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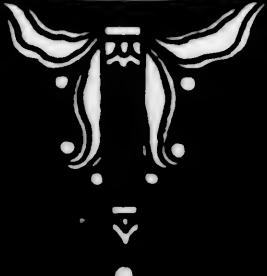
116 PAGES

July 8, 1922

IS ACTING WORTH WHILE?

By MARK HENRY

(Printed In U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

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| No. 70 | Heavy Gas | Gross \$3.00 |
| No. 75 | Heavy Gas | Gross \$3.00 |
| No. 75 | Heavy Gas, Transparent | Gross \$4.00 |
| No. 70 | Long Gas, Transparent | Gross \$4.25 |
| No. 150 | Extra Heavy Gas | Gross \$9.00 |
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OVER.

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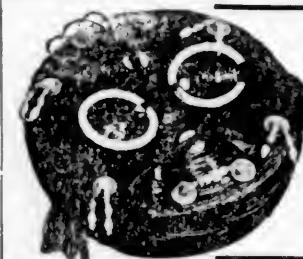
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We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

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Chinese Baskets

FOR IMMEDIATE DELIVERY
 WHILE THEY LAST

CHINESE BAMBOO BASKETS, Sets/5, brown and dark mahogany stained, shellacked, and trimmed with Chinese coins, beads, 10 rings and 10 silk tassels. Per Set..... \$2.90
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CHINESE BAMBOO BASKETS, Sets/3 (the three largest sizes of Sets/5), brown and dark mahogany stained, shellacked, and trimmed with Chinese coins, beads, 6 rings and 6 silk tassels. Per Set \$2.35
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Packed 50 Sets to a Case. Sold in Case Lots only.

TERMS: 25% Cash with Order, Balance C. O. D.

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Patented in U. S. and Canada.

Ice Cream Sandwich Machine

DON'T WAIT—START MAKING MONEY NOW
 SMALL INVESTMENT: BIG PROFITS

Wherever crowds gather—there's money for you. Brings back your investment in a few days—and then the profit's velvet.

Get Busy If You "Want In" this Season—Write for Details

THE SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.

CANDY FOR PARKS AND CARNIVALS

AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT,
 WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

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| 1/2-Pound, size 9x5. Each piece wrapped..... | 14c |
| 18-piece, size 8x4..... | 14c Each |
| 36-piece, 2-layer box, size 9x5x2 | .27c " |
| Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy. | |
| No. 1—Size 9 1/4 x 5, contains 18 pieces..... | \$0.20 Each |
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| " 3—Size 15 1/2 x 6 1/2, " 40 " | .55 " |
| " 4—Size 23 x 10 1/2, " 90 " | 1.65 " |
| " 5—Size 15 1/2 x 9 1/2, " 60 " | 1.00 " |
| " 21—Size 9 1/4 x 5x5, 2-layer Tray Box..... | .33 " |

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.

Local and Long Distance Phone: Wabash 9564.

Manufacturers for Concessionaires and Salesboard Operators.

ON ACCOUNT OF DISAPPOINTMENT, WANTED
 CARNIVAL COMPANY FOR THE BIG

FILLMORE COUNTY FAIR, PRESTON, MINN.

AUGUST 22 to 25—DAY and NIGHT FAIR

The cream of all County Fairs. Must have three to five rides and upwards of ten shows. Wire at once if interested.

FRANK J. IBACH, Secretary.

WESTERN PENNSYLVANIA'S "BIGGEST DOINGS" WESTERN PENNSYLVANIA FIREMEN'S ASSOCIATION CONVENTION

Held at West Homestead, Pa., August 7 to 12. HOME OF THE LARGEST STEEL MILLS IN THE WORLD. \$2,000,000 a day pay-roll. All shops and factories working. Association comprises all towns in Western Pennsylvania. Will be advertised for two hundred miles. Band Concerts, Street Dances, Fireworks Display, Outdoor Free Attractions, Street Parades, Water Battles, Truck and Hose Reel Races. Streets will be decorated and illuminated for two miles. Street Fair in center of town—first in 15 years. Endorsed by Chamber of Commerce and Merchants' Association.

WANTED—RIDES, SHOWS AND CONCESSIONS

Two hundred merchants giving away amusement coupons with each purchase. MR. SHOWMAN: Our advance sale of tickets assures you of the biggest business of the year. We want the best—Dog and Pony, Ten-in-One, Clever Girl Show with a good frame-up. CONCESSIONERS, DON'T MISS THIS ONE. GET YOUR SPACE NOW! Write or wire. Address

CONVENTION COMMITTEE. R. H. LAWRY, Chairman, West Homestead, Pa.

JUST OUT
An article you were waiting for.
Doll-Clock
(Pat. applied for.)
Doll 12 in. high. Clock movement good.
\$21.00
PER DOZEN.
Sample, \$2.00
A. W. POMEAN & CO.
1649 Germantown Ave., PHILA. PA.

SCENERY
Diamond Dye, Oil or Water Colors.
BONELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY AND PLUSH DROPS FOR HIRE
Catering. AMELIA BRAIN, Philadelphia.

FOR SALE
420 AMERICAN SEATING COMPANY LEATHER OPERA CHAIRS.
in good condition, very reasonable. Address GUS SUN, Springfield, Ohio.

THE BABY IN THE BOTTLE
Swell, large size, Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

FOR SALE
Complete outfit for open air med. show: 5 Tents, large Stage, Lights, Cook House, Bedding, everything complete. Come on and look it over. Show now working at Indiana, Pa., located on Fourth Street, near Philadelphia Street. Sickness reason for selling.

TO ENLARGE AND STRENGTHEN SHOW
Useful, versatile Performers and Musicians for B. & O. Week-end Vaudeville Tent show. Motorized. One show a night. Comedian who is an ACT worker, preference, who can produce one-act billies. Banjo, Trombone, etc. Other specialties in body or mind. No big salaries, BUT you get it and a long season. Pay all except room rent. State lowest all you do and correct age and weight. One of the finest motorized outfits in the world and a fast stepping show. Write; if I know you, wire. WILLIAM T. T. SHOW, Week July 3, Colerain; week July 10, Winton; both North Carolina.

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HOW IS YOUR ORCHESTRA?**

Real Pianist and clever Violinist (leader) at liberty. Just out of Plaza Vaudeville Theatre, Galesburg, Ill. Large Library. Perfect picture curing and can really put over vaudeville. Guarantee our work and can make good anywhere. Salaries your best. Wire or write ROY MURPHY, Mendota, Illinois.

PROF. E. WALSH
Magician and Punch and Judy Worker, will be at liberty September 1. Can be engaged for winter season. Would like to hear from shows playing week ends or Carnivals going South. Address PROF. E. WALSH, New Dury, Staten Island, New York.

WANTED Party with small Tent or Picture Outfit, 50-50. Picture show, Work country towns. HARRY LEVY, 1969 Richmond Terrace, Port Richmond, Staten Island, New York.

Wanted—People for Wonder Worker Medicine Co. Strong Blackface Comedian Teams, Platform show. Week endings. Address DR. A. COMSTOCK, Post-mans Enterprise, Clio, Michigan.

MEDICINE PERFORMERS WANTED
CAN PLACE Piano Player doubling Stage. ROY ROBINSON, General Delivery, Augusta, Maine.

WANTED AT ONCE
Strong Blackface Comedian. Top salary. This is a Platform Medicine Show. Long, pleasant season. Must join on wire. Claude Melnotte, Vassar, Mich.

AT LIBERTY, TUBA, B. & O.
Troop or locate. Address CHAS. KIEFFER, General Delivery, Harlan, Kentucky.

AT LIBERTY AFTER JULY 8TH
MERRY FOY—Blackface Comedian. Change nightly. Long experience. Address Youngstown, O., Hasletton Station.

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Our Quality and Prices keep us busy. A glance at the prices below will convince you. FLASHY BOXES, HEAVILY EMBOSSED, LITHOGRAPHED IN BEAUTIFUL COLORS. THE BOX THAT HAS THE FLASH AND IS A SURE QUICK TURNOVER.

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| Special 2-Layer 1-lb. box...25c | Contains 15 Pieces.....19 Cents Each |
| Bathing Girl, 18 pieces...19c Each | No. 1—Size, 9½x5. Contains 15 Pieces.....19 Cents Each |
| Half-Pound, Carnival Size...14c Each | No. 2—Size, 11½x7. Contains 26 Pieces.....32 Cents Each |
| GIVE-AWAYS....\$10.00 per 1,000 | No. 3—Size, 15½x6½. Contains 40 Pieces.....55 Cents Each |
| | No. 4—Size, 23x10½. Contains 90 Pieces.....\$1.65 Each |

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BANNER CANDY CO., Successors to J. J. Howard, 1822 Roosevelt Rd., Chicago, Ill.

Stock Location Wanted For Musical Comedy Company

Tah, or full show. Will also consider offers for next season. Sixteen people. Eight girls in line. Lots Special—Society, Lobby, Wardrobe, everything brand new. Will jump ANYWHERE for right proposition. WANTED: TWO MORE SETS INTERIOR SCENERY. Describe in full. People in all lines please write. CAN PLACE A-1 Straight Man (prefer tenor singer), TWO MEDIUM CHORINE GIRLS. Tickets anywhere if I know you. JACK LORD, P. O. Box 426, Little Rock, Ark. Wires, Stanley Apts., Fourth and Center Streets.

Wanted for Chas. K. Champlin Co.

Pretty Ingenue to play some Leads, Juvenile Man, Juvenile Woman, strong Character Man. Season opens in August. State everything and must send photos. CHAS. K. CHAMPLIN, Red Bank, N. J.

FORTY Colored Performers and Musicians WANTED

for F. S. Wolcott's Rabbit Foot Minstrels. Rehearsals start July 24th, at Port Gibson, Miss. State all in first letter. Want two White Billposters, capable of contracting. Every letter will be answered. Address F. S. WOLCOTT, care G. W. Quine, Port Gibson, Miss.

BEACH-JONES COMPANY WANT

Male Pianist to sing Baritone in Quartette. First-class Scenic Artist. Rehearsals July 19. Fond du Lac, Wis. Other people please write.

BEACH-JONES COMPANY, Fond du Lac, Wis.

WANTED FOR THE RADIO GIRLS

Musical Comedy People in all lines, for summer stock engagement at WATERDOWN, SOUTH DAKOTA. CAN USE four more chorus Girls who can dance, also A-1 Comedian. Other useful people wire or write. LES. DUNN, Photoplay Theatre, Watertown, South Dakota.

WANTED QUICK, DARR-GRAY CO., Week Stands Under Canvas

Character Man with Specialty, to double Alto or Trombone in Band. Join on wire. Answer quick. Equity, Chicago base. Do not MISREPRESENT. DARR-GRAY STOCK CO., Farmington, Ill., week July 3; Abingdon, Ill., week July 10.

AMERICA SHOW BOAT WANTS

Team, Ingenue and Character Man. Must have Specialty. Woman, young. Six shows a week, two bills. Season lasts till November. State all in first. No children or dogs. Those who answered before answer again. South Charleston, W. Va., July 5; Dunbar, W. Va., 6; Point Pleasant, W. Va., 7 and 8; Biloxi, O., 10. Address NICOL & REYNOLDS.

WANTED—A Man of Pleasing Personality

and the ability to present an unusual mind reading act from stage of vaudeville theatres. If you look the part of a fortuna and can talk it, address immediately.

J. J. WILSON, Box 347, Amsterdam, New York.

WANTED—NOVELTY ACTS and PEOPLE IN ALL LINES for MED. SHOW

under canvas. Must work in sales, be good act workers and help me get the money. Long season, money sure.

MANAGER OREGON INDIAN MEDICINE CO., Greensburg, Pennsylvania.

PAPERMEN and CREW MANAGERS

If you are a Square Shooter and Capable Producer, I have a liberal proposition for you. We cover the U. S. A. Write for terms.

THE NATIONAL ADVERTISING & CIRCULATION CO.,

517 Union National Bank Bldg., Wichita, Kan.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

116 pages. Vol. XXXIV. No. 27. July 8, 1922. PRICE, 15 CENTS.
This issue contains 58 per cent reading matter and 42 per cent advertising.

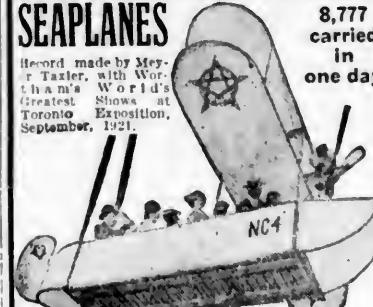


\$1.00 EACH

Famous Doll Co.,
559 Third St., MILWAUKEE, WIS.



PHILA. DOLL MFG. CO., 324 N. 5th Street, Philadelphia, Pa.



For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

WANTED

HEAVY MAN AND GENERAL BUSINESS MAN.

WITH SPECIALTY.

Vaudeville people that can play parts write. BRYANT'S SHOW BOAT, Caseyville, Ky., July 6; Mt. Vernon, Ind., 7; West Franklin, Ind., 8; Cuderville, Ky., 10; Livermore, Ky., 11.

The Billboard

DECORUM • DIGNITY • DECENTY

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CALGARY EXHIBITION

Has Most Auspicious Opening and Greatest
Opening Attendance in Its History—Johnny
J. Jones on "Joy Plaza"—Many
Other Big Features

Calgary, Alta., Can., July 2.—The Calgary Exhibition, which started Friday for a week's run, had probably the most auspicious opening and the largest opening attendance in the history of the exhibition.

Owing to unsatisfactory crop conditions last season the early prospects were not encouraging, consequently a special effort was made this year by the fair management to draw patrons. A special advertising campaign, the largest in history of fair, was instituted and special attraction features provided, including a return of the old favorite Johnny Jones Shows. Instead of reduction there was increased appropriation in all fair departments. With general conditions bad everywhere, with all amusement enterprises suffering as never before, results of the first three days appear to justify this plan of campaign. Jones' thirty-five cars, after the 900-mile jump from Minot, opened as customary in advance of exhibition, beating last year's business on first two days. Dominion Day was a big day for all, running about the same as last year, which, under present conditions, was a surprise. Jones' eighteen shows and twelve rides, including the butterfly ride used for the first time here, were a big success. Ed Carruthers supplied highly satisfactory platform attractions, including Bert Earle and Girls, Six Belfords, Risley act; Fink's Comedy Mules, Rando Trlo, Flying Floyds, return act. Other features were Madame Atree's ballet, Sloan's auto-polo and automobile races, including Haug-dahl's new racing.

It is believed that, regardless of unfavorable general situation, the association's policy of expansion will bring results which will give returns exceeding last year when conditions were much more favorable.

A heavy rain lasting twenty-four hours has been worth many thousands of dollars to the farmers of Alberta Province and has made the crop prospects the best in five years.

The Jones Steel Flyer, bearing the Johnny J. Jones Exposition, arrived here Tuesday noon, having completed the run from Minot, N. D., to this city in the remarkable time of forty-eight hours. The Calgary Exhibition proper did not start until Friday, but, as the Jones outfit was in complete readiness and waiting, Manager Richardson, of the Exhibition Company, decided to open the Jones caravan Thursday night, and the immense crowd in attendance bespoke not only Mr. Richardson's good judgment, but also the great esteem which this city holds for the Johnny J. Jones Exposition. Never in the history of the Victoria Exhibi-

tion at Calgary has there been such a night attendance. Manager Richardson, President Fred Johnson, Directors James Davidson and "Admiral" Dewey were all on hand, and the completeness of the details shown in the preliminary arrangement of even the minutest essential features showed the master hands of competency and efficiency. Agricultural conditions throughout Alberta are the best the Province has had in years.

Quite naturally cattle and agricultural exhibitions are the greatest feature of this big fair. The premiums have almost been doubled since last year, and naturally this incentive has brought forth a larger contingent of exhibitors from all sections of the continent. Especially is this noticeable among the cattle entries and the farm implement exhibit. This same lavish policy of Manager Richardson has brought forth good results in all other exhibits and in consequence there is a marvelous completeness in every department.

The racing program gives a list of internationally-famed steeds, many of which are rated with the Grand Trotting Circuit. J. Alex Sloan is here with a wonderful array of auto polo players and automobile racers, including "Wild Bill" Endicott and his estimable wife, Ed Carruthers, thru his manager, Sam Levy, presents a strong

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PACIFIC CITY IS STARTING SEASON

San Francisco's New Beach Resort Completed—Heller's Orchestra Is Big Feature

San Francisco, June 25.—One of the greatest attractions at Pacific City, San Francisco's new beach resort, to open at Burlingame, a few miles south of here, July 1, will be the great orchestra under the direction of Herman Heller.

Everything is now in readiness for the long postponed opening of Pacific City, with the exception of a few finishing touches which are being put on by a corps of workmen.

The beach is a half a mile long and about six blocks from Burlingame station. Visitors will be carried from the car line to Pacific City in Paseo trains, such as were used here during the Panama-Pacific Exposition in the transportation of fair visitors about the grounds. With excellent trans-

(Continued on page 11)

E. L. RICHARDSON



Mr. Richardson is secretary of the Calgary Exposition, which opened auspiciously July 1.

SHOWMEN BENEFIT BY KANSAS ORDER

Decision of Public Utilities Commission in COMA-Railway Case Will Save Showmen Money

An order issued by the Public Utilities Commission of Kansas in the case of the Car Owning Managers' Association and W. H. Rice, chairman of freight service, plaintiffs, versus Charles E. Schaff, receiver, Missouri, Kansas & Texas Railway Co.; St. Louis-San Francisco Railway Co. and the Chicago, Rock Island-Pacific Railway Co., defendants, under date of June 21, is of general interest to the show world, as it will save showmen considerable money on some moves. The order of the commission is as follows:

ORDER

Now on this 21st day of June, 1922, this cause comes on for final determination and order by the commission upon the complaint filed in this proceeding on the 20th day of October, 1921, alleging that the defendant carriers above named charge rates for transportation of show equipment and cars that are unreasonable, unjust, discriminatory, and, in many instances, prohibitive.

The commission, after consideration of the evidence introduced at the hearing held in Topeka on May 10, 1922, finds that the rates charged by the defendant carriers, Missouri, Kansas & Texas Railway Company, C. E. Schaff, receiver, and the Chicago, Rock Island & Pacific Railway Company, for the transportation of show equipment and cars are unreasonable for intrastate application between points in Kansas to the extent that they ex-

(Continued on page 11)

HARRY MOUNTFORD AND THE SHUBERTS

Reported To Have Reached Understanding Regarding Classification of Shubert Unit Shows

Chicago, July 1.—The report reaching Chicago today that Harry Mountford and the Shuberts have reached an understanding whereby Shubert unit shows this season will be considered vaudeville shows instead of musical comedy attractions caused comment and interest. An interesting point arises which has been under discussion long prior to the present report. Each Shubert show is planned for twenty choristers and ten principals, it is understood. There will be about thirty-five shows of this character, hiring in the aggregate more than one thousand actors. Chicago showmen point out that if these thousand performers can be classified as vaudeville artists it will go a very long way to put the shattered American Artists' Federation back on its feet. But these shows will be full of members of the Actors' Equity Association and the Chorus Equity Association, and the question arises as to what the position of the Equity will be in the matter.

The Equity has worked long and hard to bring its organization up into a commanding body. If the Shubert shows are classified as vaudeville then all chorus girls will come under the jurisdiction of the Artists' Federation, of which Mr. Mountford is executive secretary. It is not known what Equity's position will be in the matter, but it is understood that no classification of any kind can be made without

(Continued on page 11)

YOUNGEST STUNT FLYER IS KILLED

Louis James Loses Life in Attempting Plane-to-Plane Change

Chicago, July 3.—Louis James, youngest stunt flyer in the country and former pupil of Ruth Law, was literally cut to pieces in midair yesterday while making a wing change at the flying circus of the American Legion in Harvey, Ill. The mangled body dropped nearly a thousand feet, striking near where the aviator's fiancee, Clara Triessman, was standing.

James was lying flat on the wing of a plane while another plane with a rope ladder dangling circled above. Twice James missed the rope, but the third time caught it and his body was seen to rise from the wing of his plane. Reports on what happened immediately afterward are confusing. But it appears in some way the upper

(Continued on page 11)

Walter Vincent Names Labor Board for Theater Managers

Board Will Have Authority To Make Collective Agreements and Settle Disputes

New York, July 3.—A committee to represent the International Theatrical Managers' Association in its dealings with organized labor "with authority to make collective agreements and settle for the association any matters of dispute that may arise between theater owners and managers on the one hand and mechanical forces and musicians on the other", has been appointed by Walter Vincent, chairman of the board of governors of the I. T. M. A. The men named for this committee are:

Ralph Long, general manager of the Shubert productions; Alfred E. Aarons, secretary of the association; Abe Levy, general manager for Sam H. Harris; O. S. Hathaway of Middletown, N. Y., who also controls theaters in Elmira, Binghamton, Norwich and Oneonta; Nathan Appell, of York, Pa.; Gus Hill, president of the Touring Managers' Association and a factor in the Columbia Amusement Company; J. Fred Nixon-Shilling, who controls the Forest, Garrick and Broad theaters, Philadelphia; the Nixon Theater in Pittsburgh, and Ligon Johnson, general counsel of the association.

The labor board is to have no jurisdiction over Equity matters or the selection of actors governed by the Equity shop rule. These things do not come within the province of the international association, it was said. The association has made it known several times that it cannot interfere in questions arising between managers and actors regarding sal-

ary, arguing that every manager retains the right to pay actors whatever salary is agreed upon by contracting parties. Members insist the labor board is not likely to run up against any Equity matters, but contracts between stage hands and musicians and members of the association will have to be supervised by the labor board.

THE ROOSEVELT THEATER IS TEMPORARILY CLOSED

Chicago, June 30.—Balaban & Katz, who recently acquired the Roosevelt Theater, in State street, from Ascher Bros., closed the house yesterday to allow a corps of scenic artists free rein in the place. The proscenium arch is to be done over in gold and ivory and the stage is to be draped in cloth of silver and damask of rose and black. The panels in the auditorium will be covered with a silk the color of wild honey, draped in jade satin and lighted from the cornices.

\$38,033,000 SPENT ON NEW U. S. THEATERS IN 3 MONTHS

San Francisco, June 29.—An incomplete list compiled by the American Photo Player Company names \$38,033,000 as the cost of theaters in the United States on which construction was begun during the first three months of this year. Most of the new houses, it is said, are to show movies, while in the larger cities many theaters of more than 2,500 seating capacity will offer pictures in combination with vaudeville. With seventeen theaters under construction at a value of \$8,155,000, Illinois holds first place among the States in the list. Ohio is second, with twelve new houses, costing \$7,500,000, and New York is third, with twenty-one theaters, valued at \$5,195,000. The rest are: Pennsylvania, eight theaters, \$4,810,000; Missouri, four theaters, \$1,310,000; New Jersey, five theaters, \$1,275,000; Nebraska, two theaters, \$1,070,000; Iowa, two houses, \$1,011,000, and South Carolina with one theater, valued at \$1,000,000.

SECRETARY OF LABOR PLANS RECREATIONAL DEVELOPMENT

Washington, June 29.—The creation of a Federal Bureau of Recreation for the development of instrumental and vocal music, the drama, the theater and athletics, co-operative with the States and the individual communities, is advocated by Secretary of Labor Davis. He stated: "To my mind there is no greater influence for community and social good in the American small town of today than the town band. Some of the pleasantest recollections of my life carry back to the days when I played clarinet in the Sharon (Pa.) band. President Harding preserves as one of his proudest recollections the memory of his association with the Marion (O.) band in the days when he was just beginning to develop the character for accomplishment which bore him to the White House."

CANADIAN THEATER CHANGES

Ottawa, Can., July 1.—Press notices reaching here state that a contract which will mean a big thing in theatrical circles in Toronto next season was signed in New York last week. The contracting parties were Bert C. Whitney, owner of the Princess Theater, Toronto, and Lee and J. J. Shubert and their vaudeville associates.

Under the agreement the Princess will be leased for Shubert vaudeville. Mr. Whitney retaining the ownership and participating as a partner so far as the Toronto end is concerned. Legitimate attractions will play at the Alexandra.

It is also reported that the Shubert Erlanger pool will share the bookings at His Majesty's Theater, Montreal. Current gossip in theatrical circles, however, is to the effect that Lawrence Sulman has obtained a lease of the Orpheum Theater, Montreal.

FLOODED SUBWAYS

Result in Much Lost Time at New York Theaters

New York, July 2.—During the height of a severe rainstorm yesterday a sewer broke, flooding a number of subways, and all matinee audiences were delayed in arriving at the theaters. Many theater curtains were held because actors were stalled en route. "The Cat and Canary" had its curtain held for thirty minutes. Blanche Frederik, playing in that piece, made up in a taxicab while speeding to the National. "Strut, Miss Lizzie", at Times Square Theater, was hardest hit of all. Most of the players in that show live in Harlem, and at certain time only fifteen players out of sixty-seven in the company were on hand. It was forty minutes after when enough had turned up to allow the play to start. By evening the water had been pumped out and no shows were interfered with at night.

THEATER OWNER'S LIFE SAVED

Indianapolis, Ind., June 20.—Using an ordinary pocket knife as a surgeon's instrument, a physician saved the life recently of Asil J. Cassidy, a theater owner of Princeton, Ind., by making an incision in the windpipe while Cassidy was fighting for breath during an attack of quinsy.

RUSSIAN COMPOSER ARRIVES

New York, July 2.—Alexei Archangelsky, who wrote some of the music in "Chayev-Sonris", arrived here from Russia yesterday. He is well known as a composer of church music.

"JUVENILE FOLLIES"



Arthur Rowland's "Juvenile Follies of 1922", composed of sixteen clever kids, has played in and around Detroit for the past two seasons. The popular youngsters opened a two weeks' engagement at Adams Theater June 18, where they made a big hit. The act, which is under the personal direction of Eileen Zeichelt, has been designated the "Juvenile Follies" School" by the Board of Education in order to meet the requirements of Michigan's drastic child labor laws, and Mrs. Hart Wright, a registered school teacher, is the kiddies' instructor. Mr. Rowland intends to take the act on a tour of Canadian cities.

"SNOWBALL" IS DEAD

San Francisco, June 26.—"Snowball", nationally famous high-diving dog, which traveled throughout the United States in the interests of Red Cross and Liberty Loan drives during the war, is dead.

The little animal, which was just six years of age, passed away as the result of an attack of pneumonia, despite the attention of the best veterinary attention San Francisco could provide. Formerly "Snowball" was the property of Ben Zucker, and his home address The Billboard's Cincinnati office. Three months ago he was purchased by Aerial R. Thompson, who had him since that time.

OTTAWA (CAN.) CARNIVAL WEEK

Ottawa, Can., July 1.—Valmore Bureau, manager of the Francis Theater, is the leading spirit in the current Carnival Week of the Gardo Champain. Fifteen gaily decorated booths with varied concessions lend to the environment of merriment. Despite inclement weather the carnival is drawing well. Several outside free attractions are also offered. Mayor Frank Plant opened the carnival Monday evening accompanied by several members of parliament and others.

CHALIAPIN NOT ILL

New York, July 2.—Feodor Chaliapin, noted Russian basso, who was reported suffering from diabetes last week, has sent a cablegram to George Gost denying the story. According to this cable he is now in Carlsbad, Germany, resting.

"PRODUCING CENTER" IDEA IS LAUNCHED

In San Francisco With Opening of Casino Theater By Oliver Morosco

San Francisco, June 25.—Oliver Morosco will launch his "producing center" idea in San Francisco with the opening of the Casino Theater next Sunday.

Under the Morosco banner the doors of the Casino, dark since Will King departed for the South, will be thrown open on a revival of "So Long, Letty", said by many to be Morosco's most popular success.

Five years ago "So Long, Letty" had a twenty-eight-week run in this city. The comedy has been rewritten and modernized and a cast of Eastern players has been rehearsing at the Casino for the past two weeks.

Marjorie Leach will play Letty. She is imbued with most of the physical, comic and vocal characteristics of Charlotte Greenwood, who made the original role famous, and is said to be a more expert dancer.

Herbert Hoey, last season with the Ziegfeld "Follies", will be the juvenile; Oakes and De Lour, a top-notch dancing team; Alma Frances and Maxia Dolora, prima donnas; Frank Devoe, Jimmy Dunn and Marta Golden, comedians and singers, are others in the cast.

Under the Morosco regime all seats will be reserved and smoking will be permitted any place in the house.

Another feature offered by Morosco will be a fifteen-piece orchestra, which will be provided with banjos and saxophones to furnish jazz.

BOTH CLAIM SOUSA DATE

Watertown, N. Y., June 26.—The coming of Sousa and his band has started another theater war here, two theaters claiming the band will play August 1 at their theater.

Charles S. Sesonske, manager of the Avon, was the first to announce the coming of the band August 1. He announced it in the newspapers and by large display posters in the lobby of his theater.

The day after he made this announcement a man said to be direct from the booking agency arrived and said the band was to play at the Olympic Theater. Manager J. Victor Wilson, of the Olympic, says he made a contract over the telephone for the production and that if necessary he would hold the Sousa production at the Avon with an injunction.

Mr. Sesonske says: "Wait and see."

DECISION AGAINST LESSEE OF FULTON THEATER, NEW YORK

New York, July 2.—According to a decision handed down by the Municipal Court, Oliver D. Bailey, lessee of the Fulton Theater, will have to vacate that house. Mr. Bailey is sublessee of that theater from Mrs. Harris, whose lease in turn contains a cancellation clause on one year's notice. Bailey claimed that a similar clause was not in his lease, which has four years to run. The Erlanger corporation purchased the house last year, notifying Mrs. Harris that her lease would be canceled in one year. She notified Bailey likewise. Bailey took the case to court, which has decided against him. He has given notice of appeal to higher courts and this may delay eviction.

FRISCO MAY HAVE A PEGGY JOYCE THEATER

San Francisco, June 27.—Peggy Joyce, according to report, is to be established with the Morosco interests in San Francisco. She will be identified with a Peggy Joyce theater here and it is stated that the new house will be in the down-town district and capable of accommodating 1,200 people. According to the present plans, the San Francisco house will be one of a chain of Peggy Joyce theaters extending from New York. Peggy, it is stated, will make the circuit of her houses, playing lead parts.

SUMMER STUDENTS IN PLAYS

New Orleans, June 30.—Public performances of "Sir David Wears a Crown", by Stuart Walker, and Susan Glaspell's "Suppressed Desires" will be given in Gibson Hall next week by members of Prof. Ben Hanley's oral English class of the Tulane Summer School. Shakespearean scenes also will be presented by the pupils on the school campus next week.

THEATER OWNER INJURED

Pulaski, June 30.—Frank B. Hobman, proprietor of the Pulaski Opera House, had a narrow escape from death when on a hunting trip with his son, Francis W. Hobman, manager of the theater. The elder Hobman was injured when the pair were in a dense woods and his son carried him on his back for nine miles to a physician. He was given medical attention and is expected to recover.

COLORED FOOD SHOW IN NORFOLK

The Norfolk (Va.) Journal and Guide is sponsor for a food show conducted for colored people in the Virginia seaport city on July 10. Edgar Brinkley and H. H. Winship, who recently conducted with success a similar enterprise in Washington, D. C., are the operating directors of the venture.

FINKELSTEIN, RUBEN & HAMM INCREASE THEATRICAL CHAIN

Purchase of Cook Bros.' Interests in Duluth Theater Company Involves Four Large Houses

Duluth, Minn., June 25.—Finkelstein, Ruben & Hamm further clinched their hold in Duluth on theatricals this week when they took over the half-interest of the Cook Brothers in the Duluth Theater Company, including four large theaters at the Head of the Lakes and the site for a large office building. The theaters include the New Garrick, the New Lyric, formerly the New Grand and the New Astor, of this city, and the New Palace in Superior. The Cook Brothers received over \$200,000 for their interests, it is said. This price is considered low. Property of F. & R. here is probably worth \$1,000,000.

P. F. Schwie, general manager of the Duluth Theater Company for two years, has been made general manager for the F. & R. enterprises at the Head of the Lakes. The company announces it will "go the limit" in promoting bigger and better pictures and other entertainment such as may be offered. A new \$200,000 office building will be constructed at once, in

MEMORY OF DEAD COMPOSER, Stephen C. Foster, Revived on 96th Anniversary of His Birth

Stephen Collins Foster, composer of some of the most charming American folk songs, which have endured for more than three score years and which will endure for centuries, who died January 13, 1864, would have been 96 years old on July 4. His songs are known to the majority of citizens of this country, and practically all Southerners, little is ever heard of the composer of "My Old Kentucky Home", "The Old Folks at Home", "Massa's in the Cold Cold Ground", "Open Thy Lattice, Love", and others that bring back fond recollections to most of us.

During the past few years differences have arisen as to where Mr. Foster was born, but it is generally conceded that he first saw the light of day in Pittsburgh, Pa., July 4, 1826. Most of his life was spent in Pittsburgh.

Tradition has it that "My Old Kentucky Home" was written at the home of a relative in Barbstown, Ky., tho this story has never been verified.

In line with the Barbstown tradition, a memorial will be dedicated in that place to the composer some time next month that will be participated in by a large delegation of representative Pittsburgh citizens, besides many from Louisville and other Kentucky cities.

There is some talk at the present time of instituting an "Old Kentucky Home Week" at the time the Foster memorial is dedicated. Nothing definite has been done along this line, but those who have broached the idea point out that it would be most appropriate and doubtless could be made a most interesting function. It is suggested that every city and town in Kentucky designate the week in which the memorial is to be dedicated as "Old Kentucky Home Week", and that programs appropriate to the occasion be given. Whether anything along this line will materialize is uncertain, but a number of Foster enthusiasts are working toward that end.

LAVENDER LAID TO REST IN KANSAS CITY

Joseph Lavender, believed to be a veteran circus and carnival trouper, and who dropped dead in Kansas City, Mo., June 24, of heart disease, was buried with fitting ceremonies in Forest Hill Cemetery, that city, June 30. Nothing was found on the person of the deceased to identify him, but papers pointing to his being a trouper were found. Miss Irene Shopey, Billboard representative in Kansas City, was notified, who in turn notified W. H. Donahue, owner of The Billboard, who ordered the burial, thus bearing out the proud expression of outdoor showfolk that "There are no troupers in Potter's field." Members of the Heart of America Showmen's Club attended the services in a body.

TO EXPLOIT FRIARS IN WEST

William A. Phelon, well-known Cincinnati sporting writer and former contributor of material to *Billboard*, has been named Western publicity representative of the Friars' Club of New York. Phelon will cover several States, but so far his actual duties have not been definitely decided. They will be confined, it is said, to disseminating information of the club's activities which have previously attracted attention thru the periodical public performances of the Friars' "Frolic" on Broadway.

GILLMORE IN CHICAGO

Chicago, July 1.—Frank Gillmore, executive secretary of the Actors' Equity Association, spent a day in Chicago this week.

which amusement also may figure. The deal was consummated by M. L. Finkelstein, of Minneapolis.

The New Palace in Superior played Loew vaudeville and pictures last year, but is now dark. It will be opened in September, but the policy has not been announced. This theater is almost new and one of the finest in this territory.

The New Lyric has been remodeled and a new Hope-Jones orchestra organ installed. It is planned to make this one of the best local playhouses. The New Garrick is one of the few picture houses to operate at a profit all this season.

Mr. Finkelstein announced that he would present pictures in Duluth along the same lines that they are offered in New York and Chicago. His company now has forty-two theaters in this district.

ERROR IN HIRSCH ITEM

Rene Davies in No Way Connected With Shooting

New York, July 3.—In some manner a story got into last week's issue of *The Billboard* to the effect that Rene Davies was arrested for the shooting of Oscar Hirsch at Freeport, L. I.; that she was released in \$2,500 bail; that the charge against her was assault with intent to kill, and that she is the wife of Hirsch.

The facts are that Hirsch was shot after a party at the home of Miss Davies, where he and Mrs. Hirsch were guests, and that Mrs. Hirsch, not Rene Davies, was arrested and released in bail. That Miss Davies was in no way connected with the shooting has been made evident at hearings since the affair. Furthermore, Hirsch is not a theatrical producer.

WINTER GARDEN HAS FIRE

New York, July 1.—There was a general traffic tieup along Broadway yesterday while firemen extinguished a small blaze on one of the large Winter Garden signs bearing the words, "Eddie Cantor—Make It Snappy!" The quick action of a pedestrian in sending in an alarm saved the sign from irreparable damage. The blaze was caused by a short circuit.

"STRUT, MISS LIZZIE" TO MOVE

New York, July 3.—"Strut, Miss Lizzie" moves to the Earl Carroll Theater July 10. "Sue, Dear" takes its place at the Times Square Theater.

"MARY ANOINTING THE FEET OF JESUS"



A scene from the Pilgrimage Play, "Life of the Christ", the third annual season of which commences Monday, July 10, at Los Angeles, Calif.

NEW ATCHISON (KAN.) THEATER NAME STUNT AIDS THEATER BUSINESS IN HOT WEATHER HAS 2,600 SEATING CAPACITY

Legionnaire Hall, Costing \$250,000, Is
Modern in Detail and Gives Town
First Playhouse Since 1911

Atchison, Kan., July 3.—With the completion of the \$250,000 Memorial Hall, this town, which has been without a house for legitimate shows since 1911, when the old Atchison Theater was dismantled, is again on the road show map. The new enterprise has come into reality thru the efforts of the Fleming-Jackson-Sever Post of the American Legion. Claude M. Warner, Assistant Adjutant, has been appointed manager of the hall, and is now busy booking attractions for the coming season, during which it is planned to offer two shows a week. For the past decade local show fans were forced to go to Kansas City or St. Joseph to enjoy their favorite form of amusement.

Memorial Hall has a seating capacity of 2,600. The stage is one of the largest and most modern in the State. The Lee Lash Company installed the equipment. There are fourteen large dressing rooms, with a shower bath in each. The 1,400 seats in the arena floor are so arranged that they can easily be moved to make room for dances, athletic events and indoor bazaars. The building is the meeting home of the local American Legion Post and the Ladies' Auxiliary.

Edward W. Miller, publicity agent for Memorial Hall, anticipates big things for opening season in view of the long need for such an institution and also because several large plants, including a new 3,000-barrel-capacity flour mill, are under course of erection here.

GILLMORE IN CHICAGO

Chicago, July 1.—Frank Gillmore, executive secretary of the Actors' Equity Association, spent a day in Chicago this week.

"Collect" Telegrams

Will Be Refused By Actors' Equity Association—Are Drain on Treasury

New York, July 3.—Because of the overwhelming flood of "collect" telegrams coming into the offices of the Equity Association, Equity has decided to warn members on the road or in other cities that the practice of sending "collect" telegrams must be stopped. The deputy report by Paul Dutzell, assistant secretary, for last week, read as follows:

"Again we remind all members and deputies that when in need of help, advice or information they must not send telegrams collect. If it is a company matter the cost of such telegrams should be made up from the different members. If this instruction is not lived up to the charges are that your telegrams will be refused. It is needless to point out that dues amounting to \$12 a year quickly would be eaten up were the association to accept collect telegrams. No organization in the world gives the exceptional service to its members that the Actors' Equity Association does for the amount of dues received."

K. C. EXHIBITORS

Hold Annual Meeting and Elect Officers

Kansas City, Mo., June 30.—Saturday, June 24, the annual meeting for the election of officers of the Kansas City Motion Picture Theater Exhibitors' League, which is the Kansas City branch of the M. P. T. O. of A., of Missouri, was held at the Westgate Hotel, and the following officers elected: President, Lawrence Goldman, Lincoln Theater; vice-president, Jack Roth, Isis; secretary, L. B. Spencer, New Center; treasurer, O. D. Rose, Apollo. The Board of Directors for 1922-'23 now consists of A. K. Bousad, World in Motion; Charles Frumhoff, Prospect; J. H. Watson, Benton; Arch Josephson, Victory; R. Stedman, Ashland.

At this meeting a committee was appointed to revise the by laws so as to provide for closed membership and cash dues. Also committees were appointed to go into the matter of exhibitors' wage scale and a reduction in city taxes or licenses. This election reflects the attitude of the exhibitors in Northern Missouri toward the Cohen controversy. Lawrence Goldman, newly-elected president, was one of Mr. Cohen's principal lieutenants at Washington and he does great things for the Kansas City organization this coming season, taking a hearty interest in civic affairs and getting every angle of the exhibitors' end of the motion picture business on a better and more known basis.

The meetings of the Board of Directors will be twice a month, but the regular or general meetings of the league will be monthly and in the form of luncheons at the leading hotels for the purpose of good fellowship and get-together and planning big things for Kansas City and its Motion Picture Theater Exhibitors' League.—I. S.

DUNBAR OPERA COMPANY

Attracts Big Crowds in First Week at Fontaine Ferry Park, Louisville, Kentucky

Louisville, Ky., June 30.—The Dunbar Opera Company, under direction of Ralph Dunbar, opened at the Fontaine Ferry Park Theater Monday, in Sosa's tuneful opera, "El Capitan". Park Manager Judge Chas. A. Wilson reports a large increase in attendance this week and the opera is playing to well-filled houses each night. Besides Mr. Dunbar the company includes Lillian Jacobson, Richard Stinson, Hamilton Lehman, Archie Rose, Grant Kimball, Gustave Edwards, Samuel Pully, John Walker, Hunsley, Henry Wellington, Phillip Conyers, Joe Clea Howe, Grace La Resche Ensemble; Dorothy Louise Pennington, Lydia Thomson, Carmen Richard, Delphine Edwards, Ester Montgomery, Freda Marie Kidston, Betty Beechwood, Lois Russell, Jane Moore, Charlotte Johnson, Dolores Marlinque and John Holligan.

BANKS BACK OF CONCERTS

Chicago, July 1.—Nearly all of the west side banks are said to have pledged their support to the open-air opera concerts to be given in Cubs' ball park starting July 12, under the auspices of Ramah Lodge. B'nai B'rith, for the relief of destitute Jewish orphans in Eastern Europe.

ED WYNN BREAKS ARM

New York, July 3.—Ed Wynn broke an arm while playing golf yesterday at the Sound View Golf club. While playing a match he stumbled down hill and was injured.

An announcement which comes from Wynn's manager states that he will positively open in Chicago August 27.

MOROSCO THEATER

Is Newest Name for Frisco House Known as Century

San Francisco, June 26.—Once more the Curran-Century Theater will have its name changed. This time it is to be the "Morosco Theater", and, under the banner of Oliver Morosco, who has also taken over the Casino, the Hills and Market street house will be devoted to the production of dramatic plays, which after an indefinite run will be sent out on the road; bearing the "Made in San Francisco" mark.

The Century will assume its new name on September 1, and at the same time there will be a decided price cut in conformity with Morosco's new policy for the house. The best seats, according to Morosco, will be priced at \$1, which will throw the house open to many San Franciscans who heretofore have kept away.

The above changes were scheduled to take place July 1, but because of the fact that the new Curran Theater is not yet completed, "Able's Irish Rose" and "Letty Pepper", with Charlotte Greenwood, which were booked for it, must be presented at the Century, which necessitated the postponement.

HAPPENINGS IN CINCINNATI

Billy White, head of the local Leo Feist, Inc., office, is a new member of B. P. O. E. Lodge 5.

Jack Middleton, ex-teammate of Billy King, has deserted vaudeville and opened a producing and booking office at 21 East Sixth street.

L. E. Behymer, manager of the Los Angeles Symphony Orchestra and director of Western tours of distinguished artists, visited relatives here last week and also discussed with officers of the Cincinnati Symphony Orchestra a project for the formation of an association of symphony orchestras of the United States.

In commemoration of his birthday anniversary, June 27, Theodore Hahn, Jr., conductor of the Capitol Theater Orchestra, was presented with a gold-mounted baton by his fellow-players and other employees of the house and an immense floral tribute from Manager O. J. Cosgrave.

H. E. Elder, district manager of the Famous Players-Lasky Company, announced thru the local papers last week a message from General Manager S. R. Kent which stated that the firm does not anticipate the building of a theater in Cincinnati at this time.

MUNICIPAL THEATER

In Indianapolis Is Phenomenal Success—Financed and Operated by City

The Municipal Theater of Indianapolis is a reality. When Mayor Shank appeared before the curtain preparatory to the opening of "The Man From Home" to introduce the members of the city's own stock company, pandemonium broke loose. Mayor Shank and G. Carlton Guy conceived the idea of building a theater, installing a first-class stock company and presenting plays containing equal measures of comedy and drama as a recreational feature for the people of Indianapolis. Admission is gratis, reserved seats accessible at convenient points in the city.

Brookside Park was the site selected for the site of the theater. An enclosed stage was erected, painstakingly equipped from the latest electrical board to a fly loft. The actors' comfort was paramount. Large dressing rooms replete with the multitudinous conveniences so frequently totally disregarded were installed. Everything from carpeted floors and aisles to reclining chairs. Mr. McBride, director general of recreational activities, apprised the members of the company that the smallest detail conducive to their comfort need only be expressed and it would be fulfilled. The kindness and warm appreciation showered upon the company from the first day of rehearsal resulted in one of the smoothest first-night performances ever seen in Indianapolis. The harsh note of nervousness superinduced by new surroundings and the chill of the always tyrannical opener were relegated to abysmal depths and never once marred the beautiful unfolding of the play. The company, aware that it was pioneering a hitherto unexplored field, responded with a performance that the consensus of opinion judged an artistic treat.

Mr. Guy's staging of "The Man From Home" was consummated with meticulous thoroughness. Every aid was given him by the municipal authorities. Rose Lynn, an artist of renown, was appointed art director. The harmonious blending of colorings of both exterior and interior embellishments proved the wisdom of her appointment. Marty Larner was chosen as technical director and an absolutely correct property production resulted. The stage lighting was entrusted to Harry Thomas, who,

in conjunction with Director Guy and Rose Lynn, evolved effects that were startlingly realistic. Charles Kuhn, associated formerly with Robert Mantell and the Keith people, was engaged as master carpenter. The productions are built and painted by the Reade Studios. For the all-important and difficult birth to fill, assistant dramatic director, Arthur Walton was secured. The excellent manner in which he executed his responsible duties stamped him as indispensable.

The teamwork of the company was well-nigh unbelievable. The members worked as if they had been together for a year. The members are Elsie Fowler, Jean Selkirk, Irene Daniels, Betty Parks, Carlton Guy, Jackson Murray, Larry Arnsman, Bert F. Merling, Arthur Walton, Larry Atkinson, Earl Cook and Herman Ernst.

The production was perfect. The city's green houses were called upon to aid the exterior settings. Shrubbery, trees and palms, exact prototypes of Italian growths were used.

The gowns worn by the ladies were creations eliciting whispers of all concealed praise.

Rehearsals are conducted in a sylvan glen surrounded by a half-dozen majestic oak trees, adjacent the theater. Hedges of shrubbery form a natural screen.

For idle moments the gentlemen of the company have been provided with hand ball, indoor baseball and baseball paraphernalia. For the

ARVIA MacKAYE HONORED

Daughter of Poet and Dramatist Awarded Radcliffe Scholarship

New York, July 1.—Arvia MacKaye, daughter of Percy MacKaye, poet and dramatist, has been awarded the Distant Work Scholarship at Radcliffe College for the coming year. This prize is said to be the highest honor of the scholastic year at the college.

Miss MacKaye inherits her father's literary ability, her first poem having been published in Harper's Magazine when she was only 9 years of age.

The scholarship will enable Miss MacKaye to pursue the higher courses in literature and fine arts.

"LILIES OF THE FIELD" TO CONTINUE INDEFINITELY

Chicago, July 3.—Announcement was made last night that "Lilies of the Field", at the Powers Theater, will not close as heretofore announced, but will continue indefinitely.

The Actors' Equity Association recently took the show over in behalf of the performers after the management got in arrears on salaries. A revival of business has encouraged all concerned to continue the run of the piece.

BERNARD J. McOWEN



Author of "Step Lively, Hazel", the season's hit of the Orpheum Players, Germantown, Philadelphia, Pa.

Ladies a tennis court has been reserved for their exclusive use. Only five performances are given each week so the company have opportunities to spend their week-ends visiting. A new theater is to be erected in Garfield Park and opened July 3. Then each company will devote two weeks to each hill.

The success of the Municipal Theater has outdistanced the wildest imaginings. After the theaters are erected the maintenance cost for a summer season of stock is negligible when compared to the high-priced concert and operatic stars. And once again the theater proves that its potpourri to promulgating happiness and good cheer is infinite.

Members of Equity will not forget that the two men who possessed the stamina—the fighting power, the courage of their convictions to mould a dream into a living reality in the very teeth of mountainous opposition and laughter was Mayor Samuel Lew Shank and G. Carlton Guy, both well-known members of the greatest profession in the world.

BENN IS VACATIONING

Edgar L. Benn writes from Edwardsburg, Mich., that he and his wife closed a very pleasant and successful season with Horace Gerard's "Girls de Luxe" Company April 21 and are now spending a vacation at their home for a few weeks, and, incidentally, enjoying some good fishing.

OLD BROOKLYN THEATER SOLD

Brooklyn, N. Y., June 30.—The Amphion Theater, 437-439 Bedford avenue, which was erected in 1881 and has housed stock companies, vaudeville and movies, was sold at auction this week in a liquidation sale.

The property, which is a four-story brick building with two stories on the Bedford avenue side, a loft and two studios, and the large theater which has a seating capacity of 1,728, was bid in by John T. Schmidt for \$105,000, over a bonded indebtedness of \$40,000. Mr. Schmidt said that he had purchased the building for a client and no decision has been made as to the future policy of the theater.

TO REVIVE OLD VAUDEVILLES

New York, July 1.—The American Commedia dell' Arte, which was organized last autumn as "The Theater", is now incorporated and is making preparations for an early opening next season. It proposes to modernize and revive old French and Italian vaudevilles.

The initial offering will be two short plays by the late Alexander Blok, Russian lyric dramatist, "The Star" and "The Show Booth". Translations are by Padraic Colum and Vadim Ivanoff. Robert Edmund Jones designed the settings, Mr. Uranoff will direct and Clare Barnes will play the leading role.

CRITIC CALLS FOR HUMOR

Says It Is Lacking in Musical Shows

Charles Darnton, the dramatic critic for The New York Evening World, in a recent article, deplored the lack of humor in our musical shows. Mr. Darnton's words are so much to the point that they are worthy of the attention of all interested in the production of musical comedies. The article, in part, follows:

"Humor continues to be the desperate need of our revues. There is no dearth of beauty. It may be negotiated by the yard or leg, draperies from the market place and cuties from almost any old place. But to get something as funny as a flapper's hat is a really serious business."

"To supply the insistent demand an emergency call is often made upon vaudeville. Even deliberate methods are sometimes used. Weeks and months before a revue is scheduled to open scouts are sent out to the two-a-day houses to observe what is going on and report to headquarters without delay. If they hurry back panting with news of 'a big laugh', their doughty chief himself may go forth to make sure that this thrilling information is reliable. Reasonably assured, perhaps, he fires an offer at once, always reserving enough ammunition to take a second shot if the first isn't effective.

"It's anything—that is, anything within reason—for a laugh. Girls as fine as the silk they wear clog the manager's office, tunes give no rest to the poor old piano in the corner and scenery chokes the echoing alley. But humor, unless it can be picked up bodily in vaudeville and hurled into a revue, is often strangely elusive."

WANTS \$50,000 FOR ARREST

John S. Porfiro Sues Capitol Theater

New York, July 1.—John S. Porfiro, who was arrested and imprisoned in connection with the robbery in the Capitol Theater on December 18 last, filed suit in the Supreme Court yesterday thru his attorney, Benjamin Weiss, to recover \$50,000 damages from the Morell Realty Corporation, owners of the theater, for alleged false arrest.

Porfiro, who is a taxicab owner of West Fifty-third street, was indicted for the robbery and spent sixty days in jail, being released on May 10, after the real robbers had been taken into custody and had confessed their guilt.

Jerome L. Falconer, auditor of the Capitol Theater, and Patrolman John J. Garrity, of the West Forty-seventh street station, who made the arrest, are named as co-defendants to the suit.

EARLY SEASON BUSINESS AT CONEY ISLAND WAS BAD

New York, July 3.—A crowd estimated at 350,000 was at Coney Island yesterday and big business was done. Rain in the early part of last month hurt business badly, and concessionaires are said to be preparing a petition to the Coney Island Board of Trade requesting owners of buildings to suspend payments of rent due until later in the season when profits can be made. The petition points out that rents are paid by concessionaires in three equal installments, the last of which is due July 14. Concessionaires state that they have made the first two payments and some will find difficulty in raising money for the July payment. They suggest that the Board of Trade secure co-operation of owners in deferring final settlement until a later date.

Last Saturday night the rain was so heavy that Luna Park and other big attractions were shut for the first time on record that they have done so on a Saturday night in June.

THE TOBINS SAIL

New York, July 3.—Mrs. Tobin and her two daughters, Genevieve and Vivian, will sail for Europe on the Aquitania tomorrow on a pleasure trip.

Miss Genevieve, who played last season in "Little Old New York", will be seen again in autumn under the management of Arthur Hopkins.

LOUIS J. JONES TO STAY WITH RANDOLPH

Chicago, June 29.—When the Universal Film Company takes charge of the Randolph Theater, which it has leased from Jones, Linick & Schaefer, Louis J. Jones, who has managed the house since its opening, will be retained by the new lessees.

EXHIBITORS' ASSN. CHARTERED

St. Louis, June 28.—A charter has been issued to the Southwest Exhibitors Association, Inc., of this city, capitalized at \$2,000, with A. W. and G. A. Knapp, J. H. Heitman, F. M. Thompson and E. R. Hartman as shareholders. The purpose of the firm is to establish, conduct and promote public exhibitions of all kinds.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

FRANK OAKES ROSE DIES

His Passing Marks Close of One of Most Remarkable Careers in Stage History

New York, July 3.—The death of Frank Oakes Rose, which occurred July 2, marks the dissolution of one of the most remarkable careers in the stage history of the past half century. Born in Cincinnati, O., in 1818, Mr. Rose had been identified with theatrical activities since his 20th year, when he made his initial appearance at the old National Theater on Sycamore street, south of Fourth, which was owned and managed by John Bates, a veteran manager of pre-civil war times.

It was in this theater Mr. Rose received all of his earlier training, advancing rapidly from call boy and prompter to juvenile and walking gentlemen, in support of the various visiting stars of that period, such brilliant geniuses as Edwin Booth, Charles Fechter, Frank May, Edwin Adams, Luellie and Helen Western, Matilda Heron and Mrs. Lander, and he was one of the few remaining Thespians who could truthfully boast of playing in support of Edwin Forrest. After a period at the National Mr. Rose was prominently identified with various stock companies throughout the country, playing with success in Cleveland, Columbus, Chicago, St. Louis, New Orleans and San Francisco.

It was in these various organizations he became associated with many actors afterwards known to fame, notably James O'Neill, Lawrence Barrett, James Hearn, Frank C. Bangs, Sam Mee and others, who lived in the days when results were only accomplished thru hard mental and physical toll without the aid of modern luxuries and stage accessories. Energetic, efficient, a tireless worker, always seeking adventure, Mr. Rose traveled extensively, visiting Europe, South America and West Indies, where he was as well known and dearly beloved as in the land of his nativity. The intimate friend and associate of the gifted Charles Dickens, Charles Fechter, Charles Rende, with whom he spent many hours when in London in conviviality and intellectual discourse; actor, stage director, forensic descriptive writer, whose efforts in this direction will be pleasantly recalled by many readers of The Billboard, whose special editions have given prominence to his articles from time to time.

For the past twenty-five years Mr. Rose's activities have been confined to the arrangement and production of Pain's wonderful pyrotechnic pageants and spectacles—"The Landing of Columbus", one of the great feature attractions of the World's Fair in Chicago; "The Fall of Babylon", "The Last Days of Pompeii", and many others employing hundreds of principals and hordes of auxiliaries. Modest, retiring, benevolent, with a ready hand to aid those in distress, and an aversion for publicity, he rarely spoke of his many achievements. He was buried under the auspices of the Actors' Fund, of which he had been a member almost from its inception. The remains were taken to New Haven, where they will rest beside his wife, Mile. Rose, a premiere dancer of note contemporaneous with Moriachi, Bonfanti and Gilbert.

BILLY GROSS



Mr. Gross was the featured comedian for the past two seasons with one of Halton Powell's productions. At present he is fixing up a good line of tabloid musical comedy scripts for the coming season.

NEW MISHAWAKA THEATER

Mishawaka, Ind., June 29.—Plans have been completed for the erection of a new theater with a seating capacity of 1,200 in this city. The theater will be called the Mishawaka.

ALLEN THEATERS, LTD.

Given Time To Meet Obligations

Toronto, Can., July 1.—Further time to meet its obligations was given the Allen Theaters, Ltd., controlling forty houses in Canada and one theater in Cleveland, by its creditors at a meeting here this week. An assignment was made recently. Liabilities are said to total \$1,500,000. The properties will be under control of the assignee, Clarkson, and the creditors' committee, pending further action.

BUYS HOTEL PROPERTY

Watertown, N. Y., July 1.—Supervisor A. Thomas Mathews, of this city, has bought the Monatauk Park property and hotel on the St. Lawrence River for \$6,000. The purchase was made at a foreclosure sale.

The hotel here was built a few years ago at a cost of \$25,000. The plot includes what is known as Clayton Park. Extensive improvements are to be made to the hotel. It is understood, with the plan of making it an exclusive summer hotel.

SIXTH ORIENTAL TOUR

T. DANIEL FRAWLEY COMPANY

COMMENCING HONOLULU LATE AUGUST

Appointments made by letter or telegram addressed FRAWLEY, Waldorf-Astoria, New York, after July 7th.

MISSOURI INCORPORATIONS

SUIT FOR \$20,000 AGAINST HOSTETTLER AMUSEMENT CO.

The New Diamond Theater, Inc., Kansas City; buy, own, hold and sell moving picture and other theaters and theater buildings; operate picture theaters and places of amusement. Capital \$6,000. Shareholders: Archie Josephson, A. J. Below, Ben Below.

The Holden Auditorium Company, Holden; auditorium, community and amusement business. Control buildings, auditoriums, theaters, bands and parks, chautauquas, lyceums, moving pictures, live stock and agricultural exhibits, athletics, radio station, refreshment stands, restaurants, confectioneries. Capital, \$15,000. Shareholders: T. J. Halsey, M. L. Golladay, W. F. McCutchen, A. L. Enlow, A. Musser, Mrs. L. C. Pemberton and others.

HENRY CARLETON PLAYERS CLOSE AFTER SHORT RUN

Elmira, N. Y., July 1.—The Henry Carleton Players, after getting away to a good start at the Iroquois Glen Theater, quit tonight because of lack of patronage. The players will take vacations and open again Labor Day at Pawtucket, R. I. The company lasted two weeks.

MAX REINHARDT'S STAGING

The modern German drama tends to avoid strict continuity. It makes the important phases in the development of the plot follow each other like separate pictures. Jessner has used this method in staging older plays, especially Shakespeare's. He passes lightly over whole scenes, and powerfully stresses turning points or vital moments in the play. The great speech in "Richard III", for example, is fired into the auditorium like a programmatic oration. Jessner has discovered and trained several prominent actors—one is tempted to call them not actors but orators. Among them is Fritz Kortner, who won his greatest successes in the parts of Richard III, Caliban and Othello.

The chief exponent of the second school, which stresses the kinetic and visual elements of the drama, is Max Reinhardt. He used to work with the ordinary illusionist stage and his early successes were based on the realism of Hauptmann's plays. He made many experiments before he found his own style. He abandoned the peepshow theater, and, bearing the amphitheater in mind, he built the Grosses Schauspielhaus—a monstrous piece of architecture with accommodation for nearly 4,000 people. The Schauspielhaus opened with the Oresteia. Reinhardt failed to solve the contradictions between the ancient and the modern drama. The Oresteia left the audience cold and uninterested. The human voice was lost in the huge dome of the Schauspielhaus. Even the stentorian declamation of Agamemnon and the shrill passion of Cassandra remained ineffectual. Reinhardt soon made good his mistake—he gave up the attempt to impress by means of orations from the mouths of heroes and began to study mass movements. His presentation of Aristophanes' "Lysistrata" was very successful. The multitudes of the rebellious Greek women continually flood the stage and ebb from it. An elaborate dance-rhythm runs thru the whole play like a leitmotif. In Romuald Rolland's "Danton" Reinhardt won his greatest triumph. "Danton" is in itself a play without the slightest merit. Reinhardt simply chose it because it gave him an opportunity of displaying his genius for creating mass effects.

The stage is three-tiered. Below is the tribunal with the judge and jury. In the middle is the prisoner's dock, with Danton pacing up and down and roaring like a lion. Higher up, thronging the big arched windows in the background of the scene, all around and even among the audience, is the turbulent Paris mob. The audience is disconcerted at first when an actor sitting in the stalls shouts at Danton, when another boots from the gallery, when another hisses from the pit, and another gets up in one of the boxes and blows a cat-call. But as the uproar grows the audience is dragged irresistibly into the spirit of the play. The pandemonium becomes deafening, until at last the mob breaks loose and bursting thru the windows pours over the three-tiered stage like a cataract. This breathless scene is one of Reinhardt's masterpieces.—MANCHESTER (ENGLAND) GUARDIAN.

WHEELING THEATER MEN SEEK LICENSE REDUCTION

Wheeling, W. Va., July 3.—Proprietors of the Wheeling playhouses petitioned city council for a reduction of the annual license fee, which is now \$160. Councilman Harry Cunningham, in presenting the petition, pointed out the inequality of the tax, inasmuch as a small theater with only 225 seating capacity paid the same license as the larger houses. He also pointed out that the licenses paid by theaters here, including city, State and Federal, amounted to about \$120 a year. A committee was appointed to investigate.

SCHINE GETS OSWEGO CAPITOL

Oswego, N. Y., July 1.—The Schine theatrical enterprises have secured the Capitol Theater, taking it over from Thomas M. Lowrey, who bought it, as noted in last week's Billboard, in the interests of the Schine concern. This gives the purchasers control of all the theaters in the city with the exception of the Gem and the Hippodrome.

MARYLAND THEATER CLOSES

Hagerstown, Md., July 3.—The Maryland Theater has closed for the summer and will be reopened on Labor Day. During the summer a large Moller organ will be installed and extensive improvements will be made. The theater is a vaudeville house.

"PLANTATION DAYS"

New All-Colored Southern Musical Revue Presented in Green Mill Garden Chicago

Chicago, July 1.—"Plantation Days", an all-colored Southern musical revue, is being presented at the Green Mill Garden. It is presented and produced by Murray Greenwald and Jimmy O'Neill.

"Plantation Days" is said to resemble "Shuttle Along" in its swing, and has twelve principals and eight choristers. It is also said to be the only outdoor colored show in America and the only one in Chicago catering to a high-class patronage.

Singing and dancing predominate in the program and there are a couple of comedy situations. An ensemble of old-time songs marks the opening and a song and dance, by Leonard Harper and Areeda Blanks, is featured. This team goes big with eccentric jazz steps. Marjorie Sipp, prima donna, stands out in rather bold relief during the performance as the only soprano, using ballads and syncopated songs with ability and taste.

Dave and Tressie lead numbers and do ariettes, eccentric and Russian dances. Blondi Robinson sings and does dances with comedy situations. The Plantation Four use old Jubilee songs in harmony. The choristers are good, showing to special advantage in "International Vampire Babes" and "Ukulele Blues", led by Sidney Grant. The finale, "Broadway Glide", was written by Jimmy Johnson, and all members of the company participate in it. Johnson also leads the band, which is Elgar's aggregation from the Municipal Pier. Lawrence Deas staged the revue and also staged the dance numbers for "Shuttle Along".

Lou Kane is the stage manager. The costume is good, with five or six changes. The revue was not a riot at the opening, but well received and grows in favor steadily.

SHUBERTS TAKE EMPRESS?

St. Louis, July 2.—It has been reported from a reliable source, but not officially, that the Shuberts have taken over the Empress Theater, Grand Avenue and Olive street. The house has recently been remodeled and redecorated and equipped with a new stage and scenery. Seven acts of Shubert Vaudeville will be presented probably about September 1. The Shuberts considered nearly every prominent theater in St. Louis before deciding on the Empress.

The Skuris Bros., owners of the Empress as well as several other theaters, could not be reached at this writing to verify this report.

LEADING MAN QUILTS

Syracuse, N. Y., July 1.—Leslie Adams, lead man with the Westchester Players, playing at the Utting Opera House, quit today, following. It is said, disagreements with the management over failure of the owners to feature him in their productions. He claims an agreement was made whereby the leading man and woman were to be featured on alternate weeks. He

(Continued on page 106)

JANET KENNEDY



One of the peppiest sopranos in tabloid. Miss Kennedy has a well-modulated voice, a winning smile and an unsophisticated manner that is charming.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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Under the Old Management Again

We confess to a feeling of disappointment at being compelled now and then to turn over the writing of this column to anyone else. It seems to be the only medium, other than our magazine, Equity, by which we can reach the ear of all our members and inform them from week to week of the opinions of the council and the work which is being done in a general way for the organization. We say "in a general way" advisedly, because, of course, there are routine matters which keep us busy from morning till night, and there are also matters which come up very frequently but which, however, are not ripe for general discussion.

When we are compelled to leave town on business for the association it is next to impossible to get out this column. During our absence it is taken care of by someone really better qualified to conduct it than ourselves. Probably if we were more expert in the newspaper line we should be able to reel off paragraphs as quickly as they can be written, but we have had no training in this line and the composing of news for the press is rather a long and laborious process with us.

Still, in spite of that, we love to write for The Billboard. Many of our readers are those who cannot attend general meetings in New York, or in the other cities which we happen to visit, and it is this class of our members particularly that we are glad to reach.

Conventioning in Cincinnati

The Associated Actors and Artists of America having appointed us a delegate to the American Federation of Labor we went on with credentials to the convention in Cincinnati, which opened on June 12.

Most of the proceedings there have been printed in the daily press, and therefore we shall not attempt to give even a resume.

It is always intensely interesting to be one of that large assembly, made up of men and women who represent the different groups of workers in our big country. We are often astonished at their breadth of view and the depth of their knowledge. One might, naturally, suppose that outside their own particular field they were uninformed, but this would not be the truth. While representing their own particular class they have a broad sympathy for all other callers.

Perhaps the most exciting part of the convention proceedings was the address of Senator LaFollette. His announcement may seem to some to be too radical, but yet he touched on a national issue, that is: Whether Congress, elected by the people, should type its laws set aside by a Supreme Court, which often votes five to four on a division. We confess to being undecided as to whether or not the Senator's plan would work out advantageously. The Supreme Court is undoubtedly a balance wheel, which prevents what may be snap judgment from becoming the law of the land. The subject however, is too deep for us to discuss at any great length, and we only mention the incident because it stood out as a most interesting occasion.

A. F. of L. Opposes Censors

We felt complimented at being once again appointed a member of the Committee on Education. To this committee a great many important subjects were referred. The only one which particularly affected the theatrical profession was the recommendation that the American Federation of Labor go on record as being opposed to all forms of censorship. This recommendation was passed unanimously.

Diary of a Delegate

We greatly enjoyed an evening at the Cox Theater, Cincinnati, where the Stuart Walker Players were giving "Mama's Affair". Mr. Walker has an excellent company, and it is being very well patronized.

On the Friday of the first week we went to Pittsburgh, and at the time when the big Memorial Services for Lillian Russell were being held at the Hippodrome your representative stood before her temporary resting place and deposited a wreath in the name of the Actors' Equity Association and Chorus Equity Association.

On our way back to Cincinnati we stayed over in Columbus and visited the stock companies at the Keith and Hartman theaters. These, too, are doing splendid work.

We found all the actors we met intensely interested in the subject of Equity Players, and we were only too glad to answer to the best of our ability their many questions.

We must not forget to express our gratitude for the hospitality of The Billboard in Cincinnati. Mr. Hartman, the editor, and the members of the staff were extremely courteous and kind.

Discovers System for Races

Oh, yes; we went out to the races two or three afternoons, and due to foul luck we were successful. We picked out horses for their names, for no reason at all, and strange to say the mutual machines returned to us more than we had given them.

The weather was pretty hot, but the Latonia race course is very attractive.

We returned to New York by way of Chicago, owing to the trouble which was existing with the "For Goodness Sake" and "Lillian of the Field" companies. There were other matters, too, to be taken up, and we trust that they will all be adjusted satisfactorily.

Gilchrist Approves Private Censorship

Another step was taken by the committee opposed to political censorship when a committee consisting of Arthur Hopkins, representing the Producing Managers; Eric Stuber, representing the Authors' League; Dr. Tucker, representing the Dramatists' Guild; Mr. Sumner, representing the Better Plays Movement, and a representative of Equity called on Commissioner Gilchrist and presented to him an outline of the proposed system whereby a jury of citizens will sit in judgment on plays against which there has been public complaint. We found the commissioner very anxious to do everything in his power to make this movement a success, and we left with a conviction in our minds that the proposed system would have a fair trial.

John Cope Convalescent

We are delighted to be able to inform our members that our popular Counsellor, John Cope, has come thru his operation most successfully and that there is every prospect that he will be out of the hospital in record time.

An Editor Takes a Bow

We have received the following letter from J. D. Buddeke, editor of Society Talk:

"It has been some time since I have had the pleasure of writing to you a few lines. On receipt of the May issue of Equity I can't delay sending congratulations.

"Your recent issue is wonderfully interesting, the photo-engravings are indeed very attractive, and, really, Equity, under its present able management, attracts the attention of not only the

profession, but others who like to read your interesting journal.

"Once more I say congratulations from Society Talk and its editor.

"Cordially yours,

"(Signed) J. D. BUDDEKE."

Co-Operation Thru Equity Shop

The following letter will also be of interest:
My Dear Mr. Gillmore:

At last we are beginning to bring back good fellowship and that wonderful spirit of co-operation that we have so long missed behind the curtain line. The egotist, the know-it-all, thinking only of his "scene", his "part", is doomed. Consciously or subconsciously that atmosphere of self-aggrandizement is leaving. There is more "give and take", more working for the play and not the individual, a better feeling prevails among the players, more interest in each other's work, more putting aside self.

Why the change? Why so noticeable now? Why so evident, especially the past year? The answer: "Equity Shop." Analyze it yourself. You believe in Equity, you are an Equity member, your fellow players are Equity, the spirit of Equity is thru the whole company, you love Equity, you are proud of Equity, you are jealous of Equity. Naturally it follows you are truer, more Equitable yourself. Subconsciously you are watching yourself. Selfishness, pettiness, narrow-mindedness, egotism cannot find a place in an Equitable heart. Knowing that all your associates are Equity you strive to be as fair minded, as kind, as helpful as equitable as they are. Consequently when such conditions obtain there is an uplift to the whole company, and working in harmony the play is "put over" better, gives better satisfaction to the manager, to the public and to you.

Yes, Equity Shop is the answer; it is benefiting our profession in many more ways than I have spoken of. The overall is to be congratulated. Equity Shop is one of the best of their many good laws.

My very best wishes to you, and here's to Equity and Equity Shop.

Fraternally yours,

DOAN NORUP.

Schooling Screen Actors

Mr. Zukor says his company is opening a school for motion picture actors. There they will learn not only acting but many other things—photographic principles, costuming, even deportment. Especially they must attain high grades in deportment, says Mr. Zukor.

As to this matter of teaching actors deportment, and, we presume, modern French, higher mathematics and piano forte, we are a little doubtful. After all deportment in this land of simplicity is not a difficult matter technically. In China, perhaps, where Confucius invented the Ten Thousand Mandates of Politeness, manners require special study. But in America, no. It smacks of Miss Somebody's Finishing School.

Also of the Book of Etiquette. Department—and we suspect that this refers particularly to moral deportment—comes from the heart, not from the text book.

But as to the school for acting, that, we think, is an idea worthy of a man of Mr. Zukor's originality. After all, why should there not be a school for acting, particularly of screen acting, which requires so much special knowledge? Some of the people playing small parts sometimes go for years without learning to make up correctly, without understanding the principles of tempo and timing and the other more aesthetic forces which govern motion picture acting. Possibly such a school will awaken a newer and still more universal desire among motion picture workers to develop themselves and their art. In that case no deportment lecturers will be necessary, we think. All of which is based upon the theory that Mr. Zukor is actually going to establish a real school not for purposes of publicity but for the benefit of his company and of the industry at large.

Equity's Theater

Emanuel Reicher will address the executive board of Equity Players during the coming week. He has promised to give us his own ideas based upon wide experience in new movements of the theater here and abroad.

Our representatives are conducting subscription campaigns in the summer resorts all the way from Florida to Newport. We advise our members who can afford to subscribe now, before the idle rich have bought up the best tickets.—FRANK GILLMORE, Executive Secretary.

"UP AND DOWN" HAS UPS AND DOWNS

Atlantic City, June 29.—"Up and Down", played by colored players at the Globe Theater last week, had something of a struggle before members of its cast were able to get out of town. The work proved to be a poor one despite the fact that the show was heralded as a second "Shuffle Along", and several of the troupers were reported to have left on tickets bought with their own money. The others and most of the show baggage were here until Tuesday, when some arrangements were made about salaries and the more optimistic of the company announced that the show would get together and follow "Shuffle Along" at the Sixty-third Street Theater in New York next week.

MRS. JAMES O'NEILL INJURED

New York, July 1.—James O'Neill, a member of the executive staff of the Actors' Equity Association, received word yesterday that his wife, Helen Evans O'Neill, the bride of a few months, had been injured in a street car accident in Washington, where she was visiting her mother.

The accident occurred when two street cars crashed together. Mrs. O'Neill sustaining injuries of the head, chest and right side. It is said, however, that Mrs. O'Neill will recover from her injuries.

Mrs. O'Neill served as a nurse, attached to the United States Marine Corps, during the late war, and received the Croix de Guerre and the Citizens' Medal for heroism on the battle-fields of France.

KODECO CORP. TO BUILD

Endicott, N. Y., June 30.—Negotiations have been practically completed by Ned Krobiloff, of Binghamton, president of the Kodeco Realty Corporation, for the purchase of the block at 108 Washington avenue, where the corporation proposes to erect a new motion picture theater.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

COSTUMES

MADE TO ORDER

OUR MANUFACTURING DEPARTMENT IS EQUIPPED TO MAKE COSTUMES TO ORDER OR SHORT NOTICE. MODERATE PRICES. ORIGINAL DESIGNS BY OUR ARTIST, OR WILL FOLLOW YOUR IDEAS. WRITE FOR ESTIMATES AND SUGGESTIONS. COSTUMES AND WIGS TO HIRE. MAKE-UP.

TAMS

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Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

One hundred and sixteen new members were elected to the Chorus Equity Association at the Executive Committee meeting held on Wednesday, June 28. This was the first meeting at which the newly-elected members of the committee were present. Those who attended were: Doris Landy, Gladys Laird, Beatrice Singley, Louise Owen, Lillian Mackay, Bernard Milton, Georgie Dix, recording secretary. Mr. Dulzil presided. These people are giving their time to help the organization which is for the more to them than it does to you and every other Equity member should give the Executive Committee he elected his loyal support.

We are holding checks for Virginia Banks and Dolly Kennedy.

Read your contract before you sign it and remember that you have very little chance of enforcing any private agreement you may have with your management that is not embodied in your contract. Once signed the contract stands and you can't get out by saying you did not know what you were signing. If you want something in your agreement with your management that is not covered by your contract come to the

organization and see that it is made part of your agreement and that it is put in such way that it is as binding as every other provision of your contract.

Some time ago two members of the association called at the office and asked our advice in regard to accepting an engagement in "Shuffle Along". They were told not to go unless the manager gave them two weeks' salary in advance and return fare to New York. For the better part of an hour they were given the history of the various companies that had stranded in Mexico and of the difficulty in adjusting matters there owing to the unsettled conditions of the country. This week they again appeared at the office and stated that they were sailing that noon. When asked if they had received salary and fare as advised, they said: "Oh, no, our manager said it would be all right; he said he had put the money up with some managers' association." They didn't know the association with which the money was supposed to have been deposited nor did they know whether there was any money. Your organization can show you how to help yourselves, in many cases it can help you, but it can't fight both you and the manager—DOROTHY BRYANT, Executive Secretary

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The Flying Club of St. Louis announces that Mabel Tandy's Flying Circus will perform at Lambert Field, in St. Louis County, July 4. Thirty aerial fliers will take part in the event. A jump from one plane to another will be made by Leon L. H. McGowen. Miss Tandy, who is a niece of the late "Buffalo Bill," will give a daring exhibition walking on the wings of the plane while it is going thru loops, side slips and plunges.

Mrs. Manuel Kreper, formerly of the Wortham Shows, worked in the underwater illusion show with Dekreko Bros. at Granite City last week.

J. W. Holliday and H. Roth are forming a carnival to start from here within the next week or two.

Dave Kirsch, St. Louis representative of N. Shure & Company, has opened an office in the Holland Building, where he will serve the carnival people in this vicinity.

Bobby Medart and her famous cockatoos, formerly with Jack Held's Show, recently concluded a tour of the Panhandle Circuit and is now in this city.

The following comment on the Municipal Opera was made by Leonard Hall, musical critic of Washington, D. C., and is similar to many received by the committee:

"In a half hundred parks throughout the country comic opera is being sung in the open air. The shades of Gilbert and Sullivan are abroad in the land. Soon a season of opera comique will open at Carlton's, Baltimore, with De Wolf Hopper singing the great comic roles—Plek Dead-eye, the Police Sergeant, and, best of all, Ko-Ko—which De Wolf Hopper calls the greatest low comedy role ever written. The thought brings memories of the greatest open air opera in the country, if not in the world—the Municipal Opera of the city of St. Louis, in its beautiful Forest Park. Ten thousand seats on a hillside—lighted by great floodlights. A huge stage, 120 feet wide. Behind it a green drop curtain of tall trees, illuminated by lunelights. In the pit, sixty-five musicians. On the stage a splendid cast of eighty boys and girls. The seats filled with brightly dressed men and women—and over all the magic of a summer night with stars and moon glistening the tallest theater roof in the world.

"The scene is one of heart-shaking beauty and one never forgotten. They are singing 'Sari' this week. I heard the lovely Kalman work there last summer—yes, and 'The Chocolate Soldier' and 'Fra Diavolo' and 'The Pirates'. An excellent cast of young enthusiastic singers, the magnificent setting and a well-chosen repertoire make the St. Louis opera the finest thing of its kind in existence. And it is interesting to realize that, when the weather is kind, the eight weeks' season is profitable. The profits are spent for new equipment. St. Louis is hugely proud of this achievement and justly. St. Louis is a suburb of Gehenna in the hot months. But its glorious opera justifies the city's existence."

O'Dell & Hagan's "Killarny Girls", one of the most successful tab. shows now current in this section, played Erber's Theater, East St. Louis, Ill., recently. The cast and chorus follow: Billy Knight, straight man; Billy (Casey) O'Dell, comedian; Bobby Hagan, comedian; Hattie O'Dell, prima donna; Helen LaMar, Lucille Donnelly, Mabel Knight, Olga Times, Audry Mooney, Tootsie Martin, Gladys Tourse at the piano, "Killarny Shore", sung by Andrex, youngest member of the chorus; "Call Me Back to Heart", by Helen LaMar; "I Hate To Go Home Alone", by Lucille Donnelly; "Granma", by Billy Knight, and "Doggie Wa Wa", by Hagan and O'Dell, deserve comment. The show is full of action, pep and beauty, and the outstanding feature is one of the smallest trained baby elephants in captivity. It exerts about the stage in amusing style and pleasure.

John McMenamin, well-known lawyer, composer, author and general manager of the R. M. B. Music Company, in conjunction with Isaac Weill, president of the Weill Publishing Co., Inc., will visit the Iowa State Fair, the Illinois State Fair and the Minnesota State Fair, where the Weill Company will have exhibition booths for demonstrating their publications on sheet music, records and rolls. This is the first time this company has been awarded space at the Iowa and Minnesota fairs, although it has exhibited for several years at Springfield, Ill. These gentlemen consider the fair the best advertisement for a number, as folks not only hear them, but can buy them at the same time. Mr. McMenamin will sing some of his new numbers with the big bands. They believe the time for novelties in prices is here and will sell their own publications at ten cents and rolls at one dollar, records at fifty cents.

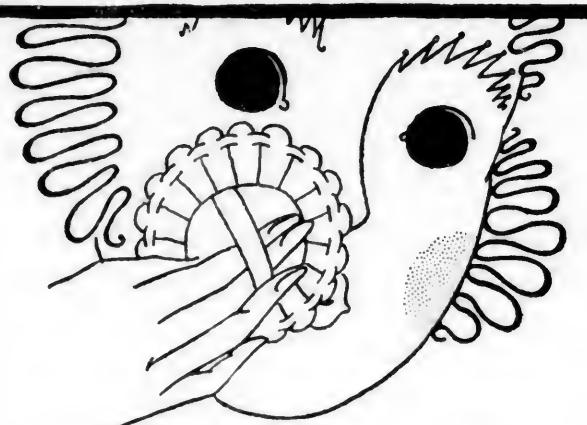
Paul C. Conner, of the Novelty Supply Company, Pittsburgh, Pa., who recently toured here from Pittsburgh, has established the Western Novelty Company at 1339 South Broadway, this city, and will continue to carry his same large assortment of merchandise for the carnival trade.

**SHOWMEN BENEFIT
BY KANSAS ORDER**

(Continued from page 3)

and the schedule of charges established by the Director-General for the movement of show equipment and cars by Rate Advice No. 1812, under Freight Rate Authority No. 5108, dated March 11, 1919, and increased 35 per cent.

The commission further finds that the St. Louis-San Francisco Railway Company, a defendant in this proceeding, has filed with this commission a schedule of rates for the intrastate transportation of show equipment and



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cars between points on its line in State of Kansas, which schedule is the Director-General's schedule above-mentioned increased 35 per cent, and for that reason the complaint against the St. Louis-San Francisco Railway Company should be dismissed.

The commission further finds that it is customary for carriers of circus and show outfits to make special contracts limiting their liability, and this commission, under Section 8137 of the General Statutes of Kansas, 1915, is authorized to permit this limitation by the carriers of its common law liability, and that in this case carriers should be permitted to execute the customary contracts limiting their liability.

IT IS THEREFORE BY THE COMMISSION ORDERED: That the complaint of Car Owning Managers' Association and W. H. Rice, chairman freight service, vs. St. Louis-San Francisco Railway Company be and the same is hereby dismissed.

IT IS FURTHER ORDERED BY THE COMMISSION: That defendants, Missouri, Kansas & Texas Railway Company, Charles E. Schaff, receiver, and the Chicago, Rock Island & Pacific Railway Company be, and they are hereby required to publish and make effective on or before July 20, 1922, on five days' notice, rates for the handling of show equipment and cars in intrastate movement in Kansas between points on their lines on the basis of the charges established by the United States Railroad Administration in Rate Advice 1842, under Freight Rate Authority No. 5108, dated March 11, 1919, increased 35 per cent, and that defendants be further required to file with this commission tariffs containing said schedule of charges as required by the Public Utilities Law of the State of Kansas.

IT IS FURTHER ORDERED BY THE COMMISSION: That Missouri, Kansas & Texas Railway Company, Charles E. Schaff, receiver, and the Chicago, Rock Island & Pacific Railway Company be, and they are hereby authorized to enter into special contracts limiting their liability for the transportation of show equipment and cars intrastate between points in Kansas on their lines.

BY THE COMMISSION IT IS SO ORDERED.
R. C. DELLINGER, Secretary.

C. M. Reed, H. A. Russell, J. W. Greenleaf, Commissioners.

Speaking of the order, W. S. McDonald, president of the Car Owning Managers' Association, says:

"The Kansas order will save our friends a lot of money on some moves. We can do this in every State where roads are changing more than the federal tariff at a small cost. If all

of those who would benefit by same would pay \$25 a year dues and \$5 for each car in their train, it would cover the cost very nicely. It seems, however, that those who can are afraid they might be helping others and in some cases they are really afraid the roads (some of them) will refuse to haul them, which is, of course, all bunk. Many of the shows will donate when they can."

HARRY MOUNTFORD AND THE SHUBERTS

(Continued from page 5)
action by the Four As, the holding body of both the Equity and Artistes. Each of the sub-divisions has two members in the holding body.

Chicago showmen will watch the progress of the report with more than ordinary interest. If the Four As decide that the Shubert units are vaudeville shows, Mr. Mountford will have a healthy nucleus to start a new vaudeville union or stiffen up the Artistes, which it is reported in Chicago has now less than one hundred paying members. On the other hand, if the Four As so decide it will lop off a huge section of the membership of both the Actors' Equity and Chorus Equity Associations. All agree that whoever gets the jurisdiction over the Shubert unit shows will get something highly desirable from a union standpoint.

While Mr. Mountford's desire for new members in the Artistes can be easily understood, some wonderment was expressed here that the Shuberts should prefer to work with the Artistes rather than the Equity, in case they do prefer it and in case the above report is true. It is commonly supposed that the Shuberts have gotten along quite well with Equity since an agreement was reached some time ago. In case they have decided they wish to work with the vaudeville union, showmen here believe, of course, the Shuberts must wish to get away from their Equity affiliations.

LESTER SWEYD SAILS

Will Appear in His Native City, Amsterdam

New York, June 30.—Lester Sveyd, pantomimist and dancer, has sailed for Europe. He will come back here for a new production in September.

Sveyd was in "Chin Chin Chow", but injured his foot so that he had to stop dancing. He has recovered thru an operation performed some weeks ago. Sveyd will appear in Amsterdam, his native city, in a revue during the summer.

CALGARY EXHIBITION

(Continued from page 5)

bility of free acts, and with these and numerous other features it is a foregone conclusion that the 1922 Calgary Exhibition will go down in history as probably the greatest ever held in the Northwest Province.

The real sensation of the opening was the magnitude and magnificence of the "Joy Plaza" as so deftly exemplified by the Johnny J. Jones Exposition. Never before in the history of outdoor showdom has there been exhibited under the sole management of one man a faster aggregation of really meritorious, new and interesting, as well as educational features with a single organization. Johnny J. Jones' newest rides, the Butterflies and English Gondolas, and his new trick house, the Joy Trail or Lover's Lane, all made instantaneous hits. The balance of the Jones' attractions, including Johnny J. Jones' Trained Animal Arena, with Captain Sigsbee's wonderful horse, the "Captain", and trained Arabian ponies, Russian hounds, Johnny J. Jones' \$20,000 herd of elephants, under the tutelage of Captain Jack Davis; Johnny J. Jones' French and Belgian Midgets, Maybelle Mack and her popular school of trained mules; the show de Luxe, housing the famous Almee, in sensational classical dancing; Mysteries of the Deep Seas, the Willard Fantasy, the Trip to Babylon, Johnny J. Jones' Circus Side-Show, featuring No-Name, the Miracle Man, and a wonderful array of attractions with not one monstrously to be seen; the Great War Exhibit, with a \$5,000 radio equipment as an added feature and both shows are free of admission charge; the Trench Warfare, the Crystal Maze and Bug House, Harry Bauer's Motorcycle Speedway, featuring Hazel Russell, a sixteen-year-old girl; Marymack's Wild West, with Major Jerry Cody and Alice Foster featured; the House of India Mysteries and the Great Buddha, featuring Sawing Two Women in Two; the House of Mirth, Johnny J. Jones' novielette attraction, the Ladykins; the Goliwski troupe of Russian Singers and Dancers; John Murray's Sights of Arcadia and an exceptional array of riding devices, including Johnny J. Jones' \$20,000 Carousel, Whip, Frolic, Dodgem, the Whirl, Giant Eli Ferris Wheel, Gee Whizz, Sonplanes, Tango Swings and, last but not least, Johnny J. Jones, Jr. (age 10 months), presents Toyland, which includes a miniature Ferris Wheel, Merry-go-round and Swings. This is the Johnny J. Jones Exposition's fourth engagement at Calgary Exhibition. No other management ever played here over twice consecutively and the doughty little Welshman was the recipient of all sorts of congratulations upon the magnificent appearance of his 1922 organization.

Among the notables upon the first day of opening were W. J. Stark, manager Edmonton Exhibitions; Sid Johns, who succeeds the late Manager Fisher at Saskatoon; Manager Daniel Elderton, of Regina Exposition; Manager Smail, of Brandon; Chas. Vanderlip, of Winnipeg, and J. L. Dent, manager of the Alabama State Fair. The prediction is freely expressed that the Johnny J. Jones Exposition will, with its great 1922 list of attractions, beat all former records. The weather is ideal; sun sets at 10 p.m.; Ed R. Salter, "Johnny J. Jones' Hired Boy", is well and happy and everything at the exhibition is moving along beautifully.

PACIFIC CITY IS STARTING SEASON

(Continued from page 5)
portation facilities and a location in a fog-free region, Pacific City is already an assured success, for up to now there has been no outdoor bathing beach on this side of the bay.

The beach, which has been covered with several train loads of white Monterey sand, is marked by a board walk, which will be one of the outstanding attractions. There is an immense scenic railway, said to be the longest, highest and fastest in the West; a Ferris wheel, whirl, dodgem, merry-go-round and several smaller rides.

A dancing pavilion, capable of accommodating 2,000 couples, is another attraction offered at Pacific City and the concessions are located in a special amusement zone occupying fifteen acres.

YOUNGEST STUNT

FLYER IS KILLED

(Continued from page 5)
plane jerked James into the propeller of the plane on which he was riding. His body was terribly mangled and dropped to the ground. The two planes made rough but successful landings.

The planes were under the guidance of Pilot James Curran, chief instructor of the Biggins Flying School, and Pilot Leroy Thompson, also of the Biggins Institution. James was 18 years old and lived in Chicago.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

VAUDEVILLE WAR LOOMS; ALL POWERS INVOLVED

Break Between Albee and Beck, With Orpheum Going From Keith to Shubert, Is Predicted

THE booking agreement which has bound the Keith and Orpheum interests together since Martin Beck and his associates yielded to the demand of E. F. Albee and his associates to relinquish control of the then new Palace Theater on Broadway, New York, expires soon, according to a vaudeville authority, who has told to The Billboard a story that has the makings of a sensation the like of which has not been let loose since Harry Mountford and his White Rats revolted against conditions that existed in the varieties before certain managers "saw the light".

Even the rumpus raised by the Shuberts last year was as nothing compared to what is prophesied as possible for next season by the theatrical man, who insists that any or all of the predictions following are likely to come to pass. Among other things, he said:

(1)—That it is not unlikely that the booking agreement as to territorial rights between the Orpheum and Keith interests will not be renewed.

(2)—That in case of a break between the Orpheum and Keith circuits it is not only possible, but probable that the Orpheum officials and the Shuberts will come to an understanding as to bookings. (Whether this will be in the nature of an agreement regarding certain territory or whether it will be an open affiliation, was not prophesied.)

(3)—That, inasmuch as there was only one city (Chicago) in which the Shuberts were "opposition" to the Orpheum last year, Martin Beck and his associates have no fight with the Shuberts.

(4)—That the Shuberts have never forgotten the Syracuse clash with the Keith interests (now in the courts), and that they have sworn to get even.

(5)—That Martin Beck and E. F. Albee have not signed a treaty of peace, figuratively or actually, variously reported as having been accomplished at the recent V. M. P. A. dinner, and that the present president of Orpheum has not forgotten that his ambition to enter New York with his circuit of theaters was checkmated by the Keith people with a threat of opposition in San Francisco that so alarmed Beck's associates that he was persuaded to turn over to Keith fifty-one per cent of the stock in the Palace Theater and Realty Company and certain other holdings in exchange for the territorial booking agreement.

(6)—That I. H. Herk, late of the American Burlesque Circuit, and now president of the Affiliated Theaters' Corporation, the new company organized for the promotion, exploitation and the presentation of Shubert vaudeville, is in reality the representative of

agreements with other interests. Beck has eliminated most of the opposition to Orpheum west of Chicago, and, therefore, probably doesn't fear competition as did his associates years ago.

(10)—That the Orpheum has been increased to such an extent since the date of the agreement with Keith that Martin Beck and his associates may feel secure in their own territory, especially as the public, having been let in on the stock, now holds the money bag.

(11)—That the removal from New York to Chicago of certain Orpheum business offices was but the beginning.

(12)—That all these things are founded on more than speculation and that every effort is being made by the Keith interests to be prepared for a stand to prevent any of the predicted possibilities from coming to pass.

LILLIAN ST. LEON.



Youthful equestrienne, with Bostock's Riding School, who has been thrilling audiences throughout the country with her daring exhibitions of bareback riding. The dog is Jerry, a Canadian "husky", soon to be featured in the act.

Herman Fehr, of Milwaukee, associate of Martin Beck and owner of twenty-five per cent of the stock in the Palace Theater and Realty Company.

(7)—That thru Herk, Fehr's theater holdings, which are reported to be vast, are available for Shubert vaudeville.

(8)—That Martin Beck, having piled up a fortune, and having become president instead of general manager of Orpheum, may not feel the need of Keith affiliation any longer.

(9)—That, because of the recent Ackerman-Harris deal and

When the theatrical man interviewed was reminded it did not seem likely there would be a break between Orpheum and Keith interests after almost ten years of building up an affiliation that would appear to be mutually advantageous, he argued that the arrangement was by no means as beneficial to Orpheum as to Keith, and that the territorial agreement is not as important to Beck now as when it was signed.

Beck Checks Shuberts

As to the possibility of Orpheum lining up with Shubert, he said:

"You will recall that in the middle

(Continued on page 17)

SHUBERT UNITS ARE ANNOUNCED

Contracts Being Signed Daily and Companies Will Be Started Out Sept. 17

New York, July 3.—Every day reports of Shubert vaudeville units and plans are being received. Performers are being signed, many of the contracts calling for thirty weeks out of thirty-five, and from all appearances the Shuberts and their associates in the new Affiliated Theaters Corporation are figuring to get started on September 17, as announced some time back.

I. H. Herk, president of Affiliated, will have two units, the first to be called "Joys and Gloom", featuring Herman Timberg, Sam Timberg, Hattie Darling, Kathryn Guera and Else Paulson. Herman Timberg is said to be due to play the Palace this month and only last season Sam and Hattie Darling were seen in Keith houses. The other Herk unit will be "Stolen Sweets", with the Watson Sisters, Harry Steppe and Harry O'Neal. The Watson Sisters have played over the Keith Time. Herman Timberg is writing "Stolen Sweets".

Arthur Klein announces he has grabbed a real Keith star for his unit, namely, Gertrude Hoffman.

Jenie Jacobs has signed Anna Chandler to appear as star in a revised version of "As You Were" in which Bert Baker will be featured. Miss Chandler for some time has been a popular Keith headliner.

Arthur Pearson is organizing a unit show to star Bessie McCoy Davis.

Jack Singer will have "Hello, New York", with Lon Haskell, Eight English Daisies, Maurice Cole, Bobby Higgins and Company and Helen Eley.

Moran and Wiser, Davis and Rich, Eddie Nelson, Nip and Fletcher, Virginia Anne and Irving O'Hall are signed for "Echoes of Broadway".

"Broadway Celebrities", with Claire Devine, will be the unit offered by Max Marin and Henry Dixon.

George Jessel, Courtney Sisters, Jack Edwards and Dolly Manuel and the Barr Twins have been engaged for Davidow & Lemaire's "Trombones of 1922".

Lew Fields' unit, "The Ritz Girls", in which he will be the star, is said to be nearly ready for rehearsal.

Saranoff, Jerry Delaney and Jerome and Herbert are to appear in Eddie Dowling's "My Radio Girl".

Gen. Pisano, who stopped several Shubert vaudeville shows last season with his shooting act, is signed by Barney Gerard to be featured in the unit starring Johnny Dooley. This attraction, which will be known as "Town Talk", also will have Eddie Green, Murray and Irwin and Willie Cohen. Pisano is building a new act based on a novelty that should warrant his closing the first half of the show, for which position he is to be billed.

Barney Gerard also is organizing "Jimmy Hussey's Funmakers", featuring Hussey, Harry Hines and James B. Carson.

"Just for Laughs", with John Conroy and Sister, Roger Imhof, Minnie Carey Stine and Dick Lancaster, is being organized by E. Thomas Bentay, who also has a franchise for another Shubert unit.

Jack Reid will appear in his own show, "Carnival of Fun", and will have with him the DeWolf Sisters, Elsie Vokes and Alfred Latell.

"Muilligan's Follies", with Dellhaven and Nice, Wiatto Twins, Ruby Nevins and Joe Towle, will be put out by George Gallagher.

LIGHTS OPEN AT GREAT NECK; TOUR LONG ISLAND THIS WEEK

Rain and Flood at New Rochelle Costs Club Show Promoters Thousands, But All Work Hard for Break

New York, July 3.—The rain jinx that has been the outdoor showman's daily discouragement in the East for more than a month played its dirtiest last Saturday when he flooded the third annual circus of the Long Island good-hearted Thespian society, better known as the Lights Club, and put the organization on the hook for several thousand dollars as a starter for the scheduled eight-day tour of Long Island. An entire circus troupe had been installed on the lot near the New Rochelle city line; hundreds of workmen and show people had been ordered to give the Lights the best show ever; the dress rehearsal had been run thru and then came the rain, more of it than on any of the dubious days during the entire month of June. All Saturday morning the downpour increased steadily until by noon Broadway was as dark as night and all theater signs were influencing the people not to go to New Rochelle, where the circus crew and volunteers were fighting to keep the Light circus from being washed away. Out at Mineola Fred Stone's motor hippodrome, which he was to have staged for a benefit there, was in the same fix. Both circus parades scheduled for noon had to be called off and it was not until nearly 3 o'clock in the afternoon that there was any sunshine. For a time it seemed as if J. Plurivis was sorry for what he had done not only to these two benefit outdoor shows, but to the theater men on Broadway whose matinees were killed by a flood in the subway and the discouraging downpour. On the circus lots the workmen and performers began to figure on a night show and started drying out, but by early evening another storm piled up and blew in from the Atlantic and there was a general rush to pull both shows out of the mud. Fred Stone's show had to be postponed, but the Lights ordered their outfit to the second stand, Great Neck, Long Island, and prayed for sunshine. For a time today it appeared as if the Lights would have to postpone the opening for the next stand, Oyster Bay, but before noon the fog lifted and the sun burned everything dry. The noon parade, headed by the B. F. Keith Boys' Band, loaned for the week by J. J. Murdock, called all of the residents of the theatrical town of Great Neck and also drew from Bay Side, Little Neck and all the surrounding territory.

Stars from many of the Broadway shows, vaudeville headliners of note, several feature acts, loaned by the Keith offices, and a lineup of decorated automobiles augmented the circus outfit furnished by Wirth, Blumenfeld & Co. It was an imposing show and attracted a goodly crowd to the circus lot for the matinee. The children long will remember the Lights' circus parade on Friday, for in addition to clowns were other funmakers, scores of them, from every actors' club.

A review of the show will appear in next week's issue of The Billboard. It was promised for this week, but rain ruled otherwise.

On the circus program, arranged by Wirth, Blumenfeld & Co., were Mitchell's Fighting Lions, the Canton troupe of Chinese acrobats, contortionists and jugglers; the Four Sevillas, gymnasts; Four Boulcottis, flying acrobats; Decos Brothers, acrobatic and musical clowns; the Esther Trio, equilibristic novelty performers; Miss Jeannette on her high trapeze, Patrick Bruno, Miss Lydia in her slide for life, Les Parents with an aerial revolving ladder act, a Wild West concert, high school and other riding acts.

In the chariot races and the holdup of the stage coach were stars by the score and all around the ring other stars kept the audience convulsed with the clowning and efforts to keep up with the professional white faces. Furnishing the comedy and taking part in the circus were members of the Lights Club who have found fame in the field of entertainment. These included:

Eddie Toy and his famous family, Fred Stone and his family, Cuba Crutchfield with his larist, Victor Moore, George McKay and Eddie, Ben Mulvey, George Murphy, Arthur Beagle, Lew Pistol, Williams and Wolfus, Tommy Duncan, Harry Norwood and Alpha Hall, Richard Travers, Frank Woods, Charlie Mack, George Jessel, Al K. Hall, Charles Middleton, Nellie Gray and Frank Tunney.

Among other acts were the Iskawa Japs, the Eight Blue Devils, combining with another Arab troupe for a sensational turn act of sixteen tumbling acrobats; Blue Cloud, the Indian; Bill and Bliss and the world-renowned Annie Oakley. Ed Hurley, who promoted the affair for the Lights, was here, there and every-

where. It was a big job and he had his hands full, but in spite of the rain, breakdowns and several trying mixups, he got the show started. In charge of the box-office was the secretary of the club, N. E. Manwaring, who had as his very active assistant Tommy Thomas of the Wirth, Blumenfeld offices and formerly an expert in circus ticket wagons. Jake Isaacs and Harry Norwood, of the Lights Board of Directors, were on the door. George McKay, president of the Lights; Harry Von Tilzer, vice-president, and George Barry, treasurer, also were doing their best to help put the show over and were ready to predict that, given any kind of a decent break in the weather, the tour of Long Island will be a big money getter for the club in spite of the bad start at New Rochelle.

Other directors of the club who were on hand to put the show across, either as entertainers or in business capacities, were Jim Diamond, Eddie Carr, J. Frances Dooley, Walter Clinton, Frank Leighton, Harry Puck, Harry Sullivan, Jean Bedini, Bert Leighton and James P. Conlin.

Ed Randall, of The Billboard staff, was on the job for another of his famous cartoons, possibly with the idea of putting over one of his percentage comics.

All thru the week The Billboard will follow the circus and next week will carry all the dope and a complete review of the show.

REGULAR KEITH BILL

At the Globe Theater, Atlantic City

Atlantic City, July 1.—Another big Boardwalk vaudeville experiment will be started here on Monday, July 3, when Keith will take over the Globe Theater on the beach front and place regular Keith attractions with weekly changes in the bills. This move is in direct opposition to the Garden Pier Theater, formerly the Keith summer headquarters, which is situated but a few feet away and which is now running vaudeville from the Stanley booking offices. The change at the Globe, which has been running legitimate all winter with a few dark weeks, will result in another innovation on the walk. The Woods, which has been running feature films when it was not closed for lack of any attraction, will open on the 18th of July with legitimate shows and continue thru the summer at least.

BROOKLYN MANAGERS WIN NEW YORK KEITH CONTEST

New York, July 3.—Brooklyn managers walked away with the prizes offered for those in charge of houses of the Greater New York Keith, Proctor and Moss circuits for the best showing during the week of June 12. Leon Kelmer, manager of the Greenpoint, Brooklyn, split week, won the first prize, \$250, by organizing local talent revues. Harry Croll, manager of the Prospect, Brooklyn, full week, was awarded the second prize of \$150, also with a local talent revue, and William Derr, manager of the Riverside, New York, a big-time Keith house, got third prize \$100, with a patrons' request bill. The judges were J. J. Murdock, J. J. Maloney, F. F. Proctor and B. S. Moss.

HECTOR DOWNE IN PANAMA

Louisville, Ky., July 1.—Hector Downe, violinist and former orchestra leader, is now located in Panama as manager of Kelly's Cafes, where Kelly's Entertainers' Revues are featured. One cafe is located in Colon, where fourteen entertainers and five musicians are used, and the other in Panama City, where twelve entertainers and five musicians are used. Downe reports both cafes doing nice business. It is his second trip to the Isthmus. From 1912 to 1916 he owned and managed the Jardine Cafe.

MORE W. V. M. A. CHANGES?

Chicago, July 1.—It is reported today that since the recent shakeup in the personnel of the Western Vaudeville Managers' Association, when a vigorous policy of economy was instituted, two agents whose franchises had expired were not allowed to renew them. This has reference to agents who were retained at the time of the upheaval, when more than a score were let out.

BOOKED BY W. V. M. A.

Chicago, July 1.—Arthur Samson and Louise Poulette have booked their singing, dancing and talking act with the Western Vaudeville, beginning July 6. Mr. Samson will be remembered by all of the minstrel boys.

Ed Randall Cartoons Lights Club Circus for The Billboard



WHITNEY'S PRINCESS, TORONTO, FIVE-ACT BILL AT THE TO GET SHUBERT VAUDEVILLE UNITS HIPPODROME, ATLANTIC CITY

New York, July 3.—B. C. Whitney has let it be known that his Princess Theater, in Toronto, will play Shubert vaudeville units next season. The following statement was sent out by the Whitney office here today:

"By arrangement entered into between Lee Shubert, Max Spiegel, L. H. Herk and Bert C. Whitney, the Princess Theater, Toronto, will present Shubert vaudeville next season. The A. L. Erlanger-Shubert pooling agreement will place the legitimate attractions in the Alexander Theater with Lawrence Solman, thereby leaving Toronto with just one theater devoted to the drama. Mr. Whitney participates financially in both the pooling and vaudeville arrangement, which has five years to run."

D'ARVILLE SISTERS IN EAST

The D'Arville Sisters, vocalists and instrumentalists, are making their first appearance in the East and being well received by fans along the Pali Circuit. The act is different from the one offered by the likable young ladies for the past several years in the Central and Western States. They are accompanied on the present tour by their mother.

B. S. MOSS RETURNS

New York, July 3.—Report has it that B. S. Moss, returned from England on the Majestic, is due to go across to London again in September. Whether he has completed his plans for a London vaudeville theater has not been made public.

VACATION FOR MIDGETS

The act of Sternad's Midgets, which drew big business last week at Keith's 10th Street Theater, Cleveland, will close next week with the culmination of an engagement at Rumona Park, Grand Rapids, Mich., and reopen the middle of August. All of the little players in the present company will continue, according to Manager Billy Hart, who announces that the three Hoy Sisters also have been signed to join after the close of their present tour with the Ringling Bros.-Barnum & Bailey Circus. The new route includes two-a-day houses.

SUES HARRY ROGERS

Chicago, July 1.—Marie Davenport, vaudeville actress, has filed the process in a suit against Harry Rogers, producer, to recover her production, asking \$25,000.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, July 3)

Capacity business today, audience appreciative. Bill of average quality, with some brilliant spots. Stella Mayhew and Lionel Atwill shared applause honors.

Harry and Harriet Seebach, "Jazz in the Gym", open with a bar-punching act, well dressed, well staged, good novelty, and twelve-minutes pass acceptably. Three curtains, in four.

Bob Murphy and two unnamed assistants sang "Montreal", "Angel Child", and he and the girl each sang a topical song. Murphy is a good-looking chap, has a good line and delivery and has a voice of good possibilities which he uses atrociously. Why he picked his assistants no one could discover unless he still feels the need of someone in White's place, a real need. Twenty-two minutes, in one; three bows.

Donald Kerr and Effie Weston, assisted by Lou Handman at piano. Two capable steppers, well rouined, and Kerr does some classy acrobatic dancing. The structure of the act needs improving and one or two of Kerr's songs could be eliminated to advantage. Twenty-one minutes, three bows and encores.

Jack Osterman in "Something". Nerve has accomplished what training might not with Jack. He has gags, new and old, and sings unknowingly, and a kindly disposed audience handed three bows, which he acknowledged with a curtain speech. Nineteen minutes, in one.

Stella Mayhew, comedienne, romped on with a darky song about her absent mate, chatted for a few minutes and closed with another Negro song, which put her across for a hit. When it comes to noon shouting we have yet to hear any woman her superior, and keen showmanship and a maturing of the oldtime ability that made her famous gave the crowd a real delight. Six bows; speech.

Lionel Atwill in "The White-Faced Fool", with five assistants. Atwill has a serious play of such tragic mien that even the laughs failed to register. The story is of the famous French actor whose wife supplied with emotions of real love and hate to help him develop realism in his acting, but without his knowledge. Twenty-seven minutes, three scenes, excellently cast and admirably acted; seven curtains.

Moran and Mack, "Two Black Crows", in a convincing demonstration of why they can play Chicago indefinitely. They have the brains to change their material constantly, retain a minimum of the old lines, and have the cash patrons alert from start to finish. Eighteen minutes, in one; remarkably good closer.

Kluting's Entertainers, the entertainers consisting of trained dogs, cats and one rabbit. Jumping, running and balancing, with the rabbit coming in for full share of work and honors. Held the crowd after the first minute. Ten minutes in all; remarkably good closer.

All Star bill next week, including Joe Howard, Miss Juliet, Frances Kennedy and Cansino Bros.—LOUIS O. RUNNER.

Loew's State, New York

(Reviewed Monday Matinee, July 3)

A fair-sized house was on hand for the initial show today and saw a first-rate bill. Since nobody else has done it, perhaps this will be a fit place to tell Marcus Loew that one of the pipes in the organ at this house ciphers. It is exceedingly annoying to say the least to hear a note being continually played. It ought to be fixed.

The bill was opened by La Vaux, a chap who plays the piano-accordion mighty well. He hits all the notes and his harmonies are legitimate. Since these qualities are generally lacking in those who play this instrument, it is worthy of remark. He made a big hit.

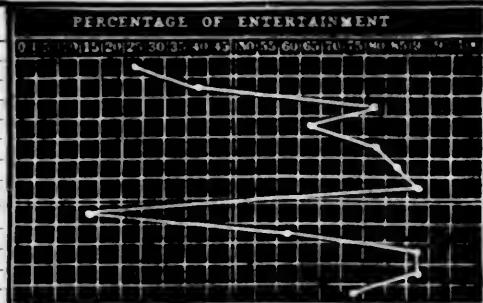
Marion Clare, a singer, began with a prolog in which she asseverated that the audience would remember her from the Raymond Hitchcock show. Nobody seemed to, but that did not deter her from singing some more of the drivel. Finally Miss Clare got down to work, instead of singing about it, and showed that she has a really remarkable voice, with splendid attack and good enunciation. Further, she has a vivacious manner, and with all this natural talent it is shameful that she mixes it up with bunk. She also does a double-voice specialty that is good and bows to the music of "The Stars and Stripes Forever", which is bad. She scored strongly.

The "Honeymoon Ship", a sketch with music, enlists the services of three men and a woman, all good. The sketch has an idea and it is brightly written. Certainly it is far and away above the usual act of this type. One of the men, who plays the ex-husband of the girl, is a most competent performer. He sings nicely, dances well and reads lines with intelligence. He would be aghast for musical comedy, where this combination in one person is all too rare



(Reviewed Monday Matinee, July 3)

| PROGRAM | PERCENTAGE OF ENTERTAINMENT |
|--------------------------|--|
| 1 Orchestra | 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 79 80 81 82 83 84 85 86 87 88 89 89 90 91 92 93 94 95 96 97 98 99 99 100 |
| 2 Pathé News | |
| 3 Claude Anderson & Yvel | |
| 4 Dixie Four | |
| 5 Toto | |
| 6 Yorke & King | |
| 7 Adelaide & Hughes | |
| 8 Topics of the Day | |
| 9 Lew Brice | |
| 10 Fanny Brice | |
| 11 Van & Schenck | |
| 12 Hayatka Brothers | |



Fannie Brice did her best to put her brother, Lew Brice, over at the Palace as an added feature of the fourth week of her scheduled summer run at this house. It was a nice thing for Lew, but it didn't help Fannie any. She was due to get back into the one hundred per cent class until she allowed Lew to offer a female bit of clowning, that slowed up not only his sister's offering, but the entire last half of the bill.

1—Sousa's "Stars and Stripes" was the overture.

2—The Pathé News included interesting pictures of the civil war in China.

3—Claude Anderson and Leona Yvel started the bill off with a whirl of roller skating that forced a legitimate curtain speech.

4—The Dixie Four again proved that as singers they know how to get applause with their dancing.

5—Toto the clown revived a sagging bill, and, except for his rather too grotesque Salome nonsense, was as popular as ever. He was forced to get out of makeup for his acrobatic contortion dance, which would have been better had the orchestra caught his tempo.

6—Chick Yorke and Rose King, in spite of stifling heat, all but stopped the show.

7—Adelaide and Hughes, with Joe Dailey at the piano, hit the high spot in the first half, and, for that matter, the entire bill. Altho they are doing the same act in which they have been seen so many times before, Adelaide and Hughes never seem to become tiresome, and their efforts Monday afternoon were rewarded by applause that called for a curtain speech, with the audience remaining seated thru most of intermission and calling for more.

8—Topics of the Day.

9—Lew Brice's act is called "Stick to Your Dancing", but he didn't—worse luck. He tried some of Sister Fanny's stuff, some of it funny, but most of it not so funny. If he doesn't think Fanny helped get him over, he should be advised that the real hand after his act and for which he took a bow was for Fanny's name, which had replaced his on the stage cards.

10—Sister Fanny can stay at the Palace as long as she continues to slip in a new song now and then and still do some of the numbers for which she has become so popular. Lew Brice has a long way to go before he is the artist his sister has become. However, we wish him luck. We hadn't heard the "Florodora" song Miss Brice is using this week. It's a scream. As for "Mon Homme", she'll have to sing that forever. Other numbers fine, but she seems to be falling into evil ways at the Palace. A little too much mugging Monday afternoon, and that change to man's wear, with Brother Lew offering his idea of a Parisian wimp, out along with the family song and the personal stuff.

11—Van and Schenck came in like a breeze at about 4:40, but they did only one encore. Perhaps the audience was fed up on songs. The Brice family, having put over at least ten, it was no good spot for this team. They should have closed intermission, with Adelaide and Hughes following Fanny Brice.

12—Hayatka Brothers, Jap acrobats, held most of the audience.—JED FISKE.

and so necessary for success. The set had no difficulty in scoring.

Lewis and Rogers in a talking act. The boys portray Italian characters, and while the comedian gives a faithful impersonation the straight lets his dialect lapse at times and has the bad taste of laughing continually. He should leave that to the audience, which, as it was, laughed a lot in spite of his bad judgment. An Irish jig topped the act off nicely, and the duo had a hit to their credit.

The Donald Sisters, in a hand-to-hand balancing act, shut the show. These two girls are remarkably clever in their work and are finished artists. This sort of turn is an exceptional one to see and it is safe to say that they will meet with little competition from their sex. The audience gave them a generous hand at the finish.—GORDON WHYTE.

BUYS FAIRMONT THEATER STOCK

Fairmont, W. Va., July 3.—C. C. Robb, Fairmont business man, has purchased practically the entire stock in the Blue Ridge Theater Company, and will operate the theater here in the future. He purchased the holdings from Lee Byers, who was appointed trustee when the company failed two months ago.

NEW COMMUNITY CENTER AND THEATER FOR TROY

Troy, O., June 29.—Announcement has been made that this city is to have a new community center and theater. Those interested are from Troy, Lima and Cleveland, and they have been

Palace, Cincinnati

(Reviewed Monday Matinee, July 3)

An almost capacity audience viewed the opening of the new bill, which is one of the most pleasing of the season.

Pictorial program: "Midnight", with Doris Kenyon.

Hart and Francis gave a finished exhibition of hoop-rolling and bat and boomerang throwing that elicited considerable applause. Eight minutes, in three.

Boothby and Everdeen, man and woman, feature the character impersonations of Miss Boothby. Mr. Everdeen plays the piano and assists in building up his partner's character bits. Miss Boothby possesses mobile features, a clear singing voice and a good sense of comedy values. Thirteen minutes, in one; two bows.

Billy "Single" Clifford, with the assistance of several "plants", turns the theater into an impromptu school, over which he presides as teacher. His clever word play, brisk humor and pleasing personality put him among the best entertainers on the bill. Fourteen minutes, in one; three bows.

W. H. Armstrong and Mandie provide an abundance of low comedy in an original sketch that was practically irresistible. Mandie speaks a combination of French and English that sounded screamingly funny, while Mr. Armstrong, as a chauffeur, is an equally clever comedian, and together they score one of the laugh hits of the bill. Thirteen minutes, in two.

"Doc" Howard's Jolly Trio, billed as local favorites, sing a repertoire of popular ballads in close harmony that kept them in the favorite class. Two tenor solos, "When Testi Says Good-bye" and "Just a Little Love Song", were enthusiastically applauded, especially the latter. The trio, the new in vaudeville, conduct themselves in true professional style and show splendid taste in the selection of material. Fourteen minutes, in one; two bows.

Harry Van Fossen, blackface comedian in ridiculous misfit attire, offered a number of original puns that were accepted by the audience with the greatest pleasure. Mr. Van Fossen has an abundance of sure-fire material and an original style of delivery that had the audience roaring. Seventeen minutes, in one; three bows.

Bobby McLean, America's champion ice skater, assisted by a man and woman, fancy skaters, brought the show to an enthusiastic close. After a preliminary motion picture, depicting McLean's victories over a European champion, McLean proceeded to demonstrate just why he is a champion. In the small space provided he displayed amazing speed and finished to a veritable riot of applause. Eleven minutes, full stage.—KARL SCHMITZ.

NEW AMUSEMENT PROJECT ORGANIZED IN CHICAGO

Chicago, July 1.—The International Fraternal Amusement Corporation has been organized in Chicago, with offices in the Masonic Temple. It will put on winter circuses for Elks, Mariners and anybody else. J. C. Mathews, manager of Loew's Chicago offices, who is in charge of all amusements in Midway Temple, is president of the new company; Eddie Young is treasurer, and Sam J. Levy, of the United Fairs Booking Association, secretary. Additional directors are Edward F. Carruthers, of the last-named association, and William Scherffius, president of the Federal Decorating Company.

LEFT NO WILL

New York, July 3.—No will was left by Mrs. Frances Brooker, wife of Charles C. Brooker, the scenic artist, when she died at St. Vincent's Hospital, June 4, according to her husband, who has filed his application for letters of administration of the estate, which is estimated to be worth \$5,000.

In addition to her husband, Mrs. Brooker is survived by a daughter, Vivian B. White, of Valley Falls, N. Y.

RICHWOOD THEATER LEASED

Richwood, W. Va., July 3.—The Allegheny Theater Company, of Hinton, W. Va., under the management of P. L. Dillard, has leased the Oxford Theater here. This is the fourth in the link of a chain of theaters being accumulated by the company, others being located in Hinton and Rosecrans. Extensive improvements will be made at the local house, which will show pictures.

ADDITIONAL REVIEW ON PAGE 16

INNOCENTS ABROAD

Mystic Clayton and Frank Wirth to Ed Haffel

FROM theatrical centers overseas two letters of interest to performers reached the vaudeville editor of The Billboard this week.

One, from Frank Wirth, was short and, if it is of interest to know, champagne is selling in Berlin at 35 cents, sweet. Mr. Wirth says that there are more American showmen in the German capital than on Broadway. He left there for Copenhagen on the 20th of June.

Mystic Clayton was the writer of the other letter and he tells us that he is scheduled to sail for home on the George Washington August 3, with four tons, or thereabouts, of illusions that have been built for him in London, Paris and Berlin during the past four months. From news sources it is known that Clayton's appearances in and around London have been more than ordinarily successful and his return is awaited with interest not alone by his public but also by other magicians. It is said that he intends reviving two of his old-time illusions.

Others Returning

Also on the George Washington will be Long Tack Sam and his company, to fill a season's engagement at the Hippodrome, New York. Sam is now in Austria, according to Clayton, and is building a home outside of Vienna.

In announcing the coming invasion of America by Gus Fowler, "the man with a million watches", who offers an illusion act in which all effects are with clocks and watches, Mystic Clayton says: "When the fans see Gus Fowler they will view the most beautiful and wonderful act that Merrie England has produced in some time." Some boost! Gus opens in Sioux City, Ia., August 21.

Clayton's letter continues somewhat as follows:

"The Great Lester is topping bills on the Moss Tours and getting away in great shape."

"Milo, who has gone back to America, certainly should be satisfied with his success in England. He hogged every bill he was on, took curtain after curtain and could have stayed a year."

"Billie McDermott also did very well, but would have found even more favor had he changed his American chatter to English slang."

"Jimmy Mooney threatens to return to America. He has been here for eighteen years and has vaudevilled all over the United Kingdom, including India, South Africa and Australia. Now, having tucked a nice bankroll in the Bank of England, he is going back home to America for a welcome."

Duncan Sisters Win

"The Duncan Sisters closed the show at the Pavilion, London, after ten acts of fairly good variety and did not lose a single patron. They worked thirty-five minutes and still the audience cried for more."

"P. T. Selbit is sawing thru a woman with great success, puzzling everybody, and is a great favorite."

"That there is nothing the matter with vaudeville in England is proven at the Pavilion, Hippodrome, Palace and one or two other houses in London. At the Pavilion they play from twelve to fourteen acts at ten shillings top (about \$2.50) and are selling out every night. At the matinees the theaters are about half filled, but this leaves a great profit. 'Round in Fifty' at the Hippodrome is nothing more or less than a lot of comedy sketches and bits surrounded by girls and music. Laddie Cliff and his 'Concert Party' are offering variety pure and simple at the Palace. This is some-

NEW TURNS and RE TURNS

ALEXANDER BROTHERS AND EVELYN

THEATER—Loew's State, New York.
STYLE—Ball-bouncing and juggling.
SET—Special velvet drop in two.

REMARKS — The routine is much the same as used in the old act in which Joe Cook aided in the comedy last season. The newcomer in the act is a speedy juggler and an accomplished teammate, and works perfectly with Alexander and Evelyn. Although much of the fun furnished by Joe Cook is missing, Alexander goes smiling thru and has taken with him much of the important bouncing stuff that formerly made the other team. It's still a great act of its kind and

SUITED TO CLASS A HOUSE—NO. 5 SPOT.

DATE—June 23, Matinee.
TIME—15 minutes.
SPOT—Five.

JOE COOK

THEATER—Palace, New York.
STYLE—"One-man vaudeville show."
SET—House in one and full stage.

SCENERY—"Special drop", on which is painted "ASBESTOS CURTAIN".

WARDROBE—Street clothes.

ROUTINE — Opening same as in former appearances and continuing throughout somewhat the same, with a whole lot more added in the way of stunts. To describe Joe Cook's routine would require a visit to every performance. As before, he works with the act following, to which he has added from the store of vaudeville hokum at his command. The act that follows is billed as "The Alexanders and John Smith", Joe Cook being the John Smith.

REMARKS — Alexander, of the ball-bouncing team with which Joe Cook closed intermission, has split with his brother and Evelyn, who now have a teammate and are appearing on the Loew Time and due to fill contracts for a tour of England under the old team name of Alexander Brothers and Evelyn. The Alexanders and John Smith (Joe Cook) are quite as capable an outfit, however, and, with Joe Cook clowning thru, get away to the same sort of applause that was piled up for the original Alexander Brothers and Evelyn act. Joe Cook's offering and that of his colleagues are of the show-stopping order, and, worked together, are

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

DATE—June 28, Night.
TIME—Indefinite.
SPOT—Five.

WILLIAM SEABURY AND COMPANY,

Including Rose Stone, Edith May Capes, Marie Cavanaugh, Margaret Quimby, J. Roxey Clements, Bud L. Cooper at the Piano.
Conceived by Miss Billie Shaw.
Staged by Mr. Seabury.

Music and Lyrics by Miss Billie Shaw and Bud L. Cooper.

THEATER—Palace, New York.

STYLE—Dancing production.

SETTING—Special one and a half and full stage.

SCENERY — The opening to represent interior Pullman sleeping car, with berths made up. This goes into rather extravagant full stage interior of a dream palace, with steps leading down from lounge in upper right. There is an entrance from upper left. A grand piano stands right. The stage is richly furnished and the color scheme is excellent.

ROUTINE — At rise the girls—four of them—appear thru curtains of sleeping car berths, and, after a few steps each, do a patter song which probably has to do with the act, but which couldn't be heard from the back row of the Palace because of the song pluggers' convention which was being held during most of the act, probably because the numbers used by Seabury and his company were original and of no particular interest to the aforesaid S. P.'s. However, the porter brought in Mr. Seabury and luggage, told him when he was due in New York, which evidently pleased him so much that he just couldn't help tearing off a few steps before turning in for the night and dreams which took him to the aforesaid Oriental palace, where he was discovered in dreamland, but very much awake to the girls brought on to dance for his entertainment. During a change the piano was switched to stage left and Mr. Cooper was out of Oriental and into Broadway tuxedo to play for a song and dance number for Mr. Seabury and four—or was it three?—of the girls. This took them off and left Mr. Cooper to offer "Say It With Music" on the piano. The arrangement, very likely his own, was delightfully novel and caught a good hand, which was a signal for more dancing and a finale by the entire company.

REMARKS — Having commented purposely on the run of the act, it only remains to be said that Mr. Seabury is dancing better than ever, which means that he is getting over big, and that he has a charming and capable company entitled to the billing he concedes them.

SUITED TO CLASS A HOUSE—FEATURE SPOT.

DATE—June 28, Night.

TIME—20 minutes.

SPOT—Three.

show and has been changed three times since January. It is good for all summer, packs 'em in and is a money maker.

The main reason why vaudeville has soured London is that the same acts have been playing the same house over and over again for years. New songs, perhaps, but the same faces. This is not altogether true of the Moss houses, but the Gulliver houses are run with about fifty acts playing the circuit round and round.

Stoll Spends Money

"Sir Oswald Stoll is willing to spend money to try new acts and his booking manager, Mr. Bleach, is finding considerable success in a bad year offering acts that haven't been seen here before. It is true, and too bad, that the Marx Brothers didn't get away well, but new acts usually are well received and Allen Brooks paid 1,000 per cent interest to the Stoll people and they are still willing to try others."

Mr. Clayton and others have something of importance to say about conditions in Germany that will be of interest to all American performers. This will be published in next week's Billboard.

FROM VAUDEVILLE TO PICTURES

Indianapolis Ind., June 29.—The moving picture machine and screen will be taken from the Oliver Theater in South Bend to the Orpheum Theater of that city, preparatory to converting the Orpheum into a motion picture house exclusively, according to an announcement of the officials of the Palace Theater Corporation.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 2)

Martin and Moore opened the new bill, which is one of the best presented here in many weeks, with a thrilling aerial act that took much applause and several bows. The team is exceedingly clever and the turn is snappy and well presented.

Will Robinson, "The dark cloud of joy", a holdover from last week, scored heavily. He furnished many laughs and rarely missed stopping the show.

Duel Kereklarto, violin virtuoso, delighted the music lovers of the audience, exhibiting remarkable technique and taking numerous bows as the result of his artistry. Kereklarto is individually capable of topping a high-class bill.

Flo Lewis is a dainty singing comedienne who brought joy to this afternoon's audience, taking several bows and much well-earned applause.

Leo Carrillo, who has delighted his friends and admirers in San Francisco, his home city, has a bunch of new and laughable character stories which kept the fans in a gale and finally stopped the show.

Mildred Harris, former wife of Charlie Chaplin, was accorded gratifying applause and acknowledged many bows for the presentation of her playlet, "Movie Mad", in which she was supported by S. Miller Kent.

Chong and Rosie Moey, Chinese singers and dancers of American songs and dances, proved popular, the holding over from the past week. They took a goodly share of applause and bows.

The Harry Carroll Revue, in its third and last week here, closed the performance.—STUART B. DUNBAR.

BABY CECIL IN CHICAGO

Chicago, June 30.—Baby Cecil and Company are back from Shubert Time. It is a mind-reading act, and has worked in something like thirty Chicago theaters.

The STORY

of a

VAUDEVILLE ACT

By JED FISKE

If there are any who are anxiously awaiting the name of the young woman who wants a vaudeville act and who feels that her talent for music belongs to the fans who patronize the varieties rather than to those who follow the affairs and the progress of motion picture players, here goes:

She is Violet Palmer, who has appeared in films, in recitals, and whose accomplishments at the piano have been recorded with some degree of success on the phonograph discs.

Having made up her mind to go into vaudeville in spite of wars and rumors of wars, she is already at work rehearsing an act which I have prepared for her and which requires also the services of two dancing girls.

It is too soon to announce the routine of the act, for it is not "set" as yet, and in fairness to her the title is being withheld, for it is said to have some value. However, it may be reported that the sketch, which is of a music order, featuring piano and requiring about twelve minutes, will be staged with special scenery, which the builders say is unusual—praise be—and with lighting effects passed upon as feasible by vaudeville stage electricians.

Except for one number, the music for the act is not original, and, perhaps, that one number isn't either—albeit it is intended to be. Already we are up against a worry. What does the public want in the way of music? Miss Palmer's repertoire is extensive and now her efforts are being centered on selecting what will get over best.

Do vaudeville patrons want concertos or light, frothy numbers with a jazz twist or do they want old-time melodies especially arranged for piano and piano and orchestra? We shall see, for we shall put certain of the numbers to the test.

Every piano act playing vaudeville around New York is being "caught" with the idea of learning just what gets over best.

Meantime, dancing girls from the various ballet classes are being tried out with the idea of getting two and a line on two more to be available in case of a slip when the time comes to try out.

It is not easy to do what we would like to do, because of the many rules that seem to block progress in vaudeville. Perhaps the ideas we have are not feasible, but when the answer always is, "That can't be done in vaudeville," what is the next move? That, whatever it may be, can be done in the so-called legitimate. Why can't it be done in vaudeville?

We are going to try and find out next week. Perhaps what we learn may give an inkling as to why vaudeville production has been at a standstill for the last fifteen or twenty years. We shall see. Meantime—rehearsals daily.

MORE OLD-TIME ACTS

New York, July 3.—From the offices of Milton Hockey and Howard J. Green comes information that this team of writers and producers will present more old-time acts for vaudeville. They announce they are casting and rehearsing "The Afterpiece" with eight players and a group of former stars in "The Last Rehearsal". Their skit, "The Eyes of Buddha", has closed for the summer after two years of steady work. Ad Pinens is appearing in a new act. Hockey and Green have arranged for him.

ACTRESS SUED BY HOSPITAL

New Haven, Conn., July 3.—Miss Dorothy Antel, a vaudeville actress, who was awarded \$25,000 by a jury for injuries resulting from a fall in Poli's Palace Theater in Hartford about two years ago, has been sued for \$5,000 by the Hartford Hospital, where she was treated for her injuries. Miss Antel asked for \$100,000 from Sylvester Z. Poli, claiming injuries suffered had crippled her for life.

VAUDEVILLE NOTES

Duffy and Sweeney are back together on the Keith Time.

Herschel Henlere is sailing for England on the Majestic.

Patricia is recovering from an operation in a New York hospital.

Glen and Jenkins plan to sail for London on the Mauretania July 22.

Gordon Dooley and Allen Coogan are due to open on Keith Time soon.

Dooley and Storey have sailed for a tour of Moss Empires theaters in England.

Sylvia Loyal and her troupe are sailing for a tour of France, England and Germany.

Gladys Burgette is at F. F. Proctor's Fifty-eighth Street, New York, the last half of this week.

Maude Fealy is at F. F. Proctor's Palace in Newark this week in a condensed version of "Fair and Warmer".

Owen Jones, Keith music director, of New York City, is recovering from a nervous breakdown that affected his eyesight.

Vaudeville during the last half of the week at the Madison Theater, Oneida, N. Y., has been discontinued for the summer.

Irene Chesleigh has left Alice Morley, with whom she has been playing Keith vaudeville, in favor of a musical production offer.

Fred DiBondi, having returned from England with D. D. H., has signed the latter for an engagement on the F. F. Proctor Circuit.

Cecilia "Cissy" Loftus cables The Billboard she is making a big success in London at the Coliseum, and that she has been re-engaged.

Seymour Felix is coming over from London to stage Barney Gerard's two Shubert vaudeville units starring Jimmy Hussey and Johnny Dooly.

The Lyric, Hoboken, N. J., was closed this week for the first time during the fourteen years it has been under control of Marcus Loew.

Cecil Spooner Blaney has sued Blanche Merrill, charging the latter obtained \$100 advance for a vaudeville sketch and did not deliver the script.

The vaudeville season at the Empire Theater, Glens Falls, N. Y., closed Saturday, July 1. Pictures will be offered the balance of the season.

Charles Whalen, of Whalen and McShane, underwent an operation on his right eye and is now convalescing in a New York hospital. Whalen is of the old team of Whalen and West. His partner, Jack McShane, is a former minstrelite.

WANTED FOR BROADWAY PRODUCTIONS AND VAUDEVILLE THREE HIGH COLORATORA PRIMA DONNAS TO FEATURE.

Tenor, with good top Bb, that plays valve Tenor Horn or Novelty Dancer; Spanish Girl doing Argentine and Tango; Lady Models; Visions de Art; Latin and Gypsy; Trumpet; Valve Trombone; Baritone; Bass Player; playing Saxophones. Only first-class reliable trouper wanted. No Italian Musicians needed. All Musicians not less than 5 ft., 7 inches and full length photos and particulars. Rehearsals last week July, New York City. Long season for regulars. Dorz Roberts, Karl Kuebler, H. Johnson, write, F. BROOKS, Plymouth Hotel, New York City.

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Edwin Grasse, blind organist, was booked into B. F. Keith's Fordham, New York, for a recital, said to be the first act of its kind ever booked in vaudeville.

The Sun Dodger, a miniature musical comedy, at present playing Proctor houses, is making a play via newspaper advertising on the radium gowns used in the act.

Lydie Barry opened on the Poli Time at Hartford, Conn., two weeks ago and received a hearty welcome upon her first appearance in that city in many years.

Miss Billy Davis writes that she, Miss Billy Carson, Jack Harley and Doc Huston (the dancer) are summering with Billy Amidon at his Rye Beach Inn, Huron, O.

James J. Curran, known as "Jimmy the Trusty", is appearing at the Harlem Opera House, New York, this week in an original act based on his experiences in prison.

Jean and Elsie are meeting with success on the Poli Time with their musical and singing act. Miss Jean's solos on the Irish harp and violin solos by Miss Elsie are featured.

Paul Whiteman, having gone to California, is not to play the Palace, New York, this month on a two-in-one week booking basis. His next Keith appearance has been postponed.

Billy Harl, manager of Sternad's Midgets, is busy breaking new ponies and rehearsing new bits that will soon be introduced in the

act. The act drew big business at Marion, O., week of June 19, and even larger audiences at Keith's 105th Street Theater, Cleveland, last week.

Joseph F. Wallace, manager of F. F. Proctor's Albany theaters, was injured painfully when a batted ball hit the windshield of his automobile. A wound from flying glass required ten stitches.

The arrest of Karyl Norman, "the Creole Fashion Plate", in a Supreme Court action brought against him by Ruth Budd, the singing acrobat, charging Norman with breach of promise and asking \$50,000 heart balm, has set tongues wagging at the N. Y. A. Miss Budd, who is Ruth Budd Carpenter, and Norman are Keith headliners. Norman was released in bail.

These are idle days along Broadway, and are given over to idle speculation. The following queries were shot at a Billboard man during the course of a single jaunt between our offices and Forty-eighth street: "When are the vaudeville artists really going to organize?" "When will the Capitol Theater open with Shubert vaudeville?" "Will the Keith-Albee vaudeville interests take over the Loew State Theater?" "When will Martin Beck again occupy the B. F. Keith Palace Theater and building?" "How much salary and commission has Pat Casey been offered by Shubert vaudeville interests?" "Is William Morris a silent adviser of the Shubert vaudeville acts when it comes to placing salary value on acts?" "When will the Keith-Albee interests really be able to give a vaudeville act two year's work without any 'layoff'?" "When will the Shuberts be in a position to announce a booking affiliation with the Moss-Stoll vaudeville interests of England?"

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WANTED Sam Griffin's Premier Minstrels

Bass Singer (not Baritone-Bass), also capable of doing Interlocutor; String Bass, doubling Tuba and Band; Piano Player, leader, who can double Brass. Can also use one or two more useful people.

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WANTED—Standard Vaudeville Acts Wishing To Break Jump Through This Territory Immediate booking. Also placing high-class Tabloid Shows, 10 to 16 people. We furnish Chorus Girls and Tab People. House Managers looking for real article communicate with us.

THE DAVIDS THEATRICAL AGENCY, 323 Flexner Bldg., Louisville, Ky.

Tabloid Convention

Equity Association Will Call One in Cincinnati, July 19-21

Chicago, July 1.—Tabloid producers, owners and managers are to assemble in Cincinnati July 19, 20 and 21, in the Sinton Hotel, at a meeting called by the Actors' Equity Association, represented by Frank Dare, of Chicago. The meeting is regarded as a very important one in many ways. The Equity Association has of late been making some telling strides among the tab. people in the way of organization. It is said the owners and managers of tabloid shows have urged Equity to take action in several matters where, the tab. people believe, the big actors' organization can be of aid to them. The Equity people say that Larry Hyatt, one of the biggest, and, perhaps, the biggest figure in tabloid, has promised to extend all aid possible toward improving conditions.

Nobody is to be admitted to the convention except tabloid producers, owners and company managers.

WIFE WANTS GEORGE EDWARDS

That the wife of George Edwards, whose shooting act was offered under the name of Edwards and Edwards, underwent a serious operation at the Angeles Hospital, Los Angeles, Calif., June 29, and wants to hear from her husband at once, is the message of an unsigned telegram reaching the Cincinnati office of The Billboard and requesting that the appeal be published.

The Billboard does not, as a rule, publish unsigned communications, but as this seems to be an urgent case an exception is made.

TO RAZE ILLINOIS THEATER

Chicago, July 2.—The Illinois Theater, for 25 years one of the Loop's leading playhouses, is to be razed in the near future, according to Levy Meyer, owner of the property, and the ground will be used for the erection of a magnificient new hotel to be operated by the Ritz-Carlton interests. A proposition to include a much smaller and more elegant theater in the hotel proposition is being considered, Mr. Meyer said.

In case the Illinois is torn down all of the syndicate big musical shows will be booked into the Colonial Theater.

VAUDEVILLE WAR LOOMS: ALL POWERS INVOLVED

(Continued from page 12)

of last season the Shuberts let it be known that they had withdrawn their name from their vaudeville agency in Chicago. That appeared unimportant. I have reason to believe that this was done at the request or demand of Martin Beck, who did not object to vaudeville booked into the Apollo in Chicago by the Shuberts, but who did oppose the booking of Shubert vaudeville in territory around Chicago which he held belonged to his W. M. V. A. It was a bad season anyway and only a few of the Shubert units were figured by Beck as opposition, so there was no good reason to start a fuss there, especially as the Shuberts were not 'opposition' to the Orpheum in any other city and were willing to let W. M. V. A. alone.

The Shuberts and Orpheum, therefore, having had no clash, are in a position to talk business, should the way be cleared.

The Syracuse Row

"If there is any question that the Shuberts have forgotten the Syracuse clash with the Keith interests, read the recent reports of the lawsuit in the courts in that city. The lawyers for the Shuberts and the attorneys

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AT LIBERTY JULY 8

For Musical Comedy or Dramatic Rep. PAUL AND HELEN FORSYTHE Man—Union Piano Leader, doubles Bass. Also anything cast for. Girl—Soubrette and Inkende, Singing, Specialties. Tickets far. Both reliable. This show closing. Ages. Man, 28; girl, 19. P. H. FORSYTHE, General Delivery, Kilmundy, Ill.

Song Writers and Publishers

I will give you the best piano arrangement you can possibly get for only \$1.00 (non lead sheet). Quick service and work guaranteed. Also artiste for Orchestra and Band. HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

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Ingenue Leading Woman and Juvenile Mat. with Specialties. Others may write. Accurate study and all essentials imperative. Particular consideration to those doubling in Orchestra. No tourists. Be explicit. Address Lamoni, Iowa, July 3 to 8.

JOHN R. VAN ARNAM'S MINSTRELS WANT

Versatile Minstrel People in all lines. Singers, Dancers, Musicians, Novelty Acts for Otto. A year's work to reliable people. Car show, I pay all. Show now on its 46th week. Address 218 Kensington Road, Syracuse, N. Y., or as per route in The Billboard.

for E. F. Albee, head of the Keith was building the Palace, and with forces, have been given until July 15 to submit briefs in the million-dollar controversy.

"And those who believe that Martin Beck accepted any Keith pipe of peace at the V. M. P. A. dinner, do not know Martin Beck. He has not forgotten, nor will he forget, that by the purchase for \$5,000 of an option on "Broncho Billy" Anderson's Gaely Theater in San Francisco by an emissary of B. F. Keith, who was then William Morris, who had been fighting Keith, to get a foothold in New York, when this report of the Keith deal in San Francisco reached the ears of Morris Meyerfeld, Jr., then president of Orpheum; Mrs. Margaret Kohl and others interested with Beck in Orpheum. Beck wanted to stand pat, but Mrs. Kohl had been persuaded to part with control of the Majestic in Chicago, thereby making that house difficult opposition to Orpheum's new Palace, and E. F. Albee, and the report that the theater was to be opened with the Keith whip. Under pressure he Keith vaudeville in opposition to the released controlling interest in the Orpheum Theater across the street, so theater that represented his ambition—alarmed Orpheum directors that they the Palace on Broadway, New York—persuaded Beck to give up his idea of invading New York. He had virtually closed a deal with the Hammersteins. "Now enters I. H. Herk. Not so very who had a contract with the U. B. O., long ago he came out of the West as giving them exclusive booking priv- the financial representative in illeges in the territory on which Beck terms theatrical of Herman Fehr, Mil-

Herk Represents Fehr

THE NEW VAUDEVILLE

From time to time during the past two years The Billboard has touched upon The New Stage Craft, and hinted broadly at what it could do for vaudeville.

It was not our thought that the stage equipment in this class of theaters was to be scrapped. We did not propose anything radical or revolutionary. We only suggested that the oldest and most antiquated ideas give way to some of the tried and proven innovations for a starter. We were careful to point out that these could be infiltrated very gradually and that for years much of the old stuff could be salvaged and utilized, but none of our enterprising American magnates seemed to think much of the proposal.

In England, however, they grabbed it. In a recent issue of The Manchester Guardian its London correspondent says:

"Slowly the art of the music hall is beginning to recover its lost territory in Central London. The Alhambra has already reverted to type. On Tuesday Mr. Cochran opened a season of varieties at the London Pavilion, long given over to revue.

"The first week's bill, headed by the Duncan Sisters, emphasized the break with the old vaudeville traditions. Gone were the old racket and blare and tawdry scenery. Instead we had curtains tastefully chosen and played upon by tasteful lighting, so that the performers' costumes, the stage furniture and the background harmonized in pleasant color schemes. This, of course, is all wrong for the die-hards, but it is good to look upon, and modern taste has been taught by the better revues to expect a touch of Craig with the chorus. The old type of turn was largely absent, but Fred Duprez was shrewd and glib in the familiar tag-rag of raffishness. He was the old dude new revived, with an American accent, a sort of George Lashwood from Broadway.

