

The PRICE 15¢ Billboard



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WOMAN PRODUCES

By MILT HAGEN

An Ed Randall Cartoon in This Issue

(Printed In U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

WINDOW SIGN LETTERS

AGENTS WANTED

LARGE PROFITS

184
EDWARD GOLDBERG
DELICATESSEN
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CIGARS TOBACCO
COOKIES DELICATESSEN

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Balloons, Novelties, Dolls, Etc.

Only First Quality Rubber Goods.

50, 60 and 70 Air Balloons, Ass't	\$ 2.25
70 Air Balloons	3.00
70 Heavy Gas, Gross	3.25
75 Extra Heavy Gas, Gross	3.75
75 Gas, 2-Color and Flag, Gross	4.50
115 Heavy Gas, Gross	7.50
Fancy Heads, Dozen	35c to 6.00
Light Balloons, Each	38c to 2.25
Fancy Whips, Gross	\$5.50, \$6.25, \$6.50
Rubber Balls, Gross	1.60, 2.40, 2.85
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Novelty Horn Valve Balloons, Gross	9.50
21-Piece Marfure Roll, Each	1.55
Gold Plated Spectacles, Dozen	\$2.00, 3.70
DOLLS, 13-IN. LOOSE ARM, PER 100	18.00
DOLLS, AS ABOVE, WITH HAIR WIG, PER 100	50.00

25% discount with orders. Balance C. O. D.

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1922 CATALOGUE FREE TO DEALERS.

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CHINESE BASKETS DIRECT FROM THE HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our Baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.

Write today for Price List.

KWONG, YUEN & CO., 233 Fifth Ave., New York, N. Y.
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THE REAL FLASH
20-Inch Unbreakable
"FAN DOLL"

This number is getting top money on every Mid-west. Dressed with Lace Hoop Skirt, made of the finest Silk Metal Cloth and Satin, with heavy Maroon and Tinsel Trimming. Dress comes on head, giving the appearance of a much larger doll. Packed 4 dozen to case.

Price \$13.50 Per Dozen

One-fourth Cash Balance C. O. D.
Send for catalogue of Blankets, Balm, Candy, Marfure, etc. Alumina, etc. and 21-inch Unbreakable Dolls.

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BOYS THE BIG DOLLS ARE GETTING TOP MONEY. **WE DEFFY COMPETITION. LOOK US OVER.**

BEAT THESE PRICES IF YOU CAN:

14-inch Hoop Skirt Marabou Dress	\$18.00
Dozen	10.00
19-inch Hoop Skirt Marabou Dress	10.00
Dozen	7.50
12-inch Marabou Trimm'd	11.00
Head Dress 19-in. Saten	12.00
Dozen	20c
Head Dress 19-in. Silk	12.00
14-inch Hoop Skirt Marabou Dress	12.00
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Case lots only at these prices. Circular and Sample on request.

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JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

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A Great Seller for Concessionaires and Premium Men

A 20-inch "Overnight" case, made of Spanish calfskin grain leather, finest grade of safety lining, genuine brass locks and a 13-piece French Ivory Toilet Set consisting of Sanitary Brush, large Comb, Tooth Brush Holder, Tooth Powder Box, two Cream Jars, one Lip Stick Holder, one Nail File, one Cuticle Knife, one Nail Mirror, one Shoe Horn and one Nail Pick and one Soap Box just like illustration.

PRICE COMPLETE \$5.50 each, in dozen lots or more

Send \$6.00 for sample. One-fourth cash, balance C. O. D.

JAYVEE LEATHER SPECIALTY CO., 369 Canal St., NEW YORK CITY

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and scene lights, and Little Wonder Hand Lamps. Little Wonder patented gasolene lights are BRIGHTER THAN WAX CANDLE, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—safe—steady—pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.

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AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

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METALLIC LETTER CO.
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THE ONLY BALL GUM MACHINE

The **E-Z Machine** takes the place of the old-fashioned gum machines. It is a simple machine, easy to operate, and it produces the best gum. The balls are made of the finest gum and are guaranteed to be the best. The balls are made of the finest gum and are guaranteed to be the best. The balls are made of the finest gum and are guaranteed to be the best.

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AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs, exact colors and full particulars free.

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A. W. DAY, Box 249, Atlanta, Georgia.

MILK CHOCOLATE BARS

Packed 24 to Box.
5c Size, 55 Cents per Box, 10c Size, \$1.10 per Box.
Deposit with order required. **GORDON CHOCOLATES,** 523 Walnut St., Cincinnati, Ohio.

ASSORTMENT Gum Novelty

Sells for Dime.

Each box contains twenty-five sticks of assorted flavors.

Our Price \$5.00 per 100 boxes
Make 100% and over.

Deposit with order required

HELMET GUM SHOP, Cincinnati, Ohio

BARR BRAND BALLOONS

The Barr Rubber Products Co.
Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

LOOK HERE! AT LAST

The "1840" SOUVENIR MINT
Concession Men, Agents, Salesmen, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE

Send 75c for sample, with holder. Complete line.

J. G. GREEN CO., 58 Second Street, San Francisco, California.

\$5.00, 100 WIGS

Universal Wig for Women. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **RUSEN & JACOBY,** 1185 Longwood Avenue, New York City.

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to the only one for our line of Photo Medallions and Photo Jewels. Big profits. Selling right. Send for our catalogue! Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Full line prices. Satisfaction guaranteed.

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Write For Our Bulletin

We carry a full line of Carnival Stambles.

GEORGE GERBER & COMPANY,
53 1/2 Wobessee Street, Providence, R. I.

LINCOLN COUNTY FAIR
SEPTEMBER 18, 19, 20.
Open for Attractions and Concessions. Write the secretary, **PHILIP L. THAYER,** Taylor, Minnesota.

FAIR TRADING CO. INC. 133 FIFTH AVE. NEW YORK

WHEN SPEED COUNTS YOU CAN COUNT ON US

PHONES—ASHLAND 2277-2278

MARTHA WASHINGTON
ELECTRIC DOLL.

per doz. \$14.00 per doz.

In fancy Silk Dresses, Per Doz., \$17.00.

Electric Lamp Dolls, with Shades, Per Doz., \$11.00.

Mirror Electric Lamp Dolls, Per Doz., \$14.00.

25% deposit on all orders.

Phila. Doll Mfg. Co., 324 N. 5th St., Phila., Pa.

WANTED—For Annual Soldiers' Reunion, Farmhamville, Ia., Aug. 17, Merry-Go-Round or Ferris Wheel, either or both. Attractive terms. Room for good, clean Concessions. Gamblers barred. Chet Clearwater, Secy.

Stickalite main-
tains itself
in any de-
sired position. Leaves
both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Spot Light

Filling Gas Tank

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**Circus Men, Distributors,
Carnival Men, Salesmen,
Street Fair Men, Agents!**

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

**Canvas Men, Wheel Men,
Pitch Men,
Demonstrators, Concessionaires!**

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE." Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

3830 Ravenswood Avenue CHICAGO, ILL.

Be Ready To Make the Big Money With the



SANISCO
ICE CREAM SAND-
WICH MACHINE
At FAIRS, CHAUTAUQUAS,
HOME COMINGS, ETC.

Others do good business. Why not you? Get posted. The season is on. Hurry!

WRITE FOR FULL DETAILS

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.



Snuggle Lamp a Big Hit

Appeals to all—everybody wants one the minute they see it.

STANDS 14 INCHES HIGH

Beautifully hand-painted in very bright colors. The hand-coloring puts the flash in this item that puts it over in quick time. A wonderful item for your game no matter where you play. They all want the new Pup Lamp. The boys who now have it are cleaning up. It's a real prize, all equipped with 6 feet of cord, plug and socket, ready to light. Write for low quantity prices. Sample sent, postpaid, for \$1.50.

Write for prices on other Pup Novelties. We have them from 5c each and up.

THE PUP TOYS CO., (Inc.)

670 Rush Street, CHICAGO, ILL.

WANTED A. F. M. MUSICIANS—For STRAND ORCHESTRA

TO OPEN SEPTEMBER 3, STRAND THEATRE, LEXINGTON, KENTUCKY.

Musicians that are experienced in jazz and novelty playing as well as legitimate orchestra work. Two Banjos. State what parts you read from in both styles of playing. Three Saxophones. Alto for solo, soprano playing, etc.; Tenor and Bass for low parts. State if you double and what parts you can read from in both styles of playing. Cello, Violin, routine and capable of first chair work in standard music, and not too proud to play jazz when necessary. Marimba, double Druma. State size of Marimba. State age, salary, experience and whether or not you memorize easily. I use spot on orchestra for some numbers. Address

TURNER W. GREGG, Leader Strand Theatre, Box 764, Lexington, Kentucky.

SCHWABLE AMUSEMENT COMPANY WANTS

One or two money-getting Shows. WILL BOOK OR BUY Ferris Wheel, Buck, wire. Can place you, July 17 to 22, Piedmont, Missouri.

CANDY

FOR PARKS AND CARNIVALS

AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

- 1/4-Pound, size 9x5. Each piece wrapped.....14c
- 13-piece, size 8x414c Each
- 36-piece, 2-layer box, size 9x5x227c
- Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
- No. 1—Size 9 1/2 x 5, contains 18 pieces.....\$0.20 Each
- " 2—Size 1 1/2 x 7, " 28 "32 "
- " 3—Size 1 1/2 x 6 1/2, " 40 "55 "
- " 4—Size 2 3/4 x 10 1/2, " 90 "1.65 "
- " 5—Size 1 1/2 x 9 1/2, " 60 "1.00 "
- " 21—Size 9 1/2 x 5 x 5, 2-layer Tray Box.....33 "

SALEBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.
Manufacturers for Concessionaires and Salesboard Operators.

RUBBER BELTS

ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.

One-Inch, Black, Gray or Brown, Lever or Roller Buckles. No less than half gross shipped.

LEATHER BELTS, \$24.00 PER GROSS.

Genuine Leather Belts, made with American Eagle Nickel Roller Buckles. Sample Dozen, \$2.25. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

NASHVILLE, TENN. GRAY SHOWS NASHVILLE, TENN.

JULY 17-22. 3rd and Chestnut St.

WANTED—Shows and Concessions—WANTED

CONCESSIONS—All wheels open. Come on. No exclusives except Cook House and Juice. Good opening for Palmist. Will furnish complete outfit for Platform Show. CAN PLACE any Show of merit. Nashville, Tenn., four weeks, and then our string of twelve Fairs in Tennessee, Alabama and Louisiana. Address

ROY GRAY, General Delivery, Nashville, Tennessee.

BROWN & EMBREE UNITED SHOWS

Consisting of twelve Paid Attractions and Harris Concert Band. Want to hear from Fair and Celebration Committees in Oklahoma and Arkansas for months of October and November. CAN PLACE a few legitimate Concessions except Eats, Drinks, Buckets and Ham; already sold exclusive. WANT Billposter who can do some contracting if necessary. Jack McDaniel, write or wire. Route: Collinsville, Okla., week July 17; Caney, Kan., American Legion, July 24; then our Fairs start—Yale, Okla.; Winfield, Kan.; Comanche, Okla.; Lyons, Kan.; Fairfax, Okla.; Okemah, Okla.; Claremore, Okla.; Vinita, Okla. Others to follow. Address as per route. P. S.—Can use Teams for Plantation Show. Doughbilly, come on.

KAHNLINE

Aluminum Values!

	Per Dozen.
120 Percolators, 2-pint, as illustrated	\$9.00
122 Colanders, 9-inch	7.20
123 Double Roasters, 10 1/2 inch	7.50
124 Frying Pans, 10-in.	8.50
121 Preserve Kettle, 8-qt.	10.00
125 Sauce Pkts., 6-qt.	10.00
126 Tea Kettles, 5-qt.	13.20



Automatic Revolvers!

	Each.
22 Cal. Brownie	\$ 3.75
25 Cal. Model (Spanish)	6.00
25 Cal. Ortoles	7.00
32 Cal. Ortoles	7.25
32 Cal. Ortoles	7.50
25 Cal. Mauser	10.50
32 Cal. Mauser	10.75
38 Cal. Spanish Side Ejector Revolver	15.00
30 Luger, genuine German	16.50

Streetmen's and Pitchmen's Items!

	Per Gross.		Per Gross.
11 Animal Watch Charms, glass, ass'd.	\$ 1.50	632 Aluminum Pencil Sharpeners, good grade	\$ 7.50
608 Razor Blades, Imp., Gillette type	3.00	10 Congo Wood Pipes	6.00
648 Pocket Safety Razors, Gillette type	24.00	543 Cigar Lighters, nickel plated	9.00
392 Arm Bands, imported, non-rustable, in boxes	5.00	16 Pencil and Cigar Lighter Combination	15.00
920 Pocket Combs, in paper case	6.50	8 Large Arrow Darts	9.00
921 Pocket Combs, in nickel rim leatherette case	7.50	17 Gas Lighters	7.50
923 U. S. Army Gent's Combs	7.50	402 Photo Cigarette Cases, beautiful designs	16.00
924 Ladies' Dressing Combs, 8-inch, assorted colors	12.00	690 Men's Belts, composition rubber, black and brown	15.00
306 Clutch Pencils, with clip	7.00	691 Same as above, strictly "firsts", best grade made	18.00
302 Same as above, heavy	8.00		

Carnival Items!

	Per Dozen.
505 Vacuum Bottles, pint, imported	\$ 5.50
507 Vacuum Bottles, pint, aluminum	7.20
640 Three-Piece Towel Sets	6.00
105 Wined Kewpie, 13-inch	5.00
508 Cupie Dolls, 16-inch	6.00
10 Bathing Beauty Dolls, 19-inch, with beautiful costumes, entirely new!	12.00
1854 Big Wire Circle Dress Dolls, 18-inch	10.50
140 Lamp Dolls, 24-inch	13.00
Same, in six dozen lots	12.00
141 Lamp Dolls, 24-in., marabou trimmed	15.00
Same in six dozen lots	14.00
912 Japanese Lacquered Boxes, handy for candy, Nests of 3, Per Dozen	21.00
267 26-Piece Razors Silver Sets, Per Dozen Sets	31.20



	Each.
A-6 Miniature Wall Clocks	\$0.95
A-7 Miniature Wall Clocks larger size	.65

Other Big Clock Values!

59 Dico Clocks	\$0.95
92 Desk Clocks	.95
8 Desk Clocks, with top alarm	1.35
601 Mahogany Finish Clocks, 12 1/2 x 8 1/2, 8-day	1.25
629 Mahogany Finish Clocks, 12 1/2 x 8 1/2, 8-day	1.90
652 Mahogany Finish Clocks, 12 1/2 x 8 1/2, 8-day	3.50
649 Mahogany Finish Clocks, 13 1/2 x 8 1/2, 8-day	3.38
1201 Imported Musical Alarm Clocks	3.25

NOTE: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M. L. KAHN & CO.
1014 Arch Street, PHILADELPHIA, PA.

OUR NEW ONE!

The RIGHT GIVE-AWAY at the RIGHT PRICE
"LOVE LASS"
\$10.00 per 1,000

Makes the Biggest Flash of Them All.
BAR NONE!

We Ship All Orders

AT ONCE!

BANNER CANDY CO.,



Flash Quality Price

Have you got our latest Price List? It contains some unusual values in

CANDY FOR CONCESSIONAIRES

25% with order, balance C. O. D.

Successors to J. J. HOWARD, 1822 Roosevelt Rd., Chicago, Ill.

WANTED

Fat Girl, Skeleton Girl, and Platform Attraction

Name your salary. I'll pay it in advance, not promise to pay. For best Ohio and Michigan Fairs, starting Carthage (Cincinnati), August 7, until November, all contracted. Locations are marked off on the best Midways. My Michigan Fairs include Jackson, Grand Rapids, Hillsdale. Will pay salary, per cent or salary and per cent. Using my three new best framed motor truck platforms. Best treatment and you'll have a real bank roll for winter. Wire or write. KELLIE KING PLATFORM SHOWS, care Billboard, 25-27 Opera Place, Cincinnati, Ohio.

WORLD AT HOME SHOWS

ALL THE NAME IMPLIES

Will start our long Fair Season the middle of August. NOTICE—Positively no exclusives, including Dolls. Grab Joints open. Address all mail and wires as per route.

ROBERT GLOTH, General Manager.

Week July 17th, Coshocton, Ohio; July 24th, Uhrichsville, Ohio; then Alliance, Ohio, uptown location.

Lee Bros.' Shows Want GENERAL AGENT

..... ALL CONCESSIONS OPEN

Concessions, \$25.00. Wheels, \$50.00. Flat rate.

EXPERIENCED MAN FOR WHIP

This week, Tamaqua, Pa.; next week, Reading, Pa.

HAVE EIGHT FAIRS BOOKED

LABOR DAY CELEBRATIONS

Legare's Mammoth Spiral Tower Act can be engaged for September 4th in Wicorasin or anywhere within a one-day journey of Marshfield, Wis., where act is booked at the Central Wisconsin State Fair, September 6, 7, 8. For particulars address LIONEL LEGARE, 1401 West Market St., Bethlehem, Pa.

WANTED FOR THE SMITH GREATER SHOWS

Ten-in-One or Five-in-One Show, or any Platform Shows of merit. Will furnish outfit for any good shows of this kind. Concessions open. No X except Dolls and Silver. Buckets open. Blanket and Clock Wheels. Roll-Down and all other good stores, come on, for the big one at Williamsport, Pa., week July 24. Other good ones to follow. SMITH GREATER SHOWS, Bloomsburg, Pa., this week; Williamsport, Pa., next.

LOOK, WANTED Moonlight Shows WANTED, LOOK

NOTHING BUT FAIRS—GET IN LINE—NOTHING BUT FAIRS CAN USE a few more Shows and Rides and legitimate Concessions. WANTED—a good man on FERRIS WHEEL, one that can take charge of same and understands GAS ENGINES. List of Fairs: HARRODSBURG, PERRYVILLE, SPRINGFIELD, LAWRENCEBURG, LEXINGTON BLUE GRASS FAIR, all Kentucky; LAFOLETTE, SWEETWATER, CLINTON, all Tennessee; and others to follow. These are real MONEY SPOTS. Come and get your winter bank roll. WANT people in all departments. Wire, don't write. Address D. W. STANSELL, Manager, Harrodsburg, Ky., week July 24 to 29.

VEAL BROS.' SHOWS

"AMERICA'S BEST"

Week of July 17, TERRE HAUTE, IND.; Week of July 24, PARIS, ILL.

SHOWS—Can place one show of merit; will furnish complete outfit for same, including 45-foot hand-carved wagon front.

CONCESSIONS—Several choice wheels open. Can place grind stores of all kinds; use any kind of flash.

COLORED PERFORMERS and MUSICIANS—Can use two teams and musicians on all instruments. Address all mail and wires as per route. JACK K. LAWSON, Gen. Mgr.

RUBBER BELTS

AT JOBBER'S PRICES

144 BELTS WITH ROLLER BAR BUCKLE FOR ONLY \$17.00



Or with an extra fine clamp buckle for only \$18.50. Special reductions on five-gross orders. Why buy cheap belts at a high price when we can furnish you with the best at these prices? All prices F. O. B. Harberton, Ohio. We require a deposit of \$3.00 per gross to be deducted from the C. O. D. charges. Send money order, stamps or telegraph. The coming Fair and Career will be the "Harvest Time" for you. Arrange with us to supply your needs in Belts, Toy Balloons of all kinds, Rubberized Aprons, Household Rubber Gloves, Bathing Caps and other articles.

SUMMIT DISTRIBUTING HOUSE

121-129-133 Lloyd Street, BARBERTON, OHIO

WANTED SHOWS, RIDES AND CONCESSIONS

NATIONAL POLISH ALLIANCE CELEBRATION.

Binghamton, N. Y., August 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

No Girl Shows or grift tolerated.

Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

WANTED—Good Snake Show Talker and Geek

Man for Big Tom and ten Girls for Concessions. Must be ladies at all times. Write J. B. MCGEE, General Delivery, Dec Moines, Iowa.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous EATMOR SWEETS IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000. { We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.

AT LIBERTY AFTER AUGUST 1st
 WORLD'S GREATEST LAUGH PRODUCER.
G. BURKHART

Comedy, Cohn, Marcellan, Illusionist, Punch, Openings, Lecture, etc. A valuable all around showman. Past ten years manager of circus side shows. Prefer joining a circus. Address 302 Graham Ave., Brooklyn, N. Y.

PETE PATE WANTS FOR MEMPHIS

THIRTY PEOPLE SHOW. SECOND SEASON.

2 A-1 Producing Comedians, with unlimited amount of bits and snappy hokum scripts. Must be General Business Men.
 4 Attractive Singing and Dancing Soubrettes, strong on appearance and wardrobe.
 Specialty Artists that are useful people. Organized Quartette.
 WANT Producer with "wow" material, for Pete and Bud (blackface team); Sister Teams doubling Chorus, with real specialty. People all lines wire or write.
PETE PATE, Cozy Theatre, Houston, Texas.

Stock Location Wanted

Summer or winter season, one or two bills a week, by a Dramatic Company capable of playing everything from the old melodrama to the latest royalty bills. Specialty People in all lines write. **MANAGER THE KNICKERBOCKER STOCK CO., Mayflower Grove, Pembroke, Mass. Manager Littlefield, Mayflower Grove, Mass. "Best show played here in four years."**

BOBBY WARREN WANTS DRAMATIC PEOPLE

IN ALL LINES FOR REP. AND STOCK.

All winter's work to right people. Harvey Hill and Dutch Sheffield, write. Address Austin, Texas.

WANTED, Good Musical Comedy and Specialty People

Top Tenor, Singing and Dancing Team, Singing and Dancing Soubrette, Chorus Girls who can sing, good Promoter who can produce Scripts and Numbers. Rehearsals start July 27th, in Watertown, N. Y. State salary and full particulars in first letter. **BILLY ALLEN, 1476 Broadway, Room 817, care C. O. Tennis, Eastern Managers' Association, New York City.**

The Graham Stock Co. Wants Piano Player

One doubling stage or doing Specialties preferred. Man for Juveniles and Light Comedy. Also General Business Man. Those doing Specialties given preference. Long season to the right people. State all first letter.
 Week July 17th, Greenville, N. Y.; week 24th, Margaretville, N. Y.

WANTED IMMEDIATELY

actors and Musicians, Band and Orchestra Leaders, Comedian and Soubrette, Baritone and Cornet, Trap Drummer.
JOHN LAWRENCE STOCK CO., Bridgeport, Illinois.

LEE LASH STUDIOS

MT. VERNON, NEW YORK
 Scenery and Motion Picture Settings.

WANTED, W. I. SWAIN SHOW COMPANY

Young or middle-aged General Business Man. Preference Specialties or double Band. Salary, \$35.00. Long season. Show now on seventy-fourth week. Twenty-ninth season. Now McMinnville, Tenn.; Sparta, Tenn., week 24th.

WANTED MAN FOR GENERAL BUSINESS

About 5 feet, 6. Must have specialties, good wardrobe and capable of handling good line of parts. State full particulars in first letter.
ANDERSON-GUNN STOCK CO., Paintsville, Kentucky.

BEN WILKES' BIG TENT SHOW WANTS

Young Lady Piano Player capable of doing a couple of fugues. Week-stand rep. Pay own. If you can do specialties so much the better. Other useful Rep. People doubling Band or Specialties write. Give correct age, height and weight. State salary.
BEN WILKES, Rantoul, Illinois.

WANT QUICK FOR BEVERIDGE PLAYERS No. 2

Young General Business Man, for small line of parts and to handle stage. Good salary to right man. State all you can and will do by letter or wire. Equity. **B. G. AMSDEN, Manager, week of July 17, Sun Prairie, Wis.; week of July 24, Pewaukee, Wis.**

WANTED TO JOIN IMMEDIATELY

Good all-around Singing and Dancing Comedian. Must be strong act worker, change often and have wardrobe. Pay your own hotels. Long season. Money always waiting. Platform Med. Show. State everything in first letter. Write or wire **THOS. P. KELLEY, Jefferson, Wis.**

WANTED---W. I. SWAIN SHOW COMPANY

General Business Team. Preference Specialties, double Band. Salary, \$67.50. Jointly. Now McMinnville, Tenn.; Sparta, Tenn., week 24th.

LUCKY ELEVEN!
 Everything You Need in Aluminum!

69¢ Each



Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game. Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.

ALL BIG PIECES

HERE'S WHAT YOU GET IN EACH CASE

6 Only 8-Qt. Lipped Preserve Kettle.	6 Only 4-Qt. Pudding Pan.
6 Only 5-Qt. Tea Kettle.	6 4-Qt. Convex Pudding Pan (with Cover).
6 Only 2-Qt. Perculator.	6 Only 9 1/2-in. Heavy Fry Pan.
6 Only 5-Qt. Sauce Pan.	6 Only 4-Qt. Stew Pan.
6 Only 2-Qt. Double Boiler.	6 Only 8-Qt. Lipped Preserve Kettle.
6 Only 2-Qt. Colander.	

66 Pieces Cost You 69 Cents Each; per Case, \$45.00.
 NOTE: Be sure to specify on order just how many cases you want.
 10% advance, balance C. O. D. We ship on one hour's notice.
THE ALUMINUM FACTORIES
 19 South Wells Street. CHICAGO, ILL.

C. D. Scott's Greater Shows WANT

Merry-Go-Round and Ferris Wheel, to join at once. Mom and Pop Ehring, wire. Also want Seaplane. Speak, answer. Concessions, come on. Good opening for flashy Ten-in-One. Want Dog and Pony and Wild West to feature, Wrestlers and Boxers for Athletic, Bass Player for Colored Band. R. Henry Siscoe wants Trombone for White Band. Gale, take notice, Street is dead. Our Fair season begins Abingdon, Va., August 28. ROUTE: Williamson, W. Va., week July 17; Matoaka, W. Va., July 24; Princeton, W. Va., July 31; Radford, Va., August 7; Pulaski, Va., August 14; Abingdon, Va., August 21; Bristol, Va., August 28; Mountain City, Tenn., September 4; Lebanon, Va., September 11.
 Address **C. D. SCOTT, Manager.**

World of Mirth Shows WANT

A few Legitimate Concessions. Also few Pit Attractions for Four-in-One Show. Few Wheels open. Bellevue, Ky., this week; Niagara Falls, N. Y., July 25th to August 5th; Montreal, Canada, August 7th to 21st. Write **BOYD LINDERMAN, World of Mirth Shows, as per route.**



ROUND THE WORLD ELECTRIC AEROPLANE
 THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS THE BIGGEST MONEY-GETTING CONCESSION OF THE AGE.
 Write or wire for details and price.
L. J. isenhour, Manufacturer
 Transportation Bldg., South and Delaware Streets, Indianapolis, Indiana.

MENTION US, PLEASE--THE BILLBOARD.

OLD HOME WEEK CELEBRATION FIRST CELEBRATION HELD IN TEN YEARS. Auspices of Fire Department. TWO PAY DAYS.

JULY 24TH TO JULY 29TH, BUTLER, N. J. HELD IN THE CENTER OF THE CITY.

FIREMEN'S AND FRATERNAL ORGANIZATIONS' LARGE STREET PARADES, CITY DECORATED, OUTDOOR SENSATIONAL FREE ACT, BAND CONCERTS, FACTORIES ALL WORKING FULL TIME. ADVERTISED LIKE A CIRCUS WITHIN FIFTEEN MILES. Bus, Trolley and Steam Lines, connecting with large drawing population.

OLD HOME WEEK CELEBRATION. FIRST CELEBRATION THIS YEAR

AUSPICES JUNIOR ORDER UNITED AMERICAN MECHANICS.

600 Hustling Members. Held in the Center of the City. Everybody Working. Plenty of Money To Spend

JULY 31 TO AUGUST 5, 1922, ROCKAWAY, NEW JERSEY. CITY DECORATED.

WEDNESDAY EVENING, AUGUST 2d, FRATERNAL ORGANIZATIONS' NIGHT AND PARADE

FRIDAY EVENING, AUGUST 4th, FIREMEN'S NIGHT AND PARADE.

Advertised like a circus.

Ask the boys who played Rockaway, N. J., last year about this spot

Wantd Concessions and Riding Devices. Will play shows of merit. Following wheels open: Silver, Dolls, Blankets, Lamp Dolls, Sugar, Grocery, Ham and Bacon, Clocks and Fruit HAVE 6 CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS" TO FOLLOW. ALL SMALL JUMPS.

WRITE, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1547 Broadway, New York City. Phone, 6313 Bryant, P. S.—Jimmy Updegraff and John De Blaker, call me up—important.

SCENERY

Diamond Dye Oil or Water Colors SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

WANTED TO BUY

A good second-hand Velvet or Plush Drop, size 22x32. Write if interested and name price wanted. Address Mgr. Princess Theatre, Fort Dodge, Iowa.

Organist At Liberty July 24th

First-class man, thoroly experienced, cue pictures perfectly, large library, standard and popular, any make organ. Best references. Steady, reliable.

LEON YACKLY,

Midelburg Theatre, Logan, W. Va.

AT LIBERTY

Musical Director who is fine Violinist, with good tone. Am thorough musician, versed in all lines. Have had years of experience in getting music to photoplays, and have large and carefully selected library of music for concert work and photoplays. Best of references. Am union and married. HAROLD T. FRANK, Illinois Theatre Bldg., Macomb, Ill.

VAUDEVILLE LEADER AT LIBERTY

(Piano), also Violinist, Librarian. Can handle pictures. Both capable and workers. Union. Address ALFRED J. WESTERMAN, 38 Lulu Ave., Battle Creek, Mich.

AT LIBERTY—CELLIST

Experienced solo and orchestra. Ten years experience in best theatres in France, Italy, Austria, Germany. Age 27. Will go any distance if you have a good position. ENRICO TAMBURINI, 26 Rockwell Ave., Medford, Massachusetts.

AT LIBERTY, AUG. 1st

Double B Bass or Trombone Player. Seven years' trouping army band and theatre experience. Married. Locate only. Am meat cutter and all around grocery man. 26 years old. BYRON J. PLATTS, Sharon, Kansas.

AT LIBERTY, Blackface Comedian

Specialties and act worker. Change nightly. Fake piano. MERRY FOY, 1039 Hamlet St., Columbus, O.

Bb TENOR SAXOPHONE

who can play Sax. or Cello parts, A. F. of M. Dress toblerie, white cards, signs, banners and ads. Locate or travel, or will buy half in established picture house. Address PHIL MILLER, 1913 Jefferson Ave., Huntington, W. Va.

AT LIBERTY—Young Man about 30 years old, experienced in the show line, going South about Sept. 15, would like to represent some show as advance man. BOX 92, Storm Lake, Iowa.

EXPERIENCED Picture or Dance Orchestra Pianist desires situation. Piano alone at pictures. Good references for either. W. SOMMERS, Prophetstown, Ill.

WANTED

TRAMPOLINE BAR PERFORMER

For recognized Big-Time Act. Also would like to hear from good amateur who had experience on horizontal bars. Good job for right party.

FRANK SULLY, 73 N. East St., Holyoke, Mass.

WANTED

MEDICINE PEOPLE ALL LINES

Novelty Act, Magician, Ventriloquist, etc.; versatile Team, good Straight Man with strong specialties. All must change for week and work in acts. Wire quick. EARL RAMSAY COMEDY CO., Scotia, Nebraska.

WANTED—Man with truck and side walls or tent, for Vaudeville and Picture Show. Year-round week stands. I have light plant, Booth, Truck and Films. Married man preferred, wife to sing and dance. Write quick. Show now working. Address The Melottia, Bunkerhill, Kansas.

MUSICIANS WANTED Cornet, Snare Drum, Trombone and others to enlarge Band. Long season. Wire or write to PROF. TONY GIOBLA, Majestic Expo. Shows, week of July 17, Lebanon, Ind.; week of 24, Shelbyville, Ind.

WANTED ACTOR DOING HEAVIES AND GEN. BUSINESS

One doubling Band or Orchestra preferred. State lowest salary. Join on wire. Rehearsals July 24. Open July 31. CHAZARD & RO NERO, General Delivery, Greensboro, North Carolina.

If you see it in The Billboard, tell them so.

WANTED, SHOWS AND CONCESSIONS

Can place neat framed Shows, Fat Girl or any good Freak Show. Concessions all open except Cook House, Juice and Doll Wheels. Good opening for Corn Game, Palmistry, Shooting Gallery, Fish Pond, Bowling Alleys, Glass Store. Can place Popcorn, Candy Floss. Wire what you have, maybe I can place you. I carry a limited number of Concessions. You must work for 10c. Positively no grift or Girl Shows tolerated. Show and Concession people, if you want a bank roll, get busy. Have four of the best oil towns booked in the State of Oklahoma—Oilton, Homey, Shilder and De Noya. Then my string of Celebrations and Fairs, starting at Kiowa, Kan., the cream of the wheat country. Can place high-class Performers for Colored Minstrel. Can place Piano Player, one that can double Band. Rennox, Quarles and Holmes, wire. I want the best there is. Those that double Band, wire. Dick O'Brien, Mr., Minstrel. Can place Help for Allan Herschell Swing. Agents for Ball Games. Wire, don't write.

L. B. HOLTkamp EXPO. SHOWS,

Oilton, Okla., July 17th; Homey, Okla., July 24th.

WANTED FOR SIDE SHOW

Inside Man that does Punch and Macle. Harry Highland, wire. CAN PLACE Lady to handle Snakes. Wire C. C. SMITH, Manager Annex. WANTED FOR BIG SHOW—Ticket Seller, Clown and Wild West People. Address DON DARRAH, Following Privilege for sale: Hamburger and Shut. WANT Man to handle Balloons, McDonald, wire. Also want Assistant Boss Concessions. WANT Man to solicit banners. Address RHODA ROYAL CIRCUS, as per route: Carrollton, July 19; Lagrange, 20; Taylorville, 21; Shelbyville, 22; all Kentucky.

WANTED COLONIAL EXPOSITION SHOWS

CAN PLACE one more Show, also a few more Concessions. There is no X and you work every week. CAN ALWAYS PLACE REAL PEOPLE. This week, Piano, Ill., American Legion. Have a few weeks open for Fairs in Illinois and Indiana. C. W. MERTEN, Manager, Plano, Illinois.

Model Exposition Show Wants Merry-Go-Round

Will stand half transportation to join. Want Venetian Swings, one more Daily Show to feature, such as Dog and Pony. Eva Devon, wire. Will book any Walk Thru Show. Cook House and Juices open. Can place Legitimate Concessions. No gyps. Watch for our list of Fairs in a later issue of The Billboard. Tazewell, Va., this week; Richlands, Va., next week. First Show in five years.

WANTED HONEST BILL SHOWS

Aerial Teams, Acrobats, two Trap Drummers, Calliope Players, Cowboys and Cowgirls, any and all useful people for Med. Show. Knights, Deraro and Texas Slocum, wire. Route as follows: Bonesteel, So. Dak., July 24; Fairfax, 25; Butte, Neb., 26; Spencer, 27; Bristow, 28; Lynch, 29. Boozers? No. Business good, thank you. HONEST BILL.

Hazel McOwen Stock Company under canvas Wants

Violin and Piano for Orchestra, those doubling Stage given preference. Also General Business Man and Women and good looking young Ingenue. All must be able to act, have good wardrobe and do Specialties. People in all lines answer. Show never closes. Address R. J. MACK, North Bend, Nebraska.

WANTED—Colored Cornet and Trombone Players To Double Stage

Musical Act, to double band. Colored Performers of all kinds who double Brass. This is strictly a band show. Unable to use other talent at this time. Wish to hear from those in immediate vicinity. No tickets sent outside of New York State, Pennsylvania or Eastern Ohio. State your salary best letter. Show plays one-night stands in the smaller cities or towns. Pay your own hotel. Rehearsals start July 24. Address, by mail only. BERNARD MCGRAW, Danville, New York.

Med. Performers Wanted for Platform Show

Must have pep and ability; one B. F. Comedian, one Musical Team. Other useful people write. Tickets? No. Answer quick. State all you do and salary. C. H. ZIMMERMAN, General Delivery, Nashville, North Carolina.

RIVOLI TRIO AT LIBERTY

Trio of artists, Violin, Cello and Piano, who can play really acceptable programs for pictures. Also classic and popular music for cafe or dance. Leaving only because manager wishes to experiment with pipe organ. Full library. Ready for your job September 1. Write to "CARLO," Rivoli Theater, Albert Lea, Minnesota.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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SLOT MACHINES

of the latest and best models. Best quality Ball Gum at Lowest Price. "Everything for the Vending Business"

BRONX VENDING CO.

331 East 149th St., Suite 419, NEW YORK

RADIO SENSATION

Invincible RADIO Set, with DUCON plug does away with all outside wires. Simply place plug in any electric socket—you get Radio news. Take it with you wherever you go. Theatrical people welcome to hear concerts every evening in our office. Complete set, with head phone, \$20.00. Agents wanted.

INVINCIBLE PRODUCTS CO., 1205 Masonic Temple, Chicago.

THE BABY IN THE BOTTLE

Small, large size, Two-Headed Baby Girl, 16 in. high, exhibited in 7-18 in. museum jar, and lots of other Mummified Fossils. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

FOR SALE OR TRADE

Three-reel Feature Picture of Uncle Tom's Cabin. Will trade for Troupe of Does or Goats or Talking Pony. Kitten Cat Game, 5 cats, value 10x50-ft. net for same. WANTED—A-No. 1 Blackface Comedian that can put on acts and make them go, also do single specialties. Address BARTS BIG FUN SHOW, Westfield (Tioga Co.), Pennsylvania.

FOR SALE—Buffet Bass Clarinet

Boehm system. First-class condition, no cracks. First \$175.00 takes it. Apply ST. LOUIS OFFICE, Billboard.

FOR SALE

Classy Pony Buggy, electric lights, parasol, robe, \$35.00. Double Trapeze, complete, nickel and brass plated, with box \$25.00. One size 10x10, two-inch mesh, knotted net, heavy ridge rope, good shape, \$10.00. Trunk Table, 3x7 wire open, built for confectionist; cost \$150.00; like new; bargain, \$25.00. Address BOX 75, Fremont, Mich.

FOR SALE TENT SHOW OUTFIT COMPLETE

60x100. Absolutely water proof. Would consider an organized company on preceding basis. Tent is in force in Jackson, Miss. Address E. D. LEE, Manager, Lincoln Theatre, Beaumont, Texas.

FOR SALE, Tent Outfit

60x100, ready to set up and go. Stage, Scenery, Piano, Lights, Bikes, Reserves, everything complete. A-1 condition, guaranteed. Reason for selling, going to the Coast. DENNY BENO, week July 17, Forest City, Mo. Act quick. Cash only. Real bargain.

FOR LEASE THEATRE JACKSONVILLE, FLORIDA

P. O. Box 1821, Jacksonville, Fla.

WANTED GOOD STRAIGHT MAN

Tabloid Musical Stock. Others write. Good voices essential. COLUMBIA THEATRE, Casper, Wyo.

WANTED, CHILD OR SMALL WOMAN FOR EVA

Join on wire. Other useful Tom People. I pay all. Tent show. State lowest. THOS. L. FINN, Sussex, N. J., July 21.

Wanted, Alto, Tenor and Baritone Saxophones Mention height, weight and age. Established act. HARRY ADAMS, Billboard, New York.

Wanted, A Complete Set of Magical Apparatus State all you have in first letter and lowest cash price. New acts considered. MICHAELS, Jacobs Hotel, Tulsa, Oklahoma.

AT LIBERTY—TRUMPET

Read, fake and improvise. Dance work preferred. EUGENE SWEEL, 113 Fremont, Tampa, Florida.

MENTION US, PLEASE—THE BILLBOARD.

The Billboard

DECORUM • DIGNITY • DECENCY

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PROSECUTION FOR FILM CENSORSHIP LAW VIOLATORS

**Distributors, Rather Than Exhibitors, Altho Both
Are Equally Liable, Will Be Punished if
Orders of Ohio Film Censorship
Division Are Disregarded**

Taking the stand that theater owners are not primarily liable for showing films that do not conform to the rules of the censorship commission, Vernon M. Riegel, director of education for the State of Ohio, in a letter to Martin G. Smith, president of the Motion Picture Theater Owners of Ohio, states that it will be the policy of his department to prosecute distributors for violation of the orders of the Film Censorship Division and of the statutes, altho the distributors and exhibitors are equally liable under the law.

Mr. Riegel takes the stand that the distributors should guarantee that all pictures sent out by them are in conformity with the orders of the Division of Film Censorship.

Mr. Riegel's letter is as follows:

"Mr. Martin G. Smith,
"Pres. M. P. T. O. of Ohio,
"Toledo, O.

"Dear Mr. Smith—I am this day writing a letter recalling the passes
(Continued on page 107)

HAGENBECKS FORM AMERICAN COMPANY

**Will Deal in Wild Animals, Show
Property, Etc.—Headquarters
in Jersey City**

New York, July 17.—Under the laws of New York State the Hagenbeck Brothers, Henry and Lawrence, sons of and successors to the late Carl Hagenbeck, of Stellingen, Hamburg, and others have formed a company that will hereafter be known as the Hagenbeck Brothers' Company, Incorporated.

The new company has a capital stock of \$250,000 and in the incorporation papers it is set forth that the company is formed for the sale of wild and trained animals, show property, etc., and its headquarters is given as 214 Sixteenth street, Jersey City.

There is no question that these two gentlemen are well liked in this country and their methods of doing business are well known to most of the showmen and directors of zoological gardens thruout the world. It is the intention of one of the brothers to be in this country most of the time to give what assistance he can to Mr. Benson, the American manager, and also their clients. The amount of business they have done during the past year shows that there is a field
(Continued on page 107)

MOTION PICTURE DEALERS ORGANIZE

**Leo F. Dwyer Heads National
Association Formed at Meeting
in Indianapolis**

Indianapolis, Ind., July 15.—The Association of Motion Picture Dealers of America was organized late yesterday here by dealers, manufacturers and projectors of the moving picture business from all parts of the country. Officers named are Leo F. Dwyer, Cleveland, president; Henry Jay Smith, Pittsburg, first vice-president; B. A. Benson, Chicago, second vice-president; Sid Louis, Minneapolis, fourth vice-president; Dr. Otto Diekmann, Cincinnati, secretary-treasurer. The officers, with Harry K. Lucas, Atlanta; H. G. Mohrbacker, Denver, and Robert M. Hosmer, Boston, are the directors.

The purposes of the organization include standardization of theater equipment, better picture projection, public safety and comfort of theater patrons. The members will consist of recognized supply dealers and manufacturers of motion picture equipment.

Frederick K. Landis, Logansport, who recently has been associated with
(Continued on page 107)

MUSICIANS' ROAD SCALE SET FOR NEXT SEASON

New York, July 17.—The Labor Committee of the International Theatrical Association met with Joseph N. Weber and the Executive Committee of the American Federation of Musicians Saturday and fixed the road scale for musicians for the coming season.

The wage scale remains the same as it has been, but notice of closing or discharge was cut down from four weeks to two weeks, and in the future a musician leaving an engagement will have to pay the fare of the man replacing him to join the show.

The Labor Committee has a conference with the stage hands later in the week, but it is not expected that there will be any change in wage scales, tho some modifications of the union rules will be asked for by the managers.

J. F. MURPHY SHOWS LOSE FAIR DATE

**R. R. Strike Causes Cancellation of Mt. Sterling, Ky.—
Will Play Louisville**

Jeffersonville, Ind., July 17.—The J. F. Murphy Shows were billed to play the Montgomery County Fair at Mount Sterling, Ky., this week, but last Friday Mr. Murphy received a telegram from the C. & O. Railroad stating that the C. & O. would be unable to handle the carnival between Lexington, Ky., and Mt. Sterling. After futile efforts to arrange transportation it was necessary to cancel the engagement. The show will not go to Lexington, because of the railroad strike, and it may be unable to move next week. For this reason Louisville
(Continued on page 107)

SHIPP & FELTUS IN RIO DE JANEIRO

**Booked To Open There September 9 During Brazilian
Exposition**

During the great centennial exposition that is to be held at Rio de Janeiro, Brazil, during the fall and early winter months, opening Sept. 9, the Shipp & Feltus Circus will be one of the big attractions playing the city.

The circus has been touring Uruguay and Southern Brazil, playing to excellent business at every stand, according to Mr. Feltus, and is at present in its eighth week at Sao Paulo, Brazil, a thriving city of more than 300,000 inhabitants.

Roy Feltus, who, with Mrs. Feltus, is now in the United States, closed contracts, just before leaving Rio, with the management of the Lyric Theater there for the appearance of the circus, to open August 31 and to remain for an indefinite time. The Lyric is the largest theater in Rio and is the home of grand opera in that city. It has three tiers of boxes, 106 in all; a large balcony and gallery. For the Shipp & Feltus engagement all the seats on the main floor are to be taken out, the circus ring placed in the center of the auditorium, then the opera chairs arranged in elevated tiers around the arena, all of which
(Continued on page 107)

M. P. T. O. AGAINST THE HOY SYSTEM

**Important Statement Issued
From New York Office
of Association**

New York, July 17.—A very important development in matters affecting the use of the so-called Hoy System caused the M. P. T. O. A. to issue the following announcement from their New York office today:

"On account of the injustices visited upon the theater owners and the consequent loss of the entire industry, all the important distributing companies have decided to withdraw from all further participation in the Hoy System and will very shortly be entirely disassociated from it.

"On account of the development involving the suit of Fred G. Nixon-Nirdlinger, of Philadelphia, against the film board of trade and other agencies using the so-called Hoy System, the M. P. T. O. of America are positively opposed to any blacklisting proposition of this character which resorts to the illegal practice of forcing a dark house upon an exhibitor by withholding film thru improper processes. The M. P. T. O. stand for square business dealings and honest arbitration, with both sides properly represented."

PAST WEEK A BIG ONE

**For Carnival Companies Operating in and
Around Detroit, Mich.**

Detroit, July 15.—The clear, cool weather of the present week has been favorable for outdoor amusements and the various carnival companies working in and around this city have reaped a harvest.

Wortham's World's Best Shows came from Saginaw and pitched on the Ford Field lot, out in Highland Park, and opposite the Great Ford Motor Plant, under the auspices of the David M. Vincent Post, No. 120, American Legion, opening to tremendous business Monday. The shows have all done corking business on the week, which is due in no small degree to the splendid manner in which the show is billed not only in Highland Park but thruout the northern part
(Continued on page 107)

of Detroit. The entire layout looks snappy and clean, and at night the rides and the show fronts, which are bathed in a glare of light, make a flash like Chicago's "White City". Next Monday the Wortham Shows will move to the lot at Field and Kirby avenues, which is considered a fair money spot.

The K. G. Barkoot Shows opened Monday to excellent business on the Hamtramck lot, a location where "K. G." always does good business and a town where his friends are legion. Altho the lot is a trifle small for the Barkoot organization the shows have been laid out with great skill so that every available foot of ground has
(Continued on page 107)

J. J. JILSON AGAIN HEADS BILLPOSTERS AND BILLERS

Big Banquet Climaxes Seventeenth Biennial Convention of International Alliance in Kansas City—St. Louis Next Meeting Place in December, 1924

Kansas City, July 15.—The biennial convention of the International Alliance of Billposters and Billers of the United States and Canada was held at the Baltimore Hotel here, July 10 to 12, inclusive, and was one of the best entertained, best arranged and most "peaceful" conventions ever welcomed to Kansas City.

Matters of interest to all billposters and billers were taken up at the executive sessions and plans laid and arranged for the unions' betterment in many respects, but these are not open for publication. However, the purpose of the meeting was to make sign billboards artistic, clean and decent, and it was pointed out that the efforts of the alliance have redeemed billboards in many cities from ill repute. Also a two-year agreement with the larger circus owners, whereby billposters precede their appearance, was taken up.

The convention was called to order Monday by L. B. Whistler, president of the Kansas City Local No. 14. An address of welcome was given by Frank B. Cromwell, Mayor of Kansas City, and the regular order of business was taken in charge by International President John Jilson, of Chicago. Mayor Cromwell was made an honorary member of the alliance and given an embossed card. Various committees were appointed. The press committee of this convention consisted of Paul A. Nichols, Kansas City, Local No. 14, chairman; H. P. Kusche, Salt Lake City, Local 69; Charles Dummier, Peoria, Ill., Local 47; E. J. Colbert, Sioux City, Ia., Local 23; Francis Smith, Minneapolis, Minn., Local 10.

The following officers were elected: President, John Jilson, Local No. 1, Chicago; first vice-president, Dave Roberts, Springfield, Mass.; second vice-president, Frank Isadore, Scranton, Pa.; third vice-president, H. Martin, Milwaukee; fourth vice-president, Al Reeves, Philadelphia; fifth vice-president, William Maran, Jersey City, N. J.; sixth vice-president, Curtis E. Little, Omaha, Neb.; seventh vice-president, Joe Kelley, Boston; William McCarthy, New York City, international secretary; George Abernathy, Pittsburg, Pa., international treasurer; Joe Keally, Pittsburg, Pa., sergeant-at-arms; William McCarthy, Brooklyn, N. Y., chairman of the Board of Trustees; L. R. Montague, Chicago, and F. B. Flandreau, Newark, N. J., delegates, American Federation of Labor.

St. Louis was chosen as the next convention city, the time to be December, 1924. This period of the year was selected because summer is generally the busiest time of the year for the billposters.

Each and every delegate was met on his arrival at the Union Station by a member of the Kansas City Local No. 14 in a car and escorted to his hotel. On Monday the delegates were taken on a 40-mile automobile tour of the billboards and each given a book prepared by the Kansas City local, containing free tickets to all the leading theaters, which were good any time the delegates wished to go during the meeting here. Then there were coupons for the smoker held Monday evening at the Musicians Club, a strictly "stag" and Dutch lunch affair; and for the Tuesday night performance at the Main Street Theater (Junior Orpheum), which they attended en masse.

Wednesday evening came the climax and finale of the festivities, the seventeenth biennial banquet of the International Alliance of Billposters and Billers of the United States and Canada, held in the Doric Room of the Hotel Baltimore at 7 o'clock. The menu, consisting of cantaloupe and melon supreme; cream of tomatoes, celery and olives; broiled tenderloin steak, au gratin potatoes, new peas, fraise; Hawaiian salad, wafers; fancy ice cream and cakes; demi-tasse, was much enjoyed by the guests and commended in their little talks. Covers were laid for 100. Instead of International President Jilson presiding (he was quite hoarse), George Abernathy, international treasurer, of Pittsburg, Pa., acted as chairman or toastmaster at the banquet and filled the position very acceptably, "giving everyone a chance to talk", as he said. He first presented L. B. Whistler, president of the Kansas City local, a handsome gavel engraved in solid silver in token of the appreciation of the national organization and the delegates. Mr. Whistler responded quietly and with much feeling. Mr. Abernathy then presented Fred Spears with a beautiful Howard watch on behalf of the delegates and the national organization, engraved "Presented to Fred Spears by the Delegates of the International Alliance of Billposters and Billers at Kansas City, 1922". This was for Mr. Spears' very efficient service as chairman of the entertainment com-

mittee and willingness "to run errands" and do for the delegates, and Mr. Spears, with a voice trembling with gratitude, accepted this token for the entire Kansas City local, he said. Thomas Flahive, representing the I. A. T. S. E., was then called upon for a little talk. Billy Exton, representative of the Sell-Floto Circus, who happened to be in town that evening, spoke briefly, and Miss Irene Shelley, Kansas City representative of The Billboard, spoke of the harmony, understanding and good fellowship between the billposters and The Billboard. Then prominent delegates from New York to California thanked Kansas City, the local, its president, Mr. Whistler; the various committees, etc., for the royal good time and expressed their hope that Kansas City would get the convention again as they all wanted to come back.

Banquet Notes

C. G. Moon, of Chicago, was in attendance and said he was motoring from here to St.

MEMORIAL HALL, ATCHISON, KAN.



This fine hall, which is to be used for the presentation of road attractions, also for indoor bazaars, dances, etc., was erected thru the efforts of the Fleming-Jackson-Sever Post, American Legion. It cost a quarter of a million dollars.

Louis, and as he didn't "get out" until morning he didn't care how long "the show" lasted. Billy Exton, representative of the Sell-Floto Circus, scheduled for Kansas City July 15 and 16, happened to be in town, as he is the "elephant banner man" July 12 and 13, and said he wouldn't have missed this banquet and being with the bunch again for the world.

The writer had the pleasure of meeting Mr. and Mrs. E. Sachse, of St. Louis. Mr. Sachse is president of that local, No. 5, and is a very pleasant gentleman to meet and has a charming wife.

Fred Webster was another guest of honor. Mr. Webster is with the Orpheum Theater of Sioux City, Ia., and while not a member of the Billposters' organization, takes much interest in it. He was driving thru from here to St. Louis and cast and expected to get home in a couple of weeks.

Thomas Flahive, that genial representative of the I. A. T. S. E., had an "old crow" to pick with the poor Billboard representative and after the banquet proceeded to pick that aforesaid crow with as much noise and heralding and proclaiming as possible and didn't leave us alone until we apologized for omitting his name from among "those present" at the big T. M. A. hall last winter, and now we are all good friends again. He said he wanted this particularly mentioned.

Paul A. Nichols, Kansas City, Local 14, chairman of the press committee, certainly deserves lots of credit for the ability with which he secured space in the local papers for the meeting and all publicity possible and was always the polite, considerate, courteous gentleman.

LADY HARRY LAUDER PRESENTED AT COURT

New York, July 16.—Lady Harry Lauder, wife of the comedian of that name, was presented at court at Buckingham Palace at the third court held this season, last week.

RECEIVER SOUGHT FOR ASCHER BROS.' THEATERS

Affidavit Filed in Superior Court, Chicago, by Eugene A. Katz, Asks Action

Chicago, July 15.—Charges of mismanagement are contained in an affidavit seeking a receivership filed in the Superior Court yesterday by Eugene A. Katz against the Cosmopolitan Securities Co., and Harry, Max and Nathan Ascher, owners of an extensive chain of motion picture theaters.

Katz asserts he is the owner of a one-third interest in the securities company, which owns the Cosmopolitan Theater, Seventh-ninth and Halsted streets, and is, in turn, a subsidiary of Ascher Bros., Inc. It is alleged the affairs of the securities company and Ascher Bros., Inc., have become entangled. Ascher Bros. operate about thirty picture houses.

Ascher Bros., thru their attorney, filed an answer to the Katz petition for a receiver, denying their theaters are periled by their financial management or are on the "verge of bankruptcy".

PADEREWSKI TO RESUME CONCERT APPEARANCES

New York, July 16.—Jan Paderewski, famous concert pianist, called for Europe yesterday. Last night he announced that he would resume concert appearances here next season.

The last time Paderewski appeared publicly was in 1917, when he retired to enter into political activities in Poland. He will start his concert tour next November under the direction of George Engels, playing a limited number of concerts in the United States and Canada.

TOLEDO THEATERS IN \$2,000,000 MERGER

Toledo, O., July 15.—A new alignment of Toledo theaters was assured this week when the incorporation papers of the Toledo-United Theater Company were sent to Columbus. The new merger includes the Keith Theater, which under the new arrangement will become the home of the legitimate; the Rivoli, which will play Keith vaudeville, and the Toledo, which will continue as the home of the Toledo Stock Company.

The merger is the result of an agreement reached between the B. F. Keith interests and Edward G. Sourlier and partners in New York City last Sunday.

The new company will take over all of the property of the Rivoli Realty Co. and equipment of the Toledo and Rivoli theaters, and the Keith Theater in Toledo, a transaction that involves \$2,000,000 of property and leases.

The new company will have 10,000 shares of no par value common stock and a bond issue of \$600,000 par value 6½ per cent gold bonds maturing at different times up to 1940.

E. G. Sourlier and his partners, who recently purchased all of the stock of the Sun Brothers in the Toledo and Rivoli theaters, will own half of the stock of the new company, and B. F. Keith interests buy 5,000 shares or half of the stock. Mr. Sourlier and his partners will acquire their stock in the new company in consideration of turning over all of the properties of the Rivoli Realty Co. and the Sun & James Amusement Co. Keith will acquire his stock in consideration of part cash and all of the present Keith holdings in Toledo.

The new Keith or present Rivoli Theater, which will show Keith vaudeville, will be under the management of Joe Pearlstein, present incumbent.

The Toledo Theater will be under the management of Harold Holstein of Toledo, who has personally leased that property.

The present Keith Theater, the name of which probably will be changed because of the fact that it will provide legitimate attractions, will be under the management of the Keith interests.

The Rivoli or new Keith Theater will provide two shows daily except on Saturdays, Sundays and holidays, when perhaps three performances will be given.

The Toledo stock company will remain at the Toledo Theater and the high character of artists and plays which have made this one of Toledo's most popular theaters will be maintained.

The financing of the consolidation will be under the direction of the Tucker, Robison Co., which has purchased the entire bond issue of \$600,000. These bonds will be issued for the purpose of refunding and paying off the present bonds of the Rivoli Realty Co. and all other indebtedness, and for extensive improvements to the properties.

The properties will be remodeled and redecorated. Keith Theater closed three weeks ago so that it can be remodeled in time for fall opening. The Rivoli will continue operation until opening of fall season.

The value of the Rivoli and Toledo theater buildings is \$1,200,000. The value of the 99-year lease on the property on which the buildings stand is \$500,000. The value of the Keith holdings in Toledo including the unexpired 10-year lease on the present Keith building is \$100,000.

DES MOINES THEATERS Undergoing Changes of Management and Policy

Des Moines, Ia., July 16.—Announcement is made of the leasing of the Sherman Theater, vaudeville house, which until recently has been playing "continuous" time, by the Orpheum Circuit, and the taking over of the present Orpheum Theater by Messrs. Elbert and Getchell, local theater managers. The Sherman Theater will be opened August 20 with the regular line of Orpheum vaudeville. George Peck will return as local manager.

The Sherman Theater, on Eighth street, is owned by Messrs. Elbert and Getchell, who have in turn obtained a lease on the old Orpheum, also on Eighth street. The name of this theater will probably be changed to the Herchel, and the higher class road shows will carry there. The old Herchel, at Fourth and Locust streets, it is understood, is to be retained by Elbert & Getchell, and will be available for concerts, local attractions and incidental entertainments.

With the report that the Columbia Burlesque Circuit has been rerouted so as to skip Des Moines and the usual engagements at the Herchel, comes the news that this city will go chorus girlless this winter. Burlesque will not be booked by Messrs. Elbert and Getchell, it is announced.

The Sherman Theater will undergo many changes in the way of decorations and accommodations for visiting artists.

NEW FILM COMPANY

Incorporated at Phoenix, Ariz.—Will Produce Western Pictures

Phoenix, July 16.—Headed by H. J. Foster of Cleveland, O., the Apache Film Company has been incorporated here at one million dollars. Ralph Cannon, also of Cleveland, is secretary of the new company, which has opened offices here with the announced intention of producing multiple reel Western features. Natural Arizona scenery, especially those spots of more than ordinary beauty and grandeur along the famous Apache Trail, will be utilized as settings. A studio is being built for the inside work.

Cecil de Freitas, director for the company, will begin work within the next two weeks on the first big production, "The Lone Star Prodigious", to be an 8-reel superfeature. The company, he says, expects to limit production to two or three superfeatures a year.

JACK GORDON AND WIFE HURT IN AUTO ACCIDENT

Chicago, July 15.—Jack Gordon, first concertmaster of the Chicago Symphony Orchestra, and Mrs. Gordon suffered serious injuries last night when the car in which they were driving was struck by a truck. Catherine Lytton, daughter of the owner of the Hub Department Store, was riding with the Gordons at the time and escaped unhurt. The Gordons were rushed to the Lytton home and physicians called who sent them to the Highland Park Hospital.

COMPANY TO DISSOLVE

Indianapolis, Ind., July 15.—The Standard Theaters Company of this city has filed a preliminary certificate of dissolution with the Secretary of State.

LOAN COMPANY RISES BIG ON PICTURE PRODUCING HORIZON

Producers' Finance Corporation, Officered by Prominent Men, Puts \$3,000,000 of Its Capital Stock on Market

New York, July 17.—An event of great importance in the field of independent motion picture production was consummated during the past week when Producers' Finance Corporation awarded to Converse D. Marsh, a broker at 111 Broadway, a contract for the sale of more than \$3,000,000 in its capital stock.

Producers' Finance Corporation was organized a year ago by Frank R. Wilson, formerly a National executive in the U. S. Treasury Department in the Liberty Loan campaigns. Mr. Wilson, at the close of the war, joined D. W. Griffith's organization and thru his activities D. W. Griffith, Inc., was organized and financed.

When this work was completed Mr. Wilson got several of the most important men in the independent motion picture field together and proposed a plan for the creation of a banking organization to specialize in loans to motion picture producers, which, it is reported, met the approval of these experienced and successful operators. A company was formed under New Jersey laws. Its Board of Directors contains such well-known figures as J. E. Brulattour, Arthur S. Friend, D. W. Griffith, P. A. Powers, Oscar A. Price, A. H. T. Banzhaf, Whitman Bennett, J. J. McCarthy and Frank R. Wilson, all of New York City; John B. Cochran, president of the Franklin National Bank of Washington, D. C., and A. J. Dalton, a wealthy coal operator of West Virginia.

It was determined that before going to the public for a large volume of capital to finance this corporation a year's experiment should be made with a limited capitalization subscribed by directors, organizers and others. The first year has now been concluded. The corporation has made a number of loans to producers with such success, it is said, that the large profit-making capacity of the corporation has

been demonstrated beyond question. Producers' Finance Corporation states it has earned in a few months' operation its dividend on the paid-up capital for the entire year.

Producers' Finance Corporation is expected to solve the long-standing difficulty under which the motion picture industry has labored in getting adequate credit at the banks. Banks have been unwilling to give sufficient advances to producers because of their scanty knowledge of the nature of motion picture collateral, credit and integrity, but, it is said, as the Producers' Finance Corporation is officered by responsible motion picture men who understand motion picture values and who know the credit and integrity of producers and distribution companies, it can pass safely on such loans. The finance corporation, then having responsibility, may place its endorsement on these loans and pass them on to the banks. Producers' Finance Corporation has established relations with several banks, say those behind the new venture, and its plan of operation meets the approval of those banks which are seeking a larger proportion of the motion picture business.

The Executive Committee of Producers' Finance Corporation, which passes upon the loans, consists of Frank R. Wilson, Arthur S. Friend, A. H. T. Banzhaf, J. E. Brulattour and Oscar A. Price. The company has offices at 807 Longacre Building. Mr. Wilson is president of the corporation.

POLITICS MIXED

In Fight on Schenectady Mayor It Is Alleged

Schenectady, N. Y., July 15.—Notice was served on Mayor George R. Lunn Thursday afternoon by the attorney for Edwin B. Becker, a local real estate dealer, that unless the Mayor within 10 days turned over to the city approximately \$8,500 received from moving picture theater proprietors as a share of their Sunday gross, court action would be brought to compel payment. The money has already been expended in charity cases, and if the action is successful Mayor Lunn will be forced to make it good out of his own pocket. Mr. Becker and his attorney have inspected the account of the fund kept by the Mayor, but say they are not interested in its disbursement. The money must be turned over to the city treasurer, they declare.

In announcing that he would carry the question to the highest court, Mayor Lunn scolded Mr. Becker and his attorney for their political bias in the matter.

METRO MEN MEET

New Orleans, July 15.—A convention of Metro Picture Corporation salesmen from the entire Southern district from Washington, D. C., to Dallas, Tex., was held here this week. Among those in attendance were: E. M. Saunders, New York; C. E. Kessnich, Atlanta; G. W. Fuller, Washington; C. MacIntyre, Atlanta; L. Bickel, Dallas, and James Briant, New Orleans.

SAILING

New York, July 15.—Russell Janney, theatrical producer; Nikolai Rumlantseff, director of the Moscow Art Theater, and Armand Vescey, orchestra conductor, are booked to sail today on the Olympic for England. Ruby Norton, vaudeville artiste, is to sail on the Cedric.

MILWAUKEE GETS \$2,000,000 THEATER

Milwaukee, Wis., July 17.—Erection of the 7-story office and theater building, which will cost approximately \$2,000,000, will begin September 1. The building will have a frontage of 150 feet on Grand avenue and 205 feet on Sixth street, and will contain the largest theater in the Northwest, with seating capacity of 3,000. Besides the auditorium numerous office rooms, a recreation arcade and a dance hall will be included.

A group of Milwaukee business men, known as the Wisconsin Real Estate Development Corporation, interested in securing larger and better buildings for the city's downtown section, is financing the project. The corporation is headed by John I. Beggs, president; Galbraith Miller, vice-president, and August F. John, secretary-treasurer. The directors, besides the above officers, are Lawrence A. Olwell, Oscar Brachman, Ben D. Zimmerman and William G. Spence.

REAPPRAISAL ORDERED

State Tax Commission Will Revalue Estate of Joseph W. Jacobs

New York, July 15.—Reappraisal by the State Tax Commission of the estate left by Joseph Warren Jacobs, who was general manager and treasurer of the Shubert Theatrical Enterprises, was yesterday directed by Snrrogate Cochran, at the request of attorneys representing the executors, and with the consent of the attorney of the State Tax Commission. The estate was appraised by one of the Transfer Tax State appraisers on May 26, 1921.

Jacobs, who died February 5, 1919, owned 750 shares of common stock of Sam S. & Leo Shubert, Inc., which recently were sold by the executors to the Shuberts for \$12,500. The value of this stock prior to its sale could not be definitely ascertained at the time of the first appraisal when the question came to fix the inheritance tax, and so it was agreed to suspend the question of taxation upon this block of stock until it was sold.

Excluding this stock at the first appraisal, the estate left by Jacobs was fixed at \$55,571, and consisted of cash on deposit with fourteen banks, \$27,893; securities, \$11,644; bonds and mortgages, etc., \$12,729, and jewelry and personal chattels, \$1,304.

Included among this property were twenty-two shares common stock of Loew's Consolidated Enterprises, \$2,420, and ten shares preferred of the same company, \$1,000.

Against this sum, \$53,371, were deductions of \$1,994—funeral, \$618; administrations, \$1,487; creditors, \$2,176, and executors' commissions, \$712—which made the net figure of that appraised \$28,577. With the \$12,500 from the sale of the Shubert stock now added, it is estimated the reappraisal of the net estate should total \$61,077.

FOOD FROM U. S. REACHES RUSSIAN PROFESSIONALS

New York, July 15.—That efforts of theater folk in this country to get thru food to starving professionals in Russia have been successful was the information contained in cable advices from the American Food Administration in Petrograd this week.

It was stated that the Petrograd Ballet, famous for the great dancers it has sent to the States, received 77 packages from the Pavlova Benefit Fund. The Chauvé-Souris Company, in New York, sent 100 packages to be distributed among needy thespians and Rachmaninoff, Russian pianist and composer, sent 155 packages earned during his recent concert tour, all of which have reached their destinations.

PICTURE PRICES PRUNED

Atlanta, Ga., July 15.—Beginning this week the Metropolitan Theater, the newest motion picture palace in Atlanta and one of the largest, operated by Sig Samuels, has put into effect a new scale of admission prices, reducing from 30-40 to 25-35, but giving the same picture service to its patrons.

COMEDY DRAMA FOR HAMPDEN

New York, July 17.—It is announced that Walter Hampden will confine his fall and winter activities to the East, where he will appear in a fantastic comedy drama, "The Black Flag", by A. E. Thomas. He will also present "Othello" and other plays in his Shakespearean repertoire.

LASKY CO. TO ERECT BIG BUILDING IN DETROIT

Detroit, July 17.—The Lasky Film Corporation is to erect a ten-story office building in this city, work to commence soon, according to announcement of the Builders' Exchange. The site for the new structure will be on Cass avenue.

SOME NIFTY CARS



That is what everyone says about John R. Van Arnam's new minstrel car, pictured above. Mr. Van Arnam purchased the car several months ago.

HAYMARKET STAYS OPEN

First Summer in Eighteen Years Chicago House Didn't Succumb to the Warm Season

Chicago, July 15.—The Haymarket Theater rocks along and utterly fails to close, when other houses are going dark or vacillating from one week to the other in the throes of the hot season. This is the first summer in 18 years that the Haymarket has failed to lock up for at least a time during the hot season.

Stock burlesque seems to have been a lucky hit for the Haymarket this season. Or maybe it's the kind of shows that are being put on, but what's the difference. The house stays open, makes money and gets business. That's the main thing. F. H. McCormick, is the manager, of course, as is to be expected. The "Six" has been on the job 18 years now at the Haymarket. He and Louis Winkelman, in charge of the box office, are the only two on the premises who don't get any vacation this year. The theory probably is that both are better off when they are kept busy. This may or may not be true; anyway it's aside from the question, which is that things have changed this summer around Madison and Halsted. There is business there this season, where there hasn't been in the past.

"THE CIRCLE"

Notable Production To Be Initial Offering in the New Selwyn Theater

Chicago, July 17.—All speculation is off and it is definitely announced that "The Circle" will be the attraction that opens the new Selwyn Theater, in Chicago, the twin of the new Earle Theater, both approaching completion.

The production reached Chicago last week, and was turned over to Walter Duggan, resident Selwyn manager. Most of the company came as far as Chicago from a road tour's end, and scattered their respective ways. John Drew paused long enough to give a breakfast to the Blackstone Hotel to some friends. Mrs. Leslie Carter didn't get this far, but will open with the company in the new theater here September 1.

HIKERS INJURED

New York, July 17.—It is reported that Harvey Porter, of the colored team of Bailey and Porter, who are hiking from the Pacific Coast to New York, playing vaudeville dates en route, was seriously injured somewhere near Los Angeles on July 4. According to advices reaching here, Porter had several ribs broken and one of his legs fractured. Bailey is said also to have been injured. Just what caused the accident is not known.

ILL AND INJURED AT AMERICAN HOSPITAL

The following are patients at the American Hospital, Chicago, under the personal care of Dr. Max Thorek:

Joe Cleary, of the Showmen's League, came with a fractured shoulder, legs and ribs. He is getting along well.

Carlton Chase, with "The Billy B. Purd Show", is suffering with rheumatism, but is improving.

Col. Wm. A. Lavell, has been operated on for appendicitis and is in splendid condition. Claud Reynolds, suffering from rheumatism. He is improving.

Dorothy Langenbeck, has been operated on for tumor and is gaining.

Marion Plestina, wife of wrestling star, operated on for ulcer of the stomach.

Francis Neely, chorus girl, has been operated on for tumor.

Alice Allen, burlesque, has had her tonsils removed.

Jane Moore, burlesque, operated on for appendicitis, and is in splendid condition.

Gladys Bridges, wife of motion picture producer, was operated on for appendicitis.

Felix Neuman, of the Marigold Gardens, was brought in suffering from fracture. He is improving.

W. B. Springer, of the William Sherman Stock Company, who was operated on for tumor, has left in good condition.

Anna Brennan, in "Maid of America", who was at the hospital suffering with rheumatism, has left cured.

Leo Bartosh, who was operated on for tumor, left cured.

FERN ANDRA NOT KILLED

Gary, Ind., July 14.—Mrs. Frank St. Clair, mother of Fern Andra, the moving picture actress reported killed in an airplane accident in Germany, has received a cablegram from her daughter, saying she was uninjured.

THEATER EXHIBITION To Be Brought to New York

New York, July 17.—The International Theater Exhibition, now showing at the Victoria and Albert Museum, London, will be brought to New York as the result of negotiation conducted by Theater Arts Magazine of New York, which now has an option on the show.

The collection was shown first in Amsterdam, Holland, and preliminary to coming to New York will make a further tour in the fall. During the first two weeks of its showing in London it was viewed by 10,000 persons, according to Martin Hardie, director of the London Museum.

"A MISCHIEVOUS KID" TO GO OUT AGAIN

Dan F. Rowe states that Rowe and Walsh have closed their vaudeville tour and are now in Chicago, where Mr. Rowe is getting things in shape for the coming tour of Gertrude Walsh in the three-act musical farce-comedy, "A Mischievous Kid". Mr. Rowe says he has surrounded Miss Walsh with a clever company and that new scenery has been provided, painted by Gustave Schall of Columbus, O.

The season will open in Chicago October 16, and the show will tour the Central West and probably Northwest Canada, where Rowe and Walsh are well known. Principally one-night stands will be played.

THE GENERAL THEATER CORNER-STONE LAYING

Chicago, July 15.—The corner stone of the proposed new General Theater, on the far northwest side, Cortland street and Western avenue, was laid this week, the ceremonies being attended by many civic and other bodies. The house is to cost \$200,000 and seat 1,500 people. The policy has not been announced.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.

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Blood, Thunder and the Fidelity

It is hard to get excited just because one's avowed enemy indulges in harsh remarks, and so long as he does this merely as a personal opinion no answer is required. But when he makes definite charges that are absolutely false, the truth should be uncovered. Which brings us to the point that we don't often read "Fidelity", the monthly organ of the league branded by Federal Judge Julian W. Mack as a "company union", i. e., an organization fostered and kept going by the employers. However, the other day two copies were handed us. They are lavishly distributed thru the mails to actors playing on Broadway.

We suppose the league's small membership needs strong stuff to keep up its spirits—nothing else could explain the extravagance of the editor. He glories in everything which criticizes the American Federation of Labor, and he crows triumphantly when he finds an article to insert entitled "The Red Evil" or "Bolshevistic America". Apparently he connects them with us and thinks they will detach members from Equity. Poor deluded man, his clippings and his comments are about as convincing as the ravings of a deserter against the service.

Here's a cheerful little paragraph clipped from the June number of "Fidelity":

"We joined a group at one of the Attic tables a fortnight ago. One woman was a guest and a stranger to us. Conversation turned to a notice on the League Bulletin Board, an invitation to members to attend a memorial service in honor of Lillian Russell-Moore the following Sunday. The visitor was asked if she would attend. Her reply was: 'Oh, I'm a democrat and belong to the other side. I was at the memorial exercises in the Hippodrome yesterday (given by Equity)'. Some one remarked: 'You mean, then, that you support an organization that claims to be beyond law and order and immune from the penalties for conspiracy, arson and murder.'"

Anomalous as it may seem from the above, the motto of "Fidelity", printed on the top of every number, is: "Malice toward none—charity for all."

The Four-Letter Brand

What Fidelity thinks about us personally does not matter. Indeed, as we think the editor a traitor to his class, we would far rather not have his good opinion. But when he makes statements against the organization, that is another matter. Equity has an enviable reputation for probity and honor, and we must preserve it.

So now we come to a paragraph in the May number of "Fidelity", referring to the White Plains Stock Company, recently inaugurated by the league:

"... Briefly, here is what happened: Getting an inkling of Mr. Goodhue's project, Equity (Equity) went to the lessee of the theater and offered to give him a check to cover four weeks' rental of the house in advance if he would let them have it, and they promised that 'stars' would appear in their performances. This failing, they visited the lessee again two or three days before the opening and threatened to call out the crew if he attempted to start the season. Nor did this avail them. The union stage crew was quite as much interested as the lessee, manager or actors in getting under way, for it desired employment."

"From time to time delegates from Mr. Gillmore's headquarters have visited the White Plains Theater and tried to make trouble. On one occasion, when entreated to quit work, the property man said: 'What for?' and the delegates replied: 'Because it would help us.' But the property man closed the incident by asking: 'Would you pay us our salaries?'"

The man who wrote the above deserves to be branded on the forehead with an ugly word of four letters; there is not a word of truth in it.

The White Plains stock, like the Cornican Players in New Britain, was a ghastly failure, and, knowing that the former was about to shut down, its promoters had prepared alibis. Why they're not even good sports, these people.

Who Invented Equity Shop?

By the way, who is this editor of "Fidelity" who raves against Equity Shop? Well, he's the very one who drew up the manifesto in 1915 declaring that after 500 names had been secured the signatories would decline to play with any but Equity members. In other words, he and his committee were the actual inventors of Equity Shop. We have the manifesto on file for the examination of the curious, with

his signature attached. It was shown to a general meeting of our members about a year ago.

Henry Miller, president of the Fidelity League, also signed it, yet he sent the following, according to their magazine:

"San Francisco, Calif., May 28, 1922.

"Howard Kyle,

"Actors' Fidelity League,

"122 W. 43d street, New York:
"Regretting my inability to be with you tonight, I send my affectionate greetings and good wishes. The dominant feeling I have towards the Actors' Fidelity League is a pride and gratitude, especially in those members upon whom this brutish effort to enforce the closed shop falls heaviest. God grant that the principles of American freedom may never be quite banished from the American stage."
"(Signed) HENRY MILLER."

Very pretty, indeed, but Equity Shop is exactly the policy he himself vowed to uphold since his signature also is attached to the manifesto. He has evidently changed his mind, but it is hardly fair to be so severe on those who think today as he once did.

Under Two Flags

But to return to the secretary of the Fidelity and his attitude toward the American Federation of Labor. This gentleman was present at all the Council meetings in 1915, 1916, 1917 and 1918, when the question of joining the American Federation of Labor was discussed, and our minutes show he was in complete sympathy with the project. Indeed he worked hard for it. Hugh Frazer has told us that his average number of visits to his office in connection with same was one a week. He was also present at the Astor Hotel in 1917 when a practically unanimous vote of the members was taken in favor of joining the American Federation of Labor, and our magazine, "Equity", which he then edited, quoted some pretty radical remarks of his on the subject, made from the platform.

Oh, Consistency, then get a jewel!

The explanation, of course, is that he got sore when the Council, growing tired of his pomposity, and beginning to scent the real character of the man, took away his powers. Then, when he thought it would do us the most harm, and believing that Equity would lose the strike, he deserted, and has since justified himself by eating every one of his previous declarations.

Attic Philosophy

The it's a tedious sheet, we got one laugh from reading "Fidelity", and here it is: It appears that their annual meeting was held in the attic—yes, "attic" is right, we are quoting correctly, and this is what happened:

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Eleven new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Dolly Kennedy and Virginia Banks.

The "Spice of 1922" laid off from Monday to Thursday between the out-of-town and the New York opening of the company. Every member of this chorus was paid for the lay-off; that is, they received a full week's salary, altho they had worked only half a week. This company is controlled by the Equity Shop ruling. This means that the non-Equity members who started rehearsing with the company had to join the association. Within three weeks of opening with the company they had a practical demonstration of the value of an organization to the actor. Before the strike there was no such thing as payment for a lay-off. Nine performances a week are given at the Winter Garden. Again the chorus of this company will benefit by the work of Equity, for it will receive pay for an extra performance each week. These are only a few of the

advantages that have been yours since you were organized. There is no limit to the benefits you may obtain for yourself if you are a loyal and an active member. It is not enough to be Equity yourself. Bring your friends in.

In applying for girls in the Engagement Department a few days ago, a vaudeville manager said: "I'd rather deal with Equity girls in my show even if Equity hasn't the jurisdiction; they have a better sense of responsibility and I've never had a case of one walking out and leaving my act without notice."

Dullzell Vacating

Our Assistant Executive Secretary, Paul Dullzell, has been away on a well-earned vacation.

Tab. Managers To Confer

It is to be hoped that the meeting of the tabloid managers called for July 19 at the Sinton Hotel in Cincinnati will be well attended. Equity hopes to be of assistance to help adjust certain conditions which today are pressing heavily on all concerned.

Equity Shop's First Year

Equity Shop has now been in effect in companies outside of the P. M. A. for nearly a year, and we announce emphatically that it has proved the finest policy ever introduced into the theatrical world. We trust that everyone read Dean Berup's letter, printed in this column in the July 8 issue, which clearly indicated the much better morale Equity Shop has brought about. The actors' knowledge that they all belong to an organization makes them more conscientious.

Mr. Hale's Fee

For some it is hard to realize that anyone can do anything for nothing. Yet some of the best work performed in the world today is not paid for. Equity has a great band of volunteer workers who receive no money for their services; the only thing they get out of it is the joy of accomplishment.

Theodore Hale, of San Francisco, belongs to this class. It is only fair to him to make this announcement, inasmuch as a rumor has gone abroad that he receives a fat retaining fee from Equity, as well as a commission on all new members he brings in.

Walter Marion, Note

If this should meet the eye of any friend of Walter Marion, please let him know that we have received a letter stating that his mother is very ill and would like to hear from him. Mr. Marion is a member of the association, but unfortunately we do not possess his present address.

Aiding the Author

One interesting thing we did last week, due to taking over the box-office of a certain company in Chicago, was to send the author a check for his royalties.

This was particularly pleasing, in view of the fact that 18 months ago the Dramatists' Guild came out so strongly against Equity, altho since then we have reason to believe that its feeling has changed.

The authors and the actors have a common cause, and should work together at all times.

A Thought for Two Managers

Incidentally, we have proved not only useful but profitable to the managers. Two theaters, one belonging to the Shubert and the other to the Erlanger group, would have been shut down but for Equity. We wonder if either gives this a thought when the nightly receipts are reported.

Whom Heaven Helps

A certain company which stranded a few months ago in the Northwest was about to apply to Equity for railroad fares when one of the members pointed out the injustice of putting the association to that expense when it would be a perfectly simple matter to get up a benefit. This was done with very satisfactory results, and the example should be followed wherever possible.

One of our members is reported to have said: "Why not let Equity send us the fare? What do we pay our dues for?"

Of course, such views as that are rare, and anyone who holds them is a poor member of the organization. Dues are not paid for the purpose of bringing members home if stranded. Indeed, that is only a voluntary act on the part of Equity, and could be rescinded at any moment. We inaugurated the policy because we will not have our people, particularly our women, left miles away from their homes without resources. It would be a reflection on the entire theatrical profession. Yet any company which fails to exhaust every other means before appealing to Equity lays itself open to criticism.

Plan for Playwrights

A member called at the office the other day, and in the course of conversation stated that he had several splendid plays which had been read by eminent people and pronounced good, but that he had been unable to get any manager to produce one.

To which we replied: "Why don't you send them in to the Equity Players? Its business is to read manuscripts, and it has a staff functioning for that purpose. If the plays, in its opinion, are suitable they will get a production."

Strange to say, this had never occurred to him.

Equity Aids Equipment and Arrangement Committee

A representative of Equity has been appointed on the Committee of Equipment and Arrangement, in connection with the Committee on Places of Public Assembly, under the control of the New York State Department of Labor.

The First 100% American Play

At last an authoritative record of the first purely American play comes to our notice.

In response to many inquiries on the subject we quote from Laurence Hutton's "Curiosities of the American Stage":

"The first purely American play ever put upon a regular stage by a professional company of actors was 'The Contrast', performed at the theater in John street, New York, April 16, 1787. It was, as recorded by William Dunlap in his 'History of the American Theater', a comedy in five acts, by Royall Tyler, Esq., a Boston gentleman of no great literary pretensions, but in his later life prominent in the history of Vermont, to which State he moved shortly after its admission into the Federal Union in 1791. Mr. Ireland and Mr. Seilbamer preserve the original cast of 'The Contrast', which, however, as containing no names prominent in histrionic history, is of no particular interest here. Not a very brilliant comedy—it was weak in plot, incident and dialog—it is worthy of notice not only because of its distinction as the first-born of American plays, but because of its creation and introduction of the now so familiar stage-Yankee, Jonathan, played by Thomas Wignell, an Englishman, who came to this country the preceding year. He was a clever actor, and later a successful manager in Philadelphia, dying in 1803. Jonathan, no doubt, wore a long-tailed blue coat, striped trousers and short waistcoat, or the costume of the period that nearest approached this; certainly he whittled sticks, and said:

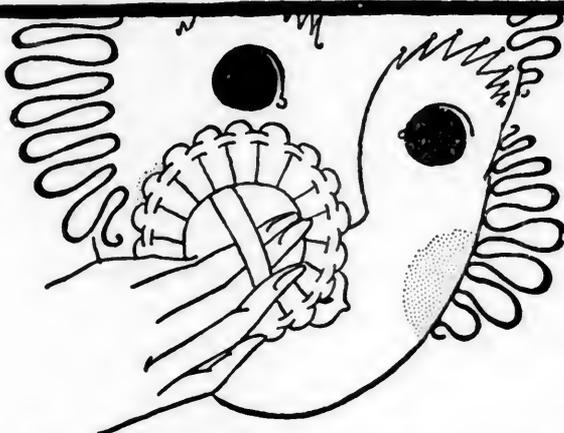
J. GLASSBERG
HORT VAMP SHOES
\$8.85 FOR STAGE AND STREET. BALLETS AND FLATS
225 W. 42d St., N. Y. Catalog & Free Mail Order Dept.

'Ternation' and 'I vum', and called himself 'a
trudern son of Ileriy' thru his nose, as have
the hundreds of stage-Yankees from Asa Tren-
chard down who have come after him, and for
whom he and Mr. Wigwell and Royall Tyler,
Esq., were originally responsible. Jonathan
was the chief character in the piece, which
was almost a one-part play. Its representations
were few.'

North Carolina's Dramatists

The University of North Carolina is doing a
splendid thing, which has great potentiality, in
including a course in dramatic composition
under the tutelage of Professor Koch.

Following is an excerpt from an article en-
titled "The Carolina Playmakers", by Paul L.
Benjamin, published in "The Survey" for July:
"North Carolina is the land of the
red maple, the dogwood, the magnolia, the
Judas tree and the mocking bird. It is a
State rich in incident and color. It has tradi-
tions reaching down into the shale and the clay.
It is a State of native stock with an infusion
of less than 2 per cent of those of foreign birth
or parentage. Ballads and folktales are still
passed along by word of mouth from generation
to generation. Here in the mountains and along
the lovely capes and dunes are communities in
which the primitive customs of the early set-
tlers still hold sway. There is the glitter of
chivalry and romance and adventure—the lost
colony of Sir Walter Raleigh; Charlotte, the
"burnt's nest" of the British; dour tales of the
Croatian outlaws, yesterday pirates who harried
the Atlantic Coast, today the night riders of
the Ku Klux Klan. But here also are drah
mill villages with acres of houses like rows
of bee hives cut from the same pattern and
painted the same leaden gray. Here are the
descendants of cavaliers and of slaves, whose



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Leichner's "make-up" sticks have long been stage favorites, too,—unrivalled for smoothness and purity of ingredients.

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FOR 1922

Will contain special articles
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one of the foremost scenic and
costume designers of this country.
He has designed most of the scenery
and costumes used in the Theater
Guild productions, they being dis-
tinguished both for beauty and
practicality. He is also an expert
on stage lighting and a distin-
guished authority who has written
brilliantly on all these important
branches of stage technique.

SHELDON CHENEY

one of the recognized authorities
on the "New Movement" in the
theater. The author of "The Art Thea-
ter", "The New Movement in the
Theater" and "The Open-Air Thea-
ter", formerly editor of the Thea-
ter Arts Magazine and a frequent
contributor to it and other peri-
odicals.

LUDWIG LEWISOHN

ex-professor of Ohio State Universi-
ty, author of "The Modern Drama",
a standard work on the subject,
now dramatic critic and one of the
editors of The Nation; translator of
Gerhard Hauptman's and David Pin-
ski's plays. One of the foremost
writers and thinkers on the drama
in this country.

E. M. WICKES

author of "Writing the Popular
Song", who contributes regularly
to big magazines, and who has at
his finger tips the history of every
song hit for the past twenty-five
years or more, and the biography
of every successful song writer.

EDNA KENTON

a well-known contributor to the
leading magazines and one of the
group that originally formed the
Provincetown Players. She has been
with them ever since, actively en-
gaged in all their efforts since
their inception.

GORDON WHYTE

editor of the Musical Comedy and
Melody Mart departments of The
Billboard for several years past.
Previous to this he devoted twelve
years to the stage, working in
Legitimate, Musical Comedy, Vaude-
ville, etc.

JAY MITCHELL

journalist, publicist, economist and
man of affairs.

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Statistical Data
that will be of inestimable value.

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TIME IN OLD MISSOU"**

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strain takes the old folks back to their sweetheart
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(AT HOME SWEET HOME)
Fox-Trot Ballad
Played by over a hundred leading orchestras now. Piano copy free to recognized vaudeville singers. 11-part
Orchestration, 25 cents. MUSETTE MUSIC PUB. CO., St. Louis, Missouri.

WANTED IMMEDIATELY—A-1 PRODUCING STRAIGHT MAN
Must positively have strong black bills, not bits or slap-stick hokum. Ability and wardrobe absolutely es-
sential. Jimmie Lee "Gard", Slim Williams says wife.
A. M. PIRKSTON, Naughty Baby Co., Majestic Theatre, Asheville, N. C., week of July 17.

memories still hark back to plantation days.
There also are the poor tenant whites living out
their pinched lives in an unequal struggle with
the soil.

"About four years ago Professor Frederick H.
Koch was called here from the University of
North Dakota and brought with him the idea of
forming dramas from the life and traditions of
the people. He had proved North Dakota full
of the stuff from which plays are made. There
he had dramatized this material himself, and
bad also inspired his students to do similar
creative work. In the State of North Carolina
he also found a rich folklore, unsurpassed, per-
haps, in any other section of the country.

"The aim of the Carolina Playmakers whom
he has inspired is to create a native drama,
rich with the associations and genius of the
people. It is to catch in some permanent form,
before it is too late, their traditions and their
folk material. It is to make the State con-
scious of its own lore, its legends, its history
and its common life. The State University is
doing this by putting dramatic tools into the
hands of its own boys and girls, and by having
them translate their own folklore, preferably
from their own localities, into the dramatic
form of the one-act play. Then, acting in
their own productions, they have taken them
back and presented them before the people from
whom they have sprung."—FRANK GILL-
MORE, Executive Secretary.

Secretary's Report for Council Meeting Week
Ending July 8, 1922:

New Candidates
Regular Members—Sadie Belgarde, Billy Col-
lins, Luev Fox, D. R. Overall Hatswell, Tracy
L'Engle and Ralph Bunker.
Members Without Vote (Junior Members)—
Lucille Nikolas and Virginia Verdon.

Chicago Office
Members Without Vote (Junior Members)—
Hamilton Coleman, Philip Conyers, Joe Cleta

Howe, John Walker Hundley, Gladys LaResche,
Archie R. Rate and H. R. Rowley.

Kansas City Office
Regular Members—Maud Beall Price and Bon-
nie Warren.
Member Without Vote (Junior Member)
—Naemi B. Fields.

Los Angeles Office
Members Without Vote (Junior Members)—
Barbara Elizabeth Gurney and Hazel McConnell.

Motion Picture Section
Members Without Vote (Junior Members)—
Patricia Adair, Eleanor Baldi, Jean Coerr,
Helen Rowland.

ST. LOUIS EMPRESS
Leased by Shuberts for Vaude.

St. Louis, July 17.—After negotiations which
have lasted nearly a year the Shuberts have
at last added St. Louis to their list of cities
in which Shubert vaudeville is shown. Final
papers were signed this week by Forest P.
Trellis, attorney for the Shuberts in St. Louis,
which officially and finally take over the Em-
press Theater and building from the Skouras
Broys, who have owned this theater for some
time, and where up to a few months ago Pan-
tages vaudeville and feature pictures held
forth.

The theater has recently been decorated and
equipped with new electrical displays in front
and a new stage. The Shuberts will reopen
the theater the first of September. The scale
of prices will be the same as other big time
houses.

NEBRASKA THEATER BURNS
Stapleton, Neb., July 12.—The Ekite Thea-
ter here was burned to the ground Monday with
all of its contents.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

VAUDEVILLE SHAKEUP SEEMS CERTAIN DESPITE DENIALS

Shuberts Arranging Plans So as To Extend Their Unit Circuit From New York to Pacific Coast

NOTWITHSTANDING the published denials by Martin Beck, president of the Orpheum Circuit, that there is a likelihood or even the possibility of a break between Keith and Orpheum, a vaudeville shakeup that will mean new affiliations seems certain some time during the coming season.

While most of the heads of vaudeville circuits are reticent regarding what next winter and spring will bring, there were others who did not hesitate to predict that before long "sumpin gwine drap" that will be very much in the nature of a bombshell. They were not willing to admit the lineup will be Shubert-Orpheum, should such a switch be made possible, but they did say The Billboard's informant is on the right track.

As was to be expected, the Keith organization continues to say nothing and saw wood, no one of the officers even bothering to admit there is danger of opposition from any source.

Stories Conflict

Reports from performers who are arranging next season's bookings thru the Keith Vaudeville Exchange do not jibe. One well-known vaudeville actor told a Billboard reporter that he knows for a fact not a single turn is being booked for Keith vaudeville except after acceptance of a cut in salary. This statement is corroborated by booking agents and representatives of acts, and yet other performers have insisted they have been routed clear thru next season at a very material advance in salary.

It is known that many performers are playing both sides for routes. Agents for Shubert franchise holders are doing their best to entice acts away from Keith bookers and are known to be taking advantage of reports that Keith routes will not be given at the same salaries paid last season.

That many acts have been tempted to jump is shown by the lists made public by Shubert vaudeville producers, altho some of the announcements of performers signed for Shubert units have been premature, to say the least.

Beck's Denial

Martin Beck's denial was the subject of no end of discussion immediately it was published. One man, known to be a representative of union vaudeville actors, had this to say:

"The story that there is a possibility of a break between Beck and Albee is hot air, because, altho it is admitted that these two men never have been friends and probably never can be friends, Martin Beck couldn't get away from Keith domination even if he wished. He is whipped—the worst-

whipped man in vaudeville. Even that denial was inspired as anyone who knows vaudeville as I know it can see plainly. Albee cracked the whip and Beck wrote the letter of denial."

phum president is stirring up trouble at a time when vaudeville, like other branches of the amusement business, is in the dumps?"

Another comment on Beck's denial was most interesting. An important independent booker said:

"Beck's denial of The Billboard story was no denial at all. It was a carefully worded letter of exceeding interest. It was natural that he would not admit any unfriendliness with Mr. Albee. You may have noted that he did not use the word unfriendliness. He denied having made any arrangement with the Shuberts. He was not charged with having done so nor was he accused of any such intention. It is agreed that his arrangement with Mr. Albee is very profitable. Whether it is harmonious is a matter of opinion, but even if it were not it would be rather bad taste and questionable business tact on Beck's part to admit unfriendliness. He stated that the Orpheum Circuit owns a very large in-

WHITE RATS FOUNDER PRESIDENT OF N. V. A.

Fred Stone, One of Original Members of Labor Union, Heads Opponent Body

New York, July 15.—Fred Stone, one of the founders of the White Rats Actors' Union, and for a number of years a leading figure in the theatrical labor movement, was yesterday unanimously elected to the presidency of the National Vaudeville Artists' Club, Inc., the vaudeville actors' organization sponsored and fostered by the Vaudeville Managers' Protective Association.

Stone succeeds Edwards Davis, who resigned from the presidency of the N. V. A. a year ago to become the manager of a brokerage office. During the interim Hugh Herbert acted as president pro tem. Stone is the fourth president of the N. V. A.; others who held that office in addition to Davis being Eddie Leonard and Willard Mack. The N. V. A. is located on the site that once served as the White Rats' headquarters.

In a special speech of acceptance, Stone said:

"I feel deeply grateful for the compliment you have paid me. I am honored to be president of such a thoroly organized and wonderful institution as the National Vaudeville Artists. I feel qualified to serve as your president because I came from vaudeville. While I am not at the top of my profession, nevertheless I feel that whatever position I hold upon the stage today is due to the hard work I have done and the honor you have bestowed upon me today is accepted as a reward for those years of honest endeavor."

Henry Chesterfield remains as secretary, his office being appointive and not elective, as is also that of May Irwin, who continues on as treasurer. These two offices are appointed by the V. M. P. A.

The newly-elected officers and committees who will serve for one year follow:

President, Fred A. Stone; treasurer, May Irwin; secretary, Henry Chesterfield; first vice-president, Hugh Herbert; second vice-president, Bob Albright; third vice-president, Leo Carrillo; fourth vice-president, George McKay.

Board of Directors—Fred A. Stone, Harry Houdini, May Irwin, Elizabeth Murray, Trisie Friganza, Kate Ellmore, Ernie Stanton, April Young, James B. Carson, Leo Carrillo, George McKay, Jack Norworth, Gus Van, Joe Schenck, Hugh Herbert, Gus Edwards, Bert Fitzgibbon, Henry Chesterfield, Wellington Cross, Ben Welch, Eddie Leonard, Pat Rooney, Bob Albright, Bob Hall and Emmett DeVoy.

Advisory Board—Ted Lewis, James McIntyre, T. K. Heath, Eddie Foy, Barney Bernard, Joe Weber, Rose Coghlan, William Kent, Walter C. Kelly, Julian Eltinge, Frank Tinney, Joe E. Brown, Julius Tannen, Robert T. Haines, Hobart Bosworth, Will Cressy, Lew Dockstader, Joseph E. Howard, Cecil Lean, Julia Nash, Gertrude Hoffmann, Emmet Corliss, Emma Carus, Bird Millman, Belle Baker, Kitty Gordon, Fritz Scheff, Carrie DeMar, Vera Gordon and Chas. Grapevine.

Entertainment Board—Frank Hollis, Jack Kenney, Billy Dale, Sarah Padden, Elizabeth Mayne, Nat Farnum, Jack Kraft, Harry Masters, Frisco, Francis X. Donegan, Billy Glasson, Karyl Norman and Irving Southard.

Membership Board—Henry Chesterfield, Tony Hunting, William Carl Demarest, Henry Bergman and Rose Beaumont.

Finance Board—Tom Brown, Guy Weadick, J. K. Emmett, Sam Morton and Kitty Morton.

Legislation Board—Hon. P. Francis Bent, Nellie Beaumont, Jimmy Barry, Ernest B. Ball and Victor Moore.

Pension Board—James J. Corbett, Billy B. Van, Roger Imhoff, Stella Mayhew and Ed Morton.

Life Insurance Board—Hal Forde, Harlan Dixon, Valerie Bergere, Al Shean and Ed Gallagher.

(Continued on page 16)

GERDING'S SYNCOPATED SERENADERS



This popular orchestra is pleasing patrons of the clubhouse at the Zoo, Cincinnati, O. In the picture are Irwin Gerding, director and pianist; J. Ross Baker, banjo; Val Stargardt, saxophone-clarinet; Roy Stargardt, saxophone and cornet; Tex Austin, trombone, and Andy Gilligan, drums.

This viewpoint was somewhat different than that of another man who has made vaudeville his business for years. He was told of the opinion of the actors' representative, and he said:

"Don't you believe that letter was written because E. F. Albee cracked the whip. That letter was written without any consultation with Albee and certainly not at Albee's command or request. Granted that Martin Beck is tied up with Albee in a way that gives the head of the Keith organization control of Orpheum bookings, Martin Beck is far from being the sort of a man who would cringe before anybody's whip. Why should he take orders? Isn't it more likely that he wanted to rush into print to prove he didn't inspire publication of a story predicting a break between Keith and Orpheum? Isn't it probable that since the 'armistice', reported in Keith publications following the V. M. P. A. dinner, Martin Beck was anxious to prove to E. F. Albee that he, Beck, hadn't been responsible for any statement that might give the head of the Keith Circuit an idea that the Or-

phum president is stirring up trouble at a time when vaudeville, like other branches of the amusement business, is in the dumps?"

Another comment on Beck's denial was most interesting. An important independent booker said:

"Beck's denial of The Billboard story was no denial at all. It was a carefully worded letter of exceeding interest. It was natural that he would not admit any unfriendliness with Mr. Albee. You may have noted that he did not use the word unfriendliness. He denied having made any arrangement with the Shuberts. He was not charged with having done so nor was he accused of any such intention. It is agreed that his arrangement with Mr. Albee is very profitable. Whether it is harmonious is a matter of opinion, but even if it were not it would be rather bad taste and questionable business tact on Beck's part to admit unfriendliness. He stated that the Orpheum Circuit owns a very large in-

terest in the Keith New York Theaters Corporation, but he did not point out that the Palace Theater, which he built, is incorporated separately as the Palace Theater Realty Company, and that twenty-six per cent of the Palace stock is owned by E. F. Albee and twenty-five per cent by the Keith Theater Company, of which Albee is the head, thereby giving Albee control of the Palace as well as its bookings. In stating his contract and agreement with the Keith people is for a very long term of years, he was not specific. It is possible the idea of rearranging his bookings 'never entered his mind', but the story referred to didn't say the idea had entered the mind of any except certain persons who might find themselves in a position to bring some influence to bear upon Martin Beck. It is well known that contracts are not necessary to those who do business with Martin Beck, so that perhaps the most important statement in his letter is the one in which he says: 'If I had no written agreement my association is of such a pleasant nature, so agree-

(Continued on page 16)

ACTS ASK ARTISTEN LODGE TO TRY PUBILLONES CASE

Mexico City Circus Tangle To Be Ironed Out at New York I. A. L. Meeting This Week—Blumenfeld Invited To Appear

NEW YORK, JULY 17.—Acts holding membership cards in the International Artisten Lodge, considered the strongest union for performers in the world, have taken their reported troubles with Mme. Geraldine Pubillones to the New York local in an attempt to get some sort of redress for the artists, who complain they were stranded intentionally in Mexico City and left to starve during the season just closed.

The local union, of which William Berol is the head, has heard complaints against Mme. Pubillones before, and has decided to listen to the accusations promised by artists on Friday night of this week.

Following a meeting behind closed doors last Friday night, it was learned that the case had been set for hearing at that time and that Herman Blumenfeld, of the firm of Wirth, Blumenfeld & Co., the agency which had booked the acts to go to Mexico City to appear for Mme. Pubillones, had been invited to explain his connection with the case.

Because of previous business plans, Mr. Blumenfeld asked that the session be postponed and promised to appear at the meeting this week Friday.

MANY ACTS ARE STILL STRANDED IN MEXICO CITY

New York, July 17.—Penniless, hungry, without friends, their baggage and personal effects held in lieu of unpaid hotel bills, fully three-fourths of the acts that joined out with the Mme. Pubillones' Circus last season, are stranded and starving in Mexico City, and will remain there for a long time to come unless some good Samaritan happens along to relieve them of their pitiful plight, according to a few fortunate members of the ill-fated troupe who arrived in New York last week.

The Pubillones Circus smashed on the rocks in Mexico City early in June after months of stormy sailing. The show went to Mexico from Cuba in December and played in the outlying districts until April, when it went to Mexico City for a six weeks' engagement in the mammoth Bull Ring. There the attraction was augmented by twenty-seven recruits from the States, including the Leach-Wallin Trio, Tasmanian Troupe, Hill's Pony Circus, Four Pairs, Robinson's Baboons and Brongk's Statue Horse. The new arrivals joined out with the circus April 21. Their contracts called for a five weeks' engagement, with transportation paid both ways. Some received their first week's salary or a portion of it, others still have salary for the entire five weeks' engagement owing them. Proceedings thru the State Department at Washington will be begun this week. The Billboard was informed, in an effort to recover claims which range from \$2,500 to \$6,000 and more.

Cuba. She is said to have been taken off the steamer thru a court writ obtained by the Belleclair Brothers, who held a promissory note for back salary. Mme. Pubillones was forced to put up bond covering the alleged indebtedness, before she was permitted to sail. Subsequently the note fell due and the Belleclairs collected. This was the only act to receive full pay for the engagement, it is said.

Before sailing to Havana, Mme. Pubillones is said to have promised that she would return within a fortnight with sufficient cash to cover all claims. At the end of two weeks she arrived back in Mexico City as she had promised, but sans the needed money to pay off her then alleged half-starved troupe, declaring, it is said, that her visit had been futile; that her credit was nil, and that she had no tangible assets.

Performers Run Show

While Mme. Pubillones was in Cuba, the show was taken over by the performers and run on a commonwealth basis. This did not prove very profitable, however, as is evidenced by the following statements, representing the daily share of the Tasmanian Troupe, numbering seven people:

May 15	40 pesos
16	00
17	04
18	12.50
19	00
20	14
21	118
22	18
23	08
24	00
25	31
26	14
27	20
28	117

The show then moved to the Cine Casino Theater, continuing on a co-operative basis. The Tasmanians' share of the profits for the four days that followed were:

June 3	12 pesos
4	50
5	15
6	12

Thus ended the run of the Pubillones Circus in Mexico.

Slim Days

With thousands owing them, yet with no means of collecting it, the entire troupe found itself in a sorry fix the next day. There was little or no money for food, and relations with the hotel people were hourly becoming more strained. The sale of personal effects netted little return—in most instances just enough to provide one meal a day, which usually consisted of a bowl of soup, serving for both dinner and supper, and rolls held out for next morning's breakfast.

As for the live stock, they fared even worse. The ponies belonging to the Hill act were four days without feed, and were only saved from starvation by a timely remittance from Mrs. Hill's husband, who was in the States. Fortunately the amount was sufficient to cover transportation for the entire act back to New York. The Riding Waltons were obliged to sell one of their horses, for which they re-

S. BARRETT McCORMICK TO DIRECT McVICKERS

Chicago, July 12.—Aaron J. Jones, of Jones, Linick & Schaefer, announced to The Billboard today that S. Barrett McCormick is to be general director of the new McVickers Theater when it opens about the middle of September.

It was Mr. McCormick who put the Circle Theater, Indianapolis, on the map and made it one of the most talked of picture houses in the Middle West. He then took charge of the Rivoli Theater in Toledo, and after getting that house on a firm basis he went to Los Angeles and took charge of the Ambassador and Kinema theaters. He is at present managing director of the Allen Theater in Cleveland.

MADDOCK'S "CELLMATES" OPENS

"Cellmates", a new Chas. B. Maddock production, broke in at the Capitol, Hartford, Conn., last week. The cast includes Harry B. Watson and Jack Munday, comedians; Richard DeMar and Ada Ray, straight; Isabelle Wilkes, Peggy Pidgeon, Rose Stanley, Peggy Weeks, Evelyn Borman and Etta Munday, chorus.

The piece was well staged and costumed along novel lines. This, together with good singing, dancing and comedy, made the offering a hit. Watson closed with "Rubeville" recently and is putting "Cellmates" in shape.

MRS. ORTON IN HOSPITAL

Chicago, July 13.—Mrs. Lizzie Orton, mother of Norman and Myron Orton, of the Four Ortons, underwent an operation in Heriot Memorial Hospital last week. She is reported to be getting along splendidly, and asks The Billboard to say that she would be pleased to have her friends write her at the hospital.

ceived 350 pesos. For a few days thereafter everybody feasted, then all hands went back to dieting again.

Appeals to the U. S. Consul in Mexico City were futile for the reason, it was stated, that the United States Government does not recognize Mexico. The Mexican Government, harassed by a revolution and serious strikes, had no time to give ear to the troubled pleas of a troupe of stranded performers. There was no money to cable home for financial aid, and if there had been it probably would have been spent for food, so urgent was the need of sustenance. All the time Mme. Pubillones remained steadfast in her refusal to pay salaries, it is said, reiterating that she had no money, and that one could not "draw blood out of a stone".

This was the situation when, in answer to frantic letters, relatives and friends got thru financial aid to those who arrived back home last week, and insofar as the latter know the situation remains unchanged.

The original Pubillones Circus was owned by Santiago Pubillones, who died in 1902. His nephew Antonio Vicente, who, prior to that time had a small concession on the show, inherited the attraction and took the name of Pubillones. The latter died in 1917, leaving his entire estate to his wife, Geraldine, who prior to her marriage was a circus performer (Geraldine Wade) working with the European Leopold Family.

From 1892 until the time of his death Santiago Pubillones was represented in New York by Charles Sasse, and at various times thereafter the latter represented Vicente-Pubillones. Since the season of 1907-08 Sasse has had a claim against Vicente for funds and commissions, because of which Vicente when coming to the States had always stopped on the Jersey side, to escape a threatened holy writ.

Sasse states that early in the last season he was about to complete a contract to book a circus into the bull ring, Mexico City, and had arranged for the transfer of \$20,000 gold to New York, to pay round-trip transportation and two weeks' salary advance to each act, when Mme. Pubillones made a deal to play the bull ring on a percentage basis.

Arthur Hill called at The Billboard office and told of his troubles with the Pubillones Circus. Hill, who has an act known as Valcetta's Leopards, has had a claim against the show for loss of salary and two leopards for three years. The trouble in his case started when an alleged attempt was made to run the act off the show in Cuba. Mrs. Hill, who appeared with the act, told of being stranded, forced to cut down her act and suffer all sorts of indignities.

Mr. Hill mentioned the following acts among others left stranded under various circumstances by the Pubillones Circus: Adje's Lions, Cardonas, Hamiltons, Olympia Desval, Wilson's Riding Lions, Brongk's Statue Horse.

Warning was issued and still is in effect by the New York local of the Musicians' Union against the Pubillones Circus as a result of a charge that a band was taken to Havana and left stranded, several years ago, the musicians being brought home by the union here.

Local Talent Shows Make Broadway Just Like Any Main Street

New York, July 17.—Boys and girls whose only Main street is Broadway like to speak pieces and dance jigs and wear fancy do-dads just the same as do Si Perkins and Sis Hopkins down in the little red schoolhouses whenever there are any "doin's". The only possible difference is that New York is a little more lenient toward the display of legs and bare knees, and the girls who have seen or read about the "Follies" and "The Passing Show" have a little different idea of play-actin' than have the girls down on the farm.

However, local talent shows are much the same everywhere, and very likely will be popular just as long as girls will be girls and boys will be boys.

Knowing this to be true, the men in charge of the destinies of B. F. Keith vaudeville theaters in and around New York have been using amateurs for the purpose of bolstering up trade in an admittedly bad season and as the development of various sorts of contests believe they have hit upon the real thing in the way of getting the fathers and mothers and sisters and brothers and cousins and aunts, as well as the neighbors, of home talent youngsters to buy tickets at least once.

The scheme is the neighborhood revue.

During a recent managers' contest revues of this kind were put on in two Keith houses in Brooklyn and made such a hit with the executives of the circuit that it was decided to encourage other house managers to follow suit. As a result two B. S. Moss theaters staged local talent revues last week, one being the "Bronx Follies", at the Franklin, and the other the "Harlem Follies", at the Regent.

The writer, having gone on record as being opposed to any amateur shows, especially at a time when so many vaudeville performers are out of employment, was invited to attend the opening of the "Bronx Follies". He went with the idea that all amateur contests are bad, and still is not convinced that any good can come of a local talent show in a house given over to professional entertainment.

The Franklin Theater was packed to the walls, and apparently because of the puffing power of the local talent revue. An excellent bill of professional vaudeville was offered before the curtain went up on the "Bronx Follies". The "Follies" itself was well staged, nicely costumed, well directed and a whole lot better than was expected. One dancer in particular, a young chap named McConville, who has been winning amateur contests repeatedly this season and who has been mentioned before in The Billboard, was especially good. He is a find, well worth the consideration of producers seeking talent and deserving of mention. The others in the revue did very well, considering the fact that they had rehearsed only one week, and it is admitted that the revue was better than many that get regular booking. But—

What if it is a good review? Should these amateurs be booked in preference to acts who are known to be wearing out shoe leather along Broadway looking for work? Do the patrons attracted to the theater by these amateur efforts become regular ticket buyers? Are not many of the amateurs thus tempted to leave lucrative positions for the rather doubtful opportunities afforded in vaudeville?

The man in the box-office counting the receipts probably figures the home talent show a great idea, but what is his opinion when the business slumps again the following week? Wouldn't it be better to give shows of equal value every week and build up a patronage

(Continued on page 17)

When the trouble first broke, Mme. Pubillones is said to have tried to leave Mexico for the ostensible purpose of raising money in

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, July 17)

The Bird Cabaret proved to be what it was advertised, a remarkable display of feathered intelligence. This act is so full of entertainment, study, wonder and the unexpected that even your critic forgot his job and sat thru it before he realized what he was doing. It is a very strong opener and won exceedingly hearty applause, closing with a good finish.

Special. Ruby Royce dropped in from the State-Lake as an extra added attraction and gave some wonderful dancing of the sort that is usually put on by men, and she simply captured the Majestic audience with her offering. Gilbert Wells, who was billed for this place, did not appear.

Murray Kissen and Co., in "The Barber of Seville", with Mark Adams, assisted by Ben Rubens and Charles Adams, furnish a lot of nut stuff, some jokes and funny situations that go over good for those who like that sort of entertainment, but their quartet singing won them every evidence of real appreciation. They put on "Angel Child" to a cleanup. Two bows.

James Doyle and Evelyn Cavansagh open with a sketchy little bit of sentimentality that serves as a background for some singing, clever dancing and all-round entertainment. Besides being fine dancers they are both good actors and have strong personalities that go a great way toward putting over their offering.

Clara Morton lins all the pose of years of experience and surety of ability. She presents a number of songs and steps in a very pleasing way and whether with piccolo, saxophone, French harp or at the piano she gets a great deal of genuine amusement for her admiring friends who seem to constitute the audience.

Roscoe Ails and Kate Pullman, with an orchestra of syncopation, and Charles Calvert, furnish a great diversion, all of which shows a great variety of their ability as entertainers. Their jazz band, built upon a fine background for their offerings, and their clever dancing, shows that they are people of such brains, musical ability and personalities that they raise their act to a plane of art.

Low Dockstader had a hard time to get started, in fact never did get very far. His old John Barleycorn stuff failed to get more than respectful attention. His act needs some new material. More people walked out on him today than did on the closing act.

Bobby McLean, assisted by Don Baker, Burke and Blue, introduces his act with moving pictures showing thrilling scenes taken at the world's championship ice skating meet in Norway, where he successfully defended his title. They then put on some ice skating that is marvelous of its kind. They did not do a great deal, but what they did showed class and was heartily applauded. They held the audience to the very finish.—FRED HIGH.

Pantages, San Francisco

(Reviewed Sunday Matinee, July 16)

The major attraction at the Pantages Theater this week is the Alexandrin Opera Company. The act presented by this organization is one of the most impressive singing offerings shown at the Pantages in many months. A program of selections from famous operas is given in an artistic manner.

Emily Darrell, a comedienne of pleasing personality, presents her own playlet, "Late for Rehearsal".

Shura Rinowa and Her Ballet Russe have a series of variety dances, including classical, toe, Oriental and Russian numbers.

Jones and Crumley, colored comedians, offer some clever comedy and songs.

Lipinski's Dogs perform seemingly impossible feats.

Richard Talmadge is featured on the screen in "Watch Him Step", to which Mel Hertz, organist, plays interpretative music.

Lockhart and Laddie are eccentric entertainers.—STUART B. DUNBAR.

NEW PROCESS

Said To Double the Life of Films Is Introduced to America

New York, July 17.—C. S. Dobson and J. S. G. Greville, directors, and W. A. Henderson, works manager of the Semper Novo Films, Limited, Brentford, Middlesex, England, are now in New York City prepared to prove to film producers and exhibitors that they have a process which will double the life of any film.

The Semper Novo process was invented during the war by a German in Berlin. After protecting the idea, the inventor forgot to put every detail down in black and white, and then forgot some things. It took him six months to recall them after the war. The Semper Novo concern purchased all rights except those



(Reviewed Monday Matinee, July 17)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Orchestra																						
2 | Pathe News																						
3 | Four Bards																						
4 | Herman Timberg																						
5 | "A Dress Rehearsal"																						
6 | Frank Van Hoven																						
7 | Irene Franklin																						
8 | Topics of the Day																						
9 | Marga Waldron & Co.																						
10 | Jack Wilson																						
11 | Van and Schenck																						
12 | Leon and Co.																						

Marga Waldron, with George Halprin at the piano, danced into first place on the Palace bill at the Monday matinee. Altho entered in what stacked up as an all-headline contest, the turn, artistically presented, could not have been better, and was deserving of the spontaneous applause which greeted the efforts of both Miss Waldron and Mr. Halprin, who shared equally in the full measure of appreciation accorded the attraction. Herman Timberg, in second position, celebrated his swan song on the Keith Time by stopping the show in the second spot. Irene Franklin, with Andy Byrne, recently at the Winter Garden, directing her music, was the headliner, and Van and Schenck proved they can stay at the Palace indefinitely as far as the patrons are concerned.

1—The orchestra was much better than usual.
2—Pathe News.
3—Four Bards, topline acrobats, with their marvelous diving stunts.
4—With a little of everything for which he has made himself popular, Herman Timberg, despite his place on the bill, succeeded in stopping the show cold. Timberg is advertised as due to head one of the Shubert unit shows next season.

5—"A Dress Rehearsal", sponsored by George Choos, is a burlesque sketch, featuring Frank Ellis to good advantage. Alice Gerstenberg is credited with being the author.

6—Frank Van Hoven, as usual, stopped the stage with a lot of water and then mopped up with a lot of laughter.

7—Irene Franklin, programmed as presented by Burton Green, offered the sort of numbers which have made her a headliner, and was capably assisted from the pit by Andy Byrne, programmed as Andrew. Miss Franklin didn't have to sing "Red Head", altho that may be blamed on the heat.

8—Topics of the Day.

9—The surprise act of the afternoon was the offering billed Marga Waldron and Company, and the company, George Halprin, as already mentioned, is deserving of mention in the billing as well as on the program. The act, which will be reviewed in detail in another issue, was away out in front from the moment this premiere danseuse tripped down the long black and red staircase until she closed in an eccentric toe dance to the music of Zez Confrey's "Kitten on the Keys", played much better than we ever before heard it.

10—In Charles Forsythe Adams, Jack Wilson has a singing straight man who lifts up the tone of the Wilson act to a considerable degree. In the first part of the offering the act rates high. Wilson is also assisted by Adele Ardsley and Willie Ward.

11—Van and Schenck, with more songs in their inimitable style.

12—Leon, despite the fact that he closed a big show, which included Van Hoven, with his magical nonsense, held almost everybody in until the exit march. His "Fire and Water" illusion sent the audience away baffled.—JED FISKE.

of Germany, and the representatives are here to dispose of them to one of the big American film manufacturers.

In England the company has already treated millions of feet of film for the big producers on the other side, as well as for some of the English branches of American firms, and in every case the process has more than made good. After a film has received the Semper Novo treatment it becomes immune to scratches picked up in the ordinary way, and it is possible to run the film 500 times without showing the effects of wear and tear. Oil spots will not injure film after it has been treated. What's more, the Semper Novo process gives better pictures and cuts down the overhead of producers and exhibitors.

The Semper Novo firm has set up a laboratory at 132 West 46th street, New York, where some of the big feature films are being treated for some of the large producers, who are keenly interested in the process. One of the biggest photoplay features now showing on Broadway has been treated by this process. The Semper Novo Films, Limited, is not here to sell anything but the American rights to its secret process, and, in order to demonstrate the value and possibilities of its process to American film producers, it is spending more than \$25,000.

Messrs. Dobson, Greville and Henderson may be found at the New York laboratory practically every day during their stay in this country. S. S. Simpson is the American representative.

TO SELL JACK'S RESTAURANT

New York, July 17.—Jack's famous all-night restaurant here is to be sold, it is announced. The place was for many years the rendezvous of theatrical folks, but since prohibition it has steadily lost business. John Dunstan, the owner, will retire.

LITTLE TOM SULLIVAN DIES

New York, July 17.—Little Tom Sullivan, the seven-year-old son of Ed Sullivan, and the nephew of Big Tom Sullivan, producing manager of "The Monte Carlo Girls" and "Mischief Makers" burlesques, who was taken ill several weeks ago at Big Tom's residence in Jersey City, died today from heart failure. Mrs. Sullivan will accompany the body to Cincinnati, where Little Tom will be laid to rest in the Sullivan family plot.

Little Tom was well known to everyone in burlesque, and his death has caused much real sorrow among burlesquers.

GOLDIN WINS EXPOSE CASE

New York, July 15.—Horace Goldin, the illusionist, may saw a woman in half next season without fear of the secrets connected with the performing of the illusion being bared to the public. Appeal from an order handed down recently by the Supreme Court denying Goldin's application for an injunction restraining the Clarion Photoplays, Inc., from distributing or causing to be shown a film alleged to be an expose of the illusion known as "Sawing a Woman in Half" was granted this week by the Appellate Division of the Supreme Court.

VAUDE. ACTORS IN AUTO ACCIDENT

Earl Sheehan, Bertia Stantzman and Carl DeLoto, vaudeville artists, who appeared at Chester Park, Cincinnati, last week, were injured Sunday when the auto in which they were motoring from Cincinnati to Roanoke, Va., was struck by another auto near Sandfordtown, Ky. All were painfully cut and bruised, but not seriously injured. They were removed to the home of friends in Cincinnati.

Loew's State, New York

(Reviewed Monday Matinee, July 17)

After viewing the bill at Marcus Loew's five-million-dollar State Theater this afternoon we arrived at the conclusion that all the good acts that play the Loew Time—if any ever do—must be laying off this summer or playing elsewhere. Certainly none were working we caught. "Loew" vaudeville is good. The only act offering anything that might be considered an approach to offering a creditable performance was the Reckless Duo, an acrobatic turn, closing.

For the opening act Evans, Reynolds and Kay offered a typically small-time song and dance routine, except for one brief moment of hopping in which the man exhibited some really intricate steps. As for the singing and dancing of his feminine partners, the less said the better.

Paramo must be given credit for one thing if nothing else. He had the courage to play a zither and harmonica at the same time in what is generally regarded as a Broadway house, in addition to this Paramo played solos on the latter-mentioned instrument and on a one-string fiddle. Surely he should have a statue in Longacre Square.

Fred La Heine and Company of plants drew a few laughs with their electrical novelty, but only a very tiny spark of applause, and in referring to this turn as a "novelty" we follow them.

Shea and Carroll, one a jazz-singing blond and the other a strained tenor, displayed little ability and a deal of nerve. Their Cohanesque finish failed to strike the anticipated patriotic chord and they closed to as little applause as they opened.

Sylvia Moro and the Reckless Duo closed the show with a conventional routine of acrobatic stunts. Just why Miss Moro should share in the billing of the turn is beyond us. Surely she contributes nothing of consequence unless it might be her presence and an opening song which was sung through her dental work and the words of which were hardly audible beyond the third row. "Loew" vaudeville is good.—ED. HAPFEL.

Palace, Cincinnati

(Reviewed Monday Matinee, July 17)

Ability on the part of the artists to "sell" their material to the audience is responsible for the success of this week's show. Seldom has an audience been heard to respond so readily to such ordinary material.

Pictorial program: "The Half Breed", a very poor film of Oliver Morosco's story of that name.

The Three Whirlwinds, men, offer fancy roller-skating coupled with thrilling whirrs that earned hearty applause. Five minutes, in three.

The Three Buddies do a number of things fairly and are pastmasters in the art of making the audience like them. The vocal solos were poor, but the trio work was fair. Selections of the guitar, banjo and flute were offered, embellished with much syncopation. Their songs were too old to be effective, but at that they made a "bang-up" finish that caught the audience's fancy and closed to a storm of applause. Eight minutes, in one.

Lyle and Virginia also know what an audience likes and they work this knowledge to a finish. Their songs and talk were clean, but snappy. Mr. Lyle plays a profusion of instruments, as does Miss Virginia, and by exhibiting each instrument before it was played succeeded in taking two or three encores. Twelve minutes, in one.

The Four Pearls, two men and two women, have an artistic and nicely arranged dancing turn that is a treat. While not aesthetic exhibitions of the terpsichorean art, the dances are very well chosen and are executed with grace and finish, which was especially noted when the quartet danced together. No wild eccentric steps were attempted and for this the troupe is to be congratulated. Fifteen minutes, in three.

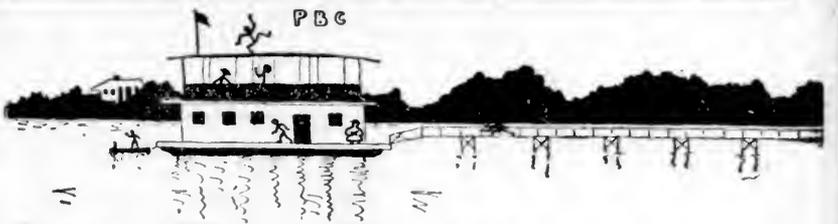
Browning and Davis, in blackface, start off with some trite material, gradually improving with brisk repartee and ridiculous word play. By singing songs of a timely topic that reminded the patrons of their obligations as patriots, they closed to a veritable riot of applause, taking five bows. Nineteen minutes, in one.

Mabel Harper is a clever mimic and comedienne who sings and talks a few special songs that require much talent. Her mobile features and prodigious amount of pep caused considerable laughter. Her accompanist, a woman, sings one number well. Nine minutes, in one; three bows.

Johnson and Baker, comedy jugglers and list throwers, get plenty of laughs and applause for what they do.—KARL SCHMITZ.

VAUDEVILLE PERFORMERS AT PLAY

Players' Boat Club at Fairhaven, N. J., and L. I. G. H. T. S. at Freeport, L. I., Popular



At the Players Boat Club, Fairhaven, New Jersey, with Ed Candall

THE BILLBOARD will be glad to receive for publication items of interest from secretaries or other officers of performers' clubs and newsy letters from individuals connected with the theater who are summering away from Broadway.

FAIR HAVEN, N. J., July 17.—Nestled away in one of the many picturesque coves to be found along the south bank of the Shrewsbury River is the Players' Boat Club, the social center of the neighboring actors' summer colony at Fair Haven. Following the close of the winter season it is here that nautically inclined Theatians while away the hot summer months boating, fishing, swimming and in the pursuit of other aquatic sports.

For more than thirty-five years this little village has been a favorite vacation place with actor folk; a more delightful spot is not to be found in all of New Jersey. About seventy-five professionals and their families reside there during the summer months. Nearly all own their own homes—pretty bungalows and cottages which dot the river bank in the shadow of the Navesink Highlands.

The club house, a large, comfortable, well-appointed houseboat, is moored a hundred feet or so off shore and anchored about it is a fleet of skiffs, launches, yachts and other pleasure craft belonging to the members. In addition to aquatic sports of all kinds there are weekly dances, chowder parties and shore dinners, with an occasional cruise, in which all hands join, to some other point along the river.

The club was founded thirteen years ago by Tony Hunting, its present head. The idea once launched soon took hold with other professional residents, and within a short time sufficient funds had been subscribed for the purchase of a strip of land along the river bank and the houseboat which now serves as the "flagship" of the P. B. C. Members of the club are now laying plans for further development of the holdings thru the erection of bath houses and a pavilion on the river property.

The Players' Boat Club is declared by its members to be the most socially active organization of its kind in the country. Hardly a night goes by without entertainment of some kind staged on the spacious club house decks. The players are also most active in local welfare work. During the war the P. B. C. furnished all the entertainment for the neighboring soldier cantonments, and until this day weekly shows are given at Camp Vale and Fort Hancock. During the past summer the club each week entertained as its guests wounded soldiers from the convalescent hospitals in and about New York.

KEITH VAUDE. FOR FAIRMONT

Fairmont, W. Va., July 17.—Keith vaudeville of the highest order will be shown regularly in Fairmont during the coming theatrical season. This was the announcement of Charles C. Roth, proprietor of the Blue Ridge Theater, who stated that he had taken on as a partner Claude Robinson, manager of the Robinson Grand Theater, in Clarksburg, and that the same policies of entertainment offered by the Clarksburg house would be in vogue at the Blue Ridge next season.

THE GARVINS ON KEITH BILL

Cleveland, O., July 14.—Several weeks ago Pam and Peggy Garvin, former Lakewood High School students of this city, were given a chance to show what they could do at Keith's 105th Street Theater, and they proved such a hit that the Keith management decided to put them on their big summer festival bill this week.

Freeport, L. I., July 17.—Gloom has been banished from the old lighthouse here occupied as a club by the L. I. G. H. T. S. by an offer from B. S. Moss of his Columbia Theater, Far Rockaway, for Sunday, July 30, for the staging of a vaudeville show by members of the Lights Club for the purpose of reimbursing them for the losses suffered during the circus tour of Long Island, and which was such a dismal failure on account of the rain.

It has been reported that efforts are being made to arrange some other benefits to make up the losses of the club, which is way in the hole as a result of playing opposition to old man rain all during the eight-day circus tour. One of the representatives of the club said that it is planned to get the Hippodrome for a monster benefit, with every performer, member of the club, taking part in the program, along with their friends from other organizations, with the remaining members looking after the business affairs.

It is figured that the club has so much talent that with one or two big benefits the club books can show a profit instead of the loss being carried now.

VACATION NOTES

The Van Cellos are summering at their home in Arlington, N. J. They begin their new season September 1 with a swing around the Interstate Circuit.

Al Friend, of Friend and Downing, is vacationing at Atlantic City, N. J.

Seed and Austin recently concluded a long season. Austin is spending the summer at his new home in Freeport, L. I., while Seed and Mrs. Seed are vacationing in the Adirondacks. The team begins its new season September 4 at Keith's, Philadelphia.

Charles and Cecil McNaughton are motoring to San Diego, Calif. They left New York two weeks ago.

Shaw and Lee are vacationing at Lake Hopatcong. They open their new season at the Orpheum, Brooklyn, August 28.

Mr. and Mrs. Fred Henderson are summering at the Cousins Lodge, Cedarcrest, Huntington Lake, in the Sierra Nevada Mountains.

Reed and Blake are vacationing at White Lake, N. Y. They commence their new season September 1 on the Loew Circuit.

Lew Wilson has purchased a new home in Westchester, N. Y.

The Three Ander Girls are vacationing in Bangor, Mich., on Royer and Selbin's farm.

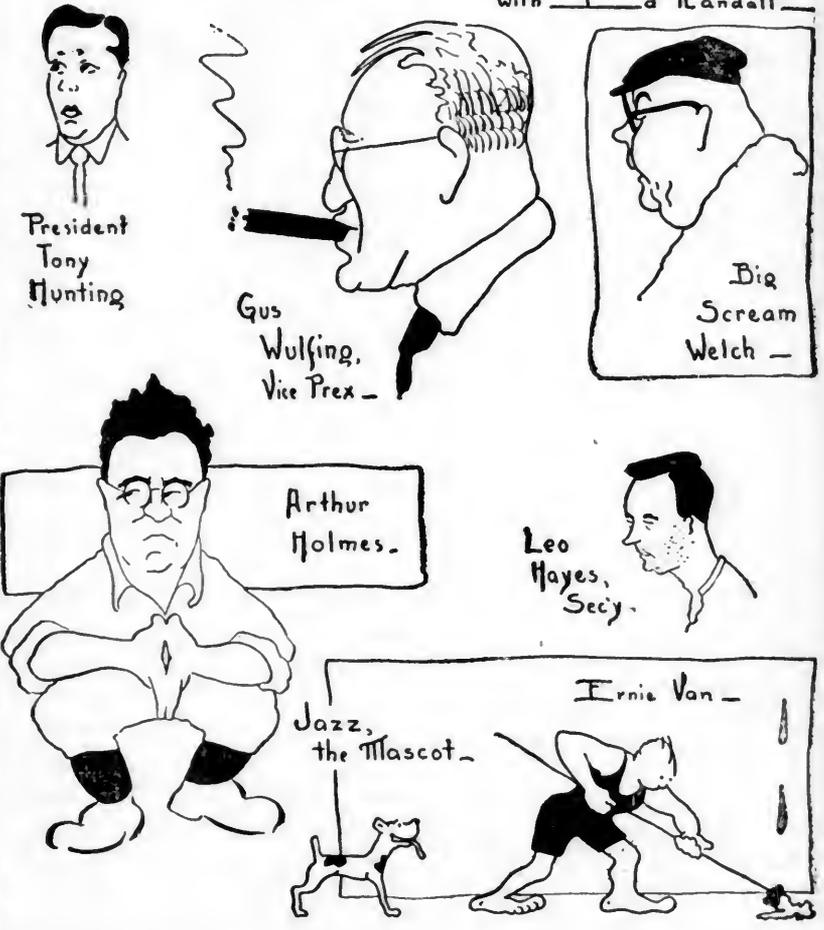
The Vernons are vacationing at Prairie du Chien, Wis.

Smith and Barker are spending the summer at Pines, Bostwick Lake, near Grand Rapids, Mich.

Lou and Jean Archer are vacationing in Los Angeles.

WHERE IS JACOB STEIN?

Has any one knowledge of Jacob Stein, whose address was at one time 1578 Union street, Brooklyn, N. Y.? He was a musician, probably in vaudeville, prior to being drafted for service during the World War. He served in Northern Russia. Nothing is known of his service record except that he returned to the United States, arriving in Hoboken probably early in 1919. He was married some ten or eleven years ago in Baltimore, Md., to Josie Hazel Wright, of Henderson, Ky. She died in 1921, leaving a son, Edward Stein, who is now about ten years old. This child is very desirous of getting in touch with his father, from whom he has not heard since Christmas, 1920. Any information regarding him should kindly be directed to Edward Stein, care of Home Service Section, American Red Cross, Henderson, Ky.



VAUDEVILLE in Review

CRITICISM of vaudeville orchestras finally has "got a rise" out of S. W. Lawton, managing director of music in the B. S. Moss houses and many of the B. F. Keith theaters, a position that gives Mr. Lawton control over 28 vaudeville orchestras at the height of the season. He was found at the Regent Theater, where he has his office and where he tries out applicants for positions for which he is responsible. While Mr. Lawton was quite willing to admit that some of the reviews of vaudeville orchestras have been fair, he seemed anxious to make it clear that he was doing everything in his power to give the best possible music, all conditions being considered, and that he is anxious to have brought to his attention any suggestions that may be helpful.

INSTRUMENTATION

HE WAS particularly insistent upon making a defense of the instrumentation of vaudeville orchestras. "The leaders of the orchestras under my direction meet with me regularly to discuss ways and means of improving music in our theaters," he said. "Recently, when The Billboard took exception to instrumentation in one of our nine-piece orchestras, I asked three of the leaders, without giving them any reason for the question, to write down their idea of what instruments should be used in a nine-piece vaudeville orchestra. All of the answers were alike and the instruments were the same as those used in the orchestra criticized."

"For many years I have been studying instrumentation, and if anyone can prove to me that our selection of instruments is wrong, I shall be grateful."

"I am not in favor of small orchestras, altho I have been accused of being responsible for the cutting down of the number of men employed. That is not so. Many times have I gone on record as being opposed to allowing retrenchment policies to affect the orchestras. I would like to see larger orchestras in most of the theaters, especially the large houses, for I believe that with larger orchestras we can give better entertainment. In many of the vaudeville theaters in New York it has been considered necessary to cut down to six pieces, and in such cases we have to do the best we can. Since our trouble last year we have been going thru a period of reconstruction, and I hope that next season conditions will warrant continued improvement, which I contend is being made."

RETICENT

MR. LAWTON didn't want to be placed in the position of offering alibis, but some of the things he said in defense of leaders and musicians in vaudeville houses brought to mind a matter that is worthy of repetition. The fellow in the pit is entitled to more consideration than he gets from many vaudeville performers. Granting that a thoro musician should be able to play any music placed before him, Mr. Lawton added: "But it's not easy to read hieroglyphics at sight."
(Continued on page 16)

VAUDEVILLE SHAKEUP SEEMS CERTAIN DESPITE DENIALS

(Continued from page 12)

able and so profitable, that such an idea (as breaking with Keith) never entered my mind."

Shubert Plans

While heads of the Affiliated Theaters Corporation (the company organized for the purpose of putting Shubert vaudeville on the map in admitted opposition to Keith, but without poaching upon Orpheum preserves) deny that the Shuberts and their associates have discussed at any time the possibility of an agreement or an affiliation with Beck, it became known last week that it is the intention of the Shuberts to extend their vaudeville circuit from New York to the Pacific Coast, possibly before the end of the coming season.

Actual operation of the Shubert unit shows regularly to the Coast before the season following the one about to open is not considered likely, but if plans discussed by Lee Shubert and I. H. Herk, president of Affiliated, at a recent conference, are put into operation, the second season of Affiliated and the third of Shubert vaudeville should see the Shuberts in a position to offer to performers contracts for many more than the thirty-eight weeks they have on their booking sheets for the coming season, which is to get under way September 17.

Lee Shubert and Herk, at the conference, are said to have "set" the routes of the unit shows for the thirty-eight weeks beginning September 17 and to have been so well satisfied with the outlook that they looked ahead to



STAGE DANCING

Taught by New York's Leading Dancing Master

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Formerly Dancing Master for FLO ZIEGFELD, JR.; CHAS DILLINGHAM, NED WAYBURN, JOHN CORT, LEE and J. J. SHUBERT, and the CAPITOL THEATRE, Largest Theatre in the World.

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the time when the circuit can be extended to permit operation of the shows all year 'round.

Details Withheld

Except for an admission that it is the intention to extend the circuit, little information could be had as to details. Whether the Shuberts and Herk are looking forward to a time when arrangements might be made with Beck to handle Shubert unit shows west of Chicago in Orpheum houses or whether there is a possibility of later change in policy that will make Shubert vaudeville opposition to Orpheum, could not be learned.

At any rate Lee Shubert, I. H. Herk, Max Spiegel and E. Thomas Beatty, the executive powers in Shubert unit vaudeville, are planning an extensive tour of the entire circuit as it will be as soon as the coming season gets under way, and this is to be supplemented by a trip to the Coast for the purpose of lining up theaters that may be figured good week stands for unit shows in seasons to come.

Bidding for Acts

While it is not admitted in the Keith offices that any concern is felt over the reports that agents are trying to entice acts away from Keith Time, it is known that certain headline acts, reported to have been approached by Shubert emissaries, have been called in and signed up for long time by the Keith Vaudeville Exchange. In regard to announcements being premature, one Keith manager said:

"I noticed a report in one of the theatrical publications that Stan Stanley had been signed to go with a Shubert unit. Stanley told me that while he has had an offer, he has no idea of leaving Keith."

It also has been reported that Anna Chandler, another Keith headliner, is to be with the Jennie Jacobs-Jack Morris unit, "As You Were". When Morris was seen, he admitted this report was premature as the stars for the unit in which he is interested are to be Blanche Ring and Charles Winger, with Bert Baker and Company featured. Bert Baker has been topping bills on Keith Time.

Other Unit Acts

Without pointing out the Keith acts, chiefly because they are known to most readers interested in vaudeville, the following performers have been added to the already published lists for Shubert vaudeville for next season, according to the Affiliated publicity department:

Vera Michelina and Fred Hildebrand for Eddie Dowling's "Hello, Miss Radio".

Margaret Merle for George Gallagher's unit.

Jack Strouse for Lee & J. J. Shubert's unit.

For Jack Reid's "Carnival of Fun": De Wolfe Girls, with Carolyn Peters at the piano; Romas Troupe, Alfred Latelle, with Elsie Vokes; Clark and Verdi, Clemens Belling, Edna Luce, Bettie Webber, Marjorie Catlin, Bell and Jansen, Helen Fordyce, Burton Carr,

and Jack Reid himself, with Louis Doll as music director and Charles F. Donahue, manager.

Betty Claymore for E. Thomas Beatty's unit.

McCoy and Walton and the Eight Blue Devils added to Arthur Klein's unit, starring Gertrude Hoffman.

Murray Sisters, Henry Stromel and the Five Jansleys for Ed Butler's "Echoes of Broadway".

Every day jumps are being reported so that to the vaudeville performer this summer is not likely to be altogether dull.

Just in passing it might be remarked that altho most everything predicted about vaudeville is being denied, and will be denied, those interested may look for an "I told you so" within the next few days.

WHITE RATS FOUNDER

PRESIDENT OF N. V. A.

(Continued from page 12)

Arbitration Board—Frank McIntyre, Rae Samuels, Craig Campbell, Julian Rose and Andrew Mack.

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Board of Relief—Lillian Shaw, Joe Daniels, Bert Melrose, Harry Breen and Francis X. Bushman.

VAUDEVILLE IN REVIEW

(Continued from page 15)

THE BLAME

ANYONE who has seen orchestration which are handed to leaders in vaudeville houses will readily understand what the director meant. He is justified in making such a remark, for it is true that much of the blame for poor accompaniment lies with the actor himself. One would think that a performer would take enough interest in his success to see to it that his music is not slipshod.

The writer has seen orchestration blue-penciled, red-penciled, black-penciled, crossed out, torn (not even pasted together), dirty and blurred. And orchestras are expected to play this music; Many times reporters for The Billboard have taken all this into consideration in criticizing orchestras, so this is not offered as any sort of a retraction for statements that music in vaudeville theaters is generally terrible, but it is repeated for purpose of jacking up the performers. If one act heads, the paragraph will have been worth while.

Another most important point is orchestration itself. It has often been stated that very few arrangers are capable of making as good a small orchestration as they can a large one. But there are arrangers who specialize in small orchestration, and as long as small orchestras are to be the thing performers should provide themselves with arrangements to meet the requirements of the houses they play. It is very likely true that most acts have an arrangement calling for piano, first violin, second violin, possibly a viola, cello, string bass, clarinet, flute, cor-

net, trombone, possibly French horn, and drums. Granted the parts are readable, an arrangement of this sort can be used in a house like the Palace and is passable in most of the big-time houses. (We are supposing the arrangement has been made to get full value out of the instruments named and is not a cut-down orchestration made originally for thirty-six or forty pieces.) Because of booking arrangements the act has to play a family time house where the band is made up of piano, one violin, cornet, trombone, string bass and drums. The parts required are taken from the orchestration. If the number has been arranged for ten pieces in the beginning there is some hope, but if it has been made by a man accustomed to arranging for forty-piece orchestras, it means a fine holiday for the brass, double work for the violin, a tax upon the imagination of the pianist, with the drums clattering to the rescue. At a little more expense acts could get arrangements suited to large and small orchestras, the small orchestration being made by arrangers who know how to get the most out of the limited number of musicians employed.

Supervision of vaudeville orchestras may be all very fine, but supervision of orchestration used by vaudeville performers might be just as important, if not more so. And, with all the song pluggers around the Palace and other theaters, orchestration ought not to be so hard to get.

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VAUDEVILLE NOTES

Gene Morgan, who did a blackface turn in burlesque, is now appearing "natural" on the Proctor and Keith circuits.

Josef Rix, musical director, formerly for fifteen years at the Bijou Theater, Lansing, Mich., is now at the Empress, Lansing, in the same capacity. Mr. Rix made his debut as a director July 10, 1922.

John Scharrberg, for the past fifteen months manager of the Orpheum Theater, South Bend, Ind., has been transferred to the Orpheum, Madison, Wis. Mr. Scharrberg for many years managed the Columbia Theater, Davenport, Ia.

Jack Kenney has just returned to New York after an extended tour of New England. Jack, upon his return, joined Ruloff and Elton, Russian dancers. The act will open at Keith's Harlem Opera House for a week, with the balance of that time to follow.

Arita Ransom and Wiki Bird communicate that they are spending a few weeks' vacation in California prior to opening August 10. They will leave for the East July 28. Miss Ransom is recuperating in Los Angeles from an attack of diphtheria and the removal of her tonsils.

Ross and Ross, novelty bag punchers, featuring Master Leonard Ross, champion juvenile bag puncher, have finished their vaudeville season and joined the Wonderland Side-Show with the Bernardi Greater Shows, a carnival company.

The Golden Gate Four, formerly with the Marcus Show, just closed a five weeks' tour of Keith's Michigan Time, including Kalamazoo, Ann Arbor and Lansing. The Quartet opened a two weeks' stay at the Capitol Theater, Jackson, Mich., July 16. J. O. Cunningham is manager of the act.

W. H. Waters, Omaha, Neb., vaudeville actor, who is said to have made a wager that he could earn his way across the United States and back, traveling first-class, arrived in his home State last week after visiting New York and Chicago. Waters left Omaha January 26 with \$5 in his pocket. He earned his way by writing cards and giving entertainments at clubs and lodges.

S. W. (Cyclone) Breese, race driver, strong man and escape artist, has been playing dates in Indiana and other Mid-Western States, accompanied by his wife and child. "Cyclone", formerly known as "Southwest" Breese, was formerly an auto race driver, but lost his legs in a collision in a race at Grand Rapids, Mich. He contemplates toning one of the larger circuits the coming season.

**LOCAL TALENT SHOWS MAKE
BROADWAY JUST LIKE ANY
MAIN STREET**

(Continued from page 13)
that could be figured upon as a certain asset?

Much of the credit for the production of the "Bronx Follies" at the Franklin Theater belongs to Harry Olson, the music director, who sat at his piano and put the revue over with a bang. Whenever there was an instant of doubt on the part of amateurs Olson seemed to know what to do, and he made the offering possible. But, after all, what of it? Al K. Hall and Company and Lew Wilson and Maud Earl, and others on the bill, were called back for encores, but had to apologize because of lack of time, to be taken up by the revue to come. To those really interested, the revue was all right. But—

The writer still is not convinced that the amateur show, in any guise, in a professional house is good business. The revue was well staged, nicely handled, well put over as to music and all that, and pleased a packed house, but, unless it can be proven a permanent boost for the house, what of it? Just to head off any arguments that it is valuable from an advertising standpoint, let it be remarked that any manager who can prove the local talent revue is a vaudeville attraction of permanent value, either from a financial standpoint or as a publicity stunt, is welcome to space to give his side of it.

It was said last week that the Harlem revue was excellent and as well handled as the one at the Franklin. Here's hoping it paid in some way.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

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OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

FROM a place in the far, far West comes a letter to me. It enclosed an epistle, which is printed below. It also asked the question, "Should Miss —, to whom it is addressed, consider the offer it makes?" I hope he has already received my answer.

I am printing the extraordinary communication so that the readers of this page may have some idea of what goes on under cover in the show world and what chances girls take who seek work thru any but the most reputable agencies.

The letterhead carries this flourish: "We engage, produce, direct and stage acts of every description, and can put you in touch with companies, or anything theatrical." The letterhead further boasts of offices in the Knickerbocker Theater Building, New York, and the Majestic Theater Building, Chicago. A search of the New York telephone directory failed to disclose any such firm. The letter itself was sent from South Wabash avenue, Chicago. It is signed with the name of one of the partners, who is also announced as "manager". In one corner of the first page is the significant advice: "In reply address: Manager Personally."

Chicago, Ill. 5-20-22
Sat. 7 P.M.

Dear Miss —

Your letter came in late this P.M. after my office force had gone home, and because I AM particularly impressed and pleased with your description and the spirit of your letter, I am giving your application my personal attention. . . .

The writer has over fifteen (15) years' experience in theatrical work as manager and producer, etc.; I have before me hundreds of applications from those who wish to take up a theatrical career; we advertise to secure "types with talent and real personality", and I am frank to say to you Miss — I am PLEASED WITH YOU: if you can meet requirements (as herein stated) I am going to give you a real opportunity and help you with my influence guidance and in many ways. . . .

I would not put a girl with your winsome personality and talent in the "chorus"; I happen to have a hurry call for just such a type as yourself; it will give you a small part with a chance to understudy juvenile or leads—with a big musical comedy Co. carrying over 60 people; the starting salary for first 3 months will be \$27.50 per week; after 3 months \$35.00 per week; Hotel and R. R. expenses paid when traveling; while in one place (playing indef. in N. Y. or Chicago), Board and Room paid by Co. all stage costumes and dresses furnished by the company without any expense to you. . . . Fifty-two (52) weeks work is guaranteed if you wish to continue thru summer and winter season. . . .

You pay your own R. R. fare here to Chicago; my service charge and fee for placing you, making contracts, arranging everything, looking after your interests and seeing that you succeed, is \$25.00 which you pay when you come here and sign contract. . . .

There is POSITIVELY no other expenses and you would have no other outlay as I arrange for your comfort—Board, Room etc. etc.

PLEASE NOTE THE IMPORTANT THING OF ALL: If you accept this offer I will POSITIVELY have to have you here to get you into rehearsals not later than Sunday, June 4th, or Monday, June 5th.

If you accept this offer please answer AT ONCE so I can hold this place for you and make arrangements for you accordingly; telling me the EXACT day you leave Le Mars, over which R. R. and the EXACT time you leave Le Mars.

If you are not acquainted with this big city I will be heartily glad to meet you here at depot when you arrive, if you will kindly tell me how you will be dressed, coat, hat, shoes, hosiery, etc. and if you will carry grip or suit-

case, so I can easily recognize you. . . .

When I receive your acceptance and have this information I will send you a description of myself, etc., so you will also recognize me.

