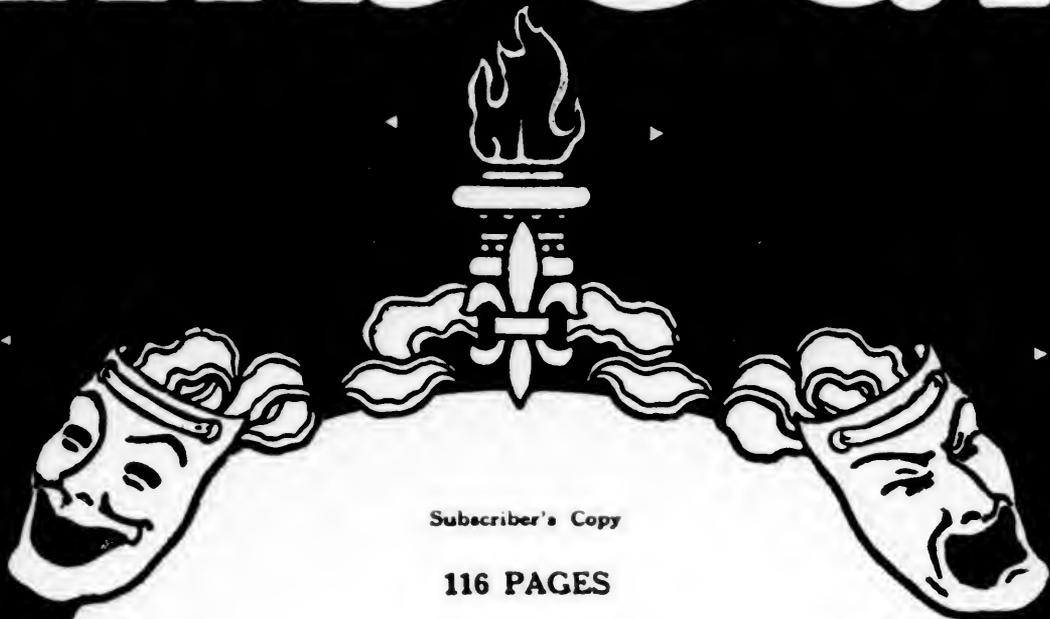


The PRICE 15¢ Billboard



Subscriber's Copy

116 PAGES

July 8, 1922

IS ACTING WORTH WHILE?

By MARK HENRY

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

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Fireworks, Parades and Free Acts. Mt. Vernon, O., week of July 10th. Want Concessions of all kinds except Cook House and Ball Games. Can place Grind Shows, Plant, People, Freaks for Ten-In-One. Write or wire I. K. WALLACE, Manager.

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FRANK J. IBACH, Secretary.

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Two hundred merchants giving away amusement coupons with each purchase. MR. SHOWMAN: Our advance sale of tickets assures you of the biggest business of the year. We want the best—Dog and Pony, Ten-in-One, Clever Girl Show with a good frame-up. CONCESSIONERS, DON'T MISS THIS ONE. GET YOUR SPACE NOW! Write or wire. Address CONVENTION COMMITTEE. R. H. LAWRY, Chairman, West Homestead, Pa.

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Doll-Clock
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Doll 12 in. high. Clock movement good.

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PER DOZEN.

Sample, \$2.00

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No. 3—Size, 15"x6 1/2. Contains 40 Pieces.....55 Cents Each
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BANNER CANDY CO., Successors to J. J. Howard, 1822 Roosevelt Rd., Chicago, Ill.

Stock Location Wanted For Musical Comedy Company

Tah. or full show. Will also consider offers for next season. Sixteen people. Eight girls in line. Lots Specialties. Society. Lobby. Wardrobe, everything brand new. Will jump ANYWHERE for right proposition. WANTED—TWO MORE SITES INTERIOR SCENERY. Describe in full. People in all lines please write CAN PLACE A-1 Straight Man (prefer tenor singer). TWO MEDICAL CLINICS. Tickets anywhere. If I know you. JACK LORD, P. O. Box 426, Little Rock, Ark. Wires, Stanley Apts., Fourth and Center Streets.

Wanted for Chas. K. Champlin Co.

Pretty Ingenue to play some Leads, Juvenile Man, Juvenile Woman, strong Character Man. Season opens in August. State everything and must send photos. CHAS. K. CHAMPLIN, Red Bank, N. J.

FORTY Colored Performers and Musicians WANTED

for F. S. Wolcott's Rabbit Foot Minstrels. Rehearsals start July 24th, at Port Gibson, Miss. State all in first letter. Want two White Billposters, capable of contracting. Every letter will be answered. Address F. S. WOLCOTT, care G. W. Quine, Port Gibson, Miss.

BEACH-JONES COMPANY WANT

Male Pianist to sing Baritone in Quartette. First-class Scenic Artist. Rehearsals July 19. Fond du Lac, Wis. Other people please write. BEACH-JONES COMPANY, Fond du Lac, Wis.

WANTED FOR THE RADIO GIRLS

Musical Comedy People in all lines, for summer stock engagement at WATERTOWN, SOUTH DAKOTA. CAN USE four more Chorus Girls who can dance, also A-1 Comedian. Offer useful people wire or write. Pay your own wires. LES. OUNN, Photoplay Theatre, Watertown, South Dakota.

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Character Man with Specialty, to double Alto or Trombone in Band. Join on wire. Answer quick. Equity. Chicago base. Do not MISBEHAVE. DARR-GRAY STOCK CO., Farmington, Ill., week July 3; Abingdon, Ill., week July 10.

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Team, Ingenue and Character Man. Must have Specialty. Woman, young. SIX shows a week, two hills. Season lasts till November. State all in first. No children or dogs. Those who answered before answer again. South Charleston, W. Va., July 5; Dunbar, W. Va., 6; Point Pleasant, W. Va., 7 and 8; Bladen, O., 10. Address NICOL & REYNOLDS.

WANTED—A Man of Pleasing Personality

and the ability to present an unusual mind reading act from stage of vaudeville theatres. If you look the part of a lecturer and can talk it, address immediately. J. J. WILSON, Box 347, Amsterdam, New York.

WANTED—NOVELTY ACTS and PEOPLE IN ALL LINES for MED. SHOW

under canvas. Must work in sales, be good art workers and help me get the money. Long season, money sure. MANAGER OREGON INDIAN MEDICINE CO., Greensburg, Pennsylvania.

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THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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This issue contains 58 per cent reading matter and 42 per cent advertising.



NUMBER THREE

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Barber Doll—Hit of the Season

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Colonial Martha Washington Electric. Per Dozen, \$14.00.
Chinese Baskets, 5 to Nest, single rings and tassels. Per Set, \$2.75.
Chinese Baskets, 5 to Nest, double rings and tassels. Per Set, \$3.00.

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HEAVY MAN and GENERAL BUSINESS MAN. WITH SPECIALTY. Vaudeville people that can play parts write. BRYANT'S SHOW BOAT, Caseyville, Ky., July 6; Mt. Vernon, Ind., 7; West Franklin, Ind., 8; Cordsville, Ky., 10; Livermore, Ky., 11.

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SCENERY and PLUSH DROPS FOR HIRE

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FOR SALE

420 AMERICAN SEATING COMPANY LEATHER OPERA CHAIRS. In good condition, very reasonable. Address GUS SUN, Springfield, Ohio.

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Small, large size, Two-Headed Baby Girl, 16 in. high, exhibited in 7x14 in. museum jar, and lots of other Mummified Freaks. List for steam. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

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Useful, versatile Performers and Musicians for B. & O. Week-stand vaudeville. Test show. Motorized. One show a night. Comedian who is an ACT worker, preference, who can produce one-act bills. Baritone, Trombone and Clarinet. No cripples in body or mind. No big salaries, BUT you get it and a long season. I pay all except room rent. State lowest, all you do and correct age and weight. One of the finest motorized outfits in the world and a fast stepping show. Write: If I know you, wire. WILLIAM TODD SHOW, Week July 3, Colerain; week July 10, Winton; both North Carolina.

MR. THEATRE MANAGER, HOW IS YOUR ORCHESTRA?

Real Pianist and clever Violinist (leader) at Liberty. Just out of Plaza Vaudeville Theatre, Galesburg, Ill. Large library. Perfect picture curing and can really put over vaudeville. Guarantee our work and can make good anywhere. Salaries your best. Wire or write ROY MURPHY, Mendota, Illinois.

PROF. E. WALSH

Magician and Punch and Judy Worker. will be at Liberty September 1. Can be engaged for winter season. Would like to hear from shows playing week stands, or Carnivals going South. Address PROF. E. WALSH, New Dorp, Staten Island, New York.

WANTED Party with small Tent or Picture

Outfit. 50-50. Picture show, Work country towns. HARRY LEVY, 1969 Richmond Terrace, Port Richmond, Staten Island, New York.

Wanted—People for Wonder Worker Medicine Co.

Strong Blackface Comedian. Teams. Platform show. Week stands. Address DR. A. COMSTOCK, Postmens Enterprise, Clio, Michigan.

MEDICINE PERFORMERS WANTED

CAN PLACE Piano Player doubling Stage. ROY ROBINSON, General Delivery, Augusta, Maine.

WANTED AT ONCE

Strong Blackface Comedian. Top salary. This is a Platform Medicine Show. Long, pleasant season. Must join on wire. Claude Mellette, Vassar, Mich.

AT LIBERTY, TUBA, B. & O.

Troop or locate. Address CHAS. KIEFFER, General Delivery, Harlan, Kentucky.

AT LIBERTY AFTER JULY 8TH

MERRY FOY—Blackface Comedian. Change nightly. Long experience. Address Youngstown, O., Haselton Station.

The Billboard

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CALGARY EXHIBITION

Has Most Auspicious Opening and Greatest Opening Attendance in Its History—Johnny J. Jones on "Joy Plaza"—Many Other Big Features

Calgary, Alta., Can., July 2.—The Calgary Exhibition, which started Friday for a week's run, had probably the most auspicious opening and the largest opening attendance in the history of the exhibition.

Owing to unsatisfactory crop conditions last season the early prospects were not encouraging, consequently a special effort was made this year by the fair management to draw patrons. A special advertising campaign, the largest in history of fair, was instituted and special attraction features provided, including a return of the old favorite Johnny Jones Shows. Instead of reduction there was increased appropriation in all fair departments. With general conditions bad everywhere, with all amusement enterprises suffering as never before, results of the first three days appear to justify this plan of campaign. Jones' thirty-five cars, after the 900-mile jump from Minot, opened as customary in advance of exhibition, beating last year's business on first two days. Dominion Day was a big day for all, running about the same as last year, which, under present conditions, was a surprise. Jones' eighteen shows and twelve rides, including the butterfly ride used for the first time here, were a big success. Ed Carruthers supplied highly satisfactory platform attractions, including Bert Earle and Girls, Six Belfords, Riskey act; Fink's Comedy Mules, Rando Trio, Flying Floys, return act. Other features were Madame Atree's ballet, Sloan's auto-polo and automobile races, including Haugdahl's new racing.

It is believed that, regardless of unfavorable general situation, the association's policy of expansion will bring results which will give returns exceeding last year when conditions were much more favorable.

A heavy rain lasting twenty-four hours has been worth many thousands of dollars to the farmers of Alberta Province and has made the crop prospects the best in five years.

The Jones Steel Flyer, bearing the Johnny J. Jones Exposition, arrived here Tuesday noon, having completed the run from Minot, N. D., to this city in the remarkable time of forty-eight hours. The Calgary Exhibition proper did not start until Friday, but, as the Jones outfit was in complete readiness and waiting, Manager Richardson, of the Exhibition Company, decided to open the Jones caravan Thursday night, and the immense crowd in attendance bespoke not only Mr. Richardson's good judgment, but also the great esteem which this city holds for the Johnny J. Jones Exposition. Never in the history of the Victoria Exhibi-

tion at Calgary has there been such a night attendance. Manager Richardson, President Fred Johnson, Directors James Davidson and "Admiral" Dewey were all on hand, and the completeness of the details shown in the preliminary arrangement of even the minutest essential features showed the master hands of competency and efficiency. Agricultural conditions throughout Alberta are the best the Province has had in years.

Quite naturally cattle and agricultural exhibition are the greatest feature of this big fair. The premiums have almost been doubled since last year, and naturally this incentive has brought forth a larger contingent of exhibitors from all sections of the continent. Especially is this noticeable among the cattle entries and the farm implement exhibit. This same lavish policy of Manager Richardson has brought forth good results in all other exhibits and in consequence there is a marvelous completeness in every department.

The racing program gives a list of internationally-famed steeds, many of which are rated with the Grand Trotting Circuit. J. Alex Sloan is here with a wonderful array of auto polo players and automobile racers, including "Wild Bill" Endicott and his estimable wife, Ed Carruthers, thru his manager, Sam Levy, presents a strong

(Continued on page 11)

PACIFIC CITY IS STARTING SEASON

San Francisco's New Beach Resort Completed—Heller's Orchestra Is Big Feature

San Francisco, June 25.—One of the greatest attractions at Pacific City, San Francisco's new beach resort, to open at Burlingame, a few miles south of here, July 1, will be the great orchestra under the direction of Herman Heller.

Everything is now in readiness for the long postponed opening of Pacific City, with the exception of a few finishing touches which are being put on by a corps of workmen.

The beach is a half a mile long and about six blocks from Burlingame station. Visitors will be carried from the car line to Pacific City in trolley cars, such as were used here during the Panama-Pacific Exposition in the transportation of fair visitors about the grounds. With excellent trans-

(Continued on page 11)

E. L. RICHARDSON



Mr. Richardson is secretary of the Calgary Exposition, which opened auspiciously July 1.

HARRY MOUNTFORD AND THE SHUBERTS

Reported To Have Reached Understanding Regarding Classification of Shubert Unit Shows

Chicago, July 1.—The report reaching Chicago today that Harry Mountford and the Shuberts have reached an understanding whereby Shubert unit shows this season will be considered vaudeville shows instead of musical comedy attractions caused comment and interest. An interesting point arises which has been under discussion long prior to the present report. Each Shubert show is planned for twenty choristers and ten principals, it is understood. There will be about thirty-five shows of this character, hiring in the aggregate more than one thousand actors. Chicago showmen point out that if these thousand performers can be classified as vaudeville artists it will go a very long way to put the shattered American Artistes' Federation back on its feet. But these shows will be full of members of the Actors' Equity Association and the Chorus Equity Association, and the question arises as to what the position of the Equity will be in the matter.

The Equity has worked long and hard to bring its organization up into a commanding body. If the Shubert shows are classified as vaudeville then all chorus girls will come under the jurisdiction of the Artistes' Federation, of which Mr. Mountford is executive secretary. It is not known what Equity's position will be in the matter, but it is understood that no classification of any kind can be made without

(Continued on page 11)

SHOWMEN BENEFIT BY KANSAS ORDER

Decision of Public Utilities Commission in COMA-Railway Case Will Save Showmen Money

An order issued by the Public Utilities Commission of Kansas in the case of the Car Owning Managers' Association and W. H. Rice, chairman of freight service, plaintiffs, versus Charles E. Schaff, receiver, Missouri, Kansas & Texas Railway Co.; St. Louis-San Francisco Railway Co. and the Chicago, Rock Island-Pacific Railway Co., defendants, under date of June 21, is of general interest to the show world, as it will save showmen considerable money on some moves. The order of the commission is as follows:

ORDER

Now on this 21st day of June, 1922, this cause comes on for final determination and order by the commission upon the complaint filed in this proceeding on the 20th day of October, 1921, alleging that the defendant carriers above named charge rates for transportation of show equipment and cars that are unreasonable, unjust, discriminatory, and, in many instances, prohibitive.

The commission, after consideration of the evidence introduced at the hearing held in Topeka on May 10, 1922, finds that the rates charged by the defendant carriers, Missouri, Kansas & Texas Railway Company, C. E. Schaff, receiver, and the Chicago, Rock Island & Pacific Railway Company, for the transportation of show equipment and cars are unreasonable for intrastate application between points in Kansas to the extent that they ex-

(Continued on page 11)

YOUNGEST STUNT FLYER IS KILLED

Louis James Loses Life in Attempting Plane-to-Plane Change

Chicago, July 3.—Louis James, youngest stunt flyer in the country and former pupil of Ruth Law, was literally cut to pieces in midair yesterday while making a wing change at the flying circus of the American Legion in Harvey, Ill. The mangled body dropped nearly a thousand feet, striking near where the aviator's fiancée, Clara Trissman, was standing.

James was lying flat on the wing of a plane while another plane with a rope ladder dangling circled above. Twice James missed the rope, but the third time caught it and his body was seen to rise from the wing of his plane. Reports on what happened immediately afterward are confusing. But it appears in some way the upper

(Continued on page 11)

Last Week's Issue of The Billboard Contained 1,088 Classified Ads, Totaling 6,522 Lines, and 792 Display Ads, Totaling 28,599 Lines; 1,860 Ads, Occupying 35,121 Lines in All

The Edition of This Issue of The Billboard Is 70,075

Walter Vincent Names Labor Board for Theater Managers

Board Will Have Authority To Make Collective Agreements and Settle Disputes

New York, July 3.—A committee to represent the International Theatrical Managers' Association in its dealings with organized labor "with authority to make collective agreements and settle for the association any matters of dispute that may arise between theater owners and managers on the one hand and mechanical forces and musicians on the other," has been appointed by Walter Vincent, chairman of the board of governors of the I. T. M. A. The men named for this committee are:

Ralph Long, general manager of the Shubert productions; Alfred E. Aarons, secretary of the association; Abe Levy, general manager for Sam H. Harris; O. S. Hathaway of Middletown, N. Y., who also controls theaters in Elmira, Binghamton, Norwich and Oneonta; Nathan Appell, of York, Pa.; Gus Hill, president of the Touring Managers' Association and a factor in the Columbia Amusement Company; J. Fred Nixon-Nirrlinger, who controls the Forest, Garrick and Broad theaters, Philadelphia; the Nixon Theater in Pittsburg, and Ligon Johnson, general counsel of the association.

The labor board is to have no jurisdiction over Equity matters or the selection of actors governed by the Equity shop rule. These things do not come within the province of the international association, it was said. The association has made it known several times that it cannot interfere in questions arising between managers and actors regarding sal-

ary, arguing that every manager retains the right to pay actors whatever salary is agreed upon by contracting parties. Members insist the labor board is not likely to run up against any Equity matters, but contracts between stage hands and musicians and members of the association will have to be supervised by the labor board.

THE ROOSEVELT THEATER IS TEMPORARILY CLOSED

Chicago, June 30.—Balaban & Katz, who recently acquired the Roosevelt Theater, in State street, from Ascher Bros., closed the house yesterday to allow a corps of scenic artists free rein in the place. The proscenium arch is to be done over in gold and ivory and the stage is to be draped in cloth of silver and damask of rose and black. The panels in the auditorium will be covered with a silk the color of wild honey, draped in jade satin and lighted from the cornices.

FLOODED SUBWAYS

Result in Much Lost Time at New York Theaters

New York, July 2.—During the height of a severe rain-storm yesterday a sewer broke, flooding a number of subways, and all matinee audiences were delayed in arriving at the theaters. Many theater curtains were held because actors were stalled en route. "The Cat and Canary" had its curtain held for thirty minutes. Blanche Frederici, playing in that piece, made up in a taxi cab while speeding to the National. "Strut, Miss Lizzie", at Times Square Theater, was hardest hit of all. Most of the players in that show live in Harlem, and at certain times only fifteen players out of sixty-seven in the company were on hand. It was forty minutes after when enough had turned up to allow the play to start. By evening the water had been pumped out and no shows were interfered with at night.

THEATER OWNER'S LIFE SAVED

Indianapolis, Ind., June 29.—Using an ordinary pocket knife as a surgeon's instrument, a physician saved the life recently of Ansell J. Cassidy, a theater owner of Princeton, Ind., by making an incision in the windpipe while Cassidy was fighting for breath during an attack of quinsy.

RUSSIAN COMPOSER ARRIVES

New York, July 2.—Alexei Archangel'sky, who wrote some of the music in "Chrysanthemum", arrived here from Russia yesterday. He is well known as a composer of church music.

"JUVENILE FOLLIES"



Arthur Rowland's "Juvenile Follies of 1922", composed of sixteen clever kids, has played in and around Detroit for the past two seasons. The popular youngsters opened a two weeks' engagement at Adams Theater June 18, where they made a big hit. The act, which is under the personal direction of Eileen Leiboldt, has been designated the "Juvenile Follies School" by the Board of Education in order to meet the requirements of Michigan's drastic child labor laws, and Mrs. Hart Wright, a registered school teacher, is the kiddies' instructor. Mr. Rowland intends to take the act on a tour of Canadian cities.

"SNOWBALL" IS DEAD

San Francisco, June 26.—"Snowball", nationally famous high-diving dog, which traveled through the United States in the interests of Red Cross and Liberty Loan drives during the war, is dead.

The little animal, which was just six years of age, passed away as the result of an attack of pneumonia, despite the attention of the best veterinary attention San Francisco could provide.

Formerly "Snowball" was the property of Van Zucker, and his home address The Billboard's Cincinnati office. Three months ago he was purchased by Aerial R. Thompson, who had him since that time.

M. P. T. O. A. MEETING

Didn't Materialize Thru Misunderstanding of Program

Chicago, July 1.—A State meeting of the Illinois Motion Picture Theater Owners was called for yesterday in the Blackstone Hotel. A number of members came to Chicago, but thru some misunderstanding of the program and owing to the absence of several of the officers adjournment was had without taking up detailed business.

TO OPEN NONUNION

Chicago, July 1.—It is reported that the State-Congress Theater will reopen in August as a nonunion theater. It is said this step will precipitate trouble with the unions of the stage hands and musicians, as well as the Actors' Equity Association. It is also reported that Frank Dure, Chicago representative of Equity, and his assistant, Frank Hooper, made the rounds of the White City, Marigold Garden and Riverview Park shows this week and began enrolling the actors in the Equity Association.

COLORED FOOD SHOW IN NORFOLK

The Norfolk (Va.) Journal and Guide is sponsor for a food show conducted for colored people in the Virginia seaport city on July 10. Edgar Breckner and H. H. Winchess, who recently conducted with success a similar enterprise in Washington, D. C., are the operating directors of the venture.

"PRODUCING CENTER" IDEA IS LAUNCHED

In San Francisco With Opening of Casino Theater By Oliver Morosco

San Francisco, June 25.—Oliver Morosco will launch his "producing center" idea in San Francisco with the opening of the Casino Theater next Sunday.

Under the Morosco banner the doors of the Casino, dark since Will King departed for the South, will be thrown open on a revival of "So Long, Letty", said by many to be Morosco's most popular success.

Five years ago "So Long, Letty" had a twenty-eight-week run in this city. The comedy has been rewritten and modernized and a cast of Eastern players has been rehearsing at the Casino for the past two weeks.

Marjorie Leach will play Letty. She is imbued with most of the physical, comic and vocal characteristics of Charlotte Greenwood, who made the original role famous, and is said to be a more expert dancer.

Herbert Hoey, last season with the Ziegfeld "Follies", will be the juvenile; Oakes and De Lour, a top-notch dancing team; Alma Frances and Maxia Dolera, prima donnas; Frank Devoe, Jimmy Dunn and Marta Golden, comedians and singers, are others in the cast.

Under the Morosco regime all seats will be reserved and smoking will be permitted any place in the house.

Another feature offered by Morosco will be a fifteen-piece orchestra, which will double with banjos and saxophones to furnish jazz.

BOTH CLAIM SOUSA DATE

Watertown, N. Y., June 30.—The coming of Sousa and his band has started another theater war here, two theaters claiming the band will play August 1 at their theater.

Charles S. Sesonske, manager of the Avon, was the first to announce the coming of the band August 1. He announced it in the newspapers and by large display posters in the lobby of his theater.

The day after he made this announcement a man said to be direct from the booking agency arrived and said the band was to play at the Olympic Theater. Manager J. Victor Wilson, of the Olympic, says he made a contract over the telephone for the production and that if necessary he would halt the Sousa production at the Avon with an injunction.

Mr. Sesonske says: "Wait and see."

DECISION AGAINST LESSEE OF FULTON THEATER, NEW YORK

New York, July 2.—According to a decision handed down by the Municipal Court, Oliver D. Bailey, lessee of the Fulton Theater, will have to vacate that house. Mr. Bailey is sublessee of that theater from Mrs. Harris, whose lease in turn contains a cancellation clause on one year's notice. Bailey claimed that a similar clause was not in his lease, which has four years to run. The Brianger corporation purchased the house last year, notifying Mrs. Harris that her lease would be canceled in one year. She notified Bailey likewise. Bailey took the case to court, which has decided against him. He has given notice of appeal to higher courts and this may delay eviction.

FRISCO MAY HAVE A PEGGY JOYCE THEATER

San Francisco, June 27.—Peggy Joyce, according to report, is to be established with the Morosco interests in San Francisco. She will be identified with a Peggy Joyce theater here and it is stated that the new house will be in the downtown district and capable of accommodating 1,200 people. According to the present plans, the San Francisco house will be one of a chain of Peggy Joyce theaters extending from New York. Peggy, it is stated, will make the circuit of her houses, playing lead parts.

SUMMER STUDENTS IN PLAYS

New Orleans, June 30.—Public performances of "Sir David Wears a Crown", by Stuart Walker, and Susan Ginspo's "Suppressed Desires" will be given in Gibson Hall next week by members of Prof. Ben Hanley's oral English class of the Tulane Summer School. Shakespearean scenes also will be presented by the pupils on the school campus next week.

THEATER OWNER INJURED

Pulaski, June 30.—Frank E. Hohman, proprietor of the Pulaski Opera House, had a narrow escape from death when on a bustling trip with his son, Francis W. Hohman, manager of the theater. The elder Hohman was injured when the pair were in a dense woods and his son carried him on his back for nine miles to a physician. He was given medical attention and is expected to recover.

\$38,033,000 SPENT ON NEW U. S. THEATERS IN 3 MONTHS

San Francisco, June 29.—An incomplete list compiled by the American Photo Player Company names \$38,033,000 as the cost of theaters in the United States on which construction was begun during the first three months of this year. Most of the new houses, it is said, are to show movies, while in the larger cities many theaters of more than 2,500 seating capacity will offer pictures in combination with vaudeville. With seventeen theaters under construction at a value of \$8,155,000, Illinois holds first place among the States in the list. Ohio is second, with twelve new houses, costing \$7,500,000, and New York is third, with twenty-one theaters, valued at \$5,195,000. The rest are: Pennsylvania, eight theaters, \$4,810,000; Missouri, four theaters, \$1,340,000; New Jersey, five theaters, \$1,275,000; Nebraska, two theaters, \$1,070,000; Iowa, two houses, \$1,011,000, and South Carolina with one theater, valued at \$1,000,000.

SECRETARY OF LABOR PLANS RECREATIONAL DEVELOPMENT

Washington, June 29.—The creation of a Federal Bureau of Recreation for the development of instrumental and vocal music, the drama, the theater and athletics, co-operative with the States and the individual communities, is advocated by Secretary of Labor Davis. He stated: "To my mind there is no greater influence for community and social good in the American small town of today than the town band. Some of the pleasantest recollections of my life carry back to the days when I played clarinet in the Sharon (Pa.) band. President Harding preserves as one of his proudest recollections the memory of his association with the Marion (O.) band in the days when he was just beginning to develop the character for accomplishment which bore him to the White House."

CANADIAN THEATER CHANGES

Ottawa, Can., July 1.—Press notices reaching here state that a contract which will mean a big thing in theatrical circles in Toronto next season was signed in New York this week. The contracting parties were Bert C. Whitney, owner of the Princess Theater, Toronto, and Lee and J. J. Shubert and their vaudeville associates.

Under the agreement the Princess will be leased for Shubert vaudeville, Mr. Whitney retaining the ownership and participating as a partner so far as the Toronto end is concerned. Legitimate attractions will play at the Alexandra.

It is also reported that the Shubert-Brianger pool will share the bookings at His Majesty's Theater, Montreal. Current gossip in theatrical circles, however, is to the effect that Lawrence Selman has obtained a lease of the Orpheum Theater, Montreal.

OTTAWA (CAN.) CARNIVAL WEEK

Ottawa, Can., July 1.—Valmore Bureau, manager of the Francis Theater, is the leading spirit in the current Carnival Week of the Grande Champlain. Fifteen gaily decorated booths with varied concessions lend to the environment of merriment. Despite inclement weather the carnival is drawing well. Several outside free attractions are also offered. Mayor Frank Plant opened the carnival Monday evening accompanied by several members of parliament and others.

CHALIAPIN NOT ILL

New York, July 2.—Feodor Chaliapin, noted Russian basso, who was reported suffering from diabetes last week, has sent a cablegram to Boris Gost denying the story. According to this cable he is now in Carlsbad, Germany, resting.

FINKELSTEIN, RUBEN & HAMM INCREASE THEATRICAL CHAIN

Purchase of Cook Bros.' Interests in Duluth Theater Company Involves Four Large Houses

Duluth, Minn., June 28.—Finkelstein, Ruben & Hamm further clinched their hold in Duluth theatricals this week when they took over the half interest of the Cook Brothers in the Duluth Theater Company, including four large theaters at the head of the Lakes and the site for a large office building. The theaters include the New Garrick, the New Lyric, formerly the New Grand and the New Astor, of this city, and the New Palace in Superior. The Cook Brothers received over \$200,000 for their interests, it is said. This price is considered low. Property of F. & H. here is probably worth \$1,000,000.

P. F. Schwie, general manager of the Duluth Theater Company for two years, has been made general manager for the F. & H. enterprises at the head of the Lakes. The company announces it will "go the limit" in promoting bigger and better pictures and other entertainment such as may be offered. A new \$200,000 office building will be constructed at once, in

which amusement also may figure. The deal was consummated by M. L. Finkelstein, of Minneapolis.

The New Palace in Superior played Loew vaudeville and pictures last year, but is now dark. It will be opened in September, but the policy has not been announced. This theater is almost new and one of the finest in this territory.

The New Lyric has been remodeled and a new Hope-Jones orchestra organ installed. It is planned to make this one of the best local playhouses. The New Garrick is one of the few picture houses to operate at a profit all this season.

Mr. Finkelstein announced that he would present pictures in Duluth along the same lines that they are offered in New York and Chicago. His company now has forty-two theaters in this district.

ERROR IN HIRSCH ITEM

Rene Davies in No Way Connected With Shooting

New York, July 3.—In some manner a story got into last week's issue of The Billboard to the effect that Rene Davies was arrested for the shooting of Oscar Hirsch at Freeport, L. I.; that she was released in \$2,500 bail; that the charge against her was assault with intent to kill, and that she is the wife of Hirsch.

The facts are that Hirsch was shot after a party at the home of Miss Davies, where he and Mrs. Hirsch were guests, and that Mrs. Hirsch, not Rene Davies, was arrested and released in bail. That Miss Davies was in no way connected with the shooting has been made evident at hearings since the affair. Furthermore, Hirsch is not a theatrical producer.

WINTER GARDEN HAS FIRE

New York, July 1.—There was a general traffic tie-up along Broadway yesterday while firemen extinguished a small blaze on one of the large Winter Garden signs bearing the words, "Eddie Cantor—'Make It Snappy'". The quick action of a pedestrian in sending in an alarm saved the sign from irreparable damage. The blaze was caused by a short circuit.

"STRUT, MISS LIZZIE" TO MOVE

New York, July 3.—"Strut, Miss Lizzie!" moves to the Earl Carroll Theater July 10. "Sue, Dear" takes its place at the Times Square Theater.

"Collect" Telegrams

Will Be Refused By Actors' Equity Association—Are Drain on Treasury

New York, July 3.—Because of the overwhelming flood of "collect" telegrams coming into the offices of the Equity Association, Equity has decided to warn members on the road or in other cities that the practice of sending "collect" telegrams must be stopped. The deputy report by Paul Dulzell, assistant secretary, for last week, read as follows:

"Again we remind all members and deputies that when in need of help, advice or information they must not send telegrams collect. If it is a company matter the cost of such telegrams should be made up from the different members. If this instruction is not lived up to the charges are that your telegrams will be refused. It is needless to point out that dues amounting to \$12 a year quickly would be eaten up were the association to accept collect telegrams. No organization in the world gives the exceptional service to its members that the Actors' Equity Association does for the amount of dues received."

K. C. EXHIBITORS

Hold Annual Meeting and Elect Officers

Kansas City, Mo., June 30.—Saturday, June 24, the annual meeting for the election of officers of the Kansas City Motion Picture Theater Exhibitors' League, which is the Kansas City branch of the M. P. T. O. of A., of Missouri, was held at the Westgate Hotel, and the following officers elected: President, Lawrence Goldman, Lincoln Theater; vice-president, Jack Roth, Isis; secretary, L. B. Spencer, New Center; treasurer, O. D. Rose, Apollo. The Board of Directors for 1922-'23 now consists of A. K. Bonstad, World in Motion; Charles Frumhoff, Epsospect; J. H. Watson, Benton; Arch Josephson, Victory; R. Stedman, Ashland.

At this meeting a committee was appointed to revise the by laws so as to provide for closed membership and cash dues. Also committees were appointed to go into the matter of operators' wage scale and a reduction in city taxes or licenses. This election reflects the attitude of the exhibitors in Northern Missouri toward the Cohen controversy. Lawrence Goldman, newly-elected president, was one of Mr. Cohen's principal lieutenants at Washington and he plans great things for the Kansas City organization this coming season, taking a hearty interest in civic affairs and getting every angle of the exhibitors' end of the motion picture business on a better and more known basis.

The meetings of the Board of Directors will be twice a month, but the regular or general meetings of the league will be monthly and in the form of luncheons at the leading hotels for the purpose of good fellowship and get-together and planning big things for Kansas City and its Motion Picture Theater Exhibitors' League.—I. S.

MEMORY OF DEAD COMPOSER,

Stephen C. Foster, Revived on 96th Anniversary of His Birth

Stephen Collins Foster, composer of some of the most charming American folk songs, which have endured for more than three score years and which will endure for centuries, who died January 13, 1864, would have been 96 years old on July 4. His songs are known to the majority of citizens of this country, and practically all Southerners, little is ever heard of the composer of "My Old Kentucky Home", "The Old Folks at Home", "Massa's in the Cold Cold Ground", "Open Thy Lattice, Love", and others that bring back fond recollections to most of us.

During the past few years differences have arisen as to where Mr. Foster was born, but it is generally conceded that he first saw the light of day in Pittsburg, Pa., July 1, 1826. Most of his life was spent in Pittsburg.

Tradition has it that "My Old Kentucky Home" was written at the home of a relative in Bardonia, Ky., tho this story has never been verified.

In line with the Bardonia tradition, a memorial will be dedicated in that place to the composer some time next month that will be participated in by a large delegation of representative Pittsburg citizens, besides many from Louisville and other Kentucky cities.

There is some talk at the present time of instituting an "Old Kentucky Home Week" at the time the Foster memorial is dedicated. Nothing definite has been done along this line, but those who have branched the idea point out that it would be most appropriate and doubtless could be made a most interesting function. It is suggested that every city and town in Kentucky designate the week in which the memorial is to be dedicated as "Old Kentucky Home Week", and that programs appropriate to the occasion be given. Whether anything along this line will materialize is uncertain, but a number of Foster enthusiasts are working toward that end.

LAVENDER LAID TO REST IN KANSAS CITY

Joseph Lavender, believed to be a veteran circus and carnival trouper, and who dropped dead in Kansas City, Mo., June 24, of heart disease, was buried with fitting ceremonies in Forest Hill cemetery, that city, June 30. Nothing was found on the person of the deceased to identify him, but papers pointing to his being a trouper were found. Miss Irene Shelby, Billboard representative in Kansas City, was notified, who in turn notified W. H. Donaldson, owner of The Billboard, who ordered the burial, thus bearing out the proud expression of outdoor showfolk that "There are no troupers in better's field." Members of the Heart of America Showman's Club attended the services in a body.

TO EXPLOIT FRIARS IN WEST

William A. Phelon, well-known theatrical writing and former contributor of material to burlesque, has been named Western publicity representative of the Friars' Club of New York. Phelon will cover several States, but so far his actual duties have not been definitely decided. They will be confined, it is said, to disseminating information of the club's activities, which have previously attracted attention thru the periodical public performances of the Friars' "Frollo" on Broadway.

"MARY ANOINTING THE FEET OF JESUS"



A scene from the Pilgrimage Play, "Life of the Christ", the third annual season of which commences Monday, July 10, at Los Angeles, Calif.

NEW ATCHISON (KAN.) THEATER HAS 2,600 SEATING CAPACITY

Legionaire Hall, Costing \$250,000, Is Modern in Detail and Gives Town First Playhouse Since 1911

Atchison, Kan., July 3.—With the completion of the \$250,000 Memorial Hall, this town, which has been without a house for legitimate shows since 1911, when the old Atchison Theater was dismantled, is again on the road show map. The new enterprise has come into reality thru the efforts of the Fleming-Jackson-Seaver Post of the American Legion, Claude M. Warner, Assistant Adjutant, has been appointed manager of the hall, and is now busy booking attractions for the coming season, during which it is planned to offer two shows a week. For the past decade local show fans were forced to go to Kansas City or St. Joseph to enjoy their favorite form of amusement.

Memorial Hall has a seating capacity of 2,600. The stage is one of the largest and most modern in the State. The Leo Lash Company installed the equipment. There are fourteen large dressing rooms, with a shower bath in each. The 1,400 seats on the arena floor are so arranged that they can easily be moved to make room for dances, athletic events and indoor bazaars. The building is the meeting home of the local American Legion Post and the Ladies' Auxiliary.

Edward W. Miller, publicity agent for Memorial Hall, anticipates big things for opening season in view of the long need for such an institution and also because several large plants, including a new 3,000-barrel-capacity flour mill, are under course of erection here.

GILLMORE IN CHICAGO

Chicago, July 1.—Frank Gillmore, executive secretary of the Actors' Equity Association, spent a day in Chicago this week.

NAME STUNT AIDS THEATER BUSINESS IN HOT WEATHER

Ottawa, Can., July 1.—Manager F. Goodale, of Loew's Theater, has added an interesting feature to his weekly bulletin. Names and addresses of one hundred people are taken at random from the city directory and each of them is entitled to a double pass for any performance during the week. Manager Goodale reports that about 75 per cent of the names are answered.

During the week the local Billboard representative had the pleasure of glancing thru a most interesting scrapbook of Manager Goodale's in which is treasured numerous full (rent) page writeups from leading American papers of Capt. Goodale's stunts in his dirigible balloon, some of which are more notable than others, particularly that of night flying over Broadway, barely skimming the roofs of the taller buildings, being the first American, or otherwise, to drop from a balloon in a parachute (distance 1,500 feet); paying a visit to John D. Rockefeller in his baby dirigible, and many other daring stunts.

Despite hot weather, Loew's Theater is doing big business.

With the coming of Capt. Goodale as manager a new face also appears in the managerial office, that of R. H. Cherry, treasurer, late teller in a local bank and a native of Ottawa.

"BLOSSOM TIME" CLOSED: WILL REOPEN IN AUGUST

New York, July 3.—"Blossom Time", the light opera, set to Schubert's music, at the Ambassador, closed its long run at that theater Saturday. It will reopen in August with the same players.

Lee Shubert decided to close the show in order to give the players a rest from the continuous strain of daily performances, provided that all concerned agreed to a reopening on August 1.

DUNBAR OPERA COMPANY

Attracts Big Crowds in First Week at Fontaine Ferry Park, Louisville, Kentucky

Louisville, Ky., June 30.—The Dunbar Opera Company, under direction of Ralph Dunbar, opened at the Fontaine Ferry Park Theater Monday, in Sousa's timely opera, "El Capitani". Park Manager Judge Chas. A. Wilson reports a large increase in attendance this week and the opera is playing to well-filled houses each night. Besides Mr. Dunbar the company includes Lillian Jacobson, Richard Simson, Hamilton DeLeman, Archie Rote, Grant Kimball, Gustave Edwards, Samuel Pully, John Walker, Humbley, Henry Wellington, Phillip Conyers, Joe Cheta Howe, Grace LaBosche. Ensemble: Dorothy Louise Pennington, Lydia Thomson, Garman Richard, Dolph Edwards, Ester Montgomery, Freda Marie Kleidson, Betty Beechwood, Lois Russell, Jane Moore, Charlotte Johnson, Dolores Marthique and John Holleran.

BANKS BACK OF CONCERTS

Chicago, July 1.—Nearly all of the west side banks are said to have pledged their support to the open-air opera concerts to be given in Cubs' ball park starting July 12, under the auspices of Ramah Lodge, B'nai B'rith, for the relief of destitute Jewish orphans in Eastern Europe.

ED WYNN BREAKS ARM

New York, July 3.—Ed Wynn broke an arm while playing golf yesterday at the Sound View Golf Club. While playing a match he stumbled down hill and was injured.

Announcement which comes from Wynn's manager states that he will positively open in Chicago August 27.

MOROSCO THEATER

Is Newest Name for Frisco House Known as Century

San Francisco, June 26.—Once more the Cort-Curran-Century Theater will have its name changed. This time it is to be the "Morosco Theater", and, under the banner of Oliver Morosco, who has also taken over the Casino, the Mills and Market street house will be devoted to the production of dramatic plays, which after an indefinite run will be sent out on the road; bearing the "Made in San Francisco" mark.

The Century will assume its new name on September 1, and at the same time there will be a decided price cut in conformity with Morosco's new policy for the house. The best seats, according to Morosco, will be priced at \$1, which will throw the house open to many San Franciscans who heretofore have kept away.

The above changes were scheduled to take place July 1, but because of the fact that the new Curran Theater is not yet completed, "Able's Irish Rose" and "Lettie Pepper", with Charlotte Greenwood, which were booked for it, must be presented at the Century, which necessitated the postponement.

HAPPENINGS IN CINCINNATI

Billy White, head of the local Leo Felst, Inc., office, is a new member of B. P. O. E. Lodge 5.

Jack Middleton, ex-teammate of Billy King, has deserted vaudeville and opened a producing and booking office at 21 East Sixth street.

L. E. Behymer, manager of the Los Angeles Symphony Orchestra and director of Western tours of distinguished artists, visited relatives here last week and also discussed with officers of the Cincinnati Symphony Orchestra a project for the formation of an association of symphony orchestras of the United States.

In commemoration of his birthday anniversary, June 27, Theodore Hahn, Jr., conductor of the Capitol Theater Orchestra, was presented with a gold-mounted baton by his fellow-players and other employees of the house and an immense floral tribute from Manager O. J. Cosgrave.

H. C. Elder, district manager of the Famous Players-Lasky Company, announced thru the local papers last week a message from General Manager S. R. Kent which stated that the firm does not anticipate the building of a theater in Cincinnati at this time.

MUNICIPAL THEATER

In Indianapolis Is Phenomenal Success—Financed and Operated by City

The Municipal Theater of Indianapolis is a reality. When Mayor Shank appeared before the curtain preparatory to the opening of "The Man From Home" to introduce the members of the city's own stock company, pandemonium broke loose. Mayor Shank and G. Carlton Guy conceived the idea of building a theater, installing a first-class stock company and presenting plays containing equal measures of comedy and drama as a recreational feature for the people of Indianapolis. Admission is gratis, reserved seats accessible at convenient points in the city.

Brookside Park was the site selected for the site of the theater. An enclosed stage was erected, painstakingly equipped from the latest electrical board to a fly loft. The actors' comfort was paramount. Large dressing rooms replete with the multitudinous conveniences so frequently totally disregarded were installed. Everything from carpeted floors and aisles to reclining chairs. Mr. McBride, director general of recreational activities, apprised the members of the company that the smallest detail conducive to their comfort need only be expressed and it would be fulfilled. The kindness and warm appreciation showered upon the company from the first day of rehearsal resulted in one of the smoothest first-night performances ever seen in Indianapolis. The harsh note of nervousness superinduced by new surroundings and the chill of the always tyrannical opener were relegated to abysmal depths and never once marred the beautiful unfolding of the play. The company, aware that it was pioneering a hitherto unexplored field, responded with a performance that the consensus of opinion judged an artistic treat.

Mr. Guy's staging of "The Man From Home" was consummated with meticulous thoroughness. Every aid was given him by the municipal authorities. Rose Lynn, an artist of renown, was appointed art director. The harmonious blending of colorings of both exterior and interior embellishments proved the wisdom of her appointment. Marty Lerner was chosen as technical director and an absolutely correct propertied production resulted. The stage lighting was entrusted to Harry Thomas, who

in conjunction with Director Guy and Rose Lynn, evolved effects that were startlingly realistic. Charles Kuhn, associated formerly with Robert Mantel and the Keith people, was engaged as master carpenter. The productions are built and painted by the Reade Studios. For the all-important and difficult berth to fill, assistant dramatic director, Arthur Walton was secured. The excellent manner in which he executed his responsible duties stamped him as indispensable.

The teamwork of the company was well-nigh unbelievable. The members worked as if they had been together for a year. The members are Elsie Fowler, Jean Selkirk, Irene Daniels, Betty Parks, Carlton Guy, Jackson Murray, Larry Arnsman, Bert F. Merling, Arthur Walton, Larry Adkinson, Earl Cook and Herman Ernst.

The production was perfect. The city's green houses were called upon to aid the exterior settings. Shrubbery, trees and palms, exact prototypes of Italian growths were used.

The gowns worn by the ladies were creations eliciting whispers of all concealed praise.

Rehearsals are conducted in a sylvan glen situated by a half-dozen majestic oak trees, adjacent the theater. Hedges of shumach form a natural screen.

For idle moments the gentlemen of the company have been provided with hand ball, indoor baseball and baseball paraphernalia. For the

ARVIA MacKAYE HONORED

Daughter of Poet and Dramatist Awarded Radcliffe Scholarship

New York, July 1.—Arvia MacKaye, daughter of Percy MacKaye, poet and dramatist, has been awarded the Distant Work Scholarship at Radcliffe College for the coming year. This prize is said to be the highest honor of the scholastic year at the college.

Miss MacKaye inherits her father's literary ability, her first poem having been published in Harper's Magazine when she was only 9 years of age.

The scholarship will enable Miss MacKaye to pursue the higher courses in literature and fine arts.

"LILIES OF THE FIELD" TO CONTINUE INDEFINITELY

Chicago, July 3.—Announcement was made last night that "Lilies of the Field", at the Powers Theater, will not close as heretofore announced, but will continue indefinitely.

The Actors' Equity Association recently took the show over in behalf of the performers after the management got in arrears on salaries. A revival of business has encouraged all concerned to continue the run of the piece.

BERNARD J. McOWEN



Author of "Step Lively, Hazel", the season's hit of the Orpheum Players, Germantown, Philadelphia, Pa.

ladies a tennis court has been reserved for their exclusive use. Only five performances are given each week so the company have opportunities to spend their week-ends visiting. A new theater is to be erected in Garfield Park and opened July 3. Then each company will devote two weeks to each bill.

The success of the Municipal Theater has outdistanced the wildest imaginings. After the theaters are erected the maintenance cost for a summer season of stock is negligible when compared to the high-priced concert and operatic stars. And once again the theater proves that its potency to promulgate happiness and good cheer is infinite.

Members of Equity will not forget that the two men who possessed the stamina—the fighting power, the courage of their convictions to mould a dream into a living reality in the very teeth of mountainous opposition and laughter was Mayor Samuel Bow Shank and G. Carlton Guy, both well-known members of the greatest profession in the world.

BENN IS VACATIONING

Edgar L. Benn writes from Edwardsburg, Mich., that he and his wife closed a very pleasant and successful season with Barney Gerard's "Girl's de Look" Company April 21 and are now spending a vacation at their home for a few weeks, and, incidentally, enjoying some good fishing.

CRITIC CALLS FOR HUMOR

Says It Is Lacking in Musical Shows

Charles Darnton, the dramatic critic for The New York Evening World, in a recent article, decried the lack of humor in our musical shows. Mr. Darnton's words are so much to the point that they are worthy of the attention of all interested in the production of musical comedies. The article, in part, follows:

"Humor continues to be the desperate need of our revues. There is no dearth of beauty. It may be negotiated by the yard or less, draperies from the market place and cutties from almost any old place. But to get something as funny as a flapper's hat is a really serious business.

"To supply the insistent demand an emergency call is often made upon vaudeville. Even deliberate methods are sometimes used. Weeks and months before a revue is scheduled to open scouts are sent out to the two-a-day houses to observe what is going on and report to headquarters without delay. If they hurry back panting with news of 'a big laugh', their doughty chief himself may go forth to make sure that this thrilling information is reliable. Reasonably assured, perhaps, he fires an offer at once, always reserving enough ammunition to take a second shot if the first isn't effective.

"It's anything—that is, anything within reason—for a laugh. Girls as fine as the silk they wear clog the manager's office, tunes give no rest to the poor old piano in the corner and scenery chokes the echoing alley. But humor, unless it can be picked up bodily in vaudeville and hurled into a revue, is often strangely elusive."

WANTS \$50,000 FOR ARREST

John S. Porfiro Sues Capitol Theater

New York, July 1.—John S. Porfiro, who was arrested and imprisoned in connection with the robbery in the Capitol Theater on December 18 last, filed suit in the Supreme Court yesterday thru his attorney, Benjamin Weiss, to recover \$50,000 damages from the More-dall Realty Corporation, owners of the theater, for alleged false arrest.

Porfiro, who is a taxicab owner of West Fifty-third street, was indicted for the robbery and spent sixty days in jail, being released on May 10, after the real robbers had been taken into custody and had confessed their guilt.

Jerome L. Falconer, auditor of the Capitol Theater, and Patrolman John J. Garrity, of the West Forty-seventh street station, who made the arrest, are named as co-defendants to the suit.

EARLY SEASON BUSINESS AT CONEY ISLAND WAS BAD

New York, July 3.—A crowd estimated at 350,000 was at Coney Island yesterday and big business was done. Rain in the early part of last month hurt business badly, and concessionaires are said to be preparing a petition to the Coney Island Board of Trade requesting owners of buildings to suspend payments of rent due until later in the season when profits can be made. The petition points out that rents are paid by concessionaires in three equal installments, the last of which is due July 14. Concessionaires state that they have made the first two payments and some will find difficulty in raising money for the July payment. They suggest that the Board of Trade secure co-operation of owners in deferring final settlement until a later date.

Last Saturday night the rain was so heavy that Luna Park and other big attractions were shut for the first time on record that they have done so on a Saturday night in June.

THE TOBINS SAIL

New York, July 3.—Mrs. Tobin and her two daughters, Genevieve and Vivian, will sail for Europe on the Aquitania tomorrow on a pleasure trip.

Miss Genevieve, who played last season in "Little Old New York", will be seen again in autumn under the management of Arthur Hopkins.

LOUIS J. JONES TO STAY WITH RANDOLPH

Chicago, June 29.—When the Universal Film Company takes charge of the Randolph Theater, which it has leased from Jones, Linick & Schaefer, Louis J. Jones, who has managed the house since its opening, will be retained by the new lessees.

EXHIBITORS' ASSN. CHARTERED

St. Louis, June 28.—A charter has been issued to the Southwest Exhibitors Association, Inc., of this city, capitalized at \$2,000, with A. W. and G. A. Knapp, J. H. Heltman, F. M. Thompson and E. R. Hartman as shareholders. The purpose of the firm is to establish, conduct and promote public exhibitions of all kinds.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

OLD BROOKLYN THEATER SOLD

Brooklyn, N. Y., June 30.—The Amphion Theater, 437-439 Bedford avenue, which was erected in 1881 and has housed stock companies, vaudeville and movies, was sold at auction this week in a liquidation sale.

The property, which is a four-story brick building with two stories on the Bedford avenue side, a loft and two studios, and the large theater which has a seating capacity of 1,728, was bid in by John T. Schmidt for \$105,000, over a bonded indebtedness of \$40,000. Mr. Schmidt said that he had purchased the building for a client and no decision has been made as to the future policy of the theater.

TO REVIVE OLD VAUDEVILLES

New York, July 1.—The American Commedia dell'Arte, which was organized last autumn as "The Theater", is now incorporated and is making preparations for an early opening next season. It proposes to modernize and revive old French and Italian vaudevilles.

The initial offering will be two short plays by the late Alexander Blok, Russian lyric dramatist, "The Star" and "The Show Booth". Translations are by Padraic Colum and Vadim Ercoff; Robert Edmund Jones designed the settings. Mr. Uranceff will direct and Clare Eames will play the leading role.

FRANK OAKES ROSE DIES

His Passing Marks Close of One of Most Remarkable Careers in Stage History

New York, July 5.—The death of Frank Oakes Rose, which occurred July 2, marks the dissolution of one of the most remarkable careers in the stage history of the past half century. Born in Cincinnati, O., in 1818, Mr. Rose had been identified with theatrical activities since his 20th year, when he made his initial appearance at the old National Theater on Symmore street, south of Fourth, which was owned and managed by John Bates, a veteran manager of pre-civil war times.

It was in these various organizations he became associated with many actors afterwards known to fame, notably James O'Neill, Lawrence Barrett, James Hearn, Frank C. Bangs, Sam Pley and others, who lived in the days when results were only accomplished thru hard mental and physical toil without the aid of modern literature and stage accessories. Energetic, efficient, a tireless worker, always seeking adventure, Mr. Rose traveled extensively, visiting Europe, South America and West Indies, where he was as well known and dearly beloved as in the land of his nativity. The intimate friend and associate of the gifted Charles Dickens, Charles Fechter, Charles Reade, with whom he spent many hours when in London in conviviality and intellectual discourse; actor, stage director, forceful descriptive writer, whose efforts in this direction will be pleasantly recalled by many readers of The Billboard, whose special editions have given prominence to his articles from time to time.

For the past twenty-five years Mr. Rose's activities have been confined to the arrangement and production of Pain's wonderful pyrotechnic pageants and spectacles—"The Landing of Columbus", one of the great feature attractions of the World's Fair in Chicago; "The Fall of Babylon", "The Last Days of Pompeii" and many others employing hundreds of principals and hordes of auxiliaries. Modest, retiring, benevolent, with a ready hand to aid those in distress, and an aversion for publicity, he rarely spoke of his many achievements. He was buried under the auspices of the Actors' Fund, of which he had been a member almost from its inception. The remains were taken to New Haven, where they will rest beside his wife, Mile. Rose, a premiere dancer of note contemporaneous with Morlach, Bonfanti and Gilbert.

BILLY GROSS



Mr. Gross was the featured comedian for the past two seasons with one of Halton Powell's productions. At present he is fixing up a good line of tabloid musical comedy scripts for the coming season.

SIXTH ORIENTAL TOUR
T. DANIEL FRAWLEY COMPANY
COMMENCING HONOLULU LATE AUGUST
 Appointments made by letter or telegram addressed FRAWLEY,
 Waldorf-Astoria, New York, after July 7th.

MISSOURI INCORPORATIONS

The New Diamond Theater, Inc., Kansas City; buy, own, hold and sell moving picture and other theaters and theater buildings; operate picture theaters and places of amusement. Capital \$6,000. Shareholders: Archie Josephson, A. J. Belove, Ben Belove.

The Holden Auditorium Company, Holden; auditorium, community and amusement business. Control buildings, auditoriums, theaters, lands and parks, chautauquas, lyciums, moving pictures, live stock and agricultural exhibits, athletics, radio station, refreshment stands, restaurants, confectioneries. Capital, \$15,000. Shareholders: T. J. Halsey, M. L. Golladay, W. F. McCutchen, A. L. Enlow, A. Musser, Mrs. L. C. Pemberton and others.

HENRY CARLETON PLAYERS CLOSE AFTER SHORT RUN

Elmira, N. Y., July 1.—The Henry Carleton Players, after getting away to a good start at the Herick Glen Theater, quit tonight because of lack of patronage. The players will take vacations and open again Labor Day at Pawtucket, R. I. The company lasted two weeks.

SUIT FOR \$20,000 AGAINST HOSTETTLER AMUSEMENT CO.

Omaha, Neb., June 29.—Suit for \$20,000 against the Hostettler Amusement Company, a film distributing enterprise said to be incorporated at \$1,000,000, with offices in the Standard Oil Building, this city, has been brought in the District Court by George Munroe, movie owner of Beatrice, Neb. Munroe alleges that the amusement company owed him \$22,000 and in payment of this debt gave him that amount in stock with the agreement, it is claimed, that the firm would repurchase it. The company, says Munroe, bought \$2,000 of the stock, but refused to take back the remainder.

Counsel for the Hostettler Amusement Company states that the firm is not a stock selling corporation and that, with the exception of Munroe, all the shares are owned by the Hostettlers and their relatives. The company's attorneys also claim that there was no agreement to repurchase the stock from Munroe, which they say he got in return for a theater in Missouri that was not making money and which, at his request, the Hostettler company took over. When Munroe pleaded later that he was short of money, say the Hostettler attorneys, he was paid \$2,000 for part of the stock.

MAX REINHARDT'S STAGING

The modern German drama tends to avoid strict continuity. It makes the important phases in the development of the plot follow each other like separate pictures. Jessner has used this method in staging older plays, especially Shakespeare's. He passes lightly over whole scenes, and powerfully stresses turning points or vital moments in the play. The great speech in "Richard III", for example, is fired into the auditorium like a programmatic oration. Jessner has discovered and trained several prominent actors—one is tempted to call them not actors but orators. Among them is Fritz Kortner, who won his greatest successes in the parts of Richard III, Caliban and Othello.

The chief exponent of the second school, which stresses the kinetic and visual elements of the drama, is Max Reinhardt. He used to work with the ordinary illusionist stage and his early successes were based on the realism of Hauptmann's plays. He made many experiments before he found his own style. He abandoned the peepshow theater, and, bearing the amphitheater in mind, he built the Grosse Schauspielhaus—a monstrous piece of architecture with accommodation for nearly 4,000 people. The Schauspielhaus opened with the Oresteia. Reinhardt failed to solve the contradictions between the ancient and the modern drama. The Oresteia left the audience cold and uninterested. The human voice was lost in the huge dome of the Schauspielhaus. Even the stentorian declamation of Agamemnon and the shrill passion of Cassandra remained ineffectual. Reinhardt soon made good his mistake—he gave up the attempt to impress by means of orations from the mouths of heroes and began to study mass movements. His presentation of Aristophanes' "Lysistrata" was very successful. The multitudes of the rebellious Grecian women continually flood the stage and ebb from it. An elaborate dance-rhythm runs thru the whole play like a leitmotiv. In Romolo Rolland's "Danton" Reinhardt won his greatest triumph. "Danton" is in itself a play without the slightest merit. Reinhardt simply chose it because it gave him an opportunity of displaying his genius for creating mass effects.

The stage is three-tiered. Below is the tribunal with the judge and jury. In the middle is the prisoner's dock, with Danton pacing up and down and roaring like a lion. Higher up, thronging the big arched windows in the background of the scene, all around, and even among the audience, is the turbulent Paris mob. The audience is disconcerted at first when an actor sitting in the stalls shouts at Danton, when another hoots from the gallery, when another hisses from the pit, and another gets up in one of the boxes and blows a cat-call. But as the uproar grows the audience is dragged irresistibly into the spirit of the play. The pandemonium becomes deafening, until at last the mob breaks loose and bursting thru the windows pours over the three-tiered stage like a cataract. This breathless scene is one of Reinhardt's masterpieces.—MANCHESTER (ENGLAND) GUARDIAN.

"PLANTATION DAYS"

New All-Colored Southern Musical Revue Presented in Green Mill Garden Chicago

Chicago, July 1.—"Plantation Days", an all-colored Southern musical revue, is being presented at the Green Mill Garden. It is presented and produced by Murray Greenwald and Jimmy O'Neill.

"Plantation Days" is said to resemble "Shuffle Along" in its swing, and has twelve principals and eight choristers. It is also said to be the only outdoor colored show in America and the only one in Chicago catering to a high-class patronage.

Singing and dancing predominate in the program and there are a couple of comedy situations. An ensemble of old-time songs marks the opening and a song and dance, by Leonard Harper and Arcoda Blanks, is featured. This team goes big with eccentric jazz steps. Marjorie Sipp, prima donna, stands out in rather bold relief during the performance as the only soprano, using ballads and syncopated songs with ability and taste.

Dave and Tressie lead numbers and do aerobic, eccentric and Russian dances. Riondi Robinson sings and does dances, with comedy situations. The Plantation Four use old jubilee songs in harmony. The choristers are good, showing to special advantage in "International Vampire Babes" and "Ukelele Blues", led by Sidney Grant. The finale, "Broadway Glide", was written by Jimmy Johnson, and all members of the company participate in it. Johnson also leads the band, which is Elgar's aggregation from the Municipal Pier. Lawrence Deas staged the revue and also staged the dance numbers for "Shuffle Along".

Leo Kane is the stage manager. The costuming is good, with five or six changes. The revue was not a riot at the opening, but well received and grows in favor steadily.

SHUBERTS TAKE EMPRESS?

St. Louis, July 2.—It has been reported from a reliable source, but not officially, that the Shuberts have taken over the Empress Theater, Grand avenue and Olive street. The house has recently been remodeled and redecorated and equipped with a new stage and scenery. Seven acts of Shubert Vaudeville will be presented probably about September 1. The Shuberts considered nearly every prominent theater in St. Louis before deciding on the Empress.

The Skurus Bros., owners of the Empress as well as several other theaters, could not be reached at this writing to verify this report.

LEADING MAN QUILTS

Syracuse, N. Y., July 1.—Leslie Adams, lead-man with the Westchester Players, playing at the Wieting Opera House, quit today, following, it is said, disagreements with the management over failure of the owners to feature him in their productions. He claims an agreement was made whereby the leading man and woman were to be featured on alternate weeks. He

(Continued on page 106)

JANET KENNEDY



One of the peppiest sobquets in tabloid. Miss Kennedy has a well-modulated voice, a winning smile and an unsophisticated manner that is charming.

ALLEN THEATERS, LTD.

Given Time To Meet Obligations

Toronto, Can., July 1.—Further time to meet its obligations was given the Allen Theaters, Ltd., controlling forty houses in Canada and one theater in Cleveland, by its creditors at a meeting here this week. An assignment was made recently. Liabilities are said to total \$1,500,000. The properties will be under control of the assignee, Clarkson, and the creditors' committee, pending further action.

BUYS HOTEL PROPERTY

Watertown, N. Y., July 1.—Supervisor A. Thomas Mathews, of this city, has bought the Mountank Park property and hotel on the St. Lawrence River for \$6,000. The purchase was made at a foreclosure sale.

The hotel here was built a few years ago at a cost of \$25,000. The plot includes what is known as Clayton Park. Extensive improvements are to be made to the hotel. It is understood, with the plan of making it an exclusive summer hotel.

NEW MISHAWAKA THEATER

Mishawaka, Ind., June 29.—Plans have been completed for the erection of a new theater with a seating capacity of 1,200 in this city. The theater will be called the Mishawaka.

WHEELING THEATER MEN

SEEK LICENSE REDUCTION

Wheeling, W. Va., July 3.—Proprietors of the Wheeling playhouses petitioned city council for a reduction of the annual license fee, which is now \$100. Councilman Harry Cunningham, in presenting the petition, pointed out the inequality of the tax, inasmuch as a small theater with only 225 seating capacity paid the same license as the larger houses. He also pointed out that the licenses paid by theaters here, including city, State and Federal, amounted to about \$120 a year. A committee was appointed to investigate.

SCHINE GETS OSWEGO CAPITOL

Oswego, N. Y., July 1.—The Schine theatrical enterprises have secured the Capitol Theater, taking it over from Thomas M. Lowrey, who bought it, as noted in last week's Billboard, in the interests of the Schine concern. This gives the purchasers control of all the theaters in the city with the exception of the Gem and the Hippodrome.

MARYLAND THEATER CLOSES

Hagerstown, Md., July 3.—The Maryland Theater has closed for the summer and will be reopened on Labor Day. During the summer a large Moller organ will be installed and extensive improvements will be made. The theater is a vaudeville house.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Con. & Rec. Sec.

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Under the Old Management Again

We confess to a feeling of disappointment at being compelled now and then to turn over the writing of this column to anyone else. It seems to be the only medium, other than our magazine, Equity, by which we can reach the ear of all our members and inform them from week to week of the opinions of the council and the work which is being done in a general way for the organization. We say "in a general way" advisedly, because, of course, there are routine matters which keep us busy from morning till night, and there are also matters which come up very frequently but which, however, are not ripe for general discussion.

When we are compelled to leave town on business for the association it is next to impossible to get out this column. During our absence it is taken care of by someone really better qualified to conduct it than ourselves. Probably if we were more expert in the newspaper line we should be able to reel off paragraphs as quickly as they can be written, but we have had no training in this line and the composing of news for the press is rather a long and laborious process with us.

Still, in spite of that, we love to write for The Billboard. Many of our readers are those who cannot attend general meetings in New York, or in the other cities which we happen to visit, and it is this class of our members particularly that we are glad to reach.

Conventioning in Cincinnati

The Associated Actors and Artistes of America having appointed us a delegate to the American Federation of Labor we went on with credentials to the convention in Cincinnati, which opened on June 12.

Most of the proceedings there have been printed in the daily press, and therefore we shall not attempt to give even a resume.

It is always intensely interesting to be one of that large assembly, made up of men and women who represent the different groups of workers in our big country. We are often astonished at their breadth of view and the depth of their knowledge. One might, naturally, suppose that outside their own particular field they were uninformed, but this would not be the truth. While representing their own particular class they have a broad sympathy for all other classes.

Perhaps the most exciting part of the convention proceedings was the address of Senator LaFollette. His announcement may seem to some to be too radical, but yet he touched on a national issue, that is: Whether Congress, elected by the people, should give its laws set aside by a Supreme Court, which often votes five to four on a division. We confess to being undecided as to whether or not the Senator's plan would work out advantageously. The Supreme Court is undoubtedly a balance wheel, which prevents what may be snap judgment from becoming the law of the land. The subject, however, is too deep for us to discuss at any great length, and we only mention the incident because it stood out as a most interesting occasion.

A. F. of L. Opposes Censors

We felt complimented at being once again appointed a member of the Committee on Education. To this committee a great many important subjects were referred. The only one which particularly affected the theatrical profession was the recommendation that the American Federation of Labor go on record as being opposed to all forms of censorship. This recommendation was passed unanimously.

Diary of a Delegate

We greatly enjoyed an evening at the Cox Theater, Cincinnati, where the Stuart Walker Players were giving "Mama's Affair". Mr. Walker has an excellent company, and it is being very well patronized.

On the Friday of the first week we went to Pittsburg, and at the time when the big Memorial Services for Lillian Russell were being held at the Hippodrome your representative stood before her temporary resting place and deposited a wreath in the name of the Actors' Equity Association and Chorus Equity Association.

On our way back to Cincinnati we stayed over in Columbus and visited the stock companies at the Keith and Hartman theaters. These, too, are doing splendid work.

We found all the actors we met intensely interested in the subject of Equity Players, and we were only too glad to answer to the best of our ability their many questions.

We must not forget to express our gratitude for the hospitality of The Billboard in Cincinnati. Mr. Hartman, the editor, and the members of the staff were extremely courteous and kind.

Discovers System for Races

Oh, yes; we went out to the races two or three afternoons, and due to fool luck we were successful. We picked out horses for their names, for no reason at all, and strange to say the mutual machines returned to us more than we had given them.

The weather was pretty hot, but the Latonia race course is very attractive.

We returned to New York by way of Chicago, owing to the trouble which was existing with the "For Goodness Sake" and "Lilies of the Field" companies. There were other matters, too, to be taken up, and we trust that they will all be adjusted satisfactorily.

Gilchrist Approves Private Censorship

Another step was taken by the committee opposed to political censorship when a committee consisting of Arthur Hopkins, representing the Producing Managers; Eric Sbuler, representing the Authors' League; Dr. Tucker, representing the Dramatists' Guild; Mr. Sommer, representing the Better Plays Movement, and a representative of Equity called on Commissioner Gilchrist and presented to him an outline of the proposed system whereby a jury of citizens will sit in judgment on plays against which there has been public complaint. We found the commissioner very anxious to do everything in his power to make this movement a success, and we left with a conviction in our minds that the proposed system would have a fair trial.

John Cope Convalescent

We are delighted to be able to inform our members that our popular Councillor, John Cope, has come thru his operation most successfully and that there is every prospect that he will be out of the hospital in record time.

An Editor Takes a Bow

We have received the following letter from J. D. Ruddlecke, editor of Society Talk:

"It has been some time since I have had the pleasure of writing to you a few lines. But on receipt of the May issue of Equity I can't delay sending congratulations.

"Your recent issue is wonderfully interesting, the photo-engravings are indeed very attractive, and, really, Equity, under its present able management, attracts the attention of not only the

profession, but others who like to read your interesting journal.

"Once more I say congratulations from Society Talk and its editor.

"Cordially yours,

"(Signed) J. D. RUDDECKE."

Co-Operation Thru Equity Shop

The following letter will also be of interest:

My Dear Mr. Gillmore:

At last we are beginning to bring back good-fellowship and that wonderful spirit of co-operation that we have so long missed behind the curtain line. The egotist, the know-it-all, thinking only of his "scene," his "part," is doomed. Consciously or subconsciously that atmosphere of self-aggrandizement is leaving. There is more "give and take," more working for the play and not the individual, a better feeling prevails among the players, more interest in each other's work, more putting aside self.

Why the change? Why so noticeable now? Why so evident, especially the past year? The answer: "Equity Shop." Analyze it yourself. You believe in Equity, you are an Equity member, your fellow players are Equity, the spirit of Equity is thru the whole company, you love Equity, you are proud of Equity, you are jealous of Equity. Naturally it follows you are truer, more equitable yourself. Subconsciously you are watching yourself. Selfishness, pettiness, narrow-mindedness, egotism cannot find a place in an equitable heart. Knowing that all your associates are Equity you strive to be as fair minded, as kind, as helpful, as equitable as they are. Consequently when such conditions obtain there is an uplift to the whole company, and working in harmony the play is "put over" better, gives better satisfaction to the manager, to the public and to you.

Yes, Equity Shop is the answer; it is benefiting our profession in many more ways than I have spoken of. The council is to be congratulated. Equity Shop is one of the best of their many good laws.

My very best wishes to you, and here's to Equity and Equity Shop.

Fraternally yours,

(Signed) DOAN NORRIS.

Schooling Screen Actors

Mr. Zukor says his company is opening a school for motion picture actors. There they will learn not only acting but many other things—photographic principles, costuming, even deportment. Especially they must attain high grades in deportment, says Mr. Zukor.

As to this matter of teaching actors deportment, and, we presume, modern French, higher mathematics and piano forte, we are a little doubtful. After all deportment in this land of simplicity is not a difficult matter technically. In China, perhaps, where Confucius invented the Ten Thousand Mandates of Politeness, manners require special study. But in America, no. It smacks of Miss Somebody's Finishing School.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

One hundred and sixteen new members were elected to the Chorus Equity Association at the Executive Committee meeting held on Wednesday, June 28. This was the first meeting at which the newly-elected members of the committee were present. Those who attended were: Doris Landy, Gladys Laird, Beatrice Singer, Louise Owen, Elmer Mackay, Bernard Milton, George Dix, recording secretary. Mr. Dulz, president. These people are giving their best help to the organization which is for the benefit of all. The association means no more to them than it does to you and every Chorus Equity member should give the Executive Committee he elected his loyal support.

We are holding checks for Virginia Banks and Dolly Kennedy.

Read your contract before you sign it and remember that you have very little chance of enforcing any private agreement you may have with your manager that is not embodied in your contract. Once signed the contract stands and you can't get out by saying you did not know what you were signing. If you want something that is not covered by your contract come to the headquarters of your organization and see that it is made part of your agreement and that it is put in in such way that it is as binding as every other provision of your contract.

Some time ago two members of the association called at the office and asked our advice in regard to accepting an engagement in Mexico. They were told not to go unless the manager gave them two weeks' salary in advance and return fare to New York. For the better part of an hour they were given the history of the various companies that had stranded in Mexico and of the difficulty in adjusting matters there owing to the unsettled conditions of the country. This week they again appeared at the office and stated that they were sailing that noon. When asked if they had received salary and fare as advised, they said: "Oh, no, our manager said it would be all right; he said he had put the money up with some managers' association." They didn't know the association with which the money was supposed to have been deposited nor did they know whether there was any money. Your organization can show you how to help yourself, in many cases it can help you, but it can't fight both you and the manager.

DOROTHY BRYANT, Executive Secretary.

MRS. JAMES O'NEILL INJURED

New York, July 1.—James O'Neill, a member of the executive staff of the Actors' Equity Association, received word yesterday that his wife, Helen Evans O'Neill, the bride of a few months, had been injured in a street car accident in Washington, where she was visiting her mother.

The accident occurred when two street cars crashed together. Mrs. O'Neill sustaining injuries of the head, chest and right side. It is said, however, that Mrs. O'Neill will recover from her injuries.

Mrs. O'Neill served as a nurse, attached to the United States Marine Corps, during the late war, and received the Croix de Guerre and the Citizens' Medal for heroism on the battlefields of France.

KODECO CORP. TO BUILD

Endicott, N. Y., June 30.—Negotiations have been practically completed by Ned Knoblitze, of Binghamton, president of the Kodeco Realty Corporation, for the purchase of the block at 108 Washington avenue, where the corporation proposes to erect a new motion picture theater.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

COSTUMES

MADE TO ORDER

OUR MANUFACTURING DEPARTMENT IS EQUIPPED TO MAKE COSTUMES TO ORDER ON SHORT NOTICE MODERATE PRICES ORIGINAL DESIGNS BY OUR ARTIST, OR WILL FOLLOW YOUR IDEAS. WRITE FOR ESTIMATES AND SUGGESTIONS. COSTUMES AND WIGS TO HIRE. MAKE-UP.

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The Flying Club of St. Louis announces that Mabel Cody's Flying Circus will perform at Lambert Field, in St. Louis County, July 4. Three special shows will take part in the event. A jump from one plane to another will be made by Leonard L. H. McGowan. Miss Cody, who is a niece of the late "Barfalo Bill", will give a daring exhibition walking on the wings of the plane while it is going thru loops, side slips and plunges.

Mrs. Mabel Kropfer, formerly of the Wortham Shows, worked in the underwater illustration show with DeKreko Bros. at Granite City last week.

J. W. Holliday and H. Roth are forming a carnival to start from here within the next week or two.

Dave Kirsch, St. Louis representative of N. Shore & Company, has opened an office in the Holland Building, where he will serve the carnival people in this vicinity.

Bobby Medart and her famous cockatoos, formerly with Jack Held's Show, recently concluded a tour of the Panhandle Circuit and is now in this city.

The following comment on the Municipal Opera was made by Leonard Hall, musical critic of Washington, D. C., and is similar to many received by the committee:

"In a half hundred parks throughout the country comic opera is being sung in the open air. The shades of Gilbert and Sullivan are abroad in the land. Soon a season of opera comique will open at Farling's, Baltimore, with De Wolf Hopper singing the great comic roles—Dick Dandy, the Police Sergeant, and, best of all, Koko—which De Wolf Hopper calls the greatest low comedy role ever written. The thought brings memories of the greatest open-air opera in the country, if not in the world—the Municipal Opera of the city of St. Louis, in its beautiful Forest Park. Ten thousand seats on a hillside—lighted by great floodlights. A huge stage, 120 feet wide, behind it a green drop curtain of tall trees, illuminated by lunch-lights. In the pit, sixty-five musicians. On the stage a splendid cast of eighty boys and girls. The seats filled with brightly dressed men and women—and over all the music of a summer night with stars and moon gemming the tallest theater roof in the world.

"The scene is one of heart-shaking beauty and one never forgotten. They are singing 'Sari' this week. I heard the lovely Kalman work there last summer—yes, and 'The Chocolate Soldier' and 'Fra Diavolo' and 'The Pirates'. An excellent cast of young enthusiastic singers, the magnificent setting and a well-chosen repertoire make the St. Louis opera the finest thing of its kind in existence. And it is interesting to realize that, when the weather is kind, the eight weeks' season is profitable. The profits are spent for new equipment. St. Louis is hugely proud of this achievement and justly. St. Louis is a suburb of Gehenna in the hot months. But its glorious opera justifies the city's existence."

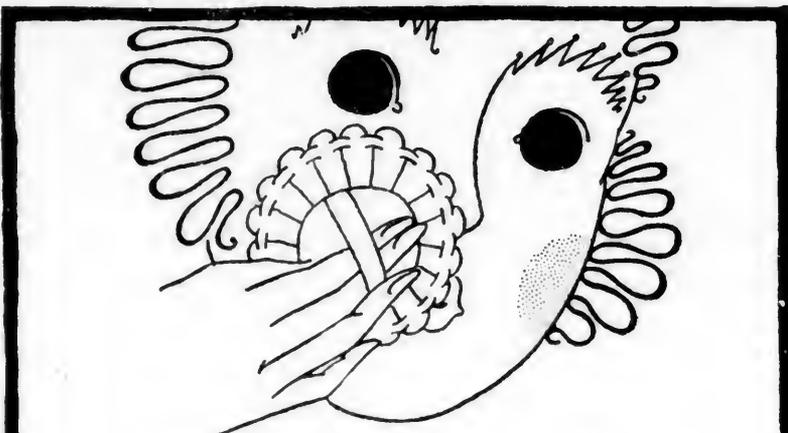
O'Dell & Hazan's "Killarney Girls", one of the most successful tall, shows now current in this section, played Erber's Theater, East St. Louis, Ill., recently. The cast and chorus follows: Billy Knight, straight man; Casey O'Dell, comedian; Bobby Hagan, comedian; Hattie O'Dell, prima donna; Helen LeMar, Lucille Donnelly, Mabel Knight, Olga Tones, Audrey Mooney, Teotie Martin, Gladys Tourse at the piano. "Gin Tinnny Shore", sung by Audrey, youngest member of the chorus; "Call Me Back to Heart", by Helen LeMar; "I Hate To Go Home Alone", by Lucille Donnelly; "Granny", by Billy Knight, and "Oogie Dog Ma Ma", by Hagan and O'Dell, deserve comment. The show is full of action, pep and beauty, and the outstanding feature is one of the smallest trained baby elephants in captivity. It covets about the stage in amusing style and phrases.

John Menown, well-known lawyer, composer, author and general manager of the R. M. H. Music Company, in conjunction with Isaac Wells, president of the Wells Publishing Co., Inc., will visit the Iowa State Fair, the Illinois State Fair and the Minnesota State Fair, where the Wells Company will have exhibition booths for demonstrating their publications on sheet music, records and rolls. This is the first time this company has been awarded space at the Iowa and Minnesota fairs, although it has exhibited for several years at Springfield, Ill. These gentlemen consider the fairs the best advertisement for a number, as folks not only hear them, but can buy them at the same time. Mr. Menown will sing some of his new numbers with the big band. They believe the time for normaler in prices is here and will sell their own publications at ten cents and rolls at one dollar, records at fifty cents.

Paul C. Comer, of the Novelty Supply Company, Pittsburg, Pa., who recently toured here from Pittsburg, has established the Western Novelty Company at 1339 South Broadway, this city, and will continue to carry his same large assortment of merchandise for the carnival trade.

SHOWMEN BENEFIT BY KANSAS ORDER

(Continued from page 3)
and the schedule of charges established by the Director-General for the movement of show equipment and cars by Rate Advice No. 1812, under Freight Rate Authority No. 3108, dated March 11, 1919, and increased 35 per cent. The commission further finds that the St. Louis-San Francisco Railway Company, a defendant in this proceeding, has filed with this commission a schedule of rates for the intrastate transportation of show equipment and



Powder That Really Clings

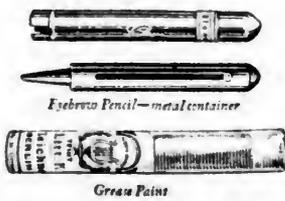
Use Leichner's Fettpowder and you can be confident it will stay on—this velvet-soft, fragrant powder blends invisibly with your skin and clings most marvelously.

Leichner's "make-up" sticks are famous, too, for their smoothness and pure, beneficial ingredients.

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cars between points on its line in State of Kansas, which schedule is the Director-General's schedule above-mentioned increased 35 per cent, and for that reason the complaint against the St. Louis-San Francisco Railway Company should be dismissed.

The commission further finds that it is customary for carriers of circus and show outfits to make special contracts limiting their liability, and this commission, under Section 6453 of the General Statutes of Kansas, 1915, is authorized to permit this limitation by the carriers of its common law liability, and that in this case carriers should be permitted to execute the customary contracts limiting their liability.

IT IS THEREFORE BY THE COMMISSION ORDERED: That the complaint of Car Owners' Managers' Association and W. H. Rice, chairman freight service, vs. St. Louis-San Francisco Railway Company be and the same is hereby dismissed.

IT IS FURTHER ORDERED BY THE COMMISSION: That defendants, Missouri, Kansas & Texas Railway Company, Charles E. Schaff, receiver, and the Chicago, Rock Island & Pacific Railway Company be, and they are hereby required to publish and make effective on or before July 20, 1922, on five days' notice, rates for the handling of show equipment and cars in intrastate movement in Kansas between points on their lines on the basis of the charges established by the United States Railroad Administration in Rate Advice 1812, under Freight Rate Authority No. 3108, dated March 11, 1919, increased 35 per cent, and that defendants be further required to file with this commission tariffs containing said schedule of charges as required by the Public Utilities Law of the State of Kansas.

IT IS FURTHER ORDERED BY THE COMMISSION: That Missouri, Kansas & Texas Railway Company, Charles E. Schaff, receiver, and the Chicago, Rock Island & Pacific Railway Company be, and they are hereby authorized to enter into special contracts limiting their liability for the transportation of show equipment and cars intrastate between points in Kansas on their lines.

BY THE COMMISSION IT IS SO ORDERED.
R. C. DELLINGER, Secretary.
C. M. Reed, H. A. Russell, J. W. Greenleaf, Commissioners.
Speaking of the order, W. S. Donaldson, president of the Car Owners' Managers' Association, says:

"The Kansas order will save our friends a lot of money on some moves. We can do this in every State where roads are charging more than the federal tariff at a small cost. If all

of those who would benefit by same would pay \$25 a year dues and \$5 for each car in their train, it would cover the cost very nicely. It seems, however, that those who can be afraid they might be helping others and in some cases they are really afraid the roads (some of them) will refuse to haul them, which is, of course, all bunk. Many of the shows will donate when they can."

HARRY MOUNTFORD AND THE SHUBERTS

(Continued from page 5)

action by the Four As, the holding body of both the Equity and Artistes. Each of the subdivisions has two members in the holding body.

Chicago showmen will watch the progress of the report with more than ordinary interest. If the Four As decides that the Shubert units are vaudeville shows, Mr. Mountford will have a healthy nucleus to start a new vaudeville union or stiffen up the Artistes, which it is reported in Chicago has now less than one hundred paying members. On the other hand, if the Four As do decide it will top off a huge section of the membership of both the Actors' Equity and Actors' Equity Associations. All agree that whoever gets the jurisdiction over the Shubert unit shows will get something highly desirable from a union standpoint.

While Mr. Mountford's desire for new members in the Artistes can be easily understood, some wonderment was expressed here that the Shuberts should prefer to work with the Artistes rather than the Equity, in case they do prefer it and in case the above report is true. It is commonly supposed that the Shuberts have gotten along quite well with Equity since an agreement was reached some time ago. In case they have decided they wish to work with the vaudeville union, showmen here believe, of course, the Shuberts must wish to get away from their Equity affiliations.

LESTER SWEYD SAILS

Will Appear in His Native City, Amsterdam

New York, June 30.—Lester Sweyd, pantomimist and dancer, has sailed for Europe. He will come back here for a new production in September.

Sweyd was in "Chu Chin Chow", but injured his feet so that he had to stop dancing. He has recovered thru an operation performed some weeks ago. Sweyd will appear in Amsterdam, his native city, in a revue during the summer.

CALGARY EXHIBITION

(Continued from page 5)

bill of free acts, and with these and numerous other features it is a foregone conclusion that the 1922 Calgary Exhibition will go down in history as probably the greatest ever held in the Northwest Province.

The real sensation of the opening was the magnitude and magnificence of the "Joy Plaza" as so deftly exemplified by the Johnny J. Jones Exposition. Never before in the history of outdoor showdom has there been exhibited under the sole management of one man a faster aggregation of really meritorious, new and interesting, as well as educational features with a single organization. Johnny J. Jones' newest rides, the Butterflies and English Gondolas, and his new trick house, the Joy Trail or Lover's Lane, all made instantaneous hits. The balance of the Jones' attractions, including Johnny J. Jones' Trained Animal Arena, with Captain Sigsbee's wonderful horse, the "Captain", and trained Arabian ponies, Russian hounds, Johnny J. Jones' \$20,000 herd of elephants, under the tutelage of Captain Jack Davis; Johnny J. Jones', French and Belgian Midgets, Maybelle Mack and her popular school of trained mules; the show de Luxe, housing the famous Aimee, in sensational classical dancing; Mysteries of the Deep Seas, the Willard Fantasy, the Trip to Baiglon, Johnny J. Jones' Circus Side-Show, featuring No-Name, the Miracle Man, and a wonderful array of attractions with not one monstrosity to be seen; the Great War Exhibit, with a \$5,000 radio equipment as an added feature and both shows are free of admission charge; the Trench Warfare, the Crystal Maze and Bug House, Harry Bauer's Motorcycle Speedway, featuring Hazel Russell, a sixteen-year-old girl; Marymack's Wild West, with Major Jerry Cody and Alice Foster featured; the House of India Mysteries and the Great Buddha, featuring Saving Two Women in Two; the House of Mirth, Johnny J. Jones' novelette attraction, the Ladykins; the Godlewski troupe of Russian Singers and Dancers; John Murray's Sights of Arcadia and an exceptional array of riding devices, including Johnny J. Jones' \$20,000 Carousel, Whip, Frolic, Dodgem, the Whirl, Giant Ell Ferris Wheel, Gee Whizz, Soapplanes, Tango Swings and, last but not least, Johnny J. Jones, Jr. (age 10 months), presents Toyland, which includes a miniature Ferris Wheel, Merry-go-round and Swings. This is the Johnny J. Jones Exposition's fourth engagement at Calgary Exhibition. No other management ever played here over twice consecutively and the doughty little Welshman was the recipient of all sorts of congratulations upon the magnificent appearance of his 1922 organization.

Among the notables upon the first day of opening were W. J. Stark, manager Edmonton Exhibition; Sid Johns, who succeeds the late Manager Fisher at Saskatoon; Manager Daniel Elderkin, of Regina Exhibition; Manager Small, of Brandon; Chas. Vanderlip, of Winnipeg, and J. L. Dent, manager of the Alabama State Fair. The prediction is freely expressed that the Johnny J. Jones Exposition will, with its great 1922 list of attractions, beat all former records. The weather is ideal; sun sets at 10 p.m.; Ed R. Salter, "Johnny J. Jones' Hired Boy", is well and happy and everything at the exhibition is moving along beautifully.

PACIFIC CITY IS STARTING SEASON

(Continued from page 5)

portation facilities and a location in a fog-free region, Pacific City is already an assured success, for up to now there has been no outdoor bathing beach on this side of the bay.

The beach, which has been covered with several train loads of white Monterey sand, is flanked by a board walk, which will be one of the outstanding attractions. There is an immense scenic railway, said to be the longest, highest and fastest in the West; a Ferris wheel, whip, dodgem, merry-go-round and several smaller rides.

A dancing pavilion, capable of accommodating 2,000 couples, is another attraction offered at Pacific City and the concessions are located in a special amusement zone occupying fifteen acres.

YOUNGEST STUNT FLYER IS KILLED

(Continued from page 5)

plane jerked James into the propeller of the plane on which he was riding. His body was terribly mangled and dropped to the ground. The two planes made rough but successful landings.

The planes were under the guidance of Pilot James Curran, chief instructor of the Biggins Flying School, and Pilot Leroy Thompson, also of the Biggins Institution. James was 18 years old and lived in Chicago.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

VAUDEVILLE WAR LOOMS; ALL POWERS INVOLVED

Break Between Albee and Beck, With Orpheum Going From Keith to Shubert, Is Predicted

THE booking agreement which has bound the Keith and Orpheum interests together since Martin Beck and his associates yielded to the demand of E. F. Albee and his associates to relinquish control of the then new Palace Theater on Broadway, New York, expires soon, according to a vaudeville authority, who has told to The Billboard a story that has the makings of a sensation the like of which has not been let loose since Harry Mountford and his White Rats revolted against conditions that existed in the varieties before certain managers "saw the light".

Even the rumpus raised by the Shuberts last year was as nothing compared to what is prophesied as possible for next season by the theatrical man, who insists that any or all of the predictions following are likely to come to pass. Among other things, he said:

(1)—That it is not unlikely that the booking agreement as to territorial rights between the Orpheum and Keith interests will not be renewed.

(2)—That in case of a break between the Orpheum and Keith circuits it is not only possible, but probable that the Orpheum officials and the Shuberts will come to an understanding as to bookings. (Whether this will be in the nature of an agreement regarding certain territory or whether it will be an open affiliation, was not prophesied.)

(3)—That, inasmuch as there was only one city (Chicago) in which the Shuberts were "opposition" to the Orpheum last year, Martin Beck and his associates have no fight with the Shuberts.

(4)—That the Shuberts have never forgotten the Syracuse clash with the Keith interests (now in the courts), and that they have sworn to get even.

(5)—That Martin Beck and E. F. Albee have not signed a treaty of peace, figuratively or actually, variously reported as having been accomplished at the recent V. M. P. A. dinner, and that the present president of Orpheum has not forgotten that his ambition to enter New York with his circuit of theaters was checkmated by the Keith people with a threat of opposition in San Francisco that so alarmed Beck's associates that he was persuaded to turn over to Keith fifty-one per cent of the stock in the Palace Theater and Realty Company and certain other holdings in exchange for the territorial booking agreement.

(6)—That I. H. Herk, late of the American Burlesque Circuit, and now president of the Affiliated Theaters' Corporation, the new company organized for the promotion, exploitation and the presentation of Shubert vaudeville, is in reality the representative of

agreements with other interests. Beck has eliminated most of the opposition to Orpheum west of Chicago, and, therefore, probably doesn't fear competition as did his associates years ago.

(10)—That the Orpheum has been increased to such an extent since the date of the agreement with Keith that Martin Beck and his associates may feel secure in their own territory, especially as the public, having been let in on the stock, now holds the money bag.

(11)—That the removal from New York to Chicago of certain Orpheum business offices was but the beginning.

(12)—That all these things are founded on more than speculation and that every effort is being made by the Keith interests to be prepared for a stand to prevent any of the predicted possibilities from coming to pass.

SHUBERT UNITS ARE ANNOUNCED

Contracts Being Signed Daily and Companies Will Be Started Out Sept. 17

New York, July 3.—Every day reports of Shubert vaudeville units and plans are being received. Performers are being signed, many of the contracts calling for thirty weeks out of thirty-five, and from all appearances the Shuberts and their associates in the new Affiliated Theaters Corporation are figuring to get started on September 17, as announced some time back.

I. H. Herk, president of Affiliated, will have two units, the first to be called "Joys and Grooms", featuring Herman Timberg, Sam Timberg, Hattie Darling, Kathryn Guera and Elsie and Paulson. Herman Timberg is said to be due to play the Palace this month and only last season Sam and Hattie Darling were seen in Keith houses. The other Herk unit will be "Stolen Sweets", with the Watson Sisters, Harry Stepp and Harry O'Neal. The Watson Sisters have played over the Keith time. Herman Timberg is writing "Stolen Sweets".

Arthur Klein announces he has grabbed a real Keith star for his unit, namely, Gertrude Hoffman.

Jennie Jacobs has signed Anna Chandler to appear as star in a revised version of "As You Were" in which Bert Baker will be featured. Miss Chandler for some time has been a popular Keith headliner.

Arthur Pearson is organizing a unit show to star Bessie McCoy Davis.

Jack Singer will have "Hello, New York", with Lon Haskell, Eight English Daisies, Maurice Cole, Bobby Higgins and Company and Helen Eley.

Moran and Wiser, Davis and Rich, Eddie Nelson, Nip and Fletcher, Virginia Anno and Irving O'Hay are signed for "Echoes of Broadway".

"Broadway Celebrities", with Claire Devine, will be the unit offered by Max Marcin and Henry Dixon.

George Jessel, Courtney Sisters, Jack Edwards and Dolly Manuel and the Barr Twins have been engaged for Davidow & Lemaire's "Troubles of 1922".

Law Fields' unit, "The Ritz Girls", in which he will be the star, is said to be nearly ready for rehearsal.

Saranoff, Jerry Delaney and Jerome and Herbert are to appear in Eddie Dowling's "My Radio Girl".

Gen. Pisano, who stopped several Shubert vaudeville shows last season with his shooting act, is signed by Barney Gerard to be featured in the unit starring Johnny Doolley. This attraction, which will be known as "Town Talk", also will have Eddie Green, Murray and Irwin and Willie Cohen. Pisano is building a new act based on a novelty that should warrant his closing the first half of the show, for which position he is to be billed.

Barney Gerard also is organizing "Jimmy Hussey's Funmakers", featuring Hussey, Harry Hines and James B. Carson.

"Just for Laughs", with John Conroy and Sister, Roger Imhof, Minnie Carey Stone and Dick Lancaster, is being organized by E. Thomas Beatty, who also has a franchise for another Shubert unit.

Jack Reid will appear in his own show, "Carnival of Fun", and will have with him the DeWolf Sisters, Elsie Vokes and Alfred Latell.

"Mulligan's Follies", with DeHaven and Nice, Wlatto Twins, Ruby Nevins and Joe Towle, will be put out by George Gallagher.

LILLIAN ST. LEON.



Youthful equestrienne, with Bostock's Riding School, who has been thrilling audiences throughout the country with her daring exhibitions of bareback riding. The dog is Jerry, a Canadian "husky", soon to be featured in the act.

Herman Fehr, of Milwaukee, associate of Martin Beck and owner of twenty-five per cent of the stock in the Palace Theater and Realty Company.

(7)—That thru Herk, Fehr's theater holdings, which are reported to be vast, are available for Shubert vaudeville.

(8)—That Martin Beck, having piled up a fortune, and having become president instead of general manager of Orpheum, may not feel the need of Keith affiliation any longer.

(9)—That, because of the recent Ackerman-Harris deal and

When the theatrical man interviewed was reminded it did not seem likely there would be a break between Orpheum and Keith interests after almost ten years of building up an affiliation that would appear to be mutually advantageous, he argued that the arrangement was by no means as beneficial to Orpheum as to Keith, and that the territorial agreement is not as important to Beck now as when it was signed.

Beck Checks Shuberts

As to the possibility of Orpheum lining up with Shubert, he said:

"You will recall that in the middle

(Continued on page 17)

LIGHTS OPEN AT GREAT NECK; TOUR LONG ISLAND THIS WEEK

Rain and Flood at New Rochelle Costs Club Show Promoters Thousands, But All Work Hard for Break

New York, July 3.—The rain jinx that has been the outdoor showman's daily discouragement in the last for more than a month played his dirtiest last Saturday when he flooded the third annual circus of the Long Island good-hearted thespian society, better known as the Lights Club, and put the organization on the spot for several thousand dollars as a starter for the scheduled eight-day tour of Long Island. An entire circus troupe had been installed on the lot near the New Rochelle city line; hundreds of workmen and show people had been ordered to give the Lights the best show ever; the dress rehearsal had been run thru and then came the rain, more of it than on any of the dubious days during the entire month of June. All Saturday morning the downpour increased steadily until by noon Broadway was as dark as night and all theater signs were influencing the people not to go to New Rochelle, where the circus crew and volunteers were fighting to keep the Light circus from being washed away. Out at Mineola Fred Stone's motor hippodrome, which he was to have staged for a benefit there, was in the same fix. Both circus parades scheduled for noon had to be called off and it was not until nearly 3 o'clock in the afternoon that there was any sunshine. For a time it seemed as if J. Pluvius was sorry for what he had done not only to these two benefit outdoor shows, but to the theater men on Broadway whose matinees were killed by a flood in the subway and the discouraging downpour. On the circus lots the workmen and performers began to figure on a night show and started drying out, but by early evening another storm piled up and blew in from the Atlantic and there was a general rush to pull both shows out of the mud. Fred Stone's show had to be postponed, but the Lights ordered their outfit to the second stand, Great Neck, Long Island, and prayed for sunshine. For a time today it appeared as if the Lights would have to postpone the opening for the next stand, Oyster Bay, but before noon the fog lifted and the sun burned everything dry. The noon parade, headed by the B. F. Keith Boys' Band, loaned for the week by J. J. Murdock, called all of the residents of the theatrical town of Great Neck and also drew from Bay Side, Little Neck and all the surrounding territory.

Stars from many of the Broadway shows, vaudeville headliners of note, several feature acts, loaned by the Keith offices, and a lineup of decorated automobiles augmented the circus outfit furnished by Wirth, Blumenfeld & Co. It was an imposing show and attracted a goodly crowd to the circus lot for the matinee. The children long will remember the Lights' circus parade on Friday, for in addition to circus shows were other funmakers, scores of them, from every actors' club.

A review of the show will appear in next week's issue of The Billboard. It was promised for this week, but rain ruled otherwise.

On the circus program, arranged by Wirth, Blumenfeld & Co., were Mitchell's Fighting Lions, the Canton troupe of Chinese acrobats, contortionists and jugglers; the Four Scyllas, gymnasts; Four Bonsettis, flying acrobats; Dorcas Brothers, acrobatic and musical clowns; the Esther Trio, acrobatic novelty performers; Miss Jeannette on her high trapeze, Patrick Duo, Miss Lydia in her slide for life, Les Parents with an aerial revolving ladder act, a Wild West concert, high school and other riding acts.

In the chariot races and the holdup of the stage coach were stars by the score and all around the ring other stars kept the audience convulsed with the clowning and efforts to keep up with the professional white faces, furnishing the comedy and taking part in the circus were members of the Lights Club who have found fame in the field of entertainment. These included:

Eddie Fox and his famous family, Fred Stone and his family, Cuba Crutchfield with his larist, Victor Moore, George McKay and Arlene, Ben Mulvey, George Murphy, Arthur Deacon, Lew Pistol, Williams and Wolfus, Tommy Duncan, Harry Norwood and Alpha Hall, Richard Travers, Frank Woods, Churle Mack, George Jessed, Al K. Hall, Charles Middleton, Nellie Gray and Frank Tinney.

Among other acts were the Iskawa Japs, the Eight Blue Devils, combining with another Arab troupe for a sensational turn act of sixteen tumbling acrobats; Blue Cloud the Indian; Bill and Bliss and the world-renowned Annie Oakley. Ed Hurley, who promoted the affair for the Lights, was here, there and every-

where. It was a big job and he had his hands full, but in spite of the rain, breakdowns and several trying mixups, he got the show started. In charge of the box-office was the secretary of the club, N. E. Manwaring, who had as his very active assistant Tommy Thomas of the Wirth-Blumenfeld offices and formerly an expert in circus ticket wagons. Jake Isaacs and Harry Norwood, of the Lights Board of Directors, were on the door. George McKay, president of the Lights; Harry Von Tilzer, vice-president, and George Barry, treasurer, also were doing their best to help put the show over and were ready to predict that, given any kind of a decent break in the weather, the tour of Long Island will be a big money getter for the club in spite of the bad start at New Rochelle.

Other directors of the club who were on hand to put the show across, either as entertainers or in business capacities, were Jim Diamond, Eddie Carr, J. Frances Dooler, Walter Clinton, Frank Leighton, Harry Puck, Harry Sullivan, Jean Redini, Bert Leighton and James P. Conlin.

Ed Randall, of The Billboard staff, was on the job for another of his famous cartoons, possibly with the idea of putting over one of his percentage comics.

All thru the week The Billboard will follow the circus and next week will carry all the dope and a complete review of the show.

REGULAR KEITH BILL

At the Globe Theater, Atlantic City

Atlantic City, July 1.—Another big Boardwalk vaudeville experiment will be started here on Monday, July 3, when Keith will take over the Globe Theater on the beach front and place regular Keith attractions with weekly changes in the bills. This move is in direct opposition to the Garden Pier Theater, formerly the Keith summer headquarters, which is situated but a few feet away and which is now running vaudeville from the Stanley booking offices. The change at the Globe, which has been running legitimate all winter with a few dark weeks, will result in another innovation on the walk. The Woods, which has been running feature films when it was not closed for lack of any attraction, will open on the 18th of July with legitimate shows and continue thru the summer at least.

BROOKLYN MANAGERS WIN NEW YORK KEITH CONTEST

New York, July 3.—Brooklyn managers walked away with the prizes offered for those in charge of houses of the Greater New York Keith, Proctor and Moss circuits for the best showing during the week of June 12. Leon Kelmner, manager of the Greenpoint, Brooklyn, split week, won the first prize, \$250, by organizing local talent revues. Harry Croll, manager of the Prospect, Brooklyn, full week, was awarded the second prize of \$150, also with a local talent revue, and William Derr, manager of the Riverside, New York, a big-time Keith house, got third prize \$100, with a patrons' request bill. The judges were J. J. Murdock, J. J. Maloney, F. E. Proctor and B. S. Moss.

HECTOR DOWNE IN PANAMA

Louisville, Ky., July 1.—Hector Downe, violinist and former orchestra leader, is now located in Panama as manager of Kelly's Cafes, where Kelly's Entertainers' Revues are featured. One cafe is located in Colon, where fourteen entertainers and five musicians are used, and the other in Panama City, where twelve entertainers and five musicians are used. Downe reports both cafes doing nice business. It is his second trip to the Isthmus. From 1912 to 1916 he owned and managed the Jardine Cafe.

MORE W. V. M. A. CHANGES?

Chicago, July 1.—It is reported today that since the recent shakeup in the personnel of the Western Vaudeville Managers' Association, when a vigorous policy of economy was instituted, two agents whose franchises had expired were not allowed to renew them. This has reference to agents who were retained at the time of the upheaval, when more than a score were let out.

BOOKED BY W. V. M. A.

Chicago, July 1.—Arthur Samson and Louise Paulite have booked their singing, dancing and talking act with the Western Vaudeville, beginning July 6. Mr. Samson will be remembered by all of the minstrel boys.

Ed Randall Cartoons Lights Club Circus for The Billboard



Ed Randall

WHITNEY'S PRINCESS, TORONTO, TO GET SHUBERT VAUDE UNITS FIVE-ACT BILL AT THE HIPPODROME, ATLANTIC CITY

New York, July 3.—B. C. Whitney has let it be known that his Princess Theater, in Toronto, will play Shubert vaudeville units next season. The following statement was sent out by the Whitney office here today:

"By arrangement entered into between Leo Shubert, Max Spiegel, I. H. Herk and Bert C. Whitney, the Princess Theater, Toronto, will present Shubert vaudeville next season. The A. L. Erlanger-Shubert pooling agreement will place the legitimate attractions in the Alexander Theater with Lawrence Solman, thereby leaving Toronto with just one theater devoted to the drama. Mr. Whitney participates financially in both the pooling and vaudeville arrangement, which has five years to run."

Atlantic City, June 30.—The Hippodrome, big summer theater on Young's Million-Dollar Pier, opened this week with Emmett Welch and his minstrels and a five-act bill of vaudeville. So far the Hipp has played to good business. The Million-Dollar Pier is making a feature of the Benson Orchestra of Chicago, which has Roy Barge himself conducting the dance programs afternoon and evening. Charlie Fry and his Philadelphia Orchestra are alternating with the Benson Orchestra for the continuous dancing, which is one of the features of the Million-Dollar summer program.

VACATION FOR MIDGETS

The act of Sternad's Midgets, which drew big business last week at Keith's 105th Street Theater, Cleveland, will close next week with the culmination of an engagement at Ramona Park, Grand Rapids, Mich., and reopen the middle of August. All of the little players in the present company will continue, according to Manager Billy Hart, who announces that the three Hoy Sisters also have been signed to join after the close of their present tour with the Ringling Bros., Barnum & Bailey Circus. The new route includes two-day houses.

D'ARVILLE SISTERS IN EAST

The D'Arville Sisters, vocalists and instrumentalists, are making their first appearance in the East and being well received by fans along the Poli Circuit. The act is different from the one offered by the likable young ladies for the past several years in the Central and Western States. They are accompanied on the present tour by their mother.

B. S. MOSS RETURNS

New York, July 3.—Report has it that B. S. Moss, returned from England on the Majestic, is due to go across to London again in September. Whether he has completed his plans for a London vaudeville theater has not been made public.

SUES HARRY ROGERS

Chicago, July 1.—Marie Davenport, vaudeville actress, has filed the praecipe in a suit against Harry Rogers, producer, to recover her production, asking \$25,000.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, July 3)

Capacity business today, audience appreciative. Bill of average quality, with some brilliant spots. Stella Mayhew and Lionel Atwill shared applause honors.

Harry and Harriet Seeback, "Jazz in the Gym", open with a bag-punching act, well dressed, well staged, good novelty, and twelve minutes pass acceptably. Three curtains, in four.

Bob Murphy and two unnamed assistants sang "Montreal", "Angel Child", and he and the girl each sang a topical song. Murphy is a good-looking chap, has a good line and delivery and has a voice of good possibilities which he uses atrociously. Why he picked his assistants no one could discover unless he still feels the need of someone in White's place, a real need. Twenty-two minutes, in one; three bows.

Donald Kerr and Effie Weston, assisted by Lou Handman at piano. Two capable steppers, well routine, and Kerr does some classy aerobic dancing. The structure of the act needs improving and one or two of Kerr's songs could be eliminated to advantage. Twenty-one minutes, three bows and encores.

Jack Osterman in "Something". Nerre has accomplished what training might not with Jack. He has gags, new and old, and sings unknowingly, and a kindly disposed audience handed three bows, which he acknowledged with a curtain speech. Nineteen minutes, in one.

Stella Mayhew, comedienne, romped on with a darky song about her absent mate, chatted for a few minutes and closed with another Negro song, which put her across for a hit. When it comes to open shouting we have yet to hear any woman her superior, and keen showmanship and a maturing of the oldtime ability that made her famous gave the crowd a real delight. Six bows; speech.

Lionel Atwill in "The White-Faced Fool", with five assistants. Atwill has a serious play of such tragic men that even the laughs failed to register. The story is of the famous French actor whose wife supplied with emotions of real love and hate to help him develop realism in his acting, but without his knowledge. Twenty-seven minutes, three scenes, excellently cast and admirably acted; seven curtains.

Moran and Mack, "Two Black Crows", in a convincing demonstration of why they can play Chicago indefinitely. They have the brains to change their material constantly, retain a minimum of the old lines, and have the cash patrons alert from start to finish. Eighteen minutes, in one; three bows.

Klutzing's Entertainers, the entertainers consisting of trained dogs, cats and one rabbit. Jumping, running and balancing, with the rabbit coming in for full share of work and honors. Held the crowd after the first minute. Ten minutes in all; remarkably good closer.

All Star bill next week, including Joe Howard, Miss Juliet, Frances Kennedy and Casino Bros.—LOUIS O. RUNNER.

Loew's State, New York

(Reviewed Monday Matinee, July 3)

A fair-sized house was on hand for the initial show today and saw a first-rate bill. Since nobody else has done it, perhaps this will be a fit place to tell Marcus Loew that one of the pipes in the organ at this house ciphers. It is exceedingly annoying to say the least to hear a note being continually played. It ought to be fixed.

The bill was opened by La Vaux, a chap who plays the piano-accordion mightily well. He hits all the notes and his harmonies are legitimate. Since these qualities are generally lacking in those who play this instrument, it is worthy of remark. He made a big hit.

Marion Clare, a singer, began with a prolog in which she asserted that the audience would remember her from the Raymond Hitchcock show. Nobody seemed to, but that did not deter her from singing some more of the drivel. Finally Miss Clare got down to work, instead of singing about it, and showed that she has a really remarkable voice, with splendid attack and good enunciation. Further, she has a viracious manner, and with all this natural talent it is shameful that she mixes it up with bunk. She also does a double-voice specialty that is good and bows to the music of "The Stars and Stripes Forever", which is bad. She scored strongly.

The "Honeymoon Ship", a sketch with music, enlists the services of three men and a woman, all good. The sketch has an idea and it is brightly written. Certainly it is far and away above the usual act of this type. One of the men, who plays the ex-husband of the girl, is a most competent performer. He sings nicely, dances well and reads lines with intelligence. He would be a find for musical comedy, where this combination in one person is all too rare



(Reviewed Monday Matinee, July 3)

PROGRAM	PERCENTAGE OF ENTERTAINMENT
1 Orchestra	0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
2 Pathe News	
3 Anderson & Yvel	
4 Dixie Four	
5 Toto	
6 Yorke & King	
7 Adelaide & Hughes	
8 Topics of the Day	
9 Lew Brice	
10 Fanny Brice	
11 Van & Schenck	
12 Hayataka Brothers	

Fannie Brice did her best to put her brother, Lew Brice, over at the Palace as an added feature of the fourth week of her scheduled summer run at this house. It was a nice thing for Lew, but it didn't help Fannie any. She was due to get back into the one hundred per cent class until she allowed Lew to offer a female bit of clowning, that slowed up not only his sister's offering, but the entire last half of the bill.

- 1—Sousa's "Stars and Stripes" was the overture.
- 2—The Pathe News included interesting pictures of the civil war in China.
- 3—Claude Anderson and Leona Yvel started the bill off with a whirl of roller skating that forced a legitimate curtain speech.
- 4—The Dixie Four again proved that as singers they know how to get applause with their dancing.
- 5—Toto the clown revived a sagging bill, and, except for his rather too grotesque Salome nonsense, was as popular as ever. He was forced to get out of makeup for his acrobatic contortion dance, which would have been better had the orchestra caught his tempo.
- 6—Chick Yorke and Rose King, in spite of stifling heat, all but stopped the show.
- 7—Adelaide and Hughes, with Joe Dalley at the piano, hit the high spot in the first half, and, for that matter, the entire bill. Altho they are doing the same act in which they have been seen so many times before, Adelaide and Hughes never seem to become tiresome, and their efforts Monday afternoon were rewarded by applause that called for a curtain speech, with the audience remaining seated thru most of intermission and calling for more.
- 8—Topics of the Day.

9—Lew Brice's act is called "Stick to Your Dancing", but he didn't—worse luck. He tried some of Sister Fanny's stuff, some of it funny, but most of it not so funny. If he doesn't think Fanny helped get him over, he should be advised that the real hand after his act and for which he took a bow was for Fanny's name, which had replaced his on the stage cards.

10—Sister Fanny can stay at the Palace as long as she continues to slip in a new song now and then and still do some of the numbers for which she has become so popular. Lew Brice has a long way to go before he is the artist his sister has become. However, we wish him luck. We hadn't heard the "Florodora" song Miss Brice is using this week. It's a scream. As for "Mon Homme", she'll have to sing that forever. Other numbers fine, but she seems to be falling into evil ways at the Palace. A little too much mugging Monday afternoon, and that change to man's wear, with Brother Lew offering his idea of a Parisian vamp, out along with the family song and the personal stuff.

11—Van and Schenck came in like a breeze at about 4:40, but they did only one encore. Perhaps the audience was fed up on songs. The Brice family, having put over at least ten, it was no good spot for this team. They should have closed intermission, with Adelaide and Hughes following Fanny Brice.

12—Hayataka Brothers, Jap acrobats, held most of the audience.—JED FISKE.

and so necessary for success. The act had no difficulty in scoring.

Lewis and Rogers in a talking act. The boys portray Italian characters, and while the comedian gives a faithful impersonation the straight lets his dialect lapse at times and has the bad taste of laughing continually. He should leave that to the audience, which, as it was, laughed a lot in spite of his bad judgment. An Irish jig topped the act off nicely, and the duo had a hit to their credit.

The Douds Sisters, in a hand-to-hand balancing act, shut the show. These two girls are remarkably clever in their work and are finished artists. This sort of turn is an exceptional one to see and it is safe to say that they will meet with little competition from their sex. The audience gave them a generous hand at the finish.—GORDON WHYTE.

BUYS FAIRMONT THEATER STOCK

Fairmont, W. Va., July 3.—C. C. Robb, Fairmont business man, has purchased practically the entire stock in the Blue Ridge Theater Company, and will operate the theater here in the future. He purchased the holdings from Lee Byers, who was appointed trustee when the company failed two months ago.

NEW COMMUNITY CENTER AND THEATER FOR TROY

Troy, O., June 29.—Announcement has been made that this city is to have a new community center and theater. Those interested are from Troy, Lima and Cleveland, and they have been

represented in transactions thus far by Frank Zartman, of Dayton, who has been associated with the Butterfield theatrical corporation. A provisional option is said to have been taken on property for the purpose of the erection of the building. The company plans to show the best in screen plays, with perhaps two or three first-class road attractions monthly during the regular theatrical season. It is also the intention to provide a meeting place for conventions and other gatherings of community nature, while quarters will be provided for a number of local organizations. Plans and specifications are now in the making by Lima architects.

THEATER ACQUIRED

Cleveland, O., July 1.—The Lucier Amusement Company, with a capital of \$25,000, formed by J. E. Seville, Howard Reif, P. K. Essick and B. C. Mahou, has taken over the Lucier Theater at Detroit and Wayne avenue. The policy will be to show only the best productions. It is announced.

Seville, Essick and Reif are jointly interested in a chain of seven theaters, not including the Lucier.

BURTON GREEN RECUPERATING

New York, July 3.—Burton Green, who has been ill for several months, is still at his home in Mount Vernon, N. Y., where he is recuperating. He will be able to resume his theatrical work with his wife, Irene Franklin, in a few weeks.

Palace, Cincinnati

(Reviewed Monday Matinee, July 3)

An almost capacity audience viewed the opening of the new bill, which is one of the most pleasing of the season.

Pictorial program: "Midnight", with Doris Kenyon.

Hart and Francis gave a finished exhibition of hoop-rolling and hat and boomerang throwing that elicited considerable applause. Eight minutes, in three.

Boothby and Everdeen, man and woman, feature the character impersonations of Miss Boothby. Mr. Everdeen plays the piano and assists in building up his partner's character bits. Miss Boothby possesses mobile features, a clear singing voice and a good sense of comedy value. Thirteen minutes, in one; two bows.

Billy "Single" Clifford, with the assistance of several "plants", turns the theater into an impromptu school, over which he presides as teacher. His clever word play, brisk humor and pleasing personality put him among the best entertainers on the bill. Fourteen minutes, in one; three bows.

W. H. Armstrong and Maude provide an abundance of low comedy in an original sketch that was practically irresistible. Maude speaks a combination of French and English that sounded screamingly funny, while Mr. Armstrong, as a chauffeur, is an equally clever comedian, and together they score one of the laugh hits of the bill. Thirteen minutes, in two.

"Doc" Howard's Jolly Trio, billed as local favorites, sing a repertoire of popular ballads in close harmony that kept them in the favorite class. Two tenor solos, "When Tosti Says Good-bye" and "Just a Little Love Song", were enthusiastically applauded, especially the latter. The trio, the new in vaudeville, conduct themselves in true professional style and show splendid taste in the selection of material. Fourteen minutes, in one; two bows.

Harry Van Fossen, blackface comedian in ridiculous minstrel attire, offered a number of original puns that were accepted by the audience with the greatest pleasure. Mr. Van Fossen has an abundance of sure-fire material and an original style of delivery that had the audience roaring. Seventeen minutes, in one; three bows.

Bobby McLean, America's champion ice skater, assisted by a man and woman, fancy skaters, brought the show to an enthusiastic close. After a preliminary motion picture, depicting McLean's victories over a European champion, McLean proceeded to demonstrate just why he is a champion. In the small space provided he displayed amazing speed and finished to a veritable riot of applause. Eleven minutes, full stage.—KARL SCHMITZ.

NEW AMUSEMENT PROJECT ORGANIZED IN CHICAGO

Chicago, July 1.—The International Fraternal Amusement Corporation has been organized in Chicago, with offices in the Masonic Temple. It will put on winter circuses for Elks, Shriners and anybody else. J. C. Mathews, manager of Loew's Chicago office, who is in charge of all amusements in Mediash Temple, is president of the new company; Ernie Young is treasurer, and Sam J. Levy, of the United Fairs Booking Association, secretary. Additional directors are Edward F. Carruthers, of the last-named association, and William Seberlius, president of the Federal Decorating Company.

LEFT NO WILL

New York, July 3.—No will was left by Mrs. Frances Brooker, wife of Charles C. Brooker, the scenic artist, when she died at St. Vincent's Hospital, June 4, according to her husband, who has filed his application for letters of administration of the estate, which is estimated to be worth \$5,000.

In addition to her husband, Mrs. Brooker is survived by a daughter, Vivian B. White, of Valley Falls, N. Y.

RICHWOOD THEATER LEASED

Richwood, W. Va., July 3.—The Allegheny Theater Company, of Hinton, W. Va., under the management of P. L. Dysard, has leased the Oakford Theater here. This is the fourth in the link of a chain of theaters being accumulated by the company, others being located in Hinton and Romeverte. Extensive improvements will be made at the local house, which will show pictures.

ADDITIONAL REVIEW ON PAGE 15

INNOCENTS ABROAD

Mystic Clayton and Frank Wirth to Ed Haffel

FROM theatrical centers overseas two letters of interest to performers reached the vaudeville editor of The Billboard this week.

One, from Frank Wirth, was short and, if it is of interest to know, champagne is selling in Berlin at 35 cents, sweet. Mr. Wirth says that there are more American showmen in the German capital than on Broadway. He left there for Copenhagen on the 20th of June.

Mystic Clayton was the writer of the other letter and he tells us that he is scheduled to sail for home on the George Washington August 3, with four tons, or thereabouts, of illusions that have been built for him in London, Paris and Berlin during the past four months. From news sources it is known that Clayton's appearances in and around London have been more than ordinarily successful and his return is waited with interest not alone by his public but also by other magicians. It is said that he intends reviving two of his old-time illusions.

Others Returning

Also on the George Washington will be Long Tack Sam and his company, to fill a season's engagement at the Hippodrome, New York. Sam is now in Austria, according to Clayton, and is building a home outside of Vienna.

In announcing the coming invasion of America by Gus Fowler, "the man with a million watches", who offers an illusion act in which all effects are with clocks and watches, Mystic Clayton says: "When the fans see Gus Fowler they will view the most beautiful and wonderful act that Merric England has produced in some time." Some boost! Gus opens in Sioux City, Ia., August 21.

Clayton's letter continues somewhat as follows.

"The Great Lester is topping bills on the Moss Tours and getting away in great shape.

"Milo, who has gone back to America, certainly should be satisfied with his success in England. He hogged every bill he was on, took curtain after curtain and could have stayed a year.

"Billie McDermott also did very well, but would have found even more favor had he changed his American chatter to English slang.

"Jimmy Mooney threatens to return to America. He has been here for eighteen years and has vaudeville all over the United Kingdom including India, South Africa and Australia. Now, having tucked a nice bankroll in the Bank of England, he is going back home to America for a welcome.

Duncan Sisters Win

"The Duncan Sisters closed the show at the Pavilion, London, after ten acts of fairly good variety and did not lose a single patron. They worked thirty-five minutes and still the audience cried for more.

"P. T. Selbit is 'sawing thru a woman' with great success, puzzling everybody, and is a great favorite.

"That there is nothing the matter with vaudeville in England is proven at the Pavilion, Hippodrome, Palace and one or two other houses in London. At the Pavilion they play from twelve to fourteen acts at ten shillings top (about \$2.50) and are selling out every night. At the matinees the theaters are about half filled, but this leaves a great profit. 'Round in Fifty' at the Hippodrome is nothing more or less than a lot of comedy sketches and bits surrounded by girls and music. Laddie Cliff and his 'Concert Party' are offering variety pure and simple at the Palace. This is some

NEW TURNS and RE TURNS

ALEXANDER BROTHERS AND EVELYN

THEATER—Loew's State, New York.
STYLE—Ball-bouncing and Juggling.
SET—Special velvet drop in two.

DATE—June 23, Matinee.
TIME—15 minutes.
SPOT—Five.

REMARKS—The routine is much the same as used in the old act in which Joe Cook aided in the comedy last season. The newcomer in the act is a speedy juggler and an accomplished teammate, and works perfectly with Alexander and Evelyn. Altho much of the fun furnished by Joe Cook is missing, Alexander goes smiling thru and has taken with him much of the important bouncing stuff that formerly made the other team. It's still a great act of its kind and

SUITED TO CLASS A HOUSE—NO. 5 SPOT.

JOE COOK

THEATER—Palace, New York.
STYLE—"One-man vaudeville show."
SET—House in one and full stage.

DATE—June 28, Night.
TIME—Indefinite.
SPOT—Five.

SCENERY—"Special drop", on which is painted "ASBESTOS CURTAIN".

WARDROBE—Street clothes.

ROUTINE—Opening same as in former appearances and continuing thruout somewhat the same, with a whole lot more added in the way of stunts. To describe Joe Cook's routine would require a visit to every performance. As before, he works with the act following, to which he has added from the store of vaudeville hokum at his command. The act that follows is billed as "The Alexanders and John Smith", Joe Cook being the John Smith.

REMARKS—Alexander, of the ball-bouncing team with which Joe Cook closes intermission, has split with his brother and Evelyn, who now have a teammate and are appearing on the Loew Time and due to fill contracts for a tour of England under the old team name of Alexander Brothers and Evelyn. The Alexanders and John Smith (Joe Cook) are quite as capable an outfit, however, and, with Joe Cook clowning thru, get away to the same sort of applause that was piled up for the original Alexander Brothers and Evelyn act. Joe Cook's offering and that of his colleagues are of the show-stopping order, and, worked together, are

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

WILLIAM SEABURY AND COMPANY,

Including Rose Stone, Edith May Capes, Marie Cavanaugh, Margaret Quimby, J. Roney Clements, Bud L. Cooper at the Piano.
Conceived by Miss Billie Shaw.
Staged by Mr. Seabury.

Music and Lyrics by Miss Billie Shaw and Bud L. Cooper.

THEATER—Palace, New York.
STYLE—Dancing production.
SETTING—Special one and a half and full stage.

DATE—June 23, Night.
TIME—20 minutes.
SPOT—Three.

SCENERY—The opening to represent interior Pullman sleeping car, with berths made up. This goes into rather extravagant full stage interior of a dream palace, with steps leading down from lounge in upper right. There is an entrance from upper left. A grand piano stands right. The stage is richly furnished and the color scheme is excellent.

ROUTINE—At rise the girls—four of them—appear thru curtains of sleeping car berths, and, after a few steps each, do a patter song which probably has to do with the act, but which couldn't be heard from the back row of the Palace because of the song pluggers' convention which was being held during most of the act, probably because the numbers used by Seabury and his company were original and of no particular interest to the aforesaid S. P.'s. However, the porter brought in Mr. Seabury and luggage, told him when he was due in New York, which evidently pleased him so much that he just couldn't help tearing off a few steps before turning in for the night and dreams which took him to the aforesaid Oriental palace, where he was discovered in dreamland, but very much awake to the girls brought on to dance for his entertainment. During a change the piano was switched to stage left and Mr. Cooper was out of Oriental and into Broadway tuxedo to play for a song and dance number for Mr. Seabury and four—or was it three?—of the girls. This took them off and left Mr. Cooper to offer "Say It With Music" on the piano. The arrangement, very likely his own, was delightfully novel and caught a good hand, which was a signal for more dancing and a finale by the entire company.

REMARKS—Having commented purposely on the run of the act, it only remains to be said that Mr. Seabury is dancing better than ever, which means that he is getting over big, and that he has a charming and capable company entitled to the billing he concedes them.

SUITED TO CLASS A HOUSE—FEATURE SPOT.

show and has been changed three times since January. It is good for all summer, packs 'em in and is a money maker.

"The main reason why vaudeville has soured London is that the same acts have been playing the same house over and over again for years. New songs, perhaps, but the same faces. This is not altogether true of the Moss houses, but the Gulliver houses are run with about fifty acts playing the circuit round and round.

Stoll Spends Money

"Sir Oswald Stoll is willing to spend money to try new acts and his booking manager, Mr. Bleach, is finding considerable success in a bad year offering acts that haven't been seen here before. It is true, and too bad, that the Marx Brothers didn't get away well, but new acts usually are well received and Allen Brooks paid 1,000 per cent interest to the Stoll people and they are still willing to try others."

Mr. Clayton and others have something of importance to say about conditions in Germany that will be of interest to all American performers. This will be published in next week's Billboard.

FROM VAUDE. TO PICTURES

Indianapolis Ind., June 29.—The moving picture machine and screen will be taken from the Oliver Theater in South Bend to the Orpheum Theater of that city, preparatory to converting the Orpheum into a motion picture house exclusively, according to an announcement of the officials of the Palace Theater Corporation.

The STORY

of a VAUDEVILLE ACT

By JED FISKE

IF there are any who are anxiously awaiting the name of the young woman who wants a vaudeville act and who feels that her talent for music belongs to the fans who patronize the varieties rather than to those who follow the affairs and the progress of motion picture players, here goes:

She is Violet Palmer, who has appeared in films, in recitals, and whose accomplishments at the piano have been recorded with some degree of success on the phonograph discs.

Having made up her mind to go into vaudeville in spite of wars and rumors of wars, she is already at work rehearsing an act which I have prepared for her and which requires also the services of two dancing girls.

It is too soon to announce the routine of the act, for it is not "set" as yet, and in fairness to her the title is being withheld, for it is said to have some value. However, it may be reported that the sketch, which is of a music order, featuring piano and requiring about twelve minutes, will be staged with special scenery, which the bulldozers say is unusual—praise be—and with lighting effects passed upon as feasible by vaudeville stage electricians.

Except for one number, the music for the act is not original, and, perhaps, that one number isn't either—altho it is intended to be. Already we are up against a worry. What does the public want in the way of music? Miss Palmer's repertoire is extensive and now her efforts are being centered on selecting what will get over best.

Do vaudeville patrons want concertos or light, frothy numbers with a jazz twist or do they want old-time melodies especially arranged for piano and piano and orchestra? We shall see, for we shall put certain of the numbers to the test.

Every piano act playing vaudeville around New York is being "caught" with the idea of learning just what gets over best.

Meantime, dancing girls from the various ballet classes are being tried out with the idea of getting two and a line on two more to be available in case of a slip when the time comes to try out.

It is not easy to do what we would like to do, because of the many rules that seem to block progress in vaudeville. Perhaps the ideas we have are not feasible, but when the answer always is, "That can't be done in vaudeville," what is the next move? That, whatever it may be, can be done in the so-called legitimate. Why can't it be done in vaudeville?

We are going to try and find out next week. Perhaps what we learn may give an inkling as to why vaudeville production has been at a standstill for the last fifteen or twenty years. We shall see. Meantime—rehearsals daily.

MORE OLD-TIME ACTS

New York, July 3.—From the offices of Milton Hickey and Howard J. Green comes information that this team of writers and producers will present more old-time acts for vaudeville. They announce they are casting and rehearsing "The Afterpiece" with eight players and a group of former stars in "The Last Rehearsal". Their skit, "The Eyes of Buddha", has closed for the summer after two years of steady work. Ad Pincus is appearing in a new act Hickey and Green have arranged for him.

ACTRESS SUED BY HOSPITAL

New Haven, Conn., July 3.—Miss Dorothea Antel, a vaudeville actress, who was awarded \$25,000 by a jury for injuries resulting from a fall in Poli's Palace Theater in Hartford about two years ago, has been sued for \$5,000 by the Hartford Hospital, where she was treated for her injuries. Miss Antel asked for \$100,000 from Sylvester Z. Poli, claiming injuries suffered had crippled her for life.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 2)

Martin and Moore opened the new bill, which is one of the best presented here in many weeks, with a thrilling aerial act that took much applause and several bows. The team is exceedingly clever and the turn is snappy and well presented.

Will Robinson, "the dark cloud of joy", a holdover from last week, scored heavily. He furnished many laughs and barely missed stopping the show.

Duel Kerekjarto, violin virtuoso, delighted the music lovers of the audience, exhibiting remarkable technique and taking numerous bows as the result of his artistry. Kerekjarto is individually capable of topping a high-class bill.

Flo Lewis is a dainty singing comedienne who brought joy to this afternoon's audience, taking several bows and much well-earned applause.

Leo Carrillo, who has delighted his friends and admirers in San Francisco, his home city, has a bunch of new and laughable character stories which kept the fans in a gale and finally stopped the show.

Mildred Harris, former wife of Charlie Chaplin, was accorded gratifying applause and acknowledged many bows for the presentation of her playlet, "Movie Mad", in which she was supported by S. Miller Kent.

Chong and Rosie Moxy, Chinese singers and dancers of American songs and dances, proved popular, altho holding over from the past week. They took a goodly share of applause and bows.

The Harry Carroll Revue, in its third and last week here, closed the performance.—STUART B. DUNBAR.

BABY CECIL IN CHICAGO

Chicago, June 30.—Baby Cecil and Company are back from Shubert Time. It is a mind-reading act, and has worked in something like thirty Chicago theaters.

VAUDEVILLE NOTES

Duffy and Sweeney are back together on the Keith Time.

Herschel Heilere is sailing for England on the Majestic.

Patricia is recovering from an operation in a New York hospital.

Glen and Jenkins plan to sail for London on the Mauretania July 22.

Gordon Dooley and Allen Coogan are due to open on Keith Time soon.

Dooley and Storey have sailed for a tour of Moss Empires theaters in England.

Sylvia Loyal and her troupe are sailing for a tour of France, England and Germany.

Gladys Burgette is at F. F. Proctor's Fifty-eighth Street, New York, the last half of this week.

Maude Fealy is at F. F. Proctor's Palace in Newark this week in a condensed version of "Fair and Warmer".

Owen Jones, Keith music director, of New York City, is recovering from a nervous breakdown that affected his eyesight.

Vaudeville during the last half of the week at the Madison Theater, Onelda, N. Y., has been discontinued for the summer.

Irene Chesleigh has left Alice Mosley, with whom she has been playing Keith vaudeville, in favor of a musical production offer.

Fred DiBondi, having returned from England with D. D. H., has signed the latter for an engagement on the F. F. Proctor Circuit.

Cecilia "Cissy" Loftus cables The Billboard she is making a big success in London at the Coliseum, and that she has been re-engaged.

Seymour Felix is coming over from London to stage Barney Gerard's two Shubert vaudeville units starring Jimmy Hussey and Johnny Dooley.

The Lyric, Hoboken, N. J., was closed this week for the first time during the fourteen years it has been under control of Marcus Loew.

Cecil Spooner Blaney has sued Blanche Merrill, charging the latter obtained \$100 advance for a vaudeville sketch and did not deliver the script.

The vaudeville season at the Empire Theater, Glens Falls, N. Y., closed Saturday, July 1. Pictorea will be offered the balance of the season.

Charles Whalen, of Whalen and McShane, underwent an operation on his right eye and is now convalescing in a New York hospital. Whalen is of the old team of Whalen and West. His partner, Jack McShane, is a former minstrelite.

Edwin Grasse, blind organist, was booked into B. F. Keith's Fordham, New York, for a recital, said to be the first act of its kind ever booked in vaudeville.

The Sun Dodger, a miniature musical comedy, at present playing Proctor houses, is making a play via newspaper advertising on the radium gowna used in the act.

Lydie Barry opened on the Poli Time at Hartford, Conn., two weeks ago and received a hearty welcome upon her first appearance in that city in many years.

Miss Billy Davis writes that she, Miss Billy Carson, Jack Harley and Doc Huston (the dancer) are summering with Billy Amidon at his Rye Beach Inn, Huron, O.

James J. Curran, known as "Jimmy the Trusty", is appearing at the Harlem Opera House, New York, this week in an original act based on his experiences in prison.

Jean and Elsie are meeting with success on the Poli Time with their musical and singing act. Miss Jean's solos on the Irish harp and violin solos by Miss Elsie are featured.

Paul Whiteman, having gone to California, is not to play the Palace, New York, this month on a two-in-one week booking basis. His next Keith appearance has been postponed.

Billy Harl, manager of Sternad's Midgets, is busy breaking new points and rehearsing new bits that will soon be introduced in the act. The act drew big business at Marion, O., week of June 19, and even larger audiences at Keith's 105th Street Theater, Cleveland, last week.

Joseph F. Wallace, manager of F. F. Proctor's Albany theaters, was injured painfully when a batted ball hit the wind-shield of his automobile. A wound from flying glass required ten stitches.

The arrest of Karyl Norman, "the Creole Fashion Plate", in a Supreme Court action brought against him by Ruth Budd, the slugging acrobat, charging Norman with breach of promise and asking \$50,000 heart balm, has set tongues wagging at the N. V. A. Miss Budd, who is Ruth Budd Carpenter, and Norman are Keith headliners. Norman was released in bail.

These are idle days along Broadway, and are given over to idle speculation. The following queries were shot at a Billboard man during the course of a single jaunt between our offices and Forty-eighth street: "When are the vaudeville artists really going to organize?" "When will the Capitol Theater open with Shubert vaudeville?" "Will the Keith-Albee vaudeville interests take over the Loew Slate Theater?" "When will Martin Beck again occupy the B. F. Keith Palace Theater and building?" "How much salary and commission has Pat Casey been offered by Shubert vaudeville interests?" "Is William Morris a silent adviser of the Shubert vaudeville acts when it comes to placing salary value on acts?" "When will the Keith-Albee interests really be able to give a vaudeville act two years' work without any 'layoff'?" "When will the Shuberts be in a position to announce a looking affiliation with the Moss-Stoll vaudeville interests of England?"

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Bass Singer (not Baritone-Bass), also capable of doing Interlocutor; String Bass, doubling Tuba and Band; Piano Player, leader, who can double Brass. Can also use one or two more useful people.

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WATER-COLOR. DYE. PLUSH. TIFFIN SCENIC STUDIOS

Get Our Prices Now. TIFFIN, OHIO.

WANTED - HARVALL'S UNCLE TOM'S CABIN

Actors doubling band. Musicians, Boss Canvasman, useful Tom People, wire. DEPOT VALENTINE, West Concord, July 5; Mantorville, 6; Racine, 7; Dexter, 8; all Minnesota. Permanent address, 317 South Park Street, Chicago.

HOUSE MANAGERS, You Will Benefit by Consulting this Office if You Contemplate Using First-Class "TABS" the Coming Season.

ASSOCIATED VAUDEVILLE EXCHANGE, Eric Building, CLEVELAND, O. WANTED IMMEDIATELY—For Summer Stock, A-1 Tabloid People with Specialties. Summer salaries until Labor Day. Write full particulars. —AN USE first-class 10 to 16 people "TABS" immediately.

WANTED—Standard Vaudeville Acts Wishing To Break Jump Through This Territory

Immediate booking. Also playing high-class Tabloid Shows, 10 to 16 people. We furnish Chorus Girls and Tab. People. House Managers looking for real advice communicate with us.

THE DAVIS THEATRICAL AGENCY, 323 Flexner Bldg., Louisville, Ky.

CLOG DANCING

without a teacher. You can easily learn from "The Clog Dance Book" by Helen Frost of Columbia Univ. Music with each of the 26 dances. Illustrations showing the steps. Cloth bound. Price, \$2.40. We also publish "Aesthetic Dancing," Roth, \$2.00. "Gymnastic Dancing," Hinman, 4 Vols. Each, \$1.60, etc. CATALOGUE FREE.

A. S. BARNES & CO., 118 E. 25th St., N. Y.

FRANK C. COMBINATION NO. 1 QUEEN'S

Consists Instruction book, "Clog Dancing Made Easy"; snappy Talking Specialty, "Who? Me? Oh!" (straight and (any) comedy); "Hokum" song, "All Night Long." Price, \$1.00 FRANK (SURE FIRE) QUEEN, 1601 Cona St., Toledo, Ohio.

ACTS WRITTEN TO ORDER. CARL NIESSE Recognized Author. 44 Brookville Ave. INDIANAPOLIS, IND.

WANTED FOR BROADWAY PRODUCTIONS AND VAUDEVILLE

THREE HIGH COLORATURA PRIMA DONNAS TO FEATURE.

Tenor, with good top Bb, that plays valve Tenor Horn a little (fill in part); born furnished. Lady Toe and Novelty Dancers, Spanish Girl doing Argentine and Tango. Lady Models for Visions de Art. Lady and Gentleman Trumpet, Valve Trombone, Baritone and Bass Player, playing Saxophones. Only first-class, reliable troupe wanted. No Italian Musicians needed. All Musicians not less than 5 ft., 7 inches and full length photos and particulars. Rehearsals last week July, New York City. Long season for regular. Dorr Roberts, Karl Kuebler, H. Johnson, write, F. BROOKS, Plymouth Hotel, New York City.

STAGE & NOVELTY FOOTWEAR

PAVLOVA TOE DANCING SLIPPERS. FREE CATALOG MAIL ORDERS.

AISTONS

17 N. State Street, Chicago, Since 1875

ZANGAR

THE MESSENGER OF WISDOM. played same week with Clayton in Brooklyn, N. Y., two squares away, Jan. 30, 1922. Address care "Billboard".

IF YOUR ACT DOES NOT GO OVER WELL SEE

W. R. GARDNER

Instructor of Voice Culture and Stage Technique. 501-2 Nixon Theatre Bldg., Pittsburg, Pa.

Tabloid Convention

Equity Association Will Call One in Cincinnati, July 19-21

Chicago, July 1.—Tabloid producers, owners and managers are to assemble in Cincinnati July 19, 20 and 21, in the Sinton Hotel, at a meeting called by the Actors' Equity Association, represented by Frank Dare, of Chicago. The meeting is regarded as a very important one in many ways. The Equity Association has of late been making some telling strides among the tab, people in the way of organization. It is said the owners and managers of tabloid shows have urged Equity to take action in several matters where, the tab, people believe, the big actors' organization can be of aid to them. The Equity people say that Larry Hyatt, one of the biggest, and, perhaps, the biggest figure in tabloid, has promised to extend all aid possible toward improving conditions.

Nobody is to be admitted to the convention except tabloid producers, owners and company managers.

WIFE WANTS GEORGE EDWARDS

That the wife of George Edwards, whose shooting and was offered under the name of Edwards and Edwards, underwent a serious operation at the Angeles Hospital, Los Angeles, Calif., June 29, and wants to hear from her husband at once, is the message of an unsigned telegram reaching the Cincinnati office of The Billboard and requesting that the appeal be published.

The Billboard does not, as a rule, publish unsigned communications, but as this seems to be an urgent case an exception is made.

TO RAZE ILLINOIS THEATER

Chicago, July 2.—The Illinois Theater, for 25 years one of the Loop's leading playhouses, is to be razed in the near future, according to Levy Meyer, owner of the property, and the ground will be used for the erection of a magnificent new hotel to be operated by the Ritz-Carlton interests. A proposition to include a much smaller and more elegant theater in the hotel proposition is being considered, Mr. Meyer said.

In case the Illinois is torn down all of the syndicate big musical shows will be booked into the Colonial Theater.

VAUDEVILLE WAR LOOMS: ALL POWERS INVOLVED

(Continued from page 12)

of last season the Shuberts let it be known that they had withdrawn their name from their vaudeville agency in Chicago. That appeared unimportant. I have reason to believe that this was done at the request or demand of Martin Beck, who did not object to vaudeville booked into the Apollo in Chicago by the Shuberts, but who did oppose the booking of Shubert vaudeville in territory around Chicago which he held belonged to his W. M. V. A. It was a bad season anyway and only a few of the Shubert units were figured by Beck as opposition, so there was no good reason to start a fuss there, especially as the Shuberts were not 'opposition' to the Orpheum in any other city and were willing to let W. M. V. A. alone.

The Shuberts and Orpheum, therefore, having had no clash, are in a position to talk business, should the way be cleared.

The Syracuse Row

"If there is any question that the Shuberts have forgotten the Syracuse clash with the Keith interests, read the recent reports of the lawsuit in the courts in that city. The lawyers for the Shuberts and the attorneys

WANTED—A-1 FREE ACTS

AUGUST 5TH TO AUGUST 12TH, INCLUSIVE,

NATIONAL PAGEANT OF PROGRESS

CLEVELAND, OHIO.

Send full description of Act, salary, etc., to

ASSOCIATED VAUDEVILLE EXCHANGE,

528 Erie Bldg., Cleveland, Ohio.

JACK BELFORD, Mgr.



"ALIDELLA" DANCING CLOGS

Made by experts. Worn by all professionals. Short vamps. Perfect fit. All-wood sole, with glazed kid leather. Price \$9.00. Same with split soles, \$11.00. Delivered free.

A. H. RIEMER SHOE CO., Milwaukee, Wis., U. S. A.

Wanted—Colored Performers and Musicians For H. L. BENSON'S GEORGIA MINSTRELS

To strengthen for Southern tour, can place A-1 Comedian, also first-class Team, man and wife preferred. Must be real performers. MUSICIANS—First-class Tuba Player. Must read, execute. Also Alto Player, double Violin or Stage. Long season, good treatment, top salary, stateroom accommodations. Best framed colored show under contract. Address: H. L. BENSON, care J. F. Murphy Shows, next week Jeffersonville, Ind.; Mt. Sterling, Ky., week following.

AT LIBERTY JULY 8

For Musical Comedy or Dramatic Rep. PAUL AND HELEN FORSYTHE, Man—Union Piano Leader, doubles Bass. Also anything cast for. Girl—Soubrette and Ingenue, singing, Specialties. Tickets if far. Both reliable. This show closing. Ages. Man, 28; girl, 19.

P. H. FORSYTHE, General Delivery, Kinmundy, Ill.

Song Writers and Publishers

I will give you the best piano arrangement you can possibly get for only \$1.00 (from lead sheet). Quick service and work guaranteed. Also arrange for Orchestra and Band.

HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

Wanted To Support WILLIAM TRIPLETT

Intense Leading Woman and Juvenile Man with Specialties. Others may write. Accurate study and all essentials imperative. Particular consideration to those doubling in Orchestra. No tourists. Be explicit. Address Lamoni, Iowa, July 3 to 8.

JOHN R. VAN ARNAM'S MINSTRELS WANT

Versatile Minstrel People in all lines. Singers, Dancers, Musicians, Novelty Acts for Orlo. A year's work to reliable people. Car show. 1 day all. Show now on its 49th week. Address 218 Kensington Road, Syracuse, N. Y., or as per route in The Billboard.

for E. F. Albee, head of the Keith forces, have been given until July 15 to submit briefs in the million-dollar controversy.

"And those who believe that Martin Beck accepted any Keith pipe of peace at the V. M. P. A. dinner, do not know Martin Beck. He has not forgotten, nor will he forget, that by the purchase for \$5,000 of an option on "Broncho Billy" Anderson's Gaiety Theater in San Francisco by an emissary of B. F. Keith, who was then alive, and E. F. Albee, and the report that the theater was to be opened with Keith vaudeville in opposition to the Orpheum Theater across the street, so alarmed Orpheum directors that they persuaded Beck to give up his idea of invading New York. He had virtually closed a deal with the Hammersteins, who had a contract with the U. B. O., giving them exclusive booking privileges in the territory on which Beck

was building the Palace, and, with William Morris, who had been fighting Keith, to get a foothold in New York, when this report of the Keith deal in San Francisco reached the ears of Morris Meyerfeld, Jr., then president of Orpheum; Mrs. Margaret Kohl and others interested with Beck in Orpheum. Beck wanted to stand pat, but Mrs. Kohl had been persuaded to part with control of the Majestic in Chicago, thereby making that house definite opposition to Orpheum's new Palace there, and Beck felt the sting of the Keith whip. Under pressure he released controlling interest in the theater that represented his ambition—the Palace on Broadway, New York—for the booking agreement.

