, Wis.,
3-8.

ogel & Hilly, Blue Grass Belies, Billy Webie, Falriy, Noble C., Shows, Marshfield, Wis., Schie's, Billy, Blue Grass Belies, Delty Co., Billy Fearle, mgr.: (Gem) Little Rock, Ark., until July 15.

EACURSION STEAMERS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINITY OF FICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Streckfus Line): Clinton, Ia., G.; Savanua, Bl., T.; Dubuyue, Ia., 8-8; MeGrasor 10: La Crosse, Wis., 11; Winona, Minn., 12; Wabasha 13; Lake City 14; Still. Water IS.

Str. Capital (Streckfus Line): Dubuque, Ia., 6: Str., Capital (Str., Capital (Str., Capital (Str., Capital (Streckfus Line): Dubuque, Ia., 6: Str., Capital (Str., Capital (S

Heth, L. J., Shows: Beiolt, Wis., 28.

Holtkamp, L. B., Expo. Shows: Stigier, Ok., 3-8.

Hoss-Laylne Shows, Fert Hoss, mgr.: Cieveland, O., Indef.

Isier Greater Shows, Louis Isier, mgr.: Hailock, Minn., 6-8: Warren 10-15.

Jones, Johnny J., Shows: Calgary, Alta, Can., 3-8; Edmenton 10-15.

Kennedy Shows. Con T. Kennedy, mgr.: Iron Mountain, Mich., 3-8; Marlinette, Wis., 10-15.

Lachman Expo. Shows, Dave Lachman, mgr.: Deer Lodge, Mont., 2-6.

Leggette Shows, C. R. Leggette, mgr.: Dewey, Ok., 3-8; Tulsa 10-15.

Macy's Expo. Shows: Lundaie, W. Va., 3-8.

Matthewa & Kotcher Expo. Shows, 3-8.

Mathewa & Kotcher Expo. Shows, 3-8.

McMahon Shows, Chas, A. McMahon, mgr.: Lexington, Neb., 3-8; Othenberg 10-15.

Mighty Dorls Expo. Shows, John F. Lazis, mgr.: Duluth, Minn., 3-8.

Miller Bros, Shows: Marlon, Ind., 3-8.

Miller Ridway Attractions: Covington, Ok., 3-8; Waynoka 10-15.

Mimic World Shows: DeNoya, Ok., 1-6.

Mimer, B. H., Model Shows; Brainerd, Minn., 3-8.

Moss, T. O., Shows: Mayfield, Ky., 3-8.

directiliee, Magician: South Boston, Mass., 6-15.

shorne Hypnotic Shows, S. O. Osborne, mgr.: Miner, B. H., Model Shows: South Baston, Pa., 3-8.

Tahlequah, Ok., 6-10; Westvilie 12-15.

laido's Dog A Fony Circus: Hoopeston, Ill., 3-5; Marlon 10-15.

S: Marlon 10-15.

S: Marlon 10-15.

Hydnagleian, Roy Sampson, mgr.: (Nixon Grand) Philadelphia 3-8, 4.

Wansan 13-15.

Wansan 13-15.

Yaliace, Ed A., Magician; Antigo, Wis., 5-11; Wansan 13-15.

Yaliace, Ed A., Magician, & Mme, Estelle, Shentalist: Duiuth, Minn., 3-8.

Sing's, Robert G., Baby Joe Show: Danaville, N. Y., 3-8.

THE MESSENGER OF WISDOM, The Messen of Greater Shows, I. G. Meivilie, mgr.: Cicero, ili., 3-8.

THE MESSENGER OF WISDOM, The Messen of Greater Shows: McKeesport, Pa., 3-8.

Scotl Greater Shows: McKeesport, Pa., 3-8.

Scotl Greater Shows: Dodgeville, Wis., 3-8; Jefferson 10-15.

Tahlequah, Ok., 6-10; Westvilie 12-15.

Individual Nove: Brainerd, Minn., 3-8.

Moss, T. O., Shows: Mayfield, Ky., 3-8.

Moss, T. O., Shows: Mapfield, Ky., 3-8.

Murphy, A. H., Shows: Oak Hill, W. Va., 3-8.

Hupply, D. D., Shows: Satem, Moh., 3-8.

Murphy, A. H., Shows: Oak Hill, W. Va., 3-8.

Loole, H. B., Shows: Dowle, Terumseh, Mich., 3-8.

Loole, H. B., Shows: Dowle, Terumseh, Mich., 3-8.

Loole, H. B., Shows: Brainerd, Minn., 3-8.

Moss, T. O., Shows: Mapfield, Ky., 3-8.

Murphy, A. H., Shows: Oak Hill, W. Va., 3-8.

Loole, H. B., Shows: Dowle, M. U., Canneiton, Ind., 3-8.

Loole, H. B., Shows: Brainerd, Minn., 3-8.

Moss, T. O., Shows: Shows: Presumseh, Minh., 3-8.

Loole H. B., Shows: Pows: Brainerd, Minn., 3-8.

Loole H. B., Shows: Brainerd

Torrens, W. J., United Showa; Newman, Ill.
3-8.
Troy, Mike, Outdoor Bagaar: Hampton Beach,
N. H., 3-15.
U. S. Expo. Shows: McRoberts, Ky., 3-8.
United Amusement Co., J. V. Morasca, mgr.:
Leipsie, O., 3-8.
Veal Bros.' Shows: Bridgeport, Iil., 3-8; Vincennes, Ind., 10-15.
Wade & May Shows: Hastings, Mich., 3-8.
Walince Midway Attractions: Hamden, O., 3-8.
World a Superior Shows: Sheboygan, Wis., 3-8.
World of Mirth Shows: Clifton Forge, Va., 3-8;
Iortsmouth, O., 10-15.
World at Home Shows, Robt. Gloth, nigr.:
Weilsville, O., 3-8; Warren 10-15.
World's Standard Shows: Moncton, N. B., Can.,
3-8.
Wortham's World's Greatest Shows: Aberdeen. MORNING TO INSURE PUBLICATION.)

Barnea', Al G.: Atlantic, Ia., 5; Des Moines 6:
Ottomwa 7; Muscatine 8; Rurlington 10;
Galesburg, Ill., 11; Kewane 12; Canton 13;
Jacksonville 11; Lincoln 15.
Campbell, Balley & Hutchinson; Oakland, Md.,
5; Keyser, W. Va., 6; Ronney 7; l'etershurg 8
Gollmar Bross. Long Prairie, Minn., 5;
Fergus Falls 6; Ada 7; Devils Lake, N. D., 8.
Hagenbeck-Wallove: Manchesler, Ia., 5; Iowa
Feils 6; Waverly 7; Charles City 8,
Howe's Great London: Cle Blum, Wash., 5;
Heyaliup 6; Kent 7; Bailard 8:, Anacortea 10;
Bellingham 11; Mt. Vernon 12; Everett 13;
Leavenworth 14; Wenntchee 15.
Hunt's, Charles T. Hunt, mgr.: Ruckersville,
Va., 5; Earlywille 7; Ivy 8; Eroze 9,
Main, Waiter L.: Fall River, Mass., 5; Bristol,
R. I., 6; Woonsocket 7; Donleison, Conn., 8.
Patterson's Animal Circus; Janesville, Wis., 5;
Richland Center 6; McGregor, Ia., 7; New
Hampton 8.
Ringling Bross, Barnum & Bailey Combined: Oct.
ADDITIONAL ROUTES ON

PAGE 110

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Maeller Trading Co., 27½ 2nd st., Portland, Ore.
Pas Amer. Doll & Nov. Co., 115 B. Way, K.C., Mo.
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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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It is the cheapest and most effective small-space advertising you can buy in the field it represents.

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The names and addresses are on the job fifty-two weeks of the year.

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(Continued on Page 54)

OUR SECOND ANNUAL FALL SPECIAL

Our First Fall Special Issue (1921) was an experiment. We did not expect much business for it—and we did not obtain much

We did want to ascertain whether there was need of it, and we suc-

We the was.

Cecded.

We found there was.

We proved it to our entire and complete satisfaction.

What proved it?

The demand it encountered on the stands, and especials. The demand it encountered on the stands, and especially the way

that demand endured.

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out of which the orders were filled were growing lighter and lighter, after six weeks we advanced the price to 50 cents.

Still the orders came.

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Then two months later, with less than a hundred copies on hand, we jumped the price to a dollar.

The orders actually seemed to increase, and, had it not been that we received some two hundred belated returns, the edition would have been out of print long since.

As matters stand we are still selling one or two copies every week. There was some life to an ad in that issue.

And those in the second annual will enjoy not only a longer one, but a wider distribution.

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Is Stage Scenery Overshadowing the Actor?

Recent Productions Indicate That the Stage Accessories Are More Important Than the Players

The theater's gain from the new school of "acting" scenery has been great. It marks the fulfillment of an inherent promise, the rounded development and fruition of a latent potentiality. In the present dominance of the setting, however, we should not close our eyes to inherent dangers. The greatest danger—a danger by no means vague or imaginary—is that these settings and the artists who create them may conquer and dominate the American theater. They may issue a declaration of independence and assert their soverelgnty over the dramatist and the actor. We might cite innumerable cases in which the acenery has been the veritable "star" of the production—the actors and the dramalist mere accessories to scenery, costumes and lighting effects! Such a state of affairs is one of the most malign infinences of the contemporary theater. Actors must not be reduced to the position of those little figures occasionally inserted into the "visualizations" of architects.

For the initelligent and discriminating spectator poor plays can never be redeemed by any amount of effective scenery. It may be that our gain in the vast and impressive accessories is counter-balanced by our loss in more vital things. At any rate, it would he well for our directors, our critics and our American public to recall at this crucial moment that the great artists of the theater have relied little upon the accessories of scenery. Duse, Yvette Guilbert, Isidora Duncan—to name three outstanding figures of the twentieth century—have scorned the trickery of material also fits sort. Truly great drama is vital not because of its external or representative aspects, but because of its inner spiritual energy, its dynamic power of inspiring an audience. The perfect setting, the "acting" scenery may be an invaluable aid in transmitting this radiant power from the author's manuscript into the three dimensions of the modern theater. It may aid the actors to project it from the imagination of the dramsits into the spirit of the audience. But it can never acc as a su

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(Continued on page 56)

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Motor and new Wurlitzer Band Organ, Good equipment for carnival, in operation at Reach-way, Keanaburg, New Jersey. Address THOS. DUNN,

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ROSS, Monticello, Indians, july22

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SLOT MACHINES—Mills Wooden Cabinet Counter Bella, \$3500; used only a short time. P. PAN-KONEN, 544 E. Water St., Milwaukee, Wis.

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8LOT MACHINES CHEAP, or exchanged, LANG 631 Division St., Toledo, Ohio, aug

SLOT MACHINES—Town closed. Too cheap to lay long. All in good shape. Mills tron Bells, \$25.00 Mills Check Boys. \$35.00 : Floor Machines, \$35.00 Elks, \$17.50 : Penny Regimas, \$12.50. Cash to coverprest, balarce C. O D. LOUDDN NOVELTY COMPANY. 68 N. Whitesboro St., Galesburg, Illinois July 15 Mills Check Company.

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Van Winck Manor, Mrs. S. W.

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Harr's Choc-O-Cones, opening in all parks and with carnivals. See ad under Agents and Schicitors Wanted.

Wanted - Platform Medicine

Performers, Comedian, Teams. Guarantee long, pleasant season. Join on wire. Address CLAUDE MELNOTTE, care Wonder Workers, Vassar, Michigan.

PUTTING WILLIAM IN HIS PLACE

Many people have wondered what chance Shakespeare's plays would have if offered today to the average theatrical producer as the work of an unknown author. The Saturday Review (London) recently capitalized this notion, by offering a prize for the best criticism of "Hamlet", in the manner of any living dramatic critic, the play to be discussed as tho it were the first performance of the work of an unknown dramatist. The winning criticism was one in the manner of "A. A. M."—initials which will no doubt be a complete mystery to all save admirers of Mr. Pim, those who ventured on the Dover road, and friends of that lovable old dissembler, Oliver Blayds.

"Mr. William Shakespeare," this critic reports, "whose well-meaning little costume play, 'Hamlet', was given in London for the first time last week, bears a name that is new to us, altho we understand, or at least are so assured by the management, that he has a considerable local reputation in Warwickshire as a sonneteer. Why a writer of graceful little sonnets should have the ambition, still less conceive himself to have the ability, to create a tragic play capable of holding attention of a Lbndon audience for three hours, we are unable to imagine. Merely to kill off seven (or was it eight?) of the leading characters in a play is not to write a tragedy. It is not thus that the great master dramatists have purged our souls with pity and with terror. Mr. Shakespeare, like so many other young writers, mistakes violence for power, and, in his unfortunate lighter moments, buffoonery for humor. The real tragedy of last night was that a writer should so misunderstand and misuse the talent given to him."

"A. A. M." further observes that "a succession of neat lines does not make a play," complains that "Mr. Shakespeare's characters are no better than clothes props," and concludes that "No doubt there is money in it, and a man must live, But frankly we prefer Mr. Shakespeare as a writer of sonnets."

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"Health Clown" Has School Field Day

Chew Chew and his little dog, Gramo, new acquisitions of the New York Tuberculosis Association, sent 900 pupils of Public School 64, at 60% East Ninth atreet, into almost uncontroliable laughter, and at the same time inculcated into their childish minds principles of personal hygiene and health, which the officers of the association believe will remain and help the boys and girls to escape the white plague.

Chew Chew, who is A. J. Schneeman to grovnups, was a student at the St. Paul College of Law when he decided to become an entertainer. He was a "health clown" in the West hefore joining the tuberculosis association.

In the past the society has done the greater part of its work in a remedial way. Now its officers have come to the conclusion, said J. Byron Deacon, the direct, that children must be educated into drinking milk, eating wholesome food, keeping clean and getting plenty of fresh air.

"It is plain that lectures and printed matter adapted to adults would be wholly unsuited to childish minds and would carry no effective lesson to them," he said, "Therefore another means has been devised in the person of a health clown; who gives precleive another means has been devised in the person of a health clown; who gives precleive another means has been devised in the person of a health clown; who gives precleive another means has been devised in the person of a health clown; who gives precleive the east side building. Mr. Deacon said afterward the experiment was a success and Chew Chew will now be an important member of the Tuberculosis Association staff. Beginning with the fall term he will visit every school in the city. After the visits the hoys and girls will be asked to write compositions about him. The best in the school districts will receive prizes, the director said.

Walting impatiently for the gnest of the day 900 boys and girls grasped an opportunity when a teacher, informing them that Chew Chew was "very bashful," asked them to yell a welcome as londly as they could. They needed no coaxing. Three

MAGIC, Tables, Plans, Picture Machines, professions, gooda; bargains. Stamp for list, FIMER PELKIN, 420 Doty, Green Bay, Wisconain.

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A GOOD BUFFET BOEHM CLARINET, key of A. low plich. 17 keys, aix rings. Price, \$63.00. Write BEN THOMAS, Veterans' Ilospital, Colfax, Iowa.

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atruments VIRTUOSO SCHOOL, Buffalo, N. Y.

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WANTED—Bandmasters and Orchestra Directors to write us for our proposition to them. Write at once. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas

PARTNERS WANTED FOR ACTS

to word, cash. NO ADV. LESS THAN 25c. Se WORD, CASH. ATTRACTIVE FIRST LINE.

Must Play Partner-Girl. Banjo. Send photo. Will be returned. Address BANJOIST, 335 W. 28th, New York.

ACTOR-PROMOTER - For locals. Write BUTH RAMBLE, Marion, Ohio.

(Continued on Page 58)

ONE SAFE RULE

(HUGH S. FULLERTON in New York Mail)

There is one of my friends who, to be true, is not an admirable character in some ways. He is reputed to be one of the greatest poker players in the country. He is reputed to have uncanny judgment and to play the greatest game among all the professionals. His business is gambling by poker. He plays other games only for small stakes and refuses to gamble. refuses to gamble.

refuses to gamble.

I questioned him regarding his success and how he managed to win so consistently. He thought it over an instant and replied:

"By playing absolutely square and straight."

"By playing absolutely square and straight."

"A great many fellows who gamble have an idea that eleating wins," he said. "It doesn't. In fact, the only system is to play straight, whether in poker or on any other game. I'd rather play poker with a bunch of cheaters than with any other kind, if the object is to win their money. I don't have to cheat. Their own dishonesty and their constant suspicion that others are cheating warps their judgment and ah I have to do is to play the game straight carefully and let them cheat themselves. I have won more bets because crooked-minded fellows let their own imagination run away with them than in any other way."

Come to think of it, isn't the same thing true in every walk of life?

What say the lucky boys?

I can fancy I hear them chorus gayly: "Righto! The rule is safe enough. We follow it implicitly. We never trim (couldn't, in fact) a sucker who is not bent on trinming us. Virtue is its own reward."

They are strong on repartee—the boys are—always right there with the alibi. They are smart, too; almost smart enough to realize that there is only one greater boob than the sucker, i. e. the man who makes a business of trimming suckers.

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ELEANORA DUSE'S DEBUT

(From James L. Ford's "Forty Odd Years in the Literary Shop")

(From James L. Ford's "Forty Odd Years in the Literary Shop")

In a previous chapter I have spoken of players whose success was due largely to competent management and adroit press work, and it is therefore with pleasure that I relate the story of one who succeeded without any press work at all and gained instant and substantial recognition thru sheer force of genius.

I was then on terms of amity with the Rosenfeld Brothers, Viennese managers, who had brought to this country the Lilliputian Company, the most remarkable group of dwarfs ever seen here. They seemed anxious to present other foreign nitractions in New York, and one day they told me that they had signed with the greatest of European actesses of an American tour, and asked if I would undertake her press work.

I had never beard of her before and felt that the task of creating an American reputation for her out of whole cloth would be difficult, if not impossible. Nor had I say faith in stars, no matter how gifted, playing in an alien tongue, so I inquired rather debleusly what there was to say about her in advance of her debut.

I never knew how many Rosenfelds there were—whenever I thought I had them all cut is two more would enter the room—but they were sufficiently numerous to form an efficiency of the superior of the proper, and now they lifted their voices in an impressive shout:

You can say anything you like about her and it will be less than true! She is the greatest artiste in all Europe and the superior even of Bernhardt. In Italy she is the idol of the people, and, when she leaves by the stage door after the performance the police have to be called out to prevent a riot. You can get The Herald to print notices saying sill this and more too, and then when they see her on the stage they will thank you for lavding given them the news before the other papers."

But I was fearful that The Herald would be likely to reserve its judgment until after the lady's debut, so I declined the job, and, when they suggested interviews as the next be stimman

READING THE PLAY

Impenitently I pursue my way of reading plays instead of seeing them, tho when lately I wrote on this subject a friend who is a dramatist reproached rac. "Don't very know," he said for words to this effect), "that Charles Lamb on the subject of reading vs. acting Shakespeare is obsolete? That he wrote at a time of Colley Cuberism and villatinously bad production? Nice, intelligent people produce Shakespeare nov. Plays—Shakespeare's or others—are written for the stage and must be judged on the stage. Don't give the show away by saying that reading will do as well." And I have another friend who says (or words to this effect): "What the dickens do the words matter? Salvini's greatest effect in 'Cthello' was when he roared like a bull and you contun't hear a word." Well, I salimi that I confidn't distinguish many words, because I don't know Italian, and that Salvini's Othello was a moving experience. It is hardly possible to say with precision how and why, but I think that there were two main elementa. Salvini was a tremendous person, he was passionate, he could be towering, florid, terrific, tender. And behind this wonderful display of the actor was my passion for the play, for the words that I knew so well. I didn't know exactly where Salvini was, what line he had got to, but I knew the theme, the movement. I suppose it was something like listening to music which illustrates a poem.

One part of the fun of reading plays is to try to make out how they would go on the stage. It may be possible to decide whether they OUGHT to succeed, but it's hard to know whether they will. Ought! is there any ought about it? I don't plead for virtues outside the dramatic. But there's always an accidental element, and your niverage audience can't even be trusted to be true to itself. Sometimes a play succeeds because it's a good play, but the stage values may be all wrong. Success may come less by virtue of the particular play than by growing popularity of the author; success is involved in censations, not purely dramatic, that ap

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"Rottea!" said the young people behind me of the first, and "Ain't they duds?" of

"Rottea!" said the young people behind me or the first, and the second.

There was then projected on the screen a series of pictures showing how petrol (as we call gaseline) is tuken from the wells to the consumer. This section of the series exhibited the making of barrels and tins, and with the rest of the audience I sat up and took notice, feeling with them that here at last was something important. "Oh," cried the young people, eager to miss no aligle point of what was shown them, tho they had been ampleious at first of the film as an "advert". Marvelous machines with mighty iron handles gripped the tubs and caressed the hoops tight, others nailed boxes together and passed them on to an escalator on which they went upstairs, but the loveliest marvel of all came with the petrol-tins which were shown in all their stages until they were filed and placed on a moving belt by busy girls, two by two, to go jannting off, out into the world.

"O! I like those little fellows," said the young man.

of all came with the petrol-tins which were shown in all their stages until they were filled and placed on a moving belt by busy girls, two by two, to go jannting off, out into the world.

"O! I like those little fellows," said the young man.

"Just like us," said the young woman, and I felt that her hand passed into his arm as she leaned a little closer to him so as to be a little more like the two petrol-tins. The first and simplest pleasure of art is recognition. The great public does not get beyond that. It does not often get it, and puts up with sentimental or hysterical or borish and boastful invention as a substitute, but when it does get it its gratitude and its pleasure know no hounds. It is uplifted and educated, and there is no other uplift, no other education.

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We want to be as quiet and as dignified and as imperturbable as the petrol-tins, because we want to find out about each other and know perfectly well that this can be done only thru sympathy, side by side. The old conventions of a life riddled by and rotten with prejudice and jealousy are of no use to us, but we do not know how to, he rid of them and have nothing to go upon except the lints that are flashed out at us from the cinema-acreen. Reason can not convince us, for reason gives us no subslance, and sensitive minds trained in old religions and old ways of apprehending beauty are in revolt against th

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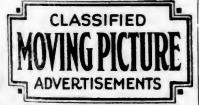
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ELECTRICITY FOR 100 PER HOUR-Mo'sco Auto Generator. Operates on any make automobile, Proquees electricity for moving picture machines, thea-tres, eshools, churches, homes, etc. Write for free par-iculiars. MONARCH THEATHE SUPPLY CO., Dept. AG, 721 South Wabash Ave., Chicago, july29Ax

FOR SALE-Acme Portable Projector Motion Picture Machine (sulfcase style), excellent condition, ED MiLANOSKI, 640 4th St., Grand Rapids, Michigan, julys

THEATRE SUPPLIES. WESLEY TROUT, Denison, unive See CASH TAKES ALL—A-I Model Motlograph
Mechaniam, with pulley attached for motor drive,
Make thought Comedy and the control red Mechaniam, with rulley attached for motor drive, which leus; Arbuckle Comedy, another good reel, Domestic; Victrola, with 25 10-in, records. Act quick. BOX J. J. B., care Bill oard, New York.

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Se WORD, CASH. NO ADV. LESS THAN 25c. Se WORD, CASH. ATTRACTIVE FIRST LINE.

WANTED—Paper, Photos, Sildes on "The Hooslet Schoolmaster," State what you have and price WILLARD F, BAXMAN, 3811 Cregon St., San Diego. California.

QUESTIONS AND ANSWERS

(Continued from page 44)
ment. The building in which Lincoln died is
directly across the street and is open to the
public for twenty-five cents admission.

V. D.—Bert Williams died at his home in New York March 4, 1922, a victim of pneu-monia. It was in 1992 that he and George Walker, whom he joined as a partner in 1895, went to England in the production of "Abys-sinia".

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42)

gave her first reception as a matron to the King and Queen. Jazz has been accorded royal

One of the pioneers in the production of col-ored attractions, and a man who has provided arrangements and composition for a number-of our acts, writes to say that hotel hills are our acts, writes to say that noted hills are not the only ones that some of the folks flave ignored. He says be has nearly two hundred dollars outstanding with members of the "race". Boys, pay up all your hills, a little at a time if you must, but pay 'em. Help keep the reputa-tion of the colored performer clean now that

tion of the colored performer clean now that we are coming into our just opportunities. Don't permit character witnesses to destroy as fast as talent huild;.

Frank Hatch, an old stage director, well remembered for his early interest in the colored performer, who produced "Uncle Tom" for Mr. Brady; "Under Southern Skles" and some shows for Earnest Hogan, did the Page the kindness to call and inquire after many of our oldtime's with whom he has at times been associated. It is such as he who serve to obtain favorable is such as he who serve to obtain favorable consideration for our artists,

Max Lowenstein, of the Wirth-Blumenfeld office, New York, is interesting himself in placing colored novelty acts, according to the Gaines and Gainea act, who write that he has already contracted to place them for the fair

season, "Scuffle Along", a tab. company, featuring John Jenkins and booked out of Washington, D. C., opened at the Star Theater, Baltimore, Md., July 8.

H. A. Mitchell, erstwhile advance man, is

H. A. Mitchell, erstwhile advance man, is now manager of the Dixie Theater, High Point, N. C. He is booking vaudeville independent and wants to hear from all acts and companies playing in his vicinity. He also wants all of the colored films.

Ulysses G. Chambers, a colored organist, has heen placed in charge of the big pipe organ recently installed in the Regent Theater, Baltimers.

more.
The Argonne Theater, Baltimore, is playing letures only for the summer, booking indepictur pendently.

A HIT IN CHICAGO

The Harper and Blanks Revue, staged by Lawrence Deas with Marjorle Sipp, Dave and Tressie, the Plantation Four, Blondi Roldnressie, the Plantation Four, Blondi Roldnson, five-year-old Baby Deas, a chorus of ten and Elgar's jazz band, with James P. Johnson, the recording planist, have proven themselves a bit at the Green Mill Garden in Chicago. According to local papers the revue is the one big thing in summer amusement in the city by the lake.

PHILADELPHIA HAS DRAMA

On June 26 the Lafayette Players, headed

On June 26 the Lafayette Players, headed by Evelyn Ellis and Lawrence Criner, again presented "The Love of Su Shong", a piece in which Miss Ellis has acquired a lot of favorable press comment.

During the run of the piece Manager Mo-Clane, of the Dunbar Theater, had the lobby and auditorium decorated with Japanese shades, paper ornament and Oriental lights. Tea was served to the patrons in the lobby and the stars were presented to the people during the tea periods.

Mr. Gibson, who owns both houses, bad the

Mr. Gibson, who owns both houses, bad the Ethel Waters company of Black Swan artists in the Standard. Both shows are reported to

(Continued on page 107)

SPECIAL FEATURE FILM LIST-Bargain prices; also Secials. H. B. JOHNSTON, 538 So. Dear-born St., Chicago.

STOP1 LOOK! LISTEN!—Prices wiecked. We are offering our complete stock of Featurea and Short Subsets at prices lower than evr before quoted. New lists now available, comprising hundreds aubjects, any and all character desired. We are overstocked and therefore must sacrifice. Don't order elsewhere till you have seen dur list. Bigger barging were never offered. NATIONAL FILM BROKERS, 4065 Poin Street, Kansas City, Missoul.

TEN SINGLE-REEL COMEDIES, \$3.60 per red \$25.00 takes all. A real bargain. MONARCH THEATRE SUPPLY CC., Memphis, Tennessee.

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TWO-REEL WESTERNS, DRAMAS, 23 per reel. Kerstone Comedica, \$7.50; also Editectional Features and Scenics, I. S. FISHER, 220 West 42d St., New York.

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WILL EXCHANGE, reel for reel, A-1 print of the "Whirl of Life," 6 parts, with posters, for single reel industrial and Tracel Subjects, SANOR FILM (CO., Kankakee, Illinois.

FOR SALE—May Allison and Haroid Luckwood fr The Web of latrigue, 5 evels, ones, threes, sires phitos, fair condition, \$25.00; \$10.10 with order, hal-ance C. O. D. L. V. YATES, Colorado City, Texas.

2ND-HAND M. P. ACCESSOR-IES FOR SALE

5. WORD, CASH. NO ADV. LESS THAN 25. 7. WORD, CASH. ATTRACTIVE FIRST LINE. MOVIE CAMERAS, Tripods, Stereopticons, Rh-ostats etc. LEON WORTH, Douglas, Georgia,

FOR SALE—One Motiograph Picture Machine, elec-tric equipment, 8,000 ft, Films, some comedy, Na-tional Park scenes, hand colored, all in first-cles-condition, a barash. Part cash, balance terms J. T. JOBE, Ripley, Mississippi,

FOR SALE—Practically new Monarch Machine, complete with stereoption attachment, calclum Helv. with burner, conce, cher, limes and pastils. Also Mazda attachment with two f.000-wat lamps, seamless coated curtain. All for \$30.00; \$15.00 with order, balance C. O. D., sviect examination. L. V. YATES Colorado City, Texas.

FOR SALE—Movie Road Show, with gas and electric equipment. Prat screenty-five dollars takes it. HERMAN HAPPY, Traverse City, Michigan.

GOING CHEAP—Two Simpley, Mazda and mote equipment, complete; two General Electric Compensares, 110-rolt, A. C.; one National Automatic Ticket Machine, one Rewinder, one Film Meddin Machine, all mital Double Orcrating Booth, Erry thing \$300.01, F. O. B. Burlington, North Carolina GWATHMET, 1720 West End. Nashville, Tenn. july 1

MOTIOGRAPH HEAD, like new, motor drive, large naturallines, perfect condition, \$65,00 takes it. A. J. Willite, Nicholasville, Kentucky.

MOTION PICTURE MACHINES, all makes, in for condition, at a low price. HENRY S. VOGT, 1110 3rd. S. W., Canton, Chio.

MOVIE CAMERA, \$12 and up; Illustrating Drawing Streepficon, \$5; Power's 6 Arc Lamp, \$5; Frim R-winder, \$2, 300 other bargains in the morie line, Complete Shop for sale, Catalogue, HETZ, 302 E. 234, New York,

MOVING PICTURE CAMERA for sale at a bargain 501 W. 138th St. Apt. 41 (Tel., Audubon 6132)

PICTURE MACHINE—Simplex, latest model, good as new. Reason for selling, quitting pleture business, \$600,00 outfit. Will take \$275.00 cash. A bargain for someone. LINDSAY THEATER, Silex, Missour.

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Y CUPS SEE PAGE 64.

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Hagenbeck-Wallace

Returns to the States

Following a Three-Week Profitable Tour of Canada-Detroit Engagement Was Capacity

The Hagenbeck-Wallace Circus la once more back in the U.S. A. after a three weeks' tour of Canada. Itamune crowds greeted the big show at every stoud. Sarnia, Ont., was the last stand there and capacity crowds attended both performances.

Detroit was the show's first stand in its own country for a three days' stand, and although the newspapers are noted for their meagerness of space in reviewing circuses, they surely made an exception with the Hagenbeck-Wallace organization, for even The Free Press came out with a three-column cut and a two-column story of culogistic prace for the performance, and during the engagement there threw the columns of the paper open for the show's publicity department. There were crowded tents at all three matinees and capacity on Monday night, June 2d, and turnaways on Treeday and Wednesday, June 27 and 2S. As a consequence the performers were in fine fettle and the audiences were more than liberal in their applause and appreciation.

The Davenports received an ovation Tuesday night and were not allowed to leave the ring until they had given two encores. The finished riding and artistry of this troupe is the outstanding feature of the show. The Shriners of Cheago, of which Orrin Davenport is a popular member, occupied three sections of the grand stands and wore their feezes. Gene Enos, the acrobat, and Lyle Conners, will walker, both Shriners, received an entiusiastic welcome when they made their appearance.

Orrin Davenport, Jr., joined the circus at Bastie Creek, Mich., and is making his bar-

thinsiastic welcome when they appearance.
Orrin Davenport, Jr., joined the circua at Battle Creck, Mich., and is making his parents a ten days' visit. Eddle Dowling, ticket manager, was visited by his wife while the show played Detroit. Mrs. Kellogg also paid the show a visit, Mr. and Mra. Jerry Mugivan paid a visit on Tuesday. The John Robinson Circus was only twenty miles away, playing Pontiac.

paid a visit on rursary.

Circus was only twenty miles away, playing Pontiac.

Charles Davis, the ateward, east this is farewell tour, but as he has been saying this for the past ten years the chances are, however, he will be found at the same old liace he has been occupying since ISOT.

Louise Stokes, who fell from a trapeze while doing her act in Ottawa, ont., la much improved. Hita Monteith, the menage rider, who was injured several weeks are when a horse she was riding reared and fell back on her, in recovering so wowly that it is feared she will never ride again. Crazy Itay, the calliope player, gives the instriment many a hard battle, and when Itay really gets down to business the people can hear the calliope many miles away. Kid Kennard, the veteran clowa, and his boxing kamearoo are always good for many a laugh—JACK WARKEN (for the Show).

SPARKS AT TROY, N. Y.

Troy, N. Y., June 29.—Sparks' Circus, a clean, entertaining outdoor organization, gave two performances on the Lansingburg grounds in this city Tuesday. In the morning the circus paraded over the principal street, making a spiential appearance. A feature of the show is a concert of clussical and popular numbers given on a steam plano at 6 p.m. The plano is claimed to be the largest of its kind in the world and can be heard for a distance of five miles without use of a radio or other broadcasting apparatus. The circus came from North Adams, Mass., and jumped to Amsterdams.

PATTERSON'S ANIMAL CIRCUS

These notes of the Patterson Circus are being written on the lot, Sunday, June 25, at Winona, Minn., after a week of average business thru Minnesota. W.nena looks good and great crowda have looked the show over alice early morning and every indication points toward big business here, as this show la the

great crowds and every indication points toward big business here, as this show is the first in.

At Alexandria Mr. and Mrs. Patterson were entertained by Mr. Meilor, former secretary of the Lincoln (Neb.) Fair, who has a summer home at that place. Mr. Meilor and family enjoyed the performance in the evening. Patterson's Big. Circus Side Show and Annex Combined continues to draw big crowds. The side show is under the management of Duke E. Milla, with Bill Tumber as assistant and second openings. Leon Bennett, Leo Tillis and Bill Tumber have the tecket boxes, with Mose Becker in charge of the door. The line-up inside includes the following: Doc LeRoy, letturer, punch and may c't the farmons Zanzibar Pinheads, Kiko and Sulu; Madam Eloniae, mind reading; Princes Rusake, Australian Inshman and boomerang thrower; the African Pigmy; Princess Rue, snake enchantress, and the Great McGill, human art callery. In the Orlental department are Princess Clee, Margie Macdonald and Peggy Davis, Professor Joe Riggers' twenty-piece band and Georgia Minstrels take care of the missical entertainment in this department in a splendid manner. Fred Poole, with the No. 2 pit slow, featuring 'Juanita', the girl from Mexico, has a fine frameup and is always in the money.

RINGLING HORSES KILLED

Portland, Me., June 30.—During the stay of the Ringling-Barnum Circus here on Monday, three horses were killed, one Nublan lion died of polsoning, and two other horses were badly injured. The first animal fatality came en route to Portland from Manchester, N. H., early Sunday morning. It is said that two of the work-horse group had, by a sudden jerking of the train, broken the steel chain support that keeps the animals from falling down, and both horses went down, one of the animals kicking the other to death. The other horse was bady battered in the accident, and it was thought when the show left Portland that the animal would have to be shot. The killing of the second horse haipened near the close of the afternoon's pertormance. In the Roman race a pair of white stail ons atimbled and fell on the first corner and both animals went down in a heap and became entangled. When the animals were separated it was found that one of them had a broken neck and died instantiy. The other animal was apparently unharmed. As the circus was departing to Bangor, one of the big work horses fell off the runway while being loaded and its leg was broken. The animal was shot, Another work horse was injured by slipping and falling down in the street. It is thought this one will recover.

DONALDSON PICNIC

The Donaldson Lithographing Cempany, of Newport, Ky., will entertain its employees at their third annual outing and field nicet at Woodland Park, near Batavia, O., Saturday, July 8.

The company has provided special cars, which will carry the entire party to the plenic grounds, where the day will be spent in merry-making. An claiborate program of athletic events has been arranged, and an attractive series of prizes provided. Besides the regular athletic program, there will be two baseluil games, tennis, dancing, beating, bathing, etc. At mid-day a steak dinner will be served under the trees.

The Tri-City Sextet has been engaged to furnish the music for the all-day dancing.

FIRST IN SEVERAL YEARS

Penn Yan, N. Y., June 30.—After going without a circus for several years this city will get the Marks Circus on July 21. Contracting Agent L. B. Greenbaw closed all arrangements here this week.

TAYLOR

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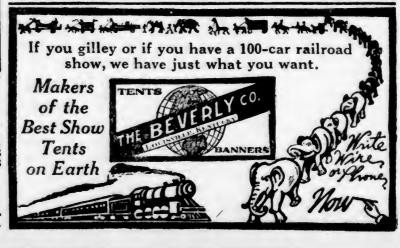
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FOR SALE OR TRADE I Combination Pullman Car, 6 steel-wheel steel-trucks steel platforms. Will pass any inspection. Will make terms. HARKY HILL, 1017 Chestnut St., St. Louis Missouri.

FOR SALE, LARGE, HEALTHY BOA CONSTRICTOR. Price, \$35.

We bought this reptile from anake dancer in mancial difficulties. Will suarantee and arrival. ATLANTIC & PACIFIC BIBD COMPANY, 327 W. Mallom St., thicage, Illinois. Member Showman's Legisle of America. Established 1898.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Kernedy: The Ringling Bros.-Barnum & Circus will be in Toronto, Can., July

"Doc" Filiey, general agent for LaMont Rros.' Circus, was a Cincinnati Biliboard visitor June 28.

J. C. (Pogie) O'Brien is now with the Pat-terson Animal Circus, having recently left a carnival company.

The Rose Killen Shows have one auto and two wagons in advance and are billing like a big railroad show.

The LaMonte Comedy Company closed its season at Sharon Grove, Tenn., and joined the Rose Kilian Shows for the snmmer season.

The John Robinson Circus is billed for Aurors, lii. July 8, making the first circus of the season for that place, reports W. A. Atthis.

Billy DeArmo, aerialist, trick and fancy juggler, has joined Campbell Bros. Shows. The show is playing to big business in Michigan, says DeArmo.

Mrs. Dixle Vinson is spending the summer months with her mother in Chicago, reenperating from a nervous breakdown. She is preparing for an early fall opening.

Jake Posey left the Barnea Circus at Baker City, Ore., and returned to his home in Cincinnati. Ife is again holding down his old job with the traction company. Jake was a Billboard visitor June 28.

W. A. Atkins writes that Charles E. Noremberg, female impersonator with Golimar Bros.' Circus, made them sit up and take notice at E gin, Ill. He kept the big crowd in a cheerful mood before the big show started.

Capt. Chris Howard, llon tamer, with the Rese Killan Shows, was severely injured by one of his charges at Jellico, Tenn., last week, but he is rapidly recovering and expects to be back on the job within the next few days.

Frank Coniey, ticket seiler on the Hagenbeck-Wallace Circus, has left the show in order to go to Arizona for his health. Conley visited the home offices of The Billboard June 28 and spoke in the highest praise of the Hagenbeck management.

Frank Hubin, former circus man, is surely a booster for Pleasantville, N. J., the fast-growing city. His Isteat activity is that of securing the Waiter L. Main Circus to show there as me time in Angust. Keep it up.

Mrs. Also Brock called at the Cincinnations of the filliboard June 28 on her way bome to limitington. W. Ya. Mrs. Brock, who was with the flagenheck-Waliace Circus, fell from a trapeze at Belleville, Ont., Can., and broke both wrists.

Frank Belmont has a lineup of attractions in the annex with the Rose Killan Shows, fully as strong as is usually seen with the biggest railroad shows, says C. C. Whiting, press agent. W. B. Eliand has joined the show as contracting agent.

in clown alley on the Campheil, Bailey & Hutchinson tircus are Jack Leleari, Geo. Clark, Joe Woods, Happy Hob Woody, Bill Woody, Fred Juncan, Billy Farmer and Albert Gaston. The latter says that the three big elephants are going big.

From Jake Hornberger, of Jeffersonville, lad: "This city is ripe for a circus, none having been here since June, 1921. Everybody is working. The Waiter L. Main, Sparka, John Robinson or any good circus should not pass up this city. The lot is close in and there is an 81,000 drawing population."

Mark Frisble, agent of the Jack Kelly Stock ompany, writes from Northern Michigan that e is letting the natives in the resort towns long take linron know that the big show is oming. The company, numbering twenty copie, is playing an established route that he Kelly show has played for the last fifteen tears.

Waiter Main blew into the New York offices last week. He is not doing anything just at this time—just looking over the Broadway shows and fraternizing with the bunch. Octaining the state of the state

Frank "Scoity" Burns, who was compelled to cancel his engagement with the Hagenbeck-

MONSTER REGAL PYTHON SNAKES, 25 Feet ALSO SMALLER REGALS, RUNNING FROM 15 TO 22 FEET

DARK TAIL PYTHONS, 8 to 12 Feet RHESUS MONKEYS, \$150 a Dozen GIANT PIGTAILS AND GIANT BABOONS JAVA MONKEYS and LEMURS, KANGAROOS, CRANES, CASSOWARY, RHEAS, SWANS, Etc.

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Wants Clowns and Acts of all descriptions for Big Show; also Colored Musicians and Attractions for Side-Show. Address as per route in Biliboard.

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with an inferior tent, canvas that's not up to full weight and count, roping that is below standard—with curtains and ballyhoos and main entrances that are just canvas—with concessions that haven't any particular pull or tease to them—

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Fifty-two years of quality equipment, of tents that stand the storms, of ballyhoos and tent accessories with decorative taste and appeal added to the fabric, of concessions built with punch and attractiveness. That reputation has to be protected by furnishing you with the best qualities of materials and workmanship, up-to-the-minute designing, both as to shape and decorative details.

AND THE SIGN OF BAKER IS THE SIGN OF ECONOMY

Being made right, the equipment lasts longest—being made attractive, your outfit gets the money. And the price isn't a fancy price. Write and see. Give us your needs and let us demonstrate.

AND DO IT NOW! WHY WAIT?

BAKER-LOCKWOOD MFG. COMPANY, Inc., 7th and Delaware, KANSAS CITY, MO.

AMERICA'S BIGATENT HOUSE

Waliace Circus at Plattshurg, N. Y., on account of ili health, and who is at present with Decatur, Ill., July 10 and Peorla July 11, and relatives at Manchester, N. H., would are purely undoubtedly be in Bloomington about preclate hearing from ofd friends. Scotty was a guest of Bandmaster Meric Evans, of the Ringling-Barnum Circus, when it showed Manchester.

E. W. Ritchey writes that J. H. Fitspatrick, Company, Inc., according to Edw. Hopkins contracting agent for the John Rohlnson Circus, wise in Bioomington, file, June 23, paving eral superintendent; Chas. S. Mack, assistant the way for the appearance of the show there

merchants' booth top. a 100 with two fifties; Ed Hopkins, automobile top, an 80 with three forties; Larry Pfelfier, machinery top, an 80 with three forties; Waterloo Irish Kroli, circus top, a 130 with two fifties; James Blacky Ward, in charge of seats, twenty lengths of bines and ten of reserve; Diamond Sm thy and Jersey Car Steward, the Jungle camps; F. F. Mitchell, in charge of props, assisted by Pfaddy Cleary; Joe Uhren, big riggling; Shorty Gilson, first ring; Flambo Riley, second ring.

Jake Hornberger writes: "I am an oldtimer in the circus business, having started my career in 1896. The Queen & Crescent Railroad Shows (ten cars) opened the season in Jeffersonville, Ind., that season and I joined them there. I drove the hig hand wagon in parade and also one of the big trunk wagons. Seasons of 1896-97-98 I was with the Cooper & Company Southern United Railroad Shows, J. R. W. Hennessey, manager. I also drove the band wagon with this show and it played Jeffersonville those three seasons I was with it. What has become of Hennessey and T. J. Outman, who was equestrian director? Gall Boyd was one of the clowns. This was positively the best one-ring circus of those days and admission was but ten and twenty cents, and we packed tents everywhere."

Says R. P. Spencer, of North Adams, Mass.:
"The Sparks Circus, which drew two capacity audiences on its 35th anniversary at the Hoosac Valley Fair Grounds here June 26, fived up to its reputation for heing The Circus immaculate' and the best of its kind that has favored North Adams with a visit for years. Manager Charles Sparks seems to have gotten away from the beaten track and many innovations are introduced that are decidedly novel. Thirty-five years ago June 26 this circus came into heing at Vandergrift, Pa. With two capacity houses as a fitting 35th anniversary, it shows what a clean show will do, which must be very pleasing to Manager Sparks and his associates."

Joseph Lavender, whose death at Kansas City was announced in the oblivary columns last week, was widely known in the circus husiness twenty years ago as "Frenchy, the Chandeller Man". He was a wiz with gasoline, handling it with the utmost fearlessness, Altho he was a hard drinker and was hadly burned on numerons occasions, these accidents were always due to the ignorance or carelessness of others and never affected his nerve. He saved many lives endangered hy gasoline explosions and saved much property hy his intelligent methods of fighting the ensuing fires. His remains were saved from being interred in potter's field by the narrowest kind of a squeak—BUT THEY WERE SAVED.

Squeak—BUT THEY WERE SAVED.

Says Stanley F. Dawson, of the Ringling-Barnum Circus: "I want to tell what a wonderful side-show we have and who Manager Low Greham has assembled to make the greatest collection of nusual exhibits ever offered under one tent. On entering you first meet Capt Geo. Auger, the peer of all gisnts; then the Dancing Dolis; Charley Diamond; Frank Lentini, the three-legged boy; Bayo Habin, the man with the iron tongue; Lorolo, the man with the roiling head; Clico, the wid bushman; Artavia, the heantiful tattooed girl; three Hoy Sisters; Mamie Glimore, a real sanake charmer; Carrle Holt, queen of fat girls; Karo, the Missing Link; Jack Frost, the xylophone king, and P. G. Lowery and his 15-piece band. The front, the interior and the stages are draped in a most artistic manner.

Says Jimmy Brooks: "Twenty-one years ago on the 4th of July the writer, a little boy in short pants, aerialist and wire performer, joined J. Augustus Jones Show, known then as Jones Bros." Big City Rairoad Shows. In company with Doc Lano, I had left W. H. Scott's Wagon Show to join Mr. Jones. The roster of the Jones show in 1901 included J. Augustus Jones, manager; E. fit. Jones, advance; E. Jones, candy stands: Davie Lowe, cookhonae; Pop Valentine, bandmaster; big show program, Archie and Joinnie Siverlake, double trapeze, snake act and clowning; La-Shelle, casting act; the Lanos, wire, break-away ladder, juggling, contortion; Joe Horner and Harry Phillips, clowns; Jim Irwin, head baisncing, nnaupported ladder; Jimmy Brooks, boy wire walker and single trapeze." Mr. Brooks at present is operating his own show, vandeville and pictures, in the West, featuring his wife, Mae Fiorence Brooks, lady magician.

In connection with the death of John Sanford Saltus in London, which was widely featured in the dally press, there is a significance to circus folks and especially to biliposters.

The cable found in his pocket, signed "Estelle", which was stated to have come from Mrs. Robert James Camphell, of New York, and which was read at the Inquest, was as follows:

"Letters received. Great surprise and honor. Am happy, hut not well, and will go to sanstorium. Let us remain true friends for the (Continued on page 63)

(Continued on page 63)

"DRIVER BRAND THE BEST ON EARTH"

→OUALITY—SERVICE — IN EVERY INCH←

DRIVER BROTHERS, CHICAGO, ILLINOIS

1309-1315 W. Harrison Street

(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

CHAS. G. DRIVER, Sec'y and Treas.

Phone: Maymarket 0221

THE CORRAL

By BOWDY WADDY

Those Fourth of July events. How bout

Let's hear from the different Wild Weat ontfits who are playing at parks.

T. S., Sallnat, Calif.—Why not have your man advertise his chailenge? He, no doubt, could get it called.

R. D., Peoria, Ill.—Don't know Harry Hill'a address. Why not write him care The Hill-board.

ober Sam says the outlook for Wild West

Col. V. F. Cody, the "man behind the gnn", is at Hillside Park, Belleville, N. J., for the entire season, after which he will play fairs.

K. B., Montreal—The man yon refer to not to have a small Wild West show of his ow His name was Dowker. Do not know i present whereabouts.

H. H., Portland, Ore.—Note all yon say. Will keep it confidential. A letter addressed the man you mention care this office will reach him. The cost cannot be arrived at in the way you figure.

Fred Stone will pull off another Wild West show at his home in Amityville, L. I., chortly, it is in aid of the hospital ont there. It is said that several of his friends of the West are coming on in order to participate.

Ray H. McKinley (of the Fort Worth Rodeo), Coliseum Building, Fort Worth, Tex., writes that he has been nnable to get in touch with John Hartwig and that he has some important mail and a check for Hartwig.

Some boys who are working in the "movies" who used to troupe with Wild West shows are: Ves. Pegg, Tommy Grimes, Jimmy Kinney, Tom Mix, Buck Connor, Neal Hart, Buck (Gebhart) Jones, Esteven Clemento, Pat Christman, Hoot Gibson, Art Acord, Eagle Eye and Fred Burns.

J. M., Dubois, Pa.—The name you mention, Lee Marshall, is correct. Yes, he was buried in Ridgeway. Pa. His birthplace was Texas, but his family nsed to live in the Canadinn Northwest a few years ago. Can't give their present address. The other question you ask is a personal one. Better write him there di-rect—the address you mention is correct.

"Bucking Bronco and Cowboy", exhibited at a recent Academy Show in New York, drew from the critics complimentary references to the cowboy sculptor, J. Clinton Shepperl, as the man to carry on the Remington tradition. Aitho he has a studio on Broadway now, Mr. Sheperd was a real cowpuncher once and is proud of it. He "rode and roped" in Wyoming and in the Southwest before he took to modeling in clay and painting landscapes.

A. F., Melbourne, Australia—Answering your question, can say that Jack Morrisey came to this country from England in 1912. As we understand it he left here for England shortly after the war was over. During his stay here he appeared with different Wild West shows and outside exhibitions, doing bucking horse riding sad whip cracking stunts, also appeared in vandeville doing his whip manipulation. Do not know his present address. Last we heard be was in London, Eng.

Tom Aumann, who has had the Wild West concert with the Waiter L. Main Circus, wrote on June 24 that his Bar-A Ranch Wild West closed with the circus and had jumped to Indiana to start as free nttraction at a long list of fairs. Besides himself, Tom gave the following lineup with his show; Lucilie Aumann, Waiter (Kid) Egan, Dixle Montoro, Bill Schutt, Harry Butcher, Tex Sherman and A. E. Larson, also ten head of good saddle horses and three head of bronks. Said that the show will work up until Christmas.

Louis C. Marshall wrote from Eagle Ranch, Bartonville, Vt., that everything is running emoothly in that neck of the woods—lots of grass, etc. He wants to know if Joe Webb remembers the month at the ranch in 1919, niso the old man who waited for the honest-to-goodness bucking horse? He wants Frank Smith, Johnny McCracken, Harry Hill, Pascule Perry, Goy Weadlick, Earl Sutton, Ree His Gray and Tex. Cooper to drop a few lines and let the rest of the folick know where they are nt. Marshall says they have a good etring of saddle stock and will again play the fairs this year.

As only the final results of the Dallas Roteo were received for publication, and from the fact that many of the folks would like to see a list of the daily results tso writes n hand, they follow, winners in order given: First Bay—Bronk Riding; Bill Baker, Roy Mayes, Dave White, Buildooging; Mike Hastnes, Yakimi Canntt, Shorty Kelso, Calf Roping; High Strickland, Fred Lowry, Chester Byers, Louis Jones, Steer Riding; High Boy Williams, Kenneth Cooper, split first and second; Ruy Mayes, Buck Lucas and Rufus Bogan solit ther land fourth. Second Bay—Bronk Riding; Buse White, Kenneth Cooper, Itil Baker, Rell-dogging; Debert Biedsoe; Lee Robinson and Bill Baker split second and third. Calf Recling; High Strickland, George Welt, Lee Robinson, Jim Massey. Steer Riding; Kenneth Cooper, Tommy Douglas and F. Atkinson; Shorty McCorrey and Guy Schultz split third

BEN HOLMES SHOW

Bronco Rifers and other useful people if everland outfit. Make salary reasonable, this season said the during the war. Shows that its August 2 closes October 14. Shows road. BEN 1101-MES. Permanent adown, O. Route 5. as businesa opens fair

FOURTH ANNUAL

BOZEMAN ROUNDUP

TEXAS ALLIGATOR FARM



Sizes from 1-ft. to 10-ft.

F. O. PEERY, Prop.

WEST COLUMBIA, TEXAS

Wanted for Charley Siegrist World Greatest Aerial Act

A good Leaper who does double. Will give all summer and winter work. Wire or write us an per route of Ringling Bros. and Barnum & Balley Circus.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS WANTS

PRIVILEGE MEN. Tom Fanning and others wire OTTO HOFFMAN, as per route in Biliboard. Also want Porter for Dining Car. Frank Condon, write,

MUSICIANS WANTED

for Gollmar Bros.' Circus, Solo Clarinet, First Trombone and First Cornet. A. F. of M. Wire as per route; Fergus Falls, Minn., July 6; Ada, Minn., July 7; Deril's Lake, N. D., July 8; Fargo, N. D., July 10.

H. W. WINGERT, Bandmaster.

and fourth. Third Day—Bronk Riding; Yakima Canutt and Dave White spiit first and second; Jack Brown, third. Bulldogging; Fred Atkinson, Bail Parkinson, Delierd Bledsoe. Calf Roping: Guy Schultz, Lloyd Sannders and Ike Rude and George Welt spit third and fourth. Steer Riding: Kenneth Cooper, John Hartwig and Chiek Hannon and Tom Bays split third and fourth. Fourth Day—Bronk Riding; Guy Schultz, Bill Baker, Yakima Cauutt. Bulldogging: Lee Robinson, Yakima Canutt. Bellegis Lee Robinson, Yakima Canutt, Delbert Bledsoe. (No calf roping). Steer Riding: Fred Atkinson, Kenneth Cooper; Jack Brown and Buck Lucas split third and fourth. Fith Ilay (No bronk riding or calf roping)—Bulldogging: Chiek Hammon, Fred Atkinson, Lloyd Saunders. Steer Riding: Buck Lucas, Fred Arkinson, Guy Schultz, John Hartwig.

dogging: Chick Hammon, Fred Atkinson, Lloyd Saunders. Steer Riding: Buck Lucas, Fred Arkinson, Guy Schultz, John Hartwig.

Dear Rody—Listen to this bird: "Sober Sam—Dear Sir: I read The Corral and have done so ever since it started some five years ago. There is no doubt in my mind that your kidding letters have had the effect of showing up a lot of the things that have burt Western show hustenss. At the same time I think you ought to give credit to those who have done many things to help the best literests of the business. What's the matter with the Pendleton Roundup Committee? What's the matter with Prescott (Arlz.) Frontier Committee? What's the matter with the Las Vegas Cowboys' Reunion Committee? There are three places that hold an annual contest. Why not boost them some? They are deserving of it, surely. Your readers are all anxious to hear what these people are doing for the coming season. Keep on kidding those who are at fault, but boost those who deserve it." This was signed "A Contest Booster, of Spokane, Wash." Now if this booster has read The Corral fer the length of time he saws, he knows that we have at different times mentioned both the Prescott an' Las Vegas committees favorably. Fer the reason that they are a pretty Hve bunch when it cums to tellin' the folks 'round the country' bout their doin's. Fendleton don't seem to be very anxious to say anythin' (OFFICIALLY) about their doin's—that is, only in the vicinity of where they are located. Any news we ever git on that contest is generally passed on to us by contestants, and that is usually after the Fendleton show is over. There is an' old sayln', "God helps those who helps their selves," Far be it from me to teit the Pendleton committee how to run their shebang. BUT this I'll tell YOU, Mr. Booster: If you or any of The Corral readers hear any authentic news on the Pendleton 'er any other contest, thru this column, it will be whenever the committees in charge of 'em thiuk that their doin's is important enough to the hundreds of folks scattered r

said committee to send us the official dope direct, an' not depend on us fellers to boost it, goin' on heresay. You mean well, "Booster", so do I. Adios-SOBER SAM.

MAIN HAPPENINGS

On the Walter L. Main Circus

Con the Walter L. Main Circus

Lyndonville, Vt., June 20, altho small, was one of the best towns in the northern trip for the Main Circus. Owing to the fact that a bridge leading to the fair grounds in St. Johnsbury had been heavily billed there was a steady stream of cars from there at night and the business was nearly capacity.

Newport, June 21, was reached late and in the pouring rain the circus set up on the driving park. Car Manager Fletcher had made a special effort to bill the Canadian country and for thirty miles around the Main paper was up. The afternoon business was to capacity, with hundreds seated on straw up to the ring hank. The night business was to apacity, with hundreds seated on straw up to the ring hank. The night business was to a two-thirds house. The St. Johnshury Caledonian was represented by its hustling editor. Herhert Smith, formerly of The Boston Herald. He was very liberal in his space, lauding the show and performance. Another visitor was Frank G. French, friend of circus folks and a well-known lyric writer. In collaboration with Louis Hirsch he wrote the former Havliand hit, "Hannibal Hope Plays the Steam Uailippe", and he was seen around Billy Emerson at parade time, Billy Jones, formerly in charge of the candy stands and just discharged from the Canadian army after service in France, was a visitor with Mrs, Downle the past week and left nt Newport for his home in London, Ont.

"Governor" Downle returned to Newport from his trip. He has secured another elephant, a team of zebras, three camels and several cat animals, which will be shipped at once. The two little hulls that are being broken at winter quarters by Bill Emery will join the show about July I. Powers' elephants will remain with the circus indefinitely and this will give the circus ten elephants in parade when the show hits Long Island. The Jupiter Bross, horizontal bar experts, foined at Newport from his clong lisland. The Jupiter Bross, horizontal bar experts, foined at Newport how.

The climax of two weeks of rain c

show. Climax of two weeks of rain came at Woodsville, N. H., the night of June 22, when a cloudburst, accompanied by a severe thinderstorm, put the lot under a foot of water. It had rained all day, but the crowd was in town and the afternoon business was to capacity. The evening performance was given under dif-

feulties. A washout on the B. & M. R. R. below Woodsville delayed the departure, bu Plymouth was reached about on time June 23. The sun shone for the first time in two weeks at Hlymouth. Business was big at the matthet and at hight there was a hig crowd down from the first time in two weeks and members of his company saw the matthet and members of his company saw the matthet do "Tom" with his winter show. To saw cork Bill will not black up and has agreed to do "Tom" with his winter show. To saw cork Bill will not black up and has agreed the wardrobe is to be carried in the "Marks" bat. He has affected with a saw double "Tom", "Haley" and "St. Liar". A real olditimer came up to the ticket wagon at Woodsville and tried to work Treasurer Jimmie Heron for a ticket. Claiming that he had been with Bohy Fay's "Uncle Tom's Cablin". No, "said the old fellow, "I never got that low."—FLETCHER SMITH (Presa Agent).

RINGLING-BARNUM CIRCUS RINGLING-BARNUM CIRCUS Week Following Boston Engagement a
Big One

Week Following Boston Engagement a Big One

True to tradition of the last thirty years that the week leaving Boston is one of the largest in the season, the Ringling-Barnum Circus had a week of red-seat houses with a turnaway in Providence and capacity at New Haven in the rain. Mr. John Ringling was a visitor at the night house at New Haven.

The Isaac Waiton Club, of which John Agee and Fred Bradna are the presiding officers, reported an enormous catch at Boston. The first catch amounted to over 200 pounds of polioex and cod in weight from one and one-half to fourteen pounds. Agee won the pool for catching the larcest fish, it being an eighteen-pound poliock. Micky Graves was the only one in the party to get seasick. The party consisted of Bradna, Agee, tiraves, Nelson, Charley Chaplin and Jean De Koe. Mrs. Lottle Shaw arranged for the automobile, she being a resident of Boston.

Merle Evans visited the Sparks Show and his friend Philips at Brockton. Recent acquisitions to Evans' Military Band have been Glimer Coble, French horn; Jimmie Carrol, clarinet, and tiene Miller, trombone.

While playing Providence a aweet remembrance was paid to the memory of Micky Martin by Billy Garrin, who represented the loops from the train, cookhouse and candy stands. Billy called on Micky's widowed sister and left a token of exteem with her that maue her sure of the fact that Micky had real friends in his life.

Margaret Ross, consin of Lawrence Warrel, was a visitor at New Haven and Providence. Providence was a day of many visitors, it heing the home of the Hart brothers, Winifred Charmley, Bud Hurley and Tommy Dolan tharmley entertained Leo Kavanaugh at New Haven. Other New Haven Loc Lew Graham, Joe Boynton, Cap, Carrol and Willie Moshier spent the week-end at New Haven, Lew Graham, Joe Boynton, Cap, Carrol and Willie Moshier spent the week-end at New Haven. House, Sering at Hoston and rejoining at Springfield, Mrs. Patterson, superintendent of the menagerie. Joe Le Fienr, retired trooper, was a visitor at Foroldence. Jimmy

I. A. B. P. & B. LOCAL NO. 5

Ben Miller, of the St. Louis (Mo.) Posting Company, contributes the following items:
At the regular meeting, June 18, Brother Pete Whalen and Brother Bert Wheeler transferred back to Local No. 5. Whalen was absent for five years and Wheeler returned after twenty years' absence. He was elected delegate to the Kansas City convention and will attend same with Fresident Edward Sachse. They will motor over in Brother Sachses car.

Bruthers Betts, Miller and Wheeler were everheard talking of the season 1897 with the Buffalo Bill Wild West, and as they were nil young fellows holding this argument no one butted in.

Brothers Lindholm, Skinner, Cook, Lake, Betts, Miller, lieuman and Gazzola are the old circus troupera with the St. Louis Posting Company.

Bruthers Sachse and Walker have a snipe

Betts, Miller, henman and Gazzola are the old circus troupers with the St. Louis Posting tompany.

Brothers Sachse and Walker have a snipe piant and recently billed the Se'is-Floto Show. Car Manager P. W. Harrell sated that head never seen St. Lonis billed as good as it was tills time for any show that he ever came in here with. Dinner was taken hy Mr. and Mrs. Sachse and Kid Wheeler with Mr. Harrell at Alton. There wasn't anything lacking but the after-dinner speech and Wheeler midde that by asking Harrell for a job. No argument at all, as P. W. said "Kid, just food on" Mrs. Sachse entertained Mr. Harrell at home with a home-cooked dinner while the car was billing St. Louis.

Brother Cooney of the Alliance and Brother Husten of this local left to join the No. I lingenbeck-Wallace car at Anatin, Minn, Shorty Aldridge, of Birmingham, Aia, is working here and joined Local 5 at the last meeting. Brother Pat Langan of St. Pail was here with Sells-Floto.

Everybody is working here and things are going nicely. Several of the brothers will motor to Kanasa thy while the convention is in seasion and visit.

WHEN CIRCUS FOLKS GO FISHING



In their spare momenta the folks on the Ringling Bros.-Barnum & Bailey Circus like to while away the time fishing. Fred Bradna gave the Hartford representative of The Bill-board the accompanying picture of the results of a recent fishing trip. Shown in the picture are: Charles Chees, Oscar Andersen, Arnold Graves, John Agee and Mr. and Mrs. Fred Bradna.

"TOM THUMB", BABY ELEPHANT, Joins Sells-Floto Circus at Columbus, Ohio

om Thumb", wor'd's smallest haby elethe expressing, etc., from New York to
solls bloto tirens, at Columbus, 0. was
to lake Shultz, trainer, and Frank Braden
dumbus, 0. June 29. "Ton" is less than
est high, i months of age, eats only rice,
sold only and tiriks milk, it made it
is on a platform in the menagele, and
to the labland that day. It rides in a
sold platform in the menagele, and
the twentieth elegibant, eleven of them
swith the Selis Floto Circua. Manager
Terrill is having a cart made to put it
spec.

special management pulled qu'te a stunt in Co-mand received much publicity in the rile as and pletures in the dailles hed the baby elephant registered at the Hote, where it was a guest Wednes-it after being given the keys of the Wavy Thomas upon its arrival from g. Grunny. It had a double room and

HOWE'S GREAT LONDON CIRCUS

The Howe Show is doing good business in the Northwest. Bert Rickman and wife, formerly of the Al G. Barnes Circus, Joined relative Mr. Rickman was for many years and more and equestran director of the Barnes show and is in the same capacity with this show Mr. Rickman is red ng mennge. Katheran Thompson has recovered from a fractured foot and is teng her riding act as usual. Jules his do not which he show with the show. Jules always sands the audience away talking about the her loon not which cases the show. Mr. Mostan and wife are back after being away on at an of sickness. Mr. Martin brought two which pres, which he uses in his clown act.

When it South Bend and Raymond the members of it. A. Glason's isand appreciated the hearts thy of Togo McLanghlin, for many years a nose in with various circuses. Some of the mas claim being oblithers, such as Dad Cawbid, Vic Grabam, Bob Speers, Harry Warde and others of days gone by, had the present of seeing Amaleda dance during their visit thire. Till Parter, who is a brother-inlay of Togo, wave the boys a reception which was appreciated by all in general. Togo was still futured at the wheel with his trombone, burieue and savodone with his augmented land.—C. A. Gil Son (for the Show).

FRANK WIRTH

Ships Elephants and Other Animals
From England to Main Circus

Frank Wirth, lwho, with the Wirth Family, as been making a tour of England and the consider. The simmer, was looking after "Govanor" hower's bitterests, as well as enjoying twat to his house country. While in Germany he scentred several animals and in England as deplant and three camels, which were appeal to the show. At New Bedford, Mass., on an Fourth tray will be added to the Main bross. This will give the show ten elephants and itser cames at the fag end of the parade, and of the metacerte a black llama and zebra. The is bent seemed by Frank Wirth is broken the work and was secured from a London animal feater. To accommedate the new consignment an extra car will be added to the train.

TRIBUTE TO FRED CORNING

can, ld. June 20.—Showfolks with the Carn val Company held memorial services over the grave of Fred I', Corning, for known under the hig tops and on the avas "Father" Corning. The carnival last the grave as the showfolks a heads bured in homage to the one-generates of age when he passed away, was it at Blaff City Cemetery, Eigin.

SELLS-FLOTO CIRCUS

Pleases in Youngstown, O.

The Sells Floto Circus made quite an impression in Yochustown, O., Judgling from the following which appeared in The Youngstown Vindeater, issue dated June 27;

"Yernestowners were in a holiday mood of the later wearing and the Sells-Floto Shows furnished the needed attraction. A crowd that filled the hig canvas on Wright Fleld saw the evening performance, which was one of the lest ever seen in the city. The show was well balanced with enough original features to prevent any Weisenhelmer from commenting 2 its conclusion: If you see one, you see im all."

semelusion; 'If you see one, you see one, jou see one, jou see one, jou see one, jou see one, journal of deephants with a train of Orientals in drass. Act after act followed, providing indee of theilia. The trained dogs were heady pleasing to the kiddles, and one see acts which featured a monkey driving chartet was especially taking. In equastriennes, the jugglers, the jiu parf there made big hits with the crowd, human statues were well posed. The frusshed a show in themselves. Most be funnakers seemed to have graduated the persunder and egg-shell age and shunts were original. One jester persung the spirit of 1922' led a donkey with galoshes around the arena. In ad to the main attractions the side-shows the Wild West show drew big erowds were pleasing to all in attendance.

PLEASES IN AUBURN, N. Y.

uburn, N. Y., June 29.—Auburn had its us list Friday, Sells Floto. The circus used all with its parade and delighted the great throngs, each 5,000 strong, which ted the ldg top and grounds afternoon and

packed the big top and ground.

Bight,
The Billboard correspondent visited the circus grounds early in the morning and stayed there practically all the day. He found the circus a wonderful example of systematic management

TENTS!!! **CONCESSION** and CARNIVAL

If you want the best at a reasonable price, send us your inquiry.

Our Concession Tents, for reason of their attractiveness, are a crowd drawer for you.

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WANTED FOR GENTRY BROS.' SHOW

Single and Double Traps, Wire and Iron-Jaw Acts, Clowns for Dig Show. Also Ticket Sellers and Twenty-four-Hour Man. Need Punch and Magic for Side-Show. Address GENTRY BROS.' SHOWS. Inside Man for Stores, address HERB DUVAL. ROUTE: Paonia, July 6; Montrose, 7; Rifle, 8; Glenwood Springs, 10; Aspen, 11; all Colorado.

BILLBOARD CALLERS

Charles DePhil, aerial performer. Playing parks in the East.

If of tilln and Harry Stevens, of the Carsial and Bazaar Supply Company, New York, J. M. Gunst. Representing the Centadrink-Filters Company, Inc., New York, Dan Kay, concessioner. Closed in Pittsburg, Pa., with Rubin & Cberry Shows.

George Henschell, general press representative Palisades Park. Fort Lee, N. J.

Harry E. Bonnell. Went to New Haven, Conn., on business.

B. E. Wilson, Istorganizing a vaudeville show to pilay fairs under a tent.

Louis S. Salsbury, formerly Billboard representative in Norfolk, Va., his home city. In town on a busing mission for his house. Stepping at Hotel Martinique, Invites all show and theatrical folk to visit bim when in Norfolk, E. M. Wickes, Eddle Haylen O'Connor, J. J. McCarthy, Harry E. Ronnell, W. H. Middleton, Arthur J. Randall, Arthur Hill.

Clark T. Brown, showmen's -insurance man, of New York.

Charles DePhil, aerial performer. Playing parks in the East.