Now my dear Miss —, have taken the trouble to give you complete information so you would understand the offer, and I want to add that if you come I promise to give you personal attention, and if you yourself will just do your best, (NOT lose your head with success), following guidance and advice from time to time I will undertake to see that your weekly salary goes over \$100.00 in LESS than 12 months.

In conclusion, may I be a little personal in saying that I am pleased with every part of your charmingly sincere letter EXCEPT the statement that you are "a man hater". (Smile with me now.) I am not old and ugly, erosa and cranky; neither am I a schoolboy. . . . But dear Miss — if the writer takes a personal interest in you and helps you and sticks with you all along the line, how could you conscientiously say you hate ALL MEN??

My wife's name was Catherine: She died over a year ago following an operation for cancer of stomach; my mother died 18 months ago; and I can only forget my sorrows in work.

Why have I told YOU all this? Just because your letter is a sincere expression of your thought and I am interested in helping you in your desires.

I hope you can accept and with kindest personal good wishes, hoping to hear from you immediately and see you soon, I am

Sincerely Yours

T — H — M —

THERE is no need to call attention to the cavities in the billet doux of the broken-hearted agent who can only forget his sorrows in the work of meeting at the railroad station 16-year-old girls who are unacquainted with the perils of "the big city". The mere fact that the widower will "undertake to see" that Miss —'s salary goes "over \$100 in less than 12 months" is so delightfully definite that I have not the heart to analyze the "come-on" further.

It is nice to know the great opportunities offered by the theatrical business, especially in companies playing New York and Chicago indefinitely, and which pay the board and room of its members. I was unaware that principals and chorus organizations "carrying over 60 people"—like Mister Ziegfeld's "Follies", for instance, got so much per week "and cakes". However, I am learning something new about the mimic world all the time.

Those who study carefully the flattering offer of Mr. — will notice at once, and regretfully, that he leaves out of the prospectus "laundry and mending free". I cannot imagine how any girl could help "losing her head with success" when she has a manager who takes such a personal interest in her that he meets her at the depot, raises her salary five times in "less than 12 months", and "sticks with her all along the line". Above all, how could any girl hate such a man?

THE paternal affection displayed in the missive touched me deeply. We fathers are so susceptible to the little, appealing things!! For fear anyone else might get hold of Miss —, 16 years old, of Le Mars (some white slaver, perhaps), Mr. — is willing not only to meet her at the train, but to be sure he will not miss her, asks that she write him how she "will be dressed, coat, hat, shoes, hosiery, etc.", so that he may identify her at once and protect her against the wolves prowling around Union Station. I can see him now hiding behind a post looking over the passengers as they

come thru the gate. Also his irritation if, upon close inspection, Miss — does not measure up to the written description of herself which has so "impressed and pleased" him!!! I can see him sizing up judicially the "dress suitcase or grip". Can't you? What chance Miss — will have if her "floopy" looks heavy or provincial or decrepit. The whole thing sounds like the scenario for an Owen Daviz melodrama. Yet it is genuine.

YOU will notice that the paragraphs of the letter end in a string of periods. You may think that they mean something has been deleted by me. Not at all. If you study those dots intelligently they speak with eloquence.

Four dots in the first paragraph indicate the fact that the impression made upon Mr. — by Miss —'s letter is so strong that—in long hand—he answered it "after the office force had gone home." If crosses mean kisses periods must mean climaxes!!

The fact that Mr. — is "pleased" with his prospective customer is indicated in an abrupt colon, as if to say, "Think of that!" But when he announces that he is going to take her case in hand himself and drop all other business matters he expresses it not in words, but by four more periods.

When he sets forth all that the job means, "board and room paid by Co. all stage costumes and dresses furnished by the company without any expense to you", he halts petrified by the very thought of such munificence for five full round pauses.

But when he thinks of charging the ridiculous amount, the beggarly sum of twenty-five dollars, "for placing you, making contracts, arranging everything, looking after your interest and seeing that you succeed", human endurance can go no further. He stands paralyzed by his colossal unselfishness—and clicks off six periods, to denote time out for resuscitation.

For one who is "not old and ugly, cross and cranky, neither am I a schoolboy" (four dots of gentle reproof), Mr. —'s invitation to a great career is pretty well effective with 16-year-old girls. I wouldn't be surprised if he spent most of his time behind a post in the Union Station watching "hats, coats, shoes, hosiery" and traveling kits.

I might "smile" with him—if I was not impelled to hand the communication to some organization which tends to just such sorrow-shocked gentry as he professes to be. He is either a fool or a menace. In any event, girls who want to go on the stage should avoid him as they would the plague.

A VOICE in the affirmative—on a postal from The Billboard's home town:

Sir—I've been in the show game—medicine, vaivil and tabloid—30 years and regarding Baby Talkers, I for one admire them. Would prefer having one or two with my show.

RICTON,

114 E. 9th, Cincinnati, O.

BABY Talkers, fall in!

We will now march with full equipment, one hundred and eighty steps to the minute!

The objective will be 114 E. Ninth, Cincinnati, O.

And now, having found someone who loves the Baby Talkers, and located a place where they can go and be welcome, we will have nothing more said about them on this page.

A GAY young dog has been arrested and fined for "having disturbed the peace and serenity" of Hollywood,

Calif.!!!! How was this incredible feat accomplished? By "loud and boisterous laughter, screams, profanity, the music of ukuleles, victrola and piano, and certain other things seen and heard." Hollywood has indeed "got religion" when anything less prosaic than a triple murder can disturb its peace and serenity. Verily, Will Hays is taking hold with a vengeance.

THE Neighborhood Playhouse and the Provincetown Players are going to suspend operations for a year at least. The actors, playwrights and staffs of these theaters will take a much-needed breathing spell and go at it again in 1923. That ought to give time for a new crop of little theater drama writers to be born and come to maturity.

NOW that my nose has stopped bleeding from the blow it gave me, I will take another look at this letter:

Minneapolis, Minn.

Dear Sir—Just read your "Off the Record". That is, I started to read it. My start and finish was your bowl out of "Able's Irish Rose". I followed it until I reached the army. I note where you say you saw a fragment of the war. What fragment did you see that you can take so much weight on your shoulders to come out in print and say that you never heard of a Rabbi giving absolution to a dying Catholic? I myself saw just that done twice. Our chaplain was put under and some of the outfit was leaving us and our Rabbi, who wore a first lieutenant's uniform, gave absolution to two different Catholic boys.

I note also where you say that you would like to know what the last rites are for a Jewish boy! And that it would be vastly amusing to you. What is the difference to a bullet, gas, hand grenade, shrapnel, or whatever happens to hit you, that would make it so confounded amusing.

How many Jewish boys spoke to the chaplain, the Catholic priest, before they bumped? You don't know. You wasn't there. Don't say what you heard. Say what you have seen. I know what I am talking about, and it makes me sick to see you cover as much territory as you sometimes do.

I am a Jew, born in England; landed at Castle Garden when I was 3 years old. Folks left me when I was a kid. I was raised by an Irishman—Haggerty by name, and a Catholic, at the same time myself a Jew.

So, Mr. Patterson James, don't let your "artistic conscience" get the best of you in forever panning a Jew, and make sure before you start saying something. I have been in the outdoor show business since 1907. I married an Irish Catholic girl, and I am a Jew. And we have been married six years and I am still a Jew. So, Mr. James, go ahead and pan your new plays. Rip into them, but have just a little respect for some of the "Jews" that died for this country during the late war.

EX-SERGEANT JOE MILLER,
Of 331st Inf., Co. E, 82d Div.

ALL of which proves that I can get a black eye without doing anything to deserve it quicker and darker than anyone living.

Sarge, you didn't read the orders correctly if you think I was "panning a Jew". This time it was a Gentile I had on the griddle. You may have seen the rabbi in the first lieutenant's uniform give the two different Catholic boys something, but it wasn't absolution. I used to have only respect for anyone who died for his country in the late war, but it is now tempered with a sort of gladness. They, at least, did not have to see "Able's Irish Rose". You want to know what fragment of the war I saw, Joe? Remember the day that E Company, 331st Infantry, 82d Division, had the barrage dropped behind it to keep it on the job? Well, I was the fellow that ordered the barrage!

EUROPE has commenced to disgorge American managers who went over there early this spring to get plays for the coming season. They are already announcing what they have found. Germany, France and England have been combed for material. The prospect is fearful and wonderful. Out of the great number obtained by all

the managers there will probably be three worth seeing as a theatrical experience and one really worth sitting thru for its own sake. In the meantime American playwrights have been peddling their wares from producer's office to producer's office, with one of two results. Either they have been informed that "Mr. Steinkopf is in Europe and will not be back until after the Fourth", or their work has been accepted for consideration and turned over to the morons, ex-chorus ladies, janitors and absent-minded incompetents who preside over the play-reading departments of the various managers. Also, in the meantime pieces like "The First Year" and "Kempy" will be turned down by "wise showmen" and their inept assistants, only to reappear as Broadway sensations at some future date when the managers are again in Europe "looking for material".

NOT to be outdone in courtesy, a certain press agent, who shall be unnamed this time, but who has been mentioned around the corner a lot lately, sends me a lot of sample "ads" for a motion picture which he is trying to cram down the public throat. I regret I cannot mention the picture, but the samples made me laugh a lot, I who seldom smile even. One gem of thought, language and historical accuracy especially delighted me. It declares that

"the worst excesses of Nero are shown in their fascinating reality."

Knowing something of Nero's simple excesses, I hope not.

JUST to show you what giving a dog a bad name will do:

A friend of mine succeeded in getting another man to agree to put \$5,000 into a lease on a theater. Everything was all ready for the money to be delivered when the prospective investor suddenly withdrew. Pressed for his reason, he said his wife would not let him do it.

"Why not?" asked my friend. "Well, we have a married daughter, and my wife is afraid if we get mixed up in the show business the actors will run away with our daughter."

ONE of the best known comedians in vaudeville was seen last week standing in front of the Palace Theater building. He was dressed in a fur-lined coat, a sealskin cap, mittens, arctics and a mammoth woollen muffler. As the thermometer stood at 94 in the shade his regalia attracted some slight attention.

"What's the idea of the Eskimo habiliments?" queried the Dino as he oozed past perspiringly.

"They sent for me upstairs to give me a route for next season and I'm afraid it's at summer salary," was the answer.

SHIPMAN WRITES PLAY

New York, July 16.—Among the many announcements emanating from the Shubert offices of late is one to the effect that they will present during the month of August a play in four acts, by Louis Evan Shipman, editor of "Life" Magazine. The new play, which bears the title of "Fools Errant", will be produced by the Shuberts in association with the author, who will direct the rehearsals.

Players chosen for "Fools Errant" are: Cyril Keightley, Vincent Serrano, Alexandra Carlisle, Robert Cummings and Luella Watson.

Mr. Shipman has written a number of other plays, among them "On Parade", "The Crisis" and "The Fountain of Youth".

"MR. PIM" RETURNS

New York, July 14.—"Mr. Pim", who has passed by and sojourned at most of the important theaters en route to the Pacific Coast, returned to New York yesterday.

"Mr. Pim Passes By", featuring Laura Hope Crews and Dudley Digges, and produced by A. L. Erlanger, has enjoyed one of the most successful runs of the year. It has traveled 20,000 miles to fulfill forty weeks of engagements on tour.

Miss Crews, it is stated, will take a rest at her summer home in Connecticut, while Mr. Digges will "follow the crowd" to Europe shortly to enter into negotiations with a foreign author for a new play for early production.

NEW THEATERS

A new air-dome picture theater has been proposed for New Castle, Pa.

The new Broad Theater, Souderton, Pa., is nearing completion and will be formally opened August 4.

The Northwestern Building Corp. will erect a theater on Grand River and West Boulevard, Detroit, Mich.

Kramer's Open Air Theater, Saratoga, N. Y., got under way recently. It is the only theater of its kind in that city.

Claude Shores has begun work on a new theater building in Clark, Mo., which he expects to have completed by early winter.

A new theater is being erected at Newark, N. Y., by the Associated Theaters, Inc., H. P. Dygert, president. The structure will cost \$75,000.

Jess LeBrun will open a picture and vaudeville theater July 20 in the remodeled lower story of the Morrison Building, Decatur, Ill. The new house will seat 350.

The A. F. Wendling Company, of Massillon, O., which has been awarded the contract for the new Uhrlebsville (O.) theater, has begun breaking ground for the new structure, owned by James S. Beck, leading Uhrlebsville jeweler.

A Little Theater is to be erected at Berry and Rockhill streets, Ft. Wayne, Ind., plans for which were submitted by the Ft. Wayne Art School and Museum. The little playhouse will have a seating capacity of 250 and will be opened in the fall.

S. Burgess and Wayland Avery, of South Pasadena, Calif., and Littleton & Company, of Pasadena, are prominent in a holding company that plans to erect an \$80,000 theater in South Pasadena. The house will be operated by Jack Root, who successfully directed the Strand, Pasadena, until its sale to a large syndicate.

Construction of a picture theater at Oaklawn avenue and Dickason street, Dallas, Tex., has been forbidden by city officials because residents of that vicinity objected to having a theater in the neighborhood. Work was progressing on the building some time before the order to cease came.

The Dramatic Festivals at Salzburg

What Bayreuth is for Richard Wagner's music and what Oberammergau is for the old world Passion play, that Salzburg is to become for representative German art, both dramatic and operatic—German art, that is to say, in the sense in which the word would have been understood at the end of the 18th and the beginning of the 19th century. When the belief in a common European life was held by all educated men. German art, in that sense, would have meant Mozart, Gluck, Weber, Goethe, Schiller, but also Shakespeare, Calderon, Moliere. To which now must be added the modern revival of the mediaeval mystery play, like Hugo von Hofmannsthal's German version of "Everyman", which has already been produced with singular success in Salzburg, the steps of the cathedral forming the actual stage.

In choosing Salzburg for the seat of those festivals the promoters of the idea have been influenced by the fact that whatever life there may be in German drama and opera, the historical roots of this life are amongst the Austro-Bavarians and their manifestations of the dramatic art, that Goethe and Schiller owe the elemental substance of their art to this South German influence, and that Mozart was the child of Salzburg. The favorable geographical position of Salzburg, the loveliness of its natural scenery and the charm of its old-world architecture are also, of course, important factors. At present performances are given either in the Salzburg Theater or other localities, one of this year's novelties, Hugo von Hofmannsthal's new mystery play, "Das Grosse Welttheater" ("The Great World Spectacle"), will be produced inside the same lovely old church which the proceeds of the performance are going to help to repair. But the real plan is to build a special theater for which Salzburg is providing a site of real beauty in the park of Hellbrunn Castle.

This year's festival will be held from August 13 to August 20. Four Mozart operas will be produced: "Don Juan", "Così fan tutte", "The Marriage of Figaro" and "The Seraglio", all with entirely new scenery and costumes designed by Alfred Roller, the Vienna master. The singers will be from the Vienna opera; Richard Strauss and Franz Schalk will conduct. The first opera, "Don Juan", will be given on August 14. Hofmannsthal's new mystery play will first be produced on August 13, under the stage management of Max Reinhardt. Two great orchestral concerts will also be given.—MANCHESTER GUARDIAN.

THEATRICAL BRIEFS

The Family Theater, Mahanoy City, Pa., owned by John Pierce, is being remodeled.

The Grand Theater, Crookston, Minn., was opened under new management a few days ago.

The Orpheum Theater, Oklahoma City, Ok., has been closed for the summer with no reopening date announced.

Mike Gerrish, of Westville, Ill., recently leased the McFerren Opera House, Danville, from William McFerren.

Leo O'Brien purchased the Gem Theater Building, Portland, Me., one of the oldest theaters in that city, July 6.

Extensive improvements are to be made on the Nuroma Theater, Bellaire, O. For the next few weeks the theater will be closed.

C. E. Longacre retired as manager of the Deal Theater, Wynne Wood, Ok., and was succeeded by T. E. Hale, of Wichita Falls, Tex.

The Griswold, one of the best-known motion picture theaters in Troy, N. Y., is closed for repairs. The lease on the property has changed hands.

Fred C. Harper, owner of the Dome Theater, Jefferson City, Mo., has purchased the Merchants Bank building, that city, for \$32,000.

Harper later expects to convert the building into a picture house.

The Hippodrome Theater, Carthage, N. Y., closed for the past few months for alterations, will open about August 1, with Thomas F. Joy as manager.

Cecil Rollins, formerly manager and owner of the Wigwam Theater, Sheffield, Ill., sold that theater recently to Tom Duke, W. L. Howard and F. G. Bayden.

E. N. Cole has been appointed manager of the Broadway Theater, Oklahoma City, Ok., succeeding Bert Yale, who resigned to enter private business.

The McIntosh Theater, Crookston, Minn., recently purchased by Engvald Vaatveit, and which has been closed for some time, will be reopened with pictures shortly.

The Grand Opera House, Muscatine, Ia., erected 20 years ago by public subscription but later owned and managed by the Chamberlin-Kindt interests, has been purchased by the Glatstein Stores from its present owner, Frank Sadel. It will be renovated and reopened this fall.

Clyde N. Petrie, owner of the Lyric, picture house at East Moline, Ill., has effected a merger of the East Moline Theater Company, owner of the Majestic, that city, and will control both

EUROPEAN PLAYWRIGHTS LOOK TO U. S. FOR PROFIT

Hans Bartsch, International Play Agent, Returns With Best Plays of Every Foreign Country

New York, July 17.—Hans Bartsch, international play agent, returned to the United States on the "Berengaria" with more than fifty of the leading music and drama successes of Austria, Hungary and Germany, which are to be seen on the New York stage next season. They include the latest works of the most noted playwrights of the continent, some of them contributing plays for the first time since the beginning of the World War. Germany, especially, is active in this field, and her leading playwrights, and in some instances the managers as well, look to the United States for their coming profit owing to the fluctuation of exchange. Austria and Hungary are once more contributing liberally to the international stage, and Mr. Bartsch brought back with him several of the most popular musical comedies that are now running in Budapest and Vienna, as well as Berlin.

"The continental playwrights now consider the United States as an important element in their artistic efforts," Mr. Bartsch declared. "I visited every important theatrical center in Europe and everywhere I found a desire to have the plays of their authors done here. They look upon New York as the theatrical center of the world, and while most of the plays have already been done in the cities of Europe, some of the leading writers expect simultaneous premieres of their productions in New York and the capital of their own country."

Forencz Molnar, whose "Lillom" was one of the successes here last year, has sent over his latest play, a fantastic comedy. Melchior Lengyel and Lajos Biro, who wrote "The Czarina", which Doris Keane did, are collaborating on a new play which will be seen first here. Gabriel Drzegeley, who wrote the original version of "A Tallor-Made Man", which Grant Mitchell used several years ago, will have a new play on the local boards, and Emmerich Kalman contributes "The Little Dutch Girl", which already has had a 9-month run in London, and the newest sensation in Berlin, "Offenbach", a gay comedy, based on the life of this famous composer. "The Mysterious Tales of Conductor Kreisler", probably the most discussed play in Europe, is also to be done here by the Selwyns, and Mr. Bernauer, one of the managers of the Berlin production, and incidentally one of the composers of "The Chocolate Soldier", will probably come here for the premiere.

"The Love Hotel", a musical play, is to be done by Henry W. Savage; "Louls XIV" has been accepted by Sam H. Harris; "The Man About Town" has been taken by A. H. Woods, and two new comedies by Ludwig Fulda, "The Volcano" and "The Donkey's Shadow", are on the list. "The Little White Lamb" and "The Crocodile", in which Germany's most noted comedian, Max Pallenberg, appeared, have been sold to American managers, and altogether more than fifty leading plays, both musical and dramatic, have been contracted for from the continental stage.

Incidentally Mr. Bartsch arranged to have Irene Palasty, a noted Hungarian light opera prima donna and danseuse, appear here in musical comedy. She has been singing the leading role in "Blossom Time" in Hungary, and also "The Lady of the Rose", which is now a tremendous success in London and which is to be done in the United States next season. Miss Palasty is said by those who have seen her to be a combination of the talents of Marilynn Miller and Mitzl, and her English-speaking debut is set for next October.

E. Ray Goetz is going to introduce to New York very soon a comedy of American origin, just by way of being different from the usual run of American producers who display a penchant for foreign plays. He has not, however, divulged the name of the play.

houses. The Majestic operates two days a week during the summer and the Lyric four days weekly.

The Troy-Lincoln Theater Co., Inc., of Troy, N. Y., was recently chartered by the Secretary of State, with capital of \$100,000. The directors are Abraham, H. L., and Mollie Symanski.

Leases and contracts have been signed by the Saenger-Ehrlich interests and the Grand Opera House Company, whereby the Grand Opera House Building, Shreveport, La., will be rebuilt and enlarged.

C. H. Buckley, real estate dealer, who purchased the Leland Theater, Albany, N. Y., from F. F. Proctor several weeks ago, has assumed its management with Oscar J. Perrin, former manager of the Empire Theater, Albany, in charge.

The Park Theater, Bath, N. Y., formerly under the management of Charles H. Thomas, has been leased by the Associated Theaters Co., which controls theaters in Fairport, Newark, East Rochester, Canandaigua and Lyons, all New York.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BUSINESS IN BOX OFFICES ON BROADWAY IS IMPROVING

Slight Boom Is Expected With Arrival of Buyers —"Lawful Larceny" Out and Another Colored Show In

New York, July 17.—Altho there are few indications of great prosperity on Broadway, theaters are reporting better returns, and managers are looking forward to a slight boom with the annual arrival of buyers. The slump is considered to have hit bottom and a steady rise is looked for as the coming season approaches. One production folded last Saturday night—"Lawful Larceny"—and the third colored show to hit Broadway is due to open tonight at the 48th Street Theater. This is called "The Plantation Revue" and was produced first in a Broadway cafe, was taken up into Harlem for a short stay at the Lafayette to whip it into shape and is said now to be sponsored by the Shuberts for the period of whatever popularity it may find on Broadway at the house that has been offered for next season to the Equity Players.

"Lawful Larceny" has made way for "Able's Irish Rose", set to open at the Republic tonight, thereby leaving the Fulton dark for a while. Oliver D. Bailey, who for the last four years has operated the Fulton, much of the time for the uptown presentation of Theater Guild successes, takes over the Republic from A. H. Woods today, which is the reason for removing "Able's Irish Rose".

Court Tangle

A. L. Erlanger got control of the Fulton last year, and it was said to be the idea of Erlanger, Charles B. Dillingham and Edward Royce to use the house next season for the production of music shows under Royce's direction. However, there is a legal tangle, with Bailey endeavoring to retain his alleged interest in the house lease. Until the court matter is straightened out Bailey will make his headquarters in the Republic, which he has leased for two years, the term of the agreement Woods has with Arthur Hammerstein, the owner of the house. Bailey's agreement to handle Theater Guild successes has two more years to run also.

Of the two music shows to open recently on Broadway Jack Lait's "Spice of 1922" looks like a big money-getter and "Sue, Dear", at the Times Square, is still in the doubtful class, being aided materially in the beginning by the cut-rates. "Spice" is said to be getting better than \$30,000 on a week at the Winter Garden, running second to the "Follies" and is listed by the brokers who get the edge for tickets along with eight other extra-price productions still holding up, which are as follows:

"The Follies", "Music Box Revue", "Good Morning, Dearie"; "Partners Again", "Chauve-Souris", "Kiki", "Kempy" and "Captain Applejack".

Out of Town

Bids for productions for out-of-town houses are being received every day, but so far few definite arrangements have been made. "Sally", having closed in Boston for a vacation, is set to reopen at the Colonial there on Labor Day. "Little Nellie Kelly", George M. Cohan's new music attraction, is scheduled to open the Tremont, Boston, season before the first of August. It is in rehearsal in New York now. "Shuffle Along", nearing the end of its sensational New York run, is due to go to Selwyn's, Boston, for a limited stay prior to a jump to London. "Love and Kisses" is figured for the Wilbur in Boston with "Make It Snappy" a possibility for the Boston Shubert.

While it was expected that "Sally" would reopen the Colonial in Chicago it now seems probable that house will get "The Music Box Revue" for at least eight weeks, first with "Good Morning, Dearie", and "Sally" getting the house later, but not necessarily in the order

MRS. BACON RETURNS

Chicago, July 15.—Back from Bayside, L. I., this week, came Mrs. Bacon, to meet her husband, the famous Frank, of "Lightnin'", and again make her home in Chicago for a spell. Mrs. Bacon left Chicago when the hot spell got under way and went down to Long Island with her grandchildren.

named. "The Perfect Fool" is set for the Illinois; Al Jolson, in "Bombo", is on the books for the Apollo; "Six-Cylinder Love" is named for the new Sam Harris Theater and "The Circle" for the new Selwyn. That seems to be about all the information to be had on Chicago.

However, there is more activity right now than ever before at this time, and it looks like a good season for road shows.

ADELE BLOOD

Organizing Company for Orient

New York, July 14.—Adele Blood, who starred in "Everywoman" on tour for several seasons, and then renounced the stage for domesticity in Pasadena, is now preparing to return to the stage. She has been in New York for two weeks organizing a company to play in the Orient. T. Daniel Frawley is associated with Miss Blood in her venture.

Miss Blood, who weighs thirty pounds less and looks younger than ever, is going to play the leading feminine roles and will surround herself with a company of fourteen men and women.

The season in the Orient will cover over thirty-five weeks of active playing, bookings having already been arranged in Honolulu, Hongkong, Shanghai, Peking, Kobe, Tokio, Nagasaki, Yokohama, Manila, Calcutta, Singapore, Bombay and other cities in China, Japan, the Philippines and India, all of which places have modern theaters and equipment, says Miss

WILFRED LYTELL



No, this is not Bert Lytell, the celebrated movie star, demonstrating to Marjorie Rambeau the "embrace that made him famous". It is Bert's brother, Wilfred Lytell, who is winning the adulation of the matinee girl at the Astor Theater, New York, where he plays the role of the faithful husband of the fickle "Goldfish" lady.

CONCERNING HAMMERSTEIN AND BAILEY

New York, July 15.—Arthur Hammerstein wishes it to be universally known that while it may be true that Oliver D. Bailey has leased the Republic Theater from A. H. Woods, it is not for a long term, as was first announced.

"Mr. Woods has the theater until May 1, 1924, by virtue of his lease with me," said Mr. Hammerstein, "and that would give Bailey tenancy for only a year and ten months, at the end of which time the house reverts to me."

Altho the Fulton Theater is booked up solid by another manager for the coming season, Oliver Bailey wishes it to be known that he hasn't stepped out of the producing limelight.

By a special arrangement with A. H. Woods, Mr. Bailey has acquired a lease on the Republic Theater for a term of years and will offer there productions by the Theater Guild. Under the new arrangement the Republic will be a port for productions tried out at the Garrick.

Blood, in Honolulu there is a new theater as large and artistic as any on Broadway, avers she.

Among the plays Miss Blood hopes to secure for foreign production is "Anna Christie", produced by Arthur Hopkins.

INA CLAIRE

For "The Awful Truth"

New York, July 15.—Ina Claire, who was engaged by Gilbert Miller, on behalf of Charles Frohman, Inc., while that young star was sojourning in Europe, will be seen shortly in the leading role in "The Awful Truth", the role played by Ruth Chatterton in the try-out production in San Francisco, under the direction of Henry Miller.

"The Awful Truth" is booked to open at the Henry Miller Theater September 20.

Bruce McKac will have the leading male role, which he created with the try-out company.

WILFRED LYTELL

Who Represents on Broadway
the Third Generation of
Acting Lytells

Wilfred Lytell, brother of the celebrated moving picture idol, Bert, son of the late distinguished actor, William H. Lytell (who was with the famous old Daly stock company), grandson of the once renowned actor, John K. Lytell, and at present the much-envied leading man of Marjorie Rambeau in "The Goldfish", at the Astor Theater, New York, was born in New York about—well, judging from appearances, about 25 years ago.

He was educated in Toronto, Can. After completing a college course from which he emerged a full-fledged civil engineer he flourished physically in the invigorating cold of the great Northwest Canada. But at heart he was not happy. "Prenatal influences were at work," said Mr. Lytell. The histrionic urge would not be un-urged. So one fine day Wilfred Lytell decided to listen to the inner voice of art; to be himself; to go on the stage.

He entered that splendid training school—stock. After several years of hard training in stock out West the young actor played with Robert Edson in "His Brother's Keeper", important roles in "Captain Kidd, Jr.", "Business Before Pleasure" and the lead in "The Country Boy". Then he went into the "movies" with Famous Players, Metro and International. After completing his engagement with International he was chosen to play the role of the first and last of the Goldfish lady's four husbands.

"Playing with Marjorie Rambeau is not only a privilege and pleasure, but an inspiration," said Mr. Lytell.

"Even tho you have to change your shoes four times a performance to keep pace with her!" we ventured, noting five pairs of shoes in an orderly row on the dressing-room floor.

"Oh," said the chivalrous Mr. Lytell, with a boyish grin, "I'd change 'em forty times and not grumble."

This last remark led into a discussion of the philosophical actor; how he is distinguished from types of the race by his unflinching good cheer under the most adverse conditions, Mr. Lytell dwelling on the fact that he found from constant association that this good cheer was not devoted to personal use, but diffused and radiated for the encouragement of all.

This young actor, with the hearty handshake, ready smile, unwavering blue eyes and "do-or-die" chin, is so sensitively alive to the little niceties of courtesy that play a big part in life that he demonstrates them always, which explains why his fellow players regard him with such evident affection.

An amusing feature about our talk with Mr. Lytell was about a dozen "flying trips" up and downstairs (Mr. Lytell's dressing room being on the second floor) made "between lines", which meant verbal and physical "tussles" with Miss Rambeau that left him quite breathless. If he hadn't such splendid breath control and such a splendid supply of voice he would have been speechless. (You should see him peeking from behind the couch where he has taken refuge from the Goldfish lady's rage, looking at her with the pleading eyes of a watchful but chastised puppy. It is ludicrous!)

As is customary, we wound up our interview by asking Mr. Lytell if he was married.

"Yes," said he, expanding his manly "chest measurement", "and the proud dad of two little girls."

And then to clinch the interview we asked him what was his highest ambition.

Instead of looking disgusted he summoned his bravest smile, and said "To be a good actor," with special emphasis on the word "good".

Then our "subject" fled from the interviewer into the fire of the Goldfish lady's wrath, minding us of the old saying, "out of the frying pan into the fire"—but, mind you, not before he had said "thank you" and bowed like a knight of old.—ELITA MILLER LENZ.

COLLEGE PLAYERS IN

To Give Six Subscription Productions

The Washington Square College Players of New York University, under the direction of Randolph Somerville, announce that their third season will consist of six subscription productions, beginning in October with a revival of Geo. M. Cohan's "Seven Keys to Baldpate", to be followed by Moliere's "Tartuffe". For another program the players have manuscripts of new plays by Malcolm LaPrade and Pierre Loving and by two students of New York University, Adolph Meyer and Sawyer Falk. The director will consider manuscript of both short and long plays by writers outside the university for the remaining programs.

The programs will be given at the New York University Playhouse, a new little theater which is being fashioned into the remodeled University Building at Washington Square.

"FOR GOODNESS' SAKE"

Company Coming Out of Financial Kinks With More Lives Than a Cat

Chicago, July 15.—Since the clever play, "For Goodness' Sake", opened at the Garrick it has had heaps of publicity about its frail financial condition and a lot of other stuff, a large amount of which was a mixture of trash and newspaper imagination. The company, an excellent one, opened at the Garrick with the heat wave on it, and apparently the seal of death, too, in the way of slim support. John Garrity, general Western representative of the Simberts, is said to have taken a friendly interest in the company in his house and to have extended some practical suggestions and advice. Walter Duggan, of the Selwyns, who is in Chicago for the summer watching the completion of the Selwyn and Harris theaters, was called in as local representative of the owners of the above company. It is said the company was choking under the burden of a lot of useless expense. Mr. Garrity and Mr. Duggan, both eminently capable showmen, are presumed to have pointed out a business-like way to the owners and to have had their advice accepted. It is now believed the play will make it out for several weeks.

MARIE TEMPEST HAS BUSY DAY

Chicago, July 13.—Marie Tempest, famous English star, who spent last Sunday in Chicago on the last lap of a journey around the world, had a busy day of it. Miss Tempest was met at the station by Frank Bacon and the rest of the "Lightnin'" cast in a body. Incidentally, Miss Tempest is also a John Golden star. The great actress was Mr. Bacon's guest at the Blackstone for luncheon, together with her husband, Graham Browne, English playwright. Miss Tempest has concluded a professional tour, including France, Italy, Egypt, South Africa, India, Australia, New Zealand, Philippine Islands, China and Japan. The star expressed a desire to see the shop windows on "Boul' Mich" and was taken up and down the boulevard. She is to open in "A Serpent's Tooth", in Long Branch, N. J., July 31, under the direction of John Golden and Winchell Smith.

OPEN AIR THEATER

Chicago, July 15.—The Playmongers, a private organization of amateur theatrical devotees, have opened a workshop theater on the edge of the north-side tea room and studio belt. It has been named the Open-Air Theater, and is located at 18 West Delaware Place. Productions will be shown within the next few weeks written by William Owen, Sam Putnam and Edith Sondergaard. The Playmongers hope to eventually be able to produce original works exclusively. The organization dug down into its collective pocket and produced the money to pay for the initial venture, asking no patronage from anybody whatever. There is no payroll, and what money is taken will go into a fund to provide the company with additional theater facilities next winter.

THEY CLAMOR FOR HACKETT

New York, July 15.—James K. Hackett, the eminent actor, who is now in London, is receiving flattering offers from Greece, Spain, Ireland and the Netherlands to present his repertoire of dramatic classics. Mr. Hackett is said to be considering the acceptance of all offers. Mr. Hackett's first appearance outside of the British capital will probably be in the Netherlands. He also hopes to present "Othello" and "Macbeth" in London. Mrs. Hackett will depict the role of Desdemona, and Sybil Thorneike, who appeared with Mr. Hackett in Paris, will be Lady Macbeth.

SAM HARRIS MAKING BIG PREPARATIONS

Chicago, July 16.—Sam H. Harris is making extensive preparations to fill out an attractive program for the new Harris Theater, nearing completion on Dearborn near Lake street. "Six Cylinder Love" is to be the baptismal offering, with the date dependent on the carpenters and decorators. "The Music Box Revue" may be the second play. "It's a Boy" is another play promised, and "Pomeroy's Past" is on the list. "The Nervous Wreck" is another one. Another is "The Great Music" and still another is labeled "Money".

POSTER ARTIST FINDS SPONSOR

New York, July 17.—Joseph Lawren, of 229 West 42nd street, has taken Carlo de Fornaro under his managerial wing. Fornaro is an artist, whose posters, "The Bad Man", "Mr. Pim Passes By", "Tea for Three", "The Washington Square Players", "Erminie" and others have raised the level of theatrical poster work in America.

Besides his poster work Fornaro has gained wide celebrity by his caricatures of famous stage people in The New York World, Times, Tribune, Sun, Herald, Telegraph, Everybody's Magazine, Puck and other magazines.

DRAMATIC NOTES

Robert Middlemas and Henry Mortimer are spending their vacation at Henry Miller's summer house in Stamford, Conn.

Tyler Brooke, playing at Murray's, attracted 100 members of the Friar's Club, headed by William Collier, to that resort Monday evening, July 10. An impromptu show was staged by the "acting visitors".

"Lilom" will not be shelved by the Theater Guild after all. The play will be revived, with Joseph Schildkrant in his original role, late in summer and sent to the Coast, with the possibility of a London engagement to follow.

Frank Reicher's engagement by the Selwyns as producing director of that firm will not affect his continuation in the New York Theater Guild production of "Morn to Midnight", in which he is appearing at the Frazee Theater, and in which he will continue.

John R. Rogers (Yours Merrily), in the Open Letter Department in this issue, makes a denial of the statement published recently that Minnie Palmer, who is playing a part in "Lightnin'" in Chicago, was married to a London harrister, who died. Read his letter.

George Broadhurst has signed up the following players for his new play, "Wild Oats Lane": Leah Peck, Judith Vosselli, Hope Sutherland, Camilla Lyon, Florence Earle, Vera Finlay, Eda Von Buelow and Pauline Breustedt. Maclyn Arhuckle is the star of the cast.

"The Inevitable", which opened at Asbury Park, N. J., Monday evening, July 10, with the Italian actress, Maria Bazzi, in the leading role, opened at Long Branch, N. J., July 12, and played a brief engagement at Stamford,

return to the United States next October to complete plans for a repertory season which he will inaugurate in November.

"From Morn To Midnight", the symbolic drama which the Theater Guild is presenting at the Frazee Theater, New York, will be released in book form by Brentano's some time during July. Lee Simonson, who designed the settings for the play, has executed the cover illustrations, and several scenes from the play will be reproduced between the covers of the book.

Richard G. Herndon, executive director of the Belmont Theater Company, which is now playing "That Day" in the summer resort towns along the New Jersey coast, is so well satisfied with the reception accorded the Anspacher drama that he will take the company to New York next week and give its members a rest until September, when the play will be used to inaugurate the permanent repertory season of the company.

Allan Pollock, the English actor, was one of the passengers on board the liner "Berengaria" when it left port on July 11 for Cherbourg and Southampton with 465 stow and 425 cabin passengers. Mr. Pollock, who closed his season in "A Pinch Hitter" several weeks ago after a long run in "A Bill of Divorcement", will remain in England until fall, when he will return to America to resume his theatrical activities.

Wallace Ford, the sentimental Ahie, of "Ahie's Irish Rose", now playing at the Fulton, New York, was initiated as a member of the Lambs' Club last week and still lives to strut and tell the proud tale. His friends say he went around bleating "I wanna be a Lamb" until George MacQuarrie and Harry Bradley (the Irish priest in "Ahie's Irish Rose") de-

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 15.

IN NEW YORK

Table with 4 columns: Play Title, Theater, Date, Performances. Includes entries like 'Ahie's Irish Rose' at Fulton (64), 'Bat, The' at Morosco (822), 'Captain Applejack' at Cort (231), etc.

*Closed July 15.

Conn., July 17. It will not be produced in New York until fall.

Guthrie McClintic has cabled as follows from London, said cable being posted on the call board of the Bijou Theater, New York: "Tell the 'Dover Road' Company I have seen the London production and am prouder than ever of them. Post this." All of which explains the prouder men of the actors at the Bijou.

Sam Harris has selected the following players for his new play, "It's a Boy", which opened in Atlantic City Monday, July 17: John Daly Murphy, Jean Adair, Robert Ames, Chester Lawrence, Dorothy Mackaye, Hortense Alden, Peter Lang, Joseph Kilgour, Millicent Hanley, Richard Pitman and James K. Waters.

Whitford Kane is now in Los Angeles, where he will complete the script of a new play he has been writing, and incidentally make his first appearance as a motion picture player. He will return to New York in August, and in the fall will announce plans of his own, which will concern his debut as an actor-producer-manager.

"Kempy", at the Belmont Theater, New York, featuring Grant Mitchell and The Nugents, will celebrate its one hundredth performance in an odd manner. No tickets will be assigned until the week before the celebration performance, and preference will be given to those who have already attended the play.

Walter Edwin, as Patrick Murphy, in "Able's Irish Rose", at the Fulton, New York, keeps the Irish side of the audience "a holdin'" its side with laffin", while Bernard Goree, as Isaac Cohen, keeps the Helrew side of the house shouting merry "ol-ol's". We'll say that Anne Nichols, the playwright, wields a "double purpose" with her "naughty pen".

Emanuel Reicher sailed last week for a brief sojourn in Germany. It is reported that he will make his farewell appearance on the German stage and celebrate his sixtieth anniversary as an actor while in Germany. He will

cided he "hadn't be one or die", and proposed him for membership. Now these two kindly gentlemen are confronted with the problem of how to keep young Ford from humming constantly, "I'm a Lamb, I'm a Lamb", to the tune of "Over There".

SAM H. HARRIS UNFOLDS PLANS FOR BUSY SEASON

New York, July 16.—Sam H. Harris, who is the much-to-be envied producer of three all-season successes, which are still attracting good profits, has announced his plans for the forthcoming year.

In addition to a new Music Box revue and two other musical productions, one entitled "Going Some", and the other a vehicle for the Duncan Sisters, Mr. Harris will produce a number of plays.

Tomorrow Mr. Harris presents "It's a Boy", at the Apollo Theater, Atlantic City, N. J. About September 15 he will introduce Clare Kummer's new play, "Pomeroy's Past". Other productions will be "The Nervous Wreck", by Owen Davis; "The Great Music", by Martin Brown; "Money", by Edith Ellis; "The Vigil", by Daniel N. Rubin; and "In Love With Love", by Edward Locke, author of "Weary Wives".

Still other plays on the Harris list for future production are "A Man Among Women", by Daniel Carson Goodman and Alan Brooks; "The Prude's Fall", by Rudolph Besier and May Edington; "The Rear Car", by Edward E. Rose, and "The Fool", a new play by Channing Pollock, the latter two to be produced in association with Selwyn & Company.

Mr. Harris has also made a number of contracts with foreign authors for plays. One of these which he thinks will prove a novelty is "The Mysterious Story of Kapellmeister Kreisler", by Meinhard and Bernauer, which will be adapted for the American stage and produced in association with the Selwyns. Another foreign play which will have Mr. Harris' attention is "The Robber Knight", by Lajos Biro, the Hungarian author, which will be adapted by Gilbert Emery.

PLANS

Of San Francisco Theater Guild Announced

San Francisco, July 14.—San Francisco now has its own Theater Guild, organized very recently, and plans have been laid for a year of productive activity which will be devoted to both drama and music. The San Francisco Theater Guild has acquired possession of the Savoy Theater and has changed its name to "The Plaza", redecorating and rehabilitating it thru-out.

An advisory committee, which is to control the organization, has been elected. Its personnel consists of John S. Drum, Mrs. J. B. Casserly, Mrs. Marcus Koshland, Walter Martin, E. S. Heller, Herbert Fleischacker and John I. Walter. Samuel K. Hume, director of the Greek Theater at the University of California, has been appointed director of the Plaza, and Jessica Colbert, a renowned concert and lecture producer of San Francisco, has been elected general manager.

Rudolph Schaeffer, head of the Department of Design and Color in the California School of Fine Arts, will be art director of the forthcoming production, assisted by Norman Edwards, associate art director of the Greek Theater.

A season of twelve weeks is proposed, each play running for ten performances. The theater will be devoted to dramatic productions on Wednesday, Thursday, Friday and Saturday nights and Saturday matinee each week, each play being presented for two weeks, leaving Sunday, Monday and Tuesday open for musical programs devoted to concerts, recitals, operas and lectures.

The company will be headed by ten professional actors, and the minor parts will be handled by semi-professionals and students of local dramatic schools. The object of the organization is "to reach the largest number of people with the best dramatic productions at the lowest possible cost." To accomplish this purpose prices of admission have been fixed at sums which it is estimated will no more than pay expenses. The first twelve rows will cost \$10 for the six plays. The last rows in the orchestra and the front row in the balcony will cost \$4 for the season, and the gallery seats \$3 for the season. Boxes seating six persons are on sale at \$75 for the complete run of plays.

The season of the San Francisco Theater Guild will be opened in September with A. A. Milne's "Truth About Hairs", which enjoyed a long run at the Booth Theater, New York, earlier in the season. Three members of the New York cast will appear in the Guild's production—O. P. Haggie, Alexandra Carlisle and Ferdinand Gottschalk. The Guild has also secured permission from George Bernard Shaw to produce "Heartbreak House", which played to full-capacity audiences at the Garrick Theater, New York, for a long season, under the direction of the New York Theater Guild. The San Francisco Guild is also ambitious to produce "Back to Methuselah", and is seeking permission to do so.

During the interim days of each week musical programs will be given, including William Wade Hinshaw's production of Mozart's "Così Fan Tutti", recitals by Margaret Matzenauer, Arthur Middleton, Paul Atthous, Mischa Levitski, Vladimir Rosing, Myra Hess and Florence Macbeth. There will also be concerts by the London String Orchestra, and John Cooper Powys will lecture. It is stated that there will be at least one juvenile attraction, possibly Grace Barnes' Puppet Show, and several concerts for young people will also be held.

The aim of the San Francisco Theater Guild is "to reach the largest number of people. To be democratic. There will be nothing high and lofty about it. The best plays will be given, but the organization must become self-sustaining, altho already we have fifty guarantors. It is in no sense part of the Little Theater movement, but a straight-way proposition for the presentation of the best in drama and music, well done by people who know how to do it."

"TABOO"

Produced in England by Mrs. Pat Campbell

New York, July 14.—According to a special cable, Mrs. Pat Campbell is introducing Mary Hoyt Wiborg's play, "Taboo", written around Negro voodooism, to Portsmouth, England. If the play is successful there she may present it in London.

"Taboo", which is the first effort of Miss Wiborg, a society girl, was produced at the Harris Theater by Augustin Duncan at a special matinee last April.

ORIENT

To See Shakespearean Plays

New York, July 16.—Due to the efforts of James D. Barton, a company of American and English players will go to Japan in September to present a Shakespearean repertoire. After completing its engagement in Japan the company will tour thru China, India and the Far East.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

MRS. E. HAAG: Your "Hilda Spang" Princess Slip is here awaiting news as to your route. You made the mistake of addressing me at the Cincinnati office, and by the time the letter, which was held for postage, reached me it was too late to observe your route instructions. Sorry.

1.

If you want to create an impression of brilliance before the footlights, the staff of rhinestones illustrated will serve your purpose admirably, especially if you wish to appear queenly and vested with full authority to sway the hearts of the fickle audience. The staff is composed of rhinestones on a black background, and can be worn with any type of gown, from sheer chiffon to heavy velvet, with good effect. No, it doesn't cost a small fortune. It is only \$12. We hope to illustrate a gown of rhinestones next week.

2.

To emphasize the beauty of a lily-white neck there could be nothing more effective than the silk-cord necklace illustrated. The charm, suspended from a black silk cord, is made of onyx, decorated with graceful filigree work in sterling silver, while the stones are marquises. These black cord necklaces are very much in vogue with society women these days, who find them even more effective than their real jewels. The rule for evening clothes is as much black as possible.

3.

If you are going to emulate Irene Castle Tremans by showing your shell-like ears, you will certainly need a pair of earrings to make you feel audacious (a woman once told me that when she needed courage she wore earrings, because they made her feel "SO audacious, don't you know?"). The earrings illustrated will serve you beautifully. They are made from rings of imitation jade, from which are suspended strands of pearls, each strand terminating in an imitation jade bead. This luxurious looking set is sold by the same jeweler who is featuring the necklace described. Earrings may also be had in other color combinations—black and white, for instance. Price, \$3.99.

4.

Moths are pests, but you can rid yourself of them and insure longer life to your clothes by sprinkling "Mothozone" in your trunks, closets and bureau drawers. This preparation vaporizes and permeates clothes without discoloring them in any way. Name of dealer on request. Price, 50 cents a package.

5.

A reader wrote the Shopper that she had been seeking a plain white flannel sport skirt in vain. However, we succeeded in purchasing such a skirt for her from an exclusive sporting goods shop for \$15.00. This is the type of skirt that keeps its good style for seasons. Made of the kind of flannel that bears inspection and frequent cleaning. Do you want one?

6.

Inquiries about new style bathing suits are pouring in to the Shopper. Jersey suits lead, and we have forwarded inquiries to the best known maker of Jersey bathing suits, who will forward a catalog to anyone desiring same. This catalog also contains sweaters. Who wishes one?

7.

If you are thinking of becoming a tourist, you will want to know about the "Knowlwood" tourist cape, developed from imported Irish homespun plaid, with a neck throw and slits for the arms. Suitable for traveling and for town and country wear. The price is \$45, and the cape is worth twice as much, as it will wear for years.

Irene Bordoni will begin a tour of the country on Labor Day in her last season's vehicle, "The French Doll".

SIDE GLANCES

A "Puzzler" for H. C. Clarke

Harry Corson Clarke breezed into The Billboard offices the other day to say "Lowdy". After exchanging cordial greetings all around, he turned puzzled eyes on the Fashion Editor and asked pleadingly:

"Is it REALLY the latest thing for flappers to wear all black?"

"Nay, nay," answered the Fashion Editor, with an air of authority. "The flapper of the hour wears all the brightest colors in the spectrum."

"You don't say so! Well, well, aren't the 'wimmin' strange?" sighed Mr. Clarke.

"Oh, not very," said the Fashion Editor. "Not when you understand 'em. But being a man," sarcastically, "has its drawbacks."

"I admit! I admit!" responded Mr. Clarke. "But what do you think of this: You remember Kitty Flynn, the 'Cigarette Girl', of the 'Blushing Bride' Company, and whom I trained for an important role in 'The Rotters'?"

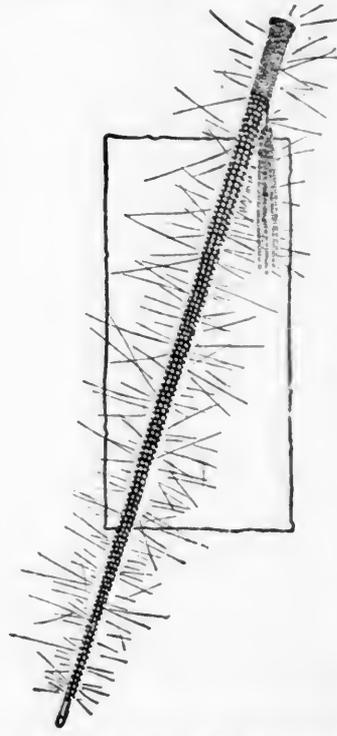
Well, I met her in the Shuberts' offices a few minutes ago, attired in all black; black dress, hat, shoes, stockings, long black gloves—black everything. "Miss Flynn," I said, with a world of sympathy in my voice, "what has happened? Who has passed into the Great Beyond?" She lifted her pert nose contemptuously and said: "Don't you know that black, ALL black, is the latest thing for flappers?"

"What gets me," finished Mr. Clarke dejectedly, "is how we're going to tell the flappers from the widows."

Sidetracked Ambitions

Martha Hallowith, who is one of the demure bridesmaids in "Able's Irish Rose", at the Fulton Theater, New York, who inherits her father's ability to act and write, wrote the following story about Wallace Ford, the leading man in "Able's Irish Rose", and pasted

(Continued on page 23)



Here are two of the newest "oozoets" devised to enhance lady, each chosen for its beauty of design and moderate cost. (See Shopper's column) An actress to whom we showed this scintillating "staff" of glittering rhinestones on a background of black (shown on the right), said: "I should call it the 'staff of charm.'" No, it is not worth a small fortune. It is quoted at \$12. (See Shopper's column for description).

THE VANITY BOX

(a)

Have you heard about "Youth-Ami", the skin peel which one can use at home and which performs its work gradually? "Youth-Ami" is not a mask preparation, but a clear liquid, which causes the surface skin to wither, and as fresh new skin forms underneath the outer skin peels and falls off, bringing to the surface healthy, unblemished skin. The preparation is recommended for freckles, discolorations, chapped or roughened skin, wrinkles, birth marks, etc. The manufacturer of "Youth-Ami" guarantees that it will not burn or injure the skin in any way. It is \$5 a bottle.

(b)

Everybody, including the Shopper herself, is delighted with the effects of "Amandine", the pore cleanser, which forms a gentle suction on the pores, making it possible to remove blackheads and afterwards closing the pores. It is a splendid substitute for creams in the summer, as it cleanses the skin and acts as a gentle astringent that keeps it free from perspiration without making it dry. \$1.50 a jar. Made by a Parisian physician.

(c)

A hostess recently made a great impression on her women guests by placing at their disposal a "Puff-Ball Basket", the puff balls being for that occasional dab of powder so necessary in warm weather. She also kept handy for them a large box of powder and a hand-mirror. The basket is a graceful, curved, shallow affair of fine-woven cane, garlanded with hand-wrought flowers. In it are dainty cotton puffs, ribbon-tied. This luxurious basket, which is both serviceable and ornamental, costs \$25.

(d)

Have you received the new make-up booklets and the Roberts booklet of the latest wig-coiffures for stage wear? If you want them, advise the Shopper.

(e)

Have you INTERESTING eyes? They are easily attained by the use of "Venetian Eye Sha-Do", a soft brown powder that gives one long, shadowy, INTERESTING eyes. It is applied to the lids to elongate the eyes. Price, \$1 a box. Made by a celebrated beauty doctor.

GLIMPING THE MODE

If you believe that the smartest women are out of town for the summer, you will change that belief during an intermission at the New Amsterdam Theater, where the Ziegfeld "Follies" is the attraction. At every matinee intermission you will see congregated in the dressing room New York's smartest femininity, from the standpoint of appearance anyway. And you will hear a running fire of chatter about the adorable gowns in "The Follies", some of which is interlarded with the parlance of the costume designer, who has evidently attended the matinee of the "Follies" in a quest of inspiration.

And inspiration is there—aplenty! The "Follies" is an extravaganza of feminine and sartorial beauty, not to forget real dancing talent.

Perhaps the most striking gown in the opening number, entitled "Blunderland", in which we meet "Miss Take", "Miss Calculate", "Miss Demeanor" and all the other "Miss Fits", is that worn by "Miss Fortune", who has the good fortune to be characterized by that very lovely show girl, Miss Eva Brady. The "Miss Fortune" gown is a jet-spangled creation of black net, with a fitted bodice. The skirt begins to divide in front at the waistline, falling away and revealing shapely limbs and terminating in a long glistening train that suggests a peacock's tail. Long black ostrich plumes adorn "Miss Fortune's" coiffure. As black has been conspicuous by its absence from the stage this season, Miss Brady presents an interesting figure, forming a deep color note that maintains its individuality, despite the riot of futuristic and pastel tints. The "Miss Fortune" and other costumes of the "Blunderland" number were all designed by Charles LeMaire.

In the divertissement, "Farijandio", introducing the "Dance of the Allure", which is handed down from the tenth century and is still danced by Gypsy brides at their wedding, the costume creations, made by Mme. Pulliche, from designs by James Reynolds, were so startlingly vivid and beautiful, and Miss Muriel Stryker's bride's dance, with a dagger in each shapely hand, pursued by the bridegroom and an envious sultor, was so intensely dramatic that our startled eyes forgot to make note of the details of the very unusual bride's costume. However, we did note a period costume, developed from a close-fitting bodice of black velvet, coat style, from which flowed streamers of yellow, red, purple and blue, with a series of hooped chiffon skirts to match the streamers, and over all the modern touch provided by an apron of white Georgette with pink and purple futuristic motifs. She who seeks a Gypsy costume of startling beauty should make it a point to see the "Follies" (with due apologies to Mr. Ziegfeld for the suggestion to "lift ideas").

Then there is a wondrous number called "Lace-Land", in which Eva Brady, as the bride, is again conspicuous. The bridal gown is formed by drapings of superfine lace of ethereal white, while the veil is formed from a wide cream lace of unusual beauty, its generous folds falling into a prodigious train, carried by two lace-clad pages. The bridesmaids, too, were attired in rich laces. Charles LeMaire is responsible for these lovely designs. Mary Eaton lends "action" to this scene by executing a graceful dance in a ballet costume of lace, over tulle underskirts of yellow and white, her blond locks being confined by one of the white, wide-mesh, crocheted Juliet caps described in last week's issue of The Billboard.

A classic number, "The Frolicking Gods", depicting episodes in a Paris Museum of Art, in 1851, the ballet composed by Michel Fokine and danced to Tschalkowsky music, presents more ravishingly beautiful period gowns, too many to describe. Statues step from pedestals and bas-relief to indulge in a mad, joyous frolic, much to the fright of two lovers, locked in the museum. Martha Lorber, leading lady of this scene, wears a black bodice and a skirt of greenish-yellow over hoops and a saucily perched black hat, from which flows a veil of greenish-yellow to match the skirt. The frolicking gods disrobe Miss Lorber of her finery until she, too, wears nothing but a classic tunic and the glory of her long golden hair.

In the "Bring on the Girls" scene, a chorus of fencing girls look very fetching in short-skirted, close-fitting, high-necked frocks of silver cloth, with crimson gauntlets to match the crimson hearts on their bosom.

Gilda Gray does a bit of "South Sea" syncope, expressed mainly by hip and shoulder "jazz", dressed (?) in a bodice formed from her own (or is it a wig) abundant red hair and a skirt of orange silk threads that "reveals rather than conceals". Green leaves and roses are used for decorative motifs, while her bare ankles are adorned with bands of red roses and green leaves.

A helmet of rhinestones, topped with two immense green ostrich plumes, with fan to match, are two becoming accessories.

Leghorn hats predominate in the "Follies"—in pokes and every conceivable shape.

The Hadisna-Luminous gowns, by Geo. Choos, first seemed to be made of gold cloth, with decorations of lavender ostrich puffs. But when these gowns started to radiate, under a pure white light, one couldn't be sure what color

they were. They create a mild furore with the audience.

A strange phenomenon occurs on the darkened stage. The dancers' faces, hands and bodies become black and their apparel assumes a luminous white, giving them the appearance of moving silhouettes. This, I believe, is called a "phosphorescent effect", for which Charles C. Minter is responsible.

The interior decorations, which were well worthy of the lovely costumes, are the work of a woman—Elsie Sloan Farley.

SEEKING SEAT SUBSCRIPTIONS To First Actors' Theater—Stars To Aid Movement

Flying squadrons, headed by Mrs. Julia Hoyt, Alice Fisher Harcourt, Grace Pitkins, Edith Wynne Matthison and others interested in the theater, last week began the campaign of the Actors' Equity Association in Newport, Southampton, Gloucester and other fashionable resorts for seat subscriptions to the first actors' theater, the Equity Players' Company.

This organization, owned and operated by the great actors' association, will produce five plays during the next season.

Many subscribers have already enrolled for the season.

The money from the actors' theater will be used to bring home stranded actors and to build up the association which is working for the betterment of the profession. Among the theatrical stars who will visit these resorts in the course of the summer in order to interest their friends in the movement are: Elsie Ferguson, Jane Cowl, Blanche Yurka, Florence Reed, George Arliss, Albert Brumley, Joseph Santley, Florence Huntington, Grant Mitchell, Violet Kemble Cooper, Laurette Taylor and Nance O'Neill.

The Executive Board of Equity Players, headed by Francis Wilson, is now considering a plan to institute special group nights, as Players' Club Night, Junior League Night, and so forth. The company is underwritten for \$100,000 by a group of the best-known stars and patrons of dramatic art and hopes to produce fine plays which the regular commercial manager might reject from business considerations. Especially, it is hoped to encourage the writing of American plays.

PAULINE FREDERICK IS NOW REHEARSING

New York, July 17.—Pauline Frederick has begun rehearsals in "By Right of Conquest", a new drama in three acts, by Michael Morton and Peter Traill, under the direction of A. H. Woods. This play will mark Miss Frederick's return to the stage after an absence of eight years, during which time she has achieved celebrity as one of the most successful stars in the movies.

Miss Frederick's last appearance in the spoken drama occurred in 1914, when she appeared in "Innocent", at the Eltinge Theater, also under the management of Mr. Woods.

In "By Right of Conquest" Miss Frederick will be supported by a company including Charles Waldron, Ian Keith, Henry Warwick, Lumsden Jare, Florence Edney and Mary Moore. The play is being staged by Edward Esher.

MRS. HARRIS TO PRODUCE

New York, July 17.—Mrs. Henry B. Harris, it is announced, will resume the producing of plays. Her first offering will be a comedy-melodrama, entitled "Lights Out", by Paul Dickey and Mann Page. The production will have an out-of-town premiere, after which it will come to the Vanderbilt Theater on August 14.

Another production contemplated by Mrs. Harris is "It Is the Law", by Elmer Rice and Hayden Talbot. Mr. Rice is the author of "On Trial", while Mr. Talbot has also written a number of plays.

ASTOR THEATER SCORES POINT

New York, July 13.—Supreme Court Justice Donnelly has appointed Robert L. Luce referee to pass upon bids received by the Longacre Square Theater Company for the lease of the Astor Theater.

The Astor Theater, Inc., sued to restrain the Longacre Theater Company from leasing the theater to any other corporation at the termination of the present lease, which expires next November, claiming a renewal privilege under the present lease. It is alleged that bids re-

The Best Pronunciation in America

The best pronunciation in America is found on the American stage: C. H. Grandgent of Harvard University. My Correspondence Course gives a scientific "key" to pronunciation and teaches the best pronunciation of the American stage.

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ceived by the leaseholders were not bona fide, having been composed for the purpose of "jacking up" the present rent.

FRANK REICHER

Is Now a Selwyn Director

New York, July 12.—Frank Reicher, who has been one of the most active directors of the Theater Guild, of New York, is now a member of the directing staff of Selwyn & Company, and will assist that producing firm in the direction of foreign plays which it plans to present shortly.

Among the foreign-written plays announced for future presentation by the Selwyns is the Meinhard-Bernauer melodrama, "Die Wunderlichen Geschichten des Kapellmeister Kreisler", which had a season's showing in Berlin and which will go into rehearsal under the tentative title of "The Mysterious Affair". There are forty-two scenes in this German play, which calls for the use of the latest mechanics.

A. A. Milne is under contract to deliver three new plays to the Selwyns, and Clemence Dane has made a like agreement. A new English success, "If Four Walls Told", may also be presented by the Selwyns.

Edgar Selwyn is in Europe at present seeking suitable plays for Florence Reed and Mme. Petrova.

Selwyn & Company will also produce some French plays, the most important of which is "Harlequin", a poetic love story, by Maurice Maeterlinck, inspired by the harlequin myth. Louis N. Parker is responsible for the translation.

Richard Bennett will be starred by the Selwyns in "The Fool", by Channing Pollock; Alan Dinehart in "The Exciters", by Martin Brown, and Jane Cowl in a play not yet named.

EIGHTH MONTH OF "KIKI" AT THE BELASCO THEATER

New York, July 14.—Large audiences continue to greet Lenore Ulric at every performance as Kiki in David Belasco's production of "Kiki", at the Belasco Theater, where she is nearing the completion of the eighth month of her remarkably artistic and successful engagement,

with her popularity as pronounced as ever. During this month Miss Ulric is giving only one matinee a week, on Saturday, the usual Thursday matinee being eliminated.

Supporting Miss Ulric are Sam B. Hardy, Max Fighan, Thomas Findlay, Sidney Toice, Saxon Kilgus, Thomas Mitchell, Harry Burkhardt, Arline Fredericks, Pauline Moore, Florence Lee, Gertrude Bond, Mignon Ransser, Jean Fay, Jane Ferrell.

MARIE TEMPEST "COMES BACK"

New York, July 12.—Marie Tempest, who is in private life Mrs. Graham Browne, having married her leading man since she bade adieu to America in 1916, has arrived in America from Australia. She and her husband are guests at the Hotel Ambassador, New York, where the actress is being besieged by interviewers in quest of information about her travels and plans.

Miss Tempest was engaged by John Golden, the New York theatrical producer, via cable, while she was in South Africa several months ago, to star in his newly-acquired play, "A Serpent's Tooth". Rehearsals, directed by Robert Milton, will begin immediately.

A reception will be given Miss Tempest by Billie Burke at her home at Hastings-on-Hudson Tuesday, July 18. Among the notables expected to be present are: Julia Marlowe, Marie Adams, Ethel Barrymore, William Gillette, John Drew, Henry Miller, Blanche Bates, William Faversham, Otis Skinner, Viola Allen, Tom Wise, Joe Cawthorn, Julia Sanderson, William Collier and Hilda Spong.

WILLIAM COURTENAY AND YACHT, "THE BOOTLEGER"

Chicago, July 16.—William Courtenay, star in "Her Temporary Husband", at the Cort, has a trim, 60-foot schooner yacht, which swings at anchor in Belmont Harbor when the star is working at the Cort, and breasts the sea with him when he isn't working. It is called "The Bootlegger" and a paradox arises when it is vouched for that all of the wet goods are on the outside of the boat.

LITTLE THEATERS

The Chrysalis Players, of Buffalo, N. Y., who recently produced three one-act plays at the Allendale Theater, devoted the proceeds of their performance to art students in need of funds to complete their work. In the fall these players will start rehearsals for a second benefit performance, "Twelfth Night" being the play chosen.

The Stuyvesant Players, of 152 West 53th street, New York, announce that they will present at least five bills during next season, and they have issued a call for new and original one-act and full-length plays for early production. Playwrights, known and unknown, are invited to send their manuscripts to Lester Margon, the director, at the above-mentioned address. A prompt decision is promised.

George Somnes, who has been producing director for the Little Theater at Indianapolis, Ind., for the last three years, will probably not return to that position when the season opens again this fall. He is considering an attractive offer to appear in a new play in New York this fall. At present Mr. Somnes is a member of the Stuart Walker Stock Company at the Murat.

"The Pageant of Fulfillment", written and directed by Wilbur Hall and enacted by the residents of Los Gatos, Calif., was viewed by an audience exceeding 12,000 persons, who journeyed from all parts of the country to see

the wonderful production. Two consecutive nights were devoted to the Pageant, Friday and Saturday, June 23 and 24, which was staged on the Pageant grounds at Los Gatos. The cast consisted of 300 men, women and children. "The Pageant of Fulfillment", said to be the most interesting of the three written by Wilbur Hall for the residents of the foothill community, deals with the history of the human race from the time when "the earth was without form and void, on thru the cave dwelling and Indian periods to the time of the pioneer".

Amateur playwrights who have manuscripts in their possession are invited to get in touch with Randolph Somerville, of the Washington Square College Players, New York University, New York, N. Y., as that gentleman, on behalf of the college, is looking for new plays to enliven the forthcoming season of the college players.

When the Washington Square College Players present a revival of George M. Cohan's "Seven Keys to Baldpate" in October they will have entered upon their third successful season. Six subscription performances will be given during the scholastic year, and the plays chosen will be by Moliere, Malcolm LaPrade and Pierre Loti, not to forget two plays by students of the university—Adolph Meyer and Sawyer Falk.

Professor Somerville says that it isn't necessary to be a student of the university to submit manuscripts.

R. R. EDWARDS RESIGNS

As Assistant Manager of Professional Players, Inc.

Syracuse, N. Y., July 15.—R. R. Edwards has resigned as assistant manager of the Professional Players, Inc., at the close of the final performance of "The Firefly" at the Habstable Theater. Differences with other persons connected with the local group of actors and actresses arising from a notice posted on the bulletin board and misconstrued by members of the chorus is said to be responsible for his resignation.

VIOLA BANCROFT TO RESIDE IN CINCINNATI

A delightful caller to the home office of The Billboard last week was Viola Bancroft, well-known variety and dramatic artist of yesterday, who was accompanied by her mother, now eighty-four years old. Miss Bancroft, whose age is around the three-score mark, appeared with Harry Doyle Parker in "Under Southern Skies" during her last visit to Cincinnati. She has decided to make the Queen City her home, and welcomes friends at her residence, 17 East Eighth street. In late years Miss Bancroft successfully played mother roles in motion pictures, and during the World War she assisted in the supervision of packing for the Stage Women's War Relief in New York. In the latter work she suffered a severe strain of the back from which she is slowly recovering.

NEW TARKINGTON PLAY

To Have Premiere in Cleveland August 17

Cleveland, O., July 15.—Clevelanders were delighted to hear that Booth Tarkington is to make this city a visit the week of August 7 to see the premiere showing of his newest play, "Bristol Glass", at the Ohio Theater.

This will be the second time Tarkington has visited Cleveland. In 1916 he and Julian Street wrote a play together called "The Ohio Lady", and both authors came here for the premiere.

SIDE GLANCES

(Continued from page 22)

It in her little scrap book. While she was on stage, we copied it for publication, the above heading included. Here's the story:

"Wallace Ford, the convincing Able, of 'Able's Irish Rose', has had one really overwhelming ambition—aside from his career, of course: It's to live in the Empire Hotel! Says he:

"To earn a big enough salary for a room there, and live in state like a regular actor—oh, boy! Somehow, I've always held that out to myself as a bait. You know, sort of a goal post. And now, just as I'm set, and have a REAL job, if they don't go and tear the darned thing down! Remodeling it for an office building! Now I'll have to bid a fond farewell to fame and become an office boy, or else switch my shattered ambitions to some other hotel!"

Good for Martha Haworth, say we!

"Women's Ears in Sight, Ankles Hidden"

Is the news Irene Castle, famous dancer, who has just returned from Europe, brings to the fashionable women of America. And she's a living demonstration of the news. She stepped down the plank of the ocean liner, with all her usual grace, but minus her ear disguises. Two shapely pink ears were revealed to the shocked eyes of those waiting on the dock. But, of course, Irene Castle wore earrings. They were long, jet earrings. But even the presence of the earrings didn't save the fair dancer from feeling "terribly undressed". Further, she admits that it requires nerve to expose one's ears. She also says that the longer skirts make women look 100 per cent better.

"There is a destiny which makes us brothers. None goes his way alone;

All that we put into the lives of others, Comes back into our own."

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NEW LOCATION

For the K. C. Drama Players

Open at Empress August 20—
Theodora Warfield and Arthur
Vinton To Continue in
Leads

Kansas City, Mo., July 15.—The Empress Theater will be the new home of the Drama Players, opening August 20, playing "Dolly With a Past" as the first show.

The deal was closed Wednesday between F. G. Bondis and J. L. Adams, manager of the Drama Players.

The Drama Players began a somewhat uncertain run last February at the Grand Theater. Striking a psychological moment in the history of Kansas City's theatricals the little organization did far better than it had ever dreamed.

Mr. Adams began to build up the players, adding here, writing for a favorite there, until at the close of the season the Grand was a rejuvenated playhouse, selling out completely at some of the performances.

But the Grand, according to Mr. Adams, was too far out of the way and unable to seat comfortably and properly all the patrons of the Drama Players. The season closed, and Mr. Adams began negotiations at once for the Empress.

Theodora Warfield will head the cast. Arthur Vinton, leading man who replaced Wilmer Walter at the end of last season, has been recontracted for leading male roles.

W. J. Mack is back again as director. New names include the following: Mary Hill, Alice Mason, Helen Empton, Alvah Simms and Joseph Stanhope.

PROCTOR PLAYERS WILL CONTINUE SEASON IN TROY

Troy, N. Y., July 13.—Many, many years ago a theatrical observer dropped these words of wisdom: "There's nothing like the old stuff." Countless plays have flashed on and off the amusement horizon since that time, but the statement still holds good. If anyone doubts its truth let him see "That Girl Patsy", the current offering of the Proctor Players at the Fourth Street Playhouse. With a keen realization of its hokumish qualities, the local stock company plays the piece broadly. Clara Joel, as the slangy Patsy, is responsible for a greater share of the fun. Miss Joel does not hesitate to use any of the tricks that are known as sure-fire laugh producers, but patrons overlook the rough and ready comedy tinge in their enjoyment of the show as a whole. Mabel Colcord is ideal for the role of Mrs. Warren and Pierre Watkin is a typically American husband of the wealthy type. William Boyd's restrained manner is well suited to the part of the son. Rena Titus, as the misled daughter, does surprisingly well, showing not a little dramatic ability. Eric Dressler, playing a society youth, and John McBride, playing a simplified college professor, handle the "proposal" scene in splendid fashion. Roy Elkina is a real nasty villain and William Amsdell is an Irish gardener. Norman Tracy does not begin to realize the possibilities of the butler's role, one of the best in the play. No great production splurge is required. The Proctor Players will not close Saturday as was expected. "Within the Law" will be presented next week.

ELITCH GARDENS STOCK IN "THE BOOMERANG"

Denver, Col., July 14.—A doctor's office is hardly the place to go in search of laughter, but Winchell Smith and Victor Maples have found it a most fruitful place for their irresistible comedy in "The Boomerang". It is all fun, this "Boomerang"—three hours of it—and Elitch Gardens has again hit the bullseye with a clever play excellently acted.

It seems that the company has opportunity to score individual hits in one or two at a time, the leading people excepted. Ernest Glendenning is the doctor and displays a light comedy vein that is every whit as compelling as his emotional work in previous plays. Helen Menken is surprisingly good in light comedy too. It has been shown that her forte is the heavier roles, but as the nurse in "The Boomerang" she is a comedienne of unusual merit.

WELCOME NEW WILKES PLAYERS

Denver, Col., July 12.—Just suppose you had formed a habit of going week after week to see the plays of a stock company and had come to take it for granted that the leading man was going to stay forever, and then suppose he left and another stepped into his place. Suppose several of those actors you had come to think of as very clever persons had gone, too, and others were filling their shoes. You would rather dislike to see the plays, wouldn't you?

No, you would not! That answer was given most emphatically Sunday afternoon at the Denham when the Wilkes Players with a trio of new members appeared in "Just Suppose".

Oreta Porter, quite as pretty as ever, came in for a real ovation. Billie Leicester, William

"LYDIA VANE"

To Have Premiere in Duluth This Week

Duluth, Minn., July 14.—"Lydia Vane", a new comedy-drama written by Martha Hedman and Capt. Henry Arthur House, her husband, will have its premiere at the Orpheum Theater here next Sunday with Miss Hedman in the title role. The Orpheum Production Company will give the production under the direction of the authors and Lee Sterrett. The play has already been accepted by an Eastern producer and will provide Miss Hedman with a vehicle for next season.

Jimmy Hayden, former juvenile player for the local stock company, motored to Duluth from Omaha and is featured this week in "Up in Mabel's Room". He and his wife will

BLTYHE DALY



Miss Daly is a popular member with the Vees-Ball Players at the Rex Theater, Wheeling, W. Va. She is the daughter of Arnold Daly, noted American actor.

C. Walsh, Guy Usher and John DeWeese were all welcomed profusely as old friends, and Ivan Miller, Rex Cherryman and Howard Russell were given a warm hand of welcome. Mr. Miller, the new leading man, is a most satisfying person, with a voice that is most flexible and pleasing. Rex Cherryman is a neat juvenile both in appearance and method and made an excellent impression as the young Southern lover. Howard Russell was happily cast as an English Johnnie (the best impersonation of the sort ever seen at the Denham), and made much of his comedy opportunities, tho with a slight inclination to over animation of arms and hands. Miss Porter gives her usual satisfying performance, but has some difficulty with her Southern drawl. She has no trouble whatever in looking pretty enough to captivate a prince.

STOCK FOR OGDENSBURG, N. Y.

Ogdensburg, N. Y., July 14.—The Famous International Stock Company will open a season July 17 at the Opera House here. The company will stay as long as patronage warrants. The plans are to give two plays a week. The first is to be "Within the Law" and the second "Fair and Warmer".

notor to Brockton, Mass., starting next week. Mr. Hayden will manage the Brockton Players next season, opening there on Labor Day. Arthur Casey is his partner in the enterprise.

Joseph de Stefan and Helen Keers, his wife, two popular stock players who have been prominent in Duluth stock for years, have just motored to Chicago and will join Fiske O'Hara's company to fill a season's engagement. Miss Keers is a former opera singer as well as an actress of merit.

LEWIS-WORTH COMPANY DOING BIG BUSINESS IN DALLAS

Dallas, Tex., July 13.—Cycle Park has been doing a wonderful business since the fire. The first week "Three Wise Fools" turned them away most every night, and last week "Tiger Rose" drew capacity houses. This week "The Nightcap" is doing excellent, and Business Manager Dave Hellman reports the largest advance sale in the history of the theater for "Experience", which opens Sunday night. Twenty-five people will be used in the cast and the production will be complete in every detail. Gene Lewis has announced an early production of "The Girl of the Golden West" and "The Boomerang".

EDITH TAYLOR THOMSON

Writes Interestingly About New England Resort—Pleasant Stock Engagement, Says Concert Manager

No more beautiful spot could have been found by the immortal Washington Irving for the locale of his fine fairy tale than the region surrounding Lakewood, Me., during nature's festal season, according to Edith Taylor Thomson. And talk about good times there! Why it would take years off your age. It is a place of real recreation, the widely known concert manager writes, to say nothing of the great popularity it enjoys for its historical significance. Mrs. Thomson states in a recent letter from Skowhegan that Lakewood, one of the most beautiful spots in America, is on the western shore of Lake Wassernsett, a lake about five miles long and two miles wide, surrounded by pine and cedar groves. There are perhaps fifty cottages at Lakewood proper, a hotel (which is closed this year), a tea room, a pier and the theater. The fishing is excellent and Mrs. Thomson says Broadway would smile if it could see the actors go out to battle the dunny tribe at 4 a.m. and return at 8 just ravenous for breakfast.

The theater has been operated for possibly twenty years by the Somerset Traction Company, of which Herbert Swett is now president and manager, Mrs. Thomson declares. "Mr. Swett makes it as pleasant as possible for his company at all times. The selection of plays is quite good. The director is Barry Whitcomb, who was with the Jewett Players of Boston last season."

Members of the company are Marvea Snow, Eda Helnemann, Kenneth Thomson (Mrs. Thomson's husband), John Harrington, Robert Hudson, Eula Guy, Richard Thornton, Barry Whitcomb, W. E. Watts and Nicholas Joy.

REVIVE "PEG" IN WHEELING

For the week of July 17 the Vees-Ball Players will be seen in a revival of "Peg o' My Heart". As this play requires but a short cast several members of the company will enjoy the most pleasant opportunity of having a week's vacation in midsummer. Pearl Hazelton will be seen as Peg, and will be supported by Albert Vees (who returns to the cast after a brief respite) as Jerry. Percy Kilbride will have the important role of Aleric, and can be depended upon to register his usual success. The other parts will be in excellent hands.

"Nifty-Night", the current offering, is a diverting and happy farce, and much credit is due Milton Kibbee and Dixie Dow, who are playing the leads. Mr. Kibbee is entrusted with the principal part, one of the best he has had while here, and is splendid, and Miss Dow is charming as his deceived wife. Eva Sargent gives a buoyant and gay performance as the sister, and Laura Brooks is a scream in the Slavery. Dick Elliott is a fine Jimmy Blythe and Jack Ball looks startlingly life-like as a Pullman porter.

DAVID HERBLIN SUCCEEDS LEO KENNEDY IN UTICA

Utica, N. Y., July 13.—There are compensations for a sultry afternoon or evening spent in the Majestic Theater this week. One is a pleasing little heart-interest comedy, another is a fine performance by the Majestic Players and a third is the opportunity to see a new leading man. David Herblin succeeds Leo Kennedy, who has played in stock for the last seventy weeks and is, therefore, entitled to a vacation. Mr. Herblin comes here with an imposing list of successful engagements to his credit.

His work in "Dear Me" this week is splendid and, unless all signs go awry, he will be a favorite with Majestic audiences. Rhea Diveley contributes a good piece of acting as the slavey who becomes a musical comedy principal. Miss Diveley is equally convincing in the kitchen drudgery of the first act and the dressing-room tantrums of the third act. Harry Horne plays a character role in fine style and the rest of the company are acceptable.

"COUNTRY COUSIN" DRAWS WELL

Edmonton, Alta., July 13.—The Allen Players did fine business this week with "The Country Cousin" and provided most agreeable entertainment. Lee C. Millar was capital as George Tewksberry Reynolds; Verna Felton as Nancy Price gave one of her best performances; Allen Strickfaden was the real thing as Sammy Wilson. Marvel Phillips, Alvin Baird, Fred Sullivan, Taylor Bennett and the other players were all at the top of their form.

The settings, especially the villa terrace, were beautiful.

STOCK CHATTER

Can some one inform us if Arri Rodman has learned to eat rabbit—not the “cheese” kind? Maybe Etta Delmas can tell us.

Thru his weekly bulletin Vaughn Glaser informed his patrons that it was his intention to produce an English pantomime next Christmas at the Uptown Theater in Toronto.

Frederick Raymond, Jr., is the new leading man of the Manhattan Players at the Temple Theater, Rochester, N. Y., making his debut last week in “The Fortune Hunter”. He recently appeared in New York City in “The French Doll”.

After the evening performance of last Saturday all members of the Mabel Brownell Players, of Dayton, O., were the guests of Mr. and Mrs. Leon Berg in that city. A dance and luncheon was arranged for the entertainment of the company, of which Mr. Berg is manager.

William J. Pollard, a student at the University of Missouri, has gone to Kansas City to join the Mayhall Stock Company for juvenile leads. Pollard has been active in university dramas for the past two years. He will return to the university next fall to continue his studies.

The F. F. Proctor management announces that the Proctor Players at Proctor's Theater, Troy, N. Y., have not disbanded. There is no labor trouble of any sort and everything is running along harmoniously back of the stage, as well as in the company and in the front of the theater.

Tom McElhany, who has been directing the Regent Stock at Kalamazoo, Mich., is taking advantage of the present fishing weather as the guest of F. C. Walters, at his cottage at West Lake, enjoying a much-needed rest preparatory to launching a permanent organization of his own, to open about September 15.

“Charley's Aunt” has delighted theatergoers the world over for more than a quarter of a century. It has been translated and played in seven languages and millions in every corner of the globe have found merriment in the entertaining situations first unfolded at the Royalty Theater, London, twenty-nine years ago.

Every stock artist is entitled to recognition in this department, and correspondence is invited, whether pertaining to social or business events. Tell others what you are doing and they will respond. This offer does not obligate you in the slightest. Address all communications to Stock Dramatic Editor, The Billboard, Cincinnati, O.

Many members of stock companies are becoming intensely interested in radio. One of these days one of them may be the discoverer of something that will prove of tremendous importance to science. And we know of no better way to occupy the moments between studying and rehearsing the next week's bill and doing a night show than to listen in on broadcasting features.

The role of Anne Hathaway in the forthcoming production of Clemence Dane's “Will Shakespeare” will be played by Winifred Lenihan, former member of the Bonstelle Stock Company in Detroit. Miss Lenihan is appearing with “The Dover Road” in New York and when that company leaves in the fall for a road tour her part will be taken by another former Bonstelle favorite, Kathleen Comegys.

Pauline LeRoy, character woman, who is now in her fifth season with the Gene Lewis-Olga Worth Stock Company at Cycle Park Theater, Dallas, Tex., was born in Cincinnati, and entered the theatrical profession when a child. One time during an engagement of the late Richard Mansfield, at the Grand Opera House, Cincinnati, she was called upon to play a small part in “The Scarlet Letter”, and she played the part so well during the Cincinnati engagement that Mr. Mansfield kept her with the company for the balance of the season. Following this Miss LeRoy created the part of the

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Irish colleen, in “The Game Keeper”, in which Smith O'Brien was the star, and made three trips from Coast to Coast. Of late years Miss LeRoy has devoted all her time to stock. She says she loves stock better than any branch of the show business. It gives one a chance to stay longer in each city, have a home and make friends, she says.

Corbet Morris, a popular member of the Stuart Walker Players at the Cox Theater, Cincinnati, nearly swallowed his mustache at the opening performance of “Good Gracious, Annabelle” Sunday night, July 9. Mr. Morris, playing the part of George Wimbledon, was seized with a violent fit of coughing soon after making his first entrance. He managed to get thru with his lines, however, and make his exit, when he found that the glue that held the crepe hair on his lip had been put in a liquid state by the heat, and when he drew in a deep breath he also drew in part of his mustache, which lodged in his windpipe.

The little orphans of the Montgomery County Orphan Home, Dayton, O., were the guests of Mabel Brownell and her players at the Friday matinee July 7 at the Victory Theater, Dayton. Inmates of St. Joseph Orphanage were guests at the Saturday matinee July 8. Miss Brownell herself received her charming visitors and with her were a number of Dayton's representative ladies, who assisted in entertaining the little ones and who presented them with fruits and candies, the gifts of benevolent merchants of Dayton. After the performance of “Rip Van Winkle” the kiddies were taken back stage, where Stage Director John McKee disclosed some of the secrets of how scenic effects are created.

Len G. Shaw, theatrical critic of The Detroit Free Press, is responsible for the following which appeared in the July 14 issue of that newspaper:

“Frank Morgan acknowledges he loves to fish, and from now on, nobody around the Garrick is going to question his word on that score. His piscatorial proclivities aroused by the sight of a big string of fish brought back from Marine City by some of the boys at the Garrick, and the still bigger tales, they told, Morgan expressed a desire to participate in the next trip. Last Sunday morning was the appointed date, and 5 a.m. the hour. Morgan, having finished a performance of “The Copperhead” at 11:30 p.m., moved faster than ever Milt Shanks did in the view of his neighbors, and drew up at the theater at 4:30 a.m. Bundling Fred Suow, who presides over the Garrick box-office, and who enjoys everything connected with angling but baiting hooks and removing the catch, and John Lewis, the doorman, who had been engaged as fish-caddy, into the machine, Morgan drove to Marine City, not waiting for the rest of the party, and as a result nearly doubling the 50-mile trip because of faulty directions; fished all day, raced back in time for the Sunday evening performance, rehearsed “Shavings” until 2 a.m. Monday and turned up at the theater a few hours later as chipper as a lark. What is more, the trio, in spite of its misadventure en route, landed 32 nice pickers, while the other nine members of the expedition only caught four between them.”

BONSTELLE COMPANY, DETROIT

Detroit, July 12.—The Bonstelle Company's offering for the tenth week is a play new to Detroiters, “Shavings”, which was well received at the Garrick Theater Monday night. Frank Morgan does capably in this male Pollyanna role, which is one of his best character interpretations of the current engagement. Ralph Hillier has a fat part as Gabriel Bearse, which he played with excellent judgment. James Bliss, as Capt. Sam Hunnwell, and Walter Sherwin, as Phineas Babbitt, give a faithful picture of small-town hatred and petty animosities. Ann Harding is delightful as Ruth Armstrong; Eugene Chapel, a talented Detroit girl, plays Barbara Armstrong with grace and vivacity, winning a firm place in the hearts of the first-nighters. Alan Dwight gives a sincere portrayal of an erring brother. Nell Martin, Richard Stevenson, William Moran and Anne Carpenter contribute worthy characterizations.

Next—“Miss Nellie of N'Orleans”.

HAZEL BURGESS

To Vacation After Long Season in South

Jacksonville, Fla., July 13.—Hazel Burgess and her own company are now in the sixth week of their eight weeks' engagement at the Palace Theater here. The engagement has proven more than successful from every standpoint. The opening performance was a memorable one, and Miss Burgess was welcomed back to Jacksonville in a manner that brought tears to her eyes, and all but broke her up in her curtain speech. Her biggest personal successes in the current engagement have been in “Polly With a Past”, “Smilin' Through” and “Eyes of Youth”.

The stagings, under the direction of Jack Hayden, have been brilliant and unusual. “Smilin' Through” was a work of art, and “Eyes of Youth” done on moving platform proved a baffling novelty in its succession of quick changes. Mr. Hayden has scored personally in “Civilian Clothes”, “Nothing But the Truth” and in a distinct characterization in “Polly With a Past”.

The supporting company includes Edna Bern, Emily Taft, Rita Davis, Peggy Francettit, C. Russell Sage, an old Jacksonville favorite, who has been one of the most popular members during the local engagement; John Lyons, J. B. Marsh, Day Manson, Charles Mylott, Orrin Shear and Will Louis. The first scenic artist was Herman Walraft, who had to leave on account of his health, and has been replaced by Dan O. Finch, with Haynea Droyton, Jr., as assistant. The stage management is in the hands of Mr. Marsh. But one change has been made in the personnel during the engagement, Harry Lyons, juvenile, leaving to report for rehearsals in a New York production, was replaced by Day Manson, who has been a heartbreaker among the matinee girls.

Next week, “Cappy Ricks”, to be followed by the “Ruined Lady”. An attempt is now being made to induce Miss Burgess to extend the engagement, but at present she seems bent on a vacation, having been working for sixty-two weeks since she first opened the Burgess Players in Nashville, Tenn.

JACK SOANES OPTIMISTIC

Think Comedy Plays Will Predominate Next Winter

Ottawa, Can., July 13.—Jack Soanes, under whose presentation the Garrick Players appeared at the Family Theater here last winter, is summering at his cottage in the Gatineau Hills. In conversation with the local Billboard representative Manager Soanes stated that he had read over forty plays for the coming season of stock under his personal management and anticipates an artistic and financial success. Mr. Soanes stated that

(Continued on page 29)

CHARLOTTE WYNTERS

Has Best Role of Season in “The Good Little Bad Girl”

Wheeling, W. Va., July 13.—“The Good Little Bad Girl” is current at Victoria Theater. The role of Cecily Griffin was excellently and charmingly taken by Charlotte Wynters, and her character changes showed the marked finish of an actress of ability. It is by far the best role Miss Wynters has appeared in locally. Miss Wynters has youth and ability, and with these attributes there is a long career ahead of her in stellar regions.

W. O. McWatters, who played opposite Miss Wynters as Dr. Edward L. Courtland, was art that could be desired. His part, a hard one, went thru without a break and his portrayal of the polished physician was very good, altho he would insist on wearing a tuxedo during an afternoon scene.

Winifred Whitney as Stella, and George Dill as Piggie, were very good, and Dill made exactly the type of light-heavy that was needed for the part, as did Miss Whitney in her shop-girl characterization. Owen Coll as Dr. Sedley was far above the average character actor's interpretation of the part. He was excellent.

Edna Marshall as an adventuress was good, and the remainder of the cast gave splendid support to the star. Summing up “The Good Little Bad Girl” it is a delightful presentation and one that is well worth while attending. Of course, on opening nights there are rough pieces and when these are smoothed out nothing more desired can be attained.

“SCANDAL” IN ATLANTA

Atlanta, Ga., July 14.—“Scandal” is the current vehicle for the Forsyth Players and much credit is due Director Walter S. Baldwin for the splendid way in which this production was put on. Miss Gombell plays the role created by Francine Larrimore in a finished and artistic way. John B. Littel, as Pelham Franklin, is splendid. Mary Tarry gave a distinguished performance of Mrs. Brown and proved that she can handle something more than ingenue roles. Romaine Callender, in the part of Sutherland York, is one of the high spots in the show. Alice Baker becomes the aristocratic mother and Kathryn Givney the overbearing Aunt Honoria. The remainder of the cast, altho having little to do, maintained the standard by doing it well.

Special settings were made to carry the atmosphere of wealth and refinement, the set in the third act being exceptionally good.

Next week “Daddies” will be presented with some of the local children in the cast.

POLI PLAYERS IN “DADDIES”

Springfield, Mass., July 12.—“Daddies” is the Poli Players' attraction at the Court Square this week. Rogers Barker as a grumpy old dyed-in-the-wool bachelor and Harry Bond as a young but equally steadfast one bear the burden of the acting nobly. Marjorie Foster plays the Orphan, a colorless part, with charm and seeming youthfulness. Harry Fischer and Frank Camp have funny experiences with their adopted children, but Valentine Winter escapes this sort of thing by falling in love with a bachelor chum's sister. Virginia Holland makes an attractive if extremely young mother, and Valerie Hickerson is enticing as her daughter. Little Ethel Downie, who did so well in “Shavings” last week, remains to appear as one of the orphans. Mabel Grand is a convincing French mother and Edward Howard is a correct butler.

YOUNGSTOWN (O.) STOCKS

Youngstown, O., July 12.—One of the largest audiences of the season enjoyed “Come Out of the Kitchen”, as presented by the James P. Burtis Players at the Idora Park Theater Monday night. Elenor Ryan, John Moore, Dean Howard and Dorrit Kelton all appeared to advantage. Lillian Desmoude and Mr. Burtis in the lead parts were pleasing.

“Way Down East” is being presented by the Hippodrome Players at the Hippodrome, and indications are that the piece will break all records for the summer run. George K. Brown and Marjorie Dow, together with Florence Chapman, assume the leading roles.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

40 WEEKS' TOUR

Planned by Beach-Jones Show

In Wisconsin, Michigan and Minnesota—Eloda Sitzer and Arthur Hayes To Play Leads

The Beach-Jones Stock Company will soon open with the strongest lineup of people and repertoire of plays it has ever offered. Eloda Sitzer, the popular star of the organization, will be given a line of new parts particularly suited to her. She will be supported by a top-notch cast, including Arthur Hayes, directing and playing leads; Mrs. Hayes, ingenue; Mr. and Mrs. J. G. MacFarlane, characters; Adrian Ellsworth, one of last season's favorites, will return as comedian; Frank Brooks will lead the popular "Four Beach Nuts" quartet and play general business; Linden Heverly, mystery and escape specialties; Guy Beach will play his favorite line of heavies, with an occasional character comedy part, and M. T. Jones will handle the publicity and advance.

Among the plays to be featured are: "The Storm", with the complete scenic and electrical equipment, including the snowstorm and forest fire; "A Stitch in Time" and a new Century Play Company release, "My Rosie O'Grady", said to be one of the best comedy dramas of the year.

The Beach-Jones Company will depart from the custom of carrying a few sets of scenery and will carry a full carload, giving a complete change of scenery each night without the necessity of doubling at the end of the week. The company plans a season of forty weeks in the best towns of Wisconsin, Upper Michigan and Minnesota.

GIVE PUBLIC INNOVATIONS

Says W. I. Swain, and There Will Be No Cry of Bad Business

Nashville, Tenn., July 13.—W. I. Swain, manager and owner of the W. I. Swain Show, reached Nashville last Sunday morning en route to Shelbyville, Tenn., where the three-car show opened July 10, under canvas, for a week's engagement.

When seen at the Union Station in Nashville Mr. Swain said he could not complain as far as business is concerned. "We have had some mighty good business," said the veteran showman, "in spite of the cry of hard times."

"Why cry bad business? The show game is a gamble. It's what you make out of it that counts. The people, especially the amusement lovers, want something new. Give them something in the way of an innovation, something that will attract their notice, then watch the coin roll in. Every business, whether show or other kinds, has its ups and downs. It's the continual planning and trying to create new ideas that take the public's attention. As far back as I can remember I have been planning new ideas, not for my own purpose, but for the pleasure of the amusement-lovers. They are the ones you've got to please. You will find ninety-nine times out of a hundred that the theatergoer, whether he goes to see a tented attraction or attends his home town theater, is always looking for novelty. The manager who changes his policy makes more money than the one who sits still and cries 'hard times'."

Mr. Swain, while laying over in Nashville, engaged help for his show.

COFFER-MILLER PLAYERS FOR MT. PLEASANT, MICH.

The Coffe-Miller Players, Chicago, have been engaged to present the annual summer plays at Central Normal Woodland Theater, Mt. Pleasant, Mich., July 18 and 19. The plays, a regular function, always are put on by the best dramatic companies available and draw crowds from all over the central part of Michigan. The plays to be presented this year are "The Rivals", by Sheridan; "The Taming of the Shrew", by Shakespeare, and "The Imaginary Invalid", by Moliere.

FALL SEASON LOOKS GOOD IN MICHIGAN SAYS SANTO

"The Conger & Santo Big Tent Theater has been in Michigan since the opening near Muskegon in May," advises General Manager Alex Santo. "Fair weather and fair business have been enjoyed. Business is not what it was last season, but judging from the prosperity of the farmers and their good crops indications point to good business for the fall. This is about the only tent theater in Michigan showing vaudeville and motion pictures. All the excess weight consists of scenery and real costumes that are built and designed by G. H. Conger. A snappy jazz orchestra is one of the many features. We are getting back in our old territory, and it surely seems good to meet the old faces. The time is ripe any time any where for any one who has the right kind of a show. It isn't what you sell but how and to whom you sell it."

Members of the company, besides Alex Santo and G. H. Conger, include T. L. Ludholtz, Hubb Birmaster, Frank Clark, Chas. Clark, Frank Burnette and Jim Gaillepe.

DOINGS WITH WOLTZ'S SHOW

A member of the Earl Woltz Big Tent Show sends the following:

"The show did a very good business in Mayville, W. Va., the week of July 3, while Williamsport the week previous was also a very good stand. Mr. Woltz has bought a new truck and expects an early shipment of another. Joe Burke, comedian and violinist, joined in Williamsport. Mr. and Mrs. Fred Camel are due to arrive this week. M. L. (Doc) Baker is sporting a new diamond ring. There is a story connected with it—ask Doc. The show is pleasing everywhere. The specialties are offered by Woltz and Woltz, musical act; Shorty McLeod, monologist; Doc Baker, magic and novelty act; Joe Burke, comedian; Pauline Carter, songs; Baker and Burke, comedy act, and McLeod and McLeod, sketch team. Messrs. McLeod and Baker are also doing the advance with a big line of flashy paper. We are playing Petersburg this week on the main street. Rev. C. H. Meade, of Burlington, was a recent guest for two days, and his visit was enjoyed by everyone. He expects to spend part of his vacation with the show."

AMERICAN PLAYS

From the long list of European plays just brought to this country by American producers it would seem that the American playwright is not keeping up with the demand. Of course, the list of "arrived" play authors here is not large, but how much of this condition is due to the unwillingness of producers to give newcomers a chance will probably never be known.

The temptation to buy from foreign playwrights whose success has already been established is understandable, from both the artistic and commercial viewpoints. It is more of a gamble to launch the product of a new and untried writer, but it is a bit disappointing that the coming season will not witness a number of typical American plays, especially as the public was beginning to feel that American drama was coming into its own.

The last season showed a good many failures of the domestic brand, but there were also not a few notable successes. For that matter there is no guaranty that the European play by the most noted of writers will meet the fancy of American audiences, whether it has been a success or a failure abroad. Indeed, the failures there have been enthusiastically received here, while successes have fallen flat.

Perhaps the American playwright will have to establish his ability abroad before it is recognized at home, as the American singer once was obliged to do before an engagement was possible in the opera companies here. American plays have been successful abroad after they have been produced here. There might possibly be a foreign market for them at the outset, in which event the timidity of the American producer would promptly vanish.—NEW YORK TRIBUNE.

DISCONTINUE TOUR OF RIALTO STOCK COMPANY

The Rialto Stock Company, after many hard spots along the Pacific Coast, has decided to quit the road until the fall, when it is expected to open as an entirely new organization. This decision was reached in a very peculiar way, as Frank W. Babcock explains it. After taking the company thru many cities along the coast the decision was reached to close and Huntington Beach was decided for the closing week. The company was given the notice and the final week was on. At the close of the engagement an offer was made Mr. Babcock to allow his tent theater to be rented for three nights, and same was done. The result was that the business became good and it has been rented to various troupes since. The success of the scheme has been such that the tent will from now on be rented as a theater.

FULLER'S ORCHESTRA IN NORTHERN MICHIGAN

Lawrence Fuller and his orchestra are playing a summer engagement at Betsie Hay Pavilion, Frankfort, Mich. The engagement started June 27 and will continue until Labor Day. After that date the orchestra is booked at many Northern Michigan fairs and dance engagements. Following the fair season the orchestra will play return dates, which take in sixteen States and a section of Canada. The personnel for the past year has been as follows: Walter Scott Grezair, pianist; Clell H. Peer, violinist; Keith Harold Chambers, saxophone; Wm. S. Hodge, trombone and sax.; L. Fuller, drummer and manager. The fall season's bookings will include Cincinnati and cities in Kentucky and West Virginia.

ORIGINAL WILLIAMS STOCK COMPANY IN HOOSIER STATE

While the season has been a trying one and business far from rosy the Original Williams Stock Company, which played Lawrenceburg, Ind., near Cincinnati, last week, is faring as well as can be expected. Members of the company who visited The Billboard offices were E. T. Bickford, Leon Daughters and Doc Harvey, who delighted to just about one another and discuss business and things of a more fluid nature.

FUSSNER'S BUSINESS GOOD

Will Fussner, who has been toning Indiana with his tent show, was in Cincinnati last week looking for people. He engaged George (Buttons) Pares, comedian, to produce future bills, and wife, both until recently with the James Bora "Curly Heads" No. 2 show playing rotary stock in Cincinnati. They join the company, formerly known as the Porter-Fussner Stock Company, this week. Mr. Fussner stated that, in spite of the present tragic state of things, his business has been good.

GEO. L. EVANS' TENT SHOW TO PLAY RIPLEY (O.) FAIR

The Geo. L. Evans Tent Show, which has been completely reorganized, is reported faring well in the Southern part of Ohio. Following is the roster: Geo. L. Evans, proprietor and manager; Alex. Nell, Scotch comedian and yodler; Sid Baker, novelty artist; Jack Taylor, buck dancer; Prof. Stark, piano player, and Mr. and Mrs. Harry F. West, sketch team. The company has been engaged for one of the feature attractions at the Ripley (O.) Fair, to be held August 1-4.

DUBINSKY BROS.' SHOW

Doing Fine Business in Missouri—Company Gives Benefit Performance

The Dubinsky Bros.' Stock Company is doing fine business in Missouri, according to a member of the 100 per cent Equity company. Lillian Siegler and girls, while recently playing the vaudeville theater in Jefferson City, Mo., enjoyed a pleasant visit with their old friends, the Blehl family. Miss Siegler is a famous cornetist and was a feature cornet soloist with Blehl, both formerly of the Jassar Band and the Blehl Orchestra. Mrs. Hazel McNutt Hilliard and little daughter, Harriet, are visiting the former's brother, E. A. McNutt. Terhune and Rosewall are together again after an absence of two years, during which time they had individual tent shows on the road.

The company gave a performance of "The Girl From Utah" for the inmates of the Missouri State Penitentiary in Jefferson City Saturday afternoon, July 1, which was enjoyed by all. Baby Evelyn Rosewall made a big hit with the boys, the Blehl Ladies' Melody Orchestra made them yell more, while Abe Rosewall, comedian, had the audience with him all the way. The Weekly Clarion, published at the institution, had the following, in part, to say: "This was quite an unexpected treat, and to say it was enjoyed by all is but mildly expressing the appreciation of all who attended the performance. By reason of the fact that Saturday afternoon was one of the hottest this season the people comprising this company are deserving of double credit for the excellent performance they gave us, and we want to here and now extend them a vote of thanks and assure them they are all down in our books as a bunch of real good fellows. Our one regret is that they are not able to be with us more often."

Members of the company are: Abe Rosewall, Cleve Terhune, Tony Blehl, E. A. (Mickey) McNutt, Nig Allen, Ira Herring, Bartley Couch, Raymond Guard, Arnold Gould, Alec Zesser, Sam Martin, Jack Major, Johnny Sellers, Henry Hetty, Leona Blehl Rosewall, Grace Blehl Terhune, Mrs. Tony Blehl, Zeema Lawrence, Mrs. Mae, Vera Guard, Mona Lee and Baby Evelyn Rosewall.

WEATHER FAVORS SHOWBOAT

At Constance Ky.—Radio Receiving Set Installed on "Water Queen"

Ideal weather prevailed last Monday night when Roy L. Hyatt's "Water Queen" played its annual engagement at Constance, Ky. The showboat docked at Constance early Sunday morning and the members journeyed to Cincinnati and enjoyed a day of frolic at the local amusement parks, several remaining over in the Queen City to do some shopping Monday. Nat Dantzig, blackface comedian, employed his idle moments on the Sabbath by rigging up his new radio receiving set. Nat has made no attempt as yet to tune in on the more distant stations, but they say he is highly pleased with the results he is obtaining from the nearby stations. One of the most interesting subjects he would prefer to listen in on would be "The Return of Prosperity to the Show Business".

Ralph Clem, heavy man, and wife, Lodema Corey, leading woman, were visitors to the offices of The Billboard Monday. In all probability they will take out their dramatic company again this coming season for a tour of Illinois, where their name is as well known as Wrigley's gum. In his conversation Mr. Clem stated that to quit thinking and talking hard times is half the battle. He remarked that there are better days in sight and that we have only to open our eyes to know that conditions have improved, not to a great extent, over those of a year ago.

Other members on board this season are Norman Thom, who is enjoying his fifth season with Mr. Hyatt as leading man; Mr. and Mrs. Leo Harrison, general business and specialties; Hap Murphey and his trained dogs, Mrs. Norman Thom, pianist, and "Just Plain" Walter, violin.

"A HEART IN THE REDWOODS"

Leased to Elmer Lazone—Maxwells Finishing "Savannah"

"A Heart of the Redwoods" has been released to Elmer Lazone, owner and manager of the Original Williams Stock Company, by Ted and Virginia Maxwell, for his territory in the South. This play of the California Redwoods is still proving its worth as a feature play by holding up as the Maxwells' best seller.

"Savannah", the play which the Maxwells are writing especially for Lawrence Russell, is now nearing completion. The past two weeks the Maxwells have devoted to a historical study of Georgia. They have waded thru histories of every description and feel now that they know more about Georgia, from the somewhat disputed landing of Sir Walter Raleigh at the mouth of the Savannah, the marvelous achievements of Sir James Edward Oglethorpe, to the present-day conditions, than they do of their own State California.

REP. TATTLES

Dad Zelno, the agent, postcards from Monett, Mo., that he is landing a few good spots.

La Vera Reno has joined the Fred Gordon Players for the summer season to open in Kouts, Ind.

Bobbie and Chic Cassei, who recently closed with the Nichols and Reynolds showboat, are playing vaudeville dates in Cincinnati and suburban house.

Messrs. Newton & Livingston, who plan to launch soon an "Uncle Tom's Cabin" show with all the trimmings, has started growing the cotton for the cotton-picking scenes.

Managers who are so fortunate as to be obliged to turn patrons away because they are unable to accommodate them should convey to them the deep regret that they were just five minutes too late.

French's New Sensation (showboat) is offering one of the cleanest and snappiest shows on the river, in the opinion of Fred Davis, who writes from Chester, Ill. Mr. Davis quotes Bill Menke, owner, as having said the company is doing a big business.

Nearly a thousand people attended the first performance of Ch. Annett's Community Wagon Theater, given last Monday night by the "Sunset Minstrels". The song numbers were well rendered and the humor handed out in a manner of the mirth provoking sort.

"Happy" Gowland and wife and "Happy", Jr., are with the J. G. O'Brien Stock Company in Mississippi. The elder "Happy" has a wonderful line of red head parts and is said to be putting them over. This is Junior's first season of trouping, and he says he likes it.

Billy Koutnik is in Charleston, W. Va., after closing his "American Entertainers". He claims to have closed his company for the purpose of reorganizing, and plans to reopen in August. Mr. Koutnik also states he has signed contracts with Glenn Parker to do a 15-minute juggling act, offering two performances daily.

In the Middle West some of the theatergoers only know two names that are household words—"Chase-Lister and Sears-Roebuck". This season the Chase-Lister Company is said to be better equipped than ever to please and entertain. It has a new line of high-class plays, with proper scenic effects, new and entertaining vaudeville numbers, and a reputation for honest and fair dealing, without misrepresentation.

Harry W. Rice, former manager of the Emerson showboat, "Golden Rod", is working like a beaver at Meridian, Miss., in the employ of the Saenger Amusement Co., with offices at the Strand Theater. In addition to the Strand he is looking after the management of the Princess and Alamo theaters, the latter a colored house. All are picture theaters. Rice has been at

THE ERNIE MARKS STOCK CO. WANTS

Rep. People in all lines. Those doing specialties given preference. Leading Man, Second Business Woman, Character Man, Heavy Man, Character Woman, Comedian and Director with scripts who can produce and show results. Also want Agent who can and will work for openings. WANT good Singing and Dancing Vaudeville Team, man and woman, who can play parts. All people must be real troupers and dress both on and off. Write ERNIE MARKS, Manager, Perth, Ontario, Canada.

AT LIBERTY—MAX BAGLEY

Plano Leader or Side Man, double bass drum, front door or small parts. Union. McKinley Hotel, Canton, D.

WANTED FOR BILLY TERRELL'S COMEDIANS

Good Novelty Team, Musical or Acrobatic and Juggling. Harry and Edna Rose, write or wire. Please state your lowest figure. It is sure. CAN PLACE Tombone, Cornet and Baritone that will help put up and take down. I furnish army cot's if you care to stay at the tent. State salary. No loose. BILLY TERRELL, Moorehouse, Missouri.

SHOWBOAT SUPERIOR

WANTS young General Business Team, man and wife, with dramatic experience and good wardrobe. Must be able to double specialties. Long season. Write or wire. NO KIDS. Wire Greenup, Ky., July 19; Huntington, W. Va., 20 to 24.

WANTED FOR KRANER'S COMEDIANS

Real Med. Team, Musical preferred, also real Novelty Single. State if you play Plano. All must change strong for week. This is a small town show. Eat and sleep on lot. Get your money anytime, whether it's due or not, but you must work. So don't come on here tired. You are all alike here. I have no pets. Reed and Hopper, where are you? Answer by wire only. EDDIE L. KRANER, Pomeroy, Ohio.

WANTED FOR TAYLOR'S PLAYERS

Team, man and wife; Man, General Business, double plano; Woman for Ingenuite, must be young and do specialties. Also Character Man who can sing Lead or Tenor in quartette. This company runs year round. Make it low for permanent engagement. Tickets? Yes. Pay your wires. Saguache, Colorado, week July 17; Salina to follow. Canvas now, houses this winter. Address R. FERRIS TAYLOR.

Wanted for JANE HASTINGS-JACK LYNN Stock Company

Juvenile Leading Man. Will pay a real salary for ability and wardrobe. Must see photos and programs. Stating age, size, etc., with first letter. Open August 14. Address A. J. LATELLE, Box 250, St. Albans, Vermont.

WANTED FOR MY WILD IRISH ROSE PLAYERS

General Business Team. Woman must be strong in soubrette leads; man must be able to do A-1 Straight and Juvenile Leads. Both must be good singers. Send photos. Tabloid Musical Comedy without chorus. Wire or write JACK ALFRED, Sioux Falls, South Dakota.

WANTED FOR KIBBLE'S UNCLE TOM'S CABIN

Man for Phineas and Legree; must play horn in band. Also two Colored Men that sing and dance. Other useful people write. Show opens Mt. Clemens, Mich., July 31. Rehearsals July 28. Address C. F. ACKERMAN, Mt. Clemens, Michigan.

MARTIN SISTERS COMPANY (Under Canvas) WANTS

Violin Orchestra Leader, double band; two good Cornet Players, one to double other instrument in orchestra. Wire quick lowest salary. We never close. GABE GARRET, Tulsa, Tex., week July 17.

Wanted at Once, Boss Canvasman Who Knows His Business

and who can handle men and keep things in shape; A-1 Plano Player. Prefer man who can do some general business parts or double in band. Other useful people write. MANAGER ANGELL'S COMEDIANS, Parkerburg, Iowa.

WANTED—DRAMATIC ARTISTS

in All Lines, for One-Piece Attraction

Playing one, two, three nights and week stands in leading theatres. Especially interested in young, handsome Leading Man and Woman, stout Comedian, clever Light Comedian and Union Carpenter who can play responsible part. Archie Lockridge, please communicate. Every courtesy extended the artist, but we do not issue Equity contracts. Rehearsals July 28. HOWARD BARNES, Hotel Statler, Cleveland, O.

KELL TO PLAY MANY MISSOURI FAIR DATES

The week of July 3 found Kell's Comedians at Greenfield, Mo., where the banner stand of the season was played. This was Mr. Kell's first visit to Greenfield and he has booked a return (fair) date for the last week in September. The show did capacity business all week, it is reported, and gave three performances July 4.

There has only been one change in the cast since the opening, thirteen weeks ago. The roster is as follows: Leslie E. Kell, sole owner, manager and comedian; Louie Gray, advance agent; Erman Gray, asst. mgr.; Billy Neff, director and leads; Clay Sterns, heavies and dancing specialties; Erman Gray, juvenile; L. W. Gray, characters; Gene Stutsberry, general business; Mrs. Billy Neff, characters and heavies; Rilla McMillan, ingenuite; Amber Wymore, soubret, and Helen Gray, general business. The band numbers ten pieces, as follows: Gene Stutsberry, cornet; Erman Gray, clarinet; L. W. Gray, trombone; Helen Gray, bass; Reta Gray, alto; Leon Gray (9 years old), bass drum; Mrs. L. W. Gray, saxophone; Thelma Gray, snare drum; Phillips Gray, saxophone, and Leslie Kell, tuba.

The show has quite a list of fairs booked in Missouri, namely, Carthage, Miller, Golden City, Richland, Sheldon, Marshfield, Conway, Greenfield, Rolla and several others. "Belle", the high-diving dog, is the free act.

ROSTER OF PELHAM SHOW

The complete roster of the Pelham Stock Company playing in Ohio is as follows: Mabel Pelham and Leon Finch, leads; Merna Robinson, ingenuite; Stark Robinson, comedy; Kittle Pelham, characters; Hugo Imig, general business; Frederick Lyte, heavies and general business; Mary Imig, soubret; Roscoe Slater, plano player and business manager; Al Barney, general business and specialty; Otto Imig, props; Paul Imig, tickets; Tom Jeavons and Bob Johnson, master of transportation; Catherine Imig, child parts, and Una Pelham. Reports from the show state that the weather is interfering somewhat with business.

TENT SHOWMEN FIGHTING M. P. OWNERS IN WISCONSIN

Chicago, July 13.—The Billboard is in receipt of a letter from a member of the Roberson Players reading as follows: "The Roberson Players are playing the usual route thru Wisconsin and finding business fair, but local conditions are becoming very hard in the Badger State. There is a general fight on with local picture men who are trying to keep the tented shows from coming in, and Mr. Roberson is putting up a good fight. At Stoughton the license rate was raised from \$5 to \$25 a day, but the show came in just the same and is

playing to fair business. Mr. Roberson has made an appeal to the Actors' Equity Association to assist in putting down this practice of discrimination and catering to local men, which, if it is not halted, will eventually mean disaster to the tented dramatic shows.

"While playing Jefferson the members of the company went to the Jefferson County Tuberculosis Sanitarium and entertained the members with a general line of vaudeville and songs. Those who donated their services were Wallace and Charice Howell, George Lanshaw, Jessie Stewart, Charles Coons, Ivan and Lucile Stenberg, Bert Pitts, George Roberson and Claudia White. Mr. Roberson has changed the color of his private Pullman to red, with black and white trimmings, and is sporting a new auto. The company is 100 per cent Equity and will stay that way."

GRAHAM STOCK COMPANY SUCCESSFUL IN N. Y. STATE

The Graham Stock Company, which opened its season April 3, is meeting with success in New York State. This is the fourteenth season the Graham company has covered the same route. Complete scenic productions of each play are presented. The vaudeville is also a strong drawing card. A repertoire of all royalty plays is used, including "The Orphan Nemesis", "When Dreams Come True", "Where the River Shannon Flows", "Which One Shall I Marry", "What Every Girl Should Know" and "Borrowed Plumes". The roster of the company follows: Mae La Porte, Pearl Darling, Edna Dale, Ellen Andrews, Frank N. Graham, Joe McEnroe, Rex George, Edward Mokeike, Walter Curtia and Jack Du Far.

ELMER LAZONE VISITS

Elmer Lazone, owner of the Original Williams Stock Company, dropped in on The Billboard, Cincinnati, last week like a big ray of sunshine. Mr. Lazone chatted interestingly on the why's and whereof's of the theatrical business. Among other things he stated that the public is becoming more and more difficult of satisfaction and that theatergoers, unlike during war times, are shopping for entertainment with the discerning eye of a woman who can only afford one hat a season. Mr. Lazone stated that business in Lawrenceburg, Ind., last week's stand, was light the first couple of nights, but there was a steady increase at the box-office the last half. He said he has a high-class tent dramatic company.

BETTER PRINTING CHEAPER SPECIAL \$5.00 OFFER

50 Cards, 10x14 and 3,000 Dodgers, 6x9. SPECIAL \$10.00 OFFER 100 Cards, 10x14 and 3,000 Heralds, 9x12, —OR— 100 Cards, 10x14 and 5,000 Tonighters, 4x12 Write for Complete List.

CHRONICLE PRINTING CO. LOGANSPORT, INDIANA.

WANTED PEOPLE ALL LINES

Wagon show experience. Family that does two or more acts. All-round Clown that can ride mule. Musicians. Otto Hodgkin, write. Show goes South all winter. WILL BUY 300 ft. 9 or 10-ft. Side Wall and Poles, Marquee, Blues, Reserves and Lights. Can use Ticket Wagon. HARRY HUGO, Ravenna, Neb.

WANTED For Kilgore's Comedians

A-No. 1 Comedian that can change specialties for week. Gen. Bus. Team, must do specialties. Leading Man and Woman. A-No. 1 Trap Drummer and Cornet. Wanted at once. Make salary low. J. D. KILGORE, Tent Show, Pennington Gap, Va.

WANTED AT ONCE

General Business Woman, one with specialties preferred. Wire. Don't write. Address ONA WILLIAMS COMEDY CO., Shelby, N. C.

WANTED REX MCGALL'S COMEDIANS

Piano Player and Heavy Man. Tent Rep. Friends, write. J. R. APPLGATE, Glade Springs, Va.

WANTED SINGLE NOVELTY MAN AND PIANO PLAYER

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"East Side" Dialect

Bessie Lee was saying the other day that when she is away from home she is never taken for a New Yorker. "Why, you don't pronounce 'first' as if it were (fol-ist). You don't come from New York." Miss Lee has a training for cultured speech. Her own speech shows that, and as a New Yorker by birth and education she dislikes to hear disparaging remarks made about the dialect of the city. Miss Lee admits, however, that outsiders are justified in assuming that the vulgar speech of the city is the standard of the New Yorker at large. She cited a number of instances of educated men in business who in their democratic contacts of everyday life have unconsciously accepted the vulgar dialect of the city as their standard, or at least as their habit of speech. "Within these very few years New York has changed," said Miss Lee quite regretfully. "The influence of the foreigner on our speech is appalling. I sometimes feel that there are no New Yorkers left when I consider the associations of my early schooldays and our house downtown where our neighborhood was much more American than any neighborhood is today."

I thought of these remarks last week when I dropped into an amateur dramatic ball on the East Side of New York City. Listening to a group of young Americans of Irish extraction brought the point home. The play of the evening was spoken in a vulgar dialect that will be heard in all parts of the city. The play I saw was not given in the slums and it was not given by newsboys. It was not even given by foreigners. It was given by prosperous young men and women of public school or convent education, and all of them Americans. Their intelligence, their education and worldly prosperity is far above their standards of speech. Their speech shows their environment, which is the environment of the foreign settlements in New York City. Living in this environment their speech, in spite of their other advantages, shows a down grade toward the vulgar level of the street and the slum.

With these speakers the long open-e-sound, the vowel in "first" and "learn", in standard pronunciation, becomes a diphthong combining the mixed-e in "novel" with the -i in "it", (fe-let). This un-English diphthong is close in formation and short in duration, so that the pronunciation has very little resemblance to the standard pronunciation, which includes a pure vowel that is fairly open in formation and long in duration. On the East Side dialect this un-English diphthong of vulgar speech repeatedly occurs in a group of words represented by learn, world and voice.

In standard pronunciation "voice" has a diphthong made up of the -o in "on" and the -i in "it". Instead of making the -o in "on" the open and back vowel that it is, the East Side dialect substitutes the more forward -e in "novel" so that the pronunciation of "voice" often sounds like a bad pronunciation of "verse".

Another vowel combination of English that suffers badly on the East Side is the l-sound in "ave". The first element of this diphthong (-al as in "aisle") is a front vowel, just a little more open than the -a in "at". The East Side amateurs substituted for this rather fine element of speech a "dark" vowel with its mold extending well backward into the mouth. Instead of hearing the standard -al in "aisle" as a diphthong, we heard a somewhat "dark" and drawly -ol in "oil". Consequently, the word "refined" pronounced in the stressed syllable with the -ol in "oil" didn't sound refined at all. "Choir-boy" was given a very

literal spelling pronunciation. The first word was given no a-sound as in "aisle", but was given the same vowel diphthong as "boy", so that the stressed vowels in the two words were (ol-ol) as in "oil".

One member of the cast was either a German or she came with New Yorkers who have relatives near Frankfort-on-the-Main. She said "fine" not as English speakers say it, but with a diphthong of short vowels, but with a diphthong of long vowel sounds which make the vowels drag endlessly to English ears. The only resonance of this speaker's voice was a local resonance against the rear of the hard palate and a streak in the nose. Added to this resonance the infernal intonation that starts at the roots of the hair and creeps like a louse down the tressle of the nose, and the ugliness of "fine" is immortalized on the East Side.

Another version of "fine" has the recurring ol-sound in "oil". The one has the right sounds too long in duration, the other has the wrong vowels entirely.

The word "party" suffered by having the vowel resonance too "dark" in the back of the mouth, so that the word sounded too much like paw-ty.

The word "smart" suffered not only by too

"mouth" becomes mont, "truth" becomes trut, "three" becomes tree, and "both shall" becomes boat shall. Where the -th is voiced in standard speech it becomes a -d in the dialect. "With you" becomes wid Jew. This is such an outstanding feature of New York "cockney" that it is familiar to everyone. The surprising thing is that this type of speech is not limited to the newsboy and the gangster. It is so much heard on the play grounds and in the speech of the younger set that it becomes the habit of the well-to-do and of the fairly well educated who are thrown into the environment of the common herd.

This substitution of -t for -th is merely a matter of the right thing in the wrong place. It represents no articulate deficiency except negligence. Its chief violence is twisting the English language entirely out of shape. To the people who understand that tree means "three" and that boat means "both" this dialect is common currency, but outside of the cockney class such language is barbarous.

Much of the trouble in these th-words is due to laziness in articulation. The tongue works like the hand of a sloppy piano player. It hits at the key without striking it at any particular place or with any precision.

The th-sound in "both" is voiceless. It consists of unvoiced breath coming in contact with the tongue and teeth. The tip of the tongue resting against the upper teeth makes a narrow passage so that the friction of the breath passing thru this passage makes a sort of hissing sound.

By substituting the t-sound for -th the tongue position is completely changed. On -t the tip of the tongue rests against the gum-ridge back of the upper teeth so that a stop is made. The breath does not pass over the tip

"use". The latter l-sound we will call the glide-n because the l-sound is glide-d. Another difficulty is a growing tendency to drop the glide in certain words.

If we listen to everyday speech we know how frequently the glide is omitted in the simple words "new" and "knew". On the other hand we will hear it used in such words as "blue" and "Lucy". On words like "suit" and "dnke", which still have the glide, there is a growing tendency to carelessly leave it out.

The careful speaker on the stage needs to stand fast by what has the approval of time in pronunciation. It is only that dignity of conservatism that will prevent him from talking like the servants and the rabble.

The glide began slipping out of "blue" nearly a hundred years ago. By 1850 it had gone so that blue was a standard pronunciation of the first order. I turn to the family dictionary of 1850 to find "blue" still indicated with a glide, but the Webster of today gives only the oo-pronunciation. To hear "blue" pronounced with a glide now suggests the type of person who affects careful speech without knowing standard usage. Altho the glide has been lost in "blue", it has not been lost in "new" and "knew" except in careless speech. To call "knew" noo is the privilege of the character man, not of the leading lady.

The following lists are given for the convenience of students:

Group 1. These words are pronounced with the oo in "boot" without the glide:

blue	Jerusalem
brnral	lucid
do (verb)	Lucy
goose	soothe
ghaul	Susan
include	true

Group 2. The following words have the glide of -iu as in "use":

adeu	new
allude	New York
assume	news
beautiful	nude
constitutional	numerous
contumely	petunia
dew	purse
duke	student
duty	studio
elocution	ant
elude	tribunal
endure	tube
excuse (noun) (verb)	Tuesday
exuberance	tulip
diffuse	unic
institutions	umor
knew	tune
lugubrious	tutor
Methuselah	uniform
nuisance	use
	you

Group 3. In this group usage is variable, but there is a tendency to omit the glide after -i. In some of the following words our careful speakers on the stage continue to use the glide, which is an attitude to be encouraged. To omit the glide in these words, however, cannot be called incorrect:

allusion	ludicrous
illuminate	luminous
illumine	lunacy
illusion	lunatic
lucrative	lute
inere	presume
	autiable

It has been interesting to watch the u-pronunciations during the past year. The actor, as a rule, is better than other public speakers in watching his u-sounds. Among the actors who are especially careful in following standard usage in this respect are: Ernest Lawford, Lester Lonergan, Alfred Lunt, Claude King, Robert Hilliard, Helen Hayes, Mrs. Leslie Carter, Charles Cherry, Mary Boland, Myron Beasley, Lionel Barrymore, Blanche Bates, Billie Burke, Mary Shaw, Pedro de Cordoba, Robert Warwick, Charles Waldron and Rollo Young.

Spice of 1922

The Winter Garden "Spice of 1922" is unusually pleasing to the ear, as a musical show goes. In general it has melodious voices, and it is not indulging in vocal absurdity that is harsh and irrational. There are comparatively few squeaky voices that do singles and there is no tough-end talk. The speech of the dialog is fundamentally legitimate. It manages its farce-comedy and burlesque with the right shading and with a sense of taste. There are no magnificent solists, but there are voices of smoothness and intelligence of feeling.

Adele Rowland is especially delightful with her freedom from atagness in voice and action. Her voice is mellow in quality. It has an un-falling sense of rhythm, and her songs come from the heart as if she had something to say. Her work takes on dramatic intensity without losing these other good qualities. She combines easily the sense of lyrical and dramatic values.

I can't make out what Valeska Surait is supposed to represent with her big intonation and recitative elocution. It was meaningless to me, and it grew monotonous.

EVERYONE'S VARIETY

The title of "Australia Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and wide policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

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"dark" a vowel, but by a fracture. Instead of having the pure vowel of a in "father", it broke from its "dark" -aw into obscure-e smaw-ert.

"Evidently" was stressed on the third syllable. That is not standard any more than stressing "absolutely" on the third syllable is standard. Both pronunciations have their origin in the street. Stressing "absolutely" on the third syllable has gained some currency in colloquial speech. It offends me to hear it introduced, even colloquially, into the cultured speech of the theater because its associations are so strongly attached to the vulgar dialect I am describing.

"Office" was pronounced with the obscure-e in the second syllable of "novel", instead of the l-sound in "it", and the second syllable had a negligible sort of slur as if the second syllable didn't matter.

The proper name of "Ralston" was pronounced with all the level stress of "rain-storm". English has strongly stressed and unstressed syllables. "Rawlston" is more likely to have a syllabic-n in the second syllable (Ral-stn) than a stressed aw-sound.

The reduction of "going to give" to "gon tu give" will be heard not only on the East Side, but in the colloquial speech of good society. On the East Side it is said in all slackness, while in the cultured speech of Charles Cherry, for instance, it is said on a silver tongue, and always "advisedly" with the understanding that it is purely a license of rapid conversation which may still carry with it some of the elegance of the speaker's best manner.

One of the most common habits in the East Side dialect is the substitution of -t for -th.

ns in -th. The difference between a fricative -th and a stop -t is that in the first the breath is continuous, making a hissing sound thru a narrow passage, while in a stop the breath is compressed back of an obstruction and it suddenly escapes when the obstruction is removed. We therefore see that the formation and sound of -th and -t are quite different, so that the substitution of one for the other makes a great difference in pronunciation.

The Jewish influence is so strong in shaping the dialect on many neighborhoods in New York City that one goes to exercises at an Irish proclib school not to hear "accents" that remind him of the Irish Players, but to be reminded that in New York City the blue-eyed colleen hawn goes to her father confessor to speak the dialect of the synagogue.

With this cockney and foreign influence predominating in the schools and thoroughfares of New York City, the dramatic critic has a religious duty to make life uncomfortable for professionals who bring any earmarks of this vulgar speech into the theater, except in characters that are supposedly vulgar. The popular ears in the audiences of New York City are relatively untrained to the sounds of English and to standard pronunciation. The critical few, therefore, have the burden of calling a spade a spade.

The U-Sound

There is a growing carelessness in England and America in the use of the u-sound. There is some variability in the pronunciation of words spelled with "u" so that a speaker who never thinks of his pronunciation will make mistakes. He will not know whether to give the oo-sound in "boot" or the lu-sound in

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and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Brother Henry, of Savannah, Ga., is trouping this summer with the "white tops".

Arthur Searles has been re-engaged as carpenter for the "Broadway Jingles" show next season.

Johnny Danneh, of Local Union No. 30, Indianapolis, Ind., is visiting relatives in Cincinnati.

George Hausman has been business agent of Local Union No. 3, of Pittsburg, Pa., for many seasons.

The new road cards are out for the season of 1922 and 1923. This season's stage card is blue, while the stamp books are white.

Gus Uehman, carpenter at the Cox Theater, Cincinnati, is seen daily piloting his little limousine around the streets of the Queen City.

The Chicago Local Union No. 2 carries a sick and death benefit, a mighty fine thing. Such a protection should be instituted in all the locals.

Frank Boyce, of Local Union No. 161, McKeesport, Pa., is at present with a stock company in the Middle West, working as a scenic artist.

Tom Mills, of Local 407, San Antonio, Tex., for many seasons at the Palace Theater there, is now handling a projection machine at a San Antonio park.

Scotty Coover, of Local Union No. 561, Johnston, Pa., for several seasons with minstrel organizations, is back at the park in his home town.

Ray Winks, of Local Union No. 348, Lima, O., of 18 years has been working as advance agent. He has been promoting State-right pictures recently.

Nell McGuire, of Local Union No. 5, carpenter at the Grand Opera House, Cincinnati, O., is doing a piano sneaking act at Chester Park, a Cincinnati amusement haven.

Word reaches us that Local Union No. 598, Marion, O., one of the younger locals, is coming along nicely. W. C. Barry, of 440 Summit street, Marion, is secretary of that local.

Charles (Chawiey) Spoerlein, who has been property man at the Grand Opera House, Cincinnati, for the past 25 years, is at present handling the props for the opera at the Cincinnati Zoological Gardens.

Walter Rehtin, of Local Union No. 78, became an uncle July 11, when a baby girl was born to his sister, Mrs. Loretta Rehtin Lohke, in Cincinnati. It weighed nine and one-half pounds. Waiter is well pleased with the new prima donna, altho he had prayed for a pony.

The studios are very busy, especially those in Chicago and New York, preparing for the coming season. From all indications there will be more shows on the road this season than in several years, and this means work for the boys the coming winter, provided the railroad strike does not interfere.

Stage hands and musicians at Proctor's Fourth Street Theater, Troy, N. Y., went on strike last week. Just what the trouble was The Billboard did not learn at press time. If possible, full details will be published in the next issue. The Proctor Stock Players, the attraction at the Fourth street house, were not forced to close.

George Ormstrom and Oscar Bixers, employed backstage at the Grauman Theater, Los Angeles, were painfully burned, while a girl asher, Pearl Foster, was overcome by smoke in a fire which caused damage estimated at \$5,000. It is believed the fire started when an actor held a torch too close to some old props. The trio are now on the mend and hope to be back at their respective posts in a short time.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JULY 15
By "WESTCENT"

**PROPOSED SALARY CUT SEEMS TO
HAVE BEEN DROPPED BY MANAGERS**

Discussion regarding the managers wanting performers to cut their salaries has petered out. The general opinion is that managers have played their cards very badly and that the Variety Artists' Federation has outmaneuvered them. With the profession almost unanimously at the back of the federation, the managers know they cannot proceed further, and so matters stand, with the vaudeville business right on the upgrade.

HEADLINERS WELL PAID

To show how bad (ahem!) business is, Sophie Tucker is now playing a week's engagement at the Rivoli Picture Palace in White Chapel road and the opposition is playing Scott and Whaley, and rumor has it that the acts are receiving \$1,250 each. The Trix Sisters have today refused two contracts for two London cinemas at \$1,250 each, standing out for \$1,500. How can show business be bad with this bidding?

TRIX SISTERS GO BIG

The Trix Sisters were a big riot at the Victoria Palace, but the feeling and talk is that American acts travel in a flying squadron to "gee up" audiences for opening performances. Nevertheless, the Trix Sisters needn't have relied on this personal aid, as their success at the Victoria Palace was never in doubt. The McConnell Sisters did fairly well at the Coliseum the same day.

N. A. T. E. AND M. U. FORMING ALLIANCE

The National Association of Theatrical Employees and officials of the Musicians' Union met July 13 regarding amalgamation of the two bodies, and decided to agree and accept this as the basic principle, and both are now drafting details of a working alliance and federation, terms of which will be submitted for approval to the general body of members. As already called, the fusion may be called the Amusement Workers' Union.

"OLD BILL M. P." SCORES

Captain Bruce Bairnsfather's "Old Bill, M. P.", produced at the Lyceum July 12, was a regular cloudburst of jazz drumming patriotism (excuse the word). Nevertheless it vastly entertained the huge Lyceum audiences and should pack them in until Christmas. Edmund Gwenn, as Old Bill; Sinclair Cotter, as Bert, and Laurence Barclay, as Alf, all scored heavily.

SUNDAY PERFORMANCES GIVEN IMPETUS

By the London County Council giving permission for playing of all kinds of games in the parks on Sundays, impetus has been given for agitation for Sunday performances in vaudeville houses and theaters; but we shall see what we shall see.

THE PERFORMER REDUCES PRICE

On and after July 25 The Performer is reduced from 8 to 6 cents, this being the first theatrical paper to make a reduction.

"THE BAT'S" 200TH PERFORMANCE

"The Bat" celebrates its 200th performance at the St. James Theater July 17.

CHANGES IN CASTS

Owen Nares quits "Quarantine" the end of this month to play the lead in "If Winter Comes", while A. E. Matthews will replace him in "Quarantine".

IRISH THEATRICAL SITUATION BRIGHTENING

The theatrical situation in Ireland is brightening and managers are fully opening up theaters and halls in Dublin and Belfast, beginning July 24, but, truth to tell, performers are a bit chary of crossing over to the Emerald Isle, tho it must be admitted that, despite shootings and numerous gunmen, not one performer has yet been killed or injured.

ARTISTS SAILING SOON

Mystic Clayton, Long Tack Sam, Alan Shaw and Gus Fowler are all sailing August 2 on the George Washington, so maybe there'll be some conference on board that ship, with Fowler as initiate. Harry Houdini, please note.

MUSICIANS' DISPUTE SETTLED

The musicians' dispute has been settled, so there will be no discords in the West End on July 17.

IAN HAY ON THE FILM'S FUTURE

At the present moment the screen is hampered by wearing the cast-off garments of the stage—because it, too, has not yet got away from ancient models. The screen can do many things which the stage cannot do, but at present it is cramping its own style by clinging to obsolete non-essentials. What can the screen do that the stage cannot do?

A spoken play is confined to three or four, or, in very elaborate, spectacular plays, to a dozen, stage "sets", which, however perfectly and beautifully constructed, are obviously only made of canvas; whereas the screen has the whole face of nature for a setting, if it wants it. On the stage you cannot present a storm or a shipwreck or a battle; you cannot even burn a house down with any degree of plausibility. If you do it badly the audience laughs; if you do it well they begin to wonder how it is done, and this distracts their attention from the play. All the big events have to happen "off" and someone has to come on and tell the audience about it. Owing to the fact that a majority of the audience in a theater are seated too far away to be able to distinguish an actor's features, facial expression plays little part in the spoken drama, altho people in the front row of the stalls may think differently. A magnified "closeup" of a film gives an expressive face a chance, such as Coquelin himself never had. By a simple device, too, the film can reveal a character's thoughts. A face on the screen—the hero's, we will say—assumes a set expression, and the picture "fades out". When it "fades in" again we find that the story has "cut back" to some former scene, or to a picture of some other character—say the heroine, or possibly some other lady.

But now we know what the hero is thinking about, and this will enable us to understand his subsequent course of action. You cannot do that on the stage. The "closeup" again can convey to a film audience fine points which cannot be indicated in a spoken drama at all—and convey them, moreover, to everyone present, irrespective of the position of their seats. The fact is, the two arts are entirely dissimilar and must not be confused. The stage has the advantage in that it appeals both to eye and ear. It adds to the beauty of the human form the magic of the human voice. But the spoken word is outside the scope of the screen altogether, and attempts to remedy that effect by elaborate titles and subtitles, or by synchronizing the gramophone with the camera, are steps in the wrong direction. The film is for the eye only, and the ideal film should contain as few titles as possible. Stage technique and screen technique must not be jumbled up, because, like stage art and screen art, they are different things. Neither must the latter be belittled because it is not the former; a screen audience requires a different education from a theater audience, that is all. Already a new generation is growing up which can follow the subtleties of screen convention—the rapid change of scene, the cut-back, the specially magnified and all-important closeup—without effort.

The modern child reverts in screen technique where its elders are merely bewildered and exasperated. It is a good sign. It means that the screen is getting away from the stage. Let it go on catering for that rising generation, and ultimately it will shake free from its stage trappings. When it is—when the screen is run by educated people—we shall go to the film theater confident in the knowledge that our intelligence will be duly respected in the story set before us. What is more, an established film theater will have its own particular cachet. We shall go there for a particular type of play, just as today we seek melodrama at the Lyceum or polite comedy at the Haymarket.

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NEW BOOKS

On the Theater, Drama and Music

THE CHARM SCHOOL—By Alice Duer Miller and Robert Milton. 145 pages. S. French, 28 W. Thirty-eighth street, New York City. 75c.

A comedy in three acts, from the author's novel of the same title.

CONTEMPORARY ONE-ACT PLAYS—By B. Roland Lewis; with outline study of one-act plays and bibliographies. 410 pages. Chas. Scribner Sons, 507 Fifth avenue, New York City. \$2.

The playwrights include Sir James M. Barrie, Percy Mackaye, Anton Tchekov, Arthur Hopkins and Lady Augusta Gregory.

EIGHT COMEDIES FOR LITTLE THEATERS—By Percival Wilde. 178 pages. Little, Brown & Co., 34 Beacon street, Boston, Mass. \$1.50.

Contents: The Sequel. The previous Engagement. The Dyspeptic Ogre. In the Net. A Wonderful Woman. Catesby. His Return. Embryo. Notes on the plays.

THE GHOST STORY—By Booth Tarkington, l. e., Newton Booth. A one-act play for persons of no great age. 42 pages. (Stewart-Kidd Little Theater Plays, No. 1). Stewart-Kidd Co., 121 E. Fifth street, Cincinnati, O. 50c.

THE KIBNET OPERATOR'S HANDBOOK—By W. S. Ibbetson. Theory and practice. 151 pages. Spon & Chamberlain, 120 Liberty street, New York City. \$1.50.

THE STAGE LIFE OF MRS. STIRLING—By Percy Allen; with some sketches of the nineteenth century theater; with an introd. by Sir Frank R. Benson. 244 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$5.

LIGHT WEIGHTS—By Manta S. Graham. (5 playlets.) 102 pages. Cornhill, 2A Park street, Boston, Mass. \$1.50.

THE PASSING OF THE THIRD FLOOR BACK—By Jerome Jerome. (A play.) 197 pages. S. French, 28 W. Thirty-eighth street, New York City. 75c.

JACK SOANES OPTIMISTIC

(Continued from page 25)

some of the old company favorites would return for the reopening in late August with the addition of some new talent. "Comedy plays will predominate during the coming winter," said "Jack", "as the people of Ottawa apparently like the lighter plays, with a little sprinkling of dramatic."

**BODIE TO AGAIN MANAGE
PRINCESS IN DES MOINES**

Des Moines, Ia., July 14.—Harry F. Bodie, who has been summering in Milwaukee, is expected to arrive in Des Moines in the near future to take up his duties as house manager of the Princess Theater, his second season in that capacity at the home of Elbert & Getchell's resident dramatic players.

The lights at the Princess will "go up" on a newly decorated house when its doors are opened August 20 for the fourteenth season here.

**STOCK PLAYERS ATTEND
AKRON ROTARIAN LUNCHEON**

Akron, O., July 13.—Edward Clarke Lilley, leading man of the Pauline MacLean Players at the Colonial Theater, told Akron Rotarians at the Hotel Portage luncheon Tuesday how a stock company functions. Pauline MacLean, Marguerite Wolf and Clyde Hunnewell, of the company, were guests.

The MacLean Players scored another success this week in their production of "Scrambled Wives". Miss MacLean and Mr. Lilley assumed the leading roles, each displaying that personality and theatrical talent which has made them so popular in Akron. They are ably assisted by Arthur Edwards, Marguerite Wolf, Bolva Morrell, Edith Fitzgerald, Easton Yonge and Henry Hicks.

**CROSS OPENS STOCK
SEASON IN SAN DIEGO**

San Diego, July 13.—Aifred Cross, former leading man at the Strand Theater, opened at the Spreckels Theater Monday for a season of summer stock. Cross has succeeded in rounding up most of the former members of the old stock company, including James Dillon, Al Whitting, Wm. McDonald, Wm. Locke, Edward Ewald, Rolfe Sedan, Richard Harding, Barbara Guernev and Catherine Ferguson.

"In Walked Jimmy" is the opening vehicle.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

William Burnet Tuthill

Appointed General Manager of
Cincinnati Conservatory
of Music

Bertha Baur, director of the Cincinnati Conservatory of Music, has announced the appointment of William Burnet Tuthill, of New York City, as general manager of the institution. Mr. Tuthill, who has had many years of experience in business, will relieve Miss Baur of a vast amount of detail of the business management which has been increasing steadily since the conservatory widened its scope recently. In addition to his managerial duties, Mr. Tuthill, who has long been greatly interested in music, will direct the conservatory chorus.

It is as the founder of the Society for the Publication of American Music that William Burnet Tuthill is best known in musical circles, as it is thru this organization many American composers have had their works published. In 1919 the society was organized in New York City thru the efforts of Mr. Tuthill, who was elected to the office of secretary and in which capacity he is still serving. Each year has seen the organization progressing further in its work for the American composer until now its membership list shows representation in every State in this country and in European countries as well. Altho his new duties will require Mr. Tuthill to take up his residence in Cincinnati he will continue his work for the society.

KEREKJARTO

Stops Show During Engagement in
San Francisco

Duel Kerekjarto, the young Hungarian violinist, who embarked in the vaudeville field not many weeks ago, has been meeting with marked success. Doubtless our readers will remember that when he appeared at the Palace, New York City, he was a success immediately and had to give many encores, and this occurred, too, soon after he started out over the circuit. From San Francisco comes word that when he played in the Orpheum Theater there he stopped the show for eleven minutes. The audience couldn't get enough of his music—the applause was in the nature of an ovation.

When asked if he popularized his selections occasionally, this young artist replied: "Never! They like bravura, of course, Tartini's concerto, Sarasate's 'Nightingale' and the 'Witches' Dance' of Paganini. But they ask for the best, like Schubert's 'Ave Maria' and the Mozart concerto. They want it played not jolly, but with the deepest emotional feeling. Pyrotechnics delight them, but they care very much more for a sincere message."

Where are the people who said vaudeville audiences would not listen to classical music? Due largely to the music offered in the better class movie houses the musical taste of the masses has been elevated and they have learned the music of the old masters is not "dry"—is not "tiresome". The enthusiasm shown by vaudeville audiences when they hear music that is good played by an artist of ability is abundant proof that they want to hear and are eager to listen to the best to be had in the realm of music.

FOUR MEMBERS

Of Civic Orchestra To Play With Chicago Symphony

To begin their duties in the fall, four players of the Civic Orchestra of Chicago have been recently engaged by the Chicago Symphony Orchestra. The players are Domenico d'Aprilio, second clarinetist; Hugo Fox, first bassoon; John Wessling, viola, and Carl Rink, former concertmaster of the civic organization, as one of the second violinists. These four players make a total of twelve who have been engaged by the Chicago Orchestra from the graduates of the Civic Orchestra, and other players have been signed by the orchestras of Minneapolis, Philadelphia, Cleveland and St. Louis.

SOUSA AND HIS BAND

Open This Week at Albany, N. Y.

New York, July 17.—The first rehearsal for the new season of concerts to be given by Sousa and his Band is to be held this morning at the Seventh Regiment Armory. There are seventy-five musicians in the organization, and the personnel includes Miss Marjorie Moody, soprano; Miss Winifred Bambrick, harpist; George Carey, xylophonist; John Dolan, cornetist, and R. Meredith Willson, flutist. The first concert will take place at Albany, N. Y., on Wednesday night of this week, following which there will be two weeks spent at Montreal and engagements at Rochester, Utica and Syracuse.

AMERICAN COMPOSERS

Occupy Prominent Place on This
Week's Programs at Stadium—
First of Audition Soloists
Heard Monday Night

New York, July 17.—This week's series of concerts at the stadium presents a splendid array of interesting numbers under the direction of Henry Hadley. The soloist last night was Miss Inez Barbour (Mrs. Henry Hadley), and the other soloists scheduled for appearances are Andre Polish, violinist, who will play Friday night, the 21st, and Harry Kaufman, pianist, the first of the Audition soloists, is soloist for this evening's program. Wednesday

LARGE AUDIENCES

Are Attending All Performances of
Grand Opera at Cincinnati

The season of grand opera which is being presented at the Cincinnati Zoo is attracting large audiences at all performances. Requests for tickets are being received daily from many music lovers from nearby cities and Mr. Charles G. Miller, manager, and Mr. Ralph Lyford, director of the productions, are highly gratified with the interest manifested. Two operas are given each week and on Saturday evening an orchestral concert and ballet diversissements is offered.

By popular request a repertoire week is being put on this week and each of the six operas which were sung during the first three weeks of the season is being presented. On Sunday evening, July 16, "Romeo and Juliet" was given and the schedule for the remainder of the week includes "Aida", "Manon", "Il Trovatore", "Carmen" and "Metastafele". These productions are being presented in a most excellent manner and, with the corps of artists engaged by Mr. Lyford, Cincinnatians are afforded an exceptional opportunity to enjoy summer grand opera, and that the residents of the Queen City are aware of this is shown by the crowds which attend the performances and by the hearty applause accorded the singers.

SEASON OF SUMMER CONCERTS

Opens in Philadelphia July 17

Philadelphia, July 15.—The seven weeks of summer concerts which are to be given in Fairmount Park will begin on Monday, July 17. The programs by the Fairmount Park Symphony Orchestra will be heard every evening until Saturday evening, August 5. After that date until August 14 the fifty musicians will play with the Philadelphia Festival Orchestra at Asheville, N. C. On their return to Fairmount Park they will continue the nightly concerts until September 10.

For the first three weeks in the series the orchestra will be directed by Victor Koler, for several years assistant to Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra. On the return of the orchestra from Asheville Henry Hadley, noted American composer, and at present directing the concerts in the New York Stadium, will take charge of the directing, and for the final three weeks of the season the orchestra will be, it is expected, directed by Dr. Thaddeus Rich, assistant to Dr. Stokowski, director of the Philadelphia Orchestra.

PLANS UNDER WAY

To Present Irish Opera in New York

Thru its director, Thomas Egan, Irish tenor, the Irish Music Foundation is completing plans to present the Gaelic opera, "Eithne", by Robert O'Dwyer, during the coming season. The foundation is preparing an Irish National Opera Organization, which will give opera in New York and Dublin in Gaelic, English and other languages, and unless the plans miscarry the opera named above and O'Brien Butler's "Maighde" will be heard in New York in September.

NEW COMPOSITIONS

By Daniel Wolf Published by Composers' Music Corporation

Four poems by Glenn Hunter, the gifted young actor, have been set to music by Daniel Wolf, published by the Composers' Music Corporation, and dedicated to Cecil Arden. Miss Arden will feature the new compositions on her concert programs during the coming season. Mr. Hunter was seen recently in New York in his first starring vehicle, "The Cradle Buster".

Rochester, Minn., held a Community Musical Festival for three days, commencing July 12. The festival was sponsored by a number of clubs, including the Kiwanis, Civic League and Philharmonic Orchestra. The concerts on the afternoon and evening of the opening day were given by the Chicago Operatic Company, headed by John B. Miller, tenor. On the second day Louisa Kreidler, noted baritone, will appear in a concert, and two concerts will be given on the last day of the festival by the Dumoulin String Orchestra.

The Myth of European Vocal Training

By MARIO CHAMLEE



MARIO CHAMLEE

It is not a myth that capable vocal teachers are to be found in Europe, but it is a myth that it is only in Europe that they can be found. The power of precedent and tradition is mighty, and the fact that Europe was the home of a Manuel Garcia and a Madame Marchesi has had its effect with the young American student, but happily this effect has now worn thin. I do not minimize the benefit which European study can bring in the matter of a command of the languages or in the opportunities for a debut at a small theater, but I emphatically deny that the technique of singing can be acquired any more perfectly today across the Atlantic than it can be right here in New York or Chicago.