Herk Represents Fehr

"Now enters I. H. Herk. Not so very long ago he came out of the West as the financial representative in matters theatrical of Herman Fehr, Mil-

waukee capitalist, who found a place in the show business for some of the millions that resulted from making Milwaukee famous. With his finger in theater companies in many cities, not alone in the Middle West, Fehr is an important factor in theatre circles. He is associated in Orpheum with Martin Beck; he is associated in Shubert vaudeville with I. H. Herk, who resigned the presidency of the American Burlesque Wheel, in which Fehr was a factor, to become head of the new Shubert vaudeville organization, the Affiliated Theaters Corporation. He owns twenty-five per cent of the forty-nine per cent of the Palace Theater and Realty Company left to Orpheum stockholders after the Keith people had taken the control in exchange for the booking agreement.

"Is it not reasonable to believe he might be able, should he so desire, to induce Martin Beck to put in with the Shuberts on some basis mutually agreeable after Beck is free of his obligations to Keith interests?"

"Beck certainly doesn't need money. Neither does Albee, for that matter; nor do the Shuberts, nor do any of the persons vitally interested in vaudeville as it stands today. Orpheum is strong in its own territory. It has fixed up its affairs so from Chicago to the Coast Pantages is its only opposition anywhere. As I understand it, Loew, in connection with the Ackerman-Harris deal, has agreed to play pictures in houses that might be considered opposition to Orpheum, leaving vaudeville to the Beck organization.

"The Orpheum Circuit has been increased materially since the agreement with Keith was signed, so that the Western circuit can give an extensive route to performers without Keith aid.

"Chicago is the logical home of Orpheum, and the removal of some of the offices to New York is only the beginning.

"It is known that the Keith people are strengthening their organization and that more than one official is ready to admit that a break is not improbable."

If all these statements are well-founded, as they are said to be, something is likely to happen next season. At any rate, vaudeville is certain to be the center of interest in the show world.

From other sources the probable Broadway stand of the Shuberts for next fall has been learned and will be published in The Billboard in the next issue with the reasons for the choice of location, a most interesting story having to do with wheels within wheels in Broadway theatricals.

THE NEW VAUDEVILLE

From time to time during the past two years The Billboard has touched upon The New Stage Craft, and hinted broadly at what it could do for vaudeville.

It was not our thought that the stage equipment in this class of theaters was to be scrapped. We did not propose anything radical or revolutionary. We only suggested that the oldest and most antiquated ideas give way to some of the tried and proven innovations for a starter. We were careful to point out that these could be infiltrated very gradually and that for years much of the old stuff could be salvaged and utilized, but none of our enterprising American magnates seemed to think much of the proposal.

In England, however, they grabbed it. In a recent issue of The Manchester Guardian its London correspondent says:

"Slowly the art of the music hall is beginning to recover its lost territory in Central London. The Alhambra has already reverted to type. On Tuesday Mr. Cochrane opened a season of varieties at the London Pavilion, long given over to revue.

"The first week's bill, headed by the Duncan Sisters, emphasized the break with the old vaudeville traditions. Gone were the old racket and blare and tawdry scenery. Instead we had curtains tastefully chosen and played upon by tasteful lighting, so that the performers' costumes, the stage furniture and the background harmonized in pleasant color schemes. This, of course, is all wrong for the die-hards, but it is good to look upon, and modern taste has been taught by the better revues to expect a touch of Craig with the chorus. The old type of turn was largely absent, but Fred Duprez was shrewd and glib in the familiar tag-rag of raffishness. He was the old dude new revived, with an American accent, a sort of George Lashwood from Broadway.

"American also are the Duncan Sisters, who appear to do for New York what Beatie and Babs used to do for London, but on a quieter note. Made up as children, with great bows on their heads, they gave us tenuous and wistful fun, the spun silk of song and dance. There was not much in it beyond the appeal of fresh personalities and a quite extraordinary aptness in the technical details of small-scale comedy. But what there was, as Mr. Robey used to sing, was good.

SHORT VAMP, THEATRICAL and NOVELTY

SHOES

Made to order and in stock. TOE DANCING SLIPPERS A SPECIALTY. Mail orders promptly filled. Catalogue sent upon request.

"BARNEY'S"

624 8th Avenue New York City.



"SURE FIRE"

ENCYCLOPAEDIA OF COMEDY. Only few copies left. Price, \$1.00. FRANK C. QUEEN, 1601 Cone St., Toledo, O.

OPERA HOSE---TIGHTS

HOSETTES UNION SUITS, SHIRTS. RIBBON LACES, STREET HOSE. AISTON'S SILK SHOP, Ltd.

Stevens Building, 17 No. State Street. CHICAGO.

THEATRICAL SHOES

Specialists in Ballet and Toe Dancing Slippers. Send for Price List.

CHICAGO THEATRICAL SHOE CO.

339 South Wabash Avenue, CHICAGO.



ABSOLUTELY
For The Stage
For The Boudoir
STEIN'S MAKE-UP
Booklet Upon Request
STEIN COSMETIC CO.
430 BROOME ST.
NEW YORK
GUARANTEED

OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

THESE are the days of glorifying the girls.

Master F. Ziegfeld, Jr., is glorifying the American girl in the "Follies".

"Strut, Miss Lizzie" is glorifying the creole (?) girl.

Raymond Hitchcock is glorifying the dancing girl in his "Pin Wheel".

The process of glorification as demonstrated in these entertainments leads to the conviction that if someone will only beat up the American girl with a set of brass knuckles, smash in her skull with a blackjack, throw her down four flights of stairs and put her in the hospital for a few months she may ultimately be restored to decency and clothing.

FROM out a mail bag filled with strange epistolary aberrations I think the following deserves the place of honor:

June 22, 1922.

Dear Sir:

Please accept my thanks for your contribution of more than a column in this week's Billboard advertising the beauties of "Nero" to all of your readers. I am sure I can reach more people thru The Billboard to tell them about "Nero" than I could possibly reach by underground wireless.

But you are in error about one thing. The humor, as you call it, may have been ironic, but, my God, never unconscious. The whole thing is intended to get a laugh; from you it gets only a frown. You take it too seriously. One would think, after reading so many of your criticisms, that you had a sense of humor, yet you write like a stolid, staid old gentleman who never smiles. I am sorry.

I hope you will come in and see "Nero" and perhaps that will cheer you up. At any event I am highly complimented to think that my poor, insignificant advertisement accomplished the very thing it was intended to do, as exemplified in your case, namely, to make people talk about "Nero".

"There is only one thing worse than being talked about," said Oscar Wilde, "and that is, not being talked about."

"Talk about my son," said Robert Louis Stevenson's mother, proudly, "ONLY be sure and talk about him."

With best regards,

Yours sincerely,

WILL A. PAGE.

ONCE upon a time a man blew out his brains and to prove it was an accident he left a note which ran:

"To Whom It May Concern:
"I knew it was loaded all the time."

Up to June 22, 1922, that was the champion alibi.

MR. PAGE, who is by way of being a most industrious press agent, has mistaken me for Sober Sue. I do smile every time I read the Fox film announcements. In fact they make me roar with laughter. That is the reason I called attention to the ooosh about "Nero", and as I am not a stingy soul I wanted everyone else to enjoy it. I am not, however, as credulous as the managing editors of the daily papers. I do not believe all that is whispered in my ear by the literati who furnish the dramatic pages with near-truths in the interest of the theaters. In spite of Mr. Page's palpably sincere explanation that he "knew it was loaded all the time" I cannot bring myself to be anything but a little sceptical of it. Doubtless I am altogether wrong. I may be such a numbskull and so deficient in sense of humor that I did not identify the "Nero" stuff as being intentionally funny. But if that happened in my case what assurance has Mr. Page that all the other readers of The Times did not take it the same way? Surely

a laugh is not worth much if it has to be accompanied by a trepan!

Anyway, why should Mr. Page, as a good press agent, want to make people laugh at "Nero"? Is it in reality a comedy film and intended to outrage Buster Keaton?

MAKING mistakes is one of the best things I do, but I never yet have made the blunder of "taking too seriously" anything which emanates from the Fox mimeograph. I wonder sometimes at the pretzel English in which the pronouncements are written, and when it comes to Professor William-the-Boss-Himself's "Open Letters" I dissolve literally with joy. But take it all seriously, not I! Nor several hundred thousand other people!

I DON'T know Mr. Page, but I have heard that during the dramatic actor's strike he was a lavish host to the reporters covering the story. Anyone who treats the abused leg-men courteously has a passport to my most profound consideration. But I am sorry to see that he expresses the cynicism which is responsible for just the pass to which the show business has come; namely, that it doesn't make much difference what advertising for a show says so long as it results in patronage for it. The producers of entertainment for the public, as a class, have not yet emerged from that state of ignorance in which the paying public is invariably designated as "suckers". They believe, like Mr. Page, Oscar Wilde and Robert Louis Stevenson's mother (who sounds very much to me like a creation of some predecessor of Mr. Page) that no matter what is said, good or bad, about an attraction it is valuable. If that whole idea is not a fallacy, why do managers howl so poignantly when their shows get a bad notice? What would become of "Nero" if everyone who spoke or wrote of it even told the truth about it? Mr. Page would be hunting a new job methinks.

THE PUBLIC has grown sick of being swindled, and press work as commonly practiced is a form of swindling. In many cases which need not be gone into it becomes a species of prostitution. Very often it degenerates into flagrant, open procuring. Suspicion of the motives of and incredulity of the reports printed have become a fixed mental state with the American public where the newspapers are concerned. That attitude is justified and kept in existence by reason of the things which the journals themselves are guilty of. The slogan, "If you see it in The Bugle it's so", is a national joke now. The same scepticism is directed toward the theater, and the controlling forces of the showhouse are alone responsible for it. Lying, deceptive advertising, sensational and lubricious billing and gross extravagance of description with subsequent disillusionment are responsible for the decrease in business at the box-offices. Nobody is to blame but the proprietors of shows themselves and their press agents, who consider only the amount of space they can get for nothing. The latter insult the intelligence and irritate the pocketbooks of those whom their deliberately misrepresentative advertising have brought to the theater.

The sooner press agents of Mr. Page's ability abandon a philosophy of publicity which belongs to the days of "short change", the shell game, company pickpockets, and all the other forms of "lot graft", the better

of the entertainment world will be. It is about time the men who are walling about business being "all shot to pieces" realize that they have done the sharpshooting.

Once again: The public is sick of being lied to, cheated and held in contempt. That is why it stays away from the ticket windows.

IN THE meantime "Nero" is quite welcome to any advertising it gets from me. My methods may not be so adroit and my humor not so subtle as Mr. Page's, but no one who reads what is printed on this page will be apt to mistake my meaning any more than those who read his stuff in the dailies on "Nero" will fall into the error of taking the picture seriously or any other way.

ALL anyone needs to do who wishes to find out why the motion picture interests are so bitterly opposed to censorship is to see the films that are now being made. Fear of the censors has petrified all the "artistic" inspirations of the manufacturers of "movies". The present crop proves better than anything else could the fact that the film makers' minds cannot escape from the triangle in which they have been enclosed so long. Now that one of the points of contact has been spread apart, the producers are wandering all over the place like Brown's cows. Apparently they have not been able to find another dramatic side with which to turn their product into a square. Until they do we can be prepared for all kinds of screen idiosyncrasies.

Their case is paralleled exactly by that of a popular magazine. Because its fiction grew with each successive issue in erotic progressiveness until it came only a hair's width from obscenity, the post office authorities were compelled to call in the publisher and tell him that if he did not mend his ways the mails would be closed to his magazine. The circulation had grown in an incredibly short time from ordinary proportions to over a million and a half monthly. A hurried conference of the editors was called, it was determined to obey the ukase of the postmaster general. The profane was eliminated from the fiction. Inside of three months the circulation dropped to three hundred and fifty thousand. There were many advertising contracts based upon the distribution figures and for them enormous rebates had to be given. But the magazine escaped annihilation. The motion picture business had been built up on sex, and sex alone. It passed all the bounds of decency in its greed for money. The public's sense of smell ordered a halt which had to be obeyed. Now, like a baseball pitcher whose success has depended upon his "emery ball" and does not know what to do when forbidden to use it, the movie kings have to learn all over again. That it is a terribly difficult job for them no one will deny who has seen their penitential productions. They will get over it ultimately, and if they do not their successors will. If it should develop that the cinematograph cannot be run with reasonable profit without becoming a jumping off place for the brothel and the penitentiary, then it ought to be permanently scrapped.

THE latest manifestation of the deep-dyed purpose of cleaning up the movies comes in the form of an announcement that a school for training actors and teaching them to be-

have is to be opened at Hollywood. There is nothing like being on the ground and "the location" in view of past events is well chosen. The published accounts of the scheme leave one in a quandary just what the purpose of it is. According to an interview with Adolph Zukor,

"morally, as we have pointed out in the rules of the school, is important, but the school is organized for the sole purpose of giving the people who appear in our pictures the best possible training."

That ought to dispose of the report that the institution will be a cross between the Elmira Reformatory and Miss Pinkham's School for Finishing Young Ladies. In other words the school is to teach movie actors how to act. Heaven knows they need it!

But who is going to teach them? The directors? Who is going to teach the directors? Who is going to educate the heads of the industry in the English language, for example? Who is to be a child's guide to knowledge to the Motion Picture Theater Owners' Association, which sent ten thousand hugs and kisses to its recent sweetheart, Senator Walker, when he was sick in the hospital? Who is to stamp out the artistic illiteracy among the gentlemen who cannot "direct" unless they are clad in spiral puttees, riding breeches, monogrammed silk shirts, a pith helmet and a green puggree?

These are all questions which must be answered before the Regents of the University of Kinetoscopia can be expected to give the stamp of approval to the plan.

BUT the really interesting matter is contained in the rules for actors as to their conduct in the studios and outside them. They are epigrammatic and should be very helpful to the geniuses of the "lot". Number Eight positively corruscates with brilliancy.

"Be careful of the choice of your associates outside the studio. Remember a man is known by the company he keeps; a woman is known by the company she avoids."

Is it to be presumed that the exhortation to keep out of bad company will be applied so that the morals of the ladies will be protected against the men higher up? For instance, against such employers as those who participated in the notorious Woburn (Mass.) orgy with its malodorous consequences? Or are the rules of conduct to be for actors and actresses only? Is the famous legal opinion, expressed in the old afterpiece, "Irish Justice", viz.: "The Judge can smoke a little!" to be regarded as a proper precedent where the head of the company and his eighteen-year-old girl star is concerned?

Sections 14,985 to 15,568 exclusive are of even greater importance than Number Eight. They refer to proper exercise, sufficient sleep, fresh air, proper diet, alcoholic stimulants and late hours. "Reports" are to be made to Jesse Lasky, I believe, and a standard of 75 per cent in class work, attendance and deportment will be rigidly enforced. Failure to reach that mark will result in expulsion from the school.

Life from now on ought to be pretty tough for players in motion picture outfits if the "go-to-school" rule becomes general. Imagine the unhappy state of the female film idol who gets "plucked" in the subject "Sleeping With the Windows Open" because she only averaged thirty-six for the spring term. (I think that is a fairly good average for any girl in the neighborhood of Hollywood. The record shows that it is a dangerous thing for any female to do even with the doors locked and a policeman camped on the front steps for protection.)

Visualize the situation of the male vamp who "funks" in "Deep Breathing"! And the athletic star who only passed sixty in "Slumber, Naps and Beauty Sleeps"! Imagine the horrible possibilities to a director who neglects to "plug up" sufficiently on "The Thirteen Hundred Different Ways to Avoid

Getting Murdered". But worst of all, think—if you can—of what will happen to the head of the firm if the monitor catches him with a woman's pink step-in in his Overland Limited traveling trunk.

There is no use harrowing your soul any further by noting all the fearful possibilities. Will Hays doubtless means well and all the bunk rules he may issue will fool no one. But when he does not prevent the establishment of such an instrument of torture as this school business he is falling far below the ideal I have of him.

ONE fine bit of advice is offered.

"Do not confine your outlook on life to the activities of the studio. Broaden your viewpoint. Read good books, read a good newspaper and keep abreast of developments in politics, literature, economics, art."

The first sentence is real wisdom. And the last one is not bad, either. It is a little reminiscent of the story that is told of the motion picture director who went shopping to buy his lady friend a birthday gift. Suggestions by another lady friend who accompanied him on the shopping trip that he purchase a diamond tiara, a rope of pearls and a gold limousine upholstered in Russian sable as an insignificant token of his esteem were waved aside.

"Why not give her a book?" pleaded the friend in desperation.

"Oh, she's got a book," countered the director, while the traffic stopped.

ONE is nothing in the movies if not up on all the great works of literature. Remember the girl figure in one of last season's Hollywood murder mysteries who on her way to call at the victim's bungalow alighted long enough to buy a copy of The Police Gazette? And how the gentleman, who was subsequently murdered, saw her to her motor car and noticing the pink peril suggested she improve the shining hours by dashing thru a little Freud? No wonder the warning is

given to "keep abreast of politics, literature, economics, art".

Politics? Good! Especially that phase of it which has to do with the cultivation of acquaintances who can "fix" things in case of trouble. Very, very sound counsel.

I regret I cannot print the scream of rage from "Observer" relative to the iniquities practiced by the film magnates upon the exhibitors. Anyone who will go to the trouble of printing five pages of typewriter-size paper ought to get some reward. But I cannot give the libel department of The Billboard any more attacks of angina pectoris.

One paragraph, which appears quite harmless, I am using because I hope to get some information on the subject. It goes:

"Ask any director how many two- reel stories have to be made into 'features' because these 'features' have been sold a year in advance of play dates and must measure 5,000 feet or more regardless of whether the story could be told in less footage or not. And ask him if this padding is not short-weighting the public."

So I ask any director present to rise and say "Yes" or "No" in as many words as he sees fit. Will the gentlemen with the waxed mustache please oblige?

"HER TEMPORARY HUSBAND"

"HER TEMPORARY HUSBAND"—A comedy in three acts, starring William Courtenay, Harry R. Allen, Juliette Day, William Courtenay and Percy Ames.

Opening Sunday night, June 25, at good business, William Courtenay and assistants are drawing interest and crowds to this summer barnum season, proving that it is not the quantity so much as the quality of the show in which the usual theatergoer is interested.

Edwards Paulson has provided these capable exponents of comedy drama with a vehicle which has a happy originality of conception and which extracts many hearty laughs without recourse to vulgarity. The heroes, Blanche Ingram, in love with a grasping attorney of foppish de-

sign, finds in her father's will a clause that she must not share his fortune until married to someone—NOT Clarence Topping, the lawyer. So she lies herself to a sanitarium operated by Dr. Gordon Spencer, in the thought of finding a harmless, tottering invalid who has but a few days left to live, marrying him, in name only, and upon his early demise marry the lawyer. This plan is concurred in strongly by her lawyer friend, who personally takes a hand in picking out the invalid.

Later Tom Burton upon the scene, in love with Blanche, but not having met her, hears of the plan, learns of the will, and hastily substitutes himself, disguised with whiskers and long robe and blue glasses, for the invalid. The marriage is performed and the bridal party adjourns to Blanche's summer home, where the fun starts. Burton has won the devotion of Juliet, a male nurse, who accompanies him and does lookout duty, and together they get implicated in enough deviltry to make necessary a clean breast of the whole affair, and shortly afterwards Blanche picks Tom as her lover in fact as well as husband in name, and all ends happily.

White Courtenay is well cast and does superb work in several exaggerated situations, it remains for Harry Allen to supply the flash of genius which carries the fun along to a successful conclusion. Allen, as male nurse, is screamingly funny most of the time and will grow measurably in his part as the play runs on. Courtenay is at home in the handsome hero role any time, and in "Her Temporary Husband" he makes love, gives away fortunes, saves his lady from the briny deep, waves a golf stick and plays invalid with equal abandon.

George Parsons is persuasive as the doctor, and some bits of sparring between him and his comely nurse lady are well done, culminating in a not overdone love affair in the last act. Juliette Day, as the heiress, has a dash and breeziness in her work which will make much of her lines when she is freer from strain. She wears a modest bathing costume with distinction, but is rescued from the wicked waves and borne on the stage with this same bathing costume still bone dry, which inaccuracy should be corrected. Percy Ames wanders in and out of the action as a cold, calculating fortune hunter, who is able, after losing the fortune, to remark that he is glad he found the lady out in time.

It is indeed a pleasure to see a clean play of distinctive appeal presented by a small group of capable players equally well cast. The mounting is not lavish and there are no scenic tricks, the name is not the best in the world, and there is a slight stumbling over lines, but withal "Her Temporary Husband" qualifies as one of the bright spots of the present year in Chicago plays and should hold forth to good business, regardless of weather conditions.—LOUIS O. RINNER.

THE GROWTH OF THE PUPPET

(L. R. McCABE, in The New York Times)

New York, if not the world, has an innovation—a Marionette Theater Exchange. It is the first in age-old puppet history. The Exchange is the inspiration of an American girl, Anna Dondo, a Wisconsin University A. M. She is the wife of a Columbia University romance language professor, the inventor of the Dondo Marionette, the first puppet patented by the United States Government.

In a West Forty-fifth skyscraper, in the heart of the theatrical district, is the Exchange. To cross its threshold is to confront a world as remote, fascinating and alluring as Alice's Wonderland. Yellow walls are flanked with theaters of varied size, designed for drawing room, school or auditorium, gay in modern scenic setting, gayer in puppets assembled "down stage"; apparently waiting to be cast, or "up stage" in rehearsal.

"The Exchange is a clearing house for puppet interests thruout the country," explains Mrs. Dondo, in response to "What's the idea?" "It will aim to be a market place for puppet producers, puppeteers, puppetizers, inventors, innovators—a forum for the exchange of ideas, skill, labor. While it represents the Dondo Marionette Theater, it will book marionette shows of all kinds—string, Punch and Judy, etc. With the traveling marionette theater, dramatic school students, like troubadours of old, are taking to the road with puppet shows. A marionette theater equipped with scenery, puppets, costumes and repertoire of plays may be rented by the week, month or season. Summer resorts put their parlors, gratis, at the service of the puppet theater company. They allow them to sell tickets among their guests, and they give performances free notice on the menus and bulletin boards. Jersey and Massachusetts coasts are the puppet shows' happy hunting grounds. The puppet theater is collapsible, portable. No excess baggage charges, no overhead expense or costly publicity—the joy-killers of the legitimate theater producer. A gypsy wagon, a prairie schooner or a motor van, and the world is the summer puppet show's oyster.

And now the time has come to centralize puppet interests. The world-wide puppet revival that set in with the war found America ripe. This revival has followed in the wake of the little theater movement, particularly in the Middle West and on the Pacific Coast. The Exchange is the logical and inevitable response to a growing need. It plans to publish a puppet organ, print puppet plays and establish a circulating library. America, unlike the Old World, has no puppet literature. It is in the making."

"How does the American-born puppet differ from its European forebears?" was asked. "With three wires it achieves as much as the old puppet with eight to forty or more strings. Unlike traditional string puppets, the Dondo Marionettes, which are inseparable from a specially constructed stage, are worked from below instead of from above. They enter or exit by window or door—a feat impossible for string puppets. Theirs is so simple a mechanism that a six-year-old, with a little practice, can put over a play of from one to three characters. It is this simplicity that enables the National Tuberculosis Society to employ the Marionette Theater, which it submits to the various units, supplying them with plays with which to put over health propaganda."

A Marionette Players' Club was recently organized at Columbia University, at the request of the faculty, for the writing and production of original puppet plays, as well as the adaptation of the classic. In the dramatic museum of the university a Dondo Marionette Theater is installed for the club's experimentation in manipulating the puppets, designing and painting scenery, making costumes and stage properties. One member of the club is a post-graduate electrician. Electricity is one of the most vital factors of the modern puppet stage.

This marks the first use of the puppet theater, on either side of the water, as an integral part of the dramatic study of a university.

sign, finds in her father's will a clause that she must not share his fortune until married to someone—NOT Clarence Topping, the lawyer. So she lies herself to a sanitarium operated by Dr. Gordon Spencer, in the thought of finding a harmless, tottering invalid who has but a few days left to live, marrying him, in name only, and upon his early demise marry the lawyer. This plan is concurred in strongly by her lawyer friend, who personally takes a hand in picking out the invalid.

and a little naughty . . . won a tribute of loud and insistent laughs . . . an amiable diversion . . . greatly aided by skill of its players."

JUDGES FOR PRIZE PLAY

Committee To Choose Best Dramatization of James Fenimore Cooper's Novels

New York, June 29.—The Fenimore Country Club announces that it has selected to act as judges to read and pass on the dramatization of James Fenimore Cooper's novels Lee Shubert, A. L. Jones and Mark Eisner.

All manuscripts sent to the club will be submitted to this committee, which will pass on them and award the prizes. Manuscripts should be addressed to the Play Committee, Fenimore Country Club, White Plains, N. Y., and it is specified that all plays should be in the hands of the committee by Monday, October 2, next. The dramatization accepted by the club's committee will be first produced at the theater on the Fenimore Country Club's grounds.

The judges selected are all well known. Both Lee Shubert and A. L. Jones are producing managers and Mark Eisner was formerly Collector of Internal Revenue for this district.

Each author may submit any number of plays, but all must be based on the novels of James Fenimore Cooper, and the club prefers a dramatization of "The Spy".

RAMSDHELLS LEAVE FOR CHAUTAUQUA PLAY DATES

Chicago, June 29.—Lew Ramsdell and wife left for Brinkelman, Neb., Tuesday to open with "The Shepherd of the Hills" on Chautauqua Time. Lew will produce and manage the company. When the show opens Mrs. Ramsdell will have played the part of Annt Molly 955 times. She was with Billy Gaskell for years when he had several "Shepherd" shows out, long before he began his huge exploitation of the film of the same play.

STUDEBAKER THEATER TO REOPEN MONDAY, JULY 24

Chicago, June 29.—According to present plans the Studebaker Theater will reopen Monday, July 24, with Arnold Daly, who will head the maiden performance of "The Monster", a mystery play. The Studebaker, long a Shubert house, goes under the management of Frank A. P. Gazzolo and Tom Hanks, October 1.

The revolution in stage lighting has revolutionized the art of make-up. The Billboard will have an article by an authority on the principles of the new art next week.

Sheppard Butler, in Tribune: "Gay, Insouciant

"KEMPY" AND THE NUGENTS

(NEW YORK TIMES)

No play can score the instantaneous success that has been registered by "Kempy", particularly when it carries a trio of new personalities along with it to the top, without bringing several dozen inquiries as to the why and wherefore of it all. So already a good deal has found its way into print about the Nugents and their play, some of which may possibly be repeated in the lines that follow. But these words from the elder Nugent (co-author of the play with his son, and now playing the role of father) also contain considerable that is new about both the play and those responsible for it:

"I was 18 when I went on the stage with a traveling repertoire company, and I had twelve years of varied dramatic experience in stock and traveling companies. In those days we had no stage types, hence I was called upon to play everything from juveniles to heavies. I have literally played hundreds of parts, and for a time had my own companies, for which I wrote the plays as well. I think my later success as a monologist was due partly to this experience, because I appeared before the curtain and made my own announcements. I was, in fact, a sort of 'Buckeye Balloff'. I acted in 'Dr. Jekyll and Mr. Hyde', Cyrus Bencalun in 'The Middleman', Pythias in 'Damon and Pythias', Bob Brierly in 'The Ticket-of-Leave Man', and scores of others. My activities were all in towns far west of Broadway, and to them I was the sectional John Barrymore. When 'Kempy' was produced there one critic said my son Elliott was the only one of the family known to Broadway. Well, I introduced Elliott to Broadway and he dutifully has introduced me.

"'Kempy' is the last but one of hundreds of plays and playlets which litter the attic of our home in Dover, O. I wrote the first two acts at Delhi's while acting in vaudeville. The last act was written mostly on the train, between jumps. The first two were written in a few hours, and the part of Duke, which Grant Mitchell plays, I wrote for myself. The part which Miss Crommette now plays I intended my wife to play. Kempy and Ruth naturally fell to my two other children. It was to bring my family together and hold them together that I wrote 'Kempy'. Elliott had left my vaudeville act and had graduated from Ohio University and was now on his way to success in productions. Ruth, who also had been with me in vaudeville, was studying at a dramatic school in New York, and I knew I would see her no more in vaudeville. So I decided to follow them in their new field.

"Many of the characters I selected from the populace of Dover. The home was a Dover home. When I finished the first script I sent it to Elliott, who was then in New York. He writes brilliantly, but is not the glutton for work that I am. Elliott rewrote the play and added many of the best scenes and lines. Some of the critics have referred to the 'harris whimsy'. That is his. Most of the revision was done when he was playing in 'Duley' in Chicago. In that company was Howard Lindsay. The two were great companions, and many of the scenes and lines were discussed between them. It is needless to tell now of those who declined the play. They probably had their reasons for so doing.

"After several disappointments the play was brought to Augustin Duncan, who was acting at the time in 'John Ferguson' at the Belmont. I wanted an immediate production, because Elliott was to appear in 'Duley' when it opened in New York, and Ruth was to appear in 'Shavings', and I wanted to test the play without putting their positions in jeopardy. Mr. Duncan could not make the production at once because he was engaged to stage 'The Detour'. Richard Herndon, manager of the theater, was present when I read the play to Mr. Duncan, and he was interested, but, like Mr. Duncan, he could not give it an immediate production.

"It was finally accepted for immediate production by Sidney Wilmer, of Wilmer & Vincent, and we gave a try-out performance at Harrisonburg under the title of 'Highly'. They promised a New York production, but business conditions were so discouraging that they wavered their option, and as we were all together once more I returned to Mr. Herndon and Mr. Duncan and we arranged to make the production ourselves."

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

NEIGHBORHOOD PLAYHOUSE TO BE DARK 12 MONTHS

**Closing in Order To Develop New Material—
Activities of Group To Continue—Plans
Call for Permanent Company**

New York, June 25.—The directors of the Neighborhood Playhouse announced on June 22, their closing date for the season, that there will be no further public performances at the Playhouse for a year. In making this decision they are following in the footsteps of the Provincetown Players, who will take a twelve months' vacation to develop material which will broaden the scope of their work.

Stress was laid upon the fact that altho public performances will cease, the activities of the group will continue in order to produce worthwhile material to present to their patrons. Their announcement reads:

"These years of experimentation, for so we see our work thus far, make us realize that in order to make a truly constructive contribution to the theater we must develop a program that we have had long in mind. This is:

"The formation of a permanent company of players and dancers. A development of and further experimentation in pantomime and lyric drama, with the accompanying development of our music department.

"The finding and preparation for production of new material, plays and other forms of dramatic art.

"An expansion of the workshop, offering further opportunity to those who seek training in the technical side of the theater.

"An increase in our facilities for giving more and prolonged training to those of our students who we believe are endowed with gifts that indicate unusual creative ability.

"To carry out this program needs time, both for the training of groups and individuals and for study, planning and research. There will therefore be no public performances at the Neighborhood Playhouse for one year."

The directors have in mind a plan whereby a repertory company of players and dancers will be maintained on a yearly salary basis. Many of these actors will be professionals, it is said.

It is possible that there will be two invitation performances by dancers next winter, under the auspices of the Neighborhood Players,

and "The Grand Street Follies" will in all likelihood be resumed in spring because of the unusual success of this production.

ANN SPENCER LEFT \$1,000

**Husband Is Pushing Damage Action
Against a Dr. Stearns**

New York, June 29.—Ann Spencer, theatrical costumer, known in private life as Mrs. William M. Riordan, who died on May 4 last, left approximately \$1,000 in personality and an alleged cause of action against a Dr. Stearns, according to her husband, William M. Riordan, of 2231 Valentine avenue, the Bronx, in his application for ordinary and limited letters of administration upon her property. The application was granted by the Surrogate's Court on June 27.

The amount of damages to be asked by Mr. Riordan is his action against Dr. Stearns, who is claimed to have been legally responsible for the injuries which caused Mrs. Riordan's death, will not be made public until a summons and complaint is filed in the office of the County Clerk.

Ann Spencer Riordan was one of the leading authorities on theatrical costuming, having designed the costumes for the "Follies" and other shows for many years. Her most recent creation were the costumes for "The Rose of Stamboul", "Make It Snappy", "Blue Ribbon" and other productions. She is survived by a four-year-old daughter, Patricia.

PRIMROSE GETS PEOPLE

Chicago, June 29.—C. S. Primrose, who will exploit "Why Wives Go Wrong" in the minor cities, this week added to the company Virginia Stewart, Augustus Neville, George D. Chase and Arnold Monroe. L. E. Pond will be manager. The company opens the first week in September in the Shubert Theater, Milwaukee.

MISS LEARN PLEASES

Chicago, June 28.—Charlotte Learn, who is playing one of the principal roles in "Lilom" at the Shubert-Northern, is well known in Chicago. In private life Miss Learn is the wife of John Garrity, general Western representative of the Messrs. Shubert. She appeared to much advantage in the principal support of trace George in "Me and My Diary", later played the Kid in "Happy Go Lucky" at the Playhouse, appeared in one of the leads in "East Is West" with Fay Bainter, played opposite Ralph Morgan in "The Five Million" at the Princess, played Francine Larimore's role in "Scandal" at the Garrick when the star was suddenly taken ill, and a few months ago jumped into one of the principal roles in "The Nightcap" at the Playhouse on a moment's notice.

MARY SERVOS,



David Belasco's latest "find", regarded as a "Mysterious Lady". But there's no mystery about her, after all. She's simply hiding away in a country cottage, living up to Mr. Belasco's recipe for fame—study, study, and then study. She will make her debut under Mr. Belasco's management early next season in a play that is being written specially for her. —Photo by Nicholas Murray, New York City.

NORMAN TREVOR AMBITIOUS

**A Production, Part in Play and Rep. Is
Season Included in His Plans**

New York, June 29.—Norman Trevor, who has been playing in "Lilies of the Field" in Chicago, closed his engagement last Saturday night and hid himself back to New York. He is now busily engaged with rehearsals for Henry Hull's and Leighton Osman's new play, "Manhattan", for which he will be leading man and director. After concluding his engagement in "Manhattan", which will be the latter part of the summer, he will return to the cast of Paul Gerald's play, "Aimer", with Grace George.

And that isn't all Mr. Trevor has on his mind. He is going to be a producing manager on the side. He accepted a comedy from the pen of a Chicago woman, entitled "Edgar's Experiment", which he plans to present to New York in fall. In addition, he has in mind an extensive repertoire season in Piner's "Iris", "His House in Order", and the presentation of such Shakespearean plays as "Henry V" and "Twelfth Night".

THEATER FOUNDATION

**Granted Charter—Will Establish
Center for Experimental Work**

New York, June 29.—The Society of the Theater Foundation, Inc., a new organization for the discussion, encouragement and production of plays, was granted a charter at Albany on June 28. The society, with offices in New York City, is a membership corporation, having the following individuals as incorporators: A. G. Robyn, Basil West, K. S. Riggs, Julius Hauko and Catherine Block, all of New York.

The society will establish a center for experimental work in connection with literary, dramatic, scenic and musical works.

"THE MICROBE OF LOVE"

Chicago, June 29.—The folks down at Fort Smith, Ark., have written "The Billboard" to announce they will put on "The Microbe of Love" in the near future with local talent and expert direction. The comedy is being sponsored by the American Legion.

MARY SERVOS

**Who Is To Be Mr. Belasco's "Fall
Surprise" for Theaterdom,
Has Always Played in
Roles of Importance**

No, Mary Servos hasn't just floated airily from "nowhere into here" on the wings of grace. She has played on Broadway in "Bluebeard's Eighth Wife", in "Epstaina and Down", enjoyed all the comforts of road life, as well as the delightful uncertainty of the two-a-day. But no matter where or when Mary Servos played, her personality lifted her role out of the commonplace. It is said that she made her debut in a difficult part because a certain theatrical manager perceived that she moved about in "that mystic aura of finesse that identifies genius".

So it is not surprising that she attracted the attention of the great Belasco. It is said that he made a mental note to keep his eye on Mary Servos and didn't forget to do it. He kept her under observation for over a year. Then he sent for her and gently broke to her the news that she was destined to shine as a star in the Belasco firmament. But there was a condition, of course—intensive study. Miss Servos bowed to the Belasco decree and sought a quiet and secluded place to study, far from the maddening interviewers.

With his characteristic conservatism, Mr. Belasco refused to divulge his future plans for Miss Servos. Mr. Head, the Belasco publicity man, reminds the inquisitive reporter that it never has been Mr. Belasco's policy to herald the debut of a new star with "sounding cymbals", but to permit the public to form its own judgment of that star, based on merit alone.

But there is no secret in the Belasco office concerning Miss Servos' loveliness. She has a striking personality, a wealth of light golden hair, violet eyes and a figure of average height, they say.

"And she certainly knows how to pose her shapely hands gracefully," supplements the photograph.

BERTHA KALICH SAILS

**Is Making Her First Visit to Europe
In Nineteen Years**

New York, June 29.—Bertha Kalich is now sailing over the Atlantic to Europe. Just before sailing she told a newspaper reporter that she was availing herself of her first opportunity to see Europe in nineteen years. On the occasion of her last visit she saw "Monna Vanna" and produced it in America two years later under Mr. Fiske's management. She added: "Perhaps I shall be fortunate enough to bring back another 'Monna Vanna' with me this time. Not since I was a girl have I had time to take the trip."

Mme. Kalich will go to London first, then to Germany, Austria, Poland and France. It is possible that she will appear in "The Riddle Woman", in which she was seen several months ago while on the Continent.

**PRIMROSE AND KETTERING
ARE TO ENTER PRODUCTION**

Chicago, June 28.—Ralph Kettering, Chicago playwright, announces that he and Charley Primrose, veteran producer, will actively enter Chicago production this fall. Mr. Kettering's play, "Why Wives Go Wrong", which will be staged under his personal direction, opening in the Shubert Theater, Milwaukee, September 2, will have as its tour manager Mr. Primrose. L. E. Pond has been engaged as manager.

Mr. Primrose and Mr. Kettering will also produce "Rose o' Killarney", with Gerald Griffin as the star, in October. Mr. Griffin played the "Rose" in Australia last year. The same producers, according to Mr. Kettering, will also put out "Scarlet Sable", "When It Strikes Home" and "Oh, George, Be Gentle". James Wingfield is handling the Western booking.

**HOWARD MCK. BARNES
IS GOING TO ENGLAND**

Chicago, June 29.—Howard McKent Barnes, Chicago playwright, has written "The Billboard" as follows:

"I have delivered to Mr. Augustus Pitou and signed contracts for May Robson's new play for the coming season. As to Fisk O'Hara, I am to do a play for him for next season. Will have two new stars before January 1 and will visit for six weeks with Miss Robson at her home at Bayside, L. I. I shall produce this play for Mr. Pitou and will sail September 9 for England, where I'll see the opening of my new comedy, 'Mules and Men'. I hope to finish my studies while in that country. I know that my friends will be happy to learn of my little gleam of good fortune, for I've worked very hard to accomplish this."

Grant Mitchell and Otto Kahn have become stockholders in the School of the Theater and Threshold Playhouse, New York.

DRAMATIC NOTES

Frank Gillmore got back to his desk June 27. He returned via Chicago.

Paul N. Turner, Equity's popular counsel, left New York June 28 for a two weeks' vacation at Siasconset, Nantucket.

Speaking of actors' family trees, Grant Stewart has one as long as your arm and both legs, but it's Scotch and "there's nae actors in it".

Gerald B. Breitigam, formerly city editor of The Globe, has been appointed director of publicity for the John Golden theatrical enterprises.

Roland West has signed Lois Bolton for a new play which he expects to produce shortly. Miss Bolton was last seen in the recent revival of "Billeted".

John Golden has announced that he is going to revive "Thank-U" on August 20 in Chicago. The original cast, headed by Edith King, will remain intact.

Vera Gordon will desert the screen next season to appear in a new play by Anna Nichols, whose play, "Able's Irish Rose", is now at the Fulton Theater, New York.

Alice Putnam, of the Sam H. Harris offices, New York, called on the "Laconia" for Europe July 6 on a sightseeing trip to London, Paris and other cities of the continent.

Edward Evergreen Rice is living up to his middle name, despite his seventy-four years and the witting weather. He's doing some fall bustling these days for the Payne fireworks.

Elizabeth Malone, Angeline Bates, Harry Hahn, Jack Levine and Samuel M. When are in the cast of "Asaph", which opened at the Threshold Playhouse, New York, early this week.

Zita Moulton has been engaged to appear in a new play named after the late lamented "Johnnie Walker", which is said to be an effervescent comedy, which will open in August.

Marquerte Maxwell, who was seen last season with Grace George in "The Exquisite Hour", is now in the hills of New Hampshire recuperating after an operation for the removal of her tonsils.

Marlin Herman, who has been making frantic efforts to take a vacation for the past ten years, but was frustrated in his efforts by Old Demon Work, has at last snatched that monster and has sailed for parts unknown.

Leslie Allen and Camilla Dahlberg have been added to the cast of "The Inevitable", which will have Maria Bazzal in the leading role. The play is to open in about a week at Astor Park and is to be taken to Broadway in the fall.

J. C. Nugent and Elliott Nugent, co-authors of "Kempy", now at the Belmont Theater, New York, read their new play on the stage of that theater Sunday, June 25, and it was pronounced a twin brother to their present success.

Garland Gaden, whose country home was destroyed by fire last winter, has just completed rebuilding. He, the "Missus" (Laura Lorraine) and the children will, therefore, spend their vacation at "The Orchard", Roosevelt, Long Island, as usual.

Holly Hollis, of the cast of "The Goldfish", in which Marjorie Rambeau is starring at the Astor, New York, is a living denial of the belief that to be a good "ole mammy" one must be stout. Her characterization of a designing mammy is very clever.

John Anthony, who was last seen on Broadway in the leading male role in "Montmartre", sailed for Europe on the "Homer" July 1. During his stay abroad Mr. Anthony will make a study of the theater in various European capitals.

George Broadhurst will introduce his new play, "Wild Oats Lane", at the Woods Theater, Atlantic City, Monday, July 17. The play is adapted from the story by Gerald Beaumont, entitled "The Gambling Chaplain". Macklyn Arbuckle heads the cast. Mrs. Trimble Bradley will direct.

Eileen Huban, who was recently of the cast of "Fanny Hawthorn" at the Vanderbilt Theater, New York, will sail for Ireland on July 8 to spend the summer. It is reported that she will look in on the Prince of Wales while on the other side, provided she can locate that gentleman.

Florence Shirley, now appearing in vaudeville, will be seen under the management of Wagenhals & Kemper next fall. She has been engaged to play the leading role in Avery Hopwood's new comedy, "Why Men Leave Home", which is slated to succeed "The Bat" at the Morosco Theater, New York.

Ruth Chorpennig, Ruth Valentine, Rose Midman, Laurance Adams, H. J. Brenner, Converse Tyler and Ned Crane were selected by the director of the Threshold Playhouse for the cast of "The Summons", which was introduced at that theater last Tuesday. The play is the joint work of Dorothy Donnelly and Gladys Hall.

Raymond Hackett, Edward Fielding and Henry Mowbray have been added to the cast of "That Day", which opens at Atlantic City next week. The complete cast includes Bertha Mann, Heddy Hopper, Ellis Baker, Frances Neilson, Agnes Atherton, George MacQuarrie, Frederick Truesdell and the trio named above.

"A Gentleman's Mother", which Sam H. Harris produced at the Apollo Theater, Atlantic City, last Monday night, has the following in its cast: Jeanne Eagles, Elizabeth Wisdon, Leon Gordon, Arthur Elliot, Frank Westerton, A. P. Kaye, Russell Sedgwick, Eleanor Daniels, Frank Horton, Margot Riegan, Adabelle Wilson and Marius Rogati. The play is being produced by Sam H. Harris and staged by Sam Forrest.

Lizzie Evans has been re-engaged by Wagenhals & Kemper to head the California company of "The Bat". Miss Evans, it will be remembered, filled the same role last season and she will be supported by the same cast. Miss Evans once played the role of Douglas Fairbanks' sweetheart in "Two Little Sweethearts" and she is quoted as saying that Fairbanks makes love better on the screen than he did on the stage.

BETTY TRAVELED SOME

Chicago, June 29.—It's only been a short time since Betty Barlow came to The Billboard office and said she had dramatic aspirations. After the conversation Betty drifted out and headed for Frank Bacon, down at the Blackstone. Betty wanted to play in "Lightning" and said so to Mr. Bacon. She camped perma-

A LIABILITY AND NOT AN ASSET

By DONALD MACKENZIE

At the time of the actors' strike those players who elected to desert their fellow-actors and who formed a league intended to destroy the Actors' Equity Association could be roughly divided into two classes.

The first of these classes consisted of about a score of well-known players who felt their own position was secure and who resented the efforts made by the A. E. A. to improve the conditions under which their fellow artists should work.

The second class was made up chiefly of lesser-known players, who felt that a display of loyalty to the powers that up to then controlled the profession would redound ultimately to their own personal advantage.

The great majority of this latter class and several of the former, having seen their mistake, have now joined Equity.

Meanwhile certain significant signs and portents would seem to indicate that this league, as a league, is gradually wearing out its welcome with those from whom such great favor had been hoped.

Continual complaints to the managers of alleged oppression by the Equity, which were invariably proven to be without foundation, are, naturally enough, receiving less and less attention. Constant pleas for protection against imaginary wrongs are producing the inevitable reaction.

And it must be trying to any manager's patience, no matter how well disposed he may be towards the league, to be periodically dunned for subscriptions to benefits at which the long line of disappointments would seem to show that the loyalty of these actors to the public is on a par with their loyalty to the profession by which they refused to stand.

No one has much use for a deserter.

nently in the theater, save for when she went to her hotel. She told Mr. Bacon with persistence and fluency that the company suited her. She was there as regularly as the doortender, who hasn't missed a day in twenty-nine years. Betty had a singleness of purpose that attracted admiration. Something happened, and Betty got her chance. She is now playing the role of one of the divorcees and everybody in the company says she is making good.

BERTHA BROAD RESUMES WORK

After having been confined for more than three months as a result of a fractured cartilage, Bertha Broad, the actress, has been permitted to resume her work, as she is now fully recovered. Miss Broad, whom Emmanuel Reicher called a "horn-Jullet", formerly played opposite Walter Hampden's Romeo.

On April 4 last, while stepping from an automobile with Miron Pollakkin, the Russian violinist, Miss Broad tripped, incurring a painful injury to her left knee. She was rushed to her home at 57 West Nineteenth street, where she has been confined until now. She is eager to return to the fold, "to make up for lost time."

CHAS. L. GILPIN CONVALESCING

New York, June 28.—Chas. L. Gilpin, the Negro star of "Emperor Jones", who has been confined with pleurisy for two weeks, is convalescing and hopes to be able to begin rehearsals in time for the scheduled reopening of "Emperor Jones" on September 10.

The show will in all probability reopen in the vicinity of New York City, going toward Canada, to play Montreal and Toronto, thence to the coast by the northern route. The company will then be sent down the coast and into the mountain cities, arriving in New Orleans by spring.

Few changes in the cast are anticipated. The stage crew and pantomimist group will be the same.

PETROVA WRITING PLAY

In Which Florence Reed May Appear Next Fall

New York, June 30.—The versatile Petrova, who recently closed her season in "The White Peacock", a play of her own composition, is spending the summer at her Great Neck home writing a new play which is intended primarily for Florence Reed. If Arch Selwyn doesn't discover a more suitable vehicle for his star while engaged in European research Florence Reed will be seen in the Petrova play next fall.

CHICAGO DRAMATIC NOTES

Chicago, Ill., June 29.—When "Lilies of the Field" closes this week in the Powers, Norman Trevor will go East to act the leading role in Henry Hull and Leighton Osmond's new play, "Manhattan".

Harry J. Powers, leaving for a time his Powers, Illinois, Colonial and Blackstone theaters to the management of other hands, has gone with Mrs. Powers to Morristown, N. J., for a visit with their daughter, Mrs. Edward F. Duane, Jr.

Edward Wapler, manager of the Illinois Theater, is on a fishing trip in Colorado.

The Policemen's Benevolent Association, which has annually given a two-week play in one of the Loop houses, hasn't picked out a play so far this year. Instead the "cops" may hold a field day on the lake front.

THE MANTELLS RETURN

Home From European Trip— May Take Company to Japan

New York, June 26.—Robert Mantell, Shakespearean actor, and wife, Genevieve Hampel, returned to America on the Celtic, which came into port on June 24, after a two months' pleasure trip in Europe. The two players went at once to their home in Atlantic Highlands, where they will rest and prepare for the forthcoming season.

While their plans for next season are somewhat indefinite, the Mantells are considering taking their company to Japan for a three months' engagement in Shakespearean repertoire after they have completed their American season. If the proposed trip to Japan materializes, the Mantell offering will be the first of its kind in Japan.

Mr. Mantell expects to begin his regular season about the middle of September, playing six weeks in New York, thereafter touring the principal cities of this country and Canada.

MINNIE PALMER FINALLY REDISCOVERED BY CRITIC

Chicago, June 29.—One of the local dramatic critics, prying about on a dull day, has discovered that Minnie Palmer, playing a part in "Lightning", is the same Minnie Palmer who was a Chicago favorite in the '80s in "My Sweetheart". Miss Palmer's disguise was so effective that she was not remembered by the older theatergoers.

She has toured in all of the English-speaking countries of the world and was married to a London barrister many years ago. After her husband's death she returned to the stage. Miss Palmer has expressed her delight at playing with a company so congenial as Mr. Bacon's organization is said to be.

NEW PLAN FOR BROOKLYN

Montauk to House Drama—Musical Productions at the Majestic

New York, June 27.—According to the pooling arrangement for outlying houses affected last winter, the Montauk, Brooklyn, will be devoted entirely to dramatic shows and comedies next season. The Majestic Theater, just around the corner from the Montauk, will feature musical productions because of its larger capacity.

The Montauk will open the coming season on August 28, when "The First Year", with Frank Craven, is scheduled to begin a three weeks' engagement.

FETE REALIZES \$400 FOR TUBERCULAR SOLDIERS

New York, June 26.—The fete held by members of the actors' colonies of Southport, Westport and Fairfield, Conn., under the auspices of the American Legion, on Saturday night, June 24, resulted in the collection of \$400, which was turned over to the Allington Hospital at New Haven, devoted to the care of tubercular soldiers.

Miss Maria Coverdale, who was in charge of the affair, collected \$75 by her own

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 1.

IN NEW YORK

Able's Irish Rose.....	Fulton.....	May 22.....	48
Bat, The.....	Morosco.....	Aug. 23.....	806
Captain Applejack.....	Cort.....	Dec. 29.....	216
Cat and the Canary, The.....	National.....	Feb. 7.....	108
Cover Road, The.....	Chas. Cherry.....	Dec. 23.....	244
From Morn to Midnight.....	Frazee.....	June 26.....	16
Goldfish, The.....	Marjorie Rambeau.....	Astor.....	88
He Who Gets Slapped.....	Plymouth.....	Apr. 17.....	120
Kiki.....	Garrick.....	Jan. 9.....	283
Lawful.....	Belmont.....	May 16.....	55
Partners Akin.....	Belasco.....	Nov. 29.....	251
Pin Wheel.....	Republic.....	Jan. 2.....	209
Six Cylinder Love.....	Selwyn.....	May 1.....	72
	Earl Carroll.....	June 12.....	39
	Harris.....	Aug. 25.....	363

IN CHICAGO

Her Temporary Husband.....	Wm. Courtenay.....	Cort.....	June 25.....	8
Just Married.....	Vivian Martin.....	La Salle.....	Apr. 10.....	88
Lightnin'.....	Frank Bacon.....	Blackstone.....	Sep. 1.....	370
Lilium.....	Schildkraut.....	Shubert-Northern.....	May 7.....	64

(Closed July 1.)



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LEVY, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

Letters answering inquiries from our readers in New York sometimes come back to The Billboard office with such notations as "not here" or "unknown". As the Shopper makes it a point to respond to letters promptly, she wishes those who have not received responses to letters to know that the fault lies with mailboys in apartment houses who have "bad memories".

1.

There is a princess-like grace about this handsome creation of black silk crepe and heavy, transparent, lace that makes it very suitable for stage wear. The bodice is of black silk crepe, in the "slightly bloused" effect so much in vogue at the moment, and which is going to be just the thing for fall wear. The bodice continues in an irregular hip inset, from which the lace skirt flows in graceful folds. Note the odd, the beautiful sleeves, that emphasize the appeal of lovely hands. This exquisite creation can be purchased until the latter part of July by our readers at a 20% discount, which makes the price of the gown \$49.55. The normal price is \$59.50. Send along your money order, payable to The Billboard Pub. Co., or The Shopper will give you the name of the seller.

2.

Our friends are beginning to join the French Hosiery Club, where one may purchase the finest stockings at a 20% discount. It costs \$2 a year to be a member, but it is very worth while, because the 20% discount also applies to dainty underwear. Another thing, one may order stockings dyed to match a particular gown for the same price one pays for plain black hose. There are so many advantages to be had by being a member of the club that we haven't the space to relate. But we shall take pleasure in forwarding your name and address to the club for full particulars. The French Hosiery Club also maintains a hosiery restoration service, where hose of all makes are repaired for a small charge.

3.

Have you heard about the "Bonne Form" for reducing enlarged ankles? At first one wears it regularly every night. It produces surprising results—that is, if the enlargement is due only to the accumulation of flesh. "Bonne Form" laces in the back and is adjustable to any sized ankle. The price is \$5.

4.

Speaking of pretty limbs, have you read Arnold Bayard's book, "Developing a Beautiful Ankle and Calves"? Mr. Bayard also gives advice gratis. Simply tell him your age and about any difficulty or irregularity you may be experiencing with your limbs or feet. His address is Arnold Bayard, Ph. B., 295 Lafayette street, New York City. The Shopper has learned some very helpful facts about pose and graceful carriage from his book, which gives scientific information in a simple, readable manner.

5.

Have you received your copies of the new make-up books issued lately by the theatrical cosmetic makers? If you haven't send along your name and address to The Shopper, who will see that you get them.

6.

If you are a professional dancer and are thinking of including a Russian dance in your act you will be interested in the new Tweedie Cavalerie, which looks like a Russian boot, but is worn like a spat, over your dancing shoes. It comes in white felt with a saucy black top collar of satin, finished with a tassel. They are only \$8.75, quite a contrast to the price of Russian boots, which are sold from \$20 up. If you didn't see them in a recent issue of The Billboard The Shopper will clip a drawing and send same to you on request.

7.

Nowadays the coiffure's the thing! It is the beauty frame for woman's face, as every actress is well aware. That is why actresses are famed

(Continued on page 23)

SIDE GLANCES

Marie Doro on Clothes

Marie Doro, who has the reputation of being one of the best dressed American actresses both on and off the stage, was at one time considered badly dressed, according to her own version. She says: "For many years, when I was quite a young girl, I was considered to be extraordinarily badly dressed. The fashion then was for endless trimmings of lace and ribbons and flowers, and altho I was undeveloped and untrained I was already sufficiently an artist to be striving unconsciously after the classic. I was called ugly and sloppy because I would go to the dressmakers and hold up stuff in front of me and implore them to make me something plain and flowing on the lines that Vionnet has since made famous. My one idea is to get classical line effects."

Carlotta Monterey Says:

"I think it is a mistake to pay too much attention to what is termed fashion. I study my own style and try to dress so it. I should feel that my personality would be lost in styles designed for other women."

And Ruth St. Denis Says

that the long-waisted, straight silhouettes of the hour make women look like bags tied in the middle, and that high-heeled shoes with the long, pointed vamp make the feet and legs look like a horn.

Oh, that we could see ourselves as others see us!

Who Are Greatest Women?

Josephine Drake, who is appearing in "Lilies of the Field" at the Powers Theater, Chicago, has compiled a list of names of women who are giving the greatest service to the greatest number of persons. Her list includes Carrie Chapman Catt, Ida Tarbell, Jane Addams, Mary Garrett Hay, Major Julia C. Stimson, Anne Morgan, Ethel Barrymore, Maud Ballington Booth and Helen Gould Shephard. We are wondering if any of our readers will take exception so or add to her list.

Well, Well, Well!

We have received the following contribution from one of our kind readers in the bold, bad handwriting of a husky man: "A famous actor advertises that he will teach women to improve their talking powers. Lyncing is hinted at." It is very gratifying to the editor to receive such communications as these, as it proves that the men have been "listening in" on "Feminine Frills".

INTRODUCING "DAME SOURIS"

The odd the quaint-looking figure on which the lovely black-lace creation is displayed is "Dame Souris", the creation of Hadley Waters, versatile young artist, playwright and decorator, whose stories and interviews are well known to the readers of dramatic and motion picture magazines.

Mr. Waters began work as an interior decorator for several stars of moviedom—notably, Marguerite Clark and Mrs. Sydney Drew—before entering his present field. For some time he was associated with Photoplay and other well-known magazines, and he has recently written three plays, "Clay", "A Match for Three" and "Good Gracious, Mother", a dramatization of Katherine Haviland Taylor's story, "Mrs. Upton Has Her Fling", which was published in The Pictorial Review. The first two plays have been accepted by A. H. Woods, and it is said that Mrs. Fiske is now considering the role of Mrs. Upton in the latter play, which is a comedy-drama in three acts.

One wonders how Hadley Waters has accomplished so much at the age of twenty-five. Perhaps the secret of his success is his remarkable enthusiasm and his love of art for art's sake, whether it is the art of storytelling, playwriting, the designing of quaint cut-out figures, or the arranging of beautiful backgrounds in a distinctive shop.

"Dame Souris", which suggests the present vogue for poster art, has been a magnet of attraction ever since she first appeared in the window of Avedon's Fifth Avenue shop. Her droll, hand-painted face and expressive hands recall the French character dolls that were so popular last season, altho there is a bright touch of originality about "Dame Souris" that makes her quite incomparable.

THE VANITY BOX

Balzac said: "Half the secret of a woman's beauty lies in her ability to supplement nature with art. The woman who does not improve her complexion by every means in her power must be either flawlessly beautiful or hopelessly stupid."

a.

Everybody seems to be delighted with the effect of "Amandine", the fragrant powder cleanser for the pores. It causes a gentle suction that removes blackheads and afterwards contracts the pores. It is especially gratifying in warm weather, when creams make one feel greasy and warm, as it leaves the skin dry, cool and soft. \$2.00 a jar.

b.

Have you heard about "Luxe", the cream preparation for the eyelashes and eyebrows? It is used on a brush to give the eyelashes an upward curl that imparts youth to the expression and at the same time darkens them, imparting to them a silken sheen. 50 cents a box; black or brown.

c.

There is now on the market a liquid deodorant

that not only makes the under-arm fragrant, but keeps it dry for days at a time. It is a wonderful precaution for the woman who wears expensive gowns when filling summer engagements.

d.

A theatrical cosmetic manufacturer is making a transparent rouge stick that is also used for the cheeks. Because of its waterproof qualities it will not rub off or streak while in bathing. An excellent and almost necessary adjunct for the vacation "vanity box", especially if you expect to summer near the water. Price, 25 cents, plus postage. This cosmetic maker has just issued a new catalog, which is yours for the asking.

e.

Would you like to try a new kind of face powder? It is superfine and delicately perfumed with woodland flowers. It comes in a natural cream color that the woman with an ivory tinted skin oftentimes finds it difficult to buy. A half size for 35 cents. May also be had in white, flesh, pink and brunet.

GLIMPING THE MODE

MARJORIE RAMBEAU MAKES HER CLOTHES TALK

To attend a matinee performance of "The Goldfish" at the Astor Theater, New York, in which Marjorie Rambeau is starring, is to hear frequent exclamations of delight from the women in the audience. Said exclamations are occasioned by Marjorie Rambeau's exquisitely feminine gowns and her queenly way of wearing them.

While the pajamas Miss Rambeau wears in the first act are more rakish than feminine they express truly the personality of the uneducated Jennie Jones, residing with her brand new husband in a flat on West Twenty-fourth street, New York. Jennie lolls about in light green silk pajamas (the color symbolizing her state of mind), which she finds very helpful in exercising the manly art of self-defense when her husband takes exception to her philandering. Facilitating rings of white, also symbolizing Jennie's state of mind, are imprinted about on the background of green silk. Alternating bands of coral velvet and gold fringe define the shape of the ankle. A V-neck is finished with yellow, black and blue beads, set off with a flamboyant red tassel.

A professor of manners uses the art of suggestion on Jennie, telling her she is the 100 per cent female who can charm the whole world to her feet. Jennie's reaction to the suggestion is shown in Act 2, in the possession of a new husband and an apartment on Riverside Drive. Here clothes again play a part. Jennie has now become Genevieve, and the gaudy pajamas of yesterday are replaced by a coral chiffon negligee, with a queenly panel train, with which Genevieve demonstrates her newly acquired art of graceful (?) stepping, much to the amusement of the audience. Large jade earrings, a cigaret holder to match, a coral chiffon hair band and clusters of coral, sea, violet and green grapes decorate the waist line of the handsome negligee. Black satin pumps with coral straps and gray silk stockings complete the Riverside Drive negligee.

Then along comes the third lover and suggests to Genevieve that Riverside Drive is not good enough for her; that she belongs on Park avenue. Genevieve agrees with him. After the necessary legal interval of five minutes between the second and third act we again meet Genevieve in her Park avenue home, now the widow of her third husband. She enters in a gown of black satin, with a cobalt blue ribbon girdle. Narrow bands of cobalt blue beads trim the skirt. A saucy turban of black is draped with a saucy bow of cobalt blue ribbon to match the girdle and falls in ends that sweep the right shoulder. A little later she receives the titled Englishman who now sues for her hand and who feels that only a castle is a worthy setting for the jewel of her beauty, in a blue over pink chiffon dress with trailing panels, which the haughty Genevieve now manages without a single mishap.

The Goldfish lady has always managed to retain the friendship of her past husbands, especially Hubby No. 1. If Hubby No. 1 hadn't risen in the business and social world and neglected his ex-wife for a few hours Genevieve might have dwelt in Marble Hall, with vassals and serfs at her call. But Hubby No. 1 doesn't forget to send Genevieve roses, which have a sentimental effect on her. But alas for her sentiments, Hubby No. 1 calls to announce HIS engagement. Strange to say the announcement takes all the color out of Genevieve. She next appears in the all-white raiment of contrition, a superb white fur wrap and a diamond tiara, looking for all the world like a beautiful madonna. She confides her grief to Hubby No. 2, who leaves a phone message for Hubby No. 1 to call on their "mutual wife" at a certain hour. At the certain hour the lady is alone, in tears and lamenting the fact that she is no longer Jennie Jones. She lays aside her tarts and Genevieve and reverts to Jennie Jones tactics that win back Hubby No. 1, much to everybody's relief. Despite the fact that the Goldfish lady has been very selfish and has everything that wealth can buy, the inimitable Rambeau injects such pathos into the final scene that the audience resorts frequently to its "hankie". Then on the way home the feminine portion of the audience mopes with pardonable coyness over Marjorie Rambeau's 100 per cent feminine finery.

FASHION NOTES

Black face hats, with wide brims, edged with a ruffle of lace, are very much in evidence. Some have lace loops that hang to the waist line.

Fox neckpieces are the favored fur of the hour.

Yellow and silver lace dresses—a bright canary shade, trimmed with silver lace—are very effective for both blond and brunet, especially when trimmed with pastel flowers.

Laces dyed to a delicate hue are much in vogue for evening wear. These laces are dyed

In such shades as pistache, raspberry, strawberry, lemon and orange. These tones are very effective combined with silver.

Lanvra drapes silver tulle over delicate rose colored satin with very charming effect.

Altho skirts are long the costumer reveals pleasing glimpses of shapely ankles, with such little tricks as scallops, openings or transparencies.

Smart women from all climes sojourning in Cannes, Paris or Nice, are wearing all-black jewelry, especially the white-haired woman.

Crepes occupy the leading position in feminine favor. Satin is seen only occasionally.

Metal cloth, metal brocades and metal laeas will fashion the stage gowns for next season.

Velvet and cape frocks with elaborate beading will be worn next season.

A Cleaning Hint

An effective way to clean dark or colored woollens or cotton clothes that have stains on them that the ordinary cleaner will not remove is to fill a moderate size wash basin with water and put in it two handfuls or more of salt. When the salt is dissolved put the garment in it and rub and squeeze it as you would when washing clothes in soap and water. Rinse thoroughly in clear water and dry in wind and shade. Whole tailored suit may be cleaned in this manner.

THE SHOPPER

(Continued from page 22)

for their distinctive manner of dressing the hair, and perhaps why they seem more beautiful than the average woman. The Shopper has been glancing thru the handsome catalog of hair goods recently issued by the Franca Roberts Company, and is quite amazed at the exquisite care bestowed upon this book, which is for free distribution. The book contains wigs, transformations, front hair waves, fringe and bob bangs, side-hair waves and coquettish curls. Do you want a copy of this interesting book on becoming coiffures, which contains information on how to order coiffures by mail, and a discussion about professional disguises and character wigs, toupes, etc., for the men?

How about a catalog of bathing suits, sport sweaters, hose, etc.? Do you need one?

Have you received a copy of Dr. Pratt's book, entitled "Face Value"? It tells the story of scientific dermatology, which overcomes facial or feature blemishes, as well as information about the "youthification" of the face.

LILLIAN RUSSELL THEATER

May Be Permanent Memorial to Famous Actress—Project for Children's Playhouse May be Launched

New York, July 1.—As mentioned briefly in last week's Billboard, a theater for children to be known as "The Lillian Russell", intended both as a permanent memorial to the late actress and as the fulfillment of one of her own cherished plans, may be an enduring result of the national tribute paid to her memory in all of the Keith vaudeville houses of the circuit two weeks ago. The suggestion, first advanced by Rabbi Simon, of Washington, D. C., has been commended by Secretary of Labor Davis, Assistant Secretary of the Navy Roosevelt, Senator Shortridge of California and other prominent men who, as personal friends as well as public admirers of Miss Russell, par-



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WINDSOR P. DAGGETT,

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participated in the memorial tribute at Keith's Theater at the national capital.

Alexander P. Moore has made no definite statement with regard to the suggested Lillian Russell Theater and so far as known there was no provision in her will for such an enterprise. But there is no doubt that if the project were launched as outlined by Rabbi Simon and as a purely sentimental "monument" to the beloved decedent, he would not withhold his approval. It was always Miss Russell's thought that the children of the United States should have more suitable plays and at least a part of each season devoted to their musical and dramatic wants. She was always impressed by the Christmas pantomimes and pageants for children in the theaters of London and whenever possible she took a bevy of youngsters to witness them.

At one time she is said to have made definite preparations to launch her children's theater idea in New York, but the swarming work of the war into which she plunged with her usual zeal and energy put the juvenile playhouse in the background. It had been her thought that many fantastic spectacles, folk tales and light operas could be presented by children players in such a theater, that orchestras and bands modeled after the Keith Boys' Band should furnish the music and that

the institution should be so endowed that all children could attend at a nominal cost.

It was her frequently expressed thought that the unsuitability of plays and the high cost or total disappearance of galleries were having the effect of estranging the rising generation, especially the children of the poor, from the theater. She often wrote and spoke hopefully of the time when the "gallery god" would come back, and she used to say that if there were only a real "children's theater" the dear gallery gods would pack the orchestra as well as the upper sections of the house and begin again to love and admire the fine things of the American theater.

WOODS HAS NEW PLAY FOR PAULINE FREDERICK

New York, June 28.—Among the many manuscripts brought back from Europe by A. H. Woods was a play for Pauline Frederick, which means that she will not go to London this summer to appear in "Lawful Larceny", as was originally planned. The reason for the change is that Mr. Woods found conditions abroad quite unfavorable. Miss Frederick will make her "return bow" to the drama the latter part of August, it is said.

GERMAN THEATER PROPOSED

Quarter Million Dollars To Be Raised to Finance Project

New York, June 29.—A meeting was held in Maennerchor Hall, 56th street, near Third Avenue, recently, with the object of establishing a permanent German art theater. The meeting was attended by prominent actors and actresses, as well as by men and women engaged in art and business pursuits in this city. Plans were made to organize a fund campaign to raise \$250,000 to finance the project.

Among the notables who attended the conference were: David Mayer, Carl Grossman, attorney for the German Consulate; Magistrate Oberwager, Emanuel Reicher, Grete Meyer and others. Contributions to the amount of \$1,500 were made.

ANENT LUMINOUS PAINT

308 North Robinson street, Richmond, Va., June 29, 1922.

Mr. W. H. Donaldson, Editor The Billboard, 1493 Broadway, New York.

Dear Sir—Regarding the luminous paint controversy. In 1902 I conceived the idea of using luminous paint for theatrical purposes, from a pamphlet I received from Germany, by which I learned that luminous paint, within a short time after having been exposed to the light of day, or to a brilliant artificial light, shines with an intense and beautiful violet luminosity, changing by slow degree to white. This white light is of such remarkable duration that objects treated with the paint are, to the normal eye, distinctly luminous at the end of a long winter's night.

The early part of 1903 I sold a lot of this paint in New York. The first time this paint was used for theatrical use was in the winter of 1903 and 1904 in "Piff, Paff, Pouf", at the Casino, New York City. On the 15th of February, 1904, I signed a contract to produce "The Radium Dance" (luminous paint) with the "Louisiana Purchase Spectacle", at the Odeon Theater, St. Louis, during the World's Fair. I also produced this dance with several road attractions, including Sam Shubert's musical extravaganza, "The Runaways" and Miner's "Americans".

In 1905 and 1906 I introduced this luminous paint in Portugal, Spain, Brussels and Paris. I then took a Radium (luminous paint) Ballet to South America. Sincerely yours, (Signed) HARRY CLARK.

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FRANK HAWKINS

Ends Season in Peoria, Ill.

Stock Manager and Wife Motor to Indianapolis—To Appear With Municipal Players in Hoosier Capital

Peoria, Ill., June 28.—The Frank Hawkins Players close their eight weeks' engagement Saturday night, July 1, at the Orpheum Theater. This is the first summer this well established stock organization has rung down the curtain for the entire summer in five years. The company, with hot weather and conditions against them, did remarkably well during the eight weeks' run here. Peoria has never had a stock company which has made such a favorable impression with theatergoers as the Hawkins Players, who are leaving with many admirers and friends. Announcement of their return to the Majestic Theater, opening about Labor Day, was greeted with rounds of applause by audiences during the farewell week. Manager Hawkins and his wife, Florence Lewin, will drive to Indianapolis, the home of Mr. Hawkins, and will be seen in one of the casts of the Municipal Players in that city. Mr. Hawkins is quite a favorite in Indianapolis, having appeared there with the Forepanth and Holden stocks.

Mr. Hawkins and Miss Lewin will open in the same roles they created with the original production of "Where the River Shannon Flows".

AFTER MARIE ASCARRA

To Head Arlington Players—Company To Change Location Soon

Boston, Mass., June 27.—The Arlington Players, at the Arlington Theater, under direction of Caldwell & Bickford, have secured a 2-week lease of the Auditorium Theater, Lynn, Mass., and will open there Labor Day.

The company is comprised of Charles A. Bickford, lead; Frank Dufrane, second; Hugh Banks, juvenile; Arthur McDaniel, character; Jean Walters, general business; Guy Caldwell, stage manager; Beatrice Loring, second; Isabel Owen, ingenue; Leonora Bradley, character; Nedda Petroff, general business.

The leading woman has not yet been decided upon, but the management is negotiating with Marie Ascarra.

Al Roberts, who was director for John Craig at the old Castle Square Stock for nine years, and who recently closed a three-year engagement as featured comedian with Norah Bayes, will be stage director.

"Spanish Love" will be the opening play.

ALBEE LAUDS STOCK PLAYERS

Columbus, O., June 27.—They are surely versatile and full of enthusiasm," said E. F. Albee, president of the B. F. Keith Circuit, as he watched the Keith Players presenting "Buddies" last Thursday night at the East Gay street house. Mr. Albee, who came to Columbus from Dayton, was in the city but a few hours, but took time to see the Keith Players in action.

"The Varying Shore" is being offered this week for the first time in Columbus.

AUTHOR SEES PLAY DRAMATIZED

Hartford, Conn., June 27.—"Shavings" is being well acted by the Poli Players. A. H. Van Vuren, in the role of "Shavings", has one of his best parts this season. Edmund Abby is at home in the part of Captain Hunnwell. Miss St. Claire, always good in any part, makes an ideal Barbara Armstrong. The production is well staged. Pauline Phelps, who dramatized "Shavings", was a guest of Manager Menges last night.

NOT ESKELL GIFFORD

Chicago, June 30.—In last week's issue of The Billboard John Gifford was named in connection with a stock in Rockford, Ill. Eskell Gifford says several people have written him thinking he is interested in the Rockford stock. He asks The Billboard to say that he is not connected with such an enterprise.

POLI'S FIRST STOCK COMPANY

Hartford, Conn., June 28.—Eighteen years ago Tuesday, July 4, S. Z. Poli introduced stock in his first big-time theater, when Dan Ryan's company opened for a summer run. In the company were Dan Ryan, Alice Felling, Phyllis Gilmore, Edith Collins, Ella Cameron, Wayne Campbell, Jas. Gordon, Harry C. Brown, Henry Hicks, Ralph Stanfield, Jack Harding, Frank Spellman, John Peck, Joe Brooks and Theodore Johnson. Lew Kilby was house manager and Harry Tighe played the piano. There was no orchestra then.

ROCKFORD (ILL.) STOCK OPENS

Rockford, Ill., June 28.—"Pollyanna" is the initial offering of the Rockford Players at the Rockford Theater. The play was given a delightful presentation and a hearty welcome accorded the new venture. Applause was very generous throughout the performance.

GOWING MAKES COSTUMES FOR "MY LADY'S DRESS"

Indianapolis, Ind., June 28.—The costumes in Stuart Walker's production of "My Lady's Dress", which was seen for the first time here at the Murat last week, were all designed in the Stuart Walker studios by Almerin Gowing and made under the supervision of Grace Latimer Wright. The costuming of this piece represents a colossal task, as "My Lady's Dress" is composed of scenes in Italy, France, Siberia, Holland and England.

NAUGHTON WITH HIPPIE PLAYERS

Youngstown, O., June 27.—Will Naughton, well-known musical comedy actor, is appearing with the Hippodrome Players in "Oh, Boy" this week. Mr. Naughton is the second musical comedy celebrity to join the company, the first being Florence Weber for "Oh, Lady, Lady".

MIRIAM SEARS



The popular young leading woman of the Robins Players, who are in their eighth annual summer season at the Royal Alexandra Theater, Toronto, Canada. Miss Sears is a big favorite with the large clientele of Edward H. Robins and his talented organization.

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DIXIE DOW

Returns to Wheeling, W. Va.—Vee-Ball Gives "My Love and I" Premiere

Wheeling, W. Va., June 29.—"My Love and I", a new play by John Hunter Booth, will receive its first public presentation next Monday at the Rex Theater, and the popular Vee-Ball Players are in the throes of anxious preparation. Nothing has been revealed as to the plot or story, but it has been hinted that the play is of the new order, with quiet comedy predominating.

Responsible for as much interest as the premiere itself is Dixie Dow, who returns to the company, opening next week. This vivacious and charming young lady has appeared with the company the past two summer seasons and is a big favorite with local theatergoers. "Three Live Ghosts", this week's offering, is most pleasant entertainment.

NEW LEADING WOMAN WITH BURTIS PLAYERS

Youngstown, O., June 27.—"Twin Beds" serves to introduce a new leading woman to the patrons of James P. Burtis Players at Idora Park. In her first appearance before a Youngstown audience Monday night Helen Milholland scored a big hit with the "reglars", and she is certain to become a big local favorite. Miss Milholland, who has bundles of personality and ennobles her lines in a clear, distinct tone, demonstrated in a decidedly effective manner that she is a comedienne of varied talents.

James P. Burtis has the role of the funny tenor, who becomes involved in numerous ludicrous mixups which form the main theme of this popular comedy. Burtis is a fine light comedian, a fact that has been amply manifest in previous roles of the kind, and in "Twin Beds" he lives up to this reputation.

Jimmy Swift, as the husband, again shows that he is a favorite with Idora Park audiences. Swift puts plenty of zest into his roles, but at the same time there is a finesse that stamps him as an A-I performer.

Eleanor Ryan, Sherrold Page, Harry Marlin, Dorrit Kelton and the other members of the Burtis Company show to advantage in their respective roles. Director Bennett Finn has given the production excellent direction, while the mountings are good.

MALCOLM FASSETT PLAYERS

Louisville, Ky., June 27.—The opening night of "The Fortune Hunter", presented at Micauley's Theater by the Malcolm Fassett Players, drew a capacity house. It is the company's eleventh week in this city and the local papers predict that this shall be the most successful one of many successful plays. Lloyd Neal, who takes the old gentlemen parts each week, has become the favorite of the multitudes, and this week Mr. Fassett has provided him with a part, that of Sam Graham, which will delight his many admirers. Mr. Fassett plays Nat Duncan. Virginia Hammond, leading woman, takes the part of Betty Graham. Other roles are played as follows: Allen Page, Harry Kellogg; Catherine Dale Owen, Angie McCall; Director Harry Andrews, George Burnham; Louis Block, member of the Y. M. H. A. Players' Club, Tracy Tanner. Others appearing this week who are not regular members of the company are: A. Paul D'Mathot, Harlan Monroe, George Patterson, Al Smith, Charles Dwyer and Scott Reynolds.

FORMER STOCK ACTRESS AFTER U. S. SENATE SEAT

Washington, June 28.—Mrs. Izetta Jewell Brown, of Kingwood, W. Va., for years a popular leading lady in stock productions, during which time she appeared at Poli's Theater here, formally has announced her candidacy for the Democratic nomination for United States Senator from West Virginia, the seat now occupied by Senator Howard Sutherland, whose term expires March 4, 1923. Mrs. Brown, while appearing at Poli's, was married to Representative William G. Brown, a wealthy West Virginian. Mr. Brown died several years ago.

Since that time Mrs. Brown has been active in West Virginia affairs. During the war she participated in movements of a patriotic character. Her entrance into politics as a candidate for such a high office has, therefore, created much interest. She is opposed by former Representative M. W. Neely for the nomination.

"MISS LULU BETT" BY REQUEST

Buffalo, N. Y., June 27.—The Bonstelle Company at the Majestic is giving a creditable presentation of "Shavings", with Frank Thomas in the name part. Other members of the company actually romp thru their respective roles.

Miss Bonstelle will return next week to the local cast after a three-week absence from the Buffalo company. She will have the title role in "Miss Lulu Bett", a play that has been requested by patrons of the Majestic.

PROCTOR PLAYERS

Have Successful Premiere in Troy, N. Y.—"Smilin' Through" Opening Vehicle

Troy, N. Y., June 25.—The maneuvers of the Proctor Players in shifting their base of operation from Albany to Troy this week was crowned with success, a good-sized audience greeting them at the local premiere. A happier choice than "Smilin' Through" for the initial offering would be hard to find. The best performance in the piece is given by Pierre Watkin, character actor. Mr. Watkin's John Carteret is a fine bit of work, correct in conception and accurate in detail. He is equally convincing as the grouchy, embittered old man and as the gay, care-free lover of "fifty years ago". Roy Elkins plays opposite Mr. Watkin as Dr. Owen Harding. Clara Joel has the dual role of Kathleen Dunningan and Mooneyen Clare. Miss Joel shows to best advantage in the emotional scenes, playing the lighter ones with a heavy touch. Eric Dresser contributes a fine bit as an unsuccessful suitor for her hand. William Boyd, as the impetuous Kenneth Wayne, is satisfactory. Mr. Boyd has a splendid physique and looks well on the stage, but his voice is harsh and his manner too restrained, particularly for a role such as he has this week. Mabel Colcord, an artist of the first water, plays her part in fine style. Rena Titus works under the advantage of an admiring home-town audience and the disadvantage of a role not fitted to her. The rest of the company are acceptable and the staging leaves little to be desired. "Adam and Eva" next week.

BIG OPENING BUSINESS AT WOODWARD, DETROIT

Detroit, June 25.—For their twenty-fourth week the Woodward Players are presenting "The Brat", opening to big business at the Majestic Theater Sunday night. Frances Carson, popular leading woman, has the titular role. Indeed, Miss Carson's acting is most capably done and the portrayal is one of the best she has given during her Detroit engagement. Walter Davis, as Steven Forrester, plays the part with understanding and ability and never misses a chance to win favor with his audience. J. Arthur Young, as Timson, as well as Robert Taber in the role of the pious bishop, contribute two really enjoyable characterizations. The work of Robert Strange, as Maximilian Forrester; talented Diantha Patterson's spirited Jane DePew; Louise Huntington's Mrs. Forrester; Alice Hanley, as Angella Smythe, and Myra Montgomery, a newcomer to the ranks of the Woodward Players, as Margot the maid, all contribute materially to the finished performance. The sets, painted by Karl W. Gilson, companion scenic artist, were especially attractive. Next, "Adam and Eva".

NEW LEADS WITH FORSYTH PLAYERS

Atlanta, Ga., June 27.—In her first appearance before an Atlanta audience Monday, Minna Gombell, in "Folly With a Past", scored a tremendous hit before a crowded house at the Forsyth Theater. Her support in John R. Litel, new leading man with the Forsyth Players, could not have been better. Mr. Litel is a finished actor. As Rex Van Zile he gave an earnest portrayal which was convincing. The whole cast was pervaded with an enthusiasm and an enjoyment of their parts which caught the audience. Messrs. Craig, Callender and Litel are delightful as chums, who fix things up and add to the complications. Director Baldwin joined the stage, outwage this week as Commodore "Bob" Parker, the man who knew "all about women", and did some very clever acting. Franklyn Munnell contributed some splendid character work. Other members gave able assistance. The production was painstakingly staged and the scenes much above the average displayed by stock organizations.

RICHARD MORGAN PLAYERS OPEN IN FITCHBURG, MASS.

Fitchburg, Mass., June 28.—Richard Morgan, who on June 10 concluded a most successful season at the Grand Theater, Worcester, Mass., with the Poli Players, opened his eighth summer stock season at the Whalon Park Theater with his own company, the Richard Morgan Players, Monday, in "The Brat". Included in the company are: Leslie Rice, leading lady; Jack Leigh (another Poli Player); Agnes Dornette, ingenue; Kalman Mats, Marguerite Slavin, Francis Morris, J. Russell Webster, stage manager; John L. Barton, juvenile; W. H. McDougall, characters, and Grace Hanlon.

BONVILLE DIRECTS "THE FIRE-FLY"

Spruce, N. Y., June 27.—Nace Bonville, one of the Belasco directors, is directing the production of "The Firefly", by the Professional Players, Inc., a local organization of about thirty people, which is to open an engagement of about eight weeks at the Batable July 3. Jefferson DeAngels and Eva Olivotta are to be the costars.



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The Second Annual Fall Special Number, to be issued July 31, dated August 5, the edition of which will be 85,000 copies, offers you a wonderful advertising opportunity—a veritable "Ad-Medium Marvelous", as the increase in circulation will be distributed among the Indoor or Theatrical Business and Profession and Moving Picture Industry.

All copy for which special position is desired should reach the publication office by or before July 26, as no special or preferred position will be guaranteed after that date. The last display forms will close at noon Monday, July 31.

The Billboard Pub. Co.
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NOTE—Due to an error in last week's announcement, the number of copies of the Fall Special Number of The Billboard was given as 80,000. There will be 85,000 copies of this edition.

GREAT STOCK COMPANY

At Elitch's Gardens, Denver—Helen Menken and Ernest Glendinning Head Cast

Denver, Col., June 27.—They have a great stock company at Elitch's Gardens. Rollo Lloyd has stepped out and gone himself one better than ever before in assembling the company of players that he has under his direction this summer. He selected "Three Wise Fools" as the opening bill, if the rest of the plays can keep the pace set by this one (and they give every promise of being able to), a good company is supplied with good vehicles to carry it to unprecedented popularity and success.

Of course the interest in the company centers about the leads. Helen Menken plays the role of Shirley to perfection. She knows the part so well that she really is this winsome and more or less harassed girl. There is something of irresistible appeal about her emotional work that makes her record of the past season in New York not in the least surprising.

The Gardens have been none too fortunate in their leading men of the last two seasons, but Ernest Glendinning is enough to make up for any possible previous delinquencies. He is one of those actors who gives you confidence everything is all right. The utter ease and grace of his performance is a joy to watch. Adelaide Hibbard makes much of the role of the sweet and gracious housekeeper and Irene Shirley plays the part of the maid in such a way that if one saw her in a traveling company he would be astonished that such ability should be wasted on such a minor role. The three men in the title roles are excellent. Edward D. Robinson gets a world of comedy out of the grouchy old financier. Louis Albion has that same gracious dignity that has been so admired in other plays of other seasons, and Charles Kennedy is admirable as the learned doctor whose theories seem to go wrong at times. Hal Crane has an effective bit as "Bennie the Duck" and was accorded a rousing reception. Ralph Sturt is effective as the detective and Mr. Lloyd does a nice piece of work in the last act.

"THE CAVE GIRL" BY POLI PLAYERS

Springfield, Mass., June 28.—In the present-day city atmosphere of sophistication the "back-to-primitive-nature" staff has a contrast and an appeal, wherefore the Poli Players' presentation of "The Cave Girl" at the Court Square this week. Marjorie Foster in the leading role plays the part in ingratiating fashion and makes it both plausible and likable. Harry Bond slips easily into the role of the out-of-door man, his natural buoyancy of manner fitting the part like a glove. Harry Fischer, cast as an absent-minded professor, garners a major share of the play's laughs. Mr. Fischer plays the role smoothly and easily, avoiding the tendency to strain for fun effects. Rogers Barker does a middle-aged gentleman in droll, humorous style, and Edward R. Howard follows suit with a servant part. Frank Camp, as a French Canadian guide, displays a convincing dialect, and Virginia Holland plays a coquettish widow well. Valerie Hickerson, Valentine Winter and Arthur Holman complete the cast.

NEW PLAY FOR DETROITERS

Detroit, June 27.—For their eighth week the Bonstelle Company is using a vehicle new to Detroiters, "Wait Till We're Married", which opened to capacity at the Garrick Monday night.

Ann Harding played the role of Marion Livermore with genuine skill. Frank Morgan's interpretation of the serious-minded boob actors a mirth-provoking picture that keeps the audience convulsed with laughter. James Bliss is happily cast as Uncle Kester Plum. The trio of maiden aunts is admirably done by Gilberta Faust, Mrs. Shelly Hull and Ann Tonetti. Allan Dwight, Ann Carpenter, Niel Martin, Pauline Crell, William Morran and Richard Stevenson discharge minor assignments in a creditable manner. Stephen Nastfogel, scenic artist for Miss Bonstelle, has contributed two splendid sets for the production. Next, "The Copperhead".

FIRST TIME IN AKRON FOR "THREE LIVE GHOSTS"

Akron, O., June 27.—"Three Live Ghosts", current at the Colonial Theater, is being offered for the first time in Akron.

"Dear Me", last week's attraction, proved another big business getter for the MacLean Players.

BRANDON EVANS PLAYERS

Columbus, O., June 28.—Another marked success was scored by the Brandon Evans Players at the Hartman Theater this week in the presentation of "Love of Su Shong".

Beth Merrill has one of the most impressive roles of her engagement here and portrays it with delicate artistry and understanding.

HOUSE REPERTOIRE TENT

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"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GALVIN PLAYERS

Enjoying Success on Coast

Strong Cast in Support of
Johnny and Tootsie Galvin—
Company To Confine Ac-
tivities to California

The death last winter of James A. Galvin and the marriage of Irene Galvin caused the remaining members of the Galvin family to forsake musical comedy and return to the dramatic field. A. H. McAdama and his brother-in-law, Johnny Galvin, have organized this season the Galvin Players, one of the best and most up-to-date dramatic repertoire companies on the coast. Of Johnny Little need be said. He is known in the dramatic and musical comedy fields from Broadway to Frisco. A finished actor and considered one of the best leading men and light comedians in the business. Johnny has a fine reputation on the coast and a host of friends all over the State. The townspeople wherever he has played welcome his return with the established slogan, "Wait for the Galvins". "Tootsie" Galvin, one of the youngest leading ladies in the business, is especially sweet, charming and dainty. She is playing her parts with marked dramatic ability and a finesse which wins much praise from press and public. Miss Galvin's dancing specialties are exceedingly clever. She, by the way, is a graduate of the Denishawn Dancing School of Los Angeles.

Messrs. McAdama and Galvin have spared neither time nor expense in framing a great tent show. They carry a 70x140-foot top, a large and commodious stage 20x40, special scenery, electrical effects and properties for each and every production. The interior of the tent is fixed in a very artistic manner. Each light is covered by a beautiful silk shade, while the side walls and top are decorated with silk drapes, flags, hunting, etc., indeed meriting the name "Tent Theater Beautiful".

A strong supporting company has been engaged. Twenty-five people are now on the show, including the orchestra. The show is strictly a California product and playing the "Golden" State only. The staff is: A. H. McAdama and Johnny Galvin, owners; A. H. McAdama, manager; Louis Heminway, general agent and press. The actors supporting Johnny Galvin and Miss "Tootsie" are Homer Oldfield, Della Oldfield, Fred Wheatten, Mamie Galvin, Mary Dinmore, Del Perry, Mac McAdama, La Monte Hance, Bert Galvin, Helen Fox, Jack Heminway and Baby Bill Perry. In the orchestra are Ed Watson, Wm. Taylor and the Lowden Brothers, Harry and Jimmie. Fred Whitl has charge of the canvas with five assistants.

Beautiful summer weather, without a drop of rain, and big business have marked the first four weeks of the season.

STUART MINSTRELS CLOSE

The Stuart Minstrel Revue, a six-people act, which has been on the road since last August, closed a very pleasant and profitable season at La Crosse, Wis., after a three-day engagement at the Rivoli Theater there, last week, according to Ruth C. Burba, who has been musical director with the company since January. James H. Stuart left for Chicago for a much-needed rest before reopening his show this fall. Miss Burba immediately joined the Henderson Comedy Company for the balance of the summer. Other members of the act, Geo. Barton, Harold Price and Dan Roby, will sojourn to the lakes in Wisconsin for a few weeks.

ADELAIDE MELNOTTE RESTING

Adelaide Melnotte, who closed a pleasant engagement with the Beach-Jones Stock Company May 21, has signed with the Winnifred Players for the coming season, opening July 24 at Appleton, Wis. In the meantime the popular actress, who is Mrs. J. D. Proudhon in private life, will rest at Spring Lake, Mich. She recently visited her son, Fred Melnotte, with "Melnotte's Wonder Workers", at St. Charles, Mich., and Mr. and Mrs. Jack Conley and Nell Redd of the stock company at the Jeffers-Strand Theater, Saginaw, Mich.

FRANK SWAN IN HOSPITAL

Frank M. Swan, advance agent and publicity promoter, was suddenly stricken with acute appendicitis on the train between Galveston and Houston, Tex., June 19. Mr. Swan, in company with Joe Quinlan, for several seasons trainmaster of Christy Bros.' Circus, was going to Houston on a business mission. Mr. Swan was rushed back to Galveston and taken to the hospital, where he was operated on. He is receiving the best of care and is well looked after by Mr. Quinlan and Manager Scott of the Panama Hotel. He will be confined to the institution for the next two weeks and invites letters from friends to help pass away the lonesome hours. A letter addressed care of John Sealy Hospital, Galveston, Tex., will reach Mr. Swan and be very much appreciated.

NUTT COMEDY PLAYERS SUCCESSFUL IN ARKANSAS

Reports from the Ed C. Nutt Comedy Players, under the management of Roland Sedgwick, are that the show is enjoying good business in Arkansas. The week of June 12 the company played Booneville, a new stand, and left an impression that will insure it even larger patronage upon its next visit. On Friday afternoon, June 16, the company motored to the State Sanitarium, four miles from Booneville, and put on a complete vaudeville show. The orchestra went over big, as did all the acts. The physician in charge expressed appreciation in behalf of the big audience.

The members of the company include Roland Sedgwick, character leads and heavies; Art Grandi, comedy; Charles Monroe, characters;

ANITA TULLY



Ingenue-leading lady, with the Manhattan Players, Rutland, Vermont. Miss Tully is a well-known Eastern actress, having played in such productions as "39 East", "The Daughter of the Sun", and others.

WALTER SAVIDGE PLAYERS

Have Good Business in South Dakota

Returning to Nebraska after playing a few stands in South Dakota, the Walter Savidge Players have finally run into real hot weather. Business has been consistently good at all stands and the South Dakota territory proved better than anticipated. The splendid cast and unusual thoroughness in staging the plays have elicited much praise and likewise registered at the box-office. Chas. Harrison's play, "Sandy Hypocrite and Honest Sinner", scores big and is getting voluntary newspaper reviews in each town, it is said. The blue-piece concert orchestra and vaudeville specialties offered by Lucille Love, Chas. Corwin, Myra Jefferson, Johnny Cavor, Lyle Talbot and Harry Ferguson eliminate any tedious waits and add greatly to the diversity and entertaining value. Adelaide Irving and Johnny Taylor are proving very popular in the leading roles.

They say that Harry Duvall, comedian with the Frank Ginnivan Dramatic Company, has slain a flock of geese, a dozen chickens, a couple of cats and tried, almost successfully, to vault a barbed-wire fence while learning to drive his new gasoline buggy.

Al Kalpe, characters and orchestra; Jimmie Williams, heavy; F. Buck Howard, juvenile leads and light comedy; Dorothy Chase, leads; Celia Beerwester, ingenues; Mrs. Roland Sedgwick, characters; Nida Sedgwick, specialties. There are two specialties every night and, incidentally, pleasing immensely. The orchestra is under the direction of W. J. Eppinger and includes Dominic Musso, piano; Stanley Hunt, cornet; Hal Burwell, trombone, and E. S. Fletcher, drums. Mrs. A. Kalpe is company treasurer; Billie Reynolds, superintendent of canvas; Coy Keunsky, stage manager, and W. E. Jack, advance agent.

Mrs. P. Buck Howard and daughter, Una Belle, are visiting Mrs. Howard's mother in New Orleans and will return at an early date.

TERRELL'S COMEDIANS DOING BIG IN MISSOURI

Billy Terrell's Comedians are reported doing a big business in Southwestern Missouri. The show experienced considerable rain the early part of the season, but the weather has cleared up and business has been fine. Mr. and Mrs. Bo Nero will leave the organization shortly to take out their own show, and everybody with the Terrell company wishes them success in their new undertaking. Brooks Terrell is said to be burning up the roads with his new flier.

FIRE THREATENS OUTFIT

Of Hunt Stock Company—Top Slightly Damaged

The twentieth annual tour of the old reliable Hunt Stock Company over its old route in Michigan so far this season is said to have been more successful than ever. The company has an entirely new outfit this season, carries its own electric light plant and moves on its own auto trucks. An excellent repertoire of plays and a fine line of vaudeville specialties are offered. M. A. Hunt is still manager and the roster of the company includes Cash Knight, Robert Nelson, Walter Clyde, Ernest J. Sharpsteen, Charles Webb, Mrs. C. Webb, Serece Doroenc and Flora Fowler. The plays are under the direction of Mr. Sharpsteen; Miss Doroenc directs the orchestra and Claude Roberts has charge of the big top and working crew. Madam Esnerilda, xylophone player, is the feature vaudeville attraction, while Hunt's Harmony Hounds, a male quartet, is a close second. The company will continue to tour Michigan for the balance of the summer and close its tent season about September 1.

The outfit narrowly escaped destruction in Galesburg, Mich., last week when a barn across the street from the lot burned. A high wind carried burning embers onto the big top, and only the quick action in lowering the tent and efforts of a bucket brigade composed of actors and the working crew saved it. About fifty small holes is all the damage that was done to the top.

COAST-HEALEY WEDDING

A happy event with the Kinsey Comedy Company took place at Fosteria, O., Tuesday night, June 27, immediately after the last act of "The Brat", when Hal P. Coast, character actor with the company, was married to Mrs. Bertie Healey, of Rochester, N. Y. The ceremony took place on the stage in the presence of the audience and members of the company. Mrs. Madge Kinsey-Graf sang "Oh Promise Me", her sister, Kathryn, playing the accompaniment.

Kathryn Kinsey, very pretty, with girlish charm in her exquisite gown of pink and carrying a beautiful bouquet, daintily tripped forth as a flower girl. The groom, accompanied by Van V. Miller, entered, followed shortly by the bride, who wore a handsome gown of henna crepe net and carried a beautiful shower bouquet. Bessie Willette, the bridesmaid, wore a beautiful gown of mauve rosehara crepe.

Following the ceremony the bridegroom bestowed on his bride the customary kiss. Then Thomas, the little son of the bride, was the first to run forward with congratulations. Immediately following the congratulations by the members of the company they loaded into eight cars and took the happy couple for a little tour of the city, dragging behind each car an old washtub or tin can. The procession finally pulled up at the Earle Hotel, where Manager Frank E. Miller of the company had a big wedding feast in readiness.

ILLINOIS BAD FOR "REP." SHOWS, SAYS ADVANCE MAN

Jack Drake, advance agent of the Wilson Dramatic Company, which closed in Lincoln, Ill., early this month, was in Cincinnati last week. He was accompanied to The Billboard offices by Forrest Burson, a former member of the Wilson attraction. Mr. Drake waxed enthusiastic about the success of Ted and Virginia Maxwell's plays which the company was using. According to Mr. Drake there is nothing but gloom for repertoire attractions in Illinois at the present time. The miners' strike, money shortage and the lack of support from the farmers who are in the midst of their harvesting are put forward as excuses for the slump. In the process of cutting down expenses the first move of many shows playing that territory has been a reduction in personnel, says Mr. Drake, and even these are finding it difficult to make much financial headway, if any.

MAXWELLS' PLAYS PLEASE

Ted and Virginia Maxwell are in receipt of a letter from Raymond Ketchum, of the Chase-Lister Company, stating that "A Heart in the Redwoods" and "Kentucky Pals" are going over fine and pleasing immensely. The former, the Maxwells consider, is one of their greatest plays and proving a big success for the managers who are using it. Written in the Northern California redwoods, its atmosphere is true, the Maxwells say.

"TOM" SHOW DOING WELL

Al G. Emerson and two sons, of Emerson's Family Entertainers, visited friends with Stowe's Uncle Tom's Cabin Company when the latter played Almond, N. Y., the Emersons' home town, the first week in June. Mr. Emerson writes that the Stowe management reports that it has been doing well in spite of very inclement weather.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE AUSTRALIAN VIEWPOINT

T. Elmore Lucy, well-known character impersonator and globe trotter, has seen entertainment in every land and he knows from personal experience what the audiences of each country like best. He has some interesting views along this line, and in a recent letter to The Billboard he tells us something of the likes and dislikes of the Australians. His letters follows:

"Despite the fact that Australia has sent to our shores such sterling screen artists as Harold Lloyd and Snub Pollard, and players of the rank of dainty Daphne Pollard, and that one of the world's greatest divas helped to nail Melbourne's name securely to the flagpole, there is a world of difference in the tastes of American and Australian audiences.

"Never have I seen such unbridled outbursts of response among showgoers as I saw in Auckland, Wellington and Sydney. They are remarkably enthusiastic, even when witnessing very commonplace acts—third-rate variety turns that could not get booking on the American three-day circuits.

"Now, you half-baked jazzhounds and made-while-you-wait songbirdesses, don't get the idea that they will put up with just any old thing in entertainment. The brazenly American product, even if it is big-time rather, can scarcely get a lookin, unless it conforms to the Australian pattern.

"More Americans live on the theatrical Main Street than I found in Australasia. Those far-south devotees of Thespis can give us 'cards and spades' on many phases of cultural life. They know their Shakespeare and their Shaw, and the performer who can take a fling at a bit of 'eloquence' is good for a big run down there. In fact, the better turns on the Fuller and Murgrove circuits are booked for four and six consecutive weeks and always improve in popularity as the engagement progresses. Many first-timers go again and again to see the same performer, greeting his nightly appearance vociferously.

"This is understood, in a measure, when one reflects that the British are a mighty hospitable folk and home life is a fetish with them. They seem to have supreme confidence in the judgment of the manager and go with the intention of being entertained rather than with that frozen-faced air of 'now entertain us if you dare' with which all performers are familiar.

"They are a bantering, challenging, talk-back people. How they love to heckle public speakers and performers who fail to meet the requirements!

"American cleverness always meets with a quick response, but they will tolerate no sarcastic references to John Bull or to Imperialism. While they boast of their own democracy, they prefer to hear little patriotic propaganda from the land that gave history the Boston Tea Party. And I believe we need to doff our hats to them in matters of sentiment and tradition, for their national pride, as expressed in the singing of 'God Save the King' on every public occasion (and they do it with a will!), makes me blush for our milk-soppy ideals.

"In a word, it would seem to me that the people of Australia and New Zealand, with their great love for outdoor sports, their enthusiasm for big effects in American films, and their devotion to the British pantomime, can teach us something of the psychology of the man in front, for play is one of the big things in their lives, and they do not go about it half-heartedly. They are 100 per cent amusement-lovers."

MOVEMENTS OF ACTORS

Chicago, June 30.—Charles F. Horner, who has nine dramatic companies playing on the Redpath-Horner Chautauqua Time out of Kansas City, was in Chicago this week and said his companies filled by Ethel Bennett are excellent.

Ida Mantell, a niece of Robert Mantell, Shakespearean actor, who went from New York to play a role in stock in the Shubert Theater, Milwaukee, which lasted but a week, has joined the Ward Hatcher Players in Iowa. The Bennett Dramatic Agency has sent six people to join an air-drome dramatic stock in Pontiac, Mich., as follows: Arthur Kohid, light comedian; Frank Seny, heavies and characters;

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Rep. or Stock. Experienced. Good wardrobe. Can join or wire. Equity. FRANK ANTON, Mowbraytown, Ohio.

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For Tom and canvas; Woman for Eliza and Ophelia, with child for Eva. State if you do specialties or play brass. State lowest salary. Pay all. Eat and sleep on lot. Only reliable, experienced people of ability wanted. Long season. Show now in New Jersey. Address THOMAS L. FINN, Williams-town, New Jersey.

WANT TO JOIN ON WIRE

Piano Player that doubles Stage or does A-1 Specialties. Tell all by W. E. night letter. Others communicate. SNEDEKER'S CALIFORNIA STOCK CO., Millersburg, Ohio.

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One-night or week stands, opening new Airborne July 17. E. B. HAEKER, Manager, Corlin, Missouri.

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Hugo Players Want LEADING AND GENERAL BUSINESS MAN

Also Director and Gen. Bus. Women. Those with Specialty or Band given preference. Wire HUGO BROS., Callaway, Neb., July 6, 7, 8; Broken Bow, week of July 10th.

WANTED FOR ROOT BROS.' REFINED SHOWS

PLAYING WEEK STANDS UNDER CANVAS.

Good Mind Reading Act, full acting Company of not over a ten people, with scripts, or Leading Man and Woman or Character Woman, Ingenue, Soubrette, Character Man, Juvenile Man, General Utility Man. Those doing Specialties or doubling brass preferred. Also good Single and Double Specialty People and Piano Player. Address HAWARDEN, Ia., this week; Yankton, S. D., week July 10. ROOT BROS.' SHOWS.

WANTED FOR STARNES STOCK CO., Under Canvas,

Leading Man that can sing. Woman for Ingenues that can sing and Lead Numbers, Chorus Girls, Trombone, B. & O. Other useful people, write. Show stays out all winter. Adrian Ellsworth, wire. ALEX. STARNES, Oakland City, Ind. N. B.—Would buy good second-hand 60-ft. Top, with two 30-ft. middles.

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Wants Experienced Dramatic People, All Lines

appearance and ability essential. Those doing specialties or capable of playing piano for one specialty three nights a week given preference. We offer courteous, professional treatment, long season and sure money. Give all particulars—age, height, weight and lowest salary for balance of summer and next season in house. RICHARD HENDERSON, Mgr. Henderson Stock Co. "Since 1898". Raleigh Hotel, North Dearborn and Erie St., Chicago, Ill.

WANTED FOR BILLY TERRELL'S COMEDIANS

General Business Team with real specialties, General Business Actor that doubles hand. Must have wardrobe. Join immediately. State salary. It's sure. BILLY TERRELL, New Madrid, Mo., week July 3rd.

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For feature six-piece orchestras. Sight reader, youth and pep essential. State all. Join on wire. Other versatile Repertoire People with feature specialties write. ORIGINAL WILLIAMS STOCK CO., INC., Cynthia, Ky.

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One to double Band preferred. Violin, to lead Orchestra, double Band. Join at once. FRED BRUNK, Clinton, Missouri.

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a Musical Team, playing Violin and Piano and other instruments; singers preferred. Must be capable of entertaining an audience. Week stands in the better towns in a first-class stock company. State salary. Open in Iowa. CLINT A. ROBBINS, "The Robin's Nest," Newaygo, Michigan.

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The greatest feature play of the year. The play you need to strengthen your repertoire. TED AND VIRGINIA MAXWELL, Fox Hotel, Taft, California. Permanent address, Altus Oklahoma.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Al O. Wilson and wife, characters; John J. Harris, leads, and Beatrice Savelle, leading woman.

Virginia Calban has joined Joe Reed's chautauqua dramatic show, opening near Winnipeg. Fred Van Haller has gone to St. Louis to take a position as scenic artist.

George C. Roberson, of the Roberson-White Players, has written Chicago friends that business is good and getting better.

Al E. Root, manager in past years of several different New York shows, will put in a stock at a lake resort in Iowa, name not given. The show will open July 10.

Milton Goodhand has written a new mystery play called "Friday the 13th". Lawrence Bringham has written a new farce comedy called "It Looks Like Rain". A. Milo Bennett has both plays to handle.

REPERTORY NOTES

Anthony Antonio, who operated the National Stock Company in New York State last season, is with the C. A. Wortham (Carnival) Shows.

Dad Zelno postcards from Dallas, Tex., that "everything looks good here and business is picking up." "Dad" knows how and deserves his success.

"Billy" Rowe is drummer with the Mason Stock Company. This is his fourth summer with Mr. Mason. J. C. Duffee is orchestra director.

Ted and Virginia Maxwell will sincerely appreciate it if W. A. Steed, Carl Bradway, Warren Catterton or Frank Colton will communicate with them at the Fox Hotel, Taft, Calif.

When contributing newspaper clippings for reproduction be sure to specify the date of issue and name of the publication in which the notice appeared. Get into this habit, readers, and the repertoire department will be more replete with interesting news.

"There is no such thing as depression in business," said a visitor to this department last week. "When things begin to look as if they were not up to expectation one has to give them a stimulant. We stimulate our business by giving our patrons entertainment at prices within reach of every one's pocket."

Ernest J. Sharpsteen, a member of the Hunt Stock Company playing in Michigan territory, is working on "The Rat", a new comedy and mystery drama. He claims "The Laidel", which play he wrote last spring, is being played by several companies and managers report very good on it. This is Mr. Sharpsteen's fourth summer with the Hunt company.

BRANDON EVANS PLAYERS

(Continued from page 25)

Walter Regan, as the American sweetheart, is decidedly well cast, as the part is very much like the popular leading man in real life. Mr. Evans, in the difficult and sinister role of Fong Kee, is doing some very remarkable acting. Angela Warde, while having just a bit, brings such realism to her part that it stands out in splendid relief. J. Irving White, well known in stock and production, is a new member of the company and is cast as the father of Sn Shong.

George Boesel has painted some realistic portrayals of Chinese streets and interiors, one particularly beautiful set being the inside of the temple.

Next week, the Rida Johnson Young comedy drama, "Captain Kidd, Jr."

MARTHA HEDMAN IN DULUTH

Swedish Actress Is Guest Star With Orpheum Players—J. Hooker Wright Featured This Week

Duluth, Minn., June 28.—Martha Hedman opened a week's engagement as guest star of the Orpheum Players Sunday evening in "The Boomerang". She was greeted by the

(Continued on page 29)

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WANTED LADY PARTNER, Dramatic Woman or Pianist, by well-known actor, now engaged. Splendid opening. R. C. TAYLOR, care Billboard.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Words

Suggest—Webster gives one pronunciation for "suggest" (sug-jest), with stress on the second syllable. The first vowel is the -u in "up", the second in the -e in "met". Dr. Utter gives the same. Phye gives this pronunciation first place, although he recognizes the pronunciation that omits the g-sound (sud-jest). Phye quotes Walker, who says that "the most correct speakers generally preserve the first and the last -g in their distinct and separate sounds."

All these authorities are behind the times in regard to this word. The omission of the -g in the first syllable is the accepted standard in England, and it is gaining ground in the cultured speech of America. It is so widely used on the stage that the actor who says the old-fashioned sud-jest gives the impression that he has not been on Broadway very long.

The Webster pronunciation will still be heard in everyday speech and from professional speakers in the pulpit. It has standing. In the cultured speech of the theater, however, it has given way to the more international pronunciation which omits the g-sound in the first syllable. Of these two pronunciations on the stage, and just more likely to represent cultured and city breeding, sug-jest is more appropriate to suburban or rural breeding.

I have noticed the international adjust in the work of the following actors during the season: William Morris, Claude King, Minna Gale Haynes, Hugh Dillman, Pedro de Cordoba, Frank Monroe, Marie Lohr and June Walker. In fact, the pronunciation is so widely used that I was a little surprised when Jack Leslie, in "Six-Cylinder Love", used the Webster pronunciation with the g-sound.

Figure—The word "figure", pronounced fi-ga (-a as in "about"), is frequently heard on the stage. Both fi-ga and fi-gya are cultured pronunciations. The British actor will usually say fi-ga and cultured Americans will often, but not always, choose that pronunciation. I have observed it in the speech of Estelle Winwood, Lawrence Grossmith and Moffat Johnston, in the theater, and in the speech of Hon. Henry Morgenthau and of Rev. Frederick W. Norwood on the platform. The pronunciation will be heard in America, Australia and England.

The more usual American pronunciation (fi-gya) has just as good standing and is perhaps preferable for American plays and characters. I notice that Nan Bernard chooses this pronunciation for stage diction.

Automobile—There is very general agreement on the stage as to the pronunciation of "automobile". It keeps its French stress on the last syllable.

Jessie Crommette, the mother in "Kempy", puts the stress on the third syllable, and so does Ralph Sipperly, the Yankee salesman in "Six-Cylinder Love". Just at present the actor tends to keep the French stress for cultured pronunciation and to move the stress forward to the third syllable for character pronunciation. This works very well in a scheme of stage diction. It is necessary to say, however, that it is correct to stress "automobile" on the first, third or fourth syllable. It is too early to say which pronunciation will win out eventually.

Garage—Like "automobile", "garage" tends to keep its stress on the last syllable in the cultured speech of the theater. This is John Drew's pronunciation in "The Circle" and Al Johnson follows suit in "Bombo". There would be no objection to stressing the word on the first syllable.

Chauffeur—There is more tendency on the stage to stress "chauffeur" on the first syllable than there is in the case of "automobile" and "garage". Charles Cherry and Richard Bennett stress the last syllable of "chauffeur". Sara Livesey, John Gray and Otto Kruger stress the first. Both pronunciations are correct.

British phoneticians usually show preference for stress on the first syllable of these three words from the French, and Brander Matthews is ready to commend anyone who will start the fashion of making "garage" rhyme with "carriage".

Connoisseur—When the British show a tendency to Anglicize "automobile" by placing the stress on the first syllable, we must still say "connoisseur" with stress on the last syllable, because that pronunciation has become established by time and usage.

Repertoire—"Reservoir" and "repertoire" have the stress on the first syllable.

Valet—This is completely Anglicized (valit), with stress on the first syllable.

Vandeville—Webster makes this a word of two syllables. The tendency on the stage is to sound three syllables. Vivienne Segal gives the cultured pronunciation in her act. The first syllable has o-sound in "go" and the third has the i-sound in "it". In rapid conversation the second syllable is sometimes omitted.

Percy Hilton, in "To the Ladies", used a popular and perhaps a trade pronunciation which gives the first syllable the sound of -o in "on". This is not standard. It was not out of place in the character he played.

Record—The British make no difference in the length of the vowel in the second syllable of "record", whether the word is used as a verb or a noun. In the second syllable the vowel is always long (o-sound in "chord"). In the noun, with stress on the first syllable, the vowel is e-sound in "met". In the verb, with stress on the second syllable, the first vowel is i-sound in "it". The "long-o" in the second syllable will always be heard in the pronunciation of Moffat Johnston and Claud King, whether the word is noun or verb. All careful British speakers will use this pronunciation, and many Americans will use it in cultured speech.

When "record" is a noun, with stress on the first syllable, American speakers are likely to weaken the o-sound in the second syllable. Webster describes the sound as "short-o" (o in "on"). De Wolf Hopper used this pronunciation in exhibiting the Equity record at the Equity Show. It is an American pronunciation in good standing, but it is not an international pronunciation.

All American authorities recognize the longer o-sound (o in "chord") in the second syllable of the noun "record" as a pronunciation current in America. In stage diction, then, there is something in favor of the noun "record" having a long vowel in the second syllable in cultured speech. The other pronunciation, however, cannot be called incorrect in the United States.

Exactly—It is interesting to note how a slight change will change a standard pronunciation into a character pronunciation. Lionel Atwill and Hilda Spong, in cultured speech, pronounce "exactly" with a short-i (i in "it") in the first syllable (ig zak ii). That is the usual cultured pronunciation. It will be heard in character parts, of course, where correct speech fits the part. This was William Post's pronunciation as the doctor in "Thank You".

To go to the other extreme, we hear Lenore Ulric, as Kiki, pronounce the first syllable with the vowel sound of "aim" (ai zak ii). That gives an extreme openness and a length to the vowel in the first syllable that is the opposite of refined. Kiki, as we know, is not refined.

Between these two extremes of sound in the first syllable we may have short-e (e in "met"), which gives us eg zak ii. This pronunciation may be heard from cultured speakers and it may even be called cultured, yet it lacks the refinement of sound that we have in the higher i-sound in "it". Sam Reed, in "The Wren", said eg zak ii with a little special stress on the egg which made that a character pronunciation. Lionel Atwill and Hilda Spong gave the first syllable a more delicate vowel and a short duration. Sam Reed, in a Yankee part, said egg quite literally. Kiki goes a step farther by saying aigg crudely. We therefore see a sliding scale of pronunciation that offers as much opportunity for shading as a line under the eye.

Absolutely—Miss Ulric, as Kiki, gives "absolutely" a marked stress on the third syllable (ai su loot ii). This stressing of the third syllable is quite common in everyday speech as an emphatic form. It began in the street, but has climbed up into society. It is very much in character in the part of Kiki.

The actor in cultured speech needs to use this pronunciation cautiously. While it will be heard at the club and in the speech of all classes, this pronunciation is still on the waiting list for admission to good society. It may get in eventually, but it does not yet stand approved. The actor should not carry this pronunciation into his most cultured speech. For the present the pronunciation has too much in common with the street and Kiki to be entirely appropriate in dress clothes.

Lenore Ulric

What do I think of Lenore Ulric's voice? As I have never met Miss Ulric off the stage and as I have seen her only in "Kiki", I can discuss her voice only from the angle of Kiki.

Miss Ulric's voice work in itself is an excellent character study. Her voice on the stage and her use of the voice just fits the part. For one thing, I could sit in the rear of the first balcony and hear every word Miss Ulric said during the three acts of the play. I never sensed the tone as being monotonous, and it never tired my muscles. It struck home, for it always suggested character and it always suggested heart. It made me laugh, and it still makes me laugh because Kiki is in the voice. I learned from the voice a story that was greater than the play.

Miss Ulric's Kiki voice has a street quality that is not tough. It is the quality that comes from sleeping under boxes and from wearing wet clothes after a rain, and from early straining at the vocal chords and the muscles near them. It is a voice that has known hardship of life rather than comfort. But it is a voice that knows no self-pity, no hoggar's whine, no limitation. Kiki is like some of our soap-box religionists on Ninth Avenue; even with a broken voice there is the will to sing and the spirit of song.

I think it is Kiki's will to sing that makes her voice most interesting. It is the will to sing that gives Kiki her will to laugh and her will to fight. In all this will to live there is a sort of heroism. It is by this heroism that Kiki wins Victor, and it is because of this heroism that she appeals to us as a universal character.

While Kiki's voice often sounds as if she were about to break it, it never breaks. While we feel that Kiki could not sing the scale smoothly, we find that she can take her speech notes in a range of two octaves and strike the key. One thing I like about spoken drama. Its speakers are pretty likely to strike the pitch, while the poorly trained voices in musical comedy, including parts of "The Music Box Revue", are invariably singing "flat". Kiki never speaks flat. While we feel that her voice has suffered some hardships at some time in her career, we feel sure that it is in a pretty healthy condition when we listen to it. If the voice appears to have some stiff membrane in its anatomy, we feel that the walls are relaxing while Kiki is on the scene. Whatever Miss Ulric does or says, there is a looseness of muscular texture in her voice that gives it sympathetic charm, if not beauty of tone.

One thing that saves Miss Ulric from toughness is her decision of touch and her directness of appeal. In her "touch" of the voice there is often the delicacy and gamut of an expert pianist. In her manner of speech there is a simple directness that makes us believe in Kiki from the beginning. The more she makes up stories the more we believe in her honesty of heart and purity of purpose. There is everything in Kiki that suggests a high type of mentality. Her pronunciation and language show an unfavorable environment, but Kiki, as an individual, is greater than her environment. Just as she sings without voice, she puts into an impure tone a feeling and a will for ultimate beauty.

Pauline Lord's voice as Anna Christie had a dry, tearless plaint. It expressed a character just wishing ahead for a resting place that it never expected to reach. Kiki's voice has more nerve and more animal spirits. Kiki is going to get there one way or another. If she cries for three minutes she is going to laugh—or make believe laugh—for the next hour. Where Anna Christie would stand motionless and look out into the fog, Kiki would run a hatpin thru the waiter. Kiki's desire to get ahead and her courage in facing the obstacles of life speak in her voice. Her voice speaks into the heart, of her audience and makes us laugh, even when we brush a tear of sympathy for the imperfections of this world.

Shakespeare House

Wellesley College has a Shakespeare House that in many ways illustrates the idea that the Shakespeare Federation has in mind for a national Shakespeare center in New York. The house at Wellesley is a two-story clubhouse of Elizabethan design. The building is an ornament to the campus, and it is a Shakespeare House in action as well as in name. It has an interesting history. It was founded by twelve members on April 18, 1877, and it held its first literary meeting a month later. The Wellesley Club established relations with the Shakespeare Society of London. The two societies exchanged records and papers and read them at their respective meetings simultaneously. Some of the Wellesley faculty were made honorary members of the club, and visiting scholars and dramatic readers were brought to the clubhouse to address the meetings.

The aim of the club was to study "the greatest artist in the world". After ten years of activity the club began to present scenes from Shakespeare in costume. From 1887 to 1912 the club presented a play each year as a somewhat private affair. Since 1912 the Shakespeare Club has given its play before the entire college. In recent years its public audience has ranged from 200 to 500 guests.

The house dates from 1898, when its corner stone was laid. Among the plays that have been studied the following may be mentioned: "Merchant of Venice", "As You Like It", "Midsummer Night's Dream", "Romeo and Juliet", "Cymbeline", "Pericles", "Two Gentlemen of Verona", "Much Ado About Nothing" and "The Tempest". This list is merely suggestive, and many of the plays named have been studied several times.

Membership in the Shakespeare Club is honorary. It is a literary club of ideals, and it chooses members for something besides popularity. Even to be invited to visit the Shakespeare Club is considered an honor by a Wellesley girl. Wellesley sets a fine example in its Shakespeare House, and the result of its work

can be felt even in New York. Wellesley women carry thru life their love of Shakespeare, and in the public schools of New York there are flourishing Shakespeare clubs that have been fostered by the Wellesley spirit. When Shakespeare is played those children will know what is going on in the theater.

Bessie Lee

Bessie Lee favors a restoration of Shakespeare into the repertory of the theater, so that more actors will have an opportunity of knowing Shakespeare by playing him. Miss Lee says she never realized what Shakespeare meant to the theater until she played a Shakespearean part. She was a busy woman in a stock company when she was invited to play Olivia in an open-air performance of "Twelfth Night" at Mount Kisco, in the Westchester Hills. "I didn't consider myself prepared for this work," said Miss Lee. "I had read Shakespeare as one reads the authors that are considered essential to education, but I had never been a Shakespeare student or a great Shakespeare lover. In this production, however, I came into the Shakespeare atmosphere. Under the direction of Howard Kyle, and in a company that included many of the Sothern-Marlowe players, I discovered how much there is to study and enjoy in our great English dramatist. While that one part and that one play was my only experience as a Shakespearean actress, it was sufficient to make me a Shakespeare lover for the rest of my life. I hope I shall be able to see all the Shakespearean revivals next season," continued Miss Lee. "For I consider that the actor needs Shakespeare quite as much as the other theatergoer."

If Miss Lee could play stock and do Shakespeare on the side, I don't see why a stock company might not do reasonably well with a revival of Shakespeare once in a while.

DENIAL BY MANY THAT IDEA OF LUMINOUS PAINT IS NEW

Artists and Shows Named to Prove That Much-Talked-of Wardrobe and Scenery Effect Was Used Years Ago

The musical comedy editor has been literally bombarded with letters about "luminous paint" ever since he told the secret of its composition in a recent issue. Many are the claims of those who either produced luminous gowns or scenery years ago, or saw them. It is a fair conclusion to draw from the evidence that the effect is anything but new and that the effects seen in New York lately were but revivals of something done long ago.

One writer, whose name unfortunately is undecipherable, says he put on a "radium" dance in "The Maid and the Mummy" and that the same effect was used in "Piff, Paff, Puff". He says he did it with De Voe's Luminous Paint, which cost \$1 a jar.

We have also heard from John Le Clair, who states that he saw the luminous paint effect in a show at the Casino Theater in this city, which was under the management of either Aaronson or Lederer. This paint was applied by Harry Clark, an ex-circus performer and later a manager, according to Mr. Le Clair. During the St. Louis Exposition Clark had a luminous ballet playing at a theater there and he gave some of the paint he used to Le Clair.

Le Clair, who is a juggler, painted a costume with it and was prepared to show it at Tony Pastor's Theater when the strict fire regulations, which were enforced after the Iroquois Theater disaster, forbade putting a theater in total darkness and he had to abandon the experiment.

Other letters, all telling much the same story as to the age of the effect, are at hand and amply corroborate the statement made in these pages that it is nothing new. The sudden cessation of claims for originality among the disputants in New York also adds corroboration to this.

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LITTLE THEATERS

Altho the Phoenix Society of London, Eng., has been in existence but a short time it has had the ambition to produce three Dryden plays—"Marriage a la Mode", "All for Love" and recently the classic "Amphitryon".

A pageant, "The Life of Dante", was offered as the third annual summer performance of the Dramatic Society of the Canisius College, Buffalo, N. Y., and was held in the open-air amphitheater of the college. The pageant was written and enacted by some of the leading citizens of Buffalo.

The Gardens Players, of Forest Hills, L. I., N. Y., presented their final bill for the current season on the evenings of June 21, 22, 23 and 24. Their offering was "Prunella", a three-act play by Granville Barker and Laurence Housman. The cast included Lolita Gordon, Merton Green, Edward Swazey, Walter Ring, Edward Moir, Kenneth Fay, Beatrice Kiefer, Nancy Hanks, Edna Westervelt, Pearl Jones, Estelle Johnson, Kathryn Burns, Ariene Killian, Maude Marren, Helen Hoepf, Arthur Wilson, Clarence Perry, Crispia Behb, Marjorie Wilson. Bertha Mandell directed.

The Union of the East and West gave three Hindu plays in English on the afternoons of June 30, July 1 and 2 at George Grey Bernard's Cloister, 190th street and Fort Washington avenue, New York. The cast included Hindu and American players.

Sr Auckland and Lady Geddes, Dr. Sze and Mrs. Sze, Dr. Atepanek, Dr. Felix Adler and Margaret Anglin are among the members and patrons of the Union of the East and West, which has as its object the establishment of a meeting of the East and West in literature, drama, music, science and philosophy.

Here is a story that should prove inspiring to the amateur playwright: A Canadian journalist, who had written a three-act English comedy, entitled "How About Father?" came to New York to market his play. He arrived in New York in the morning. By noon he had met Harry Corson Clarke and the manager of an English theatrical syndicate. The three went to lunch together. The journalist told his two companions about his play, and Mr. Clarke agreed to read the manuscript that afternoon. After reading it Mr. Clarke agreed to buy it immediately for production on the Canadian Circuit next season. That very same evening Mr. Clarke sold the English rights to the play.

The Fenimore Country Club announces it has selected to act as judges to read on the dramatization of any of James Fenimore Cooper's novels submitted Lee Shubert, A. L. Jones and Mark Eisner. All manuscripts sent to the club will be submitted to this committee, which will pass on them and award the prizes. Manuscripts should be addressed to The Play Committee, Fenimore Country Club, White Plains, N. Y. Plays should be submitted by Monday, October 2, next. The play accepted by the committee will be first produced at the theater on the Fenimore Country Club's grounds. The three judges selected are all well known. Lee Shubert and A. L. Jones are producing managers and Mark Eisner was formerly Collector of Internal Revenue for this district. Authors may submit any number of plays they desire, but all plays must be based on the novels of James Fenimore Cooper and the club prefers the dramatization of "The Spy".

Individuals interested in the Community House and Social Centers of New York are fostering a movement to produce plays with amateur casts throughout the city this summer. The idea behind the movement is something like the neighborhood store campaign of several seasons ago, which aimed to influence people to patronize the dealers in their immediate neighborhood. "Patrolize the little theater in your own neighborhood" will probably be their slogan.

Several theaters have already been equipped for production.

The Jewish Institute, 110th street and Lexington avenue, is one of the active leaders of the movement, and a company under the direction of Louis Hallett opened there on June 28, to be operated on a stock company plan during the summer, with local talent. It is said that several Y. M. C. A. branches have become allied with the movement, as well as organizations of various denominations.

An "entriain" to their season of production the Little Theater of Mobile, Ala., gave a stunt party for the active membership. The party was given at the summer place of County Commissioner John D. Hagan, which is seven miles below the city on Mobile Bay. High bluffs surrounding a semi-circle of beach made a natural amphitheater with the bay as a backdrop. Headlights from automobiles were thrown on the stage for "spots". The affair was a burlesque on plays and actors of the past season. A featured skit was a satire, "The Maker of Drams", written by Stanley

CABLES FROM LONDON TOWN

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JULY 1

By "WESTCENT"

MANAGERS ARE TO CUT SALARIES OF MUSICIANS ON JULY 10

The Society of West End Managers has given notice to terminate all musicians' contracts as from July 8, but that orchestras can return to work on July 10 under the managers' new rates of \$5 for leaders, \$3.12 for first instrument players and \$2.50 for second instrument players, as against \$6.75, \$3.75 and \$3.12, respectively, making it about \$5 reduction per instrument. As the musicians refuse the managers' terms there will be probability of a lockout. Despite the Society of West End Managers' ukase only thirteen out of thirty of its members have posted notices, but these are mostly in musical comedy houses. The Hippodrome and the Palladium are not involved. Walter Payne, controlling eight suburban vaudeville houses and a member of the Society of West End Managers, by reason of his interests in the Pavilion and New Oxford theaters, favors the cutting order, but C. B. Cochrane, his lessee, will have nothing to do with the reduction of fiddlers' salaries. Most members of the Society of West End Managers are but owners of bricks and mortar who live on profit rentals, yet they are giving orders to their lessees as to these things, altho they themselves are not responsible for one cent of musicians' salaries all around, as, with West End salaries lowered, other salaries must be lowered proportionately.

THEATER EMPLOYEES SIGN PAYSHEET UNDER PROTEST

The National Association of Theatrical Employees have had to accept a salary cut and longer hours with their members signing the paysheet under protest. N. M. T. E. is marking time, but prepare for squalls in autumn, as their ranks are seething for revenge and lightning strikes will be in full swing.

PAYNE THINKS ARTISTES MISUNDERSTAND MANAGERS

Walter Payne, on behalf of the Entertainments Protection Association, replying to Alfred Joyce, of the Variety Artistes' Federation, says their decision is noted with regret, but thinks the managerial explanations have not been fully appreciated or understood by the majority of artists. Managers feel that they cannot comply with the Variety Artistes' Federation's request to formulate another scheme, more so after reading various articles in The Performer written by the Variety Artistes' Federation, which they think must inevitably and adversely prejudice consideration by artistes of any fresh proposals by managers. In these circumstances the Entertainments Protective Association wants the Variety Artistes' Federation to formulate a counter scheme. Further, no time must be lost, as the managers cannot go on keeping places open at a loss merely to fulfill contracts which have been entered into. This last line is another version of that "scrap-of-paper" stuff. The Variety Artistes' Federation committee will consider the letter at its usual fortnightly meeting July 6, but it is not probable it will fall for the managerial suggestion.

LEVITT ON INSPECTION TOUR

Morse D. Levitt, a "Billyboy" caller, is now touring the provincial towns, also Caliph-like is spying out the land as to its possibilities for amusement catering for next season.

RETURNING TO AMERICA

Henry Riggoletto is returning on the Aquitania, but still worrying about the Variety Artistes' Federation's embargo, whose officials all come from Missouri.

STOLL CANCELS BENEFIT PERFORMANCE

Sir Oswald Stoll canceled the special vaudeville gala performance at the Coliseum July 3 for the hospital's appeal because the time was too short to organize same, it being only five days after the Hippodrome show for the same object. The latter affair was attended by the King, Queen and Prince of Wales.

MILNE'S "BELINDA" REPLACES "EILEEN" AT GLOBE

"Eileen" closes at the Globe tonight with Milne's "Belinda" to be revived there July 3. Bert Levy may sue for libel.

Bert Levy is contemplating libel action against "Enquire", vaudeville weekly, which alleged he is being paid for his kiddies' matinee, it is rumored, and for this reason Levy has canceled his matinee at Leeds next week.

CURRENT DATES OF LEADING ACTS

The Keltona are at the Grand, Birmingham, July 3; William and Joe Mandell, at Finsbury Park; Jordan and Harvey, at the Alhambra, London, and Yvette Rugel, at the Hippodrome, Leeds.

CHOOS GATHERING PONIES FOR AMERICAN TOUR

George Choos is busy here exporting twenty English ponies for the attraction with which he will make a thirty-five weeks' tour of America.

Potted Shakespeare

Miss Sybil Thorndike, having completed a series of one-reel Shakespearean films, is to play in six more films depicting tense moments from great plays. She is to star in versions of "Merchant of Venice", "The Lady of the Camellias" and "The Hunchback of Notre Dame", and the length of each picture is not to exceed one reel. The idea of shorter films is likely to become popular, for many people are tiring of the long "feature" film. Among the other "stars" figuring in this new series for the Master people are: Lyn Harding, in "Les Miserables"; Phyllis Neilson Terry, in "Tribby"; and Ethel Irving, in "La Tosca".

Mrs. Patrick Campbell on Miss Cooper's "Paula Tanqueray"

Few people were more interested in Gladys Cooper's appearance as "The Second Mrs. Tanqueray" at the Playhouse Theater, W. C., than Mrs. Patrick Campbell, who 29 years ago set the seal on her reputation by playing the part of "Paula Tanqueray" for George Alexander when the play was first produced. Unable to attend the first revival performance on June 3, as she was herself playing in "Hedda Gabler", Mrs. Campbell visited a matinee performance, and, at the invitation of The Daily Mail, has written the following comments on the production:

"I did not recognize the Paula of my dreams. This was another woman. Miss Gladys Cooper

gives a splendidly consistent, human, sincere performance, and her loveliness enchains. There is not the child in her work—artistes should never be afraid of the child—the kingdom of art demands it. At the beginning of Paula's scene with Mrs. Cortelyou there was no 'nerves and naughtiness'—it was insolence and violence, giving the scene a far more tragic note. This was right for the Paula Miss Gladys Cooper gave us. The particular appeal of 'The Second Mrs. Tanqueray' is in the fact that Paula has the intelligence to see herself as others see her and how they will later see her when she has not 'a little bit of prettiness left me to defend myself with'.

"Paula has a truthful mind—in her difficulties she leans upon truth, so, however much her story may shock the sensibilities and instincts of fine morality, we find Paula's life has only caused her wings to droop—they are neither clipped nor broken. Sometime she will fly upwards and sit with the angels.

"Mr. Denis Eadie wept in the final scene, pulling out his pocket handkerchief and blowing his nose. This seemed to spoil the real tragedy of his role. I fancy had Aubrey been able to weep for Paula she would not have destroyed herself.

"My poor, wretched wife—that 'wretched' gives the actor his cue for his mental attitude towards his wife. Miss Gladys Cooper's dry-eyed misery towered above this Aubrey's grief. Eileen's cry was well done. We felt Miss Mollie Kerr understood."

Little Theater for the first year of its existence in Mobile, was presented with a selected assortment of valuable books as a token of appreciation from the membership.

There is now an industrial theater in Leeds. Its establishment came about thru discussions between Mr. Dow, general manager of Messrs. Simpson, Fawcett & Co., Ltd., a large manufacturing firm in Leeds; Sir Michael Sadler, vice-chancellor of the Leeds University; Sir Frank Benson and others. They had in mind the possibility of reaching the industrial

classes thru the production of good plays and securing their interest and co-operation. As a test a little theater group, known as the Heptonstall Players, composed of working people, which was already established in Halifax, was invited to present a series of scenes from Shakespeare to the working people in Leeds. The Leeds folk responded so well that Simpson, Fawcett & Co. organized three companies of their own, composed of employees. In a short time seven other industrial firms in Leeds followed the Simpson, Fawcett example, with result that a hall, located a few yards from the factory holding 500 people, was rented for the purpose of establishing an industrial theater. The scenery was all made by the players and an electric lighting arrangement, consisting of five different colored lights, was installed by the workers in their spare hours. The Leeds Industrial Theater now has a membership of 1,000. Admission is by subscription and the tickets are transferable. It is said when the Leeds Players first began producing their work was quite amateurish, but with time they acquired a professional finesse that has made their work so much enjoyed that they now have a very large following. They have produced thirty companies, who have played to approximately 35,000 people. The management hopes that in another season the Community Theater of Leeds will be entirely self-supporting. There is but one professional connected with the Leeds players, and that is James R. Gregson, of Huddersfield, the producer, who is himself a workman and author of several plays.

MARTHA HEDMAN IN DULUTH

(Continued from page 27)

largest Sunday-night audience of the season. Overflow audiences have followed daily. Miss Hedman is giving a very artistic performance and she has excellent support. Assisting players are Leona Powers, Clay Cement, Jr., Carl Jackson, Eleanor Brent, Mary Hart, May E. Hurst, Henry Crossen, Bernard Susa and Buster Sahiberg.

Monday night's performance was given under the auspices of St. Margaret's Guild of St. Paul's Episcopal Church. Every seat in the house was taken, society folk turning out in great numbers.

Sunday afternoon Miss Hedman accepted the invitation of the Swedish National League to appear at its midsummer festival at Lincoln Park. Miss Hedman gave two dramatic readings in Swedish to fully 10,000 people representing societies all over the Northwest.

It is probable that Manager Casey of the players will take advantage of Miss Hedman's visit here to present one of the more popular plays of Ibsen or Strindberg with the Swedish star featured. Miss Hedman is eager to do this, as there seems to be a real demand for such a play. Miss Hedman is here for a month with her husband, Capt. Henry Arthur House, whose family resides in Duluth.

J. Hooker Wright, a character actor and dramatic reader of unusual ability, will be featured with the players next week in "Quincy Adams Sawyer". Mr. Wright has appeared in this play several times and has presented it in recitals for a number of years. He was with the local company last year.

Jimmy Hayden, juvenile actor, who has been in Omaha in stock, joined the local company this week. He has played juvenile parts here for two seasons.

PICKERT STOCK COMPANY SUCCESSFUL IN LYNCHBURG

Lynchburg, Va., June 26.—This is the second successful week of the Pickert Stock Company's summer season of stock at the Academy. Not only do the leading players, Blanche Pickert and Ralph W. Chambers, assume their roles with a great deal of vigor and feeling, but the entire supporting cast is excellent and the production goes off smoothly. O. J. Dodson is presenting the company.

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ELIZABETH CUENY

Elected President of the National Concert Managers' Association—Members To Wage Active Campaign Towards Removal of Tax on Concerts

The National Concert Managers' Association held its third annual convention at the Statler Hotel, in St. Louis, June 25, 26 and 27. Many important questions were discussed, the chief being the tax on concerts. The association decided to wage an aggressive campaign towards the removal of admission taxes on all concerts, inasmuch as all concerts are educational. The matter was presented in the form of a resolution which was unanimously adopted by the thirty concert managers who were in attendance at that session. It is planned to circulate a petition among music patrons asking their signatures to a request that will be presented before the next Congress.

Three other phases of concert work received the attention of the association, namely the development of community music; the extension of the scope of the concert manager to the surrounding towns and localities from the city in which the manager has his headquarters; and the evolving of a plan by which the concert manager and music clubs can be brought into more effective co-operation. In connection with the need of greater co-operation between the music clubs and the concert manager, a most interesting address was made by Mrs. John F. Lyons, of Fort Worth, Tex., president of the National Federation of Music Clubs, who was admitted to membership in the Managers' Association under a new amendment, which was voted upon favorably at the first session of this convention. Mrs. Lyons gave the concert managers information which will be very valuable to them in effecting closer working arrangements with the music clubs.

At the annual election of officers Elizabeth Cueny, of St. Louis, who has been secretary of the organization ever since the association came into existence, was elected president; L. E. Behymer, of Los Angeles, honorary president; Selby C. Oppenheimer, of San Francisco, vice-president; Margaret Rice, of Milwaukee, secretary. The members elected as the Board of Directors were: Walter Fritschy, Kansas City; Mrs. Adella Prentiss Hughes, Cleveland, O.; Mrs. Edna Saunders, Houston, Tex., and Miss Lois Steers, Portland, Ore.

Members of the association in attendance at the convention were: Elizabeth Cueny, Selby C. Oppenheimer, L. C. Behymer, Margaret Rice, Walter Fritschy, Mrs. Adella Hughes, Mrs. Edna Saunders, Lois Steers, Ona B. Talbot, William A. Albaugh, Robert Stack, Anna Chandler Goff, Mrs. George S. Richards, Mrs. Francis Henry Hill, George F. Ogden, A. M. Rowley, Kate Wilson-Greene, R. B. C. Dean, Marlon Andrews, Mrs. Samuel Pickard and Guy A. Ourland.

The semi-annual meeting of the National Concert Managers' Association will be held in December at Washington, D. C. Plans will be perfected as rapidly as possible to introduce in Congress a bill providing for the elimina-

tion of the federal tax on concert admissions and it is hoped to have the bill ready for presentation during the meeting at Washington.

ALL IN READINESS

For Production of "Carmen" at Hollywood Bowl

According to word from Los Angeles, all is in readiness for the big outdoor production of "Carmen" to be staged the night of July 8 at the Hollywood Bowl. Fred W. Blanchard, president of the Hollywood Bowl Association, announced that the Los Angeles Philharmonic, led by Director Walter Henry Rothwell, has been engaged for the performance. Included in the cast for the opera are many well-known singers, among them Marguerite Sylva, who will have the title role; Edward Johnson, noted tenor, as "Don Jose"; Henri Scott, famous baritone, will appear as "Escamillo"; Edna Leopold as "Micaela", and Carl Gantvort in

IMMENSE AUDIENCES

Attend Every Performance of Open Air Opera Festival at Stanford

The first annual grand opera musical festival held in the Stanford Stadium of Stanford University was a brilliant success. Californians evidenced their interest thru the immense audiences which attended each of the three performances. Eight thousand people heard and saw the first performance at which "Pagliacci" was given, ten thousand attended the second performance of "Carmen", and an equal number enjoyed "Faust", which was given as the closing opera of the brief season. Martinelli, Rothler, Vincent Ballestre, of the Metropolitan and Chicago opera companies, were given most enthusiastic applause, and Blanca Sarcya of the San Carlo Company and Ina Barskaya also met with high favor. Gaetano Merola, who was responsible for the season at the Stanford Stadium, reported many, many requests were being received to make the opera festival an annual event.

FIFTY THOUSAND DOLLARS

To Be Expended in Reconstructing Organ for Cincinnati's Golden Jubilee May Music Festival

The directors of Cincinnati's famous Music Hall have reached an agreement whereby they have authorized an expenditure of between \$50,000 and \$60,000 to reconstruct the organ in the auditorium. Work is to be started at an early date in order that the remodeled organ will be ready for the Golden Jubilee May Music Festival to be held in Cincinnati in May, 1923. The contract for the work has been awarded and the terms call for a complete overhauling of the great musical instrument which at the time it was installed was one of the three largest organs in the world. It is understood the Music Hall Association will pay \$10,000 towards the cost of remodeling the organ and the remainder of the sum required will be raised by popular subscription.

VETERANS AND CHILDREN

Of Moscow Receive Food Packets Sent by Pavlova

As a result of the benefit performance given by Pavlova some several weeks ago in New York City, 300 ballet artists in Moscow received food packets from the American Relief Administration Food Packet offices. Those receiving the food included veteran dancers who years ago were famous throughout Europe and young artists who but recently enjoyed high fame, down to the child dancers who are members of the ballet school. Each and every one receiving a food packet shared it with one or more of their fellow artists, and many notes of appreciation were tendered the food administration officials with the requests that these notes of appreciation be forwarded to Pavlova.

"DENISHAWN" TO REOPEN

Famous Dancers Will Also Make Extensive Tour

Ruth St. Denis and Ted Shawn, famous American dancers, have returned to this country after completing a most successful engagement of six weeks at the Coliseum in London. These noted dancers have announced their dance studio, "Denishawn", in New York City, will be reopened and they will conduct a summer class there until September 22. Early in October Miss St. Denis and Mr. Shawn will commence an extensive tour of the United States with their first engagement of the season in New York City.

SAN CARLO OPERA COMPANY

Opens New York Season September 18

Starting on Monday, September 18, the San Carlo Grand Opera Company will play a four weeks' engagement at the Century Theater, New York City. Word has been received from Manager Fortune Gallo, at present in Italy, that he will present at least twenty-five operas during the Metropolitan engagement, among them being several new works not previously given by the organization.



FRANK MOULAN, Principal Comedian. ELSA THIEDE, Prima Donna. ARTHUR GEARY, Tenor.



EVA FALLON, Ingenue. JAMES STEVENS, Baritone. LORNA DOONE JACKSON, Contralto.

A group of pictures of the principal singers appearing with the St. Louis Municipal Opera Company, including the new prima donna, Elsa Thiede.

MAGDELEINE BRARD

Engaged for Double the Number of Concerts in France Following Her Success in the United States

Vera B. Hull, manager for Magdeleine Brard, pianist, announces that as the result of her concert tour in the United States her manager in France has asked for a contract for double the number of concerts next season. The young pianist will give forty concerts in France next season, and to make this tour possible Miss Hull is arranging to have Miss Brard's American tour concluded by March 1.

the basso role. The opera will be supervised by Alexander Bonani and C. F. Guerrieri will direct.

CHALIAPIN ILL

Condition Said Not To Be Critical

According to reports reaching this country, Theodore Chaliapin, famous Russian opera singer, is ill of diabetes at his home in Petrograd. In a statement issued by his son it was said his condition was not considered critical. Efforts are being made to obtain permission from the Soviet government to allow the famous singer and his family to reside either in this country or in Germany.