If of C. Braganza, Hindoo wonder worker, accompanied by Dr. R. N. Sharme of the same country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel medicine show for his country. The latter plans a novel m



Total Sair a d a part of friends on Sunday. May 28, drove from Toledo. O., to Houghton Lake, Mich., where the above catch was made. Pete proved the King Fisherman of the crowd. Shown in the picture, reading from left to right, are: Will Gunckel, Bert Haywood, Dr. Epstein, Addison Bain, Tom Chilcote, Nance Gray and Pete Sun.

playing Columbia Park, North Bergen, N. J., for a run.

William Glick, concessioner and ride operator on Billie Clark's Broadway Shows.

Thomas Brady, celebration promoter, with offices in New York.

Elmer Tenley, is now publishing his "Bokays and Bows" in book form. Soon to be offered to the vaudeville world.

Estella Karn, publicity expert Leo Feist, Inc., music publishers.

Miller Turner, one of the most famous of armiess and legless wonders. With Charles Docen's side-show with Matthew J. Riley Sliows.

Docen's side-show with Matthew J. Riley Shows.

Harry E. Bonnell, celebration contest promoter. In from Chicago and Buffalo. Stopping Herald Square Hotel. Will leave for Boston on business.

Conlin Chmpbell, celebration promoter.

Jack Weinberg, Mike Zeigler, Elwood M. Johnson, Harry Perry, M. J. O'Grady, Alfreno Swartz, Harry E. Skelton, Josephine Fleming, nquatic expert. C. F. Chester, of the Chester-Pollard Amusement Company. "Phroso", novetty vaudeville artist. Joe Hawley, of the Liberty Enited Shows.

Captain Louis Soreho. Contracted to advertise the Fourth of July celebration in Maplewood, N. J.

Bud Menzel. Is operating two War Exhibits at Coney Island, N. Y. May play fairs this fall.

tise the Fourth of July celebration in Maplewood, N. J.

Bud Menzel. Is operating two War Exhibits
at Coney Island, N. Y. May play fairs this
fall.

H. A. Porter, secretary Saint John (N. B.,
Canada) Exhibition. Was accompanied by
Renjamin Williams, who will furulsh the midway nmusements for this annual event.

Herman A. Weedon representing the Santos
& Artigas Circus. Visited the Ringling-Barnum Circus at New Haven, Conn. Reported a
turnaway business at the night performance
and at ten o'clock at night both side-shows
were packed to enpacity.

Edward Le Roy Licc, Charles Arthur Roher,
Marrelous Melvillle, Davy Revland, caillope
player, with Captain Louis Sorcho. Harry Corson Clarke, actor.

John J. Carr, amusement promoter. Resting in New York.

Slayman All, manager Arabian acrobats, appearing in the Eddle Cantor show, "Make It
Snappy", at the Shubert Winter Garden, to
close soon.

Matthew J. Riley, owner and manager, Matthew J. Riley Shows, Was playing New
Brunswiek, N. J.

Mart E. Heisey, actor, in scasson, and outdoor showman in the summer. Formerly at
Luna Park, Coney Island, N. Y. Goes into
reh-arsal in August.

James M. Benson, owner and Manager James
M. Benson Shows. Says Milke Korriss and
Phil Isser, who have a number of concessions
on his shows, sre among the most capable in
the business.

Walter C. Kelly, Independent showman.
Closed with World Standard Shows at Oldtown, Me. Shipped his outfit to New York
and will probably locate in a park near this
city.

Mrs. Carlos Stefank, magician and illusionist.

Mrs. Carlos Stefanik, magician and illusion-ist. Announced the Stefaniks would pley parks in New England. Left for New Haven. Conn.

ist. Announced the Stefaniss would pisy parks in New England. Left for New Haven. Conn.

Callers at J. A. Jackson's desk: Prince Mysteria, who has recovered from a wound received on his last tour in Northern New York. The members of Foster's Orchestra, with their manager. Peler Jones, late of the Selznick staff, who now has his own film laboratory worth \$150,000. N. D. Brascher, editor-inellef of the Associated Negro Press. He was a speaker at the N. A. A. C. P. convention in Newark. His office is in Chicago, where he is an important member of the city pageant publicity committee, H. S. Banks, of the staff of the Tattler Magazine, of New York. Hooten and Hooten, vaudevillians, whose home is in Detroit. Charles (Jelly Bean) Johnson, just hack from England on a visit. Prof. Potter, head of the Potter Association, of New York. Robert Slater, secretary of the C. V. B. A. The staff from the Chateau-Thierry Music Publishing Co. Mr. Cook, electrician, of several colored shows. Frack King, utility num, with the "Lizzle" Company. Mr. Alverango, president of Dreamland Park, New York; A. S. Pinkett, a director of the Suburban Gardens Corporation, Washington, D. C.; Ben Butler, an agent and publicity man, once theatrical writer on The Kansas City Calif, Mitchell and Burgess, a new vandeville combination. They are booked on the Sun Time: Dick Conway, one of the four cyclones billed with "Girlie"; Clande Anstin, who is organizing a big ainging and musical tab.; Wm. White,

UNDER THE MARQUEE

(Continued from page 61)

present. There is no one but you. Be cheerful and hold your own. Love. ESTELLE."

Mrs. Campbell is the widow of the late R. J. (Boh) Campbell, for muny years general agent of the Forepaugh Shows, and, after retiring from the circus game, president of the American Bill Posting Co., Chicago, in association with Borr Robbins.

Vir. Saltus had asked Mrs. Campbell to marry him.

Vernon Reaver has joined the Sparks Circus contracting agent.

Visitors to the Sells-Floto Circus at Albany. N. Y., recently were T. W. Ballenger, general agent: Rolin Butler, press agent: Vernon Reaver and L. B. Greenbaw, contracting agents of the Sparks Circus, who occupied seats in the grand stand as the guests of Manager Zach Terrell and Frank Braden, press agent with the show.

Down in Arkansas there is a little railroad called the Missouri & North Arkansas, extending from Joplin, Mo., to Helena, Ark. It has been closed on account of a strike for the past year, leaving the country without any railway service wintever. Recently quite a stir of excitement was in evidence all along the line, for it was reported that John Rinzling would add that property to his list of railroads.

I PS AND B

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

DREAMLAND PARK

Rapidly Nearing Completion

New Amusement Resort Expected To Open Some Time This Month

With construction work on Dreamland Park, a new amusement resort at Newark, N. J., rapidly nearing completion, plans are being made for the formal opening of New Jersey's newest amusement center the latter part of July.

Amusement devices of virtually every kind that was found at old Dreamland Park in Coney island, N. Y., are being erected and the work of grading the fifteen-acre tract which the resort covers is practically completed. Merry-go-rounds, flying airships and shows as well as many novel fun devices have aiready been installed by nearly a scora of concessioners.

already been installed by pearly a scora of concessioners.

Orest Devany, one of the best known men in the amusement game, who has been elected as general manager of the Newark park, announces that one of the features of this scaseon will be the presentation of a free three-ring circus and a 21-piece orchestra band which will be installed in the large stadium located in the center of the park. The stadium has a sesting capacity of 25,000 persons.

The architectural work which has practically been completed is of most attractive design. Massive white piliars which support the structural work at the entrance to the park have aiready attracted much attention from motorists and travelers who dally pass the resort's site.

The park is situated on the Lincoln Highway (Frelinghnysen avenue) in the city of Newark, and about two miles from the famous "Font Corners". It will have jitneys, buses and troiley cars right to the gate from Newark, Elizabeth and surrounding towns. The park will bave a ten-cent gate, and plans are already under way for booking daily outings, as well as providing the newspapers in Newark and surrounding towns with conpons to be issued for free admission to the jark on certain days.

Besides Mr. Devany, the other directors of the park are Charles Flocken, president, City Commissioner; Charles P. Gillen of Newark, H. B. Brady, Charles M. Mason and Polea & Rosen.

Some of the concessionaires who are placing videous this next are Charles Incarducel, who

H. B. Brady, Charles M. Mason and Polea & Bissen.

Some of the concessionaires who are placing rides in this park are: Charles Linardneck, who is placing the whip: Stein & Goldstein, placing a beautiful £20,000 carrousei and a £10,000 aeroplane swing; Unger Construction Co., a large fun house, and other big rides, such as the triple ferris wheel, the whirl-o.gig, and probably a £30,000 roller conster next year.

The park will have a short season, but Mr. Devany says; "It will be short, but sweet."

Credit for the present success of the park is given by the directors to Mr. Devany, who has worked untrincily on the project for the past is months. Thru Mr. Devany several legal technicalities which for a time threatened to dampen the enthusiasm of the promoters were successfully settled, and additional funds were contributed to push the project in order to open the resort to the public in July.

FAIR PARK

Business Rapidly Increasing After Rainy Weather in Earlier Weeks

Dailas, Tex., July 1.—Aitho Fair Park, Dallas, officially opened its 1822 season when Wortham's World's Greatest Shows played here for the benefit of the Dailas Zoo fund in April, the rides and amusements have been slow in receiving their usual popular patronage. Jupiter Pluvius was an aimost daily visitor in May, but recently be has given this vicinity a welcome respite. With warmer weather approaching and with free motion pictures nightly, the attendance and business is rapidly increasing. All amusements and rides of the Wortham interests are under the management of J. C. Simpson, last year general manager of the Wortham No. 1 show, and with bis optimistic smile and natural capabilities he is ably handling the various complex situations that constantly arise in park management.

The Great Southwest Durbar, May 21-27, was featured at Fair Park with the John T. Wortham Shows, and staged, perhaps, the best rodeo ever witnessed in Texas, but attendance was short of expectation.

Monday, June 19, the entire park, ail rides and amusements were operated for the solar

rodeo ever witnessed in Texas, but attendance was short of expectation.

Monday, June 19, the entire park, all rides and amusements were operated for the sole patronage of the Negroes in their Emauchation Day celebration. For the previous eleven out of fourteen Mondays it had rained, but the "Juneteenth" was clear, with thermometer reading 96 at noon. Altho late in arriving, when the sun set 25,000 Negroes crowded every ride, concessions sold out of stock, and when the day's receipts were counted business for that day was satisfactory in every way.

For a radius of fifty miles around Dalias the firshiest Fourth of July paper ever posted in Texas announces a big celebration at Fair Fark, with sensational auto racea by some of the speedlest drivers in the State. With elaborate figworks at night and good weather the attendance that day should be large.

ELECTRIC PARK "FOLLIES"

A Splendid Summer Production of Real Merit

Kansaa City, June 26—One hot evening last week the writer, the Kansaa City representative of The Billiboard, decided that there was no better way to spend the evening than to visit Electric Park and take in the "Follies", that have become the taik of the town, and a talk that is all praise, too. We stayed the entire program and not a boring or tiresome moment did we have, and in addition were so cool and comfortable that our enjoyment was doubled.

doubled.

These 'Foilies' are billed as "The Wonder Show of the Amnsement World' and they live up to their title. Can you imagine a \$2 roof garden show, deserving to be presented in any large city and win a crowded attendance, being given free in a park? And yet that is what M. G. Helm, owner of Electric Park, is doing. For the small amount of gate admission of 20 cents (that lackudes war tax) a visitor can enjoy an en'ire evening with the 'Foilies', see the living pictures in the Electric Fountain during intermission, stroil around the park, returning for the second half of the 'Foilies' performance.

returning for the second nair of the "Folines"

To Roy Mack goes the credit for giving this ronder show. Mr. Mack staged and produced he entire performance and wrote all the spesiel music and songs introduced. One of the lig bits of the entertainment was "Tell Her y Radio" written by Mr. Mack and sung by he entire company in the finale. The costumes re pretty and dainty, the girls all good looking, young and fresh, and no high-class theater with a high-class masked comedy company r "Foliles" show of its own could atter

more real merit and attraction than does Boy Mack's "Follies" at Electric Park.

There are new acts in the "Follies" every week, all the hest in vaudeville that can be secured. The "Follies" are presented on a buge stage, formerly used by the traveling bands that Electric gave the public, and the entire capacity of the hand shell, which is a mammoth one, is taxed. The stage is well equipped and dressed with the regulation electric lights and can take care of any sized act.

Among those taking nart in the programs

tric flights and can take care of any sized act.

Among those taking part in the programs were: "raul Rahn, baritone; Marie James, prima donna; Miss Willis, vocalist; La Sora and Gilmore, dancers; Bud and Jack Pearaon, singers and dancers; "The Great Bantiell", strong man; Signor Torellils 'threus; Betsy, the unridable mule; George and May LeFevre, dancers, and Waiter Stanton and Company in their big act, "A Barnyard Tragedy".

The orchestra, which is as well assembled as any we have ever heard render charming music, is under the direction of Ben Kendrick and he sure can make his "melody boys" make their instruments "taik".

Altogether, we can surely recommend the

instruments "talk".

Altogether we can surely recommend the "Follies" and Electric Park as the right place to go to for enjoyment. We wish particularly to compliment Roy Mack, producer, on his very well drilled chorus and pleasing musical numbers, and M. G. Heim, owner of the park, on his offering such a meritorious attraction to Kaness Cityians.—I. S.

Harold Bachman and his "Million-Dollar Band" made a tremendous bit at the Zoo, Cin-cinnati. The Zoo's summer opera season is now under way and is attracting record crowds of opera lovers. The ice skaters, too, continue to attract capacity crowds. Just Send Coupon Ready for the Rush? "Orangeade, quick!" "Lemonade, hurry!" "Caca Cala, rush!" hurry!" "Caca Cala, rush!" In busy hours when folka are shouting at your atand for drinks and want tham snappy, that's when you'll like Lily Cups best. No stopping to rinse glasses. Always a clean Lily ready. Double-ping profits. Rush coupon for FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Don't delay. Send it now! Here's an exact reproduction of the 8-oz. Lily Cup. EVERY Rushthis Coupon Lily Tray brings to Cuns of drinks, brough the crowds the name of my route list f

VER $\mathbf{\Gamma}\mathbf{HE}$ FAL

ADDRESSBB7-8

(THAT GREAT LAUGHING RIDE) The greatest money earner of modern times-Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bidg.,

PHILADELPHIA PARK CHATTER

By FRED ULLRICH

Woodside Park

Woodside Park

Capt, Charles Letton and his celebrated aquad of eight park guards are about the finest body we have seen for many a day with their spotless and brilliant uniforms and ever on the alert for the welfare of the park spotless and brilliant uniforms and ever on the later for the welfare of the park spotless. Capt. Letton is well known to showfolks an over the country, having been connected with Bostock's Wild Animal Shows and long with the famous Philadelphia Dime Museum when it was in its palmy days.

John tiraff is manager this aeason of the fine shooting gallery and it's a long shot that you will be well treated when taking a shot at his many targets.

Emma Larkin, the cashier at the Virginia reel's upper box-office, always has a pleasant smile and greeting to those who want to try a dance sitting down.

Tillie Suntzenick, cashier, with her charming smile, at the brink of the famous whirlpool ride, makea many friends with patrons as she hands out change in her cozy office. Tillie is there and then some. Popular lien Long is manager.

Ever on the job in a most cheerful manner is our well-known Bob Wilson of the whip.

We dropped in on tico, Root, of the skeehall alleys, and found our George rooted to his job in a pleasant way and fast making new friends with his fine layout of alleys.

One of the most heautifully-decorated and finely-conducted dancelands we have seen for some time is Clayton's Fairy Danceland, with a dandy orchestra and a fine floor, where you simply can't make your feet behave.

Point Breeze Park

Here we have another fine squad of eight excellent and spic and span looking park guards who keep things in fine running shape all about the park. Under the direction of their ahie and popular chief, Capt. Vance Locker, there is seldom any trouble, and they are a real credit to the park's welfare. Willis Shiffert is one of the most popular ride managers in the park, conducting the jack raibilit ride, of the i'hilladelphia Toboggan Company, in a manner that has won him many friends.

Jamea Hunter is track manager this year of the motordrome and the way our James sees that the fana get the right scere and racer is a monument of efficiency.

Madame Docstader and her eczy palmistry camp continue to draw interested patrons to her real demonstration of the paim.

Nome surprise attractions are being negotiated for by the popular general manager. John Komie. But what they are John says nay for the present.

Many compliments were passed on the neat and attractive appearance of The Biliboard Special Park Number.

Willow Grove Park

Willow Grove Park

Mrs. B. Quick, in charge of the neat and attractive news stand at the park, was very quick in disposing of her pile of Park Specisi Billiboards last week. This is Mrs. Quick's first season at the park and she is rapidly making a host of friends and customers with her goodly smile and pleasant manner.

Harry Bucher is manager and proprietor of the bandsome photo parlor, which is conceded to be one of the best-equipped parlors in the State. Adjoining is the cozy and finely-stocked souvenir and postcard stand, under the pleasant and excellent direction of Mrs. I. Paul.

Histry Paul is in charge of the handsome and isrge ten-alley skee-ball building, and the way it is attended shows good management and courteous service by Harry.

Juhn Townly is the popular mininger of the mountain ride and has a live-wire cashier by the name of Jack Dolan. The ride continues to be a hig attraction. Another popular cashier la Al Mitchell, he of the coal mine ride. Connected with the coal mine ride is a well-known showman, Al Tint, of minister reports the professor Raipb A. Wright, of Danceland, reports that the Friday night fox-tron contests.

basiness.

Professor Ralph A. Wright, of Denceland, reports that the Friday night fox-trot contests are making a big hit and drawing big attend-

are making a big hit and drawing big attendance.
One of the most popular men on the other side of the lake is Jack tlemons, manager of the lake is Jack tlemons, manager of the lake is lake tlemons, manager of the lake is lake to looking after the comfort of the ride's patrons and his kind and cheerful manner makes the ride a better treat. Excellent service is also shown by Cashier W. Chestout.
Rose Lamb, a charming and most interesting all the lambda at the Candyland stand, is making more friends than she is aware of by her sweets from the sweeter."

Always putting in his "our" to his patrons' comfort is Manager II. K. Pierson, of the fine fleet of beats and electric lannelses of the lake.

lake.

John J. Lally is directing the beautiful lighting effects of the electric fountain in the lake this year, and the gorgeous tints and colors blended by him make the water a thing of feature.

Mended by him make the water a thing of teauty.

Eila Burlock is head usher at the music pavilion, and is looking exceptionally fine this season. Two of the nifty and chic usherettes are Ethel Ward and Marian Stevens, Richard Fachl is card boy.

The heautiful Jananese tea garden is under the efficient management of Kanamura and Okamato. William Hurtubise has the soda fountain. It. Braun is manager of the newly improved crazy house, and the "thru the clouds" ride is managed by Charles Mouly. Okamato Brothers have the Japanese rolling ball game.

Okamato Brothers have the Sagnature.

Two well-known showmen from Luna Park.
New York Uity, are W. H. Yost and bis son
Harry, who have charge of the large shooting
galiery. The genial manager of the box-office
of the music pavilion is Charles Little.

GOOD CROWDS AT SCANDAGA PARK

Gloversville, N. Y., June 28.—The first fsir weather since Decoration Day brought good crowds to Scandaga Park Saturday and Sunday. The tig event of the week-end was the minstrel show which the Allany Order of Elks gave in the Rustic Theater Saturday night for the benefit of a Catholic mission at Northville. A crowded house saw the performance.

THE FOLLOWING PARKS ARE OPERATING AND MAKING A CLEAN-UP ON DODGEM RIDES:

NEW JERSEY

Palisades Park Atisatic City Burlington Islan Atlantic City Columbia Park Olympic Park Woodlawn Park Belvedere Beach

MASSACHUSETT8

Norumbege Park Sallabury Reach Riverside Park, Springfield Revere Reach White City, Worcester Merrimack Park, Lawrence

Sundy Beach, Fall River Acushnet Park, New Bedford NEW YORK

NEW YOR Luna Park Rye Reach Bouth Beach, Staten B Golden City Park Sea Breeze, Rochester Starlight Park Mid-City Park, Albany Bowery, Coney Island Rockaway Staten Island Midland Beach
CALIFORNIA
Venice Pier, Venice
Lick's Pier, Venice

Long Beach Pickering Pier, Ocean Park Idora Park, Oakland Chntes-at-the-Beach, San Francisco Redondo. Pacific City Beach

CANADA Dominion Park, Montreal Sunnyside Park, Toronto Crystal Beach

ENGLAND

Blackpool Pleasure Beach London, England

Palace Gardens, Detro Filmt Park, Flint OHIO

Lakeside Park, Dayton Enclid Beach, Cleveland Luna Park, Cleveland Coney Island, Cincinnati Olentangy Park, Columb Idora Park, Youngstown

MISCELLANEOUS

Frederick Road Park, Baltimore Spanish Fort Park, New Orleans Creacent Park, Rhode Island Rocky Point, Rhode Island Forest Lake Park, St. Louis, Mo.

Louisville, Kentucky.
Pleasure Reach, Bridgeport, Conn.
Galveston Beach, Galveston, Texas
Riverview Park, Chicago, Ill.
White City, Chicago, Ill.
Wolfe Shows
Johnny J. Jones Carnival
Rocky Glen Park, Scranton, Pa.
Kennywood Park, Pittsburg, Pa.
Ocean View, Norfolk, Va.
Virginia Reach, Va.
Cumherland Park, Nashville, Tenn
Saltair Park, Salt Lake City, Utah
Honolulu, Hawaii
Exposition Park, Evansville, Ind.
Riverview Park, Washington, D. C.

We can now make immediate deliveries and you can build a structure in ten days. Why not order now, and besides making money, have an early start next season?

DODGEM CORPORATION.

ILIT A TO

Lawrence, Mass.



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by ax years unequaled performance.

Perks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operators.

"Running 5 days at the Brownwood Rodeo, my Perfess cleared over \$399.00. A three-day reunion at Goldthwalte brought in over \$100.00 a day" IStmedl W. A. RICHARDS, Goldthwaite, Tex.

Peerless comes with or without glass top. Con-valient size, portable, inexpensive to eperate, lew in cost. Write for circular today.

National Sales Company, Department B, Des Molnes, Iowa

DAYTON'S LARGEST PARK CAN USE SEVERAL GOOD RIDES, Park now in full operation.

LARRY H. REIST, Beckel Hotel, Dayton, Ohls.

at Du Ben, N. J. Tretley function State Road No.

Beautiful place, Grounds enclosed, It is word
house site. Nine-room dwelling, two restaurants,
dance parillion are booths, open air state, athietic
theks, caroused, shooting sailery, three-acre groveflitty factorist, 100,000 population on our face, Some
outings not over \$4,000. Established twelve years,
Alaxys paid, Am retring, III health, \$30,000, half
cash takes it all, subject to two-year lense of present
matager, which can be bought or extradact to five
wars to him. T. W. SISTY, Dunelleu, N. J. Phone,
139-14.

PENNY ARCADE

150 Machines for sale cheap.

JAMES SVOLOS,

Chicago. 514 S. State,

FOR SALE PARKER THREE-ABREAST CARRY-US-ALL

oled in paik at Morris, Ill. Rock takand Basiroad Biography Picnic, July 16th. 8 aspecial trains, 8,000 ple extended, Laisor Day Celebration. All fairs sking to the day of the state of the state of the state of the line. For oak acts, \$3,000.00. New runding and Act countries with Morris, Illinois.

FOR SALE—Race Game

12-wheel Evans Auto Speedway, in A-1 running order, First best offer takes it. GORDON, care Billboard, New York City.

If you see it in The Biliboard, tull them so.

NO DENATURING OF CONEY ISLAND

Attempt To Put Amusement in Straight-Jacket Meets With Widespread Disapproval

Widespread Disapproval

Widespread disapproval of the attempt to, as it were, put Coney Island, N. Y., in a strait-jacket by suppressing the ballyhoos at the resort has been expressed by both public and press and it is not likely that any further attempt will be made to enforce an ordinance that was never framed with the intention of applying it to Coney Island.

The New York World, under the heading "No Denaturing of Coney Island," supseditorally:

"The audden attempt to enforce an old ordinance prohibiting ballyhoos and free sidewalk shows by Coney Island concessionaires was calculsied to excite forebodings. Was one of the resort's oldest Institutions to be thus threatened? The prospect caused concern to all who have the self-determination of Coney Island at heart, as respects a liberal measure of amusement within legitimate timits. Happily it appears that no campaign of repression is intended. Ordinances exist for the regulation of most human activities, and there must he enough on the books to make Coney Island a place of gloom if enforced drastically.

"That seems to be the view of Magistrate Repolis, before whom the test case of Manny Salah was yesterday bronght. The ballyhoo men, said the Magistrate, "can continne to ballyhoo business has been going on for at least fifty years, and it will go on fifty more. People expect traffic at Coney Island to be blocked in this manner.

"So the majeaty of the law recognizes that there is a rule of reason in ballyhooling as in other human activities. There is no present danger that the great public resort will be denatured. The chastening hand falls gently upon a community well behaved in general and presumed to be always in a play-time humor."

Captioning its editorial "Coney Island in a Strait-Jacket" The Brooklyn Dally Eagle says: "It is the business of the police to preserve good order at Coney Island, but it seems to us that inspector Sackett showed more seal than discretion when he decided to close the sidewalk is proper and necessary in a business city, but Co

LARGE CROWDS AT EAST LAKE

Birmingham, Ala., July 1.-With Birmingham, Ala., July 1.—With the comling of midsummer thousands are flocking to
East Lake Park and finding pleasure there,
according to Miles Bradford, park manager.
More than 3,000 women took advantage of the
free bathing one day recently. Manager Bradford declares. All amusements are working
overtime, the merry-go-round and the old mill
iseing the favorites. East Lake's swimming
facilities are unsurpassed and swimming is one
of the most popular pastimes at the park.
Birmingham's municipal band, under the direction of O. (Bordon Erlekson, gives a concert
at the park every Sunday afternoon.

PARK ENTERTAINS NEWSBOYS

Scheneciady, N. Y., June 28.—Monday was a blg day at Colonnade Park, 500 newsboys from Schenectady and Albany frolicking about at the expense of George P. Lunn, Dorp's livewire Mayor. The Albany contingent, numbering 300, came to the park in apecial cars. Frank Hardy, owner of the park, worked energetically to make the visit of the newsies a pleasant one.



POWDER

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. 60-gallon ... Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid

Adv. Posters Free with every order. One drinks have the tangy flavor of the true full itself. All that is necessary is cold water and sugar. You will have 60 gailons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

TO THE TRADE

Chester-Pollard Co. has obtained a decision against us in the lower Court, which Court at the same time upheld our Kentucky Derby Patent.

When we lost our case as defendants against the Police Department of New York City we said nothing, but calmly appealed to the Appellate Division and WON, and thereby made it possible to legally operate counter controlled games of skill.

In our present patent litigation we take the same standpoint, say nothing, but confidently await the result of the appeal to the higher Court.

KENTUCKY DERBY CO., Inc.
ARNOLD NEBLE, President. 108 John Street, New York.

Big Profits

The new automatic "Loop-the-Loop Bowling Game.





Each Whirl-O-Ball Game is 31/220 ft., and has Runs itsell—automatic nickel

collector and scoring device.

Each Whirl-O-Ball Game is 37x120 it., and important and expect of \$5 to \$10 an hour.

Devig plays—men, women and children! Moderate investment required.

Wilte today for complete catalog, prices and terms.

BRIANT SPECIALTY CO. 34 East Georgia Street, INDIANAPOLIS, IND.

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer **NEW YORK** CONEY ISLAND.

Wanted---Experienced Carry-Us-All Operators and Ferris Wheel Operators in Parks

Give references and state salary or percentage wanted. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

MENTION US, PLEASE—THE BILLBOARD.

Jingory Pop Corn Poppers and Peanut Roasters Jingory

Concessionaires! The Circus and Outdoor Season Is Here! POP CORN AND PEANUTS SELL ALL YEAR 'ROUND

Make MORE profits with Kingery Pop Corn Poppers and Peanut Roas new 1922 prices. Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters to 5 bushels at a roast.

roasting 12 quarts to 5 bushels at a roast. FREE on the Kingery Book describes over a hundred stries of our big line of Pop Corn Poppers. Peanut Roasters, Combination Machines and the wonderful Kingery Pop Corn Fritter Press. Catalog sent FREE without obligation. Write TODAY.

KINGERY MFG. CO., 342 Cincinnati, O.



BEACH CASINO

To Be Constructed at Daytona Beach, Fla,

S. Wagner announces that plans and specifications have just been completed for an attractive beach cashno overlooking the ocean and on the present site of one of the greatest automobile speedways in the world—i. e., Daytona Heach, Fia.

mobile speedways in the world—I. c., Daytona Reach, Fla.

Mr. Wagner states it will be a year-round proposition, as Daytona is both a summer and winter resort. Its location will make it ideal for those who enjoy a good shore dinner, dance, a dip in the surf, a good vaudeville, motion pietures, a good automobile race, view the aviators in their aeroplane stunta, and yet watch the mingling crowds.

An open-air theater will be operated in connection with the casino, where first-class vaude-ville and motion pietures will be produced in season. As up-to-date radio broadcasting sistion will furnish music of interest, concerts, as program permits.

The main building will be 75 x 100. The dancing and the promenade pavillon will extend the full length of the building and will be 15 to 20 feet in width. The dance hall will occupy a space of 47 x 74 and will be elevated from the main promenade about 14 inches and built of maple. It will also be used as a r-lier skating rink.

Daytona at present has no amusement park, open-air theater or casino.

RAMONA PARK NOTES

Grand Rapids, Mich., July 1.—Paul Zernea, who operates several of the stands at Ramons l'ark, has perfected a new hail game working with a counter wheel. He had this game in operation at the park last season. Mr. Zernea has worked on it during the winter months and states that he has overcome all the mechanical difficulties and is now preparing to market the machine. It is composed of a miniature haseball "diamond" and as the players turn the wheel on the counter the hail players run around the bases, the one getting "home" first tieing the winner.

The furniture season is now at its height and the park, as always, is enjoying a good play from the furniture men. The thuster, which has been running five acts of vauseville and a feature picture, le now running seven acts of Kelth vaudeville and has eliminated the feature picture. All of the downtown theaters are now closed for general renovation and Ramons is hanging out the S. R. D., much to the delight of Danny Boon, park manager. Mr. Delamarter, general manager of the street railway company, personally selected and contracted for the manmoth fireworks display for the Fourth of July, which be promises will be higger and better than ever.

Paul Rust and livery Miner, in the hoxoffice, are complimenting themselves on being good pedestrians; they staged a waiking contest during an evening show recently on Geo. Brown's tifedestrianism) walking machines, much to the delight of the audience and the discomfiture of the participants.

Patricola and Delroy have been knocking them cold with their whiriwind daneing and foolery. The charming Miss Deiroy is particularly pleasing to the furniture buyers who are visiting the city. Fine weather is being experienced, with a moderate temperature which is conducive to big business.

LAKEMONT PARK

Petersburg, Va., June 30.—Despite considerable bad weather Lakemont fark has been enjoying quite satisfactory business, according to Messrs, Clarence B. Taylor, general manuser, and Joseph L. West, superlutendent of amusements. The new swimming pool is now completed. It is 200 feet wide and 300 feet long, with a depth of from six inches to ten feet. Mr. Smithy with his silver wheel, candy wheel and bail games is doing well. Mr. Jacquea is gattery. Miss Caroline Taylor has an attractive layout of kewpie dolls and novelties, and Mrs. Knihryn Taylor and Miss Nellie Taylor are kept busy handing out their specialty made hotsdogs. Julina Lee and Murrell Jones, who have leased the dance hall, are having great success with their novelty dances. Win Taylor is superintendent of rides.

Capt. Wahl, manager of the trolley lines, is giving the park excellent service, and everything looks rosy for the 1922 season.

CAN'T SELL CONCESSIONS

CAN'T SELL CONCESSIONS

Cleveland, O., July 1.—Several weeks ago the Lakewoost Council advertised for bids on the concession rights at Lakewood Park, but so far none has been received.

Connectwoman Mande C. Wnitt says she believes that prospective bidders think they would be "taking too much of a chance", as concession stands have never been established in Lakewood Park.

TRIER GETS BIG SPREAD

Deserved Tribute Paid Fort Wayne Amusement Park

Trier's Park, the amusement center of Fort Wayne, Ind., received some very desirable publicity on June 18 when The Fort Wayne News-Sentinel devoted two pages of its rotogravure section to photographic reproductions of scenes at the park. Across the center of the page was a picture of the mammoth dancing payfilm which necommodates 3,000 persons at one time, and above it was a picture of Mr. Trier himself. There were other fillustrations showing the various amusement features and the crowds enjoying themselves. Truly a splendid tribute to the esteem in which the park is beld by the people of Fort Wayne.

which the park to Wayne.
Wayne.
Spesking of the park, The News-Sentinel

Wayne.
Speaking of the park, The News-Sentinel caid:
"When Rebinson Park was bandoned, Fort Wayne, a large and growing industrial city, was without an amusement center. Forward-tooking citizens recognized this as a problem meriting immediate solution, but it remained for theorge F. Trier to attempt it. Mr. Trier proposed to establish a new amusement center closer to the city, and one that would offer only the most wholesome outdoor diversions. With the active co-operation of the city park board, Mr. Trier has rapidly achieved the solution of the problem. Trier's amusements at West Swinney Park, with thousands of dollars invested in the latest mechanical devices, buildings and improvements, are now in the third season. Immense crowds attest to their popularity and Mr. Trier promises that coming years will see greater strides toward giving Fort Avayne clean open-air amusements, conducted on the highest moral plane and serving the people who seek and need them."

PHILADELPHIA CITIZENS OPPOSE BUILDING NEW PARK

Philadelphia. June 30.—The possibility of the Philadelphia Rapid Transit Company establishing an amusement park at Sixty-third and Market, atreets is said to be eausing dissension among the residents of that section. At its last meeting the Board of Commissioners of the township repealed the ordinance passed more than a year ago prohibiting the operation of any amusement park in the Township of Upper Darby and substituted one which permits the opening of an amusement park or anything of like nature, provided the consent of the Board of Commissioners is first obtained. It is to the new ordinance that a certain element of the township is objecting. Adherents of that element point out that the legislation is Ill-advised because it would make the legality of any amusement park in the township dependent upon the whim of the commissioners, while under the old ordinance any amusement park would be definitely unlawful. But, according to Gartley W. Wright, a commissioner, the opposition to the new ordinance does not express the majority sentiment of the community.

CLYDE A. HALL



r. Hall is president of the Schuylkill asement Company, which operates uylkill Park, Pottsville, Pa. The park antly opened and attendance is reported

Orangeade, Lemonade, Cherry, Grape A POUND MAKES 60 GALLONS \$ 1.65 Postpaid 1200 Large Glasses \$ 1.65 Postpaid 6 for \$9.00 Our drinks are all delicious healthful and fully guaranteed under the Pure Food Law. You just add cold water and aweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 350 postpaid, four for 750 postpaid. Result by postal or express money orders. No checks, We pay postage. SURB you will he our duality. Large sample, 250 postpaid, four for 750 post-paid. Remit by postal or express money orders. No checks. We pay postage. GOOD & WRIGHT, 8th Floor, 28 E. Jackson Bird., CHICAGO, ILL.

Boyd Senter (Himself) and Orchestra

NOW BOOKING ENGAGEMENTS

For Parks, Piers, Beaches, Clubs, etc. An up-to-the-minute dance aggregation with a reputation.

For terms and particulars address EATON E. MASON, Mor., cars Omaha Athletic Club, Omaha, Neb.

FOR SALE-Old Mill and Aeroplane Swing

in one of the country's best parks. Good, long contract, 200,000 population. No opposition. Both new last year. Good reason for selling. Will welcome a thorough investigation. Address

SAM CHRISTIE, 1535 Hurlbut Avenue, Detroit, Mich.

WASHINGTON COLORED PARK REPORTED AS DOING WELL

REPORTED AS DOING WELL

The colored population is turning out in great numbers on Sindays to enjoy the entertainment offered at Suhurban Gardens, the twenty-acre park to the northeast of the District of Columbia. Monday and Tuesday nights seem to be especially popular with the dancing element, and Irof. Redick and his park orchestra seem to have made a favorable impression upon these folks. Midweek business remains a bit casual. Live press work and a bit of promotion would no doubt stimulate it considerably.

The rides are all permitted to run on Sunday, but the concessions are kept closed as good business practice.

There is a carousel operated by a colored man; and the following rides operated by white managers: A dodgem, an aerial swing, a carousel and a roller coaster.

The concessioners are: Tom Gardner, with a swinger ball game; F. Fitchett, with a doll rack; J. A. Jones, with an arrow and a poperation of the properation of

WHITE CITY, CHICAGO

New rides, boardwalk noveities and a wonderful open-air summer production are keeping White tity, now in its eighteenth year, well out in front in the business of amusing Chicago's restiess and thrill-thirsty multimies. Youthful beauty, ciothed in gorgeous ceatures of original design, and pep, moulded into a spicy production under the guiding hand of Jeane Wentz, is one was yof describing. "Flapper Frolic", first edition of the White City "Garden Follies of 1922". Showing every night and Sunday matince, seven complete productions appear on the twe-part pregram, 160 minutes in duration, in which the Gladys light held believe the center of interest. Dainty Helen Doty, premiere dansesse, is the star of this delightful headdiner. The Fiapper chorus, teeming with specialties, provides a brilliant setting for the cast, included in the cast are light Payne, Rence Rayne, Doily Russell, Mac (Red) Carter and William F. Jordan.

The Seppianes, one of the new ones this year, is one of the most popular attractions on the boardwalk and nightly easer people stand in line aswiting their turn to ride thru the sur. The unusual success of the Dodgem keeps nace with the Seaplanes. The novelty of this ride has secured a strong life, and they will be constant the Seaplane and the search of the search of the completion and is destined to become a favority.

a favorite.

Twelve regulation bowling alleys will be opened July 8 and will be the finest on the south side of the metropolis and unsurpassed anywhere for completeness of detail and accommodations.

vice known for creating laughs. The gravity rides are getting an unusually good play this year.

Liordon & Evans' Freaks and Monstrosities claim a record for the number of people entertained during the time the park has been open for the summer.

Open-air dancing with the incomparable Cope Harvey himself and his sit star orchestra lasone of the park's finest drawing eards. Daneling in three spots at the park for a single admission sets the pace in Chicago.

Roiler skating is enjoyed every afternoon and night at the world's most modern and finest rink. Over six thousand skaters are members of the White City Roiler Club, the largest by far in the world.

Special nights for practically every firm of any note at all in the city are making many thousands of people happy.

Pain's fireworks opened July 1 and show nightly up to and including July 9. The displays offered by this tirm have proven to be a great attraction at White City and the management of the park is glad to announce them again this year. The big spectacular production for this congagement will be the 'Eruption of Mt. Vesuylus'.

PARK NOTES

Fresident Herbert A. Byfield is a busy man

tion for this engagement will be the "Eruption of Mt. Vesuvius".

PARK NOTES

President Herbert A. Byfield is a busy man these days. A big business in the park means more work for bim, but he always smiles when rushed to death.

Stacy Barrow cuts a lot of ice at the park and he cuts it clean. In the capacity of super-intendent, one can well imagine what he is up against, pro and con and bull.

Berald Berry C. E., claims he has worn out ten pairs of shoes going from his office to the new rides.

Ora D. Parks and James Tinney, the latter joining the staff a few weeks ago, have every big firm in the city lined up for an outing. Then they have their inning.

Rocky Wolfe wishes it known that his offer to meet anylesly for the one-finger typewriter championship of the world is as yet unaccepted.

THE FOURTH AT PALISADES PARK

New York, July 1.—A real old-fashloned Fourth of July celebration is scheduled at Inlisadea Amusement Park, starting Sunday, which will comprise fireworks, outdoor vande-ville and circus, band cencerts, airpiane sunt flying by Edmind Hertriques, water sports in the manmoth surf bathing pool, and an entirenew list of milway shows. Never in the history of the resort have such elaborate arrangements been made for a hilarious "Fourth". The celebration with all of the added attractions will continue for the entire week and therepromises to be sufficient entertainment provided every day to furndsh continuous amusement.

STANTON PARK, STEUBENVILLE, OHIO

line awaiting their turn to ride thru the The unusual success of the Bodgem keeps with the Scaplanes. The novelty of this bus scored a signal bit. Another transfer range completion and is destined to become avorite.

Stenbenville, O., July 1.—Stanton Park has been the neecea for thousands of ideasure seekers are ride. Cyclone Bowls, is rapidity range completion and is destined to become avorite.

Welve regulation howling alleys will be avoided to be avoided to be alleged to be a since it opened on Memorial Bay, and well pleased at the outlook for the season as expressed in the avoided to be a since it opened on Memorial Bay, and well pleased at the finest on the finest of the finest on the finest on the finest on the finest on the fin

York Pice Cooks Park Plor Sasta Monlos Plan

LOS ANGELES

WILL I. FARLEY, Vanice Lang Beach Pier

The summer has set in with a vengeance at last, and thus has had the effect of driving the smusement suckers to the beaches and piers, consequently match better feeling is found around these resorts. While the days are hot, the highest are piecasant and one is just as confortable Indicors as anywhere else; thus it is that all the theaters hold open during the entire summer and can be assured of a fair patten set. At Morosco Theater "Able's sad still drawing capacity business. At the symplony Theater Harold Lloyd in his last patter, "Grandand's Boy", la in the seventh week and with no signs of a failing off. The piers are all doing a tremendous business of Los sturdays, sundays and holdays, and one can but say that the amusement business of Los Anceles is right along with the rest of the country and Prefer Coast.

Hed ndo Beach will stage its real season plane on June 25, and while the beach is gent the year around it is not until this time feath cear that the special summer features on the year that the special summer features on the way of entertainment than ever store, and with bands, carnival clowas, and vice free acts and the balloon showers of the party a real carnival will be on at the party. This year there has been installed a tire bathlouse a filtration system that keeps he spatch g sait water constantly flowing a te trank. It is expected that with the deal situation of Redondo Beach it will record its biggest season. Surely, the many free yents will go a long way towards making it the most popular place of amusement in is locality.

Crane Wilbur Is contemplating producing a new play of his own idea and authorship in takinad next week. He just recently ended his vauley,lie tour and will get into harness

William J. Quinn, who resigned from the management of the Kinema Theater here several days ago, has departed for a vacation and rest in one of the nearby resorts. Mr. Quana his been closely connected with the motion is time industry here for many years, lear, in the capacity of booking manager for it mentls. He will not annotable his new connectors until his return from his much medical rest.

Mrs. C. W. Parker and Mrs. Tom W. Allen stringed in Los Angeles this week for an extendance at the Swithern's convention in Nan Francisco, and will spend the greater part of their visit in point of admissions was the largest the concerned Dorsey's Novelty Orchestra, a cut of the point of admissions was admitted;

AT CHICAGON MALLER SANDERS ASSOCIATION Appears to the point of admissions was admitted;

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AT CHICAGON MALLER SANDERS ASSOCIATION Appears a present a present

Dr. Horace R. M. Maddock, for 40 years a resident of India, has been engaged as sechnical consustant for the Norma Talmadge froduction of "The Voice From the Minaret", which is making at the United Studios.

Bert Shaw, who just recently sold his sorlia to the Ringting Rros. Creus, has anounced that he will leave California on July 5 for Borneo. During his visit recently in San Francisco he met his friend Arthur Griges, of taxidermist fame, at St. Augustine, Ila., and upon finding the possibility of where a successor to Suzanne could be found he at once made arrangements to take the trip. He expects to be gone about four months and will leave home to the States as many specimens of rare animala as is possible to collect. He will be well provided with funds for the trip, and plenty of assistants.

The Pathe Cempany, out of production for several years, has acquired a studio In Long Beach, Caiff., and will star Pauline Starke and them Horton in subsequent productions of its studieg.

Sam C Builer has not only been head over he's with work in the making of the new Selz Zeo Park, but he has been more than active in the matter of preventing the post-puncial of the Ringling date in this city. He will be decess and the Ringling date in this city were, late today, crowned with excess and the dates of September 11, 12, 13 and 14 will belong to the Ringling Itros' Shows in los Angelgs. The lot at Washington and Vermost will be the location and the best in the city for c reus purposes. An ordinauce making illeral the parking of elephants, llong are successed in this district, adopted for the typres purpose of keeping out circuses in 1822, was, on June 23, amended and for the typres purpose of letting them in. The le Coast Showmen's Association thru Ita Predict Coast Showmen's Association thru Ita

Charlie Chaplin's auit against Charlie Aplin, localied, for infringing on the former's derby, Pana'sons and moniker, will come up for trial in ion Angeles July 6.

WANTED FOR NEW ENGLAND PARKS

D NEVT SEASON, Tab. Shows, from 14 to 19 mile, Also Tab. Pool to all lines. Work year and Ellowstein AMUSEMENT CO., 230 Tre 61 St., Hecon, Masschusetts.

CONCESSIONS OPEN at CROTON BEACH If Stand, Hoop-La Stand, Japanese Rolling Italia Compose and Hoating, Poples and Saddle Horses, res T. H. DECULTY, Harmon-on-Hudson, N. Y.

WANTED FOR TOURIST PARK, ASHEVILLE, N. C.

MERRY-GO-ROUND, FERRIS WHEEL, VENETIAN SWINGS for season. Per cent, 70-30. Apply E. GRINSHAW, Manager (LITTLE MOLLIE), High Diver.

PARK MANAGERS AND OWNERS WHO DE-SIRE THE INSTALLATION OF A DODGEM

in their Parks as a Concession, write your proposition and send all facts possible concerning location, etc., to BOX 154, Brocton, N. Y.

PARK PRIVILEGES FOR SALE

BLUE GRASS PARK. Hismhurger, Sugar Puff Waffle, Cigarette Shooting Gallery, Guess Your Weight, Candy, Cigarettes, Cigars. Account of other business will sell cheap, including stock and equipment. All in booths. Wire or write

Venice will hold its big annual bathing girla' parade on July 16. John W. Hackett, secretary of the Venice Amusement Men's Association, announces that the cutries far exceed last year.

Another Ziegfeld "Follies" girl, Vangle Valentine, has found her way into the moving pletures. She is to play in the Metropolitan productions opposite James B. Warner. L. C. Zelleno is np in Reno, Nevada, helping to make the hig American Leg.on celebration a success. He writes that everything looks lig and rosy. The various contests are going great and the whole affair promises to be the biggest event ever pniled in Reno. The date of the celebration is July 3 to S.

The Thomas H. Ince Studios in Cu'ver City here have closed for an indefinite time. Reports here have it that the studios will be subleased to one of the big producing companies and that ince will discontinue producing for a while. The reason given 's everproduction, that ince now has as many as five pictures ready for releasing.

will. The reason given 's overwhile. The reason given 's overmust be will be will

also Patrick -Francis Shanley and Clarence Furness, the 50-50 boys of the Continental Ho-tel, were made members. Warren Eccles, of the Silver Spray Pier at Long Beach, and George Dynan were made members.

II. W. McGeary is still packing them in to see his find, "Major Mite". This midget has been a wonderful altraction, and not only is he one of the smallest of all midgets, but is becoming a great entertainer.

NEW PARK OPENS

Tacoma Park, located at Dayton, Ky., across the river from Cincinnati, on the Onio river, opened Tuesday, June 27. T. A. Gessler is owner and munager. There is a daneing pavilion, and a bathing heach will be operated in connection with the park.

AMUSEMENT STRUCTURES ARE TO BE REBUILT

Newark, O., July 1.—All amusement structures at Buckeye Lake, excepting the roller coaster and skating rink, destroyed when a tornado swept a portion of the park recently, are to he rebuilt at once, officials of the Uhlo Electric Railway announced. The roller coaster and rink will be rebuilt next season, they said.

PARK NOTES

jazz outfit. Truly from the sublime to the ridiculous.

jazz outát. Truly from the sublime to the ridiculous.

Alex McKenzie has the rootbeer privilege at the Municipal-Fier, Chicago.

I'lans for the new annusement park on Bowen's Island, San Antonio, Tex., give promise of an elaborate resort with every sort of eniertainment device.

Chester Park, Cincinnati, is offering some exceptionally good vaudeville bills this year. Coney Island, too, has a fine hunch of entertainers in Bowa's Curly Heads, offering tabs.

A week of carnival and frolic was enjayed by tens of thousands at Kruk Park, Omaha, Neb., last week when Omaha Elks took possession of the park. Aside from the park's many regular attractions, a number of high-class feature acts were added, and it was a big week for everybody.

PHILADELPHIA

By FRED ULLRICH,
908 W. Sterner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

Philadelphia, Jnly 1.—"Spice of 1922", produced for the first time in this city at the Walnut Street Theater with a large cast of well-known vaudeville fayorites, won fine auccess and drew large houses all the week, despite hot nights. The show opens week of July 3 at the Winter Garden, New York. The book is by Jack Lait.

Keith's Chestnut Street Theater is running excellent summer bills and doing large basi-ness, likewise the Globe Theater, Nixon and Grand Opera House,

Mae Desmond and her players continne with good husiness at the Cross Keys Theater. This week's performance of George Broadhurst's 'What's Your Hushand Doing?' was finely presented.

Victor Herhert and his celebrated orchestra gened last Sunday at Willow Grove Park and rew his usual large crowd. His programs are ways a delightful musical treat.

Woodside Park la doing a wonderful husiness and there is good attendance at Willow Grove Park and Point Breeze Park. Saturday and Sunday are the big days at these two last parks, but Woodside seems to be getting them daily.

That the Motion Picture Theater Owners of America are well represented in Philly Town is attested by the many membera we meet at their cozy theaters all over town. William J. Brady's heautiful Century Theater at Sixth and Erie avenue, with its fine large organ played by the weikknown organ soloist, William H. Mooney, is always well filled with the best class of patrons of that section of the city. Mr. Brady and his charming wife are making week-end trips to Baitimore, Washington and Atiantic City and are a most popular couple among the theater's patrons.

Another live wire M. P. T. O. A. member is our folly John S. Evans with his chain of handsome theaters, the Tioga, Manhelm, Drury and Dreamland. John is a well-known man among the hig white-top men all over the land and his theaters are modela of perfection in every department.

Had a pleasant chat with A. C. Kohlz, local representative of the Robertson Coie Distributing Corporation, and he is also a booster for the M. P. T. O. A. and a real hustier for his arms.

Richard Barthelmess at the Stanley in "Sonny" drew excellent bouses all week. John T. Richardson, a local violin virtuoso, won merited success with his fine playing.

They are having lots of meetings and are making lots of changes in the directors for the coming big 1926 fair and the name has not yet been decided upon. There is also much talk of changing the date to 1927. That, too, is being threshed out. And the time is flying.

Here is another enthusiastle member of the M. P. T. O. A., our genial and popular W. E. Butler, of the dandy little Clearfield Thester.

The large and handsome Germantown Theater also has at its head a stanch member of the M. P. T. O. A.—Waiter Stumpfig. The large organ is played by the well-known Carl Bonowltz.

The tearing down of the Hotel Bingham the erection of the new vandeville and pichonses and office building at Eleventh Market streets will be started very soon. Stanley Company of America has been a time getting things started on this project.

The agitation is still on in the courts for the permission of the Philadelphia Traction Company to erect a new park at Sixty-third and Market streets. Objection to a park in this section comes from the residents in that locality.

Here we have another huslling and popular member of the M. P. T. O. A., our hig-hearted and handsome George Andsher, of the next and attractive Cambria Theater in the north-western part of Fully Town. George is some speeder in his big touring car.

The week has been one of intensely hot and suitry atmosphere, with showers nearly every hour day and night. The many street carnivals about town were put out of business in a short time. The local carnival shows, the Tip Top and Quaker City, had a hard time of it. But the season is still very young and lots of time to catch up. In a sh the Tip of It.

Richards the Wizard at the Globe Theater this week in his magic and illusions was a big htt. The act with its lavish Oriental decora-tions added much to the effectiveness of the various illusions and tricks.

The Walton's Roof bill this week had a dandy hunch of acts that went over finely and were: Beth Beri, Sheldon, Thomas and Babs, Betty Hale and Kenney and O'Neil. Business excellent.



Who that has visited Chicago in the summer time is not familiar with the tower show in the accompanying picture. It is one of the distinguishing features of White City. The park is entertaining big crowds this season, and it looks like a "red one".



THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

ST. JOHN EXHIBITION PROSPECTS EXCELLENT

Secretary H. A. Porter Visits New York in Search of Meritorious Attractions

. Some interesting facts concerning the fortn-coming fall exhibition to be held in St. John, N. B., Canada, September 2-9, inclusive, are related in a statement made The Billiboard by H. A. Porter, secretary of St. John's Ex-hibition Association, while a visitor in New York.

York.

According to Mr. Porter, St. John is a city of about 60,000 population and is the center of business activities in the Province of New Brunawick. Owing to its geographical situation it is able to draw almost equally as well from the neighboring Province of Nova Scatta, which is without a previncial exposition of its own; and also from the Provinces of Quebec and Prince Edward Island, both for exhibitors and attendance.

and attendance.

Previous to 1914, Mr. Porter explained, shows were only held at St. John every other year; from 1914-1919 the plant was used for war jumposca—the machinery hell for ammunitions plant, the stables for remounts awalting shipment and the general hulldings for larracks for solders in training and also for Western battalians awaiting their troopships.

In 1920 the association recovered possession of its piant and buildings and then decided to attempt annual fail shows. The 1920 show was good, but the 1921 show was much better in many respects. St. John has no race track and the attraction to the visitor must therefore center around the ladustrial exhibits, the wattle show, the free acts and the midway.

Owing to the decision to hold annual shows many industrial exhibitors are erecting permanent booths of an artistic and expensive character and the standard in the buildings is steadly improving. Space for 1922 has been in good demand.

nent nooths of an artistic and expensive character and the standard in the buildings is steadily improving. Space for 1922 has been in good demand.

As regards the cattle and other live stock, the St. John Exhibition has for years been a favorite with the hereders, owing in part to the spiendid stabiling facilities at that show, facilities equal to any in Canada, either for case in feeding, watering or caring for the rattle or for the attractiveness from the spectators' standpoint. This was proved last for the largest ever held in the Maritime Provinces, and many of the cattle had been brought over 500 miles in order to compete. Mr. Porter cold express no estimate of this year's exhibit, as crop conditions at home affect the showing by retrain exhibitors; he cold only say that there was the best of satisfaction expressed by the breeders last year, and as substantial prizes were again being offered a creditable showing was a certainty.

The free acts program for 1922 is what has brought Mr. Porter to New York. In past years, he said, they had good acts, but they felt the hest were none too good. In addition to interviewing booking agents, Mr. Porter was taking in various parks, etc., and seeing certain acts for himself. Last fall he visited Brockton and other late fairs, so The Billboard has no doubt that what he ultimately contracts for will be well worth seeing—some program.

The Midway concessions at St. John bave for the last two or three years heen furnished by Mr. Benjamin Williams, now of the Galety Theater Building, New York, but originally a Maritime Province boy. This department has heen steadily growing both in size and popularity and the end is not yet. Mr. Williams and Mr. Porter have been doing some accurling longther and they predict the 1922 midway will be the best yet.

Taken together the prospects for St. John this year seem good; trade conditions in the provinces are again becoming normal, and as the price of admission at the gates has been reduced Mr. Botter hopes for a bonner attendance. The

ANAMOSA DATES CHANGED

C. H. Ireland, secretary of the Anamosa latr and Slock Show, Anamosa, la., advisea hat the dates have been changed to Angust 1-11, inclusive.

S. ASCH

cooths and Decorations. Special Features designed to built. Largest Exposition Builder in the East, and Steek of Booth Furniture in the E.S. Recent Installations: Masonic Pashian Rhos. New rick, Madison Equare Garden Pool, Decorations and lagara Palla Direct.

AL. NUTTLE

New booking Fairs, Parks Home-Comiage and Calebrations, Write care The Bilibeard, Cincin-nati, 6hm.

RUNNING RACES REVIVED

At North Carolina State Fair-Excel-lent Purses Offered

lent Purses Offered

Raleigh, N. C., July I.—In order to give variety to the race track events of the State Fair, which will be held in October, the officials are this year offering purses which aggregate more than \$5,000, paying \$500 for eight exents on the speed program, which this year revives the old sport of running races in North Carolina. It his been many years since running races, jockeys in their gaily belecked suits and speedy runners have been seen on the fair ground race tracks. There have been many requests from lovers of this old sport that these running races be put hack on the speed program.

The difficulty of getting up sufficient interest among the stable owners and horsemen to put on these rices is now removed and there is every indication that a very fine start will be made in reviving this thriler.

A number of horse owners have already signified their intention of adding runners as well as trotters and pacers to their entries for the events in October. All horses must be entered on or before Wednesday, October 11, and the racing program will begin the following Tuesday, October 17. In order to encourage the running races, no entry fee is required, but five per cent is deducted from the winners.

GOVERNOR SMALL ACQUITTED: HIS WIFE DIES FROM JOY

Kunkakee, Ill., June 27.—Governor Len Small, who is also secretary of the Kankakee interstate Fair, has been acquitted of the charges of misuse of finals, etc., inspired, it is said, hy political enemies; but his acquilital had a tragic aftermath. Its wife, schicken with apoplexy Saturday night during the excitement incident to the celebration of friends following the governor's acquittal, died Monday morning.

Physicians said Mrs. Small's death was due to the great strain which she had been under during the long trial of the governor, and her joy over his final vindication.

Governor Small has many friends among fair men who will be exceedingly sorry to learn of his great bereavement.

NIGHT SHOW ADDED

TRACKS The affection in which Ed Geers, the veleran re-mainan, is held by the public is nitiosted by the efforts county fair managers and racing associations in all parts of the country have made to book him and his fast pacer Sanardo for exhibitions. No other reinsuan has held his admirers like the man from Tennessee. For thirty-live years his rigged henesty and uaqueationed skill in his profession have made him a conspicuous figure in the harness horse world. He has in addition the quality of tacilitarity which is admired by those who prefer deeds to boasting. Pop Geers never has giorified himself or his horses, preferring to let their achievements in races speak for their process. The \$10,000 or more which is guaranteed to him for the trip through the West is only a tithe of what the admirers of the silent man would like to see contributed as his money reward. Geers will get a greeting from admirers everywhere which will mean mere to him than money.—NEW YOKK HERALD. SPLENDID ENTERTAINMENT

In Store for Visitors to Kansas State Fair-Style Show a Feature

ED GEERS AT THE TROTTING

Along with the numerous educational features of the Kansas State Fair at Hutchinson, this year, there will be a bount fol amount of good, wholesome, entertainment—circus acts, vandeville, fireworks, etc. Among the acts engaged are the Thomas Saxofette, comedy musicians; Misses Henke and Mecker, vocat soloists; the La Role Troupe, five gymunstic marvels; Lester, Bell and Griffin, circus clowns, ami the Flying Miller Troupe, actial acrobats.

Each day there will be auto polo, automobile races, hand concerts, a giant fireworks spectacle. "Mystle China", and numerous other entertainment features, in the midway the Con T. Kennedy Shows will furnish fun for every-loody.

T. Kennedy Shows will furnish fun for everylody.

One of the new features this year will be the
style show, which will be held in the industrial aris building under the direction of Miss
Louise P. Gianton, of the Kansas State Agricultural Codlege. This feature is expected to
prove exceptionally interesting to the women
folks who attend the fair, as living models will
be used to demonstrate the latest styles in
women's wear.

The racing this year promises to be exceptionally good. The fair has one of the best
trarks in America and in the seven races to be
run each afternoon some of the best horse on
the modwest circuits are entered.

The fair will again present an array of exhibits worthy of the progressive agricultural,
live stock and other interests of the State. The
cilineational features will be greater than ever
before, and Secretary A. L. Sponsher is confident that all previous fairs will be cellpsed
by this year's event in every respect.

GRAND FORKS FAIR

GRAND FORKS FAIR

To Be Most Comprehensive Exhibition Ever Held in State—Big Enter-tainment Features Booked

Grand Forks, July 4.—The Grand Forks Fair, for which Secretary E. R. Montgemery and a corps of assistants have been working for several months, will be held July 24.29, inclusive. Judging from present indications it will be the liggest and most comprehensive exposition ever held in the State.

North Dakota long since has taken its place among the great grain-growing and live stock raising States, but this will never be better shown them at the forthcoming fair in this city. For the last four years the live stock show at the Grand Forks fairs has broken all records in the State, and it will do so again this year. The entries aiready exceed those of last year, when fair officials thought they had established a rec rd that would stand for several years at least.

Mr. Mentgenery who is staging his third fair as secretary of the local a societion, babeen a better-farming booster for years, and he has built his foir around the farmer the educational features this year will be the greatest a Grand Forks fair has had. The as saciation has spared nothing the farmer the educational features the expective, and there is no doubt that their efforts will be rewarded.

Mr. Montgomery has headed some of the big set features on the read this year. "Mystochina", the gleanite fireworks pageant, will feature the evening shows. More than 200 penie will take part in the performance cach night, the raing program is the best the association has had nyears.

The fair will open on Monday, July 24, with a style-diving contest and automobile races Saturday, July 29, with be Durly Day, when the fireworks pageant, we had several will be given.

SOFT DRINK CONCESSIONAIRES CUPS

SEE PAGE 64.

Members of the Board of Directora of the Erianger Fair, Erianger, Ky., have made arrangements to conduct the fair in the evenings as well as during the day. August 19-19 are the dates. In addition to treiting races, special programs of four running races each day have been scheduled. Sceretry A. M. Rower says the racing program will be larger than ever before.

AT THE ROYAL AGRICULTURAL SHOW, SYDNEY, AUSTRALIA



One of the important fairs of Australia la the Royal Agricultural Society's show Sydney. It was held this year April 10 to 19, and set a new record for attendance, a of 508,100 persons passing thru the gates in the nine days. The accompanying pic shows a portion of the show grounds.

MANY FAIR BOOKINGS

Pouring Into Sun Offices Since Afflilia-tion With Wirth-Blumenfeld

An announcement that is attracting considerable attention is that recently made by the Gis Siur Booking Exchange of Springfield, it, of its afth atom with the Wirth 13 menfeld Fairs Booking Association of New York.

The decision to enter the outdoor attraction field was reached, according to Mr. S.n. after an exhaustive study of present cinditions, and be feels that the affiliation with Wirth-Bummfeld is a most happy choice. The Sin connection brings to Wirth-Bummfeld a staff of over thirty trained executives and five centrally located olices, and bookings will be made in all the Central and Western States. This, added to the prestige of the international Wirth organization, promises to make the combination prominent in the outdoor attractions field. The Eastern States will be booked thru the Wirth offices in New York.

The Sun office states that belated bookings have been pouring into the Sin offices from Indiana, Illinois, Mirhigan and Ohio so that quite a creditable showing will be made for this acason.

Two members of the firm are now touring Europe in search of new and sen at onal attraction, and everything points to a banner season next year.

one of the hig advantages claimed for the new affiliation is that fair and park managements can book all of their attractions thru the one office with the assurance that every act will be clean-ent and of the very highest class, and, above all, that the acts they book will be the ones they receive.

"No substitution" will be the watchword of the entire organization and fair treatment to both management and performers in assured.

BIG FAIR ASSURED FOR LITTLE ROCK

Little Rock, Ark., July 1.—Stressing the need for a larger and more complete State fair, G. L. Turner, president of the Arkansas State Fair Association, recently declared that the opportunities renfronting the association are nrartically 1 miless and that an effort will be made to adequately present a review of the recources of the State in this year's fair. Filans for the fair are going forward rapidly, and it is stated that already double the displays and exhibits shown hast year are assured. The dates of this year's fair are October 9 to 15. With all the objectionsble features eliminated one of the largest hypodrome aftractions in the United States is promised, and this, together with the large and varied displays, is expected to draw a tremendous attendance. There will also be many added attractions and many educational features. FAIRS DISCONTINIED

FAIRS DISCONTINUED

Among the fairs reported as discontinued for 1922 are the following:
Platte County Pair, Wheatland, Wyo.; Northeast Arkunaas Fair, Paragould, Ark.; Bentonvile, Ark.; Texarkana, Ark.-Tex.; Southern New England Foundry Fair, New Bedford, X sc. I Lee, Ark.; Eureka Springs, Ark., and Alkany, Tex.

FAIR SHORTENED A DAY

Sloux City, Ia., June 30.—The 1922 Interstate Fair will be limited to six days Instead of seven, as has been the practice in former years, it is announced by Secretary Ibon V. Moore, Saturday has been lopped off to give the exhibitors a chance to transfer their exhibits to other fairs.



D 111 1

Dominions Insurance Co., Ltd.

FRED S. JAMES & CO.

U.S.MANAGERS. 133 William Street,

AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

LORAIN COUNTY FAIR

Three Big Days and Nights, Sept. 4, 5 and 6.
Space going fast. Write or wire
C. L. WORTHINGTON, Elyria, Ohio

Union Labor Day Celebration SEPT. 4th, 1922

NTEI)—Carnival. Concessions Merry-Go-Round Ferris Wheel. Address CLIFFORD BEZINGUE retary, Box 131, Arma, Kansas.

Merry-Go-Round and Ferris Wheel, Shows and Con-cessions. August 15, 16, 17, 18, Viola, Wisconsin W. J. FISHEL, Secretary

Open for Attractions and Concessions, secretary, PHIL J. EHILET, Tyler, Minn

MR. FAIR SECRETARY GROTH BROS.

two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Navilie Block, Omaha, Nebraska.

WARREN TRI-COUNTY FAIR Warren, Ind., Aug. 15, 16, 17, 18, WANT Shows, Rides and Concessions, CHARLES BARNES, Secr.

FINISHING TOUCHES

Being Put on Plans for Biggest Fair Ever Held in Henderson, Ky.

Henderson, Ky., July 1.—Jacoh Zimhro, manager of the big Henderson Fair, is husy putting on the finishing touches for the West Kentucky Agriculturai Fair and Races, which are to be beld here July 25 to 29, and he is confident that this year's event will be the higgest in the history of the association. "We expect to have a larger fair then last year's," says Mr. Zimhro, "and the 1921 fair was acknowledged to be the best ever held in this section. The yest admission has been redneed, and the night fair will be put on at popular prices. The fact that there is no coal strike in Western Kentucky, all mines operating full time, to-gether with a good wheat and tobacco crop prospect and splendid race program given by the fair association, should draw hig crowds."

Quite a number of improvements are heing made on the grandstand. Independent shows and concessions of the very best class are being booked to make up the midway. Muttel hetting and running races will be featured; \$1,000 given on Derby Day. Secretary Zimbro has just returned from Latonia, where he went to witness the \$50,000 special, and he says that seventy-two horses will be shipped from Latonia st the close of the Latonia meeting. T. J. Brown has been secured to start the running races, while A. L. Woolery, of Champairn, Ill., will start the harness races.

Big agricultural premiuma are being offered to indace the farmer to make exhibits.

SOUTH TEXAS FAIR ADVERTISES HEAVILY

The South Texas Fair, to be held at Beaumont, Tex., November 2 to 11, will be one on the heet advertised fairs in the United States this year, considering the territory embraced. This fair is now a permanent institution, the Chamber of Commerce sponsoring the project and the city administration spending this year, considering the project and the city administration spending this year, and the city administration spending this year, and the city administration spending this year, considering the project and the city administration spending this year, considering the project and the city administration spending this year, considering the project and the city administration spending this year, considering the project and the city administration spending this year, considering the project and the city administration spending this year, considering the project and the city administration spending this year.

Over seventy-five business men and a brass and made a two-day rip recently thru the trade territory in East Texas advertising the coming fair. Over tenty-five tenty-inte towns were visited, at each of which the business men and a brass and received in the surface of the visiting delegation carried a white number of the visiting delegation carried as white number of t

PYRITES DAY AND NIGHT FAIR

Pyrites, N. Y., is to have its first real big celebration July 11 to 14, according to the promoter of the Pyrites Day and Night Fair, Chas. P. Ingram.

Mr. Ingram says there will be rides of various sorts, concessions, basebail, etc. Among the attractions will be Smith the Marvel, billed as "the fire-silde king".

The principal boosters and workers for the fair are E. A. Charlton, general manager of the New York World's interests in Pyrites; Peter Loftus, chief engineer of the Pyrites; Piant: Max Aspen, treasurer of the Library Association, and Mr. Ingram.

GOV. LEN SMALL OF ILLINOIS



Governor Small also is secretary of the Kankakee Interstate Fair, at Kankakee, and a prominent figure in the fair world as well as in politics. He was recently acquitted of misuse of State funds after a sensational trial. The strain of the trial, however, proved fatal to his wife, who was stricken while friends were celebrating the governor's acquittal and died seen afterward.



NOW BOOKING FAIRS AND CELEBRATIONS

GATES

MONSTER

FLYING CIRC

EATURING "DIAVALO" "THE SUPREME DARESENSATIONAL "DIAVALO" DEVIL OF THE AIR"

Captain Lowell Yerex, the famous English "ACE," "Upside-Down" Pangborn and Other Premier Bird Men

CHANGING PLANES IN MID-AIR

"Bullet" Parachute Drops, Aero-Acrobatics, Aerial Combats, Etc., Etc.

Night Airplane Stunt Flights With Fireworks

Address Ivan R. Gates, Mgr. Western Aviation Co. 714 Newhouse Bldg., SALT LAKE CITY Representatives in Chicago, Denver and San Francisco.



Bachman's Million Dollar Band NOW PLAYING CINCINNATI ZOO

Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for name originated from the season of 1923); summer season 1921 at Ocean City, N. band Mr. Bachman led during the World War and which General Hunter Ligard and 1922 at West Palm Beach, Fla. (re-engaged for name original for the world war and the world war and the world war and the season 1921 at Ocean City, N. Wire 110.

which General Hunter Liggett and was worth a miltion dollars to the Amerlean army.

Zeological Gardens, Cincinnati, June 4-24.

See US Permanent address, ears Bilibeard, N. Y. C. M. SACHMAN, Mer.