"American also are the Duncan Sisters, who appear to do for New York what Beatie and Babs used to do for London, but on a quiet note. Made up as children, with great bows on their heads, they gave us tenuous and wistful fun, the spun silk of song and dance. There was not much in it beyond the appeal of fresh personalities and a quite extraordinary aptness in the technical details of small-scale comedy. But what there was, as Mr. Robey used to sing, was good.

waukee capitalist, who found a place in the show business for some of the millions that resulted from making Milwaukee famous. With his finger in theater companies in many cities, not alone in the Middle West, Fehr is an important factor in theatrical circles. He is associated in Orpheum with Martin Beck; he is associated in Shubert vaudeville with I. H. Herk, who resigned the presidency of the American Burlesque Wheel, in which Fehr was a factor, to become head of the new Shubert vaudeville organization, the Affiliated Theaters Corporation. He owns twenty-five per cent of the forty-nine per cent of the Palace Theater and Realty Company left to Orpheum stockholders after the Keith people had taken the control in exchange for the booking agreement.

"Is it not reasonable to believe he might be able, should he so desire, to induce Martin Beck to put in with the Shuberts on some basis mutually agreeable after Beck is free of his obligations to Keith interests?

"Beck certainly doesn't need money. Neither does Albee, for that matter; nor do the Shuberts, nor do any of the persons vitally interested in vaudeville as it stands today. Orpheum is strong in its own territory. It has fixed up its affairs so from Chicago to the Coast Pantages is its only opposition anywhere. As I understand it, Loew, in connection with the Ackerman-Harris deal, has agreed to play pictures in houses that might be considered opposition to Orpheum, leaving vaudeville to the Beck organization.

"The Orpheum Circuit has been increased materially since the agreement with Keith was signed, so that the Western circuit can give an extensive route to performers without Keith aid.

"Chicago is the logical home of Orpheum, and the removal of some of the offices to New York is only the beginning.

"It is known that the Keith people are strengthening their organization and that more than one official is ready to admit that a break is not improbable."

If all these statements are well-founded, as they are said to be, something is likely to happen next season. At any rate, vaudeville is certain to be the center of interest in the show world.

From other sources the probable Broadway stand of the Shuberts for next fall has been learned and will be published in The Billboard in the next issue with the reasons for the choice of location, a most interesting story having to do with wheels within wheels in Broadway theatricals.

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OFF THE RECORD

By PATTERSON JAMES

(CONTINUED 1922)

THESE are the days of glorifying the girls.

Mister H. Ziegfeld, Jr., is glorifying the American girl in the "Follies".

"Strut, Miss Lizzie" is glorifying the creole (?) girl.

Raymond Hitchcock is glorifying the dancing girl in his "Pin Wheel".

The process of glorification as demonstrated in these entertainments leads to the conviction that if someone will only beat up the American girl with a set of brass knuckles, smash in her skull with a blackjack, throw her down four flights of stairs and put her in the hospital for a few months she may ultimately be restored to decency and clothing.

FROM out a mail bag filled with strange epistolary aberrations I think the following deserves the place of honor:

June 22, 1922.

Dear Sir:

Please accept my thanks for your contribution of more than a column in this week's Billboard advertising the beauties of "Nero" to all of your readers. I am sure I can reach more people thru The Billboard to tell them about "Nero" than I could possibly reach by underground wireless.

But you are in error about one thing. The humor, as you call it, may have been ironic, but, my God, never unconscious. The whole thing is intended to get a laugh; from you it gets only a frown. You take it too seriously. One would think, after reading so many of your criticisms, that you had a sense of humor, yet you write like a stolid, staid old gentleman who never smiles. I am sorry.

I hope you will come in and see "Nero" and perhaps that will cheer you up. At any event I am highly complimented to think that my poor, insignificant advertisement accomplished the very thing it was intended to do, as exemplified in your case, namely, to make people talk about "Nero".

"There is only one thing worse than being talked about," said Oscar Wilde, "and that is, not being talked about."

"Talk about my son," said Robert Louis Stevenson's mother, proudly, "ONLY be sure and talk about him."

With best regards,

Yours sincerely,
WILL A. PAGE.

ONCE upon a time a man blew out his brains and to prove it was an accident he left a note which ran:

"To Whom It May Concern:

"I knew it was loaded all the time."

Up to June 22, 1922, that was the champion alibi.

MR. PAGE, who is by way of being a most industrious press agent, has mistaken me for Sober Sue. I do smile every time I read the Fox film announcements. In fact they make me roar with laughter. That is the reason I called attention to the ooosh about "Nero", and as I am not a stingy soul I wanted everyone else to enjoy it. I am not, however, as credulous as the managing editors of the daily papers. I do not believe all that is whispered in my ear by the literati who furnish the dramatic pages with near-truths in the interest of the theaters. In spite of Mr. Page's palpably sincere explanation that he "knew it was loaded all the time" I cannot bring myself to be anything but a little sceptical of it. Doubtless I am altogether wrong. I may be such a numbskull and so deficient in sense of humor that I did not identify the "Nero" stuff as being intentionally funny. But if that happened in my case what assurance has Mr. Page that all the other readers of The Times did not take it the same way? Surely

a laugh is not worth much if it has to be accompanied by a trepan!

Anyway, why should Mr. Page, as a good press agent, want to make people laugh at "Nero"? Is it in reality a comedy film and intended to outrage Buster Keaton?

MAKING mistakes is one of the best things I do, but I never yet have made the blunder of "taking too seriously" anything which emanates from the Fox mimeograph. I wonder sometimes at the pretzel English in which the pronouncements are written, and when it comes to Professor William-the-Boss-Himself's "Open Letters" I dissolve literally with joy. But take it all seriously, not I! Nor several hundred thousand other people!

I DON'T know Mr. Page, but I have heard that during the dramatic actor's strike he was a lavish host to the reporters covering the story. Any-one who treats the abused leg-men courteously has a passport to my most profound consideration. But I am sorry to see that he expresses the cynicism which is responsible for just the pass to which the show business has come; namely, that it doesn't make much difference what advertising for a show says so long as it results in patronage for it. The producers of entertainment for the public, as a class, have not yet emerged from that state of ignorance in which the paying public is invariably designated as "suckers". They believe, like Mr. Page, Oscar Wilde and Robert Louis Stevenson's mother (who sounds very much to me like a creation of some predecessor of Mr. Page) that no matter what is said, good or bad, about an attraction it is valuable. If that whole idea is not a fallacy, why do managers howl so poignantly when their shows get a bad notice? What would become of "Nero" if everyone who spoke or wrote of it even told the truth about it? Mr. Page would be hunting a new job methinks.

THE PUBLIC has grown sick of being swindled, and press work as commonly practiced is a form of swindling. In many cases which need not be gone into it becomes a species of prostitution. Very often it degenerates into flagrant, open procuring. Suspicion of the motives of and incredulity of the reports printed have become a fixed mental state with the American public where the newspapers are concerned. That attitude is justified and kept in existence by reason of the things which the journals themselves are guilty of. The slogan, "If you see it in The Bugle it's so", is a national joke now. The same scepticism is directed toward the theater, and the controlling forces of the showhouse are alone responsible for it. Lying, deceptive advertising, sensational and lubricious billing and gross extravagance of description with subsequent disillusionment are responsible for the decrease in business at the box-offices. Nobody is to blame but the proprietors of shows themselves and their press agents, who consider only the amount of space they can get for nothing. The latter insult the intelligence and irritate the pocketbooks of those whom their deliberately misrepresentative advertising have brought to the theater.

The sooner press agents of Mr. Page's ability abandon a philosophy of publicity which belongs to the days of "short change", the shell game, company pickpockets, and all the other forms of "lot graft", the better

of the entertainment world will be. It is about time the men who are walling about business being "all shot to pieces" realize that they have done the sharpshooting.

Once again: The public is sick of being lied to, cheated and held in contempt. That is why it stays away from the ticket windows.

IN THE meantime "Nero" is quite welcome to any advertising it gets from me. My methods may not be so adroit and my humor not so subtle as Mr. Page's, but no one who reads what is printed on this page will be apt to mistake my meaning any more than those who read his stuff in the dailies on "Nero" will fall into the error of taking the picture seriously or any other way.

ALL anyone needs to do who wishes to find out why the motion picture interests are so bitterly opposed to censorship is to see the films that are now being made. Fear of the censors has petrified all the "artistic" inspirations of the manufacturers of "movies". The present crop proves better than anything else could the fact that the film makers' minds cannot escape from the triangle in which they have been enclosed so long. Now that one of the points of contact has been spread apart, the producers are wandering all over the place like Brown's cows. Apparently they have not been able to find another dramatic side with which to turn their product into a square. Until they do we can be prepared for all kinds of screen idiosyncrasies.

Their case is paralleled exactly by that of a popular magazine. Because its fiction grew with each successive issue in erotic progressiveness until it came only a hair's width from obscenity, the post office authorities were compelled to call in the publisher and tell him that if he did not mend his ways the mails would be closed to his magazine. The circulation had grown in an incredibly short time from ordinary proportions to over a million and a half monthly. A hurried conference of the editors was called, it was determined to obey the ukase of the postmaster general. The putrefaction was eliminated from the fiction. Inside of three months the circulation dropped to three hundred and fifty thousand. There were many advertising contracts based upon the distribution figures and for them enormous rebates had to be given. But the magazine escaped annihilation. The motion picture business had been built up on sex, and sex alone. It passed all the bounds of decency in its greed for money. The public's sense of smell ordered a halt which had to be obeyed. Now, like a baseball pitcher whose success has depended upon his "emery ball" and does not know what to do when forbidden to use it, the movie kings have to learn all over again. That it is a terribly difficult job for them no one will deny who has seen their penitential productions. They will get over it ultimately, and if they do not their successors will. If it should develop that the cinematograph cannot be run with reasonable profit without becoming a jumping off place for the brothel and the penitentiary, then it ought to be permanently scrapped.

THE latest manifestation of the deep-dyed purpose of cleaning up the movies comes in the form of an announcement that a school for training actors and teaching them to be

have is to be opened at Hollywood. There is nothing like being on the ground and "the location" in view of past events is well chosen. The published accounts of the scheme leave one in a quandary just what the purpose of it is. According to an interview with Adolph Zukor,

"morality, as we have pointed out in the rules of the school, is important, but the school is organized for the sole purpose of giving the people who appear in our pictures the best possible training."

That ought to dispose of the report that the institution will be a cross between the Elmira Reformatory and Miss Pinkham's School for Finishing Young Ladies. In other words the school is to teach movie actors how to act. Heaven knows they need it!

But who is going to teach them? The directors? Who is going to educate the heads of the industry in the English language, for example? Who is to be a child's guide to knowledge to the Motion Picture Theater Owners' Association, which sent ten thousand hugs and kisses to its recent sweetheart. Senator Walker, when he was sick in the hospital? Who is to stamp out the artistic illiteracy among the gentlemen who cannot "direct" unless they are clad in spiral puttees, riding breeches, monogrammed silk shirts, a pit helmet and a green puggee?

These are all questions which must be answered before the Regents of the University of Kinetoscopia can be expected to give the stamp of approval to the plan.

BUT the really interesting matter is contained in the rules for actors as to their conduct in the studios and outside them. They are epigrammatic and should be very helpful to the geniuses of the "lot". Number Eight positively coruscates with brilliancy.

"Be careful of the choice of your associates outside the studio. Remember a man is known by the company he keeps; a woman is known by the company she avoids."

Is it to be presumed that the exhortation to keep out of bad company will be applied so that the morals of the ladies will be protected against the men higher up? For instance, against such employers as those who participated in the notorious Woburn (Mass.) orgy with its malodorous consequences? Or are the rules of conduct to be for actors and actresses only? Is the famous legal opinion, expressed in the old afterpiece, "Irish Justice", viz.: "The Judge can smoke a little!" to be regarded as a proper precedent where the head of the company and his eighteen-year-old girl star is concerned?

Sections 14,985 to 15,568 exclusive are of even greater importance than Number Eight. They refer to proper exercise, sufficient sleep, fresh air, proper diet, alcoholic stimulants and late hours. "Reports" are to be made to Jesse Lasky, I believe, and a standard of 75 per cent in class work, attendance and deportment will be rigidly enforced. Failure to reach that mark will result in expulsion from the school.

Life from now on ought to be pretty tough for players in motion picture outfits if the "go-to-school" rule becomes general. Imagine the unhappy state of the female film idol who gets "plucked" in the subject "Sleeping With the Windows Open" because she only averaged thirty-six for the spring term. (I think that is a fairly good average for any girl in the neighborhood of Hollywood. The record shows that it is a dangerous thing for any female to do even with the doors locked and a policeman camped on the front steps for protection.)

Visualize the situation of the male vamp who "flunks" in "Deep Breathing"! And the athletic star who only passed sixty in "Slumber, Naps and Beauty Sleeps"! Imagine the horrible possibilities to a director who neglects to "plug up" sufficiently on "The Thirteen Hundred Different Ways to Avoid

Getting Murdered". But worst of all, given to "keep abreast of politics, literature, economics, art".

Politics? Good! Especially that phase of it which has to do with the cultivation of acquaintances who can "fix" things in case of trouble. Very, very sound counsel.

There is no use harrowing your soul any further by noting all the fearful possibilities. Will Hays doubtless means well and all the bunk rules he may issue will fool no one. But when he does not prevent the establishment of such an instrument of torture as this school business he is falling far below the ideal I have of him.

ONE fine bit of advice is offered.

"Do not confine your outlook on life to the activities of the studio. Broaden your viewpoint. Read good books, read a good newspaper and keep abreast of developments in politics, literature, economics, art."

The first sentence is real wisdom. And the last one is not bad, either. It is a little reminiscent of the story that is told of the motion picture director who went shopping to buy his lady friend a birthday gift. Suggestions by another lady friend who accompanied him on the shopping trip that he purchase a diamond tiara, a rope of pearls and a gold limousine upholstered in Russian sable as an insignificant token of his esteem were waved aside.

"Why not give her a book?" pleaded the friend in desperation.

"Oh, she's got a book," countered the director, while the traffic stopped.

ONE is nothing in the movies if not up on all the great works of literature. Remember the girl figure in one of last season's Hollywood murder mysteries who on her way to call at the victim's bungalow alighted long enough to buy a copy of *The Police Gazette*? And how the gentleman, who was subsequently murdered, saw her to her motor car and noticing the pink peril suggested she improve the shining hours by dashing thru a little Freud? No wonder the warning is

given to "keep abreast of politics, literature, economics, art".

Politics? Good! Especially that phase of it which has to do with the cultivation of acquaintances who can "fix" things in case of trouble. Very, very sound counsel.

I regret I cannot print the scream of rage from "Observer" relative to the iniquities practiced by the film magnates upon the exhibitors. Any one who will go to the trouble of printing five pages of typewriter-size paper ought to get some reward. But I cannot give the libel department of *The Billboard* any more attacks of angina pectoris.

One paragraph, which appears quite harmless, I am using because I hope to get some information on the subject. It goes:

"Ask any director how many two-reel stories have to be made into 'features' because these 'features' have been sold a year in advance of play dates and must measure 5,000 feet or more regardless of whether the story could be told in less footage or not. And ask him if this padding is not short-weighting the public."

So I ask any director present to rise and say "Yes" or "No" in as many words as he sees fit. Will the gentlemen with the waxed mustache please oblige?

"HER TEMPORARY HUSBAND"

"*Her Temporary Husband*"—A comedy in three acts, starring William Courtenay. Presented by M. H. Frazee at the Cort Theater, Chicago, week of June 25.

THE CAST—George Stevens, Selena Royle, Harry R. Allen, J. Beale Jr., William Courtenay and Percy Ames.

Opening Sunday night, June 25, to good business, William Courtenay and his troupe are drawing interest and crowds to the usually barren season, proving that it is not the quantity so much as the quality of the show in which the general theatergoer is interested.

Edwards Paulet has provided these capable exponents of comedy-drama with a vehicle which has a happy originality of conception and which extracts many hearty laughs without recourse to vulgarity. The actress, Blanche Ingram, is love with a grasping attorney of foppish de-

THE GROWTH OF THE PUPPET

(L. R. McCABE, in *The New York Times*)

New York, if not the world, has an innovation—a Marionette Theater Exchange. It is the first in age-old puppet history. The Exchange is the inspiration of an American girl, Anna Dondo, a Wisconsin University A. M. She is the wife of a Columbia University romance language professor, the inventor of the Dondo Marionette, the first puppet patented by the United States Government.

In a West Forty-fifth skyscraper, in the heart of the theatrical district, is the Exchange. To cross its threshold is to confront a world as remote, fascinating and alluring as Alice's Wonderland. Yellow walls are flanked with theaters of varied size, designed for drawing room, school or auditorium, gay in modern scenic setting, gayer in puppets assembled "down stage", apparently waiting to be cast, or "up stage" in rehearsal.

"The Exchange is a clearing house for puppet interests throughout the country," "It will aim to be a market place for puppet producers, puppeteers, puppetizers, inventors, innovators—a forum for the exchange of ideas, skill, labor. While it represents the Dondo Marionette Theater, it will book marionette shows of all kinds—string, Punch and Judy, etc. With the traveling marionette theater, dramatic school students, like troubadours of old, are taking to the road with puppet shows. A marionette theater equipped with scenery, puppets, costumes and repertoire of plays may be rented by the week, month or season. Summer resorts put their parlors, gratis, at the service of the puppet theater company. They allow them to sell tickets among their guests, and they give performances free notice on the menus and bulletin boards. Jersey and Massachusetts coasts are the puppet shows' happy hunting grounds. The puppet theater is collapsible, portable. No excess baggage charge, no overhead expense or costly publicity—the joy-killers of the legitimate theater producer. A gypsy wagon, a prairie schooner or a motor van, and the world is the summer puppet show's oyster."

"And now the time has come to centralize puppet interests. The world-wide puppet revival that set in with the war found America ripe. This revival has followed in the wake of the little theater movement, particularly in the Middle West and on the Pacific Coast. The Exchange is the logical and inevitable response to a growing need. It plans to publish a puppet organ, print puppet plays and establish a circulating library. America, unlike the Old World, has no puppet literature. It is in the making."

"How does the American-born puppet differ from its European forebears?" was asked. "With three wires it achieves as much as the old puppet with eight to forty or more strings. Unlike traditional string puppets, the Dondo Marionettes, which are inseparable from a specially constructed stage, are worked from below instead of from above. They enter or exit by window or door—a feat impossible for string puppets. Theirs is so simple a mechanism that a six-year-old, with a little practice, can put over a play from one to three characters. It is this simplicity that enables the National Tuberculosis Society to employ the Marionette Theater, which it subtlets to the various units supplying them with plays with which to put over health propaganda."

A Marionette Players' Club was recently organized at Columbia University, at the request of the faculty, for the writing and production of original puppet plays, as well as the adaptation of the classic. In the dramatic museum of the university a Dondo Marionette Theater is installed for the club's experimentation in manipulating the puppets, designing and painting scenery, making costumes and stage properties. One member of the club is a post-graduate electrician. Electricity is one of the most vital factors of the modern puppet stage.

This marks the first use of the puppet theater, on either side of the water, as an integral part of the dramatic study of a university.

sign, finds in her father's will a clause that she must not share his fortune until married to someone—NOT Clarence Topping, the lawyer. So she hires herself to a sanitarium operated by Dr. Gordon Spencer, in the thought of finding a harmless, tottering invalid who has but a few days left to live, marrying him, in name only, and upon his early demise marry the lawyer. This plan is concurred in strongly by her lawyer friend, who personally takes a hand in picking out the invalid.

Enter Tom Burton upon the scene, in love with Blanche, but not having met her, hears of the plan, learns of the will, and hastily substitutes himself, disguised with whiskers and long robe and blue glasses, for the invalid. The marriage is performed and the bridal party journeys to Blanche's summer home, where the fun starts. Burton has won the devotion of Judd, a male nurse, who accompanies him and does lookout duty, and together they get implicated in enough devilry to make necessary a clean breast of the whole affair, and shortly afterwards Blanche picks Tom as her lover in fact as well as husband in name, and all ends happily.

While Courtenay is well cast and does superb work in several exaggerated situations, it remains for Harry Allen to supply the dash of genius which carries the fun along to a successful conclusion. Allen, as male nurse, is screamingly funny most of the time and will grow measurably in his part as the play runs on. Courtenay is at home in the handsome hero role any time, and in "Her Temporary Husband" he makes love, gives away fortunes, saves his lady from the briny deep, waves a golf stick and plays invalid with equal abandon.

George Parsons is persuasive as the doctor, and some bits of sparring between him and his comely nurse lady are well done, culminating in a not overdone love affair in the last act. Juliette Day, as the heiress, has a dash and breeziness in her work which will make much of her lines when she is freer from strain. She wears a modest bathing costume with distinction, but is rescued from the wicked waves and borne on the stage with this same bathing costume still bone dry, which inaccuracy should be corrected. Percy Ames wanders in and out of the action as a cold, calculating fortune hunter, who is able, after losing the fortune, to remark that he is glad he found the lady out in time.

It is indeed a pleasure to see a clean play of distinctive appeal presented by a small group of capable players equally well cast. The mounting is not lavish and there are no scenic tricks, the name is not the best in the world, and there is a slight stumbling over lines, but withal "Her Temporary Husband" qualifies as one of the bright spots of the present year in Chicago plays and should hold forth to good business, regardless of weather conditions.—LOUIS O. RUNNER.

COMMENT

Sheppard Butler, in Tribune: "Gay, insouciant

and a little naughty . . . won a tribute of loud and insistent laughs . . . an amiable diversion . . . greatly aided by skill of its players."

JUDGES FOR PRIZE PLAY

Committee To Choose Best Dramatization of James Fenimore Cooper's Novels

New York, June 29.—The Fenimore Country Club announces that it has selected to act as judges to read and pass on the dramatization of James Fenimore Cooper's novels Lee Shubert, A. L. Jones and Mark Eisner.

All manuscripts sent to the club will be submitted to this committee, which will pass on them and award the prizes. Manuscripts should be addressed to the Play Committee, Fenimore Country Club, White Plains, N. Y., and it is specified that all plays should be in the hands of the committee by Monday, October 2, next. The dramatization accepted by the club's committee will be first produced at the theater on the Fenimore Country Club's grounds.

The judges selected are all well known. Both Lee Shubert and A. L. Jones are producing managers and Mark Eisner was formerly Collector of Internal Revenue for this district.

Each author may submit any number of plays, but all must be based on the novels of James Fenimore Cooper, and the club prefers a dramatization of "The Spy".

RAMSDLELLS LEAVE FOR CHAUTAUQUA PLAY DATES

Chicago, June 29.—Lew Ramsdell and wife left for Brinkelman, Neb., Tuesday to open with "The Shepherd of the Hills" on Chautauqua Time. Lew will produce and manage the company. When the show opens Mrs. Ramsdell will have played the part of Aunt Molly 905 times. She was with Billy Gaskell for years when he had several "Shepherd" shows out, long before he began his huge exploitation of the film of the same play.

STUDEBAKER THEATER TO REOPEN MONDAY, JULY 24

Chicago, June 29.—According to present plans the Studebaker Theater will reopen Monday, July 24, with Arnold Daly, who will head the maiden performance of "The Monster", a mystery play. The Studebaker, long a Shubert house, goes under the management of Frank A. P. Gazzolo and Tom Hanks, October 1.

The revolution in stage lighting has revolutionized the art of makeup. The Billboard will have an article by an authority on the principles of the new art next week.

THE DRAMATIC STAGE

FARCE • COMEDY • TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1403 BROADWAY, NEW YORK, N. Y.)

NEIGHBORHOOD PLAYHOUSE TO BE DARK 12 MONTHS

**Closing in Order To Develop New Material—
Activities of Group To Continue—Plans
Call for Permanent Company**

New York, June 25.—The directors of the Neighborhood Playhouse announced on June 22, their closing date for the season, that there will be no further public performances at the Playhouse for a year. In making this decision they are following in the footsteps of the Provincetown Players, who will take a twelve months' vacation to develop material which will broaden the scope of their work.

Stress was laid upon the fact that altho public performances will cease, the activities of the group will continue in order to produce worth-while material to present to their patrons. Their announcement reads:

"These years of experimentation, for so we see our work thus far, make us realize that in order to make a truly constructive contribution to the theater we must develop a program that we have had long in mind. This is:

"The formation of a permanent company of players and dancers. A development of and further experimentation in pantomime and lyric drama, with the accompanying development of our music department.

"The finding and preparation for production of new material, plays and other forms of dramatic art.

"An expansion of the workshop, offering further opportunity to those who seek training in the technical side of the theater.

"An increase in our facilities for giving more and prolonged training to those of our students who we believe are endowed with gifts that indicate unusual creative ability.

"To carry out this program needs time, both for the training of groups and individuals and for study, planning and research. There will therefore be no public performances at the Neighborhood Playhouse for one year."

The directors have in mind a plan whereby a repertory company of players and dancers will be maintained on a yearly salary basis. Many of these actors will be professionals, it is said.

It is possible that there will be two invitational performances by dancers next winter, under the auspices of the Neighborhood Players,

ANN SPENCER LEFT \$1,000

Husband Is Pushing Damage Action Against a Dr. Stearns

New York, June 29.—Ann Spencer, theatrical costumer, known in private life as Mrs. William M. Riordan, who died on May 4 last, left approximately \$1,000 in personality and an alleged cause of action against a Dr. Stearns, according to her husband, William M. Riordan, of 2231 Valentine avenue, the Bronx. In his application for ordinary and limited letters of administration upon her property. The application was granted by the Surrogate's Court on June 27.

The amount of damages to be asked by Mr. Riordan is his action against Dr. Stearns, who is claimed to have been legally responsible for the injuries which caused Mrs. Riordan's death, will not be made public until a summons and complaint is filed in the office of the County Clerk.

Ann Spencer Riordan was one of the leading authorities on theatrical costuming, having designed the costumes for the "Follies" and other shows for many years. Her most recent creation were the costumes for "The Rose of Stamboul", "Make It Snappy", "Blue Ribbon" and other productions. She is survived by a four-year-old daughter, Patricia.

PRIMROSE GETS PEOPLE

Chicago, June 29.—C. S. Primrose, who will exploit "Why Wives Go Wrong" in the minor cities, this week added to the company Virginia Stewart, Augustus Neville, George D. Chase and Arnold Monroe. L. E. Pond will be manager. The company opens the first week in September in the Shubert Theater, Milwaukee.

and "The Grand Street Follies" will in all likelihood be resumed in spring because of the unusual success of this production.

MISS LEARN PLEASES

Chicago, June 28.—Charlotte Learn, who is playing one of the principal roles in "Lilith" at the Shubert-Northern, is well known in Chicago. In private life Miss Learn is the wife of John Garrity, general Western representative of the Messrs. Shubert. She appeared to much advantage in the principal support of Grace George in "Me and My Diary", later played the Kid in "Happy Go Lucky" at the Playhouse, appeared in one of the leads in "East Is West" with Fay Balster, played opposite Ralph Morgan in "The Five Million" at the Princess, played Francine Larrimore's role in "Scandal" at the Garrick when the star was suddenly taken ill, and a few months ago jumped into one of the principal roles in "The Nightcap" at the Playhouse on a moment's notice.

MARY SERVOSS,



David Belasco's latest "find", regarded as a "Mysterious Lady". But there's no mystery about her, after all. She's simply hiding away in a country cottage, living up to Mr. Belasco's recipe for fame—study, study, and then study. She will make her debut under Mr. Belasco's management early next season in a play that is being written specially for her. —Photo by Nicholas Murray, New York City.

NORMAN TREVOR AMBITIOUS

A Production, Part in Play and Rep. Is Season Included in His Plans

New York, June 29.—Norman Trevor, who has been playing in "Lilies of the Field" in Chicago, closed his engagement last Saturday night and bled himself back to New York. He is now busily engaged with rehearsals for Henry Hull's and Leighton Osman's new play, "Manhattan", for which he will be leading man and director. After concluding his engagement in "Manhattan", which will be the latter part of the summer, he will return to the cast of Paul Gerald's play, "Aimer", with Grace George.

Aud that isn't all Mr. Trevor has on his mind. He is going to be a producing manager on the side. He accepted a comedy from the pen of a Chicago woman, entitled "Edgar's Experiment", which he plans to present to New York in fall. In addition, he has in mind an extensive repertoire season in Pinner's "Irish", "Elin House in Order", and the presentation of such Shakespearean plays as "Henry V" and "Twelfth Night".

THEATER FOUNDATION

Granted Charter—Will Establish Center for Experimental Work

New York, June 29.—The Society of the Theater Foundation, Inc., a new organization for the discussion, encouragement and production of plays, was granted a charter at Albany on June 28. The society, with offices in New York City, is a membership corporation, having the following individuals as incorporators: A. G. Robyn, Basil West, K. S. Riggs, Julius Bakon and Catherine Block, all of New York.

The society will establish a center for experimental work in connection with literary, dramatic, scenic and musical works.

"THE MICROBE OF LOVE"

Chicago, June 29.—The folks down at Fort Smith's Ark., have written The Billboard to announce they will put on "The Microbe of Love" in the near future with local talent and expert direction. The comedy is being sponsored by the American Legion.

MARY SERVOSS

Who Is To Be Mr. Belasco's "Fall Surprise" for Theaterdom, Has Always Played in Roles of Importance

No, Mary Servoss hasn't just floated airily from "nowhere into here" on the wings of grace. She has played on Broadway in "Bluebeard's Eighth Wife", in "Upstairs and Down", enjoyed all the comforts of road life, as well as the delightful uncertainty of the two-a-day. But no matter where or when Mary Servoss played, her personality lifted her role out of the commonplace. It is said that she made her debut in a difficult part because a certain theatrical manager perceived that she moved about in "that mystic aura of finesse that identifies genius".

So it is not surprising that she attracted the attention of the great Belasco. It is said that he made a mental note to keep his eye on Mary Servoss and didn't forget to do it. He kept her under observation for over a year. Then he sent for her and gently broke to her the news that she was destined to shine as a star in the Belasco firmament. But there was a condition, of course—intensive study. Miss Servoss bowed to the Belasco decree and sought a quiet and secluded place to study, far from the maddening interviewers.

With his characteristic conservatism, Mr. Belasco refused to divulge his future plans for Miss Servoss. Mr. Head, the Belasco publicity man, reminds the inquisitive reporter that it never has been Mr. Belasco's policy to herald the debut of a new star with "sounding cymbals", but to permit the public to form its own judgment of that star, based on merit alone.

But there is no secret in the Belasco office concerning Miss Servoss' loveliness. She has a striking personality, a wealth of light golden hair, violet eyes and a figure of average height, they say.

"And she certainly knows how to pose her shapely hands gracefully," supplements the photograph.

BERTHA KALICH SAILS

Is Making Her First Visit to Europe In Nineteen Years

New York, June 29.—Bertha Kalich is now sailing over the Atlantic to Europe. Just before sailing she told a newspaper reporter that she was availing herself of her first opportunity to see Europe in nineteen years. On the occasion of her last visit she saw "Monna Vanna" and produced it in America two years later under Mr. Fiske's management. She added: "Perhaps I shall be fortunate enough to bring back another 'Monna Vanna' with me this time. Not since I was a girl have I had time to take the trip."

Miss Kalich will go to London first, then to Germany, Austria, Poland and France. It is possible that she will appear in "The Riddle Woman", in which she was seen several months ago while on the Continent.

PRIMROSE AND KETTERING ARE TO ENTER PRODUCTION

Chicago, June 28.—Ralph Kettering, Chicago playwright, announces that he and Charley Primrose, veteran producer, will actively enter Chicago production this fall. Mr. Kettering's play, "Why Wives Go Wrong", which will be staged under his personal direction, opening in the Shubert Theater, Milwaukee, September 2, will have as its tour manager Mr. Primrose. L. E. Pond has been engaged as manager.

Mr. Primrose and Mr. Kettering will also produce "Rose o' Killarney", with Gerald Griffin as the star, in October. Mr. Griffin played the "Rose" in Australia last year. The same producers, according to Mr. Kettering, will also put out "Scarlet Sable", "When It Strikes Home" and "Oh, George, Be Gentle". James Wingfield is handling the Western booking.

HOWARD MCK. BARNES IS GOING TO ENGLAND

Chicago, June 29.—Howard McKent Barnes, Chicago playwright, has written The Billboard as follows:

"I have delivered to Mr. Augustus Titou and signed contracts for May Robson's new play for the coming season. As to Fiske O'Hara, I am to do a play for him for next season. Will have two new stars before January 1 and will visit for six weeks with Miss Robson at her home at Bayside, L. I. I shall produce this play for Mr. Titou and will sail September 3 for England, where I'll see the opening of my new comedy, 'Mules and Men'. I hope to finish my studies while in that country. I know that my friends will be happy to learn of my little gleam of good fortune, for I've worked very hard to accomplish this."

Grant Mitchell and Otto Kahn have become stockholders in the School of the Theater and Threshold Playhouse, New York.

DRAMATIC NOTES

Frank Gillmore got back to his desk June 27. He returned via Chicago.

Paul N. Turner, Equity's popular counsel, left New York June 28 for a two weeks' vacation at Siasconset, Nantucket.

Speaking of actors' family trees, Grant Stewart has one as long as your arm and both legs, but it's Scotch and "there's nae actors in't".

Gerald B. Breitigam, formerly city editor of The Globe, has been appointed director of publicity for the John Golden theatrical enterprises.

Roland West has signed Lois Bolton for a new play which he expects to produce shortly. Miss Bolton was last seen in the recent revival of "Billeted".

John Golden has announced that he is going to revive "Thank-U" on August 20 in Chicago. The original cast, headed by Edith King, will remain intact.

Vera Gordon will desert the screen next season to appear in a new play by Anna Nichols, whose play, "Able's Irish Rose", is now at the Fulton Theater, New York.

Alice Putnam, of the Sam H. Harris offices, New York, sailed on the "Laconia" for Europe July 6 on a sightseeing trip to London, Paris and other cities of the continent.

Edward Evergreen Rice is living up to his middle name, despite his seventy-two years and the wilting weather. He's doing some ball busting these days for the Payne fireworks.

Elizabeth Malone, Angeline Bates, Harry Hahn, Jack Levine and Samuel M. When are in the cast of "Asaph", which opened at the Threshold Playhouse, New York, early this week.

Zita Moulton has been engaged to appear in a new play named after the late lamented "Johnnie Walker", which is said to be an effervescent comedy, which will open in August.

Marguerite Maxwell, who was seen last season with Grace George in "The Exquisite Hour", is now in the hills of New Hampshire recuperating after an operation for the removal of her tonsils.

Martin Herman, who has been making frantic efforts to take a vacation for the past ten years, but was frustrated in his efforts by Old Demon Work, has at last snidged that monster and has sailed for parts unknown.

Leslie Allen and Camilla Dabbs have been added to the cast of "The Inevitable", which will have Maria Bazzi in the leading role. The play is to open in about a week at Astor Park and is to be taken to Broadway in the fall.

J. C. Nugent and Elliott Nugent, co-authors of "Kenny", now at the Belmont Theater, New York, read their new play on the stage of that theater Sunday, June 25, and it was pronounced a twin brother to their present success.

Garland Gaden, whose country home was destroyed by fire last winter, has just completed rebuilding. He, the "Missus" (Laura Lorraine) and the children will, therefore, spend their vacation at "The Orchard", Roosevelt, Long Island, as usual.

Holly Hollis, of the cast of "The Goldfish", in which Marjorie Rambeau is starring at the Astor, New York, is a living denial of the belief that to be a good "ole mammy" one must be stout. Her characterization of a de-signing mammy is very clever.

John Anthony, who was last seen on Broadway in the leading male role in "Montmartre", sailed for Europe on the "Homeric" July 1. During his stay abroad Mr. Anthony will make a study of the theater in various European capitals.

George Broadhurst will introduce his new play, "Wild Oats Lane", at the Woods Theater, Atlantic City, Monday, July 17. The play is adapted from the story by Gerald Beaumont, entitled "The Gambling Chaplain". Macklyn Arbuckle heads the cast. Mrs. Trimble Bradley will direct.

Eileen Huban, who was recently of the cast of "Fanny Hawthorn" at the Vanderbilt Theater, New York, will sail for Ireland on July 8 to spend the summer. It is reported that she will look in on the Prince of Wales while on the other side, provided she can locate that gentleman.

Florence Shirley, now appearing in vaudeville, will be seen under the management of Wagenhals & Kemper next fall. She has been engaged to play the leading role in Avery Hopwood's new comedy, "Why Men Leave Home", which is slated to succeed "The Bat" at the Morosco Theater, New York.

Ruth Chorpenning, Ruth Valentine, Rose Midman, Laurence Adams, H. J. Brenner, Converse Tyler and Ned Crane were selected by the director of the Threshold Playhouse for the cast of "The Summons", which was introduced at that theater last Tuesday. The play is the joint work of Dorothy Donnelly and Gladys Hall.

Raymond Hackett, Edward Fielding and Henry Mowbray have been added to the cast of "That Day", which opens at Atlantic City next week. The complete cast includes Bertha Mann, Hedda Hopper, Billie Baker, Frances Neilson, Agnes Atherton, George MacQuarrie, Frederick Truesdell and the trio named above.

"A Gentleman's Mother", which Sam H. Harris produced at the Apollo Theater, Atlantic City, last Monday night, has the following in its cast: Jeanne Eagles, Elizabeth Bishop, Leon Gordon, Arthur Elliot, Frank Westerton, A. P. Kaye, Russell Sedgwick, Eleanor Daniels, Frank Horton, Margot Rileman, Adeladie Wilson and Marius Rogati. The play is being produced by Sam H. Harris and staged by Sam Forrest.

Lizzie Evans has been re-engaged by Wagenhals & Kemper to head the California company of "The Bat". Miss Evans, it will be remembered, filled the same role last season and she will be supported by the same cast. Miss Evans once played the role of Douglas Fairbanks' sweetheart in "Two Little Sweethearts" and she is quoted as saying that Fairbanks makes love better on the screen than he did on the stage.

BETTY TRAVELED SOME

Chicago, June 29.—It's only been a short time since Betty Barlow came to The Billboard office and said she had dramatic aspirations. After the conversation Betty drifted out and headed for Frank Bacon, down at the Blackstone. Betty wanted to play in "Lightnin'" and said so to Mr. Bacon. She camped perm-

A LIABILITY AND NOT AN ASSET

By DONALD MACKENZIE

At the time of the actors' strike those players who elected to desert their fellow-actors and who formed a league intended to destroy the Actors' Equity Association could be roughly divided into two classes.

The first of these classes consisted of about a score of well-known players who felt their own position was secure and who resented the efforts made by the A. E. A. to improve the conditions under which their fellow artists should work.

The second class was made up chiefly of lesser-known players, who felt that a display of loyalty to the powers that be up to then controlled the profession would redound ultimately to their own personal advantage.

The great majority of this latter class and several of the former, having seen their mistake, have now joined Equity.

Meanwhile certain significant signs and portents would seem to indicate that this league, as a league, is gradually wearing out its welcome with those from whom such great favor had been hoped.

Continual complaints to the managers of alleged oppression by the Equity, which were invariably proven to be without foundation, are, naturally enough, receiving less and less attention. Constant pleas for protection against imaginary wrongs are producing the inevitable reaction.

And it must be trying to any manager's patience, no matter how well disposed he may be towards the league, to be periodically dunned for subscriptions to benefits at which the long line of disappointments would seem to show that the loyalty of these actors to the public is on a par with their loyalty to the profession by which they refused to stand.

No one has much use for a deserter.

THE MANTELLS RETURN

Home From European Trip—May Take Company to Japan

nently in the theater, save for when she went to her hotel. She told Mr. Bacon with persistence and fluency that the company suited her. She was there as regularly as the doortender, who hasn't missed a day in twenty-nine years. Betty had a singleness of purpose that attracted admiration. Something happened, and Betty got her chance. She is now playing the role of one of the divorcees and everybody in the company says she is making good.

BERTHA BROAD RESUMES WORK

After having been confined for more than three months as a result of a fractured earilage, Bertha Broad, the actress, has been permitted to resume her work, as she is now fully recovered. Miss Broad, whom Emmanuel Relcher called a "horu Juliet", formerly played opposite Walter Hampden's Romeo.

On April 4 last, while stepping from an automobile with Miron Pollakin, the Russian violinist, Miss Broad tripped, incurring a painful injury to her left knee. She was rushed to her home at 57 West Nineteenth street, where she has been confined until now. She is eager to return to the fold, "to make up for lost time."

CHAS. L. GILPIN CONVALESCING

New York, June 28.—Chas. L. Gilpin, the Negro star of "Emperor Jones", who has been confined with pleurisy for two weeks, is convalescing and hopes to be able to begin rehearsals in time for the scheduled reopening of "Emperor Jones" on September 10.

The show will in all probability reopen in the vicinity of New York City, going toward Canada, to play Montreal and Toronto, thence to the coast by the northern route. The company will then be sent down the coast and into the mountain cities, arriving in New Orleans by spring.

Few changes in the cast are anticipated. The stage crew and pantomimist group will be the same.

PETROVA WRITING PLAY

In Which Florence Reed May Appear Next Fall

New York, June 29.—The versatile Petrova, who recently closed her season in "The White Peacock", a play of her own composition, is spending the summer at her Great Neck home writing a new play which is intended primarily for Florence Reed. If Arch Selwyn doesn't discover a more suitable vehicle for his star while engaged in European research Florence Reed will be seen in the Petrova play next fall.

CHICAGO DRAMATIC NOTES

Chicago, Ill., June 29.—When "Lilies of the Field" closes this week in the Powers, Norman Trevor will go East to act the leading role in Henry Hull and Leighton Osmann's new play, "Manhattan".

Harry J. Powers, leaving for a time his Powers, Illinois, Colonial and Blackstone theaters to the management of other hands, has gone with Mrs. Powers to Morristown, N. J., for a visit with their daughter, Mrs. Edward F. Duane, Jr.

Edward Wapler, manager of the Illinois Theater, is on a fishing trip in Colorado.

The Policemen's Benevolent Association, which has annually given a two-week play in one of the Loop houses, hasn't picked out a play so far this year. Instead the "cops" may have a field day on the lake front.

New York, June 26.—Robert Mantell, Shakespearean actor, and wife, Genevieve Hampfer, returned to America on the Celtic, which came into port on June 24, after a two months' pleasure trip in Europe. The two players went at once to their home in Atlantic Highlands, where they will rest and prepare for the forthcoming season.

While their plans for next season are somewhat indefinite, the Mantells are considering taking their company to Japan for a three months' engagement in Shakespearean repertoire after they have completed their American season. If the proposed trip to Japan materializes, the Mantell offering will be the first of its kind in Japan.

Mr. Mantell expects to begin his regular season about the middle of September, playing six weeks in New York, thereafter touring the principal cities of this country and Canada.

MINNIE PALMER FINALLY REDISCOVERED BY CRITIC

Chicago, June 29.—One of the local dramatic critics, prying about on a dull day, has discovered that Minnie Palmer, playing a part in "Lightnin'", is the same Minnie Palmer who was a Chicago favorite in the '80s in "My Sweetheart". Miss Palmer's disguise was so effective that she was not remembered by the older theatergoers.

She has toured in all of the English-speaking countries of the world and was married to a London barrister many years ago. After her husband's death she returned to the stage. Miss Palmer has expressed her delight at playing with a company so congenial as Mr. Bacon's organization is said to be.

NEW PLAN FOR BROOKLYN

Montauk to House Drama—Musical Productions at the Majestic

New York, June 27.—According to the pooling arrangement for outlying houses affected last winter, the Montauk, Brooklyn, will be devoted entirely to dramatic shows and comedies next season. The Majestic Theater, just around the corner from the Montauk, will feature musical productions because of its larger capacity.

The Montauk will open the coming season on August 28, when "The First Year", with Frank Craven, is scheduled to begin a three weeks' engagement.

FETE REALIZES \$400 FOR TUBERCULAR SOLDIERS

New York, June 26.—The fete held by members of the actors' colonies of Southport, Westport and Fairfield, Conn., under the auspices of the American Legion, on Saturday night, June 24, resulted in the collection of \$400, which was turned over to the Allington Hospital at New Haven, devoted to the care of tubercular soldiers.

Miss Maria Coverdale, who was in charge of the affair, collected \$75 by her own

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 1.

IN NEW YORK

| | | | |
|------------------------------|---------------------|--------------|-----|
| Able's Irish Rose..... | Grant Mitchell..... | May 22..... | 48 |
| Bat, The..... | Wm. Courtenay..... | Aug. 23..... | 906 |
| Captain Applejack..... | Curt..... | Dec. 29..... | 215 |
| Cat and the Canary, The..... | National..... | Feb. 7..... | 168 |
| Dover Road, The..... | Belvoir..... | Dec. 29..... | 244 |
| From Morn to Midnight..... | Chicago..... | June 26..... | 16 |
| Goldfish, The..... | Astor..... | Apr. 17..... | 88 |
| Hillbilly Ape, The..... | Plymouth..... | May 9..... | 120 |
| He Who Gets Slapped..... | Garrick..... | Jan. 9..... | 203 |
| Kiki..... | Reinhardt..... | May 16..... | 55 |
| Lawful 1..... | Belasco..... | Nov. 29..... | 251 |
| Partners Again..... | Republic..... | Jan. 2..... | 209 |
| Pin Wheel..... | Selwyn..... | May 1..... | 72 |
| Six Cylinder Love..... | Freel Carroll..... | June 12..... | 20 |
| <i>(Closed July 1.)</i> | Harris..... | Aug. 25..... | 360 |

IN CHICAGO

| | | | |
|----------------------------|--------------------|-----------------------|-----|
| Her Temporary Husband..... | Wm. Courtenay..... | Cort..... | 8 |
| Just Married..... | Vivian Martin..... | La Salle..... | 88 |
| Lightnin'..... | Frank Bacon..... | Blackstone..... | 370 |
| Lilliom..... | Schildkrant..... | Shubert-Northern..... | 94 |



(CONNECTIONS TO ELTA MILLER LINE. CALL OUR NEW YORK OFFICES)

THE SHOPPER**NOTE**

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them to care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

Letters answering inquiries from our readers in New York sometimes come back to The Billboard office with such notations as "not here" or "unknown". As the Shopper makes it a point to respond to letters promptly, she wishes those who have not received responses to letters to know that the fault lies with hallboys in apartment houses who have "bad memories".

1.

There is a princess-like grace about this handsome creation of black silk crepe and heavy, the transparent, lace that makes it very suitable for stage wear. The bodice is of black silk crepe, in the "slightly bloused" effect so much in vogue at the moment, and which is going to be just the thing for fall wear. The bodice continues in an irregular hip inset, from which the lace skirt flows in graceful folds. Note the odd, the beautiful sleeves, that emphasize the appeal of lovely hands. This exquisite creation can be purchased until the latter part of July by our readers at a 20% discount, which makes the price of the gown \$40.50. The usual price is \$50. Send along your money order, payable to The Billboard Pub. Co., or The Shopper will give you the name of the seller.

2.

Our friends are beginning to join the French Hosiery Club, where one may purchase the finest stockings at a 20% discount. It costs \$2 a year to be a member, but it is very worth while, because the 20% discount also applies to dainty underwear. Another thing, one may order stockings dyed to match particular gown for the same price one pays for plain black hose. There are so many advantages to be had by being a member of the club that we haven't the space to relate. But we shall take pleasure in forwarding your name and address to the club for fall particulars. The French Hosiery Club also maintains a hosiery restoration service, where hose of all makes are repaired for a small charge.

3.

Have you heard about the "Bonne Form" for reducing enlarged ankles? At first one wears it regularly every night. It produces surprising results—that is, if the enlargement is due only to the accumulation of flesh. "Bonne Form" laces in the back and is adjustable to any sized ankle. The price is \$5.

4.

Speaking of pretty limbs, have you read Arnold Bayard's book, "Developing a Beautiful Ankle and Calf"? Mr. Bayard also gives advice gratis. Simply tell him your size and about any difficulty or irregularity you may be experiencing with your limbs or feet. His address is Arnold Bayard, P. O. Box 295 Lafayette street, New York City. The Shopper has learned some very helpful facts about poise and graceful carriage from his book, which gives scientific information in a simple, readable manner.

5.

Have you received your copies of the new make-up books issued lately by the theatrical cosmetic makers? If you haven't send along your name and address to The Shopper, who will see that you get them.

6.

If you are a professional dancer and are thinking of including a Russian dance in your act you will be interested in the new Tweedie Cavalerie, which looks like a Russian boot, but is worn like a spat, over your dancing shoes. It comes in white felt with a saucy black top collar of satin, finished with a tassel. They are only \$8.75, quite a contrast to the price of Russian boots, which are sold from \$20 up. If you didn't see them in a recent issue of The Billboard The Shopper will clip a drawing and send same to you on request.

7.

Nowadays the coiffure's the thing! It is the beauty frame for woman's face, as every actress is well aware. That is why actresses are famed

(Continued on page 23)

SIDE GLANCES**Marie Doro on Clothes**

Marie Doro, who has the reputation of being one of the best dressed American actresses both on and off the stage, was at one time considered unusually badly dressed, according to her own version. She says: "For many years, when I was quite a young girl, I was considered to be extraordinarily badly dressed. The fashion then was for endless trimmings of lace and ribbons and flowers, and altho I was undeveloped and untrained I was already sufficiently an artist to be striving unconsciously after the classic. I was called untidy and sloppy because I would go to the dressmakers and hold up stuff in front of me and implore them to make me something plain and flowing on the lines that Vionnet has since made famous. My one idea is to get classical line effects."

Cariotta Monterey Says:

"I think it is a mistake to pay too much attention to what is termed fashion. I study my own style and try to dress to it. I should feel that my personality would be lost in styles designed for other women."



The charm of black lace is pleasingly exemplified in this piquant creation from Ovedon's, which adapts itself readily to all types of femininity. (See Shopper's column for description.)

THE VANITY BOX

Balzac said: "Half the secret of a woman's beauty lies in her ability to supplement nature with art. The woman who does not improve her complexion by every means in her power must be either flawlessly beautiful or hopelessly stupid."

a.

Everybody seems to be delighted with the effect of "Amandine", the fragrant powder cleanser for the pores. It causes a gentle suction that removes blackheads and afterwards contracts the pores. It is especially gratifying in warm weather, when creams make one feel greasy and warm, as it leaves the skin dry, cool and soft. \$2.50 a jar.

b.

Have you heard about "Luxe", the cream preparation for the eyelashes and eyebrows? It is used on a brush to give the eyelashes an upward curl that imparts youth to the expression and at the same time darkens them, imparting to them a silken sheen. 50 cents a box; black or brown.

c.

There is now on the market a liquid deodorant

And Ruth St. Denis Says

that the long-wasted, straight silhouettes of the hour make women look like bags tied in the middle, and that high-heeled shoes with the long, pointed vamp make the feet and legs look like a hen's.

Oh, that we could see ourselves as others see us!

Who Are Greatest Women?

Josephine Drake, who is appearing in "Lillies of the Field" at the Powers Theater, Chicago, has compiled a list of names of women who are giving the greatest service to the greatest number of persons. Her list includes Carrie Chapman Catt, Ida Tarbell, Jane Addams, Mary Garrett Hay, Major John C. Stimson, Anne Morrow, Ethel Barrymore, Mand Ballington Booth and Helen Gould Shepherd. We are wondering if any of our readers will take exception to or add to her list.

Well, Well, Well!

We have received the following contribution from one of our kind readers in the bold, bad handwriting of a husky man: "A famous actor advertises that he will teach women to improve their talking powers. Lynching is hinted at." It is very gratifying to the editor to receive such communications as these, as it proves that the men have been "listening in" on "Feminine Frills".

INTRODUCING "DAME SOURIS"

The odd and piquant-looking figure on which the lovely black-lace creation is displayed is "Dame Souris", the creation of Hadley Waters, versatile young artist, playwright and decorator, whose stories and interviews are well known to the readers of dramatic and motion picture magazines.

Mr. Waters began work as an interior decorator for several stars of moviedom—notably, Marguerite Clark and Mrs. Sydney Drew—before entering his present field. For some time he was associated with Photoplay and other well-known magazines, and he has recently written three plays, "Clay", "A Match for Three" and "Good Graciosa, Mother", a dramatization of Katherine Haviland Taylor's story, "Mrs. Upton Has Her Fling", which was published in The Pictorial Review. The first two plays have been accepted by A. H. Woods, and it is said that Mrs. Fiske is now considering the role of Mrs. Upton in the latter play, which is a comedy-drama in three acts.

One wonders how Hadley Waters has accomplished so much at the age of twenty-five. Perhaps the secret of his success is his remarkable enthusiasm and his love of art for art's sake, whether it is the art of storytelling, playwriting, the designing of quaint cut-out figures, or the arranging of beautiful backgrounds in a distinctive shop.

"Dame Souris", which suggests the present vogue for poster art, has been a magnet of attraction ever since she first appeared in the window of Arden's Fifth avenue shop. Her droll, hand-painted face and expressive hands recall the French character dolls that were so popular last season, altho there is a bright touch of originality about "Dame Souris" that makes her quite incomparable.

that not only makes the under-arm fragrant, but keeps it dry for days at a time. It is a wonderful preparation for the woman who wears expensive gowns when filling summer engagements.

d.

A theatrical cosmetic manufacturer is making a transparent rouge stick that is also used for the cheeks. Because of its waterproof qualities it will not rub off or streak while in bathing. An excellent and almost necessary adjunct for the vacation "vanity box", especially if you expect to summer near the water. Price, 25 cents, plus postage. This cosmetic maker has just issued a new catalog, which is yours for the asking.

e.

Would you like to try a new kind of face powder? It is superfine and delicately perfumed with woodland flowers. It comes in a natural cream color that the woman with an ivory tinted skin oftentimes finds it difficult to buy. A half size for 35 cents. May also be had in white, flesh, pink and brunet.

GLIMPING THE MODE**MARJORIE RAMBEAU MAKES HER CLOTHES TALK**

To attend a matinee performance of "The Goldfish" at the Astor Theater, New York, in which Marjorie Rambeau is starring, is to hear frequent exclamations of delight from the women in the audience. Said exclamations are occasioned by Marjorie Rambeau's exquisitely feminine gowns and her queenly way of wearing them.

While the pajamas Miss Rambeau wears in the first act are more rakish than feminine they express truly the personality of the uneducated Jennie Jones, residing with her brand new husband in a flat on West Twenty-fourth street, New York. Jennie lolls about in light green silk pajamas (the color symbolizing her state of mind), which she finds very helpful in exercising the manly art of self-defense when her husband takes exception to her philanderings. Vagabond rings of white, also symbolizing Jennie's state of mind, are imprinted about on the background of green silk. Alternating bands of coral velvet and gold fringe define the shape of the ankle. A V-neck is finished with yellow, black and blue beads, set off with a flamboyant red tassel.

A professor of manners uses the art of suggestion on Jennie, telling her she is the 100 per cent female who can charm the whole world to her feet. Jennie's reaction to the suggestion is shown in Act 2, in the possession of a new husband and an apartment on Riverside Drive. Here clothes again play a part. Jennie has now become Genevieve, and the gaudy pajamas of yesterday are replaced by a coral chiffon negligee, with a queenly panel train, with which Genevieve demonstrates her newly acquired art of graceful (?) stepping, much to the amusement of the audience. Large jade earrings, a cigarette holder to match, a coral chiffon hair band and clusters of coral, corn, violet and green grapes decorate the waist line of the handsome negligee. Black satin pumps with coral straps and gray silk stockings complete the Riverside Drive negligee.

Then along comes the third lover and suggests to Genevieve that Riverside Drive is not good enough for her; that she belongs on Park avenue. Genevieve agrees with him. After the necessary legal interval of five minutes between the second and third act we again meet Genevieve in her Park avenue home, now the widow of her third husband. She enters in a gown of black satin, with a cobalt blue ribbon girdle. Narrow bands of cobalt blue beads trim the skirt. A saucy turban of black is draped with a saucy bow of cobalt blue ribbon to match the girdle and falls in ends that sweep the right shoulder. A little later she receives the titled Englishman who now sues for her hand and who feels that only a castle is a worthy setting for the jewel of her beauty, a blue over pink chiffon dress with trailing panels, which the haughty Genevieve now manages without a single mishap.

The Goldfish lady has always managed to retain the friendship of her past husbands, especially Hubby No. 1. If Hubby No. 1 hadn't risen in the business and social world and neglected his ex-wife for a few hours Genevieve might have dwelt in Marble Hall, with vassals and serfs at her call. But Hubby No. 1 doesn't forget to send Genevieve roses, which have a sentimental effect on her. But alas for her sentiments. Hubby No. 1 calls to announce HIS engagement. Strange to say the announcement takes all the color out of Genevieve. She next appears in the all-white raiment of contrition, a superb white fur wrap and a diamond tiara, looking for all the world like a beautiful madonna. She confides her grief to Hubby No. 2, who leaves a phone message for Hubby No. 1 to call on their "mutual wife" at a certain hour. At the certain hour the lady is alone, in tears and lamenting the fact that she is no longer Jennie Jones. She lays aside her tiara and Genevieve and reverts to Jennie Jones tactics that win back Hubby No. 1, much to everybody's relief. Despite the fact that the Goldfish lady has been very lavish and has everything that wealth can buy, the intimitable Rambeau injects such pathos into the final scene that the audience resorts frequently to its "hankie". Then on the way home the feminine portion of the audience muses with pardonable covetousness over Marjorie Rambeau's 100 per cent feminine finery.

FASHION NOTES

Black lace hats, with wide brims, edged with a ruffle of lace, are very much in evidence. Some have lace loops that hang to the waist line.

Fox neckpieces are the favored fur of the hour.

Yellow and silver lace dresses—a bright canary shade, trimmed with silver lace—are very effective for both blond and brunet, especially when trimmed with pastel flowers.

Laces dyed to a delicate hue are much in vogue for evening wear. These laces are dried

JULY 8, 1922

In such shades as pistache, raspberry, strawberry, lemon and orange. These tones are very effective combined with silver.

Lanvia drapes silver tulle over delicate rose colored satin with very charming effect.

Altho skirts are long the costumer reveals pleasing glimpses of shapely ankles, with such little tricks as scallops, openings or transparencies.

Smart women from all climes sojourning in Cannes, Paris or Nice, are wearing all-black jewelry, especially the white-haired woman.

Crepes occupy the leading position in feminino favor. Satin is seen only occasionally.

Metal cloth, metal brocades and metal laces will fashion the stage gowns for next season.

Velvet and cape frocks with elaborate beading will be worn next season.

A Cleaning Hint

An effective way to clean dark or colored woolens or cotton clothes that have stains on them that the ordinary cleaner will not remove is to fill a moderate size wash basin with water and put in it two handfuls or more of salt. When the salt is dissolved put the garment in it and rub and squeeze it as you would when washing clothes in soap and water. Rinse thoroughly in clear water and dry in wind and shade. Whole tailored suit may be cleaned in this manner.

THE SHOPPER

(Continued from page 22)

for their distinctive manner of dressing the hair, and perhaps why they seem more beautiful than the average woman. The Shopper has been glancing thru the handsome catalog of hair goods recently issued by the Frances Roberts Company, and is quite amazed at the exquisite care bestowed upon this book, which is free distribution. The book contains wigs, transformations, front hair waves, fringe and bob bangs, side-hair waves and coquettish curls. Do you want a copy of this interesting book on becoming coiffures, which contains information on how to order coiffures by mail, and a discussion about professional disguises and character wigs, toupees, etc., for the men?

8.

How about a catalog of bathing suits, sport sweaters, hose, etc.? Do you need one?

9.

Have you received a copy of Dr. Pratt's book, entitled "Face Value"? It tells the story of scientific dermatology, which overcomes facial or feature blemishes, as well as information about the "youthification" of the face.

LILLIAN RUSSELL THEATER

May Be Permanent Memorial to Famous Actress—Project for Children's Playhouse May be Launched

New York, July 1.—As mentioned briefly in last week's Billboard, a theater for children to be known as "The Lillian Russell", intended both as a permanent memorial to the late actress and as the fulfillment of one of her own cherished plans, may be an enduring result of the national tribute paid to her memory in all of the Keith vaudeville houses of the circuit two weeks ago. The suggestion, first advanced by Rabbi Simon, of Washington, D. C., has been commended by Secretary of Labor Davis, Assistant Secretary of the Navy Roosevelt, Senator Shortridge of California, and other prominent men who, as personal friends as well as public admirers of Miss Russell, par-



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Participated in the memorial tribute at Keith's Theater at the national capital.

the institution should be so endowed that all children could attend at a nominal cost.

Alexander P. Moore has made no definite statement with regard to the suggested Lillian Russell Theater and so far as known there was no provision in her will for such an enterprise. But there is no doubt that if the project were launched as outlined by Rabbi Simon and as a purely sentimental "monument" to the beloved deceased, he would not withhold his approval. It was always Miss Russell's thought that the children of the United States should have more suitable plays and at least a part of each season devoted to their musical and dramatic wants. She was always impressed by the Christmas pantomimes and pageants for children in the theaters of London and whenever possible she took a bevy of youngsters to witness them.

It was her frequently expressed thought that the unsuitability of plays and the high cost or total disappearance of galleries were having the effect of estranging the rising generation, especially the children of the poor, from the theater. She often wrote and spoke hopefully of the time when the "gallery god" would come back, and she used to say that if there were only a real "children's theater" the dear gallery gods would pack the orchestra as well as the upper sections of the house and begin again to love and admire the fine things of the American theater.

**WOODS HAS NEW PLAY
FOR PAULINE FREDERICK**

New York, June 28.—Among the many manuscripts brought back from Europe by A. H. Woods was a play for Pauline Frederick, which means that she will not go to London this summer to appear in "Lawful Larceny", as was originally planned. The reason for the change is that Mr. Woods found conditions abroad quite unfavorable.

Miss Frederick will make her "return bow" to the drama the latter part of August, it is said.



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GERMAN THEATER PROPOSED

Quarter Million Dollars To Be Raised
to Finance Project

New York, June 29.—A meeting was held in Maennerchor Hall, 56th street, near Third avenue, recently, with the object of establishing a permanent German art theater. The meeting was attended by prominent actors and actresses, as well as by men and women engaged in art and business pursuits in this city. Plans were made to organize a fund campaign to raise \$250,000 to finance the project.

Among the notables who attended the conference were: David Mayer, Carl Grossman, attorney for the German Consulate; Magistrate Oberwager, Emanuel Reicher, Grete Meyer and others. Contributions to the amount of \$1,500 were made.

ANENT LUMINOUS PAINT

308 North Robinson street,
Richmond, Va., June 29, 1922.

Mr. W. H. Donaldson,
Editor The Billboard,
1493 Broadway, New York.

Dear Sir—Regarding the luminous paint controversy. In 1902 I conceived the idea of using luminous paint for theatrical purposes, from a pamphlet I received from Germany, by which I learned that luminous paint, within a short time after having been exposed to the light of day, or to a brilliant artificial light, shines with an intense and beautiful violet luminosity, changing by slow degree to white. This white light is of such remarkable duration that objects treated with the paint are, to the normal eye, distinctly luminous at the end of a long winter's night.

The early part of 1903 I sold a lot of this paint in New York. The first time this paint was used for theatrical use was in the winter of 1903 and 1904 in "Piff, Paff, Pouf", at the Casino, New York City. On the 15th of February, 1904, I signed a contract to produce "The Radium Dance" (luminous paint) with the "Louisiana Purchase Spectacle", at the Odeon Theater, St. Louis, during the World's Fair. I also produced this dance with several road attractions, including Sam Shubert's musical extravaganza, "The Runaways" and Miner's "Americans".

In 1905 and 1906 I introduced this luminous paint in Portugal, Spain, Brussels and Paris. I then took a Radium (luminous paint) Ballet to South America. Sincerely yours,

(Signed) HARRY CLARK.

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DIXIE DOW

Returns to Wheeling, W. Va.—Vees-Ball Gives "My Love and I" Premiere

Wheeling, W. Va., June 29.—"My Love and I", a new play by John Hunter Booth, will receive its first public presentation next Monday at the Rex Theater, and the popular Vees-Ball Players are in the throes of anxious preparation. Nothing has been revealed as to the plot or story, but it has been hinted that the play is of the new order, with quiet comedy predominating.

Responsible for as much interest as the premiere itself is Dixie Dow, who returns to the company, opening next week. This vivacious and charming young lady has appeared with the company the past two summer seasons and is a big favorite with local theatergoers. "Three Live Ghosts", this week's offering, is most pleasant entertainment.

NEW LEADING WOMAN WITH BURTIS PLAYERS

Youngstown, O., June 27.—"Twin Beds" serves to introduce a new leading woman to the patrons of James P. Burtis Players at Idora Park. In her first appearance before a Youngstown audience Monday night Helen Millholland scored a big hit with the "regulars", and she is certain to become a big local favorite. Miss Millholland, who has bundles of personality and enunciates her lines in a clear, distinct tone, demonstrated in a decidedly effective manner that she is a comedienne of varied talents.

James P. Burtis has the role of the funny tenor, who becomes involved in numerous ludicrous mixups which form the main theme of this popular comedy. Burtis is a fine light comedian, a fact that has been amply manifest in previous roles of the kind, and in "Twin Beds" he lives up to this reputation.

Jimmy Swift, as the husband, again shows that he is a favorite with Idora Park audiences. Swift puts plenty of zest into his roles, but at the same time there is a finesse that stamps him as an A-1 performer.

Eleanor Ryan, Sherold Page, Harry Merlin, Dorrit Kelton and the other members of the Burtis Company show to advantage in their respective roles. Director Bennett Finn has given the production excellent direction, while the mountings are good.

MALCOLM FASSETT PLAYERS

Louisville, Ky., June 27.—The opening night of "The Fortune Hunter", presented at McCauley's Theater by the Malcolm Fassett Players, drew a capacity house. It is the company's eleventh week in this city and the local papers predict that this shall be the most successful one of many successful plays. Lloyd Neal, who takes the old gentlemen parts each week, has become the favorite of the multitudes, and this week Mr. Fassett has provided him with a part, that of Sam Graham, which will delight his many admirers. Mr. Fassett plays Nat Duncan. Virginia Hammond, leading woman, takes the part of Betty Graham. Other roles are played as follows: Allen Fagin, Harry Kellogg; Catherine Dale Owen, Angie McCall; Director Harry Andrews, George Burnham; Louis Block, member of the Y. M. H. A. Players' Club, Tracy Tanner. Others appearing this week who are not regular members of the company are: A. Paul D'Mathot, Harlan Monroe, George Patterson, Al Smith, Charles Dwyer and Scott Reynolds.

FORMER STOCK ACTRESS AFTER U. S. SENATE SEAT

Washington, June 26.—Mrs. Izetta Jewell Brown, of Kingwood, W. Va., for years a popular leading lady in stock productions, during which time she appeared at Poll's Theater here, formally has announced her candidacy for the Democratic nomination for United States Senator from West Virginia, the seat now occupied by Senator Howard Sutherland, whose term expires March 4, 1923. Mrs. Brown, while appearing at Poll's, was married to Representative William G. Brown, a wealthy West Virginian. Mr. Brown died several years ago.

Since that time Mrs. Brown has been active in West Virginia affairs. During the war she participated in movements of a patriotic character. Her entrance into politics as a candidate for such a high office has, therefore, created much interest. She is opposed by former Representative M. W. Neely for the nomination.

"MISS LULU BETT" BY REQUEST

Buffalo, N. Y., June 27.—The Bonstelle Company at the Majestic is giving a creditable presentation of "Shavings", with Frank Thomas in the name part. Other members of the company actually romp thru their respective roles.

Miss Bonstelle will return next week to the local east after a three-week absence from the Buffalo company. She will have the title role in "Miss Lulu Bett", a play that has been requested by patrons of the Majestic.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FRANK HAWKINS

Ends Season in Peoria, Ill.

Stock Manager and Wife Motor to Indianapolis—To Appear With Municipal Players in Hoosier Capital

Peoria, Ill., June 28.—The Frank Hawkins Players close their eight weeks' engagement Saturday night, July 1, at the Orpheum Theater. This is the first summer this well-established stock organization has rung down the curtain for the entire summer in five years. The company, with hot weather and conditions against them, did remarkably well during the eight weeks' run here. Peoria has never had a stock company which has made such a favorable impression with theatergoers as the Hawkins Players, who are leaving with many admirers and friends. Announcement of their return to the Majestic Theater, opening about Labor Day, was greeted with rounds of applause by audiences during the farewell week. Manager Hawkins and his wife, Florence Lewin, will drive to Indianapolis, the home of Mr. Hawkins, and will be seen in one of the casts of the Municipal Players in that city. Mr. Hawkins is quite a favorite in Indianapolis, having appeared there with the Forepaugh and Holden stocks.

Mr. Hawkins and Miss Lewin will open in the same roles they created with the original production of "Where the River Shannon Flows".

AFTER MARIE ASCARRA

To Head Arlington Players—Company To Change Location Soon

Boston, Mass., June 27.—The Arlington Players, at the Arlington Theater, under direction of Caldwell & Bickford, have secured a two-week lease of the Auditorium Theater, Lynn, Mass., and will open there Labor Day.

The company is comprised of Charles A. Bickford, lead; Frank Dufrane, second; Hugh Banks, juvenile; Arthur McDowell, characters; Jean Walters, general business; Guy Caldwell, stage manager; Beatrice Loring, second; Isabel Owen, juvenile; Leonora Bradisy, character; Nedda Petroff, general business.

The leading woman has not yet been decided upon, but the management is negotiating with Marie Ascarra.

Al Roberts, who was director for John Craig at the old Castle Square Stock for nine years, and who recently closed a three-year engagement as featured comedian with Norah Bayes, will be stage director.

"Spanish Love" will be the opening play.

ALBEE LAUDS STOCK PLAYERS

Columbus, O., June 27.—They are surely versatile and full of enthusiasm," said E. F. Albee, president of the B. F. Keith Circuit, as he watched the Keith Players presenting "Bubbles" last Thursday night at the East Gay street house. Mr. Albee, who came to Columbus from Dayton, was in the city but a few hours, but took time to see the Keith Players in action.

"The Varying Shore" is being offered this week for the first time in Columbus.

AUTHOR SEES PLAY DRAMATIZED

Hartford, Conn., June 27.—"Shavings" is being well acted by the Poll Players. A. H. Van Vuren, in the role of "Shavings", has one of his best parts this season. Edmund Abby is at home in the part of Captain Hunniford. Miss St. Claire, always good in any part, makes an ideal Barbara Armstrong. The production is well staged. Pauline Phelps, who dramatized "Shavings", was a guest of Manager Menges last night.

NOT ESKELL GIFFORD

Chicago, June 30.—In last week's issue of The Billboard John Gifford was named in connection with a stock in Rockford, Ill. Eskell Gifford says several people have written him thinking he is interested in the Rockford stock. He asks The Billboard to say that he is not connected with such an enterprise.

POLI'S FIRST STOCK COMPANY GOWING MAKES COSTUMES FOR "MY LADY'S DRESS"

Hartford, Conn., June 28.—Eighteen years ago Tuesday, July 4, S. Z. Poli introduced stock in his first big-time theater, when Dan Ryan's company opened for a summer run. In the company were Dan Ryan, Alice Felling, Phyllis Gilmore, Edith Crolius, Ella Cameron, Wayne Campbell, Jas. Gordon, Harry C. Brown, Henry Hicks, Ralph Stanfield, Jack Harding, Frank Spellman, John Peck, Joe Brooks and Theodore Johnson. Lew Kilby was house manager and Harry Tigue played the piano. There was no orchestra then.

ROCKFORD (ILL.) STOCK OPENS

Rockford, Ill., June 28.—"Pollyanna" is the initial offering of the Rockford Players at the Rockford Theater. The play was given a delightful presentation and a hearty welcome accorded the new venture. Applause was very generous throughout the performance.

NAUGHTON WITH HIPPIE PLAYERS

Youngstown, O., June 27.—Will Naughton, well-known musical comedy actor, is appearing with the Hippodrome Players in "Oh, Boy" this week. Mr. Naughton is the second musical comedy celebrity to join the company, the first being Florence Weber for "Oh, Lady, Lady".

MIRIAM SEARS



The popular young leading woman of the Robina Players, who are in their eighth annual summer season at the Royal Alexandra Theater, Toronto, Canada. Miss Sears is a big favorite with the large clientele of Edward H. Robina and his talented organization.

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FIRE THREATENS OUTFIT

Of Hunt Stock Company—Top Slightly Damaged

The twentieth annual tour of the old reliable Hunt Stock Company over its old route in Michigan so far this season is said to have been more successful than ever. The company has an entirely new outfit this season, carries its own electric light plant and moves on its own auto trucks. An excellent repertoire of plays and a long line of vaudeville specialties are offered. M. A. Hunt is still manager and the roster of the company includes Cash Knight, Robert Nelson, Walter Clyde, Ernest J. Sharpsteen, Charles Webb, Mrs. C. Webb, Sereen Doreene and Flora Fowler. The plays are under the direction of Mr. Sharpsteen; Miss Doreene directs the orchestra and Claude Roberts has charge of the big top and working crew. Madam Esmeralda, xylophone player, is the feature vaudeville attraction, while Hunt's Harmony Hounds, a male quartet, is a close second. The company will continue to tour Michigan for the balance of the summer and close its tent season about September 1.

The outfit narrowly escaped destruction in Galesburg, Mich., last week when a barn across the street from the lot burned. A high wind carried burning embers onto the big top, and only the quick action in lowering the tent and efforts of a bucket brigade composed of actors and the working crew saved it. About fifty small holes is all the damage that was done to the top.

COAST-HEALEY WEDDING

A happy event with the Kinsey Komedy Company took place at Fostoria, O., Tuesday night, June 27, immediately after the last act of "The Brat", when Tal P. Coast, character actor with the company, was married to Mrs. Bertie Healey, of Rochester, N. Y. The ceremony took place on the stage in the presence of the audience and members of the company. Mrs. Madge Kinsey-Graf sang "The Promise Me", her sister, Kathryn, playing the accompaniment.

Kathryn Kinsey, very pretty, with girlish charm in her exquisite gown of pink and carrying a beautiful bouquet, daintily tripped forth as a flower girl. The groom, accompanied by Van V. Miller, entered, followed shortly by the bride, who wore a handsome gown of henna crepe net and carried a beautiful shower bouquet. Bessie Willette, the bridesmaid, wore a beautiful gown of mauve rosebush crepe.

Following the ceremony the bridegroom bestowed on his bride the customary kiss. Then Thomas, the little son of the bride, was the first to run forward with congratulations. Immediately following the congratulations by the members of the company they loaded into eight cars and took the happy couple for a little tour of the city, dragging behind each car an old washtub or tin can. The procession finally pulled up at the Earle Hotel, where Manager Frank F. Miller of the company had a big wedding feast in readiness.

ILLINOIS BAD FOR "REP." SHOWS, SAYS ADVANCE MAN

Jack Drake, advance agent of the Wilson Dramatic Company, which closed in Lincoln, Ill., early this month, was in Cincinnati last week. He was unaccompanied to The Billboard offices by Forrest Burson, a former member of the Wilson attraction. Mr. Drake waxed enthusiastic about the success of Ted and Virginia Maxwell's plays which the company was using. According to Mr. Drake there is nothing but gloom for repertoire attractions in Illinois at the present time. The miners' strike, money shortage and the lack of support from the farmers who are in the midst of their harvesting are put forward as excuses for the slump. In the process of cutting down expenses the first move of many shows playing that territory has been a reduction in personnel, says Mr. Drake, and even these are finding it difficult to make much financial headway, if any.

MAXWELLS' PLAYS PLEASE

Ted and Virginia Maxwell are in receipt of a letter from Raymond Ketchum, of the Chase-Lister Company, stating that "A Heart in the Redwoods" and "Kentucky Pals" are going over fine and pleasing immensely. The former, the Maxwells consider, is one of their greatest plays and proving a big success for the managers who are using it. Written in the Northern California redwoods, its atmosphere is true, the Maxwells say.

"TOM" SHOW DOING WELL

Al G. Emerson and two sons, of Emerson's Family Entertainers, visited friends with the latter played Almond, N. Y., the Emersons' home town, the first week in June. Mr. Emerson writes that the Stowe management reports that it has been doing well in spite of very inclement weather.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GALVIN PLAYERS

Enjoying Success on Coast

Strong Cast in Support of Johnny and Tootsie Galvin—
Company To Confine Activities to California

The death last winter of James A. Galvin and the marriage of Irene Galvin caused the remaining members of the Galvin family to forsake musical comedy and return to the dramatic field. A. H. McAdams and his brother-in-law, Johnny Galvin, have organized this season the Galvin Players, one of the best and most up-to-date dramatic repertoire companies on the coast. Of Johnny little need be said. He is known in the dramatic and musical comedy fields from Broadway to Frisco. A finished actor and considered one of the best leading men and light comedians in the business. Johnny has a fine reputation on the Coast and a host of friends all over the State. The townspeople wherever he has played welcome his return with the established slogan, "Walt for the Galvins". "Tootsie" Galvin, one of the youngest leading ladies in the business, is especially sweet, charming and dainty. She is playing her parts with marked dramatic ability and a finesse which wins much praise from press and public. Miss Galvin's dancing specialties are exceedingly clever. She, by the way, is a graduate of the Denishawn Dancing School of Los Angeles.

Messrs. McAdams and Galvin have spared neither time nor expense in framing a great tent show. They carry a 70x140-foot top, a large and commodious stage 20x40, special scenery, electrical effects and properties for each and every production. The interior of the tent is fixed in a very artistic manner. Each light is covered by a beautiful silk shade, while the side walls and top are decorated with silk drapes, flags, bunting, etc., indeed meritting the name "Tent Theater Beautiful".

A strong supporting company has been engaged. Twenty-five people are now on the show, including the orchestra. The show is strictly a California product and playing the "Golden" State only. The staff is: A. H. McAdams and Johnny Galvin, owners; A. H. McAdams, manager; Louis Heminway, general agent and press. The actors supporting Johnny Galvin and Miss "Tootsie" are Homer Oldfield, Della Oldfield, Fred Wheaten, Mamie Galvin, Mary Dinsmore, Del Perry, Mac McAdams, La Monte Hance, Bert Galvin, Helen Fox, Jack Heminway and Baby Bill Perry. In the orchestra are Ed Watson, Wm. Taylor and the Lowden Brothers, Harry and Jimmie. Fred Whitt has charge of the canvas with five assistants.

Beautiful summer weather, without a drop of rain, and big business have marked the first four weeks of the season.

STUART MINSTRELS CLOSE

The Stuart Minstrel Revue, a six-people act, which has been on the road since last August, closed a very pleasant and profitable season at La Crosse, Wis., after a three-day engagement at the Rivoli Theater there, last week, according to Ruth C. Burba, who has been musical director with the company since January. James H. Stuart left for Chicago for a much-needed rest before reopening his show this fall. Miss Burba immediately joined the Henderson Comedy Company for the balance of the summer. Other members of the act, Geo. Barton, Harold Price and Dan Roby, will soon return to the lakes in Wisconsin for a few weeks.

ADELAIDE MELNOTTE RESTING

Adeelaide Melnotte, who closed a pleasant engagement with the Beach-Jones Stock Company May 21, has signed with the Wanninger Players for the coming season, opening July 24 at Appleton, Wis. In the meantime the popular actress, who is Mrs. J. D. Prudhoe in private life, will rest at Spring Lake, Mich. She recently visited her son, Fred Melnotte, with "Melnotte's Wonder Workers", at St. Charles, Mich., and Mr. and Mrs. Jack Tonley and Nell Redd of the stock company at the Jeffers-Strand Theater, Saginaw, Mich.

FRANK SWAN IN HOSPITAL

Frank M. Swan, advance agent and publicity promoter, was suddenly stricken with acute appendicitis on the train between Galveston and Houston, Tex., June 19. Mr. Swan, in company with Joe Quinlan, for several seasons trainmaster of Christy Bros.' Circus, was going to Houston on a business mission. Mr. Swan was rushed back to Galveston and taken to the hospital, where he was operated on. He is receiving the best of care and is well looked after by Mr. Quinlan and Manager Scott of the Panama Hotel. He will be confined to the institution for the next two weeks and invites letters from friends to help pass away the lonesome hours. A letter addressed care of John Sealy Hospital, Galveston, Tex., will reach Mr. Swan and be very much appreciated.

NUTT COMEDY PLAYERS
SUCCESSFUL IN ARKANSAS

Reports from the Ed C. Nutt Comedy Players, under the management of Roland Sedgwick, are that the show is enjoying good business in Arkansas. The week of June 12 the company played Booneville, a new stand, and left an impression that will insure it even larger patronage upon its next visit. On Friday afternoon, June 16, the company motored to the State Sanitarium, four miles from Booneville, and put on a complete vaudeville show. The orchestra went over big, as did all the acts. The physician in charge expressed appreciation in behalf of the big audience.

The members of the company include Roland Sedgwick, character leads and beavers; Art Grandi, comedy; Charles Monroe, characters;

ANITA TULLY



Ingenue-leading lady, with the Manhattan Players, Rutland, Vermont. Miss Tully is a well-known Eastern actress, having played in such productions as "39 East", "The Daughter of the Sun", and others.

WALTER SAVIDGE PLAYERS

Have Good Business in South Dakota

Returning to Nebraska after playing a few stands in South Dakota the Walter Savidge Players have finally run into real hot weather. Business has been consistently good at all stands and the South Dakota territory proved better than anticipated. The splendid cast and unusual thoroughness in staging the plays have elicited much praise and likewise registered at the box-office. Chas. Harrison's play, "Saintly Hypocrites and Honest Sinners", scores big and is getting voluntary newspaper reviews in each town, it is said. The nine-piece concert orchestra and vaudeville specialties offered by Eddie Love, Chas. Corwin, Myra Jefferson, Johnny Cavor, Lyle Talbot and Harry Ferguson eliminate any tedious waits and add greatly to the diversity and entertaining value. Adelaide Irving and Johnny Taylor are proving very popular in the leading roles.

They say that Harry Duvall, comedian with the Frank Ginnivan Dramatic Company, has slain a flock of geese, a dozen chickens, a couple of cats and tried, almost successfully, to vault a barbed-wire fence while learning to drive his new gasoline buggy.

Al Knipe, characters and orchestra; Jimmie Williams, heavy; F. Buck Howard, juvenile leads and light comedy; Dorothy Chase, leads; Celia Deerwester, ingenues; Mrs. Roland Sedgwick, characters; Vida Sedgwick, specialties. There are two specialties every night and, incidentally, pleasing immensely. The orchestra is under the direction of W. J. Eppinger and includes Dominic Musso, piano; Stanley Hunt, cornet; Hal Burwell, trombone, and E. S. Fletcher, drums. Mrs. A. Knipe is company treasurer; Eddie Reynolds, superintendent of canvas; Coy Keeney, stage manager, and W. E. Jack, advance agent.

Mrs. F. Buck Howard and daughter, Una Belle, are visiting Mrs. Howard's mother in New Orleans and will return at an early date.

TERRELL'S COMEDIANS
DOING BIG IN MISSOURI

Billy Terrell's comedians are reported doing a big business in Southwestern Missouri. The show experienced considerable rain the early part of the season, but the weather has cleared up and business has been fine. Mr. and Mrs. Ro Nero will leave the organization shortly to take out their own show, and everybody with the Terrell company wishes them success in their new undertaking. Brooks Terrell is said to be burning up the roads with his new flivver.

THE AUSTRALIAN VIEWPOINT

T. Elmore Lucy, well-known character impersonator and globe trotter, has seen entertainment in every land and he knows from personal experience what the audiences of each country like best. He has some interesting views along this line, and in a recent letter to The Billboard he tells us something of the likes and dislikes of the Australians. His letters follows:

"Despite the fact that Australia has sent to our shores such sterling screen artists as Harold Lloyd and Sumb Pollard, and players of the rank of dainty Dulphine Pollard, and that one of the world's greatest divas helped to nail Melbourne's name securely to the flagpole, there is a world of difference in the tastes of American and Australian audiences.

"Never have I seen such unbridled outbursts of response among showgoers as I saw in Auckland, Wellington and Sydney. They are remarkably enthusiastic, even when witnessing very commonplace acts—third-rate variety turns that could not get booking on the American three-a-day circuits.

"Now, you half-baked jazzhounds and made-while-you-wait songbirdesses, don't get the idea that they will put up with just any old thang in entertainment. The brazenly American product, even it's big-time catbird, can scarcely get a lookin, unless it conforms to the Australasian pattern.

"More Americans live on the theatrical Main Street than I found in Australasia. Those far-south devotees of Thespis can give us "cards and spades" on many phases of cultural life. They know their Shakespeare and their Shaw, and the performer who can take a sling at a bit of "eloquence" is good for a big run down there. In fact, the better turns on the Fuller and Murgrove circuits are booked for four and six consecutive weeks and always improve in popularity as the engagement progresses. Many Britishers go again and again to see the same performer, greeting his nightly appearance vociferously.

"This is understood, in a measure, when one reflects that the British are a mighty hospitable folk and home life is a fetish with them. They seem to have supreme confidence in the judgment of the manager and go with the intention of being entertained rather than with that frozen-faced air of "now entertain us if you dare" with which all performers are familiar.

"They are a bantering, challenging, talk-back people. How they love to heckle public speakers and performers who fail to meet the requirements!

"American cleverness always meets with a quick response, but they will tolerate no sarcastic references to John Bull or to Imperialism. While they boast of their own democracy, they prefer to hear little patriotic propaganda from the land that gave history the Boston Tea Party. And I believe we need to doff our hats to them in matters of sentiment and tradition, for their national pride, as expressed in the singing of 'God Save the King' on every public occasion (and they do it with a will!), makes me blush for our milk-soppy ideals.

"In a word, it would seem to me that the people of Australia and New Zealand, with their great love for outdoor sports, their enthusiasm for big effects in American films, and their devotion to the British pantomime, can teach us something of the psychology of the man in front, for play is one of the big things in their lives, and they do not go about it half-heartedly. They are 100 per cent amusement-lovers."

MOVEMENTS OF ACTORS

Chicago, June 30.—Charles F. Horner, who has nine dramatic companies playing on the Redpath-Horner Chautauqua Time out of Kansas City, was in Chicago this week and said his companies filled by Ethel Bennett are excellent.

Ida Mantell, a niece of Robert Mantell, Shakespearean actor, who went from New York to play a role in stock in the Shubert Theater, Milwaukee, which lasted but a week, has joined the Ward Fletcher Players in Iowa.

The Bennett Dramatic Agency has sent six people to join an airborne dramatic stock in Pontiac, Mich., as follows: Arthur Kohl, light comedian; Frank Seay, heavies and characters;

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Piano Player that doubles Stage or does A-1 Specialties. Tell all by W. U. night letter. Others coming. SNEIDER'S CALIFORNIA STOCK CO., Millersburg, Ohio.

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Also Director and Gen. Bus. Women. Those with Specialty or Band given preference. Wire HUGO BROS. Callaway, Neb., July 6, 7, 8; Broken Bow, week of July 10th.

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PLAYING WEEK STANDS UNDER CANVAS.

Good Mind Reading Act, full acting Company of not over seven people, with scripts, or Leading Man and Woman or Character Woman, Ingenue, Sourette, Character Man, Juvenile Man, General Utility Man. Those doing Specialties or doubling brass preferred. Also good Single and Double Specialty People and Piano Player. Address Hawarden, Ia., this week; Yankton, S. D., week July 10. ROOT BROS. SHOWS.

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Leading Man that can sing. Woman for Ingenues that can sing and Lead Numbers, Chorus Girls, Trombone, B. & O. Other useful people, write. Show stays out all winter. Adrian Ellsworth, wire. ALEX. STARNEs, Oakland City, Ind. N. B.—Would buy good second-hand 60-ft. Top, with two 30-ft. middles.

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Wants Experienced Dramatic People, All Lines

appearance and ability essential. Those doing specialties or capable of playing piano for one specialty three nights a week given preference. We offer courteous, professional treatment, long season and sure money. Give all particulars, height, weight and lowest salary for balance of summer and next season in house. RICHARD HENDERSON, Mgr. Henderson Stock Co. "Since 1898". Raleigh Hotel, North Dearborn and Erie St., Chicago, Ill.

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General Business Team with real specialties. General Business Actor that doubles hand. Must have wardrobe. Join immediately. State salary. It's sure. BILLY TERRELL, New Madrid, Mo., week July 3rd.

WANTED—A-1 TRAP DRUMMER

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Al C. Wilson and wife, characters; John J. Harris, leads, and Beatrice Savelle, leading woman.

Virginia Calhan has joined Joe Reed's chautauqua dramatic show, opening near Winnipeg.

Fred Van Haller has gone to St. Louis to take a position as scenic artist.

George C. Roberson, of the Roberson-White Players, has written Chicago friends that business is good and getting better.

Al E. Root, manager in past years of several different New York shows, will put in a stock at a lake resort in Iowa, name not given. The show will open July 10.

Milton Goodhand has written a new mystery play called "Friday the 13th". Lawrence Bringham has written a new farce comedy called "It Looks Like Rain". A. Milo Bennett has both plays to handle.

REPERTORY NOTES

Anthony Antonio, who operated the National Stock Company in New York State last season, is with the C. A. Wortham (Carnival) Shows.

Dad Zelno postcards from Dallas, Tex., that "everything looks good here and business is picking up." "Dad" knows how and deserves his success.

"Billy" Rowe is drummer with the Mason Stock Company. This is his fourth summer with Mr. Mason. J. C. Duffee is orchestra director.

Ted and Virginia Maxwell will sincerely appreciate it if W. A. Steed, Carl Bradway, Warren Catterton or Frank Colton will communicate with them at the Fox Hotel, Taft, Calif.

When contributing newspaper clippings for reproduction be sure to specify the date of issue and name of the publication in which the notice appeared. Get into this habit, readers, and the repertoire department will be more replete with interesting news.

"There is no such thing as depression in business," said a visitor to this department last week. "When things begin to look as if they were not up to expectation one has to give them a stimulant. We stimulate our business by giving our patrons entertainment at prices within reach of every one's pocket."

Ernest J. Sharpsteen, a member of the Hunt Stock Company playing in Michigan territory, is working on "The Rat", a new comedy and mystery drama. He claims "The Isidore", which play he wrote last spring, is being played by several companies and managers report very good on it. This is Mr. Sharpsteen's fourth summer with the Hunt company.

BRANDON EVANS PLAYERS

(Continued from page 25)

Walter Rogan, as the American sweetheart, is decidedly well cast, as the part is very much like the popular leading man in real life. Mr. Evans, in the difficult and sinister role of Fong Kee, is doing some very remarkable acting. Angela Warde, while having just a hit, brings such realism to her part that it stands out in splendid relief. J. Irving White, well known in stock and production, is a new member of the company and is cast as the father of Su Shong.

George Boesel has painted some realistic portrayals of Chinese streets and interiors, one particularly beautiful set being the inside of the temple.

Next week, the Rida Johnson Young comedy drama, "Captain Kidd, Jr."

MARTHA HEDMAN IN DULUTH

Swedish Actress Is Guest Star With
Orpheum Players—J. Hooker
Wright Featured This
Week

Duluth, Minn., June 28.—Martha Hedman opened a week's engagement as guest star of the Orpheum Players Sunday evening in "The Boomerang". She was greeted by the

(Continued on page 29)

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Words

Suggest—Webster gives one pronunciation for "suggest" (*sug-jest*), with stress on the second syllable. The first vowel is the *u*-in "up", the second in the *e* in "met". Dr. Utter gives the same. Phye gives this pronunciation first place, altho he recognizes the pronunciation that omits the *g*-sound (*sud-jest*). Phye quotes Walker, who says that "the most correct speakers generally preserve the first and the last *g* in their distinct and separate sounds."

All these authorities are behind the times in regard to this word. The omission of the *g* in the first syllable is the accepted standard in England, and it is gaining ground in the cultured speech of America. It is so widely used on the stage that the actor who says the old-fashioned *sud-jest* gives the impression that he has not been on Broadway very long.

The Webster pronunciation will still be heard in everyday speech and from professional speakers in the pulpit. It has standing. In the cultured speech of the theater, however, it has given way to the more international pronunciation which omits the *g*-sound in the first syllable. Of these two pronunciations on the stage, *sud-jest* is more likely to represent cultured and city breeding, *sug-jest* is more appropriate to suburban or rural breeding.

I have noticed the international *sud-jest* in the work of the following actors during the season: William Morris, Claude King, Minna Gale Haynes, Hugh Dillon, Pedro de Cordoba, Frank Monroe, Marle Lohr and June Walker. In fact, the pronunciation is so widely used that I was a little surprised when Jack Leslie, in "Six-Cylinder Love", used the Webster pronunciation with the *g*-sound.

Figure—The word "figure", pronounced *fɪgə* (*a* as in "about"), is frequently heard on the stage. Both *fɪgə* and *fig-yə* are cultured pronunciations. The British actor will usually say *fɪgə* and cultured Americans will often, but not always, choose that pronunciation. I have observed it in the speech of Estelle Winwood, Lawrence Grossmith and Moffat Johnston, in the theater, and in the speech of Hon. Henry Morgenthau and of Rev. Frederick W. Norwood on the platform. The pronunciation will be heard in America, Australia and England.

The more usual American pronunciation (*fig-yə*) has just as good standing and is perhaps preferable for American plays and characters. I notice that Nan Bernard chooses this pronunciation for stage diction.

Automobile—There is very general agreement on the stage as to the pronunciation of "automobile". It keeps its French stress on the last syllable.

Jessie Crommette, the mother in "Kempy", puts the stress on the third syllable, and so does Ralph Sipperly, the Yankee salesman in "Six-Cylinder Love". Just at present the actor tends to keep the French stress for cultured pronunciation and to move the stress forward to the third syllable for character pronunciation. This works very well in a scheme of stage diction. It is necessary to say, however, that it is correct to stress "automobile" on the first, third or fourth syllable. It is too early to say which pronunciation will win out eventually.

Garage—Like "automobile", "garage" tends to keep its stress on the last syllable in the cultured speech of the theater. This is John Drew's pronunciation in "The Circle" and Al Johnson follows suit in "Bombo". There would be no objection to stressing the word on the first syllable.

Chaffeur—There is more tendency on the stage to stress "chaffeur" on the first syllable than there is in the case of "automobile" and "garage". Charles Cherry and Richard Bennett stress the last syllable of "chaffeur". Sam Livesey, John Gray and Otto Kruger stress the first. Both pronunciations are correct.

British phoneticians usually show preference for stress on the first syllable of these three words from the French, and Brander Matthews is ready to command anyone who will start the fashion of making "garage" rhyme with "carriage".

Connisseur—When the British show a tendency to Anglicize "automobile" by placing the stress on the first syllable, we must still say "connisseur" with stress on the last syllable, because that pronunciation has become established by time and usage.

Repertoire—"Reservoir" and "repertoire" have the stress on the first syllable.

Valet—This is completely Anglicized (*valit*), with stress on the first syllable.

Vandeville—Webster makes this a word of two syllables. The tendency on the stage is to sound three syllables. Vivienne Segal gives the cultured pronunciation in her act. The first syllable has *o*-sound in "go" and the third has the *l*-sound in "it". In rapid conversation the second syllable is sometimes omitted.

Percy Hilton, in "To the Ladies", used a popular and perhaps a trade pronunciation which gives the first syllable the sound of *o* in "on". This is not standard. It was not out of place in the character he played.

Record—The British make no difference in the length of the vowel in the second syllable of "record", whether the word is used as a verb or a noun. In the second syllable the vowel is always long (*o*-sound in "chord"). In the noun, with stress on the first syllable, the vowel is *e*-sound in "met". In the verb, with stress on the second syllable, the first vowel is *i*-sound in "it". The "long-o" in the second syllable will always be heard in the pronunciation of Moffat Johnston and Claud King, whether the word is noun or verb. All careful British speakers will use this pronunciation, and many Americans will use it in cultured speech.

When "record" is a noun, with stress on the first syllable, American speakers are likely to weaken the *o*-sound in the second syllable. Webster describes the sound as "short-o" (*o* in "on"). De Wolf Hopper used this pronunciation in exhibiting the Equity record at the Equity Show. It is an American pronunciation in good standing, but it is not an international pronunciation.

All American authorities recognize the longer *o*-sound (*o* in "chord") in the second syllable of the noun "record" as a pronunciation current in America. In stage diction, then, there is something in favor of the noun "record" having a long vowel in the second syllable in cultured speech. The other pronunciation, however, cannot be called incorrect in the United States.

Exactly—It is interesting to note how a slight change will change a standard pronunciation into a character pronunciation. Lionel Atwill and Hilda Spong, in cultured speech, pronounce "exactly" with a short-*i* (*i* in "it") in the first syllable (*ig zak ii*). That is the usual cultured pronunciation. It will be heard in character parts, of course, where correct speech fits the part. This was William Post's pronunciation as the doctor in "Thank You".

To go to the other extreme, we hear Lenore Ulric, as Kiki, pronounce the first syllable with the vowel sound of "aim" (*ai g zak ii*). That gives an extreme openness and a length to the vowel in the first syllable that is the opposite of refined. Kiki, as we know, is not refined.

Between these two extremes of sound in the first syllable we may have short-*e* (*e* in "met"), which gives us *eg zak ii*. This pronunciation may be heard from cultured speakers and it may even be called cultured, yet it lacks the refinement of sound that we have in the higher *i*-sound in "it". Sam Reed, in "The Wren", said *eg zak ii* with a little special stress on the egg which made that a character pronunciation. Lionel Atwill and Hilda Spong gave the first syllable a more delicate vowel and a short duration. Sam Reed, in a Yankee part, said egg quite literally. Kiki goes a step farther by saying *ai g* crudely. We therefore see a sliding scale of pronunciation that offers as much opportunity for shading as a line under the eye.

Absolutely—Miss Ulric, as Kiki, gives "absolutely" a marked stress on the third syllable (*ah su loot ii*). This stressing of the third syllable is quite common in everyday speech as an emphatic form. It began in the street, but has climbed up into society. It is very much in character in the part of Kiki.

The actor in cultured speech needs to use this pronunciation cautiously. While it will be heard at the club and in the speech of all classes, this pronunciation is still on the waiting list for admission to good society. It may get in eventually, but it does not yet stand approved. The actor should not carry this pronunciation into his most cultured speech. For the present the pronunciation has too much in common with the street and Kiki to be entirely appropriate in dress clothes.

Lenore Ulric

What do I think of Lenore Ulric's voice? As I have never met Miss Ulric off the stage and as I have seen her only in "Kiki", I can discuss her voice only from the angle of Kiki.

Miss Ulric's voice work in itself is an excellent character study. Her voice on the stage and her use of the voice just fits the part. For one thing, I could sit in the rear of the first balcony and hear every word Miss Ulric said during the three acts of the play. I never sensed the tone as being monotonous, and it never tired my muscles. It struck home, for it always suggested character and it always suggested heart. It made me laugh, and it still makes me laugh because Kiki is in the voice. I learned from the voice a story that was greater than the play.

Miss Ulric's Kiki voice has a street quality that is not tough. It is the quality that comes from sleeping under boxes and from wearing wet clothes after a rain, and from early straining at the vocal chords and the muscles near them. It is a voice that has known hardship of life rather than comfort. But it is a voice that knows no self-pity, no beggar's whine, no limitation. Kiki is like some of our soapbox religionists on Ninth avenue; even with a broken voice there is the will to sing and the spirit of song.

I think it is Kiki's will to sing that makes her voice most interesting. It is the will to sing that gives Kiki her will to laugh and her will to fight. In all this will to live there is a sort of heroism. It is by this heroism that Kiki wins Victor, and it is because of this heroism that she appeals to us as a universal character.

While Kiki's voice often sounds as if she were about to break it, it never breaks. While we feel that Kiki could not sing the scale smoothly, we find that she can take her speech notes in a range of two octaves and strike the key. One thing I like about spoken drama. Its speakers are pretty likely to strike the pitch, while the poorly trained voices in musical comedy, including parts of "The Music Box Revue", are invariably singing "flat". Kiki never speaks flat. While we feel that her voice has suffered some hardships at some time in her career, we feel sure that it is in a pretty healthy condition when we listen to it. If the voice appears to have some stiff membrane in its anatomy, we feel that the walls are relaxing while Kiki is on the scene. Whatever Miss Ulric does or says, there is a looseness of muscular texture in her voice that gives it sympathetic charm, if not beauty of tone.

One thing that saves Miss Ulric from toughness is her decision of touch and her directness of appeal. In her "touch" of the voice there is often the delicacy and gamut of an expert pianist. In her manner of speech there is a simple directness that makes us believe in Kiki from the beginning. The more she makes np stories the more we believe in her honesty of heart and purity of purpose. There is everything in Kiki that suggests a high type of mentality. Her pronunciation and language show an unfavorable environment, but Kiki, as an individual, is greater than her environment. Just as she sings without voice, she puts into an impure tone a feeling and a will for ultimate beauty.

Pauline Lord's voice as Anna Christie had a dry, tearless plaint. It expressed a character just wishing ahead for a resting place that it never expected to reach. Kiki's voice has more nerve and more animal spirits. Kiki is going to get there one way or another. If she cries for three minutes she is going to laugh—or make believe laugh—for the next hour. Where Anna Christie would stand motionless and look out into the fog, Kiki would run a hatpin thru the walter. Kiki's desire to get ahead and her courage in facing the obstacles of life speak in her voice. Her voice speaks into the heart, of her audience and makes us laugh, even when we brush a tear of sympathy for the imperfections of this world.

Shakespeare House

Wellesley College has a Shakespeare House that in many ways illustrates the idea that the Shakespeare Federation has in mind for a national Shakespeare center in New York. The house at Wellesley is a two-story clubhouse of Elizabethan design. The building is an ornament to the campus, and it is a Shakespeare House in action as well as in name. It has an interesting history. It was founded by twelve members on April 18, 1877, and it held its first literary meeting a month later. The Wellesley Club established relations with the Shakespeare Society of London. The two societies exchanged records and papers and read them at their respective meetings simultaneously. Some of the Wellesley faculty were made honorary members of the club, and visiting scholars and dramatic readers were brought to the clubhouse to address the meetings.

The aim of the club was to study "the greatest artist in the world". After ten years of activity the club began to present scenes from Shakespeare in costume. From 1887 to 1912 the club presented a play each year as a somewhat private affair. Since 1912 the Shakespeare Club has given its play before the entire college. In recent years its public audience has ranged from 200 to 500 guests.

The house dates from 1898, when its cornerstone was laid. Among the plays that have been studied the following may be mentioned: "Merchant of Venice", "As You Like It", "Midsummer Night's Dream", "Romeo and Juliet", "Cymbeline", "Pericles", "Two Gentlemen of Verona", "Much Ado About Nothing" and "The Temepest". This list is merely suggestive, and many of the plays named have been studied several times.

Membership in the Shakespeare Club is honorary. It is a literary club of ideals, and it chooses members for something besides popularity. Even to be invited to visit the Shakespeare Club is considered an honor by a Wellesley girl. Wellesley sets a fine example in its Shakespeare House, and the result of its work

can be felt even in New York. Wellesley women carry thru life their love of Shakespeare, and in the public schools of New York there are flourishing Shakespeare clubs that have been fostered by the Wellesley spirit. When Shakespeare is played those children will know what is going on in the theater.

Bessie Lee

Bessie Lee favors a restoration of Shakespeare into the repertory of the theater, so that more actors will have an opportunity of knowing Shakespeare by playing him. Miss Lee says she never realized what Shakespeare meant to the theater until she played a Shakespearean part. She was a busy woman in a stock company when she was invited to play Olivia in an open-air performance of "Twelfth Night" at Mount Kisco, in the Westchester Hills. "I didn't consider myself prepared for this work," said Miss Lee. "I had read Shakespeare as one reads the authors that are considered essential to education, but I had never been a Shakespeare student or a great Shakespeare lover. In this production, however, I came into the Shakespeare atmosphere. Under the direction of Howard Kyle, and in a company that included many of the Sothern-Marlowe players, I discovered how much there is to study and enjoy in our great English dramatist. While that one part and that one play was my only experience as a Shakespearean actress, it was sufficient to make me a Shakespeare lover for the rest of my life. I hope I shall be able to see all the Shakespearean revivals next season," continued Miss Lee. "For I consider that the actor needs Shakespeare quite as much as the other theatergoer."

If Miss Lee could play stock and do Shakespeare on the side, I don't see why a stock company might not do reasonably well with a revival of Shakespeare once in a while.

DENIAL BY MANY THAT IDEA OF LUMINOUS PAINT IS NEW

Artists and Shows Named to Prove That Much-Talked-of Wardrobe and Scenery Effect Was Used Years Ago

The musical comedy editor has been literally bombarded with letters about "luminous paint" ever since he told the secret of its composition in a recent issue. Many are the claims of those who either produced luminous gowns or scenery years ago, or saw them. It is a fair conclusion to draw from the evidence that the effect is anything but new and that the effects seen in New York lately were but revivals of something done long ago.

One writer, whose name unfortunately is undecipherable, says he put on a "radium" dance in "The Maid and the Mummy" and that the same effect was used in "Piff, Paff, Pow". He says he did it with De Voe's Luminous Paint, which cost \$1 a jar.

We have also heard from John Le Clair, who states that he saw the luminous paint effect in a show at the Casino Theater in this city, which was under the management of either Aaronson or Lederer. This paint was applied by Harry Clark, an ex-circus performer and later a manager, according to Mr. Le Clair. During the St. Louis Exposition Clark had a luminous ballet playing at a theater there and he gave some of the paint he used to Le Clair.

Le Clair, who is a juggler, painted a costume with it and was prepared to show it at Tony Pastor's Theater when the strict fire regulations, which were enforced after the Iroquois Theater disaster, forbade putting a theater in total darkness and he had to abandon the experiment.

Other letters, all telling much the same story as to the age of the effect, are at hand and amply corroborate the statement made in these pages that it is nothing new. The sudden cessation of claims for originality among the disputants in New York also adds corroboration to this.

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LITTLE THEATERS

Altho the Phoenix Society of London, Eng., has been in existence but a short time it has had the ambition to produce three Dryden plays—"Marriage à la Mode", "All for Love" and recently the classic "Amphitryon".

A pageant, "The Life of Dante", was offered as the third annual summer performance of the Dramatic Society of the Cansius College, Buffalo, N. Y., and was held in the open-air amphitheater of the college. The pageant was written and enacted by some of the leading citizens of Buffalo.

The Gardens Players, of Forest Hills, L. I., N. Y., presented their final bill for the current season on the evenings of June 21, 22, 23 and 24. Their offering was "Prunella", a three-act play by Granville Barker and Laurence Housman. The cast included Lolita Gordon, Merton Green, Edward Swazey, Walter Ring, Edward Moir, Kenneth Fay, Hedrae Kister, Nancy Hanks, Edna Westervelt, Pearl Jones, Estelle Johnson, Kathryn Burns, Arlene Kilian, Maude Marren, Helen Hoept, Arthur Wilson, Clarence Perry, Crispin Behn, Marjorie Wilson. Bertha Mandell directed.

The Union of the East and West gave three Hindu plays in English on the afternoons of June 30, July 1 and 2 at George Grey Bernard's Cloister, 190th street and Fort Washington avenue, New York. The cast included Hindu and American players.

Sir Auckland and Lady Geddes, Dr. Sze and Mrs. Sze, Dr. Atepanek, Dr. Felix Adler and Margaret Anglin are among the members and patrons of the Union of the East and West, which has as its object the establishment of a meeting of the East and West in literature, drama, music, science and philosophy.

Here is a story that should prove inspiring to the amateur playwright: A Canadian journalist, who had written a three-act English comedy, entitled "How About Father?" came to New York to market his play. He arrived in New York in the morning. By noon he had met Harry Corson Clarke and the manager of an English theatrical syndicate. The three went to lunch together. The journalist told his two companions about his play, and Mr. Clarke agreed to read the manuscript that afternoon. After reading it Mr. Clarke agreed to buy it immediately for production on the Canadian Circuit next season. That very same evening Mr. Clarke sold the English rights to the play.

The Fenimore Country Club announces it has selected to act as judges to read on the dramatization of any of James Fenimore Cooper's novels submitted Lee Shubert, A. L. Jones and Mark Eisner. All manuscripts sent to the club will be submitted to this committee, which will pass on them and award the prizes. Manuscripts should be addressed to The Play Committee, Fenimore Country Club, White Plains, N. Y. Plays should be submitted by Monday, October 2, next. The play accepted by the committee will be first produced at the theater on the Fenimore Country Club's grounds. The three judges selected are all well known. Lee Shubert and A. L. Jones are producing managers and Mark Eisner was formerly Collector of Internal Revenue for this district. Authors may submit any number of plays they desire, but all plays must be based on the novels of James Fenimore Cooper and the club prefers the dramatization of "The Spy".

Individuals interested in the Community Houses and Social Centers of New York are fostering a movement to produce plays with amateur casts throughout the city this summer. The idea behind the movement is something like the neighborhood store campaign of several seasons ago, which aimed to influence people to patronize the dealers in their immediate neighborhood. "Patronize the little theater in your own neighborhood" will probably be their slogan.

Several theaters have already been equipped for production.

The Jewish Institute, 110th street and Lexington avenue, is one of the active leaders of the movement, and a company under the direction of Louis Hallatt opened there on June 28, to be operated on a stock company plan during the summer, with local talent. It is said that several Y. M. C. A. branches have become allied with the movement, as well as organizations of various denominations.

As "curtain" to their season of production the Little Theater of Mobile, Ala., gave a Stunt Party for the active membership. The party was given at the summer place of County Commissioner John D. Hagan, which is seven miles below the city on Mobile Bay. High bluffs surrounding a semi-circle of beach made a natural amphitheater with the bay as a back drop. Headlights from automobiles were thrown on the stage for "spots". The affair was a burlesque on plays and actors of the past season. A featured skit was a satire, "The Maker of Drams", written by Stanley

CABLES FROM LONDON TOWN

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JULY 1
By "WESTCENT"

MANAGERS ARE TO CUT SALARIES OF MUSICIANS ON JULY 10

The Society of West End Managers has given notice to terminate all musicians' contracts as from July 8, but that orchestras can return to work on July 10 under the managers' new rates of \$5 for leaders, \$3.12 for first instrument players and \$2.50 for second instrument players, as against \$6.75, \$3.75 and \$3.12, respectively, making it about \$5 reduction per instrument. As the musicians refuse the managers' terms there will be probability of a lockout. Despite the Society of West End Managers' clause only thirteen out of thirty of its members have posted notices, but these are mostly in musical comedy houses. The Hippodrome and the Palladium are not involved. Walter Payne, controlling eight suburban vaudeville houses and a member of the Society of West End Managers, by reason of his interests in the Pavilion and New Oxford theaters, favors the cutting order, but C. B. Cochran, his lessee, will have nothing to do with the reduction of fiddlers' salaries. Most members of the Society of West End Managers are but owners of bricks and mortar who live on profit rentals, yet they are giving orders to their lessees as to these things, altho they themselves are not responsible for one cent of musicians' salaries all around, as, with West End salaries lowered, other salaries must be lowered proportionately.

THEATER EMPLOYEES SIGN PAYSHEET UNDER PROTEST

The National Association of Theatrical Employees have had to accept a salary cut and longer hours with their members signing the paysheet under protest. N. M. T. E. is marking time, but prepare for squat in autumn, as their ranks are seething for revenge and lightning strikes will be in full swing.

PAYNE THINKS ARTISTES MISUNDERSTAND MANAGERS

Walter Payne, on behalf of the Entertainments Protection Association, replying to Alfred Joyce, of the Variety Artistes' Federation, says their decision is noted with regret, but thinks the managerial explanations have not been fully appreciated or understood by the majority of artists. Managers feel that they cannot comply with the Variety Artistes' Federation's request to formulate another scheme, more so after reading various articles in The Performer written by the Variety Artistes' Federation, which they think must inevitably and adversely prejudice consideration by artistes of any fresh proposals by managers. In these circumstances the Entertainments Protective Association wants the Variety Artistes' Federation to formulate a counter scheme. Further, no time must be lost, as the managers cannot go on keeping places open at a loss merely to fulfill contracts which have been entered into. This last line is another version of that "scrap-of-paper" stuff. The Variety Artistes' Federation committee will consider the letter at its usual fortnightly meeting July 6, but it is not probable it will fall for the managerial suggestion.

LEVITT ON INSPECTION TOUR

Morse D. Levitt, a "Billyboy" caller, is now touring the provincial towns, also Caliph-like is spying out the land as to its possibilities for amusement catering for next season.

RETURNING TO AMERICA

Henry Rigoletto is returning on the Aquitania, but still worrying about the Variety Artistes' Federation's embargo, whose officials all come from Missouri.

STOLL CANCELS BENEFIT PERFORMANCE

Sir Oswald Stoll canceled the special vaudeville gala performance at the Coliseum July 3 for the hospitals' appeal because the time was too short to organize same, it being only five days after the Hippodrome show for the same object. The latter affair was attended by the King, Queen and Prince of Wales.

MILNE'S "BELINDA" REPLACES "EILEEN" AT GLOBE

"Eileen" closes at the Globe tonight with Milne's "Belinda" to be revived there July 3.

BERT LEVY MAY SUE FOR LIBEL

Bert Levy is contemplating libel action against "Encore", vaudeville weekly, which alleged he is being paid for his kiddies' matinee, it is rumored, and for this reason Levy has canceled his matinee at Leeds next week.

CURRENT DATES OF LEADING ACTS

The Keltons are at the Grand, Birmingham, July 3; William and Joe Mandell, at Finsbury Park; Jordan and Harvey, at the Alhambra, London, and Yvette Rugel, at the Hippodrome, Leeds.

CHOOS GATHERING PONIES FOR AMERICAN TOUR

George Choos is busy here exporting twenty English ponies for the attraction with which he will make a thirty-five weeks' tour of America.

Potted Shakespeare

Miss Sybil Thorndike, having completed a series of one-reel Shakespearean films, is to play in six more films depicting tense moments from great plays. She is to star in versions of "Merchant of Venice", "The Lady of the Camellias" and "The Hunchback of Notre Dame", and the length of each picture is not to exceed one reel. The idea of shorter films is likely to become popular, for many people are tiring of the long "feature" film. Among the other "stars" figuring in this new series for the Master people are: Lyn Harding, in "Les Misérables"; Phyllis Neilson Terry, in "Trilby", and Ethel Irving, in "La Tosca".

Mrs. Patrick Campbell on Miss Cooper's "Paula Tanqueray"

Few people were more interested in Gladys Cooper's appearance as "The Second Mrs. Tanqueray" at the Playhouse Theater, W. C., than Mrs. Patrick Campbell, who 20 years ago set the seal on her reputation by playing the part of "Paula Tanqueray" for George Alexander when the play was first produced. Unable to attend the first revival performance on June 3, as she was herself playing in "Hedda Gabler", Mrs. Campbell visited a matinee performance, and, at the invitation of The Daily Mail, has written the following comments on the production:

"I did not recognize the Paula of my dreams. This was another woman, Miss Gladys Cooper

gives a splendidly consistent, human, sincere performance, and her loveliness enchains. There is not the child in her work—artistes should never be afraid of the child—the kingdom of art demands it. At the beginning of Paula's scene with Mrs. Cortelyou there was no 'nerves and naughtiness'—it was insolence and violence, giving the scene a far more tragic note. This was right for the Paula Miss Gladys Cooper gave us. The particular appeal of 'The Second Mrs. Tanqueray' is in the fact that Paula has the intelligence to see herself as others see her and how they will later see her when she has not 'a little bit of prettiness left me to defend myself with'.

"Paula has a truthful mind—in her difficulties she leans upon truth, so, however much her story may shock the sensibilities and instincts of fine morality, we find Paula's life has only caused her wings to droop—they are neither clipped nor broken. Sometime she will fly upwards and sit with the angels."

"Mr. Denis Eddie wept in the final scene, pulling out his pocket handkerchief and blowing his nose. This seemed to spoil the real tragedy of his role. I fancy had Aubrey been able to weep for Paula she would not have destroyed herself."

"My poor, wretched wife"—that 'wretched' gives the actor his cue for his mental attitude towards his wife. Miss Gladys Cooper's dry-eyed misery towered above this Aubrey's grief. Elsie's cry was well done. We felt Miss Molie Kerr understood."

Shep, with Mrs. Shep as Beurette (Pierrette), Dr. Toumin Gaines as Beero (Pierrot) and O. D. Jackson as "The Maker of Drams". The plot revolved around the ability of Beurette to make a sort of home-brew known as Spotlight Wine, which being imbibed by Little Theater members went to their heads and produced an egomaniac in which they imagined themselves great actors and actresses. All the members were encouraged to do a stunt and some very laughable takeoffs resulted. A picnic luncheon was served and at the close of the party Dr. Toumin Gaines, who served as president of the

Little Theater for the first year of its existence in Mobile, was presented with a selected assortment of valuable books as a token of appreciation from the membership.

There is now an industrial theater in Leeds. Its establishment came about thru discussions between Mr. Dow, general manager of Messrs. Simpson, Fawcett & Co., Ltd., a large manufacturing firm in Leeds; Sir Michael Sadler, vice-chancellor of the Leeds University; Sir Frank Benson and others. They had in mind the possibility of reaching the industrial

classes thru the production of good plays and securing their interest and co-operation. As a test a little theater group, known as the Heptonstall Players, composed of working people, which was already established in Halifax, was invited to present a series of scenes from Shakespeare to the working people in Leeds. The Leeds folk responded so well that Simpson, Fawcett & Co., organized three companies of their own, composed of employees. In a short time seven other industrial firms in Leeds followed the Simpson, Fawcett example, with result that a hall, located a few yards from the factory holding 800 people, was rented for the purpose of establishing an industrial theater. The scenery was all made by the players and an electric lighting arrangement, consisting of five different colored lights, was installed by the workers in their spare hours. The Leeds Industrial Theater now has a membership of 1,000. Admission is by subscription and the tickets are transferable. It is said when the Leeds Players first began producing their work was quite amateurish, but with time they acquired a professional finesse that has made their work so much enjoyed that they now have a very large following. They have produced thirty companies, who have played to approximately 35,000 people. The management hopes that in another season the Community Theater of Leeds will be entirely self-supporting. There is but one professional connected with the Leeds players, and that is James R. Gregson, of Huddersfield, the producer, who is himself a workman and author of several plays.

MARTHA HEDMAN IN DULUTH

(Continued from page 27)

largest Sunday-night audience of the season. Overflow audiences have followed daily. Miss Hedman is giving a very artistic performance and she has excellent support. Assisting players are Leona Powers, Clay Clement, Jr.; Carl Jackson, Eleanor Brent, Mary Hart, May P. Hurst, Henry Crossen, Bernard Suss and Buster Sahiberg.

Monday night's performance was given under the auspices of St. Margaret's Guild of St. Paul's Episcopal Church. Every seat in the house was taken, society folk turning out in great numbers.

Sunday afternoon Miss Hedman accepted the invitation of the Swedish National League to appear at its midsummer festival at Lincoln Park. Miss Hedman gave two dramatic readings in Swedish to fully 10,000 people representing societies all over the Northwest.

It is probable that Manager Casey of the players will take advantage of Miss Hedman's visit here to present one of the more popular plays of Ibsen or Strindberg with the Swedish star featured. Miss Hedman is eager to do this, as there seems to be a real demand for such a play. Miss Hedman is here for a month with her husband, Capt. Henry Arthur House, whose family resides in Duluth.

J. Hooker Wright, a character actor and dramatic reader of unusual ability, will be featured with the players next week in "Quincy Adams Sawyer". Mr. Wright has appeared in this play several times and has presented it in recitals for a number of years. He was with the local company last year.

Jimmy Hayden, juvenile actor, who has been in Omaha in stock, joined the local company this week. He has played juvenile parts here for two seasons.

PICKERT STOCK COMPANY SUCCESSFUL IN LYNCHBURG

Lynchburg, Va., June 26.—This is the second successful week of the Pickert Stock Company's summer season of stock at the Academy. Not only do the leading players, Blanche Pickert and Ralph W. Chambers, assume their roles with a great deal of vigor and feeling, but the entire supporting cast is excellent and the production goes off smoothly. O. J. Dodson is presenting the company.

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By IZETTA MAY McHENRY

ELIZABETH CUENY

Elected President of the National Concert Managers' Association—Members To Wage Active Campaign Towards Removal of Tax on Concerts

The National Concert Managers' Association held its third annual convention at the Statler Hotel, in St. Louis, June 25, 26 and 27. Many important questions were discussed, the chief being the tax on concerts. The association decided to wage an aggressive campaign towards the removal of admission taxes on all concerts, inasmuch as all concerts are educational. The matter was presented in the form of a resolution which was unanimously adopted by the thirty concert managers who were in attendance at that session. It is planned to circulate a petition among music patrons asking their signatures to a request that will be presented before the next Congress.

Three other phases of concert work received the attention of the association, namely the development of community music; the extension of the scope of the concert manager to the surrounding towns and localities from the city in which the manager has his headquarters; and the evolving of a plan by which the concert manager and music clubs can be brought into more effective co-operation. In connection with the need of greater co-operation between the music clubs and the concert manager, a most interesting address was made by Mrs. John F. Lyons, of Fort Worth, Tex., president of the National Federation of Music Clubs, who was admitted to membership in the Managers' Association under new amendment, which was voted upon favorably at the first session of this convention. Mrs. Lyons gave the concert managers information which will be very valuable to them in effecting closer working arrangements with the music clubs.

At the annual election of officers Elizabeth Cueny, of St. Louis, who has been secretary of the organization ever since the association came into existence, was elected president; L. E. Behymer, of Los Angeles, honorary president; Selby C. Oppenheimer, of San Francisco, vice-president; Margaret Rice, of Milwaukee, secretary. The members elected as the Board of Directors were: Walter Fritschy, Kansas City; Mrs. Adella Prentiss Hughes, Cleveland, O.; Mrs. Edna Saunders, Houston, Tex., and Miss Lois Steers, Portland, Ore.

Members of the association in attendance at the convention were: Elizabeth Cueny, Selby C. Oppenheimer, L. C. Behymer, Margaret Rice, Walter Fritschy, Mrs. Adella Hughes, Mrs. Edna Saunders, Lois Steers, Ona B. Talbot, William A. Albaugh, Robert Stack, Anna Chandler Goff, Mrs. George S. Richards, Mrs. Francis Henry Hill, George F. Ogden, A. M. Rowley, Kate Wilson-Green, R. B. C. von Marlow Andrews, Mrs. Samuel Pickard and Guy A. Gurland.

The semi-annual meeting of the National Concert Managers' Association will be held in December at Washington, D. C. Plans will be perfected as rapidly as possible to introduce in Congress a bill providing for the elimination of the federal tax on concert admissions and it is hoped to have the bill ready for presentation during the meeting at Washington.

SEASON OF LIGHT OPERA

Opened in Syracuse This Week

Syracuse, N. Y., July 3.—Under the management of the Professional Players, Inc., a new organization, there was opened Monday night, July 3, at the Bastable Theater, a season of light opera. The opera chosen for the first week was "The Firefly", and a tentative list for the operas to be given during the season of eight weeks includes "The Chimes of Normandy", "The Gingerbread Man", "Isle of Spice", "A Knight for Day" and other light operas. Stephen Bastable, manager of the Bastable Theater, is manager of the Professional Players, Inc., and while it is planned to engage well-known light opera stars, it is believed there is sufficient professional talent in Syracuse to make up the cast almost entirely of residents of the city.



A group of pictures of the principal singers appearing with the St. Louis Municipal Opera Company, including the new prima donna, Elsa Thiede.

MAGDELEINE BRARD

Engaged for Double the Number of Concerts in France Following Her Success in the United States

Vera P. Hull, manager for Magdeleine Brard, pianist, announces that as the result of her concert tour in the United States her manager in France has asked for a contract for double the number of concerts next season. The young pianist will give forty concerts in France next season, and to make this tour possible Miss Hull is arranging to have Miss Brard's American tour concluded by March 1.

the basso role. The opera will be supervised by Alexander Bevani and C. F. Guerrieri will direct.

CHALIAPIN ILL

Condition Said Not To Be Critical

According to reports reaching this country, Theodore Chaliapin, famous Russian opera singer, is ill of diabetes at his home in Petrograd. In a statement issued by his son it was said his condition was not considered critical. Efforts are being made to obtain permission from the Soviet government to allow the famous singer and his family to reside either in this country or in Germany.

SAN CARLO OPERA COMPANY

Opens New York Season September 18

Starting on Monday, September 18, the San Carlo Grand Opera Company will play a four weeks' engagement at the Teatro alla Scala, New York City. Word has been received from Manager Fortune Gallo, at present in Italy, that he will present at least twenty-five operas during the Metropolitan engagement, among them being several new works not previously given by the organization.

ALL IN READINESS

For Production of "Carmen" at Hollywood Bowl

According to word from Los Angeles, all is in readiness for the big outdoor production of "Carmen" to be staged the night of July 8 at the Hollywood Bowl. Fred W. Blanchard, president of the Hollywood Bowl Association, announced that the Los Angeles Philharmonic, led by Director Walter Henry Rothwell, has been engaged for the performance. Included in the cast for the opera are many well-known singers, among them Marguerite Sylva, who will have the title role; Edward Johnson, noted tenor, as "Don Jose"; Henri Scott, famous baritone, will appear as "Escamillo"; Edna Leopold as "Micaela", and Carl Gantvoort in

IMMENSE AUDIENCES

Attend Every Performance of Open Air Opera Festival at Stanford

The first annual grand opera musical festival held in the Stanford Stadium of Stanford University was a brilliant success. Californians evidenced their interest thru the immense audiences which attended each of the three performances. Eight thousand people heard and saw the first performance at which "Pagliacci" was given, ten thousand attended the second performance of "Carmen", and an equal number enjoyed "Faust", which was given as the closing opera of the brief season. Martinelli, Rother, Vincent Ballestre, of the Metropolitan and Chicago opera companies, were given most enthusiastic applause, and Blanca Saraya of the San Carlo Company and Inga Burksaya also met with high favor. Gaetano Merola, who was responsible for the season at the Stanford Stadium, reported many, many requests were being received to make the opera festival an annual event.

FIFTY THOUSAND DOLLARS

To Be Expended in Reconstructing Organ for Cincinnati's Golden Jubilee May Music Festival

The directors of Cincinnati's famous Music Hall have reached an agreement whereby they have authorized an expenditure of between \$50,000 and \$60,000 to reconstruct the organ in the auditorium. Work is to be started at an early date in order that the remodeled organ will be ready for the Golden Jubilee May Music Festival to be held in Cincinnati in May, 1923. The contract for the work has been awarded and the terms call for a complete overhauling of the great musical instrument which at the time it was installed was one of the three largest organs in the world. It is understood the Music Hall Association will pay \$10,000 towards the cost of remodeling the organ and the remainder of the sum required will be raised by popular subscription.

VETERANS AND CHILDREN

Of Moscow Receive Food Packets Sent by Pavlova

As a result of the benefit performance given by Pavlova some several weeks ago in New York City, 300 ballet artists in Moscow received food packets from the American Relief Administration Food Packet offices. Those receiving the food included veteran dancers who years ago were famous throughout Europe and young artists who but recently enjoyed high fame, down to the child dancers who are members of the ballet school. Each and every one receiving a food packet shared it with one or more of their fellow artists, and many notes of appreciation were tendered the food administration officials with the requests that these notes of appreciation be forwarded to Pavlova.

"DENISHAWN" TO REOPEN

Famous Dancers Will Also Make Extensive Tour

Ruth St. Denis and Ted Shawn, famous American dancers, have returned to this country after completing a most successful engagement of six weeks at the Coliseum in London. These noted dancers have announced their dance studio, "Denishawn", in New York City, will be reopened and they will conduct summer class there until September 22. Early in October Miss St. Denis and Mr. Shawn will commence an extensive tour of the United States with their first engagement of the season in New York City.

SAN CARLO OPERA COMPANY

JULY 6, 1922

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STADIUM CONCERTS

New York, July 1.—The Stadium Concerts, with the newly-reconstructed orchestra stand changed into a roofed structure possessing a unique type of sounding board that will make, it seems certain, the acoustics of this year perfect, even to the outermost stone seats, start on Thursday, July 6.

The opening night is to be a Wagner evening, with one special feature introduced, the first performance of a new march by Henry Hadley, "The Stadium". It has been dedicated to Adolph Lewisohn. Friday night (July 7) will present numbers by Humperdinck, Moszkowski, Humiston, Strauss, Mengelberg and Tschakowsky. On Saturday the composers represented will be Elgar, Weber, Mendelssohn, Grieg, Sibelius, Nevin, Ippolitoff-Ivanoff and Wagner.

Actual and specially interesting novelties of the opening week are the excerpt from "Tristan's Vision" on the opening Wagner night, a concert arrangement practically unfamiliar, played twenty-five years ago by Anton Seidl and scarcely given at all in the concert room since then, and Henry Hadley's orchestral arrangement on Friday of Mengelberg's piano piece, "Bärengrille", music composed years ago, but the version for orchestra never yet performed anywhere.

There will be forty-two nights in all of this Stadium music, a season of six consecutive weeks, with Arthur Judson as manager. Practically the full Philharmonic Orchestra has been engaged for these six weeks—eighty-five of its best men. Henry Hadley will conduct at the start. At the end of three weeks he will be succeeded by the Dutch conductor, Willem Van Hoogstraten.

The programs announced for the first three nights are of many features, reminiscent in a high degree of the brilliant type of orchestra music played by Theodore Thomas and Anton Seidl. The first three nights will be purely instrumental, without a single soloist. On Friday the first of the newly-selected works of American composers, of which there will be sixteen played the first three weeks of the concerts, will be given, William Henry Humiston's "Southern Fantasy". This is not a potpourri of Southern melodies, but two short themes suggestive of the South.

The Dallas Symphony Orchestra of Dallas, Tex., is in need of a guarantee fund for next season. The Music Trade Industries has appointed W. L. Bush as chairman of a committee appointed to raise the required amount of money thru voluntary contributions among various organizations and individuals in the city of Dallas.

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A UNION PRINTS LITERATURE

About the last activity one would pick for a labor union to engage in would be the printing of good literature I suppose. Yet it has been done—and well done. If you wish a pleasant surprise, get a copy of the *Amalgamated Illustrated Almanac*, published by the *Amalgamated Clothing Workers of America*. It is a beautifully printed volume of one hundred pages, nearly as large in size as *The Billboard*, and contains short stories by Maxim Gorky and Sienkiewicz, poems by Shelley, Wilde, Markham, Walt Whitman, Poe and others; some excellent book reviews, many reproductions of noted works of art, together with much information about the labor movement in general and the Amalgamated in particular.

The book is issued by the Education Department of the union, and can be classed as a unique and valuable feat in union activity. It is to be hoped that other unions will follow the Amalgamated's example and put a similar book in the hands of their members at such a reasonable price. An examination of this almanac is recommended to all the unionists in the theater. Not only for the worth of its contents, but as a striking instance of what a union can do when it embarks in the publishing field.

A FINE FIRST NOVEL

The finest treat this reviewer has had in a long time was when he read *Indelible*, by Elliot H. Paul. This book is a first novel and gives an earnest of what the author may accomplish in the future. If he lives up to the beginning he has made in his first work, he will go very far, indeed.

Indelible is the story of a boy and girl who are music students in Boston. The boy is a native small town American, the girl a Russian Jewess. Both fall under the spell of music, and it becomes a dominating influence in their lives. It would be most unfair to relate the plot of the novel, slight as it is. It were better to call attention to the crispness of the author's style, the naturalness of his dialog and his penetrating observance. *Indelible* has its faults, but they are minor ones. For the rest the book is moving and rushes along to its conclusion at a fiery pace. After reading Elliot Paul's first work, one hopes that he won't make us wait too long for another. By all means get *Indelible* if you admire style in writing and a good tale.

CUBISM IN LITERATURE

Pretty nearly everything in books is grist to the book reviewer's mill, so when an opportunity was offered to turn *The Book Spotlight* on a copy of *Ulysses* it was grabbed. This work published in Paris, the written in English, is the thickness of the New York Telephone Directory and about as interesting. It is the work of James Joyce, an Irishman, resident in Paris, and bears the same relation to literature as Picasso's paintings bear to pictorial art. Part of the book is in dramatic form, part in narrative and part in God knows what. Mixed in with all this is a liberal portion of obscenity and profanity, and one suspects that this is chiefly the cause of the book's high reputation among the literati.

At the present moment James Joyce is being held up as the hope of the "younger generation". Some of our most distinguished critics are saying that in ten years *Ulysses* will be pointed to as the foremost literary achievement of the twentieth century. Maybe so, but for preference I will take, say, Lytton Strachey. However, it's all in the point of view. If you have a chance, take a look at *Ulysses*, and to paraphrase the nursery rhyme, "see what little authors are made of." But don't buy it. As a literary curiosity, *Ulysses* is supreme. Come to think of it, it is a monstrosity.

SOME SUMMER NOVELS

For the benefit of the fiction readers of this column *The Book Spotlight* will be turned on a few of the late novels. Only a brief summary of their worth will be given, and this is intended more as a guide than as a critical estimate of their literary value.

Conn, of the Coral Seas, by Beatrice Grimshaw, is full of pearls, pirates, cannibals, a fighting Kereyan, a lot of unnecessary padding, and a denouement which is happy tho hurried. It should not be held against Deirdre, the heroine, that she wrote popular songs, thereby aiding and abetting the promotion of ukulele playing. A good yarn for a hot day—if it is not too hot.

Men of Affairs, by Roland Pertwee, is a book chock full of hair-raising incident about a chump who let a lot of villains torture him for a lot of English pounds. He had sworn to keep a secret and he did. If he hadn't the radium mine would have gone to the other parties. Exciting as can be if you are not a stickler for the probabilities. Good hammock literature.

Souls for Sale, by Rupert Hughes, is a propaganda novel for Hollywood. It is a sensational story, mixed up with a discussion of the relative morality of the church and the movies. Many personalities of Hollywood appear in its pages, thinly disguised. Not up to Hughes' usual standard.

The Vanishing Point, by Coningsby Dawson, is full of moving incidents by flood and field, secret service agents, communists, Grand Dukes, secret passages and revolutions. It is as far removed from the *Coningsby Dawson* who wrote "The Raft" and "The Garden Without Walls" as *Robinson Crusoe* is from "Three Soldiers".

The Wild Heart, by Emma Lindsay Squier, is not a novel. It is a series of short sketches of animal life in Alaska, seen thru the eyes of a girl. It is altogether charming. The author combines a beautiful style with a keen eye and sympathetic regard for her wild pets. She tells the most unusual things about the birds and beasts that visited her home in the wilderness, but they are so patently true that one is fairly carried away with her stories. Anyone who likes stories of animals will be thrilled by *The Wild Heart*. To those people it is unreservedly recommended.

AMALGAMATED ILLUSTRATED ALMANAC. Edited by J. B. Salutsky. Published by the Education Department of the Amalgamated Clothing Workers of America, 31 Union Square, New York City. 50 cents.

ULYSSES, by James Joyce. Published by Shakespeare & Company, Paris.

INDELIBLE, by Elliot H. Paul. Published by Houghton-Mifflin Company, 4 Park street, Boston, Mass. \$1.75.

CONN, OF THE CORAL SEAS, by Beatrice Grimshaw. Published by The Macmillan Company, 64 Fifth avenue, New York City. \$1.75.

MEN OF AFFAIRS, by Roland Pertwee. Published by Alfred A. Knopf, 220 West 42d street, New York City.

THE VANISHING POINT, by Coningsby Dawson. \$2.00.

THE WILD HEART, by Emma Lindsay Squier. \$2.00. Published by Cosmopolitan Book Corporation, 119 West 40th street, New York City.

SOULS FOR SALE, by Rupert Hughes. Published by Harper & Brothers, Franklin Square, New York City. \$2.00.

CONCERT AND OPERA NOTES

The distinguished flutist, George Barrere, of the New York Symphony Orchestra, has gone to his summer home at Norwalk, Conn.

Erna Jakob, of Chicago, will appear as soloist with the Dunbar Opera Company in summer opera for a ten weeks' engagement at Louisville.

For the two concerts on November 24 and 25, by the New York Philharmonic Orchestra, under Josef Stransky, the soloist will be Arthur Rubinstein, pianist.

Jack Tebo, of the Hewett Bureau, Chicago, is busy casting "Robin Hood" for early fall production on the road for the May Valentine Robin Hood Opera Company.

Anna Case, the noted concert singer, left New York last week for a short rest in Europe. Miss Case plans to return late in the month, as her concert season is to open on August 3.

George Hamlin, the distinguished concert and opera singer, has accepted a position as teacher of voice at the Institute of Musical Art, New York City. Mr. Hamlin will assume his new duties in October.

A debut New York recital will be given next fall by May Korn, a pupil of Mme. Semirich. Miss Korn has been heard many times in concert outside of New York and is said to have an unusual coloratura voice.

Florence Cole-Talbert, well-known Negro soprano, is spending the summer in New York City. Wendall Talbert, her husband, is directing one of the orchestras for the Miller and Lisie-Sissle and Blake revues.

Grace Hoffman, the well-known coloratura soprano, presented a group of songs at a benefit performance in Schenectady recently. Miss Hoffman is a favorite in that city, having formerly lived there with her father, who was a professor at Union College.

Plans are being completed by Impresario Bernardi, of Cleveland, O., to present his concerts during the coming season in the new Public Auditorium. Mr. Bernardi also announces he will present the Scotti Opera Company three evenings late in October.

Carl Diton has been elected president of the Negro Choral Society of Philadelphia. This is a new musical organization and one hundred members have been enrolled. The principal object of the society is to produce a large well-trained chorus for the Sesqui-Centennial to be held in that city in 1926.

Giovanni Martino, Spanish basso, of the Metropolitan Opera Company, has made arrangements with that organization whereby he will be able to accept various engagements during the coming season. He is planning to go as far as Mexico before the opening of the Metropolitan season.

MOTION PICTURE MUSIC NOTES

Special musical numbers in honor of Independence Day are found on the programs of Hugo Riesenfeld's New York theaters this week. At the Rivoli, as the opening number, the orchestra is interpreting Victor Herbert's "American Fantasie", with Susan Ida Clugh, mezzo-soprano, as the soloist. Marjorie Peterson, a protege of Ted Shawn, is presenting her own interpretation of Paderewski's "Minuet".

Enrico Arcioni, tenor, is soloist at the Rialto Theater this week. A special arrangement of Bizet's "Agnus Dei", for violin, cello, harp and organ, is also on the program.

The program at the New York Capitol Theatre, where S. L. Rothafel is maintaining the Grand Orchestra at its full strength, opens this week with a brilliant Spanish cycle, Chabrier's "España", followed by Doris Niles in an original Spanish dance. Another attractive dance number, being repeated by request, is Alexander Oumansky's arrangement of Rimsky-Korsakoff's "Song of India". Frederic Fradkin, concertmaster, accompanying with a violin solo. Louis Rosza, baritone, of the Metropolitan Opera forces, is singing the "Evening Star", from "Tannhauser".

The musical numbers at the Sheridan Theater, in Greenwich Village, New York, are always an attractive part of Director Emery's programs. Historic melodies, with scenic tableaux, are being presented for the first half of the week by the Concert Orchestra, directed by J. Walter Davidson, with the overture from "Samome" the latter part. Mr. Davidson is also playing as a violin solo, D'Adda's "Souvenir".

Floyd Carder, baritone, under contract with the Ascher houses, sang last week at the Palace, in Peoria, Ill.

Selections from "The Chocolate Soldier" form the opening number of the Strand Theater's program this week. Managing Director Plunkett is also presenting to the patrons of this popular New York house Alex Chernynoff, Russian pianist.

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Comedian Suggests Remedy for Prevailing Conditions—Manager Gives Views on Falling Off of Business

New York, June 30.—The numerous articles in recent issues of The Billboard criticizing the comedians for using so many repetitions of time-worn bits in all probability caused one of the most prominent comedians in burlesque to visit the offices of the Columbia Amusement Company and complain to Sam A. Scribner, general manager of the C. A. C., that if better burlesque was to be expected of the comedians in burlesque it would be well for the executives of the circuit to remedy some of the causes of bad burlesque, i. e., better treatment of patrons by those in charge of the box-office, who decline to give patrons that which they are willing to pay for, i. e., seats in front of the tenth or twelfth row, which are oftentimes refused, on the plea that there are none, and which is found by the patron who accepts seats further back as being untrue, for, after taking the seat imposed upon him, he has seen numerous empty seats farther front that were not filled until after the curtain arose. No one who is at all familiar with the custom in some box-offices will deny this indisputable fact, and it has been the cause of making patrons disgruntled and remaining away from the offending theater. We personally have had this experience in New York City and ceased to patronize the offending theater.

Another complaint of the comedian was the condition of the stage entrances, especially those that front on an alley back of the theater, for he claims, and justly so, that oftentimes in winter the burlesquers are forced to wade thru snow in order to get to the stage door. Still another complaint is the condition of the dressing rooms, for in many instances they are not only unsanitary, but really dirty and lacking in those conveniences of water for washing and chairs for makeup that render the burlesquers grouchy prior to going on the stage, which of itself makes for a poor performance.

Going still further he commented on the habit of the orchestra musicians being so engrossed with their crap-shooting and card-playing prior to opening that the curtain goes up without them being properly set for their music, which often results in them missing cues and spoiling the opening numbers, thereby upsetting the entire company.

Then the soliciting of tradespeople backstage is another grievance that interferes with the proper presentation of the shows.

After listening to the complaints, Mr. Scribner advised the complaining comedian to put it into written form, and, after it was done, Mr. Scribner gave orders to have it typed and a copy forwarded to every house manager on the Columbia Circuit, along with an order to the managers, signed by him, to clean the houses and make other radical changes in the conduct of the house and house attaches.

COMMENT

Everyone in any way identified with burlesque is now discussing and debating on the

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JAS. J. HOLLINGS.

of the business do not know the difference between a good show and a bad one. Granting that he is right in this statement, what material benefit would it be to the manager to know the difference between a good and bad show? He is not allowed to exercise his own judgment in any manner whatsoever. He is not allowed to manage his show. The actor who has a two or three-year contract is in absolute command. He tells the producer and manager what he shall or shall not do, and as this same actor has always been a big hit in "such and such a bit" and no matter if it is consistent or not it must be injected into the show, regardless of whether the producer has attempted to originate something new in trying to give the public a real book show in burlesque. It's no wonder that the business has fallen off in this class of amusement, for the average burlesque patron can tell you by looking at advertisements outside of the theater just what he will see if he goes inside. He knows all the hits by heart and is tired of them. If the powers that control this branch of amusement would insist that its producers put on a real book show and not one of bits and numbers and engage actors who are capable of doing something better than "bits" that had their inception at the origin of burlesque, I think that it would stimulate new interest and help to put burlesque back on a plane where the founders of the Columbia Amusement Company intended it should be.