SEASON OF LIGHT OPERA

Opened in Syracuse This Week

Syracuse, N. Y., July 3.—Under the management of the Professional Players, Inc., a new organization, there was opened Monday night, July 3, at the Bastable Theater, a season of light opera. The opera chosen for the first week was "The Firefly", and a tentative list for the operas to be given during the season of eight weeks includes "The Chimes of Normandy", "The Gingerbread Man", "Isle of Spice", "A Knight for a Day" and other light operas. Stephen Bastable, manager of the Bastable Theater, is manager of the Professional Players, Inc., and while it is planned to engage well-known light opera stars, it is believed there is sufficient professional talent in Syracuse to make up the cast almost entirely of residents of the city.

STADIUM CONCERTS

New York, July 1.—The Stadium Concerts, with the newly-reconstructed orchestra stand changed into a roofed structure possessing a unique type of sounding board that will make, it seems certain, the acoustics of this year perfect, even to the outermost stone seats, start on Thursday, July 6.

The opening night is to be a Wagner evening, with one special feature introduced, the first performance of a new march by Henry Hadley, "The Stadium". It has been dedicated to Adolph Lewisohn. Friday night (July 7) will present numbers by Humperdinck, Moszkowski, Humlston, Strauss, Mengelberg and Tchaikowsky. On Saturday the composers represented will be Elgar, Weber, Mendelssohn, Grieg, Sibelius, Nevin, Ippolitoff-Ivanoff and Wagner.

Actual and specially interesting novelties of the opening week are the excerpt from "Tristan's Vision" on the opening Wagner night, a concert arrangement practically unfamiliar, played twenty-five years ago by Anton Seidl and scarcely given at all in the concert room since then, and Henry Hadley's orchestral arrangement on Friday of Mengelberg's piano piece, "Harenrolle", music composed years ago, but the version for orchestra never yet performed anywhere.

There will be forty-two nights in all of this Stadium music, a season of six consecutive weeks, with Arthur Judson as manager. Practically the full Philharmonic Orchestra has been engaged for these six weeks—eighty-five of its best men. Henry Hadley will conduct at the start. At the end of three weeks he will be succeeded by the Dutch conductor, Willem Van Hoogstraten.

The programs announced for the first three nights are of many features, reminiscent in a high degree of the brilliant type of orchestra music played by Theodore Thomas and Anton Seidl. The first three nights will be purely instrumental, without a single soloist. On Friday the first of the newly-selected works of American composers, of which there will be sixteen played the first three weeks of the concerts, will be given, William Henry Humlston's "Southern Fantasy". This is not a potpourri of Southern melodies, but two short themes suggestive of the South.

The Dallas Symphony Orchestra of Dallas, Tex., is in need of a guarantee fund for next season. The Music Trades Industries has appointed W. L. Bush as chairman of a committee appointed to raise the required amount of money thru voluntary contributions among various organizations and individuals in the city of Dallas.

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A UNION PRINTS LITERATURE

About the last activity one would pick for a labor union to engage in would be the printing of good literature I suppose. Yet it has been done—and well done. If you wish a pleasant surprise, get a copy of the **Amalgamated Illustrated Almanac**, published by the **Amalgamated Clothing Workers of America**. It is a beautifully printed volume of one hundred pages, nearly as large in size as *The Billboard*, and contains short stories by **Maxim Gorky** and **Sienkiewicz**, poems by **Shelley**, **Wilde**, **Markham**, **Walt Whitman**, **Poe** and others; some excellent book reviews, many reproductions of noted works of art, together with much information about the labor movement in general and the Amalgamated in particular.

The book is issued by the Education Department of the union, and can be classed as a unique and valuable feat in union activity. It is to be hoped that other unions will follow the Amalgamated's example and put a similar book in the hands of their members at such a reasonable price. An examination of this almanac is recommended to all the unionists in the theater. Not only for the worth of its contents, but as a striking instance of what a union can do when it embarks in the publishing field.

A FINE FIRST NOVEL

The finest treat this reviewer has had in a long time was when he read **Indelible**, by **Elliot H. Paul**. This book is a first novel and gives an earnest of what the author may accomplish in the future. If he lives up to the beginning he has made in his first work, he will go very far, indeed.

Indelible is the story of a boy and girl who are music students in Boston. The boy is a native small town American, the girl a Russian Jewess. Both fall under the spell of music, and it becomes a dominating influence in their lives. It would be most unfair to relate the plot of the novel, slight as it is. It were better to call attention to the crispness of the author's style, the naturalness of his dialog and his penetrating observance. **Indelible** has its faults, but they are minor ones. For the rest the book is moving and rushes along to its conclusion at a fiery pace. After reading **Elliot Paul's** first work, one hopes that he won't make us wait too long for another. By all means get **Indelible** if you admire style in writing and a good tale.

CUBISM IN LITERATURE

Pretty nearly everything in books is grist to the book reviewer's mill, so when an opportunity was offered to turn *The Book Spotlight* on a copy of **Ulysses** it was grabbed. This work published in Paris, the written in English, is the thickness of the New York Telephone Directory and about as interesting. It is the work of **James Joyce**, an Irishman, resident in Paris, and bears the same relation to literature as Picasso's paintings bear to pictorial art. Part of the book is in dramatic form, part in narrative and part in God knows what. Mixed in with all this is a liberal portion of obscenity and profanity, and one suspects that this is chiefly the cause of the book's high reputation among the literati.

At the present moment **James Joyce** is being held up as the hope of the "younger generation". Some of our most distinguished critics are saying that in ten years **Ulysses** will be pointed to as the foremost literary achievement of the twentieth century. Maybe so, but for preference I will take, say, **Lytton Strachey**. However, it's all in the point of view. If you have a chance, take a look at **Ulysses**, and, to paraphrase the nursery rhyme, "see what little authors are made of." But don't buy it. As a literary curiosity, **Ulysses** is supreme. Come to think of it, it is a monstrosity.

SOME SUMMER NOVELS

For the benefit of the fiction readers of this column *The Book Spotlight* will be turned on a few of the late novels. Only a brief summary of their worth will be given, and this is intended more as a guide than as a critical estimate of their literary value.

Conn, of the Coral Seas, by **Beatrice Grimshaw**, is full of pearls, pirates, cannibals, a fighting Kerryman, a lot of unnecessary padding and a denouement which is happy though hurried. It should not be held against **Deirdre**, the heroine, that she wrote popular songs, thereby aiding and abetting the promotion of ukelele playing. A good yarn for a hot day—if it is not too hot.

Men of Affairs, by **Roland Pertwee**, is a book chock full of hair-raising incident about a chump who let a lot of villains torture him for a lot of English pounds. He had sworn to keep a secret and he did. If he hadn't the radium mine would have gone to the other parties. Exciting as can be if you are not a stickler for the probabilities. Good hammock literature.

Souls for Sale, by **Rupert Hughes**, is a propaganda novel for Hollywood. It is a sensational story, mixed up with a discussion of the relative morality of the church and the movies. Many personalities of Hollywood appear in its pages, thinly disguised. Not up to **Hughes'** usual standard.

The Vanishing Point, by **Coningsby Dawson**, is full of moving incidents by flood and field, secret service agents, communists, Grand Dukes, secret passages and revolutions. It is as far removed from the **Coningsby Dawson** who wrote "The Raft" and "The Garden Without Walls" as "Robinson Crusoe" is from "Three Soldiers".

The Wild Heart, by **Emma Lindsay Squier**, is not a novel. It is a series of short sketches of animal life in Alaska, seen thru the eyes of a girl. It is altogether charming. The author combines a beautiful style with a keen eye and sympathetic regard for her wild pets. She tells the most unusual things about the birds and beasts that visited her home in the wilderness, but they are so patently true that one is fairly carried away with her stories. Anyone who likes stories of animals will be thrilled by **The Wild Heart**. To those people it is unreservedly recommended.

AMALGAMATED ILLUSTRATED ALMANAC, edited by J. B. Salutsky. Published by the Education Department of the Amalgamated Clothing Workers of America, 31 Union Square, New York City. 50 cents.

ULYSSES, by James Joyce. Published by Shakespeare & Company, Paris.

INDELIBLE, by Elliot H. Paul. Published by Houghton-Mifflin Company, 4 Park Street, Boston, Mass. \$1.75.

CONN, OF THE CORAL SEAS, by Beatrice Grimshaw. Published by The Macmillan Company, 64 Fifth Avenue, New York City. \$1.75.

MEN OF AFFAIRS, by Roland Pertwee. Published by Alfred A. Knopf, 220 West 42d Street, New York City.

THE VANISHING POINT, by Coningsby Dawson. \$2.00.

THE WILD HEART, by Emma Lindsay Squier. \$2.00. Published by Cosmopolitan Book Corporation, 119 West 40th Street, New York City.

SOULS FOR SALE, by Rupert Hughes. Published by Harper & Brothers, Franklin Square, New York City. \$2.00.

CONCERT AND OPERA NOTES

The distinguished artist, **George Barrere**, of the New York Symphony Orchestra, has gone to his summer home at Norwalk, Conn.

Erna Jakobi, of Chicago, will appear as soloist with the Dunbar Opera Company in summer opera for a ten weeks' engagement at Louisville.

For the two concerts on November 24 and 28, by the New York Philharmonic Orchestra, under **Josef Stransky**, the soloist will be **Arthur Rubinstein**, pianist.

Jack Tebo, of the Hewett Bureau, Chicago, is busy casting "Robin Hood" for early fall production on the road for the May Valentine Robin Hood Opera Company.

Anna Case, the noted concert singer, left New York last week for a short rest in Europe. Miss Case plans to return late in the month, as her concert season is to open on August 3.

George Hamlin, the distinguished concert and opera singer, has accepted a position as teacher of voice at the Institute of Musical Art, New York City. Mr. Hamlin will assume his new duties in October.

A debut New York recital will be given next fall by **May Korh**, a pupil of **Mme. Sembrich**. Miss Korh has been heard many times in concert outside of New York and is said to have an unusual coloratura voice.

Florence Cole-Talbert, well-known Negro soprano, is spending the summer in New York City. **Wendall Talbert**, her husband, is directing one of the orchestras for the Miller and Lisle-Sisale and Blake revues.

Grace Hoffman, the well-known coloratura soprano, presented a group of songs at a benefit performance in Schenectady recently. Miss Hoffman is a favorite in that city, having formerly lived there with her father, who was a professor at Union College.

Plans are being completed by **Impresario Bernardi**, of Cleveland, O., to present his concerts during the coming season in the new Public Auditorium. Mr. Bernardi also announces he will present the Scotti Opera Company three evenings late in October.

Carl Diton has been elected president of the Negro Choral Society of Philadelphia. This is a new musical organization and one hundred members have been enrolled. The principal object of the society is to produce a large well-trained chorus for the Sesqui-Centennial to be held in that city in 1926.

Giovanni Martino, Spanish basso, of the Metropolitan Opera Company, has made arrangements with that organization whereby he will be able to accept various engagements during the coming season. He is planning to go as far as Mexico before the opening of the Metropolitan season.

MOTION PICTURE MUSIC NOTES

Special musical numbers in honor of Independence Day are found on the programs of **Hugo Riesenfeld's** New York theaters this week. At the Rivoli, as the opening number, the orchestra is interpreting **Victor Herbert's** "American Fantasia", with **Susan Ida Clugh**, mezzo-soprano, as the soloist. **Marjorie Peterson**, a protegee of **Ted Shawn**, is presenting her own interpretation of **Paderewski's** "Minuet".

Enrico Aresoni, tenor, is soloist at the Rialto Theater this week. A special arrangement of **Bizet's** "Agnus Dei", for violin, cello, harp and organ, is also on the program.

The program at the New York Capitol Theater, where **S. L. Rothafel** is maintaining the Grand Orchestra at its full strength, opens this week with a brilliant Spanish cycle, **Chabrier's** "Espana", followed by **Doris Niles** in an original Spanish dance. Another attractive dance number, being repeated by request, is **Alexander Oumansky's** arrangement of **Rimsky-Korsakoff's** "Song of India". **Frederic Franklin**, concertmaster, accompanying with a violin solo. **Louis Rozsa**, baritone, of the Metropolitan Opera forces, is singing the "Evening Star", from "Tannhauser".

The musical numbers at the Sheridan Theater, in Greenwich Village, New York, are always an attractive part of **Director Emery's** programs. Historic melodies, with scenic tableaux, are being presented for the first half of the week by the Concert Orchestra, directed by **J. Walter Davidson**, with the overture from "Sageome" the latter part. Mr. Davidson is also playing as a violin solo, **D'rdia's** "Souvenir".

Floyd Carder, baritone, under contract with the Ascher houses, sang last week at the Palace, in Peoria, Ill.

Selections from "The Chocolate Soldier" form the opening number of the Strand Theater's program this week. Managing Director **Plunkett** is also presenting to the patrons of this popular New York house **Alex. Chernynoff**, Russian pianist.

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BURLESQUE CRITICIZED
BY ACTIVE BURLESQUERSComedian Suggests Remedy for Prevailing Con-
ditions—Manager Gives Views on Falling
Off of Business

New York, June 30.—The numerous articles in recent issues of The Billboard criticizing the comica for using so many repetitions of time-worn bits in all probability caused one of the most prominent comica in burlesque to visit the offices of the Columbia Amusement Company and complain to Sam A. Scribner, general manager of the C. A. C., that if better burlesque was to be expected of the comedians in burlesque it would be well for the executives of the circuit to remedy some of the causes of bad burlesque, i. e., better treatment of patrons by those in charge of the box-office, who decline to give patrons that which they are willing to pay for, i. e., seats in front of the tenth or twelfth row, which are oftentimes refused, on the plea that there are none, and which is found by the patron who accepts seats further back as being untrue, for, after taking the seat imposed upon him, he has seen numerous empty seats further front that were not filled until after the curtain arose. No one who is at all familiar with the custom in some box-offices will deny this indisputable fact, and it has been the cause of making patrons disgruntled and remaining away from the offending theater. We personally have had this experience in New York City and ceased to patronize the offending theater.

Another complaint of the comedian was the condition of the stage entrances, especially those that front on an alley back of the theater, for he claims, and, justly so, that oftentimes in winter the burlesquers are forced to wade thru snow in order to get to the stage door.

Still another complaint is the condition of the dressing rooms, for in many instances they are not only insanitary, but really dirty and lacking in those conveniences of water for washing and chairs for makeup that render the burlesquers grouchy prior to going on the stage, which of itself makes for a poor performance.

Going still further he commented on the habit of the orchestra musicians being so engrossed with their crap-shooting and card-playing prior to opening that the curtain goes up without them being properly set for their music, which often results in them missing cues and spoiling the opening numbers, thereby upsetting the entire company.

Then the soliciting of tradespeople back stage is another grievance that interferes with the proper presentation of the shows.

After listening to the complaints, Mr. Scribner advised the complaining comedian to put it into written form, and, after it was done, Mr. Scribner gave orders to have it typed and a copy forwarded to every house manager on the Columbia Circuit, along with an order to the managers, signed by him, to clean the houses and make other radical changes in the conduct of the house and house attaches.

COMMENT

Everyone in any way identified with burlesque is now discussing and debating on the

future prospects of burlesque, and making many and varied kinds of excuses and accusations as to the cause of its falling off of patronage. The articles that heretofore appeared in recent issues of The Billboard, written by those who claim to know the cause, have been given publicity for the sole purpose of arousing sufficient interest of those in burlesque to a condition of affairs that can not continue, and will not be permitted to become continuous by those in a position to make a change for the betterment of burlesque, and this is now made manifest by Mr. Scribner, who listened to the complaint of the comedian and took immediate action.

What this one man has done to call Mr. Scribner's attention to the conditions of which he complains, others can and should do, and if for any reason they can not or will not go direct to Mr. Scribner with their complaints and suggestions for the betterment of burlesque, they can come to us and we will cooperate with them to get a hearing.

Mr. Scribner is just as anxious for better burlesque as anyone identified with it, and it's up to one and all alike to assist him in doing so.—NELSE.

Retrospection of shows and advanced prices are among the prime factors in the falling off of business in the burlesque field. The public is tired of paying big prices for an inferior class of shows such as they had to witness the past season. A couple of seasons ago the producer could hook up most any kind of a show and go out and get money with it, a condition brought on as we all know by the war, but that time has passed and the public is shopping today and is going to buy the best that they can get for their money.

Oliver Patton's article on "What's the Matter With Burlesque" in a recent issue of The Billboard, just about hits the nail on the head. On the whole he is correct in his review of the burlesque situation of today, but I might add that he has failed to make note of a few other vital suggestions that may have a tendency towards the betterment of the burlesque business.

Mr. Patton quotes in his previous article that a large percentage of managers in this branch

of the business do not know the difference between a good show and a bad one. Granting that he is right in this statement, what material benefit would it be to the manager to know the difference between a good and bad show? He is not allowed to exercise his own judgment in any manner whatsoever. He is not allowed to manage his show. The actor who has a two or three-year contract is in absolute command. He tells the producer and manager what he shall or shall not do, and as this same actor has always been a big hit in "such and such a show" and no matter if it is consistent or not it must be injected into the show, regardless of whether the producer has attempted to originate something new in trying to give the public a real book show in burlesque. It's no wonder that the business has fallen off in this class of amusement, for the average burlesque patron can tell you by looking at advertisements outside of the theater just what he will see if he goes inside. He knows all the hits by heart and is tired of them. If the powers that control this branch of amusement would insist that its producers put on a real book show and not one of bits and numbers and engage actors who are capable of doing something better than "bits" that had their inception at the origin of burlesque, I think that it would stimulate new interest and help to put burlesque back on a plane where the founders of the Columbia Amusement Company intended it should be.

The writer once mentioned to a producer that he thought they should give the burlesque public more book shows. He laughed at the idea, saying they would not stand for book shows in burlesque, and quoted several who tried it, but he failed to say that those same producers tried to foist on the public old worn-out musical comedies that had done yeoman service years before. They will not stand for that kind of books in burlesque, but give them something new, Mr. Burlesque Producer, and I think that before very long you will find business on the upward trend. Spend a little more money on a book, give them something new; it can be done, and you will be reimbursed liberally for your efforts. The Columbia Amusement Company has spent millions of dollars in securing theaters that are a monument to any branch of show business, but if the conditions that now prevail are allowed to go on as in the past, how long will it be before their investment will be a losing one? Why not make the producer meet them half way and spend a little more money on a production? I do not say that the fault lies entirely with the producer for the falling off of the business. The Columbia Amusement Company come in for their share of the blame for lack of business in many instances. They, like the producer, were carried away with the inflated business of past seasons and thought that it was here to stay. The mistake that they made was that they were not far-sighted enough to look ahead and protect their interests when the slump

(Continued on page 33)

MUTUAL BURLESQUE ASSN.

Elects Officers and Leases Offices in
the Romax Building

New York, June 29.—The incorporators of the new \$100,000 Mutual Burlesque Association met in the Columbia Theater Building yesterday for the purpose of electing officers and deciding on the location of executive offices.

The officers elected are, viz.: Dave Krauss, manager of the Olympic Theater, New York City, president; George E. Lothrop, manager of the Howard Theater, Boston, Mass., vice-president; Charles Franklin, formerly producing manager on the American Circuit, secretary; Dr. R. P. Tinsion, lessee of the Lyric Theater, Newark, N. J., treasurer, and Al Singer, formerly of the Jacobs & Jermon offices, general manager.

A board of directors will be appointed at the next meeting to take place on Wednesday next in the executive offices in the Romax Building, 245 West 47th street, when it will decide on the houses and shows to be accepted for operations on the new circuit.

DETROIT DELINEATIONS

Arline Johnson, former soubret with "Hurly-Burly" and until recently with stock at St. Louis, is spending her vacation here with her mother.

Mrs. Chas. Hagedorn (Madelyne King), of Mt. Clemens, visited friends in the city and renewed acquaintances around the National recently.

Walter Brown, after a few weeks' vacation in Cleveland, returned and is assisting with his comedy at the Avenue Theater.

According to press dispatches from an Akron paper, Gertrude Avery, former fascinating blond soubret of the Columbia Theater, is going along nicely with Ethel Shnitz and the "Mid-Summer Follies".

Don Lanning, former star comedian of the Hodgea Musical Company, is spending a well-earned vacation in Kankakee, Ill., and informed us that he was planning to put on an all-star musical comedy show over the Gus Sun Time.

Clover LaDot, formerly with the Avenue and until recently a cabaret entertainer at Juarez, Mexico, is spending her vacation in Detroit.

Walter Conine, Avenue treasurer, and wife, who have been enjoying a two weeks' vacation in Milwaukee, Wis., returned to the city, and Walter with his accustomed smile is handing out the pastebords again.

Alphia Giles, former star soubret with Harry Hastings' "Knick-Knacks" on the Columbia Circuit, writes in that she is spending her vacation at Southampton, L. I.

A peppery soubret of the blond kewpie type who is causing an upheaval of applause for her excellent work at the National is Gladys Stocton.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, June 29.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Billy Wallace and Ray Duncan, comica; Lester Fad, straight; Grace Goddard, ingenue; Caroline Rosa and Clara Fancy, soubrets, for the Gayety Stock, Philadelphia, week of July 3.

Jack Hunt and Ben Moore, comica; Alphia Giles, soubret; Harry Seymour, comic; Margie Catlin, prima, and Grace Howard, ingenue-soubret, have been held over for another week at the Priscilla Stock, Cleveland, O.

Scotty Fridell and Lee Hickman, comica; Ray Paine, straight; Wenn Miller, juvenile; Billy Nelson and Bert Leonard, bits and specialties; Kitty Warren and Jackie Wilson, soubrets; Lucille Harrison and Billie LaVerne, primas, have been held over for another week at the Olympic Stock, New York City.

Kathleen Sweeney, chorister, is with relatives in Paterson, N. J., recovering from an operation she underwent a few weeks ago in Baltimore, where she last appeared at the Century Roof Garden.



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SEEN AND HEARD

By NELSE

B. M. Garfield, manager of the Gayety Theater, Montreal, Canada, was a caller at the New York office of The Billboard during our absence and we missed meeting this progressive manager of burlesque houses who has made the Gayety, Montreal, a favorite playhouse for women.

Sign Daly, formerly of the Jacobs & Jermon attractions, advises us that the Orpheum Theater, Reading, Pa., will play Columbia Circuit attractions during the coming season.

Dave Sidman, formerly of burlesque, but more recently treasurer at the Yorkville Theater, Harlem, was host to a theater party doing homage to Lucille Harrison on her opening performance at the Olympic Theater on Monday night last.

Elsie Beasley has sailed for London, England, to play the principal feminine part in Jean Bodin's "Chuckles" of 1922 with Clark and McCollough" at the New Oxford Theater.

The manager of a well-known burlesque company on the Columbia Circuit confided to us recently that on opening last season he had made to order a thief-proof money belt that set him back several dollars, and that he carried it empty for the first eight weeks, and after that he had no use for it, for the reason that the producing manager kept him busy forwarding money to the home office.

James X. Francis and Harry Bentley, former

straight man and comedian at B. F. Kahn's "Union Square Stock", likewise at Minsky Bros' National Winter Garden, have teamed up in a vaudeville act that is booked over the Proctor Theaters Time.

George Jaffe, the theatrical hotel and theater magnate of Pittsburg, Pa., was a recent visitor to the Redelsheimer Agency in quest of the best obtainable in burlesque for the opening of his burlesque stock company at the Academy Theater, Pittsburg, July 29.

Kittie Garner, prima donna, and Al Grant, straight man, have signed up with William S. Campbell and Rose Sydell for their new show on the Columbia Circuit entitled "Youthful Follies".

'Tis said that Dr. Lothrop, of the Howard, Boston, Mass., who also manages other theaters in that city of sports, recently put on a wrestling bout at the Boston arena that brought in \$11,000. Verily, when it comes to taking a chance the Doc is there and usually wins out.

We are in receipt of a lengthy letter from Col. Sam M. Dawson, manager of the Olympic Theater, Cincinnati, O., that is a classic, and in it he discusses everything but burlesque conditions, past, present and future. When it comes to being uncommunicative on what pertains to his house he is giving nothing away but advance notices to the Cincinnati dailies.

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TABLOIDS

(Communications to our Cincinnati Office.)

TITIS EDITOR would like to have the address of Harry LaFore.

BILLY BERNING pens that he is having a really good time in Atlantic City.

THE LEE TRIO, Amr. Myrtle and Dot, is spending the summer in Kansas City.

WALKER'S "Mile-a-Minute Review" closed June 16 at Riverside Park, Hutchinson, Kan.

BARNEY DUBINSKY, owner of the Tootles Theater, St. Joseph, Mo., motored to Chicago last week.

HOMER NEER, of the Gus Sun Booking Offices, Springfield, O., will leave on his vacation shortly.

JULIET HEATH is visiting with her brother, Albert Demergue, in McDonald, Pa., for the first time in nine years.

JOHNNY GOODMAN, late of the "Girls From Joyland" and later of burlesque, is with a reputable tent show for the summer.

HAL HOYT and wife (Anna Stein) are spending the summer on Long Island, N. Y. They are combining business with pleasure.

DOC BOHMAN, comedian, has joined Mary Brown's "Tropical Maids", now playing at the Mozart Theater, Jamestown, New York.

JACK BRODERICK and Teddy Schroeder are playing a few vaudeville dates in the West for the States Booking Exchange, of St. Louis.

ART McCONNELL, of the team of McConnell and Lockhart, after finishing a season of park dates, is resting at his home in Jamestown, N. Y.

GE'S FLAIG, producer of the Hoyt attractions, left Cincinnati last Friday night for Chicago in the interest of Hal Hoyt. Mr. Flaig has been visiting his mother in the Queen City.

PETE PATE and his "Steppers" open at the Cozy Theater, Houston, Tex., July 1, for a summer run. After a short season at this house Pete returns to Memphis, Tenn., for the winter.

JACK LORD and his Musical Comedy are meeting with success at the Gen Theater, Little Rock, Ark. Jack established quite a reputation around St. Louis, Mo., with his tab, while playing the Gayety Theater.

L. P. WALL, owner of "The Sapphire Girls" and "The Vampire Girls", is meeting with success thru Nebraska with his various tabloids. All managers report each a good company of performers and a credit to tabloid.

THE VERNONS, Lucille and Vern, recently with Greer & Lawler's "Pioneer Girls", are laying off in Atlanta, Ga. Mr. Vernon is thinking seriously of accepting an offer to manage a vaudeville theater in Michigan the coming season.

"BROADWAY JINGLES" played Burk Burnett, Tex., from June 18 to July 1, and received very favorable comments from the local critics. While recently playing a border town, Nellie Sterling, soubrette, was presented with a Mexican parrot which she prizes highly.

JOHN AND MONA RAPIER are closing a pleasant four weeks' engagement with Hoke Brown's Dramatic Revue, according to their letter dated June 25. The revue was under the direction of Jack Gross, manager of the Eldorado and Palace theaters in Eldorado, Kan.

BIG THEATRES and LITTLE TENT SHOWS

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TABLOID MANAGERS' CONVENTION

THE ACTORS' EQUITY ASSOCIATION will hold a Convention in Cincinnati on July 19th, 20th and 21st, at the Hotel Sinton, at which time it is hoped that all Tabloid Producers, Owners and Company Managers will be present. This meeting is for the purpose of discussing problems, ways and means, etc., etc., which it is hoped will prove of benefit to all parties concerned. None other than bona-fide Tabloid Producers, Owners and Company Managers will be admitted. Convention called to order July 19th, at 2 P.M. Further particulars may be had by addressing

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Principals and Chorus Girls, Straight Man and Wife, with sure-fire Specialties. WANT good Specialty Team, man for Characters and woman for Chorus. WANT young, good looking Woman for principal parts; must sing popular numbers as well as ballads. Show opens July 17. Address HAL RATHBUN, Postal Hotel, Atlanta, Georgia.

MIKE SACKS, the past few seasons featured with the Marcus Show, is meeting with success with his tab, thru the New England States, where he is well known. Sacks has been signed for three years with Irens & Clamage for one of the Columbia Wheel shows this coming season.

EDDIE BURCH has given his No. 2 company, just organized, the title of "Jazz Babies", and will play a stock engagement at the Jazz Theater, Denver, Col. The Jazz Theater is controlled by the owners of the Zaza, where Mr. Burch and his "Classy Kids" are booked indefinitely.

HOYT'S REVIEW, an Eastern tab, now playing the New England States, is slated for Western bookings this coming season. Quite a number of the Eastern tabs, will be found in the West this coming season, as the prospects for money look brighter than they have for several years.

LEORA VENETTE, soubrette, has arrived in New York from a trip abroad. While in Germany she consulted a physician who cured her of a serious and annoying case of throat trouble. In all probability Miss Venette, who was a passenger on the Homeric from Paris, will again join the Hoyt forces in the fall.

BILLY KELLY AND WIFE closed with the "Talk of the Town" Company at St. Joseph, Mo., and went to Elmira, N. Y., where the former is making preparations for his venture into the home talent producing business next season. While in Elmira the Kellys are the guests of Jim Arnold, who has a private cottage there.

OMAR KENYON, manager of the Majestic Theater, Des Moines, Ia., is making that house

a financial success, and, despite the hot weather, will remain open all summer. Mr. Kenyon employs an excellent orchestra and has one of the best equipped stages in the country, according to an artist who recently played that house.

THE CELERON PARK THEATER, Jamestown, N. Y., opens week of July 4 with a musical stock company which has been playing in Akron, O. The company will stay as long as business holds up. The Celoron, which played two-a-day big-time Keith vaudeville in the days when Jule Delmar was manager, has been "dressed up".

DIXIE (LOUISE) BROWN is recovering rapidly after an operation performed less than two weeks ago at the General Hospital, Mexia, Tex., where she was taken June 12. Miss Brown, who states she was separated about five weeks ago from Fred G. Brown, was taken ill during her connection with the Hap Jones show, which, she says, is doing a very nice business at the Mexia Opera House. She expects to be confined in the institution at least three weeks and invites correspondence from friends.

FRED HURLEY'S "All-Jazz Revue" closed an eight weeks' run at Luna Park, Cleveland, July 1, and opened at the Dixie Theater, Uniontown, Pa., July 3, for an indefinite run. Mr. Hurley is putting his "Metropolitan Revue", in Cleveland for the balance of the summer, opening July 2, with Frank Smith as manager and straight; Jack Fuquay and Raymond Lewis, comedians; Ray McClelland, lyric tenor; Iva Kerling, prima donna; Viola Spaeth, soubrette; Betty Smith, ingenue; Wheeler and Mills, novelty specialties, and a chorus of twelve singing and dancing girls. Manager Shanon, of the "All-Jazz Revue", will take his show intact to Uniontown, where he expects to finish the balance of the summer and get his show in shape for next season.

ED ARMSTRONG, with his "Baby Dolls", after a successful ten-week run for the Gore Bros. at Bakersfield, Calif., are now located for the summer at "The Oaks", Portland, Ore. When reviewed by Arthur Stone June 26, the second day of the present engagement, everything was running smoothly. "The opening to a full stage, with a drop representing a large book with the title 'Popular Musical Comedy', is novel in the extreme and rarely seen in this class of show," writes Mr. Stone. "The introduction, led by a trio of male harmony singers, of various airs from the most popular musical comedies with the girls making their entrance from behind the drop introduce among others 'Mary' and 'Floradora'. There is no plot, the revue being a number of hits, new and old, but all being really well handled. The flower hit, where the comedians resort to a Nance bit, being really well done, without having to use the usual double entendre so often seen in tabs. The principal comedy in the capable hands of Ed Armstrong and Dan Friendly is good for many laughs. Dixie Heyder, blackface comic, ably assists. George Banta, straight man, has a good voice which he uses to advantage. Fred Meehan, characters, and Juvenile Frank O'Rourke are well to the fore in all they do. Irene Brooks, a soubrette of the ingenue type, is seen at her best. She is dainty, refined and has a sweet voice. Marie Rich, who is certainly there with personality, has no difficulty in winning her way into favor. She has a nice voice and is a swell dresser. The chorus girls are there as regards looks and dress, while their work is of a class so rarely seen with the present-day small musical comedy companies."—ARTHUR STONE.

LOUISE LA RUE and Alice White, late members of the "Talk of the Town" Company, are spending a few weeks in Chicago, enjoying a much needed vacation after forty weeks with Hal Hoyt's attractions. Miss La Rue will spend a few weeks in July visiting friends in

(Continued on page 35)

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

DRAWS \$10,000 ON BROADWAY

First Week for "Strut, Miss Lizzie," at Times Square a Big Success—Show Changes Ownership

New York, July 1.—Henry Greiner, responsible for the arrival on Broadway of "Strut, Miss Lizzie", says that the show grossed \$10,000 on its first week in the Times Square. While the sum is not startlingly high, it is satisfactory in view of the times and the fact that the show is opposite Ziegfeld's "Follies", the big draw of the town.

The show is not a cheap one, the stage payroll being better than \$2,000, and the fourteen men in the orchestra put draw over \$900. These figures, in addition to the cost of the stage crew, make a really expensive show. In spite of this the art of Jones and Jones, a rich bit of Negro comedy, has been added to the cast. Another addition is Mildred Dixon, a toe dancer, who will not go in until July, due to an accident that puts one leg out of action for a few days. Madeline Nancy joined June 24, immediately after closing with the Colman Brothers' "Creole Follies". These additions make the company total sixty-seven people.

A new corporation to take over the affairs of "Strut, Miss Lizzie" has been formed. It is called the "Strut, Miss Lizzie" Corporation, with Arthur E. Iyone, K. Kendler and J. Gordon as the incorporators, and takes the place of the Creole Producing Company, which originally put on the show.

There is some doubt as to whether "Strut, Miss Lizzie" will leave the Times Square July 10. That date was held for "Sue, Dear", but if the colored show can make terms with the management it will stay, it is said. As the show is now on a rental basis, said to be \$1,200 weekly, this probably means that the house will have to be declared in for a percentage. In case this does not go thru it will be easy for "Strut, Miss Lizzie" to get another house, it is believed, as there is a \$2,000 weekly buy with the agencies. The price scale of \$2 top is responsible for this, in the opinion of the brokers.

FANNIE BRICE TO STAR

In Musical Comedy by Rida Johnson Young

New York, June 30.—That Fannie Brice will be made a star in her own right next season became practically certain this week when it was announced that Rida Johnson Young has written a musical comedy for her, to which Jerome Kern will furnish the musical setting. It is believed that this is the reason that Miss Brice is not in the "Follies" this year. Instead, she is playing in vaudeville. Rehearsals will start on the show before long and then she will abandon her vaudeville dates.

CLOSES LONG SEASON

"Passing Show" Will Lay Off for Month

New York, June 30.—"The Passing Show of 1921" returned here this week after playing continuously since December 21, 1920. The show came here to the Winter Garden the week following. After a layoff of a month the company will be assembled again and play the principal cities of the East and West, with White and Eugene Howard continuing as the stars.

EDDIE CANTOR TO EUROPE; WILL RETURN IN AUGUST

New York, July 2.—Eddie Cantor will leave for Europe tomorrow aboard the Aquitania. He will return in August to resume play in "Make It Snappy", which left the Winter Garden Saturday night, and will play on the road next season.

"SPICE" OPENING JULY 6

Big Names in Cast of Jack Lait Play To Be Presented at Winter Garden

New York, July 1.—As forecast in The Billboard last week, "Spice of 1922" will open here at the Winter Garden. The date fixed is July 6, but that may be postponed for a day or two. This piece, which was written by Jack Lait with lyrics by Jack Yellen and Owen Murphy, and music by James Hanley and J. Fred Coots, is being presented by Armand Kalb and was staged by Allan K. Foster. The cast has a lot of names in it and the big people are working for a percentage instead of for salary. The minor players and the chorus are on salary. Two weeks out of town have been played to big business and advance reports give flattering notices to the show.

In the cast are: Valaska Suratt, Adele Rowland, George Price, Jimmy Hunsay, Evan Burrows Fontaine, Jane Richardson, James Watts, Bath Brothers, Midgie Miller, James C. Morton, Flavia Arango, Cecile D'Andrea, Will Oakland, Sam Hearn, Basotra, Gattison Jones, Jack Trainer, Harry Walters, Florence Brown, Helen O'Shea, Frank Grace, Johnnie Berkes, Lucille Ballantine, Rex Storey, James Gaylor and Armand Kalb.

STEEL FOR "MUSIC BOX"

New York, June 30.—John Steel, leading tenor of Ziegfeld's "Follies" for several seasons, and now headlining in vaudeville, will be with the new "Music Box Revue" next season. The piece is scheduled to come in about September 1, with the present show running thru the summer.

NO THEATER YET FOR "SUE"

Bide Dudley Play to Have Out-of-Town Showing at Long Branch

New York, June 30.—While it is quite definite that "Sue, Dear" will play in this city beginning July 10, the theater has not been decided upon as yet. The show was to have gone to the Times Square Theater, but "Strut, Miss Lizzie" may continue there.

"Sue, Dear" will open at Long Branch July 3 with the following cast: Olga Steck, Bobby O'Neill, Bradford Kirkbride, Maurice Holland, Maxine Brown, Madeline Gray, John Hendricks, Alice Caranaph and Douglas Cosgrove.

Bide Dudley is responsible for the book and lyrics and Frank H. Gray has written the music.

NORA BAYES IN SHOW

New York, June 30.—The next tenant of the George M. Cohan Theater here will be Nora Bayes. She will be seen in an "intimate" musical comedy under direction of Max Spiegel. Ed Wynn closes his season at the Cohan tomorrow night with 275 performances to his credit.

"NELLIE KELLY" REHEARSING

New York, July 2.—Rehearsals for "Little Nellie Kelly" start today at the Hudson Theater under direction of Julian Mitchell. This will be George M. Cohan's first musical production of the season. He is not only writing the book and lyrics of the show, it is said, but the music as well.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 1.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	319	
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	172	
Good Morning, Dearie.....	Globe.....	Nov. 1.....	243	
"Make It Snappy".....	Winter Garden.....	Apr. 13.....	98	
Music Box Revue.....	Music Box.....	Sep. 22.....	330	
"Perfect Fool".....	Ed Wynn.....	62d Street.....	Nov. 7.....	275
Spice of 1922.....	Winter Garden.....	July 9.....	400
Strut, Miss Lizzie.....	Times Square.....	June 19.....	26
Ziegfeld Follies.....	New Amsterdam.....	June 19.....	32

*Closed July 1.

IN CHICAGO

For Goodness' Sake.....	Garrick.....	June 5.....	32	
Hotel Mouse.....	Taylor Holmes.....	Apollo.....	May 25.....	40

"SHUFFLE ALONG" TO TOUR

New York Run of Colored Success to End This Month—Boston, Chicago and London on Route

New York, July 1.—The "Shuffle Along" Company will end its run at the 63rd Street Theater this month and open a four-week engagement at the Selwyn Theater, Boston, July 31. After that it will play eight weeks in a theater now nearing completion in Chicago November 1. According to present plans, the company will sail to accept a winter engagement in London, under direction of the Cochran office.

The show will be replaced by another Negro revue by the same producers. Miller and Lyle have written the book; but the title has not yet been selected. The key songs, says Eubie Blake, who with Noble Sissle wrote it and twenty more for the production, will be "Bring Back My Baby Lamb" and "A Son of Old Black Joe". In "Voodoo" or "Gosier Dust Blues" they believe they have another hit. Other numbers for the show are "Cleo Zell" and "Lavin' Chille".

A cast of fifty-two people will be used in addition to an orchestra. James Burris, a principal in the No. 2 "Shuffle Along" show, and Ravella Hughes, former concert singer and record artist, have been engaged for the new production.

"HIP." BACK TO OLD PRICES

New York, June 30.—The Hippodrome will be back to its old policy and prices next season. A big spectacular show is in preparation and it is scheduled to open on September 2. Last year the prices and show were cut, but the \$2.50 scale and show will again play the big playhouse next season.

BILLY ALLEN CLOSSES SHOW

Claim of Unbroken Tour of Four Years Is Made for Musical Comedy Company

Hal Kiter reports that the Billy Allen Musical Comedy Company closed in Watertown, N. Y., June 17, after showing for four years without a layoff. Billy Allen, according to Kiter, is a pioneer among the producers of popular-priced musical comedy repertoire, and his name is firmly established in the Central and Eastern States. A carload of wonderful scenery, wardrobe and effects are among the claims of Kiter for the Allen attraction. According to plans, a new show will begin a tour of the New England territory in August, under direction of C. O. Tennis. Names of the members of the Allen show for the past season are given as Rose Botti, Gertrude Lanch, Edna Trautman, Vergie Lee, Lew Patel, James Lalor, Cliff Hyde, Abie Sher, George Patton, Tom Briskey, Benny Martin, and choristers: Jessie Gaskill, Lottie Trautman, Thelma Blake, Betty Blake, Alma Rooney, Mabel Cox, Dot Ellis, Hazel Griffith, Marie Griffith, Elenore Downs, Benah Daley and Dorothy Case. Billy Allen was comedian, and his wife, Josie Bright, also filled a principal part. Chas. Miller was stage carpenter, George Swan electrician, Henry Morton props, Winfield DeLong musical director, and Kirke Smith advance agent.

ST. CLAIR BACK IN PHOENIX

Phoenix, Ariz., June 30.—Walter St. Clair has been recalled to the scene of former successes here to head the musical comedy company at the Coliseum Theater. Other players are: Hazel Stokes, Ada Davis, Dolly Brown, Jack Miller, Jack Jeffers, Carl Case and a beauty chorus.

MUSICAL COMEDY NOTES

Maxine Brown has been added to the cast of "Sue, Dear".

Edna Bates is succeeding Virginia O'Brien in "For Goodness' Sake".

Sam Hearn, brother of Lew Hearn, is a member of "Spice of 1922".

Williams and Taylor have been added to the cast of "Strut, Miss Lizzie".

The McConeil Sisters are on their way to Europe to study for the grand opera stage.

M. Albano is successor to Joseph Mendelsohn in the part of Von Schwind in "Blossom Time".

Frank H. Gray, composer of "Sue, Dear", has more than 100 published songs to his credit.

Marion Ryce Frotik, a member of "The Perfect Fool" Company, was with Ziegfeld's "Follies" last season.

Rudolf Friml has written a new song for the "Follies". It is called "By Radio" and is sung by Mary Eaton.

"A Night at Yards", one of the favorite numbers in the first bill of the "Chauve-Souris", has been put in the new program.

"The Pin Wheel", bidding forth at the Earl Carroll Theater, New York, is running Thursday matinees at \$1 each for seats.

The Bennett Sisters, now in "The Pin Wheel", are singing "Lovesick Blues" and "She Is the Pride of Paradise Alley".

True Rice and Flo Newton have been engaged by Ed Wynn for a long time, as has Janet Velle, who put her signature to a three-year contract.

"Up and Down", a Negro musical show, is rehearsing at the Park Theater, New York, and may play there for a summer run under the Cort management.

Vere Hoppe has been engaged by the Shu berts for the touring company of "Blossom Time" next season. She is a sister of Willie Hoppe, billiard expert.

Alexei Archangelsky, musical director and writer of much of the music in the "Chauve-Souris", will visit this country. He obtained permission to leave Russia last week.

"Sweethearts", the Victor Herbert operetta, which Libby MacDonal played some years ago, took in \$26,000 at the St. Louis Municipal Opera. That is the largest sum it has ever earned.

Greenwich Village is to have its own "Chauve-Souris". An intrepid band of players are to try the stunt at the Provincetown Theater. They include Bobby Edwards, George Marsh and the Marionette Theater.

The Duncan Sisters deny the sensational stories printed in the Hearst papers about them some months ago. They entirely contradict that the Prince of Wales devoted all of his time to them at a reception held about a year ago in London. At which we arise and mildly inquire: "What of it?"

Will Vodery's Orchestra and the "Plantation Revue" has moved from a Broadway cabaret, after a four months' run, to the Lafayette Theater for a week, in order that the personal friends of the artists may see their work. Practically all of these performers and musicians reside in Harlem, near the Lafayette, and the neighborhood is immensely proud of the group that has achieved so much distinction and publicity downtown.

"SALLY'S" BOSTON RUN TO END

Boston, June 30.—"Sally", the only legitimate attraction now current here, is booked to close July 8. The show opened at the Colonial Theater April 24, following its long run in New York, and has played steadily to big business, despite hot weather. Much publicity has been given June Casleton and other members of the cast. It looks as if Ziegfeld's press department is back of the eight separate column headlines run about the show by the local papers during the past few weeks, even tho' the p. m.'s have been keeping in the background and in the space for their copy in a masterly manner.

LONDON "MUSIC BOX" POSTPONED

New York, June 30.—Advice received here from London this week state that Charles W. Cochran is going to indefinitely postpone presenting "The Music Box Revue" in that city. He has the rights to the show, but will not produce it for some months to come. The Holly Sisters, who were to have appeared in the show, are going to play in the Palace in a revue of their own, under direction of Cochran.

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, May 10.—The Musgrove show, "All the Winners", will be taken off in the height of its success in order that an all-vaudeville bill, headed by Talbot O'Farrell, may play a season. The support will be half local, the rest to come from overseas acts.

Tom Leamore, the English comedian, is due here next Saturday from South Africa, under engagement to the Fuller circuit. Kit Tom and Fred Roma also arrive by the same boat under the Fuller management.

T. E. Rofe, the successful litigant in the Rofe-Fuller case, leaves for a holiday trip to America today. The Fullers have appealed to the Privy Council, but this is only looked upon as a subterfuge to gain time.

Appropos of this case, it is stated that, pending the verdict in this English Court Appeal, George Marlow has bought the Grand Opera House and attached buildings, on behalf of a syndicate, at a price in the vicinity of £100,000. Should this sale transpire, it will revive a little ancient history, inasmuch as, some years ago, Marlow had dealings with the Fullers, and, for some reason or other, he was dropped like a hot potato at a time when he could ill afford it. He has been a very sore man ever since, and it is said, time and again, that he is still nursing his old Fuller grudge. Whether this is so, I am not in a position to state, but, knowing both parties, I feel sure that there has been no love lost between them for some years. This recent purchase has been the talk of theatrical Australia, and, now that Marlow and Musgrove have been seen in one another's company a good deal of late, many are the opinions expressed in favor of the latter taking over the Grand Opera House. Personally, I hardly think this is anticipated by Musgrove. At any rate, not just now. If the Fullers lose their headquarters it will certainly be hard luck indeed.

With Hugh J. Ward abroad, many and varied are the rumors regarding his activities, out some of these will hardly ensue, from headquarters' accounts. One was to the effect that Ward and Dame Nellie Melba had purchased a big block of land in Melbourne, thereon to be erected a palatial theater. W. J. Douglas, general manager of the Fullers, states that, so far as his principals know, there has been nothing done in this matter.

Les Warton, for many years with the Fuller company as a revue comedian, has discarded the stage in favor of hotel-keeping, and will manage the Cambridgeshire Hotel, Bendigo (Victoria). Almost every American who has visited this country during the past twenty years will have met Les at some time or other, as he has been a big favorite with everybody.

Remona, the woman with the quintuple brain, leaves for a West Australian engagement this week. She will make another trip to America next July in company with "Hats" McKay, an American banjo player. Previously, Remona had played the United States as Astras, the mental marvel.

A move is on foot to legalize shows going out on tour, and in future it is quite possible that mushroom managers will be unable to hit the roads unless a cash guarantee is forthcoming. This move is being brought about by the several cases under notice during the past few weeks. One company was stranded in a very isolated place, and but for the timely intervention of some citizens, the women folk would have had a still more precarious time. The men members of the company had to "buck" their way in the nearby towns till they made enough to pay their train fare back to the city.

Frederic Shipman, who arrived back here the other day, has been getting a great amount of publicity in the local press with the result that much interest has been created in his forthcoming attractions. Several of the concert platform attractions are American, one of the first of these being, conjointly, Guy Maer and Lee Pattison, who will present two pianos on the stage. Vault Defauld and other high-class attractions will follow in short order.

Elliot and Geller, English vocalists, will be over this way shortly under engagement to Harry G. Musgrove.

Brady and Dunn, burlesque artists, arrived from South Africa this week, and will open at the Tivoli on Saturday.

Billy Elliott, American black face entertainer, is now under engagement to several Melbourne picture houses, where his act is proving an added box-office attraction.

Jimmy Norton, English comedian, who spent some years in American revue shows, has again joined the Clay Time.

Geoff Barrie, comedian, is playing the country towns with his own fit up, and doing very well, on percentage, with the picture houses.

King and Long, comedy juggling act, will go to America within the next few months. They were members of the original Juggling Gerdards, under the management of the late Maurice Gerald.

James Teddy, French athlete, is now playing the Fuller Circuit. He played the Tivoli Time several years ago.

Jack Apdalc has signed up his animal circus with the Wirtha for another six months, this making his Australian engagement two years and a half.

George Melrose, who was ahead of Colleano's Circus for some time, will go back to musical comedy, and is joining D. B. O'Conner for an extended tour.

Bosey Cusko and his monkey show got very big money at the Bathurst carnival recently. Tom Fox and his monkey speedway is also getting amongst the large kale in this State.

Jimmy Sharman, one of the best-known carnival workers in Australia, is now recovering from his recent accident, during which it was feared that he would lose his eyesight.

Foolish Ford, the American clown, is now principal funmaker with the Colleano Circus.

Harold Maiden, ahead of Lloyd's Australian Circus, reports very favorable business along the N. S. W. country tour. The show is a very compact one and is being reinforced every season.

To Inquirers—Eddie Bush (Levy) is still somewhere in this country, and will, in all probability, be located shortly, as the American consul has his mother's inquiry on hand.

Alby Jackson and Bert Scott, Australian carnival men, who went to try their luck in England some time ago, returned very disappointed. The game in that country would not give them anything like a decent living.

Eroni Bros' Circus is touring Queensland, and have just added the act of Nell Bailey and her dogs to the combination.

The Wirth Bros. finish their Sydney season next week and will go out on tour. The show only did fair business this time, as the acts, with two or three exceptions, have been the same for several seasons.

Agnes Gavin, who recently returned from America, is busy on a scenario written from ancient Australian history, and which will be produced by her husband, Jack Gavin, who was in the American moving picture world for some years. Gavin, by the way, has a well-fitted-up office in this city, but has not definitely decided on any big play for the production of local films. A brother of Edith Stoney—the American screen actress—was over here with Gavin for a few weeks, in the hope of inducing capital, but he got onto the scheme during the worst months of the year, and returned to the States several weeks ago.

R. G. Anderson, for some years with Union Theaters, Ltd., and who in a varied career in the entertainment field, has played many parts, has tendered his resignation in order to take over the lessorship of the National Theater, Hobart, Tasmania, to be called the Kialfo. Anderson has a big scheme to introduce high-class revue and costume comedy, but I am afraid the dearth of suitable material will be the drawback.

It appears almost certain that Harry G. Musgrove will absorb the John N. McCallum show at Brisbane, known for so long as the Town Topics. It is a seminal fresco place and has played to big business for some years, but there is a decided drop of late owing to the paucity of new material. Musgrove or Fuller could supply the commodity, but, in the latter case, this is not likely, as the Empire Theater, run by them, plays vaudeville ar' revue. As I write these notes McCallum is returning to Brisbane after a hurried interview with Musgrove, particulars of which I hope to obtain in my next letter.

At the Fuller Theater Saltbush Bill the Australian whip cracker, is putting in a week in anticipation of a booking, but there is very

little likelihood of this, as the offering is unsuitable for vaudeville here at present.

Hurton and Dyer opened very big at the Fuller Theater last Saturday. It will be remembered that Dick Hurton lost an eye in New Zealand some months ago due to an indiscriminate angler swinging a line around, and the hook catching Hurton in the right optic.

We have our rural exhibitors the same as you do, as witness the following recently received from an exchange man: "I am booked to show the 'Pope's Funeral' next week; I suppose it is a very dramatic thing, so I would like you to book me with a real good comic or a hair-raising serial in case my patrons get fed up on the funeral picture. Send me a comic like you did last Thursday. It was so funny that me and the operator nearly died laughing, and he almost set some of the spot affire 'cause he forgot to turn the handle at one time."

Fred W. Crane, one of this State's foremost exhibitors, nearly lost an eye last week when a splinter of wood struck him over the left optic. Although severely injured, it is now known that the sight will not be permanently affected.

"Peck's Bad Boy" has been one of the most appreciated of recent pictures released by First National. The astute publicity man from F. N. took advantage of the long-deferred opening of "The Kid", which had been extensively advertised for weeks, and thus made something of a scoop for the "Bad Boy". This picture, by the way, would do much to create an interest in "The Kid", so that the publicity scheme worked both ways.

It is pleasing to note that "The Kid" is doing phenomenal business wherever shown, but whether it will reach the record of "The Sheik", which is now in its eleventh week, time alone will tell us.

Chris Smith has been appointed as assistant to Ralph Doyle and will be located at the Adelaide office of United Artists.

Gilbert Walsh, the red-haired genius, whom many overseas actors will remember as a courteous J. C. Williamson official, is now at a Paramount releasing theater in Melbourne, which comes as quite a change after years of dealing with the legitimate attractions in the various States.

The Fox Film Corporation has "Over the Hill" exploited in several of the States at the present time and has held off Sydney so far. This has been a wise move in view of this city now screening "The Kid", "The Sheik", "Way Down East" and "Pollyanna".

Mrs. Adèle F. Woodward, president of the National Motion Picture League of America, is at present in Sydney and will inaugurate a system of campaigns for better motion pictures from the moral standpoint. So, here's another high-brow who is going to teach us something we have been fed up with for many moons.

In this country several of the pictures are controlled and owned by Greeks. Several of these enterprising gentlemen have almost completed the erection of a big theater in Swanston street, Melbourne, which, when completed, will be one of the finest in the Southern capital.

Several innovations have been introduced at the Fox headquarters, including a most modern lounge and writing room for the use of visiting exhibitors. It should prove a valuable acquisition to business.

John W. Hicks, Jr., accompanied by his wife and infant son, leaves for New York today. Mr. Hicks has been chief of the Paramount organization here for over a year and was very well liked indeed. He did much to improve Paramount's interests here and will probably return here about September to take up the running again. In his absence William Hoggan will be in charge of affairs.

W. W. Marshall, an intrepid Australian, is to fly on a scaplane to Port Moresby, a distance of 2,500 miles from Sydney, in order to take pictures in a territory hitherto untrod by the white man. The trip will be made alone,

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and there are any number of camera men here who say that nothing will come of the trip.

Eighty prisoners in the Hobart Penitentiary were present at a screening of Fox's "Over the Hill", the first time a film had been screened in a Tasmanian gaol. The prisoners much appreciated the privilege—some of them never having witnessed a moving picture before!

TABLOIDS

(Continued from page 33)

Kansas City, Mo., and then return to Chicago for the season.

PAT DALEY, of vaudeville, is with Milton Schuster's tabloid show doing comedy.

HARRY LEVAN has his tabloid playing the house on the west side in Chicago and meeting with success.

FRED WEBSTER'S "Fads and Fashions" is meeting with success at the Midway Hippodrome, Chicago.

FRANK ROGERS has a dramatic tabloid show playing the Star Theater, Chicago. Business continues good despite the hot spell.

THE MUSICIANS' strike effective in St. Louis has hurt the tabloid business considerably. Many of the houses have closed as a result.

DUSTY NEWSOME is summing in Tulsa, Ok., visiting his parents. He will be with one of the leading tabs, the coming season as electrician.

SCHNITZ-SEYMOUR is said to have closed his tent show in Marysville, Mo., and reorganized. Last reports have it he is on the Barbour Circuit.

DAVE MORRIS, last season with Weingarden's "Whirl of Mirth" Company, is spending a few weeks in Chicago before returning to the road for the fall season.

FRANK CARTER, brother of Monte Carter, has arrived in Chicago from Winnipeg, after a successful tour of the Coast. He reports conditions good out there.

MAURICE PERRY is in Chicago after a season of stock at the Avenue Theater, Detroit, for Irons & Clamage. Perry will head his own tabloid show the coming season.

"OLD MAN" JOHNSTON, owner of the Gayety Theater, Omaha, Neb., is spending a few weeks at the lakes in Michigan before getting his house in shape for the opening in August.

JIM ARNOLD, owner of "Arnold's Northland Beauties", closed his company in Selma, Kan., June 11, and left for his home in Elmira, N. Y. Jim plans to have two shows on the road next season.

OWING TO THE HOT WEATHER in Oklahoma and Texas many of the houses will be closed by July 1. Crop conditions are great and prospects look good for a prosperous fall and winter theatrical season.

BOB SHAW, owner of the Orpheum Theater, Lima, O., made a hurried trip to New York in the interest of his house for the coming season, which will commence some time in August with Hyatt attractions, it is said.

JACK HERBS, former owner of tabloid shows, is now meeting with success in the booking business in Chicago, booking and handling vaudeville acts. He is associated with Al Weston. The firm is known as Weston & Hubbs.

THE PRINCESS THEATER, Wichita, Kan., will try to remain open all summer, in spite of the heat, owing to the very good patronage. Manager Harry Setton has made quite a success with tabloids. It is one of the big spots in the Hyatt wheel.

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This wonderful preparation keeps your hair soft how you want it. Nothing like it on the market. Keeps the most contrary hair in any position. If you cannot obtain Marvel at your drug store, send 5c for an 8-oz bottle.

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546 Fourth Avenue, PITTSBURG, PA.



**ORCHESTRATE
BY ORCHESTRA**

New York, June 28.—Publishers have always experienced some difficulty in securing dance arrangements of their numbers which are suitable for small orchestras as well as the larger ones. Goodman & Rose believe that they have solved the problem as near as it will ever be solved.

When Ernest Golden, arranger for the firm, completed the dance orchestration of "I Certainly Must Be In Love", ten musicians, who played all the instruments that might be found in any orchestras, were hired for two hours, and the orchestration was played with every possible combination of instruments. The result was that the arranger made many changes and improvements in the arrangement and Goodman & Rose feel that they now have a nearly a perfect orchestration as it is possible to get.

"I Certainly Must Be In Love" is being sung by over 100 vaudeville artists. It is said, the list including such well-known headliners as Vess and Schenck, Anna Chesler, Alleen Stanley and Clara Morton.

PRINCESS MARY LIKES JAZZ

New York, July 1.—According to word received here, Princess Mary likes jazz music when she gives an entertainment. At her first social function since she married Viscount Lascelles, given at Chesterfield House, London, recently, she selected a program of music that was almost entirely American. Among the numbers played were: "Wild Rose", "Whose Baby Are You?", "Do It Again", "South Sea Isles", "Say It With Music", "The Sheik", "Mello Cello", "Rosy Cheeks", "Bimini Bay", "Ma", "In My Tippy Canoe", "April Showers" and "I'm Just Wild About Harry".

As the king and queen attended the function, the composers of these numbers can now put "Purveyors of music to His Majesty the King" on their caps if they so wish.

NEW STYLE OF SHEET MUSIC

New York, June 28.—In an attempt to solve the problem of reducing the price of sheet music, the Atlantic Sheet Music Company, of Buffalo, N. Y., has designed a "duplex" form of printing music. This method allows two songs to be printed on one sheet, the paper being folded so that either song is available without turning a page. By printing music in this manner the inventors claim that the price of publishing can be cut in half and two songs sold for the price of one. The idea is an ingenious one and may work a revolution in the music business as big as the "double-faced record" did in the phonograph game if it is generally adopted.

LEVEY'S FOREIGN ACTS

San Francisco, June 28.—Bert Levey, theater owner and booking agent of this city, announces that Stanislas D-LeMonde, French violinist and comedian, will arrive in September as the first of several foreign acts engaged by him for the coming season. Another importation will be Mile. Nolda, a character dancer, hailing from Argentine, S. A. Mr. Levey represents about fifty theaters between the coast and Omaha, and, it is said, because of the eastward expansion of his interests, he will engage a representative to remain in New York and negotiate with new faces and incoming acts for his time.

TALBERT MANAGING COUNTRY CLUB

Phoenix, Ariz., June 28.—Eddie Talbert, until recently one of the active song pluggers of the Chicago loop district, has taken over the management of the Maricopa Country Club here and by offering an attractive day and night program of entertainment is drawing good patronage. The park has a large swimming pool, tennis courts, plenty of benches and tables for picnic parties, to which Talbert is particularly catering; summer cottages and a big dance pavilion. Ray DeArmond heads the Merrymakers' Band, which furnishes the music.

OFFER PRIZE FOR SLOGAN

New York, June 28.—Clover Gardens, the big dancing pavilion lately opened in the Grand Central Palace, is offering \$500 in cash prizes for the best slogans submitted to them for advertising the establishment. They want an unique phrase and offer a first prize of \$350 for the best one, with second prizes of \$100 and \$50 respectively for the second and third. All slogans should be submitted to the Contest Editor, Clover Gardens, Grand Central Palace, New York City.

CHORUS GIRLS ON HIKE

Cleveland, O., June 30.—Violet Van Cleve and Leona Anderson, burlesque choristers, passed thru here this week on a hiking expedition from New York to Los Angeles. They expect to reach the coast by September, claim to be having a lot of fun and declare they will start walking back if they fail to like California.

MELODY MART

THE POPULAR SONG BOURSE

51 CENTS FOR 16 CHORISTERS

Cleveland, O., June 29.—Adele and Merrill De Vere and Gladys Victor, in behalf of themselves and thirteen other choristers, appeared before Judge Levine here this week to collect back salary from W. T. O'Brien, receiver for the company which formerly operated the Star Theater. O'Brien, who said the company's assets only amount to fifty-one cents, was ordered by the court to bring in his books and divide the money. Since Max Cohen assumed management of burlesque at the Star, said the three chorus girls, they have been paid regularly.

"SING 'EM" HAS NEW IDEA

New York, June 29.—"Sing 'Em", the new blues number, published by Refousse, has been cleverly put together to take advantage of a new saying heard wherever music is played or sung in this city. It is figured that this will act more or less as a spontaneous advertisement for the number.

"Sing 'Em" is a "deacon" number and was written for the late Bert Williams by Ray Prishy. Williams greatly admired the song and was about to record it when he died.

PAUL STONE FOR HIMSELF

Chicago, June 30.—Paul Stone, formerly of the act, Paul and Marlon Stone, and for the past several years publicity manager for the Moffett Studios, recently opened his own establishment in the Venetian Building, this city. It is known as the Raymor Studios and is in connection with the Paul Stone Publicity Bureau. Early orders from society folk and devotees of the stage, it is said, give promise of flourishing success for the new enterprise.

BLAIN MGR. VISITS NEW YORK

New York, June 30.—Marvin Smoler, professional manager for Mark T. Blain & Company, is visiting this city on business. He has been busy seeing the various orchestras and distributing copies of the firm's new number, "Just 'Round the Corner".

M. B. LEAVITT'S BIRTHDAY

Hartford, Conn., June 29.—M. B. Leavitt celebrated his seventy-ninth birthday anniversary Sunday. During his fifty years of theatrical activity Mr. Leavitt was identified with minstrelsy, circuses, varieties, burlesque and also served as manager of many stage stars and productions.

WHITE'S NEW NUMBER

New York, June 30.—James S. White, Boston music publisher, was in town last week pushing his latest number, "What Could Be Sweeter, Dear", with the local trade and orchestras. This song was composed by James A. Murray and James S. White and is gaining in popularity daily, according to Mr. White.

GET SOUTH AMERICAN OFFER

New York, July 1.—Verkes' Flotilla Dance Orchestra has been offered an engagement in Rio de Janeiro, to begin next September. This would bring them there during the exposition. If they accept it they will play a limited engagement in Rio and San Paulo. It will be the first time that an American dance orchestra has appeared there.

"SWANEE BLUEBIRD"

New York, June 30.—"Swanee Bluebird", latest release from Richmond-Robbins, is being given national exploitation by that company. Orchestras in fox-trot form are being sent broadcast and practically every music roll and record company has listed the number for early fall release.

WRITERS SIGN AGAIN

New York, June 30.—Within the past two weeks four of Witmark's writers have renewed their contracts with the firm. They are Sigmond Romberg, musical comedy composer; Sissie and Blaise, who are responsible for "Shuffle Along" and many popular songs, and Arthur A. Penn, noted ballad writer.

BASS NOTES

Holcomb and Henderson have a new fox-trot, called "Going Home", which they say is meeting with considerable success.

A new ballad by John D. Sutherland and Charles H. Lewis, called "Down Thru the Years", has just been completed.

"The Parade of the Wooden Soldiers", hit of the "Chauve-Souris", has received some excellent publicity lately. It is published by Edw. B. Marks.

Lucius C. Dunn has just published a new fox-trot, entitled "The Mediterranean Glide".

The Cameo Music Publishing Company, New York, made arrangements with the William Fox theaters to have their song, "The Voice From Calvary", featured at each of their houses on August 2, the anniversary of Caruso's death.

M. Witmark and Sons recently signed contracts with Sissie and Blaise for the rights to the new musical revue, which is slated as "Shuffle Along's" successor. The show has not yet been named, but rehearsals are already in progress.

Turner Layton, of the all-colored "Strut, Miss Lizzie" Company at the Times Square, New York, and a well-known composer of popular music, has been elected a member of an intercollegiate committee to further the interests of Negroes in musical education. Layton is a graduate of the University of Pennsylvania.

Layton has also done work at Howard University, where his father was a professor in charge of the musical department. His compositions are not all of the popular type, as he is responsible for several concert numbers.

Fred Fisher and Con Conrad are writing together. They will have a new number out shortly called "Everything is Going To Be All Right".

Phil Ponce is asking for an injunction restraining the publishers of "The Flapper" from distributing the song otherwise than thru him. He claims an agreement with the firm to that effect.

"Kitten of the Keys" has been recorded for Victor by Zee Confrey and his orchestra. Sales are said to be big, to the delight of Jack Mills, the publisher.

Ruth Feltberg, of the Jack Mills staff, is vacationing at Liberty, N. Y.

Herman Stein, associated with S. C. Caine, is another man in the music game who lost his home in the recent fire at Arverne, Long Island.

"Chingtu", Oriental fox-trot, and "Day Dreams", a waltz, released by the Sarclet Music Company, are said to be catching on favorably with singers and the public.

The McClure Music Company announces that its number, "Roaming", already recorded by the Q. R. S. roll people and the Gennett record firm, with other mechanical releases to follow, is picking up great on the Pacific Coast and Northwest.

Big things for "Lips of Love" are reported in the South by its publisher, the Payne Music Company.

"Going over with a bang in all sections," advises the Tom-Lynn Studio on its fox-trot ballad, "In Our Little Cozy Home".

FEATURE SONG WITH PICTURE

New York, July 1.—As an exploitation stunt for the Warner Brothers' new photoplay, "Main Street", Eddie Bonns, advertising director of the company, and Louis Maranella, his assistant, have written a number, called "There's a Main Street in Every Town, But There's Only One Broadway". It will be sent to all exhibitors to use in conjunction with the film and negotiations are now under way for publishing it.

GILBERT MOVING OFFICE

New York, June 30.—The L. Wolfe Gilbert Music Corporation will move its offices tomorrow to 1658 Broadway. This firm is busy on "If You Like Me Like I Like You" and "Kentucky Echoes". They report that both are doing well.

REEVES LEAVES SMALL ESTATE

New York, June 30.—John J. Reeves, who was a member of Ford Dabney's Orchestra on the Amsterdam Roof, left an estate "not exceeding \$1,500", according to records filed this week in the Surrogate's Court when letters of administration were asked for by his widow, Gladys A. Reeves. Dabney died April 7, last, and left no will.

**NEW 1922
Great English Sensation
ROSE OF AN HOUR
High-Class Waltz Song**

Full Orch. and Piano, including Saxophones, 25c

Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN.

MUSIC PRINTERS
ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTIMATES GLADLY FURNISHED REFERENCES ANY PUBLISHER
ESTABLISHED 1876
THE OTTO ZIMMERMAN & SON CO., INC.
CINCINNATI, OHIO.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

"ALL THAT I WANT, DEAR, IS YOU"

Being Featured by THE ORIGINAL SIX BROWN BROTHERS. Recognized orchestra leaders and performers of America endorse and feature this number as a natural hit. No act or library complete without this inspiring melody. Full orchestration, special arrangement, 20 parts and piano, 25c. Regular orchestration and professional copies now ready. JULY RELEASE ON LEADING PLAYER-ROLLS AND RECORDS. 177 North State Street. ATLAS MUSIC PUB. CO. Chicago, Illinois.

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

PANAMA TWILIGHT

(The successor to Rio Nights, and a Better and Bigger Hit)

KITTY

(A Beautiful Fox-Trot)

Double Orchestration, 25c.

MAMMY'S LOVING LULLABY

(Big Waltz Hit)

BROWN EYES

(Fox-Trot Hit)

Double Orchestration, 25c.

Professional Copies Free.

MEADOW LARK RAG

The most original rag written in years. A knock-out as a Fox-Trot, One-Step or Nymphs solo.

T. M. A. MARCH

6-8 March. Everybody works.

BLACK JACK MARCH

How those Basses work.

Small Orch., 25c; Full Orch., 40c.

MONEY BACK GUARANTEE.

JOIN OUR ORCHESTRA CLUB.

Just a little different than others. You will not only receive our popular song hits, but all instrumental numbers we publish during the year. The dance orchestrations will be arranged for 11 parts, piano, horns and saxophones. Enclose \$2.00 for a year's subscription today.

FISHER THOMPSON

MUSIC PUBLISHING COMPANY

Gaiety Theater Bldg., - - NEW YORK.

SONG PARODIES

Get "You Had", with funny idea of sawing a woman in two; "Ten Little Fingers"; "Sunny Tennessee"; "Harper Dan"; "Tucky Home" and fifteen other copyrighted 1921-1922 Parodies, all for one dollar. Special ad material written to order.

OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

I WANT EVERY SONG WRITER IN AMERICA to send for my free booklet explaining the steps between inception, completion and publication of popular songs. CASPER NATHAN, 925 Garrick Theatre Bldg., Chicago.

SONG WRITERS

Music arranged at reasonable prices.

YOUNG MUSIC PUB. CO., Columbus, Ohio.

WANT TO FIND SOMEONE

to take my Song Poems, arrange music, publish and sell. Go fifty fifty. All beautiful numbers. Who is willing? Write CLAUDE D. PERRY, Box 331, Willis Point, Texas.

SONG WRITERS

Let me arrange your music. RAY HIBBELER, B-4040 Dickens Ave., Chicago.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

LETTER TO BILLBOARD FROM JOE AND ERNEST VANDERBILT

Chicago, June 28.—Joe and Ernest Vanderbilt have written The Billboard as follows:

"We are spending our vacation here at home. Too busy playing baseball, swimming and other outdoor sports to call at the office to say hello, so I thought of dropping a few lines. We have been around New York for three years, and just finished the Interstate and Orpheum Time. We've been doing our straight act since the first of the year, but will do our comedy act this coming season. It was written and conceived by Aileen Stanley. I hope we will be as successful with it out West as we were in New York. We have subscribed for The Billboard for a year and can't wait till it is out, as it sure has the latest news and we always enjoy reading it.

"We have a few weeks booked on the Junior Orpheum, beginning July 22, in Main Street Theater, Kansas City; July 19, Grand, St. Louis; July 17, Palace, Milwaukee, after which we will probably 'vacation' for the rest of July."

As an afterthought the boys add: "Watch for our comedy act, as we have never played it out West."

LOEW'S STATE DARK

Indianapolis, Ind., June 29.—Marcus Loew's State Theater, located on North Pennsylvania street here, closed recently and will remain dark for two or three months, according to Manager Herb Jennings. While the theater is closed changes and renovations behind the stage will be made.

Mr. Jennings has been assigned to a Loew theater elsewhere. The theater was opened in the late spring of 1921 and was first operated on a part picture, part vaudeville basis, until winter when the vaudeville policy was withdrawn and a schedule of first-run feature pictures instituted.

AARON J. JONES AFTER NEW PRODUCTION STAFF

Chicago, June 29.—Aaron J. Jones is in New York, engaging a production staff for the new McVicker Theater, which it is planned to have open Labor Day. The house is to go exclusively to pictures, but the films will be augmented by big prologs and presentations.

"THE ELKS' MARCH"

Chicago, June 29.—"The Elks' March", by Thomas Sacco, is being featured by Ballman's Band at Riverview Park this week. It also is being played by Arthur Pryor's Band, Cervone's Band, Daytona Elks' Band, Herb's State Band, Morris' Concert Band and others.

BARSTOWS IN FORT WAYNE

Chicago, June 27.—The Misses Anna and Edith Barstow have joined the Billy Main Show in Fort Wayne, Ind., in the Lyric Theater, where they have been engaged as a specialty team. This show expects to play summer stock in Fort Wayne.

FARRELLS GO TO ST. LOUIS

Chicago, June 27.—Joe and Elise Farrell have gone to St. Louis to play the Columbia Theater, also the Orpheum in Paducah, Ky. They will then go to their summer home at Wolf Lake for the balance of the summer.

MANSELL OPENS NEW OFFICE

New York, July 1.—K. B. Mansell has opened a new branch office in Chicago at 5319 Princeton avenue. It is in charge of W. E. Johnson, a writer and musician, of that city.

VAN & SCHENCK

SINGING THEIR OWN SONG

"YOU'LL BE LONELY TOO"

AT THE PALACE, NEW YORK

Professional Copies and Orchestrations Now Ready.

IN PREPARATION:

"PLEASANT DREAMS" By Pete Wendling and Max Kortlander. "SEND BACK THE HAPPINESS" By Gene Cullinan.

"MY MEMORY'S PHOTOGRAPH OF YOU" By Joe Goodwin.

B. A. Music Publishing Co.,

Suite 601D, 1658 Broadway,

NEW YORK CITY.

Waltz Ballad Beautiful "SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

STRAND MUSIC PUBLISHING CO., Lansing, Michigan

TRIANGLE'S PRIZE WALTZ

"HAWAIIAN NIGHTINGALE"

By ANNE HAMPTON and VAUGHN DE LEATH.

Truly a prize picked out of 2,000 waltzes. An unusual dance number. Extraordinary for singing Superior to all others for harmony.

SEND FOR YOUR COPY NOW. DANCE ORCH., 25c.

1658 BROADWAY NEW YORK CITY **TRIANGLE MUSIC PUB. CO.**

"KHARTUM"

(EGYPTIAN FOX-TROT)

First featured on Broadway in manuscript by Cleveland Jones' Novelty Orchestra at Wilson's Dance Palace—and is still being played.

"WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE"

(NOVELTY ONE-STEP)

"SPOONING"

(MELODIOUS WALTZ)

"THAT FILIPINO VAMP"

(SPANISH FOX-TROT)

Send stamps for professional copies. Orchestrations, 25 cents each.

LOVELIGHT MUSIC CO.

482 LENOX AVENUE NEW YORK CITY

"I WANT YOU DEAR HEART TO WANT ME"

"WITH YOU IN MY PALACE OF DREAMS"

TWO GREAT BALLADS

HAVE YOU HEARD:

"MUSING"

"I'LL BE WAITING FOR YOU"

"MY NELLIE LIES SLEEPING"

"BONUS BLUES"

"MY BABY'S NOSE"

"There's a Little Lass in Scotland"

"QUIT YOUR FOOLING"

"SMILE AT ME"

Write for them today. Orchestrations are ready.

FREE!! Eight orchestrations of the latest popular numbers by joining our Orchestra Club now. Two new numbers a month guaranteed for one year. Send \$2.00 with this offer and we will send you membership card and free orchestrations at once.

AMERICAN MUSIC PUB. CO., 1658 Broadway, NEW YORK CITY

NEW SYNDICATE

To Take Control of Allen Theater, Cleveland

Cleveland, O., July 1.—According to a lease filed this week, a new syndicate is to take control of the Allen Theater in Playhouse Square. The lease runs from the Allen-Cleveland Company, of which Thomas Coughlin is president and J. W. Sharp secretary, to the Fourteenth Street (Cleveland) Theater Company, headed by Francis H. Mooney, of the law firm of Mooney, Hahn, Loeber & Keough, as president, and Ira J. Warner of the same office as secretary.

The rental is reported to total \$3,600,000 for a lease of fifteen years. The transaction was made by Joseph Laronge, Williamson Building, representing the lessee company, and Robert J. Bulkeley for the lessor company, after about eight months of negotiation.

No one identified with the transaction would admit that control of the Allen would pass to the Marcus Loew Theater interests, but Laronge is an officer in the Loew enterprises here. He was also one of the chief promoters in erection of the State and Ohio theaters.

Mr. Laronge said he had been told that there would be no change in the personnel of the Allen management.

"CYCLONE" THOMPSON, NOT "CYCLONE JONES"

Chicago, June 29.—Bert Frank, manager of George (Cyclone) Thompson, says somebody made a mistake in last week's issue of The Billboard, in referring to his charge as Jones instead of Thompson. He believes it was the Chicago office of this publication. We suspect he is right. Mr. Frank will take Mr. Thompson, champion middle-weight wrestler, into vaudeville, in September, on booking provided by the W. V. M. A. It will be an eight-act bill and Mr. Thompson will figure generally in the bill.

MICHAEL EMMETT & CO. TO OPEN IN PALACE, DETROIT

Chicago, June 29.—Harry J. Ashton plotted Michael Emmett, of the act of that name, to The Billboard office today. The act has been playing Western Vaudeville and Pantanga Time and will reopen at the Palace Theater, Detroit, next week. It is booked solid till August 6. After that the act will begin rehearsals on a new Irish three-act comedy, with special scenery. It is an Ashton play.

REMODELING PARK THEATER

Indianapolis, Ind., June 29.—The Park Theater of this city is being remodeled and redecorated in preparation of the opening of Shubert vaudeville in that house on Labor Day, according to an announcement today by Glenn Black, manager. Two performances will be given daily. Mr. Black's announcement serves to quiet rumors that Shubert vaudeville will be housed in any other than the Park Theater.

BURLESQUE CRITICIZED

(Continued from page 32)

came, as it was sure to do. They took credit for the great prosperity that their houses were doing; they sent managers out to manage the houses in the different towns of the circuit and then tied their hands. They were not allowed to follow their own dictation, but must consult with the powers that be on any matter that could bear it, handled by themselves in the town that they were in. Another mistake this company made, and I think a very great mistake, was when they abolished advertising. Of course this was done in the height of their great success, for, as one official of the above company told me in speaking of this matter, that advertising was obsolete and they did not have to advertise burlesque shows; they were doing too much business to waste any money on advertising matter. I asked him at the time what they would do if the business took a drop. He said that it would be time enough then to think about those matters. He did not seem to think that they would have to spend twice the amount of money to try and get back some of the business that was lost thru the failure to keep their shows and houses before the public. I called his attention to the fact that such shows as "Lightnin'" with Frank Bacon, never dropped their advertising during their wonderful run in New York, but his only argument was that this is burlesque and it is distinctly in a class by itself. I regard the lax methods in advertising as one of the biggest factors in the loss of burlesque business, for the pleasure-seeking public is fickle and can soon forget you if you do not keep before them a reminder that you are still inviting their patronage.

I understand that the coming season the burlesque magnates have declared their intention to go in for advertising again and try to regain some of the money that was lost thru the elimination of the publicity department.

From statements given out in the last few weeks burlesque producers say that they will have something to sell their patrons this coming season. If such is the case, just one last

ANNOUNCING

THE CLEANEST, FUNNIEST COMEDY SONG OF THE YEAR,

"I CERTAINLY MUST BE IN LOVE"

By WM. TRACEY and DAN. DOUGHERTY.

Now Being Sung in Vaudeville by

VAN AND SCHENCK, AILEEN STANLEY,
ANNA CHANDLER, CLARA MORTON

and scores of other headliners.

A LAUGH IN EVERY LINE. A BEAUTIFUL WALTZ MELODY.

Send for your copy at once.

GOODMAN & ROSE, Inc.

222 W. Forty-sixth Street,

NEW YORK CITY.

THE ORIGINAL "SWANEE RIVER BLUES" (Fox-Trot)

Featured by Holden's Famous Orchestras, Chicago.

SPECIAL PRICE FOR ORCHESTRATION, 15c.

SLIDER & SCHOENLAUB, Sta. F, Box 1625,

Louisville, Kentucky

ward, send men ahead of your shows that can sell them.—AN ACTIVE MANAGER.

COMMENT

Having known the writer of the foregoing for the past fifteen years as an agent, company manager and producer of burlesque, we solicited an article from him for publication and publish it herein, just as written, in the hope that it will give producing managers of burlesque food for thought.

That burlesques in general are reading the articles published in this department from week to week, written by others than ourself, is being made manifest to us daily in letters and verbal criticism by those who do not agree with the various writers that something is the matter with burlesque.

None is so blind as those who do not want to see, the writing on the wall, i. e., that there must of necessity be a radical change in burlesque for the coming season or it will die an ignoble death.

What we personally consider the fault with burlesque will be published after we have heard from all those who care to express their opinions thru this department.—NELSE.

PICKED UP IN PHILLY

With a hot and rainy week the Gayety last week did excellent business every night and had a good show with a good bunch of hard-working principals. Bessie Rossa, cble and dainty despite a bad cold, won fine honors all thru the show, with Vera Le Marr likewise with her dandy punch and snap in everything she did. Jean Fox looked and acted finely, her graceful figure and good singing getting big applause, and her intoxicating bit got a big hand and a lot of laughs. Con Dailey was capital as a straight and was a good foil for all. Con has been acting as umpire at some

big local events in baseball and the fans in the audience remembered him. Chas. Country and Lew Gordon were the chief funsters and with their good teamwork were a big hit thru-out the show. The chorus looked charming and sang and stepped the same way in fine new costumes that were the selection of our well-known producer, Isabel Le Monier, and she knows how to select.

"Nelse" last Saturday a-week came over to Philly for a visit and stopped as a guest at the Pen and Pencil Club, and after the dinner he gave a box party at the Gayety. Leaving the club in a large motor as his guests to the box party were James A. Campbell, president of the Pen and Pencil Club, Charles Willis Thomson, one of its directors; Lester Conner, of The Evening Bulletin; Vernon Swartzfager, of The Ledger, and your humble servant of The Billboard Philadelphia office. Arriving at the theater, Ed. John F. Walsh and his manager, Jimmy James, met us with smiling greetings and conducted us to our seats. Then the fun began. Right in the first act our charming Bonnie Lloyd ran down the running board and holding out her hands sang to Mr. Campbell with "Hello, Jimmy, You're a Friend of Mine", while Mickey Markwood with a yell said, "Bonnie, what are you doing with the Pen and Pencil Club?" But Uncle Jim Campbell didn't mind a bit and shook hands with her amid big applause from the audience.

Then Billy Kelly wanted to know why Charles Willis Thomson looked so serious sitting beside the smiling Jim Campbell, and confided this to the audience and suggested that "Nelse" take him over to the "Bucket of Blood" and at the intermission "Nelse" did with a vengeance.

All thru the show Lester Conner and Vernon Swartzfager were smiling at the chorus and the chorus smiling back until the audience was

filled with "lookers" and at the intermission we were compelled to take them back stage, and surrounding them with the Gayety's famous chorus we left them in their happiness until the second act called them back to the box party. The little party enjoyed the show immensely until the final curtain, applauding every bit and song with huge enjoyment, and after thanking "Nelse" and the theater management for the pleasure we all bid him good by, surrounded by the principals of the show who all left with him on the midnight train to New York Town.—F.L.R.H.

JACK MACAULEY'S ENTERTAINMENT CANCELED

New York, June 29.—For several years past Jack Macauley, stage manager of the Olympic Theater, New York City, has been conducting a drawing at the Olympic annually for the purpose of providing entertainment and refreshments for the kiddies at the St. Michael's Home on Staten Island, and Jack did likewise this season, and was about to line up his contributing talent when a notice was sent out from the home that a change in conditions would not warrant the continuance of the entertainment, but if agreeable to the patrons of the drawing the proceeds could be donated to the St. Joseph's Home for the Aged, and Philanthrope Jack has taken it for granted that it would be agreeable and turned over the money collected by him for that laudable purpose.

NEW THEATERS

The West Coast Theaters Company was recently formed at Pomona, Calif., for the purpose of erecting a \$165,000 theater.

Michael Kramer has been granted a license to operate an open-air picture theater in Saratoga, N. Y.

Work of construction is well under way on the Irvington Theater, Irvington, Calif. This house will cost upwards of \$40,000.

The Assinis-Chamila Realty and Construction Company will erect a \$50,000 theater, with seating capacity of 1,100 in Cleveland, O.

The Grand, newest picture theater in Thibodaux, La., owned by Alex Blumenstiel, of Donaldsonville, La., was formally opened June 15.

The new theater in Hamilton, Mo., which is rapidly nearing completion, will be opened some time this month. It will be operated by Mark Feitlis.

C. R. Guin, proprietor of the Ideal Theater, Conway, Ark., which was destroyed by fire June 2, recently announced that he would replace the structure with one bigger and better in every respect.

H. E. Wolbrock has announced that he will build a \$50,000 picture theater, to seat 1,500, in Ft. Wayne, Ind. When this house is completed it will be operated by Tony Nelson, owner of the Hippodrome and Creighton theaters in that city.

DALE'S BLUE MELODY BOYS



Pleasing the patrons of White City, Little Rock, Ark., with the latest jazz melodies. Members of the orchestra, from left to right, are: Hugh "Pickles" Hines, drums and xylophone; L. E. Dalq, saxophone; Al Marney, piano; Roy McCowan, saxophone and clarinet, and Jimmie Freshour, trombone.

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MINSTRELSY

(Communications to our Cincinnati Office.)

Robby Gossans, minstrel funster, will forsake the burnt cork for the first time in many years and with his wife remain with the John Robinson Circus until its closing in the fall, when the Gossans will present their new surprise act in vaudeville.

By-Gosh, home talent minstrel producer, was recently awarded a nice contract by the Fitzpatrick & McElroy Theater Company of Chicago, a firm that controls thirty leading theaters in Michigan and Illinois, to house his "Seldon Fed Minstrel". Most of the F. & M. theaters are of the modern \$100,000 class and located in cities of 15,000 to 100,000 population.

Slim Vermont pens from his home in Dayton, O., that Bob Johnson should not buy an alarm clock for the coming season. "What he needs is a few sticks of dynamite and a fire bell to awaken him," the slender party writes. "He who is a tight sleeper, but one of my best pals. I have been pursuing the galloping dominoes, but they run so fast I can't keep up with 'em. One of these days I'm going to wait for 'em just around the corner. Who knows, I may get over?"

Chas. Ahearn announces that he is to do an entirely new act next season, but intends to look his old act, which is now playing the Loew Circuit, over the United Time, featuring Dick Earl as a blackface comic in place of himself as tramp. Mr. Ahearn will appear in his new act with fourteen people, while he will give Mr. Earl eight people. Earl was formerly of Brown & Bowers' and H. Henry's minstrel troupes as end man, and a partner of Mickey Guy in an olio specialty.

Mickey Guy shoots the following: "After the closing in Vermont of the Brown & Bowers Minstrels the writer joined John R. Van Aram's Minstrels. The show is playing its last week in Maine, where business has been very good, and will start shortly its tour in Canada. The Leahy Brothers and Olin Landie, female impersonator, are still with the organization. Gando Id, the flute and piccolo player, wants to know from his fellow players where he can secure a mule for his piccolo. A new blue satin cyclorama drop has arrived for the first part setting. There are twenty-eight people, including an 18-piece band, with the show. Ray Dean is band and orchestra leader. The company travels in its own private Pullman.

It will be of interest to those who are not already acquainted with the fact that "Billy" Hart, Sr., veteran minstrel, recently returned to Vancouver, B. C., after spending fifty-three years in India as a showman. Old "Billy", as he is known, was born in the little town of Hopewell, N. J., and at the age of ten years, following his father's example, ran away from home. In New York "Billy" was one of the founders of what was then known as "The Jolly Corks", which met at a certain bar each night after the show. Candidates for membership were presented with a cork, and, as may be inferred, the elements of conviviality were the binding force of the organization. "The Jolly Corks" were not a disolute lot, but good fellows, who did many charitable deeds for their fellows. "Bill" joined the Huntley and Dwyell Minstrels in the sixties and traveled by mule wagon from Grand Forks to Winnipeg, thence to Vancouver via American points, and thence on to Portland and San Francisco, where the company went on the rocks. The mules and other equipment were disposed of and the members of the company scattered to the four points of the compass. Learning that his father was in the show business in India Hart proceeded there in search of him. He reached Bombay eventually and entering the Watson Hotel proceeded to the bar and ordered a beer. Seated at a nearby table was a man clad in all the rich ornament of a rajah, adorned with silks and loaded with jewels and heavy gold rings, who recognized Billy's American accent and got into conversation with him. Soon after they were united as father and son. "Billy's" father was operating a circus in India and the former soon became manager of it. He sent back to America for his wife, Dolly Haverport, the quakeress. He became the father of three daughters and for twenty-three years all went well with the Hart family. Tragedy

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then crept into his life. His father died, leaving him owner of the circus. Then his wife was killed by falling on a tent peg, which pierced her heart. Misfortune crowded him after this. Plague, earthquakes, war and typhoon hereft him of everything. His three daughters and two sons-in-law died of the plague. Restriction on entertainment due to the world war made the circus business unprofitable. He left India and went to Java. There another of the tragedies of his life oc-

curred, when his three granddaughters were killed in an earthquake. After burying the three bodies in one grave he decided to move on again. He reached Borneo and in 1921 the end of his fortunes was reached, when a typhoon carried his entire circus into the sea. It is said he carries the ashes of his wife in his weather-worn trunk, and the sealed urn bears this simple appeal: "When I die, please place these, the ashes of my wife, in the coffin with me."

"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFF-TIMES VIEWS ARE LATEST NEWS"

552 W. 146th street, New York City, June 29, 1922.

Editor The Billboard—I used the name of Princess Zuleka four years ago when working as a partner in a crystal gazing act and later with Prince Lazuli. In the last two years I have used the name with another partner, and the past season and up to now I have my own act billed as Princess Zuleka, "the mental wizard". I find that another person is using my name from a letter reaching me thru The Billboard. It was addressed to Princess Zuleka, but, upon reading it, I know it was not intended for me and I am returning it. Perhaps the lady using my name has no knowledge of me and does not desire to conflict in names any more than I do. I trust she will see this and understand.

(Signed) PRINCESS ZULEKA.

Brooklyn, N. Y., June 21, 1922.

Editor The Billboard—I desire to commend the excellent material written by Patterson James in The Billboard. For several weeks I have been purchasing your publication in order to be stimulated by the fearless criticism and high theatrical ideals of Mr. James, whom I greatly admire, but never had the pleasure of

meeting. May he continue to pound away at the salacious and sensual stuff, the indecent producers and productions, the degraded thespians and the bootlicking press reviewers, who prostitute a noble art and disgust a respectable citizenry. He is a cool breeze in a desert of putrefaction.

Patterson James is the best friend the stage has today, and The Billboard is the best theatrical publication because it publishes his excellent matter. More power to both and the real friends of the stage will be your debtors. (Signed) PATRICK F. SCANLAN, Managing Editor, The Tablet.

York, Pa., June 28, 1922.

Editor The Billboard—Why do some performers still refuse to advise managers of hours they are to play about delays when certain things happen that might cause them to miss rehearsals or shows? And how is it that other performers still fail to realize that the day of "holding up" managers is over? As to the latter condition, one act, engaged to play the Airdome here, of which I am manager, recently learned in convincing style that the time of "holdups" is passed. The act in question waited until 7 p.m. to report

and then informed us that they did not care to play the date on account of their fares being \$7, something the agent did not tell them. Evidently they seemed to think that we could not get another act on such short notice and we were asked to replace them. It being our policy to please, their request was readily granted. The time for rehearsals at the Airdome has been set back to 5:30 p.m. to give acts all day to get in on Monday and Thursday, two changes of bill a week being our policy. When the act referred to failed to show up at 5:30 o'clock we got busy and fortunately arranged for a quick substitution, if necessary. This evidently was undreamed of by the act originally booked, otherwise I doubt if they would have attempted the "hold-up" racket. The York Airdome has the reputation of being more of an outing than a working date, there being no matinees and, in addition to good construction and surroundings, the management does all possible to make things pleasant for the performers working with us. (Signed) M. E. MILLER.

Philadelphia, Pa., June 25, 1922.

Editor The Billboard—As one of the 1,750 men and women who occupy "boudoirs" in the Eastern State Penitentiary, I wish to make it known how we are entertained with first-class motion pictures every Wednesday and Saturday afternoon.

"Jimmy" Martin, who tramped with such shows as Barnum & Bailey, Buffalo Bill's Wild West, Miller Bros.' 101 Ranch and the John Robinson Circus, is the "good angel" who brings us the sunshine each week. He it is who helps us forget, even if only for a few hours, that we are "in durance vile". "Jimmy" has been carrying on this great work for over two years, under auspices of the Stanley Company, Philadelphia, of which Jules Mastbaum is head. "Jimmy" provides us with the best feature pictures on the market, and too much cannot be said about the good influence he brings to bear by his great work here. In bringing pictures here to amuse us "Jimmy" sacrifices time that he could devote to his family, to say nothing of the other ways he could find to enjoy himself. But he is unselfish and comes to tender us a few enjoyable hours. That's what counts and we want to go on record to say that with a few more "Jimmy" Martins, men like Warden McKenty, who is our humanitarian and up-to-the-minute warden, and Jules Mastbaum the penitentiaries would be minus a large majority of the men and women who now populate them.

We rise and give a heartfelt and sincere cheer for our warden, Robt. J. McKenty; our friend and benefactor, Jules Mastbaum, and our "pal", "Jimmy" Martin, and exclaim: "God bless you gentlemen".

(Signed) B 9356.

Editor The Billboard:

Sir—An article that appeared recently in the review under the heading, "Readjustment Necessary", is evidently considered timely from the point of view of those who inspired it.

This is the time of year when plays are being cast with a view to the forthcoming season and, as usual at this time, statements are beginning to appear to the effect that the salaries demanded by actors are more than the traffic will bear.

As a matter of fact, the increase of the average actor's salary, has by no means kept pace with either the increased cost of living or the increase in the prices of admission. The very large salaries obtained by certain highly-qualified actors are simply a question of supply and demand—it is with the average salary that we are now concerned.

There is a simple method of readjustment that we believe would be welcomed by most actors: that is, for the actor to take a smaller salary and a percentage of the gross OVER a certain agreed upon amount.

At first blush the manager might object to this arrangement on the ground that it would be inadvisable to let the actor know what business the attraction is playing to.

This hardly seems an insuperable objection. It would be to the actor's own interest to keep quiet about the business and he would have no opportunity of knowing what the manager's share of that business would be. And, what is much more important, the actor's percentage being of the GROSS and not of the NET PROFITS, there would be no wrangling as to the expenses.

It is the managers themselves, naturally, who seek a readjustment. Surely they would be willing to make this step towards it, even tho it may seem rather a radical departure from custom.

It seems simple. It seems fair.

It is offered as a suggestion.

DONALD MACKENZIE.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed by the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Manager, 114 Castlereagh St., Sydney, Australia.



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MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

E. H. Jackson and Frank (Duke) Brand have joined Frank F. Meister's Band with Campbell Bros. Shows.

Geo. O. Ellis is the composer of "Latham's Beverage", a march released by the Frank & King Company, Taft, Calif.

James F. Victor informs that his band will begin a play of twelve Southern fairs at Rochester, N. Y., August 25.

Ben Cutler's Jazz Orchestra, which toured Florida recently, was many friends in Birmingham, Ala., last week when it appeared at the Dreamland Pavilion of Edgewood Park.

The Tar Heel Syncopators, playing at Cliffside Lake, Winston-Salem, N. C., advise that "Stumbling" and "The Break" are the real hits of their program. The one-step, say the boys, is a craze of the past in that section.

Bocco Grella, for the past three years in Fort Myers, Fla., narrates that he is again located in Lexington, Ky., where he helped form the A. F. of M. local in 1911, and doing well with a newly organized band and orchestra.

King Perry reports most favorably of the class of music offered on the Dodson & Cherry World's Fair Shows by the fourteen-piece band, headed by Prof. J. Scammara, and also praises the solo work of Louise Cody, "the girl who sings to beat the band". Perry is press agent for the Dodson & Cherry attraction.

Harry Ludwig is manager and pianist of the Rockaway Orchestra, playing a summer engagement at Fort Fisher Beach, Wilmington, N. C. Otto Palmer is violinist and clarinetist; Fred DeRobertis, sax.; Jimmy Croon, barjo and vocalist; E. M. Richardson, cornet and sax., and Dick Ehline, drums and xylophone.

The roster of the Barnum & Bailey Circus Band of 1922, furnished recently by Frank (Pop) Crowe for these columns, was correct except that John Bever and Andy Barthold held first chairs on cornet, instead of Ollie Bond and John Bever, according to a letter from Harry Corbin, now residing at 162 South Main street, Fond du Lac, Wis. Corbin states that Bond was cornet soloist with the B. & B. band in 1924.

The Maestri of the orchestra with the Starline Stock Company, showing under canvas thru Indiana and Kentucky, is Harry (Slick) Yager, violin; W. C. Brown, trumpet; Paul C. Dawson, trombone; Jack Le Duc, drums and xylophone; Samuel N. Nevin, leader and piano. The musicians, it is said, are making a big hit and land numerous after-show dance dates en route. They plan a tour of West Virginia in the autumn.

E. G. Snyder, cornetist and band leader, who is taking things easy this season at his home

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Dandy march, one-step, piano, cornet, band. Dedicated to President Harding by LUTIE HODDER-WHEELER. ARTIST'S RETREAT, The Grand Pub. Co., Albuquerque, New Mexico. To be featured at Centennial in July at Marion, Ohio.

In Aurora, Ind., communicates that the band on La Mont Bros.' Show, which recently played his town, handles parade, concert and show programs in fine style under direction of Henry Kern, an old-time leader recently of the Gentry Bros.' Circus. The number of pieces, twelve, is to be increased soon, writes Snyder, in explaining that C. B. LaMont appreciates the saying, "the bigger and better the band the greater the business for its show." Snyder also praises the entertainment value of the La Mont show.

The Original Rag-a-Jazz Band, comprised of six university graduates, is back at its home in Lincoln, Neb., after being abroad for more than six months, during which many notable engagements were played at leading hotels and for the nobility of London and Paris. The personnel: Gayle Grubb, piano; Edward G. Cressell, violin; Donville A. Fairchild, barjo; A. Harold Schmidt, drums; Harold Peterson, sax., and Bert E. Reed, trombone. The Dancing World, an English magazine, acclaims the organization as the greatest heard in London. The college syncopators probably will go back to the other side in the fall.

Ed Barnard seeks the opinions of Eddie See, Otto Liebelt and other recognized leaders in regard to preference in size of trombone bells for best results in orchestra playing. O. A. Peterson states his opinion in these words: "I prefer the medium size bells of six and a half to seven inches, and don't like the large bells or large-bore trombones in orchestra. The tone is too big and heavy. Sounds too much like a baritone horn. Ed Barnard gets good results from a five-and-a-half-inch bell because he is an artist, but I have not seen others do so well on the extremely small sizes. A six-and-a-half-inch bell, I think, would be better. However, I am fully decided that the use of extra large callipers in orchestra is a mistake. The tone lacks brilliancy; is dull and heavy. I saw a thro test of this matter twenty-five years ago in the then small shop of H. M. White in Cleveland, O. Mr. White would try various sizes of bells on a trombone of medium caliber while the writer would go into the hall and listen. I decided in favor of the medium bells every time without seeing what size Mr. White was using."

"Mike" McFee, with the Hagenbeck-Wallace Circus Band, complains about the neglect of trouper to submit notes for this department and offers his bit to the bowl of reading food for traveling musicians in the following: "The personnel of the band on this show is unchanged from the opening date and the boys are working very smoothly. Haven't heard from Park Prentiss lately, but believe he is doing as well as can be expected. While playing Toronto recently I visited the Low vaudeville house and found Jack Gray and Fred Bernard, old trompers, in the orchestra. Jack Gray's brother, Dolly, is playing cornet on the C. P. R. lake steamer, Naronac, plying between Sarnia, Ont., and Duluth, Minn. The Loew Theater Orchestra is excellent and also

includes Fred Demming, violin and leader; Bert Jones, cornet; Jack Gray, trombone; Ernie Barnes, piano; Fred Bernard, drums; Albert Demming, clarinet; Chas. Rose, bass fiddle. George Ready, 130 Victoria street, Toronto, is catering to the profession in all musical lines and is an excellent repairer and fine fellow. He sure was a life-saver for me. The first day of our two-day engagement in Toronto a horse walked all over my trombone. Reddy worked on it that night and had it almost as good as new for me the next morning." McFee's parting shot is: "For the interest of Musical Mustangs, I hope trouper musicians are not working too hard to contribute some worthwhile news now and then."

A dozen band festivals in one is the description given by Frank (Pop) Crowe of the music end of the Shriners' Golden Jubilee, recently celebrated in San Francisco. That bandmen may have an idea of the wonder of the parade, the feature of the memorable event, Mr. Crowe's review of it is herewith supplied: "There were sixty-five real bands of from fifty to seventy-five men each. As for uniforms, there were four different sets of the finest up-to-date patterns and material. Those who were fortunate enough to see will never forget the cornet sections, the monster basses in droves, baritones, trombones, horns and reeds. We have seen them in concert bands, but never in parade, marching perfectly with lots of life and pep. When one band opened up and passed your place of vantage there came a feeling to run after it. Here comes another just as big and sounds just as good, then another and many more. For three solid hours the great procession poured by. The marchers wore uniforms from white, gold and turquoise blue to red, purple, yellow, green and black. Here comes Cincinnati with Henry Fillmore as leader. Carl Moize, who was with the Ringling band some years back, is playing piccolo. Jake Rohrer, who has been identified with bands and orchestras for the past twenty-five years, was seen in the clarinet section. The Cincy Shrine Band will be talked about in Frisco for years to come. Now comes Chicago with 110 pieces. Oh, what a picture! Al Hancock is leader. With him are such other well-knowns as Geo. B. Chase, Harry Chidley, Edw. F. Warner, Sam Dolberer and Theo. Werner. Now the Kansas City delegation is filling the air with one of Reeves' best. Some band even Sousa would be proud of it. And look who's leading—H. O. Wheeler. And there was John Lingham, Fred Joste, S. Corti, Gus Bent with the clarinets; John McCantese, Harold Kelley, with the cornets, and V. Vigueoney on drums. Now we're listening to Des Moines. These boys keep nothing back, but pass it out in a style that makes everybody admire them. Ed Wasky is on baritone and Bill (Honeyboy) Evans with the clarinets. Galveston is now commanding attention with a noble aggregation. Now comes Los Angeles with Chas. A. Carlton as manager and John A. Mott as secretary. This is a great organization and includes A. H. Brown, former cornetist, as a baritone player. Then there is Atlanta's band with Albert Jones, an old Barnum & Bailey musician, and Wm. Bearden, who is well known

thru the South. The Little Rock contingent has Frank Robertson, one of the best drum and tympani players in the business. In the Oklahoma City aggregation is Joe Alter on piccolo. Joe knows about as many trouper as any man in the business.

"I have mentioned only a few bands. Such a thing as remembering them all is impossible. And it is safe to say that at least 100 old trouper were wearing the red fez, for they came from all points in the United States and Canada. There were fifteen drum corps, xylophones, bass drums and calliope on wheels, with electric lights used in scores of different and effective ways, and five Oriental bands. As a whole they gave San Francisco a celebration that might be equaled, but never surpassed."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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Last year ... held ...

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BENTHAM'S REVIEW

'Belmont Theater, Pensacola, Fla., June 10)

Luke A. Scott's ...

George ...

A twenty-five-minute ...

The little act ...

While this is my first ...

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

COMMUNICATIONS TO OUR NEW YORK OFFICE

WESLEY VARNELL'S REVIEW

(Star Theater, Savannah, Ga., June 28, 7 D. B. A. Booking)

Austin and ...

Gertrude ...

The Jimmie ...

Stacy ...

FROM "DEAR OLD LONDON"

Charles (Jellybean) ...

HERE AND THERE AMONG THE FOLKS

The show-stopper ...

When you happen ...

A 57th annual ...

Six Grand Lodge ...

Billy Mack ...

Allie Ramsey ...

The Georgias ...

Charles Welch ...

For some unassigned ...

Earl and Lazzo ...

... with ...

... for ...

... He ...

... Will ...

... Sam ...

... Dewey ...

... Billy ...

HERE AND THERE AMONG THE FOLKS

Crittendon, Bob ...

H. K. Felts ...

The Theatrical ...

The Jazzette ...

The Page had ...

After a three ...

Leonard Porter ...

Shirley Harris ...

The "Delegates ...

John M. Day ...

Sissie and Bluke ...

THE "PLANTATION REVUE"

Notwithstanding ...

That the more ...

The first half ...

Shelton Brooks ...

During the first ...

Then came the ...

The following ...

PROLOGUE—"Bugle Call Blues"

REVUE—"Robert E. Lee"

Holand Irving ...

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

FOUR COLORED THEATRES ...

MAHARAJAH—The Biggest in the Business

NOTICE—ALL CO. OR ACTS

(Continued on page 59)

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Duval Brothers are registering big on the Rodpath Chautauqua Circuit this year.

Our "crystal" fails to show the whereabouts of W. J. Nixon. What's up your sleeve, Doc?

Word from the East has it that Howard Thurston's new show will be bigger and better than ever.

Horace Goldin is creating a new magical act in New York, that, he predicts, will prove a sensation.

The trouble with the world today is that there are too many people doing tricks who are not magicians.

The Henry Company, mystery workers, are doing well with their full evening show on the Coit-Alber Chautauqua System.

George W. Stock, president of the Cincinnati Magicians' Club, is keeping busy thru the warm weather period with local dates.

Julius Zancig's idea of offering horoscopes in a dozen different colors is meeting with favor among those engaged in this field.

Alla Rague, after two weeks at the Lyric Theater, Cincinnati, is offering his crystal gazing act in nearby Kentucky towns.

Side-show manager, magician and Punch and Judy worker is the lot of Elmer Porterfield this season on the LaMont Bros.' Shows.

The Hansko Trio, Japanese magicians, recently finished on the Pull Time, are now appearing in the South on the Delmar Circuit.

Loring Campbell, scimpromagi, formerly of Burlingame, Kan., now resides in Wichita and expects to land his share of local club dates.

The veteran B. A. Daniel, now touring Kentucky in his automobile home, is doing big business with his well-known "one-man magic show".

The Great Langdon, "master magician", advises that he is preparing to take to the road in Pennsylvania with his magic show early in September.

A point on which all vaudeville magicians agree is that the greatest thing in the production line is the drawing of a long route from a booking agent.

Harry Latz, well-known S. A. M. member, is meeting up with many tricksters this summer in Atlantic City, where he is connected with the Mammoth Hotel.

Rufus Milas Steele, special writer for The Saturday Evening Post, not only enjoys witnessing a magical performance at every avail-

able opportunity during his travels about the country, but also is capable of offering quite a few brain-teasers from his own bag of tricks.

There are yet a few magical clubs and societies in this country and Canada that have not submitted data about themselves for insertion in the list of such organizations which the department is compiling for publication at an early date.

Gerard Gerard-Thiers, of Atlanta, was a visitor to the department last week and reported enthusiastically on the way magic is being kept alive in the Georgia metropolis by E. C. Crichton, head of the business college bearing his name; Dr. VandeVelr, Jack Knowlton, J. Edgar Hunnicutt, Jr., and Dr. Stokkard.

Rajsh, the great Traverse; Jack Weinberg, ventriloquist; Zello, Prince Sadho, with Princess Isis, her mother, sister and J. J. (Doc) Wilson are named as recent visitors to Maharajah's Temple of Mystery at Starlight Park, in the Bronx, New York, where Zangar is located for the summer.

A magical show by Messrs. Schreck, Harrington, Guest, Judah, Heinz, Knille and Terbruggen and an organ concert by Louis E. Levasser at the homestead of the last named in Covington, Ky., featured the first summer outing of the Queen City Mystics June 25. These Cincinnati tricksters contemplate early affiliation with the S. A. M.

Charles Dillingham has engaged the act of Long Tack Sam as a feature of the new show at the Hippodrome, New York. This means that feats of legerdemain will be performed again in America's greatest legitimate theater, where Houdini introduced his famous elephant vanish a few seasons ago, as magic holds an important part in the turn of the celebrated Chinese wonder worker.

The expose by a Cleveland paper of the "divided woman" illusion is being used to ad-

vantage by Abdul Hamid, who is presenting a similar trick in Northern Ohio towns. A. H. states that he uses the newspaper expose in his advertising, with the explanation that its method is ridiculous. He claims to present the effect without a hoax or covering. Such a stunt might be termed exposing an expose.

Burling Hull communicates that the item in these columns a few weeks ago about "Ananias, the thinking and talking mummy", prompted him to journey from New York to Waco, Tex., to investigate the "mystery". He regards the trip a most valuable one, stating that it has resulted in an arrangement whereby he, with R. M. Sullivan, who owns the "mummy" and is the son of a Waco bank president, will soon be in New York to present the first of a number of acts in which the original sensational effect will be used. A two-hour private demonstration, says Hull, convinced him of the great entertainment value that lies behind "Ananias".

Fair business is reported from the Great Siegel Wonder Show by its press representative, N. W. Smith. The opening, he says, was at Yorkville, O., June 5, and the show is now playing two-night stands in Pennsylvania and West Virginia. The attraction, occupying the services of fourteen people, is offered under canvas. Transportation is by automobile. Prof. Harry Oberfeld, as the Great Siegel, is owner, principal and illusionist, with Madam Emma (Mrs. N. W. Smith) as assistant. Mrs. Oberfeld is assistant manager; Wm. McClellan, stage manager; Wm. Sagee, musical director; D. M. Shaak, front doorman; James Potts, boss canvasman; Howard Shock, Geo. Renforth, Bert Robertson, Arthur Williams and Curtis Williams, assistants.

States Sir Arthur Conan Doyle: "I have seen the Houdini picture, 'The Man From Beyond', and it is difficult to find words to adequately express my enjoyment and appreciation of it. I certainly have no hesitation in saying it is the very best sensational picture I have ever seen. It is a story striking in its novelty, picturized superbly and punctuated with thrills that fairly make the hair stand on end. "From the opening scenes, showing the actual chopping of a frozen man from the center of a mass of ice and restoring him to life, to the closing scenes of the sensational rescue of the girl on the very brink of Niagara Falls, it holds one breathless. I consider 'The Man From Beyond' one of the really great contributions to the screen."

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

What has become of the press agent who imagined always that he just had to exaggerate a little in order to be interesting?

Jack Beck, formerly of Rubin & Cherry Shows, posts that he is now with the Ruppel Greater Shows, touring Long Island.

Tom and Willie Dowden are sending out interesting and instructive advance notices of the many attractions to be found in Steeplechase Park, Coney Island.

J. Wellington Roe, press representative of the Gollmar Bros.' Circus, according to W. A. Atkins, our representative at Elgin, Ill., has been filling the local newspapers with stories relative to the circus.

John R. Rogers has been engaged to handle the general publicity for the Players and Patrons Associated Company, Ltd., and is now in Chicago filling the press with the presentation of "Her Temporary Husband" at the Cort Theater.

Charles Brave, former agent and manager of burlesque companies, has signed up with the Marcus Producing Company, featuring the former featured comic of burlesque, Harry (Heinic) Cooper, at Bill Counihan's Theater, Perth Amboy, N. J., August 7.

At a luncheon tendered Sir Charles Hingham, of England, who is conceded to be the greatest advertising expert of the English provinces, during his recent visit to this country by the Associated Motion Picture Advertisers at the Hotel Biltmore, New York City, the guest of honor was David Wark Griffith.

Harry Van Hoven is getting much newspaper space for Carlin's Park, Baltimore, Md., and Harry has forwarded to us an interesting four-column article clipped from The Baltimore American of Sunday, June 18, and we would use it if space permitted, for it's a corker.

James J. Curran, alias "Jimmy the Trusty", a well-known character around New York City, is acting as his own advertising agent by the handing out of numerous dodgers setting forth that he is to be a featured attraction at the Harlem Opera House, Monday, July 3.

The press agent of the Snapp Bros.' Shows forwards a copy of The Chippewa Herald, of Chippewa Falls, Wis., in which appears a front-page column article with a personal letter of commendation for the show from A. L. Putnam, of the Commercial Club of Chippewa Falls.

Capt. Sorcho, of submarine engineering fame and submarine shows at Dreamland, Coney Island, for several years, likewise leader of The Billboard auto car in and around New York City on its distribution of special numbers, has been heralding the coming of The Lights Club Circus in New Rochelle, N. Y., and adjacent towns for their opening on July 1 at New Rochelle.

J. J. (Doc) Wilson, of Amsterdam, N. Y., who closed as advance representative of Prince All Sadoo and Princess Isis at Pittston, Pa., June 27, was a caller at our New York City office on Thursday last, and advised us that he is now rehearsing and booking a new mind-

(Continued on page 107)

"The Man

who cannot get a dollar's worth of Magic and Magical Ideas from Mac's Magic is certainly beyond the point of learning that there is something new and different in Magic," so says Dr. Wilson in May issue of the world's greatest Magic Magazine, "The Sphinx".

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W. T. McQUADE, Box 426, Leonard, Texas

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Published every week

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

A CHICAGO pink vaudeville sheet, in its story of the activities of theatrical union delegates at the A. F. of L. convention at Cincinnati, conveyed the impression that the advisability of Equity's absorbing the A. A. A. had come up for consideration there.

It did not. It could not. No one but a great ignoramus would have written that story. The A. A. A. is the International. It charters the A. A. F. and it charters Equity. How could a sub-union absorb an International from which it derives all of its power and authority?

Nothing of the kind was ever contemplated or discussed. The correspondent who concocted the story

either dreamed it or it was fed to him by some practical joker.

It is about the most absurd thing that has appeared in the so-called theatrical press in years. It also had a malevolent and vicious twist, for it went on to say:

"It is stated that FitzPatrick and Mountford have no objection to being 'absorbed' by Equity, provided they are taken care of financially and placed on Equity's payroll, which, it is said, will be done in event of the Executive Committee giving its approval to the proposition."

That was an extremely dirty and despicable observation. It is utterly false, and the insinuation, or rather implication, that it carries is blackly unjust to two of the whitest and least self-seeking men in all America.

It is a great pity that recourse to criminal libel action is such a difficult

ness good in America?" No one ever found George Bernard Shaw uninterested in business conditions.

It is always the little people of the show world, or those whose opinions are of no possible worth or account, who feign indifference to the readings of that very, very useful barometer—the box-office.

A STEP in the right direction is that taken by the Screen Writers' Guild of the Authors' League of America on the correspondence schools of photo-play writing and scenarios which claim that they are able to sell stories to moving picture producers.

Ninety-nine per cent of them mask a bunch of swindlers and ninety-nine per cent of the remainder will bear watching.

THAT THING CALLED ORIGINALITY

By DON CARLE GILLETTE

According to King Solomon the fountain of originality ran dry somewhere around 3000 B. C.

Yet to this day the world cries out for something original, something new, something that has not been before. And millions of people are exerting their ingenuity, straining their imagination and exhausting every available means and artifice in an effort to fill this demand—only to find that the things which they bring forth as new to themselves have already been known before, even back unto the beginning of days.

And so it goes and so it shall continue to go until the end. Now if King Solomon, instead of bewailing the fact that there was nothing new under the sun, had set his wisdom to work in finding a substitute for this missing quality perhaps posterity would have been spared much of the boredom and repetition that has fallen to it.

For there is a substitute, and that is "Individuality". Science tells us that, of the entire population of the earth, no two beings are constituted identically alike in every respect. Which means that every single one of us has an individuality all his own.

Now out of so many million individualities there must be a certain number that are so distinctly individual, so peculiarly different, and so unusual in contrast to the others, that they can be regarded as outstanding specimens.

The idea then is to promote individuality. If we can't be original let's be individual.

This principle is already at work in our daily life. Take the matter of dress for instance. The idea of wearing clothes was original with Adam and Eve. Since then every departure in the mode of dress has been but a variation of the fig-leaf idea. Clothing manufacturers today can't turn out anything original in the way of dress. A lady's gown must conform to a certain shape. A man's suit must consist of at least a coat and a pair of trousers. The coat must have two sleeves and the trousers must have two legs. Tailors can't change that.

But they can do something else. They can shorten or lengthen the garment, change certain lines, add pockets in different places, increase the number of buttons—even put frills on it—and any number of other innovations that may occur to them. Thus they turn out something different, a new style. That is individuality.

Two men see a pig run over by a train. One of them, in telling about the accident, will recite it in such a way that brings forth roars of laughter from his listeners. The other man will tell the story in a manner that almost moves his audience to tears. Each man saw and described the same incident. But each described it differently—he injected his own peculiar point of view—his individuality—into it.

With the same set of tools one man will construct a rough table, while another man will fashion an artistic piece of furniture.

One actor will portray a character in a manner that moves his audience profoundly, another actor playing the same role will fail to make an impression.

All this is individuality. Its possibilities are infinite, for, the originality may have been exhausted 7,000 years ago, individuality will continue to flourish as long as people are born. So here is an unlimited field for showmen to exploit.

Dramatic producers, instead of seeking the most sensational plays with which to woo theatergoers, could acquire a greater and happier following if they gave their patrons some good wholesome individuality—if they thought less of delectably wicked plays and gave more consideration to the drawing qualities of actors with personality.

Moving picture producers, instead of provoking the public with the same old manufactured clap-trap, ought to put on more natural, more plausible, more believable pictures, with artists who possess appealing individuality. Screen finds, after all, are nothing more than persons whose individuality is unusual or developed, or both.

Circus and carnival men can put a refreshing note in their amusements by giving them individual touches. Instead of being like other circuses and carnivals be different.

Finally, vanderbill—which is forever seeking something new. Why should vanderbill managers scour Europe and the far ends of the earth for novelties when they can get all the novelties they want right here at their own doors? Where can they find better or more pleasing novelty than two totally different individualities? Why should Mr. Albee pay thousands of dollars a week for some novel foreign stunt when for a fraction of that amount with much less inconvenience he could give his patrons something that would entertain and satisfy them much better?

The New Theater is the result of this individuality. It is nothing fundamentally original, but it is a new departure—the individuality of a certain group trying to express itself—and it offers many good features which are adaptable to the vanderbill stage. The New Stagecraft is simple, expressive, effective. All it needs is a chance. Now who will be the first enterprising manager with the individuality to take advantage of this opportunity?

matter. There ought to be some way of reaching vile slanderers of this sort.

THE heavy contempt affected by some actors for the business end of the profession and the lofty disdain in which certain critics and writers speak of the commercial theaters no longer annoy us.

We used to find such spoutings—and the spouters—very trying, but we long ago learned that persons who indulge in that sort of thing are either mental lightweights or vulgar poseurs. The real great artists never indulge in it.

Alexander Woolcott, in a recent issue of The New York Times, tells of a visit he lately paid Bernhardt in Paris, and testifies that the very first question she shot at him was: "Is busi-

All reputable publications and advertising agencies are scanning this class of advertising very, very closely, but despite the most searching scrutiny copy for a fake concern slips by and appears.

We have exercised the greatest vigilance ourselves, especially during the last two years, yet we have been taken in so often that last month we issued a rule barring the business altogether.

READER, have you called on or written Will S. Hays yet?

No?

Then you are the only person in America who has not.

Bow your head in shame.

You have proved recreant to your duty and false to the great cause.

How can Mr. Hays hope to get away with his task unless he is informed, edited and put wise?

Get busy.

Tell him every little thing that's on your mind. Do it today.

He has not as yet shown the slightest sign of mental indigestion. Bear that in mind, too. Consider it well. It may be your fault.

BURNET HERSHEY writes interestingly of jazz. He says that a new line of latitude one-steps clear around the world and holds that its location may be determined accurately by the number of minutes and seconds it is distant from its meridian—Tin Pan Alley.

Mr. Hershey's story is interesting, but there is little that is remarkable, mysterious or phenomenal in it. The Billboard's circulation girdles the world and the publishers of jazz numbers advertise in The Billboard.

That is all there is to it.

This paper carries the announcement of every new composition into every nook and corner of the English-speaking world, and into many, many countries where English is rarely heard.

THE negotiations between Will S. Hays and the representatives of the Motion Picture Theater Owners of America, Inc., are making progress in the direction of understanding. It would seem that they will at least achieve a union of forces to combat legislation. That, at least, is something.

The time to settle difficulties is before a fight—not after. Sooner or later adversaries have to get around a table in council. It is much better to do it before the battle—before waste and destruction of warfare ensues.

BUSINESS is bad, all right, but we wonder if any showman or actor ever considers how much worse it might be were it not for prohibition?

Suppose the cheap saloons were all open in times like these and taking their enormous toll. Just think how much less money there would be to go around among showmen and exhibitors.

There is lots of truth in the old saw: Things are never so bad but what they might be worse.

Word reached us last week that The Billboard had been christened with a nickname in England. They call it "Old Checker-Dots". We do not "get it" exactly, but it sounds all right. Also, we feel highly complimented by the fact that, if "Billy" or "Billyboy" did not fall on the British ear just right, our following over there felt the need of an appellation denoting familiarity and regard sufficiently to coin one to their liking.

QUESTIONS AND ANSWERS

M. E. C.—To copyright your manuscript it is essential to have it printed. They will accept it, at your risk, in typewritten form. If you have an attorney consult him.

D. F.—Mary Manning and James K. Hackett appeared as co-stars in Alfred Suro's play, "The Walls of Jericho", at the Savoy Theater, New York.

W. E.—Norma Talmadge made her debut as a screen star in the revival of Selznick's "Panther", under the management of Lewis J. Selznick. She was married to Joseph Schenk in November, 1916.

E. R.—The United States will be represented at the World's Fair to be held at Rio de Janeiro September 7, 1922-March 31, 1923. One million dollars is said to have been contributed by the U. S. to be used in constructing an exposition building. This fair is scheduled to be one of the biggest of the kind ever held any where in the world.

S. S.—We were in error in stating Ford's Theater, in which Lincoln was shot, was located in Baltimore, Md. The theater was located on Tenth street, N. W., between D and E streets, N. W., Washington, D. C., and the building is now being used to keep fingerprint records for the United States govern-

(Continued on page 50)

IS ACTING WORTH WHILE?

By MARK HENRY

"SOUR GRAPES" from a disappointed actor will no doubt be the criticism of many who read this article, but whether the commentary be true or otherwise a careful consideration of the points involved may solve a problem that has been a vital one in the lives of a majority of mummies, many of whom have been not more than passably successful.

The purpose of the following is not to discourage added impetus and bigger and better efforts in the world of make believe, especially for those who have evinced an especial aptitude for this line of endeavor, but to point out to those who are literally wasting their time the fallacy of their quest, and to others the futility of their methods in pursuing the same approach and attack for the sale of their wares in a competitive field of so great a magnitude.

Primarily it is of infrequent occurrence that the tyro, who, thru the lure of the footlights, the tinsel and glitter, the imagined fairy-tale romantic life of ease and splendor, or what not, ever takes stock in himself. The fitness, physical and mental education, patience, capacity for taking pains, pertinacity of purpose, qualification of temperament, and, above all, PERSONALITY, are rarely if ever taken into consideration. The beginner just decides he is going on the stage, be a great actor, or pursue an existence of luxury with little work and lots of easy money.

The young girl, today mostly of the "fapper" variety, embarks upon the doubtful sea of a butterfly existence because she thinks her voice is wonderful, her figure superb, her face unique, she is keeping something of importance from the world, she has a message to give, or that no doubt in the front row of a production, she, thru her superior attainments, will attract some millionaire whom she will honor by marrying.

Feeling that the earning capacity is unlimited, initial preparations are consummated and the hopeful is launched, not upon the tidal wave of prosperity at the outset as was presupposed, but in the swift undercurrent of doubtful employment and watchful waiting.

Not having carefully considered what is the stock in trade, what are the selling points, what single attribute may be offered to the buyer that is superior to thousands of others selling the same thing, or the best method of advertising the wares, as any man would in any other line of business, the usual disadvantages are encountered at the outset. Many weary days, sleepless nights, mental turmoil, incessant tramping from one office to another, together with the strain of making both ends meet until an engagement may be secured, together with irregular, sparse and somewhat doubtful nourishment, do much to disillusionize the embryonic star in the great game of chance. Health is being wagered against position and capital.

Let us pass more or less lightly over the intermediary period where heartaches, blasted hopes, frequent communications for monetary assistance and the period where a turmoil of conflicting emotions reign and consider the hopeful, launched on the frail craft of a first engagement, buffeted about from port to port on a wild sea, overcrowded with ocean liners of capitalized prosperity.

We will even jump some years ahead and take it for granted that after the apprenticeship of despair the hopeful has now acquired the experience and ability, not only to sell, but to "make good" and that engagements are more frequent and

fairly steady. We will even grant a "good season" which the thirty-five weeks is generally conceded to represent. At the end of a year, not the end of the season, mind you, but at the end of the YEAR, has it been worth while?

Let us take into consideration the initial investment, whatever it may happen to have been—the amount of money expended for material, wardrobe and accessories necessary to the presentation of, let us say, the vaudeville act. The amount of money should be drawing interest at least at four per cent. Let us add the overhead or expense of running the act including railroad fare, telegrams, commission, makeup, baggage hauling, excess, stage tips, postage, photographs, pressing and many other incidentals. Let us add the overhead of improvement, also the cost of replenishing perishable wardrobe and properties to offset deterioration. Let us consider the hotel bills—surely it costs more to live on the road than it does at home. Add all these items together. Add together all the monies received, subtract the gross expenditures from the gross receipts, and then DIVIDE BY 52, for the weeks in the year, as any business man would do, and you may be surprised to learn that instead of your weekly salary of \$200 you will realize that a weekly salary of approximately \$20 is nearer to the truth.

Pitting this against the possibility of layoffs in season thru sickness, distress, cancellation, closing of theaters and arbitrary methods of booking largely controlled by those who have "cornered" all the territory worth while. IS ACTING WORTH WHILE? You "can't do anything else"? You can do lots of things else, would you but apply the same amount of thought, initiative, energy and perseverance, and do many things a lot better.

Let us go one step forward and take it for granted that in spite of all the difficulties, you have managed to get along, and even saved a trifle. What about next season? Surely you need something new; if not, your act is not as desirable as formerly, nor can you command the amount of time and salary you did when the offering was more novel and less seen. The act which tries to sell the same material year after year is used for "one to fill", and those who change wardrobe, material and ideas from season to season, are in reality the ones who get the work.

Different material, wardrobe, paying for new ideas, breaking in a new act, mean the expenditure of more money and if not enough has been saved, debt must be incurred so that the act's status is kept up to the mark, otherwise less work, more monetary incentive to the representa-

tive to keep the act employed and consequently a greater deficiency on the debit side of the ledger at the conclusion of the subsequent year!

Then there is the possibility and probability of change of personnel in the act which generally results to the financial detriment and yearly subtraction from the yearly gross receipts.

There is hardly a possibility of the act continuing as a single after the first season, that is unless an unusual monolog or a unique routine of special songs and material is presented with exceptional personality and technique, in which case some parasitical go-between signs up the act for a period of years at a certain figure far below the earning capacity possibilities and then sells the act for five or six times the amount, or the booking exchange makes an "office act" and virtually does the same thing.

There may be a few instances of diversity, but either thru loneliness, lack of companionship, want of sympathy, or lack of courage to "smash it way thru the crowd", the act which started as a single is now a double, with added worries, additional cares and always the possibility of a change of personnel just referred to, which certainly reacts to the disadvantage of those seeking fame, fortune and "the bubble reputation even in the cannon's mouth".

Time exacts its toll as the years creep silently by, and while the still hopeful seeker for the elusive, ephemeral and evanescent equilibrium of the Future gains in experience, nevertheless thru continued and continuous gastronomic maltreatment and nontreatment, coupled with lack of proper rest, the necessity of continued migration under all sorts of conditions and varied and inclement atmospheres, and above all WORRY, loses those physical attributes which were a large part of the commercial assets and is a slave to one or a number of those patented products which cure everything from indigestion to dementia praecox.

With health thru the enforced manner of living a doubtful quantity, encroaching age an only too well realized dilemma, the man's assets, youth, ambition, snap, vigor, verve, and the woman's assets, face, figure, adolescence, freshness of the pristine primevalness of her virgin temperament, weighing in the balance, the battle rages on between those seeking even a temporary haven of financial security as a reward for their years of apprenticeship and those who thru methods referred to in these days as "business" have entrenched themselves behind the impregnable golden bars of doubtfully acquired bullion.

Pessimistic? Not at all. In either the legitimate or vaudeville, designate if you will the number who have retired at a suitable age and lived thru their declining years in the ease and comfort, their sacrifices for the pleasure and happiness of others should have demanded. There are some, it is true, but how many in comparison

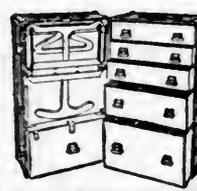


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with the multitude of others who have made THEIR sacrifices so that the "business" men, who should have shared fairly the accrued profits, can live in luxury and opulence and drive around the limousines bought with the actor's money to arrange for an occasional benefit for some better known one of the contributing multitude?

Is it not pathetically pitiful to force one's self to a realization that it was necessary lately to give a benefit for a star who has been at the top of the profession for many, many years in only the best of companies and playing the best of theaters?

Who was responsible for the amount collected, who paid the score? Was it those who had their names widely advertised as being responsible for the benefit, who thru some qualms of conscience, or with THEIR encroaching old age, felt the stain of opprobrium, or was it the members of the subjugated clan who thru their individual and collective efforts were enabled to grace the declining years of a true artist with concrete evidences of their sympathy and a financial assurance of at least enough to keep body and soul together until the Grim Reaper should claim his own?

Why should it be necessary to give benefits? Why not let actors share fairly in their weekly benefits, FOR their benefit, and not, for instance, pay a couple of congenial unfortunates the sum of \$250 a week when in reality their services were actually sold for \$2,000 a week?

Does acting pay? Yes—but not the actors! And it largely depends on whether you ask the actor or the manager if you get the correct answer to "Is Acting Worth While?"

THEATRICAL BRIEFS

E. H. Atkinson recently sold the Rex Theater, Basin, Wyo., to A. B. Martin.

Ben J. Sallows and D. J. Donovan have leased the Imperial Theater, Alliance, Neb.

A consolidation of the two theaters in Edwardsville, Ill., the Wildy and the Ob-Gee, was recently effected. Both will be operated under one management.

George E. Troughton, well-known theater owner and newspaper man, of Illinois, has taken over the management of the Marquette Theater, La Salle, Ill.

W. F. Howell, well-known picture showman, has been made manager of the Grand Theater, Tuscaloosa, Ala. The Grand is a picture house owned by Burchfield Brothers.

Gordon E. Peltz, motion picture machine operator, has leased the Gem Theater, Morenci, Mich.

The Shenandoah Theater Company was recently formed in St. Louis to engage in the operation of picture and vaudeville theaters in that city. Shareholders are H. R. Hamburg, I. E. Goldstein and Samuel Lewis.

The Illum Amusement Company has taken over the management of the Griswold Theater, Troy, N. Y., from the F. F. Proctor interests, lessees. The Griswold will be closed during the month of July to allow for alterations and repairs and will be reopened August 1. First-run pictures will be presented. Benjamin Apple, of Troy; Hyman Weinstein, of Cohoes, and Sydney Otner, of New York City, comprise the Illum Amusement Company.

LaVine, Audrey & Ritz (Delancey St.) New York 6-8.
 Lady Alice's Lots (Pantages) Denver; (Pantages) Pueblo 13-15.
 Lambert & Fish (125th St.) New York 6-8.
 Lamont Trio (Hennepin) Minneapolis.
 Lareys, The (Hamilton) New York 6-8.
 Langdon, Harry (Palace) Milwaukee 10-15.
 Lansing, Charlotte, & Co. (Poll) Bridgeport, Conn. 6-8.
 Last Behavioral (Pantages) Spokane; (Pantages) Seattle 10-15.
 Lavelle, Jack (Poll) Bridgeport, Conn. 6-8.
 Lawton (Riverside) New York.
 Lawton & Portia (Hushwick) Brooklyn.
 Leach, The (Poll) Worcester, Mass., 6-8.
 LeMaire, Geo., & Co. (Keith) Philadelphia; (Keith) Boston 10-15.
 Letoy, Hilda (Hipp) Birmingham, Ala., 6-8.
 LeVeau (Orpheum) New York 6-8.
 Lea, Linnie (Main St.) Kansas City 10-15.
 Leah-LaQuinn Trio (State) Stockton, Calif., 6-8.
 Ledy & Ledy (Regent) New York 6-8.
 Lewis & Gardner (Keith) Portland, Me.
 Lewis & Moore (State) Long Beach, Calif.
 Lewis, The (Orpheum) Brooklyn; (Riverside) New York 10-15.
 Lewis & Henderson (Greeley Sq.) New York 6-8.
 Lewis & Brown (Delancey St.) New York 6-8.
 Lewis, Fred (Orpheum) San Francisco 3-15.
 Lewis, Fred (Grand) St. Louis.
 Lewis, Bert (Hipp.) Portland, Ore.
 Lewis & Rogers (Delancey St.) New York 6-8.
 Libonati (Keith) Syracuse, N. Y.
 Lillian & Co. (Poll) Worcester, Mass., 6-8.
 Linsky's Dogs (Pantages) Portland, Ore.
 Little Cottage (Poll) Bridgeport, Conn., 6-8.
 Little Jim (Pantages) Ogden, Utah; (Pantages) Denver 10-15.
 Lloyd & Goodie (Jefferson) New York 6-8.
 Lockett & Lynn (Hamilton) New York 6-8.
 Lockhart & Laddie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 Lohse & Sterling (105th St.) Cleveland.
 London Sisters (Grand) St. Louis.
 London Girls (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Louise & Mitchell (Davis) Pittsburg.
 Love Nest (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.
 Love & Wilbur (Ramona Park) Grand Rapids, Mich.
 Lucas, Jimmy, & Francene (Main St.) Kansas City.
 Luster Bros. (Hennepin) Minneapolis 10-15.
 Lytle & Emerson (Pantages) Spokane 10-15.
 Lytels, The (National) New York 6-8.

McCormack & Winchill (Loew) Montreal.
 McCullough, Carl (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
 McCune-Grant Trio (Shriners' Circus) Wichita Falls, Tex.
 McDonald, Chas., & Co. (Bijou) Birmingham, Ala., 6-8.
 McKay's Revue (Loew) Toronto.
 McKim, Margaret (Hennepin) Minneapolis.
 McKim, Robert, & Co. (Pantages) San Francisco; (Pantages) Oakland 10-15.
 McLean, Bobby, & Co. (Palace) Cincinnati.
 McRath & Deeds (Temple) Detroit.
 Mack, Joe, & Girls (National) New York 6-8.
 Mack & Brantley (Hipp.) Portland, Ore.
 Mack, Willard, & Co. (Pantages) Butte, Mont., 6-8.
 Mack & Lane (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
 Macks, Three (Loew) Hoboken, N. J., 6-8.
 Mammey (Loew) Montreal.
 Manthey, Walter, & Co. (Franklin) New York 6-8.
 Margot & Francois (Loew) Montreal.
 Marsh, Laura (Orpheum) Aberdeen, S. D.; (Grand) Norfolk, Neb., 14-15.
 Marshall, Edward (Hill St.) Los Angeles.
 Marino & Martin (Keith) Dayton, O., 6-8.
 Martin & Moore (Orpheum) San Francisco.
 Martin & Boise (Bijou) Birmingham, Ala., 6-8.
 Mason & Bell (Pantages) Kansas City; (Pantages) Memphis 10-15.
 Mason, Lee, & Co. (State) Los Angeles.
 Mayo, Bert & Flo (Hill St.) Los Angeles.
 Meira Sisters (Palace) Springfield, Mass., 6-8.
 Melvin Bros., Three (Grand) Fargo, N. D., 6-8; (Empress) Omaha, Neb., 13-15.
 Middleton, Jennie (Ramona Park) Grand Rapids, Mich.
 Miles, Homer, & Co. (State) Buffalo.
 Miller, Packer & Salz (Hipp.) San Francisco.
 Miller, Kirt & Coby (Pantages) Denver; (Pantages) Pueblo 13-15.
 Mills, Tom (State) Memphis, Tenn., 6-8.
 Mole, Jost & Mole (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
 Montgomery, Marshall (Broadway) New York; (Keith) Philadelphia 10-15.
 Montgomery & Allen (Palace) Milwaukee; (Majestic) Chicago 10-15.
 Moore, George, & Mary Jane (Keith) Syracuse, N. Y.; (51st St.) New York 10-15.
 Mora, Sylvia, & Heekless Duo (Loew) Palladium Park, N. J.
 Moran & Mack (Hennepin) Minneapolis.
 Moran & Wiser (Pantages) Denver; (Pantages) Pueblo 13-15.
 Morgan & Gray (Loew) London, Can., 6-8.
 Morris & Campbell (Columbia) Far Rockaway, N. Y., 6-8.
 Morris, Will (Pantages) San Francisco; (Pantages) Oakland 10-15.
 Morrisey & Young (Poll) Wilkes-Barre, Pa., 6-8.
 Morton, Jas. J. (51st St.) New York.
 Morton Jewell Troupe (Metropolitan) Brooklyn 6-8.
 Muldon, Franklin & Rose (Keith) Boston.
 Munson, Ona, & Co. (Academy) Norfolk, Va., 6-8.
 Murphy, Bob (Majestic) Chicago.
 Murray, Charlie (Pantages) Spokane 10-15.
 Murray & Gerrish (Orpheum) Los Angeles 10-15.

Nalo & Rizzo (Crescent) New Orleans 6-8.
 Nelson & Dodd (Loew) Hoboken, N. J., 6-8.
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Newhoff & Phelps (Main St.) Kansas City.
 Night in Spain (51st St.) New York.
 Niobe (Orpheum) Los Angeles 3-15.
 Norraine, Nada (Pantages) San Francisco; (Pantages) Oakland 10-15.
 Norton, Jack, & Co. (51st St.) New York.
 Novelle Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.
 Novelles, The (Keith) Boston.
 O'Connell & Lewis (Harlem O. H.) New York 6-8; (Jefferson) New York 10-12.
 O'Hendon & Zamboni (Pantages) Seattle; (Pantages) Vancouver 10-15.
 Officer Hyman (Avenue B) New York 6-8.
 Oh, Hoy (Pantages) San Francisco 10-15.
 Oh, You Sheik (Palace) Springfield, Mass., 6-8.
 O'Leary & Ann (Main St.) Kansas City 10-15.
 Old Timers, The (Lincoln Sq.) New York 6-8.
 Olms, John & Nellie (Keith) Washington.
 Ormsbee & Remig (Broadway) New York.
 Osterman, Jack (Majestic) Chicago; (Palace) Milwaukee 10-15.

Page & Green (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Palermo's Dora (Emery) Providence, R. I., 6-8.
 Pantages Opera Co. (Pantages) Portland, Ore.
 Paramo (Metropolitan) Brooklyn 6-8.
 Parish & Peru (Pantages) Spokane; (Pantages) Seattle 10-15.
 Parker, Ethel, & Boys (Hennepin) Minneapolis 10-15.
 Patty, Alexander (Hennepin) Minneapolis.
 Paul & Pauline (Keith) Syracuse, N. Y.
 Pearson, Newport & Pearson (Ramona Park) Grand Rapids, Mich.
 Pedestrianism (105th St.) Cleveland; (Franklin) New York 13-15.
 Pender, Bob, Troupe (Pantages) Seattle; (Pantages) Vancouver 10-15.
 Pepper Box Revue (Palace) Waterbury, Conn., 6-8.
 Perez & Marguerite (Academy) Norfolk, Va., 6-8.
 Petticoats (Pantages) Omaha; (Pantages) Kansas City 10-15.
 Phillips, Sidney (Keith) Washington.
 Pettit Family (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.
 Pickfords, The (Pantages) Oakland, Calif.; (Pantages) Los Angeles 10-15.
 Pierce & Ryan (58th St.) New York 6-8.
 Pinto & Boyle (105th St.) Cleveland.
 Popularity Girls, Four (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
 Poster Girl (State) Los Angeles.
 Powell Quintet (Pantages) San Diego, Calif.; (Pantages) Long Beach 10-15.
 Pucella & Ramsay (Lincoln Sq.) New York 6-8.
 Putting It Over (State) Buffalo.

Quinn & Caverly (Grand) St. Louis.
Reat, Petty, & Brother (105th St.) Cleveland.
 Reddy, Jack (Hipp.) Seattle.
 Reeder & Armstrong (Hipp.) Portland, Ore.
 Regay, John, & Co. (Greeley Sq.) New York 6-8.
 Reynolds & Donegan (Main St.) Kansas City; (State-Lake) Chicago 10-15.
 Rice & Werner (Temple) Detroit.
 Rhea, Mlle., & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.
 Ritter & Knapp (State-Lake) Chicago.
 Romas Troupe (Orpheum) New York 6-8.
 Road to Vanderlille (Delancey St.) New York 6-8.
 Roberts & Boyne (State) Oakland, Calif.
 Robinson, Hill (Orpheum) San Francisco 3-15.
 Rockos, The (Hipp.) San Francisco.
 Rogers, Chas., & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.
 Rolfe's Musical Comedy Revue (Palace) New Haven, Conn., 6-8.
 Rooney & Bent Revue (Columbia) Far Rockaway, N. Y., 6-8.
 Rose & Dell (State) Los Angeles.
 Rose Revue (Orpheum) Boston 6-8.
 Rose, Jack (105th St.) Cleveland.
 Ross & Foss (Palace) Waterbury, Conn., 6-8.
 Ross, Eddie (Maryland) Baltimore; (Keith) Washington 10-15.
 Rowson Midgets (Grand) St. Louis.
 Royal Pekin Troupe (State) Los Angeles.
 Royal Review; (Pantages) San Francisco 10-15.
 Royce, Ruby (Temple) Detroit.
 Rubini Sisters, Four (Boulevard) New York 6-8.
 Rubini & Rosa (State) Newark, N. J.
 Rucker & Winifred (Emery) Providence, R. I., 6-8.
 Rulowa Ballet (Pantages) Portland, Ore.
 Russell & Hayes (Hipp.) Seattle.
 Russell, Marie, & Co. (Hipp.) Fresno, Calif., 6-8.
 Ryan, Weber & Ryan (Riverside) New York; (Hushwick) Brooklyn 10-15.

Salle & Robles (State) New York 6-8.
 Savo, Jimmy (Orpheum) Los Angeles.
 Schell's Marionettes (Pantages) Spokane; (Pantages) Seattle 10-15.
 Schooler, Dave (Hennepin) Minneapolis; (State-Lake) Chicago 10-15.
 Seabacks, The (Majestic) Chicago.
 Seiden, Rose, & Bro. (Gates) Brooklyn 6-8.
 Sewell Sisters (Main St.) Kansas City.
 Seymour & Jeanette (Pantages) Los Angeles; (Pantages) San Diego 10-15.
 Sharkey, Roth & Witt (Palace) Waterbury, Conn., 6-8.
 Shaw & Lee (Broadway) New York.
 Shayne, Al (Broadway) New York; (Fordham) New York 10-12.
 Show Off (Orpheum) Los Angeles 10-15.
 Sidney, Frank J. (Keith) Syracuse, N. Y.; (Keith) Boston 10-15.
 Slinger's Midgets (Orpheum) Los Angeles.
 Skelly & Helt Revue (Pantages) Memphis.
 Skipper, Kennedy & Reeves (Pantages) Omaha; (Pantages) Kansas City 10-15.
 Smith, Ben (105th St.) Cleveland; (Jefferson) New York 10-12.
 Songs & Scenes (Emery) Providence, R. I., 6-8.
 Southern Harmony Four (Pantages) Kansas City; (Pantages) Memphis 10-15.
 Springtime Frivolities (Pantages) Spokane 10-15.
 St. Clair, Nola, & Co. (American) New York 6-8.
 Stafford, Frank, & Co. (Hipp.) San Francisco.
 Stamm, Orville (National) New York 6-8.
 Stanley, Mrs. Stan, & Co. (Loew) Hoboken, N. J., 6-8.
 Stanley & Caverly (Pantages) Pueblo, Col.; (Pantages) Omaha 10-15.
 Stanton, Val & Eric (Hushwick) Brooklyn.
 Stars of Yesterday (Riverside) New York.
 Steel, John (Orpheum) San Francisco 10-15.