WANTED FOR THE SOUTH MISSISSIPPI FAIR Laurel, Miss., Oct. 3rd to 7th, 1922

The South Mississippi Fair desires to enter into an agreement with a clean and up-to-date high-class Carnival Company, or would consider four or five independent Rides, Shows and Concessions. Must be first-class, as this is one of the best Fsirs in the South. This is a day and night fair. We are spending 33,000.00 for Free Acts and Fireworks, which are already contracted for. Would consider correspondence from a recognized Band. Address all communications to

D. A. MATISON, Chairman, Laurei, Mississippi.

WANTED—CONCESSIONS

also Merry-Go-Round and Ferris Wheel.

FARMERSBURG, IND.....August 10-11 HYMERA, IND......August 16-17

Address RAY DAVIS,

2122 So. 7th Street, Terre Haute, Ind.

Prosperity Assured

108,560,000 Bushel Wheat Crop

4,775,000 Acres of Corn

CONCESSION SPACE SELLING Kansas Free Fair Topeka, Sept. 11 to 16

ATTENDANCE, 300,000

6 BIG DAYS AND

PHIL EASTMAN, Secretary.

MADISON COUNTY FAIR

October 11, 12, 13, 14, 1922

Write us if you have something good to offer.
D. C. FINNEY, Secretary, Huntsville, Ala.

Wanted Rides and Shows

Can use one good team or trio, doing two or three acts.

MIAMI CO. FAIR, Sept. 12-15, CONVERSE, IND. WILL W. DRAPER, Secy.

ANAMOSA, IA., AUGUST 8, 9, 10, 11. DAY / WANTED-Merry-Go-Round, Ferria Wheel, Whip, Paid Shows, Concorded Stands, Refreshments. TO OUR OLD FRIENDS-Note that

HUFF'S NATIONAL FAIR DIRECTORY FOR 1922

WILL BE READY FOR DISTRIBUTION JULY 10

It contains the name, location and dates of State and County Fairs of the Central and Southern States. Also the Speed Program, Purses, Pace Conditions and other information for the convenience of Horsemen, Exhibitors, Concessionaires, Fair Secretaries and others interested in State or County Fairs. or County Fairs.

Price, by Mail, 25 Cents.

E. L. HUFFMAN

Originator and Publisher of HUFF'S NATIONAL FAIR DIRECTORY (Copyrighted) CAMDEN, OHIO

Wanted, Free Acts KANKAKEE INTER-STATE FAIR

Flying, Casting, Trapeze and other Feature Acts. Quote lowest salary first letter. References. Guarantee as to appearance and satisfaction. C. R. MILLER, President, Kankakee Inter-State Fair, Kankakee, III.

SOUTH TEXAS STATE FAIR

BEAUMONT, TEXAS, NOV. 2nd to 11th.

NOW READY TO BOOK ONLY THE BEST. CARNIVALS, FREE ACTS, CONCESSIONAIRES.

Grounds in city limits assures hig crowds day and night. SOUTH TEXAS STATE FAIR, J. C. Fawler, Business Manager, Brau

Concessions Wanted Morgan County Fair and Races

AUGUST 29th to SEPT. 1st, Inc.

Address HAROLD WELCH, Secy., Jacksonville. Ill.

WANTED-NORTH CENTRAL KANSAS

FREE GATE FAIR-August 29-30-31-Sept. 1

FREE ACTS, Concessions, Merry-Go-Round, Ell Wheel. No Carnivals. This is the largest Fair In Kansas outside the State Fairs. for space reservations. Address DR. E. V. KALIN, Sec'y., Belleville, Kans.

Fair and Frolic

WILLIAMSON, W. VA.
JULY 31ST TO AUGUST 5TH, INCLUSIVE—SIX BIG NIGHTS

Can use a high-class Carnival. Would like to hear from real attractions. Address all communications to O. A. BLAIR, Business Manager, Catlettsburg, Kentucky.

HELD AT WELLSTON, OHIO, JULY 25, 26, 27, 28.

4 Big Days. 4 Big Nights. We want Independent Shows and Concessions.
J. B. BAIN, Secretary.

THIRTY-FOURTH ANNUAL

FARMERS' PICNIC AUGUST BLANDINSVILLE, ILL.

WANTED-Amusements and Concessions.

Address R. L. DAVIS, Secretary,

Blandinsville, III.

WANTED WANTED

For Mid-Summer Carnival, Soldiers and Sailors' Reunion and Jubilee

UNDER AUSPICES OF MEMORIAL POST 196, AMERICAN LEGION, AND BLOOMFIELD COMMUNITY BAND, BLOOMFIELD, IND., WEEK OF JULY 31 TO AUGUST 5.

Merry-Go-Round, Ferria Wheel, Whip, Over the Falls, or any good Novetly Ribe, one Meeting Shooting Gallery, good Color of Ministeel Show, Ter-in-One, Glass Blowers, any good Show, Ball Games. Noveltes, Julee and Eats sold. This is the biggest thing in county this season. Welfer owner quick.

R. G. LAUGHLIN, Bloomfield, Indiana.

WANTED—Rides, Concessions, Shows and Free Acts for

Second Annual Home-Coming, Howe, Ind., August 10, 11, 12, 1922. Given by the Howe Commercial Club. Write, E. F. ERNSBERGER, Chairman.

FENNIMORE BIG DAYS

FENNIMORE, WISCONSIN, AUGUST 3 AND 4, 1922.

Biggest and best event in Southwestern Wisconsin. Starts the Fair Circuit, 1921 atlendance, 10,000.

35,000 in Attractions. Big Day and Night Show. Make your reservations early for concession apple, Per research Good, clean Shows and Biding Devices wanted Colored troupers theel not apply. For further particulars, write or wire.

E. J. ROETHE, Secretary, Fennimare, Wisconsin.

FREE ACTS NOTES

The Rosards and the Harrisons were the fea-ire free attraction at the Henrystta (Ok.) al Karnival, June 12-14, and their acts met ith the heartiest approval, according to re-

Joseph Cramer has just closed contracts for the following fairs: Carolita-Virginia Mt. Airy, N. C.; Butherford County Rutherfordton, N. C., and Toe River Spruce Pine, N. C. He is to work his three acts—the high-swing.nr wire, comedy act and comedy jugging.

The McCnne Grant Trio, well-known comedy horizontal lear act, has had a successful season. Following a stay at their ranch in Collinsville, Ok., for three weeks, the Irlo will play at the Shriners Circus, Wichilla Falls, Tex., July 1-8, and then play ten weeks of these

Al Pitcher, contertionist, is playing dates in New York Stale and Pennsylvania. June 24 to July 1 be played the Firemen's Fair at Waverly, N. Y., and was booked for Candor, N. Y., for July 4.

The McCune-Grant Trio, well-known comedy herizontal bar act, reports that it has had a very successful season and has been at its ranch in Collinsville, Ok., for three weeks. They play the big Shriners' Circus at Wichita Falls, Tev., July 1 to 8, and are booked solid for ten weeks of fairs.

BEEMAN'S ORANGE GIRLS

Beeman's chewing gum is destined to be one of the most popular branks at fairs, parks and other outdoor amusement centers due to the aggressive campulgin of "education" that the manufacturers are carrying on through the country. Just now the populace of Cincinnait, O., is being resaled by the sight of four attractive girls, chall in orange and tan, giving away Beeman's gum on the busy downtown corners. The crew is in charge of R. C. Mason, and when a thore curvass of Cincinnait is made Mr. Mason will continue the work in Dayton, O.; Cleveland, Pittsburg and other cities.

cities.

The sampling campaign of the Reeman Company starled in New York City, where nine girls worked for six weeks. It is to extend ever the entire country, ending at Wilmington, N. C., in September. Mr. Mason reports that wonderful work has been done.

BOOKS SIEGRIST-SILBON SHOWS

"Thru our advertising in The Billboard we have booked the Siegrisi & Silbon Shows for our fair, thru M. W. McQuigg, general agent." writes Donovan D. McCarly, secretary of the Richland County Fair, Olney, Ill. "You know the Isyont of the show-five beanliful rides, twelve shows, elc., six free acls and a parade. That will make this fair eight free acts in addition to the race program and band concert each afternoon. If we have good lack this will be the best fair ever."

COOK CO. FAIR INCORPORATES

Cook County Fair Grounds Association, Pala-dine, Ill., has been incorporated with \$5,000 capital. Its purpose is to acquire grounds and buildings for fair grounds purposes. Incor-porators are: W. P. dersline, C. DeWill Tay-lor, Frank F. Danielson, Raiph L. Peck, Harry II. Schoppe, Henry Brahns, H. H. Devermann.

FARMER BOYS' BAND TO PLAY AT IOWA STATE FAIR

A real farmers' band composed entirely of Iowa farm boys will play at the Iowa State Fair. This is the Page County Farmers' Band, led by George W. Landers, veleran Iowa bandmaster. The organization was effected about four years ago, financed by friends of lie boys, and every member has become a highly producint musician.

BUILDING NEW REST ROOM

Syracuse, N. Y., July 1.—Work is progreeing on the new women's reft room at t State fair grounds. The new building we be of ample size to Loyse all the women archidern who desire to rest, and will be qui an improvement for the fair.

FAIR NOTES

Johnny J. Jones has started his Western Canada fair dates, opening at Calgary June 26. We haven't had any word from Cel. Ed R. Salter amounting that he has entertained the Frince of Wales, but you can lank on the colonet cutertaining whoever the highest diguilary is who attends the fair.

W. R. Barmard, secretary of the North Central Kansas Free Gaie Fair, Belleville, Kan, writes that the dates of the secretary love light and for this rea on the Chamler of Commerce will this year do the work of managing the samusements and concessions, while Mr. Barnard will device he time be exhibits.

aging the ammessments and concessions, while Mr. Barnard will devote his time to exhibits. A harmest race meet and withwest show will be features of the tig program at the State convention of the 10ks at Kallspeit, Mont., July 17, 18 and 19. The program will be under the anapters of Kallspeit Ledge No. 725, of which P. N. Bernard is secretary.

Barns Gregier Shows have been engaged for the Gwinnett Agricultural and Indestrial Fair. Lawrenceville, Ga. September 27-38 Inclusive, it is amounced by G. F. Ledley, president of the fair association.

Felix Biel has signed up several Scathern fairs.

Felix Blel has signed up several Senthern fairs.

"I have just received my copy of the Park and Fair number of The Billieard," writes Ellis E. Cox, secretary of the Hamesek Caunty Fair, Carliage, Ill., "and it certainly is a wonderfol Issue, I have not only enjoyed it, but profited by it very much."

Plans are practically complete for the Hornell Fair, Hornell, N. Y., to be held August 29, 30, 31 and September 1. The premium (Continued on page 71).

(Continued on page 71)

WANTED FOR COUNTY FAIRS

at Winchester, Shelbyville and Fay. etteville, Tenn., first-class Carnival or Independent Shows, Rides and Concessions. Interested parties v .e J. F. VAUGHAN, Winchester, Tenn.

WANTED ... A GOOD, CLEAN CAR-**NIVAL FOR THE** OZAUKEE COUNTY FAIR

BIG DAY AND NIGHT FAIR—CEDARBURG, WIS.
(20 Miles Narth of Milwaukee).
SEPTEMBER (3 TO 18.
Address FRED J. SCHUETTE, Sec., Cedarburg, Wis.

WANTED

AT THE GREAT BOSCOBEL FAIR

Boscobel, Wis., August 9, 10 and 11. Three nights and three days. Ride and Shows. JOHN T. RUKA, Sec.

WANTED MERRY-GO-ROUND BRADFORD and NEWBURY FAIR

MAN'S ORANGE GIRLS AUG. 30-31-SEPT. 1, 1922
ATTRACT MUCH ATTENTION Bradford, N. H. Dana N. Peaslee, Sec'y

ATTRACTIONS WANTED

Want Free Attractions and Carnival Company for TRI-COUNTY FAIR, to be held at FAITH, S. D., AUGUST 29, 30, 31, 1922. W. H. PINE, Secretary.

LINCOLN COUNTY FAIR

Eureka, Montana, Sept. 14, 15, 16, J. W. McCALDER, Secretary.

WANTED SIX INDEPENDENT SHOWS

our Fair. Knozville, lowa, Aug. 7-11; day and it, Circus, 10-in-1 and Rep. Shows write. Wild t wanted. M. W. CONWELL. Supt. Concessiona.

Concessioners, Notice!

Would like to hear from Concessioners of all kinds, Eighteenth Annual Celebration, Reyno, Ark., Jub 14 and 15. SPARKMAN & POTEET, Managers.

Wanted Good Carnival

for Thurston County Fair and Speed Assn., Walthill, Neb., Sept. 13, 14, 15, 16. Address K. C. GIFFORD, Sec'y.

WANTED CARNIVAL COMP COMPANY

or two or mora Riding Devices at Big County Fair in Eastern Nebraska.

SEPT. 19, 20, 21, 22.

Write C. G. MARSHALL. Secretary, Washington County Fair, Arlington, Nebraska.

Cattlemen's Carnival Co.

August 23, 24, 25.
GARDEN CITY, KANSAS.
W. G. SKINNER, Secy.

M. W. A. LOG ROLLING, ELNORA, INDIANA AUGUST 3, 4, 5. Concessions of all hinds wanted. WILLARD BRUNSON, Elnora, Indiana

Salisbury, Missouri-BIG COMMUNITY FAIR August 31, September 1 and 2. WANT Riding Devices and all kinds of Attractions. W. R. SWEENEY Secretary.

REMEMBER LYONS, KANSAS

Annual Homecoming, Aug. 31-Sept. 1-2 WANTED CONCESSIONS

for Annual Harrest Home Picnic Biggsville 111. Aug 31 and Sept. 1. Address A. P. McHENRY, Secy.

Wanted Merry-Go-Round, Ferris Wheel Free Attractions. Big Annual Two-Day Picnic, Aug. 21-25. J. 8. DOOTY, Secretary, Melvett, Kansas.

WANTED—A Carnival Company, for the biggest Fair In Southwestern Kansas. Dates August 29 to Sci-conber I, Inclusive. T. N. WALTERIS, Secretary, Meade County Fair Association, Meade, Kansas.

WANTED Shows, Rides and Concessions

for Boone County Fair. Day and night, July 25, 26, 27, 28, 1922. J. C. PIPER, Seey., Ogden, lawa.

American Balloon Exhibition Co.

ooking uingle, double, triple parachute leaps act, wenty years' expetience. Fly where money talks, poking office, Humboldt, Tennewee, U. S. A.

WANTED—A GOOD CLEAN CARNIVAL 6-Day County Pair. This is one of the Biccest mity Fairs, in the State, and our Grounds cannot surpessed anywhere. Pair dates, August 14 to 19. 2 Decatur County Agricultural Association, A. A. icy, Secretary, Lees, tows.

PIN MONEY Get in on the ground floor ling plan, Write to the G. De COR COMPANY, Bancroft lows,

RINKSESKATERS

0. 111 1

(Communications to our Cincinnati Offices.)

BACK IN THE GAME,

r selling out and taking a rest J. R. it is back in the rink business as pro- of the l'astime Holler Hink, Brook-Miss., and is playing to good business as postable.

RIVERSIDE RINK, JANESVILLE, WIS.

RIVERSIDE RINK, JANESVILLE, WIS,
Business is big at Riveraide Park Rink,
Janesville, Wis, the manager, Rollo, writes,
An Risk party night was held June 22 and
proted one of the lest nights of the season,
some of the com mg attractions announced by
Manacer Rello are: Frank and Lillian Vernos,
the Robitons Duo, Hartman and Harriae, and
Roland Cioni, world's clumplon. With such
continue good.

THOSE SPEED RECORDS

THOSE SPEED RECORDS

The first skater to respond to our note asking for authent e speed records on roller skates of varieus kinds is H. E. White, manager of the roller rink at boling Fark, Springited, Mo. Mr. White says:

"In regard to speed time heing made on roller skates of various kinds, I would like to menten the round ball globe skate—a very hard skate to race on. The time for a quarter-mile race on these skates is I minute, 32 beconds. This was on five-fuch globes."

Who is next?

"DNE-FOOT" SKATING RECORDS

"DNE-POOT" SKATING RECORDS

A correspondent writes so inquire if Charies

G. Kilpatrick the one-legged skater, holds
records for one-fout skating. We do not know
whether any sets records are held by Mr. Kilpatrick, nitho
we knew he was a wonderful
performer. To skating, history published in
1916 lightes or
ne record of Walter W. Osmund, ranging at three miles in 16 minutes,
7 seconds in
1 to 100 by there are other records.
If so the skating editor would like to know of
them.

STOFER AND DE ONZO ACT ENLARGED
The novelty skating act of Stofer and De
Onzo has enlarged, Mr. Stofer stealing a Rich-land Certer, Wila. Western Union manager, Onzo has enlarged, Mr. Stofer stealing a Rich-land Center, Wia. Western Union manager, Miss Thelma G. Martin. Stofer and Miss Martin were married June 15 at Rebland Center.

Stofer and Miss Martin were married sune as at Richland Center.

Stefer and De Onzo opened their anniher season June 19 at Fair Park, Shreveport, Larbomas Arculeer, the live manager, reports large attendance during their stay. From Shreveport they went to Wichita Falls, Tex., to perform for one of the largest Shrine circuses ever held in the South.

DOLING PARK RINK, SPRINGFIELD, MO. The roller rink at Doling Park, Springfield, Mo., has been open since May 21 and Manager II. E. White states that husiness is very good on the opening night there were four packed sessions he states. "Have been skating a new generation of beginners," says Manager White, "which shows the game is coming back with real interest. There is no rink in Springfield during the win-

RICHARDSON

any business it is superior equipment which a groots and in the rink business it is don Skates which earn real profits.

WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO





Write for Catalog F, illustrating and dascribing LATES MODELS.

J. C. DEAGAN, INC., Deagan Bidg., 1760 Barteau Ava., CHICAGO.

FOR SALE OR RENT

With complete equipment. "A GREAT CHANCE" STRATFORD ROLLER RINK, Rochester, N. Y.

Why "CHICAGO" **SKATES?**



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, III

MANAGERS, SECRETARIES and AGEN

Let it be known that EBENEZER, my World Famous Mule, was killed May 4th, 1921, by a fall from elevator, St. Louis Union Station, while en route Alton to Terre Haute.

Therefore govern yourselves accordingly with those who are seeking prestige and husiness by using my name and title. Let this also be a warning to publications and newspapers that know and attend to other people's business. One who has been a successful animal trainer for 30 years and still going with the bighest class Concedy Mule. At in the world. Season 1921, to weeks Electric Park, Kansas City; Carthage, Mo., Fair; Missouri Cestennial, Sedalia. Thirty we ke special added attraction Columbia No. I Burlesgue Wheel; closed the show and held them in; six weeks vanderlike Opvied Choser Park, the Charter of the Concedity of the C

Fair Secretaries, Attention!

MILLER BROS.' SHOWS-Twelve Shows, four Rides, forty Concessions, two Bands. Have some open time. Write or wire

MILLER BROS.' SHOWS, Marion, Ind.

STOCK, MINSTREL OR CARNIVAL

Soldiers, Sailors and Marines' Beunion, Mammoth Spring, Ark.. August 14-19, inclusive, 30th year. Formerly known as Blue and Grey, now auspices Legion Post. Concession people write E. E. STERLING, Secy.

Post. Concession people write E. E. ST

ter months, but there is a good field here for one. Lots of interest in our races is shewn hy both skaters and spectators. Tom Altman and Victor Wilson are two of our fastest boys. They are only beginners, but secured some exceilent training last winter at my rink in Hamilton, Mo."

"VET" JESSE CAREY WRITES

It is good to hear from the veteran Jesse Carey, veteran in experience, not in age), who has been so losy with his Carsonia Fark Hink at Reading, Fa., that he hasn't kicked in with a line for some time.

Jesse says he is doing fine hus ness this summer at Carsonia Park Rink, and his son Malcolm is skating fine. That boy's destined to make the best of 'em look to their laurels the way he is stepping out.

The first race of the season at Carsonia was held Saturday, June 17, when Howard Bowers took first honors in the free-for-all race, completing the mile course in 3 minutes, 30 seconds, George Seager was second. Eugene Fleming third, Frank Boyer fourth and Alvin Strainsser, the fifth entry, did not finish because of a fall. Other races are planned, and Mr. Carey promises to send results.

We hope that other rink managers will "get in the game" and drop us a few lines about their rinks—the races, special features, etc., they are staging. Publicity is what the game needs to stimulate it, and the skating news columns of The Billboard are always open.

PALACE GARDENS RINK

The Palace Gardens Rink, Detroit, is enjoying the largest patronage that It has had at any

PALACE GARDENS RINK

The Palace Gardens Rink, Detroit, is enjoying the largest patronage that it has had at any time since it was opened a number of years ago. On March 22 last the management was taken over by R. McLain, who has long been associated with amusement enterprises in the Middle West. The introduction of new feature nights with novel attractions was the cause of capacity crowds in the indeer rink for the balance of the indeer season. May 1 inaugurated the outdoor skating season in the beautiful openair oval. The Palace Gardens Outdoor Rink is one of the amusement places that helps to make life worth living in Detroit in the summer time.

Overlooking a broad expanse of lawn and flower beds and heing directly alongside the river, where the skaters may get the full henefit of the cool hreezes, the rink has drawn unusually large crowds of skating devotees, on several occasions heing nearly to capacity.

One of the interesting points in connection with Mr. McLain's management has been the gradual return of old-time skaters, many of whom during the past few years had turned to other forms of recreation, and it now is not unusual to see the skaters of years ago mingling with those of later days. A great measure of this success may he attributed to the high standard set by Mr. McLain and to the fact that he requires courtesy to the public from each and every employee and that they all live up to the slogan: "The Patron Always is Right."

VAUDEVILLE SKATING ACTS HERE AND THERE

THERE

Nels Nylin has joined the Dalys in New York
City, Evidently Waiter (Pinky) Ridge, who
was a member of that act last season, has
dropped out. The new combination will he
known as Daly, Nylin and Daly, originally famous as Daly, Mack and Baly. Nylin was with
Ethel and Eddle Robbins last senson.

mous as Daly, Mack and Baly. Nyin was with Ethel and Eddie Robbins last season.

Speaking of Ridge reminds us of that once nationally-known hee skating team, Ridge and St. Pierre, probably one of the greatest teams ever gotten tegether. About two and a half years ago they played a nine months' stand at the College Inn. Hotel Sherman, Chleago, which, we believe, is a record for a continuous skating engagement. St. Pierre has forsaken the gaine and is making a success inventing toys, games and skate devices.

"Hock" De Sylvia, the Australian, is playing in St. Louis and heads for Chicago on closing. "Hock" has been playing steadily for several months and is due for a rest.

Ethel and Eddie Robbins are spending the summer in thleago. Both are employed at White City. Ethel joined the "Garlen Foilles" as one of the flappers in the first show, "Flappers' Frolle", and where she once strapped on the skates she dons the dancing slippers. They plan to tip the beards with their skating act

In the fall, but are undecided as to taking a third party in the act. The Unusuni Duo, George Jenny and Frank Flyck, had a strenuous season last winter and spring and are taking it easy at home in Chi-cago.

Earl and Inez Van Horn are in Portland, re., where they will vacation until fail.

SKATING NOTES

SKATING NOTES

Just as we are going to press letters have come in from Roland Clonl, Jack Woodworth and Adelaide D'Vorak, which we will have to hold over until next week, Jack Woodworth is at Atlantic City and expects to do some intensive training, Clonl skated at Puritas Springs Park, Cleveland, O., June 29, and was booked for Luna Park, Chrieston, W. Va., for July 1, 2, 3 and 4. Miss D'Vorak played week of Jine 23 at White City Park, Herkimer, N. Y. Week of July 3 she is at Candarago Park, Bichfield Springs, N. Y.

Our sknting friends have been generous with news notes the past week, for which many thanks. We hope others will fall in line and shoot us a line every week. Get the habit and we'll all henefit by it.

Just received another line on skating records that we'll publish next week. Meantime we would like to have others send in records of which they know.

FAIR NOTES

(Continued from page 70)

lists have heen given a general overhanding and awards increased in many cases, a total of about \$15,000 heing hung up in prizes. Clyde E. Shuits is the secretary.

The Limestone County Fair, Athens, Ala., will he held September 26-29. M. A. Phillips is president of the association, G. M. Witty is vice-president and R. H. Walker, secretary and treasurer.

COMPLAINT LIST

The Billboard receives many complaints from managere and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeke only. Anyone interested might do well to make note of them:

ANDERSON, FRED, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.

COOPER, LEWIS, AND WIFE,
Dramatic stock artists,
Complainant, Ed Williams,
Mgr. Ed Williams' Stock Company,
Care The Billboard, Cincinnati, O.

DAMERON, DOTTIE, musical tabloid artiste. Complainant, A. M. Pinkaton, Mgr. Anderson Theater, Greensboro, N. C.

DANIELS, JACK C., AND WIFE, Vaudeville actors. Complainant, Franklyn's Vaudevillians, Care The Billboard, Cincinnati, O.

GRIMSHAW, W., AND FAMILY, tattoo artists, Complainant, A! G. (Pap) Campbell, Care The Billboard, Cincinnati, O.

LOGAN, R. E., promoter. Complainant, C. J. Sedimayr, Mgr. Slegrist & Silhon Shows, en route,

MORAN, FRANK,
Bil'poster and boss canvasmen,
Complainant, Billie Owens,
Ast, Mgr. tireater Sheesley Shows,
Care The Billboard, Cincinnsti, O.

MUELLER, ANDREW, concessioner. Complainant, W. A. Thomas, Care The Billboard, Cincinnati, O.

PALMER, JOSEPH B., vaudeville actor, Complainant, J. Lawrence Wright, Care Big City Vaudeville Show, Care Itillboard, Cinclunati, O.

ROBERTS, Jack, advertising sollcitor, Complainant, Billy Genr, Asst. Mgr. Burns' Greater Shows, en route.

dUHEL, HARRY, repertoire actor Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billhoard, Cincinnati, O.

WILSON, HARRY R., repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Rillboard, Chelinnutl. O

RESORTS-FAIRS-CARNIVAL



looks and o dor of PUFF WAFFLES force the sales. Machines shipped on trial are committee and ready forms \$77.50 to \$162.59.

A glance at the Hotel Directory in this issue Write for full information, may save considerable time and inconvenience. TALBOT MFG. CO., 1325 Chestaut St., St. Leuis, Me

EXHIBITIONAL AVIATION &

BALLOON ASCENSIONS AND PARACHUTE DROPS

FALLS FROM BALLOON; ESCAPES SERIOUS INJURY

Detroit, Mich., June 27.—At the Receiving Hospital it was found that Burdie Thomas, 29 years old, 5610 Commonwealth avenue, had no more serious injury than a sprained ankle as a result of his failing from the basket of a balleon, in which he was making an assension at Lake Orion, Mich., Monday. The balloon became entangled in a tree during its upward fight and Thomas was thrown out, failing to the ground.

MABEL CODY THRILLS

Memphis, Tenn., June 27.—Thrilling and sensatomal acrial maneuvers by Mabel Cody and Hugs McGowan were features of the celebration of the new \$303,000 vladuet at McLewicz which was a feature with the feature were the vladuet Miss Cody presented an aerial program that embodied characteristics that appealed to, interested and entertained persons from every class and walk of life. Dardevil McGowan changed from automobile to plane without the aid of a rope ladder.

TOWERS AT FOX RIVER PARK

Anera, Ill., June 28.—Jack Towers, known as "Air-Devil Towers", will appear at Fox River Park Sunday evening, July 2. Towers is represented by the Gate City Theatrical Exchange of Omaha. This will be the first time Towers has presented his daring halloon act in his home town.

DETROIT AERIAL CARNIVAL

Detroit, Mich., June 29.—The four days of the great air carnival and flying meet to be held at Selfridge Field July. 2, 3 and 4, have been designated as follows by the officials of the meet: Saturday, opening day; Sunday, Michigan Pay; Monday, All.-Tyers' Day, and Theeday, American Legion Day. Events on the program have been arranged that no two days will be alike. Aircraft representing practically all of the cities within a flyog radius of Selfridge Field will be accommodated at the field during the meet, it has been planned.

CHAUTAUQUA DEPARTMENTI

By FRED HIGH

Music Publishing Fakery Exposed

Moonshine Publishers Indicted-Some Go to Jail. Some Leave Town for Unknown Parts-Clay Smith's Campaign Results in General Cleanup—Post-Office Inspectors Exposing \$1,000,000 Fraud

About two years ago we began a campaign to rid the music-publishing world of a cheap form of fakery that was hard to battle. We refer to the nationally advertised bid for song poema that is just now ceming to light as the basis of a national scandal. We presented this case and were acountly cussed for doing so.

Today we see the results of our efforts just taking tangible form. Here is an Item from The Chicago Journal of June 27 that gives a hint of what is going on:

"Amaieur song writers of America have played in hard heck in the last year, according to an announcement made by Frank M. Davis, post-office inspector, following indictment of John M. Tenney and Miss Merta W. Furry for fraudulent use of the malls.

"According to Mr. Davis' declarations, the amateur purveyors of melody have been mulcted of approximately \$1,009.000 during the last twelve months.

"Tenney, according to Inspector Davis, is the king of these fake publishers'. He controlled the Cheater Music Company, the Metropolits Music Studios and Seton Music Company, both of 3510 Broadway."

But we want to give the real credit where it belongs, and that certainly is due our old pal, Clay Smith, for his persistent campaign of exposure which has finally resulted in some of the herthren who have snapped their fingers at the law and at the campaign going to the penitentiary. There are several more headed that way. Some of Chicago's most an mated music purveyors are reported as having left the city. It is vacation time with a number of the ones who have heen skatting on this lee. One sister is reported as languishing in fall for having sold stock in one of these concerns, she is reported in such dailes as having left the city. It is vacation time with a number of the general order was given to take no more of these poem ads, but it is hard to judge when a firm la doing a questionable business and when not, We have been imposed upon hy some whose nds have appeared under the guise of coing a straight bus ness.

But let us go back to Clay Smith and his camp

CLAY SMITH

As usual, the spineless ones began the cry: There is one born every minute. Barnum said so. Of all the cowardly curs that come to our attention, the most contemptible are the oues who can see a poor ignorant or innocent investor put hard-earned money into a venture and allow it to be squandered by any dishonest means and then start up the yell that such a one is a fool, a crook, a boob, an innoceut, helpiess lay who needs the care of the State. Yes. I repeat, that if even a bones to the start up the yell that such a one is a fool, a crook, a boob, an innoceut, helpiess lay who needs the care of the State. Yes. I repeat, that if even a bones desire sprang from the human hreast it is the one into makes country people, working people easy victims to the wiles of the faker and film-flammer. Why should not a poor woman who has washed for a living hope for a better day? And if I had my way I would say cursed be he who destroys that hope.

That is why we fought in this department and in The Magazine the battle for those who were easy victims of the alluring hait that these sharks put out.

Clay not only wrote to the editors and pointed out the error of accepting these buit ads for poems and offering to set music to sones, publish the music and furnish the copyrights, and vice versa, to write poetry for any music that might be in need of lyrics. He did mere; he made it so plain that this campaign was in carnest that even some stony-hearted editors were made to see that there were tears and sighs in every one of these tainted dollars that came to them thru this source. The campaign began to take effect in larger circles.

At the recent convention of the Music Publishers' Association held in New York a new campaign was opened which they will work thru the Better Business Hursan connected with the Music Section of the National Chamber of Commerce. William Arms Pisher, composer and musical editor connected with the Oliver Ditson Co., of Hoston, read a very teiting paper at the convention in which he gave his experiences wi

which he had purposely written just to see how deep these moonshine pirates would descend. He had purposely written his doggerel in three different meters. He told of three different effusions that had been set to a fox trot in E by a song grinder, and all were identical in having the same melody, meter, armony and cadence.

You prohably will not believe the magnitude of this leachery, but Mr. Fisher has thosely

different efinsions that had been set to a for trot in E by a song grinder, and all were identical in having the same melody, meter, harmony and cadence.

You prohably will not believe the magnitude of this leachery, but Mr. Fisher has thoroly investigated this field, and he respired that during the year 1920 there were more than 3,000 copyrights filed by these concerns. Sixteen leading music concerns filed 2,660 copyrights, Sixteen acconcerns filed 2,660 copyrights. Sixteen acconcerns filed 2,660 copyrights, Sixteen acconcerns filed 3,000 copyrights, Sixteen acconcerns filed 3,000 copyrights, Sixteen acconcerns filed 2,660 copyrights. Sixteen acconcerns filed 2,660 copyrights, Mr. Fisher reported, filed 1,898 songs during the year. It is estimated that in all there were 14,600 songs copyrighted by these sharks which must have cost the annateurs at least \$500,690 and for which probably not a thin dime was ever returned for the investment.

The Music Publishers' Association received a report from a committee appointed to work with the Better liushness flureau of the Music Industries Chamber of Commerce as follows:

The meeting opened with a general discussion of the operations of fake music publishers who prey upon would-be song-writers, securing money from victims whose writings have not the slightest chance of success, and indirectly reflecting discredit upon the entire field of legitimate music publishers.

It was the consensus of opinion that the legitimate music publishers and the following methods were auggested.

(1) Report to post-office authorities specific cases which appear fraudulent, toward the end of making examples of most fagrant offenders.

(2) Warn possible victims thru co-operation of music dealers by supplying (a) placards for posting in sheet music departments, and (b) leaflets describing dishenest practices and giving names of legitimate publishers as represented by the membership of the Music Publishers' Association, Mr. E. C. Millis; the trade papers, and all interested in reducing the ev

evil to a minimum.

It was voted to request all publishers, dealers and interested parties to report all suspected violations of the law to the Better Business Bureau. In the meantime, if you have been robbed, fieeced or faked, don't let any one laugh you out of doing what you ought to do to protect your interests and to protect others who may be victimized as you have been, Get havy and make it hot for these sharks any fakers.

CHAUTAUQUA NOTES

For three years guarantors of a chantanqua in New Plymonth have had to "dig up", and still one could not say the chautanqua has been a failure here. This year the fifty guarantors have had to raise about \$200, but the majority of the same signers are ready for another attempt. The plan is to have a free chantanqua next year, and \$350 toward that objective has been subserfied. The remainder of the \$550 necessary will be raised by other subscriptions from those who will enjoy the entertainment and who wish their neighbors the same plensure and ity special programs and other means to be devised by the organization.—FRUIT-LAND (IND.) "BANNER".

The Woodland (Calif.) Home Alliance says of the Ellison-White Six-Day program:

"After having heard the lecturers, Private Peat, Judge Alden, Dr. L. A. De Vilbias and Chancetlor Bradford, everyone must feel that duty to our community can be fulfilled only by having chautannus here again next year, And here it is to come again in 1923 for eccretion, here it is to come again in 1923 for eccretion, for inspiration. In these times which are out of joint and must be set right. Chantanina is the hest available, and perhaps the most foreful means of forming and fixing substitute of the program of the content of the program of the content with the company in selecting talent needed legislative measures."

How many, who will attend the Home Tslent Producers' Convention, would like to see Frank Bacon. In "Lighthin". Friday night, August Bacon. In "Lighthin". Friday night, August 25? Retter write at once and have us make strangements to all go in a body. Then Saturday morning discuss this great play and the great actor who is startling the world with his continued record-bursting performances, Remember, tickets are aelling for this show the bad an oversale of \$600, which is in weeks in advance.

The Barnesboro, Pa., chantauqua committee made a trades tour of the aurrounding towns and also lacidentally boosting their trade. The towns visited were: Hastings, Emeigh, Cherry Tree, Greenwich, Helwood, Moss Creek, Nicktown, Bakerton, Carrolltown, St. Benedict and Spangler.

Victor I. Moore, superintendant of the Bartiett public schools, this year superintendent of the chantauqua, has been with the Reduath system for nine years. He entered chautangua superintendency work while teaching in the Missouri State Normal at Maryville, Moondhas worked as far East as New York, Mr. Moore is a graduate of Vanderblit University, He is a member of the Kappa Sigma social fraternity.

A youngster on entering the fifth grade for the first day wrote this note which bis teacher a found in his reader a few weeks later: "The first day wrote this note which bis teacher a found in his reader a few weeks later: "The first day wrote this note which bis teacher a found in his reader a few weeks later: "The first day wrote this note which bis teacher a found in his reader a few weeks later: "The first day wrote this note which bis teacher a found in his reader a few weeks later: "The first day wrote this note which bis teacher a found in his reader a few weeks later: "The first day wrote this note which bis teacher a found in his reader a few weeks later: "The first day wrote this note which bis teacher a few weeks later: "The first day wrote this note which bis teacher a few weeks later: "The first day wrote this note which bis teacher a few weeks later: "The first day wrote this note which bis teacher a few weeks later: "The found in his reader a few weeks later: "The found in his reader a few weeks later: "The dound in his reader a few weeks later: "The found in his reader a few weeks later: "The dound in his reader a few weeks later: "The dound in his reader a few weeks later: "The dound in his reader a few weeks later: "The dound in his reader a few weeks later: "The dound in his reader a few weeks later: "The dound in his reader

Director D. E. Norcross, of the Ellison-White System, tells us that Harold Bell Wright attended the chautaugua at Tucson, Arz. He is building a magnificent country home there. Mr. Norcross also states: "We are enjoying the company of at least two nutional and international celebritlea here at Santa Rosa. Luther Burbank attends nearly all our pregrams and is enjoying them very much. He is a plain man, a picture of simplicity. He has taken some of us all thru his garden, which is seldom done only on specified occasions. The other man is Leslie M. Shaw, former governor of Iowa and later appointed sceretary of the U. S. Treasury by Rossevelt, who is visiting here and also attending the chautauqua, and here is a statement he made to me: The Ellson-White chautauqua program is the hest I bave ever heard, and he is a chautauqua man, too."

(Continued on page 73)

RUNNER STUDIOS STAGE ARTS!

Singing Acting Dancing Instruments Make-Up Personality, Etc.

Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25.

We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

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COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION.

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Featuring Mais Character Sketches in make-up, wiss and costumes, complete, On engagements reported makes an average of \$5.095. Whiter assame booked solid by Universities of Wisconsin, Minnesota and Karsan, Extension Divisions (7th consecutive assets). Summer with Coit-Alber Independent Chautauquas

PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK

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Personal Address:
Care Billbeerd, 35 S. Dearbern, St.,



PIPE-TONE FOLDING ORGAN

for Chautauqua, Vauderille and Eran-gelist work. Send for eatabor and prices. A. L. WHITE MFG. CO., 215 Engleweed Ava., Deet. S. Chicaga. Ill.

Pittsburgh Ladies Orchestra

Organized 1911. Has mads Concart Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Diffector, 395 McCance Block, Serenth Ave. and Smithfield St. Pitusburgh, Pa. Prepains small companies for Lycoum and Chautaqua work.

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is doing for Dickens in America what Bransby Wil-liams has dona for the novelist in England.

—The Dickensian Magazine, London, England.

A Humorous Entertainment of the Highest Literary Value.

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John B. Rogers Producing Company,
Security Building, Fostoria, O.
Turner Production Co.,
Laule S. Turner, Mgr., Pana, Ill.

MENTION US, PLEASE-THE BILLBOARD.

JULY 8, 1922

COMMITTEE REPORTS ON SIX ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80;
Barely Got By, 70; Unsatisfactory, 00.

DAVIS & CO. (Magicians)

Fourteen towns and the r general	reported average	on th	is company he fourteen
dates is 100 per of	100 Me	xia, T	ex100
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Paquemine, La.	100 She	rman,	Tex 100 Tex 100
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Ajexandria, La	100 3		100

WAITEN TRIO

WAITEN TRIO

Walters Trio received fourteen
inc towns marked them 100, four
so, making their general average

Alexandria, La. TWAILD WATERS TRIO
The Ward Waiters Trio received fourteen reports. Nine towns marked them 100, four 10 and one 80, making their general average 55.11 per cent.

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ope SV. 1198 general cent.
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Dale, Ind. 90
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Sandborn, Ind. 90
Hryant, Ind. 85
Banquo, Ind. 85
Banquo, Ind. 85
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H. C. Kleckner receves exenteen committees moto, two 35, seventeen 26, two 35, seventeen 26, two 35, seventeen 26, two 36, seventeen 26, seventeen 27, seventeen 2

| Section | Sect

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 Winnebsgo, Minn.
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 Amboy, Minn.
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 Hill City, Minn.
 80

CHAUTAUQUA PRESS NOTICE ON "POLLY OF THE CIRCUS"

"Polly of the Circus", the New York play that is coming with our chautauqua, tells a charming story, l'olly's, mother, it appears,



A SUMMER SCHOOL June 19 to July 29 (Six Weeks)

June 19 to July 29 (Six Weeks)

Special courses will be conducted in all branches
of Dramatic Art. Music and Public School Music.

The family of thirty prominent teachers in
resident year: ELJAS DAY, President and
Bluette bits year: ELJAS DAY, President and
Bluette boursard, Director Public Department; Crolline
Bourgard, Director Public Departments for summer work,
our Studios and Dormitogica are located in the
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Real Purpose

Looking over a number of chautauqua folders, advertising material and press announcements we are led to the belief that more and more the lecturer is being used as a smoke screen to hide the real purpose of the promoters.

We notice a great deal of discussion in more or less closed quarters that is evidently inspired for the purpose of patting over the present programs out the records made by Bishop Vincent and his associates. This also gives color to the statment that there is too much camoudage about the lecturer.

The lecturers themselves are falling victims in this sham battle. They are constantly inviting comparison with themselves, their actions, there lives and the andiences they face with Emerson, Phillips, Garrison, Beecher and others of that early day when big problems were discussed and when glants fought lileraulean battles, and communities sent for lecturers. This electurers were all principals, they were captains of their own destiny, they did not here the meelves out by the year, their time was not pedided around by 10 per cent blookers, and they did not need a huckster to dispose of their gifts. They were the party of the first part in the contracts.

A little study of lyceum and chantauqua contracts of today will convince anyone that there are no such characters upon the professional, bureau managed platform, for the reason that it would be as sensible to expect a water lily to grow on Sahara Desert as it would be for that type of oratory and hurning, soul stirring eloquence to be born, live and thrive on the economic system that governs the modern lyceum and chantauqua.

Emerson's terms were \$15 and two quarts of oats for his horse and a bed for himself. That is more than many a modern, high-priced becurer now receives, for, after the manager gets his rake-of and the expense of booking is adducted, there is not always even \$15 left. Then the resist he big difference in the purchasing value of the dollar then and now. In Emerson's day a chicken was worth a dime, and the sight of a

SPECIAL CABLEGRAM

Concerning Mr. Bryan's Ancestors

The Moody Rible Institute Monthly is now devoting no little space to the great sile William Jenuings Bryan has created in the reticions world by his attack on evolution. The Monthly gives the various opinions expressed and it makes interesting reading. Bryan still stands put that evolutionists can't make a monkey of him, but it must be amazing to him to find that scientists are paying no attestion whatever to his statements, while learned churchmen are giving him the panning of his life. On the other hand, many eminent churchnen are in sympathy with Bryan's views that "the filmsy evidence upon which Darwhites build their faith would not be sufficient

ANALYSIS

The following is a part of the press dope that is being printed in many local papers where the circuits are visiting or are about to visit:

The other day a chautauqua manager was asked to give the secret of the institution's immense popularity. His answer was: "Folks. People come to see one another. The lecturers and entertainers are simply not in it with the greatest of all chautauqua attractions, the people themselves."

There is a truth there, no doubt. But the questioner was not sarisined. "You don't get to the bottom of the thing," he went on. "Tell me, what is it that brings the people?"

The manager thought for a moment, then he said, "I guess it's ambition. They don't come merely to see one another, though a chantauqua is undeniably the most enjoyable of social occasions. New friendships are made there. Old friendships are cemented there. People who would not otherwise meet twice in a lifetime get to be old cronies within an hour on the grounds and meet again next summer, and the summer after, and so on indefinitely. But that is not what starts them coming. And neither does the mere zest for a good time explain it. True, they get huge pleasure. At a ridienlously low price they hear superh muslc and stirring lecturers and see a first-rate New York play. All in all it is a festival. They so regard it—partiy. But they are not there for fun alone. Being ambitious, they want to learn. They want to get new points of view. They want to broaden and enrich their experience—particularly their emotional experience. They want to broaden and enrich their experience—particularly their emotional experience. They want to broaden and enrich their experience—particularly their emotional experience. They want to make more of themselves and, without that desire, there would be no chautauqua."

CHAUTAUQUA NOTES

(Continued from page 72)

CHAUTAUQUA NOTES

(Continued from page 72)

treasury for next season's program. Nota in is secretary of the committee at Para-

The guarantors of the chautauqua at New Philadelphia, th., have incorporated under the title of the New Philadelphia Chautanqua As-sociation.

The Leland (III.) Tribune chautanqua press dope states that Frank Dixon is an interpreter of the rapidly changing currents of government and social forces, and that his efforts have heen well described as "keen, caustic, conrageous, logical, brilliant—a general hurrying out of fact after fact into battle formation."

The 1922 chantauqua is over. Today it is a pleasant bit of community history. It leaves behind it a train of various thoughts and impressious. Somehow, cach one who attended, whether young or old, rich or poor, gay or sad, must have received some uplift somewhere along the chantanqua rond. It is not cialmed that every bit of scenery along this route was always entracing. There were spots along it near which we would have lingcred longer. There were other places of just passing interest.—OTIS (COL) INDEPENDENT.

Miss Ferne and Frances Oman, who are attending the Dunbar school of opers in Chi-

cago, have contracted with the White-Meyer Chautaunua Company of Chicago to tour for twelve weeks thru Wisconsin, Michigan and Northern Iowa. They will take parts in the musical comedy, "The Mascot". Ferne Oman will have a leading role.—WAYNE (NEB.)

Hon. Josephus Daniels, ex-secretary of the navy, will be the big speaker of the 1922 chautaqua in St. Peter, Minn., according to a decision of the program committee. The committee was determined to get the higgest man possible for a headliner, and in Mr. Daniels they believe they have found a drawing ciral that St. Peter citizens will enjoy. He will speak on Friday evening, July 14.

The guarantors of the Shelbyville, Tenn., chautauqua had all of their 500 tickets sold before the opening day, and the local committees announced that 110 men had signed the contract to bring the chautauqua back in 1923. Mr. Davis, the superintendent of the Redpath people, stated that Shelbyville holds the record for the largest number of guarantors signing the contract.

the record for the largest number of guarantors signing the contract.

"The chautauqua committee wishes it announced to Tekoa and vicinity that the Dig chantauqua will he back again next year as usual. The contract has been signed up by a large committee of responsible citizens. This year's chautauqua, which came to a close Tuesday evening, left a small deficit which the committee was required to meet, but the general opinion was that the investment was a good one from the standpoint of community welfare. The chautauqua has come to be regarded as a sort of community institution that cannot be relinquished. Its educational and instructive value, aside from the entertainment feature, can hardly be measured in terms of money. Many bersons have been heard to declare that almost any of the fine lectures given were alone worth the full price of a season ticket. There were fewer numbers than In past years, but the quality was noticeably improved. The lecture staff, consisting of chancellor George II. Bradford, Arthur Walwyn Evans, Private Harold Feat and Mrs. de Vibbiss, was the best ever heard in the city. Each held his or her audience to the very closest attention thrount a lengthy address, and all of the subjects were live issues of the day. They were all highly appreciated. The stage play, "Turn to the Right', was excellently handled by a company of actors and actresses who are artists."—

A municipal band is being organized at Waynesburg, Pa., by the Chamber of Commerce. The committee in charge is composed of E. E. Schellhase, J. R. Scott, E. M. Powell, Jr., and Clyde Cail.

Frank A. Morgan, of the Mntual Morgan Chautanqua Burean, was called out to settle a tangle with his automobile squad. The entire outfit was held up for driving without a chaufeur license. The fact that we have been sgitating against this license caze ought to exempt us from censure for mentioning this incident even if we did say this is one of the things that would happen.

William Omstead has left the Kansas University and Joined the American Alcoholic Educational Association and will devote his entire time to lecturing for the new movement that this association is fostering. Mr. Omstead has made many friends among those with whom he has had dealings.

Elliott James has gone to California where he is now busy booking the big mass meetings that will soon be held by Capt. Richmond P. Hobson, Montaville Flowers, W. J. Hyran and other great speakers who are going to make the platform ring with power and a great purpose when the American Alcoholic Educational Association geta nuder way. David Starr Jordan is president of the new association.



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AND HIS MAJESTY, THE BEDOUIN

WORTHAM'S WORLD'S GREATEST SCORES FAVOR EARLY SEASON

Stands Played Justify Forethought and Prediction of Routing Staff-Attaches Strongly Co-Operating Toward Winning of Public Favor

Sloux Falls, S. D., June 28.—Now that the C. A. Wortham World's Greatest Shows are beginning their Eastward journey, it is but fair to refer to the cities in which the show has appeared this spring.

when the route was first announced many were dubious regarding some of the spots where the show was booked to play, but since the show has been there it has been a great deal like the famous expression of Julius Caesar, "Venl-vidl-vid". And in announcing his victory at Zela the great Caesar was not a whit more proud than are the Wortham folks, as the residents in some of the cities exhibited were openly hostile to carnivals when the Wortham show catered. When the organization left they came to the train to hid an revoir—but not good-by—and the writer understands that in each instance the auspices was anxious to close a contract forthwith for next season. It is just such things as this that make the World's Greatest equal to its title, and the name rings true to the ear of everyone who has seen it this scason.

has seen it this season.

The Worthamites are just like a great big family—one for all and all for one—and everyone is working hard to make it a successful season and doing all in their power to win and hold the friendship of the show-going people, to whom the name Wortham means as much as "Sterling" does on silver.

SENDS BIG FLORAL ORDER

Chlcago, June 29.—Louis Hoeckner, manager of Peter Reinberg, florist, was chosen as the principal florist to send flowers to the funeral of Governor Small's wife in Springfield, Ill., Wednesday. The flowers were sent at the instance of President Edwin Davis of the Board of Education. Mr. Hoeckner is known from one end of the carnival world to the other, altho he has been off the road since being manager of the Reinberg establishment.

N INETY-FIVE PER CENT OF the shows playing St. Louis are using Bruns Candy exclu-sively! Think of it!

The reason is obvious.

In prosperous times the public will buy aimost anything, pay a high price for it and come back for more.

In lean times the reverse is true. The public suddenly becomes cautious, long sighted and uncennity shewd. They no longer tolerate punk candy in short weight, glaring boxes.

Wise concessioners who understand conditions have stormed singing the "litures" and are turning to Bruns deliciously smooth, heavily coated milk and bitter-sweet chocolate, pscked in plain white dignified full weight hoxes with gold lettering.

Business is increasing by leaps and bounds for them. Write for prices.

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18 N. Second St. St. Louis, Mo.

SOFT DRINK CONCESSIONAIRES

LILY CUPS

SEE PAGE 64.

Deadwood and Lead amusement patrons crowded the lot last week and kept everyone busy. It was necessary to run a four-car train from Lead every hour from 6 o'clock on to take care of the many from the gold mining and milling center who wanted to see the Wortham show, and Deadwood turned out en masse for the shows.

This week in Sloux Falis, the "Power City"

masse for the shows.

This week in Sloux Falis, the "Power City" of the Dakotas, the prospects are unusually bright. Owing to the long jump the show dld not arrive until Monday night, but everything opened Tuesday and a number of the attractions had a good matinee. A slight rain fell Tuesday night, but it did not keep the people away and, if the opening night is any indication, it is going to he a wonderful week.—WM. F. FLOTO (Press Representative).

DeKREKO BROS! SHOWS

Granite Cily, ill., June 27.—The DeKreko Bros.' Shows opened in lexter, Mo., June 29, on the streets and to n fair-sized crowd. The rest of the week the crowds grew larger nightly and business was very good for the entire week. There was a dainly swimming pool in the town, and the proprietor made concessions to all the troupers. The Itroalway Minstre's basehall team was beaten by the Dexter team in a close game, Bolh local papers gave the shows nice writeups.

The shows opened in Granite City yesterday, under the auspices of the Mosse, who, by the way, are one of the flusted between the waspecked to capacity opening night, with all shows and rides doing good business. Jim Schlers to join here with the new corn game, and this concession is one of the flashest on the lot. Mrs. Shaw and her two danghters joined Leon Braughton's Wonderland with two new illusions. Mr. Braughton now has one of the best pit shows in the business. Budda Benge's Hawaiian Revue is now putting on a thirty-minute show.

Alien Center, The Billboard's representative,

Benge's Hawaiian Revue is now putting on a thirty-minute show.

Allen Center, The Bilboard's representative, St. Louis, was on the lot Monday with a party of showfolks and seemed to be enjoying himself. He especially must have liked the Lorena Show, as his pals had to wait a long time for him after the show was over. The caravan next moves to Nashville, Ill., under the Modern Woodmen.—CHARLES WEDGE (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be

SETTING THE MOOSE RIGHT

SETTING THE MOOSE RIGHT

On the letterliend of the Loyal Order of Moose, office of director general, Moose-heart, 11.1, and dated June 28, 1922, the following letter was received by the editor of The Billiboard (Cincinnat), and which will doubtless be greatly appreciated by the thousands of members of the Moose lodge, especially the many hundreds of them with outdoor amusement organizations thruout the country:

"My Dear Sir:

"My Dear Sir:

"My attention has just been called to the article which appeared in The Sterling (III.) Gazette, under date of May 23, regarding carnivals and particularly to that part of the article in which a representative of the Loyal Order of Moose, Carl W. Wagner, deputy district supervisor, was quoted as being opposed to such amusement companies.

"We were very much surprised to see a statement of this kind made by one of the representatives of our order and can assure you that it does not contain the sentiment of the organization or any department thereof. Mr. Wagner is one of the three hundred and fifty or four hundred field men representative in the Organization Department and had no authority to make such a statement as a representative of the Loyal Order of Moose. We have written to him asking that such practices le discontinued, especially when he is quoted as heing a representative of the order.

"The Loyal Order of Moose is not and never has heen opposed to carnivals, shows or any other amusements. We realize, as do all of the other organizations, that it is the social activity of our several hundred units which makes it possible to maintain good, substantial organizations in the communities throut the country. These amusements are also the means of assisting lodges financially and many lodges are able to raise funds in that way to assist the hullding programs, entertainments, etc. I want to assure you again that the sentiment expressed by Mr. Wagner is not the sentiment of the Loyal Order of Moose and in making this statement he did not voice the opinion of anyone connected officially with the truly yours, (Signed) "THEODORE G. MILLER, "Secretary."

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Salesboard Operators

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Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an

emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY

PROVIDENCE. RHODE ISLAND

HARRY COPPING SHOWS

Have Banner Opening of Season at Kane, Pa.

Kane, Pa., June 27.—The Harry Copping Shows had a good week at Renovo, Pa., and arrived here Sunday noon. Kane has so far broken all records for this company this season, Monday afternoon and night being excellent for all with the show.

The lineup now consists of seven shows, four rides and twenty-eight concessions, the very commenduale musical programs being furnished by Prof. Arrizoids, fifteen-piece band, which also gives greatly-appreciated concerts on the inptown streets daily. Kane is one of Manager Copping, favorite spots, he having played it four consecutive years and always doing a nice business.

four consecutive years and aiways doing a nice business.

Herman Benticy's doils have been going very nicely here. Christopher Christ (Chris, theology) doing the control of Renov's highest mountain last week, the approximate height being 2,169 feet, and he made it in forty minutes. Incidentally, Chris also showed himself to be a good snake hunter as well as climber and cook. He brought back with him a heautiful specimen of blacksnake six feet in length. Fort Allegany, during the American Legion Convention for the entire McKesn County, is the next stand.—T. J. GIGHOTHER (Press Agent).

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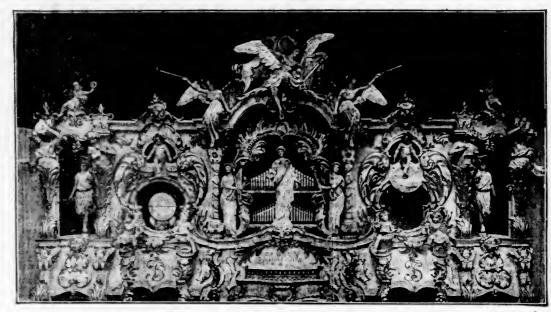
A West Virginia customer wrote: "I would be part with the Simple. LiAnk for it's tomer wrotes. "Manufacture of the times what I paid for it." A Connection wrotes. "Manufacture of the Simple. Unated was in Simple. "I was a present of the cash or c. of the cash of the cas

eder We thank you. Ward Pub. Co.,

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The above perturnent can be heard and inspected at any time at Lincoln Park, near New Bedford, where it is installed in an open air pavilion. Only depth, 7 ft.

We also correctly experiments are available for this season, and only two can be built for 1923. Measurements: Width of front, 20 feet; height over all, 11 feet;

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RUBIN & CHERRY SHOWS

Enjoy Best Opening Night of Season at Youngstown, O.

Toungstown, O., June 28.—Youngstown—for years "closed"—has opened up, apparently for all time, to the Rubin & Cherry Shows, and its famous mayor, George dies, who before the advent of the show fought with all his power to prevent its appearance, visited the shows on Monday night, with the result that he has just posed for a photo on the steps of the city hall in company with Rubin Gruberg and Jan Vandhert, the I-lland clant. Both newspapers, The Windicator and The Telegram, had their photographers on the spen and he is some director. Yesterday both gapers carried frontpage stories and pictures of the opening of the show, The Telegram baving a six-column-wide heading with the result that Rubin & Cherry got exactly three yards of publicity on the front pages of the two papers. This probably sets an outdoer show recurd for newspapers of the slze and importance of these.

Desplie the opposition on a nearthy lot on Monday of the Sells-Floto Ulrus, the Rubin & Cherry bost opening night of the senson, and visitors from the circus were amazed at the crowds and business that was being done by Rubin Gruberg's entervan. Many visits were exchanged between the two shows, Manager Zach Terrel, of the circus, and Rubin each taking a pride in showing the other the merits of bis organization.

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BRUMLEVE IN CINCINNATI

P. P. Penmleve representative of the United States Tent & Awning Co., Chicago, was in Conciunatione day last week and gold a brief visit to The Ellibeard. Mr. Brundeve was making a visiting trip among the shows in the Central States.

BOOKS MARYLAND STATE FAIR

SIDEWALL 8 ft. \$2.50, Doll, or \$-55, Back, belt of the Brown & Byer Shows to furnish their cash, belaices C O D TPC/SFH 1 at a Cash Belt Co., Ft. Smith, Arkansas 19.

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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

THE CARNIVAL SHOWS

(From The Telegram, Deadwood, S. D., June 21, 1922)

The cernival shows opened up last night, in accordance with promise to readers of this paper to investigate them and pass judgment thereon from the viewpoint of opposition which the paper has always maintained, time was taken last night to visit most of the abows.

In accordance with promise to readers of this paper to investigate them and pass jodgment thereon from the temporat of opposition which this paper has always maintained, time was taken last night to visit most of the shows.

Objections to such aggregations because of immoral influences radiating from the exhibitions have been almost wholly met by the shows now here. The musical comedy and other similar shows appear to be free of the coarse suggestiveness which characterize most of such shows. The attire of the dancers and singers is probably objectionable to those who were reared under former standards of modesty in woman's dress, but insamuch as it is fully as modest as the present-day fashionable attire at social functions and on bathing beaches, and no more indecent than is now customary in all musical comedy shows and motion pictures of such shows, it is conceded that this objection has been pretty well met by the management of the shows now here. On the other hand a large number of really instructive and entertaining exhibits and innocent amusements are offered. Those who have objection to all vaudeville or musical comedy shows can find plenty of other attractive features as such constitute only a small percentage of the shows.

Another objection on moral grounds has been that the "cannival atmosphere" and surroundings are such as to be conducive to larity of conduct and immorality. There was little of this in evidence last night, and it appears that parents who take due precaution as to the character of the company of their young daughters may feel that they are not being subjected to corrupting influences which will lead to improper conduct. But parents should take ench precaution and should not turn young children loose to roam at will until late at night under such conditions, nor under any conditions.

Another objection to carnivals on moral grounds has been the gambing feature of many fer the gambing has been they as a real prize. The objection the error of the passible of the probabilion of chidren

unobjectionable entertainment and respectable conduct of entertainers and employees.

The objection to such shows visiting the community on financial grounds, because they take from the community much more than they take from the community much more than they give, still remains. But that is larkely a ner-coal matter which each family should meet and limit expenditures to means. And in this instance there is at least a feeling that there has been a legitimate return of amusement and instruction for money spent, and that it has not been spent under debasing surroundings. In conclusion, while the writer has not been converted into an advocate of carnivals, he must admit that it is possible to remove most of the objections to them as demonstrated by the shows now here. But it is to be remembered that this is probably the best of its class, at least in the west half of the United States, and that the objections hased on the observation of all other such shows still bold good as applied to such. And if carnivals are to endure they will have to be brought up to at least the standard of the show now here.

CARNIVAL WAS SUCCESS

(From Lincoln Republican, Lincoln, Kan., June 15)

Young Bros. 'carnival which was conducted in Lincoln Wednesday, Thursday, Friday and Saturday of last week, under the direction of the local post of the American Lecton, attracted good-sized crowds each evening. The carnival was one of the cleanest organizations of the kind that has ever visited this city. Young Bros., owners of the carnival, are clean men morally, and they made many friends disting their short stay here. As we stated in last week's Republican, they do not carry the class of attractions that are found in the cheaper carnival companies and they absolutely will not allow anything of a questionable nature to exist in their shows. No rowdysim was in evidence any evening and the American Legion is to be congratulated upon the manner in which they handled the affair. The different attractions were well patronized and the proposition proved profitable to the Legion, affording them a revenue which they can use to a good advantage in promoting their organization.

LEGION'S CIRCUS
PLEASES THRONG

Wolfe Show in Class by Itself-Not a Carnival-Called "Exposition on Wheels"

(From the South Bend Tribune, South Bend, Ind., June 13)

By Investigator

More than 1,000 Mishawaka, South Bend and Elkhart people asw the American Legion circus at Lincoln Way East and Byrkit avenue Manday evening. Many expected to find a "carnival" of the regulation trpe. They were pleasantly surprised to find a unique amusement place—such a one, in fact, as may be found in the larger cities as permanent institutions.

Reasantly surprised to find a unique amusement place—such a one, in fact, as may be found in the larger cities as permanent institutions.

What is it—what would you call it?" was frequently heard about the grounds. "It isn't a carnival. And it isn't exactly a circus. It's more like a Coney Island that came into being with the musbrooms, overnight."

One must see the Wolfe shows to realize that they make up a kind of portable "White City", an exposition on wheels.
One sought in vain to find, in any nook or cranny of the hig lot, anything offensive, immoral, or in any degree objectionable. The shows are clean. The grounds are clean.
The hig crowd enjoyed itself thoroly wilhout the barest auggestion of rowdiness and the reporter could not fail to observe that everybody left the grounds with every appearance of having had a good time.

CARNIVAL VISITED BY THRONGS

CARNIVAL VISITED BY THRONGS

Covington Citizens Back Efforts for Extension of Playground Facilities

(From Cincinnati Enquirer, Cincinnati, O., June 16)

Opening of the Community Carnival, which is to be continued today and tomorrow in the Loose Leaf Tobacco Warehouse. Second and Scott streets, Covington, for the benefit of Covington's playeround fund, was attended by a throng which taxed the capacity of the warehouse last night.

Treecding the opening there was a parade in which business and professional men and various organizations of the city participated. After passing over the principal streets, the parade disbanded at the warehouse, which was decorated and brilliantly lighted for the occasion.

parade disbanded at the warehouse, which was decorated and brilliantly lighted for the occasion.

Inside are fifty booths of all descriptions which are being operated by various fraternat and social organizations of Covincton. Approximately 600 young men and women were have soliciting patronage for the various booths, where everything from a paper of pins to an atomobile is for sale.

The exection of the warchouse was roped off for dancing, which was under the direction of the Woman's Club of Fort Mitchell. The fire-and-ten-cent store in charge of the Methers' Clubs. candy booth, follypop tree, hospia, "magic well" and other booths were well patronized.

The carnival was opened last night with an address by Mayor Thomas Dennelly, who reviewed the work accomplished by the numerous committees and recalled that all money expended is to be used to extend the playground facilities for the benefit of Covington's children.

The general committee in charge of the carnival includes Mayor Donnelly, Clifford Albers, Miss Helen Sensor, Misa Mary Laidley, Miss Ada Conklin, J. Robert Kelley, Leslie Farmer, A. W. Roetken and Michael Conoghue.

LARGE CROWD

Attends Opening Auburn Legion Post's Outdoor Carnival

(From Providence Journal, Providence, R. I. June 16)

June 18)

Auburn Post No. 20, American Legion, opened its three-night carnival at Rose street, Eden Park, last night with a large crowd in atlendance. Tastefully decorated booths filled with refreshments and fancy articles and novelties proved an attraction. A radio concert was a feature

a feature.

The central booth on the grounds was in charge of the Ladies' Auxiliary to the post and included fancy articles, cake and home-made

included fancy articles, cake and home-made candy.

The executive committee in charge of the festival includes Commander Wm. W. Macomber, Vice-Commander Ernest Johnson, Treasurer C. E. Darnell, Adjutant Frank Weigert, Chaplain Warren Baxter, Color Sergeant Frederick Eddy, Edward Zion, Tracy Rich, Charlea Anthony, Harold Steele, Leonard Wilbur, Merriam Ambrose, Heigar Dahl, John Ornherg, Albert Weilwood, James Gifford and Harry Sleele.

Membera of the anxillary who are assisting include Miss Mabel White, Mrs. Harold Foster, Mrs. Charles Anthony, Mrs. Tracy Rich, Mrs. Annie Ressur, Miss Edith Bood, Mrs. Edward Zion, Miss Dolly Zion, Mrs. Engene Taylor, irs. Fred Eddy, Mrs. Harry Steele, Miss Martha Gregal, Mrs. Ernest Varnum and Mrs. Frank Weigert.

CARNIVAL HERE THIS WEEK

Showing Under Auspices of Slater Concert Band

(From Slater News, Slater, Mo., Jnne 13) (From Stater News, Stater, Mo., June 13)

The McClellan Shows, playing at the Ebler property just south of the railroad tracks, were attended by a large crowd their opening light. The carnival, here under the auspices of the Stater Band, is apparently one of the cleanest and best-regulated entertainments of its kind that has ever come to the town.

THE DeKREKO SHOWS MAKE GOOD IN DEXTER

(From The Statesman, Dexter, Mo., June 23, 1922)

Dexter has had all this weck the DeKreko Street Carnival here, which company carries fifteen big attractions, consisting of the Whin, Merry-Go-Round, Ferris Wheel, Fairy Swing, Broadway Minstrels, Krazy Tangler, Wonderland, Jungle Land, Hawallan Show, Wagner's Museum, U. S. Government Exhibit, Athletic Show, Lerena, the Diving, Nymph, and Izan, the Bathing Mystery.

As is well known here, we are not strong for street fairs, as several which have been bere in the past base not been commendable as exhibits or amusements, but we helieve It due the DeKreko Brothers to say they have something not only different, but of a much higher class of amusement than any other seen here.

Altho they are much larger, carrying 20 cars and over 200 people, there is the least objectionable in their performances and exhibits, while there is the most to amuse and cause the people both young and old to forget dull care and spend hours that give pleasure without pollution.

The property and personnel of the shows are cleaner than any here before this, and this show hasn't the line of grafters, con men, courtezans and touts following it as has been the custom with such shows, are Armenians, and many of their heads of departments are of this race. They are pleasant gentlemen to meet and have a pride in giving the people good and clean amusement, and they demand and get self-respecture people in their shows. Several Negroes make up the personnel, and they all are modest, well-behaved people, and Dexter has not had to increase her police force to protect those who attend.

They give two more nights this week, tonight and Saturday, and we believe they will have their best crowds.

CARNIVAL BEING WELL PATRONIZED THIS WEEK LEGION CARNIVAL IS

Ackley Shows Are Establishing Repu-tation for Cleanliness in City

(From Osceola County Herald, Reed City, Mich., June 22)

June 22)

Large crowds are attending the American Legion carnival on the show grounds near the Union Station this week and have been growing larger as the days go by. It seems to be the general opinion that the Ackley Shows are about the cleanest of any that have played this city. The performers almost to a man are apparently of the higher type and contrasts greatly with the usual type of men and women traveling with a carnival.

JOHNNY J. JONES' EXPOSITION IS CREDIT TO OUTDOOR WORLD

(From The Daily Democrat, Johnstown, Pa., May 4)

It's a real pleasure to visit the Johnny J. Jones joy plaza and witness how well regulated and systematized everything is conducted, and the most contreous treatment that every person receives. It's not at all like the average traveling caravau. It does not even look like the so-called carnivals. There is an atmosphere of wholesome cleanliness that is most refreshing and sends you home happy in the thought that you have really and truly witnessed an outdoor entertainment that is surely worth while.

refreshing and sends you nome nappy in thought that you have really and truly we nessed an outdoor entertainment that is sur-worth while.

Johnny J. Jones' Exposition is truly an terprise or product of this State, having be first created at Dubois, Pa., the birthplace its doughty little owner.

SHOW HAD BIG WEEK

Wortham Shows Depart for New Fields This Evening After Successful Engagement

(From Burlington Gazette, Burlington, Ia.,

June 17)

Clarence A. Wortham's World's Best Shows, which have been in Burlington all the week under the auspices of Mirad Grotto, will close their engagement here at midnight Saturday. The shows have been accorded a warm welcome. The nomads have made a world of friends and the show itself has established a reputation for high-class, wholesome entertainment.

reputation for high-class, wholesome entertainment.