Take for instance Orville Harrold, a tenor, whose technical mastery and whose voice is equal to the great singers of all time—he is an American product. Take Alma Gluck, Anna Case, Jeanne Gordon, Mabel Garrison, Rosa Ponselle, Greek Evans and a dozen others, all of whose training has been on this side of the water. I do not believe that any one of them would sing more perfectly today had they studied with European masters. And if I may be permitted to mention myself, I may state that my vocal training has been one hundred per cent American. Let the young American singer save his or her money and pick out a good teacher in one of our big cities, and then, when he or she has learned to sing, but not before, cross the Atlantic to learn the languages and make a debut.

But the true secret for success in singing lies not with any teacher, but with ourselves. Art, like genius, is truly an infinite capacity for taking pains. A tenor may be successful and have his photograph in every newspaper in the world and sell out every performance at which he appears, and yet may be no true artist. If I wanted to be unkind I could mention half a dozen such singers who have taken the easiest way. Let them be happy in their brief sun of glory; the gods of Art will have none of them.

We Americans are often accused of lacking foundation, of being careless, happy-go-lucky, of living only for the day; but the fact is that all these are characteristics of the age and not of any one nationality. To get the best that is in us unto the very last ounce is unappetizing to the prevailing spirit of the times, yet no artist who does not get this best will ever be significant, except as a symbol and a warning. So I say to the young singer—work! Work with your whole body and all your soul. Art as a mere means of bread-winning is not art, for art is unselfish. To employ powers which we ought to employ solely to produce beauty to gain money is a degradation of these powers. If we would be worthy of the name of artist we must be honest with ourselves, and the first requisite of artistic honesty is unremitting labor. This labor can be accomplished equally as well in America as it can be in Europe. —FROM MUSICAL OBSERVER.

N. Y. The series of concerts at Willow Grove Park, Philadelphia, will occupy five weeks. There will be fewer opportunities this season to hear this famous organization, as Mr. Sousa returns to his home on November 5 to devote his time to the writing of an opera on a strictly American subject, and it is said he has Mary Garden in view for the principal role.

ASKS OPERA GUARANTORS FOR \$100,000 CASH

Chicago, July 15.—With the opening of the opera season here six months away, the Chicago Civic Opera Association has sent letters to guarantors of its \$500,000 fund, urging them to send in 20 per cent of their subscriptions. The appeal was signed by Samuel Insull, and the notices stated the money was desired to meet expenses already incurred under the new regime.

day night is Symphony Night and Thursday evening Tschalkowsky-Wagner Night. Special features of interest will be the various new American compositions. On the program the night of the 22nd will be "Overture on Negro Themes", by James P. Dunn. This marks the first rendition of this work. Mr. Dunn is best known by the excerpts from his grand opera, "The Gallican". Henry Hadley will present on Friday night his three new compositions, "Autumn Twilight", "Wood Pixies" and "A Night in Old Granada". Another American composer represented this week was Joseph C. Breit, whose "Egyptian Sketches", four movements, were heard for the first time last night. Other noted American composers whose works are included in this week's presentations are Edward MacDowell and Deems Taylor.

Lotta Madden appeared recently as the soloist at one of the Goldman Band concerts in New York City.

ORGANISTS TO MEET

Fifteenth Annual Convention To Assemble in Chicago July 31-August 4

Chicago, July 15.—A convention of the National Association of Organists will be held in Chicago July 31-August 4, and plans for the entertainment of the delegates are being rapidly matured. Organists from all parts of the country are coming and Canada will also be represented.

The formal opening, July 31, will be in the Auditorium Hotel, which is the official hotel of the convention. The actual business of the convention will begin Tuesday morning, August 1, in Kimball Hall, where all of the sessions will be held after that date.

Mayor Thompson is billed for an address of welcome on the program and a business meeting will follow. On the afternoon of the same day Clarence Eddy will give a recital in the hall. Tuesday evening Lynwood Farnam, organist of Holy Communion Church, New York, will give a recital in the Fourth Presbyterian Church.

Wednesday morning there will be a conference in Kimball Hall, with a paper by Dr. P. C. Lutkin, dean of Northwestern University School of Music. Felix Borowski, president of the Chicago Musical College, will follow with another paper. Henry S. Fry and Rolfe S. Maitland, of Philadelphia, will give a joint concert in Medinah Temple Wednesday afternoon. That evening Dr. Ernest MacMillan, of Toronto, will give a recital in Kimball Hall. Thursday morning, in Kimball Hall, John Alden Carpenter, of Chicago, will deliver an address. A special program and a movie show will follow in the Chicago Theater. Jesse Crawford, organist in the Chicago, will preside at the console. The guests at the convention will go to Riverview Park that night.

The final event is to be a brilliant banquet in the Auditorium Friday evening.

ALBERT COATES,

Guest Conductor New York Symphony, Directed Concerts in Milan

Following close upon a brilliant performance of the Wagner "Ring" dramas in Covent Garden, London, recently, announcement has reached this country of another triumph achieved by Albert Coates, guest conductor of the New York Symphony Orchestra, when he directed two concerts of the Scala Orchestra in Milan. This was the first time the musical public of Milan has had the satisfaction of hearing an Englishman direct concerts with the orchestra of the Scala, and incidentally the first orchestral concerts in LaScala since before the war. The report has it that Mr. Coates' personality made a great impression.

NORTHWESTERN UNIVERSITY

Will Expand Course in Public School and Community Music

According to a recent announcement made by Walter Dill Scott, president of the Northwestern University, arrangements have been completed whereby a reorganization and expansion of the public school and community music courses has been made in the University School of Music. These plans provide for the degree of graduate in public school and community music, also to a bachelor of music education. In the one it will mean four years' work and in the other five years' work on a special musical course. The aim, as explained by Mr. Scott, is to give an opportunity to prospective students to obtain the "most thorough professional training in all lines of study involved in this branch of music education."

PAUL KOCHANSKI

To Commence Third American Tour in October

Paul Kochanski, the distinguished Polish violinist, at present appearing in joint recitals in South America with Arthur Rubinstein, will return to this country in September, and under the management of George Engles, of New York, will commence his third American tour in October. Mr. Kochanski has just concluded a series of recitals in Spain, and owing to the success of his appearances in that country has signed contracts for twenty-five recitals during the spring of 1923.

BACHMAN'S BAND

Attracts Large Audience

Harold Bachman and His Million-Dollar Band played an engagement at Overlook Park, in West Milton, O., on their way West to fulfill contracts made earlier in the season. The management of Overlook Park engaged the Bachman organization on short notice for the two concerts which were given the afternoon and evening of Sunday, June 25, and it was somewhat in the nature of a venture, as in order to meet Mr. Bachman's terms it was necessary to charge an admission to the park and never before has a gate fee been asked. West Milton has a population of about 2,000; furthermore, is not very conveniently located to any other town, but thru quick publicity



(Communications to Our New York Offices)

THE NO PLAYS OF JAPAN

"The theater of the West is the last stronghold of realism. No one treats painting or music as mere transcripts of life. But even pioneers of stage reform in France and Germany appear to regard the theater as belonging to life and not to art. The play is an organized piece of human experience which the audience must, as far as possible, be allowed to share with the actors. A few people in America and Europe want to go in the opposite direction. They would like to see a theater that aimed boldly at stylization and simplification, discarding entirely the pretentious lumber of 19th century stageland. That such a theater exists and has long existed in Japan has been well known here for some time." Thus speaks Arthur Waley, in the introduction to his *The No Plays of Japan*, a handsome volume recently published and giving translations of several of the more famous No Plays.

To classify the No Play in terms of the Western stage is not possible. It is not a drama in the accepted sense of the word, tho it has both dialog and action. It is not a dance, tho steps which might be called that are performed by some of the actors. It is not a pantomime, tho interpretative gestures are indulged in and one of the players uses a mask. It is not an opera, tho the characters chant and there is an orchestra and a chorus. After telling what the No Play is not, perhaps it would be fair to explain what it is. That is a pretty difficult task, but in a few words it can be said that it is a formal play of great antiquity, with all the elements described above, played on a special sort of stage, with at least two actors and perhaps as many as a dozen, who chant their lines, which are partly verse and partly prose, to the music of a primitive orchestra. The chorus of eight to twelve persons sings "the actor's words for him when his dance movements prevent him from singing comfortably." And it might be added, all these people are in view of the audience at all times.

It can be seen from this very bald description that the No Play is something far different from anything we have on our stages, and it seems hardly a form that would meet with favor there. However that may be, if we pretend to be students of the drama, we must know its forms in all countries and must feel under obligation to Arthur Waley for giving us translations of these plays.

There are altogether nineteen plays in this volume and they are all beautifully written. They follow a strict form, but when one gets used to this the beauty of the dialog grips one. How faithful a rendering they are of the original Japanese text, only one familiar with that language could tell, but if a guess should be hazarded, I should say that they must reflect the spirit of the originals very well. The turn of thought and the form of expression is so different to anything in the Western world that it seems impossible that they should be anything else but careful translations of their originals. In any event, these No Plays are splendidly worth while reading and will find a welcome among those interested in the drama.

THE THEATER AND EDUCATION

On the very first page of *The Exemplary Theater*, the author, Harley Granville-Barker, sums up its purpose in the following words: "This book is a plea for the recognition of the theater as an educational force." And a mighty good plea he makes for it, too.

I suppose there are few men better qualified to write of this subject than Harley Granville-Barker. His name has never been connected with any theatrical shoddy, either in staging or writing. Anything he has written or done has been worth the doing. Therefore, those who recognize in the stage something more than a means to speculate in profits and to bargain in real estate will listen with more than an attentive ear to what Mr. Barker has to say.

Support for the theater by the State, in the same way and by the same reasoning that art museums and libraries are supported, is advocated by the author. He reasons that there is just as much necessity for recognition by the State, that the theater is or can be made an educational force the same as the library and the museum are, and in the same sense. All three deal with Art from the educational standpoint, and, while two of these institutions received that recognition long ago, the theater lags behind. It is largely the mission of *The Exemplary Theater* to drive this point home, and Mr. Barker makes a magnificent case for this view.

That the problem has its difficulties, aside from the reluctance of the English-speaking peoples to go into theatrical management as a matter of public business, is keenly realized by Mr. Barker. On this point he says: "The true theater should be a place for the study of dramatic art and it must have no more limited function. The striking of a balance, however, between the art's intensive cultivation in the production of plays and its extensive use as a means of general education is a task that, with the first activity so familiar to us and the second so strange, cannot be attempted dogmatically by a few phrases."

However that may be, Mr. Barker takes a determined stab at the problem, and his plea is at once intelligent and practical. He is too much the man of the theater to indulge in fanciful flights on a subject which is very near his heart. He knows what has to be done and he tells us the way to do it. If only his arguments will reach the hearts of those who are in the position to put them into effect, he will have done his part of the job. Perhaps, that is too much to expect, tho. It seems that the hope of the stage lies in different directions than these. But Harley Granville-Barker has done his bit. The least the rest of us can do is to read *The Exemplary Theater* and ponder. And that should be done by all of us.

THE NO PLAYS OF JAPAN, by Arthur Waley. Published by Alfred A. Knopf, 220 West 42d street, New York City. \$5.

THE EXEMPLARY THEATER, by Harley Granville-Barker. Published by Little, Brown & Co., 34 Beacon street, Boston, Mass. \$2.

FOR "NEW BOOKS ON THE THEATER, MUSIC AND DRAMA, See Page 29.

work of the park management the concerts were widely advertised, with the result that the afternoon program was heard by 2,300 people. In the evening the audience began to gather early and when the receipts were counted it was found that the number of admissions reached almost 3,000. Mr. Bachman and his players offered excellent programs at each concert and The Dayton News, of Dayton, O., had this to say of the music:

"The afternoon program was extraordinarily good, but the evening program was decidedly better. The earnest solo of the famous Bert Brown received an encore that left no doubt as to its hearty reception by the large audience. The harpist, John Lauletta, and the singing of Miss Doris Doe and Mr. Orlas Russell elicited

well-merited applause. In fact, every number was what the writer would call 'real music'—the kind one does not often hear."

CINCINNATI SYMPHONY

Receives Two Bequests From Estate of Mrs. Longworth

The Cincinnati Symphony Orchestra Association, under the will of Mrs. Susan W. Longworth, receives two bequests. One is a specific bequest of \$5,000 and the other is a residuary bequest to be paid out of the residue left from her insurance fund. Congressman Longworth estimates that this bequest will amount to about \$10,000.

CONCERT AND OPERA NOTES

Mildred Wellerson, the young cellist, who played in Carnegie Hall, New York City, last season, and later appeared as soloist with the Cincinnati Symphony Orchestra, has been meeting with remarkable success in Belgium, and her recital in Brussels won her high praise from the critics of that city.

Professor Carl Mathes, blind pianist, arrived last week in New York. Professor Mathes was formerly court pianist at Bucharest, Roumania. He was accompanied by his wife and after a visit with friends in Detroit will go on a concert tour.

Three Negro artists appeared as soloists in a recent radio concert presented by The Mail, of New York City, and broadcasted at Fort Wood. The soloists were Otto Bohanen, harpist, who is also gaining recognition as a composer; Sonoma Talley, pianist, and Penman Lovingsood, tenor.

Lectures by George H. Garton, head of the New York Public School Music Department, are being given at the American Conservatory of Music, Chicago. These lectures, which started the early part of this week, will continue until August 5.

Evelyn Jeane, soprano, is soloist for the concert the evening of July 21 for the Goldman Band, on the Green at Columbia University. Edwin Franko Goldman will present a Tchaikowsky program.

The next festival of the Norwegian Singers' Association, of America, will be held in 1924 in St. Paul, Minn. At the recent meeting of that organization, held in Sioux City, Ia., A. C. Fioan was elected president of the association.

The concerts at Cubs' Park, Chicago, which are to extend over a period of four weeks, have begun. Many noted artists are to be presented and among them are: Margery Maxwell, Margaret Matznanauer, Cyrena Van Gordon, Jessie Christian, Forest Lamont, Charles Marshall, Irene Pavloska and Alexander Akimoff. Eric DeLamar, assistant conductor of the Chicago Symphony Orchestra, will direct an orchestra of 100 pieces made up almost entirely from the members of the Chicago Symphony and Chicago Grand Opera Company orchestras.

For the coming season the business affairs of the Houston (Tex.) Opera Association, of which Mary Carson is general director, will be taken care of by the McCormick-Van Demore service. The season of grand opera for Houston will commence October 23, continuing for a week, and during the period there will be six evening performances and one matinee. Included in the repertoire will be "Rigoletto", "Faust", "Lakme", "Martha", "Carmen", "Lucia" and "Trovatore". Miss Carson will appear as Gilda in "Rigoletto" and as Marguerite in "Faust".

The artist pupils of Josef Lhevinne and William S. Brady, of the American Conservatory, Chicago, will give the fifth and last recital of the summer series on July 26.

Antonio Scotti, of the Metropolitan Opera forces, sails the end of the month for Europe and expects to be abroad about two months.

MOTION PICTURE MUSIC NOTES

An outstanding feature on the musical program at the New York Capitol Theater this week is the appearance of the Russian Singers recruited from the Russian Grand Opera Company. The chorus consists of twelve male voices and they are presenting a repertoire of folk songs and cathedral numbers of their native land. This is the only appearance of the singers in New York City before leaving for a concert engagement in Mexico City.

Lillian Powell, one of the Danish dancers, is interpreting "Anitra's Dance" from Grieg's "Peer Gynt Suite" at the Rivoli Theater, New York, this week. Miriam Lax, soprano, and Beatrice Wightwick, contralto, are also appearing on the program.

Directed by Clyde Gardner, the Concert Orchestra of the Jacksonville (Fla.) Imperial Theater played an especially written musical score in accompaniment to the feature picture last week.

The overture from "The Mikado" is being played by the Symphony Orchestra at the New York Strand this week, under the direction of Carl Edouard. Kitty McLoughlin, soprano, is the principal soloist. The instrumental portion of the program is taken care of by Madeleine MacGuigan, violinist.

George Richardson, baritone, is singing this week at Dr. Riesenfeld's Rivoli Theater, New York, and his solo is "Three for Jack".

A return engagement is being played this week by Juan Reyes, the talented Chilean pianist, at the Capitol Theater, New York.

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Conducted by ALFRED NELSON

COLUMBIA CIRCUIT PRODUCERS

Are Out To Get the Best Obtainable in Artists
and Artisans

That the producers on the Columbia Circuit fully realize that something different in burlesque must be offered for next season is being made manifest daily by their search for new talent to replace that which the circuit has lost to vaudeville and the Shubert "unit" circuits.

Never have we seen these producers exert themselves as they are at the present time, for while several of them have apparently filled their casts they are still on the hunt for additional talent, and many of them are forsaking their comfy homes in country and by the shore for a seat in theaters, not only in New York City and Brooklyn, but in other towns where they are reviewing the work of actors in person.

Agents handling vaudeville acts and musical tab. have been invited to display their talent for the benefit of the searching burlesquers, and it is very apparent that the producers are giving more consideration to the securing of desirable talent for the coming season than they are to scenic and lighting effects.

The other day we dropped into the office of an author who has been engaged to write "books" for several burlesque shows, and the wall that he sent up was really heartrending, for the reason, he explained, that the average producer gives but little consideration to the author and demands that the author write his book around the scenery already in the hands of the producer, whereas, according to the author, he should be the first consideration of the producer, and be permitted to write a book along his own initiative and then suggest to the producer what scenery he should procure apropos to the book.

Everyone connected with burlesque has decided opinions as to how it should be produced and presented, and constructive suggestions should be accepted in the spirit given, for when a man is sufficiently interested in his chosen vocation or profession to pick out the flaws he is really worth while listening to, and many a producing manager may get an inspiration from the wall of the author that will assist him materially in bettering his show.

Be that as it may, the fact remains that the producers have been a busy bunch during the past week, and many of them have their cast complete while others have only one or more principals to fill.

We had intended publishing the casts as completed, but there have been several changes in apparently completed casts during the past week, and it is deemed advisable by us to hold off until next week, when we will be in a better position to run the rosters of most of the Columbia Circuit shows in their entirety.

Another complaint that reached us this week is the habit choristers have of going from one agency to another, and from one manager to another, signing contracts with each, knowing full well that they are going to disappoint several of them when "rehearsal calls" are announced. This is a decidedly bad practice on the part of the girls, and managers should inquire prior to signing them if they have already signed up with someone else.

When spoken to regarding this one of the girls said: "Why shouldn't we protect ourselves by getting a contract as soon as we can, and then if we find another show more to our liking make a switch? Don't the managers do the same thing? They sign up people and when they find someone more to their liking they put up a boiler about this or that in order to get out of the signed contract, and sign up someone else."

What could we say in reply to an alibi of that kind, knowing as we do that it is true in several instances?

Be that as it may, contracts will continue to



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be made, and changes will continue to be made, prior to and after rehearsals, but burlesque will continue on the even tenor of its way, and while we regret to see the passing of some of our old-time favorites, we stand ready and willing to welcome the newcomers in hopes that they will give us something different from what we have been seeing for several seasons past.

While the producers are lining up their principals and chorus the Columbia Amusement Co. is fixing up houses for its circuit, and for the most part the houses are set. It was fully expected that the official okay would be set on the "route sheet" early in the week, but there have been several changes during the past few days, and while it was expected to be ready to give out for publication by this morning (Thursday) in all probability we will not get it in sufficient time to give it the prominence on this page that we intend for it, therefore we will hold it over until the next issue, when we will put it in a form that will be convenient for our readers to preserve as a ready reference guide of the cities they are to play in on the Columbia Circuit.

The next week will also develop something doing by the Mutual Burlesque Association, as it is conceded that it gave out several franchises on Wednesday, but Al Slinger, general manager of the new circuit, declined to verify it at the time.

We have it on good authority that some of the oldtimers, such as Charlie Taylor, Ed Rush and others who retired from the ranks of burlesque producers, are about to make an active comeback, and in all probability will have shows touring the Mutual Circuit the coming season.

Next week will be a big week in burlesque and from now on there will be increased activities on the part of everyone in the field.

AN EXPRESSION OF OPINION

Boston, Mass., July 7, 1922.

Dear Nelse:

I thought I would endeavor to write on a few of the evils that are having a great ten-

SEEN AND HEARD

By NELSE

Harry R. Woods, formerly pianist at B. F. Kahn's Union Square Theater and Minsky Bros.' National Winter Garden, is highly elated at the success of his juvenile daughters, known in vaudeville as the "Wood Sisters". They recently closed the bill at Wilson's Theater, West New York, likewise at the Strand and Royal theaters, Elizabeth, N. J.

Nelle Nelson, who soubretted in Sim Williams' "Girls From Joyland", on the American Circuit last season, has been doing likewise in Fred Clark's "Follies and Scandals", at Morrison's Theater, Rockaway Beach, for several weeks past, and Nelle will go soubretting in our next season in Sim Williams' "Radio Girls".

That the Columbia Amusement Co. realizes the popularity of Al Reeves in Brooklyn is made manifest by the booking of the Al Reeves Show for the opening of the Casino Theater, Brooklyn, for Saturday, August 19.

Lola Austin, the prima of personality, formerly on the American Circuit, with Gallagher & Bernstein's show, is now soloist at the Century Roof in Baltimore, where the newspapers concede her to be one of the best that has entertained there for some time.

Irene Leary, who optioned herself to Harry Hastings for the coming season, has recently secured her release from Mr. Hastings and now is negotiating a very lucrative engagement.

Irving Lewis, recently of the Joe Rose Stock Company at the Irving Place Theater, New York City, has signed up with the National Theater Musical Comedy Stock at Detroit, Mich., to open about September. Tom Bundy, the versatile straight man, who is now at Jamestown with "Mary Brown's Tropical Maids", will join the National Stock at the same time.

Joe Weber, brother of Ike, is now up in the

dency to depress burlesque in all its branches, and the place that it is hitting the hardest is the box-office. First, let me say that I agree with Mr. Patton in his finely-written article, and with "AN ACTIVE BURLESQUER" also when he says that Mr. Patton hit the nail on the head. It's the truth; he did hit the nail on the head, the only fault I can find is that he did not drive the nail deep enough.

First, the producing managers must get REAL MATERIAL for their shows, whether it be in book form or in "Scenes", written by recognized authors that can and will give VARIETY to the patrons, and PUT A STOP TO COMEDIANS FROM USING EACH OTHER'S MATERIAL, AND MANAGERS AND PRODUCERS MUST FORGET THAT OLD BOOKS LIKE "THE WISE GUY", "WINE, WOMEN AND SONG"; "BANKERS AND BROKERS" AND INNUMERABLE BOOKS OF THIS VINTAGE CAN BE CAMOUFLAGED SUFFICIENTLY TO WARRANT THEIR PRODUCTION YEAR AFTER YEAR. Ah any manager has to do to realize that the above statement is the truth is to stand in the lobby of his theater and listen to the comment as the OLDTIMERS come out and he will hear remarks to this effect: "Yes, sir, I saw Edmond Hayes play that same show. It was called 'The Wise Guy' then, at Miner's Eighth Avenue, way back in, let me see, 1907"; or, "Gee, we heard all those gags last week, and the same songs."

Second, comedians should be engaged to PLAY THEIR PART and NOT TO PRODUCE, for the average comedian HASN'T A SINGLE ORIGINAL IDEA, but HAS A WONDERFULLY RETENTIVE MEMORY and can work HAVOO with a well-written book; also, the only thing that the average comedian can see if he is directing a scene is EGO, and in order to HOG it all he will slash many a GOOD LINE to put in one of his ECENTRICITIES.

Third, producing managers, in order to become such, MUST BE SOUND BUSINESS MEN and do business on a strictly LEGITIMATE BASIS and realize that ADVERTISING and PUBLICITY is 50 per cent of the trade and that NO ONE ADVANCE AGENT CAN HANDLE MORE THAN ONE SHOW AND GIVE 100 PER CENT SATISFACTION TO ALL THE SHOWS A FIRM WILL SADDLE ONTO HIM.

If the day ever comes that the managerial heads realize that the above is the truth and that it takes more than SCENERY AND WARDROBE to make a show, then, perhaps, the box-office will again show the desired returns. Every managerial producing firm should have an engraved copy of that old truism uttered by P. T. Barnum—I think it was he—that "YOU

CAN FOOL SOME OF THE PEOPLE ALL OF THE TIME, AND ALL OF THE PEOPLE SOME OF THE TIME, BUT YOU CAN'T FOOL ALL OF THE PEOPLE ALL OF THE TIME."

This communication may be too pointed for publication, I unfortunately God made me an outspoken person with the courage of my own convictions and the habit of telling the truth and what I think under whatever conditions I find myself. The THIRD EPISODE of this communique is an exact statement of the conditions as I found them last fall when I came into New York from the "BUSHES" and tried to BREAK INTO THE BIG LEAGUE without the proper BACKING and SUPPORT, being only an ADVANCE AGENT and trying to get along and make a living, but I had to put the bill-posters' card away in the safety deposit box and take out the musician's card and go play-lug drums with a super picture, i. e., "The Four Horsemen", and thereby eked out a profitable living for the cold, dreary months. At present I am basking in the sunshine (?) of New England, visiting just one show after the other in the rain.

So will simply say Adios—Manana.

WILLIAM C. GLYNN.

WE'LL SAY TIMES DO CHANGE
AND MAYBE BURLESQUE WILL

Cincinnati, O., July 6, 1922.

William Judkina Hewitt,
The Billboard,
New York City.

My Dear Mr. Hewitt—Now that we have decided that the saloons are all closed and that about a million bootleggers are doing a good business, there do not seem to be many agents alive that can recall a burlesque company known as "The Early Birds". It was launched by Dick Fitzgerald, an old variety agent. They opened at Hyde & Behman's in September, 1887. The feature was Woodward's Trained Seals, and I am pretty sure that it was the first group of these animals to be exhibited in America. The company was a high-class one, and among those that I can recall were Lester and Allen, Annie Hart, Flynn and Zitella, Bryant and Holmes, and in the chorus were Pauline Cook, Grace Reynolds, Emma Ward, the Shanley Sisters. They are all that I can remember just now. There were four comedians. Think of it—FOUR! Harry Bryant, Paul Allen, Bill Lester and Matt Flynn. The comedians were funny people, and they did not steal gags, and, honest to God", Bill, they made the customers laugh right out loud in the showshops. "Deed they did! And the folks went out and told about the comedians and the educated seals and the pretty women and the girls were GREAT LOOKERS ON AND OFF. And, Bill, not one of those girls dared to show her legs on the street! If you wanted to see their nether limbs you had to buy a ticket and see them on the platform. Now you can see legs for a nickel a whole lot on any street corner. How times do change!

Yours,
SAM M. DAWSON

PICKED UP IN PHILLY

The Gayety ran almost a musical comedy show last week with its elaborate scenery and lighting effects, and with a dandy bunch of principals and the famous Gayety chorus it looked that way. Ann Grant, a statuesque, graceful and beautifully-gowned girl, carried off big honors, while Trixie Ayers, a big favorite in Philly with her charming personality, good singing and snappy playing of the bits, was a real treat that made them sit up. A newcomer was dainty, chic and pretty Ray Leanne, whose excellent delivery of songs and neat and peppy dancing won many encores. We feel sure this charmer will be snapped up for something big next season. John Grant was one of the best straight men we have seen at this house in a long time. Ed Jordan was a big hit in all of his work and clever specialties, while Johnny Crosby won much applause with his fine singing voice, and his fun-making hits throughout the show were put over in capital style. The chorus looked immense and sang and danced that way. Its appearance in the

(Continued on page 111)

OPERA HOSE \$5.50 TIGHTS \$11.00

Guaranteed pure silk, full fashioned. Cost several dollars more elsewhere.

CALF PADS, \$10.00

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The Gus Sun Booking Exchange Co., Inc.

NEW REGENT THEATRE BUILDING

SPRINGFIELD, OHIO

TABLOIDS

(Communications to our Cincinnati Office.)

BABE WINNIFRED is resting at her home in Columbus, O.

De LOSS "MASQUERADERS" is going into musical stock at the Gordon Square Theater, Cleveland, O.

CHIC WILLIAMS, chorister with the "Isle of Roses" Company, is spending the summer with her mother in Alex, Ok.

CHANEY and LOCKWOOD have joined Jas. Bova's "Curly Head" No. 2 show in Cincinnati as comedian and soubret.

WALTER "PEP" SMITH is vacationing at his home in Towanda, Pa., after a successful stock engagement in Chicago.

THE GRADY TRIO is spending the summer at Old Town, Me. The Grady's finished their Keltch bookings in Boston June 25.

DANCING DANNY WHITE stayed over in Cleveland for a few days last week, breaking his jump from Painesville, O., to Erie, Pa.

GEO. SLOCUM, now with Jack Crawford's "Bon Ton Review", has been signed for one of Blutch Cooper's attractions on the No. 1 wheel.

HARRY WALTERS, who formerly had the musical comedy at Fairmount Park, Kansas City, is doing a single over the Western Association Time.

BESS PALMER, prima donna, left Boots Watson's tab. in Sunbury, Pa., and went to Cleveland, where she will appear in Fred Hurley's Revue at Luna Park this week.

AGNES HYLAND is spending the summer at Revere Beach, Boston, Mass., after a forty weeks' engagement with Hort's Revue. Boots and Kitty Gilbert, of the same company, are spending the summer at Atlantic City.

SAM LOEB postcards from Carlsbad as follows: "Am here for three weeks to take the baths. This is a great place. Will be in Paris in August. Am sailing August 16 for home. Having a great time. Regards to everybody."

WITH THE APPROACH of the regular theatrical season we presume that many girls now engaged in domestic service are planning careers as chorus girls. Such being the case won't remedy the unemployment among genuine choristers.

SAM LOEB sends greetings from Constanta, the Monte Carlo of Rumania. He spent two days there and left for a month's stay in Carlsbad. He plans to spend two weeks in Paris and sail August 12 on the Aquitania for America.

DON CLARKE was accorded hearty applause at the Grand Theater, Cincinnati, Monday night, July 10, when he opened a week's engagement there. To say the least, he merited it. Clarke has a good voice and rendered "A Son of the Desert Am I" artistically.

LESTER LA MONT, female impersonator, pens from Detroit that he has been working steadily and opened this week at the Avenue, burlesque house, offering a dance. LaMont, who is billing himself as "Mile. Charmee", opens on the U. B. O. Circuit the last week in August.

AL FRANKS, Jewish comic, with the Lyric Theater musical comedy stock, Portland, Ore., underwent a serious operation at St. Vincent's Hospital in that city recently. He would be glad to hear from friends. At the time of writing his condition was not at all favorable.

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Wanted At Once for Con Voy Girls Co.

PRODUCER FOR TABLOID.

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\$10,000 MOTORIZED TENT THEATRE.

WANTS QUICK—A real Producing Toby Comedian. You must be the article, with short cast scripts. A young, attractive Ingenue and Soubrette, Dramatic people, all lines; all must do Specialties. Clever Team, write. Live at hotels. Pay own wires. Year 'round engagement. ROUTE: July 17, 18, 19, Decatur, Tex.; July 20, 21, 22, Bridgeport, Tex.

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WANTS high-class Musical Comedy and Vaudeville People in all lines for balance of summer and winter. REAL Basso Singer (Character Man) Lead Singer (General Business), Ingenue-Prima (Soprano Singer, high range), Character Woman (good voice, Prefer "Blues" singer), Dancing Team (Man and Woman, Parts and Chorus. Must do Novelty Dances. Strong enough to feature), Ragtime Piano Player (Good Arranges, transposes. For Leader. Prefer one who can do Specialties), Young, Pretty, Shapely Chorus Girls (Height about 5 ft., 3 in.; weight about 135. Salary, \$25.00), nifty Straight Man who can sing real Baritone and Dance. Prefer first-class Specialty Teams. You must be ladies and gentlemen at all times and good dressers on and off. Will not stand boozers. State weight, height, age and lowest salary in first letter. Send late programs and photos; will return same. No tickets advanced unless I know you. Pay your own telegrams. Show how working. Address General Delivery, Roanoke, Virginia.

WANTED FOR TABLOID

Specialty People, Character Man, one that can sing tenor in trio; Chorus Girls, Character Woman. State all and lowest first letter. ALEX SAUNDERS, 501 Flat Iron Bldg., Atlanta, Georgia.

A DAUGHTER born to Mr. and Mrs. Faye B. Hammond at their home in Ft. Worth, Tex., June 28, weighing 7 pounds at birth, has been christened Dorothea Ginila. The Hammonds are members of the Pershing Theater Stock Company and have made the Pershing their "home" for the greater part of the past three years.

THEY SAY BURLESQUE managers are finding it difficult to engage good comedians for the 1922-'23 season, principally because of the great number who have joined the tabloid field, where they find comparatively steady work the year 'round. About the middle of next month we believe there will be the same old scramble to get back into the two-a-day fold.

HAUK'S "SUNSHINE REVUE" closed a season of 49 weeks at Vincennes, Ind., July 15, and will open again at Kenton, O., August 11, playing the fair date there, with several fair dates to follow. Arthur Hauk will attend the tabloid managers' convention at Cincinnati July 19, after which he will make a two-week trip to New York, combining business with pleasure.

BEN DILLON and wife, who have been at the Lyric Theater, Portland, Ore., for the past three years, closed recently and proceeded by auto to Los Angeles, to visit Mr. Dillon's home. They have been associated with Messrs. Keating and Flood at the above theater as principal comedian and producer and ingenue, and hope to return in the near future.

JACK (SPASH) RIPPEL is summering in the Blue Ridge Mountains. His letter from Binemont, Va., dated July 8, reads as follows: "Will be here until October, when I will return to the tabloid business unless vaudeville conditions improve 100 per cent over last season. Have caught several large eels while fishing in the Rapidan River. The weather is cool and the blankets feel good at night."

FAMILIAR FACES at Chester Park, Cincinnati, this season are "Lefty" Lavine and wife, Dick Lancaster, formerly of Harry Steppe's "Razzle Dazzle" Company, and Tom Sprague, formerly with Billy Watson. Lavine is alternating between the merry-go-round and gyro-plane, and the Missus is operating the dancing doll booth. Mr. Sprague is employed in Hilarity Hall.

JOE EARL, singing and dancing juvenile, has joined Bert Humphreys' "Dancing Biddies", replacing W. P. Englehart, who is visiting his parents in Denver, en route for a six weeks' camping trip in Yellowstone Park. Marie DeVoe is also vacationing at her home in Vinton, Ia., after eighteen weeks of steady work. Mae Francesia replacing her in the chorus. Miss Humphreys intends continuing her policy of stock for the balance of the summer.

EDDY KELLNER, formerly with the tabs, thruout New England, takes out his own show, "The Parisian Dolls", with eighteen people, to play the summer parks this season. The cast includes Lily Day, prima donna; Babe Adams, soubret; Bert Wilson, straight man; Eddy Kellner, juvenile; Sam Lewis and Jack Strauss, comics, and White and Lewis, "The

stage are far more handsome and more effective at a distance. Balcony and gallery seat buyers would be more numerous were the artists to give them as much consideration as they do the lower floor patrons. As a rule the gallery gods make the most responsive and most demonstrative of audiences. One thing actors ought to learn is to speak as if there were somebody behind, or above, the front rows of the main floor. There are exceptions, of course, but many of the tabloid shows seen by the writer at the Cincinnati houses were not in this category. Speaking so everyone in the theater can hear is the first duty of an actor, and by so doing may relieve many a house manager from grieving heavily over the weaning away of the gallery god.

QUITE UNEXPECTEDLY the Casino Theater, Ottawa, Can., opened a six-week engagement with Erna's "Baby Vamps", under the management of Harry Mandell. The Casino had closed down several weeks ago for the summer, but the present special engagement is reaping the harvest of an early reopening. The show comprises most of Murphy's "Love Hunters", the company which was last season's favorite at this tabloid house, with the addition of several new faces. The scenery is plentiful and colorful and adds much to the attractiveness of the script pieces put on under the direction of Eugene Murphy. The company on a whole puts over a splendid show (two changes a week) and works in harmony, an apparent goodwill existing between the various artists is noticed from the front and their team work reflects credit on Director Murphy. The cast comprises Harry Dewitt, straight (and comic), who possesses a good appearance and splendid voice; Ernest Linwood, blackface monologist, a decided favorite with the patrons in his drolleries; Eric Massey, lyric tenor, an old favorite and finished singer; Ed Critchley, the possessor of an exceptionally deep bass voice; Grace Dodge, prima donna, who not only presents a fine stage presence but has undoubtedly the best voice of any tab. show artist seen in the Casino; Francella Boyer, an old favorite with Murphy's "Love Hunters", received a splendid reception on her reappearance; while in the chorus appears Dorothy Morgan, an outstanding personality in the line; Virgie Murphy, leads in numbers with a well-toned sweet voice; Ruth Vincent, a newcomer to Ottawa patrons, and the three Pyne Sisters—Ruth, Mary and Vera, whose specialties deserve special mention, particularly their harmonizing. The show runs 1 1/2 hours, with practically a specialty by everyone, interspersed with numbers, choruses and changes of costume. It is understood that the company is negotiating for the summer season at a larger local theater, which with success may be prolonged into the fall.

THE FOLLOWING APPEARED in the July 10 issue of The Dallas (Tex.) Morning News: "Enthusiastic audiences at every performance at the Happyland Sunday encored Jimmie Alford and the chorus in the number, 'Chinese Blues', so many times that Jimmie's voice gave out and the girls were so tired they almost dropped. Members of the chorus were dressed in gay mandarin costumes, looking very alluring, and Jimmie gave them plenty of work, especially Viola, Jessie and Billie. Pat Patterson also won a number of recalls in his 'Georgia' number. The girls appeared in old-fashioned Southern dresses of pink in this number, with bonnets and everything to match. Billy Holt in her gold costume sang 'Nobody Lied', with the chorus assisting, and made the third big hit of the program, and Marie Sher-

(Continued on page 37)

--FOR SUMMER-- TAB SHOWS

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OPERA HOSE	Mercerized, pink, white or black.....	1.50
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BIG THEATRES and LITTLE TENT SHOWS

We've got 'em all on our list. We furnish poster prints to the biggest theatres in St. Louis and some of the smallest road shows that play the one-nighters. No matter which class you are in, we can serve you and at prices that can't be beat. Write us for samples and printed price list, or, better than that, send us a trial order and test our assertions.

HERALD POSTER CO. Collinsville, Ill.

SID STEWART Presumably with Boots Watson's Tabloid, BABY STEWART is critically ill. We want to hear from you at once. JUNE STEWART, Hotel Carr, Penna. Ave., Pittsburg, Pa.

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MAURICE

Recovering, But Latest Report Says He Will Have To Give Up Dancing

New York, July 14.—Early in the week reports received here from France caused grave fears to be felt for the recovery of Maurice, the dancer, from a hemorrhage of the lungs. At Deauville, last Sunday, Maurice while dancing became faint and excused himself. On reaching the lobby of his hotel he had the hemorrhage, which was rapidly followed by four more.

Later in the week news was received here that Maurice would probably recover, but would have to give up dancing. While all danger is not yet past the hemorrhages have stopped and his condition is as good as can be expected. It is feared that Maurice has tuberculosis and a prolonged rest cure will have to be undergone by him.

Maurice's last appearance in New York was in the early part of this season in "Good Morning, Dearie". He left the cast after a few weeks and after dancing for a while on the Coast left for France to fill contracted engagements there.

SCHARFF IS STAGE DIRECTOR

One of the Youngest and One of the Most Virile of the Shubert Executives

Chicago, July 12.—Last week The Billboard carried a story about Lester Scharff, and said he was musical director of "The Hotel Mouse" in the Apollo Theater. Mr. Scharff is a finished musician and a composer of note, but he is not musical director of that attraction. Instead he is stage director. Mr. Scharff is doubtless one of the most versatile men on the big Shubert staff. He has been with these big producers for nine years, and he never had a chance to loaf, because the Shuberts discovered years ago that when he was not useful at one job he was useful at another.

Mr. Scharff is giving hearings to talent of all kinds, while here, which might be useful to either the Shubert vaudeville units or to some of the Shubert major productions. This naturally makes quite a busy man out of him, because he knows what the Shuberts need and want, and he has a lot of applications for auditions from people who are satisfied that they can fill all requirements.

ANOTHER "G. V." SHOW

New York, July 15.—"Greenwich Village Snapshots", a new musical revue in two acts, is now in rehearsal at the Greenwich Village Theater, and will open there August 1 under the direction of Paul Dupont, a young producer who is said to have had several successes to his credit in Paris.

The book and lyrics of the piece are by Mr. Dupont, the music is by Arthur H. Gutman and Larry Ceballos will stage the dancing numbers. A cast including several Broadway favorites is promised and eleven sets of Paris costumes will be shown.

RICHARD CARLE IN "KITTEN"

New York, July 15.—Richard Carle will be the featured comedian with "The Blue Kitten" when it takes to the road next season. Arthur Hammerstein placed the comedian under contract this week.

The show will open its tour at the Court Square Theater, Springfield, Mass., August 28, to be followed by a five weeks' engagement at the Shubert Theater, Philadelphia. Following that a route has been laid out to the Pacific Coast.

LEDERER PRODUCING AGAIN

New York, July 16.—George W. Lederer will enter the producing field again next season with several musical shows. Among those promised are "The Strawberry Blonde", with a foreign book adapted by Harry B. and Robert B. Smith, and music by Maximilian Steiner. Another is "The Big Town", a revue after the manner of the Casino pieces staged by Mr. Lederer in the past. Lederer also plans to present a musical version of "Peg o' My Heart" with a score by Victor Herbert.

MUSICAL COMEDY NOTES

"Shuffle Along" has closed with 485 performances to its credit.

"Spice of 1922" will resume the regular Winter Garden policy of three matinees per week.

"Spice of 1922" will play a special matinee during the first week in August. At least, so the press agent says.

"Zig Zag" is the title of a new musical comedy which Arthur Pearson threatens to produce. It is by Jack Yellen and Milton Ager.

Guy Bolton arrived from England last week. His next book to see the light of day will be "Daffy Dill", which goes into rehearsal soon.

Al Jolson is back in New York, but not for long. He is leaving for a fishing trip to Maine, where he will stay until the opening of the new season.

Silvio Hein, the composer, has completely recovered from his recent illness and is busy on a score for a musical show. This is the first time he has been able to work in a year.

Little like the Shaw work that it is conspicuously wrong.

Blanche McHaffey, one of the girls in the "Follies", was arrested for speeding last week. The answer to her "Good morning, Judge," was "Twenty-five dollars, please."

John E. Hazzard is playing his part again in "For Goodness' Sake", this time in Chicago. John Ilyams and Virginia O'Brien have also joined the show.

Edward Royce is to start rehearsals soon for his venture as a producer. He has the Fulton Theater for next season and Broadway is looking forward to some real musical shows there.

Bert Savoy, according to an announcement sent to the papers, will appear next season as Rosalind in special matinees of "As You Like It". Jay Brennan is to be his manager. Well, Eddie Foy played Hamlet once.

Conductors of musical shows should bide rather than expose themselves. The conductor of "Sue, Dear" is a very conspicuous object and must be mighty annoying to those back of him.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 15.

IN NEW YORK

Chanve-Sonris (2d edition).....	Century Roof.....	Feb. 3.....	188
Good Morning, Dearie.....	Globe.....	Nov. 1.....	299
Music Box Revue.....	Music Box.....	Sep. 22.....	340
Plantation Revue, The.....	Florence Mills.....	48th Street.....	July 17.....
*Shuffle Along.....	.....	.....	.....
Spice of 1922.....	.....	.....	.....
Strut, Miss Lizzie.....	.....	.....	.....
Sue, Dear.....	.....	.....	.....
Ziegfeld Follies.....	.....	.....	.....

*Closes July 22.

"Shuffle Along" No. 2 has a route of four months booked in New York, Pennsylvania, Ohio and Indiana and will start on it very shortly.

William Burgess, Lew Kelly and George Barnum have all been engaged to appear in "The Vanishing Lady", the musical piece in which Julian Eltinge will appear in the fall.

In "Sue, Dear" a copy of Shaw's "Back to Methusalem" has a prominent place in the lines and action. Only the book used in the piece is neither the English nor American edition of that work. In fact, it looks so

"PLANTATION REVUE" ON B'WAY.

New York, July 15.—Lew Leslie's "Plantation Revue", which has been enlarged from the entertainment which made such a hit during the winter at the Plantation Cafe, will be brought to the Forty-eighth Street Theater next Monday. Florence Mills heads a cast including also Chapelle and Stibette, Sifton Brooks, Edith Wilson, U. S. Thompson, Lew Keane, the Plantation Quartet, Dixie Vamps, Johnny Dunn and Will Vedery's Plantation Orchestra. Music and lyrics of the piece are credited to Roy Turke and Russell J. Robinson.

Musical Comedy and Tabloid Managers GREAT BARGAIN

The Actors' Equity Association, having recently come into possession of
"The Sweetheart Shop"

is now offering the entire production for sale, either as a whole or in part. This includes all scenery, electrical effects, wardrobe, properties, etc., etc. Production now on display at Shubert's Great Northern Theater, Chicago. Itemized inventory furnished upon application. Can see production at any time. For appointment or further particulars, communicate with

FRANK R. DARE, Actors' Equity Association,
1032-33 Masonic Temple Building, CHICAGO.

WANTED AT ONCE FOR MUSICAL COMEDY STOCK

REHEARSALS START JULY 31. OPEN AUGUST 5.
A-NO. 1 COMEDIAN; must sing and dance. A-NO. 1 LEADING MAN; must sing and dance. First-class Second Comedian; must sing and dance. A fast Singing and Dancing Southerner; must be young and full of pep. Character Woman that can do Specialties. All people must be able to act and dress their parts in style. Send photos and mention lowest salary, which is absolutely sure. No time for useless correspondence. CAN PLACE six Females; must be fast workers and attend strictly to business. CAN USE organized Trio or Quartette, also Musical Speedsters at all times. Feed L. Griffith producing here nothing but real script hits. Wire, phone, write.

ORPHEUM THEATRE STOCK COMPANY,
HARVEY ARLINGTON, Manager, GRAND RAPIDS, MICH.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

NEW PLAYS

"SPICE OF 1922"

"SPICE OF 1922"—A musical revue in two acts. Book by Jack Lait. Lyrics by Jack Stanley and McElbert Moore. Music by James Hanley and J. Fred Coats. Presented by Armand Kaliz at the Winter Garden, New York, July 6, 1922.

THE CAST:

Mlle. Merlon, James C. Morton, Sam Hearn, Armand Kaliz, Florence Browne, Cecile D'Andrea, Harry Walters, Hasoutra, Helen O'Shea, Rex Storey, James Watts, Valeska Suratt, Will Oakland, Lucille Ballantine, Marion Randall, Jane Richardson, James Gaylor, Midge Miller, Maria Arcaro, Stanley Brennan, E. H. Barrib, Adele Rowland, Gattison Jones, Jack Trainor, Georgie Price, Artie Leeming, Nell Roy Buck, Charlea Eaton, Hath Brothers, Jimmy Hussey.

When a show has a cast like "Spice of 1922" it means one of two things: either the entertainment is going to be very good or very bad. It is a matter for regret that the latter report has to be turned in in this case. Not that it is altogether the players' fault. That is proved when they do their own acts with their own material. It is when they have to use the stuff which has been written for the piece that they show up badly. Much of the book is dirty, most of it is perle and none of it is distinctive. Some of the dirty lines get laughs. So does the village idiot get laughs from the loafers who hang around the general store, but obtaining laughter by a similar principle is no credit to any author. The music is better. There are one or two melodies which are really tuneful, but this is not enough to pull the show thru. The scenic effects are excellent and done with great economy of means. The there is nothing startlingly original in the staging, it has been well done and the chorus works snappily.

As for the principals, Jimmie Hussey was easily the hit of the show. He sang three songs and completely stopped the performance. This was his only showing through the night and he was so much the oasis in the desert that the management should spend hours of talk and wads of money in trying to induce him to appear oftener in the show, with more of his own stuff. Valeska Suratt appeared several times during the performance, doing some strange species of pompous posture, which might perhaps be loosely described as acting, but is most certainly not. Miss Suratt is still using Surattese instead of English, and persists in the delusion that woman is pronounced "woe-man" and that there are three r's in such words as "hard". Some idea of the material provided for the actors to see may be gleaned when you hear Miss Suratt recite a poem using titles of plays. This sort of stuff is rejected by the ton every day in every newspaper office as being so altogether valueless that the sanity of any editor who printed it would be questioned. To hear it in a Broadway show is little short of amazing.

Nakedness is very much to the fore in the first act and it reaches a climax with an "Adam and Eve" dance in "The Garden of Eden". This is followed by a burlesque of the dance by Rex Storey and James Watts, which is funny; then as a particularly comic quip to top this off, Sam Hearn comes on and pulls that refuge of the hack parody writer, the gag about what would happen to Adam and Eve "when the leaves began to fall". Another choice bit of nudity is in a Javanese number where the ladies are clothed mostly in paint and parade before the footlights, whilst Will Oakland sings a song in an altogether undistinguished manner. Mr. Oakland has neither the voice culture nor the quality of voice to sing a song of this nature, which requires dignity of utterance and tonal color if it is going to amount to anything. In the early part of the show there is still another exhibition of nakedness when Mlle. Marion does a modified hoochee-koochee. This can best be described as bold and bare. A dance done by Marion and Mart Randall was excellent, as was an effect with luminous paint in a scene called "An Artist's Studio". In this, a screen painted with luminous paint is exposed to a strong light whilst a girl stands in front of it. When she moves away and the lights are turned out all the screen with the exception of the part where the girl has blocked off the light glows, leaving her silhouette. It is very simple and very effective.

Adele Rowland sang a few songs to good results and just to see her dressed like a lady and acting like one was refreshing. Georgie Price, accompanied by his omnipresent handkerchief, sang some songs very badly, and the first act of the piece was closed with a good effect in imitation of Delt ware. It would have been better if the colors were brighter.

The second act was much of a muckness with the first. One scene programmed as a wheat field turned out to be a corn field and

(Continued on page 112)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, May 24.—Business is very satisfactory with the advent of winter, altho it could be better. During the first few weeks of cold weather folks remain indoors, but subsequently chafing under the restraint, hearken to the call of the theaters, so that within a month we should find everything going lovely.

Edmund Quinn, theatrical journalist and dramatist, "went West" in the early part of the month. For years he was dramatic critic for Punch, and was held in very high esteem by everybody who knew him. He was about 60 years of age.

Louis Alsace, who first came out here seven years ago with the act of Alsace and Lorraine, is now running his concert party around New Zealand.

It is rumored that Elsie Janis may be over the way before the year is out. Some time ago this artist expressed a desire to see Australia, and at least one manager has expressed a desire to get her here if possible.

Last week it was rumored that a portion of the Eastern Markets, Melbourne, had been secured for the Fuller-Ward venture, but General Manager W. J. Douglas says he knows nothing of the deal and, as he is the most likely man to hear, there can be no truth in the report.

The "Town Topics", Brisbane, will close a run of three years next week, as Harry G. Musgrove has taken over the show and will open his Tivoli bunch with "All the Winners" this Saturday.

Delavale and Voekler, an Australian couple, who went to England recently, found conditions so bad that they were glad to get back to a land of sunshine and more work than was offered there.

Una Barnes, aged 16, a clever soubret and member of a team of boxing girls, met with a serious accident recently when, in endeavoring to do her usual fall after receiving a straight left, she fell to the floor unconscious. After recovering she was found to be badly bruised, whilst it was deemed advisable to withdraw her from the act for a time.

Alex Hopkina, conductor of the orchestra at the Crystal Palace for many years, left that position last week after an acrimonious discussion with one of the Board of Directors of Union Theaters, Ltd.

T. A. Shafto has done well at the Shaftesbury Theater, Perth, where he is providing a costume comedy and vaudeville bill that is meeting with big approval.

The Two Rascals have about three more weeks to finish their Musgrove contract, and will return to America, from where they have been absent for some years.

Wee Georgie Wood, English comedian, will be the next big star for Harry G. Musgrove.

Circus business is slow just now with the approaching winter. With Wirths doing N. S. W., most of the other combinations are up North.

Mr. and Miss Leo Tree, who work an act on the lines of Mercedes, returned from New Zealand last week and may play some of the principal picture houses before going to Africa and the United States.

Ella Shields, who finds herself unable to accept a still further extension on her original contract, will leave for the return trip to England on the 30th. Miss Nancy Cook, who accompanied Miss Shields from England, is just recovering from an almost fatal illness due to appendicitis and peritonitis.

An oldtimer is Leo Sterling, who opened at the Tivoli last week. He is an English instrumentalist and comedian, and was the original Strolling Serenader at the Royal Aquarium, London, twenty years ago. On the cornet and post horn he is a revelation, and his turn was one of the most appreciated on a bill which included Talbot O'Farrell.

O'Farrell, by the way, is not making his act entirely Irish, but is combining story telling, comedy songs and a few "mother" ballads to big advantage. With the prolonged trouble in the land of perpetual bother, the big fellow anticipated a less favorable reception if he persisted in being too Celtic. There is not much danger of that here. His act is going over consistently good.

Walter Brown, who owns several entertainment ventures, has taken a long lease of the obsolete Exhibition Building and will modernize it for a gigantic dancing palace. He may play other attractions if the idea catches on. He is an astute showman and not afraid of applying himself to the hard-working end of the game.

The greatest success in the theatrical world of Australia, so 'tis said, lies to the credit of the Sibine Choir. They have played to capacity at each performance in Sydney and Melbourne, and on no occasion has the box-office receipts registered less than £1,000. Speaking to Dan Carroll during the progress of one of the concerts at the Hippodrome, he stated that he and his brother were doing all possible to keep the choir here till at least a return was played in each center and, if possible, give the Italians a chance of playing in the other States. It is pleasing to note that the Sibine Choir is credited with being the last word in concerted harmony.

Al and Mrs. Tatro had a birthday party in

Facts, Not Fancy



IT ISN'T altogether or the article you're selling—it's what you make of it. It's the value you build in the customer's mind. It's the picture you weave in his brain that makes him buy. You want to climb higher, reach out into broader fields, make bigger plans for increasing your sales. But—

"To undertake to build up a profitable business without advertising is like throwing a bare hook into the water to catch fish."

Demand's the thing. The enormous demand for commodities essential to the requirements of the Theatrical and Moving Picture Industry is rapidly increasing with each succeeding season.

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To keep your goods moving requires publicity in a medium that commands attention and compels action. The Billboard, by test, meets these requirements to the maximum degree.

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Billboard methods of reaching showmen who have adopted the habit of meeting their require-

ments for merchandise advertised in its columns simply represent Evolution—fall in line and you'll find prosperity waiting 'round the corner.

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Yesterday died last night—tomorrow never comes. Now is the time to send your copy for the Annual Fall Special Number of The Billboard, issued July 31, dated August 5, the edition 85,000 copies. If special position is desired, copy should reach the publication office by or before July 26, as no special or preferred position will be guaranteed after that date.

"Advertise and the world remembers you. Swear off, and you're soon forgotten."

The last display forms close at noon Monday, July 31.

The Billboard Publishing Co.

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MUSGROVE VAUDEVILLE CIRCUIT
(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND
BOOKING ONLY HIGH-CLASS ACTS

STAR ACTS playing include: Wee Georgie Wood, Malcolm Scott, Talbot O'Farrell, The Two Rascals, George Carney and Company, MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney Australia. Cable address, "HAYGEN", Sydney. General Manager, HARRY G. MUSGROVE.

Brisbane last week, their little girl celebrating her first year. Tatro first came to this country with a jazz orchestra some seven years ago. He is from California.

Edith Cowley and Ion Maxwell, who were out in this country before the war—when they were unknown to one another—have returned as wife and husband and will play in either costume comedy or revue.

Some surprise was occasioned when it was announced that Daisy Jerome, the brilliant entertainer of a few years ago, was in Perth, having arrived from England. Miss Jerome is accompanied by her husband, Captain La Touche, whom she married after a five days' courtship during the aftermath of the war period. Miss Jerome will consider a vaudeville or musical appearance if her salary is forthcoming. Managers say that if she cuts it in half and allows 50 per cent for discount they may favor the proposition.

The American blackface comedian, Billy Elliott, is proving very successful at the Auditorium, Melbourne.

Burglars blew open a safe at the Union Theater De Luxe, Ashfield, a few nights ago, but were only rewarded with about £15, as the night's takings had been removed.

Harry Thurston, an English comedian, has signed with the Fuller Circuit at a very big salary. He has been posted missing at his hotel and the general public seems to think that the move is a publicity one, as Thurston came here on a holiday and very few have heard of him. The Fuller people are assuring everybody that Thurston's disappearance is as much a mystery to them as to anybody else, and they have now withdrawn his preliminary advertising from the daily papers.

Rosina Buckman, New Zealand contralto, has commenced a tour of the Dominion, and her first concert, at the Town Hall, Wellington, was a conspicuous success, the Prime Minister and other officials honoring the event with their presence.

Dame Nellie Melba will probably leave here about August or September and the question of her permanent accompanist has not yet been

decided upon. The diva's sister, Mrs. Box (of Moss Vale) leaves for England next month via America.

The Mind-reading Howards (Jim being one of the original Howard Brothers) have signed for another year with Wirth Bros.' Circus on tour. Some seasons ago this act was the big drawcard with the show.

The Tivoli, now playing all vaudeville, is headed by Talbot O'Farrell, and the support is very satisfactory.

The Fuller Theater is playing to capacity business, the old favorite tabloids of "Stiffy and Mo" still having their power to attract the multitude. Supporting are Kit Toms and Fred Roma, Tom Leamore (old-style English comedian), Burton and Dyer, American entertainers; Murphy-Mack Company, in "The Major's Reflection", and Signor Enrico Palmetto, Italian tenor.

The Abbey Players are having a hard fight for recognition, but their offering, "The White-headed Boy", is getting the crowds gradually.

At Her Majesty's "The Little Dutch Girl" is in the last nights of a very successful season. Emilie Polini and Frank Harvey are in the eighth week of "My Lady's Dress", but there are indications that it will be with-

(Continued on page 40)

MUSIC MAKERS

VERNON EVILLE

Vernon Eville, who is in charge of the professional department of Boosey & Co., in New York, is not only widely known among singers for his work in that capacity, but for his ability as a composer as well. He was born in London, and at the age of six began the study of music under the guidance of his sister, assisted by his cousin, Fanny Davis, a celebrated concert pianist. Then Eville left England at the age of 12 for Canada, and entered King's College Chapel, Windsor, N. S., as a choir boy. He became organist there two years later.

On the advice of his friend, the late Frank Sadder, Mr. Eville went to New York, where he studied advanced composition and orchestration. Later he was appointed organist and musical director of St. Andrew's Church, South Orange, N. J., where he has trained a splendid choir of boys' voices.

Vernon Eville became associated with Boosey & Co. in 1915, and they have published many of his compositions. These include concert and popular songs, piano and orchestral numbers, sacred songs and anthems, as well as many arrangements for orchestra and string combinations.

Somehow, Eville's name has become associated more with compositions of a serious order; he has, however, devoted quite a little attention to music of a lighter character. Some time ago a performance was given of his operetta, "The Isle of Dreams". This performance was attended by many of the New York critics, one of whom declared that "No Broadway musical show can boast of prettier music." One of his ballads, "Just That One Hour", has been recorded for the Victor records by Edward Johnson, the eminent American tenor and for the Brunswick by Theo. Karle. This same song is also in the repertoire of many vaudeville and concert artists. At present Eville is working on a number of compositions which will be released in the early part of October.

G. & R. GET NEW SONGS

New York, July 14.—While Goodman & Rose have two songs which they are working on hard, and which are on the high road to success, they have their eye on the future always and have selected the successors to "I Certainly Must Be in Love" and "You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues" already. These two numbers are in big demand both vocally and instrumentally, but tomorrow is another day with this firm and their new numbers, which have not been issued, bid fair to rival these two in popularity.

The editor of Melody Mart was privileged to hear one of them, a number which they got from a new combination of writers and which several big publishers have made offers for already. It bears all the marks of a "natural" and while its title may not even be announced at the present writing, it is safe to say that all interested in popular music will sit up and take notice when it is released. It is a novelty both in words and music and ought to take its place easily among the hits of next season.

NOVELTIES FROM MILLS

New York, July 14.—Jack Mills has released three novelties within the past week or so. One is for the saxophone, one for the voice and one for piano.

The saxophone piece is called "Saxomania" and is a novelty saxophone solo written by Don Parker. Mills also publishes other Don Parker solos, including "Sassy Sax", "Stutterin' Sax", "Krazy Kaperns", "A Sack of Sax", "The Sax-Tette From Mills" and "Exercisin' the Buescher".

The novelty song is "I'll Stand Beneath Your Window Tonight and Whistle For You", which is being sung with much success by Lou Heliz at the Tod Lewis Club. Georgie Price is also using the number in "Spice of 1922".

The third and last novelty is a simplified arrangement of "Kitten on the Keys", the piano solo whose absence in the pianist's repertory denotes incompleteness. This number has gained popularity continually since its original publication and Jack Mills figures that a simplified edition will augment its favor among the piano players. This arrangement also has a set of lyrics to accompany the music.

ANOTHER WHITEMAN BAND

New York, July 14.—Paul Whiteman, who pretty nearly has a monopoly on the management of the high-class orchestras in this "cock of the woods", has placed another combination at Castles-by-the-Sea, Long Beach, L. I. This cafe is now under the management of the Palais Royal people and is enjoying marked popularity.

ON VACATION

Florence Gerhanek, of the sales department of Jack Mills, Inc., New York, left July 16 on a two weeks' vacation, which she will spend at Long Beach and the Rockaways.

MELODY MART

THE POPULAR SONG BOURSE

TWO IN ONE MUSIC OUT

The editor of Melody Mart is in receipt of sample copies of the new "Two in One" sheet music put out by the Nantico Sheet Music Co., of Buffalo, N. Y. This type of printing utilizes no more paper than is necessary to print the usual song and gets two songs in that space. The selling argument is the sale of two songs for the price of one. It is said by the manufacturers that several of the larger New York publishers are angling for the rights to use this form of printing for some of their popular songs in order to bring down the price of sheet music.

WILLIAMS' NEW ONES

New York, July 14.—Clarence Williams has a new string of songs out which are showing up very well. They include "Ach!n' Hearted Blues", "Decatur Street Blues", "Look What a Fool I've Been" and "Got to Cool My Doggies Now". The last-named piece is getting a big play among the singers and orchestras and seems to have the elements of a hit in it.

LOVELIGHT FORGING AHEAD

New York, July 14.—The Lovelight Music Company of this city has been making great strides lately with its catalog of popular numbers. These include "When Miss Rose of Washington Square Shakes Hands With Broadway Rose, You Beware", "Khartum", "Spoon-ling" and "That Filipino Vamp". Professional copies of all these numbers are ready for distribution.

ROBBINS INCREASES STAFF

New York, July 14.—Preparatory to starting a big campaign for "Burning Sands", a new number by D. Oniras, which will be featured in conjunction with the Rodolph Valentino picture of that name, Richmond-Robbins, Inc., have increased their staff. The new members include Jack Fields, who will work Atlantic City and the nearby resorts; Rennie Cornack, who will be stationed in Philadelphia, and Harry Moritz, who will be in Los Angeles. The Middle West will be looked after by Harry Engel, who continues in charge of the Chicago office.

THE POPULAR SONGS

When the General Federation of Women's Clubs, in convention at Chautauqua, N. Y., decided upon a campaign for the improvement of popular music, they started something worth while. Our prayers and cheers will be with them until glorious success shall have crowned their efforts.

The popular songs are punk. They are a disgrace to the republic. They make a mockery of our proud claim that we are a civilized and enlightened people. It is hard to tell whether their grammar, their rhyme or their meter is the most impossible. But it is easy to tell that much more atrocious is their lack of true sentiment, of poetic feeling, of lyric form, and that more atrocious still is the suggestiveness, the vulgarity, too often the downright smut and obscenity, that seem to be their hall mark. And, heaven save the mark, they help to "educate" our boys and girls! Perhaps not many realize how much they "help". They litter the pianos in the homes. They are screeched from the phonographs. Young folks go about singing them, humming them, innocent at first—of their meaning. But the meaning sinks in and takes root. And the first thing you know you have a son or daughter who somehow has lost the sense of reverence and respect, who can't be shocked, who has forgotten how to blush, who can't discriminate between what is fine and what is common, who confuses pure and holy sentiment with cheap vulgarity, and who is mired in the race toward that noble manhood or womanhood you dreamed of and hoped for.

And the "music" helps the bad work along. The nerves are jizzed, jangled, excited, unhealthily stimulated by the vile combinations of noises that were sired in the jungles of savagery and dammed in the brothels and dance halls of the Barbary Coast and other like jungles of civilization that would put savagery to shame.

There are a great many bad things our young folks have to contend with in these days of the automobile, the bootlegger, the divorce court, the yellow newspaper, the yellower "magazine", the neglected and neglectful home, the unprecedented freedom and lack of restraint and guidance that stalk the footsteps of youth. Of them all none is a more insidious danger than the "popular" song set to "popular" music. When we think of the real and deathless songs, of the music that is the nearest thing we know to absolute truth and beauty, and then of what our children are given as substitutes, there arise emotions too explosive for words.

Our hats are off to the club women. May they chase the modern popular song to its foul lair and there club it to death!—WORLD-HERALD, OMAHA, NEB.

"YOU'LL BE LONELY, TOO"

New York, July 14.—It is not often that a new publishing firm has a chance to get a song from established writers of reputation, and the fact that the B. A. Music Publishing Company has been able to secure the publishing rights to the latest Van and Schenck song gives them a splendid start in the game. This number is called "You'll Be Lonely, Too" and the writers are singing it in their act to splendid results. The song is gaining in popularity among singers and the orchestras and is being heard with increasing frequency.

EDWARDS GETS PATRIOTIC

New York, July 14.—Gus Edwards is outdoing George Coban in waving "the dear old flag". He has written a song called "Let's Mend the Tack in the Liberty Bell". He tried it out with the "Kentucky Serenaders" at the Hotel Ambassador at Atlantic City, on July 1, and reports that it was not only appropriate to the date, but a hit as well.

MAURICE RICHMOND WELL

New York, July 14.—Maurice Richmond, the head of the Richmond Music Supply Company, a big jobbing house in this city, is now on the road to recovery from a nervous breakdown he had some three months ago. He has been for that length of time in the hospital and after spending the next two weeks quietly at his home will return to business.

BELWIN EXPANDING

New York, July 14.—Belwin, Inc., is growing at such a rate that larger quarters will have to be secured for its activities before long. Notwithstanding the large amount of space which the company utilizes now—it is three floors, by the way—they are cramped. Besides doing a big business in the popular numbers in its catalog, Belwin, Inc., does a tremendous business in orchestrations of all kinds.

Among its popular numbers the firm has "When the Leaves Begin to Fall", a beautiful waltz, by Maurice Baron. This number is being used both as a vocal and instrumental piece and has the successful elements which have always marked the other Belwin waltzes. Several of these have been very popular, including "That Naughty Waltz" and "Kiss a Miss", and Max Winkler, the president of Belwin, Inc., is predicting a similar success for "When the Leaves Begin to Fall".

"SING 'EM" GOING STRONG

New York, July 14.—Notwithstanding the more or less stationary condition of the music business at this time of year, the Refousse Music Publishing Company states that it has little cause for complaint. Its new number, "Sing 'Em", is fast gaining in popularity and orders are being received for it in satisfying amounts. The number is a novelty blues on the "demon" order and is the first song of this type to appear in quite a few years.

BASS NOTES

Edward C. McCormick and Dana B. Hebrer communicate from Avon, S. D., that they have collaborated on a waltz ballad that is now ready for the publishers.

Eddie Meredith has been appointed New England representative for Stark & Cowan, Inc. "Oogie-Oogie Wa-Wa" is the firm's present bit.

The first edition of "Drifting to Shadowland", fox-trot ballad, by Mary M. Hopkins, of New Market, Md., was not large enough to fill all orders. A second edition is now on the press.

Lardie & Hart Company, of Flint, Mich., has just released "Daddy's Girl", claimed to be one of the best waltz ballads of the year.

Fred Hughes, the Welsh tenor, expects to drive from Milwaukee, Wis., to New York and do some more recording for the Columbia and Victor Phonograph companies. Mr. Hughes just finished a successful season over the Orpheum Circuit.

"Hard Time Blues", by Dewey D. Prater, song writer, of Millport, Ala., is being featured by West's Harmony Diggers' Orchestra in the South.

JERRY BENSON GETS A THRILL

Sunday, July 9, being an exceedingly warm day, Jerry Benson, of the professional department of Jack Mills, Inc., New York, chose to spend it in true rustic fashion, so he picked out a particularly inviting spot on the grass in Riverside Drive Park for a few hours of relaxation. It seemed that fate had much to do with this decision of Jerry's, for promptly at six o'clock the big Hudson Navigation Company's steamer, Trojan, came down the river from Albany, and as it passed within a few hundred feet of Jerry Benson the orchestra could clearly be heard playing his latest and biggest success, "I'll Stand Beneath Your Window Tonight and Whistle", featured in the New Winter Garden show, "Spices of 1922", by Georgie Price, and published by Jack Mills, Inc.

THE STASNY SAIL

New York, July 14.—Mr. and Mrs. A. J. Stasny, of the A. J. Stasny Music Co., sailed for England on the Majestic last Saturday. They plan to make an extensive tour of Europe and England and while in the latter country will spend several weeks at their London branch. They will remain abroad until the early fall, and while abroad Stasny expects to close several important deals.

Stasny has been back in this country only a few weeks and while here arranged for a flock of "pluggers" to work Atlantic City in the interests of his songs. He says that "Lonely", "Forgive Me" and "After-Today" are the hits of his catalog.

OFFICIAL SHRINE SONG

Decatur, Ill., July 12.—The Walter C. Abbeilm Music Company's popular number, "Gypsy Lady, I Love You", was given one of the biggest publicity items ever devoted to a popular song. The "spread" was published in a recent edition of The San Francisco Examiner and was occasioned by the Shrine Convention held in that city. This number was adopted by the Ancient Arabic Order of Nobles of the Mystic Shrine as the official song for that body. The Abbeilm Company is located in this city and has quite a few hit numbers to its credit. "Gypsy Lady, I Love You" is a fox-trot, the words and music of which were composed by Mr. Abbeilm.

BACK FROM VACATION

Irving Mills, of Jack Mills, Inc., has returned to the Mills office in New York from a three weeks' vacation spent at different resorts in the Catskill Mountains. Despite the fact that he had made up his mind to forget business entirely for a while, Mr. Mills could not resist the temptation to motor to many of the larger resorts in Sullivan, Greene and Delaware counties in the interests of the leading songs of the house of Jack Mills. The last week of Mr. Mills' vacation was spent at Nat Bernstein's Laurel House, Haines Falls, N. Y., a mecca for show people.

JOE DAVIS HUSTLING

New York, July 14.—Joe Davis, who is the be-all and end-all of the Triangle Music Company, is getting a splendid break with the mechanical recording companies hereabouts. The biggest companies have recorded some of his numbers for early fall release and the coming season threatens to be the biggest that his firm has ever known.

Among his numbers earmarked for success is "Hawaiian Nightingale", a waltz song, written by Anne Hampton and Vaughn de Leath. This song is not only popular with the mechanical companies, but is being sung and played around town to a considerable extent.

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." **TRY THESE:**

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Double Orchestration, 25c.

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MUSIC PUBLISHING COMPANY
Gaiety Theater Bldg., - - NEW YORK.

GAY WRITES ANOTHER

New York, July 14.—Byron Gay, who has not been represented in the popular song field by a number for a long time, has just written one which bids fair to rival his "Vamp" in popularity. It is called "Vamp Me and I'll Vamp You". Paul Specht is playing it from manuscript on the Hotel Astor Roof, and it is meeting with more than the average share of popularity. Several publishers are bidding for the number, and the chances are that it will be published by one of the big houses before long.

ANOTHER MELON CUT

New York, July 14.—The American Society of Composers, Authors and Publishers distributed the money collected for the past three months from amusement enterprises licensed by them to use the compositions of their members, last week. The total amount was \$39,000, the largest so far distributed. Of this the Class A members received \$1,095, Class B \$547.50 and Class C \$273.50.

TABLOIDS

(Continued from page 32)

wood and Billy Hackett also put their specialties over in good shape. The play, "Lots of Noise", is a comedy of domestic entanglement. Jimmie Allard undertakes to get his friend's wife away so that the friend's uncle will not know he is married. But Jimmie imbibed too freely, with the result that he forgot where he had put the lady. His friend and his wife jumped onto him at once and there was "lots of noise" before the situation was untangled. The show gets a lot of laughs.

BILLY EARLE, manager of Billy Wehle's "Naughty, Naughty" Company, writes as follows: "Noting an error in the tabloid column of the July 8 issue regarding what company is holding down the stock engagement at the Gem Theater, Little Rock, Ark., I wish to state that we followed Jack Ford and his show in that theater, they having opened at the Gem June 19 and will complete a four weeks' engagement July 15, opening at the Manhattan Theater, El Dorado, Ark., for a period of from two to six weeks. Marshall Walker with Wehle's 'Whiz Bang Review' will follow the 'Naughty, Naughty' show at the Gem. Walter Bowker is producer of the latter company and is putting on high-class musical comedies. The cast is: Aline Walker, Betty Connors, Bunny Whitlock, Ed Jackson, Morris Harding, Emma Walker and a big chorus. We have a beautiful display of new costumes and carry a scenic artist. Earl Whitmore is musical director. Mr. Watts, manager of the Gem, states that 'Naughty, Naughty' is one of the best shows that he has ever had the pleasure of booking."

A MEMBER of the "Wild Irish Rose Players" reports the sixth successful week for that attraction. "We have increased our business fifty per cent since we have eliminated the chorus," the informant writes. "We have in years past done everything within the bounds of reason to select a chorus that would not be a drawback. Instead of being the most quiet girls in town they try to be the noisiest. The public is always ready to criticize people in our profession even at their best, and it is our opinion that if girls do not change their ways tabloid companies carrying a chorus will soon be a thing of the past. We have changed the name of our show as above and glad to say that we do not need a chorus. In fact, we will never have one until such time when girls will be glad to work in the show business for a living and not use it as a pleasure-seeking tour. There are lots of girls on the road who are a credit to the business, but I regret to say that we have never had a full lineup of girls of this type in the past six years." Jack and June Alfred are featured with the "Wild Irish Rose Players".

VISIONS FROM VIN

Theatrical conditions in Detroit are still deplorable, with no visible signs of improvement. Commercial and industrial conditions are very good, but the war gongers are still in evidence here and for that reason the average theatergoer is still counting the small change. The stock company at the Majestic Theater has proven what time and money will do towards educating the natives. For many weeks this organization played the losing game, but in due time the change came and from present indications it appears to be a permanent fixture and established to the liking of Detroiters.

Seventeen theaters in this city closed in one week recently and a few of them were houses of note. It is predicted that fifty per cent of the "dens of deception" will be entirely out of commission by next season. That surely ought to keep the survivors when the tide changes.

A certain young lady here recently lost a case in court against a local chiroprapist, altho she is still unable to return to the ranks. When it came to getting publicity she surely got it. She was called "The Girl With the \$10,000 Toe". I would like to mention her name, but being my wife—I must decline. Too much is more than enough.

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LOOK WHAT A FOOL IVE BEEN
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"THAT FILIPINO VAMP"

(SPANISH FOX-TROT)

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U. S. TALENT PLAYS BIG ROLE IN PARIS BY NIGHT

American Stage Stars and Jazz Orchestras Rule Boulevards

Paris, July 15.—There is now an "American craze" in Paris and American talent is playing an important and ever-increasing role in the fashionable night life of this city.

The Folies Bergeres Revue is starring Nina Payne, a Kentucky girl, while the Casino de Paris starred Pearl White until a recent fire interrupted the performance, which, is, however, to be resumed next season.

Paris is placarded from the Opera to the Bois de Boulogne with large posters of Pearl White, and the story of her career, written by herself, is being run serially in *The Liberte*, an afternoon newspaper.

The Dolly Sisters, recently seen in Keith vaudeville in the States, are dancing at the Accacia Restaurant for supper every evening, where Elias Maxwell of Broadway fame is also appearing as a feature turn.

Paris has again gone crazy over jazz. All the well-known American tunes are being reprinted in Paris with fancy covers, where languid French flappers replace bobbed-hair American girls, and pictures of Mistinguette, now in New York, and Chevalier appear wreathed in flowers.

Art Hickman's Orchestra, which was an institution at the Ziegfeld Roof in New York, is now drawing large jazz-loving crowds to an upstairs restaurant in the Rue d'Aunou, where after-theater parties gather.

Maurice, the New York dancer, and one of last season's features of "Good Morning, Dearie" at the Globe Theater, New York, is running a supper club in the Rue Caumartin, where he gives nightly dancing exhibitions with his partner, Lenora Hughes.

Another fashionable rendezvous of Paris society is the So Different restaurant, also in the Rue Caumartin, where a Negro jazz band holds forth.

LONDON'S TRAVELING BOX-OFFICE

London, July 15.—The traveling box-office has supplemented the scheme of a house-to-house canvass by ticket salesmen as inaugurated by the Bedford Music Hall a few weeks back, with a view to boosting ticket sales in the North End.

A trolley has been converted into a box-office, with booking clerk and all accessories complete, and attended by a uniformed attendant from the hall, as well as an official who addresses the crowds—collected by the sounding of three klaxon horns—on the attractions to be seen at the Bedford, and the service, in

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Professional Copies Free.

Orchestrations, 25 Cents each.

NEW YORK CITY.

These two young people are well known in vaudeville and cabaret work and have sung at the leading hotels of the East. They just happened to be in Kansas City "en passant", and cheerfully consented to entertain the Ad Club, at the request of Irene Shelley, Kansas City representative of The Billboard, Chairman of the Program Entertainment Committee of the Ad Club.

EDITH TALIAFERRO RESUMES

San Francisco, July 17.—Edith Taliaferro opened her new season under the direction of the Joseph Hart office at the Orpheum Theater here today. Miss Taliaferro again appears in Kenneth and Roy Webb's "Under the Same Old Moon", supported by a cast including Earle Browne, James Bysel, Guy Kilbee and Robert B. Ross.

SINGING IN CABARET

St. Louis, July 14.—Tiny Vickers, well-known "blues" singer, is now working in the cabaret at Mannion's Park. Bobby Hagan is booking most of the talent for the park. R. A. Mistler is in charge of the cabaret.

A New Irish Number!

WHEN IRELAND REALIZES HER DREAMS

Write or call for these new numbers

**MY BABY'S NOSE
WAITING DEAR HEART FOR YOU
MARY ANNA
GYPSY LADY, I LOVE YOU
LOUISIANA
QUIT YOUR FOOLING
I'VE GOT THE HOME BREW BLUES
I'LL BE WAITING FOR YOU**

FREE!! Eight orchestrations of the latest popular dance numbers, by joining our Orchestra Club **NOW**. Two new numbers a month guaranteed for one year. Professional copies included if you can use them. Send **\$2.00** with this offer and we will send you membership card and free orchestrations at once.

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the way of a free booking of seats, now offered.

Bills and other advertising material considered likely to draw public attention are likewise posted on the peripatating pay box.

This idea of a traveling box-office was put into operation recently by Harry Day, manager of the Bedford Music Hall, who says results have been wholly gratifying, altho it is early yet to say whether the scheme will justify it becoming a permanent feature. The personal canvassing of residents, Mr. Day adds, has had a good effect, and a substantial regular clientele has been established by this means.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

K. C. AD CLUB ENTERTAINED

Kansas City, July 12.—E. W. (Ed) Howe, formerly of The Atchison (Kan.) Globe, now writer, scholar and traveled American gentleman, was the guest of honor at the weekly luncheon of the Kansas City Advertising Club, Monday, at the Hotel Baltimore. Mr. Howe was delightful in his reminiscences of his days of "chasing news" and "advertising at 25 cents an inch" and recited many humorous incidents of building up The Atchison Globe, and his altogether delightful, quizzical way was much enjoyed by the members in attendance.

Before Mr. Howe commenced his address Mansour and Douglas, harmony singers of popular duets, pleased the club with their singing.

THAT THE PROFESSION MAY KNOW OPEN LETTERS FOR OF-TIMES VIEWS ARE LIVEST NEWS

El Dorado, Ark., July 6, 1922. Editor The Billboard.

Dear Sir—We would be pleased to have you publish the following item: Jack Lord, musical tabloid producer, closed his show in Little Rock, Ark., failing to pay salaries due the undersigned:

- (Signed) LOUIS F. GRABS, IRENE STRUBMAN, PATSY DONROY, CARMEN DAVIS, JACK (HUKE) LEWIS, DARE WAYNE LEWIS.

Jackson, Mich., July 10, 1922.

Editor The Billboard.

Dear Sir—I think you ought to know of the methods used by one Billie Collins, booking free attractions under the name of "Associated Free Attractions", in Mason City, Ia.

I received an offer from him about June 5, for July 4. I accepted, and he agreed to let me know on or before July 1 where I would work. This was stated in his contract. Thinking everything o. k. I refused several offers for the Fourth, but he never used the act.

(Signed) MARY HARRIS, of Harris and Harris.

New York, July 7, 1922.

Editor The Billboard.

In this week's issue of The Billboard is published a Chicago newspaper article by a critic who states: "Minnie Palmer, playing a part in 'Lightnin'', is the same Minnie Palmer who played in 'My Sweetheart' in the '80s. She was married to a London barrister who died."

Kindly permit me to request The Billboard to notify that "article" that Minnie Palmer was married to John R. Rogers, alias "Young Merrill", in 1881, and he is not dead or a dead one—yet.

It is just such printed misstatements that make history unreliable and 't is up to the reliable Billboard to set another error right. Yours meerrily,

(Signed) JOHN R. ROGERS.

Akron, O., July 19, 1922.

Editor The Billboard.

Dear Sir—I have always been a patron of good musical comedy shows until this year, when I have become so sickened and disgusted with them that I do not care to see them at all. Last week I attended a performance of the "Saucy Baby" show and became so disgusted at the rank, smutty jokes and songs that I walked from the theater before the show was over.

Are there not enough good, clean jokes and songs, that the members of this company must resort to something very suggestive and rank, to draw a laugh? I think it is about time some of these shows are put under censorship.

Managers complain of poor business, but do they know how many people are kept from the theater on account of not being able to witness a good, clean entertainment. No respectable person cares to see and hear such stuff that is put into these so-called musical comedy companies.

Some parts of the show were clean, but were soon killed by the material mentioned above. (Signed) J. W. P. (Full name withheld by request.—The Editors.)

Transfer, Pa., July 7, 1922.

Editor The Billboard.

In the St. Louis news of the current issue of The Billboard I see where O'Hell and Hagan are employing the title, "Killarney Girls", which I have had for the past fourteen years.

What surprises me is these men have known me for a long time and I believe they are aware of the fact that I have used the title of "Killarney Girls" with a clean-cut company and been most successful with it.

If these men read The Billboard like I do each week they turn first to the page which contains "Deaths in the Profession". I am positive they never saw my name in the list referred to. If such had been the case I could not blame them for using my title. But as I am still in the land of living and making my living with that title I think they should have left it alone.

I played around St. Louis a few years back and may decide to show there again. Bobby Hagan will, I believe, recall what I say about having played around St. Louis, for he knew of it.

As this is my first "kick", I will appreciate it very much if you print same. (Signed) FRED VICE.

Editor The Billboard.

In our issue of June 24 we published a challenge to Mr. Bryan to debate with some representative educator or scientific, trained debater this question: "Resolved that evolution is unscientific, unpractical and unrighteous."

We stated that Mr. Bryan's actions in using the old, hackneyed stuff about the monkey being a man's grandfather was neither scientific

nor honest. No more than it would be for some one on the other side to say that Mr. Bryan's grandfather was full of mud simply because the Bible says that Adam was created out of the dust of the earth.

We cited the way some peanut-minded preachers are slandering all denominations and sects, charging them with more and worse crimes than Ingersoll ever thought of charging them with, and this we quoted to show what Mr. Bryan's reactionary thinking had inspired.

But don't take our word for it. Get June 24 issue. Read article on page 68. Then get the July 15 issue and read Mr. Wilson's letter on page 39.

If you can conceive of a mind coming to the conclusion that Mr. Wilson has arrived at then I wish you would write me a letter and tell me how to arrive at such a conclusion. Then, if I can find any dozen sensible men and women who will agree with that conclusion, I will apply for a place in some retreat, where they look after the feeble-minded.

Mr. Wilson is vice-president and treasurer of the Baker-Lockwood Mfg. Co., Inc. They sell circus and chautauqua tents, and for that reason this paragraph, — think, needs an answer:

"While the traveling show and the show-going public as a rule care little for the welfare of their soul while they are well and strong and the money is coming in, all of these people have a heart and a soul which responds to the Scriptures and to the call of the Savior whenever they get an opportunity."

That paragraph is either a gratuitous insult or an ignorant charge. The show people are just like the rest of humanity. They are a part of humanity. They are humanity just as much as church people. To say that they care little or nothing for the welfare of their souls while they are strong, well and the money is coming in is as false as it would be to say the same thing about tent makers, and it could be said with equal truth about tent makers; in fact, it could be said with equal truth about any class of men and women.

If Brother Wilson were anything of a student of men and events he would know that 99 per cent of all the prayers offered are a request for help by some one who feels in need of help. If that help were to come without the need of praying then that prayer would not be offered up.

I have a long and personal knowledge of lyceum and chautauqua gatherings, outside of banquets I do not remember of ever having seen a gathering of lyceum and chautauqua people that was opened with prayer. I have set the chairs around the little family altar dozens of

times here in The Billboard office, where at night the ladies of the Showmen's Auxiliary have met, and I have heard them open their meetings with prayer and scripture readings.

Hard times have driven more people into the church than war. Study the records. If Mr. Wilson wants to study an interesting case let him seek the name of one of his former chautauqua customers who was given to taking pride in his ability to cuss out and humiliate talent, show his indifference to what his fellows thought of him, but when a doctor told him he would probably die in a few months how that poor fellow began to shell out money for charity, church work and endowments. He got better, and we have not heard of a case of donation since he regained his health.

Don't slander the showmen for doing what you do, what I do, what your own children do. When we want something we are loving and beseeching. It doesn't matter whether we are trying to get what we want from God or man. That is human nature, and it is even deeper than that. Animals, birds, beasts and every living creature act the same way.

I defy Mr. Wilson to come to Chicago and go to the graveyard and there see the wonderful plot of ground in one of our best cemeteries where the Showmen bury their dead, and there repeat his idle charge. No matter whether they are members of the Showmen's League or not, the showmen have gone down into their own pockets and made it possible for every showman to at least have a decent burial.

I am sorry that I can't say as much for us chautauqua people.

If Kansas City were to be destroyed tomorrow who would be the first to offer assistance, the showmen and theatrical people or the people who hang over a strict interpretation of the scriptures?

Mr. Wilson says that the show-going public are also among those who care little or nothing for their soul's welfare so long as they are well and strong and the money is coming in. What an insult to the great mass of people, both in the church and out, who mix a little amusement with their work and serious efforts.

If I have seen a more asinine, insulting piece of billingsgate and cheap John bunk ever hurled at a great class of customers than that which Walter L. Wilson has hurled at the traveling show and the show-going public then I don't know where to locate it.

What he says about me is so ridiculous that I will have to pass it on so that my readers may be touched by its crocodile tears and pathos: "It was a grief to me to read the wretched article which you let appear by this man Hight, who is apparently an enemy of God and God's word, and hence must be so of every right thing God's word stands for."

We suggest that before you publish any more such stuff, Brother Wilson, you show it to your nearest friends or ask any one else to print it. And before you attack the religion of many of your best customers, that you consult someone capable of giving you good advice. (Signed) FRED HUBB

MINSTRELSY

(Communications to our Cincinnati Offices.)

Lee Edmonds will do a principal end the coming season with Gus Hill's Honey Boy Evans' Minstrels Combined, under the direction of John W. Vogel.

Jimmie Cooper of the Al G. Field Minstrels, who is spending the summer in New Orleans with his family, was on the bill the last half of last week at Loew's Crescent.

Zano's scheme for a tour of Elks and Moose benefit minstrel shows, using local talent largely, but carrying a half dozen principals, is still in contemplation, but not definitely decided upon.

Chas. H. Bruce, an old-time minstrel musician, who went to Australia with the Hicks-Sawyer Minstrels some thirty-five years ago and became band master of Harmston's Circus, died out there recently.

"It is a fact that John W. Vogel had made

greater efforts and gone to more expense to entertain the masses than any other minstrel manager." Extract from resolution by Lodge 772, B. P. O. E., Ogdenburg, N. Y.

The best show he has ever had is promised by J. A. Cohnr for the coming season. All that is fascinating in the old-time minstrels, blackface comedians, clever dancing and tuneful melodies will be found in the 1922-'23 production.

Sam Johnson, bone soloist, dancer and end man, with a number of minstrel shows of late years, will soon play vaudeville with an "Old-Timers" act. Sam ran the Leomis Opera House at Williamstown, Conn., for ten years, but had to return to his first love, minstrelsy.

Some of the minstrel boys have been wondering what has become of Jimmie Wall, a veteran of the craft, and what his plans are for next season. It is safe to say that Jim-

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mie will be back with the form of amusement that has generated an existence of the last three generations—minstrelsy.

James L. Flinnig, the veteran minstrel leader, will have charge of the band and orchestra with the Gus Hill and George Evans Honey Boy Minstrels Combined the coming season. The band will be composed of about twenty-five musicians and the orchestra will number fifteen, including an organ and Italian harp. Rehearsals will start July 31 and first performance will be given August 3. The company will number more than fifty people and travel in its own train.

Slim Vermont claims to be the champion Pung-chow player in minstrelsy. The game, invented in China more than a century ago, is a combination of bridge, whist, dominoes, chess, Oriental allegory and modern warfare. It is described as "the game of a hundred intelligences" and is played with 136 pieces of ivory. Four players are necessary for the playing of a set. All those wishing to accept "Slim's" challenge are requested to do so thru the minstrel editor.

Minstrels are always enjoyable, but when good ones come along they are most refreshing, and such was the case of the Nell O'Brien show last season. Wearing by a long course of problem plays, lurid melodrama and musical-gri shows the stately presence of the middle man, the better-than-average vocal efforts, the merry quips and jests of highly tropical character of the end men and the brilliant setting of the ensemble were hailed as old friends returning from a voyage. May the O'Brien show punctuate the season at the Grand Opera House, Cincinnati, again this year.

The distinction of having made the first record ever turned out by a leading talking machine company is claimed by Billy Golden, famous minstrel man, who was born and reared in Cincinnati. Mr. Golden's first experience on the stage was working in Cincinnati concert halls and show houses. That was in the '70s and '80s, and they used to do seven or eight different turns in a show. His salary was \$1 a day. Later he was promoted to stage manager in a small theater in the neighborhood of Ninth and Central avenue and his salary raised to \$1.25 a day. According to Mr. Golden, who says his right name is Shires, the Middle West at that time was turning out all the great minstrels.

Ernest Hatley, of the Lassus White Minstrels, arrived in Lincoln, Ill., recently, with a dramatic aggregation. Being a little doubtful as to the financial success of the show he decided to look for another job. He called on a local show manager and asked if he could use a violinist. It was quite a shock to the manager, as he was trying to cut down expenses. Certainly he couldn't engage any more. This convinced Hatley that some other line of attack was necessary. While thinking over the matter, a bright idea popped up. Remembering how he had once seen a news butcher on a train pass out samples of peanuts in order to sell them, and noting how successful it worked, Hatley figured that if it worked with peanuts it ought to work with a fiddle. So he picks up his old 'fiddle and steps in the Grand Theater, managed by William Wamsber, an old trouper, and offered to "help out the music a little" during the matinee. Sure he was welcome; it didn't cost anything. After the matinee Hatley was called into the office. Well, it doesn't matter what was said, but Mr. Wamsber is now buying Hatley's cigars till the minstrel season opens.

Rehearsals began last week at the Hartman Theater, Columbus, O., for the thirty-sixth annual season of the Al G. Field Minstrels. The many beautiful sets and other scenic effects for the 1922-'23 production have been completed at the Armbruster studios. General Manager Edward Conrad has announced that all the old favorites of the company are again to be seen next season. Bert Swor again heads the company this year. The plot of the new show indicates that he will have even better opportunities than usual to display those particular talents for which he is famous. The show includes Jack Richards, Nick Hufford, John Healy and Jim Swor, one of Bert's brothers; Billy Church, John Cartmell, Interlocutor; the Doran Brothers, William and Lee, the former dancing master of the organization; Rody Jordan, Boni Mack, Leslie Berry, Harry Fullman, Edwin Jones, Ola Ellwood, Carl Cameron and Walter Dorsey. Maurice Sharr, well-known violinist and conductor, is (Continued on page 39)

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MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Prof. I. Seidel is directing the orchestra at the Ohio Theater, Indianapolis, Ind.

Joe Smart's Jazz Band is pleasing mightily this summer at Magnolia Gardens, Louisville, Ky.

The Parley Orchestras are treating the citizens of Indianapolis to choice selections of the latest jazz music and are reported succeeding wonderfully.

Harry M. Villain, orchestra leader, has been appointed bandmaster for the city of Laurel, Miss. Mr. Villain was formerly orchestra leader at the Alamo Theater in Louisville, Ky.

Ed Nutter has closed with Joe Morris' Concert Band on the Nat Reiss Shows and is now at his home in Seymour, Ind. Mr. Nutter is a trap drummer.

Julia Baker's Broadway Ladies' Orchestra is playing at the Municipal Pier, Wildwood Crest, N. J., for the season. It gives four concerts daily in the Pier Auditorium, two in the afternoon and the same number in the evening.

Manny Gates' Orchestra is a great draw this summer at Lakeside Gardens, Britannia Park, Ottawa, Can. Gates is violinist; Nat Lurie plays piano; Cliff Masteller, banjo; P. F. Frazer, sax.; Johnny Hartley, sax., and Art Derocers, drums.

Al Sanders' Novelty Orchestra closed its third season, a phenomenally successful one, at the Seelbach Hotel, Louisville, Ky., and opened at the Onondaga Hotel Roof Garden, Syracuse, N. Y., July 3. Seibert and Colebourne, famous saxophonists who double trumpet, are featured.

The Mason-Dixon Orchestra was the subject of considerable praise in The Fairmont (W. Va.) Times of July 10 for the excellent music furnished for the guests at the Waldo Hotel, Clarksburg, the day previous. According to the item the musicians must have taken the place by storm.

Karl L. King's Band is going in for radio broadcasting, according to word received from the City Park, Ft. Dodge, Ia., where the programs are broadcasted twice weekly. As a result radio fans within a radius of 100 miles are quite familiar with the musical capabilities of King and his band.

For the third successive summer Francisco Cola Santo and His Band will furnish music at the City Park, Saratoga, N. Y., the City Council having awarded that organization the contract after an extended controversy in which other band leaders took part. Next to Cola Santo, Patrick Conway was the most favored bidder.

George F. Doring, one of the best-known bandmasters in Northern New York, has been given the unusual honor of a commission as second lieutenant on his discharge from service in the National Guard of the State. Mr. Doring, a resident of Troy, was leader of the Second Regiment, later the One Hundred and Fifth Regiment Band.

E. L. Cook, recently with the Three White Knives on the Pantage Circuit, has forsaken the footlights to join Dale's Blue Melody Boys' Orchestra at White City Park, Little Rock, Ark., as banjoist. Dale's Orchestra is featuring several of Cook's latest numbers, including "Moonlight Hours", waltz, and "Forgiven Blues", fox-trot.

The Illinois Five is said to be having the best summer since its organization. Under the direction of George L. Chapin, the orchestra has played many of the big dances in Illinois. The headquarters are at Monmouth. Last summer Chapin's company played at Electric Park, Kansas City, Mo. Mr. Chapin

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attributes the avalanche of requests for the band to his advertising in The Billboard.

Lawrence L. Leone is not a bit pessimistic about the coal strike, especially in the anthracite region of Pennsylvania, where he went on an advance trip, which resulted in his booking Joe Termini and His Musical Highball until the fall. Mr. Leone writes that the strike has not affected gate receipts at public dance halls in the least, but rather seems to have given added impetus to the business of those places of amusement.

A report has reached us that the Casino Royal Ballroom Orchestra, playing at Virginia Beach, Va., has been judged by tourists as one of the "best ever" at that resort and one that will compare favorably with any similar organization playing at any Southern resort. Here is the personnel of the orchestra: Sam Locascio, clarinet and leader; Victor Corsi, saxophone; Frank Ficarrar, banjo; Joe Locascio, drummer; "Bine" Marsh, trombone, and Jack Nebblitt, piano. All the above double various instruments and sing. The leader writes that two of their biggest hit numbers are "Some Sunny Day" and "Jimmy".

The Original New Orleans Five, the members of which have all had professional experience either on the vaudeville, musical comedy or legitimate stage, are drawing capacity crowds to Devine's Chateau Dance Studio, Milwaukee, Wis. Hy Coleman, pianist, is well known as a cabaret entertainer and orchestra leader. Jimmy Pallise, banjoist, sang several seasons with the Cosmopolitan Quartet. Tommy Moore, trombonist, was comedian with two overseas revues during the late war. Stanley Jacobsen, saxophonist, sang with the Manhattan Quartet, while Swede Peterson, drummer, is well known in the East as a former bass singer with the Golden Gate Four.

The Weiss Concert Band with the Johnny J. Jones Exposition is in Canada and, according to Director Morris Weiss, has made a hit in

every Canadian town played thus far. Following is a list of Weiss' musicians: C. A. Norman, solo cornet; R. L. Pollock, assistant cornet solo; Ovilla Leboncof, first cornet; L. S. Meana, second cornet; Harry Boland, third cornet; D. A. Rickard, solo clarinet; V. Renacker, assistant solo clarinet; Ed Kriebel, second clarinet; Harry White, flute and piccolo; Steve Wood, E flat clarinet; Harry Johnson, third clarinet; O. C. Dwyer, fourth clarinet; D. A. Brown, first horn; Hilde Lindor, second horn; Harry Chambers, third horn; Fernin Sanchez, baritone; J. B. McDonald, bass; Gemy Troxell, bass; R. J. Pope, first trombone; William Nordstrom, second trombone; R. G. Williamson, third trombone; Harry Jacobs, oboe; Sam Stein, bassoon; Raymond Wolfkall, snare drum and traps; William Kahn, xylophone and bells, and Theodore Girard, bass drum.

AUSTRALIA

(Continued from page 35)

drawn in the height of its popularity in order to make way for "The Lie".

Lawson Harris, a young American producer, has just finished "Circumstances", a five-reel picture, that is as good as anything done here in the way of photography and finish. His leading lady is Yvonne Pavia, young American screen artist, who has given a very fine performance. The cast is small, but the film is most interesting thruout and, having a general appeal, will, no doubt, be seen on your side shortly.

Efforts are being made to introduce more long-run seasons at various picture theaters. "The Sheik" is now in its fourteenth week at the Globe, which, they tell me, is a world's record for one house. It is doubtful if any other picture will reach even double figures, except "The Kid", which has a fairly good chance of doing so.

"Way Down East" is now at the second release at city houses and pulling good business.

The Franklin Barrett office has been vacated and, reading between lines, one is aware that another local producer has failed to make pic-

tures a payable proposition—from the producer's standpoint. Nevertheless, the time is coming when capitalists will realize that with the right men behind the industrial section the money is going to be made. Barrett tried to do too much, it is said, being his own cameraman, producer and scenario writer, and the result was inevitable.

Ray Longford, who produced "The Sentimental Bloke" for E. J. and Dan Carroll, is out with the prospectus of the Longford-Lyall Picture Productions, Ltd., of which the provisional directors include Wm. J. Howe, head of the Federated Picture Showmen's Association. The promoters will endeavor to secure £50,000 capital.

John F. Gavin, who produced pictures here in the early days, and who has just returned from a four years' experience in Los Angeles, is anxious to get a move on in local production. He also needs capital, and there is just a chance that he will get enough to keep moving. Gavin talks rationally and may have a big capitalist behind him shortly.

Cables have been received from several leading film people wishing the forthcoming Moving Picture Punch for Public Hospitals every success. The entertainment is listed for the first week of next month.

A new company has been formed at Melitand, a prominent N. S. W. town, with a capital of £50,000, the objects being to take over as a going concern a moving picture business already running in that district.

Gordon Conrad is putting over some wonderful publicity in the interests of the Auditorium, a Paramount house, in Melbourne.

Under the title of the Randwick Elite Pictures, Ltd., a company has been formed for the purpose of taking over the Elite and presenting modern entertainment in pictures, vaudeville and drama. Amoungst the directors are Szarka Brothers, well-known picture showmen, who have done much to improve the business here.

Alec Helimrich, who has succeeded in organizing an exchange to handle all Pathe releases in this country, has now formed the Alliance Exchange and will try and place it on an exhibitors' co-operative basis. Whether this can be accomplished remains to be seen. Personally, he is one of the best liked men in the film game in this country.

Members of the Paris-Harris Producing Company are now on location at a station some 300 miles from Sydney. The film should be unusually interesting, as it will be the first time a real station (or "ranch" as you call them) will figure prominently on the screen.

Arthur Tanchert, the original of "The Sentimental Bloke", is having another scenario prepared for him, this time by his mentor, Raymond Longford.

William Hogan is safely holding down the managerial desk at Paramount in the absence of John W. Hicks, who is in America. "Bill" is most popular with the exhibitors. So was Mr. Hicks, who was never afraid to come out in the open with them, even if his policy was not always theirs.

Under the title of "Sunny Sydney", a local film was screened this week. It was a revelation to those who were permitted to be present, and should prove most effective propaganda for this country if used in the right direction.

F. W. Thring, managing director of J. C. Williamson film attractions in Melbourne, returned last week from a visit to Colombo.

Captain Hurley's wonderful film, "Pearls and Savages", may ultimately find its way to America. Should it get there you are advised to have a look at it, providing a lecturer travels with the picture.

H. E. Ross-Soden has not settled his claim with the Fox people, as he states their terms are no good to him. In the meantime Walter Hutchinson is about to leave for another tour of New Zealand, so that the question of settlement will be still further delayed.

Walter Brown, who runs the Shell Theater, one of the most compact picture houses in this country, will accept Selznick first releases in the future.

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HOTELS

Commended and Criticized

By NELSE

Among those stopping at the Hotel Savoy, Cleveland, O., last week, were the Tades Singing Orchestra, at Loew's State for a three weeks' engagement, having motored up from Memphis, Tenn. (those in the orchestra are Mr. and Mrs. Tade Dolan, H. Traylor, Miss Peggy Huffman, and E. Reda, manager of the orchestra); Mack and Long, of the same house; Mr. and Mrs. E. Laub, of O'Brien's Orchestra, playing the Far East Restaurant; El Roy Slaters, having just closed on the Loew Time; Francis Grief, Doris De Vier and Marie Schalls, of the Star Theater; J. M. Harris, of the Loew State; F. Pollyano, Mrs. Florence Pendleton, of the Ohio Theater; Pep Bedford and Jean Fox, of the Priscilla Theater.

The New Union Square Hotel, at 15th Street and Union Square, New York, is an old landmark of the theatrical center of the long ago, when Union Square was the Rialto, and everyone worth while seeing in theatricals could be seen around the Square, just as they are now seen in the Times Square district of Manhattan. Times have changed and so have the hotels, for while many of them in the old Union Square district have given way to office buildings and stores, the old Union Square Hotel has been thoroughly renovated, refurnished, and is now the stopping place of many who still hold Union Square to be the most desirable place in the city to hold forth.

Miss Host Goldbirsh is proud of his hotel, likewise of the fact that it is still conceded to be a favorite stopping place of numerous theatrical folks, who prefer it to further uptown hotels.

The Childs Hotel at 8 South Broad street, Atlanta, Ga., has in T. R. Edwards, an old-time showman, a big factor in securing theatrical patronage, for Edwards is well and favorably known to showfolk everywhere. By the use of his ever-ready typewriter he keeps in close touch with those booked for theaters in Atlanta, and in turn with them personally and through them with this column, for it is very evident to us that Edwards is the chief instigator of numerous letters that reach our desk from guests of the Childs who are loud in their praise of the conveniences and comforts to be

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COMMENT

The foregoing is just the kind of news that we welcome from hotels catering to the theatrical profession and outdoor showfolks, as it speaks for itself, and numerous friends of those guests are enabled to locate them thru the hotels at which they have stopped or are now stopping.

Granted that Mr. Edwards is responsible for the foregoing communication he has done a favor to this column, likewise his guests, and to his hotel, for a hotel, like folks in general, is judged by the company it keeps, and when actor folks read the registrations of their friends they are inclined to patronize the hotel, on the theory that birds of a feather flock together. This is a tip that other hotels can act on with profit to themselves.

SUMMER RATES AT NEW YORK CITY HOTELS

Hotel Normandie, at 38th street and Broadway, under the management of Karl Berger, has been thoroughly renovated and newly furnished for the convenience and comfort of those professionals who are obliged to spend the summer months in the city, and Manager Berger is making rates sufficiently reasonable to be within the reach of all, as there are many rooms at many rates.

Aristo Hotel, on 44th street, east of Broadway, has the coolest rooms of any hotel in New York City, for the reason that each and every room is equipped with an electric fan, and the rooms are always clean and cool. Mr. Barlow, the manager, says that once a guest of the Aristo, always a guest when in New York City.

Globe Hotel, at 44th street and Eighth avenue, is one of those stag hotels that appeal to men who prefer to be where there are no women and children, and where they can find congenial companionship of men only. Mr. Mantell, the manager, is always on the job to see that his guests' requirements are fulfilled.

Sol R. Apartments, at 31 and 33 West 65th street, are under the personal supervision of Mrs. Riley, who is known to professionals from the Atlantic to the Pacific who have been mothered by her while playing in and around New York City. Mrs. Riley keeps the apartments spick and span, and the cool rooms are a treat to the weary artist these hot nights.

Up in the White Mountains there are two very desirable hotels catering to the wants of those who are vacationing. The hotels are the Randall and Sunset Inn, at North Conway, N. H., where Edmund G. Day is acting manager for H. H. Randall. The Randall is the higher priced of the two, but they are both in the same healthy environments, where numerous amusements abound—swimming, bathing, golfing, etc.

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found there. Here is a sample letter from one of them, viz.:

"From the number of theatrical people registered at the Childs this week there must be a reason. First, nicely furnished rooms, with all conveniences, and as they cater to the theatrical people they make special rates to them that cannot be duplicated in the city. T. R. Edwards, who is in charge of the Childs, is widely known by the theatrical people, also the outdoor amusement world, as he has been either in vaudeville or circus business all his life, until recently when he came to Atlanta. The hotel is located in the business section of the city and within two blocks of all the theaters.

"Jack Mashburn, an old time theatrical man, who for the past few years has been in the hotel business, is visiting in Atlanta this week and is the guest of T. R. Edwards at the Childs. George L. Bomboy, of Memphis, Tenn., in Atlanta on business, stopped at the Childs, as he

is an old-time outdoor showman and says he always stops at the theatrical hotels. As he has known Edwards for several years there have been some old-time stories exchanged between them. Others at the Childs are: Aviation Girls, a company of 10 people; Mrs. Mae Allen, Mary Gray Allen, Earl Meyers, wife and baby; Dorris Keaton, Jessie Taylor, Sid Winters, wife and baby; Marie and Hazel Long, Douglas Sisters' 'Pop' Review' Company of 10 people; Gussie and Billie Douglas, Mrs. V. S. Walker, Carl and Rufus Armstrong, Bobby Bonard, Charlotte Earl, Red Walters and wife and Ruth Edson. 'Dixie Review' Company of 10 people; Steve Powers, Harry Corday and wife, Ruth Hallman, Leon Miller, Rossie Morton, Bettie Rawlinson, Tex Silverstein, W. W. Luke and wife. 'Cornelia Bells' Company of 10 people; Wm. White, Katharine Cox, Ruth King, Bee King, Wm. Henderson, Bobbie Davis, Joe Sinters, Mrs. Harry Jones and Little Evelyn and

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The Donaldson Litho Co. NEWPORT, KENTUCKY OPPOSITE CINCINNATI

PROGRESS

Of the Fair Association

Already this week we have had another letter from President J. G. Saunders, of the Lexington (Ky.) Fair, who because of its early date is already busy with the details of his own fair; yet a glance at the comprehensive letter he sends assures one that the head of our latest fair appreciates the value of the proposed association. He discussed this with the Page last July.

J. H. Love, of Raleigh, the greatest fair in the East, wishes to reiterate the assurance that he will be on deck to greet the fellows.

Manager Cross, of Norfolk, sends the names of three additional fairs, two in Virginia and one in North Carolina.

S. H. Dudley is advertising in The Billboard for a carnival attraction for one fair, but the old fox probably has a group in sight.

Oscar Jenkins, the old fair concessioner and operator, now at Suburban Gardens, in Washington, is going to have some practical ideas presented in Norfolk for you to think over.

Jas. L. Johnson, of the Salisbury Fair Circuit, of Maryland, has sent in a lot of valuable information about Tenley, Va.; Comoke, Md., and Cambridge, Md.

Since the Virginia horse shows have already reported, it begins to look as tho the officials really mean business. Anyhow, the biggest fair booking agents in the land, Wirth, Blumenfeld & Lowenstein, of New York, have become interested with a view of meeting the demands of our public and catering to it with novelties and thrills.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., 7 p.m. Performance.)

The William and Mary Sellman Company, with the two named supported by N. Bess, J. Hillary, Malvern Mickens, Mae Ellen Whitwood and Edith Williams, opened the show and furnished the closing act.

The Jimmie Cox Revue, featuring Baby Ernestine Jones, with Baby Buster and Annie May Cox, held the feature spot.

The overture took a complimentary course; then the Sellmans, that is, Mary and the girls attired in bloomers, opened with a song and danced that was over fair. At the exit they left Rees under cork on the stage doing a number to a fair hand.

Jimmie and Anna Mae Cox began their act with talk and a song that went over to good applause. Baby Ernestine, with Buster Cox, was then introduced and the kids riddled thru an encore and a gang of bows. The youngsters offered a ballad, a blues number and a dance number. The answer to each was the same.

As seen by the audience Anna Mae was fair; Buster better; Baby still better, and Jimmie better still. The act registered safely above 98 per cent, with the Baby going to a sure hundred. The act is a bit too strong for anything but a closing spot on the average bill.

However, the Sellmans' second offering, upon which the curtain rose with the company seated in a cafe scene, went well. Mary did a ballad while seated that pleased. Williams did the "Old Pal" number, assisted by the male members of the chorus. Bess still under cork did a "Daddy" number, with Mickens and Williams helping on the chorus.

After this the company went into some dramatic stuff with a light plot and some clean comedy that took well. Williams and Mary did a song and dance duet, closing with "Georgia Rose", in which the company joined. The company is an 80 per cent organization, with an excellent chance of moving up the scale with experience.

The show as a whole was very satisfactory.

JESSE SHIPP, JR., BURIED;
BELATED FUNERAL NEWS

William C. Elkin handled the interests of the family and Undertaker Paris conducted the funeral of Jesse Shipp, Jr., when the remains of that young man were laid to rest on July 2 from Mother Zion A. M. E. Church by Rev. Dr. J. W. Brown, a pastor who has always been held in high esteem by the profession.

Two coaches filled with flowers, more than 200 members of the association of which the deceased was president, and a big delegation from the Dressing Room Club, of which his father is the presiding officer, testified to his esteem with the profession. Wm. Elkins, the chairman of the trustee board of the D. H. C., handled the details as the father desired them to be. Andrew Bishop, the succeeding officer of the association, came from Chicago to pay tribute to the past executive.

Jeff Bell, a boyhood friend from Cincinnati, now in business in Seattle, Wash., closed his business there for four days. Arthur Payne, Andrew Copeland and Wm. Elkins offered solos. Clarence Tisdelle, James W. Logan, James Thomas, James Lightfoot and Leonard Smith, comprising the Night Quartet, sang during the services.

The association furnished the active pallbearers, while a list of persons prominent in New York life followed the body as honorary pallbearers. The list was a remarkable evidence of the esteem with which father and son have been held in New York City.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

OUT-OF-DOOR DOINGS

The Lexington (Ky.) Fair Association officials certainly know how to get patronage. We have already seen their big eight-inch double-column advertisements in papers published in Indianapolis, Chicago, Cleveland, Louisville and Pittsburg. This is a whole month before the date of the fair. Three months since they advertised in The Billboard for attractions. This sort of business acumen is what produced those 16,000 daily gates at the fair the Page visited last year in Lexington.

Percy Howell writes from Philadelphia to say that he has bought a complete set of costumes, a six weeks' supply of minstrel paper and is negotiating for a fifty-foot round top for the purpose of playing the colored fairs with an A-1 show. He is an experienced showman.

Dr. George McClellan, Sam Sheppard and Richard Kemp, a group of business men who own the St. Louis Stars and the St. Louis franchise in the National Negro Baseball League, have purchased the old St. Louis Giants' ball grounds at Compton and Market streets. The grounds have a capacity of 16,000 seats, and may easily be used for some purposes other than baseball. The ownership is entirely Negro.

Bessie Coleman, the aviatrix, is about due back in the United States after a three months' tour of Europe. She has flying licenses for France, Germany and Holland, and has exhibited her work in all those countries. A number of fairs have asked the Page about securing her services. We will make every effort to place those interested in touch with the lady when she arrives in New York.

Ottaway Holmes, of 811 Twenty-second street, N. W., Washington, D. C., owner of the 400-ton excursion Steamer E. Madison Hall that plies between the capital and Riverview, Md., and is worth \$100,000, was obliged to post a \$70,000 bond to continue business pending the outcome of an arrest for bootlegging that is alleged to have occurred on a recent trip, and we are happy to say he beat the case.

Captain George Brown, owner of Brown's Grove, a Baltimore resort, has built a 1,500-foot roller coaster at a cost of only \$7,000, which is considerably below the usual \$10,000 charged for the erection of one of these rides. The ride has been placed in service after a suit for infringement was successfully opposed in the Maryland courts. The construction work was done entirely by Negroes.

Despite the handicap of bad weather, both Happyland and the Mid-City Park, in New York, are reporting a fair business.

The Wayside Inn is the name of a new resort opened at Marlboro, Md., by Mrs. Catherine Solzweck. It is a convenient ride from Washington, D. C.

It is reported that Suburban Gardens, Washington, D. C., drew an enormous crowd in spite of the rain on the Fourth. People waded thru mud till 11:30 p.m. and rode the coaster and the Souplane holding umbrellas over themselves. More than 300 people entered the gate after 10 p.m. In all 1,500 people bought dance hall tickets.

Oscar Jenkins, at present located at Seat Pleasant, Md., with concessions at Suburban Gardens, is preparing to send a show over the circuit of colored fairs. He is assembling rides, concessions, a ten-in-one and a minstrel organization for the purpose.

E. W. Winfield and his Jazz Hounds are with the Royal Exposition Shows. Besides Mr. Winfield, who is the pianist, there are Bah Johnson, Nelson Green, N. W. Drew, Henry Martin and Jack Ovid. The show is now in Kentucky.

"DEACONS" CLUB GROWING

Correspondence from all over the country indicates that the proposed professional Masonic organization is going to be a winner with the folk.

William Malone, a musical director, belonging in one of G. M. Strayhorn's Nashville lodges, writes from Newark, N. J., to include him and another member of his band. He is a carnival man.

James L. Norris, of the Title Guarantee and Trust Company, of Brooklyn, who is a Wurlitzer phony evolutions and a member of 54, Jamaica, L. I., is another.

Willard Johnson, teacher of music and organizer at St. Phillips' Church, Brooklyn, has also asked to be included.

Then there's Beanie Butler, the press agent. He belongs in Nashville, and Al Wells, acrobat, confirmed his letter by a personal call on the Page. Others are Wm. Earshers and "Big Boy" Anderson, both of Union Lodge, Livermore, Ky.; Columbus Jackson of Nashville; G. M. Elmer, of Pensacola, Fla. Wm. Austin, of the St. Louis Shrine, promises the whole Shrine band of seventy-five pieces, along with Prof. Blue, of that city. Some lust or that "Slim". He has advanced the project in six different cities in the past few weeks.

Come on, fellows, shoot in the letter, giving your name, lodge, grand master's name and professional connections. With the letter in the hands of the Page you will be a charter member without any cost, whether you get to Washington or not. If you are connected with indoor or outdoor amusements or music you are eligible. But get busy.

HERE AND THERE AMONG THE FOLKS

Smith Dooley, of the team of Dooley and Dooley, writes that he is under a two-year sentence at the Columbia (S. C.) State Prison. His wife may be addressed at 145 1/2 Gist street, that city. He is a member of the Colored Actors' Union and Masonic Lodge 235, Birmingham, Ala., and is appealing for assistance from the profession. He and his wife are deserving of your prompt consideration.

The Dunbar Theater, Philadelphia, closed July 8 for the summer. Manager McCune announces that Mr. Gibson will have it reopened late in August. The Standard, playing vanderbille, will stay open thru the summer.

The Refousse Music Publishing Company, of New York, is marketing "Sing 'Em", a blues number, by Ray Frisby, of Youngstown, O. The late Bert Williams pronounced the number great, and Clarence Williams, Lizzie Miles and Edith Spencer, all experts in blues, are said to approve the number.

The Gains Brothers have been working parks at Franklin and New Orleans, La., doing a single each and a comedy acrobatic act. They are coming East to play a series of fair dates contracted by Wirth, Blumenfeld & Lowenstein, of New York.

Drake and Walker and their "Bombay Girls" played Forest Lake Park, Palmer, Mass., and Revere Beach, near Boston, the first two weeks of July. They are certainly getting the choice work in New England.

J. Wesley Holmes, composer and comedian, is in Marion, Ind., seeking a location for a music publishing house he proposes to establish there.

The Avenue Players, of Los Angeles, opened and closed in one night, according to The

Western Despatch of that city. An ascending manager is the reason mentioned.

The Page is in receipt of an invitation to the wedding of Etha Louise Vick, daughter of a theater owner at Wilson, N. C., to Carlos Valle, of Durham, N. C. Mr. Valle is general manager of a cigar manufacturing company that does extensive fair grounds advertising with an exhibit that is in reality a miniature factory.

Susie Sutton has, since the closing of the Avenue Associated Players, joined the Clarence Muse Company in Chicago.

After the closing of the Collins Minstrels Long Jim Crosby went into vanderbille. He has played the Southern houses and is now about the Great Lakes. On July 19 he began a week's engagement at the Koppin Theater, in Detroit, Mich., with Chicago, Indianapolis and Cleveland to follow.

M. C. Maxwell, while at his home town, Greenville, S. C., put on a performance of his magic for the colored soldiers at the base hospital there. After a bit of rest he will do some church and society dates there and in and around Asheville, N. C.

H. D. Mitchell is looking a little overnight vanderbille circuit that includes Goldsboro, Raleigh, Salisbury and High Point, all in North Carolina. He makes his headquarters at the Dixie Theater in the latter town.

Joseph Herbert declines to announce plans for next season. Wouldn't he surprised if he would be willing to sell the cars and title of the Herbert Minstrels with its line of paper. It ought to bring a good price if such is the case.

Harry W. Miller, musician, closed his season June 21 at Houston, Tex. He is conducting a school of music in that city for the summer. In September he will take the road with a

(Continued on page 50)

AMONG THE MUSICIANS

J. Rosamond Johnson and Company are playing the Hamilton and the Fifth Avenue theaters on the Keith Circuit in New York City the week of July 17 after a season's work to the coast and back. All along the way they picked up press notices that were simply immense. The Los Angeles Times of January 3 devoted the greater part of the space allotted to their review of the Orpheum Theater to this act. The story began with the statement that "Nobody in the world ought to play or sing jazz except the Negroes—that's what you think after you hear J. Rosamond Johnson and his inimitable five". Then it goes on raving for about 100 words in the same strain. High recommendation that.

Alvin L. Campdell, former violinist of the Rayo Theater, Richmond, and with the "Creole Revue" Company, has organized a five-piece orchestra in Washington, D. C. The band, called the Pearson Melody Boys, includes Thomas R. Ramsey, James E. Miller, Jr.; Harvey W. Pearson, Alvin Campdell and Kid Rastus, a well-known drummer with original stuff. The outfit will do both entertainment and dance work. The individual reputations of the members speak well for its prospects.

Compton Smith, pianist, is with William Man's Greater Shows, along with Henry Banks, of Banks and Banks. The latter is staging the show for the company.

The Queen City Jazz Company has returned to Cincinnati, its home town, and the orchestra has been engaged at the Lincoln Theater for the summer.

Bandmaster R. N. Jackson has added three pieces to the side-show band with the Walter L. Main Circus.

On July 3 all of the members of the orchestra at the Star Theater, Shreveport, La., received their cards as members of the A. F. of M.

Wesley Howard, instructor of Music of Howard University, one of the cleverest violinists of the country, has joined the Colonial Theater orchestra at Wheeling, W. Va. He was once associated with Roland Hayes and has appeared in concerts in Paris.

Thirty members of Lieut. Michael's Fifteenth Regiment Band of the N. Y. Guard, are playing a summer engagement under the immediate supervision of Sergeant John Burroughs at the Park Avenue Hotel, New York City. An assorted concert and dance program is rendered at four o'clock every afternoon.

On July 6 there assembled at the home of Mrs. S. H. Fowler, in Fort Worth, Tex., representatives of those actively engaged in musical work in that city, El Paso and Houston, for the purpose of forming an organization that would be of both technical and social value. Mrs. A. M. Moore was elected the first president, with Mrs. G. H. Townsend, Mrs. E. J. Y. Gulm, Mrs. Geo. Benton, Mrs. L. R. Finley and Prof. B. H. Gooden as vice-presidents. Mrs. S. H. Fowler, secretary; Mrs. A. L. Boone, treasurer; Mrs. S. H. Patterson, chairman finance committee; Mrs. R. A. Hanson, chairman program committee, and P. Jones, official reporter. Miss Blanche Collins, director of music at Prairie View College, was the first honor guest.

The Temple Orchestra, under the direction of Wm. H. Brown, of Dayton, O., is making a bit at Chester Park, Cincinnati. Instrumentation, piano, saxophone, trombone, banjo and drums, assisted by Miss Randolph, entertainer. Mrs. Irene Brown, piano; Wm. H. Brown, sax.; Stone Walker, trombone; Guy Williams, banjo; Edwin Towles, drums. Mr. Brown says that his small ad in The Billboard brought satisfactory results and recommends this medium to all colored artists.

LEMARE'S CABARET

The Leroy Smith Symphony Orchestra, Garland Howard and Miss Brown, S. H. Gray, bass; the Manhattan Quartet, Emma Jackson, operatic singer; Trixie Smith, blues champion; Mildred Smallwood, toe dancer, and the creole chorus from Bandmannian have set a very high standard for the Boardwalk amusement purveyors at Atlantic City. The whole show, under the title of "The Shuffle Along Revue", moved from Rensselaer's, New York, where another show by the same producers replaced them. Press comment is most favorable.

"BUSINESS BEFORE
PLEASURE" CLOSES

Henry Hammet's "Business Before Pleasure" closed at Edgewater, L. I., July 9, to reopen September 1 with a route supplied by Mr. Maynard, of the K. & E. office.

SEE PAGE 59 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

The Great Cornwell is filling a number of club dates in Enid, Ok. He expects to direct his footsteps toward his home in Nashville, Tenn., shortly.

The S. A. M. is going to hold a big magicians' affair to obtain money for the Legal Fund. This money to be used in fighting unscrupulous expositors.

Long Tack Sam postcards from Austria that he is greatly enjoying the scenic beauty of that country, but will be glad to get back to the dear old U. S. A., which will be soon.

Arthur D. Gans, "Safety-First Magician", last week started a tour for the Baltimore & Ohio Railroad that will take him thru seven States, winding up at Frederick, Md., October 20.

Harry Opel, in magic and juggling, is routed thru the small towns of New York, Vermont and Massachusetts, and is in his eleventh week in that territory. Business, writes Mr. Opel, has taken a turn for the better the past few weeks.

Alla Rache is touring the East Coast, playing the larger picture houses in the resort cities in that section. Alla bills himself as "The Hindu Crystal Gazer". Last week he played Atlantic City. He expects to be in New York soon.

Harry Helms, veteran magician, is playing Wisconsin and reports tremendous business at a recent four-night stand at Mattoon. Mr. Helms is playing summer-resort pavilions with his three-people show, featuring "The Prisoner of Canton" illusion.

It is interesting to note that a number of mediums are getting money by using "The Talking Kettle". We have heard that one has been forced to cease, and rumor hath it that the medium in question left his base of operation, Kettle and all, seeking fresh fields and pastures.

Monsieur and Madame Maurice were guests of honor at the last meeting of the S. A. M., at the McAlpin Hotel, New York. Maurice is an extraordinary comedy conjurer and gave a fine demonstration of his skill. He is polished and his broken French makes his an enjoyable performance. Horace Goldin, Carl Rosini, John Mitholland, Charles Nagel, G. G. Laurens, Francis J. Werner, Hal Merton and Mme.

Herrmann also entertained at that meeting with impromptu tricks and effects.

Raymonda, with his five-people crystal gazing, magic and illusion show, is reported playing to big audiences in the lumber mill district of East Texas. Sawing a Woman in Two is featured, and Raymonda writes that, tho the feat has been exposed by several would-be magicians, it has only tended to make his business better.

Ruth, the Wonder Woman, delved into the past and future at the Princess Theater, New-castle, Ind., for four days, beginning the Fourth, much to the wonderment of the citizens of that town. Ruth, or Madam Reveah, received a generous amount of favorable newspaper comment that increased attendance at every performance.

A. P. (Mysterious) Smith and Mme. Olga have returned to their home in Chicago from an auto trip to Atlantic City. Mme. Olga, in private Mrs. A. P. Smith, recently underwent two operations from which she is rapidly recovering. The Mysterious Smith Company is scheduled to open Labor Day, with the same personnel as last year and with new settings and illusions.

"Tis not what you do, but how you do it," writes Lee Teller, conjurer with one of the side-shows of the Al G. Barnes Circus. Lee contends that by dressing up the old tricks and illusions they have an added appeal to the audience. He does not approve of exposing any tricks, especially Sawing a Woman in Half. Lee's version of "Bloodless Surgery" creates a sensation at almost every stand.

Julius Zanic, mindreader, was in Washington, D. C., several weeks ago, giving a demonstration of his ability via radiophone. Zanic communicates that he answered about 160 questions in 20 minutes, including such "stunners" as "When will prohibition end?" "Who will win the mythical Dempsey-Willard fight?" and others. Radio fans in Washington were all agog over his manifestation of the supernatural.

Mystic Spencer has so much work ahead of him he cannot find time to take a vacation. After a week at the Grand Opera House in

Cincinnati, Spencer intended going to his home, but at the close of the Cincinnati engagement received notice to play the Capitol, Charleston, W. Va., where he enjoyed two weeks of good business. Logan, Bluefield and Williamson, W. Va., followed, and last week came Huntington.

Harry Stillwell, magician and illusionist, writes that he is in his fourteenth week in Maine and the Province of New Brunswick, Can., where he has played fifty-two towns to date. Stillwell further writes that business has been very good. He is on his way home for a two weeks' vacation. Stillwell carries four people with him besides an agent in advance. Next winter he contemplates touring the South, traveling in his own car.

George Watts Stevens, Mebano, the mechanical doll man, and his partner, Eveline Stevens, have been booked for some big events, most notable of which is the Chicago Pageant of Progress Exposition, July 29 to August 14. They appeared at the Coliseum, Chicago, July 11, for the National Window Trimmers' Association Convention. They will appear in Milwaukee July 20, 22 and 23. Following the big Chicago Pageant they will play faira in Ohio.

Al (Rags) Boeck, known professionally as "The Artistic Tramp", communicates his activities, past, present and future, together with the present theatrical situation of the city of Milwaukee, where he is summering, on the back of a postcard. Al has the reputation of being able to write more on a postcard than any other living person. He is in charge of the skate room at Jimmie Devine's Outdoor Roller Rink, a business not new to him as he has had seven seasons' experience in rinks. During his spare moments he is framing a rag-picture act, which he hopes to take on the road the coming season, either alone or with a partner. Al writes that two vaudeville theaters are open in Milwaukee and practically all the picture houses.

Hon. W. W. Durbin, of Kenton, O., chairman of the Ohio State Democracy, and an enthusiastic magician, motored over to Columbia last Tuesday to visit William J. Hillar, with the Rubin & Cherry shows. Accompanying Mr. Durbin was A. R. Taylor, a close political friend. Durbin looked Hillar's outfit over, and the master "Ostaganzulumer" showed Mr. Durbin how he allows members of the audience to see answers to their questions in his crystal. Adolph Seeman was introduced to Mr. Durbin, who instantly remembered having seen Mr. Seeman perform Electra years ago. Seeman, as many magicians know, is the only son of the late famous wizard, Baron Hartwig Seeman. A pleasant afternoon was enjoyed, and Mr. Durbin is going to run over again the end of the week and cook up some more magic with Hillar and Seeman.

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PRESS AGENTS ADVANCE

Conducted by **ALFRED NELSON**
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

The executives of the Columbia Amusement Company, controlling numerous theaters and booking burlesque shows over what is known as the Columbia Circuit, in preparation for next season decided to establish a press publicity bureau in the Columbia Theater Building for the proper preparation of advance publicity in the newspapers in cities in which they have theaters and in seeking a man fully qualified to manage the bureau they passed on several well-known press representatives, and their selection finally fell on Walter K. Hill.

For the benefit of the few who do not know Mr. Hill, let it be recorded here that he is a native-born Iowan, who did all the things that a regular boy is expected to do until he arrived at the age of deciding for himself what his future vocation is to be, and then Mr. Hill felt the call of journalism, and, making his way to Chicago, became a correspondent for The Clipper, and from there to The Billboard, where he eventually became manager of its New York City office, at that time at 1440 Broadway, where he continued for about four years, afterwards going to London, England, as manager in charge of The Billboard's branch office in London. The call of the U. S. A. overcoming him, he returned to the New York office of The Billboard and put in another four years, after which he became identified with the U. B. O. offices in New York City and Philadelphia, and from there to the editorial staff of The Motion Picture World.

For some time past Mr. Hill has been identified with the publicity bureau of the Selznick Motion Picture Corporation.

In between times Mr. Hill has handled the press departments of various in and outdoor shows. At the present time he has a suite of offices on the third floor of the Columbia Theater Building, where he is now preparing the publicity for the new order of burlesque to be presented over the Columbia Circuit for the coming season.

Heretofore each show on the circuit has handled its advance press notices thru its individual agents, but as many of those agents were not qualified to prepare press copy of sufficient interest to warrant its publication, it was decided by the executives of the Columbia Amusement Company to secure Mr. Hill to write all the advance copy for the shows on the circuit, and plant what he had written, thereby relieving the individual agent of all press work. Along the same lines of progress (Continued on page 107)



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 New Orleans, La., 2632 Dumaine St.
 Omaha, Neb., 216 Brandeis Theater Bldg.
 Washington, D. C., 508 The Highlands.
ADVERTISING RATES—Forty cents per line, agate measurement. Whole page, \$250; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.
 Last advertising form goes to press 12 M. Monday.
 No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.
SUBSCRIPTION, PAYABLE IN ADVANCE.
 U. S. & Can. Foreign.
 One Year..... \$3.00 \$4.00
 Six Months..... 1.75 2.25
 Three Months..... 1.00 1.25
 Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.
 The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.
 If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. JULY 22. No. 29

Editorial Comment

THE orange growers of Southern California, by a system of co-operative advertising, have increased the annual consumption of oranges from 8,000,000 to 20,000,000 boxes. They have done this at a cost of one-fifth of one cent a dozen.
 The California raisin and the English walnut growers have both doubled the consumption of their output by a co-operative system of advertising that has cost them less than the orange campaign.
 We noticed some figures presented by the Iowa plumbers that are worthy of a second thought. Here they are: Of the 213,000 farmers of Iowa, less than 8 per cent have bathtubs, less than 11 per cent have heating plants, less than 14 per cent lighting systems on their farms.
 It does seem strange to us that our

business men will fight national campaigns over methods of extending our business in foreign countries while here at home we barely get started when it comes to supplying the most prosperous, most cultured, most stable potential customers that are to be found on earth.
 How far short of our opportunities for development do our in and outdoor showfolk fall?
 The chautauqua managers are beginning to take steps for co-operative activities that promise much for efficiency.
 But none of these activities seems to realize that co-operative advertising, done on a national scale, would yield

Their plans and expedients are surprisingly simple.
 But—on examination, practically every one of them has an "if" in it.
 One could do it himself IF he had \$10,000; another IF he could secure certain support; still another IF the press was on the level, etc., etc.
 Which reminds one of the old saw which went, "If my aunt had whiskers she'd be my uncle," or something like that.
 These wise gentlemen, moreover, are practically of one mind in ignoring Mr. Albee's organization. "He's only one man," they will tell you, "and he isn't as young as he used to be."
 After listening to this for the tenth

they draw from them are likely to be all the more stable and solid.
 Of course, we are constantly forming opinions, too, but these are either confined to the editorial page, or, when seemingly of special interest, are offered for what they are, and are worth, in the particular department to which they belong.
IT IS worth the price of the tickets to "Partners Again" just to witness Edwin Mordant's regular ordeal. He is like a baseball player who could hit it out—and would dearly love to—but whom the exigencies of the game call upon for a sacrifice every time he steps up to the plate.
 Tradition has it that a heavy part in a comedy which borders so closely upon farce as does the Selwyn offering, must be toned and tempered until it is only half-heavy. The burden falls entirely on the player. Every time he gets away with it—and Mr. Mordant does, or at least does all that is humanly possible in that direction—he must feel like one who offers up a burnt offering of pretty much all that he holds precious and dear.
IT WOULD seem that marionettes are coming back. Many straws point that way. And stranger things have happened.
 No more efficient or economical means of inculcating a love of the theater in children exists, and art and great genius can overcome the limitations and shortcomings of any agency. Besides, if the puppets should find renewed favor, or if they only manifested a disposition to, it might serve to put the picture people on their mettle.

SPEAKING ABOUT MORALS OF SHOWFOLK, READ THIS

Frequently one reads where some ministers, so-called "uplifters", etc., in practically every part of the country, attack the morals of those engaged in show business, not individually, but as a class. They apparently judge all by the misdeeds of a few, and this any sane mind will tell you is all wrong. Instead of uplifting they do nothing more than place the upright in the same category as those "on the wrong path", in the eyes of the public. Also, they forget or seem to be blind to the misdeeds of those in their particular lines of work or business.
 The morals of those in show business as a whole are no worse—if anything they are far better, considering the temptations—than the morals of those in any other business, and this does not exclude the ministerial calling by any means.
 We have before us a copy of The Truth Seeker, a periodical published by the Truth Seeker Company, 49 Vesey street, New York. This publication each week gives a list of clerics who have strayed from the "straight and narrow" during the past year, and in the list in the issue of July 8 there are fifty names mentioned. The list, occupying a full page, 15x10 inches in size, is headed: The Clerical Roundup—A Continuation of the Clerical Calendar, Which, Tho Men May Come and Men May Go, Runs on Forever. Or So Long as People Continue To Trust in This Broken Reed, Religion, and describes in detail the various charges. The list, without the detailed information, follows:

Rev. John E. Madden, New York, N. Y. Swindler.
 Rev. Arthur S. Maganz, St. Louis, Mo. Evangelist. Clerical conduct.
 Rev. H. M. Markley, Coffeyville, Kan. Violation of game law.
 Rev. Livingston T. Mayes, Raleigh, N. C., and elsewhere. Baptist. Perjury.
 Rev. Howard W. McGuire, Green Bay, Wis. Christian Church. Desertion.
 Rev. W. H. L. McLaurin, Charlotte, N. C. Criminal assault.
 Rev. Milton Metcalfe, Worden, Ill. Obtaining money under false pretenses.
 Rev. A. J. Miklosy, Kestock, Sask., Can. Swindling.
 Rev. Adolph Misch, Bensenville, Ill. Evangelical. Cruelty to child.
 Rev. George Caleb Moe, New York, N. Y. Baptist. "Improprieties".
 Rev. George Moore, Rock Hill, S. C. Negro preacher. Swindler.
 Rev. A. A. Morrison, Portland, Ore. Episcopal. Swindler.
 Rev. Clarence Needham, San Jose, Calif. Rape.
 Rev. Otto Nooy, Pendleton, Ore. Roman Catholic. Speeding.
 Rev. H. M. Ostrander, Overbrook, Kan. Evangelist. Clerical conduct.
 Rev. Roy Parcell, Washougal, Wash. Methodist. Violation of game laws.
 Rev. Forest Perkins, Akron, O. Colored preacher. Moonshining.
 Rev. Hollet Peterson, Cedarburg, Wis. Abandonment and adultery.
 Rev. John W. Pitzer, Baltimore, Md. Pentecostal. Alienation.
 Rev. S. Donald Rogers, Mason City, Mich. Quaker. Swindler.
 Rev. Herbert William Reed, Lodi, Calif. Congregational. Deceit.
 Rev. Henry F. Reynolds, Detroit, Mich. New Jerusalem Church. Petty thieving.
 Rev. George Chalmers Richmond, Evanston, Wyo. Baptist. Scurrility.
 Rev. Caleb A. Ridley, Atlanta, Ga. Ku Klux Klan. Clerical conduct.
 Rev. J. B. Rourke, San Bernardino, Calif. Roman Catholic. Reckless driving.
 Rev. Fred R. Royston, Portland, Ore. Methodist. White slaver.
 Rev. H. G. Ryan, Union City, Tenn. Methodist. Cruelty.

IS THERE or is there not significance in the very pronounced hit that Columbia burlesque has made in London? Just what does the profession on this side make of it? What does it mean now, and especially for the future? Will Walter K. Hill be able to convert it into a business asset over here? Will it prompt Mr. Scribner to consider extending the Columbia Circuit by adding houses overseas?
 There is nothing wild about speculation of this sort—not when one considers the dimensions of the London hit.
WE PREDICT that motion picture censorship received its death wound in the decision handed down in the Appellate Division of the Supreme Court at Albany, July 6, which affirmed the right of the Motion Picture Commission to censor news films.
 That brings the issue right home to the American press—passes the buck squarely up to them.

QUESTIONS AND ANSWERS
 M. C. C.—Geo. M. Coban's address is 226 West Forty-Second street, New York City.
 F. K. McL.—(1) Patterson James is a pen name. (2) No. His truculence is not "put on". It is part of him, and is in no sense assumed for purposes of self-advertisement.
 J. J. H.—Burns Mantle's selections for the twelve best plays of the season 1921-'22 are, in the order named, as follows:
 "Anna Christie", by Eugene O'Neill.
 "A Bill of Divorcement", by Clemence Dane.
 "The Circle", by Somerset Maugham.
 "He Who Gets Slapped", by Leonid Andreyev.
 "The Dover Road", by A. A. Milne.
 "Dulcy", by George S. Kaufman and Marc Connelly.
 "Six-Cylinder Love", by William Anthony McGuire.
 "The Hero", by Gilbert Emery.
 "Ambush", by Arthur Richman.
 "The Nest", by Paul Gerald.
 Miss O'R.—Vi Kreiland says the requisites are: Some good cold cream, a large stick of light flesh tint grease paint, small sticks of carmine, brown and blue grease paint, lip rouge, an eyebrow pencil, a stick of Mascara.
 (Continued on page 107)

Rev. J. C. Hagler, Jay, Ok. Methodist. Violating the Mosaic Law.
 Rev. Thomas Hanson, Des Moines and Council Bluffs, Ia. Theological student. Breach of promise.
 Rev. Charles Harman, Flemingsburg, Ky. Christian Church. Attempted murder and suicide.
 Rev. William Othello Harrell, Homer, Neb. Methodist. Seduction.
 Rev. Hart, Jewett, O. Methodist. Gross indecency.
 Rev. Rex Hascall, San Jose, Calif., and Drain, Ore. Baptist. Burglary and bunco steering.
 Rev. James Hindel, Lincoln, Neb. Adultery.
 Rev. W. E. Holden, Hicksville, O. Preacher and healer. Embezzlement and bigamy.
 Rev. Edwin C. Holman, New York, N. Y. Presbyterian. Thief.
 Rev. A. A. Huesch, Gonzales, Tex. Roman Catholic. Statutory charges.
 Rev. Harding Hughes, Mount Ida, Ark. Murder.
 Rev. W. B. Hurst, Greenville, Tenn. Itinerant preacher. Bigamy.
 Rev. Philip S. Irwin, Miami, Fla. Episcopal. Fomentation of race hatred.
 Rev. Thomas J. Irwin, Lawton, Ok. Presbyterian. "Conduct unbecoming a minister". Arson.
 Rev. Mary Elizabeth Jefferson, D. D., Grand Rapids, Mich. Illegal sale of liquor.
 Rev. Al Jennings, St. Louis, Mo. Evangelist. Clerical conduct. Illegal sale of liquor.
 Rev. Leon Julius, Healdton, Ok. Baptist. Charged with being accessory to a murder.
 Rev. J. G. Keller, Salton, Tex. Roman Catholic. Sedition.
 Rev. Sylvester, Kolkiewicz, Detroit, Mich. Roman Catholic. Clerical conduct.
 Rev. Andrew Korac, Dayton, O. Magyar Reformed Church. Corrupting the morals of a minor.
 Rev. J. Barwell Lamb, Toronto, Can. Methodist. Clerical conduct.
 Rev. Benjamin Legros, Toronto, Can. Methodist. Ministerial conduct.
 Rev. Carl J. Lucas, Brooklyn, N. Y., and Detroit, Mich., Lutheran. Divorced by his wife.

the same increase, at about the same nominal costs, as the orange, raisin and English walnut growers produced.
 We must not allow our ill-feeling to the word, "propaganda", to blind us to the fact that it is but another name for advertising, missionary effort, advancement, development and efficiency in production and distribution.
 Baseball and the moving picture people are taking steps to put on co-operative advertising campaigns.
 What is the next step for all amusement purveyors to take?
MR. ALBEE could be easily stopped. Take it from dozens of actors up and down Broadway, it would be no trick at all.

or twelfth time, one is prompted to come back with what Artemus Ward said about Napoleon, viz.: "He tries to do too much and does it."
 Undoubtedly, somewhere there exists a man qualified to challenge and capable of tilting with the czar of vaudeville, but he will not be found among these talkative lightweights.
THE BILLBOARD does not want to shape or form opinion. All it wishes to do is to print the news and present the facts.
 Actors and showmen are fully capable of making their own deductions, and when they are fortified with honest statements the conclusions that

WOMAN PRODUCES

By MILT HAGEN

THIS is a woman's age. Whether or not a woman will admit her age, nevertheless this is a woman's age!

The old adage in paleolithic times used to be, "Man proposes and God disposes." In the Neolithic period woman evidently supplanted God, and the proverb was changed to "Man proposes and woman disposes."

Since then, however, woman has made vast strides and today she has usurped both the places of God and Man, and the old observation may now read, "Woman proposes and woman disposes" (whether she proposes to be temperamentally disposed or not).

All of which airy persiflage is the psychoanalytical complex behind the title of this article, "Woman Produces".

It is a story of Miss Maude T. Howell, who is the first feminine stage manager of an outstanding New York theatrical success, "The Green Goddess", which ran for a solid year in New York, took the road successfully, and when last seen was disporting itself somewhere about the native heath of both its star, George Arliss, and its author, William Archer, London.

We interviewed Miss Howell at the Booth Theater. That is, we succeeded in interviewing her after going thru a sort of initiation into a mystic order, for the paraphernalia backstage was a literal chamber of horrors: There were terrible priests, fearful executioners and ghastly contrivances of torture. Thru all these we passed with fear and trembling, and were finally rewarded by meeting the ingenious little stage manager herself, and our initiation into the "Sacred Order of the Green Goddess".

But we were rather disappointed to learn that another neophyte had preceded us—Miss Jane Dixon, of The New York Telegram, and being of a rather indolent nature we herewith present Miss Dixon's version of the interview:

Behind an aperture, which to the tense audience out front looked like a fireplace filled with glowing embers, a woman crouched.

Eagerly, with raised hand, she watched the scene beyond that canvas wall, accelerating toward its climax.

Of a sudden, with swift indicative motion, the raised hand of the crouching woman dropped.

"Let it down, Pete," she called softly, sibilantly. "Down now. Snappy. That's fine."

A man standing in the dusk of the theater's wings looked up from his task of hauling a thick, pulleyed rope hand over hand. He smiled—the smile of a man who has an important work to do and does it well. His smile was in the direction of the woman.

Some few seconds later, seated in a tiny niche in the canvas forest, I talked with an artist worker. She is Miss Maude T. Howell, the same woman who crouched behind the "prop" fireplace, the first woman to hold the position of stage manager for a New York outstanding theatrical success, a vehicle of one of the country's finest and most gifted actors, Mr. George Arliss.

There seems nothing we may not do these days—provided we can make the grade.

"Have I ever acted on the stage?" asked Miss Howell, repeating an interrogation. "Oh, yes. But I prefer this part of the game. I have always preferred it. Pardon me a second, please, Joe, where are the billiard balls? Thanks."

Again Miss Howell took her place behind the door close to where the fireplace had been. The voice of Mr.

Arliss drifted thru the wings. His lines had to do with his friends playing billiards in the adjoining room. "Click, click", came the business of colliding billiard balls from the hands of Stage Manager Howell. And "click, click" again, to the cue.

"Now that I am thru being a billiard ball we can go on with our chat," came the cheery assurance as the big little boss of "The Green Goddess" outfit climbed back on her stool, let down the folding desk from the wall, and made a few mysterious marks on what was headlined as a "Time Sheet".

"Let me see; we were speaking of the theater from before and behind the scenes, weren't we? I can tell you that I had, from the very beginning, a feeling for the mechanics of

"Such joy! I knew Mr. Ames to be a producer of highest courage and artistic fidelity. I hurried to Philadelphia and took up my duties with the George Arliss show. After a few weeks the stage manager was taken ill and sent to the hospital. I stepped into his place. That was almost a year ago. And here I am, still up and at it.

"It has been rumored," I suggested, "that stage hands are a pretty quick-triggered, heavy-fisted outfit. Don't they resent taking orders from a woman?"

"We haven't a lot of orders in our outfit," was the quick denial. "We know what to do and we do it. As for our crew, I have never met a finer lot of boys in my life. They are practically all family men with strong, willing hands and the biggest hearts in the world. They tell me about their homes and their children, what 'Tottie' said yesterday and how 'Johnnie' had the best marks in his class at school. There is a lot of the artist in

Once she stepped aside and pressed a buzzer to summon an actor whose business it was to send a wireless message offstage. The actor knew a thing or two about wireless and ticked the message required in proper code form. It snapped and crackled thru five minutes of our chat.

For a while we stood with our backs to the lowered curtain while the crew "struck" one scene and set another. Miss Howell's assistant, a tall young man in the Oriental togs of the play, was at her right. He moved about swiftly, subdued, with the surety of a puzzle solver, fitting each bit of his problem neatly into its proper place. The stage manager rearranged a group of loving cups atop a bookcase. She studied the center chandelier but lately hoisted from its crate and fastened to a hollow ceiling. She watched massive doors of simulated iron grill being swung onto their hinges. She made certain the smoking sets and decanters were in place. She glanced at her wrist watch.

"All ready, Walter?" she called, muffling the salient soprano.

"All ready," came the response from somewhere in the shadows.

Again we sought the shelter of the tiny niche by the folding desk. The nimble fingers of the stage manager began toying with small keyboard tixed to the wall. Electric sparks twinkled under the pressure as the keys established circuit. From afar came the chime of soft-voiced bells.

"To summon the audience from the foyer and the smoke room," explained Miss Howell. "You see, one must be a calliope performer as well as a billiard ball in this business. Versatility is our middle name."

After missing an infinite variety of wires, knocking down as many pieces of property and scenery, and colliding with a short gent in a turban and a dark brown complexion, I reached the exit leading to the stage door. Without the gracious escort of Miss Howell I would probably have been lying supine beneath the east wall of wood and canvas interior.