Steppe & O'Neill (Orpheum) New York 6-8.
 Sternad's Midgets (Grand) Detroit; (Ramona Park) Grand Rapids 10-15.

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 Stephens, Emma (State-Lake) Chicago.
 Stoddard, Marie (Emery) Providence, R. I., 6-8.
 Stoffer & DeOnzo (Shrine Circus) Wichita Falls, Tex.
 Stolen Sweets (23rd St.) New York 6-8.
 Strauss, Jack (State) New York 6-8.
 Stuart Girls & Co. (Grand) Norfolk, Neb.; (Empress) Omaha 10-12; (Globe) Kansas City, Mo., 13-15.
 Sunbeam Follies (Hipp.) Portland, Ore.
 Sweet, McCauley & Hill (Orpheum) New York 6-8.
 Swift & Kelly (Coliseum) New York 6-8; (Keith) Philadelphia 10-15.
 Syncoated Seven (Capitol) Hartford, Conn., 6-8.

Tau Arakis, The (Coliseum) New York 6-8.
 Telaak & Dean (Pantages) San Francisco 10-15.
 Tellegen, Lon, & Co. (Keith) Washington; (Palace) New York 10-15.
 Thomas & Willey (Capitol) Hartford, Conn., 6-8.
 Thomas Saxotot (Pantages) Omaha; (Pantages) Kansas City 10-15.
 Thornton, Jim (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
 Thornton Sisters (State) Memphis, Tenn., 6-8.
 Tickle Toes (Harlem O. H.) New York 6-8.
 Time (Pantages) Oakland, Calif.; (Pantages) Los Angeles 10-15.
 Tojette & Bennett (Crescent) New Orleans 6-8.
 Toney & George (American) New York 6-8.
 Toto (Palace) New York.
 Toy Ling Foo (Jefferson) New York 6-8.
 Toyland (Broadway) New York.
 Tracey & McIrdie (Franklin) New York 6-8.
 Trip to Hitland (Hushwick) Brooklyn.
 Tuck & Clare (National) New York 6-8.
 Turner Bros. (Loew) Ottawa, Can.

Ullis & Lee (Poll) Scranton, Pa., 6-8.
 Valdare (Grand) Norfolk, Neb.; (Empress) Omaha 10-12; (Globe) Kansas City, Mo., 13-15.
 Valerio, Don, & Co. (State) New York 6-8.
 Vanderbilts, The (Main St.) Kansas City; (Grand) St. Louis 10-15.
 Van Fossen, Harry (Palace) Cincinnati.
 Van Hoven, Frank (Ramona Park) Grand Rapids, Mich.
 Van & Schenck (Riverside) New York; (Palace) New York 10-15.
 Van & Bell (Keith) Philadelphia.
 Van & Corbett (Keith) Boston; (Riverside) New York 10-15.
 Vanderbilts, The (Main St.) Kansas City; (Grand) St. Louis 10-15.
 Varga, Nick & Gladys (Grand) Atlanta, Ga., 6-8.
 Veterans of Variety (Orpheum) Brooklyn.
 Victoria & Dupree (Pantages) Spokane 10-15.
 Vine & Temple (Prospect) Brooklyn 6-8.
 Vokes & Don (Jefferson) New York 6-8.

Wahl & Francis (State) Salt Lake City, Utah.
 Waldman & Freed (Pantages) Ogden Utah; (Pantages) Denver 10-15.
 Waldron, Marga, & Co. (Temple) Detroit.
 Walman & Berry (Loew) Hoboken, N. J., 6-8.
 Walsh, Jack, & Co. (Keith) Dayton, O., 6-8.
 Walton & Brandt (Keith) Indianapolis.
 Walton, Bert (Fulton) Brooklyn 6-8.
 Ward & King (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 10-12.
 Warman & Mack (Orpheum) Boston 6-8.
 Washington, Betty (Keith) Portland, Me.
 Watson, Sliding Billy (Regent) New York 6-8.
 Weak-Spot, The (Keith) Portland, Me.
 Weems, Walter (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Welch & Norton (Greenpoint) Brooklyn 6-8.
 Wells & Montgomery (Majestic) Grand Island, Neb.
 Wells, Gilbert (Main St.) Kansas City 10-15.
 West, Arthur (Davis) Pittsburg.
 Weston & Elne (State) Salt Lake City, Utah.
 Weston & Young (Orpheum) Boston 6-8.
 Wheeler & Potter (Greeley Sq.) New York 6-8.
 When Love is Young (Orpheum) Brooklyn.
 White Sisters (Hushwick) Brooklyn.
 White, Harry (Gates) Brooklyn 6-8.
 Whiting & Burt (Keith) Washington; (Riverside) New York 10-15.
 Whitney's Doll Revue (Keith) Portland, Me.
 Wild, Gordon, Co. (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 10-12.
 Will & Blundy (Hipp.) Fresno, Calif., 6-8.
 Williams & Taylor (51st St.) New York; (Hamilton) New York 13-15.
 Williams, Cowboy, & Daisy (State) Salt Lake City, Utah.
 Willis, Bob (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 10-12.
 Wilson & McAvoy (Pantages) Ogden, Utah; (Pantages) Denver 10-15.
 Wilson & Larsen (State) Oakland, Calif.
 Wilson, Jack, & Co. (Keith) Syracuse, N. Y.
 Wilson, Lew (Regent) New York 6-8; (Franklin) New York 10-12; (Fordham) New York 13-15.
 Wilson & Kappell (Poll) Bridgeport, Conn., 6-8.
 Wilson, Chas. (Hennepin) Minneapolis; (Palace) Milwaukee 10-15.
 Wonder Act (Fifth Avenue) New York 6-8.
 Wood, Britt (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.
 Wright & Douglas Sisters (Novelty) Topeka, Kan., 6-8; (Electric) Coplin, Mo., 13-15.
 Wright & Dietrich (Davis) Pittsburg.

Yoho Japs (Hipp.) Baltimore.
 Yonke & Frye (Palace) St. Paul, Minn.
 York & King (Palace) New York.
 Zarrell, Leo, & Co. (Lincoln Sq.) New York 6-8.
 Zelazny (Main St.) Kansas City; (Majestic) Chicago 10-15.

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Dare-Devil Doherty; (Dominion Park) Montreal, Can., 3-8.
 Dare-Devil Oliver; (Firemen's Carnival) Bangor, Pa., 3-7.
 Daredevil Fox; Norfolk, Va., 3-8; Newport News 10-15.

Chas. De Phil's AERIAL SENSATION
 GREATEST HIGH WIRE UNI-CYCLE NOVELTY AND ONLY ACT OF THE KIND IN THE WORLD. CARE BILLBOARD, PUTNAM BUILDING, NEW YORR.

Hellkivists, Diving; (Paragon Park) Nantasket Beach, Mass., indef.
 Hocum Family; (Capital Beach) Lincoln, Neb., 2-15.
 Lath & Rubry; Des Moines, Ia., 10-15.
 Lazella & Carolyne; (Park) St. Paul, Minn., 10-15.
 Liebman, Rube; Minnewaukan, N. D., 6-8; Devils Lake 10-22.
 Lunette, Mazie; (Norumbega Park) Boston until Aug. 19.

MARVELOUS MELVILLE
 Greatest of All Sensational Free Acts.
 Address Care The Billboard, New York.
 Maxwell Bros.; (White City Park) Little Rock, Ark., 6-15.

Dare Devil Oliver
 World's Greatest Sensational High Diver.
 Some open time for Fairs.
 Permanent address, Tonawanda, N. Y.

Parentos, The; (Indoor Festival, Armory) Akron, O., 3-8; (Chester Park) Cincinnati 10-15.
 Payne, Jack; (Capital Beach Park) Lincoln, Neb., 3-8.
 Reece, Ed.; Aberdeen, S. D., 3-8; Watertown 10-15.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players; (New Empire) Edmonton, Alta., Can., indef.
 Allen-Neff Players; (Oakford Park) Greensburg, Pa., May 22, indef.
 Augustus Players; (Miles Academy) Scranton, Pa., April 17, indef.
 Bayonne Players; (Opera House) Bayonne, N. J., May 1, indef.
 Bessey, Jack, Stock Co.; (Washington) Richmond, Ind., indef.
 Bijou-Arcade Stock Co.; (Bijou) Battle Creek, Mich., indef.
 Bonstelle, Jessie, Stock Co.; (Majestic) Buffalo, N. Y., May 1, indef.
 Bonstelle, Jessie, Stock Co.; (Garrick) Detroit May 8, indef.
 Brownell, Mabel, Players; (Victory) Dayton, O., April 24, indef.
 Burgess, Hazel, Players; (Palace) Jacksonville, Fla., May 28, indef.
 Burtis, James P., Players; (Idora Park) Youngstown, O., May 22, indef.
 Bushnell, Adelyn, Players; (Fortland, Me., indef.
 Carlton Players; (Roric's Glen) Elmira, N. Y., indef.
 Cass-Parker-Rachford Shows; Clear Lake, Ia., 3-15.
 Colonial Players; (Colonial) Pittsfield, Mass., indef.
 Colonial Players; (Colonial) San Diego, Cal., indef.
 Deamond, Mae, Players; (Cross Keys) Philadelphia May 1, indef.
 Elitch Garden Players; Denver, Col., indef.
 Evans, Brandon, Players; (Hartman) Columbus, O., indef.
 Fawcett, Malcolm, Players; (Macaulay) Louisville, Ky., April 16, indef.
 Fendell Players, Dan & Fendell, mgr.; (Empire) Buffalo, N. Y., indef.
 Forsyth Players; (Forsyth) Atlanta, Ga., indef.
 Garrick Players; (Garrick) Washington, D. C., indef.
 Gene Lewis-Olga Wirth Co., with Olga Wirth, Dave Heilman, bus mgr.; (Majestic) Ft. Worth, Tex., May 7, indef.
 Gene Lewis-Olga Wirth Co., with Gene Lewis, Dave Heilman, bus mgr.; (Cycle Park) Dallas, Tex., May 21, indef.
 Gordinier Players, Clyde H. Gordinier, mgr.; (Orpheum) Sioux Falls, S. D., indef.
 Hawkins', Frank, Players; (Orpheum) Peoria, Ill., May 14, indef.
 Horne Stock Co.; (Hippodrome) Youngstown, O., May 1, indef.
 Keith Stock Co.; (Keith) Columbus, O., April 24, indef.
 LaVerd, Dorothy, Stock Co.; (Rialto) Sloux City, Ia., indef.
 Lakewood Stock Co.; Skowhegan, Me., indef.
 Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.; Arnold, Neb., 3-8.
 Luttringer, Al, Players; (Hershey Park) Hershey, Pa., May 29, indef.
 Lyceum Players; (Lyceum) Rochester, N. Y., April 17, indef.
 Lyric Players; (Lyric) Asbury Park, N. J., June 19, indef.
 MacLean, Pauline, Players; (Colonial) Akron, O., May 1, indef.

Maher, Phil, Players: Wilkesburg, Pa., March 20, indef.
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
 Manhattan Players: (Temple) Rochester, N. Y., May 29, indef.
 Milton-St. Clair Players: (Grand) Hamilton, Can., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Oliver Players: (Oliver) South Bend, Ind., April 2, indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: (Orpheum) Omaha, Neb., May 8, indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Peruchi Stock Co.: (Bijou) Chattanooga, Tenn., indef.
 Pickett, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Poli Players: (Court Sq.) Springfield, Mass., May 8, indef.
 Poli Players: (Hartford) Conn., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Proctor Players: (Proctor) Troy, N. Y., indef.
 Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef.
 Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
 Rockford Stock Co.: (Rockford) Rockford, Ill., June 28, indef.
 Savage, Walter, Amusement Co.: (Tilden) Neb., 3-8.
 Sells, Francis, Players: (Pack) Asheville, N. C., June 15, indef.
 Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
 Trent Players: (Trenton) N. J., indef.
 Vee-Bell Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.
 Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef.
 Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.
 Wilkes Players: (Los Angeles) Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Wilmington Players: (Garrick) Wilmington, Del., indef.
 Woodward Players: (Grand) Calgary, Alta., Can., indef.
 Woodward Players: (Majestic) Detroit, Mich., Jan. 28, indef.
 Wynters, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Able's Irish Rose: (Fulton) New York May 22, indef.
 Abraham Lincoln, S. C. Freefield, mgr.: (Hellig) Portland, Ore., 3-8; (Columbia) San Francisco, Calif., 10, indef.
 Bat, The: (Morosco) New York Aug. 23, indef.
 Blossom Time: (Ambassador) New York Sept. 28, indef.
 Bubble, The, J. Moy Bennett, mgr.: (Barnesville) Minn., 6; (Twin Valley) 7; (Waubun) 8; (Beaulieu) 9; (Erskine) 10; (Red Lake Falls) 11; (Clearbrook) 12; (Blackduck) 13; (Deer River) 14; (Crowby) 15.
 Captain Applejack: (Cort) New York Dec. 29, indef.
 Cat and the Canary: (National) New York Feb. 7, indef.
 Chauve-Souris: (Century Roof) New York Feb. 3, indef.
 Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.
 For Goodness Sake: (Garrick) Chicago June 5, indef.
 From Morn to Midnight: (Frazee) New York June 26, indef.
 Goldfish, The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef.
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.
 He Who Gets Slapped: (Garrick) New York Jan. 9, indef.
 Her Temporary Husband, with Wm. Courtenay: (Cort) Chicago June 23, indef.
 Hotel Mouse, with Taylor Holmes: (Apollo) Chicago May 28, indef.
 Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
 Kempy, with Grant Mitchell: (Belmont) New York May 16, indef.
 Kiki, with Lenora Ulric: (Belasco) New York Nov. 29, indef.
 Lawful Larceny: (Republic) New York Jan. 2, indef.
 Letty Pepper, with Charlotte Greenwood, Oliver Morosco, mgr.: (Mason O. H.) Los Angeles, Calif., 3-22.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lilian: (Shubert-Northern) Chicago May 7, indef.
 Music Box Revue: (Music Box) New York Sept. 19, indef.
 Partners Again: (Selwyn) New York May 1, indef.
 Pin Wheel: (Earl Carroll) New York June 12, indef.
 Sancy Baby, F. R. Coleman, mgr.: (Casino, Summit Park) Akron, O., 3-8.
 Shuffle Along: (63rd St.) New York May 23, indef.
 Six Cylinder Love: (Harris) New York Aug. 26, indef.
 Spice of 1922: (Winter Garden) New York July 6, indef.
 Strut, Miss Lizzie: (Times Square) New York June 19, indef.
 Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

BANDS OR ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Alex Wang Wang Boys, Russell G. Alexander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1.
 All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef.
 Allen's, Jean, Dewey, Ok., 2-8; Tulsa 10-15.
 Astolfo's, J., Massillon, O., 3-8.
 Bango Goff & Royal Garden Ten: (Waldameer Beach Park) Erie, Pa., indef.

HANSHER BROS.' ATTRACTIONS
 WANT—Capable Athletic Show Manager to join at once. Must make own openings. We have swell frameup. Nine weeks best Fairs. Wire. Can use Platform Attractions with own outfits, or Mechanical Shows. Week July 3, Rhinelander, Wis.; July 10, Hurley, Wis.

Barnard's, Pep., Orch.: (Pine Island Park) Manchester, N. H., indef.
 Bennett's, Arosas E., Orch.: (Cliffside Lake) Winston-Salem, N. C., May 22, indef.
 Bobblee Dance Revue, F. Meenar, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.
 Bunny's Orch.: (Bunny-Hafners Cafe) Philadelphia, indef.
 Bunny's Classy Kids Orch.: (Bunny's Fan Tan Cafe) Camden, N. J., indef.
 Carr's, Clay, Original Camels: (Clark's Cafe) Watseka, Ill., May 15, indef.
 Carr's, Clay, Original Camels: (Chatsworth, Ill., 6; Farmer City 7; Watseka 8-9; Essex 10; Raub, Ind., 11; Sheldon, Ill., 12.
 Crimi's, B.: (Norton, Va., 1-6.
 DeCola's, L. J.: (Salem, Mo., 1-6.
 Daniela, Art, Entertainers: (Como Hotel Roof Garden) Hot Springs, Ark., indef.
 Engelman's, Billy, Orch.: (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1.
 Felt's, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef.
 Fingerhut's, John: (Logan, W. Va., 3-8.
 Fuller's, L., Orch.: (Hetsy Bay Pavilion) Frankfort, Mich., until Sept. 9.
 Girardot's Orch., Bay R. Gorrell, mgr.: (Recreation Park) Bay City, Mich., until Sept. 23.
 Golden Gate Band, John Colao, mgr.: (Alva, Ok., 3-8; Wichita, Kan., 10-15.
 Hartigan Bros., Orch., J. W. Hartigan, Jr., mgr.: (Toledo, O., 3-8; Detroit, Mich., 10-15.
 Howard's, James H., Orch.: (Mid-Way Park) Jamestown, N. Y., indef.
 Karm & Andrews' Orch.: (Mahoning Park) Warren, O., June 12, indef.
 Kendrick-Gelder Orch., R. J. Finch, mgr.: (Pine Grove Springs Hotel) Lake Spafford, N. H., until Oct. 25.
 Killis Band, T. J. Power, mgr.: (Stonewall, Man., Can., 16; Carberry 7; Souris 8; Brandon 10; Moosemin, Sask., 11; Greenfield 12; Indian Head 13; Maple Creek 14.
 Kirkham's, Don, Symphony Dance Orch.: (Lagoon Resort) Salt Lake City, Utah, until Sept. 4.
 Lankford's, Walter: (Beloit, Wis., 3-8.
 McQuerry's, George L., Sultans of Syncopeation: (Hotel Seville) Havana, Cuba, indef.
 MacBride's Orch.: (Green Park Hotel) Green Park, N. C., June 15, indef.
 Nascia's: (Bradford, Pa., 3-8.
 Neel's, Carl: (Urbanna, Va., 3-8; Tappanhook 10-15.
 Original Novelty Five, Bob Castor, mgr.: (Royal New Castle, Ind., June 1, indef.
 Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.
 Riverside Orch., Claude M. Morris, mgr.: (Riverside Pavilion) Kibbourn, Wis., April 15-15.
 Rockaway Orch., Harry Ludwig, mgr.: (Fort Fisher Beach) Wilmington, N. C., until Sept. 4.
 Sanders', Al, Orch.: (Capitol) Charleston, W. Va., June 12, indef.
 Seattle Harmony Kings: (Merry Gardens) Chicago May 27, indef.
 Star's, Leo: (Hoopston, Ill., 3-8.
 Syncopeating Sailor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Jancenville, Wis., indef.
 Syncopeating Five, Herb Hayworth, mgr.: (Cassino Gardens) Indianapolis, Ind., May 27-Sept. 4.
 Thoma's, Wit, Melody Boys: (Garden) Flint, Mich., June 6, indef.
 Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.
 Yellow Jack's Orch., Pete Hafner, mgr.: (Yellow Jack's Cafe) Philadelphia, indef.

Hurley's Metropolitan Revue, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.
 Hurley's Springtime Follies, Al Ritchey, mgr.: (Tent) Lexington, N. C., 3-8; (Roanoke) Roanoke, Va., 10-15.
 Humphrey's, Bert, dancing Ruddies: (Palace) Charleston, Pa., 3-8.
 Lord, Jack, Musical Comedy Co.: (Gem) Little Rock, Ark., indef.
 Martin's Footlight Follies, W. F. Martin, mgr.: (Tackett) Coffeyville, Kan., 3-8.
 Phelps, Verne, Jolly Jollifiers: (Regent) Muskegon, Mich., indef.
 Prather & Williams' Variety Revue: (Selba) Central City, Ky., 3-8; (O. H.) Drakeboro 10-12; (Garrick) Madisonville 13-15.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Roquemore's, Henry, Musical Comedy: (Lyric) Ft. Wayne, Ind., May 7, indef.
 Vogel & Miller's Odds and Ends: (Arcade) Connelville, Pa., 3-15.
 Wehlie's, Billy, Blue Grass Belles, Billy Wehlie, mgr.: (Eldorado) Ark., indef.
 Wehlie's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Gem) Little Rock, Ark., until July 15.
 Wehlie's, Billy, Whiz Bang Revue, Marshall Walker, mgr.: (Manhattan) Eldorado, Ark., until July 15.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Str. Savannah (Streckfus Line): (Clinton, Ia., 6; Wavanna, Ill., 7; Dubuque, Ia., 8-9; McGregor 10; La Crosse, Wis., 11; Winona, Minn., 12; Wabasha 13; Lake City 14; Stillwater 15.
 Str. Capitol (Streckfus Line): (Dubuque, Ia., 6; Davenport 7-8; Burlington 9; Ft. Madison 10; Quincy, Ill., 11; Louisiana, Mo., 12; Hannibal 13; Keokuk, Ia., 11; Burlington 15.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Adams, James, Floating Theater: (Urbanna, Va., 3-8; Tappanhook 10-15.
 Almond, Jethro, Show, Lowell, N. C., 3-8.
 Big City Vaudville Show, under canvas, J. L. Wright, mgr.: (Warrenton, Va., 6-8.
 Conn's, Lew, Congo Entertainers: (Branch Hill, O., 3-8.
 Daniel, B. A., Magician: (Beechwood, Ky., 5-6; Stamping Ground 7-8; Sadielville 10-12.
 Fleming, Paul, Magician: (Puyallup, Wash., 6; Seattle 7; Anacortes 8; Lynden 10; Sedro Woolley 11; West Seattle 12.
 Helms, Harry, Wonder Show: (Lyric) Laona, Wis., 3-8; (O. H.) Rhinelander 10-15.
 Marcelline, Magician: (South Boston, Mass., 6-15.
 Osborne Hypnotic Shows, S. O. Osborne, mgr.: (Tahlequah, Ok., 6-10; Westville 12-15.
 Rialdo's Dog & Pony Circus: (Hoopston, Ill., 3-8; Marion 10-15.
 Richards, Magician, Roy Sampson, mgr.: (Nixon Grand) Philadelphia 3-8.
 Tule, Wm. C., Magician: (Antigo, Wis., 5-11; Wausau 13-15.
 Wallace, Magician: (Durham, N. C., 6-8.
 Wallace, Ed A., Magician, & Mme. Estelle, Mentalist: (Duluth, Minn., 3-8.
 Wing's, Robert G., Baby Joe Show: (Dansville, N. Y., 3-8.

ZANGAR
 THE MESSENGER OF WISDOM.
 Played same week with Leona Lamar in Mohit, Ala., Feb. 21, 1921. Address care "Billboard" Pub. Co., Cincinnati, Ohio.
 Zangar, the Myelle: (New York City, indef.
 Zarh Kerah: (Casino) Portland, Ore., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Barnes', Al G.: (Atlantic, Ia., 5; Des Moines 6; Ottumwa 7; Muscatine 8; Burlington 10; Galesburg, Ill., 11; Kewanee 12; Canton 13; Jacksonville 11; Lincoln 15.
 Campbell, Bailey & Hutchinson: (Oakland, Md., 5; Keyser, W. Va., 6; Romney 7; Petersburg 8.
 Gollmar Bros.: (Long Prairie, Minn., 8; Ferguson Falls 6; Ada 7; Devils Lake, N. D., 8.
 Hagenbeck-Wallace: (Manchester, Ia., 5; Iowa Falls 6; Waverly 7; Charles City 8.
 Howe's Great London: (Cle Elum, Wash., 5; Puyallup 6; Kent 7; Ballard 8; Anacortes 10; Bellingham 11; Mt. Vernon 12; Everett 13; Leavenworth 14; Wenatchee 15.
 Hunt's, Charles T., Hunt, mgr.: (Ruckersville, Va., 5; Parisville 7; Ivy 8; Geneva 9.
 Main, Walter L.: (Fall River, Mass., 5; Bristol, R. I., 6; Woonsocket 7; Danielson, Conn., 8.
 Patterson's Animal Circus: (Jancenville, Wis., 5; Richland Center 6; McGregor, Ia., 7; New Hampton 8.
 Ringling Bros., Barnum & Bailey Combined: (Ottawa, Ont., Can., 5; Belleville 6; Toronto 7-8; Hamilton 10; Kitchener 11; London 12; Port Huron, Mich., 13; Flint 14; Toledo, O., 15.
 Robinson, John: (Green Bay, Wis., 5; Manitowog 6; Kenosha 7; Aurora, Ill., 8; Kensington 9; Bloomington 10.
 Sells-Floto: (Springfield, Ill., 5; Alton 6; St. Louis, Mo., 7-9; Quincy, Ill., 10; Centerville, Ia., 11; Shenandoah 12; Omaha, Neb., 13; St. Joseph, Mo., 14; Kansas City 15-16.
 Sparks', Malone, N. Y., 5; Saranac Lake 6; Rouses Point 7; Whitehall 8; Saratoga Springs 10.

York & Hastings Animal Show, J. Fred Hastings, mgr.: (Long Beach Park, Lake Manitow) Rochester, Ind., 1-6.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Ackley's, H. A., Shows: (Manatee, Mich., 3-8.
 American Expo. Shows, M. J. Lapp, mgr.: (Utica, N. Y., 3-8.
 Barlow's Big City Shows: (Anthony, Kan., 3-8.
 Barkoot, K. G., Shows: (Massillon, O., 3-8; Hamtramck, Mich., 10-15.
 Baxter-Irvin Greater Shows, Russell G. Katsely, mgr.: (Deshler, O., 3-8.
 Beacon Shows: (Ellenville, N. Y., 3-8.
 Bernardi Greater Shows: (New Britain, Conn., 3-8; Hartford 10-15.
 Brown & Dyer Shows: (Detroit, Mich., 3-9.
 Brundage, S. W., Shows: (Woodstock, Ill., 3-8.
 Burns Greater Shows: (Marion, O., 3-8.
 Capital City Shows, Lew Hoffman, gen. mgr.: (Tracy, Minn., 3-8.
 Centanni Greater Shows: (Singac, N. J., 3-8.
 Central States Expo., J. T. Pinfold, mgr.: (Appalachia, Va., 3-8.
 Clark's, Billie, Blue Ribbon Shows: (Norton, Va., 3-8.
 Copping, Harry, Shows: (T. J. Gigliotti, mgr.: (Port Allegany, Pa., 3-8.
 Corey Greater Shows, E. S. Corey, mgr.: (Millsboro, Pa., 3-8.
 Cronin, J. L., Shows: (Hinton, W. Va., 3-9.
 Dodson & Cherry Shows: (Coshocton, O., 3-8.
 Dufour, Lew, Shows: (Gettysburg, Pa., 3-8.
 Fairly, Noble C., Shows: (Nevada, Mo., 3-8.
 Fields, J. C., Greater Shows: (Marshfield, Wis., 3-8.
 Fols & Burk Shows: (Tacoma, Wash., 3-8; Seattle 9-15.
 Freed's Expo., H. T. Freed, mgr.: (Big Rapids, Mich., 3-8.
 Great Southwestern Shows, C. J. Bruehbart, mgr.: (Rush City, Minn., 3-8; St. Paul 10-15.
 Great Middle West Shows, H. T. Pierson, mgr.: (New Richmond, Wis., 3-8.
 Great White Way Shows, C. M. Nigro, mgr.: (St. Peter, Minn., 3-8.
 Great Patterson Shows: (Shelbyville, Ill., 3-8; Mattoon 10-15.
 Greater Sheehy Shows: (New Westminster, B. C., Can., 5-15.
 Hansher Bros.' Attractions: (Rhinelander, Wis., 3-8; Hurley 10-14.
 Heth, L. J., Shows: (Beloit, Wis., 3-8.
 Holtkamp, L. B., Expo. Shows: (Stigler, Ok., 3-8.
 Hoss-Layne Shows, Kent Hoss, mgr.: (Cleveland, O., indef.
 Isler Greater Shows, Louis Isler, mgr.: (Hallowell, Minn., 6-9; Warren 10-15.
 Jones, Johnny J., Shows: (Calgary, Alta., Can., 3-8; Edmonton 10-15.
 Kennedy Shows, Con T. Kennedy, mgr.: (Iron Mountain, Mich., 3-8; Marinette, Wis., 10-15.
 Lachman Expo. Shows, Dave Lachman, mgr.: (Deer Lodge, Mont., 2-6.
 Leggett Shows, C. E. Leggett, mgr.: (Dewey, Ok., 3-8; Tulsa 10-15.
 Macy's Expo. Shows: (Lundale, W. Va., 3-8.
 Martin, Percy, Shows: (Johnstown, Pa., 3-8.
 Mathews & Kotcher Expo. Shows, M. L. Mathews, mgr.: (Beattyville, Ky., 3-8.
 McMahon Shows, Chas. A. McMahon, mgr.: (Lexington, Neb., 3-8; Gothenberg 10-15.
 Mighty Doris Expo. Shows, John F. Lazia, mgr.: (Duluth, Minn., 3-8.
 Miller Bros.' Shows: (Marion, Ind., 3-8.
 Miller Midway Attractions: (Covington, Ok., 3-8; Warrick, 10-15.
 Mimic World Shows: (DeNova, Ok., 1-6.
 Miner, E. H., Model Shows: (South Easton, Pa., 3-8.
 Morris & Castle Shows: (Brainerd, Minn., 3-8.
 Moss, T. O., Shows: (Mayfield, Ky., 2-8.
 Muiholland, A. J., Shows: (Tennesh, Mich., 3-8.
 Murphy, A. H., Shows: (Oak Hill, W. Va., 3-8.
 Murphy, D. D., Shows: (Salem, Mo., 1-4.
 Noble, H. B., Shows: (Rowle, Tex., 3-8.
 Prince's Olga Shows, F. W. Wadsworth, mgr.: (Cannelton, Ind., 3-8.
 Reisa, Nat, Shows, H. G. Melville, mgr.: (Clem, Ill., 3-8.
 Richards Amusement Co., Jack Richards, mgr.: (New Lexington, O., 3-8; West Jefferson 10-15.
 Royal Expo. Shows, Jack Shepard, mgr.: (Wayland, Ky., 3-8.
 Rubin & Cherry Shows, McKeesport, Pa., 3-8.
 Scott Greater Shows, C. D. Scott, mgr.: (Pocahontas, Va., 3-8.
 Smith's, Steve, Southern Shows: (Lorado, W. Va., 3-8.
 Stanton's Mid-Continent Shows: (Dodgeville, Wis., 3-8; Jefferson 10-14.
 Taggart Shows, M. C. Taggart, mgr.: (Bowling Green, O., 3-8.
 Torrens, W. J., United Shows: (Newman, Ill., 3-8.
 Troy, Mike, Outdoor Bazaar: (Hampton Beach, N. H., 3-15.
 U. S. Expo. Shows: (McRoberts, Ky., 3-8.
 United Amusement Co., J. V. Morasca, mgr.: (Leipic, O., 3-8.
 Veal Bros.' Shows: (Bridgeport, Ill., 3-8; Vincennes, Ind., 10-15.
 Wade & May Shows: (Hastings, Mich., 3-8.
 Wallace Midway Attractions: (Hamden, O., 3-8.
 Wolfe's Superior Shows: (Sheboygan, Wis., 3-8.
 World of Mirth Shows: (Clifton Forge, Va., 3-8; Portsmouth, O., 10-15.
 World at Home Shows, Robt. Gloth, mgr.: (Waukesha, O., 3-8; Warren 10-15.
 World's Standard Shows: (Moncton, N. B., Can., 3-8.
 Wortham's World's Best Shows: (Saginaw, Mich., 3-8.
 Wortham's World's Greatest Shows: (Aberdeen, S. D., 3-8; Watertown 10-15.
 Wortham, J. T., Shows, J. T. Wortham, mgr.: (Alva, Ok., 3-8; Wichita, Kan., 10-15.
 Zeldman & Polite Expo. Shows: (Logan, W. Va., 3-8; Ashland, Ky., 10-15.
 Zeiger, O. F., United Shows: (Edgemont, S. D., 3-8.

ADDITIONAL ROUTES ON PAGE 110

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(Continued from page 49)

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(Continued on page 52)

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RELIABLE TRAP DRUMMER—TEN YEARS' experience; single; age 28. State all first letter. BOX 128, Onawa, Iowa. July 9

TRUMPETIST—THOROUGHLY EXPERIENCED in all lines; member of Local 9; at liberty August 4. MUSICIAN, 327 East 78th St., Apt 5, New York City. July 15

VIOLIN—UNION; LEAD OR SIDE MAN; PREFERRED location; also play baritone. AL MORSTAD, Gen. Del., Chicago, Illinois.

VIOLINIST—AT LIBERTY FOR FIRST-class vaudeville, picture house or dance work. Large library of standard and popular music. Fifteen years' experience. All letters answered. FELIX E. LOCHNER, Fairmont, Minnesota.

A-1 CELLIST, doubling on Saxophone (Tenor), wants summer engagement; union. State full particulars in first letter. A. B. C., care Billboard, Chicago, Ill. July 22

A-1 SAXOPHONE (Bb Tenor and C), double Clarinet. Know harmony and make attractive arrangements for novelty orchestra. Real "blues" and catchy syncopation. Young, congenial, unusual musical ability. A feature. Also experienced Advance Agent and Advertising Man. Strictly business and ambitious. All letters answered. A. K., 8712 Deary St., E. E. Pittsburgh, Pennsylvania.

AT LIBERTY—Good Flutist. Will locate or travel. 15 years' experience. CHAS. KELLMAN, 277 First Street, Kewoosa, Wisconsin.

AT LIBERTY—Clarinetist; experienced band and orchestra. Write VINCENT BROWN, Gen. Delivery, Clarksburg, West Virginia. July 9

AT LIBERTY AT ONCE—Dance Violinist, feature class young, neat, slight reader, fake, memorize, take break, double stops; play concert and can direct a bunch and get results. I know my stuff. Have press notices, cuts, etc. I don't misrepresent. All letters and wires answered. Allow time for forwarding mail. FEATURE VIOLINIST, Billboard, Cincinnati. July 15

AT LIBERTY—Experienced Pianist and Organist desirable position in theatre, alone or with orchestra; pictures, seashore preferred; union man; best of references. Address K., care Billboard, Cincinnati, O.

BANJOIST AT LIBERTY—A-1 Dance Player; slight reader; perfect rhythm; lead in full harmony or chords; full harmony soloist; double. Address SOLO BANJOIST, Billboard, Chicago, Illinois.

COMPETENT VIOLINIST, fifteen years' experience, all lines, desires permanent theatre or hotel engagement. Locate anywhere. J. M. KINGSTON, 503 Talbot Building, Lynn, Massachusetts. July 22

DANCE ORCHESTRAS—Are you looking for a real Drummer? With my style of playing your orchestra will be in big demand. Not a barrel of tricks, but high-class work. Am single, neat. If all you need is a good Drummer it is to your advantage to get in touch with me at once. H. JOHANSEN, 3906 N. Mozart St., Chicago, Illinois.

DANCE DRUMMER, married, would like to locate in town between 5,000 and 10,000 population. Non-union. CLARKE MCINTYRE, 84 Mt. Pleasant Ave., Newark, New Jersey.

MUSICIAN-MANAGERS—Pianist and Drummer. Areas of experience in managing small town theatres. Know how to get the business. Both splendid musicians. Would like to get in touch with owner of theatre in small town. Can give your place expert management and good music also. Can furnish best of references. Have been in the business twenty years and know it thoroughly. Address DRUMMER, Imperial Theatre, Columbia, South Carolina.

ORGANIST, college man, wishes position as motion picture organist in university town. Experienced. Strictly reliable. Best of reference. Address BOX 157, Emerson, Nebraska. July 8

PIANIST AND DRUMMER, A-1, desire theater position. Will travel if necessary. PIANIST, 1819 Allen, St. Louis, Missouri.

TENOR BANJOIST, doubles Violin, wants job with college orchestra, resort if possible. Just out of college (A. F. of M.). 99 Riley St., Newark, Ohio.

PARKS AND FAIRS

WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Comedy Bar Act. A high-class novelty, doing whirlwind tumbling, bar performing and trick somersaulting. One real good act. L. A. WOOLLEY, Xenia, Ohio. July 15

At Liberty—Reuben Ray's Night at the Circus. America's greatest outside combination of free acts, acrobats, jugglers, wire walkers, contortionists, trained birds and animals, featuring Alice Teddy, that roller skating bear. Address all communications to Care of The Billboard, Kansas City, Mo. Aug 19

THE BILLBOARD IN EUROPE

To the many professionals, actors and musicians who will visit Europe during the summer, we can announce that arrangements have been made to place The Billboard on all the principal book stalls and newsstands in Europe. Through the American News Company of New York and The International News Company of London The Billboard will be distributed to newsdealers in London, Paris, Berlin, Vienna, Rome, Copenhagen, Lisbon, Madrid and many other European cities, Sydney, Melbourne, Adelaide and Brisbane in Australia, Auckland, Wellington, Christchurch and Dunedin in New Zealand, Bombay and Calcutta in India, and Cape Town, Johannesburg and Kimberly in South Africa. The Billboard is also on sale in the principal book stores in Shanghai and Hong-Kong, and by the Messrs. Maruzen & Company in Tokyo, Kyoto, Fukuoka and Osaka, Japan. The following letter is of interest, as it assures a thorough distribution of The Billboard in European cities through the agencies of The International News Company of London: THE AMERICAN NEWS COMPANY, INC. General Manager's Office: 9, 11, 13 and 15, Park Place, New York, May 22, 1922.

THE BILLBOARD, 25-27 Opera Place, Cincinnati, Ohio: Gentlemen—Thank you for having favorably considered our suggestion to have The International News Company, Ltd., act as your European representative. So that readers and dealers may be informed of where copies can be procured, we recommend the placing of the name and address of The International News Company, Ltd., Bream's Building, London, E. C. 4, England, in masthead of contents page. We are anxious to interest European dealers in carrying a large variety of our periodicals, and we can assure you that every effort will be made to promote the sale of your magazine abroad. We shall not hesitate to confer with you if there is a promise of further development. Very truly yours, STEPHEN FARRELLY, General Manager.

Drummer—Tympanist. Union. Prefer pictures. Can furnish very good references. Concert band or orchestra, vaudeville. Willing to locate. Pupil of Karl Glassman, New York City. Have tympani, song bells. Complete line traps. WM. CHRISTIAN, 108 Westminster St., Wilkes-Barre, Pennsylvania.

First-Class Violin Leader wishes steady engagement. A. F. of M. Married. Cue pictures correctly. Good library. Powerful tone. Address VIOLINIST, 339 Atlantic Ave., New Orleans, Louisiana.

Flashy Xylophone Soloist and Snappy Drummer, also Tympani. Syncopation, fine rhythm and improvise. Featured twenty weeks in prominent Broadway theatre. SPECIALTY X, Billboard, New York. July 15

Organist at Liberty—Union. First-class Musician of international reputation. Well-known theatre and concert performer. Organ graduate of two colleges. Expert at cuing pictures. Unlimited library. Handle pipe organ any make and size. Would give solo and recitals as special feature whenever desired. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Slide Trombone Player Wants work in orchestra. Slight reader. No faker. State salary. GEO. B. HASLERND, Peterson, Minnesota.

Violin Leader—Competent, experienced and efficient. Years of experience in playing and cuing pictures. Large, well-selected library. Desires position with first-class theatre. Lead or side. 25 years old. Personality and appearance. Union. For further information, stating salary, address RAYMOND PANZER, 3622 Michigan Ave., Apt. 2, Chicago, Illinois. July 8

AT LIBERTY—BARITONE, BASS DRUM, Trombone (slide); orchestra; will troupe, carnivals or others; must have ticket. JOE GOETZ, Gen. Del. Post Office, Washington, D. C. July 15

AT LIBERTY—PIANIST AND SAXOPHONIST; young; husband and wife; read at sight. Write, state all. MR. JAMES N. STERRETT, Dekoven, Kentucky.

AT LIBERTY—VIOLINIST; FOR DANCE ORchestra, theatre or resort; experienced. JOHN J. COSTA, 754 West Fifth St., Dubuque, Iowa.

ALTO SAXOPHONE—DOUBLE PIANO AND marimbas. Read and improvise; good tone; theater or dance. BILL CONNOR, care Morgan Theater, Henryetta, Oklahoma. July 8

CELLIST—LADY; EXPERIENCED; DESIRES to join hotel or theater orchestra. Hotel engagement preferred. B. KROLL, 1249 Park Ave., New York City. July 8

CLARINETIST—EXPERIENCED ALL LINES; wants position; also consider job for coming season; vaudeville, burlesque, legitimate or picture house. HARRY KUNKLE, 549 Adams Ave., E. Detroit, Michigan. July 8

CORNETIST—PREFER THEATER WORK; experienced in vaudeville, pictures; real dance man; locate; union; age, 25. CORNETIST, 463 Center St., Stevens Point, Wis. July 8

DRUMMER—THEATER OR DANCE ORCH. xylophone soloist; use large xylophone; double some saxophone, years of experience. State best salary. E. STADSRÖLD, Gen. Del., Bismarck, North Dakota.

EXPERIENCED TRUMPET AT LIBERTY—Capable in all lines of theater work. Address TRUMPET, Box 211, Joplin, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

Book "Dare Devil" Chandler

and you book the best. Bar none. Two big sensational free attractions. The Twentieth Century Balloonist and America's premier High Diver. Parks, fairs, celebrations write or wire for terms. Literature, etc. C. A. CHANDLER, 1649 North New Jersey St., Indianapolis, Ind.

Fair Secretaries, Note!!!—Save

time, worry and expense. Get in touch with BECKMAN TODD COMBINATION, who offer a complete program of six high-class acts. Address, 217 North Tenth St., Quincy, Ill. July 29

High Diver—Booking Parks,

Fairs and Celebrations. Dive made from 90-foot ladders into small net. Ladders beautifully illuminated for night performances. C. E. WANNAMAKER, 1838 W. North St., Indianapolis, Indiana.

Miller's Trained Animals and

big Animal Side Show for parks, fairs and celebrations. MILLER'S CIRCUS, Wilton, Wis. July 15

Two Guaranteed Acts for Fairs

and celebrations. Finest of wardrobe and regines. Honest business methods. Write for description, terms, guarantee and references. July Fourth, Eaton, O. LASERE AND LASERE, Carey, Ohio. July 8

AT LIBERTY—FOR FOURTH OF JULY

celebration and later. Higgins and Higgins; novelty frog contortion, sensational Roman ring and trapeze act and also alpine perch act. Three big acts for the price of one. Address Gen. Del. Kalamazoo, Michigan. July 8

ATTENTION, ATTENTION—CONTRACTING

my three acts, high swinging wire act, original comedy table act and comedy juggling act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis, Indiana. July 8

AWAY FROM THEM ALL. AREDO'S SEN-

sational slack wire act and trapeze. Also Big comedy feature. For terms address JOS. AREDO, 1229 Locust St., Kansas City, Missouri. aug 12

BALLOONIST NOW BOOKING SEASON 1922.

I have the best equipped balloon outfit used by any balloonist on the road. I give angle or double parachute drops, using lady or gent riders. All mail or wires given prompt attention. R. C. THURMAN, Balloonist, 928 Meridian St., Tel. No. 2828, Anderson, Indiana.

BOOKING FAIRS, CELEBRATIONS, FALL

festivals. The Parentos, lady and gent. Three first-class, different and complete open air free platform acts. Read this: "Go, and Bella Parentos, whose acrobatic stunts at Paden Park are said to be the most clever seen in this district in many months, continue to attract big crowds to the park."—Sistersville (W. Va.) Daily Review, June 20. For price and description of acts write our permanent address. THE PARENTOS, Tidoulet, Pa.

PUNCH AND JUDY SHOW AND COMEDY

musical act. Open for fairs, celebrations, picnics, etc. WILLIAMS, 2720 Park Ave., St. Louis. July 15

TOM AND BESSIE HAYES, GREATEST LIV-

ing gymnasts. Cradle trapeze and wire acts. Two acts. Permanent address Sandusky, Mich. July 15.

AT LIBERTY—For parks or fairs, experienced, all

around man. Reliable hustler. Can join at once. Turkey? Yes, if far. Address BROOKS, Billboard, Kansas City, Missouri.

DARE-DEVIL GEORGE McCAULY, also known as

The Human Fly. Stunts on acropoles, building climbing. Open July 1 to September 1. Communicate at once. Management MR. JACK KENNEY, care Keith's Vaude. Exchange, 162 Tremont St., Boston, Massachusetts.

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Giant

Press, 1c Toy, Chinese Gymnastic Equilibrium, Juggler, Magician, 4 different acts. Fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Michigan. oct 28

THE KATONAS, American Japs. Something different,

Human Teddy Bear on tight wire, Japanese balancing, juggling on slack wire, elegant costumes. Two guaranteed feature attractions. Fairs, celebrations, Particulars, Sturgis, Michigan.

THE LA CROIX (Lady and Gentleman), sensational

Cradle Trapeze Gymnasts. We do two different, distinct, real Free Attractions. Now booking celebrations, home-combina, fairs, fall festivals, picnics. Fleety silk, satin and velvet costumes, checked at every performance. Attractive apparatus. Write us first before booking elsewhere. Prices reasonable. Book furnished. Address 2304 Walton Avenue, Fort Wayne, Indiana. July 15

WEBER THEATRICAL AGENCY, Times Bldg., St.

Louis, Mo., featuring Free Act, Bowman's Fire Jubilee Colored Attractions. Music, singing, dancing; half hour's entertainment; 3 shows daily. July 8

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Lady Pianist — Experienced.

Wants permanent position. Doublet cornet. Address EXPERIENCE, care Billboard, New York. July 8

Lady Pianist — Experienced.

Wants permanent position. Doublet cornet. Address EXPERIENCE, care Billboard, New York. July 29

A-1 PIANIST DESIRES SITUATION WITH

reliable dance orch. or picture house. Good dance rhythm and tempo. Sight reader. Union. Also cue pianist correctly. Middle or Northwest States preferred. Write PIANIST, 1445 Second St., Huron, South Dakota. July 15

FIRST-CLASS PIANIST OPEN FOR LIVE

dance and orchestra or solo. Reasonable. HOWARD WHITE, 5252 Congress St., Chicago, Illinois.

LADY PIANISTE—GOOD APPEARANCE;

age 28; sight read and improvise; pictures; tab. or dances. Desire to locate and teach at side line. Unpretentious and reliable. State hours and salary first letter. Wish ticket. S. SCOTT, 210 Miami Ave., Miami Beach, Florida.

YOUNG LADY PIANIST AT LIBERTY FOR

dance, theater, resort or rep. show. Professional; experienced all lines; union. MISS M., 504 1/2 Chandler St., Danville, Illinois.

INEXPERIENCED PIANIST wishes position with

publishing company or elsewhere around New York. JAS. H. TIER, 21 Raspberry St., Atlanta, Georgia.

PIANIST AT LIBERTY—Leader, side or alone.

Experienced in all lines. Also play organ. Write, don't wire. Two weeks' notice necessary. Address JOHN EDWARDS, General Delivery, Dallas, Texas. July 29

PIANIST, Young Man, Soloist-Accompanist, desires

first-class, reliable engagement. Stage preferred. Anything considered. RAYMOND DEMPSEY, Franklinton, N. C.

PIANIST—Young Lady desires position with orchestra

for pictures, dance or hotel. College graduate; good sight reader, several years' experience and thoroughly reliable. Only A-1 places considered. PIANIST, Maple Shade Inn, Pulaski, Virginia.

SINGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Young Tenor at Liberty —

Wishes to join duet, quartet or small act. JOHN EICANO, 362 West 53d St., New York City.

AT LIBERTY—For med. show, A-1 versatile Female

impersonator. Change specialties nightly, from one to two weeks, with first-class wardrobe. Work in all acts. Do straight. Either male or female. Also second comedy. Will be at liberty after July 1 on account of show closing, and will be in Cincinnati on that date. Address HENRY JOHN, care of Billboard, Cincinnati.

AT LIBERTY—Young Man, 21; 120 lbs.; 5 ft., 1.

No experience. Please do not misunderstand. Good talker, fair singer, dancer, comedian. Desires connection with vaudeville, musical or comedy act, or young, experienced partner. IRVING EPSTEIN, 1326 58th St., Brooklyn, New York. July 8

AT LIBERTY—Magician for vaudeville, or will join

recognized Magic Show that has bookings "KARMAH," General Delivery, New Rochelle, N. Y. July 8

JUGGLER'S ASSISTANT, 21 years, 5 ft., 11;

neat appearance, would like to join juggling act, novelty or comic. I can juggle balls, high hat, comic, etc. Will send photo on request. Write JACK SAVOY, care Billboard, New York.

ACTS, SONGS AND PARODIES

3c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE.

Acts, Sketches, Monologues

written to order. WILLIAM H. COYLE, Vaudeville Author, 2153 Tulip St., Philadelphia.

Eddie (Hayden) O'Connor,

Vaudeville Author, 1531 Broadway, New York.

J. C. Bradley, Author. Exclu-

sive vaudeville material. 110 King St., New York. July 8

Piano Copy of Your Song Ar-

ranged from lead sheet, \$5 to \$10. Inquiries answered. ESTHER MILES, care Billboard, Cincinnati, Ohio. July 15

Song Writers—We Arrange,

Revise and Orchestrate. Our work is guaranteed. SONG WRITERS' PRESS, 235 Loch Arcade, Minneapolis. July 15

Tab. Managers—Good Comedy

Scripts, Three Dollars. VARDEL, Lowell, Michigan.

OUR SECOND ANNUAL FALL SPECIAL

Our First Fall Special Issue (1921) was an experiment. We did not expect much business for it—and we did not obtain much. We did want to ascertain whether there was need of it, and we succeeded. We found there was. We proved it to our entire and complete satisfaction. What proved it? The demand it encountered on the stands, and especially the way that demand endured. For five weeks after its issue orders for single copies poured in at a rate that we had never before experienced. Then we raised the price to 25 cents per copy, for they were getting scarce. This did not arrest or check the inflow of orders, and, as the returns out of which the orders were filled were growing lighter and lighter, after six weeks we advanced the price to 50 cents. Still the orders came. Then two months later, with less than a hundred copies on hand, we jumped the price to a dollar. The orders actually seemed to increase, and had it not been that we received some two hundred belated returns, the edition would have been out of print long since. As matters stand we are still selling one or two copies every week. There was some life to an ad in that issue. And those in the second annual will enjoy not only a longer one, but a wider distribution.

VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BLACKFACE AND OTHER COMEDY CHAR-

acters. Strong in acts, your way or mine. Prop in acts. Change singles two weeks or more. Vamp organ and banjo. Not afraid of more. Handle canvas and keep in order. No telegraph office—write. SHORTY JACOBS, Capota, McDowell County, West Virginia.

BLACKFACE COMEDIAN AT LIBERTY—

Work in anything; real harmony; baritone or lead; singing and talking specialties; re-entire; age, 30; weight, 150; height, 5 ft., 6 in.; neat appearance; join at once. EDDIE BRISTOW, Bonnettsville, South Carolina.

JUVENILE LEADING MAN FOR STOCK OR

vaudeville sketch. Present or coming season. Age 24; 5 ft., 9 in.; single; photo. H. L. WAINE, care 1905 E. 121st St., Cleveland, O.

YOUNG MAN, 20, DESIRES ENGAGEMENT

with vaudeville act or burlesque show. Good type for blackface and Italian comedian. BEN GILBERT, care Bonfante, 567 Clinton St., Brooklyn, New York.

ALL-ROUND SCENIC ARTIST wants good stock.

Address EMERALD, 435 St. Charles Street, New Orleans, Louisiana.

ACTS OF EVERY DESCRIPTION written by the

author of the successful musical comedy, "The Isle of Yumbo". Send \$1.50, state your wants. PORESS THEATRICAL SUPPLY CO., Box 1912, Boston, Mass.

ACTS, SKETCHES, MONOLOGS and Special Songs

written to order. Exclusive, original material guaranteed. Reasonable prices. J. C. BRADLEY, 110 King St., New York.

EXPERT LYRIC WRITER wishes to collaborate with

an experienced Music Composer. AL JACKSON, 1416 Stebbins Ave., Bronx, New York.

"HOKEM SONGS"—List 25c free. FRANK C.

QUEEN, 1601 Cone St., Toledo, Ohio. July 8

I WRITE EXCLUSIVE ACTS, Sketches, Monologues

and Special Songs. Original material guaranteed. Reasonable prices. NAT GELLER, 538 East 175th St., Bronx, New York.

MONOLOGUES—Straight, Blackface, \$1.00 each;

Jew, Stump Speech and Irish, \$2.00. All new, sur fire material. Double Acts, \$2.00 to \$5.00. O'CONNOR, 1331 Broadway, New York.

MUSIC ARRANGED for Piano, Orchestra and Band.

RAUER HIRSH, (formerly of Sousa's Band), Oshkosh, Wisconsin. aug 12

MUSIC AND WORDS revised and arranged. Original

material. Vaudeville Songs, words and music, for acts, with or without titles suggested. Write for prices. BREMMER'S MUSIC STORE, Rutland, Vt.

THE TAB. SHOP—The home of real material. Book

on the job again. With real Musical Comedy, Burlesque and Dramatic Manuscripts, \$2.00 each; Book of Bits, \$5.00; Nigger Acts, \$1.00 each; Stock Monologues, Sketches, etc., \$2.00 each. Special prices for special material. Send stamp for list. HARRY J. ASHTON, 417 N. Clark St., Chicago.

NUY COMEDY—Four pages, printed both sides. \$1.

GUY WEST, Billboard, Cincinnati. July 8

SONGS—Humor, Comedy, Words, music. List free.

WILL G. FRY, Box 746, Reading, Michigan. aug 6

10 ALL DIFFERENT VAUDEVILLE ACTS and

Monologues, 50c; New Joke Book, 25c; 100 Different Comic and Dramatic Recitations, 25c; new Make-up Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3318 North Ave., Milwaukee, Wisconsin. July 15

650 ADDRESSES of Individual Sheet Music Buyers,

\$5.00. GUY HALLOCK, Duluth, Minnesota. July 22

AGENTS AND SOLICITORS WANTED

3c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE.

Agents, Advertisers — Maga-

zine for those who care, containing wonderful list of money-making opportunities. Sample copy, Dime. CHRISTIANSON, Box 183, So. O. Sta., Omaha, Nebraska.

Agents' Guide—Tells Where

to buy almost everything. The most wonderful list of Business Opportunities ever published. All up to date. Send 10c and receive it by return mail. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Agents, Why Not Sell Razor

Blades in quality? Millions used every day. Per gross, \$2.75 prepaid. Sample dozen, 30c. J. ALEXANDER, 24 East 21st St., New York.

"Cutwell" Pencil Sharpeners,

\$16.20 per gross, \$1.50 per dozen, postpaid. Sample, 25c. Prompt shipments. ROMAN ARNDT, 3131 Meldrum, Detroit, Michigan.

Harr's Choc-O-Cone, 5c—Choc-

olate Coated Ice Cream Cone. Make them as you sell them. Half profit. 1922 biggest seller. We sell complete apparatus, including electric heater, chocolate warming pan, water boiler, chocolate applicator and give you free enough chocolate to make 600 Choc-O-Cones and supply of advertising matter, complete instructions. No royalties, \$15.00. One-third down, balance C. O. D. J. L. HARR & SON, Nora Springs, Iowa. Chocolate Coated Ice Cream Bars can be manufactured with this outfit. July 8

"Shakeless" Salt and Pepper

Cellars. Everybody buys. Over 100 per cent profit. Easy seller. No competition. Exclusive territory offered. SUREM-CHURCHILL COMPANY, 25 No. Dearborn, Chicago.

Subscription Salesmen and

Sheet Writers, write or wire today for best farm paper proposition in Canada. Big money all the year around. E. E. McCLELLAN, Graphic Arts Bldg., Toronto, Ont. July 15

Wheel Men and Concession-

aires—Have a large amount standard chewing gum at a bargain. Samples. FRUITORA, Eureka Springs, Arkansas. July 8x

AGENTS—Send 15c for latest fast-selling, im-

ported Novelty Hit. Write for free samples. WABASH CO., 1534 Wabash Ave., Chicago. July 15

AGENTS—Big opportunity. Make money quick.

Handle our line of Musical Clocks. Sample \$3.75; dozen, \$12.00. Also the 5-in-1 Vest Pocket Tool Kit, made of the best steel brass case, nickel plated. Sample, 25c; dozen, \$2.00; gross, \$22.00. Other good selling Novelties. Liv' wires, act quick. Write for particulars. L. & H. NOVELTY CO., 359 W. Madison St., Chicago, Illinois. July 8

AGENTS, DEALERS AND TRUST SCHEMERS can

cash in quick profits handling our new Self-Threading Needles. Big bargain Needle Assortments and Aluminum Thimbles. Sample and price list 115 free. FRANCIS J. GOODY, Box 266, City Hall Station, New York. Established 1882. July 8x

AGENTS, SALESMEN, PITCHMEN—Write for sam-

ples of four wonderful sellers: Hula Hula Dancer, Disappearing Spots Card Trick, Imp Bottle and Buddha Money Mystery. Retail value, 55c. Four samples and instructions, 20c. E. S. ADAMS CO., Asbury Park, New Jersey. July 8x

AGENTS, DEMONSTRATORS—100% profit selling

Silver Cleaning Plates, \$5 per hundred; sample, 15c. JOHNSON SPECIALTY CO., Box 193, Clearland, Ohio. July 8

AGENTS WANTED—Here's something new. Pat-

ented Milk Bottle Lock. Sells for 50c. Sample by mail, 60c. Special prices to agents. Show household water one. Exclusive territory given to hustlers. Good article for mail order and specialty houses. BARR-WILLIAMS CO., Dept. B, Kulpmont, Pennsylvania. July 22

AGENTS CAN MAKE big profits introducing to busi-

ness and club men the only practical Mechanical Pencil ever made. Outlasts all others. Sells on sight. Pleasant association. Write DURA PENCIL CO., 115 Broad St., New York City. July 8

AGENTS—Sell something new. Nothing on market

like our Phonograph Needle. Sales have averaged seven out of ten demonstrations. \$6 to \$10 daily each. Write quick. EVERLAY, 3d Floor McKay Bldg., San Francisco, California. July 22

AGENTS—Needle Books, Spiral Curtain Rods, Broom

Protectors, Ironing Sheet Clips and large line of general merchandise. You may save money by writing us. HUNT MFG. CO., Box 1652B, Paterson, N. J. July 6

AGENTS, STREETMEN, DEMONSTRATORS—The

fastest selling Razor on the market. Send 50c for sample and particulars. 4-S-RAZOR CO., Hutchinson, Kansas. July 8

AGENTS—600% profit. Free samples. Gold Window

Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2806B Congress, Chicago. July 22x

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

AGENTS—The Home Needle Case sells everywhere. Costa 45c, sells for 15c. Sample free. DIMEGGIONE NOVELTY CO., 131 Bowery, New York

AGENTS are reaping a harvest making and selling Artistic Ice Creams. Get in right. Buy material anywhere. Plenty of profit. No orders filled for Cook County, Ill., or Lake County, Ind. Sales plan and formula, one dollar. THE EAGLE LABORATORIES, 5 W. Van Buren St., Chicago, Illinois

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish permanent business or travel. Anyone can do it. Free samples. GUARANTEE SIGN SERVICE, 1150 South California Ave., Chicago. July 23Ax

AGENTS, DEMONSTRATORS, CREW MANAGERS—Sell Patch'em, fluid for ironing history, clothing, etc. Guaranteed to wash, hold and stain. AGENTS' SUPPLY HOUSE, Hamilton, Ohio.

AGENT WANTED—Good man with \$200.00 to invest in dolls on pop-in-in market. Fair, loaded, 50-50 after cost. Send photo. HELEN STINEY, 405 Ludlow St., Hamilton, Ohio.

AGENTS AND SALESMEN—Newest and fastest selling article. Send 25c for sample and particulars. OTIS MALONEY, 9 Worcester Place, Boston, Mass.

AGENTS—Everybody wants a radio; most perfect receiving set known. Complete with aerial, crystal, inductor and full instructions. Send \$3 for sample, postpaid; retails \$5; easy to sell a dozen a day. JUNIOR RADIO MATERIALS CO., 13 S. Fourth St., St. Louis, Missouri.

AGENTS—Every man will buy Men's Tie Rack Nov. 25c and 50c. Will sell your entire stock and tools to manufacture, \$750. Good opportunity. ROOM 530, 621 Broadway, New York City.

AGENTS—Make 500% profit handling Auto Monograms. New Patterns, Window Letters, Traveler's Flags, Novelty Signs, Catalogs free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—Can you sell to colored people? Write BECKER CHEMICAL CO., St. Louis, Missouri.

AGENTS, CREW MEN, NOVELTY MEN—Glo-Pen, a 50c mintage fourth pen. Everybody buys on demonstration. Sample, 25c. Big profit plan free. GLO-PEN COMPANY, 56-CC Pine Street, New York. July 29Ax

AGENTS—Double your money. Polmet Polishing Cloth cleans all metals. Retails 25 cents. Sample free. A. H. GALE CO., 17 Edinboro St., July 29Ax

AGENTS—Wonderful sellers, 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California. July 29Ax

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of five parts, has ten different uses, guaranteed for two years' wear and lasts less than three corn brooms. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Offer 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. July 29Ax

AGENTS—Best seller, Jem Rubber Repair for tires and tubes. Super-des vulcanization at a saving of over 800 per cent. Put it on cold. It vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to invest big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. July 29Ax

AGENTS—Fine Toilet Soaps under cost. COLUMBIA SOAPS, 18 Columbia Heights, Brooklyn. July 29Ax

AGENTS, CANVASSERS, STREET AND PITCHMEN—Real distinctively. Best (new) 1922 seller, "Made in America". Carry in your pockets. Profits, \$10 daily. Sample and particulars, 25c. HANDY CO., 235 Aliso Street, Los Angeles, California. July 29Ax

A BUSINESS OF YOUR OWN—Make sparkling Glass Name-Plates, Numbers, Checkboards, Medallions, Signs. Big illustrated book free. E. PALMER, 501, Wooster, Ohio. July 29Ax

ANYWHERE HANDY MEN CAN MAKE Big Money with our up-to-date method sold through SLANSK SIGN SYSTEM. Detroit, Michigan. July 29Ax

ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. July 29Ax

BEST MONEY MAKER—Everything for making Chipped Glass Signs, etc. Improved SPARKLING SIGN, A-40 Broadway, Buffalo, N. Y. July 29Ax

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flavoring Extracts, Remedies, Soaps bring you \$8.00 to \$25.00 daily. Howe, of Illinois, makes \$1.00 an hour. Sample outfit free to smokers. LINCOLN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt, Chicago. July 29Ax

BIG AGENTS' MAGAZINE, three months, 10c. CHAMBERS' PRINTERY, Kalamazoo, Michigan. July 29Ax

CANVASSERS WANTED—To sell a patented Aluminum Kitchen Utensil. Now nothing like it; selling fast. Be the first to work your city. Sample, \$1.00, postpaid. SAMUEL ROSEN MFG. CO., 616 Plant St., Utica, New York.

CONCESSIONAIRES, NOVELTY DEALERS, Streetmen—We are offering you the greatest money making novelty, not only on the American market, but in the world. A life-like Punch and Jody Show that actually performs. Measures 10 inches high; made in brilliant colors, and made to retail at 15 cents. Send 15 cents for sample Show, or \$9.00 for a gross. Patented, protected. We are exclusive distributors. BERK BROTHERS, 513 Broadway, New York City. July 29Ax

DISTRICT MANAGERS, BIG PROFITS—Men capable organizing and massaging crews of lady collectors can easily clear \$100 to \$200 per week with the B. & G. Protector, the original and best protector on the market. Every woman needs and buys it. Two grades. B. & G. RUBBER CO., Dept. 501, 618 Penn Avenue, Pittsburgh, Pa. July 29Ax

DON'T OVERLOOK THIS—Men and women make huge profits. Article costs only 4c. Sells easily for 1.00. Can make \$15.00 to \$30.00 daily. Particulars free. Write quick. MAIL ORDER SPECIALTY CO., Box 162, San Francisco.

FASTEST SELLING FORD NECESSITY—Just out. Seward's profit one day, \$74.00. Territory going fast. Write quick. W. SUPPER CO., 445 National Milwaukee, Wisconsin.

FORTUNE MAKER—The only Thread Cutting Thimble. 1.75c area only. Sample 15c. AUTOMOTIVE MFG. CO., 2550 Monticello St., Chicago. July 29Ax

ECZEMA—Sell Skin Remedies under your own name. For Itch, Eczema, Pimples, Piles. Guaranteed results. Send 25c for regular box and particulars. Worth \$1.00. Write today. DU BERRIER, Pleasantville, New Jersey.

FASTEST 50c SELLER IN 25 YEARS—Wonderful new invention. Just out. Nothing else like it. Sells on sight. Just show and take the money. Sell 50 to 100 every day. Make \$15 to \$25 a day easy. If you want to make big money answer this ad today. SALES MANAGER, Box 718, Springfield, Illinois.

GET OUR BIG MONEY PROPOSITION and free samples of easy applied Transfer Letters. Unlimited prospects. AUTO MONOGRAM SUPPLY CO., Green St., Newark, New Jersey. July 29Ax

GO INTO THE EXTRACT BUSINESS—We furnish everything: circulars, labels, bottles, extract, 10c. You bottle, label, sell 6 ounces 50c; 4 ounces, 35c. Big profits. Housewives grab this. Particulars from OZARK PRODUCTS CO., Cherry St., Springfield, Missouri. July 29Ax

HIGHEST QUALITY Spiral Stair Rods, each one in an illustrated envelope, \$7.00 per gross delivered east of Mississippi. Sample, 10c. SAMUEL ROSEN MFG. CO., 616 Plant St., Utica, New York. July 29Ax

"IDEAL" SIOE LINES—"Sureshot" Selling Method fr. C. HOME, 957 Warren, Chicago. July 29Ax

JIFFY-JEANS—Amazing new seller, \$75.00 weekly. Protects clothes. On and off in 5 seconds. Kept firmly in place by flexible steel bands. Will not wrinkle clothes. Eliminates ironing. Every motorist buys, 150% profit. Exclusive territory. Low price. Act quick. JIFFY-JEANS, Dept. O, 5650 Lake St., Chicago. July 29Ax

LADIES' MOST USEFUL BEAUTIFIER, used every day. Import. d. Agents buying gross lots. Same price for 10c postpaid. LADWIG IMPORT CO., 1369 Broadway, New York.

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. July 29Ax

MAGAZINE SOLICITORS. Scholarship Credentials. Paid-in-Full Receipts at lowest rates. State experience when writing. J. E. ECKENBERGER, Carverville, Missouri. July 29Ax

MAIL ORDER, Premium and Carnival Workers—10c Perfume, 14c per bottle. Samples, 25c. McCLINTOCK CO., 1103 Spring Garden St., Philadelphia, Pennsylvania.

PORTRAIT, SPECIALTY SALESMEN, permanent, profitable business, selling Photo Jewelry, Religious and Photo Medallions. Catalogue, B. F. LEHNER CO., 647 Euclid Ave., Cleveland Ohio. July 29Ax

PORTRAIT AGENTS—\$30.00 1 made canvassing. Free circular explains Twenty-four-hours' service. Prints, Portraits, Frames. Samples free. FRIEDMAN'S STUDIOS, Dept. B, 127 N. Dearborn, Chicago. July 29Ax

PULLING ADVERTISING NOVELTIES, seven samples, 10c. CHAMBERS' PRINTERY, Kalamazoo, Michigan. July 29Ax

REPRESENTATIVES WANTED—Both male and female, to distribute our Combination Needle Packages. No experience necessary. \$10.00 daily. Send 10c for sample and full proposition. JOHNSON BROS., 5719 Princeton Ave., Chicago, Ill.

SALESMEN—Accustomed with the drug and hardware trade for well-known line of Razor Strops to sell on commission. GEM LEATHER GOODS CO., Milwaukee, Wisconsin.

SALESMEN—Both sexes, to sell our complete line of Silk Hosiery. Big commissions. We deliver and collect. ALICIA SILK COMPANY, 168 Dartmouth St., Boston. July 29Ax

SALES REPRESENTATIVE WANTED—Every county, to sell all or part line. Position worth \$1,200 to \$3,000 yearly. No previous experience or capital necessary. Write for full particulars. A. L. SILVER-CHAMBERLIN CO., Clavton, New Jersey. July 29Ax

SELFOILITE—Agents, Streetmen. Selfoilite makes a red-hot blaze by itself. Set it going and it lights fire morning or any time. Fully patented. Big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear size. Particulars free. Agent's sample, 25c, by return mail, postpaid. Myself back if dissatisfied. Enormous service where smartly demonstrated. \$10.00 and up a day. Manufactured exclusively by KAYTOW MANUFACTURING CO., 135 Station A, Boston, Massachusetts. July 29Ax

SHEET MUSIC Salesmen, student! Live wires clean up with our 10c songs, "Blowing". Make big money. We show you how. Write at once. MARY T. HAYES PUBLISHING HOUSE, 216 East 12th Street, Dubuque, Iowa. July 29Ax

SOMETHING NEW—Everlasting Blooming Plants, natural, prepared, 15c each for sample and price. FRED REYNOLDS, Chester, Vermont. July 29Ax

WANTED—Representatives in all localities, to handle our new Fire Extinguisher for auto and home. Make 100% easy money. Exclusive territory given. FREMONT SUPPLY COMPANY, Phoenix, Pa. July 29Ax

WHAT IS IT WORTH TO YOU, Distributor, District Salesman, Salesman or Agent, to have the agency for the best line of Rubber Specialties on the market? Hot Water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and forty other fast selling articles needed in every home. Profits ranging from 100 to 150%. Write H. G. RUBBER MFG. CO., Dept. 502, 618 Penn Ave., Pittsburgh, Pa. July 29Ax

WORLD'S FASTEST SELLING Auto Accessory Load and traveling salesman write. G. L. W. SPRING OILER CO., San Diego, California. July 29Ax

\$11.50 PROFIT PER 100 selling our ready-made Cardboard Signs, 7x11 inches; black letters on red-colored ground. Retail, 15c. Every Month, Restaurant Keeper, etc., wants some, 3 samples, 25c. L. D. BIRDEMAN CO., Greenville, Pa.

\$15 A DAY EASY—Smoking new Sells on sight every day. "Smoking Ironing Board" covers 2x3. Remarkable new invention every woman will buy. New agent sell 100 of these covers the first two days. Write quick if you are looking for a new, quick, easy seller. W. J. LYNCH, Springfield, Illinois.

121 QUARTERS in one day. See our big ad under Instructions and Plans. JOHNSON BROS.

\$5,000 EVERY YEAR—\$2,000 easy in spare time. We share profits with you besides. Sell "Weather Meter" Raincoats. Ask about the new "Dual Coat" No. 800. Get your sample Raincoat free. ADDRESS: ATHERTON COAT AGENTS, INC., 1416 N. West Chicago. July 29Ax

ANIMALS, BIRDS AND PETS

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE.

Dogs and Puppies—We Have for sale all popular varieties, clean, healthy stock, bred on the farm. State us your wants. LEIGH KENNELS, 31 So. 7th St., Alhambra, Pennsylvania. July 29Ax

Wanted — French Poodles, large whites, also brown females (not boys). G. STONE, South Hamilton, Mass. July 29Ax

AIREDALE DOGS, Togenburg Mill, Goss, Box 5, Sherman Herce Farm raised. LITTLEWOOD FARM, Norfolk, Massachusetts. July 29Ax

ALLIGATORS! ALLIGATORS! All sizes. All ages. Stren away. Wire for list. ALLIGATOR FARM, West Palm Beach, Florida. July 29Ax

ANGORA KITTENS—Genuine brown Tabbies, males and females, registered, pedigreed stock. BIRD'S NEST CATTERY, 160 Fern Ave., Longmead, N. J.

ANIMALS, BIRDS AND SNAKES—Send for our price list. If you want something special write us. IOWA PET FARM, Dept. D-C, Rosslyn P. O., Va.

ANIMALS FOR SALE—Wolves, Bears, Deers, Peccary, Wild Buffalo, Wild Cats, Skunks, Badgers, Foxes, Elk, Moose, Ferrets, Raccoons, Wild Turkeys, Ducks, Geese, Swan, Pheasants. All classes of Birds and Animals. CHARLES C. GARLAND, Oldtown, Me. July 29Ax

BOSTON TERRIER PUPPIES and grown Dogs, also Airsails, male, FF, stock. From \$25 up. CALIFORNIA KENNELS, California, Ohio. The road to Coney Island.

CANARIES, PARROTS, PARRAKEETS—Fancy birds of every description for carnivals and stores. Big Cages, wire, bamboo, etc. Wholesale and retail. Get our prices before buying. Also Puppies of every description, single, half, dozen and dozen sets. We can supply live handlers with prompt shipment and save you money. NATIONAL PET SHOP, St. Louis, Missouri.

CARNIVAL MEN—Female Canaries, fine, best birds, \$15.00 per dozen; with small cage, \$10.00 per dozen. Trained Bear, tame Coyote. MINNEAPOLIS DOG & BIRD STORE, 1 No. 7th St., Minneapolis, Minnesota. July 29Ax

FINE YOUNG FEMALE FOX TERRIER, wonderful hind-foot dog, \$15. DASHINGTON, 429 16th Ave., Moline, Illinois.

FOR SALE—Pleasant Pony, Bobby Wise, Rose-wood. Write FRED SNYDER, East Rapids, Minn. July 29Ax

GET YOUR ALLIGATORS from the ALLIGATOR FARM, West Palm Beach, Florida.

CONEY ISLAND FREAK ANIMAL SHOW, 226 Surf Ave., Coney Island, N. Y., buys Freaks, Animals and Birds of all kinds, alive and unmounted. Write us what you have. July 29Ax

FOR SALE—Baby Coyotes, for kennel or show. JACK TAYLOR, 6310 E. 25th St., Leeds, Mo. July 29Ax

FREAK ANIMALS AND BIRDS of all kinds, alive and unmounted, bought by EVANS & GORMAN, White City Park, Chicago, Illinois. July 29Ax

GIANT BIG BOB CAT, \$15.00; Ringtail, (Mexican) Skunk, Armadillo, \$1.00 each. Also Snakes, Bears and other Animals at all times. HIRAM YODER, Tuleita, Texas. July 29Ax

LIVE ALLIGATORS, for carnivals, shows or parties. We save you money on live animals, one or a team and boxed right. We ship hundreds daily. Shipments made. Write for list. ALLIGATOR FARM, West Palm Beach, Florida. July 29Ax

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. HAGER, Chicago, Illinois. July 29Ax

LIVE ALLIGATORS—10,000 now ready to ship. We save you money. Write for price list. ALLIGATOR FARM, West Palm Beach, Florida. July 29Ax

LIVE ALLIGATORS—Thousands, all sizes, 6c to \$4.00. Priced \$9.00, \$11.00, \$13.00, \$15.00, \$17.00 and 10-ft. stock. Special deals for carnivals \$1.00 and \$25.00. One pair Wild Cats, \$3.00; One pair Wild Dogs and Blue Herons, \$1.00. Shipments made. ALLIGATOR FARM, West Palm Beach, Florida. July 29Ax

PARROTS—Five hundred beautiful young birds, 8c each, direct from the Isle of Pines, 60c per pair. Large Steel Cages, \$5.00. FOGN KENNELS, R. D. 4, Box 203, Bridgeport, Connecticut.

RING TAIL, \$5.00; Odorous Skunk and Armadillo, \$1.00; Prairie Dogs, \$2.50. Brought in Pitt Squirrels, Horn Toads, Lizards, Tarantulas, Peccaries, Muskoxen, Hairless Dogs and rare colored Spanish Goats. Pitt and Park Attractions our specialty at all times. HIRAM YODER, Tuleita, Texas. July 29Ax



Animal and bird shows are always an interesting feature to both old and young and an attraction that is booked summer and winter. If you want to sell or buy bears, wolves, snakes, monkeys, alligators, mountain lions, buffaloes, wild cats or freak animals for exhibition purposes, or want performing dogs, birds, monkeys, cats, doves, goats, pigs or horses for animal acts, refer to the "Animals, Birds and Pets" department in the classified columns of The Billboard. The theater, circus, carnival and side-show people look to The Billboard when they want animals and birds. It is the only paper that contains animal advertisements for exhibitions and acts.

You can advertise one animal or more if for exhibition purposes. The name of the animal, age and size and price is all you need in copy. If you have performing animals for sale, give a brief description what they are trained to do. Dog, pony and monkey acts are always in demand. Refer any time to the classified columns of The Billboard when you want animals. If you wish to sell them, try a classified ad.

MAKE \$50 WEEKLY selling Formulas by mail. We furnish fast-selling Formulas, beautifully printed, and circulars advertising them, with blank space for your imprint. 10c (cash) brings sample and wholesale rates. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. July 29Ax

MAKE \$50 DAILY—Something new, 400% profit. All business, professional men need it. Sells \$5, costs \$1. Brooks, Texas, sold 50 days, profit \$80. Big weekly repeater. Sells quickly, experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Asylum St., Hartford, Connecticut. July 29Ax

MEN AGENTS—Startling new Men's Novelty. Sample and prices for dime. ARTKRAFT, 61 Garfield, Rochester, New York. July 29Ax

MUCILAGE FOUNTAIN PEN—Agents, big profits. Sells home or office. Lasts lifetime. Never dry. No sticky fingers. Fountain Pen size. Sample, 50c. MUCILAGE FOUNTAIN PEN CO., Steger, Ill.

MYSTPRUF EYEGLASS CLEANER cleans eyeglasses clean. Stay clean. Prevents blurring from heat or cold. Easily demonstrated. Good commission. 25c sample free. EDWARD CLARK, 27 Warren St., New York.

NEWEST and fastest selling Men's Novelty. Just out. Agents want for gross lots. Samples free for 10c postage. LUDWIG CO., 1369 Broadway, New York.

"NEW YORK MAIL ORDER NEWS", the paper that puts you in touch with real opportunities. One year's subscription, 10c. If you monitor Billboard, regular rate 25c. TOPPING, Publisher, 506 West 42d St., New York.

OPPORTUNITY KNOCKS—Canvassers, Agents, a real money getter. Send 25c for sample and particulars. Write MACK, 238 Cumberland St., Brooklyn, N. Y.

PITCHMEN, GRINDERS AND OTHERS—Waterproof Cement, free, demonstrative, for street work, mending shoes, furniture, etc. Dries in water. Investigate this. PERFECTION CEMENT MFG. CO., 1027 Chestnut, St. Louis, Missouri. July 29Ax

PITCHMEN, NOTICE!—Be one of the lucky eighteen. My \$5.00 steel finking nickel plated Tripes, while 12 sets last, only \$1.50. Free with each set, my big hollow ball, 21 nickel plated \$1.50 rubber ring, free. Send \$3.50 only. CAESAR SUPPLIES, 15 West Superior Street, Chicago, Illinois.

STREETMEN—Write us for prices Cement and Soler. Put up under your name. Quarter brings sample. Selling talk. SOLDIER CO., 127 1/2 South 20th St., Birmingham, Alabama. July 29Ax

TAILORING AGENTS WANTED—Make \$75.00 per week a d up selling our fine, made-to-measure, all-wool Suits at \$25.00 retail, direct to wearer. Highest values ever offered. Positively sell on sight. Liberal profits paid in advance. We attend to delivery and to your past experience. Full line of samples and everything to work with will be sent with the least possible delay. W. Z. GIBSON, INC., Dept. 102, 141 W. Harrison St., Chicago, Illinois. July 29Ax

THE BEST POLISHING CLOTH, \$1.50 per dozen, postpaid. BENDICT, 2305 Flora, Dallas, Texas.

TAILORING AGENTS—Our virgin wool tailored to order Suits and Overcoats sell fast at \$25.00. All fabrics, all styles the same price. Over 600 men now making \$50 to \$150 a week. You keep deposits. Quick service, protected territory. 6x9 swatch outfit free. Write SALES MANAGER, J. B. STAPSON, Dept. 151, 831-843 W. Adams, Chicago. July 29Ax

TO OUR AGENTS, Canvassers, Streetmen who have a conscience and desire to give the public their money's worth, and handle a "made in America" article, by conscientious Americans. Absolutely the newest and best article on the market. It is our desire to manufacture a new-fashioned article, one you need not be ashamed to recommend, and sell to your friends, the fully great old customers with confidence, and approach new prospects with every assurance that you have something they really need. For such men we have created a legitimate, sound business, you can carry in your pockets, and make a sure daily profit of \$10 or more. Send 25c for sample and full particulars to HANDY CO., 235 Aliso St., Los Angeles, California. July 29Ax

VEST POCKET OERBY and other imported items are money makers. Send for descriptive circular. MUELLER, Importer, 27 1/2 Second, Portland, Ore. July 29Ax

WANTED—Specialty Salesmen, to handle high-class, nationally advertised product, approved by all the large domestic science laboratories. Positively guaranteed to kill and remove rust. Sure money maker for right man. Right now is the time to get in on it. If you want to make real money, get particulars now. SUPERIOR LABORATORIES, Dept. B, Grand Rapids, Michigan. July 29Ax

PERSIAN CATS. Kittens, Boston Terriers, Russian... IOWA PET FARM, Dept B-D, Bosslyn P. O., Va. July 22

PIT SNAKES, assorted, harmless. 12 to 20, \$10;... HARPER, Kansas. July 13

RABBIT HOUNDS, Fox Hounds, Coon, Opossum, Squirrel... BROWN'S KENNELS, York, Pa. sept 9x

STUFFED FISH AND ALLIGATORS, \$1.00 each;... SEA HORSE FISH, JOS. FLEISCHMAN, Tampa, Fla. July 15

TWO FINE SPOTTED well-broke Shetland Ponies, cheap, also set almost new black Pony Harness... WANTED—Freak Animals or Poultry, Submit price and photographs... WANTED—I would like to buy Freak Animals for show... WANTED—Performing Dogs, Give full particulars to CHAS. WATSON, 265 Rutledge St., Brooklyn, New York. July 29

WANT TO BUY—Trained Ponies, January Mule and Cart, Somerset Dog, also small Cub Bear... HARRY DICKINSON, Marion, Indiana. July 29

7 LIVE ALLIGATORS, foot to 3 1/2 feet in length, including special made galvanized tank, 3 1/2-ft. screen top, \$25.00 for all. J. C., Billboard, Chicago. July 29

100 FEMALE CANARIES, \$1.00 EACH, Fox Terriers, Boston, White Bull Terrier, Pug, Pigeons, White Rats, BREEDERS' EXCHANGE, Minneapolis, Minnesota. July 28

ATTRACTIONS WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted — Attractive Concessions for Big Day and Night Red Men's Pow-Wow, Jamestown, Indiana, August 2, 1922. For Privileges write TECK TUCKER.

Wanted — Merry - Go - Round, Concessions and Attractions for Free Celebration, August 10, 11, 12. Write SECRETARY, Chamber of Commerce, Halleyville, Ok.

BIG REUNION AND HOMECOMING at Sidney, Ia., wants Bides of all kinds for August 29-30-31 and September 1. Visit clean Concessions, Games, good Shows, Free Attractions. The money will be here; come and get it! For contracts write T. W. HAMS, Box 51, Sidney, Iowa. July 29

CARNIVAL COMPANY WANTED—Last week August, Commemorate at once. R. M. DEMORROW, Bama, Michigan. July 29

OLD SETTLERS' MEETING, Oton, Indiana, August 17, 18, 19, three big days and nights. Two Bands, Brass Bands, lots of Free Attractions, D. W. HAYS, Secretary, Oton, Indiana. sept 2

SOLDIERS, SAILORS AND MARINES' REUNION, August 11-19, inclusive, Mammoth Springs, Ark., auspicious American Legion Post. Attractions write, E. E. STERLING, Secretary. aug 5

WANTED Merry-Go-Round, Carnival Company, Concessions and Free Acts, Seventeenth Annual Home Carnival, August 17, 18 and 19. Address F. C. WOLVERTON, Barnes, Kansas. July 15

WANTED—For Annual Home Coming Picnic, Parkville, Kansas, Aug. 18, 19, Merry-Go-Round, Free Wheel Picture Show, Concessions, PARKERVILLE COMMUNITY WELFARE ASSOCIATION. July 22x

WANTED—Stock Company, three weeks, beginning July 10; show changes weekly; vaudeville between acts. Guarantee two hundred seventy dollars. We net one hundred twenty-five, balance 70-30. Wire answer, H. S. LITTLEFIELD, Fy. Whitman, Mass. July 29

BOOKS

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

COMPLETE POCKET MAP AND GAZETTEER of New York State, auto roads, etc. Size 2 1/2x3 1/2 inches open. Smallest village to latest city located instantly by index system. 25c. postpaid. R. J. CLARKE, P. O. Box 609, Syracuse, N. Y. July 29

MAGIC—Stanton's 8 trials, eighteen books, all different. \$12.00; Mahatma Magazines, rare '98-'03, \$29.00; Solov's '02-'07 and 20 later extra copies, all for \$15.00; Magic Stanzas, '00-'11, fourteen complete volumes, 168 magazines, \$20.00. Course on Juggling, Spinning, Balancing, Hoop Rolling, Magic, etc. \$1.00. CARL MARTELL, 3815 McDonald Ave., St. Louis, Missouri. July 29

SEND 40c for copy of funniest button busting magazine in captivity, "Sport's Delight", LESTER LITTLE, Dept. 511, Barber, Arkansas. July 29

SIMPLEX TYPEWRITER, \$2.50, postpaid. Catalog free. ROMAN ARNDT, 3131 Michigan, Detroit, Michigan. July 29

SOVEREIGN PUBLISHERS, 291 Idaho Island, Buffalo, N.Y. Catalogue, Rare Books, 2c; Value Great "Steam", 30c; "Phonograph", 25c; "Photography", 25c; "Spirits", "Success Happiness", 35c each; "Astral Influences", 50c. Copy latest "Song III" with \$1.00 order. July 29x

STAR MONEY MAKER, 10c—Write for list of latest books. MICHAEL PLAVCAN, 675 Howard, San Francisco, California. sept 2

THE INFORMER, up-to-the-minute mail order magazine, three months, 25c. KINGSHURY CO., 47 W. 42d St., New York City. July 29

WORLD ROMIC SYSTEM—Masterkey to all languages. Six textbooks, \$1.75. French Chart, 37c; Spanish, 37c; Spanish-Organ, 37c. Pronunciation Tables for languages, 30c each. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York. July 15

THE TRANSCENDENT SCIENCE (HINDU) Society, Swami Brahma Vidya (India), president, Masopole Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, containing the great Hindu secret of Crystal Materialization, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of myriades on Levitation, Materialization in the Light, Instantaneous Influence, Astral Projector and Traveling, etc., \$5.00. Hindu Black and White Magic, or the Book of Charms, \$1.00. Send 10 cents for our large lists of the rarest and never before sold books on East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. July 8

THIS FOR THAT—Best mail order and swapper's paper. Plans, formulas, funny stories. Twenty-four pages of interesting reading. Sample a dime. Six months, 25c. McNEILL, Box 41, Fostoria, Ohio. July 15

BUSINESS OPPORTUNITIES 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED—Lady Organizer, Society Committees, Educational WYNDHAM, 24 7th Ave., New York. aug 12

BUILD UP YOUR BUSINESS under your own label. For 25 years we have been manufacturing Toilet Preparations, Perfumes, Flavoring Extracts and Private Formulas for mail order, agency, retail and wholesale firms. Or we could give you an agency for our line for a specified territory. Let us quote you, COMFORT MFG. CO., 173 N. Wells St., Chicago. July 15

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature, highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. July 8

WE CARRY Mail-Order Merchandise of every description. Write us your wants. Our latest catalog and wholesale prices for stamps. MAIL ORDER SUPPLIES, 113 5th St., Jackson, Mich. July 8

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories", anywhere. Opportunity lifetime, booklet free. W. W. HULLYER BAGSDALE, Drawer 98, East Orange, New Jersey. July 29x

WANTED—Shows and Concessions of all kinds for the Lee County I. O. O. F. Celebration, July 13, 1922, at Amboy, Ill. Write CHAS. W. JEANBLANC, Pres., Amboy, Illinois.

WANTED—Individual Concessions or Carnival for Home Coming, August 18-19. A. J. HATFIELD, Ava, Illinois.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BAND UNIFORMS FOR SALE—Twelve Blue Coats and Caps, trimmed red, forty-eight dollars. FINGERHUT, Bandmaster, Zeldman-Poole Shows, Logan, West Virginia.

BAND UNIFORM COATS, good as new. Big bargain. Dark blue, fancy trimming, \$5; plain, \$3.50. Also Red Coats, \$5.00; Caps, \$1.00. PAUL DOTY, 280 Mott St., New York City. aug 19

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, sparkle and glitter. Also, Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 34th Street, New York City. July 22

SHORT DRESSES, bloomers attached, \$4.00 each; Evening Dresses, like new, \$10.00 each; Capes, \$5.00, \$6.00, \$7.00 each; Dress Suit, size 38, \$12.00; Tuxedo Suit, \$12.00, size 42; M. Strel Suit, size 40, \$5.00; Body Dress, white satin, \$2.00; Ostrich Plumes, 25c each; 1 Bell Boy Coat, \$1.00; 3 Uniform Coats, \$1.50 each; 1 extra fine Band Coat, dark blue, gold braid, like new, \$1.00; Street Dress, 36, \$5.00; Feather Fans; Military Suit, ladies', short, \$5.00. Write us your wants. Send us your costumes when you have any to sell. BOILEYARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

SIX SHORT PINK AND BLUE Sateen Chorus Dresses, six Purple and White Sateen Dresses, six Red and Green Sateen Dresses; new. \$25 takes all. Ten new Satin and Net Chorus Evening Dresses, \$5 each. Beaded Head Bands, 50 cents. Costumes made to order. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

Is Stage Scenery Overshadowing the Actor?

Recent Productions Indicate That the Stage Accessories Are More Important Than the Players

The theater's gain from the new school of "acting" scenery has been great. It marks the fulfillment of an inherent promise, the rounded development and fruition of a latent potentiality. In the present dominance of the setting, however, we should not close our eyes to inherent dangers. The greatest danger—a danger by no means vague or imaginary—is that these settings and the artists who create them may conquer and dominate the American theater. They may issue a declaration of independence and assert their sovereignty over the dramatist and the actor. We might cite innumerable cases in which the scenery has been the veritable "star" of the production—the actors and the dramatist mere accessories to scenery, costumes and lighting effects! Such a state of affairs is one of the most malign influences of the contemporary theater. Actors must not be reduced to the position of those little figures occasionally inserted into the "visualizations" of architects. For the intelligent and discriminating spectator poor plays can never be redeemed by any amount of effective scenery. It may be that our gain in the vast and impressive accessories is counter-balanced by our loss in more vital things. At any rate, it would be well for our directors, our critics and our American public to recall at this crucial moment that the great artists of the theater have relied little upon the accessories of scenery. Duse, Yvette Guilbert, Isidora Duncan—to name three outstanding figures of the twentieth century—have scorned the trickery of material aids of this sort. Truly great drama is vital not because of its external or representative aspects, but because of its inner spiritual energy, its dynamic power of inspiring an audience. The perfect setting, the "acting" scenery may be an invaluable aid in transmitting this radiant power from the author's manuscript into the three dimensions of the modern theater. It may aid the actors to project it from the imagination of the dramatist into the spirit of the audience. But it can never act as a substitute, nor can it ever conceal that fundamental lack of ideation or power which is the inevitable sign of mediocrity in playwrighting. This truism is sometimes forgotten on Broadway.—ROBERT ALLERTON PARKER, in June Arts and Decoration, New York.

YOUR PROPOSITION advertised in our list of 125 clean, snappy, up-to-the-minute Magazines will bring profitable results. Only 5c per word. Three insertions for 10c per word. Sample copy, 10c. HARLEY SNELL, 1021 State Ave., Cincinnati, Ohio.

121 QUARTERS in one day's mail. See our ad under Instructions and Plans. JOHNSON BROS.

CARTOONS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

PERFORATED FAKE SHEETS, 15 for \$2.00. BALDA ART SERVICE, Oshkosh, Wisconsin. July 15

TEN CARTOONS, in colors, state size, two landscapes in set, \$1.00. ALLAN TROKE, Lima, Ohio. July 8

CONCESSIONS WANTED 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Concessioners—Harr's Choc-O. One is proving a big winner at all celebrations. See our ad under Agents & Solicitors Wanted. July 8

Legion Homecoming, Loda, Ill. Latter part of August. CLYDE CLESTER, Secretary. July 15

THE ANNUAL HOME COMING AND PICNIC will be held Saturday, August 19, 1922, Coatesville, Ind. Address communications to SECRETARY, Home Coming Assn., Box 165.

HYDE PARK WANTS Restaurant, Ice Cream, High-Striker, Roller Racer, Shooting Gallery or any legitimate concession. M. M. DONLY, care Denton Hotel, Muskogee, Oklahoma. July 8

FOR SALE—Band Uniforms, red, gold trimmed; 10 sets coats, caps, pants and leggings; condition good; very flashy; \$50. ROY ROBINSON, Gen. Del., Augusta, Maine.

EXCHANGE OR SWAP (No Films for Sale ads accepted under this head.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

WIRELESS SHOW, with banners, Cost \$575. Will trade, or \$100 cash. SHAW, Victoria, Mo. July 22

SLICE FOR KEY TROMBONE, Call evenings. CHARLES EDGAR, 234 5th St., Jersey City, N. J.

FORMULAS BOOK FORM, PAMPHLETS OR SHEETS. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Candied Waffles—Maple Glaze is better and cheaper than merely using powdered sugar. Any flavor, any color can be used. Waffles keep their crispness week to ten days. No loss; doesn't require cooking. Come in, you Sugar Puff Waffle Makers. Formula, \$3.00, and worth it. F. E. UNGER, care Billboard, Cincinnati, Ohio.

Medicine Men—Street, Fair or Grind Joint Workers. Ten-day special offer. A three-minute Corn or Callus Remover that does the work. No acids or ether; can eat it; wonderful demonstration; absolutely harmless. Get in quick. Clean up. Easy to make. Guaranteed formula, \$10.00, worth \$20.00. Texas right reserved. "Beware" cheap formulas; they won't work. NEW IDEA DRUG CO., 1500 Ross Ave., Dallas, Texas.

Recipes — Cream Doughnuts

Candied Apples, Lollypops, Turkish Delight, Caramels, Penoche, English Toffee, Scotch Scones, with full instructions how to make. "I know my business". Send \$1.00 for entire lot. W. F. HAYES, Box 461, Port Washington, New York.

ARCTIC ICE SAVERS—Arctic Ice Savers. See ad in Agents Wanted column. THE EAGLE LABORATORIES.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lidiment), Instant Cement, Mends All Solder, Carpet Cleaner, KOPP CO., 300 California Ave., N. S., Pittsburg, Pa. July 28A

FORMULAS THAT PAY—Keen Edge Razor Sharp, Dull and Hone, Auto Paint Preservation Polish, \$1.00 gets 'em all, 50c each. T. H. CORDELL, 506 Ross Ave., Mexia, Texas. July 22

FORMULA CATALOG FREE—Points the way to wealth. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. July 15

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods. We can furnish you Formula wanted for 50c. Send for our new book, 350 Successful Formulas, 25c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. July 15

GOOD FORMULAS make riches. Ten good Formulas, \$1.00. SUNSET SERVICE, 1695 East Grand Boulevard, Detroit, Michigan. July 8

I DON'T own the world, but I do own one of the world's best Ice Cream Pie formulas. Formula, instructions and plans, \$1. CHAS. CALLARMAN, Buffalo, Kansas. July 22

MANUFACTURER'S FORMULAS—Seventeen money-making Toilets, Household Office Specialties, \$1.00. SANFORD, 628 South Campbell Springfield, Mo.

MILLER, "FORMULA KING"—He supplies any Formula. Stamp, 526 Matn, Norfolk, Va. July 15

"MOSQUITINE"—The wonder remedy for repelling mosquitoes, coal mites, fleas, insects, etc., during the hot summer months. Free formula, \$1.00. Big seller. Formula, 25 cents. M. W. RAND, Box 233, Spokane, Washington.

REMARKABLE DISCOVERY—Positively removes tattooed coal marks, moles, safe, sure, simple process. Original since 1918. Formula, \$1.00. HARDING CO., 142 Dearborn St., Philadelphia. July 8

TEN BIG FORMULAS, 10c. Dollar each elsewhere. BRICKA SPECIALTY CO., 505 East Eighth Street, New York City. July 15

TATTOOS REMOVED, guaranteed formula, 50c. Secret formulas for doing Tattooing, \$1.00 typed. PROF. WATERS, 1050 Randolph, Detroit, Mich. July 29

WHY SELL the other fellow's goods? Make and sell your own. We furnish Formulas, 35 money makers, \$1.00. List free. SOUTHERN FORMULA CO., Lawrenceburg, Tennessee. July 15x

173 FORMULAS of the better class. The cream of all formulas ever offered. Selected from thousands. You'll find what you want here. Price, one dollar, postpaid. M. W. RAND, Box 233, Spokane, Washington.

FOR SALE—NEW GOODS 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—New \$150.00 Sanisco Ice Cream Sandwich Machine. Never been used. Sacrifice for \$60.00. GOTTSCHALK, 848 Montrose, Chicago.

MAKE BIG MONEY working fairs, selling the famous Hicks Almanac. Thousands bought by farmers and others each year. Under our plan 126-page Almanac (regular price, 45c) can be sold for 25c. Sample and agent's price, 10c. THE LINCOLN PRESS, 3401 Franklin, St. Louis, Missouri. July 15

SALESBOARD OUTFITS—All kinds, for less than cost; to close them out. NOVIX SPECIALTY CO., Dept. No. 2, 39 East 27th St., New York. July 28x

TO CLOSE OUT BELOW COST—Resurrection Plants, \$5.00 per sack of 500. Only a few sacks left. MANNING, Box 192, Dallas, Texas. July 8

FOR RENT, LEASE OR SALE PROPERTY

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE—Most popular Picnic Grove in Chicago. Five miles from City Hall, on N. Western Ave. car line. Four other car lines within two blocks. Owner wants to retire. A. J. HARRIS, 2328 Berceau Ave., Chicago, Illinois. July 8

FOR SALE—Two fine large Estates in the hills of Northern Pennsylvania. Suitable for summer homes. Bear, deer, elk and trout very plentiful. Three hours by auto from Buffalo, N. Y. Address BOX 85, Limestone, New York. July 8

FOR SALE—SECOND-HAND GOODS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Bargain—Power's 6A Motor drive, good shape, 100 Dollars for quick sale. KENNETH HOCKLEY, Earl Park, Ind.

For Sale—20 Electric Shock Machines, all in perfect condition, good as new, \$5 each. I. GLICK, 1522 Sterling Place, Brooklyn.

For Sale—Steam Carrousel. LOUIS PREVOT, Gas City, Indiana. July 15

Peerless Corn Popper—A-1. 885. DeNELSKY, 1306 Fifth, Des Moines, Ia.

Shooting Gallery (Portable) for sale, with rifles. G. DEVLIN, Atlantic Highlands, New Jersey.

Jazz Swing—Run by Electric Motor and new Wurlitzer Band Organ. Good equipment for carnival. In operation at Beachway, Keanburg, New Jersey. Address THOS. DUNN, July 8.

21 Second-Hand Iron Mutoscopes, D. L. Model, in good working condition. Complete with reel, \$35.00 each, New York. INTERNATIONAL MUTOSCOPE REEL CO., New York.

ARCADE SUPPLIES—100 sets Stereo, Views, 25c a set; 6 Card Machines, \$7.00 each; Rover Stamping Machine, \$20.00; Lifter, \$15.00. Everything in good order. W. H. PICKER, care S. W. Brundage Shows, week July 2, Woodstock, Illinois.

BOOKS, NOVELTIES, ETC.—Catalogue sent for postage. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, New York. July 8.

CARNIVAL, Concession and Outdoor Showmen—We buy, sell, exchange, everything used in the show biz. Tell us what you need. Sell us what you don't need. No catalog on used goods. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Missouri.

CLOWN FEET—Extra large, leather soles, never used, \$6.00. Clown Outfits bought and sold. Send your surplus. Will send check. J. (JINGLE) HAMMOND, Adrian, Michigan. July 22.

COIN-OPERATED MACHINES—Stamp for Hist. P. A. BARR, Kulpmont, Pennsylvania. July 3.

COMPLETE PENNY ARCADE for sale at 20c on the dollar. Choice and adapted machines for traveling carnival. Twelve new Mills Drop Picture Machines, ten elaborately painted Mutoscopes, eight new Exhibit Post Cards, one Perfume, one Electric, one Lift, one Grip, one Grip and Blow, two Happy Homes, two Mystic Wheels, four Wizard Machines, one Liberty Bell, two Ben-Hurs for P. C. car; 25x50 Top, collapsible benches, change booth, wiring, etc. First \$450 cash takes entire outfit. F. O. B. Cleveland. The above price averages much less than \$10.00 per machine. Biggest bargain ever offered in these columns. NATHAN FRONSTEIN, 10610 Grantwood, Cleveland, Ohio.

COMPLETE Talco Doughnut Outfit and Gem Doughnut Cutter. Will sacrifice outfit for \$75.00. Send half cash, balance C. O. D. CHAS. BROOKBY, 200 W. 5th St., Frederick, Maryland.

DIETZ CANDY COTTON MACHINE, latest model. Improved so it can be operated in open air and on windy days. Used one week only and earned from \$35 to \$125 daily. Machine is complete, ready to set up and operate; also instructions. Coloring extracts of green, orange and red. Cost \$175, will sell for \$125. A. T. CONTIE, 607 Kunkle Bldg., Harrisburg, Pennsylvania. July 8.

EIGHT 4-SLOT GUM Chocolate Machines, \$3.50 each; 10 Advance Ball Machines, \$5.00 each; 50 Mills Brownie 5c Machine, \$8.00. FRED VANCE, 524 So. Campbell Ave., Chicago, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, dra. waterfalls, spotlights, stereopticon, rheostats, studio lights, condensers, lenses. NEWTON, 30 West 15th St., New York.

FERRIS WHEEL, \$700; also Side-Show Banners, Set Spindle. KLINE, 1431 Broadway, Room 215, New York City.

FOR SALE—One large Ballo Ring Tent, also one set of Orchestra Bells for \$10.00. If you are going out in the business. WM. PARKS, P. O. Box 212, Frazarburg, Ohio. July 29.

FOR SALE—Fine library of Music, excellent condition. List furnished, \$75.00. MRS. K. C. FOSTER, 6148 Normal Blvd., Chicago, Illinois.

FOR SALE—Galbot large size Sugar Puff Waffle Trunk, equipped for business, used six weeks. Cost \$182.50; \$90.00 cash takes it. W. H. PRITCHARD, 724 Garfield Ave., Duluth, Minnesota. July 2.

FOR SALE—Newspaper, Magazine and Souvenir Stand at Camp Custer, Mich. 6,000 soldiers here. The only stand of this kind in camp. Address MRS. S. FRANTZ, Post Exchange, Camp Custer, Michigan.

FOR SALE CHEAP—Automatic Shooting Gallery, complete in every detail. Write MRS. HARRY LIPPETT, 525 State St., Springfield, Missouri.

FOR SALE—Fine set Punch Fixtures and lot Magic Books. The lot, \$6. JOHN ARN, Box 602, Massville, Kentucky.

FOR SALE—Two Japanese Jirikichis, highly decorated; set Musical Band Bells, Affiliator Box, Mums, Sea Horse, small Cow and twenty Automatic Fixtures. THE SALINA MERCANTILE CO., Syracuse, New York. Automatic Circus. July 2.

FOR SALE—Brand new Oriental Set, Cost four hundred and fifty dollars. Size back drop, 36x22 with two legs. Price, seventy-five dollars. WALTER ROSS, Monticello, Indiana. July 22.

FOR SALE CHEAP—DeVry Projector and Ford Generator, \$2 volt, also extra motor and lamps for 110 A. C. Good condition, \$225.00 for all. Will ship C. O. D. on \$25.00 deposit. Also "Lafayette, We Come," 6-reel feature, nearly new, with paper, at \$30.00. Four good Comedies, \$5.00 each. GLASS ATTRACTIONS, Mankato, Minnesota. July 8.

GENT'S CIRCUS TRUNK, \$6; Theatre Trunk, \$6; size 36; both Central make; also Concessionaire Fibre Trunk, \$10. All good condition. Cash with order. DANIEL CARRAT, Tuckahoe, New Jersey.

HAMBURGER STAND, fully equipped and doing good business. Cigarette Shooting Gallery, plenty of stock and going good. Guess Your Weight Scales on percentage, good cash. All located in 7-day park; good car service. For full particulars write or wire O. E. MAHAFFEY, Lexington, Ky. Get busy, as these are some bargains.

HOT-P-NUT MACHINES, like new, \$15.00. H. F. WILBUR, Plaquemine, Louisiana. July 3.

HUNDRED DOLLARS worth Slot Machine Repair Parts. First fifty gets all. LANG, 631 Division St., Toledo, Ohio. July 22.

LECTURE OUTFIT—Bargain—Good as new. WYNDHAM, 24 7th Ave., New York. July 8.

NEW JUNGLELAND SHOW, complete, banners, pits, snakes, animals. HOPPER, Corning, New York.

POPCORN POPPER—Talco Kettle Trunk Machine, four wheels, used few times, \$100 sets it. DENLERY, 1306 5th St., Des Moines, Iowa.

IDEAL POST CARD MACHINE, \$10; Sphinx Fortune Tellers, new (send for circular), \$33; Combination Grip and Lifter, \$22; Mills Fortune Teller, \$8.50; Silent Salesman, \$8.50; Advance Electric Machine, \$4.50. Other Machines for sale. Send me list of what you want. FRED VANCE, 524 So. Campbell Ave., Chicago, Illinois. July 8.

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather Bags at less than wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. July 15.

SAME AS NEW, Evans Round Set Chicago Spindle and Fiber Case, twenty dollars; trade for side wall. JACK CAVANAUGH, Gen. Del., Jackson, Missouri.

SLOT MACHINES—Mills Wooden Cabinet Counter Bella, \$35.00; used only a short time. P. PAN-KONEN, 544 E. Water St., Milwaukee, Wis. July 29.

SLOT MACHINES—Big bargains. Price list. SIM-INGTON, 2541 Larimer, Denver, Colorado. July 22.

SLOT MACHINES CHEAP, or exchanged. LANG, 631 Division St., Toledo, Ohio. Aug 5.

SLOT MACHINES—Town closed. Too cheap to list Lang. All in good shape. Mills Iron Bells, \$25.00; Mills Check Boys, \$35.00; Floor Machines, \$35.00; Ellis, \$17.50; Penny Regina, \$12.50. Cash to cover express, balance C. O. D. LOUDON NOVELTY COMPANY, 68 N. Whitesboro St., Galesburg, Illinois. July 13.

SLOT MACHINES—Cattle or Beets Grip, \$18; Rosenfield Lift-Squeeze, \$28; Rosenfield Push Wheel, \$18; Mills Pneumatic Punch, \$20; Edison or Hexaphone Phonographs, \$20; Redtop Lift, \$30; Unit or Rosenfield Drops, with pictures, \$18; Muto Penny Movies, \$35; Wall Punch, \$35; Counter Card Machine, \$10. Payouts, others. Half cash with order. MADORSKY, 97 Van Buren, Brooklyn, New York. July 8.

SLOT MACHINES—Mills O. K. Gum Floor Vendors, \$15.00; Counter Bells, \$27.50. C. J. HOLZBACH, 2533 Dupont, S., Minneapolis, Minnesota. July 23.

SLOT SCALES, all kinds, bought, sold, exchanged. HAWES, 1137 Vine St., Philadelphia. Aug 5.

SLOT MACHINES—Stamp for Hist. HOWARD LANDAU, Shamokin, Pa. July 22.

FURNISHED ROOMS in WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE.

Van Winck Manor, Mrs. S. W. Keboe, Oweer. Rooms with or without board. Lexington Ave., Lake Mohegan, N. Y.

RICHTON'S CINCINNATI, O. Rooming Houses, Performers dealing nice clean rooms, centrally located, try at either one of the following Richton's Rooming Houses: 134 W. 7th St., 613 W. 7th St., 405 W. 7th St., 411 W. 7th St., 1419 Elm St., 309 Mount St., 111 E. 9th St., 5 E. 8th St., 1206 Plum St. Richton's home is at 111 E. 9th St., in the Queen City. Richton's Vordil Reue opens Sept 5th.

HELP WANTED in WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE.

Guy Brothers' Minstrels, the oldest minstrel organization on earth. We open our 48th season in July. Pretty nice record for one manager.

Help Wanted—Young Lady with good figure for high-class act. Willing to learn. Height, 5 ft., 2 in.; weight, 120. Address L. H. HOWARD, Gen. Del., Boston, Massachusetts.

Help Wanted Introducing Harr's Choc-O-Cones, opening in all parks and with carnivals. See ad under Agents and Victors Wanted. July 8.

Wanted—Platform Medicine Performers, Comedian, Teams. Guarantee long, pleasant season. Join on wire. Address CLAUDE MELNOTTE, care Wonder Workers, Vassar, Michigan.

PUTTING WILLIAM IN HIS PLACE

Many people have wondered what chance Shakespeare's plays would have if offered today to the average theatrical producer as the work of an unknown author. The Saturday Review (London) recently capitalized this notion, by offering a prize for the best criticism of "Hamlet", in the manner of any living dramatic critic, the play to be discussed as tho it were the first performance of the work of an unknown dramatist. The winning criticism was one in the manner of "A. A. M."—initials which will no doubt be a complete mystery to all save admirers of Mr. Pim, those who ventured on the Dover road, and friends of that lovable old dissembler, Oliver Blayds.

"Mr. William Shakespeare," this critic reports, "whose well-meaning little costume play, 'Hamlet', was given in London for the first time last week, bears a name that is new to us, altho we understand, or at least are so assured by the management, that he has a considerable local reputation in Warwickshire as a sonneteer. Why a writer of graceful little sonnets should have the ambition, still less conceive himself to have the ability, to create a tragic play capable of holding attention of a London audience for three hours, we are unable to imagine. Merely to kill off seven (or was it eight?) of the leading characters in a play is not to write a tragedy. It is not thus that the great master dramatists have purged our souls with pity and with terror. Mr. Shakespeare, like so many other young writers, mistakes violence for power, and, in his unfortunate lighter moments, buffoonery for humor. The real tragedy of last night was that a writer should so misunderstand and misuse the talent given to him."

"A. A. M." further observes that "a succession of neat lines does not make a play," complains that "Mr. Shakespeare's characters are no better than clothes props," and concludes that "No doubt there is money in it, and a man must live. But frankly we prefer Mr. Shakespeare as a writer of sonnets."

Wanted at Once—Comedy Bar Performers. Amateur considered. Address BAR PERFORMER, Billboard, New York.

Young Man Wants Young Lady Partner that can sing and dance. A. R., care Billboard, New York.

GIRL OVER 18 to run Hoopla. Don't have to be experienced. Send photo. WM. FOX, care Billboard, New York.

MAN—Must be good public speaker, refined, educated. Hindu Herb Medicine, as partner or commission. Travel country. MADISON, care Billboard, New York City.

ONE HUNDRED MEN for big paying proposition. No canvassing. CRAIG, 6 Beach St., Boston, Mass.

PARTY WITH SMALL TENT or picture outfit, 50-50 picture show, with country town. HARRY LEVY, 1969 Richmond Terrace, Port Richmond, Staten Island, New York.

WANTED—Colored Men and Girls who sing and dance. Men double band, Opera house show. Address BERNARD MCGRAW, Danville, New York. July 15.

WANTED—Eight Chorus Girls. Clean vaudeville. Send photo. State experience. GLEN R. WILSON, Greenville, Pennsylvania. July 8.

WANTED—Opticians with good and reputation experience. Write BAYSINGER, Box 343, Wichita, Kansas. July 15.

WANTED—Med. Team, one or both to play piano. Men to do black. To go partnership or work on percentage. I and my wife do novelty stuff and work in acts. Good amateurs considered. BHOWN, 1502 Aena St., Burlington, Iowa.

WANTED—Blackface & D. Comedian, Sketch Team or duo. MELB. SHOW, Harveysburg, Ohio.

SLOT MACHINES—Mills Target Practice, \$5.00; four Mills Electric Machine, \$5.50 each; Sanibel 5c Ball Gum Vender, \$4.50; three Mills Imperial Shockers, like new, \$10.00 each; 25 brand new Advance Ball Gum Venders, \$4.75 each. HAL C. MOUDY, Danville, Illinois. July 15.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Venders, wooden case Operator Bells, Cattle, Mills, Dewey, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. Aug 5.

STUPENDOUS VALUES, Tremendous Savings—Rankings stock of Export Luggage Co., makers of high-grade Export Luggage, purchased at a fraction of original cost. Wardrobes, 20; Bags, \$4.00 up. The greatest value ever offered. REDINGTON CO., Scranton, Pennsylvania. July 15.

20 IRON MUTOSCOPES, D. L. Model, with reel, \$35 each; 10 Wooden floor set, D. L. Model, with reel, \$25 each; 5 Counter Size (Eagle Works), with reel, \$30 each. All in good working order. Mutoscope Reels, \$1.00 each. One-third cash, balance C. O. D. P. O. B. Jersey City. GOLDBERGER, 76 Williams Ave., Jersey City, New Jersey.

1922 CATALOGUE of Historical Newspapers, Paper Money, Firearms, 4c stamp. ANTIQUE SHOP, 33 South 18th, Philadelphia.

500 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government surplus; at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. July 15.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa. July 15.

WANTED—A-1 progressive, live House Manager, who has ideas and is able to handle publicity, exploitations and promotions, also scenic Painter who can execute Presentations, Prologues and Lobby Displays. Must be willing to make himself useful. Steady employment to right party. Apply, giving references and salary required. Address NEW THEATRE Billboard, Cincinnati.

WANTED—Operator, Power's 6-B machines. Reference required. No car fare advanced. C. A. BLYNON, Hamsdale, Oklahoma. July 15.

WANTED—B. F. Comedian, put on act; Novelty Performer, Sketch Team that can do stunts, Lecturer that is convincing talker. Can dance party with own stock; work percentage. Others write. This is a mortized med. tent show. I pay board, lodging, transportation after joining. J. N. (DOC) ELLIS, 516 N. Jackson St., Lima, Ohio.

WANTED—Acrobats, Tumblers, Dancers, Girls that do Contortion, Acrobatic Work, Acrobatic Daring, Comedians that Tumble. Full details, photos, height, weight, salary expected. Vaudeville Act. A. C. WATERBURY, Billboard, New York-Chicago.

WOMAN FOR BUDDHA, Boy for Clown and ride on mule. Man to Cook twelve people. HARRY DICKINSON, Marion, Indiana.

WOULD LIKE TO HEAR FROM Young Ladies desiring to learn light wire dancing act. Write J. D. MILLMAN, 131 W. 74th St., New York City.

YOUNG MEN, with experience only, to operate Games. Also act as m.j. for Sunday or living in New York City or vicinity only need apply. BOX M. G., care Billboard, New York.

HELP WANTED—MUSICIANS in WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE.

Wanted—Band Director who can play Solo Cornet. Job with pay on aldo for band work. OSWEGO CHAMBER OF COMMERCE, Oswego, Kansas. July 8.

ALTO SAX., or Clarinet and Drummer with Xylophone. Read, fake and jazz. Oil field work, paying \$80 a month clear to start. Dance side work. No tickets. Wire. Other versatile Musicians write. SUE GIBSON, Salt Creek, Wyoming.

SAXOPHONE AND TROMBONE PLAYERS—Learn the "Laugh". Two easy methods. 50c. Satisfaction or money back. Address C. EARL WILLIAMS, Box 14, Westport Station, Kansas City, Mo. July 3.

WANTED—Pianists, Organists; learn pipe organ, then play; exceptional opportunity; position. Address THEATRE, care Billboard, New York City. July 8.

WANT four or five-piece Ladies' Orchestra; union; picture; State best salary, instrumentation. F. N. McCULLOUGH, Chi. City, Pennsylvania.

WANTED AT ONCE—Union Business Cornet. Wire LANKFORD, Beth Shalom, Beloit, Wisconsin. July 8.

MUSICIANS WANTED—Around Aug. 1. A-No. 1 Sax. Player, read, fake, improvise and chromatic; union or join; young; cut the stuff or no job. Work \$75 or state salary. Town of \$600. No hints. Do you doubt? DWIGHT GOODWIN, Crystal Lake, Illinois.

THREE OR FOUR MUSICIANS, to play for (\$7) seven dollars per week each, weekly proceeds, and three nights a week at NEW PROSPECT HOUSE, Monticello, New York. July 15.

WANTED AT ONCE—Hot Dance Trombone, double six, feature on trombone. Wire GIBBONST, Chilton, Wisconsin.

WANTED—Jazz Saxophone, for dance orchestra. Must read, fake, have good tone and vibrato. C-Melody or Alto. C-Melody preferred. Nothing but professionals answer. WALT ROTHSCHOK, care Jefferson Hotel, Eldorado, Arkansas.

WANTED—A-1 Dance Drummer; must be able to read and play real xylophone at sight. Young and neat. No booser. No ticket. Work steady. If you can't deliver the goods, don't answer. State lowest. BUCK'S ORCHESTRA, Mitchell, South Dakota.

WANTED—Experienced, capable Musicians, for summer season in Central States at Young men's club. State July. No wire. WILLIAM GOODHEART, Box 103, St. Joseph, Michigan.

INFORMATION WANTED in WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE.

ANYONE knowing Luther A. Pickens please notify The Billboard. Relatives MRS. CLYDE GARNER, 921 East 2d Ave., Monmouth, Illinois.

INSTRUCTIONS AND PLANS in WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE. NOTICE!

Advertisements under this head must be confined to instructions and plans only, other printed, written or in book form. No ads accepted that offer articles for sale.

Get \$100 a Day in Quarters—Ladies' valuable secret and legitimate mail plan, 25c (coin). S. E. OSBORNE, Drugist, Seligman, Missouri.

121 Quarters in One Day's Mail. See our ad below in this column. JOHNSON BROS.

ACROBATIC INSTRUCTION COURSE, covering tumbling, clown work, contortion, balancing, etc., including most difficult feats and easy method learning. Plans for acrobatic apparatus with each course. Complete, \$2.00. Clowning for Clowns, contains 32 new class numbers. Limited number. \$1.00. JINGLE HAMMOND, Adrian, Michigan. July 15.

A NOVEL ARTICLE that can be put up at a cost not over 5 cents each; that sells the year around at 50 cents, and requires not the least special skill or knowledge to make. Full instructions only 50 cents. MAIL ORDER SUPPLIES, 113 First St., Jackson, Michigan. July 8.

ARE YOU RESTLESS?—Simple exercise causes sleep. Instantly kills insomnia. Astonishing. Helps everybody. Dozen sleep secrets and complete instructions, 50c. Write today. M. ARENDT, 300 16th St., Milwaukee, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

AGENTS, ADVERTISERS—Big 20-page Magazine, three months, 10c. CHAMBERS PRINT WORKS, Kalamazoo.

ARCTIC ICE SAVERS—Arctic Ice Savers. See our ad in Agents' column. THE EAGLE LABORATORIES, Kalamazoo.

A SNAP—Hilthil 1919 form, best made, \$10; Passes Passes Bottles and Glass, \$6. JAMES HARLOWEEN, 110 St. Dominique St., Montreal, Canada.

ATTENTION, SAXOPHONE PLAYERS—Learn the secrets of playing high notes above the regular saxophone register. Make musicians look up to you and raise them up. It's very easy when one knows the fingering system. Complete twelve-lesson course in book form for playing eight high notes above the regular saxophone register, \$10.00. One lesson, \$2.00. Published by ALB. MORGAN and TENOR SAXOPHONES. The only publication of its kind in the world. Address: DAVID J. BOLDING SAXOPHONE CONSERVATORY, Box 175, Cleveland, Ohio.

BIG MAGAZINE (money-making plans), 3 months, 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

BIG MONEY MAKER—Chemical process makes beautiful all-colored perfumes, experience unnecessary. See our instructions, 50 cents. GAWOGA, 319 E. W. Hillman Building, Los Angeles, Calif. July 22

BIG PROFITS IN FACE POWDER—Complete instructions to make an ideal cosmetic, also Greening Face powder, including business methods, advertising copies, in fact, all you have to know to make this profitable business, only one dollar. RAY'S, 219 Broadway, New York City. July 29

CHARACTER READING from handwriting. Trial for silver dime. E. JARVIS, Box 1381, Salt Lake City, Utah.

CHARACTER READING from your handwriting isn't only instructive but interesting and entertaining. Send about ten lines and \$1.00 to BUREAU OF SCIENTIFIC INFORMATION, 308 East Front St., Cincinnati, Ohio. July 8

DANCING CONTOURION FEATS—Develop extreme limberness. Improve your classic or evening dance. Exercise for fitness builds your act. Eighty-four contourion stunts used by greatest professional dancers. Eighty-four clear illustrations and complete instructions. Five parts at one dollar each, or all for four dollars. Apache Dances—Wonderful routines. Seventeen tricks and twenty-five pictures, with complete instructions, three dollars. BOYD'S, 314 Studio Bldg., Kansas City, Missouri.

GOOD MONEY selling, clean, interesting books by mail. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. July 8

FLUTE INSTRUCTION, Boehm or old system. Moderate rates. PROFESSOR EHRLEICH, Export Teacher, Studio, 519 West 138th St., New York. Particulars with interesting flute literature mailed free. July 8

ICE-COLD YOUKAKIT ICE—Keeps everything cool. How and instructions, 50 cents. MERIT SALES CO., Warren, Rhode Island.

ICE CREAM PIE, Candy Apples, Polar Wave Beverage. Three dandy instructions, 50 cents. W. SHAW, Victoria, Missouri. July 15

INSTRUCTIONS for Comedy Magic Act. Second Sight Act. Sensational Escapes. Crystal Gazing Act. Spirit Science and 152 other Features, including many Tricks, Illusions, Escapes, Spiritualistic Effects, etc., that are easy to present and inexpensive to build. Send four cents at once for our 137 List. None free. This list will save you dollars and start you right. GEO. A. RICE, Auburn, New York. July 22

MAGIC AND ILLUSION PLANS—Big lists free. ROBINSON, Mz. Magician, 40 Montgomery St., Boston, Massachusetts. July 22

MANUFACTURE ROOT BEER EXTRACT—Season's best selling beverage. Complete instructions \$1.00. SANFORD, 628 South Campbell, Springfield, Mo.

MOVIES—With ones in your locality you can make \$30.00 weekly spare time without capital or experience. Guaranteed instructions, 25c. ARMS MOVIE STUDIO, 2339 Madison, Suite 3, Chicago, Ill.

SOCIETY AND EXHIBITION DANCING—Complete easy lessons by mail. Clear pictures, New Fox Trot, One-Step, Two-Step, Waltz, Social Hints. One dollar each, or all five complete for four dollars. BOYD'S, 314 Studio Bldg., Kansas City, Missouri.

TEN SPOT MAIL ORDER PLAN—Success guaranteed you follow instructions. Very little capital required. Circular for stamp. FRIEND HAYES, 117 Third St., Port Arthur, Texas. July 15

START Rug, Carpet Restoring Business. Profitable. GUY HALLOCK, 19 South LaSalle St., Room 1229, Chicago. aug12

SUCCESS IS WAITING FOR YOU—Psychic-Criminologist-Telepathist and Finger Print Experts are in demand everywhere. We teach you and secure positions. \$1.00 a month pays for personal lessons by mail. Act now. Address TWYNHAM SCHOOL OF SCIENCE, Box 98, Goldsboro, N. C. Outhit free. July 15

TENOR BANJO or Accordion Self-Instructors, 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio.

THEATRICAL SCENE PAINTING taught by mail. Most practical and inexpensive course in existence. Learn an exclusive trade; it pays big. We also sell imported Theatrical Scenery Models. They are great. Send stamps for illustrated literature. ENKEHOLL ART ACADEMY, Omaha, Nebraska. July 15

TYPISTS! STENOGRAPHERS!—Make \$25-\$100 weekly. Mail \$1.00 today for original, proven money-making plans. Satisfaction assured. Earn immediately. HENRY BAUMANN, 2025 Illinois, Brooklyn, New York. July 22

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and prospect. GED. W. SMITH, Room M-563, 125 N. Jefferson, Peoria, Illinois. aug19

WHERE TO BUY RIGHT and Mirror Making Formula, 10c. 417 KINGSBURY, 47 W. 42d St., New York City.

YOU CAN EASILY LEARN Trick Cartooning for Vaudeville and Chalk talking with Bada's simple instructions and Snappy Stunts. No talent necessary. Send \$1.00 for 23 Trick Drawings, Evolutions, Turn-over Stunts, with complete instructions. BALDA ART SERVICE, Oshkosh, Wisconsin. July 22

20 YEARS IN WISCONSIN TRUST PLAN GAME—We'll teach you this tremendously profitable, fast-paying business your own free. PATTEN PRODUCTS, 631 "H", Washington, D. C. July 15

YOU CAN TELL CORRECT AGE any person at once. Secret, prepaid, 25c. RAVONA, Billboard, New York, New York. July 8

121 QUARTERS IN ONE DAY'S MAIL—You can make this and even more with this great, legitimate, guaranteed money-maker, The Golden Coin Mail Order Plan. It pulls in a stream of silver quarters and secures a life mailing list. This plan costs \$1.00, but the first four people mailing us their dollar bill will receive the complete plan and 50c returned. We will judge by time stamped on postmarks. This plan originally sold for \$5. Send your dollar bill today and ask for "Golden Coin". No stamps accepted. No free particulars. JOHNSON BROS., Dept. B, 5319 Princeton Ave., Chicago, Illinois.

500 SUCCESSFUL Money-Making Formulas, Trade Secrets and Manufacturing Processes, 25c (cont.). SHAMOCK, 345 North Salina, Syracuse, New York. July 8

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE.

CHESTER MAGIC SHOP—Anything in new and used Magic at bargain prices. Stamp for list. Roll Paper for hats, blue Print for "Sawing a Woman in Two", new, \$1.00. Used goods wanted. 403 N. State, Chicago.

CRYSTAL GAZING taught with apparatus. W. BROADUS, Billboard, New York City.

HENRY HARDIN'S CARD TRICKS—13 great stunts, general pages, \$1.00; 25 Stage Tricks and Illusions, general typewriter pages, \$1.00; Scott's and Hamley's Ventriiloquism, both manuscripts for \$1.00; How to Answer Crystal Gazing Questions, original manuscript, \$1.00. All the above together, \$3.00. GEORGE NEWMANN, Keweenaw, Minnesota.

HORACE GOLDIN'S book, Tricks and Illusions, 50c, while they last, 35c. JOHN W. FRYE, 1966 Raymond, Akron, Ohio. July 15

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus \$3.00 complete. MILLER, 326 Main, Norfolk, Virginia. July 15

SWELL SAWING A WOMAN IN TWO Illusion, used in big-time vaudeville, complete with 8x18 banner, crescent saw, costume, etc. fifty dollars. Half cash, balance C. O. D., privilege examination. HARRY DICKINSON, Marion, Indiana.

"Health Clown" Has School Field Day

Chew Chew and his little dog, Creamo, new acquisitions of the New York Tuberculosis Association, sent 900 pupils of Public School 64, at 605 East Ninth street, into almost uncontrollable laughter, and at the same time inculcated into their childish minds principles of personal hygiene and health, which the officers of the association believe will remain and help the boys and girls to escape the white plague.

Chew Chew, who is A. J. Schneeman to grownups, was a student at the St. Paul College of Law when he decided to become an entertainer. He was a "health clown" in the West before joining the tuberculosis association.

In the past the society has done the greater part of its work in a remedial way. Now its officers have come to the conclusion, said J. Byron Deacon, the director, that children must be educated into drinking milk, eating wholesome food, keeping clean and getting plenty of fresh air.

"It is plain that lectures and printed matter adapted to adults would be wholly unsuited to childish minds and would carry no effective lesson to them," he said. "Therefore another means has been devised in the person of a 'health clown' who gives precisely the sort of entertainment that will hold and impress the children of school age."

And that is what Chew Chew does. He experimented in several Bronx schools, having the approval of the Board of Education, and yesterday carried his message to the east side building. Mr. Deacon said afterward the experiment was a success and Chew Chew will now be an important member of the Tuberculosis Association staff.

Beginning with the fall term he will visit every school in the city. After the visits the boys and girls will be asked to write compositions about him. The best in the school districts will receive prizes, the director said.

Waiting impatiently for the guest of the day 900 boys and girls grasped an opportunity when a teacher, informing them that Chew Chew was "very handsome," asked them to yell a welcome as loudly as they could. They needed no coaxing. Three times they lustily shouted for Chew Chew.

From a rear door Chew Chew entered. Like a circus clown, with his parti-colored snit, cushioned face and boot-like shoes, he stumbled thru the aisle of the assembly hall and after much apparent difficulty got up to the platform. Then the fun began.

To the amusement of the children, the clown looked in all directions for his dog Creamo. Not finding him in the hall, he went outside, whistled and finally came back with Creamo in his arms.

"What did you do when you got up this morning, Creamo?" asked its master. Creamo nodded his head. He moved his paw three times, when asked how many glasses. Boys and girls should be in bed at 9 and get up at 7, Creamo gestured.

"I'll bet it's a fake dog," said one little fellow up front. "Chew Chew has his fingers in the fur and that's what moves."

There was an argument and the question remained unanswered. However, Creamo neither barked, walked or ran.

Then Chew Chew asked how many boys and girls had coffee for breakfast. Many hands went up. He was shocked. A strapping boy who drinks only milk and an anemic one who told the school he drank coffee went on the stage. Chew Chew handed the thin boy a glass of milk. He looked the other way and the boy drank it. And the muscles in his arms immediately swelled. Chew Chew smiled and the school roared.

He performed tricks with fruits, vegetables and eggs and told the pupils to eat as much of these foods as they could. He showed them how to brush their teeth, told them to bathe at least twice a week, and explained how bad for them it was to keep the windows in their bedrooms closed.

It was not an ordinary lesson in health. The boys and girls little realized that Chew Chew really was lecturing to them on health, as he never mentioned tuberculosis through the performance, nor did he say what the dire results would be if they did not do what Creamo told them.—NEW YORK TIMES.

MAGIC, Tables, Plans, Picture Machines, professional goods, bargains. Stamp for list. FLAMER PELKIN, 420 Dotz, Green Bay, Wisconsin.

MISCELLANEOUS FOR SALE 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE.

Send for Booklet of Old Theatrical Programs if you are interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

MUSICAL INSTRUMENTS FOR SALE—WANTED TO BUY. 3c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE.

2 Berni Organs for Sale, With music. BOX 212, Devon, Connecticut. July 8

Slightly Used by U. S. Navy, in first-class condition, Conn Silverplated Baritone Saxophone, L. P., with case, \$115.00; Buescher Silverplated Tenor Saxophone, L. P., with case, \$115.00; Conn Silverplated Upright Alto, with case, \$50.00; Kalschom Silverplated Circular Alto, with case, \$30.00. Send five dollars to guarantee express. Will send C. O. D., privilege examination. L. APPLEMAN, Lynchburg, Virginia.

A GOOD BUFFET BOEHM CLARINET, key of A, low pitch, 17 keys, six rings. Price, \$65.00. Write BEN THOMAS, Veterans' Hospital, Colfax, Iowa.

BAND ORGAN, 52 note, endless paper played, good condition and 25 rolls music. OLIVER F. DAVIS & SUN, 517 So. Alta St., Los Angeles, Calif. July 22

CORNETS FOR SALE—New, high-grade instruments, Silver plated, \$11; brass, \$11. Other instruments at correspondingly low prices. Write for list. DEMCULLEN HIRSH, & CO., Greenville, Illinois.

CORNETISTS, Trombonists, Saxophonists, Clarinetists, send for "Free Pointers." Name instrument. VIRTUOSO SCHOOL, Buffalo, New York. July 29

DEAGAN MARIMBA, 3 octaves, with case, \$85. Will take Clarinet, low pitch, No. 10 system, on instrument. DR. EDGAR FORD, 302 W. 6th St., Sedalia, Missouri. July 29

FOR SALE—Ludwig 5x14-in. all-metal Snare Drum, \$25; Smith Omaha Pedal, \$5. E. BLACKBURN, Box 289, Burlington, Iowa.

FOR SALE—C-Melody Saxophone, silver, gold bell, with case, used one month, fine shape. Will ship C. O. D., \$70.00, subject to examination. This is no junk. Fine tone. C. C. DEAN, 746 N. Clark St., Chicago, Illinois.

FOR SALE—Clarinets, Buffet Boehm and Albert System, and French makes Boehm and Albert A. B. C. E also Buffet Saxophone and German Boehm system, wood and silver. Flutes and Piccolos at reasonable prices. Ask for bargain list. PETER HOCSEAS, 514 S. Halsted St., Chicago, Illinois. July 15

FOR SALE—Schmidt French Horn, \$50.00. Melodiphone, \$20.00. Address BOX 44, care THE BILLBOARD, Cincinnati, Ohio. July 15

GOLD-PLATED CONN C Melody Saxophone, including case, like new, a bargain, \$163. FREEMAN, Derry, Pennsylvania. July 22

LOW-PITCH CONN Silver-Plated C Melody Saxophone, with case, excellent condition and a bargain. All letters answered. LEWIS IZZO, Iron Mountain, Michigan.

MARIMBA-XYLOPHONE FOR SALE—Deagan No. 4728, 4 1/2 octaves. Splits in center. Wheel rack. Assorted mallets. Push draps. Low pitch. Complete, in two trunks, for \$200. JACK NEFF, Manchester, Pennsylvania. July 15

NEW AND USED INSTRUMENTS—Conn, Martin, Penzel-Mueller, Leedy, Ludwig, Deagan, Gibson, Vega. Also new and old Bohemian Violins. Write us for prices on what you need before you buy elsewhere. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas. July 22

REED INSTRUMENTS (Sax. Clar., etc.) bought, sold, repaired and exchanged. What do you want to sell? What do you want to buy? Everything for Reed Instruments. Send for lists of Reeds, Pads, etc. O. E. MANNERSTROM (Reed Merchant), 1303 N. 4th St., Columbus, Ohio.

SAXOPHONISTS, ATTENTION!—To get the best results from a saxophone you should have your instrument overhauled by an expert repair man at least once each year. We specialize on saxophone repairing, use only the highest grade pads, and guarantee our workmanship to be of the highest quality at the lowest price. Band instruments of all kinds bought and sold. THE SIAW SAXOPHONE REPAIR SHOP, Elkhart, Indiana.

SEND FOR BARGAIN LIST of Brass and Reed Instruments VIRTUOSO SCHOOL, Buffalo, N. Y.

SOME REAL BARGAINS—Deal with the professional house. Here the following slightly used high-grade Saxophones, low pitch, with cases, just like new: York Soprano, silver, \$85.00; Conservatory Alto, silver, \$72.50; Carl Fischer Alto, silver, \$80.00; Selmer Alto, silver, \$90.00; Holton Alto, silver, \$85.00; Harwood Alto, silver, brand new, \$95.00; Leon & Healy Melody, silver, \$85.00; Conn Melody, silver, \$90.00; Fischer Tenor, brass, \$70.00; Harwood Tenor, silver, \$90.00; Conn Cornet, silver, \$35.00; Conn Cornet, gold, \$40.00; New King Cornet, silver, \$42.50; Holton & York Trombone, silver, \$37.50; Kruspe Double French Horn, \$60.00; Buescher Monster Bb Tuba, silver, with case, \$10.00; Deagan No. 370 Xylophone, with trunk, \$70.00. Many others. Write us before buying anything in new or used band and orchestra instruments. We are distributors of Buescher, Penzel, Ludwig, Vega, Grand Rapids, Kohler-Lieblich and other high-grade lines. We buy, sell, exchange and repair. We are musicians ourselves and always give you real values and service. All shipments subject to trial. Write for catalogs, stating goods wanted. CRAWFORD-RUTAN COMPANY, 219 E. Tenth St., Kansas City, Missouri.

WANTED—Bandmasters and Orchestra Directors to write us for our proposition. Write a note. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas. July 22

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE.

Partner—Girl. Must Play Banjo. Send photo. Will be returned. Address BANJOIST, 335 W. 29th, New York.

ACTOR-PROMOTER—For locals. Write BUTH RAMBLE, Marion, Ohio.

ONE SAFE RULE

(HUGH S. FULLERTON in New York Mail)

There is one of my friends who, to be true, is not an admirable character in some ways. He is reputed to be one of the greatest poker players in the country. He is reputed to have uncanny judgment and to play the greatest game among all the professionals. His business is gambling by poker. He plays other games only for small stakes and refuses to gamble.

I questioned him regarding his success and how he managed to win so consistently. He thought it over an instant and replied:

"By playing absolutely square and straight."

His answer puzzled me, and, after some questioning, he added to it:

"A great many fellows who gamble have an idea that cheating wins," he said. "It doesn't. In fact, the only system is to play straight, whether in poker or on any other game. I'd rather play poker with a bunch of cheaters than with any other kind, if the object is to win their money. I don't have to cheat. Their own dishonesty and their constant suspicion that others are cheating warps their judgment and all I have to do is to play the game straight carefully and let them cheat themselves. I have won more bets because crooked-minded fellows let their own imagination run away with them than in any other way."

Come to think of it, isn't the same thing true in every walk of life?

What say the lucky boys? I can fancy I hear them chorus gayly: "Right! The rule is safe enough. We follow it implicitly. We never trim (couldn't, in fact) a sucker who is not bent on trimming us. Virtue is its own reward."

They are strong on repartee—the boys are—always right there with the alibi. They are smart, too; almost smart enough to realize that there is only one greater boob than the sucker, i. e. the man who makes a business of trimming suckers.

(Continued on Page 58)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

BURNERS AND TANKS

We make a specialty of Gasoline Equipment for Show Men...



NET WHOLESALE PRICES 4-in. Economy Burner \$4.25...



ECONOMY LAMP CO. 1701-15 Washington St. KANSAS CITY, MO.

Hagenbeck-Wallace

Returns to the States

Following a Three-Week Profitable Tour of Canada—Detroit Engagement Was Capacity

The Hagenbeck-Wallace Circus is once more back in the U. S. A. after a three weeks' tour of Canada...

The Davenport received an ovation Tuesday night and were not allowed to leave the ring until they had given two encores...

Orrin Davenport, Jr. joined the circus at Battle Creek, Mich., and is making his parents a ten days' visit...

Charles Davis, the steward, says this is his farewell tour, but as he has been saying this for the past ten years...

SPARKS AT TROY, N. Y.

Troy, N. Y., June 29.—Sparks' Circus, a clean, entertaining outdoor organization...

PATTERSON'S ANIMAL CIRCUS

These notes of the Patterson Circus are being written on the lot, Sunday, June 25, at Winona, Minn., after a week of average business...

At Alexandria Mr. and Mrs. Patterson were entertained by Mr. Mellor, former secretary of the Lincoln (Neb.) Fair...

RINGLING HORSES KILLED

Portland, Me., June 30.—During the stay of the Ringling-Barnum Circus here on Monday, three horses were killed...

DONALDSON PICNIC

The Donaldson Lithographing Company, of Newport, Ky., will entertain its employees at their third annual outing...

The company has provided special cars, which will carry the entire party to the picnic grounds...

FIRST IN SEVERAL YEARS

Penn Yan, N. Y., June 30.—After going without a circus for several years this city will get the Sparks Circus on July 21...

SNAKES

BOA CONSTRICTORS Finest Lot ever offered. 6 feet up to 12 feet. Low Prices.

MONKEYS TOO BARTEL'S 44 Cortlandt St. NEW YORK CITY

TENTS WALLS STAKES Large assortment used, on sale, complete, very reasonable.

THOS. MARTIN, 304 Canal Street. Phone, Canal 0725. NEW YORK.

BARGAINS IN UNIFORMS

FOR BANDS AND PERFORMERS Also Tents, Bops, Rolling Field Kitchens, Pistols, Guns and other Army Goods.



Show Carnival TENTS

SEND FOR CATALOG AND SECOND-HAND LIST J.C. Goss Co. Detroit, Mich.

SOFT DRINK CONCESSIONAIRES For FREE OFFER OF LILY CUPS SEE PAGE 64.

TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

TSCHUDI CATE, SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 310 South 4th Street. ST. LOUIS, MO.

Advertisement for The Beverly Co. featuring a train and text: 'If you gillye or if you have a 100-car railroad show, we have just what you want. Makers of the Best Show Tents on Earth'.

Advertisement for Taylor Circus Trunks: 'For Sixty-Two Years The Daddy of Them All TAYLOR CIRCUS TRUNKS Write for Catalogue. C. A. TAYLOR TRUNK WORKS'.

Advertisement for Henry Bartels Monkeys: 'MONKEYS RHESUS—RINGTAILS JAVAS Also other varieties. Low Prices. HENRY BARTELS 72 Cortlandt St., NEW YORK'.

Advertisement for J. U. Hayden & Co. Inc. Studios: 'CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONTS 106-110 Broadway BROOKLYN, New York'.

Advertisement for Black Iguanas: 'BLACK IGUANAS 91.00 TO \$3.00 EACH. Snakes for Pit Shows. Orders shipped promptly. \$15.00 down and up. Cash with order. TEXAS SNAKE FARM, Brownsville, Texas.'

Advertisement for Smith Bros. Tents: 'TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St., CHICAGO, ILL.'

Advertisement for St. Louis Awning and Tent Co.: 'SHOW AND CONCESSION TENTS ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo.'

Advertisement for C. R. Daniels, Inc.: 'TENTS QUALITY—Guaranteed. SERVICE—As you want it. PRICES—Manufacturers' not Jobbers'. Write C. R. DANIELS, INC., 114-115 South St., N.Y. O.'

Advertisement for Poles, Stakes, Seat Lumber: 'Poles, Stakes, Seat Lumber ROY. E. BELLOWS, Roseburg, Ore.'

Advertisement for Atlantic & Pacific Bird Company: 'FOR SALE, LARGE, HEALTHY BOA CONSTRICTOR. Price, \$35! We bought this reptile from snake dealer in financial difficulties. Will guarantee safe arrival. ATLANTIC & PACIFIC BIRD COMPANY, 327 W. Madison St., Chicago, Illinois. Member Showman's League of America. Established 1895. If you see it in The Billboard, call immediately.'

TENTS AND PORTABLE SEATS FOR RENT

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

UNDER THE MARQUEE

By CIRCUS SOLLY

J. Kennedy: The Ringling Bros.-Barnum & Bailey Circus will be in Toronto, Can., July 7 and 8.

"Doc" Filley, general agent for LaMont Bros.' Circus, was a Cincinnati Billboard visitor June 28.

J. C. (Pogie) O'Brien is now with the Patterson Animal Circus, having recently left a carnival company.

The Rose Killian Shows have one auto and two wagons in advance and are billing like a big railroad show.

The LaMonte Comedy Company closed its season at Sharon Grove, Tenn., and joined the Rose Killian Shows for the summer season.

The John Robinson Circus is billed for Aurora, Ill., July 8, making the first circuit of the season for that place, reports W. A. Atkins.

Billy DeArmo, aerialist, trick and fancy juggler, has joined Campbell Bros.' Shows. The show is playing to big business in Michigan, says DeArmo.