Not an untoward event arose to mar the pleasure of the visit. The crewdy have been all that could be asked. The personnel of the shows has acquitted itself in a highly creditable manner. The company is run on a strictly lusiness hasis, and as such has made itself welcome should it want to come this way again.

LEGION CARNIVAL

(From Sidney Herald, Sidney, Ia., June 15)

Trum stoney Herald, Sidney, Ia., June 15)
The carnival put on by the Omaha Ampaement Company here last week under the ansystem of the Williams-Johe-Gibson Post of the American Legion closed Saturday night with the largest crowd of the week. The legion boys got a percentage of the receipts which added about eighty dollars to the treasure of their organization.

zation.

The carnival company was owned by Rob Hayes and managed by S. D. Rose, both of whom were on the ground to see that everything went off smoothly. We feel absolutely free to say that this was one of the cleanest carnival companies we have met and that it was a pleasure to do business with it.

KENNEDY SHOW

Brought Here by Legion Draws Big Crowd

(From Green Bay Press-Gazette, Green Bay, Wis., June 19)

Wis. June 187

The big American Legion spring festival opened last night featuring the Con T. Kennedy Shows at Hagenmeister Park.

The Kennedy shows this year bold their reputation higher than ever before as to cleanlinesa, high-class entertainment and real

reputation higher than ever before as to cleanlinesa, high-class entertainment and real amusement.

Nothing has been spared by Mr. Kennedy in making the large midway one of the brightest spots that ever hit Green Bay, and the crowds thronxed the park from early until late in the evening, dropping in here and there, enjoying the many feature attractions that make up the high-class Kennedy shows.

BIG CROWDS SEE CARNIVAL SHOW

(From Rhinelander North, Rhinelander, Wis., June 15)

The Great Middle West Shows are here this week under the auspices of the World War Veterans and have been entertaining large crowds nightly on the lot near the Rhinelander Refrigerator Company's plant. While not as large as some carnivals which have listed this city within recent years, it ranks with the average in quality of attractions. There are several meritorious shows, three riding devices and the usual number of concessions.

Those connected with the company, from officials to workmen, are clean and courteous. There are no shows of an objectionable nature on the grounds.

Mr. Fierson, the owner, and Mr. Turley, the manager, are good showmen and have made a splendid impression here. Under their guidance the Middle West Shows can't belp but be successful.

ATTRACTING CROWDS

(From the Farge Forum, Farge, N. D., June 14)

Out at the corner of Tenth street and Second avenue S. the bullyhoo man la bolding his own this week. The lster shows, appearing noder the auspices of the Melvin Hearl Post, American Legion, drew a crowd of people to their grounds there last night that choked the midway from early in the evening until the last "barker" put away his megaphone and closed the show.

Louis ister, owner and manager of the carnival, lars claim to having the cleanest carnival in the Middle West. City officials who took a trip thru the grounds last night put their official o. k. on the shows.

VETS CARNIVAL IS WELL PATRONIZED

Interesting Exhibits—Clean Show Novel Riding Devices Attract Crowds

(From Butte Pest, Butte, Mont., June 14)

(From Butte Post, Butte, Mont., June 14)
No carnival in recent years was patronized so generously by the Butte public, which is giving whiche-hearted support to the shows heing conducted on East Granite atreet by the members of the Disabled American War Veterans. For the last two evenings the main street of the carnival has been jammed with pleasure seekers. All concessions have heap patronized liberally and the chief attractions of the shows, the exhibits and educational features, have proved well worth a visit to the carnival.

KANSAS CITY

IRENE SHELLEY
226 Lee Building, Tenth and Main Streets Phone Main 0978

It seems to be finally settled that the Shuberts are coming into Kansas City. At a meeting of the Shubert and Butler interests, June 28, the policies of the two Shubert houses were determined. The Shuberts have taken over the Century Theater, former American Burlesque house, owned by the Butler estate, and will completely remodel and redecorate it by August. It will house the high-class road shows of the Shuberts. The former Shubert Theater at Tenth and Baltimore, where the traveling companies were seen, will be a "Shubert unit". Thos. I. Traffe, who was manager of the Century Theater, is at present the local representative of Ferest P. Tralles, representing the Buller estate.

Mrs. Tom Allen and daughter Louise left bere the middle of June to altend the hig annual Shriners' convention in San Brancleso. Mrs. Allen is like daughter of Mr. and Mrs. C. W. Parker, of Leavenworth, and Wife of Tom Allen, well-known showman. She was president the lirst Iwo years of its existence of the Ladies' Auxiliary of like Heart of America Showman's Chib and last Jannary was elected vice-president.

An interesting person to meet and get "news" from here is Charles Carpenter, an old trooper, who is general information clerk of the General Hospital. He hasn't been on the road for twelve vears, but has a tender spot in his heart for all show people, and any one of this fraternity who finds it necessary to go to a hospital while in Kansas Cily can be as



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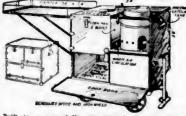
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sured that they have a real friend in Mr. Carpenter. Mr. Carpenter tells us that Dr. Gist, superintendent of the General Hospital, ia also a friend of the showman. Among recent showfolk at the General were Charlie Diamond, well-known harpist, and Grady Smith, fancy roper on the Frisco Shows, who was atahhed by ruffiana when that show was here two years ago.

Al G. Barnes was a visitor here June 21 for a few hours, looking in on the hops at the toates House and then on his way to Chicago. He was pleased with the local billing of his show and has hig expectations for fine business here July 1 and 2.

John Francis, of the John Francis Shows, arrived here June 21 and stated he expected to remain for a week or ten days, as he was in need of a rest. Mr. Francis left the show at Wichita, Kan., doing a nice husiness, he said, and all were looking forward to good husiness for the rest of the season.

Helen Brainerd Smith, connected with the office, is one of the efficient people at Electric Turk. She is the daughter of R. H. Brainerd, master electrician at the Electric and inventor and maker of amusement devices, some of which are now in operation at this park. She is treasurer of the Shubert Theater during the

Mark Hubhard, electrician for the Electric Fountain at Electric Park, on June 19 fell from an electric repair tower, on which he was working, and broke his ankle in two places and fractured his skull. He is in the Missouri Valley Hospitai here.

Lols Hendrickson is official announcer for Electric Park.

H. D. Webb, concessioner, was a caller last week, on his way by auto from his bome in St. Louis to the oil fields of Oklahoma. His two-car show, known as the Red and Black Amnsement Company, is on the road.

Billy Richards, in charge of the concessions on the Greater Alamo Shows, was in town June 16 and visited his old friend, Tracy, C. (Jimmy) Hicks, president of the Pan-American Doll & Novelty Company, Mr. Hicka returned with Mr. Richards to St. Joseph, Mo., the show's stand for the week, and later told us he was pleased with the layout of the show and the next appearance presented by all the concessions.

Harry Waugh, manager of the Greater Alamo, lost his cane about two weeks before the shows played St. Joseph, and since he did without it, navigates in great atyle and looks dandy.

F. D. Curtis, of the Curtis Bros.* Comedians, dropped in for a brief chat June 24. He was on his way from Richmond, Va., to Los Angeles.

A postal card from W. H. Huntington, in Columbus, O., advises he was on his way to join the World's Fair Shows, which he says are doing fine and deserve success, as "hetter men are hard to find".

Midge Carroli and Lew Gordon are welcome "returns" to Kansas City, after being away a year, playing in Texas. They are putting on the summer revue at the Idle Hour Theater, popular motion picture house. They opened June 25. Cleo Masoner and Ed Douglas are the principals of the entertaining act. All came to our office to renew a pleasant acquiaintance. They arrived here by auto June 16.

Jack Starling, formerly with the Mighty Doris Exposition Shows, returned here about the first of June, having left the show at Janewille, Wis., because his wife's brother was killed in St. Joseph, Mo.

George Teasdale is in charge of the Animal Freak Show at Electric Park. Col. F. J. Iwens, who was there the first few weeks of the season, returned to Chicago June 16 on account of not being well physically. Mr. Teasdale came to this animal freak exhibit from Horne's Zoolegical Arena Company.

Charles Troxler, at the Gift Shop, handling leather bags, Chinese baskets and leather novelties, always greets one with a pleasant smile and word.

Each week Fairmount Park is setting bigger records.

"KIL" LOOKED 'EM OVER

Chicago. June 27.—Charles G. Kilpatrick is back from a visit to carnivals. The one-legged insurance man visited the Nat Narder Majestic Shows, at Argo; Morris & Castle, in Miwankee: the kennedy Shows, at Oshkosh, Wist, Sal's Unlied, in South Chicago, Nat Roles, in Chicago Heightts, and, doubling back, saw L. J. Heth Shows and Tom Wolfe's Suprir Shows in Miwankee, and the Wortham Shows in Joliet, 111.

The drawithout machine. Have new drome. When west salary quick. Must help set up. F. C. CLARK. Just the kind of a hotel you want may be set McCatt Shows, week of July 4. Manchester, Ia. listed.

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Heley and Burk strike their fair dates at & Station, Calif. August 24.

The Poley & Burk Shows had a great week the 'Fe I ago in Bacramento.

Walter L. Main's name is getting a little te, but his me'n is un hanged.

A Bedouin is never so greatly surprised as when the unexpected falls to happen.

Hery I Bornell his New York recently. He stepping at the Herald Square Hotel.

All knows a few Bedouts that cannot even be bought with themselves—but only a few.

Shader of Pengo! Same of town, the same of let and the same of people! Shu bhuh am! Colonel E. M. Burk, of the Poley & Burk hows, now walks with a cape and is steadily

miroting. It is reported that Frank P. Spellman is finding life in Buffalo just one damp thing after another.

Divie, outside of the lumber towns, does not look either very good or very bad. It is a little early yet to forcast for that section.

All's idea of the quintessence of futility and Both Ben Roedhouse and Lee Splivan, of nbelpfulness is the guy who keeps barping, the "Riz Eli" factory, were visitors to the

"I told you so," "I know it," " I saw it coming." etc.

Duncan Campbell and Lenny Crouchl Say, fellows, how are you making it down in Oklahoma City and the Brundinge troupe many, many miles away? How does it feel?

Mrs. Tex. Chambers and brother, of the W. Brundage Shows, are enloying a viand, incidentally, home-cooked meals ti "mother makes") with the home folks Akron, O.

Billy Cummins, the clearet distributor, on the World at Home Shuws, is out again after wee's sojourn in a littsburg hospital, where e took a general rest cure and was treated for nervous d sorder.

D. C. Ross, superintendent of attractions of the Canadian National Exhibition, Toronto, Can., in New York last week, dropped in at our offices there for a chat and an exchange of views and forecasts.

Now is the winter of our discontent—thanks to a misguided, uninformed and thoroly unscriptions weekly sheet that classes itself as a "theatfeat" paper. Truly—fools rush in where angels fear to treat.

Chief Elwin isn't trouping this year. He's managing a grocery and lunch room for his brother-in-law at Wallace tark, l'aducah, Ky., and he wants lds old huddies to pay him a hello yisit when in lown.

Mrs. Robert Gloth, wife of the World at Home Shows' manager, visited relatives by

News and comment. Here goes:

Pittsburg last week, having remained lichlind to catch up with the home cooking and be at the state.

Paul F. Clark, special accuting for Zeidman & Polite for their Fourth of July engagement at Logan, W. Vs., pesteards that he found it to be about the livest spot he has ever seen and the chow has a wonderful regulation there.

Writes James (Cockey) Kinney: "The best pit show, that is for 100 per cent amnounced and entertainment, that I ever saw with a entertainment, and the same of 1917. Very, very good."

Sydney Wire is now an inmale of the Me-orial Hespital, 2 West 106th street, New work. Dr. W. B. Coley is treating lilm. Make note of his address. Jot it down in your ate book now. And then write him occa-ionally.

A characteristic crack from W. H. (Friar Bil.) Rice: Showmen's Burcau! Don't make me laugh. They wouldn't give np a dime after COMA asked them thousands of doltars. Why would they give up a dime to save their skins? Most of them are dead and have not discovered the fact.

Jack Mamming, boss of the Scaplane, with latterson Shows, is branching out in the onesaston game. Sure keeps one busy, don't, Jack', Let's see, Jack, Jast how long ago at that you had charge of Bostock's Genolas?

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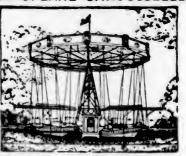


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YOU CAN MAKE A PEFFICES POP CORN MA-CHINE PAY FOR ITSELF IN TWO PEEKS. SO-cial privage to burner also still demendarias and sall marchines. PEERILESS BALES COMPANY. 411 (Highland Avenue, Houston, Teras.)

Great Patterson Shows laiely, checking up the performance of their "Big Eil" power plan recently installed on the whip, which said to have more than stood the test.

Frank Speliman writes that the Buffalo Spring Festival event encountered twelve atraight days of rain—with two blow-downs. Some luck, that Wherever lumber country can be found, it will prove good. Also it will continue to grow better. The lumber mills of the country, taken as a whole, are running at simost normal capacity, production so far this year is 2.4 per cent below shipments and the latter are 9.11 per cent below accumulated orders. And now it all comes out. "Sewer Suyings", seems, is to have "An Outdoor Issue" and ill accept advertising in return for the havoe has wrought and inspired.

Billy Klein, official greeter and business agent of the World at Home Shows, has licen transferred to cloths dreater shows and is now holding the managerial relas of that hustling organization. Billy will be missed around the World at Home, but the folks of that carayan wish him success in his new position.

Happy Holden, assistant to Manager Brainard, of the Great Patterson, usually starts his stories like thin: "Now was it in 197 or "85? I just don't remember. But, anyway." etc. Well, Happy, guess as how you really can go back in the dim past for stories, for you have been unity-umph years to the racket, ch, boy?

It seems Ed Saller has a novel way to diplomatically "lose" noney—when approached for the "loan of ten" by old theatrical agents and actor friends, during the slump. Ed tells 'em he can't loan 'en ten, but "I will give you fre, if thal will do you any good, and then we will both lose five."

Marie Knopp, of West Virginia, an American Legion Service tilri, has been booked at sev-eral testral States fairs. Miss Knopp, but is a finest and impressive talker, gives fec-tures in women's buildings at fairs and is be-coming quite popular with her efforts in the behalf of "the boys".

Mayor tiles, who fought alrentously to keep the Rubin & Cherry Shows out of Youngstown, O., visited the show on its opening night in that city, and magnanimously and generously took it all back. He is a convert now, and knows that there are all kinds of shows. Furthermore, he moderstands that, whith some may be so buil that they are horrid, others can be very, very good, clean, wholesome and

DON'T BE WITHOUT IT!!!

0 11/21



Ideal Riddle Ride is making mover for those re operating it at Parks, Piers, Reaches of with als. Price, \$350.00 complete, with electile monal top, and ready to set up and operate. Write tails to

C. W. PARKER

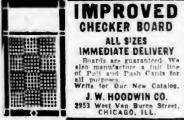
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No. 110-21 Pieco Tertoise Shell Manieure Set Gold coroled, allk-satin fined hand tooled \$24.00 doz.

No. 111—Same as No. 110 Ivory decurated Assemble colors—Blue as d Gold. Brown and \$30.00 foz. for samples add 23c. 25% Deposit with all

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generally commendable. In spite of the op-position of the Sells-Floto Shows, Rubin & Cherry had their best opening night of the present season. They grossed over \$1,500.

Ted Cusier infos. that he is not now connected with the McCart Shows, altho he speaks in high terms of the show while he was with it. Ted also wrote that he was in charge of a "bull fight" and celebration under the auscides of the Elks at Krug Park, Omaha, week of Jame 16, and it gave every evidence of being a big affair.

Ed Mathias is not carnivaling this year, for the first time since early in 1915, instead le has the Mathias Supply Bureau in Chicago, dealing in belts, etc. Incidentally, Mr. Mathias has some interesting data on the early history of several caravans that would make enterthing reading, if he saw fit and space would permit its being published.

How come? George Ritchen, when you have the Patterson show train unloaded, the animal show top up, this led buying feed for the stock, directing the pacing of the wagons for the week, inspecting the cars after each run; then, after your last opening on the animal show front each night, you are always found around the cookhouse 'til it closes for the night? George, how come?

Heard that Cel. Westlake got in "dutch" with some members of the Humane Society for feeding rabbits to his large and beautiful bonconstriber. Wonder if their own consciences ever hurt them when they bite into a nice, july searing of theken or rabbit-which may have suffered much pain he or a rabbit-which may have suffered much pain he or dying, which is not the case with large suakes and rabbits?

A newspaper man of Terre Haute, Ind., writes: "dohn Veal was a popular carnival man. Every daily paper in this territory has naide mention of his passing, especially at Parls, III., where his shows played fair dates for three seases and is booked again this fall. He also played Terre Haute season f 1919 and was the first and only carnival to play a two weeks' eng. 2cment here."

Bill Gaw, beyer, westler and manager of the Athlette Show with the A. B. Miller Shows last seasoh, was a visitor to the Lew Infect Slows while the latter were playing Bultmore, Bill and the Missus (Babe) are Bylng in the Monamoural C ty and may not troup this season, because of Mrs. Gaw undergoing two operations at a local hespital. They reside at 9 North Mount street, and she would like letters from frounds.

from fronds.

Pre and Mike Hogers, the midgel look alike heys, on the World at Home Shows, were entertained at a purty given in their honer in Pittsburg recent, at the home of John Kern, a county official of Alleghen, County. My keen lived across the street from the yards where the cars were period, in the fashlonable Homewood district, and many of his friends and neighbors attended the festivities at his home and met the popular midget twins.

nome and met the popular midget twins.

E. B. Fisk and wife and daughter. Lucile, were Billboard callers June 29, having motored to Chechnali from New Vienna, O., where the Wallace Midway Attractions, with which they have two concessions, were located last week. Lucile is The Billboard agent with the show and during her risht satisfied her deer to make the personal acquisitioner of "Billyboy's" circulation manager, who emforced upon her the honor of probably being the youngest personage handling this publication in carnivaldom.

OPTICAN BROTHERS,

"Jimmle" (Tibles, who early in the season bad the Athletic and the Mustrel Shows with

MISS K-CEE **ELECTRIC LAMP**



K-MOVABLE ARMS PLAIN, 200 EACH.

We Feature Service toniers.

DOLL

Total with naughty blak exes. Declish only four these Collection of the without the consider Each built backed seiterate 50 pr. to the learner.

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With we'r baine deithe 1, and triume 1
hathe and thateful electronic harb de 6,
100 Each, 10 Late

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\$40.00 Per 100

We Feature Service

36-in. Tinsel Hoop Dresses \$10.00 per 100

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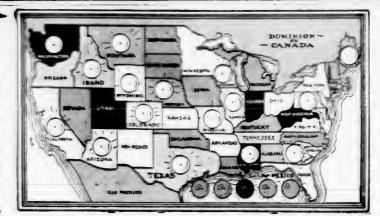
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Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.

ALL BIG PIECES

HERE'S WHAT YOU GET IN EACH CASE

6 Only 8-Qt. Lipped Probove Kettle.
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6 Only 5-Qt. Percelatur.
6 Only 5-Qt. Percelatur.
6 Dnly 5-Qt. Percelatur.
6 Dnly 5-Qt. Sauce
Pan.
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Boiler.
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66 Pieces Cost You 68 Conts Each; per Case, \$45.90. NOTE. Be sure to specify on order just how many cases you want. 10% advance, balance C. C. D. We ship on one hour's notice. THE ALUMINUM FACTORIES

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Best made Dolls in America. Each Dolt packed sep-ticly Guaranteed against breakage. Send your order imediately. Goods shipped same day order is received.

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IMPORTED FANCY COLORED

Oval Baskets, 15 in, long, 10 in, wide, \$25.00 5 in, deep, 75 Baskets, 25 Nests.

Quick Shipments from the Heart of the U. S. A.

CARNIVAL CARAVANS

(Continued from page 79)

the Burns Greater Shows, was a Cincinnati and Billboard visitor June 27, accompanied by Carl Hasg, pictorial artist and decorator, who was connected for a week with the same catavan. They had been in business at Rushville, Ind., a couple of months, but were seeking a new location to continue their work in the deconstive line. Mrs. O'Brien was remaining in Rushville until "hubby" and his partner located. Jimmie said no more show business for himself and the Missus.

The indiscriminate attacks on the assembled aggregations have about run their course. Whether the outlaw bands have been tamed or their number sensibly reduced is a question. None of them has made any money worth speaking about, and there is no chance that they will. On the other hand, the seemly and decorous outfits have not only weathered the ordeal with comparatively small losses and infinitely less annoyance and inconvenience, but have every prospect of winning out and closing the senson with a balance on the right side of the ledger. closing the season ; side of the ledger.

A few morths ago you were all "sewer rats". Spenatively speaking, and now-well, those who made the charge would try to "bull-con" you out of a little "feed" in your own dignings. And those "lice letters". It does one's heart good to read them. Yes, 'thanks to four managers—All has read (unsollcited) several of them and laughed with them. Somehow or other we were rather supprised to find fly the personal letters) the decidedly discrediting-of-estated-policy display of rechies, placing on the "white list". Some managers, are "falling" for it, but the thoughtful ones not seriously.

Jack Stevens and Len Versluis remained off the lots this season and have taken over eight concessions at Read's Lake, about three miles from Grand Rapids, Mich. The lineup comprises Beacon blankets, with Steve Leonard and Doc Police as agents; Carnation candy, Jack Stevens; pitch-till-rou-win, Mr. and Mrs. "Curly" Murray: Schraft's chocolates, Len Versluis; silk nubrellas, Boston bass, suit cases, club bass and bething suits, Nick Hurley; electric doll lamps and kewpies, Hean Barnes; soft drinks, ice cream, etc., Mrs. M. Miller, and Myrtle Mitchell (the 400-pound cook) has charge of the lunch counter.

Say, Mr. Showman and Mr. Concessioner, if you think enough of a carnival manager to the up with him, for the love o' Mike do what you can to help put the show over as big as possible, instead of trying to show the boss that the genetel agent 'don't know how to ronte the show', that the 'local agent could fix this and that if he was awake' and that a thousand-and-one things could be done that is if you were shead of the show) that are not done. Don't forget that if you showed Openville on the court-house square in 1984 with Farker or Mundy, times have changed since then. If you don't think they have, go up abead and try for some of the towns you rave about the general agent not getting. Take a bint!

WADE & MAY SHOWS

WADE & MAY SHOWS

Week of June 26 the Wade & May Shows are located on a new lot at Owosse. Mich., just out of the city, and played opening might to a good-sized crowd, considering that the Robinson Circus was also in the city on the same day A great many visited back and forth. Week of June 19 the show illaved Lansing, following in, making three shows in Lansing, one after another.

The outside measurements), one \$15.00 cale 75 Baskets, 25 Nests...

Suare Baskets, 15 in long, 12 in, wide 6 in leep (outside measurements), one \$12.50 cale 75 Baskets, 25 Nests...

Suare Baskets, 15 in long, 11 in, wide, 6 in leep, 75 Baskets, 25 Nests...

Suare Baskets, 15 in, long, 10 in, wide, 5 in deep, 75 Baskets, 25 Nests...

Suare Baskets, 15 in, long, 10 in, wide, 5 in leep, 75 Baskets, 25 Nests...

Suare Baskets, 15 in, long, 10 in, wide, 5 in, deep, 75 Baskets, 25 Nests...

Guick Shisments from the Heart of the U. S. A.

RAEDLEIN BASKET GO.

MINIMARKE AV., CHICAGO, ILL

Week of June 26 the Wade & May Shows are located on a new lot at Owosse. Mich., just out of the city, and played on considering that the Bobinson Circus was also in the city on the Robinson Circus was also in the city on the Robinson Circus was also in the city on the Robinson Circus was also in the city on played on the Robinson Circus was also in the city on the Robinson Circus was also in the city on the Robinson Circus was also in the city on which, just out of the city, and played on counter the consideration that the Robinson Circus was also in the city on which, just out of the city, and played on condition of the city, and played on the located on a new lot at Owosse. Mich., just out of the city, and played on considering that the Robinson Circus was also in the city on which, just out of the city, and played a condition of the city of the Robinson Circus was also in the city on which, just out of the city, and played a condition of the city of the Robinson Circus was also in the city on which, just out of the city, and played a condition of the ci



Real Orange Flavor and Color

Orangeade and Lemonade Powder made from Imperied Italian Orang and Lemon Oth and Fruit part unts Fully guess teed under the large Food Law There is bothly latter Full attention and floed dold water and surer. Just add cold

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Jage Song Whistles. Per Dozen \$ 2.6	10
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No 50 Air Balloons, Per Gress 1.1	5
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100 Asst. Knives for Knife Backs, \$4,00, \$5,00, 6.	
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Best Flying Birds, with sticks, Per Gress 6.	
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Onl Cheming Gum. 100 Packages 1.	
23-inch R. W. & B. Parasols. Per Dozes 4	
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FIFTEEN DAYS AND NIGHTS

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The Los Angeles Chamber of Commerce will conduct on the above-mentioned dates the largest trade exposition and amusement project that was ever seen in this or any other section of the country.

We are the tenth manufacturing city in the United States and we are going to show those who reside in California and in our twelve nearby States what a great industrial center we are by exhibiting everything that is made in Southern California.

We expect over a million and a half visitors, The railroads that enter our city are co-operating and have put on reduced excursion rates from the north as far as Seattle, from the east as far as Denver and from the southeast as far as El Paso, Texas. At this writing over eight hundred 20x10 exhibit booths have already been sold and allotted. You can, therefore, imagine for yourself the magniture of this affair. We are spending over \$75,000.00 for advertising, in addition to \$100,000.00 for amusements. Every large moving picture concern is

taking one day at the Exposition with their mespective companies and conducting various kinds of stunts and playlets. We also have an

taking one day at the Exposition with their respective companies and conducting various kinds of stunts and playlets. We also have an Industrial Band of over 800 musicians, in addition to numbers of other big attractions too numerous to mention.

ATTRACTION PEOPLE—Apply to the United Fairs & Booking Offices, Garrick Theater Building, Chicago.

Fireworks Spectacle and Pageant furnished by the Duffield Fireworks Company of Chicago.

For your information will say that Los Angeles has the largest Chamber of Commerce in America, with over 9000 members.

The Los Angeles Chamber of Commerce is co-operating and working hard to make this affair the biggest and best ever seen anywhere. The Pageant and Exposition will be held in Exposition Park, located in about the center of Los Angeles. It is one of the most beautiful parks in existence. It cost the city and State over ten million dollars to make it such. dollars to make it such.

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This is a golden opportunity for legitimate Concessionaires with legitimate Concessions of all kinds to do a big business here during our celebration.

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COL. JOHN S. BERGER, Manager of California's Pageant of Progress & Industrial Exposition, Los Angeles, Calif.

P. S.—Will have ten holidays during the fifteen days and nights of our celebration. We operate Saturdays and Sundays. For your information during the summer months all retailers, manufacturers, wholesalers, jobbers and others keep their places of business closed on Saturdays.

We will operate three Saturdays and two Sundays. Also Labor Day. President Harding, also President Obregon of Mexico, will be here one day. September 9th is a legal holiday in the State of California, it being Admission Day, as the State of California was taken into the Union on that day. The city of Los Angeles has a legal holiday, known as "Los Angeles Day"—this making ten legal holidays during the fifteen days and nights of our Exposition.

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ST. FRANCISVILLE, ILL. THREE DAYS, AUG.
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For Concessions and Privileges write FERID WEILER,
8t. Francisville, III. No gambling devices.

-CONCESSIONS WANTED-Fine park. No admission fee. Shows and Concessions of all kind wanted. Aug. 8, 9, 10 and 11. Address F. L. Gtllespie, Humansville, Missourl.

T. A. WOLFE'S SUPERIOR SHOWS

Visited by Many Showfolks During Milwaukee Engagement

Fond du Lac, Wis., June 27.—The volume of lusiness accorded the T. A. Wolfe Superior Shows at Milwaukee did not interfere with the social life of the company and in consequence several informal parties were staged during the week. With the Heth Shows in a suburb and the Gollmar Circus in for a two-day run, there was considerable going and coming between the three companies. There is no question but that even cities the size of Milwaukee can have too much entertainment, but even with those deterrent factors the closing days of the seven-day engagement would have been fairly good had not the temperature taken a decided drop on the last three days. However, the Wolfe show came thru unscathed and is Joyfully on its way, with Milwaukee only a memory.

Tuesday evening Eddie Mahoney piloted a merry hinch to an home of

However, the Wolfe show came thru unscathed and is joyfully on its way, with Milwaukee only a memory.

Tuesday evening Eddie Mahoney piloted a merry bunch to an honest-to-goodness spaghetti parlor, chaperoned by "Parson" Jo Durntng. When the party hoke up in the wee sma' hours everyone voted it the "end of a perfect day". Wednesday evening a number of the Wolfe crowd were the gnests of Miss (Billie) Cleveland, of the Heth Shows, at the Lambs' Cafe, caharet and dancing heing the order of the evening. The "Billikin Girl" proved a royal bostess and the writer discovered that the Wolfe aggregation shakes "a wicked foot" when the occasion arises. During the week the show entertained many visitors. Among them being Waiter Hildreth and wife, of The Billboard (Chicago office); C. F. Eckhart, Milwaukee's doll man; Bert Heard, promoter of special events for the Wolfe Showy; Chas. Kilpatrick, with pockets full of policies; "Doc" Dunean and a goodly contingent of the Heth Shows, and "our own" W. C. Fleming.

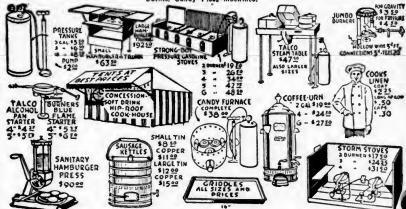
This week the shows are ideally located in Fond du Lac, where, owing to the Sunday engagement at Milwaukee, the initial performances were given Tuesday evening. What might have been a serious accident happened to the cars as they were being switched to their siding. In some manner the coupling on the diner became detached and the carjamued into the sleepers, wrecking the car and injuring many of the occupants. Late reports from the hospital state that fortunately une of the lujuries will prove faial.

Next week will find the shows in Shehoygan supplying the amusements for the Fourth of

Next week will find the shows in Shehoy supplying the amusements for the Fourth July celebration of the American Legion.— X. MacCOLLIN (Press Representative).

BALL GAME HOODS, complete with poles and ropes, without wings or return Curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-02, khakl, \$9.50. Stripes, \$12.50, 10-02, khakl, \$13.75. One-third cash, balattee C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

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ookhouse and Concession Equipment and Supplies is well known and the most com-red in the country. We have just the sort of goods the Roadman needs. You are to us, stating your requirements, and we will mail catalogues. TALBOT MFG. COMPANY. 1317-19 Pine St., St. Louis, Mo.

No. 33-8 Inches Diameter, 4 Inches Deep.

BEADED BAG BASKETS

Satin Tops and Draw Strings NEWEST CREATION

\$13.50 PER DOZEN.

Sample Assortment of 6 Pieces, \$7,50, 25% deposit on all orders.

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BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs. to Carton, 250 Pkgs., \$2.50; 500 Pkgs., \$5.00; 1,000 Pkgs., \$10.00. Samples, 25c. CUTAWAY, 9 Eldridge St., New York.

r Tinsel Silk Dresses, 10c 231/6c-Feather Vamps-231/6c Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - 50c
Hair Dolls, 30c - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c

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Complete Outfit, consisting of

Four 60-FT. FLAT CARS, three 50-FT. BOX CARS One 74-FT. BAGGAGE One 65-FT. PRIVATE LIVING CAR DOG AND PONY OUTFIT, Complete ATHLETIC OUTFIT, Complete PLANT. SHOW OUTFIT, Complete TRIP TO MARS OR OVER THE TOP TEN-IN-ONE OUTFIT, Complete **AEROPLANE SWINGS with Wagons**

Six or eight other good Wagons for Shows or Rides.

Will sell everything. Am going out of amusement business. Show is moving every week, doing good business. Can be seen at Port Allegany, Pa., all week of July 3 to 8. If show is not sold it will still keep going. M.-G-R. and Ferris Wheel owned by Montgomery Bros. Have 30 Concessions. You can take show and keep on going. The biggest bargain ever offered if you have the money.



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Parks and Carnivals

Finest quality Chocolates, assorted cream and hard centers, packed in individual paper cups, in one-layer attractive boxes to which is attached a souveni photograph in a Bathing Girl series and which has proven to be a strong trade pulling and selling feature of these TEMT-HER CHOCOLATES.

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Denver, 25 per cent cash with order, balance C. O. D. Wire or for immediate attention to

BRECHT CANDY CO.,

DENVER, COLORADO



with one and two steel blades, black, nickel, bone and pearl handles.

BIG BARGAIN \$5.00 per 100

KARL GUGGENHEIM, Inc. 45 W. 17th Street. **New York City**

No orders shipped without deposit.

8 SILL CONSTRUCTION—ONE-PIECE TIMBERS 8 11/2-INCH TRUSS RODS-STEEL TRUCKS HAFFNER-THRALL CAR CO., CHICAGO, ILL. 127 N. Dearborn,

CONCESSIONAIRES

Before buying Dolls, Doll Lamps, Baskets, Aluminum, Silverware, etc., write for our catalog. Our prices will surprise you.

PARAMOUNT SALES COMPANY, After July 1st at 279-281 Central Avenue, Rochester, N. Y.

MATHEWS & KOTCHER'S EXPOSITION SHOWS

Date complete Athlete Show, will give to rad athlete showman 60-10 Jee heMarco, wire, WANT Manager for complete Posing Show, with 6 of less than 100 cirls. Babe Thompson, wire, W. R. Coleve wards Darocers and Pfann Player, WHL, BOOK OR HIT Fers, Wheel, 70-30, All Wheels open evolves boils and fears. Wheels \$35.00 flat; Girlind Stores, \$25.00; Ball Cames, \$20.00 flat, WHLL HODK Cook blouse, \$50.00, crelustre, WHLL BOOK 5-in-1, 70-30, or any cool Griffed Stores.

M. L. MATHEWS, General Manager, Beattwille, Ky., July 3 to 8.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WORLD AT HOME SHOWS

Open at Elwood City, Pa., on Saturday Night to Good Business

Eliwood City, Pa., June 28.—With a Salurday night opening here under austices of the Boosters' Club, E. ct., E., this stand promises to be the hanner week of the season for the World at Home Shows, even surpassing the big week at Annisten. Ala.

A heavy rain came up just after 7 o'clock and held down the crowds last night, but it cleared shortly and the shows and concessions had a late play. Last Friday was payday here in two of the big steel mills, which greatly aided the Saturony night business.

Early Sonday morning Marager Gloth had the lot nearly cleaned and when visitors came in the afternoon they found everything apick and span, and the gentlemanly conduct of the employees went a long way toward winning a place in the hearts of Eliwood City for the World at Home Shows. Many of the show people took opportunity of the Sunday off and attended religious services in some of Eliwood City's many churches and the heat class of clitzens are on the midway every afternoon and night. Although Eliwood City is nearly fifty miles from Fittshurg there have been several automobile parties, from the Filtshurg stand over here to visit the show. Jimmy Sullivan and Fred Schriebel, of Wallace Bros' All-Feature Shows, were visitors saturday night. Special Agent George R. Vanzuni, of Smith's Greater United, was a Pittshurg visitor and congratulated the staff on the appearance of the midway. Special Agent E. B. Walker did excellent work here in the way of rapid billing. I. J. Polack, of Polack Broa,' 29 Big Shows, motored to Pittslung and spent a counte of days as guest of Manager Bloth. Mr. Polack was formerly general director of the World at Home Shows and his occasional visita are always bright species to the many here who were with lim for several seasons. He reported instances are expecting big thines.—CARLETIN CILLINS (Press Representative).

SMITH'S SOUTHERN SHOWS

Playing Coal Fields of West Virginia

Steve Smith's Southern Shows, with three pay attractions and about twenty next and clean concessions, have been playing the coal fields of West Virginia. The shows played Hansford with rather poor results the forepart of the engagement, but Saturlay night was much better. All hands are looking forward to the engagement at Larado, W. Va., July 3-19, during which good instinces is expected, sepecially on the country's maial day. The executive staff includes Sieve Smith, owner and manager; Wm. fasted, general agent and legal adjuster; Miss titobidel Miller, secretary, luggene Ballin, lot superincedent that McDouald, electrician; J. N. Raffield, trainmaster. Mes. Ora McDonald has the musical tabilide show, with ten versatile artists; Smith's Athlette Show has thus, Herron as manager, and Smith's Plantation Minstrets, Kid Hindson, manager and grounder, with the following entertainers: Drs. Alma Hudson, Kelley May Perry, planist; Jee Jordon, drmss; Joe Pavis, cornet; William Clark, John Neel, James Evans, Flesky Wells, Allee Berry and Ottle Clark. The concessions—Steve Smith, della Clark. The concessions—Steve Smith, della Clark. The concessions—Steve Smith, della Clark. The sencessions—Steve Smith, proceedes, Joe Sitzerman, ham and haven; Joe Baffold, class; John Mort, pillows; Ell Stanley, Silverware; Tomny McHarey, aluminum; Mrs. Wm Casteel, luskets; E. L. (Dad) Richards, candy (thanche Barler, agent) And eligarets; Ruly Stanley, fruit; Frank Smith, jewelry; Dona Smith, palmistry; Gra McDonald, tertificer; cook house and soft drinks, Harry E. Crawford; ball game, Wm. Casteel, with Nick Aldrich as agent; Arkansas kids, Mrs. Ora McDonald; ten plns, Robbie Miller, and Rig Tom, Helen Chapilin.—E. L. RICHARDS (for He Show).

JOHNNY J. JONES' EXPOSITION

Minot, N. D., June 28.—All altractions of the Johnny J. Jonea Exposition opened on time here Monday nighl, with the grounds filled with humanily, and the financial returns (on account of the sensul population) gave the aurprise of the senson. It is the Jones cavavan's fourth engagement here. Treeday the local Rotary Club caused the mator to procision a half holiday in honor of the arrival in the city of a special rain containing the officials (and wives and sweethearts) of the National Rotarian Board, on their way East after allending the national convention. Part of the celebration was a city parade in which the Johnny J. Jones personally metumerous Rolaxians from the metunite Rotarian Sigelice has introduced into the trained animal cabilition a school of newly trained Illimition Arabian points. M. and Mrs. Tex Walnwright and a Miss Forder, in wonderigh trick and fancy vilor are new additions to Mashelle Mack's Wild West. Miss Foster has her own slock, four borses, and her own groom. May Osler. Harry Rauer, of motorifemic fame, is fast recovering and expects to again work next week. Ed Bacen is a new addition to the Trip to Raleylon company, Charles E. Blancy has arrived and with take the management of the "House of Meth" Aimee is proving a distinct drawing card in the Sluw de Luce, sharing honors with the Ladykins and Russian hancers. Rube I does man, who has been doing special agent work with the Con T. Kennedg Shows, was a caller friends of Col. Mill Ellsworth will replace to know that his lifetony friend, the late Col. Lake Gibble, honors the Rale Col. Lake Gibble, honors

A Few of Thousands of Specials For All Occasions.

Gro. Gro. 13 Meet Quality Comeback Rubber Balls, Gro. 1.75
1.3 S. In. Best Quality Comeback Rubber Balls, Gro. 2.00
Red Rudder Thread, 32 in 1gths, Gro. 1.00
No. 50 Round Air or Gas Balloons, Gro. 2.00
No. 50 Round Air or Gas Balloons, Gro. 2.00
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100 Market Gro.

Sayonsking Indiana. Since Solvenir Fancy Loop White, Gro.

34.50. \$5.25. 8.50
liest Grade Chinese Coin Basketa, Nest of 5 liest 100 best quality Red, White and Rine Lanes.
Red, White and Blue Paper Slappers, Gro.
Red, White and Blue trepe Hats, assorted, Gro.
Original Army and Navy Needle Books, Gro.
7.50 Gro. 7.50
All orders shipped the same day received Big stock always on hand. 25% diposit with order. Write for catalogue.

L. ROSIN & SONS 317-319 Race St., Phone Main 4276, Cincinnati, O

CONCESSIONAIRES

WHEELMEN

Absolutely the best prize vet to attract the crowds. Getting a big play every-where. A beautiful and bandsome

PER DOZEN

EVER OFFERED. BRINGS HOME

BIGGEST VALUE

BACON! Send \$1.30 for Sample losay and get our training featuring of the Ukuleles and Mu-sical instruments.

25% deposit with all C. O. D. orders.

S. POHS 100 FIFTH AVE., NEW YORK

BRIEF CASES

A Big Money Maker for Concessionaires

\$24.00 Dozen

SAMPLE, \$2.25

Samp Care an above, to sparish Leather.

\$18.00 DOZEN

SAMPLE, \$15.0

Rectal price on quentury orders.

We also menufacture a complete late of Roston
and from \$1.50 up. Also Special Prices on Bill
bils. accompany all C. O. D. orders.

HYGRADE LEATHER GOODS CO.

YE OLD COUNTRY STREET FAIR CELEBRATION

Auspices of COURT GEN'L PHIL KEARNY, No. 27, Foresters of America. Held in the center of the city (main street)

Five Minutes from NEWARK, N. J. July 10th to July 15th, 1922, Belleville, N. J. Population, 19,000. Drawing Population, 800,000. RAND CONCERTS, LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES. City decorated. Outdoor Open-Air Free Attractions. TWENTY FACTORIES ALL WORKING FULL TIME IN THIS DISTRICT. HEAVILY ADVERTISED WITHIN A RADIUS OF 20 MILES. TWO PAY DAYS DURING DATES OF THE CELEBRATION.

OLD HOME WEEK CELEBRATION, Hawthorne, New Jersey, ASUBURB OF Auspices Fire Department July 17th to 22nd, inclusive. HELD IN THE CENTER OF THE CITY.

POPULATION OF HAWTHORNE AND PATERSON COMBINED, 141,000. DRAWING POPULATION WITHIN THREE MILES, 300,000, Paterson is closed to Camivals, and Hawthorne, where the celebration will be held, is only a few blanks from Paterson, 500 Factories, all working. There will be Band Concerts, firemen and fraternal organizations parable, outdoor open-air free act. City will be decorated.

OLD HOME WEEK CELEBRATION FIRST CELEBRATION HELD IN TEN YEARS. Auspices of Fire 'Department. TWO PAY DAYS. JULY 24TH TO JULY 29TH, BUTLER, N. J. HELD IN THE CENTER OF THE CITY.

FIREMEN'S AND FRATERNAL ORGANIZATIONS' LARGE STREET PARADES, CITY DECORATED, OUTDOOR SENSATIONAL FREE ACT, BAND CONCERTS, FACTORIES ALL WORKING FULL ADVERTISED LIKE A CIRCUS WITHIN FIFTEEN MILES, Bus, Trolley and Steam Lines, correcting with large drawing population,

OLD HOME WEEK CELEBRATION. FIRST CELEBRATION THIS YEAR

AUSPICES JUNIOR ORDER UNITED AMERICAN MECHANIC

600 Hustling Members. Held in the Center of the City. Everybody Working. Plenty of Money To Spend

WEDNESDAY EVENING, AUGUST 2d, FRATERNAL ORGANIZATIONS' NIGHT AND PARADE FRIDAY EVENING, AUGUST 4th, FIREMEN'S NIGHT AND PARADE.

Advertised like a circus.

STOP PLAYING BLOOMERS—COME WHERE SPOTS ARE PROPERLY PROMOTED—AND IN CITIES WHERE EVERYONE IS PERSONALLY INTERESTED IN THE SUCCESS OF THE CELEBRATION.

WANTED CONCESSIONS AND RIDING DEVICES. HAVE CAROUSELL AND FERRIS WHEEL. WILL PLAY SHOWS OF MERIT.

FOLLOWING WHEELS OPEN: SILVER, DOLLS, LAMP DOLLS, BLANKETS, GROCERY, FRUIT, BEADED BAGS, COFFEE, SUGAR, CANDY, AUTOMOBILE ROBES, HAM AND BACON, CLOCK, UMBRELLA, SHIRTS, CHINA, ALUMINUM AND FLOUR WHEELS.

HAVE NINE CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS." ALL SMALL JUMPS.

WRITE, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1547 Broadway, New York City. Phone,

SARING POETS Four Swallows

A NEW CARNIVAL NOVELTY

A OUICK SELLER

Here's what you've been looking for. A new secret carrier for Medicine, Perfumery or other liquids.

SELLS ON SIGHT

Case looks like a real book, made of sheet steel, covered with handsome pebble-grain leatherette binding, with book title on front cover and back binding. Solid bronze edge with spring hinge opened by secret button. Book is 5½x3½ inches and 1 inch thick. Fits

RETAIL PRICE—1.....\$3.00 Special advantageous prices to carnival and fair salesmen. Jobber and later prices on request. Send 33.00 for sample. Price will be refunded in first order of 12 or more books.

Be the first galesman of this novelty in your territory.

LEE IMPORTING COMPANY

G. P. O. Box 166,

New York City

"It's the Sweetest Story You Ever Read."

Boosters' Mammoth Wonderland

PLAYING AT 52ND AND OGDEN (HAWTHORN RACE TRACK)

CICERO, ILLINOIS

Beginning July 6 to July 16, Inc., Under Auspices of M. W. of A.

Auspices strong and every member boosting. Wanted—Shows, Rides and Concessions. All Wheels open. Grind Stores, \$40. No time to write. Wire at once. Address FRED A. POTENZE, R. 517 Mid-City Bank Bldg., W. Madison St. and S. Halsted, Chicago, Ill. Phone, Monroe 3347.

EXPERIENCED RIDE HELP WANTED

ON ALL RIDES WITH THE FRANK J. MURPHY SHOWS.

CAN PLACE HIGH-CLANS TEN-IN-ONE and SIDE SHOW PROPLE Hig Celebrations and Faira.

Come on. When or write. Address FRANK J. MURPHY SHOWS, this week, Lowell, Mass.; from July

6 to 18, Maldon, Mass. Gire us action. This is a real organization.

WITH OR WITH-OUT OUTFIT

For high-class Carnival that is booked solid into October. This opening is for a showman of ability who can appreciate good treatment. State full particulars in first letter. Strictly confidential.

X. F. B., Billboard, Cincinnati, Ohio.

SWAMPED WITH ORDERS FOR

The fastest Corn Game on the market. Grossed (\$1.242) in one day and night. Complete Outfit, \$15.00.

BERT LAVERS, 1670 Washington Street,

. . . . BOSTON, MASS. May save considerable time and inconvenience

ED SCOTT AMUSEMENT CO.

Suffers Slight Damage From Cloud.

Hundred, W. Va., June 28.—The Ed Scott Amisement Company suffered some loss in a cloudburst, which happened about seven o'clock last evening, two miles above this town.

The show people had but a few moments' warning, but they all worked like beavers and got the organ, herses and platforms of the metry-go-round to a place of safety, also most of the stock of the concessioners, the latter being kept especially hisy, particularly "Reil" Leinon and Bert Butter, who were in it "to their necks". Some of the trains on this division of the II. & O. have been canceled for the day because of washouts. The little town of Burton, two miles from here, was hard hit, the water damaging houses and garages and carrying away automobiles.

This is "clean-up" day with the showfolks, getting their paraphernalia again in good shape, but all are thankful that no more serious damage attended the occasion.

ONE OF THE "ANSWERS"

In the editorial columns, and under the heading "Communications", of The Fort Frances (Ont.) Times, June 15, appeared the following: Editor The Times—In last week's issue of your paper it is stated the town council refused to grant a license of your paper it is stated that the town council refused to grant a license of his ness men, was presented by a number of his ness men, was presented by II. W. Hollands, praying that license be not granted.

As no particulars are given in your paper as to why this petition was presented to the council readers will have to assume conclusions of their own as to why the petition was gotten up.

It would appear that thru the action of the merchants (or some of them) they would like to deprive the citizens generally (workers particularly) of a little enjoyment or pleasure when the opportunity course our way of enjoying same. The merchant or husiness man can arrange his lusiness trip (combined with pleasure) to some city, can have his summer cettage at the point or up the lakes, have his automobile or launch and enjoy outings to the full extent, but what about the working man and his family—work, work, and then work some more, walk home after the day's work is o'er and enjoy a few hours' enjoyment, but just the same old grind of—work.

Again, perhaps, the business men who signed the petition were thoughtful of the poer weaker of how he would

ning for to have a rew noirs enjoyment, but just the same old grind of-work.

Again, perhaps, the business men who signed the petition were thoughtful of the peer worker of how he would be spending so much of his bard-earned money 'just en pleasure', thereby preventing the coin to pass thru other channels of the town.

A few weeks ago, when we had a strike on, some of the merchants thought there was no necessity of it and that we should continue to work for what the company offered us, but thank goodness we had men who would stand by a principle and so nout without having to lower their standard hy suggestions offered by some merchants. Having deprived the workers of the enjoyment of a carnival week, no doubt the next more will be a 'justificon' to put a circh on the dances at the Point and "private" parties will only be allowed, but never mind, boys, we still have McIrvine and Crozler dances to thook forward to, as it will be pretty hard for to get the council of either of those municipalities to check the young (and old) peopless good time in those places. A WORKING MAN.



dial. Silver thinsh pocket in front of ber to hold marble when it stops, printed on large green layout cloth 15x2642 inches, A very popular siz Per Dezen

Sample, postpaid, \$1.00.



Nickel Silver Sets, with Knives, including box. Nickel Silver Set, with ece Nicket silver Set, with \$2.60 kntres, No box, Per Set... \$1.25

Silveroid Darsy Teaspoons. Per Gross\$2.60
Alumi am Teaspoons, Gross 2.85
3-Piece Child Sets. Dozen 1.25
Dice or Ace Clocks, Each
3-Piece Ivery Toilet Sets
Gillette Razors, senuine
N. P. Nut Pick Sets. Dozen 2.95
Fountain Pens, Eagle Chief. Dozen 1.35
Razors, American made, Dozen 3.25
White Stone Scarf Plns, Gross 2.5'
Nickel Finish Clearette Cases. Gross 6.00
Waldemar Vest Chains, gold pated. Dezen., 1.8°
3-Piece Carving Set, silver plated 1.23
3-Piece Carving Sets, stag handle 1.35
Cheap Jewelry, Gross 1.25
Casseroles, complete, pierord frame, Each., .95
One-Third Deposit with Order, Balance C. O. D.
Have you seen our new catalogue? It is fre
to lire dealers. Illustrating Watches, Clocks, Jew-
elry, Silver are, Phonographs Concession Goods,
Auction and Premium Good .

JOSEPH HAGN COMPANY

The House of Service.

223-225 West Madison Street (Dept. B. B.).
CHICAGO, ILLINOIS.

A-1 CARNIVAL WANTED

For Celebration Week July 17-22; No gambling devices. We furnish Free Acts. Two daily and two nightly, Call or write at once.

JOE REEVES, St. Charles, Mo.

FERRIS WHEEL FOR SALE Ten seats, newly terlan encline, etc. Bargain at \$700.

KLINE, 1431 Broadway, Room 215, New York.



RANDOM RAMBLES

For "High Brews," "Lew Brews" and "No Brews." Perpetrated Without Apologics



By WILLIAM JUDKINS HEWITT

Let MEN come forward. THE OUTDOOR SHOW BUSINESS IS not CHILD'S 11.AT.

Everything must have a head. Pins have beads. Who wants to always be a "plu"head?

K. G. RARKOOT.
T. A. WILLER
CON T. KLENKIDY.
JOHNNY J. JONES.
C. A. WORTHAM.
J. GEORGE LIDOS.
L. POLACK.
JAMES M. BENNON.
MATTHEW J. RILLEY.
GEORGE L. DOBLAS.
BARKY G. M. WILLER
JOHN M. SIRIBSLEY.
JAMES PARTERSON.
BAYIN LAUBHAN.
YICTOR D. LEVITT.
W. C. HYGGINS.
BILLIR CLARKE.
FRANK WEST.
JAMES F. MURPHY.
MRS. FEILUR 40ERNARDL.
ROBERT GLUTH
RUEIN GRUBERG.
LARRY BOYD
MAX LINDERMAN.
HENRY J. FOLLER.
JOHN T. WORTHAM.
S. W. BRUNIAGE.
YOU own and operate organizations in the cutoor as stundard, both by the profession and public.
You have mount indebted to the public, then gree the near Carnival V. No more than

Change the name CARNIVAL'S No more than you can change the name of Arkansas. We asked you at a most opportune time once to be known as AMNSEMENT EXPOSITIONS. It so late now. You must now defend and forever be known to the outdoor show world as originally implanted—"CARNIVAL".

In another day and age THINGS THAT ARE SAID NOW WILL BE APPRECIATED.

If there is anything to reports, Frank J. Marphy has a good show playing in New England.

Some carnival men do not want to be moral, refined or progressive. If they wanted to be they would find a way. That settles that,

No man has a business if it must be regulated by exterior forces which have ulterior

J. H. Nichols of Capitol Park, Hartford, Comn., says parks will some day have portable shows and encessions to be played over a circuit of parks covering an entire season. We have been hearing about this very thing for twerty years. Stop talking about it, park owners and managers.

If you want to hear a most profound dis-sertation on the couression business, let Hert Earles elucidate. He is one of the largest operators in the game and he knows his end of it.

Ever hear of vocal pictures? Talking, singing and sound pictures have about heen perferted. Who will be the first in the carnival field to have this feature to entertain during the Intermission of his electrical spectacular show? It will be a good thing to keen up the "continuous performances" claim made by the talkers.

Ever see an elephant weighed? The public would be interested. Therefore get some mammoth scales made and weigh the "bulls" in front of the starbacks.

We did see, however, an advance bill car all taked up with banners to hold the sides up and to keep the wind and rain out.

Harry Griffin, of the Carnival & Bazaar Supply Co., New York, says the Gerard Greater Shows is a good outfit and doing business at all stands, weather permitting.

Fred H. Kressmann, of the Con T. Kennedy Shows, is one of our best little letter writers.

One time James T. Clyde walked on a car-nival lot and asked the manager what the 'high' ticket loxes were for-and all the time James T. knew.

George W. Traver has the nucleus of a new style of outdoor show in his present-day tour-ing chautauqua. King Carlo, famous "Indian" talker, is with it and is making good with the "Red Skin" show and exhibits and music.

You may think some men are the "frog's eyebrows", and at that you may be mistaken.

"Boots"-Are you ever coming to New York?

C. A. Wortham has not said much of recent months. You can bet he is doing a lot of thinking way up on the top of some highill commonly mad be known on us mortals. The "lock down is not intended in the sarcastic, for let it be kn wn C. A. is one of the most democratic men in the show business.

Every four out of five who have seen Larry Boyd and Max Linderman's World of Mirth Shows generally refer to it as 'a beautful show".

Mayor—Who said you have a good show outside of yourself?
General Arent—Mayor l'mph, of Umpiedee, told me to ask you to book to.
Mayor—Rooked. I'mph better make good or I wall "llek" him as I do at school.
Three-fourths of the general agents are now drinking water—the other fourth are taking it and that's the reason so many towns go unbooked.

Several of the big managers and not a few of the general agents have recently found out that Wilher S. Cherry is a mighty good gen-eral agent.

We will have to admit a muddy lot is hardly the right place to do any clear thinking-yet on that very "spot" some of our best showmed did their first real delving into mental gym mastics.

He took his suit to the cleaners after he had ut "theorge" to the cleaners. Now the wonder who "ccorpe" put to the cleaners—some puor the w possibiy—and that's the way the world large on. "Them what's got."

W. C. Fleming, Samuel McCracken, Frank P. P. P. Man and Al. Carlson are among the "hig ys" who wil he in the inhor promotion usiness this coming fall.

Herbert A. Kiine—You are invited to again participate in the independent coloration promotions. Your "Green of Rids" will some day become a reality. It is a great idea.

W. H. Rice-"Showmen's Burcau," Huh?

The carn'val business does not need as muc reforming as it does showmanship. The four dation for the latter is integrity.

Ben Krause is coming back strong and at not a very late date either.

They tell this one op Max Goodman: "A

young man walked into the offices of the Fair Trading Company, New York, and asked to get the price on a gross of a certan style of doll. Max knew at once the young teller was new in the business and finally agreed to sell him the merchandise if he would promise not to 1 it out a carnival."

Walter K. Sibley is now in charge of what premises to be one of the loggest outdoor celebrations ever premised in the velocity of threater New York. The title selected is most novel. More about it later.

D. C. Captell-Welcome back to America. What's the new park ride?

Ignerance may be bliss-but It's rather costly for a showman to place on his list of inxuries.

We know a feller who makes a good cheap automobile. Outside of that he is "kidding" himself.

Edward R. Salter must still be with Johnny J. Janes, judging by the amount of publicity he gotte each week for the "Hired Boy" and the sh was he represents.

Maxwell Kane-Did you make the change for the "change"?

WE PREDICT A FEW MONTHS HENCE— Three big factions in the carnival business. Con T. Kennedy, Rubin Gruberg and othera in one faction. C. A. Wortham and all his holdings in one combination.

in one faction.

C. A. Wortham and all his holdings in one combination.

Johnny J. Jones independent of all others. That a man not now much in the limelight will come forward with the one log idea that will recolutionize the business. That a central booking exchange for the carnival business will be established either in Chicago or kansas city, Mo.

That a central press bureau will be established in connection with the above.

That the second largest traveling amusement enterprise in number of cars will be as it is now—a carnival.

That all the "knockers" will have thrown away their businers.

That all the "knockers" against carnivals will have given up in u'ter disgust.

That one of the largest amusement device facteries in the weeff will become the property of a carnival trust.

D. C. Ross, who directs the midway amuse-ments for the Canadam National Exhibition, Toronto, Canada, the largest on the continent, asys ever since he loss loss in the lusiness he-has considered clean amusements essential to the success of a full or exhibition. Anything to the opposite is strange to Mr. Ross, it seems— and is to any other sane manager of such events, we add.

R. M. Harvey-Tell us when the Yankee Robinson Circus takes the road.

George C. Moyer-Best wishes for your health and prosperity.

Down at Coney Island one day last week

feller told C. H. Armstrong he was going to put out the MORAL CHTY SHOWS. C. H. was in ch in favor of it and suggested one for every city and town on the continent.

There it stands on the lot. Look at it. The Col. Francis Ferari Trained Wild Animal Arena, with the Bennerdi Grenter Shows. If it is not the best of its kind, then pray tell us where is another like it?

When you peel your eye-what becomes of e peelings?

Really there is nothing new at Coney Island, New York,

"Philadelphia" Jack O'Brien now has his Athletic Institute located on Broadway, New York, and as well is also the proprietor of the Broadway Athlete Institute, Philadelphia. Is not at Madison Square Garden any more. Mr. O'Brien plans to have a circuit of these "institutes" in the largest cities over the continent. His place in the world's metropolis la largely patronized by professional acrehats, stage and screen stars.

The concession supply house that puts a RADIO CLUCK out will have that kind of a clock on the market. Some "live wire" might make something out of this suggestion.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MMEDIATE DELIVERY

On the Season's Best Number

22-INCH

DOLL LAMPS

Wood pulp composition, silk finish ress, bloomers and shade to match rimmed with heavy tinsel. Packed dozen to case.

\$12.00 Doz.

Send for our New Catalogue, con-taining a complete line of Carnival Merchandise.

25% deposit with all C. O. D. orders

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French Barking Dog Take ADVANTAGE of this PRICE

The original, perfect quality, with the REAL BARK, \$12.00 Per Gross. Shipment made on receipt of orders.
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New French Novelty,
"SQUAWK DOLL."

Just Out.
Send 25 cents for sample.

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L. J. Isenhour,

ROUND THE WORLD ELECTRIC AEROPLANE

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS

THE BIGGEST MONEY-GETTING CON-CESSION OF THE AGE. Write or wire for details and price.

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WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARD ASSORTMENTS ON THE MARKET. We

not only admit it, but we will prove it. Send for our illus-

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED

MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL Fastest Selling Saiesboards on Earth. Established 1907

SALESBOARD

CAN PLACE Ell Wheel, one or two more clean Shows, a few more constraints. No mine trouble here. If you wanted to be with a clean show, playing the streets under auspices, get with us. Our Fairs start second was a August. Cannelton, Ind., this week; Jasper, Ind., July 10 to 15.

PRINCESS OLGA SHOWS, W. F. Wadsworth, Manager. essions, Join Jasper, Ind. Big ine trouble here. If you want Our Fairs start second week

CONFECTIONS

BEST GIVE-AWAY PACKAGE ON THE MARKET,
PRICE REDUCED TO \$16.00 PER 1,000 BOXES,
TINSEL DRESSES, & Each, any quantity,
25% with order, balance C, O, D,
Y CO.,

MINUTE SUPPLY CANDY CO.,

C. O. D. 2001 Vliet Street, Mliwaukee, Wisconsin

Wagon Show, complete, including Ring Stock, Baggage Stock. Plenty of paper and everything necessary to run show. All can be seen at Richmond, Ky., 110 miles south of Cincinnati, on the L. & N. Railroad. For particulars wire BURNAM & GREENLEAF, Attorneys, Richmond, Ky.

WANTED—Attractions for Red Martin's Ten-in-One, Glass Blower, Taitooed Man, Punch and Judy, also one or two more small Shows that don't conflict. Upside-Bown or Mechanical Show. Can Place a few more legitimate Grind Goscessions, Bish Striker, Buckis-Buck, Candy, Pop-Ten-In, a few more Ball Games that do not conflict with what we have. Show at Sidney, N. Y., week of July 1. Plenty of good oties is follow, including eight "Big Pairs." Communicate with RED MARTIN for Ten-lu-One Attractions, and A. F. CROUNSE all other Shows and Concessions. WANTED—A Young Man that can play Una Fen. Will pay good salary. Apply at once.

ROLLER COASTER FOR SALE

Account dissolving partnership. Good paying proposition. In seven-day Park. Will sacrifice. Write ROLLER COASTER, cate Billboard, Now in operation

Cincinnati, Ohio,

JULY 8, 1922

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JOSEPH ITALIAN CELEBRATION

HEY, LOOK BOYS! Wanted for One of the Biggest Celebrations of the Season, St. Joseph Episcopal Italian Church.

BARGER, PA., JULY 137H. 157H. Every Show and Concession will work on Sunday, the TWO HANDS THEE ACTS and OSE THOUSAND DOLLARS WORTH OF RANCY FIRESingle hundred worth on Saturday, the 15th, and five on Monday, the 17th. Boya, you all have the heard about ROSETO, PA. and HANDSOTON, N. J. This Celebration will outdo them both in the like a big circus for, miles around. We do not ned any Rides, as the R. H. Miner, P. S.—We have six other hig doings to follow and two of the biggest one-day Plones erre had in the like a big circus for, miles around. We do not ned any Rides, as the R. H. Miner, P. S.—We have six other hig doings to follow and two of the biggest one-day Plones erre had in erforty dollars; Grind Stores, twenty-five, and Ball Games, twenty; High Striker, fifteen for this Celebration, I can book any kind of Shows with their own outfliss, 60-40.



8-QUART ALUMINUM KETTLE **59.00 DOZ.** SEND FOR CATALOG.

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MANUFACTURERS. 684-6-8 Broadway, New York City. Local and Long Distance Phone, Spring 6286.

SNAPPY BALLOON NOVELTIES

SNAPPY BALLOON NOVELTIES

We pride ourselves upon having produced the eleverest and most repular Balloon Novelties of the season. We lead—others follow.

Tested, first quality, flashy color Balloons, direct from the factory to you at whole-sa'e prices.

Clown Boll Balloons, 24 tuches high. Dozen, \$1,500 Gross.

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Toy Doll Balloon Co. Sole Manufacturers. WILLARD, OHIO.

Armadillo Baskets, Rattlesnake Belts



skets, made from the shell of the then lined with silk, making beauti-flower lasketa for the ladies, licits a nade with rattlesnake skins. An-na tanned for Rugs. Highly polished les, Good sellers for curlo stores or a. Write me for prices and partic-

San Antonio, Tex.

J. F. MURPHY SHOWS

Business in Detroit Better Than Was Expected—Happy Couple Made "One"

Expected—Happy Couple Made "One"

Detroit, Mich., June 28.—The J. F. Murphy Shows are doing better husiness at Frairie and Chene streets than was expected, as the people come early and remain late and show that they enjoy the entertainment presented.

Bessie Meir is making the visitors talk withher high dive and spring-board acts. Her hushand, Gas Shiett, has just finished painting her diving tank—three coats—and it looks beautiful. Secretary R. F. McLendon is a busy man this week for the show. Claude Remish dropped a board on his foot early this week, causing much pain and inconvenience, but is able to be about at this writing. "Whitie!" Patterson has his hands full entertaining friends, Detroit heing Mr. Patterson's hoyhood home. Frank Meeker and his band are giving uptown concerts almost daily. Manager llarry Remish is making arrangements with Scotch Bobby to sing with the hand. A beautiful new set of banners from the United States Tent & Awning Co. has been received for the Happy Emma (fat girl) show. SI Cleveiand has resigned his position with the show and joined the Hagponbeck-Wallace Circus, the cars of which were located beade those of the J. F. Murphy Shows on June 27. Special Agent Smith is promoting some very special Agent Smith is promoting some very special Agent Smith is promoting some very special and having fine results with them.

Last Saturday evening, about eight o'clock, was solemnized one of the higgest weddings ever with the show, when Seotch Bohy, an animal trainer, and Princess Tiny, one of the cutertainers in the writer's Midget Village, were pronounced "one". The groom is 29 and the bride 24. In preparation for the occasion Manager Remish had one of the large "Whip" was performed, after which the heapy couple was secorted to the privilege car of M. F. (Maw) Tate, where a sumptuous feast was spread for them and their showfolk friends. They will remain with the show the remainder of the season.—PRINCE ELMER (Fress Agent).

STANTON'S MID-CONTINENT SHOWS

Boscobel, Wis., June 23.—The week of June 27 finds Stanton's Mid-Continent Shows located in the City Park at Boscobel. Business opened fair Monday night and with continued good weather it looks like the shows and rides will get a fsir week. Last week at Richland Center the show enjoyed a full week of ideal weather and the biggeat week's husiness of the season. The town had been closed, hut General Agent llarding went in and opened it with the Basebuil Club. The town was a hit skeptical on Monday, but after that the midway was packed early and late the entire week. Either the weather man has gotten in hetter humor or the show left the "jinx" over in Iowa. The concessions all got over in good shape, including Capt. Bill Baldwin with his cookhonse. Bull says it looks like the biggest still week he has played in ten years.

The Minstrel Show topped the list for the shows, with the Athletic and Hawalian shows a cluse second. Dr. Lamma, popularly called "The Shelk", and who is a native of East India, continues to draw large crowds with his hypnotic free act and is doing a wonderful lustiness with his crystal gazing and palmistry. The shows go to Dodgeville for the week of July 3, which has heen hilled two weeks in advance for the "Fourth Celebration and Gala Week" under the auspices of the Baseball Club,—Ix A, STRANGE (Secretary).

MATTHEWS-THOMPSON DISSOLVE People's Amusement Co. Organized

Among caliers at the headquarters offices of The Billboard last week were: John I. Thompson, who this season, with Geo. Matthews, nunched the Matthews & Thompson Shows, and E. D. Albertson, concessioner with that caravin. Mr. Thompson informed during his visit that the partnership between himself and Mr. Matthews had been dissoired and that henceforth he would operate his own organization, under title of the People's Amusement Co. His show played last week at Erlanger, Ky., where middlions to the midway lineup were to he made. For the current week it was booked to play a very promising Fourth of July celebration and week at Falmouth, Ky., the location being on the fair grounds.

Mr. Thompson, who is a native of Cincinnati, also stated that it is not his intention to have a large organization, instead one that will he able to play county fair, celebration and small city independent dates, with the assurance that the balance would be on the proper side of the ledger. Ilut he intends greatly enlarging during the winter for next season.

CROUNSE UNITED SHOWS

ALIENTION BIANKET MEN.

FOUR NUMBERS THAT ARE GOING BIG.

(1) Bearen Indian Bianket, Size 60x80. \$3.60
(2) Esmend Indian Bianket, Size 66x80. \$4.00
(3) Esmend Indian Bianket, Size 66x80. \$4.00
(3) Esmend Indian Bianket, Size 66x80. \$4.00
(4) Esmend Indian Bianket, Size 66x80. \$4.00
(4) Esmend Indian Bianket, Size 66x80. \$4.00
(4) All-wool Deuble Plaid Bed Bianket, Size 66x80. Bound edges. Price Each. \$6x0. \$6x0. Bound edges. Price Each. \$6x0. \$6x0. Bound edges. Price Each. \$6x0. Bound edges. \$6x0. Bound edges.



Round and Square Designs That Get the Play **NEW—FOR 1922** ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.



MY BEST RECOMMENDATION.

"In the week of June 20, when we played Milwaukee, we visited The French Game & Noveity Co., and placed an order for six more Aluminum Wheels. Now all our Concessions are using French Aluminum Wheels."—THOS. P. MARRION, of Walker Amusement Co., Manager of Concessions on the T. A. Woife Shows.

The same week, L. J. Heth Shows played Milwaukee and we soid over one dozen Aluminum Wheels to them and also to ail the Concessionaires on the Heth Shows, who recommend them highly. Customers write to us from all over that our Aluminum Wheels are worth many times the price and are the finest and truest wheels that they have ever used. Double-side, 20-inch Aluminum Wheel, \$23.50; Double-side, 25-inch Aluminum Wheel, \$27.00. Any combinations to your order will be shipped within ten hours. Wire deposit if in hurry. Write for catalogue. FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut Street, Milwaukee, Wis. Write for catalogue. FRENCH GAME & NO MFG. CO., 2311-13 Chestnut Street, Milwaukee,

The Great Patterson Shows WANT PLANTATION SHOW, DUICK

Ridley and family, wire address. Can use two more Bally Shows. All Concessions open, no exclusives. Can use Freaks for Pit Show. Mrs. Happy Holden wants for the Patterson Show Cook House two more reliable Griddle Men. Dutch Joe Meyers and Baldy Lewis, wire. Address ARTHUR T. BRAINERD, Manager. Shelbyville, Ill., week July 3; Mattoon, Ill., week July 10.