For the first time I could make an authentic study of my guide.

Stage Manager Howell is the typical college girl type—feminine, capable, athletic, intellectual, confident, wholesome, clear-visioned, clear-complexioned, hopeful, healthy, radiant. She wore a natty dress of brown cloth, with boyish white linen collar and cuffs. Her dark eyes danced. Her broad lips laughed.

Leland Stanford University is her alma mater, and she has made it proud to own her.

"I am often asked where to study for a position such as I hold," she said at parting. "There is no school for stage managers except the school of experience. The most we can do is to get the foundation of the best possible general education, then feel our work. Am I glad I ventured? Well, if you can find any one happier over their job than Mr. Ames' petticoat stage manager, bring him on, for I want a look at the Eighth Wonder of the World."

MAUDE T. HOWELL



Miss Howell was the first feminine stage manager of a big New York success.

the stage. Even when I was playing a part I was conscious of what was going on off stage. This phase of it fascinated me. I began dabbling in it. Many times I must have made myself a nuisance, browsing around getting in the way of the crews.

"Finally I decided to give my desires in the direction of the mechanical stage a free rein. I took up high school and community dramatics in my native West, always with the managerial end uppermost in my mind. I began to win my spurs. An opportunity came to me in my Los Angeles home to act as assistant stage manager for Miss Jessie Bonstelle's stock company in Detroit. It appealed to me because I knew here was a woman who had been eminently successful as a manager and producer as well as artistically, and that she would be free from sex prejudice.

"I had a glorious time in Detroit. Now I knew I had made no mistake in traveling a path hitherto unfrequented by women. The season closed and the director for Miss Bonstelle, a man, came to New York. He liked my work. There was a job as assistant stage manager with Mr. Winthrop Ames open. I was asked to join.

them, else they would not stay around the theater. Any number of them are clever character portrayals and mimics. Quite a few possess real histrionic ability.

"There are twenty-nine of us behind scenes in this show. We are divided into three departments, carpenters—including scene shifters, flymen and so on—property men and electricians. My job is to see that work of all departments dovetails. The curtain must go up on time. Business 'props' and so on must keep pace with spoken lines. If there is any complaint in the company or the crew it must come thru me. I am the connecting wire between actors, producer, heads of departments. Understudy rehearsals are in my hands.

"The next step up? Director. Yes, that is my goal. This is a part of my preparation, a very important part by the way. When I am privileged to direct a play I shall be able to do so with full knowledge of what can be done backstage. Such knowledge will be invaluable."

The confidences of Miss Howell have not been punctuated with the dozen or more interruptions, which actually occurred in pursuance of her duties.

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

HERBERT SCHULZE, Scenic Artist
Stage Settings of distinction designed and executed.
508 West 132nd Street. NEW YORK CITY.
Phone, Morningside 7563.

LeMaire, George, & Co. (Riverside) New York; (Proctor) Mt. Vernon, N. Y., 21-26; (Columbian) Far Rockaway 27-29.

LaMont Duo (Main St.) Kansas City.

LaPiercia Trio (Maryland) Baltimore.

LaPearl, Roy (Hennepin) Minneapolis 21-29.

Lalime & Emery (Pantages) Memphis, Tenn.

Lalime, Fred, & Co. (Gates) Brooklyn 20-22.

Lalime, Frank & Clara (Lyric) Butler, Pa.; (Waldmeier Park) Erie 23-29.

LaVal, Lila (Loew) Ottawa.

LaVoe, Audrey & Ritz (Orpheum) New York 20-22.

Lady Alice's Pets (Pantages) Omaha; (Pantages) Kansas City 21-29.

Lamb, The (Palace) New Haven, Conn., 20-22.

Landon, Harry (Majestic) Chicago 21-29.

Last Bohemian (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 21-29.

Laughlin & West (Orpheum) Brooklyn.

Laughlin, Ed (Paterson) N. J., 20-22.

Lawton, Keith (Keith) Atlantic City, N. J.

Leahy, The (Gates) Brooklyn 20-22.

Lea, Kandle (Orpheum) San Francisco 24-29.

Leach-LaQuinn Trio (State) Oakland, Calif.

Leavitt & Lockwood (Keith) Atlantic City, N. J.; (Rushwick) Brooklyn 24-29.

Leckner, Chas. (American) New York 20-22.

Lee Hing Chin (Novelty) Topeka, Kan., 20-22.

Lemaire & Williamson (Palace) Waterbury, Conn., 20-22.

Levere & Collins (Main St.) Kansas City 21-29.

Lewis, Bert (Hipp.) San Francisco.

Lewis, Ted, & Band (Orpheum) Brooklyn; (Palace) New York 21-29.

Lewis, Flo (Orpheum) Los Angeles 17-29.

Lexy & O'Connor (105th St.) Cleveland.

Lillette & Co. (Poll) Bridgeport, Conn., 20-22.

Lipinski's Dogs (Pantages) San Francisco; (Pantages) Oakland 21-29.

Little Cottage (Riverside) New York; (Palace) New York 24-29.

Little Jim (Pantages) Pueblo, Col.; (Pantages) Omaha 24-29.

Lockett & Linn (Keith) Atlantic City, N. J.; (Franklin) New York 21-26.

Lockhart & Ladelle (Pantages) San Francisco 24-29.

Lola & Senla (Golden Gate) San Francisco.

Lorner Girls (Pantages) Butte, Mont., 22-25.

Louise & Mitchell (Temple) Detroit.

Love Nest (Pantages) Portland, Ore.

Ludlow, Wanda, & Co. (Princess) Nashville 20-22.

Luster Bros. (Grand) St. Louis, Mo.; (Palace) Milwaukee 24-29.

Lyle & Emerson (Pantages) Seattle; (Pantages) Vancouver, Can., 24-29.

Lytels, The (Orpheum) Boston 20-22.

Nazarro, Nat. & Co. (Orpheum Brooklyn; (Rushwick) Brooklyn 24-29.

Nelson & Madison (Pantages) Denver; (Pantages) Pueblo 27-29.

Nelson & Barry Boys (105th St.) Cleveland.

Nelson, Grace (Golden Gate) San Francisco 21-29.

WALTER NEWMAN

IN "PROFITEERING."
Just finished 93 consecutive weeks on Keith, Orpheum and Interstate Time, Direction W. S. HENNESSY

Nlobe (Golden Gate) San Francisco 21-29.

Norraine, Nuda (Pantages) Los Angeles; (Pantages) San Diego 24-29.

(Pantages) Long Beach 24-29.

Norton & Melnoite (Palace) Milwaukee 24-29.

Norton, Hugh, & Co. (Orpheum) Boston 20-22.

Norworthy, Ned (Main St.) Kansas City.

Novelle Bros. (Pantages) San Diego, Calif.; (Pantages) Long Beach 24-29.

Oh, Boy (Pantages) Oakland, Calif.; (Pantages) Los Angeles 21-29.

Oh, You Sheik (Palace) New Haven, Conn., 20-22.

O'Hanlon & Zamboni (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-29.

Oitcott & Mary Ann (Majestic) Chicago; (Palace) Milwaukee 21-29.

Oitlimes (State) Newark, N. J.

Olma, J. & N. (Maryland) Baltimore.

O'Neill & Phippen (Hamilton) New York 20-22.

Osterman, Jack (Main St.) Kansas City 24-29.

Page & Green (Pantages) Butte, Mont., 22-25.

Pantages Opera Co. (Pantages) San Francisco; (Pantages) Oakland 24-29.

Parado, Olga & Allen (Regent) New York 20-22; (81st St.) New York 21-29.

Paramo (Victoria) New York 20-22.

Parish & Peru (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 24-29.

Rouaine, Roper (Poll) Worcester, Mass., 20-22.

Romanus Tromer (Avenue B) New York 20-22.

Rose, Jack (Keith) Philadelphia; (Palace) New York 21-29.

Roth & Slater (Grand) Atlanta, Ga., 20-22.

Royal Revue (Pantages) Oakland, Calif.; (Pantages) Los Angeles 24-29.

Royce, Ruby (State-Lake) Chicago.

Rutini Sisters (Keith) Boston.

Itulowa Ballet (Pantages) San Francisco; (Pantages) Oakland 24-29.

Runaway Four (Palace) Waterbury, Conn., 20-22.

Russell & Hayes (State) Stockton, Calif., 20-22.

Russell, Marie, & Co. (State) Long Beach, Calif.

Samson & Paulette (Empress) Omaha, Neb., 20-22; (Globe) Kansas City, Mo., 24-26.

Savo, Jimmy (Golden Gate) San Francisco 24-29.

Schaeffer, Weymer & Carr (State) Newark, N. J.

Schild's Marionettes (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 24-29.

Schuler, Dave, & Co. (Ramona Park) Grand Rapids, Mich.

Seabury, Wm., & Co. (Proctor) Newark, N. J., 20-22.

Seehacks, The (Princess) Nashville, Tenn., 20-22.

Sewell Sisters (Orpheum) San Francisco.

Seymour & Jeanette (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 24-29.

Slaw, Leila, & Co. (Orpheum) New York 20-22.

Sheldon, Alice & Luella (Davis) Pittsburgh.

Shayne, Al (Rushwick) Brooklyn; (58th St.) New York 24-26.

Shea & Carroll (Delancey St.) New York 20-22.

Sherman & O'Rourke (Proctor) Mt. Vernon, N. Y., 20-22; (Fordham) New York 24-26; (Hamilton) New York 27-29.

Shirley (Main St.) Kansas City 24-29.

Shirley, Rita (Orpheum) Boston 20-22.

Shirley, Eva, & Baud (Keith) Washington; (Keith) Philadelphia 24-29.

Show-Off (Orpheum) Los Angeles.

Sigsbee's Dogs (Grand) St. Louis.

Silver & Edna (Loew) Palisades Park, N. J.

Silverlakes, Three: Talia, Tex.

Telaak & Dean (Pantages) Oakland, Calif.; (Pantages) Los Angeles 21-29.

Tellegen, Lou, & Co. (Keith) Philadelphia.

Terry, Sheilah (Golden Gate) San Francisco 17-29.

Theodore Trio (Hipp.) Seattle.

Thomas Saxotet (Pantages) Memphis, Tenn.

Thornton Sisters (Lincoln Sq.) New York 20-22.

Thornton & Flynn (Rushwick) Brooklyn.

Thorton, Jim (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-29.

Timber, Herman (Palace) New York.

Time (Pantages) San Diego, Calif.; (Pantages) Long Beach 24-29.

Time & Ward (National) Louisville 20-22.

Todesco & Todesco (Bijou) Birmingham, Ala., 20-22.

Toogner, Henry B., & Co. (Fulton) Brooklyn 20-22.

Toto (Coliseum) New York 20-22.

Tuck & Clare (Fulton) Brooklyn 20-22.

Tuscano Bros. (81st St.) New York.

Typsy Songsters (Delancey St.) New York 20-22.

Valadons, Les (Palace) New Haven, Conn., 20-22.

Valerio, Don, & Co. (Fulton) Brooklyn 20-22.

Van Haven (Palace) New York.

Van & Schenck (Palace) New York; (Palace) New York 24-29.

Vanderbilts, The (Palace) Milwaukee.

Victoria & Dupree (Pantages) Seattle; (Pantages) Vancouver, Can., 24-29.

Victorine & Dillon (Grand) Atlanta, Ga., 20-22.

Vincent Bros. (Sheridan Sq.) Pittsburgh 17-19; (Maryland) Baltimore 21-29.

Vivian, Anna, & Co. (Temple) Detroit.

Vox, Valentine (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 21-26.

Waldman & Freed (Pantages) Pueblo, Col.; (Pantages) Omaha 24-29.

Waldron, Margo, & Co. (Palace) New York; (Riverside) New York 24-29.

Walsh & Edwards (Orpheum) Brooklyn.

Walsh, Jack, & Co. (Loew) Toronto.

Walters, Dorothy (Poll) Bridgeport, Conn., 20-22.

Walton, Bert (State) Newark, N. J.

Ward & King (Pantages) Spokane 24-29.

Washington, Betty (Capitol) Hartford, Conn., 20-22.

Watkins, Harry (Hipp.) Baltimore.

Weak Spot, The (Keith) Syracuse, N. Y.

Weber, Beck & Frazer (Emery) Providence, R. I., 20-22.

Woods, Walter (Pantages) Butte, Mont., 22-25.

Wolton (Proctor) Newark, N. J., 20-22; (Fordham) New York 27-29.

Wells, Gilbert (Majestic) Chicago; (Palace) Milwaukee 24-29.

West, Mae (Orpheum) Brooklyn.

Wheeler & Potter (Lincoln Sq.) New York 20-22.

White, Harry (National) New York 20-22.

White Sisters (81st St.) New York.

Will, Gordon, & Co. (Pantages) Spokane 24-29.

Will & Blondy (State) Long Beach, Calif.

Williams, Ed & Mack (Bijou) Birmingham, Ala., 20-22.

Willis, Bob (Pantages) Spokane 24-29.

Wilson, Charlie (Ramona Park) Grand Rapids, Mich.

Wilson, Arthur & Lydia (State) Newark, N. J.

Wilson Girls, Three (Hamilton) New York 20-22.

Wilson, Lew (Jefferson) New York 20-22.

Wilson & McAvoy (Pantages) Pueblo, Col.; (Pantages) Omaha 21-29.

Wilson & Norton (State) Los Angeles.

Wilson, Jack, & Co. (Palace) New York.

Wood, Britt (Pantages) Portland, Ore.

Work, Frank, & Co. (Capitol) Hartford, Conn., 20-22.

Wright & Dietrich (Temple) Detroit.

Wyeth & Wynn (23rd St.) New York 20-22.

Xylo Duo (Hipp.) Baltimore.

Yoho Japs (Crescent) New Orleans 20-22.

Yorke & King (Coliseum) New York 20-22.

Yost & Clody (Hill St.) Los Angeles 24-29.

Zardo (Lyric) Richmond, Va., 20-22.

Zarrell, Leo, Duo (Boulevard) New York 20-22.

INCREASING DEMAND

Orders received to date indicate an unusual demand for the Fall Special issue of The Billboard, which will be issued the first week in August. This is but in line with the extraordinary demand which this special issue created last year. Every feature of this issue is designed to make it not only of unusual value, but attractive and interesting as well.

The very imposing list of names of those who will contribute articles on current topics includes such names as LUDWIG LEWISOHN, SHELDON CHENEY, LEE SIMONSON, EDNA KIERTON and DR. HUGO RIESENFELD, and many others equally well qualified to present valuable opinions on current events.

Not least among the features of value will be the chronologically compiled lists of plays and musical productions produced during the season of 1921-'22, giving the names of all the players who took part.

An interesting summary of the events that marked the progress of the closing outdoor season and an intelligent forecast of events that stand out on the horizon of the coming season will make this issue of particular value to every actor and every showman.

Order a copy thru your newsdealer today. NOW. In the event that he can't supply you, use the attached blank to order. Don't miss the Fall Special issue of The Billboard.

THE BILLBOARD PUB. CO.,
Cincinnati, O.:

Please send.....copies of the Fall Special Issue of The Billboard, dated August 5, to

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PRICE, 15 CENTS.

Parker, Ethel, & Boys (Main St.) Kansas City 24-29.

Parthenon Singers (Keith) Indianapolis, Ind.

Pedestrianism (Keith) Philadelphia; (Palace) New York 21-29.

Pender, Boh, Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-29.

Pepper Box Revue (23rd St.) New York 20-22.

Perry, Florence (Boulevard) New York 20-22.

Petticoats (Pantages) Memphis, Tenn.

Pettit Family (Pantages) Portland, Ore.

Pickfords, The (Pantages) San Diego, Calif.

Pierce & Ryan (5th Ave.) New York 20-22.

Pierottis, The (Poll) Bridgeport, Conn., 20-22.

Popularly Girls, Four (Pantages) Denver; (Pantages) Pueblo 27-29.

Powell Quintet (Pantages) Salt Lake City; (Pantages) Ogden 24-29.

Quixey Four (Maryland) Baltimore.

Randall, Bob (Poll) Bridgeport, Conn., 20-22.

Roddy, Jack (State) Stockton, Calif., 20-22.

Reeder & Armstrong (Hipp.) San Francisco.

Regan, Joseph (Palace) Milwaukee.

Regay, John, & Co. (State) New York 20-22.

Rekoma (Orpheum) New York 20-22.

Renard & West (Boulevard) New York 20-22.

Resista (Orpheum) Los Angeles 24-29.

Rhea, Mlle., & Co. (Pantages) Portland, Ore.

Rice & Werner (Majestic) Chicago.

Richardson & Stone (Keith) Portland, Me.

Riley, Feeney & Riley (Poll) Worcester, Mass., 20-22.

Rink, Flo (Fulton) Brooklyn 20-22.

Ritter & Knappe (Hennepin) Minneapolis 24-29.

Road to Vanderville (Orpheum) New York 20-22.

Roberts & Boyne (State) Los Angeles.

Roberts, Joe (Bijou) Birmingham, Ala., 20-22.

Robbins Family (Keith) Atlantic City, N. J.

Robinson, Bill (Orpheum) Los Angeles; (Hill St.) Los Angeles 24-29.

Rockos, The (Hipp.) Fresno, Calif., 20-22.

Roeder & Gold (Hilto) Chicago.

Rogers, Chas., & Co. (Pantages) Ogden, Utah; (Pantages) Denver 24-29.

Singer's Midgets (Hill St.) Los Angeles 17-29.

Singing Trio (Princess) Nashville, Tenn., 20-22.

Skipper, Kennedy & Reeves (Pantages) Memphis, Tenn.

Smith, Fred & Al (Keith) Portland, Me.; (Orpheum) Brooklyn 21-29.

Smith, Tom (Majestic) Chicago 24-29.

Snell & Vernon (Orpheum) San Francisco 24-29.

Sougs & Scenes (Boulevard) New York 20-22.

Sossman & Sloane (Loew) Montreal.

Sothern, Jean (Palace) Waterbury, Conn., 20-22.

Sprintime Frivolities (Pantages) Seattle; (Pantages) Vancouver, Can., 24-29.

St. Clair, Nola, & Co. (Victoria) New York 20-22.

Staford, Frank, & Co. (Hipp.) Fresno, Cal., 20-22.

Stanley, Alleen (Keith) Atlantic City, N. J.

Stanley, Stan, & Co. (Broadway) New York; (Coliseum) New York 27-29.

Stanley & Cafery (Pantages) Kansas City; (Pantages) Memphis 24-29.

WALTER STANTON

Now at
ELECTRIC PARK, KANSAS CITY, MISSOURI.

Stars of Yesterday (Majestic) Chicago 24-29.

Steel, John (Orpheum) San Francisco.

Steele, Lillian, & Co. (Hipp.) Seattle.

Stephens, Emma (Temple) Detroit.

Steppe & O'Neill (State) New York 20-22.

Stiles, Vernon (105th St.) Cleveland.

Strouse, Jack (Fulton) Brooklyn 20-22.

Sully & Thomas (Keith) Portland, Me.

Soltan (Keith) Atlantic City, N. J.

Sunbeam Follies (Hipp.) San Francisco, Calif.

Swift & Kelly (Franklin) New York 20-22; (Broadway) New York 21-29.

Tadlock, Ruth, Trio (Murray) Richmond, Ind., 19-22.

Taliaferro, Edith (Orpheum) San Francisco 17-29.

Tayama Japs (Hennepin) Minneapolis.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfred's, Jack, Joy Girls; (Foto Play Theater) Watertown, S. D., Indef.

Bova's Curly Heads No. 1: (Coney Island) Cincinnati, O., Indef.

Bova's Curly Heads No. 2: (Heuck) Cincinnati, O., Indef.

Broadway Jingles, Harry Carr, mgr.: (Heldorf) Independence, Kan., 17-22; (Airdome) Ft. Scott 24-29.

Brown's, Mary, Tropical Maids; (Mozart) Jamestown, N. Y., June 18, Indef.

Brownlee's Hickville Follies; (Waldameer Park) Erie, Pa., 17-22.

Brownlee's Night on Broadway Co. (Palace) Detroit July 24, Indef.

Burch, Eddie, Classy Kids; (Zaza) Denver, Col., June 5, Indef.

Follies Revue, Jack Shears, mgr.: Rochester, N. Y., Indef.

Gilbert's, Art, Revue: Waterloo, Ia., Indef.

Gilbert's, Art, Broadway Whirl; (Strand) Fargo, N. D., July 17, Indef.

Girl Whirls Girls, Happy Donaldson, mgr.: (Prince) Tampa, Fla., June 12, Indef.

Humphrey's, Bert, Dancin' Buddies; (Plaza) Brownsville, Pa., 17-22; (Columbus) New Kensington 24-29.

Hurley's All Jazs Revue, Bob Shinn, mgr.: (Dixie) Uniontown, Pa., Indef.

NEGRO WIGS, 30c, 50c and 75c Each. German Import. Character Wig. \$1.50. Real Hair. Catalogue free. G. KLIPPERT, 48 Cooper St., New York City.

Hurley's Metropolitan Revue, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.
 Martin's Footlight Follies, W. F. Martin, mgr.: (Tackett) Coffeyville, Kan., 17-22; (Mystic) Picher, Ok., 24-Aug. 5.
 McMillan's Radio Girls, Vern Vernon, mgr.: (Orpheum) High Point, N. C., 17-22.
 Phelps, Verne, Jolly Jollies: (Regent) Muskegon, Mich., indef.
 Prather & Williams' Variety Revue: (Capitol) Bowling Green, Ky., 17-22; (Princess) Springfield, Tenn., 24-29; (Dixie) Russellville, Ky., 27-29.
 Beeson, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Vogel & Miller's Odds and Ends of 1922: (Palace) Charleston, Pa., 17-29.
 Webley's, Billy, Blue Grass Belles, Billy Webley, mgr.: El Dorado, Ark., indef.
 Webley's, Billy, Naughty Co., Billy Earle, mgr.: (Manhattan) El Dorado, Ark., 17-22; (Grand) Shreveport, La., 23, indef.
 Webley's, Billy, Whiz Bang Revue, Marshall Walker, mgr.: (Gem) Little Rock, Ark., July 17-Aug. 26.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.
 Anderson's, Parker, Ponties: (Steeple Chase Pier) Atlantic City, N. J., until Sept. 17.

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Christensens, Aerial: (Fair) Stanley, N. D., 17-22.
 Crowwell, Frank & Mand (Luna Park) New York, N. Y., until Aug. 9.

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Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 3 STURGIS STREET, WINTHROP, MASS.

Daredevil Doherty: (Sea Breeze Park) Rochester, N. Y., 17-22.
 DePhil, Chas.: (Golden City Park) Canarsie Shore, Brooklyn, N. Y., indef.

Chas. De Phil's AERIAL SENSATION
 GREATEST HIGH WIRE UNI-CYCLE NOVELTY, AND ONLY ACT OF THE KIND IN THE WORLD. CARE BILLBOARD, PUTNAM BUILDING, NEW YORK.

Demers, Leo: (Wisota Park) Chippewa Falls, Wis., 17-22; (Anderson Park) Kenosha 24-29.
 Garland & Smith: (Fair) Camrose, Sask., Can., 20-22; (Fair) Lloydminster 24-26.
 Helikvists, Diving: (Paragon Park) Nantasket Beach, Mass., indef.
 Liebman, Rube: Devila Lake, N. D., 17-22.
 Lunette, Marie: (Norumbega Park) Boston until Aug. 19.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts. Address Care The Billboard, New York.
 Parenton, The: (Olentangy Park) Columbus, O., 17-22.
 Beece, Edd: Fargo, N. D., 17-22; Grand Forks 24-29.
 Wilkins' Bird & Monkey Circus: (Capital Beach) Lincoln, Neb., 23-29.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Able's Irish Rose: (Fulton) New York May 22, indef.
 Abraham Lincoln, S. C. Freefield, mgr.: (Columbia) San Francisco 17-29.
 Bat, The: (Morosco) New York Aug. 23, indef.
 Bubble, Tho, J. Moy Bennett, mgr.: Hoffman, Minn., 19; Buffalo 20; Foley 21; Mora 22; Sandstone 23; Pine City 24; Zumbrota 25; Stewartville 26; New Albin, Ia., 27; Chester 28; Ridgeway 29.
 Captain Applejack: (Cort) New York Dec. 29, indef.
 Cat and the Canary: (National) New York Feb. 7, indef.
 Chaney-Souris: (Century Roof) New York Feb. 3, indef.
 Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.
 For Goodness Sake: (Garrick) Chicago June 5, indef.
 From Morn to Midnight: (Frazee) New York June 26, indef.
 Goldfish, The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef.
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.
 He Who Gets Slapped: (Garrick) New York Jan. 9, indef.
 Her Temporary Husband, with Wm. Courtenay: (Cort) Chicago June 25, indef.
 Jot Mose, with Taylor Holmes: (Apollo) Chicago May 26, indef.
 Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
 Kempy, with Grant Mitchell (Belmont) New York May 16, indef.
 Kiki, with Lenore Utric: (Belasco) New York Nov. 29, indef.
 Letty Pepper, with Charlotte Greenwood, Oliver Morosco, mgr.: (Mission O. H.) Los Angeles, Calif., 17-22; (Spreckels) San Diego 23-25; Long Beach 26; Santa Barbara 27.
 Lightnia, with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lilies of the Field, with Norman Trevor: (Powers') Chicago April 30, indef.
 Music Box Revue: (Music Box) New York Sept. 19, indef.
 Partners Again: (Selwyn) New York May 1, indef.
 Plantation Revue, with Florence Mills: (48th St.) New York July 17, indef.
 Saney Baby, E. B. Coleman, mgr.: (Meyers Lake Park) Canton, O., July 9, indef.

Shuffle Along: (Grand St.) New York May 23, July 22.
 Six (Under Love): (Harris) New York Aug. 26, indef.
 Spice of 1922: (Winter Garden) New York July 6, indef.
 Strut, Miss Lizzie: (Earl Carroll) New York June 19, indef.
 Sue Dear: (Times Square) New York July 10, indef.
 Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Hello, Rufus, Long & Edwards, owners: Slab-fork, W. Va., 19; Glenn White 20; Maiben 21; Rhodel 22; Besoco 24; Tams 25.
 Huntington: Derail, Tenn., 19; Dickson 20; Centerville 21; Hohenwald 22; Murphy's Plantation 23; Cumberland Furnace 24; Van Leer 25; Goodrich 26; Marion 27; Hackberry 28; Ana Lou 29.
 Van Arnsam's, John R.: Shelburne, N. S., Can., 20; Yarmouth 21-22.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Allen Players: (New Empire) Edmonton, Alta., Can., indef.
 Allen-Neff Players: (Oakford Park) Greensburg, Pa., May 22, indef.
 Angustin Players: (Miles Academy) Scranton, Pa., April 17, indef.
 Bayonne Players: (Opera House) Bayonne, N. J., May 1, indef.
 Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit May 3, indef.
 Brownell, Stabel, Players: (Victory) Dayton, O., April 24, indef.
 Burgess, Hazel, Players: (Palace) Jacksonville, Fla., May 28, indef.
 Burdiss, James P., Players: (Idora Park) Youngstown, O., May 22, indef.
 Bushnell, Advin, Players: (Portland, Me., indef.
 Cass-Parker-Hatchford Shows: Hampton, Ia., 17-22.
 Colonial Players: (Colonial) Pittsfield, Mass., indef.
 Colonial Players: (Colonial) San Diego, Cal., indef.
 Desmond, Mae, Players: (Cross Keys) Philadelphia May 1, indef.
 Edwards, Mae, Players: Chas. T. Smith, mgr.: Vinal Haven, Me., 17-22; Stonington 24-29.
 Elitche Garden Players: Denver, Col., indef.
 Evans, Brandon, Players: (Hartman) Columbus, O., indef.
 Fa-sett, Malcolm, Players: (Macaulay) Louisville, Ky., April 16, indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., 1a-6.
 Garrick Players: (Garrick) Washington, D. C., indef.
 Gene Lewis-Olga Worth Co., with Olga Worth, Dave Heilman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.
 Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Heilman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef.
 Gordinier Players: (Clude H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Home Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.
 Kell's, Leslie E., Comedians, under canvas: Lamar, Mo., 17-22; Jasper 24-29.
 LaVern, Dorothy, Stock Co.: (Hialto) Sioux City, Ia., indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Luttringer, Al, Players: (Hershey Park) Hershey, Pa., May 29, indef.
 Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.
 Lyric Players: (Lyric) Asbury Park, N. J., June 19, indef.
 MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
 Manhattan Players: (Temple) Rochester, N. Y., May 29, indef.
 Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Nicol's, Ralph E., Comedians: Anson, Tex., 17-22.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: Omaha, Neb., May 8, indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Peruch Stock Co.: (Bijou) Chattanooga, Tenn., indef.
 Pickett, Blanche, Stock Co.: (Andritorm) Freeport, L. I., N. Y., indef.
 Poli Players: (Court Sq.) Springfield, Mass., May 8, indef.
 Poli Players: Hartford, Conn., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Princess Stock Co.: (Wakeman, O., 17-22.
 Proctor Players: (Proctor) Troy, N. Y., indef.
 Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef.
 Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
 Rockford Stock Co.: (Rockford) Rockford, Ill., June 26, indef.
 Sayles, Francis, Players: (Academy) Charlotte, N. C., July 10, indef.
 Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
 Vee-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.
 Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef.
 Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Wilmington Players: (Garrick) Wilmington, Del., indef.
 Woodward Players: (Grand) Calgary, Alta., Can., indef.

Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
 Wytnera, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott's, Ruth, Orch.: T. R. Vaughn, mgr.: Detroit, Mich., 17-22; Chatham, Ont., Can., 24; Glencoe 25; St. Thomas 26; Tillsonburg 27; Woodstock 28; Stratford 29.
 Alex Wang Wang Boys, Russell G. Alexander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1.
 All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef.
 Allen's, Jean, Drumright, Ok., 17-22.
 Alpetre's, S.: Sherbrooke, Que., Can., 17-22.
 Anderson's, C. W.: La Fayette, Ind., 17-22.
 Baker's, Julia, Ladies' Orch.: (Pier) Wildwood Crest, N. J., until Sept. 10.
 Bango Gof & Royal Garden Ten: (Waldameer Beach Park) Erie, Pa., indef.
 Banjo Alex Dance Orch., F. W. VanLare, mgr.: Sankville, Wis., 23; Oconomowoc 24; Sugar Bush 25; Richtig 26; North Lake 27; Belgium 28; Cedar Lake 29-30.
 Barnard's, Pep, Orch.: (Pine Island Park) Manchester, N. H., indef.
 Bennett's, Arosas E., Orch.: (Cliffside Lake) Winston-Salem, N. C., May 22, indef.
 Bind's M. O.: Dayton, O., 17-22.
 Bobbles' Dance Revue, F. Meenar, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.
 Brooks, C. S.: Alton, Ill., 17-22.
 Bunny's Orch.: (Bunny-Hafners Cafe) Philadelphia, indef.
 Bunn's Classy Kids Orch.: (Bunnie's Fan Tan Cafe) Camden, N. J., indef.
 Carr's, Clay, Original Camels: (Clark's Cafe) Watseka, Ill., May 15, indef.
 Carr's, Clay, Camels: (Chatsworth, Ill., 20; Fairbury 21; Watseka 22-23; Sheldon 24; Raub, Ind., 25.
 Crum's, Appalachia, Va., 17-22.
 Daniels, Art, Entertainers: (Como Hotel Roof Garden) Hot Springs, Ark., indef.
 Engelman's, Billy, Orch.: (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1.
 Fetta, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef.
 Fingerhut's, John: Zanesville, O., 17-22.
 Fuller's, L., Orch.: (Betsy Bay Pavilion) Frankfort, Mich., until Sept. 9.
 Garrett's Rainbo Melody Boys: Tyndall, S. D., 19; Miller 20; Orient 21; St. Lawrence 22; Miller 24; Tripp 25; Pukwana 26; Baas Beach 27; Miller 28; Kimball 29.
 Girardot's Orch., Ray B. Gorrell, mgr.: (Recreation Park) Bay City, Mich., until Sept. 23.
 Golden Gate Band, J. Colao, mgr.: Columbus, Kan., 17-22.
 Hartigan Bros' Orch., J. W. Hartigan, mgr.: Pontiac, Mich., 19; Lapeer 20; Port Huron 21; Bad Axe 22; Bay City 24; E. Tawas 25; Alpena 26; Cheboygan 27; Gaylord 28; Ioyne City 29.
 Howard's, James H., Orch.: (Mid-Way Park) Jamestown, N. Y., indef.
 Karm & Andrews' Orch.: (Mahoning Park) Warren, O., June 12, indef.
 Kendrick-Gardner Orch., R. J. Finch, mgr.: (Tine Grove Springs Hotel) Lake Spofford, N. H., until Oct. 25.
 Kentucky Lucky Four, Bob Castor, mgr.: (Royal Newcastle, Ind., indef.
 Klitties' Band T. P. J. Power, mgr.: Morse, Sask., Can., 20; Swift Current 21; Gull Lake 22; Shaunawan 24; Vangouard 25; LaFleche 26; Mossbank 27; Brierecrest 28; Moose Jaw 29.
 Kirkham's, Don, Symphony Dance Orch.: (Lagooon Resort) Salt Lake City, Utah, until Sept. 4.
 Lanford's, Walter: (Dundee, Ill., 17-22; Dixon 24-29.
 MacBride's Orch. (Green Park Hotel) Green Park, N. C., June 15, indef.
 McQuerry, George L. (Himself) and Band: (Kangas Lake Inn) Hendersonville, N. C., until Sept. 15.
 McQuerry's, George L., Orch., Jack Eby, mgr.: Key West, Fla., indef.
 McQuerry's, George L., Orch., M. F. Burgess, mgr.: (Salon Comedia) Havana, Cuba, indef.
 Neel's, Carl: Port Royal, Va., 17-22; Sharps 24-29.
 Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.
 Ringer, Johnny, & Melody Boys: (Rainbow Inn) Rye, N. Y., until Sept. 15.
 Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 1.
 Rockaway Orch., Harry Lindwig, mgr.: (Fort Fisher Beach) Wilmington, N. C., until Sept. 4.
 Sanders' A. J., Orch.: (Onondaga Hotel) Syracuse, N. Y., July 3, indef.
 Star's, Lee: Huntington, Ind., 17-22; Toledo, O., 24-29.
 Syncopating Sailor Sextet, Geo. B. Reack, mgr.: (Riverside Park) Janesville, Wis., indef.
 Syncopating Five, Herb Hayworth, mgr.: (Casino Gardens) Indianapolis, Ind., May 27-Sept. 4.
 Thoma's Wit, Melody Boys: (Garden) Flint, Mich., June 5, indef.
 Twentieth Century Boys, Paul R. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.
 White's, C. Jazz Devila: (Lake Boomoseen) Boomoseen, Vt., until Sept. 25.
 Yarborough's Royal Hussars: Hendersonville, N. C., 17-22.
 Yellow Jack's Orch., Pete Hafner, mgr.: (Yellow Jack's Cafe) Philadelphia, indef.

MISCELLANEOUS

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 Adama, James, Floating Theater: Port Royal, Va., 17-22; Sharps 24-29.
 Almond, Jethro, Show: Pineville, N. C., 17-22; Albemarle 24-29.
 Birch, McDonald, & Co., Magicians: High Bridge, Ky., 20-22; Vernon, Ind., 24-26.
 Cona's, Lew, Congo Entertainers: Milford, O., 17-22.
 Daniel, B. A., Magician: Cynthia, Ky., 17-20.
 Fleming, Paul, Magician: Pendleton, Ore., 20; LaGrande 21; Baker 22; Cambridge, Id., 24; Payette 25; Vale, Ore., 26; Parma, Id., 27; Caldwell 28; Boise 29.
 Gans, Arthur D., Magician: Hillsboro, O., 20-21; Wellston 22-23; Osgood, Ind., 27-28.
 Helma, Harry, Wonder Show: (O. H.) Athens, Wis., 17-22; (Majestic) Wausau 24-29.
 Marcellie, Magician: (Dorchester, Mass., 17-22; Roxbury 24-29.
 Maxwell, George, & Ray Breese Show: Lamar, Mo., 17-22; Jasper 24-29.
 Rajah Rabold: Detroit, Mich., 17-22.
 Reilly, Mel, Vaudeville & Picture Co., under canvas: Brandon, Ia., 17-22.
 Riado's Dog & Pony Circus: Huntington, Ind., 17-22.
 Smith, Hugh M., Magician: Winston-Salem, N. C., 21-22; Burlington 24-25.
 Turtle, Wm. C., Magician: Marathon, Wis., 19; Edgar 20; Owen 21; Stanley 22; Bloomer 23; Barron 24-25; Chetek 26; Ladysmith 27-29.
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 Wing's, Robert G., Baby Joe Show: Perry, N. Y., 17-22.

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(Continued on page 110)

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(Continued from page 49)

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First-Class Five-Piece Orchestra—Play pictures, dance or concert. Real music. All double baritone soloist included. Address BOX 191, Hays, Kansas.

AT LIBERTY SEPT. 1—EXPERIENCED American band leader; age 30; married. Prefer musical duties only. Will consider work on side. BOX 67, Durant, Mississippi.

AT LIBERTY—THE FAMOUS VAN-ASKEY No. 1 Orchestra for traveling and permanent engagements. Distance no object if conditions are okay. Have scattered dates open during the coming summer months. Southern trips during the fall and winter. Now booking balance of 1922 and also 1923 seasons. Members of A. F. of M. Reliable numbers and promoters will be wise to book at once. Excellent drawing card for good lab. show. Address all to office at Williamsport, Pennsylvania.

AT LIBERTY, BANDMASTER—Age 40. Years' experience. Can arrange music for band and orchestra. Would like to locate with New England Industrial Band. Address DEAN, 117 Cross St., Lawrence, Massachusetts.

CALIFORNIA SIZZLING FIVE—Open for lake resort engagement until October. Go anywhere on your terms. Appearance, personality, pop. Exchange ref. John R. O'NEARA, Hillside, Michigan. July 20

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. AND FIRST LINE LARGE TYPE.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS.

COUNT ALL WORDS IN COPY AND FIGURE COST AT THE RATE QUOTED

Table with columns: First Line Attractive in Small First Line Type, Ad. Per Word, Per Word. Rows include: Acts, Songs and Parodies, Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Books, Boarding Houses (Theatrical), Business Opportunities, Cartoons, Concessions Wanted, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads (New Goods), For Sale Ads (Second-Hand Goods), Formulas, Furnished Rooms, Hotels (Theatrical), Help Wanted, Instructions and Plans, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Readers' Notices or Information, Wanted, Want Advertisements, Schools (Dramatic, Musical and Dancing), Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner (Capital Investment), Wanted to Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns: First Line Attractive in Small First Line Type, Ad. Per Word, Per Word. Rows include: Calcium Lights, Films for Sale (Second-Hand), Films for Sale (New), For Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted to Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns: Per Word, Per Word. Rows include: At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Futura Data), At Liberty (First Line in Large Type).

Advertisements sent by telegraph will not be inserted unless money is wired with copy. We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

BILLPOSTERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type)

AT LIBERTY—AA BILLPOSTER AND CONSTRUCTION MAN. Married. Wants steady work year round. Go anywhere. E. M. JOHN. SON, Box 283 Martins Ferry, Ohio.

BURLESQUE AND MUSICAL COMEDY

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type)

YOUNG MAN, 24, ENGLISH, HIGH BARI-TONE, wishes position with musical show. Had extensive training on concert repertoire. Particularly adapted to ballads. C. L. F., care Billboard (Cincinnati). July 22

AT LIBERTY AFTER JULY 15, PRODUCING

comedian and chorus girl; specialty people and lead numbers; script bills, wardrobe and all essentials. Best of references furnished. Nothing but first-class attractions considered at pay salaries. salary your limit. MAL AND TOY, Astoria Hotel, Duluth, Minn.

IRISH, SCOTCH, Tramp and Pantomime Comedian. Take falls. Play Scotch Bagpipes. Sing fair bass baritone. Good straight man. Wife, kid parts, bits and chorus. TOM BARTON, 1828 Gov. Nicholls St., New Orleans, Louisiana.

CIRCUS AND CARNIVAL

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type)

AT LIBERTY—KNIFE-RACK MAN; EXPERIENCED; who knows business; 50-50 above stock. What have you? E. L. PHENIX, 199 Fulton Ave., Toronto, Canada.

AT LIBERTY—WRESTLER; WEIGHT, TWO hundred pounds; can meet all comers or work outside; circus preferred. BOB SMITH, 123 East Fifth St., Duluth, Minnesota.

AT LIBERTY—EXPERIENCED CONCESSION agent. Will consider any high-class concession for fairs. E. L. PHENIX, 199 Fulton Ave., Toronto, Canada.

PRINCE MANLY, MAGICIAN, VENTRILOQUIST, Punch and Judy, fire-eater; slide show or ten-in-one. 4283 Atholone Ave., St. Louis, Missouri.

BALLYHOO!—Do you want the best in the business? Scotch Bagpiper, Real fish. Make opening. Lecture. Wire tickets. What's your proposition? TOM BARTON, 1828 Gov. Nicholls St., New Orleans, La.

MAGICIAN AND WIFE AT LIBERTY—Have "Magic," "Mind Reading" and "Buddha." Can frame "Sawing Woman," "Crystal Gazing" and other attractions. State best salary. "VANTELLE", Duluth, Minnesota.

COLORED PERFORMERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type)

LIVE-WIRE MAN (COLORED) WANTS EVENING JOB; theater, movies; do anything. BROWN, 191 W. 134th, New York City July 22

FEMALE IMPERSONATOR—Colored. A-1 performer. Age 24. Experienced in vaudeville, minstrel. Work in all acts. Sing. A graceful dancer. Nice form. Excellent wardrobe. Refined. Will join any recognized show or act or a good partner to frame act for vaudeville. Want one well experienced in the business. Prefer one that is tall. Will join at once. Exchange photos. FRANCIS V. BANNERSE, General Delivery, Lexington, Kentucky.

DRAMATIC ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type)

YOUNG MAN, 23 YEARS OLD, DESIRES CONNECTION with legitimate first-class dramatic stock company. Formerly high school English and reading instructor. Good personality; talented; not looking for snaps photo and details in letter. Address WARREN B. HILMAN, Loda, Illinois.

AT LIBERTY for good permanent stock. All-round scenic artist. Apply "EMERALD," 435 St. Charles, New Orleans, Louisiana. July 20

AT LIBERTY—Juveles and Light Comedy. Age 22; height, 5 ft., 9 in.; weight, 135. Join on wire. WALTER PRICE, General Delivery, Cedar Rapids, Iowa.

AT LIBERTY—General Business or Juvenile Man. Age 26; height, 5 ft., 9 in.; weight, 145. Tube in Band. Join on wire. PAUL C. BROWN, General Delivery, Cedar Rapids, Iowa.

MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type)

Lawrence Gouldman, 23, Desires position with moving picture or theatrical concern; any department. Has ability and highest qualifications. 1210 Franklin Ave., Bronx, New York.

AT LIBERTY— Carpenter and talent. Age 39. Wants to have theatrical work for the coming season. Handle in many things. I do meritorious novelty comedy pantomime myself, which has no equal anywhere and will suit any audience. J. SMITH, care Billboard, New York.

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(Continued on page 52)

HONEST, RELIABLE YOUNG MAN WANTS WORK to distribute samples, booklets, adv. matter. Special \$2.00 a 1,000. Give me a trial. GOODMAN, 7704 Brewster Ave., Philadelphia, Pennsylvania.

THEATRE MANAGERS, NOTICE—Young Assistant. Six years' experience in large playhouse and theatre. Can fill any part except operator. Stock and dramatic experience. Excellent appearance and finest character. Photo on request. Salary, \$35. Address SAXOPHONIST, Opera Theatre, Galva, Ill.

M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Reliable and Competent Union M. P. Operator. Can give good reference. Write or wire. W. D. STONE, Box No. 477, Fayetteville, Arkansas.

Projectionist Wants Position in first-class theatre. Long experience. Any machine. Prefer North, East or West. State salary paid. L. M. X., care Billboard, Cincinnati. July 20

AT LIBERTY—UNION OPERATOR; MARRIED; reliable; experience obtained in six different theatres; prefer Simplex projector; reference if required. D. W. DEVOL, Box 101, Mediapolis, Iowa. July 20

COMPETENT M. P. OPERATOR desires permanent position in an up-to-date theatre. Six years' experience. Simplex preferred. Best of references. Thoroughly experienced with spotlight. Please state salary. Write or wire C. GUILBERT PRATT, 606 Moro St., Manhattan, Kansas. July 22

OPERATOR WANTS STEADY POSITION. Married. Reliable. Prefer small town. Experience managing. Non-union. Go anywhere. Address OPERATOR, 35 West Graham St., Grand Rapids, Michigan. July 22

OPERATOR—Will go anywhere. State salary and all. FRANK J. McNICROW, Jefferson, St. Marion, O.

WANTED—Position as Projectionist; ten years' experience; any equipment; best of references; prefer Southern location. DAVID S. MAYO, Americus, Ga. aug 5

MUSICIANS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cornetist — Experienced all lines. Union. WALTER SCHOFIELD, Burlington, Iowa.

A-1 Drummer-Tympanist at Liberty. Can play tympani in tune. Would prefer picture job, but experienced all lines. Have tympani, song bells. Can furnish references. A complete line of traps. Union man. WILLIAM CHRISTIAN, 106 Westminster St., Wilkes-Barre, Pennsylvania.

A-1 Drummer With Marimba. Single, neat, union. Experienced in all lines. DRUMMER, Onarga, Illinois.

A-1 Flutist and Piccolo—Also experienced on accurate Toolroom work. Desire position theatre, automobile or machine factory and band. Address FLUTIST, Box 75, Johnson City, Tennessee. July 22

A-1 Real Violinist—Fifteen years' experience in all lines. Excellent soloist. Age, 28. Wishes position in theatre. D. BALAZAR, Box 75, Johnson City, Tennessee. July 20

A-1 Violinist—Dance or Hotel. Age, 22. Read, fake, jazz, improvise, memorize. Good tone and technique for concert. Fast dance man. Name your highest. I am worth it. VIOLINIST, 808 N. Howard St., Akron, O.

A-A Alto Sax.—First Class. doubling A-1 Flute. Cutting out orchestra. Wire SAX., Radio Park Springs, Nevada, Mo.

At Liberty—A-1 Violinist and Leader, with large library. Picture, vaudeville or dance. Young married man. Union. Strictly reliable. Positively deliver goods. Can join on wire. C. E. BRANDT, Rock Creek, Minnesota. July 20x

At Liberty—Cellist. Thoroughly routine and experienced. A. F. of M. Address B. E. G., Billboard Pub. Co., Cincinnati, Ohio. July 20

At Liberty—Otto Johnson. Eb Tuba. Permanent concert band preferred. Recent mail lost. Bosworth, Missouri.

At Liberty Sept. 1—4-Piece Combination—Piano, Saxophone, Drums and Violin doubles Banjo. One man, three girls. Playing concert and dance music. Hotel, cafe or cabaret. Reference from best hotels. G. WORDEN, Crescent Hotel, Put in Bay, Ohio.

At Liberty — Violin-Leader. Wishes permanent engagement. Years of experience playing pictures. Good library. Strong and pleasing tone. Address SCHULTZ, Central Hotel, Columbus, Georgia.

At Liberty — A-1 Violinist Leader. Large library, cue pictures and vaudeville. Only first-class position considered. Address MUSICAL DIRECTOR, Circle Theatre, Ottumwa, Iowa.

At Liberty — Violinist and Drummer for summer resort dance work. Can furnish whole orchestra. Only first-class proposition considered. FRANK A. SCHRAVER, 6014 N. Broadway, St. Louis, Missouri.

Band Leader (Plays Cornet, Baritone, Saxophone) at Liberty—Experienced all lines. Like to hear from real managers, vaudeville acts, city or industrial bands and orch. leaders. C. G. McWHARTER, R. D. 7, Bridgeton, New Jersey.

Cellist at Liberty—Location. Experienced. Married. Union. OURT M. MARK, 1926 Lagonda Ave., Springfield, Ohio. x

Cellist, Doubling Trumpet—Experienced all lines. Have fine instrument and big tone. Union. BOX 191, Hays, Kansas.

Clarinet or Alto Saxophone—Union. Experienced theatre or dance. Location or troupe. SAXOPHONE, 216 Plum St., Atlanta, Georgia.

Drummer—Bells, Xylophone, Tympani. Union. Married. HOMER WATSON, 1501 West Ninth St., Muncie, Indiana.

Flute, Piccolo — Experienced everything. Wire FLUTIST, Radio Springs, Nevada, Missouri.

Hawaiian Steel Guitarist — Real Hawaiian Steel. No cheap imitations. Ellis march, hotel, anything. My staff ranks with the best. Will connect only with high-class company playing good time. Double on standard and ukulele. C. FREDRICKS, 1711 Leighton Ave., Los Angeles, California.

Refined Ladies' Trio—Violin, Cello, Piano. Want summer work as vacation. Reasonable. Will travel. Address K. X., care Billboard, Cincinnati.

Violinist (Lead or Side)—Experienced all lines. Library. Double Tuba, Baritone. Locate only. RAYMOND LAWLER, 608 13th St., Menomonie, Wisconsin.

Violinist (A-No. 1) at Liberty—Experienced all lines and will go anywhere as side or lead. Prefer theatre, but not essential. Address VIOLINIST, 1616 N. 50th St., Seattle, Washington.

Violinist at Liberty After July 23. Can play concert, solo or dance music. CHAS. M. JONES, JR., Shawneetown, Illinois.

Violinist and Top Tenor at Liberty. Solo voice. Also doubles Cornet. TENOR, care Billboard, Cincinnati, Ohio.

A-1 DRUMMER — XYLOPHONIST. DRUMMER, 929 Murray St., Alexandria, La.

A-1 BAND AND ORCH. LEADER—VIOLIN and trumpet; also pianist (team); repertoire complete; answer; South preferred. Willow Springs, Mo., 17-22 West Plains, Mo., 24-29; Springfield, Mo., next Gen. Del., or Western Union. D. E. BRYANT. aug 5

AT LIBERTY—CORNETIST; THOROUGHLY experienced. Address A. H. JENNINGS, Cleveland, Ohio.

AT LIBERTY—A-1 VIOLINIST FOR DANCE orchestra or resort; also play concert; salary reasonable. I am real violinist. Make me an offer. HARRY PETERSON, 120 Mulberry St., Mankato, Minnesota. July 20

AT LIBERTY—CORNETIST; PREFER STOCK; double stage; no experience, but talented. ROY HARPSTER, P. O. Box 53, West Cairo, Ohio.

TROMBONE—LOCATE; RELIABLE; MARRIED; union. (No jazz.) L. B., care Billboard, Cincinnati.

PIANIST (LADY), VIOLINIST (MALE), AT Liberty—Experienced; cue pictures; good sight readers; memorize; good library; reliable; locate. Double in town not less than two thousand. Write CLODFELTERS, Kansas, Ill. x

TROMBONE—EXPERIENCED BAND AND ORCHESTRA; no dance; wish to locate in town of 10,000 population or over. Some experience in directing. Address H. X., care Billboard, Cincinnati. July 22

A-1 CELLIST, doubling on Saxophone (Tenor), wants summer engagement, union. State full particulars in first letter. A. B. C., care Billboard, Chicago, Ill. July 22

A-1 SAXOPHONE—Bb Tenor and C. Double Clarinet. Young, congenial, unusual musical ability. A feature. Make attractive arrangements for novelty orchestra. Also experienced Advance Agent and Advertising Man. Strictly business and ambitious. All letters answered. State salary. A. K., 6713 Deery St., E. E. Pittsburgh, Pennsylvania.

AT LIBERTY—Four-piece Ladies' Orchestra. Piano, violin, cello, drums, marimba, etc. Violin and Cello doubles Banjos. Large library. Thoroughly experienced in cueing pictures. We are first class. BOX 14, Hudson, Wisconsin. July 20

AT LIBERTY—A-1 Viola Player, double Cornet; A. F. of M.; experienced in all lines. J. G. L., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Good Jazz Drummer. Four years' experience in dance orchestra. I have full set of traps. Available at once. HUBERT SAUNDERS, Mexico, Missouri.

AT LIBERTY—Organist and Pianist. Picture house only. Prefers piano alone. Experienced in cueing pictures directly. Want to locate steady. Good library. Address OCTAVIA MATTHEWS, Gen. Del., Warren, Pennsylvania. aug 5

COMPETENT VIOLINIST, fifteen years' experience, all lines, desires permanent theatre or hotel engagement. Locate anywhere. J. M. KINGSTON, 503 Taibot Building, Lynn, Massachusetts. July 22

DRUMMER, Bells, Tympani, etc. Experienced in all lines. G. A. GROSS, 511 Blisbee Ave., Durham, North Carolina.

ORGANIST, college man, wishes position as motion picture organist in university town. Experienced. Strictly reliable. Best of references. Address BOX 157, Emerson, Nebraska.

PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Miss Ray Davidson and Her Educated Dog for Free Attraction. Ohio and Kentucky Fair Secretaries, write, 1824 Republic St., Cincinnati, Ohio.

At Liberty — Reuben Ray's Night at the Circus. America's greatest outside combination of free acts, acrobats, jugglers, wire walkers, contortionists, trained birds and animals, featuring Alice Teddy, that Roller Skating Bear. Address all communications to Care of The Billboard, Kansas City, Mo. aug 10

A Riot—A Knock Out—Ezra and Samantha Buzington and their Rube Jazz Band, Comedy Quartette and Old-Fashioned Dances. The season's best Free Attraction. Address MARK D. SCHAFER, Eaton, Indiana.

Book "Dare Devil" Chandler and you book the best. Bar none. Two big sensational free attractions. The Twentieth Century Balloonist and America's premier High Diver. Parks, fairs, celebrations write or wire for terms, literature, etc. C. A. CHANDLER, 1649 North New Jersey St., Indianapolis, Ind.

Do You Know Prof. Datta, the Iron Man of India? He has an elephant walk over a board placed on his body, stops a 20-lb. P. automobile, breaks iron chains, has large rocks placed on his chest and broken to pieces thereon. His weight is only 107 pounds and height 5 ft., 3 1/2 in. He is open for engagement. For further information, address 50 W. 82d St., New York City.

Fair Secretaries, Note!!!—Save time, worry and expense. Get in touch with BECKMAN-TODD COMBINATION, who offer a complete program of six high-class acts. Address, 217 North Tenth St., Quincy, Ill. July 20

First-Class Contortion Act—For Parks, Fairs and all Outdoor Affairs. Good wardrobe. Satisfaction given for every date played. Prices reasonable. Address AL PITCHER, 170 Front St., Owego, New York.

High Diver—Booking Parks, Fairs, Celebrations. Classical, sensational 90-foot net high dive. Ladders beautifully illuminated for night performances. C. E. WANNAMAKER, 1338 W. North St., Indianapolis, Indiana.

High Diver—Booking Parks, Fairs, Celebrations. Dives from 90-foot ladders into a net. Ladders beautifully illuminated for night performances. C. E. WANNAMAKER, 1338 W. North St., Indianapolis, Indiana.

Leslie E. Kell's Comedians, 25 people. Band and orchestra. Free act. Fairs and reunions, write. Lamar, week July 17; Jasper, week 24th; Carthage, week 31; all Missouri. "Look us over." aug 5

Miller's Trained Animals and big Animal Side-Show for parks, fairs, and celebrations. MILLER'S CIRCUS, Wilton, Wis. July 20

THE STADIUM CONCERTS

The six-week season of Stadium Concerts is on in the Lewisohn Stadium at City College. It is an annual event that brings joy to thousands of music lovers.

New York offers few experiences more enjoyable than a moonlit evening in the comparative coolness and comfort of this beautiful open-air auditorium, with excellent musical entertainment to help drive away the cares and discomforts of the day.

This summer session of good music seems to have become a fixture. The contributing patrons see a return from their practical philanthropy in meeting the deficit. This return is best illustrated by the announcement that "popular" music has been barred from this summer's programs. A more competent orchestra organization has been recruited and only music that has stood the test will be played.

The Stadium Concerts are serving their purpose in educating music-lovers to discriminate in their choice of entertainment. When the Stadium Concerts were started the demand for all-classical programs would not have warranted their production. Now the management believes that the time has come when such a program will please the hearers. Popular taste in music has been improved. The concert audiences have been educated.

New York is becoming more and more a musical center. The Stadium Concerts are playing a conspicuous part in the development.—NEW YORK WORLD.

Organist Desires Immediate engagement in first-class theatre where ability and reliability is appreciated. Expert, experienced picture player. Recitalist and concert performer of international reputation. Union. Unlimited library. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Va.

Organist at Liberty—First class and a real picture player. Library of all classes of music. Familiar with any make organ. Immediate engagement. Address VINCENT F. SHERRILL, General Delivery, Duluth, Minnesota.

String Bass at Liberty—With Big Tone for all Theatre Work, Hotel or Symphony. Address JAS. EDDY, 272 Lincoln St., Wilkes-Barre, Pennsylvania.

Tenor Banjoist at Liberty after July 23. Lead or chords. Union. H. MOHLENKAMP, Gen. Del., Shawneetown, Ill.

Trombonist—14 Years' Experience. MARTIN ANDERSON, Hanska, Minn.

Young Man With Four-Octave Player Una-Fon in Oakland car. Want position with good show firm, park or company. 5x6-foot space for signs all around car. Will go anywhere if salary's right. State your best price in first letter. PETER GREGORY, Congress Hotel, Akron, Ohio.

Union, A-1 Cellist — Experienced all lines. At Liberty after August or on two weeks if you have to offer a good and steady position. CELLIST, Box 74, Arkansas City, Kansas. July 20

AT LIBERTY—UNION TRUMPETIST; OPEN for theatre or other permanent position. Fine tone, technique, with six years' experience in all lines. Also play a good saxophone. If you want a featured man, write M. D. G., care The Billboard, Cincinnati, Ohio. July 22

AT LIBERTY—BBB AND STRING BASS; married; twenty-seven years old; ten years professional experience both instruments; want to locate in town having good band; music as side line. Address BASS, 105 N. Third St., Hopewell, Virginia.

CLARINETIST—EXPERIENCED; WANTS POSITION; vaudeville preferred, other permanent jobs considered. HARRY RUNKLE, 549 Adams Ave., E. Detroit, Michigan. July 20

CLARINETIST—COMPETENT AND RELIABLE; union; prefer steady engagement. Address MUSICIAN, 803 E. Leigh St., Richmond, Virginia.

CLARINETIST—WITH EXPERIENCE, schooling and tone; wants to locate: double alto saxophone. E. SPENCER, 219 Residence St., Albany, Georgia. x

DRUMMER—ALSO TRUMPET; EXPERIENCED all lines; orchestra or band; union; together only. DRUMMER, Box 145, Batavia, New York. July 20

EXPERIENCED TRUMPET; ALSO DRUMMER; marimba; union; experienced theatre, band and orchestra; all lines; young men; positions together. LEADER, 26 Oak St., Batavia, New York. July 20

UNION FLUTIST WANTS POSITION WITH good orchestra. PHILIP SHEA, 70 Abbott St., Hoosick Falls, New York.

In Answering Classified Ads, Please Mention The Billboard.

Mr. Fair Secretary—We Are

now booking High Aerial Acts and Parachute Jumps for Fairs and Celebrations. Something new. Write or wire. V. M. CHASE, 3019 Adams Ave., San Diego, California. July 29x

Paul ("Sailor") Jones—Nov-

elty Acrobat and Light and Heavyweight Balancer, featuring his original and sensational 12-foot "Leap Thru Fire". Time of act, ten minutes. Fairs, vaudeville, circus. Permanent address: Cannelton, Indiana.

Rosard Trio—America's Best

free attraction. Celebrations, parks. Two ladies and gent. Comedy acrobatic, rube act and aerial teeth trapeze act. Cash bond guarantees, literature, etc. Gen. Del., Quincy, Ill.

Two Guaranteed Acts for Fairs

and Celebrations. Two high riggings. Honest business methods. Terms, references and guarantee on request. LASERE & LASERE, Carey, Ohio. aug 5

AWAY FROM THEM ALL. AREDO'S SEN-

ational slack-wire act and trapeze. Also Big comedy feature. For terms address JQS. AREDO, 1220 Locust St., Kansas City, Missouri. aug 12

BALLOONIST—NOW BOOKING SEASON OF

1922; single and double parachute drops; parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

BOOKING FAIRS, CELEBRATIONS ANY-

where. Two different feature free acts. World's greatest Iron-Jaw King and Queen acrobatic. Lance spinners and whirling dervishes. For terms and particulars address GREAT ABDIZE BRYSON, Billboard, Cincinnati, Ohio. July 22

HIGH WIRE—SENSATIONAL ATTRACTION

for celebrations and fairs; references; will deposit in your bank for appearance. W. C. JENKINSON, Trenton, Michigan. aug 12

NOW BOOKING FAIRS, CELEBRATIONS AND

fall festivals. The Parents, lady and gent. Three high-class open-air platform free acts. Each act different from the other. Beautiful costumes, flashy apparatus. Have weeks Aug. 7-12 and week Aug. 22-26 open. Anywhere. You make no mistake when you book these acts, as they always give the best of satisfaction. For description of acts and price write our permanent address. THE PARENTOS, Tidoute, Pennsylvania.

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Giant

Traps. Le Toy, Chinese Gymnastic Equilibrist, Juggler, Magician and diver act. Fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Michigan. oct 28

LADY BALLOONIST—Balloon ascension, parachute

leaps. Also lady parachute jumper from aeroplane. ESTELA DE BAR, 1502 Fulton St., Chicago, Ill.

POSITION as Ferris Wheel or Carousel Operator by

experienced man. Reference? Yes. FRANK F. GRENIER, 233 Goodale St., Watertown, New York.

RELIABLE CONCESSION CLERK wants to work in

any kind of stand making fairs. Will work for reasonable salary. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Ind.

THE LA CROIX (Lady and Gentleman), sensational

Cradle-Trapeze Gymnasts. We do two different, distinct, real Free Attractions. Now booking celebrations, home-comings, fairs, fall festivals, picnics. Flashy silk, satin and velvet costumes, changed at every performance. Attractive apparatus. Write us first before booking elsewhere. Prices reasonable. Bond furnished. Address 1304 Walton Avenue, Fort Wayne, Indiana. July 29

THE KATONAS, American Japs. Something different.

Human Teddy Bear on tight wire. Japanese balancing, juggling on slack wire. Comedy juggling. Three acts for price of one. Elegant costumes. Three guaranteed feature attractions. Fairs, celebrations. Particulars, Sturgis, Michigan.

PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Pianist. A. F.

of M. Strictly reliable, competent. Ten years' experience in both pictures and vaudeville. Have large library for theatre desiring piano alone. Can play the pictures, also experienced orchestra player. State best salary and details. Wire or write immediately. Will go anywhere. ROBERT H. SOUTHER, 1702 Van Buren St., St. Paul, Minnesota. July 29x

Lady Pianist — Experienced.

Wants permanent position. Doublet corner. Address EXPERIENCE, care Billboard, New York. July 29

Season 1922-'23, Piano Leader.

Vaudeville. Past season leader Kelth's Terrace, Danville, Illinois. Only first-class engagement considered. State union conditions, size orchestra, salary, etc. Write in full. AUG. E. SCHMIDT, Gen. Del., Quincy, Illinois. July 22

OLD EXPERIENCED PIANO LEADER (UN-

ion), for musical comedy road company. Address DIRECTOR, Billboard, New York. July 29

PIANIST AT LIBERTY—LONG EXPERIENCE;

work acts. EDW. BAILEY, Owego, N. Y.

PIANIST AT LIBERTY—Leader, side or alone.

Experienced in all lines. Also play organ. Write, don't wire. Two weeks' notice necessary. Address JOHN EDWARDS, General Delivery, Dallas, Texas July 29

GOOD PIANIST—Played best houses. Solo or or-

chestra. Widower, 40. Good appearance. Prefer picture house. I would consider vaudeville act with booking. F. J. LA PIERRE, General Delivery, Mansfield, Ohio.

HIGH-CLASS PIANIST AT LIBERTY—For first-

class engagement only. Young, good appearance. Experienced in all lines. Address CARL WHYTE, General Delivery, Minneapolis, Minnesota.

PIANO PLAYER wishes position, preferably with

orchestra at summer resort. Is organizing an orchestra to go South. Good musicians write. F. FITZGERALD, care Billboard, New York.

TIP-TOP FEATURE DANCE PIANIST will contract

until October. No ham outfit stuff, but original uncopyrighted breaks. Rearranges orchestrations, etc. GRET DOWNING, A. T. O., Hillside, Mich. July 29

VAUDEVILLE ARTISTS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Join at Once, Man

and wife. Will furnish Baby Overland Touring car and do advance for three-day or week-stand. Rep. or vaudeville. Wife, for refreshment stand or tickets, also double stage if necessary. Comedy and character. No wardrobe. Salary your limit. Twenty years' experience. Wife young and good looking. I know the No. West. BILLY BAKETT, 2915 W. Diversey Ave., Chicago, Ill. P. S.—Steve Burton, write.

MAGICIAN AND WIFE—TWO ACTS; CHANGE

for week or can give two hours' show. Mystery, comedy, crystal and song. Lady sings harmony or alone. Also plays piano. Real people with real stuff. Make me an offer. MYSTERIOUS RENO, Billboard, Chicago.

A-1 SOFT SHOE DANCER—Can sing and play small

parts. (Need ticket.) Can join on wire. Not afraid of work. MARSHALL GREEVER, General Delivery, Hodgenville, Kentucky.

WAGNER-NIETZSCHE QUARREL

(LLEWELLEN POWYS IN THE FREEMAN)

Wagner was already past middle life when the two first met, and the youthful Nietzsche, with that wholehearted enthusiasm for greatness which only men of genius can display, threw himself unreservedly under the old man's spell. For several years he expended his energy in championing the cause of Wagner, nursing within himself the while the illusion that the musical theories and aspirations of his friend were all that his heart desired. Slowly he began to be aware of certain misgivings, misgivings which, after the first Festival of Bayreuth, developed into a violent reaction. It was then that he listened to the performance of "The Ring of the Nibelung" and came to the conclusion that these famous operas were merely forms of "exalted intoxication" masquerading in the place of the exuberant, triumphant Dionysian ecstasy for which his heart longed. Immediately, with that concern for his aesthetic and intellectual integrity which was his very life, he fled away to the Bohemian forests and turned savagely and remorselessly against his friend's work. "I feel as if I were cured of an illness," he cried in his first jubilation over his release. "This music violates all the higher laws of style. . . . It attempts to portray a passion which in reality is the lowest grade of aesthetic barbarism." It has about it "the pervading atmosphere of hot-house sensuality." "Some one is always wanting to be saved in Wagner's work." "Wagner is our scenic artist par excellence." "Taste is no longer necessary, not even voice. Wagner is only sung with a ruined voice; that has a dramatic effect. There is only one thing needful for Wagner's stage—Germanics! . . . It is full of deep significance that the advent of Wagner coincides with the advent of the 'Empire'; both facts furnish proof of one and the same thing—obedience and long legs!" "I was capable of taking Wagner seriously. . . . Ah, the old magician! To what an extent has he not imposed upon us! What a wise rattlesnake!" Perhaps, after all, it was inevitable that serious difficulties should have arisen between the two men. There was most certainly in the character of Wagner a definite tendency to make terms with, and conciliate, if not actually to cater to public opinion; a disposition and attitude of mind which was clearly likely to receive short shrift from a philosopher whose favored companions on the face of the earth were serpents and eagles. On that famous last walk they took together at Sorrento, Wagner—the erst-while atheist—began "referring to his religious feelings and experiences and confess a leaning towards Christian dogmas." Such "snuffing gabble", to use Mr. Mencken's expressive language, proved altogether too much for Nietzsche, and they never saw each other again.

AT LIBERTY—Top Mounter, for hand to hand act.

Beautiful muscular figure. Weigh 128 nude; height, 5 ft., 2; age, 28. Will join partner or act. Railroad ticket? Yes. JOHN HEYERICK, Billboard, Celly Bldg., Chicago, Illinois.

AT LIBERTY ON ACCOUNT OF SHOW CLOSING—

For Med. Show, A-1 versatile Female Impersonator. Change specialties nightly, from one to two weeks, with first-class wardrobe. Work in all acts. Do straight. Either male or female. Reliable managers only. Address HARRY J. HARRINGTON, care of Billboard, Cincinnati.

AT LIBERTY—All around Comedian. Do Dutch.

Blackface. Silly Kid. Eccentric Specialties. Comedy in Acts. Change for a week. Reliable managers only. Arch St., Philadelphia, Pennsylvania.

AT LIBERTY—A-1 Tabloid and Vaudeville Pianist

for this coming season. One that knows how and will put over a show at all times. Never lay down on a job. Always sober, steady and reliable. Theatre Managers interested in a Pianist for the coming season get in touch with me at once. Will go anywhere. Address MUSICAL, Box 622, Palatka, Fla.

CONTRALTO—Would like to sing or dramatize

act. Address MISS ANNETTE SEIBER, care General Delivery, Knoxville, Tennessee.

ACTS, SONGS AND PARODIES

30 WORD, CASH. NO ADV. LESS THAN 25c. 30 WORD, CASH. ATTRACTIVE FIRST LINE.

Acts, Skits, Sketches and Com-

edy Material of all kinds. Sure fire. Terms that suit. ARTHUR SINCLAIR, Box 1, Buffalo, New York. aug 19

Plays - Manuscripts Neatly

typed. Rates reasonable. Write for information. References. ERMA BONNEY, Greenfield, Iowa.

Eddie (Hayden) O'Connor,

Vaudeville Author, 1531 Broadway, New York.

J. C. Bradley, Author, 110

King St., New York. aug 5

Writer of All Kind of Black-

face material. EUGENE EDWARDS, Vaudeville Sketch Writer, 443 So. 11th St., Louisville, Kentucky.

ACTS, SKETCHES, MONOLOGUES, etc., written by

big-time artist. Send \$1.50, state your wants. PORENS THEATRICAL SUPPLY CO., Box 1012, Boston, Massachusetts.

CLARINET PLAYERS—Here is your chance. At the

low cost of 50c each, snappy jazz arrangements to all of the latest "hits". DORSEY POWERS, Hawesville, Kentucky.

COMPOSER WANTED—50-50 basis. LESSLER, 250

West 113th St., New York.

INSTRUMENTAL NUMBERS WANTED—Fox-Trots.

One-Steps, Rags, Marches, Waltzes, Incidental music. State price. Stamps must accompany manuscripts. STANDARD MUSIC CO., Box 13, Somerville Station, Boston, Massachusetts. July 22

I WRITE ACTS, Sketches, Monologues and Special

Songs. Original material guaranteed. Reasonable prices. NAT GELLER, 538 East 175th St., Bronx, New York.

LET ME WRITE you an exclusive, original Act.

Sketch, Monolog or Special Song. Reasonable prices. J. C. BRADLEY, 110 King St., New York. aug 5

MATERIAL FOR ACTS—Original humorous subjects;

stuff from 15 topics to choose for any act. Commented on by editors. Most excellent, entertaining. O. K. Copyright booklet, \$1.00. Yearly subscription, issued monthly, \$10.00. L. KOLODKIN, 1306 Oakwood, Chicago, Ill. July 22

MUSIC ARRANGED. BELLE SCHRAG. 1711 La-

grange St., Toledo, Ohio. aug 12

Agents' Guide—Tells Where

to buy almost everything. The most wonderful list of Business Opportunities ever published. All up to date. Send 10c and receive it by return mail. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Amberine Cigarette Holders—

Each in individual box. Unbreakable. Just imported. 70c doz. \$7.50 per gross. Assorted styles. Sell at eight. Two samples, postpaid, 25c. GOLD QUALITY SPECIALTY CO., 204 Washington St., Boston, Massachusetts.

Big Money in Popcorn—Our

\$50 knockdown self-seasoning Popper does the work of expensive poppers. Open up business. Street corners, fairs, carnivals. Make a mint of money. Full particulars. PROCESS POPPER CO., Salina, Kansas. July 29

"Cutwell" Pencil Sharpener,

\$16.20 per gross, \$1.50 per dozen, postpaid. Sample, 25c. Prompt shipments. ROMAN AERNDT, 3131 Meldrum, Detroit, Michigan.

Fastest Seller on Street—Rip-

Easy, the Ripping Little Ripper. Every woman wants one. Metal guard utilizing used razor blades. Absolute protection. Endorsed by Home Economic Directors. Small, compact, convenient. Furnished with blade. Easy to sell 100 per day. Cost dime, sell for quarter. Send 10 cents for sample. RIP-EASY COMPANY, Waterloo, Iowa. July 29

Norco Spark Tester—Fits Au-

tomobile, tractor and all gasoline engine spark plugs. Always ready for use. Positive trouble finder each cylinder. No competition. Protected territory. Sample set four, 50c, credited first order. Retail, \$1.00. NORRIS & CO., Dept. B, Cincinnati, Ohio. x

Rummage Sales Make \$50.00

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIF-CROS", 609 Division, Chicago.

Salespeople—A Demonstration

sells Polishmen. Big percentage. Free sample advertising. Exclusive field. Repeat credits. ENSIGN REFINING CO., Cleveland. x

Sell Ford Accessory—Adjusta-

ble Controller and Lock. Holds Ford in road, relieves driving strain, locks car when stopped, prevents accident and theft. Attaches to steering wheel in 3 minutes. Costs you 50c, sells for \$2.50. Ten sales daily makes you \$120.00 weekly. Write today for complete information or send 60 cents for sample and start your earnings immediately. TRUMPH MANUFACTURING CO., Kansas City, Missouri. July 22x

The Auto Hat Carrier—Noth-

ing like it on the market. Sells itself to every auto owner. 100% profit. Rush 75c M. O. for sample and price. C. H. BROOKE, R. 1, Pottstown, Pennsylvania.

Unemployed Remem-

brance Package. Agents and Distributors, 500% profit. Entirely new. Sells for 25 cents. Cost you 4 cents in quantities. Sample, silver quarter. ELLIS SALES CO., 25 Central Sq., Lynn, Massachusetts. July 29

Wanted—Salesmen for Good

side line. Used in all business having merchandise on shelves, as groceries, stock room, accessory stores, etc. Outfit carried in pocket. JOHN PH. KERN, Dept. E, 1205 W. Market, Louisville, Ky.

AGENTS, CREW MEN, NOVELTY MEN—Glo-Pan,

a 50c mousing fountain pen. Everybody buys on demonstration. Write for big profit plan. GLO-PEN CO., 56-CC Pine St., New York. July 29Ax

AGENTS AND DEMONSTRATORS—500% profit sell-

ing Silver Cleaning Plates, \$1.00 per hundred. Sample 10c. JOHNSON SPECIALTY CO., Box 162, Cleveland, Ohio. aug 12

AGENTS, DEMONSTRATORS—Big opportunity. Sell

the Walter Auto Signal. Will make district managers a wonderful proposition. Write for particulars today. BEDDOW & MacLAUGHLIN, 3206 East 60th St., Seattle, Washington. July 22

AGENTS—Sell Combs, all kinds; Buttons, Brushes,

plain and fancy Hairpins, White Goods, Barettes, Mirrors, Picture Frames, Knitting Needles, Trays, etc. FRANCIS McCAFFREY CO., 24 Union St., Leominster, Massachusetts. aug 5

AGENTS, DEALERS AND TRUST SCHEMERS, car

cash in quick profits handling our new Self-Threading Needles. Big bargain Needle Assortments and Aluminum Thimbles. Sample and price list 11c free. FRANCIS J. GODOY, Box 266, City Hall Station, New York. Established 1892. aug 5

AGENTS—Needle Books, Spiral Curtain Rods, Broom

Protectors, Ironing Sheet Clips and large line of general merchandise. You may save money by writing us. HUNT MFG. CO., Box 1652B, Paterson, N. J. aug 5

AGENTS WANTED—Here's something new. Pat-

ented Milk Bottle Lock. Sells for 50c. Sample by mail, 50c. Special prices to agents. Every household wants one. Exclusive territories given to hustlers. Good article for mail order and specialty houses. BARR-WILLIAMS CO., Dept. B, Kulpott, Pennsylvania. July 22

AGENTS—Sell something new. Nothing on market

like our Photograph Needles. Sales have averaged seven out of ten demonstrations. \$5 to \$10 profit easy. Write quick. EVERBLAY, 925 McClurg Bldg., 218 So. Wabash Ave., Chicago, Illinois.

AGENTS—Double your money. Polmet Polishing Cloth cleans all metals. Retail 25 cents. Sample free. H. GALE CO., 17 Ellsboro St., Boston, Massachusetts. July 29Ax

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800 R. C. Street, Chicago. July 29Ax

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anybody can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago. July 29Ax

AGENTS—Wonderful sellers. 98c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L. Los Angeles, California. July 29Ax

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of five parts, has ten different uses, guaranteed for two years' wear and costs less than three combs. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. Aug 2x

AGENTS—Best selling. Jem Rubber Repair for tires and tubes. Super dubs vulcanization at a saving of over 800 per cent. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 708, Philad. Pa. July 29Ax

AGENTS—Fine Toilet Soaps under cost. COLUMBIA SOAPS, 18 Columbia Heights, Brooklyn. Aug 5x

AGENTS. Canvasers, Street and Pitchmen—Real distinctivity. Best (new) 1922. "Made in America". Carry in your pockets. Profits, \$10 daily. Sample and particulars, 25c. HANDY CO., 235 Aliso Street, Los Angeles, California. July 29

AGENTS, STREETMEN, DEMONSTRATORS, Carnival Men—Follow the crowd with a real money-maker. Send dime for samples; refunded first order. FRANK NOVELTY CO., Centropolis, Kansas City, Missouri. Aug 5

AGENTS' SIDELINE—Article of unusual merit. Needed by every merchant. Cuts overhead business expense. Sells on sight. Small and easy to carry in pocket. Costs 50c, sells for \$2.00. GAVITT COMPANY, Dept. A 40, Topeka, Kansas. Aug 19Ax

AGENTS, District Managers, Opportunity Seekers—Why waste time and energy when you can register with a directory that will keep you posted and bring opportunity to your door? 25c initiation, with our acknowledgment. Quarterly reports of your correct address keep you up permanent. Dealers, if you have the goods, we have the market. Details upon inquiry. VIOLETT & CO., Box 191, Waterville, Maine. July 29

AGENTS—Sell new soft drink. Add only water. Goes big. WOLVERINE SOAP CO., Dept. A, Grand Rapids, Michigan. Aug 25Ax

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Pictures, Window Letters, Transfer Plates, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana. July 29

AGENTS, CANVASERS—Exceptional opportunity. Big money, large profit. Permanent. Quick selling. Coconut Oil Shampoo sells 30c the bottle. Costs \$1.00 dozen. Soaps, Perfumes, Beauty Creams, etc. VELDINA, 16 East 13th, New York. July 29

AGENTS make big money selling my Silk Knitted Ties direct from the mill. Sample dozen, \$3.35, as ordered, parcel post prepaid. Satisfaction guaranteed or money refunded. EPSTEIN, 104 East 12th St., New York. Aug 15

AGENTS—Sell on sight, new and useful articles. Fastest sellers on the street. Send \$1.00 for complete outfit and quantity prices list. 30c. 100% profit. R. W. JOHNSON, Dept. A, 3942 Leland Ave., Chicago, Illinois. July 29

AGENTS, DEMONSTRATORS, CREW MANAGERS—Sell Patch'em, fluid for mending hosiery, clothing, etc. Guaranteed to wash, hold and iron. Also other fast selling articles. AGENTS' SUPPLY HOUSE, Hamilton, Ohio. July 29

AGENTS—Latest patented novelty hit, "Elegantia" 4-Piece Manicure Set. The smallest and best finished article in the world. Sample of one nickel and one gold article for \$1.00. WABASH CO., 101 Wabash Ave., Chicago, Illinois. Aug 12

A BUSINESS OF YOUR OWN—Make sparkling glass Name-Plates, Numbers, Checkbooks, Modillions, Signs. Big illustrated book free. E. PALMER, 501 Wooster, Ohio. July 29Ax

A MILLION-DOLLAR FORMULA—See our ad under Formulas. JOHNSON BROS.

ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Hampart St., New Orleans. July 29

BEST MONEY MAKER—Everything for making Chipped Glass Signs, etc. Improved. SPARKLING SIGN, A-40 Broadway, Buffalo, N. Y. July 29

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flavoring Extracts, Remedies, Soaps bring you \$2.00 to \$25.00 daily. Howe, of Illinois, makes \$4.00 an hour. Sample outfit free to makers. LINCOLN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt, Chicago. July 29Ax

BROTHER PITCHMEN—I have only 10 sets left of my \$6.00 Folding Steel Nickel Plated Triples. Free with each set my \$1.50 Burning Ring Illustration. Send \$1.50 only. CAESAR SUPPLIES, 15 West Superior St., Chicago, Illinois. July 29

CAN YOU SELL colored people? Write BECKER CHEMICAL CO., St. Louis, Missouri. July 29

CONCESSIONAIRES, NOVELTY DEALERS, Streetmen—We are offering you the greatest money making novelty, not only on the American market, but in the whole world. A life-like Punch and Judy show that actually performs. Measures 10 inches high; made in brilliant colors and made to retail at 15 cents. Send 15 cents for sample show, or \$9.00 for a gross. Patented, protected. We are exclusive distributors. BERK BROTHERS, 543 Broadway, New York City. July 22

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1068 Broadway, New York. Dec 2

DISTRICT MANAGERS, BIG PROFITS—Men capable organizing and managing crews of lady collectors can easily clear \$100 to \$200 per week with the B. & G. Protector, the original and best protector of the market. Every woman needs and buys two grades. B. & G. HUBER CO., Dept. 501, 614 Penn Avenue, Pittsburgh, Pa. July 29Ax

DON'T OVERLOOK THIS—Men and women make huge profits. Article costs only 4c. Sells easily for \$1.00. Can make \$15.00 to \$30.00 daily. Particulars free. Write quick. MAIL ORDER SPECIALTY CO., Box 162, San Francisco. July 29

ECZEMA—Sell Skin Remedy under your own name. For Itch, Eczema, Pimples, Piles. Guaranteed results. Send 25c for regular box and particulars. Worth \$1.00. Write today. DU BERRIER, Pleasantville, New Jersey. Aug 5x

FASTEST SELLING FORD NECESSITY—Just out. Newark's profit one day. \$74.00. Territory going fast. Write quick. W. SUPER CO., 425 National, Milwaukee, Wisconsin. July 29

FASTEST SELLER FOR AGENTS IN 25 YEARS—Wonderful new invention. Just out. Nothing else like it. No experience required. Just show it and take the money. Agents "cleaning up" \$25 a day. If you want to make big money fast, answer this ad today. SALES MANAGER, Box 718, Springfield, Ill. July 29

FREE SAMPLE "RAIN SHIELD WIPER"—Retailers \$1; cost you 25c; 300% profit. Invention just out. Sold on clear and rainy days. Every automobilist buys quickly. No cloth. No paste. No mechanical attachment. One rub keeps windshields clear forty-eight hours against rain, snow storms. Prevents accidents. Riley made \$108 three days. Sluocum makes \$10 hour. Experience unnecessary. Wonderful pocket sideline. Write quickly for your free sample. NULIFE CORPORATION, Hartford, Connecticut. July 29Ax

GET OUR BIG MONEY PROPOSITION and free samples of easy applied Transfer Letters. Unlimited prospects. AUTO MONOGRAM SUPPLY CO., Green St., Newark, New Jersey. July 29

GO INTO THE EXTRACT BUSINESS—We furnish everything, circulars, labels, bottles, extract in keg. You bottle, label, sell 6 ounce 50c; 4 ounces, 35c. Big profits. Housewives grab this. Particulars free. OZARK PRODUCTS CO., Cherry St., Springfield, Missouri. July 22

GREAT PROFITS assured capable men joining immediately national selling organization for Ewens Self-Filling Ink-Pencil Pen. Write with ink instead of lead. Send for profit proposition. EVENFLO PEN CO., Dept. 51, Grand Rapids, Michigan. July 29

MAKE \$50 DAILY—Something new! 400% profit. All business, professional men need it. Sells \$1. \$1.50. Books, 75c. Sold 20 first day; profit, \$80. Big weekly regular. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Asylum St., Hartford, Connecticut. July 29Ax

MUCILAGE FOUNTAIN PEN—Agents' big profits. Sells home or office. Lasts lifetime. Never dry. No sticky fingers. Fountain pen size. Advertising sample, 25c. THE GLO-RO-PEN CO., Steeg, Illinois. July 29

MONEY-BACK GUARANTEE makes Premier Shep-ener fastest seller. Hundreds getting rich. You can. Write PREMIER MFG. CO., 801 E. Grand Boulevard, Detroit, Michigan. July 29

MR. AGENT—Get in line; make a d all Arctic Ice Savers. See instructions and plans. July 29

NEWEST AND FASTEST SELLING Men's Novelty. Just out. Agents writing for gross lots. Samples free for 10 cents postage. LUDWIG CO., 1369 Broadway, New York. July 29

NOVELTY FROM ALASKA—Over 300% profit. 10c package free, postpaid. VOLTINE CO., 1233 East 61st St., Cleveland, Ohio. July 29

OUR FAMOUS ACTRESS BRAND Toilet Specialties direct to you, postpaid. List for stamp. Agents wanted. NEWPORT MFG. CO., 2555 N. Crawford, Chicago, Illinois. July 29

PORTRAIT, SPECIALTY SALESMEN, permanent, profitable business, selling Photo Jewelry, Religious and Photo Medallions. Catalogue, B. F. LEHMAN CO., 647 Euclid Ave., Cleveland, Ohio. July 22

PORTRAIT AGENTS—450,000 I made canvassing. Free circular explains. Twenty-four hours. Prints, Portraits, Frames. Samples free. FRIEDMAN'S STUDIOS, Dept. B, 127 N. Dearborn, Chicago. Aug 2Ax

REPRESENTATIVES—100% to 150% profit taking orders for our exclusive Door-to-door. Become district manager appoint sub-agents. KINGS BETTER-LINE CO., Moshannon City, Indiana. July 22

THE PAINTER IN THE THEATER

(SHELDON CHENEY in Theater Arts Magazine)

How much would it mean if the painter, single-handed, had developed the realistic-romantic formulas to utter perfection, if he had taken the picture-frame stage and put in it realistic or romantic pictures so fine in their field that no one can hope ever to surpass them?

Well, frankly, to go no further would mean to me that he had failed in his biggest duty as a theater artist. If he fails to break thru the picture frame, if he fails to demand and help create a new type of stage, a new philosophy of production and a new drama, he has betrayed his trust. If he is content to dress up, over and over again, the current realistic and romantic plays; if he lets even the best things that our playwrights are doing limit his vision, and his practice, I, for one, am ready to let him out of the theater by the same door he came in. For the salvaging of realism and romanticism seems to me to have precious little to do with the making of the future theater.

I wish that I might say more of what I think that future theater may be, but that is a subject inviting an essay all to itself. Of concrete signs, however, there have been several that demand a bare mention—if only because practically all of them in America (aside from Alfred Kreymborg) suggest the painter's initiative rather than the playwright's or the actor's: Jones' designs for "Macbeth", Geddes' "Dante" series, Rosse's sketches for new types of stage and auditorium, and, less American, but seen in America, Jacques Copeau's varied use of a purely theatrical stage, and the "Dr. Caligari" film. From these and vaguer experiments one might build up a more or less probable picture of a new theater—utterly non-representational, expressing not a realistic, but a microcosmic and theatrical vision of life, presented on a stage that is frankly a platform for acting.

The painter has been feeling toward this new thing, often blunderingly, often timidly, but more fruitfully than any other experimenter. If he has shown us that he alone cannot make the new theater, that in a sense must be credited to him, too. Perhaps his greatest service at the present juncture is proving that the first pivotal man in the playhouse IS the dramatist, that we can get only a small part of the way until a new group of playwrights catches up with this little band of visual visionaries.

HERE IS A LIVE ONE—The Marie Slate. Sample, 12c. CAESAR SUPPLIES, 15 West Superior St., Chicago 10, Ill. July 29

"IDEAL" SIDELINES—"Sureshot" Selling Method free. C. HOME, 1957 Warren, Chicago. Aug 19x

IT IS NONE OF MY BUSINESS whether you are married or not. Tall or short. Fat or skinny. Old or young. Who you are, was, or want to be. But it is my business to enable you to have a few more comforts in life, and it is "your" business to get them. I want agents to wear and sell the classiest little article put on the market in a long, long time. Retailers for ten cents each or three for a quarter. Agents and dealers making a large percentage. I don't care who or where you are, or what kind of store you have, you can handle it. Introducing "The Haima Comfort Button." It is sold plated and may be used as a back collar button, cuff button, book mark, buttons for various uses, curtain clip, tie clip, lingerie clasps, etc. I want agents everywhere to get in line and send 12c for sample and offer, or 27c for three. Don't send stamps. Come on, everybody. Altogether, let's en. Address HAIMA COMFORT BUTTONS, 932 East 149th St., Cleveland, O. July 29

JUST OUT—Newest Necktie Device. Greatest seller of season. Straight canvass or street work. Particulars free. THE NECKTIE FORM & HOLDER CO., Elmhurst, Illinois. July 22

LIVE AGENTS WANTED—To sell the Sure-Way Seed Breeder in West Virginia, Virginia, Maryland and North Carolina. Will remove cockle from wheat, buckhorn from clover seed. Will remove all impurities from grain and seed. Not an experiment—has been tried and proven. Weighs less than 100 pounds. Sells for \$20.00. We want men to demonstrate to farmers at home, fairs and other gatherings. Liberal commission. SURE-WAY MFG. CO., Bluefield, West Virginia. July 29

MAN IN EACH TOWN—To refresh chandeliers, brass beds, automobiles, by new method \$10.00 daily without capital or experience. Write GUNSBOTAIL CO., Ave. G, Decatur, Illinois. Aug 19

PORTRAIT AGENTS—\$50,000 I made pushing bells. Very interesting free circular explains. Also tells about 24-hour service on Prints, Portraits, Frames, Changeable Signs, Sheet Pictures. I finance you. FRIEDMAN'S STUDIO, Dept. B, 673 Madison, Chicago. July 29Ax

SALES REPRESENTATIVE WANTED—Every county, to give all or spare time. Position worth \$1,200 to \$3,000 yearly. No previous experience or capital necessary. Write for full particulars. A. L. SILVER-CHAMBERLIN CO., Clarton, New Jersey. July 29

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented; big territory; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear also. Particulars free. Agent's sample, 25c, by return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KATYVO MANUFACTURING CO., 195 Station A, Boston, Massachusetts. Aug 19

SALESMEN, AGENTS, BEGINNERS who took free mail training for demagoguing our Safety Chemicals. Windshield Wiper in May now getting \$10 or more daily. We are ready to teach (men or women who can carry \$25 to \$100 stock for immediate demand) carry workers to make Safety Chemical "grab" dollars for 1 cent. 50 cents cash coupons, wrapped with each. Safety makes Safety Chemical most rapid, best selling, largest profits Dollar Sales proposition extant. Workers dissatisfied with less than \$60 per week, who can finance Safety Agency for County or larger area, write for territory desired, stating experience and time for the work. FAIRM CHEMICAL COMPANY, Duunkirk, Indiana. July 29

SALESMEN—Both sexes, to sell our complete line of Silk Hosiery. Big commissions. We deliver and collect. ALICIA SILK COMPANY, 168 Dartmouth St., Boston. July 22

STREETMEN earning money with Pocket Movies and News Pen ZOTTI, 1416 North 12th St., Philadelphia, Pennsylvania. Aug 5

SEND NO MONEY!—We mail sample "Slimebrick" free. AGENTS SUPPLY COMPANY, 1209 North 29th St., Kansas City, Kansas. Distributors wanted. July 29

STREETMEN—Write for prices Cement and Solder under your name. Quarter brings Sample cash. Particulars, selling talk. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Alabama. Aug 5

TAILORING AGENTS—Our virgin wool tailored to order Suits and Overcoats sell fast at \$29.50. All fabrics, all styles the same price. Over 600 men now making \$50 to \$150 a week. You keep deposits. Quick service, protected territory. 6x3 swatch outfit free. Write SAILOR MANAGER, J. B. Simpson, Dept. 151, 831-813 W. Adams, Chicago. July 29

TAILORING AGENTS WANTED—Make \$75.00 per week and up selling our fine, made-to-measure all-wool Suits at \$29.50 retail, direct to wearers. Highest values offered. Positively sell on sight. Liberal profits paid in advance. We attend to delivery and collections. Write at once, giving full particulars as to your past experience. Full line of samples and everything to work with will be sent with the earliest possible delay. W. Z. GIBSON, INC., Dept. 102 1/2 W. Harrison St., Chicago, Illinois. July 29Ax

TAILORING AGENTS WANTED—Must be big producers. We have snappy fall and winter Swatch line at prices you can't help but sell. Union makes. Write for samples. LEEDS WOOLEN MILLS, Chicago. Aug 5Ax

MAKE \$31.00 PROFIT WITH ONLY \$1.50, selling pure gold leaf Monograms for Automobiles, Trucks, Bags, Window and Wagon Letters. Applied instantly. No experience necessary. No I Outfit brings you \$32.50, costs only \$1.50. You make \$31.00 profit. Get colored catalog, full particulars. (See sample) 36 designs. "Hurry." NULIFE AUTO-AID, Hartford, Connecticut. July 29Ax

THE SILENT SALESMAN—The greatest mail order and agents' magazine ever published. Exceptional opportunities. Starts you right. Makes success easy. Sample copy, 10c; three months, 25c. Write today. SILENT SALESMAN MAGAZINE, 59 Boyd St., Newton, Massachusetts. July 29

WHAT AM I OFFERED for 25 Strands Patented Gasoline Vaporizer and Decarbonizer for Ford's, all new and complete? CAESAR SUPPLIES 15 W. Superior St., Chicago, Illinois. July 29

WHAT IS IT WORTH TO YOU, Distributor, District Manager, Salesman or Agent, to have the Agency for the best line of Rubber Specialties on the market? Hot Water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and forty other fast selling articles needed in every home. Profits ranging from 100 to 150%. Write R. G. RUBBER MFG. CO., Dept. 592, 618 North Ave., Pittsburgh, Pa. July 29Ax

YOUR NAME brings copy Money Making Ideas, the great 32-page agents' and dealers' magazine. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin. July 29

915 A DAY EASY—Something new. Sells on sight. "Simplex Ironing Board Covers." Remarkable new invention, housewives have waited for years. Nearly every call a sale. New agent sold 100 first two days. Write quick. W. J. LYNCH, Springfield, Illinois. July 29

80-NOTE MUSIC ROLLS. Try for one dollar. Records of all kinds, three for one dollar. Special prices to agents, so if you are a wide awake agent, get busy on this proposition. HERBERT MUSIC CO., 3738 S. Broadway, St. Louis, Missouri. July 29

\$5.00 EVERY YEAR—\$2,000 easy in spare time. We share profits with you best. Sell "Westerly Magazine" Raincoats. Ask about the new "Duo Coat" No. 999. Get your sample Raincoat free. ASSOCIATED RAINCOAT AGENTS, INC., 1446 N. Wells, Chicago. July 29Ax

ANIMALS, BIRDS AND PETS

3c WORD CASH. NO ADV. LESS THAN 25c.
3c WORD CASH. ATTRACTIVE FIRST LINE.

Canaries—All Yellow Birds—

\$21.00 a doz. We are able to ship large quantities on short notice. W. S. KAISER, 1067 15th St., Milwaukee, Wisconsin. July 29

Wanted — French Poodles,

large whites, also brown females (not toys). G. STONE, South Hamilton, Mass. July 22

AIRDALE DOGS, Torrington Milk Goats, Black Siberian Hares. Farm raised. LITTLEWOOD FARM, Norfolk, Massachusetts. July 22

ALLIGATORS! ALLIGATORS! All sizes. Almost given away. Wire for list. ALLIGATOR FARM, West Palm Beach, Florida. July 22

ANIMALS, BIRDS AND SNAKES—Send for our price list. If you want something special write us. IOWA PET FARM, Dept. B-C, Roslyn P. O., Va. July 29

ANIMALS FOR SALE—Wolves, Bears, Deers, Porcupines, Buffaloes, Wild Cats, Squirrels, Zebu Bull, Elk, Foxes, Ferrets, Raccoons, Wild Turkeys, Ducks, Geese, Swans, Pheasants. All classes of Birds and Animals. CHARLES C. GARLAND, Oldtown, Me. July 22

ATTENTION, CONCESSION MEN—UNITED \$12.00 per dozen; Cases, \$3.00 per dozen. ENRICH BIRD STORES, Saginaw, Michigan. July 29

BARGAINS—Female Canaries, \$1.00 each; Wire Cases, 85c. Collie Pups, Airbreds, Bulldogs, Rabbits, Kittens, Canaries, Parrots, BREEDERS' EXCHANGE, Minneapolis, Minnesota. July 29

BOSTON TERRIER and Fox Terrier Puppies, also some beautiful silk-haired Poodles, reasonable prices. CALIFORNIA KINNLENS, Three-Mile Road (Road to Coney Island), California, Ohio. July 29

CANARIES, Parrots, Parakeets, single, dozens, hundreds. Also Bird Cages, wire and bamboo, wholesale and retail. We ship safely and promptly everywhere. You are safe and saving here. Missouri's Greatest Bird and Dog Store. Write for catalog. We carry a large complete stock. NATIONAL PET SHOPS, St. Louis, Missouri. July 29

CARNIVAL MFN—Female Canaries, fine healthy birds, \$15.00 per dozen; with small size \$18.00 per dozen. Trained Bear tame Coyote. MINNEAPOLIS DOG & BIRD STORE, 4 No. 7th St., Minneapolis, Minnesota. July 22

CUB BEARS, Raccoons, Owls, Eagles, Badgers, Red Birds, Ross Cockatoos, Pheasants, Monkeys, Mice, Fox, Weasels, Mice, four tame Goats, partly trained; Fox Terriers, shorthair, Collies, Boston Bulls, English Bulls, Rat Terriers, Russian Wolf Hound, Scotch Terriers, Gold Fish, Singing Birds, Parrots, Parakeets, Finch, cat Birds and Animals all times. We buy, sell, exchange, ship anywhere. Wholesale and retail. UNITED BIRD STORES, Saginaw, Mich. July 29

In Answering Classified Ads, Please Mention The Billboard.

CONY ISLAND FREAK ANIMAL SHW. 524 Surf Ave. Coney Island, N. Y. buys Freaks, Animals and Birds of all kinds, alive and mounted. Write us what you have. sept23

FOR SALE—Pekingese Puppies, champion stock. Price, \$50. MRS. S. M. WORDEN, 635 Macley St., Harrisburg, Pennsylvania.

FOR SALE—White Chinese Rats. 20 cents a piece. MRS. CHAS. HOLLAWAY, 504 East 7th, Pittsburg, Kansas.

FOR SALE—Two-headed Cat, real articles, ready to ship. Price, \$50.00. RUTH SINGLETON, Canton, North Carolina. July 29

FREAK ANIMALS AND BIRDS of all kinds alive mounted, bought by EVANS & GORDON, White City Park Chicago, Illinois. dec30-1922

GET YOUR ALLIGATORS from the ALLIGATOR FARM, West Palm Beach, Florida. July 22

GIANT BIG BOB CAT, \$15.00; Ringtail, Odorous, Armadillo, \$1.00 each. Also Squirrels, Birds and other Animals at all times. HIRAM YODER, Tulsa, Texas. July 22

LIVE ALLIGATORS—Can fill orders same day received for any size, any amount, at a 7 time, still putting on the birds, \$15 up, assorted sizes, 3 1/2 down to babies, including egg shells. Have some fine 10 to 11 ft specimens, caught last fall perfect condition, prices reasonable. Write the thing for parks. Also lots of 5, 6, 6 1/2 and 7 ft. stock on hand, \$7.50, \$10.00, \$12.50 and \$15.00, fine condition; all eating, guaranteed. I can save you \$1.00 to \$10.00 guaranteed on express rates than other points in Florida. THE FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida. aug5

LIVE ALLIGATORS, for Carnivals, Shows or Parks. We save you money on any number, one or a thousand, boxed right. We ship hundreds daily. Quick shipments made. Write for list. ALLIGATOR FARM, West Palm Beach, Florida. July 22

LIVE ALLIGATORS—10,000 now ready to ship. We save you money. Write for price list. ALLIGATOR FARM, West Palm Beach, Florida. July 22

LIVE OSTRICHES—All sizes for sale. Can make immediate delivery newly hatched chicks, \$50.00 per. Ostrich Eggs, Fans, Plumes, Raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Florida. aug5

LIVE ALLIGATORS—Thousands, all sizes, 6, 6 1/2 and 7 ft. Priced \$9.00, \$11.50, \$14.00. Also 8, 9 and 10 ft. stock. Special prices for carnivals, \$15.00 and \$27.00. One pair Wild Cats, \$30.00; Coon, \$4.00 each. Wood, Blue and Blue Herons. Quick shipments made. ALLIGATOR FARM, West Palm Beach, Florida. aug12

ONE MALE FOX TERRIER, Wire Walking Dog, and Regg. reasonable. MISS EVELYN, 1125 Vine St., Cincinnati, Ohio. July 29

ONE FAUN FEMALE GREAT DANE, one year old, \$75.00, pedigree stock; also 1 Male Brindle, 1 Black and 1 Harlequin Female Great Dane Pups, 5 months old. Male, \$75.00; Female, \$50.00. 2 Female Bull Terriers, 8 months old, \$50.00; \$75.00 on pair. Import of Mexican Chihuahua, 8 months old; Male, \$40.00; Female, \$35.00; beauties. 2 Toy Black and Tan Pups; Male, \$50.00; Female, \$35.00; sired by Champion One fine Boston Brood Bitch, 1 White Lady, 1 Kid and one large Buck Goat, 5 young Red Foxes, one Squirrel, one Alligator, young Talking Panama Parrot, Singing Canaries, also lot of Female Canaries, set of Pony Harness. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. July 29

PERSIAN CATS, Kittens, Boston Terriers, Russian Wolfhound, Collies, Alfreddes, Rabbit Dogs, Poodles. IOWA PET FARM, Dent B-D, Rosslyn, P. O., Va. July 22

PUPS—Scottish Collie, natural heelers. HOMER STALLING, Barnard, Missouri.

RABBIT HOUNDS, Fox Hounds, Coon, Opossum, Skunk, Squirrel, Dogs, Setters, Circular, 10c. BROWN'S KENNELS, York, Pa. sept9

SNAKES, harmless assorted, 12 to 20, \$10; Prairie, \$2.00; Opossum, \$2.00; Fixed Skunk, \$5.00. Skunk Kitten, \$2.00; young Jack Rabbit, \$1.50. LAIRD, Harper, Kansas. aug3

TWO WHITE SPITZ DOGS, White Collie Dog, Irish Terrier Dog, three Airedale Dogs, two White Poodle Dogs, four Boston Dogs, two French Bulls, young Pups and brood bitches all kinds. Persian Cats and Kittens, Japanese Wauzine Mice, \$1.50 pair. Minnie's Alligators, Rare Bees, Birds. We buy and sell everything. DETROIT BIRD STORE, Detroit, Mich. July 29

WANT TO BUY—Cockatoos, State lowest price. MILLEN, 356 W. 49th St., New York City. July 22

WANTED—Freak Animals or Poultry. Submit price and photographs. CHARLES BROWNING, Riverdale Park, Chicago. sept16

WANTED—Performing Dogs. Give full particulars to CHAS. WATSON, 205 Rutledge St., Brooklyn, New York.

WIRE-WALKING DOGS AND RIGGING—Female, \$15.00 Male, \$20.00. Waterproof Dog Coop. RAY DAVIDSON, 1324 Republic St., Cincinnati, Ohio.

ATTRACTIONS WANTED 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

American Legion Annual Picnic, Madill, Okla., July 27, 28, 29. Wanted—Up-to-date Carnival. JACK BLALOCK, Com. July 22

Attractions, Concessions and Carnival wanted for big fair Sept. 12 to 15, inclusive. All sorts of Concessions desired. CARL W. MASON, Secretary, Minot, N. D.

Legion Home-Coming, Loda, Ill., August 29. Merry-Go-Round, Dog and Pony Show wanted. CLYDE CLESTER, Secy July 20

Merry-Go-Round and Other Attractions Wanted—August 2-3, Buick Hill, Ill. American Legion Picnic-Home Coming Concessions of all kinds go. J. T. LATHAN, Chairman.

Wanted—Tent Show or Carnival for Knights of Columbus. Address MARK KNOTT, G. K., Pittsburg, Kansas. x

BIG REUNION AND HOMECOMING at Sidney, Ia., wants Rides of all kinds for August 29-30-31 and September 1. Also want clean Concessions, Games, good Shows, Free Acts. The money will be here; come and get it. For contracts write T. W. HAMS, Box 51, Sidney, Iowa. July 29

OLD SETTLERS' MEETING, Odon, Indiana, August 17, 18, 19, three big days and nights. Two Bands, Horse Races, lots of Free Attractions. D. W. HAYES, Secretary, Odon, Indiana. sept2

SOLDIERS, SAILORS AND MARINES' REUNION, August 11-19, inclusive, Mammoth Springs, Ark., auspices American Legion Post. Attractions write, E. E. STERLING, Secretary. aug5

WANTED—For Annual Home Coming Picnic, Parkville, Kansas, Aug. 18, 19, Merry-Go-Round, Ferris Wheel, Picture Show, Concessions. PARKERVILLE COMMUNITY WELFARE ASSOCIATION. July 29x

WANTED—Ferris Wheel, Merry-Go-Round, White, good clean Shows, etc., for three big days. Arize Fall Festival, Sept. 20, 21 and 22. Numerous crowds each year. Backed by Commercial Club. HENRY ROSANK, Arize, Indiana. July 22

WANTED—First-class Rep. Company, for fair dates, 6 or 7 nights, beginning September 11. Big business. No night fair. J. W. HOMMEL, Manager Opera House, Neillville, Wisconsin. July 22

WANTED—For Legion Celebration, to be held at Strum, Wisconsin, on the 3rd and 4th of Sept., 1922, on percentage, Circus or Carnival. No Concessions. Also Ferris Wheel and Merry-Go-Round. State terms. Write CHESTER PETERSON, Commander.

WANTED—High-class Carnival for one week at Port land, Mich. AMERICAN LEGION, Frank W. Day, Commander.

STAR MONEY MAKER, 10c. Write for list of latest Books. MICHAEL PLAVCAN, 675 Howard, San Francisco, California. sept2

THE TRANSCENDENT SCIENCE (HINDU) Society. Swami Brahmananda (India), president, Masonic Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of mysticism on Levitation, Materialization, In the Light, Instantaneous Influence, Astral Projection and Travelling, etc., \$5.00. Hindu Black and White Magic or the Book of Charms, \$1.00. Send 10 cents for our large lists of the rarest and newer before sold books on East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. aug12

WOULD YOU LIKE TO KNOW the population of any town over 3,000 or county in the United States? The Census Statistics will tell you. Census 1920, 194 pages. Pocket size, 25c coin. Copyrighted, G. T. SANDOW, 616 N. Church St., Hazleton, Pennsylvania.

YOU CAN PLAY THE PIANO BY EAR in a few days if you follow the simple, clear and concise instructions in our Self-Instructor in Piano Harmony and Ear-Playing. Written by George W. Belderville, well-known pianist and popular music composer, and author of this year's waite hit, "My House Is Only You". Send the introductory price of \$1.00 for a copy of our Self-Instructor, and if it does not meet with your entire satisfaction, return it within five days and we will gladly return your money. HARMONY MUSIC COMPANY, 1612 Otis Avenue, Cincinnati, Ohio.

"MONEY-MAKING SECRETS EXPOSED"—Twenty new plans in the art of money-making are fully explained in this book. 25 cents cover, postpaid. B. BALDUS, 127 S. Liberty, Indianapolis, Ind. aug5

An English Translation of Shakespeare

(MANCHESTER GUARDIAN)

As Mr. Wegg confessed, regarding the "Decline and Fall" of Gibbon, we cannot say that we have often read the "Educational Times" bang thru of late. But if an article in its June number be its true form the loss is ours, for it is evidently a journal of mettle. The notion is that Shakespeare ought to be made as clear and pleasant to English playgoers today as he is to Frenchmen and Germans. They get him translated into the German or French of their time. We get him untranslated into the English of ours. So the managers and producers fall to—"reverently", of course—and give us the plays in no "strange and antiquated" Elizabethan attire, but in all the charms of "translations into the vernacular, every word of which is intelligible to the average playgoer." You see what it points to—Polns calling Prince Henry "old bean"; Hamlet's mother remonstrating with him in the lithe, nervous English of Sir Arthur Pinero—"You can't take up this extraordinary position towards me without affording me the fullest explanation," etc.; Mr. Justice Silence's answer of "Thereafter as they be" to Mr. Justice Shallow's inquiry, "How a score of ewes now?" illuminated and enlivened by conversion into "the present market price of ewes varies in direct proportion to their quality," or some such nugget of modern English undefiled. Reverence, no doubt, would lead to the practice of delicate arts of adaptation; on Captain Jack Runsby's principle that "the bearings of an observation lays in the application of it" we might soon have some monstrous wits fellow giving a consciously and proudly modern turn to good Shakespearean phrases—"Some enigma," "My sacred aunt!" and the like. Presently the modernizers would be modernizing characters and social usages as well as terms, and we might have the Roman general's "I have yet Room for six scotches more" facetiously rendered interesting to the modern ear by some reference to the works of Johnnie Walker. There would be no end of it.

But why suppose that Shakespeare's language does puzzle "the average playgoer"? Where it is archaic now it was almost equally archaic to the late eighteenth century, and yet the actor in "The Vicar of Wakefield" says that "Fletcher, Ben Jonson and all the plays of Shakespeare are the only things that go down." Much the greatest difference between Shakespeare's dialog and that of a popular modern play is that the Shakespeare is much the simpler of the two.

If Shakespeare, again, is comparatively out of fashion now, the best of quite modern plays are comparatively out of fashion along with him. How often can we see Mr. Massfield's "Nan", Mr. Galsworthy's "Silver Box", Mr. Shaw's "John Bull's Other Island", or Sir James Barrie's "Admirable Crichton" in Manchester? If the writer in the "Educational Times" would cultivate intimacy with the humbler kind of playgoer, whose formal education has been scanty, he would find that it is precisely the antique beauty of Shakespeare's language, and the lovely measures to which it moves, that do most to draw many of them to the theatre, just as the lustrous beauty of the wording of the Book of Common Prayer charms many people of quite plain intellect into parish churches.

Of course, it is all proposed for Shakespeare's own sake. All violences that are done to him always are. But before the new plan is tried on a stage it might be well—if his injunction against meddling with his bones matters as little as his text—to put his skeleton into a glazed coffin and see what it does on the first night. If it does not rotate violently on its longitudinal axis, then the pietresque expression commonly used in such cases had better be dropped altogether, for no incivility will ever make a deceased author do anything.

BOOKS

2c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Stop Spending Money on Non-productive advertising mediums. Advertising Record Book saves you this. Sent on receipt of fifty cents. Circular free. RITCHIE'S NUMBER 132, Kidder, South Dakota.

"BIRTHDAY READINGS," book, 25c, postpaid. ROMAN ARNDT, 5131 Meldrum Ave., Detroit, Mich.

BOOKS—The Golden Key to Business Life, 25c. List of Latest Books Free. MICHAEL PLAVCAN, 675 Howard, San Francisco, California. aug19

"1,000 WAYS TO GET RICH" will make you wealthy. 30c. BLACK DIA. DEALERS, Sugar Notch, Pa.

SEND 10c for copy of funniest button busting magazine in captivity. "Sport's Delight." LESTER LITTLE, Dept. 818, Barler, Arkansas. x

SOVEREIGN PUBLISHERS, 291 Rhode Island, Buffalo, Catalogues Rare Books, 2c; Voice Great "Sunam", 30c; "Phenomena", 25c; "Conversing With Spirits", Success "Happiness", 30c each; "Street Influences", 50c. Copy latest Song Hit with \$1.00 order. sept20

WORLD-ROMIC SYSTEM—Masterkey to All Languages. Primers, 16 languages, \$1.91 each language: Arabic, Chinese, Danish, Dutch, English, Scotch English, French, German, Italian, Japanese, Panjabi, Polish, Portuguese, Russian, Spanish, Swedish. Pronunciation Tables, 30 languages, 30c each language. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York. oct14x

BUSINESS OPPORTUNITIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Billiard Hall, Soft Drinks—Excellent business established. Wonderful opportunity. Investigate. E. MCCORMICK, Palestine, Illinois. aug19

Opportunity Seekers—Read the "Mallors" Monthly Review, a 32-page magazine full of real money-making opportunities. Get a copy, 15 cents. W. F. KERVAN, Bergen, New York.

FOR SALE—Temple Theatre, Fort Wayne, Ind. Seating capacity, 550. Ten dressing rooms, scenery, etc. Reason for a sale, had eyes and cannot look after the business. Only those with sufficient money to do business considered. Address C. E. WOBLOCK, Fort Wayne, Indiana.

PATENTS—Write for free Guide Book and Record of Inventions. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. aug5Ax

WANTED—Lady Organizer, Society Committees, Educational. WYNDHAM, 24 1/2 Ave., New York. aug12

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER BAGSDALE, Drawer 98, East Orange, New Jersey. July 29Ax

CONCESSIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Big Labor Day Celebration—Wanted—Concessions, Wheels, Shows, Rides, anything you have. California Stock Co., writes me. Big day and night. Motorcycle Riders, write. Merry-Go-Round free privilege. Everything is becoming here. Novelties taken. FRED TISH, 1511 Orchard St., Coshocton, Ohio. nrg19

Concessions All Kinds—Also several Good Shows for big Legion Street Fair August 3-5. Write for reservations. CHAS. B. FRANKS, Coldwater, Ohio. July 29

Concessions Wanted for Second Annual Cowboys' Reunion, Starks Ranch, Coweta, Okla., Aug. 1, 2, 3, 4, 5, 6. A whole week of fun and frolic. Want all kinds of concessions. For space write or wire PETE HORN, Coweta, Oklahoma.

Concessions Wanted for New Amusement Park, BLUE POINT BEACH, INC., Blue Point, Long Island.

CONCESSIONS AND ATTRACTIONS WANTED—Intricate Reunion August 23, 24, 25, 26, 27, 28, 29, 30. Average daily attendance, 8,000 to 10,000. Shows, Merry-Go-Rounds, etc. S. N. RECTOR, Secretary. aug5

MERCHANTISE STORES for Wonderland Park, \$750,000.00, and Santa Fe will soon have 1,300 men working on new railroad. Privilege, \$7.50 per week in advance. W. A. BEAUMONT, El Dorado, Kan.

WANTED—Concessions of all kinds, also Merry-Go-Round for big annual picnic, Aug. 18-19. State what concession consists of. O. L. STARR, Elgeron, Kansas. aug2

WANTED—Shows, Rides, Concessions, for 6 Old Home Weeks in the steaks where the money is. B. PEROMAS, Zehlelope, Pennsylvania. July 29

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—One Set Chorus Costumes (7), made of Skinner Satin In and out. Great flash. Used one season in vandeville act. Patriotic finish. Also others. C. W. SMITH, Ballsdale, New Jersey.

ALL KINDS OF Rubber-made Sanitary Spectacles and Elastic Hosiery for varicose veins, swollen or sprained limbs, at the cheapest price. Write for price catalogue. UNIVERSAL NOVELTY MFG. CO., Chicago, Illinois. aug12

BAND UNIFORM COATS, good as new. Big bargain. Dark blue, fancy trimming, plain, \$3.50. Also Red Coats, \$5.00; Caps, \$1.00. PAUL DOTY, 230 Mott St., New York City. aug19

COSTUMERS' RELIABLE SUPPLY HOUSE—Summer bargains in used and new Costumes, Hood Skirts, Trimmings, Foot Slippers, Make-up, Imported Costumes and Make-up Books. Send 2c stamp for price list. SCIMMIDT, 920 No. Clark St., Chicago, Illinois. aug5x

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in styles, some jeweled, sparkling and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 31st Street, New York City. July 22

ONE WHITE EVENING COAT, \$1.00; one Yellow Evening Dress, size 42, \$10.00; Short Dresses, pants attach'd, \$1.00 each; Bally Caps, light colors, \$5.00, \$6.00, \$7.00 each; Uniform Coats, \$1.50 each; Band Uniform Coats, \$3.00, \$4.00 each; Officer's Uniform Coat, with gold epauletts on shoulders, old-time style, rare, \$5.00; Tuxedo Coat and Vest, \$1.00; Tuxedo, complete, size 42, \$12.00; Dress Suit, size 38, \$12.00; Prince Albert Coats, size 36, 38, \$1.00 each; 3 Oriental Costumes, 1 Hula Dress, Slippers, \$1.50 pair; Fans, Ostrich Plumes, 2 High Beaver Hats, \$1.50 each; Short Dress, 1 Black Satin, one Blue \$5.00 each; 2 Sandler Coats, \$1.00 each, new; 1 Hat, \$5.00. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

SELLING OUT—Uncle Sams, \$3.00-\$6.00; Indian, used male and female, \$3.00; new, \$4.50; Goggles of Liberty, \$1.00; Yellow Uniforms, \$1.00; Ladies' Band Uniforms, \$1.00; Water Melons, 75c; Long Red Coats, \$1.00; Long Green Coats, \$1.00; Beaded Ornaments, 5c; Buster Brown Dresses, \$1.00; Jewkeys, \$2.00; Ballet, \$1.00; Cow Girl, \$3.00; Soubrette Dress, \$3.00; Spanish Dresses \$4.00; Farmer Dusters, \$1.00; Minks, \$1.00; Chinese and Japanese Kimono, \$3.00; Dutch Suits, \$1.00; Colonial Dress, \$3.00; large Velvet Coats, \$2.00. NEVILLER COSTUME CO., 419 N. Virginia, Reno, Nevada.

SIX SHORT RED AND GREEN Sateen Chorus Dresses, six Purple and White Sateen Dresses, six Pink and Blue Sateen Dresses; new, \$25 takes all! Costumes made to order. GERTRUDE LEHMAN, My new location, 1023 Main St., Cincinnati, Ohio.

UNIFORM DRESS COATS, \$3.50; new light blue Pants, \$3.50; new Caps, \$1.00; Uniform Blue Blouse Coats, \$2.50. JANDORF, 740 West End Ave., New York. July 22

WANTED TO BUY—Male Minstrel First Part Costumes, Chair Covers, etc. Must be in first-class condition. State price and full particulars. Address MARVIN HUDSON, 397 West Water St., Elmira, New York.

EXCHANGE OR SWAP

(No Films for Sale ads accepted under this head.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE OR TRADE—A lot of Magical Apparatus, all as good as new and no junk. Write for list. CHAS. E. MILLER, Gen. Del., Bergus Falls, Minn.

WIRELESS SHOW, with banners. Cost \$575. Will trade, or \$100 cash. SHAW, Victoria, Mo. July 22

FORMULAS

BOOK FORM. PAMPHLETS OR SHEETS. 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

A Million-Dollar Formula—See our ad below. JOHNSON BROS.

Latest Coin-Getting Formulas

and Processes. Painless prices. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York. aug12

A MILLION-DOLLAR FORMULA—Yeast Vitamin Tablets. Millions being made with this wonderful formula. Get your share. Don't wait. Complete instructions for making these famous tablets, where to get boxes, labels, etc., at low prices. Costs only a few cents to put them up, and sells for \$1.00 every-where. This formula is worth \$1,000 to the man or woman. Yours for only \$2.00 cash. No stamps. Free, absolutely free "Nua-Ton" Tablet Formula with every order received in next 10 days. Send a two-dollar bill by next mail and get both Formulas. JOHNSON BROS., Dept. B, 5315 Princeton Ave., Chicago, Illinois.

CORN CURE, Magic 10th Cure, Magnetic Ointment, Black Salve, Green Salve, Balm of Gilead, Oriental Balm, Nerve and Bone Lintiment, Golden Oil, Hamlin's Wizard Oil, Mustang Lintiment, Cure All Lintiment, Perry Davis Pain Killer, Lightning Lintiment, 25 cents each, all 14 for \$2.50. EVERT KNOX, 624 Orange St., Ashland, Ohio.

FIVE FORMULAS, \$1.00—Three-Mix ure Corn Remover, Snake Oil (Lintiment), Inching Cream, Merida All soldier Carpet cleaner. KOPP CO., 2600 California Ave., N. E., Pittsburg, Pa. July29a

FORMULAS THAT PAY—Keen Edge Razor Sharp, Ixone Shine Auto Paint Preservation Polish, \$1.00 gets 'em all, 50c each. T. H. CORDELL, 506 Ross Ave., Mexico, Tex. July22

I DON'T OWN the world, but I do own one of the world's best Ice Cream Pie Formulas. Formula, instructions and plans, \$1. CHAS. CALLARMAN, Buffalo, Kansas. July22

LOOK!—Franklin's Corn Cure, Foot Powder, Foot Balm and 100 more, neatly printed Formulas, all for 25c. DR. FRANK A. LATHAM, Box 233, Seattle, Washington. July22

MR. FORMULA BUYER—Make and sell Arctic Savers. See Instructions and Plans. One dollar brings ft. July22

TATTOOES REMOVED, guaranteed formula, 50c. Secret formulas for doing Tattooing, \$1.00 typed. PROF. WATERS, 1050 Randolph, Detroit, Mich. July28

TATTOOS, COAL MARKS, MOLES quickly removed by using Harding's Discovery. Fade-away process. Safe, sure, simple. Original Formulas \$1.00. HARDING CO., 142 Dearborn St., Philadelphia. aug11

95 FORMULAS, RECIPES, PLANS and Catalogue, SINGLEWOOD BOOK SHOP, 702C, South Winchester, Chicago. aug12

3,000 FORMULAS—Over 500 pages, \$1.00. HILL-WIDE LABORATORIES, 702C, South Winchester, Chicago. aug13

FOR RENT, LEASE OR SALE PROPERTY

30 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. FIRST LINE LARGE TYPE.

For Rent — Strand Theatre,

Grand Island, Neb. Busiest town in State. Moving picture or vaudeville. Seats 600. Will remodel to suit tenant. J. A. MICHELSON.

LARGE DANCE PAVILION, near heart of city. Floor, 42x80. Good following. Plenty of people and money. Will furnish seats and piano. This is located at Wonderland Park, adjoining the circus and carnival grounds. \$125.00 per month. W. A. BEAUMONT, Eldorado, Kansas.

FOR SALE—NEW GOODS

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Candy Cartons—Size, 2 1/4x1x1 1/2. Color, red and blue. \$2.50 per 1,000. MILWAUKEE SPECIALTY CO., 523 Clybourn St., Milwaukee, Wisconsin.

Fairs, Carnivals and Circuses

know that Polo and Spots, two wonderful, big paying baseball games of skill, are now for sale. These games will pay for their investment in three days. The biggest money maker ever invented. Photo and description on request. MUTUAL AMUSEMENT AND NOVELTY CO., 816 Reed St., Philadelphia, Pa. x

Shaving Brushes Set in Rubber,

5 Cents each, in gross lots only. Sample dozen, \$1.00. Single sample, 25 Cents each. ELLIS SALES CO., 25 Central Sq., Lynn, Mass. July22

DARTBOARDS, any size or design, to order. Send specifications. J. TOOMEY, Box 505, Troy, N. Y. July29

FOR SALE—Gas Balloon Filling Machine, with adaptor; cost \$12.50; has never been used. Also two gross 70cm heavy Patriotic Gas Balloons. Eighteen dollars takes all. WM. H. McCURE, 1257 South Jefferson, Saginaw, Michigan.

HAIR DOLLS—14-inch Beauty Dolls, with movable arms and hair, California style, \$33.00 per 100; Hair Midway, \$6.50 per 100; Hair Squats, \$18.00 per 100, and 100 other styles. Terms: 50% cash, balance C. O. D. MAIN STREET STATIONERY & DOLL FACTORY, 605 Main St., Kansas City, Missouri.

SKEE-BALL BUILDING for eight allers. Will sell with or without allers five-year lease, no rental; 25% of receipts to park; doing good business; can't attend account other business. Small investment; wonderful proposition. Act quick. DALY, 17 East 15th St., Brighton Beach, New York.

SLOT MACHINES—AR latest models. BRONX VENDING CO., 391 E. 149th St., Suite 419, New York.

FOR SALE—SECOND-HAND GOODS

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale — Show Wagons,

Seats, Wild West Canopy, Side Wall, Trained Ponies, Horses, Harness, Tents, Lights, Parade Wardrobe. BOX 18, Xenia, Ohio.

500 YARDS BATTLESHIP LINOLEUM and Cork Carpet; Government surplus; at prices fully half retail. Perfect goods. J. P. BEDINGTON, Scranton, Pennsylvania. aug12

ADDING MACHINE FOR SALE—A new machine that adds, subtracts and multiplies with high speed. Price, \$15.00. L. LEMON, 3259 Ellis Ave., Chicago. July29

BARGAIN—One Iron Talking Scale; in fine repair. Will take \$75.00 cash. W. A. LANDES, Abilene, Kansas. July29

CAMERA—Empire State, 6 1/2x4 1/2, Gundlach lens, shutter, 11 rubber slide holders and carrying case, holds outfit, \$75. GEO. S. SCHWAB, Mt. Carmel, Pennsylvania. July22

CLOWN FEET—Extra large, leather soles, never used \$8.00. Clown Outfit bought and sold. Send your surplus. I'll send check. J. (JINGLED) HAMMOND, Adrian, Michigan. July22

COIN-OPERATED MACHINES—Stamp for Hist. E. A. BARR, Kulpmont, Pennsylvania. aug29

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. oct28

FERRIS WHEEL, 10 seats, newly painted; all complete with Waterloo gasoline engine, ticker, hoist, wiring, etc. Bargain to quick buyer. KLINE, 1431 Broadway, Room 215, New York.

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather bags at less than wholesale prices. BEDINGTON & CO., Scranton, Pennsylvania. aug12

SIDE SHOW BANNERS—Snake, Tattoo, Magician, Crocodile, Alligator, Entrance, Others cheap. JACK KLINE, 1431 Broadway, New York.

SLOT MACHINES—Mills Wooden Cabinet Counter Balls, \$35.00; used only a short time. P. PAN-KONEN, 544 E. Water St., Milwaukee, Wis. July29

SLOT MACHINES—Be bargain. Price list. SIM-INGTON, 2541 Larimer, Denver, Colorado. July22

SLOT MACHINES CHEAP, or exchanged. LANG, 631 Division St., Toledo, Ohio. aug5

HUNDRED DOLLARS worth Slot Machine Repair Parts. First fifty gets all. LANG, 631 Division St., Toledo, Ohio. July22

JUGGLING OUTFIT, including stand table, giant candle, lot small tricks, complete instructions, \$5. CARL MARTELL, 3815 McDonald Ave., St. Louis, Missouri.

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FOR SALE—Tattooing Outfit, complete, one table, switchboard attached, one chest, two electric machines, cards, ink, including 125 designs and large frame, \$38.00 takes all. Half cash, balance C. O. D. H. J. FRAKE, 1230 Poplar St., Terre Haute, Ind.

FOR SALE—Two Electric Candy Floss Machines, used two months. Will sell cheap. WILLIAM REED, 650 Summit Avenue, West Hoboken, New Jersey.

FOR SALE—An old-time Bonewood Melodion and Hair Cloth Stool, in excellent shape. BAIRDON & SON, Franklin, Indiana. July22

FOR SALE AT BARGAIN PRICES—600 pairs of Winslow Roller Skates and one Tanley Air Cane, with motor and blower. CHAS. V. HURCK, 2301 Olive St., St. Louis, Mo. July22

FOR SALE—Brand new Oriental Set, Cost four hundred and fifty dollars. Size back drop, 36x21, with two legs. Price, seventy-five dollars. WALTER ROSS, Monticello, Indiana. July22

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THEATRICAL EQUIPMENT SACRIFICED!

Dimmers, Switch Boards, Pullups, Foot Lights, Flood Lights, Restery, etc. Send for description. VIRGINIA WRECKING & SALVAGE CO., Petersburg, Virginia. July29

12x16 TENT AND FRAME, 11-ft. Side Wall; four large Trunks, Bass Drum, four Cork Guna. Will sell cheap. Write for prices. WILLIAM STEWART, 1124 Orchard St., Bethlehem, Pennsylvania.

120 FEET OF 10-FOOT SIDEWALL, Poles, Ropes and Kests for 150 people, 2 motor-driven Machines, Arc, etc., and 1 2-octave outdoor Pipe Organ. Sell all or part. PERRY COZATT, Danville, Illinois.

\$150 SANISCO ICE CREAM Sandwich Machine, used one month; sacrifice, \$50. DOBIS L. STROUT, Capt Cottage, Maine.

500 KNIVES FOR RACK—Good assortment, \$15.00. Samples, 75c. A. W. DOWNS, Marshall, Mich. aug5

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. BEDINGTON, Scranton, Pa. aug12

FURNISHED ROOMS

10 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

RICYON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 15. All centrally located. Single sleeping rooms, single housekeeping rooms, housekeeping 2 and 3-room apartments. Modern, Reasonable. Performers desiring rooms when in Cincinnati make inquiries for room at either of the following Ricyon's Rooming Houses: No. 136 E. 9th St., No. 114 E. 9th St., No. 905 Almond St., No. 1419 Elm St., No. 411 W. 7th St., No. 134 W. 7th St., No. 608 W. 7th St., No. 613 W. 7th St., No. 1296 Plum St., No. 5 E. 8th St., No. 708 W. 9th St., No. 112 E. 9th St., No. 405 W. 7th St. RICYON, The Man of Medicine Show 7 me. His home is at No. 114 E. 9th St., in the Queen City.

THE GRIFFIN HOUSE—Furnished Rooms, \$3.00-\$5.00 per week; \$1.00 per day. Sanitary Beds, 50c. Hot baths free. 420 W. Bute St., 613 Plum St., Norfolk, Virginia. Phone, 26553.

HELP WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Lady Parachute Jumper —

America's foremost aeronauts have an opening for an experienced Lady Parachute Jumper. Long-time contract at highest salary. State age, weight and experience, and send photo, which will be returned. Might consider willing amateur. THE RILEY BALLOON COMPANY, P. O. Box 230, Flint, Michigan.

Wanted — Bar Performers.

Amateurs considered. Send age, height, address BAR PERFORMERS, Billboard, New York. aug5

CIRCUS ACTS—Singles or doubles. Ladies for rings, traps ladder. Amateurs with some training considered. We'll stand. CHRIS M. SMITH, Billboard, New York. July29

COMEDIAN for Street and Platform Medicine Show. Plays Banjo or Guitar preferred. White or colored. Never close. Answer quick. DOC SPENCE, Medicine Show, Hillboro, Ohio.

FOUR GOOD CHARACTER WOMEN, Blackface Comedian, Scoubrette, Singers, Straight Men, Tenor Singers, Baritone Singers. State your salary and make it low for season forty weeks. No telegram; mail only; no tickets. Address SOUTHWESTERN VIRGINIA MGR. CIRCUIT, Box 413, Christiansburg, Virginia. Wilmore Theatre.

LADY FOR ACROBATIC ACT—Hand-balancer preferred. WALLACE, Billboard, New York.

LAOIES—Earn \$15 weekly spare time at home addressing and mailing circulars. Send 10 cents (refund) for sample copy and instruction sheet. P. O. BOX 163, Sta. "G", New York. x

MANY WAYS TO MAKE MONEY, 25c. BOX 1347, Memphis, Tennessee.

SCENARIOS WANTED for immediate production by us. Submit in any form. Express return postage. SATIRIC PICTURES, 617 Candler Building, New York. July29

TOPMOUNTER—"Hand-to-Hand". Give all particulars. "WALLACE", Billboard, New York.

WANTS A-No. 1 (Colored Man) Reader. One that plays Piano and doubles Banjo. \$28.00 week. If don't double, state. Year around work with jazz orchestra. Don't wire. Address PROF. CRUMP, 135 Christian St., Shreveport, Louisiana.

WANTED—Lino-wire Manager for new theatre. R. care Billboard, Cincinnati, Ohio. July29

WANTED—Independent Booking Agent, to book shows for coming season. Address JAMES B. LONG, M. D., Abbeville, Alabama. July22

WANTED—Small Lady, not over 115 pounds, age over 20, as assistant. Good opportunity for right party. No visitors wanted. Playing summer resorts at present. State all in first letter. FRED KAUFMAN, Cape View Hotel, Buckreef Beach, Virginia.

WANTED—Girl to Lecture in Snake Pit. Also want Fat Girl and Girl for "Buddha" and two Lady Concession Agents. Address "WONDERLAND", care Hillboard Pub. Co., Chicago.

WANTED—For Spain Family Show, under contract, making week stands; Violin Player that can double some Piano, also Trap Drummer. Must read and like. We pay all after joining. This is a small show and salary must be in accordance. Week of July 10, Bethesda, Ohio; week July 17, Barnesville, Ohio.

WANTED—Dancers: classical. Young, slender, for summer engagement and big-time vaudeville tour following. Experienced, but ambitious, refined girl given consideration. Write TEUBER STUDIO, 2709 Broadway, New York City.

WANTED—Medicine Lecturer for Free Show. One that does straight in acts. Will give 25 per cent. W. L. DAVEL, Coatsfield, Nebraska.

WANTED—Good High C Tenor, Second Tenor Lead that sings good High A, and Baritone that sings good high G for Male Quartet's work. Prefer players who play instruments. Please state age, height, weight, lowest salary and all you can do in first letter. Bowers, chasers and trouble makers save your stamps. PAUL A. BAKER, 906 West 6th St., Bloomington, Indiana.

PEDAGOGIC PICTURES

Using this alliterative phrase, Will Hays, in his address to several thousand teachers in Boston last week, proposed that the teachers of America join with the motion picture managers in finding a way to make films "scientifically, psychologically and pedagogically sound." Many States have already well-organized departments of visual instruction, and are prepared to take advantage of Mr. Hays' proffer of a hundred million dollars' worth of facilities with which to make this great educational experiment. The national organization of teachers will, thru a special committee, co-operate.

Someone at the Boston conference, referring to the lack of adequate preparation of too many teachers, especially in country districts, said that it was a case of the "blind leading the blind." But when one is aware of what children are daily seeing, one might think that there are certain advantages in being blind. Until a generation ago the environment, of the country child at least, was largely controlled by the parent and teacher and a few neighbors. In the villages and cities the neighbors had a larger part, but even so there was for most children an environment delimited as to space. Now few children are so remote as not to have the world brought before their eyes. It is a great informational extension of horizon, but it is not necessarily educational, and often it is unquestionably confusing, if not mentally or morally weakening.

A great university president has defined education as the process of adaptation to environment. As a matter of fact, education should be the process of conquering environment. But with either definition the effort becomes bewildered or hopeless in the presence of an environment which is as complex as the month's "movie" or "radio" curriculum must be for many a child. Yet no one can estimate the immense educational value that can be given to this new environment-maker, and if Mr. Hays can have the daily aid of teachers thruout the schools of America, and they in turn can have "pedagogic pictures", the pictured word may be made a wholesome supplement to the spoken or the written word, even if it cannot take the place of either as a teacher of the lessons that the race has learned and feels impelled to hand on from generation to generation. —NEW YORK TIMES.

FIFTY OXFORD COWHIDE BAGS, men's sizes, slightly soiled by water, at \$5.00 each. BEDINGTON CO., Scranton, Pennsylvania. aug12

FOR SALE—One large Bale Ring Tent, also one set of Orchestra Bells for \$10.00. I am going out of the business. WM. PARKS, P. O. Box 212, Franzetta, Ohio.

FOR SALE—"Noah's Ark" Illusion, with props; Ladies' Polo Overcoat, Wardrobe Trunk, full size, cash or what have you? F. KADIC, 3648 W. 19th St., Chicago, Illinois.

FOR SALE—\$100.00 Submarine Water Escape, 22x18 Sateen Drop. BILLY KURTZMAN, Indiana Theatre, 43rd-Indiana Ave., Chicago. July29

FOR SALE—\$75.00 Piano Felt Tumbling Pad, 15 feet long, 4 feet wide, inch thick, guaranteed bargain. First \$35.00 takes it. L. WILSON, 411 Penn Ave., Pittsburgh, Pennsylvania.

FOR SALE—Ball Game "Some Chickens". Used 1 week. \$35.00. HAROLD H. KEETLE, Conneaut Lake Park, Pennsylvania.

FOR SALE—Mechanical Shooting Gallery, Mills Quarter-scope Machines. F. MUSSELMAN, Lawton, Oklahoma.

FOR SALE—Suzer Puff Waffle Machine, Absolutely new, never been used. Cost \$150.00. First \$75.00 takes it. \$25 deposit, balance C. O. D., with price list of inspection. CAMPBELL PHILLIPS, 2179 5th Ave., New York City, New York.

FOR SALE—3 36-inch Central make Trunks, \$6.00 each; 1 Bicycle Paddle Wheel, 60 No. 1 space one side, 25 No. 5 space opposite, also serial tickets, \$10.00; 74x49x7 Concession Frame Tent, \$15.00; 39 Esmond Blankets, 64x78, 7 colors, \$2.50 each. One-half cash, balance C. O. D. J. J. FRANK, Union City, Indiana.

FOR SALE—"Lord's Prayer" Pin, Tripod and B. & L. Microscope, \$50, or what have you? F. KADIC, 3648 W. 19th St., Chicago, Illinois. aug5

SLOT MACHINES—Two six-slot Brownies and ten C. K. Bells. Machines in first-class condition; used only two months. A bargain, thirty-five dollars each. ACME NOVELTY CO., P. O. Box 1361, Mobile, Ala. July29

SLOT MACHINES—Mills O. K. Gum Floor Vendors, \$15.00; Counter B-14, \$7.50. C. J. HOLZBACH, 2553 Dupont St., Minneapolis, Minnesota. July29

SLOT SCALES, all kinds, bought, sold, exchanged. HAWES, 1137 Vine St., Philadelphia. aug5

SLOT MACHINES—Stamp for

WANTED—Animal Care Taker for Vaudeville Act. Exceptional opportunity. State salary first letter. ELBER'S NOVELTY CHICUS, Orchard Place, Ill. aug5

WANTED. YOUNG LADY—Aerial, wife or tracee. Experience unnecessary. Willing to learn. Not afraid of height. To tour country later. Height, 5 ft. 2 in. to 5 ft. 5 in.; Weight, 105 to 125; age, 21 to 30. Write D. Manager Aerial, 2500 Broadway, Golden City Park, Canastota Shore, Brooklyn, N. Y.

WANTED—Comedian, Soubrette, Piano Player, good live agent for one-night stand Musical Comedy Show. Season opens Chicago October. Long season, sure salary to competent artists. DAN F. ROWE, Manager, Bayview House, Chicago.

WANTED. MUSICIANS—Army Band, near New York City. Ex-service men preferred. Alto, Bass, Clarinet, Saxophones, 2d B-Flat Clarinet, 2 good Trombones, good Bass Drummer. Other write. For particulars address JOHN E. HORD, care Billboard New York.

WANTED—Acts for Small Wagon Show. South all winter. W. E. MORGAN SHOW, Billboard, Cincinnati.

WANTED—A-1 Combination Union Operator and Carpenter. Steady work. Must be good results. WINONA OPERA HOUSE, Winona, Minn.

WANTED—Experienced Young Lady to operate confectionery. Will furnish stock or buy share in working outfit. What have you? MANAGER, Box 504, Wheeling, West Virginia.

WANTED—Piano Player for dancing act, do Old Man character. McFADDEN, 3061 Bally Ave., New York City.

WANTED—Experienced Ride Help on Parker Carrousel, also Engine Man. JOHNNY KLINE, 1431 Broadway, New York.

100 AMATEUR ACTS—60 Minneapolis—St. Paul houses. Cash prizes nightly and Sundays. Prize winners make \$100 to \$25.00 weekly. BERNST'S CIRCUIT, 402 Boston Block, Minneapolis. July 22

IS CHORUS GIRLS, also Girls who would like to learn Chorus. No experience necessary. We will teach you. For our three shows playing our own theatres. Circuit stock all winter. Season of 10 weeks. State your lowest salary for stock and whether you load numbers or play some musical instrument. Your salary is sure every Saturday night. Write only to GENERAL MGR. SOUTHWESTERN VIRGINIA MANAGER'S CIRCUIT, Box No. 413, Christiansburg, Va., Wilmont Theatre. We do not send tickets. Answer by mail only.

HELP WANTED—MUSICIANS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—A-1 Pianist, Banjo—1st. Saxophonist or Trombonist. Men doubling and singing preferred. Must be young, neat, reliable and slight readers. Real dance combination. Write AROSAS E. BENNETT AND HIS ORCHESTRA, Winston-Salem, N. C. July 29

ALTO SAX.—Locate after Sept. 4th. First-class dance man, above average, who can stand prosperity. Fair, neat, impressive. Nothing but a star considered. Gold mine here. No false promises. References required. J. B. J., care Billboard, Cincinnati.

BAND AND ORCHESTRA ACTORS—Must double stage or orchestra. Make salary reasonable for season of forty weeks' circuit stock. You play a different town each night. Ten-mile jumps. Write to BOX 413, Wilmont Theatre, Christiansburg, Virginia. Southwestern Virginia Mgrs. Circuit.

LADY MUSICIANS WANTED—For Vaudeville Act. playing Marimba, Piano, Violin, Bass, Saxophone, French Horn, Trombone, Cymbal, Drums. DRAMA, FRANK J. MACHANN, New Tremont Hotel, Chicago.

LEADERS WANTED—Feature our songs at engagements. All publishers' band and orchestra music in stock. All makes of instruments and supplies. Proprietor and samples 10c. EASTERN MUSIC CO., North Adams, Massachusetts. July 29

MUSICIANS WANTED—That can play both Paul Whiteman and Ted Lewis style of music to fill season engagements in Florida and Cuba. Write full details. No wires. Frank Madden, Pennington 1200, Joe Sporn, Carlisle St. arena, please write, GEORGE L. McQUERREY, Kanuga Lake Inn, Hendersonville, North Carolina.

PIANIST who can sing straight melody in harmony, to go in vaudeville. JACK ZIDEMAN, 273 South American St., Philadelphia, Pa.

TRAVELING ORCHESTRAS WANTED for Amusement Park at Miles, Ia. Big dances. Write terms and particulars to E. J. GHIMM, Miles, Iowa.

TRAVELING MOVIE SHOW, playing small towns, wants lady play piano. Year around work. Don't require exp't or experience. MOVIE SHOW, La Fayetteville, New York.

WANTED ARROUND AUG. 28—First-class Violinist, Cornetist, Drummer. Thoroughly experienced in vaudeville and lectures. Play only the best music. Drummer must play tremolo and telephone solo. Union Salary \$35.00. State all first letter. Address PEARL COOPER, Musical Director, Madison Theatre, Onida, New York.

WANTED—Mandolin or Guitar Player, who can sing, to travel in machine who is willing to go 50-50 on everything. Address BOX 222, Billboard, Cincinnati

WANTED—Cellist for high-class picture work. Must be thoroughly reliable in all respects and possess great ability. PETERSON & WOODS, Winter Garden, Jamestown, New York. aug5

WANTED—Lady Musicians in all lines. Work year around. M. J. MEANEY, Central Park, Dorset, New Hampshire. July 29

WANTED—Baritone, Slide Trombone and Cornet to increase size of band for fair dates. Other Musicians reply. Write to, RANDEMASTER, Greater Atlanta Shows, July 9 to 15, Rock Falls, Ill.; 16 to 22, East Moline, Illinois.

WANTED—Pianist for Musical Act. Opening on Fair August 1. Steady work after fair playing vaudeville. Lady or gent. Must be young and good looking. Write for information. Address MUSICAL PALMERS, 1531 Oak St., Quincy, Illinois.

WANTED—Pianist; slight reader; picture and vaude experience. One show afternoon, two at night. Must double organ 30 minutes each show. No Sundays. Position permanent. State lowest salary, experience, etc. Address CHAS. McIVER, Leader, Strand Theatre, Crawfordsville, Indiana.

WANTED—Solo Cornetist, B. and O.: Solo Violinist that doubles Other musicians write. Position is permanent. Salaries according to ability, from \$60 to \$70 per month, including room, board, clothing and medical attention. Duties are similar to those of other National Home Bands and Orch. stras. Finest climate, water, gas, electricity, food, quarters, etc. Address FRANCISCO RAMOS, Soldiers' Home, Johnson City, Tennessee.

WANTED—Pianists, Organists: learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. July 22

WANTED—People in all lines that double Orchestra for dance music. People must be able to troupe as well as play some instrument. Small show, but get the money. Also extra for dance after show. Ten years in this territory. Need Swede Comedians that double and sing. Leading Women and a few Actors. Everybody works here, so troupe keep out. But you get paid for it. Small towns. Show and dance every night. If you are looking for city shows don't answer. I play the small ones. Would like a good Banjo Player that was a real actor, capable of playing an Old Man and a Jester; a double. State age, height, salary, all first letter. Show opens in August. RICHARD KENT, Permanent address, Hankinson, North Dakota. July 22x

INFORMATION WANTED—The address of Prof. Peter Hanley or Laura Dubson, with the International Amusement Co., playing Canada in June last, Address F. D. ROSE, 301 Main St., Gloucester, Mass.

WANTED TO KNOW the address or whereabouts of F. A. Arons. We will pay for the proper information if we can reach him at once. Address THE FEDERAL FINANCE CO., 201 Braddon Bldg., Cincinnati, Ohio. July 29

WANTED TO KNOW the whereabouts of Grace Emily Moore, daughter of Burton D. Moore and Rose (Secord) Moore, of Brooklyn, N. Y. Her father, Burton D. Moore, is buried in Paterson, N. J. Any one knowing of whereabouts please notify her grandmother, MRS. DAVID H. MOORE, Rm. 30, Phillipsburg, P. O., Canada East.

INSTRUCTIONS AND PLANS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Pop Corn Secret—Every Grain pops. Instructions simple. 50c stamp. FLORA COMPANY, 1227 Masonic Temple, Chicago.

ADVANCE IN CLASSIFIED RATES UNDER "BOOKS" AND "INSTRUCTIONS AND PLANS" Commencing with the issue of The Billboard dated August 5, the classified advertising rates under "Books" will be advanced from 2c per word to 3c per word, and for Attractive first line, 5c per word. Under "Instructions and Plans" the rates will be advanced from 2c per word to 4c per word, and to 6c per word for Attractive first line. Cash with copy. Count all words and numbers in copy, also in name and address. Advertisements now running and expiring later than August 5 will be continued until the expiration date.

121 Quarters in One Mail—See our ad below. JOHNSON BROS.

ACROBATIC INSTRUCTION COURSE covering Tumbling, Climbing, Contortion, Balancing, etc. Difficult feats and easy method learning. Fully illustrated including Plans for Making Acrobatic Apparatus, \$2.00. Cloning for Clowns, contains 32 new Clown Numbers, \$1.00. JINGLE HAMMOND, Adrian, Michigan. aug12

A MILLION-DOLLAR FORMULA—See our ad under Formulas JOHNSON BROS.

ARCTIC ICE SAVERS make \$2 for you, save \$2 for the users. Instructions and Plans, one dollar. Buy material anywhere, make them anywhere, sell them anywhere there is an ice box. Do not hesitate, now is the time. Again we say it, Arctic Savers, Cook County, Ill., and Lake County, Ind., reserved. EAGLE LABORATORIES, 5 W. Van Buren St., Chicago, Illinois.

