

The PRICE 15¢ Billboard



116 PAGES

August 12, 1922

COMMUNITY SINGING AND POPULAR MUSIC

By ALEXANDER STEWART

An Ed Randall Cartoon in This Issue

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

Balloons, Novelties, Dolls, Etc.
Only First-Class Rubber Goods.

- 75 Monster Airship, 36 in. Gr. \$ 7.50
- 125 Monster Round Gas, Gross, 7.50
- 75 Gas, 2-Color w/4 Flags, Gr. 4.50
- 75 Extra Heavy Gas Triana, heavier and better than ever, Gross, 3.60
- 70 Gas, Gross, 2.75
- 70 Air, Gross, 2.75
- 50, and 70 Air, assorted, Gross, 2.75
- Watermelon valve, Gr. \$5.00 | Duck valve, Gr. 9.50
- Return Balls, Gross, \$1.60, \$2.40 and 2.85
- Fancy Rawhide Whips, Gross, 5.50, 6.25 and 6.50
- Round Helium Squawkers, Gr. 2.50, 3.00 and 3.50
- Leaf Helium Squawkers, Gr. 1.25, 2.75 and 3.25
- Snake Camera, Gr. \$10.50 | Barking Dogs, Gr. 9.50
- Cell, Pin Wheels, Gr. 6.50 | Jazz Caps, Gr. 9.00
- 5-Piece Mail Roll, Dozen, 5.00
- 21-Piece Mail Roll, Each, 1.50
- Indiant Pearls, Each, 1.75
- Gold Plate Brace, Watch, 2.75
- DOLLS, 18-IN., LOOSE ARM, PER 100, 18.00
- DOLLS, AS ABOVE, WITH WIG, PER 100, 30.00
- JEWELRY, CLOCKS, WATCHES, SLUM, ETC., 25% with orders, balance C. O. D.

1922 CATALOGUE FREE TO DEALERS.
GOLDBERG JEWELRY CO.,
816 Wyandotte Street, KANSAS CITY, MO.

DECORATIONS FOR LABOR DAY PARADES
This Labor Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

Floral Sheeting, SPECIAL Per 90c
Square Yard

Floral Sheeting Super Quality, \$1.15
Per 50 Yards

Chrysanthemums, Short Wire Stem, 4.50
Per Grass

Chrysanthemums, Long Stem and Foliage, 5.00
Per Grass

Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.

FLOWER BASKETS, \$15 Per Doz.
A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Aules, Floats, etc. WRITE FOR IT TODAY.

THE BOTANICAL DECORATING CO.
Largest Manufacturers and Importers of Artificial Flowers and Decorations.
208 West Adams St., CHICAGO

LOOK! LOOK! **New Prices**



DOYS, THE BIG DOLLS ARE GETTING TOP MONEY BEAT THESE PRICES IF YOU CAN:

- 21-inch Head Dress, Saten, \$17.00
- Dozen 21-inch Overhead Silk Dress, 19.00
- Dozen 18-inch Marabou Trimmed, 7.50
- Dozen Head Dress, 19-in. Saten, 11.00
- Dozen Head Dress, 19-in. Silk, 12.00
- Dozen 14-inch Plaster Dolls, enamel finish, No misrepresentations. Prompt service. Best Unbreakable Lamp Dolls Saten Dress and Shade, Tinsel Trimmed, \$12.00

Case lots only at these prices. Circular and Sample on request.

C. PRICE
1014-1016 Central Avenue, CINCINNATI, O.

WINDOW SIGN LETTERS
LARGE PROFITS

184
EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY

CIGARS TOBACCO GOODS DELIVERED

SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest prices gold and silver sign letters for Stores Offices, Automobiles etc. Large demand everywhere. Anybody can do it. Extensive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806B Congress St., Chicago.

WINDOW SIGNS

AGENTS 500% PROFIT
Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents
METALLIC LETTER CO.
499 North Clark St., CHICAGO, ILL.



MAKING MONEY AT THE FAIRS
The Surest and Greatest Money Getter
Sugar Puff Waffle Machine

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing look and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are valued from \$77.50 to \$162.50.

Write for full information.
TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.



BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.

Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.



Esmond Indian Blankets

Size, 64x78, Patterns 1604, 1606, 1625, Each \$2.50
ESMOND TWO-IN-ONE, 66x94, Each \$3.25.

GEORGE GERBER & COMPANY
55 Weybosset Street, PROVIDENCE, R. I.

ALMOND AND PLAIN MILK CHOCOLATE BARS

Packed 24 to Box.
5c Size, 55 Cents per Box, 10c Size, \$1.10 per Box.
Deposit with order required. **GORDON CHOCOLATES,**
523 Walnut St., Cincinnati, Ohio.

\$5.00, 100 WIGS

Universal Wig for Women. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEN & JACOBY,**
1126 Longwood Avenue, New York City.

The Eureka

A. W. DAY, Box 249, Atlanta, Georgia.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two men. Working sample free. **MODERN SPECIAL COMPANY,** Eight N. Sixteenth, St. Louis

ASSORTMENT Gum Novelty

Sells for Dime.

Each box contains twenty-five sticks of assorted flavors.

Our Price \$5.00 per 100 boxes
Make 100% and over.
Deposit with order required

HELMET GUM SHOP, Cincinnati, Ohio

36-Inch Tinsel HOOP DRESSES
Equal to any on the market, at **7½c EACH—\$7.50 a 100**

12-Inch Unbreakable Dolls
With Wig, \$4.00 a Dozen. With Tinsel Dress, \$4.90 a Dozen.

BAYLESS BROS. & CO.
LOUISVILLE, KY.



LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
Concession Men, Agents, Salesmen, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send 75c for sample, with holder. Complete line.
J. G. GREEN CO., 58 Second Street, San Francisco, California.




THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.




BALLOONS CANES, KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen, \$ 2.00
- Jazz Kazoo Whistles, Per 100, 4.00
- No. 50 Air Balloons, Per Gross, 1.75
- No. 60 Air Balloons, Per Gross, 2.50
- No. 60 Gas Balloons, Per Gross, 2.75
- No. 70 Gas Balloons, Per Gross, 3.00
- No. 75 Air Ship Balloons, Per Gross, 3.00
- Dying Pig Balloons, Per Gross, 8.00
- Large Broadway Chicken Squawker, Per Gross, 13.00
- Small Broadway Chicken Squawker, Per Gross, 6.00
- Advertising Balloons, 500 Lets, 15.00
- 100 Asst. Knives for Knife Racks, \$4.00, \$5.00, 6.00
- 100 Asst. Cans for Cans Itacks, \$5.00, \$7.50, 10.00
- Best Flying Birds, with sticks, Per Gross, 6.00
- No. 5 Return Balls, threaded, Per Gross, 3.75
- No. 5 Return Balls, unthreaded, Per Gross, 4.50
- No. 10x Return Balls, unthreaded, Per Gross, 7.20
- Oval Chewing Gum, 100 Packages, 1.00
- 23-inch R. W. & B. Parasols, Per Dozen, 4.00
- Baby Rack Base Balls, Per Dozen, 3.25
- Carnival Slippers, R. W. & B. Per Gross, 3.00
- No. 60 Jap Blow Outs, Per Gross, 2.00
- Novelty Push Pencils, Per Gross, 2.00
- Jap Clear Fans, Per Gross, 2.00
- Tongue and 12c Balls, Per Gross, 9.00

CATALOGUE FREE. NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.,
641 and 647 Woodland Ave., CLEVELAND, OHIO

ORANGEADE

Easy to make. Just add sugar & water

"MORNING" Orangeade and Lemonade Powders are made from imported Italian Orange and Lemon Flavors. Also LIME CHEERRY GRAPE STRAWBERRY AND RASPBERRY

30-Gallon Size \$2.00 Postpaid
Makes 600 Glasses, 6 for \$11.00.

Trial 10-Glass Size, 10c, or 7 Flavors 50c.

WE SUPPLY FULL STRENGTH POWDERS. STRAIGHT GOODS. NO DOPE.

CHICAGO ORANGEADE CO.
Van Buren and Whipple Streets, CHICAGO.

EVERYONE PLAYS A WINNER

There are more than 100 lucky numbers in every set of gum that we ship with the B-Z 5c Machine which is made to take the place of punch boards, except it will last a lifetime. Another improvement is resulting no attention until one punches out a winning number. The machine makes 625 net profit every time you sell a set of gum.

Ad-Lee Novelty Co.
(Not Inc.)
185 N. Michigan Ave., CHICAGO, ILL.



Our New Package Is a Big Hit

FLOSSMORE SWEETS MAKE NEW FRIENDS EVERY DAY—EVERYONE A REPEATER

LOTS OF NEW FEATURES
IN THAT PERFECT NOVELTY CANDY PACKAGE

FLOSSMORE SWEETS

"The Package That Sells and Satisfies"

30 BIG FLASHES
IN EACH CARTON
OF 250 PACKAGES

FLOSSMORE SWEETS ARE DIFFERENT

BIGGER, BETTER, GREATER THAN EVER

"WATCH FOR THE WATCH"

FLOSSMORE SWEETS
ARE ALL FLASH
EACH and EVERY PACKAGE

IF YOU DON'T FIND FLOSSMORE SWEETS THE FLASHIEST LAYOUT FOR THE MONEY YOU HAVE EVER SEEN, SEND IT BACK AND WE WILL CHEERFULLY REFUND YOUR MONEY.

Our New Package Enables Us To Include Larger Ballys Than Ever Used BEFORE IN ANY CANDY PACKAGE
AN ARTICLE OF UNUSUAL VALUE IN EACH AND EVERY PACKAGE

\$45.00 PER 1,000 PACKAGES, F. O. B. CHICAGO
All stock shipped 250 packages to a carton. \$10.00 deposit required on each thousand packages ordered. Send in your trial order today. The sooner you get started the sooner you'll realize it's a live one.

250 PKGS.	500 PKGS.	1,000 PKGS.	2,500 PKGS.	5,000 PKGS.
\$11.25	\$22.50	\$45.00	\$112.50	\$225.00

F. O. B. CHICAGO.

DON'T WRITE—WIRE—INSTANTANEOUS SHIPMENTS

THE UNION CONCESSION COMPANY, 456 So. State St., CHICAGO, ILL.

LONG DISTANCE PHONE, HARRISON 3356.

8-Cup Panel Percolator

SPECIAL AT

69c
EACH
\$8.25 a Dozen



ALUMINUM BARGAINS

	Per Doz.
10 1/4-in. Double Round Roaster	\$7.50
10-qt. Dishpan	9.00
1-qt. Panel Saucepan	1.50
2-qt. Panel Saucepan	3.00
3-qt. Panel Saucepan	4.25
Panel Dipper	2.00
6-qt. Preserving Kettle	2.75
8-qt. Preserving Kettle	3.70
10-qt. Preserving Kettle	10.20

Write us for other bargains
THE ALUMINUM FACTORIES
19 S. Wells St., CHICAGO.

DOMINION EXPOSITION SHOWS

Want Hawaiian Troupe

Will furnish complete outfit for same. Can place real Snake Show or any show of merit. Will furnish complete outfits for same for a string of real Fairs, starting week August 28. Concessions all open. No exclusives. Address FELICE BERNARDI, Grafton, N. D.

RUBBER BELTS



ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.
One-Inch, Black, Gray or Brown, Lever or Roller Buckles. No less than half gross shipped.
LEATHER BELTS, \$24.00 PER GROSS.
Genuine Leather Belts, made with American Eagle Nickel Roller Buckles. Sample Dozen, \$2.25. Samples, each 25c; parcel post prepaid. One-third deposit on orders. Balance C. O. D.
PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

WANTED—COOK HOUSE HELP

Griddle Men, Table Waiter. Also want COOK. Don't write. Come on. GEORGE WELCH, care World at Home Shows, Monaca, Pennsylvania.



NEW ELECTRIC FLOWER BASKETS FOR THE FAIRS

Getting top money. We sold thousands of these Baskets this season to Concession Men who have cleaned up a fortune. You can do the same. These Baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Baskets stand 25 inches high. Made of imported straw braided beautifully painted in two-tone colors. Each Basket is filled with Roses, Tulips, Poppies or assorted flowers, as you desire. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES

4-Light Baskets	..... \$3.50 Each, \$39.00 a Dozen
5-Light Baskets	..... 4.00 Each, 45.00 a Dozen
6-Light Baskets	..... 4.50 Each, 51.00 a Dozen

25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.

OSCAR LEISTNER

319-325 West Randolph Street, CHICAGO, ILL.

SHOWING ROSE DETACHED

MEN'S RUBBER BELTS, \$16.50 Per Gross \$8.50 Per Half Gross



Sample, 25c.

These belts come in black, cordovan and grey, and are corrugated, stitched and plain. We can prove with facts that once you buy our belts you will always buy Peerless Belts only. Our customers write that they sell five gross of ours where they sold one of someone else's belts. If you don't handle our belts you owe it to yourself to do so. You will try them eventually, so why not now? \$3.00 deposit on each gross ordered.

PEERLESS BELT CO., 1231 South Main Street, AKRON, OHIO.

UNITED AMUSEMENT CO. WANTS

one or two good Shows. Have complete Palace of Illusion Show for reliable party, 50-50. Concessions of all kinds open. Farrell, Pa, this week; Union City, Pa., next week, under Firemen. Our Fairs start week August 21. Address as per route.
J. V. MORASCA, Mgr.

Monroe County Fair, Paris, Mo.

AUGUST 15, 16, 17, 18, 1922.

WANTED—Shows, Rides and Concessions. Day and Night Fair. This is a real spot. Come and get the money.
DR. GEO. M. RAGSDALE.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous EATMOR SWEETS IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000. { We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.

WEST SHOWS

WANT STRONG FEATURE SHOW, ALSO MECHANICAL AND PLATFORM SHOWS

Can place Concessions of all kinds. No exclusives. Want experienced Cook House Help, Griddle Men, Plant, Show Performers who double in Brass. Salary, \$20.00 per week. My long list of Fairs starts August 28th. Look them over: Marion, Va.; Bluefield, W. Va.; Galex, Va.; Clifton Forge, Va.; Charlottesville, Va.; Rocky Mount, N. C.; Kinston, N. C.; Dillon, S. C.; Tarboro, N. C.; Clinton, N. C.; Orangeburg, S. C. Wire. Don't write. **FRANK WEST, Mgr., Canton, O., this week; Mt. Vernon, O., week August 14, Chillicothe, O., week August 21.**

VEAL BROS.' SHOWS

"America's Best"

Week of August 7, La Fayette, Ind.; week of August 14, Goshen, Ind., Fair. **SHOWS**—Have complete outfit, consisting of Hand-Carved Wagon Front, 40x70 Top, Seats and Stage, to furnish any attraction of merit that can join at once. **CONCESSIONS**—Several Wheels open. Grind Concessions, come on. Use any kind of flash. **COLORS MUSICIANS**—Want men on all Instruments. Those that wrote before, write again. Talkers and Grinders. Have opening for several good men. Address all mail and wires as per route.

JACK K. LAWSON, Gen. Mgr.

THE MIGHTY HAAG SHOWS

Can Use Big Show Performers

Aerial, Ground or Comedy Acts to strengthen Show. Russellville, August 9; West Union, 10; Manchester, 11; Ripley, 12; Georgetown, 14; all Ohio. Address **E. HAAG.**

WANT QUICK

First-Class Side Show Attractions

for **CARL J. LAUTHER'S SIDE SHOWS Nos. 1 and 2.** Wire quick. Don't write. **CARL J. LAUTHER, care Rubin & Cherry Shows, Inc.** This week, Fort Wayne, Ind.

GREAT LYRIC SHOWS WANT

Good White Band that will play music. Have nice frame-up for good organized Minstrel Show. Want Help for Rides. Will book good Feature Show, also Concessions, except Dolls, Blankets, Cook House, Juice and Lamp Dolls. Yes, we played Taylorsville (Ky.) Fair to good business. Ask the Secretary about this Show. **ROUTE: Fern C. K., Ky., Fair, week August 7; Brodhead, Ky., Fair, week August 14; London, Ky., Fair, week August 21.**

MENTION US, PLEASE—THE BILLBOARD.

WANTED FOR Horton Bros.' United Shows

Fair Secretaries: This is a Twenty-Car show—12 Shows, 4 Rides, good Band and Free Acts.

—WANT—

General Agent, Promoters, Secretary that can handle Press, Talker for Feature Show, Lot Superintendent. All Concessions open. No joints wanted. Can place White Band, Colored Performers and Musicians and Hawaiian Troupe. Can place any Show that doesn't conflict. Want Whip, Cowboys, Teamsters and Train Polers. Paducah, Ky., 6th to 12th; Hopkinsville, Ky., 13th to 19th. Clarks-ville, Tenn., follows. Address **HORTON BROS.**

WANTED FOR TENN. AND ALA. FAIRS RIDES, SHOWS AND CONCESSIONS

Also want capable people for Athletic Show. Can place a few more real Performers on Minstrel Show. Cause of this ad present railroad situation. First Fair Aug. 21st. Address **NAT NARDER'S MAJESTIC SHOWS, Kenton Hotel, Louisville, Kentucky.**

METROPOLITAN SHOWS WANT

ATHLETIC SHOW OR MANAGER FOR SAME

Have complete outfit, Platform Show People, Fat Lady or Midgets or any entertaining Feature. Good proposition. **WANT** People for Bastiat's Sprinting Show. **WILL BOOK** any good show with own outfit for low percentage, for ten of the best Virginia and North Carolina Fairs. Will give good proposition to Ten-B-One with neat frame-up which doesn't carry excess baggage. **CAN USE** one more Ride. Buck suber wants Piano Player and Trap Drummer, male, and Sister Team. For one of the best framed Minstrel Shows on the road. **William Horton, Sam Thomas, Charlie Hedden,** don't write, wire or come on. **Smithie Moore** wants to hear from Sleeter Nobles at once. Concessions come on. No exclusive at fairs. Remember, this show never closes. After these Fairs will play Florida all winter. Fair Secretaries in Virginia, North and South Carolina, if you have not contracted your midway attractions, wire and our representative will call on you. **Romney, W. Va., this week; next week, Cumberland, Md.** All address **A. W. NASSER, Manager.**

MACY'S EXPOSITION SHOWS

Want experienced man to take charge of Conderman's Ferris Wheel. Wire salary expected. **CONCESSIONS**—We own three Rides, six Shows, everything open except Dolls and Cook-House. Wire. **Logan, W. Va., for two weeks.**

WANTED—Man To Take Charge at Once, Athletic Show

WANTED—Following Concessions: Silver, Lamp Dolls, Palmistry, Groceries, Fruit, Umbrella, Pitch-Till-You-Win, Huckle Buck, Beaded Bags, Glass and Grind Concessions. We have complete outfit for any money-getting Show. We own 3 Rides, 7 Shows. Several Celebrations and Fairs to follow in fall of week August 7. Address **BURNS GREATER SHOWS**

CONCESSION MEN ATTENTION

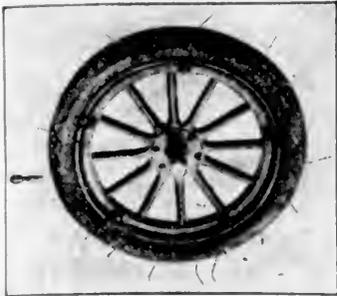
WANT legitimate Concessions of the following nature for the latest amusement enterprise, a Traveling Park, carrying no Shows, Wheel, Tip-Up or Roll-Downs. We carry a portable Banding Pavilion, run by local committee; three Rides, Free Acts and Vaudeville, Minstrel's Display Booths. **CONCESSIONS WANTED:** Ice Cream, Candy Boxes, Hops-in, Kiddie Park, Ball Game, Penny Arcade, Pitch-Till-You-Win, Skill Games for Dolls, Lamps, Baskets, Baza, Fruit, Groceries, Birds, etc. One of each only. Must be serious and skill. **Bide me,** get in touch with us. Address **B. H. NYE or W. M. (BILLY) GEAR, 594 E. Rich St., Columbus, Ohio.** A season's work, booking into Florida for the winter. We work in closed towns.

J. L. LANDES SHOWS CAN PLACE LEGITIMATE CONCESSIONS

of all kinds. No exclusives. Wheels, \$25.00; Grind Stores, \$20.00; Ball Games, \$15.00. Have contracts for ten Fairs and Celebrations. Address **J. L. LANDES SHOWS, Kirwin, Kansas.**

SAY MAN, Get out of that rut you are in!

ARE you the man that is plugging every day for his boss? Are you going to let him get the lion's share?
\$100.00 A WEEK you can make with us if you are the kind of a man who can say "I CAN AND I WILL!"—then you are just the man that we need. We have the best proposition to offer you if you are a man that is willing to work hard and earnestly.



The RUBBER TUBE PROTECTOR will seal automatically any puncture up to the size of that ordinarily made by a twenty-penny nail, and is guaranteed to be a clean preparation, and that it will not harm rubber or interfere with vulcanizing.

Every owner of a car is a prospect for you.
 Sample, Postpaid to Buyers, \$1.00.
PRICES, 97.75 DOZ., NET, F. O. B. NEW YORK.
 Don't delay. Write now to
AMERICAN PRODUCTS SUPPLY CO.,
 6 P. O. Box 467, New York City.

JAMES B. O'NEILL SHOWS WANT Agent, close contractor, not afraid of brush. Route if necessary. This is a wagon show. Also want Workington, Juda, Wis., August 8; Orangeville, Ill., 10; McConnell, Ill., 12; after that, Freeport, Ill., until Aug. 15. P. S.—Abbott O'Day, write.

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY
ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE." Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

1805 Grace Street CHICAGO, ILL.

SHOWS AND CONCESSIONS NOTICE

Can place Venetian Swings, Mechanical Shows, Motordrome, Side-Show Attractions, Troupe of Midgets, Hawaiian Performers, organized Hawaiian Troupe preferred. Colored Performers who double in Brass. Want quick, Ten-Piece Band. Arthur Baldus and Mr. Staley, write. Tom Riggins, wire Frank Miller.

Showmen write what you have to offer FOR THE FOLLOWING DAY AND NIGHT FAIRS:

- Rockville, Md.—Aug. 22 to 25.
- Harrisonburg, Va.—Aug. 28-Sept. 1.
- Oak Hill, W. Va.—Sept. 4 to 9.
- Woodstock, Va.—Sept. 12 to 15.
- Charlottesville, Va.—Sept. 18 to 23.
- Open Week—Sept. 25.
- Hickory, N. C.—Oct. 3 to 6.
- Gastonia, N. C.—Oct. 9 to 14.
- Rock Hill, S. C.—Oct. 17 to 20.
- Rockingham, N. C.—Oct. 24 to 28.
- Chester, S. C.—Oct. 31 to Nov. 3.
- Anderson, S. C.—Nov. 6 to 11.

Address **AL. HUBARD, Mgr., Gen. Del., Baltimore, Md.,** until August 19.

BIGGEST CELEBRATION THIS YEAR
 AUSPICES DEMOCRATIC CLUB

McCarren Park, Brooklyn, N. Y.

THREE WEEKS, COMMENCING AUG. 14th
 WANTED concessions; also silodrome and a few extra rides.
 Address **Ben Williams, Room 605 Gaiety Theatre Bldg.,**
 New York City.

WANTED! WANTED!! WANTED!!!

Twenty-Third Annual Three-Day Free Fish Fry and HARVEST HOME CELEBRATION
 BATH, ILLINOIS, AUGUST 24TH, 25TH, 26TH.

Concessions who are wanting real money, write AT ONCE. We anticipate having not less than three thousand people daily. This has been a success for twenty-three years. Take a professional's advice and book early. A word to the wise is sufficient. We treat you right. **CONFORMATION.**
DR. F. H. GIBSON, Bath, Illinois.

FREE ACTS WANTED

Balloon with Lady Rider, Rube Hay Wagon Act, Clown Band, Auto Polo, Trapeze Act (three or four Ladies), Fireworks. For week of September 4 to 9.
FAYETTE COUNTY FAIR, Oak Hill, West Va.

CANDY

AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

- No. 22—Half-Pound, Size 9x5. Each piece wrapped, assorted colors.....\$0.14 Each
 - " 12—18-Piece. Size 8x4. Packed in cups......14 "
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Must be good Dancer and Act Worker. Novelty Man. People of all kinds. No booze here. TOM CHRISTY, Canton, Mo., two weeks.

Wanted—Magician, Ventriloquist and Comedian

That plays string instrument or that dances. Fifty-one hours' work a week. If you drive Ford say so. Steady work and pay weekly. This is a position. Wire or write ALVIN'S ADVERTISING, Box 127, Johnson City, Tenn. P. S.—Good Contortionist write.

WANTED

ALL-AROUND MEDICINE PERFORMERS

Money sure. Let me know if you can camp organ. State lowest salary in first letter. DR. EUGENE O'LELL, Glassport, Allegheny County, Pennsylvania.

Medicine People, Musical or Novelty Team

Single Song and Dance Blackface. Musical Sims. Allene and Oscar Sullivan, write. B. B. DRANE, 436 Walnut St., Clinton, Indiana.

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WANTED. TO OPEN AUGUST 20.

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Experienced, competent. Would like to locate in some town of 5,000 to 10,000 inhabitants. In North Central States, where he can teach and play in theater. Beautiful home, good technique. Graduate Chicago Musical College. Quiet, agreeable. Write, wire, VIOLINIST, 2013 Cleveland Avenue, Chicago.

AT LIBERTY—Experienced Trap Drummer wishes steady job with dance orchestra. Location preferred. Also would like work at trade as iron molder. Married man. Member of A. F. of M. Address PAUL COSTELL, 1319 Sherman Ave., North Bend, Oregon.

The Billboard

DECORUM • DIGNITY • DECENCY

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MERCHANDISE FAIR A BLAZE OF GLORY

Riot of Color and Regal Decorations Greet Visitors on Opening Day

MORE THAN EIGHT HUNDRED EXHIBITS

Entertainment Program Includes Special Features From Ziegfeld "Follies"

New York, Aug. 7.—The first American Merchandise Fair opened in a blaze of glory at 9:30 this morning. Both the Grand Central Palace and the 71st Regiment Armory have been transformed as with a magic wand. Words are entirely inadequate, vain and futile to describe the opulence and regal decorations. More than \$250,000 has been spent by the two associations sponsoring the fair on beautifying the two edifices given over to it. The artistry manifested in festooning, draping and the display of hangings is superb and almost endless in point of variety. Great bursts of color, gay splashes of gold and bold displays of silver vie with the quieter vistas of beautiful stretches of tints arranged to complement each other. Scenic painters have been drawn on liberally to help out, and have injected many new ideas into the general scheme.

There are well over 800 exhibits—think of it!—and all of them dry goods and ready-to-wear apparel. Each of the booths devoted to these exhibits is a perfect joy to the eye. Men who have seen expositions for years said they had never seen decorating done on such a lavish scale and with such great effect. The interior of the

(Continued on page 105)

THE HIGH COST OF LIVING IN HOTELS

Cause of Actors Demanding High Salaries—Edward Arlington Suggested as Hotel "Mentor"

New York, Aug. 7.—There has been much discussion and many debates among theatrical professionals on the recent announcement of several producing managers that the high cost of equipment, transportation and transfer charges made it imperative that salaries must come down or there would be a curtailment in the number of shows going on tour for the coming season. The actor in self-defense has quoted the high cost of living in hotels, boarding and rooming houses. Investigation has shown this to be true in

(Continued on page 107)



IKE ROSE'S ROYAL MIDGETS

Ike Rose and his royal midgets arrived from Europe July 22, with twenty-five midgets in the party. They were passed thru by the immigration authorities at Ellis Island in four and a-half hours. Each of the midgets, who are shown in the accompanying picture, does a specialty of some sort. The midget band consists of ten musicians, the smallest being a triple-tongue cornetist. The entire party of midgets appears with the Wortham Snows at the Canadian National Exhibition, Toronto, only, after which it will make a tour of the country.

BRENTLINGER HOUSES ARE STILL WITH SUN

Contract Not Canceled Says Homer Neer—Reports Addition of 12 New Theaters

"Instead of losing houses we have taken on a number of new ones," declares Homer Neer, of the Gus Sun Booking Exchange, Springfield, O., in a statement to The Billboard, which contradicts the story carried by an Eastern trade paper to the effect that theaters in Evansville, Terre Haute, Fort Wayne, Kokomo, Richmond and Clinton, Ind., known as the Brentlinger string, have dropped contracts with the Sun Office for acts out of the Keith Office in Chicago. "They are booking thru our office the same as they have been," Mr. Neer adds, "and we hold contracts with them that have not been canceled."

Wayne G. Christy, whose resignation as head of the Sun Office in New York becomes effective September 2, will be succeeded there by J. W. Todd, who has been manager of the Sun interests handled from Buffalo, N. Y. Mr. Todd will also direct the work of the Buffalo field from the New York office.

According to Mr. Neer, the Rivoli Theater, Toledo, O., is the only house that might change from the Sun to the Keith books, and, he states, the only way such a transfer will be made is for the Keith people to buy an interest in the Rivoli. The Broadway, Columbus, O., showing Sun-booked musical

(Continued on page 105)

"YELLOW CARD SYSTEM"

Is Subject of Conference Between Road Managers and Stage Hands

New York, Aug. 7.—Road managers, thru the Labor Committee of the International Theatrical Association, have made their perennial appeal to the stage hands' union to do away with the "Yellow Card System" regulation, fixing the number of men to handle road attractions. Conferences which began last week between the managerial committee and the labor heads will be continued thruout this week.

Among other things the managers seek a modification of the double crew system, which provides that any attraction playing outside of New York over six weeks must retain its crew during the Broadway engagement in addition to the regular house crew. It is doubtful if the union will agree to this request.

A full report of the outcome of the conference will be broadcasted to managers all over the country.

ARBITRATION BOARD FORMED IN MISSOURI

Film Exhibitors and Distributors Get Together in Kansas City

Kansas City, Mo., Aug. 5.—At a meeting of the Motion Picture Theater Owners of Missouri and distributors at the Hotel Baltimore, Wednesday, an arbitration board to settle disputes be-

(Continued on page 107)

EMERSON ADDRESSES ACTORS IN LONDON

Accorded Big Reception—Says Equity Shop Will Be Accomplished Fact by 1924

London, Eng., Aug. 7 (Special Cable to The Billboard).—John Emerson, president of the Actors' Equity Association, addressed a moderately attended meeting of actors at the Ambassadors' Theater here last night, pointing out that in contradistinction to Britishers American stars have to be members of Equity, want to or not. He thanked the actors for their support in the Equity strike and said Equity Shop was essential for the continuation of the life and punch of Equity.

Mr. Emerson eulogized managers of the Charles Frohman type and scored bad managers. He also scored artistic snobbery among actors. He was accorded a big reception and spoke for over thirty minutes.

In answer to questions Mr. Emerson stated that affiliation with the A. F. of L. was beneficial to both labor and Equity. He welcomed the coming of Augustus Thomas to the P. M. A., thinking it will be a new dawn of reason, but he said that, come what may, Equity Shop will be an accomplished fact by 1924.

At the conclusion of Mr. Emerson's speech Lennox Pawle and Sydney Paxton moved a vote of thanks, which was

(Continued on page 107)

DETROIT SPECTACLE TO RUN THIRD WEEK

Over 120,000 Paid Admissions to "The Awakening" at Shadukiam Grotto Stadium

Detroit, Aug. 6.—The great spectacle, "The Awakening", with Pain's "Last Days of Pompeii" and an array of circus and vaudeville acts, which completed an originally scheduled two weeks' engagement last night at Shadukiam Grotto Stadium, will be continued until August 12. According to General-Manager N. C. Chapman the paid admissions have been over 120,000. The seating capacity of the Stadium is placed at 20,000.

Acts booked by the International Vaudeville Exchange for the added week include: Crandell's Circus, Universal Duo, Five Avalons, Three Melvins, Kane, Morey and Moore, Simms and Sonny, Geddes Comedy Trio, The Deroys, Joe Lewis and Kenneth Walters. The initial program was

(Continued on page 107)

MILLION-DOLLAR FRISCO THEATER OPENS SEPT. 11

Oliver Morosco's "Mike Angelo" Will Be Initial Attraction at Curran—One of Finest Theaters in Entire West—
Seats 2,000

San Francisco, Aug. 7.—September 11 will mark the opening of the new Curran Theater, now being completed for the Messrs. Shubert, of New York City, and Homer F. Curran, of San Francisco.

The new house, which is located next to the Columbia Theater on Geary street near Mason street, when completed will represent a total outlay upwards of one million dollars and will be one of the finest theaters in the entire West.

The opening attraction will be Oliver Morosco's latest production, "Mike Angelo", with Leo Carillo in the principal part. It will be the policy of the management to present con-

tinuously such attractions, as well as grand opera, the theater being equipped to play the largest grand opera troupes, as well as musical revues, dramatic productions and vaudeville.

The seating capacity of the new Curran will be approximately 2,000.

MR. AND MRS. ZIEGFELD SUMMERING IN MAINE

New York, Aug. 6.—Flo Ziegfeld and Mrs. Ziegfeld (Billie Burke) have left by motor for York Harbor, Me., where they have a summer cottage. Ziegfeld returned from Europe on the Beregarla Friday. Miss Burke came down from Maine to meet him.

SCREEN ACTOR INJURED

New York, Aug. 6.—Frederick Williams, 73, an actor, was taken to the Beekman Street Hospital yesterday following his collapse in a street car from injuries which he told the police he suffered in filming a mob scene at the studio of the Mastodon Moving Picture Co., Glendale, L. I.

TO REGULATE BUILDING

Of Places of Amusement in New York State Committee of Twenty-four Is Appointed

Albany, N. Y., Aug. 3.—Henry D. Sayer, State Industrial Commissioner, today announced the appointment of a committee of 24 members to propose rules and regulations relating to places of public amusement and assembly, as provided for in an act of the New York legislature passed last year as a result of the Washington theater disaster. The rules when adopted by the industrial board will be known as the State Standard Building Code. The committee is comprised of representatives of all interests affected by the new law. The International Theatrical Associations will be represented by Harry G. Sommers, manager, Knickerbocker Theater, New York City. The Vaudeville Managers' Protective Association by Pat Casey, Columbia Theater Building, New York City. The Motion Picture Theater Owners of New York State by State Senator James J. Walker, New York City. The Actors' Equity Association by Frank Gilmore, New York City. The International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators by Chas. C. Shay, New York City. The New York State Hotel Association will be represented by Elmore C. Green, Iroquois Hotel, Buffalo.

The State Department of Labor, Health and Police, Federation of Labor, State Conference of Mayors, architects and superintendents of buildings from the leading cities of the State will be represented on the committee.

GENE BUCK IMPROVED

New York, Aug. 7.—Gene Buck, playwright and author of many Ziegfeld "Follies" productions, who underwent an operation on August 2, was reported today by his physician as much improved and "on the road to recovery".

STRIKE MAKES BIG DENT

Stoppage of Chicago Street Cars Makes Great Difference to the Shows

Chicago, Aug. 7.—The street car strike Tuesday morning, since which time not a car in Chicago has turned a wheel until today, hit the amusement business heavily. It was estimated by theatrical men that the theaters where attractions are running had their grosses cut down from 25 to 35 per cent.