Special Sale of 8 and 12-Inch Unbreakable Dolls, Dressed or Undressed

WIRE FOR SAMPLES AND PRICES.

No. 160-16-Inch Dell, balloon dress, tinsel trimmings, gold and silver head bands, feather. Price. \$5.25

No. 162-16-Inch Dell, hoopskirt, pantakoons, tinsel trimmings, gold and silver head bands, feather.

No. 182—16-inch Dell, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather.
Pelce
No. 171—16-inch Dell, hoopskirt, pantaloons, made of the finest metalline silk cloth, gold and silver head bands, with feather.
Price.
180—181—185-inch Dell, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, Price.
185—18-inch Dell, balloon dress, made of good quality saleen cloth, tinsel trimmings, gold and silver head bands, Price.
185—18-inch Dell, same as above, with marabou trimmings, Price.
185—18-inch Dell, balloon dress, made of the finest quality saleen cloth, thisel trimmings, gold and silver head bands, Price.
185—18-inch Dell, balloon dress, made of the finest quality saleen cloth, thisel trimmings, gold not included the sale of the finest quality saleen cloth, thisel trimmings, gold not included the sale of the finest quality saleen cloth, thisel trimmings, gold not include the sale of the finest quality saleen cloth, thisel trimmings, gold not include the sale of the finest quality saleen cloth, thisel trimmings, gold not include the sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of the finest quality saleen cloth, thisel trimmings, gold not sale of

REISMAN BARRON & CO., Manufacturers
121 GREENE ST.

Lecal and Long Distance Phones, Spring 1197 and Conal 7548.

WANTED—Miller Midway Shows—WANTED

PIANO PLAYER AND DRUMMER

WANTED—Man to take Hawaiian Show. Freaks and Attractions for Pit Show. Man to make openings and sell Tickets. Want two good men on Parker Two-Abreast; also another good man on Conderman Wheel. Can place one more Platform Show. Concessions all open. "No grift." Will seil ex. on a few Concessions. We can always place useful Show people in all departments. Have good opening for small Band. Write or wire F. W. MILLER, Covington, Okla., July 1 to 8; then Waynoka. Can use two more Concession Agents.

P. S. Can place Gen. Agent. Wire your lowest salary. Hal Stone, wire me at once.

wire me at once.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US,



TWO OF OUR LEADING SILVERWARE ITEMS

PRICES DOWN

COMPARE THESE WITH OTHERS

Eight Quart Colonial Paneled Preserving Kettle, \$9.75 Eight Quart Plain Style, 7.95 Six Quart Colonial Paneled Preserving Kettle, 7.50 Six Quart Plain Style,



Fruit or Cake Basket

Swinging Handle, Height 1234 in., Diameter 1134 in. **Gold Lined**

\$7.85



Imported Glass Clock

Big Flash 16 Inches High

1.75 EACH

consisting of Bread Knife, Gravy Ladle, Salad Fork, Cold Meat Fork. \$4.50, \$6.00 and \$7.50 per doz.

a complete line of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bass, Aluminum Ware, Silver Ware, Chinese Baskets, Dr. catalogue in the Control of Blankets, Doll of Blankets, Dolls, Candy, Doll of Blankets, Doll of Blan complete line of Bianketa, 170100, containing of catalogue, nine C. O. D. Orders shipped same day as received.

PREMIUM SUPPLY COMPANY,

171-177 N. Wells St., CHICAGO, ILL.

MEN'S GAS-MASK

Made of diagonal bomba-zine, rubberized to a pure Indian rubber,

In Dozen or Gross Lots

20% on deposit, balance C. O. D. Individual sample sent upon receipt of \$2.00

Goodyear Rubber Mfg. Co. 34-36-38 EAST 9th STREET

Dept. C-F

NEW YORK CITY



Business



Concessionaires!! Start A Perfume Store

On our SPECIAL INTRODUCTORY OFFER WE WILL SUPPLY YOU WITH A PLASHY

\$43.85 Assortment for \$35.00

Camiral,
WE SIPPLY DISPLAY BANNERS AND ADVERTISING
PLASH FREE, GET STABTED—SEND IN YOUR CHOER
TODAY and STABT MAKING SOME REAL MONEY.
For list of assortment refer to our ad in June 24 issue,
or write us today.

SUPERIOR PERF. CO.,

oncessions, all kinds. Write or wire
MILLER BROS.' SHOWS, Marion, Ind.

HERE THEY ARE FLYING BIRDS, Special Novelties Per Gross GRAHAM, 785-787 Mission Street, San Francisco, Califor

GEORGE McFADDEN SHOWS

The George McFadden Shows opened their engagement at Blytheville, Ark., June 19, and extended their stay there for two weeks to good business. Week of July 3 the show plays Malden, Mo., under the ausplees of the Fourth of the encagement including a big Fourth of the encagement including a big Fourth of the staff includes George E. McFadden, owner; Jack L. McFadden, manager; P. H. Green, secretary and treasurer; Ed Shaw, advance agent. Ciyde Matthews and wife, free attraction, and a ten-piece band are featured. Mr. and Mrs. Matthews also have the Minstrel Show; Mr. and Mrs. Fred Wantonle, the Wantonle Twins; David Krimloy, Box of Pini; Bob Robinson, Athlette Show; Tom Hadden, merry-go-round, and John Fried. Ferris wheel. The concessions: S. Opsul has exclusive on soft drinks, Ray Gould exclusive on ball games and Blackle Williams excusive on cook house. George W. Moon, originator of the "Bliney" game, spent a couple of days with the show. He and Mr. Robbina have their "Bliney" corressions with several caravans, including one with this one, it being operated by two Japanese, Kato and Lotto, who are doing a nice business. The show has contracted for a circuit of eight fairs. All of which is according to a "show representative" of the above shows.

R. H. MINER'S MODEL SHOWS

R. H. MINER'S MODEL SHOWS

Phillipsburg, N. J., June 27.—R. H. Miner's Model Shows are now playing their fourteenth week on the road and have only struck four bad weeks in that time, the latter being caused by rain. The show has been "first in" at every stand and much credit is due Goneal Acent Bennie Seip, who has just returned with a fine lot of contracts for celebrations, etc.

The show is now moving into South Easton, Pa., to play a big Fourth fine Moves on the streets for the South Side Civic Association, the members of which are all real hustlers and will not let anything stand in the way of success.

Mr. and Mrs. Beily Hagelman, who have four concessions with this company, have been making many friends in each town played. Mr. and Mrs. Joe Grass have taken a two wooks' vacation among friends in Philadelphia, leaving Bennie Smith, the chef, in charge of their cuckhouse. Among the happlest fellows with the show are Jack Rodney and C. Dapper Dan—they are continually playing tricks on each other.—KNIEIT MILLER (for the Show).

BATEMAN ASKS AID

R. B. Bateman, formerly a teamster with various circuses, was a caller at The Billionard offices in Chrimati one day last week and stated that his hydler, A. P. Billionard offices in Chrimati one day last week and stated that his hydler, A. P. Billionard of many years with carnivals, including Con T. Kennelly, Wortham, Nat Reiss, Rubin & Cherry and others, is quite ill and confined to his bed, and in dire need of financial assistance. His brother stated that he would greatly appreciate donations, no matter hew small, from his friends of the lots, and that he intending physician had diagnosed his allment as allow leakage of the heart. Mr Bateman (if, B.) alse inhormed that he was not nike to go on the road this genson, is out of employment and cannot lend the needed assistance to his brother, who may be addressed at 365 Kligere street, Cincinnati.



22 INCH ELECTRIC LAMP DOLL

\$12.50 PER DOZEN In 6 Doz. Case Lots only,

22 INCH ELECTRIC EYE TEDDY BEARS \$12.00 PER DOZEN
In 6 Doz Cas
Lots only.

DOLL TINSEL AND MARABOU TRIMMING

\$7.25 per dozen
In 6 dozen case lots only

18 in.FAN DOLL

TINSEL AND MARABOU TRIMMING \$10.50 per dozen

14 CASH—BALANCE. C. O. D.

American Stuffed Novelty Co., Inc. 113-15 Prince St., New York City Phone: Spring 1846

Ask The Old Timers



THE REAL OUTFIT THE REAL RAZOR

The Rent Rasor Strop \$2,75 per Dezen. The Beal Gent's Watch.

The Real Watch Chain. On Card, \$12.00 per Grees.

Jacobs.
Jacobs.
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Jacobs.
Jacobs.
Band Rings.
Ji.23 per Gress.
The Real White Store
Stick Pin.
M.00 per Gress.

\$24.00

Folder \$18.00 Per ares

Yes, we have the Genuine 7-in-1 Opera and leld Glasses. \$18.00 per Green.
Lever Solf-Filling Fountain Pens, \$30.00 per

Lever Solf-Filling Fountain Pens, \$30.00 per Gress.

21-Plece French Ivory Manicure Set, beautiful leather rolling mass, \$15.00 per Dozen.

21-Plece French Ivory Manicure Set, beautiful leather rolling Fen and Fencil Set, self-filling, 1-3-ti, solf-filling Fencil Set, self-filling, 1-3-ti, solf-filling Fencil Set, self-filling, \$1.50 per Set, \$12.00 per Dozen, all Aluminum Vacuum Itotites, \$0.00 per Dozen, All Aluminum Vacuum Itotites, \$0.00 per Dozen, All Aluminum Vacuum Itotites, \$0.50 per Dozen, Bleautiful Gold-Plated Clock, fine morement, silze 7x1, \$2.00 Each, imported Opera Glasses, \$4.00 per Dozen, American made Alarm Clock, beautiful silver dial, 75e Each,

25% deposit, balance C. O. D.

THE R. & S. MFG. CO.

WE ARE THE LEADING MANUFACTURERS OF

For Trimming Dolls' Dresses. AMERICAN MARABOU CO. 67 Fifth Avenue, NEW YORK CITY.

SLOT MACHINES Highest prices paid for Used Machinas. PREMIUM BOARDS filank Boards. Class

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PHILADELPHIA, PA.

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TAYLOR'S CHOCOLATES

YOUR CANDY DIRECT FROM THE MANUFACTU

A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more. AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

TAYLOR CANDY

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Telephone, Mulberry 169

NEWARK, N. J.

THE GOLDEN OPPORT 100% PROFIT

The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. He wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one.

AGENTS MAKE 100% PROFIT every time they

show this Bag. Write and send \$3.00 immediately

for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offcred,

Wonderful Summer Resort Seller.

160 N. Wells St., Chicago, III.

GREAT WHITE WAY SHOWS

First Minnesota Engagement This Week at St. Peter

Week at St. Peter

Menomonic, Wis., June 28.—The Great White Way Shows are this week playing Menomonic, and, altho heing rained out Monday night, there was a Tuesday crowd that was the reword-breaker of the season so far. The people patronized the various attractions freely. The shows were contracted for Minneapoits for this week, with the Council granting the permit, but the Mayor refused to sign for this particular date at the last minute. However, the show will play Minneapoits, at Central and Broadway, in the near future. Because of this unexpected "fall-down" General Agent Burgdorf contracted Menomonie within twenty-four hours and on a new lot near the center of the city.

A new addition to the attractive midway is the large searchlight installed on the top of the Traver "Seaplanes". Lew Basinett has just finished touching up his Parker two-alreast carry-us-all and it is a heauty, almost as tho it had just left the factory.

The Great White Way Shows will play their first engagement in Minneapoits next week, at St. Peter, during a Fourth of July celebration that is billed for miles around the city and looks very promising from a standpoint of business.—SAM T. REED (for the Show).

NAT REISS SHOWS

NAT REISS SHOWS

The Nat Re'ss Shows' engagement at Chicago Heights, at the ball park and under the ansplices of the Knights of Columbus, closed very successfully. From reports it was the best Saturday might ever eighyed there. It was the hanner stand of the senson so far. The committee's net profit was estimated at \$2.150. The committee's net profit was estimated at \$2.150. The committeemen were a real live hunch of fellows and did all in their power to make the engagement both profitable and pleasant for all concerned. Great credit is due Grand Knight Tom Whalen, John Semen, chairman of the carnival committee; John Murphy, commissioner of public safety, and George Fleming, treasurer, for the manner in which they hundled the various sub-committees; likewise the members of the lodge, who gave their unstinted support.

Week of June 26 the Reiss Shows are playing for the first time this season without, a committee at Burr Oak, just alongside of West Indiana. Up to Wednesday husiness has been nothing, but it is exvected to pick up before Sinday night, when the show moves to Cleero, Ill., its Fourth of July stand, under the auspees of the American Legion, the location heing on the streets at Twenty-second and Fifty-fourth avennes. This will be the first in Ciccro, now has a fine fourteen-piece hand, organized in four days and containing several members of the former hand, under direction of Joe Morr!

Since the shows' arrival in the Chicago vicinity several of the Chicago showmen and concessioners have been weekly visitors, including C. R. Fisher, secretary Showmen's League, who reports that during the past month a great many new applications have been received and that the members in general are sending in their dues more promitty than they had in the past, This only goes to prove that the showmen are realizing the importance of he'ing a member of the "only ontdoor show organization in their dues more promitty than they had in the past, This only goes to prove that the showmen are realizing the importance of he'in

U. S. EXPOSITION SHOWS

The writer, after being with C. D. Scott's Greater Shows for more than two years, has juned the United States Exposition Shows in the capacity of agent, also manager of the Minstrel Show. On arrival he found Mr. Noyes to be a congenial manager, also found that he has some real show people with him. At present the lineup contains five shows, merry-go-round and fifteen concessions, also a tempiece band. The Minstrel Show is first-class and in each town draws well. The show played blackey, Ky., for eight days, getting two Saturdays as well as two Sundays, and it was what one would call a real

show played Bluckey, Ky., for eight days, getting two Saturdays as we's as two Sundays, and it was what one would call a real "red one". It is not the intention to route the show out of the coni telds until the fair dates start the middle of August. Week of June 26, Neon, Ky., the first slow there this year. Then after Neon comes the great Fourth of July celebration at McRoberts, Ky., and then over the mountain, by truck, to Jenkins and P keville. The writer, as general agent, has just closed contracts for a choice circuit of Tennessee fairs. Mr. Noyes will enlarge to a fifteen-car slow by fair time.

will enlarge to a fifteen-car show by fair time.

Mrs. Earl C. Noyes handles the office in a m at efficient manner and her smile (which she always wears) is a source of pleasure to all she may come in contact with, After the circuit of fairs, Mr. Noyes, the owner intends to take the show to Florida for a winter tour. The official staff is as follows: lead C. Noyes, owner; Mrs. Earl C. Noyes, senetary; Tessie M. Handels, manager; R. L. Dav S. general acent; Joe Duncan, superintendent of concessions; Kid Simpson, electrician.—R. L. Davils (for the Show).

BIGGEST WINNER OF THE AT THE LOWEST PRICE EVER OFFERED This Price if for Order of 25 Lamps or Over DOLLS

15-1n. Movable Arm Kewpies. Plain. \$15.00 per 100. With Wiss, six different shades, \$25.00 per 100.

DRESSES

36-in. Tinisel Dress, on ware bar d. 9c.
3-Piece Fisral Silk Paper Dresses, 6c.
36-in. Silk Marabou Dress, California Style,
25c Each,
One-half each, balance C O. D. Order from this ad. No Catalog Issued.

EMPIRE DOLL & DRESS CO.
East Lake Street. CHICAGO, ILL.



Aluminum **Specialties**

ARE GOING BIG THIS SEASON.

10 Qt, Pres. Kettle. \$11.25 Doz. o 9 Qt. Dish Pan... 10.50 Doz. 6 Qt. Cov'd. Kettle. 10.50 Doz. 5 Qt. Tea Kettle. 15.00 Doz.

TERMS: 25% with order, balance C. O. D.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write PERFECTION ALUMINUM MFG. CO., Lemont, III.

FOUR MORE

BIG SELLERS

See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions. \$100.00 worth of fun for \$1.00.

Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Peatured exclusively to the concession trade by the

Paramount Amusement Device Corp. Brooklyn, N. Y. 17-19 Dean Street,

Can place GOOD TALKERS and GRINDERS, also GOOD WOOD WORKER FAMILIAR WITH WAGON WORK

Address Wortham's World's Best Shows,
FRED BECKMANN, Manager, Week of July 3, Saglnaw, Michigan; Week of
July 10, Detroit, Michigan.

MANUFACTURE FELT RU OF MERIT, If you are not using our FELT RUGS NOW, write us today. The Rest for the Least Money.

CASTERN MILLS, 425 Broadway, Everett, Massachusetts.



MENTION US, PLEASE-THE BILLBOARD.

Mr. Concessionaire Have You Seen the Light?



When you are making your favorite baily and the ubble passes you by have a good square look at your tore. Ask yourself its there any good reason why are should buy from mal?"
It you are said trying to get hard earned money a capturage for the bank that say by it was times—are your time and money. The public won't buy in-deliber would you.

If you're running candy, give the public HONENT-TO-GOUDNESS (ANDY-wardy that is good enough to eat yourself gold seed home to the folks. Then you stand a show of gesting good, consistent play might after night, no matter what town you bit.

The public has seen the light and it.

The public has seen the light and is now demand-lig chocolates that they can eat and et.Joy.

You can take twompt service, low rices, high qual-ity for granted, when you place your order with Ire-land.

The bex on the left is The Leader, size 4%x8%. Price, 15c. Only one of our attractive designs. Beautiful colored felder and price list on request.

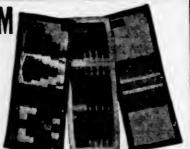
Curtis Ireland Candy Corporation

24 S. Main St., i ST. LOUIS, MO. 309 Church St., NEW YORK CITY.

KINDEL and GRAHAM

CAYUSE INDIAN BLANKETS

BLANKETS \$5.00 Each
SHAWLS (with Fringe) 7,00 Each
GLACIER PARK BLANKETS. 7.00 Each The Latest K. &. G. Plume Dolls (The Ones That Are Getting the Money)



785-787 MISSION ST., SAN FRANCISCO, CAL

CONCESSIONAIRES AND AGENTS **2 GREAT MONEY MAKERS**



3-1 Combination Shopping Bags, made of the best auto leather, finest workman-shim. Size folded, 629 inches; unfolded, 12½x17½ inches.

Sectial Price per Dezen. \$4.00
\$3.75 per Dezen in Gross Lets.
Sample, 50c.

ELECTRIC LIGHTED VANITY CASE.

Made of genuine leather, with an electric light, which enables one to look into the mirror in the dark. Every woman or gwl a customer. Retails for \$27.00 \$5.00. Our Price per Oazen. Sample mailed for \$2.50 Rubberized Apreas, \$3.75 per Dezen. We also manufacture a complete line of Travelint Bass, Boston Bass, etc. All orders ablipted the same day as received One-fourth deposit, balance C. O. D., Send for samples and for our Bargaia Bulletin.

R. RUTENBERG CO., Mfrs.,



160 North Wells, Chicago.

N,SNAPPYSI

For Carnivals and Fairs

Everybody wants a patented Hat Brim Glare Shield to protect the eyes when automobiling, fishing, etc. Attaches to any hat or cap in a jiffy. Sells like hot cakes, as fast as you can hand them out. 150% profit. Send 10c for sample, full particulars and wholesale prices.

WORLD SALES CO., 625 Temple Court Bldg., MINNEAPOLIS, MINN.



Feather Flower Baskets NOVELTY. Beat them all. Catalog not ready. Send

WONDERFUL, EVERLASTING

\$1 for Sample. Satisfaction or money back. Other Baskets 30c, 50c, 75c, \$1, \$1.50.

CHICAGO FEATHER FLOWER CO., (Since 30 Years) 439-441 S. Irving Ave., Chicago

L. J. HETH SHOWS VISITED

By Billboard Representative at Elgin, III.

Elgin. III.. June 28:—On account of exhibiting in West Aills (Milwaukee). Wis., Sunday, the L. J. Heth Shows did not reach Elgin until p.m. Monday, and too late to get the attractions up and ready for exhibiting that night. However, everything was in readiness for opening Tuesday night, and, in spite of the fact that the Con T. Kennedy Shows had preceded them hete two weeks, a good crowdcame and patronized the various shows, rides and merchandise concessions, and it looks as the Manager Heth and his local attaches will have a good week in the "Watch City", weather permitting.

Munizer's Pit Show, formerly with the Majestic Shows, joined the Heth Shows here and materially strengthens the midwar. Johnson & Kawekin's Hawailan Show joined at West Allis. A new Circus Side-Show is to join next week at Beloit, Wia., where the Heth Shows will be the first in this season and were the last there last season. Billy Pitzer's Missical Show now has tweive people, four young indies being added here at Elgin. Cold weather interfered somewhat with the business at West Allis, but the date was not a bloomer, so the writer was told.

"Mother" torning visited the show in there with some of her famous pies and received a cordial welcome. W. H. Devone, accretary to Mr. Heth, did the press work for the shows in Elgin, and Tuesday night he entertained the newsboys of The Elgin Courier and the following night those of The Daily News, the two evening papers.

All the "bonch" with the show are in a happy mood and look for a remunerative week there and again at Beloit, and the writer hopes they get it at both places.—W. A. ATKINS.

DODSON & CHERRY SHOWS

Newark, O., June 27.—The Dodson & Cherry World's Fair Shows arrived here Sunday after a good week at Springfield, showing on the West Main circus lot, and, after Tuesday, to excellent crowds and business all week. On Friday night the City Manager called on Mr. Dosson with a request for the showa to return a few weeks hence, in order to aid in raising funds for a new community swimming pool, and proffering the downtown streets for the occasion of the foregoing is a fact statement of the writer). This company is co-operating with other well-intentioned organizations toward the uplift of traveling carnival popularity and all with the caravan conduct themselves as ladies and gentlemen. The engagement here opened up very satisfactorily and has all the earmarks of a very remunerative week.

W. A. Creevey, formerly general agent the Burns tierater Shows, has joined the executive staff as special agent. Among the welcome visitors lately were: Stere A. Woods, of the Rubin & Cherry Shows: "Bob" Brumieve, of the P. S. Tent and Awning Co, who took several orders: Chas. Everett—went away saying: "It's one of the best I've seen"—and Howard F. Baldwin, representative for Sterling Products Co, and formerly in advance for C. W. Parker, who visited George Ray and other friends here. White's Circus Side-Show has made several important additions, including a collection of curios and a den of snakes and allicators. Mr. Dodson is still adding equipment to the big Colored Minstrel Show and has purchased for it five complete sets of senery, and, incidentally, it presents a fine performance. Jack Kelley, the new electrician, now has everything running like clockwork in his department. Mrs. Bobby Forrest, wife of the Minstrel Show manager, has left for a brief visit with relatives—and Bob seems a little hit "hine". Herman Cohen, linck Weaver and Bill Standfer are among the Beds, with thia caravan who are getting their spare of business. Prof. Semacea's Royal Italian Rand is still making a hit with its daily concerts. Next week, Coshocto

LORMAN-ROBINSON SHOWS

Jeffersonville, Ind., June 27.—The Lorman-Robinson Shows are playing here this week, It is the first carnival in the city this season and has a fine location at Eighth and Spring streets, just two blocks from the business district.

About 7 p.m. Monday evening an electrical storm made its appearance, but by Sociock it had cleared away and the shows, rides and concessions all had a good play to a heavy crowd of amusement-seekers. Good business is expected during the entire week.

"Gentleman Joe" Cramer, the well-known "elastic-skin" men, formerly with the Harnum & Bailey Circus, joined here: also Princess Znilkie (Helen Stratton) and her "Toklo" Show. Prof. Carl Sangcrant's Star Band gives daily concerts uptown and always brings the people to the lot. Next week the Lorman-Robinson Shows play Seymour, Ind.—KARL MILLBURGER (for the Show).

BILLBOARD CALLERS

(Continued from page 63)

of Boston, president of the White Music Publishing Company—has been a Billboard advertiser for tweive years; C. R. B. Whitney, of the advertising office of the N. F. A. He is going to put colored artista pletures out with testimonial ads; Charles Gipin, "The Emperor Jones", to announce next seasons plans; Louis Azorki, manager, and Tutt Whitney, principal, of the "Smarter Set"; Charles Welch, of Kokomo, Ind. He manages Lee Umbles, a colored wrestler; Paul Floyd, manager of "Shuffle Along" B. B. Uhlb. He wants to play the N. V. A. team: Clarence Willard, publicity man for Connecticut parks; Eddie Conners, the "Black Heau Brimmet" of vaudeville; Paisy Martin, just in from Atlantic City, where she closed with the "Up and Down" Company; Professor Freeman, instructor of music in the Kansas City High School; Hishep Scott, of Nashville, Tenn., a delegate to the N. A. A. C. P. Convention in Newark; Maharajah, Prince Mysteria and Prince Sabdoo, a group of weil-known mystics.

Look at the hotel directory in this issue Just the kind of a hotel you want may be

RISCO \$1.00 DOLL LAMP

Socket, Plug. 7 ft of Cord, Wary



TINSEL HOOP DREDGES, \$10.00 per 100. EYELASH MOVABLE ARM DOLLS, with Wigs, \$23.00 per 100; with Wigs and Tinsel Dresses, \$33.00 per 100. In the land of the land land so, 00 per 100. IAP PARASOL SHADES, best quality, \$36,00 per forass.

Grass.

No delays in shipmeats. Expert packing. First-class work.

elass work, One-third deposit with order, balance C. O. D. PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill. Telephone, Monroe 1204.

SILVER STORES

"Say It With Flowers"



HANGING NICKEL-PLATED **JARDINIERE**

filled with beautiers. The biggest flash money can buy for your Sil-ver Store.

\$2.10 each

3 50% deposit re

JEANETTE DOLL CO., Inc. Manufacturers, 684-6-8 Broadway NEW YORK CITY

Phone: Spring 6286, 22-INCH

ELECTRIC-EYED TEDDY BEARS Made of assorted colored plush, the standard quality for bears. It is not to the color of the co \$13.00 Per Doz. in Six Dozen Case Lots. Sampla, Prepald, \$1.50.

Cash, Balance C. O. D. Perfect sat-

ATLAS TOY CO.

231 Mercer Street, **New York City**

WANT-EXPERIENCED RIDE HELP JOHNNY KLINE, a 1431 Broadway, New York.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

Premo Guaranteed Wheels

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Manufacture d
at our own factory. Everyone absolutely
g u ar a nteed.
Make any combination to order. Large
stock of regular combination on hand at
all times. Information and
prices upon request.
TASHERES AND

WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS.

CONCESSIONAIRES AND PREMIUM USERS

Trade Where You Get A Square Deal

then merchandise goes up you pay the inse, When merchandise goes down, you
ald get the benefit of the decrease, Do you're
us a trial and judge for yourself. Dolls,
kets, Baskets, Silverware, Beaded Bags,
ton Bags, Clocks, Manieure Rolls, Intermees and everything for Premium and Carnitrade. Send for Catalogue and Price List.

WM, A. ROGERS 26-PIECE SET. \$2.60. BEADEO BAGS, \$3.00. FANCY DOLLS, PER DOZEN, \$6.50.

PREMIUM SALES COMPANY

Corno Bluey Tango Radio

Fastest games known now being operated by all now being operated by all s m art Concessioners. Faster than Wheels. Operates everywhere. Complete games, ready to operate, with full instructions. Price, \$5.00. Get our prices on Aluminum Ware. Write for eath Write for catalogue.

MATHIAS SUPPLY BUREAU CHICAGO, ILL. 914 Rush St.,

You Asked for Me—Here I Am

BIGGER AND BETTER SNUGGLE PUPS

Send \$3.00 for 3 samples— Lucky, 8½ inches high; Snuggle Lamp, 14 inches high; Wishing Pup, 14 inches high. All are fully copyrighted and patents are pending

PUP TOYS CO. 670 RUSH STREET, CHICAGO



SELF-PLAYING **CALLIOPES**

Smell in size and price,
ELECTROTONE AUTO MUSIC Co.,
247 West 46th Street, New York City.

ARIZZOLA'S BAND

NT Silde Tiomborist, Salary, \$25. Tickets? Wire care Coppleg's Shows, Port Allegany, Pa. S.—Juln the REAL BAND with a REAL SHOW.)

ONE HIGH STRIKER, in perfect working order; two Banners suitable for fairs, Newly painted. Can be had chop. A. H., McINNES, Riverside Park, Spring-field, Massachusetta.

MENTION US, PLEASE-THE BILLBOARD.

"Let Those That Serve You Best Serve You Most" Compare our merchandise and prices with others and then place

Quality—Service—Price PROGRESSIVE SPECIALS



(Pat. June 8, 1922— cial No. 456343.)

22-INCH DOLLS

Wire Hoop Skirt and Sateen Bloomers. Dress comes over head.
Appears much larger.
MARABOU TRIMMING. \$12.00 PER DOZEN

HULA-HULA

\$18.00 PER DOZEN

FATIMA

(Pat. May 9, 1922— Serial No. 1415344.)

\$24.00 Per Dozen

21-INCH WOOD LAMP DOLL SILES SILES PER DOZEN
THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH NY OTHER AND SEE FOR YOUR-SELF. Deliverles made same day order is received. Ns delays.

THE 1922 SENSATION
JUST GUT-TWO OF THE LATEST FEATURES
COMBINED INTO ONE

HULA-HULA LAMP DOLL

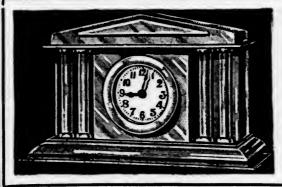
\$21.00 PER DOZEN
Put this Lamp Doll on your chief

Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.

SEND DEPOSIT WITH ORDER

PROGRESSIVE TOY 102-4-6 WOOSTER STREET, Phone Spring 2644





Graham Novelty Co. 60 Graham Ave. Brooklyn, New York

28 58

In Book Form. Convenient to Handle.

Write for Price and Samples

-MANUFACTURED BY-

19 N. 5th St. PRINTING CO., 19 N. 5th St. PHILA., PA.

Concessioners—why hesitate? Get the top money joint. Fast as wheel, Work where wheels won't. Seventy can play at once. No top needed. Use any stock. Easy to operate, Detailed instructions, with swell layout, complete, \$10.00 even money. \$5.00 with order, balance C. O. D. parcel post. Act quick. Address BARNES, 1356 N. La Salle Street, Chicago, III.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS!

Unequaled Quality



Big

Big

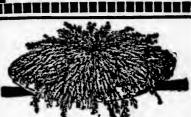


TERMS: 50% with order, balance C. O. D.

You CANNOT tell the value of balloons by prices only, you must know their quality. Send us a small order. See for yourself our UN-EQUALED QUALITY which makes our PRICES THE LOWEST.

WE SELL NO JOBS OR SECONDS ONLY FRESH, NEW STOCK





MEXICO'S WONDER PLANT



NEW

YORK.

Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES 12 mailed, prepaid, for \$.50
100 " 3.00
1,000 F. O. B. here 12.50
5,000 " per M 11.25

MEXICAN DIAMOND IMPTG. CO. Dept. KK, Las Cruces, N. M.

TOY BALLOONS

Whips, Novelties, Specialtieş, Etc.

No. 60—Heavy Balloons, long necks. Per Gross.

No. 60—Special Heavy 2.25

No. 60—Special Heavy 2.65

No. 75—Extra Heavy Gas. 2.65

No. 75—Extra Heavy Gas. 2.65

Sam etc. Per Gr... 3.50

Large Rund Squawkers. Per Gross.

Long white stim. Per Gross.

Per Gross.

Stand Nouwkers. Per Gross.

\$ 5.50

Best Quality Round Heavy Balloon Sticks. Per Gross.

Large Frellow Flying Birds, with long atleva.

Best Quality Round Heavy Balloon Sticks. Per Gross.

Large Yellow Frying Birds, with long 6tlcks. Per Gross.

Per Gross.

No. 2 Plying Birds, with sileks. Per Gross.

Sourent Faley Toy Whips. Per Gr 44.00 45.07, 7.50 Robber R turn Balls, No. 5. Per Gross.

Libbler Return Balls, No. 5. Per Gross.

Lober Return Balls, No. 5. Per G

M. K. BRODY, CHICAGO, ILL.

MUSICIANS WANTED FOR BAND.
Strong Cornet, Baritone and Alto, at once. Good salary. Other Musicians write or wire. H. H. HICKMAN, Band Master Moonlight Shows, Miamis-burg, Ohio.

CARNIVAL WANTED

ot under 15 cars. Auspices American Legion, he July or first of August. Factory town, 7,000 pe e, all working. C. C. BITTEB, Newton, Iowa.



THOUSANDS MORE IN OUR 'SINGER'S ANNUAL' COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS

ce of a lifetime is awaiting you if you want up this season. We have the most attractive highest quality Herbs, Oil and Nerve Tab-the lowest prices on the market. Orders ame day received.

COLUMBIA CHEMICAL CO., Newport, Ky.



FINEST QUALITY

\$2.25 PER 100.
YANKEE NOVELTY COMPANY,
98 Third Ave., New York City.

GO INTO BUSINESS for Yourself Establish and oper-

5115127

by GASOLINE BILL BAKER

Yes, you have prejudiced "knockers", but keep plugging for your profession.

"Curly" Wakefield, over in Illinois. What's "on the rad for the Ezzard", el' top?

Get the lig sap ready for the first gink to

DeWitt Sharks and Doc Eiler spent a few days in Change recently, just rapping around and enjaying the sights. They were headed for "dear old Milwaohee".

Walter C. Dedue says he has some info for me boys wanting a vacant lot or store for a emo. in Albany, N. Y., and will impart it to use enclosing a two-cent stamp for reply.

George H. Manning closed his activities for the summer in Annisten, Ala., and was Balti-more bound. Says he would like pipes from Lucler, Evans, Carson, Zillie, Cullen and all the boys.

There will be just as many pitchmen and demonstrators reach the "pearly gates" as local merchants or efficials, so don't let a little "thusiness" expression throw your mental capacity out of balance.

On a "purty" pictorial postcard (Board-wask) from Atlantic Civ, W. H. Spencer, the fountsin pen expert, inscribed that he is there for the summer, working fountain pen repairing and seiling his ink pencils. Says business for him has been fine.

Mrs. L. D. Bennett, Fordyce, Ark., writes hat she is desirous of obtaining the address of Lela Zo-Mo-Go, as the urgently needs some core of the latter's medicine. ("Pipes" is of a medium for mail order transactions, but he foregoing may be an aid to humanity.)

Bill has received five "good-luck omen" let ers usuid to have been started by an army effect to go three times around the world-term as many of the boys and sent them all errily on their way. Incidentally, numerous ery prominent names were already on the lists.

Dr. Geo. M. Reed postcards from Bradford, Pa., that he met Andy Voight, the tooth-powder man, at Salamanca, N. Y., who was on his way to Olean. He also met the oldtimer, R. P. Clark, at Jamestown. Reed was to finish the week at Bradford and then—maybe home to Columbus.

Doc Heber Becker has been making almost daily trips from his show in Ohio into Cincinnati the past two weeks. There's a reason-Heber is a "pony fiend" and the races are on at Latonia, and he was all "bet up" over the \$50,000 special in which Whiskaway carried off the honors. His show was in Harrison, O., last week, doing fair husiness.

A. F. Cornils, 24:0 Fourteenth street, Two Rivers, Wis., wants the address of a firm manufacturing collapsible lead tubes, also a firm where he can get small cariboard loaves for the tubes. Any of the boys able to do Cornils this favor, shoot it. Incidentally, an ail of stock of this nature would be very remunerative to some firm.

A letter from M. J. (Joe) Noonan, confined in Okiahoma City and County Tuberculosis Sanitarium, Oklahoma City, Ot., states that he wishes to thank all the boys who have contributed to his aid, especially to Mike Whalen, who got busy among the lads in Detroit. Bill received \$19.50 additional collection from Whalen (making a total of \$26.50) and this has been forwarded to Noonan.

H. T. Maloney, of the DeVore Mfg. Co., Columbus, O., opines that the boys are doing much better business this year than last, an evidence of which being manifest in the fact that there are not near so many complaints about lack of morey, etc. He adds: "It seems that prosperity is coming right along and that everybody will soon be more cheerful than during the late depression."

"Diamond Dick" Rosenbery wrote a detailed explanatory—letter to Bill, saying that on returning to New Jersey from Northern Maine he was unjustly accused by some of the sheetwriting boys and that he emphatically dense the charge they presented. Dick says that Presque Isle was not so good for him as six years ago, as even the radio sheet didn't go up there, aitho the auto sheet saved the day.

Ralph Bolt, aerialist and equilibrist with Lew Conn's Congo Entertainers, made a trip to Cinclinati June 25 from Hazelwood, O., where the show was playing. Incidentally, Ralph's visit to the Queen City was to him a gala and quite important one, as on the same afternoon he took unto himself a wife in the person of May Lewis, semi-professional. Mr.

Glad Foot

OH WHAT A RELIEF! THE BEST REPEATER ON THE MARKET

AGENTS STREETMEN MEDICINE MEN CAN YOU WORK ON A 300% PROFIT?

HERE IT IS Retails, 50c Package.
PRICE TO YOU: Dozen, \$1.75.
Gross, \$18.00.
Send for a trial order today.

MID STATES COMPANY

Per Gro. Plais Gold-Plated Clutch Pensis, each with a clip. Per Gress, \$7.00. We handle a combined Fescils. Write for our spicial prices. Extra Leads, 6 w. each metal container, octavers, \$4.00.

\$10.00



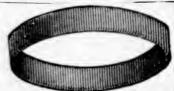
Per Gross

- \$7.00

Per Gra

ete lina of

The Famous Austrian Manos Fountain Pon. \$10.00 per Gress



Just received a large shipment of

Superior Grade of Nickel-Finished Wire Arm Bands

Per Gross, \$5.00

Jumbo Size "Manes" Austrian Fountain\$12.00

SHADOW ACROBATS The Big Money Maker

PER GROSS, \$2.50 Send 10 cents for sample



RUNNING MICE Per Gross, \$2.50

Not shipped C. O. D. Full amount of a

sionaires. ONE-THIRD day order is received

BERK BROTHERS NEW YORK CITY 543 BROADWAY

can earn DION

> WE want more associates to sell "Weather Monarch" Rain-WE want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

You Share in Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used.

Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is to write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Duol Coat No. 999, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today.

Associated Raincoat Agents, Inc.,

442 to 450 N. Wells Street, Div. 28, CHICAGO, ILL.

HEAVIEST AMBER COMBS FINEST STOCK QUALITY



REVISED PRICES

IF Comb. 7 % x1 %. Gross. \$21.60

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Razors to hold Gillette lades, \$18.00, \$21.00, \$30.00 Gross. Pearl Back Duplex.

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A backbons for soft hata Keeps your hat in shape No sagging and kinking Holds the crease. Price \$2.10 per Dazes. Sam D'e mailed for 25q.

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Demonstrators, Pitchmon5/30 made in one day with
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Gauge Gas Cylinder, loaned... Gas Cylinder, loaned Gas No. 75 Gas Transparent Italioons, Gr. Send In your orders. Large and c atock of everything, 25% deposit, bal O. D. Impossible to issue catalogue.

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AGENTS Spiral Curtain Rods. Fat to ten. Working sample free. MODERN SPECIAL TY COMPANY, Bight N, Sixteenth, St. Louis



Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c; NU-ART NEEDLES, king of them all, makes any stitch. Silvered point and gauge. Works on freet to ruley material. Price to agents: Sample, 50c; Ogzea, \$3; per 100, 1608s, \$36. Extra fine Points, 10c Each. DAISY, the wonder needle. Perfect point and gauge. Price to agents, 300 for Samble; \$410 per 100; \$50 for 500.

AGENTS NU-ART OUTFIT NO 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50, No. 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, tinted, on heavy tan erash, \$2.50 per Oozea, SCARPS or RUNNERS, on same material, \$3.75 per Dozen, CENTER PIECES, 36 in., on same material, \$4.50 per Oozea.

O. N. T. and STAR BRAND PERILE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERILE COTTON, size 3 and 4, 10 balls in box, 75c per Box.
One-half cash required on all C. O. D. orders. Send for circulars.

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The Season's Sensation

and Mrs. Bolt will finish the season with Mr. Coun's show:

Dr. Harry Chapman says it seems that the printers in Clevelinal don't know the war is over (judging by their charges) and he has instailed a smal; plant in his laboratory to do his printing. Harry advised that his assistant, ir. Walter F. I'nkie, was married June 21 and would soon leave on a honeymoon trin to New York City and Boston, and he and the Missas have engaged heautiful apartments in which to reside in Ceveland. (Harry forgot to name the happy bride.)

Dr. Ed Frink advises that conditions in Texas are far from normal, especially for June, July and August, and that most of the boys who can afford it are laying off for the summer. He some time ago received a letter from W. S. (Bill) Genaro, the med, man, who wrote "Napanee", and lived at Clitherall, Minn., for years, He has now retired from the road and soperating a domino half and soft drink parlor in Waxabachie, Tex. W. S. is a brother of the late Tom Genaro, of Genaro and Thuol, well-known circus and vaudeville equilibrists.

Recently had a letter from Dr. F. L. Morey, down Dallas way, at which time there were several of the boys in those digg ngs, some by "henery" and others by the cushions. Among them were Ben Brown, pens: Moore, white stones, and Baker, combs. Some time previous there were a couple of pirates in town-playing the "big boy" in what they ronsidered a "smail hurg"—the result being that some doorways that had been gratis were boosted up to a sawbuck a day. Dr. Morey says the recent Dallas Darbar celebration and rodeo was a very interesting combined affair.

was a very interesting combined affair.

Lee Keller is still boiding down El Paso (been there all winter and spring) with helts, art needles, shopping bags, perfumes, fountain pens and other articles, and has rented a store to display and sell the needles, etc., having several agents. Doe Beal has also been there a long time and has rented a drug store window, having a fine display of reps. Lots of the boys thru El Paso during the winter, says Keller, among them Doe Finney, R. Landers, stone worker, and Hannah, another helt man, recently arrived in town. Business not the beat, he adds, but about as good as anywhere. (The other matter, Lee, has been referred to the proper department.—BILL.)

The following from Bill Buxton, Chick Evans, George Thacket, "Smiling" Parker and "Buddy". Herbert: "A recent "pipe" in 'Pipes' meutioning the good will and friendship of a Dienver restaurant man causes us to remark that Arkansas has a hotel man (the boys did not give his name-Bill) who has shown members of the profession favors well worthy of praise. He has not only permitted them when they happened to be on the 'down-and-out list' to leave on the nut and take their baggage with them, so that they could work and earn some money, but has also staked them to lift their stock. Men of this caliber we know are few and far between and it is hoped that nothing will occur to change such men's humane attitude toward road men. The writers will be in Little Rock for the next two months and will be giad to exchange pipes with any of the boys passing thru that section of Arkansas."

As a tribute to Mrs. Vaughn (whose death was mentioned in last Issue) E. Redwood, of the Redwood Medicine Company, writes as follows: "It is with aadness in my heart that I write of the death of Mrs. Ethel Vaughn, beloved mother of Doc Bert Cayton, of Indianajolis. This iady was not only the mother of one pitchman, but was 'Mother' to all of the profession who ever visited her, and they were legion. Mrs. Vaughn was in her sixty-fourth year and passel away at 6:30 p.m., June 18, of heart failure, her demise being sudden and without pain. Her only son was in Northern Ohio at the time. No pitchman in distress was ever turned away from Mrs. Vaughn's door, as she was always proud of the profession that supported her son and herself. Would that the Great Architect of the universe could have deemed it wise to create more loving hearts anch as hers, that cement the friendships of men and women who make their living by selling their wares on the streets to an ever-want ing public. May her soul rest in peace and happiness."

Monree (Monty) Ferdon, who has had the Pizaro laboratory at Des Molnes, In., was to leave there June 27, leaving the business in the capable hands of N. W. Davls, who is also city chemist for Des Molnes, and migrate immediately to Los Angeles, to join the forces of his father, James Fyrdon. The latter has a veritable "killing" in the oil business near Los Angeles, and Monty is to act as sales manager on a new tract of lind which opened the first of July. Jack Young has taken charge of Monty's show (on lots) in Des Moines and is doing nicely. Styce Abbott is operating another of the drm's shows in Passaic, N. J., and is ordering pleuty of stock. Tom Christy represented Pizaro remedies in Haunibal, Mo., last week and was doing excellently. Arthur Jerome was working Rome, la., "hitting on all six" with his own Inc of med. manefactured in the lice Moines aboratory. Monty wishes good luck to all the boys and invites tiem to make the laboratory their meeting place when in the Des Moines neck of the woods.

Chas. Riggs, the veleran sireet man and canvasser, dropped a few lines from Cleveland, the start of which rend as follows: "I hear that Cal and his brother. First, of needle-threader fame, are both dying in Chicago, and I understand that Handsome Harry has departed for that city to cheer and comfort them." Chas, states that Dr. Preston and Eagle Feather (Configured on page 92)

LUCKY \$ 1.75 GIVE A THROW SHEARS 'LEVEN

Others Are "Knocking 'Em Dead"-So Can You!

have been too high for the average Housewife during the past thiree years. Nearly every home in need of a pair of generous size Shears.

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Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Buok, etc.

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ANOTHER NEW ONE



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at over the old Humpty Dumpty, same order. Made of cardboard.

PER GROSS, \$2.00

Sample 10 cents BERK BROTHERS

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Biggest Profits

Red Hot Steamer

Smokeless burner, Separate compartment for red hots and bus, Light tt. This is positive best sausage on the marketget it confused inferior merchan-write

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HEAVY AMBER COMBS

Set Samples, 75e, Deposit Required,
QUALITY COMB HOUSE, Leominster, Mass

ATTENTION, MEDICINE MENI

Granam's 11M. Springs 121 rry 11c-bs, 3-in-1 Pack-age, swell, in three colors, \$11.00 gross, Sample 25c, M. T. GRAHAM, 1021 N. Alabama, Indianapolls, Ind.



flexible steel bands
Willnot wrinke
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One size fits every
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150% PROFIT

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WITH 200 LETTERS FOR EACH SIGN.

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Necessity in every home, Big profit. Four to te Necessity in every home, Big profit. Four sales at every house, Write for free sample, GURTAIN ROD CO., Providence, Rhode Island

With Long Colored Decorated Siicks. \$7.00 D

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Ask for No. 540. The only genuine-

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All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

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CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra

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RICHARDSON PERLE COTTON, sizes 3 and 5,

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BALLOONS DIRECT FROM THE MANUFACTURER

Large Dring Chicken Bal-looms \$11.00 per Gress.

90 Heavy Transparent Pure Gum. 5 different col-ors. 15 differ-

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CIGARETTE ROLLER

With it any man can roll a perfect cigarette from his favorite tobacco.

A MONEY MAKER

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Get the 1922 Man-

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Makes 4 postcard
photos in one minute on the spot. No
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taking one minute
pictures everywhere. No experience necessary—all
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ERROTYPE CO.

in all colors. 75c per box.

PARISIAN PERFECT ADJUSTABLE HOOPS



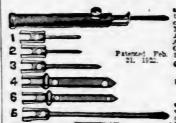
Just what you want. Note the thumb screw. Flat headed and live enough to get the necessary pressure to tighten the hoop.

O H! H O W H! HOW.

A hoop that will meet EV-EBY DEMAND. Can be used for all classes of fancy work Dv-ery lady will see its merits. Can not be outclassed when used for e bear ENCH EM

The New Perfected Original Parisian Art Needle

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(The new, ORIGINAL 6-POINT NEEDLE has a roint for each kind of French Embroidery, from the fitness slik thread to all sizes of yarm and carpet rate. The Original PARISIAN ART NEEDILES General Control of the Control of ARISIAN ART NEEDILES (QURANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT) THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTER-EST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$29,00 per 100, in 100 lets.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of the fell insaturations and particulars. Better still, send \$2.25 for agent's complete working out-fill, cornesting of one 6-point Needle, one full-colors; four balls of Perle Cotton, and work started, showing you how it

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.
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edles on the market. Write soday.

PARISIAN ART NEEDLE CO. CHICAGO, ILL 914 North Rush Street

Manufactured by PARISIAN ART NEEDLE CO.

PIPES

(Continued from page 91)

It comes from up Detroit way that the Honorable Michael Whalen has a new wrinkle to get results—says he is going to garnishee all street fakers who fail to come across to sick donations (of course, Mike was kidding, but his heart is in the right place). Here's another on Mike; He has ordered Mrs. Dr. George Wine to preduce the gallous of preserves for his doughnuts this winter. Since both Mrs. Wine and Whalen are Irish, well, we'll wait to see how he receives and she "produces" the preserves. And up peops another n on 'im tand again with "Wine' in It!: A bunch of the lads was out to Delroy, Mich., listening to Dr. George Wine work, and "Joe" (George's knee figure) looked down at the push and saw Mike Whalen, and when his boss asked "him" to sing it was thusly:

I was out to Belle Isle,
You bet we went a sailin',
And who should I theel but
My old friend Michael Whalen.

Now, Mike he is a duply, and

According to the following, which appeared in The Daily Pantagraph, Bloomington, Ill., June 29, one of the best-known medicine men of the Middle West and head of the Wonder Minstrels became a holding and bullet victim, aitho not considered fatal:

"Dr. Ross Il. By ar, medicine vendor, was shot twice last night by three men who attempted to rob him near the Johnson Transfer Company on Madison street. He was taken to St. Joseph's Hospital, where it was said he would recover.

"Dyar was walking down the street at 10:30 o'clock when three men drove up in a Dodge touring car. One of them rushed out, com-

(Continued from page 91)
sell herbs, etc., in Cleveland occasionally and
to very nice returns. Riggs highly compliments
the impressive gift of gab that Freston ases
during his lectures and lupromptus speeches—
interesting stories to his audience. It way
be news to many of Mr. Riggs' even personal
friends to learn that he came near being
on one of the surgical staffs during the lete
war (as he was during the Spanish-American
war), probably the only drawback to activity
as such being that he was Ill and too weak to
take the physical examination when ordered to
do so. He was with the 202d Infantry in Cuba
in 1898.

Wm. H. Bechwith (noveities) piped that he was working his old stamping grounds. North Carolina, and doing business consistent with the prevalent conditions. He recently drove a few towns with Bert Demmick, the spud knife man, who has since motored thru to Orlon, Mich., where his sommer resort activities will keep him busy until fall. William says he was asked \$50 a day by a Mayor in a South Carolina town and when he asked the reason for such discrimination was told by the "power that he" that he should be ashamed of himself to come into a town and question the rulings of the City Council, and that if he didn't get out of town he would have William locked up. Commenting on such "justice" to an American citizen Bechwith asks: "Boys, how long do we, as citizens of the 'land of the free', have to submit to such injustice?" W. H. says he had a nice chat with the yeteran medicine man, Dr. Wormick, who, altho in his S7th year, can still deliver the goods. On General Pershing Day at Charlotte Bechwith saw several working grind stores on private property. He intends going to lowa and Minnesota for the fairs, working a good line of notions.

The Murdock Bros. Show is now in its tenth week, playing to good husless thru Central

The Murdock Bres.' Show is now in its tenth week, playing to good husiness thru Central Fennsylvania. The show is a big success, both socially and financially. George Bishop and wife have just had a nice 'home' built for them on a meter truck and the folks gave them an dd-fashloned 'chlwarl' the night they moved into it. Jolly Bert Stevens received a package by parcel post about six weeks ago and on opening it found it contained an 'old jawhone'. The fact that Bert has produced the old farce of the 'miser and ghost' over six thousand times during his stage career probably formed the nucleus for the 'gift' from some of his many admirers. The trouble is, however, that Stevens has been at a loss to know how to get rid of it. He left it on the lot in one town and found it in his pillow-slip at the next stand, at which place he threw it into the river. Bert says if it shows up again he may either start singing 'That blame jawhene' or quit shows and enter the restaurant business at Sandy Ridge. The huckleberry season is starting in this section of the courtry and the natives say the mountains here are full of them. The summer show will close about the middle of October.—ONE OF THE

Now, Mike he is a dondy, and I want you all to see him; He makes the fakers come clean, Or he will "garnishee "em".

CHICAGO FERROTYPE CO., 1438 West Randelph St., Dept, 3804, Chicago.

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\$4.00 a dozen

Heavy Black Rubber Back Kitchen Aprons. Come in three colors: Blue, black and pink, small checked. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.55 one day last week. You can do the same. Write for cir-cular listing many other items, all fast sellers.

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NEVER GET means a sale. No trouble at all to make \$15 to \$25 a proposition. Holder is made out of heavy wire, ni nicely finished. FASTEST SELLER FOR AGENTS

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GENTS! NEW, QUICK, EASY 50c SELLER!

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W. J. LYNCH, P. O. Drawer 718-B, SPRINGFIELD, ILL.



CLAMPS ON IRONING BOARD.
This device attached to your itoning board keeps the cord out

SAMPLE,

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SUPERIOR QUALITY



NUINE FINE BLACK LEATHER 7.
Heavy, smooth finish, the better grade, wared with others for less money. Each WARRANTED GENUINE LEATH-

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PICTURE MEN!

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(Men or Women)
the small stur. Culck
grantia exs oval
liton, hard criored, from
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fee—sell for \$1.98 to \$3.98.
day service. Write for Four-day service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 360 Bowers, New York,

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A citarette with one hand. A more of the thumb and a fresh smoke is ready. Sample, 50c, Big money gelling them. Prices on request. ROYHELE MFG. CO., 165 Mercer St., New York, N. Y.

GET THE MONEY, BOYS! With THE DERBY WINNER

New Corn Game. Put a set in your klester. Set of 50 Cards, \$10. Set of 100 Cards, \$15. Sample, 25e, JOHN J. SIEFERT, 1122 Jackson St., Cincinnati, O.

Men's Gas Mask Raincoats, \$1.80 In Dozen Lots, Single Coats, \$2.00 Each

CHILDREN'S RAIN COATS ALSO

L. R. Raincoat Mfg. Co. 107 East Broadway, NEW YORK

STREET-PITCH - HOUSE -TO - HOUSE MEN

The New 1922 Handy Knife. Scissor and MAKEY Sharpen"Made in orica" and guaranteed this year's best seller. Ask the boys, Seed 25c for sample and prices.

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200% Bamboo Self-Filling PROFIT Q **Fountain Pen** Wonderful New Novelty, the best seller on the market T. KOBAYASHI & CO. CHICAGO, ILL

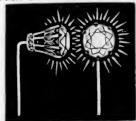
MAGAZINE MEN

TRADE PERIODICAL SERVICE CO.
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THE FLASHIEST and MOST SUPER-IOR PIN ON THE MARKET TODAY

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A 1-Karat dazzling White Stone Brilliant, the nest yet produced, set in a high Tiffany, plat-num finish basket mounting, each on a card.

Sample 75c. Per Gross, \$6.75

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BALLOON STICKS 30e AND 40e GROSS. We specialize in Advertising Balloons, Catalog free. 50% deposit with order, bal-ance C. O. D. Samples, \$1.00.

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12 Cellent Prizes and Gire-Awsys.

Quick Sellers Just the thing to be used on thrells and other Games.

Medium Sized Perfumed Sachet.

1.75 Gross.

12 Gross In Box.

Blg sne-half-ounce labeled Perfume Visis, assorted odors, 54.30 agr. Gross.

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SAVE MONEY ON SUGAR "Saccharin Monsanto" 1s about 500 times as sweet as sugar.
PRICE, 95e 1/4-LB, CAN.

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ALL OR PART TIME

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Canvas Men, Wheel Men. Pitch Men. Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE" Sand us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

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MANY MAKE \$15.00 to \$25.00 a day. Sold on factory morey back

day. Sold on factory money back

guarantee. Every sharpener you sell we will refund customer money any time within 30 days from date of purchase. With the written guarantee you can sell PREMIER SHARPENER by the hundreds. They sell fast. Write at once for guarantee proposition, Send 250 for sample.

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New Miniature Rota-ting Mechanical Fan. Useful at home or trav-Useful at home or trav-eling, at the theatre, ball room, etc. Nothing else like it—neat and compact — carried in vest pocket or ladies' hand bag. Always ready for use.

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EACH | Size 33 to 46.
BOYS' OR GIRLS' COATS.

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RUBBERIZED APRONS

\$3.00 per dozen **\$33.00** per gross



"3-in-1" Bag Donn size, 13x17 1

ozze, 13x17 in Userul for innumerable purposes. Made of heavy auto top leatherette. Black only.

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No. 1444-70 C. M. Trans, Gas Balloon Gr. \$3.25 Special-70 C. M. Ass't Patriotic Balloon.

Special — 70 C. M. Ass't Patrlotte Balloon. Gross — 3.25 No. 673—70 C. M. Flag Balloon. Gross — 3.75 No. 3357—70 C. M. Urele Sam. Gross — 3.75 No. 555—Heavy Opaque 60 C. M. Balloon. Gross — 2.50 No. 671—60 C. M. Good Grade Air Balloon. Gross — 2.10

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829—10-1a, Cupie Dolls \$ 4.00 500C—13-1n, Clown Cupie Dells 4.75 508—16-1n, Cupie Dolls, 6.00 16/26—16-1n, Cupie Dolls, 5.00 708—17-in, Cupie Delis, 8.00
18/22—18-ia, Cupie Delis, with new circle bars 10.50 24/22-24-la. Cupie Dolls, with new circle hoop 27-B—27-in. "M a m a" 21.00 907—22-in. Bear 907—22.1n. Bears ... 12.00 986—22.1n. Electrip Eyo 930—13.1n. 'Huia Huia' ... 930—13.1n. 'Huia Huia' ... 18.00 X-6-Children's 26-1a.
Farcy Colored Cloth
Parasols . 3.50
140-24-10. Lama Doils,
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1245—Beaded Pillew
Tops, famy flow-| 1245-Beaded Pille w | Tops, fairy flow | Second Selection | Second S

267—26-Piece Regers
Nickel Silver Sets. \$2.60
547—Repers Fruit Bewis 1.85
599—Repers Nut Bewis 1.85
599—Repers Nut Bewis 1.25
handle
103—Bread Trays, with
handle 1,38



Each.

1080—24-1a. "Deltah" Indestructible Performance, with 11-kerat white gold clasp, s.t. with getuine diamond. Hetail price on ticket, \$50.00 ... \$7.00

1081—Indestructible "Deltah" Glida Pearl Necklares, with solid gold clasps... 2.75 Necklaces, with solid gold clasps... 2.33
3367—Indestructible Pearl Necklaces, solid gold clasp, in reatherette boxes... 2.00
Same, without boxes... 1.35
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Salesboard operators' items!

Rarer Set, in box, consisting of stropper, safety razor, blades, soap lox, soap and shaving Isrush, \$2.25 soap and shaving levels, 32.25

Cambination Caleadar
Clocks. THE NEWEST
ITEM ON THE MARKETTI Includes writing
pad, pencil, date, day and
month 2.25

S-Piece Sally Whippel
Oven Glass Sct. 2.25

Each, Consisting of 13 art cloth or hair brushes, with 1.000-hole salesboard ...\$7.50 -New Dval Shape Grid Filled Watch, gold diai., 2.50 rines waron, gold dial. 2.50 772—Octages Bracelet Watch, gold filled 2.75 200—Beautituily Decerated Cipar Humiders. Will hold 50 clgars 1.00

par Mumiders. Will hold
50 cigars.
1.00
310—Radio Rex. "The Wireless
Doe." Clap your hands,
or call him "Rex." and
he will commount of his
keinel without roughing
him. Dezem. 16.50
1503—Vailey Fergo Two-Bladed
Leg and Boet Knives.
Regular price, \$10.50 Doz.
To close out at Dozen.. 6.50
482—6-Piece Kitchea Sets,
consisting of bread, cake,
four, swar, corfee and tea
boxes. Per Set....... 1.63
6748—Sitting Bull Dog Table

Streetmen's items!

640—High - Grade Aluminum Spoons \$ 2.15 306—Nickel Clutch Penells, 8	5—Gen cil 34—Pen
640—High - Grade Aluminum Spoons\$ 2.15	cil
Specas\$ 2.15	
306-Nickel Clutch Densile 8	24 D.a.
	34-1-611
With clip	Son
302-Nickel Heavy Clutch Pen-	16-Pen
clis, with clip 8.00	Com
931—Gpid-Plated Clutch Pen-	17-Gas
ells, with ells 9.00 378-Mirrer Back Mame.	19-Npv
378-Mirrer Back Mame,	CPr
Books 3.75 l	to 1
540-Gold-Plated Pocket Bul-	24—Cen
let Cigar Lighter 8.50	gar
541-Nickel Popket Cigar	cle
	25—Com
541-5-in-1 Topl Kits 21.001	Ois
539-5-In-1 Improved Teel	47886
Kits 24.00 33	57-Ass
544-Hard Rubber Pecket	CFS.
	38-U.
860-Combination Locks, Work	Mich
with regular set combi-	COL
nation, Excellent for	belt
Canvessers 24.00	tail
	90-Cor
Boxas, fancy decorated,	Bel
fitted with lock and key.	91—san
Worth 35c to \$1.00 each. In assort d sizes and de-	firs 8—0 ne
signs. Per Dozea 1.00	17—Tw
	02-Gp
	Dia
	32—Gu
cil Sharpeners 8.50	Inu
cij Sharpeners 8.50 i	inu

١	o tteme.
	Per Gross.
	5-Genuinp "Cutwell" Pen-
	cil Sharpener\$10.00
	834-Pencil, with slide lock.
	Something entirely new 9.00
	16-Pencil and Cigar Lighter
	Combination
	17-Gas Lighters 7.50
	19-Novelty Silver Plated
	Corks, t'an be adjusted
	to fit any ordinary lottle 27,00
	24-Combination S. escors, Cl-
	gar Cutter, File a d Cuti-
	cle Cutter, in metal case 24.00
	25-Combination File, Cham-
	ols and Rouge, in metal
	3357—Assorted Cigarette Held-
	ers, in Individual boxes, 3.50
	38-U, S. Government Gun Motal Officers' Whistle.
	complete with chain and belt attachment, 50c re-
	tail vaiu. 18.00
	tail value
	Belts, black or tar 15.00
	691—same as above, strictly
	first grade
	first grade
	17-Two-Blade Nickel Knives 7.00
	202-Gp'd Finish Electrical
	Diamend Scart Pins 4.25
	832-Gun Metal and Alum-
	inum Pencil Sharpeners. 7.50
1	indian i chest charpeners, 7.5

Basket values! 426-Set of 5. double rings, double tassels on each basket. \$3.50 per Nest. 430-Set of 5. extra quality, 10 rings, 8 tassels, \$3.90 per Nest. 945-Set of 5. extra quality, 10 rings, 8 tassels, \$3.90 per Nest. 912-Japanese Lacquered Boxes, nest of 2. \$1.00 per Dozen. 912-Japanese Lacquered Boxes, nest of 5. \$1.75 per Dezen. 276-German Wicker Baskets, set of 3. fitted with metal rims. 90p per Set. 276-German Wicker Baskets, set of 3. fitted with metal rims. 90p per Set. 285-Set of 5. double rings, double tassels on each basket. \$3.90 per Nest. 718-Ladies: Fan 720-Ladies: Fan 720-Ladies: Fan 720-Ladies: Fan 721-Ladies: Fan 721-Ladies: Fan 721-Ladies: Fan 721-Ladies: Fan 721-Ladies: Fan 721-Ladies: Fan 722-Ladies: Fan 723-Ladies: Fan 740-Ladies: Fan-

Manicure sets!

6558-6-Piece,	lvery .			Per D	ozen.
3240-12-Piece.					
6562-21-Piece,					
3121-21-Piece.	Ivory,	with 1	procaded	lining	18.00
3242-21-Pleoe,	Pearl				30.00
5621-16-Piece.					
6559-14-Picce	Gent's	Tour.	t Set		30.00
6560-12-Piece	Lady's	Touris	t Set		27.00
6563-21-Piece, caded to	Decora	ited ly	ory, wi	th bro-	

Other fast selling items!

Per D	
1193-Green Gold Octagen Shape Expel and	
Repel Lead Pencils, with clip\$	4.00
167-Imported Lead Peacils, with clip, as-	
sorted colors	3.75
23-Silver-Plated Drop Knives, 1'ush	2 -0
liver and blade appears	3.50
26-Stork Embroidery Saissors	3.50
333-Cigaretta Cases, Hold 20 cigarettes	3.50
590-Bpys' Ronson Toy Pistois. Shoot with	
a spark. Flash like real revolvers	2.00
640-Three-Piece Towel Sets	6.00
402-Photograph Cigarette Cases, with	
beautiful subjects on back	1.40
3244-Leather Covered Pint Flasks	7.50
822-Bathing Suit Bags, rubber lined,	
5x14 inches	4.00

04—Imperted Hair Clippers \$8.00 05—Imperted Pipe Cleaners 1.75 385—Retary Hand Fans—NEW PILICE 4.50 311—Revolver Paper Weight, Looks exactly like a resulter 311—Revolver Paper Weight, Looks exactly
like a revolver
540—Asserted Pearl Handlo Bread Knives,
Berry Spoons, Gravy Ludies, etc. 4.25
392—Nickel "Viceroy" American Watches,
with unbreakable cristals
393—Jepanese Claarette Cases, lacquered,
gold and pearl inlaid
3368—imported Deera Glasses, in cases. 4.50
2646—Child's Canteen Boxes, beautiful fancristaler, filted with mirror and
purso 3.75

· Per De	Zen.
2811-Ladles' Hand Bags, all leather, 5x	-
612. assorted colors	6.50
1853-Imitatian Ladies' Beaded Bags	7.50
261-Metal Ogar Cutter and Match Box	
Combination	2.55
461-"Dendy Jim", dan ing mechanical taw	4.50
462-Mechanical Butterfly	2.00
540-Wallets, genuine horseilde	4.60
1103—Wallets, all leather	2.00
1104—Ail.gatpr Wallets, with pencil	2.25
1902—Fabricald Shapping Bass	2.75
7005—Fabricpid Shopping Bans	2.00
7006-Fabricoid Shopping Baus, largest size.	4.00
7009-Fabricoid Combination Shepping	-
Bags	3.50
7-M litary Brushes. Per Dpzen Pair.	2.25

Safety razors!

Automatic revolvers!

1sh 6.00 nine German 16.	.25 C	Cal. "Walthers"\$ Cal. "Walthers". Cal. "Brownie". Cal. "Model" (Span- lish) Cal. "Ortoles".	8.59 .25 3.75 .32 .30 6.00 7.00 .38	Cal. "Mauser" Cal. "Mauser" Cal. "Luger" uine German Cal. Sida Ejector	Rp-
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Special value! IMPORTED RAZOR BLADES (GILLETTE TYPE)

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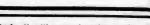
Ppr Dpzen 722-Crystal Glass Ash Trays.....\$1.50

NOTE: 25% deposit required on all C. O. D. orders. WE DO NOT DE LIVER FREE. When small items are order d. Include enough to cover parcel post charges; otherwise shipment will be made by express.



I.L.KAHN&CO. ETALKITAN 1014 Arch Street,

PHILADELPHIA, PA.



PIPES

(Continued from page 92)
manding Dyar to enter the auto. He refused
and one of the three opened fire. Two of the
fullets struck the medicine verdor, one entering the left wrist and the other the left sole.
"The car then speed harrically down the
street, turning at an alley, almost hyperting,
Dyar then went to his hotel, where he shoulded
clothes before being taken to the hospital. He
offers a reward of \$100 for the arrest of each
man.

offers a reward of \$100 for the arrest of each man.

"All three of the men were young and appeared to be amateurs, Dyar states. The one who accosted him wore a brown hat. The car appeared to be a new one, or had been newly painted.

"The medicine man had only a small sum of mency in his possession, having left a large roll at the hotel. He wore a number of diamonds, however, and it was believed that these were sought by the three.

"Reports from the hospital at press time were that Dyar's condition was not serious, X-rays will be taken today and the bulleta removed."

SAN FRANCISCO

By STUART B. DUNBAR

605 Pantagea Theater Building

The first direct result of San Franciaco auddenly finding beraelf with an overaupply of theaters catering chiefly to the movies is the announcement made during the week just past of a slash in prices at Turner & Dahnken's Troil Theater. While the cut does not apply to adults, it will affect the children patrons of the house, who hereafter will be enabled to view the feature pictures at the Tivoli for just half of the price they were formerly charged, there were the keen competition that exists today are looked for in the near future, among them the conversion of at least one Market street picture house to munical comedy. While no direct announcement of this latter has as yet been made, there are many well-defined ramors affoat, among them being the engagement of Will King, formerly of the Casino and now playing to poor business in Los Angelea, to produce musical comedy stock in this city.

The Biome, Correnson & Landix Shows are playing to good business in Northern California, according to a letter received from Sam Correnson during the week just past. Among the towns on the carnival company's ronte are Fort Bragg, Eureka and Scotia. The Eureka date will be the first carnival in the town for three years and every one expects to make money, as there in every assurance that everything will run. The dates are July 9 to 15, inclusive.

Bill Connors, "Old Bill", has joined the Jack Russell Company now playing musical comedy stock at the Century Theater, Oakland. Bill has been engaged for general business and should prove a big addition to the company of clever players, as he has won much popularity in and about San Francisco and Oskland.

Willis Weat and Hazel Boyd left for Hono-lulu last week to open musical comedy for Joe Cohen. They were accompanied by Al Beatty,

CHESTER NOVELTY CO., Inc. 1 Daniel St. ALBANY, N. Y. Dept. B.