The writer once mentioned to a producer that he thought they should give the burlesque public more book shows. He laughed at the idea, saying they would not stand for book shows in burlesque, and quoted several who tried it, but he failed to say that those same producers tried to folist on the public old worn-out musical comedies that had done yeoman service years before. They will not stand for that kind of books in burlesque, but give them something new, Mr. Burlesque Producer, and I think that before very long you will find business on the upward trend. Spend a little more money on a book, give them something new; it can be done, and you will be reimbursed liberally for your efforts. The Columbia Amusement Company has spent millions of dollars in securing theaters that are a monument to any branch of show business, but if the conditions that now prevail are allowed to go on as in the past, how long will it be before their investment will be a losing one? Why not make the producer meet them half way and spend a little more money on a production? I do not say that the fault lies entirely with the producer for the falling off of the business. The Columbia Amusement Company come in for their share of the blame for lack of business in many instances. They, like the producer, were carried away with the inflated business of past seasons and thought that it was here to stay. The mistake that they made was that they were not far-sighted enough to look ahead and protect their interests when the slump

(Continued on page 38)

SEEN AND HEARD

By NELSE

R. M. Garfield, manager of the Gayety Theater, Montreal, Canada, was a caller at the New York office of The Billboard during our absence and we missed meeting this progressive manager of burlesque houses who has made the Gayety, Montreal, a favorite playhouse for women.

Sign Daly, formerly of the Jacobs & Jermont attractions, advises us that the Orpheum Theater, Reading, Pa., will play Columbia Circuit attractions during the coming season.

Dave Sidman, formerly of burlesque, but more recently treasurer at the Yorkville Theater, Harlem, was host to a theater party doing homage to Lucille Harrison on her opening performance at the Olympia Theater on Monday night last.

Elaine Beasley has sailed for London, England, to play the principal feminine part in Jean Bedin's "Thuckles of 1922 with Clark and McCollough" at the New Oxford Theater.

The manager of a well-known burlesque company on the Columbia Circuit confided to us recently that on opening last season he had made to order a thief-proof money belt that set him back several dollars, and that he carried it empty for the first eight weeks, and after that he had no use for it, for the reason that the producing manager kept him busy for warding money to the home office.

James X. Francis and Harry Bentley, former

straight man and comedian at B. F. Kahn's "Union Square Stock", likewise at Minsky Bros.' National Winter Garden, have teamed up in a vaudeville act that is booked over the Player Theaters Time.

George Jaffe, the theatrical hotel and theater magnate of Pittsburgh, Pa., was a recent visitor to the Redelsheimer Agency in quest of the best obtainable in burlesque for the opening of his burlesque stock company at the Academy Theater, Pittsburgh, July 29.

Kittie Garner, prima donna, and Al Grant, straight man, have signed up with William S. Campbell and Rose Sydell for their new show on the Columbia Circuit entitled "Youthful Follies".

Tis said that Dr. Lothrop, of the Howard, Boston, Mass., who also manages other theaters in that city of sports, recently put on a wrestling bout at the Boston arena that brought in \$11,000. Verily, when it comes to taking a chance the Doc is there and usually wins out.

We are in receipt of a lengthy letter from Col. Sam M. Dawson, manager of the Olympic Theater, Cincinnati, O., that is a classic, and in it he discusses everything but burlesque conditions, past, present and future. When it comes to being uncommunicative on what pertains to his house he is giving nothing away but advance notices to the Cincinnati dailies.

MUTUAL BURLESQUE ASSN.

Elects Officers and Leases Offices in the Romax Building

New York, June 29.—The incorporators of the new \$100,000 Mutual Burlesque Association met in the Columbia Theater Building yesterday for the purpose of electing officers and deciding on the location of executive offices.

The officers elected are, viz.: Dave Krause, manager of the Olympic Theater, New York City, president; George E. Lothrop, manager of the Howard Theater, Boston, Mass., vice-president; Charles Franklin, formerly producing manager on the American Circuit, secretary; Dr. R. P. Tannison, lessee of the Lyric Theater, Newark, N. J., treasurer, and Al Singer, formerly of the Jacobs & Jermont offices, general manager.

A board of directors will be appointed at the next meeting to take place on Wednesday next in the executive offices in the Romax Building, 245 West 47th street, when it will decide on the houses and shows to be accepted for operations on the new circuit.

DETROIT DELINEATIONS

Arlone Johnson, former soubrette with "Hurdy Burdy" and until recently with stock at St. Louis, is spending her vacation here with her mother.

Mrs. Chas. Hagedorn (Marielyne King), of Mt. Clemens, visited friends in the city and renewed acquaintances around the National recently.

Walter Brown, after a few weeks' vacation in Cleveland, returned and is assisting with his comedy at the Avenue Theater.

According to press dispatches from an Akron paper, Gertrude Avery, former fascinating blond soubrette of the Columbia Theater, is going along nicely with Ethel Shnita and the "Mid-Summer Follies".

Don Lanning, former star comedian of the Hodgea Musical Company, is spending a well-earned vacation in Kankakee, Ill., and informed us that he was planning to put on an all-star musical comedy show over the Gus Sun Time.

Clover LaDot, formerly with the Avenue and until recently a cabaret entertainer at Juarez, Mexico, is spending her vacation in Detroit.

Walter Conine, Avenue treasurer, and wife, who have been enjoying a two weeks' vacation in Milwaukee, Wis., returned to the city, and Walter with his accustomed smile is banding out the pasteboards again.

Alpha Giles, former star soubrette with Harry Hastings' "Knick-Knacks" on the Columbia Circuit, writes in that she is spending her vacation at Southampton, L. I.

A peppery soubrette of the blond kewpie type who is causing an upheaval of applause for her excellent work at the National is Gladys Stoeckel.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, June 29.—Loula at his agency in the Columbia Theater Building reports engagements, viz.: Billy Wallace and Ray Duncan, comedies; Lester Fad, straight; Grace Goodale, ingenue; Caroline Ross and Clara Fancy, soubrettes, for the Gayety Stock, Philadelphia, week of July 3.

Jack Hunt and Ben Moore, comedies; Alpha Giles, soubrette; Harry Seymour, comic; Margie Cattin, prima, and Grace Howard, ingenue-soubrette, have been held over for another week at the Priscilla Stock, Cleveland, O.

Scoty Fridell and Lee Hickman, comedies; Ray Paine, straight; Wenn Miller, juvenile; Billy Nelson and Bert Leonard, bits and specialties; Kitty Warren and Jackie Wilson, soubrettes; Lucille Harrison and Hille LaVerne, primas, have been held over for another week at the Olympia Stock, New York City.

Kathleen Sweeney, chorister, is with relatives in Paterson, N. J., recovering from an operation she underwent a few weeks ago in Baltimore, where she last appeared at the Century Roof Garden.

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TABLOIDS

(Communications to our Cincinnati Office.)

THIS EDITOR would like to have the address of Harry LaFore.

BILLY BERNING pens that he is having a bully good time in Atlantic City.

THE LEE TRIO, Amy, Myrtle and Dot, is spending the summer in Kansas City.

WALKER'S "Mile-a-Minute Review" closed June 16 at Riverside Park, Hutchinson, Kan.

BARNEY DUBINSKY, owner of the Tooties Theater, St. Joseph, Mo., motored to Chicago last week.

HOMER NEER, of the Gus Sun Booking Offices, Springfield, O., will leave on his vacation shortly.

JULIET HEATH is visiting with her brother, Albert Domergue, in McDonald, Pa., for the first time in nine years.

JOHNNY GOODMAN, late of the "Girls From Jeopardy" and later of burlesque, is with a reputable tent show for the summer.

HAL HOYT and wife (Anna Stein) are spending the summer on Long Island, N. Y. They are combining business with pleasure.

DOC DOHRMAN, comedian, has joined Mary Brown's "Tropical Maids", now playing at the Mozart Theater, Jamestown, New York.

JACK BRODERICK and Teddy Schroeder are playing a few vaudeville dates in the West for the States Booking Exchange, of St. Louis.

ART McCONNELL, of the team of McConnell and Lockhart, after finishing a season of park dates, is resting at his home in Jamestown, N. Y.

G.F. FLAIG, producer of the Hoyt attractions, left Cincinnati last Friday night for Chicago in the interest of Hal Hoyt. Mr. Flaig has been visiting his mother in the Queen City.

PETE PATE and his "Steppers" open at the Cozy Theater, Houston, Tex., July 1, for a summer run. After a short season at this house Pete returns to Memphis, Tenn., for the winter.

JACK LORD and his Musical Comedy are meeting with success at the Gem Theater, Little Rock, Ark. Jack established quite a reputation around St. Louis, Mo., with his tab, while playing the Gayety Theater.

L. P. WALL, owner of "The Sapphire Girls" and "The Vampire Girls", is meeting with success thru Nebraska with his various tabloids. All managers report each a good company of performers and a credit to tabloid.

THE VERNONS, Lucille and Vern, recently with Greer & Lawler's "Pioneer Girls", are laying off in Atlanta, Ga. Mr. Vernon is thinking seriously of accepting an offer to manage a vaudeville theater in Michigan the coming season.

"BROADWAY JINGLES" played Burkhardt, Tex., from June 18 to July 1, and received very favorable comments from the local critics. While recently playing a border town, Nellie Sterling, soubrette, was presented with a Mexican parrot which she prizes highly.

JOHN AND MONA RAPIER are closing a pleasant four weeks' engagement with Hoke Brown's Dramatic Revue, according to their letter dated June 25. The revue was under the direction of Jack Gross, manager of the Eldorado and Palace theaters in Eldorado, Kan.

BIG THEATRES and LITTLE TENT SHOWS

We've got 'em all on our list. We furnish poster printing in the biggest theatres in St. Louis and some of the smallest road shows that play the one-nighters. No matter what class you are in, we can serve you and at prices that can't be beat. Write us for samples and printed press list, or, better than that, send us a trial order and test our assertions.

HERALD POSTER CO.
Collinsville, Ill.**WANTED STRAIGHT MAN**

Good singing voice, Wardrobe essential. Character comic, capable of doing second comedy; peppy Southerner with Specialty. Character Women with voice, four real stars. Chorus Girl, salary, \$25.00. That's if we know you. Beulie Kirkland producing this show. People formerly with him were Chic Williams, Hollie Murray, Carrie Delman, wife. Salary over \$100 per week, guarantees. NORMAN A. COHEN, Manager Dixie Theatre, Haynesville, La.

WANTED—Tabloid Show
Desired, to 12 people. Must be good enough to talk to audience and bring them back again. Real wardrobe, fast talk, feature, vanity wife, etc. Mental Change nightly for work. Two night shows only. Big money theatre in competition with Metropolitan de Exposition (not a Carnival). State lowest, 1/2 my transportation after joining. Season's work to right party. Must be real ladies and gentlemen. Write WM. F. LEE, 8 South 7th St., Richmond, Indiana.**AT LIBERTY—A-1 Top Tenor**
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SON, care L. Johnson, Center Ave., Lock No. 4, Pa.**Get Your Franchise Now**
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TABLOID MANAGERS' CONVENTION

THE ACTORS' EQUITY ASSOCIATION will hold a Convention in Cincinnati on July 19th, 20th and 21st, at the Hotel Sinton, at which time it is hoped that all Tabloid Producers, Owners and Company Managers will be present. This meeting is for the purpose of discussing problems, ways and means, etc., etc., which it is hoped will prove of benefit to all parties concerned. None other than bona-fide Tabloid Producers, Owners and Company Managers will be admitted. Convention called to order July 19th, at 2 P.M. Further particulars may be had by addressing

FRANK R. DARE, Actors' Equity Association,
1032-33 Masonic Temple Building, Chicago, Ill.**BILLY GROSS**
ECCENTRIC OR CHARACTER COMEDIAN,
AT LIBERTYNow or coming season. Have plenty of A-1 Tabloid Musical Comedy Scripts and can stage same. Permanent address,
1000 North Oakley Blvd., CHICAGO, ILL.**WANTED AT ONCE**
A Producer for Tabloid Show

Salary no object if you have the shows. State all in first letter. Must join at once. Also good Musical Act, Saxophone or Trombone or Clarinet act preferred. Also Dancing Act. Show never closes. Would like to hear from good Vaudeville Acts that have never played Carolina time. Silence a polite negative. Write, phone or wire LESTER RICHARDS, Manager Con Vey Girls Co., Elite Theatre, Rome, Ga.

WANTED—A-1, FIRST-CLASS, 14 TO 16-PEOPLE MUSICAL SHOWS

Must be above the average. Good lineup with Novelty and Vaudeville Specialties. Change for week. Also high-class Vaudeville Attractions. Address Strand Theatre, Charleston, W. Va. T. L. KEARSE ENTERPRISES.

At Liberty—PIANO LEADER, MUSICAL DIRECTOR (Union)

Absolutely first-class. A-1 arranger that has studied harmony and know how to arrange for Orchestra and Voice. Teach harmony, Trio, Quartet, Sextet, rehearse and direct any size Chorus and Orchestra. Wife real Chorus Girl and Producer that gets results. Both absolutely first-class people, with years of experience Musical Comedy, Burlesque and Tabs. Capable taking full charge musical and chorus end of show if wanted. Only first-class engagement considered. Stock preferred but will take road. On last engagement three seasons. Letter references if wanted. Now at liberty for coming season. Address HAL RATHBUN, Postal Hotel, Cincinnati, O.

BERT HUMPHREYS WANTS CHORUS GIRL

Medium size, height about five feet, two or three; weight about one hundred twenty. We work the year 'round. No chasers and no babies. PLEASE. Wire quick. Join immediately.

BERT HUMPHREYS' DANCING BUDDIES, Palace Theater, Charleroi, Pa.

WANTED FOR BUDDIE McMILLAN'S "NEW SHOW"

Principals and Chorus Girls, Straight Man and Wife, with sure-fire specialties. WANT good Specialty Team, man for Characters and woman for Chorus. WANT young, good looking Woman for principal parts; must sing popular numbers as well as ballads. Show opens July 17. Address HAL RATHBUN, Postal Hotel, Atlanta, Georgia.

MIKE SACKS, the past few seasons featured with the Marcus Show, is meeting with success with his tab, thru the New England States, where he is well known. Sacks has been signed for three years with Irene & Clamage for one of the Columbia Wheel shows this coming season.

EDDIE BURCH has given his No. 2 company, just organized, the title of "Jazz Babes", and will play a stock engagement at the Jazz Theater, Denver, Col. The Jazz Theater is controlled by the owners of the Zaza, where Mr. Burch and his "Classy Kids" are booked indefinitely.

HOYT'S REVIEW, an Eastern tab., now playing the New England States, is slated for Western bookings this coming season. Quite a number of the Eastern tabs. will be found in the West this coming season, as the prospects for money look brighter than they have for several years.

EMMA VENETTE, soubrette, has arrived in New York from a trip abroad. While in Germany she consulted a physician who cured her of a serious and annoying case of throat trouble. In all probability Miss Venette, who was a passenger on the Homeric from Paris, will again join the Hoyt forces in the fall.

BILLY KELLY AND WIFE closed with the "Talk of the Town" Company at St. Joseph, Mo., and went to Elmira, N. Y., where the former is making preparations for his venture into the home talent producing business next season. While in Elmira the Kellys are the guests of Jim Arnold, who has a private cottage there.

OMAR KENYON, manager of the Majestic Theater, Des Moines, Ia., is making that house

elty specialties, and a chorus of twelve singing and dancing girls. Manager Shinn, of the "All-Jazz Revue", will take his show intact to Uniontown, where he expects to finish the balance of the summer and get his show in shape for next season.

ED ARMSTRONG, with his "Baby Dolls", after a successful ten-week run for the Gore Bros. at Bakersfield, Calif., are now located for the summer at "The Oaks", Portland, Ore. When reviewed by Arthur Stone June 26, the second day of the present engagement, everything was running smoothly. "The opening to a full stage, with a drop representing a large book with the title 'Popular Musical Comedy', is novel in the extreme and rarely seen in this class of show," writes Mr. Stone. "The introduction, led by a trio of male harmony singers, of various airs from the most popular musical comedies with the girls making their entrance from behind the drop introduce among others 'Mary' and 'Floradora'. There is no plot, the revue being a number of hits, new and old, but all being really well handled. The flower hit, where the comedians resort to a Nance bit, being really well done, without having to use the usual double entendre so often seen in tabs. The principal comedy in the capable hands of Ed Armstrong and Dan Friendly is good for many laughs. Dixie Heyder, blackface comic, ably assists. George Banta, straight man, has a good voice when he uses to advantage. Fred Meehan, characters, and Juvenile Frank O'Rourke are well to the fore in all they do. Irene Brooks, a soubrette of the ingenue type, is seen at her best. She is dainty, refined and has a sweet voice. Marie Rich, who is certainly there with personality, has no difficulty in winning her way into favor. She has a nice voice and is a swell dresser. The chorus girls are there as regards looks and dress, while their work is of a class so rarely seen with the present-day small musical comedy companies." —ARTHUR STONE.

LOUISE LA RUE and Alice White, late members of the "Talk of the Town" Company, are spending a few weeks in Chicago, enjoying a much needed vacation after forty weeks with Hal Hoyt's attractions. Miss La Rue will spend a few weeks in July visiting friends in

(Continued on page 35)

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COMEDY SERVICE NO. 8

is now ready and contains the very latest in monologue material, double routines, single gags, a parody, wise cracks, etc. For \$9 I will send the first 8 numbers, or any 4 for \$5. SPECIAL OFFER: For \$20 I will send the 8 numbers now ready and a full year (12 additional issues) beginning with No. 9.

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Polyester, pink, white, black, only..... 1.50**TRUNKS** Marcellized..... 4.50
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Ballet Shoes, white..... 3.00
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EMIL NEIGLICK
4537 Woodlawn Ave., CHICAGO, ILL.**NOTICE! ACTS** Wanting to spend three days a week at the Ocean, write Miss Frankford, Windsor Theatre, Ocean City, Maryland. State lowest salary. Acts changing every night given preference. One show a night.**WANTED—TO JOIN AT ONCE**
Director with script, also Dramatic People in all lines. Do not misrepresent. Pay own wages. JACKSON DRAMATIC CO., Vicksburg, Miss.

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

DRAWS \$10,000 ON BROADWAY

First Week for "Strut, Miss Lizzie," at Times Square a Big Success—Show Changes Ownership

New York, July 1.—Henry Greemer, responsible for the arrival on Broadway of "Strut, Miss Lizzie", says that the show grossed \$10,000 on its first week in the Times Square. While the sum is not startlingly high, it is satisfactory in view of the times and the fact that the show is opposite Ziegfeld's "Follies", the big draw of the town.

The show is not a cheap one, the stage payroll being better than \$2,000, and the fourteen men in the orchestra pit drew over \$800. These figures, in addition to the cost of the stage crew, make a really expensive show. In spite of this the art of Jones and Jones, a rub bit of Negro comedy, has been added to the cast. Another addition is Mildred Dixon, a toe dancer, who will not go in until July, due to an accident that put one leg out of action for a few days. Madeline Fancey joined June 24, immediately after closing with the Coleman Brothers' "Creole Follies". These additions make the company total sixty-seven people.

A new corporation to take over the affairs of "Strut, Miss Lizzie" has been formed. It is called the "Strut, Miss Lizzie" Corporation, with Arthur S. Lyons, K. Kendler and J. Gordon as the incorporators, and takes the place of the Creole Producing Company, which originally put on the show.

There is some doubt as to whether "Strut, Miss Lizzie" will leave the Times Square July 10. That date was held for "Sue, Dear", but if the colored show can make terms with the management it will stay, it is said. As the show is now on a rental basis, said to be \$1,200 weekly, this probably means that the house will have to be declared in for a percentage. In case this does not go thru it will be easy for "Strut, Miss Lizzie" to get another house, it is believed, as there is a \$2,000 weekly buy with the agencies. The price scale of \$2 top is responsible for this, in the opinion of the brokers.

FANNIE BRICE TO STAR

In Musical Comedy by Rida Johnson Young

New York, June 30.—That Fannie Brice will be made a star in her own right next season became practically certain this week when it was announced that Rida Johnson Young has written a musical comedy for her, to which Jerome Kern will furnish the musical setting. It is believed that this is the reason that Miss Brice is not in the "Follies" this year. Instead, she is playing in vaudeville. Rehearsals will start on the show before long and then she will abandon her vaudeville dates.

CLOSES LONG SEASON

"Passing Show" Will Lay Off for Month

New York, June 30.—"The Passing Show of 1921" returned here this week after playing continuously since December 21, 1920. The show came here to the Winter Garden the week following. After a layoff of a month the company will be assembled again and play the principal cities of the East and West, with Wille and Eugene Howard continuing as the stars.

EDDIE CANTOR TO EUROPE; WILL RETURN IN AUGUST

New York, July 3.—Eddie Cantor will leave for Europe tomorrow aboard the Aquitania. He will return in August to resume play in "Make It Soapy", which left the Winter Garden Saturday night, and will play on the road next season.

**WELDON WILLIAMS & LICK
TICKETS
FORT SMITH, ARK.**

"SPICE" OPENING JULY 6

Big Names in Cast of Jack Lait Play To Be Presented at Winter Garden

New York, July 1.—An forecast in The Billboard last week, "Spice of 1922" will open here at the Winter Garden. The date fixed is July 6, but that may be postponed for day or two. This piece, which was written by Jack Lait, with lyrics by Jack Yellen and Owen Murphy, and music by James Hanley and J. Fred Coots, is being presented by Armand Kahn and was staged by Allan E. Foster. The cast has a lot of names in it and the big people are working for a percentage instead of salary. The minor players and the chorus are on salary. Two weeks out of town have been played to big business and advance reports give flattering notices to the show.

In the cast are: Valaida Survatt, Adele Rowland, George Price, Jimmy Hanley, Evan Burrows, Fontaine, Jane Richardson, James Watts, Ruth Brothman, Midgie Miller, James C. Morton, Flavia Arcaro, Cecile D'Andrea, Will Oakland, Sam Hearn, Hasoura, Garrison Jones, Jack Trainer, Harry Walters, Florence Brown, Helen O'Shea, Frank Grace, Johnnie Berkner, Lucille Ballantine, Rex Storey, James Gaylor and Arman Kaliz.

STEEL FOR "MUSIC BOX"

New York, June 30.—John Steel, leading tenor of Ziegfeld's "Follies" for several seasons, and now headlining in vaudeville, will be with the new "Music Box Revue" next season. The piece is scheduled to come in about September 1, with the present show running thru the summer.

"NELLIE KELLY" REHEARSING

New York, July 3.—Rehearsals for "Little Nellie Kelly" start today at the Hudson Theater under direction of Julian Mitchell. This will be George M. Cohan's first musical production of the season. He is not only writing the book and lyrics of the show, it is said, but the music as well.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 1.

IN NEW YORK

| | | | |
|---------------------------------|--------------------|--------------|-----|
| Blossom Time..... | Ambassador..... | Sep. 29..... | 319 |
| Chauve-Souris (2d edition)..... | Century Roof..... | Feb. 3..... | 172 |
| Good Morning, Dearie..... | Globe..... | Nov. 1..... | 281 |
| Make It Soapy..... | Winter Garden..... | Apr. 18..... | 96 |
| Music Box Revue..... | Music Box..... | Sep. 22..... | 330 |
| "Perfect Fool" The..... | Geo. M. Cohan..... | Nov. 7..... | 275 |
| Shuffle Along..... | 23d Street..... | May 26..... | 498 |
| Spice of 1922..... | Winter Garden..... | July 6..... | — |
| Strut, Miss Lizzie..... | Times Square..... | June 19..... | 26 |
| Ziegfeld Follies..... | New Amsterdam..... | June 3..... | 32 |

*Closed July 1.

IN CHICAGO

| | | | |
|-------------------------|--------------------|-------------|----|
| For Goodness' Sake..... | Garrick..... | June 3..... | 32 |
| Hotel Mouse..... | Taylor Holmes..... | May 28..... | 40 |

"SHUFFLE ALONG" TO TOUR

New York Run of Colored Success to End This Month—Boston, Chicago and London on Route

New York, July 1.—The "Shuffle Along" Company will end its run at the 43rd Street Theater this month and open a four-week engagement at the Selwyn Theater, Boston, July 31. After that it will play eight weeks in a theater now nearing completion in Chicago November 1. According to present plans, the company will sail to accept a winter engagement in London, under direction of the Cochran office.

The show will be replaced by another Negro revue by the same producers. Miller and Lyle have written the book; but the title has not yet been selected. The key songs, says Eddie Blake, who with Noble Sissle wrote it and twenty more for the production, will be "Bring Back My Baby Lamb" and "A Son of Old Black Joe". In "Voodoo" or "Goober Dust Blues", they believe they have another hit. Other numbers for the show are "Cleo Zell" and "Lovin' Chile".

A cast of fiftytwo people will be used in addition to an orchestra. James Burris, a principal in the No. 2 "Shuffle Along" show, and Ravelle Hughes, former concert singer and record artist, have been engaged for the new production.

"HIP" BACK TO OLD PRICES

New York, June 30.—The Hippodrome will be back to its old policy and prices next season. A big spectacular show is in preparation and it is scheduled to open on September 2. Last year the prices and show were cut, but the \$2.50 scale and show will again play the big playhouse next season.

NO THEATER YET FOR "SUE"

Bide Dudley Play to Have Out-of-Town Showing at Long Branch

New York, June 30.—While it is quite definite that "Sue, Dear" will play in this city beginning July 10, the theater has not been decided upon as yet. The show was to have gone to the Times Square Theater, but "Strut, Miss Lizzie" may continue there.

"Sue, Dear" will open at Long Branch July 3 with the following cast: Olga Steck, Bobby O'Neill, Bradford Kirkbride, Maurice Holland, Marine Brown, Madeline Grey, John Hendricks, Alice Cavanaugh and Douglas Congrove.

Bide Dudley is responsible for the book and lyrics and Frank H. Grey has written the music.

NORA BAYES IN SHOW

New York, June 30.—The next tenant of the George M. Cohan Theater here will be Nora Bayes. She will be seen in an "intimate" musical comedy under direction of Max Spiegel. Ed Wynn closes his season at the Cohan to-morrow night with 275 performances to his credit.

"NELLIE KELLY" REHEARSING

New York, July 3.—Rehearsals for "Little Nellie Kelly" start today at the Hudson Theater under direction of Julian Mitchell. This will be George M. Cohan's first musical production of the season. He is not only writing the book and lyrics of the show, it is said, but the music as well.

BILLY ALLEN CLOSES SHOW

Claim of Unbroken Tour of Four Years Is Made for Musical Comedy Company

Hal Kiter reports that the Billy Allen Musical Comedy Company closed in Watertown, N. Y., June 17, after showing for four years without a layoff. Billy Allen, according to Kiter, is a pioneer among the producers of popular-priced musical comedy repertoire, and his name is firmly established in the Central and Eastern States. A carload of wonderful scenery, wardrobe and effects are among the claims of Kiter for the Allen attraction. According to plans, a new show will begin a tour of the New England territory in August, under direction of C. O. Tennis. Names of the members of the Allen show for the past season are given as Rose Botti, Gertrude Lanch, Edna Trautman, Vergie Lee, Lew Petel, James Lalor, Cliff Hyde, Abie Sher, George Patton, Tom Briskey, Henry Martin, and choristers: Jessie Gaskill, Lettie Trautman, Thelma Blake, Betty Blake, Alma Rooney, Mabel Cox, Dot Mills, Hazel Griffith, Marie Griffith, Elenore Downe, Benita Daley and Dorothy Case. Billy Allen was comedian and his wife, Josie Bright, also filled a principal part. Chas. Muller was stage carpenter, George Swan electrician, Henry Morton props, Winfield Belong musical director, and Kirke Smith advance agent.

ST. CLAIR BACK IN PHOENIX

Phoenix, Ariz., June 30.—Walter St. Clair has been recalled to the scene of former successes here to head the musical comedy company at the Coliseum Theater. Other players are: Hazel Stokes, Ada Davis, Dolly Brown, Jack Miller, Jack Jeffers, Carl Case and a beauty chorus.

MUSICAL COMEDY NOTES

Marine Brown has been added to the cast of "Sue, Dear".

Edna Bates is succeeding Virginia O'Brien in "For Goodness' Sake".

Sam Hearn, brother of Lew Hearn, is a member of "Spice of 1922".

Williams and Taylor have been added to the cast of "Strut, Miss Lizzie".

The McConnell Sisters are on their way to Europe to study for the grand opera stage.

M. Albano is successor to Joseph Mendelssohn in the part of Von Schwind in "Blossom Time".

Frank H. Grey, composer of "Sue, Dear", has more than 100 published songs to his credit.

Marion Byre Froehl, a member of "The Perfect Fool" Company, was with Ziegfeld's "Follies" last season.

Rudolf Friml has written a new song for the "Follies". It is called "By Radio" and is sung by Mary Eaton.

"A Night at Yard's", one of the favorite numbers in the first bill of the "Chauve-Souris", has been put in the new program.

"The Pin Wheel", bidding forth at the Earl Carroll Theater, New York, is running Thursday matinees at \$1 each for seats.

The Bennett Sisters, now in "The Pin Wheel", are singing "Lovesick Blues" and "She Is the Pride of Paradise Alley".

True Rice and Flo Newton have been engaged by Ed Wynn for a long time, as has Janet Velle, who put her signature to a three-year contract.

"Up and Down", a Negro musical show, is rehearsing at the Park Theater, New York, and may play there for a summer run under the Cort management.

Willie Hoppe has been engaged by the Shuberts for the touring company of "Blossom Time" next season. She is a sister of Willie Hoppe, billiard expert.

Alexei Archangelsky, musical director and writer of much of the music in the "Chauve-Souris", will visit this country. He obtained permission to leave Russia last week.

"Sweethearts", the Victor Herbert operetta, which Christie MacDonald played some years ago, took in \$26,000 at the St. Louis Municipal Opera. That is the largest sum it has ever earned.

Greenwich Village is to have its own "Chauve-Souris". An intrepid band of players are to try the stunt at the Provincetown Theater. They include Bobby Edwards, George Marsh and the Marionette Theater.

The Duncan Sisters deny the sensational stories printed in the Hearst papers about them some months ago. They entirely contradict that the Prince of Wales devoted all of his time to them at a reception held about a year ago in London. At which we arise and mildly inquire: "What of it?"

Will Vodery's Orchestra and the "Plantation Revue" has moved from a Broadway cabaret, after a four months' run, to the Lafayette Theater for a week, in order that the personal friends of the artists may see their work. Practically all of these performers and musicians reside in Harlem, near the Lafayette, and the neighborhood is immensely proud of the group that has achieved so much distinction and publicity downtown.

"SALLY'S" BOSTON RUN TO END

Boston, June 30.—"Sally", the only legitimate attraction now current here, is booked to close July 8. The show opened at the Colonial Theater April 24, following its long run in New York, and has played steadily to big business, despite hot weather. Much publicity has been given June Castleton and other members of the cast. It looks as if Ziegfeld's press department is back of the eight separate column headlines run about the show by the local papers during the past few weeks, even tho the p. a.'s have been keeping in the background and in the space for their copy in a masterly manner.

LONDON "MUSIC BOX" POSTPONED

New York, June 30.—Advice received here from London this week state that Charles B. Cochran is going to indefinitely postpone presenting "The Music Box Revue" in that city. He has the rights to the show, but will not produce it for some months to come. The Dolly Sisters, who were to have appeared in the show, are going to play in the Palace in a revue of their own, under direction of Cochran.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, May 10.—The Musgrove show, "All the Winners", will be taken off in the height of its success in order that an all-vaudeville bill, headed by Talbot O'Farrell, may play a season. The support will be half local, the rest to come from overseas acts.

Tom Leamore, the English comedian, is due here next Saturday from South Africa, under engagement to the Fuller circuit. Kit Toms and Fred Homa also arrive by the same boat under the Fuller management.

T. E. Rose, the successful litigant in the Rose Fuller case, leaves for a holiday trip to America today. The Fullers have appealed to the Privy Council, but this is only looked upon as a subterfuge to gain time.

Apropos of this case, it is stated that, pending the verdict in this English Court Appeal, George Marlow has bought the Grand Opera House and attached buildings, on behalf of a syndicate, at a price in the vicinity of £100,000.

Should this sale transpire, it will revive a little ancient history, inasmuch as, some years ago, Marlow had dealings with the Fullers, and, for some reason or other, he was dropped like a hot potato at a time when he could ill afford it. He has been a very sore man ever since, and it is said, time and again, that he is still nursing his old Fuller grudge.

Whether this is so I am not in a position to state, but, knowing both parties, I feel sure that there has been no love lost between them for some years. This recent purchase has been the talk of theatrical Australia, and, now that Marlow and Musgrove have been seen in one another's company a good deal of late, many are the opinions expressed in favor of the latter taking over the Grand Opera House.

Personally, I hardly think this is anticipated by Musgrove. At any rate, not just now. If the Fullers lose their headquarters it will certainly be hard luck indeed.

With Hugh J. Ward abroad, many and varied are the rumors regarding his activities, but some of these will hardly ensue, from headquarters' accounts. The time was to the effect that Ward and Dame Neville Metha had purchased a big block of land in Melbourne, thereon to be erected a palatial theater. W. J. Douglas, general manager of the Fullers, states that, so far as his principals know, there has been nothing done in this matter.

Les Warton, for many years with the Fuller company as a revue comedian, has discarded the stage in favor of hotel-keeping, and will manage the Cambridgeshire Hotel, Bendigo (Victoria). Almost every American who has visited this country during the past twenty years will have met Les at some time or other, as he has been a big favorite with everybody.

Romona, the woman with the quintuplet brain, leaves for a West Australian engagement this week. She will make another trip to America next July in company with "Flat" McKay, an American banjo player. Previously, Romona had played the United States as Astras, the mental marvel.

A move is on foot to legalize shows going out on tour, and in future it is quite possible that mushroom managers will be unable to hit the roads unless a cash guarantee is forthcoming. This move is being brought about by the several cases under notice during the past few weeks. The company was stranded in a very isolated place, and but for the timely intervention of some citizens, the women folk would have had a still more precarious time. The men members of the company had to "busk" their way in the nearby towns till they made enough to pay their train fare back to the city.

Frederic Shipman, who arrived back here the other day, has been getting a great amount of publicity in the local press with the result that much interest has been created in his forthcoming attractions. Several of the concert platform attractions are American, one of the first of these being, conjointly, Guy Maer and Lee Patterson, who will present two pianos on the stage. Van Dusen and other high class attractions will follow in short order.

Elliott and Goller, English vocalists, will be on this way shortly under engagement to Harry G. Musgrove.

Brady and Dunn, burlesque artists, arrived from South Africa this week, and will open at the Empire on Saturday.

Billy Elliff, American blackface entertainer, is now under engagement to several Melbourne picture houses, where his act is proving an added box-office attraction.

Jimmy Norton, English comedian, who spent some years in American revue shows, has again joined the Clay Tie.

Coell Steele, comedian, is playing the country towns with his own fit up, and doing very well, on percentage, with the picture houses.

Ling and Long, comedy juggling act, will go to America within the next few months. They were members of the original Juggling Geraldos, under the management of the late Maurice Gerald.

James Teddy, French athlete, is now playing the Fuller Circuit. He played the Tivoli Theatre several years ago.

Jack Apdale has signed up his animal circus with the Wirths for another six months, this making his Australian engagement two years and a half.

George Melrose, who was ahead of Colleano's Circus for some time, will go back to musical comedy, and is joining D. B. O'Connor for an extended tour.

Bosey Cusko and his monkey show got very big money at the Bathurst carnival recently. Tom Fox and his monkey speedway is also getting amongst the large kale in this State.

Jimmy Sharman, one of the best-known carnival workers in Australia, is now recovering from his recent accident, during which it was feared that he would lose his eyesight.

Foolish Ford, the American clown, is now principal funmaker with the Colleano Circus.

Harold Maiden, ahead of Lloyd's Australian Circus, reports very favorable business along the N. S. W. country tour. The show is a very compact one and is being reinforced every season.

To Inquirers—Eddie Bush (Levy) is still somewhere in this country, and will, in all probability, be located shortly, as the American consul has his mother's inquiry on hand.

Athy Jackson and Bert Scott, Australian carnival men, who went to try their luck in England some time ago, returned very disappointed. The game in that country would not give them anything like a decent living.

Eroni Bros. Circus is touring Queensland, and have just added the act of Nell Bailey and her dogs to the combination.

The Wirth Bros. finish their Sydney season next week and will go out on tour. The show only did fair business this time, as the acts, with two or three exceptions, have been the same for several seasons.

Agnes Gavin, who recently returned from America, is busy on a scenario written from ancient Australian history, and which will be produced by her husband, Jack Gavin, who was in the American moving picture world for some years. Gavin, by the way, has a well-fitted-up office in this city, but has not definitely decided on any big play for the production of local films. A brother of Edith Storey—the American screen actress—was over here with Gavin for a few weeks, in the hope of influencing capital, but he got onto the scheme during the worst months of the year, and returned to the States several weeks ago.

R. G. Anderson, for some years with Union Theaters, Ltd., and who in a varied career in the entertainment field, has played many parts, has tendered his resignation in order to take over the lesseehip of the National Theater, Hobart, Tasmania, to be called the Rialto. Anderson has a big scheme to introduce high class revue and costume comedy, but I am afraid the dearth of suitable material will be the drawback.

It appears almost certain that Harry G. Musgrove will absorb the John N. McCallum show at Brisbane, known for so long as the Town Topics. It is a semi-fresco place and has played to big business for some years, but there is a decided drop of late owing to the paucity of new material. Musgrove or Fuller could supply the commodity, but, in the latter case, this is not likely, as the Empire Theater, run by them, plays vaudeville or revue. As I write these notes McCallum is returning to Brisbane after a hurried interview with Musgrove, particulars of which I hope to obtain in my next letter.

At the Fuller Theater Saltbush Bill the Australian whip cracker, is putting in a week in anticipation of a booking, but there is very

little likelihood of this, as the offering is unsuitable for vaudeville here at present.

Burton and Dyer opened very big at the Fuller Theater last Saturday. It will be remembered that Dick Burton lost an eye in New Zealand some months ago due to an indiscriminate angler swinging a line around, and the hook catching Burton in the right optic.

We have our rural exhibitors the same as you do, as witness the following recently received from an exchange man: "I am booked to show the 'Pope's Funeral' next week; I suppose it is a very dramatic thing, so I would like you to book me with a real good comic or a hair-raising serial in case my patrons get fed up on the funeral picture. Send me a comic like you did last Thursday. It was so funny that me and the operator nearly died laughing, and he almost set some of the spool afire 'cause he forgot to turn the handle at one time."

Fred W. Crane, one of this State's foremost exhibitors, nearly lost an eye last week when a splinter of wood struck him over the left optic. Altho severely injured, it is now known that the sight will not be permanently affected.

"Peek's Bad Boy" has been one of the most appreciated of recent pictures released by First National. The astute publicity man from F. N. took advantage of the long-deferred opening of "The Kid", which had been extensively advertised for weeks, and thus made something of a scoop for the "Bad Boy". This picture, by the way, would do much to create an interest in "The Kid", so that the publicity scheme worked both ways.

It is pleasing to note that "The Kid" is doing phenomenal business wherever shown, but whether it will reach the record of "The Sheikh", which is now in its eleventh week, time alone will tell us.

Chris Smith has been appointed as assistant to Ralph Doyle and will be located at the Adelaide office of United Artists.

Gilbert Walsh, the red-haired genius, whom many overseas actors will remember as a courteous J. C. Williamson official, is now at a Paramount releasing theater in Melbourne, which comes as quite a change after years of dealing with the legitimate attractions in the various States.

The Fox Film Corporation has "Over the Hill" exploited in several of the States at the present time and has held off Sydney so far. This has been a wise move in view of this city now screening "The Kid", "The Sheikh", "Way Down East" and "Pollyanna".

Mrs. Adele F. Woodward, president of the National Motion Picture League of America, is at present in Sydney and will inaugurate a system of campaigns for better motion pictures from the moral standpoint. So, here's another high-ho who is going to teach us something we have been fed up with for many moons.

In this country several of the pictures are controlled and owned by Greeks. Several of these enterprising gentlemen have almost completed the erection of a big theater in Swanston street, Melbourne, which, when completed, will be one of the finest in the Southern capital.

Several innovations have been introduced at the Fox headquarters, including a most modern lounge and writing room for the use of visiting exhibitors. It should prove a valuable acquisition to business.

John W. Hicks, Jr., accompanied by his wife and infant son, leaves for New York today. Mr. Hicks has been chief of the Paramount organization here for over a year and was very well liked, indeed. He did much to improve Paramount's interests here and will probably return here about September to take up the running again. In his absence William Hoggan will be in charge of affairs.

W. W. Marshall, an intrepid Australian, is to fly on a seaplane to Port Moresby, a distance of 2,600 miles from Sydney, in order to take pictures in a territory hitherto untried by the white man. The trip will be made alone.

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and there are any number of camera men here who say that nothing will come of the trip.

Eighty prisoners in the Hobart Penitentiary were present at a screening of Fox's "Over the Hill", the first time a film had been screened in a Tasmanian gaol. The prisoners much appreciated the privilege—some of them never having witnessed a moving picture before!

TABLOIDS

(Continued from page 33)

Kansas City, Mo., and then return to Chicago for the season.

PAT DALEY, of vaudeville, is with Milton Schuster's tabloid show doing comedy.

HARRY LEVAN has his tabloid playing the house on the west side in Chicago and meeting with success.

FRED WEBSTER'S "Fads and Fashions" is meeting with success at the Midway Hippodrome, Chicago.

FRANK ROGERS has a dramatic tabloid show playing the Star Theater, Chicago. Business continues good despite the hot spell.

THE MUSICIANS' strike effective in St. Louis has hurt the tabloid business considerably. Many of the houses have closed as a result.

DUSTY NEWSOME is summering in Tulsa, Okla., visiting his parents. He will be with one of the leading tabs, the coming season as electrician.

SCHNITZ-SEYMOUR is said to have closed his tent show in Marysville, Mo., and reorganized. Last reports have it he is on the Barbour Circuit.

DAVE MORRIS, last season with Weingarten's "Whirl of Mirth" Company, is spending a few weeks in Chicago before returning to the road for the fall season.

FRANK CARTER, brother of Monte Carter, has arrived in Chicago from Winnipeg, after a successful tour of the Coast. He reports conditions good out there.

MAURICE PERRY is in Chicago after a season of stock at the Avenue Theater, Detroit, for Irons & Clamage. Perry will head his own tabloid show the coming season.

"OLD MAN" JOHNSTON, owner of the Gayety Theater, Omaha, Neb., is spending a few weeks at the lakes in Michigan before getting his house in shape for the opening in August.

JIM ARNOLD, owner of "Arnold's Northland Beauties", closed his company in Selina, Kan., June 11, and left for his home in Elmira, N. Y. Jim plans to have two shows on the road next season.

OWING TO THE HOT WEATHER in Oklahoma and Texas many of the houses will be closed by July 1. Crop conditions are great and prospects look good for a prosperous fall and winter theatrical season.

BOB SHAW, owner of the Orpheum Theater, Lima, O., made a hurried trip to New York in the interest of his house for the coming season, which will commence some time in August with Hyatt attractions, it is said.

JACK HUGHES, former owner of tabloid shows, is now meeting with success in the booking business in Chicago, booking and handling vaudeville acts. He is associated with Al Weston. The firm is known as Weston & Hughes.

THE PRINCESS THEATER, Wichita, Kan., will try to remain open all summer, in spite of the heat, owing to the very good patronage. Manager Harry Sefton has made quite a success with tabloids. It is one of the big spots in the Hyatt wheel.

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ORCHESTRATE BY ORCHESTRA

New York, June 28.—Publishers have always experienced some difficulty in securing dance arrangements of their numbers which are suitable for small orchestras as well as the larger ones. Goodman & Rose believe that they have solved the problem as near as it will ever be solved.

When Ernest Golden, arranger for the firm, completed the dance orchestration of "I Certainly Must Be in Love", ten musicians, who played all the instruments that might be found in any orchestra, were hired for two hours, and the orchestration was played with every possible combination of instruments. The result was that the arranger made many changes and improvements in the arrangement and Goodman & Rose feel that they now have nearly a perfect orchestration as it is possible to get.

"I Certainly Must Be in Love" is being sung by over 100 vaudeville artists, it is said, the list including such well-known headliners as Van and Schenck, Anna Chandler, Aileen Stanley and Clara Morton.

PRINCESS MARY LIKES JAZZ

New York, July 1.—According to word received here, Princess Mary likes jazz music when she gives an entertainment. At her first social function since she married Viscount Lasscelles, given at Chesterfield House, London, recently, she selected a program of music that was almost entirely American. Among the numbers played were: "Wild Rose", "Whose Baby Are You?", "Do It Again", "South Sea Isles", "Say It With Music", "The Sheik", "Mello Cello", "Rosy Cheeks", "Blimini Bay", "Ma", "In My Tippy Canoe", "April Showers" and "I'm Just With About Harry".

As the king and queen attended the function, the composers of these numbers can now put "Purveyors of music to His Majesty the King" on their caps if they so wish.

NEW STYLE OF SHEET MUSIC

New York, June 28.—In an attempt to solve the problem of reducing the price of sheet music, the Niantic Sheet Music Company, of Buffalo, N. Y., has designed a "duplex" form of printing music. This method allows two songs to be printed on one sheet, the paper being folded so that either song is available without turning a page. By printing music in this manner the inventors claim that the price of publishing can be cut in half and two songs sold for the price of one. The idea is an ingenious one and may work a revolution in the music business as big as the "double-faced record" did in the phonograph game if it is generally adopted.

LEVEY'S FOREIGN ACTS

San Francisco, June 28.—Bert Levey, theater owner and booking agent of this city, announces that Stanislaus DeLestonde, French violinist and comedian, will arrive in September as the first of several foreign acts engaged by him for the coming season. Another importation will be Mlle. Noida, a character dancer, balling from Argentine, S. A. Mr. Levey represents about fifty theaters between the coast and Omaha, and, it is said, because of the eastward expansion of his interests, he will engage a representative to remain in New York and negotiate with new faces and incoming acts for his time.

TALBERT MANAGING COUNTRY CLUB

Phoenix, Ariz., June 28.—Eddie Talbert, until recently one of the active song pluggers of the Chicago loop district, has taken over the management of the Maricopa Country Club here and by offering an attractive day and night program of entertainment is drawing good patronage. The park has a large swimming pool, tennis courts, plenty of benches and tables for picnic parties, to which Talbert is particularly catering; summer cottages and a big dance pavilion. Ray DeArmond heads the Merrymakers' Band, which furnishes the music.

OFFERS PRIZE FOR SLOGAN

New York, June 28.—Clover Gardens, the big dancing pavilion lately opened in the Grand Central Palace, is offering \$500 in cash prizes for the best slogans submitted to them for advertising the establishment. They want an unique phrase and offer a first prize of \$350 for the best one, with second prizes of \$100 and \$50 respectively for the second and third. All slogans should be submitted to the Contest Editor, Clover Gardens, Grand Central Palace, New York City.

CHORUS GIRLS ON HIKE

Cleveland, O., June 30.—Violet Van Cleve and Leona Anderson, burlesque choristers, passed thru here this week on a hiking expedition from New York to Los Angeles. They expect to reach the coast by September, claim to be having a lot of fun and declare they will start walking back if they fail to like California.

MELODY MART

THE POPULAR SONG BOURSE

51 CENTS FOR 16 CHORISTERS

Cleveland, O., June 29.—Adele and Merrill DeVore and Gladys Victor, in behalf of themselves and thirteen other choristers, appeared before Jude Levine here this week to collect back salary from W. T. O'Brien, receiver for the company which formerly operated the Star Theater. O'Brien, who said the company's assets only amount to fifty-one cents, was ordered by the court to bring in his books and divide the money. Since Max Cohen assumed management of burlesque at the Star, said the three chorus girls, they have been paid regularly.

SING 'EM' HAS NEW IDEA

New York, June 29.—"Sing 'Em", the new blues number, published by Refousse, has been cleverly put together to take advantage of a new saying heard wherever music is played or sung in this city. It is figured that this will act more or less as a spontaneous advertisement for the number.

"Sing 'Em" is a "deacon" number and was written for the late Bert Williams by Ray Pisbury. Williams greatly admired the song and was about to record it when he died.

PAUL STONE FOR HIMSELF

Chicago, June 30.—Paul Stone, formerly of the act, Paul and Marion Stone, and for the past several years publicity manager for the Moffett Studios, recently opened his own establishment in the Venetian Building, this city. It is known as the Raynor Studios and is in connection with the Paul Stone Publicity Bureau. Early orders from society folk and devotees of the stage, it is said, give promise of flourishing success for the new enterprise.

BLAIN MGR. VISITS NEW YORK

New York, June 30.—Marvin Smoler, professional manager for Mark T. Blain & Company, is visiting this city on business. He has been busy seeing the various orchestras and distributing copies of the firm's new number, "Just 'Round the Corner".

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Content: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

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THE SONG WITH A SOUL "ALL THAT I WANT, DEAR, IS YOU"

Being Featured by THE ORIGINAL SIX BROWN BROTHERS.

Recognized orchestra leaders and performers of America endorse and feature this number as a natural hit. No act or library complete without this inspiring melody. Full orchestration, special arrangement, 20 parts and piano, 25c. Regular orchestrations and professional copies now ready.

JULY RELEASE ON LEADING PLAYER-ROLLS AND RECORDS.

177 North State Street.

ATLAS MUSIC PUB. CO.

Chicago, Illinois.

BASS NOTES

Holcomb and Henderson have a new fox-trot, called "Going Home", which they say is meeting with considerable success.

A new ballad by John D. Sutherland and Charles H. Lewis, called "Down Thru the Years", has just been completed.

"The Parade of the Wooden Soldiers", bit of the "Chauve-Souris", has received some excellent publicity lately. It is published by Edw. B. Marks.

Lucius C. Dunn has just published a new fox-trot, entitled "The Mediterranean Glide".

The Cameo Music Publishing Company, New York, made arrangements with the William Fox theaters to have their song, "The Voice From Calvary", featured at each of their houses on August 2, the anniversary of Caruso's death.

M. Witmark and Sons recently signed contracts with Sissie and Biske for the rights to the new musical revue, which is slated as "Shuffle Along's" successor. The show has not yet been named, but rehearsals are already in progress.

Turner Layton, of the all-colored "Strut, Miss Lizzie" Company at the Times Square, New York, and a well-known composer of popular music, has been elected a member of an intercollegiate committee to further the interests of Negroes in musical education. Layton is a graduate of the University of Pennsylvania.

Layton has also done work at Howard University, where his father was a professor in charge of the musical department. His compositions are not all of the popular type, as he is responsible for several concert numbers.

Fred Fisher and Con Conrad are writing together. They will have a new number out shortly called "Everything Is Going To Be All Right".

Phil Ponce is asking for an injunction restraining the publishers of "The Flapper" from distributing the song otherwise than thru him. He claims an agreement with the firm to that effect.

"Kitten of the Keys" has been recorded for Victor by Zez Confrey and his orchestra. Sales are said to be big, to the delight of Jack Mills, the publisher.

Ruth Feitberg, of the Jack Mills staff, is vacationing at Liberty, N. Y.

Herman Stein, associated with S. C. Caine, is another man in the music game who lost his home in the recent fire at Arverne, Long Island.

"Chingtu", Oriental fox-trot, and "Day Dreams", a waltz, released by the Satchel Music Company, are said to be catching on favorably with singers and the public.

The McClure Music Company announces that its number, "Roaming", already recorded by the Q. R. S. roll people and the Gennett record firm, with other mechanical releases to follow, is picking up great on the Pacific Coast and Northwest.

Big things for "Lips of Love" are reported in the South by its publisher, the Payne Music Company.

"Going over with a bang in all sections," advises the Tom-Lynn Studio on its fox-trot ballad, "In Our Little Cozy Home".

FEATURE SONG WITH PICTURE

New York, July 1.—As an exploitation stunt for the Warner Brothers' new photoplay, "Main Street", Eddie Borden, advertising director of the company, and Louis Marangella, his assistant, have written a number, called "There's a Main Street in Every Town, But There's Only One Broadway". It will be sent to all exhibitors to use in conjunction with the film and negotiations are now under way for publishing it.

GILBERT MOVING OFFICE

New York, June 30.—The L. Wolfe Gilbert Music Corporation will move its offices tomorrow to 1638 Broadway. This firm is busy on "If You Like Me Like I Like You" and "Kentucky Echoes". They report that both are doing well.

REEVES LEAVES SMALL ESTATE

New York, June 30.—John J. Reeves, who was a member of Ford Dabney's Orchestra on the Amsterdam Roof, left an estate "not exceeding \$1,500", according to records filed this week in the Surrogate's Court when letters of administration were asked for by his widow, Gladys A. Reeves. Dabney died April 7, last, and left no will.

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

PANAMA TWILIGHT

(The successor to Rio Nights, and a Better and Bigger Hit!)

KITTY

(A Beautiful Fox-Trot.)

Double Orchestration, 25c.

MAMMY'S LOVING LULLABY

(Big Waltz Hit!)

BROWN EYES

(Fox-Trot Hit!)

Double Orchestration, 25c.
Professional Copies Free.

MEADOW LARK RAG

The most original rag written in years. A know-how as a Fox-Trot, One-Step or Xylophone solo.

T. M. A. MARCH

6-8 March. Everybody works.

BLACK JACK MARCH

How those Basses work.

Small Orch., 25c; Full Orch., 40c.

MONEY BACK GUARANTEE.

JOIN OUR ORCHESTRA CLUB.

Just a little different than others. You will not only receive our popular song hits, but all instrumental numbers we publish during the year. The dance orchestrations will be arranged for 11 parts piano, horns and saxophones. Enclose \$2.00 for a year's subscription today.

FISHER THOMPSON
MUSIC PUBLISHING COMPANY
Gaiety Theater Bldg., NEW YORK.

SONG PARODIES

Get "Yoo Hoo", with funny idea of sawing a woman in two; "Ten Little Fingers"; "Sunny Tennessee"; "Dapper Dan"; "Tucky Home"; and fifteen other copy-righted 1921-1922 Parodies, all for one dollar. Special material written to order.

OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

I WANT EVERY SONG WRITER IN AMERICA to add for me this booklet explaining the steps between inception, completion and publication of popular songs. C. NATHAN, 925 Garrick Theatre Bldg., Chicago.

SONG WRITERS

Music arranged at reasonable prices.

YOUNG MUSIC PUB. CO., Columbus, Ohio.

WANT TO FIND SOMEONE

to take my Song Poems, arrange music, publish and sell. Go fifty-fifty. All beautiful numbers. Who is willing? Write CLAUDE D. PERRY, Box 331, Waco, Texas.

SONG WRITERS

Let me arrange your Music.

RAY HIBBELER, B-4040 Dickens Ave., Chicago.

EVERY ADVERTISER WANTS TO KNOW WHERE

YOU SAW HIS AD.

"I WANT YOU DEAR HEART TO WANT ME"

"WITH YOU IN MY PALACE OF DREAMS"

TWO GREAT BALLADS

HAVE YOU HEARD:

"MUSING"

"I'LL BE WAITING FOR YOU"

"MY NELLIE LIES SLEEPING"

"BONUS BLUES"

Write for them today. Orchestrations are ready.

FREE!! Eight orchestrations of the latest popular numbers by joining our Orchestra Club now. Two new numbers a month guaranteed for one year. Send \$2.00 with this offer and we will send you membership card and free orchestrations at once.

AMERICAN MUSIC PUB. CO., 1658 Broadway, NEW YORK CITY

LETTER TO BILLBOARD FROM JOE AND ERNEST VANDERBILT

Chicago, June 28.—Joe and Ernest Vanderbilt have written The Billboard as follows:

"We are spending our vacation here at home. Too busy playing baseball, swimming and other outdoor sports to call at the office to say hello, so I thought of dropping a few lines. We have been around New York for three years, and just finished the Interstate and Orpheum Tour. We've been doing our straight act since the first of the year, but will do our comedy act this coming season. It was written and conceived by Aileen Stanley. I hope we will be as successful with it out West as we were in New York. We have subscribed for The Billboard for a year and can't wait till it is out, as it sure has the latest news and we always enjoy reading it."

"We have a few weeks booked on the Junior Orpheum, beginning July 22, in Main Street Theater, Kansas City; July 10, Grand, St. Louis; July 17, Palace, Milwaukee, after which we will probably 'vacation' for the rest of July."

"As an afterthought the boys add: 'Watch for our comedy act, as we have never played it out West.'"

LOEW'S STATE DARK

Indianapolis, Ind., June 29.—Marcus Loew's State Theater, located on North Pennsylvania street here, closed recently and will remain dark for two or three months, according to Manager Herb Jennings. While the theater is closed changes and renovations behind the stage will be made.

Mr. Jennings has been assigned to a Loew theater elsewhere. The theater was opened in the late spring of 1921 and was first operated on a part picture, part vaudeville basis, until winter when the vaudeville policy was withdrawn and a schedule of first-run feature pictures instituted.

AARON J. JONES AFTER NEW PRODUCTION STAFF

Chicago, June 29.—Aaron J. Jones is in New York, engaging a production staff for the new McVicker Theater, which it is planned to have open Labor Day. The house is to go exclusively to pictures, but the films will be augmented by big prologues and presentations.

"THE ELKS' MARCH"

Chicago, June 29.—"The Elks' March", by Thomas Sacco, is being featured by Ballman's Band at Riverview Park this week. It also is being played by Arthur Pryor's Band, Cervone's Band, Dayton Elks' Band, Herb's State Band, Morris' Concert Band and others.

BARSTOWS IN FORT WAYNE

Chicago, June 27.—The Misses Anna and Edith Barstow have joined the Billy Main Show in Fort Wayne, Ind., in the Lyric Theater, where they have been engaged as a specialty team. This show expects to play summer stock in Fort Wayne.

FARRELLS GO TO ST. LOUIS

Chicago, June 27.—Joe and Elise Farrell have gone to St. Louis to play the Columbia Theater, also the Orpheum in Paducah, Ky. They will then go to their summer home at Wolf Lake for the balance of the summer.

MANSSELL OPENS NEW OFFICE

New York, July 1.—K. B. Mansell has opened a new branch office in Chicago at 5319 Princeton avenue. It is in charge of W. E. Johnson, a writer and musician, of that city.

VAN & SCHENCK

SINGING THEIR OWN SONG

"YOU'LL BE LONELY TOO"

AT THE PALACE, NEW YORK

Professional Copies and Orchestrations Now Ready.

IN PREPARATION:

"PLEASANT DREAMS" | "SEND BACK THE HAPPINESS"
By Pete Wendling and Max Kortlander. By Gene Cullinan.

"MY MEMORY'S PHOTOGRAPH OF YOU"
By Joe Goodwin.

B. A. Music Publishing Co.,

NEW YORK CITY.

Waltz Ballad Beautiful

"SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

STRAND MUSIC PUBLISHING CO., Lansing, Michigan

TRIANGLE'S PRIZE WALTZ

"HAWAIIAN NIGHTINGALE"

By ANNE HAMPTON and VAUGHN DE LEATH.

Truly a prize picked out of 2,000 waltzes. An unusual dance number. Extraordinary for singing. Superior to all others for harmony.

SEND FOR YOUR COPY NOW. DANCE ORCH., 25c.

1658 BROADWAY
NEW YORK CITY

TRIANGLE MUSIC PUB. CO.

"KHARTUM"

(EGYPTIAN FOX-TROT)

First featured on Broadway in manuscript by Cleveland Jones' Novelty Orchestra at Wilson's Dance Palace—and is still being played.

"WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE"
(NOVELTY ONE-STEP)

"SPOONING"

(MELODIOUS WALTZ)

"THAT FILIPINO VAMP"

(SPANISH FOX-TROT)

Send stamps for professional copies. Orchestrations, 25 cents each.

LOVELIGHT MUSIC CO.

482 LENOX AVENUE
NEW YORK CITY

NEW SYNDICATE

To Take Control of Allen Theater,
Cleveland

Cleveland, O., July 1.—According to a lease filed this week, a new syndicate is to take control of the Allen Theater in Playhouse Square. The lease runs from the Allen-Cleveland Company, of which Thomas Coughlin is president and J. W. Sharp secretary, to the Fourteenth Street Cleveland Theater Company, headed by Francis G. Mooney, of the law firm of Mooney, Hahn, Loeser & Koough, as president, and Ira J. Warner of the same office as secretary.

The rental is reported to total \$3,000,000 for a lease of fifteen years. The transaction was made by Joseph Laronge, Williamson Building, representing the lessee company, and Robert J. Bulkley for the lessor company, after about eight months of negotiation.

No one identified with the transaction would admit that control of the Allen would pass to the Marcus Loew Theater interests, but Laronge is an officer in the Loew enterprises here. He was also one of the chief promoters in erection of the State and Ohio theaters.

Mr. Laronge said he had been told that there would be no change in the personnel of the Allen management.

**"CYCLONE" THOMPSON,
NOT "CYCLONE JONES"**

Chicago, June 29.—Bert Frank, manager of George (Cyclone) Thompson, says somebody made a mistake in last week's issue of The Billboard, in referring to his charge as Jones instead of Thompson. He believes it was the Chicago office of this publication. We suspect he is right. Mr. Frank will take Mr. Thompson, champion middle-weight wrestler, into vaudeville, in September, on booking provided by the W. V. M. A. It will be an eight-act bill and Mr. Thompson will figure generally in the bill.

**MICHAEL EMMETT & CO. TO
OPEN IN PALACE, DETROIT**

Chicago, June 29.—Harry J. Ashton piloted Michael Emmett, of the act of that name, to The Billboard office today. The act has been playing Western Vaudeville and Pantages' Time and will reopen at the Palace Theater, Detroit, next week. It is booked solid till August 6. After that the act will begin rehearsals on a new Irish three-act comedy, with special scenery. It is an Ashton play.

REMODELING PARK THEATER

Indianapolis, Ind., June 29.—The Park Theater of this city is being remodeled and redecorated in preparation of the opening of Shubert vaudeville in that house on Labor Day, according to an announcement today by Glenn Black, manager. Two performances will be given daily. Mr. Black's announcement serves to quiet rumors that Shubert vaudeville will be housed in any other than the Park Theater.

BURLESQUE CRITICIZED

(Continued from page 32)

came, as it was sure to do. They took credit for the great prosperity that their houses were doing; they sent managers out to manage the houses in the different towns of the circuit and then tied their hands. They were not allowed to follow their own dictation, but must consult with the powers that be on any matter that could best be handled by themselves in the town that they were in. Another mistake this company made, and I think a very great mistake, was when they abolished advertising. Of course this was done in the height of their great success, for, as one official of the above company told me in speaking of this matter, that advertising was obsolete and they did not have to advertise burlesque shows; they were doing too much business to waste any money on advertising matter. I asked him at the time what they would do if the business took a drop. He said that it would be time enough then to think about those matters. He did not seem to think that they would have to spend twice the amount of money to try and get back some of the business that was lost thru the failure to keep their shows and houses before the public. I called his attention to the fact that such shows as "Lightning," with Frank Bacon, never dropped their advertising during their wonderful run in New York, but his only argument was that this is burlesque and it is distinctly in a class by itself. I regard the lax methods in advertising as one of the biggest factors in the loss of burlesque business, for the pleasure-seeking public is fickle and can soon forget you if you do not keep before them a reminder that you are still inviting their patronage.

I understand that the coming season the burlesque magnates have declared their intention to go in for advertising again and try to regain some of the money that was lost thru the elimination of the publicity department.

From statements given out in the last few weeks burlesque producers say that they will have something to sell their patrons this coming season. If such is the case, just one last

ANNOUNCING
THE CLEANEST, FUNNIEST COMEDY SONG OF THE YEAR,

"I CERTAINLY MUST BE IN LOVE"

By WM. TRACEY and DAN. DOUGHERTY.

Now Being Sung in Vaudeville by
VAN AND SCHENCK, ANNA CHANDLER, AILEEN STANLEY,
CLARA MORTON
and scores of other headliners.

A LAUGH IN EVERY LINE. A BEAUTIFUL WALTZ MELODY.

Send for your copy at once.

GOODMAN & ROSE, Inc.

222 W. Forty-sixth Street, NEW YORK CITY.

THE ORIGINAL "SWANEE RIVER BLUES" (Fox-Trot)

Featured by Holden's Famous Orchestras, Chicago.
SPECIAL PRICE FOR ORCHESTRATION, 15c.

SLIDER & SCHOENLAUB, Sta. F, Box 1625, Louisville, Kentucky

word, send men ahead of your shows that can sell them.—AN ACTIVE MANAGER.

COMMENT

Having known the writer of the foregoing for the past fifteen years as an agent, company manager and producer of burlesque, we solicited an article from him for publication and publish it herein, just as written, in the hope that it will give producing managers of burlesque food for thought.

That burlesquers in general are reading the articles published in this department from week to week, written by others than ourself, is being made manifest to us daily in letters and verbal criticism by those who do not agree with the various writers that something is the matter with burlesque.

None is so blind as those who do not want to see the writing on the wall, i. e., that there must of necessity be a radical change in burlesque for the coming season or it will die an ignoble death.

What we personally consider the fault with burlesque will be published after we have heard from all those who care to express their opinions thru this department.—NELSE.

PICKED UP IN PHILLY

With a hot and rainy week the Gayety last week did excellent business every night and had a good show with a good bunch of hard-working principals. Bossa Rosa, chie and dainty despite a bad cold, won fine honors all thru the show, with Vera Le Marr likewise with her dandy punch and snap in everything she did. Jean Fox looked and acted finely, her graceful figure and good singing getting big applause, and her intoxicating bit got a big hand and a lot of laughs. Con Dailey was capital as a straight and was a good foil for all. Con has been acting as umpire at some

big local events in baseball and the fans in the audience remembered him. Chas. Country and Lew Gordon were the chief funsters and with their good teamwork were a big hit throughout the show. The chorus looked charming and sang and stepped the same way in fine new costumes that were the selection of our well-known producer, Mabel Le Monier, and she knows how to select.

"Nelse" last Saturday a-week came over to Philly for a visit and stopped as a guest at the Pen and Pencil Club, and after the dinner he gave a box party at the Gayety. Leaving the club in a large motor as his guests to the box party were James A. Campbell, president of the Pen and Pencil Club; Charles Willis Thomson, one of its directors; Lester Conner, of The Evening Bulletin; Vernon Swartzfager, of The Ledger, and your humble servant of The Billboard Philadelphia office. Arriving at the theater, Col. John F. Walsh and his manager, Jimmy James, met us with smiling greetings and conducted us to our seats. Then the fun began. Right in the first act our charming Bonnie Lloyd ran down the running board and holding out her hands sang to Mr. Campbell with "Hello, Jimmy, You're a Friend of Mine", while Mickey Markwood with a yell said, "Bonnie, what are you doing with the Pen and Pencil Club?" But Uncle Jim Campbell didn't mind a bit and shook hands with her amid big applause from the audience.

Then Billy Kelly wanted to know why Charles Willis Thomson looked so serious sitting beside the smiling Jim Campbell, and confided this to the audience and suggested that "Nelse" take him over to the "Bucket of Blood" and at the intermission "Nelse" did with a vengeance.

All thru the show Lester Conner and Vernon Swartzfager were smiling at the chorus and the chorus smiling back until the audience was

DALE'S BLUE MELODY BOYS



Pleasing the patrons of White City, Little Rock, Ark., with the latest jazz melodies. Members of the orchestra, from left to right, are: Hugh "Pickles" Hines, drums and xylophone; L. B. Dale, saxophone; Al Marney, piano; Roy McCowan, saxophone and clarinet, and Jimmie Freshour, trombone.

filled with "lookers" and at the intermission we were compelled to take them back stage, and surrounding them with the Gayety's famous chorus we left them in their happiness until the second act called them back to the box party. The little party enjoyed the show immensely until the final curtain, applauding every bit and song with huge enjoyment, and after thanking "Nelse" and the theater management for the pleasure we all bid him goodby, surrounded by the principals of the show who all left with him on the midnight train to New York Town.—ELLERIN

JACK MACAULEY'S ENTERTAINMENT CANCELED

New York, July 29.—For several years past Jack Macauley, stage manager of the Olympia Theater, New York City, has been conducting a drawing at the Olympia annually for the purpose of providing entertainment and refreshments for the kiddies at the St. Michael's Home on Staten Island, and Jack did likewise this season, and was about to line up his contributing talent when a notice was sent out from the home that a change in conditions would not warrant the continuance of the entertainment, but if agreeable to the patrons of the drawing the proceeds could be donated to the St. Joseph's Home for the Aged, and Philanthropic Jack has taken it for granted that it would be agreeable and turned over the money collected by him for that laudable purpose.

NEW THEATERS

The West Coast Theaters Company was recently formed at Pomona, Calif., for the purpose of erecting a \$165,000 theater.

Michael Kramer has been granted a license to operate an open-air picture theater in Santa Barbara, N. Y.

Work of construction is well under way on the Irvington Theater, Irvington, Calif. This house will cost upwards of \$40,000.

The Assimil-Chamis Realty and Construction Company will erect a \$50,000 theater, with seating capacity of 1,100, in Cleveland, O.

The Grand, newest picture theater in Tiburon, La., owned by Alex Bloomfield, of Donaldsonville, La., was formally opened June 15.

The new theater in Hamilton, Mo., which is rapidly nearing completion, will be opened some time this month. It will be operated by Marks Feltis.

C. R. Guin, proprietor of the Ideal Theater, Conway, Ark., which was destroyed by fire June 2, recently announced that he would replace the structure with one bigger and better in every respect.

H. E. Wohrock has announced that he will build a \$50,000 picture theater, to seat 1,500, in Ft. Wayne, Ind. When this house is completed it will be operated by Tony Nelson, owner of the Hippodrome and Creighton theaters in that city.

1923 New Leedy Catalog —Now Ready—

The most complete of
any catalog ever issued
FOR THE DRUMMER

LOWER PRICES



Drummers' Instruments "Drummer Corral"
Ask for Catalog "K"

LEEDY MFG. CO.
INDIANAPOLIS, IND.

"FRANK & KING'S COMEDIANS"

A real "trouper" Band March
Full Band (32 parts), 35 cents.

GEO. O. HILL
Care "FRANK & KING" CO., Talt, Calif.

MINSTRELSY

(Communications to our Cincinnati Office.)

Pobby Gossans, minstrel funster, will forsake the burnt cork for the first time in many years and with his wife remain with the John Holloman Minstrels until its closing in the fall, when the Gossans will present their new surprise act in vaudeville.

By-Gosh, home talent minstrel producer, was recently awarded a nice contract by the Fitzpatrick & McIlroy Theater Company of Chicago, a firm that controls thirty leading theaters in Michigan and Illinois, to house his "Sodom Red Minstrels". Most of the F. & M. theaters are of the modern \$100,000 class and located in cities of 15,000 to 100,000 population.

Slim Vermont pens from his home in Dayton, O., that Bob Johnson should not buy an alarm clock for the coming season. "What he needs is a few sticks of dynamite and a fire bell to awaken him," the slender party writes. "He who is a tight sleeper, but one of my best pals. I have been pursuing the galloping dominoes, but they run so fast I can't keep up with 'em. One of these days I'm going to wait for 'em just around the corner. Who knows, I may get over?"

Chas. Ahearn announces that he is to do an entirely new act next season, but intends to book his old act, which is now playing the Loew Circuit, over the United Time, featuring Dick Earl as a blackface comic in place of himself as tramp. Mr. Ahearn will appear in his new act with fourteen people, while he will give Mr. Earl eight people. Earl was formerly of Brown & Bowers' and Hi Henry's minstrel troupes as end man, and a partner of Mickey Guy in an olio specialty.

Mickey Guy shoots the following: "After the closing in Vermont of the Brown & Bowers Minstrels the writer joined John R. Van Arnum's Minstrels. The show is playing its last week in Maine, where business has been very good, and will start shortly its tour th Canada. The Leahy Brothers and Olin Landle, female impersonator, are still with the organization. Gando La, the flute and piccolo player, wants to know from his fellow players where he can secure a mate for his piccolo. A new blue satin cyclorama drop has arrived for the first part setting. There are twenty-eight people, including an 18-piece band, with the show. Ray Dean is band and orchestra leader. The company travels in its own private Pullman.

It will be of interest to those who are not already acquainted with the fact that "Billy" Hart, 50, veteran minstrel, recently returned to Vancouver, B. C., after spending fifty-three years in India as a "showman". Old "Billy", as he is known, was born in the little town of Hopewell, N. J., and at the age of ten years, following his father's example, ran away from home. In New York "Billy" was one of the founders of what was then known as "The Jolly Corks", which met at a certain bar each night after the show. Candidates for membership were presented with a cork, and, as may be inferred, the elements of conviviality were the binding force of the organization. "The Jolly Corks" were not a dissolute lot, but good fellows, who did many charitable deeds for their fellows. "Billy" joined the Huntley and Dwyer Minstrels in the sixties and traveled by mule wagon from Grand Forks to Winnipeg, thence to Vancouver via American points, and thence on to Portland and San Francisco, where the company went on the rocks. The mules and other equipment were disposed of and the members of the company scattered to the four points of the compass. Learning that his father was in the show business is India Hart proceeded there in search of him. He reached Bombay eventually and entering the Watson Hotel proceeded to the bar and ordered a beer. Seated at a nearby table was a man clad in all the rich raiment of a rajah, adorned with silks and loaded with jewels and heavy gold rings, who recognized Bill's American accent and got into conversation with him. Soon after they were united as father and son. "Billy's" father was operating a circus in India and the former soon became manager of it. He sent back to America for his wife, Dolly Davenport, the equestrienne. He became the father of three daughters and for twenty-three years all went well with the Hart family. Tragedy

"YOU SAID YOU'D DIE FOR ME!"

(BUT YOU'RE STILL ALIVE). A Fox-Trot Novelty.

Its surprising Melody and Lyric get a Big Hand.

Fine for Singles. Great for Doubles. Furnished with extra choruses for encores. With request for professional copy, give permanent address where future material can be mailed.

THE ROBINSON CRUSOE MUSIC PUBLISHING CO., 1543 S. Taney St., Philadelphia, Pa.

"SING 'EM"

By RAY PRISBY

A "BLUE" EPISODE

PROFESSIONAL COPIES NOW READY

Send for Yours Today

DANCE ORCHESTRATIONS, 25c EACH

THE REFOUSSE MUSIC PUB. CO.

145 West 45th Street,

New York City

THE SURPRISE FOX-TROT OF THE SEASON.

"The Flapper Blues"

Professional Copies and Orchestrations Now Ready.

C. B. A. MUSIC PUB. CO.,

1658 Broadway, N. Y. City.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty. Complete stock of Cotton and Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address) Phone State 6780.

WANTED for OLD KENTUCKY MINSTRELS

Musicians in all departments for a twenty-piece band. Also Performers. State quick what you do. All people that have worked for me in the past write. This will be a two-car show. The finest that was ever put on the road. Bare for sale Privilege Car, 66 feet long, twelve hundred dollars; one Sleeping Car, 62 feet, one thousand dollars. Address HARRY HUNT, P. O. Box 2066, Atlanta, Ga.

then crept into his life. His father died, buried, when his three granddaughters were leaving him owner of the circus. Then his wife killed in an earthquake. After burying the was killed by falling on a tent peg, which pierced her heart. Misfortune crowded him again. He reached Borneo and in 1921 the after this. Plague, earthquakes, war and end of his fortunes was reached, when a typhoon heretofore him of everything. His three daughters and two sons-in-law died of the plague. Restriction on entertainment due to the world war made the circus business unprofitable. He left India and went to Java. There another of the tragedies of his life occurred.

It is said he carries the ashes of his wife in his weather-worn trunk, and the sealed urn bears this simple appeal: "When I die, please place these, the ashes of my wife, in the coffin with me."

"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

552 W. 140th street.
New York City, June 20, 1922.

Editor The Billboard—I used the name of Princess Zuleka four years ago when working as a partner in a crystal gazing act and later with Prince Lazuli. In the last two years I have used the name with another partner, and the past season and up to now I have my own act billed as Princess Zuleka, "the mental wizard". I find that another person is using my name from a letter reaching me thru The Billboard. It was addressed to Princess Zuleka, but, upon reading it, I know it was not intended for me and I am returning it. Perhaps the lady using my name has no knowledge of me and does not desire to conflict in names any more than I do. I trust she will see this and understand.

(Signed) PRINCESS ZULEKA.

meeting. May he continue to pound away at the salacious and sensual stuff, the indecent producers and producers, the degraded theorists and the bootlicking press reviewers, who practice a noble art and disgust a respectable citizenry. He is a cool breeze in a desert of pretentiousness.

Patterson James is the best friend the stage has today, and The Billboard is the best theatrical publication because it publishes his excellent matter. More power to both and the real friends of the stage will be your debtors.

(Signed) PATRICK F. SCANLAN,
Managing Editor, The Tablet.

York, Pa., June 28, 1922.

Editor The Billboard—Why do some performers still refuse to advise managers of hours they are to play about delays when certain things happen that might cause them to miss rehearsals or shows? And how is it that other performers still fail to realize that the day of "holding up" managers is over? As to the latter condition, one act, engaged to play the Airdome here, of which I am manager, recently learned in convincing style that the time of "huddings" is passed. The act in question waited until 7 p.m. to report

Brooklyn, N. Y., June 21, 1922.

Editor The Billboard—I desire to commend the excellent material written by Patterson James in The Billboard. For several weeks I have been purchasing your publication in order to be stimulated by the fearless criticism and high theoretical ideals of Mr. James, whom I greatly admire, but never had the pleasure of

and then informed us that they did not care to play the date on account of their fares being \$7, something the agent did not tell them. Evidently they seemed to think that we could not get another act on such short notice and we were asked to replace them. It being our policy to please, their request was readily granted. The time for rehearsals at the Airdome has been set back to 5:30 p.m. to give acts all day to get in on Monday and Thursday, two changes of bill a week being our policy. When the act referred to failed to show up at 7:30 o'clock we got busy and fortunately arranged for a quick substitution, if necessary. This evidently was undreamed of by the act originally booked, otherwise I doubt if they would have attempted the "hold-up" racket. The York Airdome has the reputation of being more of an outing than a working date, there being no matines and, in addition to good construction and surroundings, the management does all possible to make things pleasant for the performers working with us. (Signed) M. E. MILLER.

Philadelphia, Pa., June 25, 1922.

Editor The Billboard—As one of the 1,750 men and women who occupy "boudoirs" in the Eastern State Penitentiary, I wish to make it known how we are entertained with first-class motion pictures every Wednesday and Saturday afternoon.

"Jimmy" Martin, who trouped with such shows as Barnum & Bailey, Buffalo Bill's Wild West, Miller Bros.' 101 Ranch and the John Robinson Circus, is the "good angel" who brings us the sunshine each week. He is who helps us forget, even if only for a few hours, that we are "in durance vile". "Jimmy" has been carrying on this great work for over two years, under auspices of the Stanley Company, Philadelphia, of which Jules Mastbaum is head. "Jimmy" provides us with the best feature pictures on the market, and too much cannot be said about the good influence he brings to bear by his great work here. In bringing pictures here to amuse us "Jimmy" sacrifices time that he could devote to his family, to say nothing of the other ways he could find to enjoy himself. But he is unselfish and comes to tender us a few enjoyable hours. That's what counts and we want to go on record to say that with a few more "Jimmy" Martins, men like Warden McKenty, who is our humanitarian and up-to-the-minute warden, and Jules Mastbaum the penitentiaries would be minus a large majority of the men and women who now populate them.

We rise and give a heartfelt and sincere cheer for our warden, Robt. J. McKenty; our friend and benefactor, Jules Mastbaum, and our "pal", "Jimmy" Martin, and exclaim: "God bless you gentlemen".

(Signed) B 9386.

Editor The Billboard:

Sir—An article that appeared recently in the review under the heading, "Readjustment Necessary", is evidently considered timely from the point of view of those who inspired it.

This is the time of year when plays are being cast with a view to the forthcoming season and, as usual at this time, the salaries are beginning to appear to the effect that the salaries demanded by actors are more than the traffic will bear.

As a matter of fact, the increase of the average actor's salary has by no means kept pace with either the increased cost of living or the increase in the prices of admission. The very large salaries obtained by certain highly-qualified actors are simply a question of supply and demand—it is with the average salary that we are now concerned.

There is a simple method of readjustment that we believe would be welcomed by most actors: that is, for the actor to take a smaller salary and a percentage of the gross OVER a certain agreed upon amount.

At first blush the manager might object to this arrangement on the ground that it would be disadvantageous to let the actor know what the attraction is playing to.

This hardly seems an insuperable objection. It would be to the actor's own interest to keep quiet about the business and he would have no opportunity of knowing what the manager's share of that business would be. And, what is much more important, the actor's percentage being of the GROSS and not of the NET PROFITS, there would be no wrangling as to the expenses.

It is the managers themselves, naturally, who seek a readjustment. Surely they would be willing to make this step towards it, even tho it may seem rather a radical departure from custom.

It seems simple. It seems fair.

It is offered as a suggestion.

DONALD MACKENZIE.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new stock incorporated. A new and virile policy is adopted. It will worth the entry to enter Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Manager, 114 Castlereagh St., Sydney, Australia.

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MUSICAL MUSINGS

By the NYCE
(Communications to Cincinnati Office)

E. H. Jacob and Frank (Duke) Brand have joined Frank F. Meister's Band with Campbell Bros.' Show.

Gee, O. H. is the composer of "Lathan's Beverage", a march released by the Frank & King Company, Taft, Calif.

James F. Victor informs that his band will begin a tour of twelve Southern fairs at Roanoke, W. Va., August 21.

Ber Guitars Jazz Orchestra, which toured Florida recently, met many friends in Birmingham, Ala., last week when it appeared at the Dreamland Pavilion of Edgewood Park.

The Tar Heel Syncopators, playing at Chavis Lake, Winston-Salem, N. C., advise that "Stomping" and "The Streak" are the real hits of their program. The one-step, say the boys, is a craze of the past in that section.

Bernie Grella, for the past three years in Fort Myers, Fla., narrates that he is again located in Lexington, Ky., where he helped form the A. F. of M. local in 1911, and doing well with a newly organized band and orchestra.

King Perry reports most favorably of the class of music offered on the Dodson & Cherry World's Fair Show by the fourteen-piece band, headed by Prof. J. Seaman, and also praises the solo work of Louise Cody, "the girl who sings to beat the band". Perry is press agent for the Dodson & Cherry attraction.

Harry Ludwig is manager and pianist of the Rockaway Orchestra, playing a summer engagement at Fort Fisher Beach, Wilmington, N. C. Otto Palmer is violinist and clarinetist; Fred DeRobertis, sax.; Jimmy Croom, banjo and vocalist; E. M. Richardson, cornet and sax., and Dick Shine, drums and xylophone.

The roster of the Barnum & Bailey Circus Band of 1922, furnished recently by Frank (Pop) Crowe for these columns, was correct except that John Bever and Andy Barthold held first chairs on cornet instead of Ollie Bond and John Bever, according to a letter from Harry Corbin, now residing at 102 South Main street, Fond du Lac, Wis. Corbin states that Bond was cornet soloist with the B. & B. band in 1924.

The lineup of the orchestra with the Starless Stock Company, showing under canvas thru Indiana and Kentucky, is Harry (Slick) Yager, violin; W. C. Brown, trumpet; Paul C. Dawson, trombone; Jack Le Due, drums and xylophone; Samuel N. Nevin, leader and piano. The musicians, it is said, are making a big hit and land numerous after-show dance dates en route. They plan a tour of West Virginia in the autumn.

R. G. Snyder, cornetist and band leader, who is taking things easy this season at his home

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Hope in my soul keeps a-buzzing
And yearns for the day I'll win you;
And I can recall when we met, dear,
When you gave your promise true.

You were a golden-haired lassie
A strolling the bright moonlight strand.
While I was a bit of a laddie
A holding your dimpled hand.

CHORUS

So now I am hoping to claim you.
To kiss you and call you my own.
Remember your word and your promise,
And don't leave me all alone.

I've hoped and I've waited to greet you.
To call you my own darling bride;
Then I'll be in Eden forever
With you, sweetheart, by my side.

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In Aurora, Ind., communicates that the band includes Fred Demming, violin and leader; Bert Jones, cornet; Jack Gray, trombone; Ernie Barnes, piano; Fred Bernard, drums; Albert Demming, clarinet; Chas. Rose, bass fiddle. George Ready, 130 Victoria street, Toronto, is catering to the profession in all musical lines and is an excellent repairer and fine fellow. He sure was a life-saver for me. The first day of our two-day engagement in Toronto a horse walked all over my trombone. Reddy worked on it that night and had it almost as good as new for me the next morning. McFee's parting shot is: "For the interest of Musical Musings, I hope tromping musicians are not working too hard to contribute some worthwhile news now and then."

The Original Rag-a-Jazz Band, comprised of six university graduates, is back at its home in Lincoln, Neb., after being abroad for more than six months, during which many notable engagements were played at leading hotels and for the nobility of London and Paris. The personnel: Gayle Grubb, piano; Edward G. Cressell, violin; Dorville A. Fairchild, banjo; A. Harold Schmidt, drums; Harold Peterson, sax., and Bert E. Reed, trombone. The Dancing World, an English magazine, acclaims the organization as the greatest band in London. The college syncopators probably will go back to the other side in the fall.

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A dozen band festivals in one is the description given by Frank (Pop) Crowe of the music end of the Shriners' Golden Jubilee, recently celebrated in San Francisco. That bandmen may have an idea of the wonder of the parade, the feature of the memorable event, Mr. Crowe's review of it is herewith supplied:

"There were sixty-five real bands of from fifty to seventy-five men each. As for uniforms, there were four different sets of the finest up-to-date patterns and material. Those who were fortunate enough to see will never forget the cornet sections, the monster basses in droves, baritones, trombones, horns and reeds. We have seen them in concert bands, but never in parade, marching perfectly with lots of life and pep. When one band opened up and passed your place of vantage there came a feeling to run after it. Here comes another just as big and sounds just as good, then another and many more. For three solid hours the great procession poured by. The marchers wore uniforms from white, gold and turquoise blue to red, purple, yellow, green and black. Here comes Cincinnati with Henry Fillmore as leader. Carl Moize, who was with the Ringling band some years back, is playing piccolo. Jake Bohrer, who has been identified with bands and orchestras for the past twenty-five years, was seen in the clarinet section. The Cincy Shrine Band will be talked about in Frisco for years to come. Now comes Chicago with 110 pieces. Oh, what a picture! Al Hancock is leader. With him are such other well-knowns as Geo. B. Chase, Harry Chidley, Edw. F. Warner, Sam Doberer and Theo. Werner. Now the Kansas City delegation is filling the air with one of Reeves' best. Some band Even Sousa would be proud of it. And look who's leading—H. O. Wheeler. There was John Lingren, Fred Joste, S. Corti, Gus Bent with the clarinets; John McCants, Harold Kelley, with the cornets, and V. Vigneau on drums. Now we're listening to Des Moines. These guys keep nothing back, but pass it out in a style that makes everybody admire them. Ed Waskey is on baritone and Bill (Honeyboy) Evans with the clarinets. Galveston is now commanding attention with a noble aggregation. Now comes Los Angeles with Chas. A. Carlton as manager and John A. Mott as secretary. This is a great organization and includes A. H. Brown, former cornetist, as a baritone player. Then there is Atlanta's band with Albert Jones, an old Barnum & Bailey musician, and Wm. Bearden, who is well known

thru the South. The Little Rock contingent has Frank Robertson, one of the best drum and tympani players in the business. In the Oklahoma City aggregation is Joe Alter on piccolo. Joe knows about as many troupers as any man in the business.

I have mentioned only a few bands. Such a thing as remembering them all is impossible. And it is safe to say that at least 100 old troupers were wearing the red fez, for they came from all points in the United States and Canada. There were fifteen drum corps, xylophones, bass drums and calliope on wheels, with electric lights used in scores of different and effective ways, and five Oriental bands. As a whole they gave San Francisco a celebration that might be equaled, but never surpassed."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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HOTELS

Commended and Criticized
By NELSE

Due to the fact that we can not visit all the hotels, boarding and rooming houses listed in The Billboard Hotel Directory, we have frequently requested the management to advise us what kind of accommodations they have to offer showfolks, as many of our readers write us requesting information as to rates, etc. In our New York City office we maintain a card index file system for that purpose and it is a source of information for our readers when we can give them the desired information, and if hotels are negligent to their own interests in keeping in touch with us it will be impossible to render them the service that we would like to give them; therefore we are again calling on one and all alike to assist us in making this column a factor in bringing hotels and showfolks together for mutual benefit. Address all communications to our New York City office.

Elizabeth Bailey, who conducts a very desirable furnished room house at 313 West 48th street, New York City, was a recent caller on us and in the course of conversation said: "I dropped out of the 'Directory' for a short time, for the reason that my house was over full, and for the most part they were theatrical people who came to me from my ad in The Billboard, but so many are now going to the country that I have several vacancies, and I want the ad in again." Why say more?

George Jaffe, manager of the Academy Theater, Pittsburgh, Pa., also conducts the Hotel George on E street, Pittsburgh, and as it caters to showfolks and George himself being an old-time showman it is to be assumed the Hotel George is a good place to stop in while playing that city.

LEWISES CLOSED 30 WEEKS

Chicago, June 27.—Charles Lewis, of Charles and Gene Lewis, was a Billboard caller today, arriving in tow of Doc Grant. The Lewises have just closed thirty weeks on U. B. O. Time. Charley Lewis will be remembered by a lot of outdoor people, having formerly worked on the Nat Reiss Shows and the Sells-Floto Circus.

VAUDEVILLE AT ERIE PARK THEATER

Eric, Pa., June 26.—The Waldeemer Theater, at Waldemar Park, opened yesterday with vaudeville for the season. This park has done exceptionally well so far, considering the weather.

FARRS TO "ROUGH IT"

Chicago, June 27.—Al Farr and wife, singers and dancers, long known in vaudeville, started today for Atlanta, Ga., on bicycles. They were all dressed up in khaki and will work along the way if some manager wants a good act.

T. B. LOTHIAN RE-ENGAGED

Boston, June 29.—Thomas B. Lothian has been re-engaged as general manager by Erlanger, Dillingham and Ziegfeld for their local theaters, the Colonial, Tremont and Hollis Street.

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NEGRO FAIR OFFICIALS

To Organize Under Sanction of National Negro Business Men's League

Dr. J. H. Jackson, president of the Negro Fair Association, and Dr. George Green, manager of the Negro Fair, and Mrs. and a number of other officials of the many Negro fairs, gathered at the home of the Negro Fair Association to witness a meeting of the National Negro Business Men's League at the headquarters of that organization, located at 100 W. Van Buren St., Chicago, Ill., Aug. 10.

Last year there were 100 fairs held around the country, and the Negroes had one in 20 of them. Lexington, Ky., was reported to be the largest and best known of these fairs. Several others are very large, but the best. Colored fairs have been known to be handicapped by the lack of concerted effort on the part of interesting organizations in regard to securing attractions with adequate drawing power and race interest.

It is the purpose of the new organization to make colored fairs a real asset to the race and increase the service of these institutions to the people by representing similar after more and better shows and attractions.

One of the purposes is to better educate the public as to the great usefulness of the fair to community and national life.

Other announced aims are the elimination of conductor dues for fairs and shows so the same may be reduced; arrangements for joint booking of colored entertainments such as are not usually available; one fair continuing for a single date; the elimination and consideration of advertising and publicity methods common to such enterprises and their adoption; their use and the exchange of ideas, observations and experiences so that all may profit by the experience, or avoid the errors of anyone in the current of better and more economical operation of fairs.

Attracting to Negro fairs the better types of Negro society acts and drawing cards and the booking of Negro commissioners and shows when advisable, and the improvement of the character and entertainment value of all attractions submitted without regard to the race owners.

The securing of more exhibits representative of the manufacturing and commercial interests of the race, more of the inventions of Negroes by whomsoever manufactured. These because they stimulate and encourage race effort, assist progress and are profitable.

The securing of more nationally advertised household equipment and farm machinery so that by the demonstrations at fairs, the people may be kept informed as to modern methods and acquainted with the progress of civilization.

There is little doubt as to the need of an organization of this sort, and the fair officials may be assured of the assistance of The Billboard with its experience, facilities and connection with the successful white organizations of the same character that have done so much toward systematizing the outdoor amusements of the nation. The National Negro Press Association will meet in coordination with the league has promised its support. The Norfolk Business Committee has already assured the co-operation of local business men in the preliminary work and the care of attending fair officials.

Interested persons may address J. A. Jackson at the New York office of The Billboard.

BENTHAM'S REVIEW

Belmont Theater, Pensacola, Fla., June 10

Luke A. Scott's Strolling Players, with Irene Elmore, held the house this week. The opening was a musical comedy skit, entitled "The Proud Society". It ran eighteen minutes. The comic feature of the act was Abel Payne.

Next was twelve minutes of Luke's operatic production of "The Sheikh". For this the company has provided special settings. George Cesaire had the title part. Dainty Irene Elmore, John Wilber, Hemmings and George Daniels contributed to the success of this unique and interesting number.

George Cesaire and Abel Payne then did ten minutes in one, working under cork, in an exciting comedy talking act.

A twenty-five-minute dramatic tableau was the closing offering. The piece is titled, "Caught in the Web", and the cast was: J. W. Hemming as Dick Leonard, George Daniels as Bob Blackwell, Zinolia Shambra as Mother Stanley, Luke Scott as Tom Stanley, Jewell Cox as Florence Stanley, Ellen Boughlough as Edna Stanley and Abel Payne as the convict brother.

The little act was filled with thrilling action with entertaining value. Payne's character work, so far removed from the comedy he had previously offered, was a revelation.

While this is my first review for The Billboard, and I may seem to hesitate to make an adverse criticism, the fact is that the Luke Scott Shows compels one to speak highly of it.

—FRANK BENTHAM

J.A.JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

COMMUNICATIONS TO OUR NEW YORK OFFICE

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., June 18. T. O. B. A. Booking)

Austin and Orleans in Austin under cork and made \$125.00. W. & T. S. were some troumen here. Some colored Miss Graham sang well and Austin did not do too bad for the week with the box. It was very light at this time. The act was about 40 per cent.

Garrison Jones, a very consummate old timer, sang in the performance of the audience and made a good 40 per cent. which is doing well for a lady singer.

The Jimmie Brownie Trio Mr. and Mrs. James Brown and Baby Brownie, who drew an honest-to-goodness per cent. while the act as a whole made 30 per cent. were next. The baby was the recipient of a shower of small coins. The kid sings and is a clever dancer. The act took down bows and no encore.

Sally Easton and Jimmie Stewart, a pair of sitters, under cork, varied the usual routine with the introduction of a one-string violin and a motorized organ of home-made type. The act captured the house at the gateway and the applause continued throughout the whole time of the act. In fact, till it became tremendous. They closed to an encore and six bows. The audience gave it a registry of a full hundred per cent.

FROM "DEAR OLD LONDON"

Charles (Jellybean) Johnson, who has been to London with the Willard band for the past two years, was a caller upon the Park last week. "Jellybean", who is but 24 years of age, has made quite a reputation for himself in the English metropolis. On March

18 he and his wife, with Sallie Lane, made their debut at the Savoy, at the Alhambra Palace

for about a month. The show was a hit with closing the engagement of the Savoy. Mrs. Jeanne Johnson was well up to the standard of the untrained Miss Johnson. A nod to the young girl as mother was the receipt of a jubilant ovation from the operators working the program. The act of such royalists as she and her husband since her death, the show was properly fraught with such important occasions and the investment of the proceeds in the much-needed object of the young maidens.

He closed with the following interesting group: a number of bunch overseas. Alvin Morris, of Park with thirty-five years and a half, Florence Williams, another of a good size in Glasgow with a band of eight.

Willard Clark has an orchestra of fifteen with Eddie Johnson and Willard Clark with thirty members in his company is in the Park and will be on a two-year contract to substitute between the London Music Hall and the Standard Taproom in Paris.

Sallie and Wesley are in Russia, while Seth Jones and Harry Castle, doing the London house, are in the traveling town riot.

Dewey Weinglass and his dancing demons are due to appear in New York during the present month but will return to London with the opening of the season.

Billy Farrell sticks in Egypt, where he is something of a Shak in public esteem. "Cheerleader" is the affectionate title by which The Billboard is known to the bunch in London where it is looked for each Friday.

HERE AND THERE AMONG THE FOLKS

The show-stopper with the Tutt and Whitney Crittenden, Bob Holiday, Henry Pyley, Tom "Up and Down" show, according to Atlantic City papers, is one Sarah Martin a delicate little singer, who only weighs 350 pounds. She is a hit that is big in more than one way.

When you happen to be in New York, drop into the "office" anytime between noon and about 2 p.m. You will find it either on 42d street, near the Automat Restaurant, or near the side entrance of the Astor Theater on 44th street if the weather happens to be threatening. The "office" is the curbside assembly of a lot of talent not otherwise engaged, who occupy their time readjusting the whole theatrical business. Nobody gets "panned" but managers, agents, stage crews, musicians, railroad and the weather. John Vaughan is the present "office" manager.

A 57th annual celebration of the emancipation proclamation was held recently at Riverside Park, Dallas, Texas. Silas Cofield is manager of the park. Fraternities and churches joined bands in the affair.

Six Grand Lodge meetings in Texas alone provided \$60,000 worth of railway traffic this summer. Who said we are too small to notice? Wonder what the thirty big national conventions are worth or the annual transportation bill of our shows and vaudeville acts?

Billy Mack, down on the M. & P. Time, says he is working east with a good show. Well, anyhow, he gives the big city fair warning so they won't be astonished when he uncorks his bunch of talent in New York.

Allie Ramsay is playing an Ohio park near Cincinnati with her own jazz band.

The Georgians, reduced to summer size, are maintaining minstrel traditions in the Northwestern territory. Thomas Harris, Corine Anderson, Rom Smith and Tim Owsley are holding the ends. Coy Herndon and Billy Nichols are featured in the line, along with the Georgia Society Four, a real thing quartet. Press comment is above par.

Charles Welch, manager for Lee Embles, colored champion wrestler, is in New York trying to interest promoters in his protege.

For some unassigned reason, Williams and Williams, Slim Jones, Pugh and Huff and the Gaines Brothers refused contracts for Austin, Tex., the next stand after Shreveport, for acts playing the Star Theater. Some went into New Orleans, others laid off in the latter city. The Page would like to know the cause of this little interruption.

Earl and Lazzo are featuring the plant show with Dodson & Cherry World's Fair Shows; Anna McFritz, Alice Williams, Helen Pyley, Anna Barber, Blanche Hampton, Lucille Hampton, Epton Williams, John Lewis, Lou

THE "PLANTATION REVUE"

Notwithstanding the fact that social lines, dress requirements, and the three-dollar cover charge has kept the colored population from having more than a hazy knowledge of the "Plantation Revue", the show has maintained a lively interest in the group of talent that has been able to startle Broadway and its sophisticated night-life. As a tribute to this spirit of loyalty Wm. Vodery, who has charge of the orchestra, along with Messrs. Coleman of the Lafayette, prevailed upon Lew Leslie, owner of the act, to play the Lafayette Theater.

That the more, entailing work at the Harlem Theater, then a quick jump by taxi and a truck load of accessories down to the Winter Garden Building in time for a midnight opening of their regular performance was justified, is attested by the statement that the opening night uptown was an S. R. o. occasion. More than 300 performers and musicians were in the audience to greet their co-workers, and no less than seven large bouquets were passed over the footlights to Florence Mills. The show was entertaining to a high degree, and it was easy to see why fashionable New York had raved over the simple Negro melodies and pastimes when they had been raised to the nth power by these artists.

The first half of the program was provided by a selected vaudeville bill. Pizarro and Braxton, billed as the Tannenbaum Duo, began things with a medley of songs, acrobatics, dances and some one-string melody. They set a promising standard for the evening's entertainment. The Plantation Quartet, composed of Joe Loomis, Claude Lewis, J. Dean and D. Small, sang three typical numbers and received a heavy hand.

Shelton Brooks, the comedian and composer opened to a reception and his fifteen minutes was stretched to twenty in response to encores. Then the Seven Musical Spillers with their saxophone band, immense xylophone requiring six operators, and the sure enough brass band finish, to say nothing of the jazz drummer, and the range from operatic solos to minstrel melodies closed the first half with a bang.

During the first half the orchestra under Will Vodery's baton occupied the pit. The audience, a natural music-loving one, were simply enthralled as they listened to this group of artists, most of whose names are well known in the district. Willie Carol, Leroy Vandever, George Rickson, Alonzo Williams, Hernando Brown, Harry Hull, Johnson Dunn, Earl Granstaff, Jesse Baltimore and Willie Tyler comprise the regular bunch. On this occasion they were supplemented by Oscar Howard, Carl Kenny and Mildred Gazzaway, of the house orchestra.

Then came the revue—fifty minutes of the fastest, snappiest and most melodious entertainment we have seen or heard anywhere. The special setting depicted a river and steamboat of heroic size in the background, with a typical foreground scene familiar to many. It was the picket fence with bird houses on the posts; a pair of large trees, all lighted from above by electric effects concealed in an immense half of melon overhead.

The following program was staged by Lew Leslie; the lyrics and music by Roy Turk and Russell Robinson. Gertrude Johnson costumed the production, and she did a picturesque job that enhanced the natural beauty of the principals and the chorus.

PROLOGUE—"Bugle Call Blues"; Johnnie Dunn; "Old Black Joe"; Plantation Quartet; "A Southern Hobby"; U. S. Thompson and Lew Keane.

REVUE—"Robert E. Lee"; Edith Wilson and Six Dixie Vamps; "Swanee River"; U. S. Thompson and Lew Keane; "Southland"; Juanita Stinette; "Mandy"; Chappy Chappelle and Juanita Stinette; "Hawaiian Night in Dixie Land"; Florence Mills and Six Dixie Vamps; specialty, U. S. Thompson; specialty, Edith Wilson; "I Want to Be Vamped in Georgia"; Chappy Chappelle and Dixie Vamps; specialty, Florence Mills; "Minstrels on Parade"; Chappelle and Stinette; finale, entire company.

Roland Irving, of the Watkins & Fury Music House, New York, is touring the New England States with the new numbers of the company, several of which are his own compositions.

SEE PAGE 59 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

FOUR COLORED THEATRES, doing good business for sale, lease or rent. All equipped and now running with first-class pictures and vaudeville. The one for responsible parties. Address all communications to E. L. CUMMINGS, 107 North Italy St., Pensacola, Florida.

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Mack, boys. Mand Lawson, write me.

(Continued on page 59)

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

The Dural Brothers are registering big on the Redpath Chautauqua Circuit this year.

Our "crystal" fails to show the whereabouts of W. J. Nixon. What's up your sleeve, Doc?

Word from the East has it that Howard Thurston's new show will be bigger and better than ever.

Horace Goldin is creating a new magical act in New York, that, he predicts, will prove a sensation.

The trouble with the world today is that there are too many people doing tricks who are not magicians.

The Henry Company, mystery workers, are doing well with their full evening show on the Coit-Alber Chautauqua System.

George W. Stock, president of the Cincinnati Magicians' Club, is keeping busy thru the warm weather period with local dates.

Julius Zancig's idea of offering horoscopes in a dozen different colors is meeting with favor among those engaged in this field.

Alla Raseh, after two weeks at the Lyric Theater, Cincinnati, is offering her crystal gazing act in nearby Kentucky towns.

Side-show manager, magician and Punch and Judy worker is the lot of Elmer Porterfield this season on the LaMont Bros.' Shows.

The Hansko Trio, Japanese magicians, recently finished on the Poll Time, are now appearing in the South on the Delmar Circuit.

Loring Campbell, semipro magi, formerly of Burlingsame, Kan., now resides in Wichita and expects to land his share of local club dates.

The veteran B. A. Daniel, now touring Kentucky in his automobile home, is doing big business with his well-known "one-man magic show".

The Great Langdon, "master magician", advises that he is preparing to take to the road in Pennsylvania with his magic show early in September.

A point on which all vaudeville magicians agree is that the greatest thing in the production line is the drawing of a long route from a booking agent.

Harry Latz, well-known S. A. M. member, is meeting up with many tricksters this summer in Atlantic City, where he is connected with the Mamas Hotel.

Rufus Milas Steele, special writer for The Saturday Evening Post, not only enjoys witnessing a magical performance at every avail-

able opportunity during his travels about the country, but also is capable of offering quite a few brain-teasers from his own bag of tricks.

There are yet a few magical clubs and societies in this country and Canada that have not submitted data about themselves for insertion in the list of such organizations which the department is compiling for publication at an early date.

Gerard Gerard-Thiers, of Atlanta, was a visitor to the department last week and reported enthusiastically on the way magic is being kept alive in the Georgia metropolis by E. C. Crichton, head of the business college bearing his name; Dr. Vandevair, Jack Knowlton, J. Edgar Hunnicutt, Jr., and Dr. Stokkard.

Rajah, the great Traverse; Jack Weinberg, ventriloquist; Zello, Prince Sadho, with Princess Isis, her mother, sister and J. J. (Doc) Wilson are named as recent visitors to Maharajah's Temple of Mystery at Starlight Park, in the Bronx, New York, where Zangar is located for the summer.

A magical show by Messrs. Schreck, Harrington, Guest, Judah, Heinz, Knille and Terbrueggen and an organ concert by Louis E. Levistor at the homestead of the last named in Covington, Ky., featured the first summer outing of the Queen City Mystics June 25. These Cincinnati tricksters contemplate early affiliation with the S. A. M.

Charles Dillingham has engaged the act of Long Tack Sam as a feature of the new show at the Hippodrome, New York. This means that feats of legerdemain will be performed again in America's greatest legitimate theater, where Houdini introduced his famous elephant vanish a few seasons ago, as magic holds an important part in the turn of the celebrated Chinese wonder worker.

The expose by a Cleveland paper of the "divided woman" illusion is being used to ad-

vantage by Abdnl Hamid, who is presenting a similar trick in Northern Ohio towns. A. H. states that he uses the newspaper exposé in his advertising, with the explanation that its method is ridiculous. He claims to present the effect without a box or covering. Such a stunt might be termed exposing an exposé.

Burling Hull communicates that the item in these columns a few weeks ago about "Ananias, the thinking and talking mummy", prompted him to journey from New York to Waco, Tex., to investigate the "mystery". He regards the trip a most valuable one, stating that it has resulted in an arrangement whereby he, with R. M. Sullivan, who owns the "mummy" and is the son of a Waco bank president, will soon be in New York to present the first of a number of acts in which the original sensational effect will be used. A two-hour private demonstration, says Hull, convinced him of the great entertainment value that lies behind "Ananias".

Fair business is reported from the Great Siegel Wonder Show by its press representative, N. W. Smith. The opening, he says, was at Yorkville, O., June 5, and the show is now playing two-night stands in Pennsylvania and West Virginia. The attraction, occupying the services of fourteen people, is offered under canvas. Transportation is by automobile. Prof. Harry Oberfield, as the Great Siegel, is owner, principal and illusionist, with Madam Emma (Mrs. N. W. Smith) as assistant. Mrs. Oberfield is assistant manager; Wm. McClellan, stage manager; Wm. Sagee, musical director; D. M. Shaak, front doorman; James Potts, boss canvasser; Howard Shock, Geo. Renforth, Bert Robertson, Arthur Williams and Curtis Williams, assistants.

State Sir Arthur Conan Doyle: "I have seen the Houdini picture, 'The Man From Beyond', and it is difficult to find words to adequately express my enjoyment and appreciation of it. I certainly have no hesitation in saying it is the very best sensational picture I have ever seen. It is a story striking in its novelty, pictured superbly and punctuated with thrills that fairly make the hair stand on end."

"From the opening scenes, showing the actual chopping of a frozen man from the center of a mass of ice and restoring him to life, to the closing scenes of the sensational rescue of the girl on the very brink of Niagara Falls, it holds one breathless. I consider 'The Man From Beyond' one of the really great contributions to the screen."

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

What has become of the press agent who imagined always that he just had to exaggerate a little in order to be interesting?

Jack Beck, formerly of Rubin & Cherry Shows, posts that he is now with the Ruppel Greater Shows, touring Long Island.

Tom and Willie Dowden are sending out interesting and instructive advance notices of the many attractions to be found in Steeplechase Park, Coney Island.

J. Wellington Roe, press representative of the Golmar Bros.' Circus, according to W. A. Atkins, our representative at Elgin, Ill., has been filling the local newspapers with stories relative to the circus.

John R. Rogers has been engaged to handle the general publicity for the Players and Patrons Associated Company, Ltd., and is now in Chicago filling the press with the presentation of "Her Temporary Husband" at the Cort Theatre.

Charles Brave, former agent and manager of burlesque companies, has signed up with the Marcus Producing Company, featuring the former featured comic of burlesque, Harry (Heinic) Cooper, at Bill Connihan's Theater, Perth Amboy, N. J., August 7.

At a luncheon tendered Sir Charles Hingham, of England, who is conceded to be the greatest advertising expert of the English provinces, during his recent visit to this country by the Associated Motion Picture Advertisers at the Hotel Biltmore, New York City, the guest of honor was David Wark Griffith.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

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Vol. XXXIV. JULY 8. No. 27

Editorial Comment

A CHICAGO pink vaudeville sheet, in its story of the activities of theatrical union delegates at the A. F. of L. convention at Cincinnati, conveyed the impression that the advisability of Equity's absorbing the A. A. A. had come up for consideration there.

It did not.

It could not. No one but a great ignoramus would have written that story. The A. A. A. is the International. It charters the A. A. F. and it charters Equity. How could a sub-union absorb an International from which it derives all of its power and authority?

Nothing of the kind was ever contemplated or discussed. The correspondent who concocted the story

matter. There ought to be some way of reaching vile slanderers of this sort.

THE heavy contempt affected by some actors for the business end of the profession and the lofty disdain in which certain critics and writers speak of the commercial theaters no longer annoy us.

We used to find such spoutings—and the spouters—very trying, but we long ago learned that persons who indulge in that sort of thing are either mental lightweights or vulgar poseurs. The real great artists never indulge in it.

Alexander Woollcott, in a recent issue of The New York Times, tells of a visit he lately paid Bernhardt in Paris, and testifies that the very first question she shot at him was: "Is busi-

All reputable publications and advertising agencies are scanning this class of advertising very, very closely, but despite the most searching scrutiny copy for a fake concern slips by and appears.

We have exercised the greatest vigilance ourselves, especially during the last two years, yet we have been taken in so often that last month we issued a rule barring the business altogether.

R EADER, have you called on or written Will S. Hays yet?

No?

Then you are the only person in America who has not.

Bow your head in shame.

You have proved recreant to your duty and false to the great cause.

How can Mr. Hays hope to get away with his task unless he is informed, edified and put wise?

Get busy.

Tell him every little thing that's on your mind. Do it today.

He has not as yet shown the slightest sign of mental indigestion. Bear that in mind, too. Consider it well. It may be your fault.

BURNET HERSHHEY writes interestingly of jazz. He says that a new line of latitude one-steps clear around the world and holds that its location may be determined accurately by the number of minutes and seconds it is distant from its meridian—Tin Pan Alley.

Mr. Hershey's story is interesting, but there is little that is remarkable, mysterious or phenomenal in it. The Billboard's circulation girdles the world and the publishers of jazz numbers advertise in The Billboard.

That is all there is to it.

This paper carries the announcement of every new composition into every nook and corner of the English-speaking world, and into many, many countries where English is rarely heard.

THE negotiations between Will S. Hays and the representatives of the Motion Picture Theater Owners of America, Inc., are making progress in the direction of understanding. It would seem that they will at least achieve a union of forces to combat legislation. That, at least, is something.

The time to settle difficulties is before a fight—not after. Sooner or later adversaries have to get around a table in council. It is much better to do it before the battle—before waste and destruction of warfare ensues.

BUSINESS is bad, all right, but we wonder if any showman or actor ever considers how much worse it might be were it not for prohibition? Suppose the cheap saloons were all open in times like these and taking their enormous toll. Just think how much less money there would be to go around among showmen and exhibitors.

There is lots of truth in the old saw: Things are never so bad but what they might be worse.

Word reached us last week that The Billboard had been christened with a nickname in England. They call it "Old Checker-Dots". We do not "get it" exactly, but it sounds all right. Also, we feel highly complimented by the fact that, if "Billy" or "Billyboy" did not fall on the British ear just right, our following over there felt the need of an appellation denoting familiarity and regard sufficiently to coin one to their liking.

QUESTIONS AND ANSWERS

M. E. C.—To copyright your manuscript it is essential to have it printed. They will accept it at your risk, in typewritten form. If you have an attorney consult him.

D. F.—Mary Manning and James K. Hackett appeared as co-stars in Alfred Sutro's play, "The Walls of Jericho", at the Savoy Theater, New York.

W. E.—Norma Talmadge made her debut as a screen star in the revival of Seznick's "Panther", under the management of Lewis J. Seznick. She was married to Joseph Schenck in November, 1916.

E. R.—The United States will be represented at the World's Fair to be held at Rio de Janeiro September 7, 1922—March 31, 1923. One million dollars is said to have been contributed by the U. S. to be used in constructing an exposition building. This fair is scheduled to be one of the biggest of the kind ever held anywhere in the world.

S. S.—We were in error in stating Ford's Theater, in which Lincoln was shot, was located in Baltimore, Md. The theater was located on Tenth street, N. W., between D and E streets, N. W., Washington, D. C., and the building is now being used to keep fingerprint records for the United States government.

(Continued on page 50)

IS ACTING WORTH WHILE?

By MARK HENRY

"OUR GRAPES" from a disappointed actor will no doubt be "good season" which the thirty-five weeks is generally conceded to represent. At the end of a year, not the end of the season, mind you, but at the end of the YEAR, has it been worth while?

Let us take into consideration the initial investment, whatever it may happen to have been—the amount of money expended for material, wardrobe and accessories necessary to the presentation of, let us say, the vaudeville act. The amount of money should be drawing interest at least at four per cent. Let us add the overhead or expense of running the act including railroad fare, telegrams, commission, makeup, baggage hauling, excess, stage tips, postage, photographs, pressing and many other incidentals. Let us add the overhead of improvement, also the cost of replenishing perishable wardrobe and properties to offset deterioration. Let us consider the hotel bills—surely it costs more to live on the road than it does at home. Add all these items together. Add together all the monies received, subtract the gross expenditures from the gross receipts, and then DIVIDE BY 52, for the weeks in the year, as any business man would do, and you may be surprised to learn that instead of your weekly salary of \$200 you will realize that a weekly salary of approximately \$20 is nearer the truth.

Primarily it is of infrequent occurrence that the tyro, who, thru the lure of the footlights, the tinsel and glitter, the imagined fairy-tale romantic life of ease and splendor, or what not, ever takes stock in himself. The fitness, physical and mental, education, patience, capacity for taking pains, pertinacity of purpose, qualification of temperament, and, above all, PERSONALITY, are rarely if ever taken into consideration. The beginner just decides he is going on the stage, be a great actor, or pursue an existence of luxury with little work and lots of easy money.

The young girl, today mostly of the "flapper" variety, embarks upon the doubtful sea of a butterfly existence because she thinks her voice is wonderful, her figure superb, her face unique. She is keeping something of importance from the world, she has a message to give, or that no doubt in the front row of a production, she, thru her superior attainments, will attract some millionaire whom she will honor by marrying.

Feeling that the earning capacity is unlimited, initial preparations are consummated and the hopeful is launched, not upon the tidal wave of prosperity at the outset as was presupposed, but in the swift undercurrent of doubtful employment and watchful waiting.

Not having carefully considered what is the stock in trade, what are the selling points, what single attribute may be offered to the buyer that is superior to thousands of others selling the same thing, or the best method of advertising the wares, as any man would in any other line of business, the usual disadvantages are encountered at the outset. Many weary days, sleepless nights, mental turmoil, incessant tramping from one office to another, together with the strain of making both ends meet until an engagement may be secured, together with irregular, sparse and somewhat doubtful nourishment, do much to disillusionize the embryonic star in the great game of chance. Health is being wagered against position and capital.

Let us pass more or less lightly over the intermediary period where heartaches, blasted hopes, frequent communications for monetary assistance and the period where a tumult of conflicting emotions reign and consider the hopeful, launched on the frail craft of a first engagement, buffeted about from port to port on a wild sea, overcrowded with ocean liners of capitalized prosperity.

We will even jump some years ahead and take it for granted that after the apprenticeship of despair the hopeful has now acquired the experience and ability, not only to sell, but to "make good" and that engagements are more frequent and

fairly steady. We will even grant a criticism of many who read weeks is generally conceded to represent. At the end of a year, not the end of the season, mind you, but at the end of the YEAR, has it been worth while?

Then there is the possibility and probability of change of personnel in the act which generally results to the financial detriment and yearly subtraction from the yearly gross receipts.

There is hardly a possibility of the act continuing as a single after the first season, that is unless an unusual monolog or a unique routine of special songs and material is presented with exceptional personality and technique, in which case some parasitical go-between signs up the act for a period of years at a certain figure far below the earning capacity possibilities and then sells the act for five or six times the amount, or the booking exchange makes an "office act" and virtually does the same thing.

There may be a few instances of diversity, but either thru loneliness, lack of companionship, want of sympathy, or lack of courage to "smash its way thru the crowd", the act which started as a single is now a double, with added worries, additional cares and always the possibility of a change of personnel just referred to, which certainly reacts to the disadvantage of those seeking fame, fortune and "the bubble reputation even in the cannon's mouth".

Time exacts its toll as the years creep silently by, and while the still hopeful seeker for the elusive, ephemeral and evanescent equilibrium of the Future gains in experience, nevertheless thru continued and continuous gastronomic maltreatment and nontreatment, coupled with lack of proper rest, the necessity of continued migration under all sorts of conditions and varied and inclement atmospheres, and above all WORRY, loses those physical attributes which were a large part of the commercial assets and is a slave to one or a number of those patented products which cure everything from indigestion to dementia praecox.

With health thru the enforced manner of living a doubtful quantity, encroaching age an only too well realized dilemma, the man's assets, Youth, ambition, snap, vigor, verve, and the woman's assets, face, figure, adolescence, freshness of the pristine primevalness of her virgin temperament, weighing in the balance, the battle rages on between those seeking even a temporary haven of financial security as a reward for their years of apprenticeship and those who thru methods referred to in these days as "business" have entrenched themselves behind the impregnable golden bars of doubtfully acquired bullion.

Pessimistic? Not at all. In either the legitimate or vaudeville, designate if you will the number who have retired at a suitable age and lived thru their declining years in the ease and comfort, their sacrifices for the pleasure and happiness of others should have demanded. There are some, it is true, but how many in comparison



Corns?



—just say

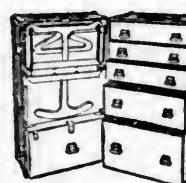
Blue-jay

to your druggist

Stops Pain Instantly

The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in two forms—a colorless, clear liquid (one drop does it!) and in extra thin plasters. Use whichever form you prefer, plasters or the liquid—the action is the same. Safe, gentle. Made in a world-famed laboratory. Sold by all druggists.

Free: Write Bauer & Black, Chicago, Dept. 88, for valuable book, "Correct Care of the Feet."



Trunks

\$50.00

Five-Year Guarantee.
B. B. & B. Trunk Co.
PITTSBURG, PA.
Stores and Factory.
Stores for Folder.

SIZE 11 X 14 PHOTOS

Double weight and one lantern slide, from any photo or drawing for \$3.50. And latest price list. 8x10 Repros, special \$2.50 per dozen delivered.

BARBEAU STUDIOS, Oswego, New York

with the multitude of others who have made THEIR sacrifices so that the "business" men, who should have shared fairly the accrued profits, can live in luxury and opulence and drive around the limousines bought with the actor's money to arrange for an occasional benefit for some better known one of the contributing multitude?

Is it not pathetically pitiful to force one's self to a realization that it was necessary lately to give a benefit for a star who has been at the top of the profession for many, many years in only the best of companies and playing the best of theaters?

Who was responsible for the amount collected, who paid the score? Was it those who had their names widely advertised as being responsible for the benefit, who thru some qualms of conscience, or with THEIR encroaching old age, felt the stain of opprobrium, or was it the members of the subjugated clan who thru their individual and collective efforts were enabled to grace the declining years of a true artist with concrete evidences of their sympathy and a financial assurance of at least enough to keep body and soul together until the Grim Reaper should claim his own?

Why should it be necessary to give benefits? Why not let actors share fairly in their weekly benefits, FOR their benefit, and not, for instance, pay a couple of congenital unfortunates the sum of \$250 a week when in reality their services were actually sold for \$2,000 a week?

Does acting pay? Yes—but not the actors! And it largely depends on whether you ask the actor or the manager if you get the correct answer to "Is Acting Worth While?"

THEATRICAL BRIEFS

E. H. Atkinson recently sold the Rex Theater, Basin, Wyo., to A. B. Martin.

Ben J. Sallows and D. J. Donovan have leased the Imperial Theater, Alliance, Neb.

A consolidation of the two theaters in Edwardsburg, Ill., the Wilsey and the Ob-Gee, was recently effected. Both will be operated under one management.

George E. Troughton, well-known theater owner and newspaper man, of Illinois, has taken over the management of the Marquette Theater, La Salle, Ill.

W. F. Howell, well-known picture showman, has been made manager of the Grand Theater, Tuscaloosa, Ala. The Grand is a picture house owned by Burchfield Brothers.

Gordon E. Peltz, motion picture machine operator, has leased the Gem Theater, Morenci, Mich.

The Shenandoah Theater Company was recently formed in St. Louis to engage in the operation of picture and vaudeville theaters in that city. Shareholders are H. R. Hamburg, I. E. Goldstein and Samuel Lewis.

The Illum Amusement Company has taken over the management of the Griswold Theater, Troy, N.Y., from the F. F. Proctor interests, lessees. The Griswold will be closed during the month of July to allow for alterations and repairs and will be reopened August 1. First-run pictures will be presented. Benjamin Apple, of Troy; Hyman Weinstein, of Cohoes, and Sydney Otnor, of New York City, comprise the Illum Amusement Company.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in cars of The Billboard, and it will be forwarded promptly.

When no date is given the week of Canfield Bros. & Wilkens (Palace) Milwaukee; (Majestic) Chicago 10-15.

Carbone, Altina & Co. (Loew) London, Can., 6-8.

Carle & Inez (Hipp.) Seattle, Carlisle & Lemal (Keith) Portland, Me.

Carlton, Ubert (State) Salt Lake City, Utah.

Carlton & Tate (State) Oakland, Calif.

Carr, Adeline (O. H. St. Johns, N. B., Can., 3-15).

Carroll, Leo (Orpheum) San Francisco.

Carroll, Harry (Orpheum) Los Angeles 10-15.

Carter & Cornish (Pantages) Omaha; (Pantages) Kansas City 10-15.

Cartmell & Harris (Orpheum) Brooklyn; (Keith) Boston 10-15.

Carus, Emma (Hennepin) Minneapolis 10-15.

Casson & Klem (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12.

Castillians, The (Keith) Boston.

Catalano, Henry, & Co. (Pantages) Memphis 10-15.

Cavano Duo (Golden Gate) San Francisco 10-15.

Cell Mates (Poli) Worcester, Mass., 6-8.

Chadwick & Taylor (Avenue B) New York 6-8.

Chatelle, The (Loew) Ottawa, Can.

Chong & Moy (Orpheum) San Francisco.

Cinderella Revue (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Clare, Marion (Victoria) New York 6-8.

Clark & Verdi (Pantages) Los Angeles; (Pantages) San Diego 10-15.

Clayton, Una, & Co. (Metropolitan) Brooklyn 6-8.

Clifford, Bessie (Orpheum) Brooklyn.

Clifford, Billy (Loew) Cincinnati.

Clifton, Maggie, & Co. (Pantages) Kansas City; (Pantages) Memphis 10-15.

Clinton & Cappell (Pantages) Oakland, Calif.; (Pantages) Los Angeles 10-15.

Coates, Lulu, & Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 10-15.

Coker, Silsby & Roberts (Henderson) Coney Island, N. Y., 6-9.

Cole, Judson (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.

Collins, Jack, & Co. (53rd St.) New York 6-8.

Comer, Larry (Hamilton) New York 6-8.

Conway, Jack, Co. (Pantages) Los Angeles; (Pantages) San Diego 10-15.

Cook & Vernon (Metropolitan) Brooklyn 6-8.

Cooper & Seamon (Grand) Atlanta, Ga., 6-8.

Cooper & Ricardo (State) Newark, N. J.

Cooper, Harry (Coliseum) New York 6-8; (Sister) New York 10-15.

Cooper, Jimmie (Crescent) New Orleans 6-8.

Cornell, Leona, & Zippy (Temple) Detroit.

Cornell, Frank, & Co. (State) Long Beach, Calif.

Corraine & Humber (Regent) New York 6-8.

Cowley, Ferry (Pantages) Spokane 10-15.

Cosca & Verdi (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.

Cosmopolitan Dancers (Pantages) Salt Lake City; (Pantages) Ogden 10-15.

Cosmar & Beasley Twins (Fulton) Brooklyn 6-8.

Crafts & Haley (Keith) Philadelphia.

Crafts & Holdsworth (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.

Brown, Bothwell, & Co. (Gates) Brooklyn 6-8.

Brown, Elaine (Hipp.) Fresno, Calif., 6-8.

Brown Sisters (Orpheum) Los Angeles.

Brown & DeLuce (Pantages) Los Angeles; (Pantages) San Diego 10-15.

Brown, Willa & Harold (Golden Gate) San Francisco; (Hill St.) Los Angeles 10-15.

Browning, Joe (Palace) Springfield, Mass., 6-8.

Brown's, Tom, Melody Revue (Poli) Scranton, Pa., 6-8.

Bryant & Stewart (Victoria) New York 6-8.

Burgess, Gladys, & Co. (58th St.) New York 6-8.

Byron & Haig (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.

Byron Girls, Four (Pantages) San Francisco; (Pantages) Oakland 10-15.

Cahill & Romaine (Hamilton) New York 6-8.

Caledonian Four (Pantages) Butte, Mont., 8-11.

Callahan & Bliss (Pantages) San Francisco 10-15.

Calvin & O'Connor (State) Los Angeles.

Cameo Revue (State) Long Beach, Calif.

Camerons, Four (Hill St.) Los Angeles.

Camia & Co. (American) New York 6-8.

Cantor, Lynn (Regent) New York 6-8.

Dalley Bros. (Emery) Providence, R. I., 6-8.

Daley & Berlow (Fulton) Brooklyn 6-8.

Dallas & Walker (Orpheum) Boston 6-8.

Dance Follies (State) Salt Lake City, Utah.

Daniels & Walters (Lyric) Richmond, Va., 6-8.

Darcey, Joe (Franklin) New York 6-8.

D'Armond, Millicent, & Co. (Keith) Indianapolis.

Darrell, Emily (Pantages) Portland, Ore.

Dave & Dore (Jefferson) New York 6-8.

Davis & Bradner (Loew) Ottawa, Can.

Davis & Pelle (Columbia) Far Rockaway, N. Y., 6-8.

D. D. H. (Fordham) New York 6-8.

Dolan & Nice (Capital) Hartford, Conn., 6-8.

Docker, Paul (Orpheum) Los Angeles 3-15.

Dennis Bros. (Loew) London, Can., 6-8.

Diamond & Brennan (Broadway) New York; (Fordham) New York 10-12.

Diane & Rubin (Keith) Washington; (Orpheum) Brooklyn 10-15.

Dillon & Milton (Hipp.) Baltimore.

Dixie Four (Palace) New York.

Donald Sisters (Victor) New York 6-8.

Doner, Kitty, & Co. (Keith) Philadelphia.

Doodley, Gordon (Poli) Scranton, Pa., 6-8.

Downing & Whiting (State) Stockton, Calif., 6-8.

Dowling, Harry, Revue (State) Newark, N. J.

Dowling, Dan (Fulton) Brooklyn 6-8.

Doyle, Bart (State) Long Beach, Calif.

Doyle, Patsy (State) Memphis, Tenn., 6-8.

Doyle & Tavares (Majestic) Chicago; (Palace) Milwaukee 10-15.

Dreams (Broadway) New York.

Dress Rehearsal (Riverside) New York.

Dublin Trio (State) Atlanta, Ga., 6-8.

Durai & Symonds (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Dyer, Hubert, & Co. (Loew) Hoboken, N. J., 6-8.

Duncan, Doris (Keith) Boston.

Dunham & Williams (Metropolitan) Brooklyn 6-8.

Dunley & Merrill (Pantages) Denver, Col.; (Pantages) Pueblo 13-15.

Duray & Saril (Grand) Atlanta, Ga., 6-8.

Dury & Symonds (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Earl, Mand (Jefferson) New York 6-8; (Franklin) New York 10-12; (Hamilton) New York 13-15.

Eary & Eary (Pantages) Los Angeles; (Pantages) San Diego 10-15.

Ebs, Wm. (Capitol) Hartford, Conn., 6-8.

Eckert & McDonald (Hipp.) Baltimore.

Edmunds, Wm., & Co. (Proctor) Mt. Vernon, N. Y., 6-8.

Edwards, Julia (Pantages) Memphis.

Edwards & Edwards (Hipp.) Baltimore.

Elliott, Johnny, & Girls (Pantages) San Francisco; (Pantages) Oakland 10-15.

Elliott Johnson Revue (Grand) Atlanta, Ga., 6-8.

Ermlie & Willie (Pantages) San Francisco 10-15.

Ermlie's Oddities (Pantages) Los Angeles; (Pantages) San Diego 10-15.

Erretas, Feur (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Espe & Dutton (Davis) Pittsburgh.

Exposition Jubilee Four (State) Newark, N. J., 6-8.

Fagg & White (State) Memphis, Tenn., 6-8.

Farnum, Nat & Jackie (Palace) Waterbury, Conn., 6-8.

Fay & White (State) Memphis, Tenn., 6-8.

LaVine, Audrey & Ritz (Delancey St.) New York 6-8.
Lady Alice's Pets (Pantages) Denver; (Pantages) Omaha 13-15.

Lambert & Fish (125th St.) New York 6-8.
Lamont, Leo (Hennepin) Minneapolis.

Lamey, The (Hamilton) New York 6-8.
Langdon, Harry (Palace) Milwaukee 10-15.
Langston, Charlotte & Co. (Polo) Bridgeport, Conn. 6-8.

Last Rehearsal (Pantages) Spokane; (Pantages) Seattle 10-15.

Lavier, Jack (Polo) Bridgeport, Conn., 6-8.

Lawton (Riverside) New York.

LeFleur & Portia (Bushwick) Brooklyn.

LeMaire, Geo., & Co. (Keith) Philadelphia; (Keith) Boston 10-15.

LeRoy, Edna (Bijou) Birmingham, Ala., 6-8.

LeVeaux (Orpheum) New York 6-8.

Levins, The (Orpheum) Brooklyn; (Riverside) New York 10-15.

Levitt, Timie (Main St.) Kansas City 10-15.

Levitch-Liquinian Trio (State) Stockton, Calif., 6-8.

Liddy & Liddy (Regent) New York 6-8.

— & Cranston (Main St.) Kansas City.

Leedom & Gardner (Keith) Portland, Me.

Lester & Moore (State) Long Beach, Calif.

Levolos, The (Orpheum) Brooklyn; (Riverside) New York 10-15.

Lewis & Henderson (Greeley Sq.) New York 6-8.

Lewis & Brown (Delancey St.) New York 6-8.

Lewis, Flo (Orpheum) San Francisco 3-15.

Lewis, Fred (Grand) St. Louis.

Lewis, Bert (Hipp.) Portland, Ore.

Lewis & Rogers (Delancey St.) New York 6-8.

Libonati, (Keith) Syracuse, N. Y.

Lilletta & Co. (Polo) Worcester, Mass., 6-8.

Lipinski's Dogs (Pantages) Portland, Ore.

Little Cottage (Polo) Bridgeport, Conn., 6-8.

Little Jim (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Lloyd & Goode (Jefferson) New York 6-8.

Lockett & Lynn (Hamilton) New York 6-8.

Lockhart & Eddie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.

Lohse & Sterling (105th St.) Cleveland.

London Sisters (Grand) St. Louis.

Longer Girls (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.

Phillips, Sidney (Keith) Washington.

Petit Family (Pantages) Vancouver, Cau.; (Pantages) Tacoma, Wash., 10-15.

Louis & Mitchell (Davis) Pittsburgh.

Love Nest (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.

Love & Wilbur (Ramona Park) Grand Rapids, Mich.

Lucas, Jimmy, & Francene (Main St.) Kansas City.

Luster Bros. (Hennepin) Minneapolis 10-15.

Lyle & Emerson (Pantages) Spokane 10-15.

Lyells, The (National) New York 6-8.

McCormack & Winehill (Loew) Montreal.

McGough, Carl (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.

McNamee-Grant Trio (Shriners' Circus) Wichita Falls, Tex.

McDonald, Chas., & Co. (Bijou) Birmingham, Ala., 6-8.

McKay's Revue (Loew) Toronto.

McKee, Margaret (Hennepin) Minneapolis.

McKin, Robert, & Co. (Pantages) San Francisco; (Pantages) Oakland 10-15.

McLean, Bobby, & Co. (Palace) Cincinnati.

McBath & Deeds (Temple) Detroit.

Mac, Joe, & Girls (National) New York 6-8.

Mac & Brantley (Hipp.) Portland, Ore.

Mac Willard, & Co. (Pantages) Butte, Mont., 8-11.

Mac & Lane (Pantages) Salt Lake City; (Pantages) Ogden 10-15.

Macks, Three (Loew) Hoboken, N. J., 6-8.

Mammy (Loew) Montreal.

Manthey, Walter, & Co. (Franklin) New York 6-8.

Margot & Francois (Loew) Montreal.

Marsh, Laura (Orpheum) Aberdeen, S. D.; (Grand) Norfolk, Neb., 14-15.

Marshall, Edward (105th St.) Los Angeles.

Martin & Moore (Orpheum) San Francisco.

Martin & Boise (Bijou) Birmingham, Ala., 6-8.

Mason & Balley (Pantages) Kansas City; (Pantages) Memphis 10-15.

Mason, Lee, & Co. (State) Los Angeles.

Mayo, Bert & Flo (105th St.) Los Angeles.

Meyer Sisters (Palace) Springfield, Mass., 6-8.

Melvin Iros, Three (Grand) Fargo, N. D., 6-8; (Empress) Omaha, Neb., 13-15.

Middleton, Jennie (Ramona Park) Grand Rapids, Mich.

Miles, Homer, & Co. (State) Buffalo.

Miller, Parker & Selz (Hipp.) San Francisco.

Miller, Klett & Coby (Pantages) Denver; (Pantages) Pueblo 13-15.

Mills, Tom (State) Memphis, Tenn., 6-8.

Mole, Jesta & Mole (Pantages) Salt Lake City; (Pantages) Ogden 10-15.

Montgomery, Marshall (Broadway) New York; (Keith) Philadelphia 10-15.

Montgomery & Allen (Palace) Milwaukee; (Majestic) Chicago 10-15.

Moore, George, & Mary Jane (Keith) Syracuse, N. Y.: (SIS St.) New York 10-15.

Mora, Sylvia & Rockwell Duo (Loew) Palladium Park, N. J.

Moran & Mack (Hennepin) Minneapolis.

Moran & Wiser (Pantages) Denver; (Pantages) Pueblo 13-15.

Morgan & Gray (Loew) London, Eng., 6-8.

Morris & Campbell (Columbia) Far Rockaway, N. Y., 6-8.

Morris, Will (Pantages) San Francisco; (Pantages) Oakland 10-15.

Morrisey & Young (Polo) Wilkes-Barre, Pa., 6-8.

Morton, Jas. J. (SIS St.) New York.

Morton Jewell Troupe (Metropolitan) Brooklyn, N.Y., 6-8.

Muldoon, Franklin & Rose (Keith) Boston.

Munson, Ona, & Co. (Academy) Norfolk, Va., 6-8.

Murphy, Bob (Majestic) Chicago.

Murray, Charlie (Pantages) Spokane 10-15.

Murray & Gerrish (Orpheum) Los Angeles 10-15.

Nale & Rizzo (Crescent) New Orleans 6-8.

Nelson & Dodd (Loew) Hoboken, N. J., 6-8.

WALTER NEWMAN

IN "PROFITEERIN."

Just finished 24 consecutive weeks on Keith, Orpheum and Interstate Time. Direction W. S. HENNESSY

Nelson, Grace (Orpheum) Los Angeles.

Nelson & Madison (Pantages) Salt Lake City; (Pantages) Ogden 10-15.

NEGRO

WIGS, 30c, 50c and 75c Each.

German Import Character Wig, \$1.50. Real Hair Catalogue free.

G. KLIPPERT, 46 Cooper Sq., New York City.

Newhoff & Phelps (Main St.) Kansas City. Night in Spain (81st St.) New York.

Niobe (Orpheum) Los Angeles 3-15.

Norraine, Nada (Pantages) San Francisco; (Pantages) Oakland 10-15.

Norton, Jack & Co. (SIS St.) New York.

Novelle Bros. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 10-15.

Noelles, The (Keith) Boston.

O'Connell & Lewis (Harlem O. H.) New York 6-8; (Jefferson) New York 10-12.

O'Hanlon & Zambroni (Pantages) Seattle; (Pantages) Vancouver 10-15.

Officer Hyman (Avenue B) New York 6-8.

Oh, Hoy (Pantages) San Francisco 10-15.

Oh, You Shirk (Palace) Springfield, Mass., 6-8.

Olcott & Ann (Main St.) Kansas City 10-15.

Old Timers, The (Lincoln Sq.) New York 6-8.

Olma, Jobu & Nellie (Keith) Washington.

Ormee & Remig (Broadway) New York.

Osterman, Jack (Majestic) Chicago; (Palace) Milwaukee 10-15.

Owen (Pantages) Spokane; (Pantages) Seattle 10-15.

PAGE & GREEN (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.

Palermo's Dogs (Emery) Providence, R. I., 6-8.

Pan-Pacific Opera Co. (Pantages) Portland, Ore.

Paramo (Metropolitan) Brooklyn 6-8.

Parish & Peru (Pantages) Spokane; (Pantages) Seattle 10-15.

Parker, Ethel, & Boys (Hennepin) Minneapolis 10-15.

Patty, Alexander (Hennepin) Minneapolis.

Paul & Pauline (Keith) Syracuse, N. Y.

Pearson, Newport & Pearson (Ramona Park)

(Grand) St. Louis 10-15.

Pedestrianism (105th St.) Cleveland; (Franklin) New York 13-15.

Pender, Bob, Troupe (Pantages) Seattle; (Pantages) Vancouver 10-15.

Pepper Box Revue (Palace) Waterbury, Conn., 6-8.

Putting It Over (State) Buffalo.

Quinn & Caverly (Grand) St. Louis.

Reat, Petty, & Brother (105th St.) Cleveland.

Reddy, Jack (Hipp.) Seattle.

Reeder & Armstrong (Hipp.) Portland, Ore.

Reeve, John & Co. (Greeley Sq.) New York 6-8.

Reynolds & Donegan (Main St.) Kansas City; (State-Lake) Chicago 10-15.

Rice & Werner (Temple) Detroit.

Riley, Mille, & Co. (Pantages) Vancouver, Can.; (Pantages) Long Beach 10-15.

Purcell & Ramsay (Lincoln Sq.) New York 6-8.

Putting It Over (State) Buffalo.

REED & REED (State) Salt Lake City.

Rodney (Pantages) Salt Lake City; (Palace) Ogden 10-15.

Roxie & Bent Revue (Columbia) Far Rockaway, N. Y., 6-8.

Rose & Dell (State) Los Angeles.

Rose Revue (Orpheum) Boston 6-8.

Rose, Jack (105th St.) Cleveland.

Ross & Foss (Palace) Waterbury, Conn., 6-8.

Rosie, Eddie (Maryland) Baltimore; (Keith) Washington 10-15.

Roswold Midgets (Grand) St. Louis.

Royal Pekin Troupe (State) Los Angeles.

Royal Review (Pantages) San Francisco 10-15.

Royce, Ruby (Temple) Detroit.

Rubini Sisters, Four (Baldwin) New York 6-8.

Rudolph's Musical Comedy Revue (Palace) New Haven, Conn., 6-8.

Russey & Bent Revue (Columbia) Far Rockaway, N. Y., 6-8.

Rutter, Bert (Fulton) Brooklyn 6-8.

Rutter & King (Pantages) Salt Lake City; (Palace) Great Falls, Mont., 10-12.

Rutledge, Bert (Fulton) Brooklyn 6-8.

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Rutter & King (Pantages) Salt Lake City; (Palace) Great Falls, Mont., 10-12.