One of the biggest losers thru the strike is the Pageant of Progress on the Municipal Pier. It is said the management of the big enterprise figured the attendance to be less than one-third of what was expected. It is believed this was due almost entirely to the strike, people from neighboring cities fearing a lack of transportation if they came to Chicago to see the Pageant. As a matter of fact there were tens of thousands of automobiles carrying passengers all over the city and out to the pier. Generally speaking the rates were not unreasonable, and, strange to say, the masses of people moving morning and evening managed tolerably well, even in the rush hour, to get back and forth from their homes.

Very little violence marked the progress of the strike. The Coconut Grove Restaurant and Cabaret, Sixty-third and Drexel, owned by Toy Hong, was badly damaged Tuesday night by a powder bomb explosion. The entire building in which the restaurant is located had recently been redecorated by nonunion workmen.

Riverview Park had closed, pending a resumption of the running of the street cars. The gardens and cabarets in the residence section have experienced a pronounced slump in their business since the cars stopped.

The Ravinia Opera Company was perhaps affected the least of all by the strike. The steam trains and the North Shore Electric, which was not affected by the strike, continued to run trains as usual.

"DOG TOWN HONORS" TO ELMIRA

Golden's "A Serpent's Tooth", Starring Marie Tempest, Breaks in This Week

Elmira, N. Y., Aug. 7.—Beginning tonight and continuing to Wednesday, when John Golden's "A Serpent's Tooth" will be presented at the Lyceum Theater, local playgoers will again be called upon to serve the "dog town honors". The honorable part of the foregoing mention is based on advertising of the play here, in which the public is patted on the back in this fashion: "Mr. Golden again seeks Elmira's verdict. Lyceum patrons passed on the merits of 'Thank-1' and '7th Heaven' so accurately that they are again asked to decide whether a new Golden production is good enough for Broadway. Buy early and get good seats in the jury box."

Marie Tempest, comedienne, is electric lighted in the new piece, which Arthur Richman, author of "Ambush", wrote. Robert Milton is the stager. Supporting players include W. Graham Browne, Anne Sutherland, Leslie Howard, Robt. Lowe, Blyth Daly, Harold Freeman and Josephine Williams.

NEW LONDON OFFERINGS

Receive Scant Praise From Critics

London, Eng., Aug. 6 (Special Cable to The Billboard).—"Zozo", an adaptation of a French farce, was produced at the Little Theater August 4. It is more stupid than suggestive despite its pornographic plot.

"Husbands Are a Problem", staged at the Ambassador's Theater August 3, is a rather airy, spineless show, running a wearying two and a half hours, with C. V. France and Kate Cutler sharing personal acting honors.

Both of the aforementioned shows received scant praise from the critics.

"If Winter Comes", with Owen Nares as Mark Sabre, was produced at Margate August 3. It is rather wordy and wants overhauling before its London opening.

HOUDINI'S NEW SHOW

New York, Aug. 7.—Harry Houdini has announced that his lecture on spiritualism, based on thirty years of investigation and illustrated with special slides of all of the most noted mediums with whom he has been photographed, will be presented for the first time on August 20 at the Italto Theater, Washington, D. C., when he begins an engagement in connection with his masterful picture, "The Man From Beyond".

"IF WINTER COMES" NOW IN DRAMA FORM

New York, Aug. 7.—"If Winter Comes", the novel by A. S. M. Hutchinson, which has enjoyed great popularity in literary circles and which was made into a scenario, is now dramatized. Basil Macdonald Hastings has just completed the dramatization, which will have an early autumn showing at the West End Theaters, of London.

BACK FROM ABROAD

Constance Binney and William I. Phillip Return to New York

New York, Aug. 5.—When the United American liner, Reliance, docked here yesterday from Hamburg, Cherbourg and Southampton, on board were Constance Binney, movie star, and William I. Phillip, business manager of the United Plays, Inc.

Miss Binney while in England took part in a motion picture version of "A Bill of Divorcement", the play in which Allan Pollock recently starred. She said that she would appear this season on the spoken stage, but did not indicate what her play or who her manager would be.

Phillip brought back several new plays and light operas for disposal here. Among the musical pieces are "The Bride of Lucullus", by Jean Robert; "Love and Snow" and "The Spanish Nightingale", by Leo Fall, and "The Village Without Church Bells", by Mascottchen.

Among some of the dramatic works he obtained are those of Arthur Schnitzler, with whom he made a five-year contract; three dramas by a Socialist writer, a political prisoner in Germany; "The Machine Wrecker", by Ernst Toller, and those of George Kelsor, with whom he made a general contract.

HISTORICAL FILMS

To Be Made by New Company Organized at Venice, Calif.

Last week there was announced the formation of a new film company, The Children's United States History and Film Co., formed in Venice, Calif., by the citizens of that community. The incorporators are George H. Kern, O. R. Coyle and A. L. Peckham. Mr. Peckham has been a resident of Venice for twelve years, and Mr. Kern has worked as a moving picture director for many of the leading film companies in Southern California. Kern's latest moving picture production was "The Unfeigned".

The purpose of this new company is to produce educational films of a historic nature, such as "The Signing of the Declaration of Independence" or "The Adoption of the Constitution of the United States". It is contended history that is brought to the minds of school children thru moving pictures is naturally more interesting and impressive than thru books. The actors of this company will all be school children ranging in age at from 9 to 12 years, and the number of actors necessary to take a picture or scene will range from five children to 250.

The film company has been capitalized for \$75,000.

NEW FILM EXCHANGE

And Two New Theaters Promised for Washington by Tom Moore

Washington, Aug. 7.—Interest is keen in local theatrical circles in plans announced by Tom Moore for the formation of a new film exchange for the distribution of motion pictures thru Delaware, Maryland, Virginia and the District of Columbia. Mr. Moore established fifteen years ago what eventually became the General Film Exchange, one of the largest in the country, and more recently he established the First National Exhibitors' Exchange here.

In addition Mr. Moore has let it be known that he is preparing to build two large theaters in the northwest section of the city. These structures will be built by the Federal Theaters Corporation, of which Mr. Moore is president. Others will be erected in other parts of the city, it is stated, where the population and other conditions justify the same.

Mr. Moore is preparing to cut wartime admissions. Moore's Rialto, which closed for two weeks to give all employees a vacation, will re-open Sunday, August 13.



Showing Chinese posters in Shanghai. The picture was sent by A. Dreyfus, of Shanghai, friend of N. J. Petit, who died last spring.

ALLIED AMUSEMENT POST

Of American Legion Elects Officers—Wells Hawks Commander

New York, Aug. 6.—Entering its fourth year with a large membership made up exclusively of men of the allied armaments who saw war service, the S. Rankin Drew Post of the American Legion has just elected the following officers: Commander, Wells Hawks, U. S. Navy, Information Officer and Intelligence; first vice-commander, S. G. Gumpertz, 132d Inf., 33d Div., A. E. F.; second vice-commander, Louis H. Frohman, 392d Sup. Bn., 77th Div., A. E. F.; third vice-commander, Louis V. Granville, Quartermaster Corps; adjutant, Benjamin L. Gray, Medical Corps, A. E. F.; treasurer, William H. Willis, Quartermaster Corps; historian, Oliver T. Underhill, 99th Inf., 5th Div., A. E. F.; chaplain, Rev. Peter E. Hoey, 197th Inf., 27th Div., A. E. F.; sergeant-at-arms, Richard W. Kontor, U. S. N. (18 years' service).

Members Executive Committee are: Victor M. Shapiro (past Post Commander), 267th Inf., 77th Div., A. E. F.; Fred E. Baer, 365th Inf., 77th Div., A. E. F.; Henry C. Bate, 90th Inf., 4th Div., A. E. F.; George Brenderman, Motor Transport Corps; Michael Clome, 116th Inf., 80th Div., A. E. F.; Wm. G. Newman, P. S. N.; Intelligence; J. M. Loughborough, 395th Inf., 77th Div., A. E. F.

The post has the unusual distinction of having six congressional medals of honor men among its members. These are: Donald Call, Tank Corps; Alan Eggeis, 27th Div.; Sydney G. Gumpertz, 33d Inf.; August Janson, U. S. M. C.; John C. Latham, 27th Div.; Richard O'Neil, 42d Div.

LONDON TO SEE "HORSEMEN"

London, Eng., Aug. 6 (Special Cable to The Billboard).—Marcus Loew will screen "The Four Horsemen of the Apocalypse" at the Palace Theater beginning August 14, showing the film twice daily.

ASBESTOS CURTAINS

Superior to Steel, According to Testimony in Duluth Case

Duluth, Minn., Aug. 3.—That asbestos curtains are superior to steel curtains is the burden of testimony given in the court action between the Clinton-Meyers Co., owners of the Lyceum Theater, and the city of Duluth. Experts from all over the Northwest are here to establish the claims of the theater owners.

This action, which is now before District Judge H. A. Bauer, resulted from an order issued by City Building Inspector Anderson and authorized by the City Council, to close the theater until a license was procured. The theater was opened May 22, 1921, without either a stage or screen license, but with authority from the city. The theater has an asbestos curtain of the modern type.

The theater obtained a temporary injunction to operate and a hearing was held at which the theater owners established the fact that they had complied with the law as to motion picture requirements. The city of Duluth, however, has an ordinance that requires a steel curtain for stage houses, and upon this law the case hangs.

Hull Brown, of the Twin City Scientific Production Co., Minneapolis, testified yesterday that of the 3,000 curtains he had installed in the United States and Canada during the last 19 years not one was steel.

Clyde H. Hitchcock, theater inspector of the state fire marshal's office, declared in an affidavit that asbestos curtains can be more quickly lowered than steel curtains. This is one of the two important requisites of fire curtains. The other is the fire-resisting qualities.

LEE HERRICK ILL

New York, Aug. 6.—Lee Herrick, one of the best-known theatrical agents in the business, is ill in a Bridgeport hospital, it was learned today. He was stricken with a paralytic stroke while in that city ten days ago and his condition is said to be serious.

PRIZE OF \$1,000

Offered by Balaban & Katz to American Composers for Best Symphonic Composition

With a desire to encourage American composers Messrs. Balaban and Katz, proprietors of the largest chain of motion picture theaters, including the Chicago, Tivoli, Roosevelt and Riviera of Chicago, are offering a prize of \$1,000 to the writer of the best American symphonic composition submitted to them before January 1, 1923. The winning composition will be featured at the Sunday noon symphony concerts by the Chicago Theater symphony orchestra, and the five entries considered next in merit will also be played.

There are few conditions governing the competition and they are: First—The author must be American by birth or naturalization. Second—The composition may be anything that is written for a complete orchestra, that is, symphony, overture, suite, symphonic poem or any form that gives the author the greatest scope for his talent. Third—It must be capable of being played in twenty minutes or less, and must be submitted within the current year.

Negotiations are on with three of the most prominent American musicians to act as judges and their names will be announced very shortly. Absolute fairness will be assured by the condition that each contestant must submit his composition marked with only some identification mark other than the signature of the writer. The manuscript must be enclosed in an envelope bearing this same identification mark and must be enclosed in an envelope marked with the correct name and address of the composer.

Messrs. Balaban and Katz state they were prompted to make this offer because, with American pictures, there is a great need of American music, and in discussing the matter further A. J. Balaban said:

"Music has become of the utmost importance in moving picture theaters of the kind we operate. We need new compositions. Pictures are purely an American product. We want Americans to write music for us." Our theaters, playing to over 300,000 weekly, have proved beyond a doubt that the higher you go with the music the more and more people will pay to

hear it. Our orchestras have undoubtedly educated the public, but the public has educated us."

This offer of \$1,000 marks the highest award extended by motion picture theater interests to composers. It will be remembered that Hugo Riesenfeld awarded last season a prize of \$500 to Mortimer Wilson for the best composition submitted and thus East and West are allied in the effort to afford greater opportunity to native composers to have their works not only heard but presented under the right conditions and played by orchestras capable of interpreting the compositions in an artistic and masterly manner.

WINNIPEG BUSINESS POOR

According to the Corbett-Coulter Corporation, writers, producers, brokers and bookers, business in Winnipeg was good up until about May 1. Since then it has been very uncertain; some weeks theaters showed a profit and the next a loss. But since then every show that has attempted to stand out the summer has had a terrible time to break. Several after trying it for a few weeks have given up and left the battle to the "brave". In the country business has been worse as the baseball craze has struck every small town so badly that managers are "up against it". But even with general hard times the Pantages (only vaudeville open) is getting good crowds, and everything points to a successful season.

CANADIAN CONTRACT LABOR LAW BLOCKS JIMMY WEEDON

New York, Aug. 5.—When Jimmy Weedon, recently-appointed manager of the Empire Theater, Toronto, Can., accompanied by his treasurer, Mr. Sullivan, and the latter's wife, arrived at the Canadian border on route to the Empire Theater, Toronto, to prepare for the coming season's presentation of Columbia Circuit attractions, they were held up by the Canadian authorities and turned back to the United States until such time as the contract labor laws of Canada are fully investigated relative to the employment of Weedon and Sullivan as manager and treasurer of the Empire.

WOODS BUYS "MASKED WOMAN"

New York, Aug. 7.—A. H. Woods has bought the stage rights to the play, "LaFemme Masquee", by Charles Mere, author of "La-Flamme", which William A. Brady will produce shortly. "The Masked Woman" is running in Paris with great success, the 190th performance having taken place at the Theater Gymnase July 12. Charles Mere started his career by writing one-act plays for the Grand Guignol—plays of horrible excitement—so New York may expect a real thrill when Mr. Woods presents "The Masked Woman".

DENY UTICA THEATERS' SALE

Utica, N. Y., Aug. 6.—That Wilmer & Vincent have no intention of giving up their Colonial or Gaiety theaters here was made known in an announcement by Manager M. Fogelman in answer to persistent rumors to the effect that another amusement corporation here had purchased the two houses. The Gaiety has a vaudeville policy and legitimate plays and burlesque are offered at the Colonial.

EXTENSIVE IMPROVEMENTS

To National and Poli's Theaters, Washington, Will Necessitate Late Opening

Washington, August 7.—Necessary repairs being made to the National Theater and to Poli's will prevent these two leading amusement places opening for the fall and winter season until considerably later than usual. The National will open about the middle of October and Poli's the last of September.

Both of these playhouses are being completely remodeled, and their whole interiors will be new when the work being done on them is completed. The walls are all that will remain of the old buildings, the proprietors having decided to go even further than was called for by the building inspectors, in order that the safety of the public would be assured beyond doubt.

The National Theater, when finished, will not contain any wood, as today it is bare of everything it formerly contained, and even the old roof is being taken off, to be replaced by a steel and concrete covering. Steel and concrete, in fact, will constitute the entire structure except the walls, which will remain of brick.

Poli's is to be enlarged, and concrete used in the making of repairs, the stage, the galleries and the flooring having been torn out that concrete could be substituted for the old material.

MEMPHIS THEATERS

Getting Ready for the New Season

Memphis, Tenn., Aug. 7.—Pantages Theater adopted a new policy beginning this week. Vaudeville was discontinued and the Pathe feature picture, "Nanook of the North", was set in. It is announced that until September 3 feature pictures will be the rule until the regular season opens on that date with the usual six acts of vaudeville and feature pictures.

Erin Laskin of Houston, Tex., of Laskin Enterprises, Inc., arrived in Memphis Saturday to complete arrangements for the opening of the Lyceum Theater the first week in September. Pete Pate and his "Syncoated Steppers", who made such a hit when the house opened last November and which company ran continuously at the Lyceum until late in April, will open the house with a tabloid show with 50 people.

The Orpheum Theater is being redecorated thruout and will open with the regular two-act policy Labor Day.

The Lyric Theater, which has been under lease by the Consolidated Enterprises, Inc. (Lynch), has not been leased again since the option for a release expired August 1.

The Consolidated relinquished the option on that date and announces that it will not release. The Madison Theater Company holds out the inducement of spending \$10,000 in improvements to a long-time lessee.

RECEIVER NOT TO BE NAMED FOR ASCHERS

Chicago, Aug. 4.—Judge Hugo Pam yesterday denied the petition for the appointment of a receiver for Ascher Bros. and the Cosmopolitan Securities Company. A few days ago Eugene A. Katz, owner of a third interest in the Cosmopolitan Securities Company, filed a petition for the appointment of a receiver, charging that the moneys of the corporation had been diverted by Ascher Bros. to the financing of their other interests and that the company, and also the Ascher Bros. and their allied interests, were in danger of bankruptcy. Judge Pam held that nothing shown indicated bankruptcy to be imminent. Ascher Bros. own about thirty motion picture theaters, mostly in Chicago.

LARGE NEW THEATER

To Be Built in Washington by Cosmos Company

Washington, Aug. 7.—The Cosmos Theater Company of this city has announced plans for the erection of a white stone building at the northeast corner of Thirteenth and E streets of such commodiousness that it will house a theater seating 2,400 persons, a restaurant, 200 offices and eighteen bowling alleys. This ambitious undertaking will represent an outlay of \$1,500,000. The chances are the Cosmos will continue to present vaudeville, as it has so successfully done for several years.

The Cosmos is now located near Ninth and Pennsylvania avenue, on the latter street, and its announcement means it will move about four squares farther west. Plans for the new building are yet to be drawn, but announcement is made that the structure will be built by one of the country's best architects, who is familiar with theater construction. The theater building will have a frontage on Thirteenth street of 151 feet, and on E street of 141 feet. The bowling alleys will be located either in the basement or on the first floor, and will be provided with lockers and other modern conveniences. The restaurant probably will be on the ground floor, and the offices above the auditorium.

The Cosmos Theater Company has purchased the real estate on which the new building will go up, the property being especially valuable because of its favorable location. Eviction notices to present tenants are now going out.

CRASHING SKYLIGHT

Terrorizes Patrons at Hippodrome Theater, Springfield, O.—One Serious Injury

Springfield, O., Aug. 5.—One patron was seriously injured and scores had narrow escapes from death or injury when a huge glass skylight in the Hippodrome Theater, a picture house, here, crashed to the floor during an afternoon performance. Fortunately, the glass struck in an aisle, but splinters flew in all directions and several persons received minor cuts. Warren H. Rankin was cut about the face, neck and arms, and for a time it was feared he would die of his injuries. Later his physician announced that he had a chance for recovery. The cause of the accident was not officially determined, but it is believed that one of the supports of the skylight had become weakened by weather. A tier of seats in the immediate vicinity where the glass fell was unoccupied, or the casualties would have been considerably heavier.

NEAL QUITS THEATRICAL FIELD

Lansing, Mich., Aug. 5.—J. M. Neal, who opened the first movie house in Lansing and the third in Michigan, passed out of the amusement field with the sale of his Empress Theater to Claude E. Cady. Mr. Neal opened the Theaterium September 10, 1906, at which time A. J. Gillingham had the Vaudeville in Grand Rapids and William Clapp was pioneering in Detroit in the old Bijou.

CEDAR RAPIDS HOUSE REOPENS

Cedar Rapids, Ia., Aug. 5.—The Lyric Theater, remodeled and redecorated at a cost of \$10,000, and now renamed the Grand, was reopened today under the management of J. R. Martin, Max Rubin and S. L. Goldman. A special children's morning show featured the opening. Eddie Burch and his 10-girl revue are appearing at the opening program of pictures. New films, three times a week, are scheduled.



Members of the International Alliance of Billposters and Billers at the 17th biennial convention in Kansas City. The accompanying picture was taken July 10 during an auto ride of the members.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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Equity's Independence Day

The third anniversary is upon us, the day when the actors of America struck in order to enforce their right to organize, to choose their own spokesmen, to have a voice in framing the conditions under which they would work.

August 7 is a day which will always be remembered in the theater. It is the day when we very definitely answered that unpleasant criticism which was always being thrown at us—that actors would not stick together.

If any actor has forgotten his duty to his fellows, let this day remind him of it. If he has thought of doing an unequitable thing to a manager or to anyone else, let the thought of this day, when we risked all for justice, pull him up with a sharp turr. If he is behind in his dues to the association, to which he owes so much, let him make good on this day.

What July Fourth is to Americans, as a whole, August 7 is to the actors.

Mr. Brady Rises to the Occasion

We took possession of the 48th Street Theater on August 1.

Our first visitor was William A. Brady, who ascended numerous stairs for the first time in eleven years, to wish us success.

Endorsing the Foundation

It is reported that the International Theatrical Association, the one which includes theater owners as well as producers, of which A. L. Erlanger is president and Walter Lynch chairman of the board, has been opposing the memorial foundation, which it is proposed to establish for the advancement of education in music, drama and the other arts.

Equity wishes to go on record as being unequivocally in favor of this foundation.

Josef and Our Brethren

Equity has received the following letter: "An article in Variety of July 28, 1922, has been called to my attention. Same is headed 'All-Equity Tah. Closes in Albany Without Salaries'. In this article there is a statement which reflects on me personally, namely that William Augustin had been interested in a company earlier in the season 'that had financial difficulties'. I personally was responsible for all debt of this previous venture, and paid every cent to actors, play brokers, etc., and I wish to go on record as saying that all bills are paid and were paid by me personally.

"Said Augustin played leads for me under the title 'The Augustin Players'. He made no investment, but was to share in profits should there be any. The company closed not for, as stated in Variety, financial reasons, but for reasons which I deemed for my own good.

"Inasmuch as I have a good reputation in financial circles, I will ask you to kindly set me right thru your publication, Equity, and in any other manner possible. Thanking you in advance I am

Truly yours,
"JOSEF" (Joe Josephb)."

Insofar as our information goes it bears out Mr. Josef's statement in every particular.

Our First Friend

Al Woods was the first manager to issue an Equity contract. That was in March, 1914. It is not recalled whether he used them consistently afterwards.

Rights of Stock Members

One of our members was engaged definitely for leads in a summer stock company. The play, "Tiger Rose", was put on, and he was cast for the juvenile, whereas he felt that he could have been given the Willard Mack part. On his writing to us for instructions we phoned the Belasco office and were informed that the Willard Mack part was undoubtedly the lead. Therefore we sustained our member in his contention that he must either be cast for the leading role or else be laid off for the week at full salary.

As the readers of this column are aware Equity has always advised that actors in stock do their utmost to conform to casting as made by the director or the manager, as very often the distinction between lines of work is not very clearly drawn, but at the same time we shall endorse our people when they are in the right.

Fish, Flesh and Fowl

The New York Review states: "The dogs appearing in 'The Goldfish', at the Astor Theater, are members in good standing of the Actors' Equity."

Why only the dogs? Why not include the goldfish?

Mr. Woods' Suggestion

Mr. Woods' letter to Equity, printed in last month's magazine, suggesting that actors' salaries be reduced, seems to have created quite a

star in the newspapers of the country, and probably among their readers.

Of course, it was understood that as far as Equity is concerned our constant endeavor has been to secure the largest compensation possible for our members.

We did suggest, however, that if there was any complaint about the size of the actor's salary, it might be wise to offer him a smaller salary, with a percentage of the gross. If the piece proved successful the actor would get more than he ever had before—in other words, it's a gamble and a good one. The actor has, of course, the right to decline the engagement if he wishes, but if he has faith in the play he can accept the employment feeling that he will eventually be properly remunerated.

Give and to You Shall Be Given

We were much distressed upon hearing that Miss Teddy Tulpette, of the Theater Guild's "From Morn to Midnight", on her way home from the Frazee Theater Saturday night, was run over by an automobile. Both of her legs were broken, and she was otherwise badly injured. She is now at the Knickerbocker Hospital, where her condition is reported slightly improved.

This is the second member of this company, in a short period, to meet with the same sort of accident.

The incident mentioned above draws everyone's attention to the necessity of subscribing to the Actors' Fund, which is only \$2 a year. The Fund takes care of not only subscribers but many people who have never contributed a cent to its support—and think how badly a player would feel if, having to call upon it for assistance, he realized that he had been careless enough during affluent years to give it nothing.

It is a great Fund, and every actor and actress should know about it, and belong. A beautiful home, a real home, for our old people is maintained by the Fund at Staten Island.

New Year on Broadway

From the number of openings announced for next week and the several weeks thereafter, it would seem that the new season is upon us. Let us hope it will be a busy one. Rehearsals are in full swing all over town, and a number of plays that should be interesting are being whipped into shape.

Mr. Hays Meets Equity Members

Several telegrams have been received stating that the committee appointed by the Los Angeles office to wait on Will H. Hays, on his recent visit there, had a most satisfactory interview.

Mr. Hays has always impressed us as more than willing to remove any friction between the different departments in the big industry he has been called upon to control, and in this we venture to think that he shows real statesmanship.

Under Equity Management

The "Lilies of the Field" Company, which Equity kept running in Chicago for three weeks after it had been practically abandoned by the management still owing one week's salary,

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-nine members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims of Miss Dolly Kennedy and Miss Virginia Banks.

A second girl who took the place of loyal Equity members who left "The O'Brien Girl" last season because they could not get the contract of their organization has been found in a company controlled by the Equity Shop ruling. Members who have been suspended from the association cannot work with Equity members. The association owes you business protection and ceaseless endeavor to better your working conditions. And you owe the association your loyal support in its efforts to carry out your policies. For a season's work a very

few members of Chorus Equity were willing to betray their comrades by replacing them in a company that was unfair to Equity. It is only fair that Equity members should refuse to work with such people. And it is only right that members should realize that suspension from the organization is a serious matter.

Are you registered with the engagement department? We are still handicapped by the fact that we have incorrect addresses for so many of our members that we cannot answer calls as promptly as is desirable.

Help your organization by reporting here when you are rehearsing and with whom. Do you hold a card paid to November 1, 1922? —DOROTHY BRYANT, Executive Secretary.

Friendly Criticism

Readers may remember the letter quoted in last week's Billboard, received from a correspondent, regarding Equity Players: "It is not in the best interest of the art—etc. Your venture is courageous, yet I hardly think it is praiseworthy," etc.

An interesting sequel is the following letter just received: "It is very good of you to pay so much attention to my rambling comments on your latest venture. We are told in the Good Book that faith can remove mountains, and faith such as yours certainly deserves to be rewarded. Enclosed please find check for \$44 to cover two subscriptions to two orchestra seats each for the five productions during the coming season."

Arthur Sprague Dies

We deeply regret to report the death of our member, Arthur Sprague. The funeral was held at Campbell's Church at 11 a.m., Wednesday, August 2.

The Greatest Good Plus Greatest Number

A newspaper man was enthusiastically pointing out how we could come to an agreement with the P. M. A. by leaving the Federation of Labor. We replied that his view was of Broadway only and that he took no account of the thousands and thousands of actors who are playing in our vast hinterland and also of the motion picture actors. The Broadway proportion is only about 30 per cent.

President Emerson Returning

President John Emerson, who has spent the last few months abroad restoring his health, hopes to return to this country within the month. Every member looks forward to the day when this brilliant executive will once more resume his work in Equity's cause with a new energy.—FRANK GILLMORE, Executive Secretary.

Secretary's report for Council meeting week ending July 29, 1922:

New Candidates

Regular Members—Kay Barnes, Jack Bruns, Pamela Carow, Win. Castle, Adele Harned, Emilio Delivio, Jack E. Donnelly, Lee H. Jones, Josephine Jacoby, Dor. Carroll Urban, Thomas McGrath, Helen Macks, Roberto Medrano, John

Rowan, Leslie J. Spiller, Laverne C. Watkins and A. Yakovlev.

Members Without Vote (Junior Members)—Anne Preston Bridges, Alice Hyrne Pape, Harry Malcolm Cooke, Helen Forrest, Helen Mary Gahanan, Lola Norton, Mary Lissfelt, Gladys Rankine, Ralph Salisbury, Martha Stewart, Edwin R. Trushelm, Barbara E. Kitson and Ann Harrington Winslow.

Chicago Office

Regular Members—Ralph R. Hellamy, Ethel Cynthia Castle, Spencer W. Castle, June Elliott, Ruth Fischer, Lillian Edbrook Garvin, Walter H. Garvin, Ethel Tearl, Frankie Klassen, William James Maloney and Warner Harding Wales.

Members Without Vote (Junior Members)—Teddy Jones, Walter Leo Jones, Day Keene, Pauline McCoy, Sam Nudelman and Stella Martin Wales.

Kansas City Office

Regular Members—Harry North, Ted North and Virginia Carter North.

Los Angeles Office

Regular Members—Percy Oakes and Pamela Delour.

25TH WEEK IN OAKLAND, CALIF.

Oakland, Calif., Aug. 4.—Jack Russell's musical comedy company, now in its twenty-fifth week here at the Century Theater, is drawing big business as the result of the entertaining bills offered by clever principals and a surprisingly good chorus.

As principal comedian Russell has few equals in this field. Bernardine Stead, number producer, is to be congratulated for her work, which is suitably adapted. Walter Spencer is straight man; Jimmie Edwards, character; Bill Connors, general business; Ted Ullmark, character; Florence Spurrer, prima donna; Babe Lewis, ingenue; Evelyn Dufresne, soubrette, and Luella Dexter, character. Among the sixteen chorists are Flossie Sturgess and Millie Pedro, who are clever in specialties.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



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A DULL START

But It Looks Like a Great Finish for Amusements in Atlantic City

Atlantic City, N. J., Aug. 5.—The rainy weather, so prevalent in the East, has seriously interfered with the business of outdoor amusements, yet this city is enjoying a wonderful season. While the spending amount per capita is smaller than in previous years, the crowds are larger than in the past seasons and the number of one-day excursionists and "week-enders" is 50 per cent higher than last year. Business was only fair during the early part of July, but August has come in with a rush and the increase in business will more than make up for the shrinkage in the early summer and the season will end with big profits for every one here. The Elks Convention in early July drew a wonderful crowd and many smaller ones since have helped to make up for the loss of patronage from far-away points, caused by the rumors of railroad strikes. There are still occasional heavy rains and showers and

(Continued on page 99)

COMPETITION BETWEEN LANSING THEATERS

Lansing, Mich., Aug. 6.—The Regent Theater, one of the two local Butterfield houses, will be reopened for the fall and winter season August 10, having been closed for some time. For three days the road show, "The Unloved Wife", will hold the boards. Besides providing motion pictures it is proposed also to bring occasional road attractions.

There are evidences of a merry theatrical competition locally, as heretofore the Butterfield theaters, the Strand and Regent, have confined their offerings chiefly to vaudeville and pictures, while the Cady theaters played the road shows and pictures. Manager Claude Cady now proposes to compete with the Butterfield Strand Theater by offering vaudeville at his new Capitol Theater, while Butterfield will bring road attractions in opposition to the Cady road shows at the Gladmer Theater.

THEATER GUILD

Acquires a German Play

New York, August 7.—The Theater Guild has acquired rights to a German play, entitled "Hans Sunderscraper's Trip to Hell", by Paul Apel. Joseph Schildkraut may appear in it after going out again in "Liliom" and appearing in the Guild's presentation of "Peer Gynt".

ARRIVALS FROM ENGLAND

New York, Aug. 7.—Among the theatrical contingent arriving last night on the liner Cedric from England were Maude Odell, Langborne Burton, Julius H. Marx, Pearl Donnelly and Lionel S. Mapleton.

C. A. NIGGEMEYER BANKRUPT

Milwaukee, Aug. 4.—Charles A. Niggemeyer, formerly manager of the Shubert Theater here, filed a petition in bankruptcy yesterday. He said he owed \$30,000 and that his assets had a nominal value of \$40,000. Liabilities aggregating \$35,081 are unsecured.

WORLD'S LARGEST DRUM



The monster drum pictured above was made for the Pageant of Progress in Chicago. Andrew V. Scott, crack trap-drummer, and also an expert on military drumming of the Haymarket Theater, Chicago, has been performing most successfully on the big drum.

AT LIBERTY, AUG. 16

Repertoire, Musical Comedy or Burlesque. A-1 Comedian, Prima Donna, Rag Singer, Single and Double Specialties. Wardrobe first-class for Rep. Comedian and Ingenue. Wire **CLAUS & RADCLIFFE**, Castle Creek Theatre, Salt Creek, Wyo.

WANTED FOR CHAPMAN'S HIGHLANDERS

PLAYING SWARTHMORE CHAUTAUQUA CIRCUIT. Piano Player doubling French Horn, and other Musicians to enlarge Band and Orchestra. Those playing some Saxophone preferred. Wire **ROY K. CHAPMAN**, Granville, August 12th; Whitehall, 14th; Hudson Falls, 15th; Chester-town, 16th; all New York.

WANTED AT ONCE, AN A-1 JUVENILE MAN FOR LIGHT COMEDIES

Must have a good line of real Specialties. Also good Gen. Bus. Man, with Specialties, and a real Piano Player. This is the best equipped Tent Theatre on the road. Fifty-two weeks' work in real towns. **J. DOUG. MORGAN**, Mgr., J. Doug. Morgan Show No. 1, Independence, Iowa.

WANTED, NORMA GINNIVAN DRAMATIC CO. (Under Canvas)

Good Comedian, with Specialties, Light Comedy. Will consider Team. Wire answer. **NORMA GINNIVAN**, Sturgis, Michigan, week August 7; Hillsdale, Michigan, week August 14.

WANTED AT ONCE, Young General Business Man

To do some Characters with Specialties (prefer one doubling Band); Character Woman with Specialties. State age, height, weight and salary. **GUY E. LONG'S COMEDIANS**, Kaw, Okla.

WANTED—Violinist or Flutist

for high-class Picture Theatre Orchestra. Must be able to play the best of music well. Do not misrepresent. Salary, \$35.00 week, six days. Wire **LEADER**, Broadway Theatre, Danville, Virginia.

FERGUSON BROS. STOCK COMPANY WANTS FOR REP. and STOCK

Ingenue Leading Woman, General Business Woman, Man for Hearts, two General Business Actors. Must be young and good looking and experienced. State age, weight and height. Address **FERGUSON BROS.**, care Airdome, Burkburnett, Texas.

WANTED, TOM PEOPLE

Man for Tom, St. Clair, Harris, Musicians, Harpists, Bass, Cornet, Concert People, also Bass Conductor and Clock. Address **TAD'S UNCLE TOM'S CABIN CO.**, Aberdeen, Aug. 10; West Union, 11; Peebles, 12; Seaman, 14; all Ohio.

Wanted Quick, Join On Wire, Musical Comedy People All Lines

Real Feature Comedian, to produce full evening shows; Harmony Tenor for Quartette, Musical Director, must arrange; 6 Pony Chorus Girls and Jazz Band. Above must join on wire. Open August 14. Address **F. G. BOYER**, Opera House, Ogdensburg, New York.

NEW SEASON IN CUMBERLAND, MD., WILL BEGIN AUGUST 27

By JOHN EDWARD BARNETT

Cumberland's theatrical life snaps into being August 27, for the 1922 and 1923 season.

Railroad strikes, mine strikes and general suspension of business will not in any way cause a hitch in the plans already worked out by theater managers of the Queen City of Maryland. Every theater manager in Cumberland has contrived to offer entertainment that will make competition keenly felt for the season about to begin.

The Maryland Theater, Inc., operated and owned by the pioneer theater managers of Allegany County, Frederick P. and Warren Mellinger, has worked out a program of speaking stage bookings equal to any theater booking west of 42d and Broadway. Forty-nine Columbia Wheel Burlesque shows and forty weeks of other attractions are included in the new season's lineup. Special feature pictures also appear on the list for the season. Since 1899 the Mellinger Brothers have offered Cumberland theatergoers the best entertainment obtainable, and will continue to do so.