LID HOLDER AND DROP ABSORBER For pouring Tea or Coffee. \$7.00 Per Gross.

SPORTSMAN'S KNIFE For Campers, Fishermen, Etc. \$7.20 Per Dozen.

VEGETABLE PARER and CORER \$3.00 Per Gross.

VEGETABLE KNIFE GUARD \$2.50 Per Gross.

NEEDLE THREADER \$1.00 Per Hundred.

POCKET TOOL KIT
Metal Holder, Five Tools.
\$14.00 Per Hundred,

CAN SPOUT For Pouring Any Liquid. \$8.50 Per Gross.

We are headquarters for quick-selling numbers, Write for our low twices on German Wira Arm Baada imported Pencil Sharpeners Gold and Nicel-Plated Clutch Pencils imported S-la-1 and 10-in-1 Combination Tecl-

Impersor Indiana Complete Gas Outfits for filling Balloons and complete Gas Outfits for filling

RUBINSTEIN MERCHANDISE CO. 180 Park Row, **New York City**

RADIO GAS LIGHTER

Pastest 25c Seller on the market \$1.00 ser Dezen. \$9.00 per Gress. Sample, 10c. 15% deposit with all C. O. D. orders. RAPID MFG. CO., 10 E. 14th St. - New York.

GETS WONDERFUL PUBLICITY
Chicago, June 30 —Waiter D. Nealand, press of late. He had five big spreads in one Issue and two-column pictures along with most of The Press-Gazette, Green Bay, Wia., last

0 -11.15 A

TODAY'S BEST MONEY GETTERS

USE THESE THREE WINNERS AND LET YOUR COMPETITORS WORRY

This New Combination SHIMMY AND HULA-HULA DOLL

Shakes so pretty that it will shake money out of dead spots. Season's biggest number. Get aboard early and you will be taken care of for entire season.

No. 77—Unbreakable woodpulp composition. Over 15 inches high. Assorted colors silk dresses. Wide tinsel trimming on dress and head. Shimmies and hula huias at the same time. Best clock movement. Runs longer than any mechanical doll made. than any mechanical doll made, Packed 6 doz. to case.

Price \$18.00 per Dozen

A Complete Line of SILVERWARE, BEADED BAGS, BLANKETS, ROBES

Umbrelias, Clocks, Doiis, Bears, Watches, Baltimore and Bicycle Wheels, and anything else that can get the money on a Carnival, Fair Grounds, Bazaar, etc. Send for 2nd Edition 1922 Catalogue. Games of all descriptions made to your order.

Every order received must go out same day.

Carnival Managers, write us what you have open. We have placed a number of boys on different shows. No obliga-tion. Concessionaires, can lo-cate you. Write in. No charge.

The boys are getting top money with this number. If you are looking for a high-class doli, here you are. No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger doll. Packed 6 dozen to case The boys are getting

No. 52 A

Price \$12.00 per Dozen

The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches. high, wood pulp composition, high-lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed six dozen to the case.

No. 76

Price \$12.50 per Dozen



CAIR TRADING CO., Inc., 133 Fifth Ave., New York MAX GOODMAN, General Manager

MORRIS MAZEL, President

Note Telephone Number Change to Ashland 2277 and 2278

THE "IDEAL" PROFIT MAKING PENCIL DEAL

Cashes in \$50.00 Pays Big Profit

Quality finished Utility Pencils, repel and propel style, with "flash." Fountain Pen for last prize. Get next at once.

No. PA20 Deal—11 pen-cils, 1 ft. pen, 14-k goldfilled. Pl. and Engr. on 1,000-hole board. Complete. Per \$7.25

No. PA21-As above. gold - piated \$5.50

Get our new catalog.

ROHDE-SPENCER COMPANY.

WHOLESALE Entire Bidg., 215 W. Madison S CHICAGO, ILL.

WHO WINS ONE OF THESE GENUINE ALWAYS SHARP PENCILS? LILEADJUSTABLE POLEP CLIP THIS IS THE PENCIL PHATIS MENERAULE MERABLE ATTRACTIVE MADAZINE CHILIADS
DEBUR HIBBITERI DICONOLTI INDESIRENDE PENCETTARD CAP DELIVERE

A Big All-Year Money Maker

DAYDARK SPECIALTY COMPANY,





In Gross Lots only. NICKEL-NILVER BYCKLE. Order your share while they last. Sample Dozen, \$1.00. Money must be sent with all orders, ELLIS SALES CO., 25 Central Square, Lynn, Massachusetts. 36 W. RANDOLPH ST.

who has been engaged by Cohen as musical director.

Ben Tipton, well-known scenie artist, is winning much favorable comment as the result of his artistic efforts at the Wigwam Theater, where he has been employed by the Redmond Players for several weeks. Tipton is looked upon as one of the leet scenic artists on the coast and as the tesnit of his work at the Wigwam has been the recipient of much favorable mention.

The Kelly & Rowe Tab, Company closed Sacramento Saturday, July 1, after fourteen weeks under the Ackerman & Harris banner. It is understood that the company is considering several stock locations. Kelly & Rowe will be replaced on the wheel by Max Dill, who has as his comedians Harry Harrigan, Eddie O'Brien and Lew Davis.

Lee Teller writes from Grand Island, Neb., that he is having a most successful season with the Al G. Barnes Circus and that his version of "Sawing a Wennu in Two" produced in the "kld" show is going over big.

Palika Dillincham, "The Hawaiian Nightingale", is confined in a local hospital as the result of a probabile rupture of his vocal chords, suffered as the result of attempting a note too high for his range. Dillingham was doing nicely on the Coast and had hoped to go East to secure a big-time vandeville route. It is feared by his physician that he will not sing again.

Ivan R. Gates, manager of the Western Aviation Company, has left here for Sait Lake City, Utah, where he is to put on a flying circus July 16 for the henefit of the Army Relief Fund at Fort Douglas. Gates will produce the entire show, featuring his stable of ciever flyers, including "Handoo", aerial acrolait; "Upside-Down" Fangborn, Captain Lowell Yerex and others, who thrilled the visiting Shriners during their convention here.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



All Firsts. \$18.00 per Gross. \$9.50 per 1/2 Gross

Black and Brown, Sizes 38-44, Sample, 25c. Combination Click Locks, \$3.00 per Doz., \$34.00 er Gross.
Tool Kit. Pocket size. \$2.00 per Doz., \$22.50 per Gross. Tool Nil. Pocket size. \$2.00 per box., \$22.50 per box., \$25.60 per box., \$25.60 per box., \$25.60 per box., \$25.60 per Gross., \$25.60 pe

MEN AND WOMEN EARN

iarge daily profits selling "Stick-Cu." Window I Wanted on every window; sells at sight; big cresells 10s each. Write for price and free san STICK-ON WINDOW LOCK CO., 176 Fulton New York City.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Beet Flashlest and Cheapest Needle Boeks on the market, Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS, 113 East 25d 8L., New York.

AUTO POLISH—Can be used on the finest cars with safety. Laster like new. Simply apply it. Dust and water proof. Ready for use in one hour. Price on Formula and particulars write W. C. PECK, 707 Union St., Hansibal, Missouri.

If you can sell a square proposition to farme will be on the square with subscriber and put get my new revised money-making proposition





•

Flashy Rings. \$10.00 per Gress.





MEXICAN DIAMOND KING CHICAGO, ILL. SS.50 M



REFERENCE **GUIDE FOR CLEAN FILMS**

MOTION PICTURE FIELD

AUTHENTIC **BIGEST OF** FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

TROUBLE OVER NEW DISTRIBUTION SCHEME

Relations Between First National and Strand "There is only one way you can make the Management Said To Be Strained—Fox **Output in Strand Complicates Matters**

ings for the Broadway zone, controlled by First accepted.

Ings for the Broadway zone, controlled by First National.

Aw is, well known, the Strand Theater is the outlet for the First National productions. During the present week "A Woman of No Importance", a feature made by Ideal, of Loadon, has held the prominent spot on the program. This looks very much as if First National had been repudiated by its Broadway franchisc helder, and it may be that the theater will control its own distribution business hereafter. The Goldwyns may enter the seene by having the First National's New York franchise switch over to their Capitol Theater. Also the sir has been charged with reports concerning the alleged changes being made by First National. In The Billboard, issue of July I, mention was made of the fluancial difficulties of the Allen Enterprises of Torento, Canada, and that the Goldwyn company had come to their rescue by taking a financial interest in their circuit of theaters. Since then various contradictions have placed the First National contradictions theaters. Since then various contradictions have placed the First National in control of the Canadian company. It is said that the Aliena, not content with their holdings in the Pominion, had gone over into Cleveland, where they were in opposition with the First National subfranchise holders as well as other exhibitors who are allied with the First National. This brought along the recognition of the property along the property This brought about n very complicated situa-tion, and at this writing it is difficult to ascer-tain who has the most authority at the New York office of the First National, in which 'tis said 'office politics' are playing a prominent

part.

It is expected that the producer-distributor situation will be very much up in the air until the early autumn, when the various magles will have been straightened out and the theater owners will know just where they stand before tying themselves up in new contracts. At the present moment everybody seems to be watching and waiting, with Dame Rumor holding the spotlight.

During the past week the Executive Committee of First National held a series of meetings at which the Goldwyn nfillution was one of the at which the Goldwyn nfillation was one of the chief topics under discussion. As far as can be learned at this moment nothing definite has

be learned at this moment nothing definite has been decided upon.

The exhibition value of "Trouble", Jackie Coogan's picture, was one of the Important matters which the committee had to pass upon during the meeting. It is sald that the ex-hibition value was placed at \$500,000, but First National offered \$450,000. It is alleged that

FILM PIRATES IN FAR EAST

According to an article in The Sun, a strong. ly organized band of crooks have been opera-ting in the Orient by distributing in that section motion picture films stolen from New York's producing centers.

It is alleged that a duplicate copy of Griffith's

It is alleged that a duplicate copy of Griffith's "Way Down East" was being shown in Toklo when George Mooser, representing the United Artists, arrived in that city. Mooser immediately got busy and the court ordered the selzure of the stoien pletures. A perfect store-bouse coataining stolen films was discovered, watched over by members of the "trust". For at least three years past stolen films have disappeared from the United States and bought in Hong Kong, with the result that shortly after their arrival the China Coast, Japan, and not infrequently Manila, would be looking at

after their arrival the China Coast, Japan, and not infrequently Manila, would be looking at pictures that were still drawing capacity audiences along old Broadway.

Naturally when the original print would arrive in the Far East it would be rejected as being old. This state of affairs is being looked into, now that the discovery of the crooks has established their whereabouts.

New York, Juse 29.—The Big Street is filled the Lessers announced that they would with-ith rumors this week indicating a change of draw the picture from First National and re-istribution and a revision of franchise hold- iease elsewhere, unless the asking price be

is now, far greater than you ever dreamed of, and that is first of all by making it clean and the only way you can make it clean la by being clean men and women yourselves. There is no use in trying to make pictures if you do not believe in them. A lot of pictures are shown all over the world under extraordinary tities to make people come to the cinema enterprise, run by a great many men who ac-

ETHEL GRAY TERRY



Of Associated First National Picture

LUNCHEON FOR HIGHAM

On June 22 Sir Charles Higham, M. P., Eagiish advert'sing expert and motion picture man, was entertained at a function in the Bitmore Hotel, New York. Some of the largest film concerns were represented and D. W. Griffith made the introductory speech. Preceding the function there was an chibition in motios picture advertising, showing the progress of the industry from its infancy my to the preaent time. Among the producers present were Famous Players, First National, Universal, Warner Bros., E. W. Hammons and Marcus Loew. iish advert sing expert and motion picture man,

sir Charles higham, the guest of honor, was knighted for services during the World War. He is the only advertising man who was thus honored by the British government and the only one to occupy a seat in Parliament. He came to this country as a delegate to the convention of the Advertising Ciubs of the World at Milwaukee and induced them to hold their next convention in London.

At the iuncheon the development in the exhibition of motion pictures was the first of the

kind ever held in America.

During his speech Sir Charles sald em-During his speech

eldentally got into the industry, eidentaily got into the industry, people who have no idea of how it should be or how it is teeing done. • • In another land with 50,000,000 people they are saying that the film industry is going to be cleaned up over here and that you engaged a man at an enormous salary. That you needed a man big enough to put the chema industry on the map properly and this man's job is to make you do what you doa't want to do. It is a hard task. We need a man • ke him in Great Britain; no one needs him more than the American film industry in my country. The method of exno one needs him more than the American film industry in my country. The methods of exploitation and selling pictures and of booking—a great deal of it is wrong. I DO NOT THINK THAT ANY ONE MAN WILL EVER CLEAN THE FILM INDUSTRY—ETHICALLY OU FINANCIALLY."

Over 200 persons attended the luncheon, of which Lewis Wiley, business manager of The New York Times, and Colonel O'Mahoney, spe-cial representative of the Northeliffe Press, were noticeable at the guest-of-honor's table.

Just the kind of a hotel you want may be listed. Look at the hotel directory in this lasu

WEEKLY CHAT

We abhor censorship! We believe it is unconstitutional, unjust and unpatrlotic! But since the actions of producing managers

But since the actions of producing managers have brought this arbitrary ruling upon the film industry, we do believe that the Censor Commission should do its work capably, fairly and without bias. There have been so many vite pictures exploited in this country that the public in other parts of the world have drawn a wrong conception of our industry and are forced to believe that if these pictures represent the American industry, the United States must be a pretty rotten spot after all. So it seems that the only logical way that we can distribute a clean output is to first cleanse the minds of those who produce such anaterial. Censorship would never have been thought of had not the producers themselves first invited such censure. In Ohlo the Censorship Board was noted for its extremely radical ideas. A woman, Mrs. Evelyn Snow, chief of the Ohlo Censor Board, believed in clean pictures. Perbals she was a triffe too severe—if that were possible—in condemnation of the screen's output. Attacked on all sides by a substituted trade press—whose only hope of existence is to scrape and exter to the million dollar picture-scraping the light personales and their maidedrous ways—such conditioned in having the light conditioned offerts resulted in having the light condition. to scrape and cater to the million dollar picture soughates and their maioderous ways—such conduned effects resulted in having the lidy discharged because of her arbitrary ruling. But this woman who dared to be right, who dared to be henest, who dared to be fearless, bus now been vindicated insamuch as her successor. Vernon M. Riegel, director of education, who has taken charge of the censorship of much an inclures in Oble, has come our and nubmorlon pletures in Oblo, has come our and pub-lely upheld Mrs. Snow's ruling in the rejection of "Foodish Wives". The new members of this Advisory Board who have since reviewed the "Foodish Wives" film hold it to be "most

ent". iooks as if the dismissal of Mrs. Saow a bit too premature. After all, clean to settle conquer petty politics. was a bit too premature. After all, clean thinking will conquer petty politics.

The sardonic humor of the cace-upon-a-time

The sardonic humor of the oace-upon-a-time cynical epigrammatist, Oscar Wilde, appears dreadfully dull and silly by its transition to the screen. This is noted in a production of the author's once-popular stage success, "A Wonnag of No importance", which was shown last week in a Broadway theater.

The decadent morality which, like leprosy, enshrouded the aesthetic disciple of "witty literature", seems to have crept into each line of his work, appealing almost entirely to the baser instincts. There is nothing enashling, upifiting or inspiring in Wilde's contribution to the screen. Such a theme as is embodied in this picture has long outlived its usefulness, for Wilde and his mocking quibs belong to another generation. Happly, the world has risen above such low standards of decency. It is not so much the story which offends as the titleg which are tawdry, cheap and suggestive.

Restive.

Rat more deplorable is the advertising mat ter appearing in certain trade papers which appearing in certain trade papers which ry excerpts such as these: Nothing is serious except passion."—Oscar

"A bad woman is the sort of woman a man never gets tired of."—Oscar Wilde. Here is where reformers get their innings and held a petential club over the heads of the and hold a petential cinb over the heads of the industry. Such an appeal, as made in the advertising matter of this picture, more than in the film itself, proven conclusively that the most drastic censorship is necessary to purge the tilm industry if it continues to offer material frem the brain of authors such as the one mentioned above. The producer, who is mainly at fault, should realize that the moving pleture is a civilizer! It teaches the liliterate, it inspires ambition, it is a savior of the wretched!

wretched!

Fons ago the history of empires was a idank to the outside world for hieroglyphics and canciforms in scripture were relied upon to carry its ancient messages to humanity. But today the motion pleture brings this rich funiof information, transcribed in understandable form, to the very door of every mas, womas and child. The screen reveals to them the tomb of Pharach and of other ancient and powerful kings whose monuments have been preserved thruout the ages; they screen visualizes at close hand the catacomia of Rome, the Sphynx, the Alps, the African Jungle, the in-

(Continued on page 97)

BIG STREET NEWS

O TILV

Edwin Carewe has just completed "I Am the

orinne Griffith is to make her next picture

"Descried at the Altar" has reached the

Mary Pickford has completed work on the filming of "Tess of the Storm Country". refilming of

Out in Hollywood, Mary O'Hara is working the continuity of "Peg o' My

Harry Morey is to play the leading role in stapids", a new picture made by Earnest

Another young woman, Edith Kennedy, is supplying the continuity for Billie Dove's first Metro picture.

Jack Holt is seen this week in a Paramount picture, "While Satan Sleeps", at the Rivoli Theater, New York,

Word from London reaches this dock that many of the prominent movie houses are clos-ing down during the hot apell.

Clyde Cook, the well-known eccentric comeian of the Fox forces, was recently married o Florence Miller of Los Angeles.

Starlight Park, New York, intends to show pictures for the balance of the season at thia outdoor resort, changing the program daily

Rita Weiman has come out successfully from an operation for appendicitia which occurred at the Flower Hospital last week.

in Los Angeles a new \$100,000 theater, the Tivoli, has just been opened by the Wo West Inc.

Roy Stewart is making "The Radio King" for Universal. Watch out for the number of broadcasting stationa that will spring upl Ledse Lorraine is to be Roy's new leading

Sid Grauman, of Los Angeles, who is always to the fore in selection of noveltics for his Million-Dollar Theater, has engaged Edna Wal-lace Hopper to give a breezy talk to his

Monty Ranks is in the city to have a look at the Big Street. He came on from the Coast a few days ago to discuss matters with buting concern which is interested in Mr. Banka' future output.

Malcoim Strauss is to film "Aphrodite". dernized version of the This will be a modernized version of the egend and will not follow Pierre Lony's story from which the recent production Century Theater was taken.

We are glad to announce the return to the screen of Alice Joyce. After becoming the wife of James Regan, Jr., Miss Joyce retired to private life. But there is n large public walling to give her a warm welcome when she next appears upon the silver sheet.

Msrio Carillo is the nom de plume of a real count blessed with the title Count Mario Caracciaio di Melelo, who bids fair to outrival the fascinating Rudolph Valentino. He is to play a part in "The Czarino" and it is said he has made rapid strides in the movies.

Ted J. Bevis, who designed and constructed the studies of the Miaml Studies, Inc., in Florida, has just completed a twelve months' contract with the company. It is expected that when operations have commenced the new studies will be less than the contract with the contract with the contract when the contract we have the contract when the contract when the contract we have the contract when the contract when the contract we have the contract when the contract when the contract we have the contract when the contract when the contract we have the contract when the contract when the contract we have the contract when the contract we have the contract when the co that when operations have commenced the new studios will be kept running to capacity for a year or more.

llarry Crandail is going to leave it to the verdict of the public whether a new theater sheald be built on the site of the demolished Knickerbocker Theater in Washington. So far he has refrained from making any decision in the matter and will proceed when the theater going public proceds. going public put their ultimatum on the

The Sherklan Theater in Greenwich Village, The sherklan Theater in Greenwich Village, New York, is fast acquiring a reputation for featuring the best pictures shown in Manhattan. This magnificent edifice, which occupies an entire city block, has a tremendous seating capacity and is presided over by Edwin T. Emery, long a producer of musical plays on Broadway and formerly for many years associated with the Belasco Aleazar Theater in San Francisco. The lighest type of stage and concert artists annear there in conjunction with WORLD'S TARGEST EXCLUSIVE AMUSEMENT TICKET PLANT

IWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

ROLL (RESERVED) FOLDED ARCUS IICKET 6 FOOTBALL TICKETS CARNIVAL 0 N. ASHLAND AVENUE CHICAGO, ILLINOIS BEST FOR THE LEAST MONTY QUICKEST DETIVERY CORRECTNESS GUARANTEED -

chestra under the direction of J. Walter Medical Department, American Social Hygiene

Charles Urban short-length novelty The true, which had its premiere at the Rivoil Theater, New York, weck of June 18, titled "Old New York", attracted considerable attention by reason of the filming of by-gone locations which started at the Battery and gradually wound up at Central Park. The film depicts the time of Peter Stuyvesant and the styles prevailing at that picturesque period, when New York was known as New Amsterdam. Then the scene dissolves and revisualizes New York of today. Unfortunately none sizes New York of today. Unfortnately none of the up-to-date flappera appeared in the scenes, but perhaps this would shock us after seeing our great-grandmothers in voluminous skirts and ankle pantalettes. For all we know, some of these dear old laddes are still masquerading today as the 1922 "Broadway Finale Hopper".

NEW JERSEY ORGANIZES T. O. C. C.

Spurred on by the success of other organiza tions of a like nature, thirty exhibitors of Hudson County, New Jersey, met recently at the Roosevelt Theater for the purpose of form-

g a Theater Owners' Chamber of Commerce Hudson County, New Jersey. This will permit a forum for the exhibitors thresh out the various problems that trouble their section.

election of officers named David Kaiser-The The election of officers named David Kaiserstein, manager of the Strand Theater, Rayonne, chairman; H. Haring, of the Central, National, Monticello and Tivoli, Jersey City, and the Lizcoin, Union Hill, vice-chairman; S. Sobelson, of the Empire, Bayonne, secretary, and F. H. Mortons, Fullon, Jersey City, treasurer. The Board of Directors follows: J. Moody, orient, Jersey City: G. Brennan, Ornheum, Jersey

Mortons, Fulion, series, Cong.

Board of Directors follows: J. Moody, Orient,
Jersey City; G. Brennan, Orpheum, Jersey
City; A. Ungerfeld, Liberty, Hoboken; N.
Reister, Apollo and Minerva, Jersey City, and
F. H. Mortons, Fulton, Jersey City, and
F. H. Mortons, Fulton, Jersey City,
Other membera listed are: M. Katinsky,
Academy, Jersey City, and City, Hoboken; A.
Reister, Slate and Ritz, Jersey, and U. S.,
Hoboken; B. Rosenblatt, Plaza, Bayonne; H.
Stern and H. Schwartz, Hishop, Hoboken; L.
Cook, Ideal, Hoboken; I. Binkov, Temple, Union Hill; W. Goldfarb, Cortland, West Hoboken;
J. Vasel, Risito, West New York; P. Bacile,
Bijou, West New York; S. Goldman, Fulton, Union
Hill; G. Golomb, City, West Hoboken, and J.
Dunbar, Danforth Theater, Jersey City.

NATIONAL ORGANIZATIONS MEET WITH WILL H. HAYS

An important meeting was held at the Waldorf Hotel, New York, by officials of a num-ber of national bodies who were invited by Will H. Hays to attend a program arranged in their honor and discuss a closer system of eo-operation between the motion pictures and ublic in general. The repre organizations have expressed sentatives these organizations have expressed their interest in motion pictures at various times. For the purpose of threshing out many matters a luncheon which preceded the meeting was ar-ranged for Thursday, June 22. Those who at-tended the conference are as follows: Rex tended the conference are as follows: Rex Beach, David S. Bayer, vice-president, Na-tional Safety Conneil; Miss Barrow, secretary, Colonial Dames of America; Lervy E. Bow-man, secretary, the National Community Cen-ter Association: H. S. Beauches. Community Service, Inc.; Mrs. Richard M. Chapman, president, Federation of Women's Clubs of New York City; Rev. F. E. Clark, president, United Society of Christian Endeavor; Lanrence Vail Coleman, director, Safety Institute of America; Ernest L. Crandall, Visual Instruction Association of America; Miss H. Ida Curry, Child Welfare League of Amer-H. Jda Curry, Child Welfare League of America; Chas. B. Davenport, Carnegie Institution of Washington; Miss Helen Davis, associate executive, National Board Y. W. C. A.; Walter T. Diack, general accretary, T. M. C. A.; Dr. G. Clyde Fisher, associate curator, American Museum of Natural History; Henry Fielschman, managing director, the Educational Alliance: Hugh Frayne, American Federaal Alliance; Hugh Frayle, American Federa-tion of Labor: Clyde Furst, secretary, Car-negle Foundation for the Advancement of Teaching; Mr. Hall, Associated Ad Clubs of the World; Lee F. Hanmer, Russell Sage Teaching: Mrs. Islin, Associated and Chobs of the World; Lee F. Harmer, Russell Sage Foundation; Mrs. Oliver Harriman, president, Camp Fire Girls; E. L. Harvey, National Security League: Hev. J. Hayden, Conference of Union Theological Seminary; Mrs. Milton P. sociated with the Belasco Alcazar Theater in Higgins, president, National Congress of heart and soul in per San Francisco. The highest type of stage and Mothers and Parent-Teachers' Association; Mrs. concert artists appear there in conjunction with the Herbert Hoover, Girl Scouts; Judson King, extable pleture program, which is presented and ecutive secretary. National Popular Governtment League; Dr. H. E. Kleinschmidt, of the received another slap,

Association; Fred Landia, playwright; Colin H. Livingstone, president, Boy Scouts of Amer-ica; Rev. Chas. S. MacFarland, Federal Coun-cil of Churches of Christ in America; Rev. iea; Rev cii of Churches of Christ in America; Rev. Chas. A. McMahon, National Catholic Welfare Council; Rev. John A. Marquis, Federal Council of the Churches of Christ in America; Earl A. Meyer, director, the American Legion Film Service; Mrs. George M. Minor, president, General, Daughters of the American Revolution; Prof. Parker T. Moon, secretary, Academy of Political Science; Miss Virginia M. Murray, general aecrelary, Travelers' Aid Society of New York; Dr. Anne Nicholson, National Council of Catholic Women; W. W. Norton, treasurer American Assn. of Social Workers; Clarence A. Perry, Russell Sage Foundation; Albert S. Peters, director, film service department, S. Peters, director, film service department, American City Bureau; Dr. Daniel A. Poling, United Society of Christian Endeavor; Dr. Fred-erie B. Robinson, American Conneil on Educa-S. Peters. tion; Rowland Rogers, Visual Instruction Assn.
of America; Mrs. R. F. Schwartz, secretary,
Young Women's Hebrew Association; Lester F.
Scott, secretary, Csmp Fire Girls; Mrs. N.
Stone Scott; Dr. Albert Shaw, vice-president,
Academy of Political Science; R. C. Sheldon, secretary, International Big Brother, Big Sister Federation; George H. Sherwood, executive secretary, American Museum of Natural History; P. F. Simmonds, Eastern District secretary, Chamber of Commerce of the U. S.; Alburn E. Skinner, secretary, Chautauqua Institution; Mrs. Louis Slade, second regional director, National Leagne of Women Voters; Mrs. R. E. Speer, president, Y. W. C. A.; Miss N. F. Stoughton, assistant secretary, The Rockefeller Foundation; Paul Tanner, Actors' Equity Assn.; S. M. Tucker, president, New York Drama League, Inc.; Mrs. Coffin Van Rensselaer, executive secretary, National Civic Federation; Miss Mabel T. R. Washburn, the women's department, secretary, National Historical Society; James E. West, secretary, Boy Scouts of America; Mrs. Wm. Whittaker, secretary, Federation of Women's Clubs of New York City; Mr. Wise; Dr. John W. Withers, National Education Assn.; Misa Helena V. Williams, National Tuberculosis Ass tional Education Assn.

ROCHESTER MEETING

President Cohen and M. J. O'Toole Address Theater Men—Western and Northern New York Exhibitors Root for National Organization

The Rochester Motion Picture Theater Ownris had their annual outing at Point Pleasant Hotel, Irondequoit Bay, New York State, on Wednesday, June 28, which affair was attended by over two hundred persons, mostly men connected with the motion picture theater.

Visitors from New York included, among others, M. E. Commerford, William Cadoret, E. Fay, M. J. O'Toole and Sydney S. Cohen the M. P. T. O. The party were guests George Eastman, of Kodak fame, while in Rochester, and the whole crowd were to the new Eastman Theater, which is sched-

to the new Eastman Theater, which is scheduled to open in September.

A vote of confidence was extended to Sydncy S. Cohen and the national organization.

Harry Braham, commissioner of public safety of Rochester, exclude the value of the screen, which, in its way, has almost surpassed the daily press by advancing the interests of all communities. M. J. O'Toole spoke of the public service of the M. P. T. O. President Deininger, of the Rochester Common Council, was also present.

STAND PAT FOR COHEN

The many erroneous and unfair reports con-ecrning the election of officers for the M. P. T. O. of Southern California, has brought forth a denial from J. L. Lazarus, president, in a message sent from the Los Angeles office.

forth a denial from J. L. Lazarus, president, in a message sent from the Los Angeles office.

"Many articles appearing in the trade papers have endeavored to misrepresent reports concerning the election of our new secretary, who succeeded Glenn Harper," said Mr. Lazarus.

"The wrong construction placed upon the retirement of Mr. Harper, whose term had expired, was intended to convey the idea that the Criticraia M. P. T. O. was against Sydney S. pired, was intended to convey the litea that the Catifornia M. P. T. O. was against Sydney S. Cohen. This was entirely false and a 100 per cent vote of loyalty to the national organization was given in n rising vote by all the exhibitors present at our last meeting. We are heart and soul in perfect accord will the national organization and there is no dissension of any kind in our California ranks."

So it looks as if the Cohen traducers had received another slap.

STATE-RIGHT PICTURES

For 1922-'23—395 as Compared With 128 Last Season—513 Features for Distribution

That there is no curtailment in production. is made evident by the contemplated output of big distributors for the coming season. While Famous Players have reduced their list by 20, Famous Players have reduced their list by 20, as compared with last year's production, and with the Fox Studios piacing on the market only 57 big features, it must be admitted that there is something of a drop in the pictures supplied by the big companies. But on the other hand the State-right pictures appear to be forging forward, which indicates by the above figures the remarkable gain in this line

of the business.

The State-right field is a very promising one and if the men engaged in this branch would offer really worth-while pictures there is not the slightest doubt but that they can soon compete with the national distributors. of the concerns engaged in the State-right li

follows:
World Film, Arrow, Wm. M. Smith Prod.,
Affiliated Dist., Inc.; Aywon, Big Featnee
Righta Corporation, C. B. C., Clark-Cornelius,
East Coast Prod., Inc.; Equity, Export and
Import, Federated, Graphic, G. H. Hamilton,
Inc.; Howells Sales, Lee-Bradford Corporation,
National Exchanges, Inc.; Producers' Security,
Riaito Prod., Inc.; Second National, Trnart
Film, Warner Bros., Welss Bros., Western
Picture Exploit. Company, Geo. H. Wiley, Inc.

SHAW'S WORKS FOR SCREEN?

An American syndicate has offered George Bernard Shaw a five years' contract to film his various stories at \$100,000 a year, is a cur-rent report. Whether the brilliant writer will permit the product of his brain to find its way to the screen is prohiematicat, altho according to rumor the author himself made the announce-ment that it was probable that he would accept the American syndicate's offer.

cept the American syndicate's offer.

But evidently the English cynic has little respect for cinema producers, as he declared, among other things, that said literary promoters and screen producers possess absolutely no standard of honesty. He nrged young authors to use caution in signing away their literary efforts for a mere song.

IMPORTANT MEETING OF ILLINOIS M. P. T. O.

On Friday, June 30, the exhibitors thruout the State of Illinois gathered at a mass meet-ing at the Blackstone Theater in Chicago. Many important matters were under discussion and new plans were formulated.

WEEKLY CHAT

(Continued from page 96)

habitanta of the Sonth Seas, the wonders of India, the mysteries of China, the horrors of Russia—an education gained in a few minutes which could not be acquired by yesrs of incessant and laborious study. This tremendous power of expression is attacked the same as was the printing press in its infancy and it was the printing press in its infancy, and it is those WITHIN THE INDUSTRY who are is those is those WITHIN THE INDUSTRY who are ignorant of the vast amount of good to be derived from such picturization who are depriving the film industry of its right to continue free and unshackled. Censorship has been brought about because of the mistaken ideas of a few producers who delve into the gutters for their material when they should gutters for their material when the look up at the stars for inspiration.



FILMS!

We have 100 Features and 100 Comedes for sale cheap. Ait Films sold subject to examina-tion. Send for list.

RADIO FEATURES,
Room 707, 729 7th Ave., New York, N. Y.

ST. LOUIS CALCIUM LIGHT CO. CALCIUM LIGHT and Moving Picture United States filled ber Tubing, Condet Colors, Boll Tickets UM LIGHT furnished in tanks for Ster foring Picture Machines. Orders to any I States filled promptly, Calcium Branch abing, Condensing Lenses, Lime Pencies, Roll Tickets for sale, 516 Elm 32., 32. L.

The Billboard Reviewing Service

"TRIMMED"

Universal, starring Hoot Gibson, directed by Harry Pollard, story by Hapsburg Liebe, scenario by A. F. Statter and Wallace Clifton, shown at Projection Room, New York, June 27.

Reviewed by MARION RUSSELL

A breezy comedy drama which never lacks for action. Measures up to the atandard of previous Hoot Gibson re-

THE CRITICAL X-RAY

A very bright and amusing movie which attracted attention immediately and sustained its interest to the final climar. Not only does the star indulge in a number of athletic attracted attention immediately and sustained its interest to the final climar. Not only does the star indulge in a number of athletic stonts, fast ridong, leaping and jumping over various obstacles, but he is ably assisted by a trained mule properly named "Dynamite". What "Dynamite" doesn't do is not for us to tell, for the shiny black, long-cared creature is almost human in his ability to "carry on", causing uproarious laughter by his conduct. When he sits on his tail and refnses to hunge the expression on his face is almost a chalwhen he sate on his tast and reinses to mage the expression on his face is almost a chal-lenge; he actually defies his rider to move him. This same mule is also instrumental in catch-ing the villain in a novel manner and bringing the other criminals of the story to justice.

The first reel is filled with lively action supplied by a small town's local band waiting at the depot to welcome home an overseas hero, but Dick drops off at a wayside station up the road, loses his train and, while wandering across country, is stracted by wild honey in a tree. He is chased not only wild honey in a tree. He is chased not only by the bees, but by a cinnamon bear which had escaped from a small circua playing his native town. But the reception plauned for the hero's arrival is carried out with further complications. This offers many animated situations that were humorous and laugh-compeiling. The hero is cleeted sheriff and, white performing the duties of his office, he cleans his town of a quartet of bootleggers who conduct a secret still in the mountains.

Hoot Gibson is in his element and is ably assisted by Otto Hoffman, who gives a splendid interpretation of a small-town political boss, and Alfred Hollingsworth. Fred Kohler, R. Hugh Sutherland and Patsy Ruth Miller as the youthful heroine.

As most of the scenes are filmed in the As most of the scenes are nimed in the out-of-doors country, the picture is not an expensive oue, but it fills its mission by supplying unusually good screen entertainment.

SUITABILITY—Wherever Mr. Gibson has a

"THE WALL FLOWER"

Goldwyn presenta "The Wall Flower", star-ring Colleen Moore, written and directed by Rupert Hughes, shown at Capitol Theater, New York, week of June 25.

Reviewed by MARION RUSSELL

The picture starts off as a comedy, slumps badly into a near tragedy and then picks np again with a foolish climax.

THE CRITICAL X-RAY

Richard Dix is supposed to be the hero of this picture, but he is not permitted to enter the scene until the story is at least one-quarter under way. And then he plunges into the limelight by means of an auto smash-np.

The public is expected to hecome interested in a woe-begone and very plain little country girl who is forgotten by the male sex at a dance. Overhearing an unkind remark concerning her spinearnes she runs out and tries in a woe-begone and very piain little country girl who is forgotten by the male sex at a dance. Overhearing an unkind remark concerning her appearance she runs out and tries to commit suicide in front of an onrushing machine. With both legs broken she is brought hack to life's realities, and her henefactor, a sympathetic society woman, fixes her up and teaches her manners, with happy results. Blossoming into something of a butterfly she wins admiration from the onetime sneering college cubs, as well as the love of the hero who is accretly loved by the kind society lady. In order to efface herself for the sake of her benefactress she goes away, but love finds her out, with marriage resulting.

Judging from the laughter heard all about me, it seemed as if the younger element were enjoying the picture, tho exactly why they should will always remain a question in my mind. The final scene, with Miss Moore trying to do a water-lify dance, was painfully slow and we could not fathom why it was dragged in by the horns, so to speak. Sad to relate, this sweet young actress is much too thin for

"THE TOP OF NEW YORK"

Jesse L. Lasky presents May McAvoy in "The Top of New York", a William D. Taylor Production by Sonya Levien, scenario by George Hopkins, a Paramount picture, shown at Rivoli Theater, New York, week of

Beviewed by MARION BUSSELL

A sweetly ingennous type of picture which appeals to the tender hearted, but does not m a strong box-office card.

THE CRITICAL X-RAY

The exigencies of the stormy compelled charming May McAvoy to cover her dark locks with a short, doil-like blond wig. It is amusing to note "what a difference just a little hair will make". But nevertheless Miss McAvoy is an make". But nevertheless Miss McAvoy is an artist who always gives a conscientious performance no matter how slim may be the quality r role. That she does not register any need hit in this picture is no fault of her The story belongs in the category of the Companion series and depends upon its appeal made by two children, one a cripple and Home the other a very bright and resourceful little girl. The sister of the boy works in a toy de-partment of a big shop and wins many friends as a performing doil. The Christmas Yuletide forms a prominent part of the story and the crippied boy, living on top of the roof to catch the air to fill his weakened lungs, is canght in a bitzzard white the devoted little sister is working in the store. There is a viliain—owner of the atore—and an artist who had built a bungalow on top of the roof hoping to get away from the sight of a woman's face. Of course the usual love triangle enters and the little girl comes out of her troubles by marriage with the woman hater.

While the story smacks of a bygone period, making a rather crude affair, which does not as a performing doil. The Christmas Yuletide

While the story smacks of a bygone period, making a rather crude affair, which does not give in with the technique of today, the picture is obviously theatrical and constructed in such a manner as to touch the heartstrings of the spectators with its Cinderelia atmosphere. There is little or no physicial action until the very last reel when a fistic encounter between the villain and the hero occurs on top of the tenement house roof. That is as near as you can come to a thrill. We should say that this picture would fit in well on a program where picture would fit in well on a program where a strong feature with a male star holds the first place. Little Pat Moore ran away with the acting honors and Mary Jane Irving was the precoclous child who ran him a close second. Then there were Carrie Clark Ward in a typical Irisk role, abetted by Arthur Hoyt as the bihnious Mr. Brady; Waiter McGrail was the sentimental artist and Edward Cecil the sentimental artist and villainous Gregory Stearns.

We still object to seeing Miss McAvoy in pic-tures of this ordinary quality. She is certainly deserving of something better.

SUITABILITY-Family trade ENTERTAINMENT VALUE-Fair.

clinging garments, her form resembling Flora Finch in a distressing manner. If they had kept the picture in the comedy vein and left out all attempts at tragedy and sentimentality, the feature would score heavily.

the feature would score heavily.

The scenes attracting the greatest amount of attention were those in which the college boys "carry on", and the comedy situations at the dance, when the light-hearted conduct of the boys and girls found an echo of appreciation among the spectators.

Gertrude Astor is very beautiful and plays with distinction the role of the society woman. While Miss Moore was amusing at times, we believe she would shine to greater advantage in sympaticity roles of a more spiritual nature.

in sympathetic roles of a more spiritual nature. SUITARILITY-Residential

ENTERTAINMENT VALUE-Fair.

"A WOMAN OF NO IMPORTANCE"

Reviewed by MARION RUSSELL

This picture evidently was made in Eng-land with seemingly an all English cast, but the film fails to do justice to the stage play of the same name presented in country many years ago with Rose Coghlan as the featured player.

inability to express the idea of the author save thru the title writer. Even then the brilliancy, the innuendoes, the stinging slap at the hypocrisy of society, which made the earlier work on the dramatic stage a success, is almost completely lacking in this picture. In its present from the story degenerates into an ordinary bit of fiction as is found in the penny dreadfuls in which the gentry always scorn the middle classes and the morality of "is Lordship" to power to be questioned.

die classes and the morality of "lis Lordanip" is never to be questioned.

The cast has been woefully mismanaged in its selection, for the son, Gerald, looks anything but an Englishman and appears quite as old as his mother, Rachel, which latter role was capably handled by Fay Compton. Also the supposedly American girl looked decidedly English and the characters were forced to English and the characters were forced to stand about and talk at each other without any dramatic or physical action being noticeable. The illicit affair of Hie Lordship with an innocent young girl forms the chief topic of the story and proves nothing except that the woman pays for her indiscretion in Great Britain the same as in any other land. There Britain the same as in any other land. were a few situations that were quite iudicrous, were a few situations that were quite indicrous, one especially where the hetrayed girl returne to her humble cottage, alone, and even the family dog turns his back on her. (How did the poor brute know that she was a ruined lady?) The expected punch which would have lifted the picture out of the mediocre class was entirely lacking, and the Fay Compton and Milton Rosmer worked hard to bring real-sm into their roles, the whole affair was exism into their roles, the whole affair was exceedingly stiff and artificial.

eedingly stiff and artificial.
The public was no doubt attracted by the ame of the once fervid writer, Oscar Wilde, ut was not regaled with anything brilliant respecially pleasing.
SUITABILITY—City theaters,
ENTERTAINMENT VALUE—Poor.

"WHILE SATAN SLEEPS"

Jesse L. Lasky presents Jack Holt in "White Satan Steeps", by Albert Shelby LeVino, sug-gested by Peter B. Kyne's story, directed by Joseph Henahery, a Paramount picture, shown at Rivoll Theater, New York, week

Reviewed by MARION RUSSELL

The hearty applause which tested the approval of the audience at the Rivoli surely must mean that Jack Holt's latest atarring vehicle suited their fancy.

THE CRITICAL X-RAY

In sophisticated New York, a film of this nature can get by and even win the approval of the theatergoing public. But in other communities, especially in puritanical towns, it is problematical whether the religious element would not find fault with certain angles of this story. Then, too, it is semething of a joil to have a bishep's son turn out to be a thief, even tho he reforms after the good old movie pattern. Nevertheless there are some very trite situations which test the plausibility. movie pattern. Accordings there are some very trite situations which test the plausibility, and also the singing of church hymns, the ridiculing of bigoted vestrymen and the more

"ONE CLEAR CALL"

Select Pictures present Oscar Wiide's "A Woman of No Importance", directed by Dennison Clift, shown at Strand Theater, New York, week of June 25.

Logis B. Mayer presents the John M. Stall production, "One Clear Cali", from the book of Frances Nimmo Greene, directed by John M. Stahl, a First National attraction, shown at Strand Theater, New York, week of

Reviewed by MARION BUSSELL

This is real drama for at least four cels. Then it slumps into a very ordinary

THE CRITICAL X-RAY

THE CRITICAL X-RAY
While the material offered by this accession be placed in the old-school class, yet Director Stahl has managed to imbue the story with some very tense situations, as well as can be placed in the old-school class, yet breeder Stahl has managed to imbue the story with some very tense situations, as well as a depicting widely contrasting characterizations. But by some arbitrary cense—of which we know not—he has placed the haio of glory npon the hrow of Henry Garnett (Henry B. Walthall), who had been the cause of the humiliation, suffering and estrangement because the persons in the drama. Also he has resorted to the old device of allowing two characters to pursue the sams method of destruction, & e., the liquor route. But at the crucial moment it is Dr. Hsmitton (Milton, Silia) who recovers from a debauch in time to perform an important operation which saves the life of little Somy (Stanley Goethals), the life of little Somy (Stanley Goethals). But the picture does not depend entirely upon characterizations, for there are some thrilling characterizations, for there are some thrilling in which the Ku Klnz Klan rides. But the picture does not depend entirely upon characterizations, for there are some thrilling sequences in which the Ku Kinz Kinn rides to vengesnee. There is a lesson to be gained by watching the film, which proves that only thru bitter experience can we find our true selves. An awakened conscience is a vivid factor, especially as it concerns the two men who jour the same woman, but force widely who love the same woman, but from widely different angles. There is an abundance of love scattered throut the acenes, the love of a mother for her son and the pitying love of a woman for an ostracized Sontherner who of a woman for an ostracized Sontherner who has brought disfavor, upon himself hy his wild dissipation—and the maintaining of an immoraljazz parlor—and the true, exaited love for a man of sterling worth. While the story strays, at times and the picture is not without its faults, on the whole the film is quite worthy, of attention.

Henry B. Waithall gave a magnificent performance of the outcast. Milton Sills made, the stand one henrically but it was somer.

bis role stand out heroirally, but it was somewhat belittled by the author at the finale, nevertheless his interpretation of Hamilton deserves unstituted praise. Irene Rich is to be credited with a fine emotional portrayal of the distraught young mother and Claire Winders or looked heautiful and played conscientiously, as Faith, the heroine. Little Stanley Goethsies was most appealing as Sonny. The actings were befitting the high quality of the entire-production.

SUITABILITY—High-class theaters.
ENTERTAINMENT VALUE—Averages good-

or less showing up of the religious sect in a frontier town to disadvantage, may react against the picture. But somehow the story has a fascination of ita own, even the we must admit while watching its development that the reformation among the habituses of a dance half in a surface section is not conthat the reformation among the habitnes of a dance hall in a lawiess section is not con-vincing, for this sort do not reform so readily just because some of the sentimental ones:-start to sing "Onward Christian Soldiers". But for colorful atmosphere, for clear-cut char-acterizations and for much interesting material, we are, of course, obliged to thank Mr. Kyne: for rather agreeable entertainment.

With such a story and the cast supplied by Paramount, the picture is lifted out of the ordinary. Even Sylvia Ashton and Herbert Standing play minor hits, much to the betterment of the film. Then there is Mabel Vsa Buren, who gives a vivid impersonation of "Sunflower Sadie", a dance hall girl who re-"Sunflower Sadie", a dance-bail girl who re pents on her death-bed, and an excellent char pents on her death-bed, and an excellent contraction of Chuckawaiia Bill by J. P. Leckney, to say nothing about the work of Wade. Boteler and Mr. Holt. Fritzie Brunette supported the star in a capable manner.

While the hero is introduced in the peningent of the winda up in the white vestments.

(Continued on page 107)



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"COLLEEN OF THE PINES"

0 111 1

Starring Jane Novak, story by J. Grubb Alexander, scenario by J. Grubb Alexander, directed by Chester Bennetl, distributed by Film Booking Offices of America, shown at projection room, New York, June 29.

Reviewed by MARION RUSSELL

Jane Novak enjoys the advantage of being directed by Chester Bennett, and if this is her first venture as a star we predict that her pictures will become unit

THE CRITICAL X-RAY

while the story is laid in the backwoons country, with primitive people for its characters and the regulation Northwest Mounted Policeman as the hero, still there is an original angle to the picture which makes it refreshingly new. We refer to the saurifice of an elder-sister, made to protect a younger member of a trapper's household. She goes the limit in self-sacrifice, but just when we expect a powerful crash of opposing forces the nicture rods abruptly and, we are sorry to state, in a very tame manner. It seems as if an ministral eportunity had been side-tracked which, if properly ntilized, would have lifted the picture into the "class one" category. A number of dramatic situations have been skilffully handied, the, to the hardboiled critic, each really carries very obvious situations. Perhaps it is the very clever acting contributed by June Novak as the heroine, and the indiscretion of the younger girl, so capably depicted by Charlotte Pierce, that make the story atand out with unusual clarity. Then, too, we have Edward Hearn as the blarner-tongued Barry O'Neill, but even his work is cellipsed by those importanting character roles, such as Jerry-Jo ("Snoke" Traner"), Paul Bisson (J. Gordon Russeil) and that sterling actor, Alfred Allen, in the part of the flint-hearted trapper.

The locations and the photography are commendable, some very fine long shots of the wooded country caiting for admiration.

SUITABILITY—Residential sections, ENTERTAINMENT VALUE—Good.

"RESTLESS SOULS"

Starring Earle Williams, a Vitagraph produc-tion, shown at Stanley Theater, New York, June 29.

Reviewed by MARION RUSSELL

A stupid theme, hopelessly inert. Remisds us of mush and milk—and skimmed milk at that.

THE CRITICAL X-RAY

THE CRITICAL X-RAY
Why, ch, why did Earle Williams permit a
contract to force his appearance in such an
utterly silly scenario as is shown in the development of this picture! The trained builpap which scampers thru the many reels seemed
to possess more genuine intelligence than the
characters of the story who disported themelves in a ridiculous manner. "Soul-mate"
affinities, "interpretive soul-reading" and more
of such bosh formed the groundwork on which
a number of mentality defective characters were
supposed to supply entertainment. A silly wife

a number of mentality defective characters were supposed to supply entertainment. A silly wife and a deadly stupid husband are the principal perionages which "ball up" many sequences, and if they had come to a proper understanding in the first reel it would have saved the audience a deal of mental anguish.

Mr. Williams ambied aniably thin various beations never accomptishing anything and beating totally eclipsed as far as acting honors go by the above-mentioned aniual whose training, at least, bad not been neglected. Irritating titles filled out what the action lacked and the addience certainly would not have been tensated had they shricked out their just protest against the stupidity of the picture. We were serry to see Francellia Billings placed in the sentimentally mawkish role of the wife. After watching tills feature we pause to ponder upon the utilimate fate of metion pictures.

string the ultimate fate of metion pictures.
SUITABILITY—Wouldn't wish it on anybody.
ENTERTAINMENT VALUE—Has none.

7

MOVIE MEN SPEAK AT BIENNIAL CONVENTION

Of General Federation of Women's Clubs at Chautauqua, N, Y.

Clubs at Chautauqua, N, Y.

Chautauqua, N. Y., June 28.—At the meeting today of the General Federation of Women's Clubs of the United States, Sydney 3.

Coben, president of the M. P. T. O. A., declared that 12.000 motion picture theater owners would co-operate with the women's clubs of the country in advancing public programs cliculated to promote the moral, material and steeral weifare of the people of any and all American communities.

The special occasion was "Motion Picture Day" at the convention and the session, which was held in the large amphithealer, was attended by over 2,000 women, representing clubs from about thirty States. Will H. Hays, representing the Motion Picture Producers and Distributors of America, and W. W. Hodkin-

of the Hodkinson Company, representing welcomed constructive criticism and that it

the distributors, were also in attendance.

M. J. O'Toole, of Scranton, Pa., chairman of the public service committee of the Motion Pleture Theater Owners of America, also tion Picture Theater Owners of America, also spoke on the work of the exhibitors and declared that the theater owners were ready to co-operate with the women in all matters of public concern and said that he regarded the active participation of women in affairs as one of the redeeming elements of American official life.

Mr. Hays told of the moves being made to maintain a high standard of pictures and give to the American people the best that human ingenuity could conceive or art create. The ingenity could conceive or art create. The addresses were pointed and brought out most of the inner elements associated with the production and exhibition of pictures. As is the custom at such conventions, the speakers were interrogated from the deep were interrogated from the floor and many matters of vital concern to the industry brought matters of vital concern to the innastry brought to the front. The erroneous impression that consorship was essential to good pictures was refuted by Mr. Hays, Mr. O'Toole and Mr. Coben, and it was plainly pointed out that political consorship of this medium of expres-

welcomed constructive criticism and that it frequently happened that much of the objection to picture plays came from those who did not attend the theaters. He advised the women to visit the theaters, see the shows and then present such criticism as in their judgment seemed right to the manager of the theater and work out with him lines of action which would be mutually satisfactory and advantageous to the community. He said that there was a lack of public understanding in places of the theater owners' problems and that such mutual co-operation would develop confidence and work out to the advantage of all.

A delegate from Kanasa City then took the

A delegate from Kansas City then took A delegate from manage city then took the floor and said this plan was in operation there and was working out well. She fully endorsed all that Mr. Cohen said and added that some of the criticism in her territory came from those who did not attend the theaters and now that they were meeting with the theater owners a great deal of good was being accom-plished.

consensing was essential to good pictures was refinted by Mr. Hays, Mr. O'Toole and Mr. Co-operation in Rhode Island with the the-cohen, and it was plainly pointed out that a ter owners was indicated in a forcible state-political censorship of this medium of expression was dangerous to the liberties of the said that not one picture found to be observed other inquiries from the floor brought.

Several other inquiries from the floor brought Mr. Hays and others into action repeatedly.

CAN THE MOVIES TEACH?

(ALFRED H. SAUNDERS, in The New York Globe)

(ALFRED H. SAUNDERS, in The New York Globe)

No, the movies can not teach. Cinematography can and will be of great assistance to the teacher in his efforts to instruct his pupils. This fact I have been advocating by editorials, articles to the press and lectures since I saw the first crude experiments in the year 1889. It will be very interesting to watch the results following the expenditure of the \$10.000 in Chicago and the methods used to make the tests upon the pupils. Similar tests were made with classes in New York and California and recorded by me in The Moving Picture News in 1910.

The main trouble will lie in the paucity of subjects-that is, peda-

gogical films. ical films. I stated at the St. Paul meeting of the N. E. A., in 1914, that there not then twelve educational subjects on the market. I reiterated I stated at the St. Paul meeting of the N. E. A., in 1914, that there were not then twelve educational subjects on the market. I reiterated this statement at Des Moines last year, and I wish to say with great emphasis that the same conditions apply today, viz., there are not twelve educational films on the market and not four pedagogical ones.

Let me state this more plainly. When I say "educational subjects" I mean such as can be used by educators in the classroom to elucidate the lesson of the day.

Then there is the so-called "historical film", which is dramatized to exploit some "star" of cinematographic fame. The story is often garbled to permit some love scene to be recorded to the great detriment of historical facts taught in the school text-book.

The classics are treated in the same manner, some love scene must be introduced to give "color" for the theater audience, while the educator looks on with amazement at the audacity of the director-adapter of the subject.

be introduced to give "color" for the theater audience, while the educator looks on with amazement at the audacity of the director-adapter of the subject.

You make mention of David Wark Griffith. This gentleman has produced some remarkably fine pictures and has achieved results which few others have succeeded in attaining, but he is first and foremost a romancist and has not the qualities of an educator.

Regarding the question of pedagogical cinematography, the whole psychology of film manufacturers is wrong. They have not the vision of the ultimate good to be gained. They have thought so long in terms of the chaster that they are unable to think in terms of the classroom. The principal reason that film companies will not make subjects for the educator is that the investing bankers' and the stockholders' interests have to be considered. They realize vast profits from the sale of dramatic productions which can be made, exploited, and the box-office returns coming in during the short period of from six to twelve months, while in the natural course of events it will take two or three years to produce and begin to get returns from the educational field.

As to the limited market problem I must admit that it exists. But for what reason? Only one, Because there is nothing on the market pupils by exhibiting "old junk" made twenty years-ago.

Mrs. Pennypacker of Texas wanted to know why screen performers in the garb of Episcopal elergymen were at times made to appear cohen and Mr. O'Toole on behalf of the moin roles which made them look ridiculous. She time pletare industry generally, was commented upon by the delegates and a series denominations and she was glad it did not, but of conferences have been arranged between the in roles which made them look rinculous. She said it did not occur with respect to other denominations and she was giad it did not, but would like to know why the Episcopal ciergy were made to appear so effeminate. Mr. Haps said there was no excuse for any such thing said there was no excess for any such thing and that he had not seen very many pictures and he did not know that the situation was as described. He said he would do all he could to prevent reflections against any re-ligious denomination.

could to prevent reflections against any religious denomination.

A Burato delegate asked what he was going to do about "filthy pictures". He replied that while there was fifth in pictures he was endeavoring to chause that and that the place to stop it was at the source right where the pictures were made. A New Hampshire delegate asked how the ladies in that State could gave asked how the ladies in that State could ecooperate along the lines indicated with the theater owners. She said she had already arranged a conference between members of her organization and the exhibitors.

Mr. Hays asked Mr. Cohen to reply to this. Mr. Cohen said that Senator Bean, the president of the New Hampshire Theater Owners, had advised him of this conference and that they were prepared there to turn over their theaters for the promotion of public service in that Slate. He said that the theater owner

theater owners and representatives of the wom-en's clubs in different States for the purpose of co-operating closely in the discussion of consorship and the solution of other problems.

TAX UPSET MONTREAL T. O.

A new by-law, which imposes a tax of three A new by-law, which imposes a tax of three cents on every poster and three cents more on every photograph displayed in a motion pleture theater lobby, has been adopted by the city council in Montreal. This is to add another burden to the already overtaxed theater owner, who does not relish the addition which is brought to hear upon him.

CHAPLIN MAKING SIX-REELER

Word comes from Los Angeles that Charlie Chaplin is at work on a new picture which will be in six reels. This is the first time this unique comedian has attenued a film of such length. If it is as good as "The Kid" or "Shonlider Arms" the public will not mind altting thru an extra reel.

PARAMOUNT CONTRACT

For \$500,000 To Release in Loew-Keith Houses

An exhibitor contract was made last week by the Pamous Players with the Loew Circult and the Keith and Proctor theaters, as represented

by the Peeriess Booking Corporation.

This is one of the beggest and most important agreements ever closed in Greater New York.

agreements ever closed in Greater New York. The sum of \$500,000 is involved and it pictures which Paramount is to release after Anguat of this year. Of this number 19 are to be seen over the Loew Circuit.

The pictures of this release are to be those aircady having had their showing at either the Riaito or Rivoll Theater, New York. In Buffalo the Lafayette Square, Loew's State and Shea's Hippodrome will divide the entire product.

It is said there is an acute shortage of fea-ture pletures and some are scheduled to be shown in the early part of July, a few weeks ahead of their regular release dates.

FOX PICTURES IN STRAND

For the first time in the history of the Strand Theater, New York, a William Fox production will be presented at this house.
Two feature productions are scheduled to be shown the weeks of July 9 and 16. The first will be "The Fast Mail" and the second "A Fool There Was".

"The Fast Mail" is no oldtime melodramatic form which is across form which is

"The Fast Mail" is an oldtime meiodramatic story which in stage form played this country for many seasons years ago. It is said that the picture has been produced with the idea in mind of making it fit for first-run theaters and not to be hidden away in the smaller out-of-town places where melodramatic material has been usually placed. The Fox offices claim that there is an increase in the demand for tall type of picture in the metropolitan houses.

AMUSEMENT FIRM SUED

Indianapolis, Ind., June 29.—The Fletcher American National Bank of this city has brought suit in superior court here asking for a judgment of \$17,500 against the Lenwood Amusement Company, of which Bert P. Hughes is receiver. The complaint is hased on a note for \$15,000 which the company is alleged to have given the bank in November, 1921, on exchange for a loan of a like sum to the company by the bank. The note, the complaint alleges, was indexed by Fred B. Leonard, formerly manager of the company. Mr. Hughes was named receiver of the company January 11. The company had control and operated the Len-The company had control and operated the Len-wood, Broadway and Gaiety theaters in this city

SENATOR WALKER CONFERS FOR FIRST NATIONAL

During a speech at the dinner given Senator Walker last week he announced that First National had asked him to confer with the ecutive board with a view to altering aubfranchise agreements, if such changes found accessary according to his judgment.

It is suggested by many who understand the present situation in the industry that economic conditions are responsible for this invitation to Walker, altho no definite confirmation was made at the offices of the First National.

CUT PRICES IN TOLEDO

The Pantheon, one of the show places of Toledo, O., has reduced its admission prices from fifty to thirty cents at sight and from thirty to twenty at the afternoon shows.

The Temple has also reduced is ratea to thirty-five cents top at night.

NEW LEGIT. MOVIE THEATER

Sanford, Fig., June 30.—A \$50,000 theater will be erected in this city, to be completed by January 1, 1923, that will take care of all road shows touring this section of the Slate, besides the best pictures obtainable. Frank L. Miller and Edward Lane have purchased a site for the theater and are now forming a company for the theater and are now forming a company of local people to finance the project.

ERECTING NEW THEATER

Laporte, Ind., July 1.—Evenvation work was started this week on the new \$50,000 theater building of the Port Theater Company by Morris Nelson, Chiengo contractor. The theater will seat 1,700, according to present plans, and attractive store fronts and comfortable apartments included in the building.

ALLEGED SUNDAY LAW VIOLATOR ACQUITTED

Huntington, Ind., June 29.—A jury in the circuit court which heard the case of the State of Indiana against John Hefferman, charged with violation of the Sunday law for operating the Jefferen Theater in that city on a Sunday evening, found him not guilty. Thirty ballots were taken before a verdict was reached.

CARNIVAL AND CIRCUS NEWS

CON T. KENNEDY SHOWS

Playing Return Engagements in Cen-tral Northern States

Ironwood, Mich., June 26.—This return trip of the Con-T. Kennedy Shows to the heart of the Iron Range is proving one of the most successful of the present tour. The engagement here is under the an-pices of the local lodge of Elka and being centrally located, within two hiocks of the center of the city, patronage has been excellent every night, while the afternoon attendance has been one of the largest of the season, aitho rain heid down a remarkably big opening Monday night.

Manager Con-T. Kennedy has returned from a business trip to Pittsburg and other Eastern cities. While there he visited the Travers Engineering Company's plant at Beaver Fails, Pa., and purchased the "Butterfly", a brand new ride now being put out by the Travers people. Mr. Kennedy predicts that It will take top money on the midway as soon as it is installed. Within a few weeks there will he several brand new shows on the Kennedy midway. In Duhnque, la., Jake Rosenthal is getting his paraphernalia together for his Cora Beckwith Water Show, which will have one of the most heautiful wagon fronts ever constructed.

On Sunday and Monday bere there were many

or most deautiful wagon fronts ever constructed.

On Sunday and Monday bere there were many visitors, Including Bert Rutherford, general agent of the Christy Bros. Circus; Dave Morris, of the Morris & Castle Shows; Harry Sanger, of the Wortham enterprises; Al Holstein and Paul Clark, of the Mighty Doris Exposition Shows, and Lester Blarvy, general agent of the Hanscher Bros.' Shows, Ali highly complimented Mr. Kennedy on the handsome appearance of his shows.

Mr. Kennedy on the handsome appearance of his shows.

The big Circus Side-Show is now under way and getting big money. It has a brand new 120-foot top with a line of sixteen handsome new U. S. Tent & Awning Company bright colored, double-deck hanners. "Doo" lushned channers the crowds with his eloquence and P. A. Murphy is inside lecturer. The feature attraction is La Coolah and in the other handsomely draped pits are Madam Vada, the mystic, assisted by Pat Buggs; Mile, Lenor, tattooed lady; Reynoids, the torture fanatic; Prof. Henry, "the Man Who Grows": The Sonoras, Mexican impalement act; "The Witch of Eisnora" and several others. Joe Califs has taken charge of the front of the Russian Village. The showa will be in Iron Mountain week of July 3, under the auspices of the American Legion, which is holding a hig convention, lasting five days, with thousands of visitors in town and hotels already taxed to their fuilest capacity. Marinette and Manitowoc will follow, all being return engagements.—WALTER D. NEALAND (Presa Agent).

WORLD OF MIRTH SHOWS

Huntington, W. Va., June 30.—At Charleston, W. Va., last week, the World of Mirth showfolks chartered a big boat and with the linvailan band had the time of their lives, dancing and singing. There were at least seventy-five who went on the ride; with refreshments and two "kegs of nails" everything went off fine. Paul Verille, of the Speedway, and Eddie McCann did all the work in making arrangements. Tomorrow the show managers will piay the concession men a game of ball. Bill Holiand dropped in for a visit and will number the game.

will play the concession men a game of ball. Bli Holiand dropped in for a visit and will unpire the game.

Larry Boyd made a flying trip into Canada and the last heard from him he was salling over New York on bis way to join the show. Little Frances Scott m.t. with an accident last week when a stick hit her on the nose, just missing her eye. She stood for two stitches without crying a hit. She is all right now. Bootsie Scott, her mother, is a full-fledged concession woman now.

Tom Kaslin and Sam Levy have been doing fine with their seven stands and some day may go into the selling end of the game. Max Adams keeps Sam Rohinson busy on the lot and privilege car, looking after the coln of the realm. In fact, all the concession bows are doing their share and will have a good week here in Huntington.

Max Lindernan has a smile on his face nowadays, as the time for the show to go into Canada is growing near, and, "oh, boy," Eastern Canada looks zood to im. Mrs. Lindernan and Mrs. Boyd have entertained a great many visitors on their car to good meals.

Pat Liddy and J. S. Ress paid the show a visit this week. No one can keep "I. Shirley" (Ross) off "the midway", if a show is within 200 mites.

(Ross) of "the midway", it a snow is with 200 miles.

The only thing that makes all owners a managers think life is worth living is weath and the people on the midway, and at the writing there are 10.000 people on the lot.

EDDIE VAUGHAN (Press Representative).

McMAHON SHOWS

Kearney, Neb., June 29.—The Columbus engagement of the McMahon Shows was a bloomer. A city of 10,000, it seems strange, yet not a single thing made expenses. The Elks' State Convention was in session for three days of the week and the visiting Elks were of the week and the visiting Eiks were only real spenders that visited the mid-

the only real spenders that visited the industry.

This week the show is at Kearney, under the auspices of the Veterans of Foreign Wars and business is big and it now looks like a real red one. The location is in the heart of the business district, around the City Itali, and with the first hustling committee of the season, the midway has been packed every afternoon and night. Week of July 3 will be the Ronndup and Fronter Days at Lexington, Neb. This event has been so thoroly advertised all over the State that a record crowd is expected. Gothenberg, Neb., will follow Lexington, under the auspices of the City Improvement League.

ton, under the auspices of the leading ton, under the auspices of the leading to the leading to

a fine business. Doc E. B. Grubs, who is here for the aummer for his health, says this carnival husiness is sure the citir of life, as he

neval husiness is sure the civir of life, as he has gained the pounds since Johing last May. Another fair contract was received last week, the Adams County Fair, Hastings, Neh., August 15-18. This is the first fair for flastings and will be a day and night event. "Gov." T. W. McMahon has been making flying visits to Omaha for the past week. He refuses to state his business, but the rumor is that there will be two new attractions on the midway soon.—BERTHA McMAHON (Show Representative).

SPARKS AT HERKIMER, N. Y.

Herkimer, N. Y., June 30.—Sparks Circus was here Thursday. Stopping at Herkimer for the past twenty years or more, the circus has never falled to draw good crowds to its hig top, and the present engagement was no exception to the rule. The weather was rainy Thursday morning, but ricared before the commencement of the matiace performance and was delicitful for the remainder of the day. During their spare time some of the old circus hands renewed acquantances locally. Flaying here many times, the "ancients" naturally have many friends, not least among whom is Police Justice "Jersey" Kiem. Kiem was on hand for the aftennon performance and was treated as an honor guest by the management. Josh for the aftennon performance and was treated as an honor guest by the management. Josh Fitzpatrick, a gigantic Negro laborer, was taken from the train at New Amsterdam, where the circus played Wednesday, and removed to a hospital suffering with pleurisy. From present indications, he will be forced to remain there under ear for several weeks. The city health department of Amsterdam had a medical teat at the circus grounds, where the butcher and other employees received treatment for cuts, bruises, fractures, toothaches, etc.

VISITS CHRISTY BROS.' CIRCUS

Albert Sigsbee, general agent of Lindeman Bros.' Circus, visited the Christy Bros.' Wild Animal Circus at Grand Rapids, Minn.. June 26, and says it is one of the hest ten-car circuses on the road. The management presents a riesus snappy show and has a fine bunch of showfolk. Sigsbee met Mr. and Mrs. Christy and other old friends. He saw a dandy two-nile parade, with many open dens of wild animals, also a regular dog, monkey, pony and goal lineup. Attendance was excellent both matinee and evening.

AUSTIN IN CHICAGO

Chicago, July 17.-J. B. Austin, general agent of Gentry Bros. Circus, was in Chicago this week on business for his show.

WORTHAM'S WORLD'S BEST

Battle Creek, Mich., June 30.—In spite of the fact that this was the third show in in as many weeks, and one day of the week a circuis was opposition. Wortham's World's Best are enjoying a very successful encagement at Battle Creek. In less than twelve hours from loading in the yards at Joliet to move to Michigan the train made three divisions and two branches of the Michigan Central, and was in town before midmitht, Sunday.

On account of the slar of the traveling numsement city it had to seek a remote part of Battle Creek. However, this difficulty did not weigh to any extent against the shows. Monday night they opened to big business. This was accomplished even after an hour-lectween eight-thirty and nine-thirty—when half of the lights were out as the result of blowing feed-line fuses. Monday night's crowd went away boosting and Tuesday's husiness proved it. The crowds came early and saw much of the show before dark. They remained late and it was nearly midnight before some of the attractions closed.

Tuesday afternoon the show was threatened with distriction. At two o'clock a violent ejectrical storm swept in from the Northwest. It came within a haif-mile of the show grounds, then it hooke in the center, going to the right and left of the show grounds. Its violence could be seen from the lot, but there was not enough wind on the lot to tell there was a small tornado in proximity.

After the class and magnitude of this Worthmen enterprise was established Battle Creek turned ont, and, consequently, the visit to the Cerent City is satisfactory in every respect.—BEVERLY WHITE (Press Representative).

RICHARDS AMUSEMENT CO.

New Lexington, O., June 30.—The Richards Annusement Company, of which Jack Richards and Leo Lippa are the owners and managers, will exhibit here on the streets next week under the anspices of the American Legion, and the Fourth of July celebration promises to be a

Fourth of July celebration promises big one.
All the Legion boys and the citizens of this vicinity are behind the movement and a big time is expected by everyone. Curtis' One-Ring Circus will be featured on the midway. From here the show goes to West Jefferson, O., with another street location.—FRANK SEPTER (Press Agent).