ATTENTION, SAXOPHONE PLAYERS—Learn the secrets of playing high notes above the regular saxophone register. Make musicians look up to you and talk about you. It's very easy when one knows the fingering system. Complete twelve-lesson course in book form for playing eight high notes above the regular saxophone register, \$10.00. One lesson, \$2.00. Published by Aljo, Melody and Tenor Saxophones. The only publication of its kind in the world. Address DAVID J. ROUBIC SAXOPHONE CONSERVATORY, Box 175, Cleveland, Ohio.

BIG MONEY MAKER—Chemical process makes beautiful oil-colored portraits; experience unnecessary; easy with our instructions. 50 cents. GAWGGA, 339 I. W. Hellman Building, Los Angeles, Calif. July 22

BIG PROFITS IN FACE POWDER—Complete instructions to make an ideal cosmetic, also Greening Face Powder, including business methods, advertising copies; in fact, all you have to know to enter this profitable business, only one dollar. BAUSCH, 236 Broadway, New York City. July 29

CHARACTER READING from Handwriting. Trial and dime. E. JARVIS, Box 1381, Salt Lake City Utah.

EARN \$10-\$15 WEEKLY addressing envelopes, mailing circulars in spare time at home. I do, so can you. Send dime for sample supply and full details. J. TALERICO, Box 1018, Millville, N. J. July 22

DANCING CONTORTION FEATS—Develop extreme limberness. Improve your classic or eccentric dance. Exercise for fitness, beauty, etc. Eighty contortion stunts, used by the greatest professional dancers. Eighty clear illustrations and complete instructions. Five parts, at one dollar each, or all for four dollars. BOYD'S, 314 B. Studio Bldg. Kansas City, Mo.

EARN \$2.00 TO \$10.00 PER DAY. No canvassing. Complete instructions, first materials, 25c. Silver, please. E. E. ANTHONY, 314 Railway Exchange Bldg., Seattle, Washington. July 22

GET \$100 A DAY IN QUARTERS—Ladies' valuable secret and legitimate mail plan. 25c (coin). S. R. OSBORNE, Drugist, Seligman, Missouri. aug5

HARMONICA INSTRUCTOR. 25c. Play in one hour. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. nov4

HUMAN MAGNET, with patter, two methods. Strongest man cannot lift you. Reading the Mind by red light only. KROEGER, No. 1181, Alliance, Nebraska. July 22

HYPNOTISM-MAGNETISM. How To Stop Blood taught by mail. Full course and instructions, \$2.50. PROF. RILEY, Box 77, Garrison, Ky. July 29

JUJITSU, Spinning, Balancing, Hooprolling, Hypnotism, Ventri-Quism, Miscellaneous, Five Parts. Magic Tricks easily learned with my copyrighted printed instructions; postpaid, \$1. CARL MARTELL, 3815 McDonald Ave., St. Louis, Missouri.

MAGIC AND ILLUSION PLANS—Big lists free. ROBINSON, Mfr. Magician, 40 Montgomery St., Boston, Massachusetts. July 29

MAIL CIRCULARS—Easy money; \$30-\$40 week. Full instruction Book, 25 cents. W. MARATA CO., Canton, Ohio.

OPERATE NEW MONEY-MAKING PLAN—Clean, legitimate mail order business. Results less than \$5 to start and no experience. GETCHEL, 252 Lincoln St., Portland, Oregon. July 22

PIANO OR DRUM SELF-INSTRUCTORS, 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio.

RECEIVE 100 LETTERS DAILY containing a quarter. Complete instructions, 25 cents. J. CRAWFORD, 726 Madison, Memphis, Tennessee.

RESISTA'S SECRET—Strongest men cannot lift you. No apparatus. Complete act, full instructions, \$1.00. No stamps. DANGERFIELD, 2012 11th Ave. C., Moline, Illinois.

START A CANDY KITCHEN! Guide to making, advertising, selling, 50c. CAWARD, Box 269, Mason City, Iowa. July 29

START Rug, Carpet Restoring Business. Profitable. GUY HALLOCK, 19 South LaSalle St., Room 1229, Chicago. aug12

STRONGEST MAN cannot lift you, and seven other such Tricks, 15 Fire Rating Tricks, other Acts. Full instructions, 50c. SHAW, Victoria, Mo. aug12

100 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTOONIST CHRIS, 2625 Euclid, Kansas City, Missouri. aug5

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale or Trade—Sawing a Woman Thru; Broom Illusion, new; Pop Corn Outfit, complete. MRS. KATIE RANDELL, 953 East Minn. St., Indianapolis, Indiana.

ATTENTION—Final Summer sale of Magic, Illusions, Escapes, Costumes, Drops, at reduced prices. Large lists free for stamp. ZELO, 198 West 39th, New York.

CRYSTAL GAZING taught with apparatus. W. BROADUS, Billboard, New York City.

ILLUSIONS, Mind Reading Effects, Plush Drops. Largest stock in America. Lists for stamp. DUNNINGER, 810 Jackson Avenue, New York City. July 29

MAGICAL GOODS, Secrets, Mind Reading Systems. List for stamp. THOS. SHAY, 608 Lincoln Place, Brooklyn, New York. July 22

PENETRATIVE THIMBLE, latest out, 50c; new Mind Reading Act (2 people), \$1.00. Trunk full of good used Magic just came in, must be sold cheap. Pink stamp for new list, just issued. Roll Paper for hats, lowest prices. Write us for anything you want. CHESTER MAGIC SHOP, 403 N. State, Chicago.

SAWING A WOMAN IN TWO ILLUSION, Frenchie Valentine make. One woman used. At express office, Saskatoon, Sask. Will be sold for C. O. D. \$30.00 and express charges. Address F. D. ROSE, 301 Main St., Gloucester, Massachusetts.

SUCKER HANDKERCHIEF TRICK—Good for bally, stage, etc. Audience can be all around you, it fools them all. Price complete with silk, apparatus and full instructions, One Dollar prepaid. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MISCELLANEOUS FOR SALE 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—40x80 Tent, Poles, Stakes and 150 Folding Chairs; good two-reel Comedy, two-reel Jungle Picture, one-reel Western; also new 6 H. P. Engine and 60 volts 42 Amperes Generator. CHAS. MARKWITH, care of Gilliam, R. F. D. No. 3, Marton, N. J.

Men's Suits—Sample, \$4.00. Good used Suits, dozen, \$36.00. MERCANTILE, 609 Division, Chicago.

Send for Booklet of Old Theatrical Programs if you are interested in making a collection of play bills. Address F. G. X., Box 872, Cincinnati, Ohio.

FOR SALE—Electrical Mechanical Working World (new); twenty automatic figures: one hundred and seventy-five dollars. Photo, 60 cents. C. S. JAMESON, Billboard, Chicago.

MUSICAL INSTRUMENTS FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Small Organ and Hurdy-Gurdy (or Street Piano) for sale. Both fine condition. Big bargain. Positively no junk. ALBERT M. BATES, Jr., 4448 Richmond St., Bridesburg, Philadelphia, Pa. July 29

Violin—Cost Eighty Dollars. Forty takes it. AL THOMPSON, Princeton, Illinois.

AIR CALLIPDES—Now \$400.00 complete. Supply limited. Pink stamp for photo. SAM V. DAY, Marshalltown, Iowa. July 29

BAND ORGAN, 52 note, endless paper played, good condition and 25 rolls music. OLIVER F. DAVIS & SON, 517 So. Alta St., Los Angeles, Calif. July 22

CORNETISTS, Trombonists, Saxophonists, Clarinetists, send for "Free Printers" Name Instrument, VIRTUOSO SCHOOL, Buffalo, New York. July 29

DEAGAN MARIMBA, 3 octaves, with case, \$85. Will take C Clarinet, low pitch, Bo-hum system, on instrument. DR. EDGAR FORD, 302 W. 6th St., Sedalia, Missouri. July 29

DRUMS, XYLOPHONES, ETC.—Everything for the drummer in new and second-hand goods. Ludwig, Leedy, Deagan and other standard makes. State what you are interested in and we will gladly send full details. Write today to MUSICAL EXCHANGE, Sandusky, Ohio. aug12

Eb CLARINET, "BUFFET", 15 keys, e.v.g. rollers; low pitch; fine playing condition; in case, \$40.00. Set Clarinets, Albert, in case, \$40.00; Bb Clarinet, Boehm (17-6), low pitch, new, \$58.00. Other bargains. Write to MANNERSTROM, 1305 N. 4th St., Columbus, Ohio.

FOR SALE—One set Deagan Artists' Special Xylophones, in trunk, four octaves, C to C in A-1 condition. Will sell cheap. SGT. FRANK HARTMAN, Band 26th Inf., Plattsburg Barracks, New York.

FOR SALE—Library of Movie Music. If interested write for list. ARTHUR BOUSKA, Box 1402, Great Falls, Montana.

FOR SALE—Ludwig Drum Outfit, new; also Deagan Xylophone, cheap. LYNN HUGHES, 417 McDonough St., Sandusky, Ohio. July 29

FOR SALE—Piano, small traveling (two men can handle), fine condition, low pitch, \$85 cash. \$85 with order, balance C. O. D. Quick. GEORGE KINGSBURY (Kaufmann's Hotel), 702 Race St., Philadelphia, Pennsylvania.

FOR SALE—B Tenor Saxophone, silver, gold bell with case, almost new, standard make, \$77.00. B Clarinet, new pitch, Boehm, wood, no cracks, standard make, \$55.00. Will ship C. O. D., subject to examination. C. C. DEAN, 746 N. Clark St., Chicago, Ill.

FOR SALE—Lehnert 1b Tenor Slide Trombone, silver plated, high and low pitch slides, 8-11 bell, large bore, like new. Also brand new case. Outfit for \$39.00. C. W. ST. JOHN, Berrien Springs, Mich.

FOR SALE—Wurlitzer Organ, Style 125, electric motor, 39 pairs Light Rifle Skates, in good condition. Write LOUIS PAUL, Herington, Kan. July 22

FOR SALE—Eb Tuba, silver plated, medium size, in fine condition, complete with mouthpiece, music liver, leather case, \$50. PAUL FEATHER, Berrien Springs, Michigan.

GOLD-PLATED CONN C Melody Saxophone, including case, like new, a bargain, \$165. FREEMAN, Derry, Pennsylvania. July 22

NEW AND USED INSTRUMENTS—Conn, Martin, Penzel-Mueller, Leedy, Ludwig, Deagan, Gibson, Vega. Also new and old Bohemian Violins. Write us for prices on what you need before you buy elsewhere. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas. July 22

ONE ITALIAN ROTARY VALVE CORNET, \$12.00; One Trombone, \$9.00; one Alto Horn, \$7.50; all brass horns. One large Guitar, \$7.50; one Potato Bug Mandolin, \$3.00. HERBERT & CO., 3738 S. Broadway, St. Louis, Missouri.

PAIR DUPLEX SPECIAL TYMPS, 2x26; new and cases, \$125.00. Send \$20.00 with order. DRUMMER, Box 165, Little Sioux, Iowa. July 22

REAL BARGAIN—Buescher Tenor Saxophone, silver plated, gold bell, in shaped case, used just three weeks, for \$125.00. C. O. D., subject to examination. L. L. HINES, Lexington, Nebraska. X

SAXOPHONE—Melody C, silver plated, gold bell, pearl keys, \$110. FRANCES M. MEYER, 4253 Bertus St., St. Bernard, O. Phone, Avon 2760-Y.

SAXOPHONISTS, CLARINETISTS—Want something to strengthen or weaken reeds? Send stamp for sample and circular explaining. Send now. C. MANNESTROM, 1305 N. 4th St., Columbus, Ohio.

SNARE AND STAND—Will sacrifice for \$10. V. MALONE, 114 E. 3rd, Duluth, Minnesota.

SPECIAL BARGAINS—Deal with the professional house. Have the following slightly used Saxophones, all low pitch, just like new, with cases: York Soprano, silver, \$80.00; Buffet Soprano, silver, with automatic register key, \$90.00; Harwood Alto, silver, \$70.00; Holton Alto, silver, \$80.00; Selmer Alto, silver, \$90.00; Lyon & Healy Melody, silver, \$85.00; Harwood Tenor, silver, \$90.00; Conn Cornet, gold, \$40.00; latest York Trumpet, silver, \$45.00; Conn Trombone, silver, \$30.00. Good Cornets and Trombones, \$10.00 up. Krupspe Double French Horn, \$50.00; Conn Eb Bass, silver, \$55.00; York Eb Bass, silver, \$65.00. Many others. Write us before buying anything in new or used band and orchestra instruments. We are distributors of Buescher, Penzel, Ludwig, Vega, Grand Rapids, Kohler-Laeblich and other high-grade lines. Buy, sell, exchange and repair. Professional musicians, couriers and repairmen give you real values and service. All shipments subject to trial. Write for catalogs, stating instruments wanted. CRAWFORD-RITAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

TENOR BANJO—Orpheum No. 1, Buescher No. 15 Cornet, Leedy Band Drum, 24x14 Bass Drum, 26x14 Bass Drum, Cello, three-fourths size; 30x14 Bass Drum, in round fiber trunk, wanted, to trade for Alto Saxophone. LE BOY BATES, 225 Broadway, Quincy, Illinois.

TRAP DRUMS, good condition. W. WITTELIN, 946 Clinton St., Cincinnati, Ohio.

WANTED—Bandmasters and Orchestra Directors to write us for our proposition to them. Write at once. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas. July 22

WANTED—1,000 Saxophones to overhaul, by expert repairmen that do nothing but repair, clean, re-pad and adjust Saxophones of all makes. Twenty-four-hour service. Dealers, get our proposition; it means money to you. THE SHAW SAXOPHONE REPAIR SHOP, Elkhart, Indiana.

WRITE FOR PRICES on C Melody Saxophone, Eb Tenor Horn, Melophone and Holton Trombone. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. July 22

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—A Lady Partner for

Vaudville. One that can sing and talk and good appearance. Act opens Sept. 1 in Cincinnati. An now with a carnival. Can get you job here and rehearse daily. Age between 21 and 30. This week Dundee, Ill. RAY ADAMS, care of Hoth Shows. Write, don't wire; tell all. I answer all mail.

PARTNER WANTED—Good Medicine Lecturer, 50-50, by a real med. team. THE STUARTS, care Billboard, Cincinnati.

PARTNER WANTED for Rep. Dollar for dollar. Prefer actor-director with scripts. R. J. MACK, care Billboard, Cincinnati.

WANTED—Partner with Circus Act, or one with Tent. MORGAN'S ONE-RING SHOW, Billboard, Cincinnati.

PERSONAL

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

IRENE—Watch Billboard Letter List. X, Y, Z. WILL EARL M. TOMPKINS, or anyone knowing of his whereabouts or present address, please communicate with W. P. BLAIR, 1617 Humboldt Blvd., Chicago, Illinois.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of sets or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATER, care Billboard, New York City. July 22

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Electric, etc. Vaudville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 10c brings particulars. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2393. apr21,1932

2ND-HAND SHOW PROPERTY FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Bargains — Bargains — Bargains—Frank full Stage Street Costumes, \$25.00; Movieta Picture Machine, 500 Band Flats, \$5.00 dozen; Illustrated Recitations, \$4.00; 50 pair Perfect Fancy Slippers, \$10.00 dozen; 10 Masquerade Costumes, \$5.00; other goods. "BOLLYN", 1321 North Dearborn, Chicago.

Electric Carousel — Three

abreast; fifty-seven key Organ, extra motor. J. G. SHAD, 407 Penn St., Reading, Pa. July 22

Herschell - Spillman Carousel

and Eli Ferris Wheel, both rides practically new. Can be seen in operation at Alameda Park. W. D. TRUAX, Box 149, Butler, Pa.

Miniature Railroad for Sale

Now running at Mueller's Park, F. KNOEFFLER, 605 Souldard St., St. Louis, Mo. July 22

Race Track—25 Horses, Tent,

Striker; cheap. HAGERTY, 2331 So. Bannock St., Denver, Colorado. July 22

Smith & Smith Aeroplane

Swing with Wurlitzer Organ, tools, crates, all ready for road, \$900. T. LEES, Gen. Del., Rockford, Illinois.

CONCESSION TENTS, with frames; several Games, Wax Figures, Ventriloquist Figures, Mummified Stuff. Cheap. SHAW, Victoria, Mo. July 22

CONCESSION TENTS—New, size 10x8, made strong and flash, \$10.00. Just a few left. Small Snake Show, complete, nearly new, pits, banners and tops, \$85.00. Sample Fibre Trunks, big bargains, \$10.00; Empire Floss Candy Machine, with motor, perfect rant, portable frame, wonderful outfit, price \$35.00; Dart Guns, \$37.50; new; 20x30 Top, good condition, without wall. We do not issue a catalog on used goods. RAY SHOW PROPERTY EXCHANGE, 1339 South Broadway, St. Louis, Missouri.

COUNTRY STORE WHEEL, has six indicators, complete with shipping case, \$15.00. Want to buy 10x12 Concession Tent, FRANK WARD, care Billboard, Kansas City Missouri.

DRAMATIC OUTFIT FOR SALE—40x60 Top, with green side walls. Will seat 350, 100 in reserves. Good entrance, front rascene and curtains. New Universal Latch Plant, 2 K W.; two-ton Republic Truck, with large enclosed body; one-ton Republic Stage Truck; opens 11 feet deep, 17 feet wide. Also a Fray's 6B Motor Drive Picture Machine, good as new; 60 reels of film. Will sell the whole or parts cheap for cash. Address C. W. YOUSE, care Billboard, Cincinnati.

EMPIRE FLOSS CANDY MACHINE, in combination shipping container and stand when operating. Equipped with pressure and gravity systems, electric wiring, sockets, cones, utensils, big umbrella, banners. Best offer. Guaranteed. ERNEST LONG, Martinsville, Indiana.

FERRIS WHEEL FOR SALE—Big Eli No. 12, complete, in first-class condition. H. E. MILLER, 213 Cedar St., Des Moines, Ia. July 22

FOLDING AND THEATRE CHAIRS, new and second-hand. Large stock on hand. ATLANTA SEATING COMPANY, 10 East 43d Street, New York City.

FOR SALE—Tent 20x95, 9-ft. wall, poles and stakes. Canvas has been repaired. Good for season, \$75.00 takes it. H. E. SMITH, 428 Catherine St., Springfield, Ohio.

FOR SALE—Carousel, established permanent; large profits; located in Connecticut. Particulars, BOX 212, Devon, Connecticut. July 22

FOR SALE—For benches, fairs, parks, picnics, the best and cheapest ride Jazz Swing. Troupe of 4 Doves, with all props, ready to work. One first-class Trick Merry-Go-Round, Doll Rack, Air Rifle Shooting Gallery. Wanted—Street Piano, Penny Machines. HARRY SMITH, Gratz, Pennsylvania.

GUILTY PLAYS IN LONDON

Two French plays of Sacha Guitry were given at the Prince's Theater, London, on Monday night—"Jacqueline", a three-act piece, and "Un Monsieur Attend une Dame", a one-act comedy. In the latter M. Guitry himself played the title role, and convulsed the house with that particular type of dry wit which the French esprit finds so easy—funny business over the telephone, the lover's alternate ecstasy and despair of waiting for his mistress, his spraying of scent over the flowers in preparation. Mile. Yvonne Printemps appeared at the end as the long-awaited mistress, and sang beautifully. She also played Suzette in "Jacqueline" to M. Lucien Guitry's Berton, and did it exquisitely. Berton, a big subjective brute, had driven his terrified wife to unfaithfulness and death. Lucien Guitry was appalling enough in his heavy callousness. He had gone away with one Suzette, and she fled from him, not before opening his eyes to the repulsion with which he filled everybody who came his way. His softened spirit on returning to Paris was a horrible illustration of French logic. "C'était ma faute! La pauvre petite Jacqueline!" And the curtain dropped as he squeezed that last breath out of Jacqueline's murderer, the wife of the man with whom Jacqueline had found consolation. There was a stolid ruggedness from beginning to end about Lucien Guitry, even when the everlasting mercy had entered him. As Suzette, Mile. Printemps knew the art of combining worldly wisdom with primordial emotion, and gave a clever interpretation of a difficult part.—MANCHESTER GUARDIAN.

29 Steel Microscopes — New

style, 70 lbs., perfect condition. A \$60 machine for \$25. Complete with reel. F. O. R. New York. WM. GITTELMAN, 76 East 108th St., New York.

ARMY SQUAD TENTS, \$25.00, good condition. Cost Government about \$50.00, \$10.00 down, balance C. O. D. Electric Light Plant, with Cushman Engine, \$175.00; good condition; \$50.00 down, balance C. O. D. Army Shelter Tents, sleep two men, \$3.00 each, A-1 condition. Army Mosquito Tents, sleep two men, new, \$2.00 each. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

ARMY SHELTER TENTS, sleep two, \$3 each, prepaid; Army Mosquito Tents, sleep two, \$1.50, prepaid; Squad Tents, sleep 8, \$25, \$10 deposit, balance C. O. D. Two-burner Camp Stove, cost \$14, price \$3; Corona Typewriter, with case, like new, \$25, cost \$30, \$5 down, balance C. O. D. Simms's Steel Army Cots, \$2.75, two for \$5. They are collapsible. Army Tarps, \$12, \$7, 12-oz army duck; one 26-ft. Thompson Bros. Parachute, \$10; ten Life Preservers (cork vests) \$1.25 each; one 100-lb. Tent, \$2; 60-volt Switchboard, with voltmeter and ammeter, \$3; Cushman 4-H. P. Engine, \$100; good 60-volt generator, \$65; Cushman 8-11. P. Engine, \$175; one complete Electric Light Plant, Cushman 4-11. P. engine, with Roth Bros. 60-volt generator, \$175.00; two Ford front end Power Attachments (McGill make), like new, \$15 each. Terms: \$15 down. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

AROUND THE WORLD Aeroplane Game, slightly used. C. J. MURPHY, Elyria, Ohio. July 22

ATTENTION, BALL GAME WORKERS!—We don't know how to make all the games there are, but we do know how to make real Arkansas Kids and Cats out of heavy silk duck that have stood the acid test for years; heavy wool hair, hardwood bottom; very flashy; \$10 the doz. Half deposit with order. Catalogue free. TAYLOR'S GAME SHOP, Columbia City, Indiana.

AUTOMATIC CARD PRESS OUTFIT for sale or trade. BOX 86, Elyria, Ohio. July 22

BALLOONS, Parachutes, Rope Ladders, etc. Some Balloons Parachutes as low as \$15.00. Special Parachutes for Aeroplanes. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

FOR SALE—1917 Model Herschell-Spillman Carousel, stored in Florida, at bargain. L. A. TEMPLE, Nashville, Tennessee. July 22

FOR SALE—11x11 Juice Top, no frame or wall; good ice cream disher, 1,000 paper drinking cups, one automatic change maker, will make change any amount from \$1.00; in good condition, \$30.00 takes all, or would trade as part on Candy Floss Machine, Michigan.

FOR SALE—Complete Pit Show, animals, banners, tent; everything ready to work. H. A. BRUCE, Prairie du Chien, Wisconsin.

FOR SALE—Suit Outfit, with Uncle Sam Costume. Almost new. Fine for circus or street advertising. Complete, \$10.00. Rolling Globe, 28 inches diameter, solid cork, unbreakable; round like billiard ball; brand new, cost \$50.00, but the first \$16.00 takes it. Acrobatic Table, 2x4, detachable legs; very strong; almost new; \$10.00. Props bought and sold. J. (JINGLE) HAMMOND, Adrian, Michigan. July 22

HIGH STRIKER, everything complete, can be used 32 or 40 feet; fine condition, grand flash. W. J. MEMENEMY, 2131 Third St., Detroit, Michigan.

ILLUSION BARGAINS—Half Lady, strong, portable, can be shown in any light indoors or out, \$25.00; Broad Illusion, \$25.00, all complete and ready now. ALI HANSSAN, 508 Putnam, Parkersburg W. Va.

LORD'S PRAYER on Pin Head, \$5. Great attraction. SHAW, Victoria, Missouri. aug12

LORD'S PRAYER PIN, Tripod, Light, Microscope, complete show; cheap. CHESTER, 403 N. State, Chicago.

MERRY-GO-ROUND and hand power Ocean Wave for sale. 231 Garfield Ave., Trenton, New Jersey

MUMMIFIED PIG CHILD, Demon Child, Mormaid, \$8 each. W. SHAW, Victoria, Missouri. July 22

SCENERY, Banners, New Process Dye Drops, high-lighted in oil colors. Beautiful brilliant effects. Long lasting, inexpensive. Send dimensions for cut price. Catalogue. Some second-hand. ENKE-BOLL SCENIC CO., Omaha, Nebraska. July 22

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Put Wafers, Popcorn, Peanut or Crispette Machines, Hamburger Outfits; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. aug12

SLEEPERS AND BAGGAGE CARS, Carrousel, EL Wheel, Jazz Swing, Noah's Ark on wagons, Orerite Falls, Loop-the-Loop, Crazy House, Fun House, Monkey Speedway with aeroplane, Platform Show, several good Illusion Shows, Microscopes, Sugar Put Wafers, Kansas Kids and Cats, big and little Tents Circus, Carnival and Concession Supplies of all kinds; scenery and Side-Show Banners, best Dolls and Doll Lamps on the market. Everything used by showmen in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted, new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices, cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

TWO SNAKE PITS, 6 ft square, 42 in high, 8-oz khaki, \$10 each; Jungle Show Banner, 5x20 ft, letters 3 ft high, \$25; 8x10 Geek Banner, Wild Man and Snakes, \$15; two 5-ft. Alligators, good feeders, \$20, both; 3x5 Kelsey Card Press, 5 Ponds Type, complete outfit, \$25. HARRY KINSEY, 529 Washington St., Steubenville, Ohio.

WE ARE NOW PREPARED to handle almost anything in the way of show goods, both new and second-hand. If you have something to sell, send it in or write, giving full description, price, etc. We will sell it for you. Anything you want, write us. If we have not got it we will get it for you. Square deal all the time. CHESTER MAGIC SHOP, 403 N. State, Chicago.

1,000 CAST IRON CHAIR STANDS for winter backs and seats, 50c each; 50 Folding Wood Chairs, new seats, no junk, 75c each; two 45-ft. Middle Pieces for 60-ft. Round Top, 10-oz khaki, good as new, \$190.00 each; one 3-k. W. 32-Volt, Direct Current Light Plant, good as new and guaranteed, complete, with 12 Bulbs and 3/4-h. p. new Emerson Motor. Price, \$275.00. W. A. BEAUMONT, Eldorado, Kansas.

SONGS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—Longing Song Fast growing popular, \$5.00 per 100 copies; \$15.00 per 1,000 copies; 5,000, \$150.00. Also engraved plates and copyright for sale. L. MARKHAM, Box 278, Centerville, Illinois.

Here It Is—The New Song Bal-

lad, Memories' Bells, they're still ringing. Listen, you shall hear them. Professional copies now ready. A post card will bring you one. Address ARTHUR G. HALL, 300 S. Water St., Sparta, Wisconsin.

Just Released "Chingtu", a

lively Chinese fox trot; "Day Dreams", a waltz, a beautiful two-part chorine song. Song for professionals. Orch., 25. SARGENT MUSIC CO., 806 Solway Ave., Detroit, Michigan. July 22

Singers, Piano Players — A

beautiful song of the better class and a very pretty waltz for piano, both for 35c; single copies, 20c. WM. STERN, Publisher, 6219 May St., Chicago, Illinois. July 22

"HOKEM SONGS"—List 250 free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio.

"PLEASE DON'T THINK I'M FOOLING YOU," a beautiful fox-trot song. Send stamp for prof. copy. ANTHONY KETROY, 1700 Peoria Rd., Springfield, Illinois. July 22

WANT EVERY BAND to play the "Elks March", by THOMAS SACCO. Send 50c for your copy. Care Billboard, Chicago, Illinois. July 22

TATTOOING SUPPLIES

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

TATTOOER'S TRUNK, properly weed, \$20.00. Special machines for special tattooing. Nuf ced. "WATERS", 1050 Randolph, Detroit.

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets Designs, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Broadway, New York.

"WATERS" SPECIAL MACHINES, made for Tattooers who know. See illustrated list. "WATERS", 1050 Randolph, Detroit. July 22

THEATERS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

New Theatre for Sale—In town of twelve thousand, 525 seats. Two Power's 6B Machines, Minusa Screen. Everything new from the ground up. Only one other picture show in town. Owner took down sick before opening. Place will be sold for best offer. Address WESTERN MOTION PICTURE CO., Danville, Illinois. July 22

FOR SALE—Theatre: town of about 3,000, suitable for pictures and vaudeville or stock. Seats 400. CORA PRATT, Hudson, Michigan.

FOR SALE—Theatre and Business Block, the only one in town of 10,000. \$20,000 cash required. D. O. COLEMAN, Southington, Connecticut. X

FORT WORTH, TEXAS, long-established Tab and Picture Theatre, doing steady, profitable business; best location in city of 125,000. Have business elsewhere reason for selling. Bargain for cash. POST OFFICE BOX 1822

THEATRICAL PRINTING

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Show Printing That Pleases. BLANCHARD PRINT SHOP, Hopkinton, Ia

In Answering Classified Ads, Please Mention The Billboard.

100 Bond Noteheads, 2 Colors, tinted border, beautifully printed, and 100 Envelopes, postpaid, \$1.25. C. F. PRINT, D2 Box 133, Kankakee, Illinois.

BOOKING CONTRACTS. Cauton Labels, Pascoe, Calif. Agents' Reports. BOX 1155, Tampa, Fla. July 29

LETTERHEADS AND ENVELOPES—50 each, \$1. Postpaid. Established 1912. STANLEY BENT, Hampton, Iowa. aug5

LOOK! 250 Bond Letterheads or 250 Envelopes, \$1.25. Postpaid. 500 3x9 Tonight Bills, \$1.15; 1,000 3x18 Headers, \$3.55; 500 11x14 Tack Cards, \$12.00; 25 30x42 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PHILADELPHIA MAIL ADDRESS and Representation. Write for information. GEORGE SHUMWAY, 2816 North 28th, Philadelphia. July 29

PRINTING FOR THE PROFESSION by an old traveler. Special—100 Letterheads and 100 Envelopes, \$1.00. Half-tone Cuts, \$1.50 up. ADVANCE SHAW PRINT, Box 308, Owensboro, Ky. July 29

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Bond Envelopes, \$1.50, postpaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Levitt, N. J. Jersey. aug12

ZINC CUTS—2x3, \$1.00; 3x4, \$2.00, plus 15c postage. COZATT ENGRAVING CO., Danville, Ill. July 29

100 BOND LETTERHEADS and 100 Envelopes, \$1.40; 500 each, \$6.00; 100 Cards, 50c; 500, \$2.00, postpaid. CROWN MAIL-ORDER PRINT, Station A, Columbus, O. Stamp. samples. July 29

500 TWO-COLOR Letterheads or Envelopes, \$2.65. Attached samples free. "ADVERTPRESS", Station "C", Milwaukee. July 29

TYPENITERS FOR SALE 3c WORD. CASH. (First Line Large Black Type) 5c WORD. CASH. NO ADV. LESS THAN 25c.

TYPENITERS FOR SALE—Royal, full size 100 Machine, only used few months. First twenty-five dollars sets it. F. J. LA PIERRE, Gen. Del., Mansfield, Ohio.

WANTED PARTNER (CAPITAL INVESTMENT.) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR TENT REPERTOIRE—Have complete tent outfit. Will sell half interest to reliable partner, or consider proposition from small organized company. CHARLES McDONALD, Paris, Texas.

WANTED—Partner, able to invest \$10,000, photography theatre, capacity, 400. Owner is experienced operator. Favorite Theatre, Detroit, Mich. Address J. M. GROSS, Manager, 374 Gratiot Ave.

WANTED TO BUY, LEASE OR RENT 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

ACROBATIC PROPS BOUGHT AND SOLD. J. "JINGLE" HAMMOND, Adrian, Mich. July 22

CLOWN PROPS WANTED—Animals, grotesque figures, etc., new or second-hand. CHRIS M. SMITH, Billboard, New York. July 22

ANY KIND OF A FREAK ANIMAL for pit or platform. For Sale—Ore, Mechanical City, in first-class condition. First two hundred takes it. Write ALEX YOUNG, Oerlin, Kansas.

HAVE 30x60 TENT OUTFIT, stored. What have you to make with same? MOVIE SHOW, La Fargeville, New York.

SLOT MACHINES AND SCALES WANTED for export. BRUNSWICK CO., 1240 Vine St., Philadelphia. aug5

WANT TO BUY—Hoky-Poky Ice Cream Outfit. M. BECKER, 1113 Erato St., New Orleans, Louisiana.

WANTED TO BUY second-hand Slot Scales, Portable Tables, Punching Bars and Arcade Machines. Describe machines and very lowest price in first letter. LOU BRENNAN, Burchfield Gardens, Rockford, Illinois.

WANTED—Four Tally Ball or Score Ball Tables, \$12 and 10x12, also Wheels. No junk. Must be in good condition. E. W. HARR, Nora Springs, Iowa.

WANTED—Asah Illustration, also Milk Can. Must stand an examination. State lowest, also make. FRED KAUFMAN, Cape View Hotel, Buckroe Beach, Va.

WANTED TO BUY—8x8 Machines. BRONX VENDOR CO., 391 E. 19th, New York.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

WILL TRADE Projectors or Cameras for Films. RAY, 326 5th Ave., New York.

FILMS FOR SALE—2D-HAND 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels, with and without posters, \$3.00 per reel and up. Excellent condition. Famous movie store. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29

CHAPLIN COMEDY, Art Acord Western Feature, Two Sensational Features, Comedy, Ten Reels. First \$40 gets lot. KEYSTONE FILM, Altoona, Pa.

FEATURES AND COMEDIES, splendid condition. May lists available. ECONOMY FILM CO., 1249 Vine St., Philadelphia. aug5

FILM, LENSES, SUPPLIES, etc. F. MERTZ, Waterloo, Iowa.

FIVE 2-REEL COMEDIES—Chaplin, Gale Henry, Billy West, others, \$6.00 per reel; \$50.00 entire lot. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

FIVE 5-REEL FEATURES—Moral Code, Stubbornness of Geraldine, Fedora, The Wagons, Unwelcome Wife. Plenty of posters. Good shape. Rewind examination. First \$85.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tenn. July 29

FIVE-REEL FEATURES, \$50 each, with paper. Licensee, Man in Civil Prisoner Zenda, many others. Send deposit. F. MERTZ, Waterloo, Iowa.

FOR SALE at a big bargain, seventy-six (76) reels of Moving Picture Films, including three two-reel Texas Guinan subjects, Ham & Bud comedies, James J. Corbett feature, "The Man from the Golden West"; Anita King in "The Girl in the Red"; Marjorie Rambeau in "Great Woman"; the big feature, "Spellbound"; and others. Seventy-six full reels altogether, all in new film cans, lots of advertising, all in running order. First \$200.00 takes the outfit. Address E. L. CUMMINGS, 107 North Basile St., Pensacola, Fla. aug5

JESSE JAMES FILM, practically new, used but few times, in fine condition; examination, Price, \$200.00. 411 State Life Bldg., Indianapolis, Indiana.

ROADMEN—Splendid five-reel feature, Fruits of Passion, \$50, including paper, also other good features. L. S. FISHER, 220 West 42d St., New York.

ROADMEN—When you want real road show features get in touch with us. Some of our leaders: "The Whip", "Stolen Orders", "Raffles", "The Warrior", "Mickey", "Civilization", "Garden of Allah". Prices always right. Plenty of advertising. INDEPENDENT FILMS, 1648 Glenarm St., Denver, Colorado. July 29

SACRIFICE SALE—Fighting in France, 7 reels; The Germans' Side of the War, 5 reels. Films A-1 condition. \$35.00 each. V. D. HUMPHREY, Lake View, South Carolina.

SELIG'S 7-REEL SPECIAL on Capital Punishment. Who Shall Take My Life, \$100. LIBRARY, care Billboard, Cincinnati.

SHORTY HAMILTON, Billy West, Tom Mix, etc. Also Features and Comedies. List free. COLEMAN, Mather Bldg., Washington, D. C. aug5

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Feud, Under Arms, Skies, Bitter Streets, Game Spirit, Modern Sphinx; good shape. Plenty paper. Rewind examination. First \$65.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tennessee. July 29

SPECIAL SUBJECT for churches, schools, "Saved by the Judge's Court", featuring Judge Ben B. Lindsey, the Kids' Judge; 4 reels; perfect condition; cheap. W. E. BOYCE, 14 Tonnelle Ave., Jersey City, New Jersey.

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSON, 538 So. Dearborn St., Chicago. July 29

STOP! LOOK! LISTEN!—Prices wrecked. We are offering our complete stock of Features and Short Subjects at prices lower than ever before quoted. New lists now available, comprising hundreds of subjects, any and all character desired. We are overstocked and therefore must sacrifice. Don't order elsewhere till you have seen our list. Bigger bargains were never offered. NATIONAL FILM BROKERS, 4065 Penn Street, Kansas City, Missouri. July 22

TWELVE TO TWENTY-FIVE-REEL SERIALS, 2c per reel, with paper. Also 1 to 5-reel Films, 2c. up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. July 22

1,000 REELS, \$3 per reel. Not less 5 reels each shipment. Send deposit. F. MERTZ, Waterloo, Ia.

2,000 REELS, \$3 to \$5. Films exchanged. RAY, 326 5th Avenue, New York.

2ND-HAND M. P. ACCESSORIES FOR SALE 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Movie Supply Sale—Fireproof Picture Machine Booth, \$67.00. Lenses \$3.00 up. Stage Light Dimmer, \$13.00. Portable Moving Picture Machine, \$45.00. Picture Screens, 50c per foot. New Theatre Chairs, \$2.25. Aluminum Screen Paint, \$3.00 per can. \$2.25. Aladdin Motors, \$20.00. Compensars, \$45.00. Power's Motor Attachments, \$6.00. Typewriter Slides, \$3.00 per hundred. Rebuilt Picture Machines, \$25.00 up. Picture Machine Repairs. Discount 10%. We sell direct to you at wholesale price. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. July 22

A BIG SALE—We have just bought out the entire equipment of three moving picture theatres and offer for sale at exceptionally low prices 1,800 Opera Chairs, 2 Simplex, 2 Power's and 2 Mottograph De Luxe Motor Driv. Projectors, Power's and Mottograph Hand Drive Projectors, Cosmograph Portable Projectors, Rheostats, Wall and Ceiling Fans, Screens, Lobby Display Frames, Booths, Ticket Choppers, Ticket Boxes, Ticket Machines, Fire Proof Film Boxes, Acme Reelbins, Enclosed Reelbins, Coin Changers, 18 Pyrene Fire Extinguishers, Electric Heaters, Ventilating Fans, Steel, Rubber and Leather Matting, Spotlights, Stereoscopes, Film Shipping and Carrying Cases, Theatre Clocks, Distinctors. MOVIE SUPPLY COMPANY, 844 So. Wabash Ave., Chicago, Ill. July 22

BARGAIN SPECIAL—Monarch Machine, equipped for gas, mazda or carbon; Screen, Slides and four reels Film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSON, 538 South Dearborn St., Chicago. July 29

CHEAP—Asbestos Booth, \$65; Power's 5, Mazda equipped, \$50; late Mottograph, \$100; Power's 6, \$75; Edison Exhibition, \$25; Movie Camera, \$50. Plenty Film. Send for list. Spotlight, \$50. B. O. WETMORE, 47 Winchester St., Boston. July 29

EDISON MACHINE, guaranteed condition; bargain. F. E. DART, Sturgis, Michigan.

CLOSING OUT—Lower's GA Projector, \$120; No. 5, \$50; Standard Projector, \$10. RAY, 326 5th Ave., New York.

ELECTRICITY FOR 10c PER HOUR—Motosco Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Wabash Ave., Chicago, July 29

FOR SALE CHEAP—Movie Camera, Tripod, good condition. JOHN ANGESKI, Lily, Pa.

MOVIE CAMERAS, all makes, bought, sold and exchanged. Movie Cameras, \$20 and up; Tripods, paraffin and tin, \$15; Drawing Illustrating Stereoscopic, \$10; Power's 6 Arc Lamp, \$9. 100 other bargains. Catalogue. HETZ, 592 E. 23d, New York.

POWER'S MACHINE and 220 Compensars, \$85.00. OWEN DOYLE, 209 S. 6th St., Louisville, Ky.

POWER'S 5 and Bilas Gas Outfit, \$50. Mail deposit \$10, balance collect. WILLIE MADISON, Box 10, Route 16, Anchorage, Kentucky.

POWER'S MACHINE, complete, with electric or gas; six reels Westerns, Comedies, Screen, Price, \$78.00, examination allowed. Portable Booth, \$60.00. Ozone, \$1.10. Films slashed. GLOBARICK MOVIE SALES, Eldridge Park, Trenton, New Jersey.

THEATRE AND ROAD SHOW MACHINES, Electric and Calcium Supplies, and 200 reels of B & E Films. Bargain lists free. NATIONAL EQUIPMENT CO., 509 West Michigan St., Duluth, Minnesota. aug5

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Who Has Copy "Enoch Arden"? Wanted to purchase the film of Enoch Arden. Must be in good condition and the price right. W. B. BALL, 2419 Warren St., Toledo.

MINSTRELSY (Continued from page 39)

in charge of the Al G. Field orchestra, and Frank M. Pierce, circus and minstrel bandmaster, is at the head of the fine Field band. With the demise of Mr. Field two years ago, the show became the joint property of Mr. Conrad and Joseph E. Hatfield, Mr. Field's brother. Together these two splendid showmen are carrying on the work of the founder of the organization and results show how well it is being done. Last year was reported one of the most successful the company has ever had. Not the least interested person identified with the organization is Al G. Field Conrad, son of Edward Conrad, and who will some day succeed to the ownership and direction of the show. It was Mr. Field's wish that his little grandson follow in the succession and take up the work in due time. Just now young Mr. Conrad is more interested in getting an education and having his due share of youthful frolic, but that he is a "chip off the old block" is indicated by the fact that last summer, attending a boys' camp in the Adirondacks, he directed the staging and production of an amateur minstrel show for his comrades. Robert Bellis, another member of the Field family, enters upon his second year as secretary and treasurer of the organization. He is a nephew of the late Al G. Field.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS (Continued from page 42)

two-hour performance that he promises to invest with about \$4,000 worth of scenery, costumes and effects. 804 Crosby street is his address.

Harry Hunt is preparing to put a two-car minstrel show out next season. Rehearsals will be conducted at Atlanta, Ga.

Andrew Thomas, former manager of the Howard Theater, Washington, D. C., announces that on July 17 he became manager of the New Lincoln Theater that was opened by Rufus G. Byars for the Crandall interests. This further complicates the theater situation in the capital city. Mr. Byars' plans have not yet been announced.

Boots Hope, after playing Atlanta, Ga., for the T. O. B. A., laid off a week in that city to close up some details connected with a booking office he formerly operated there. He does not advise whether it is collecting or disbursing that he has been doing. July 17 he goes into Memphis, with Shreveport and New Orleans to follow.

Rosa Lee Saunders was called to Birmingham, Ala., to the bedside of her sister, Carrie Ross, who is confined because of injuries received at the hands of a hold-up man. The young lady, the former cashier of the Champion and the Queen theaters in that city, is in the hospital with three serious razor wounds.

Buck Williams, stage manager of the minstrels with the Bittie Clark Broadway Shows, says the show is doing a big business in Pennsylvania, and he announces his intention to put a show in the theaters at the close of the under-canvas season.

The mother of Prof. Booker, conductor of the Eph. Williams Show and, is seriously ill at Charleston, W. Va., necessitating his absence from the show for a time.

Lew Payton, the comedian, has written a new blues number which he is publishing himself.

The title is "Lovemaking Blues". The D. R. C. gang of music sharps have declared it a good number.

Wm. Scales, owner of the Lafayette Theater in Winston-Salem, N. C., has taken over the Rex, a picture house, adjoining his other property.

Mrs. Leland Goldman, of the Goldman and Goldman act, is confined by physician's orders at 2201 East 38th street, Cleveland, O. The act will be off for at least a month. In the meantime Mr. Goldman is obtaining new equipment for the clever musical act.

Johnnie Hudgins, from burlesque, and Gertrude Saunders are the big draw at Reisenweber's Columbus Circle cabaret in New York. They are supported by a Miller and Lyle-Sissle and Blake revue.

The Billy King Show is in the Lafayette Theater, New York, this week, and rumor has it that Dave Marion is going to place it in one of the metropolitan burlesque houses for the remainder of the summer.

ABOUT THE PICTURES

E. L. Cummings has returned to Sidney P. Dones the two pictures, "Loyal Hearts" and "The Ten-Thousand-Dollar Trail", along with the advertising matter pertaining to them, according to recent advices. This closing of relations between the producer and the distributor of these pictures may be due to Mr. Cummings' enlarged activities in the vaudeville field; or there may be other reasons. Of this we are not advised.

J. Frost is in charge of the motion picture theater at Crescent City Park, in New Orleans.

W. F. B. Crowell, who played the heavy in the Micheaux production, "The Dungeon", is making personal appearances with the picture billed as "The Meanest Man". The stunt is said to be drawing well.

The Reel Company has a group of artists at Tuskegee doing some location stuff for a picture based on the life of Booker T. Washington that will be ready for early release.

Edna Morton, Percy Verwayen and Eddie Brown, Reel Productions' artists, are being featured in the advertising of the releases of that company now being made.

While her husband is "on location" Mrs. Minnie Brown is spending her vacation at Asbury Park.

The Cosmopolitan Film Co., M. W. Hubbard, president, is producing at the Fine Art Studios, in Los Angeles, for general distribution a film that was written and is being starred by ex-Congressman Milford W. Howard, of Alabama. George Heid, a Fox and Griffith color actor, has a big part in "Old Simou", an anti-bellum type dear to the white author's heart.

"GEORGIAS" TO CLOSE

On July 15 the Georgia Minstrels will close the season and the company will travel east as far as St. Paul in the company car, where they will go their several ways for the summer. Fargo, N. D., is the last stand.

The company when again assembled during September will offer a minstrel first part, with a musical comedy interpiece, and one or more novelty acts between the two. Thomas Harris has been named as one of the two comedians who will be featured next season. The other has not yet been named. At least eight, or perhaps more; girls will be carried in the new show.

Speaking at some length of the show, The Butte Miner, a daily, concludes by saying: "On the whole the show was good and the colored boys were given a fine reception." More need not be said of any attraction, tho the paper in the story named Thomas Harris, Item Smith, Tim Owsley, A. J. McFarland, J. H. Johnson, Bob Edwards, the Georgia Society Four, Coy Herndon and Billy Nichola as being especially interesting.

HE IS COLORED

Frank Bald, the cartoonist and musical artist, who announced his intention to play some of the colored fair dates, or to put church entertainments in the towns during the fairs, writes to say that he is unable to receive replies from his letters to those whom he thought might be interested, not even tho he enclosed stamps.

He is of the opinion that many may regard him as a white person, and are for that reason refraining from taking up his propositions. At present he is the free attraction with the Robertson & Jennings Shows, and is the only colored feature with the show. The show played Toledo, O., in the interests of St. Paul's A. M. E. Church. After playing York and Ardmore, Pa., week of July 10, Bald will spend a few days in Philadelphia.

A YOUNG BANDMASTER

T. Everett White, in charge of the band with the Hagenbeck-Wallace side-show, is probably the youngest bandmaster of the race. When the show played Detroit, Mich., one of the best musical towns in the country for our group, a lot of the fellows turned out and paid nice compliments to Mr. White.

The band and minstrel combined numbers sixteen people. Practically everybody with the outfit doubles.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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MUGIVAN-BOWERS-BALLARD MAKING BIG WINTER PLANS

Chicago, July 15.—From the offices of the Mugivan-Bowers-Ballard interests The Billboard is informed this week that that firm is making the most sweeping plans to put on indoor circuses during the coming winter. A representative of the company points to the fact that the circus people have upwards of \$1,000,000 invested in circus property. They say they believe that a great many organizations have been imposed upon by promoters who had no definite alignment with the circus business. With their vast equipment the circus people feel that they can meet every possible need for winter amusement on any scale, however large.

These people emphasize the fact that they own seven circus titles, all nationally known. Any organization wishing to put on a winter circus can take its pick of these titles and be assured that so far as acts, animal exhibitions or anything else connected with a circus are concerned, they will get it quick and get it all. Many of the artists, musicians, bosses, property men, animal trainers and other attaches are anxious to work the year round. With the contracts on hand for the winter circuses, from ten to twenty weeks' work can be given to many of the circus people in addition to their usual summer tour.

The Mugivan-Bowers-Ballard people say they will naturally give preference to people now in their employ, but already a large number of artists not with them have applied for winter contracts. They point out that they can supply one elephant for a program, or, if that

is not enough, they can supply up to sixty-five. They can supply one Royal Bengal tiger or they can put twenty-five of his brothers and sisters in on a bill. The same statement goes for aerial acts and ring acts of any size. The official organ of the Shrine for July carries a full-page ad for the General Circus offices inviting correspondence to be addressed to them at 35 S. Dearborn street.

SHELBYVILLE (IND.) COUNCIL Grants Special Permit for Circus

Shelbyville, Ind., July 14.—After a lapse of several years, the exhibition of an animal circus in this city may be brought about by the action of the city council in voting to permit the use of the city streets for a parade without imposing the provisions of the city ordinance, which fixes a charge for this privilege. Councilman McDougall reported that the management of the Al G. Barnes Wild Animal Shows has selected this city for an exhibition, but that there was objection to the charge for the use of the streets over which a parade would pass. Mr. McDougall suggested that this ordinance should either be repealed or that the provisions be modified in order that the circus could be brought here. The council members voted to grant the special privilege to the circus management should it desire to show here.

BOOKS SINGER'S MIDGETS WITH SANTOS & ARTIGAS

New York, July 15.—Charles L. Sasse, international booker of circus and sensational acts, called at The Billboard office Wednesday to interview a number of circus performers. During an hour or so visit he gave out the information that thru the courtesy of the Orpheum Vaudeville Circuit he had been able to book Singer's Midgets with the Santos & Artigas Circus. The act will open in Havana, Cuba, November 17, following an engagement at the Orpheum house in New Orleans. After four weeks in the Cuban metropolis the midgets will return to the Orpheum tour via the Crescent City.

NEW CIRCUS LOT FOR AURORA, ILL.

Aurora, Ill., July 12.—When the John Robinson Circus showed here last Saturday it used the old carnival lot on North Lake street, opposite the cemetery. While the lot is rough and rolling it was large enough to hold the Robinson Show. Street car facilities are good. The local Billboard representative understands the lot is available for circus use. A six-pole big top can be erected. The haul is not so far as the old driving park, and it is easier of access to the business section.

TAYLOR OPENS HOTEL IN HAVANA, CUBA

Peter Wumbel Taylor arrived in Havana, Cuba, from Mexico to open the hotel, House Leon, headquarters for the profession, where he will be visiting every fall when the shows close. The hotel was scheduled to open July 10. Mr. Taylor will soon make a trip to the States to visit the show with which he expects to troupe next summer. The hotel will be left under American management. Business, it is said, is much better in Havana now. The new Havana park was to be opened July 15.

FIRST SHOW IN YEARS

Oneida, N. Y., July 14.—When Sparks' Circus comes here next week it will be the first show of any size that has played this town in some years. Several years ago residents near the lot where the circuses generally played had the council prohibit the holding of the circuses there. This year, however, there appears to be no objection.

H.-W. CIRCUS IN WRECK

Plymouth Junction, Near Mason City, Ia., Scene of Clash—No One Seriously Injured

Manchester, Ia., July 14.—This city came close to being without a circus on Tuesday as a result of a wreck at Plymouth Junction at 3 o'clock in the morning of July 11 when the Hagenbeck-Wallace Circus train southbound on the Milwaukee shortline from Austin, Minn., crashed into the rear coaches of northbound Rock Island passenger, Number 19. A number of persons suffered injuries, none of them serious, and traffic was held up for five hours on both the Milwaukee and Rock Island roads. The circus train arrived here at 9 o'clock a.m. Both trains were moving along slowly, else the casualty list would have been high. The Rock Island train was just clearing the crossing when the circus train crashed into it next to the last coach, a sleeper. Engineer Waters, piloting the circus train, explained that a dense fog made it impossible for him to see the other train until he was within a few feet of it, too late to bring his own train to a complete stop.

Elephants played a novel part in acting as a train-wrecking crew. The jolt to the circus train was sufficient to open the doors into the elephant cars, and in their fright the animals leaped out and scampered away. After roaming the corn fields for an hour or so all were rounded up by their keepers and put to practical use in restoring three sleeping cars to the tracks.

WALTER L. MAIN CIRCUS

Entertains Members of Masonic Home at Wallingford, Conn.

The Walter L. Main Circus entertained sixty Masons and widows of Masons, members of the Masonic Home, Wallingford, Conn., afternoon of July 10, with a three-ring show. A most enjoyable afternoon was had. Transportation was by auto, complimentary to the Masonic Home members.

About three years ago Charles McLean, a life-long circus man, went to the home. He was very sick and died there. He was interred in the cemetery at Wallingford by the Masons. He had traveled with the Barum & Bailey Circus for many years.

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PARADE LICENSE REDUCED

Monmouth, Ill., July 13.—The circus parade license fee in this city has been cut from \$75 to \$25. "It's the kiddies' only chance to see the show, for a lot of 'em," the Mayor urged when the ordinance was introduced.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Bird Millman is frequently asked for on Broadway.

Best wishes to W. E. Fuller. Same to G. E. Corey.

Colleano's Circus, in Australia, now has its own train.

"Oriental features" for circuses season 1923? What? Who?

The plight of the Publilones performers in Mexico City is very serious.

Leon W. Washburn has thoroly enjoyed his stay at Coney Island, N. Y.

Robert Cottrell, of the Cottrell-Powell troupe, is still in the City of Mexico.

The rumor that the Forepaugh-Sells Circus will go out in 1923 will not down on Broadway.

Chinka and Robinson, late of the stranded Publilones Circus, are reported doing well in Europe.

Dan O'Brien, former champion leaper, is now clowning the Luna Park Circus, Coney Island, N. Y.

Mr. and Mrs. Edward P. Neuman, of Chicago, visited the John Robinson Circus at Aurora, Ill., July 8.

The Riding Waitons are being mentioned for big-time vaudeville. Shubert or Pantages is soon to be decided.

If you see it in The Billboard—at least, it's so. We have made an effort of some kind or other to get it right.

The Messrs. Ringling will introduce a stunning spectacle next year if negotiations now on are carried to a successful conclusion.

Frank T. Kelly, the transcontinental trouper, is now attendant at the Massachusetts State Hospital, Lake View, Worcester, Mass.

Eddie James, manager of the Hugo Bros.' Circus Baseball Club, pitched a 15-inning winner at Indiana, Pa., by the score of 4 to 3.

The Ringling-Barnum Circus is getting ready for season 1923. They look ahead something after the fashion of one John Wanamaker.

Walter L. Main wrote Sam J. Banks, New York, from Fall River, Mass., July 5: "Main Circus had largest turnout in history July 4."

Agent Ed L. Brannan was in Atlantic City for the big Elks' doings. Says that the Campbell, Bailey & Hutchinson Circus will play New Jersey.

The Walter L. Main Circus will appear in Pleasantville, N. J., August 10. This is the town that Frank B. Hubin has done much "to put on the map".

Thomas R. Vaughn and Edward Allison motored from Chicago to witness the afternoon performance of the John Robinson Circus at Aurora, Ill.

Ben Bellelaire, late of the Publilones Circus, is back on Broadway, New York. Will play fairs with his brother as the Bellelaire Brothers, as usual.

Many showfolk visited the Walter L. Main Circus at Mt. Vernon, N. Y., last week, journeying from as far south as Forty-second and Broadway, New York.

Margaret Hill is back on Broadway from the Publilones Circus in Mexico. She is booked at some of the leading fairs of the continent with her pony and dog act.

No less than a dozen new circuses—all small ones—are projected for next season. They will not all eventuate, but several of them will, and they will not only live, but prosper.

Deuce, the acrobatic clown, has a new walk-around that is going big with the Patterson Circus. Albert McGee is riding Tommy, the cake-walking horse, on the show.

Circus men tell The Billboard that Ringling Brothers have a train load of parade stuff all loaded and ready for the road in the train shed of their winter quarters in Bridgeport, Conn.

Tom Hart, son of Billie Hart, with the Hagenbeck-Wallace Circus, playing in E. F. Keith's Boys' Band, had his first experience under the white tops recently when he toured Long Island with Fred Stone's Wild West and the Lights' Club Circus. Tom says he had

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a great time, but wishes that "Pop" had been there with his boxing kangaroo and trick mule.

Andy Dobbins announces the Tasmanian Troupe will play fairs for Frank Melville, the New York agent, starting at Erie, Pa. Booked also for the Canadian National Exhibition, Toronto.

Sam J. Banks says it was reported on Broadway last week that D. C. Hawn, Captain Jim Moore and W. H. Middleton ran away from home and joined the "Lights" Circus.

The Maritime Provinces are said to be against tent shows. It is not so. They may not want certain kinds of tent shows—but no tent shows—never. The public may not have been consulted. Only a few officials were seen, we are told, and they asked what tent shows.

Charles L. Sasse, international booker, went to New York last week from his farm at Greeley, Pa., to arrange for the shipment of some acts to the Circo Saenz, San Jose, Costa Rica, C. A.

According to Everyone's Variety, the Wirth Bros.' Circus, despite strengthening with two new feature acts for the Hippodrome engagement at Sydney, Australia, is not giving a highly satisfactory performance.

In the minds of knowing showmen it has long since been settled that the Al G. Barnes Trained Wild Animal Circus is not a "unit" of any circus or other combination. Independent and progressive is a good motto.

Take all the circuses other than the Ringling-Barnum show and put their cars in one train—how many more cars would there be

than the R. & B. Circus now has? Is that so? Well, well I never thought of that.

A well-known circus agent once said: "Ringling Brothers-Barnum & Bailey does 80 per cent of the circus business done in America, the other 20 per cent being done by the balance"—and he was not employed by Ringling Brothers, either.

The Parentos, high ladder and table act, made a big hit at Chester Park, Cincinnati, week of July 9. James Irwin, well-known headbalancer, visited them at the park. Jim Irwin and Geo. Parento are two of the old-time circus artists, who have been trouping steadily for forty years.

On account of late arrival of the Sells-Floto Circus train at Decatur, Ill., July 4, the 11 a.m. performance had to be omitted, only the two regular performances being given. The circus parade was witnessed by the largest crowd that ever turned out in Decatur, according to W. A. Atkins.

Chas. H. Bruce, bandmaster of the Harmston Circus (an Oriental show that plays principally in Australia, New Guinea, Borneo, Java, New Zealand, South Africa and India), is dead after almost thirty years' service with that attraction.

Frank Martin, tattooed man, is one of the many features with the Al G. Barnes Circus Annex. He is featuring one of the largest and most artistic back designs ever tattooed on a person. The work was done by the famous artist, Prof. Charles Wagner.

Cy Green, the Yankee Rube, informs that he closed with the Walter L. Main Circus after a tour of New England only. Said that he was well received everywhere, as usual, also that he is negotiating with the Goldwyn Pictures Corporation of New York and will probably be seen on the screen at an early date.

Johannes Josefsson and his "Glimm" company, one of the big features in the arena with the Walter L. Main Circus, wanted his name mentioned in this column, because he says he is having a great season. Will return to big-time vaudeville at the close of the circus season.

Floyd King, general agent of the M. L. Clark Circus, visited the home offices of The Billboard July 13 and reported that business has been very satisfactory with his show, which is now in Pennsylvania. The Great Sanger Circus and the M. L. Clark Shows were consolidated at the beginning of the circus season. Three cars are used in transporting the show. Business at Clarion, July 10, was just \$25 below the show's record day.

From W. R. Sage: "Having been identified with the amusement business for some years (Continued on page 63)

AT THE GRAVE OF FRANK HOGAN



Members of the Patterson Circus paying tribute to the memory of Frank "Scratch" Hogan, at Janesville, Wis., July 5. Reading from left to right, kneeling, are: "Red" Reardon, Jerry Harrington, Jay Smith and Raymond E. Elder. Reading from left to right, standing, are: C. J. McCarthy, Duke Mills and George Bedoni, and on the right side of the picture are seen Jimmy O'Connell and Mrs. Raymond E. Elder. Unfortunately the picture only shows a few of those in attendance at the grave and the beautiful floral offerings.

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FRANK HOGAN'S MEMORY

Honored by Patterson Circus Folks by Ceremony, Flowers and Pilgrimage to His Grave in Janesville, Wis.

When the Patterson Trained Animal Circus played Janesville, Wis., July 5, the many friends of the late "Scratch" Hogan purchased beautiful floral offerings...

In attendance were "Red" Reardon, Jerry Harrington, Jay Smith, Raymond E. Elder, C. J. McCarthy, Duke Mills, George Bedoni, Jimmy O'Connell, Mrs. Raymond E. Elder and others.

The Janesville Daily Gazette, under date of July 5, had the following to say, and it is Raymond E. Elder's hope that the suggestion made by the Gazette...

"Pausing from their work of making others happy, 20 members of the Patterson circus which is showing Wednesday night at the old Burr Robbins grounds gathered in Mt. Olivet Cemetery Wednesday afternoon...

"With the circus band playing a dirge, large floral wreaths were placed on the grave of Hogan, son of the late Chief of Police John Hogan, as these people, with whom people connect only the gayest things in life, bowed their heads in prayer.

"The Patterson employees thereby started a custom which it is believed will be ever maintained by visiting circuses in Janesville, Janesville will be perpetuated in the memory of the circus world as the last resting place of Frank Hogan."

A BIG TOP MARRIAGE

When Grover McCabe and Hallie Cotter were married between shows under the Sells-Floto big top at Decatur, Ill., on the Fourth of July, one of the prettiest and most impressive weddings in the annals of circus business was consummated.

Headed by Don Montgomery and his big show band, the bridal party—the bride, a member of the Luckey aerial troupe, attended by Mrs. Charles Luckey and Mrs. Edie Davenport of the Innisford act; the groom, well-known producing clown, attended by Mrs. Minnie Fisher and Giovanni de Liberto—was followed in the hymeneal procession about the hippodrome track by all the men, women and children members in the dressing room.

The ceremony—that of the ring—was had in the middle ring. The words of response from the bride and groom, altho spoken quietly, were heard distinctly by the 900 people looking on. Immedately afterward the crowd swarmed from the stand to congratulate the happy pair.

The couple are immensely popular, and their wedding pleased the show hugely.

HOWE'S LONDON SHOW IS HEADED EASTWARD

The Howe Show had a big day at Ellensburg, Wash., July 4. The city had its own celebration, but that did not interfere with the people coming to the circus. Capacity business was done both afternoon and evening.

The showfolk had a big time on the Fourth. A chicken dinner was prepared by Steward Elmer Norris, who deserves credit for having one of the best cookhouses on the road. The dining room was decorated with flags, etc., and Mr. Gilson's band gave a patriotic concert.

On leaving Passaic, night of July 3, someone broke into the chellope wagon, in which the band instruments are carried, and stole two cornets and a baritone. Mr. Gilson left on the next train to recover the instruments that may have been pawned, but returned the next day, leaving the case in the sheriff's hands.

Many showfolk from the Foley & Kurk (Carnival) Shows visited at Puyallup, among them being W. D. Westlake and wife, and Ed M. Burk.

The Howe Show is headed east, after a successful tour of the Coast States. Some of the numbers getting big applause are Ruth Irving and her lions, Grace Bartlett and elephants, and Jules Jacot, with his large group of black-maned African lions, eleven in number.—O. A. GILSON (for the Show).

VISIT GRAVE OF GEORGE COLE

That circus folk are ever loyal to their dead was again demonstrated at Potsdam, N. Y., Sunday, July 2, when the Jack Phillips Band accompanied Manager Charles Sparks and over one hundred members of the Sparks Circus, as well as a number of old friends of the late George S. Cole, of the Cole & Lockwood Circus, to beautiful Bay-side Cemetery, where several large floral pieces were placed upon the grave at the suggestion of Manager Sparks, who has been a lifelong friend of Bert Cole, son of the deceased. Twenty automobiles had been placed at the disposal of the circus folk by residents of the city, who had held George Cole and his family in high esteem. At the grave Karl L. King's "One Night in June" was rendered by the band, after which a touching eulogy on the life of the deceased by his close friend, Judge Fuller of Potsdam, followed by the rendition of J. H. Delevecho's beautiful arrangement of "Nearer, My God, to Thee". Among the well-known citizens who were gathered at the grave were J. P. Barnett, Fred Morgan, R. J. Snell, O. P. Benson, Will and John Smith, Mike Barnett, Will Gurley, Dr. D. F. Burke and Louis L. Dewey of The Courier-Freeman.

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Single and Double Traps, Wire and Iron-Jaw Acts, Clowns for Big Show. Also Ticket Sellers and Twenty-four-Hour Man. Bosses all Departments. Need Punch and Magic for Side-Show. Address GENTRY BROS.' SHOWS, Inside Man for Stores, address HERB DUVAL, ROUTE: Crawford, Neb., July 20; Chadron, Neb., 21; Rapid City, S. D., 22; Deadwood, S. D., 23; Hot Springs, S. D., 24.

WANTED FOR AL. G. BARNES' CIRCUS, HEAD WAITER

Slim King, wire at once. STEWARD, care Cook House, as per route.

SPARKS CIRCUS WANTS BARITONE PLAYER TO JOIN AT ONCE

CAN ALSO PLACE good Cornet Player. Must be good shift reader. Newark, N. Y., July 20; Pein Yan, N. Y., 21; Havana, N. Y., 22; Jamestown, N. Y., 23; Warren, Pa., 24; Salamanca, N. Y., 26; Grant, N. Y., 27; Johnsonburg, Pa., 28; Brookville, Pa., 29; Oil City, Pa., 31. JACK PHILLIPS, Bandmaster.

SPARKS' CIRCUS

Shows Whitehall, N. Y., After Fourteen Years' Absence

Whitehall, N. Y., July 13.—After fourteen years' absence from one of the best show towns in Northern New York, the Charles Sparks Shows made a return visit here July 8 and played to well-filled houses. Owing to heavy rains which began falling just as the parade started and continuing until the opening of the afternoon show, many people were prevented from attending. Both performances were well received, and the numbers were rendered with a precision that showed discipline on the part of all from the humble stake driver to the man in charge of the big show.

JAMES B. O'NEILL SHOW

At this writing the James B. O'Neill Show, in Illinois, is enjoying a long-wanted rain. It has been a long, dry season for the show and the farmers have been holding prayer meetings for rain.

Every spare minute is used in building new cages for a large shipment of animals that Mr. O'Neill expects to arrive soon. This little aggregation is one of the cleanest and neatest wagon shows on the road with twenty wagons, two of which are on the advance.

Bob Sherman, of the Sherman Stock Company, was a visitor at Earlville, Ill., and pronounced it one of the best little shows he had ever seen. The writer is blazing the trail, the same Williams who was agent for Tad's "Uncle Tom" Show for the last two seasons.—C. J. WILLIAMS (for the Show).

ATTERBURY BROS.' SHOW

Going Into North Dakota

The Atterbury Bros.' Overland Animal Circus is in its second week of the Iron Range country, playing to big business. Fourth of July was a big one in the new Hippodrome Building, Eveleth, Minn. This Iron Range country is good territory for any small show that plays the smaller towns.

The show will soon head for North Dakota. Mrs. Rose Atterbury is back in the ring again with her wire act after an absence of two years. Katherine Atterbury is doing a good aerial act. Hayden and Hayden are putting on a good concert to big audiences each day. Arthur Waish and wife are doing well with the privileges. Hayden and Shorty Lurch are principal clowns, with Jingo and other good clown numbers. The writer is handling the advance.—A. D. ALLEN (Agent for the Show).

SPARKS FOR FREMONT, O.

Fremont, O., July 12.—L. B. Greenhaw, advance agent for the Sparks Circus, was here this morning, making arrangements for the appearance of the show on August 4. The show will exhibit on the Hazel street lot. Fremont is ripe for a good-sized circus, for the last big attraction here was the Sells-Floto Circus some years ago.

RINGLING-BARNUM CIRCUS

Obliged to Pass Up Sherbrooke, Quebec, Because of Soft Lot

Coming out of Portland, Me., the Ringling-Barnum Circus struck rain at Bangor, Lewiston and Berlin, Sherbrooke, Que., first stand in the Dominion, was a 100 per cent circus day, but the lot was so soft it was impossible to put up, and as the show was billed for only one performance it was quickly rebilled and moved to Quebec City, the Dominion Day stand.

From Quebec the show had a beautiful, all-day ride across the Province of Quebec to Montreal, arriving there about dinner time. Every one enjoyed the three days' stay at Montreal, as it is reputed to be the liveliest city in North America today. The new routes are out showing the route as far as Saskatoon and towns in the Canadian Rockies that many trouper have never made. Willie Green, property man, known with every tented organization in the country, quit before going into Canada, as he said he didn't want to travel in any "furrin countries". Joseph Chevalier, of Steward Webb's department, was busy entertaining his brother during the Montreal engagement. His brother is Chief of the Fire Department in that city.

During the Quebec tour every one who could speak French was commandeered as interpreter, chief among them being Pauline from Clown Alley, Fred Bradna, Tely LeBeux, Jen DeKoe, Charley Sibon and many others from the big dressing room who either were from France or had acquired the language on their tours of the country.

Tommy Melrose, a native of Canada, joined Leo Crook's department at Sherbrooke. En route to Quebec City to Montreal Captain Carroll helped to relieve the monotony of the trip by playing many, many selections on the organ. Louis Kolmer delighted and surprised the folks with a violin recital, playing the classics so loved on the continent with a touch and an expression that has stamped him as a real artist on that wonderful instrument.

All are now planning what they will do during the Chicago engagement. Others who have friends and relatives in the States are planning side trips over Sunday home from Toledo and Detroit, as they realize that after the show leaves Detroit it will travel mighty fast. Sophie Daley is planning a trip home to her mother at Ironton, O., and Doc Nolan is planning on visiting his mother at Washington, O. H. O. "Chick" Bell is planning a visit to his brother's home at Columbus, O., in the near future. John Shannon and Lep Leon and wives are expected to visit the show at Toledo, O., coming up from Columbus. Mary Hanes is expected to visit Tommy Hanes at Flint, Mich., and stay until after the Chicago engagement.—STANLEY F. DAWSON (for the Show).

NEGLECT TO REMOVE POSTERS

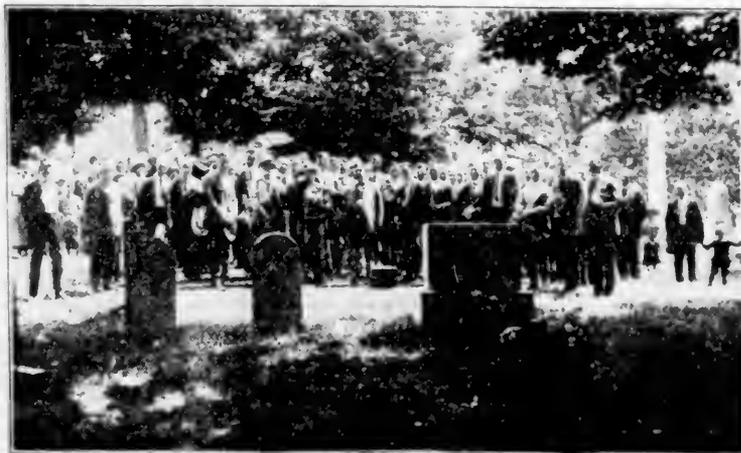
Holyoke, Mass., July 12.—Neglect of circus people to remove their posters from Holyoke billboards, as called for in the agreement under which they were allowed to come here, has resulted in the license committee of aldermen bringing the matter to the attention of the State Highway Department. The committee also notified the Highway Department that theaters had been using large signs without securing permission, as is required.

HAGENBECK WALLACE CIRCUS

Will Again Show in Ohio in August

Zanesville, O., July 14.—For the third time this season the Hagenbeck-Wallace Circus will play Ohio stands, this city having been contracted for August 24. The fair grounds have been secured for the purpose.

CIRCUS FOLKS VISIT GRAVE OF GEORGE COLE



Members of the Sparks Circus visiting the grave of George S. Cole, at Potsdam, N. Y.

JOHN ROBINSON CIRCUS

Has Two Fair Sex Baseball Teams

Just why baseball should have taken such a half-nelson on the John Robinson Circus no one seems to know. However, when one circus can boast of three separate and distinct teams, surely the great national sport can be said to have taken a grip on its personnel. And right here let the p. a. tell you that two of the John Robinson Circus teams are (get ready for a shock) ladies. But don't for an instant think that because "the female of the species is more deadly than the male", that they can't swing a wicked bat. What the two teams (the Red Birds and Blue Birds) do to the poor sphere is wicked. Now that the training days are over and the charity horse a memory, things are beginning to happen. A game a real one, too, where admission is charged) has been arranged for July 24 at Wichita. It is none other than "the Birds" (for big games like this they combine forces), and the Eagles will undoubtedly go down to defeat. Anyway here's the lineup. (But the poor p. a. says that if any mistake has been committed in entering these fair contestants' names, let no blame fall on him. He has done his best.) Also I give the Red Birds first, as that's the way the fate came to me, but in this crucial game that comes soon, all will assume their regular places, and from all accounts they will be some places. Ruby Chapin, pitcher; Louise Young, catcher; Maule Ward, first base; Edna Ward, second base; Adele Nelson, third base; Jessie Ward, right field; Elida Nelson, center field; Emma Ward, left field (Emma says she's right-handed and shouldn't attempt to play left field), and Virginia Rose, shortstop. And now the Blue Birds—Rose Ruessell, catcher; Thol Nelson, pitcher (and what a twirler this fair lass is); Etta Carreon, first base; Onedia Nelson, second base; Mable Ward, third base; Lillie Ward, right field; Robby Brant, center field; Nellie Ward, left field, and Estralla Nelson, short stop. And here's the umpire—Leno McCrea. Which shows after all that in the matter of picking an arbitrator the fair sex is not a bit slow. But you can see how the ladies have taken to the mainly sport, and they have the men's team a trifle worried. For it is not every new team that receives offers from professional's to play them on a 50-50 basis. The 60 end goes to the Birds. The Birds drill daily for 90 per cent of the \$500 gate receipts that are promised in Wichita Play hall.—DOC KEENE (Ball Team Publicity Agent).

CAUSES POLICE TROUBLE

Syracuse, N. Y., July 13.—Nellie Atwood, former snake charmer with circuses, caused the police a lot of trouble here this week. Miss Atwood had been keeping company with a man named Nick Mansfred, and says he was engaged to marry her. When he refused to do so on the date set she took poison in a suicide attempt. When at the hospital hovering between life and death, Avery G. Wooden, of Home, N. Y., chauffeur, read her story in the papers and wrote, expressing his sympathy. He followed this with other letters, flowers and other tokens. Finally he sent his picture and proposed marriage, at the same time paying her hotel bill. She accepted him conditionally. That is, if Mansfred would marry her she would wed him, and, if not, she would marry Wooden. Mansfred refused the second time, whereupon she went to the City Hall with Wooden and secured a license.

ROGERS IN CHICAGO

Chicago, July 12.—Peter Rogers, veteran canvasser, who has been in Florida for six months, was a Billboard visitor today. Mr. Rogers visited the John Robinson Circus while en route to Chicago.

BEATTIE GOING TO NEW YORK

Chicago, July 13.—James W. Beattie, who has just closed with Gollmar Bros.' Circus, was a Billboard visitor today. Mr. Beattie said that he is on his way to New York, where he will have a minor operation performed.

MAIN HAPPENINGS

On the Walter L. Main Show

But for the fact that it rained all day on the Fourth and poured at Fall River last is every reason to believe that the Walter L. Main Circus would have been unable to accommodate the crowds at either New Bedford or the latter city. Sunday and Monday the circus was in Falmouth, Mass., and altho the weather was unfavorable there was a big crowd of summer people at the matinee and the night business was to capacity. New Bedford was reached in good time on the Fourth and altho there was a long haul the show was up in good season in the rain and loads of straw and shavings made things comfortable for the expected crowd. The parade went out at noon and on its return the lot was jammed. No attempt was made to give two shows in the afternoon, but it was planned to repeat the performance at night. The crowd at the matinee was the largest ever in the Main tent. There was such a crowd that there was no tournament. There was a demand for tickets for the night performance and the wagon was opened at 6 o'clock, and more than 2,000 tickets had been sold when there came a downpour of rain that lasted more than an hour and put all thoughts of two shows out of mind. The night show was started early and the tent was comfortably filled, and the day was a record breaker at that. It rained hard all day at Fall River, July 5, but the crowd was nearly capacity at both shows.

Recent visitors included Mrs. George H. Irving, wife of the well known Side-Show manager, and her daughter, an accomplished writer and now doing special work for The Haverhill (Mass.) Gazette and Boston Post. Forough White and Tommy Vessey, of Boston; Walter L. Main, Mr. Murphy, owner of the Taunton (Mass.) street railway system, and others.

Captain Jack Coddins and wife have been added to the Side-Show with "neir impalement act, and Charlie Aldrich and wife to the Wild West. Whittle Warren was obliged to go to the

(Continued on page 67)

THE CORRAL

By ROWDY WADDY

Mr. Edward Arlington, in association with his father, the veteran George, now controls three New York hotels and is negotiating for a fourth.

Late one hot Saturday afternoon recently, after most of the staff had ducked, Will Rogers wandered into our New York offices. He had nothing particular on his mind—just called for instance, as it were, but we garnered an interesting paragraph from the chat that followed. Altho born and reared in the West and graduating there as a cow puncher, his career in the Wild West show business was in Johannesburg, South Africa.

Aaron Y. Ross, "Dad" Ross, "Hold-the-Fort" Ross he was variously called, and he was familiarly known throughout a large part of the West, altho he was born at Old Town, Me. This old guard of stage-coach days recently died in Ogden City, Utah, in the home of his daughter, and was surrounded by all of his children. Born in 1829, he fought Indians and repulsed the attacks of robbers on his bullion car in the true 1922 movie manner, only in his case it was the real thing, as the old man who passed away quietly at 93 lived and moved and had his being in some of the roughest spots of a rough West.

From Chicago—Leo Snyder will produce the bulldogging in "Arizona Nights", a monster Wild West exhibition, in White City, July 15-31. Tom Shirley and Tommy O'Neill will do the actual bulldogging. In addition Mr. Snyder will produce complete Wild West exhibition features, such as bronk riding, calf roping, trick riding, roping contests, etc. Tex Sherman will be arena director of the entire combined exhibition. There are to be seventeen saddle horses, four bronks, a 31-piece Indian band and other features. It is said the Indians are all from St. John's Mission, Arizona, near Komatke. They will have a spectacle called "Pumaland". Three-minute concerts will be given in all of the loop hotels as a feature of the extensive advertising. One concert is to be given in front of Billboard Corner. There will be sixteen night shows and six matinees. There have been 28,000 tickets placed on advance sale.

From Phoenix, Ariz.—Ritchie Lewis, of Prescott, was given permanent possession of the "world's championship broncho riding" medal when he won it for the third time during the three-day session of the recent annual Frontier Days' celebration at Prescott. Ritchie set a precedent when he won the medal two years in succession. Doc Pardee, also of Prescott, won second place and Lawton Champie, of Castle Hot Springs, third. Howard Carter was awarded the bareback riding championship, with L. E. Smith second and Jim Davis third. Carter, the bareback winner, also carried away first honors in the steer riding contest. There were 35 contestants in the two leading events. Barney Finkle, the one-handed bulldogger, from Silver City, N. M., and Sil Riley, exhibition rider from Canada, furnished thrills for the record crowds which swarmed out to watch the events during the three days of the program. Perlie and Logan Morris, victors in the 1921 bull roping contest, repeated at this event by winning the \$1,000 first prize in the steer tie with an average of 31 7-15 seconds for their three steers. A total of \$3,000 was paid out in prizes at this event. George Cline, of Tonto Basin, whose time of 21 seconds was the fastest registered for tying a calf, won the first honors in the event with an average for the three days of 25 1-5 seconds for three calves. The first money was \$500. A total of \$1,000 was distributed among five others who came within the money in this event.

The following letter (from a well-known shooting act, paying vandyville, the writer requesting that his name be withheld) was recently received from New York City:

Being a great reader of The Billboard, the writer many times has been tempted to write a few lines in answer to some of the articles in "The Corral". The writer is connected with several gun clubs, also with a large company of arms makers, and spent several years in the Wild West game, so I think I am qualified to write as I do. (The writer here alludes to past and present circus riding acts, which— if a controversial—belongs in another department—Rowdy Waddy).

Regarding shooting, first, where are the Wild West shows today (outside small attractions)? We really need a big Wild West that will put on a real performance. The public is hungry for it and one that was put on in a real way would prove a real winner and a sensation. If we had one I think there would be a greater array of talent in the way of rifle shots than we ever have had. It is true we have no Captain Bogardus, who has passed away; Doctor Carver has retired, it is true, but we have Captain Hardy, who is a very good shot in his particular line and is hard to beat. We have Captain Lee, as good as any pistol or revolver shot that we have ever had. He must be good, as he holds almost all championships. Then we have H. C. McIntyre, who is considered by many our best all-around shot with rifle, revolver and shotgun, and perhaps our only bareback shot capable of doing great work in an arena. How about Rush Razez, the noted revolver shot, who is doing world full exhibition work with his revolver and pistol? Then there is that famous come, Mr. and Mrs. Ad Topperwine, who we had to beat. We also have Mrs. Toots Randall, who, he it remembered, created such a sensation at the Grand American Handicap two seasons in a row. She also does great work with the rifle.

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

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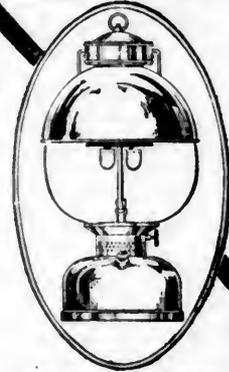
Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.



Special Prices to the Profession!

Just show that you are a showman and get our Special Discount on our full line or the items you need. Address Dept. BB 1.

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This is the Quick-Lite Arc Lantern No. HV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candle power of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wild-gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



Zurich, first; Leonard Stroud, second; Bob Feeney, third. Chuck Wagon Race, D. Bibb, first; Alvin Naylor, second. July 5—Relay, Salem Curtis, Jr., first; John Zurich, second; Cliff Neafus, third. Special Race, Henry Neafus, first; John Zurich, second; Cliff Neafus, third. Cowboys' Quick Change Novelty, Alvin Naylor, first; Warren Shoemaker, second; Henry Neafus, third. Spud Race, Fred Naylor, first.

SHAMROCK (OK.) ROUNDUP

Dates Advanced Because of Weather—Good Attendance and Events

Shamrock, Ok., July 12.—Owing to heavy rain July 1 and 2, the Second Annual Roundup here was held on the 3rd, 4th and 5th instead of July 2, 3 and 4, as was advertised. Because of bad weather on the first day the crowd attending was small, but there was record-breaking attendance on the Fourth. The trick riding, cowgirls' bronk riding and cowgirls' steer riding were contracted—Louise Hartwig and Ruby Roberts. Following are the names of winners, first, second, etc. in order given: July 3—Steer Roping, Floyd Gale, \$100; Amos Partridge, \$75; Arthur Cornett, \$50. Calf Roping, O. C. Lippert, \$50; Ralph Powers and Walter Doolin split second and third, \$25 each. Bronk Riding, Carl Anderson, \$25; Texas Slim, \$15; Bud Hayes, \$10. July 4—Steer Roping, Arthur Cornett, \$100; Floyd Gale, \$75; John Hartwig, \$50. Calf Roping, Herb Wilbey, \$50; H. E. Bridges and Floyd Gale split second and third, \$25 each. Bronk Riding, John Hartwig, \$25; Texas Slim, \$15; Carl Anderson and Honey Rowe split third, \$5 each. July 5—Steer Roping, Floyd Gale, \$100; C. E. Monaghan, \$75; Carl Rowe, \$50. Calf Roping, Bob Donaldson, \$50; Walter Doolin, \$30; Guy Wilbey, \$20. Bronk Riding, Honey Rowe, \$25; John Hartwig, \$15; St. Sage, \$10. Finals—Steer Roping, Floyd Gale, \$200; C. E. Monaghan, \$200; Guy Wilbey, \$100. Calf Roping, Floyd Gale, \$75; O. C. Lippert, \$50; Ralph Powers, \$25. Bronk Riding, Carl Anderson, \$50; John Hartwig, \$30; Texas Slim, \$20. Announcement was made that on July 15, 16 and 17 the Doolin Brothers will hold a roundup on their ranch near Oilton, and one week later the Wilbey Brothers will stage roundup at Bristol.

M., B. & B. CONTRACT OMAHA

Omaha, Neb., June 15.—R. M. Harvey, of the Mugivan, Bowers & Ballard Combination, was here and contracted for the use of the City Auditorium for one week in December, at which time one of the shows will appear. It is likely to be the Hagenbeck-Wallace Circus. Mr. Harvey also contracted for the Auditorium at Minneapolis, Minn.

UNDER THE MARQUEE

(Continued from page 61)

past I feel it is only fair that I say a word of praise relative to the LaRoy Motorized Circus. I had the pleasure of being a guest of Mr. LaRoy at Wellington, O., July 3 and must say that I found his show, not the largest, but an up-to-date, clean outfit, complete in every detail, giving a clean, snappy performance, which was highly pleasing. The numbers were evenly balanced and heartily applauded. Business was capacity."

Edward G. Walton, of the Riding Waltons, and Andy Dobbins, manager Tasmalian Troupe, called at the New York office of The Billboard last week to report on the much mooted "Mexican situation". Edward G. bought a mammoth sombrero while in Vera Cruz, which was being worn by Andy on arrival in our "sank". Andy told Edward G. if he would put it on exhibition that he would talk on it and would guarantee to take in enough to pay for it in time, which is 8 pesos Mex.

Roland Butler, story man for the Sparks Circus, pulled a "freckled" contest, together with The Evening Standard, for the show in New Bedford, Mass. It was a big winner. There were 75 befreckled boys and girls there as guests of The Standard, also 40 youngsters from St. Mary's Home and 31 from the Sassagun Sanatorium. There were hundreds of others that came along with their parents. Clown Pete Mardo picked the winners (two) of The Standard Freckle Contest and presented them each with a prize of five dollars.

JUST MARRIED



Grover McCabe and Hallie Cotter, of the Sells-Floto Circus, who were married at Decatur, Ill., July 4.

We still have that wonderful woman, the queen of the rifle and shotgun, Annie Oakley, who seems to improve, as the years treat her kindly. Then there is another woman who will be remembered by many as the only woman horseback shot. I refer to Winona. Last, but not least, how about the McGivenny boys, of Great Falls, Mont.? They are not much heard of, but are probably the peers of all when it comes to large caliber arms shooting at objects thrown in the air. Their work with the 45-caliber is really a revelation.

These are all real shots, using a ball cartridge, and when it comes to real work or team work the writer knows many good shots that will pin their faith in Capt. Hardy, Capt. Lee and H. C. McIntyre to defeat any three oldtimers at their best, not excluding Capt. Bogardus. By that I mean under real favorable conditions, where they all could use a ball cartridge.

This brings us to the question of "scatter shot", and it must be admitted it is impossible to use anything else in a Wild West show unless one uses a steel backstop to stop the bullets. For things thrown in the air you can use nothing else, as a spent bullet will come time or other hit someone. Even at that the public is more interested in marksmanship today than ever. Even in schools they are developing real shots, in both male and female classes. All around, we are developing greater shots than ever, and this country will remain always in the lead when it comes to marksmanship. Let us have a real Wild West show and, rest assured, there will be some real shots to help create an interest in it, which will undoubtedly prove the shooting is not going back but improving. We only lack the opportunity to prove it. When we have the show will they pay the real salaries that any of the above can command today? First let us have the show and then we will see. How about it, Mr. Miller, or Mr. Scavers?

LAS VEGAS COWBOYS' REUNION

Conceded Best Event Ever Staged in That Locality

Las Vegas, N. M., July 12.—With clear, delightfully cool weather and record-breaking attendance, the Eighth Annual Cowboys' Reunion held here July 3, 4 and 5 was conceded by all as being the most successful in the history of the Las Vegas show.

The parade on July 3, with hundreds of cowboys, cowgirls, oldtimers, and probably the largest number of floats ever assembled in a Reunion parade, was the most impressive pageant thus far filled in connection with this celebration.

One hundred and five cowboys entered the contests, necessitating running the program thru the morning of every day. Many top-notch bands were here. The Judges were Con Jackson, Sid Dennis and Elmer Ray. The Camp Fire Club of America offered a prize of \$50 for the chuck wagon race.

Leonard Stroud and his wife, Mayme, of Rocky Ford, Colo., furnished the features of trick riding, trick roping, Roman racing, Diabolo, the Burdie horse, and Chief, the Arabian pinto that jumped over an automobile filled with people. Stroud and his wife received literally an ovation after each of their well-staged and well-executed acts. The stock, which was in perfect shape, alone elicited continual applause from the big grand stand

crowds. The Strouds made a warm place in the hearts of the people of the Las Vegas country.

"Smoky" Rea, of Clayton, N. M., did the official announcing in a very satisfactory manner. "Smoky", with his vibrant voice, pleasing personality and ready wit, kept the crowds chuckling all thru the show.

The cowboys' costume ball was attended by a crowd which should have been housed in a hall three times its size, five hundred people being on the floor continuously from 9:00 o'clock until after midnight. A "jitter dance" held forth at the Opera House from dark until daylight.

Thousands of people came to the show in automobiles despite the reduced rates granted by all railroads in New Mexico. It is estimated that on the Fourth of July over a thousand machines were parked at Cowboy Park.

The Band Contest, a new feature of the Reunion, was successfully carried thru with the following bands winning the prizes: First, Las Vegas Band; second, Plainview (Tex.) Band; third, Floydada (Tex.) Band. One thousand delegates came here from the "panhandle" of Texas to attend the F. F. F. Highway Convention on the Reunion dates. Special representatives were here from the Fox Film Company, New York Evening Post, London Times, Denver Post, The Billboard, Western Story Magazine, and all the important newspapers of the Southwest.

At the last minute Mayor William Hale Thompson, of Chicago, who visited the Reunion in 1916 and who had planned repeating this visit in 1922 with an 80-piece band, wrote that he could not be present.

Plans are already on foot to make the 1923 show the daddy of all Reunions. Following are the results of the contests:

BULL DOGGING: July 3—Jim Massey, first; Fred Atkinson, second; Tom Bay, third, July 4—Fred Atkinson, Bill Baker, Jim Massey, July 5—D. Bibb, Fred Atkinson, Bill Baker. Finals—Fred Atkinson, first, 1 minute and 59.35 seconds; D. Bibb, second, 2 minutes and 41.5 seconds; Bill Baker, third, 5 minutes and 13.25 seconds.

STEER ROPING: July 3—Bill Hiltson and Bert Higgins split first and second, 13:2.5; Thad Pippin, third, 14 seconds, July 4—Dick Carroll, first, 12:3.5; Perry C. Britte, second, 15; Thad Pippin, third, 15:3.5. July 5—Henry Neafus, first, 12:3.5; Salem Curtis, second, 13:1.5; Bob Taylor, third, 15:3.5. Finals—Salem Curtis, first, 48:1.5; Gaston Brook, second, 54:4.5; Thad Pippin, third, 57:1.5.

STEER RIDING: July 3—Leonard Stroud, first; Bevo Johnson, second; Theo. Herliker, surecircle, third, July 4—W. Ames, surecircle, first; Leonard Stroud, second; Tommy Scarlett, third, July 5—Ben Gallegos, first; C. W. Ames, surecircle, second; Elmer Meeks, surecircle, third.

BRONK RIDING: July 3—Temmy Scarlett, first; Leonard Stroud, second; Buck Thompson and Skeeter Bill Williams tied for third, July 4—Buck Thompson, first; E. Pardee, second; Jim Meeks, third. Finals—Buck Thompson, first; Leonard Stroud, second; Skeeter Bill Williams, third.

RACES: July 3—Free-for-all Horse Race (300 yards), H. J. Metcalf, first; J. D. Meeks, second; J. H. Brasher, third, July 4—Free-for-all Race (1-4 mile), Henry Metcalf, first; A. M. Taylor, second; Bob Feeney, third, July 5—Free-for-all Race (1-2 mile), Henry Neafus, first; J. H. Brasher, second; Bob Feeney, third, July 6—Wild Horse Race, D. Bibb, first; George Bibb, second; Elmer Watts, third. Cowboys' Relay, John Zurich, first; Cliff Neafus, second; Leonard Stroud, third. Pack Race, John Zurich, first; Buck Thompson, second; Burton Brown, third, July 4—Wild Horse Race, F. C. Parks, first; Tommy Scarlett, second; Alvin Naylor, third. Quick Change Relay, John

Merry-Go-Round, Ferris Wheel, Whip Wanted... August 23, 24, 25. Information, R. J. SOLOIN.

FOURTH ANNUAL BOZEMAN ROUNDUP BOZEMAN, MONTANA, AUG. 23-4-5.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

THE ATLANTIC CITY OF THE NORTHWEST

Such Is Title Gained by Seaside, Ore., Which
Is Becoming Popular Summer
Amusement Resort

Seaside, Ore., July 12.—Seaside is unquestionably one of the most popular and progressive resort cities in the Northwest. It has paved streets, fine hotels and beautiful homes, as well as the usual "tent cities" and "cottage colonies" of most summer resorts. Paved roads connect with the famous Columbia River Highway, giving this place unexcelled facilities for all year around automobile travel. Seaside needs more amusement devices to give it the appearance of a real holiday resort. These will come as the place becomes better known among those who are willing to open to that trade. In a recent visit to Seaside, President W. S. Turner, of the Portland, Spokane & Seattle Railroad, made the statement that this resort would undoubtedly be the leading vacation and pleasure resort of the Northwest. This is readily apparent to anyone of travel and experience visiting the place. Probably the most attractive feature of Seaside is the concrete promenade facing the ocean for more than two miles. This was built by the City of Seaside at a cost of about \$200,000 and is the only thing of its kind on the Pacific Coast. It offers immense possibilities for concessions, etc., such as are at Venice and Atlantic City.

The Hippodrome, the largest dance hall in the Northwest, was opened to the public July 1, and had a record-breaking crowd. It has a dancing space of 100x100 feet, making a floor space of 10,000 square feet, and the floor is of maple. George Olsen's Orchestra of Portland is furnishing the music, and the increasing crowds show its popularity. It was built by Royce Bros. of Portland, and is under the management of A. J. Walker, formerly of Spokane. The refreshment concession is handled by Fred Brown of Astoria, well known throughout the Northwest.

"Scotty" Munson, an old trouper with Sells-Floto and other shows, recently of Denver, is running a lunch stand on the midway known as the Derby Lunch. The genial Mrs. Munson is looking after him. "Scotty" reads The Billboard every week, and sends "Hello" to all of his old friends.

THREE SUCCESSFUL PARKS

Operated by Olympia-Oakford Park
Co. in Pennsylvania Towns

Three successful summer amusement parks in Pennsylvania are operated by the Olympia-Oakford Park Co., of McKeesport, Pa.—Oakford, Olympia and Allison parks.

Oakland Park, near Jeannette, Pa., is the shrine of picnickers and pleasure-seekers in Westmoreland County, and all persons touring the Lincoln highway thru Greensburg. The owners have spared no expense in beautifying this harbor of recreation. The most important feature is the swimming pool, which is one of the finest in the State. In addition to the pool there are the whip, speedway, carousel, dancing pavilion, skating rink, joy wheel, frazzle, etc. H. E. Hampe, president of the Olympia-Oakford Park Co., is personally directing this park.

Olympia Park, situated three miles south of McKeesport, is the mecca of all those seeking rest, fun and recreation in Allegheny County. It consists of 76 acres of natural scenery, including a lake for boating. There is plenty of shade and many artesian wells throughout the park, which is easily accessible from all directions by trolley and railroad. There is a first-class hotel at the park. Band concerts are featured every Sunday. A seaplane was installed this season, and has proved quite popular. Other amusement features are leap frog, carousel, whip, joy wheel, frazzle and miniature railway. There is a fine dancing pavilion. The park is under the management of O. C. Hartley, vice-president of the Olympia-Oakford Park Co.

Allison Park, near Apollo, Pa., is the third park operated by the company. Its location is ideal, and it is especially adapted to outings. There are several amusements, including carousel and dancing pavilion. John P. Hickey, secretary of the Olympia-Oakford Park Co., is personally supervising the operation of this park.

All of the above-mentioned men have had years of experience in the park business, and it is their policy at all times to cater to the likes of the public, and give them good, clean amusements. John J. Mosch is putting in his second year as cashier. Mr. Clason, who built the leap frog, is back on the job after a serious illness. Mr. Elliott, after an illness of several weeks, is back on the carousel. A. H. Hampe is to be found at the whip. Joe Twigger handles the seaplanes and Charlie Woods, chief engineer of the Olympia Railroad, is still at the throttle of No. 1, while Roy Woods operates engine No. 2. Bill Dykes handles the novelties. Miss Beasie Allison is personally in charge of the refreshment stands and spares no efforts to give prompt and efficient service.

W. J. Morgan, formerly of the Oaks, Portland, runs a Kentucky Derby Race game on Broadway. He plays to big crowds during the rush season, and seems to be very prosperous.

C. H. Steffens, game magnate of the Oaks Park, Portland, is putting up an Eli ferris wheel. Mr. Steffens has been at the Oaks for eight years, and runs the whip, hilarity hall, miniature railway, penny arcade and smaller games. He expects to play here until September 1. Mr. Steffens informed the reporter that he just renewed his subscription to The Billboard, so as not to miss a single issue, and sends regards to all old friends.

The Fourth of July celebration, it is reliably estimated, brought more than 50,000 people to Seaside to celebrate by the cool waves. A bathing girls' parade and the usual sports featured the celebration. In the evening the crowd went to the Hippodrome to dance and enjoy the super music.

CHILHOWEE PARK

Has New Equipment—\$40,000 Spent on
Improvements

Nashville, Tenn., July 14.—Five new amusement devices representing the expenditure of close to \$40,000 have been installed at Chilhowee Park, greatly augmenting the entertainment features of the popular resort.

A scenic boat ride, the old mill, has been erected at a cost of \$20,000; the merry-go-round is being given new equipment and machinery through; then there is an aeroplane swing costing \$10,000, a Venetian boat ride and a whirligig.

Attendance at Chilhowee Park has been excellent so far this year, and Manager H. T. Lucas is well pleased with the outlook for the season. A large number of picnics have been held and others are looked for July and August. While rainy weather has cut attendance there has been no lack of patronage on the days when the weather was favorable.

The bathing bench has been remodeled and new equipment installed for the pleasure of the beach throngs and several minor improvements have been made that add to the comfort and convenience of park patrons.

The LaSalle Musical Comedy Company has been presenting performances nightly in the open-air theater. As so much rainy weather has been encountered plans are on foot to roof the theater so it can be used in all kinds of weather.

A patent, No. 1421683, was issued July 4 to Richard Garvey, of New York City, for a portable captive airplane swing said to contain some new features. It is claimed that a full-sized machine of this design can be erected or taken down in two hours.

CONEY ISLAND CHATTER

Jack, Bessie and Nettie can be seen every night after their day of toll taudeming home to Bay Ridge.

Willie Ferris and C. Harriman, two of the hustling members of the Board of Directors of the Coney Island Atlantics, have equipped the club with a moving stairway for the tired tollers, in order that they will not have to walk to the floor above.

Louie Schmetz, of Times Square fame, pulled off some celebration at the Coney Island Atlantics Club in honor of the Leonard-Kansas bout in which he made a bloomer due to a false report.

All the chauffeurs of Coney are awaiting the arrival from Italy of the uncle of John Terra, who John says is going to stake all the chauffeurs of Coney to their bond tax, just because Nephew Johnny is a Coney chauffeur.

Chasper and Rifkin are more than ever jubilant over their success with the balloon racer, and they are smoking cigars galore, while their operators smoke high-priced cigars, and the bunch—Buck, Anderson, Brinney, Goodman and the big boy Phil Donow—say that is just as it should be, for after all it is sold and done, that it is the boys who corral the coin.

Eddie Costello, the Dapper Dan special officer at Ravenhall's, is popular with those who he leve in law and order, and not so popular with the would-be-wiser, rough necks, whom Eddie keeps on the move until they keep clear of Ravenhall's, which is just as it should be, for Ravenhall's is a favorite rendezvous for family parties.

At Mooney's Salt Water Baths there are two special officers in attendance to keep the lines moving to the right, in order that service may be given them.

Sam Levy, who closed with the Rhoda Royal Circus down in the Blue Ridge country, is now a regular native of Coney.

Harry, the oldtimer, is polishing the footwear of the patrons at Murray's shine parlor, and friend wife Mamie is the mixologist-in-chief at the soft-drink stand.

Mike Drisco, better known as the sheriff of the Coney Island Atlantics, has aspirations to become a world-famous jockey, and in order to fit himself for his future vocation he is now rehearsing on the wooden horses at Steeplechase Park, and is confident that at the end of three years he will be able to hold his seat on any steed.

Rocco Salvia, the big boss of the Midnight Bootblack Parlor on Seaside Walk, has his hands full with his stable of pugilists, therefore has appointed as his general manager for his shoe shining parlor no other than Young Coney.

Joe Leppena, who represents the Evening World at Coney, says the island is his one best bet, and the Coney Island Atlantics is his second, and he is going to play it for place at the next meeting of the club.

Eddie Jordan, ya old-time pugilist, is a frequent visitor to Coney, and would be a permanent resident if it were not for his aspirations to become Mayor of a town on Staten Island with the assistance of Joe Arrington and James Gallagher. In the meantime Eddie will continue to handle real estate.

Since Fat, the hustling protege of Paul's had his picture taken in front of The Billboard auto car, and saw it displayed in the case in front of the photo studio on Surf avenue adjacent to Steeplechase Park entrance, he considers himself eligible to a job as lecturer in front of one of the freak shows.

Billy Connelly is working night and day and making morning visits to the bank, where he deposits his earnings, for Bill says it's going to be a long winter.

Henry Clifford, who sells Billboards in front of Stauche's, has all his patrons guessing how he can sport a full carat diamond ring, and Henry says it all comes from his Billboard sales.

Haggerty, the porter-in-chief at Louie's Homemade Restaurant, has purchased a one-acre farm out on Long Island for the purpose of raising vegetables for Louie's table.

Louis Hand, formerly of the Band Coffee Stores, Inc., does not believe in roasting anybody but peanuts, and his method of roasting them daily has been the cause of his getting all the wholesale trade at Coney.—PAUL BERGFELD.

BARNET GARDEN

Is New Philadelphia Summer Resort—
Creator's Band at Opening

Philadelphia, July 13.—With a specially-arranged free sacred concert Barnet's Garden, Philadelphia's newest outdoor resort, was officially opened Sunday afternoon. Creator and his band rendering a program of excellent selection.

Barnet's Garden was formerly High Bridge Inn, and is located at the corner of Ridge avenue and Wissahickon Parkway. Its sponsor is H. M. Barnet, a well-known park and amusement man, for several years at Willow Grove Park, where he had several concessions. He has thoroughly renovated the historic hostelry and has added a commodious bandstand. Attendance has been very good and a successful season is in prospect. Creator's Band will remain until July 29, after which there will be concerts by a large orchestra.

LIVINGSTON PARK

J. R. Harland writes that Livingston Park, Jackson, Miss., is enjoying a very good season, everything considered. Like most other parks it has suffered from the unfavorable weather, but since the advent of hot weather attendance has increased. On July 4 there were several special features, including contests of various sorts, and a large crowd visited the park.

Bathing is one of the favorite pastimes at Livingston Park. There also is motor boating, slides, etc. The park has been unable to operate riding devices, such as the whip, etc., owing to the fact that they are not allowed to operate on Sunday. There is a nice zoo at the park which is being enlarged all the time.

This season the average daily attendance has been about 5,000, Mr. Harland states. R. E. Harland and H. B. Jenkins have the general management of the concession, and J. B. Harland is their assistant.

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NO
Money

Just Send Coupon

More Rush Business

Your biggest chance to make money is crowded into a few minutes every day during the rush. Then folks want drinks quick! The more you can serve in the least time, the more money you will make. Lily Cups double your speed, because there are no glasses to wash. Get samples of 5, 7, 8, 10 and 12-ounce Lily Cups FREE. Rush coupon to us—today!

Here's an exact
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of the 8-oz.
Lily Cup.



That's what this Lily Tray brings in. Holds 18 Lily Cups of drinks. Send the boys through the crowds with it and watch the money roll in. Order at least one tray for trial.

Rush this
Coupon

Public Service Cup Co.,
125th Street, Brooklyn, N. Y.
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

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BILLBOARD SPECIAL DELIVERY SERVICE

Auto Car and Sales Agents in and Around New York City

We have received numerous inquiries from our readers and newsstandkeepers as to why Billboards can be found on the newsstands in the Times Square District of New York City on Wednesday mornings, whereas they do not reach the newsstands in other sections of the city until Thursday mornings, and for the benefit of our readers we wish to say that during the world war the congestion on the railways caused much delay in the mails and express and all newspapers and trade journals were held up in transit, thereby causing much inconvenience and discomfort to their readers.

As all of the prominent periodicals are handled by the American News Company and its allied companies it was impossible for The Billboard to take precedence over any others in distribution, but the publisher, W. H. Donaldson, ever anxious to render service to The Billboard's readers, called upon the circulation department to devise ways and means of facilitating deliveries to the newsstands, and this gave birth to The Billboard Special Delivery Service.

At first a hundred Billboards fresh off the press were rushed by special delivery mail to the New York City office in the Subway Central Building and placed on sale by Mary Bridget Williams, who at that time stood in front of the Putnam Building, which now houses the New York offices of The Billboard.

When it became known to theatrical and outdoor showmen that Billboards could be had on Wednesday morning of Miss Williams in front of the Putnam Building, it became the rendezvous of showfolks, who came from here, there and everywhere.

When newsstandkeepers in the vicinity heard of Miss Williams' wonderful sales they made a demand on us for the same special delivery service, and we consulted the executives of the American News Company on the advisability of extending the service to other newsstands, and, with their co-operation, did so as far as practical, taking in Broadway, Eighth and Sixth avenues, from Thirty-fourth to Fifty-second street, in New York City only.

To do this we employed a miniature truck drawn by two Shetland ponies to cover that small territory, and it oftentimes took until midnight to cover the district.

The ever-increasing demand for The Billboard on Wednesdays made it necessary that we discard the ponies and employ an auto truck, which we did a year ago, and since that time it has become a familiar sight to thousands of showfolks who visit New York City and adjacent territory, for when it isn't making distributions on Wednesday it is making the rounds of all newsstands in the city to see that they are receiving their Billboards from the American News Company on Thursdays, which is the earliest that it can make distribution.

With the opening of the parks, piers and beaches The Billboard Auto Car has been utilized by "Nelse" as a convenient mode of transportation in reviewing those summer resorts in and around New York City, and this led up to a demand for a special delivery service to those places on all day Wednesday covering the theatrical district, supplemented by the Pennsylvania and Grand Central railroad stations, likewise the Hudson tubes and the Hudson River ferries, it is impossible to utilize it for outside delivery on Wednesday, and the American News Company making its distribution Thursday relieves us of any further deliveries by auto.

In order to render service to the parks, piers and beaches, we have engaged special delivery service sales agents, viz.:

Paul Bergfeld, steward of the Coney Island Athletic Club, is the Coney Island distributing agent of The Billboard and receives his supply at our New York office by noon on Wednesday and has it on sale at Coney Island by one o'clock.

Billy Olendorf, a former protegee of Bergfeld's, is now our park agent, calling at our New York City office for his supply to cover Starlight Park and Clason Point, New York City; Rockaway Beach, N. Y.; Palisades Park, Fort Lee and Columbia Park, N. J.

Gus Hirsch is another park agent who covers South Beach and other adjacent parks.

Those three are the only park agents whom we have connected with our New York City office, and the service that they render our readers by making direct sales to them at the parks is inestimable.

Last spring we motored from New York City to Boston, Mass., making 610 miles, and covering eighteen towns there and back in five days and a half, and while doing so covering parks around Boston, Hartford and other cities en route, likewise several shows which were fully reviewed.

This spring we have covered several circuits and carnivals in and around New York and New Jersey, and our auto car has become a recognized feature in circus parades.

Last week we took a prominent part in The Lights Club Circus at Freeport, L. I., and our this appears in print we will have visited the actor colonies at Great Kills, Staten Island; Keansburg and Fair Haven, N. J.

The car is a frequent visitor to Coney Island when we go in quest of "Coney Island Clutter", and on a recent visit to humor our sale agents we had a picture taken which is herein reproduced showing Bob Rice, our special service delivery distributor, on the running board of our car; next comes "Nelse", with his constant companion, cigarette; then comes Billy Olendorf, vice agent of Starlight, Clason Point and the Rockaways, New York, and Palisades and Columbia Park, New Jersey; then the Coney Island trio, Paul Bergfeld, the boss, and his two assistants, Jimmy Diell and Hustling Denny, the boy wonder.

Verily, The Billboard is known wherever showmen show, and The Billboard Auto Car is better known around New York City and adjacent territory than any other car of its kind.—NELSE.

RIVERSIDE PARK, SAGINAW

Riverside Park, Saginaw, Mich., which opened this year under new management, due to the financial condition of the Saginaw Street Railway Company, has been drawing excellent attendance since the rainy spell has passed. With newly painted buildings and the grounds at-

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.

Orangeade, Lemonade, Cherry, Grape

A POUND MAKES 60 GALLONS **\$1.65** Postpaid 6 for \$9.00

1200 Large Glasses

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 15c postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 8th Floor, 28 E. Jackson Blvd., CHICAGO, ILL.



JOE R. CLARKE Managing Jimmy Ring's Shows at Newark, N. J.

Joe Clarke commutes that Jimmy Ring, of Coney Island fame and fortune, is making good at Olympic Park, Irvington, Newark, N. J., with Joe as his general manager of shows, having been with Ring for several years. The roster of the shows is as follows: Circus Sideshow No. 1; Sam Scally and Duffy Cummings in the boxes. On the inside are Jody J. Clarke, armless wonder; Millie, the lady with the horse's mane; Mme. Cleo and her reptiles; Prof. Jarsi Cadarah, crystal gazer and Buddha; Mystic Clarke, magic; Happy Joe, cigar act; Young Boss, strong man; Amy, America's premier fat lady. Show No. 2; J. J. Murphy and Jimmy Crisello in the boxes. On the inside are Loretta, the two-headed baby, in bottle; Nellie, the six-legged dog, alive; Dotty, the two-headed calf, stuffed; Biddy, the 18-foot python, alive; Congo, the African Bushman, alive; Tom White and his trained monkeys and other performing animals. Show No. 3 is an illusion show in charge of Patty Copert, with a sawing-a-woman act, three, going the former shows of this kind one better by sawing her in three parts; then comes the spider's head, headless Chinaman, self-rising woman and other features.

Buddy Cummings is in charge of the "tops" and Tom White in charge of the animals. J. J. Murphy is assistant to general manager Joe R. Clarke.

Jimmy Ring, the owner, has eight more weeks booked at Olympic Park, and after closing there, he will embark on an entire outfit for a sixteen weeks' engagement in Cuba.

PARK ALONE SURVIVES RICHMOND HIGH LICENSE

Richmond, Va., July 14.—Prohibitive license tax laws of the State and city have deprived this city of practically all attractions for summer amusement-seekers. The lone surviving summer park is Forest Hill, which is situated on the Chesterfield border, far from the center of population. That the next legislature will be invoked in an effort to remedy conditions against which the public is clamoring is a foregone conclusion.

Carnivals gave Richmond a wide berth this summer. The State license tax of \$150 a day and the city license tax of \$10 a week were more than carnival managers cared to pay. No outdoor show has attempted to do business here since the Matthew J. Riley Shows, the Lew Dufour Carnival and the World of Mirth bucked the big taxes last spring.

Forest Hill Park, the sole remaining outdoor amusement place, is owned by the Virginia Street Railway and Power Company. J. H. Slaughter, who has managed the park for several seasons under a lease, is again in charge this summer.

STEEPLECHASE PARK

Not Affected by Bad Weather—Bathing Beauties Contest for Loving Cups

New York, July 16.—"It never rains" at George C. Tillyou's Steeplechase Park, Coney Island, and the inclement weather of the past month has had no effect on the pleasure of the great army of amusement seekers who have visited the "funny place". The huge pavilion of glass and steel which houses the rides, slides and countless other attractions insures fine weather at all times at this popular summer amusement park.

Edward F. Tillyou, general manager of the park, has inaugurated a contest among the bathing beauties. Two wonderful silver loving cups are to be awarded to the prettiest bathing girl on the Steeplechase private beach. Judging will not take place until after the contestants have taken a plunge into the surf. Elimination contests are being held each week this month and the finals during the first week of August.

NEW FEATURES INSTALLED

In Cumberland Park, Nashville—Swimming Pool Opens

Nashville, Tenn., July 11.—Cumberland Park, Nashville's popular summer amusement resort, is enjoying unusual popularity this summer, due to the fact that several new and attractive features have been added to the park's equipment.

The most important improvement at the park is the Cascade Plunge, one of the largest swimming pools in the South. The first water poured into the filtering tank on June 28, and the pool was opened to the public July 1. It is 250 by 50 feet, built entirely of concrete and varying in depth from eleven inches to seven feet. Large crowds attended the official opening of the pool, and it has been well patronized since.

Other improvements costing about \$200,000 have been installed, the latest being the Fun House, now complete. Other improvements include the merry-go-round, dolocem, roller coaster, old mill, circle swing and pea slide.

LARGEST SCENIC RAILWAY

Architects, draftsmen, engineers and contractors are being engaged for the erection of what it is claimed will be the largest scenic railway in the world, under the supervision of Arthur Jarvis, who has built some of the largest and most spectacular scenic railways in the world. The new ride will be built at Luna Park, Coney Island, New York, at an approximate cost of \$250,000. It will have twelve mammoth dips, the peak of each being 150 feet. Each car will hold sixty people and a car will run over a minute. The block-signal system will be used and every latest safety device will be installed. It is expected that the ride will be completed and ready for operation by April 1, 1923.

Louis J. Delamarter, manager of Hamons Park, Grand Rapids, Mich., seems to be giving the people of Grand Rapids the sort of entertainment they relish, for they are patronizing the park in large numbers. The change at the summer theater to seven-act sandville bills has been well received. Business at the park has been good since the advent of real summer weather.

ICE CREAM SANDWICH WAFERS

For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO

Largest Manufacturers of Ice Cream Cones in the World. Money cheerfully refunded if not satisfactory.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer

CONEY ISLAND, NEW YORK

tractively laid out the park has presented a very pleasing appearance.

The Lauterbach Jack rabbit roller coaster was rebuilt after the fire of last winter and is larger and better than ever. The carousel is well patronized, as always, and the seaplanes are rapidly growing in popularity. Harry A. Ackley and Ernie Mesle are the new lessees and managers and both control many of the concessions at the park. Mr. Mesle has the large cafeteria with its cabaret dancing floor, and he also controls the large dancing pavilion, where the Michigan Melody Men dispense music. Roller skating is proving a favorite amusement for many of the park's patrons. Boating, bathing and fishing also are popular.

The Melzer Family of acrobats and acrobats and Sacco and his band were the features of the opening week, and since that time the best vaudeville and free acts obtainable have been played; also several bands. There was a big time on the Fourth, with band concerts, fireworks display, etc.

COLUMBIA PARK, NORTH BERGEN, N. J.

"Boxing Glove" Joe and Yonkel from Harlem are now working at Columbia.

John Levahan, Jr., says that it is really serious this time, and he is going to do the act, but fails to say what kind of an act he is going to do.

Jimmy Burus is not crying for a living these

days, as he is one of affluence at the doll stand in Columbia.

"Nelse", of the New York office of The Billboard, says he will motor over to Columbia Park in a few days for the purpose of a review, and that if he falls to get all the eye-liner and feelings of those in the park it will be their own fault and not his.—BILLY OLENDORF.

STELLA PARK, SALINA, KAN.

Bert Holmquist, owner of Stella Park, states that he has had two very good attractions at the park this season. The Brodbeck Amusement Company pleased patrons, and the Grandin Bros. Stock Company had a pleasant and profitable week's engagement.

During the engagement of the Brodbeck Company an alligator belonging to the show escaped and was at large for two weeks, causing considerable excitement among residents in the vicinity of the park. It was finally killed.

THE GREGGS BRUISED

Akron, O., July 11.—Betty and Alfred Gregg, who have been offering their bent-for-life free act at Summit Beach Park, were badly bruised and shaken up Sunday night. During their trick act and at a time when their cars were in mid-air they collided. Both Greggs were able to do their turn Monday.

BILLBOARD SPECIAL DELIVERY SERVICE



The car pictured above is used to facilitate the distribution of The Billboard in and around New York City. On the running board stands Bob Rice, special service delivery distributor. Then in order come "Nelse", of the New York office of The Billboard; Billy Olendorf, Paul Bergfeld, Jimmy Diell and Hustling Kenny.

Dreamland Park, Newark, N. J.

DREAMLAND PARK OPENS POSITIVELY JULY 29, 1922

We still have plenty of room for a few portable rides this year. What have you? An opportunity for some one who is sick of the road. Wire, write, phone or call.

DREAMLAND PARK CO., Frelinghuysen Avenue, Newark, N. J.
MR. O. DEVANY, General Manager. Telephone: Bigelow 0086.

PHILADELPHIA PARK CHATTER

By FRED ULLRICH

Woodside Park

At Clayton's Danceland W. J. Reese's jazz orchestra is making hits nightly. The personnel is: Pianist, D. W. Reese; clarinet, F. Kauffman; cornet, J. Hoffa; trombone, J. Snalkoff; drums, W. J. Reese. Mr. Clayton's pleasant manner and courteous service have made him one of the park's most popular men.

On the pretty boating lake and in charge of its launch and boats is Manager Harry Baker and Assistant Manager John Finnegan. Always a pleasant smile to patrons from them both.

The Burbano Concert Band is winning many laurels with its fine programs. Conductor Ercio Burbano is uniting in his efforts to please. Miss Dolores, the talented soprano, is receiving much praise and many encores for her excellent work.

Willow Grove Park

Victor Herbert and his famous orchestra is drawing his usual big crowds and his programs are a real treat.

Business is most excellent at the park and the various rides are doing capacity business many nights.

At Tint, well-known yodeling minstrel and late of Gus Hill's and George Evans' minstrels, thru an error was quoted as being connected with a concession at the park. Mr. Tint and his talented wife are spending their vacation at their summer home, Trinity Mansion, Weiden, Pa. Mr. Tint reports he will, the coming season, go out with one of the big minstrel shows. The handsome new lunch building is now open for business near the automobile parking stands, and is cozy and finely equipped for light lunches and refreshments. Its manager is C. Hurtubise, with E. H. Owing as cashier.

We must mention another charming saleslady of candyland, Lillian Conrad, always bright and smiling, dispensing sweets to patrons.

At the waiting room outside of the park The Billboard can be found on sale at the stand under the management of E. J. Kellner. Not forgetting also the newsstand inside the park under the direction of Mrs. B. Quick. Both live wires.

Point Breeze Park

The trolley ride to the park from the city is being greatly improved and rapidly nearing completion.

At the Danceland Managers London and McGraw are making the fox-trot night contests a big feature and drawing big crowds.

Every week at the motordrome there is big business with the exciting contests, Jack Boden, the manager, and James Hunter, track manager, are ever on the job to make the events a success.

The concessions and rides are doing nice business and the season, while held back a bit on account of bad weather, is rapidly coming to the front and making up for the lost time. The clientele of visitors and patrons to the park is

Kingery POPCORN POPPERS AND PEANUT ROASTERS

Outdoor and Indoor Showmen!

Popcorn and Peanuts Sell All Year 'Round

You see 'em everywhere—sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 NICKEL FRONT POPCORN POPPER

leads you right into a profitable business without a large investment, with small operating expense, and with the minimum of attention and space. Gas or gasoline fuel—hand or motor power. Motor attached to side of machine. Easy to move—weighs but 88 pounds with motor and gears. Hand power machine weighs 53 pounds. Capacity, 4 bushels of popcorn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters roasting 12 quarts to 5 bushels at a roast.

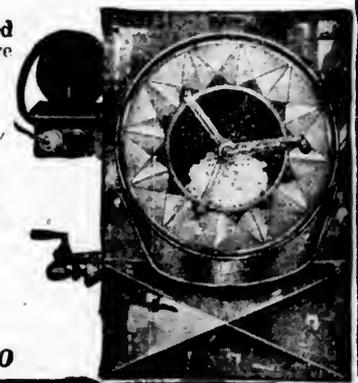
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CINCINNATI, OHIO



FOR SALE—New Amusement Park

BEST LOCATION IN NORTHERN INDIANA. Three million to draw from within four hours' drive. Two thousand feet of beach, ten acres of ground and nineteen buildings, all new and fully equipped. Must sell on account of owner's health. Real estate and amusement men investigate this opportunity. Write for full particulars. Care L. B. A. P., care Billboard.

of the best in the city, and on motordrome nights the long line of parked autos and the class of people attending attest this absolutely. The fine homes being erected around and near the park will make this park the finest in the southern section of Philadelphia.

FIRE DESTROYS DUBUQUE PARK

Dubuque, Ia., July 12.—White City, near here, for half a century mecca for pleasure seekers from Iowa, Illinois and Wisconsin, was wiped out by fire July 4. The series of white buildings nesting against sheer bluffs of the Mississippi were swept by a blaze that left no trace of them. Nearly 300 autos filled with sightseers viewed the blaze.

WORKMAN SUES PARK CO.

Cleveland, O., July 13.—The Luna Park Amusement Company was sued for \$50,000 this week by Isley Pinney, of Madison, O., a carpenter.

Pinney claims he was hit by a car while repairing the roller coaster and received a fractured skull and a fractured hip.

PARK NOTES

Scheck's Miniature Society Circus, playing parks and fairs, is at Cleburn, Kan., July 18 and 19.

Miller and Meehan left Rendezvous Park July 15 to get ready to take charge of Gus Hill's shows.

I. T. Soliers is general manager of a new amusement park established at Covington, Ind.—Rogers Park.

At Hanton's Point, Toronto, Can., last week the Cola-Santos Italian Band gave daily concerts and pleased the crowds.

Sensational Meredith, aerial acrobat, was so popular at Starlight Park, New York City, that he was retained for a second week.

D. C. Caplett, international amusement promoter, formerly of the Bernal Organ Company, recently returned from several months' tour of Europe.

I. H. Reist, director of amusements at Forest Park, Dayton, O., has arranged to present amateur and professional vaudeville on the midway at the park.

Large crowds thronged White City, at Savin Rock, Conn., on July 4, and business was big with all concessioners. The park is enjoying excellent patronage this month.

A green monkey with a pink tail and brown eyebrows was recently put on exhibition at Zoological Park, Washington. It is said to be the first one born in the United States.

At Pope Park, Hartford, Conn., a crowd of more than 25,000 people saw the postponed municipal fireworks display, given under the supervision of the Connecticut Fireworks Co.

C. E. Varnum, of Lawrence, Kan., has purchased Edgewater Park, east of Carthage, Mo., on Spring River, from C. H. Stemmons, and it will be conducted as first-class pleasure and outing resort.

The annual pure-food show opens at Chester Park, Cincinnati, O., this week. A radio re-

ceiving station in constant operation is one of the features during the show. There also is an exceptionally good vaudeville bill.

A crowd estimated at more than 15,000 people attended the fireworks display in Cubs' Park, Chicago, the night of July 4. The Theatre-Dulfield Fireworks Company put on the program, which was brilliant and colorful.

Thousands of people thronged Flint Park, Flint, Mich., on July 4. All the concessions and rides were decorated appropriate to the occasion, and all did a big business. There was a halloon ascension and double parachute drop that was a thriller.

A novel idea has been put in force at the new public playground under the auspices of the City Park Commission, recently opened at Chester Park, Cincinnati. Good behavior in the playground will win for the children free tickets for the merry-go-round and pony track.

A band of 31 Indians will be a feature at White City, Chicago, July 15 to 30, inclusive. They will present a graphic and faithful replica of their tribal customs, legends and ceremonies in a production called "Pimland". An Indian brass band is one of the features of the show.

Prince Nelson writes that he has been pleasing the crowds at River View Park, Baltimore, Md., with his double hierde riding act and single wire act, and that Bobby Violet has had an enthusiastic reception for her dancing. "We are and have been playing all the big parks from the South up as far as Baltimore," says Prince Nelson, "traveling in our big seven-passenger touring car painted a fiery red. We have been making a big hit and getting the money."

The various beaches surrounding San Diego, Calif., enjoyed the largest holiday crowds in their history the Fourth of July. Ocean Beach and Del Mar both reported capacity crowds, and an estimated crowd of 28,000 enjoyed the holiday at Coronado Tent City. The various concessioners were well patronized, and a program of sports which included swimming races with the Hawaiian Duke Kalaniamoku, who holds the world's record for 50 and 100 yards, participating. Clarence Pinkston, also holder of world's record of high and fancy diving at the Olympic games last year, entertained the crowd.

MAIN HAPPENINGS

(Continued from page 62)

City Hospital at Fall River and have his thumb retreated. It was found necessary to amputate the member at the second joint. Joe LaFleur, the well-known acrobat, formerly with the Main Show, with William Harbeck, saw the night show at Fall River. Bert Letter and wife joined recently to do Punch and second night in the Side Show. Sam Elex, bar artist, was a visitor at Fall River. Texas Joe has received and is using a nickel-plated rigging for his wife's slide-for-life. Dan Traversa, Sig Sautelle's brother-in-law and a real trouper, dropped in on the show at Fall River. Dan is enjoying his first vacation in years from his position with the J. R. Clancy Theatrical Hardware Co., of Syracuse.

Short run from Fall River to Bristol, R. I., July 6, and lot in the city park, but a step from

the main street. Mrs. Annie Powers, of Providence, formerly of the Powers Act (roller skaters), and her two sisters were the guests of Mr. and Mrs. Downing here, as was the family of John Spaulding, of the original Spaulding Brothers, acrobats. Someone, evidently with malicious intent, informed the editorial department of The Standard and Mercury at New Bedford that the Main Show was only a 10-car circus and added a lot of other stories that formed a wrong opinion of the show in the mind of George H. Hough, Jr., the city editor. Mr. Hough, in a letter to the writer, refused to give the name of his informant, and gave his word that the show would be reviewed impartially. The result was a splendid after-notice in each paper, July 5.—FLETCHER SMITH (Press Agent).



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by six years unequalled performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operators.

"Running 25 days at the Brownwood Rodeo, my Peerless cleared over \$300.00. A three-day reunion at Goldthwaite brought in over \$100.00 a day."

(Signed) W. A. RICHARDS, Goldthwaite, Tex.

Peerless comes with or without glass top. Convenient size, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company, Department B, Des Moines, Iowa.

PRIZE PACKAGE CON-CESSION TO RENT

On account of going on road, will transfer lease Rendezvous Park, Atlantic City. Selling 12,000 or more a week, all Shows and Free Act. Only prize package sold in Atlantic City. Open until September 15th. Address

MILLER & MEEHAN, Rendezvous Park, Atlantic City.

FOR SALE Merry-Go-Round

Now on rating in Forest Park Amusement Park. 56 horses, 4 characters, 4 horses abreast, jumping type, in first-class condition. \$1,800 for quick sale.

JOHN MOORE, 518 So. Ridgeland Ave., Oak Park, Ill.

PENNY ARCADE FOR SALE

Located in Atlantic City, N. J. Good money-maker, with five-year lease. Selling on account of other business. Will sacrifice to quick buyer. R. D., 2323 Boardwalk, Atlantic City, New Jersey.

WANTED FOR STELLA PARK, SALINA, KAN.

Located one block from Square, Carousel, Ferris Wheel, Shooting Gallery, first-class Minstrel Show under canvas. Have special week in August. Liberal terms.

JULY 25, 26, 27 — DON'T MISS THIS ONE — JULY 25, 26, 27

COLORED MASONRY, July 25, 26, 27, at MIDDLE CITY PARK, 144th St. and 7th Ave., NEW YORK CITY

In the heart of New York City. Reached by subway, and Surface Cars. 250,000 to draw from within a radius of ten blocks. Every member is working to make this a big success. We have Big Eli No. 12. Wheel, Scaplace, Carrousel, Venetian Swings. WANTED—Ten-in-One or Plantation Show. We will furnish top.

CONCESSIONS ALIMITED AMOUNT OF CONCESSION SPACE AVAILABLE ON A WEEKLY BASIS. THIS WILL BE THE BIGGEST THING THIS SEASON IN NEW YORK.

SCHULTZ & BRAUN, Managers of Concessions, Middle City Park, 144th Street and 7th Avenue, New York City.

DON'T MISS IT FREE ATTRACTIONS TWICE DAILY CALL IN PERSON.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

FAIR THRIFT TICKETS

Issued by Texas State Fair

As Means of Financing New Improvements—Growth of Fair Necessitates More Buildings

The Texas State Fair, Dallas, which since 1904 has spent approximately \$1,000,000 on improvements and betterments upon the grounds, has had an unprecedented growth in recent years, necessitating constant enlargement of exhibit and other space and the erection of many new and larger buildings.

The necessity for new and additional exhibit buildings has again grown imperative, and as the fair receives no revenue from either the State or city the management has adopted the expedient of selling "Thrift Tickets" to provide funds for needed buildings without waiting until after this year's fair.

For a limited time the fair association will sell ticket books in \$2, \$10 and \$20 denominations, these prices being a 20 per cent discount from the regular rates. It is the aim of the association to sell enough of these books to complete the financing of the new automobile and manufacturers' building, contract for which has already been let. The Dallas Automobile Trades' Association and the Dallas Manufacturers' Association have advanced \$50,000 toward the cost of the building, to be repaid in exhibit rentals over a period of years. From the reserve funds of the fair association \$30,000 has been appropriated, and this leaves approximately \$75,000 necessary to complete the building. President Harry Olmsted and Secretary W. H. Stratton are confident that the necessary amount will be raised thru the sale of ticket books.

ILLINOIS STATE FAIR

Will Have Attraction Program Outstanding Former Years—Storm Damage To Be Repaired

Springfield, Ill., July 14.—Indications are that the program of special attractions for the Illinois State Fair this year will outshine that of other years, according to General Manager Lindley, who is busy making preparations for the event.

In addition to a plane-changing stunt each afternoon vaudeville acts will be given in front of the grand stand, and there will be special night attractions, including a horse show.

While no great improvements will be made on the fair grounds this year, the damage done by the recent storm will be repaired as soon as possible and the grounds will be put in readiness for the annual exposition. Proposed improvements were held up by a "string" tied to the appropriation bill, which provides that no part of the money shall be used for permanent improvements until Sangamon County gives the State a deed for the ground on which the fair is located. The board of supervisors some time ago refused to make the transfer.

All indications point to one of the best fairs Illinois has ever had. Manager Lindley states, "Concession space is already at a premium and there is no available space left in the exposition building. Exhibits will be large and of a high class. Manager Lindley is preparing for a large attendance."

SOFT DRINK CONCESSIONAIRES

FOR FREE OFFER OF

LILY CUPS

SEE PAGE 64.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

ATTRACTIONS WANTED

Want Free Attractions and Carnival Company for TRI-COUNTY FAIR, to be held at FAITH, S. D., AUGUST 29, 30, 31, 1922. W. H. PINE, Secretary.

CROSS COUNTY FAIR, OCT. 5-6-7

We want good, clean Amusements. Will be on Court House ground. No admission fee. CROSS COUNTY FAIR ASSOCIATION, Wynne, Ark.

WANTED—CARNIVAL

For week of Oct. 3 to 6, for Roanoke Fair. Address W. S. MOYE, Manager, Rocky Mount, N. C.

CHICAGO-COOK COUNTY FAIR

Plans for Big Exposition Rapidly Materializing

Chicago, July 13.—The management of the Greater Chicago-Cook County Fair informed The Billboard today that the plans for the huge exposition are materializing with the most gratifying speed. Glenn Hayes, manager of the new fair, said that the proceeds of the big function will go to the establishment of a truck garden experiment station.

The fair has been officially endorsed by the Cook County Farm Bureau, which has a membership of 1,500; by the Cook County Gardeners' and Farmers' Association, with a membership of 1,500; by the combined membership of the Cook County Beekeepers' Association, with a membership of 1,200, and other authoritative bodies.

The organization has been so far perfected that official sub-committees have been appointed all over Cook County, which are actively working up exhibits in live stock, agricultural and dairy products. Mr. Hayes tells The Billboard that the whole county is seething with interest. Three inches of rain this week in Cook County has been called by the farmers "the million-dollar rain."

Mr. Hayes emphasized the fact that the great, comprehensive agency back of the new fair is the farmers of Cook County. He said that he considered this influence the most helpful and powerful that any fair could possibly have back of it.

The agricultural committee of the Chicago Association of Commerce is working with vigor and effectiveness in behalf of the above fair. Mr. Hayes said that he will ask The Billboard, from time to time, to publish additional facts regarding the fair which his organization is developing.

The fair is to be held at Roosevelt Road and Desplaines River, ten miles west of the Loop.

NIZHNI-NOVGOROD FAIR

Will Have No U. S. Representative This Year

Word from Nizhni-Novgorod, Russia, is to the effect that the great fair which opens there August 1 will have no representatives from the United States.

For hundreds of years the Nizhni-Novgorod Fair has been the great national market of Russia, being visited by hundreds of thousands of buyers from all parts of Europe and Asia and many from America. Goods worth around \$25,000,000 have been sold annually in the 10,000 shops and booths at the fair, many traders from the Orient laying in complete seasons' stocks. The revolution saw a temporary end to the fair, but it is reopening and bids fair to regain some of its old-time prestige. Germany is sending many exhibits; Great Britain is represented indirectly by the co-operatives and neighboring nations will be well represented.

CITY TO SPONSOR FAIR

Anderson, Ind., July 14.—Anderson probably is the only municipality in Indiana that has decided to stand sponsor for a county fair, manage the enterprise and assume all obligations. Blanchard J. Horne, Mayor of Anderson, and the city council in session definitely decided to proceed with the fair project.

A. J. Jones, city controller, will handle all of the money and issue warrants in payment of bills. It was further decided to hold the fair the last week of August in Athletic Park, formerly the fair ground, along the east bank of White River. The property now belongs to the city.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

EDUCATION THRU PLAYS

Women's Department of Iowa State Fair Adopts Novel Method

Des Moines, Ia., July 14.—An 8-day program of events for women is in course of preparation for the coming Iowa State Fair, August 22 to September 1. This program will be under the direction of Mrs. W. H. Snider, of Davenport, and will include many unique features.

Health, dress, home economics, drama, child welfare and other kindred subjects are to be embraced in the ambitious program, and they will be presented in such novel ways that they cannot fail to hold the interest of spectators.

Plays have become so popular with the patrons of the Iowa State Fair that they will be used this year in an educational way to illustrate some of the subjects embraced in the women's program. One of the most interesting of these plays will be "Good Taste in Dress," by Miss Cora Irene Leiby, of the Iowa State College. This playlet while carrying an interesting plot will also bring out what is correct and incorrect in modern dress.

Another playlet along similar lines will be "What to Eat," prepared by Miss Margaret Baker, of the extension department of the Iowa State College.

The important part which the women's department of the Iowa State Fair plays in the life of the State is illustrated by the fact that the high-school girls' clothes-line play, which was presented at the 1921 State Fair has since been put on more than 100 times thruout the State and 1,000 copies have been distributed upon request to community centers in all parts of Iowa. The State Fair hat demonstration has been put on at four county fairs, and the milk fairy pageant has been given more than 100 times. The State Fair health games have been given in study classes thruout Iowa all during the last year.

BIGGEST FAIR PROMISED

The 62nd annual Hamilton County Fair, Carthage (Cincinnati), O., August 9 to 12, will be the biggest the association has ever held, according to J. T. Sater, president of the association. Several improvements are being made at the grounds.

A contract has been let for the erection of three new horse barns, to provide room for nearly 100 more horses. Last year more than 300 trotting, pacing and running horses took part in races at the Carthage Fair. This year, according to Secretary D. L. Sampson, the number may be larger.

George Pfau, superintendent of the fair grounds, is having the various buildings repainted and everything put in order for the opening of the exhibition. The growth of the fair each year, Mr. Pfau says, makes it imperative that more buildings be provided.

Myers Y. Cooper, of Cincinnati, former president of the Fair Board, who now is serving his sixth consecutive term as president of the Ohio State Fair Association, is taking an active part in making arrangements for the Carthage Fair.

MERCHANDISE FAIR FOR MERCHANTS AND BUYERS ONLY

It is announced that the Merchandise Fair to be held at the 71st Regiment Armory, New York City, August 7 to 25, under the auspices of the National Retail Dry Goods' Association will not be open to the public, but to merchants and buyers only.

The fair is the first event of its kind to be held in this country, and it is estimated that close to 40,000 buyers, manufacturers and wholesalers will be in attendance.

FIRST FAIR IN 25 YEARS

Yankton, S. D., will hold its first fair in 25 years this year, August 29, 30 and 31. It has been decided by the newly organized fair association, which has elected the following officers: George Gurney, president; Fred Hurl, vice-president; R. R. MacGregor, treasurer. It is announced that all home talent will be utilized for attractions.

TUSCOLA, HURON and SANILAC TRI-COUNTY FAIR and NIGHT CARNIVAL

AUG. 15, 16, 17, 18, 19.

Concessions, all kinds, wanted.

HARRY V. CRANDELL, Sec., Cass City, Mich.

SOUTHEASTERN IDAHO FAIR ASSOCIATION

HARRISON MCKNIGHT, Secretary.

Sept. 19-22, 1922, Blackfoot, Idaho.

In the market for a number of first-class Attractions, Rides, etc.

THE BIG PLATTSBURGH FAIR PLATTSBURGH, N. Y.

AUGUST 28, 29, 30, 31, SEPTEMBER 1.

DAY AND NIGHT SHOW.

26th Infantry and Citizens Military Training Camp in city. Make reservations. E. F. HOTTSPUR, Pres.

CONCESSIONS WANTED

Jefferson Co Fair, Fairfield, Ia. Dates: Aug. 8, 9, 10, 11, 1922. A. O. YEAGER, Concessionaire.



HAROLD BACHMAN, Conductor.

The Million-Dollar Band came originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

Bachman's Million Dollar Band

The only Band with a national reputation whose price is within reach of the smaller Fairs. Book direct.

Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Write US Permanent address, care Billboard, N. Y. C. M. BACHMAN, Mgr. See

CONCESSIONS YOU ARE SURE TO GET MONEY AT THESE BIG SOUTHERN ILLINOIS FAIRS

SHAWNEETOWN, July 18-21—J. L. GOETZMAN, Secretary.
HARRISBURG, July 25-28—A. FRANKS, Secretary.
MCLEANSBORO, August 1-4—W. E. SEEVERS, Secretary.
MURPHYSBORO, August 15-18—GEO. GRAY, Secretary.
CARM, August 22-26—F. C. PUNTNEY, Secretary.
VIENNA, August 22-26—GEO. GRAY, Secretary.
ANNA—August 29-September 1—JAMES NORRIS, Secretary.
BENTON, September 5-8—E. B. NOLEN, Secretary.
BELLEVILLE, September 5-9—H. VIEHMANN, JR., Secretary.
MARION, September 12-15—P. N. LEWIS, Secretary.
SPARTA, September 19-22—R. D. HOOD, Secretary.
MT. VERNON, September 26-30—E. B. HINDMAN, Secretary.
PINCKNEYVILLE, October 3-6—HARRY WILSON, Secretary.
Harrisburg, Carmi, Anna, Sparta, Mt. Vernon and Pinckneyville want Rides. McLeansboro can use another Free Act.

THE GREAT YATES COUNTY FAIR

To Be Held at Penn Yan, N. Y.

OPEN DAY AND NIGHT.

AUGUST 29 TO SEPTEMBER 1, 1922.

Are now booking Concessions. Do you want any space reserved? Horsemen, write for our Race Program. M. F. BUCKLEY, Secretary.

OPEN FOR BIDS ON CONCESSIONS

for two Four-Day Fairs—Larue County Fair, August 30-Sept. 2, 1922; Casey County Fair, August 22-25, 1922. Carnivals not considered.

H. H. McANINCH, 624 S. Third Street,

Louisville, Ky.

GREAT ANNUAL
CHICAGO-COOK COUNTY FAIR

AUGUST 26TH TO SEPTEMBER 4TH

10 BIG DAYS AND 10 BIG NIGHTS—INCLUDING TWO SATURDAYS, TWO SUNDAYS AND LABOR DAY. EVERY DAY A SPECIAL FEATURE DAY.

The Greatest County Fair in the World, where city and country meet. Population, 3,000,000 in Chicago, also 50 suburban towns to draw from. All territory billed like a circus. Biggest publicity campaign ever put on. Transportation ideal. Four Railroads, Chicago Surface Lines and Elevated Lines to grounds.

CONCESSIONAIRES, GET BUSY

Make your season's bank roll. Wheels, Grid Stores, Ball Games, Buckets, Candy, Soft Drinks, Novelties, Etc., Etc. Write, wire or call for space.

THE GREAT CHICAGO-COOK COUNTY FAIR

Room 231, 31 West Lake Street,
 Long Distance Phone, Randolph 5208.

CHICAGO, ILL.
 GLENN G. HAYES, General Manager.



Prevent
LOSS
 of Expenses
 and Profits

RAIN

INSURANCE
 REASONABLE PREMIUMS
 QUICK ADJUSTMENTS

ORIGINATORS OF
RAIN INSURANCE IN AMERICA

Write today for full information
Eagle Star & British
Dominions Insurance
Co., Ltd.

FRED S. JAMES & CO.
 U.S. MANAGERS,
 133 William Street, NEW YORK

LORAIN COUNTY FAIR
 Three Big Days and Nights, Sept. 4, 5 and 6.
 Space going fast. Write or wire
 C. L. WORTHINGTON, Elvira, Ohio.

OLD SETTLERS' REUNION
 OSKALOOSA, KANSAS

AUGUST 8, 9 AND 10.
 WANTED—Merry-Go-Round, Ferris Wheel and Concessions. Write J. W. TRUSDALE, Manager.

Cattlemen's Carnival Co.
 August 23, 24, 25.
 GARDEN CITY, KANSAS.
 W. G. SKINNER, Secy.

WEST KENTUCKY FAIR

Expected To Be Largest the Association
 Has Ever Held

Henderson, Ky., July 15.—If good racing, big agricultural and manufacturing displays will draw the crowds, the attendance at the West Kentucky Agricultural Fair, which started at Henderson next week, July 25, should be the largest in the history of the association. For eleven months Secretary Zimbro had been driving hard to make good his slogan, "Next to the State Fair."

In the past two weeks he has visited ten fair grounds and secured practically all the horses in Southern Indiana, Illinois and Western Kentucky. But he was not satisfied until he made a trip to Latonia and Louisville and secured 45 additional horses. This insures from 10 to 15 starters in every race.

pari-mutuel betting machines are being installed, and will be under the management of William Dondas of Latonia, Ky.

Many inquiries have been received, and quite a number of privileges and independent concessions have been sold since the last ad in The Billboard. The only exclusive privileges sold are the rides, novelties, ice cream, programs and near-beer.

FAIR PREMIUM LISTS RECEIVED

Among the fair premium lists received by the fair editor during the past week or two are the following:

State Fair of Texas, Dallas; a neatly gotten up premium list without advertisements and carrying a list of the members of the International Association of Fairs and Expositions. Also included in the premium list is a folder showing a bird's-eye view of the Texas State Fair grounds and around the border the photos of the officers and directors of the fair association.

Stickers County Fair, Aliceville, Ala.
 Cedar County Fair and Night Show, Tipton, Ia.

Chattanooga Interstate Fair, Chattanooga, Tenn.; a well-printed list with very attractive cover and containing a list of fairs belonging to the International Association.

Maryland State Fair, Timonium; a small but very neat and attractive booklet free from advertising.

Becker County Fair, Detroit, Minn.
 Polk County Fair, Dallas, Oregon; free from advertising.

Johnson County Fair, Franklin, Ind.; ads only on covers.

New York State Fair, Syracuse; a large, excellently printed book illustrated with half-tone cuts and having a bird's-eye view of the fair grounds on back cover. Only a few ads carried.

Plattsburg Fair, Plattsburg, N. Y.; another premium list free from advertising with the exception of an ad of the State Conservation Commission on inside front and back covers.

Tri-State Fair, Burlington, Ia.; well printed and carrying half tones of some of the attractions booked.

Janesville Fair, Janesville, Wis., with ads grouped in back and front of booklet, and illustrations of free acts.

ALL-STAR BILL

To Feature Evening Programs of Central States Exposition

Aurora, Ill., July 14.—Secretary-Manager Trimble announces that an all-star vaudeville and circus program will feature the entertainment bill each evening at the Central States Fair and Exposition August 18-26.

The headliners selected by the entertainment committee are: May Wirth, who is coming direct from London, England, to Aurora with her big act; Bert Earle and his eight girls, Fink's Comedy Music Circus, Belleclair Brothers, the Acetal Patts, the Four Dunbars, Joe Melvin and Janet De Groseller, Rose King Trio, Stafford's Comedy Animal Circus, Worden Brothers and the Three Flying Florids.

Special equipment is being constructed by the producers to permit of the acts being presented properly. A fine musical program also is being arranged.

OHATCHIE ASSN. REORGANIZED

Ohatchie, Ala., July 14.—At an enthusiastic meeting held here a few days ago the Ohatchie Fair Association was reorganized, the following officers being elected: President, J. F. Little; vice-president, Homer Poole; secretary and treasurer, Mrs. W. C. Meharg. It is the intention of the association to hold a community fair in the fall, but no date was announced.

WANTED

Riding Devices and Midway
 Attractions

NO CARNIVAL

TRUMANSBURG, N. Y., FAIR

August 15, 16, 17, 18, 1922

Seneca County Agricultural Fair

AT WATERLOO, NEW YORK

August 22, 23, 24, 25, 1922

WANTED

**FOR PHILADELPHIA COUNTY FAIR
 BYBERRY, PHILADELPHIA, PA.**

6 DAYS—5 NIGHTS

SEPTEMBER 4, 5, 6, 7, 8, 9, 1922

Good, Clean Money-Getting Shows. Up-to-date Riding Devices. Plenty of money here and the people will put it in circulation for the right kind of entertainment. No Immoral Girl Shows, Wheels or Gambling Devices tolerated. All set for one of the biggest and best Fairs in Pennsylvania. Write just what you have.

WALTER R. RUCKMAN, Byberry, Philadelphia, Pa.

WANT CLEAN CONCESSIONS

For Second Annual Fall Festival, Monmouth, Ill., Sept. 19-23. Five nights—four days—FREE—on Public Square. Address
 KEITH SPADE, Secretary, Chamber of Commerce.

WANTED SHOWS, RIDES, CONCESSIONS

For the biggest CELEBRATION ever staged in or around Middletown, Ohio, SEPTEMBER 3 to 10, inclusive. (8) BIG DAYS AND NIGHTS (8). 2 SUNDAYS, LABOR DAY, ONE SATURDAY. Everybody working. Direction of Trades and Labor Council. Write or wire
 R. J. FITZGERALD, Box 401, Middletown, Ohio.

CONCESSIONISTS, DO NOT MISS THE

LEBANON FAIR

Day and night, August 29-September 1. Four days and three nights. Write
 C. D. BECKER, Superintendent of Concessions, Lebanon, Pa.