The Liberty Theater, managed by Thomas H. Burke, former manager of the Empire Theater, now the Capitol, intends to offer Keith family vaudeville (three acts) and feature pictures daily, beginning September 4. This theater originally was intended for pictures and only lately has changed in policy, due to the fact that no other theater here is running variety attractions.

The Crandall Strand Theater, one of the Harry Crandall chain, managed by Robert Slothe, which at present is closed, undergoing repairs, will open this month with an entirely new picture program arranged by Harry Crandall, of Washington, D. C.

The Belvidere Theater, managed by Charles H. Fisher, will continue to entertain the moving picture lovers with serials and features.

The Capitol Theater, managed by Charles Charvathas, has arranged a program of all special features for the coming season. The sale of this theater is pending.

The New Theater, managed by Charles and Frank Fisher, South Cumberland, will continue to offer feature pictures and small tabs.

The Leader Theater, managed by C. H. Feiser, will not change its policy. Feature pictures and serials are on tap for the new season.

Thus far the railroad strike and the mine strike have not seriously affected the theatrical business in this city, altho it may be due to the fact that summer prices prevail and all the theaters are getting their share of the money in circulation.

Just what will result after the legitimate theater season opens is more or less speculation. However, if results for this season are to be judged from last season, it looks like a clean-

up for the speaking stage theater here, with an extra heavy dividend for the stockholders.

There is considerable antagonism evident in the picture theater managers, and it appears to be directed at the one and only legitimate theater. The answer is obvious, to any showman playing this city, however. The managers operating the one theater are widely known and are running a theater for the people and by the people who vote and pay taxes yearly.

Once the strike is settled and the unemployed get back in the harness again some one is going to do business—the public must be entertained.

REDELSHEIMER BOOKINGS

New York, Aug. 5.—Louis Redelsheimer, at his agency in the Columbia Theater Building, reports the engagements of burlesquers, viz.: George Broadhurst and Lew Lederer, comics; Billy Schuler, straight; Rene Vivien, prima; trace Howard, soubret, and Mabel LaMoniere, ingenue, for the Gayety Stock, Philadelphia, week of August 7.

VAUDE. WAR FORESEEN

With the announcement in the East that the Orpheum Circuit would launch a new campaign in the theatrical field west of Chicago, theater men of the Pacific Coast foresee a bitter struggle for supremacy between the organization headed by Martin Beck and the interests controlled by Alexander Pantages.

BRADY TO PRODUCE "SWIFTY"

New York, Aug. 7.—"Swiftly", by John Peter Toohy, George C. Tyler's press agent, and Walter C. Perivall, will be produced by William A. Brady at Stamford, Conn., on August 18. Halé Hamilton will head the cast.

"SCANDALS" AUGUST 28

New York, Aug. 7.—The premiere of George White's "Scandals" will take place at the Globe Theater on August 28. "Good Morning, Dearie", current attraction at that house, moves out of town, possibly to Chicago.

REICHER SAILING

New York, Aug. 7.—Frank Reicher sails for Europe Tuesday to look over foreign plays market for Selwyns.

"CAT AND CANARY" FOR LONDON

New York, Aug. 7.—"The Cat and the Canary" will be produced in London on November 1.

TINNEY IN "DAFFY DILL"

New York, Aug. 7.—Frank Tinney opens in "Daffy Dill" at Long Branch, New Jersey tonight.

RECEIVERSHIP LIFTED

On James Theater, Columbus, O., Now Back in Control of Owners—Creditors All Paid

Columbus, O., Aug. 5.—Control of the James Theater and the structure in which the palatial cinema house is located reverted to its owners, the James Building Company, of which William M. James is president and principal stockholder, by an order of Judge Charles Warner, of the Franklin County Courts. Since May 21, 1921, the enterprise was court controlled, with Richard Patton, of the National Bank of Commerce, as receiver.

The theater properties were mortgaged about a week ago to the Guarantee Title and Trust Company and Harold A. Moore, trustee, for \$925,000, and a second mortgage also was executed to Charles B. Moore, as trustee, for \$250,000. These were given to secure bond holders, to retire old mortgages and bonds, and to furnish funds for the retirement of debts. Under this retirement 132 claims were disposed of, 49 of them being liens against the property. In the payments of these the theater management expended more than \$1,000,000 in actual cash. Only one claim remains. It is for \$26,000 and, owing to a dispute, \$31,500 in cash has been deposited, pending settlement.

Mr. James, who feels that the success of the James Theater is now assured, stated that the combined profits realized thru the operation of the James and Broadway theaters in this city, and the Ada Meade, in Lexington, Ky., built up the resources of the James Building Company to such an extent that the company was in position to dictate terms for the new financial arrangement.

LAURETTE TAYLOR

IN "HUMORESQUE"

New York, Aug. 7.—Laurette Taylor will be seen in the role of a Jewish mother in stage version of Fanny Hurst's film play, "Humoresque", during the coming season. The production will be made by A. L. Erlanger and Geo. C. Tyler, and after the New York engagement Miss Taylor will be seen in Chicago, Philadelphia and Boston in repertoire, presenting "Humoresque", "The National Anthem", "Harp of Life" and "One Night in Rome".

SOUDEKINE GOING TO PARIS

New York, Aug. 7.—Sergel Soudekine, who with Nicholas Remisoff designed scenery and costumes for "Chauve-Souris", will sail from Paris next Saturday for this country to join Russian organization at Century Roof.

"PLANTATION REVUE" CLOSING

New York, Aug. 7.—"The Plantation Revue" will end its engagement at the 49th Street Theater this week.

"FATTY" ARBUCKLE TO ORIENT

Los Angeles, Aug. 5.—Application has been made to Federal authorities here by Roscoe (Fatty) Arbuckle, film comedian, and Harry Brand, his secretary, for a business trip to China, Japan and Korea. They expect to sail from San Francisco August 16.

THEATER MANAGER SHOT

IN ATTEMPTED HOLDUP

Kansas City, Mo., Aug. 2.—Dave H. Harding, manager, and one of the proprietors of the Liberty Theater, was shot and dangerously wounded this morning when two handits attempted to hold him up.

(Continued on page 23)

25,000 PERFORMERS WANTED

To get a copy of our New Catalogue of Theatrical Supplies.

Write for it, **WAAS & SON**, 226 N. Eighth Street, PHILADELPHIA, PA.

Wanted—Singing and Dancing Comedian for medicine show. Wire **ORIENTAL PANGBORN**, Conneaut Lake, Pa.

WANTED

Banio, Guitar, Comedian, Musical Act, Ventriloquist, Salary every night. **CHIEF POWELTAN**, 231 N. Ellis, East. Flat 13, Detroit, Michigan.

WANTED QUICK

Character and General Business Woman, with specialties preferred. Musicians for Orchestra, double stage or castrus. **MANAGER COMEDIANS**, Story City, Iowa.

WELDON WILLIAMS & LICK TICKETS FORT SMITH, ARK.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

PLENTY OF WORK IN SIGHT FOR VAUDEVILLE TURNS

Competition and Three and Four and More a Day Should Keep Most of Good Acts Busy

VAUDEVILLE performers who have been wondering what next season would bring are beginning to find out. That there will be work a-plenty is admitted and that work is the proper term is not denied. For vaudeville is undergoing a change that is most important to the actor. From the offices of most of the circuits comes the news that even the big-time houses are figuring on rearranging bookings on a basis of three and even four shows a day. Competition will provide employment and changes in policy will provide work.

Only the Shuberts, because of the construction of their shows, are looked upon as unlikely to play more than two shows a day, and this is said to be one of the reasons why so many turns, heretofore looked upon as loyal Keith acts, are being induced to jump to holders of franchises in the Affiliated Theaters Corporation (Shubert), calling for a long road season of only two performances a day.

Just as Much Work

While it is true in many cases that performers booked by the Affiliated for the Shubert vaudeville, so-called, units will not only appear in their specialties but in the revues, thereby doing perhaps more work than would be expected of them in three and four-a-day houses, still, they are not called upon to contract for more than two appearances a day and are signing Shubert agreements in preference to those offered by Orpheum, Keith-Western, Pantages, Loew, Fox, and, in some cases, even the big-time Keith Circuit.

And, just in passing, it may be said that, from reports in circulation, it is not certain as yet just what the policy of the big-time Keith Circuit will be for the coming season. While most of the houses that have played two-a-day Keith programs in the East probably will be reopened on the same policy that has existed, it is said that there is a possibility that if Orpheum's new plan works out a change may be made in the booking and presentation of vaudeville on the main Keith Circuit.

Orpheum Takes Lead

While there are many wrinkles still to be ironed out before Orpheum will get started for the season, it is almost certain that the four-a-day plan, which has worked so successfully since the opening of the State-Lake Theater in Chicago, will be inaugurated in even more than the houses already announced. In addition, the big-time Orpheum is said to be planning to go in for pictures somewhat on the plan that has been in operation in the Eighty-first Street (Keith) Theater in New York, and in Junior Orpheum houses. This will mean the booking of an average of six acts and a feature picture in the top Orpheum houses on a two-a-day basis, except on Saturdays,

Sundays and holidays, when three shows may be tried.

If this scheme works out it is not unlikely that it will be tested in some of the big-time Keith houses in New York and other Eastern cities. The Eighty-first Street apparently has been doing very well with this sort of a program, and, as the combination policy would cut down the number of acts required, it is known that certain officials in the Keith offices are in favor of more houses of the Eighty-first Street type.

During the last few weeks the effort to get better pictures for the programs booked into combination houses affiliated with the Keith Circuit has been noted, and this may be the beginning of a campaign of resistance to competing film houses. Also, it may be in preparation for an inauguration of a combination vaudeville and film policy in most of the big-time houses.

Soon after it was reported that Orpheum was planning to put more of its houses on the State-Lake basis came the report that the Interstate would play three-a-day next season, and, as Loew, Fox, Pantages and other circuits are playing more than two a day, it will be seen that the actor who wants work is likely to get WORK.

SHUBERT PRODUCERS BUSY CASTING UNITS

New York, Aug. 7.—While the casting of units to be produced by franchise holders in Affiliated Theaters Corporation (Shubert vaudeville) is by no means completed, every day performers are being engaged for the revues, which, by the way, are to be billed as "musicomedies". While already many announcements have been made, the following lists, which include names of many known Keith performers, will be of interest:

MAX SPIEGEL'S "SUCCESS"—Featuring Nonette and Abe Reynolds, supported by Flossie Everette, Ben Holmes (also the author), Reno and Company, Bernard and Searth, Warren and O'Brien and the Royal Pekin Troupe.

GLADE SPRING MELODY ORCHESTRA



This organization, of Glade Spring, Va., is a "home talent" organization that is rapidly coming to the front. It recently concluded a successful engagement with the C. F. Haraden Stock Company. In the orchestra are Maggie E. Wright, pianist and director; Frank Orr, first violin; Ruth Brown, second violin; T. B. Wright, saxophone; S. K. Hendricks, clarinet; Paul Hankley, cornet, and Claud Adkins, drums.

MAX SPIEGEL'S "PLENTY OF PEPS"—Featuring Holly Morrissey and Emil Casper, supported by Charles Howard and Company, John Quigg and Company, Weston and Elmer Dewey and Rogers, Hazel Harris-Angelo Romeo and Company.

HENRY DIXON'S "MIDNIGHT REVELS"—Biggs and Wichita, Whipple and Houston, Three Chums, Purcell and Ramsey and Claire Devine and Company.

EDDIE DOWLING'S "HELLO, MISS RADIO"—Vera Mielstena, Fred Hillebrand, Lynn and Ormsby, Three Dancing Demons, Jerome and Cameron, Four Entertainers and Jules Saranoff.

LAWRENCE WEBER'S "LAUGHS AND LADIES"—James C. Morlon, Ruth Ling Toy and Company, Jean Gibson and Company, Vinton Brothers, "Who's My Wife", Burns and Foran, Tex Ellis and Gladys Taylor, Jack Gregory and Company, Will Phillips, Bobby Bernard, Emily Earle, "Steppin' Around", Joe Niemeyer Revue and Dan Healy and Miriam Hopkins.

WILLIAM FRIEDLANDER'S "MAIN STREET FOLLIES"—Ed Lee Wrothe and Company, Jed Dooley and Company, Commodore Band, Dolce Sisters, Flying Russells, Fred J. Ardath and George Leonard and Stella Rose.

DAVIDSON & LEMAYRE'S "TROUBLES OF 1922"—Courtney Sisters, George Jessel, Ann Coker, Bozo Bob Archer, Edward and Manuel, Gertrude Hays, Jr.; Ultra String Quartet.

JACK REID'S "CARNIVAL OF FUN"—DeWolfe Sisters, Itomaa Troupe, Clark and Verdi.

(Continued on page 17)

MORE KEITH ACTS FOR SHUBERT UNITS

Many Turns Said To Be on Fence With Some Announcements Called Premature

New York, Aug. 7.—To jump or not to jump seems to be the question many vaudeville performers are trying to decide at present. Whether 'tis better to risk the wrath of the Keith associates and harken to the promises of the Shuberts, affiliated, or whether 'tis smarter to chance the Orpheum four-a-day and retain thereby the N. V. A. Insurance and the V. M. P. A. assurance, is causing loss of sleep and no end of unpleasant dreams, if one may judge by the chatter heard along Broadway. However, day by day Keith actors are being taken up on the mountain by the Shuberts, affiliated, and, while probably the majority are saying, "Get thee behind me," a great number are said to have their fountain pens with them.

It is almost time for rehearsals for the Shubert units, some already having been put into the production pail. House managers have been in conference with I. H. Heck, president of the Affiliated Theaters Corporation, to get first hand the rules and regulations; producers have been given instructions and told to be ready for the invitation to a general meeting just before the season opens and naturally much information and misinformation is getting to the street.

Last week several Keith acts were reported to have signed with Shubert unit franchise holders, and as has been the case in several instances heretofore, several denials followed. However, it has been stated that the denials are being made only by those who have not signed up, but who have given their words that they were ready to sign Shubert contracts. That must be taken for what it is worth until the season opens and the acts actually play.

For example, it was reported that Roscoe Allen and Kate Pullman had signed with Finkelschein & Rubin for their unit show called "Hollywood Follies". Now it is stated that Allen was tendered a Shubert contract after having been offered a cut in salary by Orpheum, that he virtually accepted the F. & R. contract, although he did not sign, and then was signed by Orpheum at the price he asked. At the same time it still is being announced that Allen and Kate Pullman will be with "Hollywood Follies". There are other similar cases. So far the present announcements in many cases must be looked upon with some doubt until the acts begin to play. In the list of performers said to have been signed for Shubert units several acts that have been featured in Keith houses are noted.

ACTS BOOKED FOR THE BIG INTERNATIONAL WHEAT SHOW

Chicago, Aug. 6.—The shows booked for the International Wheat Show, Wichita, Kan., September 25 to October 2, will not include the "House of David" Band, which had been offered by Jack Fine, and another big feature will be substituted. Mr. Fine says the Benton Harbor band is "threatened with three or four routes." The Wichita show, which is a big annual event, will be managed by E. A. Watkins, president, and Art Adair will be producing clown. He was formerly in this capacity with the Haggenbeck-Wallace Circus.

The acts booked are: September 25, Clairmonts, revolving ladder; Pickard's Seals, Crane Family, Sternad's Midgets, Siraal's Band, The Four Bards, The Flying Levans. For October 2 Beckworth's Lions, Fischer Sisters, Larue Troupe, Ishikawa Japs, The Valentinos, "Spirit of Mardi Gras", The Flying Millers and One to Fill. The entire show was booked thru Chicago agencies.

I. A. L. IN NEW YORK TAKES STEPS TO AID PERFORMERS

Chairman Berol Announces in Meeting That American Branch of Lodge Has Definite Program

New York, Aug. 7.—What may be the nucleus of an organization strong enough to support morally, legally and even financially vaudeville performers in the United States seems to be sprouting in the New York group of the International Artists' Lodge. That some representation in legislative assemblies and halls of justice is essential to vaudeville performers, at present unorganized, and, in some degree, disorganized, seems to be the opinion of the progressive membership in the I. A. L. in this country, and that this end may be attained. Chairman Berol, of the New York group, at an open meeting last Friday night announced that from now on his associates will have a definite program, which, if followed thru logically, will be of continuing and cumulative benefit to all vaudeville artists native to, or visiting in, this country.

As a first step to make the International Artists' Lodge truly international, Chairman Berol, feeling there must be no antagonism if progress is to be made, won majority support in a move to have the meetings of the New York group conducted in English. Naturally, there was some opposition to this by certain members who still hold to the German tongue, but in a sturdy speech Friday night Chairman Berol, despite the fact that he is a brother of the head of the I. A. L. at the headquarters in Berlin, came out flatfooted for American speech, customs and parliamentary forms in the conduct of meetings of the New York group. He called those of the membership who were opposed to any speech except German short-sighted, and insisted that unless the I. A. L. is truly international, with the meetings conducted in the speech of the country in which these meetings are held, he would feel that his work in building up an organization worthy of the name wasted.

Opposition to Progress

It was quite evident that certain of the members had arranged beforehand to put up a fight against the international platform of the chairman. These members were opposed to any publicity; were against enlarging the organization by taking in Americans, and, in fact, were set against the progressive policy, even tho it was admitted by all at a previous meeting that the New York group of the I. A. L. to be truly representative, must have an international membership, and it was voted unanimously to welcome all performers to the New York group in the hope that some day New York may be the general headquarters of the International Artists' Lodge.

In consideration of the feelings of those who were opposed to publicity, their names are omitted from this report of the meeting, but the sense of the speech of Benjamin Belleclair, who was present to relate his experiences with the Publilones Circus in Mexico City, may be of interest.

As a preface to his Publilones story Mr. Belleclair offered to go out and work among performers to tell them that in the United States there is a real organization actively interested in the affairs of vaudeville performers, altho never before had he heard of it.

Indorses Organization

"This is fine; this is wonderful," said Mr. Belleclair. "For twenty years I have been in the show business, much of the time interested in silent acts, and here I find an organization to which performers can take their troubles with some hope of getting justice.

I am in favor of your lodge—heartily in favor of it—and I believe that you can grow, and that you should grow, and from this moment I shall go out and, I pledge my word, tell every act that I know about the New York group of the I. A. L., and ask them to join. But there must be no underground tactics if you want my interest. Let us do our business in the open and aboveboard. We are not agitators. We are artists, banded together for mutual benefit, and we all should do everything possible to make this organization a powerful and a courageous one.

"I have just heard one member complain that silent acts, or dumb acts, as they are mis-called, complain that they are not wanted and that they only open and close the shows. It is quite true that most silent acts open and close shows, and if you are a dumb act, it's the greatest compliment that can be paid to you. Only a silent act can open and close a show. It's not a slur that these spots are accorded you. Didn't they try for several weeks at the Palace to close with headliners? What happened? The headliners, drawing top salaries, couldn't keep the people in the theater. Go there now. The dumb acts hold all except the usual few in their seats. And only dumb acts can do it."

Mr. Belleclair repeated his offer to help build up the organization, and then explained his connection with the Publilones Circus.

GILPIN IN VAUDEVILLE

Will Appear at Lafayette, New York, for Two Weeks

New York, Aug. 7.—Pending the opening of "The Emperor Jones", of which he is the star, Charles Gilpin will fill a vaudeville engagement at the Lafayette Theater, in New York's colored section, during the weeks of August 21 and 28.

Mr. Gilpin will deliver two dramatic monologs, one of which was written specially for him and the other a race track bit he used to recite when a feature in Negro vaudeville. Mr. Gilpin's two weeks' engagement at the Lafayette is in response to the demand of friends and neighbors to see their idol in his home community.

NEW TURNS and RETURNS

RAYMOND HITCHCOCK

THEATER—Palace, New York.
STYLE—Monolog.
SETTING—House in one.

WARDROBE—Silk hat, "Hitchy-Koo" style and size, but not large enough to hide the divided bangs; red necktie, plaid shirt, green cutaway coat, white vest and light tan trousers. Well tailored and characteristic of this Broadway barnstormer.

ROUTINE—"Hitchy-Koo" chatter right up to the minute, closing with "All Dressed Up and No Place To Go" for old time's sake.
REMARKS—Raymond Hitchcock belongs in vaudeville. There will be plenty who will argue that for many years he has been in vaudeville. Around us in the audience we heard several say: "I don't like him." But they laughed most of the time he was on the stage with those who do like him, so he must be "good business" for any vaudeville house. In being individual he is a welcome relief to patrons of variety.

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

15TH REGIMENT INFANTRY BAND

THEATER—R. S. Moss' Broadway, New York.

STYLE—Military band.

SETTING—Full stage.

SCENERY—House.

WARDROBE—Regulation O. D. uniform and "tin" hats.
ROUTINE—Program of spirited military airs, interspersed with snappy dance tunes of a popular order, and featuring a drum solo with band accompaniment.

REMARKS—This is the band made famous by the late James Reese Europe during the recent World War, when it was chosen from all the other musical aggregations in the A. E. F. to play a series of concerts in Paris. The instrumentation is the same as that of any well-balanced military band, and is not particularly suited to indoor entertainment. Yet, when reviewed, this fact seemed no handicap. The program was fairly well balanced and executed in an admirable fashion. During intermission the band was used for bullyhoo purposes in front of the theater, drawing large crowds on each occasion. While in our opinion not as good as when we last heard them in France, they prove themselves a worth-while vaudeville attraction and should make good in the two-day theaters.

ADDITIONAL NEW TURNS AND RE TURNS ON PAGE 36.

PRESS CLUB OPPOSES "ASKING" PERFORMERS AID FOR BENEFITS

New York, Aug. 7.—New York has a new club for newspaper writers, and this new club, which is quartered in the Bush Terminal Building in West Forty-second street, has a new rule that may be of interest to other clubs which in the past have wielded the club in arranging benefits, smokers and the like. In announcing the plans for the winter entertainments sponsored by the club, the Executive Committee stated that professionals are not to be "invited" to give their services except under exceptional circumstances, and that professional turns will not be used in club entertainments unless they are paid. It is known that many performers have given their aid in benefits promoted by newspapers and newspaper clubs in the hope of getting publicity plums, but this new club asks no favors. "The Club," the committee's announcement reads, "does not wish to ask managers or actors to provide entertainment simply because its members are newspapermen."

I. A. L. INVESTIGATES NEW HAULING ORGANIZATION

New York, Aug. 7.—Because of complaints to the New York Group of the International Artists' Lodge that it is the plan of baggage-men, who are organizing, to increase the prices for hauling trunks and other luggage to an extent that vaudeville performers and other professional people will be burdened, those interested in the formation of the new expression's association have been invited to a session of the executive council of the lodge to make clear their plans.

At the general meeting of the I. A. L., Friday night, some of the matters which took place at a previous session of the council were made known to the members so that it is expected the position of the lodge toward the baggage-men's association being organized can be made known after the next meeting.

In reply to charges that it is planned to increase the charges for hauling from 50 to 100 per cent in Greater New York, it is said in behalf of the new association that the organizers contend that these statements are untrue and unfair; that it is the plan to reduce the present rates of moving to artists, and that an insurance plan is being perfected for the protection of property belonging to performers while in transit and in storage.

These matters will be cleared up at the meeting of the executive council.

SHUBERTS GET SPRINGFIELD HOUSE FOR FIVE YEARS

Springfield, Mass., Aug. 5.—The Capitol Theater here has been secured by I. H. Herk of the Affiliated Theaters Corporation for Shubert Vaudeville for a term of five years. The house will play a full-week policy. Joseph Lawren, of the Theater Realty Corporation, New York, was the broker.

BELLECLAIR TELLS HIS SIDE OF CIRCUS FIASCO

Answers Those Who Reported Double Dealing and Is Upheld in Open Meeting of Artists

New York, Aug. 7.—Benjamin Belleclair, recently returned from Mexico, answered whispered charges of double dealing with fellow artists during the disastrous run of the Mme. Publilones Circus, at an open meeting Friday night of the New York group of the International Artists' Lodge. For several weeks stories had been current that Belleclair got his money out of Mme. Publilones and let his colleagues go hang. It got to a point where Mr. Belleclair could stand these insinuations no longer and asked the I. A. L. to hear his side of the matter.

His story, as told in open meeting and in the presence of fellow artists who were on the circus with him, was not denied and in several important points was corroborated and it was the feeling of those who heard his side that the reports regarding Mr. Belleclair were unfair as well as unfounded.

For example, he told of having paid from his private funds many of the expenses of fellow artists, of having paid \$136 for government stamps with which to make legal and collectible the promissory notes he forced Mme. Publilones to give performers in lieu of wages due, of having called a walkout on the circus woman to force the signing of these notes and of having followed her personally to Mexico City after she had left the circus in another town to insure her return to the lot.

He also told how he got the money due him—by getting a body writ for Mme. Publilones, and then, after having collected his salary, of having loaned money to his fellows on the circus before leaving Mexico for home. He further reported to the meeting that after he got his money he aided another performer in getting a body writ for the purpose of forcing collection.

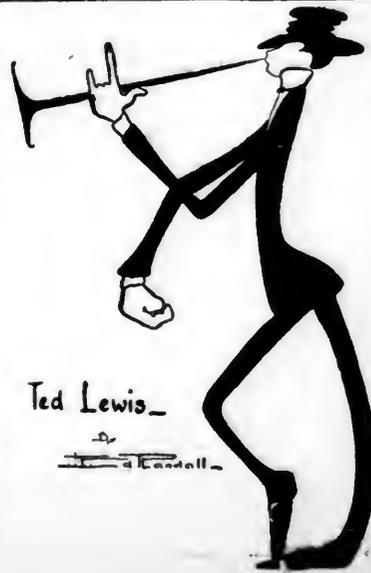
On his return to New York Belleclair said he went to the offices of Wirth, Blumenfeld & Company, Inc., which agency booked the show from New York for Mme. Publilones and, in the presence of one of the men interested in an act that claims to have been stranded, offered to put up \$5,000 if the agency would put up a like amount to take the circus out of the hole that the performers might be reimbursed. The witness to this offer was at the meeting and testified this was true and that he knew that Mr. Belleclair had tried to save the stranded acts.

Several others were there to testify to the truth of Mr. Belleclair's story.

ROSCOE AILS & CO. SWITCH FROM SHUBERT TO ORPHEUM

Chicago, Aug. 4.—The first clash between the Orpheum Circuit and Shubert unit vaudeville is said to have occurred yesterday when Roscoe Ails and Company, contracted as a feature for the James O'Neill and C. W. Morganstern unit, originally assigned to Finkelstein and Rubin, of Minneapolis, signed with the Orpheum Circuit after Ails is said to have been counted on by the Shuberts to play their circuit.

There had been dickering going on between Ails and the Eastern Orpheum office in New York, until finally Ails is said to have issued something in the nature of an ultimatum. When the time had expired Jack Fine approached Mr. Ails, while his act was playing the Majestic Theater, in Chicago, and is said to have secured his signature to an agreement to head the O'Neill & Morganstern unit for a salary of \$1,300 a week and five per cent of the gross receipts. The contract called for the services of Mr. Ails, Kate Pullman and six others and provided that Mr. Ails should produce the show. It is said the Orpheum management tried to cut Mr. Ails' salary last season but backed down rather than have him quit and go over to the Shuberts.



This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, August 7)

Capacity business today. Bill high-class thru-out.

Cross and Santoro opened with an exceptional balancing act, billed as physical culture. Amazing strength of the big fellow and equal strength and agility of the man on top fill ten minutes of thrills without waits. Two bows.

Rita Gonid, in a song cycle by Frances Nordstrom, assisted by Gene Cass at the piano. An introductory song and a bride and widow song were recognizable as special material, but it was when Miss Rita forgot her special lines and began to put songs over that she threatened to stop the show. Seven songs, all costumed. Fifteen minutes; four bows; two encores.

Shireen, in a mystery act. Blindfolded, with eyes sealed, she dances, passes thru the audience identifying patrons, shoots at targets, distinguishes colors, etc. Twenty-two minutes, in one; three bows.

Senator Ford from "Michigan". The "Senator" has a line of chatter along the Will Rogers style, possesses a boundless amount of gags, all good, but misses fire on the delivery. He had the crowd awake, alert, interested, and with a better close will go big. Seventeen minutes, in one.

Karyl Norman, "Creole Fashion Plate", in a classy female impersonation act that is packing the Majestic. Second week. Thirty-two minutes, and they were yelling for more. A fortune is visible in costumes and mounting, but it is good showmanship, ability to play with the audience and not at the audience, and a vein of dainty but not effeminate fun, which put him over. Bows and encores. Stopped show.

Vera Gordon, star of the picture "Humoresque", in "Lullaby", twenty-two minutes of melodrama around the theme of the Russian mother, rich, discovering her lost baby grown to manhood, with a dark past, which is discovered—shooting, tears, curtain. There is enough comedy to carry it and enough tragedy to bring the sobs. Four curtains.

B. C. Hilliam, writer of "Buddies", in an original piano composer's act, which kids the audience, the writers of the classics, and introduces pattered versions of the Hero song and Long, Long Trail, which earlier in the afternoon would have cleaned up. Fourteen minutes, two bows.

Leon and Company, "Wonder Workers", a magic act showing four people, elaborate apparatus, tricks smoothly worked, speed, and including a girl, Edith Packard, who lives up all the stunts. Held the crowd, a considerable achievement after the big noise of preceding acts and considering lateness of the hour. Ten minutes.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 6)

Bert and Hazel Skatelle opened an unusually good bill at the Orpheum this afternoon with a clever novelty skating act which won much applause.

Joe Rolley, presenting a comedy act, "At Palm Beach", kept the audience in a ga'e of laughter and finally stopped the show.

Tom Smith scored heavily, proving himself a top-notch comedian and winning his share of the applause.

Headlining the bill was Gus Edwards' Revue, including Alice Furness, Chester Fredericks, Maggie Rooney, Helen Lynd, Hazel Johnson and Mary Bay, and proved a riot. New songs, dainty costumes and clever dancing marked the act. Much applause and numerous bows.

"Sandy", a protege of Gus Edwards and a small edition of Sir Harry Lander, proved a sensation in his single, stopping the show.

Princess Rajah, with new dances and costumes, closed the bill to the accompaniment of much applause.—STUART B. DUNBAR.

M. P. STUDIO

May Be Established at Washington, D. C.

Washington, D. C., Aug. 7.—The national capital city is interested over a report that it soon is to be the headquarters of a modern motion picture studio. W. K. Ziegfeld, it is stated, is coming to Washington very shortly to determine the feasibility of such a project from the standpoint of climatic conditions, locations and other essential requirements for picture production.

Mr. Ziegfeld, according to the report, will erect studios here for the Ziegfeld Pictures Corporation, Jack Edwards, formerly manager of the Shubert-Garrick, this city, and now holding a lucrative position with the Ziegfeld Pictures Corporation, is authority for the statement that Washington is under consideration as a studio site.



(Reviewed Monday Matinee, August 7)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Orchestra																						
2 | Pathe News																						
3 | The Andrieff Trio																						
4 | Shaw and Lee																						
5 | Vincent Lopez																						
6 | Joseph K. Watson																						
7 | Arnold Daly																						
8 | Topics of the Day																						
9 | Aesop's Fables																						
10 | Florence Walton																						
11 | Mae and Rose Wilton																						
12 | Jack Donohue																						
13 | "Dreams"																						

If the advertisement statement that Mme. Bernhardt, Mme. Simone, George C. Tyler, George Jean Nathan and Charles Darnton have called Arnold Daly our greatest actor be true, in all probability they never saw him in "The Farewell Supper", in which he is appearing at the Palace this week. The writer caught Daly when he first appeared in "Candida" quite a number of years ago and thought him a mighty poor actor. He sees no reason at this date to alter his earlier impression.

By far the outstanding hit of the entire show was Vincent Lopez and his Pennsylvania Band, who were a riot, stopping the show absolutely. Jack Donohue was runner up, and Mae and Rose Wilton trailing third.

- 1—Orchestra. Fair.
- 2—Pathe News. Fairer.
- 3—The Andrieff Trio in a variety of dances, mostly Russian, won approbation. The hangings look gloomy and somewhat worn. The girl's green dress clashed woefully with the blue and gold costumes of the men and also the blue tambourine used in the last dance.
- 4—Shaw and Lee, with archaic comedy, some of which was blue and uncouth, were pitiful and reminding of Huber's Museum. They absolutely lack class and have no place in refined vaudeville.
- 5—Vincent Lopez and His Orchestra proved a sensation, stopping the show after three legitimate encores and necessitating a speech before the performance could proceed. The settings are handsome, the lighting effects novel, and the Gallag. r and Shean bit, with the small solo saxophone and the large bass saxophone, a fine bit of artistic musical pantomimic satire. Lopez should watch the Celeste Aida number and endeavor to get a little more expression. When heard at the opening matinee it sounded mechanical—like a phonograph record.
- 6—Joseph K. Watson showed poor judgment and lack of professional etiquette in taking a bow on the former act's hand. With a cross between a Ben Welch and Julian Rose dialect, Watson offered a lot of oldtime "hokum" in an intimate manner. He rushed his points and at times was inclined to be a little suggestive. His talk anent religious subjects, with Biblical references to the Old Testament, may give offense to some. He took an encore with an Irish parody for no reason whatever.
- 7—Arnold Daly, in "The Farewell Supper", One of the Affairs of Anatol, by Arthur Schnitzler, proved most disappointing. Seated in the middle of the house it was not possible at all times to catch every line spoken by Daly, and as for Galena Kopernak, the featured Russian leading lady, it was only by the utmost arcular straining that we were able to decipher some of the monotonous one-tone cackle. A multiple stage amplifier might have helped some, but if Miss Kopernak wishes to be understood in the auditorium, her diction will have to be less rushed and much improved. There seemed to be considerable difficulty with the catch on the door, for Miss Kopernak did not seem to be able to make as hasty an exit as had been evidently rehearsed, Daly's whispered (?) instructions to "go off" being one of the speeches distinctly heard. Arnold Daly was good upon the screen in the Craig Kennedy Stories. As far as vaudeville is concerned that is where he should stay.
- 8-9—Topics of the Day and Aesop's Fables filled in while those who had gone for a breath of air were returning to their seats.
- 10—Florence Walton opened her act with a song, entitled "Not So Good, But Not So Bad". The reviewer agrees with the first part of the title. Miss Walton may be ambitious, but her forte is dancing, and of grace, style and execution she has plenty. The smile has returned since the writer last caught Miss Walton and was largely in evidence. Maximilian Dolin scored with a couple of violin solos. His playing of harmonics was skillfully accomplished with precision. Leon Leitrim proved an able partner for Miss Walton, and the pianist, Milan Smilen, came smilin' thru.
- 11—Mae and Rose Wilton have played the Palace quite frequently and have rarely changed anything in the act but a "blues" number. They suffer in consequence. The act is a good one, but could stand a few changes to advantage. One that seems necessary is replacement of the "blues" now being used. They should also eliminate the woefully apparent stealing of bows.
- 12—Jack Donohue was a scream, gathering laughs galore and enough applause with his eccentric dancing to satisfy the most exacting. He held the next to closing spot most capably.
- 13—"Dreams", a posing act, closed the bill.—A PINCH HITTER.