MOYER IMPROVING, BUT WARNER NOW IN BED

Chicago, July 1.—George Moyer, assistant manager of the John Robinson Circus, who has been in at the Palmer House for two weeks, Is reported to be Improving. Ed. C. Warner, general agent of the Selbs-Floto Circus, was taken sick this week, and is also in bed in the same hotel. His physician prescribed a two weeks' rest.

IT'S UP TO YOU TO FLASH SOMETHING NEW

Folks are pretty sick of the Concessions—they've had their fill of Kewpies, Coons and Hulas, Lamps and Baskets—all the "old stuff"—their everlasting repetition kills the business.



The Fluffy ESKIMO Doll

Hits 'Em in the Eye-It's Different A set-up of six dozen will make yours the Big Show of the Pike.

They're so cozy, roly-poly that the folks warm up to them at sight. They'll fight for chances—the children clamor for them. 16 inches high, select, thick sheepskin, natural, fluffy chamois-colored wool—washable, with unbreakable imported head, beautifully colored.

11'S THE REAL FLASH TO MAKE THINGS "HUM" AGAIN.

Red Henke of Henke Bros '
ttractions, says Eskimo bulls aide top money on our Midway seery evening for the past 2 weeks,

\$18.00 Per Dozen. Sample, prepaid, \$2.00.

25% deposit, balance C. O. D. D., - 1112 Wainut St., MILWAUKEE, WIS.

NOVELTY MFG. CO.,

PRICES REDUCED-EFFECTIVE AT ONCE MEN'S COMPOSITION RUBBER BELTS, \$16.50 Per Gross



Made of best stock, with good adjustable buckles. You can have your choice of wairus or corrugat d, plain and also stitched belts, in black, cordovar and grey. All belts are strictly first \$22.50 values, for \$16.50 till further notice. \$3.00 deposit with each gross ordered.

PEERLESS BELT CO.

1231 S. MAIN ST.

JAZZING BABIES th diapers, bottle, nipple, ribbon and badge. Sample, 250, \$1.50 per Doz.,

Complete with cloth diapers, bottle, nipple, ribbon and badge. Sample, 25c, \$1.50 per Doz., \$15.00 per Gross.

FLYING BIRDS, small size, \$3.00 per Gross. REED STICKS. 40c per Gross.

NO. 60 AIR BALLOONS, assorted, \$2.00 per Gross,

NO. 60 GAS BALLOONS, assorted, \$2.50 per Gross,

TERNIS: 25% with order, balance C. O. D.

WESTERN NOVELTY CO., 1339 South Broadway, St. Louis, Mc.

WEEK JULY 10, CHILD'S WELFARE CELEBRATION

Wanted-Shows and Concessions. Write or wire MILLER BROS.' SHOWS. Marion, Ind., this week.

Monroe County Fair PARIS, MISSOURI

AUGUST 15, 16, 17 and 18.—DAY and NIGHT FAIR DR. GEO. M. RAGSDALE, See'y Attractions and Free Acts Wanted.

WHY NOT POCKET A SUB-STANTIAL SAVING?

Our New Catalogue No. 80 will show you how to

Start the Ball a Rolling!



BB. 08-One-Blade Easy Opener Knite lver or gun metal handie, Stz., 3 inches. silver or gun metal handle. Siz., 3 incues. \$4.0
Per 100
Eliz selection of cheap Pocket Knives, Decroot Har
des and Hunting Knives, for Knife Racks.

BB. 36/12-Japaness Fiying Birds. \$3.50 BB. 36/15—The Large Size Flying Bird, with the large colored stick, SPECIAL, per Gross. \$5.50

Brand New Firearms



GN. 501—"Pre-tector" imported Automatic Pis-tol. .25 caliber Sboots 7 times, Very poweful Distol. Special Redueed up ed Price, Each, \$5.25

CARTRIDGES

OARTRIDGES

ORTRIDGES

Original German

16 - 50

16 - 50

Callber.

Callbe

If it's in the Carnival or Novelty line, worth while adding, we have it.

M. GERBER'S

Underselling Streetmen Supply House, 505 Market Street, PHILADELPHIA, PA.

WANT ATHLETIC OR ANY GOOD BALLYHOO SHOW

Will furnish outfit. Edgement, S. D., this week, Rapid City, S. D., July 10 to 15. C. F. ZIEGER UNITED SHOWS.

Z. & P. TRAIN THRU CINCY.

Headed for "Fourth" Engagement at Logan, W. Va.

The show train of the Zeidman & Polife Exposition Shows pussed thru Cincinnati iate last Sunday afternoon on its run from Anderson. Ind., to the company's Fourth of July and week date at Logan, W. Va., which, incidentally, marks one of the long jumps of the sesson for carnivals.

Ind., to the company's Fourth of said and week date at Logan, W. Va., which, incidentally, marks one of the long jumps of the sesson for carnivals.

Contracting Agent W. A. (Curly) Poss, of the shows, who has been making periodical tripsinto Cincy the past few weeks on business, was a caller at The Hillboard Monday morning and stated that all connected with the organization have been looking forward with great expectation to Logan and the significance of the occasion, this stand being one of the best played last season. Ashiand, Ky., which follows Logan has also expected to be a very remunerative stand for the show, the engagement being contracted and in preparation for over a month and a higherse race meet being scheduled in connection with the event.

LORMAN-ROBINSON'S SHOWS

Jeffersonville, Ind., June 30.—The week of June 19, in Louisville, Ky., proved to be the worst for insliness the forman-Robinson Shows inve bad this wearon. Altho they had pienly of peeple, the latter did not spend much money. There was considerable visiting between the people of the Miller Brus. Shows, which were playing on the opposite side of town.

which were playing on the opposite survives.

The show is playing this week in Jefferson-ville, Ind., to very good business. Everyone is looking forward to the "Furth" at Salem, ind., where the shows play the race meet week of July 3.

The Lorman-Richinson Shows have contracted to furnish all attractions for the Child Welfare Association celebration at Connersville, Ind., week of July 10. This will be one of the largest celebrations in Southern Indians.—SAM CHANDLER (General Representative).

H. R. J. MILLER AND FAMILY

Visit Patterson's Animal Circus

H. R. J. Miller and family made a visit at Sparta. Wis., to the Patterson Trained Animal Circus. Mr. Miller had n long visit with Frod Buchanan and took in the evening performance Says Mr. Miller: "I was very much pinessed with the management of the circus and program. Litic Aivin Miller was so interested in the clowns that I must say every act put on by them were put on in showmanship style. Aivil is but three years old and trouped since date of birth. I did not so in the dressing room to see who the performers were, so will not be able to speak aiont them, but will say the caucstrian director was on the fob, also the band director. The show worked like a piece of ma chinery and pleased the public. I was on the show lot to see the last wagon leave the lot."

VEAL BROS! SHOWS

Charles Lawson Appointed Manager at Special Meeting of Staff

Charles Lawson Appointed Manager at Special Meeting of Staff

Recovering slowly from the terrible shock privated to them in Johet. III., when their manager was killed, the Veal Bros. Shows are low in their maneteenth week. Opening in Vallacia, Ga., February 18, seven States have sown traversed and a retrospective glance gives hem a very fair business in a generally activated of season. Last week Bloomington, III. proved that the people in some apots are decidedly show hungry, all rides, shows and comessions receiving excellent business. Plana this week, a veritable surprise, with a spitendid down-town heation und in dway crowded mikhts with theral spenders. F. Bossmeyer and Witogers have been with the show this week and are especially pleased with the clean and up to-date appearance of the Hineup. A general meeting was heid June 28 at which Charles Lawson, formerly of the Gloth Shows, was engaged as manager, David Wise remaining as assistant manager. At this time Mr. Bossmeyer spoke in bright and cheerful veln of the fiture and thanked all connected with the organization on behalf of Mrs. John Veal, Earl Veal and Fred Veal for their support in the past, and in return bavid A. Wise in a brief laik, well to the point, pledged loyalty of all to the owners and the newly appointed manager. C. Lawson's experience and congenialty will doubtless go a long way to make the ledger show up on the right side at the close of the season. Too much credit can not legiven to Mesars. Wise, Jack Rainey, "new Marer" Wilson, Bobby Blosom, Harry Long, Bernie Adden and many others for railying the casefalian forces to a high degree of determination following the less of the show's leader. Fellowing is the roster."

Mrs. John Veal, Earl Veal and Fred Veal, experience and sons there will be a soft the show's leader. Fellowing is the roster."

Mrs. John Veal, Earl Veal and Fred Veal, experience and side Show Commined: Frank Zorda, mynd reading, Mahel Martinez, Illudes, Schrite Gill, assistant manager; I. Butte, and side Show Commined: Fr

mind reading and illusions; Prof. J. B. Harrison, tattooing, Punch and magic; Harry A. Schultz, front; Col. H. Harrison, inside; Dad Michell, boss canvas; Earl Harvey, tickets, Veal Bros.' Springrime, Baba Helos Klan, manager; Phillip Zeuni, front; Pauline LaMar, Princess Zand and Kitty Wells, dancers; Dad Copeland, tickets, Athletic Stadium, Joe Turner, manager; Young Hackenschmidt and Young Sleeker, wrestlets; Mrs. Joe Turner, tickets, Jin Eskew'a Wild West, ten head of stock and twelve riders. Veal Bros.' Dark Town Pollies, A. N. Other, manager; Fred Cunningham and J. Martin Lucas, tickets; George Harper, canvas; Kid Niel, stage manager; Alabama Slick, principal; Jagboo and Renich Squall, comedians; Robbie Nelson, Trevesta Garnett, Maggie Scott, souhrets; Florence Niel, coon shouter; Prof. Elmer Scott, band leader, H. Weat, second cornet; Buck Nelson, tuba; Renick Squall, alto; B. Niel, drums; Belle Jones, frap drums; Prof. Otts, plano. Veal Bros.' Midger Village, Toney Martinez, manager; Wm. Fitz William, front; Charles Walker, tickets. Cannihal Land, Harry Osborne. Garousel, Fred C. Christ, cowner; Mrs. Frod Christ, A. Hayder and LeRoy Fowler, tickets; William filley, clurch. Ferris Wheel, George Yamanaka, owner; Peter J. Tempie, manager; H. T. Hilton, tickets. "Whip', Mrs. George Yamanaka, owner; Harry Fox, manager; Will Matthews, clutch. "Seaplanes" S. S. Hoffman, tickets; Frank Dillon, engineer; Roy R. Rose, mechanic; Andrew Bonner, clutch. Concessioners are: Dave Tennison, Ben Adbend, Frank Ebleng, Mrs. Wise, Mrs. Gibbons, Freddle Veal, Violet West, Floyd Radcliff, Mrs. Radeliff, Mat Tarbles, Ruth Bloom, Ben Adbend, Frank Ebleng, Mrs. Wise, Mrs. Gibbons, Freddle Veal, Violet West, Floyd Radcliff, Mrs. Radeliff, Mat Tarbles, Ruth Bloom, Robby Bloom, Harry Long, Cookhouse, Mr. and Mrs. C. I. Witz, Louis Witz and Ernest Schuman, counter; William Harmon, chief waiter; Mr. Walters, second cook. Mike McGee has the refreshment stand, with Mrs. Lillian McGee and adopted son, Joe Coeper.—L. LTCAS (for the Show)

FIREWORKS SPECIALIST SPECULATES ON FUTURE

Independence Day Marks Fortieth An-niversary of Harry J. Pain, Creator of Pain's Fireworks

Independence Day this year marks the fortieth anniversary of a man who holds several
unique records of achievement—Harry J. Pain,
the fireworks man. A recent issue of a New
York daily had an interesting account of Mr.
Pain and his accomplishments. Believing that
it will be of general interest to showmen the
article is reproduced herewith:
"Independence Pay will mark the fortieth anniversary of a man who holds several of the
most unique achievements on record in the world.
Since ISS2 he has given more stiff necks to
Brouxites than ail the choker collars in the

borough. He has made more noise than the collected thunderstorms of forty Bronx summers and has made a greater number of residents say 'Oh' and 'Ah' than all the throat specialists who search the larynxes of the 800,000 residents here.

collected thunderstorms of forty Bronx summers and has made a greater number of residents say 'Oh' and 'Ah' than all the throat specialists who acarch the larynxes of the 800,000 residents here.

"Harry J. Pain is the man so distinguished, creator of the famons l'aln's fireworks, at which Bronxites have craned their heads skyward on Independence Daya and other festive occasions for two-acore years. It has shed light on thousands of aubjects all over the world, and on their potentates as well. He has made innocent looking heaps of gray powder transform themselves at the touch of a match into 'The Last Daya of l'ompeil', 'The Battle of Gettyaburg' and other vast scenes of blinding flashes and roaring explosions.

"Sia-boom-ah! that mainstay of school cheer leaders, when it becomes part of standard dictionaries, will be admirtedly derived from the language spoken by his skyrovckets.

"According to l'ain the development of the pyrotechnic art has been fast and furious. He says it is no small job to invent new and more spectacniar sights that will still bring thrills to people of the twentieth century, for whom wonders have almost ceased.

"I often wonder,' he sighed, in looking towards the future on his fortleth anniversary, what the fireworks man of 1970 will have to do to produce the 'ohs' and the 'ahs' of the eightles and the nineties.'

"Pain has provided the 'midnight sun' of all the colors of the rainbow and a few in between which he has evolved for many of the greatest national celebrations in the U. S. and in foreign lands. He made all sorts of stars and meteors dance in Portland's skies during the Maine Centennial in July, 1920. He has supplied the Ordnance Department at Washington with pyrotechnic signals, and for those used at the milliary maneners at Van Cortland Park in 1919 he received a letter of commendation from Lieut. Colonel E. J. W. Ragsdale.

"During the visit of the Prince of Wales to Quebec, Can., in 1919, by means of colored ights he hrought ont enormous illuminated husts of the Prince, Mars

"He has given over 3,000 spectacles, such as The Last Days of Pompeli", at Manhattan Beach, since 1879, depicting the eruption of the crater, the fleeing oppulace and the destruction of the ancient city.

of the ancient city.

"Other occasions at which his pin wheels. Roman candles, fountains and bombs supplied the light and noise are the inauguration of President Roosevelt, in 1905; the Knights Templar conclave at Atlantic City, 1920; the carnival of the 'Entente Cordiale', at Brest, 1905; Inauguration of President McKinley, 1891; Admiral Dewey's reception after the Spanish-American War In New York harbor, 1899; 'Sound Money' parade on the Hudson, in 1896; the illumination of the

New York Building at the St. Louis Exposition, 1904.

New York Building at the St. Louis Exposition, 1904.

"Also opening of the steel arch bridge over the Niagara, 1891; visit of the King and Queen of England at Chatsworth, visit of the Prince and Princess of Wales at Cape Town, 1901, the greatest liteworks display ever given in South Africa; the Hudson-Pulton Celebration, in 1909; inauguration of the Commonwealth of Sydney, Australia, 1901; the 490th anniversary of the discovery of the Indies, celebrated in Fortugal, 1898; the opening of the Wilhirmsburg Bridge, 1903; the coronation of Queen Wilhelmian of Holland, 1803, the Pan-American Exposition at Buffalo in 1901, and many other gaia occasions in this country and elsewhere."

H. T. FREED EXPOSITION

Overcomes "Oppression" at Battle Creek

Creek

Lansing, Mich., Jine 29.—Few incidents ever went further to demonstrate that it "pays to carry clean, wholesome attractions" than one that happened to the H. T. Freed Exposition at Battle Creek, Mich., last week. Pressure brought to hear hy local outdoor amusement operators caused the committee under which the show was booked to cancel the contract at the "cleventh hour". The town had been cleant carrivals for some time, and it was believed that it would be impossible to play the down-town location, which had been procured.

Mr. Freed, after explaining to the city officials the exact happenings, asked that they send a committee to Kalamazoo, where the show was exhibiting, and look the entire outfle over, and, if possible, Issue a permit for the show to exhibit. In Battle Creek. The officials complied with Mr. Freed a request, looked the show opened on time Monday night in the center of the down-town district and a very nice week's lustiness was enjoyed by every one connected with it. At the close of the engagement Mayor Chas. Green and Chief of Police Day expressed their complete satisfaction with the way the show operated and invited Mr. Freed to show the town at some future time.

At Lansing, this week, muder the auspices of the Veterans of Foreign Wars, the show la again doing very nicely, and everyone anticlipates a "red one" at Big Rapids, Mich., next week, when the show furnishes the anusements for the American Legion's Fourth of July Celebration.

J. C. Bartlett, press representative, left this week to engage in business for himself and his position is being capably filed by J. D. Dake.—L. E. DUKE (Business Manager).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SOLDIERS-SAILORS' REUNION

Marion County, III., To Stage Big Event

in August

FRATERNAL

CELEBRATIONS AND TRADE SHO

INDUSTRIAL MUNICIPAL

CENTENNIAL AT MARION, O.

indredth Birthday and "Fourth" Form Double Cause for Occasion

arion, O., June 23.—The people of Marion vicinity are looking forward at this time to of the most important and interesting the interesting to the State—the Centennial Celebin, July 2, 3, 4 and 5. It is the topic on light of the interesting of the occasion, took the starting of the occasion, took is given by the interesting the inte

and to participate in a celebration of cal significance." shelieved that 100,000 will be in the city of four days of the centennial and extensional endergon the content of the content of

BIG WATER SPORTS FEATURE

In Connection With Pageant of Prog-ress Exposition, Chicago

The complete program for the water carnival of the held in connection with the Pageant of Topgress Exposition on the Municipal Pier, Chi-ago, July 29 to August 14, was recently ansumed by Norman Ross, Chicago's champion wimmer, who is directing the pageant aquatic ports. He declares it will be the greatest water moet Chicago has ever seen.

Opening day of the pageant will be featured by the fourteenth annual Chicago River maramants with fourteenth annual Chicago River maramater water water water may be a summer of the fourteenth annual Chicago River water wa

and women, the Central A. A. U. diving for men and women, and the swimming and diving championship of the Amateur Athletic Federation of Cook Connty. The rowing regatta hetween the Lincoln Park Boat Club and the Grand Rapids Boat and Canoe Club, water polo contests, relay swimming races, exhibition fire diving from forty-foot tower, aquapiane races behind fast motor boata and airplanes, canoe tilting contests for the city championship, canoe sailing and paddle races and the Venetian Nights, in which hundreds of decorated yachts and launches from the North and South sides of the city will take part, complete the program of the big water feature of the event.

is 50 cents for adults and 25 cents for the children. This admission includes everything and there are no extras or 'jips' for this or that. There are just twenty acts on the bill, with sirch headliners as the Bettmans, Flying Valentinos, Isos Smith's Scotch Highlander big ones. Our act is booked by the United Fairs Booking Association."

BATH FIREMEN'S ASSOCIATION Preparing To Celebrate Anniversary of Historical Event

DIVING RINGENS CALL

DAVIS SHOW IMMENSE

Rock Island Function a Big Success
From Every Standpoint, Is Report

Chicago, June 27.—The Diving Ringons have written The Billboard from Rock Island, Ill., saying Arthur Davis' big show is a profound name of the show is the Trans-Mississippi Exposition and Pageant of Progress. In a two-column written of the exposition The Rock Island Argus says, among other things; "Every preference of child, adult and youth is success-fully catered to and a visit to Doughas Park will convince anyone that Mr. Davis' promises are not a hit overdrawn. Rock Island's exposition and pageant would not be ont of place if its location were Grant Park Chicago, instead of Doughas Park, Rock Island."

The Ringons said in their letter: "The exposition here is wonderful. The acts that Mr. Davis has furnished will make the higgest fairs sink into insignificance. The gate admission of attractions.

Preparing To Celebrate Anniversary of Historical Event

Salem, III., June 28.—For many years Southern fillings has been noted for Its "Old Soldiers' Reunions", as they heceme well known to citizens of this and surrounding States, and Salem has been one of the most prominent cities at which they were held. This year the Marlon County Soldiers and Salors' Reunion from every viewpoint will be one of the bixgest (if not the very biggest) ever held in this section of the country. The Salem Chamber of Commerce and committees have been doing their best to make the occasion an outstanding success and the dates have been set for August 7 to 12. The location is in beautiful Hull's Grove, but a five-minute walk from the main street of the eity, and where there will be an abundance of camp tents pitched and from 8,000 to 29,000 attend daily. Numerous speakers of national note will deliver addresses during the event and be honored gnests of the reunion. There will also be amusements by the score, including tented shows of merit, rides of the old and the up-to-date construction, free attractions, hands and others too numerons to detail. It will be a grand week for Marion County and her visitors. GRAND THREE-DAY CELEBRATION

At Eldorado, III., September 2, 3, 4.
ROBERT IRVIN, Secretary,
Eldorado Labor Day Association,
Box 406, Eldorado, III.

3-THREE BIG DAYS-3 BEREA FAIR

AUGUST 2, 3 and 4.
5,000 people to draw from. Only Fair in the county. Come on, boys. Can place high-class Shows, Rides and Concessions. Write or wire, WATKINS & POWELL, - Berea, Ky.

WANTED—Four good Shows, for Independent Cer-cival, given by Moose Lodge No. 698, Findlay, O. to be held at Riverside Park, July 31 to August 5 Shows must be clean. Communicate at once with R. V. KENNEDY, Findlay, Ohio.

WOODWARD COUNTY FAIR

WANTED—Two clean Shows and three Rides. Open for Concessions. Gambling devices prohibited by law Address FRED R. MERRIFIELD. Secretary, Woodward. Oklahoma.

Fair Secretaries in Indiana, Ohio, Pennsylvania, Virginia and North Carolina

VEAL BROS.' SHOWS (25 cars) can positively guarantee to furnish you 12 Shows (all wagon fronts), 5 beautiful Rides, 2 Bands. Steam Callione, Free Act and Concessions for your fair. Look us over before closing contracts with anyone, Week of July 3, Bridgeport, Ill.; week of July 10, Vincennes, Indiana. Address all mail and wires as per route.

Good Independent Shows, Rides of All Kinds.

Also Concessions for the Dearborn County Fair, August 23rd to 26th. Biggest event in five years. Follows Erlanger (Ky.) Fair; small jump. Good money spot. Everybody working. If interested, write or get in touch with E. E. ELDER, Secy., Dearborn County Fair, Lawrenceburg, Ind.

LABOR DAY OUTING, 1922

Trades and Labor Council, at HAMILTON (C.) FAIR GROUNDS. 69,600 people to draw from. WANTED —Morry-Go-Round, Ferris Wheel and other Rides. Also other Amusements and Concessions Address I'll FARLEY, Secretary, 607 Hanger St., Hamilton, Ohio.

ALABAMA

Alexander C. 1. - Esta Ala. Fair Assn. Oct. 24-25. A. P. Fujnay
Andalusia - Covinctor Co. Fair Assn. Oct. 23-25. J. G. wheet.
Ashleed-Cay Co Fair Assn. Oct. 11-14. E. G. Rowland. G. Ros stone Co. Fair Assn. Sept. 26-19. Athens—Limestone Co. Fair Assn. Sept. 26-29. R. H. Walker Birmingham—alabama State Pair. Oct. 2-7. J. L. Jen. L. Junt.

E. Junt.

E. C. Tatam. Box 221

S. C. Tatam. Box 221

S. C. Tatam. Box 221

S. M. Wesk.

J. M. Wesk.

Full.

Full. Assn. Oct. 36-21.

Stick This assn. Oct. 16-21.

Phoenix—Arizona State Fair. Oct. 39-Nov. 4.

Shirley threaty
Prescott—Northern Ariz. State Fair Amn. Oct. 19-21. G. M. Sparkes.

ARKANSAS

Ash Flat—Sharp Co. Fair Asan. Sept. 6-9. W. Harbury—Jumbury Agri. Soc. Oct. 2-7. G. M. Harbury—Jumbury—Jumbury Agri. Soc. Oct. 2-7. G. M. Harbury—Jumbury—Jumbury Agri. Soc. Oct. 2-7. G. M. Harbury—Jumbury—Ju

Salinss—Califernia Rodeo, July 24-29. W. F.

Handley.

H

COLORADO
-Washington Co. Pair Assn. Sept. 6-8. Fashington Co. Fair Assn. Sept. 6-8. Powelson.

-Adams Co. Fair Assn. Sept. 13-16.

Smith.

n-Kt Carson Co. Fair Assn. Oct.

[G. Hoskins.

El Paso Co. Fair Assn. Sept. 21-23. Brightonton.
H. G. Hoskins.
—El Paso Co. Fair Assn. Sep.
—El Paso Co. Fair Assn. Oct. 3-6.
Rock—Douglas Co. Fair Assn. Oct. 3-6.

Rock—Douglas Co. Fair Assn. Sept. 20-22. James A. Lair.
Cattle Rock—Douglas Co. Fair Asen. Oct. 3-6.
R. H. Miller.
Del Norte—Del Norte Fair Asen. Sept. 20-22.
Denver—National Western Stock Show. Jan.
13-20. Harry L. Youngerman. Stock Yard on. LaPlata Co. Fair Assn. Sept. 12-15.

T. Burns. llows Co. Fair Assn. Sept. 20-21. J. ller. -Pueblo Co. Fair Assn. Sept. 21-22. Fred Lytte.
Grand Junction—Inter-Mountain Live Stock &
Fair Asen. Sept. 5-8. W. M. Word, mer.,
Box 36. Box 26.
recley-Weid County Fair Asan. Sept. 1215. C. W. Crezier.
olyoke-Phillips Co. Fair Asan. Sept. 5-8.
F. E. Brolliar.
Cotchliss-Deita County Fair Asan. Sept. 1215. A. N. Minton. Holyoke A. N. Minton.
Lincoln Co. Fair Assn. Sept. 21-23.
—Elbert Co. Fair Assn. Sept. 14-16.
W. Moody.
ont—Boulder Co. Fair Assn. Sept. 5-8.
rr E. Niren. Hugo-L Keysor-A. W A. W. Moody.
Longmont-Boulder Co. Fair Assn. bup.
Harry E. Niven.
Loveland-Larimer Co. Fair Assn. Aug. 29Sept. 1. Jos. Hayes.
Marassa—Conejos Co. Fair Assn. Sept. 14-16.
G. Wayne Rogers.

LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press-Additions Will Be Made in Subsequent Issues as Received

Chester The

Outstrike—Madison Co. Fair Assn. Oct. 11-14.

Outstrike—Madison Co. Fair Assn. Oct. 16-21.

D. C. Finnery

Opelika—Opelika Fair Assn. Oct. 16-21.

Lem Satterwhite

Ozark—Dale Co. Fair Assn. Oct. 17-21.

B. L. Andrews.

Seform—Community & District Fair of Reform.

Oct. 20-21.

L. J. Bowell.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-22.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-23.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-24.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-25.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-26.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-27.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-28.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-29.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-29.

Sylaccura—Tallades Co. Fair Assn. Oct. 17-21.

Sylaccura—Tallades Co. Fair Assn. Oct. 16-29.

Sylaccura—Tallades Co. Fair Assn. Oct. 17-21.

Sylaccura—Tallades Co. Fair Assn. Oct. 18-29.

Sy

18-23. Ed Smith Smith and Smith Sair. Asen. Sept. 21.

18-24. Ed Smith S

AUGUST 22-25. (4 DAYS, 4 NIGHTS) DO IT NOW-MAKE YOUR RESERVATIONS EARLY

A Great County Fair in a Great Locality. All Owosso Factories Humming—Hummed All Year. A Real City With 27 Towns in 20 Mile Radius.

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Wanted---A-1 Man To Take Charge of Whip

Man that can keep same in repair; also experienced Help for Whip, Man to take charge of Airplane Swing, Talker for Pit Show. Will turn over complete frame-up, including five Acts, to responsible party. Colored Performers that double Brass. Musicians for White Band; wives Concessions. All Concessions open. Grind, \$25.00; Wheels, \$40.00. THE JOHN FRANCIS SHOWS, Ponca City, Okla., week July 3rd; Newton, Kan., week July 11th.

Joslyn-Rock Island Co. Fair Asan. Ang. 22-28.
E. E. Schafer, Port Byron, Ill.
Kenkakee-Kankakee Inter-State Fair. Sept.
11-15. Len Small.
Kewaaee-Graat Kewanee Fair. Sept. 4-9. M.
S. Craig.
Knoxville-Knoy Co. Fair Asan. Sept. 13-15. F.
S. Wallick.
LaFayette-LaFayette Horse & Fair Asan. Aug.
29-Sept. I. Frank F. Quinn.
LaHarpe-Hancock Co. Fair Asan. Sept. 5-4.
J. W. Minnich.

S. Tuning State Co. Fair Assn. Bept. 29-Sept. I. Frank F. Quino.
29-Sept. I. Frank F. Quino.
J. W. Minnich.
J. W. Minnich.
LeRoy—Le-Roy Fair & Agrl. Assn. Aug. 1819. David D. McKay.
Lewistown—Fulton Co. Fair Assn. Aug. 1818. Auglin L. Onlon.
18. Auglin L. Onlon.
Libertyville—Lake Co. Fair Assn. Sept. 48.
Wirtz. Austin L. Omion.
 Libertyville—Lake Co. Pair Assn. Sept. 4-8.
 John G. Wirtz.
 McLeansboro—Hamilton Co. Fair Assn. Aug. 1-4.
 W. E. Severs.
 McNabb—Futnam Co. Fair Assn. Sept. 5-8. McNabb T. M Milla. neb Macomb Agri. Fair. Aug. 22-25. 8.

A. Thompson,
Marion-Williamson Co. Fair Assn. Sept. 12-15. ion-Williams Co. Agri. Assn. Ang. 22.

Kinsville-Clark Co. Agri. Assn. Ang. 22.

L. A. H. Hix.

on City-Muson Co. Pair Assn. Sept. 5-8.

Martinsville—Clark Co. Agrl. Assn. Ang. 22.
26. A. H. Hix.
Mason City—Mason Co. Pair Assn. Sept. 5-8.
John Hudly.
Mazon—Grundy Co. Agrt. Pair Assn. Aug. 23.
Sept. 1. F. A. Murray.
Mendotra—Mendota Agrt. Fair, Inc. Sept. 19.
22. B. Katzwinkel.
Monee—Monee Dist. Fair Assn. Sept. 27-29.
Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 5-8.
Paul P. Hoyd.
Mt. Carroll—Carroll Co. Pale Assn. Aug. 23.
Sept. 1. Cal M. Feezer.
Mt. Carmel—Wabash County Fair Assn. Sept. 19-23. E. Guy Mundy.
Mt. Sterling—Brown Co. Fair Assn. Aug. 14.
Walter Manny.

Mt. Carmel—Wadana.

19-23. E. Guy Mundy.

Mt. Sterling—Brown Co. Fair Assn. Aug. 14.

Walter Manny.

Mt. Vernon—Mt. Vernon Fair & Agrl. Assn.

Sept. 29-30. Earl B. Hinman, Third Natl.

Hank Bidg.

Muryhysbore—Jackson County Fair Assn. Aug.

15-18. George Gray.

Newton—Jasper Co. Fair Assn. Sept. 12-16. T.

C. Wright.

Olney—Richland Co. Fair Assn. Aug. 29-Sept.

1. Donavan D. McCarty.

Oregon—Ogle Co. Agr.. Assn. Aug. 8-12. 8.

O. Garanl, supt.

Ottawa—LaSalle Co. Fair Assn. Sept. 12-15. W.

N. Strawn. 1312 Ottawa ave.

Palatine, near Charge—Cook Co. Pair Assn.

Palatine, near Charge—Cook Co. Pair Assn.

2. L. A. Folsom.

Bourbon-Bourbon Fair Assn. Oct. 3-6. M. M.

Reck.

Columbus—Bartholomew County Fair Assn.

Ang. 15-18. F. M. Overstreet.

Connersville—Fayette County Fair Assn. Aug. 22-20.

C. E. Edwards.

Converse—Mismi Co. Agrl. Assn. Sept. 12-15.

Will W Braper.

Cerydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Dr. L. B. Wolfe.

Covington—Covington Fair Assn. Sept. 4-8. Geo. P. Schwin

Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-Sept. 1. Robt. McClamrock.

Crown Point—Lake County Agrl. Soc. Sept. 19-25. Fred A. Ruf.

Banville—Hendricks County Fanciers' Assn. Aug. 22-25. D. R. Jones.

Douatur—Northern Indiana Fair. Aug. 1-4. Col. Fred Reppert. seep.; J. O. Sellemeyer, mgr. Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Edinburg—Fair Assn. Aug. 92-11.

Robert G. Porter.

Evansville (Expo. Park)—Evansville Expo. Aug. 26-Sept. 4. J. H. Weber.

Frankfort—Clinton Co. Fair Assn. Aug. 22-25.

Marshall Tbatcher.

Frankfin—Johnson Co. Agrl. Assn. Aug. 22-25.

R. M. Cere.

Goahen—Elkhart County Fair Assn. Aug. 15-19. Noel Cooke. Logansport. Ind.

Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 19-23. C. J. M. Lieber.

Huntington—Huntington Co. Fair Assn. Sept. 19-10. C. J. M. Lieber.

Huntington—Huntington Co. Fair Assn. Sept. 19-21. G. Lendscrebe.

Indianapolis—Indiana State Fair. Sept. 4-9.

1. Newt. Brown, 234 State House.

7-12. Gil C. Landgrebe. Indianapolis—Indiana State Fair. Sept. 4-9. 1. Newt. Brown, 234 State House.

VEAL BROS.' **SHOWS**

WEEK OF JULY 3, BRIDGEPORT, ILL.; WEEK OF JULY 10, VINCENNES, IND.

SHOWMEN—Have two Platform Shows on wagons, suitable for any kind of platform attraction. Edith Phillips and Smithey, wire. Have Snake Show and Serpentine Show outfits complete. CONCESSIONS—Ali wheels open except Lamp Dolls and Fruit. Grind Stores, come Snake Show and Serpentine Show outfits complete. CONCESSIONS—All wheels open except Lamp Bolls and Find. Only use any kind of flash. Palmistry open. COLORED PERFORMERS and MUSICIANS—Can place two good teams and Musicians on all instruments (sleeping car accommodations). TALKERS and GRINDERS—Can use two good Men, especially desire good Talker Apple's Autodrome. Address all mail and wires as per route.

JACK K. LAWSON, Gen. Manager.

Series Control Print Ass. Sept. 13-16. Sept. Ass. Sept. 13-16. Sept. Control Paris & Driving Park Ass. Sept. 13-16. Control Paris & Driving Park Ass. Sept. 13-16. Sept. 13-16

Ger Hunsten Apple & Autoreum. Address and mail and will ware as per route.

Ferficielle Fair Ann. Sept. 1925. B. G. Heines-Schop Cunary Fair Ann. Aig. 15. home.—Thir Celebration July 21:50. D. B. Lagington—Latinance Colors Fair. Week Ang. Sept. 1926. G. Heines-Schop Cunary Fair Ann. Aig. 15. home.—Thir Celebration July 21:50. D. B. Lagington—Latinance Colors Fair. Week Ang. Sept. 1926. G. Heines-Schop Cunary Fair Ann. Aig. 15. home.—Thir Celebration July 21:50. D. B. Lagington—Latinance Colors Fair. Week Ang. Sept. 1926. G. Heines-Schop Cunary Fair Ann. Ann. 22:50. Ann.

H. Kansas Cuy.		
Our Famous Pan-Amer. Hair		
No 1\$42.50	Per	100
No. 2\$35.00	Per	100
No. 3—Plain\$20.00	Per	100
Garlaml Trimmed	D	100

Caribon-Aron.

25. Frank Hiley.
Cherryfield-Washington
25.29. W G. Means, Jr., Da.
Cornish-Cornish Asyl. Assn.
Leon M. Aver.
Damariserita—Lincoln Co. Fair Assn. Oct.
3.5. J. A. Perkins, Nobleboro, Me.
Eden-Eden Agrl. Soc. Nept. 35-t. Julian
Emery, Scilishury Core, Mc.
Embden-Ernsten Agrl. Soc. Sept. 16. G. G.
Paimer, R. F. D. No. I. North Asson. Me.
Exeter-West Penobacot Agrl. Soc. Sept. 1416. E. F. Cotbath
Farmington-Franklin Co. Agrl. Soc. Sept. 19Till G. M. Histeh. New Vineyard, Mc.
21. G. M. Histeh. New Vineyard, Mc.
Fryeburg-W. Oxford Agrl. Soc. Sept. 25-28.
E. C. Buzzell
E. C. Guzzell
E. C. Guzzell
E. C. Sept. 21-23.

Soc. Sept. 21-23. Caribon-Arosstock Co. Feir Assn. Ats. 23-25. Frack R.ley. Cherryfield-Washington Oo, Fair Assn. Sept. 28-29. W G. Means, Jr., Mr. thias, Mc. Cornish-Cornish Agri. Assn. Aug. 15-17 Sanderson. Somerset Agrl. Soc. Sept. 21-23.

R. H. Coston, Pittsbeld, Me. foulton-Ills ten Agrl. Sec. Agg. 29-Sept. 1. E. B. Leghton.

Leghton. Gotton Content of the Conte

on... Maine State Agri, Soc. Sept. 4-8.
Builer Tranquillity Grange Fair. Oct.







Clark's Golden Rule Shows

SOON TO START FAIR DATES.

WANT—Wheels. Umbrella, Candy, Aluminum, Chinese Baskets, Silk Shirt, Ham, Bacon, Beaded Bags; all X.; \$40.00. Grind Stores, Fish Pond, Ball Games, Dart Gallery, String Game, Jap. Roll Down, Country Store; all X.; \$20.00. Can also use any good Mechanical Show. Want two first-class hustling Promoters. Address C. A. CLARK, Upper Sandusky, Ohio, week of July 4th; Port Clinton, Ohio, week of July 10th.

Three first-class Griddle Men, two A-1 Soft Drink Men, a real Cookhouse. Good treatment; money sure. H. Barknot, Bunk Harrell. Blackie Gonzales, wire. All first-class Cookhouse Men wanting good job wire quick. H. V. Bill. ROSERS, care Nat Relss Shaws, July 1st to 8th Cloere, Illinois; July 8th to 16th, La Fayette, Indiana.

WANTED-SAM SPENCER-WANTED \$

SHOWS that have their own outfits. CONCESSIONS OPEN: \$ Aluminu Beaded Bars. Fish Pox.d. Hoop-La, Knife Rack, Ball Games open, and Grid Have 5 Percepivania Fairs booked. Beliefonte, Pa., week July 3; Lockhaven, can Palmistry.

March and Continued Con

Breckenridge—Wilkin Co. Agri. Soc. Sept. 19.
22. L. S. Stallings.
Browns Valley—Traverse Co. Agri. Fair Assn.
Aug. 26-Sept. 1. Geo. H. Balley.
Caledonia—Houston Co. Agri. Soc. Sept. 12. Brechenridge—Wilkin Co. Agri. Soc. Sept. 19.
22. b. S. Stallings.
Browns Walley—Traverns Co. Agri. Fair Assn. Ang. 25:Sept I. Geo. H. Balley.
Caledoria—Itouston Co. Agri. Soc. Sept. 12.
15. Ed Zommerhaki.
Cambridge—Isanti County Agri. Soc. Sept. 13.
16. Leci M. Peterson.
Canby—Yellow Medicine County Fair Assn. Ang. 23:26. F. E. Millard.
Cannon Fairs—Cannon Valley Agri. Assn. Sept. 13-14.
C. A. Render,
Carver—Carver Co. Agri. Soc. Sept. 28:30.
Geo. K. Ibds.
Clinton—Big Stone Go. Agri. Soc. Sept. 11-14.
Crookston—Northwestern Minn. Agri. Soc. July 13-15. Chas. II. Gelse.
Dassel—Mecker Co. Agri. Soc. Sept. 21-23. D.
E. Murjhy.
Detroit—Berker Co. Fair Assn. Aug. 21-24.
E. E. Burnham.
Elk River—Sherburne Co. Agri. Soc. Sept. 2730. Audrew Bayls.
Fairmoni Martin Co. Agri. Soc. Sept. 26-29 E. E. Burnham.

Elk River—Sherburne Co. Agrl. Soc. Sept. 2730. Andrew Bayls.

Fairmoni —Martin Cb. Agrl. Soc. Sept. 26-29.

E. R. Flygare.

Faribant—Fairbantt Agrl. & Fair Assn. Aug.
29-31. Geo. D. Reed.

Farmingtou—Dakota Co. Agrl. Soc. Sept. 2023. Chas. S. Lewis.

Fergus Fails—Otter Tail Co. Fair Assn. Sept.
11-15. Geo. Ilarnwell.

Garden City—Bue Harth Co. Agrl. Soc. Aug.
23-25. A. D. McCormack.

Glenwood—Tope County Fair Assn. Sept. 2527. W. H. Hngebretson.

Grand Rapids—Hassn Co. Agrl. Soc. Aug. 25
Grand Rapids—Hassn Co. Agrl. Soc. Aug. 25alrond E. R. Farilar

JULY 8, 1922

Waseca-Waseca Co. Agrl. Soc. Aug. 28-30. E. H. Sm.th. I Sm.b.
on Praverse County Agrl. Assn. Sept.
8 J. l. Bruns.
Rear Lake—Ramsey Co. Agrl. Soc.
42-26 Geo. H. Reif.
ar—Kandiyohi Co. Fair Assn. Sept. 19-23.
U Johnson. Williagr -- Nanoiyoni Co. Mari. Soc. Sept. 18-Wim. U. Johnson. Co. Agrl. Soc. Sept. 18-22. L. C. Churchill. Worthington. Nohles Co. Fair Assn. Aug. 28-30. J. J. Kies. Zumbrota—(foodbue County Agrl. Soc. Sept. 19 22. A. J. Knutson.

MISSISSIPPI

Brookhaven—Lincoln Co. Fair Assn. Oct. 4-7.
C. B. Perkins, pres.
Estes Mill—Leake Co. Fair Assn. Aug. 22-25.
Frank Z. Grimes.
Forkville—Scott Co. Fair Assn. k Z Grimes. le-Scott Co. Fair Assn. Aug. 29-Sept. L Ponder, R. F. D. 2, Beach, Miss. 8-North Miss. Fair Assn. Oct. 23-27. S. Cain. on-Miss. State Fair. Oct. 16-21. Mabel outh Miss. Fair Assn. Oct. 3-7. W.

Atlanta Macon Co. Agrl. Soc. Sept. 5-7. J.



Reduced Prices

and 20-Inch FAN DOLLS BIG FLASH

Immediate Shipments. Wire Deposit

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Nor. 18-25. W. H. West. 271 Livestock
E. Bidg.

Senst-l'unalin Co. Pair Asso. Oct. 47. W. H.

West. W. H. West.

Rose City—Koo City—Koo City Pair. Sept. 6-8. J. E.

Koo City—Koo City—Koo

| Big | Color | Leaf | Fair | Assn. | Sept. | 13- | 16. | 0. | 11 | Relishe. | Rolla-Pholps Co. | Agrl. | Soc. | Aug. | 29-Sept. | 1. | Bernard Monnich | Imperial—Chase Co. | Fair | Assn. | Sept. | 69- | Ed | 26. | Dr. | C. | S. | Harris. | 26. | Dr. | C. | S. | Harris. | Sept. | 21- | Sept. | Sept. | 21- | Sept. 2. B. B. Hopser.
Sedalla—Ma State Fair. Aug. 19-26. W. D.
Smith, secy
She bina—Sheiby Co. Fair Assn. Aug. 29-Sept.
1. Wm. K. Lasley.
Sizeton—S. E. Mo. Dist. Fair Assn. Sept.
13-16. C. L. Banton, jr.
Springfield—Springfield Driving Club, Aug. 29-Sept.
13-16. C. L. Banton, jr.
Springfield—Springfield Driving Club, Aug. 29-Sept.
11. R. O. Fair Assn. Sept.
She bina—Sheiby Co. Fair Assn. Sept.
13-16. C. L. Banton, jr.
Springfield—Springfield Driving Club, Aug. 29-Sept.
11. R. O. Fair Assn. Sept.
11. R. O. Fair Assn. Sept.
12-15.
She club—Lancaster Co. Agrl. Soc. Sept. 3-8.
13-16. C. A. Kettle, Ashton. Neb.
Steelille—Crawford Co. Fair Assn. Sept. 5-8.
L. Marshina—Month—Lancaster Co. Agrl. Soc. Sept.
13-16. C. A. Kettle, Ashton. Neb.
Springfield—Orark Stock Show. Cot. 2-7.
She club—Addison Co. Agrl. Soc. Sept.
13-16. C. A. Kettle, Ashton. Neb.
Montana

Billings—Mediand Empire Fair. Sept.
13-15. W. Neb. Dist. Fair Assn. Sept.
13-16. C. Reinger.
Springfield—Orark Stock Show.
Montana

Billings—Mediand Empire Fair.
Sept.
13-16. C. Fair Assn. Sept.
13-16. C. Fair Assn. Sept.
13-16. C. Reinger.
Springfield—Orark Stock Show.
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13-16. C. Reinger.
Springfield—Orark Stock Show.
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Springfield—Orark Stock Show.
Montana

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Sept.
13-16. C. Reinger.
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G. Million.

MISSOURI

A. Glandshard.

Bollara-Polik Co. Agril. Sec. Aug. 29-Sept. 2.

F. L. Tempfrion.

By T. Linger.

F. L. Tempfrion.

Brownick—Hitmswick Pair & Stock Show.

Brownick—Hitmswick Pair & Stock Pair & Assn. Aug. 29-Sept.

Brownick—Hitmswick Pair & Stock Pair & Stock Pair & Stock Pair & Assn. Aug. 29-Sept.

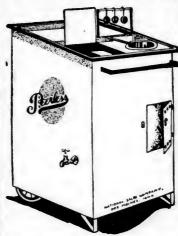
Brownick—Hitmswick Pair & Stock Pair & Stock Pair & Stock Pair & Assn. Aug. 29-Sept.

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Brownick—Hitmswick Pair & Stock Pair & Assn. Aug. 29-Sept.

Brownick—Hitmswick Pair & Stock Pair & Assn. Aug. 29-Sept.

B



Peerless Coating Machine

A complete machine for chocolate coating, re-frigerating, storing and selling ICE CREAM SNOW BALLS, Cones, Candy and other Confec-tions. Big capacity bullt-in refrigerator for stor-ing stock for rush trade.

Every town and city has many A-1 locations, also Beaches, Parks, Fairs, Chautauquas,

Concession and Show Men. Theatre Owners, ruggista, Merchants, Business Men. INVESTI-MTE THIS SENSATIONAL MONEY-MAKER.

National Sales Co. Dept. M. 714 Mulberry Des Moines, Iowa

DEATHS

CHURCH—Fred, known to many in the pro-fession, died April 21 at his home in New York City of paralysis. He is survived by his widew and father. Interment was made in Troy, N. Y.

N. Y.

CONROY—Larry, formerly a member of the sast of "Aphrodite" and for several years appearing in various Broadway musical comedies, died June 25 at Plower Hospital. New York City. He was born in New York 25 years ago, and had been appearing on the stage and in noving pletures since 1914. Burial will be held from the Funeral Church.

GATZ -Jue Howard, veteran circus hill-poster, according to a letter from B. F. Miller, of St. Lonis, Lecal 5, was found dead in offallon Park, St. Lonis, a few days ago.

GRAY-Frank, deam of Southern showmen.

ier, of St. Louis, Local. 5, was found dead in offallon Park, St. Louis, a few days ago.

GRAY-Frank, dean of Southern showmen, died at the Gartly-Ramsay Hospillal, Memphis, Tenn., June 28, after a trief Illuers, Mr. Gray, who was 68 years old and who had been associated with the profession more than forty years, was known and loved by actors and managers the contury over. He started his career as where in a Memphis theater. Successive premotions soon found him in the postion of manager. The first theater Mr. Gray managed was the old Luebrie, in Jefferson archive, Memphis. Following a year as manager of the Memphis Following a year as manager of the Memphis and their properties of William R. Gray took the road as manager of William R. Gray took the road as manager of William R. Gray took the road as manager neating the providence were the management of the Lyceum, remaining there until the theater was nurchased by Marcus Loew about ten years ago. His last post was the management of the old efferson Theater. Memphis, now the Lyric, where he remained until a little more than a year ago. Mr. Gray leaves his wildow, two daughters and one sister. Funcal services were held June 29 at Grace Episcopal Church, with Interment in Elmwood Cemetery, Memphis.

phia.

HECK-Rudelph C., 50, for many years charge of the box-office at Carnegie Hall, N York, died at his home in Hudson Heights, J., June 29, after a year's Thess. He survived by five sons.

HOMELER—Louis, 70, prominent in musical circles and connected with early San Francisco theatrien history, died June 20 or Provi loace Rospital, Caskind, Calife, for lowing an operation. Years uso be conducted orchestras at the old Baldwin, Culifornia and Alexard deaters in San Francisco. He leaves his widow, estambles and response to the conductor of the conduc

HOSTRAWSER-Jacob F., 65, promit and director, died last week at his hom:

Fullman, III.

HOWDEN-William J., well-known Brocklyn
(N. V.I contractor, died at his home in that
city June 28. He was the father of Frances
Estelle Howden, for a number of years a neunber of the Ziegfeid "Foilles", Funeral services
were held July I, followed by uterment in
Calvary Cemetery.

HINT Beattle, wife of Allowit trees.

HUNT - Bertha, wife of Albert Hunt, fe grly of the Nat Relss Shows and now will be Lorman-Rebinson Shows, died at the lassic Memorlai Hospital, Paris, Ky., July

JAMES—Louis, a stunt flyer with a flying frens, was cut to peeces by the propeller of plane when he attempted to make a change rom one to mother at Harvey, ith, July 2, le was hurled 1,000 feet to the granel.

e was furfed 1,000 feet to the graups. LESTINA—Mrs. Bessie Lee, actress, last seen a "Daddy Long Legs", died sudjenty on June 5 at 12 Tompleins street, Stapleton, S. I. She as stricken with paralysis. Mrs. Lestina was see wife of Adolph Lestina, an actor, now under agazement to D. W. Griffith, who survives, lie was 60 years old, and is also survived by a nighter, Welba Lestina, the wife of Carroll shiburn.

Ashburn.

LEVITT—Joseph, of the vaudeville team of Levitt and Lawler, died at the Herman Kiefer Hospital, Detroit, June 24, of blood poisoning. He is survived by his widow, Mrs. Vera Levitt. Fineral services and interment took place at Weedsport, N. Y.

LEVY-Jacob, 52, vaudeville notor, for many ears a resident of Syracuse, N. Y., died last nock in Detroit, Mich., while filling an engage-ment in that city. Burial took place in Syra-

MAJOR—John, manager of the Lyceum Thenler, Rochester, N. Y., and one of the best known theatrical men in the East, fell or leaped to death from a fourth-story window at his home in Rochester, June 29, after having slashed his throat and wrists with a rizer, Continued III health is believed to have prompted his act. Mr. Major formerly man-

BEATTY—Frank H. B., for a number of aged Klaw & Erlanger's Empire Theater. Sears connected with the Hagenbeck-Wallice Syzacuse, N. Y., previous to which he was Circus and for the past thinge or four years connected with Constock & Gest. He had with the John Robinson Circus, died June 27 also been a route manager for several large pellusium, Fa. Funeral services and interment were in Mendwille June 29.

CHURCH—Fred, known to many in the profession, died April 21 at his hence in New York Scho street, licehester, N. Y.

MARKE—Dorothy, netress, formerly leading woman at Montgomery, Ala., laler with Chas. S. Champlin, and for several years in vandi-tile with her husband, Geo, W. Scott, as the sam of Scott and Marke, died June 17 at her nome in Middletown, N. Y.

MAYLAND - Mrs. Margaret, of the team of Mayland and Rossiter, died June 27 at a sant-tarium in Asheville, N. C., after a few weeks illness.

MIGNAULT—A. Max. professionally known as A. A. Mack, prominent musician, died June 17 at his bome, Glens Falls, N. Y. Mr. Mignault was secretary of the Ulens Falls Musical Union. Ills wife was Margle Brown.

MURTHA — James, vaudeville actor, died une 30 at his home, 54 West 104th street, New York. Murtha came to this country from reland at the age of 14, and was 27 years id. He was recently with the Autumn Trio in the Keith Creuit. Surviving are two sisters and five brothers.

NELSON-II. M., known to many showfolk, was found dead at the Quincy Hotel, Quincy, III. June 21, Death was due to heart trouble. Mr. Nelson was in the real-estate business in New York City.

RIDDLE—Mrs. Ellen Fish McGowan, motier-in-law of Louis Evan Shipman, of 21 Beek-man Place, New York, died in that city June 29, after a long illness, Fineral services were held July 3 at Arlington, Va.

ROSE-Frank Oakes, 74, died in New York ity July 3. A more extended notice of his eath will be found elsewhere in this issue.

ROWE-Mrs. Jack, mother of Billy Roy ap drumner with the Mason Stock Comparied at Franklinton, N. C., June S. Mrs. Roy ad muny friends in the profession.

ad many friends in the profession.

SHIPP—Jesse A., Ir., colored, 36, actor, alphalyer and pogilist, died at his home, 170 less 136th street. New York, June 27. The ceased was born in Cinelmat! and was rought to New York by the late Itert Williams III appeared in one of Williams & Calker's productions. Some years ago he or anized The Association at 2283 Seventh average, New York, which became a neeting place or the race's alliletes and performers. He associated and father, Jesse Shipp, Sr., resident of the Pressing Room Club, known as to down of negro stage directors.

SMALL—Mrs. Len, wife of the governor of us State of Ill'inds, died suddenly at Kanka-ee June 26. Governor Small is well knewn meng fair men and is secretary of the kneka-ce later-State Fair. Mrs. Small was til years of and besides her husband beaves three chil-

SNELL—Mrs. Charles F. one of the oldest existences in the South, deed at her home, 425 Hearten street. New Orleans, La. Jure 26, Mrs. Shell had costumed themsands of balls, on terlating that and anatour and professional productions. She is survived by two daughters.

SPICER—John F. 23, well known in the deleal circles as a manufacturer of stage lottles, died June 25 at Westhaven, Conn. The cemains wil be interred from his residence, 100 Putuam avenue, Brooklyn, N. Y.

SWENSON-Mrs. O. J., 72, the mother of thirteen children, eleven hylng, six in the profession, died at the home of a daughter. Mrs. teorge E. Engesser, 8t. Peter, Mnn., June 23. Her children in the profession are t. M. Devre, Mrs. George E. Engesser, Helen and Ellen Delavar, Losey Barnette and t. E. Swensen. Her husband, O. J. Swensen, was an old Shakespearean actor. Inlerment was in Green Half Cemetery, St. Peter, Minn.

TAGLIAVIA—Aida, president of the Recthoven Club of New York City, died June 30, She is survived by her husband.

THOMAS—Kyer, colored, world war veterar nd brother of James Thomas, of the act Scott, tay and Thomas, died at Worcester, Mass.

MARRIAGES

In the Profession

BAUGHMAN-METZGER — Willour F. Baughman, cornet soloist, better known as "Casey", of 1751 Finch street, Toledo, D., and Doris Metzger, also of Toledo, were married June 24.

WILLIAM ROCK

William Rock, prominent and popular producer, vaudeville headliner and musical comedy star, aled Tuesday night, June 27, at the National Stomach Hospital, Philadel, phila, Pa., at the age of 49, Mr. Rock's death was directly due to a malignant alomach disorder from which he had been suffering for several years.

William Rock had been identified with vandeville and musical romedy, both as actor and producer, for a score or more years. He was been in Bowling Green, Ky., reserved in Bransville, Ind., and made his stage debut at the age of 18. One of his carliest engagements was in a Ward and Vokes production. After a varied cater as a dancer and eccentric comedian in vandeville and musical comedy Mr. Rock developed and became the partner of Maude Fulton. This team made rapid strides in gaining public favor. When Miss Fulton left Rock he entered a stock company on the West Const, where he met Frances White. Seeing in her the possibilities of another Mande Fulton, Rock prevailed upon her to beam with him. The term of Rock and White was even more smecessful than Rock and Fulton and paved the way for Frances White 6 become a recognized star of musical productions. Among the productions Rock and White appeared in were "The Midulght Frolip", in 1916; "Hitchy Koo", in 1917, and "Let's Go", in 1918.

When the team of Rock and White was dissolved the former gave much of his at tention to production. The results of his efforts in that direction were several successful musical shows in which he essayed the dual role of actor and manager. One of the most successful of his own productions was "Sifks and Satins".

Mr. Rock is survived by his widow, who is known on the vandeville stage as Hrien Ely, Mrs. Rock was with her hisband when he died. Full fix weeks ago she was appearing in vandeville and was become to appear in Keith's Biterside Theater, New York City, but canceled that engagement.

Funcal services were held June 29 at 7820 Chestant street, Philadelphia, following which the remains were shipped to Bowling Green and Int

Mr. Banghman is playing with the Cleveland Auto Itand at Toledo.

BOINTY-TINY—"South Robble", animal trainer with First DeQuey's animal show on the J. F. Murphy carolyal, and "Trincess Tiny", midget entertainer of the same carnival company, were married in Betroit, Mich., June 24

ROLT-LEWIS-Balph Bolt, acrebat with Lew onn's Congo Entertainers, and May Lewis, in professional, were married in Cincinnati, June 28.

O. June 28.

CALLAHAN - HARMUN — Arthur Callahan, branager of the Callahan Dramatic Company, nd Stella Harmon, a member of that company, nd Stella Harmon, a member of that company, refer married at Ottawa, III., June 14.

COAST HEALEY—Cal P. Ceast, character clor with the Kinsey Komedy Kompany, and Irs. Hertie Healey, of Rochester, N. Y., were astried on the stage of the theater in Fosteria, where the company was playing, June 27.

COOK-MILLER—Cigde Took, well-known ecentric mode comedian of the Fox Film Comany, and Florence Miller, of Los Angeles, were narried recently.

nv, and Flor arried re-

COOKSTON BORJES - M. C. Cookston, out-our showman, and Edvide C. Borjes, violinist, armerly with a Memphis (Tenn.) orchestra, ere married June S.

vere married June 8.

DARLING-OWENS—H. B. Darling, well-nown amusement promoter, and Ethel Owens, etress, of Piltsburg, were married recently in t. Louis. Mr. and Mrs. Darling are at pres-nt at the Pershing Hotel, St. Louis.

DODGE-LYNCH-William Earl Dodge, club-nan and amateur sportsman, and Ella Lynch, ctress, were married in Parls May 17, it has ist been learned. The couple are at present in an automobile trip in New England.

EVANS-HUGHES-S, Everett Evans and Berce Clair Hughes, both members of the W. H. vain Show, Company No. 1, were married in awling Green, Ky., June 22.

NAP HERR—Al Knsp. operator of the Wheel with Torrens' United Shows, and Ma Herr, of St. Louis, Mo., were married in the city June 23.

ty June 23.

LOTTMAN BRACKMAN—George D. Lettman,
bli'e ty manager for Jack Mills, Inc. music
bilisher, and Betty Brackman, of New York
ty, were married in New York June 26.

SEDLY-TERRY—Itoy Sedly and Sheila Terry, the latter a diminutive dancing star of the B. F. Keith Circuit, are reported as having been secretly married in Los Angeles, Mr. Sedly is leading man in Miss Terry's act.

DIVORCES

In the Profession

Florence Courtney, of the Courtney Sisters, rell known in vandeville, was recently granted in interluentory decree of divorce from George lessel, also a vandeville actor, on the charge of infidelity

lrying Stack has been granted a devorce from Ina Wheaton, "Folles" beauty, Infidelity

Irving Stack has been granted a devorce from the Man Whenton, "Follow" beauty, Infidelity was given as ground.

Silvio Meneguzzo, finitist in Patrick Conway's band and son of a professor in the University of Padua, Italy, is in Syracuse, N. Y., seeking to annul his marriage to Mrs. Nellie Meneguzzo, on the ground that she already had a husband at the time the ecremony was performed.

BIRTHS

To Members of the Profession

To Mr and Mrs. Mickey Hartman, at Shelliy-lile, Ind., June 10, a sky-pound daughter, who as been christened Anna Marie. To Mr. and Mrs. Mike Shia, at their house in Jorence, S. C., June 13, a ten-pound son. Mrs. ida is a sister of A. T. Lylo, concessioner, also

To Mr, and Mrs. Harry Millierde, at Sionne's aternity Hospital, New York, an eight-poundinghter, July 1. Mr. Milliarde is a moving pitere director. His wife is known professionally June Caprice, prominent film netress. To Mr, and Mrs. Vern Coriell, well-known gehats, at Peklu, III., June 17, an eight-poundinghier.

robats, at Pekin, III., June 17. an eight-pound daughter.

To Mr. and Mrs. Eddle Cole, an eight-pound son, in Chelmatt, O., June 26, who has been christened Clifford Allen. Mr. Cole is straight man and his wife a chorus girl. Both are known in buriesque and tabloid circles.

To Mr. and Mrs. Harry Bounelly, an eight-pound boy, at Samoritan Hospital, Brooklyn, N. Y., June 24. Mrs. Bounelly was formerly a dancer, with the professional name of Tootyje O'Leary.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anenymous letters will not be tolerated, but signatures will withheld if requested. Be brief and to the point.

Newark, N. J., June 23, 1922.
Editor The Billiourd—My attention has been called to page 74 of The Billiourd dated June 17, whereon you state 1 staged a circus-carnival for the Units Publishing Company, of Phila-Blease Incompany.

SHOW TEMPORARILY CLOSES

Herey Martiu, of the shows bearing his name, advises that he and his business associates temporarily closed the tour of their regular or ganization and stored all the show tents and outflis at Connellsville, Pa., June 21, and will take the rides and the management's own concessions to play outdoor begaars and hick parties until the fairs get well started.

Mr. Martin also states that they will reorganize the show to play their fair dates, lucluding Bennsboro and Buckhannon, W. Va.

TALBOTT IN CHICAGO

Chicago, June 30 Lilward C Talledt, general agent of the Cou T Kennedy Shows, was in Chicago on lessiness today. Mr. Tailbutt said Green Hay, Wis., was good last week and that this week has been promising in Ironwood.

LEADING MAN QUITS

(Continued from page 9)

says he has only been featured once while here, that in "The t'opporthead". Mr. Adams

Ill enter vandeville. He has been popular here,

COOK COUNTY FETE

Will Have Appeal to City and Country Alike

Chicago, July 1.—Glenn G. Hayes, general manager of the Great Chicago Cook County Fair, announces that hundreds are already at work on the program for the Cook County Feet to be held on Checkerboard Flying Field, at Speedway, Maywood, Ill., August 23 to September 4. Because of the accessibility of Irmosportation, four railroads, two interurbans and Chicago surface lines, and its location only tan miles from the heart of Chicago's leop, the fair is assured of a hig attendance. Almost every farmer in Cook County is taking part as individual or thru his organization.

The management announces it is spending thousands of dollars this year to make the Great Chicago-Cook County Fair a Iruly educational and institution can serve a great purpose is bringing the city and country people to a better understanding of their problem. "Our fair appears to more than 1,000,000 people," said Mr. Hayes, Plans are under way to bill the entire northern part of Illinois like a rircus.

RIDENOUR LEASES THEATER

Somersel, Pa., July 3.—George Ridenour, murager of a moving picture theater at Rockwood, will take over the Grand Theater her at the expiration of the lease of C. Il Pascal least [24].

CAPT. SAMUEL BURK BURNETT

Captain Samuel Burk Enruett, father of Tom L. Burnett, the well-known rodes promoter and ranchman, died at his home in Fort Worlh, Tex., Tuesday, June 27, after an illness of more than six months.

Captain Burnett was one of the ploneer cattlemen of Texas and for years had been identified with the big interests of the Lone Star Slate. At the time of his death he was owner of two ranches, both of which used the 6606 braud and which comprised more than 300,000 acres.

Captain Burnett was president of the Southwestern Exposition and Fat Slock Show, an enterprise of which he was one of the founders, and was also breasurer of the Texas Southwestern Catlie Raisers' Association.

With all banks closed and flags flying at half mast, with thousands viewing the remains as they lay in state at his palatiol residence, and with old-time cow punchers of early days traveling bundreds of miles to attend the funeral, it was plain that the citizens of Fort Worth and the State of Texas realized their great loss in the passing of one to whom the name of Westerner fitted with all its meaning of true frieudship and honorable character.—"FOG HORN" CLANCY.

"WHILE SATAN SLEEPS"

U TILV

(Continued from page 981

of an Episcopal minister. Possibly this will take the curse off of some of the hyporrisy which the character is forced to convey. We doubt if Jack Holt over had a rede entrusted to his sare which suited his versatility so como his agre which suited his versatility so com-letely. He also was given oppolimity to put wer some of his well-known "punches", which speked out the villain and helped regenerate number of barroom dereliets. The direction lapsed in a few instances, but a the whole the continuity was held pretty losely and the interest maintained its grip null the fund fadeway. SI ITABILITY—City theaters, INTERTAINMENT VALUE—Good.

PRESS AND ADVANCE AGENTS

(t'entinued from page 43)

reading act for vaudeville, and as soon as he secures the right man to do the lecturing his backings are assured.

Sign Daly, formerly of burlesque, is back in his old home town, Reading, Pa., and when he is not on the job at the Penny Sign Shop ha is painting "Balygram" headings for his cavelopes. For the benefit of Sign, and other agents in burlesque, we are in a position to state that Sam. A. Scribner advises us that Columbia Circuit shows will in all probability carry agents, but they must be agents.

The Billboard auto car will be a distinctive feature of the Lights Club Circus parade at Jamaica. Long Island, on Thursday, July 6, and thru the courtesy of the management and and thru the courtesy of the club, Elliott, will have tashierin-chief of the club Elliott, will have the Biliboard in a conspicuous place on the cigar stand of the club from now on. Further-more, El Haffel and Jed Fiske, associate edi-tors of the New York office, will devote much space to the review of the circus and future sayings and doings of The Lights weekly. chlef of the club, Elliott, will have

Rati E. Kitchen, in a recent Issue of The New York World, says: "Douglas Fairbanks, at the present mement, finds blusself in very mach the same position as the boy in the fable who cried 'Wolf' so many times that when the wolf really appeared no one would believe him.

"For Fairbanks is making the biggest and "For Fairbanks is making the biggest and most expensive photoplay ever attempted, but his press agent has lied so many times about Doog's 'massive and costly' productions that few people believe the stories that emanate from his publicity department."

What the press agents need is a guild, standards and a code of ethics, and they need them very much. If something is not done, and soon, a very useful calling will go into the disearch.

PHILADELPHIA HAS DRAMA

(Continued from page 59)

have done well. The divergence in the types of show and the name value of the two ladies, heading the different companies turned the

LEW HENRY RECOMMENDS SOME ACTS

The Cleo Mitchell Company and the Nina Marshall Company are to be recommended. The Tim Moore Company is the funniest, fastest and cleanest I have ever played.

Clif Ross, a mixture of Bert Williams and Al Joson; Illain and Brown; Goldman and

Goldman; Ma Cox: Miss Renford, a lady cor-belist; the Great O'Bryants, and Mabley and Broadway, are some of the good acts that have played the Lincoln Theater, Cincinnati, lately acceptance. lately, according to a letter from Lew Henry, in which he frankly discusses vandeville among us. He hopes to have the Lycenm Theater respendencest season, if they can but get the contractors started.

THEY HAD A "NASTY" FAREWELL

Giann and Jenkiny, the pair of colored come-lans who have almost nationalized the use f the word 'Nasty' as a superintive ad-cettive by the use of the word in their act a such manner as to give it the reverse to is usual meaning, were given a "Nasty" boddly early at the Colored Colored such manner as to give it the reverse to asual meaning, were given a "Nasty" dry party at the Colored Vandeville Bene-on June 26, the evening prior to their sailing for England to spend a month before the next

begins, at a hundred fellow vaudevillians with About About a hundred fellow vaudevillians with almost as many from the different endored musical concedies and cultared revues playing in the city gathered to pay homoge to the food fellows who constitute one of the lending teams of Negroes on the stage.

Trivivities began just after the curtain fell at the Lafayetle Theater nearby, and the party grew with accessions as groups from the houses farther away reacted the club house. Impromptu cutertainment precaded.

Imprompts cutertainment prevailed.

Slater brothers, James and Bob, president neutrinost prevailed in unique con, the place de resistance being is never consequent that a concern the place of the plac

tion of crabs, shrimps, rice and seasoning. The preparation of this delectable dish is only accomplished by those trained from birth. The Slaters were so trained, and the results were gratifying to the club and its guests.

Glenn and Jenkins have for the past four

Glenn and Jenkins have for the past four seasons been featured on Keith and Orpheum circuit programs. The mettons comedy of this team has given the act strong drawing value, and they have been the recipient of more publicity than usually is accorded to colored acts. Credit for the popularity of the act with fellow performers of both racea is largely due to the personal molesty and deportment of the boys.

SEVENTH AVENUE STORIES

it is significant that either emi of Seventh it is significant that either end of Seventh avenue, New York, is a centur of theatrical activities—and gossip. From Forty-third to Forty-seventh streets, where it crosses Broadway, it is part of the Great White Way and the center of general amusement interest. Further untown, beginning at 125th street, where Loew has two houses, Keith one, Hurtig & Seanon one, and the Shuberts have acquired one recently, and continuing up to 145th street thru the territory where the bones and two parks seeking colored natronage are 145th street thin the territory where the boness and two parks seeking colored patronage are hocated in another center, it is of especial interest to the colored performer, since here is the district in which he lives and where his clules and societies are located. It is at these two extremes of the avenue that the Page finds the gessip.