Rutter & King (Pantages) Salt Lake City; (Palace) Great

Maher, Phil, Players: Wilkinsburg, Pa., March 20, indef. Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef. Manhattan Players: (Temple) Rochester, N. Y., May 29, indef. Milton-St. Clair Players: (Grand) Hamilton, Can., indef. Moroso Stock Co.: (Moroso) Los Angeles, Cal., indef. Oliver Players: (Oliver) South Bend, Ind., April 2, indef. Orpheum Players: (Orpheum) Duluth, Minn., indef. Orpheum Player: Omaha, Neb., May 8, indef. Orpheum Players: (Orpheum) Harrisburg, Pa., indef. Peruchi Stock Co.: (Bijou) Chattanooga, Tenn., indef. Pickert, Blanche, Stock Co.: (Auditorium) Freeport, I. L., N. Y., indef. Poll Players: (Court Sq.) Springfield, Mass., May 8, indef. Poll Players: Hartford, Conn., indef. Poll Players: (Grand) Worcester, Mass., indef. Proctor Players: (Proctor) Troy, N. Y., indef. Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef. Robins, Edward H., Players: Royal Alexander, Toronto, Can., indef. Rockford Stock Co.: (Rockford) Rockford, Ill., June 26, indef. Savidge, Walter, Amusement Co.: Tilden, Neb., 3-8. Sayles, Francis, Players: (Pack) Asheville, N. C., June 15, indef. Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef. Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef. Trent: Players: Trenton, N. J., indef. Vees-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef. Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef. Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef. Wilkes Players: Los Angeles, Cal., indef. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef. Wilmington Players: (Garrick) Wilmington, Del., indef. Woodward Players: (Grand) Calgary, Alta., Can., indef. Woodward Players: (Majestic) Detroit, Mich., Jan. 26, indef. Wynters, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Able's Irish Rose: (Fulton) New York May 22, indef. Abraham Lincoln, S. C. Freedfield, mgr.: (Hellig) Portland, Ore., 3-8; (Columbia) San Francisco, Calif., 10, indef. Bat, The: (Moroco) New York Aug. 23, indef. Blossom, Irene: (Ambassador) New York Sept. 28, indef. Bubble, The, J. Moy Bennett, mgr.: Barnesville, Minn., 6; Twin Valley 7; Waubun 8; Beaulieu 9; Erskine 10; Red Lake Falls 11; Clearbrook 12; Blackduck 13; Deer River 14; Crosby 15. Captain Applejack: (Cort) New York Dec. 29, indef. Cat and the Canary: (National) New York Feb. 7, indef. Chauve-Souris: (Century Roof) New York Feb. 3, indef. Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef. For Goodness Sake: (Garrick) Chicago June 5, indef. From Morn to Midnight: (Frazee) New York June 26, indef. Goldfish, The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef. Good Morning, Dearie: (Globe) New York Nov. 1, indef. He Who Gets Slapped: (Garrick) New York Jan. 9, indef. Her Temporary Husband, with Wm. Courtenay: (Cort) Chicago June 25, indef. Hotel Mouse, with Taylor Holmes: (Apollo) Chicago May 28, indef. Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef. Kempy, with Grant Mitchell: (Belmont) New York May 16, indef. Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef. Lawful Larceny: (Republic) New York Jan. 2, indef. Letty Pepper, with Charlotte Greenwood, Oliver Moroso, mgr.: (Mason O. H.) Los Angeles, Calif., 3-22. Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef. Lilliom: (Shubert-Northern) Chicago May 7, indef. Music Box Revue: (Music Box) New York Sept. 19, indef. Partners Again: (Selwyn) New York May 1, indef. Pin Wheel: (Earl Carroll) New York June 12, indef. Saucy Baby, F. B. Coleman, mgr.: (Casino, Summit Park) Akron, O., 3-8. Shuffle Along: (63rd St.) New York May 28, indef. Six Cylinder Love: (Harris) New York Aug. 26, indef. Spice of 1922: (Winter Garden) New York July 6, indef. Strut, Miss Lizzie: (Times Square) New York June 19, indef. Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Alex Wang Wang Boys, Russell G. Alexander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1. All Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef. Allen's, Jean: Dewey, Ok., 3-8; Tulsa 10-15. Astolfo's, J.: Massillon, O., 3-8. Bangs Goff & Royal Garden Ten: (Waldameet Beach Park) Erie, Pa., indef.

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York & Hastings Animal Show, J. Fred Hastings, mgr.: (Long Beach Park, Lake Manitou) Rochester, Ind., 1-6.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Ackley's, H. A., Shows: Manistee, Mich., 3-8. American Expo. Shows, M. J. Lapp, mgr.: Utica, N. Y., 3-8. Barlow's Big City Shows: Anthony, Kan., 3-8. Barkoot, K. G., Shows: Massillon, O., 3-8; Hamtramck, Mich., 10-15. Baxter-Irvine Greater Shows, Russell G. Knisely, mgr.: Deshler, O., 3-8. Beacon Shows: Elkhorn, N. Y., 3-8. Bernardi Greater Shows: New Britain, Conn., 3-8; Hartford 10-15. Brown & Dyer Shows: Detroit, Mich., 3-9. Brundage, S. W., Shows: Woodstock, Ill., 3-8. Burns Greater Shows: Marion, O., 3-8. Capital City Shows, Lew Hoffman, gen. mgr.: Tracy, Minn., 3-8. Centanni Greater Shows: Singac, N. J., 3-8. Central States Expo, J. T. Pinfold, mgr.: Apalachia, Va., 3-8. Clark's, Billie, Blue Ribbon Shows: Norton, Va., 3-8. Coping, Harry, Shows, T. J. Gigliotti, mgr.: Fort Allegany, Pa., 3-8. Cory Greater Shows, E. S. Cory, mgr.: Mill Hall, Pa., 3-8. Cronin, J. L., Shows: Hinton, W. Va., 3-8. Dodson & Cherry Shows: Coopersburg, O., 3-8. DuFour, Lew, Shows: Gettysburg, Pa., 3-8. Fairly, Noble C., Shows: Nevada, Mo., 3-8. Field, J. C., Greater Shows: Marshfield, Wis., 3-8. Foley & Burk Shows: Tacoma, Wash., 3-8; Seattle 9-15. Freed's Expo, H. T. Freed, mgr.: Big Rapids, Mich., 3-8. Great Southwestern Shows, C. J. Breckhart, mgr.: Rush City, Mich., 3-8; St. Paul 10-15. Great Middle West Shows, H. T. Pierson, mgr.: New Richmond, Wis., 3-8. Great White Way Shows, C. M. Negro, mgr.: St. Peter, Minn., 3-8. Great Patterson Shows: Shelbyville, Ill., 3-8; Mattoon 10-15. Greater Shesley Shows: New Westminster, B. C., Can., 3-15. Hanes Bros. Attractions: Rhinelander, Wis., 3-8; Hurley 10-14. Heth, L. J., Shows: Beloit, Wis., 3-8. Holtkamp, L. B., Expo. Shows: Stigler, Ok., 3-8. Hos-Layne Shows, Bert Hos, mgr.: Cleveland, O., indef. Isler Greater Shows, Louis Isler, mgr.: Hatlock, Minn., 3-8; Warren 10-15. Jones, Johnny J., Shows: Calgary, Alta., Can., 3-8; Edmonton 10-15. Kennedy Shows, Con T. Kennedy, mgr.: Iron Mountain, Mich., 2-8; Marinette, Wis., 10-15. Lachman Expo. Shows, Dave Lachman, mgr.: Deer Lodge, Mont., 2-6. Leggette Shows, C. R. Leggette, mgr.: Dewey, Ok., 3-8; Tulsa 10-15. Macy's Expo. Shows: Lundale, W. Va., 3-8. Martin, Percy, Shows: Johnstown, Pa., 3-8. Mathews & Kotcher Expo. Shows, M. L. Mathews, mgr.: Beattyville, Ky., 3-8. McMahon Shows, Chas. A. McMahon, mgr.: Lexington, Neb., 3-8; Gothenberg 10-15. Mighty Doris Expo. Shows, John F. Lazar, mgr.: Duluth, Minn., 3-8. Miller Bros. Shows: Marion, Ind., 3-8. Miller Midway Attractions: Covington, Ok., 3-8; Waynoka 10-15. Mimic World Shows: DeNoia, Ok., 1-6. Miner, B. H., Model Shows: South Easton, Pa., 3-8. Morris & Castle Shows: Braintree, Mass., 3-8. Moss, T. O., Shows: Mayfield, Ky., 3-8. Mullinhead, A. J., Shows: Tecumseh, Mich., 3-8. Murphy, A. H., Shows: Salem, Mo., 1-6. Murphy, D. D., Shows: Salem, Mo., 1-6. Poole, H. R., Shows: Bowie, Tex., 3-8. Princess Olga Shows, F. W. Wadsworth, mgr.: Cannelton, Ind., 3-8. Relis, Nat. Shows, H. G. Melville, mgr.: Cleburne, Tex., 3-8. Richards Amusement Co., Jack Richards, mgr.: New Lexington, O., 3-8; West Jefferson 10-15. Royal Expo. Shows, Jack Shepard, mgr.: Wayland, Ky., 3-8. Ruble & Cherry Shows: McKeesport, Pa., 3-8. Scott Greater Shows, C. D. Scott, mgr.: Poquoson, Va., 3-8. Smith's, Steve, Southern Shows: Lorado, W. Va., 3-8. Stanton's Mid-Continent Shows: Dodgeville, Wis., 3-8; Jefferson 10-15. Taggart Shows, M. C. Taggart, mgr.: Bowling Green, O., 3-8. Torrens, W. J., United Shows: Newman, Ill., 3-8. Troy, Mike, Outdoor Bazaar: Hampton Beach, N. H., 3-15. U. S. Expo. Shows: McRoberts, Ky., 3-8. United Amusement Co., J. V. Morasca, mgr.: Leipzig, O., 3-8. United Bros. Shows: Bridgeport, Ill., 3-8; Vincennes, Ind., 10-15. Wade & May Shows: Hastings, Mich., 3-8. Wallace Midway Attractions: Hamden, O., 3-8. Wolfe's Superior Shows: Sheboygan, Wis., 3-8. World of Mirth Shows: Clifton Forge, Va., 3-8; Portsmouth, O., 10-15. World at Home Shows, Robt. Cloth, mgr.: Wellsville, O., 3-8; Warren 10-15. World's Standard Shows: Moncton, N. B., Can., 3-8. Wortham's World's Best Shows: Saginaw, Mich., 3-8. Wortham's World's Greatest Shows: Aberdeen, S. D., 3-8; Watertown 10-15. Wortham, J. T., Shows, J. T. Wortham, mgr.: Alva, Ok., 3-8; Wichita, Kan., 10-15. Zeldman & Pollio Expo. Shows: Logan, W. Va., 3-8; Ashland, Ky., 10-15. Zeiger, O. F., United Shows: Edgemont, S. D., 3-8.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Streckfus Line): Clinton, Ia., 6; Savanna, Ill., 7; Dubuque, Ia., 8-9; McGregor, 10; La Crosse, Wis., 11; Winona, Minn., 12; Wabasha 13; Lake City 14; Stillwater 15. Str. Capitol (Streckfus Line): Dubuque, Ia., 6; Davenport 7-8; Burlington 8; Ft. Madison 10; Quincey, Ill., 11; Louisiana, Mo., 12; Hannibal 13; Keokuk, Ia., 11; Burlington 15.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Urbanna, Va., 3-8; Tappahannock 10-15. Almond, Jethro, Shows: Lowell, N. C., 3-8. Big City Vaudeville Show, under canvas, J. L. Wright, mgr.: Warrenton, Va., 6-8. Conn's, Lew, Congo Entertainers: Branch Hill, O., 3-8. Daniel, B. A., Magician: Beechwood, Ky., 3-6; Stamping Ground 7-8; Sadieville 10-12. Fleming, Ian, Magician: Puyallup, Wash., 6; Seattle 7; Anacortes 8; Lynden 10; Sedro Woolley 11; West Seattle 12. Holmes, Harry, Wonder Show: (Lyric) Laona, Wis., 3-8; (O. H.) Rhinelander 10-15. Marcelline, Magician: South Boston, Mass., 6-15. Osborne Hypnotic Shows, S. O. Osborne, mgr.: Tahlequah, Ok., 6-10; Westville 12-15. Rialdo's Dog & Pony Circus: Hooperston, Ill., 3-8; Marion 10-15. Richards, Magician, Roy Sampson, mgr.: (Nixon Grand) Philadelphia 3-8. Turtle, Wm. C., Magician: Antigo, Wis., 5-11; Wansan 13-15. Wallace, Magician: Durham, N. C., 6-8. Wallace, Ed A., Magician: Mme. Estelle, Mentalist: Duluth, Minn., 3-8. Wings, Robert G., Baby Joe Show: Dansville, N. Y., 3-8.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mar.: Billings, Mont., 5-6; Lewistown 7; Harlowton 8; Roundup 9; Miles City 10; Glendive 11; Billings, N. D., 13; Jamestown 14; Fargo 15; Helena, Rufus, Long & Edwards, owners; Welch, W., Va., 5-6; Anawalt 7; Twin Branch 8; Kimball 10; Ashland 11; Northfork 12-13; McComas 14; Gladstone 15. Huntington, The, Denver, Tenn., 7; Johnsonville 8; Eva 9; Milwaukee 10-15. Stuart's Review: Green Bay, Wis., 6-7; Oshkosh 8-9; Milwaukee 10-15. Van Arnam's, John R.: Sydney, N. S., Can., 7-8; Glace Bay 10; Waterford 11; Sydney Mines 12; Picton 13; Halifax 14-15.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfred's, Jack, Joy Girls: (Foto Play Theater) Watertown, S. D., indef. Bova's Curly Heads No. 1: (Coney Island) Cincinnati, O., indef. Bova's Curly Heads No. 2: (Heuck) Cincinnati, O., indef. Brown's, Mary, Tropical Maids: (Mozart) Jamestown, N. Y., June 18, indef. Burch, Eddie, Classy Kids: (Zaza) Denver, Colo., June 5, indef. Downward's, Virge, Roseland Maids: (Orpheum) Durham, N. C., 3-8. Folies Revue, Jack Shears, mgr.: Rochester, N. Y., indef. Gilbert's, Art, Revue: Waterloo, Ia., indef. Gilbert's, Art, Broadway Whirl: (Central) Danville, Ill., May 21, indef. Girly Whirly Girls, Happy Donaldson, mgr.: (Prince) Tampa, Fla., June 12, indef. Hank's, Arthur, Sunshine Revue: (Grand) Jacksonville, Fla., 3-8; (Pantheon) Vincennes, Ind., 9-15. Burley's All-Jazz Revue, Bob Shinn, mgr.: (Dixie) Uniontown, Pa., indef.

ZANGAR

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CIRCUS & WILD WEST

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Barnes', Al G.: Atlantic, Ia., 5; Des Moines 6; Ottumwa 7; Muscatine 8; Burlington 10; Galesburg, Ill., 11; Kewanee 12; Canton 13; Jacksonville 11; Lincoln 15. Campbell, Bailey & Hutchinson: Oakland, Md., 5; Keyser, W. Va., 6; Romney 7; Petersburg 8; Collmar Bros.: Long Prairie, Minn., 5; Ferguson Falls 6; Ada 7; Devil's Lake, N. D., 8; Hagenbeck-Wallace: Manchester, Ia., 5; Iowa Falls 6; Waverly 7; Charles City 8. Howe's Great London: Cle. Mum, Wash., 5; Puyallup 6; Kent 7; Ballard 8; Anacortes 10; Bellington 11; Mt. Vernon 12; Everett 13; Leavenworth 14; Wenatchee 15. Hunt's, Charles T., Hunt, mgr.: Ruckersville, Va., 5; Earlyville 7; Ivy 8; Crozet 9. Main, Walter L.: Fall River, Mass., 5; Bristol, R. I., 6; Woonsocket 7; Danleison, Conn., 8. Patterson's Animal Circus: Janesville, Wis., 5; Richland Center 6; McGregor, Ia., 7; New Hampton 8. Ringling Bros.-Barnum & Bailey Combined: Ottawa, Ont., 5; Belleville 6; Toronto 7-8; Hamilton 10; Kitchener 11; London 12; Port Huron, Mich., 13; Flint 14; Toledo, O., 15. Robinson, John: Green Bay, Wis., 5; Manitowoc 6; Kenosha 7; Aurora, Ill., 8; Kenosha 10; Blooming 10. Sells-Floto: Springfield, Ill., 3; Alton 6; St. Louis, Mo., 7-9; Quincy, Ill., 10; Centerville, Ia., 11; Shenandoah 12; Omaha, Neb., 13; St. Joseph, Mo., 14; Kansas City 15-16. Sparks': Malone, N. Y., 5; Saranac Lake 6; Rouses Point 7; Whitehall 8; Saratoga Springs 10.

ADDITIONAL ROUTES ON PAGE 110

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New Eng. Pearl Co., 183 Eddy, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS

AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

CIRCUS AND CARNIVAL

30 WORD, CASH (First Line Large Black Type)

20 WORD, CASH (First Line and Name Black Type)

10 WORD, CASH (Set in Small Type)

(No Adv. Less Than 25c)

At Liberty — Scotch Fancy

Bass Drummer. Costumes the best. Don't need ticket. Can also double Side Drum. PAUL HAMILTON, Gen. Del., Kansas City, Missouri.

Position as Concession Agent.

50-50 above stock. Good appearance on and off. F. E. UNGER, care Billboard, Cincinnati, Ohio.

MOTHER AND DAUGHTER WISH CONNECTION with carnival. Willing to learn any kind of work for big money. Daughter just finished high school. Address MRS. C. OAKS, Gen. Del., St. Louis, Missouri.

COLORED PERFORMERS

30 WORD, CASH (First Line Large Black Type)

20 WORD, CASH (First Line and Name Black Type)

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(No Adv. Less Than 25c)

AT LIBERTY—A-1 DRUMMER (COLORED).

with xylophones; sight reader; for permanent position in theater. W. A. GUY, 36 W. 21st, Richmond, Virginia.

DRAMATIC ARTISTS

30 WORD, CASH (First Line Large Black Type)

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(No Adv. Less Than 25c)

AT LIBERTY—A big one-night play, "The Seeker of Souls," three-act comedy drama, cast 4 and 3.

Good paper. A box office record. Do bad, direct, frame show. BILLY GILES, Weston, Wood Co., Ohio.

MISCELLANEOUS

30 WORD, CASH (First Line Large Black Type)

20 WORD, CASH (First Line and Name Black Type)

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(No Adv. Less Than 25c)

Wanted—Winter Park Entertainment

Engagement for Ladies' Concert Band. Address L. B., care Billboard, Cincinnati, Ohio.

M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type)

20 WORD, CASH (First Line and Name Black Type)

10 WORD, CASH (Set in Small Type)

(No Adv. Less Than 25c)

Expert Power's Operator Desires position at once. Can locate anywhere.

Nonunion, but willing to join if requested.

Write L. M. TOGGERI, Graniteville, South Carolina.

july15

AT LIBERTY—M. P. OPERATOR; RELIABLE

and competent. Will go anywhere. Write or wire.

L. C. BUNCH, Atlanta, Illinois.

july15

PROJECTIONIST AT LIBERTY—8 YEARS' experience; married and reliable; furnish the best of references; Ohio preferred; salary, your limit. J. K., Billboard, Cincinnati, Ohio.

(Continued on page 52)

AT LIBERTY—Orchestra, featuring clean-cut, high-class organization of 9 incomparable versatile musicians, each an artist of professional reputation. This orchestra plays special arrangements (Paul Whiteman style). Open for engagements now or September 1st.

Dance hall, cafe or hotel. Have come in repertoire.

Press notices, pictures and newspaper cuts

MOTION PICTURE OPERATOR WISHES POSITION IN NEW YORK CITY. Experienced on different makes of machines. Am licensed electrician; good mechanic; 16 years' experience. Married, steady and reliable. E. THOMPSON, 431 E. 72nd St., New York City.

A-1 OPERATOR AT LIBERTY—EIGHT YEARS' EXPERIENCE; any equipment; references furnished; guaranteed perfect projection. RYAN B. BYRD, Box 34, Darlington, South Carolina. July 15

A-1 MOTION PICTURE OPERATOR wants steady position at once. Handle any machine. Seven years' experience. Can be recommended. Go any place. State salary. Write or wire HAROLD POPE, Derita, Arkansas.

OPERATOR. New York license, would like to locate in East. Prefer Power. Will take summer or steady proposition. Nonunion. JOHN GARTNER, 841 Tiffany Street, Bronx, New York City.

POSITION AS FERRIS WHEEL OR CAROUSEL OPERATOR by experienced man. Reference Yes. FRANK F. GRENIER, 232 Goodale St., Watertown, New York.

RELIABLE, COMPETENT OPERATOR of twelve years' experience, desires position anywhere. An offer will be appreciated. Write or wire PROJECTORIST, 2110-A College Ave., St. Louis, Missouri.

WANTED—Position as Projectionist; ten years' experience; any equipment; best of references; prefer southern location. DAVID S. MAYO, Americus, Ga.

MUSICIANS

WORD, CASH (First Line Large Black Type)
WORD, CASH (First Line and Name Black Type)
WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 Clarinetist—Just Closed Season Keith Vandeville House. At liberty for any kind first-class engagement. Double Tenor Saxophone. CLARINETIST, 4913 Main Ave., Norwood, Ohio.

A-1 Violinist—Dance or Hotel. Age, 22. Union. Tuxedo. Read, fake, jazz, improvise, memorize. Two weeks' notice. Best reasons for quitting present position. Prefer East or Middle West. VIOLINIST, care Whittle Springs Hotel, Knoxville, Tennessee.

A-1 Clarinetist—One Week's notice. Experienced. Use one clarinet. MUSICIAN, 704 Elmira, Mt. Vernon, Illinois.

A-1 Trumpet—Experienced All Lines. Union. WALTER SCHOFIELD, Burlington, Iowa.

A-1 Organist at Liberty Soon—Lady. A. F. of M. Thoroughly experienced and reliable. Address M. L. B., care Billboard, Chicago.

A Real Dance Trombonist at Liberty. One that can cut the stuff. Read, fake and improvise. Good tone. Age, 23. Married, neat appearance, a regular fellow. Wire or write JOE LEAR, 203 Kilburn Ave., Rockford, Illinois.

At Liberty—A-1 Drummer. Tympanist and Xylophone Player for dance, pictures or road shows; thoroly experienced; best of references; permanent or trompe with musical show; union. GEO. S. TILLINGHAST, 1364 F St., N. E. Washington, D. C. July 8

At Liberty—A-1 Trio. Violin, Cello and Piano. Experience in all lines. Desires permanent hotel or movie engagement. Will go anywhere. West preferred. State particulars in first letter. 42X, care of Billboard, Cincinnati.

At Liberty—A-1 Trombonist. Experienced all lines. Desires change. First-class theatre or summer resort preferred. A. F. of M. Address TROMBONIST G, care Billboard, Cincinnati, Ohio. July 8

At Liberty—Alto Saxophone. Read, fake, transpose. Go anywhere. Troupe or locate. Address SAXOPHONIST, 73 No. Grant St., Columbus, Ohio.

At Liberty—Dance Violinist. Young, neat and plenty pep. J. Q. KERRINS, Chatsworth, Illinois. July 8

At Liberty—French Horn and Clarinetist. Both A-1 men. Desire joint position with good organization. Troupe or locate. Address to PASCOE & QUELLO, Montfort, Wisconsin.

At Liberty—Orchestra Leader, with 12 years of experience. Pictures and vandeville. UNION JACK BAND, 808 Hill St., Cleveland, Ohio. July 15

At Liberty—Red-Hot Syncopating work in orchestra. Sight reader. No faker. State salary. GEO. B. HASLERND, Peterson, Minnesota.

At Liberty—Trumpet for dance orchestra, double Saxophone. Read, fake, improvise. EUGENE SEWELL, Tampa, Florida.

Cellist at Liberty—American, union, long experience. All-sized orchestras, any ensemble, solos. Long or short engagement. Travel or locate. References if desired. ARTHUR F. GEORGE, 56 St. Botolph St., Boston, Massachusetts.

Cellist at Liberty—Competent.

Experienced pictures, vaudeville, hotel. Address CELLIST, 3 Nash St., Binghamton, N. Y. July 8

Clarinet at Liberty—Experienced in all lines. Union. RIP HOLMES, 231 Springvale Ave., E. Everett, Mass. July 15

Clarinet at Liberty After July

1. Experienced in all lines. ANTON TONAR, 826 Madison St., Topeka, Kansas. July 8

Clarinet—Experienced, Union.

Prefer steady engagement. Address MUSICIAN, 803 East Leigh St., Richmond, Va.

Clarinetist at Liberty—B. & O.

Union. Prefer permanent engagement. Consider anything. B. BIDDICK, Montfort, Wla.

Drummer at Liberty—Tympani and Xylophone.

Nine years' experience in best theatres. Only first-class jobs considered. Can join on wire. Best references. ERNIE GILES, General Delivery, Minneapolis, Minnesota.

Drummer—Bells, Xylophone and Tympani. UNION, HOMER WATSON, 1501 West 9th St., Muncie, Indiana.

Experienced Trumpet, Also

Drummer all lines. Now or fall. Together only. Make offer. Can furnish summer orchestra. TRUMPET, 26 Oak St., Batavia, N. Y. July 15

First-Class Union Cellist,

doubling Trumpet, for month of August. Experienced theater, hotel and concert. Address BOX 191, Hays, Kansas. July 15

THE BILLBOARD IN EUROPE

To the many professionals, actors and musicians who will visit Europe during the summer, we can announce that arrangements have been made to place The Billboard on all the principal book stalls and newsstands in Europe. Thru the American News Company of New York and The International News Company of London The Billboard will be distributed to newsdealers in London, Paris, Berlin, Vienna, Rome, Copenhagen, Lisbon, Madrid and many other European cities. Sydney, Melbourne, Adelaide and Brisbane in Australia, Auckland, Wellington, Christchurch and Dunedin in New Zealand, and Bombay and Calcutta in India, and Cape Town, Johannesburg and Kimberly in South Africa.

The Billboard is also on sale in the principal book stores in Shanghai and Hong-Kong, and by the Messrs. Maruzen & Company in Tokyo, Kyoto, Fukuoka and Osaka, Japan. The following letter is of interest, as it assures a thorough distribution of The Billboard in European cities thru the agencies of The International News Company of London:

THE AMERICAN NEWS COMPANY, INC.
General Manager's Office: 9, 11, 13 and 15, Park Place.
New York, May 22, 1922.

THE BILLBOARD,
25-27 Opera Place, Cincinnati, Ohio:
Gentlemen—Thank you for having favorably considered our suggestion to have The International News Company, Ltd., act as your European representative. So that readers and dealers may be informed of where copies can be procured, we recommend the placing of the name and address of The International News Company, Ltd., Bream's Building, London, E. C. 4, England, in masthead of contents page.

We are anxious to interest European dealers in carrying a large variety of our periodicals, and we can assure you that every effort will be made to promote the sale of your magazine abroad. We shall not hesitate to confer with you if there is a promise of further development.

Very truly yours,
STEPHEN FARRELLY, General Manager.

Drummer—Tympanist. Union.

Prefer pictures. Can furnish very good references. Concert band or orchestra, vaudeville, willing to locate. Pupil of Karl Glassman, New York City. Have tympani, song bells. Complete line traps. WM. CHRISTIAN, 103 Westminster St., Wilkes-Barre, Pennsylvania.

First-Class Violin Leader

wishes steady engagement. A. F. of M. Marred. Cue pictures correctly. Good library. Powerful tone. Address VIOLINIST, 339 Atlantic Ave., New Orleans, Louisiana.

Flashy Xylophone Soloist and

Snapy Drummer, also Tympani. Syncopation, fine rhythm and improvise. Featured twenty weeks in prominent Broadway theatres. SPECIALTY X, Billboard, New York. July 15

Organist at Liberty—Union.

First-class Musician of International reputation. Well-known theatre and concert performer. Organ graduate of two colleges. Expert at cuing pictures. Unlimited library. Handle pipe organs any make and size. Would give solos and recitals as special feature whenever desired. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Slide Trombone Player Wants

work in orchestra. Sight reader. No faker. State salary. GEO. B. HASLERND, Peterson, Minnesota.

Violin Leader—Competent

experienced and efficient. Years of experience in playing and cuing pictures. Large, well-selected library. Desires position with first-class theatre. Lead or side. 25 years old. Personality and appearance, Union. For further information, stating salary, address RAYMOND PANZER, 3622 Michigan Ave., Apt. 2, Chicago, Illinois. July 8

In Answering Classified Ads, Please Mention The Billboard.

Trumpet Player at Liberty—

Just finished season in burlesque house in Albany. Union. Troupe or locate. Join on wire. W. F. BROOKS, 39 Summit Ave., Catskill, New York.

Violinist and Pianist at Liberty

for picture theatre. Experienced and cue pictures. Large library. Address MANUEL TORRES, 2820 W. Prospect, Kansas City, Missouri.

A-1 BANJOIST AT LIBERTY—READ, FAKE, transpose and improvise; take breaks, etc.; A. F. M. WIRE E. E. STONE, 1303 Cove Ave., Cleveland, Ohio.

A-1 ALTO SAXOPHONIST OPEN FOR SUMMER

engagement. Read anything. Just finished Southern vaudeville-dance tour. Young, neat, congenial and real musician. Union. References. Prefer lake region resort. LEM J. NEAL, 732 Monroe Ave., Chillicothe, Ohio.

A-1 VIOLINIST—LEADER OR SIDE MAN,

wishes to hear from reliable parties where position will be permanent. J. JERARD, 219 Edgewood Ave., Dayton, Ohio.

AT LIBERTY—A-1 TROMBONIST: EXPERIENCED

B. and O.; would prefer to locate in Pacific Northwest. AMIEL W. MAGNUSON, 513 Johnson St., Winona, Minn. July 15

AT LIBERTY—A-1 TROMBONE: EXPERIENCED

all lines. Address EGIDIO CORBANE, Box 462, Homer, New York.

AT LIBERTY—A-1 VIOLINIST AND CELIST.

Both experienced all lines. Large library. Prefer picture house. Address C. M. LASHBROOK, Paoli, Indiana.

AT LIBERTY—REAL SAXOPHONE PLAYER;

double clarinet. SAXOPHONIST, Box 130, Shiner, Texas.

DRUMMER—PLAY SOME XYLOPHONE. Experienced all lines; reference; married, age 22; reader, also fake; full line traps; strictly union; only reliable managers. O. WILLIAMS, Summit Apts., Detroit, Minnesota. July 15

ORGANIST AT LIBERTY—OPEN FOR IMMEDIATE engagement. Play with orchestra or alone. Experienced in cuing pictures. Can furnish beat of references. Married; union; reliable. J. O. HAM, Gen. Del., Florence, South Carolina.

PIANO AND DRUMS AT LIBERTY—EXPERIENCED in theater and dance work. Drummer has bells and xylophones. References furnished. R. C. CROFT, Bryant St., Hopkinsville, Kentucky. July 15

REAL DRUMMER AT LIBERTY—BELLS, xylophones, tympani; experienced in vaudeville, high-class pictures and concert band; sight reader. BURTON SWIFT, 209 N. 16th, Fort Smith, Arkansas. July 15

RELIEF TRAP DRUMMER—TEN YEARS' experience; single; age 28. State all first letter. BOX 126, Onawa, Iowa. July 15

TRUMPETIST—THOROUGHLY EXPERIENCED in all lines; member of Local 9; at liberty August 1. MUSICIAN, 527 East 78th St., Apt. 5, New York City. July 15

VIOLIN—UNION; LEAD OR SIDE MAN; AL MORSTAD, Gen. Del., Chicago, Illinois.

VIOLINIST—AT LIBERTY FOR FIRST- class vaudeville, picture house or dance work. Large library of standard and popular music. Fifteen years' experience. All letters answered. FELIX E. LOCHNER, Fairmont, Minnesota.

A-1 CELLIST, doubling on Saxophone (Tenor), wants summer engagement; union. State full particulars in first letter. A. B. C., care Billboard, Chicago, Ill. July 15

A-1 SAXOPHONE (Bb Tenor and C), double Clarinet. Know harmony and make attractive arrangements for novelty orchestra. Real "blues" and catchy syncopation. Young, congenial, unusual musical ability. A feature. Also experienced Advance Agent and Advertising Man. Strictly business and ambitious. All letters answered. A. K. 6712 Deary St., R. E. Pittsburgh, Pennsylvania.

AT LIBERTY—Good Flutist. Will locate or travel. 15 years' experience. CHAS REILMAN, 277 First Street, Kenosha, Wisconsin.

AT LIBERTY—Clarinetist; experienced band and orchestra. Write VINCENT BROWN, Gen. Delivery, Clarksburg, West Virginia.

AT LIBERTY AT ONCE—Dance Violinist, feature many; young, neat; sight reader, fake, memory; will break, double stops; play concert and do direct a bunch and get results. I know my stuff. Have press notices, cuts, etc. I don't misrepresent. All letters and wires answered. Allow time for forwarding mail. FEATURE VIOLINIST, Billboard, Cincinnati. July 15

AT LIBERTY—Experienced Pianist and Organist desire position in theatre, alone or with orchestra; pictures, session preferred; union man; best of references. Address K., care Billboard, Cincinnati, O.

BANJOIST AT LIBERTY—A-1 Dance Player; sight reader; perfect rhythm; lead in full harmony or chords; full harmony soloist; double. Address SOLO BANJOIST, Billboard, Chicago, Illinois.

COMPETENT VIOLINIST. fifteen years' experience, all lines, desires permanent theatre or hotel engagement. Locate anywhere. J. M. KINGSTON, 503 Talbot Building, Lynn, Massachusetts. July 15

DANCE ORCHESTRAS—Are you looking for a real Drummer? With my style of playing your orchestra will be in big demand. Not a bad trick but high-class work. Am single, neat. If all you need is a good Drummer it is to your advantage to get in touch with me at once. H. JOHANSEN, 3906 N. Mozart St., Chicago, Illinois.

DANCE DRUMMER, married, would like to locate in town between 5,000 and 10,000 population. Non-union. CLARKE MCINTYRE, 84 Mt. Pleasant Ave., Newark, New Jersey.

MUSICIAN-MANAGERS—Pianist and Drummer. Years of experience in managing small town theatres. Know how to get the business. Both splendid musicians. Would like to get in touch with owner of theatre in small town. Can give your place expert management and good music also. Can furnish best of references. Have been in the business twelve years and know it thoroughly. Address DRUMMER, Imperial Theater, Columbia, South Carolina.

ORGANIST, college man, wishes position as motion picture organist in university town. Experienced, reliable. Best of references. Address BOX 137, Emerson, Nebraska. July 15

PIANIST AND DRUMMER. A-1, desire theater position. Will travel if necessary. PIANIST, 1819 Allen St., St. Louis, Missouri.

TENOR BANJOIST, doubles. Violin, wants job with real dance orchestra, resort if possible. Just out of college (A. F. of M.), 99 Riley St., Newark, Ohio.

PARKS AND FAIRS

WORD, CASH (First Line Large Black Type)
WORD, CASH (First Line and Name Black Type)
WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Comedy Bar Act.

A high-class novelty, doing whirlwind tumbling, bar performing and trick somersaulting. One real good act. L. A. WOOLLEY, Xenia, Ohio. July 15

At Liberty—Reuben Ray's Night at the Circus. America's greatest outside combination of free acts, acrobats, jugglers, wire walkers, contortionists, trained birds and animals, featuring Alice Teddy, the Roller Skating Bear. Address all communications to Care of The Billboard, Kansas City, Mo. Aug 19

Book "Dare Devil" Chandler

and you book the best. Bar none. Two big sensational free attractions. The Twentieth Century Balloonist and America's premier High Diver. Parks, fairs, celebrations write or wire for terms, literature, etc. C. A. CHANDLER, 1649 North New Jersey St., Indianapolis, Ind.

Fair Secretaries, Note!!!—Save

time, worry and expense. Get in touch with BECKMAN TODD COMBINATION, who offer a complete program of six high-class acts. Address, 217 North Tenth St., Quincy, Ill. July 29

High Diver—Booking Parks,

Fairs and celebrations. Dive made from 90-foot ladders into small net. Ladders beautifully illuminated for night performances. C. E. WANNAMAKER, 1335 W. North St., Indianapolis, Indiana.

Miller's Trained Animals and

big Animal Side-Show for parks, fairs and celebrations. MILLER'S CIRCUS, Wilton, Wis. July 15

Two Guaranteed Acts for Fairs

and celebrations. Finest of wardrobe and rigging. Honest business methods. Write for description, terms, guarantee and references. July Fourth, Eaton, O. LASERE AND LASERE, Carey, Ohio. July 5

AT LIBERTY—FOR FOURTH OF JULY

celebration and later. Higgins and Higgins; novelty frog contortion, sensational Roman ring and trapeze act and also single perch act. Three big acts for the price of one. Address Gen. Del., Kalamazoo, Michigan. July 5

ATTENTION, ATTENTION—CONTRACTING

my three acts. High swinging wire act, original comedy table act and comedy juggling act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis, Indiana. July 5

AWAY FROM THEM ALL, AREDO'S SEN-

national slack wire act and trapeze. Also big comedy feature. For terms address JOS. AREDO, 1220 Locust St., Kansas City, Missouri. July 12

BALLOONIST NOW BOOKING SEASON 1922.

I have the best equipped balloon outfit used by any balloonist on the road. I give singe or double parachute drops, using lady or gent riders. All mail or wires given prompt attention. R. C. THURMAN, Balloonist, 928 Meridian St., Tel. No. 2828, Anderson, Indiana.

BOOKING FAIRS, CELEBRATIONS, FALL

festivals. The Parentos, lady and gent. Three first-class, different and complete open-air free platform acts. Read this: "Geo. and Bella Parento, whose acrobatic stunts at Padre Park are said to be the most clever seen in this district in many months, continue to attract big crowds to the park."—Sistersville (W. Va.) Daily Review, June 29. For price and description of acts write our permanent address. THE PARENTOS, Tidoule, Pa.

PUNCH AND JUDY SHOW AND COMEDY

musical act. Open for fairs, celebrations, picnics, etc. WILLIAMS, 2720 Park Ave., St. Louis. July 15

TOM AND BESSIE HAYES, GREATEST LIV-

ing cymists. Cradle trapeze and wire acts. Two acts. Permanent address Sandusky, Mich. July 15

AT LIBERTY—For parks or fairs, experienced all around man. Reliable hustler. Can join at once. Tickets? If far. Address BROOKS, Billboard, Kansas City, Missouri.**DARE-DEVIL GEORGE McCARTY, also known as**

The Human Fly. Stunts on seaplanes, building climbing. Open July 1 to September 1. Communicate at once. Management MR. JACK KENNEY, care Keith's Vaude, Exchange, 162 Tremont St., Boston, Massachusetts.

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Girls

Pros. 1st Toy, Chinese Gymnastic Equilibrium, Juggler, Magician, 4 different acts. Fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Michigan. Oct 28

THE KATONAS, American Japs. Something different.

Human Teddy Bear on tight wire, Japanese ballerina, juggling on slack wire. Elegant costumes. Two guaranteed feature attractions. Fairs, celebrations. Particulars. Sturz, Michigan.

THE LA CROIX (lady and gentleman), sensational

Circus Trapeze, Gymnastic, Equilibrium, etc. Work in fairs, carnivals, fairs, fall festivals, picnics, home-comings, fairs, fall fests, picnics, Fleishy silk, satin and velvet costumes, charged at every performance. Attractive appearance. Prices reasonable. Bond furnished. Address 1304 Walton Avenue, Fort Wayne, Indiana. July 18

WEBER THEATRICAL AGENCY, Times Bldg., St.

Louis, Mo., featuring Free Art, Bowman's Fire Jubilee, Colored Entertainers, Music, singing, dancing; half hour's entertainment; 3 shows daily. July 18

PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Lady Pianist — Experienced.

Wants permanent position. Doubles cornet. Address EXPERIENCE, care Billboard, New York. July 8

Lady Pianist — Experienced.

Wants permanent position. Doubles cornet. Address EXPERIENCE, care Billboard, New York. July 20

A-1 PIANIST DESIRES SITUATION WITH
reliable dance orch. or picture house. Good dance rhythm and tempo. Sight reader. Union. Also cue pictures correctly. Middle or Northwest States preferred. Write PIANIST, 1445 Second St., Huron, South Dakota. July 15

FIRST-CLASS PIANIST OPEN FOR LIVE
dancer and orchestra or solo. Reasonable. HOWARD WHITE, 6252 Congress St., Chicago, Illinois.

LADY PIANIST GOOD APPEARANCE;
age 28; sight read and improvise; pictures, tab, or dances. Desire to locate and teach as side line. Competent and reliable. State hours and salary first letter. Wish ticket. S. SCOTT, 210 Miami Ave., Miami Beach, Florida.

YOUNG LADY PIANIST AT LIBERTY FOR
dance, theater, resort or rep. show. Professional; experienced all lines; union. MISS M., 504½ Chandler St., Danville, Illinois.

INEXPERIENCED PIANIST wishes position with publishing company or elsewhere around New York. JAN. BUTLER, 21 Raspberry St., Atlanta, Georgia.

PIANIST AT LIBERTY—Leader, side or alone. Experienced in all lines. Also play organ. Write don't wire. Two weeks' notice necessary. Address JOHN EDWARDS, General Delivery, Dallas, Texas. July 29

PIANIST, Young Man, Soloist-Accompanist, desires first-class, reliable engagement. Stage preferred. Anything considered. RAYMOND DEMPSEY, Frankville, New York.

PIANIST—Young Lady desires position with orchestra for pictures, dance or hotel. College graduate; good sight reader. Several years' experience and thoroughly reliable. Only A-1 places considered. PLAINST, Maple Shade Inn, Pulaski, Virginia.

SINGERS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Young Tenor at Liberty

Wishes to join duet, quartet or small act. JOHN ELCANO, 362 West 53d St., New York City.

OUR SECOND ANNUAL FALL SPECIAL

Our First Fall Special Issue (1921) was an experiment.

We did not expect much business for it—and we did not obtain much.

We did want to ascertain whether there was need of it, and we succeeded.

We found there was.

We proved it to our entire and complete satisfaction.

What proved it?

The demand it encountered on the stands, and especially the way that demand endured.

For five weeks after its issue orders for single copies poured in at a rate that we had never before experienced.

Then we raised the price to 25 cents per copy, for they were getting scarce.

This did not arrest or check the inflow of orders, and, as the returns out of which the orders were filled were growing lighter and lighter, after six weeks we advanced the price to 50 cents.

Still the orders came.

Then two months later, with less than a hundred copies on hand, we jumped the price to a dollar.

The orders actually seemed to increase, and, had it not been that we received some two hundred belated returns, the edition would have been out of print long since.

As matters stand we are still selling one or two copies every week.

There was some life to an ad in that issue.

And those in the second annual will enjoy not only a longer one, but a wider distribution.

VAUDEVILLE ARTISTS

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BLACKFACE AND OTHER COMEDY CHAR-

acters. Strong in acts, your way or mine. Pop in ankles, change singles two weeks or more. Vamp organ and banjo. Not afraid of work. Handle canvas and keep in order. No telegraph office—write. SHORTY JACOBS, Capela, McDowell County, West Virginia.

BLACKFACE COMEDIAN AT LIBERTY—
Work in anything; real harmony, baritone or lead; singing and talking specialties; re-harle; age, 30; weight, 150; height, 5 ft. 6 in.; neat appearance; join at once. EDDIE BRISTOW, Bennettsville, South Carolina.

JUVENILE LEADING MAN FOR STOCK OR
vaudeville sketch. Present or coming season. Age 21; 5 ft., 9 in.; single; photo. H. L. WAINE, care 1905 E. 121st St., Cleveland, O.

YOUNG MAN, 20, DESIRES ENGAGEMENT
with vaudeville act or burlesque show. Good type for blackface and Italian comedian. BEN GILBERT, care Benfante, 567 Clinton St., Brooklyn, New York.

ALL-ROUND SCENIC ARTIST wants good stock. Address EMERALD, 435 St. Charles Street, New Orleans, Louisiana.

AT LIBERTY—For med. show, A-1 versatile Female Impersonator. Change specialties nightly, from one to ten weeks, with first-class wardrobe. Work in all arts, like straight. Either male or female. Also second comedy. Will be at liberty after July 1 on account of show closing, and will be in Cincinnati on that date. Address HENRY JOHN, care of Billboard, Cincinnati.

AT LIBERTY—Young Man, 21; 120 lbs.; 5 ft. 1 in. No experience. Please do not misunderstand. Good talker, fair singer, dancer, comedian. Desires connection with vaudeville, musical or comedy act, or young, experienced partner. IRVING EPSTEIN, 1325 55th St., Brooklyn, New York. July 8

AT LIBERTY—Magician for vaudeville, or will join recognized Magic Show that has bookings "KARMAH," General Delivery, New Rochelle, N. Y. July 8

JUGGLER'S ASSISTANT, 21 years, 5 ft. 11 in. Very neat appearance, would like to join juggling act, novelty or comic. I can juggle balls, high hat, comic, etc. Will send photo on request. Write JACK SAVOY, care Billboard, New York.

ACTS, SONGS AND PARODIES

30 WORD, CASH, NO ADV. LESS THAN 25c.
20 WORD, CASH. ATTRACTIVE FIRST LINE.

Acts, Sketches, Monologues

written to order. WILLIAM H. COYLE, Vaudeville Author, 2153 Tulip St., Philadelphia.

Eddie (Hayden) O'Connor, Vaudeville Author, 1531 Broadway, New York.

J. C. Bradley, Author. Exclus-

ive vaudeville material. 110 King St., New York. July 8

Piano Copy of Your Song Ar-

ranged from lead sheet, \$5 to \$10. Inquiries answered. ESTHER MILES, care Billboard, Cincinnati, Ohio. July 15

Song Writers—We Arrange.

Revise and Orchestrate. Our work is guaranteed. SONG WRITERS' PRESS, 225 Koch Arcade, Minneapolis. July 15

Tab. Managers—Good Comedy

Scripts, Three Dollars. VARDEL, Lowell, Michigan.

Subscription Salesmen and

Sheet Writers, write or wire today for best farm paper proposition in Canada. Big money all the year around. E. R. MCLELLAN, Graphic Arts Bldg., Toronto, Ont. July 15

Wheel Men and Concession-

aires—Have a large amount standard chewing gum at a bargain. Samples. FRUITORA, Eureka Springs, Arkansas. July 15

AGENTS—Send 15c for latest fast-selling, im- ported Novelty Hit. Write for free samples. WABASH CO., 1554 Wabash Ave., Chicago. July 15

AGENTS—Big opportunity. Make Money Quick. Handheld Hit of Musical Clocks. Sample \$3.75; dozen, \$12.00. Also the 5-in-1 Vest Pocket Tool Kit, made of the best steel, brass case, nickel plated. Sample, 25c; dozen, \$2.00; gross, \$22.00. Other good selling Novelties. I.D. wires, art quick. Write for particulars. L. & H. NOVELTY CO., 359 W. Madison St., Chicago, Illinois. July 15

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profit handling our new Self-Threading Needles. Big bargain. Needle Assortments and Aluminum Thimbles. Sample and price list 115 free. FRANCIS J. GODOY, Box 266, City Hall Station, New York. Established 1882. July 15

AGENTS, SALESMEN, PITCHMEN—Write for samples of four wonderful sellers: Hula Hula Dancer, Disappearing Spot Card Trick, Imp Bottle and Bud, Money Mystery. Retail value, 5c. For samples and instructions, 20c. G. & S. ADAMS CO., Asbury Park, New Jersey. July 15

AGENTS, DEMONSTRATORS—100% profit selling Silver Cleaning Plates, \$5 per hundred; sample, 15c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. July 15

AGENTS WANTED—Here's something new. Pest-Proof Milk Bottle Lock. Bells for 50c. Sample by mail 50c. Special prices to agents. Every household wants one. Exclusive territory given to hustlers. Good article for mail order and specialty houses. BARR-WILLIAMS CO., Dept. B, Kulpmont, Pennsylvania. July 15

AGENTS CAN MAKE big profits introducing to business and club men the only practical Mechanical Pencil ever made. Outlasts all others. Sells on sight. Pleasant association. Write DURA PENCIL CO., 115 Broad St., New York City. July 15

AGENTS—Sell something new. Nothing on market like our Phonograph Needle. Sales have averaged seven out of ten demonstrations. \$6 to \$10 daily easy. Write quick. EVERPLAY, 3d Floor McKay Building, San Francisco, California. July 15

AGENTS—Needle Books, Spiral Curtain Rods, Broom Protectors, Ironing Sheet Clips and large line of general merchandise. You may save money by writing us. HUNT MFG. CO., Box 1652B, Paterson, N. J. July 15

AGENTS, STREETMEN, DEMONSTRATORS—The fastest selling Razor on the market. Send 50c for sample and particulars. 4-S-RAZOR CO., Hutchinson, Kansas. July 15

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2400B Congress, San Francisco, California. July 15

NUT COMEDY—Four pages, printed both sides. \$3. GUY WEST, Billboard, Cincinnati. July 15

SONGS—Hokum, Comedy, Words, music. List free. WILL G. FRY, Box 716, Reading, Michigan. Aug 15

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 30c; New Joke Book, 25c; 100 Different Comic and Dramatic Selections, 25c; new Made-Better, 15c; or send \$1 for all. Including 150 Popular, or popular songs. Catalog free. A. E. REIN, 3818 North Ave., Milwaukee, Wisconsin. July 15

650 ADDRESSES of Individual Sheet Music Buyers. \$5.00. GUY HALLOCK, Duluth, Minnesota, July 22

AGENTS AND SOLICITORS WANTED
30 WORD, CASH, NO ADV. LESS THAN 25c.
30 WORD, CASH, ATTRACTIVE FIRST LINE.

Agents, Advertisers — Maga-

zine for those who care, containing wonderful list of money-making opportunities. Sample Dime. CHRISTIANSON, Box 183, So. O. Sta., Omaha, Nebraska.

Agents' Guide—Tells Where

to buy almost everything. The most wonderful list of business opportunities ever published. All up to date. Send 10c and receive by return mail. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Agents, Why Not Sell Razor

Blades in quality? Millions used every day. Per gross, \$2.75 prepaid. Sample dozen, 30c. J. ALEXANDER, 24 East 21st St., New York.

"Cutwell" Pencil Sharpeners,

\$16.20 per gross, \$1.50 per dozen, postpaid. Sample, 25c. Prompt shipments. ROMAN ARNDT, 3131 Meldrum, Detroit, Michigan.

Harr's Choc-O-Cone, 5c—Choc-

olate Coated Ice Cream Cone. Make them as you sell them. Half profit. 1922 biggest seller. We sell complete apparatus, including electric heater, chocolate warming pan, water boiler, chocolate applicator and give you free enough chocolate to make 600 Choc-O-Cones and supply of advertising matter, complete instructions. No royalties. \$15.00. One-third down, balance C. O. D. J. L. HARR & SON, Nora Springs, Iowa. Chocolate Coated Ice Cream Bars can be manufactured with this outfit. July 15

"Shakeless" Salt and Pepper

Collars. Everybody buys. Over 100 per cent profit. Easy seller. No competition. Exclusive territory offered. SUREN-CHURCHILL COMPANY, 23 No. Dearborn, Chicago. July 15

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Sheet Writers, write or wire today for best farm paper proposition in Canada. Big money all the year around. E. R. MCLELLAN, Graphic Arts Bldg., Toronto, Ont. July 15

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PERSIAN CATS. Kittens, Boston Terriers, Russian Wolfhounds, Dalmatians, Rabbit Dogs, Poodles, IOWA PET FARM, Dept B-D, Roslyn, P. O., Va. July 15

PIT SNAKES, assorted, harmless, 12 to 20, \$10. Badger, \$8.00; pair Prairie Dogs, \$5.00; Monkey Face Owl, \$3.50; Kangaroo Rat, \$1.00, LEM LAIR, Harper, Kansas. July 15

RABBIT HOUNDS. Fox Hounds, Coon, Opossum, Skunk, Squirrel Dogs, Setters, Circular, 10c. BROWN'S KENNELS, York, Pa. Sept 19

STUFFED FISH AND ALLIGATORS. \$1.00 each; Cow Fish, Halibut, Fish, Porcupine Fish, Bat Fish, Sea Horse Fish, JOS. FLEISCHMAN, Tampa, Fla. July 15

TWO FINE SPOTTED well-broke Shetland Ponies, cheap, also set almost new black Pony Harness, Rhinoceros Male Fox Terrier, male High Diver, large Rhinoceros Mother with small Babe, Giant Male Java, Purple Spotted Baboon, Ring-tail, Rhesus Monkeys, Red Tail Foxes, Alligator, Female Great Dane, 1½ years old; 1 Male, 2 Females, one Harlequin, 5 months old; Black Newfoundland, about 1 year old; 2 Female Pekinges, 8 months old; a pair of Mexican and Chihuahuas, 8 months old; some real Toy Black and Tans, lot of Female Cavalier, White Fantail Pigeons, pair of Geese; also lot of Mounted Animals, BOILEYARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

WANTED—Freak Animals or Poultry. Submit price and photographs, CHARLES BROWNING, Riverfront Park, Chicago.

WANTED—I would like to buy Freak Animals for side show. What have you? GEO. L. PAYNE, Mex. Co., Missouri. July 15

WANTED—Performing Dogs. Give full particulars to CHAS. WATSON, 203 Rutledge St., Brooklyn, New York. July 29

WANT TO BUY—Trained Ponies. January Mule and Cart, Somersault Dog, also small Cub Bear, HARRY DICKINSON, Marion, Indiana.

7 LIVE ALLIGATORS, foot to 3½ feet in length, including special made galvanized tank, 3½ ft. screen top, \$25.00 for all, J. C. Billboard, Chicago.

100 FEMALE CANARIES. \$1.00 EACH. Fox Terriers, Boston, White Bull Terrier Pups, Parrots, White Rats, BREEDERS' EXCHANGE, Minneapolis, Minnesota. July 15

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3c WORD. CASH. NO ADV. LESS THAN 25c.

5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Attractive Concessions

for Big Day and Night Red Men's Pow-

Wow, Jamestown, Indiana, August 2, 1922.

For Privileges write TECK TUCKER.

Wanted—Merry-Go-Round

Concessions and Attractions for Free Celebra-

tion, August 10, 11, 12, Write SECRETARY, Chamber of Commerce, Halleystown, Ok.

BIG REUNION AND HOMECOMING at Sidney, Ia.,

wants Rides of all kinds for August 29-30-31 and September 1. We want clean Concessions, Games,

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come and get it. For contracts write T. W. Bandy, Box 51, Sidney, Iowa. July 29

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SOLDIERS, SAILORS AND MARINES' REUNION. August 11-12, Inclusive, Mammoth Spring, Ark. Memphis American Legion Post. Attractions write, E. E. STERLING, Secretary. Aug 15

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Carnival, August 17, 18 and 19. Address F. C. WOLVERTON, Barnes, Kansas. July 15

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July 22

WANTED—Stock Company, three weeks, beginning

July 10; show charges weekly; vaudeville between acts. Guarantee two hundred seventy dollars. We

bet one hundred twenty-five balance, 70-30. Wire

Answer, B. S. LITTLEFIELD, Ex. Whitman, Mass.

BOOKS

2c WORD. CASH. NO ADV. LESS THAN 25c.

4c WORD. CASH. ATTRACTIVE FIRST LINE.

COMPLETE POCKET MAP AND GAZETTEER of

New York State, auto roads, etc. Size 25x28 inches open. Every village to largest city located. Im-

mediately by index system. 25c. Postpaid. R. J.

CLARK, P. O. Box 600, Syracuse, N. Y.

MAGIC—Stanyon's Strolls, eighteen books, all differ-

ent, \$12.00; Mahatma Magazines, rare '98-'03, \$20.00; Solar '02-'03 and 20 later extra copies, all

for \$15.00; Magic Stanyon's '09-'14, fourteen com-

plete volumes, 148 magazines, \$20.00. Course on

Juggling, Spinning, Balancing, Hoop Rolling, Magic,

etc. \$1.00. CAVIL MARTELL, 3815 McDonald Ave., St. Louis, Missouri.

SEND 10c for copy of funniest button hustling

magazine in captivity, "Sports Delight". LESTER

LITTLE, Dept. SR, Barber, Arkansas.

SIMPLEX TYPEWRITER. \$2.50, postpaid. Catalog free. ROMAN ARNDT, 3131 Melkirkum, Detroit, Michigan.

SOVEREIGN PUBLISHERS. 291 Rhode Island, Buf-

falo. Catalogues Rare Books, 2c; Voice Great

"Souls"; 25c; "Phenomena", 25c; "Conversing With

Spirits"; Success Happiness", 35c each; "Astral

Influences", 50c. Copy latest Song Hit with \$1.00

order. July 21

STAR MONEY MAKER. 10c. Write for list of late-

books. MICHAEL PLAVCAN, 675 Howard, San

Francisco, California. Sept 12

THE INFORMER. up-to-the-minute mail order mag-

azine, three months, 25c. KINGSBURY CO., 47

W. 42d St., New York City.

WORLD ROMIC SYSTEM—Masterkey to all lan-

guages. 50c textbooks, \$1.75. French Chart, 37c;

Spanish, 37c; Speech-Organs, 37c. Pronunciation Ta-

ble, 30c each. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York.

July 15

THE TRANSCENDENT SCIENCE (HINDU) SOCIETY. Swami Brahmanavida (India), President. Masonic Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, containing the secret Hindu secret of Crystal Materialization, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of Levitation, Materialization in the Light, Instantaneous Influence, Astral Projection, and Travelling, etc., \$5.00. Hindu Black and White Magic, or the Book of Charms, \$1.00. Send 10 cents for our large lists of the rarest and never before sold books on East Indian and Oriental Occultism, Spiritualism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. July 15

PIT SNAKES, assorted, harmless, 12 to 20, \$10. Badger, \$8.00; pair Prairie Dogs, \$5.00; Monkey Face Owl, \$3.50; Kangaroo Rat, \$1.00, LEM LAIR, Harper, Kansas. July 15

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Shooting Gallery (Portable)
for sale, with rifles. G. DEVLIN, Atlantic Highlands, New Jersey.

Jazz Swing—Run by Electric
Motor and new Wurlitzer Band Organ. Good equipment for carnival. In operation at Beachy, Keansburg, New Jersey. Address THOS. DUNN. July 8

21 Second-Hand Iron Mutoscopes. D. L. Model, in good working condition. Complete with reel, \$35.00 each, New York. INTERNATIONAL MUTOSCOPE REEL CO., New York.

ARCADE SUPPLIES—100 sets Stereo, Views, 25¢ a set; 6 Card Machines, \$5.00 each; Rover Stamping Machine, \$20.00; Letter, \$15.00. Everything in good order. W. H. PICKELL, care S. W. Brundage Shows, week July 2, Woodstock, Illinois.

BOOKS, NOVELTIES, ETC. Catalogue sent for postage. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, New York. July 8

CARNIVAL. Concession and Outdoor Showmen—We buy, sell, exchange; everything used in the show biz. Tell us what you need. Sell us what you don't need. No catalog on used goods. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Missouri.

CLOWN FEET—Extra large, leather soles, never used, \$6.00. Clown Outfits bought and sold. Send your surplus. I'll send check. J. (JINGLE) HAMMOND, Adrian, Michigan. July 22

COIN-OPERATED MACHINES—Stamp for list. A. BARK, Kilmont, Pennsylvania. July 8

COMPLETE PENNY ARCADE for sale at 20¢ on the dollar. Chained and adapted machines for traveling carnivals. Twelve new Mills Drop Picture Machines, ten elaborately painted Mutoscopes, eight new Exhibit Post Cards, one Perfume, one Electric, one Lift, one Grip, one Grip and Blow, two Happy Homes, two Mystic Wheels, four Wizzed Machines, one Liberty Bell, two Ben-Hurs for P. C. car; 25x50 Top, collapsible benches, change booth, wiring, etc. First \$150 cash takes entire outfit. F. O. B. Cleveland. The above price averages much less than \$10.00 per machine. Biggest bargain ever offered in these columns. NATHAN FRONSTEIN, 10610 Grantwood, Cleveland, Ohio.

COMPLETE Talco Doughnut Outfit and Gem Doughnut Cutter. Will sacrifice outfit for \$75.00. Send half cash, balance C. O. D. CHAS. BROOKLEY, 200 W. 5th St., Frederick, Maryland.

DIETZ CANDY COTTON MACHINE, latest model, improv'd so it can be operated in open air and on windy days. Used one week out and earned from \$35 to \$125 daily. Machine is complete, ready to set up and operate all instructions. Coloring directions of green, orange and red. Cost \$175. will sell for \$125. A. T. CONTE, 607 Kunkle Bldg., Harrisburg, Pennsylvania. July 8

EIGHT 4-SLOT GUM Chocolate Machines, \$3.50 each; 10 Advance Ball Gum Machines, \$2.50 each; 1 Mills Brownie 5¢ Machine, \$8.00. FRED VANCE, 524 So. Campbell Ave., Chicago, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, rippling, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. Oct 28

FERRIS WHEEL, \$700; also Side-Show Banners, Set Spindle. KLINE, 1431 Broadway, Room 215, New York City.

FOR SALE—One large Bale Ring Tent, also one set of Orchestra Bells for \$10.00. I am going out of the business. WM. PARKS, P. O. Box 212, Pittsburgh, Ohio. July 29

FOR SALE—Fine library of Music, excellent condition. List furnished. \$75.00. MRS. K. C. FOSTER, 6718 Normal Blvd., Chicago, Illinois.

FOR SALE—Taibot large size Sugar Puff Waffle Trunk, equipped for business, used six weeks. Cost \$182.50. \$90.00 cash takes it. W. H. PRITCHARD, 724 Garfield Ave., Duluth, Minnesota. July 8

FOR SALE—Newspaper, Magazine and Souvenir Stand at Camp Custer, Mich. 6,000 soldiers here. The only stand of this kind in camp. Address MRS. S. FRANTZ, Post Exchange, Camp Custer, Michigan.

FOR SALE CHEAP—Automatic Shooting Gallery, complete in every detail. Write MRS. HARRY LIPPERT, 525 State St., Springfield, Missouri.

FOR SALE—Fine set Punch Figures and lot Magic Books. The lot, \$6. JOHN ARN, Box 602, Mayfield, Kentucky.

FOR SALE—Two Japanese Jinrikishas, highly decorated; set Musical Hand Bells, Alligator Boy, Mummy, Sea Horse, small Cow and twenty Automatic Pictures. THE SALINA MERCANTILE CO., Syracuse, New York. Automatic Circus.

FOR SALE—Brand new Oriental Set. Cost four hundred and fifty dollars. Size back drop, 36x21, with two legs. Price, seventy-five dollars. WALTR. BOSS, Monticello, Indiana. July 22

FOR SALE CHEAP—DeVry Protector and Ford Generator, 25 cent, also extra motor and lamps. 110, A. C. Good condition, \$225.00 for all. Will ship C. O. D. on \$25.00 deposit. Also "Lafayette We Come," 4-reel feature, nearly new, with paper, at \$30.00. Four good Comedies, \$5.00 each. GLASS ATTRACTIONS, Mankato, Minnesota. July 8

GENT'S CIRCUS TRUNK, \$6; Theatre Trunk, \$6; size 36; both Central make; also Concession's Fibre Trunk, \$10. All good condition. Cash or order. DANIEL CARRAT, Tuckahoe, New Jersey.

HAMBURGER STAND, fully equipped, and doing good business. Cigarette Shooting Gallery, plenty of stock and going good. Guess Your Weight Scale on percentage; good flash. All located in 7-day park; good car service. For full particulars write or wire O. E. MAHAFFEY, Lexington, Ky. Get busy, as these are some bargains.

HOT-P-NUT MACHINES, like new, \$15.00. H. F. WILBUR, Plaquemine, Louisiana. July 8

HUNDRED DOLLARS worth Slot Machine Repair Parts. First fifty sets all LANG, 631 Division St., Toledo, Ohio. July 22

LECTURE OUTFIT—Bargain—Good as new. WINDHAM, 24 7th Ave., New York. July 8

NEW JUNGLELAND SHOW, complete, banners, pits, snakes, animals. HOPPER, Corning, New York.

POPCORN POPPER—Talco Kettle Trunk Machine, four wheels, used few times. \$100 sets it. DEENELEY, 1306 5th St., Des Moines, Iowa.

IDEAL POST CARD MACHINE, \$10; Sphinx Fortune Teller, new model, circular \$23; Combination Grip and Lift, \$22; Mills Fortune Teller, \$4.50; Star Salesman, \$5.50; Advance Electric Mutoscope, \$1.50. Other Machines for sale. Send me list of what you want. FRED VANCE, 524 So. Campbell Ave., Chicago, Illinois. July 8

REBUILT WARDROBE TRUNKS—Brought to new, at half original price; good leather bags at less than wholesale prices. REDINGTON & CO., Scranton, Pennsylvania.

SAME AS NEW, Evans Round Set Chicago Splendie and Fiber Case, twenty dollars; trade for side wall. JACK CAVANAUGH, Gen. Del., Jacksoo, Missouri.

SLOT MACHINES—Mills Wooden Cabinet Counter Bells, \$35.00; used only a short time. P. PAN-KONEN, 544 E. Water St., Milwaukee, Wis. July 22

SLOT MACHINES—Big bargains. Price list. SIM-LINGTON, 2541 Larimer, Denver, Colorado. July 22

SLOT MACHINES CHEAP, or exchanged. LANG, 631 Division St., Toledo, Ohio. Aug 8

SLOT MACHINES—Towns closed. Too cheap to last long. All in good shape. Mills Iron Bells, \$25.00; Mills Check Boys, \$35.00; Floor Machines, \$35.00; Mills, \$17.50; Penny Regatas, \$12.50. Cash to cover express. Balance C. O. LOUDON, NOVELTY COMPANY, 63 N. Whiteboro St., Galesburg, Illinois. July 15

SLOT MACHINES—Callie or Beets Grip, \$18; Rosenfield, \$18; Rosefield, Push Wheel, \$18; Mills Pneumatic Punch, \$20; Edison or Hexaphone, Phonographs, \$20; Redtop Lift, \$30; Unit or Rosenfeld Drops, with pictures, \$18; Muto Penny Mories, \$25; Walt Punch, \$25; Counter Card Machines, \$10. Payouts, others. Half cash with order. MADORSKY, 97 Van Buren, Brooklyn, New York. July 8

SLOT MACHINES—Mills O. K. Gum Floor Vendors, \$15.00; Counter Bells, \$27.50. C. J. HOLZBAK, 2558 Dupont, St., Minneapolis, Minnesota. July 29

SLOT SCALES, all kinds, bought, sold, exchanged. HAWES, 1127 Vine St., Philadelphia. Aug 8

SLOT MACHINES—Stamp for list. HOWARD LANDAU, Shamokin, Pa. July 22

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1 WORD, CASH. NO ADV. LESS THAN 25¢.
3 WORD, CASH. ATTRACTIVE FIRST LINE.

Van Winck Manor, Mrs. S. W. Kehoe, Owner. Rooms with or without board. Lexington Ave., Lake Mohican, N. Y.

RICTON'S CINCINNATI, O. Rooming House, performers desiring nice clean rooms, centrally located, try at either one of the following Ricton's Boarding Houses: 134 W. 7th St., 613 W. 7th St., 405 W. 7th St., 411 W. 7th St., 1419 Elm St., 366 Mount St., 111 E. 9th St., 5 E. 8th St., 1206 Plum St. Ricton's home is at 111 E. 9th St., in the Queen City. Ricton's Vodvil Revue opens Sept 5th.

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3 WORD, CASH. NO ADV. LESS THAN 25¢.
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Guy Brothers' Minstrels, the oldest minstrel organization on earth. We open our 48th season in July. Pretty nice record for one manager.

Help Wanted—Young Lady

with good figure for high-class act. Willing to learn. Height, 5 ft., 2 in.; weight, 120. Address L. H. HOWARD, Gen. Del., Boston, Massachusetts.

Help Wanted Introducing

Harr's Choc-O-Cones, opening in all parks and carnivals. See ad under Agents and Advertisers Wanted.

July 8

Wanted—Platform Medicine

Performers, Comedian, Teams. Guarantee long, pleasant season. Join on wire. Address CLAUDE MELNOTTE, care Wonder Workers, Vassar, Michigan.

July 8

PUTTING WILLIAM IN HIS PLACE

Many people have wondered what chance Shakespeare's plays would have if offered today to the average theatrical producer as the work of an unknown author. The Saturday Review (London) recently capitalized this notion, by offering a prize for the best criticism of "Hamlet", in the manner of any living dramatic critic, the play to be discussed as tho it were the first performance of the work of an unknown dramatist. The winning criticism was one in the manner of "A. A. M."—initials which will no doubt be a complete mystery to all save admirers of Mr. Pim, those who ventured on the Dover road, and friends of that lovable old dissembler, Oliver Bloyd.

"Mr. William Shakespeare," this critic reports, "whose well-meaning little costume play, "Hamlet", was given in London for the first time last week, bears a name that is new to us, altho we understand, or at least are so assured by the management, that he has a considerable local reputation in Warwickshire as a sonneteer. Why a writer of graceful little sonnets should have the ambition, still less conceive himself to have the ability, to create a tragic play capable of holding attention of a London audience for three hours, we are unable to imagine. Merely to kill off seven (or was it eight?) of the leading characters in a play is not to write a tragedy. It is not thus that the great master dramatists have purged our souls with pity and with terror. Mr. Shakespeare, like so many other young writers, mistakes violence for power, and, in his unfortunate lighter moments, buffoonery for humor. The real tragedy of last night was that a writer should so misunderstand and misuse the talent given to him."

"A. A. M." further observes that "a succession of neat lines does not make a play," complains that "Mr. Shakespeare's characters are no better than clothes props," and concludes that "No doubt there is money in it, and a man must live. But frankly we prefer Mr. Shakespeare as a writer of sonnets."

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HENRY HARDIN'S CARD TRICKS—13 great stunts, several pages, \$1.00; 25 Stage Tricks and Illusions, several typewritten pages, \$1.00; Scott's and Hamley's Ventriloquism, both manuscripts for \$1.00: How To Answer Crystal Gazing Questions, original manuscript, \$1.00. All the above together, \$3.00. GEORGE NEWMANN, Kenyon, Minnesota.

HORACE GOLDIN'S book, Tricks and Illusions, price 50c, while they last, 35c. JOHN W. FRYE, 1016 Raymond, Akron, Ohio.

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus, \$3.00 complete. MILLER, 526 Main, Norfolk, Virginia.

SWELL SAWING A WOMAN IN TWO Illusion, used in big-time vaudeville, complete with 8x18 banner, crosscut saw, costume, etc., fifty dollars. Half cash, balance C. O. D., privilege examination. HARRY DICKINSON, Marion, Indiana.

ONE SAFE RULE

(HUGH S. FULLERTON in New York Mail)

There is one of my friends who, to be true, is not an admirable character in some ways. He is reputed to be one of the greatest poker players in the country. He is reputed to have uncanny judgment and to play the greatest game among all the professionals. His business is gambling by poker. He plays other games only for small stakes and refuses to gamble.

I questioned him regarding his success and how he managed to win so consistently. He thought it over an instant and replied:

"By playing absolutely square and straight." His answer puzzled me, and, after some questioning, he added to it: "A great many fellows who gamble have an idea that cheating wins," he said. "It doesn't. In fact, the only system is to play straight, whether in poker or on any other game. I'd rather play poker with a bunch of cheaters than with any other kind. If the object is to win their money, I don't have to cheat. Their own dishonesty and their constant suspicion that others are cheating warp their judgment and all I have to do is to play the game straight carefully and let them cheat themselves. I have won more bets because crooked-minded fellows let their own imagination run away with them than in any other way."

Come to think of it, isn't the same thing true in every walk of life?

What say the lucky boys? I can fancy I hear them chorus gayly: "Righto! The rule is safe enough. We follow it implicitly. We never trim (couldn't, in fact) a sucker who is not bent on trimming us. Virtue is its own reward."

They are strong on repartee—the boys are—always right there with the alibi. They are smart, too; almost smart enough to realize that there is only one greater boor than the sucker, i. e. the man who makes a business of trimming suckers.

"Health Clown" Has School Field Day

Chew Chew and his little dog, Creamo, new acquisitions of the New York Tuberculosis Association, sent 900 pupils of Public School 64, at 605 East Ninth street, into almost uncontrollable laughter, and at the same time inculcated into their childish minds principles of personal hygiene and health, which the officers of the association believe will remain and help the boys and girls to escape the white plague.

Chew Chew, who is A. J. Schneeman to grownups, was a student at the St. Paul College of Law when he decided to become an entertainer. He was a "health clown" in the West before joining the tuberculosis association.

In the past the society has done the greater part of its work in a remedial way. Now its officers have come to the conclusion, said J. Byron Deacon, the director, that children must be educated into drinking milk, eating wholesome food, keeping clean and getting plenty of fresh air.

"It is plain that lectures and printed matter adapted to adults would be wholly unsuited to childish minds and would carry no effective lesson to them," he said. "Therefore another means has been devised in the person of a 'health clown' who gives precisely the sort of entertainment that will hold and impress the children of school age."

And that is what Chew Chew does. He experimented in several Bronx schools, having the approval of the Board of Education, and yesterday carried his message to the east side building. Mr. Deacon said afterward the experiment was a success and Chew Chew will now be an important member of the Tuberculosis Association staff. Beginning with the fall term he will visit every school in the city. After the visits the boys and girls will be asked to write compositions about him. The best in the school districts will receive prizes, the director said.

Waiting impatiently for the gneat of the day 900 boys and girls grasped an opportunity when a teacher, informing them that Chew Chew was "very bashful," asked them to yell a welcome as loudly as they could. They needed no coaxing. Three times they lustily shouted for Chew Chew.

From a rear door Chew Chew entered. Like a circus clown, with his parti-colored snit, calicoed face and boat-like shoes, he stumbled thru the aisle of the assembly hall and after much apparent difficulty got up to the platform. Then the fun began. To the amusement of the children, the clown looked in all directions for his dog Creamo. Not finding him in the hall, he went outside, whistled and finally came back with Creamo in his arms.

"What did you do when you got up this morning, Creamo?" asked its master. Creamo moved its paw in face-washing manner. Asked if he drank milk, Creamo nodded his head. He moved his paw three times, when asked how many glasses. Boys and girls should be in bed at 9 and get up at 7, Creamo gestured.

"I'll bet it's a fake dog," said one little fellow up front. "Chew Chew has his fingers in the fun and that's what moves."

There was an argument and the question remained unanswered. However, Creamo neither barked, walked or ran.

Then Chew Chew asked how many boys and girls had coffee for breakfast. Many hands went up. He was shocked. A strapping boy who drinks only milk and an anemic one who told the school he drank coffee, went on the stage. Chew Chew handed the thin boy a glass of milk. He looked the other way and the boy drank it. And the muscles in his arms immediately swelled. Chew Chew smiled and the school roared.

He performed tricks with fruits, vegetables and eggs and told the pupils to eat as much of these foods as they could. He showed them how to brush their teeth, told them to bathe at least twice a week, and explained how bad for them it was to keep the windows in their bedrooms closed.

It was not an ordinary lesson in health. The boys and girls little realized that Chew Chew really was lecturing to them on health, as he never mentioned tuberculosis through the performance, nor did he say what the dire results would be if they did not do what Creamo told them.—NEW YORK TIMES.

MISCELLANEOUS FOR SALE

40 WORD. CASH. NO ADV. LESS THAN 25c.

40 WORD. CASH. ATTRACTIVE FIRST LINE.

Send for Booklet of Old Theatrical Programs if you are interest in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

MUSICAL INSTRUMENTS

FOR SALE—WANTED TO BUY:

30 WORD. CASH. NO ADV. LESS THAN 25c.

30 WORD. CASH. ATTRACTIVE FIRST LINE.

2 Berni Organs for Sale, With music. BOX 212, Devon, Connecticut. July 8

Slightly Used by U. S. Navy,

in first-class condition, Conn Silverplated Baritone Saxophone, L. P. with case, \$115.00; Buescher Silverplated Tenor Saxophone, L. P. with case, \$115.00; Conn Silverplated Upright Alto, with case, \$30.00; Kalashen Silverplated Circular Alto, with case, \$30.00. Send five dollars to guarantee express. Will send C. O. D., privilege examination. L. APPLE-MAN, Lynchburg, Virginia.

A GOOD BUFFET BOEHM CLARINET, key of A, low pitch, 17 keys, six rings, Price, \$65.00. Write BEN THOMAS, Veterans Hospital, Colfax, Iowa.

BAND ORGAN, 52 note, endless paper played, good condition and 25 pol's Music. OLIVER F. DAVIS & SON, 517 So. Alida St., Los Angeles, Calif. July 22

CORNETS FOR SALE—New, high-grade instruments, silver plated, \$12; brass, \$11. Other instruments at corresponding low prices. Write for list. DEMUC-LINN ITROS, Co., Greenville, Illinois.

CORNETISTS, Trombonists, Saxophonists, Clarinetists, as well as "Free Pointers." Name instrument, VIRTUOSO SCHOOL, Buffalo, New York. July 23

DEAGAN MARIMBA, 3 octaves, with case, \$85. Will take C Clarinet, low pitch. No bow system, on instrument. DR. EDGAR FORD, 320 W. 6th St., Dallas, Missouri.

FOR SALE—Ludwig 5x14-in. all-metal Snare Drum, \$25; Smith Omaha Pedal, \$5. E. BLACKBURN, Box 239, Burlington, Iowa.

FOR SALE—C-Melody Saxophone, silver, gold bell, with case, used one month, fine shape. Will ship C. O. D., \$70.00, subject to examination. This is no junk. Fine tone, C. C. DEAN, 746 N. Clark St., Chicago, Illinois.

FOR SALE—Clarinet, Buffet Boehm and Albert System, and French made Boehm and Albert. A. B. C. E. also Buffet Saxophone and German Boehm system, wood and silver. Flutes and Piccolos at reasonable prices. Ask for bargain list. PETER HOUSSEAS, 514 S. Halsted St., Chicago, Illinois.

FOR SALE—Schmidt French Horn, \$50.00. Metaphone, \$20.00. Address BOX 44, care THE Billboard, Cincinnati, Ohio.

FOR SALE—C-Melody silver and gold Saxophone (Conn make), low pitch, with case, \$85; fine condition. Also C Soprano Saxophone, straight model (Conn make), without case, \$40. This instrument has never been used. Will ship the above instruments C. O. D., subject to inspection. MARK GRATITUDE, 613 Gordon St., Midland, Michigan.

SAXOPHONISTS, ATTENTION!—To get the best results from a saxophone you should have your instrument overhauled by an expert repair man at least once each year. We specialize on saxophone repairing, use only the highest grade pads, and guarantee our workmanship to be of the highest quality at the lowest price. Band instruments of all kinds bought and sold. THE SHAW SAXOPHONE REPAIR SHOP, Elkhart, Indiana.

SEND FOR BARGAIN LIST of Brass and Reed Instruments. VIRTUOSO SCHOOL, Buffalo, N. Y.

SOME REAL BARGAINS—Deal with the professionals. Have the following slightly used high-grade Saxophones, low pitch, with cases, just like new: York Soprano, silver, \$85.00; Conservatory Alto, silver, \$72.50; Carl Fischer Alto, silver, \$80.00; Selmer Alto, silver, \$90.00; Holton Alto, silver, \$85.00; Harwood Alto, silver, brand new, \$95.00; Leon & Healy Melody, silver, \$85.00; Conn Melody, silver, \$80.00; Fischer Tenor, brass, \$70.00; Harwood Tenor, brass, \$90.00; Conn Cornet, silver, \$75.00; Conn Cornet, gold, \$100.00; new King Cornet, silver, \$42.50; Holton Double French Horn, silver, \$60.00; Buescher Master Bb Bb, silver, with case, \$110.00; Deagan No. 370 Xylophone, with trunk, \$70.00. Many others. Write us before buying anything in new or used band and orchestra instruments. We are distributors of Buescher, Penzel, Ludwig, Vega, Grand Rapids, Kohler-Lieblein and other high-grade lines. We buy, sell, exchange and repair. We are musicians ourselves and always give you real values and service. All shipments subject to trial. Write for catalogs, stating goods wanted. CRAWFORD-RUTAN COMPANY, 219 E. Tenth St., Kansas City, Missouri.

WANTED—Bandmasters and Orchestra Directors to write us for our proposition to them. Write at once. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.)
30 WORD. CASH. NO ADV. LESS THAN 25c.

30 WORD. CASH. ATTRACTIVE FIRST LINE.

Partner—Girl. Must Play Banjo. Send photo. Will be returned. Address BOANOIST, 335 W. 28th, New York.

ACTOR-PROMOTER—For locals. Write BUTCH RAMBLE, Marion, Ohio.

(Continued on Page 58)

EX-TRUOPER wants to hear from Pitchman who can get the money. Have Marmon Auto in A-1 condition. Proposition 50-50 after the nut. Done over. Stamps. Address P. O. Box 114, Bartlesville, Oklahoma.

GENTLEMAN SAX AND CLARINET, play and sing. Wish Girl Partner, musical instrument, play and sing, for future life act, telephone 50-50. Start September 1. Rehearsal now in Chicago. Address C. J. P., care Billboard.

LADY FOR VAUDEVILLE. Must be attractive and intelligent. Good amateur considered. State what you can do. STANLEY FOX, Billboard, New York.

PARTY WITH SMALL TENT or picture outfit. Will go 30-50. Work country fairs. HARRY LEVY, 469 Highland Terrace, Port Richmond, Staten Island, New York.

WANTED—Small Girl (not over 5 feet) for vaudeville act. Rare chance. J. C. BITTLEY, 110 King St., New York.

WANTED—Two light weight, unattached young women, of age. FRED SILVER General Delivery, Springfield, Massachusetts.

WANTED—Lady Partner, for tight wire act, who can dance on wire preferred. Send photo. Weigh 11 over 120 lbs. DARE DEVIL LAUGHIN, care Laughin Rooming House, Santa, Kansas.

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(DRAMATIC, MUSICAL AND DANCING).
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NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be attractively confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and easily by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATER, care Billboard, New York City. July 15

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 10c bridge particulars. See HARVEY THOMAS (29 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone: Wabash 2394. April 21, 1923

2ND-HAND SHOW PROPERTY FOR SALE

WORD, CASH. NO ADV. LESS THAN 25¢.
WORD, CASH. ATTRACTIVE FIRST LINE.

Electric Carousel—Three abreast; fifty-seven key Organ, extra motor. J. G. SCHAD, 1007 Penn St., Reading, Pa. July 29

For Sale—16-Foot Hoopla.

Good Canvas, three-foot Awning all around, Rings and Blocks, complete cost, \$125.00. Also Country Store, Web and Folding Case and Table, complete cost, \$150.00, one Trunk included. First Seventy-five Dollars takes all. Address WM. HARMON, Gen. Del., Newark, O.

Jasbo Circle Swing—Practical.

ly new. Now in Cleveland Park. Ideal for Carnival. Real bargain, \$600.00. 7017 Colgate Ave., Cleveland, Ohio.

ELEANORA DUSE'S DEBUT

(From James L. Ford's "Forty Odd Years in the Literary Shop")

In a previous chapter I have spoken of players whose success was due largely to competent management and adroit press work, and it is therefore with pleasure that I relate the story of one who succeeded without any press work at all and gained instant and substantial recognition thru sheer force of genius.

I was then on terms of amity with the Rosenfeld Brothers, Viennese managers, who had brought to this country the Lilliputian Company, the most remarkable group of dwarfs ever seen here. They seemed anxious to present other foreign attractions in New York, and one day they told me that they had signed with the greatest of European actresses of an American tour, and asked if I would undertake her press work.

I had never heard of her before and felt that the task of creating an American reputation for her out of whole cloth would be difficult, if not impossible. Nor had I any faith in stars, no matter how gifted, playing in an alien tongue, so I inquired rather dubiously what there was to say about her in advance of her debut.

I never knew how many Rosenfelds there were—whenver I thought I had them all, two more would enter the room—but they were sufficiently numerous to form an echo, a chorus, and now they lifted their voices in an impressive shout:

You can say anything you like about her and it will be less than true! She is the greatest artiste in all Europe and the superior even of Bernhardt. In Italy she is the idol of the people, and, when she leaves by the stage door after the performance the police have to be called out to prevent a riot. You can get The Herald to print notices saying all this and more too, and when they see her on the stage they will thank you for having given them the news before the other papers."

But I was fearful that The Herald would be likely to reserve its judgment until after the lady's debut, so I declined the job, and, when they suggested interviews as the next best means of awakening popular interest, a brilliant idea entered my head, and I told them that interviews were played out and they might possibly arouse some enthusiasm for their star by having her refuse to receive any reporters, tho in my secret heart I doubted if any actress would consent to forego the time-honored privilege of talking about herself. Whether or no my counsel had any result I never learned, but I do know that the star positively refused to be interviewed, and that her unheard-of reticence was supplemented by paragraphs stating that her managers were unable to hold converse with her except thru the keyhole of her door.

And so it came to pass that Eleonora Duse came before us without a word of preliminary puffing on a stage barren of costly accessories—I think she had paper scenery—and conquered New York in a single night. Before the fall of the curtain that memorable night in January, 1893, I knew that all the Rosenfelds had said about her was true. Maturity judgment tells me that no dramatic fire equal to hers has flashed across our vision since Rachel's ill-starred tour. A true child of the theater, with the blood of playerfolk in her veins, she had been carefully trained by her parents and lived only that she might act. Her first season here was tremendously successful, but on her return to Italy she fell under the influence of the poet, who was also a writer of plays that Americans did not care to see, so that when she came a second time she attracted but slim audiences, and could earn only meager royalties for her lover. Nevertheless, her single performance of "Mazda" at the Metropolitan Opera House drew an assembly that taxed the capacity of the building.

Small Working World, \$30.00;

5 White Slave Children, \$40.00; Wolf Girl and Banner, \$25.00. NELSON SUPPLY HOUSE, 511 E. 4th St., So. Boston, Massachusetts.

ATTENTION!—Lord's Prayer on Head of pin, 45¢; on small Bangle, \$1.20. W. SHAW, Victoria, Mo. July 5

CARNIVAL, Concession and Outdoor Showmen—We buy, sell, exchange everything used in the show biz. Tell us what you need. Sell us what you don't want. No. 1,000,000 used goods. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Missouri.

COMPLETE CAMPING OUTFIT cheap. MILT ROBBINS, Petersburg, Illinois.

CONCESSION TENTS, with frames; several Games, Wax Pictures, Ventilocult Pictures, Mummified Stuff, Cheap. SHAW, Victoria, Mo. July 12

ELECTRIC SIGN, "COZY"; Gallery Camera, 5x7; 4x6 Color Picture (Acquainted), paper, photos; two tie Plans, Blue Prints Escapes and Illusions; Indian Head Fortune Teller. Will trade for Picture Machine or sell. DOC JONES, Carroll, Iowa.

FOLDING AND THEATRE CHAIRS, new and second-hand. Large stock on hand. ATLAS SEATING COMPANY, 10 East 43rd Street, New York City.

FOR SALE—Carousel, established permanent; large profits; located in Connecticut. Particulars, BOX 212, Devon, Connecticut. July 23

FOR SALE—Complete Dramatic Tent Outfit, A-1 condition. All needed with this outfit is the actors, Reasons for selling, ill health. Address CHAS. E. DELROY, General Delivery, Williamsport, Md. July 15

FOR SALE—A very attractive special built 4-abreast Carry-Us-All, 51 jumping horses, 1 tub, 1 chariot, with own electric light and power plant mounted on truck; decorated with French plate glass mirrors and beautiful carvings. Top, side walls and 5 wagons to haul same; also 2 65-key Band Organs, 1 41-key Harrel Organ, two Ocean Waves, 1 set Hand Saitens, A. C. BLYTHE, 654 Old South Blvd., Boston, Mass.

FOR SALE—Second-hand set of Flying Horse's track type; also a 50-foot Tente d'Or, Herschell & Spillman Organ. Address F. H. ADAMS, 100 Congress St., Milford, Massachusetts. July 15

FOR SALE—10x10 Concession Tent, with poles, all in good condition; no patches; used one summer season. First \$25.00 takes it. Address MRS. EVA LA REANE, care La Reane Show, Killbuck, Ohio, week July 3rd.

ILLUSION BARGAINS—Half Lady, strong, portable, can be shown k. any light, \$25.00; Broom Illusion, used but nice, \$25.00 or both for \$40.00, complete. ALI HASSAN, 508 Putnam, Petersburg, W. Va.

LONG RANGE SHOOTING GALLERY, \$175.00. You can book on this show for the big 4th of July celebration and a long string of fairs. FRANK REYMANN, Great White Way Shows, St. Peter, Minnesota. July 15

LORD'S PRAYER PIN, Microscope and Lens, complete, cheap. CHINTER, 403 N. State St., Chicago, Ill.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Wafer, Popcorn, Peanut or Crispette Machines, Hamburger Outlets; Copper Candy Kettles. Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. July 12

PORTABLE HAMBURGER STAND, complete, cheap. MILT ROBBINS, Petersburg, Illinois.

SCENERY, Banners, New Process Dye Drapery, highlighted in oil colors. Beautiful, brilliant effect. Long lasting, inexpensive. Send dimensions for price. Catalogue. Some second-hand. ENKE-BOLL SCENIC CO., Omaha, Nebraska. July 29

SHOOTING GALLERY FOR SALE—6x8, including motor, also tent and extras; fine condition; a bargain. Write H. SIEVER, Keyser, West Virginia.

July 12

3 AUTOMATIC EVANS PIN GAMES, \$20; Bartender Ball Game, \$15; 10x12 Tent, \$11; new Double Wheel, 60-120-number bicycle wheel; lot of paper series, \$4.00; Evans 3-Mile Tivoli, new, \$9.00; 30-number Wheel, large size, \$8.00; 1,000 Charles Chapman, good for five away, metal, 3 inches high, now, \$10.00. FRED VANCE, 521 So. Campbell Ave., Chicago, Illinois. July 15

3x12 CONCESSION TENT and frame, new, \$75; High Striker, all complete, good condition, \$50; Train Track, new, with shipping case, \$10. Half with order. DANIEL CARRIY, Tuckahoe, New Jersey.

24 ARKANSAS KIDS, 50¢ apiece, any quantity. AL SHERMAN, care Billboard, New York City.

READING THE PLAY

Impenitently I pursue my way of reading plays instead of seeing them, tho when I wrote on this subject a friend who is a dramatist reproached me. "Don't you know," he said (or words to this effect), "that Charles Lamb on the subject of reading vs. acting Shakespeare is obsolete? That he wrote at a time of Colley Cibberism and villainously bad production? Nice, intelligent people produce Shakespeare now. Plays—Shakespeare's or others—are written for the stage and must be judged on the stage. Don't give the show away by saying that reading will do as well." And I have another friend who says (or words to this effect): "What the dickens do the words matter? Salvini's greatest effect in 'Othello' was when he roared like a bull and you couldn't hear a word." Well, I admit that I couldn't distinguish many words, because I don't know Italian, and that Salvini's Othello was a moving experience. It is hardly possible to say with precision how and why, but I think that there were two main elements. Salvini was a tremendous person, he was passionate, he could be towering, florid, terrific, tender. And behind this wonderful display of the actor was my passion for the play, for the words that I knew so well. I didn't know exactly where Salvini was, what he had gone to, but I knew the theme, the movement. I suppose it was something like listening to music which illustrates a poem.

One part of the fun of reading plays is to try to make out how they would go on the stage. It may be possible to decide whether they OUGHT to succeed, but it's hard to know whether they will. Ought? Is there any ought about it? I don't plead for virtues outside the dramatic. But there's always an accidental element, and your average audience can't even be trusted to be true to itself. Sometimes a play succeeds because it's a good play, but the stage values may be all wrong. Success may come less by virtue of the particular play than by growing popularity of the author; success is involved in sensations, not purely dramatic, that appeal to the untutored; to producers' tricks, ingenious advertisements, fascinating actors, unexpected and uncalculated effects. We might reverse the argument for the stage and maintain that the reading of plays must continue because it's the only way to discover the good ones. Mr. Galsworthy had his first great success with "The Skin Game", but does anybody think that as good a play as "The Silver Box"? Any competent person reading "The Skin Game" could see that it would act better than it reads. Does this justify the stage? There is something meretricious about that stage, and I had better stop before I prove that it should be abolished. I'm fond of the stage myself, and, besides, it helps you to a point of view in reading plays.—MANCHESTER (ENGLAND) GUARDIAN.

TATTOOING SUPPLIES

WORD, CASH. NO ADV. LESS THAN 25¢.
WORD, CASH. ATTRACTIVE FIRST LINE.

BEAUTIFUL COLORED DESIGNS, 10¢ each. Stand 1, make Desigs. P. 1000. F. 1000. Machines, ready for use, 2 for \$5.00. Instructions free. "WATERIS", 1050 Randolph, Detroit.

IMPROVED TATTOOING MACHINES, Supplies. Lowest reduced prices. IMPORTING SUPPLY, 504 Main, Norfolk, Virginia.

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets designs, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Horsey, New York.

"WATERS" SPECIAL MACHINES, made for Tattooers who know. See illustrated list. "WATERIS", 1050 Randolph, Detroit. July 20

THEATRICAL PRINTING
WORD, CASH. NO ADV. LESS THAN 25¢.
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Show Printing That Pleases. BLANCHARD PRINT SHOP, Hopkins, Ia.

100 Bond Noteheads, 2 Colors, tinted border, beautifully printed, and 100 Envelopes, 10¢ apiece, \$1. C. P. PRINT, 102 Box 133, Kankakee, Illinois.

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Fla.

IMITATION TYPEWRITTEN FORM LETTERS, first-class work, 100 for \$1.00; 500 for \$3.00. CRAG, 4 Beach St., Boston, Massachusetts.

LETTERHEADS AND ENVELOPES, 50¢ each, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa.

LOOK—20 Bond Letterheads or 250 Envelopes, \$1.25 postpaid; 500 14x19 Illustrations, \$1.15; 1,000 6x12 Cards, \$1.85; 300 11x17 Tack Cards, \$1.25; 25 2x22 Date Books, \$10.00. Careful workmanship. Simple. 20. BLANCHARD PRINT SHOP, Hopkins, Iowa.

PHILADELPHIA MAIL ADDRESS and REPRESENTATIVE, 55 monthly. Write for information. GEORGE SHUMWAY, 2316 North 25th, Philadelphia, July 15

PRINTING FOR THE PROFESSION by 20¢ postpaid. Special—100 Letterheads and 100 Business Cards, \$1.00. Halftone Cuts, \$1.50 up. F. S. HOWARD PRINT, Box 308, Owenton, Ky.

500 LETTERHEADS, 8x11, \$2.50, prepaid. Other printing reasonable. Samples for postage. BIKORA, 2103 South 62d Ave., Cleve., III. July 15

THEATERS FOR SALE

WORD, CASH. NO ADV. LESS THAN 25¢.
WORD, CASH. ATTRACTIVE FIRST LINE.

FOR SALE—Theatre in large Massachusetts city, suitable for picture and vaudeville or stock. A. C. BLYTHE, 654 Old South Blvd., Boston, Mass.

MOVING PICTURE THEATER, fine location, everything complete ready to open. Will rent or sell outright. Inquire of SCHILLER BROS., Chillicothe, Ohio.

PICTURE SHOW FOR SALE—cheap; in small town in Central Ohio. Address PICTURE SHOW, Thermopolis, Ohio.

WANTED PARTNER

(CAPITAL INVESTMENT.)

WORD, CASH. NO ADV. LESS THAN 25¢.

WORD, CASH. ATTRACTIVE FIRST LINE.

Partner Wanted With \$300

cash for Pictures and Vaudeville Show under canvas. Have everything complete. Show now in Virginia, showing three days, and two weeks stands. No salaries to pay, as we'll an entire change of program for a week. Terms of this ad, too much for us to attend to. Only those meaning business answer. BOX 12, Bendersville, Pennsylvania.

LINGERMAN. Ventriloquist—Partner wanted. 30x50 ft. Shows, Kid Shows, Parks, etc., Philadelphia. I must be back home each night. Partner wanted with VENTRILLOQUIST LINGERMAN, 71 North 5th St. and Fairmount Av., Philadelphia. July 15

PARTNER WANTED—With small capital, to act in advance for a two-hour illusion and crystal gazing show. Traveling on trucks South. C. DEVLIN. Atlantic Highlands, New Jersey.

WANTED TO BUY, LEASE OR RENT

WORD, CASH, NO ADV, LESS THAN 25¢.
WORD, CASH, ATTRACTIVE FIRST LINE.

Wanted Songs Immediately

For particular for 25¢. SONG WRITERS' SERVICE, 1207 Turner St., Lansing, Mich.

Wanted To Buy—Set of Tym

part in good condition. Preferably with cases. State size, make and price. If reported upon five-day inspection will pay return express. ETHELDINE COATE, 1210 North Main St., Dayton, Ohio.

Wanted To Buy—Short Ballet

Dresses with pants attached. Jockey Dresses for girls. Breast Plates with attractive Harlequin. Must be classy and cheap. W. B. SCHULTZ, 829 Walnut St., Easton, Pa.

ACROBATIC PROPS BOUGHT AND SOLD

J. "JINGLE" HAMMOND, Adrian, Mich. July 22

WORD'S PRAYER ON PIN HEAD

T. L. WATTS, 1415 McMichael Ave., Indianapolis, Indiana.

MACHICAL CITY—Must be a real one; no old junk or stored stoves center; walk around. Not too far away from Chicago. Will add cash and exchange some of the following: Three-section Track Hitch Starter, petrol, \$100; 2-gallon Pick Coffee Urn, never new, \$15; two elegantly carved, large English Meerschaum Pipes, cost \$100; now \$50; fine high pitch Clarinet, \$20; Hamburger Trunk Box, 4-burner Range Stove, \$30; small Clock Transistor; actor dolls in front, \$50. DELAVOYE, 5026 Madison St., Chicago, Illinois.

SLOT MACHINES AND SCALES WANTED

BRUNSWICK CO., 1240 Vine St., Philadelphia. Aug 5

TENT WANTED—60 or 70-ft. Round Top, or one roofed, with two or three 20 or 40-ft. sides. Price, \$100. Want to lease, with 1st and 2nd. W. J. LEE, 8 South 7th St., Richmond, Indiana. July 15

WANT TO BUY—Pover's 6 Picture Machine

DOC JONES, Carroll, Iowa.

WANTED—Tent, 30x10, or near that size; Magic Lantern and Slides, Musical Tricks, Cabinet Curtains, WD. KATHIAN, Ruskin, South Carolina.

WANTED—Slot Machines, Jenkins and Mills' Game Machines. Best price paid. WILLIAM ROHDE, 1015 Elm St., Cincinnati, Ohio. July 5

WANTED TO BUY—Slightly used Wings and all kinds of Character and Comedy Costumes. Also cast-off Wardrobe. JACK GOLDSTEIN, 605 Kanawha St., Charleston, West Virginia. July 15

WANT TO BUY—Wings, Sashes of all kinds. BREWSTER AND SLEMENT CO., 230 Tremont St., Boston, Massachusetts. July 15

WANTED—Small, paying Picture Show. Location, State of Idaho. W. E. LA SALLE, 257 E. Broadway, Eureka Springs, Missouri. July 8

WANTED TO BUY FOR CASH—Light-weight Illusions in Black Art Outfit. Answer quick. DOC W. B. BLOWN, Billboard, Chicago.

WANTED—Hurdy-Gurdy or Street Piano. New or good state w/alt., everything first letter. ROY McBRIE, Lyons, Texas.

WANTED—Glass Top for Peerless Popcorn Machine. Must be in good condition. Write particulars quickly. DIANE SWANSON, Hamburg, Iowa.

WILL BUY Freaks, Curiosities, Mammals, etc. Any kind and for pit shows. HARRY DICKINSON, Memphis, Indiana.

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WORD, CASH, ATTRACTIVE FIRST LINE.

Attention Film Experts—Why

Buy junk stuff when you can buy good stuff at bargain prices? We have Westerns, features, comedies, Chaplin and all other types. Send for our list. WESTERN FEATURES, 801 S. Wabash Ave., Chicago, Ill.

I am Leading Them All in Big

Best unit programs. Three big ones, one two-reel Western Feature, one one-reel Comedy, one single-reel Chaplin, all \$1.00. Paper, photos and slides free. Not accepted for less. These amazing features will not last long. Act quick. Send for list. E. ABRAMSON, 2711 Augustus St., Chicago, Illinois.

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In demand—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels, with and without posters. \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29x2

DANTE'S INFERNO, new print, 5 reels; big lobby display. Biggest road picture ever made. Best offer takes it. F. C. Billboard, Chicago.

EDUCATIONAL NEWS WEEKLIES, guaranteed perfect condition, \$5.00 per reel. Will ship with deposit, balance C. O. D., round trip examination. Write or wire C. JENSEN, 538 S. Dearborn St., Chicago.

FILMS, \$1 reel up. Good condition. C. MERWIN, Kittanning, Pennsylvania. July 4

FILMS FOR SALE—Choice, \$5.00 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Box 385, Birmingham, Alabama. July 15

FIVE 5-REEL FEATURES—Moral Code, Stubbornness of Geraldine, Fedora, Truth Wagon, Unwelcome Wife. Plenty of posters. Good shape. Round examination. First \$5.00 takes all. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn. July 29Ax

FOR SALE—Tom Mix in Days of Daring, 5 reels, good condition, photos, ones, the es, slides, es, heralds, \$50.00; \$10.00 with order, balance C. O. D. L. V. YATES, Colorado City, Texas.

POWERFUL MEXICAN BORDER Military Feature, gripping Animal Thriller, sensational Drama, Colorful Indian Drama; ten reels. First \$5.00 gets lot. KEYSTONE FILM, Arizona, Pennsylvania.

RACE SUICIDE—Featuring Orval Hawley, 6 reels, like new. Other Features for sale or rent. Make your old film like new. Guaranteed formula, \$1.00. AUDREY MUNSON PRODUCING CORP., Rochester, New York.

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Feud, Under Azure Skies, Bitter Sweet, Game Spirit, Modern Sphinx; good shape. Plenty paper, Round examination. First \$5.00 takes all. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. July 29Ax

CHEAP—Asbestos Booth, \$65; Power's 5, Mazda equipped, \$50; late Motograph, \$100; Power's 6, \$75; Edison Exhibition, \$25; Movie Camera, \$50. Plenty Film, \$10 for list. Spotlight, \$50. B. O. WETMORE, 37 Winchester St., Boston. July 29Ax

ELECTRICITY FOR 10¢ PER HOUR—Mo-soro Auto Generator. Operates on any make automobile. Produces electricity for movie, phonograph, telephone, radio, school, church, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Wabash Ave., Chicago. July 29Ax

FOR SALE—Acme Portable Projector Motion Picture Machine (suitcase style), excellent condition. ED MILANOSKI, 610 4th St., Grand Rapids, Michigan. July 3

A BIG SALE—We have just bought out the entire equipment of three moving picture theatres and offer for sale, at exceptionally low prices, 1000 Opera Chairs, 2 Simplex, 2 Powers and 1 Motograph, 1200 Motor Drive Projectors, Power's 4 and Monograph 12 and Drive Projectors, Compograph, Portable Projectors, Biographs, Wall and Ceiling Fans, Screens, Lobby Display Frames, Mortise, Ticket Choppers, Ticket Boxes, Ticket Machines, Fire Proof Film Cabinets, Acme Rewinds, Enclosed Rewinds, Coin Chargers, 18 Pyrene Fire Extinguishers, Electric Heaters, Ventilating Fans, Steel, Rubber and Leather Matting, Spotlights, Stereopticons, Film Shipping and Carrying Cases, Theatre Checks, Disinfectors, MOVIE SUPPLY COMPANY, 811 So. Wabash Ave., Chicago, Illinois. July 8

BARGAIN SPECIAL—Monarch Machine, equipped for gas, mazda or carbon; Screen, Slides and four reels Film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29Ax

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. July 29Ax

CHEAP—Asbestos Booth, \$65; Power's 5, Mazda equipped, \$50; late Motograph, \$100; Power's 6, \$75; Edison Exhibition, \$25; Movie Camera, \$50. Plenty Film, \$10 for list. Spotlight, \$50. B. O. WETMORE, 37 Winchester St., Boston. July 29Ax

FOR SALE—Acme Portable Projector Motion Picture Machine (suitcase style), excellent condition. ED MILANOSKI, 610 4th St., Grand Rapids, Michigan. July 3

THEATRE SUPPLIES. WESLEY TROUT, Denison, Texas.

660 CASH TAKES ALL—A-1 Model Motograph Mechanism, with pulley attached for motor drive. With dust. Arbutus County, another good reel. Domestic, Victrola, with 25 10-in. records. Act quick. BOX J. J. B., care Billboard, New York.

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WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compoupers, Motors, Fans, etc. Write us before selling. Std. best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Ill. July 29Ax

WANTED—Paper, Photos, Slides on "The Hoosier Schoolmaster." State what you have and price. WILLARD F. BAXMAN, 3811 Oregon St., San Diego, California.

QUESTIONS AND ANSWERS

(Continued from page 44)

ment. The building in which Lincoln died is directly across the street and is open to the public for twenty-five cents admission.

V.—D.—Bert Williams died at his home in New York March 4, 1922, a victim of pneumonia. It was in 1902 that he and George Walker, whom he joined as a partner in 1905, went to England in the production of "Abysinia".

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42)

gave her first reception as a matron to the King and Queen. Jazz has been accorded royal recognition.

One of the pioneers in the production of colored attractions, and a man who has provided arrangements and composition for a number of our acts, writes to say that hotel bills are not the only ones that some of the folks have ignored. He says he has nearly two hundred dollars outstanding with members of the "race". Boys, pay up all your bills, a little at a time if you must, but pay 'em. Help keep the reputation of the colored performer clean now that we are coming into our just opportunities. Don't permit character witnesses to destroy as fast as talent builds.

Frank Hatch, an old stage director, well remembered for his early interest in the colored performer, who produced "Uncle Tom" for Mr. Brady; "Under Southern Skies" and some shows for Ernest Hogan, did the Page the kindness to call and inquire after many of our oldtimers with whom he has at times been associated. It is such as he who serve to obtain favorable consideration for our artists.

Max Lowenstein, of the Wirth-Blumenfeld office, New York, is interesting himself in placing colored novelty acts, according to the Gaines and Gaines act, who write that he has already contracted to place them for the fair season.

"Scuffle Along", a tsb. company, featuring John Jenkins and booked out of Washington, D. C., opened at the Star Theater, Baltimore, Md. July 8.

H. A. Mitchell, erstwhile advance man, is now manager of the Dixie Theater, High Point, N. C. He is booking vaudeville Independent and wants to hear from all acts and companies playing in his vicinity. He also wants all of the colored films.

Ulysses G. Chambers, a colored organist, has been placed in charge of the big pipe organ recently installed in the Regent Theater, Baltimore.

The Argonne Theater, Baltimore, is playing pictures only for the summer, hooking independently.

A HIT IN CHICAGO

The Harper and Blanks Revue, staged by Lawrence Deas with Marjorie Slipp, Dave and Tressie, the Plantation Four, Blondi Robinson, five-year-old Baby Deas, a chorus of ten and Elgar's jazz band, with James P. Johnson, the recording pianist, have proven themselves a hit at the Green Mill Garden in Chicago. According to local papers the revue is the one big thing in summer amusement in the city by the lake.

PHILADELPHIA HAS DRAMA

On June 26 the Lafayette Players, headed by Evelyn Ellis and Lawrence Criner, again presented "The Love of Su Shong", a piece in which Miss Ellis has acquired a lot of favorable press comment.

During the run of the piece Manager McCane, of the Dunbar Theater, had the lobby and auditorium decorated with Japanese shades, paper ornament and Oriental lights. Tea was served to the patrons in the lobby and the stars were presented to the people during the tea periods.

Mr. Gibson, who owns both houses, bad the Ethel Waters company of Black Swan artists in the Standard. Both shows are reported to (Continued on page 107)

FILMS THAT PEOPLE NEED

GILBERT CANNAN, in The Freeman

Last night I had endured such a drama as only filmland at its most imbecile could conceive, and on top of that the weekly record of distinguished persons going thru the meaningless ritual of polite existence.

"Rotte!" said the young people behind me of the first, and "Ain't they duds?" of the second.

There was then projected on the screen a series of pictures showing how petrol (as we call gasoline) is taken from the wells to the consumer. This section of the series exhibited the making of barrels and tins, and with the rest of the audience I sat up and took notice, feeling with them that here at last was something important. "Oh," cried the young people, eager to miss no single point of what was shown them, "they had been suspicious at first of the film as an 'advert'". Marvelous machines with mighty iron handles gripped the tubs and creased the hoops tight, others nailed boxes together and passed them on to an escalator on which they went upstairs, but the loveliest marvel of all came with the petrol-tins which were shown in all their stages until they were filled and placed on a moving belt by busy girls, two by two, to go janitting off, out into the world.

"Oh! I like those little fellows," said the young man.

"Just like us," said the young woman, and I felt that her hand passed into his arm as she leaned a little closer to him so as to be a little more like the two petrol-tins.

The first and simplest pleasure of art is recognition. The great public does not get beyond that. It does not often get it, and puts up with sentimental or hysterical or boisterous and boastful invention as a substitute, but when it does get it its gratitude and its pleasure know no bounds. It is uplifted and educated, and there is no other uplift.

My young people recognized themselves and were delighted. The world has become like that. Modern lovers can see themselves far more in two petrol-tins on a moving belt (when it is shown to them) than in a picture of a sailor and his lass or a gamekeeper and a dairy maid in a country lane or the painful spectacle of actors and actresses flinging themselves into preposterously imagined emotions. Feelings are much deeper in these days, more quiet, more patient and more decent. We have tapped so much energy from the earth to keep the machines at work and the moving belts moving, and we know that we are only at the beginning of what is possible.

We want to be as quiet and as dignified and as imperturbable as the petrol-tins, because we want to find out about each other and know perfectly well that this can be done only thru sympathy, side by side. The old conventions of a life riddled by and rotten with prejudice and jealousy are of no use to us, but we do not know how to be rid of them and have nothing to go upon except the hints that are flashed out at us from the cinema-screen. Reason can not convince us, for reason gives us no substance, and sensitive minds trained in old religions and old ways of apprehending beauty are in revolt against this new thing that young lovers, like my two in the cinema, can accept so gladly. It is what they want, what they need; it is deliverance, an assurance that while they live they can go on finding out about each other, which, after all, is the sum total of what anybody wants.

SPECIAL FEATURE FILM LIST—Barzini prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. July 29Ax

STOP! LOOK! LISTEN!—Prices wrecked. We are offering our complete stock of Features and Short subjects at prices lower than ever before quoted. New lists now available, comprising hundreds of subjects, any and all character desired. We are overstocked and there must sacrifice. Don't order elsewhere till you have seen our list. Biggest bargains we never offered. NATIONAL FILM BROKERS, 4065 Penn Street, Kansas City, Missouri. July 29Ax

TEN SINGLE-REEL COMEDIES, \$3.00 per reel. \$2.50 takes all. A real bargain. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

TWELVE TO TWENTY-FIVE-REEL SERIALS, \$1.00, bargains, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. July 22

TWO-REEL WESTERNS, DRAMAS, \$3 per reel. Keystone Comedies, \$7.50; also Educational Features and Seascapes. T. S. FISHER, 220 West 42d St., New York.

WE HAVE THE SUITABLE FILM for your needs. Send for list. P. M. ARNAUD, Room 514, 1674 Broadway, New York.

WILL EXCHANGE, reel for reel, A-1 print of the "Wheel of Life," 6 parts, with posters, for single reel Industrial and Travel Subjects. SANOR FILM CO., Kankakee, Illinois.

FOR SALE—May Allison and Harold Lockwood in "The Web of Intrigue," 5 reels, ones, threes, sixes, Nines, will not last long. Act quick. Send for list. E. ABRAMSON, 2711 Augustus St., Chicago, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE

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MOVIE CAMERAS, Tripods, Stereopticons, Rhombats, etc. LEON WORTH, Douglas, Georgia.

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PICTURE MACHINE—Simplex, latest model, good as new. Reason for selling, quitting picture business. \$600.00 outfit. Will take \$275.00 cash. A bargain for someone. LINDSAY THEATER, Sibley, Missouri.

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SEE PAGE 64.

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DOUGHERTY BROS.' TENT & AWNING CO.
816 South 4th Street.

Hagenbeck-Wallace

Returns to the States

Following a Three-Week Profitable Tour of Canada—Detroit Engagement Was Capacity

The Hagenbeck-Wallace Circus is once more back in the U. S. A. after a three weeks' tour of Canada. Immense crowds greeted the big show at every stand. Sarnia, Ont., was the last stand there and capacity crowds attended both performances.

Detroit was the show's first stand in its own country for a three days' stand, and although the newspapers are noted for their meagreness of space in reviewing circuses, they surely made an exception with the Hagenbeck-Wallace organization, for even The Free Press came out with a three-column cut and a two-column story of eulogistic prose for the performance, and during the engagement there threw the columns of the paper open for the show's publicity department. There were crowded tents at all three matinees and capacity on Monday night, June 20, and turnaways on Tuesday and Wednesday, June 21 and 22. As a consequence the performers were in fine fettle and the audiences were more than liberal in their applause and appreciation.

The Davenports received an ovation Tuesday night and were not allowed to leave the ring until they had given two encores. The finished riding and artistry of this troupe is the outstanding feature of the show. The Shriner of Chicago, of which Orin Davenport is a popular member, occupied three sections of the grand stands and wore their fezzes. Gene Enoe, the acrobat, and Lyle Connors, wire walker, both Shriner, received an enthusiastic welcome when they made their appearance.

Orin Davenport, Jr., joined the circus at Battle Creek, Mich., and is making his parents a ten days' visit. Eddie Dowling, ticket manager, was visited by his wife while the show played Detroit. Mrs. Kellogg also paid the show a visit. Mr. and Mrs. Jerry Moran paid a visit on Tuesday. The John Robinson Circus was only twenty miles away, playing Pontiac.

Charles Davis, the ateward, says this is his farewell tour, but as he has been saying this for the past ten years the chances are, however, he will be found at the same old place he has been occupying since 1897.

Louise Stokes, who fell from a trapeze while doing her act in Ottawa, Ont., is much improved. Rita Monteith, the ménage rider, who was injured several weeks ago when a horse she was riding reared and fell back on her, is recovering so slowly that it is feared she will never ride again. Crazy Ray, the calliope player, gives the instrument many a hard battle, and when Ray really gets down to business the people can hear the calliope many miles away. Kid Kennard, the veteran clown, and his boxing kangaroo are always good for many a laugh.—JACK WARREN (for the Show).

SPARKS AT TROY, N. Y.

Troy, N. Y., June 29.—Sparks' Circus, a clean, entertaining outdoor organization, gave two performances on the Lansingburgh grounds in this city Tuesday. In the morning the circus paraded over the principal street, making a splendid appearance. A feature of the show is a concert of classical and popular numbers given on a steam piano at 6 p.m. The piano is claimed to be the largest of its kind in the world and can be heard for a distance of five miles without use of a radio or other broadcasting apparatus. The circus came from North Adams, Mass., and jumped to Amsterdam.

PATTERSON'S ANIMAL CIRCUS

These notes of the Patterson Circus are being written on the lot, Sunday, June 25, at Winona, Minn., after a week of average business thru Minnesota. Winona looks good and great crowds have looked the show over since early morning and every indication points toward big business here, as this show is the first in.

At Alexandria Mr. and Mrs. Patterson were entertained by Mr. Mellor, former secretary of the Lincoln (Neb.) Fair, who has a summer home at that place. Mr. Mellor and family enjoyed the performance in the evening.

Patterson's Big Circus Side Show and Annex Combined continues to draw big crowds. The side show is under the management of Duke E. Mills, with Bill Turner as assistant and second openings. Leon Bennett, Leo Tullis and Bill Turner have the ticket boxes, with Mose Becker in charge of the door. The lineup inside includes the following: Doc LeRoy, lecturer, punch and magic; the famous Zanzibar Pinheads, Kiko and Sohn; Madam Elontae, mind reading; Prince Kaukaker, Australian bushman and boomerang thrower; the African Pigmy; Princess Rae, snake enchanter, and the Great McGill, human art gallery. In the Oriental department are Princess Cicie, Murgie Macdonald and Peggy Davis. Professor Joe Riggers' twenty-piece band and Georgia Minstrels take care of the musical entertainment in this department in a splendid manner. Fred Poole, with the No. 2 pit show, featuring "Juanita," the girl from Mexico, has a fine framework and is always in the money.

RINGLING HORSES KILLED

Portland, Me., June 30.—During the stay of the Ringling-Barnum Circus here on Monday, three horses were killed, one Nubian lion died of poisoning, and two other horses were badly injured. The first animal fatality came en route to Portland from Manchester, N. H., early Sunday morning. It is said that two of the work-horse group had, by a sudden jerking of the train, broken the steel chain support that keeps the animals from falling down, and both horses went down, one of the animals kicking the other to death. The other horse was badly battered in the accident, and it was thought when the show left Portland that the animal would have to be shot. The killing of the second horse happened near the close of the afternoon's performance. In the Roman race a pair of white stallions stumbled and fell on the first corner and both animals went down in a heap and became entangled. When the animals were separated it was found that one of them had a broken neck and died instantly. The other animal was apparently unharmed. As the circus was departing to Bangor, one of the big work horses fell off the runway while being loaded and its leg was broken. The animal was shot. Another work horse was injured by slipping and falling down in the street. It is thought this one will recover.

DONALDSON PICNIC

The Donaldson Lithographing Company, of Newport, Ky., will entertain its employees at their third annual outing and field meet at Woodland Park, near Batavia, O., Saturday, July 8.

The company has provided special cars, which will carry the entire party to the picnic grounds, where the day will be spent in merrymaking. An elaborate program of athletic events has been arranged, and an attractive series of prizes provided. Besides the regular athletic program, there will be two baseball games, tennis, dancing, boating, bathing, etc. At mid-day a steak dinner will be served under the trees.

The Tri-City Sextet has been engaged to furnish the music for the all-day dancing.

FIRST IN SEVERAL YEARS

Penn Yan, N. Y., June 30.—After going without a circus for several years this city will get the Sparks Circus on July 21. Contracting Agent L. B. Greenhaw closed all arrangements here this week.

If you gilley or if you have a 100-car railroad show, we have just what you want.

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1 Combination Pullman Car, 6 steel-wheel steel-trucks, steel platforms. Will pass any inspection. Will make terms. HARRY HILL, 1017 Chestnut St., St. Louis, Missouri.

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UNDER THE MARQUEE

By CIRCUS SALLY

J. Kennedy: The Ringling Bros.-Barnum & Bailey Circus will be in Toronto, Can., July 7 and 8.

"Doc" Ellery, general agent for LaMont Bros. Circus, was a Cincinnati Billboard visitor June 28.

J. C. (Pogie) O'Brien is now with the Patterson Animal Circus, having recently left a carnival company.

The Rose Killian Shows have one auto and two wagons in advance and are billing like a big railroad show.

The LaMonte Comedy Company closed its season at Sharon Grove, Tenn., and joined the Rose Killian Shows for the summer season.

The John Robinson Circus is billed for Aurora, Ill., July 8, making the first circuit of the season for that place, reports W. A. Atkins.

Billy DeArmo, aerialist, trick and fancy juggler, has joined Campbell Bros. Shows. The show is playing to big business in Michigan, says DeArmo.

Mrs. Dixie Vinson is spending the summer months with her mother in Chicago, recuperating from a nervous breakdown. She is preparing for an early fall opening.

Jake Posey left the Barnes Circus at Baker City, Ore., and returned to his home in Cincinnati. He is again holding down his old job with the traction company. Jake was a Billboard visitor June 28.

W. A. Atkins writes that Charles E. Noremberg, female impersonator with Gollmar Bros. Circus, made them sit up and take notice at Elgin, Ill. He kept the big crowd in a cheerful mood before the big show started.

Capt. Chris Howard, lion tamer, with the Rose Killian Shows, was severely injured by one of his charges at Jellico, Tenn., last week, but he is rapidly recovering and expects to be back on the job within the next few days.

Frank Conley, ticket seller on the Hagenbeck-Wallace Circus, has left the show in order to go to Arizona for his health. Conley visited the home offices of The Billboard June 28 and spoke in the highest praise of the Hagenbeck management.

Frank Hubin, former circus man, is surely a booster for Pleasantville, N. J., the fast-growing city. His latest activity is that of securing the Walter L. Main Circus to show there some time in August. Keep it up, Frank.

Mrs. Alec Brock called at the Cincinnati offices of The Billboard June 28 on her way home to Huntington, W. Va. Mrs. Brock, who was with the Hagenbeck-Wallace Circus, fell from a trapeze at Belleville, Ont., Can., and broke both wrists.

Frank Belmont has a lineup of attractions in the annex with the Rose Killian Shows, fully as strong as is usually seen with the biggest railroad shows, says C. C. Whiting, press agent. W. B. Eland has joined the show as contracting agent.

In clown alley on the Campbell, Bailey & Hutchinson Circus are Jack LePearl, Geo. Clark, Joe Woods, Happy Bob Woody, Bill Woody, Fred Duncan, Billy Farmer and Albert Gaston. The latter says that the three big elephants are going big.

From Jake Hornberger, of Jeffersonville, Ind.: "This city is ripe for a circus, none having been here since June, 1921. Everybody is working. The Walter L. Main, Sparks, John Robinson or any good circus should not pass up this city. The lot is close in and there is an 8,000 drawing population."

Mark Frisbie, agent of the Jack Kelly Stock Company, writes from Northern Michigan that he is letting the natives in the resort towns along Lake Huron know that the big show is coming. The company, numbering twenty people, is playing an established route that the Kelly show has played for the last fifteen years.

Walter Main blew into the New York offices last week. He is not doing anything just at this time—just looking over the Broadway shows and fraternizing with the bunch. Occasionally he dodges out of town for a visit with Charlie Sparks, Andrew Dowale or some shell or other, but for the most part he just enjoys the big street and a comfortable suite at the Continental.

Frank "Scooty" Burns, who was compelled to cancel his engagement with the Hagenbeck-

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DARK TAIL PYTHONS, 8 to 12 Feet

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JAVA MONKEYS and LEMURS, KANGAROOS, CRANES, CASSOWARY, RHEAS, SWANS, Etc.

LOUIS RUHE, 351 Bowery, New York

merchants' booth top, a 100 with two fifties; Ed Hopkins, automobile top, an 80 with three forties; Larry Pfleider, machinery top, an 80 with three forties; Waterloo Irish Kroll, circus top, a 130 with two fifties; James Blacky Ward, in charge of seats, twenty lengths of vines and ten of reserve; Diamond Smyth and Jersey Car Stewart, the jungle camps; F. F. Mitchell, in charge of props, assisted by Paddy Cleary; Joe Uhren, big rigging; Shorty Gilson, first ring; Flambo Riley, second ring.

Jake Hornberger writes: "I am an oldtimer in the circus business, having started my career in 1895. The Queen & Crescent Railroad Shows (ten cars) opened the season in Jeffersonville, Ind., that season and I joined them there. I drove the big hand wagon in parade and also one of the big trunk wagons. Seasons of 1896-97-98 I was with the Cooper & Company Southern United Railroad Shows, J. R. W. Hennessey, manager. I also drove the band wagon with this show and it played Jeffersonville those three seasons I was with it. What has become of Hennessey and T. J. Oatman, who was equestrian director? Gall Boyd was one of the clowns. This was positively the best one-ring circus of those days and admission was but ten and twenty cents, and we packed tents everywhere."

Says R. P. Spencer, of North Adams, Mass.: "The Sparks Circus, which drew two capacity audiences on its 35th anniversary at the Hoosac Valley Fair Grounds here June 26, lived up to its reputation for being 'The Circus Immaculate' and the best of its kind that has favored North Adams with a visit for years. Manager Charles Sparks seems to have gotten away from the beaten track and many innovations are introduced that are decidedly novel. Thirty-five years ago June 26 this circus came into being at Vandergrift, Pa. With two capacity houses as a fitting 35th anniversary, it shows what a clean show will do, which must be very pleasing to Manager Sparks and his associates."

Joseph Lavender, whose death at Kansas City was announced in the obituary columns last week, was widely known in the circus business twenty years ago as "Frenchy, the Chandelier Man." He was a wiz with gasoline, handling it with the utmost fearlessness. Altho he was a hard drinker and was badly burned on numerous occasions, these accidents were always due to the ignorance or carelessness of others and never affected his nerve. He saved many lives endangered by gasoline explosions and saved much property by his intelligent methods of fighting the ensuing fires. His remains were saved from being interred in potter's field by the narrowest kind of a squeak—but they were saved.

Says Stanley F. Dawson, of the Ringling-Barnum Circus: "I want to tell what a wonderful side-show we have and who Manager Lew Graham has assembled to make the greatest collection of unusual exhibits ever offered under one tent. On entering you first meet Capt. Geo. Auger, the peer of all giants; then the Dancing Dolls; Charley Diamond; Frank Lentini, the three-legged boy; Bayo Hahin, the man with the iron tongue; Lerolo, the man with the rolling head; Cleo, the wild bushman; Artavia, the beautiful tattooed girl; three Hoy Sisters; Mamie Gilmore, a real snake charmer; Carrie Holt, queen of fat girls; Karo, the Missing Link; Jack Frost, the xylophone king, and P. G. Lowery and his 13-piece band. The front, the interior and the stages are draped in a most artistic manner."

Says Jimmy Brooks: "Twenty-one years ago on the 4th of July the writer, a little boy in short pants, aerialist and wire performer, joined J. Augustus Jones Show, known then as Jones Bros. Big City Railroad Shows. In company with Doc Lano, I had left W. H. Scott's Wagon Show to join Mr. Jones. The roster of the Jones show in 1901 included J. Augustus Jones, manager; E. H. Jones, advance; E. Jones, candy stands; Dave Lowe, cookhouse; Pop Valentine, bandmaster; big show program, Archie and Johnnie Silverlake, double trapeze, snake act and clowning; La Shelle, casting act; the Lano, wire, break away ladder, juggling, contortion; Joe Horner and Harry Phillips, clowns; Jim Irwin, head balancing, unsupported ladder; Jimmy Brooks, boy wire walker and single trapeze." Mr. Brooks at present is operating his own show, vanderbilt and pictures, in the West, featuring his wife, Mae Florence Brooks, lady magician.

In connection with the death of John Sanford Salton in London, which was widely featured in the daily press, there is a significance to circus folks and especially to bilposters.

The cable found in his pocket, signed "Estelle," which was stated to have come from Mrs. Robert James Campbell, of New York, and which was read at the inquest, was as follows:

"Letters received. Great surprise and honor. Am happy, but not well, and will go to sanatorium. Let us remain true friends for the

(Continued on page 63)



CAMPBELL-BAILEY-HUTCHINSON CIRCUS AND WILD WEST

Wants Clowns and Acts of all descriptions for Big Show; also Colored Musicians and Attractions for Side-Show. Address as per route in Billboard. Write.

YOU CAN GET BY

with an inferior tent, canvas that's not up to full weight and count, roping that is below standard—with curtains and ballyhoos and main entrances that are just canvas—with concessions that haven't any particular pull or tease to them—

BUT NOT THE "SIGN OF BAKER"

Fifty-two years of quality equipment, of tents that stand the storms, of ballyhoos and tent accessories with decorative taste and appeal added to the fabric, of concessions built with punch and attractiveness. That reputation has to be protected by furnishing you with the best qualities of materials and workmanship, up-to-the-minute designing, both as to shape and decorative details.

AND THE SIGN OF BAKER IS THE SIGN OF ECONOMY

Being made right, the equipment lasts longest—being made attractive, your outfit gets the money. And the price isn't a fancy price. Write and see. Give us your needs and let us demonstrate.

AND DO IT NOW! WHY WAIT?

**BAKER-LOCKWOOD MFG. COMPANY, Inc., 7th and Delaware, KANSAS CITY, MO.
AMERICA'S BIG TENT HOUSE**

Wallace Circus at Plattsburgh, N. Y., on account of ill health, and who is at present with relatives at Manchester, N. H., would appreciate hearing from old friends. Scotty was a guest of Handmaster Merle Evans, of the Ringling-Barnum Circus, when it showed Manchester.

E. W. Ritchey writes that J. H. Fitzpatrick, contracting agent for the John Robinson Circus, was in Bloomington, Ill., June 23, paving the way for the appearance of the show there

at an early date. The show is billed for Decatur, Ill., July 10 and Peoria July 11, and will undoubtedly be in Bloomington about July 8. Sells-Floto is billed for Decatur July 4. The Barnes Circus is slated for Galeburg July 11.

The roster of the Arthur Davis Amusement Company, Inc., according to Edw. Hopkins with the show, includes Wm. H. Wilson, general superintendent; Chas. S. Mack, assistant superintendent; Con Hogan, in charge of

BIRD WHEELS

Mexican Parrots, \$33 per dozen, cash with order. Immediate delivery.

PAN-AMERICAN BIRD CO., Laredo, Texas

"DRIVER BRAND THE BEST ON EARTH"

TENTS → QUALITY—SERVICE—IN EVERY INCH ←

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(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)**

1809-1815 W. Harrison Street

BANNERS

CHAS. G. DRIVER, Sec'y and Treas.

Phone: Haymarket 0221

THE CORRAL

By ROWDY WADDY

Those Fourth of July events. How 'bout 'em?

Let's hear from the different Wild West outfits who are playing at parks.

T. S., Salinas, Calif.—Why not have your man advertise his challenge? He, no doubt, could get it called.

R. D., Peoria, Ill.—Don't know Harry Hill's address. Why not write him care The Billboard.

Sober Sam says the outlook for Wild West gives one food for sober thought.

Col. V. F. Cody, the "man behind the gun", is at Hillside Park, Belleville, N. J., for the entire season after which he will play fairs.

K. B., Montreal—The man you refer to used to have a small Wild West show of his own. His name was Dowker. Do not know his present whereabouts.

H. H., Portland, Ore.—Note all you say. Will keep it confidential. A letter addressed to the man you mention care this office will reach him. The cost cannot be arrived at in the way you figure.

Fred Stone will pull off another Wild West show at his home in Amityville, L. I., shortly. It is in aid of the hospital out there. It is said that several of his friends of the West are coming on in order to participate.

Ray H. McKinley (of the Fort Worth Rodeo), Coliseum Building, Fort Worth, Tex., writes that he has been unable to get in touch with John Hartwig and that he has some important mail and a check for Hartwig.

Some boys who are working in the "movies" who used to troupe with Wild West shows are: Ves. Pegg, Tommy Grimes, Jimmy Kinney, Tom Mix, Buck Connor, Neal Hart, Buck (Gebhart) Jones, Eusten Clemente, Pat Christman, Hoot Gibson, Art Acord, Eagle Eye and Fred Burns.

J. M., Dubois, Pa.—The name you mention, Lee Marshall, is correct. Yes, he was buried in Ridgeway, Pa. His birthplace was Texas, but his family used to live in the Canadian Northwest a few years ago. Can't give their present address. The other question you ask is a personal one. Better write him there direct—the address you mention is correct.

"Bucking Bronco and Cowboy", exhibited at a recent Academy Show in New York, drew from the critics complimentary references to the cowboy sculptor, J. Clinton Shepard, as the man to carry on the Remington tradition. Altho he has a studio on Broadway now, Mr. Shepard was a real cowpuncher once and is proud of it. He "rode and roped" in Wyoming and in the Southwest before he took to modeling in clay and painting landscapes.

A. F., Melbourne, Australis—Answering your question, can say that Jack Morrissey came to this country from England in 1912. As we understand he left here for England shortly after the war was over. During his stay here he appeared with different Wild West shows and outside exhibitions, doing bucking horse riding and whip cracking stunts, also appeared in vaudeville doing his whip manipulation. Do not know his present address. Last we heard he was in London, Eng.

Tom Aumann, who has had the Wild West concert with the Walter L. Main Circus, wrote on June 24 that his Bar-A Ranch Wild West closed with the circus and had jumped to Indiana to start as free attraction at a long list of fairs. Besides himself, Tom gave the following lineup with his son: Lucille Aumann, Walter (Kid) Egan, Dixie Montoro, Bill Schutte, Harry Butcher, Tex Sherman and A. E. Larson, also ten head of good saddle horses and three head of broncs. Said that the show will work up until Christmas.

Louis C. Marshall wrote from Eagle Ranch, Bartonton, Vt., that everything is running smoothly in that neck of the woods—lots of grass, etc. He wants to know if Joe Webb remembers the month at the ranch in 1919, niso the old man who waited for the honest-to-goodness bucking horse? He wants Frank Smith, Johnny McCracken, Harry Hill, Pascale Perry, Guy Weadick, Earl Sutton, Lee Ho Gray and Tex Cooper to drop a few lines and let the rest of the folks know where they are at. Marshall says they have a good string of saddle stock and will again play the fairs this year.

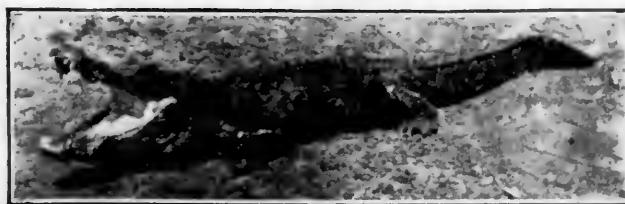
As only the final results of the Dallas Rodeo were received for publication, and from the fact that many of the folks would like to see a list of the daily results (so writes in hand), they follow, winners in order given: First Day—Bronk Riding: Bill Baker, Roy Mayes, Dave White. Bulldogging: Mike Hastings, Yakima Cannit, Shorty Kelso. Calf Roping: Hugh Strickland, Fred Lowry, Chester Byers, Louis Jones. Steer Riding: Big Boy Williams, Kenneth Cooper split first and second; Roy Mayes, Buck Lucas and Rufus Hogan split third and fourth. Second Day—Bronk Riding: Dave White, Kenneth Cooper, Bill Baker. Bulldogging: Debert Bledsoe; Lee Robinson and Bill Baker split second and third. Calf Roping: Hugh Strickland, George Weir, Lee Robinson, Jim Massey. Steer Riding: Kenneth Cooper, Tommy Douglas and F. Atkinson; Shorty McCorry and Guy Schultz split third.

BEN HOLMES SHOW

WANTED—Bronco Riders and other useful people around small overland outfit. Make salary reasonable, as business this season isn't like during the war. Show opens for dates August 2, closes October 11. Show now on the road. BEN HOLMES, Permanent address Johnstown, O. Route 5.

FOURTH ANNUAL
BOZEMAN ROUNDUP
BOZEMAN, MONTANA, AUG. 2-3-4.

TEXAS ALLIGATOR FARM



Sizes from 1-ft. to 10-ft.

F. O. PEERY, Prop. WEST COLUMBIA, TEXAS

Wanted for Charley Siegrist World Greatest Aerial Act

A good Leaper who does double. Will give all summer and winter work. Wire or write us as per route of Ringling Bros. and Barnum & Bailey Circus.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS WANTS

PRIVILEGE MEN. Tom Fanning and others wire OTTO HOFFMAN, as per route in Billboard. Also want Porter for Dining Car. Frank Condon, write.

MUSICIANS WANTED

for Gollmar Bros.' Circus, Solo Clarinet, First Trombone and First Cornet. A. F. of M. Wire as per route: Fergus Falls, Minn., July 6; Ada, Minn., July 7; Devil's Lake, N. D., July 8; Fargo, N. D., July 10. H. W. WINGERT, Bandmaster.

and fourth. Third Day—Bronk Riding: Yakima Cannit and Dave White split first and second; Jack Brown, third. Bulldogging: Fred Atkinson, Hall Parkinson, Debell Bledsoe. Calf Roping: Guy Schultz, Lloyd Saunders and Ike Rude and George Welt split third and fourth. Steer Riding: Kenneth Cooper, John Hartwig and Chick Hannan and Tom Baye split third and fourth. Fourth Day—Bronk Riding: Guy Schultz, Bill Baker, Yakima Cannit, Debell Bledsoe. (No calf roping). Steer Riding: Fred Atkinson, Kenneth Cooper; Jack Brown and Buck Lucas split third and fourth. Fifth Day (No bronk riding or calf roping)—Bulldogging: Chick Hammon, Fred Atkinson, Lloyd Saunders. Steer Riding: Buck Lucas, Fred Atkinson, Guy Schultz, John Hartwig.

said committee to send us the official dope direct, an' not depend on us sellers to boost it, goin' on heresy. You mean well, "Booster", so do I. Adios—SOBER SAM.

MAIN HAPPENINGS

On the Walter L. Main Circus

Lyndonville, Vt., June 20, altho small, was one of the best towns in the northern trip for the Main Circus. Owing to the fact that a bridge leading to the fair grounds in St. Johnsbury was unsafe, the show passed that town up for Lyndonville, but as St. Johnsbury had been heavily billed there was a steady stream of cars from there at night and the business was nearly capacity.

Newport, June 21, was reached late and in the pouring rain the circus set up on the driving park. Car Manager Fletcher had made a special effort to bill the Canadian country and for thirty miles around the Main park was up. The afternoon business was to capacity with hundreds seated on straw up to the ring bank. The night business was to two-thirds house. The St. Johnsbury Caledonian was represented by its hustling editor, Herbert Smith, formerly of The Boston Herald. He was very liberal in his space, lauding the show and performance. Another visitor was Frank G. French, friend of circus folks and a well-known lyric writer. In collaboration with Louis Hirsch he wrote the former Haviland hit, "Hannibal Hooper Plays the Steam Whistle", and he was seen around Billy Emerson at parade time. Billy Jones, formerly in charge of the early stands and just discharged from the Canadian army after service in France, was a visitor with Mrs. Downie the past week and left at Newport for his home in London, Ont.

"Governor" Downie returned to Newport from his trip. He has secured another elephant, a team of elephants, three camels and several fat animals, which will be shipped at once. The two little bulls that are being broken at winter quarters by Bill Emery will join the show about July 1. Powers' elephants will remain with the circus indefinitely and this will give the circus ten elephants in parade when the show hits Long Island. The Jupiter Bros. horizontal bar experts, joined at Newport and are being featured, succeeding the Mangeau troupe, which has closed with the show.

The climax of two weeks of rain came at Woodsville, N. H., the night of June 22, when a cloud burst, accompanied by a severe thunderstorm, put the lot under a foot of water. It had rained all day, but the crowd was in town and the afternoon business was to capacity. The evening performance was given under diff-

WHEN CIRCUS FOLKS GO FISHING



In their spare moments the folks on the Ringling Bros.-Barnum & Bailey Circus like to while away the time fishing. Fred Bradna gave the Hartford representative of The Billboard the accompanying picture of the results of a recent fishing trip. Shown in the picture are: Charles Chees, Oscar Andersen, Arnold Graves, John Agee and Mr. and Mrs. Fred Bradna.

faculties. A washout on the B. & M. R. R. below Woodsville delayed the departure, but Plymouth was reached about on time June 23.

The sun shone for the first time in two weeks at Plymouth. Business was big at the matinee and at night there was a big crowd down from Lincoln and North Woodstock. J. B. Swafford and members of his company saw the matinee.

Their show did a good business at North Woodstock.

Bobby Fay has signed up Bill Fowler to do "Tom" with his winter show.

To save cork Bill will not black up and has agreed to use a black stocking with eye holes. There will be no trunks and the wardrobe is to be carried in the "Marks" hat.

He has already signed up an alto and cornet and now wants a bass drummer to furnish his own drum and double "Tom", "Haley" and "St. Clair".

A real oldtimer came up to the ticket wagon at Woodsville and tried to work. Treasurer Jimmie Heron for a ticket. Claiming that he had been with the Barnum show and all the big ones, Jimmie asked him if he had ever been with Bobby Fay's "Uncle Tom's Cabin". "No," said the old fellow. "I never got that low."

FLETCHER SMITH (Press Agent).

RINGLING-BARNUM CIRCUS

Week Following Boston Engagement a Big One

True to tradition of the last thirty years that the week leaving Boston is one of the largest in the season, the Ringling-Barnum Circus had a week of red-seat houses with a turnaway in Providence and capacity at New Haven in the rain. Mr. John Ringling was a visitor at the night house at New Haven.

The Isaac Walton Club, of which John Agee and Fred Bradna are the presiding officers, reported an enormous catch at Boston. The first catch amounted to over 200 pounds of pollock and cod in weight from one and one-half to fourteen pounds. Agee won the pool for catching the largest fish, it being an eighteen-pound pollock. Micky Graves was the only one in the party to get seasick. The party consisted of Bradna, Agee, Graves, Nelson, Charlie Chaplin and Jean De Koe. Mrs. Lottie Shaw arranged for the automobile, she being a resident of Boston.

Merle Evans visited the Sparks Show and his friend Phillips at Brockton. Recent acquisition to Evans' Military Band have been Gomer Coble, French horn; Jimmie Carroll, clarinet, and Gene Miller, trombone.

While playing Providence a sweet remembrance was paid to the memory of Micky Martin by Billy Ginn, who represented the boys from the train, cookhouse and candy stands. Billy called on Micky's widowed sister and left a token of esteem with her that made her sure of the fact that Micky had real friends in his life.

Margaret Ross, cousin of Lawrence Warren, was a visitor at New Haven and Providence. Providence was a day of many visitors, it being the home of the Hart brothers, Winifred, Charmley, Bud Hurley and Tommy Dolan. Charmley entertained the boys of the ticket department with a clam lunch. Tommy Dolan also entertained friends at his home. Al White entertained Leo Kavanaugh at New Haven. Other New Haven visitors were Happy Jack Snellen, Blondy Powell and Fox Ludlow. A crowd of relatives and friends of George at New Haven. Joe Casino, Lew Graham, Joe Boynton, Cap. Carroll and Willie Mosher spent the week-end at New York, leaving at Boston and rejoining at Springfield. Mrs. Patterson spent the Boston week with her husband, John Patterson, superintendent of the menagerie. Joe Le Fleur, retired trooper, was a visitor at Providence. Jimmy Spriggs is planning big things for the Toledo engagement.

Jimmy and Charley Silton visited over Sunday of the Springfield (Mass.) engagement with Arthur Chaplin, being guests at his chicken farm. Roy ("Micky") McDonald was a recent visitor of the dressing-room. Cyril Mills, son of Bertram Mills, of the Olympia, London, has been a guest of the show. Tommy Haynes is busy organizing a hall club among the ticket sellers and front-door men. Al White is planning to make his yearly pilgrimage to Brighton, Fla. Allie Webb is seriously contemplating moving from Libertyville and locating his family in the East so as to be near Bridgeport. George Davis, recent steward of the Barnes Shows, was a visitor at Worcester. The popularity of Pat Valdo was impressed upon us when a chewing-gum concern recently came out in a full-page ad of a New York daily using Pat Valdo as the endorser of its gum.

—STANLEY F. DAWSON.

I. A. B. P. & B. LOCAL NO. 5

Ben Miller, of the St. Louis (Mo.) Posting Company, contributes the following items:

At the regular meeting, June 18, Brother Pete Whalen and Brother Bert Wheeler transferred back to Local No. 5. Whalen was absent for five years and Wheeler returned after twenty years' absence. He was elected delegate to the Kansas City convention and will attend same with President Edward Sachse. They will motor over in Brother Sachse's car.