FILM STARS INJURED

Boise, Idaho, Aug. 7.—Several film actors were injured yesterday at Victor, Id., when a switch engine bumped into the private car of Mary Miles Minter in which they were waiting to start for Los Angeles after having spent several weeks at Jackson Hole vacationing. Miss Minter received a severe cut on her left arm and numerous scratches and bruises. Tom Moore was bruised about the head. Patricia Palmer's back was injured and she received possible internal injuries, and Viola Dana was considerably bruised. The remainder of the party of twenty-five were badly shaken up.

SUMMERING AT LUNA

Anita Furman, feature dancer the past season with Ed Wynn's "The Perfect Fool", is summering at Luna Park, Coney Island, where she conducts a free dancing school for 200 little girls every Saturday afternoon. Miss Furman will rejoin Wynn's show next month for the new season.

BANDMASTER ROBBED

John C. Weber, well-known bandmaster, was robbed of \$115 by pickpockets Sunday while in the Dixie Terminal Building in Cincinnati.

Loew's State, New York

(Reviewed Monday Matinee, August 7)

The first show for the first half of the week at Marcus Loew's State Theater is for the most part of a decidedly mediocre caliber.

The opening turn—a series of doll dances offered by Florence Perry—is one of the best acts on the bill, and, believe me, that's not saying much. At least she has a novel idea, altho we can't hand her much for execution. She dances fairly but falls as a songster. Considering the spot and the half-hundred souls who witnessed her performance she didn't do so badly, however.

An unbilled double cracked whiskered jokes in the spot following, ventured a song or two and closed with a stereotyped dance routine. In preserving their identity they showed tact.

Some of the worst actors in the world are to be found in vaudeville sketches. Three of 'em make up the cast of Billy Miller's act. One of those "big business-heart interest" playlets which call for a full office set, including telephone and oak-finished desks. The theme involved is trite yet it was productive of laughs. The tank-town-leading-man haircut of the juvenile made a hit with us, even if his and the acting of the other members of the "company" didn't.

Bryant and Stewart are nut comedians. They haven't improved any since we saw them a year ago in one of the Fox houses.

Carl and Emma Frabel presented a neat wire routine in closing the show. By far the best act on the bill.—ED HAFTEL.

Palace, Cincinnati

(Reviewed Monday Matinee, August 7)

Newhoff and Phelps, moved up to number two spot in place of Al and Mabel Joy, whose train is not due from Boston until about 7:30 this evening, easily carried off top honors on a bill that was well above the average.

Pictorial program: "Golden Dreams", with Claire Adams and Carl Gantvoort, is an exciting old-time melodrama.

The Vanderhills, two men, execute extremely difficult feats of strength that no doubt require an abundance of training and endurance. One displayed wonderful muscular control and development. Thirteen minutes; full stage; three bows.

Newhoff and Phelps offer their decidedly clever song sketch that includes special and popular numbers. Mr. Newhoff and Miss Phelps have well-trained, pleasing voices that harmonize faultlessly. They accompany their vocal selections with suitable tabern that requires no little amount of histrionic ability. Applause of sufficient volume to warrant their doing it all over again was the result of their well-directed efforts. Fifteen minutes, in one; encore.

O'lyn and O'Conner, blackface comedians, open cleverly and continue in the same strain through their allotted fifteen minutes. Patter, songs and hokum indicate the trend of their offerings, that were received with instant approval. Several downright smutty remarks did not go well with part of their audience. In one; three bows.

The Watson-Jankins Revue failed to live up to advance notices tho the turn is tastily costumed and adds variety to the program. The three women and one man, including the Watson Twins, who are fairly graceful dancers, lack ability to create much enthusiasm over their vocal and teperichorean efforts. Perhaps a little well-chosen comedy would supply the missing element. Twelve minutes, in three; one curtain.

Cameron and O'Connor, men, have an abundance of nonsensical material and the ability to put it over to good advantage. The straight man, with a voluminous vocabulary and a good singing voice, provides numerous occasions for the comedian's absurdities. The latter is of the stupid, "nut" type, who goes thru some of the most ridiculous antics imaginable. Eighteen minutes, in one; three bows.

The Seven Brown Girls are a unit of musicians who play jazz and classic music equally well. The ensemble of instruments includes harp, violin, cello, cornet, saxophone, piano, drums and xylophone, upon which various artistic solos are rendered. These girls play as well, if not better, than several much-advertised musical combinations that have been heard at the Palace. Ten minutes, in three; three well-earned curtains.—KARL SCHMITZ.

STAR, CLEVELAND, STARTS

Cleveland, O., Aug. 3.—Manager Max Cohen, of the Star Theater, announced this week that the fall and winter season at this theater will begin the week of August 7.

It is his plan to have a permanent stock burlesque company play the Star this season, and a number of new people will be added to the present company for the opening.

New scenery and wardrobe has been ordered for the fall season, and workmen are putting the theater in first-class shape.

WHERE SUMMER BREEZES BLOW

HARD-SHELLED BANDITS THESE

Fair Haven, N. J., Aug. 5.—A story that reads for all the world like a Welsh rarebit dream, but which is declared to be the whole truth and nothing but the truth, was related this week by members of the Players' Boat Club here. According to the actor-mariners it happened this way, so help them Neptune!

Mrs. Louis Hunting, wife of the well-known variety artist, and a summer resident at the Fair Haven theatrical colony, was awakened early one morning last week by strange sounds emanating from the lower regions of the house. Burglars, thought Mrs. Hunting. Being alone in the house at the time she did what any other woman would have done under the same circumstances. She screamed. The sounds downstairs increased instead of diminishing. She screamed again. The noises drew nearer and it was evident that someone was coming up the stairs. Grabbing a revolver Mrs. Hunting rushed downstairs, resolved to carry the battle to the invaders rather than wait for them to attack her.

In the meantime neighbors attracted by Mrs. Hunting's screams ran to the house carrying lanterns and guns. Peil-mell up the porch steps they rushed and burst thru the front door. A strange sight met their eyes when they turned on the lights in the living room. Mrs. Hunting lay on the floor in a faint. All around her were crabs. Some of them had pinched the senseless woman with their claws. Others were vainly trying to crawl upstairs. They would get a few steps up and then fall backwards. Fully a hundred crabs were in the room. Mrs. Hunting soon revived and an explanation of the extraordinary scene was forthcoming.

Mrs. Hunting had been crabbing the day before from the dock of the Players' Boat Club and had been very successful. She brought the crabs home expecting to cook them the next day. In the night the crabs got to fighting each other and upset the container in which she had placed them, and sought an exit from the house. It was this noise that awoke Mrs. Hunting. Her rescuers were Frank North, Tony Hunting, John Mason and Frank Evans, all members of the Players' Boat Club, and well known in the vaudeville profession.

CABARET UNDER TENT

New York, Aug. 5.—Something new in the way of cabarets was opened this week when Bamboo Isle started business at Eighth avenue and Forty-seventh street in the form of New York's first open-air, ground floor dining theater. It has been established on the site of what used to be the Van Keltou Stadium, the one-time training headquarters of Jack Dempsey.

The tennis courts remain intact, but the space formerly devoted to a movie theater has been taken over by Reisenwelter's and turned into an open-air cabaret, with a two-act musical revue attached. A tent top has been placed over it and the sides have been left practically open. It is tastefully decorated in bamboo style.

For the inaugural bill Louis T. Rogers presented an entertainment called "Oh, Joy," given by an all-colored cast.

JOHN TURNER JOINS PAN-AMERICAN FOUR

Chicago, Aug. 6.—John W. Turner, colored bass singer, has joined the Pan-American Four, replacing John C. Boone, who has retired from the organization to manage his own minstrel show. The quartet was formed in January, 1921. George N. Day is first tenor; Walter Hillard, second tenor; Charles H. Brown, baritone, and John Turner, basso. Hillard was with the Ponceanna Quartet, which played in Reisenwelter's, New York, for five years, and spent two years abroad. Day was formerly of the team of Howard and Day. Brown was formerly of the team of Down and Gomez, one of the highest class colored duos on the road.

HOUSE CHANGES NAME

Hartford, Conn., Aug. 6.—The Grand Theater, former burlesque house, will be called the Shubert Theater hereafter, as Shubert Vaudeville will open its season there Labor Day with the Weber & Fields unit show. Charles Pineberg, the popular manager of Max Szyngiel's Grand, will be local manager of the Shubert.

CORA'S "MUSICGIRLS" TO HAVE NORTHWEST TOUR

Chicago, Aug. 1.—Cora Youngblood Corson's "Musicgirls" will start a tour of the Northwest, under the booking of the International Agency, at Chicago, August 12, which includes engagements in Minneapolis, St. Paul and La Crosse, Wis.

THE BILLBOARD

will be glad to receive for publication items from secretaries or other officers of performers' clubs and newsy letters from individuals connected with the theater who are summering away from Broadway. Address New York office.

VACATION NOTES

Fanny Rickard is summering at Washington Lake, N. Y.

Phil Dolan is vacationing at Chain Lakes, South Branch, Mich.

Mr. and Mrs. Bobby Jarvis are vacationing at Sherman Lake, N. Y.

Tena Jordan (Mrs. Cliff Jordan) is vacationing at Peaks Island, Me.

The Three Ander Girls are whiling away the hot months on a farm near Bangor, Mich.

Lou Lawrence has returned to Broadway after a vacation with her parents in Massachusetts.

Janet of France, vacationing with her parents in Paris, France, will shortly return to this country.

Billy Curtis returned to Broadway last week after a five weeks' vacation spent in New Bedford, Mass.

Mr. and Mrs. Joe Brown motored to New York last week from Toledo, O., where they spent the summer.

Elizabeth Marbury, playwright and play broker, is summering at Elizabethtown, in the Adirondack Mountains.

Frank O'Brine is back at his desk in the Palace Theater Building, New York, after spending a few weeks at Thousand Islands.

Frank Damsel, burlesque producer, and Perrin Sommers, burlesque actor, are vacationing at Kaatskill Hay, Lake George, N. Y.

Maxwell Driscoll, John Warner, William Jeffreys and Franklyn Fox have returned to New York City after recreating the greater part

DORIS PEDERSEN



Doris Pedersen, one of the many stage stars who belong to the Motion Picture Club of America, was a very busy girl when she got hold of The Billboard. Above was snapped at Nantasket Beach (Boston), where the Boston members of the club had an outing last week.

of the summer at Lake Cantocook, Penacook, N. H.

Berk and Swan are vacationing at Atlantic City, N. J. They recently concluded a seven months' tour of the Orpheum Circuit.

Arthur F. LaDelle, female impersonator, billed as Babe LaDelle, is at his home in Oakland, Calif., for a few months' rest following a successful tour of the Loew Circuit. He will begin another vaudeville tour in December, so he writes.

Kane, Morey and Moore have closed a successful tour of the Pantages Circuit, and are now spending a few days fishing and hunting in Northern Michigan previous to opening their fair season at Des Moines, Ia. With them on the hunting trip is Claude F. Hamilton, retired showman of Detroit.

AT WILDWOOD, N. J.

On our recent visit to Wildwood, N. J., we stopped at the actors' colony, with present headquarters in the Eugenia Apartments, under the management of the charming and courteous Mrs. S. Kuebler. Van "Rastus" Avery, the well-known vaudevillian, is the "man behind the gun" in promoting and also photographing the business of the colony.

The Eugenia Apartments is a unique home place in that all the folks stopping there prepare their meals in a long cooking room, a gas range and refrigerator being assigned to each family, with its own private dining table. Besides the many professionals stopping there, there are also newspaper men from various cities, who enter the spirit of the "fun" of cooking their own eats. And the beauty of it all is, after all the cooking and dishes are used a professional dishwasher is employed to clean up, while the diners retire to the beach or to their rooms for a "smooch" until the next meal, etc. Among the actor folks now here at the apartments are: Bartin and Clark, Van and Carrie Avery, Barack and Hart, Nevin and Irwood (formerly of Nevin and Mack), also Olsen and Johnson, Bill Colorado, and the wives, children, sweethearts and pals of all.

Another bunch who go out and win medals for catching fish under the direction of our Van are Jimmy Manning, Archie Low, Dan Creedon and Jack Roll, all of Philly. Their catches are reported as never less than 135 pounds (honest to goodness).

We next drove to the Auditorium Pier, where we heard a delightful concert by the Broadway Ladies' Orchestra of 15 charming ladies, under the talented conductorship of Julia Baker, whose ability as a violinist is well known. The orchestra presents a handsome appearance in all white dresses and shoes. Each instrumentalist showed marked ability, and their ensemble playing and interpretation was a delightful musical treat.

In the evening a fine orchestral concert is also given at the P. C. Auditorium at Atlantic and Magnolia avenues, under the baton of Walter Pfeiffer, of the Philadelphia Orchestra and former conductor of the Philharmonic Society of

Philadelphia. He has assembled a fine body of musicians with high-class soloists assisting, including Emily Stokes Hazar, soprano; Pietro Wiza, baritone; Frederick C. Rauser, pianist, and Walter Pfeiffer and Albert Moret, violinists. We regret our limited time forbade us to attend the evening concert, but the reports of past concerts were of the very finest.

At the Ocean Pier with its fun houses and recreation centers we found General Manager Lawrence Johnson in a happy mood, and he reported business very good; likewise the happy and congenial assistant manager, James Greer. We also had a nice chat with bustling Thomas Hook, of the Keystone Theater, Philly, who has charge of the bath houses opposite the pier.

Special mention must be made of the rising and new association and club, "The Java Club", or in other words, the Junior Artists' Vaudeville Association. The club has been donated a land site, and benefits galore for funds are being held for the erection of a fine club house at Wildwood for the actor folks.

We made a flying trip to Angelsea and stopped in the Hotel Royal, under the able management of A. Adams, with the well-known Jack Heinzman, pianist and song composer, in charge of the cabaret, featuring the following well-known singers and entertainers: Edward Welsh, singing waiter; Betty Clark, Buster Carroll, Almar DeMar, Bertha Shelly, Billy Bendon, Bert Kemble, Jr.; Joe Stern, Al Snyder and Tony Carley, with Jack Holzman at the piano.

Then another short stop at the popular Windsor Cafe, under the direction and management of Hugh Clark, the well-known showman from Philly, whose cafe is one of the most cozy in that part of Angelsea. Mr. and Mrs. Clark were not at home when we called, so we will reserve our chats for some future time.

Another meeting place on the Wildwood Boardwalk for showfolks is at Weiner's Drug Store, where popular and courteous Mr. Weiner tries to make the showfolks feel at home. Drop in some time and find out for yourselves.

And right opposite the Ocean Pier we dropped into the Nixon Theater, where they run a split

LIGHTS OBSERVE "NEW YEAR'S"

Freeport, L. I., Aug. 5.—The week of jollification that got under way last Wednesday with a midsummer observance of "Christmas" at the Lights Club here was brought to a close this Wednesday when the members of the club celebrated "New Year's" in a regular old-fashioned way. A feature of the evening's entertainment was the "Children's Follies", a juvenile revue, in which the children of several of the residents of the actors' summer colony took part.

In the hope of recouping some of the money lost as a result of the recent disastrous tour of the Lights Club Circus, an all-star vaudeville "cruise" of the neighboring towns will get under way August 10 at Rockville Center, the next date being Far Rockaway August 20. The troupe will be made up of many of the prominent actor-members of the club. The Lights lost close to \$4,000 on the circus venture.

WIRTH-BLUMENFELD HEARING IS SET FOR AUGUST 9

New York, Aug. 5.—Hearing in the action brought by the people of the State of New York, thru the License Commissioner's Office, charging the Wirth-Blumenfeld Company, international agent, with conducting a theatrical employment agency without license, and with deducting commissions in excess of the five per cent allowed by the laws of the State of New York, was adjourned on Wednesday of this week by Magistrate George Simpson in the West Side Court until August 9. In court were Herman Blumenfeld, head of the international agency, and Andy Dobbins, of the Tasmanian Troupe, and the Four Paldres, complainants in the action. Both turns were among those left stranded in Mexico City recently by Mme. Geraldine Pablillon. They allege they were engaged for the circus thru the Wirth-Blumenfeld office.

EARL STEWARD TO MANAGE NEW ORLEANS ORPHEUM

New Orleans, Aug. 4.—A dispatch to a local paper announces the appointment of Earl Steward, manager of the Palace Music Hall in Chicago, as the new manager of the Orpheum Theater here. He will arrive in New Orleans within the next week to take up his duties. Mr. Steward was for eight years with the Shubert forces and four years ago became associated with the Orpheum Circuit in Chicago.

SIGNS VAUDE. CONTRACT

Duluth, Minn., Aug. 2.—Marjorie Jarvis, who is featured out-door singer with Charlie Jamieson's Band of the C. A. Wortham Shows, now playing in Duluth, yesterday signed a thirty-five-week contract to appear in Orpheum vaudeville. Miss Jarvis will leave the Wortham Shows October 1, when they close, and she will begin her Orpheum tour at Toronto, Can. She was formerly with Al Smith's singing band.

week vaudeville show at nights only. The house is under the well-known manager, Ray Wolf, son of Frank Wolf, of Philly. The leading photography theaters in Wildwood are on the Hunt theaters chain, the Strand, Casino, Regent, Blaker's and Crest Pier. All these amusement places are doing excellent business.

The beach was well crowded at the bathing hour, and during the twilight promenade the boardwalk was well attended, but not as largely as we have been accustomed to see on our previous visits. The new boardwalk is now completed and presents a fine appearance, being much wider than the old, brilliantly lighted with handsome arc lights and extending well into Wildwood Crest.

The many handsome bungalows and residences all along the shore, and the well-kept lawns, with beautiful flower beds of the famous Wildwood wild flowers make all the surroundings like a veritable fairyland garden.

Taking it all in all Wildwood is rapidly growing and extending its homes on all sides. It is keeping up its wonderful reputation of an ideal resting place, and a place to feel the real "homelike welcome" at all times. After many good-byes and smiling good-wishes from everybody who reads "Billyboy" weekly or buys it at the Wildwood newsstands, we left on the 8:30 flyer back to Philly Town with many happy memories of Wildwood-by-the-Sea.—FRED ULLRICH.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

VAUDEVILLE *in Review*

IN a recent issue of The New York Sunday World, Elizabeth Houghton describes most charmingly a visit to the Italian Vaudeville Theater, in West Fourteenth street. To quote Miss Houghton:

"Romance on a hot night may be obtained for a trifling sum at the Italian Vaudeville Theater, West Fourteenth street and Sixth avenue.

"Bishes bathed in magenta moonlight, painted seas of an impossible azure, make a background for the gestures of Italian love making—in golden tenor tones.

"A Neapolitan in swirling vells and spangles flicks her red heels across the stage in the motions of a tarantella. Then a casual gentleman in shirt sleeves with a drooping cigarette changes the cardboard signs. The orchestra tunes with a damp, metallic sound. No one hurries.

"Borelli, Italian funny man, comes next in a rhymed monolog, called 'Anecdotti i Proverbi'.

"The quality of humor is not strained. Borelli, in lavender-checked trousers, squashed felt hat, tight, short-sleeved coat and a false nose of incredible squareness, is side-splitting as a Roman bum. He sings of his troubles with women and work. He pulls out a love-letter from his rickety coat, weeps crocodile tears, steps out like a horse with a tight check-rein on his neck. The audience roars its delight.

"Patrons are forbidden to hiss, make cat-calls or demand more than one encore in this theater reads a sign. But it is not 'vietato' to stamp on the floor with one's feet. And so enthusiasm reigns—under the seats.

"Hardly less popular than the clown who would a-wooloo go, comes an oblong lady in pink satin and rice powder, who sings of beautiful eyes and wistful cries and tears and fears. Her fat, sinuous arms twine and twist. Higher and higher rises the lonely plaint, until it reaches the second gallery, where the family parties sit and the babies burst into rival walls.

"But nobody minds. The great Fucito is being blessed from the pit by a rival artist. Necka crane over the edge. Will there be a duel? Fucito, in immaculate gray trousers and black morning coat, with a slick and a starched shirt and a killing swagger, cannot notice trifles.

"In the Italian vaudeville of Farfariello, on Fourteenth street, romance of life and of the

stage is all one. The sorrows of matrimony, the delights of love, they play it and live it—with a touch of irony that makes the whole thing a delicious mockery. The fat lady in pink is laughed at and applauded wildly, all in the same breath.

"Every bit as spontaneous as the imported Chauve-Souris at the Century Roof, the vaudeville of Farfariello plays to shirt sleeves instead of shirt fronts. It isn't fashionable. It isn't expensive—but some day it may be both."

EIGHT ACTS AT RIALTO

Chicago, Aug. 6.—The Rialto Theater, now the only Loew house in Chicago, has been playing eight acts this summer and the policy has proved so successful that it will probably be maintained, according to J. C. Matthews, Western representative of the Loew Circuit. The Rialto's twin, McVicker's, now being entirely rebuilt, will play only Paramount first runs, dropping vaudeville.

BERTRAM SUCCEEDS McCOY

New Orleans, Aug. 4.—Howard McCoy, for the past two years manager of the Palace Theater, of the Junior Orpheum Circuit, has resigned and will be succeeded by J. A. Bertram, formerly manager of the Orpheum Theater at Memphis, and of the Orpheum in Salt Lake City. Mr. McCoy will engage in mercantile business in this city.

COMES TO UNITED STATES TO FIND HER ACTOR-FATHER

New York, Aug. 5.—Wearing a medallion pendant of her father's picture about her throat May Stapleton, 16, from Liverpool, Eng., told immigration authorities this week it was mainly to find her missing parent that she had come to America. She was detained several days until her uncle, Jack Reynolds, in Youngstown, O., sent affidavits guaranteeing that she would not become a public charge. She withheld for a while her real motive. But when she realized that she might be deported she said:

"I have really come here nursing a forlorn hope that I may yet gain some trace of my father, William Stapleton, a vaudeville actor, who has been missing four years. He always was devoted to his home. Suddenly he disappeared.

"All efforts to trace him abroad have failed. Before abandoning the search and regarding my father as a mere memory I have brought to the United States one slender hope that I might trace him thru this tiny picture."

Miss Stapleton left two brothers and a sister with her mother. She will remain with her uncle in Youngstown for a time.

MAY TAKE COURT ACTION

Chicago, Aug. 5.—Jim Hughes, of Hughes and Larado, reports to The Billboard that he had a play-or-pay contract with Billy J. Collins, owner of the Associated Free Attractions of Mason City, Ia., to play July 4 for \$100. He said the booking was canceled July 3, and that he has placed the matter in the hands of his attorneys.

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N. Y. MASONS WANT ACTS

New York, Aug. 5.—Without fee or charge of any kind the Official Masonic Directory, Inc., publishers of Masonic literature, 203 W. Forty-ninth street, will gladly book sets for Masonic lodges in New York City, whenever the opportunity arises, according to C. P. Leonard, president. The Masonic lodges in New York are at all times in need of talent for their entertainments, Mr. Leonard says, and acts are requested to avail themselves of this free service and register at the above address.

BESSIE CLAYTON'S NEW ACT

New York, Aug. 5.—Bessie Clayton, dancing star, has a new act in preparation for presentation on the B. F. Keith Circuit. It is to be on a much more pretentious scale than anything she has attempted in vaudeville before. Miss Clayton will continue under the direction of Bert Cooper, vaudeville manager and producer.

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VAUDEVILLE NOTES

The Hippodrome, Terre Haute, Ind., will open the season August 29, two weeks earlier than in previous years.

Proctor's Theater, Schenectady, N. Y., returned to its tried and true business-getter, amateur night, July 31.

Lamon's Cockatoos recently closed a short carnival season and opened on the U. B. O. Time at Poli's Capitol, Hartford, Conn.

Sternad's Midgets and their manager, Billy Hart, spent their vacations in Chicago last month, all having a very enjoyable time.

Viola Larado, of the team of Hughes and Larado, left Chicago July 3 in her car for her home in Thorp, Wis., a distance of 385 miles.

Reginald Sarsfield, the "Irish Colonial", recently finished an extended tour of England and sailed for New Zealand on the Victorian August 4.

Mr. and Mrs. Frank A. Ford, after a season in "Betty, Wake Up", over the Loew Circuit, are summering at Niverville, N. Y. They expect to open on the same circuit early in August.

More and Shy left the "Broadway Jingles" Company at Hutchinson, Kan., to open at the Grand Theater, St. Louis, August 14. Happy More has lost fifty pounds recently, a very small portion of Happy's great bulk.

Vaudeville and pictures got under way again at the Broadway Theater, Springfield, Mass., July 31, supplanting musical comedy productions presented by the Milton Aborn Company. Five acts and a feature film comprise the program.

"Screen Land", a new musical comedy act in five scenes, broke in recently at Hartford, Conn. Gene Barnes, comedian, is featured; Coit Albertson, well-known screen actor, is straight, and Miss Leonil, leading lady. A well-balanced chorus furnishes the "revue" atmosphere.

At the last monthly vaudeville show of the Loyal Order of Moose, New Orleans, Jimmie Cooper, Paul Sanchez, Cannon and Laverdi, Houston Sisters, Mildred Feehan, Gene Balfour,

SECOND EDITION OF "PLANTATION DAYS"

Chicago, Aug. 6.—"Plantation Days", the big colored show now in its eighth week in Green Mill Garden, will be replaced September 6 by a second edition and the present show will go on the road. It is said to be about the fastest colored show to come to Chicago in years.

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SHUBERT PRODUCERS BUSY CASTING UNITS

(Continued from page 12)

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SEVERAL OPENINGS GET NEW SEASON UNDER WAY

Managers Are Announcing Productions for Broadway—Few Will Be Held Over for Long

New York, Aug. 7.—Broadway vacations are over and with three openings set for this week and at least four for next week the new season may be said to be under way. In the issue of July 1 The Billboard published a tentative list of shows to come, and in this comparatively few changes have been made.

Scheduled for tonight at the Forty-ninth Street is the first production for the season of the Measrs. Shubert. This is "Whispering Wires", a new play by Kate L. McLaurin, based on Henry Leverage's story. Olive Tell, George Howell, Bertha Mann and Malcolm Duncan are included in the cast. Also tonight the Shuberts are expected to reopen "Blossom Time" at the Ambassador and light up the Casino again with Carle Carleton's "Tangerine".

Tomorrow night David Belasco is due to bring Frances Starr back to Broadway in "Shore Leave" at the Lyceum and on Wednesday "The Monster", featuring Wilton Lackaye, will try to compete with "The Bat", which has been on Broadway two years, at the Morosco, and "The Cat and the Canary". "The Monster" is by Crane Wilbur and Joseph M. Gates made the production.

Four Next Week

At least four new shows will hit Broadway next week. These are "Lonely Wives", formerly called "Who's Who", to be offered by A. H. Woods at the Eltinge; "Tons of Money", C. B. Dillingham's production for the Gaiety; "Lights Out" at the Vanderbilt, sponsored by Mrs. Henry B. Harris, and "Manhattan", the Brady-Cromwell production for the Playhouse.

On August 19 "Good Morning, Dearie" will make way for George White's "Scandals", set to move into the Globe the following week when Arthur Hammerstein will present Frank Tinney in "Daffy-Dill" at the Apollo.

"The Old Man", called originally "Old Soak", is announced as Arthur Hopkins' first production of the season and is figured now for the Plymouth during the week of August 28. The same week will be a busy one on Broadway, for these other attractions are announced:

"The Endless Chain", A. L. Erlanger's production for the George M. Cohan; "Greenwich Village Follies" for the Shubert; Moore and Megeley's "Molly Darling" for the Liberty; "How Very American", George M. Cohan's comedy for the Hudson, and "The Serpent's Tooth", John Golden's production for the Little Theater.

Switch at Morosco

Instead of "Mike Angelo", penciled for the Morosco to follow "The Bat", it is expected now that Avery Hopwood's new piece, "Why Men Leave Home", and produced by Wagenhals & Kemper, will be the attraction to follow the record-breaker the week of September 14.

The same week Marc Klaw is expected to open the Klaw Theater with "Hunky Dory", George Broadhurst the Broadhurst with "Wild Oats Lane", and Henry Miller the Empire with "La Tendresse".

Six openings are scheduled for the following week. These are Ethel Barrymore at the Longacre in a play the name of which is not made public, to be produced by Arthur Hopkins; "East of Suez", an A. H. Woods production for the Times Square; "That Day", Richard Herndon's production, at the Belmont; "The Awful Truth", Henry Miller's offering for the Henry Miller; "It's a Boy", offered by Sam Harris for the Harris; "The Marriage of Kitty", Edward Royce's first production "on his own", at the Fulton.

Margaret Anglin is due to come in with a new production for the Comedy at about this time and the Shuberts will present "The Lady of the Rose" at the Century. The Shuberts also, in the week of September 23, are figured to open "Fools Errant" at the Maxine Elliott. Some time in September the Shuberts will put a new "Passing Show" on

Broadway and also in September the Equity Players will make their first production at the Forty-eighth Street.

It is expected that the new Music Box Revue will replace the current revue at the Music Box October 10 under the same management, and also in October the Theater Guild will present "R. U. R." or "Peer Gynt" at the Garrick.

vention, a perfume or a play. The society exists only because of some thirty authors. Let's allow them to exploit themselves and reap the whole product of their labor. Let's not preoccupy ourselves with deadweights. Let's imitate England, which, tho a monarchy, is the only really free country in Europe."

MOROSCO A VERY BUSY MAN

New York, Aug. 7.—Oliver Morosco is a very busy man these days. To his already long list of prospective productions he has added a new one, entitled "The Hurdy-Gurdy Man", which went into rehearsal last week, preparatory to a New Jersey tryout in September.

Marcus Loew has turned over to Mr. Morosco his Sacramento vaudeville house, which will house a Morosco stock company, presenting its first play September 25. Morosco attractions dominate the San Francisco playbills for the week of September 10, with four or five productions at various theaters. The plays are "The Sporting Thing to Do", which will be tried out at the Morosco; a musical comedy

EDOUARD DURAND



The distinguished French actor, whose artistry contributed much to the success of "The French Doll", starring Irene Bordoni, last season. Monsieur Durand will accompany "The French Doll" on tour next month.

"DIVINE SARAH"

Assails Unfair Decree

New York, Aug. 4.—"The Divine Sarah" is as intensely interested in matters pertaining to drama production as ever. A report from Paris states that Mme. Bernhardt has entered into a spirited controversy with the Society of Dramatic Authors.

In an emphatic letter the aged actress attacked the provision of the society's constitution prohibiting a director from playing his own pieces, those of employees or relatives, under penalty of forfeiting a percentage of the royalties. The dispute began when Mme. Bernhardt appeared in "Regine Armand", by Louis Verneuil, her son-in-law, at her own theater in Paris last season.

Madame Bernhardt wound up her protest with the following spirited declaration: "Every creator ought to be a master of his own creation, whether it is an industrial in-

at the Casino; "Mike Angelo", with Leo Carillo, at the new Curran Theater, and "Civilian Clothes" at the Alcazar.

"THE HAIRY APE" TO TOUR

New York, Aug. 6.—Arthur Hopkins announces that he is going to give the rest of America an opportunity to see "The Hairy Ape", which he presented at the Plymouth Theater last season, with Louis Wolheim as the "Ape".

"The Hairy Ape" will begin its tour Labor Day, when it will hit a Philadelphia engagement. Mr. Wolheim will continue in the role he originated, but Carlotta Monterey, who was "the woman in the case" last season, will not accompany the touring company, as she is under contract for another piece.

Eddie Ellsler is back in the cast of "The Bat" after a two weeks' vacation spent with friends in her home town, Cleveland.

EDOUARD DURAND

Says "There Is No Better Profession Than the Stage"

At last we have caught up with Edouard Durand. The pursuit began early last season when "The French Doll", starring Irene Bordoni, opened, with Monsieur Durand in the cast. The chase continued thruout the season and into the warm days without results, for Monsieur was always busy, either at the Lamb's Club—or here and there, but where we never could discover. Then, just as we gave up, thinking Monsieur and the Madame were in Paris, we learned that they were staying at the Hotel Weylin. So, to the Hotel Weylin we went and were fortunate enough to find the pursued one at home. Once caught, Monsieur Durand is not so formidable as he appears. On the contrary, he is as merry and spontaneous as a healthy urchin in a swimmin' hole.

"Tell us what you think of the stage in general, and in America," we commanded.

To our great relief Monsieur Durand settled back in his chair and his mood became reminiscent.

"In my estimation," said Monsieur Durand, "there is no better profession than the stage. Just think—just consider what gives to humanity more pleasure, more enjoyment and more relief of troubles than the stage. One sees a beautiful statue, a magnificent painting, and he is pleased for the time being. Then all is gone—forgotten even! But a bit of good music, a well-played drama, a funny comedy gives one food for days, even for weeks. One talks to friends about such enjoyment, giving them in turn pleasant thoughts. Is there any other branch of art that does that for humanity? No! And yet, sad, but true, people in general are ungrateful toward actors. Actors? Puh! Only actors," say they. When I first felt the fascination of the stage getting me (to use your American slang) my friends and family, who were proud, pointed out this ungrateful attitude toward actors to me; old actor-friends warned me that I should find more thorns than roses in a stage career—disappointments, injustices and so forth—everybody tried to discourage my ambition, without avail. Later on, when these pessimistic predictions came true, my passion for the stage was not lessened. It was increased, for I had learned that in the realm of the stage there are many compensations for disappointments.

"I have played with such famous actresses of the American stage as Amella Bingham, Anna Held, Hattie Williams, May Irwin and many well-known actors. I have played all sorts of characters, gay and sad; have run the whole gamut of the French line, from chef and valet de chambre to counts and princes; Italians, from counts to crooks; Spaniards and Turks of all types. I have been cast for such roles because of my knowledge of four languages and of all foreign types, gleaned thru my visits to every quarter of the globe.

"I have played in drama, musical comedy, vaudeville and motion pictures, and have been under the management of Belasco, Brady, Savage, Shuberts, A. H. Woods, Tyler, Ziegfeld, Frohman, Zimmerman, Wagenhals & Kemper, the Selwyns and others. It was my good fortune to be under the direction of George Marion, with whom I also played, about twenty years ago. It was he who extended to me an encouraging hand when I first appeared on the American stage. Two other great directors to whom I owe much are my dear old friend, Wilton Lackaye, and R. H. Barnside."

Monsieur Durand is very enthusiastic about the Lamb's Club, of which he is a member. He said that it was at the club that he had learned that "hypocrisy among American actors scarcely stands on one leg." "My observation has been that when a fellow shakes hands with you, occasionally slips you on the shoulder and says 'Hello' smilingly, you can bet he is your friend. But when he gives you a cool 'Hello' keep clear of him. He has no use for you. I believe, further, that with all Americans in general, you know in how many feet of water you swim. But it is at the Lamb's Club, where America's representative actors congregate, that one makes the discovery of the nonhypocrisy and charming frankness of the American actor."

"And the Ladies?"
"Ah, not to forget the ladies of the American stage. They cannot be surpassed! They are charm personified! I am married to an American, you know!"

The conversation then turned from the ladies to philosophy. But to fully appreciate the charm and depth of Monsieur Durand's philosophy one must talk with him personally. He says the first law of philosophy is self-forgetfulness. Ask him about the rest when you see him.—ELITA MILLER LENZ.