The Seven Musical Spillers continue with

The Seven Musical Spillers continue with the same personnel as made the act famons in burlesque and on the Shubert Circuit, with the exception of one musician who since his being retired from the act has been seeking employment for an act of his own. The way the S. M. S. act stirred the nudience at the Lafayette and the claibotate equipment with which it is provided was enough for the Page, without a word of Mr. Spillers' justified which: "klck"

Wm Hahn has retired from the Four Harmony Kings, now with "Shuffle Along", and it is reported that he will head a concert company with headquarters in Chicago. He has been called the world's best basso by some

On June 20 the "Spice of 1922" opened at the Apollo in Atlantic City. Only one colored artist, Scolley P. Alexander, cast as a Jap valet, was in the company. Shelten Brooks, with four crede vampires, was accorded a place with the show as originally laid out, but the ldt was canceled before the opening. This occurred to several of the other scenes at the dress rebenful. the dress rehearsal on Monday and it ed the first performance for one day.

at the dress rehearsal on Monday and it do layed the dist performance for one day.

A branch of New York's famous LaBobene Society is being organized at the seashers.
It has long been a factor in New York social circles, and Marion Hippo, Mrs. Elizabeth thippo, Mis English, William Coleman, Wilfred If has one feel and Marion Hippo, Was Elizabett Parker, Raymond Wright, William Colemon Ralph Hoard, Catherine Varlack and Wiffred Bain were guests of Bill Danlets, 1425 Cather Wilfred

liam were guests or fifti tamers, 1123 Catter-line street, Philadelphia, that may result in a similar move in the city of brotherly love. Miller and Lyle and Sissly and Blake, all four of the producers of the "Plantation Re-vine", playing at the LaMarne Hotel, were at the opening performance, coming down from your performance, coming down from York by motor on Sunday. The Lergy h orchestra is a feature. Others are and Howard, Trivie Smith, the cup windings singer. Mildred Smallwood, a too oning blues singer. Mildred Smallwood, a toe dancer; Emma Jackson, the girl with the unique volce; S. H. Gray, the basso and blackface character actor. A pretty chorus that is fast and a quartet composed of Gray, E. Toold J. Benned and R. Saunders, called the

Manhattan Four, completes the show. The revue is a hit, according to local dailies. Eddie Gray, the little tenor, and Arthur Porter, or "Shuffe Along", were visitors on Sunday, June 25. "If the wild waves could have call l'orter, of "Shuffle Sunday, June 25. but talk."

"Up and Down" Company closed at the he "Up and Down" compan, he Theater June 24 after a week of very forent business. Tutt and Whitney's fuindifferent business. Tutt and ture plans were not announced.

NEW BATH HOUSE IN HOT SPRINGS

The profession will be interested to know that the Woodmon of the Enion have com-pleted an \$50,000 bath house in Hot Springs. The three-story structure contains all of the facilities of a modern hotel, hospital, symna-sium and bath house. Frank E. Gage, for twenty years the manager of the Maurice Baths, one of the leading white establish-ments at the Springs, is the manager.

WHY CRY BAD BUSINESS?

Why cry bad business? Show business is a gamble. You can not do all the business all the time, but if you get out and work you can do some of it sometimes

The public today wants semething new. I leture people are trying to give them est pictures they can, but everything picture people are t best pictures they bound to best pictures they can, but everything is bound to come to an end sometimes. The public has got so that it will not accept a common program picture, but wants special features. It will come out to see a Super Special. Then why not make a special yourself? Go and see a picture, and, if it is the kind your patrons like, advertise it like a circus, but do not try this on ALL pictures—only those that are worthy of it. Use a half-sheet card one week, and the next use a consideration of six sheets. Give the billiposter one-sheet or six sheets. Give the billposter something to do. Let the people know that you have a house. They will come. It takes money to make money.

The same thing applies to vaudeville houses.

Lots of people are tiring of vandeville. Give
them a change. Take one week each month week each mon This young generation of the seventh of the seventh

that an editorial suggested by Lew Henry, published in the issue of January S. 1921, was the direct forerunner of "Shuffle Along", now nearing its 500th performance on Broadway.-THE PAGE

PLAY FOR CITY CLUBS

I. W. Payne's band and minstrel played an

L. W. Payne's band and minstrel played an engagement at Ottawa, Kan, on May 20 for the associated clubs of the city, including the Kiwanas, the Rotary clubs and the Chamber of fommerce. The show was an artistic and financial success, the former largely because the talent are former members of the Harrey and other minstrels.

Besides Payne, whom the club people speak of in glowing terms, the featured ones were Harrison Baldwin, Sid Moore, Fred Mayes, Cal White and Hattle Walker. The local editors insist that the show is of sufficient consequence to merit more than local notice. That's either a spirit of friendliness above par or merit enough. Either way it strikes the or merit enough. Either way it strikes the Page as being "the goods".

BUTLER IN NEW YORK

The Page was agreeably surprised to have Rennic Butler drop in on us the other day. Butler has been out of New York for some Re

iow. The time. He went Wesl and South with the ailles. Scott Players, later becoming sports and the darker atrical editor of The Kausas t'ity Call. Last strices enter him in St. Louis will Springers. He later went out alread Quintard Miller show that came to Indianapolis in midwinter. Prior to was sports editor on The Am with 1916 Amsterdam (N. Y.) News, and prior to that on He proved himself a good writer and he seglad to be back in the metropolis, but he essentially a showman, press agent and vance man.

A TIP TO FILM PRODUCERS

The Dalias Express, one of the best edited colored papers in the country and the real leader of thought in the Southwest, published the following editorial, headed "Negro Films," in its issue of March 11. It is passed on to those interested as being well worth aerious attention:

"Recent mention has been made to centralise the production and distribution fine produced by Negro actors and to gui antee their appearance in a circuit which w

cater to them only.

"Such a plan has much to commend it. The motion picture industry as such is a fixture in American life. It has become the chief source entertainment for the masses ber of Negroea who take advanta; this form of entertainment is sufficient to antee substantial support to any theater advantage ing to them
"And, it

to them especially.

and, it would be only natural for them to apecial pleasure in witnessing films proi by actors of their own rare. The reception given to the plays aiready pr proof of that fact.

"But it must also be realized by those who would become producers, that the 'movie taste' of Negro audiences has been cultivated to the extent that it is discriminating. Just anything with no longer suffice.

"The novelty of seeing a Negro on the acrasa has worn off. The public from now on will demand in an ever-increasing degree that films of Negro actors measure up in every way with those to which it has become accustomed. It will be satisfied with nothing less.

"In abort, the public will soon stop paying o see pictures just because they happen to ave been produced by Negro companies and this also is natural.

"Those who seek diversion demand the best obtainable. Those theater proprietors who have always atriven to furnish the best possible in this line have had no fault , find with the sup-port which has been given them.

"We commend the plan as outlined. We hope that it may soon develop that Negro films can compare favorably with any produced. But we as members of the public realize that however much we may hope for this it can never be realized except as those who attempt to produce them employ men of education as title and scenario writers and sctorr of ability and training to portray their characters.

"Thoroness has not yet made itself felt aumciently among producers of Negro films. But if they are to become fixed in movie life this quality must be made manifest."

The following, from The Baltimore Afro-American, may interest our professional group. It was headed "Bace Dramas Essential-Negroes Cannot Take Their Place Among Other Peoples Without Own Plays," and written by William Without O

"Our colored writers must turn their atten-tion to the stage and give us dramss which deal with the everyday life of our own people, with all of those economic, civic and social gradations peculiar to our own racial

"This is one of the most essential links in the chain of the unoxt essential links in the chain of the unoxed advance of the race Every civilized people today have their own writers and their little theaters where the native dramaties serve their apprenticeship before setting sall on the great sea of naiversal literature.

"But even this drams will not be a until the majority of theatergoers realize that everything that transpires helind the footeverything that transpires behind the foot-lights is not done to provoke laughter; that there is such a thing as seriousness in life, and that the actor is exercising the highest thest-rical art when he gives to his portrayal of a serious role those touches of genius that tap the deepest wells of emotion and invests the whole with the reality of life itself, even the It grips until it burts

"When the average theatergoer reaches this when the average theatergoer reasons to a stage of appreciation for the true worth of what the thater means, the way will be clear for a genuine Negro theater, which is not ear desirable but an absolute necessity, if we are to take our place in all things alongside the other enlightened peoples of the world."

The foregoing is an extract from a lengthy article of genuine merit that quite accurately analyses a situation of much concern to the colored actor. It is repretable that space forbids the reprinting of the entire story.

Have you looked thru the Letter List in this issue? There may be a letter advertised for your

ETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard at and a slone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

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Bernard, Floyd, 2c Gorge, Mae, 7c Griffith, Ted. 6c Stribb, Van. 6c Griffith, Ted. 6c Gri

Provmer, Fred. 20 Wilckeser, Wn. F., 20 Frost. Roe. 10c Frost. Joe. 5c Geeke, Francis. 1c Yeakle, Walter, 20

LADIES' LIST

Brewster, Billie

**Broderlek, Mrs.

**Broderlek, Mrs.

Blackie

Mrs. E.

Bover, Mrs. Lillian
*lawer, Jeane
**Brading, Verna
Brait. Bobble
Braswell, Ella
**Breen, Mrs.
Balph **Aaron, Pergy Adair Nova Adair Mrs. Ray *Adair, Kitty **Adame, Miss B. *Adams, Miss B Adams, Dode *Alberta, Kitty *Alevs, Eva G. **Aleva Era G.
Allen Fra
Allen Mary
Allen, Mrs. R. B.
Mrs. R. B.
Foster

**Anderson, Era A.
Anderson, Mrs.
Erown, Mrs. Claude
Brown, Mrs. Claude
Brown, Mrs. Claude
Brown, Mrs.
Brown, Mrs. Claude
Brown, Mrs.
Brown, Mr

*Andrews, Violet
**Appel, Mrs L.
Archer, Ebbd.
*Arlangton, Florence
Arnold, Mrs, Art
Arnold, Mrs, Art
Arnold, Mrs, Art
Arnold, Mrs, Art
Bulleck, Lucile
**Angress, Mrs, Mrs
Bulleck, Lucile

Artner, Mrs. Elw Aurera, Lillian Aubrev, Alice Balley, Doroche Balley, Doroche Balley, Burth Starle, Mrs. Theol. Barret, Mrs. Theo. (K)Parnett, Joseph Barret, Mrs. Theo. (K)Parnet, Tud. Barret, Mshell Barret, Mshell

(K) Clemerson, Rita

*Cleo, Misc Cleo
Clo, Schottla

*Clifford, Adelline
Clutterbuck, Mis.
Russell
Cohen, Mis.
Russell
Colins, Viola

**Colonor, Mrs. Tim

**Colonor, Mrs. Hin

**Colorer, Bible

**Colonor, Mrs. Hin

***Colonor, Mrs. Hin

**Colonor, Mrs. Hin

***Colonor, Mrs. Hin

**

*Keys, Gladys
Kimbert, Nelle
*Kimball, Babe
*Kimball, Fern'ce
*Kingald, Evelyn
*King, Carrie
*King, Carrie
*Kingshurg, Mrs.
Blanche
Kinsel, Mrs. L. H.
klark, lishe
Mrs. Ruth
Flo
*Abel
*Mrs. Ruth
Flo
*Abel
*Mrs. Ruth
*Mrs. Poerry
*Marshall, Mrs.
*Marucz, Billie
*Marsh. Peerry
*Marshall, Mrs.
*Maric Fat **Maric, Mrs.
*Maric Fat **Ma

LaPlane, Lillian et al. LaPlane, Lillian et al. LaPlane, Lillian et al. (K) LaPorte, Pet Co. (K) LaPorte, Pet LaPour, Tommy LaTour, Murgert LaTour, Rabe et La Velle, Blossom Lagedorst, Josephine B. Lambe, Jaco

Lambe, Jane Lamar, Helen (S) Lambert, Mrs Ben

Ben
Lane, Mrs. S
*lanedon, Florence
**Laneon, Pauline
Larkin, Mrs. Della
**Larson, Blanche
**Latrenlle, Merna
Lawrence, Mazie
Lawrence, Elith
**Lawrence, Zora

*Lawrence. Zora Lawson, Libian LeClair. *Violet LeRoy, Gladya LeVienc. Anna Lec. Grace E. Lec. Mrs James Lec. Leona Legarde, Blanche Leonhart, Mrs. Roy *Leslie. Bahe Leslie. Jean

Maruska, L. W.
Maruska, Elma
(K.Mason, Lura
Matilias Mrs. Edile
Matilias Mrs. Edile
Mauer, Mrs. John
May Mrs. John
May Mrs. Kerla
Meachum, Florence
Weans, Grack
Weans, Grack
Weller, Franke
Mencue, Franke *Metrose, Frankie Mencun, Mrs. John **Merom, Mrs. John

(S) Merrill, Anna Merrill, Mrs. A. D. *Merrill, June Mershon.*Babe Metz, Mrs. Jeannette *Meyers. Betty

Protsman, Gale
Inter i Plan
(S) Pullin, Marge
Prue, Mary
Quifen, Gertrude
Quinn, Babe
Rastland, Margaret
Sirkalnes, Kose

Sirkalnes, Kose
Gearlo

Garden

Sirkalnes, Kose
Garden

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Garden

Sirkalnes, Kose
Garden

Sirkalnes, Kose
Spaulding, Clafre
Spulling, Marge
Spulling,

*Trixie, Miss Frotman, Florence **Turner, Mrs. Sahaya, Madam Saivati, Mrs. A. L Samson, Mrs. M. Samuelson, Clara Sanders, Helen

*** Stader, Mrs. Helen Stanley, Dorothea Stanley, Alien Stanley, Helon Stanley, Alien Stanley, Wis Jean Williams, Wrs. E. C. Wilkie, Mrs. E. C. Wilkie, Mrs. C. D. Williams, Mrs. C. D. Williams, Mrs. C. D. Williams, Mrs. C. D. Williams, Mrs. Gentucker, Fayers, Steeder, Fayers, Stoddard, Mrs. E. R. Strought, Glace Williams, Mrs. Jean Williams, Mrs. L. Williams, Mrs. E. C. Williams, Mrs. L. C. D. Williams, Mrs. Jean Williams, Willia

opulation

Il ensue in

Strocker, Flay Mrs.

Strocker, Stray Mrs.

Strocker, Mrs.

Strocker, Stray Mrs.

Williams, Dot.

Williams, Mrs.

Williams, Dot.

Williams, Det.

Willi

*Sahaya, Madam Saivail, Mrs. A. L. Samson, Mrs. M. Samuelson, Clara Saudra, Wrs. Joseph (K)Saurders. Eddie Maynan, Mrs. Geo. Saulin. Chrs. Joseph (K)Saurders. Eddie Mys. Geo. L. Schaffer. Mrs. Sawer, Mrs. Helen Sail I. Irone Saudra. Mrs. Geo. L. Schaffer. Elsone Schaffer. Mrs. Geo. L. Schaffer. Mrs. Geo. L. Schaffer. Mrs. Geo. L. Schueter Maria Schule. Paulina Sch

Southland, Margle Spaulding, Claire Sp. er, Pansy Struani, Marie (K)Spencer, Mrs. R. L. Stader, Mrs. Wilder, Mrs. Fay Wilfong, Mrs. E. C. Wilkie, Mrs.

GENTLEMEN'S LIST

Aarons, Herman Abe, G. O. Abbott, R. J. Abel, George Aburtl, Peter Acheson, Wm. *Abbott, R. J.
*Abel, George
Aburtl, Feter
Acheson, Wm,
**Achurf, Wwiter
Adams, Wm,
Adams, Ben
Adams, Johnnie
**Adams, Wm,
Adele Lro
***Addkins, Robert
Alken, Rill
**Misswerth, Bert
Maoori, Aifred
Alas, William
*Albert, Nat & Flo
Alliricht, Al
**Alburtls, Mr.
Alburtls **Itichards, Aima Itichards, Bobble Idehards, Mrs. Ethel **Dicher Bobble **Rose, Mrs. Frank (Goe. Holen Rostow & Rapps Rostow & Rapps ** Roy, Mrs. Geo. P. **Roy, Mrs. Elizabeth Ruhl. Ethyl Rund. Marva ** Allen. M. R. C. ** Allen. R. C. ** Allen. Marva ** Allen. Allen. Lewsellen ** Allen. Lewsellen ** Allen. S. Niger ** American Amuss. ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** Co. ** Allen. S. Niger ** American Amuss. ** Co. ** Allen. All

**Anosposticos G (K) Anderson, Geo Fincers Anderson, Geo Fingers Anderson, E W.

Armond. A Phillit Mr. Phillit Mr. Hoy Emanuel Fred force in Don Control of the Armond Mr. Pred force in Don Control of the Armond Mr. Pred Atmood, P. W. Atwood, P. W. Bahley, Edw. Bablett, L. A. Babenck, Wm. Balley, Edw. Baggar, Wm. Balley, Edw. Baggar, Wm. Balley, Edw. Baggar, Bill Baird, Joe Baker, Paul

Actors, Actresses and Artists

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Read the Explanation at the Head of This List.

Bardell, Gain

Sparch, Jeannett, Joseffl
Barnes, Mrs. Theo.

(K)Barnett, Jeasell
Barnes, Mrs. Hall
Bearnes, Mrs. Hall
Braisey Mrs. Hall
Braisey Mrs. Hall
Sparce No. Mrs. Hall
Braisey Mrs. Hall
Sparce No. Marraret
Sparce No. Marra *Bland. Edit*

Bland. Edit

*Bland. May
*Billings. Flo
(K) Bishop, Mrs.

Ered

Blackburn. Tillie
Blake. Irene
Blackburn. Tillie
Blake. Irene
Broggs. Helen

**Bollman. Mrs.

Sen Don. Gaby

*Benner. Chrissle

**Bollman. Heart
Bosweil. Marie

*Bosweil. Marie

*Bosweil. Marie

*Clark. Mrs.

*Clark. Betty

*Clark. Mrs.

*Clark. Mrs.

*Clark. Brogs.

*Clark. Frances

*Clark. Thelma

Clark. Drogs.

*Clark. Brogs.

*Clark. Bro

Dean, Gladya
Dean, Groschy
Decane, Marsaret
Defenboch, MissCuba
Delacew, Paloma
Stellimanzo Wanda
Denney, Mildred
Selebimanzo Wanda
Gray, Miss Val
Gray, Lectta
Gray, Decetta
Gray, Decetta
Gray, Decetta
Gray, Miss
Gray, Locetta
Gray, Dolly
Graut, Virginia
Gray, Locetta
Gray, Locetta
Gray, Dolly
Graut, Virginia
Gray, Dolly
Graut, Valle
Gray, Dolly
Graut, Carkle
Gray, Dolly
Graut, Valle
Grae, Ruth
Grae, R

(KUBrown, Jovee M.
Brown, Mrs Claude
(S) Burcen, Mrs Magge
**Burcess, Babe
Rutlock, Lucile
Reity
**Burcess, Babe
Rutlock, Lucile
Reity
**Burchart Ree
**Burlock, Lucile
Reity
**Burkhart Ree
**Broughs, Betty
**DeKlirk, Bestly
**Burkhart Bee
**Burlowsh, Mrs May
**Claudie
**Burlowsh, Mrs May
**Clemphodi, Mrs Ms
**Golde, Esther
**Goldes, Lola
**Gordon, Mrs Ms
**Gordon, Mrs
**Jensch, Mrs
**Johnson, Mrs
**Johnso

n ***Johnson, Mrs. C E.
Johnson, Mrs. Earl
R.

*Leunick, Mrs. B. (Stl.Lewis, Dottle Lewis, Mush (S)Lewis, Miss Mickle Stewis, Mrs. Hancy Morgan, Bertha Eddle Lewis, Grace Eddle Lewis, Grace Statistics Morgan, Stella Stati

Lewis, Grace
**Libney, Marlon
**Livingston, Cla **Morton, Clara Morton, Clara Morton, Clara Llovd, Mrs. Ethel Lockard, Ethel Morton, Lavxen Mort

McMillen, Gladys

McMillen, Gladys

McNally, Mrs

MacMetherson, Helen

Mack, Naomf

Mack, Bonnfe

"Vatabloux, Marie

Madison, Ida

"Madison, Marie

Madison, Marie

Madison, Marie

Madison, Marie

Madison, Marie

Madison, Marie

Madison, Marie Oliver, Mrs. Ravali (S)Orr, Mrs. Gracle Orion, Grace **Osborne, Ruth *Osborne, Florence **Osborne, Edith Otto Mrs. Lola Overing, Mrs.

Illchards, Bobble
Richards, Mrs. Ethel
Chicher Bobble
Riley, Mrs. Elebe
Wither Bobble
Riley, Mrs. Helen
Robests, Grace
Robests, Grace
Robests, Grace
Robests, Grace
Robests, Holder
Robbinson, Hielen
Robbinson, Middred
Robbinson, Liflie Vlolet
Live, Elizabeth
Rockford, Mrs. Ben
Pieres, Julia
Rostow & Rapps
Roger, Mrs. Frank
Roc. Helen
Rostow & Rapps
Roger, Mrs. Elizabeth
Rubl, Ethy
Rubl, Ethy
Rubl, Ethy
Rubl, Mrs. Beth
Rubl, Ethy
Rubl, Mrs. Reb, Mrs. Res
Roger, Mrs. Elizabeth
Rubl, Ethy
Rubl, Mrs. Reb, Mrs. Res
Roger, Mrs. Elizabeth
Rubl, Ethy
Rubl, Mrs. Reb, Mr

Reed, Bobble Keeves, Land (K) Heeres, Darothy Recan, Helen Ruger, Cecil **Reno, Madsm Reno, Laverne (K) Kters, Brite Remoids, Bille Reynolds, Bille Reynolds, Generice **Itchards, Jama Huchards, Bobble

Mamle

Alvin, Jack
• Amuse. Promoters
Co.

Bake Rake

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| The Billboar

O TILL V

Kemper, K. K.
Kemper, Chas, Cupid
Kemner, G. B.
Kemner, H. B.
Kemner, L. B.
Kemner, H. B.
Kemner, H.

Phillips, E. J.
Phillips, Albert W.
Phillips, Morgan
Phillips, Morgan
Phillipson, W. F.
(K) Pickent E.
Pickett. Sam
Pictoria
Pierce, Oliver
Pierce, Show
(K) Pierce, Geo.
(K) Pierce, Billy
Pinson, Teddy
Pin

Moody, L. E.
Moody, Robert
Moore, Moore, Capt.
Moore, Jack
Moore, Jack
Moore, Thos. M.
Moore, Thos. M.
Moore, Thos. M.
Moore, Geo. W.
Morey, Geo.
Moran, Willard C.
KE) Morgan, W. C.
Morgan, Willard C.
KE) Morgan, W. C.
Morris, Chet.
Morris, Chet.
Morris, Guy
Morris, Joe D.
Moser, Chas.
Morris, Joe D.
Moser, Chas.
Morris, Joe D.
Mosser, Chas.
Morris, Guy
Morris, Joe D.
Mosser, Chas.
Morris, Joe D.
Mosser, Chas.
Morris, Joe D.
Mosser, Chas.
Morris, Guy
Morris, Joe D.
Mosser, Chas.
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Morris, Guy
Morris, Guy
Morris, Guy
Morris, Joe D.
Mosser, Chas.
Morris, Guy
Millard C
Morris, Guy
Milla Murphy, Pat Shows Murphy, Pat

*Rodgers, Ernest
Rodgers, Brownie
*Roe, Jess
Rocers, W. Martin
(S) Hogers, Babe
*Rogers Wilson S.
Rosers, Bill
*Rogers Harry &
Donnelly
Rogers, N. I.
Rooney, Victor
Romer, Ceo.
***Rose, Louis
Rose, Rob. Louis
Rose, Rob. Louis
Rose, Rob.

(Continued on page 110)

Shows of all kinds, Grind Stores, few choice Wheels open. Big Celebration July 4th, Utica, New York.

LETTER LIST

Ross, Wm. S. ock, Rock Shaffer, Arthur Schaffner, Nell orgal Novelty Co.

Rosce Lay we, Rylvester doman J. Royce hay Roye, Sylvesicz Rudman J. Rudy, Goo. R Rudd, Rulph G. Rude, Chas. **Schiessl, Dick Rund. Runger. Chas.

Rund. Selection of the Schilling Economic Parameters. Place Parameters. Plac Schilling Edder

Sacharce.
Sadda, Frank
Sadde, Frank
Salde, F

Shafer, Jack
Shafer, Jack
Shafer, Jack
Shafer, Jack
Shafer, Jack
Shafer, Destit
Shark, Destit
Shark, Destit
Shark, Destit
Shark, Geo. C.
Shafer, J.
Sharten, C.
Sharten, Louis
Sheehal, Josephan, Josephan, Josephan, Josephan, Josephan, Josephan, G.
Sherman, C.
Sherman, Sherman, C.
Sherman, Sherman, C.
Sherman, Sherman, C.
Sherman, Sherman, Sherman, C.
Sherman, Sherm

Stanford, E. A.
Stanley, Jack
Stanley, Pred J.
Stanled, Thornt
Starkon, P. J.
Stark, Ledie,
Starkos, J. B.
Steele, Harry D.

Scymour, Geo. & Adele Smith, Van A. Adele Smith, Albon B. Sterling, J. N. Ster Smith, Bay
"Smuckler, Barner Stock, Jake
Stock Jake
Sto *Taylor, Sidney, Co.
Teoriel, W. E.
Teoriel, W. E.
Teoriel, Larry
Termple, Larry
Trylero Gue
Thanes, G. W.
Thomas, G. W.

Thomas, W. A.
Thompson, Ben C.
Instituted, Style
Thompson, H. H.
Thompson, Trenchie
Thompson, W. E.
Thompson, W. E.
Thompson, The Thorntons, The

Thornton, Dan

Thiton, Mertiam
Todd, Bert
Tolley, Harry J.
Tolliver, Alex
Tomitisson, C. E.

Tonnes, Chas.

"Tranzone, Jee
Tranzone, Jee
Tra Trime, Leedle
Trombley, Frank A.
Trott, Boyal S.
Trott, Boyal S.
Trott, Mile
Trucker, H. E.
Turley, Bufferd
"Turner, Riley
(S)Turner, Gleen
(S

Vina lion Wernon, Ralph er). Harry l eveloss Johnson **Warton, Wm

**Ward & Bray

**Ward Harry

**Ward Jaa

Blackey

Van Cleste, Box Vansher, Ceo, Bayer, Fish, Art Vaughan, Clas. E. Vanger, Cas. E. Vanger, Edw. Willia Washington, Box and Sickle, Roy Vanger, Edw. Washer, Ceo, E. Vanger, Edw. Vanger, Cas. E. Vanger, Toranny Washer, Cas. E. Vanger, Toranny Washer, Ship Waters, Harry Waters, Toranny Waters, J. R.

(S) Waughan, Pre Weslven, Joe Weathers, Edw. Webt, E. Webt, E. Webb, Airship Webster, John Webster, Jack Webster, Jack Weigand, Carl Weigand, Carl Weils, J. C. Wells, Paul Wells, Jack Wells, Irving D. Wella, Jack
Wella, Jack
Wells, Marth
Welsh, Marth
Welsh, Henry Apples
Welshman, Bert
"Wensland, C. J.
Wenzel, Faul
Werlek, Robt, J.
Wenner, Chas,
KN West, Harvin
(S) West, M. W.
Westlaka, W. H.
"Weston, Murray
Weston, Wim, H.
"Wheeland, Pal &
Redy Lee
(K Wheeler, Jerry

White Imps
White, F. A.
White, Chas. N.
White, Chas. T.
White, F. W.
White, Joe
White, Willie
Whites, The
Whites, The
Whites, Jos.

(K) Wightman, Bert Wiley, Oscer Wilfons E C
Wilkshon, Bex
Wilkerson, Thad
Wilkdhson, C, E,
(K) Wilkson, E,

"Willen, Chas
"Willen, Chas
"Williams, Jack
Human Fir

Winterhalter, C. A
Wintz, Geo. E.
(K) Wise, Earl E.
Wise, E. R.
Witt, Mark
Wolfrige, Bobbie
Wolf, Jnc.
Wolf, Tam. Wolf, Jo.
Wolf, Jon
Wolfe, Rainh
Wolfe, Waiter
Wolfe, W. H.
Woll, John
Wongo, Nome, Chief
Wood, A. S.
Wood, N. S.
Woods, N. S.
Woods, Robt, B.
Woods, Cyclone
Woodson, M. S.
Woods, Jack
(K) Workman, Paul **Willen, Chas.

**Willer, Chas.

**Williams, Chas.

*Williams, Markers

Williams, Marty K.

Williams, Harry K.

Williams, Harry K.

Williams, Harry K.

Williams, Andrews

Williams, Harry K.

Williams, Harry K.

Williams, Andrews

Williams, Harry K.

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Williams, Harry K.

Williams, Andrews

Williams, Williams, Saing

Woods, A. F.

Woods, Cyclone

Woods, A. F.

Woods, Cyclone

Woods, A. F.

Woods, Cyclone

Woods, Cyclon Williams, F. W.
Williams, Free X.
Williams, B. M.
Williams, B. M.
Williams, M. F.
Williams, M. F.
Williams, M. F.
Williams, Free X.
Willia

ADDITIONAL ROUTES

(Received Too Late for Classification)

Anderson's, C. W., Band: New Marion, th., 3-6.
Andried Trio: (Keiti) Boston, Mass., 10-15.
Bradon & Davison Show, Findicy Braden, mgr.:
Andover, N. J., 5-8.
Brondage, S. W., Shows: Wesdstock, 155. 2-8.
St. Dekaib 19-15.
Christy Bros. (treus: Marshfield, Wis., 7.
Clark's Broadway Shows: Bridesburg, Pa., 2.6.

3.5.
Clark, M. L., Show: Tarentum, Pa., 6.
Clark's Greate' Shows: Wellington, Tex., 3.5.
Cotton Blossoms: S. Carrollon, Kr. 8.
Crounse, A. V., Shows: Sidney, N. Y., 3.8.
Polyne, George L., Shows: Beaver Falls, Pa.,

Douglas, Tom. & Co.; (Orpheum) Brooklyn 3-s; diversed: New York 10-15, bykman & Joyce Shows; Sturgeon Bay, Wis.,

Franc. Ed A., Shows; Trenton, Mo., 3-8, bestry has been Montrose, Col., 7; Rifle S: Glanwood Springs 10; Aspen 11.

Great Stews, Rey Gray, mgr.: Bogainsa, La., 2-8.
Great Empire, Shows: Watertown, N. Y., 3-8.
Lerenter Ammo Shows: Clinton, Ia., 2-8.
Hang Cleans: Backer Valley, W. Va., 7.
Lovman-Robinson Shows, Chas. R. Stratton, mgr.: Salem, Ind., 3-8.
Great Shows: Manchester, Ia., 3-8.
McClellan Shows: Kaytesville, Mo., 3-8.
McGregor, Bonald, Shows: Cement, Ok., 3-8.
Mighty Borls Expo. Shows, John R. Lazin, mgr.: Duluth, Minn., 3-8; Bessemer, Mich., 70-15.
Murphy, J. F., Shows: Lansing, Mich., 3-8.

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Week of July 17. MANITOWOC. WIS.

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WANTED QUICK FOR RICHARDS BROTHERS' OVERLAND SHOW-Musiciana, Cornet, in all lines, Aerialist, any kied of Acts for one-ting show. A. II. Kuight, can place you, WANT I ing liorse Riders, men that can and will rithe bucking herses. One of two shows a day. State lowest ary and all particulars in first letter. I bear usual expenses after joining. Wire or write A. II. Kuight, can place you. WANT In the bloom of two shows a day. State lowest toge after yollning. Wire or wellin W. C. RICHARDS, Gordensvilla, Teanessee.

T. A. STEVENS WANTS RELIABLE CONCESSION AGENTS

for Dowling Alley, Buckley-Buck, Also can use experienced Man for Knife Rack, or e who knows how to wirk. We start on our Southern Fairs in a few wieks. Wire me per route: Marlon, Ind., July 1 to 8; Centre-refile, Ind., 10 to 15. Change, Red O'llrien, wire Jack Mazon.

O'Neill, James B., Circus; Compton, Ill., 5; West Brooklyn ii; Lee Center 7; Ashton 8; (hana lo; King 11. Patterson's Animal Circus (Additional); Garner, Is., 10; Aigona 11; Spencer 12; Rockwell City 13; Jefferson 14; Uarroll 15. Polack Bros.' Shows: Olean, N. Y., 3-8; Ridey, M. J., Shows: Long Branch, N. J., 3-8; Roblisson, John, Circus (Additional); Kenelagion, Ill., 2; Bloomington 10; Peeria 11; Iowa City, Is., 12; Waterloo 13; bes Moines 14; Atlantic 15.
Royal Rape. Shows (Correction); Presionshurg, Ky., 2-8.

Atlantic 10.
Royal Inpo. Shows (Correction): Free No. 18.
Ky., 2-8.
Smith Greater Shows: Throop, Pa., 3-8.
Sparks Cheus: Maiona, N. Y., 5: Saranac Lake
6: Rouses Point 7: Whitehall 8: Saratoga
Springs 10.
Sprin

THE VOLLMERS VISIT

The Vollmers Visit

Thos. B. Vollmer and wife, l'rincess Violet, the "l'iniest Musical Midget", passed thru Cincinnati and called on The Pillboard June 20, on route from West Virginia to their home in thicago for a little rest. They opened the season with the Rubin & Cherry Shows, of which caravan they speke in highest praise. Princess Violet, be it remembered, was formerly known as the "Smallest Misther", which distinction along with her musical accomplishments and amiable personality gained for her a host of friends wherever she appeared. Includentally, the Vollmers will celebrate their seventh wedding anniversary on July 17, an event they are looking forward to with no small amount of expectancy and pleasure. It is probable that they will remain off the road until the fall dates get under way, at the conclusion of which they will as usual return home to Chicago for the winter.

look at the hotel directory in this issue. Just the kind of a hotel you want may be

····



KIRCHEN BROS. , 222 W. Madison Street, GHILAGO, 125. T

HAIR DOLLS

FAIR LIST

-- P -- 11 \ A |

(Continued from page 105)

Hemlock Lake Union Sept. 37-30. Hernard Beach. Sept. 37-30. Hernard Beach. Sept. 4-Mohawk Valley Fair Asan. Sept. 4-29-Sept. 1. tinion Agrl. Soc. Sept. 27:30. Hernard Bearn. Hersimer—Mohawk Valley Fair Asan. Sept. 4-7. Harry L. Cramer. Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shulfs. E. Shutts.

Valls-Washington Co Agri. Soc. Aug.

George A. Ferris.

Tempisins Co. Agri. Soc. Aug. 29
I. C. Gwen Carman,

Valler-Cattaraugus Co. Agri. Soc.

E.S. H. F. Lee.

L.S. H. F. Lee.

Carnival.

July

All Prices. Washington Co Agri. Soc. Aug. 1.8. H. F. Lee.
Livingston & Ontario Carnival. July
g. 5. E. R. Bollea, mgr.
Lewis Co. Agrl. Soc. Aug. 29-Sept. involue 31-Aug. 31-Jug. 5. R. Bolles, mgr.

Lowr ille-Lewis Co. Agrl. Soc. Aug. 29-Sept.

1. M. M. Lymas,

Malone-Franklin Co. Agrl. Soc. Sept. 19-22.

3. M. diovard.

Middirdown-Orange Co. Agrl. Soc. Aug. 25
15. Miss Alice L. Howell.

Mincola-Mincola Fair. Sept. 26-30. Lett.

Van de Water, Jr., 126 Franklin el., Hemp
stead. N. T. Co. Agrl. Soc. Aug. 29-Alice L. Howell, neola Fair. Sept 26-30, Lett Vater, Jr., 126 Franklin al., Hemp-

d. N. Y.
ello-Sullivas Co. Agrl. Soc. Aug. 291. Leon P. Stratton.
ij-Cayuga Co. Agrl. Corp. Sept. 26-29.
E. Küberne.
--Morris Fair Assn. Oct. 3-6. D. F. ne. Fair Assn. Oct. 3-6. D. F. Werris-Morris Fair Atom.
Wightman.
Naples-Naples Union Agrl. Sec. Sept. 6-9.
J. C. Rolles.
Nassau-Nassau Fair. Sept. 22-16. James A.
Aug.

J. L. Nassau Fair. Sept. 40-7.

Relli.

New City-Rockland Co. Indust. Assn. Aug. 28-20. B. F. Green.

Norwich-Chenango Co. Agrl. Assn. Aug. 29-8ept. I. W. W. Smith. Box 238.

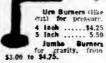
Nunda-1. D. D. F. Fair. Aug. 9-12. Harley

Aug. 25-





Gasoline Stoves, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lauterns, Mauties, Torches, etc. 18x30 Griddles, 10 Lauge, \$10.00. These Griddles are made of best quality heavy low Wire, ron, corners welded leakproof. if you need any of the deposit of one-fourth eash. We had can make immediate shipment, ing complete fine. rods, don't step to write, but wire y



3.Golian 55.56 remode of one-fourth cash. We have these goods in stock and can make framediate shipment. Write for catalogue show-line complete fine. WAXHAM LIGHT COMPANY Dept. 15, 550 west 42d St., NEW YORK CITY. WANT BOSS HOSTLER, STEWARD, Two 6-HORSE DRIVERS, ASSISTANT BOSS For Big Top; Head Porter, Colored Musicians for Side-Show Bands, Trombone, Clarinet and Bass or Baritone for No. 2 White Band. Marshfield, Wis., 7th; Wisconsin Rapids, 8th; Waupaca, 10th. CHRISTY BROS.' WILD ANIMAL CIRCUS. Senceaville—Glernsey-Noble Fair Assn. Aug. 8-10. J. T. Day. Sidney—Shelby Co. Agrl. Soc. Sept. 12-15. Jgf E. Russell. Hollow Wire, per ft... 5-50 Mest 42d St., NEW YORK CITY. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sindey—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co. Agrl. Soc. Sept. 26-29. J. O. Hayne. Sidney—Shelby Co.

WANTED QUICK

Wanted Quick

Wanted Quick

Nut Joint or Broads; also can use Clough, Spindle or anything that can get real doe. Men with circus experience preferred. Answer by wire. Jackson, July 8; Whitesburg, 9; Hazard, 11; Beattyville, 12; Winchester, 14; Morehead, 15; Warten-Trimbull Co. Agri. Soc. Aug. 29-8pt. 1. Ilomer C. Macket.

Washington C. II.-Fayette Co. Fair. Aug. 29-8pt. 1. Ilomer C. Macket.

Washington C. II.-Fayette Co. Fair. Aug. 29-8pt. 1. Ilomer C. Macket.

Washington C. II.-Fayette Co. Fair. Aug. 15; Soc. Aug. 29-8pt. 1. Ilomer C. Macket.

See 1. Se

Ravenna-Portage County Agrl. Soc. Aug. 22-25. F. M. Knapp.
Richwood - Richwood Fair Assn. Aug. 3-5. D. E. Ogan. P. Ogan.
Radey - Ripley Fair Assn. Aug. 1-1.
Campbells—Meigs Co. Agrl. Soc. Sept. 5-7.
James M. Lyman, Pomeroy, O.
Sandusky—Eric Co. Agrl. Soc. Sept. 5-8. C.
B. Ruic.

B. Ruic.

The Guernsey-Noble Fair Assn. Aug. Ripley Pair Assn. Aug. 1-4. E. L.

Rainsboro-Highland Co. Agrl. Soc. July 11-14.

Washington C. H.—Fayette Co. Fair. Aug. 15-18. G. H. Hitcheock.
Washington Fulton Carl. Soc. Sept. 5-8.
Carl F. Orth.
West Union—Adams Co. Agrl. Soc. Sept. 12-15. T. W. Ellison.
Wellington—Wellington Agrl. Soc. Aug. 22-24. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. Aug. 22-30hn B. Balo.

Next Week

Positively the Season's Biggest Week-Canton, Ohio, Mid-Summer Exposition

CONCESSIONS Everything for sale but Silverware, Blankets and Lamps of all kinds. Concessions come on, we will place you. This will be tremendous

Want one more show. Eddie Hock and other Concessionaires know what this one will be, Fairley's Filipino Midgets play this one. EXPOSITION OFFICE: 207 GOLDBERG BLDG., CANTON, OHIO. and are in for a lot of space.

July 10th -to-15th

Cisco Ri Ciebi 25

Cuer

Dalla H.

Hii

orman-Cleveland Co. Free Fair Assn. Sept. 14-16. Percy E. Norris. Free Fair Assn. Oct. Fair Assn. Sept. 13-15. E. A. Kisse k. Ckiaboma City—Ch. Co. Free Fair Assn. Sept. 1929 C. R. Donart, 3212 W. Main at. Okiaboma City—Chia. State Fair & Expo. Sept. 25-30. I. S. Mahan, gen. mgr., Box

Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 20:03 Paul T Stadt. 29:23 Faul T Stadt.

1018 Valley—Garvin Co. Free Fair Assn.

Sept. 12:15. A. T. Burge.

14:16. S. M. McCuist on.

14:16. S. M. McCuist on. Pawhuska—Osage Co, Free Fair Assn. Sept. 14-16. S. M. McCuiston.
Pswnce—Pawhee Co. Free Fair Assn. Sept. 12-15. M. T. Maudlin.
Perry—Noble Co. Fair Assn. Sept. 14-16. S. E. Laird.
Poteau—Le Flore Co. Tair Assn. Sept. 14-16.
S. J. Doyle.

Mayes Co. Fair Assn. Sept. 27-30. C.

ell-McCurra.

18. B. Mendenhall.

Onk-Lat mer Co. Pair Assn. Sept.

J. D. Mirrison.

J. D. Mirrison.

Knee-Pri awatemie Co. Free Fair Assn.

pt. 18-21. H. G. Were.

1-31 T. W. McK nley

1-31 T. W. McK nley

1-31 T. W. McK nley

Sept.

Sont. 18-21. 21. Shawlee—1 Sept. 16-21. Sept. 16-21. T W

Stilwe i Ad Co. Fair Assn. Sept. 18-21. Carmid Geo. B Design Strond District Fair. Sept. 16-17. Carrolle Homer Erseding. Taloga—Deway (O. Fair Assn. Sept. 14-16. W. Centre E. Ferber Fair Assn. Sept. 18-21. Carmichaels—Greene

P. Perter Johnston Co. Free Fair Assn. Sept. 21-22 John P. Gray. Tryon-Tryon District Fair. Sept. 24-15. E. F. Ansen. E. Anson.
Tulsa-Tulsa Co Free Fair Assn. Sept. 1620. Paul C. Meyer, P. O. Box 1676.
Vinita-Craig Co. Free Fair Assn. Last week
Sept P B. Vandament.
Wagoner-Wagener Co. Free Fair Assn. Sept.
27-30. C. M. Hobard.
Waukomis-Wankomis Community Fair Assn.

I'aul P. Kreie.

Oct. 16-18. I'aui F. Bree Fair Assn. Sept. 14-16. J M Rapp. Wellston-We ist.n District Fair. Sept. 12-13. Geo. Pave. Wewoka-Schin le Co. Fair Assn. Sept. 13-15. Ethel L Howard Woodward-Woodward Co. Free Fair Assn. Sept. 14-16. Fred R Merryfield. OREGON

Albeny-L'nn Co. Fair Assn. Co. Schmitt C. Schmitt Canby-Clarkamas Co. Fair Assn. Sept. 19-22. D. E. Long, R. 5, Oregon City. Eugene-Lane Co. Fair Assn. Sept. 19-22. W.

ene—Lane to. Avers Ayers ats Pass—Seuthern Ore, Indust. Expo. osephine Co. Fair), Sept. 19-22. H. M.

Grants Puss—Nutrice Co. Fair). Sept. 18-28.

(Josephine Co. Fair). Sept. 18-28.

Harter.

Gresham—Multnemah County Fair Assn. Aug.
7-12. A F Milier.

Medford—Jackson Co. Indust. Fair Assn.
Sept. 13-16. H. O. Frohbach.

Moro—Sherman Co. Fair Assn. Oct. 9-14. A.

Fair Assn.

Oro—Sperman vo.

H. Barnum, pres.

(grile Point—Coos & Curry Co. Fair Assn.
Sept. 13-16. J. S. Whitaker.

ertland—Pacific International Live Stock Exposition Nov 4-11 O. M. Plummer, 211

Northwestern Bank Bldg

rineville—circgon Inter-State Fair. Oct. 3-7. Fine-Ville-Oregon Inter-State Pair. Oct. 3-T.
R. L. Schee.
Ledmond-Useschutes Co. Fair Assn. Oct. 1214 W. E. Van Allen.
alem-Gregon State Fair Sept. 25-30. A.
H. Lea

Helens—Columbia Co. Fair Assn. Sept. 19-1. Ray Turbell, Yankton, Ore. amock—Fillameck Co. Fair Assn. Sept. 12-

1. Ray Fasterial Research Co. Fair Assu.
5. W. D. Pine.
edo—Lincoln Co. Fair Assn. Sept. 7-9. J.
Cooter.
PENNSYLVANIA
PENLSYLVANIA
PENLSYLVANIA

Ackerly—Lackawanna Co, Fair Assn. Sept. 4-9, E. D. Morse, Clarks Summit. Pa.
Allentown—Lebigh Co, Agrl. Soc. Sept. 18-23.
H. B Schaff.
Altoona—Blair Co, Fair Assn. Aug. 15-18. C.
G. Brennemsn. 1416 Eleventh Ave.
Apollo—Kiski Valley Agrl. Assn. Sept. 20-23.
W. T. Smith. Vandergrift, Pa.
Athens—Inter-State Fair Assn. Sept. 11-16.
Chas. E Mills.
Beaver (Junction Parkl—Beaver Co. Agrl. Assn. Sept. 27-30. M. J. Paterson.

Concessionaires and Wheel Men Golden Bee Chocolates

BRING REPEAT BUSINESSII

Backed in Flashiest Bax on the Market Salesboard Operators, get our Circular on "I Getting" Deals.

THEODORE BROS. CHOCOLATE COMPANY
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BASKET CHINESE



DOUBLE TASSEL \$3.00 PER NEST OF BASKETS 5 BASKETS

offer is only good until July 18. Sold only in case lots of 40 Baskets. less than case, \$3.50 per Nest.
TERMS: 25% cash, balance C. O. D. Wire your order at once.

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MOTOR DROME

O buys a complete outfit, the famous Globe of Death. Cost \$1,500.00 to build and includes exerg-from patent papers to special built motorcycla. Reason for selling is poor health of rider. For ulars address MRS, C. H. WEISNER, R. R. No. 4, Frement, Mich.

R. Marys—Elk Co. Fair Assn. Sept. 26-29. G.

B. Straub.

Stewartstown—Stewartstown Farmera' Agrl.

Stonebore—Stoneboro Fair Assn. Sept. 4-7. R.

15. G. A. Carmalt.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8. H. Sinoyer.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8. H. S. Snoyer.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8. H. S. Snoyer.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8. H. S. Snoyer.

Titusville—Oil Creek Fair Assn. Sept. 12-15.

G. L. Ackerman.

Towards—Bradford County Agrl. Soc. Aug.

20-Sept. 1. Wm. N. Rosenfield.

Tunkhannock—Wyoming County Fair Assn.

Sept. 18-22. O. D. Stark.

Sept. 18-22. O. D. Stark.

Towards—Bradford Spt. Sept. 5-8. W. F.

Palmer.

Sept. 18-22. O. D. Stark.

Valley—Troy Agrl. Soc. Sept. 5-8. W. F.

Palmer.

Vallegrift—Kiski Valley Fair Assn.

Soc. on Clain Co. Free Fair Assn. Sept. Bedford—Bedford Co. Agrl. Soc. Sept. 26-29. J. St. Marye—Elk Co. Fair Assn. Sept. 26-29. G. Roy Cossna R. Straub. llarry rookville Barge J. Butl Carroltown—Cambrin Co. Agrl. Assn. Sept. 12-15. G. E. Hipps.
Centre Itall—Centre Co. Pomona Grange Encampment & Fair. Sept. 2-8. Edith M. Shankey, Middleburg, Pa.
Clarion—Clarion Co. Pair Assn. Aug. 29-Sept. 1. Foster M. Mohney.
Clearfadd—Clearfield Co. Agrl. Assn. Sept. 27-30. J. W. Olcott.
Conneant Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 1. W. G. Church.
Cookport—Green Township Community Assn. Sept. 21-23. F. P. Walker, Commodore, Pa. Dallas—Dallas Union Agrl. Assn. Sept. 12-16.
J. H. Anderson.

Cookport—Green Lownson Commons of the Sept. 12:33. F. P. Walker, Commonore, Pa. Dallas—Ballas Union Agri. Assn. Sept. 12:16.

J. H. Anderson.
Dawson—Great Dawson Fair. Sept. 12:15.

Histry Cochran.
Dayton—Dayton Agri. Assn. Sept. 12:15.

M. H. Redding, R. D. 2.

DnBois—DuBois Fair Assn. Sept. 4:9. A. M. Nail. Driving Park, DuBois.

Eric—Eric Expo. Assn. Aug. 21:25.

Frank Baeder, mgr. 10:15 State St.

Fawn Grove—Pen-Mar Agri. Fair Assn. Aug. 2:11.

L. M. Brown, Bridgeton, Pa.

Forkwille—Sullivan County Agri. Soc. Oct. 3:6.

J. R. Mulnix,
Gratz—Gretz Agri. Assn. Sept. 26:23. Guy

R. Klinger.

Hanover—Hanover Agri. Soc. Sept. 19:22. S.

A. Gelselman.

Palmer.
Vandergrift-Kiski Valley Fair Assn. Sept. 20-23. W. T. Smith.
Warren-Warren County Agrl. Assn. Sept. 1922 E. M. Lowe. 207 Madiaon ave.
Washington-Washington Fair Assn. Aug. 29Sept. 1. R. L. Munce.
Wattsburg-Wattsburg Agrl. Assn. Sept. 5-8.
W. H. More.

Assn. Sept. 26-29. Guy

Hanover—Hanover Agrl. Soc. Sept. 19-21. S. A. Gelselman.
Harford—Harford Agrl. Soc. Sept. 19-21. P. B. C. B. W. Gammell.
Hughestile—Lycoming Co. Fair Assn. Oct. 1013. Edward E. Frontz.
Ludiana—Indiana Co. Agrl. Soc. Sept. 5-8.
David Blair.
Kutztown—Kutztown—Fair Assn. Aug. 22-26.
G. C. Bordner.
Lancaster—Lanc A. Gelselman.
Harford Agri, Soc. Sept. 19-21.
A. Geborn.
A. Geborn.
Harford Harford Agri, Soc. Sept. 19-22.
A. Geborn.
Housedsie—Wayne Co. Agri. Soc. Oct. 3-6.
B. W. Gammell.
H. Weak Kingston—Washington Co. Agri. Soc.
Sept. 19-28.
H. Kurttown—Kurttown Fair Assn. Aug. 22-26.
H. Kurttown—Kurttown Fair Assn. Aug. 22-26.
H. Kurttown—Kurttown Fair Assn. Aug. 22-26.
H. C. Bordner.
Lancaster—Lancaster County Agri. Fair Assn.
Rept. 25-9.
H. F. Seldomidige, 34½ N.
H. Generic.
H. W. F. Sept. 19-20.
H. W. P. Gelom.
H. W. J. L. R. Boliman.
Lebighton—Lebighton Fair Assn. Sept. 26-30.
Lewisborg—Union County Agri. Soc. Oct. 1729. C. F. Dunkle.
Lewistown—Milfin Co. Fair Assn. Aug. 22-25.
N. B. Bussell.
Mansfield—Smythe Park Assn. Sept. 19-22.
Handle Smythe Park Assn. Sept. 19-24.
Handle Smythe Park Assn. Sept. 19-25.
Handle Smythe Park Assn. Sept. 19-25.
Handle Smythe Park Assn. Sept. 19-26.
Handle Smythe Park Assn. Sept. 19-26.
Handle Smythe Park Assn. Sept. 19-27.
Handle Smythe Park Assn. Sept. 19-28.
Handle Smythe Park Assn. Sept. 19-28.
Handle Smythe Park Assn. Sept. 19-29.
Handle Smythe Park Assn. Sep

Miss F. M. Fewell.

Spartanburg—Spartanburg Fair Assn. Oct. 31
12-13. Sinnon Andrews.

New Castle—New Castle Aug. 29-Sept. 1. H. T. Stewart

28. George B. Otte.

29. George B. Otte. (R. E. Parsley S. B. Parsley D. Brate Pair, Sept. H-15, John Be

Sionx Falls—Minnehaha Co. Fair Asan. Sept. 4-9. Chas. McCaffree.
Spearfish—Lawrence Co. Fair Asan. Sept. 7-9
B. C. Doughas
Sturgis—Mearle Co. Fair Asan. Sept. 26:28.
H. C. Hamblet.
Timber Lake—Dewey Co. Fair Asan. Aug. 24-25.
R. W. Krauschar.
Tripp—Hutchinson Co. Agrl. Fair Asan. Aug. 29:Sept. 1. Otto Wildermuk.
Vermillon—Cisto Wildermuk.
Vermillon—Cisto Wildermuk.
Vermillon—Cisto Co. Fair Asan. Aug. 22:25.
E. C. Barton.
White River—Frontier Days Fair. Aug. 24. 0.
E. Kell.
Winner—Tripp Co. Agrl. Fair Asan. Sept. 20-23. Chas. J. Ray, Box 281.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Aug. 31-Sept. 2. Rob Roy. Carthage—Smith Co. Fair, Sept. 7-9. Curis Sept. 2. Rob Roy.
Carthage—Smith Co. Fair, Sept. 7-9. Curris Wilson.
Celins—Clay Co. Fair Assn. Aug. 10-12. R.
L. Doundison, Box 86.
Centerville—Hickman Co. Fair Assn. Oct. 5-5.
George W. Lesley.
Chattamooga—thattanooga
Sept. 30-0ct, 7. Jos. R. Curtis, 813 Broad
st. C

Sept. 1. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Sept. 5-8.
W. H. More.
Waynesburg—Waynesburg Fair & Agrl. Assn.
Aug. 22-25. Harry F. Baily.
West Alexander —W. Alexander Agrl. Assn.
Sept. 12-14. J. M. Gibson.
West Chester—Chester County Agrl.
Aug. 29-Sept. 1. Norris G. Temple, Pocopson, Fig.
Westfield—Cownesque Valley Agrl. Soc.
Sept. 68-W. C. Baker.
Westfield—Cownesque Valley Agrl. Soc.
Sept. 12-15. O. A. Manning.
Williams Grove—Williams Grove Plenic.
29-Sept. 1. D. B. Baker, Dillsburg, Pa.
York—York Co. Agrl. Soc. Oct. 3-6. H. C.
Heckert, secy.; D. Eugene Frey, cor. accy.
RHODE ISLAND
Fiskeville—Pawturet Valley Agrl. Soc.
Sept. 69-Williams Co. Agrl. Soc. Oct. 11-14.
W. L. Noell.
Jackson—Madison Co. Agrl. Fair Assn. Oct. 11-14.
Jackson—Madison Co. Agrl. Fair Assn. Co. Agrl. Soc. Oct. 11-14.
Jackson—Madison Co. Agrl. Fair Assn. Co. Agrl. Fair Assn. Co. Oct. 11-14.
Jackson—Madison Co. Agrl. Soc. Oct. Agrl. Soc. Oct. 11-14.
Jackson—Madison Co. Agrl. Soc. Oct. 11-14.

Bal'inger-Runnels Co. Fair, ausp. Young Men's itu iness League. Sept. 14-16. Stuart L.

W. S. Berger.
Philadelphia—Philadelphia Co, Fair Assa. Sept.
49. Walter R. Buckman, Byberry, Puniadelphia, Pa.
Port Royal—Juanita Co. Agrl. Soc. Sept. 19-22,
11. Book.
Pulaski-Lawrence County Agrl. Assa. Ang.
15-18. J. F. Myers.
Punsushawney—Punsushawney Fair Assa. Ang.
15-18. J. F. Myers.
Punsushawney—Punsushawney Fair Assa. Ang.
Beading—Reading Fair. Sept. 12-16. Wm. M.
Bartenstine, 30 N. 6th st.
Bartenstine, 30 N. 6th st.
Bartenstine, 30 N. 6th st.
Beading—Reading Fair. Sept. 12-16. Wm. M.
Bartenstine, 30 N. 6th st.
Beading—Reading Fair. Sept. 12-16. Wm. M.
Bartenstine, 30 N. 6th st.
Beading—Reading Fair. Sept. 12-16. Wm. M.
Bartenstine, 30 N. 6th st.
Beading—Reading Fair. Sept. 12-16. Wm. M.
Bartenstine, 30 N. 6th st.
Beading—Reading Fair. Sept. 12-13 Miner W. Smith.
Beaumont—South Tevas State Fair Nov. 2-11.
Beaumon—South Tevas State Fair Nov. 2-11.
Beaumont—South Tevas State Fair Nov. 2-11.
Beaumon—South Tevas State Fair Nov. 2

U TILL V

Childress—Childress State Fair. Sept. 13-16.
T. Paul Berron.
Cisco—Cisco Fair Assn. Sept. 14-16. G. C. Richardson, care Chamber of Commerce. Cleburne—Johnson Co. Dist. Fair Assn. Sept. 25-30. Ira S. Brown.
Cueru—Fair, aisp. Chamber of Commerce. Nov. 9-11. Hsenr C. B. Nau. Dellas—State Fair of Texas. Oct. 6-15. W. H. Stratton.
Denion—Denton County Fair, ausp. Chamber of Commerce. Oct. 18-21. H. F. Browder. Flatonia—Flatonia Fair. Sept. 19-23. M. Fernau, Jr. of Commerce. Oct. 18-21. H. F. Browder. Flatonia Flatonia Fair. Sept. 19-23. M. Ferman, Jr. Floresville-Wilson Co. Fair Assn. Oct. 25-27. C. W. Lehnilberg. C. W. Lehniberg.
Floyd of Delivation of Commerce, Sept. 25-27. Manny Hopkins.
Frankins-Richertson County Fair Assa. Sept. 29-30 Mrs. R. B. Ewing.
Frederickshurs-Gillespie Co. Fair Assa. Aug. 23-25. Henry Hirsch.
Georgetown-Williamson County Fair Assa. bet 25-5. O. W. Sherrell.
Gonzales-tionzales Co. Fair. Auspices
Men's Business Lesgue. Sept. 27-20. G. A. Knebel. Knetel.
reenvile—Hunt Co. Fair Assn. Sept. 12-16.
Jim T. Hilis.
smilton—h milton Co. Fair Assn. Sept. Jim T. Ellis.

Hamilton-li milton Co. Fair Asan. Sept. 6
8. T. M. White.

Houdow-S. W. Dist. Fair Asan. Sept. 14-16.

C. M. Merritt.

Hilsbore-Hill Co. Fair Asan. Sept. 27-30. T.

J. Burdette.
nuston—Houston Fair & Expo. Assn. Nov. 918. Mort L. Bixler.
ffgrson—Marion Co. Fair Assn. Oct. 4-7. John Renedy-Karnes County Fair Asen. Oct. 11-14.
J. H. Berrs. West Texas Fair Assn. Aug. 29-31. Kerryilo— West Texas Fair Asan. Aug. 29-31. Mly Battel.
Mly Battel.
Boy L. Walker.
Boy L. Walker.
Limpasse—Lempass Fair Asan. Aug. 9-11.
Boy L. Walker.
Limbasse—Lempass Fair Asan. Sept. Commercial Chil. 104. 27-29. R. R. Davy.
Lightu—Cass Co. Fair Asan. Sept. 27-29. I. E. -Caldwell Co. Fair Assn. Sept. 19-. W. Fielder. -South Plains Fair Assn. Sept. 28-30. 1.ockhar*— 22. II. Lubbock—: niback—South Piains Fair Assn. Sept. 28-30. L. T. Martin. leffregor—McGregor Fair. Anspices Chamber of Commerce. Oct. 17-19. W. C. Sparks. Larshill—Central East Texas Fair Assn. Approx. Oct. I. Bryan Biolock, care Chamber of Commerce.

McKinney-Coilin Co. Fair Assn. Oct. 2-4. C. W. Smith.
Memphis-Hall Co. Dist. Fair Asan. Sept. 1922. T. C. Delaney.
Nixon-Nixon Fair Asan. Sept. 20-22. R. B.

-Lamar Co. Fair Assn. Oct. 2-7. J. M. Pearsail-Frio Co. Pair Assn. Oct. 18-21. J. K. Mattox.

Pearsail—Frio Co. Pair Assn. Oct. 18-21. J. K. Mattox.
Peat—Garza County Fair Assn. Oct. 5-7 G. X. Lercoit. Hav. 313.
Quanal—Hardeman Co. Fair Assn. Sept. 6-9. G. A. Veslai, pres.
San Antonio—Hexar Co. Farm Bureau. Sept. 27-0ct 1. C. H. Alvard.
San Angelo—San Angelo Fair Assn. Oct. 17-22. Micaela Rogers, Rox 318.
San Maro-—Hays County Fair, ansp. Chamber of Commerce. Sept. 27-30. J. W. Gantt. San Saba—San Saba—San Saba—Aug. 15-18. J. E. Bell, Box 426.
Sequin—Guada upe Co. Fair Assn. Oct. 3-6. Geo. J. Kempen.
Sherman—Hold River Valley Fair Assn. Sept. 26-30. C. A. Shock.
Temple—Bell Co. Agri. Fair Assn. Oct. 3-7. W. A. Spencer. unpie-tiert vo. A. Spencer. errell-Kaufman Co. Fair Assn. Sept. 28-30. L. Markham.

erreli-Kanfinan Co. Fair Assn. Sept. 28-30.

L. Markham.
Limpson-East Texas Fair Assn. Oct. 10-14.

C. D. McEffatrick,
Valde-Evalde Fair.
Auspices Chamber of Commerce. Oct. 19-21.

L. H. Stoltzfue, Box 613.

Faco-Texas Cotton Falace. Oct. 21-Nov. 5.

S. N. Mayfielt.

axahachis-Ellis Co. Fair Assn. Sept. 27-20.

J. E. McMurray.

Fellington-Collingsworth
Sept. 6-9. A. L. Nowlin.

akum-South Texas Fair Assn. Oct. 11-14.

T. N. Cliffort.

atknow-Yorktown Fair Assn. Oct. 4-7.

orktown-Yorktown Fair Assn. Oct. 4-7, Paul A. Schmidt. UTAH

Summit Co. Fair Assn. Sept. 27-29. J. Donathreh. Mant. Sept. 13-15.

Glen A Jensen.
Salt Lake City-Utah State Fair Assn. Oct.
27. Della Rasband. 27. Delin Rasband, censi-l'intah Co. Pair Assn. Sept. 27-20. E. A. Manker.

VERMONT n-Orieans Co. Fair Assn. Sept. 5-7. H. Barron. arron.

Dero-Valley Fair Assn., Inc. Sept. 26DE. Tasker, Box 539.
Center-Champlain Valley Expo. Sept.
J. E. Donaiuc, Essex Junction.

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Sept. 21-23. E. M. Pinney.
Manchester Center—Battenkill Valley Indust.
Soc. Sept. 12-14. W. 11. Shaw.
Mibilielmty—Addison Uo. Agrl. Soc. Ang. 29Sept. 1. Carl O. Church.
Morrisville—Lamolile Valley Fair Ground Co.
Ang. 22-24. O. M. Waterman.
Northfield—Dog River Valley Fair Assn. Sept.
19-21. E. W. Clark.
Sept. 12-12. W. Clark.
Sept. 19-21. A. K. Farnsworth, Mead Bidg.
Sheldon Junction—Franklin Co. Fair Assn.
Sept. 4-7. Fual II. Gates, Franklin, Vt.
South Walkingford—Union Driving Park Soc.
Sept. 19-21. A. W. Needstock—Windsor Co. Agrl. Soc. Sept. 19-21.

II. B. Chapman.

Wirginia
Appointatiox—Appomation Fair Assn. Oct. 1820. L. Crawley.
Bedford Co. Fair Assn. Oct. 1820. L. Crawley.

Refford—Itedford Co. Fair Assn., Inc. Sept.
21. 22-21. E. W. Clark.
Carysbrook—Fluxanna Fair Assn., Inc.
Carysbrook—Fluxanna Fair Assn., Inc.
Sept. 12-26. J. E. Brame.
Circumcod—Dickinson Co. Fair Assn., Oct.
17-20. E. K. Hawthorne.
Carysbrook—Fluxanna Fair Assn., Inc.
Sept. 12-29. J. E. Brame.
Circumcod—Dickinson Co. Fair Assn., Oct.
16-29. J. Callaway Brown.
Charlettewille—Charlottswille Fair Assn., Oct.
16-29. J. E. Brame.
Carysbrook—Fluxanna Fair Assn., Oct.
16-29. J. B. Inderhill, Fork Union, Va.
Chase Circy—Meckleaburg County Fair Assn.,
Sept. 19-21. A. W. Needstock—Windsor Co. Agrl. Soc. Sept. 19-21.

Chapman.

Wiriginia

Appoinatiox—Appomatiox—Appomatiox—Fair Assn., Oct.
16-29. J. Callaway Brown.
Charlotteswille—Charlottswille—Char

Doswell—Inter-County Fair Assn., Inc. Sept. 18:22 or 25:30. J. S. Potts, mgr., 414 N. 10th st., Richmond, Va.
Emporia—Emporia Agrl. Fair Assn. Oct. 17-21. B. M. Garner. Emporia—Emporia Agri, Fair Assn. Oct. 1721. B. M. Garner.
Fredericksburg—Fredericksburg Fair Assn.
Sept. 27-30. C. R. Howard.
Galax—Galax Fair Assn. Sept. 12-15. W. O.
Roberson.
Harrisonburg—Rockingham Co. Fair Assn. Aug.
20 Sept. I. E. L. Fletcher.
Hot Springs—Hot Springs Fair Assn. Sept.
20-20. T. A. Sterrett.
Keller—Eastern Shore Agri. Fair Assn. Aug.
20-Siept. I. H. E. Menry.
Jonesville—Lee Co. Fair Assn. Sept. 20-23.
E. S. Suttle.
Lebanon—Russell Co. Agri. Assn. Sept. 14-16.
W. P. Jeny
Leykluston—Leyknston Fair Assn. Sept. 19-22.
McCing Fairon.
Lodisa—Lomisa Co. Fair Assn. Sept. 20-29.
J. S. Wills,
Lynchlurg—Interstate Fair. Sept. 26-29. F.
A. Lovelock.
Maanassas—frince William Dair Assn. Sept. Lynckburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.

Mamassas—Frince William Pair Assn. Sept. 27-29. H. W. Sauders.

Marino-Snyth Co. For A Aprl. Assn. Aug. 29-Sept. I. E. K. Corber.

Martins-ville—Henry Co. For A Aprl. Assn. Oct. 17-20. Owen R. Eash g.

Norfolk—Colored Agrl. & Indust. Fair of Norfolk, Inc. Sept. 12-10. H. H. Cross, mgr.. Attacks Theater Bidg.

Norfolk—Norick Aprl. & Indust. Fair Assn. Inc. Sept. 4-2. J. N. Mantgomery, mgr., Brokers Ezch. Hidg.

Orange—Orange Pair Assn. Oct. 24-27. E. V. Breeden, C. radons-ville, Va.

Pearlshurg—Glies Co. Fair Assn., Sept. 12-15. A. D. Gerbertch.

Petersburg—Tetersburg Fair Assn., Inc. Oct. 0-14. R. W. Linnes, Box 22.

Purcellville—Londonn Co. Breeders'

Sept. 13-15. F. H. Janies.

Richmond—Va. Stafe Fair Assn., Inc. Oct. 21-10. W. C. Saunders, 7 Mutual Bidg.

South Boston—Half fax County Fair Assn. Oct. 17-20. W. F. Bonnett.

Stanton—Stanuton Fair. Sept. 4-9. C. B. Ruffolk—Four-County Fair Assn. Oct. 24-27. Stannton—Stannton Fair, Sept. 4-9. C. B. Ralston,
Suffork—Four-County Fair Assn. Oct. 24-27.
Lem P. Jordan.
Tasley—Taslev Fair, Aug. 8-11. D. Frank
White, Farksley, Va.
Waverly—Sussex Co. Fair Assn. Oct. 3-6. B.
J. Mace.
Williamsburg—Va. Peninsula Fair Assn. Sept.
19-23. Ashfon Dovell, Box 216.
Winchester—Winchester Fair Assn. Aug. 29Sept. 1. Thes. F. Burley, Jr.
Wise—Wise Co Fair Assn. Sept. 20-23. E. B.
MeElroy.
Woodstock—Shenandoah County Fair Assn. Woodstock-Shenandoah County Fair Acca. Sept. 12-15. Frank M. Fravei.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 14-19.
W. J. S. Gordon, Mt. Vernon, Wash.
Burley—Kitsap Co. Fair Assn. Sept. 22-24.
Centralia-Chehalis—S. W. Wash. Fair. Ang. 25Sept. 2. George R. Walker, Chehalis, Wash.
Colville—Stevens Co. Fair Assn. Sept. 26-29.
W. W. Campbell.
Dalkenn—Pend Oreille Co. Fair Assn. Oct. 5-7.
Ellensburg—Kittias Co. Fair. Sept. 14-16. R.
O. Walters, pres., Thorp. Wash.
Elma—Grays Harbor County Fair Assn. Sept.
4-10. C. H. L'aimer.

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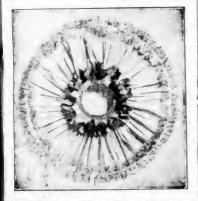
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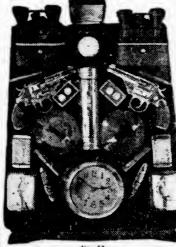
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