Mrs. Dixie Vinson is spending the summer months with her mother in Chicago, recuperating from a nervous breakdown. She is preparing for an early fall opening.

Jake Posey left the Barnes Circus at Baker City, Ore., and returned to his home in Cincinnati. He is again holding down his old job with the traction company. Jake was a Billboard visitor June 28.

W. A. Atkins writes that Charles E. Noremberg, female impersonator with Gollmar Bros.' Circus, made them sit up and take notice at Egin, Ill. He kept the big crowd in a cheerful mood before the big show started.

Capt. Chris Howard, lion tamer, with the Rose Killian Shows, was severely injured by one of his charges at Jellico, Tenn., last week, but he is rapidly recovering and expects to be back on the job within the next few days.

Frank Conley, ticket seller on the Hagenbeck-Wallace Circus, has left the show in order to go to Arizona for his health. Conley visited the home office of The Billboard June 28 and spoke in the highest praise of the Hagenbeck management.

Frank Hubin, former circus man, is surely a booster for Pleasantville, N. J., the fast-growing city. His latest activity is that of securing the Walter L. Main Circus to show there some time in August. Keep it up, Frank.

Mrs. Alec Brock called at the Cincinnati office of The Billboard June 28 on her way home to Huntington, W. Va. Mrs. Brock, who was with the Hagenbeck-Wallace Circus, fell from a trapeze at Belleville, Ont., Can., and broke both wrists.

Frank Belmont has a lineup of attractions in the annex with the Rose Killian Shows, fully as strong as is usually seen with the biggest railroad shows, says C. C. Whiting, press agent. W. B. Eliand has joined the show as contracting agent.

In clown alley on the Campbell, Bailey & Hutchinson Circus are Jack LePearl, Geo. Clark, Joe Woods, Happy Bob Woody, Bill Woody, Fred Duncan, Billy Farmer and Albert Big Gaston. The latter says that the three big elephants are going big.

From Jake Hornberger, of Jeffersonville, Ind.: "This city is ripe for a circus, nobody having been here since June, 1921. Everybody is working. The Walter L. Main, Sparks, John Robinson or any good circus should not pass up this city. The lot is close in and there is an 8,000 drawing population."

Mark Frisbie, agent of the Jack Kelly Stock Company, writes from Northern Michigan that he is letting the natives in the resort towns along Lake Huron know that the big show is coming. The company, numbering twenty people, is playing an established route that the Kelly show has played for the last fifteen years.

Walter Main blew into the New York offices last week. He is not doing anything just at this time—just looking over the Broadway shows and fraternizing with the bunch. Occasionally he dodges out of town for a visit with Charlie Sparks, Andrew Downie or some Shelk or other, but for the most part he just enjoys the big street and a comfortable suite at the Continental.

Frank "Scotty" Burns, who was compelled to cancel his engagement with the Hagenbeck-

MONSTER REGAL PYTHON SNAKES, 25 Feet

ALSO SMALLER REGALS, RUNNING FROM 15 TO 22 FEET

DARK TAIL PYTHONS, 8 to 12 Feet

RHESUS MONKEYS, \$150 a Dozen

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CAMPBELL-BAILEY-HUTCHINSON CIRCUS AND WILD WEST

Wants Clowns and Acts of all descriptions for Big Show; also Colored Musicians and Attractions for Side-Show. Address as per route in Billboard. Write.

YOU CAN GET BY

with an inferior tent, canvas that's not up to full weight and count, roping that is below standard—with curtains and ballyhoos and main entrances that are just canvas—with concessions that haven't any particular pull or tease to them—

BUT NOT THE "SIGN OF BAKER"

Fifty-two years of quality equipment, of tents that stand the storms, of ballyhoos and tent accessories with decorative taste and appeal added to the fabric, of concessions built with punch and attractiveness. That reputation has to be protected by furnishing you with the best qualities of materials and workmanship, up-to-the-minute designing, both as to shape and decorative details.

AND THE SIGN OF BAKER IS THE SIGN OF ECONOMY

Being made right, the equipment lasts longest—being made attractive, your outfit gets the money. And the price isn't a fancy price. Write and see. Give us your needs and let us demonstrate.

AND DO IT NOW! WHY WAIT?

BAKER-LOCKWOOD MFG. COMPANY, Inc., 7th and Delaware, KANSAS CITY, MO.
AMERICA'S BIG TENT HOUSE

Wallace Circus at Plattsburg, N. Y., on account of ill health, and who is at present with relatives at Manchester, N. H., would appreciate hearing from old friends. Scotty was a great of Bandmaster Merle Evans, of the Ringling-Barnum Circus, when it showed Manchester.

The show is billed for Decatur, Ill., July 10 and Peoria July 11, and will undoubtedly be in Bloomington about July 8. Sells-Floto is billed for Decatur July 4. The Barnes Circus is slated for Galesburg July 11.

E. W. Ritchey writes that J. H. Fitzpatrick, contracting agent for the John Robinson Circus, was in Bloomington, Ill., June 23, paying the way for the appearance of the show there

The roster of the Arthur Davis Amusement Company, Inc., according to Edw. Hopkins with the show, includes Wm. H. Wilson, general superintendent; Chas. S. Mack, assistant superintendent; Con Hogan, in charge of

merchants' booth top, a 100 with two fifties; Ed Hopkins, automobile top, an 80 with three forties; Larry Pfeiffer, machinery top, an 80 with three forties; Waterloo Irish Kroil, circus top, a 130 with two fifties; James Blacky Ward, in charge of reserve; Diamond Sm (by and Jersey Car Steward, the Jungle camps; F. P. Mitchell, in charge of props, assisted by Paddy Cleary; Joe Uhren, big rigging; Shorty Gilson, first ring; Flambo Riley, second ring.

Jake Hornberger writes: "I am an oldtimer in the circus business, having started my career in 1895. The Queen & Crescent Railroad Shows (ten cars) opened the season in Jeffersonville, Ind., that season and I joined them there. I drove the big hand wagon in parade and also one of the big trunk wagons. Seasons of 1896-97-98 I was with the Cooper & Company Southern United Railroad Shows, J. R. W. Hennessey, manager. I also drove the hand wagon with this show and it played Jeffersonville those three seasons I was with it. What has become of Hennessey and T. J. Oatman, who was equestrian director? Gali Boyd was one of the clowns. This was positively the best one-ring circus of those days and admission was but ten and twenty cents, and we packed tents everywhere."

Says R. P. Spencer, of North Adams, Mass.: "The Sparks Circus, which drew two capacity audiences on its 35th anniversary at the Hoosac Valley Fair Grounds here June 26, lived up to its reputation for being 'The Circus Immaculate' and the best of its kind that has favored North Adams with a visit for years. Manager Charles Sparks seems to have gotten away from the beaten track and many innovations are introduced that are decidedly novel. Thirty-five years ago June 26 this circus came into being at Vandergrift, Pa. With two capacity houses as a fitting 35th anniversary, it shows what a clean show will do, which must be very pleasing to Manager Sparks and his associates."

Joseph Lavender, whose death at Kansas City was announced in the obituary columns last week, was widely known in the circus business twenty years ago as "Frenchy, the Chandler Man". He was a wiz with gasoline, handling it with the utmost fearlessness. Altho he was a hard drinker and was badly burned on numerous occasions, these accidents were always due to the ignorance or carelessness of others and never affected his person. He saved many lives endangered by gasoline explosions and saved much property by his intelligent methods of fighting the ensuing fires. His remains were saved from being interred in potter's field by the narrowest kind of a squeak—BUT THEY WERE SAVED.

Says Stanley F. Dawson, of the Ringling-Barnum Circus: "I want to tell what a wonderful side-show we have and who Manager Low Graham has assembled to make the greatest collection of unusual exhibits ever offered under one tent. On entering you first meet Capt. Geo. Auger, the peer of all giants; then the Dancing Dolls; Charley Diamond; Frank Lentini, the three-legged boy; Bayo Hahn, the man with the iron tongue; Lorolo, the man with the rolling head; Cleco, the wild bushman; Artavia, the beautiful tattooed girl; three Hoy Sisters; Mamie Gilmore, a real snake charmer; Carrie Holt, queen of fat girls; Karo, the Missing Link; Jack Frost, the xylophone king, and P. G. Lowery and his 15-piece band. The front, the interior and the stages are draped in a most artistic manner.

Says Jimmy Brooks: "Twenty-one years ago on the 4th of July the writer, a little boy in short pants, aerialist and wire performer, joined J. Augustus Jones Show, known then as Jones Bros.' Big City Railroad Shows. In company with Doc Lano, I had left W. H. Scott's Wagon Show to join Mr. Jones. The roster of the Jones show in 1901 included J. Augustus Jones, manager; E. H. Jones, advance; E. Jones, candy stands; Davie Lowe, cookhouse; Pop Valentine, bandmaster; big show program, Archie and Jennie Silverlake, double trapeze, snake act and clowning; La. Shelle, casting act; the Lano's wire, break-away ladder, juggling, contortion; Joe Horner and Harry Phillips, clowns; Jim Irwin, head balancing, unsupported ladder; Jimmy Brooks, boy wire walker and single trapeze." Mr. Brooks at present is operating his own show, vandeville and pictures, in the West, featuring his wife, Mae Florence Brooks, lady magician.

In connection with the death of John Sanford Salts in London, which was widely featured in the daily press, there is a significance to circus folks and especially to billposters.

The cable found in his pocket, signed "Estelle", which was stated to have come from Mrs. Robert James Campbell, of New York, and which was read at the inquest, was as follows:

"Letters received. Great surprise and honor. Am happy, but not well, and will go to sanatorium. Let us remain true friends for the

(Continued on page 63)

BIRD WHEELS

Mexican Parrots, \$33 per dozen, cash with order. Immediate delivery.
PAN-AMERICAN BIRD CO., Laredo, Texas.

"DRIVER BRAND THE BEST ON EARTH"

TENTS

QUALITY—SERVICE—IN EVERY INCH

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THE CORRAL

By ROWDY WADDY

Those Fourth of July events. How 'bout 'em?

Let's hear from the different Wild West outfits who are playing at parks.

T. S. Sallnas, Calif.—Why not have your man advertise his challenge? He, no doubt, could get it called.

E. D., Peoria, Ill.—Don't know Harry Hill's address. Why not write him care The Billboard.

Sober Sam says the outlook for Wild West gives one food for sober thought.

Col. V. F. Cody, the 'man behind the gun', is at Hillside Park, Belleville, N. J., for the entire season, after which he will play fairs.

K. B., Montreal—The man you refer to used to have a small Wild West show of his own. His name was Dowker. Do not know his present whereabouts.

H. H., Portland, Ore.—Note all you say. Will keep it confidential. A letter addressed to the man you mention care this office will reach him. The cost cannot be arrived at in the way you figure.

Fred Stone will pull off another Wild West show at his home in Amityville, L. I., shortly. It is in aid of the hospital out there. It is said that several of his friends of the West are coming on in order to participate.

Ray H. McKinley (of the Fort Worth Rodeo), Coliseum Building, Fort Worth, Tex., writes that he has been unable to get in touch with John Hartwig and that he has some important mail and a check for Hartwig.

Some boys who are working in the 'movies' who need to troupe with Wild West shows are: Ves. Pegg, Tommy Grimes, Jimmy Kinney, Tom Mix, Buck Connor, Neal Hart, Buck (Gebhart) Jones, Estevan Clemente, Pat Christman, Hoot Gibson, Art Acord, Eagle Eye and Fred Burns.

J. M., Dubois, Pa.—The name you mention, Lee Marshall, is correct. Yes, he was buried in Ridgeway, Pa. His birthplace was Texas, but his family used to live in the Canadian Northwest a few years ago. Can't give their present address. The other question you ask is a personal one. Better write him direct—the address you mention is correct.

'Bucking Bronco and Cowboy', exhibited at a recent Academy Show in New York, drew from the critics complimentary references to the cowboy sculptor, J. Clinton Shepard, as the man to carry on the Remington tradition. Altho he has a studio on Broadway now, Mr. Shepard was a real cowpuncher once and is proud of it. He 'rode and roped' in Wyoming and in the Southwest before he took to modeling in clay and painting landscapes.

A. F., Melbourne, Australia—Answering your question can say that Jack Morrissey came to this country from England in 1912. As we understand it he left here for England shortly after the war was over. During his stay here he appeared with different Wild West shows and outside exhibitions, doing bucking horse riding and whip cracking stunts, also appeared in vaudeville doing his whip manipulation. Do not know his present address. Last we heard he was in London, Eng.

Tom Aumann, who has had the Wild West concert with the Walter L. Main Circus, wrote on June 24 that his Bar-A Ranch Wild West closed with the circus and had jumped to Indiana to start as free attraction at a long list of fairs. Besides himself, Tom gave the following lineup with his show: Lucille Aumann, Walter (Kid) Egan, Dixie Montoro, Bill Schutt, Harry Butcher, Tex Sherman and A. E. Larson, also ten head of good saddle horses and three head of bronks. Said that the show will work up until Christmas.

Louis C. Marshall wrote from Eagle Ranch, Bartonville, Vt., that everything is running smoothly in that neck of the woods—lots of grass, etc. He wants to know if Joe Webb closed with the circus and had jumped to Indiana so the old man who waited for the honest-to-goodness bucking horse? He wants Frank Smith, Johnny McCracken, Harry Hill, Pascual Perry, Guy Weadick, Earl Sutton, Bee Ho Gray and Tex. Cooper to drop a few lines and let the rest of the folks know where they are at. Marshall says they have a good string of saddle stock and will again play the fairs this year.

As only the final results of the Dallas Show were received for publication, and from the fact that many of the folks would like to see a list of the daily results too writes in hand, they follow, winners in order given: First Day—Bronk Riding: Bill Baker, Roy Mayes, Dave White, Bulldogging: Mike Hastnes, Yakima Canutt, Shorty Keiso. Calf Roping: Hugh Strickland, Fred Lowry, Chester Rivers, Louis Jones. Steer Riding: Big Boy Williams. Kenneth Cooper split first and second; Roy Mayes, Buck Lucas and Rufus Hogan split third and fourth. Second Day—Bronk Riding: Dave White, Kenneth Cooper, Bill Baker. Bulldogging: Delbert Bledsoe, Lee Robinson and Bill Baker split second and third. Calf Roping: Hugh Strickland, George Weir, Lee Robinson, Jim Massey. Steer Riding: Kenneth Cooper, Tommy Douglas and F. Atkinson; Shorty McCorrey and Guy Schultz split third

BEN HOLMES SHOW

WANTED—Bronco Riders and other useful people around small overland outfit. Make salary reasonable, as business this season isn't like during the war. Show opens fair dates August 2, closes October 1. Show now on the road. BEN HOLMES. Permanent address Johnstown, O., Route 5.

FOURTH ANNUAL

BOZEMAN ROUNDUP

BOZEMAN, MONTANA, AUG. 2-3-4-5.

TEXAS ALLIGATOR FARM



Sizes from 1-ft. to 10-ft.

F. O. PEERY, Prop.

WEST COLUMBIA, TEXAS

Wanted for Charley Siegrist World Greatest Aerial Act

A good Leaper who does double. Will give all summer and winter work. Wire or write us as per route of Ringling Bros. and Barnum & Bailey Circus.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS WANTS

PRIVILEGE MEN. Tom Fanning and others wire OTTO HOFFMAN, as per route in Billboard. Also want Porter for Dining Car. Frank Condon, write.

MUSICIANS WANTED

Joe Gollmar Bros.' Circus, Solo Clarinet, First Trombone and First Cornet. A. F. of M. Wire as per route: Fergus Falls, Minn., July 6; Ada, Minn., July 7; Devil's Lake, N. D., July 8; Fargo, N. D., July 10. H. W. WINGERT, Bandmaster.

and fourth. Third Day—Bronk Riding: Yakima Canutt and Dave White split first and second; Jack Brown, third. Bulldogging: Fred Atkinson, Bill Parkinson, Delbert Bledsoe. Calf Roping: Guy Schultz, Lloyd Sanders and Ike Rude and George Weir split third and fourth. Steer Riding: Kenneth Cooper, John Hartwig and Chick Hanson and Tom Bays split third and fourth. Fourth Day—Bronk Riding: Guy Schultz, Bill Baker, Yakima Canutt. Bulldogging: Lee Robinson, Yakima Canutt, Delbert Bledsoe. (No calf roping). Steer Riding: Fred Atkinson, Kenneth Cooper; Jack Brown and Buck Lucas split third and fourth. Fifth Day (No bronk riding or calf roping)—Bulldogging: Chick Hammon, Fred Atkinson, Lloyd Sanders. Steer Riding: Buck Lucas, Fred Atkinson, Guy Schultz, John Hartwig.

Dear Rody—Listen to this bird: "Sober Sam—Dear Sir: I read The Corral and have done so ever since it started some five years ago. There is no doubt in my mind that your kidding letters have had the effect of showing up a lot of the things that have hurt Western show business. At the same time I think you ought to give credit to those who have done many things to help the best interests of the business. What's the matter with the Pendleton Roundup Committee? What's the matter with Prescott (Ariz.) Frontier Committee? What's the matter with the Las Vegas Cowboys' Reunion Committee? There are three places that hold an annual contest. Why not boost them some? They are deserving of it, surely. Your readers are all anxious to hear what these people are doing for the coming season. Keep on kidding those who are at fault, but boost those who deserve it." This was signed "A Contest Booster, of Spokane, Wash." Now if this booster has read The Corral for the length of time he says, he knows that we have at different times mentioned both the Prescott and Las Vegas committees favorably. For the reason that they are a pretty live bunch when it comes to telling the folks 'round the country 'bout their doin's. Pendleton don't seem to be very anxious to say anything (OFFICIALLY) about their doin's—that is, only in the vicinity of where they are located. Any news we ever get on that contest is generally passed on to us by contestants, and that is usually after the Pendleton show is over. There is an 'old saying', "God helps those who help themselves." Far be it from me to tell the Pendleton committee how to run their shebang. BUT this I'll tell YOU, Mr. Booster: If you or any of the Corral readers hear any authentic news on the Pendleton or any other contest, thru this column, it will be whenever the committee in charge of 'em think that their doin's is important enough to the hundreds of folks scattered 'round the country, who git their Wild West news from this department, for

said committee to send us the official dope direct, an' not depend on us fellers to boost it, goin' on hereby. You mean well, "Booster", so do I. Adios—SOBER SAM.

MAIN HAPPENINGS

On the Walter L. Main Circus

Lyndonville, Vt., June 20, altho small, was one of the best towns in the northern trip for the Main Circus. Owing to the fact that a bridge leading to the fair grounds in St. Johnsbury was unsafe, the show passed that town up for Lyndonville, but as St. Johnsbury had been heavily billed there was a steady stream of cars from there at night and the business was nearly capacity.

Newport, June 21, was reached late and in the pouring rain the circus set up on the driving park. Car Manager Fletcher had made a special effort to bill the Canadian country and for thirty miles around the Main paper was up. The afternoon business was to capacity, with hundreds seated on straw up to the ring bank. The night business was to a two-thirds house. The St. Johnsbury Caledonian was represented by its bustling editor, Herbert Smith, formerly of the Boston Herald. He was very liberal in his space, lauding the show and performance. Another visitor was Frank G. French, friend of circus folks and a well-known lyric writer. In collaboration with Louis Hirsch he wrote the former Haviland hit, "Hambal Hope Plays the Steam Trolley", and he was seen around Billy Emerson at parade time. Billy Jones, formerly in charge of the candy stands and just discharged from the Canadian army after service in France, was a visitor with Mrs. Downie the past week and left Newport for his home in London, Ont.

"Governor" Downie returned to Newport from his trip. He has secured another elephant, a team of zebras, three camels and several cat animals, which will be shipped at once. The two little bulls that are being broken at winter quarters by Bill Emery will join the show about July 1. Powers' elephants will remain with the circus indefinitely and this will give the circus ten elephants in parade when the show hits Long Island. The Jupiter Bros. horizontal bar experts, joined at Newport and are being featured, succeeding the Manganse troupe, which has closed with the show.

The climax of two weeks of rain came at Woodsville, N. H., the night of June 22, when a cloudburst, accompanied by a severe thunderstorm, put the lot under a foot of water. It had rained all day, but the crowd was in town and the afternoon business was to capacity. The evening performance was given under dif-

ficulties. A washout on the B. & M. R. R. below Woodsville delayed the departure, but Plymouth was reached about on time June 23. The sun shone for the first time in two weeks at Plymouth. Business was big at the matinee and at night there was a big crowd down from Lincoln and North Woodstock. J. B. Swafford and members of his company saw the matinee. Their show did a good business at North Woodstock. Robby Fay has signed up Bill Fowler to do "Tom" with his winter show. Bill Fowler has signed up to do "Tom" with his winter show. To save cork Bill will not black up and has agreed to use a black stocking with eye holes. There will be no trunks and the wardrobe is to be carried in the "Marks" hat. He has already signed up an alto and cornet and now wants a bass drummer to furnish his own drum and double "Tom". "Haley" and "St. Clair". A real oldtimer came up to the ticket wagon at Woodsville and tried to work Treasurer Jimmie Heron for a ticket. Claiming that he had been with the Barnum show and all the big ones, Jimmie asked him if he had ever been with Robby Fay's "Uncle Tom's Cabin". "No," said the old fellow, "I never got that low."—FLETCHER SMITH (Press Agent).

RINGLING-BARNUM CIRCUS

Week Following Boston Engagement a Big One

True to tradition of the last thirty years that the week leaving Boston is one of the largest in the season, the Ringling-Barnum Circus had a week of red-seat houses with a turnaway in Providence and Cape Cod at New Haven in the rain. Mr. John Ringling was a visitor at the night house at New Haven.

The Isaac Walton Club, of which John Agee and Fred Bradna are the presiding officers, reported an enormous catch at Boston. The first catch amounted to over 200 pounds of pollock and cod in weight from one and one-half to fourteen pounds. Agee won the pool for catching the largest fish, it being an eighteen-pound pollock. Micky Graves was the only one in the party to get seacock. The party consisted of Bradna, Agee, Graves, Nelson, Charley Chaplin and Jean De Koe. Mrs. Lottie Shaw arranged for the automobile, she being a resident of Boston.

Merle Evans visited the Sparks Show and his friend Phillipa at Brockton. Recent acquisitions to Evans' Military Band have been Glimmer Coble, French horn; Jimmie Carroll, clarinet, and Gene Miller, trombone.

While playing Providence a sweet remembrance was paid to the memory of Micky Martin by Billy Garrin, who represented the boys from the train, cookhouse and candy stands. Billy called on Micky's widowed sister and left a token of esteem with her that maue her sure of the fact that Micky had real friends in his life.

Margaret Ross, cousin of Lawrence Warrel, was a visitor at New Haven and Providence. Providence was a day of many visitors, it being the home of the Hart brothers, Winifred Charley, Bud Hurley and Tommy Dolan. Charley entertained the boys of the ticket department with a clam lunch. Tommy Dolan also entertained friends at his home. Al White entertained Leo and Ed at New Haven. Other New Haven visitors were Happy Jack Snellen, Blondy Powell and Fax Ludlow. A crowd of relatives and friends of George Auger drove up from New York to visit George at New Haven. Joe Casino, Lew Graham, Joe Hoynton, Cap. Carroll and Willie Mosher spent the week-end at New York, leaving at Boston and rejoining at Springfield. Mrs. Patterson spent the Boston week with her husband, John Patterson, superintendent of the meterage. Joe Le Fleur, retired trooper, was a visitor at Providence. Jimmy Spriggs is planning big things for the Toledo engagement.

Jimmy and Charley Silbon visited over Sunday of the Springfield (Mass.) engagement with Arthur Chapin, being guests at his chicken farm. Roy ("Micky") McDonald was a recent visitor of the dressing-room. Cyril Mills, son of Bertram Mills, of the Olympia, London, has been a guest of the show. Tommy Haynes is busy organizing a ball club among the ticket sellers and front-door men. Al White is planning to make his yearly pilgrimage to Brighton, Ia. Allie Webb is seriously contemplating moving from Libertyville and locating his family in the East so as to be near Bridgeport. George Davis, recent steward of the Barnes Shows, was a visitor at Worcester. The popularity of Pat Valdo was impressed upon us when a chewing-gum concern recently came out in a full-page ad of a New York daily using Pat Valdo as the endorser of its gum.—STANLEY F. DAWSON.

I. A. B. P. & B. LOCAL NO. 5

Ben Miller, of the St. Louis (Mo.) Posting Company, contributes the following items:

At the regular meeting, June 18, Brother Pete Whalen and Brother Bert Wheeler transferred back to Local No. 5. Whalen was absent for five years and Wheeler returned after twenty years' absence. He was elected delegate to the Kansas City convention and will attend same with President Edward Saches. They will motor over in Brother Saches' car.

Brothers Betts, Miller and Wheeler were overheard talking of the season 1897 with the Buffalo Bill Wild West, and as they were all young fellows holding this argument no one butted in.

Brothers Lindholm, Skinner, Cook, Lake, Betts, Miller, Iremman and Gazzola are the old circus trouper with the St. Louis Posting Company.

Brothers Saches and Walker have a snipe plant and recently billed the Seils-Floto Show. Car Manager P. W. Harrell stated that he had never seen St. Louis billed as good as it was this time for any show that he ever came in here with. Dinner was taken by Mr. and Mrs. Saches and Kid Wheeler with Mr. Harrell at Alton. There wasn't anything lacking but the after-dinner speech and Wheeler made that by asking Harrell for a job. No argument at all, as P. W. said "Kid, just load on." Mrs. Saches entertained Mr. Harrell at home with a home-cooked dinner while the car was billing St. Louis.

Brother Cooney of the Alliance and Brother Huston of this local left to join the No. 1 Hagenbeck-Wallace car at Anstin, Minn. Shorty Aldridge, of Birmingham, Ala., is working here and joined Local 5 at the last meeting. Brother Pat Logan of St. Paul was here with Seils-Floto.

Everybody is working here and things are going nicely. Several of the brothers will motor to Kansas City while the convention is in session and visit.

WHEN CIRCUS FOLKS GO FISHING



In their spare moments the folks on the Ringling Bros.-Barnum & Bailey Circus like to while away the time fishing. Fred Bradna gave the Hartford representative of The Billboard the accompanying picture of the results of a recent fishing trip. Shown in the picture are: Charlea Chees, Oscar Andersen, Arnold Graves, John Agee and Mr. and Mrs. Fred Bradna.

"TOM THUMB", BABY ELEPHANT, Joins Sells-Floto Circus at Columbus, Ohio

"Tom Thumb", world's smallest baby elephant, purchased by Ed Ballard, who supervised the express, etc., from New York to Sells-Floto Circus, at Columbus, O., was met by Jake Schultz, trainer, and Frank Braden in Columbus, O., June 29. "Tom" is less than 12 feet high, 4 months of age, eats only rice, ground oats and drinks milk. It made its first parade at Muncie, Ind., in honor of the visit of Ed Ballard that day. It rides in a cage on a platform in the menagerie, and is the twentieth elephant, eleven of them babies, with the Sells-Floto Circus. Manager Zach Terrell is having a cart made to put it in the "saw". The management pulled quite a stunt in Columbus and received much publicity in the way of articles and pictures in the dailies when it had the baby elephant registered at the Hotel, where it was a guest Wednesday night after being given the keys of the city by Mayor Thomas upon its arrival from Muncie, G. Grunauy. It had a double room and bath.

HOWE'S GREAT LONDON CIRCUS

The Howe Show is doing good business in the Northwest. Bert Rickman and wife, formerly of the Al G. Barnes Circus, joined recently. Mr. Rickman was for many years announcer and equestrian director of the Barnes show and is in the same capacity with this show. Mrs. Rickman is riding manager. Katherine Thompson has recovered from a fractured foot and is doing her riding act as usual. Jules Jacobs and wife are still with the show. Jules always sends the audience away talking about his big lion act, which closes the show. Mr. Martin and wife are back after being away on account of sickness. Mr. Martin brought two wild pigs, which he uses in his clown act. Visiting at South Bend and Raymond the members of O. A. Gibson's Band appreciated the hospitality of Togo McLaughlin, for many years a musician with various circuses. Some of the musicians being obitimers, such as Dad Crawford, Vic Graham, Bob Speers, Harry Wade and others of days gone by, had the pleasure of seeing a grand dance during their visit there. Bill Porter, who is a brother-in-law of Togo, gave the boys a reception which was appreciated by all in general. Togo was well found at the wheel with his trombone, banjo and saxophone with his augmented band—O. A. GIBSON (for the Show).

FRANK WIRTH Ships Elephants and Other Animals From England to Main Circus

Frank Wirth, who, with the Wirth Family, has been making a tour of England and the continent this summer, was looking after "Governor" Downie's interests, as well as enjoying a visit to his home country. While in Germany he secured several animals and in England an elephant and three camels, which were shipped to the show. At New Bedford, Mass., one of the boys will be added to the Main Circus. This will give the show ten elephants and four camels at the top end of the parade, and on the maneuverable a black llama and zebra. The elephant secured by Frank Wirth is broken to work and was secured from a London animal dealer. To accommodate the new consignment an extra car will be added to the train.

TRIBUTE TO FRED CORNING

Elgin, Ill., June 29.—Showfolks with the Beth Carnival Company held memorial services today over the grave of Fred F. Corning, for years known under the big tops and on the midway as "Father" Corning. The carnival band played at the grave as the showfolks stood a half hour in homage to the one-time showman, circus and carnival man, who died at the age of 75 when he passed away. The grave is at Bluff City Cemetery, Elgin.

SELLS-FLOTO CIRCUS Pleases in Youngstown, O.

The Sells-Floto Circus made quite an impression in Youngstown, O., judging from the following which appeared in The Youngstown Vindicator, issue dated June 27: "Youngstowners were in a holiday mood last evening and the Sells-Floto Shows furnished the needed attraction. A crowd that filled the big canvas on Wright Field saw the evening performance, which was one of the best ever seen in the city. The show was well balanced with enough original features to prevent any Welschenheimer from commenting on its conclusion: 'If you see one, you see 'em all.'"

"The opening was a dazzling parade of plumed elephants with a train of Orientals in gaily dress. Act after act followed, providing all kinds of thrills. The trained dogs were immensely pleasing to the kiddies, and one of these acts which featured a monkey driving a dog chariot was especially taking. "The equestriennes, the jugglers, the jiu jitsu performers made big hits with the crowd. The human statues were well posed. The circus crushed a show in themselves. Most of the funmakers seemed to have graduated from the persuader and egg-shell age and their stunts were original. The jester performing the spirit of 1922 led a donkey with galoshes around the arena. In addition to the main attractions the side-shows and the Wild West show drew big crowds and were pleasing to all in attendance.

PLEASES IN AUBURN, N. Y.

Auburn, N. Y., June 29.—Auburn had its circus last Friday, Sells-Floto. The circus pleased all with its parade and delighted the two great throngs, each 5,000 strong, which packed the big top and grounds afternoon and night. The billboard correspondent visited the circus grounds early in the morning and stayed there practically all the day. He found the circus a wonderful example of systematic management.

TENTS!!! CONCESSION and CARNIVAL If you want the best at a reasonable price, send us your inquiry. Our Concession Tents, for reason of their attractive-ness, are a crowd drawer for you. Southern Tent & Awning Co. "Makers of Better Tents" 159-165 E. Short Street, - - - Lexington, Ky.

Billposters and Banner Men Wanted For Pacific Coast Tour Ringling Bros. and Barnum & Bailey Combined Shows BEST OF WORKING CONDITIONS CASH ALLOWANCE FOR MEALS Address W. H. HORTON 221 INSTITUTE PLACE CHICAGO, ILL.

WANTED FOR GENTRY BROS.' SHOW Single and Double Traps, Wire and Iron-Jaw Acts, Clowns for Big Show. Also Ticket Sellers and Twenty-four-Hour Man. Need Punch and Magic for Side-Show. Address GENTRY BROS.' SHOWS. Inside Man for Stores, address HERB DUVAL. ROUTE: Paonia, July 6; Montrose, 7; Rifle, 8; Glenwood Springs, 10; Aspen, 11; all Colorado.

BILLBOARD CALLERS (NEW YORK OFFICE) Lola Austin, Walter S. Kelly, Ed Lang, J. J. McCarthy, James H. Lent, concessioner; Adge Costello, show trainer. Harry Griffin and Harry Stevens, of the Carnival and Bazaar Supply Company, New York. J. M. Gunst, representing the Centadrink-Filters Company, Inc., New York. Dan Kay, concessioner. Closed in Pittsburg, Pa., with Rubin & Cherry Shows. George Henschell, general press representative Pallsades Park, Fort Lee, N. J. Harry E. Bonnell, went to New Haven, Conn., on business. B. E. Wilson, is organizing a vaudeville show to play fairs under a tent. Louis S. Sal-bury, formerly Billboard representative in Norfolk, Va., his home city. In town on a buying mission for his house. Stopping at Hotel Martineau. Invites all show and theatrical folk to visit him when in Norfolk. E. M. Wickes, Eddie Hayden O'Connor, J. J. McCarthy, Harry E. Bonnell, W. H. Middleton, Arthur J. Randall, Arthur Hill. Clark T. Brown, showmen's insurance man, of New York. Charles B. Leonard, ride operator of Mid-City Park, Albany-Troy, N. Y. Charles DePhill, aerial performer. Playing parks in the East. Prof. C. Braganza, Hindoo wonder worker, accompanied by Dr. R. N. Sharme of the same country. The latter plans a novel medicine show for this country. Harry E. Skelton, concessioner. Has a new one called "Shuffling Along". Harry E. Tuler, amusement device sales agent, Coney Island, N. Y. Peter Brady, talker on the Matthew J. Riley Shows. Louis K. Kne, magician. Mart McCormack, John R. Rogers. Jack Walker, looking for some concession tents for the World's Standard Shows. Chief White Hawk, Indian actor and ballyhoo attraction. Closed with Centanni Greater Shows in Scranton, Pa. Ed Randall, cartoonist. Walter L. Main, is still interested in circus activities in which he is heavily invested. Is stopping at the Continental Hotel, New York, indefinitely. Al Burt, Herbert L. Messmore, Walter K. Sibley, C. A. Lomas, Ben Krause, Johnny J. Kline. Alfreno Swartz, "high-wire sensation". Now playing Columbia Park, North Bergen, N. J., for a run. William Glick, concessioner and ride operator on Billie Clark's Broadway Shows. Thomas Brady, celebration promoter, with offices in New York. Elmer Tenley, is now publishing his "Bokays and Bows" in book form. Soon to be offered to the vaudeville world. Estella Karn, publicity expert Leo Feist, Inc., music publishers. Miller Turner, one of the most famous of armless and legless wonders. With Charles Decca's side-show with Matthew J. Riley Shows. Harry E. Bonnell, celebration contest promoter. In from Chicago and Buffalo. Stopping Herald Square Hotel. Will leave for Boston on business. Conlin Campbell, celebration promoter. Jack Weinberg, Mike Zeigler, Elwood M. Johnson, Harry Perry, M. J. O'Grady, Alfreno Swartz, Harry E. Skelton, Josephine Fleming, aquatic expert. C. F. Chester, of the Chester-Pollard Amusement Company. "Phroso", novelty vaudeville artist. Joe Hawley, of the Liberty United Shows. Captain Louis Sorcho. Contracted to advertise the Fourth of July celebration in Maplewood, N. J. Bud Menzel, is operating two War Exhibits at Coney Island, N. Y. May play fairs this fall. H. A. Porter, secretary Saint John (N. B. Canada) Exhibition. Was accompanied by Benjamin Williams, who will furnish the mid-way amusements for this annual event. Herman A. Weedon, representing the Santos & Artigas Circus. Visited the Ringling-Barnum Circus at New Haven, Conn. Reported a turnaway business at the night performance and at ten o'clock at night both side-shows were packed to capacity. Edward La Roy Lico, Charles Arthur Rohrer, Marvelous Melville, Dasy Revland, calliope player, with Captain Louis Sorcho, Harry Corson Clarke, actor. John J. Carr, amusement promoter. Resting in New York. Shayan Ali, manager Arabian acrobats, appearing in the Eddie Cantor show, "Me and My Snappy", at the Shubert Winter Garden, to close soon. Matthew J. Riley, owner and manager, Matthew J. Riley Shows. Was playing New Brunswick, N. J. Mart E. Heisey, actor, in season, and outdoor showman in the summer. Formerly at Luna Park, Coney Island, N. Y. Goes into rehearsal in August. James M. Benson, owner and Manager James M. Benson Shows. Says Mike Kovris and Phil Isser, who have a number of concessions on his shows, are among the most capable in the business. Walter C. Kelly, independent showman. Closed with World Standard Shows at Old-town, Me. Shipped his outfit to New York and will probably locate in a park near this city. Mrs. Carlos Stefank, magician and illusionist. Announced the Stefankis would play parks in New England. Left for New Haven, Conn. Callers at J. A. Jackson's desk: Prince Mysteria, who has recovered from a wound received on his last tour in Northern New York. The members of Foster's Orchestra, with their manager Peter Jones late of the Stanek staff, who now has his own fine laboratory worth \$150,000. N. D. Brascher, editor-in-chief of the Associated Negro Press. He was a speaker at the N. A. C. P. convention in Newark. His office is in Chicago, where he is an important member of the city pageant publicity committee. H. S. Banks, of the staff of the Tattler Magazine, of New York. Hooten and Hooten, vaudevillians, whose home is in Detroit. Charles (Jelly Bean) Johnson, just back from England on a visit. Prof. Potter, head of the Potter Association, of New York. Robert Slater, secretary of the C. V. B. A. The staff from the Chateau-Thierry Music Publishing Co. Mr. Cook, electrician, of several colored shows. Frank King, utility man, with the "Lizzie" Company. Mr. Alverango, president of Dreamland Park, New York; A. S. Pinkett, a director of the Suburban Gardens Corporation, Washington, D. C.; Ben Butler, an agent and publicity man, once theatrical writer on The Kansas City Call; Mitchell and Burgess, a new vaudeville combination. They are booked on the Sun Times; Dick Conway, one of the four cyclones billed with "Grille"; Claude Austin, who is organizing a big singing and musical tab; Wm. White. (Continued on page 88)

A ONE-DAY'S CATCH



Pete Sun and a party of friends on Sunday, May 28, drove from Toledo, O., to Houghton Lake, Mich., where the above catch was made. Pete proved the King Fisherman of the crowd. Shown in the picture, reading from left to right, are: Will Gunkel, Bert Haywood, Dr. Epstein, Addison Bain, Tom Chilcote, Nance Gray and Pete Sun.

UNDER THE MARQUEE (Continued from page 61) present. There is no one but you. Be cheerful and hold your own. Love, ESTELLE." Mrs. Campbell is the widow of the late R. J. (Bob) Campbell, for many years general agent of the Foreman Shows, and after retiring from the circus game, president of the American Bill Posting Co., Chicago, in association with Barr Robbins. Mr. Saltus had asked Mrs. Campbell to marry him. Vernon Reaver has joined the Sparks Circus as contracting agent. Visitors to the Sells-Floto Circus at Albany, N. Y., recently were T. W. Ballenger, general agent; Rollin Butler, press agent; Vernon Reaver and L. R. Greenhaw, contracting agents of the Sparks Circus, who occupied seats in the grand stand as the guests of Manager Zach Terrell and Frank Braden, press agent with the show. Down in Arkansas there is a little railroad called the Missouri & North Arkansas, extending from Joplin, Mo., to Helena, Ark. It has been closed on account of a strike for the past year, leaving the country without any railway service whatever. Recently quite a stir of excitement was in evidence all along the line, for it was reported that John Ringling would add that property to his list of railroads. WANTED CIRCUS ACTS Four or five good Circus Acts suitable for platform. Would consider small family with several acts. Salary low but sure. Must join this city. Ind. July 15. Write or wire prepaid. WM. F. LEE, 8 So. 7th St., Richmond, Indiana.

PHILADELPHIA PARK CHATTER

By FRED ULLRICH

Woodside Park

Capt. Charles Letton and his celebrated squad of eight park guards are about the finest body we have seen for many a day with their spotless and brilliant uniforms and ever on the alert for the welfare of the park patrons.

John Truff is manager this season of the fine shooting gallery and it's a long shot that you will be well treated when taking a shot at his many targets.

Emma Larkin, the cashier at the Virginia reel upper box-office, always has a pleasant smile and greeting to those who want to try a dance sitting down.

Tillie Sutzenick, cashier, with her charming smile, at the brink of the famous whirlpool ride, makes many friends with patrons as she hands out change in her cozy office.

Ever on the job in a most cheerful manner is our well-known Bob Wilson of the whip. We dropped in on Geo. Root, of the skee-ball alleys, and found our George rooted to his job in a pleasant way and fast making new friends with his fine layout of alleys.

One of the most beautifully-decorated and finely-conducted dancebands we have seen for some time in Clayton's Fairy Danceband, with a dandy orchestra and a fine floor, where you simply can't make your feet behave.

Point Breeze Park

Here we have another fine squad of eight excellent and spic and span looking park guards who keep things in fine running shape all about the park. Under the direction of their able and popular chief, Capt. Vance Locker, there is seldom any trouble, and they are a real credit to the park's welfare.

William Shiffert is one of the most popular ride managers in the park, conducting the jack rabbit ride, of the Philadelphia Toboggan Company, in a manner that has won him many friends.

James Hunter is track manager this year of the motorcade and the way our James sees that the fans get the right score and racer is a monument of efficiency.

Madame Doesteder and her cozy palmistry camp continue to draw interested patrons to her real demonstration of the palm.

Some surprise attractions are being negotiated for by the popular general manager, John Kome. But what they are John says may for the present.

Many compliments were passed on the neat and attractive appearance of The Billboard Special Park Number.

Willow Grove Park

Mrs. B. Quick, in charge of the neat and attractive news stand at the park, was very quick in disposing of her Park Special Billboards last week. This is Mrs. Quick's first season at the park and she is rapidly making a host of friends and customers with her goodly smile and pleasant manner.

Harry Bucher is manager and proprietor of the handsome photo parlor, which is conceded to be one of the best-equipped parlors in the State. Adjoining is the cozy and finely-stocked souvenir and postcard stand, under the pleasant and expert direction of Mrs. H. Paul.

Harry Paul is in charge of the handsome and large ten-ally skee-ball building, and the way it is attended shows good management and courteous service by Harry.

John Townly is the popular manager of the mountain ride and has a live-wire cashier by the name of Jack Dolan. The ride continues to be a big attraction. Another popular cashier is Al Mitchell, he of the coal mine ride.

Connected with the coal mine ride is a well-known showman, Al Tint, of minstrel reputation, and his also well-known partner, Mabel Tint, connected with Candyland. They are making their jobs a recreation as well as business.

Professor Ralph A. Wright, of Danceband, reports that the Friday night fox-trot contests are making a big hit and drawing big attendance.

One of the most popular men on the other side of the lake is Jack Clemons, manager of the Philadelphia Toboggan Company's forest ride. Jack is ever looking after the comfort of the ride's patrons and his kind and cheerful manner makes the ride a better treat. Excellent service is also shown by Cashier W. Chestnut.

Rose Lamb, a charming and most interesting saleslady at the Candyland stand, is making more friends than she is aware of by her sweet and smiling manner in handing over the "sweets from the sweeties".

Always putting in his "oar" to his patrons' comfort is Manager H. K. Pierson, of the fine fleet of boats and electric lanchettes of the lake.

John J. Lally is directing the beautiful lighting effects of the electric fountain in the lake this year, and the gorgeous tints and colors blended by him make the water a thing of beauty.

Enla Burlock is head usher at the music pavilion, and is looking exceptionally fine this season. Two of the nifty and chic usherettes are Ethel Ward and Marian Stevens. Richard Faehl is card boy.

The beautiful Japanese tea garden is under the efficient management of Kanamura and Okamoto. William Hurtubise has the soda fountain. H. Braun is manager of the newly improved crazy house, and the "thru the clouds" ride is managed by Charles Mowly. Okamoto Brothers have the Japanese rolling ball game.

Two well-known showmen from Luna Park, New York City are W. H. Ford and his son Harry, who have charge of the fine shooting gallery. The general manager of the box-office of the music pavilion is Charles Little.

GOOD CROWDS AT SCANDAGA PARK

Gloversville, N. Y., June 28.—The first fair weather since Decoration Day brought good crowds to Scandaga Park Saturday and Sunday. The big event of the week-end was the minstrel show which the Allany Order of Elks gave in the Rustic Theater Saturday night for the benefit of a Catholic mission at Northville. A crowded house saw the performance.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

DREAMLAND PARK

Rapidly Nearing Completion

New Amusement Resort Expected To Open Some Time This Month

With construction work on Dreamland Park, a new amusement resort at Newark, N. J., rapidly nearing completion, plans are being made for the formal opening of New Jersey's newest amusement center the latter part of July.

Amusement devices of virtually every kind that was found at old Dreamland Park in Coney Island, N. Y., are being erected and the work of grading the fifteen-acre tract which the resort covers is practically completed. Merry-go-rounds, flying airships and shows as well as many more fun devices have already been installed by nearly a score of concessioners.

Orest Devany, one of the best known men in the amusement game, who has been elected as general manager of the Newark park, announces that one of the features of this season will be the presentation of a free three-ring circus and a 21-piece orchestra band which will be installed in the large stadium located in the center of the park. The stadium has a seating capacity of 25,000 persons.

The architectural work which has practically been completed is of most attractive design. Massive white pillars which support the structural work at the entrance to the park have already attracted much attention from motorists and travelers who daily pass the resort's site.

The park is situated on the Lincoln Highway (Frelinghuysen avenue) in the city of Newark, and about two miles from the famous "Four Corners". It will have jitneys, buses and trolley cars right to the gate from Newark, Elizabeth and surrounding towns. The park will have a ten-cent gate, and plans are already under way for booking daily outings, as well as providing the newspapers in Newark and surrounding towns with coupons to be issued for free admission to the park on certain days.

Besides Mr. Devany, the other directors of the park are Charles Flocken, president, City Commissioner; Charles P. Gillen of Newark, H. R. Brady, Charles M. Mason and Foles & Rosen.

Some of the concessionaires who are placing rides in this park are: Charles Linauduck, who is placing the whip; Steln & Goldstein, placing a beautiful \$20,000 carousel and a \$10,000 aeroplane swing; Unger Construction Co., a large fun house, and other big rides, such as the triple ferris wheel, the whirl-o-gig, and probably a \$50,000 roller coaster next year.

The park will have a short season, but Mr. Devany says: "It will be short, but sweet."

Credits for the present success of the park is given by the directors to Mr. Devany, who has worked untiringly on the project for the past six months. Thru Mr. Devany several legal technicalities which for a time threatened to dampen the enthusiasm of the promoters were successfully settled, and additional funds were contributed to push the project in order to open the resort to the public in July.

FAIR PARK

Business Rapidly Increasing After Rainy Weather in Earlier Weeks

Dallas, Tex., July 1.—Altho Fair Park, Dallas, officially opened its 1922 season when Wortham's World's Greatest Shows played here for the benefit of the Dallas Zoo fund in April, the rides and amusements have been slow in receiving their usual popular patronage. Jupiter Plusius was an almost daily visitor in May, but recently he has given this vicinity a welcome respite. With warmer weather approaching and with free motion pictures nightly, the attendance and business is rapidly increasing.

All amusements and rides of the Wortham interests are under the management of J. C. Simpson, last year general manager of the Wortham No. 1 show, and with his optimistic smile and natural capabilities he is ably handling the various complex situations that constantly arise in park management.

The Great Southwest Durbar, May 21-27, was featured at Fair Park with the John T. Wortham Shows, and staged, perhaps, the best rodeo ever witnessed in Texas, but attendance was short of expectation.

Monday, June 19, the entire park, all rides and amusements were operated for the sole patronage of the Negroes in their Emancipation Day celebration. For the previous eleven out of fourteen Mondays it had rained, but the "Juneteenth" was clear, with thermometer reading 96 at noon. Altho late in arriving, when the sun set 25,000 Negroes crowded every ride, concessioners sold out of stock, and when the day's receipts were counted business for that day was satisfactory in every way.

ELECTRIC PARK "FOLLIES"

A Splendid Summer Production of Real Merit

Kansas City, June 26.—One hot evening last week the writer, the Kansas City representative of The Billboard, decided that there was no better way to spend the evening than to visit Electric Park and take in the "Follies", that have become the talk of the town, and a talk that is all praise, too. We stayed the entire program and not a boring or tiresome moment did we have, and in addition were so cool and comfortable that our enjoyment was doubled.

These "Follies" are billed as "The Wonder Show of the Amusement World" and they live up to their title. Can you imagine a \$2 roof garden show, deserving to be presented in any large city and win a crowded attendance, being given free in a park? And yet that is what M. G. Heim, owner of Electric Park, is doing. For the small amount of gate admission of 20 cents (that includes war tax) a visitor can enjoy an entire evening with the "Follies", see the living pictures in the Electric Fountain during intermission, stroll around the park returning for the second half of the "Follies" performance.

To Roy Mack goes the credit for giving this wonder show. Mr. Mack staged and produced the entire performance and wrote all the special music and songs introduced. One of the big bits of the entertainment was "Tell Her by Radio", written by Mr. Mack and sung by the entire company in the finale. The costumes are pretty and dainty, the girls all good looking, young and fresh, and no high-class theater with a high-class musical comedy company or "Follies" show of its own could offer

more real merit and attraction than does Roy Mack's "Follies" at Electric Park.

There are new acts in the "Follies" every week, all the best in vaudeville that can be secured. The "Follies" are presented on a huge stage, formerly used by the traveling bands that Electric gave the public, and the entire capacity of the band shell, which is a mammoth one, is taxed. The stage is well equipped and dressed with the regulation electric lights and can take care of any sized act.

Among those taking part in the program were: Paul Rahn, baritone; Marie James, prima donna; Miss Willis, vocalist; La Rosa and Gilmore, dancers; Bud and Jack Pearson, singers and dancers; "The Great Santelli", strong man; Signor Torelli's Circus; Betsy, the unriddable mule; George and May LeFevre, dancers, and Walter Stanton and company in their big act, "A Barnyard Tragedy".

The orchestra, which is as well assembled as any we have ever heard render charming music, is under the direction of Ben Kendrick and he sure can make his "melody boys" make their instruments "talk".

Altogether we can surely recommend the "Follies" and Electric Park as the right place to go to for enjoyment. We wish particularly to compliment Roy Mack, producer, on his very well drilled chorus and pleasing musical numbers, and M. G. Heim, owner of the park, on his offering such a meritorious attraction to Kansas Cityans.—I. S.

Harold Bachman and his "Million-Dollar Band" made a tremendous bit at the Zoo, Cincinnati. The Zoo's summer opera season is now under way and is attracting record crowds of opera lovers. The ice skaters, too, continue to attract capacity crowds.

Advertisement for Lily Cup featuring a large illustration of the cup. Text includes: 'Send NO Money Just Send Coupon', 'Here's an exact reproduction of the 8-oz. Lily Cup.', 'Ready for the Rush?', 'Orangeade, quick! Lemonade, hurry!', 'Public Service Cup Co., 525 South Terminal, Brooklyn, N. Y.', and a coupon form with fields for NAME and ADDRESS.

Advertisement for OVER THE FALLS (THAT GREAT LAUGHING RIDE). Text includes: 'The greatest money earner of modern times—Sold outright and FREE from royalty.', 'OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.'

THE FOLLOWING PARKS ARE OPERATING AND MAKING A CLEAN-UP ON DODGEM RIDES:

NEW JERSEY
 Palisades Park
 Atlantic City
 Burlington Island
 Atlantic City
 Columbia Park
 Olympic Park
 Woodlawn Park
 Belvidere Beach

MASSACHUSETTS
 Norwidge Park
 Salisbury Beach
 Riverside Park, Springfield
 Revere Beach
 White City, Worcester
 Merimack Park, Lawrence

Shady Beach, Fall River
 Acushnet Park, New Bedford

NEW YORK
 Luna Park
 Rye Beach
 South Beach, Staten Island
 Golden City Park
 Sea Breeze, Rochester
 Starlight Park
 Mid-City Park, Albany
 Bowery, Coney Island
 Rockaway
 Midland Beach

CALIFORNIA
 Venice Pier, Venice
 Lick's Pier, Venice

LONG BEACH
 Pickering Pier, Ocean Park
 Idora Park, Oakland
 Chutes-at-the-Beach, San Francisco
 Redondo
 Pacific City Beach
 Coronado

CANADA
 Dominion Park, Montreal
 Sunnyside Park, Toronto
 Crystal Beach

ENGLAND
 Blackpool Pleasure Beach
 London, England

MICHIGAN
 Palace Gardens, Detroit
 Flint Park, Flint

OHIO
 Lakeside Park, Dayton
 Enclid Beach, Cleveland
 Luna Park, Cleveland
 Coney Island, Cincinnati
 Orientangy Park, Columbus
 Idora Park, Youngstown

MISCELLANEOUS
 Frederick Road Park, Baltimore
 Spanish Fort Park, New Orleans
 Creacent Park, Rhode Island
 Rocky Point, Rhode Island
 Forest Lake Park, St. Louis, Mo.

Louisville, Kentucky.
 Pleasure Beach, Bridgeport, Conn.
 Galveston Beach, Galveston, Texas
 Riverview Park, Chicago, Ill.
 White City, Chicago, Ill.
 Wolfe Shows
 Johnny J. Jones Carnival
 Rocky Glen Park, Scranton, Pa.
 Kennywood Park, Pittsburg, Pa.
 Ocean View, Norfolk, Va.
 Virginia Beach, Va.
 Cumberland Park, Nashville, Tenn.
 Saltair Park, Salt Lake City, Utah
 Honolulu, Hawaii
 Exposition Park, Evansville, Ind.
 Riverview Park, Washington, D. C.

We can now make immediate deliveries and you can build a structure in ten days. Why not order now, and besides making money, have an early start next season?

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Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by 62 years unequalled performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operators.

"Running 5 days at the Brownwood Rodeo, my Peerless cleared over \$300.00. A three-day reunion at Goldthwaite brought in over \$100.00 a day." (Signed) W. A. RICHARDS, Goldthwaite, Tex.

Peerless comes with or without glass top. Convenient size, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company, Department B, Des Moines, Iowa.

FOREST PARK
DAYTON'S LARGEST PARK
 CAN USE SEVERAL GOOD RIDES.
 Park now in full operation.
 Large crowds daily.
 A Fire Gate.
 Liberal terms and best opportunity in Ohio.
 "GET IT FIRST." Write or call personally on
LARRY H. REISTY, Beckel Hotel, Dayton, Ohio.

PENNY ARCADE
 150 Machines for sale cheap.
JAMES SVOLOS,
 514 S. State, Chicago.

FOR SALE
PARKER THREE-ABREAST CARRY-US-ALL
 Rooked to park at Morris, Ill. Rock Island Railroad Employees' Picnic, July 10th. 8 special trains, 8,000 people expected. Labor Day Celebration. All fairs booking included. Can stay in park all summer if desire. Price \$3,000.00. New running and in A-1 condition. Address: W.M. HOFFNER, care Merry-Go-Round, Morris, Illinois.

FOR SALE—Race Game
 A 12-wheel Evans Auto Speedway, in A-1 running order. First best offer takes it. **GORDON,** care Billboard, New York City.

NO DENATURING OF CONEY ISLAND

Attempt To Put Amusement in Straight-Jacket Meets With Widespread Disapproval

Widespread disapproval of the attempt to, as it were, put Coney Island, N. Y., in a straight-jacket by suppressing the ballyhoos at the resort has been expressed by both public and press and it is not likely that any further attempt will be made to enforce an ordinance that was never framed with the intention of applying it to Coney Island.

The New York World, under the heading "No Denaturing of Coney Island", says editorially:

"The sudden attempt to enforce an old ordinance prohibiting ballyhoos and free sidewalk shows by Coney Island concessionaires was calculated to excite forebodings. Was one of the resort's oldest institutions to be thus threatened? The prospect caused concern to all who have the self-determination of Coney Island at heart, as respects a liberal measure of amusement within legitimate limits. Happily it appears that no campaign of repression is intended. Ordinances exist for the regulation of most human activities, and there must be enough on the books to make Coney Island a place of gloom if enforced drastically.

"That seems to be the view of Magistrate Reynolds, before whom the first case of Manny Salih, was yesterday brought. 'The ballyhoos men,' said the Magistrate, 'can continue to ballyho, and this court will not interfere. This ballyho business has been going on for at least fifty years, and it will go on fifty more. People expect traffic at Coney Island to be blocked in this manner.'"

"So the majesty of the law recognizes that there is a rule of reason in ballyhoing as in other human activities. There is no present danger that the great public resort will be denatured. The chastening hand falls gently upon a community well behaved in general and presumed to be always in a play-time humor."

"Captioning its editorial 'Coney Island in a Strait-Jacket' The Brooklyn Daily Eagle says: 'It is the business of the police to preserve good order at Coney Island, but it seems to us that Inspector Sackett showed more real than discretion when he decided to close the sidewalk shows and made arrests for that purpose on Sunday.'"

"The ordinance forbidding the exhibition of shows which collect crowds upon the street or sidewalk is proper and necessary in a business city, but Coney Island is not a business city. It is a playground in which nobody is in a hurry and in which people seek as many and as various sources of interest as they can find. The shows visible from the sidewalks add to that variety and interest, and if the crowds sometimes compel people to step into the street to get around them nobody suffers serious harm by the obstruction. Nobody at Coney Island is rushing. Everybody saunters, even to catch a train home."

"Let Inspector Sackett cloak the plaster service to art if not to morals; and let him see that people behave themselves so that nobody comes to harm. But the chance to loiter a couple of minutes in front of a street show is part of the fun of the place, and so long as disorder does not result the wise policeman will look the other way."

LARGE CROWDS AT EAST LAKE

Birmingham, Ala., July 1.—With the coming of midsummer thousands are flocking to East Lake Park and finding pleasure there, according to Miles Bradford, park manager. More than 3,000 women took advantage of the free bathing one day recently. Manager Bradford declares, "All amusements are working overtime, the merry-go-round and the old mill being the favorites. East Lake's swimming facilities are unsurpassed and swimming is one of the most popular pastimes at the park."

Birmingham's municipal band, under the direction of O. Gordon Erickson, gives a concert at the park every Sunday afternoon.

PARK ENTERTAINS NEWSBOYS

Schenectady, N. Y., June 28.—Monday was a big day at Colonnade Park, 500 newsboys from Schenectady and Albany frolicking about at the expense of George P. Lunn, Dorp's Brewery Mayor. The Albany contingent, numbering 300, came to the park in special cars. Frank Hardy, owner of the park, worked energetically to make the visit of the newsies a pleasant one.



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.
 60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid
 1,200 Glasses.

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

TO THE TRADE

Chester-Pollard Co. has obtained a decision against us in the lower Court, which Court at the same time upheld our Kentucky Derby Patent.

When we lost our case as defendants against the Police Department of New York City **we said nothing**, but calmly appealed to the Appellate Division **and WON**, and thereby made it possible to legally operate counter controlled games of skill.

In our present patent litigation we take the same standpoint, **say nothing**, but confidently await the result of the appeal to the higher Court.

KENTUCKY DERBY CO., Inc.
 ARNOLD NEBLE, President.
 108 John Street, New York.

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Every-body plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
 34 East Georgia Street, INDIANAPOLIS, IND.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
 CONEY ISLAND, NEW YORK

Wanted---Experienced Carry-Us-All Operators and Ferris Wheel Operators in Parks

Give references and state salary or percentage wanted. **C. W. PARKER,** World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

MENTION US, PLEASE—THE BILLBOARD.

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Concessionaires! The Circus and Outdoor Season Is Here!

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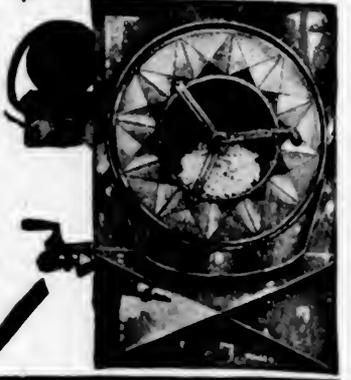
Make MORE profits with Kingery Pop Corn Poppers and Peanut Roasters at new 1922 prices.

Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters roasting 12 quarts to 5 bushels at a roast.

FREE The KINGERY Book describes over a hundred styles of our big line of Pop Corn Poppers, Peanut Roasters, Combination Machines and the wonderful KINGERY Pop Corn Printer Press. Catalog sent FREE without obligation. WRITE TODAY.

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ESTABLISHED 1876.



TRIER GETS BIG SPREAD

Deserved Tribute Paid Fort Wayne Amusement Park

Trier's Park, the amusement center of Fort Wayne, Ind., received some very desirable publicity on June 18 when The Fort Wayne News-Sentinel devoted two pages of its photographic section to photographic reproductions of scenes at the park. Across the center of the page was a picture of the mammoth dancing pavilion which accommodates 3,000 persons at one time, and above it was a picture of Mr. Trier himself. There were other illustrations showing the various amusement features and the crowds enjoying themselves. Truly a splendid tribute to the esteem in which the park is held by the people of Fort Wayne.

Speaking of the park, The News-Sentinel said:

"When Robinson Park was abandoned, Fort Wayne, a large and growing industrial city, was without an amusement center. Forward-looking citizens recognized this as a problem meriting immediate solution, but it remained for George F. Trier to attempt it. Mr. Trier proposed to establish a new amusement center closer to the city, and one that would offer only the most wholesome outdoor diversions. With the active co-operation of the city park board, Mr. Trier has rapidly achieved the solution of the problem. Trier's amusements at West Swinney Park, with thousands of dollars invested in the latest mechanical devices, buildings and improvements, are now in the third season. Immense crowds attest to their popularity and Mr. Trier promises that coming years will see greater strides toward giving Fort Wayne clean open-air amusements, conducted on the highest moral plane and serving the people who seek and need them."

PHILADELPHIA CITIZENS OPPOSE BUILDING NEW PARK

Philadelphia, June 30.—The possibility of the Philadelphia Rapid Transit Company establishing an amusement park at Sixty-third and Market streets is said to be causing disension among the residents of that section. At its last meeting the Board of Commissioners of the township repealed the ordinance passed more than a year ago prohibiting the operation of any amusement park in the Township of Upper Darby and substituted one which permits the opening of an amusement park or anything of like nature, provided the consent of the Board of Commissioners is first obtained. It is to the new ordinance that a certain element of the township is objecting. Adherents of that element point out that the legislation is ill-advised because it would make the legality of any amusement park in the township dependent upon the whim of the commissioners, while under the old ordinance any amusement park would be definitely unlawful. But, according to Bartley W. Wright, a commissioner, the opposition to the new ordinance does not express the majority sentiment of the community.

CLYDE A. HALL



Mr. Hall is president of the Schuykill Amusement Company, which operates Schuykill Park, Pottsville, Pa. The park recently opened and attendance is reported as very good.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS \$1.65 Postpaid
1200 Large Glasses 6 for \$9.00

Our drinks are all delicious, beautiful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.

Boyd Senter (Himself) and Orchestra

NOW BOOKING ENGAGEMENTS
For Parks, Piers, Beaches, Clubs, etc. An up-to-the-minute dance aggregation with a reputation. For terms and particulars address **EATON E. MASON, Mgr., care Omaha Athletic Club, Omaha, Neb.**

FOR SALE—Old Mill and Aeroplane Swing

in one of the country's best parks. Good, long contract, 200,000 population. No opposition. Both new last year. Good reason for selling. Will welcome a thorough investigation. Address
SAM CHRISTIE, 1535 Hurlbut Avenue, Detroit, Mich.

WASHINGTON COLORED PARK REPORTED AS DOING WELL

The colored population is turning out in great numbers on Sundays to enjoy the entertainment offered at Suburban Gardens, the twenty-acre park to the northeast of the District of Columbia. Monday and Tuesday nights seem to be especially popular with the dancing element, and Prof. Redick and his park orchestra seem to have made a favorable impression upon these folks. Midweek business remains a bit casual. Live press work and a bit of promotion would no doubt stimulate it considerably.

The rides are all permitted to run on Sunday, but the concessions are kept closed as good business practice.

There is a carousel operated by a colored man; and the following rides operated by white managers: A dodgem, an aerial swing, a carousel and a roller coaster.

The concessioners are: Tom Gardner, with a swinger ball game; F. Fitzbert, with a doll rack; J. A. Jones, with an arrow and a pop-'em-in; he also has a cook house, so has a Miss Thomas; G. Campbell has a roll down, so have D. Pointer and W. S. James. Miss A. Tucker operates a fruit stand, Frank Smith a "walking Charlie" and W. Eddy a ring board; while C. Brunson has the high striker. Five Japanese operate roll-downs on commission, and Oscar Jenkins, a showman, who has operated on most of the fairs and parks open to a colored concessioner, has the big hoop-la and the all-silver country store.

The number of conventions billed for the Capital City during the present summer, it looks like a promising season for this particular park. The facilities are there and the patronage is available. All that remains is to get them together.

WHITE CITY, CHICAGO

New rides, boardwalk novelties and a wonderful open-air summer production are keeping White City, now in its eighteenth year, well out in front in the business of amusing Chicago's restless and thrill-thirsty multitudes.

Youthful beauty, clothed in gorgeous costumes of original design, and pep, moulded into a spicy production under the guiding hand of Jeane Wentz, is one way of describing "Flapper Frolic," first edition of the White City "Garden Follies of 1922". Showing every night and Sunday matinee, seven complete productions appear on the two-part program, 160 minutes in duration, in which the Gladys Light ballet is the center of interest. Dainty Helen Doty, premiere danseuse, is the star of this delightful headliner. The Flapper chorus, teeming with specialties, provides a brilliant setting for the cast. Included in the cast are Babe Payne, Renée Rayne, Dolly Russell, Mac (Red) Carter and William F. Jordan.

The Seaplanes, one of the new ones this year, is one of the most popular attractions on the boardwalk and nightly eager people stand in line awaiting their turn to ride thru the air. The unusual success of the Dodgem keeps pace with the Seaplanes. The novelty of this ride has scored a signal hit. Another brand-new major ride, Cyclone Bowls, is rapidly nearing completion and is destined to become a favorite.

Twelve regulation bowling alleys will be opened July 8 and will be the finest on the south side of the metropolis and unsurpassed anywhere for completeness of detail and accommodations.

All of the old favorites are going strong, especially the fun house, which has every de-

vice known for creating laughs. The gravity rides are getting an unusually good play this year.

"Jordan & Evans' Freaks and Monstrosities claim a record for the number of people entertained during the time the park has been open for the summer."

Open-air dancing with the incomparable Cope Harvey himself and his all-star orchestra is one of the park's finest drawing cards. Dancing in three spots at the park for a single admission sets the pace in Chicago.

Roller skating is enjoyed every afternoon and night at the world's most modern and finest rink. Over six thousand skaters are members of the White City Roller Club, the largest by far in the world.

Special nights for practically every firm of any note at all in the city are making many thousands of people happy.

Pain's fireworks opened July 1 and show nightly up to and including July 9. The displays offered by this firm have proven to be a great attraction at White City and the management of the park is glad to announce them again this year. The big spectacular production for this engagement will be the "Eruption of Mt. Vesuvius".

PARK NOTES

President Herbert A. Byfield is a busy man these days. A big business in the park means more work for him, but he always smiles when rushed to death.

Stacy Barrow cuts a lot of ice at the park and he cuts it clean. In the capacity of superintendent, one can well imagine what he is up against, pre and con and bull.

Gerald Berry, C. E., claims he has worn out ten pairs of shoes going from his office to the new rides.

Ora D. Parks and James Tinney, the latter joining the staff a few weeks ago, have every big firm in the city lined up for an outing. Then they have their lining.

Rocky Wolfe wishes it known that his offer to meet anybody for the one-finger typewriter championship of the world is as yet unaccepted.

THE FOURTH AT PALISADES PARK

New York, July 1.—A real old-fashioned Fourth of July celebration is scheduled at Palisades Amusement Park, starting Sunday, which will comprise fireworks, outdoor vaudeville and circus, band concerts, airplane stunt flying by Edmund Hortiques, water sports in the mammoth surf bathing pool, and an entire new list of midway shows. Never in the history of the resort have such elaborate arrangements been made for a hilarious "Fourth". The celebration with all of the added attractions will continue for the entire week and there promises to be sufficient entertainment provided every day to furnish continuous amusement.

STANTON PARK, STEUBENVILLE, OHIO

Steubenville, O., July 1.—Stanton Park has been the scene for thousands of pleasure seekers since it opened on Memorial Day, and Manager W. J. Murtin is well pleased at the outlook for the season as expressed in the attendance registered to date.

Many improvements are noticeable at the park. Work on some improvements is still in progress and when finished Steubenville will have not only a beautiful picnic grounds, but a park that will compare favorably with others in cities of similar size.

BEACH CASINO

To Be Constructed at Daytona Beach, Fla.

S. Wagner announces that plans and specifications have just been completed for an attractive beach casino overlooking the ocean and on the present site of one of the greatest automobile speedways in the world—i. e., Daytona Beach, Fla.

Mr. Wagner states it will be a year-round proposition, as Daytona is both a summer and winter resort. Its location will make it ideal for those who enjoy a good shore dinner, dance, a dip in the surf, a good vaudeville, motion pictures, a good automobile race, view the aviators in their airplane stunts, and yet watch the mingling crowds.

An open-air theater will be operated in connection with the casino, where first-class vaudeville and motion pictures will be produced in season. An up-to-date radio broadcasting station will furnish music of interest, concerts, as program permits.

The main building will be 75 x 100. The dancing and the promenade pavilion will extend the full length of the building and will be 15 to 20 feet in width. The dance hall will occupy a space of 47 x 74 and will be elevated from the main promenade about 14 inches and built of maple. It will also be used as a roller skating rink.

Daytona at present has no amusement park, open-air theater or casino.

RAMONA PARK NOTES

Grand Rapids, Mich., July 1.—Paul Zerne, who operates several of the stands at Ramona Park, has perfected a new ball game working with a counter wheel. He had this game in operation at the park last season. Mr. Zerne has worked on it during the winter months and states that he has overcome all the mechanical difficulties and is now preparing to market the machine. It is composed of a miniature baseball "diamond" and as the players turn the wheel on the counter the ball players run around the bases, the one getting "home" first being the winner.

The furniture season is now at its height and the park, as always, is enjoying a good play from the furniture men. The theater, which has been running five acts of vaudeville and a feature picture, is now running seven acts of Keith vaudeville and has eliminated the feature picture. All of the downtown theaters are now closed for general renovation and Ramona is hanging out the S. R. O. much to the delight of Danny Boone, park manager. Mr. DeLamarter, general manager of the street railway company, personally selected and contracted for the mammoth fireworks display for the Fourth of July, which he promises will be bigger and better than ever.

Paul Rust and Harry Miner, in the box office, are complimenting themselves on being good pedestrians; they staged a walking contest during an evening show recently on Geo. Brown's (pedestrianism) walking machines, much to the delight of the audience and the discomfort of the participants.

Patriola and Delroy have been knocking them cold with their whirlwind dancing and foolery. The charming Miss Delroy is particularly pleasing to the furniture buyers who are visiting the city. Fine weather is being experienced, with a moderate temperature which is conducive to big business.

LAKEMONT PARK

Petersburg, Va., June 30.—Despite considerable bad weather Lakemont Park has been enjoying quite satisfactory business, according to Messrs. Clarence B. Taylor, general manager, and Joseph L. West, superintendent of amusements. The new swimming pool is now completed. It is 200 feet wide and 300 feet long, with a depth of from six inches to ten feet.

Mr. Smithy with his silver wheel, candy wheel and ball games is doing well. Mr. Jacques is getting a good play with his shooting gallery. Miss Caroline Taylor has an attractive layout of kewpie dolls and novelties, and Mrs. Kathryn Taylor and Miss Nellie Taylor are kept busy handing out their specially made hot-dogs. Julia Lee and Murrell Jones, who have leased the dance hall, are having great success with their novelty dances. Wm. Taylor is superintendent of rides.

Capt. Wall, manager of the trolley lines, is giving the park excellent service, and everything looks rosy for the 1922 season.

CAN'T SELL CONCESSIONS

Cleveland, O., July 1.—Several weeks ago the Lakewood Council advertised for bids on the concession rights at Lakewood Park, but so far none has been received. Councilwoman Maude C. Wall says she believes that prospective bidders think they would be "taking too much of a chance" as concession stands have never been established in Lakewood Park.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL I. FARLEY, Venice
 Long Beach Pier Redondo Beach Seal Beach

The summer has set in with a vengeance at last, and this has had the effect of driving the amusement seekers to the beaches and piers, consequently much better feeling is found around these resorts. While the days are hot, the nights are pleasant and one is just as comfortable indoors as anywhere else; thus it is that all the theaters hold open during the entire summer and can be assured of a fair patronage. At Morosco Theater "Alec's Irish Boy" is entering its eighteenth week and still drawing capacity business. At the Symphony Theater Harold Lloyd in his last picture, "Gardonia's Boy", is in the seventh week and with no signs of a falling off. The piers are all doing a tremendous business on Saturdays, Sundays and holidays, and one can but say that the amusement business of Los Angeles is right along with the rest of the country as the white spot of the country and Pacific Coast.

Redondo Beach will stage its real season opening on June 25, and while the beach is open the year around it is not until this time of each year that the special summer features come. They will open this season with much more in the way of entertainment than ever before, and with bands, carnival clowns, vaudeville free acts and the balloon showers with prizes a real carnival will be on at the opening. This year there has been installed in the bathhouse a filtration system that keeps the sparkling salt water constantly flowing in the tank. It is expected that with the ideal situation of Redondo Beach it will record its biggest season. Surely, the many free events will go a long way towards making it the most popular place of amusement in its locality.

Crane Wilbur is contemplating producing a new play of his own idea and authorship in Oakland next week. He just recently ended his vaudeville tour and will get into harness immediately.

George Dyan of St. Louis blew into town this week very mysteriously. We could not find out why he was here, but we are wondering if he is not pussyfooting for some one of the big circuses that are heralded for this territory. Mrs. Dyan has been here for some time, but George is still all mysterious.

William J. Quinn, who resigned from the management of the Kinema Theater here several days ago, has departed for a vacation and will be in one of the nearby resorts. Mr. Quinn has been closely connected with the motion picture industry here for many years, being with the Universal Film Exchange as salesman and with the West Coast Theaters, Inc., in the capacity of booking manager for 14 months. He will not announce his new connections until his return from his much needed rest.

Mrs. C. W. Parker and Mrs. Tom W. Allen arrived in Los Angeles this week for an extended stay. They were in attendance at the Shriner's convention in San Francisco, and will spend the greater part of their visit in Southern California. Mrs. Parker stated that she expected to visit with her in the next few days.

Dr. Horace R. M. Maddock, for 40 years a resident of India, has been engaged as technical consultant for the Norma Talmadge production of "The Voice From the Minaret", which is making at the United Studios.

Bert Shaw, who just recently sold his zorra to the Ringling Bros.' Circus, has announced that he will leave California on July 5 for Borneo. During his visit recently in San Francisco he met his friend Arthur Gages, of taxidermist fame, at St. Augustine, Fla., and upon finding the possibility of where a successor to Suzanne could be found he at once made arrangements to take the trip. He expects to be gone about four months and will bring home to the States as many specimens of rare animals as is possible to collect. He will be well provided with funds for the trip, and plenty of assistants.

The Pathe Company, out of production for several years, has acquired a studio in Long Beach, Calif., and will star Pauline Starke and Clara Horton in subsequent productions of its studios.

Sam C. Heller has not only been head over heels with work in the making of the new Seal Zoo Park, but he has been more than active in the matter of preventing the postponement of the Ringling date in this city. His efforts were, late today, crowned with success and the dates of September 11, 12, 13 and 14 will belong to the Ringling Bros.' Shows in Los Angeles. The lot at Washington and Vermont will be the location and the best in the city for circus purposes. An ordinance making illegal the parking of elephants, lions and such in this district, adopted for the express purpose of keeping out circuses in 1912, was, on June 23, amended and for the express purpose of letting them in. The Pacific Coast Showmen's Association thru its president and his selected committee has won its first victory.

Charlie Chaplin's suit against Charlie Apple, recalled, for infringing on the former's derby, fantastics and moniker, will come up for trial in Los Angeles July 6.

WANTED FOR NEW ENGLAND PARKS
 AND NEXT SEASON. Tab. Shows, from 14 to 18 People. Also Tab. Shows in all lines. Work year round. BROADWAY AMUSEMENT CO., 230 Tremont St., Boston, Massachusetts.

CONCESSIONS OPEN AT CROTON BEACH
 Novelty Stand, Hoop-La Stand, Japanese Rolling Hill Game, Cones and Hoop-La, Pennies and Saddle Horses. Address T. H. DEWULTY, Harriman-on-Hudson, N. Y.

WANTED FOR TOURIST PARK, ASHEVILLE, N. C.

MERRY-GO-ROUND, FERRIS WHEEL, VENETIAN SWINGS
 for season. Per cent, 70-30. Apply E. GRINSHAW, Manager (LITTLE MOLLIE), High Diver.

PARK MANAGERS AND OWNERS WHO DESIRE THE INSTALLATION OF A DODGEM

in their Parks as a Concession, write your proposition and send all facts possible concerning location, etc., to BOX 154, Brocton, N. Y.

PARK PRIVILEGES FOR SALE

BLUE GRASS PARK. Hamurger, Sugar Puff Waffle, Cigarette Shooting Gallery, Guess Your Weight Candy, Cigarettes, Cigars. Account of other business will sell cheap, including stock and equipment. All in booths. Wire or write MAHAFFEY & UNGER, Lexington, Kentucky.

Venice will hold its big annual bathing girls' parade on July 16. John W. Hackett, secretary of the Venice Amusement Men's Association, announces that the entries far exceed last year.

Another Ziegfeld "Follies" girl, Vangie Valentine, has found her way into the moving pictures. She is to play in the Metropolitan productions opposite James B. Warner.

L. C. Zelleno is up in Reno, Nevada, helping to make the big American Legion celebration a success. He writes that everything looks big and rosy. The various contests are going great and the whole affair promises to be the biggest event ever pulled in Reno. The date of the celebration is July 3 to 5.

The Thomas H. Ince Studios in Culver City here have closed for an indefinite time. Reports here have it that the studios will be subleased to one of the big producing companies and that Ince will discontinue producing for a while. The reason given is overproduction, that Ince now has as many as five pictures ready for releasing.

The Los Angeles Pageant of Progress and Industrial Exposition is now in its final stages of completion. Opening set for August, work is on in full force and one needs but to go into the offices of John Berger, the general manager of the celebration, to see the greatness of the activity necessary to the magnitude of this event. Not only will it be the largest thing of its kind in Los Angeles, but it is expected that nothing short of a world's fair can be compared to it. The window and bulletin board advertising has just been delivered for hanging and they are works of art. August will find the opening and September the closing.

Officials of the Pacific electric and the police departments of the various beach cities estimated last Sunday's attendance at 125,000. Every ride and concession shared in the attendance.

The Pacific Coast Showmen's Association is steadily climbing to the point where the charter membership will close. This week while slow in point of admissions was the largest and best in point of class. Milton Cohen, the city's most prominent attorney, was admitted;

also Patrick Francis Shanley and Clarence Furness, the 50-50 boys of the Continental Hotel, were made members. Warren Eccles, of the Silver Spray Pier at Long Beach, and George Dyan were made members.

H. W. McGeary is still packing them in to see his find, "Major Mite". This might has been a wonderful attraction, and not only is he one of the smallest of all midgets, but is becoming a great entertainer.

NEW PARK OPENS

Tacoma Park, located at Dayton, Ky., across the river from Cincinnati, on the Ohio river, opened Tuesday, June 27. T. A. Gessler is owner and manager. There is a dancing pavilion, and a bathing beach will be operated in connection with the park.

AMUSEMENT STRUCTURES ARE TO BE REBUILT

Newark, O., July 1.—All amusement structures at Buckeye Lake, excepting the roller coaster and skating rink, destroyed when a tornado swept a portion of the park recently, are to be rebuilt at once, officials of the Ohio Electric Railway announced. The roller coaster and rink will be rebuilt next season, they said.

PARK NOTES

S. R. Dawson, of Wheeling, W. Va., has opened up an ice-cream parlor in Starlight Park, New York City. The place is in charge of C. Melvin Dawson; Ella Barker is cashier and Lee Linden the champion drink mixer. Mrs. Dawson and daughter Eloise are with Mr. Dawson for the summer.

Winnipeg Beach, at Winnipeg, Can., has issued an attractive souvenir folder containing sixteen views of the beach and its various amusement attractions.

Harry Van Hoven, press representative of Carlin's Park, Baltimore, Md., continues to put over great publicity for the park in the Baltimore daily newspapers. In a recent issue of the American he had no less than thirty-three inches, about half of which was devoted to the park's opera program, while the other half concerned Dorsey's Novelty Orchestra, a

jazz outfit. Truly from the sublime to the ridiculous.

Alex McKenzie has the rootbeer privilege at the Municipal Pier, Chicago. Plans for the new amusement park on Bowen's Island, San Antonio, Tex., give promise of an elaborate resort with every sort of entertainment device.

Chester Park, Cincinnati, is offering some exceptionally good vaudeville bills this year. Coney Island, too, has a fine bunch of entertainers in Bova's Curly Heads, offering tabs.

A week of carnival and frolic was enjoyed by tens of thousands at Krug Park, Omaha, Neb., last week when Omaha Elks took possession of the park. Aside from the park's many regular attractions, a number of high-class feature acts were added, and it was a big week for everybody.

PHILADELPHIA

By FRED ULLRICH,
 908 W. Sterner St. Phone, Tlaga 3525.
 Office Hours Until 1 P.M.

Philadelphia, July 1.—"Spice of 1922", produced for the first time in this city at the Walnut Street Theater with a large cast of well-known vaudeville favorites, won fine success and drew large houses all the week, despite hot nights. The show opens week of July 3 at the Winter Garden, New York. The book is by Jack Lait.

Kelth's Chestnut Street Theater is running excellent summer bills and doing large business, likewise the Globe Theater, Nixon and Grand Opera House.

Mae Desmond and her players continue with good business at the Cross Keys Theater. This week's performance of George Broadhurst's "What's Your Husband Doing?" was finely presented.

Victor Herbert and his celebrated orchestra opened last Sunday at Willow Grove Park and drew his usual large crowd. His programs are always a delightful musical treat.

Woodside Park is doing a wonderful business and there is good attendance at Willow Grove Park and Point Breeze Park. Saturday and Sunday are the big days at these two last parks, but Woodside seems to be getting them daily.

That the Motion Picture Theater Owners of America are well represented in Philly Town is attested by the many members we meet at their cozy theaters all over town. William J. Brady's beautiful Century Theater at Sixth and Erie avenue, with its fine large organ played by the well-known organ soloist, William H. Mooney, is always well filled with the best class of patrons of that section of the city. Mr. Brady and his charming wife are making week-end trips to Baltimore, Washington and Atlantic City and are a most popular couple among the theater's patrons.

Another live wire M. P. T. O. A. member is our live John S. Evans with his chain of handsome theaters, the Tlaga, Manheim, Drury and Dreamland. John is a well-known man among the big white-tie men all over the land and his theaters are models of perfection in every department.

Had a pleasant chat with A. C. Kobiz, local representative of the Robertson Cole Distributing Corporation, and he is also a booster for the M. P. T. O. A. and a real hustler for his firm.

Richard Barthelmess at the Stanley in "Sonny" drew excellent houses all week. John T. Richardson, a local violin virtuoso, won merited success with his fine playing.

They are having lots of meetings and are making lots of changes in the directors for the coming big 1926 fair and the name has not yet been decided upon. There is also much talk of changing the date to 1927. That, too, is being threshed out. And the time is flying.

Here is another enthusiastic member of the M. P. T. O. A., our genial and popular W. E. Butler, of the dandy little Clearfield Theater.

The large and handsome Germantown Theater also has at its head a staunch member of the M. P. T. O. A.—Walter Stumpfer. The large organ is played by the well-known Carl Bonowitz.

The tearing down of the Hotel Bingham for the erection of the new vaudeville and picture houses and office building at Eleventh and Market streets will be started very soon. The Stanley Company of America has been a long time getting things started on this project.

The agitation is still on in the courts for the permission of the Philadelphia Traction Company to erect a new park at Sixty-third and Market streets. Objection to a park in this section comes from the residents in that locality.

Here we have another hustling and popular member of the M. P. T. O. A., our big-hearted and handsome George Ambusher, of the smart and attractive Cambria Theater in the northwestern part of Philly Town. George is some speeder in his big touring car.

The week has been one of intensely hot and sultry atmosphere, with showers nearly every hour day and night. The many street carnivals about town were put out of business in a short time. The local carnival shows, the Tip Top and Quaker City, had a hard time of it. But the season is still very young and lots of time to catch up.

Richards the Wizard at the Globe Theater this week in his magic and illusions was a big hit. The act with its lavish Oriental decorations added much to the effectiveness of the various illusions and tricks.

The Walton's Roof bill this week had a dandy bunch of acts that went over finely and were: Beth Berl, Sheldon, Thomas and Babs, Betty Hale and Kenney and O'Neil. Business excellent.



Who that has visited Chicago in the summer time is not familiar with the tower shown in the accompanying picture. It is one of the distinguishing features of White City. The park is entertaining big crowds this season, and it looks like a "red one".

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

ST. JOHN EXHIBITION PROSPECTS EXCELLENT

Secretary H. A. Porter Visits New York in Search of Meritorious Attractions

Some interesting facts concerning the forthcoming fall exhibition to be held in St. John, N. B., Canada, September 2-9, inclusive, are related in a statement made The Billboard by H. A. Porter, secretary of St. John's Exhibition Association, while a visitor in New York.

According to Mr. Porter, St. John is a city of about 60,000 population and is the center of business activities in the Province of New Brunswick. Owing to its geographical situation it is able to draw almost equally as well from the neighboring Province of Nova Scotia, which is without a provincial exposition of its own; and also from the Provinces of Quebec and Prince Edward Island, both for exhibitors and attendance.

Previous to 1914, Mr. Porter explained, shows were only held at St. John every other year; from 1914-1919 the plant was used for war purposes—the machinery hall for ammunition plant, the stables for remounts awaiting shipment and the general buildings for barracks for soldiers in training and also for Western battalions awaiting their troopships.

In 1920 the association recovered possession of its plant and buildings and then decided to attempt annual fall shows. The 1920 show was good, but the 1921 show was much better in many respects. St. John has no race track and the attraction to the visitor must therefore center around the industrial exhibits, the cattle show, the free acts and the midway.

Owing to the decision to hold annual shows many industrial exhibitors are erecting permanent booths of an artistic and expensive character and the standard in the buildings is steadily improving. Space for 1922 has been in good demand.

As regards the cattle and other live stock, the St. John Exhibition has for years been a favorite with the breeders, owing in part to the splendid stabling facilities at that show facilities equal to any in Canada, either for ease in feeding, watering or caring for the cattle or for the attractiveness from the spectators' standpoint. This was proved last year by the fact that the cattle exhibit was by far the largest ever held in the Maritime Provinces, and many of the cattle had been brought over 500 miles in order to compete. Mr. Porter could estimate no estimate of this year's exhibit, as crop conditions at home affect the showing by certain exhibitors; he could only say that there was the best of satisfaction expressed by the breeders last year, and as substantial prizes were again being offered a creditable showing was a certainty.

The free acts program for 1922 is what has brought Mr. Porter to New York. In past years, he said, they had good acts, but they felt the best were none too good. In addition to interviewing booking agents, Mr. Porter was taking in various parks, etc., and seeing certain acts for himself. Last fall he visited Brockton and other large fairs, so The Billboard has no doubt that what he ultimately contracts for will be well worth seeing—some program.

The Midway concessions at St. John have for the last two or three years been furnished by Mr. Benjamin Williams, now of the Gaiety Theater Building, New York, but originally a Maritime Province boy. This department has been steadily growing both in size and popularity and the end is not yet. Mr. Williams and Mr. Porter have been doing some scouting together and they predict the 1922 midway will be the best yet.

Taken together the prospects for St. John this year seem good; trade conditions in the province are again becoming normal, and as the price of admission at the gates has been reduced Mr. Porter hopes for a banner attendance. The Billboard trusts that his home will be realized and wishes him and his exhibition the best of luck.

ANAMOSA DATES CHANGED

O. H. Ireland, secretary of the Anamosa Fair and Stock Show, Anamosa, Ia., advises that the dates have been changed to August 1-11, inclusive.

S. ASCH

EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York.

Builds and Decorates. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: Masonic Fashion Show, New York; Madison Square Garden Pool, Decorations and Niagara Falls Effect.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN. Now Booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

RUNNING RACES REVIVED

At North Carolina State Fair—Excellent Purses Offered

Raleigh, N. C., July 1.—In order to give variety to the race track events of the State Fair, which will be held in October, the officials are this year offering purses which aggregate more than \$5,000, paying \$500 for eight events on the speed program, which this year revives the old sport of running races in North Carolina. It has been many years since running races, jockeys in their gaily belted suits and speedy runners have been seen on the fair ground race tracks. There have been many requests from lovers of this old sport that these running races be put back on the speed program.

The difficulty of getting up sufficient interest among the stable owners and horsemen to put on these races is now removed and there is every indication that a very fine start will be made in reviving this thrifter.

A number of horse owners have already signified their intention of adding runners as well as trotters and pacers to their entries for the events in October. All horses must be entered on or before Wednesday, October 11, and the racing program will begin the following Tuesday, October 17. In order to encourage the running races, no entry fee is required, but five per cent is deducted from the winners.

GOVERNOR SMALL ACQUITTED; HIS WIFE DIES FROM JOY

Kankakee, Ill., June 27.—Governor Len Small, who is also secretary of the Kankakee Interstate Fair, has been acquitted of the charges of misuse of funds, etc., inspired, it is said, by political enemies, but his acquittal was a tragic aftermath. His wife, who died with apoplexy Saturday night during the excitement incident to the celebration of friends following the governor's acquittal, died Monday morning.

Physicians said Mrs. Small's death was due to the great strain which she had been under during the long trial of the governor, and her joy over his final vindication.

Governor Small has many friends among fair men who will be exceedingly sorry to learn of his great bereavement.

NIGHT SHOW ADDED

Members of the Board of Directors of the Erlanger Fair, Erlanger, Ky., have made arrangements to conduct the fair in the evenings as well as during the day. August 15-19 are the dates. In addition to trotting races, special programs of four running races each day have been scheduled. Secretary A. M. Rowser says the racing program will be larger than ever before.

ED GEERS AT THE TROTTING TRACKS

The affection in which Ed Geers, the veteran reinsman, is held by the public is attested by the efforts county fair managers and racing associations in all parts of the country have made to book him and his fast pacer Samardo for exhibitions.

No other reinsman has held his admirers like the man from Tennessee. For thirty-five years his rugged honesty and unquestioned skill in his profession have made him a conspicuous figure in the harness horse world. He has in addition the quality of taciturnity which is admired by those who prefer deeds to boasting. Pop Geers never has glorified himself or his horses, preferring to let their achievements in races speak for their prowess.

The \$10,000 or more which is guaranteed to him for the trip through the West is only a title of what the admirers of the silent man would like to see contributed as his money reward. Geers will get a greeting from admirers everywhere which will mean more to him than money.—NEW YORK HERALD.

SPLENDID ENTERTAINMENT

In Store for Visitors to Kansas State Fair—Style Show a Feature

Along with the numerous educational features of the Kansas State Fair at Hutchinson, this year, there will be a bonny amount of good, wholesome entertainment—circus acts, vaudeville, fireworks, etc.

Among the acts engaged are the Thomas Saxotette, comedy musicians; Misses Henke and Meeker, vocal soloists; the La Role Troupe, five gymnastic marvels; Lester, Bell and Griffin, circus clowns, and the Flying Miller Troupe, aerial acrobats.

Each day there will be auto polo, automobile races, hand concerts, a giant fireworks spectacle, "Mystic China", and numerous other entertainment features. In the midway the Con T. Kennedy Shows will furnish fun for everybody.

One of the new features this year will be the style show, which will be held in the industrial arts building under the direction of Miss Louise P. Glanton, of the Kansas State Agricultural College. This feature is expected to prove exceptionally interesting to the women folks who attend the fair, as living models will be used to demonstrate the latest styles in women's wear.

The racing this year promises to be exceptionally good. The fair has one of the best tracks in America and in the seven races to be run each afternoon some of the best horses on the Midwest circuits are entered.

The fair will again present an array of exhibits worthy of the progressive agricultural, live stock and other interests of the State. The educational features will be greater than ever before, and Secretary A. L. Spender is confident that all previous fairs will be eclipsed by this year's event in every respect.

GRAND FORKS FAIR

To Be Most Comprehensive Exhibition Ever Held in State—Big Entertainment Features Booked

Grand Forks, July 4.—The Grand Forks Fair, for which Secretary E. K. Montgomery and a corps of assistants have been working for several months, will be held July 24-29, inclusive. Judging from present indications it will be the biggest and most comprehensive exposition ever held in the State.

North Dakota long since has taken its place among the great grain-growing and live stock raising States, but this will never be better shown than at the forthcoming fair in this city. For the last four years the live stock show at the Grand Forks fairs has broken all records in the State, and it will do so again this year. The entries already exceed those of last year, when fair officials thought they had established a record that would stand for several years at least.

Mr. Montgomery, who is staging his third fair as secretary of the local association, has been a better farming booster for years, and he has built his fair around the farmer. The educational features this year will be the greatest a Grand Forks fair has had. The association has spared nothing in preparing for this department of the exposition, and there is no doubt that their efforts will be rewarded.

Mr. Montgomery has booked some of the best features on the road this year. "Mystic China", the gigantic fireworks program, will feature the evening shows. More than 200 people will take part in the performance each night. The vaudeville acts are unusually good, and the racing program is the best the association has had in years.

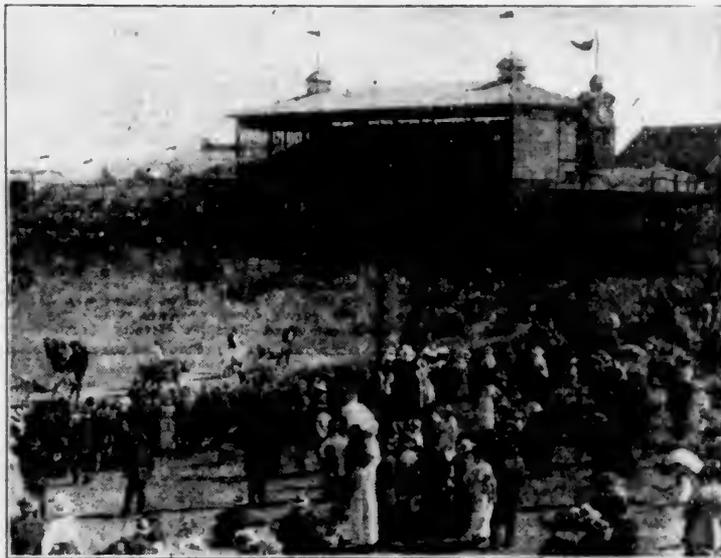
The fair will open on Monday, July 24, with a style-driving contest and automobile races. Saturday, July 29, will be Busy Day, when the finest running-race program in the history of State fairs will be given.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of LILY CUPS

SEE PAGE 64.

AT THE ROYAL AGRICULTURAL SHOW, SYDNEY, AUSTRALIA



One of the important fairs of Australia is the Royal Agricultural Society's show at Sydney. It was held this year April 10 to 19, and set a new record for attendance, a total of 508,100 persons passing thru the gates in the nine days. The accompanying picture shows a portion of the show grounds.

MANY FAIR BOOKINGS

Pouring Into Sun Offices Since Affiliation With Wirth-Blumenfeld

An announcement that is attracting considerable attention is that recently made by the Gus Sun Booking Exchange of Springfield, Ill., of its affiliation with the Wirth-Blumenfeld Fairs Booking Association of New York.

The decision to enter the outdoor attraction field was reached, according to Mr. S. N. after an exhaustive study of present conditions, and he feels that the affiliation with Wirth-Blumenfeld is a most happy choice. The Sun connection brings to Wirth-Blumenfeld a staff of over thirty trained executives and five centrally located offices, and bookings will be made in all the Central and Western States. This, added to the prestige of the international Wirth organization, promises to make the combination prominent in the outdoor attractions field. The big term States will be looked thru the Wirth offices in New York.

The Sun office states that related bookings have been pouring into the Sun offices from Indiana, Illinois, Michigan and Ohio so that quite a creditable showing will be made for this season.

Two members of the firm are now touring Europe in search of new and seasonal attractions and everything points to a banner season next year.

One of the big advantages claimed for the new affiliation is that fair and park managers can book all of their attractions thru the one office with the assurance that every act will be clean-cut and of the very highest class, and, above all, that the acts they book will be the ones they receive.

No substitution will be the watchword of the entire organization and fair treatment to both management and performers is assured.

BIG FAIR ASSURED FOR LITTLE ROCK

Little Rock, Ark., July 1.—Stressing the need for a larger and more complete State fair, C. L. Turner, president of the Arkansas State Fair Association, recently declared that the opportunities confronting the association are practically limitless and that an effort will be made to adequately present a review of the resources of the State in this year's fair.

Plans for the fair are going forward rapidly, and it is stated that already double the display and exhibits shown last year are assured. The dates of this year's fair are October 3 to 15.

With all the objectionable features eliminated one of the largest heptadrome attractions in the United States is promised, and this, together with the large and varied displays, is expected to draw a tremendous attendance. There will also be many added attractions and many educational features.

FAIRS DISCONTINUED

Among the fairs reported as discontinued for 1922 are the following:

Platte County Fair, Wheatland, Wyo.; North-east Arkansas Fair, Paragould, Ark.; Bentonville, Ark.; Texarkana, Ark.-Tex.; Southern New England Country Fair, New Bedford, Mass.; New, Ark.; Eureka Springs, Ark., and Albany, Tex.

FAIR SHORTENED A DAY

Stout City, Ia., June 30.—The 1922 Interstate Fair will be limited to six days instead of seven, as has been the practice in former years. It is announced by Secretary Don V. Moore, Saturday has been lopped off to give the exhibitors a chance to transfer their exhibits to other fairs.



Prevent
Loss
of Expenses
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REASONABLE PREMIUMS
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Write today for full information
**Eagle Star & British
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Co., Ltd.**

FRED S. JAMES & CO.
U. S. MANAGERS,
133 William Street, NEW YORK

**AMBOY, ILLINOIS,
LEE COUNTY FAIR**

AUGUST 15, 16, 17, 18, 1922.
We want clean Shows and Concessions.
The good locations are selling fast.
Write at once.
WM. L. LEECH, Secy.

LORAIN COUNTY FAIR

Three Big Days and Nights, Sept. 4, 5 and 6.
Space going fast. Write or wire
C. L. WORTHINGTON, Elvira, Ohio.

**Union Labor Day Celebration
SEPT. 4th, 1922**

WANTED—Carnival, Concessions, Merry-Go-Round
and Ferris Wheel. Address CLIFFORD BEZINGUE,
Secretary, Box 131, Arma, Kansas.

RIDES WANTED

Merry-Go-Round and Ferris Wheel, Shows and Con-
cessions. August 15, 16, 17, 18, Viola, Wisconsin.
W. J. FISHER, Secretary.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.
Open for Attractions and Concessions. Write the
secretary, PHIL J. EHRETT, Tyler, Minnesota.

**MR. FAIR SECRETARY
BOOK REAL FREE ACTS THIS SEASON
GROTH BROS.**

Two entirely different High Rigging Acts. Booked
exclusively by HARVEY HOBART, 325 Neville Block,
Omaha, Nebraska.

WARREN TRI-COUNTY FAIR

Warren, Ind., Aug. 15, 16, 17, 18. WANT Shows, Rides
and Concessions. CHARLES BARNES, Secy.

FINISHING TOUCHES

Being Put on Plans for Biggest Fair
Ever Held in Henderson, Ky.

Henderson, Ky., July 1.—Jacob Zimbro, manager of the big Henderson Fair, is busy putting on the finishing touches for the West Kentucky Agricultural Fair and Races, which are to be held here July 25 to 29, and he is confident that this year's event will be the biggest in the history of the association. "We expect to have a larger fair than last year's," says Mr. Zimbro, "and the 1921 fair was acknowledged to be the best ever held in this section. The gate admission has been reduced, and the night fair will be put on at popular prices. The fact that there is no coal strike in Western Kentucky, all mines operating full time, together with a good wheat and tobacco crop prospect and splendid race program given by the fair association, should draw big crowds." Quite a number of improvements are being made on the grandstand. Independent shows and concessions of the very best class are being booked to make up the midway. Mutual betting and running races will be featured; \$1,000 given on Derby Day. Secretary Zimbro has just returned from Latonia, where he went to witness the \$50,000 special, and he says that seventy-two horses will be shipped from Latonia at the close of the Latonia meeting. T. J. Brown has been secured to start the running races, while A. L. Woolery, of Champagne, Ill., will start the harness races. Big agricultural premiums are being offered to induce the farmers to make exhibits.

**SOUTH TEXAS FAIR
ADVERTISES HEAVILY**

The South Texas Fair, to be held at Beaumont, Tex., November 2 to 11, will be one of the best advertised fairs in the United States this year, considering the territory embraced. This fair is now a permanent institution, the Chamber of Commerce sponsoring the project and the city administration spending this year \$100,000 for permanent improvements. It is the intention to add to the improvements each year until a model plant is established.

Over seventy-five business men and a brass band made a two-day trip recently thru the trade territory in East Texas advertising the coming fair. Over twenty-nine towns were visited, at each of which the business men marched thru the streets and then visited the various business houses while the band gave concerts on the street. Chambers of Commerce entertained the visitors and dinners and suppers were served by the church people. Each of the visiting delegation carried a white umbrella bearing the dates of the fair. Thousands of souvenirs were distributed.

This is probably the first time a fair has been advertised in this manner. Two more similar extensions are planned and it is the intention of the fair boosters to see that every person within the Beaumont territory is informed regarding the fair. Many novel features and attractions are planned and the entire fair week will be given over to the spirit of revelry.

E. C. Bracken is the Chamber of Commerce manager and fair secretary and J. C. Fowler is the fair manager. Both men have had years of experience in this line of work.

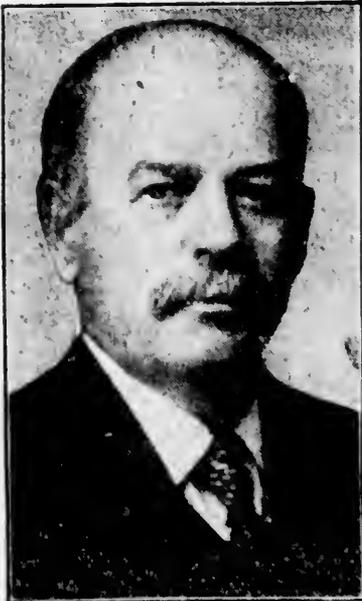
PYRITES DAY AND NIGHT FAIR

Pyrites, N. Y., is to have its first real big celebration July 11 to 14, according to the promoter of the Pyrites Day and Night Fair, Chas. D. Ingram.

Mr. Ingram says there will be rides of various sorts, concessions, baseball, etc. Among the attractions will be Smith the Marvel, billed as "the fire-slide king".

The principal boosters and workers for the fair are E. A. Charlton, general manager of the New York World's interests in Pyrites; Peter Loftus, chief engineer of the Pyrites plant; Max Aspern, treasurer of the Library Association, and Mr. Ingram.

GOV. LEN SMALL OF ILLINOIS



Governor Small also is secretary of the Kankakee Intestate Fair, at Kankakee, and a prominent figure in the fair world as well as in politics. He was recently acquitted of misuse of State funds after a sensational trial. The strain of the trial, however, proved fatal to his wife, who was stricken while friends were celebrating the governor's acquittal and died soon afterward.

NOW BOOKING FAIRS AND CELEBRATIONS

**GATES'
MONSTER
FLYING CIRCUS**

FEATURING "DIAVALO" "THE SUPREME DARE-DEVIL OF THE AIR"

Captain Lowell Yerex, the famous English "ACE,"
"Upside-Down" Pangborn and Other Premier Bird Men

CHANGING PLANES IN MID-AIR

"Bullet" Parachute Drops, Aero-Acrobatics, Aerial
Combats, Etc., Etc.

Night Airplane Stunt Flights With Fireworks

Address Ivan R. Gates, Mgr. Western Aviation Co.
714 Newhouse Bldg., SALT LAKE CITY
Representatives in Chicago, Denver and San Francisco.



HAROLD BACHMAN,
Conductor.

The Million-Dollar Band came originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

**Bachman's Million Dollar Band
NOW PLAYING CINCINNATI ZOO**

Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire Write US Zoological Gardens, Cincinnati, June 4-24.
See Permanent address, care Billboard, N. Y. C. W. BACHMAN, Mgr.

WANTED FOR THE SOUTH MISSISSIPPI FAIR

Laurel, Miss., Oct. 3rd to 7th, 1922

The South Mississippi Fair desires to enter into an agreement with a clean and up-to-date high-class Carnival Company, or would consider four or five independent Rides, Shows and Concessions. Must be first-class, as this is one of the best fairs in the South. This is a day and night fair. We are spending \$3,000.00 for Free Acts and Fireworks, which are already contracted for. Would consider correspondence from a recognized Band. Address all communications to
D. A. MATISON, Chairman, Laurel, Mississippi.

WANTED—CONCESSIONS

also Merry-Go-Round and Ferris Wheel.

FARMERSBURG, IND. August 10-11
HYMERA, IND. August 16-17

Address RAY DAVIS, 2122 So. 7th Street, Terre Haute, Ind.

Prosperity
Assured

108,560,000
Bushel Wheat
Crop

4,775,000
Acres of Corn

CONCESSION SPACE SELLING

Kansas Free Fair

Topeka, Sept. 11 to 16

ATTENDANCE, 300,000

6 BIG DAYS AND NIGHTS PHIL EASTMAN, Secretary.

MADISON COUNTY FAIR

October 11, 12, 13, 14, 1922

Write us if you have something good to offer.

D. C. FINNEY, Secretary, Huntsville, Ala.

Wanted Rides and Shows

Can use one good team or trio, doing two or three acts.

MIAMI CO. FAIR, Sept. 12-15, CONVERSE, IND.

WILL W. DRAPER, Secy.

MR. SHOW OWNER—FAIR SECRETARY

WILL BOOK my new Superior Model Parker Ferris Wheel for Fair dates. Wheel available after Labor Day. Only reliable Showmen considered. Write CHARLES B. LEONARD, Owner, care Mid-City Park, Albany, N. Y.

ANAMOSA DISTRICT FAIR

ANAMOSA, IA., AUGUST 8, 9, 10, 11. DAY AND NIGHT FAIR.

WANTED—Merry-Go-Round, Ferris Wheel, Whip, Paid Shows, Concessions, legitimate Wheels, Ball Games, Grand Stands, Refreshments. TO OUR OLD FRIENDS—Note that we are a month early this year. Address C. H. IRELAND, Secretary.

HUFF'S NATIONAL FAIR DIRECTORY FOR 1922 WILL BE READY FOR DISTRIBUTION JULY 10

It contains the name, location and dates of State and County Fairs of the Central and Southern States. Also the Speed Program, Purse, Race Conditions and other information for the convenience of Horsemen, Exhibitors, Concessionaires, Fair Secretaries and others interested in State or County Fairs.

Price, by Mail, 25 Cents.

E. L. HUFFMAN

Originator and Publisher of
HUFF'S NATIONAL FAIR DIRECTORY
(Copyrighted)
CAMDEN, OHIO.

Wanted, Free Acts KANKAKEE INTER-STATE FAIR

Week of September 11th

Flying, Casting, Trapeze and other Feature Acts. Quote lowest salary first letter. References. Guarantee as to appearance and satisfaction.
C. R. MILLER, President, Kankakee Inter-State Fair, Kankakee, Ill.

SOUTH TEXAS STATE FAIR

BEAUMONT, TEXAS, NOV. 2nd to 11th.

Ten days and nights of Pep and Punch. Big crowds that know how to spend. Admitted by a circus. Attractions that draw. Permanent grounds. Everything new. The finest exhibits obtainable. Agriculture, Live Stock, Poultry, Trades and Manufacturers' Displays.

NOW READY TO BOOK ONLY THE BEST. CARNIVALS, FREE ACTS, CONCESSIONAIRES.

Grounds in city limits assures big crowds day and night.
Address: SOUTH TEXAS STATE FAIR, J. C. Fowler, Business Manager, Beaumont, Texas.

Concessions Wanted Morgan County Fair and Races

AUGUST 29th to SEPT. 1st, Inc.

Address HAROLD WELCH, Secy., Jacksonville, Ill.

WANTED-NORTH CENTRAL KANSAS FREE GATE FAIR—August 29-30-31-Sept. 1

FREE ACTS, Concessions, Merry-Go-Round, Ell Wheel. No Carnivals. This is the largest Fair in Kansas outside the State Fairs. A deposit must be sent for space reservations. Address DR. E. V. KALIN, Sec'y., Belleville, Kans.

Elks' Fair and Frolic Week WILLIAMSON, W. VA.

JULY 31ST TO AUGUST 5TH, INCLUSIVE—SIX BIG NIGHTS

Can use a high-class Carnival. Would like to hear from real attractions. Address all communications to O. A. BLAIR, Business Manager, Catlettsburg, Kentucky.

THE JACKSON COUNTY FAIR

HELD AT WELLSTON, OHIO, JULY 25, 26, 27, 28.

4 Big Days. 4 Big Nights. We want Independent Shows and Concessions.
J. B. BAIN, Secretary.

THIRTY-FOURTH ANNUAL FARMERS' PICNIC AUGUST 17th BLANDINSVILLE, ILL.

WANTED—Amusements and Concessions.

Address R. L. DAVIS, Secretary, Blandinsville, Ill.

WANTED WANTED WANTED

For Mid-Summer Carnival, Soldiers and Sailors' Reunion and Jubilee

UNDER AUSPICES OF MEMORIAL POST 196, AMERICAN LEGION, AND BLOOMFIELD COMMUNITY BAND, BLOOMFIELD, IND., WEEK OF JULY 31 TO AUGUST 5.

Merry-Go-Round, Ferris Wheel, Whip, Over the Falls, or any good Novelty Ride, one Meeting Shooting Gallery, good Color d. Minstrel Show, Te-in-the, Glass Blowers, any good Show, Ball Games, Novelties, Juice and Eats sold. This is the biggest thing in county this season. Write or wire quick.
R. G. LAUGHLIN, Bloomfield, Indiana.

WANTED—Rides, Concessions, Shows and Free Acts for
Second Annual Home-Coming, Howe, Ind., August 10, 11, 12, 1922. Given by the Howe Commercial Club. Write. E. F. ERNSBERGER, Chairman.

FENNIMORE BIG DAYS

FENNIMORE, WISCONSIN, AUGUST 3 AND 4, 1922.

Biggest and best event in Southwestern Wisconsin. Starts the Fair Circuit, 1921 attendance, 10,000. \$5,000 in Attractions. Big Day and Night Show. Make your reservations early for concession space. Price reasonable. Good, clean Shows and Riding Devices wanted. Colored troupeurs need not apply. For further particulars, write or wire
E. J. ROETHE, Secretary, Fennimore, Wisconsin.

FREE ACTS NOTES

The Boards and the Harrisons were the feature free attraction at the Henryetta (Ok.) Kool Carnival, June 12-14, and their acts met with the heartiest approval, according to reports.

Joseph Cramer has just closed contracts for the following fairs: Carolina-Virginia Fair, Mt. Airy, N. C.; Rutherford County Fair, Rutherfordton, N. C.; and Joe River Fair, Spruce Pine, N. C. He is to work his three acts—the high-swinging wire, comedy table act and comedy juggling.

The McCune Grant Trio, well-known comedy horizontal bar act, has had a successful season. Following a stay at their ranch in Collinsville, Ok., for three weeks, the trio will play at the Shriners' Circus, Wichita Falls, Tex., July 1-8, and then play ten weeks of fairs.

Al Pitcher, contortionist, is playing dates in New York State and Pennsylvania. June 24 to July 1 he played the Firemen's Fair at Waverly, N. Y., and was booked for Candor, N. Y., for July 4.

The McCune-Grant Trio, well-known comedy horizontal bar act, reports that it has had a very successful season and has been at its ranch in Collinsville, Ok., for three weeks. They play the big Shriners' Circus at Wichita Falls, Tex., July 1 to 8, and are booked solid for ten weeks of fairs.

BEEMAN'S ORANGE GIRLS ATTRACT MUCH ATTENTION

Beeman's chewing gum is destined to be one of the most popular brands at fairs, parks and other outdoor amusement centers due to the aggressive campaign of "education" that the manufacturers are carrying on thruout the country. Just now the populace of Cincinnati, O., is being reared by the sight of four attractive girls, clad in orange and tan, giving away Beeman's gum on the busy downtown corners. The crew is in charge of R. C. Mason, and when a thorough canvass of Cincinnati is made Mr. Mason will continue the work in Dayton, O.; Cleveland, Pittsburg and other cities.

The sampling campaign of the Beeman Company started in New York City, where nine girls worked for six weeks. It is to extend over the entire country, ending at Wilmington, N. C., in September. Mr. Mason reports that wonderful work has been done.

BOOKS SIEGRIST-SILBON SHOWS

"Thru our advertising in The Billboard we have booked the Siegrist & Silbon Shows for our fair, thru M. W. McQuigg, general agent," writes Donovan D. McCarly, secretary of the Richmond County Fair, Olney, Ill. "You know the layout of the show—five beautiful rides, twelve shows, etc., six free acts and a parade. That will make this fair eight free acts in addition to the race program and band concert each afternoon. If we have good luck this will be the best fair ever."

COOK CO. FAIR INCORPORATES

Cook County Fair Grounds Association, Palatine, Ill., has been incorporated with \$5,000 capital. Its purpose is to acquire grounds and buildings for fair grounds purposes. Incorporators are: W. P. Gersline, C. DeWitt Taylor, Frank P. Danielson, Ralph L. Peck, Harry H. Schoppe, Harry Brahm, H. H. Deverman.

FARMER BOYS' BAND TO PLAY AT IOWA STATE FAIR

A real farmers' band composed entirely of Iowa farm boys will play at the Iowa State Fair. This is the Page County Farmers' Band, led by George W. Landers, veteran Iowa bandmaster. The organization was created about four years ago, financed by friends of the boys, and every member has become a highly proficient musician.

BUILDING NEW REST ROOM

Syracuse, N. Y., July 1.—Work is progressing on the new women's rest room at the State fair grounds. The new building will be of ample size to house all the women and children who desire to rest, and will be quite an improvement for the fair.

FAIR NOTES

Johnny J. Jones has started his Western Canada fair dates, opening at Calgary June 26. We haven't had any word from Ed. Ed. H. Salter announcing that he has entertained the Prince of Wales, but you can bank on the colonel entertaining whoever the highest dignitary is who attends the fair.

W. R. Barnard, secretary of the North Central Kansas Free Gate Fair, Belleville, Kan., writes that the duties of the secretary have increased to such an extent that extra help is needed, and for this reason the Chairman of Commerce will this year do the work of managing the amusements and concessions, while Mr. Barnard will devote his time to exhibits.

A harness race meet and a West show will be features of the Big program at the State convention of the Elks at Kallispell, Mont., July 17, 18 and 19. The program will be under the auspices of Kallispell Lodge No. 725, of which P. N. Bernard is secretary.

Burns' Greater Shows have been engaged for the Gwinnett Agricultural and Industrial Fair, Lawrenceville, Ga., September 27-30 inclusive. It is announced by G. F. Lelley, president of the fair association.

Felix Biel has signed up several Southern fairs.

"I have just received my copy of the Park and Fair number of The Billboard," writes Ella E. Cox, secretary of the Hancock County Fair, Carthage, Ill., "and it certainly is a wonderful issue. I have not only enjoyed it, but profited by it very much."

Plans are practically complete for the Hornell Fair, Hornell, N. Y., to be held August 29, 30, 31 and September 1. The premium

(Continued on page 71)

WANTED FOR COUNTY FAIRS

at Winchester, Shelbyville and Fayetteville, Tenn., first-class Carnival or Independent Shows, Rides and Concessions. Interested parties write
J. F. VAUGHAN, Winchester, Tenn.

WANTED—A GOOD, CLEAN CARNIVAL FOR THE OZAUKEE COUNTY FAIR

BIG DAY AND NIGHT FAIR—CEDARBURG, WIS. (20 Miles North of Milwaukee).
SEPTEMBER 13 TO 16.
Address FRED J. SCHUETTE, Sec., Cedarburg, Wis.

WANTED AT THE GREAT BOSCOBEL FAIR

Boscobel, Wis., August 9, 10 and 11. Three nights and three days. Rides and Shows. JOHN T. RUKA, Sec.

WANTED MERRY-GO-ROUND BRADFORD and NEWBURY FAIR

AUG. 30-31-SEPT. 1, 1922
Bradford, N. H. Dana N. Peaslee, Sec'y

ATTRACTIONS WANTED

Want Free Attractions and Carnival Company for TRI-COUNTY FAIR, to be held at FAITH, S. D., AUGUST 29, 30, 31, 1922. W. H. PINE, Secretary.

LINCOLN COUNTY FAIR

Lincoln, Montana, Sept. 14, 15, 16.
J. W. MCALDER, Secretary.

WANTED SIX INDEPENDENT SHOWS

for our Fair, Knoxville, Iowa, Aug. 7-11; day and night. Circus, 10-in-1 and Rep. Shows write Wild West wanted. M. W. CONWELL, Supt. Concessions.

Concessioners, Notice!

Would like to hear from Concessioners of all kinds. Eighteenth Annual Celebration, Reno, Ark., July 14 and 15. SPARKMAN & POTTEET, Managers.

Wanted Good Carnival

for Thurston County Fair and Speed Assn., Walthill, Neb., Sept. 13, 14, 15, 16. Address K. C. GIFFORD, Sec'y.

WANTED CARNIVAL COMPANY

or two or more Riding Devices at Big County Fair in Eastern Nebraska.
SEPT. 19, 20, 21, 22.
Write C. G. MARSHALL, Secretary, Washington County Fair, Arlington, Nebraska.

Cattlemen's Carnival Co.

August 23, 24, 25.
GARDEN CITY, KANSAS.
W. G. SKINNER, Secy.

M. W. A. LOG ROLLING, ELNORA, INDIANA

AUGUST 3, 4, 5.
Concessions of all kinds wanted.
Address WILLARD BRUNSON, Elnora, Indiana.

Salisbury, Missouri—BIG COMMUNITY FAIR

August 31, September 1 and 2. WANT RIDING DEVICES and all kinds of Attractions. W. R. SWEENEY, Secretary.

REMEMBER LYONS, KANSAS

Annual Homecoming, Aug. 31-Sept. 1-2

WANTED CONCESSIONS

for Annual Harvest Home Picnic Bismarck, Ill. Aug. 21-23 and Sept. 1. Address A. P. McHENRY, Sec'y.

Wanted—Merry-Go-Round, Ferris Wheel

Free Attractions. Big Annual Two-Day Picnic, Aug. 21-23. J. S. DOOTY, Secretary, Melvin, Kansas.

WANTED—A Carnival Company for the Biggest Fair in Southwestern Kansas.

Dates, August 23 to September 1, inclusive. T. N. WALTERS, Secretary, Meade County Fair Association, Meade, Kansas.

WANTED Shows, Rides and Concessions

for Boone County Fair. Day and night, July 25, 26, 27, 28, 1922. J. C. PIPER, Sec'y., Ogden, Iowa.

American Balloon Exhibition Co.

Booking single, double, triple parachute leaps act. Twenty years' experience. Fly where money talks. Booking office, Humboldt, Tennessee, U. S. A.

WANTED—A GOOD CLEAN CARNIVAL

for 8-Day County Fair. This is one of the Biggest County Fairs in the State, and our grounds cannot be surpassed anywhere. Fair dates, August 14 to 19, 1922. Decatur County Agricultural Association, A. A. Arney, Secretary, Leon, Iowa.

PIN MONEY Get in on the ground floor.

Pin money, pleasant, profit-sharing plan. Write to the G. De COR COMPANY, Bancroft Iowa.

RINKS & SKATERS

(Communications to our Cincinnati Offices.)

BACK IN THE GAME

After selling out and taking a rest J. R. Bartlett is back in the rink business as a proprietor of the Pastime Roller Rink, Brookhaven, Miss., and is playing to good business with his profitable.

RIVERSIDE RINK, JANESVILLE, WIS. Business is big at Riverside Park Rink, Janesville, Wis., the manager, Rollo, writes. An "Eiss" party night was held June 22 and proved one of the best nights of the season. Some of the coming attractions announced by Manager Rollo are: Frank and Lillian Vernon, the Robbins Duo, Hartman and Harline, and Roland Cloni, world's champion. With such excellent attractions business surely should continue good.

THOSE SPEED RECORDS

The first skater to respond to our note asking for authentic speed records on roller skates of various kinds is H. E. White, manager of the roller rink at Drolling Park, Springfield, Mo. Mr. White says:

"In regard to speed time being made on roller skates of various kinds, I would like to mention the record held by a very hard skater to race on. The time for a quarter-mile race on these skates is 1 minute, 32 seconds. This was on five-luch globes."

Who is next?

"ONE-FOOT" SKATING RECORDS

A correspondent writes to inquire if Charles G. Kilpatrick, the one-legged skater, holds records for one-foot skating. We do not know whether any such records are held by Mr. Kilpatrick, although we know he was a wonderful performer. The skating history published in 1916 gives the record of Walter W. Osmond, ranging from three miles in 16 minutes, 7 seconds in 100 yards in 14 seconds in 1912. Possibly there are other records. If so the skating editor would like to know of them.

STOFER AND DE ONZO ACT ENLARGED

The novelty skating act of Stofer and De Onzo has enlarged. Mr. Stofer, a Richmond Center, W. Va., Western Union manager, Mrs. Thelma G. Martin.

Stofer and Mrs. Martin were married June 13 at Richmond Center.

Stofer and De Onzo opened their summer season June 19 at Fair Park, Shreveport, La. Thomas Arculeer, the live manager, reports large attendance during their stay. From Shreveport they went to Wichita Falls, Tex., to perform for one of the largest Shrine circuses ever held in the South.

DOLING PARK RINK, SPRINGFIELD, MO.

The roller rink at Drolling Park, Springfield, Mo., has been open since May 21 and Manager H. E. White states that business is very good. On the opening night there were four packed sessions he states.

"Have been skating a new generation of beginners," says Manager White, "which shows the game is coming back with real interest. There is no rink in Springfield during the winter months, but there is a good field here for one. Lots of interest in our races is shown by both skaters and spectators. Tom Altman and Victor Wilson are two of our fastest boys. They are only beginners, but secured some excellent training last winter at my rink in Hamilton, Mo."

"VET" JESSE CAREY WRITES

It is good to hear from the veteran Jesse Carey (veteran in war time, not in race), who has been so long with his Carsonia Park Rink at Reading, Pa., that he hasn't kicked in with a line for some time.

Jesse says he is doing fine business this summer at Carsonia Park Rink, and his son Malcolm is skating fine. That boy is destined to make the best of 'em look to their laurels the way he is stepping out.

The first race of the season at Carsonia was held Saturday, June 17, when Howard Bowers took first honors in the free-for-all race, completing the mile course in 3 minutes, 30 seconds. George Seager was second, Eugene Fleming third, Frank Boyer fourth and Alvin Strauss, the fifth entry, did not finish because of a fall. Other races are planned, and Mr. Carey promises to send results.

We hope that other rink managers will "get in the game" and drop us a few lines about their rinks—the races, special features, etc., they are staging. Publicity is what the game needs to stimulate it, and the skating news columns of The Billboard are always open.

PALACE GARDENS RINK

The Palace Gardens Rink, Detroit, is enjoying the largest patronage that it has had at any time since it was opened a number of years ago. On March 22 last the management was taken over by R. McLain, who has long been associated with amusement enterprises in the Middle West. The introduction of new feature nights with novel attractions was the cause of capacity crowds in the indoor rink for the balance of the indoor season. May 1 inaugurated the outdoor skating season in the beautiful open-air oval. The Palace Gardens Outdoor Rink is one of the amusement places that helps to make life worth living in Detroit in the summer time.

Why "CHICAGO" SKATES?



NO. 502.

They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.

4458 W. Lake Street, Chicago, Ill.

MANAGERS, SECRETARIES and AGENTS

Let it be known that EBENEZER, my World Famous Mule, was killed May 4th, 1921, by a fall from elevator, St. Louis Union Station, while en route Alton to Terre Haute.

Therefore inform yourselves accordingly with those who are seeking prestige and business by using my name and the name of this also by a warning to publications and newspapers that know and attend to other people's business. One who has been a successful animal trainer for 39 years and still going with the highest class Comedy Mule Act in the world. Season 1921, 11 weeks Electric Park, Kansas City; Carthage, Mo., Fair; Missouri Centennial, Sedalia. Thirty weeks special added attraction Columbia No. 1 Burlesque Wheel; closed the show and held them in; six weeks vaudeville. Opened Chester Park, Cincinnati, week June 26. Celebration, Springfield, Mo., July 4. Opening Electric Park for four weeks July 8. Ed Holder's Comedy Mule, the only act I am interested in or has any right to my name or title, Eddie Holder.

Fair Secretaries, Attention!

MILLER BROS.' SHOWS—Twelve Shows, four Rides, forty Concessions, two Bands. Have some open time. Write or wire

MILLER BROS.' SHOWS, Marion, Ind.

STOCK, MINSTREL OR CARNIVAL WANTED

Soldiers, Sailors and Marines' Reunion, Mammoth Spring, Ark., August 14-19, inclusive, 30th year. Formerly known as Blue and Grey, now auspices Legion Post. Concession people write E. E. STERLING, Secy.

Overlooking a broad expanse of lawn and flower beds and being directly alongside the river, where the skaters may get the full benefit of the cool breezes, the rink has drawn unusually large crowds of skating devotees, on several occasions being nearly to capacity.

One of the interesting points in connection with Mr. McLain's management has been the gradual return of old-time skaters, many of whom during the past few years had turned to other forms of recreation, and it now is not unusual to see the skaters of years ago mingling with those of later days. A great measure of this success may be attributed to the high standard set by Mr. McLain and to the fact that he requires courtesy to the public from each and every employee and that they all live up to the slogan: "The Patron Always Is Right."

VAUDEVILLE SKATING ACTS HERE AND THERE

Nels Nylin has joined the Dalys in New York City. Evidently Walter (Pinky) Ridge, who was a member of that act last season, has dropped out. The new combination will be known as Daly, Nylin and Daly, originally famous as Daly, Mack and Daly. Nylin was with Ethel and Eddie Robbins last season.

Speaking of Ridge reminds us of that once nationally-known ice skating team, Ridge and St. Pierre, probably one of the greatest teams ever gotten together. About two and a half years ago they played a nine months' stand at the College Inn, Hotel Sherman, Chicago, which, we believe, is a record for a continuous skating engagement. St. Pierre has forsaken the game and is making a success inventing toys, games and skate devices.

"Heck" De Sylvania, the Australian, is playing in St. Louis and heads for Chicago on closing. "Heck" has been playing steadily for several months and is due for a rest.

Ethel and Eddie Robbins are spending the summer in Chicago. Both were employed at White City. Ethel joined the "Garden Follies" as one of the flappers in the first show, "Flappers Frolic" and where she once strapped on the skates she dons the dancing slippers. They plan to tip the boards with their skating act

In the fall, but are undecided as to taking a third party in the act.

The Unusual Duo, George Jenny and Frank Flvek, had a strenuous season last winter and spring and are taking it easy at home in Chicago.

Eari and Inez Van Horn are in Portland, Ore., where they will vacation until fall.

SKATING NOTES

Just as we are going to press letters have come in from Roland Cloni, Jack Woodworth and Adelaide D'Vorak, which we will have to hold over until next week. Jack Woodworth is at Atlantic City and expects to do some intensive training. Cloni skated at Puritas Springs Park, Cleveland, O., June 29, and was booked for Luna Park, Charleston, W. Va., for July 1, 2, 3 and 4. Miss D'Vorak played week of June 26 at White City Park, Herkimer, N. Y. Week of July 3 she is at Candarago Park, Richfield Springs, N. Y.

Our skating friends have been generous with news notes the past week, for which many thanks. We hope others will fall in line and shoot us a line every week. Get the habit and we'll all benefit by it.

Just received another line on skating records that we'll publish next week. Meantime we would like to have others send in records of which they know.

FAIR NOTES

(Continued from page 70)

Lists have been given a general overhauling and awards increased in many cases, a total of about \$15,000 being hung up in prizes. Clyde E. Shults is the secretary.

The Limestone County Fair, Athens, Ala., will be held September 28-29. M. A. Phillips is president of the association. G. M. Wilby is vice-president and E. H. Walker, secretary and treasurer.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ANDERSON, FRED, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.

COOPER, LEWIS, AND WIFE, Dramatic stock artists. Complainant, Ed Williams, Mgr. Ed Williams' Stock Company, Care The Billboard, Cincinnati, O.

DAMERON, DOTTIE, musical tabloid artiste. Complainant, A. M. Pinkston, Mgr. Anderson Theater, Greensboro, N. C.

DANIELS, JACK C., AND WIFE, Vaudeville actors. Complainant, Franklyn's Vaudevillians, Care The Billboard, Cincinnati, O.

GRIMSHAW, W., AND FAMILY, tattoo artists. Complainant, A. G. (Pap) Campbell, Care The Billboard, Cincinnati, O.

LOGAN, R. E., promoter. Complainant, C. J. Sedlmayr, Mgr. Sleight & Silhon Shows, en route.

MORAN, FRANK, Billposter and boss canvasser. Complainant, Billie Owens, Asst. Mgr. Greater Sheesley Shows, Care The Billboard, Cincinnati, O.

MUELLER, ANDREW, concessioner. Complainant, W. A. Thomas, Care The Billboard, Cincinnati, O.

PALMER, JOSEPH B., vaudeville actor. Complainant, J. Lawrence Wright, Care Big City Vaudeville Show, Care The Billboard, Cincinnati, O.

ROBERTS, Jack, advertising solicitor. Complainant, Billy Gear, Asst. Mgr. Burns' Greater Shows, en route.

AUBEL, HARRY, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.

WILSON, HARRY E., repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.

RESORTS—FAIRS—CARNIVAL

The Tried and Proven Suser Puff Waffle Machine \$150.00 to \$200.00's ordinary weekly profits.



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

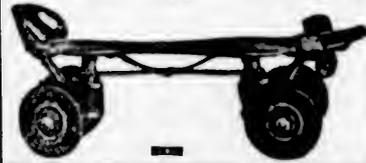
RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which means profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F. Illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC., Deagan Bldg., 1700 Barksdale Ave., CHICAGO.

FOR SALE OR RENT

With complete equipment. "A GREAT CHANCE" STRATFORD ROLLER RINK, Rochester, N. Y.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

FALLS FROM BALLOON; ESCAPES SERIOUS INJURY

Detroit, Mich., June 27.—At the Receiving Hospital it was found that Burdell Thomas, 29 years old, 5610 Commonwealth avenue, had no more serious injury than a sprained ankle as a result of his falling from the basket of a balloon, in which he was making an ascension at Lake Orion, Mich., Monday. The balloon became entangled in a tree during its upward flight and Thomas was thrown out, falling to the ground.

MABEL CODY THRILLS

Memphis, Tenn., June 27.—Thrilling and sensational aerial maneuvers by Mabel Cody and Hugs McGowan were features of the celebration of the new \$300,000 viaduct at McLeMORE avenue and Rayburn boulevard. Directly over the viaduct Miss Cody presented an aerial program that embodied characteristics that appealed to interested and entertained persons from every class and walk of life. Paradevil McGowan changed from automobile to plane without the aid of a rope ladder.

TOWERS AT FOX RIVER PARK

Anora, Ill., June 28.—Jack Towers, known as "Air-Devil Towers", will appear at Fox River Park Sunday evening, July 2. Towers is represented by the Gate City Theatrical Exchange of Omaha. This will be the first time Towers has presented his daring balloon act in his home town.

DETROIT AERIAL CARNIVAL

Detroit, Mich., June 29.—The four days of the great air carnival and flying meet to be held at Selfridge Field July 2, 3 and 4, have been designated as follows by the officials of the meet: Saturday, opening day; Sunday, Michigan Day; Monday, All-Byers' Day, and Tuesday, American Legion Day. Events on the program have been arranged that no two days will be alike. Aircraft representing practically all of the cities within a flying radius of Selfridge Field will be accommodated at the field during the meet. It has been planned.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

Music Publishing Fakery Exposed

Moonshine Publishers Indicted—Some Go to Jail, Some Leave Town for Unknown Parts—Clay Smith's Campaign Results in General Cleanup—Post-Office Inspectors Exposing \$1,000,000 Fraud

About two years ago we began a campaign to rid the music-publishing world of a cheap form of fakery that was hard to battle. We refer to the nationally advertised bid for song poems that is just now coming to light as the basis of a national scandal. We presented this case and were soundly cussed for doing so.

Today we see the results of our efforts just taking tangible form. Here is an item from The Chicago Journal of June 27 that gives a hint of what is going on:

"Amateur song writers of America have played in hard luck in the last year, according to an announcement made by Frank M. Davis, post-office inspector, following indictment of John M. Tenney and Miss Merta W. Furry for fraudulent use of the mails.

"According to Mr. Davis' declarations, the amateur purveyors of melody have been mulcted of approximately \$1,000,000 during the last twelve months.

"Tenney, according to Inspector Davis, is the 'king of these fake publishers'. He controlled the Chester Music Company, the Metropolitan Music Studios and Seton Music Company, all at 329 South Michigan boulevard, and the Ethwell Hanson and the Riviera Music Company, both of 3510 Broadway.

But we want to give the real credit where it belongs, and that certainly is due our old pal, Clay Smith, for his persistent campaign of exposure which has finally resulted in some of the brethren who have snapped their fingers at the law and at the campaign going to the penitentiary. There are several more headed that way. Some of Chicago's most noted music purveyors are reported as having left the city. It is vacation time with a number of the ones who have been skating on thin ice. One sister is reported as languishing in jail for having sold stock in one of these concerns. She is reported to have promised a Bohemian that she would marry him if he would invest. He invested, and is waiting for the ceremony at the church.

The Billboard tried to clean up its pages, and the general order was given to take no more of these poem ads, but it is hard to judge when a firm is doing a questionable business and when not. We have been imposed upon by some whose ads have appeared under the guise of doing a straight business.

But let us go back to Clay Smith and his campaign. In the January 23, 1921, issue of The Billboard we published an article written by this persistent fighter that was copied in a great many journals. We have traced its publication or reprinting in a number of magazines. It appeared in such dailies as The Detroit (Mich.) Free Press, The Toledo Blade, The Brooklyn Standard, The Grand Rapids Times. A great number of music trades papers copied it, and a number of editorials were written about it.

Hundreds of letters poured into his hands as a result of this article. He turned over to the post-office authorities at one time something like two hundred and twenty-five letters from victims of these moonshine sharks. Many, many letters have come from others asking us questions about how to recover their money. Some of these were indeed pitiful. Some were from people in the throes of fatal illness. Some were from poor washerwomen and people with nothing but hope and innocence to barter against cupidity and cunning.



CLAY SMITH

As usual, the spineless ones began the cry: There is one born every minute. Barium was so. Of all the cowardly curs that come to our attention, the most contemptible are the ones who can see a poor ignorant or innocent investor put hard-earned money into a venture and allow it to be squandered by any dishonest means and then start up the yell that such a one is a fool, a crook, a boob, an innocent, helpless jay who needs the care of the State. Yes, I repeat, that if ever an honest desire sprang from the human breast it is the one that makes country people, working people easy victims to the wiles of the faker and flim-flammer. Why should not a poor woman who has washed for a living hope for a better day? And if I had my way I would say cursed be he who despoils that hope.

That is why we fought in this department and in The Magazine the battle for those who were easy victims of the alluring bait that these sharks put out.

Clay not only wrote to the editors and pointed out the error of accepting these bait ads for poems and offering to set music to songs, publish the music and furnish the copyrights, and vice versa, to write poetry for any music that might be in need of lyrics. He did more; he made it so hot for these papers and magazines that persisted that it was uncomfortable. He made it so plain that this campaign was in earnest that even some stony-hearted editors were made to see that there were tears and sighs in every one of these tainted dollars that came to them thru this source. The campaign began to take effect in larger circles.

At the recent convention of the Music Publishers' Association held in New York a new campaign was opened which they will work thru the Better Business Bureau connected with the Music Section of the National Chamber of Commerce. William Arms Fisher, composer and musical editor connected with the Oliver Ditson Co., of Boston, read a very telling paper at the convention in which he gave his experiences with these Jesse James music publishing companies, as he termed them. He told how he had received glowing letters acknowledging receipt of his "charming little song poem"

which he had purposely written just to see how deep these moonshine pirates would descend. He had purposely written his doggerel in three different meters. He told of three different editions that had been set to a fox trot in E by a song grinder, and all were identical in having the same melody, meter, harmony and cadence.

You probably will not believe the magnitude of this leechery, but Mr. Fisher has thoroughly investigated this field, and he reported that during the year 1920 there were more than 3,000 copyrights filed by these concerns. Sixteen leading music concerns filed 2,800 copyrights. Sixteen song sharks filed 7,794 applications. One of these "Musical Moonshiners," Mr. Fisher reported, filed 1,836 songs during the year. It is estimated that in all there were 14,000 songs copyrighted by these sharks which must have cost the amateurs at least \$500,000 and for which probably not a thin dime was ever returned for the investment.

The Music Publishers' Association received a report from a committee appointed to work with the Better Business Bureau of the Music Industries Chamber of Commerce as follows:

The meeting opened with a general discussion of the operations of fake music publishers who prey upon would-be song-writers, securing money from victims whose writings have not the slightest chance of success, and indirectly reflecting discredit upon the entire field of legitimate music publishers.

It was the consensus of opinion that the legitimate publishers owed it to the reputation of the business to help curb dishonest activities of the fake publishers, and the following methods were suggested:

(1) Report to post-office authorities specific cases which appear fraudulent, toward the end of making examples of most flagrant offenders.

(2) Warn possible victims thru co-operation of music dealers by supplying (a) placards for posting in sheet music departments, and (b) leaflets describing dishonest practices and giving names of legitimate publishers as represented by the membership of the Music Publishers' Association.

(3) Encourage and aid campaign of National Vigilance Committee of Associated Advertising Clubs to reduce the list of publications whose advertising columns are open to advertising of the kind in question.

(4) Collect all information available and co-operate with the secretary of the Music Publishers' Association, Mr. E. T. Paull; the Music Publishers' Association, Mr. E. C. Mills; the trade papers, and all interested in reducing the evil to a minimum.

It was voted to request all publishers, dealers and interested parties to report all suspected violations of the law to the Better Business Bureau. In the meantime, if you have been robbed, fleeced or faked, don't let any one laugh you out of doing what you ought to do to protect your interests and to protect others who may be victimized as you have been. Get busy and make it hot for these sharks and any fakers.

CHAUTAUQUA NOTES

The Barnesboro, Pa., chautauqua committee made a trades tour of the surrounding towns and country boosting their chautauqua and also incidentally boosting their trade. The towns visited were: Hastings, Emerald, Cherry Tree, Greenwich, Hellwood, Moss Creek, Nicktown, Bakerton, Carrolltown, St. Benedict and Spangler.

Victor L. Moore, superintendent of the Bartlett public schools, this year superintendent of the chautauqua, has been with the Redpath system for nine years. He entered chautauqua superintendency work while teaching in the Missouri State Normal at Maryville, Mo., and has worked as far East as New York. Mr. Moore is a graduate of Vanderbilt University. He is a member of the Kappa Sigma social fraternity.

For three years guarantors of a chautauqua in New Plymouth have had to "dig up", and still one could not say the chautauqua has been a failure here. This year the fifty guarantors have had to raise about \$200, but the majority of the same signers are ready for another attempt. The plan is to have a free chautauqua next year, and \$350 toward that objective has been subscribed. The remainder of the \$50 necessary will be raised by other subscriptions from those who will enjoy the entertainment and who wish their neighbors the same pleasure and by special programs and other means to be devised by the organization.—FRUITLAND (IND.) "BANNER".

The Woodland (Calif.) Home Alliance says of the Ellison-White Six-Day program:

"After having heard the lecturers, Private Peat, Judge Allen, Dr. L. A. De Villies and Chancellor Bradford, everyone must feel that duty to our community can be fulfilled only by having chautauqua here again next year. And here it is to come again in 1923 for recreation, for inspiration. In these times which are out of joint and must be set right, Chautauqua is the best available, and perhaps the most powerful means of forming and fixing public opinion upon which now we depend to secure needed legislative measures."

How many, who will attend the Home Talent Producers' Convention, would like to see Frank Bacon in "Lightnin'", Friday night, August 23? Better write at once and have us make arrangements to all go in a body. Then Saturday morning discuss this great play and the great actor who is startling the world with his continued record-busting performances. Remember, tickets are selling for this show weeks in advance.

A youngster on entering the fifth grade for the first day wrote this note which his teacher found in his reader a few weeks later: "The first day of school I came in the room and sat down in a vacant seat. The first thing I did was to look at the teacher to see whether she was pretty or not. Well, I found out she was not very pretty. But I didn't care much so long as she was not cross. In the morning she was very nice, but in the afternoon she started to get cross like most teachers do. Everybody was glad when school was out that day."

Wonder how many home talent producers ever think of organizing dramatic companies for the chautauqua?

Director D. E. Norcross, of the Ellison-White System, tells us that Harold Bell Wright attended the chautauqua at Tucson, Ariz. He is building a magnificent country home there. Mr. Norcross also states: "We are enjoying the company of at least two national and international celebrities here at Santa Rosa. Luther Burbank attends nearly all our programs and in enjoying them very much. He is a plain man, a picture of simplicity. He has taken some of us all thru his garden, which is seldom done only on specified occasions. The other man is Leslie M. Shaw, former governor of Iowa and later appointed secretary of the U. S. Treasury by Roosevelt, who is visiting here and also attending the chautauqua, and here is a statement he made to me: 'The Ellison-White chautauqua program is the best I have ever heard,' and he is a chautauqua man, too."

Keota, Ia.—The Redpath-Vawter Chautauqua closed Friday night and the Keota Chautauqua Association, just organized with Andy Blattner, president; Rev. C. F. Hoffman, secretary, and W. F. Stoutner, treasurer, has entered into an agreement to bring the company back in 1923. A representative from the association will go to Cedar Rapids this fall to confer with the company in selecting talent for next year's program.

Chicago will accept a date for a debate between Mr. Bryan and a good debater like Clarence Darrow, who will take care of the other side. Will Mr. Bryan debate this question in Chicago? We mean the one stated in our previous challenge to him.

The chautauqua at Paragould, Ark., is said to have had an oversale of \$600, which is in

(Continued on page 73)

RUNNER STUDIOS STAGE ARTS!

**Singing
Acting
Dancing
Instruments
Make-Up
Personality, Etc.**

Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25.

We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

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321 N. Central Avenue, Chicago, Ill.
KIRK FREDERICK
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EIGHTH SEASON

**LYCEUM, STAGE, OPERA, CONCERT,
TEACHING PROFESSION**
COURSES AT A COLLEGE OF INTERNATIONAL
REPUTATION.

Send for catalog to
Maclean College of Music, Dramatic and Speech Arts.
(The College That is Different).
2635 South Michigan Avenue, Chicago, Illinois.
ALL OUR GRADUATES SUCCEED.