"SIX-CYLINDER LOVE" TO MOVE

New York, Aug. 5.—Six-Cylinder Love", which has enjoyed a successful run at the Sam H. Harris Theater here, will pack up its old kit bag soon, preparatory to a trip to Chicago, where it is slated to open Labor Day. The original cast with Ernest Truex as star will remain intact.

DRAMATIC NOTES

Howard Truesdell has joined the cast of "Able's Irish Rose", at the Republic, New York.

Olivy Harper Thorn and Cy Plunkett have been engaged by Mrs. Henry B. Harris for "Lights Out".

Beatrice Noyes and William Ingersoll have been engaged for "Lights Out", which opens at the Vanderbilt Theater, New York, August 14.

"The Bat" is now in the first of its last four weeks at the Morosco Theater, where it has enjoyed a two-year run. It will move to Boston.

Idon Payne will direct his own play, "Dolly Jordan", as soon as he has finished directing rehearsals of Loula Evan Shipman's "Fools Errant".

"Partners Again", at the Selwyn Theater, New York, has resumed Wednesday matinees, which were discontinued recently on account of the heat.

Mlle. Ceell Sorel, famous French actress, noted for her beauty and dexterity, will arrive in New York this month. She comes not to dance, but to visit.

Frank Craven will play the leading role in his own comedy, "The Spite Corner", which opens at Asbury Park, N. J., this week, with Madge Kennedy as leading lady.

Grant Mitchell and Elliott Nugent are both graduates of the Ohio State University, and because they won honors during their scholastic career there a big crowd of Buckeyes, who are going to New York for the big business convention, will fill the Belmont Theater to applaud "Kempy" and two of its chief actors.

Daisy Markham, the English actress-producer, who arrived in New York two weeks ago, contemplates the production in New York of some of the plays done under her management in London.

Francis Byrne, last seen as leading man in "Nightie Night", has been engaged by Mrs. Henry B. Harris for the cast of "Lights Out", which will open at the Vanderbilt Theater, New York, August 14.

George Broadhurst is at Asbury Park for the purpose of presenting a new comedy, "I Will If You Will". The players in the cast are: Edmond Lowe, Itapley Holmes, William Roselle and Walter Walker.

Mme. Marguerite Sylva has returned to New York from Los Angeles, where she sang "Carmen" in the "howl" at Hollywood to an audience of 35,000 persons. She will be seen in a new play in New York this coming season.

Helen MacKellar has returned from Europe after a six weeks' vacation spent in England, France, Italy and other points East. She will be starred in a new play under the management of A. H. Woods.

Hilda Spang is not only mothering young actresses at the Stage Door Inn, but is playing a mother role in "Manhattan", the new play by Henry Hull and Leighton Osmun, now in its second week at the Playhouse, New York.

Stanley Howlett, director of the Threshold Playhouse, New York, will sail for England the latter part of August, accompanied by his wife, Eva Balfour. Mr. Howlett will return in October to direct rehearsals for a new play scheduled for production in November.

Augustus Thomas, the newly-elected "Member" of the Producing Managers' Association, has settled down to his duties at the offices of

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 5.

IN NEW YORK

Able's Irish Rose.....	Fulton.....	May 22.....	88	
Bat, The.....	Morosco.....	Aug. 23.....	846	
Captain Applejack.....	Cort.....	Dec. 29.....	286	
Cat and the Canary, The.....	National.....	Feb. 7.....	293	
Dover Road, The.....	Chas. Cherry.....	Bijou.....	Dec. 23.....	284
*From Morn to Midnight.....	Marjorie Rimbau.....	Frazee.....	June 26.....	56
Goldfish, The.....	Shubert.....	Apr. 17.....	128	
He Who Gets Slapped.....	Garriek.....	Jan. 9.....	243	
Kempy.....	Grant Mitchell.....	Belmont.....	May 16.....	95
Kiki.....	Lenore Ulric.....	Belasco.....	Nov. 29.....	287
Monster, The.....	.....	29th Street.....	Aug. 9.....	—
Partners Again.....	.....	Selwyn.....	May 1.....	110
Shore Leave.....	Frances Starr.....	Lyceum.....	Aug. 8.....	—
Six Cylinder Love.....	.....	Harris.....	Aug. 25.....	406
Whispering Wires.....	.....	49th Street.....	Aug. 7.....	—

*Closed August 5.

the organization, 231 West Forty-fifth street, New York. Mr. Thomas presided over a meeting of the producers for the first time on August 2.

Christine Norman is back in New York after a two months' sojourn abroad. The fair Christine was seen last in Brady's production of "The Nest", at the Forty-eighth Street Theater, New York. Alma Belwin is still touring the continent and at present is in Switzerland, says Miss Norman.

Basil Rathbone is not going to be seen in A. H. Woods' production of the Somerset Maugham play, "East of Suez". Thru an error in the Woods offices Mr. Rathbone's name was substituted for that of John Halliday, who has the part. Mr. Halliday was seen last in "The Circle", also from the pen of Maugham.

Elsie Ferguson's newest starring vehicle, which Marc Klaw, Inc., will present in New York in the fall, will be known as "The Wheel of Life". In London the play was known as "The Wheel", but the name has been changed so that it will not be confused with the play of the same title offered in New York by John Golden last year.

Vivian Martin, equally well known to theatrical audiences and to screen fans, is just now enjoying the most successful role of her career, "Just Married" having reached its fourth "standing room only" month at the La Salle Theater in Chicago, following its unbroken engagement of sixty consecutive weeks in New York.

"WHISPERING WIRES"

Produced in Long Branch

New York, Aug. 1.—The Messrs. Shubert made their first dramatic production of the new season when they presented a new play by Kate L. McLaurin, entitled "Whispering Wires", at the Broadway Theater, Long Branch, last night. The play is based on a story by Henry Leverage.

The cast includes such well-known players as Olive Tell, Ben Johnson, Bertha Mann, George Howell, Gaby Eleury, Malcolm Duncan, William Webb, Paul Kelly, George Lynch, Willard Robertson, M. Tello Webb and Stanley Harrison.

The piece was staged by J. C. Huffman and John Harwood, and will have its metropolitan premiere at the Forty-ninth Street Theater, Monday evening, August 7.

"DRAMA WAVE"

Predicted by Jane Cowl, Back From Europe

New York, Aug. 5.—Jane Cowl, who returned from Europe on the White Star liner Baltic, which anchored in port July 31, made the statement that, "The theatergoing public of London is turning toward serious drama and away from the revue," and predicted that America, too, will soon experience the same transformation.

Miss Cowl, who has been studying conditions abroad, brought back with her several plays, written by authors on the other side, which she proposes to submit to American producers. She expects to appear next season in a part different in character from anything she has yet done, but has not decided definitely what it will be.

MIRIAM DOYLE TO STAR IN "CAT AND CANARY"

New York, Aug. 4.—Miriam Doyle, who for two seasons has been leading woman with David Wardfield in "The Return of Peter Grimm", has been engaged by Kilbourn Gordon, Inc., for a similar position with the special company that will present "The Cat and the Canary" in Chicago, and which will be headed by Ralph Morgan. The Chicago engagement will begin Sunday, September 3, following a half week in Grand Rapids.

Miss Doyle scored her first New York success as Janet Riggsby in "The Silent Witness" and

has since been seen here as leading woman with Leo Ditrichstein in "The King", in Helen Hayes' role in "Penrod", "Exchange of Wives" and in "Maid of the Mountains".

"GUILTY ONE" FOR CHICAGO

New York, Aug. 5.—A. H. Woods is preparing to send his production, "The Guilty One", to Chicago, for presentation at his theater there, opening August 21. Pauline Frederick will play the leading role.

"The Guilty One" will remain at the Woods Chicago Theater until November, when Frank Craven and his "The First Year" will move in.

LOTTIE FORBES

It isn't often that we wander from the field of burlesque to interview feminine professionals, but a pressing invitation from our friend, Samuel Jaffe, of the St. George Hotel, New York, to meet his niece, Lottie Forbes, of St. Louis, was sufficient cause for us to respond, and in Miss Forbes we found a young woman of exceptionally pleasing personality, for nature has gifted her with ever-laughing brown eyes, a clear complexion and titian-tinted hair, supplemented by a pleasingly plump form.

Miss Forbes is little more than a girl in personal appearance, yet she has accomplished more than many professionals who have held the stage for years.

Her soprano voice has been carefully cultivated until she has acquired a remarkable range that harmonizes well with its natural sweetness.

Like many other stage aspirants, Miss Forbes, in making her professional debut decided on dramas, but on the advice of her well-wishers lent her voice more frequently to concert work, until she attracted the attention of several well-known producers, who offered her many inducements to enter opera and musical comedy, but family ties in St. Louis caused her to ignore what most women would have given everything to obtain.

Due to her wish to remain in St. Louis, she finally determined to establish a school for juveniles in singing and dramatic art, and at the present time has over 100 pupils who aspire to that which Miss Forbes has given up to remain at home.

Franklin H. Sargent, of the Academy of Dramatic Art in New York City, who recently



witnessed one of Miss Forbes' performances, said: "This young lady has wonderful natural dramatic ability and will surely reach the high mark of success in a short time."—NELSE.

HOPES FOR THE THEATER

(GEOFFREY WHITWORTH, IN FORTNIGHTLY REVIEW)

The educational value of the drama is now indeed almost a commonplace, as an idea at any rate, in educational circles. The recent report on the Teaching of English fairly bristles with references to the drama and to the dramatic method in education. Men of the theater may ever be a little fearful of this insistence on what is, after all, but a side issue of the art of the drama. They feel that no good can come to an art if it is to be encouraged for purely utilitarian reasons. The teaching of English is, no doubt, a very good thing in itself. But it is not the object of the theater to play schoolmaster, and they remind us of the disservice done in the past to the study of Shakespeare by its introduction into the school curriculum as text book or even as imposition. The new system of dramatic training, as practiced in the more advanced schools of today is, however, remarkably free from the vice of the Academic, and nothing is more likely than that an intelligent appreciation of professional theater work will spring up among those who at school have had some practical experience of the problems of play acting and play study. Such at any rate is the avowed hope of such a body as the British Drama League, which in the spring of 1920 deputized the Minister of Education with three recommendations that epitomize what many feel to be the State's duty in regard to the drama as viewed from the social and educational side. The resolutions urged, (1) The importance of a National Theater policy adequate to the needs of the people, with the request that a Commission shall be appointed by the Government with a view to inquiring into the relations between the State and the Theater; (2) The establishment of a Faculty of the Theater at the universities of the country with the necessary colleges—this with the proviso that in the establishment of any such faculty the scheme, in so far as it is directly concerned with the art of acting, should be submitted to the approval of the Actors' Association; (3) The need of recognizing the importance of drama as an element in the curriculum in colleges and training schools.

Mr. Fisher's reply to these recommendations was in each respect sympathetic, and there is no doubt that as a result of this deputation the use of the dramatic method in the Council schools has been largely facilitated. Several of the Board of Education training colleges have taken up the study of the method with enthusiasm, and the rank and file of teachers thruout the country can now feel assured that in teaching Shakespeare, for instance, dramatically rather than as literature, they are neither showing themselves to be cranks nor indulging in practices which may be frowned upon as waste of time by the Government Inspector when he pays his yearly visit. Altogether in line with the purpose of the Drama League deputation was the policy of the Education Committee of the London County Council, which inaugurated a system by which every child in a Council School should be taken at least once a term to a special Shakespeare matinee at a theater in the district in which the school was situated. For two years this scheme worked splendidly and with moral results that were acknowledged by all who were in contact with the children. But when drawing up his estimates for 1922, the L. C. C. Auditor found himself unable to pass the expenditure necessary for the further subsidy of Ben Greet's company, and consequently the performances are now being given on a very restricted scale. But before long it is hoped that a way may be found for the legalization of the scheme, and that it may be reintroduced in the London area and initiated in other great centers of population. While on the subject of the educational uses of the drama, and of Shakespeare in particular, it is impossible to omit some mention of the work of the Old Vic, which, under the tenacious rule of Miss Lillian Baylis, has become already a classic institution. The Old Vic has no connection with the official educational system of the country. But it is doing State service in regard to education which is worthy of the highest recognition and is fast justifying its claim to be regarded and supported as the Odeon of the London theater.

AMERICA LEADS

In Theater Art, According to Edgar Selwyn

New York, Aug. 4.—Edgar Selwyn, who returned from Europe the other day, says that America leads the world in theater art and that Europe has fallen behind in the production of artistic plays.

"With a full consciousness of all the shortcomings and imperfections of the American theaters, I will say," said Mr. Selwyn, "after a survey of all Europe and a realization of all that Europe is doing for the drama, America today holds first place in the dramatic world.

"The European stage is afflicted with pernicious anemia. Neither in London, Paris nor Berlin has a single new idea been worked out. The same old tricks, familiar to playgoers before the war, still are being offered in the same old way.

"I will dismiss musical plays, revues and the like because America gained pre-eminence in that field long ago, but today we also can claim leadership in the serious drama, light comedy and even in farce where the French once held undisputed sway.

"Europe lacks playwrights. We have a dozen in the United States whose ability is unquestioned and who are nourished by any writer whose works are now appearing on the European stage. We also have taken first place in the mechanics of production. Our plays on the whole are far more effectively staged than those of Europe.

"Lastly, we have the actors. I don't deny that the hard schooling which the European actors are subject to has the effect of raising the general average, but while this training may impart technical excellence it cannot make a first-class actor from a mediocre one.

"The only field where America does not compete successfully is in a field where she does not compete at all, namely, in the treatment of subjects forbidden by our censorship. There is a great flood of such plays, especially in Central Europe, many of which are slyly done, but even if the censorship were lifted I do not believe we would find much demand for material of this kind here. Psychopathology does not interest a large public in this country.

"In my opinion the American theater will henceforth have a very strong influence on the European stage. We shall see American plays in London and Paris and British and French playwrights imitating the methods of our best writers. Our borrowing has been large and has taught us valuable lessons. Indeed our best playwrights have traveled through Europe studying the European theater and learning its lessons."

LYCEUM THEATER RENEWED

New York, Aug. 7.—When Daniel Frohman reopened the Lyceum Theater last Tuesday night and David Belasco presented Frances Starr in a new play, "Shore Leave", the first-nighters saw the old New Lyceum thoroughly refurbished. There is an entirely new stage. The decorations and architectural beauties of the house are brought out with fine effects. E. G. Unitt, the artist, for 30 years associated with Mr. Frohman, obliterated certain artistic defects, and has given the auditorium an atmosphere of more luxurious restfulness when the curtain is down, and no distraction when the play is in progress.

Mr. Frohman opened the present Lyceum Theater in 1903 with E. H. Sothern, who has been under his management for fifteen years, in "The Proud Prince".

The theater is now under lease to David Belasco for special productions at that house.

APPOINT APPRAISERS FOR HAMMERSTEIN ESTATE

New York, Aug. 3.—Surrogate Cochran has appointed Roderick I. Kennedy and Edward R. Colman, public appraisers of 51 Chambers street, New York, appraisers of the personal property left by Claire Nazla Hammerstein, late wife of Author Hammerstein, the theatrical producer, and directed them to file their report with the clerk of the Surrogate's Court at the earliest possible moment.

The property to be appraised consists of a diamond pendant watch, two fur coats and other furs, a check for \$200 to Arthur Hammerstein, an administrator, and a miscellaneous collection of wearing apparel.

Mrs. Hammerstein left no will.

"TO THE LADIES"

Will Show at the Grand, Chicago

New York, Aug. 5.—Because of the popularity of Frank Bacon, in "Lightnin'" at the Blackstone Theater, Chicago, "To the Ladies" will not be shown at that theater as scheduled, but will open at the Coban Grand Theater instead. August 20 is set as the opening date, two weeks earlier than originally arranged.

Helen Hayes will continue in the leading role, but Otto Kruger will be succeeded by Allen Kearns.



(Communications to Our New York Office)

BERNARD SHAW AS CRITIC

Somewhere near the top of the list of living English dramatists must be put George Bernard Shaw. Some critics would probably place him at the very top and some a bit below it, but certainly he stands head and shoulders above the rank and file of his profession and right with the leaders. But it is not only as a dramatist that Shaw is great. His style of expression is distinctive and his way of thought original, so much so that for a certain something we are apt to use the word Shavian to classify it. It is this quality, this Shavian quality, that distinguishes all that Shaw does, be it a play, a Socialistic pamphlet or criticism.

This quality is as much a part of Shaw's criticism as it is of his plays, and it is due to it, I believe, that his two volumes of dramatic critiques read so splendidly today, when the majority of the plays he criticized are as dead as Queen Anne. One will go far to find such juicy criticism as is to be found in **Dramatic Opinions and Essays**, by George Bernard Shaw.

For one thing, Shaw brought a lot to the theater besides himself when he went to review a play. Before he tackled dramatic criticism he had been an art and a music critic. His method of learning how to criticize was to saturate himself with his subject. In one of his books he tells us that he learned what was good and what was bad in pictures by looking at them. He kept on looking at them, miles and miles of them, until he could not only see the picture, but see thru it and reason it out for himself. In the same manner he found out what there was to hear in music by listening to it. His method has always been that of empiricism. He has always reasoned his way thru to a conclusion by studying the thing itself, and if the rules got in the way, then so much the worse for the rules. Only, if a rule had to be kicked out of the way, Shaw was not content to just give it a good, vigorous kick, but explained why the kicking was done and where it was kicked and how hard and where it was kicked to. Needless to say there was often a lot of vigor in the kicking, but generally it was justified, always to Shaw's mind, and if you accepted his explanation, to yours, too.

Now, as I have said, Shaw brought a lot to dramatic criticism besides himself. He could look at the scenery and tell his readers whether it was well painted or not. He could listen to the music of the piece, whether incidental or not, and criticize it as music. Then he was not only a keen judge of acting, but being a dramatist himself could evaluate the worth of the work he was looking at and tell you why it was right or wrong. His ideals were high, but not impossibly so. Tho he fought a valiant fight for Ibsen and lost no opportunity of putting in a good word for him, he was not blinded entirely to the work of the native British dramatist, and often made allowances for the conditions under which he worked, economic and otherwise. He knew a commercial play when he saw one and labeled it that. He also knew a work of art when one came along and tagged that so that everyone knew that he knew it. I do not mean to say that Shaw was the perfect dramatic critic, but I do hold that he knew his business in that particular line and had the ability to write his criticism so that it was interesting. Those who doubt this have only to turn to his two volumes of criticism. They will then find that, tho they were written in 1895 and 1896, they have lost little of their freshness. The critic of today of whom we can say that in twenty-five years' time will be fortunate, indeed.

Unfortunately Shaw's musical criticisms have not been collected. The only musical criticism we have of his is an analysis of "The Ring of the Niebelungs", by Wagner, but if the rest of his musical criticism measured up to that, it must have been pretty fine. It is safe to say that, after reading **The Perfect Wagnerite**, one will come to a Ring performance with a clearer and better idea of what Wagner was driving at than he did before he read the book. Not only is the music analyzed in it, but the underlying ideas and their expression by means of the music is understandingly explained. There has been so much written about the Wagnerian music and so much of it that is plain nonsense, that it is refreshing to see analysis made on rational grounds as has been done by Shaw. There is nothing particularly abstruse about the Ring, once it is understood what Wagner was driving at. This Shaw found out by his usual method of going to the works themselves, studying them and listening to them. The result is clarity where before there was fog and understanding where there was ignorance.

In similar fashion Shaw reasoned his way thru Ibsen. If any dramatist has suffered thru the idiocy of his adherents it must be the great Norwegian. Ever since the first of his plays were published his alleged friends have been pawing them over and trying to read symbols and what not into them. As a matter of fact they are about as straightforward dramatic writing as one can find anywhere. Ibsen fooled the dilettanti by starting his plays where most dramatists had finished theirs, and then carrying the story on from that point. It is somewhat the same technique as Sir Harry Johnston has employed in **The Gay-Dombey's**. Here he took the descendants of some of the characters in **Dombey and Son** and dug into their lives a few generations after. Now Ibsen did not do exactly this, but he did take a set of characters after they were married and presumably settled down and stir things up for them. The dramatist of his time was generally content to do the stirring up and then do the marrying. Ibsen reversed the process and Shaw found this out. Strange to say this solution did not seem to have occurred to anyone else, but it was inevitable that Shaw should find it out, for he took the obvious course of going to Ibsen's dramas and giving them a thorough examination. He read them thoroughly and without preconceived notions; went to see them when they were performed and took them at their face value. The others were led to read all sorts of things into them because they were different to other dramas. Shaw found that they weren't, except for the very obvious fact that Ibsen insisted upon looking at life critically and observantly and then putting what he learned into dramatic form.

And so it goes. Whenever Shaw has had something to criticize he has gone to the subject itself and given it a thorough going over. It might be a criticism of the war, the drama, municipal trading, music, Ireland, painting, shoes, sealing-wax, cabbages or kings. It was all one to him. And, after all is said and done, what a sensible way to go about his task. But as the obvious is always abstruse to some people, they sought an explanation of what made Shaw a Shavian. As well ask the sky why it is blue. Shaw was Shavian because he was Shaw. If almost any one of his paragraphs is analyzed it will be found that he is simply and sincerely speaking the truth as he sees it. He is the most intellectually honest man writing in English today, I do believe. The truth comes out of him and he says those things which most of us keep bottled up within ourselves by the absurd inhibitions which penalize us for civilization. Shaw is remarkably free of these inhibitions, and the consequence is that he seems strange to many of his readers. But he is simple, he is honest and he is interesting. As a critic he has had mighty few equals and a reading of his critical work will be found not only instructive, but enjoyable all the way thru, once you get the viewpoint of Shaw. And to my way of thinking it is well worth the getting.

THEATER ON WHEELS

Cincinnati Community Service Revives Middle Age Art in Form of Theater on Wheels Without Expense to Community

Cincinnati enjoys the distinction of being the first city to revive the ancient theater on wheels, as mentioned briefly in the last issue. The Community Service of Cincinnati introduced to the city on Monday evening, July 10, a novel theater on wheels, consisting of a stage 30 feet wide, which was unfolded from the back of a truck. Will R. Reeves, director of Community Service, had been working on the plan for a "mobile house", in which the theater and not the play does the moving, for several weeks.

One of the problems that confronted him in launching his theater on wheels was to insure its construction without cost to the city, so he enlisted the co-operation of liberal-minded citizens, one of whom loaned the truck, and the electric lighting apparatus was donated by the Kelly-Larson Company and installed by its employees on the Sunday preceding the theater's opening. The lumber was donated by several local lumber dealers.

When the blue denim curtain arose on the opening night Mr. Reeves made a speech, expressing the appreciation of the volunteer services of Joseph LeSaint, Joseph Fuehrer and Charles Jenkins, who built the stage, and also thanked the citizens who had made possible the building of the theater. He then turned the entertainment over to the program committee. The first number was an offering by the "Sunset Minstrels", a Phi Delta Kappa organization, with William Curtis, the blind director of Community Service, as interlocutor. Other musical artists helped this crowd to while away a very pleasant evening.

To Give Nightly Entertainments

Cincinnati's little theater on wheels will move about each evening, giving a performance from 8 to 9 o'clock on one of ten play streets designated. Volunteer groups will provide the acting talent, and the program will consist of games, story telling, vocal and instrumental music, community singing and followed by community street dancing. The evening jollification will conclude with a shower bath, presumably for the enjoyment of the kiddies of the neighborhood and the entertainment of the grownups.

The volunteer entertainers who will appear upon the stage of the theater on wheels come from the Y. W. C. A., the Phi Delta Kappa fraternity, the Conservatory of Music and the College of Music. The second program gives the week following the premiere of the theater consisted of two plays enacted by local talent, "The Men of '61", a comedy, and a tragedy entitled "Eight Hundred Rubles".

The theater, with its folding stage of 12 by 18 feet, has accommodations in the back for fourteen actors, and has all the appointments an up-to-date house requires.

GAIETY THEATER RENOVATED

A. L. Erlanger Arranges To Open Redecorated Playhouse With "Tons of Money"

New York, Aug. 5.—A. L. Erlanger's Gaiety Theater, at Broadway and Forty-sixth street, when its redecoration is completed in a few days, will be one of the most beautiful intimate theaters in the United States.

The interior of the auditorium has been entirely stripped and newly decorated and furnished through. The walls and ceiling are done in antique ivory and white gold. The fronts of the boxes and balconies are of the same tones, richly ornamented, with the designs in terra cotta. All the hangings are of blue velvet, trimmed with gold and antique galleon. The new stage curtain, too, will be of heavy blue velvet and the carpets will match the hangings in another shade of the same color.

The central light will be an imported crystal chandelier of unusual size and beauty of design. Other light fixtures all over the house will be adorned with crystals in keeping with the large chandelier.

The house has been entirely resealed with the very latest models in chairs, upholstered in handsome brocade. Comfortably furnished and appointed loges will span the house in the rear of the orchestra stalls.

A newly constructed vestibule will give access from the street to the lobby, which has been completely redecorated. The stage has not been forgotten and it, as well as the dressing rooms, has been thoroughly renovated and freshly painted.

For the opening of the new season Mr. Erlanger has arranged with Charles B. Dillingham for the first presentation in this city of his production of "Tons of Money" late this month.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

SAN FRANCISCO
By STUART B. DUNBAR
605 Pantagon Theater Building

Jack Donnelly, who, with Fred Wilkins, head of the Miss San Francisco Doll Company, is putting on an Elks' Circus and Industrial Show at Eureka, was a Billboard visitor July 29, having come to San Francisco for the purpose of making some final purchases for the big show. According to Donnelly arrangements for the show are progressing in a satisfactory manner, and it promises to be one of the biggest of its kind that ever has been pulled off on the Pacific Coast. Donnelly says that he is backed by one of the strongest committees it ever has been his pleasure to work with.

Opening what is distinctly virgin territory the Correnson & Landers Shows will play Lakeport, Calif., August 8 to 12, according to a letter received from Sam Correnson, head of the carnival organization. The shows will appear under the auspices of the American Legion, and much publicity is being given the event owing to the fact that never before has a carnival company entered that section of the State. Correnson states that the spot should prove a "red" one and in order to give the Lakeport residents something they will remember for a long time to come he is adding many new features to the show.

Aerial R. Thompson, whose wire act was featured by John Moore at the various indoor circuses he promoted during the past season, again has signed contracts with Moore and will be with him thruout the coming season. Thompson has been spending the summer months in and about San Francisco and has purchased a pretty home in the Mission district. His vacation has not been unprofitable, as he has played a number of engagements while here. He will work as a free attraction at Neptune Beach Saturday and Sunday, August 5 and 6, following which he will go to Eureka, where he has been engaged for the Elks' Circus.

E. K. Fernandez, leading show promoter of the Hawaiian Islands, is in San Francisco for a brief visit. Fernandez, while on the mainland, will look over acts, riding devices, shows and concessions to take to Honolulu with him when he returns. Following his arrival here Fernandez was a Billboard visitor and imparted the information that his past season has been one of the most successful he has experienced since his entry into the show business.

Arthur Stone, well known in musical revue and burlesque circles, paid San Francisco a brief visit the past week on his way back to New York from Portland, Ore., and the Northwest, where he has been spending several weeks. Stone left here for New York by steamer via Panama, his business calling him to the Canal Zone metropolis, where it is his expectation to stop over for a few days before proceeding to New York.

L. C. Zelleo was a Billboard visitor, coming to San Francisco from Oakland, where he is handling the contests for a big indoor circus that is shortly to be staged by the Knights of Pythias. Zelleo states that he is doing nicely with his contests and hopes to make a big financial success of his end of the affair.

J. J. Davis, well-known San Francisco basket and carnival novelty dealer, has established a retail store in Market street, next to the Rialto Theater, and is rapidly building up a very nice retail business. Davis states that the present season is proving very profitable and declares that his business is showing a steady improvement, it having been necessary for him to take on additional help to keep up with his orders.

"THE MONSTER"

Produced in Atlantic City

New York, Aug. 1.—Crane Wilbur's new mystery drama, "The Monster", with Wilton Lackaye and McKay Morris, was presented at the Apollo Theater, Atlantic City, last evening, by Joseph M. Galtes. The play will be seen in New York at the Thirty-ninth Street Theater sometime during the week of August 7, the exact date to be announced later.

NUGENT'S DOG ACTOR GOES ON A STRIKE

New York, Aug. 4.—Jessie Crommette, who plays Ma Nance in "Kempy" at the Belmont Theater, is an introspective person when off stage. During an introspective mood she absent-mindedly picked up one of Ruth Nugent's powder puffs—one of those round flat ones. You know—and proceeded to munch on it. Blinking it was a soda biscuit. Jack, the pup actor of the cast, who, doglike, always manages to be on hand during "blies", was watching Miss Crommette with a jealous

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When Miss Crommette tossed the supposed biscuit aside Jack pounced on it and tried to dispose of it at one gulp. Upon discovering that the powder puff was not edible he voiced his grief with all the abandon of a grand opera star and refused to go on with his role. Then a cruel stage hand took Jack out for an airing and the audience was none the wiser.

EMPIRE, IN NEW ORLEANS, TO CLOSE

New Orleans, Aug. 6.—The Empire Theater on Canal street will be a thing of the past after August 15, as far as location goes, as the building will be remodeled for a mercantile concern. The Empire has occupied this location for the past ten years, presenting musical comedy and pictures, under the management of Jacob Miller. It is understood in real estate circles that Mr. Miller will lease the Lafayette Theater for a short term, and later, if business is up to expectations, will purchase the structure.

STAGE AND SCREEN SHOWS FOR LYCEUM, DULUTH

Duluth, Minn., Aug. 2.—The Lyceum Theater, now playing pictures, has announced a screen-stage policy for the coming year, and a number of first-class attractions have already been booked. Among the productions booked are Fiske O'Hara in "The Land of Romance", Sir Harry Lander, Frank Bacon in "Lightnin'", "Three Wise Folks" and "Tangerine".

VAUDE-PICTURES-ROAD SHOWS

Lansing, Mich., August 6.—Manager Claude Cady opens his new playhouse, the Capitol, formerly the Empress, today. The theater has been dark for a few days while it was being redecorated and a few changes made. Manager Cady announces that the policy for the theater will be a combination vaudeville-picture bill, changing Sunday and Thursday, with occasional road attractions.

WHAT G. B. S. SAID ABOUT "COMPS" A QUARTER OF A CENTURY AGO

(FROM DRAMATIC OPINIONS AND ESSAYS BY GEORGE BERNARD SHAW)

I am afraid Mrs. Kendal's opinion of the press will not be improved by the printing of a letter of hers, which was obviously not intended for publication. However, the blunder has incidentally done a public service by making known Mrs. Kendal's very sensible opinion that critics should pay for their seats. Of course they should. The complimentary system is pure, unmitigated, indefensible corruption and blackmail, and nothing else. But are we alone to blame in the matter? When the managers abolish fees they put in their programs a request that the public will not persist in offering them. Why then do they not only bribe me, but force me to accept the bribe? I must attend on the first night. If I try to book a stall as a member of the general public, I am told there are none to be disposed of, all being reserved for invited guests, including the press. If I declare my identity, I am immediately accommodated, but not allowed to pay. From time to time we have virtuous announcements from beginners that they are going to do away with the system and pay for all their seats. That only proves that they ARE beginners, and are either making a virtue of necessity or else are too inexperienced to know how the invitation system works out. The public may take it that for the present it is practically compulsory. All that can be said for it is that it is at least an improvement on the abominable old system of "orders", under which newspapers claimed and exercised the right to give orders of admission to the theaters to anyone they pleased, the recipients being mostly tradesmen advertising in their papers. Nowadays, if an editor wants a free seat, he has to ask the manager for it, and some editors, I regret to say, still place themselves under heavy obligations to managers in this way. There are many papers just worth a ticket from the point of view of the experienced acting-manager if they deluge the house with constant and fulsome praise, and this is largely supplied by young men for no other consideration than the first-night stall, the result being, of course, a mass of corrupt puffery for which the complimentary press ticket is solely responsible. Need I add that the personal position of a critic under the system is by no means a satisfactory one? Under some managements he can always feel secure of his footing as at least the guest of a gentleman—the even that is a false position for him; but he cannot confine himself to theaters so managed. I remember, on one occasion, at no less a place than the Royal Italian Opera, a certain State official, well known and respected as a scholarly musician and writer on music, pitched into the opera in the columns of his journal. Some time afterward he appeared at Covent Garden in the box of a critic of the first standing, representing a very eminent daily paper. Sir August Harris promptly objected to his complimentary box being used to harbor audacious persons who found fault with him. Of course the eminent daily paper immediately bought its box and went over the eminent impresario like a steam-roller, but the incident shows how little a manager, who is also a man of the world, is disposed to admit the independence of the critic as long as he has to oblige him. It is easy to say that it is "mutual convenience"; but, in fact, it is a mutual inconvenience. If the incident just narrated had occurred at an ordinary theater, where the necessary sort of seat for a critic is not always to be obtained on a first night for money, instead of at the opera, where seats can practically always be bought, the manager might have seriously inconvenienced the critic, especially as the paper was a daily one, by boycotting him.

ST. LOUIS
ALLEN H. CENTER
2046 Railway Exchange
Phone Olivs 1733

There are two ways to spend a pleasant evening in torrid St. Louis. One is to go to the Municipal Opera in Forest Park, and the other is to go riding on the J. S. The J. S., with its cool, breezy decks, fanciful Japanese garden, continues year after year to maintain its reputation as being the finest boat on the Mississippi. The music this year is being furnished by the Ralph Williams Orchestra of Chicago, an aggregation of nine musicians hand picked by Ed A. Benson of Chicago. Ralph Williams leads with a banjo and occasionally changes to his barbaric cornet. Fred Miller plays saxophone. Chester Colvin also plays a saxophone. Nelson Brabrook, who has just completed a tour of North America with Sousa, plays cornet. Ward Archer beats a rhythmic, even drum. Ted Huber plays a mellow trombone. Bill Kruez plays a rippling, roving piano. Jack Wurl triples on soprano saxophone, violin, banjo, and Roy Henderson, formerly with the renowned Brown Brothers, commits symphonic torts upon an ancient sousaphone. The orchestra renders by far the best dance music that St. Louis has heard in recent years, and St. Louis aristocracy patronizes the boat in great numbers, especially on Mondays and Fridays.

A. A. Thompson, of Thompson Booking Exchange, is spending his vacation at Merimec Terrace in the Ozarks.

H. C. Cobb, promoter and plicknag, was held up near the Court House a few nights ago and relieved of his roll and gold watch.

Mildred Belford is back in St. Louis after a two weeks' vacation in the Ozarks and will soon join the Ethel Shows, where she will operate several concessions.

F. B. Colville, old-time agent, is now in St. Louis, making his headquarters at the American Annex Hotel. Mr. Colville recently was operated upon at the Mayo Bros.' Hospital in Rochester. After regaining his health he visited several shows, including the John Robinson Circus.

Adeline Rotty, pupil of Constantin Kobleff, has arrived from New York to take charge of the ballet in the St. Louis Fashion Pageant. After the Fashion Show Miss Rotty will continue her training in New York.

Harry Crandall, general agent for the De-Kreko Bros.' Shows, was in St. Louis for a day and is now on his way southward to line up fairs.