NOW BOOKING FAIRS AND CELEBRATIONS

GATES' MONSTER FLYING CIRCUS

FEATURING SENSATIONAL "DIAVALO" "THE SUPREME DARE-DEVIL OF THE AIR"



Captain Lowell Yerex, the famous English "ACE," "Upside-Down" Pangborn and Other Premier Bird Men

CHANGING PLANES IN MID-AIR

"Bullet" Parachute Drops, Aero-Acrobatics, Aerial Combats, Etc., Etc.

Night Airplane Stunt Flights With Fireworks

Address Ivan R. Gates, Mgr. Western Aviation Co. 714 Newhouse Bldg., SALT LAKE CITY

Representatives in Chicago, Denver and San Francisco.



Prosperity Assured

108,560,000 Bushel Wheat Crop

4,775,000 Acres of Corn

CONCESSION SPACE SELLING Kansas Free Fair

Topeka, Sept. 11 to 16

ATTENDANCE, 300,000

6 BIG DAYS AND NIGHTS PHIL EASTMAN, Secretary.

WANTED CLEAN SHOWS, RIDES, CONCESSIONS

INDEPENDENCE COUNTY FAIR, OCT. 3-7, 1922

BATESVILLE, ARKANSAS. J. RICH, Secretary

Washington County Fair Ass'n

SEPTEMBER 26, 27, 28 AND 29, 1922.

Our dates open for Free Acts. Wire or write E. L. NETTLESHIP Chairman Concessions, Fayetteville, Arkansas.

WANTED ONE RIDE AND ONE SHOW

PLENTY OF MONEY

AUGUST 7th to 12th, INCLUSIVE

Morris Cove Fire Dept., Morris Cove, New Haven, Conn.

CONCESSIONS WANTED For Lackawanna County Fair

(Under New Management)

SEPTEMBER 4TH TO 9TH, INCLUSIVE.

Shows and Rides all sold. E. D. MORSE, Secy., Clark's Summit, Pa.

Elkhart Co. Fair, Goshen, Ind.

AUGUST 16-17-18-19—DAY AND NIGHT FAIR

WANTED—Merry-Go-Round and Rides and Shows for midway, and all kinds of clean Concessions. Address NOEL COOKE, Secy., Goshen, Ind.

WANTED

INDEPENDENT RIDES, PLANTATION AND WILD WEST SHOWS

or any other Show of merit for Elks' Fair and Frolic, week of July 31 to Aug. 5, Williamson, W. Va. Mines running full capacity. 45,000 people to draw from. Concessions and Free Attractions wanted. Wire OTHA A. BLAIR, Bus. Mgr., Catlettsburg, Ky.

Concessions of All Kinds Wanted For Fair

Osage, Iowa, August 22nd-25th—Day and Night.

Also Carnival and Ferris Wheel and Carousel. R. C. CARR, Secretary.

79th Year—Rockland County Fair

ORANGEBURG, N. Y., SEPTEMBER 4, 5, 6.

Concessions open. Riding Devices particularly wanted. Write SUPT. OF CONCESSIONS, Sparkill, N. Y.

OGLE COUNTY FAIR, Oregon, Ill.

August 8, 9, 10, 11. First big Fair in Northern Illinois. Has space for clean Concessions and Shows. Swings and Free Acts all booked. Get in early. Write DR. H. E. WADE, Supt. Concessions, Oregon, Ill.

ANNIVERSARY EXPOSITION

Will Be Held by City of Gottenborg, Sweden

Knut Ender, of Gottenborg, Sweden, is visiting the United States in the interest of an exposition that will be held next year commemorating the 300th anniversary of the founding of Gottenborg. Mr. Ender states that plans already completed insure the exposition being the largest ever held in Sweden, and it is expected that the exhibition of industry, art and trade will be a great success.

One section of the exposition will deal with the work of Sweden in other countries, both general and individual, and the American exhibit will form a part of this section. It is part of Mr. Ender's mission to America to take back some exhibits and also to study the amusement parks of the United States. Coney Island in particular, as it is proposed to have a large amusement center at the Gottenborg Exposition, which will later be made a permanent feature of the city.

"We expect a large number of American visitors in 1923," says Mr. Ender, "as the number of tourists coming from here seems to increase every year, and many who go to view the midnight sun in 1923 will also visit the exposition. We are already making preparations for the best accommodations for visitors, building new hotels and restaurants. The Swedish-American line is now running steamers direct to Gottenborg from New York."

Sweden's fifth national fair opened early this month with exhibits in greater numbers than in former years, and with attendance shattering all previous records.

GREATER SUPPORT

Asked for Tennessee State Fair

Nashville, Tenn., July 12.—The Tennessee State Fair was praised as an important factor in the development of the State's agricultural resources and in the prosperity of Nashville by J. W. Russwurm, secretary of the State Fair Board, before members of the Lions' Club at their weekly meeting held July 6. Fuller support by Nashville business men was urged, especially on the day set aside as Nashville Day.

"Nashville Day" has unfailingly brought the lowest attendance at the fair of any day, except those on which the exhibition opens and closes," said the popular secretary. Furthermore, he pointed to the fact that Dallas Day at the Texas State Fair draws annually over 100,000 persons, which is more than attend the Tennessee Fair in one week. As the fair brings to Nashville over \$500,000 annually, he said, it could not fail to be a good investment for the business men.

One of the necessary means of this support, he said, was that of closing tight on Nashville Day and attending the exhibit. Mr. Russwurm sketched the growth of the fair since its founding in 1905, and said that Davidson County had been more generous than any county in the State.

ED AUSTIN VERY ILL

Marshalltown, Ia., July 12.—Ed T. Austin, superintendent of amusements for the Marshall County Fair and one of the best-known fair men in the West, is critically ill at his home here, suffering from cancer of the stomach. Austin, proprietor of a printing establishment, has been connected with the local fair for years and is known to many amusement people. He is generally regarded by members of the profession as one of the truest friends they have on the circuit, always looking after their interests and seeing to their comforts.

C. C. Baldwin, of the Ethel Robinson Amusements, Chicago, and Lucile Belmont (Mrs. Baldwin) ballonist and parachute jumper, and friends of Austin, journeyed here from Chicago last week to spend the day with Austin.

FIRST FAIR IN YEARS FOR LANSING, MICH.

Lansing, Mich., July 13.—Plans for the Central Michigan Fair, to be held here August 22-26, are rapidly taking shape. The fair, the first Lansing has had in five years, is being promoted and supported by local business interests. It will be held on a 40-acre tract of land just east of the city, near the Michigan Agricultural College.

The exposition will be held practically entirely under tents. A grand stand seating 2,000 has been erected and large barns for quartering fast harness horses are now on the grounds.

A complete line of farm machinery and equipment, live stock and horticultural products will be exhibited and there will be an excellent program of entertainment.

U. S. DAIRY EXHIBIT

To Be Shown at Three Large Fairs

The U. S. department of agriculture dairy division exhibition prepared last year for the national dairy show at Chicago was shown at the Holstein-Priesian show held in Kansas City, Mo., June 5-10, and will be shown at the Wisconsin State Fair at Milwaukee August 28-September 2; at the Michigan State Fair at Detroit, September 1-10; and at the Eastern States Exposition to be held at Springfield, Mass., September 17-22. Also the 21 booths that make up this exhibit require approximately 4,000 square feet, they can be packed into very small space for shipping. Each of them is a standard size and shape, so that the entire exhibit can be set up to fit a space of any shape.

TOP-NOTCHERS

In the Entertainment Line To Be Seen at Blue Grass Fair

Some of the best entertainment features obtainable are promised for the Blue Grass Fair, Lexington, Ky., by the hustling secretary, Ken Walker.

One of the free entertainment features contracted for the fair is Al Sweet and his Sing-

(Continued on page 71)

Another Sensational Peerless Profit-Maker



Peerless Coating Machine

A complete machine for chocolate coating, refrigerating, storing and selling ICE CREAM SNOW BALLS, Cones, Candy and other Confections. Big capacity built-in refrigerator for storing stock for rush trade.

Every town and city has many A-1 locations, also Beaches, Parks, Fairs, Chautauques.

Concession and Show Men, Theatre Owners, Druggists, Merchants, Business Men, INVESTIGATE THIS SENSATIONAL MONEY-MAKER. Write at once.

National Sales Co. Dept. M. 714 Mulberry Des Moines, Iowa

AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

WANTED MERRY-GO-ROUND

BRADFORD and NEWBURY FAIR

AUG. 30-31-SEPT. 1, 1922

Bradford, N. H. Dana N. Peaslee, Sec'y

WANTED for COMMUNITY CLUB FAIR and BAZAAR

Merry-Go-Round, Ferris Wheel, Swings, Whips, August 12th to 19th, inclusive.

THEODORE W. JESSUP, Secy., Sparkill, New York.

WANTED, Concessions, Free Acts, Merry-Go-Round, and Rides of Various Kinds

LAFAYETTE COUNTY FAIR, HIGGINSVILLE, MO. August 29 to September 1.

This is one of the largest fairs outside the State Fair in Missouri. D. W. BRANAM, Secretary.

Salisbury, Missouri—BIG COMMUNITY FAIR

August 31, September 1 and 2. WANT Rides, Ferris and all kinds of Attractions. W. R. SWEENEY, Secretary.

American Balloon Exhibition Co.

Booking Single, Double, Triple Parachute Leaps Act. Bazaarements solicited. Committees write or wire BOOKING OFFICE, Humboldt, Tenn., U. S. A.

Big Conneaut Lake Fair

AUG. 29, 30, 31, SEPT. 1, 1922.

H. J. HOLCOMB, Pres.; W. G. CHURCH, Secy., Conneaut Lake, Pennsylvania.

MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON

GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

LINCOLN COUNTY FAIR

Eureka, Montana, Sept. 14, 15, 16.

J. W. McCALLDER, Secretary.

WANTED SIX INDEPENDENT SHOWS

for our Fair, Knoxville, Iowa, Aug. 7-11; day and night. Circus, 10-in-1 and Pop Shows write. Will West wanted. M. W. CONWELL, Supt. Concessions.

WARREN TRI-COUNTY FAIR

Warren, Ind., Aug. 15, 16, 17, 18. WANT Shows, Rides and Concessions. CHARLES BAINES, Secy.

FREE ATTRACTION NOTES

Garland and Smith advise that they opened their season of Canadian fairs July 3. They are booked by the Wirth-Blumenfeld Fairs Booking Association of New York.

Charles Gaylor, giant frog man, has been booked by Judge Carter for the fair at Eagle River, Wis., opening September 14.

Col. J. Harbour Russell, manager of the Kentucky Cardinal Band, of Maysville, Ky., is sending out postcards bearing a picture of the band and an ad of the Kentucky State Fair, Louisville, where the band will play.

K. L. King's Band has secured a contract for the Clay County Fair, Spencer, Ia., September 29-30. This is one of Iowa's important fairs. L. W. Emery is secretary.

Suzinetta and Clark, the well-known free act, played Medina, O., July 4, with their miniature circus, in front of the grand stand. The Harry La-Boy Circus also played Medina on that date and there was much visiting among the show-folks. Suzinetta and Clark are booked for a number of fairs in Iowa and Minnesota.

Jimmy Moore, high diver, is playing celebrations and parks.

Cedric Lindsay will spend the summer in and around Chicago, and later will play a few fairs and celebrations with his well-known single act.

Al Pitcher, contortionist, played Candor, N. Y., July 4, as a free attraction and is booked for three more dates in July.

NEW BUILDINGS AT KEWANEE

Kewanee, Ill., July 14.—New buildings for both stock and domestic displays are to be added to the Kewanee Fair this year and plans are under way to make the fair one of the best of its kind. The fair opens September 4 to continue all week. Open-air acts are being booked and auto races will feature the opening and closing days. The midweek will be given over to barness events. Dr. Warren T. Hoops is president and M. S. Craig secretary of the fair organization.

BIG FAIR PROMISED

Paris, Tex., July 14.—President Guy S. Caldwell of the Lamar District Fair Association announces that the fair this fall, beginning October 2 and lasting a week, will be the biggest the association has ever held. The community clubs have been working for some time in getting ready for large exhibits. The amusement features will be larger than ever. Additional acreage has been acquired for the fair park for the purpose of taking care of the increased patronage. An automobile show will be a feature this year, and there will be a good racing card.

PLACING MANY DISPLAYS

The Illinois Fireworks Company states that it has placed a large number of fireworks displays this year, and that out of the more than 200 furnished not one letter of dissatisfaction has been received. One of the biggest displays placed by the company was that for the Sane Fourth Celebration at Milwaukee, where a total of \$10,000 worth of fireworks was used.

NEW BUILDING FOR CINCINNATI FAIR

The Hamilton County Fair, Carthage (Cincinnati), O., is to have a new \$30,000 exhibit building. Plans are now being prepared and the building will be erected after this year's fair, which will be held August 9-12. D. L. Sampson, secretary of the fair, is now touring the fairs of Ohio to secure exhibits, etc.

Tillman County Fair

FREDERICK, OKLAHOMA, September 12, 13, 14 and 16.

Want Midway Shows, Grandstand Acts, high-class Concessions. Address J. A. MATHIS, Frederick, Oklahoma.

WANTED

GOOD CLEAN SHOWS AND CONCESSIONS Merry-Go-Round and Ferris Wheel. Four days' and four nights' fair, August 9, 10 and 11. W. F. WEARY, Sec'y, Sao City, Iowa.

The Ashley Fair

SEPT. 12, 13, 14, 15.

Will consider a good Carnival Company with Rides. Either flat or for cent rate. F. W. SHARP, Sec'y., Ashley, Ohio.

WANTED—MERRY-GO-ROUND OR FERRIS WHEEL

At the Forest County Fair, Sept. 12-15, 1922. Cranford, Wisconsin. FOREST COUNTY AGRICULTURAL SOCIETY. Hay M. Ritter, Secy.

AMERICAN LEGION REUNION AND PICNIC. FAIRLAND, OTTAWA COUNTY, OKLAHOMA

July 28 and 29. "The Best town in Northeast Oklahoma." WANTED—Merry-Go-Round, Shows and legitimate Concessions. Address AMERICAN LEGION.

Wanted—A Few Independent Shows

for County Fair, September 4, 5 and 6. This includes Labor Day Celebration at Fair Grounds. Address HENRY BEHNER, Secretary, Langlade County Agricultural Society, Antigo, Wisconsin.

WANTED

RIDES, SHOWS, CONCESSIONS

For third annual Fall Festival, third week in August W. O. WYANT, American Legion, Bellevue, Ohio.

WILL BOOK Whip, Sea Plane and Merry-Go-Round

AT FAIRS HAVING 25,000 PAID ADMISSIONS ADDRESS A. E. DOERR 3629 Christiana Avenue, Chicago, Ill.

MR. FAIR SECRETARY:

The John T. McCaslin's Peerless Shows Invites Offers

Open time for fairs in Southern Pennsylvania, Maryland and Virginia. Please remember the times and make proposition accordingly. We have everything clean. No girl shows or grift. Seven to ten big Side Shows, four Rides, thirty Concessions. We can furnish Free Attractions very reasonable. Room for several more Shows and Concessions. WANT several more Free Attractions for August 16.

JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

INDEPENDENT SHOWMEN AND CONCESSIONS, LOOK QUICK

East Alabama Fair would contract with 8 Shows and 25 Concessions for our 12th annual program, October 24th-28th, inclusive, and two or three Rides. Answer, giving full description of your Show, your Legitimate Concession or Ride. Good Shows, especially real "Negro" Midget or Dog and Pony, always big hits here. Make your proposal. Address

A. P. FUQUAY, Secretary, Alexander City, Ala.

Free Fair and Centennial Celebration, 4 Big Days

EDINBURG, INDIANA, AUGUST 8, 9, 10, 11, 1922.

One Hundredth Anniversary of the City to be celebrated. Absolutely a free gate. No charge for persons or vehicles. A few spaces for Concessions still open.

C. N. McILLVAIN, Concessions; R. K. AUXIER, Secretary.

Wanted All Kinds of Shows and Concessions

for the Allen County Fair, August 22, 23, 24, 25.

G. D. CREMEAN, Secretary, 219 Opera House Bldg., Lima, Ohio.

ATLANTIC COUNTY FAIR—Aug. 31, Sept. 1, 2.

DAY AND NIGHT.

EGG HARBOR CITY, NEW JERSEY

Concessions of all kinds for sale. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey. SOUTH JERSEY'S BEST FAIR.

GRAND THREE-DAY CELEBRATION

at SANDOVAL, ILL., SEPT. 4, 5, 6. 50,000 people to draw from. On hard roads. WANTED—Merry-Go-Round, Ferris Wheel, Clean Shows; also other Amusements and Concessions. Annual event, well advertised. Address N. D. WATT, Concessions, Sandoval, Ill.

WANTED—Independent Shows of the Moral Class

Independent Concessions. Merchandise Wheels. No Buy-Backs. No Carnival this year. Crops good. Don't write, come. WHITE COUNTY FAIR, Aug. 22, 23, 24, 25, 26, 1922. Fred C. Puntney, Secy, Carmi, Ill.

Wanted Casting or Flying Return Act

Five people, for Fair dates August and September. Have more dates that we can fill. GATE CITY THEATRICAL EXCHANGE, Neville Block, Omaha, Nebraska.

CARNIVAL COMPANIES

Wanted to let Concessions to Carnival Company for Old Home Week Celebration, commencing Labor Day, September 4. Will either sell privileges or pay for services. Give terms both ways first letter. Must be A-1 outfit. F. W. ORWAN, Austin, Pennsylvania.

OGLE COUNTY FAIR

Oregon, Ill., July 14.—Considerable interest is being manifested in the Ogle County Fair, scheduled for August 8-11. It is probable that more race horses than ever before will be seen at the Oregon track this year. The harness racing program carries purses of \$2,000, and a running race has been added for each day. A good program of high-class circus and vaudeville acts has been arranged.

ERLANGER (KY.) FAIR

Erlanger, Ky., July 14.—The Erlanger Fair, August 10-19, inclusive, will be a day and night fair this year, with an admission of 10 cents after 6 p.m.

One of the new features this year will be a big auto show, all the trucks and tractors and autos being housed under a big tent. The usual shows, rides and other amusements will be on the grounds. There also will be running and harness racing.

OLD FAIR GROUNDS PASS

Columbia, Tenn., July 13.—Maury's historic old fair grounds on the Pulaski Pike, known for years as Southside Park, will be subdivided and sold as home sites.

FAIR BUILDINGS DAMAGED

Pecatonica, Ill., July 13.—A high wind hit the fair grounds here Sunday and damaged several of the buildings, causing a loss of about \$1,000.

FAIRS DISCONTINUED

Fairs reported discontinued for this year include the following: Dallas County Fair, Adel, Ia. Middlesex South Agricultural Fair, Framingham, Mass. Ozark, Mo. Rutherford County Fair, Murfreesboro, Tenn. Gordon County Fair, Calhoun, Ga.

"OLDEST MAN" DIES

"Uncle" John Shell, said to be 134 years old, died July 6, at his home on Creasy Creek, Ky. Mr. Shell was "discovered" about four years ago in his secluded Kentucky mountain home and exhibited himself at fairs as the oldest man in the world. At his funeral were his two sons, one 90 years old, the other 7.

PRAGUE FAIR IN SEPTEMBER

The fifth annual Prague Fair is to be held September 3 to 10. It will be mainly exhibits of Czech-manufactured goods of various sorts.

MOSCOW EXHIBITION POSTPONED

The German industrial and commercial exhibition, which was to have been held in Moscow this year, has been postponed until 1923.

Chief Shirley, veteran automobile and motorcycle rider, is preparing a "Globe of Death" for presentation at fairs after the close of the dance pavilion at Britannia Park, Ottawa, Can., where he is manager.

FAIR NOTES

No fair will be held at Salina, Kan., this year, and none at Sylva, N. C., the secretaries at those places advise.

Directors of the Hibbing, Minn., Fair have decided to purchase a new site for the fair—an eighty-acre tract.

H. C. Wallace, U. S. Secretary of Agriculture has been invited to Houston, Tex., to open the fair there November 9.

A big military spectacle and a free radio school and service will be features of the Steele County Fair, Owatonna, Minn.

The Hawkeye fair grounds at Fort Dodge, Ia., held the largest crowd ever assembled there at the race meet on July 4. In all 22,000 people paid at the outside gate. Rain spoiled the events on July 5.

K. P. Burns, secretary of the Person County Fair Association, Roxboro, N. C., advises that no fair will be held this year.

Karl L. King's Band starts on a circuit of fairs August 1. Among its dates are the Iowa State Fair, Hawkeye Fair and the Alta and Rockwell City, Ia., fairs. The band will carry 25 musicians and three soloists.

The Marlon County Soldiers' and Sailors' Convention will be held at Hull's Grove, Salem, Ill., the week of August 7. This is expected to be a big event. The Great Patterson Shows will furnish entertainment.

Leslie G. Ross, secretary of the Tri-State Fair, Superior, Wis., states that more money than ever before will be spent on the fair this year. Premiums total \$15,000, and there will be a fine entertainment program.

Con O. Lee, Tampa newspaper man and an active worker for the South Florida Fair and Gasparilla Carnival, was a recent visitor to Cincinnati, O., and was a pleasant caller at the home office of The Billboard. Mr. Lee's real name is C. B. Connolly, but he has been using the name Lee through Florida as Lee. Mr. Lee promises to send The Billboard some live news concerning the next South Florida Fair.

Reports from France's colonial exposition in Marseilles state that it has been proving a great attraction for visitors, especially Americans. Exhibits from all of the colonial possessions of France are included in the Marseilles Exposition.

Plans for the fair and merchants' exposition at Ballinger, Tex., September 14-16, are well under way and a vigorous advertising campaign is being conducted.

Frank P. Harrison recently presented his resignation as a member of the United States Brazilian Exposition Commission, and it was accepted by President Harding. Since that time Harrison has sent communications to the president denouncing several other members of the commission and demanding their dismissal, characterizing them as "loafers and plotters". The charged commissioners have denied Harrison's charges.

"We want to let showmen know that Wynne, Cross County, Arkansas, will have a three-day fair October 5, 6 and 7," writes C. L. Russ, secretary of the fair.

Preparations are going forward for the Chicago Silk and Fabric Show to be held September 11-16 in conjunction with the convention of the Fashion Art League of America.

TOP-NOTCHERS

(Continued from page 70)

ing Band, assisted by Misses Henke and Meeker, vocalists. The band will give afternoon and evening concerts in front of the grand stand.

The American-Italian Fireworks Company, of Dunbar, Pa., will give a fireworks exhibition each night and a daylight fireworks exhibition on Saturday. The All-Star American Auto Polo team is another big attraction that will show in front of the grand stand both afternoons and evenings.

The foregoing, together with show ring features, five running races daily, a trot and two days of greyhound racing, and the many exhibits, are all included in the one general admission price of 75 cents, and Secretary Walker is looking forward to one of the best fairs Lexington has ever had.

WANTED

FOR THE FULTON-HAMILTON AGRICULTURAL SOCIETY FAIR

Merry-Go-Round and Ferris Wheel, week of August 22d to 26th, inclusive. Write J. R. ROBERTSON, Gloversville N. Y.

THE GREAT

MT. AIRY, MD., FAIR

(B. & O. R. R.) 3 DAYS AND NIGHTS, AUGUST 16 TO 19. Independent Shows and Concessions. No Carnival wanted. Write JAMES A. FOOTE, care Arnold Fleming, Mt. Airy, Maryland.

BARBECUE

To be held at Worthington, Missouri, August 16, 17, 18. All kinds of Concessions wanted. H. C. OWEN, Secy.

CONCESSIONS WANTED

Modern Woodmen Annual Picnic, Harris, Kansas—August 2 and 3. FRED YOUNG, Secretary.

CARNIVAL COMPANY WANTED

Salisbury, Missouri, Big Community Day and Night Fair, August 31st, Sept. 1st and 2nd. W. R. SWEENEY, Secretary and Treasurer.

HIGH-SCHOOL HORSE Beautiful horse, perfect in appearance. A high-class performance. A few open dates. References given. Write or wire MISS AUDIA A. NEWELL, Washburn, Ill.

FREE ATTRACTIONS: Please Write At Once

Dates Farmers' Picnic, Friday and Saturday, August 25-26. Eight thousand there last year. D. S. DULEY, Grant City, Missouri.

Carroll Co. Colored Fair, SEPTEMBER

27, 28, 29, 30, 1922. WANTED—Merry-Go-Round with organ, Shows and Concessions. Address MRS. G. W. COLEMAN, Secy, Huntington, Tennessee.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

INCREASING OUR PERSONAL EFFICIENCY

Actors, Singers, Speakers, Readers, Acrobats Are Interested in This Article—Marvelous Developments in the Science of Diagnosing—Radio and Color Vibrations Tell an Unerring Story

The other day I dragged two very near friends to a doctor's office and asked the medicine man to tell me what is the trouble with these two war horses.

One of them, Clay Smith by name, has been fighting an uphill battle for a couple of years—with stomach trouble—uphill for two reasons, one because he was fighting an unknown enemy, an enemy that sixteen medical experts located in sixteen different parts of his system. The second reason being that he is on the wing almost constantly, summer and winter, which makes it hard for even a well person to keep that way.

When we emerged from the inner sanctuary Clay remarked: "That doctor certainly gave a wonderful exhibition of human capability." Then he asked this pertinent question: "How do you get acquainted with these experts and these different varieties of doctors?"

The answer to that question is easy. People with like purposes will get together, even to a continent divide them or centuries pass between them.

For the past three years I have spoken before various groups of doctors, my purpose being to interest these men in the need of helping the poor and needy, not poor and needy in money, but in the knowledge of what to do to restore their health, to regain their physical fitness without giving up their life's savings in the process of obtaining the needed information, or, what is even worse, of getting wrong advice. Out of those groups a few doctors in perfect accord with my purposes have gravitated my way. We naturally came together. The Billboard office and the doctor's office have a common interest. These doctors have made known their desires to do the very things we wanted done.

Each one of them has said: "If you have any actors, acrobats, singers, musicians, entertainers or lecturers who may be in need of a friend and adviser to tell them what is wrong with them, what they need to do to get started on the road to health and efficiency, you just bring them over to me. I'll gladly assist any of your friends or any patrons of The Billboard. Bring them along, I will treat them at a nominal price or for nothing—if you say so."

What has been the result of that invitation? One half of our Chicago force have sought the aid and advice that we needed in our battles with aches and pains generally incident to low efficiency.

There are hospitals galore, but it takes money to go to even a free hospital. There are institutions where they take care of sick people, but we recently sent one of our friends, an old-time showman, to such an institution. He returned in three days and said: "That is a h— of a place to send a gentleman!"

We realize that a doctor has to be paid for services just as any other person should be, but we also know that Cabot of Boston, who is recognized as the greatest diagnostician of the United States, acknowledged that the present system of diagnosis is based so much on pure guess work that not more than fifty per cent of the findings are even reasonably correct, and we know from sad, personal experience that the hardest money one is ever called upon to pay is the money that

is earned by a sick person who in a large majority of the cases spends what little he or she can earn for drugs and for ignorant, harmful, injurious advice that only fastens tighter the suffering that is already more than human flesh should be called upon to bear.

Few men or women are seeking charity, and for that reason there is an innate resentment in one's system that rebels against being robbed or wronged, no matter whether it be done by a doctor or a hold-up man. If you want to get my goat just have some throat trouble tell one of my friends that he or she needs the tonsils removed. I myself escaped the chopping block by having sense enough not to listen to the first medical ignoramus who wanted to snip off my tonsils.

The engineer who would say that the levee that broke and let the swirling waters of the raging Mississippi River overflow the farms and homes of the lowlands is the cause of the destruction of the people's property would be just as wise as the doctor who reasons no further into cause and effect than to blame the tonsils for the ill of life.

Harry Yencille Mercer, one of the greatest tenor singers who ever graced the chautauqua platform, came into The Billboard office voiceless and almost hopeless, talking in a whisper. A doctor had just advised him to have his tonsils removed and to allow that anatomical plumber to insert a silver tube in his throat, all of which would only cost \$75 as a sort of entrance fee or retainer, as the lawyers say.

We yanked him off to Dr. J. D. Levine's office, and inside of half an hour he was again singing, and inside of 24 hours he had dragged a member of the Chicago Grand Opera Company into this same doctor's office. As said opera singer was unable to speak above a whisper, and her singing voice had all gone, Friend Mercer naturally wanted her to share in his joys.

As she was a Russian prima donna and could speak little or no English and as Mercer was never even introduced to the lady and therefore had to first introduce himself and explain his mission by talking in gestures and the sign language, it was no easy task, self-imposed even that it was, to get this lady out of her sick room and rush her to an unknown doctor's office. But within a half hour her voice came back, and she, too, was soon warbling like a bird, and being unskilled in the Bolshevik methods of showing her appreciation of what these two strangers had done for her she threw her arms around Mercer's neck and kissed him, then as quick as a flash she repeated her unexpected feat by hugging and kissing the astonished doctor—such is gratitude.

Since the element of practical personal efficiency is an ever-present one we have felt that our efforts should not be merely dreaming of the Utopia, but that we should be practical as well as ideal. We are glad to tell what Dr. J. D. Levine has been doing for the actors, the singers, the musicians who have felt the need of a certain scientific diagnosis of their own case. His method is what is known as "Iridiagnosis". It is the science of reading internal conditions of health and disease from nature's records in the iris of the eye. My own observation of Dr. Levine's efforts is that we all go into his place skeptical, if not dead set against his claims and theories, only to come out filled with wonder and amazement. We are not satisfied that this method will meet a universal need, nor solve the riddle of health and happiness, but he does prove that it goes a great way towards revealing evidences of hereditary and congenital diseases, acute and chronic, inflammatory or catarrhal conditions, local lesions and destruction of tissues, the presence and location of drug poisoning, structural or surgical operations. We believe that even a scientific student can be ignorant of what is being done by those who are aiding their fellows by these simple, scientific methods of locating the causes of our ills, then doing as that can be done to allow nature, the only creative force in the world, to do her work.

With this science one is able to diagnose the condition of every organ of the body long before it has become so chronic that even an ordinary practitioner can tell. It is possible to tell whether even a child or baby is already suffering from some chronic disorder, toxemia or body poison that if left alone will snuff out its little life at some future date. With this method Dr. Levine can tell beforehand whether the acrobat has been injured during his daily performance or whether a singer or speaker's voice will last as long as the body, even whether the child's voice is worthy of being developed.

Then here is another reason why we wish to bring these things to the attention of our readers. We may interest the lyceum and chautau-

qua in the new advancements that are being made in this all-important field that means so much to humanity. In our issue of October 13, 1917, we presented some of the salient points brought out by George Starr White, M. D., and told about his wonderful system of diagnosing disease by the use of a simple electric device which radiates color vibrations. He has assembled this to demonstrate his theory that there is a close relation between the vibrations given off by various colors and by various diseases.

We could see then that the diagnosing of disease was on a fair way to be established on a scientific basis and that when sufficient data could be gathered the hit-or-miss system now in use would have to give way to the scientific and mechanical methods, thereby reducing the error to a fraction of a chance, just as the mechanical scales have made weighing a science. When the human mind does grasp a fact its development is then just a matter of time.

We have been astonished ourselves at the increased public interest in this new development, but the other day we were actually knocked speechless when we picked up Pearson's Magazine and found that that militant publication had actually entered into combat, challenging the 140,000 physicians in this country to show cause why they should not give the sick and suffering world the benefit of a great new system of diagnosing, even going so far as to state that the American Medical Association, members and officials, have not only consistently ignored the findings of Doctor Albert Abrams, "whom", the editor says, "many great doctors and scientists claim has one of the greatest minds yet produced by the human race, but have tried and are still trying to blacken the character and discredit the name of Dr. Abrams and have done their utmost to keep the great news for which humanity has waited in agony for centuries from reaching the public."

Then the managing editor of Pearson's, Alexander Marky, says: "No greater indictment could possibly be brought against the organized medical profession than their own actions in this case, but when the truth is known their treachery will no doubt be duly rewarded by an outraged public opinion."

Pearson's is going into a campaign to inform the country just who the doctors are who use the Abrams system of diagnosis, and where they can be located.

Upton Sinclair has written a most inspiring article in the June issue of Pearson's Magazine giving many of the details of this new method of diagnosing disease. Get a copy and read it, for it will repay you to do so.

The details can not be given here, but Mr. Abrams' method is much the same as that used by George Starr White, M. D. as described in his paper which we published in our issue of October 13, 1917. But here are a few of the startling claims made for that system: He can diagnose your case from a half-dozen drops of blood sent to him from the farthest parts of the earth. He can tell whether you send him the blood taken from a man or woman, a cow, horse, dog, sheep, monkey or other animal. He can tell whether the person whose blood he examines is suffering from cancer, tumor, tuberculosis or any of a half hundred other afflictions that are waging constant war on the living organisms that make up the body. This he can do in a few seconds of time, and do it scientifically.

The basis of this system is that electricity is the force that governs life, just as it does the physical universe.

The big idea that is of universal interest is that Dr. Abrams shows ordinary vaccine, as administered by the physicians and public health departments, shows exactly the same radio-reactions as syphilis show. It is his claim that our two hundred years of general sanitation has been the agent which introduced syphilis into the human body until today we are practically all syphilitic in various degrees of dilution. He says that cancer, tuberculosis and many other diseases can only thrive on a syphilitic soil.

These diseases are on the increase, and millions are crying for help and at least 50,000,000 of our American people say that the tons and tons of drugs that are now being pounded down the people's throats are working a greater havoc than the diseases which they are supposed to cure.

We are not saying that Dr. Abrams is right and that most of the medical profession are wrong, but since the chautauqua platform has given such a prominent place to the discussions of health and systems of treating, curing and preventing disease we think that no better effort could be made than by studying the most scientific methods of determining diseases that have yet been introduced.

In the meantime, if you are in doubt or need help and are in Chicago, don't be afraid to take advantage of our good nature, but get busy and see if we can be of any assistance to you. See if it isn't worth a trial.

COIT-NEILSON BUREAU

Enters Home Talent Production Game

The Coit-Neilson Lyceum Bureau, of Pittsburgh, has arranged to launch into the Home Talent Production game and book it as a tall to their lyceum kite. Seeing that two women, Anne Hocking Smith and Olive Kackley, after years of expert work, conscientious study and concerted effort have finally become so expert that they put on plays in five days' time the Coit-Neilson people figure that the old copy-book motto is still true: "What man hath done, man can do—also woman."

They have adopted the usual bureau managerial methods of getting out a circular and selling something that "ain't", then, if possible, get the article afterwards.

They have contracted with four girls, one of whom at least is a student without experience in this line, and up to the present time they do not even know what plays they will produce.

The average managerial cow-oid would rob a cradle if he could be shown that there is a profit in disposing of second-hand infant wares. There is no law against lyceum managers going into the Home-Talent Production game, but, since managers can manufacture millions with a week's "concentration" on a given stunt, there is no reason why they can't do as well on turning out expert, short-course, time-saving trainers.

The only point we raise is: Will this stunt be a fatal and leave as many carcasses on the Home-Talent Production field as the same policy of furnishing short-order chautauquians has left along the lyceum and chautauqua train—where stung committee bowl and public-spirited citizens have vowed: Never again for us! We will see.

CHAUTAUQUA NOTES

Jessie Rae Taylor has been in a hospital at Sioux City, Ia., for the past week. She was operated on for appendicitis by Dr. R. L. Deveraux. Mail in his care will reach her. She will probably be there for a couple of weeks more, and all her friends should drop her a few lines to let her know that we wish her all the luck that can come to her and that she may soon be back at her work. There is only one Jessie Rae Taylor.

James H. Shaw wrote to us for assistance, as he wanted a band of real musicians to play for a special event at Taylorville (Ill.) Chautauqua, Sunday, August 27, and our St. Louis office put him in touch with a big band that will set them all to tuning up for the big event.

L. Verne Slout is now working with James H. Shaw booking big independent chautauquas. They are handling Mr. Slout's own play, "Fixing Father", and James says that he considers this play the best buy he ever made.

Byron W. King's School of Oratory, at Pittsburg, Pa., is now said to be the largest institution of its kind in the world. It is always a treat to visit it. Fred High spoke there Sunday evening, July 2, and then at 8 a. m. Monday started right in to answer questions, and was busy until 11 and then another hour's talk. After lunch the questions by the students were resumed, and kept up until 4 p. m. As Fred was leaving Dr. King said: "Just consider yourself engaged for the rest of your life to come here once a year and give us a talk." This was the fourth visit that Fred High had made to this school in the past five years.

The reports from the community free-opening-night stunt are that they are a rank failure. Some day these birds will realize that it takes as much brains and paper to give away attractions as it does to sell them. Advertising is a foreign word with these managerial experimenters.

Yes, we are back to normalcy. We have all the millions of idle men at work and millions of working men idle.

Walter Carter, who for years was at the head of Carter's Jubilee Singers, died in one of our Chicago hospitals, and was buried before any of us knew that he was even sick. He went there for an operation. For the past few years he had been engaged here in Chicago at the LaSalle Theater. He was with the old Glazier Jubilee Singers for a number of years. He was a capable man in his line.

James H. Shaw is having great success with Gov. Henry J. Allen booking him for lectures on the Industrial Court as it is being conducted in Kansas. This is a very timely topic just now.

The Western Lyceum Bureau recently had an ad in The Billboard seeking musicians for Morgan's Band, and Manager William I. Atkinson writes as follows: "We got all kinds of answers from our ad, and are still getting them. We start our concerts next Sunday. Moral: When you want anything advertise in The Billboard."

Wytheville (Va.) "Enterprise" says: "Wytheville will long remember the 1922 chautauqua. Among the lecturers, Brooks Fletcher on Wednesday evening was considered by many the best that has ever appeared here. Humorous, highly entertaining, dramatic, yet intensely practical, his lecture, 'The Martyrdom of Fools', held the audience from start to finish, and sent them away better men and women, and determined to build a better community."

Charles City, Ia.—Notwithstanding some deficiency to the chautauqua guarantors of this year's chautauqua they signed a contract for a chautauqua for next year. The largest crowd was in attendance at the play "Turn to the Future" last week and the marionettes and old-time Punch and Judy show given by Ralph Clemens drew an interested crowd.

Don't fail to read our reply to the Kansas City outfit published in the Open Letter Department of this issue. It may be well to remember also that President Harding said: "In the experiences of a year in the Presidency there has come to me no other such unwelcome impression as the manifest religious intolerance which exists among many of our citizens. I hold it to be a menace to the very liberties we boast and cherish."

Elias Day writes: "I sincerely hope that the Home Talent Producers' Convention will be a great success and benefit not only to those attending, but to the public at large."

The American Magazine announces that next month it will present an interview with two great chautauqua managers who will tell "How Successful Lecturers Hold Their Audiences". The announcement states that they have correlated a myriad of shrewd observations about the seventy million folks who crowd the chautauqua tents and lyceum halls every year. The last survey that we saw stated that

(Continued on page 73)



DR. J. D. LEVIN

THE WAY THE JUNIORS ARE INTERESTED

The following is a sample program laid out by a Western chautauqua circuit as printed in The Kansas City (Kan.) Telegram:

for the best letter we are offering a season ticket to chautauqua. These are the rules: 1. Each contestant must be under fourteen years of age.

COMMITTEE REPORTS ON SIX ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REPORTS Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

LETHE COLEMAN Eleven reports were received on Lethe Coleman. Nine towns marked her 100 and two 90.

MORRIS G. HINDUS Twelve towns reported on Morris G. Hindus, four marked him 100, one 90, five 80, two 50.

OLD-FASHIONED GIRLS The Old-Fashioned Girls were reported on by eleven committees. Five marked them 100, three 90, two 80 and one 70.

ARTISTS' TRIO Thirteen towns sent in reports on the Artists' Trio. One marked them 100, seven 90, three 80 and one 70.

THE WAY AN OLD INDEPENDENT CHAUTAUQUA RUNS THINGS

Albany, Ore., July 9, 1922. Mr. Fred High, Editor, Lyceum and Chautauqua Dept., Chicago, Ill.

Dear Mr. High—Albany has just closed her chautauqs season for 1922. We look upon this as one of the best seasons ever held in our city, from the standpoint of attendance and general satisfaction of both those who attended and the committee in charge.

There has been a spirit of co-operation and enthusiasm attending the season just closed that has been absent in the last few years. The committee, which consists of forty of the leading business men of Albany, has succeeded in arousing an interest in this year's chautauqua which guarantees a greater community interest for the coming year than ever they have been able to do before.

hundred people witnessed all evening programs. All in all the season has been a great success and proved to be the excellent community-building influence the chautauqua ought to be.

UPTON SINCLAIR Invites Mr. Bryan To Debate Evolution With College President

Hon. Wm. Jennings Bryan, Lincoln, Neb. My Dear Mr. Bryan—The kind words which you wrote me some time ago concerning "The Brass Check" affords me an excuse for putting before you a proposition.

I would be glad to have you furnish a 3,000-word article setting forth your ideas. I would then have some representative scientist read your article and reply to it in a 3,000-word article to appear the following week.

These books are having enormous sale and I have no doubt that a great many copies of such a debate might be sold and that you would find this an extremely effective way of presenting your ideas to the public.

PEOPLE SAY THAT CHAUTAUQUAS CAN'T RUN WITHOUT A GUARANTEE, BUT JAS. H. SHAW GUARANTEES THE CHAUTAUQUAS

Chautauqua Contract THIS AGREEMENT, made and entered into this 8th day of July, 1921, by and between the Lexington Chautauqua Association of Lexington, Ill., Party of the First Part, and James H. Shaw, President of the Co-operative Chautauqua, of Bloomington, Ill., Party of the Second Part,

IT IS HEREBY MUTUALLY AGREED between the parties hereto that the said James H. Shaw shall act as General Superintendent and Manager of the Lexington Chautauqua, to be held during the summer of 1922.

The Party of the First Part reserves the right to reject any talent offered by the Party of the Second Part from the Co-operative Chautauqua Association, and to secure any other talent offered, it being, however, understood that there shall be a mutual agreement in the selection of all talent.

It is further agreed in consideration of the financial risk assumed by Party of the Second Part that should there be held a chautauqua during the seasons of 1923 and 1924 that this contract shall continue and be in full force and effect for such years, provided the said James H. Shaw gives satisfactory service.

CHAUTAUQUA NOTES (Continued from page 72) 35,440,750 was the gross attendance at the 1920 chautauquas and 22,500,000 was the gross attendance at the lyceum festivities.

Rollo McBride writes: "I saw a mutual chautauqua at my old home town, Dundee, Mich. I heard Wm. Forkell, on his afternoon, talk. I listened for two hours and left only because I had to catch a train for Pittsburg."

Wm. H. Kemmerer, of the Western Lyceum Bureau, had signed me up for a trip thru their territory at the largest salary I ever received, but I simply had to back out of it as this work is really of greater importance to me than any hand clapping of strangers.

Easy to Play Easy to Pay



Saxophone Book Free Tells when to use Saxophone—singly, in sex-ettes or in regular band; how to transpose onto parts in orchestra & many other things you would like to know.

Free Trial Buescher Instrument without paying one cent in advance, and try it six days in your own home, without obligation.

BE A WIZ ON SAXOPHONE Make 'em wonder how you do it. Send \$1 for a copy of the sure guide to perfect technique. Shows and explains all possible tricks and improved fingering, singly and in combinations, scales, chords, 60 exercises, fingering marked. Just the thing you need.

SAX PUB. CO., 3815 McDonald Ave., St. Louis, Mo.

LYCEUM AND CHAUTAUQUA AGENTS!

Easier Booked, More Profit and Quicker Returns from Booking Merchants' Institutes. Write for proposition, enclosing references.

The Retail Merchants' Institute 127 N. Dearborn St., Chicago.

Wanted a Man To Take Charge of Our Bookings

Must be reliable and put in enough money to guarantee responsibility. TURNER PRODUCTION CO., Pana, Illinois.

LYCEUM PRINTING

We Specialize on LYCEUM AND CHAUTAUQUA PRINTING Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO. STREATOR, ILL.

OLIVE KACKLEY

PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK. "Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season." Care The Billboard, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Bransby Williams has done for the novelist in England. —The Dickensian Magazine, London, England. A Numerous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS

Emerson G. Barrow, Crestwood, Ky. Jesse A. Colyer, Jr., Producing Co., 75 Broadway, Ossining, N. Y. John B. Rogers Producing Company, Security Building, Fostoria, O. Turner Production Co., Louis S. Turner, Mgr., Pana, Ill.

Runner Studios PREPARING FOR LYCEUM CHAUTAUQUA CONCERT TEACHING Professional spring and summer training courses, under direction of experts. Fall and winter courses leading up to the professional spring course. Mr. and Mrs. Louis O. Runner 321-335 N. Central Ave., CHICAGO

LYCEUM ARTS CONSERVATORY (INCORPORATED) announces A SUMMER SCHOOL June 19 to July 29 (Six Weeks) Special courses will be conducted in all branches of Dramatic Art, Music and Public School Music. Artist faculty of thirty prominent teachers in residence this year: ELIAS DAY, President and Director of Dramatic Department; Theodore Harrison, Director of Music Department; Caroline Boardman, Director Public School Music Department, and many others. Credit given in all departments for summer work. Our Studios and Dormitories are located in the heart of the North Side Art Center. Write today for our free Bulletin. Dest. BB, 1160 N. Dearborn St., CHICAGO.

KIRK FREDERICK AND COMPANY "A musical organization with an enviable record." Booking open from October 1st. Address THE BILLBOARD.

LYCEUM, STAGE, OPERA, CONCERT, TEACHING PROFESSION COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION. Send for catalog to Maclean College of Music, Dramatic and Speech Arts, (The College That is Different), 2000 South Michigan Avenue, Chicago, Illinois. ALL OUR GRADUATES SUCCEED.

JESSIE RAE TAYLOR ENTERTAINER Featuring Male Character Sketches in make-up, wigs and costumes, complete. On engagements reported makes an average of 95.09%. Winter season booked and by Universities of Wisconsin, Minnesota and Kansas Extension Division (13th consecutive season.) Summer with Colt-Alber Independent Chautauqua.

RALPH BRADFORD Representing "THE CAMEO GIRL," Musical Comedy "MINSTREL FROLICS," De Luxe Revue "The Year's Outstanding Amateur Successes." Produced by HARRINGTON ADAMS, INC. Personal Address: Care Billboard, 35 S. Dearborn St., Chicago.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS

EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WORLD OF MIRTH CAUGHT IN RAILROAD DISORDER

Loses Week's Engagement—Fails in Attempt To Continue Movement North From Covington, Ky.—Arranges To Exhibit in Bellevue Ky., This Week

The situation arising from the strike of the railroad shopmen, together with that of coal miners, has caused no little amount of embarrassment to the moving of show trains the past few weeks, in some instances various lines claiming they could not make the movements. It is hoped, however, that in the very near future influential pressure will be brought to bear in the proper manner toward the elimination of the circumstances. Among the carnival organizations caught in the meshes were the World of Mirth Shows, which were forced to lay on the side tracks of the C. & O. Railroad at Covington, Ky., all the latter half of last week, being unable to get transportation to any of their booked engagements.

The World of Mirth Shows were to move from Huntington, W. Va., to Portsmouth, O., but were unable to reach that point over the N. & W. The management tried to arrange the move to Mayaville, Ky., over the C. & O., but without success, as the show train would be favored with but one stopping place, so it was decided to make the jump to Covington, with a view to proceeding northward over some other line. Arrangement could not then be made over a road to the desired destination, and to over-

come the situation the executives started activity for a week's date in the immediate vicinity of Cincinnati. The result was that an engagement was contracted with the Baseball Club of Bellevue, Ky., to exhibit this week (July 17-22) under the club's auspices in the ball park located between Bellevue and Newport.

Larry Boyd and Max Linderman and their agent, William Holland, were visitors to The Billboard and stated that in all probability, provided arrangements could be so made, and circumstances seemed to favor it, the show would next make a long move to Niagara Falls, N. Y., in order to soon start its list of contracted Canadian fairs. The engagement in Niagara Falls is to be under Catholic auspices, i. e., the Holy Trinity Church.

SYDNEY WIRE GRATEFUL TO FRIENDS FOR LETTERS

Sydney Wire, who is still confined to his bed in a New York hospital, wants to thank his many friends for their splendid loyalty. He has received many cheering and encouraging letters, which have come along in such an avalanche that he has been quite unable to give to each an individual reply. Within the past few days he has received letters from the following list of well-known show folks: W. H. Donaldson, May Glendonning, H. E. (Punch) Wheeler, George W. Westerman, Dr. John Reddon, Howard L. Mathias, Arleto Cecelia, Joe R. Curtis, secretary of the Interstate Fair at Chattanooga, Tenn.; W. H. (Bill) Rice, Samuel M. Dawson, T. J. Winters, C. Z. Mikesell, Joe Tilley, Scott Vlaho, the Bush Family, Jas. H. Marigod, Bemie Smith, Al Hartman, Ed Sweeney, C. A. Lomis, Sid Rankin, Dr. E. J. Berkhiser, of Chicago; Horace Ensign, manager Wheat Show, Wichita, Kan.; Myron W. McQuigg, Maurice Lagg, the Great Pascatel, W. A. Atkins, Major General L. H. Dupree, Arthur E. Miles, Madge Vattland, Mac Tierney, Capt. George Bray, Prince Nelson, Fred Lubin, Arthur Wales, Fred Feinberg, John J. O'Connor, John J. Tierney, Fred McAvoy, Celia Palmer, Joe Gaiter, Ben Weintraub, Fred Miller, Jack Edwards, William Clay Silver, Henry J. Sinkon, Arthur E. Egeron and many others from friends outside of the show world.

"It is wonderful how letters help," says Sydney, and he has asked us to thank his many friends for their loyal response to his call for words of cheer.

RUBIN & CHERRY SHOWS

Play Columbus, O., With Only Candy Stands and Cook House in Concession Lineup

Columbus, O., July 13.—For the first time in the seven years of its existence the Rubin & Cherry Shows' midway is devoid of all concessions, with the exception of the candy stands and cook house, with the result that Mr. Gruberg is all the more convinced that a show of this magnitude should carry legitimate concessions while playing still towns. Stringent city laws not even allowing a ball game caused the concessions to be left in the cars for this week, and while the shows are all doing their customary good business, the enormous cost of operating a show of this sort in still towns demands the aid of concessioners. Of course, at the big fairs the volume of business would make a good profit from the shows alone, but while playing "stills" good, clean concessions are a necessity.

Business here increased doubly on Tuesday night, a rain last night hurting attendance, with the consequence that it fell off somewhat. The rest of the week will be watched with much interest.

Many prominent visitors paid their respects to the Rubin & Cherry Shows this week, including James T. Cloyd, who, by the way, is doing splendidly with the Nell House here—in fact, the writer tried to get into the dining room the other day and every table was occupied; Al Gorman, "Doc" Waddell; and Councilman Milt Westlake, Hon. W. W. Durbin, of Kenton, O., and chairman of the Ohio State Democracy, and A. R. Taylor, who was State highway commissioner under Governor Knox. Another important visitor was J. Ward Beam, secretary of the Tri-State Fair at Toledo, O., who after giving the "Aristocrat" the once over signed contracts with President Rubin Gruberg for his show to play his fair this year, the dates being August 14 to 19. This will be the first fair date for Rubin & Cherry this season and the contract calls for the show to furnish the shows as well as concessions. Mr. Beam is quite enthusiastic over the outlook for the Toledo fair this year. Heretofore the management has been handicapped thru bad transportation facilities, but now tracks have been laid right to the gates and cars make the trip from the city in eight minutes and will easily be able to handle 100,000 people a day. Many novel attractions have been arranged for, including a magnificent Theatre-lumined fireworks spectacle. Marian Benoit has taken charge of the Hawaiian Show, and her company will arrive this week.—WILLIAM J. HILLIAR (Press Representative).

WALLACE MIDWAY ATTRACTIONS

Management and Complete Organization Commended

John J. Foreman, of the theatrical enterprises bearing his name, writes The Billboard from his permanent address, Hamden, O., that the Wallace Midway Attractions, under the management of I. K. Wallace, played Hamden the Hamden Concert Band, under his management, and that it was one of the elegant carnivals he has ever seen in all respects. Mr. Foreman further advises as follows:

"The Wallace Midway Attractions enjoyed a fair week's business here, and furnished the people of this community excellent amusement and entertainment, and it seemed that everybody was sorry the week ended so soon. I also wish to state that in all my experience as secretary of fairs and manager of celebrations I have never met finer men to do business with than Mr. Wallace and Earl Pickering, and if all other carnivals kept a 'clean house' as does the Wallace Midway Attractions it is quite probable that they would be welcomed by the towns that now try to keep them out."

FELGAR BACK TO WORK

Kansas City, Mo., July 12.—Clarke B. Felgar, general press representative for the Siegrist & Sibson Shows, called at the Kansas City office of The Billboard Monday, having completely recovered from his attack of stomach trouble. He will join the show at Kokomo, Ind., this week.

Mr. Felgar stated that he had under way an unmade advertising proposition for the Siegrist & Sibson Shows and their owner, C. J. Sedmeyer, that will be a delightful surprise to the show world and without doubt stir up much activity therein. He declined to state the details, but exhibited a drawing he had made during his illness that looked mighty good.

Mrs. Felgar will not accompany her husband on his return to the shows. She was with him from the time they opened here the first of May until his illness obliged them to return home, but she wishes to remain to get the children ready for school. Mr. Felgar is the proud father of three fine children. One of them, Bardsie May, accompanied her father during his first visit to the office. Mr. Felgar showed a splendid telegram from the Siegrist & Sibson Shows, insisting on his speedy return to them and good wishes from all connected with the caravan.

Beacon Indian Blankets

Make Warm Friends
for Premium Users

AND
Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.



They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHODE ISLAND

T. O. MOSS SHOWS

To Play Two Weeks' Engagement in Nashville, Tenn.

Nashville, Tenn., July 12.—Nashville and its host of outdoor amusement lovers doubtless have a treat in store for them during the two weeks' stay of the T. O. Moss Shows, which open their engagement on July 17.

The organization will exhibit at Sixth and Harrison streets, under the auspices of the Nashville Lodge, No. 592, Loyal Order of Moose. The location is right in the heart of Nashville, and no better could have been selected.

Preparations are now under way to make the two weeks' stay of the shows one of the most prosperous in the history of the local outdoor show business. An automobile and auto accessories exhibition will also be offered. Capt. C. B. Rearick, formerly with the H. W. Campbell United Shows, but now director-general Interstate Exposition Association, is promoting the auto show.

MACY'S EXPOSITION SHOWS

Lundale, W. Va., July 12.—While rain made its appearance and spoiled the "Fourth" itself, yet business during the balance of that week for Macy's Exposition Shows here was very good. Mrs. Leona Macy had the Ferris wheel shipped last week to Branchville, and the merry-go-round arrived this week, so the management now owns two rides and six shows, and a new show tent is awaiting the show's arrival at the next stand.

Jack Burns joined last week with five concessions, all new khaki canvas, "Gov." J. A. Macy is still getting the spots, and Dan Mahoney continues as business manager. The shows have a good list of fairs in Alabama and Mississippi, and expect, barring unforeseen difficulties, to go into winter quarters a winner. "Logan Hollow", where the mines have been working both day and night, has proven very good territory.—DEWITT CURTIS (Show Representative).

SAM STRICKLIN HOME

Will Play Fairs With Three-in-One

Canton, O., July 12.—Sam Stricklin, well-known local concessioner, who has been, since the opening of the season, with T. A. Wolfe's Superior Shows, left that organization Saturday night and returned home here. This week he has a fruit concession at the Midsummer Exposition and said that he is doing nicely. Next week he will start framing a 3-in-1 show, with which he plans to play fairs, starting the first of next month. He says that the Wolfe organization is a real outfit.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 64.

90 ONLY CENTS Complete LAMP DOLLS REDUCED TO 90c 90 ONLY CENTS Complete

PACKED 40 TO THE CASE. ONE-HALF CASH, BALANCE, C. O. D. MIDWEST HAIR DOLL FACTORY, A. N. RICE, Owner, 1621 Locust St., KANSAS CITY, MO.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Roe of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

Table with 2 columns: Quantity and Price. 12 mailed, prepaid, for \$.50; 100 " " " " 3.00; 1,000 P. O. B. here 12.50; 5,000 " per M. 11.25

MEXICAN DIAMOND IMPTG. CO.

Dept. KK, Las Cruces, N. M.

BALLOONS CANES, KNIVES, NOVELTIES

Table listing various items and their prices: Jazz Song Whistles, Jazz Kazoo Whistles, No. 50 Air Balloons, No. 60 Air Balloons, No. 60 Gas Balloons, No. 70 Gas Balloons, No. 75 Air Ship Balloons, Dingy Air Balloons, Large Broadway Chicken Squawker, Small Broadway Chicken Squawker, Advertising Balloons, 100 Ass. Knives for Knife Racks, 100 Ass. Canes for Cane Racks, Best Flying Birds, No. 6 Return Balls, No. 5 Return Balls, No. 10 Return Balls, Owl Chewing Gum, 24-inch B. W. & B. Parrots, Baby Rack Base Balls, Carnival Slappers, No. 60 Jap Blow Out, Novelty Push Pencils, Jap Cigar Fans, Tongue and Eye Balls.

CATALOGUE FREE. NO FREE SAMPLES. TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

41 and 47 Woodland Ave., CLEVELAND, OHIO



SPECIAL OFFER No. 4

20 Assorted ROSE BASKETS, 20 tall, high, All two-tone Red Baskets, filled with large full bloom Roses and Ferns.

\$25.00

Packed in individual cartons. A wonderful item for your game, no matter where you play. 25% deposit required. Write for Catalog.

KIRCHEN BROS. 222 W. Madison Street, CHICAGO, ILL.

CONCERNING De Witt Sisters' Feather Flowers

De Witt Sisters have made Feather Flowers from dove feathers for over forty years! This is your guarantee of a high-grade artificial flower, one thing different from all others. We make no attempt to compete with machine-made flowers. Neither do we attempt to compete with imitations of our product, obtained and manufactured since by us. Our Feather Flowers are hand made, fast colors and extremely durable. They give satisfaction always. If you want a high-grade artificial flower, an ALL-PURPOSE flower, buy De Witt Sisters' Fine Feather Flowers. Prompt shipment and courteous treatment.

De WITT SISTERS Feather Flowers EXCLUSIVELY for 40 Years! BATTLE CREEK, MICH.

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NAT REISS SHOWS

Delayed in Movement From Cicero, Ill., to La Fayette, Ind.

La Fayette, Ind., July 13.—Business at Cicero for the Nat Reiss Shows under the auspices of the American Legion increased each night after the fourth. The only fault anyone could find with the engagement was the wind and dirt, and had the weather been pleasant last Sunday the date would have gone on record as being perfect. As it happened, two of S. Dukoff's concessions blew down, one being silverware and the other that causing him considerable loss. After everyone closed Sunday night it started to rain and blow. Lut Rauff, of the Horse Show, and Barker, of the Ten-in-One, were the only ones who got their tops down in time. The location was on Twenty-second and Fifty-fourth avenue. The lot had never been used by any show before and it was not until eleven o'clock Monday morning that Superintendent Edwards had the last wagon off.

The run from Cicero to Hammond, where the show train was delayed to the Monon, was made in less than 30 minutes. On account of the railroad situation on the Monon the train did not arrive at La Fayette until about that night. Earl Rauff, who is "in charge" of this town, contracted with the National Guard (the auspices here) to haul the wagons. Everything was ready early in the afternoon Tuesday, and from the attendance and liberal patronage La Fayette will be as good, if not better, than when this caravan played here two years ago for the Shrine Club. Promoter Bunting is meeting with considerable success with his auto and popular lady contest, having nine very active contestants. Last points from Frank England stated that he is improving daily and out of danger, and that he and his wife hope to join the show this week. Nine new concessions joined the show at Cicero, which makes the lineup here number forty.

Clarence Venetto, of the Venetto Shows, visited at Cicero and made arrangements with Concession Superintendent Nate Miller, whereby he will put on eight concessions leaving here. Bessie Fay and her sister and brother, also Doc Foster, were among the early visitors last night. Miss Fay does not intend to go out again until the fair season opens, at which time she will play some independent dates. Doc Foster, one of the oldtime showmen, lives here and is able to get about only on crutches. His illness is due to a paralytic stroke three years ago. Manager Melville is now starting work on his new Plantation Show front that will be added at Martinsville, Ind.

Promoter L. S. Hogan, who is "in charge" of Crawfordsville, the next stand, arrived in town last night and reported that this will be the first show in Crawfordsville in the past four years and that the location will be on the streets. Also that the Al. Barnes Circus will show there on the 10th and that from the present returns his auto and popularity contests will be the biggest he has ever had. General Agent George H. Coleman, Col. L. C. Re-kwith and Post Commander Noy and his committee are being congratulated by the Reiss showfolks for overcoming an attempt of some showmen to get into Cicero a week ahead of these shows. It was rumored that \$1,000 was offered, but President Kenia told the council that he had promised the Legion there would be no other show in town until after this engagement and inasmuch as the present meeting was only a special one he would rule that the matter be postponed until the next regular meeting. The agreeable impression left by the show caused several other organizations to meet with Mr. Coleman for a certain engagement this fall. —ROYAL NOBLE (for the Show).

SAVIDGE AMUSEMENT CO.

Reports Balance on "Right Side" of the Ledger

The volume of business accorded the Walter Savidge Amusement Company has not been the greatest in history so far this season, but the show is fortunate in having a balance on the right side of the ledger. Fourth of July fell short on the dreams of many of the showmen and concessioners, but it wasn't a bloomer by any means. In fact, there were four automobiles purchased on the show for cash before the expiration of the week, the purchasers being Homer Ellis, Harry Ferguson, Pete Christensen and Tom Murray. The Big Show (Savidge Players) has been drawing very good attendance. The Circus Sid-shows (One, Two and Three) are all getting good business. The "Seaplanes" usually tops the rides, but not outdistancing the merry-go-round. The concessioners, in all about thirty, have been doing very well, the naturally looking for the fairs as their best season.

There have been several musicians joining recently, now making a fourteen-piece concert band, under leadership of Clarence Velt, and one that draws and entertains large audiences at the street concerts. "Little George" Townsend mourns the loss of a baby monk, which only lived a day and a night. "Luck Lou" Rosacker can't figure out why his climactic hunches sometimes "back-dry" on him. "Windy" Meyers still maintains he doesn't know a "dod-blasted thing" about a ball game, except "which team is going to win". —J. D. COLEGGLOVE (Show Representative).

SIDEWALL 8 ft. \$2.50. Drill or 8-in. Duct, not roped. \$23.00 per 100 linear ft. One-third cash, balance C. O. D. TUCKER DECK & RUBBER CO., Ft. Smith, Arkansas

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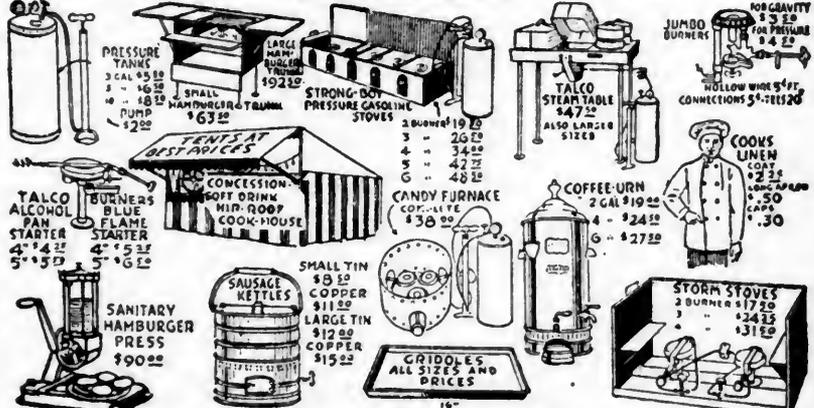
BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50. SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50. In lots of 25—no two alike. ("The Incomparable Pure Wool Blanket.") CAYUSE PAPOOSE DOLLS, \$7.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.00. (Excellent Intermediate.) CAYUSE PAPOOSE DOLL, with the mama-voice, at \$10.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.25.

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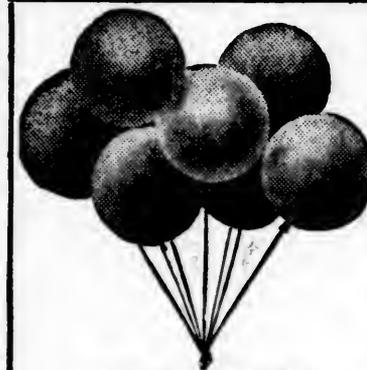
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Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue. TALBOT MFG. COMPANY, 1317-19 Pine St., St. Louis, Mo.



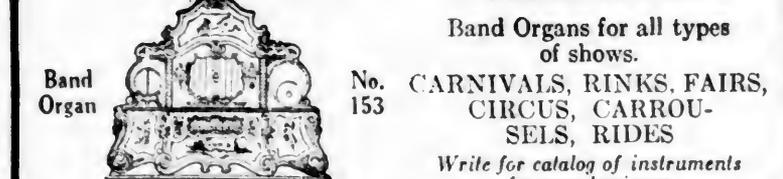
"GOLD AND SILVER BALLOONS"

Another new one. After ten years of experimental work by our chemists we have finally produced "A Gold Balloon." Not a common yellow color, but really a golden luster effect. When inflated they look like a ball of burnished gold. Every Privilege Man and Street Man should see them. They are made in heavy gas weight only. Assorted, one-half Gold, one-half Silver, \$3.75 Gross; or one-third Gold, two-thirds Silver, \$3.50 Gross. None on the market yet. Brand new. Be the first in your territory, and get the money.

THE NOVELTY RUBBER SALES CO. AKRON, OHIO

OUR NEW MOTTLED BALLOON NO. 70, in heavy gas weight only. Many beautiful designs and brilliant colors produced. No two alike. Must be seen to be appreciated. An enormous seller. \$3.50 Gross. 25% with order, balance C. O. D. Samples by mail, 15c, to pay postage, packing, etc., etc.

WURLITZER Indoor and Outdoor Show MUSIC



Band Organs for all types of shows. No. 153 CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES. Write for catalog of instruments for your business. THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK

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BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs. to Carton, 250 Pkgs., \$2.50; 500 Pkgs., \$5.00; 1,000 Pkgs., \$10.00. Samples 25c. H. J. MEYER COMPANY, Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Indiana.

WANTED—Extra Cowboys, Athletic Outfit Complete to Capable Man Merry-go-Round, Ferris Wheel, Joe Business, etc. Complete Book House for sale or lease. Nine weeks' Celebrations and fairs booked. Route furnished to those interested. Always room for legitimate Concessions. No graft. Write or wire TEXAS KID, Hereford, Tex., or C. E. HOLLOWAY, General Agent, McLain, Tex. P. S.—Mrs. C. E. Holloway wants Agents for Grand Stores and Ball Game. Married People preferred.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL IS AN OUTING FOR POOR

Worthing Shows Provide Good, Clean Entertainment for Any Family at Small Cost

(From The Argus-Leader, Sioux Falls, S. D., June 30.)

The coming of the C. A. Worthing Shows to Sioux Falls, with the many outdoor attractions and novel features, has caused much discussion among the patrons of outdoor amusements in this city. The consensus of opinion seems to be that the advent of a high-class organization like the Worthing Shows is a good thing for any city, particularly one of about 25,000 or 30,000 population, as it supplies good, clean and wholesome amusement.

The carnival has always been known as the poor man's game, and while it is also patronized by rich people, the carnival caters particularly to the working class and depends on them for its success. In the evening, when the man of ordinary means seeks recreation, he can hardly find it unless there is a carnival in the city. He can take his family to the show grounds, and they can have an enjoyable time on the brilliantly lighted midway even if they do not patronize a single show. There is plenty to amuse and entertain on the show lot at all times, and it does not cost a cent to listen to the ballyhoo, or watch the girls dance and sing on the front of the show. Even if the poor man and his family do go in the shows, there are many that charge only 10 cents, which everyone can easily afford.

On the other hand the rich man never wanders after dinner entertainment. If there is not a theatrical company or an opera troupe playing in his city, he has his automobile, his card parties or his social events to take up his time and always finds some way of entertaining himself, as the cost seldom enters into the discussion.

But to the poor man the carnival supplies practically the only reasonable means of outdoor entertainment—hence the crowds at the Worthing shows every night. Another big item many fail to take into account is the large sum of money spent by 500 show people for the necessities of life when they live a week in any city. Every merchant, restaurant owner and hotel keeper profits thru their visit, as show people are known the world over as liberal spenders.

LEGION BRINGS TO SHEBOYGAN

A Commendable Enterprise in T. A. Wolfe's Superior Shows

(From The Press-Telegram, Sheboygan, Wis., July 5)

Carnivals hitherto have rather fallen into disrepute, because of the abuses that have followed in the heels of what is a stable and legitimate institution. That is why there is some satisfaction in writing about the T. A. Wolfe Superior Shows, which Prescott-Baynes Post, American Legion, is offering to the people of Sheboygan this week. These shows demonstrate that while there are enough bad carnivals almost to destroy the institution the occasional good one that comes along restores the good impression and rehabilitates weak-standing carnivals in the good opinion of the thinking man.

That is what a carnival is, a circus playing a week stand. The Wolfe shows are in every way as large an enterprise as the Gollmar Bros' Shows, for example. When that circus came here two weeks ago the public generally welcomed it as the annual visitation was as inevitable as the spring or green corn and just as welcome. Week-stand shows like the present enterprise, the Wolfe Superior Shows, will win a welcome for all comers in their branch of the amusement business. Thruout the grounds there is an evidence of order and organization.

CARNIVAL HERE

Patterson Shows Exhibiting All Week at South Edge of Tuscola

(From Tuscola Review, Tuscola, Ill., June 29.)

The Patterson Shows, which made such a good impression here last summer, are again in Tuscola this week and as was the case last year are showing under the auspices of the Tuscola Moose Lodge. The shows are located on the Frahm land just south of the city limits and as there is plenty of room they make a glowing spectacle at night.

The company has about a dozen shows and four riding devices of the better class and are presenting entertainment that is of a class that women and children can enjoy on evening on the grounds as much as men and boys.

THE POOLE CARNIVAL

(From The People's Review, Clay County, Henrietta, Tex., June 30.)

This amusement aggregation leaves Henrietta today for Bowie, where it will show all next week under auspices of the Bowie Post of the American Legion. Bowie will give a Fourth of July picnic on the 3rd, 4th and 5th.

The Poole outfit set up here for one week under auspices of the Urrin S. Varlow Post of the American Legion, but owing to a cancelled date elsewhere held over for the first four days of this week. The merry-go-round is an extra large and fine one, and the Ferris wheel is the largest operating in the State and of exceptional strength. Besides these cardinal features there are four shows, all of which are clean and "worth the money," and fifteen concessions.

Mr. and Mrs. H. B. Poole are pleasant people and there is no immoral or off-color feature anywhere about this carnival.

PUBLIC

Demands More Carnival—"Oak" Festivities Monday and Tuesday

(From The Bulletin, Bloomington, Ill., July 2)

Thousands of people flocked to the great fête at the track last night and visited the gaily decorated booths. Vaudeville, fortune telling, marionettes, tableaux, a country store, dancing and countless other means of entertainment were to be found. So great was the enthusiasm of the people who visited the carnival that the committee has yielded to the popular demand to have the fête last thru the Fourth. It will be open Monday night and all day Tuesday.

Men and women, with their arms full of goods bought at the country store, were wandering about the grounds. One lucky man left the grounds early in the evening with a ham, several cans of vegetables, cakes of soap and whatnot. This country store which sells all its goods for ten cents is one of the most popular booths on the grounds.

Fortune telling is done in a dell behind the house. An old gypsy wagon forms a cozy nook for the fair gypsy to tell fortunes in. Over a fire at the side of the wagon hangs an old copper kettle used by Mrs. Humphrey's grandmother and in it are steaming hot dows, which are peddled among the crowd by a number of gypsy girls. A little goat, which devours everything in sight, makes the scene more characteristic.

SOME CARNIVAL

(From The Twiner, Woodbine, La., June 29)

The Epworth League carnival on the library lawn was what the boys call a "stem-tatter" and was well patronized. The big doings started off with a street parade while the band played "Hot Time".

The scene of the carnival was a merry one and the young people wore weird costumes representing all nations. The big feature was the prize fight conducted by the Rev. Grant Parker. The bathing beauties were Earl Wolven and Glen Belts draped across the fountain, or they were draped until the cold water chased them to a warmer climate.

For three cents you get a \$700 fortune telling. The Harmony Bouds, with their sweet music, made a hit, and the snake charmer charmed her audience. A kangaroo police court was in session and wrongdoers were taxed according to their several crimes. One married lady was fined for holding a young man's hand, another lady was fined and given a suspended sentence for disturbing the quietude in the Harmony Bouds' tent.

It was some show last night.

CARNIVAL A SUCCESS

(From The Standard, Dunkirk, O., June 29)

The United Amusement Co., showing this week on the Lewis lot, has a nice line of attractions and with the exception of Wednesday night, when rain interfered, has been having big crowds of fun-loving sight-seers. The Ferris wheel and merry-go-round seem to be the

favorite attractions, with shows and stands here being well patronized. They will be here the rest of the week.

WEATHER FAILS TO STOP CARNIVAL FANS

Hundreds Turn Out, But Rain Stops Some Parts of Entertainment

(From The Ironwood Daily Globe, Ironwood, Mich., June 27.)

Altho the weather conditions were not of the best, the opening night of the Elks' Carnival last night was an even greater success than was anticipated. Long before the hour set for the formal opening it seemed as if everybody in Ironwood was on his way to Oliver baseball park, where the shows and rides of the Con T. Kennedy Shows are located.

The drizzling rain failed to dampen the ardor and joyous spirits of the pleasure seekers and fully 2,000 merry-makers were on hand on the "Fun Midway" when Prof. Eslick's Concert Band struck up a lively march, the signal to start festivities.

It was like "old Home Week" for the Con T. Kennedy Shows. Last season the show played here and left an enviable reputation. This season they are larger and better than ever, with more shows and rides than in previous seasons and fully up to the high standard maintained by this astute showman for over 21 years. Con T. Kennedy knows the carnival game. It has been his life's mission and now he can point proudly to the fact that it pays to deal squarely with the public. He received a royal welcome last night and his shows fulfilled all expectations.

CARNIVAL DRAWS LARGE CROWDS

(From The Sun, Jonesboro, Ark., June 27)

The H. W. Campbell United Shows, which are showing on North Main street in Moore's pasture, is drawing large crowds.

A brilliantly lighted field has been arranged for the parking of cars. This helps considerably to counteract the inconvenience of the location.

The carnival is said to be the best that has visited this city in a number of years. The entertainments are high-class and clean.

The carnival has 15 shows, three riding devices and two bands.

ZIEGER'S UNITED SHOWS

(From The Hill City News, Hill City, S. D., June 30.)

The C. F. Zieger United Shows, exhibiting here this week, are all that the advance agent said they were. This being the largest and best show ever played here is putting it mildly. All attractions are of a high grade and patrons are receiving their money's worth. The morals of the people connected with the shows are very good, and the usual loud and rough talk you hear with the average show is absent. We will be pleased to have more shows like Zieger's come to town.

KANSAS CITY

By IRENE SHELLEY,

226 Lee Bldg., Tenth and Main Streets.

Phone Main 0978.

Quite one of the most delightful "meetings" of showfolk was the breakfast tendered July 11 by Charles Carpenter, head general information clerk of the General Hospital, this city, to A. Bonham Bell and Hy Jensen, appearing at the Globe Theater in a "song and talk" act the first half of the week commencing Sunday, July 9.

In addition to Mr. Bell, wife of Jensen and Mr. Carpenter, Mrs. Bell, wife of "A. Bonham" and the writers were present to enjoy the charming repast provided by Mr. Carpenter. Jensen and Bell, as they are billed in vaudeville, presented here an act, entitled "Wild Catting", which literally stopped the show at every performance. It was novel and different from any recently seen in this city, and Mr. Bell, straight man, with his baritone voice, and Mr. Jensen, blackface, lyric singer and yodeler, proved the theory that a Kansas City audience is very cordial and also demands encores if given the right stuff. Jensen and Bell closed with Jack Reid's "Record Breakers" May 3, and since that time have been in vaudeville (W. V. M. A.), and from here went to St. Louis and then East for the summer, before undertaking their contracts for the fall and winter.

Dottie Martyne, of the Martyne Sisters and daughter of "Mother" Martyne, as she is affectionately known, treasurer of the Ladies' Auxiliary of the Heart of America Showmen's Club and proprietor of the Emery Hotel, a hotel where showfolk are always welcome, left here July 4 for Atlantic City, New York and Philadelphia. In the latter city visiting Mrs. James Adams. Miss Martyne expects to be away on vacation about three weeks.

Mrs. Mora Price returned home the first of July from a ten days' trip to Chicago, Detroit and St. Louis. Mrs. Price is now permanently located here, but was formerly of the profession and has hosts of friends therein. In addition to those she has made in her business life, Mrs. Price came in to see us shortly after getting back to K. C., and told us of the many show friends she had met in Chicago, among them being Mrs. Homer Jones and mother, now living in that city, also "Doc" Leo of the Kennedy Shows, etc.

Mrs. Nell Eslick, wife of A. U. Eslick, head director of the Con T. Kennedy Shows, is a "stay-at-home" this summer, not going out with her husband on the road, as is her custom.

Frank McGinnis, special agent for Murphy's Panama Exposition Shows, ran in for a few moments July 6, to say "howdy-goodby", as he only had a short time in Kansas City, coming over from Ottawa, Kan., the shows' big Fourth of July spot.

The J. George Loos Shows arrived in town July 1 for a two weeks' stand elsewhere appears an article about the engagement, and nearly every one connected with this organization called at our office to renew pleasant acquaintances, as we have met a good many people of the J. George Loos Shows one way or another and we were mighty glad to have them in Kansas City. G. Raymond Spencer, that hustling special agent on the shows, said that he had made "steep" visits to the office to find us in, so as to personally extend the invitation from the entire shows to "come out", and he did it very graciously too when we did see him and we availed ourselves of the opportunity.

Marie Fluk, of the Hawaiian Village on the S. W. Brumidge Shows, came into Kansas City July 8 from Woodstock, Ill., the shows' stand the week of July 3, for some shopping and left July 10 to rejoin them at DeKalb, Ill.

Art Rogers, well-known vaudeville straight man, was one of our pleasant visitors last week. This is home for Mr. Rogers and he told us he expected to be here all summer and would resume his triumph time, which he has been working, early this fall.

Inez Steinmetz, playing the Purkin Theater of San Francisco, was in Kansas City July 5 for a few hours on her way to New York and stopped over here just especially to visit her old friend, James S. Sumner, professional manager of the J. W. Jenkins Music Company and a gentleman who is proving himself a live wire in putting over with great success

(Continued on page 77)

BENEFIT CARNIVAL TO BE ALL-ST. LOUIS EVENT

Home Talent Will Present Annual Tuberculosis Society Fete for First Time

(From The Post-Dispatch, St. Louis, Mo., July 2)

The annual benefit baseball game and carnival of the Tuberculosis Society of St. Louis will be an all-St. Louis event this year, for the first time in its history. Instead of the annual service match between the army and navy, usually a preliminary to the major league game on the program, there will be a game between the St. Louis Firemen and the Letter Carriers of St. Louis. Both of these organizations are debarred from playing for profit by the rules of their respective services, but have become so interested in promoting the success of the carnival that they are working as if they expected to get all the gate receipts.

The benefit is scheduled for Wednesday afternoon, July 19, at Sportsman's Park, and every person participating in the program will be a resident of St. Louis except Governor Hyde, who, with Archbishop Glennon and Mayor Henry W. Kiel, is expected to present the trophies to the winners in the various events.

The city, thru its Park and Playground departments, and the Board of Education, is in active co-operation with the committee in charge of the benefit, and is helping to arrange the program. A St. Louis business man will do a series of clown stunts. Two hundred and fifty women and girls will dispose of the souvenir programs on the grounds.

The annual carnival is one of the three means by which the Tuberculosis Society raises money to finance its work. The other two are the annual sale of their mass seals and the voluntary subscriptions from friends of this society.

BIG CARNIVAL FOR HAMPTON

Greatest Event of Kind Ever Staged Predicted for Labor Day

(From The Advertiser, Boston, Mass., July 2)

Plans for this year's carnival at Hampton Beach are being held in abeyance pending final action by the Board of Trade, but it is predicted the event will be the greatest thing of its sort ever staged on the New England Coast.

The Hampton Beach carnival, whose fame has become national, was inaugurated eight years ago by Joe Dudley, who started on the beach 25 years ago as proprietor of a tintype gallery and soon became a leader among the resort's business men.

Until Dudley conceived the idea of an added attraction at the season's end, the beach was deserted after Labor Day.

So it was on Labor Day that the first carnival opened. It held the crowds—and multiplied them—for a full week, and has done so every year since. Sports events, automobile parades and confetti battles are annual features.

Three automobiles and a cottage have been given as prizes to participants in the contest for Queen of the Carnival. Carnival Cottage, the prize house, recently was sold for \$2,500.

Credit for the success of the carnival idea is shared by Joe Dudley, with Bob King and James W. Tucker, former secretary of the Board of Trade. King is a man of many activities. He publicizes, writes, edits, deals in real estate and runs a dance hall in Concord and manages political campaigns.

THE LID IS OFF!

(From The Iron Mountain News, Iron Mountain, Mich., July 3)

Iron Mountain has entered upon a week that promises to be one of the most eventful in its history. The city is decorated as never before and while in its Sunday-go-to-meeting clothes it should grasp the opportunity of putting worry and care in the background and join in the celebration.

To begin with, the carnival is in town. Despite the blase air the average man assumes towards these organizations, down at heart he has the boyhood thrill that accompanies the arrival of the "big show". The harkers' stentorian tones, the racket and noise, the music of a dozen three-piece bands, the monotonous whining of the mechanical band on the merry-go-round, the crush and jam of the midway crowds all provide a lure that cannot be overcome. And so he can be excused if he goes where the lights are brightest and takes in every "marvelous" show on the lot and pays his share towards the support of the concession stands. Carnivals are usually painted worse than they actually are, and the Kennedy shows bear a reputation for cleanliness. As long as they maintain this reputation they will be welcome in the city.

DeKREKO BROTHERS' SHOW A WHOLESALRE ATTRACTION

(From The Democrat, Nashville, Ill., July 6.)

Coming as the main feature of the Fourth of July celebration in Nashville, the DeKreko Brothers' Shows furnished a list of attractions which gave great entertainment to the holiday crowd, and from a local standpoint is one of the best and cleanest organizations of the kind that has ever visited the city. It is noticeable that this organization carries a particularly clean lot of people, and a refinement is shown that is unusual of good shows. It is essentially a children's show, but is daily being enjoyed by the older as well.

This carnival company is here under the auspices of Modern Woodmen of America and the DeKrekos are fulfilling every expectation in the way of clean, moral and uplifting entertainment. There is plenty of fun and variety on the grounds, and it is well worth the while of any person to take in the various departments of the show.

WESTERN PENNSYLVANIA'S "BIGGEST DOINGS" WESTERN PENNSYLVANIA FIREMEN'S ASSOCIATION CONVENTION

Held at West Homestead, Pa., August 7 to 12. HOME OF THE LARGEST STEEL MILLS IN THE WORLD. \$2,000,000 a day pay-roll. All shops and factories working. Association comprises all towns in Western Pennsylvania. Will be advertised for two hundred miles. Band Concerts, Street Dances, Fireworks Display, Outdoor Free Attractions, Street Parades, Water Battles, Truck and Hose Reel Races. Streets will be decorated and illuminated for two miles. Street Fair in center of town—first in 15 years. Endorsed by Chamber of Commerce and Merchants' Association.

WANTED—RIDES, SHOWS AND CONCESSIONS

Two hundred merchants giving away amusement coupons with each purchase. MR. SHOWMAN: Our advance sale of tickets assures you of the biggest business of the year. We want the best—Dog and Pony, Ten-in-One, Clever Girl Show with a good frame-up. CONCESSIONERS, DON'T MISS THIS ONE. GET YOUR SPACE NOW! Write or wire. Address CONVENTION COMMITTEE. R. H. LAWRY, Chairman, West Homestead, Pa.

KANSAS CITY

(Continued from page 76)

all the newest and latest Jenkins numbers, always having these songs on the foremost part of any radio program, etc.

Tom Hickey, concessionaire of the Gold Medal Shows, came down from Keokuk, Ia. (the shows were playing there July 3 to 8), to buy supplies here. He called at the office and said he expected to stock up in lamp dolls, as the shows were looking for some good business with their fair dates starting.

Walter D. Oechel, representing the Atlas Beverage Company of Chicago, a resident of Kansas City and traveling for this concern from this territory, stopped in the office for a little visit July 6, on his way to make the swing of the fairs in Kansas, Missouri, etc.

Nathan Gold, "the little boy with the big voice", as he is billed, the boy baritone, is a singer that is making good here, when appearing in concert or musical circles.

Sydney Anshell, of the Frozen Sweets Company of Chicago, and A. D. Matfeld, of Brooklyn, N. Y., were visitors to Kansas City July 4 and "took in" Electric Park that evening.

Fog Horn Wilson, last season with the motorhome at Fairmount Park, is this year taker and on the front of the Freak Animal Show at Electric Park, and is well qualified for the position, as his "line" gets the crowds to "go in and have a look".

Peggy Howell, of the "Follies" chorus, of Electric Park, was married to George Pettitt, at Harrisburg, Mo. (short distance from here), July 5 and returned with her husband for the rest of the performances that week, but they left for Denver July 9. A lot of fun was had with the newlyweds by the people of the "Follies" on their appearance here, and Mrs. Pettitt wore large placards, "accidentally" pinned on, when she went on the stage.

J. T. Porter, in charge of the Bug House at Electric Park, is well known in the show world, and we are glad to have him once more induce the people to go thru the Bug House. It is a very amusing walk-thru show and always has large laughing crowds patronizing it. Joe Keck is the mechanic that sees that everything is right at the Bug House.

Mr. and Mrs. J. T. O'Connors are two very popular people at Electric Park. Mr. O'Connors is with the electrical department that handles the Electric Fountain, and Mrs. O'Connors has the ticket booth for the Greyhound Coaster. In the winter Mr. O'Connors is chief electrician for the Orpheum Theater.

Al Vaden, manager of "The Big Dipper", that ride with the sixteen dips and the new thrill at Electric Park just installed this year by the Colorado Coaster Company, is always wearing the "smile that won't come off", and with just reason too, for they line up for a block before the ticket window and the Big Dipper is making heaps of money.

Fred Spears, publicity director for Electric Park, is "pulling" some good publicity there with his "dipper" and "cake-eater" nights, for the park is simply packed and jammed by these funny folk and the sensible kind too whenever this night is announced, and there is much competition for the "keen" prizes offered.

Fairmount Park, the home of picnics, is getting in its big innings now, with lodge picnics every day and evening and their special fireworks display each Sunday night. The crowds seem to take up all the space available and everyone at Fairmount is pleased with the big business.

Buck Walsh, styled "the master of the harlot", his wife and small child came into the office last week, broke and stranded. They had been with the Leonard & Grand Wild West Show they told us, which had broken up at Morrell, Kan., according to their statement, and we were glad to assist in a small way, as it was impossible to get a notice in The Billboard as to their condition. They came in again July 11 to tell us that Mr. Walsh expected to have a position with the Sells-Floto Circus when it arrived in town.

Dorothy Reeves, well-known dramatic show woman, writes us from Craig, Mo., where the shows were the week of July 3, that business is good with her shows, that she is enjoying her new car immensely and that her health is 100 per cent now.

WANTED, CARNIVAL COMPANY for Fair, August 30, 31, September 1, 1922. GLENWOOD INTER-COUNTY FAIR ASSO., Glenwood City, Wisconsin.

NEW LOW PRICES—and a Big Improvement in Our
NEV-R FAIL CLUTCH PENCIL
Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - **\$9.00**
Mounted on Easel Display Cards, per Gr., - - **\$10.25**
Extra Leads, three in each tube, per Gr. tubes - - **\$4.00**
Special 120G Pencils in bulk per Gross, - - **\$8.00**
Cigarette Cases, made of Goldline Metal, per Gr. - - **\$9.00**

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
Dept. 10, 991 Broad St., Providence, R. I.

SEND NO MONEY

\$2.63 **\$3.25**

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our fine white MEXICAN DIAMOND closely resembles a genuine diamond with some DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' Solitaire Ring (cat. price, \$1.98) for half price to introduce. \$2.63, or in Gents' Heavy Tooth Belcher Ring (cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mouthpieces. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonda.)

Talco Soft Drinks
ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are true in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c, postpaid.

ORANGEADE, LEMONADE, CHERRYVADE, PINEAPPLEVADE, TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each.
LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink in gallon jugs, \$11.00.
APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBDT MFG. CO., 1317 Pine St., St. Louis, Mo.

BRIEF CASES
A Big Money Maker for Concessionaires

Made of genuine Cowhide Leather, with lock and key. In black, brown and mahogany.

\$24.00 Dozen

SAMPLE, \$2.25.
Same Case as above, in Sheep Leather, **\$18.00 DOZEN**
SAMPLE, \$1.50.

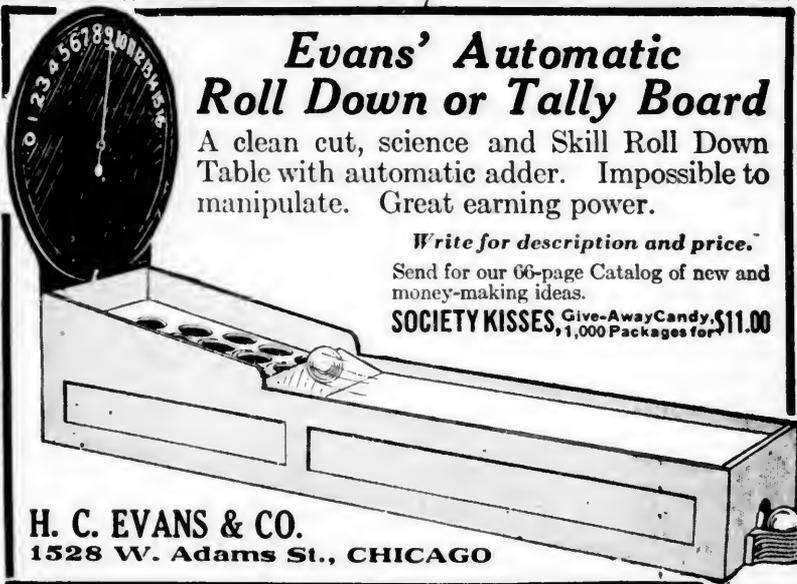
Special price on quantity orders.
We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Hill Poles.

25% deposit must accompany all C. O. D. orders.

HYGRADE LEATHER GOODS CO.
71-73 Spring Street, NEW YORK CITY.

Evans' Automatic Roll Down or Tally Board
A clean cut, science and Skill Roll Down Table with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.
Send for our 66-page Catalog of new and money-making ideas.
SOCIETY KISSES, Give-Away Candy, \$11.00
1,000 Packages for



H. C. EVANS & CO.
1528 W. Adams St., CHICAGO

T. D. BRAND
BALLOONS and NOVELTIES

First Quality. Bright, Flashy Colors. Tested Balloons Direct from the Factory to You at Wholesale Prices.
WE LEAD, OTHERS FOLLOW.
Our Laughing, Dancing Clown Doll Balloon, 32 inches high, made of all rubber. Each Doll made in three flashy colors. Special at Gross, without Valves, \$12.00 | With Valves \$15.00
Boardwalk Chickens, Best Made, Special \$12.00

PLAIN ROUND BALLOONS.
Assorted Colors.

No.	Gross.	No.	Gross.
150 Monster Heavy Gas...	\$8.50	120 Heavy Gas Special...	\$5.50
70 Special Heavy Gas...	3.25	70 Heavy Air	2.25
60 Heavy Gas	3.00	60 Heavy Air	1.50
50 Heavy Air	1.75	50 Heavy Air	1.25
S Long Airship, Heavy, Gas	3.50	S Long Airship	1.25
L Long Airship, Heavy, Gas	3.00	L Long Airship	2.00
Watermelon, Heavy, Gas	4.00	Watermelon, Air	2.25

PICTURE BALLOONS, SIX ANIMALS: CAT, DOG, PONY, RABBIT, SHEEP, COW.
No. 50 Round.....\$2.25 | No. 60 Round.....\$3.25 | No. 70 Round.....\$3.50

SQUAWKERS.

No.	Gross.	No.	Gross.
10 Heavy Round	\$2.00	50 Round Air	\$1.40
50 Heavy Round	2.75	70 Round Air	1.75
60 Heavy Round	3.75	60 Round Air	2.75
70 Heavy Round	4.00	70 Round Air	3.00
T Long Airship, Heavy	1.75	T Long Airship	1.25
S Long Airship, Heavy	2.50	S Long Airship	2.10
L Long Airship, Heavy	3.50	L Long Airship	3.00
Watermelon, Heavy, Gas	5.00	Watermelon, Air	3.50
WOOD STICKS, Best Made	.60	REED STICKS, Good Quality	.40

All orders are shipped within one hour after receiving same from you. In doing this we save you many delays of waiting for stock when you most need it.
WE SPECIALIZE IN ADVERTISING BALLOONS. NO CATALOG.
Send \$1.00 for complete line of Samples. No personal checks accepted. No free samples. Cut this ad out and save it. This is our only price list. TERMS: 50% with order, balance C. O. D., F. O. B. Willard, Ohio.

TOY DOLL BALLOON CO., Sole Manufacturers, WILLARD, OHIO

Special Sale of 8 and 12-Inch Unbreakable Dolls, Dressed or Undressed
WIRE FOR SAMPLES AND PRICES.

No. 160—16-inch Doll, balloon dress, tinsel trimmings, gold and silver head bands, feather.	Price, \$5.25
No. 162—16-inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather.	Price, 6.50
No. 171—16-inch Doll, hoopskirt, pantaloons, made of the finest metalline silk cloth, gold and silver head bands, with feather.	Price, 7.00
No. 182—18-inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather.	Price, 7.00
No. 185—18-inch Doll, balloon dress, made of good quality saten cloth, tinsel trimmings, gold and silver head bands, feather.	Price, 6.50
No. 186—18-inch Doll, same as above, with marabou trimmings.	Price, 7.25
No. 189—18-inch Doll, balloon dress, made of the finest quality saten cloth, tinsel trimmings, gold and silver head bands.	Price, 7.00
No. 190—18-inch Doll, same as above, with marabou trimmings.	Price, 7.75

Catalogue ready for distribution, illustrating Composition Novelty Dolls, Walking, Crying, Mama and other Novelty Dolls.

REISMAN BARRON & CO., Manufacturers
121 GREENE ST. NEW YORK CITY
Local and Long Distance Phones, Spring 1197 and Canal 7518.

FOR SALE—62-FT. FLAT CARS
8 SILL CONSTRUCTION—ONE-PIECE TIMBERS
8 1/2-INCH TRUSS RODS—STEEL TRUCKS
HAFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



Our Sales to Concessioners Have Largely Increased Each Year.

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Weekly greetings, folks! Everybody!! All is pulling for a just cause. Are you helping?

Ab, Ha! And two more "Ab, Ha's"! You guess it!!!

Shades of Pongo: Mr., is you all got any gumbo on your bill o' fare?

What's the late-day expression, "Bill" Billar, more "istagazuzulum"?

Srd. Wire's wife Marie is devotion itself in these days of her husband's ordeal.

Good shows and rides get the crowds. Concessions are not the drawing factors.

To be judged "square", one must act on the square, and the same goes for publications.

"condensing" to keep their heads above water are the grifter's best assets. The Billboard has never been guilty of the latter policy.

Mrs. Browne and Marie Fink, of the S. W. Brundage Shows, had a pleasant visit with the latter's friends while at Rockford, Ill. Then to Chicago for a couple of days and back to the show in time for the biggest day's business of the season on the Fourth.

Several "show representatives" must have been "seeing things" last winter when they "told" of all the mammoth equipment being constructed and, especially, how everything was being so "beautifully painted and decorated."

A number of caravans made good the statements since on tour.

By way of a change, let's for a moment stop talking about how badly we broke some other show's record in the way of receipts, and try to give the exact number of "lapses" we ate for breakfast sometime afterward at the cookhouse when we were ourselves almost "broke"—as to actual cash on hand.

The boys on the World at Home Shows praise W. S. (Spud) Baldwin for the capable manner in which he got the wagons off the lot in Monmouth, after a regular cloudburst had left the lot in a terrible condition. Spud was up all night, as busy as a doughboy full of "cooties" and only one mishap marred the loading one big wagon going into a ditch, said to be dug to a careless truck driver. The haul was three miles and the train was loaded shortly after eight o'clock.

For several press agents to rap other shows in order to make their own look big sort of reminds one of a few "old women", each jealous of the other, trying to out rival in argument all the others as to having the best looking family. If each brings out the winning points in his own he has his hands full—both of them.

Fred Follett, efficient and ever-busy secretary of the World at Home Shows and who about knows the "ins and outs" of the carnival boys. Fred was heard discussing the weather and other kludged topics when Louis Corbelle informed him of the above "acclamation".

In order to write a feature article on any subject one must first learn the "ins and outs" of the matter to be handled, then handle it intelligently. All has read several in a supposed-to-be show journal that are laughable—not because of literal

humor, but pure ignorance and looseness of theme and construction.

Hear that "Whitie" Patterson, one of the old school of talkers, claims the prize for having the least number of hairs of the bald-headed men with the J. F. Murphy caravan. Let's see, how does J. F. stack up in that line? Now don't any of you "birds" start plucking your head-feathers or doffing wigs to win the trophy.

Lou R. Perrett, piloting Ackley's Independent Shows, says the best move of that caravan from Ludington to Manistee, Mich., was greatly enjoyed by everybody. With the band delivering jazz music in the upperdeck of the steamer Nevada, dancing was one of the pastimes indulged in. Ads that the show has been doing its full share of business.

Dare-Devil Zeke Shumway, of motordrome fame and with the J. F. Murphy Shows, has a habit every now and then of getting into locally promoted motorcycle races and quite often is a winner. Last winter he was one of the speed devils at Savannah, and last week was heralded as carrying off a purse from the event at Toledo.

A story reached All this past week which has it that the Muglyan-Howers-Ballard bunch are behind the "Sewer-Sayings" persecuton, and that Tammon, Arlington and Burk are showing the sheet's plate crew how to pull the strings and twist the screws.

If true, that would demonstrate considerable ingenuity and prove there is more than one way of purchasing immunity.

All has been notified that he can have at least one column weekly added to this department. This will allow more briefs of the folks and happenings which the regular show story writers overlook or cannot crowd into their "write-ups". Any carnival man or woman may, as has been customary, send in contributions,

Mrs. L. M. Pleasant—Have not heard of the show being out this season. Would advise you to write the party care of The Billboard, the address's name to be published in the weekly "Letter List".

With the Fourth now passed the next big date is Labor Day, which, unless predictions fall short, will be unusually encouraged this year. Armistice Day should show augmented interest and of a festive nature.

Irvin Schneideman, concessioner, was a visitor to Cincinnati and The Billboard July 12, from Madison, Ind. He was expecting to join one of the caravans in the Middle West, probably the Mount Light Shows at Adlyston, O.

PROF. ASTOLFO



Prof. Astolfo is a musical director of the first water. His twelve-piece band, with the K. G. Barkoot Shows, probably has no equal of that size in the carnival field. His repertoire is a splendid one, running from ragtime and jazz to opera, and his daily upright concert is the cause for much comment on the part of those assembled wherever the band may be.

"Johnny" Pottle returned to vention with the Zeldman & Pottle Exposition Shows during their engagement at Logan, W. Va., after finishing his second year in high school. And, as is his custom, Johnny is now a busy lad, helping his "dad".

Report from Logan, W. Va., had it that Special Agent Paul F. Clark had a 10-foot advertising arch at the entrance to the Z. & P. midway "Fourth" week and was also staging a contest that had all the earmarks of going over big.

To Several—That collection of unorthodox sentences containing "I have been held up, held down, sandbagged, walked on, sat on," etc., is too old to be published as "original". It first appeared about 1918 in one of the papers published in France during the late war.

One "show representative" sent a writeup to be published and signed it "Joe Donkes". Don't blame him to be ashamed to put down his right name, judging by the nature of the attractions (according to titles) contained in the list given.

They say the circus bunch is at war with the carnival bunch. There is real trouble brewing for both if that is the case—and it looks as if it was.

Jesse R. Edwards, formerly associated with various caravans, is this season at Chippewa Lake, O., where he and Ben J. Bechauer have charge of the rides and several other concessions.

Sheik to All: As you well know there are clumps all over the world, but are there really any engaged in the carnival business?

All to Sheik: Answer deferred until probably the third week of September.

All has never yet been quite able to figure out just how many are considered to make a "wee", especially when one person is speaking his own sentiments. Yes, it's a habit and sometimes permissible. But what's the answer?

Billy Cummins, one of the hardest working concessioners in the business and as popular as any man on the World at Home Shows Pleasure Trail, was quite sick for a few days in Pittsburg, but is recovering to the delight of all the folks.

Terre Haute, Ind., is again on the carnival map. After three years of restrictions the city council on July 5 passed a bill permitting them to exhibit in that city. "Veal Bros." Shows are booked three week of July 17, under the auspices of the Labor Unions.

Sincerity of purpose and a consistent democratic policy are the elevating features in trade journals. A few "pats on the back" and

How Flashy

and how well is your Ride built to stand years of service? One owner refused an offer to sell his 1914 Model BIG ELI Wheel for an amount equal to sixty-four per cent of the original purchase price. Long life, small upkeep, low operating cost and maximum earning capacity are features of the BIG ELI Wheel.

ELI BRIDGE CO.
Builders of BIG ELI Wheels
800 Case Ave., JACKSONVILLE, ILL.

CARROUSELS



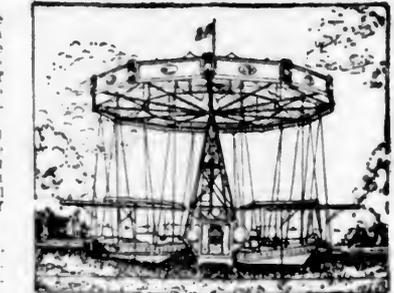
Write for Catalogue and Prices
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.



SPILLMAN 'ENG. CORP.

Manufacturers of
**SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSELLES,
Portable and Park Machines, High Strikers.**
Write for Catalogs. NORTH TONAWANDA, N.Y.
NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
2946 W. 8th Street, Coney Island, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

FUTURE PHOTOS—New
HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

GUERRINI COMPANY
Proprietors:
HIGH-GRADE ACCORDIONS.
Gold Medal P-1 E.
277-279 Columbus Avenue,
San Francisco.

SLOT MACHINES Highest priced Bellows, Dewey, Jack Pats 125 Machines always in stock
PREMIUM BOARDS Blank Boards, Floor Boards, etc.
Write for Catalogue
BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

BALL GAME HOODS, complete with poles and ropes without wires or return curtain. 7 ft high from 6 ft high back, 5 ft deep 7 ft wide, 8000 ft. \$9.50. Stripes, \$12.50. 1000 ft. \$12.75. One-third cash balance. P. D. D. TUCKER DUCK & RUTHER CO., Ft. Smith, Arkansas.

If you see it in The Billboard, tell them so.

AGENTS MAKE 100% PROFIT Selling

Plymouth Handbags
One salesman sold 12 dozen in 7 days. His profit was \$43.00. You can do the same. Made of leatherette. 15x16. Sample Bag—65c. Prepaid. 25 gross of the large Plymouth Bags in stock. Full flesh, double bottom. \$5.50 per dozen. Also colored, \$6 per dozen.
Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.

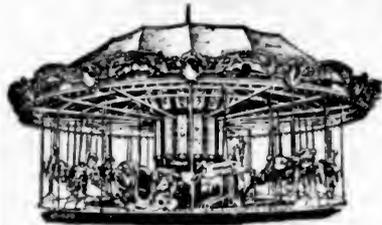
SPECIAL REDUCTION
Auntie May Felt Bags, 31x51 reduced to \$1 each. 90c in dozen lots. Sample, prepaid. \$1.50 Waterproof Aprons, \$3.50 per dozen; all colors.
E. H. CONDON,
12 PEARL STREET, DEPT. A., BOSTON, MASS.

ARMADILLO BASKETS
Best Selling Novelty on the Market
From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.
The APELT ARMADILLO CO., Comfort, Texas

Removal Notice
S. BOWER
has moved his
**BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS**
to the
Bower Bldg., 430 W. 18th St., New York
Make a memo. of new addresses. Orders to the old one will be delayed. Full info. of complete list for 4c in stamps.

SPORTING GOODS
CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for big receipts. Write for Prices and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

WHY PAY MORE?



ALUMINUM PRESERVE KETTLES, 8-Qt. Per Dozen, \$6.40.

KEWPS DOLLS, California style, with Wig, \$24.00 Per 100. Complete with Wig, Hood, Tinsel Dress, \$32.00. Complete with new Feather Dress, \$50.00 Per 100.

GIRLIE DOLLS, complete with Wig and Tinsel Dresses, \$22.00 Per 100.

NEGHO DOLLS, painted, nude, \$16.00 Per 100.

GRAPHAPHONES, Each, \$3.25.

24-INCH UNBREAKABLE DOLLS, with Fan Dress, Flashiest on the market. Trimmed with ostrich feathers, with wig and curls, \$18.00 Per Dozen.

12-INCH UNBREAKABLE FAN DRESSED, trimmed with marabou, wig and curls, \$41.00 Per Dozen.

12-INCH UNBREAKABLE DOLLS, with Wire Hoop Dress, trimmed with ostrich feathers, wig and curls, \$10.00 Per Dozen.

BIMBO DOLLS, which execute the belly roll. Sample, prepaid \$2.75.

NEW FEATHER DRESSES for Kewps, Big Wig, \$28.00 Per 100. Wire Hoop Tinsel Dresses, \$9.00 Per 100.

All shipments delivered by our own truck to Express Company's loading platform. All orders filled one hour after received. We ship day and night, including Sunday. Ask the boys about our service. Our service is the best, our prices are the lowest. Remember, we are manufacturers and one of the largest. We positively require a deposit. Terms: One-third cash, balance C. O. D.

E. C. BROWN CO.,

119 W. Second St., CINCINNATI, O.



This Hamburger Outfit can be carried on a B. K. ticket on a B. K. ticket. A fast, sanitary outfit that every one will patronize.



Write for particulars in regard to these and other more making skill games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, Daaver, Colo.

WANTED

ELI FERRIS WHEEL, No. 5 or 10

Must be in first-class condition. Pay cash. Write full particulars. Address T. J. DAVIS, 652 Bannockburn Avenue, Winnipeg, Manitoba, Canada.

DOLLS, TOYS, FIREWORKS AND NOVELTIES. We handle both Imported and Domestic Toys and Novelties specializing in high-grade articles for the summer and fall trade. Write for our prices before ordering. Fireworks, Hallows-eves and Christmas Goods, "ALWAYS SOMETHING NEW". CHARLES KLARSFELD, Importer and Jobber, 63 Hudson Ave., Albany, N. Y.

oo postcards or otherwise, but please make 'em brief and to the point, and sign 'em.

Olle Olson, the boxer and wrestler, "wireless" from Indianapolis that he had been wrestling there and in that vicinity for about three months, while Queen Nero, the lady grappler, had worked in the semi-windups of several big clubs. Other wrestlers there were Reynolds, Embles and Sulist. Olson and Queen Nero were preparing to join one of the big caravans for fair dates, doing free attraction and athletic show.

Elmer Hawkins says the first stand in Canada for the Greater Shows, at Vancouver, was one of the old-time good ones and all the attractions played to excellent business. He met H. L. (Sheehey) Bush, who with Joe Redmond, trainmaster, has a pit show that did exceptionally big, with Bush at the front. Hawkins adds that this was his first meeting with "Sheehey" since in 1907 with the Walter L. Main Circus, when Dan Fitzgerald was manager.

After commenting on the wonderful advancement in the science of wireless appliances, E. L. (Dad) Richards wonders how long it will be until some genius finds a way for snubbing cigars by some invisible method, and a like invention for the obscuring of forms—so that the "assault" ladies can enjoy their smokes and those of toothpick proportions wear bathing suits in public without being criticized. But what's the idea of an "old salt" like "Dad" becoming so deeply interested?

About the richest piece of "oppressive propaganda" coming to Al's notice lately was in an Eastern town, where a merchants' club waited upon the town council body, asking that no more caravans be issued permits, and stating that the merchants would donate funds for the "City Band" to play on the square one night each week during the summer. It's a wonder they didn't go so far as to offer to furnish free ice water inside their individual stores (for the "convenience" of their "dear townspeople").

It came from the DeKreke Bros.' Shows that since an attractive "senorita" joined the Buddha Henge Hawaiian Show there has been a sudden interest in musical instruments among the sterner sex; an electrician, for instance, showing a growing desire to pick (not pick) a "wild guitar", even the members of the athletic crew realizing more excitement beneath the strains of a pretty one playing a "uke", and one not only carrying a haka dula "plunk-plunker", but repairing one. It is said classes will soon be started by "Ukelele Joe".

What does this "off again, on again" business of the celebrated "big hat" mean, Al Fisher? Several weeks ago Al was in Detroit minus the conspicuous headgear, and recently came word from Winnipeg that he was there and the mammoth skypiece was out in full bloom. Ah, ha, an inspiration: Maybe this hustling general agent dons the "wild and woolly" in order to scare off opposition when too many in one locality, and the "Beau Brummel" brain-shader when he "talks pretty" to the "poppers" that he'll "sell right, tho, Al. You seem to be successful with your angling—you're some "Fisher(man)".

Here's going some—the following letter from Washington, la., signed P. J. Craft: "During our Fourth of July celebration here, last Tuesday, Mr. Fred Shaw rode 16,817 people on his two-abreast Parkee carry-us-all in sixteen hours. Mr. C. M. Keck, cashier of a local bank, and myself personally checked up on this and can vouch for the above statement. In talking to a number of ride men they were all of the opinion that this was a record for a two-abreast machine. The capacity was about 48, but he was riding from 80 to 100 on every whirl."

M. P. (Maw) Tate's first attempt at being a "cotton king" was rather ludicrous and possibly excruciating. Seems that "Maw" (with the J. P. Murphy Shows) decided to add a new line. The weather was sort of damp and the wild registering a 40-mile gait. Mr. Tate's ears, mouth, nose and hair were filled with the snowy article and he was forced to call the company's "bucket brigade" to release him from the awkward predicament. (It was M. P.'s first venture at operating a cotton candy machine and the folks of the caravan enjoyed a good laugh.)

Word recently reached The Billboard that J. E. Steenrod, known in the profession as Ed Murray, and formerly with Campbell's United, World's Fair, Rubin & Cherry, Wor-

(Continued on page 80)

Always in the Lead

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES

We Adjust Prices Daily in Keeping With Market Conditions



A complete line of Aluminum Cooking and Household Utensils.



A complete line of all grades of Watches at lowest possible prices.



We manufacture and carry in stock high grade Toilet and Manicure Sets.



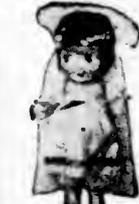
Silverware is one of the most popular items today. Our stock is large and complete.



A large assortment of Pocket Knives for Knife Rack Men.



A big line of Indian Blankets for immediate delivery.



A large assortment of up-to-the-minute novelty dressed and metal dolls.



Our line of jewelry is large and complete.



Flying Birds are among the thousands of novelties.

LOS ANGELES SAMPLE ROOM | ST. LOUIS SAMPLE ROOM. R. 301 Hibernian Bldg., LOS ANGELES, CALIF. | 403 Holland Bldg., ST. LOUIS, MO. We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

75 c. m. Transparent Balloons



Gas Balloon Men—Look The Product of the Famous Franco-American Balloon Company 3.00 Per Gross

A TRIAL ORDER

is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

FRANCO-AMERICAN BALLOONS | FLYING BIRDS

are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you will buy more.

"SHURE WINNER" MERCHANDISE IS ALWAYS QUOTED AT THE LOWEST POSSIBLE PRICES.

Send now for the new issue of the Shure Winner Catalog No. 96. It contains the cream of the best, picked from the world's newest and most profitable sellers.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

Advertisement for Miss K-Cee Electric Lamp Doll. Includes images of the doll and text: MISS K-CEE. MISS K-CEE ELECTRIC LAMP DOLL. 75c Each. with naughty black eyes, Delish curly hair dress, celluloid finish, 6 1/2 ft. lamp cord and socket. Complete Each Doll Shade or to the barrel, 50 or Dress. MISS K-CEE LAMP DOLL. With wire frame, double tinsel trimmed shade and tinsel silk crepe hoop dress. \$1.00 Each, 50 Lots. With marabou 30-in. silk crepe hoop dress, combination shade. New dash \$1.10 Each, 50 Lots. With colored tinsel 50-in. silk crepe hoop dress, combination shade 93c Each, 50 Lots. All shade frames fasten to doll's head. "No globes needed." Samples to Concessionaires on Shows. Send \$3.00 for All Samples. If you want the real winner, order from us. If you are not particular, order from some one else. We want particular customers. Send one-third deposit. BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

TAYLOR'S CHOCOLATES

TAYLOR'S CHOCOLATES

BUY YOUR CANDY DIRECT FROM THE MANUFACTURER

A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more. AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

TAYLOR CANDY CO.

70 MORRIS AVENUE,

Telephone, Mulberry 169

NEWARK, N. J.

It Makes No Difference!

WHAT YOU ARE SELLING. WE CAN SAVE YOU MONEY



Chinese Baskets
7 Rings.
Mahogany Finish
\$3.50
PER NEST
Special prices in quantities.



Men's Rubber Belts—BEST quality, asst. colors, complete with roller buckles, asst. designs.
Per Doz., \$1.75. Per Gro., \$18.00



Army and Navy Needle Books
Like Illustration.
PER GROSS, \$6.00.
Postage not included.

OUR 1922 CATALOG Is Just Off the Press
DID YOU GET YOUR COPY?

Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this: We play no favorites.

LEVIN BROS., Wholesale Only Est. 1886 **TERRE HAUTE, IND.**

CARNIVAL CARAVANS

(Continued from page 79)

tham, Con T. Kennedy and other shows, was confined at the State Tuberculosis Sanitarium, Oakdale, Ia., with pulmonary tuberculosis and in an advanced stage. Mrs. Steenrod, also J. E. Doarak, M. D., of the above institution, contributors of the information, stated that Mr. Steenrod was unable to write letters, but would greatly appreciate reading material and letters from friends. At the time of writing Mrs. Steenrod was located in Iowa City, Ia., and without funds to secure the needs of her husband and herself.

Mrs. Joe Oliveri, who had spent several weeks with her husband, the energetic and popular cookhouse man with the Zeldman & Polite Shows, has left for home in Washington, D. C. B. D. Carter, formerly with Barfield's Metropolitan, "Gov." Macy and others, now in business, and for the past six years located at Logans, W. Va., met many old friends during the Z. & P. shows' engagement there recently. He will move to a newly-purchased farm in the fall. Late arrivals on the Zeldman & Polite caravan are "Slim" Mays, who has charge of the Big Bill; George Cole, in charge of the "Scandinavians"; and William Lee on the "carrousel", while a new addition to Prof. Fingerhut's band, which continues making a hit with its concerts, is Bill Willard, lyric tenor, who sings with the band.

Frank Walden, trainmaster with the Siegrist & Sillor Shows, is credited with quick work and generalship in making moves. At Davenport he had the train loaded and on its way to Rock Falls by 4 a. m., and the show opened the next day at 6:30 p. m. After the DeKalb, Ill., engagement he had the show train in the next stand, Dixon, and half unloaded at seven o'clock Sunday morning. Incidentally, when Geo. Mooney, one of the show's special agents, called the railroad agent at Dixon and learned that the show was half off the cars at that hour, he surprisedly remarked: "Well, I'll be darned." General Agent McQuig was back to the show at Hoopston, Ill., writes one of the Bedouins, and expressed himself as greatly pleased with the continued fine appearance of the midway and equipment.

In the face of anybody's (stated) presumption to the contrary, all claims there is nothing to equal a neat and clean carnival midway, where whole families may enjoy combined recreation and entertainment during summer evenings. Other outdoor attractions, such as parks, circuses, athletic meets and other local or traveling enterprises, are just fine and dandy, but there are no others whereat occupational cares and other brain fags are so easily discarded. Riding devices are a great asset in this regard, as are the "trick houses" and other mechanical shows. These are in parks everywhere, but with the parks it's the same week after week "throughout the season. Even the change of faces, equipment—paint and decorations if nothing else—affords some diversion.

The chautauqua represents a noble sentiment—when that sentiment is strictly adhered to. But, when a few of its "business men" lend a godly portion of their efforts toward lecturing against and killing out other popular (with the masses) amusements it savors of being inconsistently outside the bounds of the announced chautauqua policy. True, carnivals are opposing business factors. But the carnival owners and managers and their attaches are not guaranteed their expenses (or profit) before signing engagements—they about half the time pay heavy licenses to city, county and State, where they exhibit and take all the chances with weather and other drawbacks, including jealous knockers. True merit needs no tramping on "other people's toes" to gain favor. It should be judged on its face value. Again, chautauquas and chautauqua people are uplifting to communities, but they should be satisfied with "getting by" pretty nicely.

H. B. Danville, this season piloting the John T. Wortham Shows, writes All that the show had a wonderful Fourth of July week at Alva, Ok., and that the folks with that caravan are looking forward to a fine fall season; also that in his estimation Western Texas and the "Pan Handle" are in excellent shape.

Might add to the above that according to an official route folder of the J. T. W. show recently received, General Agent Danville has further cause for rejoicing, as it shows the company booked solid, including a five line of fairs and celebrations, from July 2 to October 28. Besides the dates to be played, the folder also gives the auspices, title of events, locations, over what railroads and number of miles to be traveled, while on the front of the neat affair appear the show title and names of the business staff. Incidentally, Mr. Danville's bookings have been in a territory he has made and has been well known for years.

All still claims that each man who patronizes a dancing attraction where its female contingent dances with the patrons represents from one to fifteen or twenty townswomen knockers. And, incidentally, you and I, Mr. Manager, would also be "knockers" if we were the townswomen. And, like the latter, we wouldn't knock just the one attraction, but



ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size **\$1.00** Postpaid
600 Large Glasses 6 for \$5.50
Also made in GRAPE, CHERRY, STRAW, BERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for \$1.00, postpaid
GOOD & WRIGHT
20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

BALLOON AND CARNIVAL MEN ATTENTION

No.	Per Gross.
B61—Air Balloons	\$2.50
B62—Flag Balloons	3.00
B70—Gas Balloons	3.00
B72—Chinaman Balloons	4.00
A70—Transparent Gas Balloons	3.50
B30—Balloon Sticks	3.00
B10—Balloon Sticks	.60
B65—Sausage Air Balloons	2.00
B75—Sausage Air Balloons	2.50
B51—Belgian Rd. Whistle Balloons	2.00
B52—Belgian Rd. Whistle Balloons	2.60
B53—Belgian Rd. Whistle Balloons	3.00
B66—Belgian Rd. Whistle Balloons	2.70
B67—Belgian Rd. Whistle Balloons	3.60

We also carry a large line of Carnival Novelties, and Serial Paddles, Dolls, etc., Watches, Clocks, Jewelry, Silverware and Cutlery. Catalogue free to dealers only.
No goods C. O. D. without deposit.

SHRYOCK-TODD NOTION CO.
622-624 No. 8th Street, ST. LOUIS, MO.

Buy Direct From Manufacturer
Save Money—A Trial Order Will Convince You
No. 484—21-Piece Du Barry Manicure Set, lined with brocaded plush \$15.00 doz.



No. 110—21 Piece Tortoise Shell Manicure Set, Gold decorated, silk-satin lined hand tooled \$24.00 doz.
No. 111—Same as No. 110. Ivory decorated. Assorted colors—Blue and Gold, Brown and Gold, Red and Gold. \$30.00 doz.

For samples add 25c. 25% Deposit with all C. O. D. Orders.

FRENCH IVORY MANICURE CO.
159 Weoster St., NEW YORK CITY.

PADDLE WHEELS

BICYCLE
30 Number 5 Space Star, \$10.00
60 Number 3 Space Star, 10.00
120 Number 1 Space 10.00
180 Number 1 Space 12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN
620 Penn Avenue, PITTSBURG, PA.

MENTION US, PLEASE—THE BILLBOARD.

Hula Maiden

(The new sensation for the top money)
See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions.
\$100.00 worth of fun for \$1.00.
Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade by the

Paramount Amusement Device Corp.
17-19 Dean Street, Brooklyn, N. Y.



CONCESSIONAIRES!! We Offer The Best Dolls and Dresses At the Lowest Prices.



15-in. Movable Arm Kewpies (plain)..... Per 100. \$14.00
With Wigs (6 different shades) and Eyelashes..... 25.00

DRESSES

38-in. Tinsel Dress, on wire and elastic band..... Each. 10c
34-in. Tinsel Dress, on wire and elastic band..... 9c
3-piece Floral Silk Paper Dresses..... 6c
3-piece Silk Crepe Paper Dresses..... 4c

One-Half Deposit, Balance C. O. D.
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co.
1638 Clybourn Avenue, Chicago
Phone: Diversey 8953

Sales Cards and Sales Boards

of Every Description. Manufactured by
THE U. S. PRINTING AND NOVELTY CO.
195-7 CHRYSTIE STREET NEW YORK CITY
Phone, Drydock 3929

17th Annual Old Settlers' Reunion

HOUSTON, MISSOURI, AUGUST 10-11-12.

Biggest event of the Ozarks. On the Ozark Trail State and Federal Highway. 10,000 people. CONCESSIONS AND ATTRACTIONS WANTED. Address C. M. HOWELL, Houston, Missouri.

Your Chance to Earn the Biggest Money of Your Life!

PLAY-OLA--The Master Phonograph

Made in (3) Three Models

RETAIL PRICE, \$12.00

A REAL TALKING MACHINE



No. 1

18x12 1/2 In. x 14 In. High. 14 Pounds. The standard Phonograph motor spring is of the best material. 1 inch x 14 feet. One full winding will play through two ten-inch records. The motor is equipped with three-belt governor to control speed. The Cabinet is of strong heavy sheet steel, a miniature design of the 14 cabinet so familiar to the public. It is richly finished in mahogany color enamel.

There is a market for over 1,000,000 of these machines. Don't pass up this One Big Opportunity.

WONDERFUL TONE

The truly remarkable tone of the Play-Ola is obtained through the special construction of the reproducer and the aluminum horn.

Our specially designed reproducer gives tone and volume equal to many higher priced machines.

NOTE position of horn facing the raised cover. The sound is reflected by this cover and is equal in volume to any large machine.

Standard phonograph needles are used. For heavy volume, use the hard needle. For light volume, use the soft tone needles.

Machine will play with cover closed.

The Play-Ola will play all standard make lateral records up to the 10-inch size—Victor, Columbia, Brunswick, Emerson, Okey, Etc.

NOTE—Special discount to large buyers.

SALESMEN, JOBBERS, DEALERS, DISTRIBUTORS, AGENTS, write or wire us at once for SPECIAL DISCOUNT. CITY, COUNTY AND STATE RIGHTS AVAILABLE.

Ask about our line of Vending Machines and other fast sellers.

UNITED SPECIALTY COMPANY

General Offices, Ontario Bldg.

COLUMBUS, OHIO, U. S. A.

Postoffice Box 312. Phone, Main 1113

A REAL TALKING MACHINE



NO. 3 PORTABLE OUTDOOR MODEL.

Size, 12x6x6 inches. This wonder machine closes or folds up. Will hold three 10-inch standard records. Has needle box built in machine. Case to hold handle inside of cover. In fact, is complete in every detail.

When closed or folded up this machine has two nice plated handles, as well as a nice highly finished lock.

Is just the thing for camping, picnics, automobile, boat or any kind of outdoor parties or entertainments.

Has four rubber feet. This is the machine for all purposes. Salesmen can carry this machine very easily.

NOVELTIES

A Few of Thousands of Specials For All Occasions.

- Flying Birds with Sticks, Best Grade, \$1.50
- 13 1/2 In. Best Quality Comeback Rubber Balls, Gro. 1.75
- 13 1/2 In. New Pebble Comeback Rubber Balls, Gro. 2.00
- Red Rubber Thread, 3/8 In. 10 Yds, Gro. .45
- No. 40 Round Air or Gas Balloons, Gro. 1.00
- No. 50 Round Air or Gas Balloons, Gro. 2.00
- No. 60 Round Air or Gas Balloons, Gro. 2.25
- No. 70 Round Air or Gas Balloons, Gro. 2.75
- Jumbo Squawking Balloon, Extra Long, Gro. 8.50
- Balloon Sticks, Gro. 35
- Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, \$5.50
- Best Grade Chinese Coin Baskets, Nest of 5 3.25
- 22 in. Basket filled with large assorted Roses, per Doz. 16.50
- Novelty Tissue Parasols, assorted colors, Gro. 6.50
- 100 assorted Cane Rack Cans. 9.00
- 100 assorted Knife Block Knives 10.00
- 100 assorted Knives, Gro. \$5.00, \$7.50
- 100 best quality Red, White and Blue Cans. 3.25
- Novelty Crisp Paper Hats, assorted colors, Gro. 5.00
- 5-in-1 Pocket Tool Kit, Doz. \$2.00, Gro. 22 80
- Original Army and Navy Needle Books, Gro. 7.50

L. ROSIN & SONS
317-319 Race St., Phone Main 4276, Cincinnati O.

CHINA TRADING CO.

Seattle, Washington

Largest Chinese Fancy Basket Importers on the Coast, at Lowest Prices.

- Baskets, 5 in Set, with 5 Tins and 5 Tassels, \$2.45 per Set.
- 7 Tins and 8 Tassels, \$2.75 per Set.
- 8 Tins and 8 Tassels, \$3.00 per Set.
- Fifty Sets or more, V. O. B. destination.
- 25% deposit required on all C. O. B. orders.
- Catalogs sent on application.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

all the others and the people with the company. Unfortunately, the public does not discriminate between popular and unpopular features with shows, as it does among the merchants and citizens, but places "all in the same class", figuratively speaking. And, coincident with the above, the sentiment of women throughout the land and their various organizations is to be strongly considered these days and times—they are either remunerative boosters or destructive knockers. The age-old saying, "cater to the ladies and you'll get the men," is excellent theory and will aid both the cause and your receipts.

All does not assume to criticize those who would find fault with bad features with carnivals, provided they give a somewhat equal amount of attention to a like number of misgivings running rampant in their own localities. Yes, there are "black sheep" in carnival circles and the same applies to any business or profession. And by the same token there are many so-called "moral uplifters" and, especially "reformers", whose activities should begin with themselves and their immediate surroundings, instead of discrediting the good qualities with carnivals (travelers), in order to "cover up" the shady political and business transactions easily to be unearthed (much of it openly) right at home, and in the midst of the home-town "environment".

All believes in giving credit where credit is due, and there's absolutely none coming to those who by their very actions and statements kill the foundation force of their stated policies. And most of the discriminating propaganda written up and "planted" in some newspapers and trade journals are of this class. It is proven by the fact that there are hundreds of thousands of citizens in the United States and Canada who know—see and enjoy—excellent carnival attractions and meet thousands of upright, moral and refined ladies and gentlemen with the truly representative companies. Yet, these supposed-to-be "moralists" make no allusion to these points or try to balance their arguments with due commendation, thus distinctly showing that "there's an ax to grind". That "ax" is that in wholesome outdoor entertainment, such as the good class of carnivals provide, there is very little else that will keep the citizens from attending en masse, and their only method to overcome this opposition is to taunt or have lashed and keep going (as long as possible) a desecrated camp on against all of them. Those who would thus unjustly attack are morally far worse than those personal reputations and professions they would attempt to destroy.

DOROTHY OPPENHEIMER ILL

New York, July 12—The Billboard has been requested to locate Louis Oppenheimer, a carnival man, and advise him that his daughter, Dorothy M. Oppenheimer, age 7 years, is seriously ill and not expected to live, and calls for her father. Anyone knowing Mr. Oppenheimer's present whereabouts will confer a favor by advising him the child's address, which is 258 Schenectady avenue, Brooklyn, N. Y.

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge. Order samples today.

TERMS: 25% with order, balance C. O. D.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle, \$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle, 10.50 Doz.
- 5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

THE NEWEST AND GREATEST ITEM EVER PUT ON THE MARKET FOR CONCESSIONAIRES AND PREMIUM USERS.

20-IN. Over-Night Case \$4.50 Each

Containing 11 Toilet Articles as illustrated.

A trial order will convince you of the value of this item.

Send \$5.00 for Sample Case.

Orders filled same day received 25% deposit required on all orders.

EASTERN MERCANTILE MFG. CO.

159-161 Wooster Street, NEW YORK CITY.



RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

Time will prove this rule will work both ways.

Carnival men have gone into the circus business and "hopped".

Circus men who go into the carnival business will fall a greater distance than the most daring aviators have.

Several circus men in the past went into the carnival business. The property they had now belongs to several carnival owners.

Johnny J. Jones, C. A. Wortham, Rubin Gruber and Con T. Kennedy are four carnival owners and managers that will never get "hooked" by any "big business" combination that seeks to dominate the entire outdoor tent show field.

We stand on this argument. A circus is a circus. A carnival is a carnival. A carnival has no moral right or business to exhibit as a circus, either under circus licenses, or to foster an auspices as a circus.

Mr. Carnival Owner, the "trap" has been set for you.

It is pleasurable to note that John Ringling and Charles Ringling are still in the circus business, and that Johnny J. Jones, C. A. Wortham, Rubin Gruber and Con T. Kennedy are in the carnival business along with some of the shrewdest men in any line of the amusement profession.

We know a circus which does not permit any "over charging", except possibly a dynamo once in a while.

The old gag. My typewriter is named Underwood. It reminds us of some showmen's necks.

Wanted—Billposters who will not fall off bill cars and who can stay on the wagon.

Arthur Hoffman—What can you "Radio" us at this time that is interesting?

OUR ADITORIAL. The Billboard's Fall Special Number will be

dated August 5. No special reservations for advertisements after July 26.

Ralph Pratt, treasurer and general manager Steiner & Pratt Dodgeem Corporation, Lawrence, Mass., wants to know where he can get a copy of the words and music for the old-time song called "Tim Tomin".

Two or so years on the Pacific Coast and most carnivals are ready to come East.

What was it W. H. Rice wired John M. Sheehy from a point in Canada last winter? Something like this, we are told: "Johnny J. Jones got class A circuit, Felice Bernardi got class B circuit and I got _____."

Victor D. Levitt and W. C. Higgins—When are you going to bring that show of yours East? Talk about getting bookings in Eastern Canada, well, one Victor D. Levitt can get the "spots".

James M. Benson still manages to get a big show on ten cars.

One of the richest men in the world is interested in carnivals—but he hasn't a dime invested in any of them. The public is greatly interested in carnivals.

Every man possesses "uncertain" characteristics.

Omar Saul—is "Goodness gracious" the name of the show you are building to play the fairs? Again we ask, "How is the "Devil's Workshop"?"

Lee Riley—How is everything on the city desk of the Rockford (Ill.) Star?

If all goes as now planned C. A. Wortham will have at the Canadian National Exhibition, Toronto, the best single platform attraction yet seen there. Yes, a novelty.

THAT THE "BLUE" ETHER OF SHOW BUSINESS MAY BE CLARIFIED.

"Frank P. Snelman never was the president of the Showmen's League of America. Nor was he ever an officer in that organization."

"The John Robinson Circus to be split in two to play any territory is perfectly ridiculous."

"The Outdoor Showmen of the World and the Showmen's League of America, are two separate and distinct organizations."

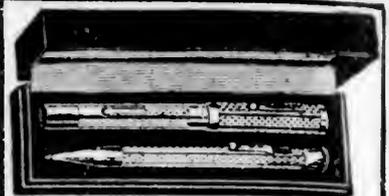
It rained up to Wednesday. "Well, said the manager who is ever optimistic, "we still have Thursday, Friday and Saturday."

Larry Boyd, of the World of Mirth Shows, was in New York for a few hours recently on business. Left for Clifton Forge, Va.

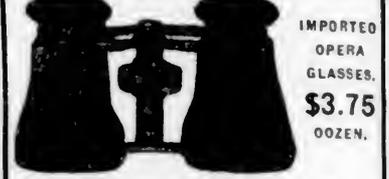
An old Virginia dandy once said, "Ignorance may be bliss, but it is folly to be foolish."

C. W. Parker or C. A. Wortham. Or should it be C. A. Wortham and C. W. Parker? Both are powerful in the outdoor show business. Figure it out.

Tom W. Allen—What are you doing and how are all the folks?



FAMOUS PEN AND PENCIL SET \$15.00 Dozen Sample, \$1.25 Each.



IMPORTED OPERA GLASSES. \$3.75 DOZEN.



BEAUTIFULLY GRADUATED 24-IN. LEONARDO PEARL NECKLACE. \$1.75 Each IN DOZEN LOTS. Sample, \$2.25.

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDOLE WHEELS, BEACON BLANKETS, ETC.



25% Deposit Must Accompany All C. O. D. Orders. HOUSE OF HEIMAN J. HERSKOVITZ, 85 Eowery, New York City. (Long Distance Phone, Orchard 391.)

CONCESSIONAIRES, ATTENTION

We can save you money on

- SILVER WARE
- DOLLS
- ALUMINUM WARE
- BLANKETS
- CANDY
- CHINESE BASKETS
- BEADED BAGS
- MESH BAGS
- CLOCKS
- MANICURE SETS
- LAMPS
- WHEELS

Orders shipped same day as received. Send for catalogue.

PREMIUM SUPPLY COMPANY

E. A. HOCK, Pres. 171-177 No. Wells St., CHICAGO, ILL.

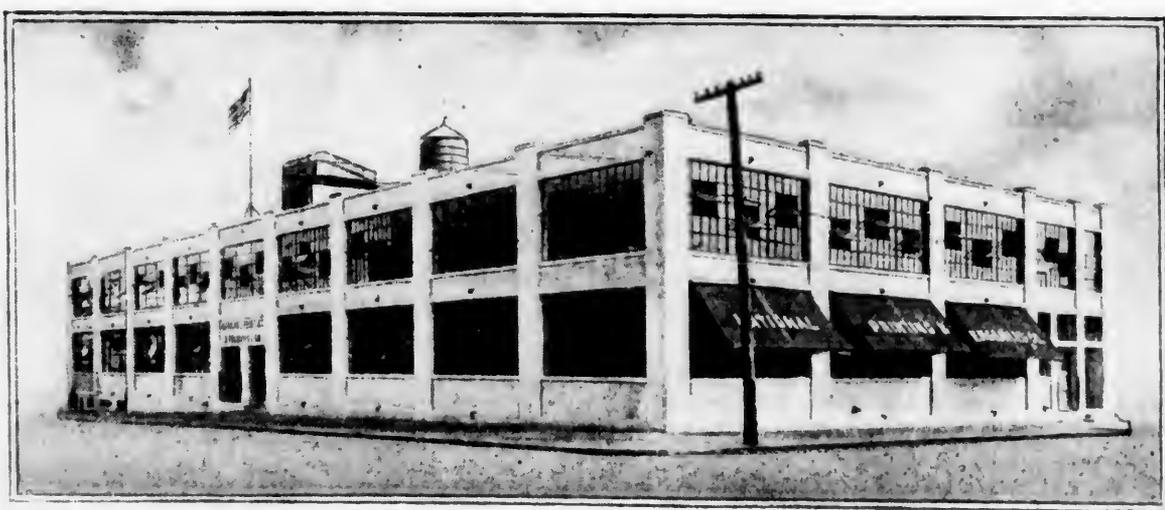
RESORTS—FAIRS—CARNIVALS

The Tried and Proven Sugar Puff Waffle Machine \$150.00 to \$200.00 is ordinary weekly profits. Made from secret recipe and methods which we teach you. No experience or skill needed. No splicing—beautiful machine—sanitary method—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo. MENTION US, PLEASE—THE BILLBOARD.

TRIBUNE BLDG., CHICAGO, ILL.,

6TH & WASHINGTON AVES., LONG ISLAND CITY, NEW YORK,

7TH & ELM STREETS, ST. LOUIS, MO.



Our NEW LONG ISLAND CITY PLANT

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NATIONAL PRINTING & ENGRAVING COMPANY

90 ONLY CENTS Complete **LAMP DOLLS REDUCED TO 90c** **90 ONLY CENTS Complete**
 PACKED 40 TO THE CASE. ONE-HALF CASH, BALANCE C. O. D.
MIDWEST HAIR DOLL FACTORY, A. N. RICE, Owner, 1621 Locust St., KANSAS CITY, MO.

RUBIN & CHERRY SHOWS

(INCORPORATED)

"The Aristocrat of the Tented World"

THIS WEEK **NEXT WEEK**
SPRINGFIELD, OHIO **HAMILTON, OHIO**

WE CAN PLACE

First-class Troupe of Hawaiians, Singers, Dancers, Musicians, including Steel Guitar Player. Can use good Man to handle the front of show and manage company. Have beautiful wagon front and outfit complete. Would like to hear from those who wrote me before.

WE CAN PLACE ONE or TWO GOOD MONEY-GETTING PLATFORM SHOWS—NO SNAKES OR DISGUSTING FREAKS, BUT GOOD, LEGITIMATE ATTRACTIONS.

CONCESSIONS—All kinds of concessions are open except Cook House, Soft Drinks, Ice Cream, Blankets and Silverware. Let us know what you have.

WRITE, WIRE OR PHONE **RUBIN GRUBERG, Manager**

T. A. WOLFE'S SUPERIOR SHOWS

Want One or Two More HIGH-CLASS SHOWS FOR OUR LONG SEASON OF FAIRS COMMENCING EARLY IN AUGUST

Will finance and furnish the best of equipment for any meritorious attractions. Especially interested in high-class Diving Show, real Fun House and Wild West.

Can place good Freaks and Working Acts for our big Pit Shows. Want Fat People, Midgets, Giants or any real Side Show People. Colored Performers and Musicians, address **J. B. Cullen**. Kid Sapp, wire.

Want one more real Hawaiian Team. Address **Gean Nadreau**. Can place at once experienced Show Blacksmith. Address or wire immediately to **Waukegan, Ill.**, this week; **Racine, Wis.**, next week.

A. H. MURPHY SHOWS

LOGAN, W. VA., WEEK JULY 26th.

Mines working full time. No strikes in Logan County. Shows. Will furnish tops for any Show of merit. Complete outfit for Snake Show. Real Performers for Plant, can always get placed. Will book good Pit Show. Athletic People, will give show to right party. Performers for Springtime Show. Door Talker and Workingmen. Musicians for Slim Thorgerson's Uniformed Band. Cornet, Trombone, Baritone and Drummer, wire. **CONCESSIONS**—Everything except Lamp Dolls and Cook House and Juice. Stock Concessions with neat frame up, come on. No joints; no P. C. Kanawha City, W. Va., this week; Logan, W. Va., week July 26th. **A. H. MURPHY, Manager.**

MILLER BROS.' SHOWS

WANTED FOR OUR CIRCUIT OF FAIRS.

One high-class Show to feature. Will furnish outfit for same. Can use Dog and Pony Show or Wild West or real Hawaiian Show.

CONCESSIONS—All kinds, write. **COLORED PERFORMERS**—Want to hear from some good Teams. Little Bit, Joe Dokes, Rastus Wilson, if at liberty, wire me. Write or wire **MILLER BROS.' SHOWS**, Dayton, Ohio. P. S.—Fair Secretaries, write for open time.

S. W. BRUNDAGE SHOWS

De Kalb, Ill., Proving Big—Water Show and High Dive Top Attractions

De Kalb, Ill., July 12.—Playing what will probably be one of the banner carnival stands of the season, S. W. Brundage Shows opened here Monday night to the biggest crowds and largest business of any first night for a long, long while. With the American Legion as the auspices and the committee very active, and the town and country billed so as to cause comment from the natives, the show made its initial performance in this prosperous mill town on a pay day. The grounds have been packed and jammed every night so far, the shows, rides and concessions doing a splendid business. To get the attractions on the regular carnival grounds it was necessary to remove an old barn, which obstructed the successful laying out of a show of this size. With the event billed as the "Lincoln Highway Carnival", tourists from many States are constantly passing the front entrance and not a few of them stopping for refreshments and recreation.

The double wagon front used for a front entrance and which is lettered and decorated for this particular purpose, never showed up to better advantage than here. It illuminates the Lincoln Highway entrance and makes a flash that causes 'em all to stand and ponder.

The Aquatic Fantasy show is running far ahead of the rest, the ninety-foot ladder used by Beatrice Kyle in her daring backward plunge into the miniature lake proving a big baby with its brightly illuminated crown. The fair sex in this town sure vote Beatrice the "gold medal" and "blue ribbon" for her skill and graceful execution of her dare-devilish performance.

The two big pit shows vie with each other nightly on extremes, one featuring George Kennedy, the sixteen-year-old Missouri school boy with eight feet and an inch to his credit, while Midget Boney, with three feet and one inch to his credit, amuses them in the other.

Bobby Jewell and his motorhome have introduced new and thrilling features to the public here in his line, the crowds packing the arena high y. C. W. Pechell, with the "hottest" show on the grounds—Hell's Kitchen—has proven a hit here and with good business the result. Harve Miller with his Music Grotto show, one of the dashiest fronts with the organization, has his share of good patronage.

Several visits between these shows and the Greater Alamo Shows are scheduled for this week, some of them having already been made. The Alamo Shows being five miles distant at Hook Falls, Ill. Those from the Brundage camp visiting the Alamo troupe report them as having a dandy layout and business very good. Rumor has it that Babe Drake and wife, formerly with these shows, will return to the Brundage fold this week. The writer was "horned" by the local lodge of Elks Monday night, the work being done for the Leavenworth (Kan.) Lodge, the writer's home.—**F. P. DARR** (Show's Agent Making De Kalb).

BUSINESS IN BALTIMORE, MD., BELOW ANTICIPATION

Baltimore, Md., July 14.—Open-air show business around town is not what the local enterprises anticipated. The opening of the park and carnival season was ushered in with bright prospects and would have been a banner season if business conditions had not taken a change for the worse. Strikes are responsible for the poor season that the amusement parks and carnivals will undergo this year. The railroad strike and carpenters' strike have certainly put a clamp in business around this town. A visit to the parks and carnival grounds where there are thousands of people would put a person under the impression that good business was being done, but a talk with managers of the various concessions will disclose that the large crowds are not spending any money—just sight-seeing. Then to ask different people what seems to be the trouble, they will say, "I am on a strike," or not working—haven't got the money. Some shows are just holding out, while others are way in debt, and are closing. The ones that are managing to hold out look forward to the fair season to recuperate their losses.

GREAT WHITE WAY SHOWS

Blue Earth, Minn., July 11.—On entering Minnesota the Great White Way Shows find conditions about the same as other territory played so far this season. The Fourth of July date at St. Peter was very good for all shows, rides and concessions, in spite of the fact that the program was badly mixed and a great part of it took place downtown, with the shows located on the fair grounds. But the attractions with the show were strong enough to draw them out.

The show furnished three floats in the parade, the band in one, a bunch of clown makeups in another with a mixed quartet and Mr. and Mrs. C. M. Nigro in their private car, beautifully decorated, which received big applause when passing the judges' stand. Mrs. Basnett's mother and daughter came for a visit from Minneapolis. Also J. W. Ludka and wife and daughter and son-in-law, who were on for the week end, and said they had the time of their lives. Mr. Ludka is Mrs. Nigro's brother.

The shows opened here last night to a well-attended midway, and it looks good for the week.—**M. T. REED** (for the Show).

W. J. TORRENS SHOWS

Experience Rain at Salem, Ill.

Terre Haute, Ind., July 13.—The W. J. Torrens United Shows, at Twin Lakes Park, Paris, Ill., this week, experienced heavy rains Monday and Tuesday. The shows will remain over Sunday. Marvelous Nelson, iron-jaw man, is the featured free attraction.

California Electric Lamp

85c  **85c**



Complete with socket, plug and cord, 7 ft. wire, dress and shade, in various colors. Shade will fit on socket, which eliminates expense of you including bulb. Guaranteed against short circuit.

BIGGEST WINNER OF THE SEASON AT THE LOWEST PRICE EVER OFFERED
This Price if for Order of 25 Lamps or Over
 15-in. Movable Arm Kewpies, Plain, \$15.00 per 100. With Wigs, six different shades, \$25.00 per 100.
 36-in. Tinsel Dress, on wire and elastic band, 9c. 3-Piece Floral Silk Paper Dresses, 6c.
 36-in. Silk Marabou Dress, California Style, 25c Each. One-half cash, balance C. O. D. Order from this ad.

EMPIRE DOLL & DRESS CO.

20 East Lake Street, CHICAGO, ILL.

GENEVA RAZORS



\$3.50 Per Doz.

Double Shoulder, Fancy Handles, with Bol-stored Blades. Guaranteed Blades.

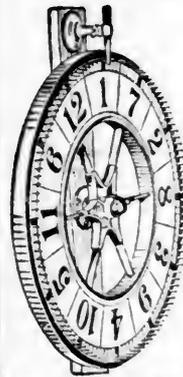


\$2.25
 Convertible Gold Plated BRACELET WATCH

With Handsome Display Box. ROUND, \$2.25; OCTAGON, \$2.40.

Write for Circular of Specials. **READ & DAHIR**
 339 W. Madison St., CHICAGO, ILLINOIS.

ALL ORDERS



will be shipped same day. We carry most any combination double-side Aluminum Wheel in stock, for merchandise. Also all kinds of Paddle Wheels. Send for our new improved Indicator. Will stop all your trouble in breaking or wearing. Fits any make of wheel. Price, \$1.60 per Dozen. Wire deposit if in hurry. Send for catalogue.

French Game & Novelty Mfg. Co.
 2311-13 Chestnut St., MILWAUKEE, WIS.

ITALIAN MUSICIANS Can place at once Clarinet Player. Other Musicians write, as I will enclose my band soon. Wire or write **PROF. M. HINDI, Miller Bros.' Shows**, week July 18, Dayton, Ohio.

WANTED A proposition from Carnival Companies to play Brooklyn. State proposition, **COMM. HERMAN KAPLAN**, 2099 Douglass St., Brooklyn, New York.

1722—DOVER'S—1922 200TH ANNIVERSARY BICENTENNIAL CELEBRATION, AUGUST 7 to 12, 1922

DIRECTION OF FIRE DEPARTMENT, DOVER, N. J.

SHOWS—RIDES—CONCESSIONS

Biggest celebration in New Jersey this year. Parades daily. All parades terminate at show grounds. Grounds located in the center of Dover. \$2,500 spent on advertising in Morris County. \$1,500 spent on decorations. Prizes for best decorated building. Can place Shows of Merit. No Girl Shows. Can place Whip. Fred Thomas, write or wire. Can also place other Rides. All on liberal terms. CONCESSIONS—Wheels all open. Grind Stores open. Write or wire at once. Space limited. Cook House, Juice and Ice Cream will be sold to highest bidder. Send in your bid. Exclusive novelties for sale. This is a bona-fide celebration, not a promotion. Everybody address

C. H. BARLOW, Attraction Manager, St. Margaret Hotel, 129 W. 47th Street, New York City.

CASSEROLES

90c Each



90c Each

Come packed 24 to the crate (shipping weight, 140 pounds). Less than crate lots, \$1.00 each.

Terms cash with order, or 25% deposit, balance C. O. D. Personal checks on local banks will delay shipment until collection is made.

Send for our Catalog of Silverware, Beaded Bags, and many other good sellers.

Charles Harris & Company
230 W. Huron Street, CHICAGO, ILL.
Lang Distance Phone, Superior 7178.