Brothers Betts, Miller and Wheeler were overheard talking of the season 1897 with the Buffalo Bill Wild West, and as they were all young fellows holding this argument no one butted in.

Brothers Lindholm, Skinner, Cook, Lake, Betts, Miller, Neuman and Gazzola are the old circus troupe with the St. Louis Posting Company.

Brothers Sachse and Walker have a snipe plant and recently billed the Sel's Photo Show. Car Manager P. W. Harrell stated that he had never seen St. Louis billed as good as it was this time for any show that he ever came in here with. Dinner was taken by Mr. and Mrs. Sachse and Kid Wheeler with Mr. Harrell at Alton. There wasn't anything lacking but the after-dinner speech and Wheeler made that by asking Harrell for a job. No argument at all, as P. W. said "Kid, just load on". Mrs. Sachse entertained Mr. Harrel at home with a home-cooked dinner while the car was billing St. Louis.

Brother Cooney of the Alliance and Brother Ilmeston of this local left to join the No. 1 Hagenbeck-Wallace car at Austin, Minn. Shorty Aldridge, of Birmingham, Ala., is working here and joined Local 5 at the last meeting. Brother Pat Langar of St. Paul was here with Sells-Floto.

Everybody is working here and things are going nicely. Several of the brothers will motor to Kansas City while the convention is in session and visit.

"TOM THUMB", BABY ELEPHANT,
Joins Sells-Floto Circus at Columbus,
Ohio

"Tom Thumb", world's smallest baby elephant, purchased by Ed Ballard, who supervised the expressing, etc., from New York to the Sells-Floto Circus, at Columbus, O., was met by Jake Shultz, trainer, and Frank Braden in Columbus, O., June 29. "Tom" is less than 16 feet high, 4 months of age, eats only rice, biscuits, oats and drinks milk. It made its first parade at Muncie, Ind., in honor of the visit of Ed Ballard that day. It rides in a cage on a platform in the menagerie, and is the twentieth elephant, eleven of them babies, with the Sells-Floto Circus. Manager Zach Terrell is having a cart made to put it in the "Specie".

The management pulled quite a stunt in Columbus and received much publicity in the way of articles and pictures in the dailies when that the baby elephant registered at the Hotel State, where it was a guest Wednesday night after being given the keys of the day by Mayor Thomas upon its arrival from Potsdam, Germany. It had a double room and bath.

HOWE'S GREAT LONDON CIRCUS

The Howe Show is doing good business in the Northwest. Bert Rickman and wife, formerly of the Al G. Barnes Circus, joined recently. Mr. Rickman was for many years an amateur and equestrian director of the Barnes Show and is in the same capacity with this show. Mrs. Rickman is riding manager. Katherine Thompson has recovered from a fractured foot and is doing her riding act as usual. Jules Jacobs and wife are still with the show. Jules Jacobs sends the audience away talking about his big lion act, which closes the show. Mr. Martin and wife are back after being away on account of sickness. Mr. Martin brought two whoops, which he used in his clown act.

Visiting South Bend, and Raymon the members of the A. G. Gilson Band appreciated the beauty of Togo McLaughlin, for many years a mascot with various circuses. Some of the musicians are oldtimers, such as Dad Crawford, Vic Graham, Bob Speers, Harry Weede and others of days gone by, had the pleasure of seeing Amalda dance during their visit there. Bill Porter, who is a brother-in-law of Togo, gave the boys a reception which was appreciated by all in general. Togo was still found at the wheel with his trombone, banjo and saxophone with his augmented band—O. A. Gilson (for the Show).

FRANK WIRTH

Ships Elephants and Other Animals
From England to Main Circus

Frank Wirth, who, with the Wirth Family, has been making a tour of England and the continent this summer, was looking after "Government" Downey's interests, as well as enjoying a visit to his home country. While in Germany he secured several animals and in England an elephant and three camels, which were shipped to the show. At New Bedford, Mass., on the fourth they will be added to the Main Circus. This will give the show ten elephants and four camels at the far end of the parade, and in the menagerie a black llama and zebra. The elephant secured by Frank Wirth is broken to work and was secured from a London animal dealer. To accommodate the new consignment an extra car will be added to the train.

TRIBUTE TO FRED CORNING

Elgin, Ill., June 29.—Showfolks with the Holt Carnival Company held memorial services today over the grave of Fred P. Corning, for years known under the big tops and on the midway as "Father" Corning. The carnival band played at the grave as the showfolks stood in heads bowed in homage to the one-time circus expert and carnival man, who was 50 years of age when he passed away. The grave is at Bluff City Cemetery, Elgin.

SELLS-FLOTO CIRCUS

Pleases in Youngstown, O.

The Sells-Floto Circus made quite an impression in Youngstown, O., judging from the following which appeared in the Youngstown Vindicator, issue dated June 27:

"Youngstowners were in a holiday mood by evening and the Sells-Floto Shows furnished the needed attraction. A crowd that filled the big canvas on Wright Field saw the evening performance, which was one of the best ever seen in the city. The show was well balanced with enough original features to prevent any Weisenheimer from commenting on its conclusion: 'If you see one, you see 'em all.'

The opening was a dazzling parade of plumed elephants with a train of Orientals in gaily dressed. Act after act followed, providing all kinds of thrills. The trained dogs were immensely pleasing to the kiddies, and one of these acts which featured a monkey driving a dog cart was especially taking.

Clown quadrilles, the jugglers, the jiu-jitsu performers made big hits with the crowd. The human statues were well posed. The clowns furnished a show in themselves. Most of the funmakers seemed to have graduated from the pender and egg-shell age and their stunts were original. One jester performing the "spirit of 1922" led a donkey thod with galoshes around the arena. In addition to the main attractions the side shows and the Wild West show drew big crowds and were pleasing to all in attendance.

PLEASES IN AUBURN, N. Y.

Auburn, N. Y., June 29.—Auburn had its circus last Friday, Sells-Floto. The circus played all with its parade and delighted the two great throngs, each 5,000 strong, which posted the big top and grounds afternoon and night.

The Billboard correspondent visited the circus grounds early in the morning and stayed there practically all the day. He found the circus a wonderful example of systematic management.

TENTS!!! CONCESSION and CARNIVAL

If you want the best at a reasonable price, send us your inquiry.

Our Concession Tents, for reason of their attractiveness, are a crowd drawer for you.

Southern Tent & Awning Co.

"Makers of Better Tents"

159-165 E. Short Street, - - - Lexington, Ky.

Billposters and Banner Men Wanted For Pacific Coast Tour

Ringling Bros. and Barnum & Bailey

Combined Shows

BEST OF WORKING CONDITIONS

CASH ALLOWANCE FOR MEALS

Address W. H. HORTON
221 INSTITUTE PLACE CHICAGO, ILL.

WANTED FOR GENTRY BROS.' SHOW

Single and Double Traps, Wire and Iron-Jaw Acts, Clowns for Big Show. Also Ticket Sellers and Twenty-four-Hour Man, Need Punch and Magic for Side-Show. Address **GENTRY BROS.' SHOWS**. Inside Man for Stores, address **HERB DUVAL, ROUTE: Paonia, July 6; Montrose, 7; Rifle, 8; Glenwood Springs, 10; Aspen, 11; all Colorado.**

BILLBOARD CALLERS

(NEW YORK OFFICE)

Lola Austin, Walter S. Kelly, Ed Lang, J. J. McCarthy, James H. Lent, concessioner; Ade Costello, lion tamer.

Harry Griffin and Harry Stevens, of the Carnival and Bazaar Supply Company, New York, J. M. Rust, Representing the Centadrink Filters Company, Inc., New York.

Dan Kay, concessioner. Closed in Pittsburgh, Pa., with Rubin & Berry Shows.

George Henschell, general press representative, Palisades Park, Fort Lee, N. J.

Harry E. Bonnell. Went to New Haven, Conn., on business.

B. E. Wilson. Is organizing a vaudeville show to play fairs under a tent.

Louis S. Salbury, formerly Billboard representative in Norfolk, Va., his home city. In town on a buying mission for his house. Stopping at Hotel Martinique. Invites all show and theatrical folk to visit him when in Norfolk.

E. M. Wickes, Eddie Hayden O'Connor, J. J. McCarthy, Harry E. Bonnell, W. H. Middleton, Arthur J. Randall, Arthur Hill.

Clark T. Brown, showmen's insurance man, of New York.

Charles B. Leonard, ride operator of Mid-City Park, Albany-Troy, N. Y.

Charles DePhill, aerial performer. Playing parks in the East.

Prof. C. Braganza, Hindoo wonder worker, accompanied by Dr. R. N. Sharne of the same country. The latter plans a novel medicine show for this country.

Harry E. Skelton, concessioner. Has a new one called "Shuffling Along".

Harry E. Tindler, amusement device sales agent, Coney Island, N. Y.

Peter Brady, talker on the Matthew J. Riley Shows. Louis King, magician. Mart McCorckin, John R. Rogers.

Jack Walker. Looking for some concession tents for the World's Standard Shows.

Chief White Hawk, Indian actor and ballyhoo attraction. Closed with Centanni Greater Shows in Scranton, Pa.

Ed Randall, cartoonist.

Walter L. Main. Is still interested in circus activities in which he is heavily invested. Is stopping at the Continental Hotel, New York, indefinitely.

Al Burt, Herbert L. Messmore, Walter K. Sibley, C. A. Lomas, Ben Krause, Johnny J. Kline. Alfreno Swartz, "high-wire sensation". Now

A ONE-DAY'S CATCH



Pete Sun and a party of friends on Sunday, May 28, drove from Toledo, O., to Houghton Lake, Mich., where the above catch was made. Pete proved the King Fisherman of the crowd. Shown in the picture, reading from left to right, are: Will Gunckel, Bert Haywood, Dr. Epstein, Addison Bain, Tom Chilcott, Nancy Gray and Pete Sun.

playing Columbia Park, North Bergen, N. J., for a run.

William Glick, concessioner and ride operator on Billie Clark's Broadway Shows.

Thomas Brady, celebration promoter, with offices in New York.

Elmer Tenley, is now publishing his "Boys and Girls" in book form. Soon to be offered to the vaudeville world.

Estella Karn, publicity expert Leo Feist, Inc., music publishers.

Miller Turner, one of the most famous of armless and legless wonders. With Charles Docen's side-show with Matthew J. Riley Shows.

Harry E. Bonnell, celebration contest promoter. In from Chicago and Buffalo. Stopping Herald Square Hotel. Will leave for Boston on business.

Conlin Campbell, celebration promoter.

Jack Weinberg, Mike Zeigler, Elwood M. Johnson, Harry Perry, M. J. O'Grady, Alfredo Swartz, Harry E. Skelton, Josephine Fleming, aquatic expert, C. F. Chester, of the Chester-Pollard Amusement Company. "Phroso", novelty vaudeville artist, Joe Hawley, of the Liberty United Shows.

Captain Louis Sorebo. Contracted to advertise the Fourth of July celebration in Maplewood, N. J.

Bud Menzel, is operating two War Exhibits at Coney Island, N. Y. May play fairs this fall.

H. A. Porter, secretary Saint John (N. B., Canada) Exhibition. Was accompanied by Benjamin Williams, who will furnish the midway amusements for this annual event.

Hermon A. Weedon, representing the Santos & Artigas Circus. Visited the Ringling-Barnum Circus at New Haven, Conn. Reported a turnaway business at the night performance and at ten o'clock at night both side-shows were packed to capacity.

Edward L. Roy Rice, Charles Arthur Rohrer, Marvelous Melville, Dazy Revland, calliope player, with Captain Louis Sorbo, Harry Carson Clarke, actor.

John J. Carr, amusement promoter. Resting in New York.

Slayman Ali, manager Arabian acrobats, appearing in the Eddie Cantor show, "Make It Snappy", at the Shubert Winter Garden, to close soon.

Matthew J. Riley, owner and manager, Matthew J. Riley Shows. Was playing New Brunswick, N. J.

Mart E. Heisey, actor, in season, and outdoor showman in the summer. Formerly at Luna Park, Coney Island, N. Y. Goes into rehearsal in August.

James M. Benson, owner and Manager James M. Benson Shows. Says Mike Korris and Phil Isser, who have a number of concessions on his shows, are among the most capable in the business.

Walter C. Kelly, independent showman. Closed with World Standard Shows at Oldtown, Me. Shipped his outfit to New York and will probably locate in a park near this city.

Mrs. Carlos Stefanik, magician and illusionist. Announced the Stefaniks would play parks in New England. Left for New Haven, Conn.

Callers at J. A. Jackson's desk: Prince Mystery, who has recovered from a wound received on his last tour in Northern New York. The members of Foster's Orchestra, with their manager, Peter Jones, late of the Selznick staff, who now has his own film laboratory worth \$150,000. N. D. Brascer, editor-in-chief of the Associated Negro Press. He was a speaker at the N. A. A. C. P. convention in Newark. His office is in Chicago, where he is an important member of the city pageant publicity committee. H. S. Banks, of the staff of the Tattler Magazine, of New York. Flootin and Hooten, vaudevillians, whose home is in Detroit. Charles (Jelly Bean) Johnson, just back from England on a visit. Prof. Potter, head of the Potter Association, of New York. Robert Slater, secretary of the C. V. B. A. The staff from the Chateau-Thierry Music Publishing Co. Mr. Cook, electrician, of several colored shows. Frank King, utility man, with the "Lizzies" Company. Mr. Alvarez, president of Dreamland Park, New York; A. S. Pinkett, a director of the Suburban Gardens Corporation, Washington, D. C.; Ben Butler, an agent and publicity man, once theatrical writer on The Kansas City Call; Mitchell and Burgess, new vaudeville combination. They are booked on the C. C. Call; Dick Conway, one of the four cyclones billed with "Girle"; Claude Austin, who is organizing a big singing and musical tab.; Wm. White.

(Continued on page 88)

UNDER THE MARQUEE

(Continued from page 61)

present. There is no one but you. Be cheerful and hold your own. Love, ESTELLE."

Mrs. Campbell is the widow of the late R. J. (Bob) Campbell, for many years general agent of the Forepaugh Shows, and, after retiring from the circus game, president of the American Bill Posting Co., Chicago, in association with Barr Robbins.

Mr. Saltus had asked Mrs. Campbell to marry him.

Vernon Reaver has joined the Sparks Circus as contracting agent.

Visitors to the Sells-Floto Circus at Albany, N. Y., recently were T. W. Ballenger, general agent; Rollin Butler, press agent; Vernon Reaver and L. B. Greenhaw, contracting agents of the Sparks Circus, who occupied seats in the grand stand as the guests of Manager Zach Terrell and Frank Braden, press agent with the show.

Down in Arkansas there is a little railroad called the Missouri & North Arkansas, extending from Joplin, Mo., to Helena, Ark. It has been closed on account of a strike for the past year, leaving the country without any railway service whatever. Recently quite a stir of excitement was in evidence all along the line, for it was reported that John Ringling would add that property to his list of railroads.

WANTED CIRCUS ACTS

Four or five good Circus Acts suitable for platform. Salary low but sure. Must join Union City, Ind., July 17. No tickets. Write or wire prepaid. W. F. LEEDS 8 So. 1st St., Richmond, Indiana.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

DREAMLAND PARK

Rapidly Nearing Completion
New Amusement Resort Expected To Open Some Time This Month

With construction work on Dreamland Park, a new amusement resort at Newark, N. J., rapidly nearing completion, plans are being made for the formal opening of New Jersey's newest amusement center the latter part of July.

Amusement devices of virtually every kind that was found at old Dreamland Park in Coney Island, N. Y., are being erected and the work of grading the fifteen-acre tract which the resort covers is practically completed. Merry-go-rounds, flying airships and shows as well as many novel fun devices have already been installed by nearly a score of concessioners.

Grest Devany, one of the best known men in the amusement game, who has been elected as general manager of the Newark park, announced that one of the features of this season will be the presentation of a free three-ring circus and a 21-piece orchestra band which will be installed in the large stadium located in the center of the park. The stadium has a seating capacity of 25,000 persons.

The architectural work which has practically been completed is of most attractive design. Massive white pillars which support the structural work at the entrance to the park have already attracted much attention from motorists and travelers who daily pass the resort's site.

The park is situated on the Lincoln Highway (Frelinghuysen avenue) in the city of Newark, and about two miles from the famous "Four-Corners". It will have jitneys, buses and trolley cars right to the gate from Newark, Elizabeth and surrounding towns. The park will have a ten-cent gate, and plans are already under way for booking daily outings, as well as providing the newspapers in Newark and surrounding towns with coupons to be issued for free admission to the park on certain days.

Besides Mr. Devany, the other directors of the park are Charles Flocken, president, City Commissioner; Charles P. Gillen of Newark, H. B. Brady, Charles M. Mason and Polea & Rosen.

Some of the concessionaires who are placing rides in this park are: Charles Linarducci, who is placing the whip; Stein & Goldstein, placing a beautiful \$20,000 carrousel and a \$10,000 aeroplane swing; Unger Construction Co., a large fun house, and other big rides, such as the triple ferris wheel, the whirly-gig, and probably a \$50,000 roller coaster next year.

The park will have a short season, but Mr. Devany says: "It will be short, but sweet."

Credit for the present success of the park is given by the directors to Mr. Devany, who has worked untiringly on the project for the past six months. Thru Mr. Devany several legal technicalities which for a time threatened to dampen the enthusiasm of the promoters were successfully settled, and additional funds were contributed to push the project in order to open the resort to the public in July.

FAIR PARK

Business Rapidly Increasing After Rainy Weather in Earlier Weeks

Dallas, Tex., July 1.—Alto Fair Park, Dallas, officially opened its 1922 season when Wortham's World's Greatest Shows played here for the benefit of the Dallas Zoo fund in April, the rides and amusements have been slow in receiving their usual popular patronage. Jupiter Piuvius was an almost daily visitor in May, but recently he has given this vicinity a welcome respite. With warmer weather approaching and with free motion pictures nightly, the attendance and business is rapidly increasing.

All amusements and rides of the Wortham interests are under the management of J. C. Simpson, last year general manager of the Wortham No. 1 show, and with his optimistic smile and natural capabilities he is ably handling the various complex situations that constantly arise in park management.

The Great Southwest Durbar, May 21-27, was featured at Fair Park with the John T. Wortham Shows, and staged, perhaps, the best rodeo ever witnessed in Texas, but attendance was short of expectation.

Monday, June 19, the entire park, all rides and amusements were operated for the sole patronage of the Negroes in their Emancipation Day celebration. For the previous eleven out of fourteen Mondays it had rained, but the "Juneteenth" was clear with thermometer reading 96 at noon. Altogether late in arriving, when the sun set 25,000 Negroes crowded every ride, concessions sold out of stock, and when the day's receipts were counted business for that day was satisfactory in every way.

For a radius of fifty miles around Dallas the first Fourth of July paper ever posted in Texas announces a big celebration at Fair Park, with sensational auto races by some of the speediest drivers in the State. With elaborate fireworks at night and good weather the attendance that day should be large.

ELECTRIC PARK "FOLLIES"

A Splendid Summer Production of Real Merit

Kansas City, June 26.—One hot evening last week the writer, the Kansas City representative of The Billboard, decided that there was no better way to spend the evening than to visit Electric Park and take in the "Follies", that have become the talk of the town, and a talk that is all praise, too. We stayed the entire program and not a boring or tiresome moment did we have, and in addition were so cool and comfortable that our enjoyment was doubled.

These "Follies" are billed as "The Wonder Show of the Amusement World", and they live up to their title. Can you imagine a \$2 roof garden show, deserving to be presented in any large city and win a crowded audience, being given free in a park? And yet that is what M. G. Heim, owner of Electric Park, is doing. For the small amount of gate admission of 20 cents (that includes war tax), a visitor can enjoy an en'tre evening with the "Follies"; see the living pictures in the Electric Fountain; during intermission, stroll around the park returning for the second half of the "Follies".

To Roy Mack goes the credit for giving this wonder show. Mr. Mack staged and produced the entire performance and wrote all the specialty music and songs introduced. One of the big hits of the entertainment was "Tell Her by Radio", written by Mr. Mack and sung by the entire company in the finale. The costumes are pretty and dainty, the girls all good looking, young and fresh, and no high-class theater with a high-class musical comedy company or "Follies" show of its own could offer

more real merit and attraction than does Roy Mack's "Follies" at Electric Park.

There are new acts in the "Follies" every week, all the best in vaudeville that can be secured. The "Follies" are presented on a huge stage, formerly used by the traveling bands that Electric gave the public, and the entire capacity of the band shell, which is a mammoth one, is taxed. The stage is well equipped and dressed with the regulation electric lights and can take care of any sized act.

Among those taking part in the program were: Paul Rahn, baritone; Marie James, prima donna; Miss Willis, vocalist; La Sora and Gilmore, dancers; Bud and Jack Pearson, singers and dancers; "The Great Santell", strong man; Signor Torrelli's tivens; Betsy, the unruly mule; George and May LeFevre, dancers, and Walter Stanton and Company in their big act, "A Barnyard Tragedy".

The orchestra, which is as well assembled as we have ever heard render charming music, is under the direction of Ben Kendrick and he sure can make his "melody boys" make their instruments "talk".

Altogether we can surely recommend the "Follies" and Electric Park as the right place to go to for enjoyment. We wish particularly to compliment Roy Mack, producer, on his very well drilled chorus and pleasing musical numbers, and M. G. Heim, owner of the park, on his offering such a meritorious attraction to Kansas Cityans.—I. S.

Harold Bachman and his "Million-Dollar Band" made a tremendous hit at the Zoo, Cincinnati. The Zoo's summer opera season is now under way and is attracting record crowds of opera lovers. The ice skaters, too, continue to attract capacity crowds.

Send NO Money Just Send Coupon

Send
NO
Money

Just Send Coupon

Ready for the Rush?

"Orangeade, quick!" "Lemonade, hurry!" "Coca Cola, rush!"

In busy hours when folks are shouting at your stand for drinks and want them snappy, that's when you'll like Lily Cups best. No stopping to rinse glasses. Always a clean Lily ready. Double-quick service and double-big profits. Rush coupon for FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Don't delay. Send it now!

Rush this
Coupon

Public Service Cup Co.,
Bush Terminal, Brooklyn, N. Y.:
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESSBB7-8

OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

PHILADELPHIA PARK CHATTER

By FRED ULLRICH

Woodside Park

Capt. Charles Letton and his celebrated squad of eight park guards are about the finest body we have seen for many a day with their spotless and brilliant uniforms and ever on the alert for the welfare of the park patrons. Capt. Letton is well known to showfolks all over the country, having been connected with Bowcock's Wild Animal Shows and long with the famous Philadelphia Dime Museum when it was in its palmy days.

John Graff is manager this season of the fine shooting gallery and it's a long shot that you will be well treated when taking a shot at his many targets.

Emma Larkin, the cashier at the Virginia Field's upper box-office, always has a pleasant smile and greeting to those who want to try a dance sitting down.

Tillie Sunzenlick, cashier, with her charming smile, at the brink of the famous whirlpool ride, makes many friends with patrons as she hands out change in her cozy office. Tillie is hands and then some. Popular Helen Long is manager.

Ever on the job in a most cheerful manner is our well-known Bob Wilson of the whip.

We dropped in on Geo. Root, of the skee-ball alleys, and found our George rooted to his job in a pleasant way and fast making new friends with his fine layout of alleys.

One of the most beautifully-decorated and finely-conducted dancehalls we have seen for some time is Clayton's Fairy Dancehall, with a dandy orchestra and a fine floor, where you simply can't make your feet behave.

Point Breeze Park

Here we have another fine squad of eight excellent and spic and span looking park guards who keep things in fine running shape all about the park. Under the direction of their able and popular chief, Capt. Vance Locker, there is seldom any trouble, and they are a real asset to the park's welfare.

Willis Shiffert is one of the most popular ride managers in the park, conducting the jack rabbit ride of the Philadelphia Toboggan Company, in a manner that has won him many friends.

James Hunter is track manager this year of the motordrome and the way our James sees that the fans get the right score and racer is a monument of efficiency.

Madame Doctster and her cozy palmistry camp continue to draw interested patrons to her real demonstration of the palm.

Some surprise attractions are being negotiated for by the popular general manager, John Komic. But what they are John knows for the present.

Many compliments were passed on the neat and attractive appearance of The Billboard Special Park Number.

Willow Grove Park

Mrs. B. Quick, in charge of the neat and attractive news stand at the park, was very quick in disposing of her pile of Park Special Billboards last week. This is Mrs. Quick's first season at the park and she is rapidly making a host of friends and customers with her goodly smile and pleasant manner.

Harry Bucher is manager and proprietor of the handsome photo parlor, which is conceded to be one of the best-equipped parlors in the State. Adjoining is the cozy and finely-stocked souvenir and postcard stand, under the pleasant and excellent direction of Mrs. H. Paul.

Harry Paul is in charge of the handsome and large ten-alley skee-ball building, and the way it is attended shows good management and courteous service by Harry.

John Townly is the popular manager of the mountain ride and has a live-wire cashier by the name of Jack Dolan. The ride continues to be a big attraction. Another popular cashier is Al Mitchell, who is the coal mine ride. Connected with the coal mine ride is a well-known showman, Al Tint, of minstrel reputation, and his also well-known partner, Mabel Tint, connected with Candyland. They are making their jobs a recreation as well as business.

Professor Ralph A. Wright, of Danceland, reports that the Friday night fox-trot contests are making a big hit and drawing big attendance.

One of the most popular men on the other side of the lake is Jack Clemons, manager of the Philadelphia Toboggan Company's forest ride. Jack is ever looking after the comfort of the ride's patrons and his kind and cheerful manner makes the ride a better treat. Excellent service is also shown by Cashier W. Chestnut.

Rose Lamb, a charming and most interesting saleslady at the Candyland stand, is making more friends than she is aware of by her sweet and smiling manner in handing over the "sweets from the sweetie".

Always putting in his "ear" to his patrons' comfort is Manager H. K. Pierson, of the fine fleet of boats and electric launches of the lake.

John J. Lally is directing the beautiful lighting effects of the electric fountains in the lake this year, and the gorgeous tints and colors blended by him make the water a thing of beauty.

Eula Burlock is head usher at the music pavilion, and is looking exceptionally fine this season. Two of the nifty and chic ushersettes are Ethel Ward and Marian Stevens. Richard Faehl is card boy.

The beautiful Japanese tea garden is under the efficient management of Kanamura and Okamoto. William Hurtubise has the soda fountain. H. Braun is manager of the newly improved crazy house, and the "them the clouds" ride is managed by Charles Monly. Okamoto Brothers have the Japanese rolling ball game.

Two well-known showmen from Luna Park, New York City, are W. H. Yost and his son Harry, who have charge of the large shooting gallery. The general manager of the box-office of the music pavilion is Charles Little.

GOOD CROWDS AT SCANDAGA PARK

Groversville, N. Y., June 28.—The first fair weather since Decoration Day brought good crowds to Scandaga Park Saturday and Sunday day. The big event of the week-end was the minstrel show which the Alliany Order of Elks gave in the Rustic Theater Saturday night for the benefit of a Catholic mission at Northville. A crowded house saw the performance.

THE FOLLOWING PARKS ARE OPERATING AND MAKING A CLEAN-UP ON DODGEM RIDES:

NEW JERSEY

Palisades Park
Atlantic City
Burlington Island
Atlantic City
Columbia Park
Olympic Park
Woodlawn Park
Belvedere Beach
MASSACHUSETTS
Norumbage Park
Salisbury Beach
Riverside Park, Springfield
Revere Beach
White City, Worcester
Merrimack Park, Lawrence

Sandy Beach, Fall River
Acushnet Park, New Bedford
NEW YORK

Luna Park
Rye Beach
South Beach, Staten Island
Golden City Park
Sea Breeze, Rochester
Starlight Park
Mid-City Park, Albany
Bowery, Coney Island
Rockaway
CALIFORNIA
Venice Pier, Venice
Lick's Pier, Venice

Long Beach
Pickering Pier, Ocean Park
Mora Park, Oakland
Chutes-at-the-Beach, San Francisco
Redondo
Pacific City Beach
Coronado

CANADA

Dominion Park, Montreal
Sunnyside Park, Toronto
Crystal Beach

ENGLAND

Blackpool Pleasure Beach
London, England

MICHIGAN

Palace Gardens, Detroit
Flint Park, Flint
OHIO
Lakeside Park, Dayton
Euclid Beach, Cleveland
Luna Park, Cincinnati
Coney Island, Cincinnati
Olentangy Park, Columbus
Idora Park, Youngstown
MISCELLANEOUS
Frederick Road Park, Baltimore
Spanish Fort Park, New Orleans
Crecent Park, Rhode Island
Rocky Point, Rhode Island
Forest Lake Park, St. Louis, Mo.

Louisville, Kentucky.
Pleasure Beach, Bridgeport, Conn.
Galveston Beach, Galveston, Texas
Riverview Park, Chicago, Ill.
White City, Chicago, Ill.

Wolfe Shows
Johnny J. Jones Carnival
Rocky Glen Park, Scranton, Pa.
Kennywood Park, Pittsburg, Pa.
Ocean View, Norfolk, Va.
Virginia Beach, Va.
Cumberland Park, Nashville, Tenn.
Saltair Park, Salt Lake City, Utah
Honolulu, Hawaii
Exposition Park, Evansville, Ind.
Riverview Park, Washington, D. C.

We can now make immediate deliveries and you can build a structure in ten days. Why not order now, and besides making money, have an early start next season?

DODGEM CORPORATION,

Lawrence, Mass.



NO DENATURING OF CONEY ISLAND

Attempt To Put Amusement in Straight-Jacket Meets With Widespread Disapproval

Widespread disapproval of the attempt to, as it were, put Coney Island, N. Y., in a straight-jacket by suppressing the ballyhoo at the resort has been expressed by both public and press and it is not likely that any further attempt will be made to enforce an ordinance that was never framed with the intention of applying it to Coney Island.

The New York World, under the heading "No Denaturing of Coney Island", says editorially:

"The sudden attempt to enforce an old ordinance prohibiting ballyhoo and free sidewalk shows by Coney Island concessionaires was calculated to excite forebodings. Was one of the resort's oldest institutions to be thus threatened? The prospect caused concern to all who have the self-determination of Coney Island at heart, as respects a liberal measure of amusement within legitimate limits. Happily it appears that no campaign of repression is intended. Ordinances exist for the regulation of most human activities, and there must be enough on the books to make Coney Island a place of gloom if enforced drastically."

"That seems to be the view of Magistrate Reynolds, before whom the test case of Manny Salas was yesterday brought. 'The ballyhoo men,' said the Magistrate, 'can continue to ballyhoo, and this court will not interfere. This ballyhoo business has been going on for at least fifty years, and it will go on fifty more. People expect traffic at Coney Island to be blocked in this manner.'

"So the majority of the law recognizes that there is a rule of reason in ballyhooing as in other human activities. There is no present danger that the great public resort will be denatured. The chastening hand falls gently upon a community well behaved in general and presumed to be always in a play-time humor."

Capturing its editorial "Coney Island in a Strait-Jacket," The Brooklyn Daily Eagle says:

"It is the business of the police to preserve good order at Coney Island, but it seems to us that Inspector Sackett showed more zeal than discretion when he decided to close the sidewalk shows and made arrests for that purpose on Sunday."

"The ordinance forbidding the exhibition of shows which collect crowds upon the street or sidewalk is proper and necessary in a business city, but Coney Island is not a business city. It is a playground in which nobody is in a hurry and in which people seek as many and as various sources of interest as they can find. The shows visible from the sidewalks add to that variety and interest, and if the crowds sometimes compel people to step into the street to get around them, nobody suffers serious harm by the obstruction. Nobody at Coney Island is rushing. Everybody sambans, even to catch a train home."

"Let Inspector Sackett cloak the plaster statues on Surf avenue if he likes; that is a service to art if not to morals; and let him see that people behave themselves so that nobody comes to harm. But the chance to loiter a couple of minutes in front of a street show is part of the fun of the place, and so long as disorder does not result the wise policeman will look the other way."

LARGE CROWDS AT EAST LAKE

Birmingham, Ala., July 1.—With the coming of midsummer thousands are flocking to East Lake Park and finding pleasure there, according to Miley Bradford, park manager. More than 3,000 women took advantage of the free bathing one day recently. Manager Bradford declares. All amusements are working overtime, the merry-go-round and the old mill being the favorites. East Lake's swimming facilities are unsurpassed and swimming is one of the most popular pastimes at the park.

Birmingham's municipal band, under the direction of O. Gordon Erickson, gives a concert at the park every Sunday afternoon.

PARK ENTERTAINS NEWSBOYS

Schenectady, N. Y., June 28.—Monday was a big day at Colonade Park, 500 newsboys from Schenectady and Albany frolicking about at the expense of George F. Lunn, Corp's live-wire Mayor. The Albany contingent, numbering 300, came to the park in special cars. Frank Hardy, owner of the park, worked energetically to make the visit of the newsies a pleasant one.

FOR SALE—Race Game

A 12-wheel Evans Auto Speedway, in A-1 running order. First best offer taken. H. GORDON, care Billboard, New York City.

FOR SALE—Race Game

If you see it in The Billboard, tell them so.



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. 60-gallon Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

TO THE TRADE

Chester-Pollard Co. has obtained a decision against us in the lower Court, which Court at the same time upheld our Kentucky Derby Patent.

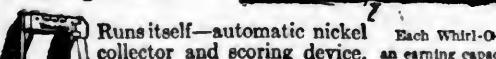
When we lost our case as defendants against the Police Department of New York City **we said nothing**, but calmly appealed to the Appellate Division **and WON**, and thereby made it possible to legally operate counter controlled games of skill.

In our present patent litigation we take the same standpoint, **say nothing**, but confidently await the result of the appeal to the higher Court.

KENTUCKY DERBY CO., Inc.
ARNOLD NEBLE, President
108 John Street, New York.

Make Big Profits With

The new automatic "Loop-the-Loop" Bowling Game.



Runs itself—automatic nickel collector and scoring device.

Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.

34 East Georgia Street, INDIANAPOLIS, IND.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

Wanted---Experienced Carry-Us-All Operators and Ferris Wheel Operators in Parks

Give references and state salary or percentage wanted. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

MENTION US, PLEASE—THE BILLBOARD.

Kingery Pop Corn Poppers and Peanut Roasters

POP CORN AND PEANUTS SELL ALL YEAR 'ROUND

Make MORE profits with Kingery Pop Corn Poppers and Peanut Roasters at new 1922 prices.

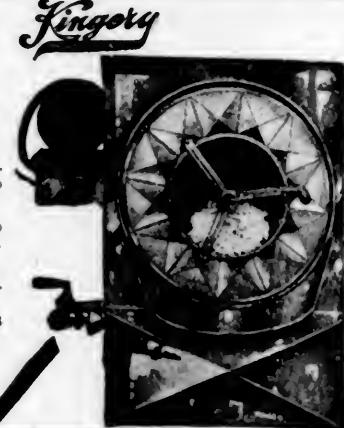
Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters

roasting 12 quarts to 5 bushels at a roast.

FREE The KINGERY Book describes over a hundred styles of our big line of Pop Corn Poppers, Peanut Roasters, Combination Machines and the wonderful KINGERY Pop Corn Fritter Press. Catalog sent FREE without obligation. Write TODAY.

KINGERY MFG. CO., DEPT. 342 Cincinnati, O.
ESTABLISHED 1876.



TRIER GETS BIG SPREAD

Deserved Tribute Paid Fort Wayne Amusement Park

Trier's Park, the amusement center of Fort Wayne, Ind., received some very desirable publicity on June 18 when The Fort Wayne News Sentinel devoted two pages of its rotogravure section to photographic reproductions of scenes at the park. Across the center of the page was a picture of the mammoth dancing pavilion which accommodates 3,000 persons at one time, and above it was a picture of Mr. Trier himself. There were other illustrations showing the various amusement features and the crowds enjoying themselves. Truly a splendid tribute to the esteem in which the park is held by the people of Fort Wayne.

Speaking of the park, The News-Sentinel said:

"When Robinson Park was abandoned, Fort Wayne, a large and growing industrial city, was without an amusement center. Forward-looking citizens recognized this as a problem meriting immediate solution, but it remained for George F. Trier to attempt it. Mr. Trier proposed to establish a new amusement center closer to the city, and one that would offer only the most wholesome outdoor diversions. With the active co-operation of the city park board, Mr. Trier has rapidly achieved the solution of the problem. Trier's amusements at West Swinney Park, with thousands of dollars invested in the latest mechanical devices, buildings and improvements, are now in the third season. Immense crowds attest to their popularity and Mr. Trier promises that coming years will see greater strides toward giving Fort Wayne clean open-air amusements, conducted on the highest moral plane and serving the people who seek and need them."

PHILADELPHIA CITIZENS OPPOSE BUILDING NEW PARK

Philadelphia, June 30.—The possibility of the Philadelphia Rapid Transit Company establishing an amusement park at Sixty-third and Market streets is said to be causing disension among the residents of that section.

At its last meeting the Board of Commissioners of the township repealed the ordinance passed more than a year ago prohibiting the operation of any amusement park in the Township of Upper Darby and substituted one which permits the opening of an amusement park or anything of like nature, provided the consent of the Board of Commissioners is first obtained.

It is to the new ordinance that a certain element of the township is objecting. Adherents of that element point out that the legislation is ill-advised because it would make the legality of any amusement park in the township dependent upon the whim of the commissioners, while under the old ordinance any amusement park would be definitely unlawful.

But, according to Gartley W. Wright, a commissioner, the opposition to the new ordinance does not express the majority sentiment of the community.

CLYDE A. HALL



Mr. Hall is president of the Schuylkill Amusement Company, which operates Schuylkill Park, Pottsville, Pa. The park recently opened and attendance is reported as very good.

DELICIOUS DRINKS
JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS \$1.65 Postpaid
1200 Large Glasses 6 for \$9.00
Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are sure you will like our quality. Large sample, 25¢ postpaid, four for 75¢ postpaid. Remit by postal or express money order. No checks. We pay postage.
GOOD & WRIGHT, 8th Floor, 28 E. Jackson Blvd., CHICAGO, ILL.

Boyd Senter (Himself) and Orchestra

NOW BOOKING ENGAGEMENTS

For Parks, Piers, Beaches, Clubs, etc. An up-to-the-minute dance aggregation with a reputation. For items and particulars address EATON E. MASON, Mgr., care Omaha Athletic Club, Omaha, Neb.

FOR SALE—Old Mill and Aeroplane Swing

In one of the country's best parks. Good, long contract. 200,000 population. No opposition. Both new last year. Good reason for selling. Will welcome a thorough investigation. Address

SAM CHRISTIE, 1535 Hurlbut Avenue, Detroit, Mich.

WASHINGTON COLORED PARK REPORTED AS DOING WELL

The colored population is turning out in great numbers on Sundays to enjoy the entertainment offered at Suburban Gardens, the twenty-acre park to the northeast of the District of Columbia. Monday and Tuesday nights seem to be especially popular with the dancing element, and Prof. Redick and his park orchestra seem to have made a favorable impression upon these folks. Midweek business remains a bit casual. Live press work and a bit of promotion would no doubt stimulate it considerably.

The rides are all permitted to run on Sunday, but the concessions are kept closed as good business practice.

There is a carousel operated by a colored man; and the following rides operated by white managers: A dodgem, an aerial swing, a carousel and a roller coaster.

The concessioners are: Tom Gardner, with a swinger ball game; F. Fitchett, with a doll rack; J. A. Jones, with an arrow and a pop-em-in; he also has a cook house, so has D. Pointer and W. S. James. Miss A. Tucker operates a fruit stand, Frank Smith a "Walking Charlie," and W. Eady a ring board; while C. Brunson has the high striker. Five Japanese operate roll-downs on commission, and Oscar Jenkins, a showman, who has operated on most of the fairs and parks open to a colored concessioner, has the big hoop-la and the all-silver country store.

With the number of conventions filled for the Capital City during the present summer, it looks like a promising season for this particular park. The facilities are there and the patronage is available. All that remains is to get them together.

WHITE CITY, CHICAGO

New rides, boardwalk novelties and a wonderful open-air summer production are keeping White City, now in its eighteenth year, well out in front in the business of amusing Chicago's restless and thrill-thirsty multitudes.

Youthful beauty, clothed in gorgeous costumes of original design, and upp, moulded into a spicy production under the guiding hand of Jean Wentz, is one way of describing "Flapper Frolic," first edition of the White City "Garden Follies of 1922." Showing every night and Sunday matinee, seven complete productions appear on the two-part program, 100 minutes in duration, in which the Gladys Light ballet is the center of interest. Dainty Helen Doty, premiere danseuse, is the star of this delightful headliner. The Flapper chorus, teaming with specialties, provides a brilliant setting for the cast. Included in the cast are Baloo Payne, Reenie Rayne, Dolly Russell, Mac (Red) Carter and William F. Jordan.

The Seaplane, one of the new ones this year, is one of the most popular attractions on the boardwalk and mighty eager people stand in line awaiting their turn to ride thru the air. The unusual success of the Dodgem keeps pace with the Seaplane. The novelty of this ride has scored a signal hit. Another brand-new major ride, Cyclone Bowls, is rapidly nearing completion and is destined to become a favorite.

Twelve regulation bowling alleys will be opened July 8 and will be the finest on the south side of the metropolis and unsurpassed anywhere for completeness of detail and accommodations.

All of the old favorites are going strong, especially the fun house, which has every de-

vise known for creating laughs. The gravity rides are getting an unusually good play this year.

Gordon & Evans' Freaks and Monstrosities claim a record for the number of people entertained during the time the park has been open for the summer.

Open-air dancing with the incomparable Cope Harvey himself and his all-star orchestra is one of the park's finest drawing cards. Dancing in three spots at the park for a single admission sets the pace in Chicago.

Roller skating is enjoyed every afternoon and night at the world's most modern and finest rink. Over six thousand skaters are members of the White City Roller Club, the largest by far in the world.

Special nights for practically every firm of any note at all in the city are making many thousands of people happy.

Pain's fireworks opened July 1 and show nightly up to and including July 9. The displays offered by this firm have proven to be a great attraction at White City and the management of the park is glad to announce them again this year. The big spectacular production for this engagement will be the "Eruption of Mt. Vesuvius".

PARK NOTES

President Herbert A. Byfield is a busy man these days. A big business in the park means more work for him, but he always smiles when rushed to death.

Stacy Barrow cuts a lot of ice at the park and he cuts it clean. In the capacity of superintendent, one can well imagine what he is up against, pro and con and bull.

Ora O. Parks and James Tinney, the latter joining the staff a few weeks ago, have every big firm in the city lined up for an outing. Then they have their lining.

Rocky Wolfe wishes it known that his offer to meet anybody for the one-finger typewriter championship of the world is as yet unaccepted.

THE FOURTH AT PALISADES PARK

New York, July 1.—A real old-fashioned Fourth of July celebration is scheduled at Palisades Amusement Park, starting Sunday, which will comprise fireworks, outdoor vaudeville and circus, band concerts, airplane stunt flying by Edmund Bouriques, water sports in the mammoth surf bathing pool, and an entire new list of midway shows. Never in the history of the resort have such elaborate arrangements been made for a hilarious "Fourth". The celebration with all of the added attractions will continue for the entire week and there promises to be sufficient entertainment provided every day to furnish continuous amusement.

STANTON PARK, STEUBENVILLE, OHIO

Steubenville, O., July 1.—Stanton Park has been the mecca for thousands of pleasure seekers since it opened on Memorial Day, and Manager W. J. Martin is well pleased at the outlook for the season as expressed in the attendance registered to date.

Many improvements are noticeable at the park. Work on some improvements is still in progress and when finished Steubenville will have not only a beautiful picnic grounds, but a park that will compare favorably with others in cities of similar size.

BEACH CASINO

To Be Constructed at Daytona Beach, Fla.

S. Wagner announces that plans and specifications have just been completed for an attractive beach casino overlooking the ocean and on the present site of one of the greatest automobile speedways in the world—i. e., Daytona Beach, Fla.

Mr. Wagner states it will be a year round proposition, as Daytona is both a summer and winter resort. Its location will make it ideal for those who enjoy a good shore dinner, dance, a dip in the surf, a good vaudeville, motion pictures, a good automobile race, view the aviators in their aeroplane stunts, and yet watch the mingling crowds.

An open-air theater will be operated in connection with the casino, where first-class vaudeville and motion pictures will be produced in season. An up-to-date radio broadcasting station will furnish music of interest, concerts, as program permits.

The main building will be 75 x 100. The dancing and the promenade pavilion will extend the full length of the building and will be 10 to 20 feet in width. The dance hall will occupy a space of 47 x 74 and will be elevated from the main promenade about 14 inches and built of maple. It will also be used as a roller skating rink.

Daytona at present has no amusement park, open-air theater or casino.

RAMONA PARK NOTES

Grand Rapids, Mich., July 1.—Paul Zernes, who operates several of the stands at Ramona Park, has perfected a new ball game working with a counter wheel. He had this game in operation at the park last season. Mr. Zernes has worked on it during the winter months and states that he has overcome all the mechanical difficulties and is now preparing to market the machine. It is composed of a miniature baseball "diamond" and as the players turn the wheel on the counter the ball players run around the bases, the one getting "home" first being the winner.

The furniture season is now at its height and the park, as always, is enjoying a good play from the furniture men. The theater, which has been running five sets of vaudeville and a feature picture, is now running seven sets of Keith vaudeville and has eliminated the feature picture. All of the downtown theaters are now closed for general renovation and Ramona is hanging out the S. R. O. much to the delight of Danny Boon, park manager. Mr. Delamarter, general manager of the street railway company, personally selected and contracted for the mammoth fireworks display for the Fourth of July, which he promises will be bigger and better than ever.

Paul Rust and Harry Miner, in the box office, are complimenting themselves on being good pedestrians; they staged a walking contest during an evening show recently on Geo. Brown's (Pedestrian) walking machines, much to the delight of the audience and the discomfiture of the participants.

Patricia and Delroy have been knocking them cold with their whirlwind dancing and footery. The charming Miss Delroy is particularly pleasing to the furniture buyers who are visiting the city. Fine weather is being experienced, with a moderate temperature which is conducive to big business.

LAKEMONT PARK

Petersburg, Va., June 30.—Despite considerable bad weather Lakemont Park has been enjoying quite satisfactory business, according to Messrs. Florence B. Taylor, general manager, and Joseph L. West, superintendent of amusements. The new swimming pool is now completed. It is 200 feet wide and 300 feet long, with a depth of from six inches to ten feet.

Mr. Smith with his silver wheel, candy wheel and ball games is doing well. Mr. Jacques is getting a good play with his shooting gallery. Miss Caroline Taylor has an attractive layout of kewpie dolls and novelties, and Mrs. Kathryn Taylor and Miss Nellie Taylor are kept busy handing out their specially made hot-dogs. Julia Lee and Murrell Jones, who have leased the dance hall, are having great success with their novelty dances. Wm. Taylor is superintendent of rides.

Capt. Wahl, manager of the trolley lines, is giving the park excellent service, and everything looks rosy for the 1922 season.

CAN'T SELL CONCESSIONS

Cleveland, O., July 1.—Several weeks ago the Lakewood Council advertised for bids on the concession rights at Lakewood Park, but so far none has been received.

Conwellwoman Maude C. Waltz says she believes that prospective bidders think she would be "taking too much of a chance", as concession stands have never been established in Lakewood Park.

Long Beach Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL I. FARLEY, Venetian
Long Beach Pier Redondo Beach Seal Beach

The summer has set in with a vengeance at last, and this has had the effect of driving the amusement seekers to the beaches and piers, consequently much better feeling is found around those resorts. While the days are hot, the nights are pleasant and one is just as comfortable indoors as anywhere else; thus it is that all the theaters hold open during the entire summer and can be assured of a fair patronage. At Moroso Theater "Able's Irish Boy" is entering its eighteenth week and still drawing capacity business. At the Symphony Theater Harold Lloyd in his last picture "Grandma's Boy" is in the seventh week and with no signs of a failing off. The piers are all doing a tremendous business on Saturdays, Sundays and holidays, and one can but say that the amusement business of Los Angeles is right along with the rest of the country's as the white spot of the country and Pacific Coast.

Redondo Beach will stage its real season opening on June 25, and while the beach is open the year around it is not until this time of each year that the special summer features go on. They will open this season with much more in the way of entertainment than ever before, and with bands, carnival clowns, vanishing free acts and the balloon showers with prizes a real carnival will be on at the opening. This year there has been installed in the bathhouse a filtration system that keeps the sparkling salt water constantly flowing in the tank. It is expected that with the ideal situation of Redondo Beach it will record its biggest season. Surely, the many free events will go a long way towards making it the most popular place of amusement in its locality.

Crane Wilbur is contemplating producing a new play of his own idea and authorship in Oakland next week. He just recently ended his vaudeville tour and will get into harness immediately.

George Dynan of St. Louis blew into town this week very mysteriously. We could not find out why he was here, but we are wondering if he is not posing for some one of the big circuses that are heralded for this territory. Mrs. Dynan has been here for some time, but George is still all mysterious.

William J. Quinn, who resigned from the management of the Kinema Theater here several days ago, has departed for a vacation and rest in one of the nearby resorts. Mr. Quinn has been closely connected with the motion picture industry here for many years, being with the Universal Film Exchange as salesman and with the West Coast Theaters, Inc., in the capacity of booking manager for 14 months. He will not announce his new connections until his return from his much needed rest.

Mrs. C. W. Parker and Mrs. Tom W. Allen arrived in Los Angeles this week for an extended stay. They were in attendance at the Shrine's convention in San Francisco, and will spend the greater part of their visit in Southern California. Mrs. Parker stated that she expected C. W. Parker with her in the next few days.

Dr. Horace R. M. Maddock, for 40 years a resident of India, has been engaged as technical consultant for the Norma Talmadge production of "The Voice From the Minaret", which is making at the United Studios.

Bert Shaw, who just recently sold his garage to the Ringling Bros.' Circus, has announced that he will leave California on July 5 for Borneo. During his visit recently in San Francisco he met his friend Arthur Gwyn, of taxidermist fame, at St. Augustine, Fla., and upon finding the possibility of where a successor to Suzanne could be found he at once made arrangements to take the trip. He expects to be gone about four months and will bring home as many specimens of rare animals as is possible to collect. He will be well provided with funds for the trip, and plenty of assistants.

The Pathé Company, out of production for several years, has acquired a studio in Long Beach, Calif., and will star Pauline Starke and Clara Litten in subsequent productions of its studio.

Sam C. Miller has not only been head over heels with work in the making of the new Selig Zoo Park, but he has been more than active in the matter of preventing the posthumous of the Ringling date in this city. His efforts were, late today, crowned with success and the dates of September 11, 12, 13 and 14 will belong to the Ringling Bros.' Shows in Los Angeles. The lot at Washington and Vermont will be the location and the best in the city for circus purposes. An ordinance making illegal the parking of elephants, lions and such in this district, adopted for the express purpose of keeping out circuses in 1912, was, on June 23, amended and for the express purpose of letting them in. The Pacific Coast Showmen's Association thru its president and his selected committee has won its first victory.

Charlie Chaplin's suit against Charlie Aplin, founder, for infringing on the former's derby, fantail and moniker, will come up for trial in Los Angeles July 6.

WANTED FOR NEW ENGLAND PARKS
AND NEXT SEASON. Tab. Shows, from 14 to 18 people. Any Tab. Peep. In all lines. Work year round. BRYANTER AMUSEMENT CO., 230 Tremont St., Boston, Massachusetts.

CONCESSIONS OPEN at CROTON BEACH
Nestly Stand, Hoop-Ita Stand, Japanese Rolling Ball Game, Carousels and Boating, Ponies and Saddle Horses. Address T. H. DICKELTY, Harmon-on-Hudson, N. Y.

WANTED FOR TOURIST PARK, ASHEVILLE, N. C.
MERRY-GO-ROUND, FERRIS WHEEL, VENETIAN SWINGS
for season. Per cent, 70-30. Apply E. GRINSHAW, Manager (**LITTLE MOLLIE**), High Diver.

PARK MANAGERS AND OWNERS WHO DESIRE THE INSTALLATION OF A DODGEM

in their Parks as a Concession, write your proposition and send all facts possible concerning location, etc., to BOX 154, Brocton, N. Y.

PARK PRIVILEGES FOR SALE

BLUE GRASS PARK, Hamburger, Sugar Puff Waffle, Cigarette Shooting Gallery, Guess Your Weight, Candy, Cigarettes, Cigars. Account of other business will sell cheap, including stock and equipment. All in booths. Write or wire

MAHAFFEY & UNGER, Lexington, Kentucky.

Venice will hold its big annual bathing also Patrick Francis Shanley and Clarence Furness, the 50-50 boys of the Continental Hotel, were made members. Warren Eccles, of the Silver Spray Pier at Long Beach, and George Dynan were made members.

H. W. McGarry is still packing them in to see his find, "Major Mite". This midget has been a wonderful attraction, and not only is he one of the smallest of all midgets, but is becoming a great entertainer.

NEW PARK OPENS

Tacoma Park, located at Dayton, Ky., across the river from Cincinnati, on the Ohio river, opened Tuesday, June 27. T. A. Gessler is owner and manager. There is a dancing pavilion, and a bathing beach will be operated in connection with the park.

AMUSEMENT STRUCTURES ARE TO BE REBUILT

Newark, O., July 1.—All amusement structures at Buckeye Lake, excepting the roller coaster and skating rink, destroyed when a tornado swept a portion of the park recently, are to be rebuilt at once, officials of the Ohio Electric Railway announced. The roller coaster and rink will be rebuilt next season, they said.

PARK NOTES

S. R. Dawson, of Wheeling, W. Va., has opened up an ice-cream parlor in Starlight Park, New York City. The place is in charge of C. Melvin Dawson; Elsie Barker is cashier and Lee Linden the champion drink mixer. Mrs. Dawson and daughter Louise are with Mr. Dawson for the summer.

Winnipeg Beach, at Winnipeg, Can., has issued an attractive souvenir folder containing sixteen views of the beach and its various amusement attractions.

Harry Van Hoven, press representative of Carlton Park, Baltimore, Md., continues to put over great publicity for the park in the Baltimore daily newspapers. In a recent issue of The American he had no less than thirty-three inches, about half of which was devoted to the park's opera program, while the other half concerned Borsky's Novelty Orchestra, a

AT CHICAGO'S WHITE CITY



Who that has visited Chicago in the summer time is not familiar with the tower shown in the accompanying picture. It is one of the distinguishing features of White City. The park is entertaining big crowds this season, and it looks like a "red one".

jazz outfit. Truly from the sublime to the ridiculous.

Alex McKenzie has the rootbeer privilege at the Municipal Pier, Chicago.

Plans for the new amusement park on Bowen's Island, San Antonio, Tex., give promise of an elaborate resort with every sort of entertainment device.

Chester Park, Cincinnati, is offering some exceptionally good vaudeville bills this year. Coney Island, too, has a fine bunch of entertainers in Beau's Curly Heads, offering tabs.

A week of carnival and frolic was enjoyed by tens of thousands at Krug Park, Omaha, Neb., last week when Omaha Elks took possession of the park. Aside from the park's many regular attractions, a number of high-class feature acts were added, and it was a big week for everybody.

PHILADELPHIA

By FRED ULLRICH,
908 W. Sterner St. Phone, Tioga 3535.
Office Hours Until 1 P.M.

Philadelphia, July 1—"Spice of 1922", produced for the first time in this city at the Walnut Street Theater with a large cast of well-known vaudeville favorites, won fine success and drew large houses all the week, despite hot nights. The show opens week of July 3 at the Winter Garden, New York. The book is by Jack Lait.

Keith's Chestnut Street Theater is running excellent summer bills and doing large business, likewise the Globe Theater, Nixon and Grand Opera House.

Mae Desmond and her players continue with good business at the Cross Keys Theater. This week's performance of George Broadhurst's "What's Your Husband Doing?" was finely presented.

Victor Herbert and his celebrated orchestra opened last Sunday at Willow Grove Park and drew his usual large crowd. His programs are always a delightful musical treat.

Woodside Park is doing a wonderful business and there is good attendance at Willow Grove Park and Point Breeze Park. Saturday and Sunday are the big days at these two last parks, but Woodside seems to be getting them daily.

That the Motion Picture Theater Owners of America are well represented in Philly Town is attested by the many members we meet at their cozy theaters all over town. William J. Brady's beautiful Century Theater at Sixth and Erie avenue, with its fine large organ played by the well-known organ soloist, William H. Mooney, is always well filled with the best class of patrons of that section of the city. Mr. Brady and his charming wife are making week-end trips to Baltimore, Washington and Atlantic City and are a most popular couple among the theater's patrons.

Another live wire M. P. T. O. A. member is our jolly John S. Evans with his chain of handsome theaters, the Tioga, Manheim, Drury and Dreamland. John is a well-known man among the big white-top men all over the land and his theaters are models of perfection in every department.

Had a pleasant chat with A. C. Kohlitz, local representative of the Robertson Cole Distributing Corporation, and he is also a booster for the M. P. T. O. A. and a real hustler for his firm.

Richard Barthelmes at the Stanley in "Sonny" drew excellent houses all week. John T. Richardson, a local violin virtuoso, won merited success with his fine playing.

They are having lots of meetings and are making lots of changes in the directors for the coming big 1926 fair and the name has not yet been decided upon. There is also much talk of changing the date to 1927. That, too, is being threshed out. And the time is flying.

Here is another enthusiastic member of the M. P. T. O. A., our genial and popular W. E. Butter, of the dandy little Clearfield Theater.

The large and handsome Germantown Theater also has at its head a stanch member of the M. P. T. O. A.—Walter Stumpf. The large organ is played by the well-known Carl Bonowitz.

The tearing down of the Hotel Bingham for the erection of the new vaudeville and picture houses and office building at Eleventh and Market streets will be started very soon. The Stanley Company of America has been a long time getting things started on this project.

The agitation is still on in the courts for the permission of the Philadelphia Traction Company to erect a new park at Sixty-third and Market streets. Objection to a park in this section comes from the residents in that locality.

Here we have another hustling and popular member of the M. P. T. O. A., our big-hearted and handsome George Andash, of the neat and attractive Cambria Theater in the northwestern part of Philly Town. George is some speeder in his big touring car.

The week has been one of intensely hot and sultry atmosphere, with showers nearly every hour day and night. The many street carnivals about town were put out of business in a short time. The local carnival shows, the Tip Top and Quaker City, had a hard time of it. But the season is still very young and lots of time to catch up.

Richards the Wizard at the Globe Theater this week in his magic and illusions was a big hit. The act with its lavish Oriental decorations added much to the effectiveness of the various illusions and tricks.

The Walton's Roof bill this week had a dandy bunch of acts that went over finely and were: Beth Bert, Sheldon, Thomas and Babe, Betty Hale and Kenney and O'Neill. Business excellent.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

ST. JOHN EXHIBITION PROSPECTS EXCELLENT

Secretary H. A. Porter Visits New York in Search of Meritorious Attractions

Some interesting facts concerning the forthcoming fall exhibition to be held in St. John, N. B., Canada, September 2-9, inclusive, are related in a statement made The Billboard by H. A. Porter, secretary of St. John's Exhibition Association, while a visitor in New York.

According to Mr. Porter, St. John is a city of about 60,000 population and is the center of business activities in the Province of New Brunswick. Owing to its geographical situation it is able to draw almost equally as well from the neighboring Province of Nova Scotia, which is without a provincial exposition of its own; and also from the Provinces of Quebec and Prince Edward Island, both for exhibitors and attendance.

Previous to 1914, Mr. Porter explained, shows were only held at St. John every other year; from 1914-1919 the plant was used for war purposes—the machinery hall for armaments plant, the stables for remounts awaiting shipment and the general buildings for barracks for soldiers in training and also for Western battalions awaiting their transports.

In 1920 the association recovered possession of its plant and buildings and then decided to attempt annual fair shows. The 1920 show was good, but the 1921 show was much better in many respects. St. John has no race track and the attraction to the visitor must therefore center around the industrial exhibits, the cattle show, the free acts and the midway.

Owing to the decision to hold annual shows many industrial exhibitors are erecting permanent booths of an artistic and expensive character and the standard in the buildings is steadily improving. Space for 1922 has been in good demand.

As regards the cattle and other live stock, the St. John Exhibition has for years been a favorite with the breeders, owing in part to the splendid stabling facilities at that show, facilities equal to any in Canada, either for ease in feeding, watering or caring for the cattle or for the attractiveness from the spectators' standpoint. This was proved last year by the fact that the cattle exhibit was by far the largest ever held in the Maritime Provinces, and many of the cattle had been brought over 200 miles in order to compete. Mr. Porter could express no estimate of this year's exhibit, as crop conditions at home affect the showing by certain exhibitors; he could only say that there was the best of satisfaction expressed by the breeders last year, and as substantial prizes were again being offered a creditable showing was a certainty.

The free arts program for 1922 is what has brought Mr. Porter to New York. In past years, he said, they had good acts, but they felt the best were not too good. In addition to interviewing booking agents, Mr. Porter was taking in various parks, etc., and seeing certain acts for himself. Last fall he visited Brockton and other late fairs, so The Billboard has no doubt that what he ultimately contracts for will be well worth seeing—some program.

The midway concessions at St. John have for the last two or three years been furnished by Mr. Reginald Williams, now of the Gailey Theater Building, New York, but originally a Maritime Province boy. The department has been steadily growing both in size and popularity and the end is not yet. Mr. Williams and Mr. Porter have been doing some scouting together and they predict the 1922 midway will be the best yet.

Taken together the prospects for St. John this year seem good; trade conditions in the provinces are again becoming normal, and as the price of admission at the gates has been reduced, Mr. Porter hopes for a banner attendance. The Billboard trusts that his hope will be realized and wishes him and his exhibition the best of luck.

ANAMOSA DATES CHANGED

C. H. Ireland, secretary of the Anamosa Fair and Stock Show, Anamosa, Ia., advises that the dates have been changed to August 11-11, inclusive.

S. ASCH

EXPOSITION BUILDER and DECORATOR,
383 Canal Street, New York.

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S.

Recent Installations: Masonic Fashion Show, New York; Madison Square Garden Pool, Decorations and Niagara Falls Effect.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.
Now booking Fairs, Parks, Home-Comings and
Celebrations. Write care The Billboard, Cincinnati, Ohio.

RUNNING RACES REVIVED

At North Carolina State Fair—Excellent Purses Offered

Raleigh, N. C., July 1.—In order to give variety to the race track events of the State Fair, which will be held in October, the officials are this year offering purses which aggregate more than \$5,000, paying \$500 for eight events on the speed program, which this year revives the old sport of running races in North Carolina. It has been many years since running races, jockeys in their gaily decked suits and speedy runners have been seen on the fair ground race tracks. There have been many requests from lovers of this old sport that these running races be put back on the speed program.

The difficulty of getting up sufficient interest among the stable owners and horsemen to put on these races is now removed and there is every indication that a very fine start will be made in reviving this thriller.

A number of horse owners have already signified their intention of adding runners as well as trotters and pacers to their entries for the events in October. All horses must be entered on or before Wednesday, October 11, and the racing program will begin the following Tuesday, October 17. In order to encourage the running races, no entry fee is required, but five per cent is deducted from the winners.

GOVERNOR SMALL ACQUITTED; HIS WIFE DIES FROM JOY

Kankakee, Ill., June 27.—Governor Len Small, who is also secretary of the Kankakee Interstate Fair, has been acquitted of the charges of misuse of funds, etc., inspired. It is said, by political enemies; but his acquittal had a tragic aftermath. His wife, sickened with apoplexy Saturday night during the excitement incident to the celebration of friends following the governor's acquittal, died Monday morning.

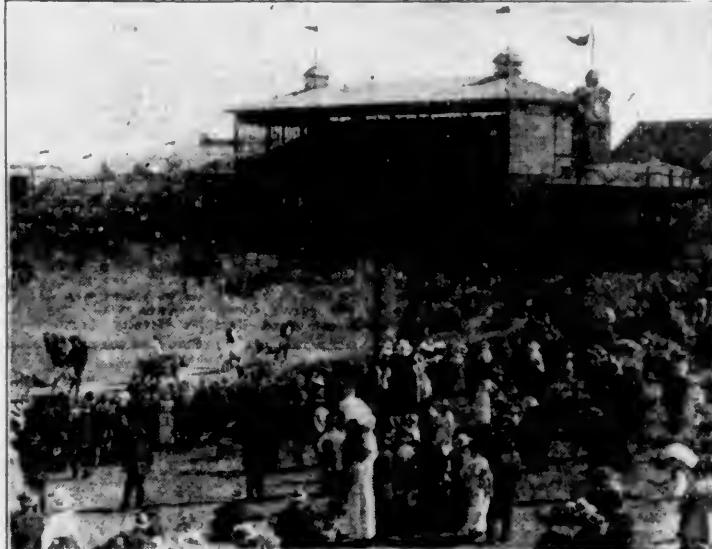
Physicians said Mrs. Small's death was due to the great strain which she had been under during the long trial of the governor, and her joy over his final vindication.

Governor Small has many friends among fair men who will be exceedingly sorry to learn of his great bereavement.

NIGHT SHOW ADDED

Members of the Board of Directors of the Erlanger Fair, Erlanger, Ky., have made arrangements to conduct the fair in the evenings as well as during the day, August 18-19 are the dates. In addition to trotting races, special programs of four running races each day have been scheduled. Secretary A. M. Rower says the racing program will be larger than ever before.

AT THE ROYAL AGRICULTURAL SHOW, SYDNEY, AUSTRALIA



One of the important fairs of Australia is the Royal Agricultural Society's show at Sydney. It was held this year April 10 to 19, and set a new record for attendance, a total of 508,100 persons passing thru the gates in the nine days. The accompanying picture shows a portion of the show grounds.

MANY FAIR BOOKINGS

Pouring Into Sun Offices Since Affiliation With Wirth-Blumenfeld

An announcement that is attracting considerable attention is that recently made by the Gus Sun Booking Exchange of Springfield, Ill., of its affiliation with the Wirth-Blumenfeld Fairs Booking Association of New York.

The decision to enter the outdoor attraction field was reached, according to Mr. Sun, after an exhaustive study of present conditions, and he feels that the affiliation with Wirth-Blumenfeld is a most happy choice. The Sun connection brings to Wirth-Blumenfeld a staff of over thirty trained executives and five centrally located offices, and bookings will be made in all the Central and Western States. This, added to the prestige of the international Wirth organization, promises to make the combination prominent in the outdoor attractions field. The Eastern States will be booked thru the Wirth offices in New York.

The Sun office states that related bookings have been pouring into the Sun offices from Indiana, Illinois, Michigan and Ohio so that quite a creditable showing will be made for this season.

Two members of the firm are now touring Europe in search of new and sensational attractions, and everything points to a banner season next year.

One of the big advantages claimed for the new affiliation is that fair and park management can book all of their attractions thru the one office with the assurance that every act will be clean-cut and of the very highest class, and, above all, that the acts they book will be the ones they receive.

"No substitution" will be the watchword of the entire organization and fair treatment to both management and performers is assured.

BIG FAIR ASSURED

FOR LITTLE ROCK

Little Rock, Ark., July 1.—Stressing the need for a larger and more complete State fair, G. L. Turner, president of the Arkansas State Fair Association, recently declared that the opportunities confronting the association are practically unlimited and that an effort will be made to adequately present a review of the resources of the State in this year's fair.

Plans for the fair are going forward rapidly, and it is stated that already double the displays and exhibits shown last year are assured. The dates of this year's fair are October 9 to 15.

With all the objectionable features eliminated of the largest hippodrome attractions in the United States is promised, and this, together with the large and varied displays, is expected to draw a tremendous attendance. There will also be many added attractions and many educational features.

FAIRS DISCONTINUED

Among the fairs reported as discontinued for 1922 are the following:

Platte County Fair, Wheatland, Wyo.; Northeast Arkansas Fair, Paragould, Ark.; Bentonville, Ark.; Texarkana, Ark.-Tex.; Southern New England County Fair, New Bedford, Mass.; El Paso, Ark.; Eureka Springs, Ark., and Albany, Tex.

FAIR SHORTENED A DAY

Sioux City, Ia., June 30.—The 1922 Interstate Fair will be limited to six days instead of seven, as has been the practice in former years. It is announced by Secretary Don V. Moore. Saturday has been lopped off to give the exhibitors a chance to transfer their exhibits to other fairs.

ED GEERS AT THE TROTTING TRACKS

The affection in which Ed Geers, the veteran reinman, is held by the public is attested by the efforts county fair managers and racing associations in all parts of the country have made to book him and his fast pacer Sandro for exhibitions.

No other reinman has held his admirers like the man from Tennessee. For thirty-five years his rugged honesty and unquestioned skill in his profession have made him a conspicuous figure in the harness horse world. He has in addition the quality of tactfulness which is admired by those who prefer deeds to boasting. Pop Geers never has glorified himself or his horses, preferring to let their achievements in races speak for their prowess.

The \$10,000 or more which is guaranteed to him for the trip through the West is only a tithe of what the admirers of the silent man would like to see contributed as his money reward. Geers will get a greeting from admirers everywhere which will mean more to him than money.—NEW YORK HERALD.

SPLENDID ENTERTAINMENT

In Store for Visitors to Kansas State Fair—Style Show a Feature

Along with the numerous educational features of the Kansas State Fair at Hutchinson, this year, there will be a bonnieful amount of good, wholesome entertainment—circus acts, vanodville, fireworks, etc.

Among the acts engaged are the Thomas Saxophone, comedy musicians; Misses Henke and Meeker, vocal soloists; the La Rose Troupe, five gymnastic marvels; Lester, Bell and Griffith, circus clowns, and the Flying Miller Troupe, aerial acrobats.

Each day there will be auto polo, automobile races, hand concerts, a giant fireworks spectacle, "Mystic China", and numerous other entertainment features. On the midway the Con T. Kennedy Shows will furnish fun for everybody.

One of the new features this year will be the style show, which will be held in the Industrial Arts building under the direction of Miss Louise P. Gilanton, of the Kansas State Agricultural College. This feature is expected to prove exceptionally interesting to the women folks who attend the fair, as flying models will be used to demonstrate the latest styles in women's wear.

The racing this year promises to be exceptionally good. The fair has one of the best tracks in America and in the seven races to be run each afternoon some of the best horses on the midwest circuits are entered.

The fair will again present an array of exhibits worthy of the progressive agricultural, live stock and other interests of the State. The educational features will be greater than ever before, and Secretary A. L. Sponsler is confident that all previous fairs will be eclipsed by this year's event in every respect.

GRAND FORKS FAIR

To Be Most Comprehensive Exhibition Ever Held in State—Big Entertainment Features Booked

Grand Forks, July 4.—The Grand Forks Fair, for which Secretary E. R. Montgomery and a corps of assistants have been working for several months, will be held July 24-29, inclusive. Judging from present indications it will be the biggest and most comprehensive exposition ever held in the State.

North Dakota long since has taken its place among the great grain-growing and live stock raising States, but this will never be better shown than at the forthcoming fair in this city. For the last four years the live stock show at the Grand Forks fair has broken all records in the State, and it will do so again this year. The entries already exceed those of last year, when fair officials thought they had established a record that would stand for several years at least.

Mr. Montgomery, who is staging his third fair as secretary of the local association, has built a better-farming booster for years, and he has built his fair around the farmer. The educational features this year will be the greatest a Grand Forks fair has had. The association has spared nothing in preparing for this department of the exposition, and there is no doubt that their efforts will be rewarded.

Mr. Montgomery has booked some of the big fest features on the road this year. "Mystic China," the gigantic fireworks pageant, will feature the evening shows. More than 200 people will take part in the performances each night. The vanodville acts are unusually good, and the racing program is the best the association has had in years.

The fair will open on Monday, July 24, with a style-driving contest and automobile races Saturday, July 29, will be Derby Day, when the finest running-race program in the history of State fairs will be given.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF
LILY CUPS
SEE PAGE 64.



**Prevent
LOSS
of Expenses
and Profits
RAIN
INSURANCE
REASONABLE PREMIUMS
QUICK ADJUSTMENTS**

**ORIGINATORS OF
RAIN INSURANCE IN AMERICA**

Write today for full information

**Eagle Star & British
Dominions Insurance
Co., Ltd.**

**FRED S. JAMES & CO.
U.S. MANAGERS.**

133 William Street, NEW YORK

**AMBOY, ILLINOIS,
LEE COUNTY FAIR**

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

LORAIN COUNTY FAIR

Three Big Days and Nights, Sept. 4, 5 and 6.
Space going fast. Write or wire
C. L. WORTHINGTON, Elvira, Ohio.

**Union Labor Day Celebration
SEPT. 4th, 1922**

WANTED—Carnival, Concessions, Merry-Go-Round and Ferris Wheel. Address CLIFFORD BEZINGUE
Secretary, Box 131, Atma, Kansas.

RIDES WANTED

Merry-Go-Round and Ferris Wheel. Shows and Concessions. August 15, 16, 17, 18. Vicksburg, Wisconsin.
W. J. FISHER, Secretary.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.
Open for Attractions and Concessions. Write the
secretary, PHIL J. EHRIET, Tyler, Minnesota.

**MR. FAIR SECRETARY
BOOK REAL FREE ACTS THIS SEASON**

GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

WARREN TRI-COUNTY FAIR
Warren, Ind., Aug. 15, 16, 17, 18. WANT Shows, Rides and Concessions. CHARLES BARNES, Secy.

FINISHING TOUCHES

**Being Put on Plans for Biggest Fair
Ever Held in Henderson, Ky.**

Henderson, Ky., July 1.—Jacob Zimbro, manager of the big Henderson Fair, is busy putting on the finishing touches for the West Kentucky Agricultural Fair and Races, which are to be held here July 25 to 29, and he is confident that this year's event will be the biggest in the history of the association. "We expect to have a larger fair than last year's," says Mr. Zimbro, "and the 1921 fair was acknowledged to be the best ever held in this section. The gate admission has been reduced, and the night fair will be put on at popular prices. The fact that there is no coal strike in Western Kentucky, all mines operating full time, together with a good wheat and tobacco crop prospect and splendid race program given by the fair association, should draw big crowds."

Quite a number of improvements are being made on the grandstand. Independent shows and concessions of the very best class are being booked to make up the midway. Mutual betting and running races will be featured; \$1,000 given on Derby Day. Secretary Zimbro has just returned from Latonia, where he went to witness the \$50,000 special, and he says that seventy-two horses will be shipped from Latonia at the close of the Latonia meeting. T. J. Brown has been secured to start the running races, while A. L. Woolery, of Champaign, Ill., will start the harness races. Big agricultural premiums are being offered to induce the farmers to make exhibits.

**SOUTH TEXAS FAIR
ADVERTISES HEAVILY**

The South Texas Fair, to be held at Beaumont, Tex., November 2 to 11, will be one of the best advertised fairs in the United States this year, considering the territory embraced. This fair is now a permanent institution, the Chamber of Commerce sponsoring the project and the city administration spending this year \$100,000 for permanent improvements. It is the intention to add to the improvements each year until a model plant is established.

Over seventy-five business men and a brass band made a two-day trip recently thru the trade territory in East Texas advertising the coming fair. Over twenty-nine towns were visited, at each of which the business men marched thru the streets and then visited the various business houses while the band gave concerts on the street. Chambers of Commerce entertained the visitors and dinners and suppers were served by the church people. Each of the visiting delegation carried a white umbrella bearing the dates of the fair. Thousands of souvenirs were distributed.

This is probably the first time a fair has been advertised in this manner. Two more similar excursions are planned and it is the intention of the fair boosters to see that every person within the Beaumont territory is informed regarding the fair. Many novel features and attractions are planned and the entire fair week will be given over to the spirit of revelry.

E. C. Bracken is the Chamber of Commerce manager and fair secretary and J. C. Fowler is the fair manager. Both men have had years of experience in this line of work.

PYRITES DAY AND NIGHT FAIR

Pyrites, N. Y., is to have its first real big celebration July 11 to 14, according to the promoter of the Pyrites Day and Night Fair, Chas. D. Ingram.

Mr. Ingram says there will be rides of various sorts, concessions, baseball, etc. Among the attractions will be Smith the Marvel, billed as the fire-alive king".

The principal boosters and workers for the fair are E. A. Charlton, general manager of the New York World's interests in Pyrites; Peter Loftus, chief engineer of the Pyrites plant; Max Aspern, treasurer of the Library Association, and Mr. Ingram.

GOV. LEN SMALL OF ILLINOIS



Governor Small also is secretary of the Kankakee Interstate Fair, at Kankakee, and a prominent figure in the fair world as well as in politics. He was recently acquitted of misuse of State funds after a sensational trial. The strain of the trial, however, proved fatal to his wife, who was stricken while friends were celebrating the governor's acquittal and died soon afterward.

NOW BOOKING FAIRS AND CELEBRATIONS

GATES'

MONSTER

FLYING CIRCUS

**FEATURING
SENSATIONAL "DIAVALO" "THE SUPREME DARE-DEVIL OF THE AIR"**



Captain Lowell Yerex, the famous English "ACE," "Upside-Down" Pangborn and Other Premier Bird Men

CHANGING PLANES IN MID-AIR
"Bullet" Parachute Drops, Aero-Acrobatics, Aerial Combats, Etc., Etc.

Night Airplane Stunt Flights With Fireworks

Address Ivan R. Gates, Mgr. Western Aviation Co.
714 Newhouse Bldg., SALT LAKE CITY
Representatives in Chicago, Denver and San Francisco.



**Bachman's Million Dollar Band
NOW PLAYING CINCINNATI ZOO**

Direct from Madison Square Garden, New York City



HAROLD BACHMAN.
Conductor
The Million-Dollar Band
name originated from the
band Mr. Bachman led
during the World War and
which Generals Hunter Liggett said was worth a million
dollars to the American army.

During the past three years we have been featured at
27 State and Inter-State Fairs. The winter seasons of
1921 and 1922 at West Palm Beach, Fla. (re-engaged for
season of 1923); summer season 1921 at Ocean City, N.
J.; and over 500 concert and theater dates. Book direct.

Wire US Zoological Gardens, Cincinnati, June 4-24.
See Permanent address, care Billboard, N. Y. O. W. BACHMAN, Mgr.

WANTED FOR THE SOUTH MISSISSIPPI FAIR

Laurel, Miss., Oct. 3rd to 7th, 1922

The South Mississippi Fair desires to enter into an agreement with a clean and up-to-date high-class Carnival Company, or would consider four or five independent Rides, Shows and Concessions. Must be first-class, as this is one of the best Fairs in the South. This is a day and night fair. We are spending \$3,000.00 for Free Acts and Fireworks, which are already contracted for. Would consider correspondence from a recognized Band. Address all communications to

D. A. MATISON, Chairman, Laurel, Mississippi.

WANTED—CONCESSIONS

also Merry-Go-Round and Ferris Wheel.

FARMERSBURG, IND.....August 10-11
HYMERA, IND.....August 16-17

Address RAY DAVIS, 2122 So. 7th Street, Terre Haute, Ind.

**Prosperity
Assured**

108,560,000
Bushel Wheat
Crop

4,775,000
Acres of Corn

CONCESSION SPACE SELLING

Kansas Free Fair

Topeka, Sept. 11 to 16

ATTENDANCE, 300,000

PHIL EASTMAN, Secretary.

6 BIG DAYS AND
NIGHTS

MADISON COUNTY FAIR

October 11, 12, 13, 14, 1922

Write us if you have something good to offer.

D. C. FINNEY, Secretary, Huntsville, Ala.

Wanted Rides and Shows

Can use one good team or trio, doing two or three acts.

MIAMI CO. FAIR, Sept. 12-15, CONVERSE, IND.

WILL W. DRAPER, Secy.

MR. SHOW OWNER—FAIR SECRETARY

WILL BOOK my new Superior Model Parker Ferris Wheel for Fair dates. Wheel available after Labor Day. Only reliable Showmen considered. Write CHARLES B. LEONARD, Owner, care Mid-City Park, Albany, N. Y.

ANAMOSA DISTRICT FAIR

ANAMOSA, IA., AUGUST 8, 9, 10, 11. DAY AND NIGHT FAIR.

WANTED—Merry-Go-Round, Ferris Wheel, Whip, Paid Shows, Concessions, legitimate Wheels, Ball Games, Field Stands, Refreshments. TO OUR OLD FRIENDS—Note that we are a month early this year. C. H. IRELAND, Secretary.

HUFF'S NATIONAL FAIR DIRECTORY FOR 1922

WILL BE READY FOR DISTRIBUTION JULY 10

It contains the name, location and dates of State and County Fairs of the Central and Southern States. Also the Speed Program, Purse, Race Conditions and other information for the convenience of Horsemen, Exhibitors, Concessionaires, Fair Secretaries and others interested in State or County Fairs.

Price, by Mail, 25 Cents.

E. L. HUFFMAN

Originator and Publisher of
HUFF'S NATIONAL FAIR DIRECTORY
(Copyrighted)
CAMDEN, OHIO.

Wanted, Free Acts KANKAKEE INTER-STATE FAIR

Week of September 11th

Flying, Casting, Trapeze and other Feature Acts. Quote lowest salary first letter. References. Guarantee as to appearance and satisfaction. C. R. MILLER, President, Kankakee Inter-State Fair, Kankakee, Ill.

SOUTH TEXAS STATE FAIR

BEAUMONT, TEXAS, NOV. 2nd to 11th.

Ten days and nights of Fun and Games. Big crowds that know how to spend. Advertised like a circus. Attractions that draw. Permanent grounds. Everything new. The finest exhibits obtainable. Agriculture, Live Stock, Poultry, Trades and Manufacturers' Displays.

NOW READY TO BOOK ONLY THE BEST. CARNIVALS, FREE ACTS, CONCESSIONAIRES.

Groups in city limits assures big crowds day and night.

Address SOUTH TEXAS STATE FAIR, J. C. Fowler, Business Manager, Beaumont, Texas.

Concessions Wanted Morgan County Fair and Races

AUGUST 29th to SEPT. 1st, Inc.

Address HAROLD WELCH, Sec'y., Jacksonville, Ill.

WANTED—NORTH CENTRAL KANSAS

FREE GATE FAIR—August 29-30-31-Sept. 1

FREE ACTS, Concessions, Merry-Go-Round, Ell Wheel. No Carnivals. This is the largest Fair in Kansas outside the State Fairs. A deposit must be sent for space reservations. Address DR. E. V. KALIN, Sec'y., Belleville, Kans.

Elks' Fair and Frolic Week

WILLIAMSON, W. VA.

JULY 31ST TO AUGUST 5TH, INCLUSIVE—SIX BIG NIGHTS

Can use a high-class Carnival. Would like to hear from real attractions. Address O. A. BLAIR, Business Manager, Catlettsburg, Kentucky.

THE JACKSON COUNTY FAIR

HELD AT WELLSTON, OHIO, JULY 25, 26, 27, 28.

4 Big Days. 4 Big Nights. We want Independent Shows and Concessions. J. B. BAIN, Secretary.

THIRTY-FOURTH ANNUAL

FARMERS' PICNIC AUGUST 17th BLANDINSVILLE, ILL.

WANTED—Amusements and Concessions.

Address R. L. DAVIS, Secretary, Blandinsville, Ill.

WANTED WANTED WANTED

For Mid-Summer Carnival, Soldiers and Sailors' Reunion and Jubilee
UNDER AUSPICES OF MEMORIAL POST 196, AMERICAN LEGION, AND BLOOMFIELD COMMUNITY

BAND, BLOOMFIELD, IND., WEEK OF JULY 31 TO AUGUST 5.
Merry-Go-Round, Ferris Wheel, Whip, Over the Falls, or any good Novelty Ride, one Moving Shooting Gallery, good Color'd Minstrel Show, Tee-in-One, Glass Blowers, any good Show, Ball Games. Novelties, Juice and Eats sold. This is the biggest thing in county this season. Write or wire quick.

R. G. LAUGHLIN, Bloomfield, Indiana.

WANTED—Rides, Concessions, Shows and Free Acts for

Second Annual Home-Coming, Howe, Ind., August 10, 11, 12, 1922. Given by the Howe Commercial Club. Write, E. F. ERNSBERGER, Chairman.

FENNIMORE BIG DAYS

FENNIMORE, WISCONSIN, AUGUST 3 AND 4, 1922.

Biggest and best event in Southwestern Wisconsin. Starts the Fair Circuit. 1921 attendance, 10,000. \$5,000 in Attractions. Big Day and Night Show. Make your reservations early for concession space. Price reasonable. Good, clean Shows and Riding Devices wanted. Colored troupe need not apply. For further particulars, write or wire.

E. J. ROETHE, Secretary, Fennimore, Wisconsin.

FREE ACTS NOTES

The Howards and the Harrisons were the feature free attraction at the Henryetta (Okla.) Kal Karnival, June 12-14, and their acts met with the heartiest approval, according to reports.

Joseph Cramer has just closed contracts for the following fairs: Carolina-Virginia Fair, Mt. Airy, N. C.; Butlerford County Fair, Butlerford, N. C., and Toe River Fair, Spruce Pine, N. C. He is to work his three act—the high-swinging wire, comedy table act and comedy juggling.

The McCune Grant Trio, well-known comedy horizontal bar act, has had a successful season. Following a stay at their ranch in Collingsville, Okla., for three weeks, the trio will play at the Shriners' Circus, Wichita Falls, Tex., July 1-8, and then play ten weeks of fairs.

Al Pitcher, contortionist, is playing dates in New York State and Pennsylvania. June 24 to July 1 he played the Firemen's Fair at Waverly, N. Y., and was booked for Candor, N. Y., for July 4.

The McCune-Grant Trio, well-known comedy horizontal bar act, reports that it has had a very successful season and has been at its ranch in Collingsville, Okla., for three weeks. They play the big Shriners' Circus at Wichita Falls, Tex., July 1 to 8, and are booked solid for ten weeks of fairs.

Beeman's chewing gum is destined to be one of the most popular brands at fairs, parks and other outdoor amusement centers due to the aggressive campaign of "education" that the manufacturers are carrying on throughout the country. Just now the populace of Cincinnati, Ohio, is being regaled by the sight of four attractive girls, clad in orange and tan, giving away Beeman's gum on the busy downtown corners. The crew is in charge of R. C. Mason, and when a thorough canvass of Cincinnati is made Mr. Mason will continue the work in Dayton, Ohio; Cleveland, Pittsburgh and other cities.

The sampling campaign of the Beeman Company started in New York City, where nine girls worked for six weeks. It is to extend over the entire country, ending at Wilmington, N. C., in September. Mr. Mason reports that wonderful work has been done.

The sampling campaign of the Beeman Company started in New York City, where nine girls worked for six weeks. It is to extend over the entire country, ending at Wilmington, N. C., in September. Mr. Mason reports that wonderful work has been done.

Books Siegrist-Silbon Shows

"Through our advertising in The Billboard we have booked the Siegrist & Silbon Shows for our fair, thru M. W. McQuigg, general agent," writes Donovan D. McCarley, secretary of the Richland County Fair, Olney, Ill. "You know the layout of the show—five beautiful rides, twelve shows, etc., six free acts and a parade. That will make this fair eight free acts in addition to the race program and band concert each afternoon. If we have good luck this will be the best fair ever."

COOK CO. FAIR INCORPORATES

Cook County Fair Grounds Association, Palatine, Ill., has been incorporated with \$5,000 capital. Its purpose is to acquire grounds and buildings for fair grounds purposes. Incorporators are: W. P. Gerslins, C. DeWill Taylor, Frank F. Danielson, Ralph L. Peck, Harry H. Schoppe, Harry Brahns, H. H. Devermann.

FARMER BOYS' BAND TO PLAY AT IOWA STATE FAIR

A real farmers' band composed entirely of Iowa farm boys will play at the Iowa State Fair. This is the Page County Farmers' Band, led by George W. Landers, veteran Iowa bandmaster. The organization was effected about four years ago, financed by friends of the boys, and every member has become a highly proficient musician.

BUILDING NEW REST ROOM

Syracuse, N. Y., July 1.—Work is progressing on the new women's rest room at the State fair grounds. The new building will be of ample size to house all the women and children who desire to rest, and will be quite an improvement for the fair.

FAIR NOTES

Johnny J. Jones has started his Western Canada fair dates, opening at Calgary June 29. We haven't had any word from Col. Ed R. Salter announcing that he has entertained the Prince of Wales, but you can look on the colonel entertaining whenever the highest dignitary who attends the fair.

W. R. Barnard, secretary of the North Central Kansas Free Gate Fair, Beloit, Kan., writes that the dates of the secretary have increased to such an extent that extra help is needed, and for this reason the Chamber of Commerce will this year do the work of managing the amusement and concessions, while Mr. Barnard will devote his time to exhibits.

A harness race meet and w-l-west show will be features of the big program at the State convention of the L. B. of K. at Kalispell, Mont., July 17, 18 and 19. The meet will be under the auspices of Kalispell Lodge No. 725, of which P. N. Bernard is secretary.

Burns' Greater Shows have been engaged for the Gwinnett Agricultural and Industrial Fair, Lawrenceville, Ga., September 27-30 inclusive. It is announced by G. F. Tolley, president of the fair association.

Felix Blei has signed up several Southern fairs.

"I have just received my copy of the Park and Fair number of 'The Billboard,'" writes Ella E. Cox, secretary of the Hancock County Fair, Carthage, Ill., "and it certainly is a wonderful issue. I have not only enjoyed it, but profited by it very much."

Mails are practically complete for the Hornell Fair, Hornell, N. Y., to be held August 29, 30, 31 and September 1. The premium

(Continued on page 71)

WANTED FOR COUNTY FAIRS

at Winchester, Shelbyville and Fayetteville, Tenn., first-class Carnival or Independent Shows, Rides and Concessions. Interested parties v. e. J. F. VAUGHAN, Winchester, Tenn.

WANTED--A GOOD, CLEAN CARNIVAL FOR THE OZAUKEE COUNTY FAIR

BIG DAY AND NIGHT FAIR—CEDARBURG, WIS. (20 Miles North of Milwaukee). SEPTEMBER 15 TO 16.

Address FRED J. SCHUETTE, Sec'y., Cedarburg, Wis.

WANTED

AT THE GREAT BOSCOBEL FAIR

Boscobel, Wis., August 9, 10 and 11. Three nights and three days. Rides and Shows. JOHN T. RUKA, Sec'y.

WANTED MERRY-GO-ROUND BRADFORD and NEWBURY FAIR

AUG. 30-31-SEPT. 1, 1922

Bradford, N. H. Dana N. Peaslee, Sec'y

ATTRACTS WANTED

Want Free Attractions and Carnival Company for TRI-COUNTY FAIR, to be held at FAITH, S. D., AUGUST 29, 30, 31, 1922. W. H. PINE, Secretary.

LINCOLN COUNTY FAIR

Eureka, Montana, Sept. 14, 15, 16.

I. W. CALDER, Secretary.

WANTED SIX INDEPENDENT SHOWS

for our Fair, Knoxville, Iowa, Aug. 7-11; day and night. Circus, 10-in-1 and Rep. Shows write Wild West wanted. M. W. CONNELLY, Supt. Concessions.

Concessioners, Notice!

Would like to hear from Concessioners of all kinds. Eighteenth Annual Celebration, Ryne, Ark., July 14 and 15. SPARKMAN & POTEET, Managers.

Wanted Good Carnival

for Thurston County Fair and Speed Assn., Walthill, Neb., Sept. 13, 14, 15. 16. Address K. C. GIFFORD, Sec'y.

WANTED CARNIVAL COMPANY

or two or more Riding Devices at Big County Fair in Eastern Nebraska.

SEPT. 19, 20, 21, 22.

Write C. G. MARSHALL, Secretary, Washington County Fair, Arlington, Nebraska.

Cattlemen's Carnival Co.

August 23, 24, 25. GARDEN CITY, KANSAS. W. G. SKINNER, Sec'y.

M. W. A. LOG ROLLING, ELNORA, INDIANA

AUGUST 3, 4, 5.

Concessions of all kinds wanted.

Address WILLARD BRUNSON, Elnora, Indiana.

Salisbury, Missouri—BIG COMMUNITY FAIR

August 31, September 1 and 2. WANT Riding Devices and all kinds of Attractions. W. R. SWENETY, Secretary.

REMEMBER LYONS, KANSAS

Annual Homecoming, Aug. 31-Sept. 1-2

WANTED CONCESSIONS

for Annual Harvest Home Picnic Bixbyville, Ill., Aug. 21 and Sept. 1. Address A. P. McHENRY, Sec'y.

Wanted—Merry-Go-Round, Ferris Wheel

Free Attractions. Big Annual Two-Day Picnic, Aug. 23-25. J. S. DOOTY, Secretary, Melvern, Kansas.

WANTED—A Carnival Company, for the biggest Fair in Southwestern Kansas. Dates August 29 to September 1, Inclusive. T. N. WALTERS, Secretary, Meade County Fair Association, Meade, Kansas.

WANTED Shows, Rides and Concessions

for Boone County Fair, Day and night, July 25, 26, 27, 28, 1922.

J. C. PIPER, Sec'y., Ossian, Iowa.

American Balloon Exhibition Co.

Booking single, double, triple parachute leaps acts. Twenty years' experience. Fly where money talks.

Booking office, Humboldt, Tennessee, U. S. A.

WANTED—A GOOD CLEAN CARNIVAL

for 6-Day County Fair. This is one of the Biggest County fairs in the State, and our Grounds cannot be approached anywhere. Fair dates, August 10 to 19, 1922. Decatur County Agricultural Association, A. A. Avey, Secretary, Leon, Iowa.

PIN MONEY

Get in on the ground floor.

Simple, pleasant, profit-sharing plan. Write to the G. DE COR COMPANY, Bancroft, Iowa.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

BACK IN THE GAME.

After selling out and taking a rest J. R. Parton is back in the rink business as proprietor of the Pastime Roller Rink, Brookhaven, Mass., and is playing to good business with his portable.

RIVERSIDE RINK, JANESVILLE, WIS.

Business is big at Riverside Park Rink, Janesville, Wis., the manager, Rollo, writes. An Elks' party night was held June 22 and proved one of the best nights of the season. Some of the coming attractions announced by Manager Rollo are: Frank and Lillian Vernon, the Robbins Duo, Hartman and Harris, and Roland Conl, world's champion. With such excellent attractions business surely should continue good.

THOSE SPEED RECORDS

The first skater to respond to our note asking for authentic speed records on roller skates of various kinds is H. E. White, manager of the roller rink at Dilling Park, Springfield, Mo. Mr. White says:

"In regard to speed time being made on roller skates of various kinds, I would like to mention the round ball globe skate—a very hard skate to race on. The time for a quarter-mile race on these skates is 1 minute, 32 seconds. This was on five-lube globes."

Who is next?

"ONE FOOT" SKATING RECORDS

A correspondent writes to inquire if Charles G. Kilpatrick, the one-legged skater, holds records for one-foot skating. We do not know whether any such records are held by Mr. Kilpatrick, until we knew he was a wonderful performer. The skating history published in 1916 gives one record of Walter W. Osmond, ranging from three miles in 16 minutes, 7 seconds in 1910 to 100 yards in 14 seconds in 1912. Possibly there are other records. If so the skating editor would like to know of them.

STOFER AND DE ONZO ACT ENLARGED

The novelty skating act of Stofer and De Onzo has enlarged. Mr. Stofer is a Western Union manager, Miss Thelma G. Martin.

Stofer and Miss Martin were married June 13 at Richland Center.

Stofer and De Onzo opened their summer season June 19 at Fair Park, Shreveport, La. Thomas Aricleer, the live manager, reports large attendance during their stay. From Shreveport they went to Wichita Falls, Tex., to perform for one of the largest Shrine circuses ever held in the South.

DOLING PARK RINK, SPRINGFIELD, MO.

The roller rink at Doling Park, Springfield, Mo., has been open since May 21 and Manager H. E. White states that business is very good. On the opening night there were four packed sessions he states.

"Have been skating a new generation of beginners," says Manager White, "which shows the game is coming back with real interest. There is no rink in Springfield during the winter."

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.

1809 Belmont Ave., CHICAGO



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, one-fifth times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC., Deagan Bldg., 1700 Bartow Ave., CHICAGO.

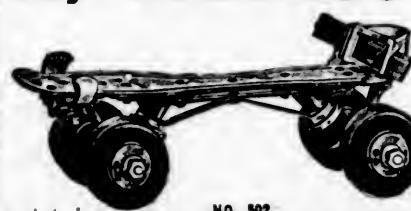
FOR SALE OR RENT

With complete equipment.

"A GREAT CHANCE"

STRATFORD ROLLER RINK, Rochester, N. Y.

Why "CHICAGO" SKATES?



NO. 502.

They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.

4458 W. Lake Street, Chicago, Ill.

MANAGERS, SECRETARIES and AGENTS

Let it be known that EBENEZER, my World Famous Mule, was killed May 4th, 1921, by a fall from elevator, St. Louis Union Station, while en route Alton to Terre Haute.

Therefore, govern yourselves accordingly with those who are seeking prestige and busness by using my name and tide. Let this also be a warning to publications and newspapers that know and attend to other people's business. One who has been a successful animal trainer for 30 years and still going, with the highest class Comedy Mule Act in the world. Season 1921, ten weeks Electric Park, Kansas City; Carthage, Mo. Fair; Missouri Centennial, St. Louis. Thirty weeks special added attraction Columbia, Mo. Burlesque. When closed the show would hold them in six weeks valuable. Opened Chester Park, Cincinnati, week June 26. Celebration, Springfield, Ill., July 4. Opening Electric Park for four weeks July 8. Ed Holder's Comedy Mule, the only act I am interested in or has any right to my name or title, Eddie Holder.

Fair Secretaries, Attention!

MILLER BROS.' SHOWS—Twelve Shows, four Rides, forty Concessions, two Bands. Have some open time. Write or wire

MILLER BROS.' SHOWS, Marion, Ind.

STOCK, MINSTREL OR CARNIVAL WANTED

Soldiers, Sailors and Marines' Reunion, Mammoth Spring, Ark., August 14-19, inclusive, 30th year. Formerly known as Blue and Grey, now auspices Legion Post. Concession people write E. E. STERLING, Secy.

ter months, but there is a good field here for one. Lots of interest in our races is shown by both skaters and spectators. Tom Altman and Victor Wilson are two of our fastest boys. They are only beginners, but secured some excellent training last winter at my rink in Hamilton, Mo."

'VET' JESSE CAREY WRITES

It is good to hear from the veteran Jesse Carey, (veteran in experience, not in age), who has been so busy with his Carsonia Park Rink at Reading, Pa., that he hasn't kicked in with a line for some time.

Jesse says he is doing fine business this summer at Carsonia Park Rink, and his son Malcolm is skating fine. That boy's destined to make the best of 'em look to their laurels the way he is stepping out.

The first race of the season at Carsonia was held Saturday, June 17, when Howard Bowers took first honors in the free-for-all race, completing the mile course in 3 minutes, 30 seconds. George Seager was second, Eugene Fleming third, Frank Boyer fourth and Alvin Stranahan, the fifth entry, did not finish because of a fall. Other races are planned, and Mr. Carey promises to send results.

We hope that other rink managers will "get in the game" and drop us a few lines about their rinks—the races, special features, etc., they are staging. Publicity is what the game needs to stimulate it, and the skating news column of The Billboard are always open.

PALACE GARDENS RINK

The Palace Gardens Rink, Detroit, is enjoying the largest patronage that it has had at any time since it was opened a number of years ago. On March 22 last the management was taken over by R. McLain, who has long been associated with amusement enterprises in the Middle West. The introduction of new feature nights with novel attractions was the cause of capacity crowds in the indoor rink for the balance of the indoor season. May 1 inaugurated the outdoor skating season in the beautiful open-air oval. The Palace Gardens Outdoor Rink is one of the amusement places that helps to make life worth living in Detroit in the summer time.

Overlooking a broad expanse of lawn and flower beds and being directly alongside the river, where the skaters may get the full benefit of the cool breezes, the rink has drawn unusually large crowds of skating devotees, on several occasions nearly to capacity.

One of the interesting points in connection with Mr. McLain's management has been the gradual return of old-time skaters, many of whom during the past few years had turned to other forms of recreation, and it now is not unusual to see the skaters of years ago mingling with those of later days. A great measure of this success may be attributed to the high standard set by Mr. McLain and to the fact that he requires courtesy to the public from each and every employee and that they all live up to the slogan: "The Patron Always Is Right."

VAUDEVILLE SKATING ACTS HERE AND THERE

Nels Nylin has joined the Dals in New York City. Evidently Walter (Pinky) Ridge, who was a member of that act last season, has dropped out. The new combination will be known as Daly, Nylin and Daly, originally famous as Daly, Mack and Daly. Nylin was with Ethel and Eddie Robbins last season.

Speaking of Ridge reminds us of that once nationally-known ice skating team, Ridge and St. Pierre, probably one of the greatest teams ever gotten together. About two and a half years ago they played a nine months' stand at the College Inn Hotel Sherman, Chicago, which we believe is a record for a continuous skating engagement. St. Pierre has forsaken the game and is making a success inventing toys, games and skate devices.

"Heck" De Sylva, the Australian, is playing in St. Louis and heads for Chicago on closing. "Heck" has been playing steadily for several months and is due for a rest.

Ethel and Eddie Robbins are spending the summer in Chicago. Ethel joined the "Garden Follies" as one of the flappers in the first show, "Flappers' Frolic", and where she once strapped on the skates she dons the dancing slippers. They plan to tip the boards with their skating act

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

FALLS FROM BALLOON: ESCAPES SERIOUS INJURY

Detroit, Mich., June 27.—At the Receiving Hospital it was found that Burdette Thomas, 29 years old, 3610 Commonwealth avenue, had no more serious injury than a sprained ankle as a result of his falling from the basket of a balloon, in which he was making an ascent at Lake Orion, Mich., Monday. The balloon became entangled in a tree during its upward flight and Thomas was thrown out, falling to the ground.

MABEL CODY THRILLS

Memphis, Tenn., June 27.—Thrilling and sensational aerial maneuvers by Mabel Cody and Hugo McGowan were features of the celebration of the new \$360,000 Vladnet at Melmore Avenue and Rayburn boulevard. Directly over the Vladnet Miss Cody presented an aerial program that embodied characteristics that appealed to, interested and entertained persons from every class and walk of life. Daredevil McGowan changed from automobile to plane without the aid of a rope ladder.

TOWERS AT FOX RIVER PARK

Anura, Ill., June 28.—Jack Towers, known as "Air-Devil Towers," will appear at Fox River Park Sunday evening, July 2. Towers is represented by the Gate City Theatrical Exchange of Omaha. This will be the first time Towers has presented his daring balloon act in his home town.

DETROIT AERIAL CARNIVAL

Detroit, Mich., June 29.—The four days of the great air carnival and flying meet to be held at Selfridge Field July 1, 2, 3 and 4, have been designated as follows by the officials of the meet: Saturday, opening day; Sunday, Michigan Day; Monday, All-Yers' Day, and Tuesday, American Legion Day. Events on the program have been arranged so that no two days will be alike. Aircraft representing practically all of the cities within a flying radius of Selfridge Field will be accommodated at the field during the meet. It has been planned.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

In the fall, but are undecided as to taking a third party in the act.

The Unusual Duo, George Jenny and Frank Fivek, had a strenuous season last winter and spring and are taking it easy at home in Chicago.

Earl and Inez Van Horn are in Portland, Ore., where they will vacation until fall.

SKATING NOTES

Just as we are going to press letters have come in from Roland Cloni, Jack Woodworth and Adelade D'Vorak, which we will have to hold over until next week. Jack Woodworth is at Atlantic City and expects to do some intensive training. Cloni skated at Purling Springs Park, Cleveland, O., June 29, and was booked for Luna Park, Charleston, W. Va., for July 1, 2, 3 and 4. Miss D'Vorak played week of June 26 at White City Park, Berkimer, N. Y. Week of July 3 she is at Candarock Park, Richfield Springs, N. Y.

Our skating friends have been generous with news notes the past week, for which many thanks. We hope others will fall in line and shoot us a line every week. Get the habit and we'll all benefit by it.

Just received another line on skating records that we'll publish next week. Meantime we would like to have others send in records of which they know.

FAIR NOTES

(Continued from page 70)

lists have been given a general overhauling and awards increased in many cases, a total of about \$15,000 being hung up in prizes. Clyde E. Shultz is the secretary.

The Limestone County Fair, Athens, Ala., will be held September 26-29. M. A. Phillips is president of the association. G. M. Wittry is vice-president and R. H. Walker, secretary and treasurer.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ANDERSON, FRED, repertoire actor.

Complainant, James Adams,
Mgr. James Adams Floating Theater,
Care The Billboard, Cincinnati, O.

COOPER, LEWIS, AND WIFE, dramatic stock artists.

Complainant, Ed Williams,
Mgr. Ed Williams' Stock Company,
Care The Billboard, Cincinnati, O.

DAMERON, DOTTIE, musical tabloid artiste.
Complainant, A. M. Pinkerton,
Mgr. Anderson Theater, Greensboro, N. C.

DANIELS, JACK C., AND WIFE, Vaudeville actors.

Complainant, Franklyn's Vaudevillians,
Care The Billboard, Cincinnati, O.

GRIMSHAW, W., AND FAMILY, tattoo artists.
Complainant, Al G. (Pap) Campbell,
Care The Billboard, Cincinnati, O.

LOGAN, R. E., promoter.

Complainant, C. J. Sedimayr,
Mgr. Siegrist & Silhon Shows, en route.

MORAN, FRANK, Bill poster and boss canvassman.

Complainant, Billie Owens,
Asst. Mgr. Greater Sheesley Shows,
Care The Billboard, Cincinnati, O.

MUELLER, ANDREW, concessioner.

Complainant, W. A. Thomas,
Care The Billboard, Cincinnati, O.

PALMER, JOSEPH B., vaudeville actor.

Complainant, J. Lawrence Wright,
Care Big City Vaudeville Show,
Care Billboard, Cincinnati, O.

ROBERTS, JACK, advertising solicitor.

Complainant, Billy Gent,
Asst. Mgr. Burns' Greater Shows, en route.

RUEHL, HARRY, repertoire actor.

Complainant, James Adams,
Mgr. James Adams Floating Theater,
Care The Billboard, Cincinnati, O.

WILSON, HARRY E., repertoire actor.

Complainant, James Adams,
Mgr. James Adams Floating Theater,
Care The Billboard, Cincinnati, O.

RESORTS FAIRS CARNIVALS

The Tried and Proven Safer Puff Waffle Machine

\$150.00 to \$250.00 ordinary waffle profits.

Made from secret recipe and methods which we teach you. No experience or skill needed. No special—beautiful machine—sanitary methods—and enticing looks and odors of PUFF WAFFLES from the sales. Machines shipped on trial to complete and ready for business, and are priced from \$75.50 to \$162.50.

Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

RUNNER STUDIOS STAGE ARTS!

Singing
Acting
Dancing
Instruments
Make-Up
Personality, Etc.

Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25.

We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

RUNNER STUDIOS 321 N. Central Avenue, Chicago, Ill.

**KIRK FREDERICK
AND
Company**
EIGHTH SEASON

**LYCEUM, STAGE, OPERA, CONCERT,
TEACHING PROFESSION**
COURSES AT A COLLEGE OF INTERNATIONAL
REPUTATION.

Send for catalog to
National College of Music, Dramatic and Speech Arts.
(The College That Is Different).
2835 South Michigan Avenue, Chicago, Illinois.
ALL OUR GRADUATES SUCCEED.

**JESSIE RAE TAYLOR
ENTERTAINER**

Featuring Mais Character Sketches in make-up, wigs and costumes, complete. On engagements reported makes an average of 95.09%. Winter season booked sold by Universities of Wisconsin, Minnesota and Kansas. Extension Divisions 17th consecutive season. Summer with Colt-Alber Independent Chautauquas.

OLIVE KACKLEY

PRODUCING ROYALTY PLAYS.
PUT ON IN LESS THAN A WEEK.
"Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called back for return dates. Coached over one thousand each season." CARE THE BILLBOARD.

RALPH BRADFORD

Representing
"THE CAMEO GIRL," Musical Comedy
"MINSTREL FROLICS," De Luxe Revue
The Year's Outstanding Amateur Successes.
Produced by
HARRINGTON ADAMS, INC.

Personal Address:
Care Billboard, 35 S. Dearborn St., Chicago.

PIPE-TONE FOLDING ORGAN
for Chautauqua, Vaudeville and Entertainers. Send for catalog and prices.
A. L. WHITE MFG. CO.,
215 Englewood Ave., Dept. B, Chicago, Ill.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental entertainers. ALBERT D. LIKELFELD, Director, 305 McNamee Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Branby Williams has done for the novelist in England.—The Dickensian Magazine, London, England.

A Humorous Entertainment of the Highest Literary Value.

Personal address, 6315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS

Emerson G. Barrow, Crestwood, Ky.
Jesse A. Collier, Jr., Producing Co., 75 Broadway, Ossining, N. Y.
John B. Rogers Producing Company, Security Building, Fostoria, O.
Turner Production Co., Leslie S. Turner, Mrs. Pana, Ill.

MENTION US, PLEASE—THE BILLBOARD.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

Music Publishing Fakery Exposed

Moonshine Publishers Indicted—Some Go to Jail, Some Leave Town for Unknown Parts—Clay Smith's Campaign Results in General Cleanup—Post-Office Inspectors Exposing \$1,000,000 Fraud

About two years ago we began a campaign to rid the music-publishing world of a cheap form of fakery that was hard to battle. We refer to the nationally advertised bid for song poems that is just now coming to light as the basis of a national scandal. We presented this case and were soundly censured for doing so.

Today we see the results of our efforts just taking tangible form. Here is an item from The Chicago Journal of June 27 that gives a hint of what is going on:

"Amateur song writers of America have played in hard luck in the last year, according to an announcement made by Frank M. Davis, post-office inspector, following indictment of John M. Tenney and Miss Merta W. Fury for fraudulent use of the mails.

"According to Mr. Davis' declarations, the amateur purveyors of melody have been mulcted of approximately \$1,000,000 during the last twelve months.

"Tenney, according to Inspector Davis, is the 'King of these fake publishers'. He controlled the Chester Music Company, the Metropolitan Music Studios and Seton Music Company, all at 920 South Michigan boulevard, and the Ethwell Hanlon and the Riviera Music Company, both of 3810 Broadway."

"But we want to give the real credit where it belongs, and that certainly is due our old pal, Clay Smith, for his persistent campaign of exposure which has finally resulted in some of the brethren who have snapped their fingers at the law and at the campaign going to the penitentiary. There are several more headed that way. Some of Chicago's most amateurish music purveyors are reported as having left the city. It is vacation time with a number of the ones who have been skating on thin ice. One sister is reported as languishing in jail for having sold stock in one of these concerns. She is reported to have promised a Bohemian that she would marry him if he would invest. He invested, and is waiting for the ceremony at the church.

The Billboard tried to clean up its pages, and the general order was given to take no more of these poem ads, but it is hard to judge when a firm is doing a questionable business and when not. We have been imposed upon by some whose ads have appeared under the guise of doing a straight business.

But let us go back to Clay Smith and his campaign. In the January 29, 1921, issue of The Billboard we published an article written by this persistent fighter that was copied in a great many journals. We have traced its publication or reprinting in a number of magazines. It appeared in such dailies as The Detroit (Mich.) Free Press, The Toledo Blade, The Brooklyn Standard, The Grand Rapids Times. A great number of music trades papers copied it, and a number of editorials were written about it.

Hundreds of letters poured into his hands as a result of this article. He turned over to the post-office authorities at one time something like two hundred and twenty-five letters from victims of these moonshine sharks. Many, many letters have come from others asking us questions about how to recover their money. Some of these were indeed pitiful. Some were from people in the throes of fatal illness. Some were from poor washerwomen and people with nothing but hope and innocence to battle against cupidity and cunning.

As usual, the spineless ones began the cry: "There is one born every minute." Barnum said so. Of all the cowardly cura that come to our attention, the most contemptible are the ones who can see a poor ignorant or innocent investor put hard-earned money into a venture and allow it to be squandered by any dishonest means and then start up the yell that such a one is a fool, a crook, a boob, an innocent helpless jay who needs the care of the State. Yes, I repeat, that if ever an honest desire sprang from the human breast it is in the one that makes country people, working people easy victims to the wiles of the faker and flimflammer. Why should not a poor woman who has washed for a living hope for a better day? And if I had my way I would say cursed be who does rays that hope.

That is why we fought in this department and in the Magazine the battle for those who were easy victims of the alluring bait that these sharks put out.

Clay not only wrote to the editors and pointed out the error of accepting these bait ads for poems and offering to set music to songs, publish the music and furnish the copyrights, and vice versa, to write poetry for any music that might be in need of lyrics. He did more; he made it so hot for these papers and magazines that persisted that it was uncomfortable. He made it so plain that this campaign was in earnest that even some stony-hearted editors were made to see that there were tears and sighs in every one of these tainted dollars that came to them thru this source. The campaign began to take effect in larger circles.

At the recent convention of the Music Publishers' Association held in New York, a new campaign was opened which they will work thru the Better Business Bureau connected with the Music Section of the National Chamber of Commerce. William Arms Fisher, composer and musical editor connected with the Oliver Ditson Co., of Boston, read a very telling paper at the convention in which he gave his experiences with these Jesse James music publishing companies, as he termed them. He told how he had received glowing letters acknowledging receipt of his "charming little song poem"

which he had purposely written just to see how deep these moonshine pirates would descend. He had purposely written his doggerel in three different meters. He told of three different editions that had been set to a fox trot in E by a song grinder, and all were identical in having the same melody, meter, harmony and cadence.

You probably will not believe the magnitude of this leechery, but Mr. Fisher has thoroughly investigated this field, and he reported that during the year 1920 there were more than 8,000 copyrights filed by these concerns. Sixteen leading music concerns filed 2,600 copyrights. Sixteen song sharks filed 7,794 applications. One of these "Musical Moonshiners", Mr. Fisher reported, filed 1,808 songs during the year. It is estimated that in all there were 14,000 songs copyrighted by these sharks which must have cost the amateurs at least \$50,000 and for which probably not a thin dime was ever returned for the investment.

The Music Publishers' Association received a report from a committee appointed to work with the Better Business Bureau of the Music Industries Chamber of Commerce as follows:

The meeting opened with a general discussion of the operations of fake music publishers who prey upon would-be song-writers, securing money from victims whose writings have not the slightest chance of success, and indirectly reflecting discredit upon the entire field of legitimate music publishers.

It was the consensus of opinion that the legitimate publishers owed it to the reputation of the business to help curb dishonest activities of the fake publishers, and the following methods were suggested:

(1) Report to post-office authorities specific cases which appear fraudulent, toward the end of making examples of most flagrant offenders.

(2) Work with possible victims thru co-operation of music dealers by supplying (a) placards for posting in sheet music departments, and (b) leaflets describing dishonest practices and giving names of legitimate publishers as represented by the membership of the Music Publishers' Association.

(3) Encourage and aid campaign of National Vigilance Committee of Associated Advertising Clubs to reduce the list of publications whose advertising columns are open to advertising of the kind in question.

(4) Collect all information available and cooperate with the secretary of the Music Publishers' Association, Mr. E. T. Pauli; the Music Publishers' Association, Mr. E. C. Mills; the trade papers, and all interested in reducing the evil to a minimum.

It was voted to request all publishers, dealers and interested parties to report all suspected violations of the law to the Better Business Bureau. In the meantime, if you have been robbed, fleeced or faked, don't let any one laugh you out of doing what you ought to do to protect your interests and to protect others who may be victimized as you have been. Get busy and make it hot for these sharks any fakers.

CHAUTAUQUA NOTES

The Barnesboro, Pa., chautauqua committee made a trade tour of the surrounding towns and country boosting their chautauqua and also incidentally boasting their trade. The towns visited were: Hastings, Emelie, Cherry Tree, Greenwich, Hellwood, Moss Creek, Nicktown, Bakerton, Carrollton, St. Benedict and Spangler.

Victor L. Moore, superintendent of the Bartlett public schools, this year superintendent of the chautauqua, has been with the Redpath system for nine years. He entered chautauqua superintendency work while teaching in the Missouri State Normal at Maryville, Mo., and has worked as far East as New York. Mr. Moore is a graduate of Vanderbilt University. He is a member of the Kappa Sigma social fraternity.

For three years guarantors of a chautauqua in New Plymouth have had to "dig up", and still one could not say the chautauqua has been a failure here. This year the fifty guarantors have had to raise about \$200, but the majority of the same signers are ready for another attempt. The plan is to have a free chautauqua next year, and \$350 toward that objective has been subscribed. The remainder of the \$350 necessary will be raised by other subscriptions from those who will enjoy the entertainment and who wish their neighbors the same pleasure and by special programs and other means to be devised by the organization.—FRUITLAND (IND.) "BANNER".

The Woodland (Calif.) Home Alliance says of the Ellison-White Six-Day program:

"After having heard the lecturers, Private Peat, Judge Alden, Dr. L. A. Do Vilbans and Chancellor Bradford, everyone must feel that duty to our community can be fulfilled only by having chautauqua here again next year. And here it is to come again in 1923 for recreation, for inspiration. In these times which are out of joint and must be set right, chautauqua is the best available, and perhaps the most forceful means of forming and fixing right opinion upon which now we depend to secure needed legislative measures."

How many, who will attend the Home Talent Convention, would like to see Frank Bacon, in "Lightnin'", Friday night, August 25? Better write at once and have us make arrangements to all go in a body. Then Saturday morning discuss this great play and the great actor who is startling the world with his continued record-breaking performances. Remember, tickets are selling for this show weeks in advance.

Keota, Ia.—The Redpath-Vawter Chautauqua closed Friday night and the Keota Chautauqua Association, just organized with Andy Blattner, president; Rev. C. F. Hoffman, secretary, and W. F. Stouter, treasurer, has entered into an agreement to bring the company back in 1923. A representative from the association will go to Cedar Rapids this fall to confer with the company in selecting talent for next year's program.

Chicago will accept a date for a debate between Mr. Bryan and a good debater like Clarence Darrow, who will take care of the other side. Will Mr. Bryan debate this question in Chicago? We mean the one stated in our previous challenge to him.

The chautauqua at Paragould, Ark., is said to have had an oversale of \$600, which is in

(Continued on page 78)



CLAY SMITH

COMMITTEE REPORTS
ON SIX ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80;
Barely Got By, 70; Unsatisfactory, 60.

DAVIS & CO. (Magicians)
Fourteen towns reported on this company and their general average on the fourteen dates is 90 per cent.
Hartleyville, Ok...100 Mexia, Tex....100
Port Gibson, Miss....100 Wharton, Tex....100
Alpine, Tex....100 College Station, Tex....100
Papemine, La....100 Sherman, Tex....100
Hughes Springs, Tex....100 Denison, Tex....100
Commerce, Tex....100 Mason, Mich....100
Alexandria, La....100 Mechanicsburg, Miss....100
WARD WATER'S TRIO
The Ward Waters Trio received fourteen reports. Nine towns marked them 100, four 90 and one 80, making their general average 95.71 per cent.
Crowsburg, Kan....100 Higgin, Kan....100
Calumet, Ok....100 Cancy, Kan....100
Sedan, Kan....90 Buff City, Kan....100
Hominy, Ok....100 Douglas, Kan....100
Carney, Ok....90 Manchester, Ok....100
Dewey, Ok....100 Pond Creek, Ok....100
Garland, Kan....90 Enid, Ok....100

C. C. MITCHELL
Twenty-eight towns reported on C. C. Mitchell. Eleven gave him 100, one 97, one 96, three 95, ten 90, one marked him 85 and one 80. His general average is 94.54 per cent.
Stillwell, Ind....95 Sundfeld, Mich....100
Trafalgar, Ind....90 Horton, Mich....100
Oakland City, Ind....90 Mendon, Mich....100
Edwardsport, Ind....90 Jefferson Center, Ind....100
Dale, Ind....90 IL S....100
Latte, Ind....100 Maineville, Ind....100
New Winchester, Ind....90 Gov. L. P. Gray, H. S....100
Braceville, Ind....90 Frontier, Mich....100
Sandborn, Ind....90 Hartland, Ill....100
Atob, Ind....90 Bryant, Ind....85
Bryant, Ind....85 Cornish, Ill....100
Banville, Ind....80 Speer, Ill....100
Avila, Ind....96 Fowler, Mich....97
Wellpewell, Ind....95 Weston, Mich....95

H. C. Kleckner received forty-one reports. Seventeen committees marked him 100, two 96, two 95, seventeen 90 and three 80. His general average is 93.95 per cent.
Lansdale, Md....100 Fairview, H. S....90
Jefferson, H. S....100 Kirkland Twp., H. S....100
Salina School, H. S....100 Buck Creek, Ind....100
Lancaster Center, Ind....90 Lancaster Center, Ind....90
Palmer, Ill....100 Union Twp., H. S....96
Bull, Ill....100 New Lisbon, Ind....95
Preston, Ind....100 Lyndonville, Ill....95
Bethalto, Ill....100 Orland, Ind....90
Pleasant Mills, Ind....100 Scotland, Ind....90
Rockbridge, Ill....90
Tama, Ind....90 El Alton, Ill....90
Hamilton, Mich....90 Perrinton, Mich....90
Ashboro, Ind....90 Baldwin, Mich....90
Hayden, Ind....90 Morrisonville, Ill....90
Williamsburg, Ind....90 Teegarden, Ind....80
Milan, Ind....80 Alhambra, Ill....100
Athens, Mich....90 Carpenter, Ill....100
Fidelity, Ill....90 Manchester, Ill....100
Little York, Ind....90 Hersey, Mich....100
Urbana, Ind....90 Plainville, Ind....100
DR. PAUL F. VOELKER
Ten committees reported on Dr. Paul F. Voelker. Three marked him 100, six 90 and one 80, making his general average 92 per cent.
Wilson, Kan....100 Garnett, Kan....100
Holington, Kan....90 Chase, Kan....100
La Harpe, Kan....90 Chillicothe, Ok....80
Colony, Kan....90 Marion, Kan....90
Arkansas City, Kan....90 Florence, Kan....90

MME. N. N. SELIVANOVA
Ten reports were received on Mme. N. N. Selivanova, two were 100, three 90, two 85 and three 80. Her general average is 88 per cent.
Starbuck, Minn....90 Wabasha, Minn....100
Moose Lake, Minn....90 Wanamingo, Minn....90
Red Island, Minn....90 Pelican Rapids, Minn....90
Winnebago, Minn....90 Wells, Minn....85
Amboy, Minn....90 Hill City, Minn....80

CHAUTAUQUA PRESS NOTICE
ON "POLLY OF THE CIRCUS"

"Polly of the Circus", the New York play that is coming with our chautauqua, tells a charming story. Polly's mother, it appears,

LYCEUM ARTS CONSERVATORY
(INCORPORATED)ANNOUNCES
A SUMMER SCHOOL

June 19 to July 29 (Six Weeks)

Special courses will be conducted in all branches of Dramatic Art, Music and Public School Music. A large faculty of thirty prominent teachers in residence this year: ELIAS DAY, President and Director of Dramatic Department; Theodore HARISON, Director of Music Department; Donald BOEDER, Director of Public School Music Department, and many others.

Credit given in all departments for summer work. Our Studios and Laboratories are located in the heart of the North Side Art Center.

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LYCEUM AND CHAUTAUQUA PRINTING
Circulars, Window Cards, Books and Catalogs.
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A Ballad Composed by SYBIL VANE,
The Famous English Soprano

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BELWIN, INC.

701 SEVENTH AVENUE,

NEW YORK CITY

was the greatest circus rider in the world and Polly is now queen of the ring. An accident befalls—Polly is thrown from her horse and injured. They carry her to the house nearest the circus grounds. It happens to be the parsonage. And the preacher is single. It is a beautiful play. While it is only a play, and therefore allows itself to be more romantic and tender and thrilling than real life ordinarily is, it nevertheless rings true. You might call it a pretty fable. The moral is, never suppose that religion forbids joyousness, and if it seems preposterous that a circus rider should be a sweet and lovely girl, then someone has a wrong idea of the circus. Those who know say that its moral atmosphere is above reproach.

LECTURER AS "SMOKE SCREEN"

Behind Which Promoters May Hide Real Purpose

Looking over a number of chautauqua folders, advertising material and press announcements we are led to the belief that more and more the lecturer is being used as a smoke screen to hide the real purpose of the promoters.

We notice a great deal of discussion in more or less closed quarters that is evidently inspired for the purpose of putting over the present programs on the records made by Bishop Vincent and his associates. This also gives color to the statement that there is too much camouflage about the lecturer.

The lecturers themselves are falling victims in this sham battle. They are constantly inviting comparison with themselves, their attire, the lives and the audiences they face with Emerson, Phillips, Garrison, Beecher and others of that early day when big problems were discussed and when giants fought Herculean battles, and communities sent for lecturers. These lecturers were all principals, they were captains of their own destiny, they did not hire themselves out by the year, their time was not peddled around by 10 per cent bookers, and they did not need a buckster to dispose of their gifts. They were the party of the first part in the contracts.

A little study of lyceum and chautauqua contracts of today will convince anyone that there are no such characters upon the professional bureau managed platform, for the reason that it would be as sensible to expect a water lily to grow on Sahara Desert as it would be for that type of oratory and burning, sonorous eloquence to be born, live and thrive on the economic system that governs the modern lyceum and chautauqua.

Emerson's terms were \$15 and two quarts of oats for his horse and a bed for himself. That is more than many a modern, high-priced lecturer now receives, for, after the manager pays his rake-off and the expense of booking is deducted, there is not always even \$15 left.

Then there is the big difference in the purchasing value of the dollar then and now. In Emerson's day a chicken was worth a dime, and the sight of a stranger at the gate meant that one was sacrificed upon the altar of hospitality. Eggs cost three and four cents a dozen, steak five cents a pound, liver wasn't worth anything, venison and bear meat were cheap, wild turkey was plentiful, and bacon was used to grease saws with. In Emerson's day \$15 would buy a farm.

If lecturers, managers and patrons would spend more time in comparing the messages of these giants of the past with the modern "mother, home and heaven" fertilizer with which the lyceum and chautauqua field is covered by these managers who have a trained knowledge of its value at harvest time, then there would be more permanent growth.

No one could be a greater advocate of amusements than The Billboard, but we believe that present the lyceum and chautauqua are unfair to all amusements and therefore they are unfair to themselves.

SPECIAL CABLEGRAM

Concerning Mr. Bryan's Ancestors

The Moody Bible Institute Monthly is now devoting no little space to the great stir William Jennings Bryan has created in the religious world by his attack on evolution. The Monthly gives the various opinions expressed and it makes interesting reading. Bryan still stands up that evolutionists can't make a monkey of him, but it must be amazing to him to find that scientists are paying no attention whatever to his statements, while learned churchmen are giving him the panning of his life. On the other hand, many eminent churchmen are in sympathy with Bryan's views that "the flimsy evidence upon which Darwinites build their faith would not be sufficient

to convict a person of petty larceny in any court in the civilized world".

Recently some college professors of Chicago roundly denounced Bryan for his opposition to the teaching of evolution in the public schools and colleges, and in a reply which the Commoner gave the International News Service was this calm statement:

"I am not disturbed by any criticism made by any man who thinks he is the descendant of an ape."

Arthur Brisbane makes sport of Bryan's speeches on evolution. He says that inside Bryan there is a little appendix that refutes all his arguments; that it is but the remnant of a tail of other days. "The ear with which Bryan listens to applause," continues Brisbane, "is only an evolution of the gill with which his ancestor, the fish, allowed the water to escape after extracting the oxygen."

Trying to make a monkey of him is bad enough, but to be scientifically classified as a fish—that's tough.

A CHAUTAUQUA MANAGER'S ANALYSIS

The following is a part of the press dope that is being printed in many local papers where the circuits are visiting or are about to visit:

The other day a chautauqua manager was asked to give the secret of the institution's immense popularity. His answer was: "Folks. People come to see one another. The lecturers and entertainers are simply not in it with the greatest of all chautauqua attractions, the people themselves."

There is a truth there, no doubt. But the questioner was not satisfied. "You don't get to the bottom of the thing," he went on. "Tell me, what is it that brings the people?"

The manager thought for a moment, then he said, "I guess it's ambition. They don't come merely to see one another, though a chautauqua is undeniably the most enjoyable of social occasions. New friendships are made there. Old friendships are cemented there. People who would not otherwise meet twice in a lifetime get to be old cronies within an hour on the grounds and meet again next summer, and the summer after, and so on indefinitely. But that is not what starts them coming. And neither does the mere zest for a good time explain it. True, they get huge pleasure. At a ridiculously low price they hear superb music and stirring lectures and see a first-rate New York play. All in all it is a festival. They so regard it—partly. But they are not there for fun alone. Being ambitious, they want to improve themselves. They want to learn. They want to get new points of view. They want to broaden and enrich their experience—particularly their emotional experience. They want thrills, not only because thrills are delightful, but because there is something enabling in them. I don't say that they act from this motive consciously. As a rule they welcome the chautauqua as a schoolboy welcomes Christmas. But underneath is the desire to make more of themselves and, without that desire, there would be no chautauqua."

CHAUTAUQUA NOTES

(Continued from page 72)

the treasury for next season's program. Nota Dixon is secretary of the committee at Paragould.

The guarantors of the chautauqua at New Philadelphia, O., have incorporated under the title of the New Philadelphia Chautauqua Association.

The Leland (Ill.) Tribune chautauqua press dope states that Frank Dixon is an interpreter of the rapidly changing currents of government and social forces, and that his efforts have been well described as "keen, caustic, courageous, logical, brilliant—a general hurlyburly out of fact after fact into battle formation."

The 1922 chautauqua is over. Today it is a pleasant bit of community history. It leaves behind it a train of various thoughts and impressions. Somehow, each one who attended, whether young or old, rich or poor, gay or sad, must have received some uplift somewhere along the chautauqua road. It is not claimed that every bit of scenery along this route was always entrancing. There were spots along it near which we would have lingered longer. There were other places of just passing interest.—OTS (COL) INDEPENDENT.

Miss Ferne and Frances Oman, who are attending the Dunbar school of opera in Chi-

cago, have contracted with the White-Meyer Chautauqua Company of Chicago to tour for twelve weeks thru Wisconsin, Michigan and Northern Iowa. They will take parts in the musical comedy, "The Mascot". Ferne Oman will have a leading role.—WAYNE (NEB.) HERALD.

Hon. Josephus Daniels, ex-secretary of the navy, will be the big speaker of the 1922 chautauqua in St. Peter, Minn., according to a decision of the program committee. The committee was determined to get the biggest man possible for a headliner, and in Mr. Daniels they believe they have found a drawing card that St. Peter citizens will enjoy. He will speak on Friday evening, July 11.

The guarantors of the Shelburne, Tenn., chautauqua had all of their 500 tickets sold before the opening day, and the local committee announced that 110 men had signed the contract to bring the chautauqua back in 1923. Mr. Davis, the superintendent of the Redpath people, stated that Shelburne holds the record for the largest number of guarantors signing the contract.

"The chautauqua committee wishes it announced to Tekoa and vicinity that the big chautauqua will be back again next year as usual. The contract has been signed up by a large committee of responsible citizens. This year's chautauqua, which came to a close Tuesday evening, left a small deficit which the committee was required to meet, but the general opinion was that the investment was a good one from the standpoint of community welfare. The chautauqua has come to be regarded as a sort of community institution that cannot be relinquished. Its educational and instructive value, aside from the entertainment feature, can hardly be measured in terms of money. Many persons have been heard to declare that almost any of the fine lectures given were alone worth the full price of a season ticket. There were fewer numbers than in past years, but the quality was noticeably improved. The lecture staff, consisting of Chancellor George H. Bradford, Arthur Walwyn Evans, Private Harold Peat and Mrs. de Vibius, was the best ever heard in the city. Each held his or her audience to the very closest attention throughout a lengthy address, and all of the subjects were live issues of the day. They were all highly appreciated. The stage play, "Turn to the Right", was excellently handled by a company of actors and actresses who are artists."—TEKO (WASH.) BLADE.

A municipal band is being organized at Waynesburg, Pa., by the Chamber of Commerce. The committee in charge is composed of E. E. Schellhase, J. R. Scott, E. M. Powell, Jr., and Clyde Call.

Frank A. Morgan, of the Mutual Morgan Chautauqua Bureau, was called out to settle a tangle with his automobile squad. The entire outfit was held up for driving without a chauffeur license. The fact that we have been agitating against this license craze ought to exempt us from censure for mentioning this incident even if we did say this is one of the things that would happen.

William Omstead has left the Kansas University and joined the American Alcoholic Educational Association and will devote his entire time to lecturing for the new movement that this association is fostering. Mr. Omstead has made many friends among those with whom he has had dealings.

Elliott James has gone to California where he is now busy booking the big mass meetings that will soon be held by Capt. Richmond P. Hobson, Montaville Flowers, W. J. Bryan and other great speakers who are going to make the platform ring with power and a great purpose when the American Alcoholic Educational Association gets under way. David Starr Jordan is president of the new association.

Saxophone Book Free
Let's where to buy Saxophones singly in cities or in regular band; how to transpose cellos parts in orchestra and many other things you would like to know.

Buescher
True-Tone
Saxophone

Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days if you so desire. Unrivalled for home entertainment, church, Lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra.

Free Trial
You may order any Buescher instrument without paying one cent in advance and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy terms. Mention the instrument interested in and a complete catalog will be mailed free.

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Open for Lyceum Bookings Season 1922-23.
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BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WORTHAM'S WORLD'S GREATEST SCORES FAVOR EARLY SEASON

Stands Played Justify Forethought and Prediction of Routing Staff—Attaches Strongly Co-Operating Toward Winning of Public Favor

Sioux Falls, S. D., June 28.—Now that the C. A. Wortham World's Greatest Shows are beginning their Eastward journey, it is but fair to refer to the cities in which the show has appeared this spring.

When the route was first announced many were dubious regarding some of the spots where the show was booked to play, but since the show has been there it has been a great deal like the famous expression of Julius Caesar, "Veni-vidi-vici". And in announcing his victory at Zela the great Caesar was not a whit more proud than are the Wortham folks, as the residents in some of the cities exhibited were openly hostile to carnivals when the Wortham show entered. When the organization left they came to the train to bid adieu—but not good-bye—and the writer understands that in each instance the auspices was anxious to close a contract forthwith for next season. It is just such things as this that make the World's Greatest equal to its title, and the name rings true to the ear of everyone who has seen it this season.

The Worthamites are just like a great big family—one for all and all for one—and everyone is working hard to make it a successful season and doing all in their power to win and hold the friendship of the show-going people, to whom the name Wortham means as much as "Sterling" does on silver.

SENDS BIG FLORAL ORDER

Chicago, June 29.—Louis Hoeckner, manager of Peter Reinberg, florist, was chosen as the principal florist to send flowers to the funeral of Governor Small's wife in Springfield, Ill., Wednesday. The flowers were sent at the instance of President Edwin Davis of the Board of Education. Mr. Hoeckner is known from one end of the carnival world to the other, altho he has been off the road since being manager of the Reinberg establishment.

95%

NINETY-FIVE PER CENT OF THE shows playing St. Louis are using Bruns Candy exclusively! Think of it!

The reason is obvious.

In prosperous times the public will buy almost anything, pay a high price for it and come back for more.

In lean times the reverse is true. The public suddenly becomes cautious, long sighted and uncannily shrewd. They no longer tolerate junk candy in short weight, glaring boxes.

Wise concessioners who understand conditions have stopped selling the "titles" and are turning to Bruns deliciously smooth, heavily coated milk and bitter-sweet chocolate, packed in plain white dignified full weight boxes with gold lettering.

Business is increasing by leaps and bounds for them. Write for prices.

**Otto H. Bruns
Candy Mfg. Co.**

**18 N. Second St.
St. Louis, Mo.**

**SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS
SEE PAGE 64.**

If you see it in The Billboard, tell them so.

Deadwood and Lead amusement patrons crowded the lot last week and kept everyone busy. It was necessary to run a four-car train from Lead every hour from 6 o'clock on to take care of the many from the gold mining and milling center who wanted to see the Wortham show, and Deadwood turned out en masse for the shows.

This week in Sioux Falls, the "Power City" of the Dakotas, the prospects are unusually bright. Owing to the long jump the show did not arrive until Monday night, but everything opened Tuesday and a number of the attractions had a good matinee. A slight rain fell Tuesday night, but it did not keep the people away and, if the opening night is any indication, it is going to be a wonderful week.—W.M. F. FLOTO (Press Representative).

Granite City, Ill., June 27.—The Dekreko Bros.' Shows opened in Dexter, Mo., June 23, on the streets and to a fair-sized crowd. The rest of the week the crowds grew larger nightly and business was very good for the entire week. There was a dandy swimming pool in the town, and the proprietor made concessions to all the troupers. The Broadway Minstrels' baseball team was beaten by the Dexter team in a close game. Both local papers gave the shows nice writeups.

The shows opened in Granite City yesterday, under the auspices of the Moose, who, by the way, are one of the liveliest committees this season. The midway was enlarged here, due to many new concessions joining, and it was packed to capacity opening night, with all shows and rides doing good business. Jim Schneck, known to most showfolks, sent Jim Sellers to join here with the new corn game, and this concession is one of the dashiest on the lot. Mrs. Shaw and her two daughters joined Leon Braughton's Wonderland with two new illusions. Mr. Braughton now has one of the best pit shows in the business. Budda Benge's Hawaiian Revue is now putting on a thirty-minute show.

Allen Center, The Billboard's representative, St. Louis, was on the lot Monday with a party of showfolks and seemed to be enjoying himself. He especially must have liked the Lorena Show, as his pals had to wait a long time for him after the show was over. The caravan next moves to Nashville, Ill., under the Modern Woodmen.—CHARLES WEDGE (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

DeKREKO BRO'S. SHOWS

SETTING THE MOOSE RIGHT

On the letterhead of the Loyal Order of Moose, office of director general, Mooseheart, Ill., and dated June 28, 1922, the following letter was received by the editor of The Billboard (Cincinnati), and which will doubtless be greatly appreciated by the thousands of members of the Moose Lodge, especially the many hundreds of them with outdoor amusement organizations throughout the country:

"My Dear Sir:

"My attention has just been called to the article which appeared in The Sterling (Ill.) Gazette, under date of May 23, regarding carnivals and particularly to that part of the article in which a representative of the Loyal Order of Moose, Carl W. Wagner, deputy district supervisor, was quoted as being opposed to such amusement companies.

"We were very much surprised to see a statement of this kind made by one of the representatives of our order and can assure you that it does not contain the sentiment of the organization or any department thereof. Mr. Wagner is one of the three hundred and fifty or four hundred field men representing the Organization Department and had no authority to make such a statement as a representative of the Loyal Order of Moose. We have written to him asking that such practices be discontinued, especially when he is quoted as being a representative of the order.

"The Loyal Order of Moose is not and never has been opposed to carnivals, shows or any other amusements. We realize, as do all of the other organizations, that it is the social activity of our several hundred units which makes it possible to maintain good, substantial organizations in the communities throughout the country. These amusements are also the means of assisting lodges financially and many lodges are able to raise funds in that way to assist the building programs, entertainments, etc. I want to assure you again that the sentiment expressed by Mr. Wagner is not the sentiment of the Loyal Order of Moose and in making this statement he did not voice the opinion of anyone connected officially with the organization. Very truly yours,

**(Signed) "THEODORE G. MILLER,
Secretary."**

HARRY COPPING SHOWS

Have Banner Opening of Season at Kane, Pa.

Kane, Pa., June 27.—The Harry Coping Shows had a good week at Renovo, Pa., and arrived here Sunday noon. Kane has so far broken all records for this company this season, Monday afternoon and night being excellent for all with the show.

The lineup now consists of seven shows, four rides and twenty-eight concessions, the very commendable musical programs being furnished by Prof. Arrizola's fifteen-piece band, which also gives greatly-appreciated concerts on the uptown streets daily. Kane is one of Manager Coping's favorite spots, he having played it four consecutive years and always doing a nice business.

Herman Bentley's dolls have been going very nicely here. Christopher Christ (Chris, the Cook) made a record climb of Renovo's highest mountain last week, the approximate height being 2,100 feet, and he made it in forty minutes. Incidentally, Chris also showed himself to be a good snake hunter as well as climber and cook. He brought back with him a beautiful specimen of blacksnake six feet in length. Port Allegany, during the American Legion Convention for the entire McKeesport County, is the next stand.—T. J. GIGHOTHEIR (Press Agent).

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SPECIAL
CONCESSIONAIRES'
CATALOGUE
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SPECIAL REDUCED
WHOLESALE PRICES**

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A postal card with your name and address gets one free, postage paid. Send today.

**KRAUTH and REED
Importers and Manufacturers,
159 N. State Street, CHICAGO**

Beacon Indian Blankets

**Make Warm Friends
for Premium Users
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Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

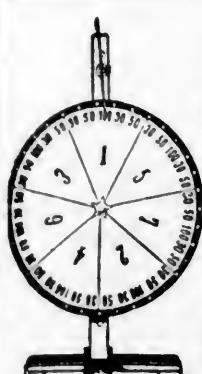
Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

**BEACON MANUFACTURING COMPANY
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PAN WHEEL

16 inches in diameter, with stand and pans.
7-Number.. \$9.00
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Headquarters for Dolls, Candy, Aluminum Ware, Silversmiths, Pillow Tops, Vases, Notelites, High Striker, Wheels and Games. Send for catalogue.

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128 W. Lake St., Chicago, Ill.

Talco Soft Drinks
ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are true in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15¢ postpaid.

ORANGEADE. TAL-KOLA.
LEMONADE. GRAPE JUICE.
CHERRYADE. STRAWBERRY JUICE.
PINEAPPLEADE. RASPBERRY JUICE.

All of the above in 30-gallon size, \$1.25 each.

LEMONADE. **ORANGEADE.** and **TAL-KOLA**, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink in gallon jugs, \$11.00.