Two St. Louisians—George Yeoman, in "The Editor of the Assassinated Press", and Bobby Tenshaw, "Merry Mimicker"—headed at the Grand last week and vied for top honors.

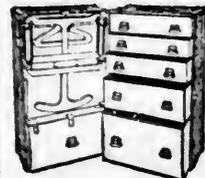
Harry Rose, formerly general agent of the Ed A. Evans Shows, recently resigned his position and is now in St. Louis.

Finkle and Thornton are doing a comedy tramp act in the St. Louis airdomes and meeting with success.

"The Harmonious Trio", composed of Elmer McDonald, John McKinnon and Steve Cady, are singing every night and Sunday afternoons at the municipal band concerts held in St. Louis parks. "Georgette", "Wait Till the Sun Shines Again" and "Gin, Gin, Ginny Shore" are their biggest successes.

Joe Wiseman, who for many years managed the Alamac Hotel, has recently returned from California, where he has completely regained his health. He is now manager of the Metropole Hotel in Twelfth street.

The Alamac Hotel, with a reputation in theatrical circles from coast to coast, has recently been sold by its owner, Ed Miller. No authentic information is available at this time as to what the policies of the new owner will be. But it is understood that the name is to be changed and that several innovations are to be made. The hotel will continue to cater to the theatrical profession.



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FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1.

No, the gown creation illustrated is not for sale. It is one of the advance styles shown at the recent Chicago Fashion Show, which we have sketched because we felt that it held unusual interest for our readers who are turning their thoughts to the designing of unusual gowns to wear at August show openings.

The gown illustrated is of silver cloth. A band of erise velvet about the hem lends a daring color note which is carried out in the lining of the long panel train. Note the charming effect achieved by draping the bodice snugly so that only one shoulder strap is necessary.

The smartest shops along the Avenue and on Fifty-seventh street are showing metal cloth gowns, with velvet-lined trains in contrasting shades of velvet, so it will be no task for any woman to soften to becomingness the brilliance of metal cloth, which possesses a peculiar charm in the spotlight or behind the footlights. "What the Parisian couturiers have achieved in the way of style we can adapt to suit our own sweet pleasure, so long as we do not 'pervert the silhouette,'" said an American style designer to the Shopper, "but," she added quickly, "that is no news to the American actress. It is her adaptation of styles that keeps the fashion reporters chasing to the theaters with pad and pencil. While the gown designer gets the credit for the creation, it is the insistence upon 'this touch and that' by madam herself that gives the gown its individual becomingness."

2.

Those dressy tunic costumes of all-over lace under which one wears a costume slip are selling in a department store for \$8.95, plus postage. They come in all the wanted shades, including blue, tan, gray, brown, green, white and black; made from a soft, glossy quality of silk lace, this slipover costume is untrimmed and is suited to both the slim and stout figure.

3.

Now is the time to take an early morning trip along the Avenue, before the sun gets too high, in quest of bargains in the high-grade shops. They are there a-plenty.

4.

Did you know there is a "Widows' Milliner" in New York City? She makes a specialty of youthful and becoming mourning millinery that is airy and graceful. If you contemplate playing the role of a "stage widow" the widows' milliner will provide you with a chapeau possessing all of the traditional charm of the "widows' weeds".

5.

Fain's, from whom many of you have received bathing suit and sweater catalogs, are selling three-ounce silk hose for \$1, in all the new shades, including periwinkle, blue, orchid, tan and white. It has been many a moon since the Shopper has seen such excellent values in hosiery for \$1.

6.

Have you ever seen those long necklaces of genuine Chinese amber? If you have you need not be told how charming they are in effect. The Shopper saw a 46-inch strand of these in the window of a Fifth Avenue jeweler for \$35.00, fastened with a dainty pearl clasp. The price, which is unusually low, is quoted to introduce these lovely amber gems.

7.

If you act quickly the Shopper can purchase for you a pretty, small-sized ostrich fan of the type which is now popular with stage women, not only as a "weapon of coquetry", but as a contrasting color note for the costume, for \$2. The colors are periwinkle, orchid, light blue, red and light green.

8.

You'll soon be packing away your summer sports togethery in favor of the advance fall modes. Insure them against moths by sprinkling "Mothozone" among them. "Mothozone" vaporizes and permeates the fabrics, leaving no stains.

SIDE GLANCES

A Little Memory

of Lillian Russell flickered thru our interview with Edouard Durand, who is the subject of our current dramatic page.

"I regarded your Lillian Russell as symbolizing the beauty of American womanhood. Perhaps her most notable quality, aside from her beauty, was her modesty. When I met her at that last memorable Equity meeting I gazed at her for a long while, marveling at her radiant youthfulness. She turned and perceived my gaze. 'Ah,' I said, 'you are SO beautiful!'"

"And you," she replied, shaking her finger at me as tho I were a naughty child, "you are so diplomatic!"

"The Still, Small Voice"

Mme. Pilar-Morin, who played the title role in "L'Enfant Prodigue" years ago at Augustin Daly's Theater, New York, and played it so well that two fellow artists, Joseph Jefferson and Richard Mansfield, went to see her in the role twelve and ten times, respectively, is now teaching dramatic expression in New York.

A Christian Science Monitor representative who interviewed Mme. Pilar-Morin asked her: "What is the foundation of your work—the secret, so to speak?"

"I can tell you the secret in one sentence," replied the madame. "I believe it is so with all artists. The secret is the 'still, small voice within'. That is the secret, but the explanation is longer, much longer. The still, small voice must be given outward expression. We must learn to reflect our slightest inward emotion. The greater the inward emotion the greater the outward manifestation. In coaching pupils for grand opera my task is to show them a spontaneous radiation that shall be as broad or as delicate as the musical theme itself. For every musical theme there is a corresponding emotional expression. Not always active, of course, but there nevertheless."

"I think it is to my long experience in the silent drama that I owe the success my pupils have had in acting the great opera roles. Silent drama has given me knowledge in the expressing of music emotionally. In 'L'Enfant Prodigue' we sing within every note of the music. In grand opera we sing without thru the medium of the audible voice, but the training of the entire physical instrument, even to the very finger-tips, 'to sing within' is the same in either case."

A Few Smart "Chirps"

from "Sue, Dear", running at the Times Square Theater, New York:

Phillip West: "And you married again?"
Aunt Mildred: "Oh, I responded to several entreaties."

Minerva: "It's impossible!"
Craig: "That's what they told Columbus and now he has a statue up at the 'Circle' all surrounded by automobiles."

A Wee "Sparklet"

from "The Spice of 1922", at the Winter Garden, New York, in the form of an announcement by Sam Hearn: "Strut, Miss Lizzie", by Henry Ford.



One of the loveliest "creations" shown at the Chicago Fashion Show. (See Shopper's column for description.)

THE VANITY BOX

(a) Have you tried Elizabeth Arden's face powders? They are very pure and are perfumed to please the most discriminating. Miss Arden is very proud of her powders and takes sincere pleasure in advising her correspondents just what shade to use. Her Venetian Flower powder comes in no less than six shades, and if you will write her, thru the Shopper, stating your individual coloring, she will send you samples.

(b) Creme Damascus is made from an old Egyptian formula, and is unexcelled as a night cream. Many theatrical women use it to offset the effect of cosmetics and to prevent lines. One of the virtues of this lovely cream is that it really stays on the skin all night, and is absorbed gradually. Madame Shields herself makes "Creme Damascus" in her own laboratory and sells it for \$4 a bottle.

(c) Have you ever had a semi-permanent wave? It lasts for three weeks and costs one dollar.

(d) Perhaps you are going to play a "Gapper role" and need a "Peggy Bob" to complete the characterization. The "Peggy Bob", which is pinned over your own locks, is made of the finest naturally curly hair and costs \$7.50. You simply wear it over your own locks and no one is the wiser. Frances Roberts makes this fetching "Peggy Bob" to match your hair, and also issues a free catalog on hair goods in general for the theatrical profession.

(e) If you are pleased with the results from

your jar of "Amandine" you will probably be interested to know that Dr. Polacek also makes a solidified almond oil cream which is an admirable softener for dry skins with a tendency to wrinkle. It is unusually beneficial to the complexion inclined to be too red. Price, \$2 a jar.

STYLE NOTES

A jewelry expert tells us that the costume jewelry accessories for fall will match. Necklaces, bracelets and earrings will be made from the same materials.

There are still many smart women in New York despite the rush to Europe and summer resorts. And the smartest of them look very fetching in black sleeveless gowns, made long and gracefully draped. On their tresses—bobbed or otherwise—they wear daintily large black picture hats.

White costumes are also popular, and one sees some charming organdie frocks with hats to match.

Skirts are increasing in width and length, but thank goodness we may still wear the long, clinging skirt, provided it is draped.

Cream and black lace frocks seem to vie with each other for popularity. Touches of red enhance the black costumes.

Margaret Hawkesworth, the dancer, was seen wearing a novel draped turban, with two long each ends at either side of the brim, one end longer than the other.

GLIMPSING THE MODE

"SPICE OF 1922" ABBREVIATES THE FASHION

When the Shopper reserved a front seat in the orchestra of the Winter Garden for a matinee performance of "The Spice of 1922" little did she dream that Evelyn Herard's costume, consisting of "nothing more or less" than a gold lace Eton jacket and a skirt (7) of narrow red, green and blue streamers and a hair band of gold ribbon, would start as "anvil chorus", sung by a quartet of middle-aged "matinee girls". Had she dreamed it she would have engaged a box seat in the first place, instead of in the second place, as she was obliged to do when the "matinee girls" insisted upon sustaining the wall of the lady who spied her innocent spouse in the audience, and shrieked: "My God, my husband!" The wall "diminished" into a chronic sizzle of protest when they discovered that the walling lady was part of the show. Said sizzle became so disconcerting that the Shopper's "Eversharp" refused to write. So the Shopper secured a transfer and retired into the peaceful seclusion of an unoccupied stage box, thereby incurring sheep-eyed "side glances" from the matinee brigade in the first row. Altho the show unfolded more and more misery for the protesting ladies, they cast a vote to stay till the bitter end.

CHORUS COSTUMES OF ORIGINALITY

Among the chorus costumes that pleased the eye, despite the fact that they appeared a bit worn for so new a production, were quaint little frocks of white satin, lined with black, with a triangular dip, falling into folds at one side of the short skirt and revealing the black lining. The elbow-length sleeves of these frocks were, made of white net, with deep, turned-back cuffs of black. Tall white satia hats, with upstanding red ostrich plumes, completed the costume.

Another chorus wore a series of accordion-plaited skirts of georgette, in pastel tints, with orchid skirt on top and rows of pastel-tinted baby ribbon running around the bottom of the skirt, which was edged with fine lace. These skirts, too, were triangular in shape on one side.

ADAM AND EVE AND THE SNAKE

Picturized "The Origin of Spice" Cecile D'Andrea, as "Eve", wore nothing describable, but "Husontra", as the "Spirit of the Snake", was one of the most striking figures it has ever been our privilege to see. Her long, lithe body, attired in a "snake-skin" of green metal cloth, was fastened onto a long "restee" of flesh-colored chiffon, and, beginning under the nose of the snake, continued in a long serpentine train. Bands of green metal cloth were wound about her limbs. Her black hair, dressed flat and coiled at the side, suggested the shape of a serpent's head. Her face was tinted a bluish white and her eyes were elongated with green shadows. This willowy creature crept along the ground, faithfully emulating the movements of a snake, then arose gradually to her full height and ended her characterization in a dance so graphically so like that her efforts were greeted with a storm of applause.

The wonderful Husontra was seen in a scene entitled "A Javanese Temple", in which the imperious "A Javanese Idol", her face and body being painted dull bronze, elaborated with Oriental colors. The Javanese idol comes to life and enchants a woodcarver with her exquisite dancing and then returns reluctantly to her pedestal to resume her original pose. Her sontra's movements are the essence of poetry. But the poetry is marred by too much realism when naked girls shelled from forehead to buttocks, wearing nothing but "hip cloths", glide across the stage. What a sacrilege to mar lovely faces and forms with a slimy shell!

VALESKA SURATT CHARMS ANEW

The scene, "Lilies of the Field", in which Valeska Suratt gives wholesome advice, is a revue, in a field of "Lily Girls", stands out by memory like a clear-cut cameo. When Miss Suratt appeared she presented such a glorious vision in shimmering silver cloth that she held the breathless interest of her audience. She wore a beautifully draped gown of pale silver cloth, with jet stars decorating the well-fitted bodice. A left shoulder drape, finished with silver fringe, falling in a long line, served to emphasize Miss Suratt's height. She wore a regal looking coronet of silver cloth that was continued into a neck and chin piece that resembled one of a shell's headress.

A VERY SPICY HONEYMOON!

"The Spice of the Honeymoon" is the title of another scene in which Arman Kalls, as the bridegroom, is pursued by feindine "trouble-makers". Violet Carlson, as the bride, goes a-visiting in a white satin frock, over which she wears a

black velvet Eton jacket. Black velvet squares, about four inches in diameter, are arranged checkerboard fashion about the skirt, giving it a very odd and striking effect. On wife's head is a saucy little tricorne chapeau of white angora wool, finished with a simple black velvet band.

While the Missus is away the "troublemakers" arrive, each wearing a "devilish" gown. "Troublemaker No. 1," played by Florence Browne, glides into the nuptial chamber in a lily-white gown of chiffon, elaborately beaded with pearls. Her Titian hair presents an "unbalanced profusion," and a dagger, clutched in her shapely right hand, augurs trouble for Mr. Newlywed. A modest V-neck in front is contradicted by a full-back exposure, from neck to waist, from which flows a panel that vainly "pretends" to conceal a boldly divided skirt that reveals Olga's lingerie.

Then along came the "Baby Vamp," played by Middle Miller, shaking a wicked little "skirt" made of layers of gold fringe, with a wee gold cloth bodice, held in place with rhinestone-studded shoulder straps. Roll-top socks and slippers of golden tulle completed the identification of this diminutive "gold digger."

No, the poor bridegroom's troubles did not end with the baby vamp. The worst was yet to come in the form of an elephantine vamp, played by the statuesque Flavia Arcaro. She made a whirlwind entrance, attired in red velvet draperies that parted at the knee, revealing among other things a purple lining. On her head she wore a towering toque of red ostrich, trimmed with purple plumes. In her ears were large pearl-shaped filigree earrings, and on her left arm a bracelet of silver, set with varicolored stones. Just as we were straining our ears to hear Arman Kaliz call her his "Beloved Tower of Babel" (for Arcaro is indeed a babbler), or some such appropriate term of endearment, "Fader's baby" came home and prevented the slaughter of "Sweet Daddy"

ADELE ROWLAND REAL "SPICE"

Whenever the audience resigned itself to a siesta Adele Rowland would come on and wake 'em up. Everybody seems to like Miss Rowland and her splendid voice, perhaps because as a man in the audience expressed it, "She's the ginger girl!" In the number, "The Spice of Montmartre," as the apache-like "Lady in the Doorway," she wore "modified apache" attire—a simple dress of black velvet, a red sport hat and a red waist band, black satin slippers and no stockings, plus a cigaret. In another number, in which she was "just herself," she spoiled the effect of a charming dress of pink taffeta, over-draped with orchid chiffon, by wearing a spray of vivid red poppies that provided a discordant note. But there were no discords in her voice or "personality" and both "went over big."

THE IRREPRESSIBLE VALESKA SURATT

When it comes to color combinations Valeska Suratt is queen of all she surveys. As a California widow the radiant Valeska appears before a divorce court in a startling gown of "Sun-Kist Orange" Canton crepe, draped to one side and secured on the hip with a coral cabochon. A necklace of large pearls snuggled close to her throat, large pearl earrings, a pearl bracelet and several large pearls affixed on the bottom of her gown provided "jewelry motifs." A black velvet hat, with an upward back tilt, minus trimming, gave the California widow costume a French finish.

In the grand finale, a cakewalk, Valeska again takes the cake for color. She trips toward the footlights in a costume of red chiffon, trimmed with brilliants, the skirt revealing plenty of old fashioned ruffles. Perched on her head was another little black velvet hat (for was it the same one?) trimmed with a glorious red ostrich plume that cascaded to the bottom of milady's short skirt.

Of course, there were plenty of other handsome costumes in the cakewalk finale, but lack of space forbids us to mention them.

THEATER MANAGER SHOT IN ATTEMPTED HOLDUP

(Continued from page 11)
tempted to hold up the theater. One of the bandits was captured.

The two robbers arrived at the theater while



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Two Negro porters were at work, and compelled them to go to the office of the theater. When they found that neither of the porters could open the safe they held them prisoners in the office and awaited the coming of Mr. Harding. When the manager arrived and the office door was opened he saw one of the robbers with a gun in his hand and turned to run. As he did so the second robber fired thru the door, the bullet striking Harding in the small of the back.

Mr. Harding was taken to the general hospital and later removed to St. Joseph Hospital, where his condition was said to be serious.

PICKED UP IN PHILLY

The Bijou will open its season August 19, under the ownership of Joe Howard and Izzy Hirst. The opening attraction will be Harry Strause's "Love Pirates". The house has undergone extensive alterations and improvements.

The New People's will house Mae Desmond and her players in dramatic stock shows. This eliminates all burlesque for the coming season. The Casino is being overhauled and will have an early opening, likewise the Trocadero.

The Gayety did a good business last week with a show of much used bits that were nicely put over by a dandy bunch of principals. Mildred Franklin, chic and charming, put over her numbers in excellent style. Rosa Lee won many encores in all song ensembles, and many

Colonel "Bob" Dedy, of the Trocadero, with his usual big heart and band, handed the Girard College boys last Wednesday one of the best treats of their college lives. The colonel gave them at the college a real boxing contest in the afternoon and a fine and dandy vaudeville show in the evening. Mayor Hampton Moore, Director Cortelyou and many other city officials attended the affair and enjoyed performances with the same spirit as the college boys.

Theresa Arnold, one of the popular Gayety chorus, has left for a week's vacation at Atlantic City. And our charming Florence Trotman has just returned from the city by the sea.—ULLRICH.

DETROIT DELINEATIONS

Gladys Stockton, the dainty kewpie blond soubret, who was a big hit at the National, has closed her summer engagement there to rehearse the soubret role in James E. Cooper's "Big Jamboree" show on the Columbia Circuit.

Betty Gordon, the ingenue soubret of the National, was called home to Philadelphia, Pa., due to the death of her mother. She was replaced by Ethel Koppel, an end pony, who formerly held down an ingenue soubret role in an American Circuit show.

Jim Bennett and Mabel Faleer are still drawing them into the Avenue, while Johnnie Crosby is stepping the show at every performance with

SHAKESPEARE AND THE MOVIES

Mr. Hays and the women's clubs have been working grave-faced over the movies, cutting ulcers and administering purges. Mr. Laemmle has posted a moral code and started a school for the benefit of his actors. The films and the film people are in their dark hour. It is a fitting time for someone to cheer them with a suggestion that they have contributed to art even if they have abused it.

Kenneth Macgowan, in The Century Magazine, indicates that this is possible. Writing under the title, "Back to Shakespeare," he points out how little the last few centuries have understood the greatest of dramatic poets, and how much certain modern agencies have been making toward a new and greater understanding of him.

The movies, it seems, are one of these agencies. If the conventional stage smothered the twenty-nine scenes of "Macbeth" with elaborate gimerackery and tedious curtain waits, the movies brought back the swift and numerous shifts employed by the simple Elizabethan theater. Shakespeare worked, in fact, much like a movie producer. He "tossed his scenes back and forth, piled them on top of one another with the same freedom that a motion picture director employs. His only test was the movie test—Do these scenes build up plot and emotion and is their sequence clear and logical to the audience?" Accordingly, when Mr. Griffith and his fellows began to charm the public with a bewildering variety of scene and action they prepared the way for a similar action on the stage and for public appreciation of it.

Nothing has come of this as yet. "Henry V" and the "Birth of a Nation" may be alike, but "Henry V" is not being revived. Yet it may be. Perhaps when the stage manager arrives who dares restore the swift-moving Elizabethan play he can win to Shakespeare an audience already appreciative of a technique similar to Shakespeare's. In that case we shall have to thank the movies for an important restoration of an almost vanished artistic enjoyment. Meanwhile, perhaps they deserve some credit for giving the world an opportunity to understand Shakespeare, regardless of whether the opportunity is seized or not.—NEW YORK GLOBE.

laughs in the bits. Dolores Leon, a newcomer from the vaudeville field, had her first try in burlesque and carried off big honors with her splendid singing and charming personality. This young lady's work added class and refinement to the show from start to finish. Ray King was a very good straight and gave good support to the sterling comedians, Dave Shafkin and Irving Selig, both these funsters winning many laughs every minute they were on the stage. The Gayety choristers were up to their usual fine standing and worked with a pep and snap that was exhilarating.

Ethel Stein, formerly with the Gayety stock chorus, is spending her vacation with friends in Atlantic City, and makes week-end trips to Phillytown to show the other girls how tanned she is.

The Gayety ran a snappy show week before last with new hits and business that were refreshing and gave the show speed from start to finish. Credit must be given to the bustling efforts of Comedian Chas. Collins, who with that sterling funster, Jack Ormsby, were big hits; also ably doing the straight man part in fine style was Syd Page. This trio put over one of the best laughing-hit shows of the season and drew fine houses all week. Babe Almond, with her dancing eyes and feet, combined with good singing, won many laurels; likewise Caroline Ross with her shapely figure and graceful stepping and songs were good hits. Mabel LeMonier, in her second week's appearance, was a riot hit with her snappy dancing and singing. The chorus was great in everything and three of the members—Pauline Curtis, Julia Arcand and Florence Trotman—did some fine lead numbers that went big. We might say here that the Gayety has one of the most versatile choruses in the land.

his specialty, and George Atkinson continues to do his remarkable hallyhoo act in front of the Avenue.

Don Lanning has been doing a single act at the Palace and making good with it to the entire satisfaction of the management and audience.

The Harry Lewis Musical Stock, formerly at the Orpheum, opened at the Palace in a musical farce, entitled "Three Thieves". Mr. Lewis is the director of an exceptionally strong cast of principals, including Jos. Carr, Percy De Villa and Harry Lewis, supplemented by a trio in Bud Purcell, Lesa Miller and Jos. Hoyt, with Doris Roach, soubret; Cecil Harris, characters, and a fine chorus that includes Edna Crystal, Alyce French, Lillian Murray, Rene O'Neil, Johnnie O'Neil, Violet Graybelle, Emma Rinker, Ethel Carr, Sally De Villa and Babah Lopez.

Vie Travers, the popular manager of the National, accompanied by his wife, has returned from vacationing at their cottage in Northern Michigan, and Vie is now on the job in preparation for the coming season.—THE MICHIGAN-DR.

CELEBRATES BIRTHDAY

Little Marion Atkinson, daughter of Mr. and Mrs. George Atkinson, well known among burlesquers, celebrated her fourth birthday July 27 at the Avenue Theater. A party, presided over by Mabel Faleer in her dressing room, gaily decorated, will long be remembered. Marion has been spending her vacation with her parents. She received several presents from members of the company. Among the kiddies attending the party were Richard Harris, Charles Clayton, Emory Leshel, Carlo Burns, Angela Coon and Mabel Histers.

BILLY KING TO TOUR

New York, Aug. 4.—The Billy King Company, after three weeks at the Lafayette Theater, announces that on August 29 the show opens on the K. & E. Circuit at Harrisburg, Pa., with a full season booked on this and the Eastern Managers' Association Tour. While several colored shows have had sporadic bookings out of the K. & E. office, this is the first colored show since Williams and Walker to obtain a complete route over the standard houses of this office.

Another distinctive feature of the engagement is that this is the only one of the many colored attractions now seeking public attention that is absolutely owned and operated by a Negro. Mr. King, who owns his production, is a rich man and quite prominent in Chicago business and reality circles. He is an official of an insurance company and one of the few Negro 33d degree Masons of the country.

The show completes its independent engagements, playing the Lincoln, at Washington, August 7; the Rayo, Richmond, the week of the 14th, and Gibson's House, in Philadelphia, for a return date August 22.

Among the visitors at the show while in New York were: George Lederer, C. O. Tennis, Al Maynard and Earl Sipe.

"SCANDALS" FOR GLOBE

New York, Aug. 5.—George White's "Scandals of 1922" will play its New York engagement at the Globe Theater. The opening will probably be August 23. "Good Morning, Dearie", which is at present at the Globe, will close August 19 and go to Chicago.

One week before the show plays New York it will play a preliminary engagement in Atlantic City. The complete cast includes W. C. Fields, Lightner Sisters and Alexander, Jack McGowan, Colletta Ryan, Richard Bold, Argentine Dancers, the Temple Quartet, Lester Allen, Franklin Ardell, Pearl Regay, the Plano Trio, Charles Wilkins, Olive Vaughn, Paul Whiteman's Bard and George White.

COLORED TEAM WRITES SHOW

New York, Aug. 4.—Moss and Frye, the colored vaudeville team of "How High Is Up?" fame, have written a musical comedy which they expect to have produced early in September. The title of the piece is "Dumb Luck".

ED WYNN AGAIN

New York, Aug. 4.—Ed Wynn starts rehearsals of "The Perfect Fool" August 17 on the New Amsterdam Theater stage. These will only last for three days, when the company will leave for Chicago to play an indefinite engagement. Julian Mitchell will have charge of the rehearsals.

"OH, JOY" OPENS

New York, Aug. 4.—"Oh, Joy", the new all-colored musical comedy, opened last night at Bamboo Isle, 57th street and Eighth avenue. The cast includes Whitney and Tutt, Amos Davis, Ethel Waters, Bessie Simms, Helen Fenderson, Anita Robinson, Margaret Lee, Emmett Anthony, Julian Costello and Thomas Chapelle.

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STOCK DRAMATIC

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

JESSIE BONSTELLE

To Expand Stock Activities

Stock Actress To House Detroit Company in Shubert-Michigan—Operation in Pittsburg Planned

Detroit, Aug. 5.—It is now an assured fact that Detroit will be one of three cities to figure in an all-winter stock dramatic venture under the management of Jessie Bonstelle.

Thru arrangement with Messrs. Lee and J. J. Shubert, Miss Bonstelle will use the Shubert-Michigan to house her fall and winter company for Detroit, which, it is understood, will comprise a season of thirty weeks. Her company, now playing a summer engagement at the Garrick Theater, will close Saturday, September 2, to enable the members to enjoy a brief vacation before reassembling the company for the Shubert-Michigan, which will open the latter part of September, the exact date has not been announced.

The Billboard is informed that Frank Morgan will continue as leading man and that several other members of the summer cast are to be retained if they so desire. Miss Bonstelle will divide her time between Providence, Detroit and possibly Pittsburg, which looms strong as the third member of the stock dramatic triangle. Thru Miss Bonstelle plans to increase the efficiency of her companies by a triple organization, and may divide a 30-week season among the three towns, permitting each company to remain ten weeks in each city, getting up in ten bills. Miss Bonstelle will play parts thruout the season, appearing in all three cities at intervals during the thirty weeks.

The withdrawal of the Shubert-Michigan as a home for road attractions will work a change in the legitimate bookings for Detroit. The difficulty experienced last season in finding enough attractions for the three legitimate houses resulted in many dark weeks for the Shubert-Michigan and will not occur this season with the cozy playhouse given over to stock dramatic production for a period of thirty weeks. The Garrick and the New Detroit will serve the local field as the home of legitimate shows and may witness a trial of the interchange booking arrangement when some of the larger musical attractions may be transferred from the Garrick to the New Detroit, if a suitable transfer of stars can be arranged by both circuits.

DULUTH STOCK ACTIVITIES

Duluth, Minn., Aug. 2.—Ruth Amos, new leading woman of the Orpheum Players, made her bow this week in "Come Out of the Kitchen". Miss Amos made a very favorable impression, and, despite the heat wave, which descended upon Duluth last Friday, the players have done good business. She has a very pleasing personality and shows excellent training.

Next week the players will present "Tiger Rose", a play by Willard Mack. Mr. Mack is a former Duluth stock player and he will be featured in all the publicity.

Arthur Casey, managing director of the company, will leave for the East Thursday to arrange for the coming season. He will operate stock companies in Brockton, New Bedford and one or two other Massachusetts towns. Mr. Casey declares that it is difficult to get enough players for his companies, altho he has been conducting stock for five years.

When Mr. Casey leaves the theater will be in charge of Edward Furl, resident manager for the Orpheum Circuit. James Reeves, who has charge of decorations for Orpheum houses, and Frank N. Phelps, manager of the Hennepin Theater, Minneapolis, visited Mr. Furl this week. The local house will be decorated and renovated.

AFTER KEITH PLAYERS

That the fame of the Keith Players is not confined to Columbus alone is evidenced by the number of letters and wires received by the various members of the company from firms wishing to "get in touch" with them when the season is over. "It is the irony of fate that when you have one good job others are offered," said Ralph Kellard, who will probably accept another stock engagement for the winter.

ROBBINS OPENS IN WATERTOWN

Watertown, N. Y., Aug. 3.—The Robbins Players opened July 31 for an indefinite run at the Palace Theater, with "Adama and Eva" as the initial bill. Permanent stock is an innovation in Watertown, as previously local theatergoers have had nothing but vaudeville and pictures. If the opening week is taken as a criterion, the Robbins Players will have to move into a larger theater. The company was well received and Manager Robbins is quite fortunate in securing such a well-balanced cast. The two outstanding features of the show were Wm. Melville as Lord Andrew and Hughie Mack as Uncle Florence. The rest of the company all did so well that it would hardly be fair to cite any particular one for special mention. The roster is as follows: Miss M. Tanner and Edward Arnold, leads; Wm. Melville, heavy man; Rena Wallace, second business; Wilford Foster, Helen Delland, characters; Hughie Mack, comedy; Mrs. Norah Sprague, ingenue; Wm. Leonard, juveniles; Frank Hettensch, general business, and Harry Horne, director.

Underlined are "Nothing But the Truth" and "Smiling Thru".

IVY BOWMAN BREAKS ARM

Edmonton, Alta., Aug. 1.—Ivy Bowman (Mrs. Taylor Bennett) had the misfortune to fall and break her right arm a few minutes before the curtain rose for the Allen Stock company's performance of "The Passing of the Third Floor Back" last Tuesday evening. The injured arm was hurriedly put into splints and Miss Bowman courageously went on and played the part of the landlady. A curious coincidence is that Mrs. Allen had just given Miss Bowman a Japanese charm. Miss Bowman is naturally somewhat doubtful of the charm's efficiency, but Mrs. Allen claims that if it hadn't been for the charm the accident would probably have been much more serious.

STOCK AND VAUDEVILLE RULE IN PROVIDENCE

Stock and vaudeville continue to lead the summer theatrical attractions in Providence, R. I. Success is crowning the efforts of the E. F. Albee Stock Company at the Albee Theater, where "The Detour" was offered last week, preceded by "Only 35", both of which were well received.

AT THE NEW CYCLE PARK THEATER



The accompanying picture shows half of the audience that thronged the Cycle Park Theater, Dallas, Tex., on the opening night of "Experience" when it was offered by the Gene Lewis-Olga Worth Company recently.

PATRONAGE CONTINUES GOOD FOR YOUNGSTOWN (O.) STOCKS

Youngstown, O., Aug. 4.—The versatility of the members of the Hippodrome Producing Company's organization finds a new expression this week in the human interest drama, "Mother", which struck the fancy of the patrons Monday evening. The piece, which featured Emma Dunn, Willette Kershaw and Bruce Melroe in its original cast, received excellent treatment at the hands of the Hippodrome organization. It is doubtful if any cast of the present season has been more satisfactory. Norrene Dow is a newcomer to the company.

Lillian Desmunde rises to the heights of genuine artistry this week in a "Daughter of the Sun", as presented at Idora Park Theater by the James P. Burtis Players. William J. Harris has built an excellent production, while C. R. Montgomery has painted two excellent sets.

PATRONAGE CONTINUES GOOD FOR BOTH COMPANIES, EDMUND ABBEY SCORES

Hartford, Conn., Aug. 1.—After a week's vacation Winifred St. Claire, leading lady, joined the Poll Players, playing the role of Lal Yun, a part she interpreted in the road company in "The Lady of the Lamp". The play was well received on the opening night.

Seldom has a stock player made a bigger hit in this city than did Edmund Abbey last week as "Cappy Ricks". The local press gave him much praise and the stock patrons applauded his fine character work. Maude Blair joined the company last week.

CHANGES IN WOODWARD CAST

Leona Powers and Forrest Orr Now in Leads at Detroit

Detroit, Aug. 4.—"The Acquittal" is proving half-raising material for the Woodward Players' twenty-ninth week at the Majestic Theater.

This week, which marks the last appearance of Walter Davis as a leading man, finds that popular player in the role of Joe Conway. He plays the character in a free and easy manner, but without that genuine seriousness which the part actually demands. He is warmly greeted by the audience, which is liberal in applause for its favorite. Two new members make their debut with the company this week. Lillian Concord, a tall and willowy blonde, who took the leading role for the current bill, and Frank Camp, in the part that probably would have fallen to Robert Strange. Camp is a talented actor and makes a decidedly favorable impression as the husband who proves himself such a despicable snob. He interprets the part with intelligence and his bel-like enunciation qualifies him for heavier assignments than the one allotted to him this week. Louise Huntington is left and natural as the confidential secretary of the murdered philanthropist. Douglass Macpherson makes a typical criminal lawyer and J. Arthur Young fulfills his assignment as the family physician with suave understanding. Lawrence Brooke gives a noteworthy account of himself as Barton, the butler. Richard Taber, Cyril Raymond, Gordon DeMaize and Richard Gamble make a likable quartet of big-town reporters with a line of characteristic chatter. Alice Hanley adds a touch of mystery as Nellie, the maid.

Next, "Fair and Warmer", with Leona Powers and Forrest Orr as the new leading woman and man.

DENIES POOR BUSINESS CAUSES PLAYHOUSE CLOSING

Portland, Me., Aug. 2.—Arthur Maitland, managing director of Maitland Playhouse, issued an emphatic denial last week in answer to statements and editorial comment which have appeared in local newspapers, and which have made it seem that the closing of the house for a four-week interval was brought about partially by business reasons.

Mr. Maitland said: "The reason for the closing of the Maitland Playhouse is, as I have stated, simply and solely that my health does not permit me to continue playing without a vacation. I had intended to remain open all summer, and should do so but for that. At the beginning of an enterprise one naturally does not expect standing room only houses. The business at the Maitland has been steadily on the increase since the date of our opening, and we are very hopeful for the future, and have enough subscribers at the present time to insure launching the fall season auspiciously."

"Only this morning I had a letter from New Orleans urging me to come there for the winter, but so much faith have I in the possibilities of dramatic development in Portland that I shall certainly remain here. The theater will positively reopen September 11."

It will be recalled that prior to coming to Portland Mr. Maitland had a very complimentary offer from New Orleans, as conveyed in San Francisco dispatches, but came to Portland instead, owing to his mother's preference for living in the East, and because he had been assured of an enthusiastic reception for his enterprise here.