J. GEORGE LOOS SHOWS
Visited by Representative of The Billboard at Kansas City

Kansas City, Mo., July 12.—The J. George Loos Shows arrived in Kansas City Saturday, July 1, and pitched their tents at Seventeenth and Paseo for a two weeks' stand, their engagement thus including three Saturdays, the 4th of July and two Sundays, and have been playing to a very satisfactory business. The writer, the Kansas City representative of The Billboard, visited one evening and "took in" all the shows, concessions, etc., as the guest of Mr. and Mrs. J. George Loos, and these hospitable hosts made the evening thoroughly enjoyable. Their private car is set on a side while they are in Kansas City, and they are staying at the Coates House.

The J. George Loos Shows are a twenty-five-car organization, with practically all of the equipment now this season. The canvas was well spread out on the lot, clean and attractive. The wagon fronts of the shows are neat, good looking and well displayed. There are twelve shows, four rides and thirty-five or more concessions. Here are the shows the writer found pleasing: The Motordrome, in charge of the Reckless Vernons, who lived up to their name, presenting some "dare-devil" riding; "Over the Waves", an entertaining walk-thru show, managed by "Tex" Clark, with Mrs. Clark on tickets; Athletic Stadium, managed by Sallor Jack Woods, and was a good drawing card; "Jungleland", the minstrel show of twelve people, managed by Jimmy Boone, and as well presented and fun-evoking (also crowd-getting) as any the writer has seen on a carnival. Mrs. Boone handles the tickets. "Mysteria", pit show, managed by William Spencer, with Miss Senkplel as the electric demonstrator and Thos. E. Adams as talker and in charge. "Jungleland", the animal show, the feature of which is the two young lions, reared by J. H. Howard, manager. They are known as Louie and Mike, are two and a half years of age and were raised on the Loos Shows. Exhibiting also bears, coyotes, monkeys, badgers, etc. "The Follies", musical comedy, managed by William Young, who, by the way, stated that this is the first time he has showed in Kansas City since 1893, when he was with the Ringling Circus, and previous to that time at the Gillis Theater, then the leading playhouse of the city. The big 10-in-1, managed by Neal (Whitely) Austin, with Joe Austin lecturer, presenting some of the best freaks and curious people and exhibits ever assembled in a pit show, the feature attractions being "Sahara", the mind-reading act, and the trained flea, which simply packed the crowds into the show. The Lilliputian Village, owned and managed by J. W. Estes, with Mrs. Estes selling tickets. This is a very pretty mechanical show, having taken Mr. Estes three years to build, and the mechanics all go thru some very lifelike motions. C. A. Vernon's Penny Arcade draws young and old. Of the rides, the "Whip" is owned and managed by James Dyer, and the other three, the "Scaplanes", merry-go-round and Ferris wheel, are owned by Mr. Loos and under the direct management of Jack Short. Of the concessions, C. A. Vernon has fifteen, Al Barclay three, Mr. and Mrs. Harry Brigham two—lamps and doll lamps—and both beautifully arranged and displayed with handsome leather dresses, made to order; William Hoffman, two; Wm. Grotte, two; Mrs. William Young, two hooplax; William Miller, three, and Louis Crilloe has the cookhouse. The band is under the leadership of M. Montgomery. The executive staff is composed of the following: J. George Loos, owner and manager; Harry S. Noyes, general agent; Bert Wedge, treasurer; William Young, assistant manager (who cheerfully and graciously escorted the writer over the various points of interest and shows); G. Raymond Spencer and E. R. Bruer, special agents; W. R. Spencer, electrician, and "Blackie" Riley, trainmaster.

The writer was informed that the first of the string of fairs that General Agent Noyes has obtained for the J. George Loos Shows is Carnegie, Mo., week of August 4, where a fair hasn't been held in some years nor a carnival entered, and that from then on they come every week until the Cuero (Tex.) "Turkey Trot", week of November 11. Mr. Loos said that the shows planned on staying out until about Christmas, as their bookings in Texas took them up until about that time.

Many prominent Kansas City showfolk remaining in town for the summer have visited the Loos Shows, and all voted them good, clean entertainment. They allotted themselves two weeks here, but it didn't take Kansas City that long to acknowledge that it had been "shown" and to enjoy the J. George Loos collection of amusements.—I. S.

Yes, we have the Genuine 7-in-1 Opera Glass, \$17.50 Per Gro.

THE REAL OUTFIT—THE REAL RAZOR

Nickel Tipped, Assorted Colored Handles, - - - \$3.00 Per Doz.

The Real Razor Strop, \$2.75 Per Doz.

The Real Gents' Watch, \$1.15 Each

The Real Watch Chain, on card, - - - \$12.00 Per Gro.

In Bulk, - - - \$8.50 Per Gro.

Band Rings, \$1.25 Per Gro.

The Real White Stone \$4.00 Per Gro.

Stick Pin, - - - \$4.00 Per Gro.

GENUINE LEATHER BILL FOLDER
\$18.00 Per Gross and up

Lever Self-Fill-Ins Fountain Pens, \$30.00 per Gross.

Gold-Filled Pen and Pencil Set, self-filling, 11-Kt. solid gold point, complete in display box, \$1.35 per Set, \$12.00 per Dozen Sets.

Dice Clocks, \$11.40 Dozen.

Beautiful Gold-Plated Clock, fine movement, size 7x1, \$2.00 Each.

American made Alarm Clock, beautiful silver dial, 75c Each.

5-in-1 Tool Chest, in aluminum Case, \$15.50 per Gross.

Nickel Silvered Arm Bands, each in individual box, \$5.50 per Gross.

Vest Pocket Safety Razor
Metal Nickel Velvet-Lined Case.
\$24.00 Per Gross

Imported Safety Razor Blades, Will fit Gillette Razors, 25c per Dozen.

25% deposit, balance C. O. D.

THE R. & S. MFG. CO., 32 Union Square, New York City

COOK HOUSE MEN ATTENTION!!!



Gasoline Stoves, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 18x30 Griddles, 10 gauge, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you need any of these goods, don't stop to write, but wire your order, together with deposit of one-fourth cash. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line.

3-Gallon Pumps \$5.50
..... 2.25

Griddles, All Sizes, All Prices.

WAXHAM LIGHT COMPANY
Dept. 15, 550 West 42d St., NEW YORK CITY.

Urn Burners (like cut) for pressure, 4 inch \$4.25
5 inch 5.50
Jumbo Burners for gravity, from \$3.00 to \$4.75.

Three-Way Tee.....20c
Hollow Wire, per ft. . . 5c

Add for each fitting brazed on ends, 10c.

Prices do not include parcel post charges.

JUST OUT

Frenchy's Latest Science and Skill Ring Game

SURE WINNER

Runs with colors instead of numbers. One of the most attractive stunts that was ever on the road. All my friends and customers write me at once for special circular in color, showing exact reproduction of this stand in operation. Special peg for all prizes. Address all mail to

FRANK CHEVALIER
Box 536, COLUMBUS, O.

FOR MONKEY AUTODROME and AEROPLANE RACE

Combined. Monkey drives Aeroplane same as race. Portable and absolutely as good as new. Must sell at once, account of going with Bill Rice. Track, 21 ft. in diameter. Three Tracks, one Aeroplane, three Autos, one Ballyhoo Auto, seven Monkeys and Busses, brake to driver; four Cags, one Ballyhoo Cage, three-banner Front, Rheostat. In fact, show complete and now running. Cost \$2,500.00. Will sell for \$1,250.00 cash. All you need is a top.

B. H. MCINTYRE, 526 1/2 W. Tenth St., Long Beach, California.

Best Yet Wheel



Greatest Wheel ever made of one-piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60 No. Wheel.....	\$12.00
90 No. Wheel.....	13.00
120 No. Wheel.....	14.00
150 No. Wheel.....	15.00
12 No. 7-Space Wheel.....	15.00
15 No. 7-Space Wheel.....	15.50
20 No. 7-Space Wheel.....	16.50
30 No. 5-Space Wheel.....	17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillows, Toys, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO., 128 W. Lake St., CHICAGO, ILL.

AUTO HAT CARRIER FITS ALL CARS



Installed in a jiffy. Every car owner a prospect. Agents wanted for this fast summer seller. \$4.75 a Dozen, 25% with order, balance C. O. D. Sample 75c. **INVINCIBLE PRODUCTS CO.,** 1205 Massena Temple, Chicago, Illinois.

WANTED

On Account of Disappointment First-Class Carnival. We run day and night, starting Labor Day. Montgomery Co. Fair, Fonda, N. Y.

SEELY HODGE, Sec'y.

FOR SALE
Tent, 16x20, with poles, \$50.00; 1,000 Dolls, 30c Each; \$1,000 worth of Jewelry, consisting of about 2,000 pieces, Pins, Emblems, Bracelets, Lavallieres, Beads, for \$200. **Stoll, 42 Sherman Ave., Jersey City, N. J.**

If you see it in The Billboard, tell them so.

THEIR FULL NAMES

John Benedict Austin
Alonzo Hugh Barkley
Khalil George Barkot
Braheon George Barkot (Babe)
Hattie Barkot (Mrs. K. G.)
Hal Edgar Grandell
Samuel MacDonald Dawson
William Carleton Fleming
Johnny Jenkins Jones
Warren Hoyt Rice
Edward Russel Salter
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John Duncan Wright, Jr.

SHOWMEN AND CONCESSIONAIRES

Start your fair season August 8, at De Ruyter, N. Y., where no expense or time has been spared to make this one of the biggest County Fairs in New York State this year. No exclusives. Get your space early. Will place you at Fairs to follow. Also can place Concessions, including Dolls and Doll Lamps, for Old Home Week Celebrations weeks July 24 and 31. Address

K. F. KETCHUM'S 20th CENTURY SHOWS, Firemen's Celebration, Hoosick Falls, N. Y., this week

"Let Those That Serve You Best Serve You Most"
Compare our merchandise and prices with others and then place your orders

Quality—Service—Price PROGRESSIVE SPECIALS



SPECIAL—BRAND NEW
22-INCH DOLLS
Large Wire Hoop Skirt and Sateen Bloomers. Dress comes over head. Appears much larger.
MARABOU TRIMMING.
\$12.00 PER DOZEN

FATIMA
16 Inches High.
(Pat. May 9, 1922—Serial No. 1415314.)
\$24.00 Per Dozen
A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

HULA-HULA
16 Inches High. New Clock Movements. Work 20 Minutes on a Wind.
\$18.00 PER DOZEN

The 1922 Sensation
JUST OUT—TWO OF THE LATEST FEATURES COMBINED INTO ONE
HULA-HULA LAMP DOLL
(Patented.)
\$21.00 PER DOZEN



HASKE-LITE
Copyright by Progressive Toy Co., 1922.
(Patent Pending on Shade Construction.)

Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.

21-Inch Wood Fibre Electric LAMP DOLL
\$12.50 PER DOZEN
THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF. Deliveries made same day order is received. No delays.

SEND DEPOSIT WITH ORDER

PROGRESSIVE TOY COMPANY, NEW YORK

102-4-6 WOOSTER STREET, Phone Spring 2644

CON T. KENNEDY SHOWS Early Days at Marinette, Wis., Forecast Excellent Stand

Marinette, Wis., July 12.—Marinette, a bustling Wisconsin town, is proving another banner stand for the Con T. Kennedy Shows. The rides and shows are located right in the center of town, opposite Dunlap Square and Hotel Marinette, on the main street, and it is certainly an excellent location. The crowds on the midway have been very large since the opening and everybody is happy and contented as the results of the good stands of the past several weeks. Menominee, right across the river, has remembered the Kennedy Shows from last season and is contributing her full quota of amusement seekers.

"Colonel" Ed C. Talbot, general agent, paid the shows a flying visit and departed for Chicago with his genial face wreathed in smiles as a result of the excellent business. Cupid has again invaded the Kennedy midway. This time the happy couple are George Buchanan, manager of the India Show, and Agnes Magnusen, who were united in marriage June 29 at Bessemer, Mich., by Judge Meredith. Mr. and Mrs. John H. Sinnett were the best man and bridesmaid and Val Coogan chaperoned the happy party on the march to the altar. Mr. and Mrs. Buchann were the recipients of many handsome and valuable presents and have the best wishes of the entire caravan.

A new 66-foot flat car arrived from the Venice Transportation Company of St. Louis and has been added to the train.

Contracts have been signed whereby the Kennedy Shows will have one of the largest and most complete Wild West shows now touring within the next few weeks. With Jake Rosenthal's big Water Show, now being made ready at Dubuque, Ia., the new motor-drome and several other attractions, the Con T. Kennedy organization will start off on its fall fair season auspiciously with one of the best lines of attractions ever offered by any touring aggregation. Con T. is most optimistic regarding the outlook for the fall fairs. Already the show is booked up to Thanksgiving Day, with a prospect of his keeping the company out possibly until New Year's.—WALTER D. NEALAND (Press Agent).

A WORD FOR THE CARNIVALS

(Reprinted from The Minneapolis Journal)
To the Editor of The Journal,
Far be it from me to criticize or question the good intentions of the Women's Co-operative Alliance or of the ladies who are sponsoring the campaign against carnivals. It is undoubtedly true that among the 18,750 persons accredited to the various carnival companies as public entertainers there are many of the "baser sort", and it is true that "vulgarity and indecency are the outstanding features of many so-called side-shows." But is it not likewise true that the carnivals carry with them many really wholesome and amusing features, and that they have brought mountains of joy into the hearts of children, large and small? What to some seems vulgar, to others may seem commonplace. Numerous moralists have denounced the dance, but dancing goes on in the best circles of society. Some dances are nevertheless vulgar and indecent, while others are beautiful and highly recreative.

And so it is with carnivals. They can be made just as the people want them. But they spell action for the young mind and stimulate the imagination as the big circuses do. And whatever can be said in criticism of the carnivals can also be said of the sideshows of the big circuses. Yet who will say that this country would have been better had we never had a big show?

But shows and carnivals can be regulated by the people who want them, and they are being regulated. The gambling features will surely pass as soon as the public really wants it. But as long as church bazaars keep up the grab bag and chance drawings of different sorts and as long as the ladies of the "best circles" habitually play bridge and other games for stakes, and the gentlemen have their poker clubs, and "prizes" are offered as a stimulus to every game in "society", these same people have no call to denounce paddle wheels and drawing envelopes and "kewpie dolls" for the common folks to take an occasional fling at.

The article mentions the case of a South Dakota girl who was lured away from home by carnival people and was later found in a disreputable hotel in this city. It was "two carnival men" who did this, not the carnival. These men would have done the same thing had there been no carnival, although it might not have affected the same girl. And what about the "disreputable hotel in Minneapolis" where she was "held a captive for several days"? The carnival was not responsible for the hotel.

The two things that need regulating more than any other are these same disreputable hotels and the movie shows. These hotels are rendezvous for the tough element, and the movies that exhibit trickery, crime and gunplay are the crime breeders. And they are winning all the time.—S. K. C., Minneapolis, Minn.

ACROBAT, HER STAR BOARDER, TO GET LANDLADY'S ESTATE

Catherine Charles, who died at 325 E. Fourteenth street, New York City, on June 28, left her entire estate of \$2,066 in savings bank deposits and real estate to "My friend, Frank J. Hurley, acrobatic comedian, known by the stage name of Frank Rossi, now and for thirty years residing in the boarding and rooming house conducted by me at 325 E. Fourteenth street, in recognition of his helpful assistance to me in carrying on the business of the house and in attending to my personal wants while I was in suffering health."

ATTENTION

Pit Shows and 10-in-1s!!!
Animals—Birds For Sale

Two full cars of Animals, Birds, Monkeys and Freaks reached Chicago a few days ago. This list of low prices will be welcomed by "Pit Shows", "10-in-1s" and all Show and Carnival Men interested in crowd getting features.

Mother and Baby Monkey

LOT 1—Large Ithous female with baby, thoroughly acclimated. Mother about two years old, baby about three months. Very playful. Great money getter, as monkeys are bred in captivity. Mother and Babe, \$70.00. Crated.

"Kinkachoo" Freak Monkey

LOT 2—Has head like a dog, face like a squirrel, body like a monkey, four short legs, fur the color and softness of a lion, long tail, very tame. A wonderful pit show or babyhood feature. Will draw a crowd the moment you show it. This animal has been the private pet of Mr. Ellis Joseph of Australia, and only because of our tremendous purchase of animals from him on his recent return from the jungle did we induce him to sell this rare specimen to us. We now offer it, the only one we have ever seen, at \$125.00.

Red Water Dragons

and 2 headed FREAK—Shingle back Lizards

LOT 3—Water Dragons are about 1 1/2 ft. long, spiked peaks running along back, red belly very attractive. Could be featured as the famous "Chinese Dragons." Only one pair, \$25.00 pair.

TWO-HEADED LIZARDS are certainly monstrosities—having a perfect formed head at either end of their body, which measures 8 inches. They can travel frontwards or backwards with ease. A great pit show feature. We have only 6. Price, \$15.00 Each, or \$25.00 Pair.

- 100 Giant Sulphur Crested Cockatoos, \$16.00 Each.
- 150 Rosella Rose Cockatoos, \$7.00 Each.
- 500 Australian Shell Parakeets, \$24.00 Dozen.
- 200 Orange Cheek Cockatiels, \$6.50 Each.
- 40 Ringtail Monkeys, playful, healthy, \$18.50 Each.
- 30 Medium Size Rhesus Monkeys, \$18.50 Each.
- 2 Medium Tame Nubius Baboons, golden color, \$125.00 Each.

We also have Dogs, Canaries, Rare Birds; in fact, anything you may desire in Animals and Birds. The above list was compiled from our stock of "showmen's Specials." So order what you need TODAY! The successful showman is always looking for something new! Here they are. Order today. Will ship at once. Safe arrival guaranteed.

Atlantic & Pacific Bird Co.

(Established 1880)
"The Animal House of America."
327 W. Madison Street. CHICAGO, ILL.
When in need of animals write "A. & P."

ATTENTION BLANKET MEN!!!

NEW ITEMS THAT ARE GOING BIG

- No. 1—Bleached Corduroy Breakfast Coats, \$5.00 Each.
- No. 2—Ladies' and Men's Silk Cord Bathrobes, \$5.00 Each.
- No. 3—Beacon Indian Blanket, size 60x90, bound edges, \$3.50 Each.
- No. 4—Special Esmond Indian Blanket, size 66x90, bound edges, \$3.90 Each.
- No. 5—All-wool Double Plaid Bed Blankets, Price, \$5.00 Each. This is our top money blanket.
- No. 6—Plaid Blankets, size 66x90, bound edges, \$3.00 Each.
- No. 7—Esmond Indian Blanket, size 61x73, \$2.75 Each.
- Crib Blankets, size 30x40, for intermediates, 62 1/2c Each.

TERMS: 25% deposit with order, balance C. O. D.

H. HYMAN & CO., (The House of Blankets)
358 W. Madison St., CHICAGO, ILL.

IMPROVED CHECKER BOARD

ALL SIZES
IMMEDIATE DELIVERY
Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.

Write for Our New Catalog.

We also build catalogs, make layouts and print business stimulating mailing folders, and in general do commercial printing.

J. W. HOODWIN CO.
2953 W. Van Buren St., Chicago.

MIDGET HORSE

28 in. high, 75 lbs. Alive and sound, \$100.
FRANK WITTE, SR., P. O. Box 185, Cincinnati, O.

BARGAIN PRICES ON Esmond Indian Blankets

Order Your Indian Blankets for Carnival Season 1922 Now!!!

- Size, 64x78. Four assorted dark Indian patterns. Each..... \$2.75
 - Size, 66x80. Navy, Red, Tan and Grey, showy all over Indian Patterns, with Border. Each..... 3.50
 - Size, 72x84. Navy, Red, Tan and Brown, showy all over Indian Patterns, with Border. Each..... 3.75
 - Size, 66x80. Extra heavy quality. Four assorted dark Indian Patterns. Each..... 4.25
 - Size, 72x84. Extra heavy quality. Four assorted dark Indian Patterns. Each..... 4.65
- EACH BLANKET IN BOX, PACKED 60 TO CASE.
- Esmond "Two-in-One" Blankets, Size, 66x84. Assorted checked Patterns. Each..... 3.50
 - Esmond Crib Blankets, Size, 30x40. Pink and Blue. Assorted Nursery Patterns. Each..... 67 1/2c
 - Size 36x50. Each..... 95c

Prices subject to change without notice.
Terms, 20% deposit, balance C. O. D.
DELIVERY AT ONCE AND UP TO SEPTEMBER.

Wholesale Dry Goods **F. DESSAUER & CO., Inc.,** Adams & Market Sts. CHICAGO

ATTENTION, WHEELMEN!

A Special Sale of Silk Taffeta Sun and Rain Umbrellas.

Covering made of good grade colored tape-edge silk taffeta, in Navy, Green, Brown, Purple and Black.

Handles consist of nice, showy sport styles, in whites and amber colors, with swing rings and leather straps.

All ribs tipped with white or amber spoon-shaped tips, with ferrules to match.

PRICE, \$36.00 PER DOZEN

TERMS: 25% with order, balance C. O. D.
A very nice umbrella at an unusually low price.
Umbrellas that will draw the crowd and save you money.

Don't delay. Send us your order now.
ISAACSOHN UMBRELLA COMPANY
114 COURT STREET, BROOKLYN, N. Y.

MUSICIANS WANTED

Clarinet who doubles Alto Sax., to join at once. MUSICIANS ON ALL INSTRUMENTS, to join at Day-ent, Ia., on August 14. Band will be enlarged to 40 men on that date for balance of the season. CAN PLACE organized Jazz Band of five or six pieces, to join at Havenport.
L. CLAUDE MYERS, care Wortham's World's Best Shows, Detroit, Michigan.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

20¢ 40-IN. CALIF. HOOP **20¢**
ALL SILK
 No Paper
 23 1/2¢ Our New Ostrich Feather Vamp 23 1/2¢

THE BUTTERFLY
AMERICA'S SWEETHEART
 Only 100 to a Customer. 30c each
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.
CORENSEN, 825 Sunset, LOS ANGELES, CALIF.

70-In. Hoops Lamp Dolls, 30c
 —Completes the—

DeKREKO BROS. SHOWS

Switch Salem (Ill.) Date to Centralia, Illinois

Centralia, Ill., July 11.—Fourth of July week in Nashville, Ill., as a whole, was very good for De Kreko Bros. Shows, with light business for three days, but on the fourth the lot was crowded all day and night, the idea especially doing big business. The De Kreko Bros. Band participated in the big morning parade given by the local business men, and the show people enjoyed their first parade of the season. Salem, Ill., was the original spot for this week, but the light plant had an accident on Thursday and the Mayor notified the shows that he would not guarantee lights, which necessitated a last-minute switch. General Agent Harry E. Cyndell booked White City here on Friday and Saturday noon saw hundreds of sheets of paper up, newspaper, publicity, dodgers and street-car banners, and the shows, opened last night to an enormous crowd, despite the fact that there is also a chautauqua in town and Chas Davis' Musical Revue. The shows are set up in the park and the folks had a great time in the swimming pool Sunday and at the dance at night.

Budda Benge's "Whirly Girly Revue" has been enlarged again with Joe Chillingworth still pleasing his audiences on the steel guitar. Arline Palmer has arrived and is featuring the show with Miss Benge in her Spanish dances. The Broadway Minstrelia now have an orchestra of ten pieces and this with the twelve performers provides a very high-class performance that runs nearly one hour. Gus Wagoner has added several new items to his Museum, and of special interest is the big Corp, a sword-alligator fish captured in Little Rock, Ark., while the shows were there, and mounted by Wagoner himself. This fish measures over six feet and has a shell like hard rock, and is one of the hardest fishes to capture. Louis Grassar and the Missus are still packing 'em in at the Human Tangle. "Happy" Riets, who has charge of the front of Woodruff, is building several new illusions and has added to the pits till he now has one of the best ten-in-ones travelling. Happy pulls an unique hally stunt each night that holds the people and he is turning them in fine style.

Next week the Shawneetown Fair and downtown streets. Mt. Vernon, Ill., the week after, under the Red Men, on a downtown lot, then another fair.

Two committees drove into Nashville last week to view the shows and the Jackson (Mo.) bunch came overland 143 miles to contract the shows for the big Cape County Home Corners' and Labor Day celebration the first week in September. Mt. Vernon Redmen sent over a committee and it was well pleased with the shows and gave them a great writeup in the home paper.—CHARLES W. WEDGE (Publicity and Press).

AMONG SHOWFOLK VISITORS

B. E. Roberts and Mr. and Mrs. (Mackie) Fortnat, the latter late of the Hoss-Lavine Shows, were callers at the office of The Billboard July 12 while in Cincinnati and en route to Martins, W. Va., where the Glen Miller and Ben Roberts Shows were scheduled to open as a new organization week of July 17.

CONCESSIONAIRES

AND

WHEELMEN

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere. A beautiful and handsome

UKELELE

With Felt Pick

\$16.00

PER DOZEN

BIGGEST VALUE EVER OFFERED.

BRINGS HOME THE BACON!

Send \$1.50 for Sample today and get our Catalog featuring other Ukuleles and Musical Instruments.

25% deposit with all

C. O. D. orders.

M. S. POHS CO.
 100 FIFTH AVE., NEW YORK



BUY DIRECT FROM MANUFACTURER

Full 20 inches high. FAN DOLL, dressed in Saten, Marabou Trimming, open legs. Large flashy assortment of dresses in each case. 4 dozen to case.

\$10.00 Per Doz.

17-inch DOLL, dressed in Fan Skirt, trimmed with Tinsel, same as photograph. 6 dozen to case.

\$6.75 Per Dozen

17-inch DOLL, dressed in Hoop Skirt, trimmed with Marabou.

\$6.50 Per Dozen

22-inch LAMP DOLL, 6 dozen to case.

\$12.00 Per Dozen

25% deposit with order, balance C. O. D.

SILVER DOLL & TOY MFG. CO.
 9 Bond St., NEW YORK CITY
 Local and Long Distance Phone, Spring 1175.



MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

PALS
MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

WANTED FOR FRANK J. MURPHY SHOWS

AEROPLANE SWINGS, MOTORDROME FOR STRING OF NEW ENGLAND FAIRS

H. B. Potter is no longer connected with this show. Can use first-class General Agent who will stay sober and show results. For such a man will give good percentage proposition.

FRANK J. MURPHY SHOWS, Chelsea, Mass.

ANNOUNCEMENT EXTRAORDINARY

Canadian Fairs Canadian Fairs Canadian Fairs
IMPERIAL EXPOSITION SHOWS

Want for 10 weeks of the best money making Fairs in Canada, opening at St. Hyacinthe, Que., August 1st, with Lachine, Valleyfield, St. John, Bedford, Bromo to follow in the Prov. of Quebec. Ontario Fairs open in Almonte Sept. 15th and close at Simcoe Oct. 4th. **THINK IT OVER!** Want high-class 10-in-1 Show, Animal Show, Walk Through Shows or any Show that can get the money. Want Concessions of all kinds. Want Venetian Swings and Whip. All other Rides are booked. Address **GEORGE W. WEEKS, Dominion Park, Montreal, Canada. P. S.—NOTICE!** Will give good proposition to Motordrome or Slidrome. It will get the money. Want real Cookhouse. Will give exclusive midway privilege.

REDUCED PRICES ON CHINESE BASKETS.



APPROXIMATE SIZES: 12x5 inches, 10 1/2x4 1/2 inches, 9 1/2x3 3/4 inches, 8x2 3/4 inches, 7x2 1/2 inches.
 Nests of Fire. Unusually bright finish. Plentifully trimmed with Coins and Beads.
 5 Rings. Nest per Nest. Sample Nest. **\$2.75**
 5 Tassels. Sample Nest. \$3.00 | 8 Tassels. **\$3.25** \$3.50. F. O. B. Chicago.
A. KOSS, 2012 No. Halsted St., Chicago. Telephone, Diversey 6064

WANTED—A NUMBER OF GOOD, CLEAN, ENTERTAINING CONCESSIONS AND SHOWS FOR AUGUST 18, 19, 20, AT McHENRY, ILL.

50 miles from Chicago. Run by American Legion. Write or wire. **A. H. POUSE, West McHenry, Ill.**

PEARSON EXPO. SHOWS WANT

Wrestler, Manager Attraction Show, Man and Wife, Snake Show, Concessions all open except Cook House, Juice, Wheels, \$25; Grid, \$20; Ball Games, \$15. Arcola, Illinois.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

CON T. KENNEDY

Entertains Governor Blaine, of Wisconsin

A communication reaches The Billboard stating that during the recent visit of John J. Blaine, of Wisconsin, to Hurley, Wis., he was the guest of honor of Con T. Kennedy, manager of the Kennedy Shows, and paid a visit to the shows in the evening and was much impressed with their magnitude. Governor Blaine was on a tour of inspection of the upper peninsula and the committee in charge of the event asked Mr. Kennedy to assist it in receiving and entertaining the executive during his brief visit. Driving his big automobile decorated with the national colors, the general "Con T." drove outside the city limits of Ironwood, where his shows were playing, and met the Governor's entourage, escorting it into town. After the speech making, during which Mr. Kennedy occupied a seat on the speakers' stand, the Governor expressed a desire to visit the Kennedy midway and was escorted around the various attractions by the carnival manager and complimented the latter highly on the general excellence of the appearance of his shows and rides. As a mark of appreciation the following letter was sent to Mr. Kennedy, which is self-explanatory:

City of Hurley, June 30.

Mr. Con T. Kennedy:

Dear Sir—You're there. Three times there. The people of Hurley surely were pleased and appreciated the contribution by you of your splendid band and your personal assistance in making the reception of Hon. John J. Blaine, Governor of Wisconsin, at Hurley such a big success. The undersigned thank and heartily endorse your shows, and wish you success always. (Signed) W. T. LENNON, Mayor; GRIFF THOMAS, Municipal Judge.

T. A. WOLFE'S SUPERIOR SHOWS

Appleton, Wis., July 12.—Fourth of July week, Sheboygan and T. A. Wolfe's Superior Shows. There may have been greater celebrations than the one staged at Sheboygan, but they are not in the memory of the writer. It was estimated that over 25,000 people participated in the program that opened at nine o'clock in the morning and was not brought to a close until the last celebrant had left the grounds of the Wolfe Shows, and it was a tired but satisfied staff that checked the day's business.

The festivities were opened by a wonderful parade in which the Wolfe aggregation occupied a prominent place. At the close of the parade the crowds began to drift toward the lot, which was located in the residential district, about six blocks from the heart of the city, and soon all attractions were running full blast. A heavy business was recorded on the matinee. At night the crowds were augmented by the local element, and by 8 o'clock the avenues about the grounds were congested. During the balance of the week business held up to the top notch, and Sheboygan goes down in the books as a red one, both to showman and concessioner. Much credit is due to the publicity given the shows, both by the advance staff of the show and the Legion, under whose auspices this engagement was held, coupled with the reputation the Wolfe aggregation made at Sheboygan two years ago. The remarkable growth of the show in that time was the subject most commented upon by those who recalled the last appearance.

This week finds the shows in Appleton, located midway between Appleton and Neena-Menasha, and Tuesday night the attraction officials stated that 8,000 was a conservative estimate of the attendance, and they were not sightseers by long odds. Appleton is only another instance of past reputation. The tour from here leads into Illinois, Waukegan being the first stop, after which the show heads straight for Michigan and its opening fair dates.—W. X. MacCOLLIN (for the Press).

CENTRAL STATES SHOWS

The Central States Exposition played Appalachia, Va., Fourth of July week. The natal day was big and it would have been one hundred per cent better had it not rained the biggest part of the day. Rain started early in the morning and lasted until two o'clock, the attractions operating only between showers. The Minstrel Show carried the day and after getting open at two o'clock gave nine shows to well-filled houses. In fact, all shows, rides and concessions did a good business.

The show goes back into Kentucky, playing the same spots as last year. Mr. Pinfold just closed contracts with the Barbourville (Ky.) Fair, one of the best in the State for carnivals, as they only allow one show a year. Before the fair starts the show will be larger than ever.—EARL PINFOLD (for the Show).

CHARLES WATMUFF IN CHICAGO

Chicago, July 13.—Charles M. Watmuff, general agent of the I. T. Freed Exposition, returned to Chicago today to take up the weekly wrangle with the railroads concerning Freed moves.

JAS. B. O'NEILL'S SHOWS—WANTED—Experienced Wagon Show People in all lines. A working Boss Concessioner that can handle his men and be for and with the show. Tell all you can and will do and lowest salary in first letter. Address as per route.

FOR GENUINE INDIAN MADE NAVAJO RUGS. Moreshead, Curlew, Royal Harrington, England. **MOAB NAVAJO RUG & BLANKET CO.** 111 Remont Street.

SHOWS AND CARNIVALS

Write W. B. SULLIVAN, Athens, Ohio.

ART LEATHER PILLOWS

ASSORTED COLORS 15 IN. x 15 IN.

Always soft. Will not sink in water. Can be used for life preservers. Will not harden nor pack down. Used on porch seats and carried on picnics or to the picture show.

BUY A GROSS TODAY

BAKER-LOCKWOOD MFG. CO., INC., The Big Tent House, Kansas City, Mo.



NEW ELECTRIC FLOWER BASKETS

Getting top money. We sold thousands of these baskets this season to Concession Men who have closed up a feature. You can do the same. These baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Baskets stand 22 inches high. Made of imported straw braided beautifully in two-tone colors. Each basket is filled with Roses, Tulips, Peppies or assorted flowers, as you desire. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord. Plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

PRICES

4-Light Baskets \$3.50 Each, \$39.00 a Dozen
5-Light Baskets 4.00 Each, 45.00 a Dozen
6-Light Baskets 4.50 Each, 51.00 a Dozen

25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other baskets (non-electric) in many sizes and designs from \$4.50 and up.

OSCAR LEISTNER

310-325 West Randolph Street, CHICAGO, ILL.

SHOWING ROSE DETACHED

TEXAS KID'S FRONTIER SHOWS

Report Satisfactory Business and Good "Fourth" in Texas

Texas Kid's Frontier Shows have been playing to satisfactory business thru Western Texas, with Lockney, Fourth of July week, being the biggest of the season. Every show and concession on the midway did about capacity business on July 4 and 5, the two days of celebration, and during which time it was estimated that approximately 40,000 people were in attendance. These showfolks are far more hopeful for the good results of the season and, with the number of fairs arranged and the fact that everyone in this section seems to have money, everybody is encouraged.

The Wild West Show is the featured attraction and Manager Texas Kid has added several horses to it, making about thirty in all. Button, the "snubbing" horse, died in Electra and its place will be hard to fill. Carson Nichols has the Athletic Show and is well pleased with his patronage. The Martin Sisters' Stock Company booked with the manager for the week at Lockney. Mr. and Mrs. Sam Mills have the cook house and Jack Nichols the cold-drink stand. Martha Lewia is also one of the concessioners. Mrs. Billy Messinger has joined her husband on the show and is working a ball game for Mrs. Texas Kid, Cherokee Hammond, Wild West rider, and wife joined recently.

The executive staff now includes: Texas Kid, owner and manager; "Boots" Cutler, assistant manager; Mrs. Texas Kid, secretary and treasurer; C. E. Holloway, general agent and legal adjuster; Carson Nichols, electrician. The writer is Billboard agent.

Plainview, Tex., is the stand for week of July 10, then comes Tulla during a centennial celebration.—MRS. C. E. HOLLOWAY (for the Show).

LITTS AMUSEMENT CO.

Quinton, Ok., July 12.—After six weeks of the present season, all connected with Litts Amusement Company seem satisfied with the amount of business enjoyed. Capt. C. W. Nail, one of the owners, and whose leg was broken in three places while attempting to stop a team of runaway horses at Hartman, Ark., three weeks ago, was shortly afterward removed to St. Edward's Hospital, Ft. Smith, Ark. Mrs. Nail, who has been with her husband since the accident, returned to the show yesterday for a short visit.

Last week at Lilly Ford, five miles from VanBuren, Ark., provided a steady run of business for the show, and rides with the populace speaking in praise of Manager Litts' line of attractions. The present week at Quilton started off fairly well, playing under the auspices of the American Legion. The executive staff is comprised of G. F. Litts and C. W. Nail, owners, with the former as manager; Mrs. C. W. Nail, assistant manager; Mrs. G. F. Litts, secretary and treasurer; Macon E. Willis, general agent and publicity; Henry Spurley, electrician, and H. D. Sampson, list superintendent. The shows consist of "Wild Bang", "Oh, Daddy", 5-in-1 and Crazy House, while the rides are: Ed Bruce and Paul Pearson, Ferris wheel, and Walter Holly with merry-go-round, Mrs. Geo. Smith on tickets. Concessioners: John R. Ward, cookhouse, with Harry Ward as manager, and two ball games, high striker and kewpies; "Slim" Spencer, four, with W. W. Thomas, H. H. Benson, Lou Morrison and Billy Nolan; Madge Stameley, palmistry; R. Kedy, novelties; "Bud" Pease, cotton candy. Next week the show plays Weleetka, Ok., under the auspices of the American Legion.—MACON E. ELLIS (for the Show).

CARNIVAL FOR EDMOND, KAN.

L. Fletcher, ex-showman, and who with his wife has been operating their Fletcher's Bakery and Cafe at Edmond, Kan., has written The Billboard that he has made arrangements for a carnival to be held there the first week in September under the auspices of the Commercial Club and has been negotiating with organized and independent attractions to play the date.

Mr. Fletcher states that Edmond has been one of the so-called "closed towns", but thru earnest effort he has convinced those who were skeptical that but few shows are as bad as outside interests would have them appear, with the result that this town, which he states is practically a maiden spot and has a drawing power from five other towns within a radius of fifteen miles, will be a scene of innocent revelry and outdoor amusement during the week above mentioned.

BATEMAN EXPRESSES THANKS

A. P. Bateman, of 265 Kilgore street, Cincinnati, sent a communication to The Billboard stating that he wished to convey his heartfelt thanks to his friends of the show world who came forward in answer to his request for financial aid in the last issue. Mr. Bateman further advises that his condition is somewhat improved and that the two physicians attending him give him the encouragement that he has a good chance to recover his health.

AIRO Unequaled Quality BALLOONS

Big Sales Big Profits



GAS, the kind that makes balloons go up \$3.00
GAS CYLINDER, loaned, Dented..... 20.00
Airo Automatic Filling Apparatus (shown in cut) 20.00
TERMS: 50% with order, balance C. O. D.

You CANNOT tell the value of balloons by prices only, you must know their quality. Send us a small order. See for yourself our UNEQUALED QUALITY which makes our PRICES THE LOWEST.

WE SELL NO JOBS OR SECONDS ONLY FRESH, NEW STOCK



603 Third Ave. NEW YORK at 39th St.

A SUMMER LEADER!



PER DOZ. \$15

GENUINE EASTMAN CAMERA, "HAWKEYE No. 2"

Takes 2 1/2 x 3 1/4 in. pictures. Loads with film pack of 12. Complete with instruction book. This is just the number for the summer. Note \$15.00 Our Special Price. Per Dozen.....

Sample, \$1.50. 25% deposit on C. O. D. orders. Include postage with remittance for parcel post orders. Get our new circular—"See Us First." This is the place for live wires.

JACOB HOLTZ, 173 Canal St., New York

THE SEASON'S BIGGEST WINNER THE BEST MONEY MAKER OF THE YEAR



The Combination Electric Toaster and Grill

Cooks Coffee, Bacon and Eggs. Retail price, \$3.00. Sample, postpaid, upon receipt of \$2.00. WRITE FOR QUANTITY PRICES. Must be seen to be appreciated. Handsomest and most useful article ever offered to the Concessioner. Every woman wants one and gets one if she has a chance. This article is of highly polished nickel and beautifully finished. Measures packed in individual carton, 7 1/2 x 3 1/4 in. and weighs one pound and six ounces. Immediate shipment. Intelligent and co-operative service.

HILL & KING Peoples Gas Bldg., Chicago, Ill. Phone: Harrison 7783.

MAGAZINE MEN

We have a very good proposition for men in the South on a Hardware, Bakery, Confectionery and Fertilizer Magazine. See our offer advertisement in this issue. We now have ready a Grocery Magazine. Small turn-in.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, NEW YORK CITY.

DANCERS WANTED

Also two Chorus Girls, Hawaiian and Eccentric Dancers, Goldie Lee and Mrs. Muecke, Jessor. Wire, don't write. Address AL GIBNEY, Traverse City, Mich., this week; East Jordan, Mich., next week.

If you see it in The Billboard, tell them so.

Good Money—Monogramming Cars

No experience or license required.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, towels, racks, golf bags, umbrella handles, canoes and hundreds of other articles. Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

ORDER NOW! JUST THE LETTERS YOU CAN SELL BEST!

When you receive your order, if it is not made up with just the styles you desire, mail back the undesired letters and we will send you whatever you specify.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.



SPECIAL OUTFIT A—\$5.00

300 Gold Letters of our most popular styles.
6 Sets of Borders, four borders to match each style of letter.
5 Small Bottles Cement.
5 Camel's Hair Brushes.
Display Board, Circulars, etc.
All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.

YOUR PROFIT, \$77.00

SPECIAL OUTFIT B—\$10.00

1,000 Gold Letters, Ten of our most popular styles, or your selection.
8 Sets of Gold Borders to match Letter
10 Small Bottles Cement
10 Small Camel's Hair Brushes.
Display Board, extra Circulars, etc.
Large Bottle Special Varnish Cement.
Camel's Hair Brush.
This size outfit comes in a large, handy display case.

YOUR PROFIT, \$250.00

Write for Free Samples of Bright Gold Window Letters.

Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey, Dept. E.

WANTED QUICK

Young Lady To Work in Big Aerial Act

weight to be not over 120 pounds.

Act now booked for twelve weeks of Fairs. Prefer lady who has had experience on trapeze, rings or acrobatic work. State full particulars first letter, also send full form photo, which will be returned. Can also place good Two-Men Comedy Acrobatic Act, but must have Trick House Act for second act on Fairs. ASSOCIATED FREE ATTRACTIONS (Fair Booking Offices), Mason City, Iowa.

TINSEL HOOP DRESSES, \$7.00 per 100

HARRIET NOVELTY CO.,

333 So. Dearborn St., CHICAGO

MISS HARRIET SHARP, Manager. Formerly Designer for Al. Meltzer.

Groton, Mass., Groton Farmers and Mechanics Club

66TH ANNUAL CATTLE FAIR, SEPTEMBER 22 AND 23, 1922.

For Midway prices and space address

CHARLES J. WRIGHT, Box 3, Groton, Massachusetts.

POOLE SHOWS OPENING ELECTRA, TEXAS, THIS WEEK

Burburnett and Decatur celebrations following. Also long line of Fairs and Celebrations in the wheat belt. Close Christmas. WANTED—Shows and Concessions, also Manager for well framed Pit Show. Must have some feature attractions.

VIRGINIA STATE FAIR

RICHMOND, VA., OCT. 2d-10th, INCLUSIVE

THE BEST FAIR FOR CONCESSIONS

on the Atlantic Coast, especially Merchandise Wheels, Grind Stores; no exclusives. All concessions now being sold. The following wheel privileges still for sale: Clocks, Kodaks, Chinese Baskets, Fruit, Umbrellas, Shirts, Musical Instruments, Aluminum Ware; also Silver and any other item that is not sold. Write or wire

WILLIAM GLICK, Continental Hotel, Broadway and 41st St., New York

FRISCO \$1.00 DOLL LAMP

(as ill.) with Socket, Plug, 7 ft. of Cord. Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).

\$1.00 \$1.00



TINSEL HOOP DRESSES, \$10.00 per 100.
EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100.
BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100.
CALIFORNIA DOLLS, with long curly Hair and Tinsel Head Band, \$30.00 per 100.
No delays in shipments. Expert packing. First-class work.
One-third deposit with order, balance C. O. D.
PACINI & BERNI, 1186 W. Randolph St., Chicago, Ill
Telephone, Monroe 1204.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ANDERSON, FRED, repertoire actor. Complainant, James Adams. Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.
- BARRETT, MRS. ROY, sheet writer. Complainant, H. F. Wade. Owner, Wilde's Air Circus, Care The Billboard, Cincinnati, O.
- BRAZEE, JACK, novelty performer and cook. Complainant, Dr. M. E. Bonstead, P. O. Box No. 393, Columbus, O.
- COOPER, LEWIS, AND WIFE, Dramatic stock artists. Complainant, Ed Williams, Mgr. Ed Williams' Stock Company, Care The Billboard, Cincinnati, O.
- DANIELS, JACK O. AND WIFE, Vaudeville actors. Complainant, Franklyn's Vaudevillians, Care The Billboard, Cincinnati, O.
- GRIMSHAW, W. AND FAMILY, tattoo artists. Complainant, A. G. (Pap) Campbell, Care The Billboard, Cincinnati, O.
- JONES, SHERMAN L., stock artist. Complainant, Geo. E. Bailey, 48 Demand Place, Buffalo, N. Y.
- MORAN, FRANK, Billposter and boss canvasman. Complainant, Billie Owens, Asst. Mgr. Greater Showley Shows, Care The Billboard, Cincinnati, O.
- MUELLER, ANDREW, concessioner. Complainant, W. A. Thomas, Care The Billboard, Cincinnati, O.
- RUPEL, HARRY, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.
- SCOTT, HARRY B., repertoire actor. Complainant, Chase, H. Turpin, Prop. Booker Washington Theater, St. Louis, Mo.
- WILSON, HARRY R., repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.

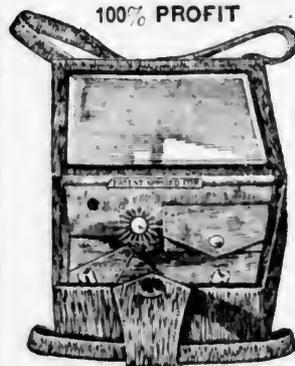
A. H. MURPHY SHOWS

Page, W. Va., July 12.—The A. H. Murphy Shows, having had a good week at Glen Rogers, jumped to Oak Hill for week of July 3 and found the people there eagerly awaiting the amusements offered. The weather man, however, was in a humor to be unkind, as it started to rain Monday and this condition continued until about 10:30 Tuesday evening. The week as a whole was not a "red one", but the balance on the books showed in favor of the management. This week finds the shows at large and business so far has been fair.

The lineup now consists of five shows, Kaus Brothers' new Ell wheel (No. 5 and just from the factory), Frazier's merry-go-round and twenty-five concessions. It at present seems quite lonesome around the shows' offices, Mrs. A. H. Murphy having been called to Detroit on business. She is expected back next week at Logan. All of which is according to a representative of the above shows.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CONCESSIONAIRES, AGENTS, FAIR SECRETARIES



M. W. A. COMPANY,

Electric Lighted Vanity Cases

WILL NET YOU BIG RETURNS.

The Ladies Can't Resist This Latest Innovation. Lighting system built right into lining of case. Beautifully silk lined and equipped with Lip Stick Holder, Powder Box, Eyebrow Pencil and Change Purse.

GENUINE LEATHER, \$24.00 Doz.
IMITATION LEATHER, \$21.50 Doz.

Agents Make Better Than 100% On Each Sale

Retail for \$5.00 and \$6.00 Each.

Mail \$2.50 for Sample.

DON'T DICKEER. HOP ON TO A SURE MONEY-MAKER.

Write quick. Write today.

Be one of the first to introduce this lightning seller.

7th Floor, Cambridge Bldg., Chicago, Ill.

22-Inch ELECTRIC LAMPS
Tinsel Trimming, \$12.50 PER DOZ.
With Marabou Trimming, \$13.50 PER DOZEN.
They are different from the others. Get samples and convince yourself.

22-Inch ELECTRIC EYE BEAR or 14-Inch ELECTRIC BULL DOG
Either \$13.00 PER DOZEN.
26-Inch MAMA DOLL \$16.50 PER DOZEN.
Write for new Catalog. Send \$2.00 for any prepaid sample.

One-fourth cash, balance C. O. D.



FLEISCHER TOY MFG. CO.
171-173 WOOSTER ST., NEW YORK CITY
Phone Spring 2096



New Idea New Profits!



Clean up with this Cluster Scarf Pin. New patented "Klondike" mending; diamond tooth setting; finest blue-white brilliants; gold filled stem. Each on card. **MUST BE SEEN TO BE APPRECIATED.**

Special, per Gross, \$18.00

Sample Dozen, \$1.75.

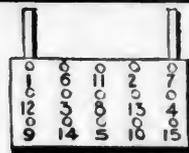
25% deposit on C. O. D. orders. Include postage for parcel post orders. Write for new circular on Fair, Carnival, Bazaar and Premium Merchandise. We are headquarters. "See Us First!"
JACOB HOLTZ, 173 Canal St., New York

Series No. 1211
28 SERIAL PAPER PADDLES
In book form. Convenient to handle.
Write for Price and Samples.
Manufactured by
88 GLOBE PRINTING CO.
118 19 N. 5th St., PHILA., PA.

WANTED Man that can run Ford trucks, do light repair work, make himself useful in and around week-end tent show. Make salary right. **GEO. M. MILLER**, care Miller's Show, Gettysburg, Pennsylvania.

FOR SALE Carnival or Show Wagon, 20-ft. box, good condition. Bargain at \$300.00. Can be seen at Melch Stables, 616 West 3d Street, Cincinnati, O. Address **SHOW WAGON**, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

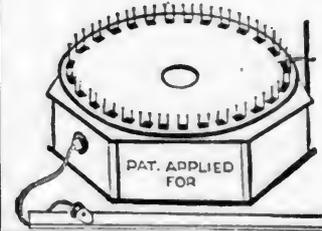


\$10.00 each

ELECTRIC FLASHER or REVOLVING HOOPLA
Special Price until August 20



WHEELS OF ALL KINDS \$15.00 and up



WILLIAM ROTT
959 Sixth Ave. NEW YORK CITY

GENERAL AGENT AT LIBERTY

Eighteen years' experience. Nothing too big. Clara Brown, wire me. Address important.

F. M. VERNON, Tulsa Hotel, Tulsa, Okla.

75c Complete



MOE HAIR WIG.
18 INCHES HIGH.
Patented Feb. 7, 1921.
MODEL NO. 1. SAMPLE, \$1.25.

75c Complete

LAMP DOLLS

EVERY ONE GUARANTEED TO LIGHT

Buy Direct and Eliminate the Small Storeroom Jobbers

One Lamp or a Carload. Capacity, 5,000 Daily

WHY PAY MORE?

75c Complete

Now in rich, washable, bronze colors.



15 INCHES HIGH.
Patented Feb. 7, 1921.
BOUDOIR SPECIAL. SAMPLE, \$1.25.

65c Complete



25c 25c

HAIR KEWP.

Hair Kewps with Tinsel Hoop Dresses, complete

30c

ONE HOUR SERVICE

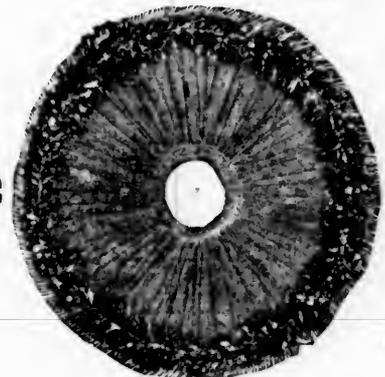
IMPORTANT

All orders must have one-third deposit or we will not ship.

C.F.ECKHART & CO.

Largest Lamp Doll Manufacturers in the World
315 NATIONAL AVE., MILWAUKEE, WIS.

TINSEL HOOP DRESS



8c

8c

8c

BARN \$50 A DAY!

MEN'S GAS-MASK

GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label.

\$1.90 EACH

In Dozen or Gross Lots

20% on deposit, balance C. O. D.

Individual sample sent upon receipt of \$2.00

Send Money Order or Certified Check.

Goodyear Rubber Mfg. Co.

Dept. C-F, 34 EAST 9th STREET

AGENTS WANTED.

NEW YORK CITY



BILLBOARD CALLERS

NEW YORK OFFICE

Harry Corson Clarke, musical comedy and vaudeville comedian.

William Dauphin, concessioner. Playing celebrations on Long Island.

Ed Hurley, of the Lights' Circus publicity department.

Florence Hackett. Says she will not play in vaudeville the coming season.

Mayer C. Goldman, author of the Public Defender, with offices in New York.

Campbell Phillips, concessioner.

Robert Nome, musical artist. Just before leaving for Tacoma, Wash.; San Francisco and other Pacific Coast points for his annual vacation.

Elmer J. Walters. To say: "I see the Frazee Theater is continuous now. Playing 'Noon to Midnight'."

Charles Berkell, manager the Grand Theater, Davenport, Ia.

Andy Dobbins, manager Tasmanian Troupe. Back from Mexico City, Mexico, after closing with the Publilones Circus.

M. J. O'Grady and Harry E. Bonnell. Are organizing a carnival to play small Eastern celebrations.

Ed Randall, W. H. Middleton, James E. Orr, Mart McCormack.

Charles DePhil, aerialist. Playing Golden City Park, Carnarlie, N. Y.

Curly Judge, formerly acrobat with the Todd Judge Family. Is now associated with James H. Lent, concessioner.

C. H. Barlow. Is directing the amusements for the Centennial Celebration to be held in Dover, N. J.

Will Rogers, motion picture star and comedian in Ziegfeld "Follies", New York. Stopping at Hotel Astor.

John R. Rogers, Johnny J. Kline, Harry Row, Benjamin Williams.

Shelton C. P. Farrington, Sidney Reynolds.

Joe Baker, demonstrator. Plans to return to the medicine show business. Stopping at Hotel Bedford.

Mandel Raffe. Representing the Rachman Novelty Company, New York.

J. H. Horwitz, theatrical press agent.

Captain Louis Sorcho.

Bert B. Perkins, accompanied by L. H. McCracken, recently manager B. F. Keith's vaudeville house at Far Rockaway, N. Y. Mr. Perkins plans to go to Providence, R. I., his old home town, for a short vacation.

Elias Maras, shooting gallery concessioner at Paines Park, Fort Lee, N. J.

N. J. Shelton, press agent.

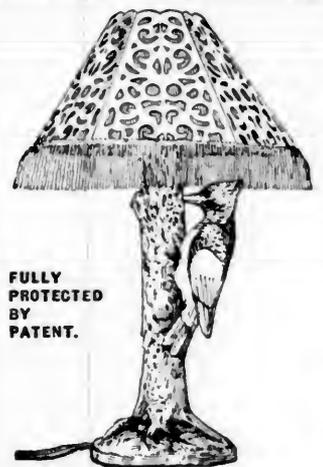
Edward C. Walton, of the circus act, the Riding Waltons, with Miss Edith. Back from the Publilones Circus, City of Mexico, Mexico.

C. A. Lomas, of the Standard Engraving Company, New York.

William B. Newman, of the M. I. N. Amusement Park Building Company, New York.

S. W. Glover, of the Cayuse Blanket Company, New York.

(Continued on page 94)



FULLY PROTECTED BY PATENT.

You will be surprised how they move

\$1.12 1/2 each

FAMOUS DOLL CO.
539 Third St., MILWAUKEE, WIS.

Buy Blankets Here

Esmond Indian Blankets, 64x78, \$2.75 Each
Esmond Floral Design Blankets, 64x78, 2.75 Each
Fancy Plaid 2-in-1 Blankets, 65x81, 1.85 Each
All-Wool Block Plaid Blankets, 66x80, 5.50 Pair
Half-Wool Block Plaid Bl'kets, 66x80, 4.20 Pair
30x40 Baby Blankets, 40c, 55c, 80c Each
30x40 Scallop'd Baby Blankets, 75c Each

J. H. HIBBEN D. G. CO.

7th and Walnut, Cincinnati, O.
Terms: 25% with order, balance C. O. D.

ZEIDMAN & POLLIE EXPOSITION SHOWS

ZANESVILLE, OHIO, WEEK JULY 17th

WANTED Experienced Ferris Wheel Operator and Other Ride and Train Help.

WANTED RIDERS AND TALKER

FOR

JOHNNY J. JONES' MOTORDROME

Jimmy Madden wire. Speedy Bauer, Manager, Saskatoon, Canada, week July 17; Brandon, week July 24

WANTED

MERRY-GO-ROUND, PLANT, SHOWS AND CONCESSIONS

For BEBEA FAIR, BEBEA, KY., AUGUST 2, 3, and 4. Three Big Days. 5,000 people. Plenty of money. Write us wire. WATKINS & POWELL, Berea, Kentucky.

CENTRAL STATES SHOWS WANTS

Have complete outfit for Athletic, Vaudeville shows, 50-50. CAN PLACE up-to-date Merry-Go-Round. Join at once. Also few more new Rides, Shows and Concessions that don't conflict. Three more weeks in the coal fields and then the fairs start. Brookhead, Ky., Fair, August 16 to 18; Harboursville, Ky.; Bond, Ky.; and others to follow. Time getting short. We have fairs up to Thanksgiving. This week, Harlan, Ky. J. T. PINFOLD, Manager.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

MENTION US, PLEASE—THE BILLBOARD.

THE BIG NUMBER Free

TO DEALERS ONLY

DRIMFUL OF "SINGER VALUES."



A MONEY-SAVING GUIDE FOR SHREW D BUYERS.

WHAT TO BUY HOW TO BUY WHERE TO BUY PRICE TO PAY

"SINGER VALUES" SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader. Per 100. \$ 1.00 (Packed 200 to Box)
- B. 151—Imp. Nickel Watch. Each. 75
- B. 152—Knives for Boards. Gross. \$5.00 and up
- B. 153—Vest Pocket Safety Razor. In nickel box. Dozen. . . . \$1.00; Gross. \$21.00
- B. 154—Imp. Blades for Gillette Razors. Gross. 3.00
- B. 159—Imp. Straight Razors, hollow ground. Dozen. 2.00
- B. 155—Balloons and Squawks. Per Gross. \$1.00 and up
- B. 156—21-Piece Du Barry Manicure Set. Dozen. \$15.00
- B. 157—Imp. Beaded Bags. Per Dozen. . . . \$2.25 to 36.00
- B. 158—Imported Musical Clocks. Each. 3.10
- B. 159—Combination Glass Cutter Knives. Gross. 15.00
- B. 160—Imp. Straw Baskets. 3 to Nest.55
- B. 161—Imp. Opera Glasses. in hard cases. Dozen. 4.50
- B. 162—Indestructible Pearl Necklace. in box. 1.55
- B. 163—French Indestructible Pearl Necklace. La Princesse. in box. 2.35
- B. 164—Gold Plated Clutch Pen. Gr. 10.00
- B. 165—Army and Navy Needle Books. Gross. 8.00
- B. 166—Octagon Watch and Bracelet Set. Ladies'. in box. complete. 2.95
- B. 167—Expositor. Watch. Chain and Knife Set. Men's. in box. complete. . . . 1.50

THOUSANDS MORE IN OUR 'SINGER'S ANNUAL' COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
636-638 Bdwy. New York City

WRITE FOR CATALOG



Beautiful Platinum Finish Wrist Watch, 10 Jewels, Fancy Engraved Silver Dial, Grey or Black Ribbon. REDUCED TO **\$4.00**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

Pat. Pond **Every Man Wants the "HATBONE"**
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave., Milwaukee, Wis.

YOU CAN MAKE MORE MONEY WITH THESE GOODS
Per Gross.
Scented Sachet, small size. \$1.65
Scented Sachet, large size. 2.00
Court Plaster, best grade. 1.75
Nail Files. 3.00
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

PIPES

By GASOLINE BILL BAKER.

Don't forget next winter! Nix on those coveted shady loungings!

If it's in the sun (and crowds) bop to it!!!

Summer time—time to peg; Demonstrator—shak; a leg.

How have you found celebration and other special dates this season?

H. W. Birdsell still out in California—Fresno. Says it's some hot in those diggin's, having had as high as 110 degrees.

Understand that our old friend, J. A. Duncan, up Wisconsin way, has a pipe about somebody having an unusual strip of hard luck that is considered real good. Let's have it.

G. C. Varman says he found the sun so hot at Durham, N. C. recently, he could not lift the money from his hat without picking it up with a handkerchief and depositing both the wipe and kink in his pocket. Nope, he says it burned a hole in his pocket.

R. P. Dixon, of Sweetwater, Tenn., who has been lecturing med for the past several years off and on, pipes that he has now arranged his affairs so that he will devote all his time to the business and will join one of the big companies in the near future.

C. Bacon, manager of the B. D. Company, Chicago, whose ad appears in The Billboard, sent Bill a sample of their new nifty contrivance, a milk bottle opener and cover, with request to tell the boys if they will write the firm and say, "I saw it in 'Pipes,'" they will get a sample free.

One of the boys sent a letter to Bill with a label on the outside reading "shake well before using". Didn't "bite"—not on your life. Passed it to a friend to open—and he "fell" for it. It was one of those gold-darned "fixed" contraptions with a wire flipper in it.

John Baker and Charles Hansen advised the Philadelphia representative of The Billboard that they had excellent business in Boston July 4 at a "Home Street Carnival", with a ne of goods from the stock of the Harr & Auerbach Carnival Supply House of Philadelphia.

One of the boys says it thus—and he's right; "Always remember, knights, that you can get The Billboard (and 'Pipes') at all the beaches and most anywhere in the world; that it only costs a cent to send Bill a pipe for everybody's reading, and Cincinnati is not a hard address to remember.

Madam Espnola reports good business with horoscopes at Chillicothe, Mo., and excellent on the Fourth at Higginsville, where there was a big crowd in attendance at the celebration exercises. Her next jump was to Slater and then to Glasgow. Says the people in that section have money to spend and that general conditions there appear good.

Homer C. Johnson and "Whitie" Tackett recently returned to Little Rock, Ark., after a visit to Pine Bluff, where, incidentally, Whitie and Elizabeth Hall promised to "love, honor, etc." Johnson made pitches with transfer ne, while Tackett entertained the natives with the leaf. Homers says he would like a pipe from Jack O'Dell.

To the fellow who wants to know why it is he "cannot, it seems", make a success with "demonstrating a good specialty", even tho he "has been a road man for years, as a concessioner with carnivals"; Well, different line of work. Maybe too much talk and not enough convincing demonstration. Possibly you do not hold your mouth in just the right shape.

If a native or a few natives in any locality show themselves to be "bad eggs" the other citizens would have a "duck cut" if they should all be classed in the same boat. Yet, with itinerant merchants it's different with them, the travelers being strangers. So it's up to each of you to make as few bad "im-as many obstacles as possible, to gain favor for your own vocation.

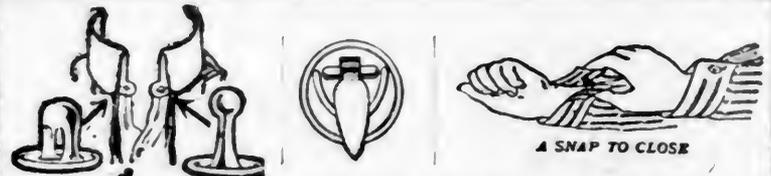
Dr. C. A. Duncan shoots that he is doing fair business in the Ozarks of Missouri with two performers and himself doing the honors. He met Leslie E. Kell at Greenfield on



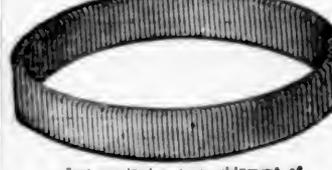
MAKE Big Money
Elkin and Walthe Watches.
\$3.50 up
Large assortment of new Swiss Watches at very low prices. Ask for free catalogue.

J. M. Bargain House
55 Chrystie Street, NEW YORK.

QUICK PROFITS IN SPARE TIME
Rip-Em-Up Razor Blade Holder, for sewing and a hundred other uses. A quick, popular money-maker. So useful every woman wants one. So cheap all will buy. Send the for sample. Write for selling points and useful information.
NOVELTY MFG. CO.



4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Title Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.



Just received a large shipment of **SUPERIOR GRADE OF NICKEL-FINISHED WIRE ARM BANDS**. Our Arm Bands guaranteed not to be rusty. **PER GROSS, \$5.00.**



RUNNING MICE
Per Gross, **\$2.50**

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. **ONE-THIRD** deposit required on all orders. All goods shipped same day order is received.
543 BROADWAY BERK BROTHERS NEW YORK CITY

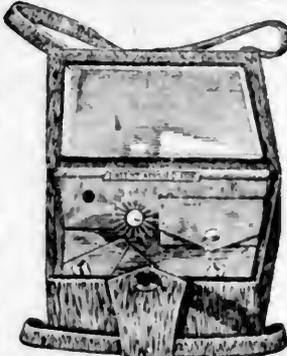
CONCESSIONAIRES AND AGENTS

2 GREAT MONEY MAKERS



3-1 Combination Shopping Bags, made of the best auto leather, finest workmanship. Size folded, 6x3 inches; unfolded, 12x17 1/2 inches. **\$3.25**
Special Price per Dozen **\$36.00 PER GROSS.** Sample, 50c.

ELECTRIC LIGHTED VANITY CASE. Made of genuine leather, with an electric light, which enables one to look into the mirror in the dark. Every woman or girl a customer. Retail for **\$27.00**. One-fourth deposit, balance C. O. D. Send for samples and for our Bargain Bulletin.



R. RUTENBERG CO., Mfrs., 160 North Wells, Chicago.

Come On, Boys, Get the New 4-Piece Button Set. You All Know the Button Package That Is Getting the Money.



Razors to hold Gillette Blades. \$16.00, \$21.00, \$24.00, \$30.00 Gross. Pearl Back Duplex. Little Dot Lever Back Button. E 2 Snap Links.
Wire Arm Bands, \$4.00 per Gross.
Chinese Lucky Rings, \$7.00 per gross; Gold-plated Pencils. No. 220, with 2 leads, \$8.50 Gross. A good seller.
KELLEY, The Specialty King, 21 Ann St., New York City.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY



59130—Fine Combs, 3 1/2 x 1 3/4. Gross, \$13.80
59150—Fine Combs, 3 1/2 x 2 1/4. Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/4. Gross, 15.80
56312—Dressing Comb, 7 1/2 x 1 1/4. Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/4. Gross, 21.00
56638—Barber Comb, 6 1/2 x 1. Gross, 13.80
56216—Pocket Comb, 4 1/2 x 1. Gross, 6.60
Leatherette Slides, Metal Rims. Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

MEN'S RUBBER BELTS, \$17.00



These Belts come in black, brown and gray. In plain smooth or attached, with satin finish, exclusive design buckles. Satisfaction guaranteed or your money refunded. Largest rubber products distributors in the country. You get them when you want them and where you want them. \$3.00 required with each gross order. Sample, 25c.

OSEROFF BROTHERS AKRON, OHIO, RUBBER PRODUCTS, DISTRIBUTORS.

CHINESE BASKETS



Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs
Sachet Basket, trimmed with Tassels. \$19.00 per 100
Nests of 5, 5 Tassels, 5 Rings, at. 2.20 per Nest
Nests of 5, 7 Tassels, 7 Rings, at. 2.65 per Nest
Packed 5 Nests of above Baskets in packages. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received.
AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

PAPERMEN

Almost time for the Fair. Be Ready. Hook up with a live one. We have just what you want. Weekly, Semi-Monthly and Monthly Publications. All kinds of papers, all kinds of receipts. Any territory. 5c and 10c turn-in.

CONTINENTAL SERVICE CO.
403 Grand Theatre Bldg., COLUMBUS, OHIO

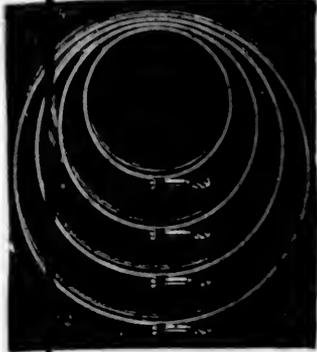
CONCESSIONAIRES—STREETMEN—AGENTS
BEST QUALITY FIBRE SILK KNITTED TIES
Every Tie Guaranteed First Quality. Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per Dozen, \$48.00 per Gross. Sample Tie prepaid, 50c. 25% with order, balance C. O. D. Write for Catalog. IT IS FREE.
M. K. BDDY, 1118-1120 South Wabash St., Chicago, Illinois.

MENTION US, PLEASE—THE BILLBOARD.

PARISIAN PERFECT ADJUSTABLE HOOPS

Just what you want. Note the thumb screw. Flat headed and long enough to set the necessary pressure to tighten the hoop. O H H O W EASY!!

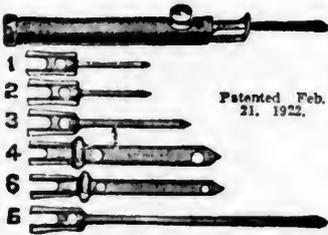
A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.



Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

We Specialize in Advertising Balloons. Balloons Printed in 24 hours.

\$15.00 per 500



No. 70 - Heavy Air Balloons, \$2.25 Gross. No. 70 - Air with Pictures, \$2.50 Gross. No. 60 - Red Head, 2 colors, Big Circus Worker, \$3.50 Gross. No. 70 - Extra Heavy Transparent Gas Balloons, \$3.25 Gross. No. 50 - Squawkers, Round, \$2.50 Gross.

SWAGGER STICKS and BELLS, \$13.50 Gross. BALLOON STICKS 30c AND 40c GROSS.

Catalog free. 50% deposit with order, balance C. O. D. Samples, \$1.00.

S. S. NOVELTY CO., 255 Bowery, New York City

The Fourth with a fine outfit, a good band and dandy show—twenty-five people (C. A. counted 'em). Kell, he says, has quit the med. game for a while and will operate a straight repertoire show.

George H. Manning infoed that he would leave 'ill' of New York for Atlanta, Ga., July 15, and that the show, "Virginia Bells" company, would open in about two weeks. Said he met a few of the boys on Broadway and has some lovely chats 'n' everything. He hopes all the knights of the sheet and art have a good year, and as for himself, he is to be back using his "wicked dawgs" on the boards again this season.

H. Carson unlimbered the info from Los Angeles July 4 that he was to migrate to the East and expected to be in "dear old New York" by July 25 and join his old pard of aquat' fame on a newspaper, and may go South for the winter. Says he has been on the Coast so long he has lost track of his old friends and wants them all to shoot pipes of their whereabouts and business.

George R. Walls, street and window advertiser, was to leave Canton, O., for Atlantic City for the summer, and in September intends working Philadelphia, Newark and New York City, having arranged with Prof. Seward, astrologist, to put on a new show. George states that he will be with Prof. Seward on the Boardwalk, Atlantic City, and invites the boys when in that neighborhood to pay them a visit.

Dan Hudson pipes from Aurora, Ill., that owing to jazz music becoming a fad and thus making the banjo popular, he quit the game five years ago and now has a dance orchestra at Aurora and is doing nicely. Dan enclosed a clipping from The Aurora Beacon-News. It was another one of those supposed-to-be editorials headed "Street Fakery" Bill has spoken of appearing in newspapers practically all thru the Middle West lately.

Hear that the gentlemen from the country surrounding Durham, N. C., caused the town to be "closed" on the street, by their insisting on lining up both sides of two streets for two blocks and crying sales for their products, altho they and pitchmen now can work on private property, six feet back from building line. "Durham Red" says he is moving out of town (which has been good for him) by the way of a brand new "lizzie" and to ramble around thru the northern part of the State.

Who was it said "The King is dead"? There is one King has not yet passed on, altho many of the oldtimers have been wondering whether he has or not—since they have heard very little of him. Refer to C. W. King, of razor-powder fame. C. W. writes from Havana, Ill., that they (the Kings) have been meandering around in that section on Saturdays and fishing at Matanzas Beach the rest of the time. He says that if Roy Easter hasn't become lost in the "wilds", or isn't too busy passing out razor packages, he should shoot a pipe once in a while.

One of the old-time pitchmen yet in the game is Henry Kugelman—60 years on earth and 47 of 'em a specialty demonstrator and pitchman. Henry, a native of Indianapolis, has been one of the foremost (if not the hardest) workers in that city toward retaining permission for the boys to sell their wares. Often the permission has been curtailed, but Kugelman was the prime factor in getting the restrictions removed. The cause of the above is that in the edition of The Indianapolis News (July 1) appeared a scene of the market in the Indiana capital city, displaying in addition to numerous produce stands that of Henry K about to make some sales with (Continued on page 92)

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You!

SIZE, 8 INCHES.



The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS

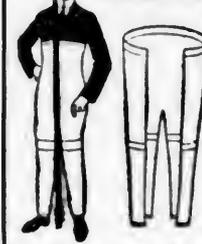
as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9047 Davis Bldg., Chicago

AGENTS \$75.00 WEEKLY



Amazing new seller. JIFFY-JEANS (not an overall) protects clothes while working around a work shop or home. On and off in five seconds. Cannot streak dirt or mud from shoes to clothes when putting on. Kept firmly in place by flexible steel bands. Will not wrinkle clothes. Made of high-grade ducking. One size fits everyone. Easily laundered.

150% PROFIT

Sell like hot cakes. Just show and sale is made. Nothing else like it. Low price. Make \$75.00 weekly easily. Write today for liberal Agency Proposition. Sample, \$1.00, prepaid.

JIFFY-JEANS

Dept. 10, 5650 W. Lake Street, CHICAGO, ILL.

EARN MONEY AT HOME

Be your own Boss. Make 25 to 75 Dollars a week at home in your spare time. We guarantee to make you a Show Card Writer by our New Simple Method. No Canvassing or Soliciting. We sell your work and pay you cash each week no matter where you live. Illustrated booklet and terms free. THE DETROIT SHOW CARD SCHOOL, U. S. Office: 228 Lahman Building, Detroit, Michigan. Canadian Office: 23 Land Security Bldg., Toronto, Ontario.

STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Scissor and Tool Sharpener. Made in America and guaranteed the year's best seller. Ask the boys. Send 25c for sample and prices. HANDY CO., 235 Aliso St., Los Angeles, Cal.



MAGAZINE MEN

Write immediately if you want first-class \$1 to \$4 paid-in full special offers on trade publications in practically every line. Phonograph, Moving Picture, The Music Trade, Banking, Food, Business (exceptionally good), Shipping, Farming, etc.

TRADE PERIODICAL SERVICE CO. 1400 Broadway, NEW YORK CITY.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best Finest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS, 145 East 3rd St., New York.

NOVELTIES! Always the Best. Always the Latest. Always the Winner.

WE NEED NO CUTS. WE NEED NO CATALOG.

Our source of supply is

UP-TO-THE-MINUTE. UNIQUE. ORIGINAL.

We only know from week to week what will be our

SPECIALTY

NO Matter What You Want, WE Have It. READY for Delivery.

25% deposit, balance C. O. D. PITT NOVELTY CO., 407 Fourth Avenue, Pittsburg, Pa.

DOLLARS-FOR PITCHMEN-DOLLARS

*904 Germ. Whetstones Per Case of 250: \$3.15 *4673 Wadsworth Razor Doz. \$3.00 Gro. \$36.00 *3375 Razor Paste or Strap Dressing Gro. \$2.75

*764 White Celluloid 7"ini Scopes. Good grade Doz. \$1.40 Gro. \$14.20 *534 Old reliable im. leather billfold note book Doz. .45 Gro. \$2.25 *894 The famous glass cutter knife. Doz. \$1.30 Gro. \$15.00

*5456 Nickled Brass 5"ini Tool Kit. Best Grade. Doz. \$1.80 Gro. \$21.00 *5348 Best Rubber Belts, with assorted nickle buckles. Doz. \$1.55 Gro. \$18.00 *5456 Germ. Vest Pkt. Safety razor in nickled cases Doz. \$3.00



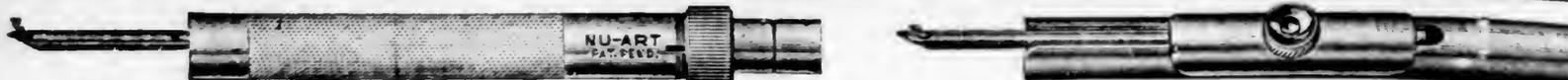
*5456 Nickled Brass 5"ini Tool Kit. Best Grade. Doz. \$1.80 Gro. \$21.00 *5348 Best Rubber Belts, with assorted nickle buckles. Doz. \$1.55 Gro. \$18.00 *5456 Germ. Vest Pkt. Safety razor in nickled cases Doz. \$3.00

Snap Links Per Gr., \$7.50 Duplex Front Button Plain, Gr., \$4.50 Pearl, Gr., 6.00 Little Dot Back Per Gr., \$3.50 Duplex Back Button Per Gr., \$2.00

Make up your Button Packages from these famous buttons. OUR CATALOGUE IS FULL OF LIVE ITEMS - IT'S FREE! 25% deposit required with all COD orders and Postage with Parcel Post orders. ED. HAHN, "HE TREATS YOU RIGHT" 222 W. Madison St. CHICAGO ILL.

STAR GOGGLES Doz., \$2.00; GROSS, \$21.00. Made of Celluloid. NEW ERA OPT. CO. 17 N. Wabash Ave., Chicago. DDZ., \$2.25; GROSS, \$24.00. OPERA GLASS DOZ., \$2.00; GROSS, \$21.00. MILITARY SPEX Imitation Gold. Large. Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00; GROSS, \$35.00.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



Nu-Art Needles

NU-ART NEEDLES, king of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on finest to real heavy material. Price to agents: Sample, 50¢; Dozen, \$2.49; per 100, \$26.00; Gross, \$22.80. Extra fine Point, 10¢ Each.

Blister-page Book on all Embroidery Stitches. Sample copy, 15¢; 75¢ per Dozen.

O. N. T. and STAR BRAND PEARLE COTTONS, size 3 and 5, all colors, 90¢ per Box of 12 Balls. RICHARDSON'S PEARLE COTTON, size 3 and 4, 10 balls in box, 75¢ per Box.

One-half cash required on all C. O. D. orders. Send for circulars.

MOLTER-REINHARD CO. Mfrs.

366 W. Monroe St., Dept. 71 CHICAGO, ILL.

DAISY, the wonder needle.

Perfect point and gauge. Price to agents, 30¢ for Sample; \$1.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No. 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, lined, on heavy tan crash, \$2.50 per Dozen. SCARVES or RUNNERS, on same material, \$3.75 per Dozen. CENTER PIECES, 36 in., or same material, \$4.50 per Dozen.

\$375.75 IN ONE DAY WITH THIS GREAT MACHINE

Cash Business Easy, Fascinating

Good times coming back. Conditions growing better. Make and sell Crispettes with this machine. Profits enormous. Demand phenomenal. Chance for quick success bright. It's the business for you.

Many Successful

Many men making thousands. Ira Shook says: "I started with nothing, now have \$12,000. Took in \$375.75 in one day!" Kellogg writes "Am \$700 ahead in two weeks!" Gibbs reports: \$50.00 profit the first night. Erwin's boy averages \$35.00 every Saturday afternoon. Master's letter states: "and sold \$40.00 in four hours."

Turner did so well that he was promptly offered \$700 profit above his investment to sell. All these records made during recent unsettled times. There is money—lots of money—in Crispettes. Think what you can do NOW! Splendid opportunities galore—start retail store or stand. Watch dimes pour in. Big possibilities wholesale.

\$1,000.00 a Month Easily Possible!

Be first in your town to start. Send coupon—get my help. Learn the facts of this great business. Learn how others have succeeded. Read their letters. See pictures of their stores and stands. Find out all about my liberal proposition. Coupon brings complete details. Put big 72-page fully illustrated book in your hands. Tells all you want to know. Shows how you can find yourself how you can get on road to quick success. It's FREE! Mail coupon NOW!

LONG EAKINS COMPANY
714 High Street Springfield, Ohio

ing to druggists, candy stands, etc. Start right in your town. Good location not even necessary.

Success Anywhere!

Set machine up in own home. Wholesale from your kitchen. Nothing to stop you. Little capital starts you. Experience not necessary. I furnish everything. Raw materials plentiful and cheap. Nothing like Crispettes. A delicious confection made from secret formula. People never get enough. Always come back.

I Start You in Business!

Rush coupon—I'll gladly help you. Begin now. Others are making money. Meixner wild with delight—sold \$600 in one day. \$10 to \$25 profit daily common for Crispette machines even in small towns. It's a business you can handle. You don't need much capital. Experience not necessary. I furnish everything—secret formula, equipment for store, directions, raw materials, printed wrappers, etc.

LONG EAKINS CO.,
714 High Street, Springfield, Ohio.

Please send me full particulars of the Crispette business.

Name _____
Address _____

PIPES

(Continued from page 91)

Unbreakable combs and serpentine garters. By the way, altho Kugelman has sixty-six years to his credit, it is said he looks but forty-five and is as active as a man at forty.

When a would-be wise guy outside the showmen's or pitchmen's profession thinks himself "cute" and that he will gain personal notoriety and a little feed money by trying to write for the press ridiculous paragraphs about those in the vocations above mentioned, it can be excused—considered pure ignorance of actual facts. But when one who has been considered "one of the regular fellows" and has "traded" with the very ones he would try to knock (especially when he himself has lived on beef steaks for indefinite periods from time to time), there is no excuse for it, if savors of a "nut" and too "nutty" to realize it.

Well, well, and now we have some dope from that old head, Dr. J. E. Donaldson! After making comment on the number of big workers, including Big Foot Wallace, Frank Anselme and others, he states he is still in line with old "Pain King Herbs of Joy" and has had under the title of the Dixie Medicine Company No. 2. J. E. says he was preparing to write a long letter, etc., to Joe Noonan and wishes the best of luck to Pitchdom. He's residing in St. Louis. (Frank Horn is no longer living in Cincinnati, J. E. He has resided in Akron for several years and has confined his activities to operating stellar dramatic stock companies in p.r.s., and a museum now and then during the winters.—BILL.)

THE ORIGINAL

THE INSIDE NON-ELASTIC NO-SLIP BELT WITH THE FLEXIBLE STAYS.

DR. HAWKINS

HOLDS YOUR TROUSERS UP AND YOUR SHIRT DOWN

SUBSTITUTE FOR SUSPENDERS AND BELTS

A NEW, practical and positive device which is worn unconsciously with no pressure on the abdomen or stomach. The trousers may be raised or lowered by the adjustment of a sliding buckle, easier of operation than suspenders—the only movement being the fastening of the snap buckle in front; no strain on the buttons; no change required, being buttoned to suspender buttons in usual way, inside or outside the waistband as desired. Invisible and allows trousers to hang in correct and natural way. Not worn in at waist as when a belt is worn alone. A belt may be used for fashion if desired.

Comfortable and healthful, freeing the shoulders and body from drag, uncomfortable heat and irritation of the old style suspenders, and is a boon to the athlete, the workman and the good dresser. Its practicability is self-evident, the device being a soft belt of webbing with upright flexible stays worn inside the trousers, giving free bodily movements. Indestructible and made for any waist measure.

PRICE, \$1.00

When Ordering Give Waist Measure

GOOD AGENTS WANTED
200% Profit

Manufactured by
J. HAWKINS MANUFACTURING CO.
HARRISBURG, PA.

Pitchmen and Demonstrators

Sell Ke-neJ

THE BEST KNIFE SHARPENER on the MARKET TODAY

If you handle Cutlers you can sell two or three gross a day of these valuable little instruments. Every one who uses cutlery wants one or more. Housewives, cooks, chefs, butchers buy on sight or demonstration.

There is big money in Ke-neJ. Write for sample and details today. Each sharpener comes in an individual package. A quality article that will put a keen edge on the dullest knife.

Send 25c for sample. No catalogue.

THE KE-NEJ COMPANY, 2763 Kirby, West, Detroit, Michigan

"Zip" Hibler says he always heard New Jersey was noted for its mosquitoes, but he hadn't found many yet at Trenton, near the big pond. As to Pitchmen, he opined he was between the frying pan and the fire—Philly and the "Big Town". He intends taking a chance with the "wiseacres" in Boston, where he may take a few fittings of "them air beans" they've been yelling about having. Instead of going hungry. Says a fellow can get more nutriment out of a plate of good baked beans than a beefsteak, or almost anything else, except goulash—but he isn't in Pittsburgh. "Zip" is a good-natured kidder at that.

Among the boys seen in Indianapolis recently were Dally, the Granger Tonic man; Kelson, with oil; Bennett, "Lone Star Tea"; Jack Wood, twigs, Kelly buttons, belts, razor paste, etc.; Atherton, gum cement, slaps, fountain pens, razor sharpeners and blades; Holmstrom, med.; Hood, in town but not working; Vinegar Hill, who has quit med. and has a lemonade schooner joint on the Market; Bill Davis, needle books and teleforms, and a couple of fellows with solder. With a strong political scrap on there, it is thought that close restrictions against the boys and in favor of "big business" will soon be in evidence in the Hoosier State metropolis.

LARGE FLYING BIRDS

Ask for No. 540. With short stick. The only genuine — others imitations. With less Colored and Decorated Sticks.

\$7.00 GROSS

No. 1226—Same as above. Flying Bird, with short stick. \$ 4.00 Gross
No. 60 Transp. Gas Balloons. 3.25 Gross
No. 70 Extra Heavy Transp. Gas Balloons. 3.25 Gross
No. 72—Extra Heavy Transparent Decorated Gas Balloons. 3.50 Gross
Balloons Sticks, Horn Made. 40 Cents
Whips, 30-in., Double Decorated Circular Handle. 4.00 Gross
8-in. Callieid Dolls, movable Arms, with Wig and Marabou Dress. 12.00 Gross
25% deposit with all C. O. D. orders.

NADEL & SHIMMEL
152 Park Row, NEW YORK CITY

The TWENTIETH CENTURY NOVELTY

A COOL COMPANION FOR WARM WEATHER

Aero-fan

New Miniature Rotating Mechanical Fan. Useful at home or traveling, at the theatre, ball room, etc. Nothing else like it—neat and compact—carried in vest pocket or ladies' hand bag. Always ready for use.

AGENTS, JOBBERS, CARNIVAL MEN, CONCESSIONAIRES, NOVELTY DEALERS, GET BUSY QUICK

Two styles. Sample of each sent, postpaid, for **\$1.50**

AERO FAN COMPANY
Dept. A, 501 N. LaSalle Street, CHICAGO.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and Untypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65¢ per 100; \$5.85 per 1,000. Monias, 25¢ and 50¢ per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30¢ per pkg. Something new, Daydark Toning Solution, to make your untypes and direct cards a lighter color, getting away from the untype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY. 2827 Benton St., ST. LOUIS, MO.

Oscar H. Holzhafer, one of the old heads of the paper fraternity, shoots a pipe, for the first time: "We have been here (Gravette, Ark.) for the past two weeks, and, incidentally, the sheet boys in this territory are getting numerous subscriptions. One of the old-timers of the fraternity, O. B. Kuddnos, is here on his way to the wheat fields of Kansas. Mr. and Mrs. E. A. Jackson, J. W. Chesbro and Charlie Christopher have stopped over here the past few days, all working paper and eating regularly. By the way, a ten-pound boy was born to my wife and me here at the Huntington Hotel July 2. And judging from the power of the youngster's lungs, he will later be able to hold his own among the paper men." Congrats, Oscar! Let's blow the foam on the top of a big glass—of root beer—"his highness" and his future.

James Clark, formerly in the med. game, writes that business called him to Hamburg, Pa., July 6, and on passing down the street he saw a large crowd gathered not far from the depot. Going thither, he found that a train had slightly bumped an automobile. On the machine he read "Odell's Big Free Show Tonight". Later going to the baseball park he found a swell-framed outfit, including seven small tents, a large truck converted into a stage, piano, "Magnavox", etc., and a large crowd in attendance. After an opening farce-

AGENTS—\$500

per month easily earned selling "National" Brand Felt Rug. The highest standard of quality. Their beauty and attractiveness can only be appreciated by seeing the rug. Send today for sample of best seller, 24x36 in., \$1.50.

Special prices in quantity.

NATIONAL FELT RUG CO.
679 Broadway, NEW YORK CITY.

Agents, Canvassers

FASTEST 50c SELLER IN 25 YEARS!!

Wonderful new household invention. Just out. Nothing else like it. Sells itself on sight. Fifty to one hundred sales a day easy. **SELLING TIME ONE MINUTE!** Sample and proposition, 50¢. Write quick.

SALES MANAGER, Box 718B, Springfield, Illinois.

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO.,
1430 West Randolph St., Dept. 5304, Chicago, Ill.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stic. Cement. Special price gross lots. Sample 10¢. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Special—White Stone Flaky Ring, \$10.00 per Gross.

Jiffy Cuff Links, \$7.50 per Gross. King of Pitchmen Supplies.

Duplex Collar Buttons, \$4.50 per Gr. Pearl Back, \$6.50 per Gr.

Never Fall Back Buttons, \$3.50 per Gr.

Send for our 1922 Money-Getting Catalog, also 50¢ for a sample of these items.

MEXICAN DIAMOND KING, 36 W. Randolph St., Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.

PHOTO HANDLE KNIVES

White Enamelled Inlaid Frames, High-Art Beauties, 2 Steel Blades,

PER DOZ. \$3.25

Sample, 40c Each

SCARF PIN CLUTCHES

14k Gold Plate



No. 2000.

Put up 12 on a card. Marked price 50c.

Per Doz. 75c Gross \$6.75

No. 1465.

Our White Stone and Bargain Circulars contain hundreds of values like this. Have you a copy? Free for the asking.

S. B. LAVICK & CO., Inc. 411-415 So. Wells Street. CHICAGO, ILL.

comedy and when the doctor stepped out, Clark was surprised to see it was no other than Dr. C. O. Spangler, who lectured first in English and then in German, and was followed by Mrs. Spangler, also using both tongues. James says Doc certainly treated the people with extreme courtesy and did a nice business, closing his show with three acts and an afterpiece.

From Columbus, O.—Mrs. Dr. Geo. M. Reed left here July 4 for Hornell, N. Y., to spend the summer and fall with her husband in New York State, where he has been doing fine business with his oil. Doctor Reed is a hard, clean worker and, while he cannot hear without the aid of an earphone, he gets the business and always leaves towns in good shape for the next ones in. He worked Jamestown, N. Y., which had been closed for years. Reed says he never tries to work a town free, that he always calls on the drug stores about the first thing and he rarely gives it straight from the shoulder to the drug-store knockers and jammers. One never hears Reed knock, and fellow pitchmen and all who come to Columbus, if they want to get straight dope on towns and conditions, look him up, if he is at home. He expects to work the New York State Fair this fall.

Communications reaching The Billboard last week (one from H. Tenney and another from Joe Doyle), each with a newspaper clipping enclosed, informed that two of the subscription-taking fraternity, J. Lester Gaskill, of Long Beach, Calif., and Earl Furey, of Oakland, Calif., were found dead in their individual rooms at the French Hotel, Salt Lake City, Utah, July 7. Both these boys were well known among the lads of the Western country and both were sufferers of tuberculosis. From the fact that each died from being shot, and a .41-caliber pistol was found with one of the bodies, according to the newspaper articles, it was assumed that both died by their own hand. This presumption was further strengthened by the finding of farewell notes each had written to his mother. They had been touring by automobile and had registered at the hotel July 5.

Saw a heading in a newspaper recently, as follows: "City Market Functions Turned From Original Purpose—Peddler Rules Where Farmer Was To Have Held Swat." "Farmer was to have," etc. Right. But in how many states of the United States do the farmers have any chance to get planted and sell their (own) products on the said market? There are hundreds of ginks who never lived on a farm in their lives who rent the stand space and purchase their vegetables, fruits, etc., from commission and cold storage houses, and the percentage of real farmers can hardly be noticed. The seeming object in such statements is to draw special attention to some poor fellow trying to make an honest living, selling wares (same as the supposed farmers) in opposition to the big business houses. It usually follows that the citizen-farmer keeps his place the year 'round (it pays the dividend and is camouflaged), while the streetman is discriminated against and has to move to some other quarter.

Several have expressed wonderment that O. O. McIntyre would write for print in no more favorable tone about the street salesman working "on Ann street", New York, than appeared under his name in a recent New York Times. One of these was Chas. Carpenter, a writer of exceptional ability, a former road man, and friend and one who thoroughly understands the life and habits of road folks, and who knows New York and, incidentally, many fluent freelance writers who are adept in picking up print by "pecking off" stories of the above mentioned nature for newspapers in the "big city" ("burg") is right—some of the biggest chumps in the world live and never get away from there). Carpenter adds that if the boys working Ann street do lodge in some of the cheaper-priced houses and eat at some of the middle-class restaurants, it is to their credit that they are living within their means, instead of "four-fishing" as "millionaires", and concludes with: "Here's good luck and God speed them."

Yes, there is a great deal of contention thruout the country on the part of merchants that street demonstrators and demonstrators injure their business, along with a lot of hue and cry (babbling) about being "home-town business men", etc. But there is a much larger degree of responsibility in regard to restrictions being placed that rests with the boys themselves. It's a fact, fellows—think and look the situation over and you'll agree. Too many in one spot barking each other, along with an argument now and then; a few passing out hum stock at good prices, (Continued on page 94)

HEAVY AMBER COMBS

LOWEST PRICES FINEST QUALITY

- No. 20—Heavy Dressing, C & F Gross.....\$17.50
- No. 21—Heavy Dressing, A, C, Gross..... 17.50
- No. 22—Men's Barber, C & F, Gross..... 9.75
- No. 23—Extra Fine Comb, Gross..... 9.25
- No. 24—Pocket Combs, Gross..... 5.50

Set Samples, 75c. Deposit, 50c. LEONISTON, MASS.

THE STALEY WATER PEN

The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

GUMMED LABELS The Home of First-class workmanship at low prices. Catalogs free. AMERICAN LABEL CO., Box 39 IB, Dover, New Jersey.

BECOME A MANUFACTURER

15,000 Manufacturing Formulas, Processes and Secrets. Stamp for particulars. A. C. LUNN, Box 8307, Portland, Oregon.

GOTHAM COMB CO.,

136 East 26th St., NEW YORK CITY.

AMBERINE COMBS

—FOR—

CARNIVAL AND FAIR WORKERS

Complete Stock Always on Hand. Goods Shipped Same Day Order Received

No. 14—Price Per Gross, \$13.80.

No. 68—Price Per Gross, \$20.50.



Coarse and Fine Amberine Dressing Comb.



Amberine Fine Comb.

No. 68 1/2—Price Per Gross, \$20.50.



All Coarse Amberine Dressing Comb.

No. 350—Price Per Gross, \$6.50.



Amberine Pocket Comb.

No. E 65—Price Per Gross, \$13.80.



Coarse and Fine Amberine Barber Comb.

No. 15—Price Per Gross, \$30.00.



Amberine Fine Comb.

Nickel Slides for Pocket Combs. Price Per Gross, \$1.75. SEND \$1.00 FOR COMPLETE SAMPLE ASSORTMENT.



SILVER-PLATED ARM BANDS, with Shield. Sample, 10c; Doz., 75c; Gross, \$4.50; Amberine Cigarette Holder, 3 1/2 inches long. Sample, 10c; Doz., 75c; Gross, \$6.75; Trick Bill Book, with 100 Confederate B 111 Samples. 10c; Doz., 75c; Gross, \$6.75; Automatic Nickel Pen. Sample, 10c; Doz., 65c; Vest Pocket Reading Glass, 1 1/2 in. lens. Sample, 10c; Doz., 75c; Always Sharp Pen, repel and repelling, with clip, chased, gold finish. Sample, 15c; Doz., \$1.20; Grass, \$12.00; Rous, with Mirror and Puff. Sample, 10c; Doz., 65c; Denny's Lip Stick, adjustable box. Sample, 10c; Doz., 65c; Eye Brow Pencil, nickel slide case. Sample, 10c; Doz., 65c; La Florette Cold Cream, opal jar. Sample, 15c; Doz., \$1.00; Emu's Red Shampoo, 4 oz. bottle; all 50c. Sample, 15c; Doz., 95c; Eau De Quinine Hair Tonic, 4 oz. bottle. Sample, 15c; Doz., 95c; Perfumed Toilet Water, 4 oz. bottle. Sample, 20c; Doz., \$1.45; Lilac Talcum Powder, oval can, 1 oz. Sample, 10c; Doz., 75c; Triple Extract Perfume, tall, cut bottle, glass stopper, gold label, fine goods. Sample, 15c; Doz., \$1.45. 25% cash on C. O. D. orders. LADWIG MFG. CO., 1369 Broadway, New York.

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-1/2 in. Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample, 35c. \$2.00 PER DOZEN, \$20.00 PER GROSS. One-third deposit with order, balance C. O. D. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

RUBBER BELTS

FIRSTS. with Giant Grip Buckles. Roller Buckles if preferred. \$18.00 Per Gross \$9.50 Per 1/2 Gross Sample, 25c. INTERNATIONAL DISTRIBUTING CO. 333 S. Dearborn Street, Chicago, Ill.

\$65 A WEEK AND A BIG CASH BONUS YOU CAN HAVE IT

Others start off making \$1 an hour, either full or spare time. A real selling sensation. Every woman needs and wants our new, beautiful, 7-piece Solid Aluminum Handle Cutlery Set, with a \$1.50 Premium FREE! Matches silverware. We deliver and collect. Pay daily. Free sample and automobile offers. Write today. NEW ERA MFG. CO., 803 Madison St., Dept. 55A, Chicago, Ill.

RADIO GAS LIGHTER

Fastest 25c Seller on the market. \$1.00 per Dozen, \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders. RAPID MFG. CO., 10 E. 14th St., New York.

PIN MONEY

Get in on the ground floor. Simple, pleasant, profit-sharing plan. Write to the G. De COB COMPANY, Bancroft, Iowa.

BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK!!! what \$3.00 will buy

THE FOLLOWING OUTFIT: 100 Packets PERFUMED SACHET. 8 Large Boxes Face Powder. 6 4-Oz. Bottles Fine Perfums. 6 Large Bottles Shampoo. 3 Large Jars Cold Cream. Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Medium Sized Perfumed Sachet. \$1.75 Gross. Long Vial Perfume, \$1.75 Gross (2 Gross in Box). Big one-half-ounce labeled Perfume Vials, assorted colors, \$4.30 per Gross. Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon-Tied Perfums, \$1.25 per Doz. FANCY BOTTLES, with glass stoppers, gold labels, packed one dozen in beautiful display box, \$1.00 Dozen. SEND FOR NEW 1922 CATALOG. NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

BALLOONS DIRECT FROM THE MANUFACTURER

Large Dyed Chicken Baloons \$11.00 per Gross. 90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures, printed on both sides. \$4.50 Gross. 70 Heavy, with 15 Different Pictures, Gr. 2.50 350 Monster Gsa Balloons. 10.00 70 Heavy Patriotic. 3.75 125 Airship. Gross. 3.60 Large Monster Squawkers. Gross. 7.50 70 Squawkers, Gross. 4.00 Sausage Squawkers. Gross. 3.50 Balloon Sticks, select stock. Gross. 40 WE SPECIALIZE IN ADVERTISING BALLOONS Catalog free, 25% with order, balance C. O. D. YALE RUBBER CO. 15 E. 17th St., NEW YORK CITY.

AGENTS WANTED

A Gold Mine for the Streetman. Big money is made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, 15c, or \$1.00 per Dozen. Gold plated, 25c, or \$1.50 per Dozen. JOHN LOWAN MFG. CO., 95 North Main St., Bristol, Connecticut.

GO INTO BUSINESS FOR YOURSELF

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off! W. MILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 100 each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 178 Fulton St., New York City.

Agents and Streetmen

HANDS THEM OUT ONE AT A TIME. A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request. ROYNELE MFG. CO., 165 Mercer St., New York, N. Y.

PICTURE MENI AND OTHER AGENTS

(Men or Women) Work the small stuff. Quick sales. Big profits. 6x8 oval Medallion, hand colored, from any photo or snapshot. You pay 60c—sell for \$1.98 to \$3.98. Four-day service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 360 Bowery, New York.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania money, arms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68, East Orange, N. J.

SAMPLE FREE

MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 93)

jamming, not caring for stopping traffic, knocking each other and the local merchants, and especially not cleaning up the locations, all work toward such conditions. Fortunately, however, most of the fellows (the deeper thinking ones) have tried to overcome these detriments and are impressing the importance of doing so on others, with the result that there is much less of this carelessness now in evidence—there should be none. The really successful pitchmen have not indulged in any such methods. Think the list over.

Report from the J. J. Holmes two Big Medicine Shows is that they are presenting the best show J. J. has ever had and doing very satisfactory business. Following are the rosters: No. 1—J. J. Holmes, manager and lecturer; Mrs. Holmes, secretary and treasurer; Speddan and Page, sketch team; Kira to Bros., novelty acts; Frank Turk, magic, novelty and doubling drums; Ralph Farrar, piano and haritone in band; Gene Mitchell, first cornet; Gus Keifer, second cornet; Harry Seall, trombone; Myron Oldstead, alto and press representative; Miss Cleveland, soprano and clarinet; Tom Myers, blackface and trick mechanic. This show seats 500 people, leads on five trucks and two passenger autos and all the folks "are on speaking terms" with each other. No. 2—Frank LeMolins, manager and lecturer; Mrs. LeMolins, treasurer; Prof. Fred Miller, secretary; Prof. Robert Gifford, music; Harold Johnson, first cornet; M. B. Matthews, first trombone; Jay (Bart) Johnson, second trombone; Estelle LeMolins, haritone and piano; Bud Johnson, second cornet and some piano; Alberta Johnson, soprano; Mrs. Johnson, leads, with "Doc" Johnson, M.D. This show puts on three dramatic bills each week and is doing nicely. On July 2 there was a big reunion and big chicken dinner, at which some thirty people of the two outfits enjoyed themselves immensely.

BILLBOARD CALLERS

(Continued from page 89)

Josephine Fleming, aquatic expert. John Noble, of Larson and Noble, comedy ring performers. To report very bad treatment at an affair held in Charleston, W. Va. Mart McCormack. To say he joined the Wilson Greater Shows, which made Argensfeld, N. J., its first stand, followed by Tenafly, N. J. This is a new organization. Tana Arakia, playing B. F. Keith's Palace Theater, New York. George I. Friedman, concessioner. Playing with Harry and Mark Witt's combination in Brooklyn, N. Y. C. H. Barlow, celebration manager. In handling the amusements for the Dover (N. J.) celebration. Arthur P. Campfield, of the Brooklyn (N. Y.) Electrical Supply Company. Robert A. Josselyn, general agent Matthew J. Riley Shows, accompanied by J. H. Weaver, special representative of the company. Maurice, master car manipulator. I. H. McClue, theatrical mechanic. Back from Culver City, Calif., where he went with Samuel Harris and Fred Glass to decorate the Plantation Cafe there. He reports seeing Sam C. Haller, Will J. Farley, Bert McIntire, W. E. Rice, Ed Mozart, Harry Sloan, Bob Cavanaugh and W. H. McGee in Los Angeles, and, on passing thru San Francisco, coming east, he met C. W. Parker. William Dauphin, concessioner. Playing Long Island towns. William Glick, official concessioner Virginia State Fair at Richmond. Making his headquarters at Continental Hotel, New York.

THE "IDEAL" PROFIT MAKING PENCIL DEAL

Cashes in \$50.00 Pays Big Profit

Quality finished Utility Pencils, repel and propel style, with "flash." Fountain Pen for last prize. Get next at once.

No. PA20 Deal—11 pencils, 1 ft. pen, 14-k gold-filled. Pl. and Engr. on 1,000-hole board. Complete. Per \$7.25 Deal

No. PA21—As above, gold-plated. \$5.50 Each

Get our new catalog.

ROHDE-SPENCER COMPANY,
WHOLESALE
Entire Bldg., 215 W. Madison St. CHICAGO, ILL.

WHO WINS ONE OF THESE GENUINE ALWAYS SHARP PENCILS?

5 LAST NUMBER PENCILS SECRETLY'S FINE PEN 5

5

5

CHINESE GOOD LUCK RINGS

THE LATEST CRAZE

LADIES'.....Dozen, \$2.00. Gross, \$22.00. Sample, 25c
MEN'S.....Dozen, \$3.50. Gross, \$39.00. Sample, 50c

You can adjust size to fit exactly.

CHINESE GOOD LUCK TIE CLASPS.....Dozen, \$2.00. Sample, 25c
Terms 25% with order, balance C. O. D.

GROSBY & COMPANY
No. 1220 W. Sixth Street, CLEVELAND, O.

WIRE ARM BANDS

SILVER PLATED. EACH PAIR IN ENVELOPE.
PER GROSS \$3.00 PAIR

Some of these Arm Bands are slightly rust spotted but in salable condition.
Deposit required with all orders.

KARL GUGGENHEIM, Inc.
45 West 17th Street, NEW YORK CITY.

Thomas Brady, amusement promoter. Thomas Condon, Promoting a celebration at New Town, L. I., N. Y. Arthur Hill, manager Valicetta's Leopards. A. G. Means, concessioner. Mike Zeigler, concessioner. John J. Carr, amusement promoter. Peter Brody, talker. Worked last Sunday for Jack King's Wild West at Coney Island, N. Y. C. A. Bell, amusement promoter. Back from a trip up New York State. W. H. Roth, manager the reptile show on the Matthew J. Riley Shows, playing Raritan, N. J. Ed Zello, physical culturist. Playing as a free act at various events East. Jules Larrett. Dan Bill Kelly, concessioner with Dodson & Cherry Shows. H. C. Robinson, owner and manager "Over the Falls" show at Palisades Park, Fort Lee, N. J. Reports good business on Saturdays and Sundays, when weather permits. Was accompanied by Harry E. Bonnell. Mr. Robinson plans to enter the indoor exposition business this fall on a large scale. E. M. Wickes, journalist. Joseph G. Perari. Spending the summer at Paradise Park, Rye Beach, Rye, N. Y. Going to Europe to visit the fall fairs over on the other side. Michael Centanni, of the Centanni Greater Shows. Walter K. Sibley. Is directing the amusements for the Chinese Fete at Bay Shore, L. I., for the benefit of the Southside Hospital Maintenance Fund. Billed in twenty-five towns on Long Island. Murray A. Pennock, general agent Al G. Barnes' Circus, accompanied by D. C. Hawn, circus man; Floyd King, of the M. L. Clark Circus, and F. J. Frink, general agent Walter L. Main Circus. Herman A. Weedon, animal man. Representing Santos & Artigas' Circus, of Havana, Cuba. J. C. Woditsky, manager Polk's vaudeville house in New Haven, Conn. William Birmingham. Was with Fox and Ward years ago. Been West for some time, playing as a single in vaudeville. Better known as "Happy". Sam J. Banks, Elmer J. Walters. William Bremerman, amusement promoter. Mirono Swartz, high wire artist. James H. Lent, concessioner. Charles L. Sasse, international circus booking agent. In town on urgent business from his farm at Greeley, Pa. Andy Dobbins, Edward G. Walton. Mr. and Mrs. H. A. Greene, concessioners.

BIG BARGAINS

HERE ARE TWO NEW ONES

Big Sellers—Big Profits.

No. 2001. Orange Wisconsin engraved shank, in beautiful green gold flush, with 3/8 K. Egyptian Im. Diamond. Absolutely made only by us. \$1.75 Per Dozen, \$18.00 Per Gross.

No. 4494. Solid setting silver, platinum finish. The shank is set with four Egyptian 1/16-K stones, with a 1-K stone in setting. It looks like a million dollars. \$5.25 Per Dozen, \$57.00 Per Gross.

OUR BIG SAMPLE OFFER. Send us a Post Office Order for seventy-three cents (73c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money.

KRAUTH and REED
Importers and Manufacturers
1118-19-20-21 Masonic Temple, CHICAGO, ILL.
America's Largest White Stone Dealers.

RUBBER BELTS

\$17.50 per gross \$17.50

One-inch Belts, in black, brown and grey. These Belts are positively "firsts." Sample dozen, \$2.00. Samples, each 25c. One-third deposit on orders, balance C. O. D.

JAYZEE DISTRIBUTING COMPANY
112-114 So. Hazel Street, YOUNGSTOWN, O.

200% PROFIT

Bamboo Self-Filling Fountain Pen

AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA. This is the Pen that sells on sight. Our men are selling 100 Pens a day. Why can't you? Send us 50c for sample and particulars.

T. KOBAYASHI & CO.
311 River Street, CHICAGO, ILL.

Exclusive Style Ladies' Aprons

No. 1173—Made of white muslin, beautifully trimmed with cretonne. Every lady wants one the minute she sees it. Agents wanted. \$9.00 a Dozen. 25% with order, balance C. O. D. Sample, \$1.00, postpaid. Many other exclusive styles. Full line Rubberized Aprons and Baby Bibs. Quick sellers.

INVINCIBLE PRODUCTS CO.
1205 Masonic Temple, Chicago.

SUBSCRIPTION District Managers

To appoint representatives everywhere selling paid-in-full cards, short term offer on America's two foremost home weeklies. Present circulation 700,000. Never been worked thru agents before. Only few district managers wanted. Write or wire

CIRCULATION MANAGER, Chicago, Ill.
500 North Dearborn Street.

FREE TRIAL

Get out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KARNAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.85. If you don't like it return it. SEND NO MONEY.

MORE COMPANY, Dept. 306 St. Louis, Mo.

MEDICINE MEN

Follow the lice ones. Hook up with a winning line and clean up this season. Tonic, Herbs, Oil, Nerve Tablets, Soap, Corn Dope, etc. Biggest flash in America. Lowest prices. Send for list. ALLEN DRUG CO., Haverhill, N. C. (The Quickest Shippers in Dixie.)

AGENTS—FREE SAMPLE

New patented Curtain Rod. Necessity in every home. Big profit. Four to test, all at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island

HORSE RACING NOVELTY

Start horses with a lighted cigar or cigarette. See them race. Send stamped, addressed envelope for free sample and prices.

LOUIS CHERRY, 52 South 60th St., Phila., Pa.

DRUM-BELL BALLOONS.

Sample, 15c. BELL BALLOON KITES, Sample, 50c. PAGODA BELL BALLOONS. Latest novelty. Wonderfully fascinating. Samples, 50c. 75c. C. BOYLE, 910 Sugar Building, Chicago, Ill.

WILTED COLLARS

The discomfort of a wilted collar can be avoided by using Kantwit, a colorless, harmless preparation. Price 50c a bottle. KANTWILT CHEMICAL CO., 845 Broad St., Newark, New Jersey.

MENTION US, PLEASE—THE BILLBOARD.

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

MAX GOODMAN SAYS: "TRADE WITH US AND YOUR WORRIES ARE OVER."

PHONES—ASHLAND 2277-2278

AGENTS WANTED

Both men and women, to sell our new Sanitary Milk bottle Opener and Sifter. This little perfected device will take the country by storm this year. Made of German Silver. Rust Proof. Samples, 25c; in Gross, \$4.00; Gross, \$7.50.

B-D MFG. CO.,
417 North Clark Street, Chicago, Ill.
Pat. Pend.

E. Z. ART NEEDLE CO.

Mfr. of Serpentine Garters

No. knobs, pads etc. Can change elastic in a minute. Gold mine for husslers. All flashy colors, nickel-plated elastic. Free samples. \$8.50 GROSS. \$1 A DOZ., \$4.50 HALF GROSS. The best seller. Write now.

E. Z. ART NEEDLE CO.
513 N. Dearborn St., CHICAGO, ILL.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

ORGANIZE ROLLER POLO LEAGUE

Rink managers from Philadelphia, Bethlehem, Allentown, Harrisburg, Lebanon, Pottsville, Pottstown and Reading held an enthusiastic meeting at the Hotel Berkshire, Reading, Pa., recently and organized the Central Pennsylvania Roller-polo league. Jesse Carey, of Reading, the veteran speed-skater and holder of the world's record for the international 24-hour roller-skating marathon, was elected president of the league, with William T. Reedy, also of this city, secretary.

BUSINESS GOOD AT EXPO. PARK RINK

Business has been fairly good at Expo. Park, Evansville, Ind., this season and is increasing every session, although there has been considerable rain that has kept the attendance down. It has only been within the past few weeks that warm weather has driven the people to the park. Strange to say, the patrons of the park rink seem to like to roll better in warm weather than in cold, and the recent warm days and nights have seen an increased interest in skating and a good crowd gathers.

"The morning sessions are devoted to learners," says W. M. Overfield, manager, "and we have quite a large school daily, all of which has a tendency to increase our afternoon and night sessions. We have turned out over 100 finished skaters from these learners' classes. We make no charge for teaching. Mrs. Overfield has quite a large class of ladies and children under her instruction and she seems to have the knack of arousing their interest to such an extent that they learn quickly. The attendance at the rink is due much to the many specials I am putting on each night. One of the most popular of these is the 'Moonlight and Star Skate', in which the lights in the rink are dimmed and then are flashed consecutively. The effect is pleasing and always calls for numerous encores. The 'Feature Night' is another popular special and as handsome prizes are awarded each night the rink is crowded, as the prizes are eagerly sought after. 'Ladies' Night' has won the favor of the fair sex, as they are admitted free on this night. 'Beginners' Night', at which prizes are offered for the best skaters among the amateurs, not only draws our own pupils but many sidewalk skaters enter the competitions. This is one of the best attended sessions each week. Numerous other novelties keep up the interest in roller skating and I look for a banner season."

RINKS NEED PUBLICITY

The skating editor is in receipt of an interesting letter from Wm. E. Merrill, manager of the Merrill Rink, Muskegon, Mich., in the course of which Mr. Merrill stresses the necessity for more publicity for rinks. Mr. Merrill says: "I read with much interest each week the skating news in the columns of your valuable paper. As for our rink here in Muskegon, we are running the first half of our thirteenth consecutive year in the building pictured on our letter head. We have this summer added to our staff Robert Kaufman as floorman. Mr. Kaufman is new out in this neck of the woods, coming to us from some of the going rinks of the East.

"We have installed a new Wurlitzer Band No. 153, which pleases our patrons very much. Enclosed you will find some advertising which we are distributing about our city to stimulate business in the summertime. (Some very attractively gotten-up circulars were inclosed.) Proper advertising is something which cannot be too greatly impressed upon the rink men of the country. It would seem to me that what the roller skating business needs today is publicity. Not only local advertising, but roller skating should be nationally advertised. It is certainly an amusement that is in a class by itself and the rink men and manufacturers should join hands and put across a national advertising campaign to the mutual advantage of all concerned. After making a thorough canvass by mail of all the lithograph and printing houses and sheet supply houses, I find that there is not a stock sheet which is up to date to be purchased from any of them, and the little rink man does not care to go to the expense of producing lithographs or expensive cuts, and therefore the proper advertising is lacking.

"If up-to-date lithographs could be obtained rink men would appreciate getting them and they would occupy prominent space on bill-

WHY? "CHICAGO" SKATES



They mean satisfied customers, and the low cost of up-keep means money to you.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

WE GIVE VALUE OF MONEY BACK

BARKING FRENCH POODLE DOGS, in attractive dog house. Pull its tail and hear it bark.....	\$10.50 Gross, \$1.00 Dozen
532-CLAY BARKING DOG, with rubber tube. Pressure on bulb forces dog's mouth open, while barking.....	10.30 Gross, 1.00 Dozen
JAZZBO, Dangling Paper Toy.....	5.00 Gross, .60 Dozen
SCISSOR TOYS, assorted colored feathers.....	2.50 Gross
BROADWAY DYING CHICKENS, large size.....	12.00 Gross
SHELL WHISTLES.....	3.00 Gross, .50 Dozen
MUSICAL PIPES.....	7.50 Gross, .75 Dozen
MAGIC FAN TOY.....	4.50 Gross, .50 Dozen
PAIL BANKS, with a key.....	11.00 Gross, 1.00 Dozen
LIVING PICTURES.....	\$ 3.00 per Hundred
16-INCH DOLL LAMPS.....	\$12.00 Dozen, Sample, \$1.25
25-PIECE ROGERS SILVER SETS.....	\$2.60
ESMOND BLANKETS, 61x74.....	\$1.25, Sample, \$1.40
021-21-PIECE MANICURE SET.....	\$1.25, Sample, \$1.40

25% discount on all O. D. orders.
M. KLEIN & BRO., 45 North 10th St., Philadelphia, Pennsylvania.

\$100.00 "CORNO"

AN HOUR WITH
The fastest of all Corn Games. 40 cards in set, two sets with each outfit; one set with gaff and one without.

Complete, with Instructions, Price \$15.00.
BERT LAVERS, 1670 Washington Street, BOSTON, MASS.

WANTED MUSICIANS

for VICTOR'S CONCERT BAND AND JAZZ ORCHESTRA
Good Musicians only that can play, sing and entertain and do specialty numbers. Will offer you a long, sure season, playing list of seven Fairs and Theatres. Season opens at Ronceverte, W. Va., August 28th. Address all mail to JAS. F. VICTOR, care Billboard, New York City, N. Y.
P. S.—Prefer young, snappy, neat dressers.

CREW MANAGERS AND GENERAL AGENTS. Big Money—Isn't It?

COCOANUT OIL SHAMPOO

\$1.00 Dozen. Sells for 50 cents a bottle.
HUDSONIA SOAP WORKS, - - 275 Greenwich St., NEW YORK, N. Y.

WANTED—MATHEWS & KOTCHER'S EXPO SHOWS

WILL BOOK MERRY-GO-ROUND, 70-30. Concessions open except Cook House and Drinks. All Wheels open except Dolls and Bears. \$25.00 flat. Grand Shows, come on. \$25.00 flat. No X. Bull Games, \$20.00 flat. WANT Manager for complete Posing Show. W. B. Coley wants Performers for Springtime Shows. Fair Secretaries in Kentucky, Missouri and Arkansas, write. Show will positively be out all winter. Carlisle, Ky., July 17 to 22; Maysville, Ky., 21 to 29; then the coal fields of West Virginia.
M. L. MATHEWS, General Manager.

boards throught the country, and it would give roller skating a considerable boost. To that end we are endeavoring to organize here a rink-men's advertising agency. It seems to me it is simply a matter of printer's ink."

SKATING NOTES

The skating editor is exceedingly gratified at the response to his request for news notes. During the past couple of weeks quite a number of skaters have written him. Among those who have sent in newsy notes are the following: Fred Martin, located for the summer at Mineral Wells, Tex.; Jesse Carey, "the old faithful", of Reading, Pa.; H. E. White, Springfield, Mo.; C. J. Green, Jackson, Mich.; F. W. Ellsasser, Luna Park Rink, Cleveland, O.; Adelaide D'Vorak, Cleveland, O.; Wm. E. Merrill, Muskegon, Mich., and Ron and Cloni. To all of these we say thanks, and come again, and often.

Fred Martin, manager of the Columbia Skating Palace, Fort Worth, Tex., is located for the summer at Mineral Wells, Tex., where he is very much interested in the oil game. "Please tell all the boys I said hello," Fred writes, "and that I am in oil up to my neck. This game is just like racing—you lose or win, and there is plenty of excitement. Kind-

est regards to the old troupe, Cloni, Colston, Launey, Blackburn and Woodworth."

C. W. Payne is in charge of the roller rink at Livingston Park, Jackson, Miss., and reports says the rink is doing nicely.

H. E. White, manager of the rink at Doling Park, Springfield, Mo., writes that he is still getting the crowds with his novice entertainments and other special events.

Jesse Carey sends several newspaper clippings concerning rink doings in Reading, Pa., that show he is keeping things humming in that city. Racing and polo have both been features and attract large crowds. Miss Bertha Carl, a protégé of Mr. Carey, has been making some fine records and is being conditioned for a number of lively races during the summer and fall season. Frank Klopp, the international amateur champion, won an exciting Australian pursuit race of two miles recently and there have been a number of other interesting races.

As we go to press a letter comes from Cloni saying he is booked at Huntington, W. Va., July 16, with Hogie Colston, H. Pierce, West Virginia champion; Harry Bartley and Eddie Krabb, who were to race there Thursday, Friday and Saturday. On July 19 he races against Harry Bartley at Sistersville, W. Va., for Frank Vernon.

ST. LOUIS

ALLEN H. CENTER,

2046 Railway Exchange, Phone Olive 1733.

The Sells-Floto Circus was here last Friday, Saturday and Sunday playing two shows a day under clear skies. On the opening night the huge arena was well filled with an enthusiastic audience and on the following nights nearly the capacity limit was reached. E. M. Harvey, manager of the Chicago office of the show, visited the show while it was here. The circus did never looked gayer than it did this trip. In addition to the many attractive side-shows on the circus lot proper, Izzy Starr operated a number of concessions adjacent on the Laclède avenue side, where bakers sold candy, statuary and juice to a throng that backed the sidewalk and street. Farther down on Laclède, near the corner of Vandeventer, Frank Layman, assisted by Johnny Bales and Charles K. Vance, operated his big carnival, composed of more gaily decorated concession booths, slide-shows and rides. "The new" Ell Wheel never showed to better advantage and could be seen over house-tops for miles around. Here the crowd surged in and out, buying, riding, eating, drinking and making merry. Wheels worked.

Lee Ingram, equestrian, well known in the indoor and outdoor show world, is in St. Louis, making his headquarters at the Alamac.

A new voice was heard in the cast at the Municipal Opera last week. The owner is Arthur Burckley, who rushed here from New York to take the place made suddenly vacant by Charles Stevens. Owing to the terrific strain of singing outdoors, Mr. Stevens resigned Sunday night, July 9, and is now seeking vocal rest in the Ozarks. Dave Russell, business manager of the opera, was able to engage Mr. Burckley over long-distance telephone. Burckley caught the first train for St. Louis, relapsed the part of the flirtatious Prince Aladar on the way and arrived in St. Louis Tuesday, the first day of the show, at 6:15. He was greeted by the committee and in fifteen minutes more was on the stage at the open-air theater, where the entire company was drawn up awaiting his arrival. The company was put thru a concentrated third-degree rehearsal by Musical Conductor Charles Previn and Director of Production Frank

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which makes profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.
1809 Belmont Ave., CHICAGO

JOE KILLGEOUR
He is F. J. CHERNY, Gallatin, Tennessee, at once at my expense. Make proposition.

Ranger. The ordeal lasted almost till certain time. Burckley fitted in so well, neither musical nor stage director could offer criticism.

Ardery and Wartin have recently joined the Emore Stock Company and are playing in Waterloo, Ill.

"By-Gosh", the celebrated clown and producer of the Seldom-Fed Minstrels, spent three days in St. Louis renewing old friendships. "By-Gosh" is one of the real hustlers in the show business. He is now working out a 32-week contract for the FitzPatrick-McElroy Theaters Company of Chicago. He reports doing very good and left on the Alton Limited for Chicago to finish out his work for the FitzPatrick-McElroy people. He reports extra good business in the Michigan summer resort towns.

Edna Haley, St. Louis singer, is taking a much needed rest at her home here. Miss Haley is now musical director with the "By-Gosh" home talent producing company, and has just closed a 26-week engagement. She will resume her work early in August.

The Great Patterson Shows had a very prosperous week at Shelbyville, Ill. Their last stand in Illinois will be at Mattoon and from there they go to Indiana for a string of celebrations and fair dates.

The Billy B. Purl Company, a musical comedy revue of fifteen people, failed at Mattoon and is on the rocks there, a report states.

Ches. Davis Musical Comedy Company is now playing dates in Southern Illinois.

Clay Carr's Camels are reported to be doing nicely with their independent dates in Northern Illinois.

The Musical Palmers, playing independent dates in vaudeville theaters, and traveling via auto, are now playing St. Louis engagements.

Helen Brady, the St. Louis song bird, is now in her third week singing with the band at Forest Park Highlands.

H. J. Smith, of the Fulton Bag & Cotton Mills, is spending a pleasant fortnight at Rockaway Beach, Taneycomo, Mo. Mr. and Mrs. E. Homan Nestell, formerly owners and managers of the Nestell Players, are in charge of the resort during the summer months.

Clarence Krugg, concessionaire, has left the Ed A. Evans Show and is now back in St. Louis.

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Special value in genuine EASTMAN BOX CAMERA. For pictures 2 1/4x3 1/4. Imitation black leather covered aluminum body. Guaranteed. Each, \$1.15.

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MUSICIANS WANTED

Two Double Drummers. One to double Trombone, Horn or Clarinet. Others write. Address A. U. ESTLICK, care Con T. Kennedy Shows, Manitowish, Wis., July 17 to 22; Stevens Point, Wis., July 24 to 30.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

TRIANGLE SUIT SETTLED

Action Involved Triangle-Aitkens-Winik Companies—Triumph Pictures Corporation After Film Stock

New York, July 16.—A long-drawn out litigation, which affected the Triangle Film Co., has been settled while the case was still on trial in the Supreme Court before Supreme Court Justice Finch.

The action involved the Triangle-Aitkens-Winik companies, which sought to recover stock of the corporation and to break a contract held by Winik by which to secure control of the foreign distributing rights to the Triangle films. It was announced last week that the matter had been satisfactorily settled.

Attorney Arthur B. Graham stated that under the terms with Winik he handed over to the corporation \$14,000 in its stock and \$86,000 in cash and notes, payable in six months, which gives him the right to distribute certain Triangle films on a percentage basis. By this method Triangle secures the return of about half of its stock and a very profitable contract is now held with Winik in place of the one Triangle sued to set aside on the assertion that it was unfair to Triangle. Since then complications have appeared with the Triangle stockholders discovering a peculiar phase in an effort to persuade them to trade their Triangle stock for stock in a Delaware corporation named Triumph Pictures Corp. on the basis of one share of '8 per cent cumulative dividend-participating preferred stock' in the Triumph Corp. for ten shares of the common stock of Triangle or an equivalent in voting trust certificates.

A number of the Triangle stockholders were invited to exchange this stock thru a circular letter written on the paper of the Trinity Finance Corp. signed by C. A. Huntoon, which also enclosed a statement of assets and liabilities

of the Triumph Co., which has offices in West 40th street, New York.

During May of this year, while the Triangle suit against Aitkens and others was nearing trial, a proposition was made to the Triangle stockholders to exchange the stock thru letters received from the Trinity Finance Corporation.

VIRGINIA CONVENTION

Proves Successful—Jake Wells Re-elected President

Despite the intensely hot weather all the exhibitors, film stars and other people prominently connected with the M. P. industry, apparently enjoyed their visit to Ocean View, Va., when the meeting of the M. P. T. O., Virginia Unit of the National organization, met to confer on important business topics. The convention lasted three days. Uniform contracts were under discussion and occupied considerable time, also the Hay system was dwelt upon. Action was referred to the Executive Committee.

The re-election of officers took place with Jake Wells being returned as president of the State Association and E. C. Helms, Roanoke, vice-president; Harry Bernstein, secretary-treasurer. The Executive Committee and Board of Directors consist of E. T. Craft, Newport News; L. C. Weinberg, Lexington; W. E. Harris, Petersburg.

A large party of film favorites arrived by boat and put up at the Ocean View Hotel. Among those who participated in the gaieties of the occasion were Virginia Pearson, Zeena Keefe, Marguerite Marsh, Betty Mack, Buster Collier, Diana Allen, Bee Palmer, Johnny Hines, Will Morrissey, Edward Earle, Bernard Granville and Belle McEwen. All these were conspicuous at the ball and banquet, which brought the convention to a close.

FILM EXPOSITION

In Australia—Is Picture Propaganda

Word reaches this desk that Australia has hit upon a plan of acquainting the public with the growth and progress made by the screen in that country. It is said that taxes to the amount of 258,670 pounds had been paid for the showing of motion pictures in a year, and that the paid admissions for this same period totaled 68,000,000 pounds.

W. J. Howe, president of the Federated Showmen's Association of Australia hit upon the idea of a motion picture exposition. He carried it thru successfully, opening at the Town Hall June 7, the affair running for three days.

ties of the Triumph Co., which has offices in West 40th street, New York.

During May of this year, while the Triangle suit against Aitkens and others was nearing trial, a proposition was made to the Triangle stockholders to exchange the stock thru letters received from the Trinity Finance Corporation.

NO MUSIC IN ST. LOUIS

Since April 30 the motion picture theaters in St. Louis have been without music, for their old contract with the musicians had expired at that time. A committee has been formed, consisting of William Goldman and Speyros Skouras, who have been instructed to confer with the Musicians' Mutual Benefit Association with a view of arranging a new wage scale and working agreement for the orchestra in the screen theaters.

At the hour of going to press the outcome of the meeting was still in doubt.

CELEBRITIES IN NEW YORK

New York, July 15.—A. H. Blank, head of Blank's Des Moines Enterprises, is in New York looking over the business center.

WEEKLY CHAT

The decision made by the Appellate Division of the Supreme Court, Third Department, in Albany, involving the Pathe Film Exchange, whose News Reels were deemed censorable, will have a strong bearing on future conditions not alone in the motion picture line, but in the daily press as well. Judge Harold J. Hinman contended that the motion picture is not a medium of thought, but that "it is clearly something more than a newspaper." If such be the case then the printed page will fall under the ban of censorship more quickly than the moving picture, which is a spectacle or show. If the news reels, which contain printed matter to describe motivation, are culpable and should be restrained by the mandate of the State, then surely the press must come under the same ruling.

This decision is likely to arouse intense discussion and is in a measure a strong argument against the censorship of the movies. The press is free and the motion picture reel, news events and current topics are in the same category as the daily newspaper and should therefore not be banned.

To those disgruntled ones who assert that the motion picture is composed of mush and milk, an announcement that Einstein's theory is about to be explained thru the medium of the screen will come as something of a surprise.

This film, which is being prepared for the market in Germany, will shortly reach this country, and the great secret possessed by Einstein will soon be revealed to the world. Perhaps it will take some time for the average public to understand the mysteries of Einstein's theory and at first only very simple examples of relativity will be prepared for the silver sheet. These first reels will explain the theory as applied to light and later on more explanations will follow thru a picture showing a slowly moving vehicle crossing a bridge. Later on the intricacies of the theory will be more readily grasped by the spectator.

If the reformers and moralists consider the screen as a purveyor of the lewd and harmful they should take note of the progress being made in the film industry by those possessing the intelligence to think.

The Dearborn Independent, a Henry Ford organ, in its issue of July 8, contains an editorial titled "Another Diagnosis by Mr. Hays". It refers to a remark made by Director-General Hays at the Washington National convention that "unless the public had amusements the country would go red." We quote a paragraph of same:

"This country is not going 'red'. And it will not be liquor nor amusements that will prevent it. The American spirit is going to shake off its attitude of cowed subservience, is going to look its problems in the face, is going to ask its self-appointed rulers to stand aside and is going to put its life on a basis of justice and progress. That will not be revolution, but the liberation of the nation from all its unnatural and economic bondage. Nothing will suffer but unjust systems which cause suffering. As for amusements helping, there is this to say: Most of the revolutionary and immoral ideas now current have come to the popular mind thru the channels of its amusements. Amusement has been subsidized by the vilest forms of propaganda."

We disagree with The Dearborn Independent. Amusement, whether indoor or out, whether in motion picture house, the dramatic theater or the various outdoor forms of amusements, have all been beneficial, each in its individual way, to the public.

If the masses who congest the cheaper quarters of the city were allowed to remain over Sunday or on any holidays—when they are free from the daily toll—in their wretched tenement homes, there would be a revolution before the day was over. Human nature must have freedom to express itself, and the mind of every mortal requires stimulating thought to lift it out of the state of depression, which inevitably must come to those who are thrown together in close and unhealthy quarters. Therefore amusements, and especially those of the class within the means of the working people, are necessary for their salvation. Surely the writer of the editorial above mentioned must have a

(Continued on page 97)

MARY THURMAN



In "The Bond Boy", with Richard Barthelmess.

OPEN SUNDAY IS UPHeld IN NEWARK

Ray Dousern, manager of the Fox Terminal Theater, Newark, N. J., was found not guilty of violating the State vice laws in keeping open on Sunday in the First Criminal Court of Newark, with Judge Bottner presiding.

This was a victory for Sunday movies, as it was a test case before a jury of six business men and the case involved all of the city's downtown movie picture theaters. It was instituted as a result of Director of Public Safety Bronnen giving a permit to the Central Amusement Company to operate a Sunday performance in the Roosevelt section.

M. P. T. O. TO AID ELKS

To assist in planning a playground for children thruout the country, Sydney S. Cohen has written Grand Exalted Ruler W. W. Mountain, of the Elks, offering the co-operation of the M. P. T. O. in developing a feasible plan which would make public playgrounds for poor children in all cities a possibility.

Willard C. Paterson, of Atlanta, arrived in New York last Saturday.

Lou Baum returned to New York from Europe yesterday.

W. E. Atkinson came in to town after a trip to the Pacific Coast.

Sig Samuels is in the city on a brief visit.

Sam Saxe arrived from Los Angeles July 12 in search of pictures for his Southern California enterprises.

Al Lichtman was expected in town last Saturday, having disposed of his output for almost the entire country under his new franchise proposition.

Vincent McCabe, Canadian manager for First National, was a visitor to the metropolis.

Joseph Goldberg, hailing from Kentucky, where he is well liked as the genial manager of the Mary Anderson Theater, Louisville, stopped in our big town to spend a bit of his vacation.

Walter Reynolds, executive of the M. P. P. A., of California, accompanied by his wife and daughter, arrived in New York for the purpose of conferring with Will H. Hays.

BIG STREET NEWS

Aubrey Kennedy is returning to the films in the directing of Mme. Sans Gene.

Louise Fazenda, screen comedienne, won her suit against A. L. Hart Productions, Inc.

Grace Darmond will be the leading player in "A Dangerous Adventure", a Warner picture.

Bruce McRae is to appear in the Western Pictures Company under the direction of Jack Cogan.

Eugene O'Brien, who has recovered from a recent indisposition, is to play the lead in "A Voice of the Minaret", in which Norma Talmadge is the star.

Now we are to have a Mary Pickford doll. This said that Mary will duplicate herself in a doll that will have the curls, the clothes and the beautiful smile of the popular star.

Conway Tearle has signed to appear under the Selznick banner for the season of 1923. Theda Bara, Elaine Hammerstein and Owen Moore are some of next year's prominent stars listed by this firm.

"Quincy Adams Sawyer", the bucolic stage play, has found its way to the screen, and John Powers has been selected by Metro to impersonate the leading role. Barbara La Marr will be the leading lady.

Hiram Abrams, president of the United Artists' Corporation, is reported suffering from a nervous breakdown. His physicians advise a complete rest. Mr. Abrams plans to sail for Europe very shortly.

May Collins, accompanied by Mary Thurman, is enjoying a three weeks' cruise around Panama, Costa Rica, Jamaica, Porto Rico, and then thru the Caribbean Sea. Oh, joy; think of such a jollification in these humid days!

Mary Thurman was a Billboard caller last week. This charming young actress is forging rapidly to the head of her profession. She was prominently identified with "The Scoffer" and "The Bond Boy", a Richard Barthelmess release.

Sid Grauman's Million-Dollar Theater in Los Angeles suffered a \$4,000 damage thru a fire back stage, but fortunately the presence of mind of the employees and the calm direction of Mr. Grauman got the audience out of the house without serious damage.

Zazu Pitts, the eccentric comedienne, is about to emerge from her retirement following her marriage, and once again will appear before the silver sheet in those humorous impersonations which attracted a host of admirers. Metro has secured a contract on her services.

Sylvia Bremer announces that she is not an evangelist, but a motion picture star. This statement was called forth by the listing of another party of the same name, who took out a marriage license in the New York Bureau. What's in a name? Sometimes a great deal.

Theodore Dietrick has returned to the fold and his name now appears as director of advertising and publicity with the Cosmopolitan Pictures. A couple of seasons ago Mr. Dietrick was prominently identified with the Doris Kenyon Pictures, and later resigned from International to accept a position with a film weekly.

"Bull Dog Drummond", the popular melodrama, which scored a substantial hit in the Knickerbocker Theater, New York, is to be screened by Oscar Apfel, with Evelyn Greely and Carlyle Blackwell in the leading roles. Many of the interiors are to be made in Holland and exteriors in England, where the original story was laid.

Lila Lee, the charming dark-eyed Senorita of "The Dictator" picture, is very much in demand nowadays for roles requiring the Spanish type of beauty. She plays a Spanish Senorita in "The Ghost Breaker" and a Toreador's wife in "Blood and Sand". Those dark eyes and shining black locks work havoc with the masculine hearts if we can judge by the long-drawn sighs heard in the darkened auditorium of the Hlalto Theater, New York, last week.

AFFILIATED TRADES CONFERENCE OF M. P. INDUSTRY

Affiliated Trades Conference of the motion picture industry, comprising the Stage Hands' Union, United Scenic Artists and the Brotherhood of Carpenters, has been formed for the purpose of establishing and fostering more harmonious relations between these trade organizations, and likewise for the purpose of united resistance against any aggressive move by the West Coast studio managers to implant the open shop movement—such as in the West Coast studios—in those of the East. A recent attempt to do so in Ft. Lee was frustrated by the newly organized Trades Conference. This at-

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THE ALIEN BLOOD, 5 reels.....	45.00	ACCIDENTAL HONEYMOON, 5 reels.....	30.00
THE STOLEN PLAY, 5 reels.....	45.00	THE FIRE OF HOPE, 5 reels.....	40.00
WEB OF INTRIGUE, 5 reels.....	40.00	AN OLD MAN'S FOLLY, 3 reels.....	30.00
THE SHADOW OF FEAR, 5 reels.....	40.00	SHADOWS, 3 reels.....	30.00
STAINED PEARLS, 3 reels.....	30.00	THE CIRCULAR STAIRCASE, 3 reels.....	50.00

The above price includes all paper, mostly mounted. Also 20 one-reel Comedies, \$8.00 per Reel; 4 two-reel Dramas, \$8.00 per reel.

W. J. LADD, Imperial Film Co., 1026 Forbes St., Pittsburg, Pa.

TO BUILD ON SITE OF KNICKERBOCKER

Washington Will Have New Picture House, "Ambassador", Erected by H. M. Crandall

Acting upon the verdict of the public, who decided that a theater should arise over the ruins of the Knickerbocker (Washington, D. C.) disaster where nearly one hundred persons lost their lives last winter, Harry M. Crandall, lessee, is about to rebuild another palatial film house.

The indictment against the five men held responsible for the horrible catastrophe has not been quashed as yet.

The arguments in behalf of the architect have been presented by former Justice Dan Thaw Wright.

It is expected that a decision will be rendered by Justice Siddons in a week or so.

CUT PRICES

The new management of the Roosevelt Theater, Chicago, has decided to reduce prices to 50 cents top. This is the theater recently acquired by Balaban & Katz, and is the home of first-run pictures.

The Billboard acknowledges receipt of a telegram from Fred Soltman, which reads:

"Balaban & Katz say report they will manage Iparamount Putnam Theater unfounded."

There was a well-grounded report some weeks ago that the Paramount people were going to build a large theater on a part of the site now occupied by the Putnam Building, New York. The Billboard carried the news item.

ASK HAYS TO ANSWER

During a meeting of the Western Pennsylvania exhibitors at Pittsburg, Pa., last week, the executive committee representing the theater owners adopted a resolution calling on Director-General Hays to answer four questions which the committee declared were calculated to place the responsibility for pictures of "so-called" objectionable character.

Question No. 1: Is Mr. Hays ready to apply his remedy to the pictures made and distributed by the Motion Picture Producers and Distributors' Association?

Question No. 2: Will Mr. Hays tell the public at large which pictures it should not patronize?

Question No. 3: Is he willing personally to review each picture?

Question No. 4: Will Mr. Hays state whether these pictures come up to the standard he set in his chautauqua speech?

The answers to these questions are eagerly awaited.

WEEKLY CHAT

(Continued from page 96)

broader vision than his article would indicate. We have so many wonderful motion picture palaces in New York whose price of admission is within the reach of the most ordinary wage earner, where thrilling, beautiful and wholesome programs are presented, that we fail to discern any of the "revolutionary and immoral ideas" depicted thru such channels. Amusements are absolutely necessary to maintain an equitable balance in cities that are overcrowded to the extent as is noted in New York and Chicago. Entertainment of a helpful and wholesome sort acts as a leveler for the crowds, and forms a bond of understanding between the alien and our native sons. It is amusements that will act as safety valves to preserve the harmony, the patriotism and the unionism of these United States.

In the ancient days the wise kings provided amusements for their subjects when they became restive and insubordinate. Amusements, whether they were in the form of gladiator contests in the great arenas, or whether the court magicians or the foolish jester held attention, yet the people were entertained and their minds diverted from the thoughts of uprising and disloyalty. After thousands of years amusements of various kinds have reached the pinnacle of art, especially the art of the theater. And this great progression will continue not alone in this country, but in every civilized country of the globe.

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tempt is believed by labor officials to have been a "feeler". Under the arrangement effected by the new labor body business agents for each trade would visit East Coast studios together and not separately as in the past, at which time the studio managers had an opportunity to pit union against union and thus cause inharmonious relations between the various labor bodies, such as has been done on the Coast and resulting in an almost open shop there. W. S. Darrell, president of the United Scenic Artists, is chairman of the Affiliated Trades Conference. Ralph Behling, business manager for Local No. 4, Stage Hands' Union, Brooklyn, is secretary. Other members of the conference are made up of business representatives and officials of the various locals of the Stage Hands and Brotherhood of Carpenters' unions in and around New York. It is the aim of the conference among other things to perfect 100 per cent unionization of the East Coast studios.

MASS MEETING

At Central Theater—M. P. M. O. P. U. Refuse Reduction in Wage Scale

New York, July 12.—Local Union, No. 306, of the Motion Picture Machine Operators' Protective Union, held a largely attended meeting this morning at the Central Theater. The occasion was the meeting of the men with a special subcommittee of the Board of Directors of the T. O. C. C., who requested a ten per cent reduction. This the union refused to do. Many speakers from the T. O. C. C. urged the necessity for a reduction so that the theater owners could meet the heavy expenses under which they are now suffering. It is claimed that the business is falling off at least fifty per cent on account of financial depression, and that the rental of pictures, as well as wages, has remained at a high altitude. According to the seating capacity of a theater a sliding scale of wages is in operation. The average pay for an operator is about \$52 a week. Relief men who work about half as long receive almost the same amount. It is said that an operator is not considered a skilled mechanic and any man applying himself for a short period can become efficient and capable as an operator.

It is said that the organization has voluntarily increased the earnings of the men in the past, but its present plans are still undecided. Speeches were made by several of the operators in which they said that positively no wage cut would be accepted.

Samuel Kaplan, president of Local Union No. 306, stated after the meeting that he was in perfect accord with the men.

It may be that another meeting will be held before the week is out.

FILM TO COUNTERACT ERRONEOUS IMPRESSIONS

Such vast fortunes have been spent in the making of motion pictures that it is deplorable for the public to believe that the integral part of the industry is made up of rotters and drug fiends. A blight put upon the Hollywood colony by recent scandals and murder mysteries has in a measure caused diminishing attendance at the motion picture theaters. The injurious and unjust propaganda circulated by moralists and reformers has also caused a dent in the receipts of the film houses.

To counteract this evil influence a brainy woman, by name Mrs. A. B. Maescher, president of the De Luxe Building Company at Hollywood, has decided to offer a motion picture titled "Night Life in Hollywood" to prove to the world at large that the beautiful section is not over-run with early morning parties, debauchery or rum carnivals. The picture will depict the life as it is actually lived by film players and others connected with the industry. It is said that a Broadway theater would shortly exhibit the picture in New York.

Mrs. Maescher has been one of the few successful women builders in this country. She has erected magnificent homes for Wallace Reid, Charles Chaplin, Theodore Roberts, Mary Pickford, Tom Mix, Sessue Hayakawa, William Desmond and numerous others in Southern California. But the false reports concerning Hollywood seriously affected the building industry, so Mrs. Maescher decided to spend \$100,000 of her own money in making the picture play, "Night Life in Hollywood", tell the truth about that locality.

FREEDOM OF THE SCREEN IN MISSOURI

According to word from Jefferson City, Mo., a new clause is to be inserted in the State Constitution which will mean freedom of the screen. This is a result of the effort of W. H. Hays and his assistants who appeared before the Bill of Rights Committee at the Missouri Constitutional Convention and argued in favor of the measure. Also a clause was advocated to have the present "freedom of the press clause amended to read as follows: "Every person shall be free to say, write or publish, either by written or printed word or by pictures in motion or otherwise, on any subject whatsoever, being responsible for all abuse of that liberty."

From the present indications it is safe to believe that if such a clause takes effect in Missouri the perplexities which have affected the M. P. industry, insofar as that State is concerned, will disappear.

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CATALOG FREE

The Billboard Reviewing Service

"MY DAD"

Starring Johnnie Walker, story by Walter Richard Hall, scenario by Cliff Smith, distributed by Palm Booking Offices of America, shown in projection room, New York, July 6.

Reviewed by MARION RUSSELL

Johnnie Walker, as a full-fledged star brings his magnetic personality to a very ordinary role, but in a gruelling fight with the villain he supplies sufficient entertainment to atone for the tame action of the preceding reels.

THE CRITICAL X-RAY

Located in the Northwest country, where snow is so deep that the hero must climb over a huge embankment in order to break in the door of a cabin, and with a story trite, but tense the picture proceeds on its way to entertain. And this it does in a very logical manner when the locale of the theme is considered. There is only one flash back to reveal how an innocent man caught in a drunken stupor is falsely accused of murdering another at a card game, and is forced to bear the secret of the crime which in reality was committed by the Factor of the community. Holding this threatening club over the head of Barry O'Day, Factor La Due prevents the union of young Tom with his stepdaughter, Dawn. But thru the determined effort of the young man, who drives his dog team thru a raging blizzard to find one of the forgotten witnesses to the tragedy and thus unraveling the tangled threads of the case, justice is triumphant and the young couple wed. Even tho the incidents in the first reels are very commonplace they are capably handled, and sympathy is aroused immediately for the leading characters. Ruth Clifford returns to the screen as Dawn and played in her usual conscientious manner. Johnnie Walker is destined to become a leading star, and his place upon the screen, we feel confident, is a permanent one.

A picture of the Canadian snow country would not be complete without the introduction of wild animals, which seem rather tame, for a huge bear comes into the cabin and eats off the dining room table, nor does it attack the heroine or any of the personages in the drama. There is also a police dog, trained to a high state of intelligence, that leaps thru the cabin window and subdues the antagonist of the hero at the most crucial moment. This scene held potential dramatic values and in a way was reminiscent of a like situation in "Tollable David". Suspense was cleverly sustained, and the fight scene will be discussed long after the public has left the theater. While there is a sex appeal in the basic idea, it is not offensively shown, and such a situation could happen in any home.

ENTERTAINMENT VALUE—Consistently good.
SUITABILITY—Residential sections.

"GAS, OIL AND WATER"

Story by Richard Andres, Charles Ray attraction, released thru First National, shown at New York Theater, New York.

Reviewed by MARION RUSSELL

Not up to the quality of story and production which we have always expected of Charles Ray.

THE CRITICAL X-RAY

We cannot understand why that clever and imitable comedian, Charles Ray, should be saddled to a scenario that possesses no screen possibilities whatsoever. Were it not that the popular young impersonator of bashful country boy roles was in the cast, it is doubtful whether this film would be worthy of even the second-rate houses. It looks to us as if Ray and the pictures in which he appears had retrograded in a distressing manner.

The story is not worthy of recall, and the characters in it disport themselves in a very foolish manner, frequently appearing to imitate the Mack Sennett style of comedy. As much as we could gather after watching the actors walk in focus and then disappear again without any rhyme or reason, the star was a secret-service agent or something of that sort. Mexico is the locale, where he is supposed to nab some smugglers who are trying to cross the border. Pursuit by automobiles and motorcycles is relied upon to supply excitement and thrills, but we have seen so much of this sort of thing handled in a superior fashion that the entertaining appeal is entirely lacking. There is a very negative love story which does not permit Ray to shine at his best. The cast included Charlotte Pierce, William Carroll, Otto Hoffman, Dick Sutherland, Robert Gray and others.

SUITABILITY—Second-rate houses.
ENTERTAINMENT VALUE—Poor.

"THE FAST MAIL"

William Fox presents Lincoln J. Carter's "The Fast Mail", directed by Bernard J. Durning, with Elleen Percy and Charles Jones, shown at Strand Theater, New York, week of July 9.