APPLE-ALE. \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

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PADDLE WHEELS

BICYCLE

30 Number 5 Space Star, \$10.00
60 Number 3 Space Star, 10.00
120 Number 1 Space 10.00
180 Number 1 Space 12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN

620 Penn Avenue, PITTSBURG, PA

THIS QUEEN GETS THE LONG GREEN

13-inch doll, with movable arms and natural hair.
\$30.00 PER HUNDRED
Dress Tasseled Dresses. Per 100... \$10.00
Vamo Dolls, California Style, Per 100. 35.00
Vamo Doll Lampas—
20 Inch. Each.... 1.25
24 Inch. Each.... 1.50
30 Inch. Each.... 2.00
SPECIAL!
New Mirror Doll Lampas, with Hair Pin Receiver, \$1.35 Each.

Shipment made on receipt of order. Terms: One-third cash, balance C. O. D. Samples, 50% extra.

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CHINA TRADING CO.

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Largest Chinese Fancy Basket Importers on the Coast, at Lowest Prices.

Baskets, 3 in Set, with 5 Rings and 3 Tassels, \$2.45 per Set.

7 Baskets and 7 Tassels, \$2.75 per Set.

8 Baskets and 8 Tassels, \$3.00 per Set.

Fifty Sets or more, F. O. B. destination, 25% deposit required on all C. O. D. orders.

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A West Virginia customer wrote: "I would not part with the Simplex for the same time what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents say: "Only \$2.75 a week cash or C. O. D. for 12 months."

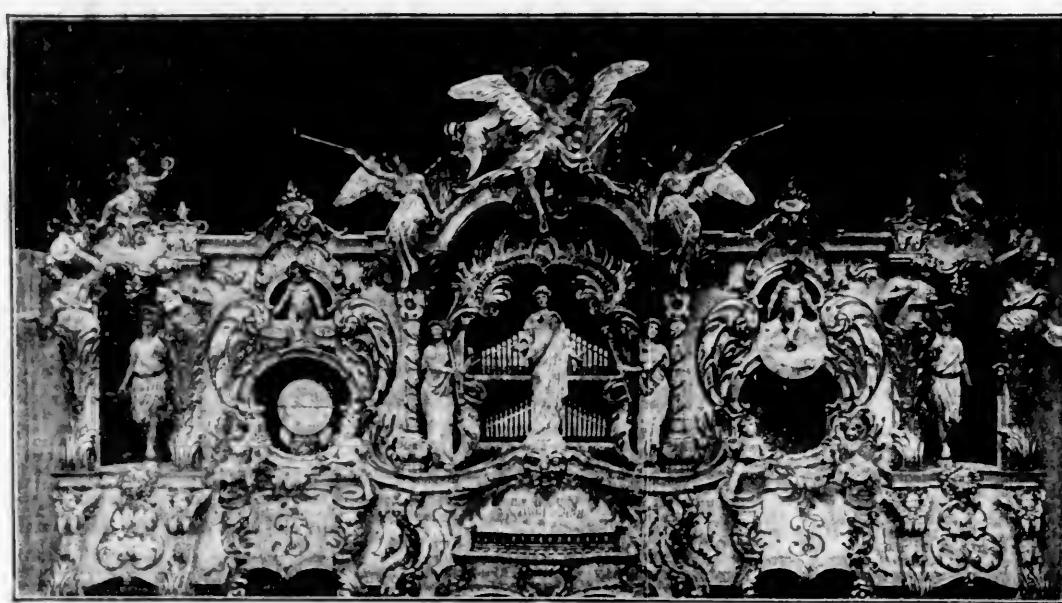
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TINSEL BRAID AND METALINE

Marion Hair Nets, Elastic, Hair Pins, Tinsel Garlands, L. S. TRADING CO., 39 Essex St., New York City.

SIDEWALLS 8 ft. \$2.50, Ditch, or Soss. Ditch, the third cash, balance C. O. D. **SPICKER**, Black & BUMPER CO., Ft. Smith, Arkansas.

Finest Band Organ Ever Built



This wonderful instrument is a masterpiece of technique and a classic of design. Especially built in 98 keys for one of the great amusement centers, the Prater in Vienna, it challenges the finest orchestra for harmony and intonation. In its entirely new instrumentation, the result of ten years' experimental work, it has now become the feature of our production. The front as shown in the picture, designed by one of the great artists in Europe, is a classic of architectural beauty, enlivened by twenty MOVING FIGURES, carved in wood, each a piece of art. We furnish this instrument with keyboard also to be played in the manner of the interior pipe organ. A splendid selection of classical and popular music in stock.

The above instrument can be heard and inspected at any time at Lincoln Park, near New Bedford, where it is installed in an open air pavilion. Only one of these instruments is available for this season, and only two can be built for 1923. Measurements: Width of front, 20 feet; height over all, 11 feet; depth, 7 ft.

We also carry the various smaller types in 76 keys of same excellent workmanship, quality and artistic design.

A. RUTH & SOHN

FALL RIVER AMUSEMENT CO. Box 82, NEW BEDFORD, MASS.
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RUBIN & CHERRY SHOWS

Enjoy Best Opening Night of Season
at Youngstown, O.

Youngstown, O., June 28—Youngstown—for years "closed"—has opened up, apparently for all time, to the Rubin & Cherry Shows, and its famous major, George Oles, who before the advent of the show fought with all his power to prevent its appearance, visited the shows on Monday night, with the result that he has just posed for a photo on the steps of the city hall in company with Rubin Gruber and Jan VanAlbert, the Holland giant. Both newspapers, The Vindicator and The Telegram, had their photographers on the spot and both papers this afternoon reproduced the scene. Jim Hathaway arranged the scene and he is some director. Yesterday both papers carried front-page stories and pictures of the opening of the show, the Telegram having a six-column-wide heading with the result that Rubin & Cherry got exactly three yards of publicity on the front pages of the two papers. This probably sets an outdoor show record for newspapers of the size and importance of those.

Despite the opposition on a nearby lot on Monday of the Sells-Floto Circus, the Rubin & Cherry Shows enjoyed without doubt the very best opening night of the season, and visitors from the circus were amazed at the crowds and business that was being done by Rubin Gruber's caravan. Many visits were exchanged between the two shows. Manager Zach Terrel, of the circus, and Rubin each taking a pride in showing the other the merits of his organization.

Among the Sells-Floto folks who looked Rubin & Cherry over were "Doc" J. C. Ogden, The Nelsons, Boss Elephant Trainer Dudley, Syla, Herman Josephs, George Black, George Steele, Miss Earle and dozens of others.

Yesterday afternoon Rubin Gruber entertained the children of Glenwood Orphanage Home, and piloted by "Bobbie" Mack, the six-year-old children had the time of their lives. Bill Davies turned "Room 13" over to them; Carl Lauster, the side show; George Bistany, his midgets; the giant, Van Albert, shook hands with them all; Col. Leon LaMar thrilled them with the T. X. L. Ranch, and of course the Joy Ship had to be borrowed twice. Nagata Bros personally looked after the kiddies on their rides, and Jake Gruber gave them all the lemonade they could drink, while Chambers filled them up with candy.

Last night rain interfered to some extent with business, but the sun is again shining today. Next week McKeesport, Pa., will enjoy its first traveling exposition, the Rubin & Cherry Shows, in years.—WILLIAM J. HILL (Press Representative).

BRUMLEVE IN CINCINNATI

E. P. Brumleve, representative of the United States Tent & Awning Co., Chicago, was in Cincinnati one day last week and paid a brief visit to The Billboard. Mr. Brumleve was making a visiting trip among the shows in the Central States.

BOOKS MARYLAND STATE FAIR

Anno n' once reached The Billboard last week that General Agent Paul Blei had contracted the Brown & Dyer Shows to furnish their attractions during the Maryland State Fair, held at Baltimore, this year, September 10.

WE ARE

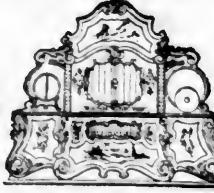
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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

THE CARNIVAL SHOWS

(From The Telegram, Deadwood, S. D., June 21, 1922)

The carnival shows opened up last night, in accordance with promise to readers of this paper to investigate them and pass judgment thereon from the viewpoint of opposition which this paper has always maintained, time was taken last night to visit most of the shows.

Objections to such aggregations because of immoral influences radiating from the exhibitions have been almost wholly met by the shows now here. The musical comedy and other similar shows appear to be free of the coarse suggestiveness which characterize most of such shows. The attire of the dancers and singers is probably objectionable to those who were reared under former standards of modesty in woman's dress, but inasmuch as it is fully as modest as the present-day fashionable attire at social functions and on bathing beaches, and no more indecent than is now customary in all musical comedy shows and motion pictures of such shows, it is conceded that this objection has been pretty well met by the management of the shows now here. On the other hand a large number of really instructive and entertaining exhibits and innocent amusements are offered. Those who have objections to all vaudeville or musical comedy shows can find plenty of other attractive features as such constitute only a small percentage of the shows.

Another objection on moral grounds has been that the "carnival atmosphere" and surroundings are such as to be conducive to laxity of conduct and immorality. There was little of this evidence last night, and it appears that parents who take due precaution as to the character of the company of their young daughters may feel that they are not being subjected to corrupting influences which will lead to improper conduct. But parents should take such precaution and should not turn young children loose to roam at will until late at night under such conditions, nor under any conditions.

Another objection to carnivals on moral grounds has been the gambling feature of many of the "concessions", where visitors stake a small sum and "take chances" on winning some useful or beautiful article. With the shows now here there are a considerable number of such where skill is a big factor in success. But there are also a large number, with wheels of fortune, in which winning is purely a matter of chance and, therefore, in violation of the gambling laws of this State. However, it must be admitted that the evil of these games has been reduced to a great extent by limiting the amount staked on a chance to 10 cents and by the rule that no one under 18 years of age can play them. And the games appear to be run very fairly under a system by which the management gets only the profit on the articles disposed of, while some one of the players gets a real prize. The objection still remains that it is in violation of law and tends to foster propensity for gambling, but the objections have been reduced to a minimum by the prohibition of children participating, the quiet manner in which the games are handled and the absence of the insistent importuning, the "drag 'em in" tactics which have characterized all other carnival shows which have visited this community.

In summary, it must be admitted that these shows have met the objections to carnivals on moral grounds more fully than was thought possible. Parents may properly take their children to see many instructive and entertaining exhibits, and enjoy the rides so pleasing to both young and old, without fearing that they are entering into a debasing, corrupting atmosphere. The management is to be complimented on having brought such a large aggregation of shows up to such a standard of unobjectionable entertainment and respectable conduct of entertainers and employees.

The objection to such shows visiting the community, on financial grounds, because they take from the community much more than they give, still remains. But that is largely a personal matter which each family should meet and limit expenditures to means. And in this instance there is at least a feeling that there has been a legitimate return of amusement and instruction for money spent, and that it has not been spent under debasing surroundings.

In conclusion, while the writer has not been converted into an advocate of carnivals, he must admit that it is possible to remove most of the objections to them as demonstrated by the shows now here. But it is to be remembered that this is probably the best of its class, at least in the west half of the United States, and that the objections based on the observation of all other such shows still hold good as applied to such. And if carnivals are to endure they will have to be brought up to at least the standard of the show now here.

CARNIVAL WAS SUCCESS

(From Lincoln Republican, Lincoln, Kan., June 15)

Young Bros.' carnival which was conducted in Lincoln Wednesday, Thursday, Friday and Saturday of last week, under the direction of the local post of the American Legion, attracted good-sized crowds each evening. The carnival was one of the cleanest organizations of the kind that has ever visited this city. Young Bros., owners of the carnival, are clean men morally, and they made many friends during their short stay here. As we stated in last week's Republicans, they do not carry the class of attractions that are found in the cheaper carnival companies and they absolutely will not allow anything of a questionable nature to exist in their shows. No rowdiness was in evidence any evening and the American Legion is to be congratulated upon the manner in which they handled the affair. The different attractions were well patronized and the proposition proved profitable to the Legion, affording them a revenue which they can use to a good advantage in promoting their organization.

LEGION'S CIRCUS

PLEASES THRONG
Wolfe Show in Class by Itself—Not a Carnival—Called "Exposition on Wheels"

(From the South Bend Tribune, South Bend, Ind., June 13)

By Investigator

More than 1,000 Mishawaka, South Bend and Elkhart people saw the American Legion circus at Lincoln Way East and Byrdit Avenue Monday evening. Many expected to find a "carnival" of the regulation type. They were pleasantly surprised to find a unique amusement place—such a one, in fact, as may be found in the larger cities as permanent institutions.

"What is it—what would you call it?" was frequently heard about the grounds. "It isn't a carnival. And it isn't exactly a circus. It's more like a Coney Island that came into being with the mushrooms, overnight."

One must see the Wolfe shows to realize that they make up a kind of portable "White City", an exposition on wheels.

One sought in vain to find, in any nook or cranny of the big lot, anything offensive, immoral, or in any degree objectionable. The shows are clean. The grounds are clean.

The big crowd enjoyed itself thoroughly without the barest suggestion of rowdiness and the reporter could not fail to observe that everybody left the grounds with every appearance of having had a good time.

One sought in vain to find, in any nook or cranny of the big lot, anything offensive, immoral, or in any degree objectionable. The shows are clean. The grounds are clean.

The property and personnel of the shows are cleaner than any here before this, and this show hasn't the line of grafters, con men, courtesans and ruts following it as has been the custom with such shows here. The Messrs. DeKreko, who own the shows, are Armenians, and many of their heads of departments are of this race. They are pleasant gentlemen to meet and have a pride in giving the people good and clean amusement, and they demand and get self-respecting people in their shows. Several Negroes make up the personnel, and they all are modest, well-behaved people, and Dexter has not had to increase her police force to protect those who attend.

They give two more nights this week, tonight and Saturday, and we believe they will have their best crowds.

CARNIVAL VISITED BY THRONGS

Covington Citizens Back Efforts for Extension of Playground Facilities

(From Cincinnati Enquirer, Cincinnati, O., June 16)

Opening of the Community Carnival, which is to be continued today and tomorrow in the Loose Leaf Tobacco Warehouse, Second and Scott streets, Covington, for the benefit of Covington's playground fund, was attended by a throng which taxed the capacity of the warehouse last night.

Freed from the opening there was a parade in which business and professional men and various organizations of the city participated. After passing over the principal streets, the parade disbanded at the warehouse, which was decorated and brilliantly lighted for the occasion.

Inside are fifty booths of all descriptions which are being operated by various fraternal and social organizations of Covington. Approximately 600 young men and women were busy soliciting patronage for the various booths, where everything from a paper of pins to an automobile for sale.

One section of the warehouse was roped off for dancing, which was under the direction of the Woman's Club of Fort Mitchell. The five-and-ten-cent store in charge of the Mothers' Club, candy booth, lollipop tree, hoopla, "magic well" and other booths were well patronized.

The carnival was opened last night with an address by Mayor Thomas Donnelly, who reviewed the work accomplished by the numerous committees and recalled that all money expended is to be used to extend the playground facilities for the benefit of Covington's children.

The general committee in charge of the carnival includes Mayor Donnelly, Clifford Alberts, Miss Helen Senior, Miss Mary Ladley, Ada Conklin, J. Robert Kelley, Leslie Farmer, A. W. Roetken and Michael Conogue.

LARGE CROWD

Attends Opening Auburn Legion Post's Outdoor Carnival

(From Providence Journal, Providence, R. I., June 16)

Auburn Post No. 20, American Legion, opened its three-night carnival at Rose Street, Eden Park, last night with a large crowd in attendance. Tastefully decorated booths filled with refreshments and fancy articles and novelties proved an attraction. A radio concert was a feature.

The central booth on the grounds was in charge of the Ladies' Auxiliary to the post and included fancy articles, cake and home-made candy.

The executive committee in charge of the festival includes Commander Wm. W. Macomber, Vice-Commander Ernest Johnson, Treasurer G. E. Barnhill, Adjutant Frank Weigert, Chaplain Warren Baxter, Color Sergeant Frederick Eddy, Edward Zion, Tracy Rich, Charles Anthony, Harold Steele, Leonard Wilbur, Merriman Ambrose, Holgar Dahl, John Ornborg, Albert Wellwood, James Gifford and Harry Steele.

Members of the auxiliary who are assisting include Miss Mahel White, Mrs. Harold Foster, Mrs. Charles Anthony, Mrs. Tracy Rich, Mrs. Annie Besser, Mrs. Edith Bood, Mrs. Edward Zion, Miss Dolly Zion, Mrs. Eugene Taylor, Mrs. Fred Eddy, Mrs. Harry Steele, Miss Martha Gregal, Mrs. Ernest Varnum and Mrs. Frank Weigert.

CARNIVAL HERE THIS WEEK

Showing Under Auspices of Slater Concert Band

(From Sister News, Slater, Mo., June 13)

The McElhaney Shows, playing at the Eller property just south of the railroad tracks, were attended by a large crowd their opening night. The carnival, here under the auspices of the Sister Band, is apparently one of the cleanest and best-regulated entertainments of its kind that has ever come to the town.

THE DEKREKO SHOWS

MAKE GOOD IN DEXTER

(From The Statesman, Dexter, Mo., June 23, 1922)

Dexter has had all this week the DeKreko Street Carnival here, which company carries fifteen big attractions, consisting of the Whin, Merry-Go-Round, Ferris Wheel, Fairy Swing, Broadway Minstrels, Krazy Tangler, Wonderland Jungle Land, Hawaiian Show, Wagner's Museum, U. S. Government Exhibit, Athletic Show, Lorraine, the Diving Nymph, and Izan, the Bathing Mystery.

As is well known here, we are not strong for street fairs, as several which have been here in the past have not been commendable as exhibits or amusements, but we believe it due the DeKreko Brothers to say that they have something not only different, but of a much higher class of amusement than any other seen here.

Altogether they are much larger, carrying 20 cars and over 200 people, there is the least objectionable in their performances and exhibits, while there is the most to amuse and cause the people both young and old to forget dull care and spend hours that give pleasure without pollution.

The property and personnel of the shows are cleaner than any here before this, and this show hasn't the line of grafters, con men, courtesans and ruts following it as has been the custom with such shows here. The Messrs. DeKreko, who own the shows, are Armenians, and many of their heads of departments are of this race. They are pleasant gentlemen to meet and have a pride in giving the people good and clean amusement, and they demand and get self-respecting people in their shows. Several Negroes make up the personnel, and they all are modest, well-behaved people, and Dexter has not had to increase her police force to protect those who attend.

They give two more nights this week, tonight and Saturday, and we believe they will have their best crowds.

CARNIVAL BEING WELL PATRONIZED THIS WEEK

Ackley Shows Are Establishing Reputation for Cleanliness in City

(From Oscoda County Herald, Reed City, Mich., June 22)

Large crowds are attending the American Legion carnival on the show grounds near Union Station this week and have been growing larger as the days go by. It seems to be the general opinion that the Ackley Shows are about the cleanest of any that have played this city. The performers almost to a man are apparently of the higher type and contrasts greatly with the usual type of men and women traveling with a carnival.

JOHNNY J. JONES' EXPOSITION IS CREDIT TO OUTDOOR WORLD VETS CARNIVAL IS

WELL PATRONIZED

(From The Daily Democrat, Johnstown, Pa., May 4)

It's a real pleasure to visit the Johnny J. Jones Joy Plaza and witness how well regulated and systematized everything is conducted, and the most courteous treatment that every person receives. It's not at all like the average traveling caravan. It does not even look like the so-called carnivals. There is an atmosphere of wholesome cleanliness that is most refreshing and sends you home happy in the thought that you have really and truly witnessed an outdoor entertainment that is surely worth while.

Johnny J. Jones' Exposition is truly an enterprise or product of this State, having been first created at Dubois, Pa., the birthplace of its doughty little owner.

SHOW HAD BIG WEEK

Wortham Shows Depart for New Fields This Evening After Successful Engagement

(From Burlington Gazette, Burlington, Ia., June 17)

Clarence A. Wortham's World's Best Shows, which have been in Burlington all the week under the auspices of Mirad Grotto, will close their engagement here at midnight Saturday. The shows have been accorded a warm welcome. The nomads have made a world of friends and the show itself has established a reputation for high-class, wholesome entertainment.

Not an untoward event arose to mar the pleasure of the visit. The crowds have been all that could be asked. The personnel of the shows has acquitted itself in a highly creditable manner. The company is run on a strictly business basis, and as such has made itself welcome should it want to come this way again.

LEGION CARNIVAL

(From Sidney Herald, Sidney, Ia., June 15)

The carnival put on by the Omaha Amusement Company last week under the auspices of the Willmar-John-Gibson Post of the American Legion closed Saturday night with the largest crowd of the week. The legion boys got a percentage of the receipts which added about eighty dollars to the treasure of their organization.

The carnival company was owned by Bob Hayes and managed by S. D. Rose, both of whom were on the ground to see that everything went off smoothly. We feel absolutely free to say that this was one of the cleanest carnival companies we have met and that it was a pleasure to do business with it.

KENNEDY SHOW

Brought Here by Legion Draws Big Crowd

(From Green Bay Press-Gazette, Green Bay, Wis., June 19)

The big American Legion spring festival opened last night featuring the Con T. Kennedy Shows at Hagenmeister Park.

The Kennedy shows this year hold their reputation higher than ever before as to cleanliness, high-class entertainment and real amusement.

Nothing has been spared by Mr. Kennedy in making the large midway one of the brightest spots that ever lit Green Bay, and the crowds thronged the park from early until late in the evening, dropping in here and there, enjoying the many feature attractions that make up the high-class Kennedy shows.

BIG CROWDS SEE CARNIVAL SHOW

(From Rhinelander North, Rhinelander, Wis., June 15)

The Great Middle West Shows are here this week under the auspices of the World War Veterans and have been entertaining large crowds nightly on the lot near the Rhinelander Refrigerator Company's plant. While not as large as some carnivals which have visited this city within recent years, it ranks with the average in quality of attractions. There are several meritorious shows, three riding devices and the usual number of concessions.

Those connected with the company, from officials to workmen, are clean and courteous. There are no shows of an objectionable nature on the grounds.

Mr. Pierson, the owner, and Mr. Turley, the manager, are good showmen and have made a splendid impression here. Under their guidance the Middle West Shows can't help but be successful.

LEGION CARNIVAL IS ATTRACTING CROWDS

(From the Fargo Forum, Fargo, N. D., June 14)

Out at the corner of Tenth street and Second avenue S. the halycon man is holding his own this week. The Isler shows, appearing under the auspices of the Melvin Herald Post, American Legion, drew a crowd of people to their grounds there last night that choked the midway from early in the evening until the last "barker" put away his megaphone and closed the show.

Louis Isler, owner and manager of the carnival, lays claim to having the cleanest carnival in the Middle West. City officials who took a trip thru the grounds last night put their official o. k. on the shows.

WELL PATRONIZED

Interesting Exhibits—Clean Shows—Novel Riding Devices Attract Crowds

(From Butte Post, Butte, Mont., June 14)

No carnival in recent years was patronized so generously by the Butte public, which is giving whole-hearted support to the shows being conducted on East Granite street by the members of the Disabled American War Veterans. For the last two evenings the main street of the carnival has been jammed with pleasure seekers. All concessions have been patronized liberally and the chief attractions of the shows, the exhibits and educational features, have proved well worth a visit to the carnival.

KANSAS CITY

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It seems to be finally settled that the Shuberts are coming into Kansas City. At a meeting of the Shubert and Butler interests, June 29, the policies of the two Shubert houses were determined. The Shuberts have taken over the Century Theater, former American Burlesque house, owned by the Butler estate, and will completely remodel and redecorate it by August. It will house the high-class road shows of the Shuberts. The former Shubert Theater at Tenth and Baltimore, where the traveling companies were seen, will be a "Shubert unit". Tom L. Traff, who was manager of the Century Theater, is at present the local representative of Forest P. Tralles, representing the Butler estate.

Mrs. Tom Allen and daughter Louise left here the middle of June to attend the big annual Shriners' convention in San Francisco. Mrs. Allen is the daughter of Mr. and Mrs. C. W. Parker, of Leavenworth, and wife of Tom Allen, well-known showman. She was president the first two years of the Ladies' Auxiliary of the Heart of America Showman's Club and last January was elected vice-president.

An interesting person to meet and get "news" from here is Charles Carpenter, an old trooper, who is general information clerk of the General Hospital. He hasn't been on the road for twelve years, but has a tender spot in his heart for all show people, and any one of this fraternity who finds it necessary to go to a hospital while in Kansas City can be as



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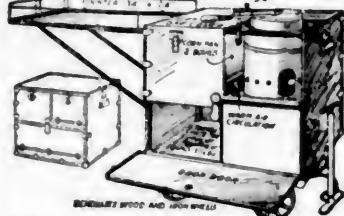
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sured that they have a real friend in Mr. Carpenter. Mr. Carpenter tells us that Dr. Gist, superintendent of the General Hospital, is also a friend of the showman. Among recent showfolk at the General were Charlie Diamond, well-known harpist, and Grady Smith, fancy roper on the Frisco Shows, who was stabbed by ruffians when that show was here two years ago.

Al G. Barnes was a visitor here June 21 for a few hours, looking in on the boys at the Toates House and then on his way to Chicago. He was pleased with the local billing of his show and has big expectations for fine business here July 1 and 2.

John Francis, of the John Francis Shows, arrived here June 21 and stated he expected to remain for a week or ten days, as he was in need of a rest. Mr. Francis left the show at Wichita, Kan., doing a nice business, he said, and all were looking forward to good business for the rest of the season.

Helen Brainerd Smith, connected with the office, is one of the efficient people at Electric Park. She is the daughter of R. H. Brainerd, master electrician at the Electric and Inventor and maker of amusement devices, some of which are now in operation at this park. She is treasurer of the Shubert Theater during the winter.

Mark Hubbard, electrician for the Electric Fountain at Electric Park, on June 19 fell from an electric repair tower, on which he was working, and broke his ankle in two places and fractured his skull. He is in the Missouri Valley Hospital here.

Lola Hendrickson is official announcer for Electric Park.

H. D. Webb, concessioner, was a caller last week, on his way by auto from his home in St. Louis to the oil fields of Oklahoma. His two-car show, known as the Red and Black Amusement Company, is on the road.

Billy Richards, in charge of the concessions on the Greater Alamo Shows, was in town June 16 and visited his old friend, Tracy C. (Jimmy) Hicks, president of the Pan-American Doll & Novelty Company. Mr. Hicks returned with Mr. Richards to St. Joseph, Mo., the show's stand for the week, and later told us he was pleased with the layout of the show and the neat appearance presented by all the concessions.

Harry Waugh, manager of the Greater Alamo, lost his cane about two weeks before the show played St. Joseph, and since he did without it, navigates in great style and looks dandy.

F. D. Curtis, of the Curtis Bros. Comedians, dropped in for a brief chat June 24. He was on his way from Richmond, Va., to Los Angeles.

A postal card from W. H. Huntington, in Columbus, O., advises he was on his way to join the World's Fair Shows, which he says are doing fine and deserve success, as "better men are hard to find".

Midge Carroll and Lew Gordon are welcome "returns" to Kansas City, after being away a year, playing in Texas. They are putting on the summer revue at the Idle Hour Theater, popular motion picture house. They opened June 23. Cleo Masoner and Ed Douglas are the principals of the entertaining act. All came to our office to renew a pleasant acquaintance. They arrived here by auto June 16.

Jack Starling, formerly with the Mighty Doris Expedition Shows, returned here about the first of June, having left the show at Janesville, Wis., because his wife's brother was killed in St. Joseph, Mo.

George Teasdale is in charge of the Animal Freak Show at Electric Park. Col. F. J. Owens, who was there the first few weeks of the season, returned to Chicago June 16 on account of not being well physically. Mr. Teasdale came to this animal freak exhibit from Horne's Zoological Arena Company.

Charles Troxler, at the Gift Shop, handling leather bags, Chinese baskets and leather novelties, always greets one with a pleasant smile and word.

Each week Fairmount Park is setting bigger records.

"KIL" LOOKED 'EM OVER

Chicago, June 27.—Charles G. Kilpatrick is back from a visit to carnivals. The once-legged insurance man visited the Nat Nader Majestic Shows, at Argo; Morris & Castle, in Milwaukee; the Kennedy Shows, at Oshkosh, Wis.; Sol's United, in South Chicago; Nat Reiss, in Chicago Heights, and, doubling back, saw L. J. Heth Shows and Tom Wolfe's Superior Shows in Milwaukee, and the Worm Shows in Joliet, Ill.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

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Terms, 20% deposit, balance C. O. D.

DELIVERY AT ONCE AND UP TO SEPTEMBER.

Wholesale Dry Goods **F. DESSAUER & CO., Inc., Adams & Market Sts., CHICAGO**

FINALE HOPPER

WILL MAKE A MOB LOOK LIKE A RIOT

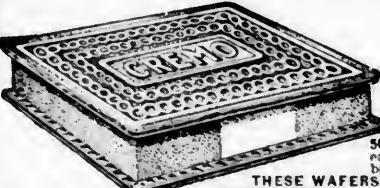


The flashiest novelty in 20 years. Height 28 inches. A BIG DOLL dressed in combinations of brilliant colors WALKS and says MAMA. Send \$2.50 for sample and ask for quantity prices.

FLEISCHAKER & BAUM

45 GREENE STREET, NEW YORK!

ICE CREAM SANDWICH WAFERS



For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave.,

CHICAGO

Largest Manufacturers of Ice Cream Canes in the World.

Money cheerfully refunded if not satisfactory.

Now Repairing Ten-Car Show on Pacific Coast

Will lease same to live, responsible party, with option to purchase. Will require \$3,000 cash deposit. Write to **PACIFIC SHOW, Billboard, Cincinnati**.

HERE YOU ARE! HIGHEST QUALITY TRANSPARENT BALLOONS

with glistening, sparkling colors. Buy me, try me, and be in style. No. 50 Gas, \$1.65; No. 60 Gas, \$2.90; No. 70 Gas, \$3.25; No. 75 Gas, \$3.60; No. 65 Large Airship, \$2.90; No. 60 Gas Special, \$3.20. 25% with order, balance C. O. D.

E. STANLEY SMITH, Manager, Bryan, Ohio.

JULY 8, 1922

DON'T BE WITHOUT IT!!!



This ideal Kiddy Ride is making money for those who are operating it at Parks, Piers, Beaches or with Carnivals. Price, \$300.00 complete, with electric motor, tent top, and ready to set up and operate. Write for details to

C. W. PARKER

World's Largest Manufacturer of Amusement Devices,
LEAVENWORTH, KANSAS.

Buy Direct From Manufacturer

Save Money—A Trial Order Will Convince You

No. 110-21 Piece Du Barry Manicure \$15.00 Doz.

Set, lined with brocaded plush

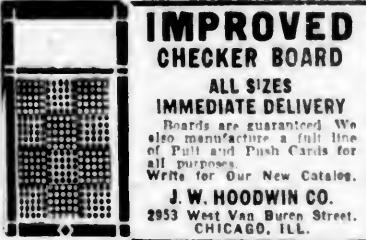


No. 110-21 Piece Tortoise Shell Manicure Set, Gold decorated, silk-lined hand tooled \$24.00 doz.

No. 111-Same as No. 110 Ivory decorated, Assorted colors—Blue and Gold, Brown and Gold, Red and Gold. \$30.00 doz.

For samples add 25c. 25% Deposit with all C. O. D. Orders.

FRENCH IVORY MANICURE CO.
139 Webster St., NEW YORK CITY.



IMPROVED CHECKER BOARD

ALL SIZES

IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.

Write for our New Catalogue.
J. W. HOODWIN CO.
2953 West Van Buren Street,
CHICAGO, ILL.

SPECIAL VALUES FOR SHORT TIME ONLY

60 Heavy Gas Eagle Balloons \$3.50 per Gross
125 Master Airship Balloons 6.50 per Gross
Selected Balloon Stocks20 per Gross
1/2 Inch Plain Bat Balls 1.50 per Gross
1/4 Inch Rubber Tape 1.25 per Pound
10-Inch Red, White and Blue Horns 1.50 per Gross
Barking Dogs 9.50 per Gross
25% off order. SEND FOR CATALOG.

OPTICAN BROTHERS,
110 North Third Street,
St. Joseph, Missouri.



MISS K-CEE ELECTRIC LAMP DOLL

75c

Each.
Without
Shade
or
Dress.

75c

Each.
With
Shade
or
Dress.

With naughty black eyes, black hair dressed in bold bunches of hair, a black body, a black shade packed separately, 50 or 75c.

MISS K-CEE LAMP DOLL
With wavy fringe double layered fringe body and 18-in. silk shade, body 18-in. \$1.00 Each, 75c Each.

With marabout 18-in. silk fringe, black hair, combination shade, \$1.10 Each, 75c Each.

With wavy fringe, 18-in. silk shade, combination shade, 95c Each.

With wavy fringe, 18-in. silk shade, combination shade, 95c Each.

All shade frames, faces to dolls back.

Not globe model.

Samples to concessionaires on Shows.

Send \$3.00 for All Samples.

If you want the real white, order from us. If you are not particular, we can get some one else. We want particular customers.

We Feature Service

BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

generally commendable. In spite of the opposition of the Sells-Floto Shows, Rubin & Cherry had their best opening night of the present season. They grossed over \$1,500.

Ted Custer infos. that he is not now connected with the McCarr Shows, altho he speaks in high terms of the show while he was with it. Ted also wrote that he was in charge of a "bull fight" and celebration under the auspices of the Elks at Krug Park, Omaha, week of June 26, and it gave every evidence of being a big affair.

Ed Mathias is not carnyaling this year, for the first time since early in 1915, instead he has the Mathias Supply Bureau in Chicago, dealing in bolts, etc. Incidentally, Mr. Mathias has some interesting data on the early history of several caravans that would make entertaining reading, if he saw fit and space would permit its being published.

How come? George Kitchen, when you have the Patterson show train unloaded, the animal show top up, finished buying feed for the stock, directing the placing of the wagons for the week, inspecting the cars after each run; then, after your last opening on the animal show front each night, you are always found around the cookhouse 'till it closes for the night? George, how come?

Heard that Col. Westlake got in "dutch" with some members of the Humane Society for feeding rabbits to his large and beautiful hounds. Wonder if their own consciences ever hurt them when they bite into a nice juicy serving of chicken or rabbit—which may have suffered much pain before dying, which is not the case with large snakes and rabbits?

At the conclusion of an overture during the uptown concert in a Kansas town, a native of the rural community drove up to Prof. Jean Allen, of the Leggette Shows, and asked what his band was playing for. Allen told him that it was for the show out at the local park. Farmer: "You never have my son with your show?" Allen: "What does your son do?" Farmer: "Nothing—Gambap!"

A newspaper man of Terre Haute, Ind., writes: "John Veal was a popular carnival man. Every daily paper in this territory has made mention of his passing, especially at Paris, Ill., where his shows played fair dates for three seasons and is booked again this fall. He also played Terre Haute season of 1919 and was the first and only carnival to play a two weeks' engagement here."

Bill Gau, boxer, wrestler and manager of the Athletic Show with the A. B. Miller Shows last season, was a visitor to the Lew Indoif Shows while the latter were playing Baltimore. Bill and the Misses (that's) are living in the Monumental City and may not tramp this season, because of Mrs. Gau undergoing two operations at a local hospital. They reside at 9 North Mount street, and she would like letters from friends.

Joe and Mike Rogers, the midget look-alike boys, on the Wild at Heart Shows, were entertained at a party given in their honor in Pittsburgh recently, at the home of John Kern, a county official of Allegheny County. Mr. Kern lived across the street from the yard where the cars were parked in the fashionable Homewood district, and many of his friends and neighbors attended the festivities at his home and met the popular midget twins.

E. B. Fisk and wife, daughter, Luelle, Billiard callers June 29, having motored to Cincinnati from New Vienna, O., where the Wallace Midway Attractions, with which they have two concessions, were located last week. Luelle is The Billboard agent with the show and during her visit satisfied her desire to make the personal acquaintance of "Billyboy's" circulation manager, who conferred upon her the honor of probably being the youngest personage handling this publication in carnivaldom.

J. B. Weatherly, second agent ahead of the Moonlight Shows, was in Cincinnati one day last week on business and paid The Billboard a visit. (Along with him was a great big "boy," who had a beautiful two weeks' growth of moustache.) Mr. Weatherly stated that the past two weeks had shown a decided increase in business and that the show had added several attractions to its lineup. (Note.—Leo Luckay might explain about the fat "youngster" and the upper-lip epithet.)

"Jimmie" O'Brien, who early in the season had the Athlete and the Minstrel Shows with

(Continued on page 80)

Always in the Lead

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES

We Adjust Prices Daily in Keeping With Market Conditions



A complete line of Aluminum Cooking and Household Utensils.



A complete line of all grades of Watches at lowest possible prices.



Silverware is one of the most popular items today. Our stock is large and complete.



A large assortment of Pocket Knives for Knife Rack Men.



A large line of Indian Blankets for immediate delivery.



A large assortment of up-to-the-minute novelties dressed and metal dolls.



Our line of Jewelry is large and complete.



Flying Birds are among the thousands of novelties.

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We carry samples but no stock in above sample rooms.

ST. LOUIS SAMPLE ROOM

403 Holland Bldg., ST. LOUIS, MO.

All orders and correspondence must be sent to Chicago.

75 c. m. Transparent Balloons

Gas Balloon Men—Look

The Product of the Famous

Franco-American
Balloon Company

3.00
Per
Gross

A TRIAL ORDER

is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

FRANCO-AMERICAN BALLOONS

are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you will buy more.

FLYING BIRDS

Birds on sticks. Best of all—new stock—better made—come in equal. Our low prices will surprise you. Ask us how much per gross.

"SHURE WINNER" MERCHANDISE IS ALWAYS QUOTED AT THE LOWEST POSSIBLE PRICES.

Send now for the new issue of the

Shure Winner Catalog No. 96

It contains the cream of the best, picked from the world's newest and most profitable sellers.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO., CHICAGO, ILL.

THE EVANS' Geographical Flasher or Illuminated Map

Another Evans' Masterpiece. Any Combination. Educational, Attractive and Profitable

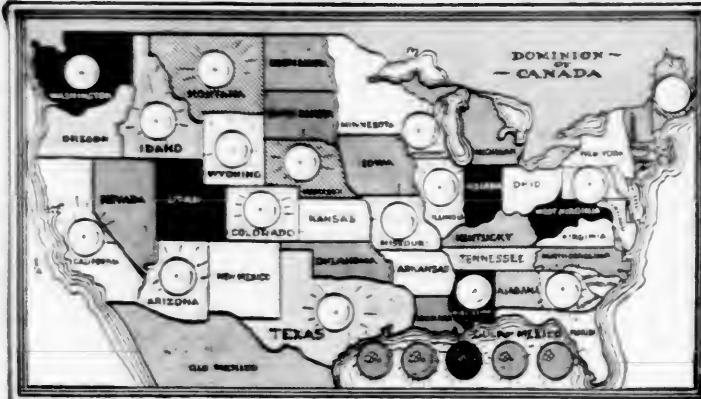
Adaptable for blankets, silverware, dolls, Chinese baskets, candy, etc. Illuminated counter permitted many places where wheels are barred. Write for description and price.

BEND FOR OUR 4-PAGE CATALOGUE OF NEW AND MONEY-MAKING IDEAS.

SOCIETY KISSES

Give-Away Candy, \$1.00
1,000 Packages for

H. C. EVANS & CO.
1826 West Adams Street,
CHICAGO, ILL.



LUCKY ELEVEN! Everything You Need in Aluminum!

**69¢
Each**



HERE'S WHAT YOU GET IN EACH CASE

- 6 Only 6-Qt. Lipped Pudding Pan
- 6 Only 6-Qt. Tea Kettle
- 6 Only 2-Qt. Percolator
- 6 Only 2-Qt. Sauce Pan
- 6 Only 2-Qt. Double Boiler
- 6 Only 2-Qt. Colander

NOTE: Be sure to specify on order just how MANY cases you want. 10% advance, balance C. O. D. We ship on one hour's notice.

THE ALUMINUM FACTORIES

18 South Wells Street, CHICAGO, ILL.

CONCESSIONAIRES!! We Offer The Best Dolls and Dresses At the Lowest Prices.



15-in. Movable Arm Keeplie (plain) \$14.00
With Wings (6 different shades) and Eyes 23.00

DRESSES

- | | |
|--|-----|
| 35-in. Tinsel Dress, on wire and elastic band..... | 10c |
| 35-in. Tinsel Dress, on wire and elastic band..... | 9c |
| 3-piece Floral Silk Paper Dresses..... | 6c |
| 3-piece Silk Crepe Paper Dresses..... | 4c |

One-Half Deposit, Balance C. O. D.
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co.
1638 Clybourn Avenue, - Chicago
Phone: Diversey 8953

IMPORTED FANCY COLORED Hand Made, Nested, Straw and Willow Grocery and Fruit

BASKETS

Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one crate 75 Baskets, 25 Nests..... \$35.00

Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one crate 75 Baskets, 25 Nests..... \$32.50

Oral Baskets, 16 in. long, 11 in. wide, 5 in. deep, 75 Baskets, 25 Nests..... \$28.75

Oral Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 Nests..... \$25.00

Quick Shipments from the Heart of the U. S. A.

RAEDELIN BASKET CO.

713-717 Milwaukee Ave., CHICAGO, ILL.

CARNIVAL CARAVANS

(Continued from page 78)

the Burns Greater Shows, was a Cincinnati and Billboard visitor June 21, accompanied by Carl Haag, pictorial artist and decorator, who was connected for a week with the same caravan. They had been in business at Rushville, Ind., a couple of months, but were seeking a new location to continue their work in the decorative line. Mrs. O'Brien was remaining in Rushville until "hobby" and his partner located Jimmie said no more show business for himself and the Missus.

The indiscriminate attacks on the assembled aggregations have about run their course.

Whether the outlaw bands have been tamed or their number sensibly reduced is a question. None of them has made any money worth speaking about, and there is no chance that they will. On the other hand, the seemly and decorous outfit have not only weathered the ordeal with comparatively small losses and infinitely less annoyance and inconvenience, but have every prospect of winning out and closing the season with a balance on the right side of the ledger.

A few months ago you were all "sewer rats", figuratively speaking, and now—well, those who made the charge would try to "bull-con" you out of a little "feed" in your own diggings. And those "nice letters": It does one's heart good to read them. Yes, "thanks to four managers—all has read (unsolicited) several of them and laughed with them. Somehow or other we were rather surprised to find (by the personal letters) the decidedly discrediting-of-stated-policy display of recklessness, placing on the "white list". Some managers are "falling" for it, but the thoughtful ones not seriously.

Jack Stevens and Len Versius remained off the lots this season and have taken over eight concessions at Regd's Lake, about three miles from Grand Rapids, Mich. The lineup comprises Beacon blankets, with Steve Leonard and Doc Poole as agents; Carnation candy, Jack Stevens; pitch-till-you-win, Mr. and Mrs. "Curly" Murray; Schrafft's chocolates, Len Versius; silk umbrellas, Boston bags, suit cases, club bags and bathing suits, Nick Hurley; electric doll lamps and kewpies, Helen Barnes; soft drinks, ice cream, etc., Mrs. M. Miller, and Myrtle Mitchell (the 400-pound cook) has charge of the lunch counter.

Say, Mr. Showman and Mr. Concessioner, if you think enough of a carnival manager to tie up with him, for the love of Mike do what you can to help put the show over as big as possible, instead of trying to show the boss that the general agent "don't know how to route the show"; that the "local agent could fit this and that if he was awake" and that a thousand-and-one things could be done (that is if you were ahead of the show) that are not done. Don't forget that if you showed Openville on the court-house square in 1904 with Parker or Mundt, times have changed since then. If you don't think they have, go up ahead and try for some of the towns you rate about the general agent not getting. Take a hint!

WADE & MAY SHOWS

Week of June 26 the Wade & May Shows are located on a new lot at Owosso, Mich., just out of the city, and played opening night to a good-sized crowd, considering that the Robinson Circus was also in the city on the same day. A great many visited back and forth. Week of June 19 the show played Lansing, following the A. J. Mulholland Shows, and did a big business. The H. T. Freed Exposition is following in, making three shows in Lansing, one after another.

The outfit still consists of nine shows, three rades and forty-five fine-looking concessions. The show plays Hastings, Mich., Fourth of July week, with several good ones to follow, and a big string of fairs this fall.

Prof. Schramm and his band played a concert on the balcony of the Elks' Temple Sunday evening, and from the applause it was somewhat of a treat to the natives. The feature show is the Wild West and it is doing a nice business. Marveleen Goldberry, on the high wire, is the free attraction now being carried by the company and it is a big feature. Saying the least, this show has been doing well and no one connected with it is crying hard times.—JAMES MACKIE (Show Representative).

ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powder made from Imported Italian Orange and Lemon Oils and Fruit powder fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid
600 Large Glasses 6 for \$1.00 Postpaid
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package 25c. 6 for \$1.00 Postpaid

GOOD & WRIGHT

20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

BALLOONS CANES, KNIVES, NOVELTIES

| | | |
|---|----------------------|--------|
| Jazz Song Whistles | Per Dozen | \$2.00 |
| Jazz Kazoo Whistles | Per Dozen | 4.00 |
| No. 50 Air Balloons | Per Gross | 1.75 |
| No. 60 Air Balloons | Per Gross | 2.50 |
| No. 60 Gas Balloons | Per Gross | 2.75 |
| No. 70 Gas Balloons | Per Gross | 3.00 |
| No. 75 Air Ship Balloons | Per Gross | 3.00 |
| Diving Fir Balloons | Per Gross | 6.00 |
| Large Broadway Chicken Squawker | Per Gross | 12.00 |
| Small Broadway Chicken Squawker | Per Gross | 8.00 |
| Advertising Balloons, 500 Lots | | 15.00 |
| 100 Ass't Knives for Knife Boxes | \$4.00, \$5.00, 6.00 | 6.00 |
| 100 Ass't Canes for Cane Boxes | \$7.50, 10.00 | 10.00 |
| Best Flying Birds, with wings | Per Gross | 6.00 |
| No. 9 Return Balls, threaded | Per Gross | 3.25 |
| No. 5 Return Balls, threaded | Per Gross | 4.50 |
| No. 10 Return Balls, threaded | Per Gross | 7.20 |
| Oval Chewing Gum 100 Packages | | 1.00 |
| 23-inch R. W. & B. Parasols | Per Dozen | 4.00 |
| Baby Bath Base Balls | Per Dozen | 1.00 |
| Carnival Slappers, R. W. & B. Per Gross | | 1.00 |
| No. 60 Jap Blow Outs | Per Gross | 2.00 |
| Novelty Push Pins | Per Gross | 2.00 |
| Jap Cigar Fans | Per Gross | 2.00 |
| Tongue and Eye Balls | Per Gross | 2.00 |

CATALOGUE FREE. NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.,

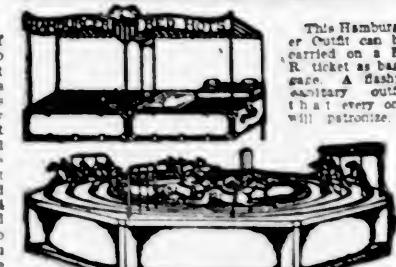
641 and 647 Woodland Ave., CLEVELAND, OHIO



SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.25) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)



Write for particulars in regard to these and other money making oil games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, Denver, Colo.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand lanterns. Little Wonder paraffin gasometer lights. BRITISH PARAFFIN ELECTRICITY, CHATER TELLUM OIL. Thousands in use everywhere. Wonder Paraffin Oil—dependable—safe—ready—pure—white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 8th St., Terre Haute, Ind.

DOLLS, TOYS, FIREWORKS AND NOVELTIES. We handle both Imported and Domestic Toys and Novelties specializing in high grade articles for summer and fall trade. Write for our prices before ordering. We have a full line of Christmas Goods. ALWAYS SOMETHING NEW. CHARLES KLARSFELD Importer and Jobber, 63 Hudson Ave., Albany, N. Y.

California's Pageant of Progress and Industrial Exposition

FIFTEEN DAYS AND NIGHTS

August 26th to September 9th, inclusive, 1922

LOS ANGELES, CALIFORNIA

(Under auspices of the Los Angeles Chamber of Commerce)

TO WHOM IT MAY CONCERN:

The Los Angeles Chamber of Commerce will conduct on the above-mentioned dates the largest trade exposition and amusement project that was ever seen in this or any other section of the country.

We are the tenth manufacturing city in the United States and we are going to show those who reside in California and in our twelve nearby States what a great industrial center we are by exhibiting everything that is made in Southern California.

We expect over a million and a half visitors. The railroads that enter our city are co-operating and have put on reduced excursion rates from the north as far as Seattle, from the east as far as Denver and from the southeast as far as El Paso, Texas. At this writing over eight hundred 20x10 exhibit booths have already been sold and allotted. You can, therefore, imagine for yourself the magnitude of this affair. We are spending over \$75,000.00 for advertising, in addition to \$100,000.00 for amusements. Every large moving picture concern is

taking one day at the Exposition with their respective companies and conducting various kinds of stunts and playlets. We also have an Industrial Band of over 800 musicians, in addition to numbers of other big attractions too numerous to mention.

ATTRACTION PEOPLE—Apply to the United Fairs & Booking Offices, Garrick Theater Building, Chicago.

Fireworks Spectacle and Pageant furnished by the Duffield Fire-works Company of Chicago.

For your information will say that Los Angeles has the largest Chamber of Commerce in America, with over 9000 members.

The Los Angeles Chamber of Commerce is co-operating and working hard to make this affair the biggest and best ever seen anywhere. The Pageant and Exposition will be held in Exposition Park, located in about the center of Los Angeles. It is one of the most beautiful parks in existence. It cost the city and State over ten million dollars to make it such.

TO CONCESSIONAIRES:

This is a golden opportunity for legitimate Concessionaires with legitimate Concessions of all kinds to do a big business here during our celebration.

IF INTERESTED, WRITE

COL. JOHN S. BERGER, Manager of California's Pageant of Progress & Industrial Exposition, Los Angeles, Calif.

P. S.—Will have ten holidays during the fifteen days and nights of our celebration. We operate Saturdays and Sundays. For your information during the summer months all retailers, manufacturers, wholesalers, jobbers and others keep their places of business closed on Saturdays.

We will operate three Saturdays and two Sundays. Also Labor Day. President Harding, also President Obregon of Mexico, will be here one day. September 9th is a legal holiday in the State of California, it being Admission Day, as the State of California was taken into the Union on that day. The city of Los Angeles has a legal holiday, known as "Los Angeles Day"—this making ten legal holidays during the fifteen days and nights of our Exposition.

BALLOON AND CARNIVAL MEN ATTENTION



T. A. WOLFE'S SUPERIOR SHOWS

Visited by Many Showfolks During Milwaukee Engagement

Fond du Lac, Wis., June 27.—The volume of business accorded the T. A. Wolfe Superior Shows at Milwaukee did not interfere with the social life of the company and in consequence several informal parties were staged during the week. With the Heth Shows in a suburb and the Gollmar Circus in for a two-day run, there was considerable going and coming between the three companies. There is no question but that even cities the size of Milwaukee can have too much entertainment, but even with those deterrent factors the closing days of the seven-day engagement would have been fairly good had not the temperature taken a decided drop on the last three days. However, the Wolfe show came thru unscathed and is joyfully on its way, with Milwaukee only a memory.

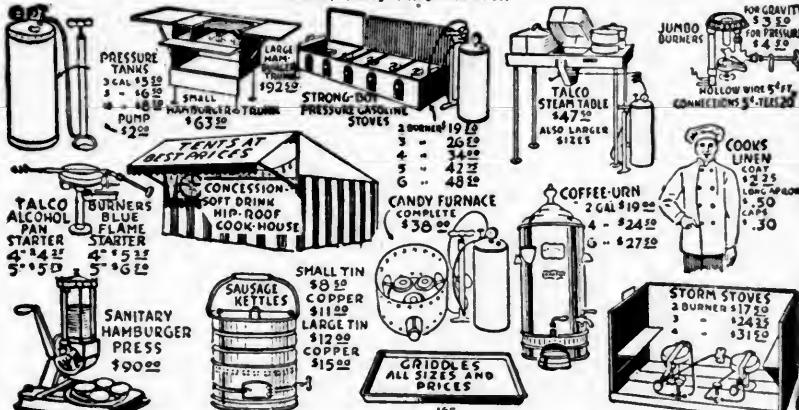
Tuesday evening Eddie Mahoney piloted a merry bunch to an honest-to-goodness spaghetti parlor, chaperoned by "Parson" Jo Durning. When the party broke up in the wee hours everyone voted it the "end of a perfect day". Wednesday evening a number of the Wolfe crowd were the guests of Miss (Belle) Cleveland, of the Heth Shows, at the Lambs' Cafe, cabaret and dancing being the order of the evening. The "Billikin Girl" proved a ready hostess and the writer discovered that the Wolfe aggregation shuns "a wicked foot" when the occasion arises. During the week the show entertained many visitors. Among them being Walter Hildreth and wife, of The Billboard (Chicago office); C. F. Eckhart, Milwaukee's doll man; Bert Heard, promoter of special events for the Wolfe Shows; Chas. Kilpatrick, with pockets full of policies; "Doc" Dunean and a goody contingent of the Heth Shows, and "our own" W. C. Fleming.

This week the shows are ideally located in Fond du Lac, where, owing to the Sunday engagement at Milwaukee, the initial performances were given Tuesday evening. What might have been a serious accident happened to the cars as they were being switched to their siding. In some manner the coupling on the diner became detached and the car jammed into the sleepers, wrecking the car and injuring many of the occupants. Late reports from the hospital state that fortunately none of the injuries will prove fatal.

Next week will find the shows in Sheboygan supplying the amusements for the Fourth of July celebration of the American Legion.—W. X. MacCOLLUM (Press Representative).

COOKHOUSE GOODS—JUMBO BURNERS

Strong Boy Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Linens, Juices, Outfits, Candy Floss Machines.



Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogues.

TALBOT MFG. COMPANY,

1317-19 Pine St., St. Louis, Mo.



BEADED BAG BASKETS

Satin Tops and Draw Strings

NEWEST CREATION

In Beautiful Variegated Colorings.

\$13.50 PER DOZEN.

Packed 100 Assorted Baskets in Case

\$100.00 PER CASE.

Sample Assortment of 6 Pieces, \$7.50.

25% deposit on all orders.

CHAS. ZINN & CO., Inc.

16-18 East 15th St. New York

1¢ PER PKG GIVE-AWAY CANDY

BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D.

250 Pkgs. to Carton, 250 Pkgs. \$2.50; 500 Pkgs. \$5.00; 1,000 Pkgs. \$10.00. Samples, 25c.

H. J. MEYER COMPANY, Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Indiana.

WANTED

Good Clean Shows and Concessions

Merry Go-Round and Ferris Wheel. Four days' and four nights' fair, August 8, 9, 10 and 11. W. E. WEARY, Sec'y, Sac City, Iowa.

MODERN WOODMEN PICNIC

ST. FRANCISVILLE, ILL., THREE DAYS, AUG.

10, 11 AND 12.

For Concessions and Privileges write FRED WEILER,

St. Francisville, Ill. No gambling devices.

CONCESSIONS WANTED—

Humanville, Missouri. Reunion and Home-Coming.

Five park. No admission fee. Shows and Concessions of all kind wanted. Aug. 8, 9, 10 and 11. Address F. L. GUILLESPIE, Humanville, Missouri.

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$9.50. Stripes, \$12.50. 10-oz. khaki, \$13.75. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

AMERICAN SWISS WATCHES

Also rebuilt Elgin and Waltham Watches. Free catalog. CUTAWAY, 3 Eldridge St., New York.

**10c Tinsel Silk Dresses, 10c
23½c—Feather Vamps—23½c**

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c

**70-In. Hoops Lamp Dolls, 35c
Completes the — 825 Sunset, Los Angeles, Calif.**

CORENSEN, - -

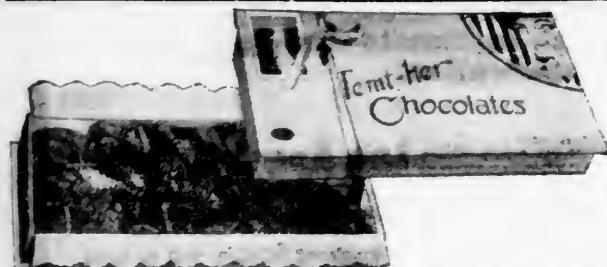
HARRY COPPING'S SHOWS FOR SALE

Complete Outfit, consisting of
**Four 60-FT. FLAT CARS, three 50-FT. BOX CARS
One 74-FT. BAGGAGE
One 65-FT. PRIVATE LIVING CAR
DOG AND PONY OUTFIT, Complete
ATHLETIC OUTFIT, Complete
PLANT. SHOW OUTFIT, Complete
TRIP TO MARS OR OVER THE TOP
TEN-IN-ONE OUTFIT, Complete
AEROPLANE SWINGS with Wagons**

Six or eight other good Wagons for Shows or Rides.

Will sell everything. Am going out of amusement business. Show is moving every week, doing good business. Can be seen at Port Allegany, Pa., all week of July 3 to 8. If show is not sold it will still keep going. M.-G.-R. and Ferris Wheel owned by Montgomery Bros. Have 30 Concessions. You can take show and keep on going. The biggest bargain ever offered if you have the money.

HARRY COPPING.



**Chocolates
for
Concessionaires,
Parks and
Carnivals**

Finest quality Chocolates, assorted cream and hard centers, packed in individual paper cups, in one-layer attractive boxes to which is attached a souvenir photograph in a Bathing Girl series and which has proven to be a strong trade-pulling and selling feature of these TEMT-HER CHOCOLATES.

Packed 6 boxes to container. Also in cases of 40 boxes,
price 35 cents per box.

Terms: F. O. B. Denver, 25 per cent cash with order, balance C. O. D. Wire or mail your orders for immediate attention to

BRECHT CANDY CO.,

DENVER, COLORADO

SPECIAL JOB ASSORTMENT

with one and two steel blades, black, nickel, bone and pearl handles.

**BIG BARGAIN
\$5.00 per 100**

KARL GUGGENHEIM, Inc.

45 W. 17th Street, New York City

No orders shipped without deposit.

FOR SALE—62-FT. FLAT CARS

8 SILL CONSTRUCTION—ONE-PIECE TIMBERS
8 1½-INCH TRUSS RODS—STEEL TRUCKS

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

CONCESSIONAIRES

Before buying Dolls, Doll Lamps, Baskets, Aluminum, Silverware, etc., write for our catalog. Our prices will surprise you.

PARAMOUNT SALES COMPANY,
507 Duke Building,
Rochester, N. Y.

After July 1st at
279-281 Central Avenue,
Rochester, N. Y.

MATHEWS & KOTCHER'S EXPOSITION SHOWS

Have complete Athletic Show, will give to rat athlete showman 60-10. Joe DeMarco, wife, WANT Manager for complete Posing Show, with rat less than two girls. Babe Thompson, wife, W. R. Coley wants Dancers and Piano Player. WILL BOOK OR BUY Ferris Wheel, 70-30. All Wheels open except Dolls and Chairs. Wheels \$35.00 flat; Girlie Stores, \$25.00; Ball Games, \$20.00 flat. WILL BOOK Cook House, \$50.00 exclusive. WILL BOOK 5-in-1, 70-30, or any good Grind Show. M. L. MATHEWS, General Manager, Beattyville, Ky., July 3 to 8.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WORLD AT HOME SHOWS

Open at Elwood City, Pa., on Saturday Night to Good Business

Elwood City, Pa., June 28.—With a Saturday night opening here under auspices of the Boosters' Club, F. G. E., this stand promises to be the banner week of the season for the World at Home Shows, even surpassing the big week at Amsterdam, Ala.

A heavy rain came up just after 7 o'clock and held down the crowds last night, but it cleared shortly and the shows and concessions had late play. Last Friday was payday here in two of the big steel mills, which greatly aided the Saturday night business.

Early Sunday morning Manager Gloth had the lot mostly cleaned and when visitors came in the afternoon they found everything spick and span, and the gentlemanly conduct of the employees went a long way toward winning a place in the hearts of Elwood City for the World at Home Shows. Many of the show people took opportunity of the Sunday off and attended religious services in some of Elwood City's many churches and the best class of citizens are on the midway every afternoon and night. Although Elwood City is nearly fifty miles from Pittsburgh there have been several automobile parties from the Pittsburgh stand over here to visit the show. Jimmy Sullivan and Fred Schleifer, of Wallace Bros. All-Feature Shows, were visitors Saturday night. Special Agent George R. Vanzetti, of Smith's Greater United, was a Pittsburgh visitor and congratulated the staff on the appearance of the midway. Special Agent E. B. Walker did excellent work here in the way of rapid billing. T. J. Polack, of Polack Bros., 29 Big Shows, motored to Pittsburgh and spent a couple of days as guest of Manager Gloth. Mr. Polack was formerly general director of the World at Home Shows and his occasional visits are always bright spots in the many here who were with him for several seasons. He reported business excellent on his show, which is also playing in Pennsylvania. Wellsville, O., at the Firemen's Summer Jubilee, is the Fourth of July spot, and both the fireboys and the Bedonians are expecting big things.—CARLETON COLLINS (Press Representative).

SMITH'S SOUTHERN SHOWS

Playing Coal Fields of West Virginia

Steve Smith's Southern Shows, with three pay attractions and about twenty neat and clean concessions, have been playing the coal fields of West Virginia. The shows played Hinsdale with rather poor results the fore part of the engagement, but Saturday night was much better. All hands are looking forward to the engagement at Larado, W. Va., July 3-10, during which good business is expected, especially on the country's natal day.

The executive staff includes Steve Smith, owner and manager; Wm. Faistel, general agent and legal adjuster; Miss Ethelred Miller, secretary; Eugene Ballin, box superintendent; Ora McDonald, electrician; J. N. Raifield, trainmaster. Mrs. Ora McDonald has the musical tabloid show, with ten versatile artists; Smith's Athlete Show has Chas. Herren as manager, and Smith's Plantation Minstrels, Kid Hudson, manager and producer, with the following entertainers: Mrs. Alma Hudson, Kelley May Berry, pianist; Joe Jordan, drums; Joe Davis, cornet; William Clark, John Nest, James Evans, Isidor Wells, Alice Berry and Ollie Clark. The concessions—Steve Smith, dolls (A. Sebastian, agent); Eugene Ballin, groceries; Joe Sitterman, ham and bacon; Joe Hafford, glass; John Mort, pillows; Bill Stanley, silks; ware; Tommy McInery, aluminum; Mrs. Wm. Castle, baskets; E. L. (Dad) Richards, candy (Blanche Baxter, agent) and cigarettes; Ruby Stanley, fruits; Frank Smith, jewelry; Dora Smith, palmistry; Ora McDonald, striker; cook house and soft drinks. Harry E. Crawford, ball game; Wm. Castle, Little Nick Aldrich as agent; Arkansas kids, Mrs. Ora McDonald; ten pins; Bobbie Miller, and Big Tom, Helen Chaplin.—E. L. RICHARDS (for the Show).

JOHNNY J. JONES' EXPOSITION

Minot, N. D., June 28.—All attractions of the Johnny J. Jones Exposition opened on time here Monday night, with the grounds filled with humanity, and the financial returns (on account of the small population) gave the sun of the season. It is the Jones caravan's fourth engagement here. Tuesday the local Rotary Club caused the motor to proclaim a half holiday in honor of the arrival in the city of a special train containing the officials (and wives) and sweethearts of the National Rotarian Board, on their way East after attending the national convention. Part of the celebration was a civic parade in which the Johnny J. Jones personnel and equipment took an active part. Johnny J. Jones personally met numerous Rotarians from his native State, Pennsylvania.

Captain Sheehee has introduced into the trained animal exhibition a school of newly trained illumination Arabian ponies. Mr. and Mrs. Tex Walwright and a Miss Foster, a wonderful trick and fancy rider, are new additions to Mathew's Wild West. Miss Foster has her own stock, four horses, and her own groom, May Foster. Harry Bauer, of minstrel fame, is fast recovering and expects to again work next week. Ed Bacon is a new addition to the Trip to Babylon company. Charles E. Blaney has arrived and will take the management of the "House of Math." Mabel is proving a distinct drawing card in the Show de Luxe, sharing honors with the Ladykins and Russian Dancers. Rube Liberman, who has been doing special agent work with the Con T. Kennedy Shows, was a caller here. Col. A. H. Barkley is back to the show on a visit. Col. Milne Gamal leaves here to fulfill a long string of Dakota fair dates. All friends of Col. Phil Ellsworth will rejoice to know that his lifelong friend, the late Col. Jake Gribble, bequeathed to him some personal mementoes and \$25,000. The next stand is Calgary, Alberta.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

NOVELTIES

A Few of Thousands of Specials For All Occasions.

| | |
|---|---------|
| Flying Birds with Sticks, Best Grade, Gro. | \$ 4.80 |
| 138 In. Best Quality Comeback Rubber Balls, Gro. | 1.75 |
| 138 In. New Pebble Comeback Rubber Balls, Gro. | 2.00 |
| Red Rubber Thread, 32 in. Length, Gro. | .45 |
| No. 40 Round Air or Gas Balloons, Gro. | 1.00 |
| No. 50 Round Air or Gas Balloons, Gro. | 2.00 |
| No. 60 Round Air or Gas Balloons, Gro. | 2.25 |
| No. 70 Round Air or Gas Balloons, Gro. | 2.75 |
| Jumbo Squawking Balloon, Extra Long, Gro. | 5.50 |
| Balloon Sticks, Gro. | .35 |
| Souvenir Fancy Loop Whips, Gro. | 8.50 |
| Best Grade Chinese Color Baskets, Nest of 5. | 8.50 |
| 22 in. Basket filled with large assorted Roses, per Doz. | 16.50 |
| Novelty Tissue Parasols, assorted colors, Gro. | 8.50 |
| 100 assorted Came Back Games. | 8.50 |
| 100 assorted Knife Rock Knives. | 9.00 |
| 100 best quality Red, White and Blue Paper Fans. | 10.00 |
| Red, White and Blue Paper Slappers, Gro. | 2.25 |
| Red, White and Blue Crepe Hats, assorted, Gro. | 3.00 |
| Original Army and Navy Needle Books, Gro. | 7.50 |
| All orders shipped the same day received. Big stock always on hand. 25% d post w/ order. Write for catalogue. | |

L. ROSIN & SONS
317-319 Race St., Phone Main 4276, Cincinnati, O.

CONCESSIONAIRES AND

WHEELMEN

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere. A beautiful and handsome

UKELELE

With Felt Pick

**\$16.00
PER DOZEN**

**BIGGEST
VALUE
EVER
OFFERED.**

**BRINGS
HOME
THE
BACON!**

Send \$1.00 for sample today and get our catalog featuring other ukuleles and musical instruments.

25% deposit
with all
G. O. D. orders.

M. S. POHS CO.
100 FIFTH AVE., NEW YORK

BRIEF CASES

A Big Money Maker for Concessionaires
Made of genuine Cow Hide Leather, w/11 lock and key in black, brown and mahogany.

\$24.00 Dozen

**SAMPLE, \$2.25
Same Case as above, in Spanish Leather.**

**\$18.00 Dozen
SAMPLE, \$1.50**

Special price on quantity orders.
We also manufacture a complete line of Boston Bags from \$1.00 up. Also Special Prices on Bill Pails.
25% deposit must accompany all G. O. D. orders.

HYGRADE LEATHER GOODS CO.
71-75 Spring Street, NEW YORK CITY.

YE OLD COUNTRY STREET FAIR CELEBRATION

Auspices of COURT GEN'L PHIL KEARNY, No. 27, Foresters of America. Held in the center of the city (main street)

Five Minutes from NEWARK, N.J.

July 10th to July 15th, 1922, Belleville, N.J.

Population, 19,000. Drawing Population, 800,000.
with Steam and Trolley Lines Connecting.

BAND CONCERTS, LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES. City decorated. Outdoor Open-Air Free Attractions. TWENTY FACTORIES ALL WORKING FULL TIME IN THIS DISTRICT. HEAVILY ADVERTISED WITHIN A RADIUS OF 20 MILES. TWO PAY DAYS DURING DATES OF THE CELEBRATION.

OLD HOME WEEK CELEBRATION, Hawthorne, New Jersey, A SUBURB OF PATERSON

Auspices Fire Department

July 17th to 22nd, inclusive. HELD IN THE CENTER OF THE CITY.

POPULATION OF HAWTHORNE AND PATERSON COMBINED, 141,000. DRAWING POPULATION WITHIN THREE MILES, 300,000. Paterson is closed to Carnivals and HAWTHORNE, WHERE THE CELEBRATION WILL BE HELD, IS ONLY A FEW BLOCKS FROM PATERSON. 500 FACTORIES, ALL WORKING. There will be BAND CONCERTS, FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES. OUTDOOR OPEN-AIR FREE ACT. CITY WILL BE DECORATED.

OLD HOME WEEK CELEBRATION FIRST CELEBRATION HELD IN TEN YEARS.

Auspices of Fire Department. TWO PAY DAYS.

JULY 24TH TO JULY 29TH, BUTLER, N.J. HELD IN THE CENTER OF THE CITY.

FIREMEN'S AND FRATERNAL ORGANIZATIONS' LARGE STREET PARADES, CITY DECORATED, OUTDOOR SENSATIONAL FREE ACT, BAND CONCERTS, FACTORIES ALL WORKING FULL TIME ADVERTISED LIKE A CIRCUS WITHIN FIFTEEN MILES. Bus, Trolley and Steam Lines, connecting with large drawing population.

OLD HOME WEEK CELEBRATION. FIRST CELEBRATION THIS YEAR

AUSPICES JUNIOR ORDER UNITED AMERICAN MECHANICS.

600 Hustling Members. Held in the Center of the City. Everybody Working. Plenty of Money To Spend

JULY 31 TO AUGUST 5, 1922, ROCKAWAY, NEW JERSEY. CITY DECORATED.

WEDNESDAY EVENING, AUGUST 2d, FRATERNAL ORGANIZATIONS' NIGHT AND PARADE

FRIDAY EVENING, AUGUST 4th, FIREMEN'S NIGHT AND PARADE.

Advertised like a circus. STOP PLAYING BLOOMERS—COME WHERE SPOTS ARE PROPERLY PROMOTED—AND IN CITIES WHERE EVERYONE IS PERSONALLY INTERESTED IN THE SUCCESS OF THE CELEBRATION.

WANTED CONCESSIONS AND RIDING DEVICES. HAVE CAROUSELL AND FERRIS WHEEL. WILL PLAY SHOWS OF MERIT.

FOLLOWING WHEELS OPEN: SILVER, DOLLS, LAMP DOLLS, BLANKETS, GROCERY, FRUIT, BEADED BAGS, COFFEE, SUGAR, CANDY, AUTOMOBILE ROBES, HAM AND BACON, CLOCK, UMBRELLA, SHIRTS, CHINA, ALUMINUM AND FLOUR WHEELS.

HAVE NINE CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS." ALL SMALL JUMPS.

WRITE, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1517 Broadway, New York City. Phone, 6313 Bryant.

A NEW CARNIVAL NOVELTY

A BIG SELLER A QUICK SELLER

Here's what you've been looking for. A new secret carrier for Medicine, Perfumery or other liquids.

SELLS ON SIGHT

Case looks like a real book, made of sheet steel, covered with handsome pebble-grain leatherette binding, with book title on front cover and back binding. Solid bronze edge with spring hinge opened by secret button. Book is 5½ x 3½ inches and 1 inch thick. Fits any pocket.

**RETAIL PRICE—1.....\$3.00
3.....2.75 Each
6.....2.50 "
12.....2.25 "**

Special advantageous prices to carnival and fair salesmen. Jobber and dealer prices on request. Send \$3.00 for sample. Price will be refunded on first order of 12 or more books.

Be the first salesman of this novelty in your territory.

LEE IMPORTING COMPANY
G. P. O. Box 166, New York City

"It's the Sweetest Story You Ever Read."

ED SCOTT AMUSEMENT CO.

Suffers Slight Damage From Cloud-burst

Hundred, W. Va., June 28.—The Ed Scott Amusement Company suffered some loss in a cloudburst, which happened about seven o'clock last evening, two miles above this town.

The show people had but a few moments' warning, but they all worked like beavers and got the organ, horses and platforms of the merry-go-round to a place of safety, also most of the stock of the concessionaries, the latter being kept especially busy, particularly "Red" Lenon and Bert Bitter, who were in it "till necks". Some of the trains on this division of the B. & O. have been canceled for the day because of washouts. The little town of Burton, two miles from here, was hard hit, the water damaging houses and garages and carrying away automobiles.

This is "clean-up" day with the showfolks, getting their paraphernalia again in good shape, but all are thankful that no more serious damage attended the occasion.

ONE OF THE "ANSWERS"

In the editorial columns, and under the heading "Communications", of The Fort Frances (Ont.) Times, June 15, appeared the following:

Editor The Times—In last week's issue of your paper it is stated that the town council refused to grant a license to a carnival wishing to come here; that a petition, signed by a number of business men, was presented by H. W. Hollands, praying that license be not granted.

As no particulars are given in your paper as to why this petition was presented to the council readers will have to assume conclusions of their own as to why the petition was gotten up.

It would appear that thru the action of the merchants (or some of them) they would like to deprive the citizens generally (workers particularly) of a little enjoyment or pleasure when the opportunity comes our way of enjoying same. The merchant or business man can arrange his business trip (combined with pleasure) to some city, can have his summer cottage at the point or up the lakes, have his automobile or launch and enjoy outings to the full extent, but what about the working man and his family—work, work, and then work some more, walk home after the day's work is over and enjoy a few hours in the family circle (if you have one). No new attractions to go to in the evening for to have a few hours' enjoyment, but just the same old grind of work.

Again, perhaps, the business men who signed the petition were thoughtful of the poor worker of how he would spend so much of his hard-earned money "just on pleasure", thereby preventing the coin to pass thru other channels of the town.

A few weeks ago, when we had a strike on, some of the merchants thought there was no necessity of it and that we should continue to work for what the company offered us, but thank goodness we had men who would stand by a principle and stand without having to lower their standard by suggestions offered by some merchants.

Having deprived the workers of the enjoyment of a carnival week, no doubt the next move will be a "petition" to put a curb on the dances at the Point and "private" parties will only be allowed, but never mind, boys we still have McIrving and Crozier dances to look forward to, as it will be pretty hard for to get the council of either of those municipalities to check the young (and old) peoples' good time in those places. A WORKING MAN.

OH BOYS! LOOK



No. B. B. 36
—New Roulette Wheel. Nickel finish tray. Height 1½ in. Diameter 5½ in. Bright colored dial. 1 to 36 in. green and red squares, with white figures. Metal Center revolves on steel pivot. Brass knob for turning dial. Silver finish pocket in front of each number to hold marble when it stops. Directions printed on large green layout cloth chart, size 15x26½ inches. A very popular size. \$8.50 Per Dozen Sample, postpaid. \$1.00.



Genuine Rogers 26-Piece Set Complete With Box, Only \$3.10

Rogers 26 Piece Nickel Silver Sets, with Genuine Rogers Knives, including box. \$3.10 Rogers 26-Piece Nickel Silver Set, with silver-plated knives, no box. Per Set... \$2.60 Silveroid 26-Piece Set, Daisy pattern, in fancy lined box. Set... \$1.25

Silveroid Daisy Teaspoons. Per Gross....\$2.60 Alumi arm. Teaspoons. Gross.....2.85 3-Piece Child Sets. Dozen.....1.25 Dice or Ace Clocks. Each.....\$.95 3-Piece Baby Toilet Sets\$.85 Gillette Razors genuine Dozen.....1.65 N. P. Nut Pick Sets. Dozen.....2.95 Fountain Pens. Eagle Chief. Dozen....1.35 Razors, American made. Dozen.....3.25 White Stone Scarf Pins. Gross.....2.50 Nickel Finish Cigarette Cases. Gross.....6.00 Waldemar Vest Chains, gold plated. Dozen..1.85 3-Piece Carving Set, silver plated1.23 3-Piece Carving Sets, star handle.....1.35 Cheap Jewelry. Gross.....1.25 Casseroles, complete, pierced frame. Each...1.95 One-Third Deposit with Order. Balance C. O. D.

Have you seen our new catalog? It's free to tire dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN COMPANY
The House of Service,
223-225 West Madison Street (Dept. B. B.).
CHICAGO, ILLINOIS.

A-1 CARNIVAL WANTED

For Celebration Week July 17-22
No gambling devices. We furnish Free
Acts. Two daily and two nightly. Call
or write at once.

JOE REEVES, St. Charles, Mo.

FERRIS WHEEL FOR SALE Ten seats, newly painted. Good Water-cooled engine, etc. Bargain at \$700.
KLINT, 1431 Broadway, Room 215, New York.

EXPERIENCED RIDE HELP WANTED

ON ALL RIDES WITH THE FRANK J. MURPHY SHOWS.

CAN PLACE HIGH-CLASS TEN-IN-ONE and SIDE SHOW PEOPLE. Big Celebrations and Fairs. Come on. Wire or write. Address FRANK J. MURPHY SHOWS, this week, Lowell, Mass.; from July 8 to 16, Melrose, Mass. Give us action. This is a real organization.

TEN-IN-ONE WITH OR WITHOUT OUTFIT WANTED!

For high-class Carnival that is booked solid into October. This opening is for a showman of ability who can appreciate good treatment. State full particulars in first letter. Strictly confidential.

X. F. B., Billboard, Cincinnati, Ohio.

SWAMPED WITH ORDERS FOR

"CORNO"

The fastest Corn Game on the market. Grossed (\$1,242) in one day and night.
Complete Outfit, \$15.00.

BERT LAVERS, 1670 Washington Street,

BOSTON, MASS.

may save considerable time and inconvenience.

RANDOM RAMBLES

For "High Brews," "Low Brews" and "No Brews." Perpetrated
Without Apologies

By WILLIAM JUDKINS HEWITT

Let MEN come forward. THE OUTDOOR SHOW BUSINESS is not CHILD'S PLAY.

Everything must have a head. Pines have heads. Who wants to always be a "pau" head?

K. G. BARKER,
T. A. WILKE,
CON T. KENNEDY,
JOHNNY J. JONES,
C. A. WORTHAM,
J. GEORGE LOOS,
L. J. POLACK,
JAMES M. BENSON,
MATTHEW J. RILEY,
GEORGE L. DORYNS,
HARRY G. MULVILLE,
JOHN M. SHIELDS,
JAMES PATTERSON,
DAVID LAHMAN,
VICTOR D. LEVITT,
W. C. HUGGINS,
BILLIE CLARKE,
FRANK WEST,
JAMES F. MURPHY,
MRS. FELICE BERNARDI,
ROBERT GLITH,
RUBIN GRUBBERG,
LARRY BOYD,
MAX LINDBERG,
HENRY J. POLLIE,
ALEXANDER BROWN,
JOHN T. WORTHAM,
S. W. BRENDAGE.

You own and operate organizations in the outdoor amusement field that are looked upon as standard, both by the profession and public. You have money invested. You have moral obligations. You are indebted to the public. Yes, indebted to the latter more than to any other individual or combination.

Change the name CARNIVAL? No more than you can change the name of Arkansas. We asked you at a most opportune time once to be known as AMUSEMENT EXPOSITIONS. It's too late now. You must now defend and forever be known to the outdoor show world as originally implanted—"CARNIVAL".

In another day and age THINGS THAT ARE SAID NOW WILL BE APPRECIATED.

If there is anything to report, Frank J. Murphy has a good show playing in New England.

Some carnival men do not want to be moral, refined or progressive. If they wanted to be they would find a way. That settles that.

No man has a business if it must be regulated by exterior forces which have ulterior motives.

J. H. Nichols of Capitol Park, Hartford, Conn., says parks will some day have portable shows and concessions to be played over a circuit of parks covering an entire season. We have been hearing about this very thing for twenty years. Stop talking about it, park owners and managers.

If you want to hear a most profound dissertation on the concession business, let Bert Earles elucidate. He is one of the largest operators in the game and he knows his end of it.

Ever hear of vocal pictures? Talking, singing and sound pictures have about been perfected. Who will be the first in the carnival field to have this feature to entertain during the intermission of his electrical spectacular show? It will be a good thing to keep up the "continuous performances" claim made by the talkers.

Ever see an elephant weighed? The public would be interested. Therefore get some mammoth scales made and weigh the "bulls" in front of the starbacks.

We did see, however, an advance bill car all decked up with banners to hold the sides up and to keep the wind and rain out.

Harry Griffin, of the Carnival & Bazaar Supply Co., New York, says the Gerard Greater Shows is a good outfit and doing business at all stands, weather permitting.

Fred H. Kressmann, of the Con T. Kennedy Shows, is one of our best little letter writers.

One time James T. Clyde walked on a carnival lot and asked the manager what the "high" ticket boxes were for—and all the time James T. knew.

George W. Traver has the nucleus of a new style of outdoor show in his present-day touring chautauqua, King Carlo, famous "Indian" talker, is with it and is making good with the "Red Skin" show and exhibits and music.

You may think some men are the "frog's eyebrows", and at that you may be mistaken.

"Boots"—Are you ever coming to New York?

HONEY'S CONFECTIONS

Five Kisses in each box.
BEST GIVE-AWAY PACKAGE ON THE MARKET.
PRICE REDUCED TO \$10.00 PER 1,000 BOXES.
TINSIZE DRESSES, 6c Each, any quantity.

25% with order, balance C. O. D.
2001 Viet Street, Milwaukee, Wisconsin.
MINUTE SUPPLY CANDY CO.

FOR IMMEDIATE SALE

Wagon Show, complete, including Ring Stock, Baggage Stock. Plenty of paper and everything necessary to run show. All can be seen at Richmond, Ky., 110 miles south of Cincinnati, on the L. & N. Railroad. For particulars wire BURNAM & GREENLEAF, Attorneys, Richmond, Ky.

young man walked into the offices of the Fair Trading Company, New York, and asked to get the price on a gross of a certain style of doll. Max knew at once the young fellow was new in the business and finally agreed to sell him the merchandise if he would promise not to put out a carnival.

Walter K. Sibley is now in charge of what promises to be one of the biggest outdoor celebrations ever presented in the vicinity of Greater New York. The title selected is most novel. More about it later.

D. C. Capell—Welcome back to America. What's the new park ride?

Ignorance may be bliss—but it's rather costly for a showman to place on his list of luxuries.

We know a fellow who makes a good cheap automobile. Outside of that he is "kidding" himself.

Edward R. Salter must still be with Johnny J. Jones, judging by the amount of publicity he gets each week for the "lilied Boy" and the shows he represents.

Maxwell Kane—Did you make the change for the "change"?

WE PREDICT A FEW MONTHS HENCE—

Three big factions in the carnival business. Con T. Kennedy, Rubin Gruber and others in one faction.

C. A. Wortham and all his holdings in one combination.

Johnny J. Jones independent of all others. That a man not now much in the limelight will come forward with the one big idea that will revolutionize the business.

That a central booking exchange for the carnival business will be established either in Chicago or Kansas City, Mo.

That a central press bureau will be established in connection with the above.

That the second largest traveling amusement enterprise in number of cars will be as it is now—carnival.

That all the "knockers" will have thrown away their bammers.

That all the "knockers" against carnivals will have given up in utter disgust.

That one of the largest amusement device factories in the world will become the property of a carnival trust.

D. C. Ross, who directs the midway amusements for the Canadian National Exhibition, Toronto, Canada, the largest on the continent, says ever since he has been in the business he has considered clean amusements essential to the success of a fair or exhibition. Anything to the opposite is strange to Mr. Ross, it seems—and is to any other sane manager of such events, we add.

R. M. Harvey—Tell us when the Yankee Robinson Circus takes the road.

George C. Moyer—Best wishes for your health and prosperity.

Down at Coney Island one day last week a

SALESBOARD OPERATORS

WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARD ASSORTMENTS ON THE MARKET. We not only admit it, but we will prove it. Send for our illustrated circulars.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED

MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL
Fastest Selling Salesboards on Earth. Established 1907



L. J. Isenhour, Manufacturer

WANTED — WANTED — WANTED

CAN PLACE BIG Wheel, one or two more clean Shows, a few more Concessions. Join Jasper, Ind. Big American Legion Celebration, on main street.

Everybody working. No mine trouble here. If you want to be with clean show, playing the streets under auspices, get with us. Our Fairs start second week in August. Jasper, Ind., this week; Jasper, Ind., July 10 to 13.

PRINCESS OLGA SHOWS, W. F. Wadsworth, Manager.

A. F. CROUNSE UNITED SHOWS

WANTED—Attractions for Red Martin's Ten-in-One, Glass Blower, Taitoed Man, Punch and Judy, also one or two more small shows that don't conflict. Upside-Down or Mechanical Show. Can Place a few more legitimate Grind Concessions. High Striker, Huckle-Buck, Candy, Pop-Em-In, a few more Ball Games that do not conflict with what we have. Show at Sidney, N. Y., week of July 1. Plenty of good sites to follow, including eight "Big Fairs." Communicate with RED MARTIN for Ten-in-One Attractions, and A. F. CROUNSE all other Shows and Concessions. Will pay good salary. Apply at once.

ROLLER COASTER FOR SALE

Account dissolving partnership. Good paying proposition. Now in operation in seven-day Park. Will sacrifice. Write ROLLER COASTER, c/o Billboard, Cincinnati, Ohio.

teller told C. H. Armstrong he was going to put out the MORAL CITY SHOWS. C. H. was in in favor of it and suggested one for every city and town on the continent.

There it stands on the lot. Look at it. The Col. Francis Ferral Trained Wild Animal Arena, with the Bernardi Greater Shows. If it is not the best of its kind, then pray tell us where is another like it?

When you peel your eye—what becomes of the feelings?

Really there is nothing new at Coney Island, New York.

"Philadelphia", Jack O'Brien now has his Athletic Institute located on Broadway, New York, and as well is also the proprietor of the Broadway Athletic Institute, Philadelphia. Is not at Madison Square Garden any more. Mr. O'Brien plans to have a circuit of these "institutes" in the largest cities over the continent. His place in the world's metropolis is largely patronized by professional acrobats, stage and screen stars.

The concession supply house that puts a RADIO CLOCK out will have that kind of a clock on the market. Some "live wire" might make something out of this suggestion.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

IMMEDIATE DELIVERY

On the Season's Best Number

22-INCH

DOLL LAMPS

Wood pulp composition, silk finish dress, bloomers and shade to match. Trimmed with heavy tinsel. Packed 6 dozen to case.

\$12.00 Doz.

Send for our New Catalogue, containing a complete line of Carnival Merchandise.

25% deposit with all C. O. D. orders.

Concession Supply Co., Inc.

695 Broadway, NEW YORK CITY
Local and Long Distance Phones:
Spring 8045 and Spring 8288.

French Barking Dog

Take ADVANTAGE of this PRICE

The original, perfect quality, with the REAL BARK, \$12.00 Per Gross. Shipment made on receipt of orders. Terms: 25% cash, balance C. O. D. New French Novelty, "SQUAWK DOLL." Just Out.

Send 25 cents for sample.

A. H. GUNN

48 E. 41st Street, NEW YORK,



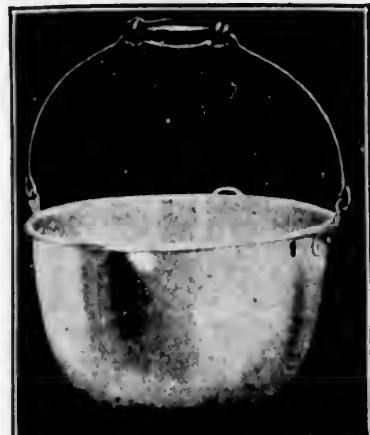
PHONES - ASHLAND 2277-2278

ST. JOSEPH ITALIAN CELEBRATION

HEY, LOOK BOYS! Wanted for One of the Biggest Celebrations of the Season, St. Joseph Episcopal Italian Church.

WEST BANGOR, PA., JULY 15TH, 16TH, 17TH. Every Show and Concession will work on Sunday, the 16th. TWO BANDS, TWO FREE AUTO'S and ONE THOUSAND DOLLARS WORTH OF FANCY FIREWORKS—five hundred worth on Saturday, the 15th, and five on Monday, the 17th. Boys you all have read or have heard about ROSETO, PA., and HAMMONTON, N. J. This Celebration will outdo them both as same is billed like a big circus for miles around. We do not need any Rides, as the R. H. Miner Expo, of Rides Co. will furnish same, but we can place a few Shows and all kinds of Concessions. NO X.

Everything is open and you will work all day Sunday, as there will be two bands and two free acts all day Sunday. For Concession space write R. H. MINER, 161 Chamber St., Philipsburg, N. J., for the Committee, P. S.—We have six other big doings to follow and two of the biggest one-day Picnics ever held in New Jersey, with Flemington, New Jersey, Fair and Nazareth, Pa., to follow, and five others. All Wheels are forty dollars; Grind Stores, twenty-five, and Ball Games, twenty; High Striker, fifteen for this Celebration. I can book any kind of Shows with their own outfit, 60-40.



8-QUART ALUMINUM KETTLE
\$9.00 DOZ.
SEND FOR CATALOG.

50% deposit required with order.

JEANETTE DOLL CO., Inc.
MANUFACTURERS,
684-6-8 Broadway, New York City.
Local and Long Distance Phone, Spring 6286.

SNAPPY BALLOON NOVELTIES

We pride ourselves upon having produced the cleverest and most popular Balloon Novelties of the season. We lead others follow.

Tested. First quality, flashy color balloons, direct from the factory to you at wholesale prices. Clown Doll Balloons, 24 inches high, Dozen, \$1.50; Gross, \$15.00. Tumbling Pig (something new), Gross, 8.50. Cry Baby, Squawker (two-color face), Gross, 5.00. Beard Walk Chicken, Gross, 12.00. No. 150 Monster Round Balloon, Gross, 8.50. No. 120 Special Gaa Round Balloon, Gr. 5.50. No. 70 Special Gas Round Balloon, Gr. 3.25. No. 70 Round Gas Balloon, Gross, 3.00. No. 60 Special Gas Round Balloon, Gr. 2.75. No. 50 Round Gas Balloon, Gross, 1.75. We also carry a full line of Air and Gas Balloons in every shape and style. Send one dollar for complete sample line. Terms: 50%, balance C. O. D. F. O. B. Willard, Ohio. Toy Doll Balloon Co. Sole Manufacturers, WILLARD, OHIO.

Armadillo Baskets, Rattlesnake Belts and Polished Horn Novelties



Beautiful Baskets, made from the shell of the Armadillo, when lined with silk, make beautiful work or flower baskets for the ladies. Bells in all styles made with rattlesnake skins. Angora Goatskins tanned for Rugs. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars.

R. O. POWELL
410 So. Flores St. San Antonio, Tex.

Attention Blanket Men!

FOUR NUMBERS THAT ARE GOING BIG.
(1) Bear Indian Blanket, Size 6x80.....\$3.60
(2) Esmond Indian Blanket, Size 6x80.....4.00
(3) Esmond Indian Blanket, Size 64x78.....2.75
(4) All-Wool Double Plaid Bed Blanket, Size 66x80. Bound edges, Price, Each.....5.00
Cut Blankets for Intermediates, Each.....\$.85
Chinese Stripe Blankets, Size 66x80. Bound Edges, Each.....3.50
Terms: 50% deposit with order, balance C. O. D.

H. HYMAN & CO.,
The House of Blankets,
358 West Madison Street, CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

J. F. MURPHY SHOWS

Business in Detroit Better Than Was Expected—Happy Couple Made "One"

Detroit, Mich., June 28.—The J. F. Murphy Shows are doing better business at Prairie and Chene streets than was expected, as the people come early and remain late and show that they enjoy the entertainment presented.

Bessie Meir is making the visitors talk with her high dive and spring-board acts. Her husband, Gus Shleit, has just finished painting her diving tank—three coats—and it looks beautiful. Secretary R. F. McLendon is a busy man this week for the show. Claude Remish dropped a board on his foot early this week, causing much pain and inconvenience, but is able to be about at this writing. "Whitie" Patterson has his hands full entertaining friends. Detroit being Mr. Patterson's boyhood home, Frank Steeker and his band are giving uptown concerts almost daily. Manager Harry Remish is making arrangements with Scotch Bobby to sing with the band. A beautiful new set of banners from the United States Tent & Awning Co. has been received for the Happy Emma (fat girl) show. Si Cleveland has resigned his position with the show and joined the Hagenbeck-Wallace Circus, the cars of which were located beside those of the J. F. Murphy Shows on June 27. Special Agent Smith is promoting some very nice contests and having fine results with them.

Last Saturday evening, about eight o'clock, was solemnized one of the biggest weddings ever with the show, when Scotch Bobby, an animal trainer, and Priscilla Tiny, one of the entertainers in the writer's Midget Village, were pronounced "one". The groom is 29 and the bride 24. In preparation for the occasion Manager Remish had one of the large "Whip" wagons placed in the Wild Animal Show and beautifully decorated, and on this the ceremony was performed, after which the happy couple was escorted to the privilege car of M. P. (Maw) Tate, where a sumptuous feast was spread for them and their showfolk friends. They will remain with the show the remainder of the season. —PRINCE ELMER (Press Agent).

STANTON'S MID-CONTINENT SHOWS

Boscobel, Wis., June 27.—The week of June 27 finds Stanton's Mid-Continent Shows located in the City Park at Boscobel. Business opened fair Monday night and with continued good weather it looks like the shows and rides will get a fair week. Last week at Richland Center the show enjoyed a full week of ideal weather and the biggest week's business of the season. The town had been closed, but General Agent Lillard went in and opened it with the Baseball Club. The town was a bit skeptical on Monday, but after that the midway was packed early and late the entire week. Either the weather man has gotten in better humor or the show left the "jinx" over in Iowa. The concessions all got over in good shape, including Capt. Bill Baldwin with his cookhouse. Bill says it looks like the biggest still week he has played in ten years.

The Minstrel Show topped the list for the shows, with the Athletic and Hawaiian shows a close second. Dr. Lemma, popularly called "The Sheik", and who is a native of East India, continues to draw large crowds with his hypnotic free act and is doing a wonderful business with his crystal gazing and palmistry.

The shows go to Dodgeville for the week of July 3, which has been filled two weeks in advance for the "Fourth Celebration and Gala Week" under the auspices of the Baseball Club. —L. A. STRANGE (Secretary).

MATTHEWS-THOMPSON DISSOLVE
People's Amusement Co. Organized

Among callers at the headquarters offices of The Billboard last week were: John L. Thompson, who this season, with Geo. Matthews, launched the Matthews & Thompson Shows, and E. D. Albertson, concessioner with that caravan. Mr. Thompson informed during his visit that the partnership between himself and Mr. Matthews had been dissolved and that henceforth he would operate his own organization, under title of the People's Amusement Co. His show played last week at Erlanger, Ky., where additions to the midway lineup were to be made. For the current week it was booked to play a very promising Fourth of July celebration and week at Fairmount, Ky., the location being on the fair grounds.

Mr. Thompson, who is a native of Cincinnati, also stated that it is not his intention to have a large organization, instead one that will be able to play county fair, celebration and small city independent dates, with the assurance that the balance would be on the proper side of the ledger. But he intends greatly enlarging during the winter for next season.

CROUNSE UNITED SHOWS

During the week ending June 23 the A. F. Crouse United Shows played Watertown, N. Y., to a profitable engagement, despite the fact that it rained Tuesday and Thursday. The Chief of Police gave Mr. Crouse a wonderful letter of recommendation on the manner in which the show is conducted. Little Falls is the next stop.

Mr. Crouse has added several new animals, including six monkeys, a badger and an ant-eater, also a pit of snakes, to the 10-in-1, and also added "Woman Sawed in Half", which is under the management of the writer and doing fine. Joe Roffi and wife, early in the season with T. A. Wolfe's Superior Shows, joined at Watertown with their pitch-tilt-win concession.—CHAS. (RED) MARTIN (for the Show).



PALS
MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

MY BEST RECOMMENDATION.
"In the week of June 20, when we played Milwaukee, we visited the French Game & Novelty Co., and placed an order for six more Aluminum Wheels. Now all our Concessions are using French Aluminum Wheels."—THOS. P. MARRION, of Walker Amusement Co., Manager of Concessions on the T. A. Wolfe Shows.
The same week, L. J. Heth Shows played Milwaukee and we sold over one dozen Aluminum Wheels to them and also to all the Concessionaires on the Heth Shows, who recommend them highly. Customers write to us from all over that our Aluminum Wheels are worth many times the price and are the finest and truest wheels that they have ever used. Double-side, 20-inch Aluminum Wheel, \$23.50; Double-side, 25-inch Aluminum Wheel, \$27.00. Any combinations to your order will be shipped within ten hours. Wire deposit if in hurry. Write for catalogue. FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut Street, Milwaukee, Wis.

The Great Patterson Shows

WANT PLANTATION SHOW, QUICK

Ridley and family, wire address. Can use two more Bally Shows. All Concessions open, no exclusives. Can use Freaks for Pit Show. Mrs. Happy Holden wants for the Patterson Show Cook House two more reliable Griddle Men. Dutch Joe Meyers and Baldy Lewis, wire. Address ARTHUR T. BRAINERD, Manager. Shelbyville, Ill., week July 3; Mattoon, Ill., week July 10.

Special Sale of 8 and 12-Inch Unbreakable Dolls, Dressed or Undressed

WIRE FOR SAMPLES AND PRICES.

| | |
|---|------------------|
| No. 160—16-Inch Doll, balloon dress, tinsel trimmings, gold and silver head bands, feather. | Price.....\$5.25 |
| No. 162—16-Inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather. | Price..... |
| No. 171—16-Inch Doll, hoopskirt, pantaloons, made of the finest metalline silk cloth, gold and silver head bands, with feather. | Price.....\$5.00 |
| No. 182—16-Inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands. | Price.....\$7.00 |
| No. 185—16-Inch Doll, balloon dress, made of good quality satin cloth, tinsel trimmings, gold and silver head bands, feather. | Price.....\$8.50 |
| No. 188—16-Inch Doll, same as above, with marabout trimmings. | Price.....\$7.25 |
| No. 189—16-Inch Doll, balloon dress, made of the finest quality satin cloth, tinsel trimmings, gold and silver head bands. | Price.....\$7.00 |
| No. 190—16-Inch Doll, same as above, with marabout trimmings. | Price.....\$7.75 |

Catalogue ready for distribution, illustrating Composition Novelty Dolls, Walking, Talking, Mama and other Novelty Dolls.

REISMAN BARRON & CO., Manufacturers
121 GREENE ST.

Local and Long Distance Phones, Spring 1197 and Canal 7548.

WANTED—Miller Midway Shows—WANTED

PIANO PLAYER AND DRUMMER

WANTED—Man to take Hawaiian Show. Freaks and Attractions for Pit Show. Man to make openings and sell Tickets. Want two good men on Parker Two-Abreast; also another good man on Conderman Wheel. Can place one more Platform Show. Concessions all open. "No graft." Will sell ex. on a few Concessions. We can always place useful Show people in all departments. Have good opening for small Band. Write or wire F. W. MILLER, Covington, Okla., July 1 to 8; then Waynoka. Can use two more Concession Agents.

P. S. Can place Gen. Agent. Wire your lowest salary. Hal Stone, wire me at once.



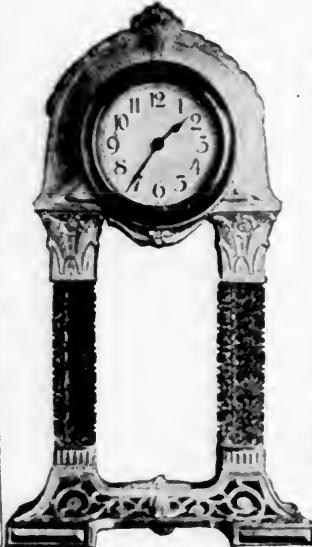
TWO OF OUR LEADING SILVERWARE ITEMS



Fruit or Cake Basket

Swinging Handle,
Height 12 $\frac{3}{4}$ in.,
Diameter 11 $\frac{3}{4}$ in.
Gold Lined

**\$2.85
EACH**



Imported Glass Clock

Big Flash
16 Inches High

**\$4.75
EACH**

Pearl Handled Intermedates, consisting of Bread Knife, Gravy Ladle, Salad Fork, Cold Meat Fork, Berry Spoon, Pie and Cake Server, packed separately in display box. We carry in stock at all times a complete line of Blankets, Dolls, Candy, Doll Lamps, Beaded and Mesh Baskets, Aluminum Ware, Silver Ware, Chinese Baskets, Wheels and Paddles. Send for our catalogue.

TERMS: 25% with order, balance C. O. D. Orders shipped same day as received.

PREMIUM SUPPLY COMPANY,

171-177 N. Wells St., CHICAGO, ILL.

EARN \$50 A DAY!

MEN'S GAS-MASK

GOODYEAR RAINCOATS

Made of diagonal bombazine, rubberized to a pure Indian rubber, **\$1.90
EACH**

In Dozen or Gross Lots

20% on deposit, balance C. O. D.
Individual sample sent upon receipt of \$2.00

Goodyear Rubber Mfg. Co.

34-36-38 EAST 9th STREET

Dept. C-F NEW YORK CITY



GEORGE McFADDEN SHOWS

The George McFadden Shows opened their engagement at Blytheville, Ark., June 19, and extended their stay there for two weeks to good business. Week of July 3 the show plays Malden, Mo., under the auspices of the Firemen, the engagement including a big Fourth of July celebration.

The roster: The staff includes George E. McFadden, owner; Jack L. McFadden, manager; P. H. Green, secretary and treasurer; Ed Shaw, advance agent; Cyde Matthews and wife, free attraction, and a ten-piece band are featured. Mr. and Mrs. Matthews also have the Minstrel Show; Mr. and Mrs. Fred Wanntone, the Wanton Twins; David Krimley, Box of Fun; Bob Robinson, Athletic Show; Tom Hadden, merry-go-round, and John Fried, Ferris wheel. The concessions: S. Opal has exclusive on soft drinks; Ray Gould exclusive on ball games and Blackie Williams, exclusive on cook house. George W. Moon, originator of the "Blimey" game, spent a couple of days with the show. He and Mr. Robbie have their "Blimey" concessions with several caravans, including one with this one. It being operated by two Japanese, Kato and Lotto, who are doing a nice business. The show has contracted for a circuit of eight fairs. All of which is according to a "show representative" of the above shows.

R. H. MINER'S MODEL SHOWS

Phillipsburg, N. J., June 27.—R. H. Miner's Model Shows are now playing their fourteenth week on the road and have only struck four bad weeks in that time, the latter being caused by rain. The show has been "first in" at every stand and much credit is due General Agent Bennie Selp, who has just returned with a fine lot of contracts for celebrations, etc.

The show is now moving into South Easton, Pa., to play a big Fourth of July week on the streets for the South Side Civic Association, the members of which are all real hustlers and will not let anything stand in the way of success.

Mr. and Mrs. Billy Hazelman, who have four concessions with this company, have been making many friends in each town played. Mr. and Mrs. Joe Gross have taken a two weeks' vacation among friends in Philadelphia, leaving Bennie Smith, the chef, in charge of their cookhouse. Among the hapless fellows with the show are Jack Rodney and C. Dapper Dan—they are continually playing tricks on each other.—KNIGHT MILLER (for the Show).

BATEMAN ASKS AID

R. B. Bateman, formerly a teamster with various circuses, was a caller at The Billboard offices in Cincinnati one day last week and stated that his brother, A. P. (Blackie) Bateman, talker, and in other capacities for many years with carnivals, including Con T. Kennedy, Wortham, Nat Reiss, Rubin & Cherry and others, is quite ill and confined to his bed, and in dire need of financial assistance. His brother stated that he would greatly appreciate donations, no matter how small, from his friends of the lots, and that the attending physician had diagnosed his ailment as slow leakage of the heart. Mr. Bateman (R. B.) also informed that he was not able to go on the road this season, is out of employment and cannot lend the needed assistance to his brother, who may be addressed at 305 Kilgore street, Cincinnati.



**22 INCH
ELECTRIC
LAMP DOLL**
Complete with
cord and attach-
ment. Trimmed
with tinsel.

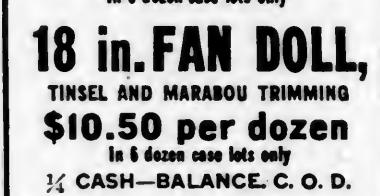
**\$12.50
PER DOZEN**
In 6 Doz. Case
Lots only.



**22 INCH
ELECTRIC
EYE TEDDY
BEARS**
**\$12.00
PER DOZEN**
In 6 Doz. Case
Lots only.



**16 in. FAN DOLL,
TINSEL AND MARABOU TRIMMING**
\$7.25 per dozen
In 6 dozen case lots only



**18 in. FAN DOLL,
TINSEL AND MARABOU TRIMMING**
\$10.50 per dozen
In 6 dozen case lots only
1/4 CASH—BALANCE. C. O. D.

American Stuffed Novelty Co., Inc.
113-15 Prince St., New York City
Phone: Spring 1040

Ask The Old Timers

THE REAL OUTFIT THE REAL RAZOR

Nickel tipped, assorted
colored handles.
\$3.00 per Dozen.

The Real Razor Strop.
\$2.75 per Dozen.

The Real Gent's Watch.
\$.15 Each.

The Real Watch Chain.
On Card.
\$.12 per Gross.

In Bulk.
\$.08 per Gross.

Band Rings.
\$.12 per Gross.

The Real White Stone
Stick Ptn.
\$.04 per Gross.

Safety Ra-
zora, in pick-
et, velvet
lined case.
\$24.00
per Gross.

Imported Safety Ra-
zor Blades. Will fit Gil-
lette Razors.
25c per Dozen.

Genuine Leather Bill
Folder

**\$18.00 per gross
and up**

Yes, we have the Genuine 7-in-1 Opera and
Field Glasses. \$18.00 per Gross.
Lever Self-Fillin Fountain Pens. \$30.00 per

21-Piece French Ivory Manicure Set, beautiful
leather roll-up case. \$15.00 per Dozen.
Gold-Filled Pen and Pencil Sets, self-filling,
14-Kt. solid gold point, complete in display box.
\$.25 per Set. \$12.00 per Dozen Sets.

Imported Vacuum Bottles. \$6.00 per Dozen.
Dice Clocks. \$11.40 Dozen.
Beautiful Gold-Plated Clock, fine movement,
size 7x12. \$2.00 Each.

Imported Opera Glasses. \$4.00 per Dozen.
American made Alarm Clock, beautiful silver
dial. 75c Each.

25% deposit, balance C. O. D.

THE R. & S. MFG. CO.

32 Union Square, New York City.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

For Trimming Dolls' Dresses.

AMERICAN MARABOU CO.
67 Fifth Avenue, NEW YORK CITY.

SLOT MACHINES Highest prices paid
for Used Machines.
PREMIUM BOARDS Blank Boards, Clear
Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

\$35.00 Starts You In Business

Concessionaires!! Start A Perfume Store
On our SPECIAL INTRODUCTORY OFFER WE WILL
SUPPLY YOU WITH A FLASHY

\$43.85 Assortment for \$35.00

In order to have one of our Stores in every Park, Fair and
Carnival.

WE SUPPLY DISPLAY BANNERS AND ADVERTISING
FLASH FREE. GET STARTED—SEND IN YOUR ORDER
TODAY AND START MAKING SOME REAL MONEY.

For list of assortment refer to our ad in June 24 issue,
or write us today.

SUPERIOR PERF. CO.,

338 West 63d Street, CHICAGO, ILL.

MILLER BROS.' SHOWS WANT

One good strong Show to feature. Will furnish Wagon Front for same. Want
Plant. Performers, good team. Concessions, all kinds. Write or wire

MILLER BROS.' SHOWS, Marion, Ind.

HERE THEY ARE FLYING BIRDS, Special Novelties

Large Yellow Flying Birds, best quality. Per Gross..... \$4.50
O Size Return Balls, complete with elastics. Per Gross..... 2.00
Rosen Flash Pistols. Per Gross..... 24.00
Victory Canary Bird Songsters. Per Gross..... 24.00

KINDEL & GRAHAM, 785-787 Mission Street, San Francisco, California.

TAYLOR'S CHOCOLATES

TAYLOR'S CHOCOLATES

BUY YOUR CANDY DIRECT FROM THE MANUFACTURER

A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more.
AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

TAYLOR CANDY CO.

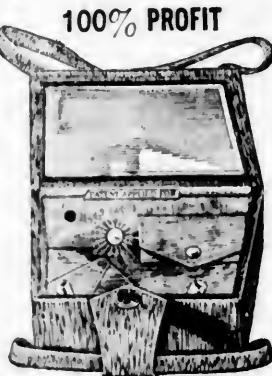
70 MORRIS AVENUE,

Telephone, Mulberry 169

NEWARK, N. J.

THE GOLDEN OPPORTUNITY AGENTS—WHEELMEN THE ELECTRIC LIGHTED VANITY CASE

AT MANUFACTURER'S PRICES



100% PROFIT

The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one.

AGENTS MAKE 100% PROFIT every time they show this Bag. Write and send \$3.00 immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

Wonderful Summer Resort Seller.

160 N. Wells St., Chicago, Ill.

SPANGLER MFG. CO.,

CONCESSIONAIRES—WHEEL MEN

Aluminum Specialties

ARE GOING BIG
THIS SEASON.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE
BIG SELLERS { 10 Qt. Pres. Kettle. \$11.25 Doz.
9 Qt. Dish Pan... 10.50 Doz.
6 Qt. Cov'd. Kettle. 10.50 Doz.
5 Qt. Tea Kettle.. 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

TERMS:
25% with order,
balance C. O. D.

Hula Maiden

(The new sensation for the top money)
See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions.

\$100.00 worth of fun for \$1.00.

Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade
by the

Paramount Amusement Device Corp.

17-19 Dean Street, Brooklyn, N. Y.

WANTED, DIVING GIRLS

Can place GOOD TALKERS and GRINDERS, also GOOD WOOD WORKER FAMILIAR WITH WAGON WORK

Address Wortham's World's Best Shows,
FRED BECKMANN, Manager, Week of July 3, Saginaw, Michigan; Week of
July 10, Detroit, Michigan.

WE
MANUFACTURE FELT RUGS

OF MERIT. If you are not using our FELT RUGS NOW, write us today. The Best for the Least Money.

EASTERN MILLS, 423 Broadway, Everett, Massachusetts.

GREAT WHITE WAY SHOWS

First Minnesota Engagement This Week at St. Peter

Menomonie, Wis., June 28.—The Great White Way Shows are this week playing Menomonie, and, altho being rained out Monday night, there was a Tuesday crowd that was the record-breaker of the season so far. The people patronized the various attractions freely.

The shows were contracted for Minneapolis for this week, with the Council granting the permit, but the Mayor refused to sign for this particular date at the last minute. However, the show will play Minneapolis, at Central and Broadway, in the near future. Because of this unexpected "fall-down" General Agent Bierdorf contracted Menomonie within twenty-four hours and on a new lot near the center of the city.

A new addition to the attractive midway is the large searchlight installed on the top of the Traver "Seaplanes". Lew Bassett has just finished touching up his Parker two-almost carry-us-all and it is a beauty, almost as tho it had just left the factory.

The Great White Way Shows will play their first engagement in Minneapolis next week, at St. Peter, during a Fourth of July celebration that is billed for miles around the city and looks very promising from a standpoint of business.—SAM T. REED (for the Show).

NAT REISS SHOWS

The Nat Reiss Shows' engagement at Chicago Heights, at the ball park and under the auspices of the Knights of Columbus, closed very successfully. From reports it was the best Saturday night ever enjoyed there. It was the banner stand of the season so far. The committee's net profit was estimated at \$2,150. The committee men were a real live bunch of fellows and did all in their power to make the engagement both profitable and pleasant for all concerned. Great credit is due Grand Knight Tom Whalen, John Semen, chairman of the carnival committee; John Murphy, commissioner of public safety, and George Fleming, treasurer, for the manner in which they handled the various sub-committees, likewise the members of the lodge, who gave their unstinted support.

Week of June 26 the Reiss Shows are playing for the first time this season without a committee at Burr Oak, just alongside of West Fulton. Up to Wednesday business has been nothing, but it is expected to pick up before Sunday night when the show moves to Cleo, Ill., its Fourth of July stand, under the auspices of the American Legion, the location being on the street at Twenty-second and Fifty-fourth avenues. This will be the first in Cleo this year. F. H. Fink, the new musical director, now has a fine fourteen-piece band, organized in four days and containing several members of the former band, under direction of Joe Morris.

Since the shows' arrival in the Chicago vicinity several of the Chicago showmen and concessioners have been weekly visitors, including C. R. Fisher, secretary Showmen's League, who reports that during the past month a great many new applications have been received and that the members in general are sending in their dues more promptly than they had in the past. This only goes to prove that the showmen are realizing the importance of being a member of the "only outdoor show organization in the world", and with the hope that in the very near future ways and means will be found whereby the showmen's interest will be protected the same as any other line of business. Co-operation among showmen for the outdoor business in general is absolutely necessary is the opinion of the showfolk connected with the Nat Reiss Shows, and they are willing and ready to do all in their power to bring this arrangement about. All of which is according to an executive of the above shows.

U. S. EXPOSITION SHOWS

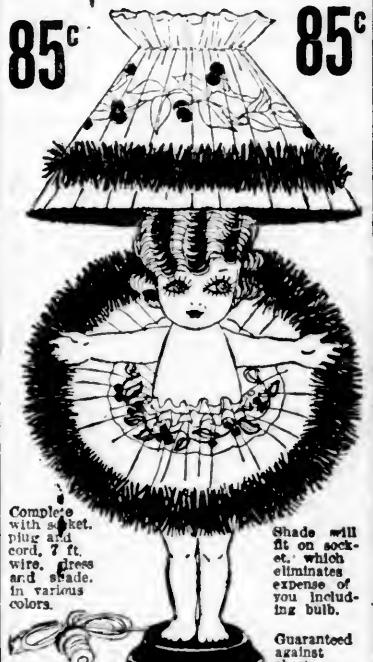
The writer, after being with C. D. Scott's Greater Shows for more than two years, has joined the United States Exposition Shows in the capacity of agent, also manager of the Minstrel Show. On arrival he found Mr. Noyes to be a congenial manager, also found that he has some real show people with him.

At present the lineup contains five shows, merry-go-round, and fifteen concessions, also a ten-piece band. The Minstrel Show is first-class and in each town draws well. The show played Bluekey, Ky., for eight days, getting two Saturdays as well as two Sundays, and it was what one would call a real "red one". It is not the intention to route the show out of the coal fields until the fair dates start the middle of August. Week of June 26, Neon, Ky., the first show there this year. Then after Neon comes the great Fourth of July celebration at McRoberts, Ky., and then over the mountain, by truck, to Jenkins and P. Keyville. The writer, as general agent, has just closed contracts for a choice circuit of Tennessee fairs. Mr. Noyes will enlarge to a fifteen-car show by fair time.

Mrs. Earl C. Noyes handles the office in a most efficient manner and her smile (which she always wears) is a source of pleasure to all she may come in contact with, after the circuit of fairs. Mr. Noyes, the owner, intends to take the show to Florida for a winter tour. The official staff is as follows: Earl C. Noyes, owner; Mrs. Earl C. Noyes, secretary; Tessie M. Daniels, manager; R. L. Day, general agent; Jim Duncan, superintendent of concessions; Kid Simpson, electrician.—R. L. DAVIS (for the Show).

CALIFORNIA ELECTRIC LAMP

85¢ 85¢



BIGGEST WINNER OF THE SEASON

AT THE LOWEST PRICE EVER OFFERED
This Price is for Order of 25 Lamps or Over

DOLLS

15-in. Moveable Arm Kewpies. Plain, \$15.00 per 100. With Wigs, six different shades, \$25.00 per 100.

DRESSES

36-in. Tinsel Dress, on wire and elastic

15-in. 3-Piece Floral Silk Paper Dresses, 60c.

36-in. Silk Marabou Dress, California Style,

25c Each. One-half cash, balance C. O. D. Order from this ad. No Catalog Issued.

EMPIRE DOLL & DRESS CO.

20 East Lake Street, CHICAGO, ILL.

HOUSE OF HEIMAN J. HERSKOVITZ Manicure Special



21-Piece

DuBarry

Manicure

Set

Contains all nec-
essary in-
plements.

\$1.25

EACH

In Dozen
Lots,
Samples,
\$1.65
Each.We carry a complete line of items for Sales-
boards, Premium Users, Fair and Carnival
Workers.

25% deposit must accompany all orders.

HOUSE OF

HEIMAN J. HERSKOVITZ

85 BOWERY, NEW YORK CITY.

(Phone, Orchard 391.)

MENTION US, PLEASE—THE BILLBOARD.

Mr. Concessionaire

Have You Seen the Light?



When you are making your favorite walk and the public passes you in take a good quick look at your store. Ask yourself "Is there any good reason why they should buy from me?"

If you are still trying to get hard earned money in exchange for the work that cost by a war time—save your time and money. The public won't buy it—neither would you.

If you're running candy, give the public HONEST-TO-GOODNESS CANDY—candy that is good enough to eat yourself and send home to the folks. Then you start a show of giving good, consistent play night after night, no matter what town you hit.

The public has seen the light and is now demanding chocolates that they can eat and enjoy.

You can take remunerative service, low prices, high quality for granted, when you place your order with Ireland.

The box on the left is The Leader, size 4½x2½. Price, 15¢. Only one of our attractive designs. Beautiful colored folder and price list on request.

Curtis Ireland Candy Corporation

309 Church St.,
NEW YORK CITY.
24 S. Main St.,
ST. LOUIS, MO.

KINDEL and GRAHAM

Now Featuring the Famous

CAYUSE INDIAN BLANKETS

| | |
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| BLANKETS | \$5.00 Each |
| SHAWLS (with Fringe) | 7.00 Each |
| GLACIER PARK BLANKETS | 7.00 Each |

The Latest K. & G. Plume Dolls

(The Ones That Are Getting the Money)

| No. | Each. Per Daz. | Per 100. |
|--------------------|----------------|----------|
| 5-Plume Doll | \$1.50 | \$15.00 |
| 42-Pluma Lamp Doll | \$1.50 | \$15.00 |
| 43-Pluma Lamp Doll | \$1.50 | \$15.00 |

All the above Plume Dresses and Shades come in

a variety of ten different colors.

Our New Catalog is now ready for distribution.

We positively guarantee prompt delivery.

785-787 MISSION ST., SAN FRANCISCO, CAL.

CONCESSIONAIRES AND AGENTS

2 GREAT MONEY MAKERS

3-1 Combination Shopping Bags, made of the best auto leather, finest workmanship. Size folded, 6x9 inches; unfolded, 12½x17½ inches. \$4.00
Special Price per Dozen..... \$3.75 per Dozen, in Gross Lots. Sample, 50¢.

ELECTRIC LIGHTED VANITY CASE. Made of genuine leather, with an electric light, which enables one to look into the mirror in the dark. Every woman or girl a customer. Retail for \$27.00
\$6.00. Our Price per Dzzen. \$3.75 per Dozen. Sample mailed for \$2.50.

Rubberized Aprons, \$3.75 per Dozen. We also manufacture a complete line of Traveling Bags, Boston Bags, etc. All orders shipped the same day as received. One-fourth deposit, balance C. O. D. Send for samples and for our Bargain Bulletin.

R. RUTENBERG CO., Mfrs.



160 North Wells, Chicago.

NEW, SNAPPY SELLERS

For Carnivals
and Fairs

Everybody wants a patented Hat Brim Glare Shield to protect the eyes when automobiling, fishing, etc. Attaches to any hat or cap in a jiffy. Sells like hot cakes, as fast as you can hand them out. 150% profit. Send 10c for sample, full particulars and wholesale prices.

WORLD SALES CO.,
625 Temple Court Bldg.,
MINNEAPOLIS, MINN.



Feather Flower Baskets

\$1 for Sample. Satisfaction or money back. Other Baskets 30c, 50c, 75c, \$1, \$1.50.
CHICAGO FEATHER FLOWER CO., (Since 1903) 439-441 S. Irving Ave., Chicago

WONDERFUL EVERLASTING NOVELTY. Beat them all. Catalog not ready. Send

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

L. J. HETH SHOWS VISITED
By Billboard Representative at Elgin,
III.

Elgin, Ill., June 28.—On account of exhibiting in West Allis (Milwaukee), Wis., Sunday, the L. J. Heth Shows did not reach Elgin until 4 p.m. Monday, and too late to get the attractions up and ready for exhibiting that night. However, everything was in readiness for opening Tuesday night, and, in spite of the fact that the Con T. Kennedy Shows had preceded them here two weeks, a good crowd came and patronized the various shows, rides and merchandise concessions, and it looks as tho Manager Heth and his local attaches will have a good week in the "Watch City", weather permitting.

Muniz's Pit Show, formerly with the Majestic Shows, joined the Heth Shows here and materially strengthens the midway. Johnson & Kawekin's Hawaiian Show joined at West Allis. A new Circus Side-Show is to join next week at Beloit, Wisc., where the Heth Shows will be the first in this season and were the last there last season. Billy Pitzer's Musical Show now has twelve people, four young ladies being added here at Elgin. Cold weather interfered somewhat with the business at West Allis, but the date was not a bloomer, so the writer was told.

Mother's Clothing visited the show lot here with some of her famous pies and received a cordial welcome. W. H. Devoyne, secretary to Mr. Heth, did the press work for the shows in Elgin, and Tuesday night he entertained the newsboys of The Elgin Courier and the following night those of The Daily News, the two evening papers.

All the "bunch" with the show are in a happy mood and look for a remunerative week here and again at Beloit, and the writers get it at both places.—W. A. ATKINS.

DODSON & CHERRY SHOWS

Newark, O., June 28.—The Dodson & Cherry World's Fair Shows arrived here Sunday after a good week at Springfield, showing on the West Main circus lot, and, after Tuesday, to excellent crowds and business all week. On Friday night the City Manager called on Mr. Dodson with a request for the shows to return a few weeks hence, in order to aid in raising funds for a new community swimming pool, and proffering the downtown streets for the occasion (the foregoing is a fact statement of the writer). This company is co-operating with other well-intentioned organizations toward the uplift of traveling carnival popularity and all with the caravan conduct themselves as ladies and gentlemen. The engagement here opened up very satisfactorily and has all the earmarks of a very remunerative week.

W. A. Creevey, formerly general agent the Burns Greater Shows, has joined the executive staff as special agent. Among the welcome visitors lately were: Steve A. Woods, of the Rubin & Cherry Shows; "Bob" Brunleve, of the U. S. Tent and Awning Co., who took several orders; Chas. Everett—went away saying: "It's one of the best I've seen"—and Howard F. Baldwin, representative for Sterling Products Co. and formerly in advance for C. W. Parker, who visited George Ray and other friends here. White's Circus Side-Show has made several important additions, including a collection of curios and a den of snakes and alligators. Mr. Dodson is still adding equipment to the big Colored Minstrel Show and has purchased for it five complete sets of scenery, and, incidentally, it presents a fine performance. Jack Kelley, the new electrician, now has everything running like clockwork in his department. Mrs. Bobby Forrest, wife of the Minstrel Show manager, has left for a brief visit with relatives—and Bob seems a little hit "blue". Herman Cohen, Buck Weaver and Bill Stauffer are among the heads, with this caravan who are getting their share of business. Prof. Semacca's Royal Italian Band is still making a hit with its daily concerts. Next week, Conestoga, O., with Ambridge, Pa., to follow.—KING TEEBY (Press Agent).

LORMAN-ROBINSON SHOWS

Jeffersonville, Ind., June 27.—The Lorman-Robinson Shows are playing here this week. It is the first carnival in the city this season and has a fine location at Eighth and Spring streets, just two blocks from the business district.

About 7 p.m. Monday evening an electrical storm made its appearance, but by 8 o'clock it had cleared away and the shows, rides and concessions all had a good play to a heavy crowd of amusement-seekers. Good business is expected during the entire week.

"Gentleman Joe" Cramer, the well-known "elastic-skin" man, formerly with the Harmon & Bailey Circus, joined here; also Princess Zulkiie (Teleo Stratton) and her "Tokio" Show. Prof. Carl Sangerant's Star Band gives daily concerts uptown and always brings the people to the lot. Next week the Lorman-Robinson Shows play Seymour, Ind.—KARL MILLBURGER (for the Show).

BILLBOARD CALLERS

(Continued from page 63)

of Boston, president of the White Music Publishing Company—has been a Billboard advertiser for twelve years; C. R. B. Whitney, of the advertising office of the N. Y. A. He is going to put colored artists' pictures out with testimonial ads; Charles Gilpin, "The Emperor Jones", to announce next season's plans; Louis Azorki, manager, and Tutt Whitney, principal, of the "Smarter Set"; Charles Welch, of Kokomo, Ind. He manages Lee Umbles, a colored wrestler; Paul Floyd, manager of "Shuffle Along" B. B. Club. He wants to play the N. Y. A. team; Clarence Willard, publicity man for Connecticut parks; Eddie Connors, the "Black Bean Brummel" of Vanderville; Daisy Martin, just in from Atlantic City, where she closed with the "Up and Down" Company; Professor Freeman, instructor of music in the Kansas City High School; Bishop Scott, of Nashville, Tenn., a delegate to the N. A. A. C. P. Convention in Newark; Maharajah, Prince Mysteria and Prince Saboo, a group of well-known mystics.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

FRISCO \$1.00 DOLL LAMP

(as ill.) with Socket, Plug, 7 ft. of Cord, Wavy Hair, 12-in. Thistle Shade and Tinsel Hoop Dress (must be seen to be appreciated).

\$1.00 \$1.00



TINSEL HOOP DRESSES, \$10.00 per 100.
EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100.

BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$20.00 per 100.

SICALIFORNIA DOLLS, with long curly Hair and Timed Head Band, \$30.00 per 100.

JAP PARASOL SHADES, best quality, \$36.00 per Gross.

No delays in shipment. Expert packing. First-class work.

One-third deposit with order, balance C. O. D.

PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill.

Telephone, Monroe 1204.

SILVER STORES

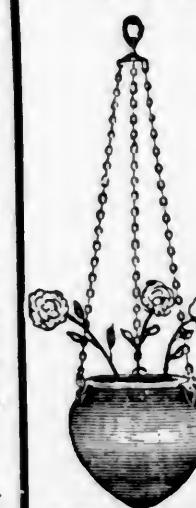
"Say It With Flowers"

HANGING NICKEL-PLATED JARDINIÈRE

Filled with beautiful artificial flowers. The biggest cash money can buy for your Silver Store.

\$2.10 each

50% deposit required with order.



JEANETTE DOLL CO., Inc.
Manufacturers,
604-68 Broadway
NEW YORK CITY

Phone:
Spring 6286.

22-INCH ELECTRIC-EYED TEDDY BEARS

Made of assorted colored plush, the standard quality for bears. Collar around neck—all ribbon on body. All fresh batteries. Complete with a bulb and cord. It's a dash for concessionaires and fairs.



**\$13.00
Per Doz.**

In Six Dozen Case Lots.

Sample, Prepaid, \$1.50.

One-fourth Cash, Balance C. O. D. Perfect satisfaction in merchandise and service.

ATLAS TOY CO.
Manufacturers of Stuffed Toys and Novelties,
231 Mercer Street, New York City

WANT—EXPERIENCED RIDE HELP
for Parker Carousel.
JOHNNY KLINE, 1431 Broadway, New York.

Premo Guaranteed Wheels

Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combinations on hand at all times. Information and prices upon request.

WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS.

CONCESSIONAIRES AND PREMIUM USERS

Trade Where You Get A Square Deal

When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and judge for yourself. Dolls, Blankets, Baskets, Silverware, Head Bells, Boston Bags, Cloaks, Miniature Rolls, Intermittents and everything for Premium and Carnival trade. Send for Catalogue and Price List.

WM. A. ROGERS 26-PIECE SET. \$2.60.

BEADED BAGS, \$3.50.

FANCY DOLLS, PER DOZEN, \$6.50.

PREMIUM SALES COMPANY

625 Arch Street, PHILADELPHIA, PA.

Keno Outfits

Keno
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Fastest games known now being operated by all smart Concessionaires. Faster than Wheels. Operates everywhere. Complete games, ready to operate, with full instructions. Price, \$5.00. Get our prices on Aluminum Ware. Write for catalogue.

MATHIAS SUPPLY BUREAU
914 Rush St., CHICAGO, ILL

You Asked for Me—Here I Am

**BIGGER AND BETTER
SNUGGLE PUPS**

Send \$3.00 for 3 samples—Lucky, 8½ inches high; Snuggle Lamp, 14 inches high; Wishing Pup, 14 inches high. All are fully copyrighted and patents are pending.

PUP TOYS CO.
670 RUSH STREET, CHICAGO



SELF-PLAYING CALLIOPE
For Street Advertising, Carnivals, Carousels and
Ballyhoo.
Small in size and price.
ELECTROTONE AUTO MUSIC CO.
247 West 46th Street, New York City.

ARIZZOLA'S BAND
Want Slide Trombonist, Salary \$25. Tickets? No. Wire care Copping's Shows, Port Allegany, Pa. Up S.—Join the REAL BAND with a REAL SHOW!

ONE HIGH STRIKER, in perfect working order; two Banners suitable for fairs. Newly painted. Can be had cheap. A. H. McINNES, Riverside Park, Springfield, Massachusetts.

MENTION US, PLEASE—THE BILLBOARD.

"Let Those That Serve You Best Serve You Most"
Compare our merchandise and prices with others and then place your orders

**Quality—Service—Price
PROGRESSIVE SPECIALS****SPECIAL—BRAND NEW
22-INCH DOLLS**

Large Wide Hoop Skirt and Sateen Bloomers. Dress comes over head.

Appears much larger.

MARABOU TRIMMING.

\$12.00 PER DOZEN

HULA-HULA

16 Inches High.
New Clock Movements. Work 20 Minutes on a Wind.

\$18.00 PER DOZEN

FATIMA

16 Inches High.
(Pat. May 9, 1922—Serial No. 1415341.)

\$24.00 Per Dozen

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

21-INCH WOOD FIBRE ELECTRIC LAMP DOLL
\$12.50 PER DOZEN
THE BEST LAMP DOLL ON THE MARKET, BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF. Deliveries made same day order is received. No delays.

THE 1922 SENSATION JUST OUT—TWO OF THE LATEST FEATURES COMBINED INTO ONE HULA-HULA LAMP DOLL

(Patented.)

\$21.00 PER DOZEN
Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.

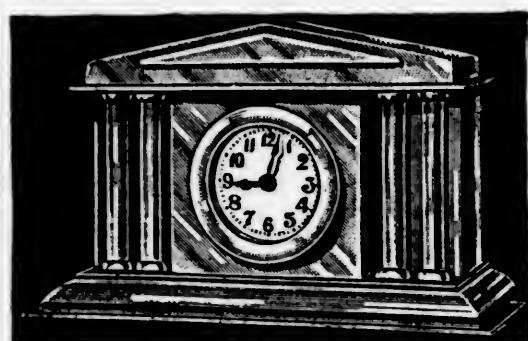
SEND DEPOSIT WITH ORDER

**PROGRESSIVE TOY COMPANY,
102-4-6 WOOSTER STREET,
Phone Spring 2644**



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Graham Novelty Co.
60 Graham Ave.
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In Book Form. Convenient to Handle.

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RIDES AND CONCESSIONS WANTED

Ferris Wheel, Airplane Swing, Merry-Go-Round, etc. (Positively no shows wanted.) Can place all kinds of Stock Wheels, Lucky Corn Game, Legitimate Stores, Candy, Soft Drinks, Cool House, etc. No exclusives except Cook House and Lucky Game. (P. C. Wheels, Buy-Backs, and Souvenir Joints. Keep away from here.) All must join Union City, Ind., July 17. Merchants' Trade Exposition, auspices American Legion. I play nothing but events where merchants are in it and for it. This is not a camping expedition. Must all be peacock ladies and gentlemen at all times. Write or wire, prepaid.

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Concessioners—why hesitate? Get the top money joint. Fast as wheel. Work where wheels won't. Seventy can play at once. No top needed. Use any stock. Easy to operate. Detailed Instructions, with swell layout, complete, \$10.00 even money. \$5.00 with order, balance C. O. D. parcel post. Act quick. Address

BARNES, 1356 N. La Salle Street.

Chicago, Ill.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

AIRO

Unequalled Quality

BALLOONS

Big Sales Big Profits

WHEN SOLD "THE AIRO WAY"

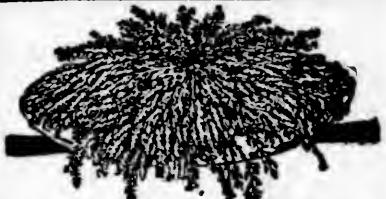
GAS, the kind that makes Balloons go up. \$3.00 GAS CYLINDER, loaned. Deposit..... 20.00 AIRO Automatic Filling Apparatus (shawn in cut) 20.00 TERMS: 50% with order, balance C. O. D.

You CANNOT tell the value of balloons by prices only, you must know their quality. Send us a small order. See for yourself our UN-EQUALLED QUALITY which makes our PRICES THE LOWEST.

**WE SELL NO JOBS OR SECONDS
ONLY FRESH, NEW STOCK**



603
Third Ave.
NEW YORK,
113rd St.

**MEXICO'S WONDER PLANT**

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES
12 mailed, prepaid, for \$.50
100 " " 3.00
1,000 F. O. B. here 12.50
5,000 " per M. 11.25

MEXICAN DIAMOND IMPTG. CO.
Dept. KK, Las Cruces, N. M.

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Whips, Novelties, Specialties, Etc.

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| No. 60—Heavy Balloons, long necks, Per Gross | 2.25 |
| No. 60—Special Heavy Gas, Per Gross | 2.65 |
| No. 75—Extra Heavy Transparent Gas, Per Gross | 3.50 |
| No. 75—Extra Heavy Gas, 2-color, with Flags, Stars, Uncle Sam, etc. Per Gr... | 3.50 |
| Large Round Squawkers, Long white stem, Per Gross | 2.25 |
| Monster Jumbo Squawkers, Per Gross | 5.50 |
| Boat Quality Round Heavy Balloon Sticks, Per Gross | .40 |
| Large Yellow Flying Birds, with long stems, Per Gross | 5.00 |
| 2 Flying Birds, with sticks, Per Gross | 3.25 |
| Souvenir Fancy Toy Whips, Per Gr. \$4.00, \$6.50, 7.50 | |
| Rubber Return Balls, No. 0, Per Gross | 1.25 |
| Rubber Return Balls, No. 5, Per Gross | 2.00 |
| Rubber Return Balls, No. 10, Per Gross | 2.50 |
| Dude Pipes, Per Gross | 6.75 |
| Nickel Plated Trumpets, Per Gross | 4.00 |
| Best Red Taps, Per Pound | 1.60 |
| Novelty Sun Glasses, Per Gross | 2.75 |
| Water Gun Pistols, No. 562, Per Gross | 3.00 |
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| Diving Pigs, Per Gross | .50 |
| Assorted Novelty Comic Buttons, with smart sayings, Per 100 | 1.25 |
| 25% with order, balance C. O. D. | |
| Send for our new Catalog—IT'S FREE. | |

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MUSICIANS WANTED FOR BAND.
Strong Cornet, Baritone and Alto, at once. Good salary. Other Musicians write or wire. H. H. HICKMAN, Band Master Moonlight Shows, Miami, Ohio.

CARNIVAL WANTED
Not under 15 cars. Auspices American Legion, last of July or first of August. Factory town, 7,000 people, all working. C. C. BITTER, Newton, Iowa.

THE BIG NUMBER Free

TO DEALERS ONLY

SINGER'S ANNUAL COMPLETE CATALOGUE

BRIMFUL OF "SINGER VALUES."

"SINGER VALUES"

SINGER BROTHERS NEW YORK

A MONEY-SAVING GUIDE FOR SHREWD BUYERS.

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

"SINGER VALUES"

SPECIAL PRICES FOR A LIMITED TIME ONLY

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| B. 150—Imp. Needle Threader, Per 100. | \$ 1.00 |
| B. 151—Imp. Nickel Watch, Each. | .75 |
| B. 152—Knives for Boards, Gross. | \$5.00 and up |
| B. 153—Vest Pocket Safety Razor, W. zielke box, Dozen. | \$.18; Gross, \$21.00 |
| B. 154—Imp. Blades for Gillette Razors, Gross. | 3.00 |
| B. 155—Imp. Straight Razors, hollow ground, Dozen. | 2.00 |
| B. 156—Balloons and Squawkers, Per Gross. | \$.10 and up |
| B. 156—21-Piece Du Barry Manicure Set, Dozen. | \$15.00 |
| B. 157—Imp. Beaded Bags, Per Dozen. | \$.25 to 36.00 |
| B. 158—Imp. Musical Clocks, Each. | 3.10 |
| B. 159—Combination Glass Cutter Knives, Gross. | 15.00 |
| B. 160—Imp. Straw Basket, 3 to Nest, Nest. | .55 |
| B. 161—Imp. Opera Glasses, in hard cases, Dozen. | 4.50 |
| B. 161½—Indestructible Pearl Necklace, in box. | 1.55 |
| B. 162—French Indestructible Pearl Necklace, La Princess, in box. | 2.35 |
| B. 163—Gold Plated Clutch Penel, Gr. | 10.00 |
| B. 164—Army and Navy Needle Books, Gross. | 8.00 |
| B. 165—Ornament Watch and Bracelet Set, Ladies', in box, complete. | 2.95 |
| B. 166—Explosives, Watch, Chain and Knife Set, Men's, in box, complete. | 1.50 |

THOUSANDS MORE IN OUR 'SINGER'S ANNUAL' COMPLETE CATALOGUE NOW READY

See That You Get It.
Ask for "Catalogue B. B. 33."
25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
536-538 Bdwy. New York City

MEDICINE MEN

The chance of a lifetime is awaiting you if you want to clean up this season. We have the most attractive packages, highest quality Herbs, Oil and Nerve Tablets at the lowest prices on the market. Orders shipped same day received.

COLUMBIA CHEMICAL CO., Newport, Ky.



Beautiful White Gold Bracelet Watch, 14k Gold Filled, Guaranteed 25 Years, 10 Jewels, Small Size, Grey or Black Ribbon. **SPECIAL.....**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

X-RAYS, FINEST QUALITY
\$2.25 PER 100.

YANKEE NOVELTY COMPANY,
98 Third Ave., New York City.

GO INTO BUSINESS for Yourself
Establish and operate a "New System Candy Bookstore". Write for today. Don't put it off.
W. MILLER RAGSDALE, DRAWER 42 EAST ORANGE, N. J.

PIPES

by GASOLINE BILL BAKER.

You, you have prejudiced "knockers", but keep plugging for your profession.

"Curly" Wakefield, over in Illinois. What's "on the rail for the lizard", oil top?

Get the big cap ready for the first gink to yell about it being "too hot to work".

DeWitt Sharks and Doc Miller spent a few days in Chicago recently, just rappin' around and enjoying the sights. They were headed for "dear old Milwaukee".

Walter C. Dodge says he has some info for the boys wanting a vacant lot or store for a demo, in Albany, N. Y., and will impart it to those enclosing a two-cent stamp for reply.

George H. Manning closed his activities for the summer in Anniston, Ala., and was Baltimore bound. Say he would like pipes from Lucifer, Evans, Carson, Zillie, Cullen and all the boys.

There will be just as many pitchmen and demonstrators reach the "jewelry gates" as local merchants or officials, so don't let a little business opposition throw your mental capacity out of balance.

On a "perty" pictorial postcard (Boardwalk) from Atlantic City, W. H. Spencer, the fountain pen expert, inscribed that he is there for the summer, working fountain pen repair and selling his ink pencils. Says business for him has been fine.

Mrs. L. D. Bennett, Fordyce, Ark., writes that she is desirous of obtaining the address of Leila Zo-Mo-Go, as she urgently needs some more of the latter's medicine. ("Pipes" is not a medium for mail order transactions, but the foregoing may be an aid to humanity.)

Billy has received five "good-luck omen" letters said to have been started by an army officer to go three times around the world from as many of the boys and sent them all merrily on their way. Incidentally, numerous very prominent names were already on the lists.

Dr. Geo. M. Reed postcards from Bradford, Pa., that he met Andy Voight, the tooth powder man, at Salamanca, N. Y., who was on his way to Cleveland. He also met the oldtimer, R. P. Clark, at Jamestown. Reed was to finish the week at Bradford and then—maybe home to Columbus.

Doe Heber Becker has been making almost daily trips from his show in Ohio into Cincinnati the past two weeks. There's a reason—Heber is a "pony friend" and the races are on at Latonia, and he was all "het up" over the \$50,000 special in which Whiskaway carried off the honors. His show was in Harrison, O., last week, doing fair business.

A. F. Cornils, 240 Fourteenth street, Two Rivers, Wis., wants the address of a firm manufacturing collapsible lead tubes, also a firm where he can get small cardboard boxes for the tubes. Any of the boys able to do Cornils this favor, shoot it. Incidentally, an ad of stock of this nature would be very remunerative to some firm.

A letter from M. J. (Joe) Noonan, confined in Oklahoma City and County Tuberculosis Sanitarium, Oklahoma City, Okla., states that he wishes to thank all the boys who have contributed to his aid, especially to Mike Whalen, who got busy among the lads in Detroit. Bill received \$19.56 additional collection from Whalen (making a total of \$26.50) and this has been forwarded to Noonan.

H. T. Maloney, of the DeVore Mfg. Co., Columbus, O., opines that the boys are doing much better business this year than last, an evidence of which being manifest in the fact that there are not near so many complaints about lack of money, etc. He adds: "It seems that prosperity is coming right along and that everybody will soon be more cheerful than during the late depression."

"Diamond Dick" Rosenbly wrote a detailed explanatory letter to Bill, saying that on returning to New Jersey from Northern Maine he was unjustly accused by some of the sheet-writing boys and that he emphatically denies the charge they presented. Dick says that Presque Isle was not so good for him as six years ago, as even the radio sheet didn't go up there, altho the auto sheet saved the day.

Ralph Bolt, aerialist and equilibrist with Lew Conn's Congo Entertainers, made a trip to Cincinnati June 28 from Hazelwood, O., where the show was playing. Incidentally, Ralph's visit to the Queen City was to him a gala and quite important one, as on the same afternoon he took unto himself a wife in the person of May Lewis, semi-professional. Mr.