WHEELING GIRL IN LEAD ROLE WITH VEES-BALL

Wheeling, W. Va., Aug. 3.—For its fifteenth week, the Vees-Ball Company is presenting "Getting Gertie's Garter". The Players appear to have almost as much fun as the audience in the procuring of Gertrude's hose supporter and play with a happy vim and spirit. Albert Vees and Pearl Hazelton are particularly bright and breezy as the newlywed Darlings, altho the chief duty of these characters apparently is to "feed" the other personages involved. One is rather surprised to note that Albert doesn't carry a newspaper in his arse with the butler, Dixie Dow and Dick Elliot are splendid as the "compromising" pair, Laura Brooks makes a pleasing French maid, Eva Sargent a dashing Itarbara, and Milton Kibbe gets much out of the part of Kenneth. Percy Kilbride is a laughing joy as the mystified and terrified butler.

Next week, Millicent Hanley, a talented and popular local girl, will appear with the company in the leading role in "The Sign on the Door".

"THE STORM" IN AKRON

Akron, O., Aug. 4.—Topping all this season's offerings, the Pauline MacLean Players this week at the Colonial are presenting "The Storm". A noteworthy feature of the production is that of Leo Kennedy, former star of the road company, in the play, who is seen in his original character, "Bur Wilson". The play is being staged with all the electrical, mechanical and lighting effects shown on Broadway.

STOCK CHATTER

The Colonial Players in San Diego, Calif., are playing to good houses notwithstanding the beach season is at its height.

The American Play Company, Inc., of New York, has just released "The Man Who Came Back" for stock production in restricted territory.

Alice Buchanan, former member of the Malcolm Fessett Players at the Macaulay Theater, Louisville, Ky., left that city July 16 for New York.

Oliver Morosco will give "A Sporting Thing To Do" its premiere in San Francisco shortly. It is a new play by Thompson Buchanan, author of "Civilian Clothes".

Phyllis Gilmore, a member of the Colonial Players, Pittsfield, Mass., is entertaining her sister from New York, who is to undergo treatment by a Pittsfield physician.

The Majestic Players, of Halifax, N. S., will open August 21 in "The Hottentot", with Wilmer Walter playing leads. Mr. Walter will also be director of this season's organization.

The Wilmington Players at the Garrick Theater, Wilmington, Del., presented "Friday the 13th" last week. It is a comedy play in four acts and is being released by George Winnifete. The play is by Milton Goodhand.

Stanley Whiting, formerly associated with the Hazel Burgess Players in Nashville, Tenn., and other Southern cities, in a managerial capacity, is now connected with the Wilmington Players at the Garrick Theater in Wilmington, Del.

Alfred Cross and the Strand Players entered upon their third week of summer stock at the Spreckels Theater, San Diego, Calif., in the production of "The Thief". A new leading lady in the person of Frances Fenton portrayed the thief and Wm. Quinn, also a new member, took the part of the detective.

The policy of Stuart Walker of choosing plays that are old favorites and of sandwiching them in between the latest New York and Chicago successes has proved successful; the support which the players now receive week by week is an indication of the strong hold which they have on the affection of their Cincinnati audiences.

Tom Powers, who is remembered by Cincinnati theatergoers as having made a fine impression in that city two seasons ago in support of Helen Hayes in "Bab", made his entry last week as a member of the Stuart Walker Company at the Cox Theater in Cincinnati. The local reviewers spoke very favorably of his work.

Gene Lewis studied the lines of "Pierre of the Plains", last week's offering at Cycle Park, Dallas, Tex., with his fever raging at 102. "It is only indicative of the spirit of the man, a spirit not altogether lost in his newest offering," to quote a Dallas critic. Pauline LeRoy, Fred Wear, Walter Shmway and Ewing Cherry were praised to the skies by local reviewers.

The Richard Morgan Players offered "Here Comes the Bride" at Whalom Theater, Fitchburg, Mass., the week of July 31, with the following cast: W. H. McDougall, Kalma E. Mats, Agnes Dorntee, Walter Ayers, Leslie Bee, Richard Morgan, Charles Barton, J. Russell Webster, Frances Morris, Jack Leigh and Marguerite Slavin. "Smooth as Silk" is current. All productions are staged under the direction of Richard Morgan. J. Russell Webster is stage manager.

At the request of many patrons, the management of the Colonial Players in Pittsfield, Massachusetts, will issue a souvenir book, which may be purchased at the box office on payment of a small charge, which is to help defray the expenses. Cuts of the players have been made, material prepared and the first edition is promised to be on sale this week. The date for the closing of the stock season has not yet been decided upon, but present indications point to a late season.

It has been called to our attention by Frank M. Norcross, general manager of The Tri-O-Arts School, of New York, that our Denver cor-

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respondent erroneously stated in his review of the Elitch Gardens Players' production of "The Two Orphans", in the August 5 issue, that Kate Claxton interpreted the role of Henriette. According to Mr. Norcross, who claims the distinction of having been the first to produce plays at Elitch Gardens during the summer of 1893, Miss Claxton played the part of Louise, the blind sister.

The Mabel Brownell Players at the Victory Theater, Dayton, O., is said to be the first stock organization to which release for presentation of "The Man Who Came Back" has been given. Ever since the announcement to patrons to this effect inquiries as to the date when it will be offered have poured into the manager's office. It is hoped to present the play in four weeks. The Brownell Players are making great preparation for the presentation shortly of "Romeo and Juliet".

The passing of Edwin Cleary, recorded more fully in the obituary department of this issue, will come as a great shock to friends the world over. Mr. Cleary, whose death came at 65, appeared in a stock company in the Old Bowery Theater in New York shortly after he donned long trousers. His record shows that he was natural on the stage and exquisite in the little bits of acting that serve to make a part real. Many will miss him as a "brother". He was the son of the late W. W. Cleary, of Covington, Ky., who years ago was commonwealth attorney of Kenton County, and a brother of the late County Judge Walter Cleary of Covington.

From Maine to California Francis Fraunie, of the Mabel Brownell Players, is known as the "Bare-Headed Bean". William T. Lewis, an associate member of the Dayton (O.) stock company, asked him why he doesn't wear a hat and Fraunie answered thus: "Bill, I know you are a man I can trust and that what I tell you will go no further. Five years ago I paid out two good iron men for a new straw hat and the next day it blew off and was run over by a twenty-ton truck. All that was left of it was a yellow stain on the cobbles. It was five days from pay day, and of course I couldn't get another. At first I was very miserable. I sneaked up alleys and by-ways trying to hide my nakedness. Later I became a bit bolder and discovered a wonderful phenomenon. I was attracting attention, something that I had been vainly attempting for years. Little children said, 'Oh! Ma, look at the funny man without a hat.' Young girls smiled and nudged each other. I became a celebrity."

PRAISE PROCTOR PLAYERS FOR INDUSTRIOUS EFFORTS

Troy, N. Y., Aug. 3.—It is hardly an exaggeration of speech to say that "The Storm" is sweeping patrons into Proctor's Fourth Street Playhouse this week. Added to its unusual scenic investitures and good acting is a moderate-priced admission fee, and the whole has a pull which the dyed-in-the-wool theatrical shopper cannot resist. The plot of the story has seen service times without number on the stage and in books, and the dialog shows few flashes of originality, but the scenic effects are certainly thrilling and the acting interesting. The latter rests on the shoulders of Clara Joel, William Boyd and Pierre Watkins, a trio which carries along the Proctor Players week in and week out. One envies the physique which they must have to work so strenuously in the sweltering heat of midsummer days and nights. Long roles, ten shows a week, morning rehearsals and a not very well ventilated theater, with the additional burden, in Mr. Boyd's case, of directing, is the lot which they accept without visible signs of displeasure or a let-down in their efforts to entertain. Miss Joel plays the girl of the woods with the same dramatic intensity and broad comedy that always marks her work. Mr. Boyd's voice, appearance and air of restraint are well fitted to the role of the backwoodsman, and his characterization is both natural and convincing. Mr. Watkins, as the English suitor for the girl's hand, is sufficiently villainous without being a downright rotter. Patrons look forward to good acting from Mr. Watkins and are seldom disappointed.

William Emsdell and his co-workers may well be proud of the scenic effects which embellish the production.

POLI PLAYERS' "CAPPY RICKS"

Springfield, Mass., Aug. 3.—A familiar and engaging figure is on view this week at the Court Square Theater, where the Poli Players are presenting "Cappy Ricks". Peter B. Kyne's well-known character is just as amusing on the stage as in book form, hurling about thunderbolts of sarcasm which strike sharply on the funnybone of his auditors and bring lightning responses of laughter. An interesting play, the Poli Players present "Cappy Ricks" with zest and evident enjoyment. Rogers Barker, as the irascible Cappy, of course wins the major share of the laughs and acting honors. Captain Matt Peasley, more or less of the heroic type which authors so frequently sketch, is quite a likable, convincing person in the hands of Harry Bond. Mr. Bond plays the role with a sincerity and manliness that seems real and not assumed. Cecil Pericles Bernard, a comedy character of the kind playwrights insert to bolster up weak scenes, is well done by Harry Fischer. Marjorie Foster is an attractive if somewhat petulant Florence Ricks and Virginia Holland is her attentive aunt. Director Arthur Holman, cast as an efficiency expert, acts with discrimination and restraint. Valerie Hickerson and Edward Howard also figure in the proceedings. Scenically the production is excellent.

"THE BRAT"

Well Done by Forsyth Players—Baldwin in New York

Atlanta, Ga., Aug. 4.—Stock patrons are being given a treat this week by the Forsyth Players, with Minna Gombell playing the leading role in "The Brat". It is the first time since her opening in "Polly With a Past" that she has had such a good opportunity to show her versatility. She completely submerges herself in the East Side heroine and gives a fine characterization. The only thing lacking is her failure to give a dance in the third act, but that is covered by her lines. It is a pleasure to note that, altho it is a one-part play, all members of the company give as much attention to their rather thankless roles as if they were larger. Mr. Lile gets everything possible out of his role of Steve Forrester and gives a perfect scene in the first act, with Franklyn Munnell as Timson, the butler. Mary Tarry as Angela does not quite realize the possibilities of the part assigned her. The remainder of the cast do fine work.

Walter S. Baldwin, managing director, is in New York this week attending to business for the continuance of the excellent bills.

Next week, "The Naughty Wife".

ACTOR'S MOTHER CORRECTS AN ERRONEOUS STATEMENT

In a recent article regarding the Lakewood Stock Company, of Skowhegan, Me., we erroneously referred to Kenneth Thomson, a member of the company, as the wife of Edith Thomsen. Mr. Thomson is the son of Mrs. Thomson, the well-known manager of concerts, who says she is right proud of her boy. He is now playing his third season with the Lakewood company, doing juvenile leads. Kenneth, who is twenty-three, began his professional career three seasons ago with Ethel Barrymore in "DeLasse", which closed at that time because of the illness of the star. Kenneth then appeared with Martha Hedman in "A Romantic Young Lady" (tryout) and later played the role of Skinner with Charles Gilpin in "The Emperor Jones". Last season he was with "Shavings", and after its short season closed joined the cast of "The Great Broxopp" at the Punch and Judy Theater, New York. When "The Great Broxopp" went on the road Kenneth played the role of Nicholas Jaskhoff in "The Carina", and later rejoined Charles Gilpin for the Boston and New England tour of "The Emperor Jones". Next season he will be under the management of John Golden.

"MISS LULU BETT"

Is Uninteresting Stage Piece, Says Critic

Utica, N. Y., Aug. 2.—After witnessing "Miss Lulu Bett", current at the Majestic Theater, one is forced to the inevitable conclusion that a fine novel does not necessarily make a good play. Hailed by bobk critics as a masterpiece in its exposition of narrowness prevalent in the family life of provincial America, the Zona Gale opus is a rather dull, tedious and uninteresting piece when presented behind the footlights. True, dramatic reviewers acclaimed it one of the greatest American plays, but their opinion is frequently at strong variance with that of the average theatergoer. "Miss Lulu Bett" has an appeal for a certain class of intellectuals, but they are certainly in the minority among stock audiences. The performance of the Majestic Players reveals nothing that is startling, but quite a little that is satisfactory for stock. Rhea Diveley handles the role of Lulu Bett well, everything considered. Maurice Franklin, Augusta Gill, Maxine Flood and Frederic Ormonde play character roles in good style. Helen Ambrose, new ingenue of the company, makes a pleasing impression in her initial appearance, as does Margaret Reahm, a Utica child. The production is adequate.

JACK NORWORTH

Heads McLaughlin Cast in Premiere of "What's in It for Me"

"What's in It for Me?", a new play by Emil Nyatray and Herbert Hall Winslow, was given its first presentation at the Ohio Theater, Cleveland, by the McLaughlin Repertory Company Monday evening, July 30. Nyatray will be remembered as co-author of "My Lady Friends", in which Clifton Crawford appeared on Broadway and in London. Jack Norworth headed the company, and was excellent in the role of a young and generous spendthrift who has a desperate time in trying to hold on to ten thousand dollars given to him by a rich uncle. Appearing in the cast with Mr. Norworth were Edith Campbell Walker, Irene Purcell, Irving Mitchell, Edward Van Sloan and Bernard J. McOwen.

The production was favorably commented upon and most of the local reviewers spoke well of it. It is understood that a number of New York interests were represented at the premiere, among them being A. H. Woods and Sanger and Jordan.

Gregory Kelly and Ruth Gordon were also "among those present". They were in Cleveland for rehearsals of "Bristol Glass", a new play by Booth Tarkington, which is being presented by Robert McLaughlin this week.

EDMONTON STOCKS OFFER SAME PLAY

Edmonton, Alta., Aug. 2.—Both Edmonton stock companies hit upon the same play, "The Passing of the Third Floor Back", for this week's presentation. Fred Sullivan made his first appearance with the Metropolitan Players, playing The Stranger. Mr. Sullivan's marked resemblance to Forbes Robertson, both in appearance and voice, gave him a great advantage and he gave a very excellent performance. The support was very good, notably that of Alexis Luce, as Harry Larkcom, and Almeda Fowler, who made her first appearance with the company in the part of Miss Kite. Business was very good.

In all-round good work, excellent staging and direction the Allen players have done nothing better than this week's bill, "The Passing of the Third Floor Back". Lee Millar is responsible for the direction and plays "The Stranger". He makes that character more human than any actor we have seen. It is a most interesting reading. Verna Felton's "Stasia" was another fine piece of work, up to her usual high standard. Taylor Bennett excelled himself as Jape Samuels. Allen Strickfaden, as Christopher Penny; Earle Hodgins, as Joey Wright; Alvin Baird, as Major Tompkins; Alan Petch, as Harry Larkcom; Marvel Phillips, as Vivian, and Ivy Bowman, as Mrs. Sharpe, deserve the warmest praise for good work. Business excellent.

WILMINGTON PLAYERS

Thrill Audience With "Friday, the 13th"

Wilmington, Del., Aug. 3.—The mystery play, "Friday, the 13th", is thrilling audiences at the Garrick Theater this week. No audience could have desired more of a finished performance than that given by the Wilmington Players. Frances Kennan, as the bride, looked quite beautiful in her wedding gown, and has a talent for portraying innocence in trouble in a natural and irresistible way. Robert Lynn, as the young, prospective bridegroom, was as adequate and handsome as ever. Lee Smith had a charming bit as Florence Fordham, the young girl, who had Bob Birdsel on a string. Kernan Cripps was full of his inimitable funny gestures and mannerisms and had the audience roaring a number of times. George Co-nor was again a handsome villain, at least he was thruout the

(Continued on page 26)

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

SAVIDGE PLAYERS

Are Doing Good in Nebraska

Lose Only One Night This Season—Start Fair Dates Next Week—Roster Remains Intact

The Walter Savidge Players continue to play to comparatively good business in their established territory in Nebraska. There has been considerable rain, but it has fortunately not occurred at show hours with the exception of Friday night, July 28, in Lehigh, Neb., when the company lost the first night performance this season. Even then the players were lucky in that a severe windstorm just missed them, doing much damage in close proximity.

Patrons and newspapers have been unusually loud in their praise of both plays and players this year, invariably pronouncing it the best assembly of stage players they have seen in years. "Saintly Hypocrites and Honest Sinners", Chas. Harrison's famous play, is scoring tremendous success and mounts into the talk of town after its production on Wednesday nights. The roster, which has remained the same since the opening last spring, is as follows:

Walter Savidge, sole owner and general manager; Mrs. Walter Savidge, treasurer; J. D. Colegrove, assistant manager and publicity; Johnny Caylor, stage director and leading man; Adelaide Irving, leading lady; Lucille Love, second business; Myra Jefferson, characters; Bessie Fern, general business; Lyle Talbot, light comedian; Chas. Corwin, character comic; Harry Ferguson, heavies; Ed Humphrey, general business; Frank Whitcomb, characters. A nine-piece concert orchestra adds greatly to the entertainment value of the show. LeRoy McNeill is stage manager, with a crew of three, and Geo. A. B. Morgan, electrician. Tom Murray has charge of canvas with a crew of seven.

The company will begin its list of fairs next week at Alnsworth, Neb.

KILGOUR'S COMEDIANS PLAYING IN VIRGINIA

Kilgour's Comedians are now in Virginia after a successful tour thru Kentucky. Mr. Kilgour is reported to have a very good show, offering dramatic bills very efficiently produced by Tom DePew. The cast includes J. D. Kilgour, owner and manager; Maybell Dillingham, Lucille O'Day, Louise and Jack Tossock, Helen Switzer, Arthur Holt and Bernard Knapp. The musical comedy concerts are produced by Dan Deering with five girls in line. The orchestra is composed of Charles Spurrier, Henry Bowling, Kenneth Robinson and Charles Luck. It played in New Albany, Ind., together for five years previous to its present engagement. The Kilgour outfit is one of the largest, neatest and best-equipped shows of its kind on the road, it is said.

HARVALL'S "TOM" SHOW REPORTS GOOD BUSINESS

Chicago, Aug. 4.—Billy Valentine, of Harvall's "Uncle Tom's Cabin" show, reports business to be excellent in Wisconsin. The show is playing Wisconsin and Minnesota dates under canvas. This is the tenth season for this organization in the same territory. Billy has ordered two additional sections of reserved seats and one section of blues. The crops in that section are splendid, which helps the show business a lot.

PLAYING RETURN DATES

"America" Showboat Headed Up Ohio River

Managers Nichol and Reynolds report a very successful trip down the Ohio River for the "America", and state that the showboat has started playing return dates along that stream, offering a new play, "Honest Hearts", with a cast of nine people. "Business has not been wonderful," they write, "but considering the strikes and general depression it is as good as can be expected and our patrons leave well pleased. 'Honest Hearts' is played in four acts, interspersed with vaudeville, which never fails to please. Everything is clean from the rise to the fall of the curtain. Mr. and Mrs. Bert Blake, new members added to the cast three weeks ago, are making many friends along the Ohio. Their specialty is one of the highest class. In all we give a very good

RAPIERS ON WAY TO DENVER

Well-Known Producer and Family Traveling by Motor

Gus and Rita Rapier and their son, Roland, of Cincinnati, are on their way to Denver, Col., in a perambulating bungalow. They left Cincinnati nine weeks ago and toured thru parts of Virginia, West Virginia, Ohio and Indiana. The combination house and car is the idea of their 17-year-old son, who has been a pupil in the Arsenal Technical Schools. He is the architect and builder. The exterior of the huge truck is painted French gray, with clever motifs in bright colors here and there. The front is inclosed with glass and a comfortable davenport takes the place of the driver's seat. Incidentally, the seat also serves as a bed. All the modern household equipment is to be found in the combination living room. Cretonne draperies hang at the screened windows and back door, with rag rugs on the floor. The

CRITICS KICKED THEN—AS NOW!

What Shaw Said About Acting in London 25 Years Ago

(FROM DRAMATIC OPINIONS AND ESSAYS BY GEORGE BERNARD SHAW)

It takes all sorts to make a stage, just as it takes all sorts to make a world, and we do not get all sorts at present. We get the geniuses and the hysteriques, but the intermediate talents, however promising, are driven back from a profession in which brains and self-respect have no chance against emotional facility and neurotic sexuality. The latter are invaluable, the former quite useless in an empty part, which is nothing but the merest cue to the imagination of the audience; but confront the facile, neurotic, empty-headed actress with a part which demands, not only sympathy, but intelligence and trained nervous energy; not only "womanly" softness and graces, but plastic, picturesque, vigorous action; nay, ask her to deliver a ten-line speech—not a hysterical explosion, but a speech with thought as well as feeling in it—and you will soon find how a dramatic author is hampered at present by the limited compass of the instruments at his disposal. There are always clever, educated, ambitious young women ready to try their fortune on the stage, but how are they to get the necessary experience to make skilled artists of them? It takes years of practice to develop their power of emotional expression, for most educated women have been trained to fight against emotional expression, because it is a mode of self-betrayal. Now self-betrayal, magnified to suit the optics of the theater, is the whole art of acting, and the strong, continent woman, unless she is descended from generations of actors, is certain to be beaten at first on the stage by the hysterical, incontinent one, or even by the stupid, prosaic hereditary actress who, within certain limits, acts as a duck swims. Under present conditions this handicap is sufficient to baffle the clever recruit drawn from the newly emancipated women of the middle class in her quest for engagements, thus depriving her of the practice necessary to train her, and so defeating her attempt to gain a footing on the stage. The theater is unable to keep and drill able-bodied and able-minded recruits, and the result is that the class of work which would in any other profession be perfectly within the competence of the rank and file, has to be entrusted to the leaders. And even the leaders are often more remarkable for what is called social charm than for any rarer artistic qualification.

show, put on by reliable and conscientious workers. We expect a long season."

Other members on board include Leon Shea, Frank Barton, Frank Cannon, Tom Reynolds, Tom Nichol, Mrs. T. Nichol and Miss B. Dupree.

GIVE FAREWELL PARTY

Mrs. George Brigman, formerly Sybil Givens, entertained Beniah LeRoy, the wife of Lessee White, well-known minstrel, with a farewell dinner party at her home, 300 West Second avenue, Hutchinson, Kan., last week. Miss LeRoy is leaving soon for New York to join one of the Shubert big-girl acts. Mrs. Brigman and Miss LeRoy are former members of the Jefferson Players of Dallas, Tex.

interior is finished in ivory, has a sink drain board, built-in ice-box, table which folds back against the wall, and Roland has just completed an electrical wiring arrangement so that the iron, toaster and percolator may be used. His best pal is Wolf, his German police dog. The party stopped off for a night at the Indianapolis tourist camp, near the South Grove Links, and Mr. Rapier writes that there were enough performers there to give a monster benefit show. Mr. Rapier is a producer of miniature musical and farce comedies.

Melodrama passe? Not! People still want to see the pure and noble hero and the double-dyed "villain" battle for the hand of the mountaineer's daughter.

WISCONSIN MANAGER LAUDS ROBERTSON STOCK COMPANY

The Bess Robertson Stock Company is nearly at the threshold of its fair engagements, beginning at Roscobel, Wis., and running until late in October, at which time the company will start playing return dates in the Badger State. Bess Robertson (Mrs. Geo. G. Henderson) is winning much complimentary criticism from her many admirers thru Wisconsin, according to word from Manager Martin of the Municipal Theater in Mineral Point. "Miss Robertson is supported by a well-balanced company," Mr. Martin advises, "including Florence Keam, Harry Warner, John Pringle, Leo Cramer and Master Jack Henderson. The company offers the best in comedy and drama, and carries beautiful scenery and stage settings. Fine vaudeville is offered between the acts. Mr. Henderson, owner and manager, is giving his patrons their money's worth. The company's motto is 'The Show With a Clean Record'. The welcome sign is out in every town to the Bess Robertson Company, which is now playing Mineral Point and doing real business. The attraction is going over big and is booked to play here again in October."

BUSINESS PICKING UP FOR PRINCESS COMPANY

The Princess Stock Company is reported by Sherman L. Jones, leading man, as doing very good business in its old territory in Northern Ohio. The first few weeks of the tent season were bad, with only a bright spot here and there. Four weeks ago a terrible wind and rain storm damaged the tent considerably, and as a result the company lost four nights. Everything is said to be running smoothly again and business is picking up right along. Mr. Jones states that the company has been strengthened and bolstered up at intervals since the opening. The organization is playing week stands and presenting plays of real entertainment value with vaudeville specialties between the acts. Members of the company, which is under the direction of Mr. Jones, include Marie Mesmond, leads; Mr. and Mrs. Art Crawford, Bartlet J. Rowland and Ford and Ford, general business, and Curtis B. Patterson, juvenile. Col. Fred Locke, a partner of Mr. Jones in the ownership of the stock company, is on the front door and meets the patrons with a smile.

SWAFFORD HAS BAD SEASON

This is the ninth week of the seventeenth season for Swafford's Pavilion Theater, with only one week a winner. The conditions are said to be not the best in the New England States, where the company has played for the past sixteen seasons. The members of the company were entertained and dined by "Governor" and Mrs. Downie when they visited the Walter L. Main Circus at Plymouth, N. H. All voted the Main show one of the best they had ever seen. Mr. Swafford renewed old acquaintances around the show, as he was with Mr. Downie many years ago. The Swafford Players were also the guests of Gladys Klark at her summer cottage at Wells Beach, Me. recently, and a full course shore dinner was served. Manager Swafford claims this the worst season that he has ever experienced for a dramatic show under canvas. The present season will close August 26.

TEXAS FARMERS OPTIMISTIC

It might interest those managers who contemplate making a Southern tour this fall and winter to know that a majority of the Texas farmers are optimistic over the prospects for a good cotton crop this year. With the exception of cotton planted in extreme low land, the crop is practically free from worms and boll weevils. It is believed that the crop will be the largest in several years. Other country produce is selling at a good price.

SIGN MOVIE CONTRACTS

Vai C. Cleary, leading man, and his wife, Grace Pickert, ingenue, are enjoying the summer at their home in Miami Beach, Fla. The well-known stock players have signed contracts to do motion picture work with a Miami producing company. Mr. Cleary is busy at present doing the lead opposite Gladys Hallett in the big feature, entitled "The Swamp Demon", under the direction of Chas. Gramlich.



Here is a company independent of the railroads. The Wm. F. Lewis Stock Company makes all of its moves by truck. It has a fine

REP. TATTLES

Where is that six-foot-two leading man, F. E. Gallagher?

The Lambert Players (under canvas) were at Crystal Lake, Ill., August 6-5.

Ward McDonough, that snappy little fellow, ought to exercise that sleight-of-hand ability and pen a few lines occasionally.

John Bensley is booking the Shortells in vaudeville. Teddy is doing blackface and Al, Jr., tramp comedy. The elder Al is straight man.

Asked some time ago why the Earl Young Company presented the old-fashioned melodramas, J. D. Proudlove, business manager, explained in a few words: "The public wants them and will pay to see them. It prefers them to society comedies and problem plays." Right! J. D.

Charles Manville, owner of Manville Bros.' Comedians, and his brother-in-law, Will Gilman, have just purchased the Mercantile Dining Room at 313 Walnut street, Cincinnati. Mr. Gilman, who has made his home in Cincinnati for a number of years, has severed his connection with the Dow Drug Company of that city.

Goodwin and Goodwin expect to remain with the J. Doug Morgan Show No. 1 during the regular season as the vaudeville feature. They write that the company played to S. K. O. two weeks in Iowa City, Ia., recently. Climatic conditions have not been the best, they say, but not bad enough to hurt business to any great extent.

The Community Players of Cincinnati held much promise, and under a continuance of capable direction should do well. The public, what does it say? Satisfied, because it is just the simple aim of presenting plays for the sake of pleasure and not receipts. Some of the acting of these amateurs is a rare delight.

Clarence E. Vogel is rambling across the country en route to the Coast in a roadster, carrying a few films which he exhibits to help defray expenses. He left Cincinnati several months ago and has traveled thru parts of Kentucky, Indiana and Illinois. He says business has been good, but a fellow has to hustle to get it.

The melodrama fans who patronize the suburban houses in Cincinnati and vicinity will get their fill the coming winter, as there promises to be at least three small circle stock companies operating by the end of September. There will be prosperity for that many organizations, provided the managers all work in harmony instead of outbidding one another for the houses, as seemed to be the trouble last winter.

Tom Hall, a member of the band with the J. George Loos (carnival) Shows, says he misses the good times afforded the members on board a showboat. Hall was one of the big cogs in the success of the Bryant showboat last season. He was the "heavy" and he rendered his part in a very hateful manner. Somehow, the audience despised him the moment he appeared. An actor who can make those on the other side of the footlights do that is really good. Bark stage, tho, Mr. Hall is a very likable fellow.

WISWELLS ARE RADIO FANS

George A. Wiswell and family, who are among the most enthusiastic radio fans of the one and three-night-stand brigade, are unwilling to be without radio service on their trips overland. They are said to have equipped their car with a receiving set and expect to keep in touch with as many radio stations as possible. Mr. Wiswell has been one of Cincinnati's most ardent radio fans. He has built two or three types of control and tube sets and is now building a large set with radio and audio frequency amplification to be used when state goes South for the winter.

CASS-PARKER-RACHFORD COMPANY WANTS FOR HAZEL M. CASS PLAYERS

Young General Business Woman, capable of playing ingenues and one or two Characters. Equity. Piano Player, male. Write salary and all particulars. Two or three weeks under canvas, balance of season in houses. Other experienced people write. Specialty P only preferred. Fair Secretaries and Opera House Managers wanting first-class Dramatic and Vaudeville Show, write or wire us. We are booked to September 9. S. G. DAVISON, Mgr., week Aug. 7. Spencer, Ia.; week Aug. 14, Algona, Ia.

WANTED, DRAMATIC PEOPLE

WANT COMPLETE CAST FOR WALLACE BRUCE PLAYERS. Rehearsals August 21. Kansas territory. 100% Equity. Kansas City base. Also want complete cast for FRANK JENCK'S PLAYERS. Rehearsals August 21. Also want Ladies' Orchestra of five or six ladies who both sing and play. Have orders from many other shows for immediate and future engagements, and people now at liberty, or who expect to be soon, write, giving age, weight, height and state if you do specialties and what kind. Mail photo if possible. Why am I doing all the business in this territory? Because I have established a RELIABLE EXCHANGE IN KANSAS CITY. See our ad in last week's issue of Billboard.

E. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri.

ARLIE MARKS AND HER COMPANIES

WANT

Woman for Ingenues and Ingenue Leads, Man for Juvenile Leads, some Heavies; Character Man and Woman. Also want Man for Light Comedy and Juveniles, Man for front of house, who can do specialties or small parts. Also two Piano Players. People answering this ad must have all essentials. State all, height, weight, age, lowest salary first letter. Any photos will be returned. Address all communications L. E. FERRIN, Manager Arlie Marks Co., Christie's Lake, Ont.

LEON BOSTWICK WANTS FOR THE BOSTWICK-WILLIAMS PLAYERS, Inc.

Leading Woman, ingenue type; Character and Heavy Woman, Character Man, Leading Man, General Business Man, People with Specialties, r d hot Vaudeville Team, change for week; organized Jazz Orchestra of five pieces, or Musicians for Orchestra; useful People that double, Boss Canvasman, Working Men. Tent Rep. Co. Grace Kinsel, Clarence Scribner, Frank Doran, write me. Address General Delivery, Houston, Miss.

COMEDIAN TEAM and PIANIST who doubles Tuba or Horn in Band. I furnish Tuba. Good Black who is good act worker, Clarinet for B. & O. wanted. TICKETS? YES, if I know you; otherwise on baggage. Been stung hard last few weeks by ticket grafters. Week-stand vaudeville tent show, motorized. Fine outfit. Sure money. Long season. I pay all except room rent. Write or wire. WILLIAM TODD, Oak City, North Carolina, week August 7.

POPULAR PLAYERS WANT GENERAL BUSINESS TEAM

Capable playing characters; Character Woman, General Business Actor. All must do specialties. Equity, Kansas City base. Musicians, orchestra only. Join immediately. Write or wire. EDGAR JONES, Brainerd, Missouri.

JULE THEATRE COMPANY WANTS GENERAL BUSINESS MAN AND WOMAN

with specialties. Director. Other useful people write. State all. Canvas until fall, then theatres. We pay all. Under canvas. Address Wauwaunder, Wis. August 10 to 17.

KATHRYN SWAN HAMMOND—THEATRICAL AGENT

WANTS recognized Dramatic People for stock and Repertoire. Specialty Artists also required. 215 West 12th Street, KANSAS CITY, MO. Empire Hotel.

WANTED—SINGING MUSICIANS

that can really sing and play, read special arrangements at sight (manuscript); Saxophone, Trombone, to sing Bass or strong Lead. Salary all you are worth. Two hours' work each day (theatre). Open August 12. Cleveland, O. Other instruments write. Fakers don't answer. Victor Servoss, wire. SEVEN SINGING SERENADERS, Van A. Smith, Manager, Gen. Del., Youngstown, Ohio.

WANTED FOR TERRY'S UNCLE TOM'S CABIN COMPANY

for the remainder of this season and also for next season, A-1 Cornet, for B. & O.; Colored People that can sing and dance. Also good, useful Tom People that can double Band. DICKEY & TERRY, Owners; E. C. JONES, Assistant Manager, Manila, Ia., Aug. 18; Neola, 19; Walnut, 21; Anita, 22; Casey, 23; Stuart, 24; all Iowa. Permanent address, Little Sioux, Ia.

WANTED QUICK—DRAMATIC PEOPLE IN ALL LINES

Small rep. under canvas balance of canvas season, then theatres. Those doing specialties preferred. Don't waste your time here if you can't come on and make good. Must join on wire. Pay your own wires. The show never closes. No fancy salaries. Address BRANCOM BROS.' DRAMATIC CO., Hindsboro, Ill., week August 7.

MARTIN SISTERS COMPANY WANTS ORCHESTRA LEADER

Violin and Cornet; Piano Player, doubling Band; Juvenile Man, doubling Bass or Baritone; good Band Actors, write. Show never closes. Make salary close. Pay own wires. Professionals only. Don't misrepresent. Tickets on recommendation or security. Wire and write. GABE GARRETT, Miami, Texas.

WANTED—NOVELTY ACT

Single or double, that can change for a week. Join on wire. You pay your own wires; I pay mine. State lowest salary. WALTER ROSS, care Walter Ross Dramatic Co., Warren, Indiana.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BENZIE'S FALL PLANS

Neil Benzie and wife, Mary Darling, and children, Shirley and Thelma, are spending the summer in Groton, Vt., in the heart of the Green Mountains. Mr. Benzie's plans are to take out a repertoire company this fall, offering small cast royalty plays.

"I believe this is the only successful plan today for young managers," Mr. Benzie declares. "I believe where the stock and repertoire managers fall today is because they do not pay much attention to the mounting of their plays. My intention this fall will be to carry a carload of scenery with an acting cast of eight people. I shall have special scenery for every play, and will play week stands. Mary Darling will again be with the

show, after being out of the business for two years on account of the children. She is quite a favorite in Canada."

OLD FRIENDS MEET

Frank M. Kelly, who is in Columbus, O., negotiating for the purchase of several small motion picture theaters, breaks long silence and writes that he happened to meet his bosom friend, Bobby Hart, the other day. Hart just returned from Canada, where he and his partner have been making good with their planes doing stunts and carrying passengers, according to Mr. Kelly. Bob, who has worked in vaudeville, tabloid and with dramatic shows, and his partner have worked in several motion pictures in California and plan to resume picture work on the Coast in October.