JESSIE RAE TAYLOR
ENTERTAINER

Featuring Mads Character Sketches in make-up, wigs and costumes, complete. On engagements reported makes an average of 95.09%. Winter season books sold by Universities of Wisconsin, Minnesota and Kansas. Extension Divisions (7th consecutive season.) Summer with Coit-Alber Independent Chautauqua.

OLIVE KACKLEY

PRODUCING ROYALTY PLAYS.
PUT ON IN LESS THAN A WEEK.
"Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season."
Care The Billboard, CHICAGO.

RALPH BRADFORD

Representing
"THE CAMEO GIRL," Musical Comedy
"MINSTREL FROLICS," De Luxe Revue
The Year's Outstanding Amateur Successes.
Produced by
HARRINGTON ADAMS, INC.
Personal Address:
Care Billboard, 35 S. Dearborn St., Chicago.

PIPE-TONE FOLDING ORGAN
for Chautauqua, Vaudeville and Evangelist work. Send for catalog and prices.
A. L. WHITE MFG. CO.,
215 Englewood Ave., Dept. B, Chicago, Ill.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCauley Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Bransby Williams has done for the novelist in England.
—The Dickensian Magazine, London, England.
A Numerous Entertainment of the Highest Literary Value.
Personal address, 6315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS

Emerson G. Barrow,
Crestwood, Ky.
Jesse A. Colyer, Jr., Producing Co.,
75 Broadway, Ossining, N. Y.
John B. Rogers Producing Company,
Security Building, Postoria, O.
Turner Production Co.,
Louie S. Turner, Mar., Pana, Ill.

MENTION US, PLEASE—THE BILLBOARD.

COMMITTEE REPORTS ON SIX ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REPORTS Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table with columns for location and percentage. Includes Davis & Co. (Magicians) and Ward Waters Trio.

Table with columns for location and percentage. Includes Ward Waters Trio reports.

Twenty-eight towns reported on C. C. Mitchell. Eleven gave him 100, one 97, one 96, three 95, ten 90, one marked him 85 and one 80.

Table with columns for location and percentage. Includes H. C. Kleckner reports.

Table with columns for location and percentage. Includes H. C. Kleckner reports.

Table with columns for location and percentage. Includes Dr. Paul F. Voelker reports.

Table with columns for location and percentage. Includes MME. N. N. SELIVANOVA reports.

CHAUTAQUA PRESS NOTICE ON "POLLY OF THE CIRCUS"

LYCEUM ARTS CONSERVATORY (INCORPORATED) announces A SUMMER SCHOOL June 19 to July 29 (Six Weeks)

LYCEUM PRINTING We Specialize on LYCEUM AND CHAUTAUQUA PRINTING

"THE WORLD IS A BEAUTIFUL SONG" A Ballad Composed by SYBIL VANE, The Famous English Soprano

was the greatest circus rider in the world and Polly is now queen of the ring. An accident befalls—Polly is thrown from her horse and injured.

LECTURER AS "SMOKE SCREEN" Behind Which Promoters May Hide Real Purpose

Looking over a number of chautauqua folders, advertising material and press announcements we are led to the belief that more and more the lecturer is being used as a smoke screen to hide the real purpose of the promoters.

A little study of lyceum and chautauqua contracts of today will convince anyone that there are no such characters upon the professional, bureau managed platform.

Emerson's terms were \$15 and two quarts of oats for his horse and a bed for himself. That is more than many a modern, high-priced lecturer now receives for, after the manager gets his rake-off and the expense of booking is deducted, there is not always even \$15 left.

SPECIAL CABLEGRAM Concerning Mr. Bryan's Ancestors

The Moody Bible Institute Monthly is now devoting no little space to the great stir William Jennings Bryan has created in the religious world by his attack on evolution.

to convict a person of petty larceny in any court in the civilized world. Recently some college professors of Chicago roundly denounced Bryan for his opposition to the teaching of evolution in the public schools and colleges.

A CHAUTAUQUA MANAGER'S ANALYSIS

The following is a part of the press dope that is being printed in many local papers where the circuits are visiting or are about to visit:

The other day a chautauqua manager was asked to give the secret of the institution's immense popularity. His answer was: "Folks. People come to see one another. The lecturers and entertainers are simply not in it with the greatest of all chautauqua attractions, the people themselves."

There is a truth there, no doubt. But the questioner was not satisfied. "You don't get to the bottom of the thing," he went on. "Tell me, what is it that brings the people?"

CHAUTAQUA NOTES (Continued from page 72)

The treasury for next season's program. Nota Dixon is secretary of the committee at Paragould.

The guarantors of the chautauqua at New Philadelphia, Pa., have incorporated under the title of the New Philadelphia Chautauqua Association.

The Leland (Ill.) Tribune chautauqua press dope states that Frank Dixon is an interpreter of the rapidly changing currents of government and social forces.

The 1922 chautauqua is over. Today it is a pleasant bit of community history. It leaves behind it a trail of various thoughts and impressions.

Chicago, have contracted with the White-Meyer Chautauqua Company of Chicago to tour for twelve weeks thru Wisconsin, Michigan and Northern Iowa.

Hon. Josephus Daniels, ex-secretary of the navy, will be the big speaker of the 1922 chautauqua in St. Peter, Minn., according to a decision of the program committee.

The guarantors of the Shelbyville, Tenn., chautauqua had all of their 500 tickets sold before the opening day and the local committees announced that 110 men had signed the contract to bring the chautauqua back in 1923.

"The chautauqua committee wishes it announced to Tekoa and vicinity that the big chautauqua will be back again next year as usual. The contract has been signed up by a large committee of responsible citizens.

A municipal band is being organized at Waynesburg, Pa., by the Chamber of Commerce. The committee in charge is composed of E. E. Schellhase, J. R. Scott, E. M. Powell, Jr., and Clyde Call.

Frank A. Morgan, of the Mutual Morgan Chautauqua Bureau, was called out to settle a tangle with his automobile squad. The entire outfit was held up for driving without a chauffeur license.

William Omstead has left the Kansas University and joined the American Alcoholic Educational Association and will devote his entire time to lecturing for the new movement that this association is fostering.

Elliott James has gone to California where he is now speaking the big mass meetings that will be held by Capt. Richmond P. Hobson, Montaville Flowers, W. J. Bryan and other great speakers who are going to make the platform ring with power and a great purpose when the American Alcoholic Educational Association gets under way.

Easy to Play Saxophone Book Free True-Tone Saxophone. Includes an image of a saxophone and text describing the instrument.

GuDere That Entertaining Magician. Presenting AMERICAN AND CHINESE NOVELTIES. Open for Lyceum Bookings Season 1922-23.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WORTHAM'S WORLD'S GREATEST SCORES FAVOR EARLY SEASON

Stands Played Justify Forethought and Prediction of Routing Staff—Attaches Strongly Co-Operating Toward Winning of Public Favor

Sloux Falls, S. D., June 28.—Now that the C. A. Wortham World's Greatest Shows are beginning their Eastward journey, it is but fair to refer to the cities in which the show has appeared this spring.

When the route was first announced many were dubious regarding some of the spots where the show was booked to play, but since the show has been there it has been a great deal like the famous expression of Julius Caesar, "Veni-vidi-vici". And in announcing his victory at Zela the great Caesar was not a whit more proud than are the Wortham folks, as the residents in some of the cities exhibited were openly hostile to carnivals when the Wortham show entered. When the organization left they came to the train to bid au revoir—but not good-by—and the writer understands that in each instance the auspices was anxious to close a contract forthwith for next season. It is just such things as this that make the World's Greatest equal to its title, and the name rings true to the ear of everyone who has seen it this season.

The Worthamites are just like a great big family—one for all and all for one—and everyone is working hard to make it a successful season and doing all in their power to win and hold the friendship of the show-going people, to whom the name Wortham means as much as "Sterling" does on silver.

SENDS BIG FLORAL ORDER

Chicago, June 29.—Louis Hoeckner, manager of Peter Reinberg, florist, was chosen as the principal florist to send flowers to the funeral of Governor Small's wife in Springfield, Ill., Wednesday. The flowers were sent at the instance of President Edwin Davis of the Board of Education. Mr. Hoeckner is known from one end of the carnival world to the other, altho he has been off the road since being manager of the Reinberg establishment.

95%

NINETY-FIVE PER CENT OF the shows playing St. Louis are using Bruns Candy exclusively! Think of it!

The reason is obvious.

In prosperous times the public will buy almost anything, pay a high price for it and come back for more.

In lean times the reverse is true. The public suddenly becomes cautious, long sighted and uncannily shrewd. They no longer tolerate junk candy in short weight, glaring boxes.

Wise concessioners who understand conditions have stopped selling the "fills" and are turning to Bruns deliciously smooth, heavily coated milk and bitter-sweet, chocolate, packed in plain white dimpled full weight boxes with gold lettering.

Business is increasing by leaps and bounds for them. Write for prices.

**Otto H. Bruns
Candy Mfg. Co.**

18 N. Second St.
St. Louis, Mo.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 64.

If you see it in The Billboard, tell them so.

Deadwood and Lead amusement patrons crowded the lot last week and kept everyone busy. It was necessary to run a four-car train from Lead every hour from 6 o'clock on to take care of the many from the gold mining and milling center who wanted to see the Wortham show, and Deadwood turned out en masse for the shows.

This week in Sloux Falls, the "Power City" of the Dakotas, the prospects are unusually bright. Owing to the long jump the show did not arrive until Monday night, but everything opened Tuesday and a number of the attractions had a good matinee. A slight rain fell Tuesday night, but it did not keep the people away and, if the opening night is any indication, it is going to be a wonderful week.—W. M. F. FLOTO (Press Representative).

DEKREKO BROS.' SHOWS

Granite City, Ill., June 27.—The DeKreko Bros.' Shows opened in Dexter, Mo., June 23, on the streets and to a fair-sized crowd. The rest of the week the crowds grew larger nightly and business was very good for the entire week. There was a dandy swimming pool in the town, and the proprietor made concessions to all the trouper. The Broadway Minstrels' baseball team was beaten by the Dexter team in a close game. Both local papers gave the shows nice writeups.

The shows opened in Granite City yesterday, under the auspices of the Moose, who, by the way, are one of the liveliest committees this season. The midway was enlarged here, due to many new concessions joining, and it was backed to capacity opening night, with all shows and rides doing good business. Jim Schneck, known to most showfolks, sent Jim Sellers to join here with the new corn game, and this concession is one of the flashiest on the lot. Mrs. Shaw and her two daughters joined Leon Braughton's Wonderland with two new illusions. Mr. Braughton now has one of the best pit shows in the business. Buddha Bengie's Hawaiian Revue is now putting on a thirty-minute show.

Allen Center, The Billboard's representative, St. Louis, was on the lot Monday with a party of showfolks and seemed to be enjoying himself. He especially must have liked the Lorena Show, as his pals had to wait a long time for him after the show was over. The caravan next moves to Nashville, Ill., under the Modern Woodmen.—CHARLES WEDGE (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SETTING THE MOOSE RIGHT

On the letterhead of the Loyal Order of Moose, office of director general, Mooseheart, Ill., and dated June 28, 1922, the following letter was received by the editor of The Billboard (Cincinnati), and which will doubtless be greatly appreciated by the thousands of members of the Moose lodge, especially the many hundreds of them with outdoor amusement organizations throuth the country:

"My Dear Sir:
"My attention has just been called to the article which appeared in The Sterling (Ill.) Gazette, under date of May 23, regarding carnivals and particularly to that part of the article in which a representative of the Loyal Order of Moose, Carl W. Wagner, deputy district supervisor, was quoted as being opposed to such amusement companies.

"We were very much surprised to see a statement of this kind made by one of the representatives of our order and can assure you that it does not contain the sentiment of the organization or any department thereof. Mr. Wagner is one of the three hundred and fifty or four hundred field men representing the organization Department and had no authority to make such a statement as a representative of the Loyal Order of Moose. We have written to him asking that such practices be discontinued, especially when he is quoted as being a representative of the order.

"The Loyal Order of Moose is not and never has been opposed to carnivals, shows or any other amusements. We realize, as do all of the other organizations, that it is the social activity of our several hundred units which makes it possible to maintain good, substantial organizations in the communities throuth the country. These amusements are also the means of assisting lodges financially and many lodges are able to raise funds in that way to assist the building programs, entertainments, etc. I want to assure you again that the sentiment expressed by Mr. Wagner is not the sentiment of the Loyal Order of Moose and in making this statement he did not voice the opinion of anyone connected officially with the organization. Very truly yours,
(Signed) "THEODORE G. MILLER,
"Secretary."

HARRY COPPING SHOWS

Have Banner Opening of Season at Kane, Pa.

Kane, Pa., June 27.—The Harry Copping Shows had a good week at Renovo, Pa., and arrived here Sunday noon. Kane has so far broken all records for this company this season, Monday afternoon and night being excellent for all the show.

The lineup now consists of seven shows, four rides and twenty-eight concessions, the very commendable musical programs being furnished by Prof. Arrizola's fifteen-piece band, which also gives greatly-appreciated concerts on the uptown streets daily. Kane is one of Manager Copping's favorite spots, he having played it four consecutive years and always doing a nice business.

Herman Bentley's dolls have been going very nicely here. Christopher Christ (Chris the Cook) made a record climb of Renovo's highest mountain last week, the approximate height being 2,100 feet, and he made it in forty minutes. Incidentally, Chris also showed himself to be a good snake hunter as well as climber and cook. He brought back with him a beautiful specimen of blacksnake six feet in length. Fort Allegany, during the American Legion Convention for the entire McKean County, is the next stand.—T. J. GIBBON (Press Agent).

**JUST OUT
—OUR—
SPECIAL
CONCESSIONAIRES'
CATALOGUE**

—WITH—
**SPECIAL REDUCED
WHOLESALE PRICES**

NOVELTIES, PREMIUMS, WHITE STONE JEWELRY, RINGS, SILVERWARE, BEADED BAGS, DOLLS, EVERYTHING FOR CONCESSIONS, STREETMEN, CARNIVALS, ETC.

A postal card with your name and address gets one free, postage paid. Send today.

KRAUTH and REED

Importers and Manufacturers,
159 N. State Street, CHICAGO

Beacon Indian Blankets

Make Warm Friends
for Premium Users

— AND —

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHODE ISLAND



PAN WHEEL

16 inches in diameter, with stand and pans.
 7-Number.. \$9.00
 8-Number.. 10.00
 10-Number.. 10.50
 12-Number.. 11.00

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Nocturnes, High Sliters, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

Talco Soft Drinks ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c, postpaid.

ORANGEADE, LEMONADE, CHERRYADE, PINEAPPLEADE, TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each. LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink in gallon jugs, \$11.00.

APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

PADDLE WHEELS BICYCLE

30 Number 5 Space Star, \$10.00
 60 Number 3 Space Star, 10.00
 120 Number 1 Space 10.00
 180 Number 1 Space 12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN
 620 Penn Avenue, PITTSBURG, PA

THIS QUEEN GETS THE LONG GREEN

13-inch doll, with movable arms and natural hair.

\$30.00 PER HUNDRED

Hoop Tinsel Dresses, Per 100... \$10.00
 Vamp Dolls, Calif. 3/4 Size, 15c-100, 35.00
 Vamp Doll Lamps, 20 Inch, Each... 1.25
 24 Inch, Each... 1.50
 30 Inch, Each... 2.00

SPECIAL! New Mirror Doll Lamps, with Hair Pin Receiver, \$1.35 Each.

Shipment made on receipt of order. Terms: One-third cash, balance C. O. D. Samples, 50% extra.

ROMAN ART CO.

2704-06 Locust St., ST. LOUIS, MO.

CHINA TRADING CO.

Seattle, Washington

Largest Chinese Fancy Basket Importers on the Coast, at Lowest Prices.

Baskets, 5 in. Set, with 5 Rings and 5 Tassels, \$2.45 per Set.

7 Rings and 7 Tassels, \$2.75 per Set.

8 Rings and 8 Tassels, \$3.00 per Set.

Fifty Sets or more, E. O. D. destination.

25% discount on all C. O. D. orders.

Catalog sent on application.

THE SIMPLEX TYPEWRITER

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents for the Simplex are: Only \$275 cash or C. O. D.

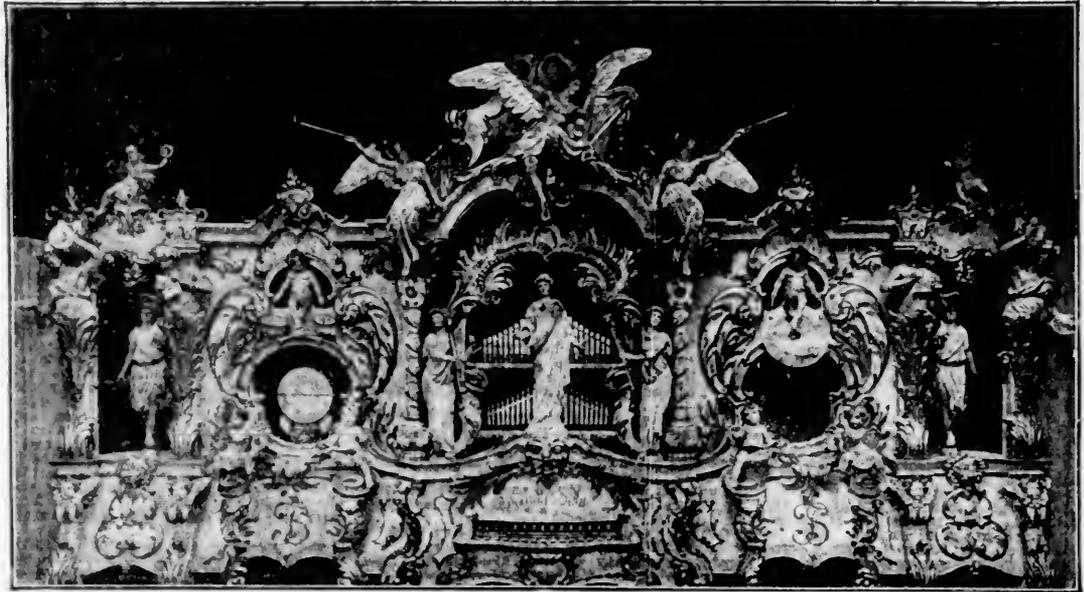
order. We thank you. Ward Pub. Co., Tilton, N. H.

TINSEL BRAID AND METALINE

Marabou Hair Nets, Elastic Hair Pins, Tinsel Garland, L. S. TRADING CO., 19 Essex St., New York City.

SIDEWALL 6 ft., \$2.50, 10 ft., \$3.50, 12 ft., \$4.50, 14 ft., \$5.50, 16 ft., \$6.50, 18 ft., \$7.50, 20 ft., \$8.50, 22 ft., \$9.50, 24 ft., \$10.50, 26 ft., \$11.50, 28 ft., \$12.50, 30 ft., \$13.50. One-third cash, balance C. O. D. Terms: 10% & RUBBER CO., Ft. Smith, Arkansas.

Finest Band Organ Ever Built



This wonderful instrument is a masterpiece of technique and a classic of design. Especially built in 98 keys for one of the great amusement centers, the Prater in Vienna, it challenges the finest orchestra for harmony and intonation. In its entirely new instrumentation, the result of ten years' experimental work it has now become the feature of our production. The front as shown in the picture, designed by one of the great artists in Europe, is a classic of architectural beauty, embellished by twenty MOVING FIGURES, carved in wood, each a piece of art. We furnish this instrument with keyboard also to be played in the manner of the interior pipe organ. A splendid selection of classical and popular music in stock.

The above instrument can be heard and inspected at any time at Lincoln Park, near New Bedford, where it is installed in an open air pavilion. Only one of these instruments is available for this season, and only two can be built for 1923. Measurements: Width of front, 20 feet; height over all, 11 feet; depth, 7 ft.

We also carry the various smaller types in 76 keys of same excellent workmanship, quality and artistic design.

A. RUTH & SOHN

FALL RIVER AMUSEMENT CO. Box 82, NEW BEDFORD, MASS.

Representative for the United States

RUBIN & CHERRY SHOWS

Enjoy Best Opening Night of Season at Youngstown, O.

Youngstown, O., June 28.—Youngstown—for years "closed"—has opened up, apparently for all time, to the Rubin & Cherry Shows, and its famous mayor, George Oles, who before the advent of the show fought with all his power to prevent its appearance, visited the shows on Monday night, with the result that he has just posed for a photo on the steps of the city hall in company with Rubin Gruberg and Jan VanAlberty, the Holland giant. Both newspapers, The Indicator and The Telegram, had their photographers on the spot and both papers this afternoon reproduced the scene. Jim Hathaway arranged the scene and he is some director. Yesterday both papers carried front-page stories and pictures of the opening of the show. The Telegram having a six-column-wide heading with the result that Rubin & Cherry got exactly three yards of publicity on the front pages of the two papers. This probably sets an outdoor show record for newspapers of the size and importance of these.

Despite the opposition on a nearby lot on Monday of the Sells-Floto Circus, the Rubin & Cherry Shows opened without doubt the very best opening night of the season, and visitors from the circus were amazed at the crowds and business that was being done by Rubin Gruberg's caravan. Many visits were exchanged between the two shows, Manager Zach Terrel, of the circus, and Rubin each taking a pride in showing the other the merits of his organization.

Among the Sells-Floto folks who looked Rubin & Cherry over were "Doc" J. C. Ogden, The Nelsons, Boss Eleahant Trainer, Dudley Slye, Herman Josephs, George Black, George Steele, Miss Earle and dozens of others.

Yesterday afternoon Rubin Gruberg entertained the children of Glenwood Orphanage Home, and piloted by "Bobbie" Mack the sixty children had the time of their lives. Bill Davies turned "Room 13" over to them; Carl Lauther, the side show; George Bistany, his midwife; the giant, VanAlberty, shook hands with them all; Col. Leon LaMar thrilled them with the I. N. I. Launch, and of course the Joy Ship had to be boarded twice. Nagata Bros. personally looked after the kiddies on their rides, and Jake Gruberg gave them all the lemonade they could drink, while Chambers filled them up with candy.

Last night rain interfered to some extent with business, but the sun is again shining today. Next week, McKeesport, Pa., will enjoy the first traveling exposition, the Rubin & Cherry Shows, in years.—WILLIAM J. MILLER (Press Representative).

BRUMLEVE IN CINCINNATI

E. P. Brumleve, representative of the United States Tent & Awning Co., Chicago, was in Cincinnati one day last week and will be brief visit to the city. Mr. Brumleve was making a selling trip among the shows in the Central States.

BOOKS MARYLAND STATE FAIR

Announcement reached The Billboard last week that General Agent F. H. Blod had contacted the Brown & Dyer Shows to furnish their attractions during the Maryland State Fair, held at Timonium, this year, September 10.

WE ARE

DIRECT MILL REPRESENTATIVES for

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BLANKETS, \$6.00 Each (in lots of 25 or more). CAYUSE PAPOOSE DOLLS, \$7.50 per Dozen (in quantity lots). Sample sent prepaid from either office, \$6.50. SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid from either office, \$7.50. In lots of 25—no two alike. 25% with order, balance C. O. D.

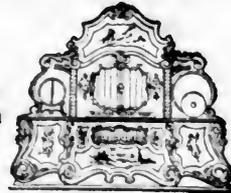
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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

THE CARNIVAL SHOWS

(From The Telegram, Deadwood, S. D., June 21, 1922)

The carnival shows opened up last night, in accordance with promise to readers of this paper to investigate them and pass judgment thereon from the viewpoint of opposition which this paper has always maintained, time was taken last night to visit most of the shows.

Objections to such aggregations because of immoral influences radiating from the exhibitions have been almost wholly met by the shows now here. The musical comedy and other similar shows appear to be free of the coarse suggestiveness which characterize most of such shows. The attire of the dancers and singers is probably objectionable to those who were reared under former standards of modesty in woman's dress, but inasmuch as it is fully as modest as the present-day fashionable attire at social functions and on bathing beaches, and no more indecent than is now customary in all musical comedy shows and motion pictures of such shows, it is conceded that this objection has been pretty well met by the management of the shows now here. On the other hand a large number of really instructive and entertaining exhibits and innocent amusements are offered. Those who have objections to all vaudeville or musical comedy shows can find plenty of other attractive features as such constitute only a small percentage of the shows.

Another objection on moral grounds has been that the "carnival atmosphere" and surroundings are such as to be conducive to laxity of conduct and immorality. There was little of this in evidence last night, and it appears that parents who take due precaution as to the character of the company of their young daughters may feel that they are not being subjected to corrupting influences which will lead to improper conduct. But parents should take such precaution and should not turn young children loose to roam at will until late at night under such conditions, nor under any conditions.

Another objection to carnivals on moral grounds has been the gambling feature of many of the "concessions", where visitors stake a small sum and "take chances" on winning some useful or beautiful article. With the shows now here there are a considerable number of such where such is a big factor in success. But there are also a large number, with wheels of fortune, in which winning is purely a matter of chance and, therefore, in violation of the gambling laws of this State. However, it must be admitted that the evil of these games has been reduced to a great extent by limiting the amount staked on a chance to 10 cents and by the rule that no one under 18 years of age may play them. And the games appear to be run very fairly under a system by which the management gets only the profit on the articles disposed of, while some one of the players gets a real prize. The objection still remains that it is in violation of law and tends to foster propensity for gambling, but the objections have been reduced to a minimum by the prohibition of children participating in the quiet manner in which the games are handled and the absence of the insistent importuning, the "drag 'em in" tactics which have characterized all other carnival shows which have visited this community.

In summary, it must be admitted that these shows have met the objections to carnivals on moral grounds more fully than was thought possible. Parents may properly take their children to see many instructive and entertaining exhibits, and enjoy the rides so pleasing to both young and old, without feeling that they are entering into a debasing, corrupting atmosphere. The management is to be complimented on having brought such a large aggregation of shows up to such a standard of unobjectionable entertainment and respectable conduct of entertainers and employees.

The objection to such shows visiting the community, on financial grounds, because they take from the community much more than they give, still remains. But that is largely a personal matter which each family should meet and limit expenditures to means. And in this instance there is at least a feeling that there has been a legitimate return of amusement and instruction for money spent, and that it has not been spent under debasing surroundings.

In conclusion, while the writer has not been converted into an advocate of carnivals, he must admit that it is possible to remove most of the objections to them as demonstrated by the shows now here. But it is to be remembered that this is probably the best of its class, at least in the west half of the United States, and that the objections based on the observation of all other such shows still hold good as applied to such. And if carnivals are to endure they will have to be brought up to at least the standard of the show now here.

CARNIVAL WAS SUCCESS

(From Lincoln Republican, Lincoln, Kas., June 15)

Young Bros.' carnival which was conducted in Lincoln Wednesday, Thursday, Friday and Saturday of last week, under the direction of the local post of the American Legion, attracted good-sized crowds each evening. The carnival was one of the cleanest organizations of the kind that has ever visited this city. Young Bros., owners of the carnival, are clean men morally, and they made many friends during their short stay here. As we stated in last week's Republican, they do not carry the class of attractions that are found in the cheaper carnival companies and they absolutely will not allow anything of a questionable nature to exist in their shows. No rowdiness was in evidence any evening and the American Legion is to be congratulated upon the manner in which they handled the affair. The different attractions were well patronized and the proposition proved profitable to the Legion, affording them a revenue which they can use to a good advantage in promoting their organization.

LEGION'S CIRCUS

PLEASES THROUGH

Wolfe Show in Class by Itself—Not a Carnival—Called "Exposition on Wheels"

(From the South Bend Tribune, South Bend, Ind., June 13)

By Investigator

More than 1,000 Mishawaka, South Bend and Elkhart people saw the American Legion circus at Lincoln Way East and Brykitt avenue Monday evening. Many expected to find a "carnival" of the regulation type. They were pleasantly surprised to find a unique amusement place—such a one, in fact, as may be found in the larger cities as permanent institutions.

"What is it—what would you call it?" was frequently heard about the grounds. "It isn't a carnival. And it isn't exactly a circus. It's more like a Coney Island that came into being with the mushrooms, overnight."

One must see the Wolfe shows to realize that they make up a kind of portable "White City", an exposition on wheels.

One sought in vain to find, in any nook or cranny of the big lot, anything offensive, immoral, or in any degree objectionable. The shows are clean. The grounds are clean. It's the big crowd enjoyed itself thoroughly without the barest suggestion of rowdiness and the reporter could not fail to observe that everybody left the grounds with every appearance of having had a good time.

CARNIVAL VISITED BY THROGS

Covington Citizens Back Efforts for Extension of Playground Facilities

(From Cincinnati Enquirer, Cincinnati, O., June 16)

Opening of the Community Carnival, which is to be continued today and tomorrow in the Loose Leaf Tobacco Warehouse, Second and Scott streets, Covington, for the benefit of Covington's playground fund, was attended by a throng which taxed the capacity of the warehouse last night.

Preceding the opening there was a parade in which business and professional men and various organizations of the city participated. After passing over the principal streets, the parade disbanded at the warehouse, which was decorated and brilliantly lighted for the occasion.

Inside are fifty booths of all descriptions which are being operated by various fraternal and social organizations of Covington. Approximately 600 young men and women were busy soliciting patronage for the various booths, where everything from a paper of pins to an automobile is for sale. One section of the warehouse was roped off for dancing, which was under the direction of the Woman's Club of Fort Mitchell. The five-and-ten-cent store in charge of the Mothers' Clubs, candy booth, lollypop tree, hoopla, "magic well" and other booths were well patronized.

The carnival was opened last night with an address by Mayor Thomas Donnelly, who reviewed the work accomplished by the numerous committees and recalled that all money expended is to be used to extend the playground facilities for the benefit of Covington's children.

The general committee in charge of the carnival includes Mayor Donnelly, Clifford Albers, Miss Helen Senor, Miss Mary Laidley, Miss Ada Conklin, J. Robert Kelley, Leslie Farmer, A. W. Rootken and Michael Conogues.

LARGE CROWD

Attends Opening Auburn Legion Post's Outdoor Carnival

(From Providence Journal, Providence, R. I., June 16)

Auburn Post No. 20, American Legion, opened its three-night carnival at Rose street, Eden Park, last night with a large crowd in attendance. Tastefully decorated booths filled with refreshments and fancy articles and novelties proved an attraction. A radio concert was a feature.

The central booth on the grounds was in charge of the Ladies' Auxiliary to the post and included fancy articles, cake and home-made candy.

The executive committee in charge of the festival includes Commander Wm. W. Macomber, Vice-Commander Ernest Johnson, Treasurer C. E. Darnell, Adjutant Frank Welkert, Chaplain Warren Baxter, Color Sergeant Frederick Eddy, Edward Zion, Tracy Rich, Charles Anthony, Harold Steele, Leonard Wilbur, Merriam Ambrose, Helcar Dahl, John Ornsberg, Albert Wellwood, James Gifford and Harry Siele.

Members of the auxiliary who are assisting include Miss Mabel White, Mrs. Harold Foster, Mrs. Charles Anthony, Mrs. Tracy Rich, Mrs. Annie Besser, Miss Edith Bood, Mrs. Edward Zion, Miss Dolly Zion, Mrs. Eugene Taylor, Mrs. Fred Eddy, Mrs. Harry Steele, Miss Martha Gregal, Mrs. Ernest Varnum and Mrs. Frank Welkert.

CARNIVAL HERE THIS WEEK

Showing Under Auspices of Slater Concert Band

(From Slater News, Slater, Mo., June 13)

The McJellan Shows, playing at the Elber property just south of the railroad tracks, were attended by a large crowd their opening night. The carnival, here under the auspices of the Slater Band, is apparently one of the cleanest and best-regulated entertainments of its kind that has ever come to the town.

THE DeKREKO SHOWS

MAKE GOOD IN DEXTER

(From The Statesman, Dexter, Mo., June 23, 1922)

Dexter has had all this week the DeKreko Street Carnival here, which company carries fifteen big attractions, consisting of the Whip, Merry-Go-Round, Ferris Wheel, Fairy Swing, Broadway Minstrels, Crazy Tangler, Wonderland, Jungle Land, Hawaiian Show, Wagner's Museum, U. S. Government Exhibit, Athletic show, Lorena, the Diving Nymph, and Izan, the Bathing Mystery.

As is well known here, we are not strong for street fairs, as several which have been here in the past have not been commendable as exhibits or amusements, but we believe it due the DeKreko Brothers to say they have something not only different, but of a much higher class of amusement than any other seen here.

Altho they are much larger, carrying 20 cars and over 200 people, there is the least objectionable in their performances and exhibits, while there is the most to amuse and cause the people both young and old to forget dull care and spend hours that give pleasure without pollution.

The property and personnel of the shows are cleaner than any here before this, and this show hasn't the line of grafters, con men, courtzans and touts following it as has been the custom with such shows here. The Messrs. DeKreko, who own the shows, are Armenians, and many of their heads of departments are of this race. They are pleasant gentlemen to meet and have a pride in giving the people good and clean amusement, and they demand and get self-respecting people in their shows. Several Negroes make up the personnel, and they all are modest, well-behaved people, and Dexter has not had to increase her police force to protect those who attend.

They give two more nights this week, tonight and Saturday, and we believe they will have their best crowds.

CARNIVAL BEING WELL

PATRONIZED THIS WEEK

Ackley Shows Are Establishing Reputation for Cleanliness in City

(From Osceola County Herald, Reed City, Mich., June 22)

Large crowds are attending the American Legion carnival on the show grounds near the Union Station this week and have been growing larger as the days go by. It seems to be the general opinion that the Ackley Shows are about the cleanest of any that have played this city. The performers almost to a man are apparently of the higher type and contrasts greatly with the usual type of men and women traveling with a carnival.

JOHNNY J. JONES' EXPOSITION IS CREDIT TO OUTDOOR WORLD

(From The Daily Democrat, Johnstown, Pa., May 4)

It's a real pleasure to visit the Johnny J. Jones' joy plaza and witness how well regulated and systematized everything is conducted, and the most courteous treatment that every person receives. It's not at all like the average traveling caravan. It does not even look like the so-called carnivals. There is an atmosphere of wholesome cleanliness that is most refreshing and sends you home happy in the thought that you have really and truly witnessed an outdoor entertainment that is surely worth while.

Johnny J. Jones' Exposition is truly an enterprise or product of this State, having been first created at Dubois, Pa., the birthplace of its doughty little owner.

SHOW HAD BIG WEEK

Worham Shows Depart for New Fields This Evening After Successful Engagement

(From Burlington Gazette, Burlington, Ia., June 17)

Clarence A. Worham's World's Best Shows, which have been in Burlington all the week under the auspices of Mirad Grotto, will close their engagement here at midnight Saturday. The shows have been accorded a warm welcome. The nomads have made a world of friends and the show itself has established a reputation for high-class, wholesome entertainment.

Not an untoward event arose to mar the pleasure of the visit. The crowds have been all that could be asked. The personnel of the shows has acquitted itself in a highly creditable manner. The company is run on a strictly business basis and as such has made itself welcome should it want to come this way again.

LEGION CARNIVAL

(From Sidney Herald, Sidney, Ia., June 15)

The carnival put on by the Omaha Amusement Company here last week under the auspices of the Williams-John-Gibson Post of the American Legion closed Saturday night with the largest crowd of the week. The legion boys got a percentage of the receipts which added about eighty dollars to the treasure of their organization.

The carnival company was owned by Bob Hayes and managed by S. D. Rose, both of whom were on the ground to see that everything went off smoothly. We feel absolutely free to say that this was one of the cleanest carnival companies we have met and that it was a pleasure to do business with it.

KENNEDY SHOW

Brought Here by Legion Draws Big Crowd

(From Green Bay Press-Gazette, Green Bay, Wis., June 19)

The big American Legion spring festival opened last night featuring the Con T. Kennedy Shows at Hagenmeister Park.

The Kennedy shows this year hold their reputation higher than ever before as to cleanliness, high-class entertainment and real amusement.

Nothing has been spared by Mr. Kennedy in making the large midway one of the brightest spots that ever lit Green Bay, and the crowds thronged the park from early until late in the evening, dropping in here and there, enjoying the many feature attractions that make up the high-class Kennedy shows.

BIG CROWDS SEE CARNIVAL SHOW

(From Rhinelander North, Rhinelander, Wis., June 15)

The Great Middle West Shows are here this week under the auspices of the World War Veterans and have been entertaining large crowds nightly on the lot near the Rhinelander Refrigerator Company's plant. While not as large as some carnivals which have visited this city within recent years, it ranks with the average in quality of attractions. There are several meritorious shows, three riding devices and the usual number of concessions.

Those connected with the company, from officials to workmen, are clean and courteous. There are no shows of an objectionable nature on the grounds.

Mr. Burson, the owner, and Mr. Turley, the manager, are good showmen and have made a splendid impression here. Under their guidance the Middle West Shows can't help but be successful.

LEGION CARNIVAL IS

ATTRACTING CROWDS

(From the Fargo Forum, Fargo, N. D., June 14)

Out at the corner of Tenth street and Second avenue S. the ballyhoo man is holding his own this week. The Isler shows, appearing under the auspices of the Melvin Heart Post, American Legion, drew a crowd of people to their grounds there last night that choked the midway from early in the evening until the last "barker" put away his megaphone and closed the show.

Louis Isler, owner and manager of the carnival, lays claim to having the cleanest carnival in the Middle West. City officials who took a trip thru the grounds last night put their official o. k. on the shows.

VETS CARNIVAL IS

WELL PATRONIZED

Interesting Exhibits—Clean Shows—Novel Riding Devices Attract Crowds

(From Butte Post, Butte, Mont., June 14)

No carnival in recent years was patronized so generously by the Butte public, which is giving whole-hearted support to the shows being conducted on East Granite street by the members of the Disabled American War Veterans. For the last two evenings the main street of the carnival has been jammed with pleasure seekers. All concessions have been patronized liberally and the chief attractions of the shows, the exhibits and educational features, have proved well worth a visit to the carnival.

KANSAS CITY

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It seems to be finally settled that the Shuberts are coming into Kansas City. At a meeting of the Shubert and Butler interests, June 28, the policies of the two Shubert houses were determined. The Shuberts have taken over the Century Theater, former American Burlesque house, owned by the Butler estate, and will completely remodel and redecorate it by August. It will house the high-class road shows of the Shuberts. The former Shubert Theater at Tenth and Baltimore, where the traveling companies were seen, will be a "Shubert unit". The J. T. Traffic, who was manager of the Century Theater, is at present the local representative of Forest P. Tralles, representing the Butler estate.

Mrs. Tom Allen and daughter Louise left here the middle of June to attend the big annual Shriners' convention in San Francisco. Mrs. Allen is the daughter of Mr. and Mrs. C. W. Parker, of Leavenworth, and wife of Tom Allen, well-known showman. She was president the first two years of its existence of the Ladies' Auxiliary of the Heart of America Showman's Club and last January was elected vice-president.

An interesting person to meet and get "news" from here is Charles Carpenter, an old trooper, who is general information clerk of the General Hospital. He hasn't been on the road for twelve years, but has a tender spot in his heart for all show people, and any one of this fraternity who finds it necessary to go to a hospital while in Kansas City can be as



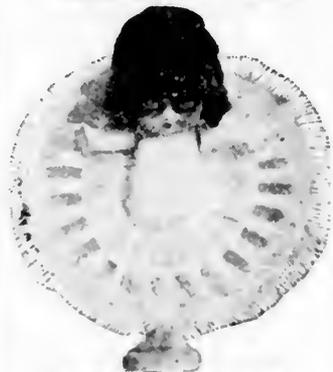
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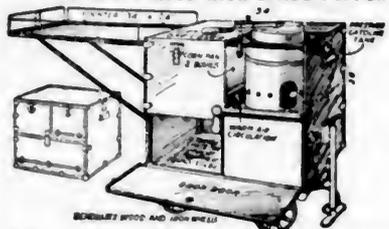


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sure that they have a real friend in Mr. Carpenter. Mr. Carpenter tells us that Dr. Gist, superintendent of the General Hospital, is also a friend of the showman. Among recent show-folk at the General were Charlie Diamond, well-known harpist, and Grady Smith, fancy roper on the Frisco Shows, who was stabbed by rufiana when that show was here two years ago.

A. G. Barnes was a visitor here June 21 for a few hours, looking in on the boys at the Coates House and then on his way to Chicago. He was pleased with the local billing of his show and has big expectations for fine business here July 1 and 2.

John Francis, of the John Francis Shows, arrived here June 21 and stated he expected to remain for a week or ten days, as he was in need of a rest. Mr. Francis left the show at Wichita, Kan., doing a nice business, he said, and all were looking forward to good business for the rest of the season.

Helen Brainerd Smith, connected with the office, is one of the efficient people at Electric Park. She is the daughter of R. H. Brainerd, master electrician at the Electric and inventor and maker of amusement devices, some of which are now in operation at this park. She is treasurer of the Shubert Theater during the winter.

Mark Hubbard, electrician for the Electric Fountain at Electric Park, on June 19 fell from an electric repair tower, on which he was working, and broke his ankle in two places and fractured his skull. He is in the Missouri Valley Hospital here.

Lola Hendrickson is official announcer for Electric Park.

H. D. Webb, concessioner, was a caller last week, on his way by auto from his home in St. Louis to the oil fields of Oklahoma. His two-car show, known as the Red and Black Amusement Company, is on the road.

Billy Richards, in charge of the concessions on the Greater Alamo Shows, was in town June 16 and visited his old friend, Tracy C. (Jimmy) Hicka, president of the Pan-American Doll & Novelty Company. Mr. Hicka returned with Mr. Richards to St. Joseph, Mo., the show's stand for the week, and later told us he was pleased with the layout of the show and the neat appearance presented by all the concessions.

Harry Waugh, manager of the Greater Alamo, lost his cane about two weeks before the shows played St. Joseph, and since he did without it, navigates in great style and looks dandy.

F. D. Curtis, of the Curtis Bros. Comedians, dropped in for a brief chat June 24. He was on his way from Richmond, Va., to Los Angeles.

A postal card from W. H. Huntington, in Columbus, O., advises he was on his way to join the World's Fair Shows, which he says are doing fine and deserve success, as "better men are hard to find".

Midge Carroll and Lew Gordon are welcome "returns" to Kansas City, after being away a year, playing in Texas. They are putting on the summer revue at the Idle Hour Theater, popular motion picture house. They opened June 25. Cleo Masoner and Ed Douglas are the principals of the entertaining act. All came to our office to renew a pleasant acquaintance. They arrived here by auto June 16.

Jack Starling, formerly with the Mighty Doris Exposition Shows, returned here about the first of June, having left the show at Janesville, Wis., because his wife's brother was killed in St. Joseph, Mo.

George Teasdale is in charge of the Animal Freak Show at Electric Park. Col. F. J. Owens, who was there the first few weeks of the season, returned to Chicago June 16 on account of not being well physically. Mr. Teasdale came to this animal freak exhibit from Horne's Zoological Arena Company.

Charles Trovler, at the Gift Shop, handling leather bags, Chinese baskets and leather novelties, always greets one with a pleasant smile and word.

Each week Fairmount Park is setting bigger records.

"KIL" LOOKED 'EM OVER

Chicago, June 27.—Charles G. Kilpatrick is back from a visit to carnivals. The one-legged insurance man visited the Nat Rader Majestic Shows, at Argo; Morris & Castle, in Milwaukee; the Kennedy Shows, at Oshkosh, Wis.; Sol's United, in South Chicago; Nat Weiss, in Chicago Heights, and doubling back, saw L. J. Beth Shows and Tom Wolfe's Supr'r Shows in Milwaukee, and the Worthington Shows in Joliet, Ill.

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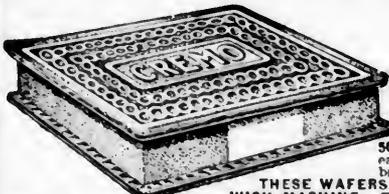


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HOROSCOPES
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Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 1c in stamps.

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Magic Wand and Buddha Papers

Send four cents for sample.
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Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
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FOR SALE—Two New Concession Wheels

Can be used in any branch of concession business. Will sacrifice. JAMES HANNA, 525 W. 5th St., (Phone, Main 4875), Cincinnati, O.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

CARNIVAL CARAVANS

Conducted by ALI BABA

News and comment. Here goes:

Walter H. Harbath (Chicago) is on a mission.

Haley and Burk strike their fair dates at Stockton, Calif., August 24.

The Haley & Burk Shows had a great week at the 'Ho Range in Sacramento.

Walter L. Main's name is getting a little worse, but his work is unchanged.

A Bedouin is never so greatly surprised as when the unexpected falls to happen.

Henry E. Donnell left New York recently. He is stopping at the Herald Square Hotel.

All knows a few Bedouins that cannot even be honest with themselves—but only a few.

Shades of Congo! Some of 'em, the same of 'em and the same of 'em! Sho lei Sho lei!

Colonel E. M. Burk, of the Haley & Burk Shows, now walks with a cane and is steadily improving.

It is reported that Frank P. Spellman is finding life in Buffalo just one damn thing after another.

Dixie, outside of the lumber towns, does not look either very good or very bad. It is a little early yet to forecast for that section.

All's idea of the quintessence of futility and unhelpfulness is the guy who keeps harping,

Fitzburg last week, having remained behind to catch up with the home cooking and be with her parents and sisters.

Paul P. Clark, special agenting for Zeitman & Iolite for their fourth of July engagement at Logan, W. Va., postcards that he found it to be about the liveliest spot he has ever seen and the show has a wonderful reputation there.

Writes James (Cockey) Kinney: "The best pit show, that is for 100 per cent amusement and entertainment, that I ever saw with a carnival, was the one Billy Dozell had with the S. W. Brundage Shows season of 1917. Very, very good."

Sydney Wire is now an inmate of the Memorial Hospital, 2 West 196th street, New York. Dr. W. B. Coley is treating him. Make a note of his address. Jot it down in your date book now. And then write him occasionally.

A characteristic crack from W. H. (Frier) Rice: Showmen's Bureau! Don't make me laugh. They wouldn't give up a dime after CONA saved them thousands of dollars. Why would they give up a dime to save their skins? Most of them are dead and have not discovered the fact.

Jack Manning, boss of the Seaplane, with Patterson Shows, is branching out in the concession game. Sure keeps one busy, don't it, Jack? Let's see, Jack, just how long ago is it that you had charge of Bostock's Gondolas?

Both Ben Roodhouse and Lee Sullivan, of the "Big Eli" factory, were visitors to the

A FULL CARLOAD OF FLESH



Five "big uns" who are entertaining the crowds who visit the T. A. Wolfe Superior Shows.

"I told you so," "I know it," "I saw it coming," etc.

Frank Spellman writes that the Buffalo Spring Festival event encountered twelve straight days of rain—with two blow-downs. Some luck, that.

And now it all comes out. "Sewer Sayings", it seems, is to have "An Outdoor Issue" and will accept advertising in return for the havoc it has wrought and inspired.

Duncan Campbell and Lenny Crouch! Say, fellows, how are you making it down in Oklahoma City and the Brundage troupe many, many miles away? How does it feel?

Mrs. Tex, Chambers and brother, of the S. W. Brundage Shows, are enjoying a visit (and, incidentally, home-cooked meals that "mother makes") with the home folks at Akron, O.

Billy Cummins, the cigar distributor, on the World at Home Shows, is out again after a week's sojourn in a Pittsburg hospital, where he took a general rest cure and was treated for a nervous disorder.

D. C. Ross, superintendent of attractions of the Canadian National Exhibition, Toronto, Ont., in New York last week, dropped in at our office there for a chat and an exchange of views and forecasts.

Now is the winter of our discontent—thanks to a misguided, uninformed and thoroughly unscrupulous week's sheet that classes itself as a "theatrical" paper. Truly—fools rush in where angels fear to tread.

Chief Edwin isn't trouping this year. He's managing a grocery and lunch room for his brother-in-law at Wallace Park, Paducah, Ky., and he wants his old buddies to pay him a hello visit when in town.

When a man's adopted business becomes slack and he needs finances, he generally picks up a side line, even the under different circumstances he despises the line taken up. A few "puts on the back" and there you are!

Mrs. Robert Cloth, wife of the World at Home Shows' manager, visited relatives in

Great Patterson Shows lately, checking up the performance of their "Big Eli" power plant recently installed on the whip, which is said to have more than stood the test.

Wherever lumber country can be found, it will prove good. Also it will continue to grow better. The lumber mills of the country, taken as a whole, are running at almost normal capacity, production so far this year is 2.4 per cent below shipments and the latter are 9.0 per cent below accumulated orders.

Billy Klein, official greeter and business agent of the World at Home Shows, has been transferred to Cloth's Greater Shows and is now holding the managerial reins of that hustling organization. Billy will be missed around the World at Home, but the folks of that caravan wish him success in his new position.

Happy Holden, assistant to Manager Brainard, of the Great Patterson, usually starts his stories like this: "Now was it in '97 or '98? I just don't remember. But, anyway," etc. Well, Happy, guess as how you really can go back in the dim past for stories, for you have been nifty-umph years in the racket, eh, boy?

It seems Ed Sailer has a novel way to diplomatically "lose" money—when approached for the "loan of ten" by old theatrical agents and actor friends, during the slump. Ed tells 'em he can't loan 'em ten, but "I will give you five, if that will do you any good, and then we will both lose five."

Marie Knopp, of West Virginia, an American Legion Service Girl, has been booked at several Central States fairs. Miss Knopp, who is a fluent and impressive talker, gives lectures in women's buildings at fairs and is becoming quite popular with her efforts in the behalf of "the boys."

Mayor Alex, who fought strenuously to keep the Rubin & Cherry Shows out of Youngstown, O., visited the show on its opening night in that city, and magnanimously and generously took it all back. He is a convert now, and knows that there are all kinds of shows. Furthermore, he understands that, while some may be so bad that they are horrid, others can be very, very good, clean, wholesome and

A REPEAT ORDER

is proof of a satisfied customer. 20% of our orders for 1922 Model BIG ELI Wheels came from former BIG ELI owners. All the others came from men who know the BIG ELI by reputation. Men of experience select the BIG ELI because of its portability and profit-earning capacity.

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Builders of BIG ELI Wheels
800 Case Ave., JACKSONVILLE, ILL.

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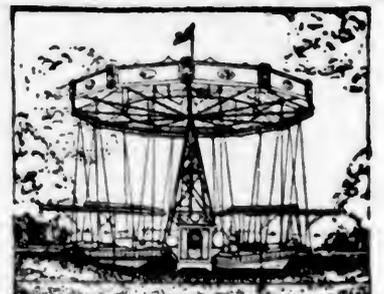
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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Ohio Co., N. Y.

ARMADILLO BASKETS



Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful baskets. Highly polished, lined with milk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comert, Texas

YOU CAN MAKE A PEERLESS POP CORN MACHINE PAY FOR ITSELF IN TWO WEEKS. Special prices to buyers who will demonstrate and sell machines. PEERLESS CORN COMPANY, 411 Highland Avenue, Houston, Texas.

DON'T BE WITHOUT IT!!!



The Parker FAIRY SWING

This ideal kiddie ride is making money for those who are operating it at Parks, Pleasure Beaches or with Carnivals. Price, \$500.00 complete, with electric motor, tent top, and ready to set up and operate. Write for details to

C. W. PARKER

World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS.

Buy Direct From Manufacturer Save Money—A Trial Order Will Convince You No. 484—21 Piece Du Barry Manicure \$15.00 doz. Set lined with powdered plush.



No. 110—21 Piece Tortoise Shell Manicure Set. Gold decorated, silk-satin lined hand tooled \$24.00 doz.

No. 111—Same as No. 110 Ivory decorated. Assorted colors—Blue and Gold, Brown and Gold, Red and Gold. \$30.00 doz.

For samples add 25c. 25c. Deposit with all C. O. D. orders.

FRENCH IVORY MANICURE CO.

159 West 8th St., NEW YORK CITY.

IMPROVED CHECKER BOARD

ALL SIZES IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes. Write for our New Catalog.

J. W. HODWIN CO.
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SPECIAL VALUES FOR SHORT TIME ONLY

- 40 Heavy Gas Eagle Balloons \$3.15 per Gross
 - 125 Monster Airship Balloons 6.80 per Gross
 - Selected Balloon Sticks20 per Gross
 - 1 1/2 inch Plain Hat Balls 1.50 per Gross
 - 1 1/2 inch Rubber Tape 1.25 per Pound
 - 10-inch Red, White and Blue Horns 1.50 per Gross
 - Barking Dogs95 per Gross
- 25% with order. SEND FOR CATALOG.

OPTICAN BROTHERS,
119 North Third Street, St. Joseph, Missouri.



MISS K-CEE ELECTRIC LAMP DOLL

75c with naughty black eyes, eyelids, only hair dress, yellowed teeth, set of hair curl and sock. Complete Hair Doll packed separate. 50 or Press.

75c Each Without Complete Hair Doll packed separate. 50 or Press.

MISS K-CEE LAMP DOLL
With wavy frame, double hand trimmed hair and 11-inch silk pipe lamp shade. \$1.00 Each, 50 Lots.

With margin 50 to silk eye dress, mouth and hands. \$1.10 Each, 50 Lots.

With wavy hair, 11-inch silk pipe lamp shade, combination shade. \$1.10 Each, 50 Lots.

All shade frames, given to doll's head. No glass needed.

Samples to Concessionaires on Shows. Send \$3.00 for All Samples. If you want the rest of what, order from us. If you are not satisfied, we will give you one else. We want particular customers. Send one third deposit.



MISS K-CEE STYLE B HAIR DOLL.

\$40.00 Per 100

We Feature Service

36-in. Tinsel Hoop Dresses \$10.00 per 100

MISS K-CEE.

18 in. Electric Doll.

SPECIAL.

K. MOVABLE ARMS HAIR DOLL. 1 1/2 inch High. HEAD, GLASS AND FINISH. 30c EACH.

PLAIN. 20c EACH.

We Feature Service

BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

generally commendable. In spite of the opposition of the McArt Shows, Rubin & Cherry had their best opening night of the present season. They grossed over \$1,500.

Ted Cusler informs that he is not now connected with the McArt shows, although he speaks in high terms of the show while he was with it. Ted also wrote that he was in charge of a "bull fight" and celebration under the auspices of the Elks at Krug Park, Omaha, week of June 26, and it gave every evidence of being a big affair.

Ed Mathias is not carnivaling this year, for the first time since early in 1915, instead he has the Mathias Supply Bureau in Chicago, dealing in bolts, etc. Incidentally, Mr. Mathias has some interesting data on the early history of several caravans that would make entertaining reading, if he saw fit and space would permit its being published.

How come? George Kitchin, when you have the Patterson show, train unloaded, the animal show top up, finished buying feed for the stock, directing the placing of the wagons for the week, inspecting the cars after each run; then, after your last opening on the animal show front each night, you are always found around the cookhouse 'til it closes for the night? George, how come?

Heard that Col. Westlake got in "dutch" with some members of the Humane Society for feeding rabbits to his large and beautiful boar-constrictor. Wonder if their own consciences ever hurt them when they bite into a nice, juicy serving of chicken or rabbit—which may have suffered much pain before dying, which is not the case with large snakes and rabbits?

At the conclusion of an overture during the uptown concert in a Kansas town, a native of the rural community drove up to Prof. Jean Allen, of the Leggett Shows, and asked what his land was playing for. Allen told him that it was for the show out at the local park. Farmer: "You order have my son with your show." Allen: "What does your son do?" Farmer: "Nothing!—G-d-b-l-a-p!"

A newspaper man of Terre Haute, Ind., writes: "John Veal was a popular carnival man. Every daily paper in this territory has made mention of his passing, especially at Paris, Ill., where his shows played fair dates for three seasons and is looked again this fall. He also played Terre Haute season of 1919 and was the first and only carnival to play a two weeks' engagement here."

Bill Gaw, boxer, wrestler and manager of the Athletic Show with the A. B. Miller Shows last season, was a visitor to the Lew Infante Shows while the latter were playing Baltimore, Ill. and the Missus (Misses) are living in the Mountaintop City and may not tramp this season, because of Mrs. Gaw undergoing two operations at a local hospital. They reside at 9 North Mount street, and she would like letters from friends.

Joe and Mike Rogers, the midget look-alike boys, on the World at Home Shows, were entertained at a party given in their honor in Pittsburg recently, at the home of John Kern, a county official of Allegheny County. Mr. Kern lived across the street from the yards where the cars were parked, in the fashionable Homewood district, and many of his friends and neighbors attended the festivities at his home and met the popular midget twins.

E. B. Fisk and wife and daughter, Lucille, were Billboard callers June 29, having motored to Cincinnati from New Vienna, O., where the Wallace Midway Attractions, with which they have two concessions, were located last week. Lucille is The Billboard agent with the show and during her visit satisfied her desire to make the personal acquaintance of "Billboard's" circulation manager, who conferred upon her the honor of probably being the youngest personage handling this publication in carnivalism.

J. H. Weathers, second agent ahead of the Moonlight Shows, was in Cincinnati one day last week on business and paid The Billboard a visit. (Along with him was a great big "boy", who had a beautiful two weeks' growth of moustache.) Mr. Weathers stated that the past two weeks had shown a decided increase in business and that the show had added several attractions to its lineup. (Note.—Leo La-kaye might explain about the fat "youngster" and the upper-lip epithet.)

"Jimmy" (Hiblen), who early in the season had the Athletic and the Mustel Shows with (Continued on page 80)

Always in the Lead

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES

We Adjust Prices Daily in Keeping With Market Conditions



A complete line of a 10 in. in. in. Cooking and Household Essentials.



A complete line of all grades of Watches at lowest possible prices.



A large assortment of Pocket Knives for Knife Rack Men.



Silverware is one of the most popular items today. Our stock is large and complete.



A big line of Indian Blankets for immediate delivery.



A large assortment of up-to-the-minute novelty dressed and metal Dolls.



Our line of Jewelry is large and complete.



Flying Birds are among the thousands of novelties.

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We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

75 c. m. Transparent Balloons



Gas Balloon Men—Look

The Product of the Famous

Franco-American Balloon Company

3.00 Per Gross

A TRIAL ORDER

is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

FRANCO-AMERICAN BALLOONS

are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you'll buy more.

FLYING BIRDS

Birds on sticks. Best of all—new stock—better made—come in equal, low prices will surprise you. Ask us how much per gross.



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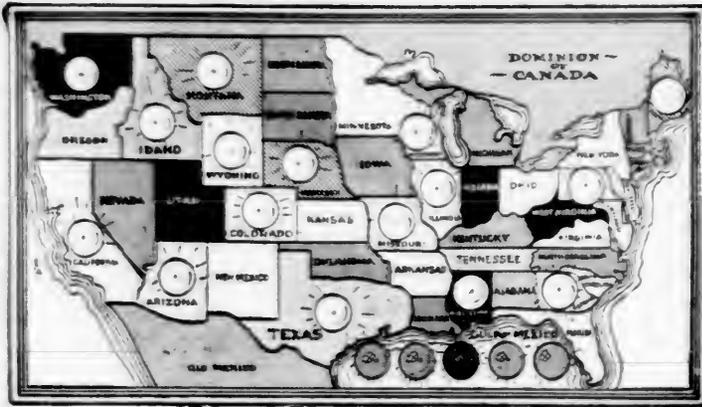
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THE EVANS' Geographical Flasher or Illuminated Map

Another Evans' Masterpiece. Any Combination. Educational, Attractive and Profitable. Adaptable for blankets, silverware, dolls, Chinese baskets, candy, etc. Illuminated counter Permitted many places where wheels are barred. Write for description and price.



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Give-Away Candy, \$11.00
1,000 Packages for
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1822 West Adams Street,
CHICAGO, ILL.



ORANGEADE
Real Orange Flavor and Color
Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit powder. Fully grafted under the Pure Food Law. There is nothing better. Full strength and best quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid
600 Large Glasses 6 for \$5.50
Also made in GRAPE, CHERRY, STRAW-BERRY and APPLE.

Trial 30-Glass Package 25c. 6 for \$1.00, postpaid
GOOD & WRIGHT
20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

BALLOONS CANES, KNIVES, NOVELTIES

- Jazz Song Whistles. Per Dozen \$ 2.00
- Jazz Kazoo Whistles. Per 100 4.00
- No. 50 Air Balloons. Per Gross 1.75
- No. 60 Air Balloons. Per Gross 2.50
- No. 60 Gas Balloons. Per Gross 2.75
- No. 70 Gas Balloons. Per Gross 3.00
- No. 75 Air Soap Balloons. Per Gross 3.00
- Pyrex Fir Balloons. Per Gross 8.00
- Large Broadway Chicken Squawker. Per Gross 13.00
- Small Broadway Chicken Squawker. Per Gross 8.00
- Advertising Balloons. 500 Lots 15.00
- 100 Asst. Knives for Knife Backs. \$4.00, \$5.00, 6.00
- 100 Asst. Cans for Cane Backs. \$5.00, \$7.50, 10.00
- Best Flying Birds, with sdvs. Per Gross 6.00
- No. 0 Return Balls, threaded. Per Gross 3.25
- No. 5 Return Balls, threaded. Per Gross 4.50
- No. 10 Return Balls, taped. Per Gross 7.20
- Owl Chewing Gum, 100 Packages. Per Dozen 1.00
- 23-inch R. W. & B. Parasols. Per Dozen 4.00
- Baby Back Base Balls. Per Dozen 1.00
- Carnival Slippers. R. W. & B. Per Gross 3.00
- No. 60 Jap Blow Outs. Per Gross 2.00
- Novelty Push Pencils. Per Gross 2.00
- Jap Cigar Fans. Per Gross 2.00
- Tongue and Eye Balls. Per Gross 9.00

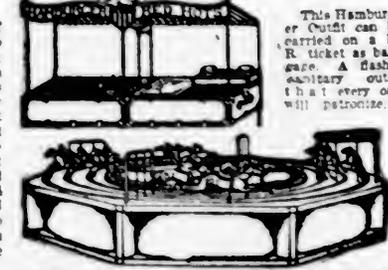
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Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasless lights are BRIGHTER THAN OIL. ELECTRICITY. CHEAPER THAN OIL. Thousands in use every where. Woodpecker-protected-also-ready-pure white-light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
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We handle both Imported and Domestic Toys and Novelties, specializing in high-grade articles for the summer and fall trade. Write for our prices before ordering. Fireworks, Hallows' Eve, and Christmas Goods. ALWAYS SOMETHING NEW.
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LUCKY ELEVEN!

Everything You Need in Aluminum!
Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game. Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.



- ALL BIG PIECES**
- HERE'S WHAT YOU GET IN EACH CASE
- 6 Only 2-Qt. Lipped Preserver Kettle
 - 6 Only 3-Qt. Tea Kettle
 - 6 Only 2-Qt. Percolator
 - 6 Only 5-Qt. Sauce Pan
 - 6 Only 2-Qt. Double Boiler
 - 6 Only 2-Qt. Colander
 - 6 Only 4-Qt. Pudding Pan
 - 6 4-Qt. Corned Pudding Pan (with Cover)
 - 6 Only 9 1/2-in. Heavy Fry Pan
 - 6 Only 2-Qt. Stew Pan
 - 6 Only 8-Qt. Lipped Preserver Kettle
- 66 Pieces Cost You 60 Cents Each; per Case, \$45.00.
NOTE: Be sure to specify on order just how many cases you want.
10% advance, balance C. O. D. We ship on one hour's notice.
THE ALUMINUM FACTORIES
19 South Wells Street, CHICAGO, ILL.

CONCESSIONAIRES!! We Offer The Best Dolls and Dresses At the Lowest Prices.



- 15-in. Movable Arm Kewpies (plain) Per 100 \$14.00
With Wings (6 different shades) and Erectables 23.00
- DRESSES**
- 28-in. Tinsel Dress, on wire and elastic band 10c
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Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.
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IMPORTED FANCY COLORED Hand Made, Nested, Straw and Willow Grocery and Fruit BASKETS

- Square Baskets, 17 in. long, 12 in. wide 6 in. deep (outside measurements), one crate 75 Baskets, 25 Nests \$35.00
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 - Oval Baskets, 16 in. long, 11 in. wide, 6 in. deep, 75 Baskets, 25 Nests \$28.75
 - Oval Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 Nests \$25.00
- Quick Shipments from the Heart of the U. S. A.
RAEDLEIN BASKET CO.
713-717 Milwaukee Ave., CHICAGO, ILL.

CARNIVAL CARAVANS

(Continued from page 79)

the Burns Greater Shows, was a Cincinnati and Billboard visitor June 27, accompanied by Carl Haag, pictorial artist and decorator, who was connected for a week with the same caravan. They had been in business at Rushville, Ind., a couple of months, but were seeking a new location to continue their work in the decorative line. Mrs. O'Brien was remaining in Rushville until "bobby" and his partner located. Jimmie said no more show business for himself and the Missus.

The indiscriminate attacks on the assembled aggregations have about run their course. Whether the outlaw bands have been tamed or their number sensibly reduced is a question. None of them has made any money worth speaking about, and there is no chance that they will. On the other hand, the seemingly and decorous outfits have not only weathered the ordeal with comparatively small losses and infinitely less annoyance and inconvenience, but have every prospect of winning out and closing the season with a balance on the right side of the ledger.

A few months ago you were all "sewer rats", figuratively speaking, and now—well, those who made the charge would try to "bull-con" you out of a little "feed" in your own diggings. And those "lice letters". It does one's heart good to read them. Yes, thanks to four managers—all has read (unsolicited) several of them and laughed with them. Somehow or other we were rather surprised to find (by the personal letters) the decidedly discrediting-of-stated-policy display of reckless, placing on the "white list". Some managers, are "falling" for it, but the thoughtful ones not seriously.

Jack Stevens and Len Vershuis remained off the lots this season and have taken over eight concessions at Reed's Lake, about three miles from Grand Rapids, Mich. The lineup comprises Banquet blankets, with Steve Leonard and Doc Poole as agents; Carnation candy, Jack Stevens; pitch-till-you-win, Mr. and Mrs. "Curly" Murray; Sobrath's chocolates, Len Vershuis; silk umbrellas, Boston bags, suit cases, club bags and bathing suits, Nick Hurley; electric doll lamps and kewpies, Helen Barnes; soft drinks, ice cream, etc., Mrs. M. Miller, and Myrtle Mitchell (the 400-pound cook) has charge of the lunch counter.

Say, Mr. Showman and Mr. Concessioner, if you think enough of a carnival manager to tie up with him, for the love of Mike do what you can to help put the show over as big as possible, instead of trying to show the boss that the general agent "don't know how to route the show" that the "local agent could fix this and that" if he was awake and that a thousand-and-one things could be done (that is if you were ahead of the show) that are not done. Don't forget that if you showed Openville on the court-house square in 1904 with Parker or Mundy, times have changed since then. If you don't think they have, go up ahead and try for some of the towns you rave about the general agent not getting. Take a hint!

WADE & MAY SHOWS

Week of June 26 the Wade & May Shows are located on a new lot at Owosso, Mich., just out of the city, and played opening night to a good-sized crowd, considering that the Robinson Circus was also in the city on the same day. A great many visited back and forth this week. The show played Lansing, following the A. J. Michigan Show, and did a big business. The H. T. Freed Exhibition is following in, making three shows in Lansing, one after another.

The outfit still consists of nine shows, three rides and forty-five fine-looking concessions. The show plays Hastings, Mich., Fourth of July week, with several good ones to follow, and a big string of fairs this fall. Prof. Schramm and his band played a concert on the balcony of the Elks' Temple Sunday evening and from the applause it was somewhat of a treat to the natives. The feature show is the Wild West and it is doing a nice business. Several gold-diggers on the high wire, is the free attraction now being carried by the company and it is a big feature. Saying the least, this show has been doing well and no one connected with it is crying hard times.—JAMES MACKIE (Show Representative).

California's Pageant of Progress and Industrial Exposition

FIFTEEN DAYS AND NIGHTS
 August 26th to September 9th, inclusive, 1922
 LOS ANGELES, CALIFORNIA

(Under auspices of the Los Angeles Chamber of Commerce)

TO WHOM IT MAY CONCERN:

The Los Angeles Chamber of Commerce will conduct on the above-mentioned dates the largest trade exposition and amusement project that was ever seen in this or any other section of the country.

We are the tenth manufacturing city in the United States and we are going to show those who reside in California and in our twelve nearby States what a great industrial center we are by exhibiting everything that is made in Southern California.

We expect over a million and a half visitors. The railroads that enter our city are co-operating and have put on reduced excursion rates from the north as far as Seattle, from the east as far as Denver and from the southeast as far as El Paso, Texas. At this writing over eight hundred 20x10 exhibit booths have already been sold and allotted. You can, therefore, imagine for yourself the magnitude of this affair. We are spending over \$75,000.00 for advertising, in addition to \$100,000.00 for amusements. Every large moving picture concern is

taking one day at the Exposition with their respective companies and conducting various kinds of stunts and playlets. We also have an Industrial Band of over 800 musicians, in addition to numbers of other big attractions too numerous to mention.

ATTRACTION PEOPLE—Apply to the United Fairs & Booking Offices, Garrick Theater Building, Chicago.

Fireworks Spectacle and Pageant furnished by the Duffield Fireworks Company of Chicago.

For your information will say that Los Angeles has the largest Chamber of Commerce in America, with over 9000 members.

The Los Angeles Chamber of Commerce is co-operating and working hard to make this affair the biggest and best ever seen anywhere. The Pageant and Exposition will be held in Exposition Park, located in about the center of Los Angeles. It is one of the most beautiful parks in existence. It cost the city and State over ten million dollars to make it such.

TO CONCESSIONAIRES:

This is a golden opportunity for legitimate Concessionaires with legitimate Concessions of all kinds to do a big business here during our celebration.

IF INTERESTED, WRITE

COL. JOHN S. BERGER, Manager of California's Pageant of Progress & Industrial Exposition, Los Angeles, Calif.
 Chamber of Commerce

P. S.—Will have ten holidays during the fifteen days and nights of our celebration. We operate Saturdays and Sundays. For your information during the summer months all retailers, manufacturers, wholesalers, jobbers and others keep their places of business closed on Saturdays.

We will operate three Saturdays and two Sundays. Also Labor Day. President Harding, also President Obregon of Mexico, will be here one day. September 9th is a legal holiday in the State of California, it being Admission Day, as the State of California was taken into the Union on that day. The city of Los Angeles has a legal holiday, known as "Los Angeles Day"—this making ten legal holidays during the fifteen days and nights of our Exposition.

BALLOON AND CARNIVAL MEN ATTENTION



No.	Per Gross.
B61—Air Balloons...	\$2.50
B62—Flag Balloons...	3.00
B70—Gas Balloons...	3.00
B72—Chinaman Balloons...	4.00
A70—Transparent Gas Balloons...	3.50
B30—Balloon Sticks...	.30
B40—Balloon Sticks...	.60
B65—Sausage Air Balloons...	2.00
B75—Sausage Air Balloons...	2.50
B51—Belgian Rd. Whistle Balloons...	2.00
B52—Belgian Rd. Whistle Balloons...	2.60
B53—Belgian Rd. Whistle Balloons...	3.00
B66—Belgian Rd. Whistle Balloons...	2.70
B67—Belgian Rd. Whistle Balloons...	3.60

We also carry a large line of Carnival Novelties, Rubber Balls, Cases, Whips, Beads, Fiddle Wheels and Serial Paddles, Dolls, etc., Watches, Clocks, Jewelry, Silverware and Cutlery. Catalogue free to dealers only.

No goods C. O. D. without deposit.
SHRYOCK-TODD NOTION CO.
 222-224 No. 9th Street, ST. LOUIS, MO.

TOY BALLOONS
AMERICAN BALLOON CO.
 38 East 23rd St., New York

WANTED
 Good Clean Shows and Concessions
 Merry-go-Round and Ferris Wheel. Four days' and four nights' fair, August 8, 9, 10 and 11. W. F. WEARY, Sec'y, Sac City, Iowa.

MODERN WOODMEN PICNIC
 ST. FRANCISVILLE, ILL., THREE DAYS, AUG. 10, 11 AND 12.
 For Concessions and Privileges write FRED WEILERT, St. Francisville, Ill. No gambling devices.

CONCESSIONS WANTED
 Hannibal, Missouri. Reunion and Home-Coming. Fine park. No admission fee. Shows and Concessions of all kind wanted. AUG. 8, 9, 10 and 11. Address F. L. GILLESPIE, Hannibal, Missouri.

T. A. WOLFE'S SUPERIOR SHOWS

Visited by Many Showfolks During Milwaukee Exposition

Fond du Lac, Wis., June 27.—The volume of business accorded the T. A. Wolfe Superior Shows at Milwaukee did not interfere with the social life of the company and in consequence several informal parties were staged during the week. With the Heth Shows in a suburb and the Gollmar Circus in for a two-day run, there was considerable going and coming between the three companies. There is no question but that even cities the size of Milwaukee can have too much entertainment, but even with those deterrent factors the closing days of the seven-day engagement would have been fairly good had not the temperature taken a decided drop on the last three days. However, the Wolfe show came thru unscathed and is joyfully on its way, with Milwaukee only a memory.

Tuesday evening Eddie Mahoney piloted a merry bunch to an honest-to-goodness spaghetti parlor, chaperoned by "Parson" Jo Durning. When the party broke up in the wee sma' hours everyone voted it the "end of a perfect day". Wednesday evening a number of the Wolfe crowd were the guests of Miss (Billie) Cleveland, of the Heth Shows, at the Lambs' Cafe, caharet and dancing being the order of the evening. The "Billikin Girl" proved a royal hostess and the writer discovered that the Wolfe aggregation shakes a "wicked foot" when the occasion arises. During the week the show entertained many visitors. Among them being Walter Hildreth and wife, of The Billboard (Chicago office); C. F. Eckhart, Milwaukee's doll man; Bert Heard, promoter of special events for the Wolfe Shows; Chas. Kilpatrick, with pockets full of pofficles; "Doc" Dunean and a goodly contingent of the Heth Shows, and "our own" W. C. Fleming.

This week the shows are ideally located in Fond du Lac, where, owing to the Sunday engagement at Milwaukee, the initial performances were given Tuesday evening. What might have been a serious accident happened to the cars as they were being switched to their siding. In some manner the coupling on the diner became detached and the car jammed into the sleepers, wrecking the car and injuring many of the occupants. Late reports from the hospital state that fortunately none of the injuries will prove fatal.

Next week will find the shows in Sheboygan supplying the amusements for the Fourth of July celebration of the American Legion.—W. X. MacCOLLIN (Press Representative).

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$9.50. Stripes, \$12.50. 10-oz. khaki, \$13.75. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO.**, Ft. Smith, Arkansas.

AMERICAN SWISS WATCHES
 Also rebuilt Elgin and Waltham Watches. Free catalogue. **CUTAWAY**, 9 Eldridge St., New York.

COOKHOUSE GOODS—JUMBO BURNERS

Strong Boy Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Linens, Juice Outfits, Candy Floes Machines.

YALCO ALCOHOL BURNERS
 3 GAL \$12.50
 4 - 16.50
 5 - 20.50
 6 - 24.50
 7 - 28.50
 8 - 32.50
 9 - 36.50
 10 - 40.50

YALCO STARTER
 4" x 4" \$4.50
 5" x 5" \$5.50

YALCO BURNERS
 BLUE FLAME STARTER
 4" x 4" \$4.50
 5" x 5" \$5.50

YALCO COOKHOUSE
 CONFECTION-SOFT DRINK HIP-ROOF COOK-HOUSE

YALCO SANITARY HAMBURGER PRESS
 \$90.00

YALCO SAUSAGE KETTLES
 SMALL TIN \$8.50
 COPPER \$11.00
 LARGE TIN \$12.50
 COPPER \$15.00

YALCO GRIDDLES
 ALL SIZES AND PRICES

YALCO COFFEE URN
 2 GAL \$19.00
 4 - \$24.00
 6 - \$27.00

YALCO STORM STOVES
 2 BURNER \$17.50
 3 - \$24.50
 4 - \$31.50

YALCO JUMBO BURNERS
 FOR GRAVITY \$33.50
 FOR PRESSURE \$42.00
 FLOW WIRE \$5.00
 CONNECTIONS \$1.75-2.25

YALCO COOKS LINEN
 100 YD \$2.25
 200 YD \$4.50
 300 YD \$6.75

Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. COMPANY. 1317-19 Pine St., St. Louis, Mo.

BEADED BAG BASKETS

Satin Tops and Draw Strings
NEWEST CREATION
 In Beautiful Variegated Colorings.
\$13.50 PER DOZEN.
 Packed 100 Assorted Baskets in Case
\$100.00 PER CASE.
 Sample Assortment of 6 Pieces, \$7.50.
 25% deposit on all orders.

CHAS. ZINN & CO., Inc.
 16-18 East 15th St. New York

No. 33-8 Inches Diameter, 4 Inches Deep.

1c PER PKG GIVE-AWAY CANDY

BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs. to Carton, 250 Pkgs. \$2.50; 500 Pkgs. \$5.00; 1,000 Pkgs. \$10.00. Samples, 25c.
H. J. MEYER COMPANY, Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Indiana.

10c Tinsel Silk Dresses, 10c
 23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
 Feather Star (Shade and Dress) - - 50c
 Hair Dolls, 30c - - - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c
 —Completes the—
CORENSEN, - - 825 Sunset, Los Angeles, Calif.

HARRY COPPING'S SHOWS FOR SALE

Complete Outfit, consisting of
**Four 60-FT. FLAT CARS, three 50-FT. BOX CARS
 One 74-FT. BAGGAGE**

**One 65-FT. PRIVATE LIVING CAR
 DOG AND PONY OUTFIT, Complete
 ATHLETIC OUTFIT, Complete
 PLANT. SHOW OUTFIT, Complete
 TRIP TO MARS OR OVER THE TOP
 TEN-IN-ONE OUTFIT, Complete
 AEROPLANE SWINGS with Wagons**

Six or eight other good Wagons for Shows or Rides.

Will sell everything. Am going out of amusement business. Show is moving every week, doing good business. Can be seen at Port Allegany, Pa., all week of July 3 to 5. If show is not sold it will still keep going. M.-G.-R. and Ferris Wheel owned by Montgomery Bros. Have 30 Concessions. You can take show and keep on going. The biggest bargain ever offered if you have the money.
HARRY COPPING.



Chocolates
for
Concessionaires,
Parks and
Carnivals

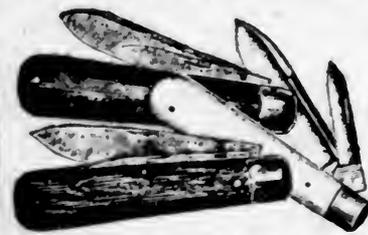
Finest quality Chocolates, assorted cream and hard centers, packed in individual paper cups, in one-layer attractive boxes to which is attached a souvenir photograph in a Bathing Girl series and which has proven to be a strong trade-pulling and selling feature of these **TEM-HER CHOCOLATES**.

Packed 6 boxes to container. Also in cases of 40 boxes,
 price 35 cents per box.

Terms: F. O. B. Denver, 25 per cent cash with order, balance C. O. D. Wire or mail your orders for immediate attention to

BRECHT CANDY CO., DENVER, COLORADO

SPECIAL JOB ASSORTMENT



with one and two steel blades, black, nickel, bone and pearl handles.

**BIG BARGAIN
\$5.00 per 100**

KARL GUGGENHEIM, Inc.
45 W. 17th Street, New York City

No orders shipped without deposit.

FOR SALE—62-FT. FLAT CARS

8 SILL CONSTRUCTION—ONE-PIECE TIMBERS
 8 1 1/2-INCH TRUSS RODS—STEEL TRUCKS

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

CONCESSIONAIRES

Before buying Dolls, Doll Lamps, Baskets, Aluminum, Silverware, etc., write for our catalog. Our prices will surprise you.
PARAMOUNT SALES COMPANY,
507 Duke Building, Rochester, N. Y.
 After July 1st at
 279-281 Central Avenue, Rochester, N. Y.

MATHEWS & KOTCHER'S EXPOSITION SHOWS

Have complete Athletic Show; will also feature athletic showman 60-90 Joe McManis, wife, WANT Manager for complete Peeing Show, with not less than two girls, Babe Thompson, wife, W. R. Coley wants Dancers and Piano Player. WILL BOOK OR BUY Ferris Wheel, 70-30. All Wheels open except Hoops and Hoars. Wheels \$35.00 flat; Tired Stars, \$25.00; Ball Games, \$20.00 flat. WILL BOOK Cook House, \$50.00, exclusive. WILL BOOK 5-in-1, 70-30, or any road Grind Show.
M. L. MATHEWS, General Manager, Beattyville, Ky., July 3 to 8.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WORLD AT HOME SHOWS

Open at Elwood City, Pa., on Saturday Night to Good Business

Elwood City, Pa., June 28.—With a Saturday night opening here under auspices of the Boosters' Club, F. O. E., this stand promises to be the banner week of the season for the World at Home Shows, even surpassing the big week at Andiston, Ala.
 A heavy rain came up just after 7 o'clock and held down the crowds last night, but it cleared shortly and the shows and concessions had a late play. Last Friday was payday here in two of the big steel mills, which greatly aided the Saturday night business.
 Early Sunday morning Manager Gloth had the lot neatly cleaned and when visitors came in the afternoon they found everything spick and span, and the gentlemanly conduct of the employees went a long way toward winning a place in the hearts of Elwood City for the World at Home Shows. Many of the show people took opportunity of the Sunday off and attended religious services in some of Elwood City's many churches and the best class of citizens are on the midway every afternoon and night. Although Elwood City is nearly fifty miles from Pittsburgh there have been several automobile parties from the Pittsburgh stand over here to visit the show. Jimmy Sullivan and Fred Schriebl, of Wallace Bros. All-Feature Shows, were visitors Saturday night. Special Agent George R. Vanzoni, of Smith's Greater United, was a Pittsburgh visitor and congratulated the staff on the appearance of the midway. Special Agent E. B. Walker did excellent work here in the way of rapid billing. I. J. Polack, of Polack Bros., 20 Big Shows, motored to Pittsburgh and spent a couple of days as guest of Manager Gloth. Mr. Polack was formerly general director of the World at Home Shows and his occasional visits are always bright spots in the many here who work with him for several seasons. He reported business excellent on his show, which is also playing in Pennsylvania, Wells-ville, O., at the Firemen's Summer Jubilee, in the Fourth of July spot, and both the fireboys and the Bedonins are expecting big things.—CARLETON GELINS (Press Representative).

SMITH'S SOUTHERN SHOWS

Playing Coal Fields of West Virginia

Steve Smith's Southern Shows, with three pay attractions and about twenty neat and clean concessions, have been playing the coal fields of West Virginia. The shows played Harford with rather poor results, the other part of the engagement, but Saturday night was much better. All hands are looking forward to the engagement at Larado, W. Va., July 3-10, during which good business is expected, especially on the country's natal day.
 The executive staff includes Steve Smith, owner and manager; Wm. Castool, general agent and local adjuster; Miss Ethel Miller, secretary; Eugene Ballin, lot superintendent; Ora McDonald, electrician; J. N. Raffield, trainmaster. Mrs. Ora McDonald has the musical tabloid show, with ten versatile artists; Smith's Athletic Show has Chas. Heron as manager, and Smith's Plantation Minstrels, Kid Hudson, manager and producer, with the following entertainers: Mrs. Alma Hudson, Keller May Berry, pianist; Joe Jordan, drummer; Joe Davis, cornet; William Clark, John West, James Evans, Lesley Wells, Alice Berry and Willie Clark. The concessions—Steve Smith, dolls (A. Sebastian, agent); Eugene Ballin, groceries; Joe Sitzerhann, ham and bacon; Joe Haffold, glass; John Mort, pillows; Ed Stanley, silverware; Tommy McNary, aluminum; Mrs. Wm. Castool, baskets; E. L. (Dad) Richards, candy (Blanche Backer, agent) and cigars; Ruby Stanley, fruit; Frank Smith, jewelry; Don Smith, palmistry; Ora McDonald, jewelry; cook house and soft drinks; Harry E. Crawford; ball game, Wm. Castool, with Nick Aldrich as agent; Arkansas kids, Mrs. Ora McDonald; ten pins, Robbie Miller, and Big Tom, Helen Chaplin.—E. L. RICHARDS (for the Show).

JOHNNY J. JONES' EXPOSITION

Minot, N. D., June 28.—All attractions of the Johnny J. Jones Exposition opened on time here Monday night, with the grounds filled with humanity and the financial returns (on account of the small population) gave the surprise of the season. It is the Jones caravan's fourth engagement here. Tuesday the local Rotary Club caused the mayor to proclaim a half holiday in honor of the arrival in the city of a special train containing the officials (and wives and sweethearts) of the National Rotarian Board, on their way East after attending the national convention. Part of the celebration was a civic parade in which the Johnny J. Jones personnel and equipment took an active part. Johnny J. Jones personally met numerous Rotarians from his native State, Pennsylvania.

Captain Slesbee has introduced into the trained animal exhibition a school of newly trained Abyssinian parrots. Mr and Mrs. T. Wainwright and a Miss Foster, a wonderful trick and fancy rider are new additions to Mathelle Mack's Wild West. Miss Foster has her own stock, four horses, and her own groom, Max Oster. Harry Bauer, of motorcycle fame, is fast recovering and expects to again work next week. Ed Bacon is a new addition to the Trip to Babylon company. Charles E. Blaney has arrived and will take the management of the "House of Meth" Alms in proving a distinct drawing card in the Show de Luxe, sharing honors with the Ladykins and Russian dancers. Rubo Lichtenman, who has been doing special agent work with the Con T. Kennedy Shows, was a caller here. Col. A. H. Barkley is back to the show on a visit. Col. Mike Csmal leaves here to fulfill a long string of Dakota fair dates. All friends of Col. Bill Ellsworth will rejoice to know that his lifelong friend, the late Col. Jake Grubbe, bequeathed to him some personal mementoes and \$25,000. The next stand is Calgary Alberta.—ED R. SAUTER ("Johnny J. Jones' Hired Boy").

NOVELTIES

A Few of Thousands of Specials For All Occasions.

- Flying Birds with Sticks, Best Grade, Gro. \$ 4.80
- 13.8 In. Best Quality Comeback Rubber Balls, Gro. 1.75
- 13.8 In. New Pebble Comeback Rubber Balls, Gro. 2.00
- Red Rubber Thread, 32 in. lgths, Gro.45
- No. 49 Round Air or Gas Balloons, Gro. 1.00
- No. 59 Round Air or Gas Balloons, Gro. 2.00
- No. 69 Round Air or Gas Balloons, Gro. 2.25
- No. 70 Round Air or Gas Balloons, Gro. 2.75
- Jumbo Squawking Balloon, Extra Long, Gro. 8.50
- Balloon Sticks, Gro.35
- Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, \$5.50
- Best Grade Chinese Coin Baskets, Nest of 5 3.25
- 22 in. Basket filled with large assorted Roses, per Doz. 16.50
- Nativity Tissue Parasols, assorted colors, Gro. 8.50
- 100 assorted Game Back Papers 9.00
- 100 assorted Knife Back Knives \$5.00, \$7.50 and \$10.00
- 100 best quality Red, White and Blue Tapes 3.25
- Red, White and Blue Paper Slippers, Gro. 3.00
- Red, White and Blue Crepe Hats, assorted, Gro. 5.00
- Original Army and Navy Needle Books, Gro. 7.50

All orders shipped the same day received. Big stock always on hand. 25% deposit with order. Write for catalogue.

L. ROSIN & SONS
 317-319 Race St., Phone Main 4276, Cincinnati, O.

CONCESSIONAIRES

AND

WHEELMEN

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere. A beautiful and handsome

UKELELE

With Felt Pick

\$16.00
PER DOZEN

BIGGEST VALUE EVER OFFERED. BRINGS HOME THE BACON!

Send \$1.50 for Sample today and get our catalog featuring a list of Ukeleles and Musical Instruments.
 25% deposit with all G. O. D. orders.

M. S. POHS CO.
100 FIFTH AVE., NEW YORK

BRIEF CASES



A Big Money Maker for Concessionaires

Made of genuine cow hide leather, with 111 locks and key, in black, brown and mahogany.
\$24.00 Dozen

SAMPLE, \$2.25

Same Case as above, in smooth leather.
\$18.00 DOZEN
 SAMPLE, \$1.50.

Special prices on quantity orders. We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Bill Folds.
 25% deposit must accompany all C. O. D. orders.
HYGRADE LEATHER GOODS CO.
 71-75 Spring Street, NEW YORK CITY.

YE OLD COUNTRY STREET FAIR CELEBRATION

Auspices of COURT GEN'L PHIL KEARNY, No. 27, Foresters of America. Held in the center of the city (main street)

Five Minutes from NEWARK, N. J.

July 10th to July 15th, 1922, Belleville, N. J.

Population, 19,000. Drawing Population, 800,000. with Steam and Trolley Lines Connecting.

BAND CONCERTS, LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES. CITY DECORATED. Outdoor Open-Air Free Attractions. TWENTY FACTORIES ALL WORKING FULL TIME IN THIS DISTRICT. HEAVILY ADVERTISED WITHIN A RADIUS OF 20 MILES. TWO PAY DAYS DURING DATES OF THE CELEBRATION.

OLD HOME WEEK CELEBRATION, Hawthorne, New Jersey, A SUBURB OF PATERSON. Auspices Fire Department July 17th to 22nd, inclusive. HELD IN THE CENTER OF THE CITY.

POPULATION OF HAWTHORNE AND PATERSON COMBINED, 141,000. DRAWING POPULATION WITHIN THREE MILES, 300,000. Paterson is closed to Circuits and HAWTHORNE, WHERE THE CELEBRATION WILL BE HELD, IS ONLY A FEW BLOCKS FROM PATERSON. 500 FACTORIES, ALL WORKING. There will be BAND CONCERTS, FIREMEN AND FRATERNAL ORGANIZATIONS' PARADES, OUTDOOR OPEN-AIR FREE ACT. CITY WILL BE DECORATED.

OLD HOME WEEK CELEBRATION FIRST CELEBRATION HELD IN TEN YEARS. Auspices of Fire Department. TWO PAY DAYS. JULY 24TH TO JULY 29TH, BUTLER, N. J. HELD IN THE CENTER OF THE CITY.

FIREMEN'S AND FRATERNAL ORGANIZATIONS' LARGE STREET PARADES, CITY DECORATED, OUTDOOR SENSATIONAL FREE ACT, BAND CONCERTS, FACTORIES ALL WORKING FULL TIME. ADVERTISED LIKE A CIRCUS WITHIN FIFTEEN MILES. Bus, Trolley and Steam Lines, connecting with large drawing population.

OLD HOME WEEK CELEBRATION. FIRST CELEBRATION THIS YEAR

AUSPICES JUNIOR ORDER UNITED AMERICAN MECHANICS.

600 Hustling Members. Held in the Center of the City. Everybody Working. Plenty of Money To Spend

JULY 31 TO AUGUST 5, 1922, ROCKAWAY, NEW JERSEY. CITY DECORATED.

WEDNESDAY EVENING, AUGUST 2d, FRATERNAL ORGANIZATIONS' NIGHT AND PARADE

FRIDAY EVENING, AUGUST 4th, FIREMEN'S NIGHT AND PARADE.

Advertised like a circus.

STOP PLAYING BLOOMERS—COME WHERE SPOTS ARE PROPERLY PROMOTED—AND IN CITIES WHERE EVERYONE IS PERSONALLY INTERESTED IN THE SUCCESS OF THE CELEBRATION. Ask the boys who played Rockaway, N. J., last year about this spot

WANTED CONCESSIONS AND RIDING DEVICES. HAVE CAROUSELL AND FERRIS WHEEL. WILL PLAY SHOWS OF MERIT.

FOLLOWING WHEELS OPEN: SILVER, DOLLS, LAMP DOLLS, BLANKETS, GROCERY, FRUIT, BEADED BAGS, COFFEE, SUGAR, CANDY, AUTOMOBILE ROBES, HAM AND BACON, CLOCK, UMBRELLA, SHIRTS, CHINA, ALUMINUM AND FLOUR WHEELS.

HAVE NINE CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS." ALL SMALL JUMPS.

WRITE, wire or phone THOMAS BRADY, INC., Representatives for the Committees, 1547 Broadway, New York City. Phone, 6343 Bryant.

A NEW CARNIVAL NOVELTY

A BIG SELLER A QUICK SELLER

Here's what you've been looking for. A new secret carrier for Medicine, Perfumery or other liquids.

SELLS ON SIGHT

Case looks like a real book, made of sheet steel, covered with handsome pebble-grain leatherette binding, with book title on front cover and back binding. Solid bronze edge with spring hinge opened by secret button. Book is 5 1/2 x 3 1/2 inches and 1 inch thick. Fits any pocket.

RETAIL PRICE—1.....\$3.00 3.....2.75 Each 6.....2.50 " 12.....2.25 "

Special advantageous prices to carnival and fair salesmen. Jobber and dealer prices on request. Send \$3.00 for sample. Price will be refunded on first order of 12 or more books.

Be the first salesman of this novelty in your territory.

LEE IMPORTING COMPANY

G. P. O. Box 166, New York City

"It's the Sweetest Story You Ever Read."



ED SCOTT AMUSEMENT CO.

Suffers Slight Damage From Cloudburst

Hundred, W. Va., June 28.—The Ed Scott Amusement Company, suffered some loss in a cloudburst, which happened about seven o'clock last evening, two miles above this town. The show people had but a few moments' warning, but they all worked like beavers and got the organ, horses and platforms of the merry-go-round to a place of safety, also most of the stock of the concessioners, the latter being kept especially busy, particularly "Red" Landon and Bert Ritter, who were in it "to their necks". Some of the trains on this division of the B. & O. have been canceled for the day because of washouts. The little town of Burton, two miles from here, was hard hit, the water damaging houses and garages and carrying away automobiles.

This is "clean-up" day with the showfolks, getting their paraphernalia again in good shape, but all are thankful that no more serious damage attended the occasion.

ONE OF THE "ANSWERS"

In the editorial columns, and under the heading "Communications", of the Fort Frances (Ont.) Times, June 17, appeared the following:

Editor The Times—In last week's issue of your paper it is stated that the town council refused to grant a license to a carnival wishing to come here; that a petition, signed by a number of business men, was presented by H. W. Hollands, praying that license be not granted.

As no particulars are given in your paper as to why this petition was presented to the council readers will have to assume conclusions of their own as to why the petition was gotten up.

It would appear that thru the action of the merchants (or some of them) they would like to deprive the citizens generally (workers particularly) of a little enjoyment or pleasure when the opportunity comes our way of enjoying same. The merchant or business man can arrange his business trip (combined with pleasure) to some city, can have his summer cottage at the point or up the lakes, have his automobile or launch and enjoy outings to the full extent, but what about the working man and his family—work, work, and then work some more, walk home after the day's work is over and enjoy a few hours in the family circle (if you have one). No new attractions to go to in the evening for to have a few hours' enjoyment, but just the same old grind of work.

Again, perhaps, the business men who signed the petition were thoughtful of the poor worker of how he would be spending so much of his hard earned money "just on pleasure", thereby preventing the coin to pass thru other channels of the town.

A few weeks ago, when we had a strike on, some of the merchants thought there was no necessity of it and that we should continue to work for what the company offered us, but thank goodness we had men who would stand by a principle and set out without having to lower their standard by suggestions offered by some merchants.

Having deprived the workers of the enjoyment of a carnival week, no doubt the next move will be a "petition" to put a curb on the dances at the Point and "private" parties will only be allowed, but never mind, boys we still have McEvine and Crozier dances to look forward to, as it will be pretty hard for to get the council of either of those municipalities to check the young (and old) people's good time in those places. A WORKING MAN.

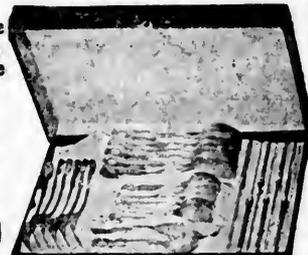
A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

OH BOYS! LOOK



No. B. B. 36 —New Roulette Wheel, Nickel Finish Tray. Height 14 in. Diameter 5 1/2 in. Bright colored dial in black, green and red squares, with white figures. Metal center revolves on steel pivot. Brass knob for turning dial. Silver finish pocket in front of each number to hold marble when it stops. Directions printed on large green layout cloth chart, size 15x24 1/2 inches. A very popular size. \$8.50 Per Dozen Sample, postpaid, \$1.00.

Genuine Rogers 26-Piece Set Complete With Box, Only \$3.10



Rogers 26 Piece Nickel Silver Sets, with Genuine Rogers Knives, including box. \$3.10 Rogers 26-Piece Nickel Silver Set, with silver-plated knives, No. box. Per Set... \$2.60 Silveroid 26-Piece Set. Daisy pattern, in fancy lined box. Set... \$1.25

- Silveroid Dainty Teaspoons, Per Gross.....\$2.60 Aluminum Teaspoons, Gross.....2.85 3-Piece Child Sets, Dozen.....1.25 Dice or Ace Clocks, Each......98 3-Piece Ivory Toilet Sets......85 Gillette Razors, genuine......85 N. P. Nut Pick Sets, Dozen.....2.99 Fountain Pens, Eagle Chief, Dozen.....1.35 Razors, American made, Dozen.....3.25 White Stone Scarf Pins, Gross.....2.57 Nickel Finish Cigarette Cases, Gross.....6.00 Waldemar Vest Chains, gold plated, Dozen.....1.87 3-Piece Carving Set, silver plated.....1.23 3-Piece Carving Sets, stag handle.....1.35 Cheap Jewelry, Gross.....1.25 Casseroles, complete, pierce frame, Each......95 One-Third Deposit with Order, Balance C. O. D. Have you seen our new catalog? It is free to fire dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs Concession Goods, Auction and Premium Goods.

JOSEPH HAGN COMPANY

The House of Service, 223-225 West Madison Street (Dept. B. B.), CHICAGO, ILLINOIS.

A-1 CARNIVAL WANTED

For Celebration Week July 17-22. No gambling devices. We furnish Free Acts. Two daily and two nightly. Call or write at once. JOE REEVES, St. Charles, Mo.

FERRIS WHEEL FOR SALE Ten seats, newly painted, Good Water-tight engine, etc. Bargain at \$700. KLINE, 1431 Broadway, Room 215, New York.

Boosters' Mammoth Wonderland PLAYING AT 52ND AND OGDEN (HAWTHORN RACE TRACK) CICERO, ILLINOIS Beginning July 6 to July 16, Inc., Under Auspices of M. W. of A. Auspices strong and every member boosting. Wanted—Shows, Rides and Concessions. All Wheels open. Grind Stores, \$40. No time to write. Wire at once. Address FRED A. POTENZE, R. 517 Mid-City Bank Bldg., W. Madison St. and S. Halsted, Chicago, Ill. Phone, Monroe 3347.

EXPERIENCED RIDE HELP WANTED ON ALL RIDES WITH THE FRANK J. MURPHY SHOWS. CAN PLACE HIGH-CLASS TEN-IN-ONE and SIDE SHOW PEOPLE. Big Celebrations and Fairs. Come on. Wire or write. Address FRANK J. MURPHY SHOWS, this week, Lowell, Mass.; from July 8 to 16, Malden, Mass. Give us action. This is a real organization.

TEN-IN-ONE WITH OR WITHOUT WANTED! OUTFIT For high-class Carnival that is booked solid into October. This opening is for a showman of ability who can appreciate good treatment. State full particulars in first letter. Strictly confidential. X. F. B., Billboard, Cincinnati, Ohio.

SWAMPED WITH ORDERS FOR "CORNO" The fastest Corn Game on the market. Grossed (\$1,242) in one day and night. Complete Outfit, \$15.00. BERT LAVERS, 1670 Washington Street, BOSTON, MASS.

RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

Let MEN come forward. THE OUTDOOR SHOW BUSINESS is not CHILD'S PLAY.

Everything must have a head. Pins have heads. Who wants to always be a "pin" head?

- K. G. BARKHOOT.
- T. A. WILFE.
- CON T. KENNEDY.
- JOHNNY J. JONES.
- C. A. WORTHAM.
- J. GEORGE LUDS.
- L. J. POLACK.
- JAMES M. HENSON.
- MATTHEW J. RILEY.
- GEORGE L. DOBNS.
- HARRY G. McVILLE.
- JOHN M. SHIELDSLEY.
- JAMES PATTERSON.
- DAVID LAUBMAN.
- VICTOR D. LEWITT.
- W. C. HUGHES.
- BILLIE CLARKE.
- FRANK WEST.
- JAMES F. MURPHY.
- MRS. FELICE BERNARDI.
- ROBERT GLEITH.
- RUBIN GRUBBERG.
- LARRY BOYD.
- MAX LINDERMAN.
- HENRY J. POLLIE.
- ALEXANDER BROWN.
- JOHN T. WORTHAM.
- S. W. BRUNDAE.

You own and operate organizations in the outdoor amusement field that are looked upon as standard, both by the profession and public. You have money invested. You have moral obligations. You are indebted to the public. Yes, indebted to the latter more than to any other individual or combination.

Change the name CARNIVAL. No more then you can change the name of Arkansas. We asked you at a most opportune time once to be known as AMUSEMENT EXPOSITIONS. It's too late now. You must now defend and forever be known to the outdoor show world as originally implanted—"CARNIVAL".

In another day and age THINGS THAT ARE SAID NOW WILL BE APPRECIATED.

If there is anything to reports, Frank J. Murphy has a good show playing in New England.

Some carnival men do not want to be moral, refined or progressive. If they wanted to be they would find a way. That settles that.

No man has a business if it must be regulated by exterior forces which have ulterior motives.

J. H. Nichols of Capitol Park, Hartford, Conn., says parks will some day have portable shows and concessions to be played over a circuit of parks covering an entire season. We have been hearing about this very thing for twenty years. Stop talking about it, park owners and managers.

If you want to hear a most profound dissertation on the concession business, let Bert Earles elucidate. He is one of the largest operators in the game and he knows his end of it.

Ever hear of vocal pictures? Talking, singing and sound pictures have about been perfected. Who will be the first in the carnival field to have this feature to entertain during the intermissions of his electrical spectacular show? It will be a good thing to keep up the "continuous performances" claim made by the talkers.

Ever see an elephant weighed? The public would be interested. Therefore get some mammoth scales made and weigh the "bulls" in front of the starbacks.

We did see, however, an advance bill car all tacked up with banners to hold the sides up and to keep the wind and rain out.

Harry Griffin, of the Carnival & Bazaar Supply Co., New York, says the Gerard Greater Shows is a good outfit and doing business at all stands, weather permitting.

Fred H. Krossmann, of the Con T. Kennedy Shows, is one of our best little letter writers.

One time James T. Clyde walked on a carnival lot and asked the manager what the "high" ticket boxes were for—and all the time James T. knew.

George W. Traver has the nucleus of a new style of outdoor show in his present-day touring chautauqua. King Carlo, famous "Indian" talker, is with it and is making good with the "Red Skin" show and exhibits and music.

You may think some men are the "frog's eye-brows", and at that you may be mistaken.

"Boots"—Are you ever coming to New York?

C. A. Wortham has not said much of recent months. You can bet he is doing a lot of thinking "way up on the top of some big hill or mountain. When C. A. is planning he generally goes up and looks down on his mortals. The "look down" is not intended in the sarcastic, for let it be known C. A. is one of the most democratic men in the show business.

Every four out of five who have seen Larry Boyd and Max Linderman's World of Mirth Shows generally refer to it as "a beautiful show".

Mayor—Who said you have a good show outside of yourself?

General Agent—Mayor Imph, of Umpedee, told me to ask you to look it up. Mayor—Looked. Imph better make good or I will "lick" him as I did at school. Three-fourths of the general agents are now drinking water—the other fourth are taking it and that's the reason so many towns go unbooked.

Several of the big managers and not a few of the general agents have recently found out that Wilbur N. Cherry is a mighty good general agent.

We will have to admit a muddy lot is hardly the right place to do any clear thinking—yet on that very "spot" some of our best showmen did their first real delving into mental gymnastics.

He took his suit to the cleaners after he had put "George" to the cleaners. Now the wonder is who "George" put to the cleaners—some poor widow possibly—and that's the way the world wags on. "Them what's got."

W. C. Fleming, Samuel McCracken, Frank P. Spelman and Al. Carlson are among the "big boys" who will be in the indoor promotion business this coming fall.

Herbert A. Kline—You are invited to again participate in the independent celebration promotions. Your "Garden of Eden" will some day become a reality. It is a great idea.

W. H. Rice—"Showmen's Bureau." Huh?

The carnival business does not need as much reforming as it does showmanship. The foundation for the latter is integrity.

Ben Krause is coming back strong and at not a very late date either.

They tell this one on Max Goodman: "A

young man walked into the office of the Fair Trading Company, New York, and asked to get the price on a gross of a certain style of doll. Max knew at once the young fellow was new in the business and finally agreed to sell him the merchandise if he would promise not to let out a carnival."

Walter K. Sibley is now in charge of what promises to be one of the biggest outdoor celebrations ever promoted in the vicinity of Greater New York. The title selected is most novel. More about it later.

D. C. Capell—Welcome back to America. What's the new park ride?

Ignorance may be bliss—but it's rather costly for a showman to place on his list of luxuries.

We know a fellow who makes a good cheap automobile. Outside of that he is "kidding" himself.

Edward R. Salter must still be with Johnny J. Jones, judging by the amount of publicity he gets each week for the "Hired Boy" and the sh he represents.

Maxwell Kane—Did you make the change for the "change"?

WE PREDICT A FEW MONTHS HENCE—Three big factions in the carnival business. Con T. Kennedy, Rubin Gruber and others in one faction.

C. A. Wortham and all his holdings in one combination. Johnny J. Jones independent of all others. That a man not now much in the limelight will come forward with the one big idea that will revolutionize the business.

That a central looking exchange for the carnival business will be established either in Chicago or Kansas City, Mo.

That a central press bureau will be established in connection with the above.

That the second largest traveling amusement enterprise in number of cars will be as it is now—a carnival.

That all the "knockers" will have thrown away their hommers.

That one of the largest amusement device factories in the world will become the property of a carnival trust.

D. C. Ross, who directs the midway amusements for the Canadian National Exhibition, Toronto, Canada, the largest on the continent, says ever since he has been in the business he has considered clean amusements essential to the success of a fair or exhibition. Anything to the opposite is strange to Mr. Ross, it seems—and is to any other sane manager of such events, we add.

R. M. Harvey—Tell us when the Yankee Robinson Circus takes the road.

George C. Moyer—Best wishes for your health and prosperity.

Down at Coney Island one day last week a

feller told C. H. Armstrong he was going to let out the BIRLAL CITY SHOWS. C. H. was much in favor of it and suggested one for every city and town on the continent.

There it stands on the lot. Look at it. The Col. Francis Ferrari Trained Wild Animal Arena, with the Beamer's Greater Shows. If it is not the best of its kind, then pray tell us where is another like it?

When you peel your eye—what becomes of the peelings?

Really there is nothing new at Coney Island, New York.

"Philadelphia" Jack O'Brien now has his Athletic Institute located on Broadway, New York, and as well is also the proprietor of the Broadway Athletic Institute, Philadelphia. Is not at Madison Square Garden any more. Mr. O'Brien plans to have a circuit of these "institutes" in the largest cities over the continent. His place in the world's metropolis is largely patronized by professional acrobats, stage and screen stars.

The concession supply house that puts a RADIO CLOCK out will have that kind of a clock on the market. Some "live wire" might make something out of this suggestion.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

IMMEDIATE DELIVERY

On the Season's Best Number

22-INCH DOLL LAMPS

Wood pulp composition, silk finish dress, bloomers and shade to match, trimmed with heavy tinsel. Packed 6 dozen to case.

\$12.00 Doz.

Send for our New Catalogue, containing a complete line of Carnival Merchandise. 25% deposit with all C. O. D. orders.

Concession Supply Co., Inc.

695 Broadway, NEW YORK CITY
Local and Long Distance Phones: Spring 8045 and Spring 8288.

French Barking Dog

Take ADVANTAGE of this PRICE

The original, perfect quality, with the REAL BARK, \$12.00 Per Gross. Shipment made on receipt of orders. Terms: 25% cash, balance C. O. D. New French Novelty, "SQUAWK DOLL." Just Out. Send 25 cents for sample.

A. H. GUNN

48 E. 41st Street, NEW YORK.

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

WHEN YOU BUY FROM US, YOU GET LOW PRICES, QUALITY AND SERVICE

PHONES - ASHLAND 2277-2278

SALESBOARD OPERATORS

WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARD ASSORTMENTS ON THE MARKET. We not only admit it, but we will prove it. Send for our illustrated circulars.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED

MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.
Fastest Selling Salesboards on Earth. Established 1907



ROUND THE WORLD ELECTRIC AEROPLANE

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS

THE BIGGEST MONEY-GETTING CONCESSION OF THE AGE.

Write or wire for details and price.

Transportation Bldg., South and Delaware Streets, Indianapolis, Indiana.

L. J. Isenhour, Manufacturer

WANTED—WANTED—WANTED

CAN PLACE EB Wheel, one or two more clean Shows, a few more Concessions. Join Jasper, Ind. Big American Legion Celebration, on main street. Everybody working. No mine trouble here. If you want to be with a clean show, playing the streets under auspices, get with us. Our Fairs start second week in August. Cannelton, Ind., this week; Jasper, Ind., July 10 to 13.

PRINCESS OLGA SHOWS, W. F. Wadsworth, Manager.

HONEY'S CONFECTIONS

Five Kisses in each Box.
BEST GIVE-AWAY PACKAGE ON THE MARKET.
PRICE REDUCED TO \$16.00 PER 1000 BOXES.
TINSEL DRESSES, 8c Each, any quantity.
25% with order, balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vliet Street, Milwaukee, Wisconsin.

FOR IMMEDIATE SALE

Wagon Show, complete, including Ring Stock, Baggage Stock. Plenty of paper and everything necessary to run show. All can be seen at Richmond, Ky., 110 miles south of Cincinnati, on the L. & N. Railroad. For particulars wire BURNAM & GREENLEAF, Attorneys, Richmond, Ky.

A. F. CROUNSE UNITED SHOWS

WANTED—Attractions for Red Martin's Ten-in-One, Glass Blower, Tattooed Man, Punch and Judy, also one or two more small shows that don't conflict. Update-Down or Mechanical Show. Can Place a few more legitimate Grand Concessions, High Striker, Huck-Back, Candy, Pop-Em-Up, a few more Ball Games that do not conflict with what we have. Show at Sidney, N. Y., week of July 1. Plenty of good ones to follow, including eight "Big Pairs." Communicate with RED MARTIN for Ten-in-One Attractions, and A. F. CROUNSE all other Shows and Concessions. WANTED—A Young Man that can play Uta-Fun. Will pay good salary. Apply at once.

ROLLER COASTER FOR SALE

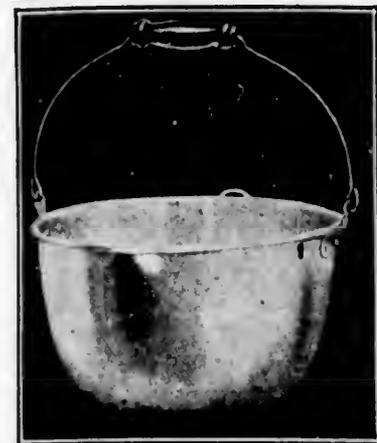
Account dissolving partnership. Good paying proposition. Now in operation in seven-day Park. Will sacrifice. Write ROLLER COASTER, care Billboard, Cincinnati, Ohio.

ST. JOSEPH ITALIAN CELEBRATION

HEY, LOOK BOYS! Wanted for One of the Biggest Celebrations of the Season, St. Joseph Episcopal Italian Church.

WEST BANGOR, PA., JULY 15TH, 16TH, 17TH. Every Show and Concession will work on Sunday, the 16th. TWO BANDS, TWO FREE ACTS and ONE THOUSAND DOLLARS WORTH OF FANCY FIREWORKS—are hundred worth on Saturday, the 15th, and five on Monday, the 17th. Boys, you all have read or have heard about ROSETO, PA., and HAMMONTON, N. J. This Celebration will outdo them both, as same is billed like a big circus for miles around. We do not need any Bides, as the R. H. Miner Expo. of Rides Co. will furnish same, but we can place a few Shows and all kinds of Concessions. NO X.

Everything is open and you will work all day Sunday, as there will be two bands and two free acts all day Sunday. For Concession space write R. H. MINER, 161 Chamber St., Phillipsburg, N. J., for the Committee, P. S.—We have six other big doings to follow and two of the biggest one-day Picnics ever held in New Jersey, with Flemington, New Jersey, Fair and Nazareth, Pa., to follow, and five others. All Wheels are forty dollars; Grand Stairs, twenty-five, and Ball Games, twenty; High Striker, fifteen for this Celebration. I can book any kind of Shows with their own outfits, 60-80.



8-QUART ALUMINUM KETTLE

\$9.00 DOZ.

SEND FOR CATALOG.

50% deposit required with order.

JEANETTE DOLL CO., Inc.

MANUFACTURERS.

684-6-8 Broadway, New York City.

Local and Long Distance Phone, Spring 6286.

SNAPPY BALLOON NOVELTIES

We pride ourselves upon having produced the cleverest and most popular Balloon Novelties of the season. We lead—others follow.

- Tested, first quality, flashy color Balloons, direct from the factory to you at wholesale prices.
- Clown Doll Balloons, 24 inches high, Dozen, \$1.50; Gross, \$15.00
- Tumbling Pig (something new), Gross, 8.50
- Cry Baby Squawker (two-color face), Gross, 5.00
- Beard Walk Chicken, Gross, 12.00
- No. 150 Monster Round Balloon, Gross, 8.30
- No. 120 Special Gas Round Balloon, Gr., 5.50
- No. 70 Special Gas Round Balloon, Gr., 3.25
- No. 70 Round Gas Balloon, Gross, 3.00
- No. 60 Special Gas Round Balloon, Gr., 2.75
- No. 50 Round Gas Balloon, Gross, 1.75

We also carry a full line of Air and Gas Balloons in every shape and style. Send one dollar for complete sample line.

Terms: 50% balance C. O. D. F. O. B. Willard, Ohio.

Toy Doll Balloon Co. Sole Manufacturers, WILLARD, OHIO.

Armadillo Baskets, Rattlesnake Belts and Polished Horn Novelties



Beautiful Baskets, made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins. Arizona Gaskets made for Rugs. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars.

R. O. POWELL
410 So. Flores St. San Antonio, Tex.

Attention Blanket Men!

- FOUR NUMBERS THAT ARE GOING BIG.
- (1) Beacon Indian Blanket, Size 60x80, \$3.60
- (2) Emerald Indian Blanket, Size 60x80, 4.00
- (3) Emerald Indian Blanket, Size 64x78, 2.75
- (4) All-wool Double Plaid Bed Blanket, Size 66x80, Bound edges, Price Each, 5.00

Cut Blankets for Intermediates, Each, .65
Chinese Stripe Blankets, Size 66x80, Bound Edges, Each, 3.30
Terms: 50% deposit with order, balance C. O. D.

H. HYMAN & CO.,
The House of Blankets,
338 West Madison Street, CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

J. F. MURPHY SHOWS

Business in Detroit Better Than Was Expected—Happy Couple Made "One"

Detroit, Mich., June 28.—The J. F. Murphy Shows are doing better business at Fairlie and Chene streets than was expected, as the people come early and remain late and show that they enjoy the entertainment presented.

Bessie Meir is making the visitors talk with her high dive and spring-board acts. Her husband, Gus Shiett, has just finished painting her diving tank—three coats—and it looks beautiful. Secretary R. E. McLendon is a busy man this week for the show. Claude Remish dropped a board on his foot early this week, causing much pain and inconvenience, but is able to be about at this writing. "Whitie" Patterson has his hands full entertaining friends, Detroit being Mr. Patterson's boyhood home. Frank Meeker and his band are giving untown concerts almost daily. Manager Harry Remish is making arrangements with Scotch Bobby to sing with the band. A beautiful new set of banners from the United States Tent & Awning Co. has been received for the Happy Emma (fat girl) show. St. Cleveland has resigned his position with the show and joined the Hagenbeck-Wallace Circus, the cars of which were located beside those of the J. F. Murphy Shows on June 27. Special Agent Smith is promoting some very nice contests and having fine results with them.

Last Saturday evening, about eight o'clock, was solemnized one of the biggest weddings ever with the show, when Scotch Bobby, an animal trainer, and Princess Tiny, one of the entertainers in the writer's Midget Village, were pronounced "one". The groom is 29 and the bride 24. In preparation for the occasion Manager Remish had one of the large "Whip" wagons placed in the Wild Animal Show and beautifully decorated, and on this the ceremony was performed, after which the happy couple was escorted to the privilege car of M. P. (Maw) Tate, where a sumptuous feast was spread for them and their showfolk friends. They will remain with the show the remainder of the season.—PRINCE ELMER (Press Agent).

STANTON'S MID-CONTINENT SHOWS

Boscobel, Wis., June 28.—The week of June 27 finds Stanton's Mid-Continent Shows located in the City Park at Boscobel. Business opened fair Monday night and with continued good weather it looks like the shows and rides will get a fair week. Last week at Richland Center the show enjoyed a full week of ideal weather and the biggest week's business of the season. The town had been closed, but General Agent Harding went in and opened it with the Baseball Club. The town was a hit skeptical on Monday, but after that the midway was packed early and late the entire week. Either the weather man has gotten in better humor or the show left the "jinx" over in Iowa. The concessions all got over in good shape, including Capt. Bill Baldwin with his cookhouse. Bill says it looks like the biggest still week he has played in ten years.

The Minstrel Show topped the list for the shows, with the Athletic and Hawaiian shows a close second. Dr. Lamma, popularly called "The Sheik", and who is a native of East India, continues to draw large crowds with his hypnotic free act and is doing a wonderful business with his crystal gazing and palmistry. The shows go to Dodgeville for the week of July 3, which has been billed two weeks in advance for the "Fourth Celebration and Gala Week" under the auspices of the Baseball Club.—L. A. STRANGE (Secretary).

MATTHEWS-THOMPSON DISSOLVE

People's Amusement Co. Organized

Among callers at the headquarters offices of The Billboard last week were: John I. Thompson, who this season, with Geo. Matthews, launched the Matthews & Thompson Shows, and E. D. Albertson, concessioner with that caravan. Mr. Thompson informed during his visit that the partnership between himself and Mr. Matthews had been dissolved and that henceforth he would operate his own organization, under title of the People's Amusement Co. His show played last week at Erlanger, Ky., where additions to the midway lineup were to be made. For the current week it was booked to play a very promising Fourth of July celebration and week at Falmouth, Ky., the location being on the fair grounds.

Mr. Thompson, who is a native of Cincinnati, also stated that it is not his intention to have a large organization, instead one that will be able to play county fair, celebration and small city independent dates, with the assurance that the balance would be on the proper side of the ledger. But he intends greatly enlarging during the winter for next season.

CROUNSE UNITED SHOWS

During the week ending June 23 the A. F. Crouse United Shows played Watertown, N. Y., to a profitable engagement, despite the fact that it rained Tuesday and Thursday. The Chief of Police gave Mr. Crouse a wonderful letter of recommendation on the manner in which the show is conducted. Little Falls is the next spot.

Mr. Crouse has added several new animals, including six monkeys, a budger and an anteater, also a pit of snakes, to the 10-in-1, and also added "Woman Saved in Half", which is under the management of the writer and doing fine. Joe Roffi and wife, early in the season with T. A. Wolfe's Superior Shows, joined at Watertown with their pitch-tilt-son-win concession.—CHAS. (RED) MARTIN (for the Show).



MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.



MY BEST RECOMMENDATION

"In the week of June 20, when we played Milwaukee, we visited The French Game & Novelty Co., and placed an order for six more Aluminum Wheels. Now all our Concessions are using French Aluminum Wheels."—THOS. P. MARRION, of Walker Amusement Co., Manager of Concessions on the T. A. Wolfe Shows.

The same week, L. J. Heth Shows played Milwaukee and we sold over one dozen Aluminum Wheels to them and also to all the Concessionaires on the Heth Shows, who recommend them highly. Customers write to us from all over that our Aluminum Wheels are worth many times the price and are the finest and truest wheels that they have ever used. Double-side, 20-inch Aluminum Wheel, \$23.50; Double-side, 25-inch Aluminum Wheel, \$27.00. Any combinations to your order will be shipped within ten hours. Wire deposit if in hurry. Write for catalogue. FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut Street, Milwaukee, Wis.

The Great Patterson Shows

WANT PLANTATION SHOW, QUICK

Ridley and family, wire address. Can use two more Bally Shows. All Concessions open, no exclusives. Can use Freaks for Pit Show. Mrs. Happy Holden wants for the Patterson Show Cook House two more reliable Griddle Men. Dutch Joe Meyers and Baldy Lewis, wire. Address ARTHUR T. BRAINERD, Manager. Shelbyville, Ill., week July 3; Mattoon, Ill., week July 10.

Special Sale of 8 and 12-Inch Unbreakable Dolls, Dressed or Undressed

- WIRE FOR SAMPLES AND PRICES.
- No. 160—16-Inch Doll, balloon dress, tinsel trimmings, gold and silver head bands, feather. Price, \$5.25
 - No. 162—16-Inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather. Price, 6.50
 - No. 171—16-Inch Doll, hoopskirt, pantaloons, made of the finest metalline silk cloth, gold and silver head bands, with feather. Price, 7.00
 - No. 182—16-Inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands. Price, 7.00
 - No. 185—16-Inch Doll, balloon dress, made of good quality saten cloth, tinsel trimmings, gold and silver head bands, feather. Price, 8.50
 - No. 186—16-Inch Doll, same as above, with marabou trimmings. Price, 7.25
 - No. 189—16-Inch Doll, balloon dress, made of the finest quality saten cloth, tinsel trimmings, gold and silver head bands. Price, 7.00
 - No. 190—16-Inch Doll, same as above, with marabou trimmings. Price, 7.75

Catalogue ready for distribution, illustrating Complete Novelty Dolls, Walking, Crying, Mama and other Novelty Dolls.

REISMAN BARRON & CO., Manufacturers
121 GREENE ST. NEW YORK CITY
Local and Long Distance Phones, Spring 1197 and Canal 7546.

WANTED—Miller Midway Shows—WANTED

PIANO PLAYER AND DRUMMER
WANTED—Man to take Hawaiian Show. Freaks and Attractions for Pit Show. Man to make openings and sell Tickets. Want two good men on Parker Two-Abreast; also another good man on Condemner Wheel. Can place one more Platform Show. Concessions all open. "No grift." Will sell ex. on a few Concessions. We can always place useful Show people in all departments. Have good opening for small Band. Write or wire F. W. MILLER, Covington, Okla., July 1 to 8; then Waynoka. Can use two more Concession Agents.
P. S. Can place Gen. Agent. Wire your lowest salary. Hal Stone, wire me at once.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PRICES DOWN

COMPARE THESE WITH OTHERS



TWO OF OUR LEADING SILVERWARE ITEMS

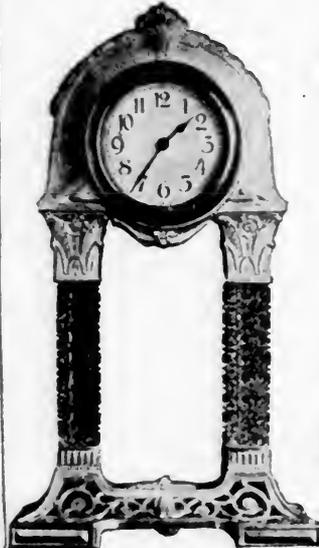
Per Doz.
 Eight Quart Colonial Paneled Preserving Kettle, **\$9.75**
 Eight Quart Plain Style, - - - **9.25**
 Six Quart Colonial Paneled Preserving Kettle, **7.95**
 Six Quart Plain Style, - - - **7.50**



**Fruit or
 Cake
 Basket**

Swinging Handle,
 Height 12³/₄ in.,
 Diameter 11³/₄ in.
 Gold Lined

\$2.85
 EACH



**Imported
 Glass
 Clock**

Big Flash

16 Inches High

\$4.75
 EACH

PearlHandled Intermediates, consisting of Bread Knife, Gravy Ladle, Salad Fork, Cold Meat Fork, Berry Spoon, Pie and Cake Server, pecked separately in display box. \$4.50, \$6.00 and \$7.50 per doz. We carry in stock at all times a complete line of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Bases, Aluminum Ware, Silver Ware, Chinese Baskets, Wheels and Paddles. Send for our catalogue. TERMS: 25% with order, balance C. O. D. Orders shipped same day as received.

PREMIUM SUPPLY COMPANY, 171-177 N. Wells St., CHICAGO, ILL.

**22 INCH
 ELECTRIC
 LAMP DOLL**
 Complete with cord and attachment. Trimmed with tinsel.
\$12.50
 PER DOZEN
 In 6 Doz. Case Lots only.

**22 INCH
 ELECTRIC
 EYE TEDDY
 BEARS**
\$12.00
 PER DOZEN
 In 6 Doz. Case Lots only.

**16 in. FAN DOLL,
 TINSEL AND MARABOU TRIMMING**
\$7.25 per dozen
 In 6 dozen case lots only

**18 in. FAN DOLL,
 TINSEL AND MARABOU TRIMMING**
\$10.50 per dozen
 In 6 dozen case lots only

1/4 CASH—BALANCE. C. O. D.
American Stuffed Novelty Co., Inc.
 113-15 Prince St., New York City
 Phone: Spring 1040

Ask The Old Timers

**THE REAL OUTFIT
 THE REAL RAZOR**

Nickel tipped, assorted colored handles, \$3.00 per Dozen.
 The Real Razor Strip, \$2.75 per Dozen.
 The Real Gent's Watch, \$1.15 Each.
 The Real Watch Chain, On Card, \$12.00 per Gross.
 In Bulk, \$8.50 per Gross.
 Band Rings, \$1.25 per Gross.
 The Real White Stone Slick Pin, \$4.00 per Gross.
 Safety Razors in nickel, silver, lined case, \$24.00 per Gross.
 Imported Safety Razor Blades, Will fit Gillette Razors, 25c per Dozen.
Genuine Leather Bill Folder
\$18.00 Per gross and up

Yes, we have the Genuine 7-in-1 Opera and Field Glasses, \$18.00 per Gross.
 Lever Self-Filling Fountain Pens, \$30.00 per Gross.
 21-Piece French Ivory Manicure Set, beautiful leather roll-up case, \$15.00 per Dozen.
 Gold-Filled Pen and Pencil Set, self-filling, 14-Kt. solid gold point, complete in display box, \$1.25 per Set, \$12.00 per Dozen Sets.
 Imported Vacuum Bottles, \$6.00 per Dozen.
 All Aluminum Vacuum Bottles, \$8.50 per Dozen.
 Dice Clocks, \$11.40 Dozen.
 Beautiful Gold-Plated Clock, fine movement, size 7x1, \$2.00 Each.
 Imported Opera Glasses, \$4.00 per Dozen.
 American made Alarm Clock, beautiful silver dial, 75c Each.

25% deposit, balance C. O. D.
THE R. & S. MFG. CO.
 32 Union Square, New York City.

EARN \$50 A DAY!

**MEN'S GAS-MASK
 GOODYEAR RAINCOATS**

Made of diagonal bombazine, rubberized to a pure Indian rubber,
 In Dozen or Gross Lots **\$1.90** EACH

20% on deposit, balance C. O. D.
 Individual sample sent upon receipt of \$2.00

Goodyear Rubber Mfg. Co.
 34-36-38 EAST 9th STREET
 Dept. C-F NEW YORK CITY

GEORGE McFADDEN SHOWS

The George McFadden Shows opened their engagement at Blytheville, Ark., June 19, and extended their stay there for two weeks to good business. Week of July 3 the show plays Malden, Mo., under the auspices of the Firemen, the engagement including a big Fourth of July celebration.

The roster: The staff includes George E. McFadden, owner; Jack L. McFadden, manager; P. H. Green, secretary and treasurer; Ed Shaw, advance agent. Clyde Matthews and wife, free attraction, and a ten-piece band are featured. Mr. and Mrs. Matthews also have the Minstrel Show; Mr. and Mrs. Fred Wanton, the Wanton Twins; David Krimlov, Box of Fun; Bob Robinson, Athletic Show; Tom Hadden, merry-go-round, and John Friel, Ferris wheel. The concessions: S. Opatul exclusive on soft drinks, Ray Gould exclusive on ball games and Blackie Williams exclusive on cook house. George W. Moon, originator of the "Bluey" game, spent a couple of days with the show. He and Mr. Robbins have their "Bluey" concessions with several caravans, including one with this one, it being operated by two Japanese, Kato and Lotto, who are doing a nice business. The show has contracted for a circuit of eight fairs. All of which is according to a "show representative" of the above shows.

R. H. MINER'S MODEL SHOWS

Phillipsburg, N. J., June 27.—R. H. Miner's Model Shows are now playing their fourteenth week on the road and have only struck four bad weeks in that time, the latter being caused by rain. The show has been "first in" at every stand and much credit is due General Agent Bennie Selp, who has just returned with a fine lot of contracts for celebrations, etc.

The show is now moving into South Easton, Pa., to play a big Fourth of July week on the streets for the South Side Civic Association, the members of which are all real hustlers and will not let anything stand in the way of success.

Mr. and Mrs. Billy Hachman, who have four concessions with this company, have been making many friends in each town played. Mr. and Mrs. Joe Gross have taken a two weeks' vacation among friends in Philadelphia, leaving Bennie Smith, the chef, in charge of their cookhouse. Among the happiest fellows with the show are Jack Rodney and C. Harper Dan—they are continually playing tricks on each other.—KNIGHT MILLER (for the Show).

\$35.00 Starts You In Business

Concessionaires!! Start A Perfume Store

On our SPECIAL INTRODUCTORY OFFER WE WILL SUPPLY YOU WITH A FLASHY

\$43.85 Assortment for \$35.00

In order to have one of our Stores in every Park, Fair and Carnival.

WE SUPPLY DISPLAY BANNERS AND ADVERTISING FLASH FREE. GET STARTED—SEND IN YOUR ORDER TODAY AND START MAKING SOME REAL MONEY.

For list of assortment refer to our ad in June 24 issue, or write us today.

SUPERIOR PERF. CO.,
 338 West 63d Street, CHICAGO, ILL.

MILLER BROS.' SHOWS WANT

One good strong Show to feature. Will furnish Wagon Front for same. Want Plant. Performers, good team. Concessions, all kinds. Write or wire **MILLER BROS.' SHOWS, Marion, Ind.**

HERE THEY ARE FLYING BIRDS, Special Novelties

Large Yellow Flying Birds, best quality. Per Gross. \$4.50
 O Size Return Balls, complete with elastics. Per Gross. 2.00
 Benson Flash Pistols. Per Gross. 24.00
 Victory Canary Bird Songsters. Per Gross. 24.00

KINDEL & GRAHAM, 785-787 Mission Street, San Francisco, California.

BATEMAN ASKS AID

R. B. Bateman, formerly a teamster with various crouses, was a caller at The Billboard offices in Cincinnati one day last week and stated that his brother, A. P. (Blackie) Bateman, talker, and in other capacities for many years with carnivals, including On T. Kennedy, Wortham, Nat Reiss, Rubin & Cherry and others, is quite ill and confined to his bed, and in dire need of financial assistance. His brother stated that he would greatly appreciate donations, no matter how small, from his friends of the lots, and that the attending physician had diagnosed his ailment as slow leakage of the heart. Mr. Bateman (R. B.) also informed that he was not able to go on the road this season, is out of employment and cannot lend the needed assistance to his brother, who may be addressed at 305 Kilgore street, Cincinnati.

**WE ARE THE LEADING MANUFACTURERS OF
 MARABOU**

For Trimming Dolls' Dresses.
AMERICAN MARABOU CO.
 67 Fifth Avenue, NEW YORK CITY.

SLOT MACHINES Highest prices paid for Used Machines.
 10's, 20's, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Clear Boards, etc.
 Write for Catalogue.
BANNER SPECIALTY CO.,
 709 North 7th Street, PHILADELPHIA, PA.

TAYLOR'S CHOCOLATES

TAYLOR'S CHOCOLATES

BUY YOUR CANDY DIRECT FROM THE MANUFACTURER

A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more. AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

TAYLOR CANDY CO.

70 MORRIS AVENUE,

Telephone, Mulberry 169

NEWARK, N. J.

THE GOLDEN OPPORTUNITY AGENTS—WHEELMEN THE ELECTRIC LIGHTED VANITY CASE



100% PROFIT

AT MANUFACTURER'S PRICES
The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one. **AGENTS MAKE 100% PROFIT** every time they show this Bag. Write and send **\$3.00** immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

Wonderful Summer Resort Seller.

SPANGLER MFG. CO.,

160 N. Wells St., Chicago, Ill.

GREAT WHITE WAY SHOWS

First Minnesota Engagement This Week at St. Peter

Menomonie, Wis., June 28.—The Great White Way Shows are this week playing Menomonie, and, altho being rained out Monday night, there was a Tuesday crowd that was the record-breaker of the season so far. The people patronized the various attractions freely. The shows were contracted for Minneapolis for this week, with the Council granting the permit, but the Mayor refused to sign for this particular date at the last minute. However, the show will play Minneapolis, at Central and Broadway, in the near future. Because of this unexpected "fall-down" General Agent Burdord contracted Menomonie within twenty-four hours and on a new lot near the center of the city. A new addition to the attractive midway is the large searchlight installed on the top of the Traver "Seaplanes". Lew Basinett has just finished touching up his Parker two-alreast carry-us-all and it is a beauty, almost as tho it had just left the factory. The Great White Way Shows will play their first engagement in Minneapolis next week, at St. Peter, during a Fourth of July celebration that is billed for miles around the city and looks very promising from a standpoint of business.—SAM T. REED (for the Show).

NAT REISS SHOWS

The Nat Reiss Shows' engagement at Chicago Heights, at the ball park and under the auspices of the Knights of Columbus, closed very successfully. From reports it was the best Saturday night ever enjoyed there. It was the hanner stand of the season so far. The committee's net profit was estimated at \$2,150. The committeemen were a real live bunch of fellows and did all in their power to make the engagement both profitable and pleasant for all concerned. Great credit is due Grand Knight Tom Whalen, John Semen, chairman of the carnival committee, John Murphy, commissioner of public safety, and George Fleming, treasurer, for the manner in which they handled the various sub-committees, likewise the members of the lodge, who gave their unstinted support.

Week of June 26 the Reiss Shows are playing for the first time this season without a committee at Burr Oak, just alongside of West Fullman. Up to Wednesday business has been nothing, but it is expected to pick up before Sunday night, when the show moves to Cicero, Ill., its Fourth of July stand, under the auspices of the American Legion, the location being on the streets at Twenty-second and Fifty-fourth avenues. This will be the first in Cicero this year. F. H. Fink, the new musical director, now has a fine fourteen-piece band, organized in four days and containing several members of the former band, under direction of Joe Morri.

Since the shows' arrival in the Chicago vicinity several of the Chicago showmen and concessioners have been weekly visitors, including C. H. Fisher, secretary Showmen's League, who reports that during the past month a great many new applications have been received and that the members in general are sending in their dues more promptly than they had in the past. This only goes to prove that the showmen are realizing the importance of being a member of the "only outdoor show organization in the world", and with the hope that in the very near future ways and means will be found whereby the showmen's interest will be protected the same as any other line of business. Cooperation among showmen for the outdoor business in general is absolutely necessary in the opinion of the showfolks connected with the Nat Reiss Shows, and they are willing and ready to do all in their power to bring this arrangement about. All of which is according to an executive of the above shows.

U. S. EXPOSITION SHOWS

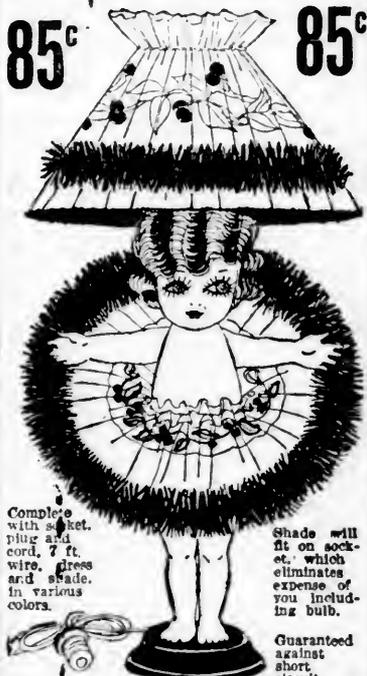
The writer, after being with C. D. Scott's Greater Shows for more than two years, has joined the United States Exposition Shows in the capacity of agent, also manager of the Minstrel Show. On arrival he found Mr. Noyes to be a congenial manager, also found that he has some real show people with him.

At present the lineup contains five shows, merry-go-round and fifteen concessions, also a ten-piece band. The Minstrel Show is first-class and in each town draws well. The show played Blauvelt, Ky., for eight days, getting two Saturdays as well as two Sundays, and it was what one would call a real "red one". It is not the intention to route the show out of the coal fields until the fair dates start the middle of August. Week of June 26, Neon, Ky., the first show there this year. Then after Neon comes the great Fourth of July celebration at McRoberts, Ky., and then over the mountain, by truck, to Jenkins and Pheville. The writer, as general agent, has just closed contracts for a choice circuit of Tennessee fairs. Mr. Noyes will enlarge to a fifteen-car show by fair time.

Mrs. Earl C. Noyes handles the office in a most efficient manner and her smile (which she always wears) is a source of pleasure to all she may come in contact with. After the circuit of fairs, Mr. Noyes, the owner, intends to take the show to Florida for a winter tour. The official staff is as follows: Earl C. Noyes, owner; Mrs. Earl C. Noyes, secretary; Tessie M. Pauls, manager; R. L. Boy's, general agent; J. W. Duncan, superintendent of concessions; Kid Simpson, electrician.—R. L. DAVIS (for the Show).

CALIFORNIA ELECTRIC LAMP

85¢



Complete with socket, plug and cord, 7 ft. wire, dress and shade. In various colors.

Shade will fit on socket, which eliminates expense of you including bulb.

Guaranteed against short circuit.

BIGGEST WINNER OF THE SEASON AT THE LOWEST PRICE EVER OFFERED This Price if for Order of 25 Lamps or Over DOLLS

15-17. Movable Arm Kewpies. Plain, \$15.00 per 100. With Wks., six different shades, \$25.00 per 100.

DRESSES

36-in. Tinsel Dress, on wire and elastic, 3¢.
3-Piece Floral Silk Paper Dresses, 6¢.
36-in. Silk Marabou Dress, California Style, 25¢ Each.
One-half cash, balance C. O. D. Order from this ad. No Catalog issued.

EMPIRE DOLL & DRESS CO.
20 East Lake Street, CHICAGO, ILL.

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge. Order samples today.

TERMS: 25% with order, balance C. O. D.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN
FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle, \$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle, 10.50 Doz.
- 5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.



Hula Maiden

(The new sensation for the top money) See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions. \$100.00 worth of fun for \$1.00. Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade by the Paramount Amusement Device Corp.
17-19 Dean Street, Brooklyn, N. Y.

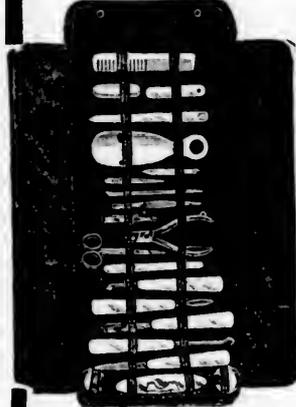
WANTED, DIVING GIRLS

Can place GOOD TALKERS and GRINDERS, also GOOD WOOD WORKER FAMILIAR WITH WAGON WORK
Address Wortham's World's Best Shows, FRED BECKMANN, Manager, Week of July 3, Saginaw, Michigan; Week of July 10, Detroit, Michigan.

WE MANUFACTURE FELT RUGS

OF MERIT. If you are not using our FELT RUGS NOW, write us today. The Best for the Least Money. EASTERN MILLS, 425 Broadway, Everett, Massachusetts.

HOUSE OF HEIMAN J. HERSKOVITZ Manicure Special



21-Piece Du Barry Manicure Set
Contains all necessary implements.
\$1.25 EACH
In Dozen Lots, Samples, \$1.65 Each.

We carry a complete line of items for Sales-boards, Premium Users, Fair and Carnival Workers. 25% deposit must accompany all orders.
HOUSE OF HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY.
(Phone, Orchard 391.)

MENTION US, PLEASE—THE BILLBOARD.

Mr. Concessionaire Have You Seen the Light?



When you are making your favorite baby and the public passes you to take a good square look at your store. Ask yourself: "Is there any good reason why they should buy from me?"

If you are still trying to get hard earned money in exchange for the bank that got by a war time—save your time and money. The public won't buy it—neither would you.

If you're running candy, give the public HONEST-TO-GOODNESS CANDY—candy that is good enough to eat yourself and send home to the folks. Then you stand a show of getting good, consistent play night after night, no matter what town you hit.

The public has seen the light and is now demanding abracadabros that they can eat and enjoy.

You can take prompt service, low prices, high quality for granted, when you place your order with Ireland.

The box on the left is The Leader, size 4 1/2 x 3 1/2. Price, 15c. Only one of our attractive designs.

Beautiful colored folder and price list on request.

Curtis Ireland Candy Corporation

309 Church St., NEW YORK CITY. 24 S. Main St., ST. LOUIS, MO.

KINDEL and GRAHAM

Now Featuring the Famous
CAYUSE INDIAN BLANKETS

BLANKETS \$5.00 Each
SHAWLS (with Fringe) 7.00 Each
GLACIER PARK BLANKETS 7.00 Each

The Latest K. & G. Plume Dolls
(The Ones That Are Getting the Money)

No.	Each	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lama Doll	4.50	48.00	350.00
43—Plume Lama Doll	4.50	48.00	350.00

All the above Plume Dolls and Shades come in a variety of ten different colors.
Our New Catalog is now ready for distribution.
We positively guarantee prompt delivery.

785-787 MISSION ST., SAN FRANCISCO, CAL.

CONCESSIONAIRES AND AGENTS

2 GREAT MONEY MAKERS



3-1 Combination Shopping Bags, made of the best auto leather, finest workmanship. Size folded, 6x9 inches; unfolded, 12 1/2 x 17 1/4 inches.
Special Price per Dozen \$4.00
\$3.75 per Dozen, in Gross Lots.
Sample, 50c.

ELECTRIC LIGHTED VANITY CASE.
Made of genuine leather, with an electric light, which enables one to look into the mirror in the dark. Every woman or girl a customer. Retail for \$27.00
\$6.00. Our Price per Dozen.
Sample mailed for \$2.50

Rubberized Aprons, \$3.75 per Dozen.
We also manufacture a complete line of Traveling Bags, Boston Bags, etc. All orders shipped the same day as received. One-fourth deposit, balance C. O. D. Send for samples and for our Bargain Bulletin.

R. RUTENBERG CO., Mfrs.,



160 North Wells, Chicago.

NEW, SNAPPY SELLERS

For Carnivals and Fairs

Everybody wants a patented Hat Brim Glare Shield to protect the eyes when automobilizing, fishing, etc. Attaches to any hat or cap in a jiffy. Sells like hot cakes, as fast as you can hand them out. 150% profit. Send 10c for sample, full particulars and wholesale prices.

WORLD SALES CO.,
625 Temple Court Bldg.,
MINNEAPOLIS, MINN.



Feather Flower Baskets

WONDERFUL, EVERLASTING
NOVELTY. Beat them all.
Catalog not ready. Send

\$1 for Sample. Satisfaction or money back. Other Baskets 30c, 50c, 75c, \$1, \$1.50.