Glad Foot

OH WHAT A RELIEF!
THE BEST REPEATER ON THE MARKET
FOR

AGENTS
STREETMEN
MEDICINE MEN
CAN YOU WORK ON A 300% PROFIT?

HERE IT IS
Retails, 50c Package.

PRICE TO YOU: Dozen, \$1.75.
Gross, \$18.00.

Send for a trial order today.

MID STATES COMPANY
2101 Western Avenue, CINCINNATI, O.

\$7.00

Per Gross.

Plain Gold-Plated Clutch Pencils, each with a clip. Per Gross, \$7.00. We handle a complete line of Clutch Pencils. Write for our special prices. Extra Leads, 6 in each metal container. Per Gross, \$4.00.

\$10.00

Per Gross.

The Famous Austrian Manes Fountain Pen, \$10.00 per Gross.

\$10.00

Per Gross.

Jumbo Size "Manes" Austrian Fountain Pen, \$12.00 per Gross.

SHADOW ACROBATS
The Big Money Maker

PER GROSS, \$2.50

Send 10 cents for sample

Just received a large shipment of
Superior Grade of Nickel-Finished Wire Arm Bands
Per Gross, \$5.00

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY **BERK BROTHERS** NEW YORK CITY

YOU can earn \$5000⁰⁰ every year profit

We want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

You Share in Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used.

Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is to write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Dual Coat No. 999, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today.

Associated Raincoat Agents, Inc.,

442 to 450 N. Wells Street,
Div. 28, CHICAGO, ILL.

HEAVIEST STOCK UNBREAKABLE AMBER COMBS FINEST QUALITY

| REVISED PRICES | |
|---|------------------|
| 56312—Dressing Comb, 7 1/2 x 1 1/2. | Gross... \$21.00 |
| 56313—Dressing Comb, 7 1/2 x 1 1/2. | Gross... 21.00 |
| 56314—Dressing Comb, 7 1/2 x 1 1/2. | Gross... 15.60 |
| 56638—Barber Comb, 6 x 1 1/2. | Gross... 13.80 |
| 59130—Fine Comb, 9 1/2 x 1 1/2. | Gross... 13.80 |
| 56216—Pocket Comb, 4 x 1 1/2. | Gross... 6.00 |
| Pocket Comb, Gross. | 1.50 |
| Latherette Slides with metal rims, for Pocket Combs, Gross. | 1.50 |

If you want to make money handle line used by ornith demonstrators. Send for our Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly PL., New York City.

Come On, Boys, Get the New 4-Piece Button Set. You All Know the Button Package That is Getting the Money.



Chinese Lucky Rings, \$7.00 per gross; Gold-plated Pens, \$8.50 gross. No. 220 a good seller.

KELLEY, The Specialty King, 21 Ann St., New York City.

Combination Locks now getting the money. My price, \$18.00 Gross.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and wrinkling. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25¢.

JUNG-KANS MFG. CO.

Celluloid Advertising Novelties, Milwaukee, Wis.

NEEDLE WORKERS ATTENTION!

\$10.00 per hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED.

A. H. KIRBY & SON, Collinsville, Oklahoma.

Demonstrators, Pitchmen.

\$130 made in one day with Shur-Side Cement. Spec-

ial price gross lots. Sam-

ples, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Spiral Curtain Rods. Fast

seller. Housewives buy two

to ten. Working sample free. MODERN SPECIAL-

TY COMPANY, Eighth & Sixteenth, St. Louis.

Gauge \$12.00
Gas Cylinder, loaned 20.00
Gas 3.50
No. 75 Gas Transparent Balloons, Gr. 3.50
Send in your orders. Large and complete stock of everything. 25% deposit, balance C. O. D. Impossible to issue catalogue.

PITT NOVELTY CO.
407 Fourth Avenue. PITTSBURGH, PA.



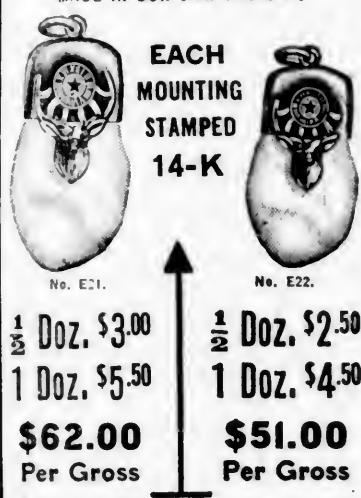
Nu-Art Needles

Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c;

75 NU-ART NEEDLES, king of them all, makes any stitch. Silvered-
tin jewelry. Perfect point and gauge. Works on finest to roughest
material. Price to agents: Sample, 50c; Dozen, \$3; per 100,
\$25; Gross, \$36. Extra fine Points, 100 Each.

ELK TEETH

GUARANTEED TO BE THE BEST IN THE
WORLD—WE DEFY COMPETITION—
MADE IN OUR OWN FACTORY.



One Sample of Each Sent. Postage Paid. for 9c.

Set in the finest gold-filled mountings. Each
mounting stamp'd 14K. With full etched dial
The Teeth the very finest made and can not be
told from genuine. Send for samples at once.

KRAUTH & REED

Importers and Manufacturers,
1118-19-20-21 Masonic Temple, CHICAGO, ILL.

The Season's Sensation



Punch & Judy Theatre

10 in. high, 7 in. wide. Made of cardboard, collapsible, beautiful colors. Operates by a string. A wonderful seller.

\$9.00 per gross

One-half cash with order, balance C. O. D.
Sample mailed, 15 cents.

BERK BROTHERS
543 Broadway, NEW YORK CITY.

Large Flying Birds

Ask for No. 540. The only genuine—others imitations

With Long Colored Decorated Sticks,

\$7.00 GROSS

No. 60 Trans. Gas Balloons..... 3.75 Gross
No. 70 Extra Heavy Trans. Gas Balloons..... 3.75 Gross
Balloon Sticks, Best Made..... .40 Gross
Whips, 30-in., Pneumatic Decorated Collapsible..... 4.00 Gross
Handle..... 4.00 Gross
Dying Roosters..... 12.00 Gross
5-in. Collapsible Ovals, movable Arms, with
Wig and Marabou Dress..... 12.00 Gross
25% deposit with all C. O. D. orders.

NADEL & SHIMMEL
132 Park Row.
NEW YORK CITY.

MEDALLION AGENTS

and Picture Men—Make big money selling our new
line of Photo Medallions, Buttons and Jewelry. Send
for new catalog.

Medallion Novelty Co., 208 Bowery, N. Y. C.

DAISY, the wonder needle. Perfect point and gauge. Price to
agents, 30c for Sample; \$10 per 100; \$50 for 500.
AGENTS NU-ART OUTFIT NO. 1—One Pillow Top, partly em-
broidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough
to complete pillow, all for \$1.50. No. 2, same outfit, with Daisy
Needle, \$1.50.

PILLOW TOPS, tinted, on heavy tan canvas, \$2.50 per Dozen.
SCARFS or RUNNERS, on same material, \$3.75 per Dozen. CEN-
TER PIECES, 36 in. on same material, \$4.50 per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all
size 3 and 4, 10 balls in box, 75c per Box.

One-half cash required on all C. O. D. orders. Send for circulars.

MOLTER-REINHARD CO. Mfrs.
366 W. Monroe St., Dept. 71
CHICAGO, ILL

and Mrs. Bolt will finish the season with Mr.
Cousin's show:

Dr. Harry Chapman says it seems that the
printers in Cleveland don't know the war is
over (judging by their charges) and he has in-
stalled a small plant in his laboratory to do
job printing. Harry advised that his assistant,
Dr. Walter F. Unkie, was married June 21 and
would soon leave on a honeymoon trip to New
York City and Boston, and he and the Misses
have engaged beautiful apartments in which to
reside in Cleveland. (Harry forgot to name the
happy bride.)

Dr. Ed Frink advises that conditions in Texas
are far from normal, especially for June, July
and August, and that most of the boys who can
afford it are laying off for the summer. He
some time ago received a letter from W. S.
(Bill) Genaro, the med. man, who wrote "Nap-
aneo", and lived at Clitherall, Minn., for years.
He has now retired from the road and is op-
erating a domino hall and soft drink parlor in
Waxahachie, Tex. W. S. is a brother of the
late Tom Genaro, of Genaro and Thiel, well-
known circus and vaudeville equilibrists.

Recently had a letter from Dr. F. L. Morey,
down Dallas way, at which time there were
several of the boys in those diggings, some by
"honesty" and others by the cushions. Among
them were Ben Brown, pens; Moore, white
stones, and Baker, combs. Some time previous
there were a couple of pirates in town—
playing the "big boy" in what they considered a
"small burg"—the result being that some
doorways that had been gratis were boosted
up to a sawbuck a day. Dr. Morey says the
recent Dallas Durbar celebration and rodeo
was a very interesting combined affair.

Lee Keller is still holding down El Paso
(been there all winter and spring) with belts,
art needles, shopping bags, perfumes, fountain
pens and other articles, and has rented a store
to display and sell the needles, etc., having
several agents. Doc Real has also been there
a long time and has rented a drug store win-
dow, having a fine display of rays. Lots of
the boys thru El Paso during the winter, says
Keller, among them Doc Flanney, R. Landers,
stone worker, and Hannah, another belt man,
recently arrived in town. Business not the
best, he adds, but about as good as anywhere.
(The other matter, Lee, has been referred to
the proper department.—BILL.)

The following from Bill Buxton, Chick Evans,
George Thacket, "Smiling" Parker and
"Buddy" Herbert: "A recent 'pipe' in 'Pipes'
mentioning the good will and friendship of a
Denver restaurant man causes us to remark
that Arkansas has a hotel man (the boys did
not give his name)—BILL) who has shown mem-
bers of the profession favors well worthy of
praise. He has not only permitted them when
they happened to be on the 'down-and-out list'
to leave on the nut and take their baggage
with them, so that they could work and earn
some money, but has also staked them to lift
their stock. Men of this caliber we know are
few and far between and it is hoped that nothing
will occur to change such men's humane
attitude toward road men. The writers will be in
Little Rock for the next two months and will
be glad to exchange pipes with any of the boys
passing thru that section of Arkansas."

As a tribute to Mrs. Vaughn (whose death
was mentioned in last issue) E. Redwood, of
the Redwood Medicine Company, writes as fol-
lows: "It is with sadness in my heart that I
write of the death of Mrs. Ethel Vaughn, beloved
mother of Don Bert Cayton, of Indianapolis.
This lady was not only the mother of one pitchman, but was 'Mother' to all of the
profession who ever visited her, and they were
legion. Mrs. Vaughn was in her sixty-fourth
year and passed away at 6:30 p.m. June 18,
of heart failure, her demise being sudden and
without pain. Her only son was in Northern
Ohio at the time. No pitchman in distress was
ever turned away from Mrs. Vaughn's door, as
she was always proud of the profession that
supported her son and herself. Would that
the Great Architect of the universe could have
deemed it wise to create more loving hearts
such as hers, that cement the friendships of
men and women who make their living by sell-
ing their wares on the streets to an ever-wanting
public. May her soul rest in peace and
happiness."

Montgomery Fardon, who has had the
Pizarro laboratory at Des Moines, Ia., was to
leave there June 27, leaving the business in the
capable hands of N. W. Davis, who is also city
chemist for Des Moines, and migrate imme-
diately to Los Angeles, to join the forces of
his father, James Fardon. The latter has a
veritable "killing" in the oil business near
Los Angeles, and Monty is to act as sales
manager on a new tract of land which opened
the first of July. Jack Young has taken charge
of Monty's show (on lots) in Des Moines and is
doing nicely. Steve Abbot is operating another
of the firm's shows in Passaic, N. J., and is
ordering plenty of stock. Tom Christy
represented Pizarro remedies in Indianapolis,
last week and was doing excellently. Arthur
Jerome was working Boone, Ia., "bitting on
all six" with his own line of bird manufac-
tured in the Des Moines laboratory. Monty
wishes good luck to all the boys and invites
them to make the laboratory their meeting
place when in the Des Moines neck of the
woods.

Chas. Riggs, the veteran street man and
canvasser, dropped a few lines from Cleveland,
the start of which read as follows: "I hear
that Cal and his brother, Eds, of needle-
threader fame, are both dying in Chicago, and
I understand that Handsome Harry has de-
parted for that city to cheer and comfort them."
Chas. stated that Dr. Preston and Eagle Feather
(Continued on page 92)

AGENTS LUCKY \$1.75 GIVE 'LEVEN A Throw SHEARS FREE!

Others Are "Knocking 'Em Dead"—So Can You!

SIZE, 8 INCHES.

VALUE \$1.00

Self-Sharpening SHEARS



The prices on Shears in stores
have been too high for the average
Housewife during the past
three years. Nearly every home
in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears
and Display Case, sent postpaid for \$1.75. Also Book
on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS
as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose
for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

Lucky 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75
SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears,
for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.
E. M. DAVIS COMPANY, 9037 Davis Bldg., Chicago

ANNOUNCING REDUCTION EFFECTIVE AT ONCE

MEN'S RUBBER BELTS, \$17.00 PER GROSS



\$3.00 deposit required with each gross
ordered. Send 25c postage for sample.

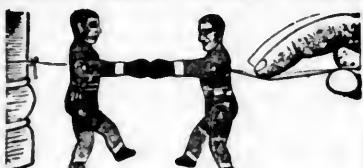
This composition rubber belt is superior to any one on
the market and comes in black, brown and gray, with an
absolutely exclusive satin finish buckle.

We have no competition on the quality of belt and
the design of our buckles. Buy them direct and avoid
middlemen's profit. We are the largest distributors
of rubber products in the country and you get the
benefit. No delays. Orders are filled same day received.

OSEROFF BROTHERS

Factory Distributors of Rubber Products. AKRON, OHIO

ANOTHER NEW ONE



THE FIGHTING CHAMPIONS

An improvement over the old Humpty Dumpty. Works on the same order. Made of cardboard.
Lifetime colors.

PER GROSS, \$2.00

Sample 10 cents

BERK BROTHERS

543 Broadway, NEW YORK CITY.

AGENTS \$75.00 WEEKLY

Amazing new seller. JIFFY-JEANS (not an overall) protects clothes while working around auto shop or home. On and off in two seconds. Cannot streak dirt or mud from shoes to clothes when putting on. Kept firmly in place by flexible steel bands. Will not wrinkle clothes. Made of high-grade ducking. One size fits everyone. Easily laundered.

150% PROFIT

Sells like hot cakes. Just show and sale is
made. Nothing else like it. Low price. Make
\$75.00 weekly easily. Write today for liberal
Agency Proposition. Sample, \$1.00, prepaid.

JIFFY-JEANS

Dept. 10, 5650 W. Lake Street, CHICAGO, ILL.

SELLS \$1.00

COSTS \$1.00

AGENTS \$3.00

Per Doz.

WITH 200 LETTERS FOR EACH SIGN.
Size, 7x12½.

AGENTS WANTED

Sample, prepaid, 50c.
The Big Seller of the Year.
DAVENPORT-TAYLOR MFG. CO., Chicago.

160 North Wells Street.

RED HOTS Biggest Profits

You ever made with this new style, highly polished, nickel plated.

Red Hot Steamer

Burns gasoline. Smokeless burner. Separate compartment for red hots and beans. 14 in. high. This is positively the best sausages settle on the market. Don't let it confused with inferior merchandise. Write

H. SCHMIOT & CO., 451 S. Clark St., Chicago, Ill.

HEAVY AMBER COMBS

LOWEST PRICES FINEST QUALITY

No. 20—Heavy Dressing, C. & F. Gross..... \$17.50
No. 21—Heavy Dressing, A. C. Gross..... 17.50
No. 22—Men's Barber, C. & F. Gross..... 7.75
No. 23—Extra Fine Comb, Gross..... 9.25
No. 24—Pocket Comb, Gross..... 5.50
Set Samples, 75c. Deposit Required.

QUALITY COMB HOUSE, Leominster, Mass.

ATTENTION, MEDICINE MEN!

Graham's Hot Springs, Envy Dressing, 3-in-1 Pack-

age, well, in three sizes, \$1.00 gross. Sample 25c.

M. T. GRAHAM, 1021 N. Alabama, Indianapolis, Ind.

Deposit must be sent for C. O. D. shipments.

CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross, Scented Sachet, small size, \$1.65

Scented Sachet, large size, \$2.00

Court Plaster, best grade, 1.75

Neil Files, 3.00

Promot shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

AGENTS—FREE SAMPLE

Curtain Rod. Necessary in every home. Big profit. Four to ten

sales at every house. Write for free sample. HOME

CURTAIN ROD CO., Providence, Rhode Island.

PARISIAN PERFECT ADJUSTABLE HOOPS



Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H! HOW EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

AGENTS! NEW, QUICK, EASY 50c SELLER!
\$20 A DAY EASY!! "SIMPLEX ELECTRIC AND GAS IRON CORD HOLDER"

\$25.00 PER 100.



CLAMPS ON IRONING BOARD. This device attached to your ironing board keeps the cord out of the way.

SAMPLE, 50 CENTS. POSTPAID.

SELLS ON SIGHT FOR 50 CENTS
YOU SHOULD EASILY SELL 50 TO 100 EVERY DAY. Costs you only 25¢ in lots of 50 or more. In 1,000 lots, 25¢ each. Your profit 100% and up. RUSH YOUR ORDER for 100 by return mail. You'll sell them out in a few hours and be right back for more. TERMS—Cash with order. No C. O. D. Do not send personal checks.

W. J. LYNCH, P. O. Drawer 718-B, SPRINGFIELD, ILL.



CHINESE BASKETS

Assortment of 35 Baskets at \$10.00. Shipping weight, 22 lbs. Satchet Basket, trimmed with Tassels.....\$19.00 per 100. Nest of 3, 5 Tassels, 7 Rings, at.....2.20 per Nest. Nest of 3, 5 Tassels, 7 Rings, at.....2.65 per Nest. Packed 5 Neats of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., San Francisco, Calif.

SAME SUPERIOR QUALITY



\$20.00 Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7.5 oz. Billboards. Heavy smooth finish, the better grade. Not to be compared with others for leather quality. Each book stamped "WARRANTED GENUINE LEATHER". Snap fastener on outside. Sample, \$5.00. \$2.00 PER DOZEN. \$20.00 PER GROSS.

One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

PICTURE MEN!
AND OTHER AGENTS

(Men or Women)
Work the small stuff. Quick sales. Big prints, 6x8 oval Medallion, hand colored, from any photo or snapshot. You pay 60¢—sell for \$1.00 to \$3.00. Four-day service. Write for information to DENRY PHOTO NOVELTY CORP., Section 22, 300 Bowery, New York.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decoupage designs onto cars. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do good work as you can for \$1.00. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.00 for outfit by return mail.

AMERICAN MONOGRAM CO., Dept. 68, East Orange, N.J.

SAMPLE FREE

Agents and Streetmen
HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50¢. Big money selling them. Prices on request.

ROYHELE MFG. CO., 165 Mercer St., New York, N.Y.

GET THE MONEY, BOYS!
With THE DERBY WINNER

New Corn Game. Put a set in your kiosks. Set of 50 Cards, \$10. Set of 100 Cards, \$15. Sample, 25¢. JOHN J. SIEFERT, 1122 Jackson St., Cincinnati, O.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the fine and round to all sizes of yarn and carpet work. The original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHAPE OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needles, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full Pearl Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell two to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.
914 North Rush Street, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50¢ to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75¢ per box.

PARISIAN ART NEEDLE CO.

PIPES

(Continued from page 91)

sell herbs, etc., in Cleveland occasionally and to very nice returns. Riggs highly compliments the impressive gift of gab that Preston uses during his lectures and impromptu speeches—interesting stories to his audience. It may be news to many of Mr. Riggs' even personal friends to learn that he came near being on one of the surgical staffs during the late war (as he was during the Spanish-American war), probably the only drawback to activity as such being that he was ill and too weak to take the physical examination when ordered to do so. He was with the 202d Infantry in Cuba in 1898.

Wm. H. Beechwith (novelties) piped that he was working his old stamping grounds, North Carolina, and doing business consistent with the prevalent conditions. He recently drove a few towns with Bert Demmick, the spud knife man, who has since motored thru to Orion, Mich., where his summer resort activities will keep him busy until fall. William says he was asked \$50 a day by a Mayor in a South Carolina town and when he asked the reason for such discrimination was told by the "power that be" that he should be ashamed of himself to come into a town and question the rulings of the City Council, and that if he didn't get out of town he would have William locked up. Commenting on such "justice" to an American citizen Beechwith asks: "How long do we, as citizens of the land of the free, have to submit to such injustice?" W. H. says he had a nice chat with the veteran medicine man, Dr. Wormick, who, altho in his 85th year, can still deliver the goods. On General Pershing Day at Charlotte Beechwith saw several working grind stores on private property. He intends going to Iowa and Minnesota for the fairs, working a good line of novelties.

The Murdock Bros.' Show is now in its tenth week, playing to good business thru Central Pennsylvania. The show is a big success, both socially and financially. George Bishop and wife have just had a nice "home" built for them on a motor truck and the folks gave them an old-fashioned "chivari" the night they moved into it. Jolly Bert Stevens received a package by parcel post about six weeks ago and on opening it found it contained an "old jawbone". The fact that Bert has produced the old farce of the "miser and ghost" over six thousand times during his stage career probably formed the nucleus for the "gift" from some of his many admirers. The trouble is, however, that Stevens has been at a loss to know how to get rid of it. He left it on the lot in one town and found it in his pillowbox at the next stand, at which place he threw it into the river. Bert says if it shows up again he may either start singing "That blamn jawbone" or quit shows and enter the restaurant business at Sandy Ridge. The huckleberry season is starting in this section of the country and the natives say the mountains here are full of them. The summer show will close about the middle of October.—ONE OF THE BUNCH.

It comes from up Detroit way that the Honorable Michael Whalen has a new wrinkle to get results—says he is going to garnish all street fakers who fail to come across to sick donations (of course, Mike was kidding, but his heart is in the right place). Here's another on Mike: He has ordered Mrs. Dr. George Wine to produce five gallons of preserves for his doughnuts this winter. Since both Mrs. Wine and Whalen are Irish, well, we'll wait to see how he receives and she "produces" the preserves. And up pops another on 'im (and again with "Wine" in it): A bunch of the lads was out to Delroy, Mich., listening to Dr. George Wine work, and "Joe" (George's knee figure) looked down at the push and saw Mike Whalen, and when his boss asked "him" to sing it was thusly:

I was out to Belle Isle,
You bet we went a sallin',
And who should I meet but
My old friend Michael Whalen.

Now, Mike he is a dandy, and
I want you all to see him;
He makes the fakers come clean,
Or he will "garnish 'em".

According to the following, which appeared in The Daily Pantagraph, Bloomington, Ill., June 29, one of the best-known medicine men of the Middle West and head of the Wonder Minstrels became a holding and bullet victim, although not considered fatal:

"Dr. Ross H. Dyer, medicine vendor, was shot twice last night by three men who attempted to rob him near the Johnson Transfer Company on Madison street. He was taken to St. Joseph's Hospital, where it was said he would recover.

Dyer was walking down the street at 10:30 o'clock when three men drove up in a Dodge touring car. One of them rushed out, com-

BALLOONS DIRECT FROM THE MANUFACTURER

Large Drift Chicken Balloons, \$1.00 per Gross.
90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures, printed on both sides.

\$4.50 Gross.
70 Heavy with 15 Different Pictures, 350 Large Gas Balloons, Gross.....10.00
70 Heavy Patriotic, Gross.....3.75
125 Alabaster, Gross.....3.50
Large Monster Squawks, Gross.....7.50
70 Squawkers, Gross.....4.00
Sausage Squakers, Gross.....3.50
Balloon Sticks, select stock, Gross.....4.00

WE SPECIALIZE IN ADVERTISING BALLOONS Catalog free, 25% with order, balance C. O. D.
YALE RUBBER CO.
15 E. 17th St., NEW YORK CITY.

Imported Novelty

For Demonstrators, Street and Pitch-men. Latest Big Seller.

THE VEST POCKET CIGARETTE ROLLER

With it any man can roll a perfect cigarette from his favorite tobacco.

A MONEY MAKER

PRICE: \$14.00 a Gross, delivered to your address. \$15.00 a Gross if supplied by us with 144 50-leaf books of Imported Cigarette Paper.

Experimental Sample, 15 cents by mail.

Address J. H. MILLER,
636 Windsor Ave., Hartford, Conn.

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO.,
1430 West Randolph St., Dest. 3804, Chicago, Ill.

WATERPROOF APRONS

\$4.00 a dozen

Heavy Black Rubber Back Kitchen Aprons. Come in three colors: Blue, black and pink, small checked. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

PELLETIER MFG. CO.

115 So. Dearborn St., Dept. A, Chicago, Ill.
P. S.—We have 30 other live wire sellers, including Shopping Bag. Write for circulars.

200% PROFIT

In Dozen Lots, EACH

Single Coats, \$2.00 Each

CHILDREN'S RAIN COATS ALSO

L. R. Raincoat Mfg. Co.

107 East Broadway, NEW YORK

STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Scissor and Tool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. Send 25¢ for sample and particulars.

HANDY CO., 235 Aliso St., Los Angeles, Cal.

200% PROFIT

AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA. Sells the 1st coat sells on sight. Our men are selling 100 Pens a day. Why can't you? Send us 50¢ for sample and particulars.

T. KOBAYASHI & CO.

311 River Street, CHICAGO, ILL.

MAGAZINE MEN

Write immediately if you want first-class \$1 to \$1 paid in full special offers on trade publications in practically every line. Phonograph, Moving Picture, Tire, Music Trade, Baking, Food, Business (exceptionally good). Shipping, Farming, etc.

TRADE PERIODICAL SERVICE CO.

1400 Broadway, NEW YORK CITY.

AGENTS WANTED

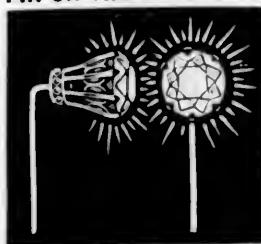
A Gold Mine for the Street man.

Big money is made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, \$1.50, or \$1.00 per dozen. JOHN LOMAN MFG. CO., 95 North Main St., Bristol, Connecticut.

If you see it in The Billboard, tell them so.

(Continued on page 94)

THE FLASHIEST and MOST SUPERIOR PIN ON THE MARKET TODAY



No. 1083.

A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card.

Sample 75c. Per Gross, \$6.75

Our White Stone and Bargain Circulars contain hundreds of values like this. Have you a copy? Free for the asking.

S. B. LAVICK & CO., Inc. 411-415 So. Wells Street, CHICAGO, ILL.

A CRASH IN PRICES
SPECIAL FOR THIS WEEK ONLY



ALL ORDERS SHIPPED SAME DAY.

SWAGGER STICKS and BELLS, \$1.50 Gross

BALLOON STICKS 30c AND 40c GROSS.

We specialize in Advertising Balloons. Catalog free. 50% deposit with order, balance C. O. D. Samples, \$1.00.

S. S. NOVELTY CO., 255 Bowery, New York City

BIG SPECIAL OFFER
TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK !!! what \$3.00 will buy

THE FOLLOWING OUTFIT: 100 Packets PERFUMED SACHET.

8 Large Bottles Face Powder.

6 Large Bottles Fine Perfume.

6 Large Bottles Shampoo.

3 Large Jars Cold Cream.

Excellent Prizes and Give-Aways.

Quick Sellers. Just the thing to be used on Wheels and other Games.

Medium Sized Perfumed Sachet.

\$1.75 Gross.

Long Vial Perfume, \$1.75 Gross (2 Gross in Box).

Big one-half-ounce labeled Perfume Vials, assorted odors, \$4.30 per Gross.

Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon-Tied Perfume, \$1.25 per Doz.

SOFT DRINK MEN

SAVE MONEY ON SUGAR

"Saccharin Monsanto" is about 500 times as sweet as sugar.

PRICE, 95c $\frac{1}{4}$ -LB. CAN.

Send for New 1922 Catalog.

NAT'L SOAP & PERF. CO.
20 East Lake St., CHICAGO, ILL.

EARN MONEY AT HOME

Be your own Boss. Make 25 to 75 Dollars a week at home, in your spare time. We guarantee to make you Rich. Call Writer by our New Simple Method. No Canvassing or Soliciting. We sell your work and pay you cash each week no matter where you live. Illustrated booklet and terms free. THE DETROIT SHOW CARD SCHOOL, U. S. Office: 228 Lahman Building, Detroit, Michigan. Canadian Office: 28 Land Security Bldg., Toronto, Ontario.

SSSSSSSSSSSSSSSS

RADIO GAS LIGHTERS

Light by Platinum wire, through vibration of air and gas. Profits large. Big demand than ever. Sample Demonstrator, 10c. Ignition Products Co., Inc. Sole Manufacturers, 12 Union Square, New York.

Paper Men — Crew Managers — Agents Biggest and fastest selling Soldiers' Magazine in the country. Has been published for past ten months. Selling points: \$1.00 PAID-IN-FULL. RECEIPTS and Bonus Sheet, 10c turn in. Don't lose time writing. Send \$1.00 money order for trial order. SAMUEL EL GROSSMAN, 1116 94th St., Woodhaven, Long Island, N.Y.

MENTION US, PLEASE—THE BILLBOARD.

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Under Hood

Spot Light

Filling Gas Tank

Tire Repairing

Tonneau Light

Tire Change

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

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THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

3827 Ravenswood Avenue CHICAGO, ILL.

BIG PROFITS

300% to 400%

SOLD ON MONEY BACK GUARANTEE



THE PREMIER

sharpens all edged tools, such as knives, scissors, cleavers, sickles, scythes, etc. Every home needs one. Hotels, restaurants, meat shops, delicatessens, all buy.

MANY MAKE \$15.00 to \$25.00 a day. Sold on factory money back

PREMIER MFG. CO., 800 E. Grand Boulevard, DETROIT, MICH.

guarantee. Every sharpener you sell we will refund customer money any time within 30 days from date of purchase. With the written guarantee you can sell PREMIER SHARPENER by the hundreds. They sell fast. Write at once for guarantee proposition. Send 25c for sample.

A COOL COMPANION FOR WARM WEATHER

The TWENTIETH CENTURY NOVELTY



Aero-fan

New Miniature Rotating Mechanical Fan. Useful at home or traveling, at the theatre, ball room, etc. Nothing else like it—neat and compact—carried in vest pocket or ladies' hand bag. Always ready for use.

AERO FAN COMPANY

Dept. A, 501 N. LaSalle Street, CHICAGO.

AGENTS, JOBBERS,
CARNIVAL MEN,
CONCESSIONAIRES,
NOVELTY DEALERS,
GET BUSY QUICK

Two styles. Sample of each sent, postpaid, for

\$1.50

Agents, Jobbers, Carnival Men, Concessionaires, Novelty Dealers, Get Busy Quick

Two styles. Sample of each sent, postpaid, for

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Two styles. Sample of each sent, postpaid, for

\$1.50

Agents, Jobbers, Carnival Men

PIPS

(Continued from page 92)

manding Dyar to enter the auto. He refused and one of the three opened fire. Two of the bullets struck the medicine vendor, one entering the left wrist and the other the left side.

The car then sped hurriedly down the street, turning at an alley, almost toppling. Dyar then went to his hotel, where he changed clothes before being taken to the hospital. He offers a reward of \$100 for the arrest of each man.

All three of the men were young and appeared to be amateurs, Dyar stated. The one who accosted him wore a brown hat. The car appeared to be a new one, or had been newly painted.

"The medicine man had only a small sum of money in his possession, having left a large roll at the hotel. He wore a number of diamonds, however, and it was believed that these were sought by the three.

Reports from the hospital at press time were that Dyar's condition was not serious. X-rays will be taken today and the bullet removed."

SAN FRANCISCO

By STUART B. DUNBAR

605 Panhandle Theater Building

The first direct result of San Francisco suddenly finding herself with an oversupply of theaters catering chiefly to the movies is the announcement made during the week just past of a slash in prices at Turner & Dahmen's Tivoli Theater. While the cut does not apply to adults, it will affect the children patrons of the house, who hereafter will be enabled to view the feature pictures at the Tivoli for just half of the price they were formerly charged. Other drastic changes in policy and price to meet the keen competition that exists today are looked for in the near future, among them the conversion of at least one Market street picture house to musical comedy. While no direct announcement of this latter has as yet been made, there are many well-defined rumors afoot, among them being the engagement of Will King, formerly of the Casino and now playing to poor business in Los Angeles, to produce musical comedy stock in this city.

The Biome, Correnon & Landis Shows are playing to good business in Northern California, according to letter received from Sam Correnon during the week just past. Among the towns on the carnival company's route are Fort Bragg, Eureka and Scotia. The Eureka date will be the first carnival in the town for three years and every one expects to make money, as there is every assurance that everything will run. The date is July 9 to 15, inclusive.

Bill Connors, "Old Bill", has joined the Jack Russell Company now playing musical comedy stock at the Century Theater, Oakland. Bill has been engaged for general business and should prove big addition to the company of clever players, as he has won much popularity in and about San Francisco and Oakland.

Willis Weat and Hazel Boyd left for Honolulu last week to open musical comedy for Joe Cohen. They were accompanied by Al Beatty.

CHESTER NOVELTY CO., Inc.

1 Daniel St. ALBANY, N. Y. Dept. B.

LID HOLDER AND DROP ABSORBER
For pouring Tea or Coffee.
\$7.00 Per Gross.

SPORTSMAN'S KNIFE
For Campers, Fishermen, Etc.
\$7.20 Per Dozen.

VEGETABLE PARER and CORER
\$3.00 Per Gross.

VEGETABLE KNIFE GUARD
\$2.50 Per Gross.

NEEDLE THREADER
\$1.00 Per Hundred.

POCKET TOOL KIT
Metal Holder, Five Tools.
\$14.00 Per Hundred.

CAN SPOUT
For Pouring Any Liquid.
\$8.50 Per Gross.

STREETMEN ATTENTION!

We are headquarters for quick-selling numbers. Write for our low prices on
German Wira Arm Bands
Imported Pencil Sharpeners
Gold and Nickel-Plated Clutch Pens
Imported 5-in-1 and 10-in-1 Combination Tool Sets
Medic Books
Fishing Birds
Balloons and complete Gas Outfits for All
Imported Safety Razors.

RUBINSTEIN MERCHANTISE CO.
180 Park Row, New York City

RADIO GAS LIGHTER

Fastest 25c Seller on the market. \$1.00 per Dozen.
\$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.

RAPID MFG. CO. 10 E. 14th St. - New York.

KAHNLINE

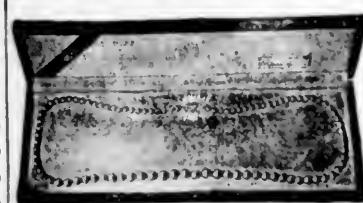
Carnival items!



Vacuum bottles!

Dozen.
506—Metal Lunch Kits, without bottles, as illustrated. \$8.50
505—Imp. Pint Bottles, 5.50
500—Imp. Pint Bottles, 6.00
507—Imp. Pint Bottles, all dimensions. 7.20
501—Same as above, better grade. 8.00
503—Corrugated Alum. Bot. 9.00

| | Per Dozen. |
|--|------------|
| 500C—13-in. Clown Cupie Dolls | 4.75 |
| 508—16-in. Cupie Dolls, with new circle hoop dress | 6.00 |
| 16/26—16-in. Cupie Dolls, with new circle hoop dress | 7.50 |
| 708—17-in. Cupie Dolls, with new circle hoop dress | 8.00 |
| 18/22—18-in. Cupie Dolls, with new circle hoop dress | 10.50 |
| 24/22—24-in. Cupie Dolls, with new circle hoop dress | 18.00 |
| 27-B—27-in. "Mama" Dolls | 21.00 |
| 907—22-in. Bears | 12.00 |
| 986—22-in. Electric Eye Bull Dogs | 15.00 |
| 930—13-in. "Hula Hula" Dancers | 18.00 |
| X-6—Children's 26-in. Fancy Colored Cloth Parasols | 3.50 |
| 140—24-in. Llama Dolls, including shade | 13.50 |



| | Each. |
|---|---------|
| 1245—Bedded Pillow Tops, fancy decorated satins | \$ 8.00 |
| 141—24-in. Lamp Dolls, with arabou dresses | 15.00 |
| 298—27-in. Clown Mama Dolls | 21.00 |
| 18/54—19-in. Big Circle Hoop Dress Dolls | 12.00 |
| 10—19-in. Bathing Girls | 12.00 |
| 289—Beautiful Tinsel Satin Pillow Tops | 9.00 |
| 289-C—Tinsel Satin Pillow Tops, with biers | 13.50 |
| | Each. |
| 1080—24-in. "Deltah" Indestructible Pearl Necklaces, with 11-karat white gold clasp, set with genuine diamonds. Retail price on ticket, \$30.00 | \$7.00 |
| 1081—Indestructible "Deltah" Gilda Pearl Necklaces, with solid gold clasps | 2.75 |
| 3367—Indestructible Pearl Necklaces, solid gold clasp, in leatherette boxes | 2.00 |
| 206—Bread Trays, with handle | .90 |
| 103—Bread Trays, with handle | 1.38 |

Salesboard operators' items!

Each.

| |
|--|
| 3020—Razor Set, in box, consisting of stopper, safety razor, blades, soap box, soap and shaving brush. \$2.25 |
| 22—Combination Calendar Clocks, THE NEWEST ITEM ON THE MARKET! Includes writing pad, pencil, date, day and month. 2.25 |
| 250—5-Piece Sally Whipped Oven Glass Set. 2.25 |
| 200—10-Piece Kitchenette Oven Glass Set. 2.75 |
| 411—10-in-1 Thermalware Jars. Keep foods or liquids hot or cold. 7.00 |
| 201—2-Quart Thermalware Jars. Keep foods or liquids hot or cold. 5.25 |
| 985—Pen, Pencil and Letter Opener Set, in box. 1.80 |
| 984—Pen and Pencil Set, in box. 1.50 |
| 18—18-Inch Traveling Hand Bag, rubber composition. Looks like real leather. 3.50 |

Each.

| | |
|--|----------|
| 279—Art Brush Assortment, consisting of 13 art cloth or hair brushes, with 1,000-hole salesboard | \$ 57.50 |
| 237—New Oval Shape Gold Filled Watch, gold dial. 2.50 | |
| 772—Octopus Bracelet Watch, gold filled | 2.75 |
| 200—Beautifully Decorated Clip Humidors. Will hold 50 cigars | 1.00 |
| 310—Radio Rex, "The Wireless Dog." Clap your hands, or call him "Rex," and he will come out of his kennel without touching him. \$2.00 | |
| 1503—Valley Forge Two-Bladed Leg and Boot Knives. Regular price, \$10.50 Doz. To close out at Dozen. 6.50 | |
| 482—6-Piece Kitchen Sets, consisting of bread, cake, flour, sugar, coffee and tea boxes. Per Set. 1.63 | |
| 6748—Sitting Bull Dog Table Cigar Lighters, 6 Inch. .63 | |
| If interested in Salesboards, write for our prices. WE CAN SAVE YOU SOME MONEY. | |

Per Gross.

| | |
|---|---------|
| 1640—High Grade Aluminum Spoons | \$ 2.15 |
| 306—Nickel Clutch Pens, with clip | 7.00 |
| 302—Nickel Heavy Clutch Pens, with clip | 8.00 |
| 931—Gold-Plated Clutch Pens, with clip | 9.00 |
| 378—Mirror Back Memo Books | 3.75 |
| 540—Gold-Plated Pocket Bullets | 8.50 |
| 541—Nickel Pocket Clear Lighters | 8.00 |
| 1541—5-in-1 Tool Kits | 21.00 |
| 1539—Nut Improved Tool Kits | 24.00 |
| 544—Hard Rubber Pocket Combs, in cases | 9.00 |
| 860—Combination Locks, Work with regular set combination. Excellent for canvassers | 24.00 |
| 76—Imported Wood Jewel Boxes, fancy decorated, fitted with lock and key. Worth \$25.00 each. In assort'd sizes and designs. Per Dozen | 1.00 |
| 830—Aluminum Pencil Sharpeners | 7.00 |
| 4—Genuine "Cutwell" Pencil Sharpeners | 8.50 |

Per Gross.

| | |
|--|---------|
| 5—Genuine "Cutwell" Pencil Sharpeners | \$10.00 |
| 834—Pencil, with slide lock | 9.00 |
| 16—Pencil and Clear Lighter Combination | 15.00 |
| 17—Gas Lighters | 7.50 |
| 19—Novelty Silver Plated Cranks, can be adjusted to fit any ordinary bottle | 27.00 |
| 24—Combination Scissors, Clipping Cutter, File, etc. | 24.00 |
| 25—Combination File, Chamois and Rouse, in metal case | 24.00 |
| 3357—Assorted Cigarette Holders, in individual boxes | 3.50 |
| 38—U. S. Government Gun Metal Officers' Whistle, complete with chain and belt attachment. 50c retail value | 18.00 |
| 690—Composition Rubber Belts, black or tan | 15.00 |
| 691—Same as above, strictly for article | 18.00 |
| 8—One-Blade Nickel Knives | 5.00 |
| 17—Two-Blade Nickel Knives | 7.00 |
| 202—Gold Finish Electrical Diamond Scarf Pins | 4.25 |
| 832—Gun Metal and Aluminum Pencil Sharpeners | 7.50 |

Streetmen's items!



Manicure sets!

| | |
|--|---------|
| 6558—6-Piece, Ivory | \$ 5.00 |
| 3240—12-Piece, Ivory | 10.50 |
| 6562—21-Piece, Ivory | 15.00 |
| 3121—21-Piece, Ivory, with brocaded lining | 18.00 |
| 3242—21-Piece, Pearl | 30.00 |
| 5621—21-Piece, Pearl | 27.00 |
| 6559—14-Piece Gent's Tourist Set | 30.00 |
| 6560—12-Piece Lady's Tourist Set | 27.00 |
| 6563—21-Piece, Decorated Ivory, with brocaded lining | 24.00 |

Other fast selling items!

| | Per Dozen. |
|---|------------|
| 4—Imported Hair Clippers | \$ 8.00 |
| 05—Imported Pipe Cleaners | 1.75 |
| 385—Rotary Hand Fans—NEW PRICE | 4.50 |
| 311—Revolver Paper Weight. Looks exactly like a revolver | 2.50 |
| 540—Assorted Pearl Handled Knives, Berry Spoons, Gravy Ladles, etc. | 4.25 |
| 392—Nickel "Victory" American Watches, with unbreakable crystals | 9.00 |
| 393—Japanese Cigarette Cases, lacquered, gold, and pearl inlaid | 3.75 |
| 3368—Imported Opera Glasses, in cases | 4.50 |
| 2646—Child's Canteen Boxes, beautiful fans, leather, fitted with mirror and purse | 3.75 |

Per Dozen.

| | |
|--|---------|
| 2811—Ladies' Hand Bags, all leather, 5x6½, assorted colors | \$ 6.50 |
| 1853—Imitation Ladies' Beaded Bags | 7.50 |
| 261—Metal Gear Cutter and Match Box Combination | 2.75 |
| 461—"Dandy Jim", dancing mechanical toy | 4.50 |
| 462—Mechanical Butterflies | 2.00 |
| 540—Watches, genuine horsehair | 4.00 |
| 1103—Watches, all leather | 2.00 |
| 1104—Liquor Wallets, with pencil | 2.25 |
| 1802—Fabric Shopping Bags | 2.75 |
| 2005—Fabric Shopping Bags, largest size | 4.00 |
| 7009—Fabric Combination Shopping Bags | 3.50 |
| 7—Military Brushes. Per Dozen Pair.. | 2.25 |

| | |
|--|---------|
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| 7—Military Brushes. Per Dozen Pair.. | 2.25 |

Per Dozen.

722—Crystal Glass Ash Trays.....\$1.50

723—Same as above, smaller size..... .38

724—Glass Ash Trays, assorted fancy colors, .68

725—Metal Ash Trays, with 2 cigar rests, .88

726—Metal Ash Trays, with match holder, .70

Per Dozen.

722—Crystal Glass Ash Trays.....\$1.50

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A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

TROUBLE OVER NEW DISTRIBUTION SCHEME

Relations Between First National and Strand Management Said To Be Strained—Fox Output in Strand Complicates Matters

New York, June 20.—The Big Street is filled with rumors this week indicating a change of distribution and a revision of franchise holdings for the Broadway zone, controlled by First National.

As is well known, the Strand Theater is the outlet for the First National productions. During the present week "A Woman of No Importance", a feature made by Ideal, of London, has held the prominent spot on the program. This looks very much as if First National had been repudiated by its Broadway franchise holder, and it may be that the theater will control its own distribution business hereafter.

The Goldwyns may enter the scene by having the First National's New York franchise switch over to their Capitol Theater. Also the air has been charged with reports concerning the alleged changes being made by First National. In The Billboard, issue of July 1, mention was made of the financial difficulties of the Allen Enterprises of Toronto, Canada, and that the Goldwyn company had come to their rescue by taking a financial interest in their circuit of theaters. Since then various contradictions have placed the First National in control of the Canadian company. It is said that the Allens, not content with their holdings in the Dominion, had gone over into Cleveland, where they were in opposition with the First National subfranchise holders as well as other exhibitors who are allied with the First National. This brought about a very complicated situation, and at this writing it is difficult to ascertain who has the most authority at the New York office of the First National, in which "office politics" are playing a prominent part.

It is expected that the producer-distributor situation will be very much up in the air until the early autumn, when the various angles will have been straightened out and the theater owners will know just where they stand before tying themselves up in new contracts. At the present moment everybody seems to be watching and waiting, with Dame Rumor holding the spotlight.

During the past week the Executive Committee of First National held a series of meetings at which the Goldwyn affiliation was one of the chief topics under discussion. As far as can be learned at this moment nothing definite has been decided upon.

The exhibition value of "Trouble", Jackie Coogan's picture, was one of the important matters which the committee had to pass upon during the meeting. It is said that the exhibition value was placed at \$500,000, but First National offered \$450,000. It is alleged that

the Lessers announced that they would withdraw the picture from First National and release elsewhere, unless the asking price be accepted.

"There is only one way you can make the film industry a great one, far greater than it is now, far greater than you ever dreamed of, and that is first of all by making it clean and the only way you can make it clean is by being clean men and women yourselves. There is no use in trying to make pictures if you do not believe in them. A lot of pictures are shown all over the world under extraordinary titles to make people come to the cinema enterprise, run by a great many men who ac-

WEEKLY CHAT

We abhor censorship! We believe it is unconstitutional, unjust and un-patriotic!

But since the actions of producing managers have brought this arbitrary ruling upon the film industry, we do believe that the Censor Commission should do its work capably, fairly and without bias. There have been so many vile pictures exploited in this country that the public in other parts of the world have drawn a wrong conception of our industry and are forced to believe that if these pictures represent the American industry, the United States must be a pretty rotten spot after all. So it seems that the only logical way that we can distribute a clean output is to first cleanse the minds of those who produce such material. Censorship would never have been thought of had not the producers themselves first invited such censure. In Ohio the Censorship Board was noted for its extremely radical ideas. A woman, Mrs. Evelyn Snow, chief of the Ohio Censor Board, believed in clean pictures. Perhaps she was a trifle too severe—if that were possible—in condemnation of the screen's output. Attacked on all sides by a subsidized trade press—whose only hope of existence is to scape and cater to the million-dollar picture magnates and their malodorous ways—such combined efforts resulted in having the lady discharged because of her arbitrary ruling. But this woman who dared to be right, who dared to be honest, who dared to be fearless, has now been vindicated inasmuch as her successor, Vernon M. Riegel, director of education, who has taken charge of the censorship of motion pictures in Ohio, has come out and publicly upheld Mrs. Snow's ruling in the rejection of "Foolish Wives". The new members of this Advisory Board who have since reviewed the "Foolish Wives" film hold it to be "most indecent".

It looks as if the dismissal of Mrs. Snow was a bit too premature. After all, clean thinking will conquer petty politics.

The sardonic humor of the once-upon-a-time cynical epigrammatist, Oscar Wilde, appears dreadfully dull and silly by its transition to the screen. This is noted in a production of the author's once-popular stage success, "A Woman of No Importance", which was shown last week in a Broadway theater.

The decadent morality which, like leprosy, enshrouded the aesthetic discipline of "twitly literature", seems to have crept into each line of his work, appealing almost entirely to the baser instincts. There is nothing enabling, uplifting or inspiring in Wilde's contribution to the screen. Such a theme as is embodied in this picture has long outlived its usefulness, for Wilde and his mocking quibbles belong to another generation. Happily, the world has risen above such low standards of decency. It is not so much the story which offends as the titles which are tawdry, cheap and suggestive.

But more deplorable is the advertising matter appearing in certain trade papers which carry excerpts such as these:

"Nothing is serious except passion."—Oscar Wilde.

"A bad woman is the sort of woman a man never gets tired of."—Oscar Wilde.

Here is where reformers get their innings and hold potential club over the heads of the industry. Such an appeal, as made in the advertising matter of this picture, more than in the film itself, proves conclusively that the most drastic censorship is necessary to purge the film industry if it continues to offer material from the brain of authors such as the one mentioned above. The producer, who is mainly at fault, should realize that the moving picture is a civilization! It teaches the illiterate, it inspires ambition, it is a savior of the wretched!

Long ago the history of empires was a link to the outside world for hieroglyphics and cuneiforms in scripture were relied upon to carry its ancient messages to humanity. But today the motion picture brings this rich fund of information, transcribed in understandable form, to the very door of every man, woman and child. The screen reveals to them the tomb of Pharaoh and of other ancient and powerful kings whose monuments have been preserved through the ages; they screen visualizes at close hand the catacombs of Rome, the Sphinx, the Alps, the African Jungle, the in-



Of Associated First National Pictures.

LUNCHEON FOR HIGHAM

On June 22 Sir Charles Higham, M. P., English advertising expert and motion picture man, was entertained at a luncheon in the Biltmore Hotel, New York. Some of the largest film concerns were represented and D. W. Griffith made the introductory speech. Preceding the luncheon there was an exhibition in motion picture advertising, showing the progress of the industry from its infancy up to the present time. Among the producers present were Famous Players, First National, Universal, Warner Bros., E. W. Hammons and Marcus Loew.

Sir Charles Higham, the guest of honor, was knighted for services during the World War. He is the only advertising man who was thus honored by the British government and the only one to occupy a seat in Parliament. He came to this country as a delegate to the convention of the Advertising Clubs of the World at Milwaukee and induced them to hold their next convention in London.

Naturally when the original print would arrive in the Far East it would be rejected as being old. This state of affairs is being looked into, now that the discovery of the crooks has established their whereabouts.

At the luncheon the development in the exhibition of motion pictures was the first of the kind ever held in America.

During his speech Sir Charles said emphatically:

elidentally got into the industry, people who have no idea of how it should be or how it is being done. • • • In another land with 50,000,000 people they are saying that the film industry is going to be cleaned up over here and that you engaged a man at an enormous salary. That you needed a man big enough to put the cinema industry on the map properly and this man's job is to make you do what you don't want to do. It is a hard task. We need a man like him in Great Britain; no one needs him more than the American film industry in my country. The methods of exploitation and selling pictures and of booking—a great deal of it is wrong. I DO NOT THINK THAT ANY ONE MAN WILL EVER CLEAN THE FILM INDUSTRY—ETHICALLY OR FINANCIALLY."

Over 200 persons attended the luncheon, of which Lewis Wiley, business manager of The New York Times, and Colonel O'Mahoney, special representative of the Northcliffe Press, were noticeable at the guest-of-honor's table.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

(Continued on page 97)

BIG STREET NEWS

Edwin Carewe has just completed "I Am the Law".

Corinne Griffith is to make her next picture at California.

"Desired at the Altar" has reached the film. Bessie Love will play the lead.

Mary Pickford has completed work on the resuming of "Tess of the Storm Country".

Out in Hollywood, Mary O'Hara is working steadily on the continuity of "Peg o' My Heart".

Harry Morey is to play the leading role in "The Rapids", a new picture made by Ernest Shipman.

Another young woman, Edith Kennedy, is supplying the continuity for Billie Dove's first Metro picture.

Jack Holt is seen this week in a Paramount picture, "While Satan Sleeps", at the Rivoli Theater, New York.

Word from London reaches this desk that many of the prominent movie houses are closing down during the hot spell.

Clyde Cook, the well-known eccentric comedian of the Fox forces, was recently married to Florence Miller of Los Angeles.

Starlight Park, New York, intends to show pictures for the balance of the season at this outdoor resort, changing the program daily.

Rita Weiman has come out successfully from an operation for appendicitis which occurred at the Flower Hospital last week.

In Los Angeles a new \$100,000 theater, the Tivoli, has just been opened by the West Coast Theaters, Inc. It is said to be a magnificent structure.

Roy Stewart is making "The Radio King" for Universal. Watch out for the number of broadcasting stations that will spring up! Louise Lorraine is to be Roy's new leading lady.

Sid Grauman, of Los Angeles, who is always to the fore in selection of novelties for his Million-Dollar Theater, has engaged Edna Wallace Hopper to give a breezy talk to his patrons.

Monty Banks is in the city to have a look at the Big Street. He came on from the Coast a few days ago to discuss matters with the distributing concern which is interested in Mr. Banks' future output.

Malcolm Strauss is to film "Aphrodite". This will be a modernized version of the legend and will not follow Pierre Louys' story from which the recent production at the Century Theater was taken.

We are glad to announce the return to the screen of Alice Joyce. After becoming the wife of James Regan, Jr., Miss Joyce retired to private life. But there is a large public waiting to give her a warm welcome when she next appears upon the silver sheet.

Mario Carillo is the nom de plume of a real count blessed with the title Count Mario Caracalao di Melolo, who bids fair to rival the fascinating Rudolph Valentino. He is to play a part in "The Czarina" and it is said he has made rapid strides in the movies.

Ted J. Bevis, who designed and constructed the studios of the Miami Studios, Inc., in Florida, has just completed a twelve months' contract with the company. It is expected that when operations have commenced the new studios will be kept running to capacity for a year or more.

Harry Crandall is going to leave it to the verdict of the public whether a new theater should be built on the site of the demolished Knickerbocker Theater in Washington. So far he has refrained from making any decision in the matter and will proceed when the theater-going public put their ultimatum on the question.

The Sheridan Theater in Greenwich Village, New York, is fast acquiring a reputation for featuring the best pictures shown in Manhattan. This magnificent edifice, which occupies an entire city block, has a tremendous seating capacity and is presided over by Edwin T. Emery, long a producer of musical plays on Broadway and formerly for many years associated with the Belasco Alcazar Theater in San Francisco. The highest type of stage and concert artists appear there in conjunction with the picture program, which is presented and embellished with the Sheridan Concert Or-

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT

TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE



350 N. ASHLAND AVENUE
CHICAGO, ILLINOIS

ROLL (RESERVED) COUPON FOLDED
FOOTBALL TICKETS CARNIVAL
BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

chestra under the direction of J. Walter Davidson.

A Charles Urban short-length novelty picture, which had its premiere at the Rivoli Theater, New York, week of June 18, titled "Old New York", attracted considerable attention by reason of the filming of by-gone locations which started at the Battery and gradually wound up at Central Park. The film depicts the time of Peter Stuyvesant and the styles prevailing at that picturesque period, when New York was known as New Amsterdam. Then the scene dissolves and revisualizes New York of today. Unfortunately none of the up-to-date flappers appeared in the scenes, but perhaps this would shock us after seeing our great-grandmothers in voluminous skirts and ankle pantalettes. For all we know, some of these dear old ladies are still masquerading today as the 1922 "Broadway Finale Hopper".

NJ ORGANIZES T. O. C. C.

Spurred on by the success of other organizations of a like nature, thirty exhibitors of Hudson County, New Jersey, met recently at the Roosevelt Theater for the purpose of forming a Theater Owners' Chamber of Commerce in Hudson County, New Jersey.

This will permit a forum for the exhibitors to thresh out the various problems that trouble their section.

The election of officers named David Kaiserman, manager of the Strand Theater, Bayonne, chairman; H. Harling, of the Central, National, Monticello and Tivoli, Jersey City, and the Lincoln, Union Hill, vice-chairman; S. Sobelson, of the Empire, Bayonne, secretary, and F. H. Mortons, Fulton, Jersey City, treasurer. The Board of Directors follows: J. Moody, Orient, Jersey City; G. Brennan, Orpheum, Jersey City; A. Ungerfeld, Liberty, Hoboken; N. Reister, Apollo and Minerva, Jersey City, and F. H. Mortons, Fulton, Jersey City.

Other members listed are: M. Katinsky, Academy, Jersey City, and City, Hoboken; A. Reister, State and Ritz, Jersey, and U. S. Hoboken; B. Rosenblatt, Plaza, Bayonne; H. Stern and H. Schwartz, Bishop, Hoboken; L. Cook, Ideal, Hoboken; I. Binkov, Temple, Union Hill; W. Goldfarb, Cortland, West Hoboken; G. Robinson, Roosevelt, West Hoboken; J. Vasel, Rialto, West New York; P. Bacille, Bijou, West New York; T. Farley, Wilson, West New York; S. Goldman, Fulton, Union Hill; G. Golomb, City, West Hoboken, and J. Dunbar, Danforth Theater, Jersey City.

NATIONAL ORGANIZATIONS MEET WITH WILL H. HAYS

An important meeting was held at the Waldorf Hotel, New York, by officials of a number of national bodies who were invited by Will H. Hays to attend a program arranged in their honor and discuss a closer system of co-operation between the motion pictures and the public in general. The representatives of these organizations have expressed their interest in motion pictures at various times. For the purpose of thrashing out many matters a luncheon which preceded the meeting was arranged for Thursday, June 22. Those who attended the conference are as follows: Rex Beach, David S. Beyer, vice-president, National Safety Council; Miss Barrow, secretary, Colonial Dames of America; Leroy E. Bowman, secretary, the National Community Center Association; H. S. Brucker, secretary, Community Service, Inc.; Mrs. Richard M. Chapman, president, Federation of Women's Clubs of New York City; Rev. F. E. Clark, president, United Society of Christian Endeavor; Lawrence Vall Coleman, director, Safety Institute of America; Ernest L. Crandall, Visual Instruction Association of America; Miss H. Ida Curry, Child Welfare League of America; Chas. B. Davenport, Carnegie Institution of Washington; Miss Helen Davis, associate executive, National Board Y. W. C. A.; Walter T. Black, general secretary, Y. M. C. A.; Dr. G. Clyde Fisher, associate curator, American Museum of Natural History; Henry Fleischman, managing director, the Educational Alliance; Hugh Frayne, American Federation of Labor; Clyde Furst, secretary, Carnegie Foundation for the Advancement of Teaching; Mr. Hall, Associated Ad Club of the World; Lee F. Hammer, Russell Sage Foundation; Mrs. Oliver Harriman, president, Camp Fire Girls; E. L. Harvey, National Security League; Rev. J. Hayden, Conference of Union Theological Seminary; Mrs. Milton P. Higgins, president, National Congress of Mothers and Parent-Teachers' Association; Mrs. Herbert Hoover, Girl Scouts; Judson King, executive secretary, National Popular Government League; Dr. H. E. Kleinschmidt, of the

Medical Department, American Social Hygiene Association; Fred Landis, playwright; Colin H. Livingstone, president, Boy Scouts of America; Rev. Chas. S. MacFarland, Federal Council of Churches of Christ in America; Rev. Chas. A. McMahon, National Catholic Welfare Council; Rev. John A. Marquis, Federal Council of the Churches of Christ in America; Earl A. Meyer, director, the American Legion Film Service; Mrs. George M. Minor, president, General, Daughters of the American Revolution; Prof. Parker T. Moon, secretary, Academy of Political Science; Miss Virginia M. Murray, general secretary, Travelers' Aid Society of New York; Dr. Anne Nicholson, National Council of Catholic Women; W. W. Norton, treasurer American Assn. of Social Workers; Clarence A. Perry, Russell Sage Foundation; Albert S. Peters, director, film service department, American City Bureau; Dr. Daniel A. Poling, United Society of Christian Endeavor; Dr. Frederick B. Robinson, American Council on Education; Rowland Rogers, Visual Instruction Assn. of America; Mrs. R. F. Schwartz, secretary, Young Women's Hebrew Association; Lester F. Scott, secretary, Camp Fire Girls; Mrs. N. Stone Scott; Dr. Albert Shaw, vice-president, Academy of Political Science; R. C. Sheldon, secretary, International Big Brother, Big Sister Federation; George H. Sherwood, executive secretary, American Museum of Natural History; F. F. Simmonds, Eastern District secretary, Chamber of Commerce of the U. S.; Alburn E. Skinner, secretary, Chautauqua Institution; Mrs. Louis Slade, second regional director, National League of Women Voters; Mrs. R. E. Speer, president, Y. W. C. A.; Miss N. F. Stoughton, assistant secretary, The Rockefeller Foundation; Paul Tanner, Actors' Equity Assn.; S. M. Tucker, president, New York Drama League, Inc.; Mrs. Coffin Van Rensselaer, executive secretary, National Civic Federation; Miss Mabel T. R. Washburn, the women's department, secretary, National Historical Society; James E. West, secretary, Boy Scouts of America; Mrs. Wm. Whitaker, secretary, Federation of Women's Clubs of New York City; Mr. Wise; Dr. John W. Withers, National Education Assn.; Miss Helena V. Williams, National Tuberculosis Assn., and Miss Arnes S. Winn, assistant secretary, National Education Assn.

ROCHESTER MEETING

President Cohen and M. J. O'Toole Address Theater Men—Western and Northern New York Exhibitors Root for National Organization

The Rochester Motion Picture Theater Owners had their annual outing at Point Pleasant Hotel, Irondequoit Bay, New York State, on Wednesday, June 28, which affair was attended by over two hundred persons, mostly men connected with the motion picture theater.

Visitors from New York included, among others, M. E. Cummerford, William Cadoret, E. N. Fay, M. J. O'Toole and Sydney S. Cohen of the M. P. T. O. The party were guests of George Eastman, of Kodak fame, while in Rochester, and the whole crowd were escorted to the new Eastman Theater, which is scheduled to open in September.

A vote of confidence was extended to Sydney S. Cohen and the national organization.

Harry Braham, commissioner of public safety of Rochester, extolled the value of the screen, which, in its way, has almost surpassed the daily press by advancing the interests of all communities. M. J. O'Toole spoke of the public service of the M. P. T. O. President Deininger, of the Rochester Common Council, was also present.

STAND PAT FOR COHEN

The many erroneous and unfair reports concerning the election of officers for the M. P. T. O. of Southern California, has brought forth a denial from J. L. Lazarus, president, in a message sent from the Los Angeles office.

"Many articles appearing in the trade papers have endeavored to misrepresent reports concerning the election of our new secretary, who succeeded Glenn Harper," said Mr. Lazarus. "The wrong construction placed upon the retirement of Mr. Harper, whose term had expired, was intended to convey the idea that the California M. P. T. O. was against Sydney S. Cohen. This was entirely false and a 100 per cent vote of loyalty to the national organization was given in a rising vote by all the exhibitors present at our last meeting. We are heart and soul in perfect accord with the national organization and there is no dissension of any kind in our California ranks."

So it looks as if the Cohen traducers had received another slap.

TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

STATE-RIGHT PICTURES

For 1922-'23—395 as Compared With 128 Last Season—513 Features for Distribution

That there is no curtailment in production, is made evident by the contemplated output of big distributors for the coming season. While Famous Players have reduced their list by 20, as compared with last year's production, and with the Fox Studios placing on the market only 57 big features, it must be admitted that there is something of a drop in the pictures supplied by the big companies. But on the other hand the State-right pictures appear to be forging forward, which indicates by the above figures the remarkable gain in this line of the business.

The State-right field is a very promising one and if the men engaged in this branch would offer really worth-while pictures there is not the slightest doubt but that they can soon compete with the national distributors. A list of the concerns engaged in the State-right line follows:

World Film, Arrow, Wm. M. Smith Prod., Affiliated Dist., Inc.; Aywon, Big Feature Rights Corporation, C. B. C., Clark-Cornelius, East Coast Prod., Inc.; Equity, Export and Import, Federated, Graphic, G. H. Hamilton, Inc.; Howells Sales, Lee-Bradford Corporation, National Exchanges, Inc.; Producers' Security, Rialto Prod., Inc.; Second National, Smart Film, Warner Bros., Weiss Bros., Western Picture Exploit Company, Geo. H. Wiley, Inc.

SHAW'S WORKS FOR SCREEN?

An American syndicate has offered George Bernard Shaw a five years' contract to film his various stories at \$100,000 a year, in a current report. Whether the brilliant writer will permit the product of his brain to find its way to the screen is problematical, altho according to rumor the author himself made the announcement that it was probable that he would accept the American syndicate's offer.

But evidently the English cynic has little respect for cinema producers, as he declared, among other things, that said literary promoters and screen producers possess absolutely no standard of honesty. He urged young authors to use caution in signing away their literary efforts for a mere song.

IMPORTANT MEETING OF ILLINOIS M. P. T. O.

On Friday, June 30, the exhibitors throughout the State of Illinois gathered at a mass meeting at the Blackstone Theater in Chicago. Many important matters were under discussion and new plans were formulated.

WEEKLY CHAT

(Continued from page 96)

habitants of the South Seas, the wonders of India, the mysteries of China, the horrors of Russia—an education gained in a few minutes which could not be acquired by years of incessant and laborious study. This tremendous power of expression is attacked the same as was the printing press in its infancy, and it is those WITHIN THE INDUSTRY who are ignorant of the vast amount of good to be derived from such picturization who are driving the film industry of its right to continue free and unshackled. Censorship has been brought about because of the mistaken ideas of a few producers who delve into the gutter for their material when they should look up at the stars for inspiration.

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The Billboard Reviewing Service

"TRIMMED"

Universal, starring Hoot Gibson, directed by Harry Pollard, story by Hapsburg Liebo, scenario by A. F. Statter and Wallace Clifton, shown at Projection Room, New York, June 27.

Reviewed by MARION RUSSELL

A breezy comedy drama which never lacks for action. Measures up to the standard of previous Hoot Gibson releases.

THE CRITICAL X-RAY

A very bright and amusing movie which attracted attention immediately and sustained its interest to the final climax. Not only does the star indulge in a number of athletic stunts, fast riding, leaping and jumping over various obstacles, but he is ably assisted by a trained mule properly named "Dynamite". What "Dynamite" doesn't do is not for us to tell, for the shiny black, long-eared creature is almost human in his ability to "carry on", causing uproarious laughter by his conduct. When he sits on his tail and refuses to budge the expression on his face is almost a challenge; he actually defies his rider to move him. This same mule is also instrumental in catching the villain in a novel manner and bringing the other criminals of the story to justice.

The first reel is filled with lively action supplied by a small town's local band waiting at the depot to welcome home an overseas hero, but Dick drops off at a wayside station up the road, loses his train and, while wandering across country, is attracted by wild honey in a tree. He is chased not only by the bees, but by a cinnamon bear which had escaped from a small circus playing his native town. But the reception planned for the hero's arrival is carried out with further complications. This offers many animated situations that were humorous and laugh-compelling. The hero is elected sheriff and, while performing the duties of his office, he cleans his town of a quartet of bootleggers who conduct a secret still in the mountains.

Hoot Gibson is in his element and is ably assisted by Otto Hoffman, who gives a splendid interpretation of a small-town political boss, and Alfred Hollingsworth, Fred Kohler, R. Hugh Sutherland and Patsy Ruth Miller as the youthful heroine.

As most of the scenes are filmed in the out-of-doors country, the picture is not an expensive one, but it fills its mission by supplying unusually good screen entertainment.

SUITABILITY—Wherever Mr. Gibson has a following.

"THE WALL FLOWER"

Goldwyn presents "The Wall Flower", starring Colleen Moore, written and directed by Rupert Hughes, shown at Capitol Theater, New York, week of June 25.

Reviewed by MARION RUSSELL

The picture starts off as a comedy, slumps badly into a near tragedy and then picks up again with a foolish climax.

THE CRITICAL X-RAY

Richard Dix is supposed to be the hero of this picture, but he is not permitted to enter the scene until the story is at least one-quarter under way. And then he plunges into the limelight by means of an auto smash-up. The public is expected to become interested in a woe-be-gone and very plain little country girl who is forgotten by the male sex at a dance. Overhearing an unkind remark concerning her appearance she runs out and tries to commit suicide in front of an onrushing machine. With both legs broken she is brought back to life's realities, and her benefactor, a sympathetic society woman, fixes her up and teaches her manners, with happy results. blossoming into something of a butterfly she wins admiration from the onetime sneering college cubs, as well as the love of the hero who is secretly loved by the kind society lady. In order to efface herself for the sake of her benefactress she goes away, but love finds her out, with marriage resulting.

Judging from the laughter heard all about me, it seemed as if the younger element were enjoying the picture, the exactly why they should will always remain a question in my mind. The final scene, with Miss Moore trying to do a water-lily dance, was painfully slow and we could not fathom why it was dragged in by the horns, so to speak. Sad to relate, this sweet young actress is much too thin for

"THE TOP OF NEW YORK"

Jesse L. Lasky presents May McAvoy in "The Top of New York", a William D. Taylor Production by Sonya Levien, scenario by George Hopkins, a Paramount picture, shown at Rivoli Theater, New York, week of June 18.

Reviewed by MARION RUSSELL

A sweetly ingenuous type of picture which appeals to the tender hearted, but does not seem a strong box-office card.

THE CRITICAL X-RAY

The exigencies of the stormy compelled charming May McAvoy to cover her dark locks with a short, doll-like blond wig. It is amusing to note "what a difference just a little hair will make". But nevertheless Miss McAvoy is an artist who always gives a conscientious performance no matter how slim may be the quality of her role. That she does not register any pronounced hit in this picture is no fault of her own. The story belongs in the category of the Home Companion series and depends upon its appeal made by two children, one a cripple and the other a very bright and resourceful little girl. The sister of the boy works in a toy department of a big shop and wins many friends as a performing doll. The Christmas Yuletide forms a prominent part of the story and the crippled boy, living on top of the roof to catch the air to fill his weakened lungs, is caught in a blizzard while the devoted little sister is working in the store. There is a villain—owner of the store—and an artist who had built a bungalow on top of the roof hoping to get away from the sight of a woman's face. Of course the usual love triangle enters and the little girl comes out of her troubles by marriage with the woman hater.

While the story smacks of a bygone period, making a rather crude affair, which does not gel in with the technique of today, the picture is obviously theatrical and constructed in such a manner as to touch the heartstrings of the spectators with its Cinderella atmosphere. There is little or no physical action until the very last reel when aistic encounter between the villain and the hero occurs on top of the tenement house roof. That is as near as you can come to a thrill. We should say that this picture would fit in well on a program where a strong feature with a male star holds the first place. Little Pat Moore ran away with the acting honors and Mary Jane Irving was the precocious child who ran him a close second. Then there were Carrie Clark Ward in a typical Irish role, abetted by Arthur Hoyt as the bumbling Mr. Brady; Walter McGrail was the sentimental artist and Edward Cecil the villainous Gregory Stearns.

We still object to seeing Miss McAvoy in pictures of this ordinary quality. She is certainly deserving of something better.

SUITABILITY—Family trade.

ENTERTAINMENT VALUE—Fair.

"A WOMAN OF NO IMPORTANCE"

Select Pictures present Oscar Wilde's "A Woman of No Importance", directed by Dennison Clift, shown at Strand Theater, New York, week of June 25.

Reviewed by MARION RUSSELL

This picture evidently was made in England with seemingly an all-English cast, but the film fails to do justice to the stage play of the same name presented in this country many years ago with Rose Coghlan as the featured player.

THE CRITICAL X-RAY

The chief difficulty with this picture is its inability to express the idea of the author save thru the title writer. Even then the brilliancy, the innuendoes, the stinging slap at the hypocrisy of society, which made the earlier work on the dramatic stage a success, is almost completely lacking in this picture. In its present form the story degenerates into an ordinary bit of fiction as is found in the penny dreadfuls in which the gentry always scorn the middle classes and the morality of "is Lordship" is never to be questioned.

The cast has been woefully mismanaged in its selection, for the son, Gerald, looks anything but an Englishman and appears quite as old as his mother, Rachel, which latter role was capably handled by Fay Compton. Also the supposedly American girl looked decidedly English and the characters were forced to stand about and talk at each other without any dramatic or physical action being noticeable. The illicit affair of His Lordship with an innocent young girl forms the chief topic of the story and proves nothing except that the woman pays for her indiscretion in Great Britain the same as in any other land. There were a few situations that were quite ludicrous, one especially where the betrayed girl returns to her humble cottage, alone, and even the family dog turns his back on her. (How did the poor brute know that she was a ruined lady?) The expected punch which would have lifted the picture out of the mediocre class was entirely lacking, and the Fay Compton and Milton Rosmer worked hard to bring realism into their roles, the whole affair was exceedingly stiff and artificial.

The public was no doubt attracted by the name of the once fervid writer, Oscar Wilde, but was not regaled with anything brilliant or especially pleasing.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Poor.

"WHILE SATAN SLEEPS"

Jesse L. Lasky presents Jack Holt in "While Satan Sleeps", by Albert Schreyer LeVine, suggested by Peter B. Kyne's story, directed by Joseph Henahery, a Paramount picture, shown at Rivoli Theater, New York, week of June 25.

Reviewed by MARION RUSSELL

The hearty applause which tested the approval of the audience at the Rivoli surely must mean that Jack Holt's latest starring vehicle suited their fancy.

THE CRITICAL X-RAY

In sophisticated New York, a film of this nature can get by and even win the approval of the theater-going public. But in other communities, especially in puritanical towns, it is problematical whether the religious element would not find fault with certain angles of this story. Then, too, it is something of a jolt to have a bishop's son turn out to be a thief, even tho he reforms after the good old movie pattern. Nevertheless there are some very trite situations which test the plausibility, and also the singing of church hymns, the ridiculing of bigoted vestrymen and the more

"ONE CLEAR CALL"

Louis B. Mayer presents the John M. Stahl production, "One Clear Call", from the book of Frances Nimmie Greene, directed by John M. Stahl, a First National attraction, shown at Strand Theater, New York, week of June 18.

Reviewed by MARION RUSSELL

This is real drama for at least four reels. Then it slumps into a very ordinary finish.

THE CRITICAL X-RAY

While the material offered by this scenario can be placed in the old-school class, yet Director Stahl has managed to imbue the story with some very tense situations, as well as depicting widely contrasting characterizations. But by some arbitrary sense—of which we know not—he has placed the halo of glory upon the brow of Henry Garnett (Henry B. Walthall), who had been the cause of the humiliation, suffering and estrangement between the persons in the drama. Also he has resorted to the old device of allowing two characters to pursue the same method of destruction, &c., the liquor route. But at the crucial moment it is Dr. Hamilton (Milton Sills) who recovers from a debauch in time to perform an important operation which saves the life of Little Sonny (Stanley Goethals). But the picture does not depend entirely upon characterizations, for there are some thrilling sequences in which the Ku Klux Klan rides to vengeance. There is a lesson to be gained by watching the film, which proves that only thru bitter experience can we find our true selves. An awakened conscience is a vivid factor, especially as it concerns the two men who love the same woman, but from widely different angles. There is an abundance of love scattered throughout the scenes, the love of a mother for her son and the pitying love of a woman for an ostracized Southerner who has brought disfavor upon himself by his wild dissipation—and the maintaining of an immoral jazz parlor—and the true, exalted love for a man of sterling worth. While the story strays at times and the picture is not without its faults, on the whole the film is quite worthy of attention.

Henry B. Walthall gave a magnificent performance of the outcast. Milton Sills made his role stand out heroically, but it was somewhat belittled by the author at the finale, nevertheless his interpretation of Hamilton deserves unstinted praise. Irene Rich is to be credited with a fine emotional portrayal of the distraught young mother and Claire Windsor looked beautiful and played conscientiously as Faith, the heroine. Little Stanley Goethals was most appealing as Sonny. The settings were befitting the high quality of the entire production.

SUITABILITY—High-class theaters.

ENTERTAINMENT VALUE—Averages good.



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Atlas Moving Picture Co., 37 2nd St., Chicago

(Continued on page 107)

JULY 8, 1922

"COLLEEN OF THE PINES"

Starring Jane Novak, story by J. Grubb Alexander, scenario by J. Grubb Alexander, directed by Chester Bennett, distributed by Film Booking Offices of America, shown at projection room, New York, June 29.

Reviewed by MARION RUSSELL.

Jane Novak enjoys the advantage of being directed by Chester Bennett, and if this is her first venture as a star we predict that her pictures will become universally popular.

THE CRITICAL X-RAY

While the story is laid in the backwoods country, with primitive people for its characters and the regulation Northwest Mounted Policeman as the hero, still there is an original angle to the picture which makes it refreshingly new. We refer to the sacrifice of an elder sister, made to protect a younger member of a trapper's household. She goes the limit in self-sacrifice, but just when we expect a powerful crash of opposing forces the picture ends abruptly and, we are sorry to state, in a very tame manner. It seems as if an unusual opportunity had been side-tracked which, if properly utilized, would have lifted the picture into the "class one" category. A number of dramatic situations have been skilfully handled, tho, to the hardboiled critic, each really carries very obvious situations. Perhaps it is the very clever acting contributed by Jane Novak as the heroine, and the indiscretion of the younger girl, so capably depicted by Charlotte Pierce, that make the story stand out with unusual clarity. Then, too, we have Edward Heath as the blarney-tongued Barry O'Neill, but even his work is eclipsed by those impersonating character roles, such as Jerry-Jo ("Snook" Turner), Paul Bisson (J. Gordon Russell) and that sterling actor, Alfred Allen, in the part of the flint-hearted trapper.

The locations and the photography are commendable, some very fine long shots of the wooded country calling for admiration.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Good.

"RESTLESS SOULS"

Starring Earle Williams, a Vitagraph production, shown at Stanley Theater, New York, June 29.

Reviewed by MARION RUSSELL.

A stupid theme, hopelessly inert. Reminds us of mush and milk—and skimmed milk at that.

THE CRITICAL X-RAY

Why, oh, why did Earle Williams permit a contract to force his appearance in such an utterly silly scenario as is shown in the development of this picture! The trained bull-pup which scampers thru the many reels seemed to possess more genuine intelligence than the characters of the story who disported themselves in a ridiculous manner. "Soul-mate" affinities, "interpretive soul-reading" and more of such bosh form the groundwork on which a number of mentally defective characters were supposed to supply entertainment. A silly wife and a deadly stupid husband are the principal personages which "pull up" many sequences, and if they had come to a proper understanding in the first reel it would have saved the audience a deal of mental anguish.

Mr. Williams amiable than various bairons never accomplishing anything and being totally eclipsed as far as acting honors go by the above-mentioned animal whose training, at least, had not been neglected. Irritating titles filled out what the action lacked and the audience certainly would not have been censured had they shrieked out their just protest against the stupidity of the picture. We were sorry to see Francella Billings placed in the sentimentally mawkish role of the wife. After watching this feature we pause to ponder upon the ultimate fate of motion pictures.

SUITABILITY—Wouldn't wish it on anybody.

ENTERTAINMENT VALUE—Has none.

MOVIE MEN SPEAK AT BIENNIAL CONVENTION

Of General Federation of Women's Clubs at Chautauqua, N. Y.

Chautauqua, N. Y., June 28.—At the meeting today of the General Federation of Women's Clubs of the United States, Sydney S. Cohen, president of the M. P. T. O. A., declared that 12,000 motion picture theater owners would co-operate with the women's clubs of the country in advancing public programs designed to promote the moral, material and general welfare of the people of any and all American communities.

The special occasion was "Motion Picture Day" at the convention and the session, which was held in the large amphitheater, was attended by over 2,000 women, representing clubs from about thirty States. Will H. Hays, representing the Motion Picture Producers and Distributors of America, and W. W. Hodkin,

son, of the Hodkinson Company, representing the distributors, were also in attendance.

M. J. O'Toole, of Scranton, Pa., chairman of the public service committee of the Motion Picture Theater Owners of America, also spoke on the work of the exhibitors and declared that the theater owners were ready to co-operate with the women in all matters of public concern and said that he regarded the active participation of women in affairs as one of the redeeming elements of American life.

Mr. Hays told of the moves being made to maintain a high standard of pictures and give to the American people the best that human ingenuity could conceive or art create. The addresses were pointed and brought out most of the inner elements associated with the production and exhibition of pictures. As is the custom at such conventions, the speakers were interrogated from the floor and many matters of vital concern to the industry brought to the front. The erroneous impression that censorship was essential to good pictures was refuted by Mr. Hays, Mr. O'Toole and Mr. Cohen, and it was plainly pointed out that political censorship of this medium of expression was dangerous to the liberties of the people.

Several other inquiries from the floor brought Mr. Hays and others into action repeatedly.

welcomed constructive criticism and that it frequently happened that much of the objection to picture plays came from those who did not attend the theaters. He advised the women to visit the theaters, see the shows and then present such criticism as in their judgment seemed right to the manager of the theater and work out with him lines of action which would be mutually satisfactory and advantageous to the community. He said that there was a lack of public understanding in places of the theater owners' problems and that such mutual co-operation would develop confidence and work out to the advantage of all.

A delegate from Kansas City then took the floor and said this plan was in operation there and was working out well. She fully endorsed all that Mr. Cohen said and added that some of the criticism in her territory came from those who did not attend the theaters and now that they were meeting with the theater owners a great deal of good was being accomplished.

Co-operation in Rhode Island with the theater owners was indicated in a forcible statement made by the leader from that State who said that not one picture found to be objectionable by the women's clubs there had been shown by a theater owner in any part of the State.

CAN THE MOVIES TEACH?

(ALFRED H. SAUNDERS, In The New York Globe)

No, the movies can not teach. Cinematography can and will be of great assistance to the teacher in his efforts to instruct his pupils. This fact I have been advocating by editorials, articles to the press and lectures since I saw the first crude experiments in the year 1889.

It will be very interesting to watch the results following the expenditure of the \$10,000 in Chicago and the methods used to make the tests upon the pupils. Similar tests were made with classes in New York and California and recorded by me in The Moving Picture News in 1910.

The main trouble will lie in the paucity of subjects—that is, pedagogical films.

I stated at the St. Paul meeting of the N. E. A. in 1914, that there were not then twelve educational subjects on the market. I reiterated this statement at Des Moines last year, and I wish to say with great emphasis that the same conditions apply today, viz., there are not twelve educational films on the market and not four pedagogical ones.

Let me state this more plainly. When I say "educational subjects" I mean such as can be used by educators in the classroom to elucidate the lesson of the day.

Then there is the so-called "historical film", which is dramatized to exploit some "star" of cinematographic fame. The story is often garbled to permit some love scene to be recorded to the great detriment of historical facts taught in the school text-book.

The classics are treated in the same manner, some love scene must be introduced to give "color" for the theater audience, while the educator looks on with amazement at the audacity of the director-adaptor of the subject.

You make mention of David Wark Griffith. This gentleman has produced some remarkably fine pictures and has achieved results which few others have succeeded in attaining, but he is first and foremost a romancist and has not the qualities of an educator.

Regarding the question of pedagogical cinematography, the whole psychology of film manufacturers is wrong. They have not the vision of the ultimate good to be gained. They have thought so long in terms of the theater that they are unable to think in terms of the classroom.

The principal reason that film companies will not make subjects for the educator is that the investing bankers' and the stockholders' interests have to be considered. They realize vast profits from the sale of dramatic productions which can be made, exploited, and the box-office returns coming in during the short period of from six to twelve months, while in the natural course of events it will take two or three years to produce and begin to get returns from the educational field.

As to the limited market problem I must admit that it exists. But for what reason? Only one. Because there is nothing on the market that can be used and educators will not insult the intelligence of their pupils by exhibiting "old junk" made twenty years ago.

Mrs. Pennypacker of Texas wanted to know why screen performers in the garb of Episcopal clergymen were at times made to appear in roles which made them look ridiculous. She said it did not occur with respect to other denominations and she was glad it did not, but would like to know why the Episcopal clergy were made to appear so estimable. Mr. Hays said there was no excuse for any such thing and that he had not seen very many pictures and he did not know that the situation was as described. He said he would do all he could to prevent reflections against any religious denomination.

A Buffalo delegate asked what he was going to do about "filthy pictures". He replied that while there was filth in pictures he was endeavoring to change that and that the place to stop it was at the source right where the pictures were made. A New Hampshire delegate asked how the ladies in that State could co-operate along the lines indicated with the theater owners. She said she had already arranged a conference between members of her organization and the exhibitors.

Mr. Hays asked Mr. Cohen to reply to this. Mr. Cohen said that Senator Bean, the president of the New Hampshire Theater Owners, had advised him of this conference and that they were prepared there to turn over their theaters for the promotion of public service in that State. He said that the theater owner

had welcomed constructive criticism and that it frequently happened that much of the objection to picture plays came from those who did not attend the theaters. He advised the women to visit the theaters, see the shows and then present such criticism as in their judgment seemed right to the manager of the theater and work out with him lines of action which would be mutually satisfactory and advantageous to the community. He said that there was a lack of public understanding in places of the theater owners' problems and that such mutual co-operation would develop confidence and work out to the advantage of all.

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PARAMOUNT CONTRACT

For \$500,000 To Release in Loew-Keith Houses

An exhibitor contract was made last week by the Famous Players with the Loew Circuit and the Keith and Proctor theaters, as represented by the Peerless Booking Corporation.

This is one of the biggest and most important agreements ever closed in Greater New York. The sum of \$500,000 is involved and 11 pictures which Paramount is to release after August of this year. Of this number 19 are to be seen over the Loew Circuit.

The pictures of this release are to be those already having had their showing at either the Rialto or Rivoli Theater, New York. In Buffalo the Lafayette Square, Loew's State and Shea's Hippodrome will divide the entire product.

It is said there is an acute shortage of feature pictures and some are scheduled to be shown in the early part of July, a few weeks ahead of their regular release dates.

FOX PICTURES IN STRAND

For the first time in the history of the Strand Theater, New York, a William Fox production will be presented at this house.

Two feature productions are scheduled to be shown the weeks of July 9 and 16. The first will be "The Fast Mail" and the second "A Fool There Was".

"The Fast Mail" is an oldtime melodramatic story which in stage form played this country for many seasons years ago. It is said that the picture has been produced with the idea in mind of making it fit for first-run theaters and not to be hidden away in the smaller out-of-town places where melodramatic material has been usually placed. The Fox offices claim that there is an increase in the demand for this type of picture in the metropolitan houses.

AMUSEMENT FIRM SUED

Indianapolis, Ind., June 29.—The Fletcher American National Bank of this city has brought suit in superior court here asking for a judgment of \$17,500 against the Lenwood Amusement Company, of which Bert P. Hughes is receiver. The complaint is based on a note for \$15,000 which the company is alleged to have given the bank in November, 1921, in exchange for a loan of a like sum to the company by the bank. The note, the complaint alleges, was indorsed by Fred B. Leonard, formerly manager of the company. Mr. Hughes was named receiver of the company January 11. The company had control and operated the Lenwood, Broadway and Gaiety theaters in this city.

SENATOR WALKER CONFERS FOR FIRST NATIONAL

During a speech at the dinner given Senator Walker last week he announced that First National had asked him to confer with the executive board with a view to altering the subfranchise agreements, if such changes were found necessary according to his judgment.

It is suggested by many who understand the present situation in the industry that economic conditions are responsible for this invitation to Walker, altho no definite confirmation was made at the offices of the First National.

CUT PRICES IN TOLEDO

The Pantheon, one of the show places of Toledo, O., has reduced its admission prices from fifty to thirty cents at night and from thirty to twenty at the afternoon show.

The Temple has also reduced its rates to thirty-five cents top at night.

NEW LEGIT.-MOVIE THEATER

Sanford, Fla., June 30.—A \$50,000 theater will be erected in this city, to be completed by January 1, 1923, that will take care of all road shows touring this section of the State, besides the best pictures obtainable. Frank L. Miller and Edward Lane have purchased a site for the theater and are now forming a company of local people to finance the project.

ERECTING NEW THEATER

Laporte, Ind., July 1.—Excavation work was started this week on the new \$50,000 theater building of the Port Theater Company by Morris Nelson, Chicago contractor. The theater will seat 1,700, according to present plans, and attractive store fronts and comfortable apartments included in the building.

ALLEGED SUNDAY LAW VIOLATOR ACQUITTED

Huntington, Ind., June 29.—A jury in the circuit court which heard the case of the State of Indiana against John Hefferman, charged with violation of the Sunday law for operating the Jefferson Theater in that city on a Sunday evening, found him not guilty. Thirty ballots were taken before a verdict was reached.

CARNIVAL AND CIRCUS NEWS

CON T. KENNEDY SHOWS

Playing Return Engagements in Central Northern States

Ironwood, Mich., June 26.—This return trip of the Con-T. Kennedy Shows to the heart of the Iron Range is proving one of the most successful of the present tour. The engagement here is under the auspices of the local lodge of Elks and being centrally located, within two blocks of the center of the city, patronage has been excellent every night, while the afternoon attendance has been one of the largest of the season, altho rain held down a remarkably big opening Monday night.

Manager Con T. Kennedy has returned from a business trip to Pittsburgh and other Eastern cities. While there he visited the Travers Engineering Company's plant at Beaver Falls, Pa., and purchased the "Butterfly," a brand new ride now being put out by the Travers people. Mr. Kennedy predicts that it will take top money on the midway as soon as it is installed. Within a few weeks there will be several brand new shows on the Kennedy midway. In Dubuque, Ia., Jake Rosenthal is getting his paraphernalia together for his Cora Beckwith Water Show, which will have one of the most beautiful wagon fronts ever constructed.

On Sunday and Monday here there were many visitors, including Bert Rutherford, general agent of the Christy Bros.' Circus; Dave Morris, of the Morris & Castle Shows; Harry Sanger, of the Wortham enterprises; Al Holstein and Paul Clark, of the Mighty Doris Exposition Shows, and Lester Harvey, general agent of the Hancher Bros.' Shows. All highly complimented Mr. Kennedy on the handsome appearance of his shows.

The big Circus Side-Show is now under way and getting big money. It has a brand new 120-foot top with a line of sixteen handsome new U. S. Tent & Awning Company bright colored, double-deck banners. "Doc" Bushnell charms the crowds with his eloquence and P. A. Murphy is inside lecturer. The feature attraction is La Coolah and in the other handsomely draped pits are Madam Vada the mystic, assisted by Pat Boggs; Miss Lenor, tattooed lady; Reynolds, the torture fanatic; Prof. Henry, "the Man Who Grows"; The Sonoras, Mexican impalement act; "The Witch of Elsinore" and several others. Joe Callis has taken charge of the front of the Russian Village. The shows will run Iron Mountain week of July 3, under the auspices of the American Legion, which is holding a big convention, lasting five days, with thousands of visitors in town and hotels already raised to their fullest capacity. Marquette and Manitowoc will follow, all being return engagements.—WALTER D. NEALAND (Press Agent).

WORLD OF MIRTH SHOWS

Huntington, W. Va., June 30.—At Charles-ton, W. Va., last week, the World of Mirth showfolks chartered a big boat and with the Hawaiian band had the time of their lives, dancing and singing. There were at least seventy-five who went on the ride; with refreshments and two "kicks of nalls" everything went off fine. Paul Verlie, of the Speedway, and Eddie McCann did all the work in making arrangements. Tomorrow the show managers will play the concession men a game of ball. Bill Holland dropped in for a visit and will umpire the game.

Larry Boyd made a flying trip into Canada and the last heard from him he was sailing over New York on his way to join the show.

Little Frances Scott met with an accident last week when a stick hit her on the nose, just missing her eye. She stood for two stiches without crying a bit. She is all right now. Bootsie Scott, her mother, is a full-fledged concession woman now.

Tom Kaslin and Sam Levy have been doing fine with their seven stands and some day may go into the selling end of the game. Max Adams keeps Sam Robinson busy on the lot and privilege car, looking after the coin of the realm. In fact, all the concession boys are doing their share and will have a good week here in Huntington.

Max Linderman has a smile on his face nowadays, as the time for the show to go into Canada is growing near, and, "oh, boy," Eastern Canada looks good to him. Mrs. Linderman and Mrs. Boyd have entertained a great many visitors on their car to good meals.

Pat Liddy and J. S. Ross paid the show a visit this week. No one can keep "J. Shirley" (Ross) off the midway. If a show is within 200 miles,

The only thing that makes all owners and managers think life is worth living is weather and the people on the midway, and at this writing there are 10,000 people on the lot.—EDDIE VAUGHAN (Press Representative).

McMAHON SHOWS

Kearney, Neb., June 29.—The Columbus engagement of the McMahon Shows was a bloomer. A city of 10,000, it seems strange, yet not a single thing made expenses. The Elks' State Convention was in session for three days of the week and the visiting Elks were the only real spenders that visited the midway.

This week the show is at Kearney, under the auspices of the Veterans of Foreign Wars and business is big and it now looks like a real red one. The location is in the heart of the business district, around the City Hall, and with the first hustling committee of the season, the midway has been packed every afternoon and night. Week of July 3 will be the Roundup and Frontier Days at Lexington, Neb. This event has been so thoroughly advertised all over the State that a record crowd is expected. Gothenberg, Neb., will follow Lexington, under the auspices of the City Improvement League.

F. H. Uphoff and Ernest Jared, of Moon Lake Ranch, Neb., join at Lexington with a Wild West show, consisting of fourteen people, twenty head of horses, six head of long-horned steers, eight calves, stage coach 'n' everything. The writer understands that Doc Hall is a partner in the show. The Jazz Swing was received at Kearney and is doing

a fine business. Doc E. B. Grubs, who is here for the summer for his health, says this carnival business is sure the elixir of life, as he has gained five pounds since joining last May. Another fair contract was received last week, the Adams County Fair, Hastings, Neb., August 15-18. This is the first fair for Hastings and will be a day and night event. "Gov." T. W. McMahon has been making flying visits to Omaha for the past week. He refuses to state his business, but the rumor is that there will be two new attractions on the midway soon.—BERTHA MCMAHON (Show Representative).

SPARKS AT HERKIMER, N. Y.

Herkimer, N. Y., June 30.—Sparks Circus was here Thursday. Stopping at Herkimer for the past twenty years or more, the circus has never failed to draw good crowds to its top, and the present engagement was no exception to the rule. The weather was rainy Thursday morning, but cleared before the commencement of the matinee performance and was delightful for the remainder of the day. During their spare time some of the old clowns renewed acquaintances locally. Playing here many times, the "ancients" naturally have many friends, not least among whom is Police Justice "Jersey" Klem. Klem was on hand for the afternoon performance and was treated as an honor guest by the management. Josh Fitzpatrick, a gigantic Negro laborer, was taken from the train at New Amsterdam, where the circus played Wednesday, and removed to a hospital suffering with pleurisy. From present indications, he will be forced to remain there under care for several weeks. The city health department of Amsterdam had a medical test at the circus grounds, where the butcher and other employees received treatment for cuts, bruises, fractures, toothaches, etc.

VISITS CHRISTY BROS.' CIRCUS

Albert Sigsbee, general agent of Linderman Bros.' Circus, visited the Christy Bros.' Wild Animal Circus at Grand Rapids, Minn., June 26, and says it is one of the best ten-car circuses on the road. The management presents a clean, happy show and has a fine bunch of showfolk. Sigsbee met Mr. and Mrs. Christy and other old friends. He saw a dandy two-mile parade, with many open dens of wild animals, also a regular dog, monkey, pony and goat lineup. Attendance was excellent both matinee and evening.

AUSTIN IN CHICAGO

Chicago, July 17.—J. B. Austin, general agent of Gentry Bros.' Circus, was in Chicago this week on business for his show.

IT'S UP TO YOU TO FLASH SOMETHING NEW

Folks are pretty sick of the Concessions—they've had their fill of Kewpies, Coons and Hulas, Lamps and Baskets—all the "old stuff"—their everlasting repetition kills the business.

The Fluffy ESKIMO Doll

Hits 'Em in the Eye—It's Different

A set-up of six dozen will make yours the Big Show of the Pike.

They're so cozy, roly-poly that the folks warm up to them at sight. They'll fight for chances—the children clamor for them. 16 inches high, select, thick sheepskin, natural, fluffy chamois-colored wool—washable, with unbreakable imported head, beautifully colored.

IT'S THE REAL FLASH TO MAKE THINGS "HUM" AGAIN.

Red Henke of Henke Bros.' Attractions, says Eskimo Dolls made top money on our Midway every evening for the past 2 weeks.

\$18.00 Per Dozen. Sample, prepaid, \$2.00.

25¢ deposit, balance C. O. D.

NOVELTY MFG. CO., 1112 Walnut St., MILWAUKEE, WIS.

PRICES REDUCED—EFFECTIVE AT ONCE

MEN'S COMPOSITION RUBBER BELTS, \$16.50 Per Gross

Made of best stock, with good adjustable buckles. You can have your choice of walrus or corrugated, plain and also stitched belts, in black, cordovan and grey. All belts are strictly first \$22.50 values, for \$16.50 till further notice. \$3.00 deposit with each gross ordered.

PEERLESS BELT CO.

1231 S. MAIN ST. AKRON, OHIO

Send 25c Postage for Sample.

JAZZING BABIES

Complete with cloth diapers, bottle, nipple, ribbon and badge. Sample, 25c, \$1.50 per Doz., \$15.00 per Gross.

FLYING BIRDS, small size, \$3.00 per Gross. REED STICKS, 40c per Gross.

NO. 80 AIR BALLOONS, assorted, \$2.00 per Gross.

NO. 60 GAS BALLOONS, assorted, \$2.50 per Gross.

TERMS: 25% with order, balance C. O. D.

1339 South Broadway, St. Louis, Mo.

CONNERSVILLE, INDIANA

WEEK JULY 10, CHILD'S WELFARE CELEBRATION

Wanted—Shows and Concessions. Write or wire MILLER BROS.' SHOWS, Marion, Ind., this week.

Monroe County Fair

PARIS, MISSOURI

AUGUST 15, 16, 17 and 18.—DAY and NIGHT FAIR
Attractions and Free Acts Wanted. DR. GEO. M. RAGSDALE, Sec'y

WORTHAM'S WORLD'S BEST

Battle Creek, Mich., June 30.—In spite of the fact that this was the third show in in as many weeks, and one day of the week circuits was opposition, Wortham's World's Best are enjoying a very successful engagement at Battle Creek. In less than twelve hours from loading in the yards at Joliet to move to Michigan the train made three divisions and two branches of the Michigan Central, and was in town before midnight, Sunday.

On account of the size of the traveling amusement city it had to seek a remote part of Battle Creek. However, this difficulty did not weigh to any extent against the shows. Monday night they opened to big business. This was accomplished even after an hour—between eight-thirty and nine-thirty—when half of the lights were out as the result of blowing feed-line fuses. Monday night's crowd went away boasting and Tuesday's business proved it. The crowds came early and saw much of the show before dark. They remained late and it was nearly midnight before some of the attractions closed.

Tuesday afternoon the show was threatened with destruction. At two o'clock a violent electrical storm swept in from the Northwest. It came within a half-mile of the show grounds, then it broke in the center, going to the right and left of the show grounds. Its violence could be seen from the lot, but there was not enough wind on the lot to tell there was a small tornado in proximity.

After the class and magnitude of this Wortham enterprise was established Battle Creek turned out, and, consequently, the visit to the Cerel City is satisfactory in every respect.—BEVERLY WHITE (Press Representative).

RICHARDS AMUSEMENT CO.

New Lexington, O., June 30.—The Richards Amusement Company, of which Jack Richards and Leo Lippa are the owners and managers, will exhibit here on the streets next week under the auspices of the American Legion, and the Fourth of July celebration promises to be a big one.

All the Legion boys and the citizens of this vicinity are behind the movement and a big time is expected by everyone. Curtis' One-Ring Circus will be featured on the midway. From here the show goes to West Jefferson, O., with another street location.—FRANK SEPTER (Press Agent).

MOYER IMPROVING, BUT WARNER NOW IN BED

WARNER NOW IN BED

Chicago, July 1.—George Moyer, assistant manager of the John Robinson Circus, who has been ill at the Palmer House for two weeks, is reported to be improving. Ed C. Warner, general agent of the Sellis-Photo Circus, was taken sick this week, and is also in bed in the same hotel. His physician prescribed a two weeks' rest.

WHY NOT POCKET A SUBSTANTIAL SAVING?

Our New Catalogue No. 80 will show you how to do it. Write for it today.

Start the Ball a Rolling!



BB. 09—One-Blade Easy Opener Knife, Nickel silver or gun metal handle, Size .5 inches. \$4.00 per 100
Big selection of cheap Pocket Knives, Deceitful Handles and Hunting Knives, for Knife Racks.

| | |
|---|--------|
| BB. 36/12—Japanese Flying Birds, Per Gross | \$3.50 |
| BB. 36/15—The Large Size Flying Bird, with the large colored stick, SPECIAL, per Gross..... | \$5.50 |

Brand New Firearms



GN. 501—"Proteector" Imported Automatic Pistol, .25 caliber. Shoots 7 times. Very powerful pistol. Special Reduced Price, Each.

\$5.25

GN. 716—The Original German Luger Pistol, .30 caliber.

\$16.50

GARTCARDS

Each

GN. 472—"Zehn" Automatic Pistol, .30 caliber, blue finish, with safety. Each, .25

GN. 474—"Standa" Automatic Pistol, .30 caliber, blue finish, Each, .25

GN. 484—Mauser. Shoots 11 shots. Blue finish, .30 caliber, Each, .25

GN. 485—Mauser. Same as above. .30 caliber, Each, .25

GN. 619—Fritz Marx German Automatic, 6-shot

Smallest automatic made. Especially for ladies' use. Each

If it's in the Carnival or Novelty line, worth while handing, we have it.

M. GERBER'S

Undercasing Streetmen Supply House,
505 Market Street, PHILADELPHIA, PA.

WANT ATHLETIC OR ANY GOOD BALLYHOO SHOW

Will furnish outfit. Edgewater, S. D., this week. Rapid City, S. D., July 10 to 15. C. F. ZIEGER UNITED SHOWS.

Z. & P. TRAIN THRU CINCY.

Headed for "Fourth" Engagement at Logan, W. Va.

The show train of the Zeldman & Pollie Exposition Shows passed thru Cincinnati late Sunday afternoon on its run from Anderson, Ind., to the company's Fourth of July and weekly date at Logan, W. Va., which, incidentally, marks one of the long jumps of the season for carnivals.

Contracting Agent W. A. (Curly) Poss, of the shows, who has been making periodical trips into Cincy the past few weeks on business, was a caller at the Billboard Monday morning and stated that all connected with the organization have been looking forward with great expectation to Logan and the significance of the occasion, this stand being one of the best played last season. Ashland, Ky., which follows Logan, is also expected to be a very remunerative stand for the show, the engagement being contracted and in preparation for over a month and a big horse race meet being scheduled in connection with the event.

LORMAN-ROBINSON'S SHOWS

Jeffersonville, Ind., June 30.—The week of June 19 in Louisville, Ky., proved to be the worst for business the Lorman-Robinson Shows have had this season. Altho they had plenty of people, the latter did not spend much money. There was considerable visiting between the people of the Miller Bros.' Shows, which were playing on the opposite side of town.

The show is playing this week in Jeffersonville, Ind., to very good business. Everyone is looking forward to the "Bairn" at Salem, Ind., where the shows play the race meet week of July 3.

The Lorman-Robinson Shows have contracted to furnish all attractions for the Child Welfare Association celebration at Connerville, Ind., week of July 10. This will be one of the largest celebrations in Southern Indiana.—SAM CHANDLER (General Representative).

H. R. J. MILLER AND FAMILY

Visit Patterson's Animal Circus

H. R. J. Miller and family made a visit at Sparta, Wis., to the Patterson Trained Circus. Mr. Miller had a long visit with Fred Buchanan and took in the evening performance. Says Mr. Miller: "I was very much pleased with the management of the circus and program. Little Alvin Miller was so interested in the clowns that I must say every act put on by them were put on in showmanship style. Alvin is but three years old and tramped since date of birth. I did not go in the dressing room to see who the performers were, as will not be able to speak about them, but will say the equestrian director was on the job, also the band director. The show worked like a piece of machinery and pleased the public. I was on the show lot to see the last wagons leave the lot."

VEAL BROS.' SHOWS

Charles Lawson Appointed Manager at Special Meeting of Staff

Recovering slowly from the terrible shock delivered to them in Joliet, Ill., when their manager was killed, the Veal Bros.' Shows are now in their nineteenth week. Opening in Valdosta, Ga., February 18, seven States have been traversed and a retrospective glance gives them a very fair business in a generally acknowledged off season. Last week Bloomington, Ill., proved that the people in some spots are decidedly show hungry, all sides, shows and concessions receiving excellent business.

This week, a veritable surprise, with a splendid down-town location and midway crowded nights with liberal spenders. F. Bossmeyer and W. Rogers have been with the show this week and are especially pleased with the clean and up-to-date appearance of the lineup. A general meeting was held June 28 at which Charles Lawson, former of the Gloth Shows, was engaged as manager. David Wise, remaining as assistant manager. At this time Mr. Bossmeyer spoke in bright and cheerful vein of the future and thanked all connected with the organization on behalf of Mrs. John Veal, Earl Veal and Fred Veal for their support in the past, and in return David A. Wise in a brief talk, well to the point, pledged loyalty of all to the owners and the newly appointed manager. C. Lawson's experience and congeniality will doubtless go a long way to make the bigger show up on the right side at the close of the season. Too much credit can not be given to Messrs. Wise, Jack Rainey, "Ice Water," Wilson, Bobby Bloom, Harry Long, Bernie Adlen and many others for rallying the enthusiastic forces to a high degree of determination following the loss of the show's leader. Following is the roster:

Mrs. John Veal, Earl Veal and Fred Veal, owners; Charlie Lawson, manager; David A. Wise, assistant manager; Jack Rainey, secretary; "Ice Water" Wilson, legal adjuster; "Punk" Beecham, trainmaster; Carl Walker, calliope; "Pat" — electrician; Edward Hanover, general agent; M. L. Morris, special agent; Mrs. M. L. Morris, promotions. The attractions: Veal Bros.' Wild Animal and Circus and Side Show Combined; Frank Zorda, manager and talker; Gatorade Charlie, Impalement act, sharp shooting and inside lecturer; six men of lions, tigers, jumbas, etc.; Mrs. Zorda, mud reading; Mabel Martinez, Illusions; Charlie Gill, assistant manager; H. Butler, animal trainer; Jack Cunningham and Dave Jones, tickets; Motordrome, Thurston Apple, owner and manager; Roy Booth, talker; Miss Mickey, Pankonian and T. S. Apple, riders; H. W. Badman, tickets; Rainbow Trail, R. L. Lam, manager; Clyde Craven, talker; Harrison and Schultz's Twenty-in-One, Col. Hugh Harrison and Harry A. Schultz, owners and managers; Samuel Lawrence, mental wonder, child prodigy and memory expert; Isabelle Harrison, birds,

mind reading and illusions; Prof. J. B. Harrison, tattooing, Punch and magic; Harry A. Schultz, front; Col. H. Harrison, inside; Dad Michell, boss canvas; Earl Harvey, tickets; Veal Bros.' Springtime, Baba Helos Kian, manager; Philip Zuni, front; Pauline LaMar, Princess Zand and Kitty Wells, dancers; Dad Copeland, tickets; Athletic Stadium, Joe Turner, manager; Young Hackenschmidt and Young Steeler, wrestlers; Mrs. Joe Turner, tickets; Jim Eskew's Wild West, ten head of stock and twelve riders; Veal Bros.' Dark Town Polka, A. N. other, manager; Fred Cunningham and J. Martin Lucas, tickets; George Harper, canvas; Kid Niel, stage manager; Alabama Slick, principal; Jaghoo and Remen Squill, comedians; Bobbie Nelson, Trevesia Garnett, Maggie Scott, southerns; Florence Niel, coon shouter; Prof. Elmer Scott, band leader; H. West, second cornet; Buck Nelson, tuba; Renek Squall, alto; E. Niel, drums; Belle Jones, trap drums; Prof. Otis, piano; Veal Bros.' Midget Village, Toney Martinez, manager; Wm. Fitz William, front; Charles Walker, tickets; Cannibal Land, Harry Osborne, Carolyn, Fred C. Christ, owner; Mrs. Fred Christ, A. Hayder and LeRoy Fowler, tickets; William Riley, clinch; Ferris Wheel, George Yamamoto, owner; Peter Temple, manager; H. T. Hilton, tickets; "Whip" — Mrs. George Yamamoto, owner; Harry Fox, manager; Will Matthews, clinch; "Spaniels" — S. S. Hoffman and Sons, owners; Mrs. S. S. Hoffman, tickets; Frank Dillon, engineer; Roy R. Rose, mechanic; Andrew Bonner, clown.

FIREWORKS SPECIALIST SPECULATES ON FUTURE

Independence Day Marks Fortieth Anniversary of Harry J. Pain, Creator of Pain's Fireworks

Independence Day this year marks the fortieth anniversary of a man who holds several unique records of achievement—Harry J. Pain, the fireworks man. A recent issue of a New York daily had an interesting account of Mr. Pain and his accomplishments. Believing that it will be of general interest to showmen the article is reproduced herebelow:

"Independence Day will mark the fortieth anniversary of a man who holds several of the most unique achievements on record in the world. Since 1882 he has given more stiff necks to Brouxites than all the choker collars in the

borough. He has made more noise than the collected thunderstorms of forty Bronx sunmers and has made a greater number of residents say 'Oh' and 'Ab' than all the throat specialists who search the larynxes of the 800,000 residents here."

"Harry J. Pain is the man so distinguished, creator of the famous Pain's fireworks, at which Bronxites have craned their heads skyward on Independence Day and other festive occasions for two-score years. He has shed light on thousands of subjects all over the world, and on their potentates as well. He has made innocent looking heaps of gray powder transform themselves at the touch of a match into 'The Last Days of Pompeii,' 'The Battle in the Clouds,' 'The Siege of Vera Cruz,' 'The Battle of Gettysburg' and other vast scenes of blinding flashes and roaring explosions.

"Slam-boom-ab!" that mainstay of school cheer leaders, when it becomes part of standard dictionaries, will be admittedly derived from the language spoken by his skyrocket.

"According to Pain the development of the pyrotechnic art has been fast and furious. He says it is no small job to invent new and more spectacular sights that will still bring thrills to people of the twentieth century, for whom wonders have almost ceased.

"I often wonder," he sighed, in looking towards the future on his fortieth anniversary, "what the fireworks man of 1970 will have to do to produce the 'ohs' and the 'ahs' of the eighties and the nineties."

"Pain has provided the 'midnight sun' of all the colors of the rainbow and few in between which he has evolved for many of the greatest national celebrations in the U. S. and in foreign lands. He made all sorts of stars and meteors dance in Portland's skies during the Maine Centennial in July, 1920. He has supplied the Ordnance Department at Washington with pyrotechnic signals, and for those used at the military maneuvers at Van Cortland Park in 1919 he received a letter of commendation from Lieut.-Colonel E. J. W. Ragsdale.

"During the visit of the Prince of Wales to Quebec, Can., in 1919, by means of colored lights he brought out enormous illuminated busts of the Prince, Marshal Foch and Sir Douglas Haig on the hullsarks of the old fort overlooking the St. Lawrence River.

"He has given over 3,000 spectacles, such as 'The Last Days of Pompeii,' at Manhattan Beach, since 1879, depicting the eruption of the crater, the fleeing populace and the destruction of the ancient city.

"Other occasions at which his pin wheels, Roman candles, fountains and bombs supplied the light and noise are the inauguration of President Roosevelt, in 1905; the Knights Templar conclave at Atlantic City, 1920; the carnival of the 'Entente Cordiale,' at Brest, 1905; inauguration of President McKinley, 1897; Admiral Dewey's reception after the Spanish-American War in New York harbor, 1898; 'Sound Money' parade on the Hudson, in 1896; the illumination of the

New York Building at the St. Louis Exposition, 1904.

"Also opening of the steel arch bridge over the Niagara, 1897; visit of the King and Queen of England at Chatsworth, visit of the Prince and Princess of Wales at Cape Town, 1901, the greatest fireworks display ever given in South Africa; the Hudson-Fulton Celebration, in 1909; Inauguration of the Commonwealth of Sydney, Australia, 1901; the 400th anniversary of the discovery of the Indies, celebrated in Portugal, 1898; the opening of the Williamsburg Bridge, 1903; the coronation of Queen Wilhelmina of Holland, 1893, the Pan-American Exposition at Buffalo in 1901, and many other gala occasions in this country and elsewhere."

H. T. FREED EXPOSITION

Overcomes "Oppression" at Battle Creek

Lansing, Mich., June 29.—Few incidents ever went further to demonstrate that it "pays to carry clean, wholesome attractions" than one that happened to the H. T. Freed Exposition at Battle Creek, Mich., last week. Pressure brought to bear by local outdoor amusement operators caused the committee under which the show was booked to cancel the contract at the "eleventh hour." The town had been closed to carnivals for some time, and it was believed that it would be impossible to play the downtown location, which had been procured.

Mr. Freed, after explaining to the city officials the exact happenings, asked that they send a committee to Kalamazoo, where the show was exhibiting, and took the entire outfit over, and, if possible, issue a permit for the show to exhibit in Battle Creek. The officials complied with Mr. Freed's request, looked the show over, complimented Mr. Freed on his organization and invited him to Battle Creek. The show opened on time Monday night in the center of the down-town district and a very nice week's business was enjoyed by every one connected with it. At the close of the engagement Major Chas. Green and Chief of Police Day expressed their complete satisfaction with the way the show operated and invited Mr. Freed to show the town at some future time.

At Lansing, this week, under the auspices of the Veterans of Foreign Wars, the show is again doing very nicely, and everyone anticipates a "red one" at Big Rapids, Mich., next week, when the show furnishes the amusements for the American Legion's Fourth of July Celebration.

J. C. Bartlett, press representative, left this week to engage in business for himself and his position is being capably filled by J. D. Duke. —L. E. DUKE (Business Manager).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CIVIC FRATERNAL

CELEBRATIONS AND TRADE SHOWS

INDUSTRIAL MUNICIPAL

CENTENNIAL AT MARION, O.

Hundredth Birthday and "Fourth" Form Double Cause for Occasion

Marion, O., June 28.—The people of Marion and vicinity are looking forward at this time to one of the most important and interesting events in the celebration line in the history of this section of the State—the Centennial Celebration, July 2, 3, 4 and 5. It is the topic on the lips of all citizens and they await with intense expectancy to the starting of the occasion. No stone is being left unturned to make Marion's hundredth birthday a feature page in the history of the city and Marion County.

In the words of the press: "It will be a triumphal time for Marion not only because the President of the United States is coming home, not only because with him will come some of the most distinguished men of the nation, but because from all Ohio will come thousands and thousands of the President's fellow 'Buckeyes' to see Marion's and the Nation's first citizen, and to participate in a celebration of historical significance."

It is believed that 100,000 will be in the city for the four days of the centennial and extensive arrangements have been made for their comfort, including a large camping grounds for autostols, provided with water and other conveniences. The fact that the "Fourth" celebration is included in the days of the Centennial makes the occasion of double importance, and that this vicinity, in fact all Ohio, will celebrate here to the fullest extent is now assured. One of the features will be a parado in which members of the 500 American Legion posts of the State will take part and be reviewed by President and Mrs. Harding, General Pershing and other distinguished national and State officials.

BIG WATER SPORTS FEATURE

In Connection With Pageant of Progress Exposition, Chicago

The complete program for the water carnival to be held in connection with the Pageant of Progress Exposition on the Municipal Pier, Chicago, July 29 to August 14, was recently announced by Norman Rose, Chicago's champion swimmer, who is directing the pageant aquatic sports. He declared it will be the greatest water meet Chicago has ever seen.

Opening day of the pageant will be featured by the fourteenth annual Chicago River marathon swim for men, under the joint auspices of the Illinois Athletic Club and the Pageant of Progress. Two other marathon swims carded for succeeding Saturdays are the second annual Chicago River swim for women on August 5, and the first annual Pageant of Progress lake swim for men on August 12. The latter event will be staged around the pier for a distance of about one and one-half mile in still water and will give many of the younger swimmers a chance who would not fare so well in the river events. Four championship events are on the program, the national springboard diving for men

and women, the Central A. A. U. diving for men and women, and the swimming and diving championship of the Amateur Athletic Federation of Cook County. The rowing regatta between the Lincoln Park Boat Club and the Grand Rapids Boat and Canoe Club, water polo contests, relay swimming races, exhibition fire diving from forty-foot towers, aquaplane races behind fast motor boats and airplanes, canoe tilting contests for the city championship, canoe sailing and paddle races and the Venetian Nights, in which hundreds of decorated yachts and launches from the North and South sides of the city will take part, complete the program of the big water feature of the event.

DIVING RINGENS CALL DAVIS SHOW IMMENSE

Rock Island Function a Big Success From Every Standpoint, Is Report

Chicago, June 27.—The Diving Ringens have written The Billboard from Rock Island, Ill., saying Arthur Davis' big show is a profound success from every standpoint. The technical name of the show is the Trans-Mississippi Exposition and Pageant of Progress. In a two-column writeup of the exposition, The Rock Island Argus says, among other things: "Every preference of child, adult and youth is successfully catered to and a visit to Douglas Park will convince anyone that Mr. Davis' promises are not a bit overdrawn. Rock Island's exposition and pageant would not be out of place if its location were Grant Park, Chicago, instead of Douglas Park, Rock Island."

The Ringens said in their letter: "The exposition here is wonderful. The acts that Mr. Davis has furnished will make the biggest fairs sink into insignificance. The gate admission

is 50 cents for adults and 25 cents for the children. This admission includes everything and there are no extras or 'tips' for this or that. There are just twenty acts on the bill, with such headliners as the Bettmans, Flying Valentinos, Roy Smith's Scotch Highlanders Band, Ferris Wheel Girls, Jordan Sisters and other big ones. Our act is booked by the United Fairs Booking Association."

BATH FIREMEN'S ASSOCIATION

Preparing To Celebrate Anniversary of Historical Event

Bath, Me., June 28.—The Bath (Me.) Veteran Firemen's Association plans a big Muster, to be held during the week of August 14 to 19. On these dates it is the intention of the association to celebrate the "Seventy-third Anniversary of the First Firemen's Muster" ever held in the United States.

This "First Muster" was held in Bath on July 4, 1840. The hand engine, Kennebec, then owned by the city, captured first prize on the longest water play. Nearly seventy years after this same hand engine at the Brockton Fair captured four prizes, one for playing the longest distance in its class, defeating several engines of the same type.

It is also the intention of the association to conduct a carnival, with clean, moritornin shows, riding devices and concessions, along with other amusement features, including athletic contests, etc. An advertising campaign has already partially been gotten under way and announcements in this regard will appear in The Billboard. L. T. Thompson is chairman of the Muster and G. J. Hart superintendent of attractions.

Fair Secretaries in Indiana, Ohio, Pennsylvania, Virginia and North Carolina

VEAL BROS.' SHOWS (25 cars) can positively guarantee to furnish you 12 Shows (all wagon fronts), 5 beautiful Rides, 2 Bands, Steam Calliope, Free Act and Concessions for your fair. Look us over before closing contracts with anyone. Week of July 3, Bridgeport, Ill.; week of July 10, Vincennes, Indiana. Address all mail and wires as per route.

WANTED Good Independent Shows, Rides of All Kinds.

Also Concessions for the Dearborn County Fair, August 23rd to 26th. Biggest event in five years. Follows Erlanger (Ky.) Fair; small jump. Good money spot. Everybody working. If interested, write or get in touch with E. E. ELDER, Secy., Dearborn County Fair, Lawrenceburg, Ind.

LABOR DAY OUTING, 1922

Trades and Labor Council, at HAMILTON (O.) FAIR GROUNDS. 60,000 people to draw from. WANTED — Merry-Go-Round, Ferris Wheel and other Rides. Also other Amusements and Concessions. Address TIM FARLEY, Secretary, 607 Hanover St., Hamilton, Ohio.

SOLDIERS-SAILORS' REUNION

Marion County, Ill., To Stage Big Event in August

Salem, Ill., June 28.—For many years Southern Illinois has been noted for its "Old Soldiers' Reunions," as they became well known to citizens of this and surrounding States, and Salem has been one of the most prominent cities at which they were held.

This year the Marion County Soldiers and Sailors' Reunion from every viewpoint will be one of the biggest (if not the very biggest) ever held in this section of the country. The Salem Chamber of Commerce and committees have been doing their best to make the occasion an outstanding success and the dates have been set for August 7 to 12.

The location is in beautiful Hull's Grove, but a five-minute walk from the main street of the city, and where there will be an abundance of camp tents pitched and from 8,000 to 20,000 attend daily. Numerous speakers of national note will deliver addresses during the event and be honored guests of the reunion. There will also be amusements by the score, including tented shows of merit, rides of the old and the up-to-date construction, free attractions, bands and others too numerous to detail. It will be a grand week for Marion County and her visitors.

GRAND THREE-DAY CELEBRATION

At Eldorado, Ill., September 2, 3, 4. ROBERT IRVIN, Secretary, Eldorado Labor Day Association, Box 406,

3—THREE BIG DAYS—3

BEREA FAIR

AUGUST 2, 3 and 4.

5,000 people to draw from. Only Fair in the county. Come on, boys. Can place high-class Shows, Rides and Concessions. Write or wire.

WATKINS & POWELL, - Berea, Ky.

WANTED—Four good Shows, for Independent Carnival, driven by Moose Lodge, No. 689, Findlay, O. to be held at Riverside Park, July 31 to August 5. Shows must be clean. Communicate at once with R. V. KENNEDY, Findlay, Ohio.

WOODWARD COUNTY FAIR

WANTED—Two clean Shows and three Rides. Open for Concessions. Gambling devices prohibited by law. Address FRED R. MERRIFIELD, Secretary, Woodward, Oklahoma.

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 24-25. A. P. Farnum.
 Andalusia—Covered Co. Fair Assn. Oct. 22-23. J. G. Sherrill.
 Ashland—Cal. Co. Fair Assn. Oct. 11-14. E. G. Rowland.
 Athens—Limestone Co. Fair Assn. Sept. 26-29. E. H. Walker.
 Birmingham—Alabama State Fair. Oct. 2-7. J. L. Jones.
 Center—Cherokee Co. Fair Assn. Oct. 24-27. C. D. S. C. Tatum, Box 221.
 Dothan—Southwest Ala. Fair Assn. Oct. 30-Nov. 4. T. M. Weeks.
 Haleyville—N. W. Ala. Fair Assn. Oct. 16-21. Chester T. Tabb.
 Huntsville—Madison Co. Fair Assn. Oct. 11-14. D. C. Farmer.
 Opelika—Opelika Fair Assn. Oct. 16-21. J. Lem. Satterwhite.
 Ozark—Dale Co. Fair Assn. Oct. 17-21. B. L. Andrews.
 Reform—Community & District Fair of Reform. Oct. 20-21. L. J. Howell.
 Sylacauga—Talladega Co. Fair Assn. Oct. 16-21. W. M. Landham.
 Troy—Pike Co. Fair Assn. Week Oct. 23. O. J. Stephen.
 Tuskegee Institute—Macon Co. Fair Assn. Oct. 18-20. W. M. Welch.

ARIZONA

Phoenix—Arizona State Fair. Oct. 30-Nov. 4. Shirley C. Gray.
 Prescott—Northern Ariz. State Fair Assn. Oct. 19-21. G. M. Sparks.

ARKANSAS

Ash Flat—Sharp Co. Fair Assn. Sept. 6-9. W. T. McLeekins.
 Batesville—Independence Co. Fair Assn. Oct. 3-7. J. Rich.
 Calico Rock—Calico Rock Fair Assn. Sept. 20-22. T. D. Haile.
 Fayetteville—Washington Co. Fair Assn. Sept. 26-29. Frank Barr.
 Harrison—Boone Co. Fair Assn. Oct. 5-7. Little Rock—Ark. State Fair. Oct. 9-13. E. G. Bylander, mgr.
 Magazine—Lyon Co. Fair Assn. Oct. 3-6. Claude H. Kyle.
 Marianna—Lee Co. Fair Assn. Oct. 13-14.
 Salem—Fulton Co. Fair Assn. Sept. 12-13.
 Van Buren—Crawford Co. Fair Assn. 3d week in Oct.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 28-30. Mrs. W. H. Torney.
 Atchgas—Yuba Co. Fair Assn. Aug. 17-20.
 Worthinton Ames—Worthinton Ames Fair Assn. Sept. 27.
 Bakersfield— Kern Co. Fair Assn. Oct. 2-7.
 Cedarville—Modoc Co. Fair Assn. Sept. 15-17. W. L. Turner.
 Chico—Butte Co. Fair Assn. Oct. 2-7. Eugene Bowles.
 Colusa—Colusa Co. Fair Assn. Sept. 11-17. W. O. Hyrum.
 Ferndale—Humboldt County Fair Assn. Sept. 12-19. Robt. H. Flowers.
 Fresno—Fresno County Fair. Sept. 25-30. H. E. Patterson, Chamber of Commerce Bldg.
 Hanford—Kings Co. Fair Assn. Sept. 20-23. Frank C. Russell.
 Imperial—Imperial Co. Fair Assn. Oct. 23-28. C. C. Jenkins.
 Indio—Indio Date Festival. Oct. 18-22. H. A. Todd.
 Los Angeles—Cal. Horse Breeders' Assn. Oct. 18-23. Ed Smith.
 McArthur—Inter-Mountain Fair Assn. Sept. 21-23. J. S. Stanley.
 Oildale—Oildale Fair, ausp. Chamber of Commerce. Sept. 21-23. R. L. Acker, City Hall.
 Orland—Glenn County Livestock & Agrl. Assn. Sept. 16-23. E. A. Kirk.
 Oroville—Northern Cal. Orange & Olive Expo. Nov. 26-Dec. 2. Wm. Boucher.
 Red Bluff—Tehama Co. Fair Assn. Sept. 21-27. Erie Gang, pres.
 Riverside—Southern Cal. Fair Assn. Oct. 10-15. W. W. Van Pei.
 Sacramento—Cal. State Fair. Sept. 2-10. Chas. W. Haine.
 Salinas—California Rodeo. July 24-29. W. F. Handley.
 San Diego—San Diego County Farm Bureau. Sept. 19-24. Felix Landis, care Chamber of Commerce.
 San Francisco—National Livestock Show. Oct. 14-22. C. R. Thomas.
 Santa Rosa—Sonoma County Fair Assn. Aug. 25-27. H. J. Waters, Courthouse.
 Stockton—San Joaquin Co. Fair Assn. Aug. 24-29. W. L. Douglas.
 Susanville—Lassen Co. Fair Assn. Sept. 29. Oct. 1. R. L. Kimmel.
 Torrance—Torrance Free Fair. Aug. 15-19. C. W. Evers.
 Tulare—Tulare County Fair, ausp. Board of Trade. Sept. 18-19. John A. Rollins, Box 494.
 Ventura—Ventura Co. Fair Assn. Oct. 3-8. L. P. Hathaway.
 Visalia—Valley Citrus Fair Assn. Nov. 26-Dec. 2. H. J. Beideman.

COLORADO

Akro—Washington Co. Fair Assn. Sept. 6-8. Joe K. Powellson.
 Brighton—Adams Co. Fair Assn. Sept. 13-16. Geo. R. Smith.
 Burlington—K. T. Carson Co. Fair Assn. Oct. 3-6. H. G. Hopkins.
 Calhan—El Paso Co. Fair Assn. Sept. 21-23. James A. Lair.
 Castle Rock—Douglas Co. Fair Assn. Oct. 3-6. R. H. Miller.
 Del Norte—Del Norte Fair Assn. Sept. 20-22. Denver—National Western Stock Show. Jan. 18-20. Harry L. Youngerman. Stock Yard Station.
 Durango—LaPlata Co. Fair Assn. Sept. 12-15. Wm. T. Burns.
 Eads—Kiowa Co. Fair Assn. Sept. 20-21. J. C. Miller.
 Goodpasture—Pueblo Co. Fair Assn. Sept. 21-22. Fred Lytle.
 Grand Junction—Inter-Mountain Live Stock & Fair Assn. Sept. 5-8. W. M. Wood, mgr., Box 26.
 Greeley—Weld County Fair Assn. Sept. 12-15. C. W. Crozier.
 Holyoke—Phillips Co. Fair Assn. Sept. 5-8. F. E. Brollier.
 Hotchkiss—Delta County Fair Assn. Sept. 12-15. A. N. Minion.
 Hugo—Lincoln Co. Fair Assn. Sept. 21-23.
 Keweenaw—Elbert Co. Fair Assn. Sept. 14-16. A. W. Moody.
 Longmont—Boulder Co. Fair Assn. Sept. 5-8. Harry E. Nixon.
 Loveland—Larimer Co. Fair Assn. Aug. 29-Sept. 1. Joe Hayes.
 Maesas—Conejos Co. Fair Assn. Sept. 14-16. G. Wayne Rogers.

LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

Joslyn—Rock Island Co. Fair Assn. Aug. 22-26. E. E. Schuster, Port Byron, Ill.
 Kankakee—Kankakee Inter-State Fair. Sept. 11-15. Len Small.
 Kewanee—Great Kewanee Fair. Sept. 4-9. M. S. Craig.
 Knoxville—Knox Co. Fair Assn. Sept. 13-15. F. S. Wallick.
 LaFayette—LaFayette Horse & Fair Assn. Aug. 29-Sept. 1. Frank F. Quinn.
 LaHarpe—Hancock Co. Fair Assn. Sept. 5-8. J. W. Minich.
 LeRoy—LeRoy Fair & Agri. Assn. Aug. 15-19. David D. McKay.
 Lewistown—Putnam Co. Fair Assn. Aug. 16-18. Anatol L. Olson.
 Libertyville—Lake Co. Fair Assn. Sept. 6-8. John G. Wirtz.
 McLeanboro—Hamilton Co. Fair Assn. Aug. 1-4. W. E. Rivers.
 McNabb—Putnam Co. Fair Assn. Sept. 5-8. J. T. Mills.
 Mason—Marion Co. Marcomb Agri. Fair. Aug. 22-25. A. Thompson.
 Marion—Williamson Co. Fair Assn. Sept. 12-15. P. N. Lewis.
 Martinton—Clark Co. Agri. Assn. Aug. 22-26. A. H. Hix.
 Mason City—Mason Co. Fair Assn. Sept. 5-8. John Huldy.
 Mazon—Grundy Co. Agri. Fair Assn. Aug. 29-Sept. 1. F. A. Murray.
 Mendota—Mendota Agri. Fair, Inc. Sept. 10-22. B. Katzenbach.
 Menoe—Menoe Dist. Fair Assn. Sept. 27-29. Harry J. Conrad.
 Morrison—Whiteside Co. Fair Assn. Sept. 5-8. Paul E. Boyd.
 Mt. Carroll—Carroll Co. Fair Assn. Aug. 29-Sept. 1. Cal M. Fester.
 Mt. Carmel—Wabash County Fair Assn. Sept. 19-23. E. Guy Mundy.
 Mt. Sterling—Brown Co. Fair Assn. Aug. 14. Walter Maney.
 Mt. Vernon—Mt. Vernon Fair & Agri. Assn. Sept. 29-30. Earl B. Hinman, Third Natl. Bank Bldg.
 Murphysboro—Jackson County Fair Assn. Aug. 15-18. George Gray.
 Newton—Jasper Co. Fair Assn. Sept. 12-15. T. C. Wright.
 Olney—Itchikan Co. Fair Assn. Aug. 29-Sept. 1. Donovan D. McCarty.
 Oregon—Ogle Co. Agrl. Assn. Aug. 8-11. G. O. Gatzl, supt.
 Ottawa—LaSalle Co. Fair Assn. Sept. 12-15. W. N. Strawm. 1312 Ottawa ave.
 Palatine, near Chicago—Cook Co. Fair Assn. Aug. 31-Sept. 4. L. N. Renner.
 Paris—Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur.
 Peotonia—Winnebago County Fair Assn. Aug. 21-27. John Colberg.
 Petersburg—Menard Co. Fair Assn. Sept. 5-8. Strudie Batterton.
 Peoria—Peoria Dist. Fair, Nat'l Implement & Vehicle Show & Nat'l Swine Show. Oct. 2-7. Geo. H. Emery.
 Princeton—Will Co. Fair Assn. Sept. 10-22. Fred Carstens.
 Princeton—Perry County Agri. Soc. Oct. 3-6. Harry Wilson.
 Princeton—Bureau Co. Fair Assn. Aug. 29-Sept. 2. Clifford R. Trimble.
 Quincy—Adams Co. Fair Assn. Sept. 4-8. C. O. Mast.
 Robinson—Crawford Co. Grange Agri. Soc. Sept. 4-8. Herbert Athey, Eaton, Ill.
 Rushville—Schuyler Co. Fair Assn. Aug. 8-11.
 Sandwick—Sandwick Fair Assn. Sept. 5-8. C. L. Stinson.
 Shawneetown—Gallatin Co. Agri. Soc. July 18-21. J. L. Goetzman.
 Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 19-22. Robt. D. Hood, 114 S. Market st.
 Springfield—Ill. State Fair. Sept. 16-23. Walter W. Lindley, gen. mgr.
 Stanford—McLean Co. Fair Assn. Sept. 19-21. Dr. C. B. White.
 Urbana—Champaign Co. Fair Assn. Aug. 22-23. J. M. Peters.
 Vienna—Johnson Co. Fair Assn. Aug. 22-25. George Giras.
 Warren—Warren Fair Assn. Aug. 29-Sept. 1. J. W. Richardson.
 Watsoku—Iroquois County Fair Assn. Aug. 21-26. H. A. Warren.
 Woodstock—McHenry Co. Fair. Aug. 18-19. Hoyt E. Morris.
 Wyoming—Central Agri. Soc. of Stark Co. Sept. 12-15. E. Arganbright.

INDIANA

Auburn—DeKalb Co. Agri. Assn. Sept. 26-28. J. C. Province.
 Angola—Steuben Co. Agri. Assn. Oct. 3-6. A. E. Elston.
 Bluffton—Bluffton Free Street Fair Assn. Sept. 22-25. C. E. Edwards.
 Converse—Miami Co. Agri. Assn. Sept. 12-15. Will W. Draper.
 Corydon—Harrison Co. Agri. Soc. Aug. 28-Sept. 1. Dr. L. R. Wolfe.
 Covington—Covington Fair Assn. Sept. 4-8. Geo. P. Schwinn.
 Crawfordville—Montgomery Co. Union Agri. Soc. Aug. 28-Sept. 1. Robt. McClamrock.
 Crown Point—Lake County Agri. Soc. Sept. 19-23. Fred A. Ruf.
 Danville—Hendricks County Fanciers' Assn. Aug. 22-26. D. R. Jones.
 Decatur—Northern Indiana Fair. Aug. 1-4. Col. Fred Report, secy.; J. O. Bellomy, mgr.
 Edinburg—Edinburg Fair Assn. Aug. 9-11. Robert G. Porter.
 Evansville (Expo. Park)—Evansville Expo. Aug. 26-Sept. 4. J. H. Weber.
 Frankfort—Clinton Co. Fair Assn. Aug. 22-25. Marshall Thatcher.
 Franklin—Johnson Co. Agri. Assn. Aug. 22-25. R. M. Core.
 Goshen—Elkhart County Fair Assn. Aug. 15-19. Noel Cooke, Logansport, Ind.
 Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 19-23. C. J. M. Lieber.
 Huntington—Allen Co. Live Stock & Agrl. Assn. Sept. 12-16. Dr. Harry G. Erwin.
 Huntington—Huntington Co. Fair Assn. Sept. 19-22. M. Purvis.
 Huntingburg—Dubois County Fair Assn. Aug. 7-12. Gil C. Landrebe.
 Indianapolis—Indiana State Fair. Sept. 4-9. 1. Newt. Brown, 234 State House.

OWOSO FAIR

AUGUST 22-25. (4 DAYS, 4 NIGHTS)

DO IT NOW—MAKE YOUR RESERVATIONS EARLY

A Great County Fair in a Great Locality. All Owosso Factories Humming—Hummed All Year. A Real City With 27 Towns in 20 Mile Radius.

W. J. DOWLING, Secy.-Mgr., Owosso, Mich.

Wanted--A-1 Man To Take Charge of Whip

Man that can keep same in repair; also experienced Help for Whip. Man to take charge of Airplane Swing, Talker for Pit Show. Will turn over complete frame-up, including five Acts, to responsible party. Colored Performers that double Brass. Musicians for White Band; wives Concessions. All Concessions open. Grind, \$25.00; Wheels, \$40.00. THE JOHN FRANCIS SHOWS, Ponca City, Okla., week July 3rd; Newton, Kan., week July 11th.

VEAL BROS.' SHOWS

"AMERICA'S BEST"

WEEK OF JULY 3, BRIDGEPORT, ILL.; WEEK OF JULY 10, VINCENNES, IND.

SHOWMEN—Have two Platform Shows on wagons, suitable for any kind of platform attraction. Edith Phillips and Smithey, wire. Have Snake Show and Serpentine Show outfits complete. **CONCESSIONS**—Ali wheels open except Lamp Dolls and Fruit. Grind Stores, come on, use any kind of flash. Palmistry open. **COLORED PERFORMERS AND MUSICIANS**—Can place two good teams and Musicians on all instruments (sleeping car accommodations). **TALKERS and GRINDERS**—Can use two good Men, especially desire good Talker for Thurston Apple's Autodrome. Address all mail and wires as per route.

JACK K. LAWSON, Gen. Manager.