Reviewed by MARION RUSSELL

This film must have been radio-ized or supplied with some unusual form of pep, for it jumps all over in the most bewildering manner imaginable. But for entertainment it has no parallel on the screen.

THE CRITICAL X-RAY

There are not only the fast mail, the fast auto, the fast fire engines, but a fast steeplechase, and even the grand old Mississippi River steamboat, "City of Natchez", forgets its slow-going motion and travels so fast that it blows itself to smithereens.

This is melodrama with a capital M, but never has there been a picture in which the actors work so fast and so strenuously as they do in this film. Much of its whirlwind action is due to the efforts of Charles (one time "Buck") Jones as the spile hero who thinks nothing of leaping from a flying traction car to the thundering fast mail express to save the heroine captured by the villain at the river wharves. Jones also does not permit another train to impede his progress while galloping to the second rescue on horseback, for he lifts his mount and himself over the railroad gates and across the top of a passing locomotive. So it goes, one thrill after another, and the spectator by this time has become so dizzy that he holds fast to his seat without time to inquire what will happen next. Even tho the story may sound improbable it is handled in such a manner that it seems real and quite plausible. There has not been seen anything finer on the turf than the steeplechase in which many of the participants suffer ugly spills and the hero is fouled at the last jump by the villain. This thrill alone was worth fifty cents. A very realistic fire scene, with the orchestra imitating the whistling and clanging of the approaching engines, caused another gasp, and so it went on without the slightest lapse in continuity, yet with a thrill every second.

It is evident that the 1922 public is going to relish the melodramas of a dozen years ago when they are properly screened and their attractive qualities added to by the great latitude afforded by the cinema.

SUITABILITY—The box-office of city theaters will benefit thru this attraction.
ENTERTAINMENT VALUE—Holds them tightly.

"ALWAYS THE WOMAN"

Story by Perley Poore Sheehan, directed by Arthur Rosson, starring Betty Compson, distributed by Goldwyn, shown at Capitol Theater, New York, week of July 9.

Reviewed by MARION RUSSELL

Here is a picture that is made up of a little bit of this and a little bit of that. It seeks to combine the ancient days of Egypt with the present-day slang spoken by a vaudeville dancer. The audience at the Capitol seemed in a quandary as to the manner in which to accept this offering.

THE CRITICAL X-RAY

Betty Compson is a charming young woman with an expressive countenance, and her many admirers would like to see her in more comprehensive screen stories. Her eyes simply "talk" at you, but in this very much twisted and gnarled story she is handicapped by the lack of plausibility. Reincarnation seems to be the idea that intrudes itself into the commonplace life of a vaudeville artist who is on her way to Cairo with a male companion.

Aboard ship are a large number of Hindus and a religious fanatic, Mahmud, who believes the frail little girl Cella to be the spirit of a one-time Egyptian queen. His constant prayer is for atonement by the wicked and he follows the characters thruout various scenes on the desert and in Oriental cabarets. An English gentleman under the influence of drugs, unhappy with an unfaithful wife, becomes enamored of the dancer, and it is thru her influence that he conquers his appetite and his complete regeneration takes place. The wife follows Kelm Pasha into a dungeon trap, leaving the other pair free to wed. There is considerable charm in the settings and scenes of riding on the desert with fading sunsets and exquisite cloud effects that compensate for much that is lacking in the groundwork of the picture. The plot is devoid of logical sequences with characters constantly hopping into view without rhyme or reason, depriving the film of its convincing power. The actors strove desperately to bring realism into their roles, and Macey Harlam gave a very vivid impersonation of the Pasha. Many of the cavenem tactics were employed by him to win the little dancer who was besieged by various types of lovers. The flashbacks of some situations in ancient Egypt were fairly well conveyed. But somehow the vernacular of Broadway did not blend with the age-old atmosphere of the Nile and laughter is provoked by the unreality of many instances.

Emory Johnson was the befuddled hero who came to the rescue of the heroine at the crucial moment, but we feel that we voice the sentiment of the public in wishing that Miss Compson would be fitted with a more genius story suitable for screen purposes.

SUITABILITY—Residential sections.

ENTERTAINMENT VALUE—Averages fair.

"HUMAN HEARTS"

Story by Hal Reid, directed by King Baggot, scenario by Lucien Hubbard, starring Louise Peters, a Universal Jewel production, shown in projection room, New York, July 11.

Reviewed by MARION RUSSELL

As the title implies, the story is crowded with human heart interest, finely played and realistically presented. Will make the public feel better for having witnessed it.

THE CRITICAL X-RAY

The story, which in a way follows closely the original theme of Hal Reid's once popular stage play, is simplicity itself. But the director and scenario writer have wisely retained all those homely, natural qualities which have a universal appeal in motion pictures.

The atmosphere surrounding the Logan family in the small community known as Loganville offers scenes of rural beauty conveying a lazy, dreamy sensation, which is supplied by sunlight glinting over green meadows or filtering thru the swaying branches of willow trees. The photography is exceptionally clear. In this setting the village blacksmith shop is a rendezvous for the usual hangers-on whose gossip reflects the spirit of "old times", even tho they wear masculine trousers. Tragedy, stark and grim, enters into the home of the Logans by the intrusion of a "city girl" with a doubtful past, who wins the love of the stalwart son, Tom. The stern and stubborn father scents danger and warns his boy against the beautiful creature, who in reality had been associated with a convict and had planned to rob the simple-hearted father on whose property coal had been discovered, but a baby arriving blesses the marriage and sways the girl to better thoughts. When the convict finds her hiding place she repulses his advances. In a scuffle he kills Blacksmith Logan, and Tom is accused of the crime. It is the unraveling of these

"IF YOU BELIEVE IT, IT'S SO"

Adolph Zukor presents Thomas Meighan in "If You Believe It, It's So", by Perley Poore Sheehan, directed by Tom Forman, scenario by Waldemar Young, a Paramount picture, shown at Rivoli Theater, New York, week of July 9.

Reviewed by MARION RUSSELL

A thoroughly refreshing story which places the motion picture on a still higher plane. All honor to Thomas Meighan and Theodore Roberts for impersonations clear-cut as a gem.

THE CRITICAL X-RAY

Despite the basic idea being the regeneration of a crook, the story can rank as one of the season's best screen epics. Likewise the acting is so quiet and unassuming yet withal possessing a sweep of power that makes the slightest incident tell. And there is a moral to be gleaned from observing the picture, and that is—faith can clear all obstacles—faith can regenerate the wicked and uplift the downtrodden.

Thomas Meighan gives a delightful characterization of a gentlemanly crook who relieves an old farmer visiting the metropolis of his wallet. The money is the savings of a lifetime—"the blood sweat of his own efforts, but more so of his poor old wife, Myra". Hearing this the conscience of the crook is awakened and he returns the money and seeks out new and more honest paths in a distant country town. Here he encounters unusual sensations and learns that the sweet, the clean and pure are the only worth-while things in life. The crux of the story is reached in the manner of his outwitting a slick "confidence man" who arrives in the same town to fleece the innocent inhabitants under the guise of pious benevolence.

Probably this same material has been used in other forms, but there is a different angle injected in this version, making for sincerity which does not fail to convince. Mr. Meighan is always unaffected and natural. His charm is unforgettable, he never struts, poses or acts, he is just Thomas Meighan and none could ask more.

Theodore Roberts almost eclipsed the role of the hero in depicting the shrewd and crafty cunning of "Sky Bine", the confidence man. His face is almost enveloped in bushy whiskers, which permitted his keen eyes and nose—sharp as an eagle's beak—to express in pantomime every trait of the eccentric character. The audience at the Rivoli Theater showed its appreciation by prolonged applause. Roberts can put this role down among his gallery of screen portraits and label it one of the best.

Pauline Starke was the ingenuous heroine. Joseph Dowling contributed a tender bit as a patriarch and Colonel Williams, a bibulous old Southerner, was capably enacted by Charles Ogle.

There were some splendid bits beside the leading characters, and one of a constable was amusingly played by Ed Brady.

It is rather superfluous to find fault with such an engaging picture, but in these days of prohibition it seemed out of place to show men drinking at a bar and making an important part of the story a liquor situation. However, bygone periods must have their proper atmosphere.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—High.

complications which brings the story to a satisfactory climax.

House Peters gave another one of his virile and convincing portrayals while Russell Simpson, as the father, stood up like a sturdy oak, impressing all by his clear-cut performance. Gertrude Claire, as the blind mother, brought tears to the eyes of the spectator, and Edith Hallor, as the city girl, played her difficult role with just the right understanding.

Here is a picture that is destined to win as great a success as did the play, and it can be heartily recommended to all exhibitors as a clean, wholesome and inspiring photodrama.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Good.

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CANTON MIDSUMMER EXPO.

Starts Auspiciously—Result of Opening Day Predicts Big Success

Canton, O., July 12.—With ideal summer weather prevailing and the midway thronged to capacity, Canton's Midsummer Exposition, the first of its kind ever promoted here, opened auspiciously Monday night at Masoning and Eleventh streets. The affair is being conducted under the joint auspices of the Veterans of Foreign Wars and the Army and Navy Union. An entrance to the exposition has been attractively designed of wood pattern work, with ticket boxes of the same design being carried out. Attendants in white natty uniforms are at the front door and throughout the grounds. The merchants' exhibits under canvas are placed immediately upon entering the exposition grounds. This tent not only includes merchants' exhibits, but auto displays as well. Some fifty concessions line the midway from the entrance, while in the middle are the three Russell rides, all practically new—Ell wheel, carousel and "whip". Schuit's Novelty Circus, War Exhibit and Athletic Show are added features, together with the Filipino Midgets. The flying horses, acrobats, are offered twice daily as a free act. Stark county is billed like a circus for the event and indications at midweek are that the exposition will be a big financial success.

YORKVILLE

May Hold Celebration in the Early Fall

New York, July 13.—That section of Manhattan known as Yorkville, which extends from Fifty-ninth street to 110th, north and south, and from Central Park to Avenue A, is contemplating a celebration in the early fall that will assist the fast-growing neighborhood to accomplish a publicity campaign in keeping with activities in other sections of the city. Harry Haver, managing-director of the Masonic Bazaar recently held at Madison Square Garden, and which netted a handsome sum to the Grand Lodge for use in hospital work, was invited by the Yorkville Chamber of Commerce to address a meeting of the Board of Governors. He gave to the body of business men his idea of promoting some activities, and so enthusiastically was his remarks received that a citizens' meeting has been called for July 31 to formulate definite plans for a festival such as New Yorkers are capable of conceiving.

Mr. Haver will leave for Chicago July 15 on invitation from Masonic bodies in the Mid-West for the purpose of duplicating the show given by him at Madison Square Garden. He was the guest of Elmer J. Walters, manager of the Yorkville Theater, at the Board of Governors' luncheon.

ATLANTA WAS DECISION

For Holding Next Year's Elks' Grand Lodge Convention—Smuckler Aids Toward Choice

Atlantic City, July 14.—Yesterday saw a gala event when about 5,000 Elks, marching in a spectacular street pageant, in which appeared some forty bands, were cheered by close to 20,000 people. The occasion was a part of the Grand Lodge Convention of the Elks. The next year's convention was voted to be held in Atlanta, Ga., and much keen but friendly rivalry existed between the large cities as to the choice.

One of the hardest workers toward getting Atlanta the favor was Berney Smuckler, who is a promoter and director of indoor shows and style revue special events, and has staged several very successful events of this nature in the larger cities of the South. Mr. Smuckler got busy with printed matter and kept continually urging on the "Atlanta" boosters, and doubtless his energy had a great deal to do with the Georgia metropolis being chosen, Boston being its closest contender.

STREET FAIR-FESTIVAL

Scheduled for Odell, Ill., Early in September

Odell, Ill., July 13.—Odell is to have a Street Fair and Fall Festival Labor Day and week of September 4. It will be under the auspices of Post 666, American Legion, and merchants of Odell, and "the biggest week livings-

North Manchester Fair

AUGUST 8 TO 11

Wants good independent Shows. Will give exclusive on each kind. Also first-class Concessions. Day and night fair. Address JOHN ISENBARGER, Secretary, North Manchester, Ind.

39th Annual Picnic A. H. T. A. No. 28

TO BE HELD AT SHELDON'S PARK, AUG. 12. Take train to Sharpsburg, Ill., between Taylorville, Ill., and Edinburgh, Ill. Legitimate Concessions of all kinds. Apply HAY McCOSKEY or FRANK HODGEN, Edinburgh, Ill., or SOL BROVERMAN, Taylorville, Ill.

Home Coming, Lynn, Ind., Sept. 13 and 14

We need Rides, Free Attractions and have room for several Concessions. Everything on Main St. Only big event in this section.

AMERICAN LEGION, Box 309, Lynn, Ind.

ton County has ever known" is what the boys are aiming for.

There are to be parades, including floats of merchants, lodges, etc.; airplane exhibitions, free acts, bands, shows, rides, a dance in Community Hall, which has just been completed; a tennis contest, baseball game, exhibits and demonstrations of merchants and manufacturers and entertainment of various other kinds. The shows and concessions are to be handled by Charles M. Marsh, of Chicago, and the free acts furnished by the Gus Sun Booking Exchange.

PROMOTING SHOW IN NASHVILLE, TENN.

Nashville, Tenn., July 13.—Capt. C. B. Rearick, formerly with the H. W. Campbell United Shows, now director-general Interstate Exposition Association, will promote an automobile and automobile accessories exhibition at Sixth and Harrison streets from July 17 to 20. This exhibition like many others staged throughout the country will be held under canvas, and it gives promise of being a big success. It will be put on under the auspices of Nashville Lodge No. 592, Loyal Order of Moose. Capt. Rearick is making his headquarters while in Nashville at the Tulane Hotel.

BONNELL TO BE ACTIVE

New York, July 14.—Harry E. Bonnell returned to New York City last week, after a ten days' vacation at the Elks' Club in Plainfield, N. J., where he is a member, and is chafing to get back in the promotion harness again. Early this week he started on a scouting trip out New England way, where he is planning two or three independent outdoor celebrations for August and early September. Then he will in all probability head toward the Middle West to resume his indoor celebration activities. Promoter Bonnell is understood to have more than one attractive offer under consideration from big scheme indoor celebration operators in and around Chicago, and that he will be lined up a few weeks hence with something pretentious and elaborate in this line is an announcement that may shortly be expected.

LEGION EVENT AT BATAVIA

Batavia, N. Y., July 14.—A four-day celebration and home-coming July 26 to 29, inclusive, is being arranged by the Batavia post of the American Legion. The event promises to be one of the greatest of its kind ever attempted in the Fox River Valley.

CHARLES SEIGRIST

In Indoor Circus Field Coming Winter

Canton, O., July 14.—Announcement is made by Charles Seigrist, widely known aerialist and "daddy" of the famous Seigrist Troupe of aerialists, that he will have a unit to play indoor circuses this winter. Every act is a headliner and a feature in its respective line and all are at the present time appearing with the Barnum & Bailey and Ringling Bros. Shows Combined.

Seigrist says the bookings will commence about November 27. Headquarters of the Seigrist Mammoth Indoor Circus have been established in New York City and already have begun a campaign in the United States to interest auspices, especially fraternal organizations, in the venture.

Seigrist announces the following acts for his unit: Creations of living statuary by ladies of the Seigrist act; comedy bucking male act, the Clarks, European equestrians; the Seigrist Sisters, in their iron-jaw offering; ten Ringling-Barnum clowns, who will feature a clown band; Hillary Long, the upside-down marvel; Les Zerados, balancing and trapeze act; Charles Patterson, "world's greatest athlete"; Wise Troupe, feats of balancing; the Sie Tahar Troupe, European gymnastic novelty; Hart Brothers, comedy acrobats; Fisher Brothers, acrobats; Olga Celeste and her trained leopards; Miss Bullenber and her roller-skating bears. The program will coincide with the Seigrist aerial offering, one of the best known flying return acts in the circus world.

BIG GROTTO SUMMER SHOW

Detroit, July 16.—"The Awakening", Shaduklam Grotto's mammoth summer spectacle comprising a big card of feature circus acts, a revival of Pagan's "Fall of Pompeii" and a flying circus with accompanying thrills, opens for a two weeks' run at the new Grotto Stadium, Dexter Boulevard and Davison avenue, July 24. This new stadium will seat 15,000 people in comfortable elevated chairs at each performance. A late model automobile will be given away at each performance free of charge and on opening night two of the same make will be given away.

Included among the feature acts on each day's program are: Mue, Jean Berzag's famous dog and pony show, a present spectacle with 2,000 people in the cast, and Gladys Hight's Ballet Group. Miss Hight's ballet will be presented upon a glass stage with pyrotechnic effects from beneath the stage. All Masonic bodies are pushing the ticket sale and the officers of Shaduklam Grotto expect the attendance barring rain, will pass the 100,000 mark.

GREATER ROME EXPOSITION

Community Affair in New York State Promises To Be Interesting Event

Rome, N. Y., July 14.—Fifty-six exhibitors have contracted for space in the Greater Home Exposition, which will be held here from July 28 to August 5, inclusive. The exposition is designed to show the activities of the city—industrial, civic and commercial.

In addition to displays by manufacturers, merchants and other business men, and religious, civic, educational and charitable organizations, there will be a number of special attractions. Among the latter are an automobile show—probably the largest in Central New York—a tea garden, a "Wonderful Wireless", a fashion show, with "living" models, and a perfect child contest.

Manzini's Musical Entertainers, of Syracuse, will give concerts afternoons and evenings, and there will be dancing. The exposition will be under tent on East Court street, from James to Stenben. Decorations for the exhibition have already arrived.

CELEBRATION NOTES

The Loyal Order of Moose, Chelsea, Mass., will hold a celebration the latter part of July.

The National Merchandise Fair will be held in Grand Central Palace, New York, August 7 to 25 inclusive.

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EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York.

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: Masonic Padies Show, New York; Madison Square Garden Pool, Decorations and Niagara Falls Effect.

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MERRY-GO-ROUND, FERRIS WHEEL, RIDES

Motordrome, Dog and Pony, Wild West or Circus. All kinds of Legitimate Concessions and high-class Shows open. GALION FALL FESTIVAL & HOME COMING, August 28 to Sept. 2. Town, 10,000. Widely advertised. Wire E. P. MONROE, Galion, Ohio.

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Plenty of Rides, not many Shows. With own Light Plant preferred. No girl shows, diving or gambling. Location Philadelphia. 20% basis. BILL EVANS, 4109 Paul St., Frankford, Philadelphia, Pa.

WANTED ELKS' SOCIETY CIRCUS AND EXPOSITION

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HIGH-CLASS PAID ATTRACTIONS (Especially Crazy House, Over the Falls, A No. 1 Ten-in-One.)

FEATURE OUTDOOR ACTS—A real event in a real town, no Carnival in two years, all factories working day and night. To be held in center of the city. No gate. Rides already booked.

Address all mail to Chairman, 118 S. Mulberry St., MUNCIE, INDIANA

KAREM TEMPLE SHRINE CIRCUS

Sept. 2nd to Sept. 9th

WACO, TEXAS

WANT—Aerial Acts, Trapeze Acts, Wire Walkers, Con-tortion Acts, Clowns. Any other high-class Circus Acts. All under Circus Tents. Write

ROBERT HARRY MARTIN, Karem Temple, Waco, Texas.

Wanted High-Class Ten-in-One, Freaks, Pit Shows, Illusions

Eastern Star Fair, Benefit of Masonic and Eastern Star Home and all Chapters participating.

AUGUST 21ST to SEPTEMBER 2ND, INCLUSIVE.

Held in the heart of Washington, D. C., on the \$900,000 property lately purchased for the erection of New Masonic Temple. Great opportunity for good, clean Shows. All Shows must have first-class fronts. Address JOHN J. P. MULLANE, 610 Continental Trust Bldg., Wash., D. C.

HERE WE ARE AGAIN, BOYS. THE FAIR THAT DRAWS THE CROWDS.

The Big Barry County Day and Night Fair

HASTINGS, MICH., SEPTEMBER 5TH TO 8TH

WANTED—Merry-Go-Round, Whip, Ferris Wheel and good clean Shows. WANTED—Free Attractions of all kinds.

JOHN G. DAWSON, Secretary Barry Co. Agricultural Society.

WANTED FOR THE BIG PETERSBURG RACES

AUGUST 1 TO 5

Shows and Concessions of all kinds. Big crowds. Mines will be working, and big crops for the farmers. Write or wire

GUS FRANK, Concessions, Petersburg, Ind.

WORTHAM'S WORLD'S BEST ON FORD FIELD, DETROIT

Big Caravan Exhibits to Heavy Patronage Directly Opposite Automobile Factory, Where Thousands Are Employed Daily, Permission Being Extended by "Motor King"

Detroit, Mich., July 14.—Wortham's World's Best Show this week have made a lot of history. They arrived in Detroit Sunday afternoon after a very successful week at Saginaw, and they came into "Motor City" in passenger time. At 2:30 o'clock Sunday afternoon the train stopped in the Grand Trunk Yards. Immediately unloading began and the "tent city" rolled thru Highland Park streets to Ford Field. This is directly opposite the factory, where 30,000 men make their daily wage, and permission to occupy the lot was given by the "motor king" to this organization. Monday morning found every wagon spotted and the attractions going up in the air. The street-cars on Woodward avenue, Detroit's principal artery of traffic, pass right by the field.

All day Monday the lot was crowded, and when the shows opened just before dark the biggest crowd ever seen on the grounds, outside of a fair date, was circulating in the midway. Just after eight o'clock a light shower came up and many sped home, but when it was over another "army" drilled in to take the place of the timid ones.

A like storm came up Tuesday evening, but in spite of this the shows enjoyed one of the best days of the season. Wednesday the visitors were present in greater number than

ever before and every attraction on the midway did a grand business.

The shows used the daily papers in Windsor, Canada, and in the throngs were noted many of the Canadian brothers and many Englishmen. The Detroiters who visited the lot were surprised at the size and quality of the shows and went home to tell their friends.

Every night of the week so far has shown an increase over its predecessor, and the whole engagement goes on record as being far beyond the most sanguine and optimistic.

It is the first time a show of this kind has occupied the Ford Field, and this fact made it the more conspicuous. The week will, without a doubt, close leaving Wortham's World's Best Show well established in Highland Park and Detroit.—**HEVERLY WHITE** (Press Representative).

CLARA WILSON PASSES

Funeral Is Attended by Many Old Friends

Chicago, July 17.—The funeral of Clara June Wilson, daughter of Charles C. Wilson, deceased, who for many years was traffic manager of the Ringling Brothers' interests, was attended by many old friends of her father who had known both father and daughter during his many years of service in the circus field.

Among those who came on from the East were John and Charles Ringling and Ed Norwood of the Ringling Bros., Barnum & Bailey Circus. Funeral services were held today in the family home on the North Side. Interment was in beautiful Forest Home Cemetery. More than \$500 worth of flowers were sent by the Ringlings alone and there were many other offerings from friends and attaches of the circus.

The Ringling offices at 221 Institute Place were closed for the day and the employees attended the funeral.

Miss Wilson is survived by her mother and one brother.

IKE ROSE SAILING

Expected To Reach United States About July 20 With Mammoth Lilliputian Attraction

In a letter from Ike Rose, dated Berlin, Germany, July 2, this well-known showman and "discoverer" of foreign novel attractions states that by the time his massive reached its destination he would be on his way to the United States with twenty-four lilliputian entertainers, each adept in some line of circus or theatrical performance, including acrobats and other circus features, musicians, singers, etc. On arrival in this country all will be provided with ponies for riding. Mr. Rose expects to land about July 20.

Mr. Rose further states that he will probably turn the attraction into a mammoth midjet circus to play stellar fairs and other special events, also that he is paying all their fares to the United States himself, the amount required for this reaching nearly \$5,000.

RINGLING-BARNUM CIRCUS

Last To Show on Grand River Ave. Lot in Detroit

Detroit, July 17.—The Ringling Bros., Barnum & Bailey Circus, which plays here today and tomorrow, will enjoy the distinction of being the last circus to exhibit on the Grand River avenue show grounds. This splendid twenty-acre tract at the intersection of Mackinaw street has been sold by the Detroit United Railway to Pittsburgh real estate men, who will immediately subdivide the property, selling a portion off in lots and erecting apartment buildings on the balance. The price paid for the property by the Detroit United Railway when it acquired the 26-acre piece a few years ago was \$25,000. It sold the piece to the Pittsburgh parties for \$100,000.

BURNS CHANGES ROUTE

The Burns Greater Shows, according to advice from B. H. Nye, their general agent, were forced to make a change in their routing and bookings because of the railroad situation. It seems Mr. Nye was partly equal to the occasion, however, at Parkersburg, W. Va., as he immediately got busy and made arrangements to play Marietta, O., for week of July 17, and engaged twenty interurban baggage cars to make the movement to that city. Mr. Nye further states that arrangements have been completed so that the show will be able to move several weeks regardless of the situation.

GERARD GREATER SHOWS

Have Fire at Glens Falls

Glens Falls, N. Y., July 13.—The local fire department was called out Tuesday afternoon to extinguish a fire which started in a stand of the Gerard Greater Shows, playing at Baker Lot, South Glens Falls, this week, under the auspices of the American Legion. Several hundred dollars' damage was caused by the blaze.

The carnival has two free acts, Madame Larzell, "Queen of the Air," and the High-Diving Polar Bear. Sherman Holcomb's band is another feature. There are ten shows and five rides with the organization.

ANNA SNYDER BREAKS ARM

Chicago, July 15.—Anna Snyder, wife of Leo Snyder, who is producing the Wild West features in connection with "Arizona Nights", to open in White City next week, suffered a broken arm yesterday and may lose a summer's work in consequence. Mrs. Snyder was putting a horse thru some high-school stunts, when some unknown person threw a stone from the outside and struck the horse. He became frightened and ran his teacher down with the above results.

CHICAGO CARNIVAL NOTES

Chicago, July 14.—Mrs. A. P. Whitney returned from the Coast last week, looking ten years younger than when she left. She is here for a visit with folks and, in company with Mrs. I. L. Peysler, made a call on The Billboard.

C. A. Wortham will go East this week and join his family for a few days in one of the Eastern summer resorts.

Col. William A. LaVelle is in the American Hospital suffering from a general breakdown. The tip of Bob Lohmar's coatall was glimpsed swiftly turning Billboard Corner today. It is understood he was in the city looking after railroad contracts.

Fred L. Clarke, of the Riverside Printing Company, is reported to have made local but lasting fame this week on one of the local golf courses.

There is a familiar face and figure in the rooms of the Showmen's League of America—welcome, too—because Tom Rankine, former secretary, is back and is in full charge, representing Secretary Zebbie Fisher.

Two well-known showmen are sitting in a room in the Palmer House these days and keeping each other company. George Moyer is better and so is Ed C. Warner. This time they are both out of bed.

R. M. Harvey is out of the city on business today.

George Robinson, of the Wortham interests, is out on the road for a day or two. "Bill" Fleming purchased a new suit this week which has been called a "jumping suit". It is not clear to the writer just what this is, but as most of the general agents are on the jump it is presumed it is something calculated to expedite movements.

Mike Smith, of the Nat Rules Shows, was in Chicago today on business.

Mae Zillah, in private life Mrs. Tom Rankine, is spending a period of rest with her family.

A. H. Barkley, general agent of the Johnny J. Jones Exposition, made another trip to Chicago yesterday.

James Beatty, manager of the side-show on Goimar Bros. Circus, was in Chicago today. John N. Moore, widely known promoter of indoor events, was in Chicago this week.

H. Sanger, contracting agent for the Wortham interests, was in Chicago today.

ROBINSON CIRCUS DELAYED

Des Moines, Ia., July 14.—The John Robinson Circus parade was delayed here today for three hours on account of the railroad strike. A fine performance was given, the Nelson Family especially going over great. The animals, ring stock and properties are excellent.

S.-F. TO SHOW DENVER

Denver, Col., July 14.—The Sells-Floto Shows, whose winter home is in this city, will play the second annual home engagement July 24-25. Reports coming to Denver indicate that this circus has done its usual business this season.

WANTED

FOR

Circus Season of 1923 PERFORMERS AND USEFUL PEOPLE IN ALL LINES OF THE CIRCUS BUSINESS

Can use for the balance of this season the following:

Clowns and Female Impersonator to work the track for the come-in. Musicians on all instruments. Address Al Massey. Novelty Act for Side-Show. Address Wm. H. McFarland.

WORKINGMEN FOR ALL DEPARTMENTS

write or wire the following:

Polers, Trainmen, Chalkers, Watchmen. Address Howard Ingram. Sleeping Car Porters. Address Doc Springer. Lunch Car Counter Men and Cooks. Address Harry Miller. Side-Show Canvas Men. Address John James. Elephant and Animal Men. Address Chris Zeltz. Property Men. Address Blackie Williamson. Ring Stock Grooms. Address Jim Scanlon. Four, Six, Eight, Ten-Horse Drivers. Address Henry Welsh. Electric Light Men and Tractor Drivers. Address Thos. B. Meyers. Assistant Steward, Cooks, Waiters. Address George Tipton. (Tom Campbell, wire.) Canvasmen, Riggers, Seatmen. Address Charles Young. Carpenter (Fred. Thompson, wire). Address Joe Litchell.

The best of sleeping accommodations and good Cook House.

ALL OTHERS ADDRESS

JOHN ROBINSON'S CIRCUS

AS PER ROUTE:

July 21st, Beatrice, Neb.; 22nd, Manhattan Kan.; 23rd, 24th, Wichita, Kan.; 25th, Arkansas City, Kan.; 26th, Pawhuska, Okla.; 27th, Tulsa, Okla.

Wanted Good Carnival

for Thurston County Fair and Speed Assn., Walthill, Neb., Sept. 13, 14, 15, 16. Address K. C. GIFFORD, Sec'y.

THE WASHINGTON FAIR

WASHINGTON, PA.
August 29th-September 1st.
Amusement and Concessions spaces for sale.
WASHINGTON FAIR ASSOCIATION.
R. L. MUNCE, Secretary.

RICE LAKE, WIS.

WANTED—For County Fair, August 29, 30, 31-September 1 (day and night), Independent Shows and one more Free Act. Rides booked.
J. G. RUDE, Secy., - Rice Lake, Wis.

ORLEANS COUNTY FAIR

Barton, Vt., Sept. 5-7. Concessions wanted. Wheels not allowed. Write G. E. JENNINGS, Barton, Vt.

ALLIGATOR MAN WANTED

To care for Alligators on Show, for fair season. Sleep on lot. Pay your own. State lowest ad first letter. Address THE GREATEST EDUCATIONAL SHOW ON EARTH, Burlington, Wisconsin.

MAIN CIRCUS

Has Big Day at Bridgeport, Conn., Turning People Away at Night Show

Bridgeport, Conn., July 14.—The officials of the Walter L. Main Circus, which showed here Tuesday, expressed themselves as perfectly satisfied with the big business done here. At the afternoon show the tent was filled and at night an unexpected rush forced the closing of the ticket wagon soon after eight o'clock. The officials stated it was the largest crowd ever in the tent, even larger than at New Bedford on the Fourth of July. The circus put out a big street parade and had on exhibition the two little baby elephants recently received from Germany. There were eleven elephants in line. It was a day of visiting and all of the force at the winter quarters of the Ringling show were guests at the two performances, including Capt. Ricardo (and wife) who gave the circus folks an exhibition of his training at the quarters after the afternoon performance. Other visitors included W. H. Middleton and D. C. Hawn, of New York; General Freight Agent Gulliver, of the N. Y., N. H. & H. R. R.; E. S. Hayes, in charge of the Ringling winter quarters; Mrs. Jack Lynch and party of friends; Fax Ludlow, now on The Bridgeport Herald; Happy Jack Snelling, formerly superintendent of the Ringling show; Claude Reed, formerly of the Brownlee & Reed enterprises, now a railroad official with headquarters at Bridgeport; Wallace Shaw (and family), former circus agent and biter, and many others. At Wallingford, the day previous, the circus packed the tent at night. Visitors there included Leon W. Washburn, wife and daughter, Grace; Clarence Parker (wife and mother from Meriden), formerly with the Barnum show and with Andrew Downie years ago; Deputy Sheriff W. A. Booth brought the inmates of the State Masonic home to the show at the matinee as the guests of "Noble" Downie, and entertained Mr. and Mrs. James Hearn, Robert Thatcher and Fletcher Smith at Savin Rock Park Sunday afternoon.

BILLBOARD VISITORS

Visitors to the Cincinnati office of The Billboard last week included Charles Jessop, who with his brother Joe (Joe was in town with him, but did not call) is getting ready to play the usual "Jessop string of fairs"; M. W. McJulig, general agent of the Siekrist & Silhon Shows; William F. Lee, ex-showman of Richmond, Ind., who is stepping back into the field; Max Linderman, Lurry Boyd, William Holland, Mrs. Bootsie Scott and Mrs. Eddie Vaughan, all of the World of Mirth Shows; Steve A. Woods, general agent of the Rubin & Cherry Shows, and Frank S. Reed, secretary of the R. & C. caravan.

BOBBY ROSELLE ATTACKED

Miss Bobby Roselle, swinging ladder artiste, was a Billboard (Cincinnati office) visitor last week and stated she was unexpectedly attacked by a man on F 5th street (Cincinnati), near the New Rand Hotel, where she was stopping, Saturday night, July 1, and received a blow between the eyes that knocked her senseless for a while. She was wearing glasses at the time and one lens was broken in small pieces and the other knocked out, but luckily her sight was not affected. She had a pair of "black eyes" for several days.

REED'S BROTHER VERY ILL

Frank S. Reed, secretary of the Rubin & Cherry Shows, on a visit to The Billboard office (Cincinnati) Sunday afternoon, stated that he had just called on his brother, George, at the Booth Hospital in Covington, Ky., and found him dangerously ill with kidney trouble. George Reed is 61 years old.

SMALL FIRE AT CONEY ISLAND

New York, July 17.—It is estimated that more than 45,000 people visited Coney Island Sunday. Fire resulting from a short circuit did slight damage to the band stand in the Palace of Joy.



FAN HOOP SKIRT DOLL

BUY DIRECT—SAVE 25%

We make all our dolls and sell them direct to you.
We guarantee all our merchandise.

Marabou and Tinsel Trimmed Hoop Skirt Doll
15-INCH HOOP SKIRT DOLL\$5.25 DOZ.
17-INCH HOOP SKIRT DOLL\$6.00 DOZ.
20-INCH HOOP SKIRT DOLL\$7.50 DOZ.

**22-INCH LAMP DOLLS,
\$12.00 Doz.**

8-QT. ALUMINUM KETTLES\$8.40 DOZ.

Send for our latest bulletin.

50% deposit required with order.

JEANETTE DOLL CO., Inc.

MANUFACTURERS

RALPH A. FREUNDLICH, Sales Mgr.

684-6-8 BROADWAY, NEW YORK CITY.

Local and Long Distance Phone, Spring 6286.



ALI BABA SAYS:

I never loved a dear gazelle but when it came to know me well and love me, it was sure to die—ain't it? Ain't it a fact? Now, we ask you! Well, then, you can ask "Sewer Sayings" and get the whole story.

Go wing your flight from star to star, From world to luminous world—as far As the universe flings its flaming glare! Take all the wonders of all these spheres—Double, yea trouble them—y'at one bears Wortham has more for Toronto's fair.

Johany J. Jones yellow? And Kennedy? Zeidman & Pottle? Siegrist & Silbon? So 'tis said, so 'tis said.

That Kokomo Anders ad got by a copy-clerk, a copy-reader, a composing-room foreman, a proofreader and, in the page proofs, an editor—all of them enjoined to watch for and throw out bodily any business of this nature.

The reason? Yes, there always is one. This is the vacation season. Two and three members of the staff are constantly away. Many of those on duty have to double up—that is, hold down their own desk and that of someone vacationing. It is pretty arduous work, especially on hot, humid days. It is not humanly possible to be as vigilant as one should be under such conditions.

That is our alibi. As for Anders, he is possibly all right from the neck down.

If it should transpire that the circus pot has been calling the carnival kettle black, there will be a fine show of recrimination when the latter begin to get back. It is not proved yet. It is to be hoped the latter will be sure they are right before they cut loose.

"Sewer Sayings" will keep it up just as long as there is any hope of making it pay. Just as soon as the sheet is convinced there is no money in it it will desist. It has gotten precious little thus far. Carnival showmen are not as easy—not as good plucking—as helpless vaudeville actors.

The Eli Bridge Co. have completely rearranged, refurnished, redecorated, repainted and reoccupied their executive offices and counting room in the big plant at Jacksonville, Ill., and are feeling very cheery over the swell appearance they present.

W. E. Sullivan, the youthful president of the concern, has a private office all his own. They say it sets him off like a new platinum setting does a gem.

We do not think the strike will cause the carnival any very serious inconvenience. It is a great deal like, not the last, but the next to the last straw, however.

An old song had it: "And some are men and some are mice." But "Sewer Sayings" is finding very few mice among Bedouins.

A prominent riding device man writes All as follows: "What do I think, you ask. Well, I certainly don't want to get up my opinion against yours or any showman's because I am in the riding device game, but I'll tell you what I always tell the riding device owner who asks me, and that is to not book a wheel on a dirty show. My advice is when they put on a '49 camp take the wheel off."

"I just had a letter Saturday from a customer who joined the show last spring and wrote back that he had a '49 and asked my advice and I told him my advice was to give the owner two weeks' notice and quit, because my opinion was that if he didn't quit then he would have to quit later, when it was harder to book, the season would be farther advanced and the bookings closed. And Saturday sure enough he said he doubted very much whether they would be able to move Saturday night or not, altho they had had a big run the 4th of July, but he said the show was on its last legs, and he had decided that he and the '49 camp couldn't play together. I told

SNAKES, ANIMALS FOR SALE

We have here on exhibition, ready for immediate delivery, at prices to suit the times, an exceptionally fine lot of

PYTHONS, yellow, dark, rock varieties, from 12 to 30 feet; also **BOA CON- STRICTORS**, all good feeders. **ANIMALS**—Ten Elephants, six HIPPOS, eight Sumatra and Bengal TIGERS, LIONS, LEOPARDS, BLACK LEOPARDS, ZEBRAS, GIANT RHESUS and other MONKEYS. Small SLOTH and RUSSIAN BEARS, female CHIMPANZEE; 1 ten-month old LIONESS, \$150.00; and other animals and birds. Write for Price List, or come and see them. Will be pleased to have you visit me at our show at Coney Island, or our quarters in Jersey City.

HAGENBECK BROS. CO., Inc., WILD ANIMAL SHOW, CONEY ISLAND. J. T. BENSON, Agent.

WANTED FOR CAMPBELL-BAILEY-HUTCHINSON

PERFORMERS and CIRCUS ACTS of All Kinds. Address as per route in Billboard. Write.

WANTED FOR PATTERSON'S TRAINED WILD ANIMAL CIRCUS

Tattooed Man. Other useful people for Slide-Show write. Want Wrestlers for Big Show Concert, July 19th, Woodbine; 20th, Missouri Valley, Iowa; 21st, Blair, Neb.; 22nd, Howells, Neb.; 23rd, Albia, Neb.; 25th, Fullerton, Neb.; 26th, Central City, Neb.

WANTED—FOR THE EVANS CIRCUS

For twelve of the Best and Biggest Fairs in Ohio and Indiana. Door Talker: must be a man at all times. Magician; prefer one that can use Punch. Five-piece Band. State all in first letter. J. J. EVANS, Massillon, Ohio.

WANTED MUSICIANS FOR THE GREAT SANGER CIRCUS

Cornet, Clarinet, Trombone and Bass. Also Talking Clown, Balloon Man and Butchers. Address JIM NORMAN, Phillipsburg, July 20; Punxsutawney, 22; Mercer, 24; all Pennsylvania.

Wanted Personal Information and Reminiscences of any and all other Employees of the Walter L. Main Shows

from 1879 up to date, to complete the history of that show, now being compiled by LOUIS E. COOKE, No. 10 Taylor St., Newark, N. J. Mail all information concerning yourself or friends in that employ to above address. By request of WALTER L. MAIN.

him the only trouble was now that the fairs were largely booked up and it would be hard for him to book independent and naturally practically all the carnival companies carried wheels, so he would find it much harder booking now than he would have found it in May.

"My experience has been that that's the way it goes. The dirt shows no difference, just what it is, but the crooked showman and the crooked bunch that go with him do not make for the best interest of the riding device men, and the riding device man get their money from the better class of show patrons.

"Furthermore, one crooked show can close up scores of towns to all shows.

"As you say, with your enormous circulation you would draw ten times the attention to the evil it is now revealing, and my opinion is that is exactly what it needs, to have about a hundred times the attention it is receiving if the show business is to last. I certainly very much appreciate the last line in your letter and am just giving you my opinion from twenty-two years' straight business in the riding device game."

On page 78 of this issue appears an item stating that Terre Haute, Ind., is again on the "carnival map", and that the "powers that be" had on July 5 ruled that shows would again be permitted to exhibit in the city. This was the report from a supposedly authoritative source at the time the item was written. Later advice, however, was to the effect that it was an error and that the location of Veal Bros.' Shows for week of July 17 would be completely outside the city limits, with the additional information that the ban had been lifted in the county, but not yet in the city.

DOBYNS' EXPOSITION OF RIDES

Pronounced a Beautiful Caravan by Billboard Representative After Visit at Beaver Falls, Pa.

Pittsburg, Pa., July 13.—On July 8 the Pittsburg representative of The Billboard motored to Junction Park, Beaver Falls, Pa., to visit the George Dobyns Exposition of Rides exhibiting there that week. Not only were this scribe and husband most royally entertained by Mr. and Mrs. Dobyns, but an attractive and entertaining aggregation of attractions was enjoyed. The first thing to attract attention was the clean-cut, nifty appearance of the midway. All sessions on one side of the midway, the ten or twelve paid attractions on the other side, with seven brilliantly lighted rides down the center. A well-appointed dining camp was at the left entrance of the midway, while to the right were the office wagon, the luxuriously furnished living wagon of Mr. and Mrs. Dobyns and the storage wagon, all three of uniform size and neatly finished. Incidentally, the living wagon of the manager and his efficient Missus was a revelation, fitted up with de luxe appointments—sort of a combination sleeping and lounging room, with comforts of home. In this cozy nook visitors to the shows are entertained, and it is such an added pleasure on a show lot that it is all the more appreciated.

All the rides are owned by the management, consisting of a three-abreast carousel, "whip", Ferris wheel, "airplane swings", Travers' "Seaplane", baby merry-go-round and a beautiful set of Venetian swings, twelve "gondolas" in number, with beautiful oil paintings of water scenes used for background and a dachy striped

canopy over all, with brilliantly lighted fronts and a tenebrous organ.

The shows consist of a Monkey Raceway, a novel platform show, Monkey Jazzland, with two extremely well-trained monkeys as featured performers; Circus Slide-Show, with the original Minnie-Ha-Ha as the feature (and this wonderful freak attraction has lost none of her novel entertaining power because she is traveling along in years); Athletic Show, Arabian Nights, Slidrome, Fun House, an unusually good Hawaiian Show and an equally good Plantation Show, with all of the laughable features and none of the offensive ones, and wee Princess Corretta, a midget who carries herself with all the dignity of princess to the manner born. Every concession was an attractive one, and all were well patronized.

This was one of the pleasing features about the Dobyns Shows. There was not a tawdry outfit, and all salable articles were placed in a way to make a pleasing picture to the eye, under tautly drawn up tents. Strung across the midway were several strings of brilliantly hued flags, while all rides were plentifully draped with the colors of nations, and from every possible angle were stretched rows of electric lights. Altogether it was a brilliant array of light, color, music, flash and plenty of pep.

This outfit travels in fifteen cars (with Mr. Dobyns' assurance that the number is not padded)—eleven flats, two box cars and two coaches. All the cars are owned by the management, as are also all the rides, tents for the different shows, scenery and show equipment.

Mr. Dobyns is feeling particularly elated over his visit to Beaver Falls, as it has been his farthest trip west of New York State in fifteen years. He played under the auspices of the B. P. O. E. No. 384, and the local press was most commendatory in his favor. July 4 was a wonderfully big day—both from a showmanship viewpoint and from a financial standpoint. July 5 was Kiddies' Day, and from 2 to 4 in the afternoon practically all children in Beaver Falls and adjoining towns able to walk, ride or be carried were entertained at the guests of the E.K.s and the shows. Everything was free—eats, drinks, rides, shows and anything in the way of entertainment. Mr. and Mrs. Dobyns acted as hosts in particular, and to hear the hearty laugh of the show manager relating his experiences of that one afternoon, it went without saying it was an act much enjoyed by both himself and his genial helpmate.

Both Mr. and Mrs. Dobyns state they had a most enjoyable visit to Beaver Falls, and much of the success and enjoyment of their trip was due to the untiring efforts of their good friends, Mr. and Mrs. Harry Travers, of the Travers Engineering Company. One of their most enjoyable evenings was a dinner given in their honor at the beautiful Travers home on Patterson Heights, overlooking the Beaver Valley, and an almost daily auto trip over the beautiful mountain roads.

The executive staff of the shows includes Geo. Dobyns, sole owner and manager; Mrs. Geo. Dobyns, secretary and treasurer; Walter Fox, general agent; Ed A. Kennedy, second man; W. W. Sterling, lot manager; Henry Metzger, trainmaster.

In conclusion this scribe would like to compliment Mr. Dobyns' staff of efficient and expert workmen in the masterly way in which they "tore down" the show Saturday evening, at the close of the engagement. Within less than three hours everything was on its way, and without a loud word, a bit of temperamental profanity, and with much less fuss and bustle and noise than usually attends the annual spring movement of a flat tent.

Taken as a whole, the Geo. Dobyns organization is about as clean, attractive, entertaining and interesting a caravan as this writer has ever reviewed, and is a credit to the outdoor amusement world.—LUCILLE DAWSON-REX.

ARMS PALACE HORSE CAR CHANGES ITS OLD NAME

Chicago, July 17.—The name of the Arms-Palace Horse Car Co. has undergone a modification after some fifty years. It is now called the Arms-Yager Railway Car Co. Mr. Yager, who is president of the company, has been with the organization since his boyhood and Mr. Arms is said to have practically raised him in the business. A representative of the company has pointed out that time's changes have made other considerations greatly exceed the horse business, and this is one of the reasons for the change.

LACHMAN EXPOSITION SHOWS

Have Slight Railroad Accident at Deer Lodge

Helena, Mont., July 12.—What might have resulted in a serious accident marked the end of Lachman Exposition Shows' engagement in Deer Lodge. Just as the long train was pulling out of the siding to make the run to Helena one of the long flat cars was derailed by spreading rails and went in the ditch. Two of the wagons turned turtle. "Tex" Lowe and "Dad" Smilie were asleep in the horse show dressing room and suffered slight injuries. The carousel horse wagon was badly wrecked and some of the horses lost legs, tails and manes. The departure from Deer Lodge was delayed several hours and the train would very likely have been there yet had not Andy Carson taken charge of affairs and with the working men of the show picked up the wreckage and re-loaded the wagons on system flats.

The show was very welcome in Deer Lodge. The roundup started on Sunday and continued over the Fourth, giving the show three big days. The balance of the week was light, owing to heavy rains which started Wednesday.

The roundup and celebration was a big success in every way. The city and Deer Lodge was filled with strangers from Saturday until Wednesday. Sleeping accommodations were at a premium and Bill Badger was swamped with business not only from the show people but visitors, who soon found out the show cook house was not only one of the best but the most reasonable place in town to eat.

Richard Ringling deserves all the credit for the showman-like manner in which the big Deer Lodge event was handled. The Kiwanis Club took charge of furnishing ticket takers for the shows and rides, under the direction of "Doc" Keely, of the Ringling staff. "Doc" left Broadway to come out to Mr. Ringling's ranch at White Sulphur and was immediately delegated to represent the Ringling interests at Three Forks, where it is hoped to strike oil. It certainly was a pleasant change to "Doc" to meet people of a tribe who could talk his talk and go back over the old circus days from "Mollie" to "Jim".

At the conclusion of the Deer Lodge engagement the Kiwanis Club, entirely unsolicited, came to the wagon and handed Mr. Lachman a letter of thanks and appreciation. There was not a single unpleasant incident during the entire engagement. Mayor Frank Conly, one of the most popular men in the State, was on the grounds every night with his family and friends, and all one had to do was ask for any accommodations needed.

The shows are playing here in the capital city of the State under the auspices of the Eagles. The lot is in the heart of the city, using part of one of the main streets. The mayor and all the city officials saw the show in Deer Lodge and it looked as tho they were trying to outdo the Deer Lodge officials in hospitality.

Every one is now looking forward to Bozeman, where Mr. Ringling is heading another roundup. The event is being billed in circus style, by billposts sent on from "The Big Show", and the publicity in the same manner as at Deer Lodge, for which the Butte papers vied in generosity. If one does not think the name of "Ringling" is something to conjure with he should just ask any one in the State of Montana. Livingston follows Helena and then Bozeman.—HAROLD BUSHEA (for the show).

GOLLMAR BROS.' CIRCUS

Faring Well in Middle Northwest

The Gollmar Bros.' Circus is enjoying a good time in the towns in the Middle Northwest, meeting with fine business everywhere, while the show is being unusually well received. The papers everywhere declare it is one of the greatest circuses that has visited this part of the country in years. The opening spectacle this year is called "Peter Pan in Animal Land". Harriet Guilfoyle is featured as Wendy and Julian Rogers is the prima donna of the show, the former working the first of the lion acts at the conclusion and as part of the spectacle. Joe Metcalf is in charge of the "hulls", including two new babies recently received from East India. Eunice De Mott is the lady principal, Jack Lorenzo has charge of the Polar bears, Charles Barry is equestrian director and works the camel and horse, Jack Lorenzo works the female lions; John Guilfoyle puts the royal Bengal tigers and the male lions thru their fine acts, Harriet Guilfoyle handles the riding lions, Joe Greer attends to the jumping horse events. The Morales Troupe does a great wire act in conjunction with The Whitesiders and the Hayden-La Londe Troupe, while the Howard Sisters, the Morales Sisters and the Greer Sisters do their aerial iron-jaw acts. Charles Barry also attends to the fine menage act with the Gollmar Bros.' sixteen thoroughbreds. The Wild West Concert show is under Joe Greer.

The staff of the show at present is as follows: C. D. Odum, general manager; Fred Aas, assistant manager; J. H. Adkins, treasurer; Charles Murgan, auditor; J. A. Jones, secretary; Wm. H. Miles, legal adjuster; G. D. Calvit, assistant adjuster; Ray Daley, side-show manager; Charles Barry, equestrian director; H. W. Wingert, bandmaster; T. S. Tucker, superintendent; John Hickey, superintendent of canvas; George Ross, chief detective; Jack Sampson, inside of Side-Show; Slim Keller, manager Pitt Show; C. C. Gibson, assistant on canvas; M. T. Kirkindall, superintendent reserve seats; Ed Snow, superintendent stock; August Christ, tralmaster; Charles Hutchinson, assistant tralmaster; J. H. Guilfoyle, superintendent animals; Melvin Burtis, superintendent candy stands; J. H. Metcalf, boss elephant man; S. F. Harris, mail agent; R. H. King, superintendent of lights; Howard Barry, banners; A. B. Bennett and W. B. Baird, 24-hour men, and Duncan Neven, press representative with the show.

The writer need hardly say The Billboard is the Bible here with the Gollmar Circus people. It is the popular weekly publication with them all.

An interesting event happened at Devils Lake. The District Court was sitting trying several bootlegging cases in which Indians were principal witnesses. When the parade passed the Court House the Indians and other witnesses and officials connected with the case left the court room and business came to a standstill.



No. 148B.—Fruit Bowl. Fine silver plated, bright finish, gold plated lining, grape border, stamped Sheffield. Diameter, 9½ inches. Filled with best imitation fruit in natural colors, consisting of one each large size apple, medium orange, pear, plum, peach and banana. Complete, as illustrated, \$3.50
No. 14MT.—Same Bowl as above, without fruit. Each \$1.75



No. 5125B.—Hexagonal Fruit or Cake Basket, gold lined, pierced, footed, bright finish. Height, 12½ in.; diameter, 8½ in. Stamped Sheffield plate. The prettiest number on your silverware stand. Our Price, Each \$2.85
Rogers Sugar Bowls, Each \$1.39
Large Flower Baskets, Each 3.85
Fruit Basket, width, 9 in., with handle, 1.95
Vases, height 15 in. Each 2.50
Extra Large Fruit Baskets, Each 4.25
210B.—Rogers 4-Piece Chocolate Sets, Each 2.85

BUY IN CHICAGO!
SAVE MONEY, TIME AND FREIGHT!!
YOU CAN'T BEAT

OUR PRICES OR SERVICE. You must have both to make money NOW. Why not let us serve you anyway? It will pay you.



No. 60B.—Water Pitcher. Quadruple silver plated, satin finish and engraved. Height, 13 inches. A useful article and a big flash. Each \$3.69



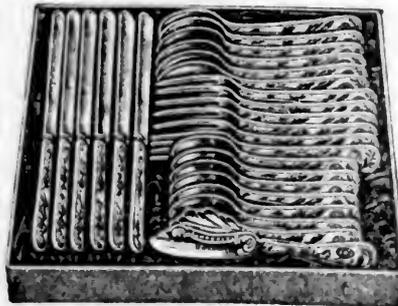
Vacuum Bottles for an intermediate We have the stock at a lower price for immediate shipment.

No. 39B.—Aluminum Vacuum Bottle, Pint size. Each 70c

No. 40B.—Quart size. Each \$1.95

ICY HOT Nickel Plated, Copper Lined. No. 222—Pint size. Each \$1.38

No. 662—Quart size. Each \$1.98



Complete Set, \$1.25

No. 807—"Daisy" Standard 26-Piece Silver Set. High-grade white metal ware, each piece stamped "Silveroid." Set consists of six each one-piece, solid handle, fancy medium knives, forks, teaspoons, table spoons, also butter knife and sugar shell. Per Dozen Sets, complete \$14.50

Genuine Rogers 26-Piece Nickel Silver Sets, 3.10 with genuine Rogers Knives, including box.

Rogers 26-Piece Nickel Silver Set, with silver-plated Knives and box. Per Set 2.60



- Silveroid Daisy Teaspoons, Per Gross \$2.50
- Aluminum Teaspoons, Gross 2.85
- 3-Piece Child Sets, Dozen 1.75
- Dice Clocks, Each 1.05
- 3-Piece Ivory Toilet Sets, .85
- Gillette Razors, genuine .65
- N. P. Nut Pick Sets, Dozen 2.95
- Fountain Pen, Eagle Chief, Dozen 1.55
- Razors, American made, Dozen 3.25
- White Stone Scarf Pins, Gross 2.50
- Nickel Finish Cigarette Cases, Gross 6.00
- Waldemar Vest Chains, gold plated, Dozen 1.85
- 3-Piece Carving Sets, silver plated, 1.23
- 3-Piece Carving Sets, stag handle, 1.58
- Cheap Jewelry, Gross .25
- Casseroles, complete, pierced frame, Each .85
- One-Third Deposit with Order, Balance C. O. D.

JOSEPH HAGN COMPANY

The House of Service. Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

A RIOT!! That's what you will say after you have tried



ORANGE LEMON LIME GRAPE CHERRY RASPBERRY
Packed in Pounds at \$2.50 pound; 10 pounds for \$20.00
One pound makes 65 gallons. At 5c a glass you make \$15.00 on a \$2.50 investment, Costs 1/4c per glass to make.

Trial Sample, 10c
All Six Flavors, 50c
Fully guaranteed under all Pure Food Laws.
Remit by U. S. or Express Money Order. No C. O. D's or checks.

APPLE-MARK
Real Apple, with a tang. One gallon makes 100 gallons delicious Apple drink.
\$7.00 Per Gallon
Leaves net profit \$146.00
Get in on this moneymaker.

ZIEVE NECTAR CO.
105 No. 6th STREET, MINNEAPOLIS, MINN.

The judge realized the situation, and with some adjourned the court from half-past eleven o'clock, when the parade passed there, to two o'clock in the afternoon. The local papers made good front-page stories of the event. The circus had a big attendance of Indians in the afternoon and evening, for the Indians had a temporary camp in the town while the cases were being tried.—DUNCAN NEVEN (Dress Representative).

HAGENBECK-WALLACE CIRCUS
Banner Attendance of Season Recorded at Matinee Performance in Hampton, Ia.

A railroad wreck can't stop the Hagenbeck-Wallace Circus. After running an express train on the Rock Island R. R. and demolishing two Pullman sleepers the show arrived in Mason City, Ia., at 9:30 a.m., July 11. It was 10:10 before the cars were spotted, and owing to the two-mile haul to the lot, it was near 1 p.m. before the last wagon pulled on the lot, making it much too late to parade. At that, the afternoon performance started on time to an audience that crowded up to the ring-banks and at night another good house welcomed the show. (An account of the wreck appears in a separate story in this issue.)
The banner attendance of the season, and far outnumbering any performance of last season, greeted the circus at the afternoon show at Hampton, Ia., July 12. This little city of only 4,000 inhabitants was in gala attire and crowded with country folks. The morning saw

was an angry of what business the management was to expect. Ed Butterfield, the uptown ticket agent, was kept on the jump every minute dealing out tickets. On the way to the lot every lawn had several families on it eating their lunch, picnic fashion. When the gates were opened a steady stream of people poured in until every seat was filled and gradually the hippodrome track was encroached upon and was soon filled. Then every nook and corner was utilized as a vantage point for some circus fan. Of course, it was impossible to give the races. The crowd at the night show was fair.
Billy Beany, manager of the privilege car, is surely keeping the car up to its past reputation as a diner without a peer in the circus world.

Virginia Arcaris, of the Side-Show, who in former years was associated with her father in his knife-throwing act, has changed her act this season and is doing mindreading with a good deal of deserved success. Her father, Sig Arcaris, secured the services of Nellie Brad and thus far has not impaired her on one of his shinning knives.
Bernie Heal, of the front door force, who hails from Hot Springs, Ark., will troupe as an agent during the coming winter. Viola Barton, the fat lady, one of the attractions of Arthur Hoffman's Side-Show, is now in her seventh season with this aggregation and is just as fat and jolly as ever.
Louise Stokes, who fell from the trapeze at Ottawa, Kan., July 7, is fully recovered and is once more flying thru the air on the slim trappeze. Gordon Orton, assistant equestrian director, reports the serious illness of his mother,

Mrs. Myles Orton, who is being cared for at the Westside Hospital, Chicago.—JACK WABEREN (for the Show).

PATTERSON'S ANIMAL CIRCUS

The week starting at Darlington, Wis., and closing at New Hampton, Ia., gave the Patterson show average business at every stand. At Plattville the show was close to the Hagenbeck-Wallace Circus in Dubuque, and many visits were exchanged.
The high spots in the circus program are Patterson's wonderful group of performing elephants, featuring "Modoc" in her Tango dance in front of the grandstand. Smith's dogs are headlined in two places, first the big act and last the jumping wolf hounds. The act is presented by Mrs. Tom Smith in a highly pleasing manner.
The Wilsons present their double strong act, a trio in a novel statutory act, and Mrs. Wilson presents a single iron-jaw act. The Wilsons have also brought to perfection a double trapeze act and a ladder act, which will be incorporated into the program later.
The wire number is one of the pretty ones in the program. In it appear the LaVerne Trio in ring number one and Ella Harris in ring number two. Elmer Brooks, riding the famous jumper, "Major Jane", never fails to get applause. Captain Johnnie Meyers presenting the famous group of Patterson's fighting lions, and Al Glavia with his monkeys, goats and other novel acts, always command their share of applause. A complete dressing room roster will follow at an early date.
At Garner, Ia., Mr. and Mrs. Patterson were visited by Tom Arthnr, Will Hayes and a party from Mason City, and during the Sunday at Garner about every one made the trip to Clear Lake and enjoyed a swim.
One of the delightful incidents of the week was a presentation to Mr. and Mrs. Patterson of a handsome silver tea set. This was given the Pattersons by the dressing room folk on account of the many courtesies that had been extended this department and in partial appreciation of the fine Fourth of July spread.

INDIAN BAND
Plays for The Billboard

Chicago, July 15.—The St. John's Mission Band, an organization of Indians from Arizona, 31 strong, played in all of the leading Loop hotel lobbies today and also on "The Billboard Corner". The band is appearing in "Arizona Nights", in White City, in which a production called "Pima Land" is being played. Leo Snyder is the producer of the spectacle and Tex Sherman is arena director. An extensive Wild West program accompanies "Arizona Nights". It is but fair to say the Indian boys are some players and attracted much attention in the Loop today.
Ora O. Parks is handling the publicity for the event. The band played in the La Salle, Sherman and Morrison Hotels and the Palmer House.

Dodson & Cherry World's Fair Shows

FREE FROM GAMBLING AND GIRL SHOWS.
WILL POSITIVELY PLAY THE FOLLOWING STRING OF PENNSYLVANIA FAIRS

NEW KENSINGTON.....	JULY 31-Aug. 5	LEBANON	AUG. 28-SEPT. 2	LANCASTER	SEPT. 25-30
EBENSBURG	AUG. 7-12	OPEN	SEPT. 4-9	BLOOMSBURG	OCT. 2-7
ALTOONA	AUG. 14-19	READING	SEPT. 11-16	MILTON	OCT. 10-14
LEWISTOWN	AUG. 21-26	HANOVER	SEPT. 18-23	With Seven Southern Fairs to Follow.	

Will book meritorious Bally and Grind Shows. Especially want good Wild West, Autodrome or Motordrome, Horse or Dog and Pony, Midgets. Nothing too big for this Show. Your financial condition has surely been weakened this season, so here is a chance to recuperate.

CAN PLACE CONCESSIONS OF ALL KINDS AT THESE FAIRS—NO EXCLUSIVES

This Show now has enough Southern Fairs booked to insure work until December 1. Our representative will be at each date ten days in advance to meet Shows and Concessions.
Address C. G. DODSON, Mgr., Washington, Pa., July 17-22; Rochester, Pa., 24-29.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Building

Fourth of July week saw an unprecedented cal. from out-of-town points for rides, shows and concessions, and many of the towns giving celebrations were forced to content themselves with what they were able to scrape together in a local way, for unlike last year, there are few available attractions here.

Those who were here, however, were enabled to pick and choose, and, according to word reaching this office, all managed to reap a harvest of golden shekels far in excess of anything they had hoped for.

The outdoor show business in and about San Francisco and Northern California appears to have taken a spurt ahead and local showfolk are accordingly happy.

"Bill" Rice, who during the past week has been promoting a successful outdoor frolic for the American Legion at Reno, passed thru San Francisco July 5, reporting that his show in the Nevada metropolis was satisfactory in every particular. He left here for Southern California, where he will remain for a few days, after which it is his expectation to make a flying trip to Denver, Col.

Williams and Bernice, novelty trampolene act, who has been playing bazaars and other indoor delights on the Coast for several weeks, visited The Billboard office during the week just past, reporting that the prospects for the balance of the season appear very bright. They have been signed for the Native Sons' doing that open in San Jose July 15, and have a number of bookings after the conclusion of this event.

Fred Wilkins, of the Miss San Francisco Doll Company, is in San Francisco again after a trip to Vancouver, B. C., in the interests of his firm's business. Mr. Wilkins says that the show business on the North Pacific Coast is commencing to boom and predicts an unusually successful season. While in the Northwest Mr. Wilkins had the pleasure of visiting the Levitt, Brown & Huggins Show, which, he says, are doing nicely.

"Bill" Killard, former associate of the late William (Bill) Kilder, whose sad death in Los Angeles has cast a pall of gloom over the Pacific Coast show circles, was a San Francisco visitor and Billboard caller during the week just past, and brought with him the details of Kilder's last moments and the funeral, which was handled by his associates in the Pacific Coast Showmen's League. Killard reported that everything possible was done to make his friend happy during his final hours, and was full of gratitude to the show people of the South.

C. H. Baily, former theatrical press agent and now editor of The West Coast Veteran, published in this city, was a Billboard visitor last week and expressed the feeling that his feet are beginning to itch to get back on the road again, despite the fact that he is now nicely situated. "Bill", as he is generally known in the show world, asks to be remembered to all his friends in the profession. He was surprised to learn that his old pal, Patika Dillingham, "The Hawaiian Nightingale", is in San Francisco, and declared that he would look him up at the first opportunity to renew an acquaintanceship that has extended over years.

W. Flanagan, old-time vaudeville performer, is at Chutes at the Beach in this city, presenting an original version of Sawing a Woman in Two.

PRIESMEYER QUALITY

BALLOONS

THE POPULAR BIG 80 THAT MADE A BIG HIT.

- No. 80 Gas, assorted colors, Per Gross.....\$3.00
- No. 80 Gas, Pictures and Flags, Per Gross..... 3.50
- No. 80 Gas, Stars, Fuchs Sam, Per Gross..... 3.50
- No. 80 Gas, Two-Color, etc, Per Gross..... 3.50
- No. 70 Gas, Transparent, Per Gross..... 3.25
- No. 75 Airships, Per Gross..... 3.00
- No. 3-50 1oz Squawkers, Per Gross..... 3.00

WHIPS, BALLS, NOVELTIES.

Send for Price List.

25% deposit with order

PRIESMEYER & COMPANY

816 Olive St., Dept. B., ST. LOUIS, MO.
Opposite Post Office.

FOR SALE One ten-room Pullman Car, with electric lights, in A-1 condition, 6-wheel trucks, steel under frame, newly painted. **SOUTH GREATER SHOWS**, Williamsport Pa., week July 21.

For Sale, Ten-Car Carnival Complete, \$12,000

Bargain of a Lifetime, \$6,000 Cash

EASY TERMS ON BALANCE.

Show now doing business and can be bought as a going concern at once.

Outfit consists of:

- II-S. Two-Abreast Carrousel. Cost new \$6,500.
 - No. 10 Eli Ferris Wheel. Cost \$3,500.
 - One Mechanical Walk Thru Show, complete, on wagon. Cost \$3,500.
 - Four Tents, Seats, Fronts, Stages, etc.
 - Six Flats, one Box, one Private Living Car, one Comb. Day Coach and Stateroom, one Stateroom Car, twelve big, roomy Baggage Wagons.
 - Entire equipment in excellent condition.
- Wire or write **LEW HOFFMAN**, Arlington, S. Dak., until July 22nd; Lake Benton, Minn., week July 24th.

SEA PLANE, BIG ELY and CAROUSEL FOREMAN and HELP WANTED

Experienced only. No time to waste. Come on. Will pay all you're worth. **HUGHES & KOGMAN** ATTRACTIONS, Batavia, Ill., July 21 to 29. P. S.—Can place few more Concessions for Batavia Legion Celebration and St. Charles Celebration. Both in City parks.

an in Two. Mr. Flanagan is doing nicely and has attracted city-wide attention as the result of his feature. His presentation of the act differs in many ways from the stock Sawing a Woman in Two act. One outstanding feature is his construction of a special box on the stage in full view of the audience at each demonstration. He is now engaged in the perfection of another starting illusion, which it is his expectation to take on the road this fall.

Vera McGinnis, noted woman trick rider, was a Billboard visitor the past week, following the conclusion of the Livermore Rodeo, at which she was one of the featured participants. Miss McGinnis has extensive bookings for the season and expects to keep busy until the close of the various Wild West events of 1922. She won a good share of the prize money at Livermore, as she did at the Shriners' Rodeo held in this city a few weeks ago.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY, Venice

Long Beach Pier Redondo Beach Seal Beach

The biggest day of the year, the Fourth of July, is over and it sure did prove a big day for all of the beach cities of California. At Long Beach the crowd was capacity, and at Redondo Beach as well, and at Venice, Ocean Park and Santa Monica the largest crowd in the history of the Bay District was in attendance. All the amusement on the various piers had a big day in receipts and the banks of these cities fairly bulged with deposits on the following day. The crowds came as early as the day before and stayed until they had just time enough to make their homes for breakfast. Fireworks and aeroplane stunts were features. A balloon ascension was prevented by the balloon catching fire before it started. The day's celebration started with a pageant that paraded thru the streets of Santa Monica, and it proved most elaborate. So much a success it was that it has been decided to make it an annual event on the Fourth of July. It was announced that fully 200,000 visitors thronged these cities and that more than a million dollars was spent in various ways. In the downtown district of Los Angeles the theaters were not so well favored, for the day was one of fireworks and outdoor pleasure. Many of the amusement men of the Bay district look upon this attendance as a good omen, and believe that the season will terminate one of the best yet witnessed.

Irving Asher, who has been publicity director for Warner Brothers' Studio, has risen to assistant director in the studio, and Andrew Harvey, formerly with the Orpheum Theater in Los Angeles, replaces him in the publicity department.

"Bill" Rice arrived home from Reno, Nev., where he put on the Legion Frolic, and will now devote his time to the big '22 celebration at Culver City in the next few days. The numerous moving picture studies of Culver City are expected to bring many to the celebration.

(C. Wm. Ramsden staged a cleanup on caddy on the Ocean Park front on the Fourth, and many were glad to see him working again.

The next big event for Venice and the Bay District will be the annual Batling Suit parade, which will take place July 16. The

Venice Amusement Men's Association has promised 18 prizes this year and the entries are the largest in history.

Madame Schumann-Heink will make her only appearance on the Pacific Coast this season for the Pacific Palisades Chautauqua in Santa Monica July 18.

Sid Grauman was visited with a fire at his million-dollar theater on Monday afternoon, July 3. The damage consisted of injury to several drop curtains, the proscenium arch and the organ console. The blaze started from crossed electric wires. The theater has been closed all week, but will open again on next Sunday in a new dress.

Harry Middleton has been engaged as general manager of the new Sunset Pier at Venice. While this pier is at present open to the public it is next season that will find it complete. The new owners, Messrs. Henderson and Flisk, have announced that they will spend much money this fall and winter in installing many attractions and novel features. Harry Middleton is well known thru his competitions with the other amusement piers of Venice.

Ackerman and Harris, Western vaudeville managers, are now conducting their bookings from San Francisco, as they were doing before they "hooked up" with the Marcas interests. The change was made this week.

Hindling Bros.-Barann & Bailey Shows will play Los Angeles this fall after all. Thru the efforts and hard work of Sam C. Haller this was made possible and the way is now clear. Sam, in his efforts, found that it was necessary to have an ordinance repealed to accomplish the task and with vacations and other obstacles in the road he finally announced this week that it had been done.

The "Pilgrimage Play", the great religious drama that has been played before thousands of Los Angeles people in the last two years, will open its 1922 season July 10. Much has been put into new equipment for the production and it is said that it will far surpass any previous production of this great play.

John S. Berger, as time is nearing the opening of the Los Angeles Pageant of Progress and Industrial Exposition, is making wonderful progress and the population of this city is fast beginning to realize the magnitude of the affair. The building and all looks like a real international exposition.

With the return of Jack L. Warner, Sam L. Warner and Harry Raff from their trip to the East, the Warner Bros. studio here has become the center of activity. The production program was outlined in New York. The first production, "Little Heroes of the Street", starring Wesley Barry, is to start this week.

John Leniers, who has the Over the Falls on the Silver Spray Pier at Long Beach, was cast into deep grief last week thru the death of his eighteen-year-old boy. Starting across the street on his bicycle he was struck by a moving truck and killed instantly. All his fellow showmen were much concerned in the grief, as the boy was a favorite among the amusement men of Long Beach.

Major Gordon W. Lillie, "Pawnee Bill", is visiting in Venice this week. He is with his old friend, Harry Pell, and will remain for a short stay. He just returned from a

trip to Honolulu, where he went with a party of Shriners after the Frisco convention.

The Seiznik forces will resume activity at the United Studios this week. Myron Seiznik returns from the East and all will be action upon his arrival.

JOHNNY J. JONES' EXPOSITION

Delayed at Opening of Edmonton Exhibition

Edmonton, Alta., Can., July 11—Edmonton's annual exhibition was set in motion Saturday afternoon for an eight-day run, and, despite a shower of rain, the launching was attended with great interest. For the first time of its visits to Edmonton the Johnny J. Jones Exposition failed to put in an appearance on time, this delay being due to a heavy storm at Calgary, which made it impossible to get the big wagons thru the mud and on the trains on time. The train arrived here Saturday afternoon, to the delight of visitors, who watched "setting up" proceedings with keen enjoyment. Lot Superintendent E. B. (Abe) Jones, in view of the fact that there is to be a moving picture taken of the "Joy plaza", took particular pains with his work of locating, and Col. Burt Earles

(Continued on page 104)

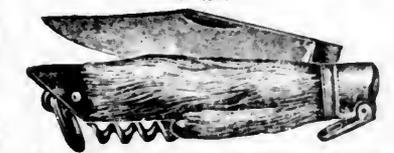
DID YOU EVER NOTICE

the Concessionaire with the bank roll has a certain air of independence about him? There is a reason, too. Hook up with M. Gerber's Concession House. Largest assortment in the country. We give you 100% value for every dollar you spend with us.

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EXTRAORDINARY SPECIALS IN BRAND NEW FIREARMS.

- GN. 717 — The Official German Officers' Pistol. .30 caliber. Each Pistol with one extra magazine, regular value \$22.50. **\$17.00**
 - GN. 502 — "Protector" Imported Automatic Pistol. .25 caliber. Shoots 7 times. Very powerful pistol. Special Reduced Price. **\$5.00**
 - GN. 472 — "Zehner" Automatic Pistol. .25 cal., blue finish. **\$6.50**
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 - GN. 485 — "Mausier" .32 caliber. Same as above. **10.75**
 - GN. 505 — "Walters" Automatic Pistols. .25 and .32 caliber. Each. **7.50**
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 - GN. 820 — "Ortles" Automatic Pistols in .32 and .380 calibers. Each. **7.25**
- We Carry Ammunition and Holsters to Fit All Pistols.



BB-114—Genuine Deerfoot Handle, large clip blade, patent spring, corkscrew with ring. Size, 5 inches when closed. Each, \$1.40. Per Dozen, \$15.00. We carry assortments of Knives at \$3.00, \$7.50 and \$10.00 per 100.

BB-491—Wire Arm Bands. Each pair wrapped in individual tissue envelopes. \$3.00 PER GROSS.

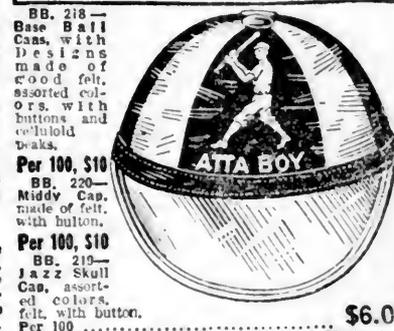
BB-218 — Base Ball Caps, with Designs made of wood, felt, assorted colors, with buttons and celluloid peaks. Per 100, \$10

BB-220 — Middy Cap, made of felt, with button. Per 100, \$10

BB-219 — Jazz Skull Cap, assorted colors, felt, with button. Per 100, \$10

Our Catalogue No. 80 features Watches, Clocks, Jewelry, Silverware, Cutlery, Knives, Cases, Tool Sets, Stationery and all latest goods for the Concession Trade. Send us your order; we will fill it for you right. We know how. No goods shipped without a deposit.

M. GERBER'S Underlying Streetmen Supply House, PHILADELPHIA, PA.
505 Market Street.



WANTED L. J. Heth Shows WANTED

For Our Circuit of Twelve Southern Fairs, Beginning Hopkinsville, Ky., Week August 28th, and Ending Second Week in November

CAN PLACE one or two more high-class Shows of merit. Platform Shows, Midnet Show, or any other high-class single attraction. Plantation Performers, Johnnie Gray and Elmore Butler, wire, Colored Musicians on Cornet, Clarinet, Trombone and Baritone. Have opening for first-class Talker for Musical Comedy Show. Salary the limit if you can deliver the goods. Chorus Girls and Sister Teams that can lead audiences.

ATHENS, ALA., FAIR, week September 25.
COLUMBUS, GA., FAIR, week October 9.

ATLANTA, GA., FAIR, week October 16.
ANDALUSIA, ALA., FAIR, week October 23.

DOTHAN, ALA., FAIR, week October 30.
PRATTVILLE, ALA., FAIR, week November 6.

L. J. HETH SHOWS, Dundee, Ill., week July 17th; Dixon, Ill., week July 24th.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Chicago, July 6, 1922.

Editor The Billboard—In the July 1 number of The Billboard you ask "What Carnival Was Responsible" for the indecent show at Belvidere, Ill. Since I am the man who saw the objectionable show and exposed it, will you kindly accept from me the answer to your question?

It was the Gold Medal Shows, under the management of Larry E. Billock.

On Saturday night I attended the carnival not as a censor, but as a stranger to pass away a little time. Judging from the knowing winks of the barker, I suspected that something rough was to be shown and went in. Two young women dancers and contortionists gave the most filthy exhibition I had ever seen, in the presence of about 50 men and boys, two of whom were in short pants. A lot of us paid 50 cents additional and went into a lazar enclosure, where one of the young women, absolutely naked except for a very thin pair of gauzy tights, gave a most obscene exhibition, going thru every act of sexual intercourse both in a standing and a lying posture and at the same time making smutty and suggestive remarks to the spectators. I at once made complaint to the Mayor and police and the particular exhibition was stopped.

I talked kindly with Mr. Billock and showed him the danger to the reputation of his show and the injury to public morals, and he promised me that concession would be dismissed that night and he so ordered the man in my presence. He positively assured me that the objectionable feature would not be with him at his next stand.

I learned from outside sources where the show was to be next, and having business in the town, Rochelle, Ill., I went there and reported to the citizens, and they appointed a committee to go thru the thing with me. The objectionable feature was there, and instead of two girls there were three. They went thru the same filthy first part and promised that, later in the week, they would throw the lid completely off. The citizens at once went to the Mayor. The management of the show went to the sheriff and district attorney and did their best to get these men to agree to refuse to prosecute, in which effort they failed.

In addition to the rotten exhibition they had about 15 wheels of fortune and other lottery schemes, all plainly a violation of the law of Illinois. They showed one day full blast. The next day they shut up whatever concessions the citizens' committee declared to be a violation of the law, but no concession was closed till the citizens compelled it, they even trying to bluff the citizens. Mr. Flanagan, probably assistant manager, claimed to be a lawyer receiving \$10,000 a year to keep the concern out of trouble, and he finally closed the last illegal concession after he was told that he must close every lawless place at once under penalty of immediate arrest, he to be the judge. Until we made strenuous protest, they took money from small children, seven years old and up.

The citizens finally compelled them to close entirely at the cad of the second day.

I am a constant reader of The Billboard,

FLAPPER—ettes

DOLL HATS, HITS OF 1922.



HITS OF 1922. DOLL HATS.

A proven Successful Hats have been tried three weeks before placing on the market, and met with big success. Hats are made of imitation Panama material in six different styles and colors. Concessionaires are using them in place of wigs on dolls. IT'S A SURE WINNER. YOU CAN'T GO WRONG.

\$1.50 PER DOZEN. \$12.00 PER 100.

Samples, \$1.75 per Dozen.

Lamp Dolls, complete, \$1.00. Plain Kewpie, \$18.00 per 100. Hair Dolls, \$27.00 per 100. Doll Men, write for territory. Circulars on request.

RIVERVIEW DOLL & NOVELTY CO.

124 East Locust Street, DES MOINES, IOWA.

TAGGART SHOWS

CAN ALWAYS PLACE LEGITIMATE CONCESSIONS OF ALL KINDS

SHELBY, OHIO, WEEK OF JULY 17th

Richards & Lipka Amusement Co. Can Place

for their lineup of Home Comings and Celebrations, American Palmyra, Grind Store and a few Wheels. West Mansfield, Ohio, on main street, Marysville, Ohio, to follow, under Legion, on streets. Address RICHARDS & LIPKA AMUSEMENT CO., West Mansfield, this week; Marysville next week.

PIT SHOW MAN WANTED

To Take Charge of Five-in-One

I have complete outfit. Can place Performers for Midnight Follies, Wanted Parker Swing Foreman. Concessions all open. MILLER MIDWAY SHOWS, Alva, Okla., this week; Buffalo next week.

and the I cannot agree with all you say, yet I do appreciate your efforts to give America clean entertainment.

You may publish this if you wish over my signature. (Signed) W. S. FLEMING,

Mgr. Chicago District Headquarters, The National Reform Association, 1321 Association Building.

PHILADELPHIA

By FRED ULLRICH,

908 W. Sterner St. Phone, Ties 3525.
Office Hours Until 1 P.M.

Philadelphia, July 15.—Mae Desmond and her players closed this week for the season at the Cross Keys Theater with an excellent presentation of "Parlor, Bedroom and Bath". This now leaves Philly with vaudeville, pictures, one burlesque house and three parks open.

At last work has started on the Stanley Theater Company's big project—the erection of a theater and office building and stores on the Hotel Bingham site at 11th and Market streets.

The Elks' club house is all decorated and there is something doing every day, while they are holding also their convention at Atlantic City. You can find the Elks lined up from Philly to Atlantic City day and night. An airplane line to the shore would do a big business.

The Broadway Ladies' Orchestra, with Julia Baker leader, is making a big hit at the Municipal Pier, Wildwood Crest, Wildwood, N. J. The excellent programs are a delightful treat in both concert and dance selections. The personnel is: Piano, Mildred Akery; violins, Marie Sorfoso and Muriel Drake; clarinet, Cecilia Meyers; flute, Elizabeth Kulp; cornet, Florence Horne; cello, Ethel Lewis; trombone, Beth Robbins; drums, Carrie Lutz; bass violin, Laura Garret.

The Barnet Garden, a new venture, opened last Sunday afternoon with Creator and his band. A detailed account will be found elsewhere in this issue.

The weather this week broke records for hotness and humidity and a theater with all its cooling apparatus made no impression. It was simply awful. On one of the hot afternoons the eleventh floor of the Odd Fellows'

Building, or Parkway Building, which is being rebuilt and which formerly housed a number of theatrical agents, collapsed, killing two men and injuring twenty-five others, all workmen.

F. A. Adama, advertising man and connected with the mail order department of The Baltimore News, was a pleasant visitor to Philly this week. We had the pleasure of a friendly chat on the theatrical situation of Baltimore. Mr. Adama is a good fellow who will meet and a live-wire hustler.

H. A. Fitzgerald, secretary of the Farmers' Association, of West Chester, Pa., writes that they will hold their annual picnic at Downingtown Driving Park August 17, 18 and 19.

R. B. Deane, former press agent of the Billy Clark Broadway Shows, blew into town and turned around and went right out again on his way to Hamonton, N. J., where the show is playing this week.

We had a pleasant chat this week with another real live M. P. T. O. A member, Chas. J. Stengel, at his cozy and attractive Fairhill Theater, and also a look in at his other handsome house, the Wayne Theater. Both these houses are doing a nice business. Large organs furnish the musical accompaniment to the high-class photoplays.

Everything is quiet in the theatrical field about town; all the houses have "closed for the season" signs outside of them, with what the policy will be next season a mystery.

JOHNNY J. JONES' EXPOSITION

(Continued from page 103)

co-operated in locating his concessions, and, in consequence, not a single concession is on the midway proper, but they are lined up 500 feet each side of the entrance, before the close of the afternoon Saturday Mr. Jones' fine line of concessions was practically all ready for business.

Monday was Children's Day. The weather was ideal and Johnny J. Jones' Exposition experienced the largest Monday receipts of its Canadian career.

Manager Starke is to be congratulated upon the magnificent systematized operation of the exhibition. Upon the opening day everything was working as smoothly as the the fair had been going on for a month. Hazel Green, a former member of the Jones Exposition, who resides here, was a welcome visitor. Col. A. H. Barkley is again in the field. Harry Fink is here, changed not a particle in spite of the fact that he is now the possessor of valuable

California oil land. Hootie Kelliager, another old member of the "family", has returned and now manages the "whip". Harry Scott, sporting editor of The Calgary Alberta, was a visitor. The "Butterflies" is top-notching the "Joy plaza".

The Governor-General of Canada, Baron Byng, of Vimy, accompanied by Lady Byng and his staff, attended the "Joy plaza" at Calgary as guests of Johnny J. Jones, who personally accompanied the royal party to the performances of the midnets, Captain Sigbee's wonderful horse, Captain; Mayhelle Mack's Military School of Mules and the Miracle Man. The royal party was apparently well pleased and complimented Johnny J. Jones on the cleanliness and meritoriousness of his enterprise. Lady Byng held a very animated conversation in French with the midnets. Mrs. E. B. (Abe) Jones had the misfortune of breaking a small bone in her right foot, caused by a slight fall. Saskatoon next week.—E. R. SALTER ("Johnny J. Jones' Hired Boy").

UNITED STATES EXPO. SHOWS

Blackey, Ky., July 13.—The United States Exposition Shows are this week in the heart of this little mining city where there is good business for the show in general. Last week at McRoberts they had a big week, including the Fourth, and Owner Noyes has contracted with the manager of the Consolidated Coal Company to play their Fourth of July week next year. This show has been in the coal fields for the past fourteen weeks and expects to stay several more weeks up here, then play some small fairs in this State and in Tennessee and Alabama. The management expects to next week play Quicksand, Ky., a good spot out of Jackson, also there is a big pay day here in Blackey Saturday and the show may remain over another week. This is the second time here in three weeks. The last time the location was outside the city, but this time it is on streets and lots in the heart of town. Quite a number of people left last week at McRoberts, going to Ashland, Ky., to play the Elks' Fair there this week. In the party were Tressie McDaniels and wife, Jake Porell and wife, "Fat" Price and Dug Ellis and several others. Their places were quickly filled by other people joining the show. Chas. Manning now has charge of "The Whirl". Tom Robinson has the cook house and the writer has added several concessions. The roster now includes a merry-go-round, five shows, twenty concessions and a 10-piece band. The writer, who has charge of the Minstrel Show, has six people with that attraction, which plays to heavy patronage at every stand. Wm. J. Lomasney, better known as "Bill Lo", came all the way from Ravere Beach, Mass., to join this show in the capacity of promoter and has been very busy here with his pony contest.—R. L. DAVIS (for the Show).

RICHARDS-LIPKA AMUSEMENT CO.

Marysville, O., July 16.—The Richards & Lipka Amusement Co. concluded its week's engagement in West Jefferson, O., yesterday and will play the coming week in West Mansfield on a main street location. The street "Celebration" at West Jefferson was a very successful venture and the Richards-Lipka organization exhibited to good business. Following West Jefferson, the show comes to Marysville to play on a street location, under the auspices of the American Legion. All of which is according to a representative of the R.-L. Company.

CANDY TOWN

St. Louis is becoming more and more to be known as the candy center of the country.

Concessionaires who have always gone elsewhere for candy are now buying in St. Louis.

They find that candymakers here are more familiar with their needs—and that a longer experience have developed a deliciously smooth, heavily coated milk and bitter chocolate cream, decidedly tempting, that will not only create and hold business, but actually stand up under strenuous road conditions.

It is significant to note that the majority of concessionaires playing the lots in Candy Town use Brun's Chocolates exclusively. No other make will do.

OTTO H. BRUNS

14 No. Second, ST. LOUIS, MO.

AN INVITATION—When visiting St. Louis you are invited to call, and if you will but make yourself known we shall be glad to show you thru our candy kitchens.

She Beats Them All "MADAM PEACOCK"

32 Inches High.



The smallest and largest Kewpie Doll. It measures, including dress, 32 inches. \$19.50 Dozen. 25% deposit on C. O. D. orders. 3 dozen to a case.

A. W. POMEAN & CO.

1640 Germantown Ave., Philadelphia, Pa.



No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger Doll. Packed 6 dozen to case.

No. 52A

PRICE **\$12.00** PER DOZEN



For your fruit and Grocery Wheel, 8-quart heavy gauge Aluminum Kettle, colonial style, paneled sides. Packed 6 dozen to a light-weight case,

No. 109

PRICE, **90c** EACH



Manicure Rolls are now much in demand, which accounts for the wonderful sale we are having on this item.

No. 238 PRICE, **\$3.50** EACH



No. 76—The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches high, wood pulp composition, high-lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed six dozen to the case.

No. 76

Price **\$12.50** Per Dozen

CARNIVAL MANAGERS

Write us what you have open. We have placed a number of boys on different shows. No obligation. Concessionaires, can locate you. Write in. No charge.

WHEN WE MAKE A CUSTOMER THEY IMMEDIATELY STOP SHOPPING AROUND, AS THEY DISCOVER THEY CAN NOT IMPROVE UPON OUR WONDERFUL SERVICE, QUALITY AND THE LOW PRICES OF OUR SILVERWARE, CLOCKS, WATCHES, BEADED BAGS, UMBRELLAS, DOLLS, LAMPS, BLANKETS, ROBES, ALUMINUM FRUIT BUCKETS, ETC.

MAX GOODMAN, General Manager.

FAIR TRADING CO., INC.

MORRIS MAZEL, President.

133 5th Avenue,

NEW YORK CITY

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CONCESSIONAIRES! CARNIVAL MEN!

Make 100% Profit

RAINCOATS

Men's Gabardine Gas Mask Coat—imitation of gas mask cloth used by U. S. Government. Sizes 36 to 46. All coats have Good-year labels. Best make. Quotation on other numbers on request. 20% on deposit, balance C. O. D. Sample Coat, \$2.00

\$1.90 each
IN DOZ. OR GROSS LOTS.

RUBBERIZED HOUSEHOLD APRONS

In assorted color checks. Sample Apron, 25c

\$3.00 gross
\$3.00 dozen



HELLER MANUFACTURING CO.
254 Wallabout Street
Dept. H Brooklyn, N. Y.

JOHN T. WORTHAM SHOWS

Have Blowdown Opening Night at Wichita

Wichita, Kan., July 12.—The Alva, Ok., engagement of the John T. Wortham Shows closed Saturday night with a big hurrah. At midnight the crowds were thronging the midway, ready and anxious to buy tickets. But shows must move on time and the order was given to tear down.

This week the shows are exhibiting at Payne's Park, on the west bank of the Arkansas River, under the auspices of the Veterans of Foreign Wars. Monday evening, shortly after 6 o'clock, everything was in readiness for the opening, when a sudden black squall swooped down from the North and inflicted the first storm damage the John T. Wortham outfit has suffered. Five of the larger tents and several wagon fronts were blown down and more or less damaged. Fortunately, no one was injured, and when the wind and accompanying rain subsided inspection showed that the damage done was less than at first feared. The opening had to be postponed 24 hours, but on Tuesday evening all attractions showed as usual, save that three shows played with side wall only, their tops being still in the hands of the canvasman. The attendance Tuesday evening was excellent, but another heavy rain, with some wind, drove everyone home shortly before 10 o'clock. From Wichita this caravan goes to Columbus, Kan., with Iola, Chantane and Cherryvale to follow. The Alva engagement was under the auspices of the B. P. O. E., and during the week a number of the men of the Wortham Shows were duly initiated and authorized to wear the elk's tooth. It is whispered about that the "goat" used by the Alva lodge had been fed nothing but cayenne pepper for several weeks and that the initiation ceremonies were highly interesting.—ARTHUR GARRISON (Press Agent).

MCCASLIN PEERLESS SHOWS

Baltimore, Md., July 14.—The John T. McCaslin Peerless Shows are playing the spots around Baltimore and are now preparing to start their fair season, which begins July 17, at Brooklyn, Md. A new "Seaplane" has been added, and there are now in the lineup four rides, seven shows and twenty-five concessions. Last week at Catonsville, Md., proved profitable, altho it rained every day. Mr. McCaslin purchased a freak at Catonsville, a lamb with its head turned upside down, which will be added to the Ten-in-One show. A Radio Show has also been added and is proving a success, catching broadcasted concerts each night. Harry Baldwin's strong man show is another popular and crowd-drawing attraction, at which Baldwin features having a heavy automobile loaded with passengers pass over him. The "Ten-in-One, Hinson Show and Snake Show have been doing their share of the business, and "Jazz" Lindley's Plantation Show has been topping the midway each night. All of which is according to a representative of the above shows.

20% Discount
On Orders Amounting to \$50 or More at One Shipment

100 Holes \$0.15
20020
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Smallest Boards Made. Guaranteed Perfect. **Free Labels** printed in two colors, either 5c or 10c, to fit all Boards of 1,500 holes up, carried in stock, and packed with your order when requested. Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checked and Sectioned Boards. Prices and full description on application. Our Boards are all **HAND-FILLED**—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns. Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

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A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75 cash or C. O. D. Hurry

your order. We thank you. **WARD PUB. CO., Tilton, New Hampshire.**

THE GEORGE C. BROWN POST of the American Legion wants to hear from up-to-date Carnival Company for the first or second week in August. Address L. H. SCHNEIDER, Post Commander, Girard, Kansas.

HERE ALL THIS WEEK Play either Princeton or Matoaka, W. Va., next week.

according to railway conditions. Elks' Convention, Williamson, W. Va., to follow. Can place reliable people in all lines. Good opening for a few Grind Concessions. Will buy or lease 60 or 70-ft. Flat. Fay Miller can use people in all lines. **ROBERTS UNITED SHOWS, A. G. MILLER Mgr., Mullens, W. Va.**

FRANK C. POPE WANTS CONCESSION AGENTS ON
MAJESTIC SHOWS, Lebanon, Indiana, this week.

MENTION US, PLEASE—THE BILLBOARD.

DEATHS

In the Profession

ANDERSON—Ed, 29, colored pianist, died in Cincinnati, O., June 29, of tuberculosis. Anderson was pianist with a number of road shows and jazz bands. Last season he was at Chester Park, Cincinnati. He was a member of the A. F. of M. His parents survive.

BADGER—Eddie, 43, well-known vaudeville performer and recently a member of George M. Cohan's "Vagabond" production, died at the Agnew Hospital in California July 3. His remains were cremated July 5. His mother and two brothers survive.

BEDEY—Mme. Cane, whose husband is a music hall agent in Bordeaux, France, died recently in that city.

BELASCO—Isa, a brother of David Belasco, died in San Francisco recently after a lingering illness.

BRUCE—Chas. H., for thirty years bandmaster of the Harmonium Circus (Australia) and one of the best known men in the show business, died recently in Australia. Mr. Bruce was one of the original members of the Hicks-Sawyer Circuses which went to Australia from this country about 35 years ago. He was pianist of the company, as well as a brilliant cornet player. He was of colored parentage.

BRUEGMANN—Peter, 65, prominent musician and member of the Cincinnati Symphony Orchestra, died at his home, 2806 Eden avenue, Cincinnati July 15, of heart disease. Mr. Bruegmann played the tuba in the Symphony Orchestra for the past 19 years. During the summer he played with Weber's Band, also a Cincinnati organization. He leaves his widow, Mrs. Bernadina Bruegmann, and six children, Peter L. and Robert Bruegmann, Mrs. Freda Hegor, Mrs. Olga Leuker and Selma Bruegmann, of Cincinnati, and Mrs. Clara Ivey, of Detroit. Funeral services were held from his late residence July 18, with interment in Walnut Hills Cemetery, Cincinnati.

BRYANT—Thomas, 73, reputed to be one of the greatest cornet soloists in Canada and a member for more than 30 years of Ottawa bands and theater orchestras, died at an Ottawa hospital July 9 after a brief illness. Mr. Bryant went to Ottawa from New York City with the Governor General's Foot Guard Band some 30 years ago. While in New York he was admittedly the best cornet soloist in that city. He was a veteran of the late war. As far as is known he leaves no relatives. Following a military funeral the remains were laid to rest in the Protestant Cemetery, Ottawa.

BUCKLEY—Margaret, 24, said to have been an actress, died suddenly July 9, in Bellevue Hospital, New York. Miss Buckley was the daughter of H. V. Buckley, salesman, of Kansas City, Mo.

CHRISTIAN—Frank G., organizer and leader of the famous Christian Military Band and former member of the French Opera House orchestra of New Orleans, La., died in that city last week. Prof. Christian was 57 years old and widely known in musical circles. Funeral services were held in New Orleans July 14.

COMERFORD—John Edmond, for many years one of the best-known actors and theatrical managers in the East, died in Boston July 16, following a long illness, at the age of 60. Mr. Comerford was leading man for Clara Morris, Margaret Miller and Mrs. Langtry and played the star role in "Claude Melnotte," besides scoring successes in "Leah," "Famille," "The Honey Moon" and "Don Quixote de Bazan." Later he became manager of various theaters in Boston and retired three years ago to breed collie dogs, his Idlewild Kennels becoming famous the world over.

D'ARCY—Jack Lewis, 23, World War veteran and husband of Louise D'Arcy, screen beauty of Universal City, Calif., died suddenly at the Oregon Hotel, Birmingham, Ala., July 6.

DEVIENCE—Mme. Lise, erstwhile French actress, died a short time ago at the old-age home in St. Orange, France.

ELDRIDGE—Mrs. Jeanne, wife of Willis Deane Eldridge (Billy DeRue), well-known minstrel man, died in New York City June 25. Mrs. DeRue was 38 years old and was a daughter of Lillian (Cottrello) Austin, at one time known in opera circles. In July, 1909, she married Billy DeRue, The DeRues, when not on the road with DeRue Brothers Minstrels, lived in Newark Valley, N. Y. She is survived by her husband, father and one brother. Funeral services were held June 29, at Newark Valley, with interment in Hope Cemetery.

FUREY—Earl, traveling circulation worker for the Western Farm Magazine and Capper publications of Topeka, Kan., was found dead in his room in the French Hotel, Salt Lake City, Utah, July 7. Circumstances indicated Furey died by his own hand.

GASKILL—J. Lester, of 242 American avenue, Long Beach, Calif., was found dead in his room in the French Hotel, Salt Lake City, Utah, July 7. A letter addressed to his mother indicated that Gaskill committed suicide. He had been suffering from tuberculosis for some time. He was a traveling circulation solicitor for The Western Farm Magazine and Capper publications of Topeka, Kan.

GELABERT—Maria, Spanish comic opera singer, for many years one of the most celebrated of Paris stars, died in Paris July 14, none and forgotten. She was born in Madrid in 1857, and was educated in the Paris Conservatory of Music. She created the roles of "The Beautiful Persian," "The Grand Mogul" and many others. After an unhappy love affair in 1890 she abandoned the stage and lived in seclusion.

HALL—George Edwards, 50, scenario writer and moving picture director, died July 1 at his home in Hollywood, Calif. He was one of the pioneers of the moving picture business and had been connected with some of the largest producing concerns in the United States and Europe at various times.

HANNESSEE—Jean, 28, cafe concert singer, died in Lyons, France, the latter part of June. She was professionally known as Nervesse.

HASSELMAN—Mrs. Isabel, 38, wife of Ben

Hasselmann, widely known outdoor showman, died July 7, and her body was found in Gary, Ind., in Oak Hill cemetery, July 10. Mrs. Hasselmann died in her home in Chicago. She was not a professional, but was well known and much liked among the people of both the indoor and outdoor show world.

In Memory of My Husband, EARL HIGLEY, JULY 10, 1921. Good, dear, but not forgotten. Your wife, JESSIE HIGLEY.

LENIERS—The 1-year-old son of John Leniers, showman at Silver Spray Pier, Long Beach, Calif., died recently from injuries received when he was struck by a truck.

LIVINGSTON—Lester, 27, employed by the United Artists Corporation as a traveling representative, was killed July 7 in an automobile accident near Commerce, Ok. United Artists is a film exchange.

McDONALD—The mother of Rodrick McDonald, formerly carpenter of the "Mischief Makers", died July 4 at her home, 45 Maple avenue, Brackton, Mass.

MAHONEY—"Bill", well known to vaudeville and burlesque performers, and for many years manager for George Mulligan's Cafe at Waterbury, Conn., died recently at his home in that city of pneumonia.

MURRY—Minnie, 21, wife of Adrian R. (Happy) Johnson, the blackface comedian, died July 6 at her home, 393 Ledyard street, Detroit, Mich. She had appeared in musical pieces prior to her marriage in December, 1920.

PIKE—F. W. (Doc), 77, the original "Tiger Bill", died at Otsego, Mich., July 5. Mr. Pike, who had been retired from the show business for several years and whose wife preceded him about six years ago, was formerly a hunter, trapper and plainsman of no little note. He managed the first Tiger Bill show to take the road, the title afterward being used by his son-in-law, Col. E. D. Snyder, the latter's first marriage, as the Tiger Bill Wild West and for which organization Mr. Pike served as general agent. Lately his grandson, Leo Snyder, operated the Young Tiger Bill Wild West and he, from time to time, lent his presence with this show. "Doc" Pike, as he was intimately known to friends, was a familiar and imposing figure, with his long, flowing locks of hair and his remarkably nimble, the fearless, disposition. Some years ago Mr. Pike purchased a home and small tract of land in Michigan, where he and his congenial wife resided, after concluding their usual activities on the road. The remains of Mrs. Pike were laid to rest in a cemetery at Charlotte, Mich., as were also those of their daughter, Mrs. (Minnie) Snyder, and beside them now rest those of their husband and father.

POWERS—Dale, 22, actress, who was injured a few weeks ago in a train wreck near Atlantic City, died at St. Luke's Hospital, Philadelphia, last week. The remains were shipped to her home in Chicago.

RIORDAN—James, 80, died recently at his home near Ashville, N. Y. Mr. Riordan came to this country from Ireland in the early '60s and was a driver with the Dan Rice Circus for some years.

ROBINSON—Jack, a former technical expert with the Cosmopolitan Film Company, lost his life in Northern Quebec recently while shooting scenes for "The Valley of Silent Men". The accident occurred on the Kipawan liner on Lake Tenning, where Robinson, as a deep-sea diver, was trying to free a scow that was stranded. A bride of a few weeks survives.

ROSS—Arron Y., 33, known by the picturesque sobriquets of "Dad" and "Hold-the-Furt" Ross, died recently in Ogden, Utah. The deceased was a pioneer in the West and a veteran Indian fighter.

RYP—Jane, committed suicide last month in Alexandria, Egypt, where she had gone to open a cabaret. She was a French lyrical artist.

SCOTTEN—The father of Helen Lileh Scotten, actress, died in Hot Springs, Ark., July 13.

SHELL—"Uncle Johnny", said to be 134 years of age, died on his farm near Greasy Creek, Ky., July 6. Hence Johnny is said to have left over 200 descendants. He attracted considerable attention two years ago when he made a round of State and county fairs posing as the oldest man in the world. Among his survivors are believed to be a son ninety and one seven years old.

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IN LOVING MEMORY OF MY DEAR HUSBAND, JACK VELARE who passed away July 21, 1920. (MRS.) MAY VELARE.

WIELAND—H. W., England's oldest theatrical agent, died in London July 9.

WILBER—George, 72, prominent banker and director, died at his home in Oneonta, N. Y., July 13, of diabetes. The deceased for years was a vice-president and director of the Oneonta Union Agricultural Society, known as the Central New York fair. Despite his multitudinous duties elsewhere, Mr. Wilber always took an active part in the management of the fair and was known to many of its patrons. His prominence as a fair manager led to his appointment as a member of the New York State Fair Commission, of which body he served for three terms. He took a prominent part in the organization of the New York State Association of Union Agricultural Societies and was its president for 24 years, retiring voluntarily. With the assistance of others, Mr. Wilber secured the same recognition for the Union Agricultural Societies at Albany that had previously been accorded only to the county fairs. The deceased was born in a log cabin and was a descendant of one of New England's earliest governors. He was one of the biggest stockholders in the D. & H. Railroad and was a

director of that and other railroads and corporations.

WILSON—Clara Jane, died in a Chicago hospital last week after a brief illness. Miss Wilson was a daughter of the late Charles C. Wilson, for years traffic manager of the Ringling Circus interests. The mother and a brother survive.

ZORN—George, Sr., long connected with the novelty business, died at the home of his daughter, Mrs. Lydia P. Zorcher, 1121 S. 51st street, Philadelphia, July 13, at the age of 70. He had been dealing in novelties since he was 20 years old. Besides his daughter, he leaves two sons, George, Jr., and Harry, who are engaged in the business originated by their father.

MARRIAGES

In the Profession

CUMMINS-AMUNDSEN—John Dunfee Cummins, of the movies, and Eleanor Jean Amundsen, daughter of the explorer, were married in Sraucuse, N. Y., July 12.

CLARK-WONDER GIRL—Chiff Clark, vaudeville actor, and "The Wonder Girl", appearing in vaudeville on the West Coast, were married about two weeks ago in Seattle, Wash. Mr. and Mrs. Clark are in the same act.

FAHL-MURPHY—J. C. Fahl, trombonist, of Arlington, O., and Rose Madonna Murphy, of Kalamazoo, Mich., were married in the latter city April 19. Their marriage was not generally known until last week.

GOULD-SINCLAIR—George J. Gould, prominent banker, and Mrs. Alice Sinclair, former actress, were married, according to records on file in the Bureau of Vital Statistics Trenton, N. J., at the home of County Judge Harry E. Newman, of Lakewood, N. J. Their marriage had been kept secret until early last week. Mrs. Gould appeared in "The Girl on the Film", a George Edwards and London Gaiety production, in 1913. She acted as understudy for Emmy Wehlen, star in that piece.

HAGELBARGER-HOFFMAN—Delmar L. Hagelbarger, of Akron, O., and Betty Hoffman, of New York City, were married in Bowling Green, O., July 8. Mr. Hagelbarger is known in the profession as Del Hagel, while his bride was known as Montie Montant, formerly of Minnie Burke's "Starland Girls" Company. Mr. and Mrs. Hagelbarger are with the Taggart Shows.

JUDD-SUNEN—Walter Rowan Judd, an English oil operator who is now living at the Hotel Pennsylvania, New York, and Mercedes Sunen, Spanish actress, were married July 10. Miss Sunen toured the country last season in a profane musical act called "In Argentina". Each is 25 years old.

LILLY-SMITH—A. W. (Jack) Lilly, of Greenville, Tex., an actor for a number of years, and Iva Smith, of Commerce, Ok., were married in the latter place June 27.

McELROY-HARROLD—Jack McElroy, a member of the "Isue" Company, and Patti Harrold, star of "Irene" and daughter of Orville Harrold, the grand opera tenor, were married in Waukegan, Ill., June 16. The marriage was kept secret until last week. Miss Harrold's rise in the profession has been rapid. She is gifted with a good voice and has been skillfully trained under the direction of her father. She had never been on the stage before her appearance in "Irene".

MITCHELL-SMALL—J. H. Mitchell, salesman for the Famous Players-Lasky Film Corporation, and Iora V. Small, a picture actress of Hollywood, Calif., were married in Albany, N. Y., July 12. Mr. Mitchell makes his headquarters in Albany. He is a native Californian and was engaged in studio work at Hollywood for several years.

MOURE-NANCE—Lester Layne Moore, tenor soloist, and Mowiza Nance, Russian ballet dancer, were married in Chickasha, Ok., May 27. They are now residing in Kansas City, Mo. During the past season they worked together in vaudeville.

MULLALLY-HOWELL—Don Mullally and Lois Howell were married in New York June 30.

NORTON-HALEY—Jack Norton, vaudeville performer, was married several weeks ago to one of the Four Haley Sisters. Both are now appearing in Mr. Norton's comedy sketch, "Rememberation".

PETTIT-HOWELL—George Pettit, non-professional, and Peggy Howell, in the chorus of the "Polles", at Electric Park, Kansas City, Mo., were married at Harrisburg, Mo., July 3. They left for Denver, Col., July 9.

SCHIMPE-EGGERS—Walter E. Schimpf, of Newark, O., and Beth Eggers, of Jefferson City, Mo., both members of the Dubinsky Stock Co., were married on the stage of the Dubinsky tent theater July 14, at Caldwell, Kan.

COMING MARRIAGES

In the Profession

Larry Selton, famous screen comedian, and Lucille Caryle, his leading lady, announced their engagement in Los Angeles July 19. The date of the wedding has not been made public.

DIVORCES

In the Profession

Mickie McDonald, clown with the Hagenbeck-Wallace Circus, announces that a divorce was granted him in Chicago recently from Effie McDonald, of the Hagenbeck troupe.

Ruth C. Burba, pianist, known in vaudeville and repertoire circles, was granted a divorce July 8 from Jos. C. Burba, stock comedian and specialty man. Mr. Burba is at present with the Princess Stock Company in Missouri. Mrs. Burba is living in retirement for the present. Jack and Naomi Sanford were divorced in Chicago during the May term of court. Both are known in the profession.

Mrs. Jessie Reed, vaudeville actress, filed suit for separation and \$300 weekly alimony in New York City last week, from Lew Reed, also in vaudeville as a member of the team of Reed and Tucker. "Cruel and inhuman" treatment are the alleged causes for the suit according to Mrs. Reed.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Lee Krauss, we find known in the burlesque field, at their home in New York City July 11, a son.

To Mr. and Mrs. James N. Bogard July 14 at their home in Brooklyn, N. Y., a son. Mr. and Mrs. Bogard are well known in vaudeville as Jim and Flo Bogard. They formerly resided in Newport, Ky.

To Mr. and Mrs. Oscar H. Holzhauser, July 2, at the Buflington Hotel, Gratzville, Ark., a ten-pound son. Mr. Holzhauser is a sheet writer and is known to many members of the outdoor show world.

To Mr. and Mrs. Frank C. Kelton July 13 at Shaffer's Hospital, Moline, Kan., a six-pound son. Mr. Kelton is leading man with the Mills-Porter Players. His wife is professionally known as Marie Williams.

To Mr. and Mrs. Paul Conrad Smith at their home in Chicago July 8, a daughter.

To Mr. and Mrs. Jack Sutherland at Tulsa, Ok., July 10, an eight-pound son. Mr. Sutherland is in New York City appearing at the Strand Roof Garden. He opens with Jean Redini's show August 15.

PITTSBURG 516 Lyceum Bldg. Phones Smithfield 1077 and Grant 9329 LUCILE DAWSON-REX

The Pittsburg district seems to be particularly a victim of the elements lately. The terrific storm that wrecked the Atlantic Coast about a month ago spent part of its fury in this locality, doing much damage to the tented shows of all descriptions on the lots, July 2 a most violent storm hit this district, interfering with the huge Rubin & Cherry train setting into Mr. Keesport from Youngstown on time, Wednesday, July 12, another wild rush of rain, wind and electricity hit Pittsburg proper and tore up many of the big tents of the Knights of Pythias camping ground at Schenley Park, with several rather bad accidents. A number of local concessioners were ready for their evening's business when the fury of the storm burst and Joe Prouty, Lou Fulkins and Dutch Holzman not only had the tents blown away but their tops topple over and all their merchandise ruined, but they received several minor injuries, the first-aid camp of the Red Cross having to look after them. All are not saying a word about the loss of their goods, only just thankful they are still among these present.

Louise Cody, who sings with the hand of the Dodson & Cherry Shows when they make their afternoon and evening concerts downtown in the towns which they appear, broadcasted at the radio station of the Pittsburg Post July 14, and claims the distinction of being the first member of an outdoor caravan to have her voice broadcasted. She has, incidentally, a very attractive personality and puts over a song with plenty of pep.

Walter Fox, who recently left the Zellman & Polle Shows, is now general agent with the Geo. Dobyns Shows.

Mrs. June Stewart is very anxious to get in touch with her husband, Sid, who left Pittsburg to do a straight juvenile with the Beets Walton tab. show. They have a young son, 6 years old, who is now critically ill with mumps. His constant cry is for his "daddy".

Pittsburg has experienced some extremely torrid days during the present month, yet it does not look as tho the heat wave has caused the patronage of the Davis Theater to fall off. While the attendance is not as large as during the winter months, yet the management feels that Keith Big-Time attractions still have the power to draw elite theater parties.

One of the local papers is exploiting daily the latest form of indoor amusement—radio-grams combined with a good picture program. This is along the lines set forth by the Lyra-dion—a radio apparatus attached to one of the several universal phonographs, for use in the theatre. By use of this instrument a motion picture exhibitor may entertain his patrons with not only music, but the like, with the very best of interpretations of the savants of the musical and concert world. It's a most entertaining proposition for the family-neighborhood theaters.

C. Benner, of the Karr & Auerbach Novelty Company, of Philadelphia, is surely traveling over the Pittsburg district and the Middle West. En route back to his home town he states he has visited more than twenty shows, parks and fair secretaries since he passed thru this town two weeks ago. He states that business has been nothing to brag about, altho he has met worse conditions and many times much better. Business is not on the slump, but rather on a slow uprising towards better conditions.

July 23 the Pittsburg Association of Magicians will hold its annual picnic at Meyer's Grove, in the Northside district. It will not only be a get-together gathering, but the guests of the P. A. M. will enjoy some wonderful performances by the several members of the association. Many unique surprises are planned for this occasion. Incidentally the world of magic may hear of some new tricks, because all members are ready to spring some new stunt.

Pittsburg office of The Billboard has had many callers within the past fortnight. Passing thru this district have been several of the largest caravans, and space will not permit to mention all their names. But last week we had Mrs. Lydia Zediker, sister of the well-known showman, Jack Politt, representing a big drug company in this district; Mrs. Guy

Dodson, Mistres, Lucile Dodson, Louise Cody, of the Dodson & Cherry Shows; Cecil Benner, Barr and Auerbach, novelty supply house, Philadelphia; Mrs. Bombay, widow of Bombay; the Hudson Mystic; Robert Kline, Billy King, Cecil Vogel, Gladys Greater Shows; Homer Moore, James Higgins, J. J. Sweeney, James Haggerty and Joe Aaron, Homer E. Moore Shows; J. Sullivan and Brownie Smith, Smith Greater Shows; Geo. Rogers, A. Miller Shows; Herbert Gloth, World at Home Shows, and Wilbur Cherry, Dodson & Cherry Shows.

PROSECUTION FOR FILM CENSORSHIP LAW VIOLATORS

(Continued from page 7)

and credentials that were issued by Mrs. Snow to persons for inspection of motion pictures. You can advise the members of your association that all inspections will be made direct from headquarters, and that no credentials and free passes will be granted to anybody. Our inspectors will get their way into the shows the same as anybody else.

I suggest that you inform members of your association that it will be our policy to prosecute the distributors for violation of the orders of the Division of Film Censorship and of the statutes in places where there are distributing points rather than exhibitors, altho both are equally liable under the law. In all cities and villages where there are no exchanges the exhibitors will be prosecuted for violations. It is suggested, therefore, that exhibitors require the distributors to guarantee them that the pictures will come to them in conformity with the orders of the Division of Film Censorship. It is suggested, furthermore, that the exhibitors require the distributors to guarantee them indemnification for all loss, cost and expense that may result to theater owners as a result of the failure of distributors to obey the orders of the Division of Film Censorship.

"I am trying to do all I can to protect theater owners and to relieve us of the necessity of prosecuting them for violations, because, as stated above, I do not think they are primarily liable, and these suggestions are made for their protection. However, it is entirely too expensive and inexpedient to prosecute distributors in cities where no exchanges are located, when the picture was shown by an exhibitor in some other city possibly at a great distance from the jurisdiction in which the distributing point is."

"I would like to have a letter from you, giving me your opinion as to the value of these suggestions. I think with proper co-operation of theater owners along the lines suggested above that inspection will eventually become unnecessary."

"Awaiting your reply, I remain
Very truly yours,
(Signed) VERNON M. RIEGEL,
"Director of Education."

J. F. MURPHY SHOWS LOSE FAIR DATE

(Continued from page 7)

was booked at the eleventh hour, so that if the strike continues several weeks may be spent in Louisville. The show will open today on the lot at Seventeenth and Gallagher street, under the auspices of Veteran Police.

Louisville was booked at noon Saturday, and further railroad trouble developed. The Big Four, the I. O., the I. C., the E. & L. and the Pennsylvania all refused to handle the show train across the river. Finally, thru the influence of Tom Terrell, general agent of the show, with T. E. Hall, retired general passenger agent of the Pennsylvania at Pittsburg, it was arranged for the Pennsylvania to carry and unload the show.

Jeffersonville, under auspices of American Legion was an open town. Sunday afternoon and evening both saw large crowds on the lot. Owner and Manager J. F. Murphy reports Lansing, Mich., the last stand, as a wonderful week, business good and everything running smoothly. Mrs. J. F. Murphy told the local Billboard representative of an enjoyable birthday party given her on June 29 in Detroit. Private Car No. 7 was the scene of a gay banquet in her honor, flowers galore and many beautiful presents were presented to her. Over 40 persons were present, including many of the people with the show, a number of townspeople and several visitors from the Brown & Dyer and the C. A. Wortman Shows, including Mrs. W. A. Dyer, Miss Pauline M. Rosen, Mr. Brown, Fred Beckman, Mrs. Murphy also renewed acquaintance with Mrs. Turner, widow in Detroit. Charles Beasley, special agent with the show, has succeeded in reducing the cost of "Juice" in Louisville. The Louisville Gas and Electric Co. formerly required a deposit of from \$750 to \$1,300 from carnival companies. A standing up of \$250 has now been set, \$150 for setting up and \$100 for current for a week.

Jeffersonville natives were very hostile the first part of the week, but have changed entirely. The show is talked of thruout the town as the cleanest outfit the folks have ever seen. Tuesday's paper, which, by the way, is edited by the former Mayor, carried a favorable story of the show on the front page. Permission was granted by the Mayor now in office to show on Sunday.

On the run from Lansing to Jeffersonville there was a wreck encountered at North Vernon, Ind. A freight car was off the track and the Big Four had to send a wrecking crew from Indianapolis. This delayed the show several hours and Monday was lost. Business was very satisfactory this week.

PAST WEEK A BIG ONE

(Continued from page 7)

been utilized, giving appearance of almost double the capacity it really has. Considerable excitement occurred Wednesday night when some middle-class boy opened the monkey cage and six monkeys escaped. Four of the animals have been captured and restored to the animal tent, but two are still at liberty. The Barkoot Shows move to Pontiac, Mich., July 17 for a week.

The A. J. Mulholland Shows played Ypsilanti to good business this week.

Brown & Dyer Shows, which have been playing in and around Detroit ever since their opening last April, are getting ready to jump into New York State to fill fair contracts. Frank LeBarre informed The Billboard man here that Jerry Mughivan visited the shows recently and offered Mr. Brown \$1,000 for four six-week-old lion cubs, which were born while the shows were playing Highland Park. It is needless to say that Mr. Mughivan's offer was not accepted, and the cubs, which are beauties, are still a portion of the famous Brown &

Dyer Animal Show, Felix Biel, general agent for Brown & Dyer, is in the South closing contracts for the show, which will close early in December and probably return to winter quarters in this city. Dakots Max's "Wild West" is enjoying fine business with the Brown & Dyer Shows. A. E. Clair, formerly treasurer with the Johnny J. Jones Exposition, is serving in the same capacity for Brown & Dyer. Mrs. Dyer is looking fine, working hard every day.

F. M. Replogle and W. H. Dempsey, owners of the Greater Detroit Shows, playing this week at Fort and 15th streets, got a stinging to the tune of \$300 by contracting with Thomas F. Dunne to take their shows to Mt. Clemens to play the "Arm, Aerial, Carnival" at Seelfridge Field, July 1, 2, 3 and 4, according to a statement made to The Billboard by Mr. Dempsey. "We were playing Napoleon, O., and railroaded from that point to Mt. Clemens, then by auto truck out to Seelfridge Field in order to get set up and all ready to open July 1," said Mr. Dempsey. "This move cost a big piece of money, but I expected to get it back, for we figured that the four-day frame which we were led to believe was under government sanction would get big patronage. Well, the 'flop' came and orders from the Government came denying us the right to show and we were forced to find a new spot at once or lose July 3th. After burning up the 'celebrated' wires I finally secured a week at Vassar, but I was compelled to make the movement by auto truck. My railroading expenses from Napoleon, O., to Mt. Clemens, several days' lost time and the expense of moving the Greater Detroit Shows to Vassar stand me just exactly \$300. Dunne made me put up a \$200 deposit as a guarantee of good faith that I would fill the date, but this I got back with the assistance of President Harold H. Emmons, of Detroit Board of Commerce, in whose offices the Seelfridge Field air frame was exploited." Louis Rosenthal, the well-known novelty dealer, had a contract for concessions at the "Seelfridge Field Army Circus", but, like Dempsey, was not permitted to work as a result of the Government order. Greater Detroit Shows will play Wando and Parkinson streets next week.

MOTION PICTURE DEALERS ORGANIZE

(Continued from page 7)

Will H. Hays, motion picture director, in his New York office, addressed the members of the organization. He spoke of the value of the association, saying the motion picture business is just finding itself after going thru the chaos of ruthless competition. He said if the motion picture men can correct all the abuses of the industry they will be far ahead of the government in the management of its business. He referred to censorship as an evil which can be removed only at its source. The salacious film, he said, is a thing of the past.

Mr. Landis said Mr. Hays will succeed in putting motion pictures on a proper plane. "When a man can spend twenty years in the rattle-snake politics of Indiana and not have the finger of scorn pointed at him he is a marvel," Mr. Landis said.

HAGENBECKS FORM AMERICAN COMPANY

(Continued from page 7)

for this well-known firm here. They have leased the property at 214 Sixteenth street, Jersey City, which makes an ideal location for their business, as it is in close proximity to the Hoboken piers and only a few minutes from New York City by the Hudson Tube, so the show folks visiting New York can easily get there. It is also convenient to the largest freight and express terminals in the world, which means quick service and short hauls.

As soon as the buildings are remodeled the company expects to have more or less stock on hand all the time. The training of horses and wild animals will all be done in Stellingen, where the buildings are specially adapted for this kind of work.

SHIPP & FELTUS IN RIO DE JANEIRO

(Continued from page 7)

makes a pretty arrangement for the presentation of a circus performance.

Mr. and Mrs. Feltus, who arrived in New York City by the Lamport & Holt steamship, Vauban, July 12, are enjoying their annual vacation and will spend several weeks with their children at Lake Maillon, near Rochester, Ind. After school starts, in September, Mr. Feltus will see his family installed in the new residence in Bloomington, Ind. and will then return to his show at Rio de Janeiro.

PRESS AND ADVANCE AGENTS

(Continued from page 43)

tion Mr. Hill will prepare all newspaper ad copy and place the advertising direct with the newspapers in each city on the circuit, thereby relieving the house managers of all newspaper work.

As Mr. Hill is well and favorably known to editors thruout the country who have confidence in his integrity, it's a foregone conclusion that burlesque will become a prominent feature of many newspapers, and, with its honesty in advertising, get that which it has not got in the past. I. e., the patronage of theatergoers who depend on their favorite newspaper for authentic information relative to theatrical attractions.

We welcome Mr. Hill as an active factor in making for better burlesque, for shows of necessity will have to live up to the advance advertising that Mr. Hill gives them or go into the discard of Columbia Circuit Attractions.

When we inquired of Sam A. Scribner if the shows on the Columbia Burlesque Circuit were to carry advance agents for the coming season he said that "it is up to the producing manager," and, on making inquiries of producers, we find several of them undecided as to whether they will or will not carry agents. While some of them are strongly in favor of agents, there are others who say that past experience has convinced them that the average agent does not give them a run for

their money in honest labor, for many of them look upon an agent's job as a means of touring the country in congenial companionship at the expense of the producer.

While both are right and both must decide for themselves, we are of the personal opinion that agents are a necessity, even tho they are a necessary evil.

Among those who will carry agents are the Hurtig & Seaman shows, which have those old-timer, Chris Neuman, Hank Wolf, Rube Morris and Moe Seligerman.

Sam Williams' "Radio Girls" will have Sammy Clark, formerly company manager of "Rose Sydell's London Belles".

Jimmie Cooper's "Beauty Revue" will have George Leavitt.

Rube Bernstein's "Broadway Flappers" will have Charles (Kid) Koster, who was with Rube several years ago, and since that time with circuses, carnivals and feature films.

Sam Sidman's Show will in all probability have Frank Lanning.

Low Talbot's "Wine, Women and Song" will have Rube Benson.

James E. Cooper has not signed up any agents as yet, and the same is applicable to Jacobs & Jermon, Harry Hastings and other producing managers of burlesque, but it's very likely that they will do so ere the opening of the season, as there is bound to be considerable competition among the shows on the Columbia and other circuits, and advance agents will become a necessity.

Abe Isaacs, better known to the oldtimers as "Able, the Agent", likewise a stepson of the late Pete Clark, and a nephew of "Big" Clark, decided that a permanent position at the Lafayette Theater, in Harlem, was very desirable until recently, when the call of the road became sufficiently strong to send "Able" to the Columbia Corner seeking an engagement ahead of a burlesque show.

We are indebted to the press representative of the Riverview Kennel Club of Riverside for an "Annie Oakley", and what we would like to know is where in Tennessee is Riverside and the Kennel Club to be found?

"Punch" Wheeler communicates from Memphis, Tenn., that he has been ahead of the Don Carlos Indoor Circus for the past five months, that it beats the lots during the rainy weather, and that the show has been playing to good business, with little or no opposition, and is now en route in Mississippi, Alabama, Georgia and into Florida for the winter.

Howard Bntler, formerly press agent for Edith Thayer, the personality prima of Boston, Mass., has been engaged as advance agent for Nell Wandercell, champion globe trotter and lecturer, who is now en tour.

Harry Van Hoven, the live-wire press agent for Carlin's Park, Baltimore, Md., has put over quite a number of notable publicity stunts this summer in connection with the presentation of opera at Carlin's. One of his most successful has been the use of the Elliott Photographic Service for advertising the big Gilbert & Sullivan revival. This is the first time that this service has been used in theatricals. When the proposition was first talked over by Mr. Van Hoven and H. J. Rogers, of the Elliott Service, both men were dubious as to its practicability, and, naturally, Mr. Van Hoven, who was responsible for the innovation, is highly elated over its success.

Seen at South Haven, Mich., recently: James Wingfield, the Chicago booker of legitimate attractions; Charles Fitzpatrick, of the Fitzpatrick & McElroy chain of theaters; Dwight People, producer; Bob Alexander, Coast press agent; Frank B. Smith, manager of W. B. Patton; John McCracken, owner of the Arcadia, Chicago; Charles Fischer, of Fischer's Exposition Orchestra; W. W. Wagner, formerly of Ringling Bros.-Barnum & Bailey Circus, and Earl Girdeller, vaudeville agent.

QUESTIONS AND ANSWERS

(Continued from page 44)

a small container to heat it in, an eyelash brush, a candle, some rouge powder, with a rabbit's foot brush, a large can of pink powder and a puff, and a large piece of white cloth.

First rub the face with cold cream and wipe off lightly, then dab on the light flesh tint and rub it on evenly with the fingers. Be sure to blend it down into the neck. Next put a little of the carmine on the cheekbones and again blend it in. Then with the blue pencil lightly apply under the eyebrows, and draw a fine line near the lower lashes, and rub a little on the upper eyelid. With the eyebrow pencil carry the brows down a little. Heat the Mascara over the candle and apply to the lashes with the brush, taking care to keep it out of the eyes, for it is painful stuff. The making up is then complete except rouging the lips. The best way is to apply with the end of the little finger. Lastly powder the face all over except the eyes with the powder. If the color on the cheeks is not strong enough then use some of the powder rouge.

Makeup is best put on before a couple of strong unshaded electric lights.

MOELLER ADDRESSES MICHIGAN EXHIBITORS

Detroit, July 15.—A. J. (Bert) Moeller of New York City, general manager of the Motion Picture Theater Owners of America, addressed the regular monthly meeting of the Motion Picture Theater Owners of Michigan at the Hotel Wolverine Tuesday. He spoke in part as follows: "The recent meetings between the Motion Picture Theater Owners of America and Will H. Hays, president of the Producers and Distributors of America, have been productive of a better understanding between these two bodies. It is hoped that the ultimate result of these meetings will be the establishment of an equitable contract, lower prices of advertising accessories and other matters affecting both the exhibitor and the producer." The Michigan organization was congratulated upon its activities with regard to the joint board of arbitration, Mr. Moeller stating that Michigan has established a precedent which the other States will do well to follow and commented upon the excellent good feeling that exists between the exhibitors and exchange managers thruout the State.

Mr. Moeller took exception to the fact that certain trade publications persist in referring to the Motion Picture Theater Owners of America as the "Cohen organization", and suggested that the Michigan organization go on record as opposed to the continuance of this reference to Mr. Cohen. When asked regarding the apparent differences between the National organization and the New York State organization, Mr. Moeller said: "I can best answer that question by recalling a significant statement made by C. C. Pettijohn, personal representative of Will H. Hays, who attended the recent convention of North Carolina exhibitors at Asheville, that 'something always happened east of the Hudson River, south of the Bronx and north of Battery Park, but that that 'something' had met its Waterloo at Washington, D. C., and that the Motion Picture Theater Owners of America conceived at Cleveland, solidified at Minneapolis and maintained at Washington, would continue its constructive work in behalf of the exhibitors of the country."

Will H. Hays, Sidney S. Cohen, president of the national organization, and Mr. Moeller were invited to attend the annual convention of the Michigan association to be held in Flint the first week in October.

WORK IS STARTED ON NEW DALLAS THEATER

Dallas, Tex., July 17.—A new \$100,000, 1,200-seat picture theater is in process of erection here between the Jefferson and Old Mill theaters on Elm street, on the site of the old Dallas Arcade. It is being built by the Poplar Amusement Co., consisting of Leon C. Gohman, president and general manager, and I. Rade and L. A. Goodwin. Mr. Goodwin will manage the new house.

All the seats will be on the ground floor, with a spacious lobby and foyer. The entrance will be on Elm street, with two exits on Pacific avenue. Work is expected to be finished about October 1.

PROVIDENCE THEATERS HAVE GOOD PATRONAGE

Providence, R. I., July 17.—The theatrical business in this city is having its usual summer custom, the patronage in some of the houses having fallen off but little thus far. Fay's Theater, devoted to vaudeville, closed early this morning until August for the first time in five years, largely, however, it is claimed, to make repairs on the building. The Emery Theater is the only house showing vaudeville at the present time. In addition to Fay's, the Shubert-Majestic, Providence Opera House, devoted to the legitimate, and the Empire, a burlesque house, are closed. No picture houses have closed yet.

NEW M. P. STUDIO AT DALLAS

Dallas, Tex., July 17.—A new moving picture studio is fast nearing completion in this city and a 5-year lease has been taken on the old Lake Cliff Casino by the Henry Moving Picture Corporation of Texas. Ben D. Wilson and Roy T. Farmer, both experienced in the motion picture game, are back of the new enterprise. Professional artists have been engaged for the first production, which will be "The Man From Texas", Farmer said, and 100 or more local people have been employed.

Farmer says he has recently closed a contract with Rosemary Thoby, leading lady now appearing in Metro productions in California, for the first picture and probably for the second, which is scheduled as "Stolen Twice". Mr. Wilson co-directed and played a principal part in Poe's "Raven", featuring Henry Walthall.

INVENTS TALKING PICTURE

A Dallas (Tex.) man, Jack L. Walker, has recently perfected and patented a new talking moving picture. Dallas concerns in this line seem to be much interested, and are inclined to think that Walker has at last solved this most difficult problem.

JULY REDUCTIONS

UNBREAKABLE LAMP DOLLS

22 INCHES, \$12.50 Doz. 26 INCHES, \$15.50 Doz.

A wonderful assortment of dresses, trimmed with marabou and garland...

CHINESE BASKETS

10 Brgs. 10 Silk Tasseles, decorated with genuine Chinese...



Our Terms: 25% cash, balance C. O. D. Should you be dissatisfied with our merchandise...

FLASH DOLLS

12 INCHES, \$4.80 Doz. 15 INCHES, 5.50 Doz. 17 INCHES, 6.50 Doz. 20 INCHES, 8.50 Doz. 26 INCHES, 15.00 Doz.

Give us a trial order and let us prove to you the value you receive for your money.



KNICKERBOCKER DOLL CO., INC., 269 Canal Street, NEW YORK CITY

THREE DOORS EAST OF BROADWAY. PHONE CANAL 6934.

LETTER LIST

(Continued from page 109) Romola, Bob. Rooney, Victor. Root, Frank. Rose, E. L. ...

Sexton, Albert. Seymour, D. G. Shafer, C. A. Shafer, Jos. S. ...

Smith, Herman G. Smith, Roy D. Smith, N. J. ...

Sweet, Al. Swift, Joe. Swinke, Bristol. Swor, Albert. ...

Tenn, Billy. Terry, Frank. Towell, David. Towle, Joe. ...

CARNIVAL COMPANIES

(Continued from page 48) Copping, Harry, Shows: Johnsonburg, Pa., 17-22. Corey Greater Shows, E. S. Corey, mgr.: Watson...

DE LUXE DOLL LAMPS. THIS LAMP HAS THE FLASH AND IS THE BIGGEST HIT OF THE SEASON. TOP MONEY GETTER WHEREVER USED. DE LUXE SPECIAL with oral or cut out Shades and Tinsel Fan Dress \$1.05 Each...

REAL AGENTS WANTED FOR FAIRS. No others need apply. Also Wheel and Grind Store Men. Also want Manager for Hawaiian Show. Address ROBERT A. CLAY, Box 145, OTTAWA, KANSAS.

SUPERIOR RUBBER COMPANY, Akron, Ohio. Men's Rubber Belts \$17.50 Per Gross. with high-grade nickel finish roller bar adjustable buckle...

Smith Greater Shows: Bloomsburg, Pa., 17-22. Snap Bros.' Shows: Camrose, Alta., Can., 20-23. Spencer's Shows: Phillipsburg, Pa., 17-22. Stanton's Mid-Continent Shows: Watertown, Wis., 17-22. ...

AT LIBERTY—WHIP FOREMAN. Thoroughly experienced. Address JOHN CARBON, 413 Plum St., Cincinnati, Ohio.

Small MERRY-GO-ROUND or SWINGS WANTED. For two weeks in August, within thirty miles of New York. Local Pure Department Fair. Will pay transportation. Apply J. DRISCOLL (Formerly J. Harry Allen Office), Suite 500, Astor Theater Bldg., New York City.

Low Prices—High Quality Goods!



Anticipating a big summer's business, we bought a big supply of high-grade prizes.

Business hasn't been good, so we are reducing our price and maintaining our quality on the fast selling prize Plantation Chew Package.

If you are not a customer, gamble \$8.00 with us today for 200 and prove to yourself you have been passing up a good bet.

New Price: \$40.00 per Thousand. \$8.00 for 200.

F. O. B. Kansas City. Deposit must accompany order.

A. W. DYE CANDY CO.

1327 MAIN STREET,

KANSAS CITY, MO.

SEAPLANES

Record made by Meyer Taxler, with World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. \$2 built in 1921. Big curv. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

PICKED UP IN PHILLY

(Continued from page 32) various lights and costumes gave the show the big musical comedy appearance that proved a fine hit.

Billy Wallace, our well-known and popular Philly boy, informs he has signed up for next season with William K. Wells' "Bubble, Bubble" show on the Columbia Wheel. Rehearsals will start July 24 in New York.

Jimmie James, the Gayety manager, looks sad and lonesome these days, while his charming wife, Marie Baker, is at Coney Island.

Mabel LeMonier, the producing soubret of the Gayety, last week received final adoption papers for her foster daughter, a beautiful child of three years and named Betty LeMonier. "Our Mabel" looks happy and charming strolling along with her Betty and all dolled up in her wonderful silk sweater, which trails to the ground, making her look like a real Spanish senorita.—ULLRICH.

Information reaches The Billboard that the Priscilla Theater, Cleveland, will be the No. 2 Wheel house, starting in August with Billy Vail's "Sweet Sweeties" Company. The Empire, which formerly housed the No. 2 Wheel shows, is being torn down.

Attention, Concession Men!

NORTHERN INDIANA FAIR

DECATUR, INDIANA, AUGUST 1-2-3-4 DAY AND NIGHT SHOW

Largest crowds of any County Fair in the Central West. Write or wire for spots, terms, map of concession grounds, etc. Prosperous community. Plenty of money. Come and get yours. Address Secretary.

Concessions Wanted, New Kensington, Pa., Fair

JULY 31 TO AUGUST 5.

Attendance last year over 75,000. WANT WHEELS AND GRIND STORES. No exclusives.

J. G. SPENCER, Secretary.

U. S. Expo. Shows Want Concessions

Wheels, \$25; Grind Stores and Ball Games, \$20; High Striker, Huckleby Buck, Hoop-La, Devil's Bowler Alley, Knife Rack, Pop Corn, Palmistry and Novelties open. Wonderful opportunity for Ball Games. No grift. Join at Blackey, Ky., week July 17, for two more coal mining towns, then to our fair dates. Wire or come on NOW.

DELAWARE COUNTY FAIR, MANCHESTER, IOWA

AUGUST 29-SEPT. 1—LARGEST IN EASTERN IOWA

Wanted—All kinds of paid Shows, Rides and Concessions. No Carnival used. Day and Night Fair. Address E. W. WILLIAMS, Secretary.

BOOKING PARKS and FAIRS

CAMPBELL—HOWARD—SANDERS
STUB MABEL SANDY

BALLOON ASCENSIONS
Male and Female Jumpers. Booking Western Time. 1514 Trolleyway, Venice, Calif.

INDEPENDENT FREE ATTRACTIONS WANTED

For FAYETTE COUNTY FAIR, OAK HILL, WEST VA.
September 4, 5, 6, 7, 8 and 9
Want Balloon with Lady Rider, etc.

NODAWAY VALLEY FAIR

MAITLAND, MO., JULY 25, 26, 27, 28.
WANT Concessions and Attractions. Address G. F. DEBORD, Secretary, Maitland, Missouri.

IMMEDIATE DELIVERY

On the Season's Best Number 22-INCH

DOLL LAMPS

Wood pulp composition, silk finish dress, bloomers and shade to match, trimmed with heavy tinsel. Packed 6 dozen to case.

\$12.00 Doz.

Send for our New Catalogue, containing a complete line of Carnival Merchandise. 25% deposit with all C. O. D. orders.

CONCESSION SUPPLY CO., Inc.

695 Broadway, NEW YORK CITY
Local and Long Distance Phones: Spring 8045 and Spring 8288.

GET READY For the FAIRS

Send in a standing order

Our DOLLS

Cheaper than anywhere else

PLAIN KEWPIES \$16.00 a 100

HAIRD \$26.00 a 100

TINSEL HOOP DRESSES \$10.00 a 100

Shipments made at once. 1-3 cash, balance C. O. D.



L. B. P. & COMPANY
1431 Walnut St., KANSAS CITY, MO.

FOR SALE CHEAP Complete 60-ft. Round Top, 11-ft. middle pier, 2-ft. side wall, \$250. Now in the air with our circus. Two Baggage Wagons, \$100. Also other wagons on show property cheap. WILL BUY a 30x50 cheap for cash. We have 25 reels of Comedy and Western Pictures for sale cheap. WRIGHT & LOMBARD, East Andover, New Hampshire.

FINK'S EXPOSITION SHOWS, Inc.

Will furnish complete outfits for 2 more Shows of merit; Grind Stores of all kinds. Few choice Wheels open. First Man for Traver Sea Plane, also First Man for Eli Ferris Wheel. Four more Celebrations and then our String of Fairs to follow. Address all mail and wires to LOUIS FINK, Gen. Mgr., Trojan Hotel, Troy, N. Y.

CHAUTAQUA NOTES

(Continued from page 73)
burg Parting of the Ways Home. Seventy-one per cent have made good."

After a big storm at Middleburg, Pa., Fleming Toid and "Dirty" Derthick carried 350 buckets of mud and water out of the tent. They carried steadily from the close of the afternoon program till 7 p.m. The town folks thought a miracle had happened when they came to a dry tent that evening.

"Buck" Reagan balances a cigaret paper on his nose for the boys as soon as he arrives in town. Then they work all day for him in order to see him do it again, says the Swarthmore News Letter.

H. M. Buckman, in charge of the Swarthmore publicity, says: "Altho they have probably more cause than any other for doing differently, it is said no company radiates more optimism and fesses less over the inconveniences of travel and accommodations than Buckner's Dixie Jubilee Singers."

"SPICE OF 1922"

(Continued from page 34)

In it Jane Richardson sang a number fairly. D'Andrea and Walters did an excellent dance, and a skit on business life followed, with Jack Trainor making the hit. A burlesque on the opera of "La Tosca" with Puccini's music got a lot of laughs and James C. Morton tore loose a dance which made a hit and deserved to. A so-called satire was next, the distinguishing feature of which was a misfit suit of evening clothes worn by James Watts. A cake-walk closed the show.

Aside from the paucity of good material the show suffers from a mad lust for speed, which sacrifices everything to this end. The producers should realize that speed is a means to an end and not the end itself. Midgie Miller, the programmed, did not appear on the night this reviewer saw the show. At this writing the cause of her defection has not been ascertained, but one may hazard the guess that, seeing the sort of entertainment it is, she figured it was not for her and beat it as fast as her shapely legs could carry her. If this guess is correct, one can but admire her good judgment in the matter.—GORDON WHYTE.

"SUE, DEAR"

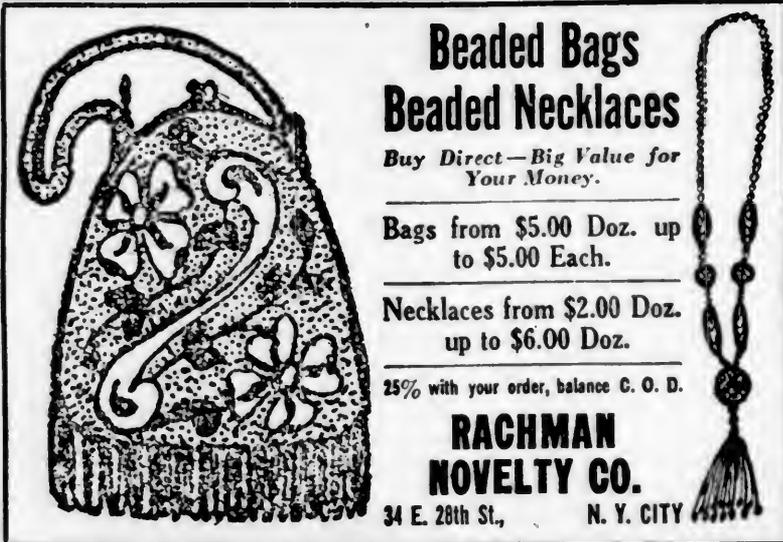
"SUE, DEAR"—A musical comedy in two acts. Book by Bide Dudley, Joseph Herbert and C. S. Montanye. Lyrics by Bide Dudley. Music by Frank H. Grey. Presented by "Sue, Dear", Inc., at the Times Square Theater, New York July 10, 1922.

THE CAST:

Minerva West	Maxine Brown
Dave Craig	Manrice Holland
Aunt Mildred	Madeline Grey
Blithers	Douglas Cosgrove
Dolly	Ruth Gray
Polly	Luella Godard
Molly	Eileen Shannon
Philip West	Bradford Kirkbride
Sue	Olga Steck
Le Comte Emile Pouchez	John Hendricks
Chick O'Brien	Jobby O'Neil
Zoe	Alice Cavanaugh

"Sue, Dear" is one of those musical comedies which might be better and could be worse. There are hits in the piece which are really good and others which are pretty terrible. The book is mostly to blame for this, for it contains nothing new and much that is old. The music is tuneful and generally well made. It is helped mightily by a corking instrumentation. The arranger is not programmed, but whoever he may be, he should get at least equal credit with the composer for making the score what it is.

The members of the company who do themselves the most credit are John Hendricks and Bobby O'Neil. Mr. Hendricks, who has been seen in many a musical comedy where he had a chance to display his voice only, now has the opportunity to show that he has comic gifts as well, and grasps it. He was legitimately funny within the scope of the book, tho this hurt him by continually referring to



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him as a "famous French tenor", when it was patent to all that he is a baritone. Such a silly error is inexcusable. However, Mr. Hendricks acquitted himself splendidly and made a distinct hit. Bobby O'Neil, gifted with self-assurance in sufficient quantities to make one believe that he has served his apprenticeship in the valettes, romped thru a "tough" part and garnered a lot of laughs. He dances well and can sing a number acceptably.

The rest of the cast probably did the best they could, but it was nothing to get excited about, whatever it might have been. Maxine Brown danced nicely, but in the other lines of her work did not do so well, being thoroughly artificial as an actress and but a poor singer. Manrice Holland was better; he sang nicely and danced extremely well. With a little study of the finer points of acting he will be much in demand for musical shows. Madeline Grey and Douglas Cosgrove played small parts and played them well. Bradford Kirkbride, likea to act and does it all the time. Never for an instant is one permitted to believe that a theatrical performance is not in progress when Mr. Kirkbride is on the stage. He sings nicely and if he would let up on the acting

would be ever so much better. Olga Steck sang intelligently and sweetly. She cannot dance and shouldn't try. She passes muster as an actress, but should not read any more lines than are necessary. Singing in her forte and when she practices that art she is thoroughly enjoyable. Alice Cavanaugh was delightful to the eye and danced amazingly well.

When the hot weather rolls around the experienced theatergoer looks for almost anything on the stage. A certain type of show is always identified with the heat. "Sue, Dear" falls into this class. Presented during the regular season it would hardly have a chance, but in the summer—well, who can tell?—GORDON WHYTE.

"JUMP STEADY"

After jumping from one management to another; from one backer to several, and from opening to rehearsals during the past few months, Tutt and Whitney opened at the Lafayette Theater in Harlem with a show of Broadway caliber and dimensions that immediately jumped into favor with the packed house that greeted the opening of the revised

production. The renamed "Up and Down" justified its new name, if the steady manner in which the well-trained chorus jumped thru no less than twenty-eight numbers scattered thru the two acts and twelve scenes into which the production has been divided is any criterion.

Low Rogers, the motion picture man who has lately associated himself with Jack Goldberg and Bob Martini, is said to have options on his choice of three Broadway theaters for the show after a week is split between Asbury Park and Long Branch. Mr. Goldberg definitely declares that the show will be down town in New York on July 23.

If this be so the show will have to undergo a lot of cutting, for at present it runs too long by a whole hour. Jack Mason, with the assistance of Nat Cash, worked so effectively as to leave one in doubt as to just what must come out. Yet even Broadway would not stand for a musical comedy that ran from 8:45 until 12:15, with no delays due to slow handling of scenery.

It would seem that in their anxiety to make good the producers simply kept grabbing all of the available talent as it was offered. No less than twenty-two principals were presented. So many, in fact, that none had enough to do to justify the salaries they are known to be capable of earning.

There was simply too much show. There were no less than three "blues" singers, all with reputations. First there was Sarah Martin, the big girl "find" from Louisville, about whom Atlantic City papers lately raved. Then Daisy Martin, whose records have been scattered broadcast by the Okeh people, and Ethel Waters, the Black Swan Company queen, who just closed her own show on Saturday night at Philadelphia after a tremendously successful tour of the South.

Ethel Williams, the madcap dancer; Brown and Brown, the society dancers; Nip and Tuck, a "run-away" dancer from vaudeville, and Nat Cash did hoofing of every sort and in quantity enough for two shows.

Bessie Sims, the madcap dancer; Brown and Brown, the society dancers; Nip and Tuck, a "run-away" dancer from vaudeville, and Nat Cash did hoofing of every sort and in quantity enough for two shows.

Bessie Sims, the madcap dancer; Brown and Brown, the society dancers; Nip and Tuck, a "run-away" dancer from vaudeville, and Nat Cash did hoofing of every sort and in quantity enough for two shows.

The chorus includes eight male voices and twenty-four girls. A half dozen of each sex do the old "Virginia Essence" dance in a cotton-field setting in a manner that would evoke the praise of George Primrose himself. These choristers are Elizabeth Campbell, Helen Springer, Violet Williams, Ollie McNeill, Ethel Pope, Madeline Alston, Edith Sims, Helea Warren, Viola Mander, Jewel Thomas, Mle Winters, Ray Shnford, Joyce Robinson, Jane McCarthy, Peck Craig, Catherine Henckley, May Fortune, Anita Robinson, Sally Evans, Leroy Broomfield, Chester Jones, Al Bowman, Rosco Wickham, Geo. Phillips, Dick Conroy, J. J. Jasper, Wilton Dyer, Burde Williams, Lottie Harris, Bessie Sims, Helen Fenderson.—JAMES A. JACKSON.

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