CHICAGO FEATHER FLOWER CO., (Since 30 Years) 439-441 S. Irving Ave., Chicago

L. J. HETH SHOWS VISITED By Billboard Representative at Elgin, Ill.

Elgin, Ill., June 25.—On account of exhibiting in West Allis (Milwaukee), Wis., Sunday, the L. J. Heth Shows did not reach Elgin until 4 p.m. Monday, and too late to get the attractions up and ready for exhibiting that night. However, everything was in readiness for opening Tuesday night, and, in spite of the fact that the Con T. Kennedy Shows had preceded them here two weeks, a good crowd came and patronized the various shows, rides and merchandise concessions, and it looks as the Manager Heth and his loyal attaches will have a good week in the "Watch City", weather permitting.

Munzler's Pit Show, formerly with the Majestic Shows, joined the Heth Shows here and materially strengthens the midway. Johnson & Kawekin's Hawaiian Show joined at West Allis. A new Circus Side-Show is to join next week at Beloit, Wis., where the Heth Shows will be the first in this season and were the last there last season. Billy Pitzer's Musical Show now has twelve people, four young ladies being added here at Elgin. Cold weather interfered somewhat with the business at West Allis, but the date was not a bloomer, so the writer was told.

"Mother" Corning visited the show lot here with some of her famous pies and received a cordial welcome. W. H. Devoyne, secretary to Mr. Heth, did the press work for the show in Elgin, and Tuesday night he entertained the new-boy's of The Elgin Courier and the following night those of The Daily News, the two evening papers.

All the "bunch" with the show are in a happy mood and look for a remunerative week here and again at Beloit, and the writer hopes they get it at both places.—W. A. ATKINS.

DODSON & CHERRY SHOWS

Newark, O., June 27.—The Dodson & Cherry World's Fair Shows arrived here Sunday after a good week at Springfield, showing on the West Main circus lot, and, after Tuesday, to excellent crowds and business all week. On Friday night the City Manager called on Mr. Dodson with a request for the show to return a few weeks hence, in order to aid in raising funds for a new community swimming pool, and offering the downtown streets for the occasion (the foregoing is a fact statement of the writer). This company is co-operating with other well-intentioned organizations toward the uplift of traveling carnival popularity and all with the caravan conduct themselves as ladies and gentlemen. The engagement here opened up very satisfactorily and has all the earmarks of a very remunerative week.

W. A. Crover, formerly general agent the Burns Greater Shows, has joined the executive staff as special agent. Among the welcome visitors lately were: Steve A. Woods, of the Rubin & Cherry Shows; "Bob" Bruner, of the I. S. Tent and Awning Co., who took several orders; Chas. Everett—went away saying: "It's one of the best I've seen"—and Howard F. Baldwin, representative for Sterling Products Co. and formerly in advance for C. W. Parker, who visited George Ray and other friends here. White's Circus Side-Show has made several important additions, including a collection of curios and a den of snakes and alligators. Mr. Dodson is still adding equipment to the big Colored Minstrel Show and has purchased for it five complete sets of scenery, and, incidentally, it presents a fine performance. Jack Kelley, the new electrician, now has everything running like clockwork in his department. Mrs. Bobby Forrest, wife of the Minstrel Show manager, has left for a brief visit with relatives—and Bob seems a little bit "blime". Herman Cohen, Buck Weaver, and Bill Stauffer are among the bits with the caravan who are getting their share of business. Prof. Semara's Royal Italian Band is still making a hit with its daily concerts. Next week, Cochocton, O., with Ambridge, Pa., to follow.—KING PERRY (Press Agent).

LORMAN-ROBINSON SHOWS

Jeffersonville, Ind., June 27.—The Lorman-Robinson Shows are playing here this week. It is the first carnival in the city this season and has a fine location at Eighth and Spring streets, just two blocks from the business district.

About 7 p.m. Monday evening an electrical storm made its appearance, but by 8 o'clock it had cleared away and the shows, rides and concessions all had a good play to a heavy crowd of amusement-seekers. Good business is expected during the entire week.

"Gentleman Joe" Cramer, the well-known "elastic-shin" man, formerly with the Barnum & Bailey Circus, joined here; also Princess Zollikie (Helen Stratton) and her "Tokio" Show. Prof. Carl Sangerant's Star Band gives daily concerts uptown and always brings the people to the lot. Next week the Lorman-Robinson Shows play Seymour, Ind.—KARL MILLBURGER (for the Show).

BILLBOARD CALLERS

(Continued from page 63)

of Boston, president of the White Music Publishing Company—has been a Billboard advertiser for twelve years; C. R. B. Whitney, of the advertising office of the N. P. A. He is going to put colored artists' pictures out with testimonial ads; Charles Gilpin, "The Emperor Jones", to announce next season's plans; Louis Azorki, manager, and Tuti Whitney, principal, of the "Smarter Set"; Charles Weicker of Kokomo, Ind. He manages Lee Umbler, a colored wrestler; Ivan Floyd, manager of "Shuffle Along" B. B. Club. He wants to play the N. Y. A. team; Clarence Willard, publicity man for Connecticut parks; Eddie Connors, the "Black Bean Brummel" of vaudeville; Daisy Martin, just in from Atlantic City, where she closed with the "Up and Down" Company; Professor Freeman, instructor of music in the Eastern City High School; Hishop Scott, of Nashville, Tenn., a delegate to the N. A. C. P. Convention in Newark; Maharajah, Prince Mysteria and Prince Suddoo, a group of well-known mystics.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

FRISCO \$1.00 DOLL LAMP

(as illus.) with Socket, Plug, 1 ft. of Cord, Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).



TINSEL HOOP DRESSES, \$10.00 per 100.
EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100.
BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100.
CALIFORNIA DOLLS, with long curly hair and Tinsel Head Band, \$30.00 per 100.
JAP PARASOL SHADES, best quality, \$36.00 per 100.
No delays in shipments. Expert packing. First-class work.

One-third deposit with order, balance C. O. D.
PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill.
Telephone, Monroe 1204.

SILVER STORES

"Say It With Flowers"



HANGING NICKEL-PLATED JARDINIERE

filled with beautiful artificial flowers. The biggest flash money can buy for your Silver Store.

\$2.10 each

50% deposit required with order.

JEANETTE DOLL CO., Inc.

Manufacturers,
684-68 Broadway
NEW YORK CITY

Phone:
Spring 6286.

22-INCH ELECTRIC-EYED TEDDY BEARS



Made of assorted colored plush, the standard quality for bears. Collar around neck—alky ribbon on body. All fresh batteries. Complete with bulbs and cord. It's a flash for concessionaires and fairs.

**\$13.00
Per Doz.**

In Six Dozen Case
Lots.

Sample, Prepaid,
\$1.50.

One-fourth Cash, Balance C. O. D. Perfect satisfaction in merchandise and service.

ATLAS TOY CO.

Manufacturers of Stuffed Toys and Novelties,
231 Mercer Street, New York City

WANT—EXPERIENCED RIDE HELP
for Parker Carrousel.
JOHNNY KLINE, 1431 Broadway, New York.

THE BIG NUMBER Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



A MONEY-SAVING GUIDE FOR SHREWED BUYERS.

WHAT TO BUY HOW TO BUY WHERE TO BUY PRICE TO PAY!

"SINGER VALUES"

SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader. Per 100. \$ 1.00
- B. 151—Imp. Nickel Watch. Each. 75
- B. 152—Knives for Boards. Gross \$5.00 and up
- B. 153—Vest Pocket Safety Razor. Nickel box. Dozen. \$1.00; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors. Gross. 3.00
- B. 155—Imp. Straight Razors. Hollow ground. Dozen. 2.00
- B. 156—Balloons and Squawkers. Per Gross. \$1.00 and up
- B. 156-21—Piece Du Barry Manicure Set. Dozen. \$15.00
- B. 157—Imp. Beaded Bags. Per Dozen. \$2.25 to \$6.00
- B. 158—Imported Musical Clocks. Each. 3.10
- B. 159—Combination Glass Cutter Knives. Gross. 15.00
- B. 160—Imp. Straw Basket. 3 to 4 ft. Nest.55
- B. 161—Imp. Opera Glasses. in hard cases. Dozen. 4.50
- B. 161-1/2—Indestructible Pearl Necklace. in box. 1.55
- B. 162—French Indestructible Pearl Necklace. La Princesse. in box. 2.35
- B. 163—Gold Plated Clutch Pencil. Gr. 10.00
- B. 164—Army and Navy Needle Books. Gross. 8.00
- B. 165—Octagon Watch and Bracelet Set. Ladies'. in box, complete. 2.95
- B. 166—Exposition Watch, Chain and Knife Set. Men's. in box, complete. 1.50

THOUSANDS MORE IN OUR 'SINGER'S ANNUAL' COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS 536-538 Bwy. New York City

MEDICINE MEN

The chance of a lifetime is awaiting you if you want to clean up this season. We have the most attractive packages, highest quality Herbs, Oil and Nerve Tablets at the lowest prices on the market. Orders shipped same day received.

COLUMBIA CHEMICAL CO., Newport, Ky.

WRITE FOR CATALOG



Beautiful White Gold Brace Watch with 14K Gold Filled. Guaranteed 25 Years. 10 Jewels. Small Size. Grey or Black Ribbon. SPECIAL. \$5.00

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

X-RAYS, FINEST QUALITY

\$2.25 PER 100. YANKEE NOVELTY COMPANY, 98 Third Ave., New York City.

GO INTO BUSINESS for Yourself

Establish and operate a "New System" Money-making opportunity unlimited. Either men or women. "Candy Booklet Free." Write for it today. Don't put it off! W. HILVER KAGSDALE, Drawer 42, EAST ORANGE, N. J.

PIPES

by GASOLINE BILL BAKER

Yes, you have prejudiced "knockers", but keep plugging for your profession.

"Curly" Wakefield, over in Illinois. What's "on the rad for the lizard", ol' top?

Get the big cap ready for the first gink to yell about it being "too hot to work".

DeWitt Shanks and Doc Eiler spent a few days in Chicago recently. Just rapping around and enjoying the sights. They were headed for "dear old Milwaukee".

Walter C. Dodge says he has some info for the boys wanting a vacant lot or store for a demo. in Albany, N. Y., and will impart it to those enclosing a two-cent stamp for reply.

George H. Manning closed his activities for the summer in Anniston, Ala., and was Baltimore bound. Says he would like pipes from Lueler, Evans, Carson, Zille, Cullen and all the boys.

There will be just as many pitchmen and demonstrators as there are "cently gates" as local merchants or officials, so don't let a little "business" oppression throw your mental capacity out of balance.

On a "purty" pictorial postcard (Boardwalk) from Atlantic City, W. H. Spencer, the fountain pen expert, inscribed that he is there for the summer, working fountain pen repairing and selling his ink pencils. Says business for him has been fine.

Mrs. L. D. Bennett, Fordyce, Ark., writes that she is desirous of obtaining the address of Lela Zo-Mo-Ga, as she urgently needs some more of the latter's medicine. ("Pipes" is not a medium for mail order transactions, but the foregoing may be an aid to humanity.)

Bill has received five "good-luck omen" letters, said to have been started by an army officer to go three times around the world from as many of the boys and sent them all merrily on their way. Incidentally, numerous very prominent names were already on the list.

Dr. Geo. M. Reed postcards from Bradford, Pa., that he met Andy Wright, the tooth powder man, at Salamanca, N. Y., who was on his way to Olean. He also met the oldtimer, R. P. Clark, at Jamestown. Reed was to finish the week at Bradford and then—maybe home to Columbus.

Doc Heber Becker has been making almost daily trips from his show in Ohio into Cincinnati the past two weeks. There's a reason—Heber is a "pony fiend" and the races are on at Latonia, and he was all "bet up" over the \$50,000 special in which Whiskaway carried off the honors. His show was in Harrison, O., last week, doing fair business.

A. F. Cornils, 240 Fourteenth street, Two Rivers, Wis., wants the address of a firm manufacturing collapsible lead tubes, also a firm where he can get small carboard boxes for the tubes. Any of the boys able to do Cornils this favor, about it. Incidentally, an ad of stock of this nature would be very remunerative to some firm.

A letter from M. J. (Joe) Noonan, confined in Oklahoma City and County Tuberculosis Sanitarium, Oklahoma City, Ok., states that he wishes to thank all the boys who have contributed to his ad, especially to Mike Whalen, who got busy among the lads in Detroit. Bill received \$19.50 additional collection from Whalen (making a total of \$26.50) and this has been forwarded to Noonan.

H. T. Maloney, of the DeVore Mfg. Co., Columbus, O., opines that the boys are doing much better business this year than last, an evidence of which being manifest in the fact that there are not near so many complaints about lack of money, etc. He adds: "It seems that prosperity is coming right along and that everybody will soon be more cheerful than during the late depression."

"Diamond Dick" Rosenbery wrote a detailed explanatory letter to Bill, saying that on returning to New Jersey from Northern Maine he was unjustly accused by some of the sheet-writing boys and that he emphatically denies the charge they presented. Dick says that Presque Isle was not so good for him as six years ago, as even the radio sheet didn't go up there, altho the auto sheet saved the day.

Ralph Bolt, aerialist and equilibrist with Lew Gunn's Congo Entertainers, made a trip to Cincinnati June 25 from Hazlewood, O., where the show was playing. Incidentally, Ralph's visit to the Queen City was to him a gala and quite important one, as on the same afternoon he took unto himself a wife in the person of May Lewis, semi-professional. Mr.

Glad Foot

OH! WHAT A RELIEF! THE BEST REPEATER ON THE MARKET FOR

AGENTS STREETMEN MEDICINE MEN CAN YOU WORK ON A 300% PROFIT? HERE IT IS

Retails, 50c Package. PRICE TO YOU: Dozen, \$1.75. Gross, \$18.00.

Send for a trial order today. MID STATES COMPANY 2101 Western Avenue, CINCINNATI, O.

\$7.00 Per Gro. Plain Gold-Plated Clutch Pencils, each with a clip. Per Gross, \$7.00. We handle a complete line of Clutch Pencils. Write for our special prices. Extra Leads, 6 in: each metal container. Per Gross Containers, \$4.00.

\$10.00 Per Gross The Famous Austrian Manos Fountain Pen. \$10.00 per Gross.

Jumbo Size "Manos" Austrian Fountain Pen. Per Gross \$12.00

SHADOW ACROBATS The Big Money Maker PER GROSS, \$2.50 Send 10 cents for sample

Just received a large shipment of Superior Grade of Nickel-Finished Wire Arm Bands Per Gross, \$5.00

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received. 543 BROADWAY BERK BROTHERS NEW YORK CITY

you can earn \$5000 every year and share our profit

WE want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

You Share in Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used. Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is to write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Duo Coat No. 993, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today.

Associated Raincoat Agents, Inc., 442 to 450 N. Wells Street, Div. 28, CHICAGO, ILL.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES 56312—Dressing Comb, 7 1/2 x 1 1/2. Gross... \$21.00 56313—Dressing Comb, 7 1/2 x 1 1/2. Gross... \$1.00 56314—Dressing Comb, 7 1/2 x 1 1/2. Gross... 15.00 56638—Barber Comb, 6 1/2 x 1 1/2. Gross... 13.00 59130—Fine Comb, 4 1/2 x 1 1/2. Gross... 13.00 56216—Pocket Comb, 4 1/2 x 1 1/2. Gross... 6.00 Leatherette Slides, with metal rims for Pocket Combs. Gross... 1.50

If you want to make money handle the used by original demonstrators. Send for Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly Pl., New York City.

Come On, Boys, Get the New 4-Piece Button Set. You All Know the Button Package That Is Getting the Money.



Razors to hold Gillette Blades, \$18.00, \$21.00, \$24.00, \$30.00 Gross. Put up in nickel boxes. Pearl Back Duplex, Little Dot Lever, E Z Seal Links. Chinese Lucky Rings, \$7.00 per gross; Gold-plated Pencils, \$8.50 gross. No. 220 a good seller.

KELLEY, The Specialty King, 21 Ann St., New York City. Combination Locks too getting the money. My price, \$18.00 Gross.

Every Man Wants the "HATBONE" A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties. 1397 Green Bay Ave., Milwaukee, Wis.

NEEDLE WORKERS ATTENTION!

\$10.00 per Hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED. A. H. KIRBY & SON, Collinsville, Oklahoma.

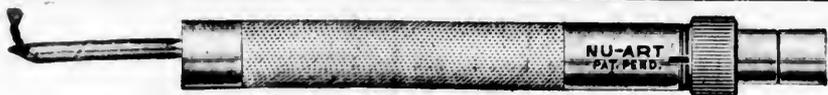
Demonstrators, Pitchmen—\$130 made in one day with Shur-Slick Cement. Special Price gross lots. Sample, 10c. Circular free. UNITED CEMENT CO., 332-334 Plymouth, Chicago.



Gauge... \$12.00 Gas Cylinder, loaded... 20.00 Gas... 3.50 No. 75 Gas Transparent Balloons, Gr... 3.50 Send in your orders. Large and complete stock of everything. 25% deposit, balance C. O. D. Impossible to issue catalogue.

PITT NOVELTY CO. 407 Fourth Avenue, PITTSBURGH, PA.

AGENTS Sendral Curtain Rolls. Fast seller. Thousands being two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.



Nu-Art Needles

Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c;
 25 NU-ART NEEDLES, king of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on finest to heavy material. Price to agents: Sample, 50c; Dozen, \$3; per 100, \$25; Gross, \$36. Extra fine Points, 10c Each.

DAISY, the wonder needle. Perfect point and gauge. Price to agents, 30c for Sample; \$10 per 100; \$50 for 500.
 AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No. 2, same outfit, with Daisy Needle, \$1.50.
 PILLOW TOPS, tinted, on heavy tan crash, \$2.50 per Dozen.
 SCARFS or RUNNERS, on same material, \$3.75 per Dozen.
 CENTER PIECES, 36 in., of same material, \$4.50 per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per Box.
 One-half cash required on all C. O. D. orders. Send for circulars.

MOLTER-REINHARD CO. Mfrs.
 366 W. Monroe St., Dept. 71 CHICAGO, ILL

ELK TEETH

GUARANTEED TO BE THE BEST IN THE WORLD—WE DEFEAT COMPETITION—MADE IN OUR OWN FACTORY.



EACH MOUNTING STAMPED 14-K

1/2 Doz. \$3.00	1/2 Doz. \$2.50
1 Doz. \$5.50	1 Doz. \$4.50
\$62.00	\$51.00
Per Gross	Per Gross

One Sample of Each Sent. Postage Paid, for 95c.
 Set in the finest gold-filled mountings. Each mounting stamped 14K. With full etched dial. The Teeth the very finest made and can not be told from genuine. Send for samples at once.

KRAUTH & REED
 Importers and Manufacturers,
 1118-19-20-21 Masonic Temple, CHICAGO, ILL.

and Mrs. Bolt will finish the season with Mr. Coum's show:

Dr. Harry Chapman says it seems that the printers in Cleveland don't know the war is over (judging by their charges) and he has installed a small press in his laboratory to do his printing. Harry advised that his assistant, Dr. Walter F. Link, who wrote "Napoleon" and lived at Clitherrall, Minn., for years, he has now retired from the road and is operating a domino hall and soft drink parlor in Wuxahachie, Tex. W. S. is a brother of the late Tom Genaro, of Genaro and Thool, well-known circus and vaudeville equilibrist.

Dr. Ed Frink advises that conditions in Texas are far from normal, especially for June, July and August, and that most of the boys who can afford it are laying off for the summer. He some time ago received a letter from W. S. (Bill) Genaro, the med. man, who wrote "Napoleon", and lived at Clitherrall, Minn., for years. He has now retired from the road and is operating a domino hall and soft drink parlor in Wuxahachie, Tex. W. S. is a brother of the late Tom Genaro, of Genaro and Thool, well-known circus and vaudeville equilibrist.

Recently had a letter from Dr. F. L. Morey, down Dallas way, at which time there were several of the boys in those diggings, some by "henery" and others by the cushion. Among them were Ben Brown, pens, Moore, white stones, and Baker, bronze, etc. Some time previous there were a couple of pirates in town—playing the "big boy" in what they considered a "small burg"—the result being that some doorways that had been gratis were boosted up to a sawbuck a day. Dr. Morey says the recent Dallas Durbar celebration and rodeo was a very interesting combined affair.

Lee Keller is still holding down El Paso (been there all winter and spring) with belts, art needles, shopping bags, perfumes, fountain pens and other articles, and has rented a store to display and sell the needles, etc., having several agents. Doc Beal has also been there a long time and has rented a drug store window, having a fine display of reps. Lots of the boys thru El Paso during the winter, says Keller, among them Doc Finney, R. Landers, stone worker, and Hannah, another belt man, recently arrived in town. Business not the best, he adds, but about as good as anywhere. (The other matter, Lee, has been referred to the proper department.—BILL)

The following from Bill Buxton, Chick Evans, George Thacker, "Smiling" Parker and "Buddy" Herbert: "A recent 'pipe' in 'Pipes' mentioning the good will and friendship of a Denver restaurant man causes us to remark that Arkansas has a hotel man (the boys did not give his name—BILL) who has shown members of the profession favors well worthy of praise. He has not only permitted them when they happened to be on the "down-and-out list" to leave on the nut and take their baggage with them, so that they could work and earn some money, but has also staked them to lift their stock. Men of this caliber we know are few and far between and it is hoped that nothing will occur to change such men's humane attitude toward road men. The writers will be in Little Rock for the next two months and will be glad to exchange pipes with any of the boys passing thru that section of Arkansas."

As a tribute to Mrs. Vaughn (whose death was mentioned in last issue) E. Redwood, of the Redwood Medicine Company, writes as follows: "It is with sadness in my heart that I write of the death of Mrs. Ethel Vaughn, beloved mother of Doc Bert Cayton, of Indianapolis. This lady was not only the mother of one pitchman, but was 'Mother' to all of our profession who ever visited her and migrate were legion. Mrs. Vaughn was in her sixty-fourth year, and passed away at 6:30 p.m., June 18, of heart failure, her demise being sudden and without pain. Her only son was in Northern Ohio at the time. No pitchman in distress was ever turned away from Mrs. Vaughn's door, as she was always proud of the profession that supported her son and herself. Would that the Great Architect of the universe could have deemed it wise to create more loving hearts such as hers, that cement the friendships of men and women who make their living by selling their wares on the streets to an ever-wanting public. May her soul rest in peace and happiness."

Monroe (Monty) Ferdon, who has had the Pizaro laboratory at Des Moines, Ia., was to leave there June 27, leaving the business in the capable hands of N. W. Davis, who is also a chemist for Des Moines, and migrate immediately to Los Angeles to join the forces of his father, James Ferdon. The latter has a veritable "killing" in the oil business near Los Angeles, and Monty is to act as sales manager on a new tract of land which opened the first of July. Jack Young has taken charge of Monty's show (on lots) in Des Moines and is doing nicely. Steve Abbot is operating another of the firm's shows in Passaic, N. J., and is ordering plenty of stock. Tom Christy represented Pizaro remedies in Hamilton, Mo., last week and was doing excellently. Arthur Jerome was working "Boone, Ia.", "bitting on all six" with his own line of manufacture. Monty turned in the Des Moines laboratory. Monty wishes good luck to all the boys and invites them to make the laboratory their meeting place when in the Des Moines neck of the woods.

Chas. Riggs, the veteran street man and canvasser, dropped a few lines from Cleveland, the start of which read as follows: "I hear that Cal and his brother, Ed, of needle-threader fame, are both dying in Chicago, and I understand that Handsome Harry has departed for that city to cheer and comfort them." Chas. states that Dr. Preston and Eagle Feather

(Continued on page 92)

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You!



The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS

as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose as an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*
LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75
SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9037 Davis Bldg., Chicago

ANNOUNCING REDUCTION EFFECTIVE AT ONCE

MEN'S RUBBER BELTS, \$17.00 PER GROSS



This composition rubber belt is superior to any one on the market and comes in black, brown and gray, with an absolutely exclusive satin finish buckle.

We have no competition on the quality of belt and the design of our buckles. Buy them direct and avoid middlemen's profit. We are the largest distributors of rubber products in the country and you get the benefit. No delays. Orders are filled same day received.

\$5.00 deposit required with each gross ordered. Send 25c postage for sample.

OSEROFF BROTHERS
 Factory Distributors of Rubber Products. AKRON, OHIO

The Season's Sensation



Punch & Judy Theatre
 10 in. high, 7 in. wide. Made of cardboard, collapsible, beautiful colors. Operates by a string. A wonderful seller.

\$9.00 per gross
 One-half cash with order, balance C. O. D. Sample mailed, 15 cents.

BERK BROTHERS
 543 Broadway, NEW YORK CITY.

Large Flying Birds

Ask for No. 540. The only genuine—others imitations



With Long Colored Decorated Sticks, **\$7.00** GROSS

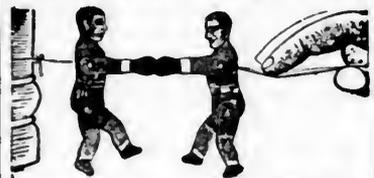
No. 60 Trains, Gas Balloons	2.75 Gross
No. 70 Extra Heavy Trains, Gas Balloons	3.25 Gross
Balloon Sticks, Best Made	.40 Gross
Whips, 30-in., Double Decorated Celluloid Handle	4.00 Gross
Dying Hooplers	12.50 Gross
5-in. Celluloid Oil, movable Arms, with Wire and Marabou Dress	12.00 Gross

25% deposit with all C. O. D. orders.
NADEL & SHIMMEL
 132 Park Row, NEW YORK CITY.

MEDALLION AGENTS

and Picture Med.—Make big money selling our new line of Photo Medallions, Buttons and Jewelry. Send for new catalog.
Medallion Novelty Co., 208 Bowery, N. Y. C.

ANOTHER NEW ONE



THE FIGHTING CHAMPIONS
 An improvement over the old Humpty Dumpty. Works on the same order. Made of cardboard. Lifelike colors.

PER GROSS, \$2.00
 Sample 10 cents
BERK BROTHERS
 543 Broadway, NEW YORK CITY.

RED HOTS



Biggest Profits
 you ever made with this new style, highly polished, nickel plated
Red Hot Steamer
 Burns gasoline. Smokeless burner. Separate compartment for red hot and bus. Light weight. This is positively the best sausage settler on the market—don't get it confused with inferior merchandise. Write

H. SCHMIOT & CO., 451 S. Clark St., Chicago, Ill.

HEAVY AMBER COMBS

LOWEST PRICES FINEST QUALITY

No. 20—Heavy Dressing, C & F	Gross.....\$17.50
No. 21—Heavy Dressing, A & F	Gross.....17.50
No. 22—Men's Barber, C & F	Gross..... 9.75
No. 23—Extra Fine Comb	Gross..... 9.25
No. 24 Pocket Combs	Gross..... 5.50

Set Samples, 75c. Deposit Required.
QUALITY COMB HOUSE, Leominster, Mass.

ATTENTION, MEDICINE MEN!

Graham's Hot Springs Eucalyptus, 3-in-1 Package, sells in three colors, \$11.00 gross. Sample 25c.
M. T. GRAHAM, 1021 N. Alabama, Indianapolis, Ind.

AGENTS \$75.00 WEEKLY



Amazing new seller. **JIFFY-JEANS** (not an overall) protects clothes while working around a auto, shop or home. On and off in few seconds. Cannot streak dirt or mud from shoes to clothes when putting on. Kept firmly in place by flexible steel bands. Will not wrinkle clothes. Made of high-grade ducking. One size fits everyone. Easily laundered.

150% PROFIT
 Sells like hot cakes. Just show and sale is made. Nothing else like it. Low price. Make \$75.00 weekly easily. Write today for liberal Agency Proposition. Sample, \$1.00, prepaid.

JIFFY-JEANS
 Dept. 10, 5650 W. Lake Street, CHICAGO, ILL.

CHANGEABLE SIGNS PRODUCE BIG BUSINESS

AGENTS WANTED
 Sample, prepaid 50c. The Big Seller of the Year.
DAVENPORT-TAYLOR MFG. CO.,
 160 North Wells Street, Chicago.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross:
 Scented Sachet, small size...\$1.65
 Scented Sachet, large size...2.00
 Court Plaster, best grade...1.75
 Nail Files...3.00
 Prompt shipment's always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

AGENTS—FREE SAMPLE—New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **ROD CURTAIN ROD CO.,** Providence, Rhode Island.

PARISIAN PERFECT ADJUSTABLE HOOPS



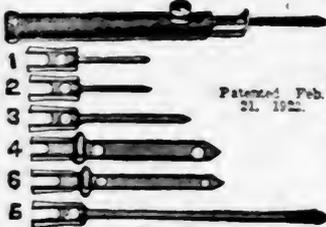
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H! H O W EASY!!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell like hot cakes better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen.....\$2.50
RUNNERS, per Dozen.....\$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

AGENTS! NEW, QUICK, EASY 50c SELLER! \$20 A DAY EASY!!



WONDERFUL NEW INVENTION. This patented device will prevent the trouble women always have in keeping the cord out of the way while ironing. It will also save wear and tear on the cord and prevent the wires from breaking at the contact plug. NEVER GETS OUT OF ORDER. Slips on and off in one second. You can sell this remarkable invention to every woman who uses an electric or gas iron. Can also be sold to Tailors and Dressmaking shops. Every person using an electric or gas iron needs a cord holder. Every demonstration you make means a sale. No trouble at all to make \$15 to \$25 a day with this proposition. Holder is made out of heavy wire, nickel plated and nicely finished. FASTEST SELLER FOR AGENTS IN 25 YEARS.

SELLS ON SIGHT FOR 50 CENTS

CLAMPS ON IRONING BOARD. This device attached to your ironing board keeps the cord out of the way. SAMPLE. 50 CENTS. POSTPAID.

YOU SHOULD EASILY SELL 50 TO 100 EVERY DAY. Costs you only 25c in lots of 50 or more. In 1000 lots, 25c each. Your profit 100% and up. RUSH YOUR ORDER for 100 by return mail. You'll sell them out in a few hours and be right back for more. TERMS—Cash with order. No C. O. D. Do not send personal checks.

W. J. LYNCH, P. O. Drawer 718-B, SPRINGFIELD, ILL.

PIPES

(Continued from page 91)

sell herbs, etc., in Cleveland occasionally and to very nice returns. Riggs highly compliments the impressive gift of gab that Preston uses during his lectures and impromptu speeches—interesting stories to his audience. It may be news to many of Mr. Riggs' even personal friends to learn that he came near being on one of the surgical staffs during the late war (as he was during the Spanish-American war). Probably the only drawback to activity as such being that he was ill and too weak to take the physical examination when ordered to do so. He was with the 202d Infantry in Cuba in 1898.

Wm. H. Bechwith (novelties) piped that he was working his old stamping grounds, North Carolina, and doing business consistent with the prevalent conditions. He recently drove a few towns with Bert Demmick, the spud knife man, who has since motored thru to Orion, Mich., where his summer resort activities will keep him busy until fall. William says he was asked by a Mayor in a South Carolina town and when he asked the reason for such discrimination was told by the "power that be" that he should be ashamed of himself to come into a town and question the rulings of the City Council, and that if he didn't get out of town he would have William locked up. Commenting on such "justice" to an American citizen Bechwith asks: "Boys, how long do we, as citizens of the land of the free, have to submit to such injustice?" W. H. says he had a nice chat with the veteran medicine man, Dr. Wornick, who, although in his 87th year, can still deliver the goods. On General Pershing Day at Charlotte Bechwith saw several working grind stores on private property. He intends going to Iowa and Minnesota for the fairs, working a good line of notions.

The Murdock Bros.' Show is now in its tenth week, playing to good business thru Central Pennsylvania. The show is a big success, both socially and financially. George Bishop and wife have just had a nice "home" built for them on a motor truck and the folks get them an "old-fashioned" "chivari" the night they moved into it. Jolly Bert Stevens received a package by parcel post about six weeks ago and on opening it found it contained an "old jawline". The fact that Bert has produced the old face of the "miser and ghost" over six thousand times during his stage career probably formed the nucleus for the "gift" from some of his many admirers. The trouble is, however, that Stevens has been at a loss to know how to get rid of it. He left it on the lot in one town and found it in his pillowslip at the next stand, at which place he threw it into the river. Bert says if it shows up again he may either start singing "That blame jawline" or quit shows and enter the restaurant business at Sandy Ridge. The huckleberry season is starting in this section of the country and the natives say the mountains here are full of them. The summer show will close about the middle of October.—ONE OF THE BUNCH.

It comes from up Detroit way that the Honorable Michael Whalen has a new wrinkle to get results—says he is going to garnish all street fakers who fail to come across to slick donations (of course, Mike was kidding, but his heart is in the right place) for the "gift" on Mike; he has ordered Mrs. Dr. George Wine to produce five gallons of preserves for his doughnuts this winter. Since both Mrs. Wine and Whalen are Irish, well, we'll wait to see how he receives and she "produces" the preserves. And up pops another on "im land again with "Wine" in it): A bunch of the lads was out to Delroy, Mich., listening to Dr. George Wine work, and "Joe" (George's knee figure) looked down at the push and saw Mike Whalen, and when his boss asked "him" to sing it was thusly:

I was out to Belle Isle,
You bet we went a sailing,
And who should I meet but
My old friend Michael Whalen.

Now, Mike he is a dandy, and
I want you all to see him;
He makes the fakers come clean,
Or he will "garnish" 'em!

According to the following, which appeared in The Daily Pantagraph, Bloomington, Ill., June 20, one of the best-known medicine men of the Middle West and head of the Wonder Minstrels became a holdup and bullet victim, although not considered fatal:

"Dr. Ross H. Dyar, medicine vendor, was shot twice last night by three men who attempted to rob him near the Johnson Transfer Company on Madison street. He was taken to St. Joseph's hospital, where it was said he would recover.

"Dyar was walking down the street at 10:30 o'clock when three men drove up in a Dodge touring car. One of them rushed out, com-

(Continued on page 94)

BALLOONS DIRECT FROM THE MANUFACTURER



- Large Drive Chicken Balloons \$11.00 per Gross.
90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures, printed on both sides. \$4.50 Gross.
70 Heavy with 15 Different Pictures Gr. 2.50
350 Monster Gas Balloons Gross..... 10.00
70 Heavy Patriotic Gross..... 3.75
125 Airship Gross..... 3.60
Large Monster Squawks Gross..... 7.50
70 Squawks Gross..... 4.00
Sausage Squawks Gross..... 4.00
Balloon Sticks, select stock Gross..... .40

WE SPECIALIZE IN ADVERTISING BALLOONS Catalog free, 25% with order, balance C. O. D. YALE RUBBER CO. 15 E. 17th St. NEW YORK CITY.

Imported Novelty For Demonstrators, Street and Pitchmen. Latest Big Seller.

THE VEST POCKET CIGARETTE ROLLER

With it any man can roll a perfect cigarette from his favorite tobacco.

A MONEY MAKER PRICE: \$14.00 a Gross, delivered to your address. \$15.00 a Gross if supplied by us with 144 50-leaf books of Imported Cigarette Paper. Experimental Sample, 15 cents by mail. Address J. H. MILLER, 636 Windsor Ave., Hartford, Conn.

WE TRUST YOU



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO. 1430 West Randolph St., Dept. 3604, Chicago, Ill.

WATERPROOF APRONS \$4.00 a dozen



Heavy Black Rubber Back Kitchen Apron. Come in three colors: Blue, black and pink. Small checked. Our aprons are still strong favorites with the wise men who sell house to house. Gallager made \$19.50 one day last week. You can do this same. Write for circular listing many other items, all fast sellers. PELLETIER MFG. CO. 115 So. Dearborn St., Dept. A, Chicago, Ill. P. S.—We have 30 other live wire sellers, including Shopping Bag. Write for circulars

CHINESE BASKETS Assortment of 55 Baskets at \$10.00. Shipping weight, 22 lbs. Sachet Basket, trimmed with Tassels.....\$19.00 per 100 Nests of 5, 5 Tassels, 5 Rings, at..... 2.20 per Nest Nests of 5, 7 Tassels, 7 Rings, at..... 2.25 per Nest Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods P. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

SAME SUPERIOR QUALITY

Advertisement for Raincoats, featuring images of men's and children's raincoats. Text includes 'L. R. Raincoat Mfg. Co.', 'Men's Gas Mask Raincoats, \$1.80', 'In Dozen Lots, EACH', 'Single Coats, \$2.00 Each', 'CHILDREN'S RAIN COATS ALSO', 'L. R. Raincoat Mfg. Co.', '107 East Broadway, NEW YORK'.

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Advertisement for Picture Meni and Other Agents, featuring an image of a man. Text includes 'PICTURE MENI AND OTHER AGENTS (Men or Women)', 'Work the small stuff. Quick sales. Big profits. 6x8 oval Medallion, hand colored, from any photo or snapshot. You pay 60c—sell for \$1.75 to \$3.95. Four-day service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 360 Bowers, New York.'

Advertisement for Handy Co., featuring an image of a pair of pliers. Text includes 'STREET-PITCH-HOUSE-TO-HOUSE MEN', 'The New 1922 Handy Knife Sharpener and Fool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. Send 25c for sample and prices.', 'HANDY CO., 235 Aliso St., Los Angeles, Cal.'

Advertisement for American Monogram Co., featuring an image of a monogrammed item. Text includes 'COSTS \$2.50 PROFIT \$27.50', 'That's what you make by transferring delectable monograms on auto. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail, Dept. 63, East Orange, N.J.', 'SAMPLE FREE'.

Advertisement for Bamboo Self-Filling Fountain Pen, featuring an image of a fountain pen. Text includes '200% PROFIT', 'Bamboo Self-Filling Fountain Pen', 'AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA. This is the pen that sells on sight. Our men are selling 100 Pens a day. Why can't you? Send us 50c for sample and particulars.', 'T. KOBAYASHI & CO. 311 River Street, CHICAGO, ILL.'

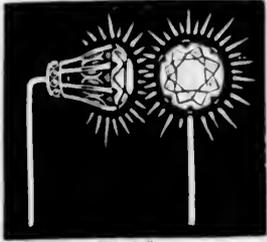
Advertisement for Agents and Streetmen, featuring an image of a man. Text includes 'Agents and Streetmen HANDED THEM OUT ONE AT A TIME.', 'A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.', 'ROYALE MFG. CO., 165 Mercer St., New York, N. Y.'

Advertisement for Magazine Men, featuring an image of a man. Text includes 'MAGAZINE MEN', 'Write immediately if you want first-class \$1 to \$1 paid-in-full special offers on trade publications in practically every line. Phonograph, Moving Picture, Tire, Music Trade, Baking Food, Business (exceptionally good), Shipping, Farming, etc.', 'TRADE PERIODICAL SERVICE CO. 1400 Broadway, NEW YORK CITY.', 'AGENTS WANTED', 'A Gold Mine for the Street-men.', 'Big money is made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, 45c, or \$1.00 per Dozen. JOHN LOMAN MFG. CO., 95 North Main St., Bristol, Connecticut.'

Advertisement for Derby Winner, featuring an image of a horse. Text includes 'GET THE MONEY, BOYS! With THE DERBY WINNER', 'New Corn Game. Put a set in your klesler. Set of 50 Cards, \$10. Set of 100 Cards, \$15. Sample, 25c.', 'JOHN J. SIEFERT, 1122 Jackson St., Cincinnati, O.'

Advertisement for Agents Wanted, featuring an image of a man. Text includes 'AGENTS WANTED', 'A Gold Mine for the Street-men.', 'Big money is made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, 45c, or \$1.00 per Dozen. JOHN LOMAN MFG. CO., 95 North Main St., Bristol, Connecticut.', 'If you see it in The Billboard, tell them so.'

THE FLASHIEST and MOST SUPERIOR PIN ON THE MARKET TODAY



A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card.
Sample Dozen, 75c. Per Gross, \$6.75
 Our White Stone and Bargain Circulars contain hundreds of values like this. Have you a copy? Free for the asking.
S. B. LAVICK & CO., Inc.
 411-415 So. Wells Street. CHICAGO, ILL.

A CRASH IN PRICES SPECIAL FOR THIS WEEK ONLY



No. 70 - Heavy Air Balloons, \$2.25 Gross.
No. 70 - Air with Pictures, \$2.50 Gross
No. 60 - Red Head, 2 colors, \$3.50 Gross.
Big Circus Worker, \$3.50 Gross.
No. 70 - Extra Heavy Transparent Gas Balloons, \$3.25 Gross.
No. 50 - Squawkers, Round, \$2.50 Gross

ALL ORDERS SHIPPED SAME DAY.

SWAGGER STICKS and BELLS, \$19.50 Gross
BALLOON STICKS 30c AND 40c GROSS.
 We specialize in Advertising Balloons. Catalog free. 50% deposit with order, balance C. O. D. Samples, \$1.00.
S. S. NOVELTY CO., 255 Bowery, New York City

BIG SPECIAL OFFER TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK!!! what \$3.00 will buy
 THE FOLLOWING OUTFIT:
 100 Packets PERFUMED SACHET.
 8 Large Boxes Face Powder.
 6 1-Oz. Bottles Fine Perfume.
 6 Large Bottles Shampoo.
 3 Large Jars Cold Cream.
 Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Medium Sized Perfumed Sachet. \$1.75 Gross.
 Long Vial Perfume, \$1.75 Gross (2 Gross in Box).
 Big one-half-ounce labeled Perfume Vials, assorted odors, \$4.30 per Gross.
 Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon-Tied Perfume, \$1.25 per Doz.
SOFT DRINK MEN SAVE MONEY ON SUGAR
 "Saccharin Monsanto" is about 500 times as sweet as sugar.
 PRICE, 95c 1/4-LB. CAN.
 Send for New 1922 Catalog.
NAT'L SOAP & PERF. CO.
 20 East Lake St., CHICAGO, ILL.

EARN MONEY AT HOME

Be your own Boss. Make 25 to 75 Dollars a week at home in your spare time. We guarantee to make you a Show Card Writer by our New Simple Method. No Canvassing or Soliciting. We sell your work and pay you cash each week no matter where you live. Illustrated booklet and terms free.
THE DETROIT SHOW CARD SCHOOL.
 U. S. Office: 228 Lahrman Building, Detroit, Michigan. Canadian Office: 28 Land Security Bldg., Toronto, Ontario.

RADIO GAS LIGHTERS

Light by Platinum wire, through vibrations of air and gas. Profits large. Biggest demand than ever. Sample Demonstrator, 10c.
Ignition Products Co., Inc.
 Sole Manufacturers,
 12 Union Square, New York.

Paper Men - Crew Managers - Agents
 Biggest and fastest selling Soldiers' Magazine in the country. Has been published for past ten months. Strong selling points: \$1.00 PAID-IN-FULL. RE-CEPES and Bonus Sheet, 10c turn in. Don't lose time writing. Send \$1.00 money order for trial order.
SAMUEL GROSSMAN, 1116 94th St., Woodhams, Long Island
 MENTION US, PLEASE—THE BILLBOARD.

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE." Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

3827 Ravenswood Avenue CHICAGO, ILL.

BIG PROFITS
300% to 400%
SOLD ON MONEY BACK GUARANTEE

THE PREMIER sharpens all edged tools, such as knives, scissors, cleaves, sickles, scythes, etc. Every home needs one. Hotels, restaurants, meat shops, delicatessens, all buy.
MANY MAKE \$15.00 to \$25.00 a day. Sold on factory money back guarantee. Every sharpener you sell we will refund customer money any time within 30 days from date of purchase. With the written guarantee you can sell **PREMIER SHARPENER** by the hundreds. They sell fast. Write at once for guarantee proposition. Send 25c for sample.
PREMIER MFG. CO., 800 E. Grand Boulevard, DETROIT, MICH.

BUY Direct From MANUFACTURER EARN LARGER PROFITS

GAS MASK RAINCOATS
 MEN'S \$1.80 EACH
 WOMEN'S \$2.00 EACH
 Sizes 34 to 46.
 BOYS' OR GIRLS' COATS \$1.65 EACH
 Sizes 6 to 16.
 Men's Bombazines, D. T., \$2.25 Each.
 Men's Black Rubber Coats, \$2.50 Each.
 Genuine Cravenette Gaberdines, \$12.75 Each.

RUBBERIZED APRONS
 Assorted Percale Checks, white rubber back. 21x36 in..
\$3.00 per dozen
\$33.00 per gross
 Samples, 40c, prepaid.

"3-in-1" Bag
 Open size, 13x17 in. Useful for innumerable purposes. Made of heavy auto top leatherette. Black only.
\$3.25 per dozen
\$36.00 PER GROSS
 Samples, 40c, prepaid.

10% Deposit. C. O. D. Charges Collect.
Chester Waterproof Company, Inc.
 202 East 12th Street. NEW YORK CITY.

A COOL COMPANION FOR WARM WEATHER

The TWENTIETH CENTURY NOVELTY

Aero-fan
 New Miniature Rotating Mechanical Fan. Useful at home or traveling, at the theatre, ball room, etc. Nothing else like it—neat and compact—carried in vest pocket or ladies' hand bag. Always ready for use.
AGENTS, JOBBERS, CARNIVAL MEN, CONCESSIONAIRES, NOVELTY DEALERS, GET BUSY QUICK
 Two styles. Sample of each sent, postpaid, for **\$1.50**
AERO FAN COMPANY
 Dept. A, 501 N. LaSalle Street, CHICAGO.

GOLD WIRE ARTISTS, ATTENTION

FABRICANTE DE JOIAS

Reduction Prices
 Rolled Plate Wire in all sizes and qualities, also other goods. Pearl Plates are now list prices in No. 19 Catalog.
 Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us.
Juergens Jewelry Co., 235 Eddy Street, Providence, R. I.

BIG DROP IN BALLOON PRICES

No. 144—70 C. M. Trans. Gas Balloon Gr. \$3.25
 Special—70 C. M. Ass't Patriotic Balloon.
 Gross 3.25
 No. 673—70 C. M. Flag Balloon. Gross.... 3.75
 No. 3357—70 C. M. Uncle Sam. Gross.... 3.75
 No. 555—Heavy Opaque 60 C. M. Balloon.
 Gross 2.50
 No. 671—60 C. M. Good Grade Air Balloon.
 Gross 2.10
 Sticks, Gross 15c. 30c. .65
 25% deposit required with all C. O. D. orders, and postage for paid parcel post orders.
 Write for our Free Catalogue, in colors.
ED. HAHN, "He Treats You Right"
 222 W. Madison Street. CHICAGO, ILL.

KAHNLINE

Carnival items!



Vacuum bottles!

596—Metal Lunch Kits, without bottles, as illustrated.....\$8.50
505—Imp. Pint Bottles..... 5.50
500—Imp. Pint Bottles..... 6.00
507—Imp. Plat Bottles, aluminum..... 7.20
501—Same as above, better grade..... 8.00
503—Corrugated Alum. Bot. 9.00

829—10-1a. Cupie Dolls \$ 4.00
500C—13-in. Clown Cupie Dolls..... 4.75
508—16-in. Cupie Dolls, with new circle hood dress..... 7.50
708—17-in. Cupie Dolls, with new circle hood dress..... 8.00
18/22—18-1a. Cupie Dolls, with new circle hood dress..... 10.50
24/22—24-1a. Cupie Dolls, with new circle hood dress..... 18.00
27-B—27-in. "Mama" Dolls..... 21.00
907—22-in. Bears..... 12.00
986—22-in. Electric Eye Bull Dogs..... 15.00
930—13-in. "Hula Hula" Dancers..... 18.00
X-6—Children's 26-1a. Fancy Colored Cloth Parasols..... 3.50
140—24-in. Lama Dolls, including shade..... 13.50



1245—Beaded *Pilla w Topp. fancy bow-tie..... \$ 8.00
141—24-in. Lamp Dolls, with in a fabric dress..... 15.00
298—27-in. Clown Mama Dolls..... 21.00
18/34—19-1a. Big Circle Hoop Dress Dolls..... 12.00
10—19-in. Bathing Beauty Dolls..... 12.00
289—Beautiful Tinsied Satin Pillow Topp. 9.00
289-C—Tinsied Satin Pillow Topp, with filters..... 13.50
267—26-Piece Rogers Nickel Silver Sets, \$ 2.60
547—Rogers Fruit Spins 1.85
599—Rogers Nut Buns 1.25
206—Bread Trays, with handle..... .90
103—Bread Trays, with handle..... 1.38

Salesboard operators' items!

3020—Razor Set, in box, consisting of stropper, safety razor, blades, soap box, soap and shaving brush, \$2.25
22—Combination Calendar Clocks, THE NEWEST ITEM ON THE MARKET! Includes writing pad, pencil, date, day and month..... 2.25
250—5-Piece Sally Whippel Oven Glass Set..... 2.25
280—10-Piece Kitchenette Oven Glass Set..... 2.75
411—1-Gallon Thermalware Jar, Keep foods or liquids hot or cold..... 7.00
201—2-Quart Thermalware Jars, Keep foods or liquids hot or cold..... 5.25
985—Pen, Pencil and Letter Opener Set, in box..... 1.90
984—Pen and Pencil Set, in box..... 1.50
18—18-Inch Traveling Head Bag, rubber composition. Looks like real leather..... 3.50

279—Art Brush Assortment, consisting of 15 art cloth or hair brushes, with 1,000-hole salesboard..... \$7.50
237—New Oval Shape Gold Filled Watch, gold dial..... 2.50
772—Octagon Bracelet Watch, gold filled..... 2.75
200—Beautifully Decorated Clear Humidifiers, Will hold 50 cigars..... 1.00
310—Radio Rex, "The Wireless Dog," Clap your hands, or call him "Rex," and he will come out of his kennel without touching him. Dozen..... 16.50
1503—Valley Forge Two-Bladed Leg and Boot Knives, Regular price, \$10.50 Doz. To close out at Dozen..... 6.50
482—6-Piece Kitchen Sets, consisting of bread, cake, flour, sugar, coffee and tea boxes, Per Set..... 1.63
6748—Sitting Bull Dog Table Cigar Lighters, 6 Inch..... .63
If interested in Salesboards, write for our prices. WE CAN SAVE YOU SOME MONEY.

Streetmen's items!

1640—High-Grade Aluminum Spoon..... \$ 2.15
306—Nickel Clutch Pencils, with clip..... 7.00
302—Nickel Heavy Clutch Pencils, with clip..... 8.00
931—Gold-Plated Clutch Pencils, with clip..... 9.00
370—Mirror Back Memo Books..... 3.75
540—Gold-Plated Pocket Bullet Clear Lighter..... 8.50
541—Nickel Pocket Clear Lighters..... 8.00
1541—5-in-1 Tool Kits..... 21.00
1539—5-in-1 Improved Tool Kits..... 24.00
544—Hard Rubber Pocket Combs, in cases..... 9.00
860—Combination Locks, Work with regular set combination. Excellent for contractors..... 24.00
76—Imported Wood Jewel Boxes, fancy decorated, fitted with lock and key. Worth 35c to \$1.00 each. In assorted sizes and designs..... 1.00
830—Aluminum Pencil Sharpeners..... 7.00
4—Genuine "Cutwell" Pencil Sharpeners..... 8.50

5—Genuine "Cutwell" Pencil Sharpener..... \$10.00
834—Pencil, with slide lock. Something entirely new..... 9.00
16—Pencil and Clear Lighter Combination..... 15.00
17—Gas Lighters..... 7.50
19—Novelty Silver Plated Corks, can be adjusted to fit any ordinary bottle..... 27.00
24—Combination Sissors, Clear Cutter, File & Cuticle Cutter, in metal case..... 24.00
25—Combination File, Chamisols and Rouge, in metal case..... 24.00
3357—Assorted Cigarette Holders, in individual boxes..... 3.50
38—U. S. Government Gun Metal Officers' Whistle, complete with chain and belt attachment. 50c retail value..... 18.00
690—Composition Rubber Belts, black or tan..... 15.00
691—same as above, strictly first grade..... 18.00
9—One-Blade Nickel Knives..... 5.00
17—Two-Blade Nickel Knives..... 7.00
202—Gold Finish Electrical Diamond Scarf Pins..... 4.25
832—Gun Metal and Aluminum Pencil Sharpeners..... 7.50

Basket values!

426—Set of 5, double rings, double tassels on each basket, \$3.50 per Nest.
430—Set of 5, double rings on two largest sizes, \$3.00 per Nest.
945—Set of 5, extra quality, 10 rings, 8 tassels, \$3.90 per Nest.
908—Japanese Lacquered Boxes, nest of 2, \$1.00 per Nest.
912—Japanese Lacquered Boxes, nest of 5, \$1.75 per Nest.
276—German Wicker Baskets, set of 3, fitted with metal rims, 90c per Set.



718—Ladies' Fancy Metal Girdles, \$1.00 per Dozen.
719—Ladies' Fancy Metal Girdles, \$1.75 per Dozen.
720—Ladies' Fancy Metal Girdles, \$2.25 per Dozen.
721—Ladies' Fancy Metal Girdles, \$3.00 per Dozen.
4016—Ladies' Fancy Leather Belts, \$1.85 per Dozen.
4026—Ladies' Fancy Leather Belts, \$3.75 per Dozen.
4028—Ladies' White Kid Leather Belts, \$4.00 per Doz.

Manicure sets!

6558—6-Piece, Ivory..... \$ 5.00
3240—12-Piece, Ivory..... 10.50
6502—21-Piece, Ivory..... 15.00
3121—21-Piece, Ivory, with brocaded lining..... 18.00
3242—12-Piece, Pearl..... 30.00
5621—16-Piece, Pearl..... 27.00
6559—14-Piece Gmt's Tourist Set..... 30.00
6560—12-Piece Lady's Tourist Set..... 27.00
6563—21-Piece, Decorated Ivory, with brocaded lining..... 24.00

Other fast selling items!

1193—Green Gold Octagon Shape Exgel and Repeal Lead Pencils, with clip..... \$ 4.00
167—Imported Lead Pencils, with clip, assorted colors..... 3.75
23—Silver-Plated Drop Knives, Push 1/2 in. and blade appears..... 3.50
28—Stark Embroidery Scissors..... 3.50
333—Cigarette Cases, Hold 20 cigarettes..... 3.50
590—Bry's Ronson Toy Pistols, Shoot with a spark, Flash like real revolvers..... 2.00
640—Three-Piece Towel Sets..... 6.00
402—Photograph Cigarette Cases, with beautiful subjects on back..... 1.40
3244—Leather Covered Pint Flasks..... 7.50
822—Bathing Suit Bags, rubber lined, 5x14 inches..... 4.00

04—Imported Hair Clippers..... \$ 8.00
05—Imported Pipe Cleaners..... 1.75
385—Rotary Hand Fans—NEW PATENT..... 4.50
311—Revolver Paper Weight, Looks exactly like a revolver..... 2.50
540—Assorted Pearl Handle Bread Knives, Berry Spoons, Gravy Ladles, etc..... 4.25
392—Nickel "Victory" American Watches, with unbreakable crystals..... 9.00
393—Japanese Cigarette Cases, lacquered, gold and pearl inlaid..... 3.75
3368—Imported Opera Glasses, in cases..... 4.50
2646—Child's Canteen Boxes, beautiful fancy leather, fitted with mirror and purse..... 3.75

2811—Ladies' Hand Bags, all leather, 5x6 1/2, assorted colors..... \$ 6.50
1853—Imitation Ladies' Beaded Bags..... 7.50
261—Metal Clear Cutter and Match Box Combination..... 2.75
461—"Dandy Jim", an old mechanical toy..... 4.50
462—Mechanical Butterfly..... 2.00
540—Wallets, genuine horsehide..... 4.00
1103—Wallets, all leather..... 2.00
1104—Alligator Wallets, with pencil..... 2.25
1902—Fabricoid Shopping Bags..... 2.75
7008—Fabricoid Shopping Bags, largest size..... 2.00
7009—Fabricoid Shopping Bags, largest size..... 4.00
7009—Fabricoid Combination Shopping Bags..... 3.50
7—Military Brushes, Per Dozen Pair..... 2.25



Safety razors!

645—In nickel case..... \$1.80
647—Larger size..... 2.75
646—Midget size, with septic pencil..... 3.00

Automatic revolvers!

.25 Cal. "Walthers"..... \$ 8.00
.32 Cal. "Walthers"..... 8.50
.22 Cal. "Browie"..... 3.75
.25 Cal. "Model" (Saab)..... 6.00
.25 Cal. "Ortgies"..... 7.00
.32 Cal. "Ortgies"..... 7.25
.38 Cal. "Ortgies"..... \$ 7.50
.25 Cal. "Mauser"..... 10.50
.32 Cal. "Mauser"..... 10.75
.30 Cal. "Luger", genuine German..... 16.00
.38 Cal. Side Ejector Revolver, Spanish..... 15.00

Special value!
IMPORTED RAZOR BLADES (GILLETTE TYPE)

\$3.00 Per Dozen Gross



722—Crystal Glass Ash Trays..... \$1.50
723—Same as above, smaller size..... .38
724—Glass Ash Trays, assorted fancy colors..... .68
725—Metal Ash Trays, with 2 clear covers..... .88
726—Metal Ash Trays, with match holder..... .70

NOTE: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE! When small items are order d, include enough to cover parcel post charges; otherwise shipment will be made by express.

KAHNLINE M.L. KAHN & CO. PHILADELPHIA, PA. 1014 Arch Street, PHILADELPHIA, PA.

PIPES

(Continued from page 92)

manding Dyar to enter the auto. He refused and one of the three opened fire. Two of the bullets struck the medicine vendor, one entering the left wrist and the other the left side. The car then sped hurriedly down the street, turning at an alley, almost upturned. Dyar then went to his hotel, where he changed clothes before being taken to the hospital. He offers a reward of \$100 for the arrest of each man.
"All three of the men were young and appeared to be amateurs, Dyar states. The one who accosted him wore a brown hat. The car appeared to be a new one, or had been newly painted.
"The medicine man had only a small sum of money in his possession, having left a large roll at the hotel. He wore a number of diamonds, however, and it was believed that these were sought by the three.
"Reports from the hospital at press time were that Dyar's condition was not serious. X-rays will be taken today and the bullets removed."

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantagon Theater Building

The first direct result of San Francisco suddenly finding herself with an overabundance of theaters catering chiefly to the movie is the announcement made during the week just past of a slash in prices at Turner & Bahken's Tivoli Theater. While the cut does not apply to adults, it will affect the children patrons of the house, who hereafter will be enabled to view the feature pictures at the Tivoli for just half of the price they were formerly charged. Other drastic changes in policy and price to meet the keen competition that exists today are looked for in the near future, among them the conversion of at least one Market street picture house to musical comedy. While no direct announcement of this latter has as yet been made, there are many well-defined rumors afloat, among them being the engagement of Will King, formerly of the Casino and now playing to poor business in Los Angeles, to produce musical comedy stock in this city.

The Blome, Corraena & Landis Shows are playing to good business in Northern California, according to a letter received from Sam Corraena during the week just past. Among the towns on the carnival company's route are Fort Bragg, Eureka and Scotia. The Eureka date will be the first carnival in the town for three years and every one expects to make money, as there is every assurance that everything will run. The dates are July 9 to 15, inclusive.

Bill Connor, "Old Bill," has joined the Jack Russell Company now playing musical comedy stock at the Century Theater, Oakland. Bill has been engaged for general business and should prove a big addition to the company of clever players, as he has won much popularity in and about San Francisco and Oakland.

Willis West and Hazel Boyd left for Honolulu last week to open musical comedy for Joe Cohen. They were accompanied by Al Beatty.

CHESTER NOVELTY CO., Inc.

1 Daniel St. ALBANY, N. Y. Dept. B.

LID HOLDER AND DROP ABSORBER
For pouring Tea or Coffee.
\$7.00 Per Gross.

SPORTSMAN'S KNIFE
For Campers, Fishermen, Etc.
\$7.20 Per Dozen.

VEGETABLE PARER and CORER
\$3.00 Per Gross.

VEGETABLE KNIFE GUARD
\$2.50 Per Gross.

NEEDLE THREADER
\$1.00 Per Hundred.

POCKET TOOL KIT
Metal Holder, Five Tools.
\$14.00 Per Hundred.

CAN SPOUT
For Pouring Any Liquid.
\$8.50 Per Gross.

STREETMEN ATTENTION!

We are headquarters for quick-selling numbers. Write for our low prices on
German Wire Arm Bands
Imported Pencil Sharpeners
Gold and Nickel-Plated Clutch Pencils
Imported 5-in-1 and 10-in-1 Combination Tool Sets
Needle Books
Flying Birds
Balloons and complete Gas Outfits for Illus Balloons
Imported Safety Razors.

RUBINSTEIN MERCHANDISE CO.
180 Park Row, New York City

RADIO GAS LIGHTER

Fastest 25c Seller on the market. \$1.00 per Dozen. \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.
RAPID MFG. CO., 10 E. 14th St., New York.

GETS WONDERFUL PUBLICITY
Chicago, June 30—Walter D. Neeland, press agent of the Lon T. Keunedy Shows, has been

getting some wonderful publicity for the show of late. He had five big spreads in one issue of The Press-Gazette, Green Bay, Wis., last

week, which all will agree is going a bit. He had two-column pictures along with most of

TODAY'S BEST MONEY GETTERS

USE THESE THREE WINNERS AND LET YOUR COMPETITORS WORRY



This New Combination SHIMMY AND HULA-HULA DOLL

Shakes so pretty that it will shake money out of dead spots. Season's biggest number. Get aboard early and you will be taken care of for entire season. No. 77—Unbreakable wood-pulp composition. Over 15 inches high. Assorted colors silk dresses. Wide tinsel trimming on dress and head. Shimmies and hula hulas at the same time. Best clock movement. Runs longer than any mechanical doll made. Packed 6 doz. to case.

Price **\$18.00** per Dozen

A Complete Line of SILVERWARE, BEADED BAGS, BLANKETS, ROBES

Umbrellas, Clocks, Dolls, Bears, Watches, Baltimore and Bicycle Wheels, and anything else that can get the money on a Carnival, Fair Grounds, Bazaar, etc. Send for 2nd Edition 1922 Catalogue. Games of all descriptions made to your order. Every order received must go out same day.

Carnival Managers, write us what you have open. We have placed a number of boys on different shows. No obligation. Concessionaires, can locate you. Write in. No charge.

The boys are getting top money with this number. If you are looking for a high-class doll, here you are. No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger doll. Packed 6 dozen to case

No. 52A

Price **\$12.00** per Dozen

The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches high, wood pulp composition, high-lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed six dozen to the case.

No. 76

Price **\$12.50** per Dozen



FAIR TRADING CO., Inc., 133 Fifth Ave., New York
 MAX GOODMAN, General Manager MORRIS MAZEL, President
 Note Telephone Number Change to Ashland 2277 and 2278

THE "IDEAL" PROFIT MAKING PENCIL DEAL

Cashes in \$50.00 Pays Big Profit

Quality finished Utility Pencils, repel and propel style, with "flash." Fountain Pen for last prize. Get next at once.

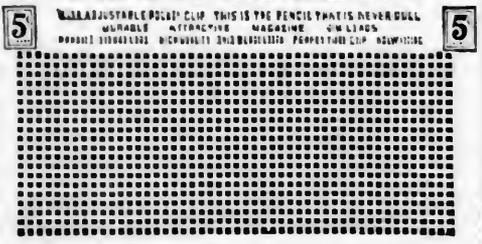
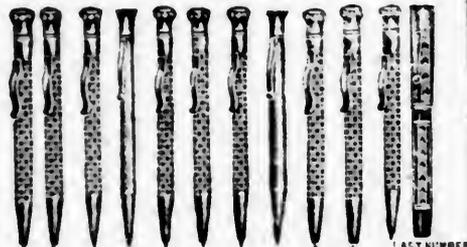
No. PA20 Deal—11 pencils, 1 ft. pen, 14-k gold-filled, 11, and Engr. on 1,000-hole board. Complete. Per **\$7.25**

No. PA21—As above, gold-plated. **\$5.50** Each

Get our new catalog.

ROHDE-SPENCER COMPANY,
 WHOLESALE
 Entire Bldg., 215 W. Madison St CHICAGO, ILL.

WHO WINS ONE OF THESE GENUINE ALWAYS SHARP PENCILS?



who has been engaged by Cohen as musical director.

Ben Tipton, well-known scenic artist, is winning much favorable comment as the result of his artistic efforts at the Wigwam Theater, where he has been employed by the Redmond Players for several weeks. Tipton is looked upon as one of the best scenic artists on the coast and as the result of his work at the Wigwam has been the recipient of much favorable mention.

The Kelly & Rowe Tab. Company closed Sacramento Saturday, July 1, after fourteen weeks under the Ackerman & Harris banner. It is understood that the company is considering several stock locations. Kelly & Rowe will be replaced on the wheel by Max Hill, who has as his comedians Harry Harrigan, Eddie O'Brien and Lew Davis.

Lee Teller writes from Grand Island, Neb., that he is having a most successful season with the Al G. Barnes Circus and that his version of "Sawing a Woman in Two" produced in the "kid" show is going over big.

Palika Dillingham, "The Hawaiian Nightingale" is confined in a local hospital as the result of a probable rupture of his vocal chords, suffered as the result of attempting a note too high for his range. Dillingham was doing nicely on the Coast and had hoped to go East to secure a big-time vaudeville route. It is feared by his physician that he will not sing again.

Iran R. Gates, manager of the Western Aviation Company, has left here for Salt Lake City, Utah, where he is to put on a flying circus July 16 for the benefit of the Army Relief Fund at Fort Douglas. Gates will produce the entire show, featuring his stable of clever flyers, including "Havalo", aerial acrobat; "Inside-Down" Pangborn, Captain Lowell Yerex and others, who thrilled the visiting Shriners during their convention here.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

RUBBER BELTS

All Firsts. **\$18.00 per Gross. \$9.50 per 1/2 Gross**
 Black and Brown. Sizes 38-44. Sample, 25c.
 Combination Click Locks. **\$3.00 per Doz., \$34.00 per Gross.**
 Tool Kit. Pocket size. **\$2.00 per Doz., \$22.50 per Gross.**
 Electric Cigarette Holders. **\$1.50 per Doz., \$17.00 per Gross.**
 Imported Razor Blades (will fit Gillette). **30c per Doz., \$3.00 per Gross.**
 Safety Razor (Vest Pocket). **\$3.00 per Doz., \$34.00 per Gross.**
 One sample of each sent, postpaid, upon receipt of money order for \$1.65.
INTERNATIONAL DISTRIBUTING CO.,
 333 S. Dearborn Street, Chicago, Ill.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample. **STICK-ON WINDOW LOCK CO.,** 176 Fulton St., New York City.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best. Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Servicemen. Send for catalogue and prices. **ATLAS NEEDLE WORKS,** 143 East 23d St., New York.

AUTO POLISH—Can be used on the finest cars with safety. Luster like new. Simply apply it. Dust and water proof. Ready for use in one hour. Price on Formula and particulars write **W. C. PECK,** 707 Union St., Hannibal, Missouri.

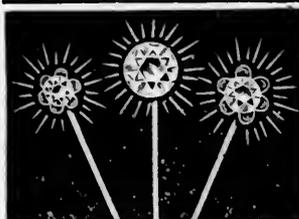
PAPERMEN NEW PROPOSITION

If you can sell a square proposition to farmers and will be on the square with subscriber and publisher get my new revised money-making proposition. Men who have written before, write again. **S. E. FERRY,** 149 W. Ohio St., Chicago, Ill.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/4, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 32-oz. Developer, 50c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.



White Stone Stick Pins, **\$3.75 per Gross.**
 Flashy Rings, **\$10.00 per Gross.**
 Special—White Stone
MEXICAN DIAMOND KING
 36 W. RANDOLPH ST. CHICAGO, ILL.
 Jiffy Cuff Links, **\$7.50 per Gross.**
 King of Pitchmen Supplies.
 Duplex Collar Button, **\$4.50 per Gr.**
 Pearl Back, **\$6.50 per Gr.**
 Never Fall Back Buttons, **\$3.50 per Gr.**
 Send for our 1922 Money-Getting Catalog, also 50c for a sample of these items.

MEN'S RUBBERIZED BELTS 6 Cents each
 In Gross Lots only. NICKEL-SILVER BUCKLE. Order your sharp while they last. Sample Dozen, \$1.00. Money must be sent with all orders. **ELLIS SALES CO.,** 25 Central Square, Lynn, Massachusetts.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

TROUBLE OVER NEW DISTRIBUTION SCHEME

WEEKLY CHAT

Relations Between First National and Strand Management Said To Be Strained—Fox Output in Strand Complicates Matters

New York, June 29.—The Big Street is filled with rumors this week indicating a change of distribution and a revision of franchise holdings for the Broadway zone, controlled by First National.

As is well known, the Strand Theater is the outlet for the First National productions. During the present week "A Woman of No Importance", a feature made by Ideal, of London, has held the prominent spot on the program. This looks very much as if First National had been repudiated by its Broadway franchise holder, and it may be that the theater will control its own distribution business hereafter.

The Goldwyns may enter the scene by having the First National's New York franchise switch over to their Capitol Theater. Also the str has been charged with reports concerning the alleged changes being made by First National. In The Billboard, issue of July 1, mention was made of the financial difficulties of the Allen Enterprises of Toronto, Canada, and that the Goldwyn company had come to their rescue by taking a financial interest in their circuit of theaters. Since then various contradictions have placed the First National in control of the Canadian company. It is said that the Allens, not content with their holdings in the Dominion, had gone over into Cleveland, where they were in opposition with the First National subfranchise holders as well as other exhibitors who are allied with the First National. This brought about a very complicated situation, and at this writing it is difficult to ascertain who has the most authority at the New York office of the First National, in which "office politics" are playing a prominent part.

It is expected that the producer-distributor situation will be very much up in the air until the early autumn, when the various angles will have been straightened out and the theater owners will know just where they stand before tying themselves up in new contracts. At the present moment everybody seems to be watching and waiting, with Dame Rumor holding the spotlight.

During the past week the Executive Committee of First National held a series of meetings at which the Goldwyn affiliation was one of the chief topics under discussion. As far as can be learned at this moment nothing definite has been decided upon.

The exhibition value of "Trouble", Jackie Coogan's picture, was one of the important matters which the committee had to pass upon during the meeting. It is said that the exhibition value was placed at \$500,000, but First National offered \$450,000. It is alleged that

the Lessers announced that they would withdraw the picture from First National and release elsewhere, unless the asking price be accepted.

"There is only one way you can make the film industry a great one, far greater than it is now, far greater than you ever dreamed of, and that is first of all by making it clean and the only way you can make it clean is by being clean men and women yourselves. There is no use in trying to make pictures if you do not believe in them. A lot of pictures are shown all over the world under extraordinary titles to make people come to the cinema enterprise, run by a great many men who ac-

We abhor censorship!

We believe it is unconstitutional, unjust and unpatriotic!

But since the actions of producing managers have brought this arbitrary ruling upon the film industry, we do believe that the Censor Commission should do its work capably, fairly and without bias. There have been so many vile pictures exploited in this country that the public in other parts of the world have drawn a wrong conception of our industry and are forced to believe that if these pictures represent the American industry, the United States must be a pretty rotten spot after all. So it seems that the only logical way that we can distribute a clean output is to first cleanse the minds of those who produce such material. Censorship would never have been thought of had not the producers themselves first invited such censure. In Ohio the Censorship Board was noted for its extremely radical ideas. A woman, Mrs. Evelyn Snow, chief of the Ohio Censor Board, believed in clean pictures. Perhaps she was a trifle too severe—if that were possible—in condemnation of the screen's output. Attacked on all sides by a subsidized trade press—whose only hope of existence is to scrape and cater to the million dollar picture moguls and their malevolent ways—such combined efforts resulted in having the lady discharged because of her arbitrary ruling. But this woman who dared to be right, who dared to be honest, who dared to be fearless, has now been vindicated inasmuch as her successor, Vernon M. Riegel, director of education, who has taken charge of the censorship of motion pictures in Ohio, has come out and publicly upheld Mrs. Snow's ruling in the rejection of "Foolish Wives". The new members of this Advisory Board who have since reviewed the "Foolish Wives" film hold it to be "most indecent".

It looks as if the dismissal of Mrs. Snow was a bit too premature. After all, clean thinking will conquer petty politics.

The sardonic humor of the once-upon-a-time cynical epigrammatist, Oscar Wilde, appears dreadfully dull and silly by its transition to the screen. This is noted in a production of the author's once-popular stage success, "A Woman of No Importance", which was shown last week in a Broadway theater.

The decadent morality which, like leprosy, enshrouded the aesthetic disciple of "witty literature", seems to have crept into each line of his work, appealing almost entirely to the baser instincts. There is nothing ennobling, uplifting or inspiring in Wilde's contribution to the screen. Such a theme as is embodied in this picture has long outlived its usefulness, for Wilde and his mocking quibs belong to another generation. Happily, the world has risen above such low standards of decency. It is not so much the story which offends as the titles which are tawdry, cheap and suggestive.

But more deplorable is the advertising matter appearing in certain trade papers which carry excerpts such as these:

"Nothing is serious except passion."—Oscar Wilde.

"A bad woman is the sort of woman a man never gets tired of."—Oscar Wilde.

Here is where reformers get their innings and hold a potential club over the heads of the industry. Such an appeal, as made in the advertising matter of this picture, more than in the film itself, proves conclusively that the most drastic censorship is necessary to purge the film industry if it continues to offer material from the brain of authors such as the one mentioned above. The producer, who is mainly at fault, should realize that the moving picture is a civilization! It teaches the illiterate, it inspires ambition, it is a savior of the wretched!

Eons ago the history of empires was a blank to the outside world for hieroglyphics and cuneiforms in scripture were relied upon to carry its ancient messages to humanity. But today the motion picture brings this rich fund of information, transcribed in understandable form, to the very door of every man, woman and child. The screen reveals to them the tomb of Pharaoh and of other ancient and powerful kings whose monuments have been preserved through the ages; they screen visualizes at close hand the catacombs of Rome, the Sphinx, the Alps, the African Jungle, the in-

(Continued on page 97)

ETHEL GRAY TERRY



Of Associated First National Pictures.

LUNCHEON FOR HIGHAM

On June 22 Sir Charles Higham, M. P., English advertising expert and motion picture man, was entertained at a luncheon in the Biltmore Hotel, New York. Some of the largest film concerns were represented and D. W. Griffith made the introductory speech. Preceding the luncheon there was an exhibition in motion picture advertising, showing the progress of the industry from its infancy up to the present time. Among the producers present were Famous Players, First National, Universal, Warner Bros., E. W. Hammons and Marcus Loew.

Sir Charles Higham, the guest of honor, was knighted for services during the World War. He is the only advertising man who was thus honored by the British government and the only one to occupy a seat in Parliament. He came to this country as a delegate to the convention of the Advertising Clubs of the World at Milwaukee and induced them to hold their next convention in London.

At the luncheon the development in the exhibition of motion pictures was the first of the kind ever held in America.

During his speech Sir Charles said emphatically:

"I accidentally got into the industry, people who have no idea of how it should be or how it is being done. . . . In another land with 50,000,000 people they are saying that the film industry is going to be cleaned up over here and that you engaged a man at an enormous salary. That you needed a man big enough to put the cinema industry on the map properly and this man's job is to make you do what you don't want to do. It is a hard task. We need a man like him in Great Britain; no one needs him more than the American film industry in my country. The methods of exploitation and selling pictures and of booking—a great deal of it is wrong. I DO NOT THINK THAT ANY ONE MAN WILL EVER CLEAN THE FILM INDUSTRY—ETHICALLY OR FINANCIALLY."

Over 200 persons attended the luncheon, of which Lewis Wiley, business manager of The New York Times, and Colonel O'Mahoney, special representative of the Northcliffe Press, were noticeable at the guest-of-honor's table.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

FILM PIRATES IN FAR EAST

According to an article in The Sun, a strongly organized band of crooks have been operating in the Orient by distributing in that section motion picture films stolen from New York's producing centers.

It is alleged that a duplicate copy of Griffith's "Way Down East" was being shown in Tokio when George Mosser, representing the United Artists, arrived in that city. Mosser immediately got busy and the court ordered the seizure of the stolen pictures. A perfect storehouse containing stolen films was discovered, watched over by members of the "trust". For at least three years past stolen films have disappeared from the United States and bought in Hong Kong, with the result that shortly after their arrival the China Coast, Japan, and not infrequently Manila, would be looking at pictures that were still drawing capacity audiences along old Broadway.

Naturally when the original print would arrive in the Far East it would be rejected as being old. This state of affairs is being looked into, now that the discovery of the crooks has established their whereabouts.

BIG STREET NEWS

Edwin Carewe has just completed "I Am the Law".

Corinne Griffith is to make her next picture at California.

"Deserter at the Altar" has reached the films. Bessie Love will play the lead.

Mary Pickford has completed work on the retiling of "Tess of the Storm Country".

Out in Hollywood, Mary O'Hara is working steadily on the continuity of "Peg o' My Heart".

Harry Morey is to play the leading role in "The Rapids", a new picture made by Earnest Shipman.

Another young woman, Edith Kennedy, is supplying the continuity for Billie Dove's first Metro picture.

Jack Holt has seen this week in a Paramount picture, "While Satan Sleeps", at the Rivoli Theater, New York.

Word from London reaches this desk that many of the prominent movie houses are closing down during the hot spell.

Clyde Cook, the well-known eccentric comedian of the Fox forces, was recently married to Florence Miller of Los Angeles.

Starlight Park, New York, intends to show pictures for the balance of the season at this outdoor resort, changing the program daily.

Rita Weiman has come out successfully from an operation for appendicitis which occurred at the Flower Hospital last week.

In Los Angeles a new \$100,000 theater, the Tivoli, has just been opened by the West Coast Theaters, Inc. It is said to be a magnificent structure.

Roy Stewart is making "The Radio King" for Universal. Watch out for the number of broadcasting stations that will spring up! Louise Lorraine is to be Roy's new leading lady.

Sid Grauman, of Los Angeles, who is always to the fore in selection of novelties for his Million-Dollar Theater, has engaged Edna Wallace Hopper to give a breezy talk to his patrons.

Monty Banks is in the city to have a look at the Big Street. He came on from the Coast a few days ago to discuss matters with the distributing concern which is interested in Mr. Banks' future output.

Malcolm Sirauss is to film "Aphrodite". This will be a modernized version of the legend and will not follow Pierre Lony's story from which the recent production at the Century Theater was taken.

We are glad to announce the return to the screen of Alice Joyce. After becoming the wife of James Regan, Jr., Miss Joyce retired to private life. But there is a large public waiting to give her a warm welcome when she next appears upon the silver sheet.

Mario Carillo is the nom de plume of a real count blessed with the title Count Mario Caracciolo di Meleto, who bids fair to out-riar the fascinating Rudolph Valentino. He is to play a part in "The Czarino" and it is said he has made rapid strides in the movies.

Ted J. Revis, who designed and constructed the studios of the Miami Studios, Inc., in Florida, has just completed a twelve months' contract with the company. It is expected that when operations have commenced the new studios will be kept running to capacity for a year or more.

Harry Crandall is going to leave it to the verdict of the public whether a new theater should be built on the site of the demolished Knickerbocker Theater in Washington. So far he has refrained from making any decision in the matter and will proceed when the theater-going public put their ultimatum on the question.

The Sheridan Theater in Greenwich Village, New York, is fast acquiring a reputation for featuring the best pictures shown in Manhattan. This magnificent edifice, which occupies an entire city block, has a tremendous seating capacity and is presided over by Edwin T. Emery, long a producer of musical plays on Broadway and formerly for many years associated with the Belasco Alcazar Theater in San Francisco. The highest type of stage and concert artists appear there in conjunction with the picture program, which is presented and embellished with the Sheridan Concert Or-

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

ARCUS TICKET CO. **ROLL (RESERVED COUPON) FOLDED**

350 N. ASHLAND AVENUE CHICAGO, ILLINOIS **FOOTBALL TICKETS CARNIVAL**

BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

chestra under the direction of J. Walter Davidson.

A Charles Urban short-length novelty picture, which had its premiere at the Rivoli Theater, New York, week of June 18, titled "Old New York", attracted considerable attention by reason of the filming of by-gone locations which started at the Battery and gradually wound up at Central Park. The film depicts the time of Peter Stuyvesant and the styles prevailing at that picturesque period, when New York was known as New Amsterdam. Then the scene dissolves and visualizes New York of today. Unfortunately none of the up-to-date flappers appeared in the scenes, but perhaps this would shock us after seeing our great-grandmothers in voluminous skirts and ankle pantalettes. For all we know, some of these dear old ladies are still masquerading today as the 1922 "Broadway Finale Hopper".

NEW JERSEY ORGANIZES T. O. C. C.

Spurred on by the success of other organizations of a like nature, thirty exhibitors of Hudson County, New Jersey, met recently at the Roosevelt Theater for the purpose of forming a Theater Owners' Chamber of Commerce in Hudson County, New Jersey.

This will permit a forum for the exhibitors to thresh out the various problems that trouble their section.

The election of officers named David Kaiserstein, manager of the Strand Theater, Bayonne, chairman; H. Haring, of the Central, National, Monticello and Tivoli, Jersey City, and the Lincoln, Union Hill, vice-chairman; S. Sobelson, of the Empire, Bayonne, secretary, and F. H. Mortons, Fulton, Jersey City, treasurer. The Board of Directors follows: J. Moody, Orient, Jersey City; G. Brennan, Orpheum, Jersey City; A. Ungerfeld, Liberty, Hoboken; N. Reister, Apollo and Minerva, Jersey City, and F. H. Mortons, Fulton, Jersey City.

Other members listed are: M. Katinsky, Academy, Jersey City, and City, Hoboken; A. Reister, State and Ritz, Jersey, and U. S. Hoboken; B. Rosenblatt, Plaza, Bayonne; H. Stern and H. Schwartz, Hishop, Hoboken; L. Cook, Ideal, Hoboken; I. Binkov, Temple, Union Hill; W. Goldfarb, Cortland, West Hoboken; G. Robinson, Roosevelt, West Hoboken; J. Vassel, Rialto, West New York; P. Bacile, Bijou, West New York; T. Fardy, Wilson, West New York; S. Goldman, Fulton, Union Hill; G. Golomb, City, West Hoboken, and J. Dunbar, Danforth Theater, Jersey City.

NATIONAL ORGANIZATIONS MEET WITH WILL H. HAYS

An important meeting was held at the Waldorf Hotel, New York, by officials of a number of national bodies who were invited by Will H. Hays to attend a program arranged in their honor and discuss a closer system of co-operation between the motion pictures and the public in general. The representatives of these organizations have expressed their interest in motion pictures at various times. For the purpose of thrashing out many matters a luncheon which preceded the meeting was arranged for Thursday, June 22. Those who attended the conference are as follows: Rex Beach, David S. Bayer, vice-president, National Safety Council; Miss Barrow, secretary, Colonial Dames of America; Leroy E. Bowman, secretary, the National Community Center Association; H. S. Braucher, secretary, Community Service, Inc.; Mrs. Richard M. Chapman, president, Federation of Women's Clubs of New York City; Rev. F. E. Clark, president, United Society of Christian Endeavor; Lawrence Vall Coleman, director, Safety Institute of America; Ernest L. Crandall, Visual Instruction Association of America; Miss H. Ida Curry, Child Welfare League of America; Chas. B. Davenport, Carnegie Institution of Washington; Miss Helen Davis, associate executive, National Board Y. W. C. A.; Walter T. Black, general secretary, Y. M. C. A.; Dr. G. Clyde Fisher, associate curator, American Museum of Natural History; Henry Fleischman, managing director, the Educational Alliance; Hugh Frayne, American Federation of Labor; Clyde Furst, secretary, Carnegie Foundation for the Advancement of Teaching; Mr. Hall, Associated Ad Clubs of the World; Lee F. Hammer, Russell Sage Foundation; Mrs. Oliver Harriman, president, Camp Fire Girls; E. L. Harvey, National Security League; Rev. J. Hayden, Conference of Union Theological Seminary; Mrs. Milton P. Higgins, president, National Congress of Mothers and Parent-Teachers' Association; Mrs. Herbert Hoover, Girl Scouts; Judson King, executive secretary, National Popular Government League; Dr. H. E. Kleinschmidt, of the

Medical Department, American Social Hygiene Association; Fred Landis, playwright; Collin H. Livingstone, president, Boy Scouts of America; Rev. Chas. S. MacFarland, Federal Council of Churches of Christ in America; Rev. Chas. A. McMahon, National Catholic Welfare Council; Rev. John A. Marquis, Federal Council of the Churches of Christ in America; Earl A. Meyer, director, the American Legion Film Service; Mrs. George M. Minor, president, General, Daughters of the American Revolution; Prof. Parker T. Moon, secretary, Academy of Political Science; Miss Virginia M. Murray, general secretary, Travelers' Aid Society of New York; Dr. Anne Nicholson, National Council of Catholic Women; W. W. Norton, treasurer American Assn. of Social Workers; Clarence A. Perry, Russell Sage Foundation; Albert S. Peters, director, film service department, American City Bureau; Dr. Daniel A. Poling, United Society of Christian Endeavor; Dr. Frederic B. Robinson, American Council on Education; Bowland Rogers, Visual Instruction Assn. of America; Mrs. R. F. Schwartz, secretary, Young Women's Hebrew Association; Lester F. Scott, secretary, Camp Fire Girls; Mrs. N. Stone Scott; Dr. Albert Shaw, vice-president, Academy of Political Science; R. C. Sheldon, secretary, International Big Brother, Big Sister Federation; George H. Sherwood, executive secretary, American Museum of Natural History; P. F. Simmonds, Eastern District secretary, Chamber of Commerce of the U. S.; Albarn E. Skinner, secretary, Chautauqua Institution; Mrs. Louis Slade, second regional director, National League of Women Voters; Mrs. R. E. Spear, president, Y. W. C. A.; Miss N. F. Stoughton, assistant secretary, The Rockefeller Foundation; Paul Tanner, Actors' Equity Assn.; S. M. Tucker, president, New York Drama League, Inc.; Mrs. Coffin Van Rensselaer, executive secretary, National Civic Federation; Miss Mabel T. R. Washburn, the women's department, secretary, National Historical Society; James E. West, secretary, Boy Scouts of America; Mrs. Wm. Whitaker, secretary, Federation of Women's Clubs of New York City; Mr. Wise; Dr. John W. Withers, National Education Assn.; Miss Helena V. Williams, National Tuberculosis Assn., and Miss Agnes S. Winn, assistant secretary, National Education Assn.

ROCHESTER MEETING

President Cohen and M. J. O'Toole Address Theater Men—Western and Northern New York Exhibitors Root for National Organization

The Rochester Motion Picture Theater Owners had their annual outing at Point Pleasant Hotel, Irondequoit Bay, New York State, on Wednesday, June 28, which affair was attended by over two hundred persons, mostly men connected with the motion picture theater.

Visitors from New York included, among others, M. E. Cammerford, William Cadoret, E. N. Fay, M. J. O'Toole and Sydney S. Cohen of the M. P. T. O. The party were guests of George Eastman, of Kodak fame, while in Rochester, and the whole crowd were escorted to the new Eastman Theater, which is scheduled to open in September.

A vote of confidence was extended to Sydney S. Cohen and the national organization.

Harry Braham, commissioner of public safety of Rochester, extolled the value of the screen, which, in its way, has almost surpassed the daily press by advancing the interests of all communities. M. J. O'Toole spoke of the public service of the M. P. T. O. President Deininger, of the Rochester Common Council, was also present.

STAND PAT FOR COHEN

The many erroneous and unfair reports concerning the election of officers for the M. P. T. O. of Southern California, has brought forth a denial from J. L. Lazarus, president, in a message sent from the Los Angeles office.

"Many articles appearing in the trade papers have endeavored to misrepresent reports concerning the election of our new secretary, who succeeded Glenn Harper," said Mr. Lazarus. "The wrong construction placed upon the retirement of Mr. Harper, whose term had expired, was intended to convey the idea that the California M. P. T. O. was against Sydney S. Cohen. This was entirely false and a 100 per cent vote of loyalty to the national organization was given in a rising vote by all the exhibitors present at our last meeting. We are heart and soul in perfect accord with the national organization and there is no dissemination of any kind in our California ranks." So it looks as if the Cohen traducers had received another slap.

STATE-RIGHT PICTURES

For 1922-'23—395 as Compared With 128 Last Season—513 Features for Distribution

That there is no curtailment in production, is made evident by the contemplated output of big distributors for the coming season. While Famous Players have reduced their list by 20, as compared with last year's production, and with the Fox Studios placing on the market only 57 big features, it must be admitted that there is something of a drop in the pictures supplied by the big companies. But on the other hand the State-right pictures appear to be forging forward, which indicates by the above figures the remarkable gain in this line of the business.

The State-right field is a very promising one and if the men engaged in this branch would offer really worth-while pictures there is not the slightest doubt but that they can soon compete with the national distributors. A list of the concerns engaged in the State-right line follows:

World Film, Arrow, Wm. M. Smith Prod., Affiliated Dist., Inc.; Aywon, Big Feature Rights Corporation, C. B. C. Clark-Cornelius, East Coast Prod., Inc.; Equity, Export and Import, Federated, Graphic, G. H. Hamilton, Inc.; Howells Sales, Lee-Bradford Corporation, National Exchanges, Inc.; Producers' Security, Rialto Prod., Inc.; Second National, Trnart Film, Warner Bros., Wells Bros., Western Picture Exploit. Company, Geo. H. Wiley, Inc.

SHAW'S WORKS FOR SCREEN?

An American syndicate has offered George Bernard Shaw a five years' contract to film his various stories at \$100,000 a year, in a current report. Whether the brilliant writer will permit the product of his brain to find its way to the screen is problematical, altho according to rumor the author himself made the announcement that it was probable that he would accept the American syndicate's offer.

But evidently the English cynic has little respect for cinema producers, as he declared, among other things, that said literary promoters and screen producers possess absolutely no standard of honesty. He urged young authors to use caution in signing away their literary efforts for a mere song.

IMPORTANT MEETING OF ILLINOIS M. P. T. O.

On Friday, June 30, the exhibitors thruout the State of Illinois gathered at a mass meeting at the Blackstone Theater in Chicago. Many important matters were under discussion and new plans were formulated.

WEEKLY CHAT

(Continued from page 96)

habitants of the South Seas, the wonders of India, the mysteries of China, the horrors of Russia—an education gained in a few minutes which could not be acquired by years of incessant and laborious study. This tremendous power of expression is attacked the same as was the printing press in its infancy, and it is those WITHIN THE INDUSTRY who are ignorant of the vast amount of good to be derived from such pictorialization who are depriving the film industry of its right to continue free and unshackled. Censorship has been brought about because of the mistaken ideas of a few producers who delve into the gutters for their material when they should look up at the stars for inspiration.

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The Billboard Reviewing Service

"TRIMMED"

Universal, starring Hoot Gibson, directed by Harry Pollard, story by Hapsburg Liebo, scenario by A. F. Statter and Wallace Clifton, shown at Projection Room, New York, June 27.

Reviewed by MARION RUSSELL

A breezy comedy drama which never lacks for action. Measures up to the standard of previous Hoot Gibson releases.

THE CRITICAL X-RAY

A very bright and amusing movie which attracted attention immediately and sustained its interest to the final climax. Not only does the star indulge in a number of athletic stunts, fast riding, leaping and jumping over various obstacles, but he is ably assisted by a trained mule properly named "Dynamite". What "Dynamite" doesn't do is not for us to tell, for the shiny black, long-eared creature is almost human in his ability to "carry on", causing uproarious laughter by his conduct. When he sits on his tail and refuses to budge the expression on his face is almost a challenge; he actually defies his rider to move him. This same mule is also instrumental in catching the villain in a novel manner and bringing the other criminals of the story to justice.

The first reel is filled with lively action supplied by a small town's local band waiting at the depot to welcome home an overseas hero, but Dick drops off at a wayside station up the road, loses his train and, while wandering across country, is attracted by wild honey in a tree. He is chased not only by the bees, but by a cinnamon bear which had escaped from a small circus playing his native town. But the reception planned for the hero's arrival is carried out with further complications. This offers many animated situations that were humorous and laugh-compelling. The hero is elected sheriff and, while performing the duties of his office, he cleans his town of a quartet of bootleggers who conduct a secret still in the mountains.

Hoot Gibson is in his element and is ably assisted by Otto Hoffman, who gives a splendid interpretation of a small-town political boss, and Alfred Hollingsworth, Fred Kohler, R. Hugh Sutherland and Patsy Ruth Miller as the youthful heroine.

As most of the scenes are filmed in the out-of-doors country, the picture is not an expensive one, but it fills its mission by supplying unusually good screen entertainment.

SUITABILITY—Wherever Mr. Gibson has a following.

"THE WALL FLOWER"

Goldwyn presents "The Wall Flower", starring Colleen Moore, written and directed by Rupert Hughes, shown at Capitol Theater, New York, week of June 25.

Reviewed by MARION RUSSELL

The picture starts off as a comedy, slumps badly into a near tragedy and then picks up again with a foolish climax.

THE CRITICAL X-RAY

Richard Dix is supposed to be the hero of this picture, but he is not permitted to enter the scene until the story is at least one-quarter under way. And then he plunges into the limelight by means of an auto smash-up. The public is expected to become interested in a woe-begone and very plain little country girl who is forgotten by the male sex at a dance. Overhearing an unkind remark concerning her appearance she runs out and tries to commit suicide in front of an onrushing machine. With both legs broken she is brought back to life's realities, and her benefactor, a sympathetic society woman, fixes her up and teaches her manners, with happy results. Blossoming into something of a butterfly she wins admiration from the onetime sneering college cubs, as well as the love of the hero who is secretly loved by the kind society lady. In order to efface herself for the sake of her benefactress she goes away, but love finds her out, with marriage resulting.

Judging from the laughter heard all about me, it seemed as if the younger element were enjoying the picture, tho exactly why they should will always remain a question in my mind. The final scene, with Miss Moore trying to do a water-lily dance, was painfully slow and we could not fathom why it was dragged in by the horns, so to speak. Sad to relate, this sweet young actress is much too thin for

"THE TOP OF NEW YORK"

Jesse L. Lasky presents May McAvoy in "The Top of New York", a William D. Taylor Production by Sonya Levien, scenario by George Hopkins, a Paramount picture, shown at Rivoli Theater, New York, week of June 18.

Reviewed by MARION RUSSELL

A sweetly ingenuous type of picture which appeals to the tender hearted, but does not seem a stroug box-office card.

THE CRITICAL X-RAY

The exigencies of the stormy compelled charming May McAvoy to cover her dark locks with a short, doll-like blond wig. It is amusing to note "what a difference just a little hair will make". But nevertheless Miss McAvoy is an artist who always gives a conscientious performance no matter how slim may be the quality of her role. That she does not register any pronounced hit in this picture is no fault of her own. The story belongs in the category of the Home Companion series and depends upon its appeal made by two children, one a cripple and the other a very bright and resourceful little girl. The sister of the boy works in a toy department of a big shop and wins many friends as a performing doll. The Christmas Yuletide forms a prominent part of the story and the crippled boy, living on top of the roof to catch the air to fill his weakened lungs, is caught in a blizzard while the devoted little sister is working in the store. There is a villain—owner of the store—and an artist who had built a bungalow on top of the roof hoping to get away from the sight of a woman's face. Of course the usual love triangle enters and the little girl comes out of her troubles by marriage with the woman hater.

While the story smacks of a bygone period, making a rather crude affair, which does not give in with the technique of today, the picture is obviously theatrical and constructed in such a manner as to touch the heartstrings of the spectators with its Cinderella atmosphere. There is little or no physical action until the very last reel when a fistie encounter between the villain and the hero occurs on top of the tenement house roof. That is as near as you can come to a thrill. We should say that this picture would fit in well on a program where a strong feature with a male star holds the first place. Little Pat Moore ran away with the acting honors and Mary Jane Irving was the precocious child who ran him a close second. Then there were Carrie Clark Ward in a typical Irish role, abetted by Arthur Hoyt as the blithous Mr. Brady; Walter McGrath was the sentimental artist and Edward Cecil the villainous Gregory Stearns.

We still object to seeing Miss McAvoy in pictures of this ordinary quality. She is certainly deserving of something better.

SUITABILITY—Family trade.

ENTERTAINMENT VALUE—Fair.

clinging garments, her form resembling Flora Finch in a distressing manner. If they had kept the picture in the comedy vein and left out all attempts at tragedy and sentimentality, the feature would score heavily.

The scenes attracting the greatest amount of attention were those in which the college boys "carry on", and the comedy situations at the dance, when the light-hearted conduct of the boys and girls found an echo of appreciation among the spectators.

Gertrude Astor is very beautiful and plays with distinction the role of the society woman. While Miss Moore was amusing at times, we believe she would shine to greater advantage in sympathetic roles of a more spiritual nature.

SUITABILITY—Residential sections.

ENTERTAINMENT VALUE—Fair.

"A WOMAN OF NO IMPORTANCE"

Select Pictures present Oscar Wilde's "A Woman of No Importance", directed by Dennison Clift, shown at Strand Theater, New York, week of June 25.

Reviewed by MARION RUSSELL

This picture evidently was made in England with seemingly an all-English cast, but the film fails to do justice to the stage play of the same name presented in this country many years ago with Rose Coghlan as the featured player.

THE CRITICAL X-RAY

The chief difficulty with this picture is its inability to express the idea of the author save thru the title writer. Even then the brilliancy, the innuendoes, the stinging slap at the hypocrisy of society, which made the earlier work on the dramatic stage a success, is almost completely lacking in this picture. In its present form the story degenerates into an ordinary bit of fiction as is found in the penny dreadfuls in which the kentry always scorn the middle classes and the morality of "is Lordship" is never to be questioned.

The cast has been woefully mismanaged in its selection, for the son, Gerald, looks anything but an Englishman and appears quite as old as his mother, Rachel, which latter role was capably handled by Fay Compton. Also the supposedly American girl looked decidedly English and the characters were forced to stand about and talk at each other without any dramatic or physical action being noticeable. The illicit affair of His Lordship with an innocent young girl forms the chief topic of the story and proves nothing except that the woman pays for her indiscretion in Great Britain the same as in any other land. There were a few situations that were quite ludicrous, one especially where the betrayed girl returns to her humble cottage, alone, and even the family dog turns his back on her. (How did the poor brute know that she was a ruined lady?) The expected punch which would have lifted the picture out of the mediocre class was entirely lacking, and the Fay Compton and Milton Rosmer worked hard to bring realism into their roles, the whole affair was exceedingly stiff and artificial.

The public was no doubt attracted by the name of the once fervid writer, Oscar Wilde, but was not regaled with anything brilliant or especially pleasing.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Poor.

"WHILE SATAN SLEEPS"

Jesse L. Lasky presents Jack Holt in "While Satan Sleeps", by Albert Shelby LeVino, suggested by Peter R. Kyne's story, directed by Joseph Henabery, a Paramount picture, shown at Rivoli Theater, New York, week of June 25.

Reviewed by MARION RUSSELL

The hearty applause which tested the approval of the audience at the Rivoli surely must mean that Jack Holt's latest starring vehicle suited their fancy.

THE CRITICAL X-RAY

In sophisticated New York, a film of this nature can get by and even win the approval of the theatergoing public. But in other communities, especially in puritanical towns, it is problematical whether the religious element would not find fault with certain angles of this story. Then, too, it is something of a jolt to have a bishop's son turn out to be a thief, even tho he reforms after the good old movie pattern. Nevertheless there are some very trite situations which test the plausibility, and also the singing of church hymns, the ridiculing of bigoted vestrymen and the more

"ONE CLEAR CALL"

Louis B. Mayer presents the John M. Stahl production, "One Clear Call", from the book of Frances Nimmo Greene, directed by John M. Stahl, a First National attraction, shown at Strand Theater, New York, week of June 18.

Reviewed by MARION RUSSELL

This is real drama for at least four reels. Then it slumps into a very ordinary finish.

THE CRITICAL X-RAY

While the material offered by this scenario can be placed in the old-school class, yet Director Stahl has managed to imbue the story with some very tense situations, as well as depicting widely contrasting characterizations. But by some arbitrary sense—of which we know not—he has placed the halo of glory upon the brow of Henry Garnett (Henry B. Walthall), who had been the cause of the humiliation, suffering and estrangement between the persons in the drama. Also he has resorted to the old device of allowing two characters to pursue the same method of destruction, a. e., the liquor route. But at the crucial moment it is Dr. Hsmliton (Milton Sills) who recovers from a debauch in time to perform an important operation which saves the life of little Sonny (Stanley Goethals). But the picture does not depend entirely upon characterizations, for there are some thrilling sequences in which the Ku Klux Klan rides to vengeance. There is a lesson to be gained by watching the film, which proves that only thru bitter experience can we find our true selves. An awakened conscience is a vivid factor, especially as it concerns the two men who love the same woman, but from widely different angles. There is an abundance of love scattered thruout the scenes, the love of a mother for her son and the pitying love of a woman for an ostracized Southerner who has brought disfavor upon himself by his wild dissipation—and the maintaining of an immoral jazz parlor—and the true, exalted love for a man of sterling worth. While the story strays at times and the picture is not without its faults, on the whole the film is quite worthy of attention.

Henry B. Walthall gave a magnificent performance of the outcast. Milton Sills made his role stand out heroically, but it was somewhat belittled by the author at the finale, nevertheless his interpretation of Hamilton deserves unstinted praise. Irene Rich is to be credited with a fine emotional portrayal of the distraught young mother and Claire Windsor looked beautiful and played conscientiously as Faith, the heroine. Little Stanley Goethals was most appealing as Sonny. The settings were befitting the high quality of the entire production.

SUITABILITY—High-class theaters.

ENTERTAINMENT VALUE—Averages good.

or less showing up of the religious sect in a frontier town to disadvantage, may react against the picture. But somehow the story has a fascination of its own, even tho we must admit while watching its development that the reformation among the habitues of a dance hall in a lawless section is not convincing, for this sort do not reform so readily just because some of the sentimental ones start to sing "Onward Christian Soldiers". But for colorful atmosphere, for clear-cut characterizations and for much interesting material, we are, of course, obliged to thank Mr. Kyne for rather agreeable entertainment.

With such a story and the cast supplied by Paramount, the picture is lifted out of the ordinary. Even Sylvia Ashton and Herbert Standing play minor bits, much to the betterment of the film. Then there is Mabel Van Buren, who gives a vivid impersonation of "Sunflower Sadie", a dance-hall girl who repents on her death-bed, and an excellent characterization of Chuckawalla Bill by J. P. Lockney, to say nothing about the work of Wade Boteler and Mr. Holt. Fritzie Brunette supported the star in a capable manner.

While the hero is introduced in the penitentiary he winds up in the white vestments.

(Continued on page 107)



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"COLLEEN OF THE PINES"

Starring Jane Novak, story by J. Grubb Alexander, scenario by J. Grubb Alexander, directed by Chester Bennett, distributed by Film Booking Offices of America, shown at projection room, New York, June 29.

Reviewed by MARION RUSSELL

Jane Novak enjoys the advantage of being directed by Chester Bennett, and if this is her first venture as a star we predict that her pictures will become universally popular.

THE CRITICAL X-RAY

While the story is laid in the backwoods country, with primitive people for its characters, and the regulation Northwest Mounted Policeman as the hero, still there is an original angle to the picture which makes it refreshingly new. We refer to the sacrifice of an elder sister, made to protect a younger member of a trapper's household. She goes the limit in self-sacrifice, but just when we expect a powerful crash of opposing forces the picture ends abruptly and, we are sorry to state, in a very tame manner. It seems as if an unusual opportunity had been side-tracked which, if properly utilized, would have lifted the picture into the "class one" category. A number of dramatic situations have been skillfully handled, tho, to the hardboiled critic, each really carries very obvious situations. Perhaps it is the very clever acting contributed by Jane Novak as the heroine, and the indiscretion of the younger girl, so capably depicted by Charlotte Pierce, that make the story stand out with unusual clarity. Then, too, we have Edward Hearn as the blarney-tongued Barry O'Neill, but even his work is eclipsed by those impersonating character roles, such as Jerry-Jo ("Smoke" Turner), Paul Bisson (J. Gordon Russell) and that sterling actor, Alfred Allen, in the part of the flint-hearted trapper. The locations and the photography are commendable, some very fine long shots of the wooded country calling for admiration. **SUITABILITY**—Residential sections. **ENTERTAINMENT VALUE**—Good.

"RESTLESS SOULS"

Starring Earle Williams, a Vitagraph production, shown at Stanley Theater, New York, June 29.

Reviewed by MARION RUSSELL

A stupid theme, hopelessly inert. Reminds us of mush and milk—and skimmed milk at that.

THE CRITICAL X-RAY

Why, oh, why did Earle Williams permit a contract to force his appearance in such an utterly silly scenario as is shown in the development of this picture? The trained bull-pup which stampsers thru the many reels seemed to possess more genuine intelligence than the characters of the story who distorted themselves in a ridiculous manner. "Soul-mate" affluities, "interpretive soul-reading" and more of such bosh formed the groundwork on which a number of mentally defective characters were supposed to supply entertainment. A silly wife and a deadly stupid husband are the principal personages which "ball up" many sequences, and if they had come to a proper understanding in the first reel it would have saved the audience a deal of mental anguish. Mr. Williams ambled amiably thru various locations never accomplishing anything and being totally eclipsed as far as acting honors go by the above-mentioned animal whose training, at least, had not been neglected. Irritating titles filled out what the action lacked and the audience certainly would not have been pleased had they shrieked out their just protest against the stupidity of the picture. We were sorry to see Francella Billings placed in the sentimentally mawkish role of the wife. After watching this feature we pause to ponder upon the ultimate fate of motion pictures. **SUITABILITY**—Wouldn't wish it on anybody. **ENTERTAINMENT VALUE**—Has none.

MOVIE MEN SPEAK AT BIENNIAL CONVENTION

Of General Federation of Women's Clubs at Chautauqua, N. Y.

Chautauqua, N. Y., June 28.—At the meeting today of the General Federation of Women's Clubs of the United States, Sydney S. Cohen, president of the M. P. T. O. A., declared that 12,000 motion picture theater owners would co-operate with the women's clubs of the country in advancing public programs calculated to promote the moral, material and general welfare of the people of any and all American communities.

The special occasion was "Motion Picture Day" at the convention and the session, which was held in the large amphitheater, was attended by over 2,000 women, representing clubs from about thirty States. Will H. Hays, representing the Motion Picture Producers and Distributors of America, and W. W. Hodkin-

son, of the Hodkinson Company, representing the distributors, were also in attendance.

M. J. O'Toole, of Scranton, Pa., chairman of the public service committee of the Motion Picture Theater Owners of America, also spoke on the work of the exhibitors and declared that the theater owners were ready to co-operate with the women in all matters of public concern and said that he regarded the active participation of women in affairs as one of the redeeming elements of American official life.

Mr. Hays told of the moves being made to maintain a high standard of pictures and give to the American people the best that human ingenuity could conceive or art create. The addresses were pointed and brought out most of the inner elements associated with the production and exhibition of pictures. As is the custom at such conventions, the speakers were interrogated from the floor and many matters of vital concern to the industry brought to the front. The erroneous impression that censorship was essential to good pictures was refuted by Mr. Hays, Mr. O'Toole and Mr. Cohen, and it was plainly pointed out that political censorship of this medium of expression was dangerous to the liberties of the people.

Several other inquiries from the floor brought Mr. Hays and others into action repeatedly.

welcomed constructive criticism and that it frequently happened that much of the objection to picture plays came from those who did not attend the theaters. He advised the women to visit the theaters, see the shows and then present such criticism as in their judgment seemed right to the manager of the theater and work out with him lines of action which would be mutually satisfactory and advantageous to the community. He said that there was a lack of public understanding in places of the theater owners' problems and that such mutual co-operation would develop confidence and work out to the advantage of all.

A delegate from Kansas City then took the floor and said this plan was in operation there and was working out well. She fully endorsed all that Mr. Cohen said and added that some of the criticism in her territory came from those who did not attend the theaters and now that they were meeting with the theater owners a great deal of good was being accomplished.

Co-operation in Rhode Island with the theater owners was indicated in a feasible statement made by the leader from that State who said that not one picture found to be objectionable by the women's clubs there had been shown by a theater owner in any part of the State.

CAN THE MOVIES TEACH?

(ALFRED H. SAUNDERS, in The New York Globe)

No, the movies can not teach. Cinematography can and will be of great assistance to the teacher in his efforts to instruct his pupils. This fact I have been advocating by editorials, articles to the press and lectures since I saw the first crude experiments in the year 1889.

It will be very interesting to watch the results following the expenditure of the \$10,000 in Chicago and the methods used to make the tests upon the pupils. Similar tests were made with classes in New York and California and recorded by me in The Moving Picture News in 1910.

The main trouble will lie in the paucity of subjects—that is, pedagogical films.

I stated at the St. Paul meeting of the N. E. A., in 1914, that there were not then twelve educational subjects on the market. I reiterated this statement at Des Moines last year, and I wish to say with great emphasis that the same conditions apply today, viz., there are not twelve educational films on the market and not four pedagogical ones.

Let me state this more plainly. When I say "educational subjects" I mean such as can be used by educators in the classroom to elucidate the lesson of the day.

Then there is the so-called "historical film", which is dramatized to exploit some "star" of cinematographic fame. The story is often garbled to permit some love scene to be recorded to the great detriment of historical facts taught in the school text-book.

The classics are treated in the same manner, some love scene must be introduced to give "color" for the theater audience, while the educator looks on with amazement at the audacity of the director-adapter of the subject.

You make mention of David Wark Griffith. This gentleman has produced some remarkably fine pictures and has achieved results which few others have succeeded in attaining, but he is first and foremost a romancist and has not the qualities of an educator.

Regarding the question of pedagogical cinematography, the whole psychology of film manufacturers is wrong. They have not the vision of the ultimate good to be gained. They have thought so long in terms of the theater that they are unable to think in terms of the classroom.

The principal reason that film companies will not make subjects for the educator is that the investing bankers' and the stockholders' interests have to be considered. They realize vast profits from the sale of dramatic productions which can be made, exploited, and the box-office returns coming in during the short period of from six to twelve months, while in the natural course of events it will take two or three years to produce and begin to get returns from the educational field.

As to the limited market problem I must admit that it exists. But for what reason? Only one. Because there is nothing on the market that can be used and educators will not insult the intelligence of their pupils by exhibiting "old junk" made twenty years ago.

Mrs. Pennypacker of Texas wanted to know why screen performers in the garb of Episcopal clergymen were at times made to appear in roles which made them look ridiculous. She said it did not occur with respect to other denominations and she was glad it did not, but would like to know why the Episcopal clergy were made to appear so offensive. Mr. Hays said there was no excuse for any such thing and that he had not seen very many pictures and he did not know that the situation was as described. He said he would do all he could to prevent reflections against any religious denomination.

A Buffalo delegate asked what he was going to do about "filthy pictures". He replied that while there was filth in pictures he was endeavoring to change that and that the place to stop it was at the source right where the pictures were made. A New Hampshire delegate asked how the ladies in that State could cooperate along the lines indicated with the theater owners. She said she had already arranged a conference between members of her organization and the exhibitors.

Mr. Hays asked Mr. Cohen to reply to this. Mr. Cohen said that Senator Bean, the president of the New Hampshire Theater Owners, had advised him of this conference and that they were prepared there to turn over their theaters for the promotion of public service in that State. He said that the theater owner

The excellent impression made on the delegates by the addresses of Mr. Hays, Mr. Cohen and Mr. O'Toole on behalf of the motion picture industry generally, was commented upon by the delegates and a series of conferences have been arranged between the theater owners and representatives of the women's clubs in different States for the purpose of co-operating closely in the discussion of censorship and the solution of other problems.

TAX UPSET MONTREAL T. O.

A new by-law, which imposes a tax of three cents on every poster and three cents more on every photograph displayed in a motion picture theater lobby, has been adopted by the city council in Montreal. This is to add another burden to the already overtaxed theater owner, who does not relish the addition which is brought to bear upon him.

CHAPLIN MAKING SIX-REELER

Word comes from Los Angeles that Charlie Chaplin is at work on a new picture which will be in six reels. This is the first time this unique comedian has attempted a film of such length. If it is as good as "The Kid" or "Shoulder Arms" the public will not mind sitting thru an extra reel.

PARAMOUNT CONTRACT

For \$500,000 To Release in Loew-Keith Houses

An exhibitor contract was made last week by the Famous Players with the Loew Circuit and the Keith and Proctor theaters, as represented by the Peerless Booking Corporation.

This is one of the biggest and most important agreements ever closed in Greater New York. The sum of \$500,000 is involved and 11 pictures which Paramount is to release after August of this year. Of this number 19 are to be seen over the Loew Circuit.

The pictures of this release are to be those already having had their showing at either the Bialto or Rivoli Theater, New York. In Buffalo the Lafayette Square, Loew's State and Shea's Hippodrome will divide the entire product.

It is said there is an acute shortage of feature pictures and some are scheduled to be shown in the early part of July, a few weeks ahead of their regular release dates.

FOX PICTURES IN STRAND

For the first time in the history of the Strand Theater, New York, a William Fox production will be presented at this house.

Two feature productions are scheduled to be shown the weeks of July 9 and 16. The first will be "The Fast Mail" and the second "A Fool There Was".

"The Fast Mail" is an oldtime melodramatic story which in stage form played this country for many seasons years ago. It is said that the picture has been produced with the idea in mind of making it fit for first-run theaters and not to be hidden away in the smaller out-of-town places where melodramatic material has been usually placed. The Fox offices claim that there is an increase in the demand for this type of picture in the metropolitan houses.

AMUSEMENT FIRM SUED

Indianapolis, Ind., June 29.—The Fletcher American National Bank of this city has brought suit in superior court here asking for a judgment of \$17,500 against the Lenwood Amusement Company, of which Bert P. Hughes is receiver. The complaint is based on a note for \$15,000 which the company is alleged to have given the bank in November, 1921, in exchange for a loan of a like sum to the company by the bank. The note, the complaint alleges, was indorsed by Fred B. Leonard, formerly manager of the company. Mr. Hughes was named receiver of the company January 11. The company had control and operated the Lenwood, Broadway and Gaiety theaters in this city.

SENATOR WALKER CONFERS FOR FIRST NATIONAL

During a speech at the dinner given Senator Walker last week he announced that First National had asked him to confer with the executive board with a view to altering the subfranchise agreements, if such changes were found necessary according to his judgment.

It is suggested by many who understand the present situation in the industry that economic conditions are responsible for this invitation to Walker, altho no definite confirmation was made at the offices of the First National.

CUT PRICES IN TOLEDO

The Pantheon, one of the show places of Toledo, O., has reduced its admission prices from fifty to thirty cents at night and from thirty to twenty at the afternoon shows.

The Temple has also reduced its rates to thirty-five cents top at night.

NEW LEGIT-MOVIE THEATER

Sanford, Fla., June 30.—A \$50,000 theater will be erected in this city, to be completed by January 1, 1923, that will take care of all road shows touring this section of the State, besides the best pictures obtainable. Frank L. Miller and Edward Lane have purchased a site for the theater and are now forming a company of local people to finance the project.

ERECTING NEW THEATER

Laporte, Ind., July 1.—Excavation work was started this week on the new \$50,000 theater building of the Port Theater Company by Morris Nelson, Chicago contractor. The theater will seat 1,700, according to present plans, and attractive store fronts and comfortable apartments included in the building.

ALLEGED SUNDAY LAW VIOLATOR ACQUITTED

Huntington, Ind., June 29.—A jury in the circuit court which heard the case of the State of Indiana against John Hefferman, charged with violation of the Sunday law for operating the Jefferson Theater in that city on a Sunday evening, found him not guilty. Thirty ballots were taken before a verdict was reached.

CARNIVAL AND CIRCUS NEWS

CON T. KENNEDY SHOWS

Playing Return Engagements in Central Northern States

Ironwood, Mich., June 26.—This return trip of the Con T. Kennedy Shows to the heart of the Iron Range is proving one of the most successful of the present tour. The engagement here is under the auspices of the local lodge of Elks and being centrally located, within two blocks of the center of the city, patronage has been excellent every night, while the afternoon attendance has been one of the largest of the season, altho rain held down a remarkably big opening Monday night.

Manager Con T. Kennedy has returned from a business trip to Pittsburgh and other Eastern cities. While there he visited the Travers Engineering Company's plant at Beaver Falls, Pa., and purchased the "Butterfly," a brand new ride now being put out by the Travers people. Mr. Kennedy predicts that it will take top money on the midway as soon as it is installed. Within a few weeks there will be several brand new shows on the Kennedy midway. In Dubuque, Ia., Jake Rosenthal is getting his paraphernalia together for his Cora Beckwith Water Show, which will have one of the most beautiful wagon fronts ever constructed.

On Sunday and Monday here there were many visitors, including Bert Rutherford, general agent of the Christy Bros.' Circus; Dave Morris, of the Morris & Castle Shows; Harry Sanger, of the Wortham enterprise; Al Holstein and Paul Clark, of the Mighty Doris Exposition Shows, and Lester Harvey, general agent of the Hanecher Bros.' Shows. All highly complimented Mr. Kennedy on the handsome appearance of his shows.

The big Circus Side-Show is now under way and getting big money. It has a brand new 120-foot top with a line of sixteen handsome new U. S. Tent & Awning Company bright colored, double-deck banners. "Doc" Hushnell charms the crowds with his eloquence and P. A. Murphy is inside lecturer. The feature attraction is La Coolah and in the other handsomely draped pits are Madam Vada, the mystic, assisted by Pat Bugs; Mile Lenor, tattooed lady; Reynolds, the torture fanatic; Prof. Henry, "The Man Who Grows"; The Sombras, Mexican Impalement act; "The Witch of Elnore" and several others. Joe Callis has taken charge of the front of the Russian Village. The shows will be in Iron Mountain week of July 3, under the auspices of the American Legion, which is holding a big convention, lasting five days, with thousands of visitors in town and hotels already taxed to their fullest capacity. Marinette and Manitowish will follow, all being return engagements.—WALTER D. NEALAND (Press Agent).

WORLD OF MIRTH SHOWS

Huntington, W. Va., June 30.—At Charleston, W. Va., last week, the World of Mirth showfolk chartered a big boat and the Linvaian band had the time of their lives, dancing and singing. There were at least seventy-five who went on the ride; with refreshments and two "kegs of nalls" everything went off fine. Paul Verille, of the Speedway, and Eddie McCann did all the work in making arrangements. Tomorrow the show managers will play the concession men a game of ball. Bill Hollis dropped in for a visit and will umpire the game.

Larry Boyd made a flying trip into Canada and the last heard from him he was sailing over New York on his way to join the show. Little Frances Scott met with an accident last week when a stick hit her on the nose, just missing her eye. She stood for two stitches without crying a bit. She is all right now. Bootsie Scott, her mother, is a full-blooded concession woman now.

Tom Kasin and Sam Levy have been doing fine with their seven stands and some day may go into the selling end of the game. Max Adams keeps Sam Robinson busy on the lot and privilege car, looking after the coin of the realm. In fact, all the concession boys are doing their share and will have a good week here in Huntington.

Max Lindeman has a smile on his face nowadays, as the time for the show to go into Canada is growing near, and, "oh, boy," Eastern Canada looks good to him. Mrs. Lindeman and Mrs. Boyd have entertained a great many visitors on their car to good meals.

Pat Liddy and J. S. Ross paid the show a visit this week. No one can keep "L. Shirley" (Ross) off "the midway". If a show is within 200 miles.

The only thing that makes all owners and managers think life is worth living is weather and the people on the midway, and at this writing there are 10,000 people on the lot.—EDDIE VAUGHAN (Press Representative).

McMAHON SHOWS

Kearney, Neb., June 29.—The Columbus engagement of the McMahon Shows was a bloomer. A city of 10,000, it seems strange, yet not a single thing made expense. The Elks' State Convention was in session for three days of the week and the visiting Elks were the only real spenders that visited the midway.

This week the show is at Kearney, under the auspices of the Veterans of Foreign Wars and business is big and it now looks like a real red one. The location is in the heart of the business district, around the City Hall, and with the first hustling committee of the season, the midway has been packed every afternoon and night. Week of July 3 will be the Roundup and Frontier Days at Lexington, Neb. This event has been so thoroughly advertised all over the State that a record crowd is expected. Gothenberg, Neb., will follow Lexington, under the auspices of the City Improvement League.

F. H. Uphoff and Ernest Jared, of Moon Lake Ranch, Neb., join at Lexington with a Wild West show, consisting of fourteen people, twenty head of horses, six head of long horned steers, eight calves, stage coach "everything". The writer understands that Doc Hall is a partner in the show. The Jazz Swing was received at Kearney and is doing

a fine business. Doc E. B. Grubs, who is here for the summer for his health, says this carnival business is sure the elixir of life, as he has gained six pounds since joining last May. Another fair contract was received last week, the Adams County Fair, Hastings, Neb., August 15-18. This is the first fair for Hastings and will be a day and night event. "Gov." T. W. McMahon has been making flying visits to Omaha for the past week. He refuses to state his business, but the rumor is that there will be two new attractions on the midway soon.—BERTHA McMAHON (Show Representative).

SPARKS AT HERKIMER, N. Y.

Herkimer, N. Y., June 30.—Sparks Circus was here Thursday. Stopping at Herkimer for the past twenty years or more, the circus has never failed to draw good crowds to its big top, and the present engagement was no exception to the rule. The weather was rainy Thursday morning, but cleared before the commencement of the matinee performance and was delightful for the remainder of the day. During their spare time some of the old circus hands renewed acquaintances locally. "Playing here many times, the "ancients" naturally have many friends, not least among whom is Police Justice "Jersey" Klem. Klem was on hand for the afternoon performance and was treated as an honor guest by the management. Josh Fitzpatrick, a gigantic Negro laborer, was taken from the train at New Amsterdam, where the circus played Wednesday, and removed to a hospital suffering with pleurisy. From present indications, he will be forced to remain there under care for several weeks. The city health department of Amsterdam had a medical treat at the circus grounds, where the butcher and other employees received treatment for cuts, bruises, fractures, toothaches, etc.

VISITS CHRISTY BROS' CIRCUS

Albert Sigsbee, general agent of Lindeman Bros.' Circus, visited the Christy Bros.' Wild Animal Circus at Grand Rapids, Minn., June 26, and says it is one of the best ten-car circuses on the road. The management presents a clean, snappy show and has a fine bunch of showfolk. Sigsbee met Mr. and Mrs. Christy and other old friends. He saw a dandy two-mile parade, with many open dens of wild animals, also a regular dog, monkey, pony and goat lineup. Attendance was excellent both matinee and evening.

AUSTIN IN CHICAGO

Chicago, July 17.—J. B. Austin, general agent of Gentry Bros.' Circus, was in Chicago this week on business for his show.

WORTHAM'S WORLD'S BEST

Battle Creek, Mich., June 30.—In spite of the fact that this was the third show in as many weeks, and one day of the week a circus was in opposition, Wortham's World's Best are enjoying a very successful engagement at Battle Creek. In less than twelve hours from loading in the yards at Joliet to move to Michigan the train made three divisions and two branches of the Michigan Central, and was in town before midnight, Sunday.

On account of the size of the traveling amusement city it had to seek a remote part of Battle Creek. However, this difficulty did not weigh to any extent against the shows. Monday night they opened to big business. This was accomplished even after an hour—between eight-thirty and nine-thirty—when half of the lights were out as the result of blowing feed-line fuses. Monday night's crowd went away boosting and Tuesday's business proved it. The crowds came early and saw much of the show before dark. They remained late and it was nearly midnight before some of the attractions close the show.

Tuesday afternoon the show was threatened with destruction. At two o'clock a violent electrical storm swept in from the Northwest. It came within a half-mile of the show grounds, then it broke in the center, going to the right and left of the show grounds. Its violence could be seen from the lot, but there was not enough wind on the lot to tell there was a small tornado in proximity.

After the glass and magnitude of this Wortham enterprise was established Battle Creek turned out, and, consequently, the visit to the Great City is satisfactory in every respect.—BEVERLY WHITE (Press Representative).

RICHARDS AMUSEMENT CO.

New Lexington, O., June 30.—The Richards Amusement Company, of which Jack Richards and Leo Lipka are sole owners and managers, will exhibit here on the streets next week under the auspices of the American Legion, and the Fourth of July celebration promises to be a big one.

All the Legion boys and the citizens of this vicinity are behind the movement and a big time is expected by everyone. Curtis' One-Ring Circus will be featured on the midway. From here the show goes to West Jefferson, O., with another street location.—FRANK SEPTER (Press Agent).

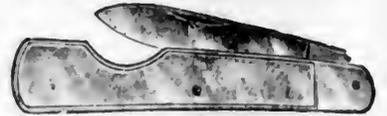
MOYER IMPROVING, BUT WARNER NOW IN BED

Chicago, July 1.—George Moyer, assistant manager of the John Robinson Circus, who has been ill at the Palmer House for two weeks, is reported to be improving. Ed C. Warner, general agent of the Sells-Floto Circus, was taken sick this week and is also in bed in the same hotel. His physician prescribed a two weeks' rest.

WHY NOT POCKET A SUBSTANTIAL SAVING?

Our New Catalogue No. 80 will show you how to do it. Write for it today.

Start the Ball a Rolling!



BB. 08—One-Blade Easy Opener Knife. Nickel silver or gun metal handle. Size, 3 inches. Per 100 \$4.00
Big selection of cheap Pocket Knives, Deerfoot Handles and Hunting Knives, for Knife Rack.

BB. 36/12—Japanese Flying Birds. \$3.50 Per Gross
BB. 36/15—The Large Size Flying Bird, with the large colored stick. \$5.50 SPECIAL, per Gross.....

Brand New Firearms



GN. 501—"Protector" Imported Automatic Pistol. 25 caliber. Shoots 7 times. Very powerful pistol. Special Reduced Price, Each. \$5.25
GN. 716—The Original German Luger Pistol. Each \$16.50
GN. 472—"Zehna" Automatic Pistol. 25 caliber. Blue finish. With safety. Each \$6.50
GN. 474—"Standa" Automatic Pistol. 25 caliber. Blue finish. Each \$6.00
GN. 494—Mausier. Shoots 11 shots. Blue finish. 25 caliber. Each \$10.50
GN. 485—Mausier. Same as above. 22 caliber. Each \$10.75
GN. 619—Fritz Mann Germa Automatic. Smallest automatic made. Especially for ladies' use. Each \$6.00

If it's in the Carnival or Novelty line, worth while handling, we have it.

M. GERBER'S

Underlying Streetmen Supply House, 505 Market Street, PHILADELPHIA, PA.

WANT ATHLETIC OR ANY GOOD BALLYHOOD SHOW

Will furnish outfit. Edgemont, S. D. this week, Rapid City, S. D. July 10 to 15. C. F. ZIEGER UNITED SHOWS.

Z. & P. TRAIN THRU CINCY.

Headed for "Fourth" Engagement at Logan, W. Va.

The show train of the Zeldman & Polie Exposition Shows passed thru Cincinnati late last Sunday afternoon on its run from Anderson, Ind., to the company's Fourth of July and week date at Logan, W. Va., which, incidentally, marks one of the long jumps of the season for carnivals.

Contracting Agent W. A. (Curly) Poss, of the shows, who has been making periodical trips into Cincy the past few weeks on business, was a caller at The Billboard Monday morning and stated that all connected with the organization have been looking forward with great expectation to Logan and the significance of the occasion, this stand being one of the best played last season. Ashland, Ky., which follows Logan, is also expected to be a very remunerative stand for the show, the engagement being contracted and in preparation for over a month and a big horse race meet being scheduled in connection with the event.

LORMAN-ROBINSON'S SHOWS

Jeffersonville, Ind., June 30.—The week of June 19 in Louisville, Ky., proved to be the worst for business for the Lorman-Robinson Shows have had this season. Altho they had plenty of people, the latter did not spend much money. There was considerable visiting between the people of the Miller Bros.' Shows, which were playing on the opposite side of town.

The show is playing this week in Jeffersonville, Ind., to very good business. Everyone is looking forward to the "Fourth" at Salem, Ind., while the shows play the race meet week of July 3.

The Lorman-Robinson Shows have contracted to furnish all attractions for the Child Welfare Association celebration at Connersville, Ind., week of July 10. This will be one of the largest celebrations in Southern Indiana.—SAM CHANDLER (General Representative).

H. R. J. MILLER AND FAMILY

Visit Patterson's Animal Circus

H. R. J. Miller and family made a visit at Sparta, Wis., to the Patterson Trained Animal Circus. Mr. Miller had a long visit with Fred Burbank and took in the evening performance. Says Mr. Miller: "I was very much pleased with the management of the circus and program. Little Alvin Miller was so interested in the circus that I must say every act put on by them were put on in showmanship style. Alvin is but three years old and tramped since date of birth. I did not go in the dressing room to see who the performers were, so will not be able to speak about them, but will say the equestrian director was on the job, also the band director. The show worked like a piece of machinery and pleased the public. I was on the show lot to see the last wagon leave the lot."

IT'S UP TO YOU TO FLASH SOMETHING NEW

Folks are pretty sick of the Concessions—they've had their fill of Kewpies, Coons and Hulas, Lamps and Baskets—all the "old stuff"—their everlasting repetition kills the business.



The Fluffy ESKIMO Doll

Hits 'Em in the Eye—It's Different

A set-up of six dozen will make yours the Big Show of the Pike.

They're so cozy, roly-poly that the folks warm up to them at sight. They'll fight for chances—the children clamor for them. 16 inches high, select, thick sheepskin, natural, fluffy chamois-colored wool—washable, with unbreakable imported head, beautifully colored.

IT'S THE REAL FLASH TO MAKE THINGS "HUM" AGAIN.

Red Henke of Henke Bros. Attraction, says Eskimo Dolls made top money on our Midway every evening for the past 2 weeks. Paul Schwartz, with Dykman & Joyce Shows, using a 16 No. 5 Space Wheel, says Eskimo Dolls netted him \$125 to \$150 every night, playing Sheboygan, Wis. \$18.00 Per Dozen. Sample, prepaid, \$2.00.

25% deposit, balance C. O. D.

NOVELTY MFG. CO., 1112 Walnut St., MILWAUKEE, WIS.

PRICES REDUCED—EFFECTIVE AT ONCE MEN'S COMPOSITION RUBBER BELTS, \$16.50 Per Gross



Made of best stock, with good adjustable buckles. You can have your choice of walrus or corrusat d, plain and also stitched belts, in black, cordovan and grey. All belts are strictly first \$22.50 value, for \$16.50 till further notice. \$3.00 deposit with each gross order.

PEERLESS BELT CO.

1231 S. MAIN ST. AKRON, OHIO

JAZZING BABIES

Complete with cloth diapers, bottle, nipple, ribbon and badge. Sample, 25c, \$1.50 per Doz., \$15.00 per Gross.

FLYING BIRDS, small size, \$3.00 per Gross. REED STICKS, 40c per Gross.

NO. 60 AIR BALLOONS, assorted, \$2.00 per Gross.

NO. 60 GAS BALLOONS, assorted, \$2.50 per Gross.

TERMS: 25% with order, balance C. O. D. 1339 South Broadway, St. Louis, Mo.

CONNERSVILLE, INDIANA

WEEK JULY 10, CHILD'S WELFARE CELEBRATION

Wanted—Shows and Concessions. Write or wire MILLER BROS.' SHOWS, Marion, Ind., this week.

Monroe County Fair

PARIS, MISSOURI

AUGUST 15, 16, 17 and 18.—DAY and NIGHT FAIR

Attractions and Free Acts Wanted.

DR. GEO. M. RAGSDALE, Sec'y

VEAL BROS.' SHOWS

Charles Lawson Appointed Manager at Special Meeting of Staff

Recovering slowly from the terrible shock delivered to them in Joliet, Ill., when their manager was killed, the Veal Bros.' Shows are now in their nineteenth week. Opening in Valdosta, Ga., February 18, seven States have been traversed and a retrospective glance gives them a very fair business in a generally acknowledged off season. Last week Bloomington, Ill., proved that the people in some spots are decidedly showing hungry, all riders, shows are receiving excellent business, and concessions are showing a veritable surprise, with a splendid downtown location and midway crowded nights with liberal spenders. F. Bossmeyer and W. Rogers have been with the show this week and are especially pleased with the clean and up-to-date appearance of the lineup.

A general meeting was held June 28 at which Charles Lawson, formerly of the Gloth Shows, was named as manager, David Wise remaining as assistant manager. At this time Mr. Bossmeyer spoke in bright and cheerful vein of the future and thanked all connected with the organization on behalf of Mrs. John Veal, Earl Veal and Fred Veal for their support in the past, and in return David A. Wise in a brief talk, well to the point, pledged loyalty to the owners and the newly appointed manager. C. Lawson's experience and command of all to the point, pledged loyalty to the owners and the newly appointed manager. C. Lawson's experience and command of all to the point, pledged loyalty to the owners and the newly appointed manager.

Following is the roster: Mrs. John Veal, Earl Veal and Fred Veal, owners; Charles Lawson, manager; David A. Wise, assistant manager; Jack Rainey, secretary; "Ice Water" Wilson, legal adjuster; "Punk" Beecham, trainmaster; Carl Walker, callboiler; "Pat" Williams, electrician; Edward Hanover, general agent; M. L. Morris, special agent; Mrs. M. L. Morris, promotions; The attractions: Veal Bros.' Wild Animal and Circus and Side Show Combined; Frank Zorda, manager and talker; Colorado Charlie, impale-ment act, sharp shooting and inside lecturer; six dons of Hons, tigers, pumas, etc.; Mrs. Zorda, mind reading; Mabel Martineau, illusions; Charlie Gill, assistant manager; H. H. Jones, animal trainer; Jack Cunningham and Dave Jones, tickets; Motordrome, Thurston Apple, owner and manager; Roy Booth, talker; Miss Mickey, Pankonian and T. S. Apple, riders; H. W. Badman, tickets; Rainbow Trail, R. L. Lann, manager; Clyde Craven, talker; Harrison & Schultz's Twenty-in-One, Col. Hugh Harrison and Harry A. Schultz, owners and managers; Samuel Lawrence, mental wonder, child prodigy and memory expert; Isabelle Harrison, birds,

mind reading and illusions; Prof. J. B. Harrison, tattooing, punch and magic; Harry A. Schultz, front; Col. H. Harrison, inside; Dad Mitchell, boss canvas; Earl Harvey, tickets; Veal Bros.' Springtime, Daba Helos Klan, manager; Phillip Zanni, front; Pauline LaMar, Princess Zand and Kitty Wells, dancers; Dad Copeland, tickets; Athletic Stadium, Joe Turner, manager; Young Hackenschmidt and Young Slesker, wrestlers; Mrs. Joe Turner, tickets; Jim Eskew's Wild West, ten head of stock and twelve riders; Veal Bros.' Dark Town Polka, A. N. Other, manager; Fred Cunningham and J. Martin Lucas, tickets; George Harper, canvas; Kid Niel, stage manager; Alabama Slick, principal; Jagboe and Renick Squall, comedians; Bobbie Nelson, Trevisia Garnett, Maggie Scott, southeers; Florence Niel, cono shouter; Prof. Elmer Scott, hand leader; H. West, second cornet; Buck Nelson, tuba; Renick Squall, alto; E. Niel, drums; Belle Jones, trap drums; Prof. Otis, piano; Veal Bros.' Midget Village, Toney Martinez, manager; Wm. Fitz William, front; Charles Walker, tickets; Cannibal Land, Harry Osborne, Carousal, Fred C. Christ, owner; Mrs. Fred Christ, A. Hayder and LeRoy Fowler, tickets; William Riley, church; Ferris Wheel, George Yamanaka, owner; Peter J. Temple, manager; H. T. Hilton, tickets; "Whip", Mrs. George Yamanaka, owner; Harry Fox, manager; Will Matthews, club; "Seaplanes", S. S. Hoffman and Sons, owners; Mrs. S. S. Hoffman, tickets; Frank Dillon, engineer; Roy R. Rose, mechanic; Andrew Bonner, club.

Concessioners are: Dave Tension, Ben Ad-ler and Frank Ehleng, Mrs. Wise, Mrs. Gibson, Freddie Veal, Violet West, Floyd Radcliff, Mr. Radcliff, Mat Tarbles, Ruth Bloom, Bobby Bloom, Harry Long, Cookhouse, Mr. and Mrs. C. I. Witz, Louis Witz and Ernest Schuman, counter; William Harmon, chief waiter; Mr. Walters, second cook; Mike McGee has the refreshment stand, with Mrs. Lillian McGee and adopted son, Joe Cooper.—L. LUCAS (for the Show).

FIREWORKS SPECIALIST SPECULATES ON FUTURE

Independence Day Marks Fortieth Anniversary of Harry J. Pain, Creator of Pain's Fireworks

Independence Day this year marks the fortieth anniversary of a man who holds several unique records of achievement—Harry J. Pain, the fireworks man. A recent issue of a New York daily had an interesting account of Mr. Pain and his accomplishments. Believing that it will be of general interest to showmen the article is reproduced herewith:

"Independence Day will mark the fortieth anniversary of a man who holds several of the most unique achievements on record in the world. Since 1882 he has given more stiff necks to Bronxites than all the choker collars in the

borough. He has made more noise than the collected thunderstorms of forty Bronx summers and has made a greater number of residents say 'Oh' and 'Ah' than all the throat specialists who search the larynxes of the 800,000 residents here.

"Harry J. Pain is the man so distinguished, creator of the famous Pain's fireworks, at which Bronxites have craned their heads skyward on Independence Days and other festive occasions for two-score years. He has shed light on thousands of subjects all over the world, and on their potatoes as well. He has made innocent looking heaps of gray powder transform themselves at the touch of a match into 'The Last Days of Pompeii', 'The Battle in the Clouds', 'The Siege of Vera Cruz', 'The Battle of Gettysburg' and other vast scenes of blinding flashes and roaring explosions.

"Sia-boom-ah!" that mainstay of school cheer leaders, when it becomes part of standard dictionaries, will be admittedly derived from the language spoken by his skyrockets. "According to Pain the development of the pyrotechnic art has been fast and furious. He says it is no small job to invent new and more spectacular sights that will still bring thrills to people of the twentieth century, for whom wonders have almost ceased.

"I often wonder," he sighed, in looking towards the future on his fortieth anniversary, 'what the fireworks man of 1970 will have to do to produce the 'ohs' and the 'ahs' of the eighties and the nineties.' "Pain has provided the 'midnight sun' of all the colors of the rainbow and a few in between, which he has evolved for many of the greatest national celebrations in the U. S. and in foreign lands. He made all sorts of stars and meteors dance in Portland's skies during the Maine Centennial in July, 1920. He has supplied the Ordnance Department at Washington with pyrotechnic signals, and for those used at the military maneuvers at Van Cortland Park in 1919 he received a letter of commendation from Lieut.-Colonel E. J. W. Ragsdale.

"During the visit of the Prince of Wales to Quebec, Can., in 1919, by means of colored lights he brought out enormous illuminated busts of the Prince, Marshal Foch and Sir Douglas Haig on the bulwarks of the old fort overlooking the St. Lawrence River.

"He has given over 3,000 spectacles, such as 'The Last Days of Pompeii', at Manhattan Beach, since 1879, depicting the eruption of the crater, the fleeing populace and the destruction of the ancient city. "Other occasions at which his pin wheels, Roman candles, fountains and bombs supplied the light and noise are the inauguration of President Roosevelt, in 1905; the Knights Templar conclave at Atlantic City, 1920; the carnival of the 'Entente Cordiale', at Brest, 1906; inauguration of President McKinley, 1897; Admiral Dewey's reception after the Spanish-American War in New York harbor, 1898; 'Sound Money' parade on the Hudson, in 1896; the illumination of the

New York Building at the St. Louis Exposition, 1904.

"Also opening of the steel arch bridge over the Niagara, 1897; visit of the King and Queen of England at Chatsworth, visit of the Prince and Princess of Wales at Cape Town, 1901, the greatest fireworks display ever given in South Africa; the Hudson-Fulton Celebration, in 1909; inauguration of the Commonwealth of Sydney, Australia, 1901; the 40th anniversary of the discovery of the Indies, celebrated in Portland, 1898; the opening of the Williamsburg Bridge, 1903; the coronation of Queen Wilhelmina of Holland, 1893, the Pan-American Exposition at Buffalo in 1901, and many other gala occasions in this country and elsewhere."

H. T. FREED EXPOSITION

Overcomes "Oppression" at Battle Creek

Lansing, Mich., June 29.—Few incidents ever went further to demonstrate that it pays to carry clean, wholesome attractions than one that happened to the H. T. Freed Exposition at Battle Creek, Mich., last week. Pressure brought to bear by local outdoor amusement operators caused the committee under which the show was booked to cancel the contract at the "eleventh hour". The town had been closed to carnivals for some time, and it was believed that it would be impossible to play the downtown location, which had been procured. Mr. Freed, after explaining to the city officials the exact happenings, asked that they send a committee to Kalamazoo, where the show was exhibiting, and look the entire outfit over, and, if possible, issue a permit for the show to exhibit in Battle Creek. The officials complied with Mr. Freed's request, looked the show over, complimented Mr. Freed on his organization and invited him to Battle Creek. The show opened on time Monday night in the center of the downtown district and a very nice week's business was enjoyed by every one connected with it. At the close of the engagement Mayor Chas. Green and Chief of Police Day expressed their complete satisfaction with the way the show operated and invited Mr. Freed to show the town at some future time.

At Lansing, this week, under the auspices of the Veterans of Foreign Wars, the show is again doing very nicely, and everyone anticipates a "red one" at Big Rapids, Mich., next week, when the show furnishes the amusements for the American Legion's Fourth of July Celebration.

J. C. Bartlett, press representative, left this week to engage in business for himself and his position is being capably filled by J. D. Duke.—L. E. DUKE (Business Manager).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CIVIC FRATERNAL CELEBRATIONS AND TRADE SHOWS INDUSTRIAL MUNICIPAL

CENTENNIAL AT MARION, O. Hundredth Birthday and "Fourth" Form Double Cause for Occasion

Marion, O., June 28.—The people of Marion and vicinity are looking forward at this time to one of the most important and interesting events in the celebration line in the history of this section of the State—the Centennial Celebration, July 2, 3, 4 and 5. It is the topic on the lips of all citizens and they await with intense expectancy to the starting of the occasion. No stone is being left unturned to make Marion's hundredth birthday a feature page in the history of the city and Marion County.

In the words of the press: "It will be a triumphal time for Marion not only because the President of the United States is coming here, not only because with him will come some of the most distinguished men of the nation, but because from all Ohio will come thousands and thousands of the President's fellow 'Buckeyes' to see Marion's and the Nation's first citizen, and to participate in a celebration of historical significance." It is believed that 100,000 will be in the city for the four days of the centennial and extensive arrangements have been made for their comfort, including large camping grounds for autoists, provided with water and other conveniences. The fact that the "Fourth" celebration is included in the days of the Centennial makes the occasion of double importance, and that this vicinity, in fact all Ohio, will celebrate here to the fullest extent is now assured. One of the features will be a parade in which members of the 500 American Legion posts of the State will take part and be reviewed by President and Mrs. Harding, General Pershing and other distinguished national and State officials.