- Kendallville Fair Assn. Sept. 18-22. U. C. Brouse.
 Kokomo-Kokomo Industrial Expo. Aug. 29. Sept. 2. W. H. Arnett.
 Lafayette-Tippemont Co. Fair Assn. Sept. 11-15. C. W. Travis, Box 164.
 Laporte-Laporte Co. Agrl. Assn. Aug. 29. Sept. 1. J. A. Terry.
 Lawrenceburg-Bearborn Co. Fair Assn. Aug. 22-26. E. E. Elder.
 Logansport-Logansport Co. Fair Assn. Sept. 19-23. G. D. Custer.
 Marengo-Crawford Co. Fair Assn. Aug. 14-18. M. M. Terry.
 Middletown-Henry, Madison & Delaware Co. Agrl. Soc. Aug. 24. F. A. Wischart.
 Munroe-Delaware County Agrl. Soc. Aug. 8. H. F. J. Clappoel.
 Newcastleton-Henry County Agrl. Soc. Aug. 15-18. Ray Davis.
 New Harmony-Pozer Co. Agrl. Soc. Aug. 15. Edgar Donaldson.
 North Manchester-N. Manchester Fair Assn. Aug. 7-11. John Eisenbarger.
 North Vernon-Jennings County Joint Stock Agrl. Assn. Aug. 1-4. W. G. Norris.
 Ossian-Ripley County Fair Assn. July 25-28. O. R. Jenkins.
 Portland-Jay Co. Fair Assn. Aug. 28-Sept. 1. James F. Graves.
 Princeton-Gibson Co. Agrl. Soc. Sept. 4-9. Claude Smith.
 Rockport-Rockport Fair. Aug. 23-26. C. M. Partridge.
 Salem-Salem Fair Assn. Aug. 22-26. Chas. R. Morris.
 Shelbyville-Shelby County Fair Assn. Aug. 29-Sept. 2. Otto W. Harris.
 South Bend-Inter-State Fair Assn. Aug. 22-26. Geo. V. Hepler.
 Union City-Fair, ausp. Community Welfare Assn. Week Sept. 11. Ira Vernon.
 Valparaiso-Porter County Fair Assn. Sept. 27-30. John Burch.
 Warren-Warren Tri-Co. Fair Assn. Aug. 15-18. Chas. Barnes.
 Warsaw-Kosciusko Co. Fair Assn. Sept. 26-30. Wm. S. Rogers.
- IOWA**
- Arlon-Crawford Co. Agrl. Soc. Sept. 5-9. E. T. Malone.
 Albia-Monroe Co. Fair Assn. Aug. 21-25. F. A. Wilkinson.
 Algona-Kossuth County Agrl. Assn. Sept. 4-8. S. D. Quarton.
 Allerton-Butler Co. Agrl. Soc. Sept. 5-8. J. C. Carter.
 Allis-Allis Vista Co. Fair. Aug. 15-18. Roy H. Wilkinson.
 Ames-Central Iowa Fair Assn. Aug. 21-24. E. H. Graves.
 Anamosa-Anamosa Dist. Fair Assn. Aug 8-11. C. H. Ireland.
 Audubon-Audubon Co. Agrl. Soc. Sept. 11-15. R. D. Hawks.
 Amana-Iowa Falls Fair Assn. Aug. 22-25. W. W. Wiese.
 Atlantic-Cass Co. Fair Assn. Sept. 4-9. Carl P. Hoffman.
 Aurora-Aurora Agrl. Soc. Sept. 5-7. C. H. Gould.
 Bedford-Taylor Co. Fair Assn. Aug. 1-5. C. N. Nelson.
 Blackfield-Davis County Agrl. Soc. Sept. 4-8. Frank C. Young.
 Britt-Hancock Co. Agrl. Soc. Aug. 20-Sept. 1. O. L. Nenneff.
 Brooklyn-Brooklyn Agrl. Soc. Oct. 3-5. J. N. Carlson.
 Burlington-Burlington Tri-State Fair Assn. Aug. 21-26. Frank C. Norton.
 Carroll-Carroll County Fair & Driving Park Assn. Aug. 7-12. Chas. H. Parsons.
 Central City-Wapsip Valley Fair Assn. Sept. 3-9. C. E. Butters.
 Clarinda-Clarinda Fair Assn. Aug. 21-25. J. C. Beckner.
 Clinton-Wright County Fair Assn. Aug. 8-11. P. P. Wilson.
 Columbus Jet-Columbus Jet. District Fair Assn. Aug. 8-11. H. L. Duncan.
 Corning-Adams Co. Fair Assn. Sept. 11-14. C. T. Mercer.
 Corydon-Wayne Co. Agrl. Soc. Aug. 21-25. F. B. Selby.
 Davenport-Miss. Valley Fair & Expo. Aug. 14-19. M. E. Bacon, 919 Kahl Bldg.
 Decorah-Winneshiek Co. Agrl. Assn. Aug. 8-11. H. E. Curtin.
 Derby-Derby Dist. Agrl. Soc. Sept. 6-9. C. E. Taylor.
 Des Moines-Iowa State Fair. Aug. 23-Sept. 1. A. R. Cote.
 Elwell-Clinton Co. Agrl. Soc. Aug. 20-Sept. 1. G. H. Christensen.
 Elkhorn-Lee Co. Fair Assn. Aug. 8-11. H. R. Hopp.
 Evansville-Dubuque County Fair Assn. Sept. 5-7. Clarence F. Ferring.
 Eldon-Wapello Agrl. Fair Assn. Aug. 22-25. D. R. Cartwright.
 Elkhorn-Hardin Co. Agrl. Soc. Aug. 21-24. J. B. Starr, Jr.
 Elkader-Elkader Fair Assn. Sept. 5-8. C. A. Bosson.
 Fairfield-Jefferson County Agrl. Assn. Aug. 7-11. Mrs. H. Ross.
 Fonda-Itig Four Dist. Fair Assn. July 25-29. F. A. Gatch.
 Grand Center-Grand Center Co. Agrl. Soc. Sept. 5-8. R. R. Clark.
 Guthrie Center-Guthrie County Agrl. Assn. Sept. 19-22. W. E. Moore.
 Hamburg-Hamburg Fair Assn. Sept. 8-9. W. H. Baugh.
- Hanson-Shelby County Fair Assn. Aug. 15-18. W. E. Cooper.
 Humboldt-Humboldt Co. Agrl. Soc. Sept. 12-15. C. Skow.
 Ida Grove-Ida County Farm Imp. Assn. Sept. 12-14. Frank R. Kerrigan.
 Independence-Buchanan Co. Fair Assn. Sept. 12-15. E. A. Giles.
 Indiana-Warren Co. Agrl. Soc. Aug. 15-18. J. Fred Henry.
 Jefferson-Green Co. Fair Assn. Sept. 11-15. E. C. Freeman.
 Jesup-Jesup Fair Assn. Aug. 23-25. J. P. Hess.
 Knoxville-Marion Co. Fair Assn. Aug. 7-11. C. M. Gilson.
 Leon-Decatur County Agrl. Soc. Aug. 14-19. A. A. Arney.
 Malvern-Mills Co. Agrl. Soc. Aug. 7-11. G. H. White.
 Manchester-Delaware Co. Fair Soc. Aug. 29. Sept. 1. E. W. Williams.
 Manson-Calhoun Co. Fair Assn. Aug. 29. Sept. 1. A. H. Lakes.
 Maquoketa-Jackson Co. Fair Assn. Sept. 5-8. Dr. E. A. Phillips.
 Marion-Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Luiz.
 Marshalltown-Marshall Co. Fair Assn. Sept. 11-15. W. M. Clark.
 Mason City-North Iowa Fair. Aug. 12-18. Chas. H. Barber.
 Missouri Valley-Harrison Co. Fair Assn. Sept. 12-15. J. J. Owen.
 Monticello-Jones Co. Fair Assn. Aug. 22-25. H. M. Carson.
 Mt. Pleasant-Henry Co. Fair Assn. Aug. 14-18. C. H. Tribby.
 Nashua-Big Four Fair Assn. Aug. 21-25. C. L. Putney.
 National-Clayton County Agrl. Soc. Aug. 20-29. Sept. 1. A. J. Kregel, Garnett, Ia.
 Newton-Jasper Co. Agrl. Soc. Sept. 18-22. H. J. Faier.
 Ogden-Bonne Co. Fair Assn. July 25-28. J. C. Piper.
 Okawuna-Monona Co. Fair Assn. Sept. 13-16. A. H. Hoffman.
 Orange City-Sioux County Agrl. Soc. Sept. 5-8. J. F. Behrend.
 Osage-Mitchell Co. Fair Assn. Aug. 21-25. R. C. Carr.
 Oskaloosa-Southern Iowa Fair & Expo. Sept. 11-15. Roy E. Rowland.
 Perry-Tri-County Fair Assn. Sept. 11-14. R. E. Zerkwitz.
 Rock Rapids-Lyon County Fair Assn. Aug. 28-Sept. 1. W. G. Smith.
 Rockwell City-Rockwell City Fair Assn. Aug. 1-4. A. L. Johnson.
 Sac City-Sac Co. Fair Assn. Aug. 8-11. W. F. Wear.
 Sheldon-Sheldon District Fair Assn. Aug. 21-25. F. B. Richards.
 Shenandoah-Shenandoah Fair Assn. Aug. 14-18. E. R. Woodford.
 Sioux City-Interstate Fair Assn. Sept. 17-22. Don V. Moore.
 Spencer-Clay Co. Fair Assn. Sept. 26-29. L. W. Emery.
 Strawberry Point-Strawberry Point Dist. Fair Assn. Sept. 12-15. Charles Balos.
 Tipton-Tipton Co. Fair Assn. Aug. 29-Sept. 1. C. F. Simmerman.
 Toledo-Tama Co. Fair Assn. Sept. 18-21. F. L. Whitford.
 Vinton-Vinton Co. Fair Assn. Sept. 4-8. D. L. Bryan.
 Waterloo-Dairy Cattle Congress & Internat'l Belgian Horse Show. Sept. 25-Oct. 1. E. S. Estel.
 Waukon-Allamakee Co. Agrl. Soc. Aug. 15-18. C. G. Helmung.
 Waverly-Bremer Co. Fair Assn. Aug. 15-18. Joe P. Grabe.
 Webster City-Hamilton County Agrl. Expo. Assn. Sept. 1-8. H. M. Evans.
 West Liberty-Union Dist. Agrl. Soc. Aug. 21-24. W. H. Shimp.
 West Point-West Point Dist. Agrl. Soc. Aug. 1-4. John Walljasper.
 West Union-Fayette Co. Agrl. Soc. Aug. 21-25. H. M. Stifford.
 What Cheer-What Cheer Fair & Expo. Sept. 4-7. Geo. A. Poff.
 Winfield-Winfield Fair Assn. Aug. 1-4. Russell Canby.
- KANSAS**
- Anthony-Anthon Fair Assn. Aug. 1-4. O. F. Morrison.
 Ashland-Clark Co. Fair Assn. Sept. 13-16. T. R. Caulker.
 Belleville-N. Central Kan. Free Fair Assn. Aug. 20-Sept. 1. Dr. W. R. Barnard.
 Beloit-Mitchell Co. Fair Assn. Sept. 26-30. Ira N. Tiv.
 Blue Rapids-Marshall Co. Stock Show & Fair Assn. Aug. 29-Sept. 1. J. N. Wanamaker.
 Bunker Hill-Mid-County Fair Assn. Oct. 11-13. H. V. Brookhart.
 Burden-Eastern Cowley Co. Fair Assn. Sept. 18-22. C. T. Sherwood.
 Chanute-Neosho Co. Agrl. Soc. Sept. 27-30. Gen. K. Hindean.
 Cimarron-Gray Co. Fair Assn. Sept. 20-22. J. W. Phelps, pres.
 Clay Center-Clay Co. Fair Assn. Last week Sept. or first in Oct. W. E. Need.
 Coffeyville-Montgomery Co. Fair Assn. Aug. 21-25. Elliott Irvin.
 Coldwater-Champane County Agrl. Fair Assn. Sept. 25-29. Fred A. Buckley.
 Columbus-Cherokee Co. Fair Assn. Aug. 9-12. C. J. Pruitt.
 Cottonwood Falls-Chase Co. Fair Assn. Sept. 10-12. C. A. Savo, pres.
 Dodge City-Great Southwest Fair. Oct. 10-13. Dodge City-Great Southwest Fair Assn. Aug. 15-18. J. L. Cole.
- Downs-Palr Celebration. July 27-29. D. B. McKay.
 Effingham-Effingham Fair Assn. Oct. 4-6. G. E. Sells.
 Euroka-Greenwood Co. Agrl. Assn. Aug. 22-23. Wm. Kays.
 Fredonia-Wilson Co. Fair Assn. Aug. 15-18. W. C. Cantrell.
 Girard-Crawford Co. Fair Assn. Sept. 12-15. Parker Bailey.
 Great Bend-Barton Co. Fair Assn. Oct. 3-6. Fred Hans.
 Hartline-Barber Co. Fair Assn. Aug. 30-Sept. 1. J. M. Molz.
 Hartford-Hartford Fair Assn. Sept. 28-30. J. W. Kerby.
 Hiawatha-Hiawatha Fair Assn. Aug. 28-Sept. 1. Blair Syster.
 Horton-Horton Stock Show & Fair. Sept. 28-30. H. W. Wilson.
 Hutchinson-Kansas State Fair. Sept. 16-22. A. L. Sponsler.
 Iola-Iola Co. Fair Assn. Aug. 29-Sept. 1. Dr. F. S. Beattie.
 Lane-Lane Agrl. Fair Assn. Sept. 1-2. Floyd B. Martin.
 Learned-Pawnee Co. Agrl. Assn. Sept. 27-29. H. M. Lawton.
 Lawrence-Douglas Co. Fair & Agrl. Soc. Sept. 19-22. D. J. Lane.
 Lincoln-Lincoln Co. Agrl. & Fair Assn. Sept. 26-29. E. A. McFarland.
 Logan-Four County Fair Assn. Sept. 12-15. W. W. Chestnut.
 McDonald-McDonald Community Fair Assn. Sept. 27-30. Bert Powell.
 Meade-Meade Co. Fair Assn. Aug. 29-Sept. 1. T. N. Walters.
 Medicine Lodge-Medicine Lodge Fair Assn. Sept. 27-29. S. A. Harrison.
 Norton-Norton County Agrl. Assn. Aug. 29-Sept. 1. A. J. Johnson.
 Onawa-Pottawatomie Co. Fair Assn. Sept. 20-22. C. H. Hanchawout.
 Owego-Labette Co. Fair Assn. Aug. 29-Sept. 1. Clarence Montgomery.
 Ottawa-Franklin Co. Agrl. Soc. Sept. 5-9. P. H. Elder, Jr.
 Overbrook-Overbrook Free Fair Assn. Sept. 25-30. J. A. Kesler.
 Parsons-Tri-State Fair Assn. Sept. 5-9. J. L. Walker.
 Rush Center-Bush Co. Agrl. & Fair Assn. Sept. 6-8. T. C. Rodiles.
 Russell-Russell Co. Fair Assn. Oct. 3-6. H. A. Dawson.
 Seneca-Seneca Co. Fair Assn. Sept. 5-8. J. C. Grindle.
 Smith Center-Smith Co. Fair Assn. Aug. 29-Sept. 1. John L. Morehead.
 Stamford-Stafford Co. Stock Show. Oct. 17-20. E. A. Briles.
 Stockton-Rooks Co. Fair Assn. First week Sept. 1. D. F. Berlin.
 Sylvan Grove-Sylvan Grove Fair Assn. Oct. 16-18. W. Kretzmann.
 Topeka-Kansas Free Fair. Sept. 11-16. Phil Eastman.
 Troy-Daniapha Co. Fair Assn. Oct. 3-6. C. R. Hawkins.
 Untontown-Bourbon Co. Fair Assn. Sept. 19-22. W. A. Stroud.
 Valley Falls-Valley Falls Fair & Stock Show Assn. Sept. 26-29. Lou Hauck.
 Waukegan-Trago Co. Fair Assn. Sept. 5-8. S. J. Straw.
 Washington-Washington Co. Stock Show. 1st week Oct. 1. John C. Morrow.
 Wichita-International Wheat Show. Sept. 25-27. Oct. 7. Horace S. Ensign.
 Wilson-Wilson Co-Operative Fair Assn. Sept. 25-29. C. A. Kyner.
 Winfield-Cowley Co. Fair Assn. Sept. 11-16. Ira L. Plank.
- KENTUCKY**
- Alexandria-Campbell Co. Agrl. Soc. Sept. 6-9. Ralph L. Rachford, 326 Grandview ave., Bellevue, Ky.
 Ashland-Elks Agrl. Fair. July 10-15. E. H. Phillips, chmn., 319 15th st.
 Barboursville-Knox Co. Fair Co. Aug. 30-Sept. 1. J. S. Miller.
 Berea-Berea Fair Assn. Aug. 24-26. E. T. Fish.
 Bonnifield-Cochran Co. Fair Assn. Sept. 10-12. W. R. Reynolds, pres., Tyner, Ky.
 Bowling Green-Walton Co. Fair Assn. Sept. 5-9. Fred A. Kelley.
 Brodhead-Brodhead Fair Assn. Aug. 16-18. R. H. Hamm.
 Columbia-Adair Co. Fair Assn. Aug. 22-25. J. B. Coffey.
 Elizabethtown-Fair Assn. Aug. 16-19. Alex. Bower.
 Ewing-Ewing Fair Co., Inc. Aug. 18-19. W. P. Dye.
 Falmouth-Falmouth Fair Assn. Sept. 20-23. A. H. Barker.
 Fern Creek-Jefferson Co. Fair. Aug. 8-11. Ben J. Williams, Buechel, Ky.
 Florence-Noth Ky. Fair Assn. Aug. 30-Sept. 2. Hubert Conner, Burlington, Ky.
 Georgetown-Germantown Fair Co. Aug. 22-26. Dan H. Lloyd, R. D. 1, Dover, Ky.
 Glasgow-South Ky. Fair Assn. Aug. 31-Sept. 2. B. DeVasher.
 Grayson-Carter Co. Fair Assn. Aug. 30-Sept. 2. G. E. Robinson.
 Harrodsburg-Mercer Co. Fair Assn. July 25-28. H. C. Coleman, Harrodsburg, Ky.
 Hartfield-Ole Co. Fair Assn. Sept. 14-16. Dr. L. B. Bean.
 Henderson-West Ky. Agrl. Fair Assn. July 25-29. Jacob Zimbrow.
 Hodgenville-LaRue County Fair Assn. Aug. 20-Sept. 2. A. V. Kennedy.
 Hopkinsville-The Pennyroyal Fair. Aug. 29-Sept. 2. John W. Richards.
 Middletown-Middlebury Fair Assn. Aug. 15-18. J. L. Cole.
- LOUISIANA**
- Alexandria-Central La. Fair Assn. Oct. 9-14. A. T. Felt, Box 392.
 Calhoun-North La. Agrl. Fair Assn. Oct. 11-13. L. H. Peery.
 Covington-St. Tammany Parish Fair Assn., Inc. Oct. 20-23. Wm. P. Minckler.
 Donaldsonville-South La. Fair Assn. Oct. 8-15. R. S. Vickers.
 Franklin-Franklin Parish Fair Assn. Oct. 25-28. W. J. Gay.
 Hammond-Florida Parishes Fair Assn. Oct. 30-Nov. 1. A. A. Ormsby.
 Jennings-Jefferson Davis Parish Fair Assn. Nov. 8-11. Percy J. Owles, Box 291.
 Lafourche-S. W. La. Fair Assn. Oct. 11-15. F. V. Mouton.
 Manz-Sabine Parish Fair Assn. Oct. 17-20. Louis Vines.
 Minden-Webster Parish Fair Assn. Oct. 11-12. J. E. Pitcher, Box 1018.
 Olton-North Central La. Fair Assn. Oct. 17-19. P. L. Read.
 Rayville-Biedland Parish Fair Assn. Oct. 3-7. J. E. Stodghill.
 Shreveport-State Fair of La. Oct. 19-29. W. R. Hirsch.
 Tallulah-La. Delta Fair Assn. Oct. 11-13. Stuart Moberly.
 Verdin-Garden Parish Fair Assn. Oct. 12-14. R. L. Sloan, Colfax, Ia.
 Ville Platte-Evangeline Parish Fair Assn. Sept. 28-Oct. 1. J. D. Lafleur.
 Winniboro-Franklin Parish Fair. Oct. 12-14. John L. McDuff.
- MAINE**
- Acton-Shapleigh & Acton Agrl. Soc. Oct. 3-5. Fred E. Bodwell.
 Andover-Oxford North Agrl. Soc. Sept. 20-21. Roger L. Thurston.
 Anson-Somerset Co. Agrl. Soc. Sept. 4-5. J. F. Withers, Madison, Me.
 Athens-Wessennett Valley Fair Assn. Oct. 3. Howard Chapman.
 Bangor-Bangor Fair. Aug. 21-26. A. B. Peacock.
 Belfast-New Belfast Fair. Aug. 15-18. B. D. White.
 Bluehill-Hancock County Agrl. Soc. Sept. 5-7. H. A. Saunders.
 Bridgeton-Bridgeton Agrl. Assn. Aug. 8-10. F. S. Hanson.
 Bristol-Bristol Agrl. Soc. Sept. 26-27. J. W. Hunter.
 Canton-Andrewscoffin Valley Agrl. Soc. Aug. 29-31. George B. Barrows.
- EXCLUSIVE MANUFACTURERS AND ORIGINATORS OF**
- That California Lamp Doll \$1.00 Complete \$1.00**
- Each Doll wrapped and packed in corrugated cartons. Shipped in Victoria Boxes, 75 to a case, P. O. Kansas City, Mo.
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 Dresses \$10.00 Per 100
 Hula-Hula Dancers. 20-minute automatic movement. \$30.00 a Doz.
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 Phone, Harrison 4173.
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 KANSAS CITY, MO.
- MIDGET HORSE**, 28 in. high, 75 lbs. Built like a statue. Short, silky hair. PRANK WITTE SR., P. O. Box 186, Cincinnati, Ohio.

Caribou—Aroostook Co. Fair Assn. Aug. 23-25. Frank Riley.
Cherryfield—Washington Co. Fair Assn. Sept. 26-29. W. G. Means, Jr., Mead's, Me.
Cornish—Cornish Agrl. Assn. Aug. 15-17. Leon M. Aier.
Damariscotta—Lincoln Co. Fair Assn. Oct. 3-5. J. A. Perkins, Nobleboro, Me.
Eben—Eben Agrl. Soc. Sept. 13-14. Julian Emery, Salisbury Cove, Me.
Emden—Emden Agrl. Soc. Sept. 16. G. G. Palmer, R. F. D. No. 1, North Anson, Me.
Exeter—West Penobscot Agrl. Soc. Sept. 14-16. E. E. Colbath.
Farmington—Franklin Co. Agrl. Soc. Sept. 19-21. G. M. Hatch, New Vineyard, Me.
Fryeburg—W. Oxford Agrl. Soc. Sept. 26-28. E. C. Buzzell.
Gorham—Cumberland County Agrl. Soc. Sept. 4-7. F. E. Weston, Cumberland Center, Me.
Greene—Greene Town Fair. Oct. 3. E. B. Sanderson.
Hartland—E. Somerset Agrl. Soc. Sept. 21-23. H. H. Coston, Pittsfield, Me.
Houlton—Houlton Agrl. Soc. Aug. 29-Sept. 1. E. B. Leighton.
Lewiston—Lewiston Agrl. Soc. Oct. 10. H. W. Lincoln.
Lewiston—Maine State Agrl. Soc. Sept. 4-8. J. S. Butler.
Lincolnville—Tranquillity Grange Fair. Oct. 4. J. O. Hugley.
Livermore Falls—Androscoggin Co. Fair Assn. Aug. 22-24. Chas. D. Duke.
Macnaul—Washington Co. Fair Assn. Sept. 19-22. W. G. Means, Jr.
Monmouth—Cochewagus Agrl. Assn. Sept. 27. W. E. Reynolds.
Monroe—Wells & Penobscot Agrl. Soc. Sept. 12-14. A. W. Curtis, Belfast, Me.
New Gloucester—New Gloucester & Danville Agrl. Soc. Oct. 3-5. A. M. Thurlow, Poland, Me.
North Ellsworth—N. Ellsworth Farmers' Club. Aug. 25-31. Harold Maddocks.
Phillips—N. Franklin Agrl. Soc. Sept. 12-14. Otto A. Badger.
Pittsfield—Pittsfield Co. Fair Assn. Aug. 16-19. A. C. Morse.
Presque Isle—Northern Me. Fair Assn. Sept. 5-8. O. L. Donaldson.
Reedsfield—Kennebec Co. Agrl. Soc. Sept. 26-28. Cleve W. Peacock.
Richmond—Richmond Farmers' Club. Oct. 3. N. H. Section.
Shawmut—Shawmut Central Agrl. Soc. Sept. 26-28. George H. Plummer.
Solon—Solon Agrl. Soc. Sept. 14. Jos. Matson.
South Paris—Orford Co. Agrl. Soc. Sept. 12-14. W. O. Frettingham.
South Windsor—South Windsor Agrl. Soc. Sept. 4-6. Arthur N. Douglas, R. F. D. 3.
Gardiner, Me.
Springfield—N. Penobscot Agrl. Soc. Sept. 5-7. L. R. Averill, Prentiss, Me.
Topsham—Sagadahoc Agrl. Soc. Oct. 10-12. E. C. Patten.
Union—N. Knox County Agrl. Soc. Sept. 26-28. H. L. Grinnell.
Unity—Unity Park Assn. Sept. 5-6. J. H. Farwell.
Waterville—Central Maine F.M.F. Assn. 28-Sept. 1. R. M. Gilmore.

MARYLAND

Bel Air—Harford County Fair Assn. Oct. 10-13. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 1-4. E. S. Lake.
Cumberland—Cumberland Fair Assn. Oct. 3-6. Virgil C. Powell.
Frederick—Frederick Co. Agrl. Soc. Oct. 17-20. O. C. Wareme.
Hagerstown—Great Hagerstown Fair. Oct. 10-14. J. C. Reed.
Mt. Airy—Mt. Airy-Carroll Co. Fair Assn. Aug. 16-19. C. Arnold Fleming.
Oakland—Garrett Co. Agrl. Fair Assn. Sept. 26-29. C. B. Johnson.
Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 13-19. James M. Crockett.
Rockville—Montgomery Co. Agrl. Soc. Aug. 22-25. John E. Munster.
Salisbury—Wicomico Co. Fair Assn. Aug. 22-25. D. J. Ward, mgr.
Tanjentown—Carroll Co. Fair Assn. Sept. 12-15. Mrs. N. E. Dutcher.

AGENTS! CANVASSERS!**3-1 BAGS**

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded 6x9 in. Size open 13x17 in.

\$3.65

Per dozen. Sample bag, prepaid, 50c.
338.00
Per gross. In gross lots.
Same as above, in assorted colors.
\$6.00 per dozen.

"AUNTY MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Twelve different patterns or cretonne patterns to choose from.

Price, \$3.75 Per Doz.
\$42.00 Per Gross in Gross Lots.
Sample Apron, 50c. Prepaid.

"AUNTY MAY" CHILDREN'S APRONS

In Nursery Rhyme.
Price, \$3.00 Per Doz.
Sample, 40c. Prepaid.

PLYMOUTH BAGS

Dull or bright leatherette. Size, 14x15 in. \$5.50 Dozen. Sample Bag, 60c. Prepaid.
Size, 12x13 in. \$5.00 Dozen. Sample Bag, 55c. Prepaid.
Plymouth Bag in assorted fur colors, from \$6.00 per Dozen up. Sample Bag, size 11x15 in. 65c. Prepaid.



AGENTS—Write us for our SPECIAL WHOLE-SALE GROSS LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS. Also 35 other styles Bags, Aprons, Bathing Bags, House Dresses, Felt Rugs, Fancy Pillows, etc., etc.

CENTRAL MAIL ORDER HOUSE,
"Maximum Quality at Minimum Price."
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Clark's Golden Rule Shows**SOON TO START FAIR DATES.**

WANT—Wheels, Umbrella, Candy, Aluminum, Chinese Baskets, Silk Shirt, Ham, Bacon, Beaded Bags; all X; \$40.00. Grind Stores, Fish Pond, Ball Games, Dart Gallery, String Game, Jap. Roll Down, Country Store; all X; \$20.00. Can also use any good Mechanical Show. Want two first-class hustling Promoters. Address C. A. CLARK, Upper Sandusky, Ohio, week of July 4th; Port Clinton, Ohio, week of July 10th.

WANT COOK HOUSE HELP

Three first-class Griddle Men, two A-1 Soft Drink Men, a real Cookhouse. Good treatment; money sure. H. Barkoot, Burk Harrel, Blackie Gonzales, wire. All first-class Cookhouse Men wanting good job wire quick. H. V. BILL ROGERS, care Nat Rels Show, July 1st to 6th Chees, Illinois; July 8th to 16th, La Fayette, Indiana.

\$ WANTED—SAM SPENCER—WANTED \$

SHOWS that have their own outfit. CONCESSIONS OPEN: \$ Aluminum Ware, Silk Shirts, Pillows, Beaded Bars, Fish Pond, Hoop-La, Knife Rack, Ball Games open, and Grid Stores. Can flash anything. Have 5 Pennsylvania Fairs booked. Bellefonte, Pa., week July 3; Lockhaven, July 10. P. S.—Want American Palmyria.

SAM SPENCER SHOWS.

Timonium—Md. State Fair & Agrl. Soc. Sept. 4-9. M. L. Daiger, asst. secy.

White Hall—White Hall Farmers' Club & Improvement Assn. Sept. 27-30. W. Evans Anderson.

MASSACHUSETTS

Aetona—Agrl. Soc. Sept. 29-30. A. W. Emerson, Concord Junction, Mass.

Ashbury—Ashbury & Salisbury Agrl. Soc. Sept. 26-28. J. E. Tromble, 9 Colchester St.

Athol—Worcester Northwest Agrl. Soc. Sept. 4-5. F. B. White, 5 Starrett ave.

Bartabastic—Bartabastic Co. Agrl. Soc. Aug. 29-31. Marcus N. Harris.

Bare—Worcester Co. West Agrl. Soc. Sept. 25-26. John L. Smith.

Blandford—Union Agrl. Soc. Sept. 13. A. H. Nye, Russell, Mass.

Bridgewater—Plymouth Co. Agrl. Soc. Sept. 13-14. Alice G. Leach.

Brockton—Brockton Fair. Oct. 3-6. Ferley G. Flint, 45 Emerson ave.

Charlton—Leicester Valley Agrl. Soc. Sept. 7-8. Stephen W. Hawkes.

Cummington—Hill Side Agrl. Soc. Sept. 26-27. S. G. Shaw, Swift River, Mass.

Fitchburg—Worcester North Agrl. Soc. Sept. 9-10. F. E. Smith, Box 234.

Gardner—Gardner Fair & Cattle Show. Aug. 29-30. Chas. F. Rogers.

Great Barrington—Housatonic Agrl. Soc. Sept. 26-29. J. H. Maloney.

Greenfield—Franklin Co. Agrl. Soc. Sept. 12-14. J. H. Murphy.

Groton—Groton Farmers' & Mechanics' Club. Sept. 22-23. H. W. Taylor.

Lynn—Greater Lynn Fair Assn. Sept. 13-16. Barbara H. Kelly, 17 Franklin st.

Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. Wm. A. Burton, Egypt, Mass.

Middlefield—Highland Agrl. Soc. Aug. 30-31. F. A. Cottrell.

Nantucket—Nantucket Agrl. Soc. Aug. 23-24. Josiah F. Murphy, Box 403.

Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 3-5. Sterling R. Whitbeck.

North Adams—Hoosac Valley Agrl. Soc. Sept. 14-16. S. W. Patterson.

Newbury—Luce Co. Agrl. Soc. Aug. 28-31. R. H. Cameron.

North Branch—North Branch Fair. Sept. 19-22. J. H. Vandecar.

Northville—Wayne Co. Fair Assn. Sept. 27-28. C. A. Ponson.

Norway—Dickinson Co. Menominee Range Agrl. Soc. Aug. 31-Sept. 4. A. T. Setbony.

Owosso—Owosso Fair Assn. Aug. 22-25. W. J. Dowling.

Onekama—Manistee Co. Agrl. Soc. Sept. 26-29. J. L. Keddie.

Petoskey—Enmet Co. Agrl. Soc. Sept. 5-8. L. Thomas.

Pickford—Chippewa & Mackinac Dist. Agrl. Soc. Sept. 18-20. Ernest Nixon.

Roxbury—Westport Agrl. Assn. Sept. 26-29. C. R. Tallman, S. Westport.

Worcester—New England Fair. Sept. 26. Bertram Durell, 409 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 18-22. P. A. Bradish.

Allegan—Allegan Co. Agrl. Soc. Aug. 29-Sept. 1. S. M. Sequit.

Allendale—Mackinac Co. Fair Assn. Sept. 21-23. Paul A. Luepnitz.

Alpena—Alpena Co. Fair Assn. Sept. 6-8. Wm. A. Harvey.

Amherst—Mason Co. Central Fair Assn. Sept. 27-29. George Conrad, Scottville, Mich.

Ana Arbor—Washtenaw Co. Fair Assn. Sept. 19-23. C. J. Sweet.

Armenia—Armenia Agrl. Soc. Sept. 19-22. Orry Hulett.

Bad Axe—Bad Axe Fair Assn. Aug. 29-Sept. 1. Bayaga—Baraga Fair Soc. Sept. 20-23. Mrs. L. J. Mapleton.

Bay City—Northeastern Mich. Fair Assn. Aug. 28-Sept. 1. Jim H. Rutherford.

Berlin—Ottawa & W. Kent Agrl. Soc. Sept. 26-29. Chas. P. Goodenow.

Big Rapids—Gleaners & Farmers' Fair Assn. Sept. 26-29. George E. Hurst.

Buckley—Buckley Tri-Co. Fair Assn. Sept. 5-8. D. M. Slack.

Burt—Flint River Valley Agrl. Soc. Sept. 3-6. Wm. McIntosh.

Clio—Clio Fair Assn. Sept. 20-23. Perry F. Powers, mgr.

Cass City—Tuscola, Huron & Sanilac Tri-County Fair. Aug. 15-18. Harry T. Crandall.

Centreville—Grange Fair of St. Joe Co. Sept. 18-23. C. T. Bolender.

Charlotte—Eaton Co. Agrl. Soc. Sept. 26-29. Jas. H. Brown.

Crosswell—Crosswell Fair Assn. Sept. 12-15. D. E. Hubbard.

Davidson—Genesee Co. Fair Assn. Aug. 28-Sept. 1. Perry H. Peters.

Detroit—Michigan State Fair. Sept. 1-10. G. W. Dickinson.

East Jordan—Charlevoix Co. Agrl. Soc. Sept. 11-16. Frank F. Bird, R. F. D. No. 3.

Escanaba—Delta Co. Agrl. Soc. Sept. 19-22. Oscar Kraus.

MINNESOTA

Aitkin—Aitkin Co. Agrl. Soc. Aug. 30-Sept. 1. C. H. Warner.

Albert Lea—Freeborn Co. Agrl. Soc. Aug. 28-31. N. J. Whitney.

Anoka—Anoka Co. Agrl. Soc. Sept. 20-23. L. O. Jacob.

Appleton—Swift Co. Fair Assn. Sept. 14-16. M. N. Pederson.

Arlington—Sibley County Agrl. Assn. Aug. 31-Sept. 2. O. S. Vesta.

Austin—Mower Co. Agrl. Soc. Aug. 22-25. J. W. Hare.

Bagley—Clearwater Co. Agrl. Soc. Aug. 30-Sept. 2. M. Heinzelman.

Barnesville—Clay Co. Fair & Agrl. Assn. Sept. 12-15. E. J. Masterson.

Barnum—Carlton County Agrl. & Indust. Assn. Sept. 12-14. A. H. Dathe.

Bemidji—Bemidji Co. Agrl. Assn. Aug. 15-18. Mrs. G. D. Lucas.

Bird Island—Renville County Agrl. Soc. Sept. 12-15. Paul Kolbe.

Blue Earth—Faribault Co. Agrl. Soc. Sept. 20-22. E. J. Viebahn.

Breckenridge—Wilkin Co. Agrl. Soc. Sept. 29-30. L. S. Stallings.

Brown Valley—Traverse Co. Agrl. Fair Assn. Aug. 26-Sept. 1. Geo. H. Bailey.

Calmar—Houston Co. Agrl. Soc. Sept. 12-13. G. E. Zimmerman.

Cambridge—Isanti County Agrl. Soc. Sept. 13-14. Levi M. Peterson.

Canby—Yellow Medicine County Fair Assn. Aug. 23-25. F. E. Millard.

Cannon Falls—Cannon Valley Agrl. Assn. Sept. 13-16. C. A. Rehder.

Carver—Carver Co. Agrl. Soc. Sept. 28-30. Geo. K. Dols.

Clinton—Big Stone Co. Agrl. Soc. Sept. 11-14. A. M. Trebil.

Crookston—Northwestern Minn. Agrl. Soc. July 13-15. Chas. H. Giese.

Dassel—Meeker Co. Agrl. Soc. Sept. 21-23. D. E. Murphy.

Detroit—Becker Co. Fair Assn. Aug. 21-24. E. E. Burnham.

Elk River—Sherburne Co. Agrl. Soc. Sept. 27-30. Andrew Davis.

Fairmont—Martin Co. Agrl. Soc. Sept. 28-29. E. R. Flyzare.

Faribault—Faribault Agrl. & Fair Assn. Aug. 29-31. Geo. D. Reed.

Farmington—Dakota Co. Agrl. Soc. Sept. 29-30. Chas. S. Lewis.

Fergus Falls—Otter Tail Co. Fair Assn. Sept. 11-15. Geo. H. Marnell.

Garden City—Blue Earth Co. Agrl. Soc. Aug. 23-25. A. D. McCormick.

Glenwood—Lape County Fair Assn. Sept. 25-27. W. H. Kingbretton.

Grand Rapids—Itasca Co. Agrl. Soc. Aug. 25-28. E. J. Farrell.

Grand Marais—Cook Co. Agrl. Soc. Sept. 27-29. Wm. Clinch.

Hannibal—Minn. State Fair. Sept. 2-9. Thos. H. Canfield.

Herman—Grant Co. Agrl. Assn. Sept. 9-13. E. R. Haney.

Hibbing—St. Louis Co. Agrl. Soc. Sept. 14-16. R. L. Giffen.

Hinkley—Hennepin County Agrl. Soc. Sept. 14-16. E. W. Welch.

Howard Lake—Wright Co. Agrl. Soc. Sept. 12-15. George E. Meany.

Hutchinson—McLeod Co. Agrl. Assn. Sept. 26-29. C. G. Engstrom.

International Falls—Northern Minn. Dist. Fair Assn. Sept. 14-16. David Hurlbert.

Jackson—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Lester P. Day.

Jordan—Jordan Co. Agrl. Soc. Sept. 21-23. E. B. Junius.

Jordan—Jordan Co. Agrl. Soc. Sept. 21-23. E. B. Junius.

Kasson—Dodge Co. Fair Assn. Sept. 18-21. Guy S. Ellis.

Le Sueur—Le Sueur Co. Agrl. Assn. Aug. 28-30. Carl S. Eastwood.

Little Falls—Morrison Co. Agrl. Soc. Aug. 23-25. F. L. Eastwood.

Long Prairie—Todd Co. Agrl. Soc. Aug. 22-25. F. A. McCartney.

Luverne—Rock Co. Agrl. Soc. Sept. 12-15. M. E. Teeter.

Madison—Lodi Fair Co. Agrl. Soc. Sept. 25-29. Clarence D. Patterson.

Mahonen—Mahonen Co. Agrl. Soc. Aug. 31-Sept. 2. Victor Dryden.

Mankato—Mankato Fair & Blue Earth County Agrl. Assn. Sept. 2-5. L. C. Patterson.

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Waseca—Waseca Co. Agrl. Soc. Aug. 28-30. E. H. Smith. Wheaton—Traverse County Agrl. Assn. Sept. 13-16. J. B. Bruns. White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 24-26. Geo. H. Reif. Willmar—Kandiyohi Co. Fair Assn. Sept. 19-23. Wm. O. Johnson. Windom—Cottonwood Co. Agrl. Soc. Sept. 18-22. L. C. Churchill. Worthington—Nobles Co. Fair Assn. Aug. 28-30. J. J. Kies. Zumbrota—Goodhue County Agrl. Soc. Sept. 19-22. A. J. Knutson.

MISSISSIPPI

Brookhaven—Lincoln Co. Fair Assn. Oct. 4-7. C. B. Perkins, pres. Estes Mill—Leake Co. Fair Assn. Aug. 22-25. Frank Z. Grimes. Forkville—Scott Co. Fair Assn. Aug. 29-Sept. 1. J. L. Ponder, R. F. D. 2, Beach, Miss. Grenada—North Miss. Fair Assn. Oct. 23-27. S. M. Cain. Jackson—Miss. State Fair. Oct. 16-21. Mabel L. Stroh. Laurel—South Miss. Fair Assn. Oct. 3-7. W. H. Smith. Meridian—Miss. Alas. Fair Assn. Oct. 9-14. A. H. George. Natchez—Adams Co. Fair. Auspices Chamber of Commerce, Oct. 10-12. Gerard H. Brando, chairman Executive Committee. Philadelphia—Neshoba Co. Fair Assn. Aug. 7-11. John H. Huston. Tupelo—North Miss. Fair Assn. Oct. 3-6. L. G. Milam.

MISSOURI

Atlanta—Macon Co. Agrl. Soc. Sept. 5-7. J. G. Mackenzie. Bolivar—Polk Co. Agrl. Soc. Aug. 29-Sept. 2. F. L. Templeton. Bethany—N. Mo. District Fair. Sept. 5-9. W. T. Lingle. Brunswick—Brunswick Fair & Stock Show. Oct. 5-7. A. E. Wallace. California—Monteau Co. Agrl. Assn. Aug. 29-Sept. 1. B. M. Miller. Calico—Calico Fair Assn. Sept. 5-7. Jeff M. Banta. Cape Girardeau—Cape Co. Fair Assn. Sept. 19-23. Rodney G. Whitelaw. Carrollton—Carroll Co. Fair Assn. Oct. 17-19. Chas. E. Brown. Carthage—S. W. Mo. Fair. Aug. 14. Emma R. Knell. Cartersville—Pemiscot Co. Fair Assn. Oct. 11-14. H. V. Litzelsterner. Cuba—Crawford Co. Fair Assn. Sept. 12-15. Jos. F. Marsh. Steelville, Mo. DeSoto—DeSoto Fair Assn. Sept. 19-22. C. J. Davidson. Easton—Buchanan County Fair Assn. Sept. 6-9. Henry Ibs. Forest Green—Forest Green Agrl. Soc. Sept. 7-9. Henry Rohwer. Green City—Green City Fair Assn. Aug. 29-Sept. 1. A. E. Jones. Hamilton—North Mo. Fair Assn. Aug. 29-Sept. 1. W. E. Howell. Higginsville—Lafayette Co. Agrl. Soc. Aug. 29-Sept. 1. D. W. Branam. Jacksonville—Randolph Co. Agrl. Soc. Aug. 29-31. Callie Halliburton. Huntville, Mo. Kahoka—Clark Co. Agrl. Assn. Aug. 22-25. P. L. Wilsey. Kansas City—American Royal Livestock Show. Nov. 18-25. W. H. Weeks, 211 Livestock Ex. Bldg. Kennett—Dunklin Co. Fair Assn. Oct. 4-7. W. A. Jones. Knox City—Knox City Fair. Sept. 5-8. J. E. McReynolds. Lamar—Barton Co. Fair Assn. Aug. 15-18. Cornelius Sulp. Longwood—Dade Co. Fair Assn. Sept. 12-15. Jas. A. Wren, pres. Macon—Macon Co. Fair Assn. Sept. 26-29. W. R. Baker. Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 8-12. G. F. DeBord. Mansfield—Mansfield Axil. Fair Assn. Probably Sept. 27-30. W. A. Black. Memphis—Scotland Co. Fair Assn. Aug. 29-Sept. 1. J. R. Hudson. Montello—Lewis Co. Agrl. Assn. Sept. 26-29. J. A. West. Neosho—Newton Co. Agrl. Assn. Sept. 26-29. J. L. Wormington. Nevada—Vernon Co. Fair Assn. Aug. 8-11. Samuel A. Cubbin. New Cambria—New Cambria Agrl. Fair Assn. Sept. 12-14. L. E. Reedy. Pymra—Marion Co. Fair Assn. Sept. 13-16. J. F. Culler. Paris—Monroe Co. Fair Assn. Aug. 15-18. Geo. M. Baggsdale. Pattonsburg—Pattonsburg Fair Assn. Aug. 15-18. R. E. Maupin. Platte City—Platte County Agrl. Assn. Aug. 29-Sept. 1. J. F. Sexton. Poplar Bluff—Butler Co. Agrl. Soc. Sept. 26-30. W. S. Randal. Prairie Hill—Prairie Hill Fair Assn. Aug. 24-26. J. H. Harlan. Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. G. H. Wear. Richland—Clover Leaf Fair Assn. Sept. 13-16. O. H. Belshé. Rolla—Phelps Co. Agrl. Soc. Aug. 29-Sept. 1. F. C. Wilkins. Salisbury—Salisbury Fair Assn. Aug. 31-Sept. 2. John Mode, Jr. Sarasota—Andrew Co. Fair Assn. Aug. 28-Sept. 2. D. B. Hooper. Sedalia—Mo. State Fair. Aug. 19-26. W. D. Smith, secy. Shadina—Shelby Co. Fair Assn. Aug. 29-Sept. 1. Wm. K. Leydig. Skiatook—S. E. Mo. Dist. Fair Assn. Sept. 13-16. C. L. Banton, Jr. Springfield—Springfield Driving Club. Aug. 29-Sept. 1. Jessie M. Cain. Springfield—Ozark Stock Show. Oct. 2-7. H. R. Nelson, mgr., Jefferson Theater Bldg. Steelville—Crawford Co. Fair Assn. Sept. 5-8. J. M. Cape. Trenton—Grundy Co. Fair Assn. Aug. 22-25. R. W. Ashbrook. Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 31-Sept. 4. George B. Bowles, Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 19-22. James A. Shoemaker, mgr. Dodson—Phillips Co. Fair Assn. Sept. 13-15. J. D. Jones. Ekalaka—Carter Co. Fair Assn. Sept. 20-21. Henry C. Allert. Eureka—Lincoln Co. Fair Assn. Sept. 14-16. J. W. McCulter. Forsyth—Rosebud Co. Fair. Sept. 11-14. R. J. Cole.



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Patent Pending



Patent Pending.

Glidden—Glidden Fair Assn. Sept. 18-20. F. M. Mack. Hamilton—Ravalli Co. Fair Assn. Sept. 19-21. Chas. E. Carney. Helena—Montana State Fair. Sept. 23-30. B. T. Moore. Jordan—Garfield Co. Fair Assn. Sept. 16. Thos. L. Harvey. Lewistown—Central Mont. Fair Assn. Oct. 3-6. H. L. Flinton. Sidney—Richland Co. Fair Assn. Sept. 13-14. W. H. Stewart, pres. Twin Bridges—Madison Co. Fair Assn. Sept. 13-15. H. N. Kauffman.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 18-22. C. B. McCorkle. Alma—Harrison Co. Fair Assn. Sept. 19-22. C. E. Alter. Arlington—Washington Co. Agrl. Soc. Sept. 20-22. C. G. Marshall. Auburn—Nebraska Co. Fair Assn. Aug. 28-Sept. 1. Col. H. L. Ernst. Aurora—Hamilton Co. Fair Assn. Aug. 29-Sept. 1. W. C. Elof. Bartley—Red Willow Co. Fair Assn. Aug. 29-Sept. 1. R. E. Walkington. Beatrice—Gage County Agrl. Soc. Sept. 25-29. Boyd Rist. Beaver City—Furnas Co. Agrl. Soc. Sept. 12-15. J. E. Bonser. Benkelman—Dundy Co. Fair Assn. Sept. 20-23. J. N. Robidoux. Bladen—Webster Co. Fair Assn. Aug. 23-25. S. P. Duncan. Bloomfield—Knox Co. Fair Assn. Sept. 12-15. W. H. Weber. Broken Bow—Custer Co. Agrl. Soc. Aug. 22-25. Frank J. Davis. Butte—Boyd Co. Agrl. Assn. Sept. 13-15. H. H. Story. Chambers—S. Fork Fair Assn. Sept. 20-22. H. C. Cooper. Clay Center—Clay Co. Agrl. Soc. Sept. 25-29. H. H. Harvey. Concord—Lyon Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Hughes. Crawford—Crawford Tri-State Fair Assn. Sept. 14-16. Dr. A. W. Sprague. Culbertson—Hitchcock Co. Fair Assn. Approx. Sept. 15-17. A. R. Smith. Davy City—Butler County Fair Assn. Sept. 19-22. W. H. McGaffin. Doshier—Thayer Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Mitchell. Fairbury—Jefferson Co. Fair Assn. Sept. 19-22. R. J. Jones. Franklin—Franklin Co. Fair Assn. Sept. 12-15. A. T. Resdy. Fullerton—Nance County Fair Assn. Sept. 12-15. J. P. Ross. Geneva—Fillmore County Agrl. Soc. Sept. 13-15. S. E. Ralston. Gordon—Sheridan Co. Agrl. Soc. Aug. 29-Sept. 1. J. W. Leedom. Grand Island—Central Neb. Agrl. Assn. Aug. 22-25. Rudolf Dutschki. Wood River, Neb. Grant—Perkins Co. Fair Assn. Aug. 30-Sept. 2. F. A. Edwards. Greeley—Greely Co. Fair Assn. Sept. 11-14. A. F. Enory. Hartington—Cedar Co. Fair Assn. Sept. 5-8. S. H. Martin. Hastings—Adams Co. Fair Assn. Aug. 15-18. John T. Biglin. Hayes Center—Hayes Co. Fair Assn. Sept. 23-25. H. Hillman. Hooper—Dodge Co. Agrl. Soc. Aug. 29-Sept. 1. Bernard Monlich. Imperial—Chase Co. Fair Assn. Sept. 6-9. Ed Travis. Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 12-15. G. E. Haase. Kimball—Kimball Co. Fair Assn. Sept. 13-15. W. S. Rodman. Leigh—Colfax Co. Fair Assn. Sept. 7-9. G. E. McNary. Lewellen—Garden Co. Agrl. Soc. Sept. 6-8. V. E. Marschall. Lexington—Dawson Co. Fair Assn. Week Sept. 11. R. E. Falkenburg. Lincoln—Lancaster Co. Agrl. Soc. Sept. 3-8. A. H. Smith. Lincoln—Neb. State Fair. Sept. 3-8. E. R. Danielson. Loup City—Sherman County Agrl. Soc. Sept. 13-16. C. A. Kettle, Ashton, Neb. Madison—Madison Co. Agrl. Soc. Sept. 12-15. Geo. F. Kolzow. Maywood—S. W. Neb. Dist. Fair Assn. Sept. 25-29. Fred L. Burke. McCook—Red Willow Co. Fair Board. Oct. 3-6. Elmer Kay. Minden—Kearny Co. Agrl. Soc. Sept. 20-22. E. B. Trout. Mitchell—Scottsbluff Co. Agrl. Assn. Sept. 12-15. Jas. T. Whitehead. Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 12-15. J. C. Harris. Nelson—Nuckols Co. Agrl. Assn. Sept. 18-22. George Jackson. Nonon—Keya Paha Co. Agrl. Assn. Sept. 13-15. Percy L. Strenger.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 30-Sept. 1. Dana N. Peaslee, Box 4.

Contoocook—Hopkinton Fair Assn. Sept. 26-28. L. A. Nelson.

Greenfield—Hillboro Co. Fair Assn. Aug. 23-25. A. W. Proctor, Anttrim, N. H.

Kennebunk—Cheshire Grange Fair. Aug. 30-Sept. 2. W. F. LaHill.

Laconia—Belknap Co. Pomona Grange Fair Assn. Oct. 12-13. John A. Hammond, Route 4.

Lancaster—Coos & Essex Agrl. Soc. Sept. 4-7. D. J. Truland.

Plymouth—Union Grange Fair Assn. Oct. 3-6. Orville P. Smith, R. F. D., Ashland, N. H.

Rochester—Rochester Fair Assn. Sept. 26-29. E. H. Neal.

NEW JERSEY

Aleyon Park, Pitman—Gloucester Co. Pomona Grange Picnic. Aug. 16-18. S. Mason Carter, Clarksboro, N. J.

Branford—Sussex County Fair Assn. Sept. 19-22. Royd S. Ely.

Cape May Court House—Cape May Co. Fair. Sept. 8-9. J. A. Stackhouse.

Egg Harbor—Atlantic Co. Fair Assn. Aug. 30-Sept. 3. W. B. McDougall, Pleasantville, N. J.

Far Hills—Far Hills Fair. Sept. 12-16. A. C. Arnott.

Flemington—Flemington Fair Assn. Aug. 22-25. Dr. C. S. Harris.

Morrisstown—Morris Co. Fair Assn. Sept. 21-23. Harold H. Van Natta.

Mount Holly—Burlington Co. Fair Assn. Sept. 12-15. R. W. Wills.

Trenton—Trenton Fair. Sept. 25-30. M. R. Margerum, Box 105.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 12-15. Ernest D. Reynolds, Box 58.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 12-15. Harry G. Horton.

Albion—Orleans Co. Agrl. Soc. Aug. 16-19. Wm. E. Karns.

Albion—Alden Community Fair. Sept. 14-16. B. J. Koch.

Altamont—Albany & Schenectady County Agrl. Soc. Sept. 19-22. Walter Severson.

Angelica—Angelica Co. Agrl. Soc. Sept. 5-8. Harry W. Farwell.

Avon—Livingston Co. Fair Assn. July 25-28. Wm. H. Clark.

Balston Spa—Saratoga Co. Agrl. Soc. Aug. 28-Sept. 1. George R. Schaefer, Ballston Lake, N. Y.

Batavia—Genesee Co. Agrl. Soc. Sept. 19-23. Fred B. Parker.

Bath—Steuben Co. Agrl. Soc. Sept. 26-29. R. J. McGill.

Binghamton—Binghamton Industrial Expo. Sept. 26-29. Henry S. Martin.

Boonville—Boonville Fair Assn. Sept. 4-8. F. A. White. Brockport—Monroe Co. Agrl. Soc. Aug. 2-5. P. J. Wilson. Brookfield—Brookfield-Madison Co. Agrl. Soc. Sept. 4-7. F. M. Spooner. Cairo—Green Co. Agrl. Soc. Aug. 22-24. George W. Squires. Caledonia—Caledonia Trl.-County Fair Assn. Aug. 8-11. A. M. Wellman. Cambridge—Cambridge Valley Agrl. Soc. Aug. 15-18. Elliot B. Norton. Canandaigua—Ontario Co. Agrl. Soc. Sept. 14-18. Floyd D. Butler. Canton—St. Lawrence Co. Agrl. Soc. Aug. 29-Sept. 1. G. C. Manee. Cape Vincent—Cape Vincent Agrl. Soc. Aug. 29-Sept. 1. M. G. Fitzgerald. Chatham—Columbia Co. Agrl. Soc. Sept. 4-8. W. A. Dardess. Cobleskill—Cobleskill Agrl. Soc. Sept. 25-29. Wm. H. Golding. Cooperstown—Otsego Co. Agrl. Soc. Sept. 5-8. B. G. Johnson. Cortland—Cortland Co. Agrl. Soc. Aug. 21-25. Floyd Bentley. Cuba—Cuba Fair Assn. Sept. 12-15. George H. Swift. DeRuyter—Four-County Fair Assn. Aug. 8-11. J. C. Stillman. Delhi—Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller. Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff. Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 11-15. Arthur H. Maytum, Fredonia, N. Y. Ellenville—Ulster County Agrl. Soc. Aug. 22-25. Bruce Moore. Elmira—Chemung Co. Agrl. Soc. Oct. 3-6. M. B. Heller. Fonda—Montgomery County Agrl. Soc. Sept. 4-7. Seely Hodge. Gloversville—Fulton-Hamilton Counties Agrl. Soc. Aug. 22-26. Harry C. Morse. Gouverneur—Gouverneur Agrl. Soc. Aug. 22-25. B. J. Carpenter. Hamburg—Erie County Agrl. Soc. Aug. 28-Sept. 2. Chas. H. Fosdick.

(Continued on page 111)

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DEATHS

In the Profession

BEATTY—Frank H. B., for a number of years connected with the Hagenbeck-Wallace Circus and for the past three or four years with the John Robinson Circus, died June 27 in Pittsburgh, Pa. Funeral services and interment were in Meadville June 29.

CHURCH—Fred, known to many in the profession, died April 21 at his home in New York City of paralysis. He is survived by his widow and father. Interment was made in Troy, N. Y.

CORNOY—Larry, formerly a member of the cast of "Aphrodite" and for several years appearing in various Broadway musical comedies, died June 29 at Flower Hospital, New York City. He was born in New York 25 years ago, and had been appearing on the stage and in moving pictures since 1914. Burial will be held from the funeral church.

GATZ—Joe Howard, veteran circus performer, according to a letter from B. F. Miller, of St. Louis, Local 5, was found dead in Fallon Park, St. Louis, a few days ago.

GRAY—Frank, dean of Southern showmen, died at the Gartly-Ramsay Hospital, Memphis, Tenn., June 28, after a brief illness. Mr. Gray, who was 68 years old and who had been associated with the profession more than forty years, was known and loved by actors managers the country over. He started his career as actor in a Memphis theater. Successive promotions soon found him in the position of manager. The first theater Mr. Gray managed was the old Lucifer, in Jefferson avenue, Memphis. Following a year as manager of the Memphis Grand Opera House, now the Orpheum, Mr. Gray took the road as manager of William R. Crane, actor. For ten or eleven years he managed the old Lyceum in Memphis and then spent three seasons managing the theater in Providence, R. I. From Providence he returned to the scenes of his earlier endeavors and again took over the management of the Lyceum, remaining there until the theater was purchased by Marcus Loew about ten years ago. His last post was the management of the old Jefferson Theater, Memphis, now the Lyric, where he remained until a little more than a year ago. Mr. Gray leaves his widow, two daughters, and one sister. Funeral services were held June 29 at Grace Episcopal Church, with interment in Elmwood Cemetery, Memphis.

HECK—Rudolph C., 50, for many years in charge of the box office at Carnegie Hall, New York, died at his home in Hudson Heights, N. J., June 29, after a year's illness. He is survived by five sons.

HOMER—Louis, 72, prominent in musical circles and connected with early San Francisco theatrical history, died June 29 at Providence Hospital, Oakland, Calif., following an operation. Years ago he conducted orchestra at the old Baldwin, California, and Alcazar theaters in San Francisco. He leaves his widow, a daughter and son.

HOSTRAWSER—Jacob F., 65, prominent band director, died last week at his home in Fullerton, Ill.

HODWIN—William J., well-known Brooklyn N. Y. contractor, died at his home in Chat city June 28. He was the father of Frances Estelle Hodwin, for a number of years a member of the Ziegfeld "Follies". Funeral services were held July 1, followed by interment in Calvary Cemetery.

HUNT—Bertha, wife of Albert Hunt, formerly of the Nat Ross Shows and now with the Lorain-Robinson Shows, died at the Massin Memorial Hospital, Paris, Ky., July 1.

JAMES—Louis, a stunt flyer with a flying circus, was cut to pieces by the propeller of a plane when he attempted to make a change from one to another at Harvey, Ill., July 2. He was buried 1,000 feet to the ground.

LESTINA—Mrs. Bessie Lee, actress, last seen in "Daddy Long Legs", died suddenly on June 26 at 12 Tompkins Street, Stapleton, S. I. She was stricken with paralysis. Mrs. Lestina was the wife of Adolph Lestina, an actor, now under engagement to D. W. Griffith, who survives. She was 60 years old, and is also survived by a daughter, Welba Lestina, the wife of Carroll Ashburn.

LEVITT—Joseph, of the vaudeville team of Levitt and Lawler, died at the Herman Kiefer Hospital, Detroit, June 24, of blood poisoning. He is survived by his widow, Mrs. Vera Levitt. Funeral services and interment took place at Weedsport, N. Y.

LEVY—Jacob, 52, vaudeville actor, for many years a resident of Syracuse, N. Y., died last week in Detroit, Mich., while filling an engagement in that city. Burial took place in Syracuse.

MAJOR—John, manager of the Lyceum Theatre, Rochester, N. Y., and one of the best known theatrical men in the East, fell or leaped to death from a fourth-story window at his home in Rochester, June 29, after having slashed his throat and wrists with a razor. Continued ill health is believed to have prompted his act. Mr. Major formerly man-

aged Klaw & Erlanger's Empire Theater, Syracuse, N. Y., previous to which he was connected with Comstock & Gest. He had also been a route manager for several large booking firms, and for many years was manager for Julia Marlowe. He was 33 years old and is survived by his widow, living at 6 Scott street, Rochester, N. Y.

MARKE—Dorothy, actress, formerly leading woman at Montgomery, Ala., later with Charles Champlin, and for several years in vaudeville with her husband, Geo. W. Scott, as the team of Scott and Marke, died June 17 at her home in Middletown, N. Y.

MAYLAND—Mrs. Margaret, of the team of Maryland and Rosser, died June 27 at a sanitarium in Asheville, N. C., after a few weeks' illness.

MIGNAUT—A. Max, professionally known as A. A. Mack, prominent musician, died June 17 at his home, Glens Falls, N. Y. Mr. Mignaut was secretary of the Glens Falls Musical Union. His wife was Margie Brown.

MURTHA—James, vaudeville actor, died June 30 at his home, 54 West 104th street, New York. Martha came to this country from Ireland at the age of 14, and was 27 years old. He was recently with the Autumn Trio on the Keith Circuit. Surviving are two sisters and five brothers.

NELSON—H. M., known to many showfolk, was found dead at the Quincy Hotel, Quincy, Ill., June 21. Death was due to heart trouble. Mr. Nelson was in the real-estate business in New York City.

RIDDLE—Mrs. Ellen Fish McGowan, mother-in-law of Louis Evan Shipman, of 21 Bookman Place, New York, died in that city June 29, after a long illness. Funeral services were held July 3 at Arlington, Va.

ROSE—Frank Oakes, 74, died in New York City July 3. A more extended notice of his death will be found elsewhere in this issue.

ROWE—Mrs. Jack, mother of Billy Rowe, died at Franklinton, N. C., June 8. Mrs. Rowe had many friends in the profession.

SHIPP—Jesse A., Jr., colored, 36, actor, bandleader and pugilist, died at his home, 270 West 136th street, New York, June 27. The deceased was born in Cincinnati and was brought to New York by the late Bert Williams. He appeared in one of Williams & Walker's productions. Some years ago he organized The Association at 223 Seventh avenue, New York, which became a meeting place for the race's athletes and performers. He leaves his widow and father, Jesse Shipp, Sr., president of the Dressing Room Club, known as the den of negro stage directors.

SIMM—Mrs. Ion, wife of the governor of the State of Illinois, died suddenly at Kansas City June 26. Governor Small is well known among fair folk and is secretary of the Kansas City Inter-State Fair. Mrs. Small was 61 years old and besides her husband leaves three children.

SNELL—Mrs. Charles F., one of the oldest costumers in the South, died at her home, 425 Bonham street, New Orleans, La., June 26. Mrs. Snell had costumed thousands of balls, entertainments and amateur and professional productions. She is survived by two daughters.

SPICER—John F., 31, well known in theatrical circles as a manufacturer of stage clothes, died June 25 at Westhaven, Conn. The remains will be interred from his residence, 1100 Putnam avenue, Brooklyn, N. Y.

SWENSON—Mrs. O. J., 72, the mother of thirteen children, eleven living, six in the profession, died at the home of a daughter, Mrs. George E. Engesser, St. Peter, Minn., June 23. Her children in the profession are U. M. DeVore, Mrs. George E. Engesser, Helen and Ellen Delavar, Lorey Barnette and T. E. Swenson. Her husband, O. J. Swenson, was an old Shakespearean actor. Interment was in Green Hill Cemetery, St. Peter, Minn.

TAGLIAVIA—Aida, president of the Beechwood Club of New York City, died June 30. She is survived by her husband.

THOMAS—Kyer, colored, world war veteran and brother of James Thomas, of the act Scott, Ray and Thomas, died at Worcester, Mass., June 22.

MARRIAGES

In the Profession

RAUGHMAN-METZGER—Willard F. Raughman, cornet soloist, better known as "Tasse," of 1751 Finch street, Toledo, O., and Doris Metzger, also of Toledo, were married June 24.

CAPT. SAMUEL BURK BURNETT

Captain Samuel Burk Burnett, father of Tom L. Burnett, the well-known rodeo promoter and ranchman, died at his home in Fort Worth, Tex., Tuesday, June 27, after an illness of more than six months.

Captain Burnett was one of the pioneer cattlemen of Texas and for years had been identified with the big interests of the Lone Star State. At the time of his death he was owner of two ranches, both of which used the 6666 brand and which comprised more than 300,000 acres.

Captain Burnett was president of the Southwestern Exposition and Fat Stock Show, an enterprise of which he was one of the founders, and was also treasurer of the Texas Southwestern Cattle Raisers' Association.

With all banks closed and flags flying at half mast, with thousands viewing the remains as they lay in state at his palatial residence, and with old-time cow punchers of early days traveling hundreds of miles to attend the funeral, it was plain that the citizens of Fort Worth and the State of Texas realized their great loss in the passing of one to whom the name of Westerner fitted with all its meaning of true friendship and honorable character.—"FOG HORN" CLANCY.

WILLIAM ROCK

William Rock, prominent and popular producer, vaudeville headliner and musical comedy star, died Tuesday night, June 27, at the National Stomach Hospital, Philadelphia, Pa., at the age of 49. Mr. Rock's death was directly due to a malignant stomach disorder from which he had been suffering for several years.

William Rock had been identified with vaudeville and musical comedy, both as actor and producer, for a score or more years. He was born in Bowling Green, Ky., reared in Evansville, Ind., and made his stage debut at the age of 18. One of his earliest engagements was in a Ward and Vokes production. After a varied career as a dancer and eccentric comedian in vaudeville and musical comedy and the partner of Maude Fulton. This team made rapid strides in gaining public favor. When Miss Fulton left Rock he entered a stock company on the West Coast, where he met Frances White. Seeing in her the possibilities of another Maude Fulton, Rock prevailed upon her to team with him. The team of Rock and White was even more successful than Rock and Fulton and paved the way for Frances White to become a recognized star of musical productions. Among the productions Rock and White appeared in were "The Midnight Frolic", in 1916; "Hitchy Koo", in 1917, and "Let's Go", in 1918.

When the team of Rock and White began to produce, the results of his efforts in that direction were several successful musical shows in which he essayed the dual role of actor and manager. One of the most successful of his own productions was "Silks and Satins".

Mr. Rock is survived by his widow, who is known on the vaudeville stage as Helen Ely. Mrs. Rock was with her husband when he died. Until five weeks ago she was appearing in vaudeville and was booked to appear in Keith's Biltmore Theater, New York City, but canceled that engagement.

Funeral services were held June 29 at 7820 Chestnut street, Philadelphia, following which the remains were shipped to Bowling Green and interred.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Newark, N. J., June 23, 1922.
Editor The Billboard—My attention has been called to page 74 of The Billboard dated June 17, wherein you state I staged a circus-carnival for the Curtis Publishing Company, of Philadelphia.

Please be good enough to correct the statement by saying there was nothing whatever in the nature of a carnival produced by me, much less presented, and the gentlemen in charge of the Curtis Company's annual picnic were particular that I see to it that carnival ideas were not allowed to creep into any part of the very refined, yet purely old-fashioned country circus I put on for them.

(Signed) W. S. CLEVELAND.

SHOW TEMPORARILY CLOSES

Percy Martini, of the shows bearing his name, advised that he and his business associates temporarily closed the tour of their regular organization and stored all the show tents and outfitts at Connellsville, Pa., June 21, and will take the rides and the management's own concessions to play outdoor bazaars and block parties until the fairs get well started.

Mr. Martini also stated that they will reorganize the show to play their fair dates, including Pennsboro and Buckhannon, W. Va.

TALBOTT IN CHICAGO

Chicago, June 30—Edward C. Talbott, general agent of the Orr T. Kennedy Shows, was in Chicago on business today. Mr. Talbott said Green Bay, Wis., was good last week and that this week has been promising in Ironwood, Mich.

LEADING MAN QUILTS

(Continued from page 2)

says he has only been featured once while here, that in "The Copperhead". Mr. Adams will enter vaudeville.

He has been popular here.

COOK COUNTY FETE

Will Have Appeal to City and Country Alike

Chicago, July 1—Glenn G. Hayes, general manager of the Great Chicago Cook County Fair, announces that hundreds are already at work on the program for the Cook County fete to be held on Checkerboard Flying Field, at Speedway, Maywood, Ill., August 26 to September 4. Because of the accessibility of transportation, four railroads, two interurbans and Chicago surface lines, and its location only ten miles from the heart of Chicago's loop, the fair is assured of a big attendance. Almost every farmer in Cook County is taking part as individual or thru his organization.

The management announces it is spending thousands of dollars this year to make the Great Chicago-Cook County Fair a truly educational-agricultural exposition, believing that such an institution can serve a great purpose in bringing the city and country people to a better understanding of their problem. "Our fair appeals to more than 4,000,000 people," said Mr. Hayes. Plans are under way to bill the entire northern part of Illinois like a circus.

RIDENOUR LEASES THEATER

Somerset, Pa., July 3.—George Ridenour, manager of a moving picture theater at Rockwood, will take over the Grand Theater here at the expiration of the lease of C. H. Pascal next fall.

"WHILE SATAN SLEEPS"

(Continued from page 98)

of an Episcopal minister. Possibly this will make the curse off of some of the hypocrisy which the character is forced to convey. We doubt if Jack Holt ever had a role entrusted to his care which suited his versatility so completely. He also was given opportunity to put over some of his well-known "punches", which knocked out the villain and helped regenerate a number of bar-room derelicts.

The direction lapsed in a few instances, but on the whole the continuity was held pretty closely and the interest maintained its grip until the final fadeaway.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Good.

PRESS AND ADVANCE AGENTS

(Continued from page 43)

reading act for vaudeville, and as soon as he secures the right man to do the lecturing his bookings are assured.

Sign Daly, formerly of burlesque, is back in his old home town, Reading, Pa., and when he is not on the job at the Penny Sign Shop he is painting "Dalygram" headings for his envelopes. For the benefit of Sign, and other agents in burlesque, we are in a position to state that Sam A. Scribner advises us that Columbia Circuit shows will fit all probability carry agents, but they must be agents.

The Billboard auto car will be a distinctive feature of the Lights Club Circus parade at Jamaica, Long Island, on Thursday, July 6, and thru the courtesy of the management and cashier-in-chief of the club, Elliott, will have The Billboard in a conspicuous place on the cigar stand of the club from now on. Furthermore, Ed Hafel and Jed Fliske, associate editors of the New York office, will devote much space to the review of the circus and future sayings and doings of The Lights weekly.

Karl K. Kitchen, in a recent issue of The New York World, says:

"Douglas Fairbanks, at the present moment, finds himself in very much the same position as the boy in the fable who cried 'Wolf' so many times that when the wolf really appeared no one would believe him."

"For Fairbanks is making the biggest and most expensive photoplay ever attempted, but his press agent has lied so many times about Doug's 'massive and costly' productions that few people believe the stories that emanate from his publicity department."

What the press agents need is a guild, standards and a code of ethics, and they need them very much. If something is not done, and soon, a very useful calling will go into the discard.

PHILADELPHIA HAS DRAMA

(Continued from page 59)

have done well. The divergence in the types of show and the name value of the two ladies bearing the different companies turned the trick.

LEW HENRY RECOMMENDS SOME ACTS

The Cleo Mitchell Company and the Nina Marshall Company are to be recommended. The Tim Moore Company is the funniest, fastest and cleanest I have ever played.

Cig Ross, a mixture of Bert Williams and Al Jolson; Blain and Brown; Goldman and Goldman; Ma Cox; Miss Benford, a lady comedian; the Great O'Bryants, and Mabley and Broadway, are some of the good acts that have played the Lincoln Theater, Cincinnati, lately, according to a letter from Lew Henry, in which he frankly discusses vaudeville among us. He hopes to have the Lyceum Theater reopened next season, if they can but get the contractors started.

THEY HAD A "NASTY" FAREWELL

Glenn and Jenkins, the pair of colored comedians who have almost nationalized the use of the word "Nasty" as a superlative adjective by the use of the word in their act in such manner as to give it the reverse to its usual meaning, were given a "Nasty" goodbye party at the Colored Vaudeville Benevolent Association Club, at 424 Lenox avenue, on June 26, the evening prior to their sailing for England to spend a month before the next season begins.

About a hundred fellow vanderbillians with almost as many from the different colored musical comedies and cabaret revues playing in the city gathered to pay homage to the good fellows who constitute one of the leading teams of Negroes on the stage.

Festivities began just after the curtain fell at the Lafayette Theater nearby, and the party grew with accessions as groups from the houses farther away reached the club house. Impromptu entertainment prevailed. The Slater brothers, James and Bob, president and secretary respectively, provided a unique luncheon, the piece de resistance being a John New Orleans gumbo that a connoisseur

of crabs, shrimps, rice and seasoning. The preparation of this delectable dish is only accomplished by those trained from birth. The Slates were so trained, and the results were gratifying to the club and its guests.

Glenn and Jenkins have for the past four seasons been featured on Keith and Orpheum circuit programs. The unisons comedy of this team has given the act strong drawing value, and they have been the recipient of more publicity than usually is accorded to colored acts. Credit for the popularity of the act with fellow performers of both races is largely due to the personal modesty and deportment of the boys.

SEVENTH AVENUE STORIES

It is significant that either end of Seventh Avenue, New York, is a center of theatrical activities—and gossip. From Forty-third to Forty-seventh streets, where it crosses Broadway, it is part of the Great White Way and the center of general amusement interest. Further uptown, beginning at 125th street, where Loew has two houses, Keith one, Hurting & Seaman one, and the Shuberts have acquired one recently, and continuing up to 145th street thru the territory where the houses and two parks seeking colored patronage are located. In another center, it is of especial interest to the colored performer, since here is the district in which he lives and where his clubs and societies are located. It is at these two extremes of the avenue that the Page finds the gossip.

The Seven Musical Spillers continue with the same personnel as made the act famous in burlesque and on the Shubert Circuit, with the exception of one musician who since his being retired from the act has been seeking employment for an act of his own. The way the S. M. S. act stirred the audience at the Lafayette and the elaborate equipment with which it is provided was enough for the Page, without a word of Mr. Spiller's justified "kick".

Wm. Hahn has retired from the Four Harmony Kings, now with "Shuffle Along", and it is reported that he will head a concert company with headquarters in Chicago. He has been called the world's best basso by some critics. Paul Robeson succeeded him with the quartet, but he too is retiring, after only three weeks to go with Mrs. Patrick Campbell's reproduction of "Taboo" in London. He was in the original New York company. He and Mrs. Knight are the only members of that company to go to England, the balance of the cast being recruited there. All the others will be white.

Justice Crane in part one of the Seventh District Municipal Court granted judgment to the Allison sisters against Harry Cort, of the "Shuffle Along" management, for a salary claim growing out of the closing of the sisters with that show. Judgment was by default. The two claims totaled about a hundred dollars.

It is reported that the Scott, Ray and Thomas act is about to be broken up due to the homeliness of one of the members for Chi. This is not verified, but indications point to this as the basis for the statement.

Maharajah, the mystic, presented the Dressing Room Club with about twenty volumes for the club library. The trustees have authorized a vote of thanks.

Professor Freeman, instructor of music in the Kansas City schools, and Wm. White, president of the White Publishing Company, of Boston, were guests of the D. R. C., along with Nahum P. Brascher, of the A. N. P. of Chicago. The latter, on June 26, was a guest of the C. V. B. A.

Mitchell and Burgess opened on the Sun Time at Albany, N. Y., on June 29.

IN ATLANTIC CITY

On June 26 the "Spice of 1922" opened at the Apollo in Atlantic City. Only one colored artist, Scollay P. Alexander, cast as a Jap valet, was in the company. Shelton Brooks, with four crooked vampires, was accorded a place with the show as originally laid out, but the bit was canceled before the opening. This occurred to several of the other scenes at the dress rehearsal on Monday and it delayed the first performance for one day.

A branch of New York's famous LaTobie Society is being organized at the seashore. It has long been a factor in New York social circles, and Marion Hippo, Mrs. Elizabeth Parker, Raymond Wright, William Coleman, Ralph Howard, Catherine Varlaak and Wilfred Bain were guests of Bill Daniels, 1425 Catherine street, Philadelphia, that may result in a similar move in the city of brotherly love.

Miller and Kyle and Sissle and Blake, all four of the producers of the "Plantation Review", playing at the LaMarne Hotel, were at the opening performance, coming down from New York by motor on Sunday. The Leroy Smith orchestra is a feature. Others are Garland Howard, Trivie Smith, the cup-wielding blues singer Mildred Smallwood, a toe dancer; Emma Jackson, the girl with the unique voice; S. H. Gray, the basso and black-face character actor. A pretty chorus that is fast and a quartet composed of Gray, E. Todd, J. Bernard and R. Saunders, called the

Manhattan Four, completes the show. The revue is a hit, according to local dailies.

Eddie Gray, the little tenor, and Arthur Porter, of "Shuffle Along", were visitors on Sunday, June 25. "If the wild waves could but talk."

The "Up and Down" Company closed at the Globe Theater June 24 after a week of very indifferent business. Trott and Whitney's future plans were not announced.

NEW BATH HOUSE IN HOT SPRINGS

The profession will be interested to know that the Woodmen of the Union have completed an \$80,000 bath house in Hot Springs. The three-story structure contains all of the facilities of a modern hotel, hospital, gymnasium and bath house. Frank E. Gage, for twenty years the manager of the Maurice Baths, one of the leading white establishments at the Springs, is the manager.

WHY CRY BAD BUSINESS?

Why cry bad business? Show business is a gamble. You can not do all the business all the time, but if you get out and work you can do some of it sometimes.

The public today wants something new. The picture people are trying to give them the best pictures they can, but everything is bound to come to an end sometimes. The public has got so that it will not accept a common program picture, but wants special features.

It will come out to see Super Special. Then why not make a special yourself? Go and see a picture, and, if it is the kind your patrons like, advertise it like a circus, but do not try this on ALL pictures—only those that are worthy of it. Use a half-sheet card one week, and the next use a one-sheet or six sheets. Give the billposter something to do. Let the people know that you have a house. They will come. It takes money to make money.

The same thing applies to vaudeville houses. Lots of people are tiring of vaudeville. Give them a change. Take one week each month and put on a drama. This young generation and some of the better class have never seen such plays as "Blue Jeans", "Still Alarm" and a host of others on the speaking stage. They would enjoy them. The silent drama has been produced so elaborately that the public would appreciate something different from what it has been seeing. It would be a novelty. A change is what is wanted. I do not say to get the cheapest people you can to do these, but get the best, as they must be acted as well as those in pictures. To adhere to these lines with these dramas will mean a great deal to your house. I do not say to take off your pictures, but, when you have on a spoken drama, put in a comedy picture so as to give them a variety. You will find that the world is searching for novelty or something new or different. Then I would suggest that if there is a good colored show out play it a week. This will be a change. Burlesque and musical comedy have got to be so much alike that they will have to find a new name or a different atmosphere. I've often wondered why some live manager did not try this, but the first one that tries will make the money and a lot of others will soon follow.

Then you will have to look for something new again. I've watched this business for a number of years, and I find that the manager who changes his policy makes more money than the one who sits still and cries hard times. Any kind of a change is good—until it is overdone. (Signed) LEW W. HENRY.

COMMENT—The above is from the pen of a manager who has been an artist and is one of the most astute men of the race in the amusement business. Perhaps you remember that an editorial suggested by Lew Henry, published in the issue of January 8, 1921, was the direct forerunner of "Shuffle Along", now nearing its 500th performance on Broadway.—THE PAGE.

PLAY FOR CITY CLUBS

I. W. Payne's band and minstrel played an engagement at Ottawa, Kan., on May 30 for the associated clubs of the city, including the Kiwanis, the Rotary club, and the Chamber of Commerce. The show was an artistic and financial success, the former largely because the talent are former members of the Harvey and other minstrels.

Besides Payne, whom the club people speak of in glowing terms, the featured ones were Harrison Baldwin, Sid Moore, Fred Mayes, Cal White and Hattie Walker. The local editors insist that the show is of sufficient consequence to merit more than local notice. That's either a spirit of friendliness above par or merit enough. Either way it strikes the Page as being "the goods".

BUTLER IN NEW YORK

The Page was agreeably surprised to have Dennis Butler drop in on us the other day. Butler has been out of New York for some

time. He went West and South with the Scott Players, later becoming sports and theatrical editor of The Kansas City Call. Last year we met him in St. Louis with the Shriners. He later went out ahead of the Quintard Miller show that came to grief in Indianapolis in midwinter. Prior to 1916 he was sports editor on The Amsterdam (N. Y.) News, and prior to that on The News. He proved himself a good writer and he seems glad to be back in the metropolis, but he is essentially a showman, press agent and advance man.

A TIP TO FILM PRODUCERS

The Dallas Express, one of the best edited colored papers in the country and the real leader of thought in the Southwest, published the following editorial, headed "Negro Films," in its issue of March 11. It is passed on to those interested as being well worth serious attention:

"Recent mention has been made of a plan to centralize the production and distribution of films produced by Negro actors and to guarantee their appearance in a circuit which will cater to them only.

"Such a plan has much to commend it. The motion picture industry as such is a fixture in American life. It has become the chief source of entertainment for the masses. The number of Negroes who take advantage of this form of entertainment is sufficient to guarantee substantial support to any theater catering to them especially.

"And, it would be only natural for them to find special pleasure in witnessing films produced by actors of their own race. The reception given to the plays already produced is proof of that fact.

"But it must also be realized by those who would become producers, that the 'movie taste' of Negro audiences has been cultivated to the extent that it is discriminating. Just anything will no longer suffice.

"The novelty of seeing a Negro on the screen has worn off. The public from now on will demand in an ever-increasing degree that films of Negro actors measure up in every way with those to which it has become accustomed. It will be satisfied with nothing less.

"In short, the public will soon stop paying to see pictures just because they happen to have been produced by Negro companies and this also is natural.

"Those who seek diversion demand the best obtainable. Those theater proprietors who have always striven to furnish the best possible in this line have had no fault to find with the support which has been given them.

"We commend the plan as outlined. We hope that it may soon develop that Negro films can compare favorably with any produced. But we as members of the public realize that however much we may hope for this it can never be realized except as those who attempt to produce them employ men of education as title and scenario writers and actors of ability and training to portray their characters.

"Thorones has not yet made itself felt sufficiently among producers of Negro films. But if they are to become fixed in movie life this quality must be made manifest."

The following, from The Baltimore Afro-American, may interest our professional group. It was headed "Race Dramas Essential—Negroes Cannot Take Their Place Among Other Peoples Without Own Plays," and written by William E. Beady:

"Our colored writers must turn their attention to the stage and give us dramas which deal with the everyday life of our own people, with all of those economic, civic and social gradations peculiar to our own racial environment.

"This is one of the most essential links in the chain of the upward advance of the race. Every civilized people today have their own writers and their little theaters where the native dramatists serve their apprenticeship before setting sail on the great sea of universal literature.

"But even this drama will not be a success until the majority of theatergoers realize that everything that transpires behind the footlights is not done to provoke laughter; that there is such a thing as seriousness in life, and that the actor is exercising the highest theatrical art when he gives to his portrayal of a serious role those touches of genius that tap the deepest wells of emotion and invests the whole with the reality of life itself, even though it grips until it hurts.

"When the average theatergoer reaches this stage of appreciation for the true worth of what the theater means, the way will be clear for a genuine Negro theater, which is not only desirable but an absolute necessity. If we are to take our place in all things alongside the other enlightened peoples of the world."

The foregoing is an extract from a lengthy article of genuine merit that quite accurately analyzes a situation of much concern to the colored actor. It is regrettable that space forbids the reprinting of the entire story.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you,

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write addressee and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the fol-

Write for mail when it is FIRST
advertised. The following is the key
to the letter list:

to the letter list:
Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco.....(S)
Kansas City.....(K)
If your name appears in the Letter List with stars before it written to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and cannot be recovered after it goes to the Dead Letter Office.

Dead Letter Office.
Mail advertised in this issue was
uncalled for up to last Sunday noon.
All requests for mail must be signed
by the party to whom mail is ad-
dressed.

PARCEL POST

•Bernard, Floyd, 2c
 •Boitz, A. M., 1c
 •Burnham, Francis, 25c
 ••Butts, Theelma, 1c
 ••Cantrell, Edw. E., 1c
 •Cheffina, Ethel M., 1c
 Cody, Frank W., 2a
 Collins, Robt., 1c
 •Cook, Robert L., 2a
 ••Cothern, Walter, 1c
 ••Crooks, F. F., 6c
 •Crosby, P. L., 10c
 •Curran, Mrs. F., 1c
 •Dancers, Fred, 2c
 DeBilded, Ed, 6c
 •Dorman, Stanley W., 1c
 (S) Dougherty, T., 5c
 ••Doyle, Dayle, 8c
 •Erwin, W. E., 2c
 •Fayette, Teddy, 2c
 •Former, Fred, 2c
 •Fox, Roe, 10c
 Frost, Joe, 5c
 Gecke, Francis, 1c
 Gorre, Mae, 7c
 Griffith, Ted, 6c
 Griffith, Wm. E., 1c
 ••Harley, Janice, 4c
 •Heath, Eddie, 4c
 Hoffman, Mr., 4c
 Holmes, John S., 6c
 Holmes, J. M., 6c
 Hort, Fred D., 7c
 •Johnson, Grace, 1c
 •Kennedy, Vic, 2c
 •Luther, Louis, 2c
 •McFarren, R. B., 1c
 Morgan, C. N., 4c
 •Myers, Earl E., 1c
 •Olline, H., 2c
 •Perkins, L. E., 8c
 ••Pirkle, Alice
 •McComb, Roberta, 8c
 Hoy, Roy H., 1c
 ••Spencer, Jack G., 1c
 •Prichard, Leone, 1c
 •Stiles, F. S., 8c
 Thompson, A. C., 1c
 •Wayne, Earl, 1c
 •Wickeser, Wm. H., 1c
 •Wilson, Wade, 8c
 •YeaKle, Walter, 2c

LADIES' LIST

***Aeson, Peggy
 Adair, Nova
 Adair, Mrs. Ray
 "Adair, Kit"
 **Adams, Miss B.
 Adams, Dode
 Alberta, Kitty
 *Ales, Eva G.
 Allen, Eva
 Allen, Mary
 Allen, Mrs. Fred A.
 Ames, Mrs. R. B.
 (K)Amick, Mrs.
 Anderson, Foster
 ***Anderson, Eva A.
 Gover, Mrs. Lillian
 "Gover, Jeanie
 ***Bradling, Vernon
 Braut, Bobbie
 Braswell, Ella
 ***Breen, Mrs. Ray
 Brewster, Billie
 **Broderick, Mrs. Blanche
 Broussard, Mrs. I.
 Brookes, Bettie
 **Brooks, Betty
 (K)Brooks, Winnie
 Brosch, Carrie
 Bob

Anderson, Mrs. Zelma (K) Brown, Clara
Anderson, Mrs. G. L. *** Brown, Joyce M.
Brown, Mrs. Claude

*Andrews, Violet (K) Bryan, Arva
***Appel, Mrs. L. Buchanan, Father
Archer, Ethel *Bunting, Emma
*Arlington, Florence (S) Burgen, Mrs.
Arnold, Mrs. Bert J
Arnold, Mrs. Art Burgess, Mrs. Mac

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| Arthur, Mrs. Edw. Aurora, Jillian Aubrey, Alice Bailey, Dorothy Bain, Mrs. H. H. *Baker, Lucille Baker, Ruth Bancill, Gail | W. | Burgess, Mrs. M. *Burgess, Babe Butlock, Lucie *Burke, Betty Burkhart, Betty Burkhardt, Bee *Burroughs, Betty *Burris, Motie Blunt, Vera |
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| Bandell, Gail | Burt, Vera |
| *Barch, Jeannette | Burton, Mrs. May |
| (K) Barnett, Jewell | Burt, Mrs. Nip |
| Barnes, Mrs. Theo. | **Butterworth, Gr |
| (K) Barnes, Ted | **Butterworth, Gu |
| Barron, Mabel | |

Barron, Marie
**Bardmore, Bessie
Brasley Mrs. Hall
Beailey, Alice
**Bedford, Pep
**Beckmann, Bobbie
Bennett, Mabel
Byrd, Claudie
**Byrnes Mrs. M.
(K)Calkins, Pear
**Calkins, Mrs. P.
***Campbell, Mrs.
Na

•• Belford, Mildred
 Belmont, Trixie
 Bender, Evelyn
 •• Benedict, Jean
 •• Belle, Chrysal
 •• Bennett, Belle

•• Campbell, Mildred
 (K) Cannon, Mrs. B.
 Cantara, Mrs. S.

Bennett, Eddie
Benette, Blye
***Bennett, Como
Berk & Saun
(K) Berkeley Doris
**Berlin, Mrs. H.
Carr, Eddie
Carey, Violet
***Carey, Sophia
Carlo, Mrs. Hebe
Carr, Alice
(K) Carroll Catherine
**Carson, Teddy

•••Berry, Ruth
Berry, Dolbie
•Beryle, Beatrice
•Bettina Willa
Beves, Beatrice
•Betty, Bettie

•Carson, Teddy
Carson, Ester
•Carson, Mrs E
•Castle June
Cato, Mrs. Ray
•Cavanaugh, Edie

•Bhand, Betty **Cerlinenle, Mrs
 •Biddle, May
 •Billings, Flo Chandier, Mary
 (K)Bishop, Mrs. Chandier, Anna
 Blackburn, Tilie Fred *Charn, Ethel
 *Chetton, Ethel

| | |
|------------------|--------------------|
| Blackburn, Title | •Chaffins, Ethel |
| Blake, Irene | **Christian, Leon |
| *Boggs, Helen | Clark, Mrs. Dot |
| ***Bollman, Mrs. | J. Clark, Mrs. Ang |
| | S. Clark, Mrs. Mar |
| Bon Don, Gaby | Clark, Mrs. J. S. |

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|--------------------|-------------------|
| Bonner, Chrissie | Clark, Betty |
| ***Bonnie Heart | *Clark, Miss Pe- |
| Boswell, Marie | Frances |
| *Boulton, Maude | *Clark, Miss L. |
| | *Clark, Thelma |
| Dollie | Clarion, Florence |
| Ernestine, Blanche | |

Bowers, Blanche Clayton, Florence
Boyd, Beille *Clayton, Natal

LETTER LIST

| | |
|---|------------------------|
| Sahaya, Madam | Trizie, Miss |
| Sairall, Mrs. A. L. | Fronman, Florence |
| Samson, Mrs. M. | ***Turner, Mrs. |
| Samuelson, Clara | Ross |
| Sanders, Helen | Turner, Helen M. |
| Sarll, Irene | Turner, Arabelle |
| Sauline, Mrs. Joseph (K)Saunders, Eddie | Twyman, Mrs. Geo. Geo. |
| Sawyer, Mrs. Helen | Vazadze, Juanita |
| Schaffer, Elsie | Valentine, Mrs. |
| Schaffer, Vi | W. T. |
| Schaffer, Mrs. Al | Van, Albert, Mrs. |
| | (K)VanBuren, Dorothy |
| Dot | Vaughn, Catherine |
| ****Scheppele | ***Vaughn, Billy |
| Forrestine, L | ***Vaughn, Maris |
| **Schnatter, Maria | L |
| **Schnell, Paulina | Vaughn, Ruby |
| **Seghan, Rose | Vaughn, Max |
| Seitz, Helen E | Ventura, Vivian |
| Scott, Helen | Ventura, Madam |
| Scott, Edith | Vernon, Barbara |
| Scott, Louis | Vernon, Billie |
| Scoville, Mayilda (K)Seaman, Juanita | Vernon, Nell |
| Skylars, Daisy | Veronica, Myrtle |
| Self, Ruby | W. Walker, Lee |
| Selterline, Mrs. Pearl | Wallace, Bro |
| Setting Sun, Mrs. | Wallace, Mae |
| Chief | Watson, Vera |
| Shea, Mamie | Waters, Jackia |
| Sheffins, Ethel | Waters, Dot |
| Sheldan, Bobby | Watson, Edith |
| Short, Mrs. W. L. | Ward, Mrs. Ollie |
| Siegrists, Ada | Ward, Marion |
| Signal, Blanche | ***Wardell, Peggy |
| Simerson, Mrs. E | Wardly, Jean |
| Simons, Margaret | Warner, Mabel |
| Strickle | Warren, Thelma |
| Simpson, Mrs. Chas | Warren, Flora |
| Sinclair, Billie | Warwick, Mrs. E. S. |
| Siscoe, Mrs. Mildred | Waterson, Rosalee |
| **Sloan, Mary | Watkins, Vera |
| Slocum, Sophie (K)Slyter, Josephine | Watlers, Frenchie |
| Small, Mrs. Louise | Watts, Mrs. Ira |
| (K)Smith, Edith | Weekley, Mickle |
| **Smith, Virginia | Wein, Mabel |
| Smith, Ruth | (K)Welch, Dixie |
| Smith, Gertrude | Well's, Mrs. Ollie |
| Smith, Mr. Robert | Wells, Louise |
| (S)Smith, Edith | (K)West, Bea |
| Smith, Alice | Weston, Emma |
| Smith, Sylvia | (K)Wheeler, Alice |
| Smith, Marie | White, Katherine E. |
| Smith, Nellie | **White, Grace |
| Smith, Estelle | Whitehead, Mrs. G. W. |
| Smith, Pauline | Whiting, Dorothy |
| Snow, Estelle | **Whiting, Hattie |
| Snyder, Mrs. Earle A. | **Whitney, Mrs. |
| Snyder, Mrs. Fred | A. P. |
| Somerton, Lillian | Whittinghill, Mrs. C. |
| Southland, Marlie | (K)Wilhelms, Lila |
| Spaulding, Claire | (K)Wilher, Grace |
| Spur, Pauley | (S)Wilde, Esther |
| Starn, Marie | Wilder, Mrs. Fay |
| (K)Spencer, Mrs. R. L. | Wilkong, Mrs. E. C. |
| | Winkler, Mrs. F. |
| ***Stader, Mrs. Helen | Whistler |
| Stanley, Dorothy | Willard, Mrs. C. D. |
| Stanley, Alison | Williams, Eva |
| Stanley, Dorothy | Williams, Mrs. |
| Stanley, Mrs. J. E. | Beaufort |
| **Star, Jeanne | Williams, Mrs. Jean |
| Start, Mrs. H. H. | Williams, Virgil |
| Stegman, Irene | Williams, Eva |
| Stems, Mrs. C. H. | Williams, Mrs. Joe |
| **Stevens, Esther | Williams, Gertrude |
| Stevens, Esther | Williams, Mrs. |
| Stewart, Bobby | Williams, Dot |
| Stockier, Faye | Williamson, Ruby |
| **Stoddard, Mrs. | Willis, Helen |
| Burt | Willis, Buster |
| Streets, Mrs. E. R. | Willoughby, Margaret |
| Straight, Grace | Wilson, Mrs. Carl |
| Stromy, Clara B. | Wilson, Eleanor |
| Stone, Eva | Winneman, Mrs. A. |
| Sullivan, Margaret | Winters, Mrs. J. V. |
| Summers, Miss | (K)Wilson, Ruby |
| Stellar | Wilson, Myra |
| Sweeney, Nathleen | Wilson, Mrs. Nat |
| Sweet, Mary | Wondall, Ruth |
| Sylvestre, Mrs. James M. | Woods, Bertha |
| Sylvester, Margaret | Woods, Nellie D. |
| **Tabor, Helen | Woodbury, Miss |
| Taylor, Betty | E. I. |
| Taylor, Mary Lee | Worthington, Mrs. I. |
| Texas, Gladys | (K)Wray, Mary |
| Tharp, Sarah | Wray, Billie |
| Tharm, Ethel | Wright, Eva |
| (K)Thather, Babe | Wyble, Laura |
| Thayer, Edith | Yester, Helen |
| Thayer, Margaret | *York, Barbara |
| Thomas, Mattie | Yost, Lillian |
| **Thompson, Babe | (S)Yost, Dorothy |
| Thompson, Loretta | Young, Bettie |
| Thompson, Mae | Young, Miss |
| Thompson, Mrs. | Young, Pearl |
| Thorne, Helen Chas. | Young, Young |
| Thorne, Helen E. | Zaza, Princess |
| 'Thorton, Anna | Zelick, Mrs. Emma |
| Thornton, Mrs. C. | ***Zuleika, Princess |
| B. | |
| Thurston, Julia | |
| Tibbs, Margaret | |
| Timale, Charlotte F. | |
| Tinsley, Neil | |
| ***Tiptoe, Mrs. | |
| Boden, Boden, | |
| *Tonack, Mrs. Chas. | |
| Tremaine, Bobby | |
| | GENTLEMEN'S LIST |
| Aarons, Herman | Alvin, Jack |
| Abe, G. O. | *Amuse, Promoter |
| Abbott, R. J. | **Anagostinelli, G. |
| Abbott, George | (K)Anderson, Geo. |
| Abrial, Peter | Anderson, Fine |
| Achison, Wm. | Anderson, Geo. |
| ***Achut, Walter | Anderson, Geo. |
| Adair, Ray | Anderson, Geo. |
| Adams, Everett L. | Anderson, Geo. |
| Adams, Ben | Anderson, Walter |
| Adams, Johnnie | ***Anderson, Car. |
| Adams, Wm. | Anderson, Parley |
| Adde, Leo | ***Anderson, Ray |
| ***Addison, A. R. | Andres, Geo. F. |
| Addison & | (K)Andrew, Geo. |
| Livingston | *Andrews, J. R. |
| ***Adkins, Robert | Anzel, Frank A. |
| Agnew, Robert | Anstead, Carl S. |
| Alken, Bill | ***Anthony, C. E. |
| Alkin, Bert | Apollo |
| Alinson, Bert | *Arena, A. M. |
| Almon, Alfred | Arline |
| Almon, William | Armond, A. |
| Albert, Nat & Flo | Phillips |
| Allright, Al | Arnold, Joe |
| Alvarez, Mr. | Arraro, Mick |
| (K)Alexander, Hoy | Ashton, Fred |
| Alvarez, Emanuel | (K)Astor, Ray |
| Allen, Allen | (K)Atkinson, Edw. |
| Allen & Moore | Atwood, P. W. |
| Allen, J. Don | Atwood, D. M. |
| Allen, R. C. | Audette, Albert |
| Allen, Happy Burt | Auria, Guyard |
| Allen, Harry | Babbitt, I. A. |
| Alley, Y. C. | Babcock, Wm. M. |
| (K)Allen, James | Bagger, Edw. |
| Allin, Ambark | Bailey, Bill |
| Allin, G. D. | Baird, Joe |
| Allin, Mack | Baker, Jimmie |
| Altow, Jewell | Co. Baker, Paul |
| Altman, S. Niger | |
| Americana Amuse. | |

(Continued on page 110)

FAIR LIST

(Continued from page 105)

Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 27-30. Bernard Beach.

Herkimer—Mohawk Valley Fair Assn. Sept. 4-7. Harry L. Grame.

Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shultz.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-25. George A. Ferris.

Ithaca—Tompkins Co. Agrl. Soc. Aug. 26-Sept. 1. C. Owen Carman.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee.

Lorain—Livingston & Ontario Carnival. July 31-Aug. 5. E. R. Bolles, mgr.

Louisville—Lewis Co. Agrl. Soc. Aug. 29-Sept. 1. M. M. Lyman.

Malone—Franklin Co. Agrl. Soc. Sept. 19-22. S. M. Howard.

Middletown—Orange Co. Agrl. Soc. Aug. 15-18. Miss Alice L. Howell.

Mineola—Mineola Fair. Sept. 26-30. Lett Van de Water, Jr., 126 Franklin St., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 29-Sept. 1. Leon P. Stratton.

Morris—Cayuga Co. Agrl. Corp. Sept. 26-29. W. E. Kilbourn.

Morris—Morris Fair Assn. Oct. 3-6. D. F. Wrightman.

Naples—Naples Union Agrl. Soc. Sept. 6-8. J. C. Rollins.

Nassau—Nassau Fair. Sept. 12-16. James A. Kelly.

New City—Rockland Co. Indust. Assn. Aug. 25-30. B. F. Green.

Northport—Chenango Co. Agrl. Assn. Aug. 29-Sept. 1. W. W. Smith, Box 238.

Nuttall—D. O. F. Fair. Aug. 9-12. Harley A. Duryea.

Ogdensburg—Oswegatchie Agrl. Soc. Aug. 16-18. Ralph J. Jillson.

Oneonta—Oneonta Union Agrl. Soc. Sept. 18-22. W. Earl Parish.

Orangeburg—Rockland Co. Agrl. Assn. Sept. 4-6. Elbert Talman, Sparkill, N. Y.

Oregon—Tioga County Agrl. Soc. Sept. 5-8. S. M. Lounsbury.

Palmyra—Palmyra Union Agrl. Soc. Sept. 28-30. W. Ray Converse.

Perry—Van-Yates Co. Agrl. Soc. Aug. 29-Sept. 1. M. F. Buckley, 222 Lawrence St.

Perry—Silver Lake Agrl. Assn. Aug. 16-19. Chas. E. Chase.

Plattsburgh—Clinton Co. Agrl. Soc. Aug. 28-Sept. 1. Stewart J. Frazier.

Potadam—Raquette Valley & St. Regis Agrl. Soc. Sept. 12-15. F. T. Swan.

Reed Corners—Gorham Agrl. Soc. Sept. 28-30. Walter S. Mosher, supt.

Rhinebeck—Rhinebeck Co. Agrl. Soc. Aug. 30-Sept. 2. Benjamin Tremper.

Ridgehead—Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.

Rochester—Rochester Expo. Assn. Sept. 4-9. Edgar F. Edwards, 300 Powers Bldg.

Rome—Oneida Co. Agrl. Soc. Aug. 31-Sept. 2. G. W. Jones, Stillville, N. Y.

Richfield Springs—Richfield Springs Agrl. Soc. Sept. 11-14. Fred'k Bronner.

Sandy Creek—Sandy Creek Fair. Aug. 23-25. Dr. J. R. Allen.

Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 4-6. F. P. Baird, Troy, N. Y.

Syracuse—New York State Fair. Sept. 11-16. J. Dan Ackerman, Jr.

Troyesburg—Southern Steuben Agrl. Soc. Sept. 6-9. H. B. Reynolds.

Trumansburg—Union Agrl. & Hort. Soc. Aug. 15-18. Joel Horton.

Vernon—Vernon Agrl. Assn. Sept. 20-23. G. L. Bowers.

Watson—Delaware Valley Agrl. Soc. Sept. 5-8. James M. Knapp.

Warrensburgh—Warren Co. Fair. Aug. 15-18. Fred J. Hayes.

Watson—Wyoming Co. Agrl. Soc. Aug. 22-26. W. J. Davidson.

Watertown—Jefferson Co. Agrl. Soc. Sept. 4-6. E. S. Gillette.

Waterloo—Seneca Co. Agrl. Soc. Aug. 22-25. J. Willard Huff.

Watkins—Schuyler Co. Agrl. Soc. Sept. 11-14. J. E. Barnsley, Odessa, N. Y.

Westport—Essex Co. Agrl. Soc. Aug. 22-25. P. W. Atien.

Whitney Point—Broome Co. Agrl. Soc. Aug. 15-18. T. R. Tracy.

NORTH CAROLINA

Ashboro—Randolph County Fair Assn. Sept. 20-23. W. C. York.

Asheville—Western N. C. Dist. Agrl. (Colorado) Fair. Oct. 2-7. E. W. Pearson, Box 261.

Bolivia—Buncombe Co. Fair Assn. Nov. 2-3. Jennie Baker Cavenaugh, Southport, N. C.

Brevard—Transylvania Co. Fair Assn. Oct. 3-7. Charlotte—Made-in-Charlotte Expo. Sept. 26-Oct. 2. J. C. Pattan.

Chester—Chester Indian Fair Assn. Oct. 3-6. J. L. Walters.

Elizabethtown—Sampson Co. Agrl. Soc., Inc. Nov. 7-10. T. B. Smith.

Fayetteville—Fayetteville Co. Agrl. Assn. Oct. 10-13. T. L. Riddie.

East Bend—Yadkin Co. Fair Assn. Oct. 10-13. S. H. Hutchens.

Elenton—Elenton Fair Assn. Oct. 17-20. F. W. Hold.

Elizabeth City—Albemarle Agrl. Assn. Oct. 10-13. Buxton White.

Fayetteville—Cape Fear Fair Assn. Oct. 24-27. R. M. Jackson.

Gaston—Gaston Co. Fair Assn. Oct. 10-14. Fred M. Allen, Box 372.

Godsboro—Wayne Co. Fair Assn. Nov. 14-17. W. C. Penmark.

Greensboro—Central Carolina Fair Assn. Oct. 10-13. F. N. Taylor.

Greenville—Pitt Co. Fair Assn. Nov. 7-11. W. H. Bell, Jr.

Henderson—Colored Fair Corp. of N. C. Oct. 17-20. W. E. Williams.

Hendersonville—Henderson Co. Fair Assn. Oct. 10-11.

Henderson—Golden Belt Fair Assn. Oct. 10-13. C. M. Hight.

Kinston—Kinston Fair Assn. Oct. 10-13. W. H. Hood.

Lexington—Old Hickory Fair Assn. Sept. 26-29. W. H. Burgin.

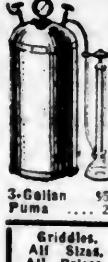
Lumberton—Lincoln Co. Fair Assn. Oct. 17-20. Ed Heavner.

Louisburg—Franklin Co. Fair Assn. Oct. 3-7. A. H. Fleming.

Lumberton—Robeson Fair Assn. Oct. 10-13. W. D. Thompson.

McBane—McBane Four-County Fair Assn. Sept. 3-8. W. S. Crawford.

Mount Airy—Carolina-Virginia Fair. Sept. 29-Edw. M. Linville.

COOK HOUSE MEN
ATTENTION!!!

Gasoline Stores, Ven. Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mandles, Torches, etc. 18x20 Griddles, 10 gauge, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you need any of these goods, don't stop to write, but wire your order, together with deposit of one-fourth cash. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line.

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WANTED EXPERIENCED BILLPOSTERS

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Newborn—Newbern Fair Assn. Sept. 26-29. A. T. Willis.

Pinckney—Sandhill Fair Assn. Nov. 7-10. Chas. E. Piquet.

Raleigh—N. C. State Fair. Oct. 16-21. Joseph E. Pogue, seey; E. V. Walborn, mgr.

Raleigh—Negro State Fair. Oct. 23-28. Dr. J. H. Love.

Rockingham—Rockingham Co. Fair Assn. Oct. 25-27. A. G. Corpening.

Rocky Mount—Rocky Mount Fair. Oct. 3-6. P. C. Shore.

Rutherford—Rutherford Co. Fair Assn. Oct. 10-13. O. E. Erwin.

Sallyville—People's Agrl. Fair Assn. Sept. 25-29. T. D. Brown.

Siler City—Chatham Co. Fair Assn. Oct. 3-6. J. B. Johnston.

Smithfield—Smithfield Co. Agrl. Soc. Oct. 31-Nov. 3. Wm. D. Avera.

Spruce Pine—Tee River Dist. Fair Assn. Oct. 3-7. W. M. Wiseman.

Tarboro—Coastal Plain Fair Assn. Oct. 31-Nov. 3. Geo. Howard.

Williamson—Williamson Co. Fair Assn. Oct. 3-6. J. G. Staton.

Wilson—Wilson Co. Fair Assn. Oct. 24-28. R. J. Grantham.

Winston-Salem—Colored Piedmont Fair Assn. Oct. 10-12. H. M. Edmondson, 408 Church st.

Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lippert.

Winton—Hertford Co. Fair Assn. Nov. 14-17. W. A. Thomas, Conife, N. C.

Woodland—Roanoke-Chowan Fair Assn. Oct. 31-Nov. 3. Irvin Blanchard.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Sept. 7-9. A. D. Brown.

Devils Lake—Ramsey Co. Fair Assn. July 11-14. Deaver Rapp.

Fargo—N. D. State Fair Assn. July 17-22. F. W. McRoberts.

Fessenden—Wells County Fair Assn. July 11-15. A. E. Belcher, Sykeson, N. D.

Flaxton—Burke Co. Fair & Agrl. Assn. July 26-28. B. L. Wilson.

Forman—Sargent Co. Fair Assn. Sept. 26-29. R. G. McMotry.

Grand Forks—Grand Forks Fair. July 24-29. E. R. Montgomery.

Hamilton—Pembina Co. Fair Assn. July 18-20. Franklin Page.

Jamestown—Stateman Co. Fair Assn. July 11-14. J. A. Barner, Box 66.

Killdeer—Dunn Co. Fair Assn. Sept. 14-16. L. L. Doherty.

Langdon—Cavalier Co. Fair Assn. July 25-28. E. E. Groom.

Mandan—Mo. Slope Agrl. & Fair Assn. Ang. 29-31. J. L. Rovig.

Watertown—Richland Co. Fair Assn. July 11-15. W. F. Ekes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 12-16. M. H. Warner, R. D. 22, Box 116, E. Akron.

Ashley—Ashley Fair Assn. Sept. 12-15. F. W. Sharp.

Athens—Athens Co. Agrl. Soc. Aug. 22-25. C. M. Gill.

Attica—Attica Fair Assn. Oct. 3-6. Carl B. Carpenter.

Barlow—Barlow Agrl. & Mech. Assn. Sept. 28-29. C. E. Finch, Fleming, O.

Bellefontaine—Logan Co. Agrl. Soc. Sept. 26-30. Don A. Ostrick.

Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 12-15. L. M. Cox, North Olmsted, O.

Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 22-25. Actna Laymon.

Bowling Green—Wood Co. Fair. Sept. 11-15. R. S. Sweet.

Bucyrus—Crawford Co. Agrl. Soc. Sept. 5-8. Jay W. Haller.

Burton—Geauga Co. Agrl. Soc. Sept. 12-15. W. S. Ford.

Cadiz—Harrison County Agrl. Soc. Sept. 19-21. Sam F. Dickerson.

Caldwell—Noble Co. Agrl. Soc. Aug. 30-Sept. 1. J. W. Matheny.

Canton—Stark Co. Fair & Indust. Expo. Sept. 1-8. Chas. A. Franks.

Carrollton—Carroll Co. Agrl. Soc. Oct. 3-6. J. R. Booth.

Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 9-12. H. L. Sampson, Room 510 Court House, Cincinnati.

Celina—Mercer Co. Agrl. Soc. Aug. 14-18. Wm. Wiley, R. R. 1, Coldwater, O.

Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 1-6. S. Ridge.

Chesterville—Eastern Ohio Agrl. Soc. Sept. 5-6. Frank Hart, Sharpsburg, O.

Gasoline Stores, Ven. Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mandles, Torches, etc. 18x20 Griddles, 10 gauge, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you need any of these goods, don't stop to write, but wire your order, together with deposit of one-fourth cash. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line.

Burn Burners like those for pressure. 4 inch \$4.25
5 inch \$4.75
Jumbo Burners for gravity, from \$3.00 to \$4.75.

Three-Way Tee..... 20¢
Hollow Wire, per ft. ... 5¢

Rainsboro—Highland Co. Agrl. Soc. July 11-14. R. L. West.

Ravenna—Portage County Agrl. Soc. Aug. 22-25. F. M. Knapp.

Richwood—Richwood Fair Assn. Aug. 3-5. D. E. Ogan.

Ridley—Ridley Fair Assn. Aug. 1-4. E. L. Campbell.

Rock Springs—Meigs Co. Agrl. Soc. Sept. 5-7. James M. Lyman, Pomeroy, O.

Sandusky—Eric Co. Agrl. Soc. Sept. 5-8. C. B. Rule.

Seneca—Guernsey-Noble Fair Assn. Aug. 8-10. J. T. Day.

Sidney—Shelby Co. Agrl. Soc. Sept. 12-15. E. Russell.

Smithfield—Jefferson Co. Fair Assn. Sept. 26-29. J. O. Hayne.

Smyrna—Tri-City Co. Fair Assn. Sept. 5-7. F. E. Larimore, Route 6, Freeport, O.

Springfield—Clark Co. Agrl. Soc. Aug. 15-18. Elmer Jones.

St. Clairsville—Belmont Co. Agrl. Soc. Sept. 12-15. John D. Hays.

Tiffin—Seneca Co. Agrl. Soc. Aug. 22-25. Gen. L. Rakestraw.

Toledo—Tri-State Fair. Aug. 14-19. B. Ward Beam, 1202-03 Ohio Blvd.

Troy—Miami County Agrl. Soc. Sept. 19-22. O. W. Kline.

Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 12-15. Ira T. Matteson.

Urbana—Champaign Co. Agrl. Soc. Aug. 8-11. H. M. Saube.

Van Wert—Van Wert Co. Agrl. Soc. Sept. 4-6. W. A. Marker.

Wapakoneta—Anglaize Co. Agrl. Soc. Aug. 29-Sept. 1. A. E. Schaffer.

Warren—Trimble Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Mackey.

Washington C. H.—Fayette Co. Fair. Aug. 15-18. G. H. Hitchcock.

Wauseon—Fulton Co. Agrl. Soc. Sept. 5-8. Carl F. Orth.

West Union—Adams Co. Agrl. Soc. Sept. 12-15. T. W. Ellison.

Wellington—Wellington Agrl. Soc. Aug. 22-24. C. E. Dirlam.

Wellston—Jackson Co. Agrl. Soc. July 25-28. John B. Bain.

Wilmingtn—Wilmington Fair. Sept. 12-15. Woodsfield—Monroe Co. Agrl. Soc. Aug. 22-24. Gen. P. Dorr.

Wooster—Wayne Co. Agrl. Soc. Oct. 3-6. Walter C. Foster.

Xenia—Greene Co. Agrl. Soc. Aug. 1-4. J. Robert Bryson.

Zanesville—Muskingum Co. Agrl. Soc. Aug. 15-18. R. W. White.

OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 13-16. J. B. Hill.

Agra—Agra District Fair. Sept. 17-17. John Fleck.

Altus—Jackson Co. Fair Assn. Sept. 6-9. C. D. Powell.

Anadarko—Caddo Co. Free Fair Assn. Sept. 13-16. Fred R. Harrison.

Ardmore—Carter Co. Free Fair Assn. Sept. 6-9. John W. Sampkins.

Arnett—Ellis Co. Fair Assn. Sept. 12-14. W. S. Silley.

Atoka—Atoka Co. Free Fair Assn. Sept. 20-22. T. P. Memminger.

Beaver—Beaver Co. Fair Assn. Oct. 9-11. W. G. Hanly.

Binger—Binger Fair Assn. Sept. 14-16. R. L. Eldridge.

Blackwell—Kay Co. Free Fair Assn. Sept. 13-16. H. N. Naylo.

Boise City—Cimarron Co. Fair Assn. Oct. 12-14. B. P. Behmer.

Carnegie—Carnegie Fair Assn. Sept. 6-9. Claude Brown.

Cherokee—Alfalfa Co. Fair Assn. Sept. 19-21. Geo. F. Newton.

Bristol—Creek Co. Free Fair Assn. Sept. 12-15. J. W. Riley, Box 338.

Chandler—Lincoln Co. Fair Assn. Sept. 19-21. J. W. Guinn.

Chickasha—Grady Co. Free Fair Assn. Sept. 18-21. A. U. Gassaway.

Claremore—Rogers County Free Fair Assn. Sept. 19-22. D. A. Willhoit.

Clinton—Custer Co. Free Fair Assn. Sept. 12-15. E. B. Davis.

Coalgate—Coal Co. Free Fair Assn. Sept. 14-16. M. W. Pittner.

Comanche—American Legion Fair & Carnival. Aug. 17-19. F. O. Weldon.

Cordell—Washita Co. Free Fair Assn. Sept. 14-16. Carl Copeland.

Dacoma—Woods Co. Free Fair Assn. Sept. 25-28. H. E. Smith.

Dewey—Washington Co. Free Fair Assn. Sept. 19-23. C. F. Reid.

E. Reno—Canadian Co. Free Fair Assn. Sept. 18-21. Chas. H. Tompkins.

Elk City—Beckham Co. Fair Assn. Sept. 19-23. Guy Woodman.

Enid—Garfield Co. Free Fair Assn. Oct. 24-27. M. C. Liebhart.

Fairfax—Osage Co. Fair Assn. Sept. 11-13. H. E. Wilson.

Fairview—Major Co. Free Fair Assn. Sept. 18-20. O. W. Elwell.

Geary—Geary Free Fair Assn. Sept. 7-9. L. A. Holmes.

Guthrie—Logan Co. Free Fair Assn. Sept. 18-21. Fred L. Wenner.

Timan—Texas County & Panhandle Free Fair Assn. Sept. 17-20. W. W. Kennedy.

Hobart—Klawa Co. Free Fair Assn. Sept. 6-9. Frank H. Thayer.

Holdenville—Hughes Co. Free Fair Assn. Sept. 14-16. Jas. W. Rodgers.

Hollis—Marion Co. Fair Assn. Sept. 18-20. L. L. Bennett.

Hugo—Choctaw Co. Free Fair Assn. Sept. 18-21. W. E. Schooler.

Idabel—McCurdy Co. Free Fair Assn. Sept. 13-16. A. L. Edmiston.

Jefferson—American Legion Fair. Aug. 22-25. F. D. Mowbray.

Kingfisher—Kingfisher Co. Fair Assn. Sept. 13-16. Chas. H. Clasing.

Layton—Comanche Co. Free Fair Assn. Sept. 12-16. C. C. Stinson.

Madill—Marshall Co. Free Fair Assn. Sept. 14-16. Geo. L. Sneed, Box 42.

Mangum—Greer Co. Free Fair Assn. Sept. 13-16. W. F. Hearne, pres.

McAlester—Pittsburg Co. Fair Assn. Sept. 13-16. W. T. Hardy.

Meeker—Meeker District Fair. Sept. 9-10. G. S. Poplin.

Miami—Ottawa Co. Free Fair Assn. Sept. 13-16. James Lawrence.

Mooreland—Mooreland Fair Assn. Sept. 11-13. E. S. Hagan.

Muskogee—Ok. Free State Fair. Oct. 2-7. Ethel Murray Simonds.

All
Next
Week

Positively the Season's Biggest Week—Canton, Ohio, Mid-Summer Exposition CONCESSIONS

Fairley's Filipino Midgets play this one. Want one more show. Eddie Hock and other Concessionaires know what this one will be, and are in for a lot of space. EXPOSITION OFFICE: 207 GOLDBERG BLDG., CANTON, OHIO.

July
10th
—
15th

Norman—Cleveland Co. Free Fair Assn. Sept. 14-16. Percy K. Norris.
Nowata—Nowata Co. Free Fair Assn. Oct. 4-7. H. M. Wolverton.
Okemah—Okemah Co. Fair Assn. Sept. 13-15. E. A. Kiss K.
Oklahoma City—Ok Co. Free Fair Assn. Sept. 19-20. C. R. Donart, 321½ W. Main st.
Oklahoma City—Okla. State Fair & Expo. Sept. 26-30. I. S. Matan, gen. mgr., Box 974.
Oklmulgee—Oklmulgee Co. Free Fair Assn. Sept. 20-23. Paul T. Stadt.
Pauls Valley—Garvin Co. Free Fair Assn. Sept. 12-15. A. T. Barge.
Pawhuska—Osage Co. Free Fair Assn. Sept. 14-16. S. M. McChristian.
Pawnee—Pawnee Co. Free Fair Assn. Sept. 12-15. M. T. Maquin.
Perry—Nobie Co. Fair Assn. Sept. 14-16. S. E. Laird.
Poteau—Le Flore Co. Fair Assn. Sept. 14-16. S. J. Doyle.
Pryor—Mayes Co. Fair Assn. Sept. 27-30. C. R. Jackson.
Purcell—McClain Co. Free Fair Assn. Sept. 14-16. B. Nendeball.
Red Oak—Latimer Co. Fair Assn. Sept. 19-21. J. D. Morrison.
Shawnee—McAttee Co. Free Fair Assn. Sept. 14-16. H. G. Ware.
Stigler— Haskell County Free Fair Assn. Sept. 27-30. T. W. McElroy.
Stillwater—Payne Co. Free Fair Assn. Sept. 18-21. L. W. Rathbun.
Stratford—Mo. Co. Fair Assn. Sept. 18-21. Geo. E. Ladd.
Strong—District Fair. Sept. 16-17. Homer Brooking.
Taloga—Leway Co. Fair Assn. Sept. 14-16. W. P. Porter.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 21-23. John P. Gray.
Troy—Troy District Fair. Sept. 14-16. E. A. Anderson.
Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, P. O. Box 1676.
Vinita—Craig Co. Free Fair Assn. Last week Sept. 24-Sept. 1. W. G. Church.
Wagoner—Wagoner Co. Free Fair Assn. Sept. 27-30. C. M. Hubbard.
Waukomis—Waukomis Community Fair Assn. Oct. 16-18. Paul F. Kreie.
Watonga—Plaine Co. Free Fair Assn. Sept. 14-16. J. M. Rapp.
Wellston—Weston District Fair. Sept. 12-13. Geo. Davis.
Weewoka—Seminole Co. Fair Assn. Sept. 13-15. Ethel L. Howard.
Woodward—Woodward Co. Free Fair Assn. Sept. 14-16. Fred R. Merrifield.

OREGON

Albany—Lane Co. Fair Assn. Oct. 3-6. Alfred C. Schmidt.
Canty—Clarkamas Co. Fair Assn. Sept. 19-22. D. E. Long, R. Z. Oregon City.
Eugene—Lane Co. Fair Assn. Sept. 19-22. W. A. Ayers.
Grants Pass—Southern Ore. Indust. Expo. (Josephine Co. Fair). Sept. 19-22. H. M. Harter.
Gresham—Multnomah County Fair Assn. Aug. 7-12. F. M. Miller.
Medford—Jackson Co. Indust. Fair Assn. Sept. 13-16. H. O. Frohbach.
Modoc—Sherman Co. Fair Assn. Oct. 9-11. A. H. Barnum, pres.
Myrtle Point—Myrtle & Curry Co. Fair Assn. Sept. 13-16. J. S. Whitaker.
Portland—Pacific International Live Stock Exposition Nov. 4-11. O. M. Plummer, 211 Northwest Bank Bldg.
Prineville—Oregon Inter-State Fair. Oct. 3-7. R. L. Shee.
Redmond—Deschutes Co. Fair Assn. Oct. 12-14. W. E. Van Allen.
Salem—Oregon State Fair. Sept. 25-30. A. H. Lea.
St. Helens—Columbia Co. Fair Assn. Sept. 19-21. Ray Turtell, Yankton, Ore.
Tillamook—Tillamook Co. Fair Assn. Sept. 12-15. W. D. Pine.
Toledo—Lincoln Co. Fair Assn. Sept. 7-9. J. E. Cootier.

PENNSYLVANIA

Ashley—Lackawanna Co. Fair Assn. Sept. 4-9. E. D. Morse, Clarks Summit, Pa.
Allentown—Lehigh Co. Agrl. Soc. Sept. 18-23. H. B. Schatz.
Altoona—Blair Co. Fair Assn. Aug. 15-18. C. G. Bremerman, 1116 Eleventh Ave.
Apollo—Kiski Valley Agrl. Assn. Sept. 20-23. W. T. Smith, Vandergrift, Pa.
Athens—Inter-State Fair Assn. Sept. 11-16. Chas. E. Mills.
Beaver Junction Park—Beaver Co. Agrl. Assn. Sept. 27-30. M. J. Patterson.

Concessionaires and Wheel Men Golden Bee Chocolates

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Bedford—Bedford Co. Agrl. Soc. Sept. 26-29. J. Roy Cusna.
Bloomsburg—Bloomsburg Fair Assn. Oct. 3-6. Harry B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 11-15. G. A. Carmalt.
Buckstown—Buckstown Fair. Oct. 3-5. J. L. McGough.
Butler—Butler Driv. Park & Fair Assn. Aug. 22-25. Chas. H. Miller.
Carmichaels—Greene Co. Agrl. Soc. Sept. 19-22. C. J. Lincoln.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 12-15. G. E. Hippa.
Centre Hall—Centre Co. Pomona Grange Encampment & Fair. Sept. 2-6. Edith M. Shanker, Middlebury, Pa.
Clarion—Clarion Co. Fair Assn. Aug. 29-Sept. 1. Foster M. Mohney.
Clearfield—Clearfield Co. Agrl. Assn. Sept. 27-30. J. W. Olcott.
Connell Lake—Connell Lake Agrl. Assn. Aug. 26-Sept. 1. W. G. Church.
Cookport—Green Township Community Assn. Sept. 21-23. F. P. Walker, Commodore, Pa.
Dallas—Dallas Union Agrl. Assn. Sept. 12-16. J. H. Anderson.
Dawson—Great Dawson Fair. Sept. 12-15. Harry Cochran.
Dayton—Dayton Agrl. Assn. Sept. 12-15. M. H. Redding, R. D. 2.
Dubois—Dubois Fair Assn. Sept. 4-9. A. M. Nail, Driving Park, Dubois.
Erie—Erie Expo. Assn. Aug. 21-25. Frank Baader, mgr., 1015 State St.
Fawn Grove—Pen-Mar Agrl. Fair Assn. Aug. 9-11. L. M. Brown, Bridgeton, Pa.
Forksville—Sullivan County Agrl. Soc. Oct. 3-6. J. R. Mulnix.
Gratz—Gratz Agrl. Assn. Sept. 26-29. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 19-22. S. A. Gelselman.
Harford—Harford Agrl. Soc. Sept. 19-21. P. A. Osborn.
Honesdale—Wayne Co. Agrl. Soc. Oct. 3-6. E. W. Gammell.
Huntingdon—Lycoming Co. Fair Assn. Oct. 10-13. Edward E. Frontz.
Indiana—Indiana Co. Agrl. Soc. Sept. 5-8. Donald Blair.
Kutztown—Kutztown Fair Assn. Aug. 22-26. G. C. Bordner.
Lancaster—Lancaster County Agrl. Fair Assn. Sept. 26-29. J. F. Seldomridge, 34½ N. Queen st.
Lebanon—Lebanon Valley Fair Assn. Aug. 29-Sept. 1. J. A. Bollman.
Leibighton—Leibighton Fair Assn. Sept. 26-30. Wm. J. Zahn.
Lewisburg—Union County Agrl. Soc. Oct. 17-20. C. F. Dunkle.
Lewistown—Mifflin Co. Fair Assn. Aug. 22-25. S. B. Russell.
Mansfield—Smythe Park Assn. Sept. 19-22. Frank H. Martin.
Mercer—Mercer Co. Fair Assn. Sept. 12-14. J. L. Young.
Meredith—Meredith Fair Assn. Sept. 19-22. D. J. Pike.
Milton—Great Milton Fair. Oct. 10-13. T. H. Paul.
Monroe—Susquehanna Co. Agrl. Soc. Sept. 12-14. E. C. Rogers.
Moscow—Keystone Agrl. Soc. of Lackawanna Co. Sept. 20-23. James A. Foley.
Nazareth—Northampton Co. Agrl. Soc. Sept. 12-15. Simon Andrews.
New Castle—New Castle Agrl. Assn. Oct. 3-6. R. R. McGeorge, 328 Produce st.
New Kensington—Allegheny Valley Fair Assn. July 31-Aug. 5. J. G. Spencer, Box 759.
Newport—Ferry Co. Agrl. Soc. Aug. 29-Sept. 1. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 20-22. A. E. Miller, R. D. 2, Newville, Pa.
North Washington—N. Washington Agrl. Assn. Aug. 29-Sept. 1. H. T. Stewart.
Oil City—Venango Co. Farmers' Assn. Oct. 25-27. C. L. Goodwill, Franklin, Pa.
Perkasie— Bucks Co. Agrl. Soc. Sept. 13-16. W. S. Berger.
Philadelphia—Philadelphia Co. Fair Assn. Sept. 4-9. Walter R. Buckman, Byberry, Philadelphia, Pa.
Port Royal—Juanita Co. Agrl. Soc. Sept. 19-22. J. H. Book.
Pulaski—Lawrence County Agrl. Assn. Aug. 15-18. J. F. Myers.
Punxsutawney—Punxsutawney Fair Assn. Aug. 30-Sept. 2. J. M. Williams.
Reading—Reading Fair. Sept. 12-16. Wm. M. Hartenstein, 30 N. 6th st.
Red Lion (Fairmount Park)—Red Lion Gala Week Fair. Aug. 19-20. R. M. Swanger.
Smethport—McKean Co. Fair Assn. Sept. 12-15. H. J. Rice.
Somerset—Somerset Co. Agrl. Soc. Oct. 3-6. C. Selby—Wauworth Co. Fair Assn. Aug. 28-30. Elmer Pile.

Sioux Falls—Minnehaha Co. Fair Assn. Sept. 4-9. Chas. McCaffree.
Spearfish—Lawrence Co. Fair Assn. Sept. 7-9. B. C. Douglas.
Sturgis—Meade Co. Fair Assn. Sept. 26-28. H. C. Hamblet.
Timber Lake—Dewey Co. Fair Assn. Aug. 24-25. R. W. Kraushaar.
Tripp—Hutchinson Co. Agrl. Fair Assn. Aug. 29-Sept. 1. Otto Wildermuth.
Vernon—Clay Co. Fair Assn. Aug. 22-25. E. C. Barton.
White River—Frontier Days Fair. Aug. 2-4. O. E. Kell.
Winnert—Tripp Co. Agrl. Fair Assn. Sept. 20-23. Chas. J. Ray, Box 281.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Aug. 31-Sept. 2. Bob Roy.
Carthage—Smith Co. Fair Assn. Sept. 7-9. Curtis Wilson.
Colma—Clay Co. Fair Assn. Aug. 10-12. R. L. Donaldson, Box 86.
Cordova—Hickman Co. Fair Assn. Oct. 5-6. George W. Lester.
Chattanooga—Chattanooga Interstate Fair. Sept. 30-Oct. 7. Joe R. Curtis, 813 Broad St.
Clarksville—Montgomery Co. Agrl. Soc. Oct. 16-21. A. B. Harmon, County Agent.
Clinton—Anderson Co. Fair & Stock Assn. Sept. 6-8. W. C. Baker.
Cookeville—Putnam Co. Fair Assn. Aug. 24-26. A. P. Barnes.
Deer Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender.
Dresden—Weakley Co. Fair Assn. Sept. 20-23. J. D. Brooks.
Fayetteville—Lincoln Co. Fair Assn. Aug. 30-Sept. 1. W. C. Moore.
Gallatin—Sumner Co. Fair Assn. Aug. 16-18. H. O. Love.
Huntingdon—Carroll Co. Fair Assn. Oct. 11-14. W. L. Noell.
Jackson—Madison Co. Agrl. Fair Assn. Colored. Sept. 19-23. J. E. McNeely, 321 Stonewall st.
Jackson—West Tenn. Dist. Fair Assn. Sept. 11-16. W. F. Barry.
Knoxville—East Tenn. Division Fair. Sept. 25-30. H. P. Faust.
Knoxville—State Fair of E. Tenn., ansp. Commercial Co-operative Assn. (colored) Sept. 18-23. C. E. Nelson, gen. mgr., 1215 B. Clinch st.
LaFollette—Tri-County Fair Assn. Aug. 30-Sept. 2. Pat W. Kerr.
Lebanon—Wilson Co. Fair Assn. Sept. 14-16. A. W. McCartney.
Memphis—Colored Tri-State Fair Assn. Oct. 12-14. Dr. L. G. Patterson, 164 Beale ave.
Memphis—Tri-State Fair. Sept. 23-30. Frank D. Fuller.
Morrison—Morrison Hamblen Co. Fair Assn. Sept. 20-22. I. A. Lane.
Mountain City—Johnson Co. Fair Assn. Sept. 6-8. Allen M. Stont.
Murfreesboro—Rutherford Co. (Colored) Fair. Sept. 5-9. Joe Alexander, 114 Public Sq.
Nashville—Tenn. State Fair. Sept. 16-23. J. W. Russwurm.
Newport—Appalachian Fair Assn. Oct. 3-5. John M. Jones.
Paris—Henry County Fair Assn. Sept. 6-9. John Richardson.
Pittsboro—Giles Co. (Colored) Fair. Sept. 21-23. Rogersville—Hawkins Co. Fair Assn. Sept. 14-16. F. E. Hale.
Shelbyville—Bedford Co. Fair Assn. Aug. 23-25. H. C. Cowan.
Sweetwater—E. Tenn. Fair Assn. Sept. 12-15. I. N. Taylor.
Trenton—Gibson Co. Fair Assn. Sept. 6-9. M. H. Holmes.
Winchester—Franklin Co. Fair Assn. Sept. 6-8. J. F. Vaughn.

TEXAS

Abilene—West Texas Fair. Sept. 25-30. W. G. Kinsey.
Alice—Jim Wells Co. Fair Assn. Sept. 20-23. J. T. Wright.
Austin—Travis County Fair Assn. Oct. 17-21. C. B. Cook.
Ballinger—Runnels Co. Fair, susp. Young Men's Business League. Sept. 14-16. Stuart L. Williams.
Bastrop—Bastrop County Fair Assn. Oct. 24-28. R. B. Scott.
Beaumont—South Texas State Fair. Nov. 2-11. E. C. Bracken, secy.; J. C. Fowler, gen. mgr.
Bevel's—Bevel Co. Fair. Oct. 17-20. W. R. Marsh.
Ben Wheeler—Ben Wheeler Community Fair Assn. latter part of Sept. J. B. Bolin.
Bertram—Bertram Fair Assn. Aug. 24-25. H. O. Klose.
Boerne—Kendall Co. Fair Assn. Sept. 14. Paul Holekamp.
Brownfield—Terry Co. Fair Assn. Sept. 22-23. Wood E. Johnson.
Brownwood—Texasagan Palace Assn. Sept. 21-23. Earl Looney.
Canyon—Randall Co. Fair Assn. Sept. 6-8. C. F. Walker.
Carrollton—Carrollton Fair, susp. Chamber of Commerce. Sept. 29-30. E. W. Broadhurst.

JULY 8, 1922

Childress—Childress State Fair. Sept. 13-16.
 T. Paul Barron.
 Cisco—Cisco Fair Assn. Sept. 14-16. G. C. Richardson, care Chamber of Commerce.
 Cleburne—Johnson Co. Dist. Fair Assn. Sept. 25-30. Ira S. Brown.
 Cuero—Fair, ausp. Chamber of Commerce. Nov. 9-11. Oscar C. B. Nau.
 Dallas—State Fair of Texas. Oct. 6-15. W. H. Stratton.
 Denton—Denton County Fair, ausp. Chamber of Commerce. Oct. 18-21. H. F. Browder.
 Flatonia—Flatonia Fair. Sept. 19-23. M. Fernald, Jr.
 Floresville—Wilson Co. Fair Assn. Oct. 25-27. C. W. Lehmburg.
 Floydada—Floyd Co. Fair, ausp. Chamber of Commerce. Sept. 25-27. Manly Hopkins.
 Franklin—Robertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing.
 Frederickburg—Gillespie Co. Fair Assn. Aug. 23-25. Henry Hirsch.
 Georgetown—Williamson County Fair Assn. Oct. 25. O. W. Sherrill.
 Gonzales—Gonzales Co. Fair, Auspices Young Men's Business League. Sept. 27-29. G. A. Knobell.
 Greenville—Hunt Co. Fair Assn. Sept. 12-16. Jim T. Ellis.
 Hamilton—Hamilton Co. Fair Assn. Sept. 6-8. T. M. White.
 Hondo—S. W. Dist. Fair Assn. Sept. 14-16. C. M. Merritt.
 Hillsboro—Hill Co. Fair Assn. Sept. 27-30. T. J. Burdette.
 Houston—Houston Fair & Expo. Assn. Nov. 9-18. Mort L. Bixler.
 Jefferson—Marion Co. Fair Assn. Oct. 4-7. John Reeves.
 Kenedy—Kenedy County Fair Assn. Oct. 11-14. J. H. Biss.
 Kerrville—West Texas Fair Assn. Aug. 29-31. Ally Geibel.
 Lampasas—Lampasas Fair Assn. Aug. 9-11. Roy L. Walker.
 Leonard—Leonard Free Fair, ausp. Commercial Club. Oct. 25-29. R. H. Davy.
 Linden—Cass Co. Fair Assn. Sept. 27-29. I. E. Latimer.
 Lockhart—Caldwell Co. Fair Assn. Sept. 19-22. H. W. Fielder.
 Lubbock—South Plains Fair Assn. Sept. 28-30. L. T. Martin.
 McGregor—McGregor Fair, Auspices Chamber of Commerce. Oct. 17-19. W. C. Sparks.
 Marshall—Central East Texas Fair Assn. Approx. Oct. 1. Bryan Block, care Chamber of Commerce.
 McKinney—Collin Co. Fair Assn. Oct. 2-4. C. W. Smith.
 Memphis—Hall Co. Dist. Fair Assn. Sept. 19-22. T. C. Delaney.
 Nixon—Nixon Fair Assn. Sept. 20-22. R. B. Williams.
 Paris—Lamar Co. Fair Assn. Oct. 2-7. J. M. Catness.
 Pearsall—Pecos Co. Fair Assn. Oct. 18-21. J. K. Mattox.
 Post—Garza County Fair Assn. Oct. 5-7. G. N. Leggett, Box 313.
 Quanah—Hardeman Co. Fair Assn. Sept. 6-9. G. A. Vestal, pres.
 San Antonio—Texas Co. Farm Bureau. Sept. 27-Oct. 1. C. H. Alvord.
 San Angelo—San Angelo Fair Assn. Oct. 17-22. Michael Rogers, Box 318.
 San Marcos—Hays County Fair, ausp. Chamber of Commerce. Sept. 27-30. J. W. Gant.
 San Saba—San Saba Co. Fair Assn. Aug. 15-18. J. E. Bell, Box 426.
 Seguin—Guadalupe Co. Fair Assn. Oct. 3-6. Geo. J. Kempen.
 Sherman—Bed River Valley Fair Assn. Sept. 26-30. C. A. Shock.
 Temple—Bell Co. Agrl. Fair Assn. Oct. 3-7. W. A. Spencer.
 Terrell— Kaufman Co. Fair Assn. Sept. 28-30. L. Markham.
 Timpson—East Texas Fair Assn. Oct. 10-14. C. D. McElpatrick.
 Uvalde—Uvalde Fair, Auspices Chamber of Commerce. Oct. 19-21. H. Y. Sharp.
 Victoria—Victoria County Fair Assn. Nov. 8-11. J. H. Stoltzfus, Box 613.
 Waco—Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield.
 Waxahachie—Ellis Co. Fair Assn. Sept. 27-29. J. R. McMurray.
 Wellington—Collingsworth Co. Fair Assn. Sept. 6-9. A. L. Nowlin.
 Yoakum—South Texas Fair Assn. Oct. 11-14. T. N. Clifford.
 Yorktown—Yorktown Fair Assn. Oct. 4-7. Paul A. Schmidt.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 27-29. J. Don Birch.
 Mantua—Mantua Co. Fair Assn. Sept. 13-15. Glen A. Jensen.
 Salt Lake City—Utah State Fair Assn. Oct. 27. Delta Ranch.
 Vernal—Uintah Co. Fair Assn. Sept. 27-29. E. A. Manker.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 5-7. H. R. Barron.
 Brattleboro—Valley Fair Assn., Inc. Sept. 26-27. D. E. Tasker, Box 539.
 Essex Center—Champlain Valley Expo. Sept. 12-15. J. E. Donahue, Essex Junction.

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WITH GLASS BOWL TOP—\$4.50 EACH**



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LIPAUT COMPANY
 1028 Arch St., Philadelphia, Pa.

Ludlow—Black River Valley Grange Fair Assn. Sept. 21-23. E. M. Pinney.
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Shaw.
 Middlebury—Addison Co. Agrl. Soc. Aug. 20. Sept. 1. Carl O. Church.
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 22-24. O. M. Waterman.
 Northfield—Dug River Valley Fair Assn. Sept. 19-21. E. W. Clark.
 Rutland—Rutland Co. Agrl. Soc. Sept. 4-9. W. K. Farnsworth, Mend Bldg.
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 4-9. Paul H. Gates, Franklin, Vt.
 South Walpole—Union Driving Park Soc. Sept. 19-21. A. W. Needham.
 Springfield—Springfield Fair Assn. Aug. 30-31. R. N. Mallett.
 St. Johnsbury—Caledonia County Fair. Aug. 29-31. Fred S. Harriman.
 Turnbridge—Union Agrl. Soc. Oct. 3-5. R. Flint.
 White River Junction—Vermont State Fair. Sept. 12-15. Fred L. Davis.

Woodstock—Windsor Co. Agrl. Soc. Sept. 19-21. H. B. Chapman.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 18-20. L. Crawley.
 Bedford—Bedford Co. Fair Assn., Inc. Sept. 26-29. J. Callaway Brown.
 Charlottesville—Charlottesville Fair Assn. Oct. 17-20. E. K. Hawthorne.
 Carybrooke—Fluvanna Fair Assn., Inc. Oct. 10-12. J. B. Underhill, Fork Union, Va.
 Chase City—Mecklenburg County Fair Assn., Inc. Sept. 26-29. J. E. Brame.
 Clintwood—Dickinson Co. Fair Assn. Oct. 5-8. N. J. Buchanan, Darwin, Va.
 Covington—Alleghany Fair Assn., Inc. Sept. 12-16. Thos. B. McCaleb.
 Culpeper—Culpeper Colored Fair Assn. Aug. 28-29. S. T. Allen, P. O. Box 272.
 Culpeper—Culpeper Fair Assn. Sept. 12-15. J. R. Inskip.
 Danville—Danville Fair Assn., Inc. Oct. 10-13. Henry B. Watkins.

Doswell—Inter-County Fair Assn., Inc. Sept. 18-22 or 25-30. J. S. Potts, mgr. 414 N. 10th st. Richmond, Va.
 Emporia—Emporia Agrl. Fair Assn. Oct. 17-21. B. M. Garner.
 Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard.
 Galax—Galax Fair Assn. Sept. 12-15. W. G. Roberson.
 Harrisonburg—Rockingham Co. Fair Assn. Aug. 29 Sept. 1. E. L. Fletcher.
 Hot Springs—Hot Springs Fair Assn. Sept. 26-29. T. A. Sterrett.
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 29-Sept. 1. H. E. Marr.
 Jonesville—Lee Co. Fair Assn. Sept. 20-23. E. S. Suttle.
 Lebanon—Russell Co. Agrl. Assn. Sept. 14-16. W. P. Gray.
 Lexington—Lexington Fair Assn. Sept. 19-22. McClung, Patton.
 Louisburg—Louisa Co. Fair Assn. Sept. 26-29. J. S. Wills.
 Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.
 Manassas—Prince William Fair Assn. Sept. 27-29. H. W. Sanders.
 Marion—Synth. Co. Fair & Agrl. Assn. Aug. 29-Sept. 1. E. K. Gandy.
 Martinsville—Henry Co. Fair Assn. Oct. 17-20. Owen R. Eashy.
 Norfolk—Colored Agrl. & Indust. Fair of Norfolk, Inc. Sept. 18-19. R. H. Cross, mgr.
 Norfolk—Norfolk Agrl. & Indust. Fair Assn., Inc. Sept. 4-9. J. N. Montgomery, mgr.
 Norfolk—Norfolk Exch. Bldg.
 Orange—Orange Fair Assn. Oct. 24-27. E. V. Hinney.
 Petersburg—Gardensville, Va.
 Petersburg—Giles Co. Fair Assn. Sept. 12-15. A. D. Gerberich.
 Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Gaines, Box 32.
 Purcellville—Loudoun Co. Breeders' Assn. Sept. 13-15. F. H. James.
 Richmond—Va. State Fair Assn., Inc. Oct. 2-10. W. C. Saunders, 7 Mutual Bldg.
 South Boston—Halifax County Fair Assn. Oct. 17-20. W. F. Bonnett.
 Staunton—Staunton Fair. Sept. 4-9. C. B. Ralston.
 Suffolk—Four-County Fair Assn. Oct. 24-27. Lem P. Jordan.
 Tazey—Tazey Fair. Aug. 8-11. D. Frank White, Parkside, Va.
 Waverly—Sussex Co. Fair Assn. Oct. 3-6. E. J. Mace.
 Williamsburg—Va. Peninsula Fair Assn. Sept. 19-23. Ashton Dovell, Box 216.
 Winchester—Winchester Fair Assn. Aug. 29-Sept. 1. Thos. E. Barley, Jr.
 Wise—Wise Co. Fair Assn. Sept. 20-23. E. B. McElroy.
 Woodstock—Shenandoah County Fair Assn. Sept. 12-15. Frank M. Fravel.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 14-19. W. J. S. Gordon, Mt. Vernon, Wash.
 Burley—Kitsap Co. Fair Assn. Sept. 22-24.
 Centralia—Chehalis—S. W. Wash. Fair. Aug. 28-Sept. 2. George R. Walker, Chehalis, Wash.
 Colville—Stevens Co. Fair Assn. Sept. 26-29. W. W. Campbell.
 Dalkness—Pend Oreille Co. Fair Assn. Oct. 5-7. Elkinsburg—Kittitas Co. Fair. Sept. 14-16. R. O. Walters, pres., Thorp, Wash.
 Elma—Grays Harbor County Fair Assn. Sept. 4-10. C. H. Palmer.

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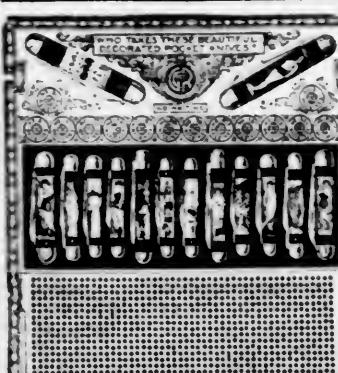
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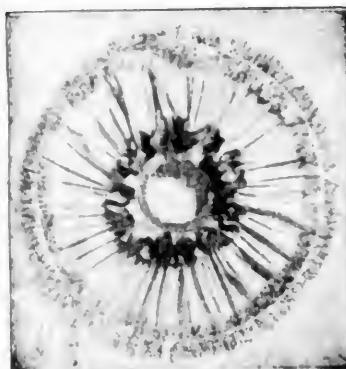
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Now it pencils and erases the lead. Nev-R Fail is a perfect pencil with a small lead. Nothing to get out of order. Made of Goldite metal, the color that won't wear off. Will sell faster than ever!

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