BIG WATER SPORTS FEATURE In Connection With Pageant of Progress Exposition, Chicago

The complete program for the water carnival to be held in connection with the Pageant of Progress Exposition on the Municipal Pier, Chicago, July 29 to August 14, was recently announced by Norman Ross, Chicago's champion swimmer, who is directing the pageant aquatic sports. He declares it will be the greatest water meet Chicago has ever seen. Opening day of the pageant will be featured by the fourteenth annual Chicago River marathon swim for men, under the joint auspices of the Illinois Athletic Club and the Pageant of Progress. Two other marathon swims are scheduled for succeeding Saturdays are the second annual Chicago River swim for women on August 5, and the first annual Pageant of Progress lake swim for men on August 12. The latter event will be staged around the pier for a distance of about one and one-half miles in still water and will give many of the younger swimmers a chance who would not fare so well in the river events. Four championship events are on the program, the national springboard diving for men

and women, the Central A. A. U. diving for men and women, and the swimming and diving championship of the Amateur Athletic Federation of Cook County. The rowing regatta between the Lincoln Park Boat Club and the Grand Rapids Boat and Canoe Club, water polo contests, relay swimming races, exhibition fire diving from forty-foot tower, aquaplane races behind fast motor boats and airplanes, canoe tilting contests for the city championship, canoe sailing and paddle races and the Venetian Nights, in which hundreds of decorated yachts and launches from the North and South sides of the city will take part, complete the program of the big water feature of the event.

DIVING RINGERS CALL DAVIS SHOW IMMENSE

Rock Island Function a Big Success From Every Standpoint, Is Report

Chicago, June 27.—The Diving Ringers have written The Billboard from Rock Island, Ill., saying Arthur Davis' big show is a profound success from every standpoint. The technical nature of the show is the Trans-Mississippi Exposition and Pageant of Progress. In a two-column write-up of the exposition The Rock Island Argus says, among other things: "Every preference of child, adult and youth is successfully catered to and a visit to Douglas Park will convince anyone that Mr. Davis' promises are not a bit overdrawn. Rock Island's exposition and pageant would not be out of place if its location were Grand Park, Chicago, instead of Douglas Park, Rock Island." The Ringers said in their letter: "The exposition here is wonderful. The acts that Mr. Davis has furnished will make the biggest fair sink into insignificance. The gate admission

BATH FIREMEN'S ASSOCIATION Preparing to Celebrate Anniversary of Historical Event

Bath, Me., June 28.—The Bath (Me.) Veteran Firemen's Association plans a big muster, to be held during the week of August 14 to 19. On these dates it is the intention of the association to celebrate the "Seventy-third Anniversary of the First Firemen's Muster" ever held in the United States. This "First Muster" was held in Bath on July 4, 1849. The hand engine, Kennebec, then owned by the city, captured first prize on the longest water pull. Nearly seventy years after this same hand engine at the Brockton Fair captured four prizes, one for playing the longest distance in its class, defeating several engines of the same type. It is also the intention of the association to conduct a carnival, with clean, meritorious shows, riding devices and concessions, along with other amusement features, including athletic contests, etc. An advertising campaign has already partially been gotten under way and announcements in this regard will appear in The Billboard. G. T. Thompson is chairman of the Muster and L. J. Hart superintendent of attractions.

SOLDIERS-SAILORS REUNION Marion County, Ill., To Stage Big Event in August

Salem, Ill., June 28.—For many years Southern Illinois has been noted for its "Old Soldiers' Reunions", as they became well known to citizens of this and surrounding States, and Salem has been one of the most prominent cities at which they were held. This year the Marion County Soldiers and Sailors' Reunion from every viewpoint will be one of the biggest (if not the very biggest) ever held in this section of the country. The Salem Chamber of Commerce and committees have been doing their best to make the occasion an outstanding success and the dates have been set for August 7 to 12. The location is in beautiful Hull's Grove, but a five-minute walk from the main street of the city, and there will be an abundance of camp tents pitched and from 5,000 to 20,000 attend daily. Numerous speakers of national note will deliver addresses during the event and be honored guests of the reunion. There will also be amusements by the score, including tented shows of merit, rides of the old and the up-to-date construction, free attractions, bands and others too numerous to detail. It will be a grand week for Marion County and her visitors.

GRAND THREE-DAY CELEBRATION

At Eldorado, Ill., September 2, 3, 4. ROBERT IRVIN, Secretary, Eldorado Labor Day Association, Box 406, Eldorado, Ill.

3-THREE BIG DAYS-3 BEREA FAIR

AUGUST 2, 3 and 4. 5,000 people to draw from. Only Fair in the county. Come on, boys. Can place high-class Shows, Rides and Concessions. Write or wire, WATKINS & POWELL, - Berea, Ky.

WANTED—Four good Shows, for Independent Operation, given by Moose Lodge No. 698, Findlay, O., to be held at Riverside Park, July 31 to August 5. Shows must be clean. Communicate at once with R. W. KENNEDY, Findlay, Ohio.

WOODWARD COUNTY FAIR

WANTED—Two clean Shows and three Rides. Open for Concessions. Gambling devices prohibited by law. Address FRED R. MERRIFIELD, Secretary, Woodward, Oklahoma.

Fair Secretaries in Indiana, Ohio, Pennsylvania, Virginia and North Carolina

VEAL BROS.' SHOWS (25 cars) can positively guarantee to furnish you 12 Shows (all wagon fronts), 5 beautiful Rides, 2 Bands, Steam Calliope, Free Act and Concessions for your fair. Look us over before closing contracts with anyone. Week of July 3, Bridgeport, Ill.; week of July 10, Vincennes, Indiana. Address all mail and wires as per route. JACK K. LAWSON, General Manager.

WANTED Good Independent Shows, Rides of All Kinds.

Also Concessions for the Dearborn County Fair, August 23rd to 26th. Biggest event in five years. Follows Erlanger (Ky.) Fair; small jump. Good money spot. Everybody working. If interested, write or get in touch with E. E. ELDER, Secy., Dearborn County Fair, Lawrenceburg, Ind.

LABOR DAY OUTING, 1922

Trades and Labor Council, at HAMILTON (O.) FAIR GROUNDS, 60,000 people to draw from. WANTED—Merry-Go-Round, Ferris Wheel and other Rides. Also other Amusements and Concessions. Address TIM FARLEY, Secretary, 607 Hanover St., Hamilton, Ohio.

LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Oct. 24-25. A. P. Ingram
Andalusia—Covington Co. Fair Assn. Oct. 23-24. J. G. Siefert
Ashland—Clay Co. Fair Assn. Oct. 11-14. E. G. Rowland
Athens—Limestone Co. Fair Assn. Sept. 26-29. E. H. Walker
Birmingham—Alabama State Fair. Oct. 2-7. J. L. Inge
Center—DeKalb Co. Fair Assn. Oct. 24-27. Dr. S. C. Tatum, Box 221
Duchan—Southwest Ala. Fair Assn. Oct. 30-Nov. 4. T. M. Weeks
Haleyville—N. W. Ala. Fair Assn. Oct. 16-21. Chester Tubb
Huntsville—Madison Co. Fair Assn. Oct. 11-14. D. C. Finney
Opelika—Opelika Fair Assn. Oct. 16-21. J. Lem Satterwhite
Ozark—Dale Co. Fair Assn. Oct. 17-21. B. L. Andrews
Reform—Community & District Fair of Reform. Oct. 20-21. L. J. Howell
Sylacauga—Tallapoosa Co. Fair Assn. Oct. 16-21. W. M. Landrum
Troy—Pike Co. Fair Assn. Week Oct. 23. O. J. Stephens
Tuskegee Institute—Macon Co. Fair Assn. Oct. 15-20. W. M. Welch

ARIZONA
Phoenix—Arizona State Fair. Oct. 30-Nov. 4. Shirley Chaskey
Prescott—Northern Ariz. State Fair Assn. Oct. 19-21. G. M. Sparkes

ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 6-9. W. T. Molenkins
Batesville—Independence Co. Fair Assn. Oct. 3-7. J. Rich
Calico Rock—Calico Rock Fair Assn. Sept. 20-22. T. D. Hall
Fayetteville—Washington Co. Fair Assn. Sept. 26-29. Frank Barr
Harrison—Bedce Co. Fair Assn. Oct. 5-7. Little Rock—Ark. State Fair. Oct. 9-13. E. G. Bylander, mgr.
Magazine—Logan Co. Fair Assn. Oct. 3-6. Claude H. Kyle
Marianna—Lee Co. Fair Assn. Oct. 13-14. Salem—Fulton Co. Fair Assn. Sept. 12-13. Van Buren—Crawford Co. Fair Assn. 3d week in Oct.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 25-30. Mrs. W. H. Torney
Arleta—Yuba Co. Fair Assn. Aug. 17-20. Worthington Ames
Bakersfield—Kern Co. Fair Assn. Oct. 2-7. W. L. Turner
Cedarville—Modoc Co. Fair Assn. Sept. 15-17. W. L. Turner
Chico—Butte Co. Fair Assn. Oct. 2-7. Eugene Bowers
Colusa—Colusa Co. Fair Assn. Sept. 11-17. W. O. Hyrup
Ferndale—Humboldt County Fair Assn. Sept. 12-16. Robt. H. Flowers
Fresno—Fresno County Fair. Sept. 25-30. H. E. Patterson, Chamber of Commerce Bldg
Hanford—Kings Co. Fair Assn. Sept. 20-23. Frank C. Russell
Imperial—Imperial Co. Fair Assn. Oct. 23-28. C. C. Jenkins
Indio—Indio Date Festival. Oct. 19-22. H. A. Todd
Los Angeles—Cal. Horse Breeders' Assn. Oct. 15-23. Ed Smith
McArthur—Inlet-Mountain Fair Assn. Sept. 21-23. J. S. Stanley
Oakdale—Oakdale Fair, ausp. Chamber of Commerce. Sept. 21-23. R. L. Acker, City Hall
Orland— Glenn County Livestock & Agrl. Assn. Sept. 16-23. F. A. Kirk
Oroville—Northern Cal. Orange & Olive Expo. Nov. 24-Dec. 2. Wm. Boucher
Red Bluff—Tehama Co. Fair Assn. Sept. 11-17. Erle Ganga, pres.
Riverside—Southern Cal. Fair Assn. Oct. 10-15. W. W. Van Pelt
Sacramento—Cal. State Fair. Sept. 2-10. Chas. W. Fain
Salinas—California Rodeo. July 24-29. W. F. Handley
San Diego—San Diego County Farm Bureau. Sept. 19-24. Felix Landis, care Chamber of Commerce
San Francisco—Calif. National Livestock Show. Oct. 14-22. C. R. Thomas
Santa Rosa—Sonoma County Fair Assn. Aug. 23-27. H. J. Waters, Courthouse
Stockton—San Joaquin Co. Fair Assn. Aug. 21-29. W. L. Douglas
Susanville—Lassen Co. Fair Assn. Sept. 29-Oct. 1. R. L. Kimmel
Torrance—Torrance Free Fair. Aug. 15-19. C. W. Keenan
Tulare—Tulare County Fair, ausp. Board of Trade. Sept. 13-19. John A. Rollins, Box 404
Ventura—Ventura Co. Fair Assn. Oct. 3-8. L. P. Hathaway
Vidalia—Valley Citrus Fair Assn. Nov. 26-Dec. 2. H. J. Heidemann

COLORADO
Akron—Washington Co. Fair Assn. Sept. 6-8. Joe K. Pennington
Brighton—Adams Co. Fair Assn. Sept. 13-16. Geo. R. Smith
Burlington—Kit Carson Co. Fair Assn. Oct. 3-6. H. G. Hoskins
Calhan—El Paso Co. Fair Assn. Sept. 21-23. James A. Lair
Castle Rock—Douglas Co. Fair Assn. Oct. 3-6. R. H. Miller
Del Norte—Del Norte Fair Assn. Sept. 20-22. Denver—National Western Stock Show. Jan. 18-20. Harry L. Youngerman, Stock Yard Station
Durango—LaPlata Co. Fair Assn. Sept. 22-15. Wm. T. Burns
Eads—Kiowa Co. Fair Assn. Sept. 20-21. J. C. Miller
Goodpasture—Pueblo Co. Fair Assn. Sept. 21-22. Fred Lytle
Grand Junction—Inter-Mountain Live Stock & Fair Assn. Sept. 5-8. W. M. Wood, mbr., Box 36
Greely—Weld County Fair Assn. Sept. 12-13. C. W. Crezier
Holyoke—Phillips Co. Fair Assn. Sept. 5-8. F. E. Broilner
Hotchkiss—Delta County Fair Assn. Sept. 12-15. A. N. Minton
Hugo—Lincoln Co. Fair Assn. Sept. 21-23. Keyser—Elbert Co. Fair Assn. Sept. 14-16. A. W. Moody
Logmont—Boilder Co. Fair Assn. Sept. 5-8. Harry F. Owen
Loveland—Larimer Co. Fair Assn. Aug. 29-Sept. 1. Joe Hayes
Macasa—Conjoes Co. Fair Assn. Sept. 14-16. G. Wayne Rogers

Montrose—Western Slope Fair. Sept. 19-22. W. D. Babery
Pueblo—Coc. State Fair. Sept. 25-30. J. L. Beaman, mgr.; John J. Tobin, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller
Springfield—Baca Co. Fair Assn. Sept. 12-16. S. M. Konkle
Sterling—Logan Co. Fair Assn. Sept. 12-15. Irene Waigman
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 19-22. Chas. Bailey
Walsenburg—Huerfano Co. Fair Assn. Sept. 20-22. Chas. D. Taylor
Yuma—Yuma Fair & Agrl. Assn. Sept. 16-20. W. W. Williams

CONNECTICUT
Brooklyn—Windham Co. Agrl. Soc. Sept. 19-21. Marshall J. Frick
Danbury—Danbury Agrl. Soc. Oct. 2-7. G. M. Knudde
Grassy—Grassy Agrl. Soc. Approx. Sept. 20. Chas. Alibonke, Box 50
Hartford—Conn. Fair Assn. Sept. 4-8. Chas. W. Pratt
Newrich—New London Co. Agrl. Soc. Sept. 2-7. Gilbert S. Raymond
S. Woodstock—Woodstock Agrl. Soc. Sept. 12-14. Wm. M. Gallup, Woodstock, Conn.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 10-12. W. H. Hall, pres.

DELAWARE
Harrington—Kent & Sussex County Fair Assn., Inc. July 25-29. Ernest Raunhley
Wilmington—Wils. State Fair Assn., Inc. Sept. 4-8. Jas. H. Gould, 300 Shipley st.

FLORIDA
DeFuniak Springs—Walton Co. Fair Assn. Nov. 9-11. R. W. Storr, Box 88
Jacksonville—Fla. State Fair & Expo. Nov. 17-25. R. K. Hanafourde
Lake Butler—Bradford Co. Fair Assn. Nov. 7-11. Chas. H. Register
Lake City—Columbia Co. Fair Assn. Nov. 7-12. R. J. Blank, Box 1
Live Oak—Suwannee Co. Fair Assn. Nov. 7-12. L. S. Harvard
Monticello—Jefferson Co. Fair Assn. Nov. — L. Majewski, pres., Box K
Perry—Taylor Co. Fair Assn. Oct. 26-29. Miss Pearl LaSalle
Tallahassee—Leon Co. Fair Assn. Nov. 7-11. J. Hinton Pledger
Tampa—S. Fla. Fair & Gasparilla Carnival. Feb. 1-10. P. T. Strieder, gen. mgr.

GEORGIA
Albany—Albany-South Ga. Fair Assn. Oct. 30-Nov. 4. John H. Meek
Atlanta—Southeastern Fair Assn. Oct. 12-21. R. M. Striplin, P. O. Box 1000
Augusta—Georgia-Carolina Fair Assn. Oct. 9-14. Wm. Stone, 1642 Mill st.
Baxley—Appling Co. Fair Assn. Oct. 31-Nov. 4. W. C. Pickie
Barnesville—Lamar Co. Fair Assn. Oct. 9-14. H. A. Clett
Bremen—Farmers' Agrl. Fair Assn. Oct. 18-21. Thomas Young
Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 3-7. Paul B. Fite
Columbus—Chattahoochee Valley Fair Assn. Oct. 9-14. H. C. Smith
Covington—Newton Co. Fair Assn. Early in Oct. Henry Odum
Cuthbert—Randolph Co. Fair Assn. Oct. 17-21. J. G. Woodruff
Fitzgerald—Fitzgerald Fair Assn. Oct. 10-14. I. Gelder, pres.
Gainesville—Gainesville Fair Assn. Oct. 9-14. Hammond Johnson
Griffin—Griffin & Spaulding Co. Fair Assn. Oct. 17-21. H. B. Montgomery
Hoboken—Brantley County Fair, ausp. Commercial Club. Oct. 9-14. Robert Kiley
Lawrenceville—Gwinnett Agrl. & Indust. Fair Assn. Sept. 25-30. John M. Langley
Lyon—Toombs Co. Fair Assn. Second week in Oct. S. J. Henderson
Madison—Morgan Co. Fair Assn. Oct. 3-7. C. M. Furlow
Monticello—Colquitt Co. Fair Assn. Oct. 23-28. R. R. Turnbull

Rome—Floyd Co. Fair, ausp. Floyd Co. Farm Bureau. Oct. 3-7. W. E. Bowers
Sendersville—Washington Co. Fair Assn. Oct. 3-7. W. K. Lang
Savannah—Savannah Tri-State Expo. Oct. 23-28. B. K. Hanafourde
Soperton—Treutlen Co. Fair Assn. APPROX. Oct. 11-14. Paulam B. Jackson
Sparks—Hancock Co. Fair Assn. Oct. 17-21. Marlin G. Pound
Statesboro—Bulloch Co. Fair Assn. Oct. 24-28. B. K. Olf
Winder—North Ga. Fair Assn. Oct. 2-7. G. W. Woodruff

IDAHO
Blackfoot—Bingham Co. Fair Assn. Sept. 19-22. George Line
Boise—Idaho State Fair. Sept. 25-Oct. 1. O. P. Hendershot
Cambridge—Cambridge Fair Assn. Sept. 21-23. H. J. Wilson
Filer—Twin Falls Co. Fair Assn. Sept. 12-15. J. M. Mackel
Lewiston—Northern Idaho Fair. Sept. 12-15. Bert F. Savage

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 12-15. Ben L. Mayne
Aledo—Mercer Co. Agrl. Soc. Aug. 29-Sept. 2. G. C. Bowers
Alma—Marion Co. Agrl. Soc. Aug. 30-Sept. 2. S. L. Laswell
Amber—Lee Co. Fair Assn. Aug. 15-18. Wm. L. Leach
Antis—Southern Ill. Fair Assn. Aug. 29-Sept. 1. James Norris, 100 Monroe st.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 29-Sept. 1. E. W. Montgomery
Atwood—Piatt Co. Fair Assn. Sept. 27-29. Glenn D. Palmer
Aurora—Central States Fair & Expo. Aug. 18-23. Clifford R. Trimble
Bellefonte—St. Clair County Fair Assn. Sept. 5-9. Henry Niehman, Jr., 934 E. Main st.
Belvidere—Beane Co. Agrl. Soc. Aug. 28-Sept. 5. G. F. Sager
Benton—Franklin Co. Fair Assn. Sept. 5-8. E. B. Nolen
Bressler—Clinton Co. Agrl. Fair Assn. Sept. 26-Oct. 1. A. W. Grunz
Bridgeport—Lawrence County Fair. Sept. 12-15. J. M. Humphrey & C. E. Schmeibanssen, mgrs.
Cambridge—Henry Co. Agrl. Board. Sept. 19-23. Theo. Boltenstein
Carlinville—Macoupin Co. Fair & Agrl. Assn. Sept. 26-29. George W. Deuby
Carm—White Co. Agrl. Assn. Aug. 22-26. Fred C. Puntney
Carrollton—Greene Co. Fair Assn. Oct. 2-6. S. Elmer Simpson
Carthage—Hancock Co. Fair Assn. Aug. 29-Sept. 1. Ellis E. Cox
Charlestown—Coles Co. Agrl. Soc. Sept. 12-16. W. O. Glascoe
Chicago—International Live Stock Expo. Assn. Dec. 2-9. B. H. Heide, Union Stock Yard
Clinton—DeWitt Co. Fair & Agrl. Assn. Aug. 8-11. Noah Stivers
Danville—Illinois-Indiana Fair Assn. Aug. 27-Sept. 2. Geo. M. McCray
El Paso—Woodford County Fair. Aug. 23-Sept. 2. Horace Baker
Fairbury—Fairbury Fair. Sept. 5-9. E. W. Powers

Galena—Galena Fair. Aug. 1-4. G. C. Blish
Galesburg—Galesburg Dist. Fair Assn. Aug. 14-19. E. P. Robson
Golconda—Pope Co. Agrl. Assn. Sept. 24-27. Carl J. Hacker
Greenup—Cumberland Co. Fair Assn. Aug. 29-Sept. 2. Nelson Tharp
Griggsville—Griggsville Fair, Inc. Aug. 29-Sept. 1. R. P. Farrand
Harrisburg—Saline Co. Agrl. Soc. July 25-29. C. S. Will
Highland—Highland-Madison Co. Fair Assn. Aug. 30-Sept. 3. R. A. Ruegger
Jacksonville—Morgan Co. Fair Assn. Aug. 28-31. H. C. Welch
Jerseyville—Jersey County Fair Assn. Sept. 5-8. Dr. F. D. McMahon

Indiana—Rock Island Co. Fair Assn. Aug. 22-26. E. E. Schafer, Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 11-15. Len Small
Kewanee—Great Kewanee Fair. Sept. 4-9. M. S. Craig
Knoxville—Knox Co. Fair Assn. Sept. 13-15. F. S. Wallick
LaFayette—LaFayette Horse & Fair Assn. Aug. 29-Sept. 1. Frank F. Quinn
Lafayette—Hancock Co. Fair Assn. Sept. 5-9. J. W. Minnich
LaRoy—LaRoy Fair & Agrl. Assn. Aug. 15-19. David B. McKay
Lawistown—Fulton Co. Fair Assn. Aug. 18-18. Austin L. Onion
Libertyville—Lake Co. Fair Assn. Sept. 4-9. John G. Wirtz
McLeansboro—Hamilton Co. Fair Assn. Aug. 1-4. W. E. Revers
McNabb—Putnam Co. Fair Assn. Sept. 5-8. J. T. Miller
Mendota—Macomb Agrl. Fair. Aug. 22-26. A. Thompson
Marion—Williamson Co. Fair Assn. Sept. 12-15. P. N. Lewis
Martinsville—Clark Co. Agrl. Assn. Aug. 22-26. A. H. Hix
Mason City—Mason Co. Fair Assn. Sept. 5-8. John Hubby
Mazon—Grundy Co. Agrl. Fair Assn. Aug. 29-Sept. 1. F. A. Murray
Mendota—Mendota Agrl. Fair, Inc. Sept. 10-22. B. Katswinkhel
Monmouth—Monmouth Dist. Fair Assn. Sept. 27-29. Harry J. Conrad
Morrison—Whiteside Co. Fair Assn. Sept. 5-8. Paul P. Boyd
Mt. Carroll—Carroll Co. Fair Assn. Aug. 29-Sept. 1. Cal M. Feester
Mt. Carmel—Wabash County Fair Assn. Sept. 19-23. E. Guy Mundy
Mt. Sterling—Brown Co. Fair Assn. Aug. 14-14. Walter Manny
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 29-30. Earl B. Hinman, Third Natl. Bank Bldg.
Murphysboro—Jackson County Fair Assn. Aug. 15-18. George Gray
Newton—Jasper Co. Fair Assn. Sept. 12-16. T. C. Wright
Olney—Richland Co. Fair Assn. Aug. 29-Sept. 1. Donovan D. McCarty
Oregon—Ogle Co. Agrl. Assn. Aug. 8-11. S. O. Garand, supt.
Ottawa—LaSalle Co. Fair Assn. Sept. 12-15. W. N. Strawn, 1312 Ottawa ave.
Palatine—near Chicago—Cook Co. Fair Assn. Aug. 31-Sept. 4. L. N. Rensler
Paris—Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur
Peatonica—Winnebago County Fair Assn. Aug. 24-27. John Colberg
Petersburg—Menard Co. Fair Assn. Sept. 5-8. Struble Patterson
Peoria—Peoria Dist. Fair, Nat'l Implement & Vehicle Show & Nat'l Swine Show. Oct. 2-7. Geo. H. Emory
Peotone—Will County Fair Assn. Sept. 10-22. Fred Carstons
Pinckneyville—Perry County Agrl. Soc. Oct. 3-6. Harry Wilson
Princeton—Bureau Co. Fair Assn. Aug. 29-Sept. 2. Clifford R. Trimble
Quincy—Adams Co. Fair Assn. Sept. 4-9. C. O. Mast
Robinson—Crawford Co. Grange Agrl. Soc. Sept. 4-8. Herbert Athey, Eaton, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 8-11. Wm. S. Henderson
Sandwich—Sandwich Fair Assn. Sept. 5-8. C. L. Stinson
Shawneetown—Gallatin Co. Agrl. Soc. July 15-21. J. L. Goetzman
Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 19-22. Robt. D. Hood, 114 S. Market st.
Springfield—Ill. State Fair. Sept. 16-23. Walter W. Lindley, gen. mgr.
Stanford—McLean Co. Fair Assn. Sept. 19-22. Dr. C. B. White
Urbana—Champaign Co. Fair Assn. Aug. 27-29. J. M. Peters
Vienna—Johnson Co. Fair Assn. Aug. 22-25. George Gray
Warren—Warren Fair Assn. Aug. 29-Sept. 1. J. W. Richardson
Watseka—Iroquois County Fair Assn. Aug. 21-26. H. A. Warren
Woodstock—McHenry Co. Fair. Aug. 18-19. Hoyt E. Morris
Wyoming—Central Agrl. Soc. of Stark Co. Sept. 12-15. E. Arganbright

INDIANA

Auburn—DeKalb Co. Agrl. Assn. Sept. 26-29. J. C. Province
Angola—Steuben Co. Agrl. Assn. Oct. 3-6. A. E. Elston
Bluffton—Bluffton Free Street Fair Assn. Sept. 26-30. John F. Decker
Boonville—Boonville Fair Assn. Aug. 28-Sept. 2. L. A. Folsom
Bourbon—Bourbon Fair Assn. Oct. 3-6. M. M. Beck
Columbus—Bartholomew County Fair Assn. Aug. 15-18. F. M. Overstreet
Connersville—Fayette County Fair Assn. Aug. 22-25. C. E. Edwards
Converse—Miami Co. Agrl. Assn. Sept. 12-15. Will W. Draper
Corydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Dr. L. B. Wolfe
Covington—Covington Fair Assn. Sept. 4-8. Geo. P. Schwin
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-Sept. 1. Robt. McClamrock
Crown Point—Lake County Agrl. Soc. Sept. 19-23. Fred A. Ruf
Danville—Hendricks County Fanciers' Assn. Aug. 22-26. D. R. Jones
Decatur—Northern Indiana Fair. Aug. 1-4. Col. Fred Reppert, secy.; J. O. Sellemeyer, mgr.
Edinburg—Edinburg Fair Assn. Aug. 9-11. Robert G. Forier
Evansville (Expo. Park)—Evansville Expo. Aug. 26-Sept. 4. J. H. Weber
Frankfort—Clinton Co. Fair Assn. Aug. 22-25. Marshall Thatcher
Franklin—Johnson Co. Agrl. Assn. Aug. 22-25. R. M. Covatta
Goshen—Elkhart County Fair Assn. Aug. 15-19. Noel Cooke, Logansport, Ind.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 19-23. C. J. M. Lieber
Hunterstown—Allen Co. Live Stock & Agrl. Assn. Sept. 12-16. Dr. Harry G. Erwin
Huntington—Huntington Co. Fair Assn. Sept. 19-22. M. Furrance
Huntingburg—Dubois County Fair Assn. Aug. 7-12. G. Landgrebe
Indianapolis—Indiana State Fair. Sept. 4-9. I. Newt. Brown, 234 State House.

OWOSSO FAIR

AUGUST 22-25. (4 DAYS, 4 NIGHTS)

DO IT NOW—MAKE YOUR RESERVATIONS EARLY

A Great County Fair in a Great Locality. All Owosso Factories Humming—Hummed All Year. A Real City With 27 Towns in 20 Mile Radius. W. J. DOWLING, Secy.-Mgr., Owosso, Mich.

Wanted---A-1 Man To Take Charge of Whip

Man that can keep same in repair; also experienced Help for Whip. Man to take charge of Airplane Swing, Talker for Pit Show. Will turn over complete frame-up, including five Acts, to responsible party. Colored Performers that double Brass. Musicians for White Band; wives Concessions. All Concessions open. Grind, \$25.00; Wheels, \$40.00. THE JOHN FRANCIS SHOWS, Ponca City, Okla., week July 3rd; Newton, Kan., week July 11th.

VEAL BROS.' SHOWS

"AMERICA'S BEST"

WEEK OF JULY 3, BRIDGEPORT, ILL.; WEEK OF JULY 10, VINCENNES, IND.

SHOWMEN—Have two Platform Shows on wagons, suitable for any kind of platform attraction. Edith Phillips and Smithey, wire. Have Snake Show and Serpentine Show outfits complete. CONCESSIONS—All wheels open except Lamp Dolls and Fruit. Grind Stores, come on, use any kind of flash. Palmistry open. COLORED PERFORMERS and MUSICIANS—Can place two good teams and Musicians on all instruments (sleeping car accommodations). TALKERS and GRINDERS—Can use two good Men, especially desire good Talker for Thurston Apple's Autodrome. Address all mail and wires as per route. JACK K. LAWSON, Gen. Manager.

Kendallville Fair Assn. Sept. 18-22. U. C. Brouse. Kokomo—Kokomo Industrial Expo. Aug. 29-Sept. 2. W. H. Arnett. LaFayette—Tippecanoe Co. Fair Assn. Sept. 11-15. C. W. Travis, Box 164. Laporte—Laporte Co. Agrl. Assn. Aug. 29-Sept. 1. J. A. Terry. Lawrenceburg—Dearborn Co. Fair Assn. Aug. 22-26. E. E. Eldor. Logansport—Lass Co. Fair Assn. Sept. 19-23. G. D. Custer. Marengo—Crawford Co. Fair Assn. Aug. 14-18. M. M. Terry. Middletown—Henry, Madison & Delaware Co. Agrl. Soc. Aug. 2-4. F. A. Wisheart. Muncie—Delaware County Agrl. Soc. Aug. 8-11. F. J. Claypool. Newcastle—Henry County Agrl. Soc. Aug. 16-18. Ray Davis. New Harmony—Posey Co. Agrl. Soc. Aug. 15-19. Edgar Donaldson. North Manchester—N. Manchester Fair Assn. Aug. 7-11. John Isenbarger. North Vernon—Jennings County Joint Stock Agrl. Assn. Aug. 1-4. W. G. Norris. Osceola—Ripley County Fair Assn. July 25-28. O. R. Jenkins. Portland—Jay Co. Fair Assn. Aug. 28-Sept. 1. James F. Graves. Princeton—Gibson Co. Agrl. Soc. Sept. 4-9. Claude Smith. Rockport—Rockport Fair, Aug. 23-26. C. M. Partridge. Salem—Salem Fair Assn. Aug. 22-26. Chas. R. Morris. Shelbyville—Shelby County Fair Assn. Aug. 29-Sept. 2. Otto W. Harris. South Bend—Inter-State Fair Assn. Aug. 22-26. Geo. F. Hepler. Union City—Fair, a.s.p. Community Welfare Assn. Week Sept. 11. Ira Vernon. Valparaiso—Porter County Fair Assn. Sept. 27-29. John Burch. Warren—Warren Tri-Co. Fair Assn. Aug. 15-18. Chas. Barnes. Warsaw—Kosciusko Co. Fair Assn. Sept. 26-30. Wm. S. Rogers.

IOWA

Arlon—Crawford Co. Agrl. Soc. Sept. 5-9. E. T. Malone. Albia—Monroe Co. Fair Assn. Aug. 21-25. F. A. Wilkinson. Algona—Kossuth County Agrl. Assn. Sept. 4-8. S. D. Querton. Allison—Ryder Co. Agrl. Soc. Sept. 5-8. J. C. Carter. Alle—Boona Viola Co. Fair. Aug. 15-18. Roy H. Wilkinson. Ames—Central Iowa Fair Assn. Aug. 21-24. E. H. Graves. Anamosa—Anamosa Dist. Fair Assn. Aug. 8-11. C. H. Ireland. Audubon—Audubon Co. Agrl. Soc. Sept. 11-15. E. D. Havels. Avoca—Pottawattamie Co. Fair Assn. Aug. 22-25. W. W. Wilson. Atlantic—Cass Co. Fair Assn. Sept. 4-9. Carl E. Hoffman. Aurora—Aurora Agrl. Soc., Sept. 5-7. C. H. Gould. Bedford—Taylor Co. Fair Assn. Aug. 1-5. C. N. Nelson. Bloomfield—Davis County Agrl. Soc. Sept. 4-8. Frank C. Young. Britt—Hancock Co. Agrl. Soc. Aug. 29-Sept. 1. O. L. Sennett. Brooklyn—Brooklyn Agrl. Soc. Oct. 3-5. J. N. Carlson. Burlington—Burlington Tri-State Fair Assn. Aug. 21-26. Frank C. Norton. Carroll—Carroll County Fair & Driving Park Assn. Aug. 7-12. Chas. H. Parsons. Central City—Wapello Valley Fair Assn. Sept. 3-8. C. E. Butters. Clarinda—Clarinda Fair Assn. Aug. 21-26. J. C. Beckner. Clarion—Wright County Fair Assn. Aug. 8-11. P. P. Wilson. Columbus Jet.—Columbus Jet. District Fair Assn. Aug. 8-11. H. L. Duncanson. Corning—Adams Co. Fair Assn. Sept. 11-14. C. T. Mercer. Gordon—Wayne Co. Agrl. Soc. Aug. 21-25. P. H. Selby. Davenport—Miss. Valley Fair & Expo. Aug. 14-19. M. E. Bacon, 919 Kahl Bldg. Decatur—Winneshiek Co. Agrl. Assn. Aug. 8-11. E. J. Curtin. Derby—Derby Dist. Agrl. Soc. Sept. 6-9. C. E. Taylor. Des Moines—Iowa State Fair. Aug. 23-Sept. 4. A. R. Cotey. Des Moines—Clinton Co. Agrl. Soc. Aug. 29-Sept. 1. G. H. Christensen. Donnellson—Lee Co. Fair Assn. Aug. 8-11. R. H. Hopp. Dyersville—Dubuque County Fair Assn. Sept. 5-7. Clarence F. Ferring. Eldon—Wapello Agrl. Fair Assn. Aug. 22-25. D. R. Cartwright. Elkhart—Hardin Co. Agrl. Soc. Aug. 21-24. J. B. Starr, Jr. Elkhart—Elkhart Fair Assn. Sept. 5-8. C. A. Benson. Fairfield—Ferguson County Agrl. Assn. Aug. 7-11. Abner H. Ross. Fond du Lac—Big Four Dist. Fair Assn. July 25-29. J. L. McKee. Forest City—Winnebago County Fair Assn. Aug. 22-25. T. E. Isaacson, Thompson, Ia. Fort Dodge—Hawkeye Fair & Expo. Aug. 19-26. F. S. Stanbery. Greenfield—Adair County Agrl. Soc. Sept. 12-15. F. A. Clark. Grady Center—Grundy Co. Agrl. Soc. Sept. 5-8. R. R. Clark. Guthrie Center—Guthrie County Agrl. Assn. Sept. 19-22. W. E. Moore. Hamburg—Hamburg Fair Assn. Sept. 5-9. W. H. Beach.

Harlan—Shelby County Fair Assn. Aug. 15-18. W. E. Cooper. Humboldt—Humboldt Co. Agrl. Soc. Sept. 12-15. C. Skow. Ida Grove—Ia County Farm Imp. Assn. Sept. 12-14. Frank R. Kerrigan. Independence—Buchanan Co. Fair Assn. Sept. 12-15. E. A. Giles. Indianola—Warren Co. Agrl. Soc. Aug. 15-18. J. Fred Henry. Jefferson—Greene Co. Fair Assn. Sept. 11-15. E. C. Freeman. Jessup—Jessup Fair Assn. Aug. 23-25. J. P. Boss. Knoxville—Marion Co. Fair Assn. Aug. 7-11. C. M. Gibson. Leon—Decatur County Agrl. Soc. Aug. 14-19. A. A. Arney. Malvern—Mills Co. Agrl. Soc. Aug. 7-11. G. H. White. Manchester—Delaware Co. Fair Soc. Aug. 29-Sept. 1. E. W. Williams. Manson—Calhoun Co. Fair Assn. Aug. 29-Sept. 1. A. Hakes. Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Dr. E. A. Phillips. Marion—Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Lutz. Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. W. M. Clark. Mason City—North Iowa Fair. Aug. 12-18. Chas. H. Barber. Missouri Valley—Harrison Co. Fair Assn. Sept. 12-15. J. J. Owen. Monticello—Jones Co. Fair Assn. Aug. 22-25. H. M. Carlson. Mt. Pleasant—Henry Co. Fair Assn. Aug. 14-18. C. H. Wiley. Nashua—Big Four Fair Assn. Aug. 21-25. C. L. Putney. National—Clayton County Agrl. Soc. Aug. 29-Sept. 1. A. J. Kregel, Garnaville, Ia. Newton—Jasper Co. Agrl. Soc. Sept. 18-22. E. J. Faylor. Ogden—Boone Co. Fair Assn. July 25-28. J. C. Piper. Okawa—Monona Co. Fair Assn. Sept. 13-16. A. H. Hoffman. Orange City—Stoux County Agrl. Soc. Sept. 5-8. J. F. Rehrend. Osage—Mitchell Co. Fair Assn. Aug. 21-25. R. C. Carr. Oskaloosa—Southern Iowa Fair & Expo. Sept. 11-15. Roy E. Rowland. Perry—Tri-County Fair Assn. Sept. 11-14. R. E. Zerwekh. Rock Rapids—Lyon County Fair Assn. Aug. 22-Sept. 1. H. G. Smith. Rockwell City—Rockwell City Fair Assn. Aug. 14-18. A. L. Johnson. Sac City—Sac Co. Fair Assn. Aug. 8-11. W. P. Weary. Sheldon—Sheldon District Fair Assn. Aug. 21-25. F. B. Richards. Shenandoah—Shenandoah Fair Assn. Aug. 14-18. E. R. Woodford. Stacy City—Iowa State Fair Assn. Sept. 17-22. Don V. Moore. Spencer—Clay Co. Fair Assn. Sept. 26-29. L. W. Emery. Strawberry Point—Strawberry Point Dist. Fair Assn. Sept. 12-15. Charles Bales. Tipton—Tipton Co. Fair Assn. Aug. 29-Sept. 1. C. F. Sinnermaker. Toledo—Tama Co. Fair Assn. Sept. 18-21. F. L. Whitford. Vinton—Henton Co. Fair Assn. Sept. 4-8. D. L. Bryan. Waterloo—Dairy Cattle Congress & Internat'l. Belgian Horse Show. Sept. 25-Oct. 1. E. S. Estel. Waukon—Allamakee Co. Agrl. Soc. Aug. 15-18. C. B. Helmink. Waverly—Bremor Co. Fair Assn. Aug. 15-18. Joe P. Grawe. Webster City—Hamilton County Agrl. Expo. Assn. Sept. 4-8. H. M. Evans. West Liberty—Union Dist. Agrl. Soc. Aug. 21-24. W. H. Shipman. West Point—West Point Dist. Agrl. Soc. Aug. 1-4. John Wallisport. West Union—Fayette Co. Agrl. Soc. Aug. 21-25. H. M. Stafford. What Cheer—What Cheer Fair & Expo. Sept. 4-7. Geo. A. Poff. Winfield—Winfield Fair Assn. Aug. 1-4. Russell Canby.

KANSAS

Anthony—Anthony Fair Assn. Aug. 1-4. O. P. Morrison. Ashland—Clark Co. Fair Assn. Sept. 13-16. T. R. Caulber. Belleville—N. Central Kan. Free Fair Assn. Aug. 29-Sept. 1. Dr. W. R. Barnard. Beloit—Mitchell Co. Fair Assn. Sept. 26-30. Ira N. Tlev. Blue Rapids—Marshall Co. Stock Show & Fair Assn. Aug. 29-Sept. 1. J. N. Wanamaker. Bonker Hill—Mid County Fair Assn. Oct. 11-13. H. V. Brookhart. Burden—Haston Cowley Co. Fair Assn. Sept. 6-8. W. P. Mahan. Burlington—Coffee Co. Agrl. Fair Assn. Sept. 18-22. C. T. Sherwood. Chanute—Neosho Co. Agrl. Soc. Sept. 27-30. Geo. K. Bidcau. Cinarron—Gray Co. Fair Assn. Sept. 20-22. J. W. Phelps, pres. Clay Center—Clay Co. Fair Assn. Last week Sept. or first in Oct. W. E. Need. Coffeyville—Montgomery Co. Fair Assn. Aug. 21-25. Elliott Irwin. Coldwater—Comanche County Agrl. Fair Assn. Sept. 12-15. A. L. Bueley. Columbus—Cherokee Co. Fair Assn. Aug. 9-12. C. J. Pruyn. Cottonwood Falls—Chase Co. Fair Assn. Sept. 19-21. C. A. Savre, pres. Dodge City—Great Southwest Fair. Oct. 10-13. M. W. Drehrnt.

Downs—Fair Celebration. July 27-29. D. B. McKay. Effingham—Effingham Fair Assn. Oct. 4-6. O. L. Scilla. Eureka—Greenwood Co. Agrl. Assn. Aug. 22-25. Wm. Fays. Fredonia—Wilson Co. Fair Assn. Aug. 15-18. W. C. Conrath. Girard—Crawford Co. Fair Assn. Sept. 12-15. Parker Bailey. Great Bend—Barton Co. Fair Assn. Oct. 3-6. Fred Hans. Hartline—Barber Co. Fair Assn. Aug. 30-Sept. 1. J. M. Moiz. Hartford—Hartford Fair Assn. Sept. 25-30. J. W. Kerby. Hiawatha—Hiawatha Fair Assn. Aug. 25-Sept. 1. Blair Syster. Horton—Horton Stock Show & Fair. Sept. 28-30. H. W. Wilson. Hutchinson—Kansas State Fair. Sept. 16-22. A. L. Sponser. Iola—Allen Co. Fair Assn. Aug. 29-Sept. 1. Dr. F. S. Beattie. Lane—Lane Agrl. Fair Assn. Sept. 1-2. Floyd R. Martin. Lawrence—Lawrence Co. Agrl. Assn. Sept. 27-29. H. M. Lawson. Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 19-22. D. J. Lane. Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 26-29. E. A. McFarland. Logan—Logan County Fair Assn. Sept. 12-15. W. W. Chestnut. McDonald—McDonald Community Fair Assn. Sept. 27-30. Bert Powell. Meade—Meade Co. Fair Assn. Aug. 29-Sept. 1. T. N. Walters. Medicine Lodge—Medicine Lodge Fair Assn. Sept. 27-29. S. A. Harrison. Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1. J. Johnson. Onasa—Pottawattamie Co. Fair Assn. Sept. 20-22. C. Harghawout. Owago—Lafayette Co. Fair Assn. Aug. 29-Sept. 1. Clarence Montgomery. Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P. F. Elder, Jr. Overbrook—Overbrook Free Fair Assn. Sept. 28-30. J. A. Kesler. Parsons—Tri-State Fair Assn. Sept. 5-9. J. A. Walker. Rush Center—Rush Co. Agrl. & Fair Assn. Sept. 19-22. P. C. Rudolph. Russell—Russell Co. Fair Assn. Oct. 3-6. H. A. Dawson. Sepeca—Nemaha Co. Fair Assn. Sept. 5-8. J. C. Grindle. Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 1. John I. Morehead. Stafford—Stafford Co. Stock Show. Oct. 17-20. E. A. Briles. Stockton—Rooks Co. Fair Assn. First week Sept. D. P. Burlin. Sylvan Grove—Sylvan Grove Fair Assn. Oct. 19-21. W. Kretzmann. Topeka—Kansas Free Fair. Sept. 11-15. Phil Eastman. Troy—Doniphan Co. Fair Assn. Oct. 3-6. C. R. Hewins. Untontown—Bourbon Co. Fair Assn. Sept. 19-22. W. A. Stroud. Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 26-29. Lou Hauck. Wakeeney—Trago Co. Fair Assn. Sept. 5-8. S. J. Strave. Washington—Washington Co. Stock Show. 1st week Oct. J. Morrow. Wichita—International Wheat Show. Sept. 25-Oct. 7. Horace S. Ensign. Wilson—Wilson Co-operative Fair Assn. Sept. 25-29. C. A. Kyner. Winfield—Cowley Co. Fair Assn. Sept. 11-16. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 6-9. Ralph L. Raehford, 328 Grandview ave., Bellerose, Ky. Ashland—Elks' Agrl. Fair. July 10-15. E. H. Phipps, chrm., 319 15th st. Barbourville—Knox Co. Fair Co. Aug. 30-Sept. 1. J. S. Miller. Berea—Berea Fair Assn. Aug. 2-4. E. T. Fish. Bond—Jackson Co. Fair Assn. Sept. 7-9. W. B. Reynolds, pres., Tynes, Ky. Bowling Green—Warren Co. Fair Assn. Sept. 5-9. Fred A. Kelley. Brodhurst—Brodhurst Fair Assn. Aug. 16-18. R. H. Hamm. Columbia—Adair Co. Fair Assn. Aug. 22-25. J. B. Coffey. Erlanger—Erlanger Fair Assn. Aug. 16-19. Alex. Bowser. Ewing—Ewing Fair Co., Inc. Aug. 16-19. W. P. Dye. Falmouth—Falmouth Fair Assn. Sept. 20-23. A. H. Barker. Fern Creek—Jefferson Co. Fair. Aug. 8-11. Ben J. Williams, Buechel, Ky. Florence—North Ky. Fair Assn. Aug. 30-Sept. 2. Hubert Conner, Burlington, Ky. Germantown—Germantown Fair Co. Aug. 23-26. Dan H. Lloyd, R. D. 1, Dover, Ky. Glasgow—South Ky. Fair Assn. Aug. 31-Sept. 2. R. DeVasher. Grayson—Carroll Co. Fair Assn. Aug. 30-Sept. 2. B. F. Robinson. Harrodsburg—Mercer Co. Fair Assn. July 26-28. Heli Coleman. Hartford—Ohio Co. Fair Assn. Sept. 14-16. Dr. L. B. Bean. Henderson—West Ky. Agrl. Fair Assn. July 25-29. Jacob Zimbro. Hodgenville—LaRue County Fair Assn. Aug. 29-Sept. 2. A. V. Kennedy. Hopkinsville—The Pennyroyal Fair. Aug. 29-Sept. 2. John W. Richards. Lawrenceburg—Lawrenceburg Fair Assn. Aug. 15-18. J. L. Cole.

Lexington—Lexington Colored Fair. Week Aug. 7. J. L. Hathaway, P. O. Box 627. Lexington—Blue Grass Fair Assn. Aug. 21-26. Ken Walker. Liberty—Cassy Co. Fair Assn. Aug. 23-25. H. H. McAninch. London—Laurel Co. Fair. Aug. 22-25. S. A. Lovelace. Louisville—Ky. State Fair. Sept. 11-16. G. Carney Cross, 604 Republic Bldg. Morgantown—Morgantown Fair Assn. Aug. 31-Sept. 2. G. W. Leach, Jr. Mt. Sterling—Montgomery County Fair Assn. July 19-22. N. A. Wilkerson. Mt. Sterling—Montgomery Co. Colored Fair. Aug. 2-5. James Mitchell. Mt. Vernon—Mt. Vernon Agrl. Fair Assn. Aug. 9-11. Chas. C. Davis. Owensboro—Davies County Fair & Expo. Sept. 4-9. James M. Pendleton. Perryville—New Perryville Fair Assn. Aug. 2-4. H. C. Muller. Shelbyville—Shelby Co. Agrl. Assn. Aug. 22-25. T. R. Webber. Shepherdsville—Bullitt Co. Fair Assn. Aug. 15-18. J. W. Barrall. Somerset—Punick Co. Fair Assn. Aug. 29-Sept. 1. S. W. Hicks. Springfield—Washington Co. Fair Assn. Aug. 9-12. T. C. Campbell. Taylorsville—Spencer Co. Fair Assn. Aug. 1-4. J. Howard Wells. Untontown—Union Co. Fair Assn. Aug. 6-12. V. L. Givens. Vancleville—Lewis County Fair Assn. Sept. 6-9. C. L. Tammam, pres.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 9-14. A. J. Felt, Box 392. Calhoun—North La. Agrl. Fair Assn. Oct. 11-13. J. H. Percy. Covington—St. Tammany Parish Fair Assn., Inc. Oct. 20-23. Wm. P. Minceker. Donaldsonville—South La. Fair Assn. Oct. 8-15. R. S. Vickers. Franklinton—Washington Parish Fair Assn. Oct. 25-28. P. J. Gayer. Hammond—Florida Parishes Fair Assn. Oct. 30-Nov. 1. A. A. Orushy. Jennings—Jefferson Davis Parish Fair Assn. Nov. 8-11. Percy J. Owens, Box 291. Lafayette—St. W. La. Fair Assn. Oct. 11-15. F. V. Mouton. Many—Sabine Parish Fair Assn. Oct. 17-20. Louis Vines. Minden—Webster Parish Fair Assn. Oct. 11-12. J. E. Pitcher, Box 1018. Olla—North Central La. Fair Assn. Oct. 17-19. P. L. Road. Rayville—Richland Parish Fair Assn. Oct. 3-7. J. E. Stodghill. Shreveport—State Fair of La. Oct. 19-29. W. R. Hirsch. Tallulah—La. Delta Fair Assn. Oct. 11-13. Stuart Moberly. Verdon—Grant Parish Fair Assn. Oct. 12-14. R. L. Sloan, Colfax, La. Ville Platte—Evangeline Parish Fair Assn. Sept. 28-Oct. 1. J. D. Lafleur. Winnberg—Franklin Parish Fair. Oct. 12-14. John L. McDuff.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 3-5. Fred K. Bodwell. Andover—Oxford North Agrl. Soc. Sept. 20-21. Roger L. Thurston. Anson—Somerset Co. Agrl. Soc. Sept. 1-5. J. P. Withers, Madison, Me. Athens—Wessonssett Valley Fair Assn. Oct. 8. Howard Chapman. Bangor—Bangor Fair. Aug. 21-26. A. B. Packham. Belfast—New Belfast Fair. Aug. 15-18. E. D. White. Bluehill—Hancock County Agrl. Soc. Sept. 5-7. H. A. Saunders. Bridgton—Bridgton Agrl. Assn. Aug. 8-10. F. S. Hanson. Bristol—Bristol Agrl. Soc. Sept. 26-27. J. W. Hunter. Canton—Andrewseoggin Valley Agrl. Soc. Aug. 29-31. George B. Barrows.

EXCLUSIVE MANUFACTURERS AND ORIGINALS OF

That California Lamp Doll \$1.00 Complete \$1.00

Each Doll wrapped and packed in corrugated cartons. Shipped in Victoria Boxes, 75 to a case, F. D. H. Kansas City.

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Wasaca—Wasaca Co. Agrl. Soc. Aug. 23-30. E. H. Smith.
 Wheaton—Wheaton County Agrl. Assn. Sept. 13-16. J. B. Bruns.
 White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 21-24. Geo. H. Reff.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 19-23. Wm. G. Johnson.
 Windom—Cottonwood Co. Agrl. Soc. Sept. 18-22. L. C. Churchill.
 Worthington—Nobles Co. Fair Assn. Aug. 28-30. J. J. Kies.
 Zumbrota—Goodhue County Agrl. Soc. Sept. 19-22. A. J. Knutson.

MISSISSIPPI
 Brookhaven—Lincoln Co. Fair Assn. Oct. 4-7. C. B. Perkins, pres.
 Estes Mill—Leake Co. Fair Assn. Aug. 22-25. Frank Z. Grimes.
 Forkville—Scott Co. Fair Assn. Aug. 29-Sept. 1. J. L. Ponder, R. P. D. 2, Beach, Missa.
 Grenada—North Miss. Fair Assn. Oct. 23-27. S. M. Cain.
 Jackson—Miss. State Fair. Oct. 16-21. Mabel L. Stone.
 Laurel—South Miss. Fair Assn. Oct. 3-7. W. H. Smith.
 Meridian—Miss. Ala. Fair Assn. Oct. 9-14. A. H. George.
 Natchez—Adams Co. Fair. Auspices Chamber of Commerce. Oct. 10-12. Gerard H. Brandon, chairman Executive Committee.
 Philadelphia—Neshoba Co. Fair Assn. Aug. 7-11. John H. Huston.
 Tupelo—North Miss. Fair Assn. Oct. 3-6. L. G. Milam.

MISSOURI
 Atcham—Mason Co. Agrl. Soc. Sept. 5-7. J. G. Mackenzie.
 Bolivar—Polk Co. Agrl. Soc. Aug. 29-Sept. 2. F. L. Templeton.
 Bethany—N. Mo. District Fair. Sept. 5-9. W. T. Lingle.
 Brunswick—Brunswick Fair & Stock Show. Oct. 5-7. A. E. Wallace.
 California—Monteau Co. Agrl. Assn. Aug. 29-Sept. 1. B. M. Miller.
 Calao—Callao Fair Assn. Sept. 5-7. Jeff M. Banta.
 Cape Girardeau—Cape Co. Fair Assn. Sept. 19-23. Rodney G. Whitelaw.
 Carrollton—Carroll Co. Fair Assn. Oct. 17-19. Chas. E. Brown.
 Carthage—S. W. Mo. Fair. Aug. 1-4. Emma R. Knell.
 Carthage—Pemisic Co. Fair Assn. Oct. 11-14. H. V. Lutzelfeiner.
 Cuba—Crawford Co. Fair Assn. Sept. 12-15. J. F. Marsh. Steelville, Mo.
 DeSoto—DeSoto Fair Assn. Sept. 19-22. C. J. Davidson.
 Easton—Buchanan County Fair Assn. Sept. 6-9. Henry Ibs.
 Forest Green—Forest Green Agrl. Soc. Sept. 7-9. Henry Rohwer.
 Green City—Green City Fair Assn. Aug. 29-Sept. 1. A. E. Jones.
 Hamilton—North Mo. Fair Assn. Aug. 29-Sept. 1. W. E. Howell.
 Higginsville—Lafayette Co. Agrl. Soc. Aug. 29-Sept. 1. D. W. Brannan.
 Jacksonville—Randolph Co. Agrl. Soc. Aug. 29-31. Callie Halliburton, Huntville, Mo.
 Kahoka—Clark Co. Agrl. Assn. Aug. 22-25. P. L. Wilsey.
 Kansas City—American Royal Livestock Show. Nov. 18-25. W. H. Weeks, 211 Livestock Ex. Bldg.
 Kennett—Dunklin Co. Fair Assn. Oct. 4-7. W. A. Jones.
 Knox City—Knox City Fair. Sept. 5-8. J. E. McReynolds.
 Lamar—Barton Co. Fair Assn. Aug. 15-18. Cornelius Slep.
 Lockwood—Jade Co. Fair Assn. Sept. 12-15. Jas. A. Wren, pres.
 Macon—Macon Co. Fair Assn. Sept. 26-29. W. R. Baker.
 Natland—Nodaway Valley Agrl. Fair Assn. Aug. 8-12. G. F. DeBord.
 Mansfield—Mansfield Agrl. Fair Assn. Probably Sept. 27-30. W. A. Black.
 Memphis—Scottland Co. Fair Assn. Aug. 29-Sept. 1. J. R. Hudson.
 Monticello—Lewis Co. Agrl. Assn. Sept. 26-29. J. A. West.
 Nesho—Newton Co. Agrl. Assn. Sept. 26-29. J. L. Worthington.
 Nevada—Vernon Co. Fair Assn. Aug. 8-11. Samuel A. Cuhbin.
 New Cambria—New Cambria Agrl. Fair Assn. Sept. 12-14. L. E. Reedy.
 Palmyra—Marion Co. Fair Assn. Sept. 13-16. F. Fuller.
 Paris—Monroe Co. Fair Assn. Aug. 15-18. Geo. M. Bazzard.
 Pattonburg—Pattonburg Fair Assn. Aug. 15-18. R. E. Maupin.
 Platte City—Platte County Agrl. Assn. Aug. 29-Sept. 1. J. F. Sexton.
 Poplar Bluff—Butler Co. Agrl. Soc. Sept. 26-30. W. S. Randal.
 Prairie Hill—Prairie Hill Fair Assn. Aug. 24-26. J. H. Harlan.
 Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. G. H. Wear.
 Richmond—Clover Leaf Fair Assn. Sept. 13-16. U. H. Hulse.
 Rolla—Phelps Co. Agrl. Soc. Aug. 29-Sept. 1. F. C. Wilkins.
 Salisbury—Salisbury Fair Assn. Aug. 31-Sept. 2. John Mole, Jr.
 Savannah—Andrew Co. Fair Assn. Aug. 28-Sept. 2. D. D. Hooper.
 Sedalia—Mo. State Fair. Aug. 19-26. W. D. Smith, secy.
 Shelby—Shelby Co. Fair Assn. Aug. 29-Sept. 1. Wm. K. Laseley.
 Sikeston—S. E. Mo. Dist. Fair Assn. Sept. 13-16. C. L. Banton, Jr.
 Springfield—Springfield Driving Club. Aug. 29-Sept. 1. Jesse M. Cain.
 Springfield—Lazarus Stock Show. Oct. 2-7. H. R. Nelson, mgr. Jefferson Theater Bldg.
 Steelville—Crawford Co. Fair Assn. Sept. 5-8. J. M. Cape.
 Trenton—Grundy Co. Fair Assn. Aug. 22-25. R. W. Ashbrook.
 Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 31-Sept. 4. George B. Bowles.
 Afton, Mo.

MONTANA
 Billings—Midland Empire Fair. Sept. 19-22. James A. Shoemaker, mgr.
 Dodson—Phillips Co. Fair Assn. Sept. 13-15. D. Jones.
 Ekalaka—Carter Co. Fair Assn. Sept. 20-21. Henry C. Albert.
 Eureka—Lincoln Co. Fair Assn. Sept. 14-16. J. W. McAllister.
 Forsyth—Rosebud Co. Fair. Sept. 11-14. R. J. Cole.



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Patent Pending

Gilman—Gilman Fair Assn. Sept. 18-20. F. M. Mack.
 Hamilton—Ravalli Co. Fair Assn. Sept. 19-21. Chas. E. Carney.
 Helena—Montana State Fair. Sept. 25-30. B. T. Moore.
 Jordan—Garfield Co. Fair Assn. Sept. 16. Thos. L. Harvey.
 Lewistown—Central Mont. Fair Assn. Oct. 3-6. H. L. Flitton.
 Sidney—Richland Co. Fair Assn. Sept. 13-14. W. H. Stewart, pres.
 Twin Bridges—Madison Co. Fair Assn. Sept. 13-15. H. N. Kauffman.

NEBRASKA

Albion—Roone Co. Agrl. Assn. Sept. 15-22. C. B. McCorkle.
 Alma—Harlan Co. Fair Assn. Sept. 19-22. C. E. Alter.
 Arlington—Washington Co. Agrl. Soc. Sept. 20-22. C. G. Marshall.
 Auburn—Nemaha Co. Fair Assn. Aug. 28-Sept. 1. Col. H. L. Ernst.
 Anropa—Hamilton Co. Fair Assn. Aug. 29-Sept. 1. W. C. Elze.
 Bartley—Red Willow Co. Fair Assn. Aug. 29-Sept. 1. H. E. Walkington.
 Beatrice—Gage County Agrl. Soc. Sept. 25-29. Boyd List.
 Beaver City—Purnas Co. Agrl. Soc. Sept. 12-15. J. E. Bonser.
 Benkelman—Dundy Co. Fair Assn. Sept. 20-23. J. N. Robidoux.
 Bladen—Webster Co. Fair Assn. Aug. 23-25. S. P. Duncan.
 Bloomfield—Knox Co. Fair Assn. Sept. 12-15. W. H. Weber.
 Broken Bow—Custer Co. Agrl. Soc. Aug. 22-25. Frank J. Davis.
 Butler—Boyd Co. Agrl. Assn. Sept. 13-15. H. H. Story.
 Chambers—S. Fork Fair Assn. Sept. 20-22. H. C. Cooper.
 Clay Center—Clay Co. Agrl. Soc. Sept. 25-29. H. H. Harvey.
 Concord—Dixon Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Hughes.
 Crawford—Crawford Tri-State Fair Assn. Sept. 14-16. Dr. A. W. Sprague.
 Culbertson—Hitchcock Co. Fair Assn. Approx. Sept. 15-17. A. R. Smith.
 Day City—Butler County Fair Assn. Sept. 19-22. W. H. McGaffin.
 Doshier—Thayer Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Mitchell.
 Fairbury—Jefferson Co. Fair Assn. Sept. 19-22. O. R. Jones.
 Franklin—Franklin Co. Fair Assn. Sept. 12-15. A. T. Ready.
 Fullerton—Nance County Fair Assn. Sept. 12-15. J. P. Ross.
 Geneva—Fillmore County Agrl. Soc. Sept. 13-15. S. E. Halstau.
 Gordon—Sheridan Co. Agrl. Soc. Aug. 29-Sept. 1. J. W. Leedom.
 Grand Island—Central Neb. Agrl. Assn. Aug. 22-25. Rudolf Durtchli, Wood River, Neb.
 Grant—Perkins Co. Fair Assn. Aug. 30-Sept. 2. F. A. Edwards.
 Greeley—Greeley Co. Fair Assn. Sept. 11-14. A. F. Emory.
 Hartington—Cedar Co. Fair Assn. Sept. 5-8. S. H. Martin.
 Hastings—Adams Co. Fair Assn. Aug. 15-18. John T. Higgins.
 Hayes Center—Hayes Co. Fair Assn. Sept. 22-25. H. Hillman.
 Hooper—Dodge Co. Agrl. Soc. Aug. 29-Sept. 1. Bernard Monnich.
 Imperial—Chase Co. Fair Assn. Sept. 6-9. Ed Travis.
 Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 12-15. G. E. Haase.
 Kimball—Kimball Co. Fair Assn. Sept. 13-15. W. S. Rodman.
 Leigh—Colfax Co. Fair Assn. Sept. 7-9. G. E. McNary.
 Lewellen—Garden Co. Agrl. Soc. Sept. 6-8. V. E. Marsh.
 Lexington—Dawson Co. Fair Assn. Week Sept. 11. R. E. Falkinburk.
 Lincoln—Lancaster Co. Agrl. Soc. Sept. 3-8. A. H. Smith.
 Lincoln—Neb. State Fair. Sept. 3-8. E. R. Danielson.
 Loup City—Sherman County Agrl. Soc. Sept. 13-16. C. A. Kettle, Ashton, Neb.
 Madison—Madison Co. Agrl. Soc. Sept. 12-15. Geo. F. Kollow.
 Maywood—S. W. Neb. Dist. Fair Assn. Sept. 25-29. Fred L. Burke.
 McCook—Red Willow Co. Fair Board. Oct. 3-6. Elmer Kay.
 Minden—Kearney Co. Agrl. Soc. Sept. 20-22. E. B. Trough.
 Mitchell—Scottsbluff Co. Agrl. Assn. Sept. 12-15. Jas. T. Whitehead.
 Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 12-15. J. C. Harris.
 Nelson—Nuckolls Co. Agrl. Assn. Sept. 18-22. George Jackson.
 Norden—Keya Paha Co. Agrl. Assn. Sept. 13-15. Percy L. Strenger.

North Platte—Lincoln Co. Fair Assn. Sept. 20-23. S. M. Souder.
 O'Neill—Holt Co. Fair Assn. Sept. 26-29. John L. Quig.
 Oakland—Burt Co. Fair Assn. Sept. 12-15. Wm. Swanson.
 Ogallala—Keith Co. Fair Assn. Sept. 12-15. Roy D. Eiker.
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 12-23. Chas. R. Gardner.
 Ord—Loup Valley Agrl. Soc. Aug. 29-Sept. 1. H. D. Leggett.
 Osceola—Polk County Agrl. Soc. Sept. 26-29. Gilbert Johnson.
 Pawnee City—Pawnee Co. Fair Assn. Oct. 3-6. D. W. Osborn.
 Pierce—Pierce Co. Fair Assn. Aug. 29-Sept. 1. F. H. Gleason.
 St. Paul—Howard Co. Agrl. Soc. Sept. 19-22. Chas. Dobry.
 Scribner—Scribner Agrl. Soc. Sept. 13-15. Walter Sievers.
 Seward—Seward Co. Agrl. Soc. Aug. 29-Sept. 1. Harry Higdon.
 Stanton—Stanton County Agrl. Assn. Sept. 19-22. E. E. Pont.
 Stapleton—Logan Co. Agrl. Assn. Sept. 13-15. J. A. McCallin.
 Stockville—Frontier Co. Fair Assn. Aug. 29-Sept. 1. W. G. Bartlett.
 Tompkins—Johnson Co. Fair Assn. Sept. 19-23. E. J. Lamb.
 Wahoo—Saunders County Agrl. Soc. Sept. 19-22. Guy E. Johnson.
 Walthill—Thurston Co. Fair Assn. Sept. 13-16. K. C. Gifford.
 Waterloo—Douglas Co. Agrl. Soc. Sept. 12-15. F. B. Cox.
 Weeping Water—Cass Co. Fair Assn. Sept. 27-29. O. V. Boone.
 York—York Co. Agrl. Soc. Sept. 19-22. Geo. W. Shreck.

NEVADA

Callente—Lincoln Co. Fair Assn. Sept. 20-23. E. C. D. Siarrage.
 Elko—Elko Co. Agrl. Assn. Sept. 14-16. W. D. Mason.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 30-Sept. 1. Dana N. Peaslee, Box 4.
 Contoocook—Hopkinton Fair Assn. Sept. 26-28. L. A. Nelson.
 Greenfield—Hillsboro Co. Fair Assn. Aug. 23-25. A. W. Proctor, Antrim, N. H.
 Kennebec—Cheshire Grange Fair. Aug. 30-Sept. 2. W. F. Lallier.
 Laconia—Belknap Co. Pomona Grange Fair Assn. Oct. 12-13. John A. Hammond, Route 4.
 Lancaster—Coos & Essex Agrl. Soc. Sept. 4-7. D. J. Truland.
 Plymouth—Union Grange Fair Assn. Oct. 3-6. Orville P. Smith, R. F. D., Ashland, N. H.
 Rochester—Rochester Fair Assn. Sept. 26-29. E. H. Neal.

NEW JERSEY

Alicyn Park. Pitman—Gloucester Co. Pomona Grange Picnic. Aug. 16-18. S. Mason Carter, Clarksboro, N. J.
 Branchville—Sussex County Fair Assn. Sept. 19-22. Boyd S. Ely.
 Cape May Court House—Cape May Co. Fair. Sept. 8-9. J. A. Stackhouse.
 Egg Harbor—Atlantic Co. Fair Assn. Aug. 30-Sept. 3. W. B. McDougall, Pleasantville, N. J.
 Far Hills—Far Hills Fair. Sept. 12-16. A. C. Arnett.
 Flemington—Flemington Fair Assn. Aug. 22-26. Dr. C. S. Harris.
 Morristown—Morris Co. Fair Assn. Sept. 21-23. Harold H. Van Natta.
 Mount Holly—Burlington Co. Fair Assn. Sept. 12-15. R. W. Willis.
 Trenton—Trenton Fair. Sept. 25-30. M. R. Margerum, Box 105.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 12-15. Ernest D. Reynolds, Box 58.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 12-15. Harry G. Horton.
 Albion—Orleans Co. Agrl. Soc. Aug. 16-19. Wm. E. Karns.
 Allen—Allen Community Fair. Sept. 14-16. B. J. Koch.
 Altamont—Albany & Schenectady County Agrl. Soc. Sept. 19-22. Walter Severson.
 Angelica—Allegany Co. Agrl. Soc. Sept. 5-8. Harry W. Farwell.
 Avon—Livingston Co. Fair Assn. July 25-28. Wm. H. Clark.
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 28-Sept. 1. George R. Schaubert, Ballston Lake, N. Y.
 Batavia—Genesee Co. Agrl. Soc. Sept. 19-23. Fred B. Parker.
 Bath—Stenben Co. Agrl. Soc. Sept. 26-29. R. J. Magill.
 Binghamton—Binghamton Industrial Expo. Sept. 26-29. Henry S. Martin.

Boonville—Boonville Fair Assn. Sept. 4-8. F. A. White.
 Brockport—Monroe Co. Agrl. Soc. Aug. 2-5. P. J. Willson.
 Brookfield—Brookfield-Madison Co. Agrl. Soc. Sept. 4-7. F. M. Spooner.
 Cairo—Green Co. Agrl. Soc. Aug. 22-24. George W. Squires.
 Caledonia—Caledonia Tri-County Fair Assn. Aug. 8-11. A. M. Wellman.
 Cambridge—Cambridge Valley Agrl. Soc. Aug. 15-18. Elliot B. Norton.
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 14-16. Floyd D. Butler.
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 29-Sept. 1. G. C. Manca.
 Cape Vincent—Cape Vincent Agrl. Soc. Aug. 29-Sept. 1. M. G. Fitzgerald.
 Chatham—Columbia Co. Agrl. Soc. Sept. 4-8. W. A. Dardess.
 Cobleskill—Cobleskill Agrl. Soc. Sept. 25-29. Wm. H. Golding.
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 5-8. B. G. Johnson.
 Cortland—Cortland Co. Agrl. Soc. Aug. 21-25. Floyd Bentley.
 Cuba—Cuba Fair Assn. Sept. 12-15. George H. Swift.
 DeRuyter—Four-County Fair Assn. Aug. 8-11. J. C. Stillman.
 Delhi—Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller.
 Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff.
 Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 11-15. Arthur R. Maytum, Fredonia, N. Y.
 Arthur R. Maytum, Fredonia, N. Y.
 Ellenville—Ulster County Agrl. Soc. Aug. 22-23. Brice Moore.
 Elmira—Chemung Co. Agrl. Soc. Oct. 3-6. M. B. Heller.
 Fonda—Montgomery County Agrl. Soc. Sept. 4-7. Seely Hodge.
 Gloversville—Fulton-Hamilton Counties Agrl. Soc. Aug. 22-26. Harry C. Morse.
 Gouverneur—Gouverneur Agrl. Soc. Aug. 22-25. B. J. Carpenter.
 Hamburg—Erie County Agrl. Soc. Aug. 28-Sept. 2. Chas. H. Fostick.

(Continued on page 111)

Another Sensational Peerless Profit-Maker

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DEATHS
In the Profession

BEATTY—Frank H. B., for a number of years connected with the Hagenbeck-Wallace Circus and for the past three or four years with the John Robinson Circus, died June 27 in Pittsburg, Pa. Funeral services and interment were in Meadville June 29.

CHURCH—Fred, known to many in the profession, died April 21 at his home in New York City of paralysis. He is survived by his widow and father. Interment was made in Troy, N. Y.

CONROY—Larry, formerly a member of the cast of "Aphrodite" and for several years appearing in various Broadway musical comedies, died June 23 at Flower Hospital, New York City. He was born in New York 23 years ago, and had been appearing on the stage and in moving pictures since 1914. Burial will be held from the funeral church.

GATZ—Joe Howard, veteran circus bill-poster, according to a letter from B. F. Miller, of St. Louis, local N., was found dead in Offallon Park, St. Louis, a few days ago.

GRAY—Frank, dean of Southern showmen, died at the Gentry-Ramsay Hospital, Memphis, Tenn., June 28, after a brief illness. Mr. Gray, who was 68 years old and who had been associated with the profession more than forty years, was known and loved by actors and managers the country over. He started his career as actor in a Memphis theater. Successive promotions soon found him in the position of manager. The first theater Mr. Gray managed was the old Lyric, in Jefferson avenue, Memphis. Following a year as manager of the Memphis Grand Opera House, now the Lyric, Mr. Gray took the road as manager of William K. Craig, actor. For ten or eleven years he managed the old Lyceum in Memphis and then spent three seasons managing a theater in Providence, R. I. From Providence he returned to the scenes of his earlier endeavors and again took over the management of the Lyceum, remaining there until the theater was purchased by Marcus Low, about ten years ago. His last post was the management of the old Jefferson Theater, Memphis, now the Lyric, where he remained until a little more than a year ago. Mr. Gray leaves his widow, two daughters and one sister. Funeral services were held June 29 at Grace Episcopal Church, with interment in Elmwood Cemetery, Memphis.

HECK—Rudolph C., 50, for many years in charge of the box office at Carnegie Hall, New York, died at his home in Hudson Heights, N. Y., June 29, after a year's illness. He is survived by five sons.

HOMER—Louis, 73, prominent in musical circles and connected with early San Francisco theatrical history, died June 29 at Providence Hospital, Oakland, Calif., following an operation. Years ago he conducted orchestras at the old Baldwin, California and Alcazar theaters in San Francisco. He leaves his widow, a daughter and son.

HOSRAWER—Jacob F., 65, prominent band director, died last week at his home in Pullman, Ill.

HOWDEN—William J., well-known Brooklyn (N. Y.) contractor, died at his home in that city June 28. He was the father of Frances Estelle Howden, for a number of years a member of the Ziegfeld "Follies". Funeral services were held July 1, followed by interment in Calvary Cemetery.

HUNT—Bertha, wife of Albert Hunt, formerly of the Loran Robinson Shows and now with the Massie Memorial Hospital, Paris, Ky., July 2. She was stricken with paralysis. Mrs. Lestina was the wife of Adolf Lestina, an actor, now under engagement to D. W. Griffith, who survives. She was 60 years old, and is also survived by a daughter, Welba Lestina, the wife of Carroll Ashburn.

LEVITT—Joseph, of the vaudeville team of Levitt and Lester, died at the Herman Kiefer Hospital, Detroit, June 24, of blood poisoning. He is survived by his widow, Mrs. Vera Levitt. Funeral services and interment took place at Woodport, N. Y.

LEVY—Jacob, 52, vaudeville actor, for many years a resident of Syracuse, N. Y., died last week in Detroit, Mich., while filling an engagement in that city. Burial took place in Syracuse, N. Y.

MAJOR—John, manager of the Lyceum Theater, Rochester, N. Y., and one of the best known theatrical men in the East, fell or leaped to death from a fourth-story window at his home in Rochester, June 29, after having slashed his throat and wrists with a razor. Confirmed ill health is believed to have prompted his act. Mr. Major formerly man-

aged Klaw & Erlanger's Empire Theater, Syracuse, N. Y., previous to which he was connected with Constock & Gest. He had also been a route manager for several large booking firms, and for many years was manager for Julia Marlowe. He was 23 years old, and is survived by his widow, living at 6 Solo street, Rochester, N. Y.

MARKE—Dorothy, actress, formerly leading woman at Montgomery, Ala., later with Chas. K. Champlin, and for several years in vaudeville with her husband, Geo. W. Scott, as the team of Scott and Marke, died June 17 at her home in Middletown, N. Y.

MAYLAND—Mrs. Margaret, of the team of Mayland and Kossiter, died June 27 at a sanitarium in Asheville, N. C., after a few weeks' illness.

MIGNAULT—A. Max, professionally known as A. A. Musk, prominent musician, died June 17 at his home, Glens Falls, N. Y. Mr. Mignault was secretary of the Glens Falls Musical Union. His wife was Margie Brown.

MURTHA—James, vaudeville actor, died June 30 at his home, 54 West 104th street, New York. Murtha came to this country from Ireland at the age of 14, and was 27 years old. He was recently with the Autumn Trio on the Keith Circuit. Surviving are two sisters and five brothers.

NEILON—H. M., known to many showfolk, was found dead at the Quincey Hotel, Quincy, Ill., June 21. Death was due to heart trouble. Mr. Neilon was in the real-estate business in New York City.

RIDDLE—Mrs. Ellen Fish McGowan, mother-in-law of Louis Evan Shipman, of 21 Bookman Place, New York, died in that city June 29, after a long illness. Funeral services were held July 3 at Arlington, Va.

ROSE—Frank Oakes, 74, died in New York City July 1. A more extended notice of his death will be found elsewhere in this issue.

ROWE—Mrs. Jack, mother of Billy Rowe, trap drummer with the Mason Stock Company, died at Franklinton, N. C., June 8. Mrs. Rowe had many friends in the profession.

SHIPP—Jessie A., Jr., colored, 36, actor, bill-poster and pugilist, died at his home, 170 West 136th street, New York, June 27. The deceased was born in Cincinnati and was brought to New York by the late Bert Williams. He appeared in one of Williams & Walker's productions. Some years ago he organized The Association at 2283 Seventh avenue, New York, which became a meeting place for the race's athletes and performers. He leaves his widow and father, Jesse Shipp, Sr., president of the Dressing Room Club, known as the dean of negro stage directors.

SMALL—Mrs. Len, wife of the governor of the State of Illinois, died suddenly at Kaukauna, Wis., June 26. Governor Small is well known among fair men and is secretary of the Kaukauna Inter-State Fair. Mrs. Small was 61 years old and besides her husband leaves three children.

SNELL—Mrs. Charles F., one of the oldest costumers in the South, died at her home, 425 Lynton street, New Orleans, La., June 29. Mrs. Snell had costumed thousands of balls, entertainments and amateur and professional productions. She is survived by two daughters.

SPICER—John F., 31, well known in theatrical circles as a manufacturer of stage clothes, died June 25 at Westhaven, Conn. The remains will be interred from his residence, 1100 Putnam avenue, Brooklyn, N. Y.

SWENSON—Mrs. O. J., 72, the mother of thirteen children, eleven living, six in the profession, died at the home of a daughter, Mrs. George E. Engesser, St. Peter, Minn., June 23. Her children in the profession are C. M. De Vere, Mrs. George E. Engesser, Helen and Ellen DeLaver, Lovey Barnette and C. E. Swenson. Her husband, O. J. Swenson, was an old Shakespearean actor. Interment was in Green Hill Cemetery, St. Peter, Minn.

TAGLIAVIA—Aida, president of the Beechoven Club of New York City, died June 30. She is survived by her husband.

THOMAS—Kyer, colored, world war veteran and brother of James Thomas, of the act Scott, Ray and Thomas, died at Worcester, Mass., June 22.

MARRIAGES

In the Profession

BAUGHMAN-METZGER—Willbur F. Baughman, earned soloist, better known as "Casey", of 1751 Finch street, Toledo, O., and Doris Metzger, also of Toledo, were married June 24.

WILLIAM ROCK

William Rock, prominent and popular producer, vaudeville headliner and musical comedy star, died Tuesday night, June 27, at the National Stomach Hospital, Philadelphia, Pa., at the age of 49. Mr. Rock's death was directly due to a malignant stomach disorder from which he had been suffering for several years.

William Rock had been identified with vaudeville and musical comedy, both as actor and producer, for a score or more years. He was born in Bowling Green, Ky., reared in Evansville, Ind., and made his stage debut at the age of 18. One of his earliest engagements was in a Ward and Vokes production. After a varied career as a dancer and eccentric comedian in vaudeville and musical comedy Mr. Rock developed and became the partner of Maude Fulton. This team made rapid strides in gaining public favor. When Miss Fulton left Rock he entered a stock company on the West Coast, where he met Frances White. Seeing in her the possibilities of another Maude Fulton, Rock prevailed upon her to team with him. The team of Rock and White was even more successful than Rock and Fulton and paved the way for Frances White to become a recognized star of musical productions. Among the productions Rock and White appeared in were "The Midnight Frolic", in 1916; "Hittely Koo", in 1917, and "Let's Go", in 1918.

When the team of Rock and White was dissolved the former gave much of his attention to producing. The results of his efforts in that direction were several successful musical shows in which he essayed the dual role of actor and manager. One of the most successful of his own productions was "Silks and Satins".

Mr. Rock is survived by his widow, who is known on the vaudeville stage as Helen Eby. Mrs. Rock was with her husband when he died. Until five weeks ago she was appearing in vaudeville and was booked to appear in Keith's Biltmore Theater, New York City, but canceled that engagement.

Funeral services were held June 29 at 7820 Chestnut street, Philadelphia, following which the remains were shipped to Bowling Green and interred.

Mr. Baughman is playing with the Cleveland Auto Band at Toledo.

BOBBY TINY—"Scotch Bobble", animal trainer with Fred DeQuoy's animal show on the J. F. Murphy carnival, and "Princess Tiny", midday entertainer of the same carnival company, were married in Detroit, Mich., June 24.

BOLT-LEWIS—Ralph Bolt, acrobat with Lew Tom's Congo Entertainers, and May Lewis, non-professional, were married in Cincinnati, O., June 28.

CALLAHAN-HARMON—Arthur Callahan, manager of the Callahan Dramatic Company, and Stella Harmon, a member of that company, were married at Ottawa, Ill., June 14.

COAST HEALEY—Cal P. Coast, character actor with the Kinsey Comedy Company, and Mrs. Bertie Healey, of Rochester, N. Y., were married on the stage of the theater in Fostoria, O., where the company was playing, June 27.

COOK-MILLER—Clyde Cook, well-known eccentric movie comedian of the Fox Film Company, and Florence Miller, of Los Angeles, were married recently.

COCKSTON-JORGES—M. C. Cockston, outdoor showman, and Edythe C. Borges, violinist, formerly with a Memphis (Tenn.) orchestra, were married June 8.

DARLING-OWENS—H. B. Darling, well-known amusement promoter, and Ethel Owens, actress, of Pittsburg, were married recently in St. Louis. Mr. and Mrs. Darling are at present at the Pershing Hotel, St. Louis.

DODGE-LYNCH—William Earl Dodge, clubman and amateur sportsman, and Ella Lynch, actress, were married in Paris May 17. It has just been learned. The couple are at present on an automobile trip in New England.

EVANS-DUGHES—S. Everett Evans and Bernice Clair Dughes, both members of the W. H. Swain Show, Company No. 1, were married in Bowling Green, Ky., June 22.

KNAP-HEIR—A. Knap, operator of the Ell Wheel with Torrora's United Shows, and Marie Herr, of St. Louis, Mo., were married in that city June 23.

LOTTMAN-BRACKMAN—George D. Lottman, public manager for Jack Mills, Inc., music publisher, and Betty Brackman, of New York City, were married in New York June 26.

SEDLY-TERRY—Roy Sedly and Stella Terry, the latter a diminutive dancing star of the B. F. Keith Circuit, are reported as having been secretly married in Los Angeles. Mr. Sedly is leading man in Miss Terry's act.

DIVORCES

In the Profession

Florence Courtney, of the Courtney Sisters, well known in vaudeville, was recently granted an interlocutory decree of divorce from George Jessel, also a vaudeville actor, on the charge of infidelity.

Irving Stack has been granted a divorce from Edna Wheaton, "Follies" beauty. Infidelity was given as ground.

Stelio Menezzger, artist in Patrick Conway's band and son of a professor in the University of Padua, Italy, is in Syracuse, N. Y., seeking to annul his marriage to Mrs. Nellie Menezzger, on the ground that she already had a husband at the time the ceremony was performed.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Mickey Hartman, at Shelbyville, Ind., June 19, a six-pound daughter, who has been christened Anna Marie.

To Mr. and Mrs. Mike Shla, at their home in Florence, S. C., June 13, a ten-pound son. Mrs. Shla is a sister of A. T. Lytle, commissioner, also of Florence.

To Mr. and Mrs. Harry Millarde, at Storn's Maternity Hospital, New York, an eight-pound daughter, July 1. Mr. Millarde is a moving picture director. His wife is known professionally as June Caprice, prominent film actress.

To Mr. and Mrs. Vern Corbell, well-known acrobats, at Pekin, Ill., June 17, an eight-pound daughter.

To Mr. and Mrs. Eddie Cole, an eight-pound son, in Cincinnati, O., June 26, who has been christened Clifford Allen. Mr. Cole is straight man and his wife a chorus girl. Both are known in burlesque and tabloid circles.

To Mr. and Mrs. Harry Donnelly, an eight-pound boy, at Samaritan Hospital, Brooklyn, N. Y., June 24. Mrs. Donnelly was formerly a dancer, with the professional name of Tootsie O'Leary.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Newark, N. J., June 23, 1922. Editor The Billboard—My attention has been called to page 74 of The Billboard dated June 17, wherein you state I staged a circus-carnival for the Curtis Publishing Company, of Philadelphia.

Please be good enough to correct the statement by saying there was nothing whatever in the nature of a carnival produced by me, much less presented, and the gentlemen in charge of the Curtis Company's annual picnic were not allowed to creep into any part of the very refined, yet purely old-fashioned country circus I put on for them. (Signed) W. S. CLEVELAND.

SHOW TEMPORARILY CLOSES

Percy Martin, of the shows bearing his name, advises that he and his business associates temporarily closed the tour of their regular organization and stored all the show tents and outfits at Connelville, Pa., June 21, and will take the rides and the management's own concessions to play outdoor bazaars and block parties until the fairs get well started. Mr. Martin also states that they will reorganize the show to play their fair dates, including Pottersboro and Buckhannon, W. Va.

TALBOTT IN CHICAGO

Chicago, June 30.—Edward C. Talbott, general agent of the Geo. T. Kennedy Shows, was in Chicago on business today. Mr. Talbott said Green Bay, Wis., was good last week and that this week has been promising in Ironwood, Mich.

LEADING MAN QUILTS

(Continued from page 9)

says he has only been featured once while here, that in "The Copperhead". Mr. Adams will enter vaudeville. He has been popular here.

COOK COUNTY FETE

Will Have Appeal to City and Country Alike

Chicago, July 1.—Glenn G. Hayes, general manager of the Great Chicago Cook County Fair, announces that hundreds are already at work on the program for the Cook County fete to be held on the Checkerboard Flying Field, at Speedway, Maywood, Ill., August 23 to September 4. Because of the accessibility of transportation, four railroads, two interurbans and Chicago surface lines, and its location only ten miles from the heart of Chicago's loop, the fair is assured of a big attendance. Almost every farmer in Cook County is taking part as individual or thru his organization.

The management announces it is spending thousands of dollars this year to make the Great Chicago Cook County Fair a truly educational-agricultural exposition, believing that such an institution can serve a great purpose in bringing the city and country people to a better understanding of their problem. "Our fair appeals to more than 4,000,000 people," said Mr. Hayes. Plans are under way to bill the entire northern part of Illinois like a circus.

RIDENOUR LEASES THEATER

Somerset, Pa., July 3.—George Ridenour, manager of a moving picture theater at Rock-wal, will take over the Grand Theater here at the expiration of the lease of C. H. Pascal next fall.

CAPT. SAMUEL BURK BURNETT

Captain Samuel Burk Burnett, father of Tom L. Burnett, the well-known rodeo promoter and ranchman, died at his home in Fort Worth, Tex., Tuesday, June 27, after an illness of more than six months.

Captain Burnett was one of the pioneer cattlemen of Texas and for years had been identified with the big interests of the Lone Star State. At the time of his death he was owner of two ranches, both of which used the 6666 brand and which comprised more than 300,000 acres.

Captain Burnett was president of the Southwestern Exposition and Fat Stock Show, an enterprise of which he was one of the founders, and was also treasurer of the Texas Southwestern Cattle Raisers' Association.

With all banks closed and flags flying at half mast, with thousands viewing the remains as they lay in state at his palatial residence, and with old-time cow punchers of early days traveling hundreds of miles to attend the funeral, it was plain that the citizens of Fort Worth and the State of Texas realized their great loss in the passing of one to whom the name of Westerner fitted with all its meaning of true friendship and honorable character.—"FOG HORN" CLANCY.

"WHILE SATAN SLEEPS"

(Continued from page 98)

of an Episcopal minister. Possibly this will make the course of some of the hypocrisy which the character is forced to convey. We doubt if Jack Holt ever had a role entrusted to him more which suited his versatility so completely. He also was given opportunity to put over some of his well-known "punches", which backed out the villain and helped regenerate a number of bar-room derelicts.

The direction lapsed in a few instances, but on the whole the continuity was held pretty closely and the interest maintained its grip until the final fadeaway.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Good.

PRESS AND ADVANCE AGENTS

(Continued from page 43)

reading act for vaudeville, and as soon as he secures the right man to do the lecturing his bookings are assured.

Sign Daly, formerly of burlesque, is back in his old home town, Reading, Pa., and when he is not on the job at the Penny Sign Shop he is painting "Dailygram" headlines for his envelope. For the benefit of Sign, and other agents in burlesque, we are in a position to state that Sam A. Scribner advises us that Columbia Circuit shows will in all probability carry agents, but they must be agents.

The Billboard auto car will be a distinctive feature of the Lights Club Circus parade at Jamaica, Long Island, on Thursday, July 6, and thru the courtesy of the management and cashier-in-chief of the club, Elliott, will have The Billboard in a conspicuous place on the cigar stand of the club from now on. Furthermore, Ed Haffel and Jed Fiske, associate editors of the New York office, will devote much space to the review of the circus and future sayings and doings of The Lights weekly.

Karl K. Kitchen, in a recent issue of The New York World, says:

"Douglas Fairbanks, at the present moment, finds himself in very much the same position as the boy in the fable who cried 'Wolf' so many times that when the wolf really appeared no one would believe him.

"For Fairbanks is making the biggest and most expensive photoplay ever attempted, but his press agent has lied so many times about Doug's massive and costly productions that few people believe the stories that emanate from his publicity department."

What the press agents need is a guild, standards and a code of ethics, and they need them very much. If something is not done, and soon, a very useful calling will go into the discard.

PHILADELPHIA HAS DRAMA

(Continued from page 50)

have done well. The divergence in the types of show and the name value of the two ladies heading the different companies turned the trick.

LEW HENRY RECOMMENDS SOME ACTS

The Cleo Mitchell Company and the Nina Marshall Company are to be recommended. The Tim Moore Company is the funniest, fastest and cleanest I have ever played.

Cliff Ross, a mixture of Bert Williams and Al Johnson; Hahn and Brown; Goldman and Goldman; Ida Cox; Miss Renford, a lady comic; the Great O'Bryants, and Mabley and Broadway, are some of the good acts that have played the Lincoln Theater, Cincinnati, lately, according to a letter from Lew Henry, in which he frankly discusses vaudeville among us. He hopes to have the Lyceum Theater reopened next season, if they can but get the contractors started.

THEY HAD A "NASTY" FAREWELL

Glenn and Jenkins, the pair of colored comedians who have almost nationalized the use of the word "Nasty" as a superlative adjective by the use of the word in their act in such manner as to give it the reverse to its usual meaning, were given a "Nasty" goodbye party at the Colored Vaudeville Beneficial Association, Club, at 424 Lenox avenue, on June 28, the evening prior to their sailing for England to spend a month before the next season begins.

About a hundred fellow vaudevillians with almost as many from the different colored musical comedies and cabaret revues playing in the city gathered to pay homage to the good fellows who constitute one of the leading teams of Negroes on the stage.

Disturbances began just after the curtain fell at the Lafayette Theater nearby, and the party grew with accessions as groups from the houses farther away reached the club house. Impromptu entertainment prevailed. The Slater brothers, James and Bob, president and secretary respectively, provided a unique luncheon, the piece de resistance being a 200-gram New Orleans gumbo that, a concen-

tion of crabs, shrimps, rice and seasoning. The preparation of this delectable dish is only accomplished by those trained from birth. The Slaters were so trained, and the results were gratifying to the club and its guests.

Glenn and Jenkins have for the past four seasons been featured on Keith and Orpheum circuit programs. The unctuous comedy of this team has given the act strong drawing value, and they have been the recipient of more publicity than usually is accorded to colored acts. Credit for the popularity of the act with fellow performers of both races is largely due to the personal modesty and deportment of the boys.

SEVENTH AVENUE STORIES

It is significant that either end of Seventh avenue, New York, is a center of theatrical activities—and gossip. From Forty-third to Forty-seventh streets, where it crosses Broadway, it is part of the Great White Way and the center of general amusement interest. Further uptown, beginning at 125th street, where Loew has two houses, Keith one, Hurtig & Seamon one, and the Shuberts have acquired one recently, and continuing up to 145th street thru the territory where the houses and two parks seeking colored patronage are located in another center, it is of especial interest to the colored performer, since here is the district in which he lives and where his clubs and societies are located. It is at these two extremes of the avenue that the Page finds the gossip.

The Seven Musical Spillers continue with the same personnel as made the act famous in burlesque and on the Shubert Circuit, with the exception of one musician who since his being retired from the act has been seeking employment for an act of his own. The way the S. M. S. act stirred the audience at the Lafayette and the elaborate equipment with which it is provided was enough for the Page, without a word of Mr. Spillers' justified "kicks".

Wm Hahn has retired from the Four Harmony Kings, now with "Shuffle Along", and it is reported that he will head a concert company with headquarters in Chicago. He has been called the world's best basso by some critics. Paul Robeson succeeded him with the quartet, but he too is retiring, after only three weeks to go with Mrs. Patrick Campbell's reproduction of "Taboo" in London. He was in the original New York company. He and Mrs. Knight are the only members of that company to go to England, the balance of the cast being recruited there. All the others will be white.

Justice Crane in part one of the Seventh District Municipal Court granted judgment to the Allison sisters against Harry Cort, of the "Shuffle Along" management, for a salary claim growing out of the closing of the sisters with that show. Judgment was by default. The two claims totaled about a hundred dollars. It is reported that the Scott, Ray and Thomas act is about to be broken up due to homesickness of one of the members for Chi. This is not verified, but indications point to some basis for the statement.

Maharajah, the mystic, presented the Dressing Room Club with about twenty volumes for the club library. The trustees have authorized a vote of thanks.

Professor Freeman, instructor of music in the Kansas City schools, and Wm. White, president of the White Publishing Company, of Boston, were guests of the D. R. C. along with Nabum D. Brascher, of the A. N. P. of Chicago. The latter, on June 26, was a guest of the C. V. B. A.

Mitchell and Burgess opened on the Sun Time at Albany, N. Y., on June 29.

IN ATLANTIC CITY

On June 26 the "Spice of 1922" opened at the Apollo in Atlantic City. Only one colored artist, Scully P. Alexander, cast as a Jap valet, was in the company. Shelton Brooks, with four crude vaqueros, was accorded a place with the show as originally laid out, but the bit was canceled before the opening. This occurred to several of the other scenes at the dress rehearsal on Monday and it delayed the first performance for one day.

A branch of New York's famous LaBombe Society is being organized at the seashore. It has long been a factor in New York social circles, and Marion Hippo, Miss Elizabeth Parker, Raymond Wright, William Coleman, Ralph Beard, Catherine Varlack and Wilfred Bann were guests of Bill Daniels, 1424 Catherine street, Philadelphia, that may result in a similar move in the city of brotherly love.

Miler and Lyle and Sissy and Blake, all four of the producers of the "Plantation Revue", playing at the LaMorne Hotel, were at the opening performance, coming down from New York by motor on Sunday. The Leroy Smith orchestra is a feature. Others are Garland Howard, Tracie Smith, the cup winning blues singer, Mildred Smallwood, a toe dancer; Emma Jackson, the girl with the unique voice; S. H. Gray, the basso and black-face character actor. A pretty chorus that is fast and a quartet composed of Gray, E. Todd, A. Howard and R. Saunders, called the

Manhattan Four, completes the show. The revue is a hit, according to local dailies.

Eddie Gray, the little tenor, and Arthur Porter, of "Shuffle Along", were visitors on Sunday, June 25. "If the wild waves could but talk."

The "Up and Down" Company closed at the Globe Theater June 24 after a week of very indifferent business. Tatt and Whitney's future plans were not announced.

NEW BATH HOUSE IN HOT SPRINGS

The profession will be interested to know that the Woodmen of the Union have completed a \$40,000 bath house in Hot Springs. The three-story structure contains all of the facilities of a modern hotel, hospital, gymnasium and bath house. Frank E. Gage, for twenty years the manager of the Maurice Baths, one of the leading white establishments at the Springs, is the manager.

WHY CRY BAD BUSINESS?

Why cry bad business? Show business is a gamble. You can not do all the business all the time, but if you get out and work you can do some of it sometimes.

The public today wants something new. The picture people are trying to give them the best pictures they can, but everything is bound to come to an end sometimes. The public has got so that it will not accept a common program picture, but wants special features. It will come out to see a Super Special. Then why not make a special yourself? Go and see a picture, and if it is the kind your patrons like, advertise it like a circus, but do not try this on ALL pictures—only those that are worthy of it. Use a half-sheet card one week, and the next use a one-sheet or six sheets. Give the billposter something to do. Let the people know that you have a house. They will come. It takes money to make money.

The same thing applies to vaudeville houses. Lots of people are tiring of vaudeville. Give them a change. Take one week each month and put on a drama. This young generation and some of the better class have never seen such plays as "Blue Jeans", "Still Alarm" and a host of others on the speaking stage. They would enjoy them. The silent drama has been produced so elaborately that the public would appreciate something different from what it has been seeing. It would be a novelty. A change is what is wanted. I do not say to get the cheapest people you can to do these, but get the best, as they must be acted as well as those in pictures. To adhere to these lines with these dramas will mean a great deal to your house. I do not say to take off your pictures, but when you have on a spoken drama, put in a comedy picture so as to give them a variety. You will find that the world is searching for novelty or something new or different. Then I would suggest that if there is a good colored show out play it a week. This will be a change. Burlesque and musical comedy have got to be so much alike that they will have to find a new name or a different atmosphere. I've often wondered why some live manager did not try this, but the first one that tries will make the money and a lot of others will soon follow. Then you will have to look for something new again. I've watched this business for a number of years, and I find that the manager who changes his policy makes more money than the one who sits still and cries hard times. Any kind of a change is good—until it is overdone. (Signed) LEW W. HENRY.

COMMENT—The above is from the pen of a manager who has been an artist and is one of the most astute men of the race in the amusement business. Perhaps you remember that an editorial suggested by Lew Henry, published in the issue of January 8, 1921, was the direct forerunner of "Shuffle Along", now nearing its 500th performance on Broadway.—THE PAGE.

PLAY FOR CITY CLUBS

L. W. Payne's band and minstrel played an engagement at Ottawa, Kan., on May 30 for the associated clubs of the city, including the Kiwanas, the Rotary clubs and the Chamber of Commerce. The show was an artistic and financial success, the former largely because the talent are former members of the Harvey and other minstrels.

Besides Payne, whom the club people speak of in glowing terms, the featured ones were Harrison Baldwin, Sid Moore, Fred Mayes, Cal White and Hattie Walker. The local editors insist that the show is of sufficient consequence to merit more than local notice. That's either a spirit of friendliness above par or merit enough. Either way it strikes the Page as being "the goods".

BUTLER IN NEW YORK

The Page was agreeably surprised to have Bonnie Butler drop in on us the other day. Butler has been out of New York for some

time. He went West and South with the Scott Players, later becoming sports and theatrical editor of The Kansas City Call. Last year we met him in St. Louis with the Shriners. He later went out ahead of the Quintard Miller show that came to grief in Indianapolis in midwinter. Prior to 1916 he was sports editor on The Amsterdam (N. Y.) News, and prior to that on The News. He proved himself a good writer and he seems glad to be back in the metropolis, but he is essentially a showman, press agent and advance man.

A TIP TO FILM PRODUCERS

The Dallas Express, one of the best edited colored papers in the country and the real leader of thought in the Southwest, published the following editorial, headed "Negro Films" in its issue of March 11. It is passed on to those interested as being well worth serious attention:

"Recent mention has been made of a plan to centralise the production and distribution of films produced by Negro actors and to guarantee their appearance in a circuit which will cater to them only.

"Such a plan has much to commend it. The motion picture industry as such is a fixture in American life. It has become the chief source of entertainment for the masses. The number of Negroes who take advantage of this form of entertainment is sufficient to guarantee substantial support to any theater catering to them especially.

"And, it would be only natural for them to find special pleasure in witnessing films produced by actors of their own race. The reception given to the plays already produced is proof of that fact.

"But it must also be realized by those who would become producers, that the 'movie taste' of Negro audiences has been cultivated to the extent that it is discriminating. Just anything will no longer suffice.

"The novelty of seeing a Negro on the screen has worn off. The public from now on will demand in an ever-increasing degree that films of Negro actors measure up in every way with those to which it has become accustomed. It will be satisfied with nothing less.

"In short, the public will soon stop paying to see pictures just because they happen to have been produced by Negro companies and this also is natural.

"Those who seek diversion demand the best obtainable. Those theater proprietors who have always striven to furnish the best possible in this line have had no fault. And with the support which has been given them.

"We commend the plan as outlined. We hope that it may soon develop that Negro films can compare favorably with any produced. But we as members of the public realize that however much we may hope for this it can never be realized except as those who attempt to produce them employ men of education as title and scenario writers and actors of ability and training to portray their characters.

"Thorness has not yet made itself felt sufficiently among producers of Negro films. But if they are to become fixed in movie life this quality must be made manifest."

The following, from The Baltimore Afro-American, may interest our professional group. It was headed "Race Dramas Essential—Negroes Cannot Take Their Place Among Other Peoples Without Own Plays," and written by William E. Ready:

"Our colored writers must turn their attention to the stage and give us dramas which deal with the everyday life of our own people, with all of those economic, civic and social gradations peculiar to our own racial environment.

"This is one of the most essential links in the chain of the upward advance of the race. Every civilized people today have their own writers and their little theaters where the native dramatists serve their apprenticeship before setting sail on the great sea of universal literature.

"But even this drama will not be a success until the majority of theatergoers realize that everything that transpires behind the footlights is not done to provoke laughter; that there is such a thing as seriousness in life, and that the actor is exercising the highest theatrical art when he gives to his portrayal of a serious role those touches of genius that tap the deepest wells of emotion and invests the whole with the reality of life itself, even tho it grips until it hurts.

"When the average theatergoer reaches this stage of appreciation for the true worth of what the theater means, the way will be clear for a genuine Negro theater, which is not only desirable but an absolute necessity, if we are to take our place in all things alongside the other enlightened peoples of the world."

The foregoing is an extract from a lengthy article of genuine merit that quite accurately analyzes a situation of much concern to the colored actor. It is regrettable that space forbids the reprinting of the entire story.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FAIR LIST

(Continued from page 105)

- Benlock-Henlock Lake Union Agrl. Soc. Sept. 27-30. Howard Beach.
Herkimer-Mohawk Valley Fair Assn. Sept. 4-7. Harry L. Kramer.
Hornell-Great Hornell Fair. Aug. 29-Sept. 1. Hornell. E. Shultz.
Hudson Falls-Washington Co. Agrl. Soc. Aug. 21-25. George A. Ferris.
Ithaca-Tompkins Co. Agrl. Soc. Aug. 29-Sept. 1. C. Owen Carman.
Little Valley-Cattaraugus Co. Agrl. Soc. Sept. 18-21. H. F. Lee.
Lyonia-Livingston & Ontario Carnival. July 31-Aug. 5. R. R. Bollea, mgr.
Lowville-Lewis Co. Agrl. Soc. Aug. 29-Sept. 1. M. M. Lyman.
Malone-Franklin Co. Agrl. Soc. Sept. 19-22. M. Howard.
Middletown-Orange Co. Agrl. Soc. Aug. 15-18. Miss Alice L. Howell.
Minerva-Minerva Fair. Sept. 26-30. Lett Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.
Monticello-Sullivan Co. Agrl. Soc. Aug. 29-Sept. 1. Leon P. Stratton.
Moravia-Cayuga Co. Agrl. Corp. Sept. 24-29. W. E. Kilborne.
Moriah-Morris Fair Assn. Oct. 3-6. D. F. Wightman.
Naples-Naples Union Agrl. Soc. Sept. 6-8. J. P. Bollea.
Nassau-Nassau Fair. Sept. 12-16. James A. Kelly.
New City-Rockland Co. Indust. Assn. Aug. 28-30. B. F. Green.
Norwich-Chenango Co. Agrl. Assn. Aug. 29-Sept. 1. W. W. Smith, Box 238.
Nunda-L. O. D. F. Fair. Aug. 9-12. Harley A. Duryea.
Ogdensburg-Oswegatchie Agrl. Soc. Aug. 15-18. Ralph J. Jilison.
Oneonta-Oneonta Union Agrl. Soc. Sept. 18-22. W. Earl Parish.
Orangeburg-Rockland Co. Agrl. Assn. Sept. 4-6. Elbert Taiman, Sparkill, N. Y.
Owego-Tioga County Agrl. Soc. Sept. 5-8. S. M. Lounsbury.
Palmyra-Palmyra Union Agrl. Soc. Sept. 28-30. W. Ray Converse.
Penn Yan-Mesa Co. Agrl. Soc. Aug. 29-Sept. 1. M. F. Buckley, 222 Lawrence st.
Perry-Silver Lake Agrl. Assn. Aug. 16-19. C. E. Chase.
Plattsburg-Clinton Co. Agrl. Soc. Aug. 28-Sept. 1. Stewart J. Frazier.
Potdam-Racquette Valley & St. Regis Agrl. Soc. Sept. 12-15. F. T. Swan.
Reed Corners-Gorham Agrl. Soc. Sept. 26-30. Walter S. Mosher, supt.
Rhinebeck-Dutchess Co. Agrl. Soc. Aug. 30-Sept. 2. Benjamin Trumper.
Riverhead-Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.
Rochester-Rochester Expo. Assn. Sept. 4-9. Edgar F. Edwards, 309 Powers Bldg.
Rome-Oneida Co. Agrl. Soc. Aug. 31-Sept. 2. G. W. Jones, Stillville, N. Y.
Richfield Springs-Richfield Springs Agrl. Soc. Sept. 11-14. Fred K. Bronner.
Sandy Creek-Sandy Creek Fair. Aug. 23-25. Dr. J. R. Allen.
Schaghticoke-Rensselaer Co. Agrl. Soc. Sept. 4-8. F. P. Caird, Troy, N. Y.
Syracuse-New York State Fair. Sept. 11-16. J. Dan Ackerman, Jr.
Troyburg-Southern Stenben Agrl. Soc. Sept. 6-8. H. B. Reynolds.
Trumansburg-Union Agrl. & Hort. Soc. Aug. 18-19. Joel Horton.
Vernon-Vernon Agrl. Assn. Sept. 20-23. G. L. Bowers.
Walton-Delaware Valley Agrl. Soc. Sept. 5-8. James M. Knapp.
Warrensburg-Warren Co. Fair. Aug. 15-18. Fred J. Hayes.
Wray-Wyoming Co. Agrl. Soc. Aug. 22-26. W. J. Davidson.
Watertown-Jefferson Co. Agrl. Soc. Sept. 4-8. E. S. Gillette.
Waterloo-Seneca Co. Agrl. Soc. Aug. 22-25. J. Willard Huff.
Watkins-Schurter Co. Agrl. Soc. Sept. 11-14. J. E. Beardsley, Odessa, N. Y.
Westport-Essex Co. Agrl. Soc. Aug. 22-25. F. W. Allen.
Whitney Point-Broome Co. Agrl. Soc. Aug. 15-18. T. R. Tracy.

NORTH CAROLINA

- Ashboro-Randolph County Fair Assn. Sept. 29-30. W. C. York.
Asheville-Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 261.
Asheville-Brunswick Co. Fair Assn. Nov. 2-3. Jennie Baker Cavanaugh, Southport, N. C.
Bevair-Transylvania Co. Fair Assn. Oct. 3-7. Charlotte-Made-in-Charlotte Expo. Sept. 26-27. J. C. Patten.
Cherokee-Cherokee Indian Fair Assn. Oct. 3-6. J. L. Walters.
Clinton-Sampson Co. Agrl. Soc., Inc. Nov. 7-10. T. B. Smith.
Dunn-Harnett Co. Agrl. Assn. Oct. 10-13. L. L. Riddle.
East Bend-Yadkin Co. Fair Assn. Oct. 10-13. N. H. Hutchens.
Elenton-Benton Fair Assn. Oct. 17-20. F. W. Holdrege.
Elizabeth City-Albemarle Agrl. Assn. Oct. 10-15. Buxton White.
Fayetteville-Cape Fear Fair Assn. Oct. 24-27. R. M. Jackson.
Gastonia-Gaston Co. Fair Assn. Oct. 10-14. Fred M. Allen, Box 372.
Henderson-Wayne Co. Fair Assn. Nov. 14-17. W. C. Denmark.
Greensboro-Central Carolina Fair Assn. Oct. 10-13. F. N. Taylor.
Greenville-Pitt Co. Fair Assn. Nov. 7-11. W. H. Hall, Jr.
Henderson-Colored Fair Corp. of N. C. Oct. 17-20. W. E. Williams.
Hendersonville-Henderson Co. Fair Assn. Oct. 10-11.
Henderson-Golden Belt Fair Assn. Oct. 10-13. E. M. Hight.
Kinston-Kinston Fair Assn. Oct. 10-13. W. D. Bond.
Lexington-Old Hickory Fair Assn. Sept. 26-29. W. O. Burgin.
Lincolnton-Lincoln Co. Fair Assn. Oct. 17-20. El Beavener.
Louisburg-Franklin Co. Fair Assn. Oct. 3-7. A. H. Fleming.
Lumberton-Robeson Fair Assn. Oct. 10-13. W. D. Thompson.
Mebane-Mebane Four-County Fair Assn. Sept. 3-8. W. S. Crawford.
Mount Airy-Carolina-Virginia Fair. Sept. 26-29. Edw. M. Linville.



COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 1922 Grids, 10 cents, \$10.00. These Grids are made of best quality heavy iron, corners welded leakproof. If you need any of these goods, don't stop to write, but wire your order, together with deposit of one-fourth cash. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line.

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For Big Top; Head Porter, Colored Musicians for Side-Show Bands, Trombone, Clarinet and Bass or Baritone for No. 2 White Band. Marshfield, Wis., 7th; Wisconsin Rapids, 8th; Waupaca, 10th. CHRISTY BROS.' WILD ANIMAL CIRCUS.

WANTED QUICK

Nut Joint or Breads; also can use Clough, Spindle or anything that can get real doc. Men with circus experience preferred. Answer by wire. Jackson, July 8; Whitesburg, 9; Hazard, 11; Beattyville, 12; Winchester, 14; Morehead, 15; all Kentucky. KOKOMO ANDERS, care Rhoda Royal Shows.

WANTED EXPERIENCED BILLPOSTERS

for Advertising Car No. 2, Walter L. Main Circus, Max Fletcher, Manager. Address F. J. FRINK, Hotel York, New York.

- Newbern-Newbern Fair Assn. Sept. 26-28. A. T. Willis.
Pinehurst-Sandhill Fair Assn. Nov. 7-10. Chas. W. Picquet.
Raleigh-N. C. State Fair. Oct. 16-21. Joseph E. Bogus, secy; E. V. Walborn, mgr.
Raleigh-Negro State Fair. Oct. 23-28. Dr. J. H. Love.
Rockingham-Bloomfield Co. Fair Assn. Oct. 25-27. A. G. Conpering.
Rocky Mount-Rocky Mount Fair. Oct. 3-6. P. C. Shore.
Rutherford-Rutherford Co. Fair Assn. Oct. 10-13. G. T. Erwin.
Salisbury-People's Agrl. Fair Assn. Sept. 25-29. T. B. Brown.
Siler City-Chatham Co. Fair Assn. Oct. 3-6. J. H. Johnston.
Smithfield-Johnston Co. Agrl. Soc. Oct. 31-Nov. 3. Wm. D. Averca.
Spruce Pine-Toe River Dist. Fair Assn. Oct. 27. W. M. Wiseman.
Tarboro-Coastal Plain Fair Assn. Oct. 31-Nov. 3. Geo. Howard.
Williamston-Martin Co. Fair Assn. Oct. 3-6. J. G. Stator.
Wilson-Wilson Co. Fair Assn. Oct. 24-28. R. J. Grantham.
Winston-Salem-Colored Piedmont Fair Assn. Oct. 10-12. H. M. Edmondson, 408 Church st.
Winston-Salem-Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lippert.
Winton-Hertford Co. Fair Assn. Nov. 14-17. W. A. Thomas, Coffield, N. C.
Woodland-Roanoke-Chowan Fair Assn. Oct. 31-Nov. 3. Irvin Blanchard.
NORTH DAKOTA
Reuloh-Mercer Co. Fair Assn. Sept. 7-9. A. D. Brown.
Devils Lake-Ramsey Co. Fair Assn. July 11-14. Denver Rapp.
Fargo-N. D. State Fair Assn. July 17-22. F. W. McRoberts.
Fessenden-Wells County Fair Assn. July 13-15. A. E. Belcher, Sikeston, N. D.
Flinton-Burke Co. Fair & Agrl. Assn. July 26-28. R. L. Wilson.
Forman-Sargent Co. Fair Assn. Sept. 26-29. R. G. McGroery.
Grand Forks-Grand Forks Fair. July 24-29. E. R. Montgomery.
Hamilton-Bemina Co. Fair Assn. July 18-20. Franklin Page.
Jamestown-Stutman Co. Fair Assn. July 11-14. J. A. Barner, Box 66.
Killdeer-Dunn Co. Fair Assn. Sept. 14-16. I. L. Dehrey.
Langdon-Cavalier Co. Fair. Assn. July 25-28. B. E. Brown.
Mandan-Mo. Slope Agrl. & Fair Assn. Aug. 28-31. J. I. Rovig.
Wahpeton-Richland Co. Fair Assn. July 11-15. W. F. Eckes.
OHIO
Akron-Summit Co. Agrl. Soc. Sept. 12-16. M. H. Warner, R. D. 22, Box 116, E. Akron, O.
Ashley-Ashley Fair Assn. Sept. 12-15. F. W. Sharp.
Athens-Athens Co. Agrl. Soc. Aug. 22-25. C. M. Gill.
Attica-Attica Fair Assn. Oct. 3-6. Carl B. Carpenter.
Barlow-Barlow Agrl. & Mechl. Assn. Sept. 28-29. C. E. Finch, Fleming, O.
Bellefontaine-Logan Co. Agrl. Soc. Sept. 26-30. Don A. Dietrick.
Berea-W. Cuyahoga Co. Agrl. Soc. Sept. 12-15. L. M. Cox, North Olmsted, O.
Blanchester-Clinton Co. Agrl. Fair Assn. Aug. 22-25. Aetna Layman.
Bowling Green-Wood Co. Fair. Sept. 11-15. R. S. Sweet.
Bueyers-Crawford Co. Agrl. Soc. Sept. 5-8. Jay W. Haller.
Burton-Geauga Co. Agrl. Soc. Sept. 12-15. W. S. Ford.
Cadiz-Harrison County Agrl. Soc. Sept. 19-21. Sam E. Dickerson.
Caldwell-Noble Co. Agrl. Soc. Aug. 30-Sept. 1. J. W. Mathen.
Canton-Stark Co. Fair & Indust. Expo. Sept. 18. Chas. A. Fromm.
Carrollton-Carroll Co. Agrl. Soc. Oct. 3-6. J. R. Booth.
Carthage, Cincinnati-Hamilton Co. Agrl. Soc. Aug. 9-12. D. L. Sampson, Room 510 Court-house, Cincinnati.
Celina-Mercer Co. Agrl. Soc. Aug. 14-18. Wm. Wiley, R. R. 1, Coldwater, O.
Chazrin Falls-Cuyahoga Co. Agrl. Soc. Sept. 16-8. B. Hilde.
Chesterhill-Eastern Ohio Agrl. Soc. Sept. 5-6. Frank Hart, Sharpsburg, O.
Circleville-Circleville Pumpkin Show Soc. Oct. 18-21. N. R. Huston.
Columbus-Ohio State Fair. Aug. 28-Sept. 2. Edward S. Wilson.
Coshocton-Coshocton Co. Agrl. Soc. Oct. 3-6. W. B. Miller.
Cotton-Hartford Central Agrl. Soc. Sept. 5-8. R. B. Stumph.
Dayton-Montgomery Co. Agrl. Board. Sept. 18. I. L. Holderman, 603 Reibold Bldg.
Delphos-Delphos Trl County Fair Assn. Sept. 12-16. Alex J. Shenk.
Dover-Tuscarawas Co. Agrl. Soc. Oct. 9-12. J. D. Craig.
E. Palestine-E. Palestine Fair. Sept. 19-21. M. H. Eaton.
Eaton-Freble Co. Agrl. Soc. Sept. 25-29. Harry D. Silver.
Ellettsville-Ellettsville Agrl. Soc. Sept. 4-6. H. C. Harris.
Findlay-Hancock Co. Agrl. Soc. Sept. 5-9. G. R. Lewis.
Fremont-Sandusky Co. Agrl. Soc. Sept. 19-22. C. A. Hochenedel.
Georgetown-Brown Co. Agrl. Soc. Oct. 3-6. E. A. Quinlan, R. D. 4.
Greenview-Darke County Agrl. Soc. Aug. 21-23. Herman K. Smith, Arcasum, O.
Hillsboro-Butler Co. Agrl. Soc. Oct. 3-7. M. D. Urnston.
Hicksville-Defiance County Agrl. Soc. Sept. 10-22. E. L. Kimble.
Hilliards-Franklin Co. Agrl. Soc. Sept. 13-15. LeRoy Dohyne.
Hillsboro-Hillsboro Fair Co. July 18-21. W. E. Calvert.
Jefferson-Ashtabula Co. Agrl. Soc. Aug. 15-18. Jay Young.
Kenton-Hardin County Agrl. Soc. Aug. 15-18. Geo. W. Schindewolf.
Kinsman-Kinsman Fair Assn. Aug. 22-24. George G. Johnson.
Lancaster-Fairfield County Agrl. Soc. Oct. 11-14. W. T. McElenaghan.
Lebanon-Warren County Agrl. Soc. Sept. 12-15. Ed S. Conklin.
Leesburg-Leesburg Highland Fair Co. Aug. 8-11. Herbert S. Johnson.
Lima-Alten Co. Agrl. Soc. Aug. 22-25. G. D. Greeman, 218 Opera House Bldg.
Lisbon-Columbiana Co. Agrl. Soc. Sept. 12-14. H. E. Marsden.
Logan-Hocking Co. Agrl. Soc. Sept. 27-30. Geo. W. Christmann.
London-Madison Co. Agrl. Soc. Aug. 22-25. Lamar P. Wilson.
Loudonville-Loudonville Fair Assn. Sept. 26-28. Ned L. Ruth.
Lucasville-Scioto County Agrl. Assn. Aug. 9-12. Maurice Caldwell, Wakefield, O.
McArthur-Vinton Co. Fair Assn. Sept. 13-16. R. R. Martindale.
McDonnellsville-Morgan Co. Agrl. Soc. Sept. 13-15. John D. Barkhurst.
Mansfield-Richland Co. Agrl. Soc. Sept. 26-29. W. H. Shryock.
Marietta-Washington Co. Agrl. Assn. Sept. 4-7. P. L. Christy.
Marion-Marion Co. Agrl. Soc. Sept. 19-22. J. H. Eymon.
Marysville-Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore.
Medina-Medina Co. Agrl. Soc. Sept. 19-21. F. H. Hank.
Montpelier-Williams Co. Agrl. Soc. Sept. 12-16. A. C. Hause.
Mount Vernon-Knox Co. Agrl. Soc. Aug. 22-25. Charles L. Hermon.
Mt. Gilead-Morrow Co. Agrl. Soc. Sept. 26-29. W. F. Wieland.
Napoleon-Henry Co. Agrl. Soc. Aug. 29-Sept. 1. John H. Lowry.
Newark-Licking Co. Agrl. Soc. Sept. 12-15. Harry D. Hale.
New Lexington-Perry Co. Agrl. Soc. Sept. 6-8. Ed Howerth.
Norwalk-Huron Co. Fair Assn. Aug. 29-Sept. 1. Frank G. Jones.
Old Washington-Guernsey Co. Agrl. Soc. Sept. 26-29. J. F. St. Clair.
Ottawa-Butam County Agrl. Soc. Sept. 13-22. W. H. Tobias, Gilboa, O.
Owensville-Clermont Co. Agrl. Soc. Aug. 15-18. J. E. Christy, Monterey, O.
Painesville-Lake Co. Agrl. Soc. Sept. 6-9. Chas. F. Sherwood.
Paulding-Paulding County Fair Assn. Aug. 28-Sept. 1. Harry B. Brattain.
Pikeston-Pike Co. Agrl. Soc. Aug. 2-4. S. S. Dally.
Powell-Delaware Co. Agrl. Soc. Sept. 19-22. George France, Jr.
Powersville-Lawrence Co. Agrl. Soc. Aug. 22-25. H. W. Ash.
Randolph-Randolph Agrl. Soc. Sept. 29-30. J. H. Hartman, P. O. Box 226.

- Rainsboro-Highland Co. Agrl. Soc. July 11-14. R. L. West.
Rayenna-Portage County Agrl. Soc. Aug. 22-25. P. M. Knapp.
Richwood-Richwood Fair Assn. Aug. 3-5. D. J. Ogan.
Ridley-Ridley Fair Assn. Aug. 1-4. E. L. Campbell.
Rock Springs-Meigs Co. Agrl. Soc. Sept. 5-7. James M. Lyman, Pomeroy, O.
Sandusky-Erie Co. Agrl. Soc. Sept. 5-8. C. B. Lute.
Senecaville-Guernsey-Noble Fair Assn. Aug. 8-10. J. T. Day.
Sidney-Shelby Co. Agrl. Soc. Sept. 12-15. J. E. Russell.
Smithfield-Jefferson Co. Fair Assn. Sept. 26-29. J. O. Hayne.
Smyrna-Tri Co. Fair Assn. Sept. 5-7. F. E. Larimore, Route 6, Freeport, O.
Springfield-Clark Co. Agrl. Soc. Aug. 15-18. Elmer Jones.
St. Clairsville-Belmont Co. Agrl. Soc. Sept. 12-15. John D. Hays.
Tiffin-Seneca Co. Agrl. Soc. Aug. 22-25. Geo. L. Rakestraw.
Toledo-Tri-State Fair. Aug. 14-19. B. Ward Beam, 1202 03 Ohio Bldg.
Troy-Miami County Agrl. Soc. Sept. 19-22. C. W. Kline.
Upper Sandusky-Wyandot Co. Agrl. Soc. Sept. 12-15. Ira T. Matteson.
Urbana-Champaign Co. Agrl. Soc. Aug. 8-11. H. M. Saxbe.
Van Wert-Van Wert Co. Agrl. Soc. Sept. 4-8. W. A. Marker.
Wapakoneta-Anglaise Co. Agrl. Soc. Aug. 29-Sept. 1. A. E. Schaffer.
Warren-Trumbull Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Macke.
Washington C. H.-Fayette Co. Fair. Aug. 15-18. G. H. Hitchcock.
Washington-Washington Co. Agrl. Soc. Sept. 5-8. Carl F. Orth.
West Union-Adams Co. Agrl. Soc. Sept. 12-15. T. W. Ellison.
Wellington-Wellington Agrl. Soc. Aug. 22-24. C. E. Dirham.
Wellston-Jackson Co. Agrl. Soc. July 25-28. John B. Bain.
Wilmington-Wilmington Fair. Sept. 12-15. Woodfield-Monroe Co. Agrl. Soc. Aug. 22-24. Geo. P. Dorr.
Woodsport-Wayne Co. Agrl. Soc. Oct. 3-6. Walter C. Fisher.
Xenia-Groene Co. Agrl. Soc. Aug. 1-4. J. Robert Bryson.
Zanesville-Muskingum Co. Agrl. Soc. Aug. 15-18. B. Y. White.

OKLAHOMA

- Ada-Pontotoc Co. Fair Assn. Sept. 13-16. J. B. Hill.
Agra-Agra District Fair. Sept. 17-17. John Fleck.
Altus-Jackson Co. Fair Assn. Sept. 6-9. C. D. Powell.
Anadarko-Caddo Co. Free Fair Assn. Sept. 13-16. Fred R. Harrison.
Anmore-Carter Co. Free Fair Assn. Sept. 6-9. John W. Stupkins.
Arnett-Ellis Co. Fair Assn. Sept. 12-14. W. S. Sibley.
Atoka-Atoka Co. Free Fair Assn. Sept. 20-22. T. P. Memminger.
Beaver-Beaver 10. Fair Assn. Oct. 9-11. W. B. Hanly.
Binger-Binger Fair Assn. Sept. 14-16. R. L. Eldridge.
Blackwell-Kay Co. Free Fair Assn. Sept. 13-16. H. N. Naylor.
Boise City-Clintman Co. Fair Assn. Oct. 12-14. R. P. Behmer.
Carnegie-Carnegie Fair Assn. Sept. 6-9. Claude Brown.
Cherokee-Alfalfa Co. Fair Assn. Sept. 19-21. Geo. T. Newton.
Claremore-Creek Co. Free Fair Assn. Sept. 12-15. J. W. Riley, Box 238.
Chandler-Lincoln Co. Fair Assn. Sept. 19-21. J. W. Guin.
Chickasha-Grady Co. Free Fair Assn. Sept. 18-21. A. H. Gassaway.
Claremore-Rogers County Free Fair Assn. Sept. 19-22. D. A. Willhoit.
Clinton-Custer Co. Free Fair Assn. Sept. 12-15. E. B. Davis.
Coalgate-Craig Co. Free Fair Assn. Sept. 14-16. M. W. Pittner.
Comanche-American Legion Fair & Carnival. Aug. 17-19. F. O. Weldon.
Cordell-Whithita Co. Free Fair Assn. Sept. 14-16. Carl Copeland.
Dacoma-Woods Co. Free Fair Assn. Sept. 25-30. H. E. Smith.
Dewey-Washington Co. Free Fair Assn. Sept. 19-23. C. F. Reid.
El Reno-Canadian Co. Free Fair Assn. Sept. 18-21. Chas. H. Tompkins.
Elk City-Cherokee Co. Fair Assn. Sept. 19-23. Guy Woodman.
Enid-Garfield Co. Free Fair Assn. Oct. 24-27. M. C. Liebhart.
Fairfax-Osage Co. Fair Assn. Sept. 11-13. H. E. Wilson.
Fairview-Major Co. Free Fair Assn. Sept. 18-20. C. W. Elwell.
Geary-Geary Free Fair Assn. Sept. 7-9. L. A. Holmes.
Guthrie-Logan Co. Free Fair Assn. Sept. 18-21. Fred L. Wenner.
Guyton-Texas County & Panhandle Free Fair Assn. Oct. 17-20. W. W. Kennedy.
Hobart-Kiowa Co. Free Fair Assn. Sept. 6-9. Frank H. Thayer.
Holdenville-Hughes Co. Free Fair Assn. Sept. 14-16. Jas. W. Rodgers.
Hollis-Harmon Co. Fair Assn. Sept. 18-20. L. I. Bennett.
Hugo-Cherokee Co. Free Fair Assn. Sept. 18-23. W. E. Scholter.
Idabel-McCurran Co. Free Fair Assn. Sept. 13-16. A. L. Edmiston.
Jefferson-American Legion Fair. Aug. 22-25. F. D. Mowbray.
Kingfisher-Kingfisher Co. Fair Assn. Sept. 15-18. Chas. H. Clausing.
Lawton-Comanche Co. Free Fair Assn. Sept. 12-16. C. C. Stinson.
Maddox-Marshall Co. Free Fair Assn. Sept. 14-16. Geo. L. Sneed, Box 42.
Mangum-Groer Co. Free Fair Assn. Sept. 13-16. W. F. Hearne, pres.
McAlester-Pittsburg Co. Fair Assn. Sept. 13-16. W. T. Harty.
Meeker-Meeker District Fair. Sept. 9-10. G. S. Poplin.
Miami-Ottawa Co. Free Fair Assn. Sept. 13-16. James Lawrence.
Mooreland-Mooreland Fair Assn. Sept. 11-13. B. S. Hagan.
Muskogee-Ok. Free State Fair. Oct. 2-7. Ethel Murray Simons.

All Next Week

Positively the Season's Biggest Week—Canton, Ohio, Mid-Summer Exposition

CONCESSIONS

Fairley's Filipino Midgets play this one. Want one more show. Eddie Hock and other Concessionaires know what this one will be, and are in for a lot of space. EXPOSITION OFFICE: 207 GOLDBERG BLDG., CANTON, OHIO.

July 10th to 15th

Everything for sale but Silverware, Blankets and Lamps of all kinds. Concessions come on, we will place you. This will be tremendous.

- Forman—Cleveland Co. Free Fair Assn. Sept. 14-16. Perry K. Norris.
Nowata—Nowata Co. Free Fair Assn. Oct. 4-7. H. M. Wolberton.
Kewab—Ozark Co. Fair Assn. Sept. 13-15. E. A. Kussak.

CHINESE BASKET SPECIAL
DOUBLE RING DOUBLE TASSEL \$3.00 PER NEST OF 5 BASKETS
This offer is only good until July 13. Sold only in case lots of 40 Baskets.
OUR TERMS: 25% cash, balance C. O. D. Wire your order at once.
KNICKERBOCKER DOLL CO., INC.
269 Canal Street, Three doors east of Broadway, NEW YORK CITY. Phone, Canal 0934.

ATTENTION! MOTOR DROME RIDERS
\$200.00 buys a complete outfit, the famous Globe of Death. Cost \$1,500.00 to build and includes everything from patent papers to special built motorcycle. Reason for selling is poor health of rider. For particulars address MRS. C. H. WEISNER, R. R. No. 4, Fremont, Mich.

- Bedford—Bedford Co. Agrl. Soc. Sept. 26-29. J. B. Straub.
Blowersburg—Blowersburg Fair Assn. Oct. 3-6. Harry B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 11-15. G. A. Carmalt.

- Adams—Linn Co. Fair Assn. Oct. 3-6. Alfred C. Schmitt.
Candy—Clatskanie Co. Fair Assn. Sept. 19-22. D. E. Long, R. 5, Oregon City.
Eugene—Lane Co. Fair Assn. Sept. 19-22. W. A. Ayers.

- St. Mary—Elk Co. Fair Assn. Sept. 26-29. G. B. Straub.
Stewartstown—Stewartstown Farmers' Agrl. Assn. Sept. 13-16. W. H. Ibaugh.
Stonborg—Stonborg Fair Assn. Sept. 4-7. R. E. Fowler.

Concessionaires and Wheel Men Golden Bee Chocolates
BRING REPEAT BUSINESS!!
Box 101—Size, 16x4 1/2, 12-Piece... \$.23 Each
Box 102—Size, 10x4 1/2, 36-Piece... .38
Box 103—6-Ounce Cherry—Large Box .27
THEODORE BROS. CHOCOLATE COMPANY
Taylor and Finney Ave., ST. LOUIS, MO.

- Albany—Linn Co. Fair Assn. Oct. 3-6. Alfred C. Schmitt.
Candy—Clatskanie Co. Fair Assn. Sept. 19-22. D. E. Long, R. 5, Oregon City.
Eugene—Lane Co. Fair Assn. Sept. 19-22. W. A. Ayers.

Vertical text on the right edge of the page, including names and dates.

Childress—Childress State Fair. Sept. 18-16.
T. Paul Barron.
Cisco—Cisco Fair Assn. Sept. 14-16. G. C. Richardson, care Chamber of Commerce.
Coburn—Johnson Co. Dist. Fair Assn. Sept. 25-30. Ira S. Brown.
Custer—Fair, ausp. Chamber of Commerce. Nov. 9-11. Oscar C. B. Nau.
Dallas—State Fair of Texas. Oct. 6-15. W. H. Stratton.
Denton—Denton County Fair, ausp. Chamber of Commerce. Oct. 18-21. H. F. Browder.
Flatoon—Flatoon Fair. Sept. 19-23. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 25-27. C. W. Lehmsberg.
Flory—Flory Co. Fair, ausp. Chamber of Commerce. Sept. 25-27. Manny Hopkins.
Franklin—Robertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 23-25. Henry Hirsch.
Georgetown—Williamson County Fair Assn. Oct. 25. O. W. Sherrell.
Gonzales—Gonzales Co. Fair. Auspices Young Men's Business League. Sept. 27-29. G. A. Knebel.
Greenville—Hunt Co. Fair Assn. Sept. 12-16. Ben T. Ellis.
Hamilton—Hamilton Co. Fair Assn. Sept. 6-8. T. M. White.
Hondo—S. W. Dist. Fair Assn. Sept. 14-16. C. M. Merritt.
Hillsboro—Hill Co. Fair Assn. Sept. 27-30. T. J. Burdette.
Houston—Houston Fair & Expo. Assn. Nov. 9-18. Mort L. Bixler.
Jefferson—Marion Co. Fair Assn. Oct. 4-7. John Reeves.
Kendy—Karnes County Fair Assn. Oct. 11-14. J. L. Berry.
Kerrville—West Texas Fair Assn. Aug. 29-31. Ally Boid.
Lampasas—Lampasas Fair Assn. Aug. 9-11. Roy L. Walker.
Leonard—Leonard Free Fair, ausp. Commercial Club. Oct. 27-29. R. H. Davy.
Lindou—Cass Co. Fair Assn. Sept. 27-29. I. E. Linnier.
Lochhart—Caldwell Co. Fair Assn. Sept. 19-22. H. W. Fielder.
Lubbock—South Plains Fair Assn. Sept. 28-30. L. T. Maubin.
McGregor—McGregor Fair. Auspices Chamber of Commerce. Oct. 17-19. W. C. Sparks.
Marshall—Central East Texas Fair Assn. Approx. Oct. 1. Bryan Bliblock, care Chamber of Commerce.
McKinney—Collin Co. Fair Assn. Oct. 2-4. C. W. Smith.
Memphis—Hall Co. Dist. Fair Assn. Sept. 19-22. T. C. Delaney.
Nixon—Nixon Fair Assn. Sept. 20-22. R. B. Williams.
Paris—Lamar Co. Fair Assn. Oct. 2-7. J. M. Caviness.
Pearshall—Elyo Co. Fair Assn. Oct. 18-21. J. K. Mattox.
Post—Garza County Fair Assn. Oct. 5-7. G. N. Leggett, Box 313.
Quanah—Hardeman Co. Fair Assn. Sept. 6-9. G. A. Vesla, pres.
San Antonio—Brewer Co. Farm Bureau. Sept. 27-Oct. 1. C. H. Alvard.
San Angelo—San Angelo Fair Assn. Oct. 17-22. Micaela Rogers, Box 318.
San Marcos—Hays County Fair, ausp. Chamber of Commerce. Sept. 27-30. J. W. Gantt.
San Saba—San Saba Co. Fair Assn. Aug. 15-18. J. E. Bell, Box 426.
Seguin—Guadalupe Co. Fair Assn. Oct. 3-6. Geo. J. Kenyon.
Sherman—Red River Valley Fair Assn. Sept. 26-30. C. A. Shock.
Temple—Bell Co. Agr. Fair Assn. Oct. 3-7. W. A. Spencer.
Terrell—Kaufman Co. Fair Assn. Sept. 28-30. L. Markham.
Timpson—East Texas Fair Assn. Oct. 10-14. D. D. McFaircliek.
Uvalde—Uvalde Fair. Auspices Chamber of Commerce. Oct. 19-21. B. Y. Sharp.
Victoria—Victoria County Fair Assn. Nov. 8-11. J. H. Stedtzum, Box 613.
Waco—Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield.
Waxahatchie—Ellis Co. Fair Assn. Sept. 27-29. J. K. McMurray.
Wellington—Collingsworth Co. Fair Assn. Sept. 6-9. A. L. Nowlin.
Yorkum—South Texas Fair Assn. Oct. 11-14. T. N. Clifton.
Yorktown—Yorktown Fair Assn. Oct. 4-7. Paul A. Schmidt.

UTAH
Coalville—Summit Co. Fair Assn. Sept. 27-29. J. Don Birch.
Mant—Sanpete Co. Fair Assn. Sept. 13-15. Glen A. Jensen.
Salt Lake City—Utah State Fair Assn. Oct. 2-7. Della Washburn.
Vernal—Litch Co. Fair Assn. Sept. 27-29. E. A. Manker.

VERMONT
Barton—Orleans Co. Fair Assn. Sept. 5-7. H. R. Barron.
Brattleboro—Valley Fair Assn., Inc. Sept. 26-27. D. E. Tasker, Box 539.
Essex Center—Champlain Valley Expo. Sept. 12-15. J. E. Donahue, Essex Junction.

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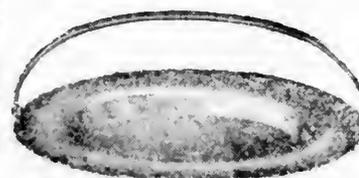
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Ludlow—Black River Valley Grange Fair Assn. Sept. 21-23. E. M. Finney.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Shaw.
Middlebury—Addison Co. Agr. Soc. Aug. 29-Sept. 1. Carl O. Church.
Morrisville—Lamoille Valley Fair Ground Co. Aug. 22-24. O. M. Waterman.
Northfield—Dog River Valley Fair Assn. Sept. 19-21. E. W. Clark.
Rutland—Rutland Co. Agr. Soc. Sept. 4-9. W. K. Farnsworth, Mead Bldg.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 4-7. Paul H. Gates, Franklin, Vt.
South Wallingford—Union Driving Park Soc. Sept. 19-21. A. W. Needham.
Springfield—Springfield Fair Assn. Aug. 30-31. R. N. Millitt.
St. Johnsbury—Caledonia County Fair. Aug. 29-31. Fred S. Harriman.
Tambridge—Union Agr. Soc. Oct. 3-5. Edw. R. Flint.
White River Junction—Vermont State Fair. Sept. 12-15. Fred L. Davis.
Woodstock—Windsor Co. Agr. Soc. Sept. 19-21. H. B. Chapman.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 18-20. L. Crawley.
Bedford—Bedford Co. Fair Assn., Inc. Sept. 26-29. J. Callaway Brown.
Charlottesville—Charlottesville Fair Assn. Oct. 17-20. E. K. Hawthorne.
Carysbrook—Fluvanna Fair Assn., Inc. Oct. 10-12. J. B. Underhill, Fork Union, Va.
Chase City—Mecklenburg County Fair Assn., Inc. Sept. 26-29. J. E. Brame.
Clintwood—Dickinson Co. Fair Assn. Oct. 5-8. N. J. Buchanan, Darwin, Va.
Covington—Alleghany Co. Fair Assn., Inc. Sept. 12-16. Thos. B. McCaleb.
Culpeper—Culpeper Colored Fair Assn. Aug. 28-29. S. T. Allen, P. O. Box 272.
Culpeper—Culpeper Fair Assn. Sept. 12-15. J. R. Inskeep.
Danville—Danville Fair Assn., Inc. Oct. 10-13. Henry B. Watkins.

Doswell—Inter-County Fair Assn., Inc. Sept. 18-22 or 25-30. J. S. Potts, mgr., 414 N. 10th St., Richmond, Va.
Emporia—Emporia Agr. Fair Assn. Oct. 17-21. B. M. Garner.
Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard.
Galax—Galax Fair Assn. Sept. 12-15. W. O. Roberson.
Harrisonburg—Rockingham Co. Fair Assn. Aug. 29-Sept. 1. E. L. Fletcher.
Hot Springs—Hot Springs Fair Assn. Sept. 26-29. T. A. Sterrett.
Keller—Eastern Shore Agr. Fair Assn. Aug. 29-Sept. 1. H. E. Merritt.
Jonesville—Lee Co. Fair Assn. Sept. 20-23. E. S. Suttle.
Lehman—Russell Co. Agr. Assn. Sept. 14-16. W. P. Gray.
Lexington—Lexington Fair Assn. Sept. 19-22. Melching Patton.
Louisiana—Louisa Co. Fair Assn. Sept. 26-29. J. S. Willis.
Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.
Manassas—Prince William Fair Assn. Sept. 27-29. H. W. Sanders.
Marion—Smith Co. Fair & Agr. Assn. Aug. 29-Sept. 1. E. K. Gosner.
Martinsville—Henry Co. Fair Assn. Oct. 17-20. Owen R. Esby.
Norfolk—Colored Agr. & Indust. Fair of Norfolk, Inc. Sept. 13-16. B. H. Cross, mgr., Attracts Theater Bldg.
Norfolk—Norfolk Agr. & Indust. Fair Assn. Inc. Sept. 4-9. J. N. Montgomery, mgr., Brokers' Exchange Bldg.
Orange—Orange Fair Assn. Oct. 24-27. E. V. Broeden, Charlottesville, Va.
Pearlburg—Giles Co. Fair Assn. Sept. 12-15. A. D. Gerberlich.
Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Eames, Box 32.
Purcellville—Loudoun Co. Breeders' Assn. Sept. 13-15. F. H. James.
Richmond—Va. State Fair Assn., Inc. Oct. 2-10. W. C. Saunders, 7 Mutual Bldg.
South Boston—Halifax County Fair Assn. Oct. 17-20. W. F. Bonnett.
Stanton—Stanton Fair. Sept. 4-9. C. B. Halston.
Suffolk—Four-County Fair Assn. Oct. 24-27. Lem P. Jordan.
Tasley—Tasley Fair. Aug. 8-11. D. Frank White, Parksley, Va.
Waverly—Sussex Co. Fair Assn. Oct. 3-6. E. J. Mace.
Williamsburg—Va. Peninsula Fair Assn. Sept. 19-23. Ashton Dovell, Box 216.
Winchester—Winchester Fair Assn. Aug. 29-Sept. 1. Thos. F. Harley, Jr.
Wise—Wise Co. Fair Assn. Sept. 20-23. E. B. McElroy.
Woodstock—Shenandoah County Fair Assn. Sept. 12-15. Frank M. Fravel.

WASHINGTON

Burlington—Shawto Co. Fair Assn. Aug. 14-19. W. J. Gordon, Mt. Vernon, Wash.
Burley—Kitsap Co. Fair Assn. Sept. 22-24. Centralia-Chehalis—S. W. Wash. Fair. Aug. 28-Sept. 2. George H. Walker, Chehalis, Wash.
Colville—Stevens Co. Fair Assn. Sept. 20-23. W. W. Campbell.
Dalkena—Pend Oreille Co. Fair Assn. Oct. 5-7. Ellensburg—Kittitas Co. Fair. Sept. 14-16. E. O. Walters, pres., Thorp, Wash.
Elma—Grays Harbor County Fair Assn. Sept. 4-10. C. H. Palmer.

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\$3.50 Per Doz.

Double Shoulder, Fancy Handles, with Bolstered Ends. Guaranteed Blades.



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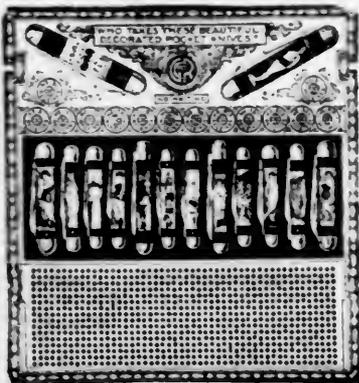
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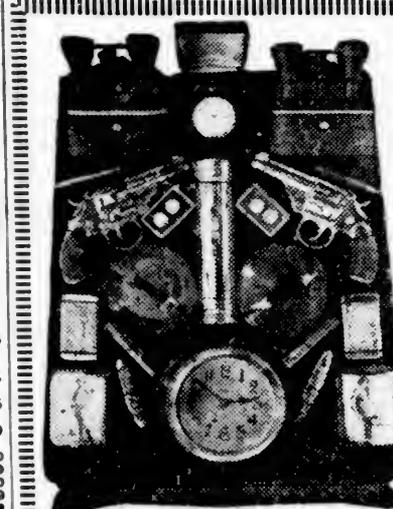
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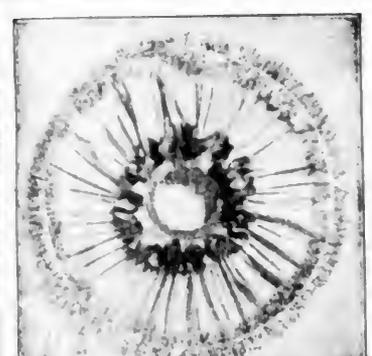
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 - Best Large Flying Birds, Gross, - - 5.00
 - 36-In, Fancy Whips, Gross, - - \$7.50 and 6.75
 - Comie Feet Hat Bands, 100, - - 1.75
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300 "	.25	1,500 "	.80
400 "	.30	2,000 "	1.05
500 "	.35	2,500 "	1.30
600 "	.38	3,000 "	1.55
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