WANTED PIANO PLAYER

to join at once. Must be good on Specialties. State lowest salary, etc. NEVIUS TANNER STOCK CO., Afton, Iowa.

WANTED FOR MACK STOCK CO.

Repertoire people in all lines, especially Char. Man and Piano Player for winter season in houses. Join on wire. Opening the 11th. Show booked solid until January 1st. State lowest with age, height and weight. Specialties preferred. Address GRAYCE MACK STOCK CO., Mount Airy, Md.

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WANTED, QUICK—Small Well-Organized Colored Minstrel for my No. 2 outfit playing still towns. Must be full of action. Have small band. Join on wire. Don't misrepresent. Pay your own wires. Address WM. BRANCOM, Hindsboro, Illinois.

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WANTS Repertoire, Musical Comedy, Road Movie Shows, Vaudeville. Percentage or guarantee.

TRIANGLE COMPANY TO OPEN IN BROOKLYN IN OCTOBER

The Triangle Dramatic Company will open in Brooklyn the early part of September in a theater yet to be decided upon. "Within the Law" has been selected as the inaugural bill. The players will start rehearsals about August 15 under the direction of William Hicks, whose extensive experience has been with various repertoire companies. Edward Walker, formerly of the McCurdy Players and B. F. Keith stock companies, has been engaged as stage manager. The following players have been engaged: Mildred Ames, Betty Compton, Anita Eldridge, Felicia McQuillian, Chester Meyers, Hal Wilkins, Edwin Gifford and Joseph Ross. Thos. McQuillian is owner and general manager.

OPTIMISTIC VIEW TAKEN BY CINCY SHOWMAN

The business outlook in the South is very favorable and many shows are coming out from the heavy strain of recent months, according to a Cincinnati (name withheld by request) showman who has just returned from Atlanta, Ga., where his organization closed to prepare for fall and winter activities. "Texas in the last few weeks has begun to get out from under the heavy load which was being carried, and because of the rise in the price of cotton showmen are due for some better times than we have had in some time," our visitor declared. "A more optimistic view is taken of the possibilities of the crops this year than was held a month ago."

CAIRNS BROS. SUCCESSFUL

The Seven Cairns Brothers and their company are doing a nice business this season under canvas thru Iowa and Minnesota. Cairns Brothers have heretofore played on night stands only, but owing to the high railroad rates in hauling their private cars on one-day stands the boys decided upon making week stands. The company has a ten-piece band, featuring Warren E. Cairns as trombone soloist. Twenty-five people are carried, seventeen of whom belong to the Cairns family. The female parts are divided among the wives of the Cairns boys. Little Mary Ellen Cairns is featured in child parts. Male members of the company are: W. G. Brode, leads; Roland Cairns, heavies; Alva Cairns, characters; Roy Cairns, characters and light comedy; Frank Farrell, comedian; Warren Cairns, orchestra leader; W. L. Cairns, manager, and Harry E. Cairns, secretary and treasurer. Col. Bill Phelps is general agent; Walter Clow, boss canvasman, and C. H. Nicholson, chef.

The company recently played Whittemore, Ia., which is the home of Mr. and Mrs. W. L. Eller, who entertained the members. Many incidents of the past were recalled which brought to mind an episode in the life of W. L. (Ras) and Roy Cairns when they tramped on Mr. Eller's two-car show. Mr. Eller closed

(Continued on page 29)



equipment, as may be noted by the accompanying picture, and is one of the leading traveling repertoire companies of the country.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Pictures

When spoken drama actually gives out I take my turn to see a picture. I haven't seen a play for so long that I was show hungry Sunday night, and I bought my ticket at Loew's State Theater (New York) down in the square to see what surprises it would offer. It pays to see show hungry for the bill sells better with a little appetite for sauce. I walked in on "White Satan Sleeps", a picture featuring Jack Holt. At least I suppose that is the picture I saw, all about the crooked son who posed as a preacher and got converted by the scarlet woman. I hadn't heard so many noses in a theater last winter, and I hadn't been in any seat very long before I was reaching for my handkerchief to dry up my nose and my left cheek. There were some real solid-looking men in the audience who cried hard, and they seemed to enjoy it. It reminded me of Mr. B— of our town who never missed a performance of "Uncle Tom's Cabin" in the old days. He kept a dry goods store, and he always took extra handkerchiefs for the deathbed scene. He needed an emotional drunk about once or twice a year and he found "Uncle Tom's Cabin" the best intoxicant.

I don't believe that people have changed, but they have shifted a little. Does the weeping audience now go to the pictures and the laughing audience go to spoken drama? "White Satan Sleeps" set me to thinking. It started my tears more than "Daddy's Gone A-Hunting" and more than any play that I can recall in the last year or two. The pathos of the picture was rubbed in with every kind of elaboration, even to the point of absurdity, but its underpinning was solid and as the story of the prodigal son it had a kick. When "The Miracle Man" came out I shed more terrible tears than I have at any play since I was a boy, unless I make exception of "Beyond the Horizon", which, as a story of rural life, came home with relentless force.

Has spoken drama gone out of the pathos business, or does the silent drama do it more successfully? I shall have to think that over. Nothing can get my heartstrings quicker than a voice. Nothing can shatter me more completely than a tone. I am still warm with emotion from hearing Mary Garden's "si" in the first act of "Monna Vanna". I can get this reaction from the voice of my green-grocer, from a Salvation Army lass, from a vaudeville actor, from all kinds of sources, and yet I go to spoken drama the year round without finding much use for a handkerchief. Either the playwright doesn't write the pathos in or the actor distrusts it and bungles it when he tries to do it. The Zoo Atkins feminist pathos doesn't affect me at all, except in "Deceitful", but here is a case where the playwright kills off the actress, for there is nothing the matter with Marjorie Rambeau in pathetic parts. It is the cant of the playwright that destroys sympathy. O'Neill's plays are often too tense for tears. We suffer by contraction rather than by the gentle realization of giving vent to our feelings. "The Straw" came near to finding the poetry of sweet sorrow, and I mustn't forget the bald-headed men who beaded their eyelashes and their finger-tips at "Lightnin'" and who went again and again for this enjoyment.

The telephone man who repaired my line the other day told me that he hasn't been to the theater for ten or twelve years. When the New York theaters used to play "drama", he says, he went right along, but now there's nothing but farces and musical shows, and he doesn't find them interesting. I am inclined to believe that the playwright could learn something from the pictures by studying the emotion of the pictures and finding out what it is that the picture people are getting over to their audience that the dramatic actors are leaving out.

Of the vaudeville Jennings and Dorney, in "At the Golf Club", and the Farrell Taylor Trio, in their travesty, "The African Duke", furnished me enjoyable entertainment. Jennings, as a London chap, with his final t-sounds so exaggerated that it is difficult to distinguish "cat" from "cats", plays his Englishman with a good deal of precision and devotes more time to characterization than to fooling with the audience, the orchestra, the electrician, the spotlight and all the rest of the stale stuff that does duty year in and year out. Jennings has a rather fine command of the sounds of English and he fills the theater without using all the voice he has to spare.

Jos. Dorney was my particular delight. Here is a tall man of striking figure whose ease of deportment is free from mannerism and affectation and full of charm. Dorney makes me think of architecture. Some one has said that we may think of a cathedral as so "high strung" that if it were struck it would give a musical note. Dorney is high strung in that

artistic way. As soon as he speaks a word of dialog you know that he has a singing voice, and you know that you are going to like him. There is a cathedral chime in his high-strung being. Edmund J. Myer, as a teacher, has a good deal to say about "flexible, vitalized movements" and about singing on the level of the tone "physically, mentally and emotionally". It is because Dorney gives me such a sense of flexibility and vitality, of intelligence, emotion and musical body, that I like him. He has the persuasive, fervent, spontaneous voice, full of music and life and expression. I am not trying to say that Dorney is a great singer, because his training probably doesn't carry him that far. His voice has a beautiful fervor and he is sufficiently master of his voice to use it without conveying a sense of muscular strain. The rest of his charm is the manifestation of song and sincerity in his body. His tone is not only human, it is full of humanity, and it has some of the pain and wild longing that makes Florence Mills' voice interesting.

In the picture, "White Satan Sleeps", Jack Holt's hand, if he played the parson, never quite satisfied. The intelligence of his hand lies before it reaches the finger tips. The sluggishness of the finger tips suggests a cruder type of character than the one presented. Holt is a more finished actor with his eyes than he is with his hands. Jos. Dorney, playing in one, has the hand of a higher strung and more sensitive temperament. It is full of the vital intensity of the artist. Yet the fervor of this hand never results in the tightening of a muscle in the body. When Dorney sings he levitates. The physical being is lightened by the spiritual. The knee joints are free, the elbows are free, the cathedral is shining, entirely in tune.

Dorney is very likely unaware of his own merit. His speech has great clarity and carrying power, without taking on the metallic tone of vaudeville. Dorney's speaking voice belongs in spoken drama. Its sensitiveness, its humanity and its adaptability deserve an opportunity for characterization and the manifestation of a scene. I saw Dorney only at long range and in this one sketch, but he impresses me as being far superior to the average vaudeville.

The Farrell Taylor Trio have a travesty full of meat. They don't take pleasure in seeing

how thin they can spread one joke. They fill their act right up to the brim with "colorful" comedy and versatility. The Topsy of this sketch has more tricks with his voice than one can keep track of, and it is first-rate comedy of a highly specialized variety. It is good as a circus, and that is saying a good deal. The opening conversation of the "Duke" and his partner, a comic dialog based on the mismanagement of big words in colored conversation, is true to life and very amusing.

Following these two acts Kranz and White, with their jazz time, jazz orchestra voices, repetitions joked and acting all over the place, seemed particularly commonplace. Mr. Kranz sang "Blue", but all I heard was a lot of noise from the orchestra and a voice rising above the din. I heard no words and no song. The thing was intended to hit me in the solar plexus, but it missed fire. I had been listening to Jos. Dorney.

The "Songs and Scenes" act had several good moments. The scenes were pretty in color, and the ensemble work had good harmony and melody. The lady with the yellow sash can't sing words in a solo and her voice is pretty trembly in the pharynx, but in the ensemble her high notes complete the climax and bring the curtain down with the proper eclat.

Thru the Mill

I was talking with one of our leading American actors the other day about a young man who is ambitious to be successful on the stage. The actor spoke highly of the young man's talent and enthusiasm, but he remarked about the young man: "I'm afraid he will never go thru the mill. He expects to do it all at once."

There isn't a teacher in America who doesn't realize how true it is that the beginner wishes to jump "going thru the mill", and to get there all at once. It is the fault of our American attitude of mind, our get-rich-quick attitude. In drama and in song the student counts on the shortest course that will put him in the spotlight. It takes a fall and the hard knocks to get it into our heads that life is short and art is long.

As I look back over the year I realize how much more the plodding, faithful student has accomplished than the skyrocket type. There are students who come rather modestly and wish to study. They start and they stick. They grow. By and by they blossom out like a tree that has taken deep root, and you say: "My goodness, what will this person not do if he keeps on growing!"

Then comes the breathless, impetuous student whose life, whose sanity, whose career all depends on three lessons in making good, which must be crowded into three days. Sometimes the teacher catches the brain storm and sometimes he doesn't. It depends on his sense of humor or on his interest in a game of chance. The outcome of the cyclonic three days is

usually a dead calm and a little wreckage. The spasmodic worker and the three-day student is never there and never well balanced, and he doesn't inspire confidence anywhere.

The best student is one who works regularly and calmly and develops habits of concentration and observation. He begins to hold the mirror up to nature and to study life and art side by side. The more he understands that life is short and art is long the better progress he makes.

Some students use their attitudes like a lip-attack. They are always putting it on in front of people. That spoils everything, for the attitudes like the lip-attack are all on the surface. Studies are like a breakfast that is to be taken regularly and forgotten. The process of assimilation goes on during working hours when we are least aware of it. The only thing we are conscious of is health and strength.

No two students are ever alike. They each have different temperaments, different foundations in habits of study and in experience. Some students learn most by doing all the talking. They sort of clear out their brains with everything that clogs it. They depart clairvoyant. The students who meet their appointments regularly, the students who come and stick, they have the characteristics of the postage stamp, and they get there.

J. K. says he received a good deal of satisfaction from these columns last week. Now he asks how do you read "She was heralded the grand old lady"? He wishes to know how to manage the series of d-sounds without the labored effort. There is nothing difficult in this sentence. In "heralded" the last syllable is pronounced exactly like "did". The phonetic syllabification is "he-rai-did". The -i and the -d both have the same tongue position which leads to economy of action. The tip of the tongue goes to the gums of the upper teeth to take the i-position. The voice waves come out of the mouth past the sides of the tongue to give the liquid -l. Then the tongue snaps away from this position to sound the first -d of the last syllable. As this -d is followed by a vowel it is not restricted in any way. The breath that is spent up back of the tip of the tongue, which acts as a dam, is exploded into the vowel sound.

An orator, addressing a large meeting, might make a slight pause after "heralded". This pause would give the final -d its full action and sound. It should be remembered, however, that the full action and sound is unlabored. The tongue simply draws away from the gums and the breath that is stopped there is released. The labored orator will say "heralded-er", but the careful speaker will not allow this glide-off of the tongue to make such an additional sound. Singers and orators think they are justified in doing this, but they could profitably restrain their efforts. In a Sunday service at the Palace Theater recently, a rather noted singer sang "Nearer, My God, to Thee". To every final consonant he added a full "glide-off" syllable which gave his song this absurd diction: "Nearer-er", "Nearer" "shall-er", "God-er". This business must be done delicately, or it is a bluish in song and speech. I speak of it to show what is labored in pronunciation.

To come back to "heralded", the conversationalist and the easy speaker from the platform will make no pause (for taking breath) after "heralded". There may be a cessation of voice, but there will be no break in the breath-group. In other words, the whole sentence will be said on one breath. In conversation there will be economy of action in uttering the final -d of "heralded" and the initial the-sound of "the". The tongue goes up to the gums for the final -d in "heralded". That is all there is to this -d in connected speech. Then, the tongue comes down for the -th in "the", and that is all there is to the -th. The tongue can stick to that d-position for some time while the speaker thinks, feels or stops his voice in order to act off the words of tribute from the merely grammatical part of the sentence, but the tongue doesn't come down from that d-position until it is ready to say "the", and so economy of action and freedom of labor is accomplished. The "grand old lady" becomes practically "the grand old lady". The connection between "grand" and "old" is so close that the -d carries over to the following vowel. The third -i is shown in place of the -d to show what actually takes place. It does however, hold the i-position and extra beat which gives a time value to the -d. As a matter of fact, when this is done, nobody thinks but that the -d has been sounded. Its presence has been recognized, and in the time interval allotted it the mind of the listener supplies the perfect -d that he associates with the printed letter. By this economy speech has not become slovenly but sensible, and acoustically this arrangement meets all ordinary requirements. The real point is that this is the way people actually talk. The elocutionist who tries to improve on this is simply "doing things" to the English language. He is trying to talk "like a book" rather than like a person. This is a good sentence to bring up for discussion. The problems involved are just the things people don't know about. The dictionary is eloquently silent on the subject, and it is a subject on which many teachers have incomplete knowledge.

LITTLE THEATERS

"The Little Theaters of New England a Study Activity" is the subject of an interesting article which appears in The Christian Science Monitor of July 28. The article is accompanied by sketches of various playhouses through the country which are housing little theater productions, and provides interesting and constructive reading for the little theater enthusiast.

The Drama Institute for the Amateur Stage ended its short season of one month with the presentation of "The Wonder Hat" at its headquarters, 65 East 56th Street, New York. This play, a Theater Guild production, was staged and acted by the students of the institute, which also designed the costumes and scenery. Each student had prepared a part and did not know until a few minutes before the curtain arose which part he or she would play.

Sam H. Grisman, a metropolitan theatrical producer, with offices in the Putnam Building, 1493 Broadway, New York, has organized a little theater syndicate. In addition to running a chain of little theaters in New Jersey, Pennsylvania and New England during the coming season Mr. Grisman will supply little theaters everywhere with manuscripts, professional coaches, supporting players and other essentials necessary to amateur productions.

Mr. Grisman hopes to start a chain that will gradually link up the activities of little theaters all over the country. When we consider the beginning of Loew it is not difficult to imagine how rapidly such an enterprise may grow.

Feeling that the Greek drama offered them the best advantages in cultivating effective oral delivery and expression, the students of the University of California, Los Angeles, have devoted themselves to productions of Greek dramas during the past three years. Under the direction of Evelyn Anne Thomas they have gradually enacted the history of the House of Atreus. In 1920 "Helen of Euboea" was produced; last year the "Iphigenia in Tauris", and this year, on May 25, 26 and 27, the "Electra of Euripides" was given. This group of little theater devotees used the translation of Gilbert Murray, because "its rhythm and faint

flavor of Shelly gives to the Greek original the atmosphere of romance which a modern audience craves."

The University Theater, of the University of Iowa, Iowa City, Ia., has made plans to present eight plays during the coming season under the direction of Prof. E. C. Mabie, of the faculty. The first offering will be "Seven Keys to Baldpate", by George M. Cohan, played by the University Players on the evenings of October 25 and 26.

The Neoperla and Zetaganian societies will produce Mine's "Mr. Pim Passes By" November 22 and 23, while the Irving Institute and Erodophilian Society will offer "Adam and Eva", by George Middleton and Giff Bolton, December 13 and 14.

The class in dramatic production will stage Shakespeare's "Merchant of Venice" January 17 and 18, while Frank Craven's "Too Many Cooks" will be staged February 14 and 15 by the Octavo Thespi and Philomathean societies.

"The Copperhead" will be offered by the University Players as the second play of the year on the evenings of March 7 and 8. On March 21 and 22 the class in dramatic production will appear in J. M. Barrie's "Alice-Rid-by-the-Fire", while the seniors of this class will close the season with a performance of "The Jest", the poetic Italian tragedy by Benelli, April 11 and 12. The coming season will be the second anniversary of the Iowa University Theater, which is the outgrowth of the statewide production of little theaters during the last several years.

Perhaps the most unique little theater in the United States is the Forest Theater, at Carmel-by-the-Sea, Calif. It is situated on the Monterey Peninsula, Carmel, which is sort of a "Western Mecca" for artists and lovers of the simple life, in a setting of rustic beauty untouched by the artificial devices of science. It was founded in 1910 by Robert Heron, and is located on a hillside near to the town proper, somewhat removed from the fog and ocean breezes. The terraced hillside is the auditorium, on which benches provide seats for approximately 800 people. A wooden platform, surrounded (Continued on page 29)

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

RARRETT, MRS. ROY, sheet writer. Complainant, H. F. Wilde, Owner, Wilde's Air Circus, Care The Billboard, Cincinnati, O.

BRAZEE, JACK, novelty performer and cook. Complainant, Dr. M. K. Bonstead, P. O. Box No. 393, Columbus, O.

JONES, SHERMAN L., stock artist. Complainant, Geo. E. Bailey, 48 Demand Place, Buffalo, N. Y.

LIGHT, ALBERT, concessioner. Complainant, J. Alber Odell, Care Jackson Amusement Company, Jackson, Michigan.

RAYMOND, BILLY, special agent. Complainant, C. G. Dodson, Dodson & Cherry Shows, Care The Billboard, Cincinnati, O.

STANLEY, ELLIS E., repertoire actor. Complainant, Wm. Reynolds, Care The Billboard, Cincinnati, O.

SAN FRANCISCO'S PUBLIC DEFENDER REVIEWS WORK

San Francisco, Aug. 3.—Public Defender Frank J. Egan has made public his first report on the cases handled by him since the establishing of the office of public defender and his appointment October 17, 1921.

Egan reports he has closed 316 cases out of the 337 handled by him in the past nine months, which embraced 215 court days. His report in detail follows:

Table with 2 columns: Case description and number. Includes rows for 'Cases handled', 'Cases closed', 'Cases pending on motion for probation', etc.

SUNDAY FIGHT IS ON IN MEMPHIS

Memphis, Tenn., Aug. 2.—Several weeks ago when Pantages' Theater booked the Carpenter-Dempsey fight pictures for a week, starting Sunday, great hue and cry was raised by the ministers. It was charged that the Sabbath was being desecrated.

Despite the concession the ministers determined to make war on all Sunday entertainments and announced a "blue Sunday" challenge. A number of lay workers took up the fight. The Mayor was visited by a delegation, but he told them that inasmuch as the law had been tested and the motion picture and vaudeville playhouses were donating more than \$12,000 of their Sunday receipts each year to the Memphis Associated Charities he did not feel disposed to halt their operation.

WOODS SELLS BOSTON PLOT

Boston, Aug. 5.—A. H. Woods has sold his theater plot here to William Ahlber. The transaction was arranged by Joseph Lawren, of the Theater Realty Company, New York, who originally sold the plot to Woods.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

AUGUST 5

By "WESTCENT"

SCHEME PRESENTED FOR AMALGAMATION OF MUSICIANS' UNION AND THE N. A. T. E.

A rough scheme for the amalgamation of the Musicians' Union and the National Association of Theatrical Employees has been worked out as follows:

One executive committee composed of an equal number of musicians and theatrical employees. All other committees on the same basis.

One general secretary and one branch secretary, full time if and where possible.

If the organizers of both London sections are retained duplication is to be avoided, thus saving considerable cost by transferring any overlapping official to another district.

One general organizing secretary, to be responsible for the efficiency of the organizing staff and its work.

All general questions affecting the organization and members as a whole to be dealt with by the responsible committee as a body.

Questions purely affecting musicians or stage employees to be dealt with by committees directly representing one or the other section, and then a report to be made to members after approval by the full executive committee, with resolution to empower the executives to draft rules.

It is anticipated that a provisional understanding regarding offense and defense will be in operation by November, and, as the Actors' Association, the Musicians' Union and the N. A. T. E. have agreements canceled by the managers as from the end of September, trouble looks quite possible.

COMING ATTRACTIONS

"East of Suez" is now rehearsing at His Majesty's Theater, with Meggie Albanesi, Ada King, Basil Rathbone, Malcolm Keen and C. V. France.

Tommy Dugall brings Cyril Maude to the Criterion Theater with "The Dippers" August 22.

Robert Ewert produces Strauss' "The Last Waltz" at the Opera House, Manchester, August 19, thence to London, at the Gayety Theater, in October. The cast includes Jose Collins, Bertram Wallis and Billy Leonard.

Buff produces "Bluebird's Eighth Wife" at the Queen's Theater August 26.

"The Smith Family" opens at the Empire Theater September 6.

TRIX SISTERS IN "A TO Z"

The Trix Sisters returned to "A to Z", at the Prince of Wales Theater, August 3, after having done phenomenally well in vaudeville. They can have all the work they want in vaudeville at \$1,250 a week, but they refuse.

CLARICE MAYNE RETURNS TO STAGE

Clarice Mayne will return to the stage August 11 for the first time since Jimmy Tate's death. She will appear in "Snap" at the Vaudeville Theater. Others in the cast include Cicely Debenham and A. W. Bascomb.

AT THE VAUDEVILLE THEATERS

Glenn and Jenkins, colored, opened at the Victoria Palace July 31, and will do well when acclimated.

Ruby Norton had a fine opening at the Hippodrome, Brighton, July 31, scoring an immediate success; while they are still talking there the piano playing of Herschel Heniere.

STOLL EXPOUNDS VIEWS

Sir Oswald Stoll's life study is high finance, and on August 1 he expounded his views on this matter in the House of Commons at the complimentary dinner when the company included the Chancellor of the Exchequer and other shining lights. His main theme was stabilization of the rates of exchange.

ENTERTAINMENTS TAX

Sir Walter de Frece placed on the paper of the House a new scale of entertainments tax. Unlike the suggested flat rate, his scale was said to have the support of all branches of the entertainment industry.

The suggested revised scale was designed to meet four important points: (1) To reduce in favor of patrons of cheaper seats the high percentage of tax now paid in comparison with the lower percentage paid on more expensive seats, i. e., to approximate, as far as is at present expedient, to equality of tax as between the richer and poorer patrons.

(2) To assist indoor entertainment proprietors to reduce prices of admission, with the object of increasing public patronage, which has decreased to so great an extent as to make it impossible to avoid heavy losses. Reductions in price, to be effective, must be substantial, e. g.: 75c to 62c or 68c; 50c to 50c or 55c; 37c to 30c or 25c, and so forth.

Four cents to 12 cents reduction in each case is essential, and managers cannot, in view of high costs and the already low admission prices, make so great a cut without assistance from the tax. (3) To eliminate entirely, or reduce to a negligible figure, the loss of \$17,500,000 which the Chancellor of the Exchequer estimated, at 12 1/2 per cent flat rate, would mean to the Exchequer.

The percentage rate of the suggested revised scale is approximately 15 per cent, as against the present approximately 21 per cent in respect of the duties which it is proposed to alter. The duty on a 75c seat and on all seats sold at prices above 75c will remain as at present, so that there will be no loss to the Exchequer on the higher-priced seats. The percentage rate of these is approximately 12 1/2 per cent. By reducing prices it has been proved that extra revenue can be attracted. This would make good any deficiency which might arise by the adoption of the suggested scale, and would also increase payments to the Exchequer on income tax, etc. The analogy of cheaper postage, reduced champagne and cigar duties greatly increasing revenue is much to the point.

(4) To meet the objection which certain managers have to a flat-rate tax.

CHANCELLOR'S REFUSAL

Sir Walter de Frece, in the House of Commons, in moving motion amending the rates at which the entertainment tax should be levied, pointed out that the result of the tax was decreasing because of the depressed condition of the theatrical and cinema industries, and said that, considering what they had done for charity and patriotic effort, they were entitled to fullest consideration.

Sir R. Horne (Chancellor of the Exchequer) said it was true the proceeds were decreasing, but that was true of all other taxes. He calculated that by this scale would be adopted the revenue would suffer by \$10,000,000. It would be necessary that the British public should spend \$50,000,000 more on amusements to meet that loss. No one could say that that was likely to happen. That made it entirely impossible for him to accept the clause. The clause was rejected by 143 to 75.

INDIAN PLAYS

The Indian Repertory Theater is shortly to be started in London. Himansunath Rai, manager of the Indian Players, who are presenting a play at the Ambassadors' Theater, states that a new Indian production was in preparation, ready for the opening of the repertory theater in the near future. The piece would be a historical one dealing with Alexander the Great. Some wealthy Indians, including at least one Prince, are backing them up. They think it would be good from all points of view if Indian plays were popularized in England. They think it would strengthen the bonds between India and this country if their ideas of drama and poetry were better known. The Prince of Wales has sent a letter of encouragement to the Indian Players, wishing them success.

SHAKESPEARE FESTIVAL

The annual Shakespeare Festival at Stratford-on-Avon started July 24, and continues until September 2. The performances are again given by the New Shakespeare Company, under the direction of W. Bridges-Adams. The plays for the Summer Festival include "Much Ado About Nothing", "Twelfth Night", "The Taming of the Shrew", "Othello" and "All's Well That Ends Well", which proved so popular at the Birthday Festival. To these will be added "Hamlet", with William Stack in the name part; "Cymbeline", with Balliol Holloway as Iachimo, Ethel Carrington as Imogen, and "The Rivals", with Dorothy Green as Lydia Languish. In addition to the plays by the New Shakespeare Company, other attractions during the festival will be a harpsichord recital of early English music by Violet Gordon Woodhouse, two matinees of dances, ballets, and mime plays by Ruby Ginner and Irene Mawer, and three performances by the Birmingham Repertory Theater Company of Oscar Wilde's "The Importance of Being Earnest", Bernard Shaw's "Getting Married" and Harold Czaplin's "The New Morality".

ACTOR-PRINCE

There was a strain of theatrical blood in the late Prince of Monaco, for his grandfather, Florestan I, when ruined by the French Revolution, earned his living as an actor in Paris. After gaining his principalty Florestan looked back regretfully on the old happy-go-lucky days. In his "Souvenirs d'un Medecin de Paris" Pomes de la Sibourle records a conversation in the course of which Florestan remarked: "I loathe the title of Prince, and have forbidden its use in my household and among my friends." He then proceeded to talk about the four years spent playing minor parts at the Ambien and other theaters. "I used to play the young lover, and, above all, I looked a gentleman. I played under my own name, Florestan."

GOODYEAR HALL LEASED BY FIBER & SHEA

Akron, O., Aug. 6.—Fiber & Shea have acquired a lease on Goodyear Hall, in East Akron, and will offer legitimate road attractions there this winter. This playhouse is one of the largest in Ohio, seating more than 3,000 persons. Fiber & Shea were compelled last season to close the Grand Opera House, due to its unsafe condition, and all bookings there were canceled in midseason.

WRITING MUSICAL COMEDY

New York, Aug. 5.—According to word received here by friends, Art Hickman, Ben Black and Neil Moretty have been commissioned to write a musical comedy for Oliver Morosco. All these boys hail from the Pacific Coast and are now at work out there on the show. The new piece is scheduled for performance at the Casino Theater, San Francisco, during the fall.

WILMINGTON PLAYERS

(Continued from page 25)

play, but just before the fall of the curtain it turned out he wasn't a villain after all. David Callis made the character of Simpson very real. He is a careful and studious actor. Estelle Kelley was very clever as Susan Willis, the nagging wife. J. Howard Gordon, a local man, as the henpecked husband, made much of the part, and did some very good comedy work. Milton Goodhand, author of the play, was splendid in the part of the detective. Joe, Helen's recent brother, was listed on the program as "Frank".

LITTLE THEATERS

(Continued from page 28)

on three sides by tall pine trees, provides an excellent stage, with natural scenery. The orchestra is said to occupy a real orchestra pit—a hole in the ground dug between the stage and the "orchestra" benches—which, after all, is just as clever an arrangement as the "disappearing stage" at the Earl Carroll, New York. At least it achieves the same purpose: Placing the orchestra where it can be heard but not seen.

The theater is wired with electricity and its back stage arrangements are all that could be desired by even the professional actor.

Fifty-four plays have been presented at this unique outdoor theater by thirty-six resident directors and eighteen by visiting directors. The thirteenth season opened early in July, with a production of Shaw's "Caesar and Cleopatra" shown on three consecutive evenings, staged and enacted entirely by residents of Carmel.

The next production at the Forest Theater will be "The Pageant of Serra", depicting incidents in the life of Padre Junipera Serra, played by a cast of professionals directed by Garnet Holme, but other local productions will be presented before the termination of the summer season.

CAIRNS BROS. SUCCESSFUL

(Continued from page 27)

his company in the fall after returning from the West Coast and left the show to members of the company, who took it out on a commonwealth basis.

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SHERIFF'S SALE

August 25, 1922, at 2:00 P. M., at Whitewater, Wis., there will be sold at sheriff's sale to the highest bidder, for cash, all the property formerly owned by Williamson Players' traveling theatre outfit, consisting of one 60-ft., 8-oz. Khaki Tent, with two 30-ft. middlepieces, Sidewall, Marquee, Poles, Scenery, Skating Benches, etc. This complete outfit practically new, extra good. Must positively be sold at time and place stated. LUCE & WILSON, Attorneys, Elkhorn, Wisconsin.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

All Previous Records

Exceeded by St. Louis Municipal Opera During Fourth Season

On July 29 the fourth season of the St. Louis Municipal Opera was brought to a close with a final performance of "Miss Springtime". After the official report will not be made until after the books have been audited a tentative review of the eight weeks' season was issued. The attendance exceeded that of any previous season and totaled 268,002, of which 72,000 were admissions to the free seats in the rear of the open-air theater. The gross revenue is placed at \$197,549, which exceeds that of last year by \$33,076, and the average nightly receipts is given as \$4,115. Although the productions this year were put on at much greater expense than in preceding seasons, it is estimated that the profits will be not less than \$20,000. The operas presented were "The Highwayman", "Sweethearts", "Sari", "Yeomen of the Guard", "The Geisha", "The Springmaid", "Queen's Lace Handkerchief" and "Miss Springtime". As a means of bringing music to the masses the Municipal Opera of St. Louis has established a record this year which will be difficult to surpass, and when one compares the attendance records of the several seasons it is encouraging to note the steady increase, thus demonstrating beyond doubt a greater appreciation for opera.

Officials of the Municipal Theater Association, basing their opinion on the subscriptions already received for next summer, are predicting an advance sale of \$100,000 for the 1923 season. As to whether the season shall be strictly light opera, as has been the policy for the past two seasons, or that two or more

heavier operas shall be included in the repertoire remains to be determined, but it seems likely the present policy will be adhered to, according to a statement issued by the business department, which reads:

"The venture is firmly established as a summer institution in St. Louis and that the Municipal Theater Association is providing the sort of entertainment that St. Louisans desire."

WALTER DAMROSCH

To Present Lecture Recitals in Philadelphia and Washington

New York, Aug. 5.—Plans have been completed by Walter Damrosch to present his noted piano lecture recitals in Philadelphia and Washington, D. C. After an interval of ten years Mr. Damrosch revived these recitals on the Wagner "Ring" dramas in Aeolian Hall, this city, last season, and hundreds of requests have been received from all over the country asking for this series. However, owing to the great demands made upon his time by the New York Symphony, Mr. Damrosch is unable to accept any of these applications other than the limited series in Washington and Philadelphia. The Philadelphia series will be given under the auspices of the Matinee Musical Club and will consist of four recitals. The Washington series, comprised of three recitals, is to be given by the Washington Society of Fine Arts.

NOTED ARTISTS

For Concert Appearances at Metropolitan

For Sunday night concerts, which are given at the Metropolitan Opera House, New York, a number of the most noted artists will be presented during the coming season. Among the well-known representatives of the heat in music who will be heard are found the names of Josef Hofmann, Jascha Heifetz, Albert Spalding, Toscha Seidel, William Bachaus and Benno Moiseiwitsch.

VAN HOOGST RATEN

Meeting With Marked Success as Director of Stadium Concerts

New York, Aug. 7.—Larger crowds than ever packed the huge Stadium last week to enjoy the excellent programs presented by the new conductor, Willem Van Hoogstraten, whose directing has aroused unusual interest among the music lovers here.

For the current week the soloists who are to be heard are Suzanne Keezer, soprano, who sings tomorrow evening a favorite aria from "Rigoletto". Helena Marsh, contralto, is announced as soloist for Friday evening, when she will give the aria "Divinites du Styn" from "Alecste" (Gluck). Thursday evening Mr. Van Hoogstraten will direct a Beethoven-Wagner program. Last evening Frank Sheridan, a promising pianist, and another of the Audition winners, was soloist.

NEBRASKA STATE BAND

Draws Huge Crowd at Seward Park

A huge audience attended the concert given by the Nebraska State Band at Seward Park, Lincoln, Neb., the afternoon of July 29. The concert was given entirely free of charge, according to arrangements made by the business men of Lincoln, and had been widely advertised and as a result people came from many of the surrounding cities, and a 25-acre enclosure for parking space was at a premium long before the program commenced. The Nebraska State Band presented a program that was well played and which brought forth enthusiastic applause. The soloists, William D. Dorsey, Charles Prokop, Jay Williams, Lavone Lind, were well received and compelled to give several encores.

The band will play an engagement at Fairfax, Mo., the last week of August and will play the entire week of the State fair at Lincoln the first week of September.

PADEREWSKI

To Open American Engagement in Bridgeport, Conn., November 10

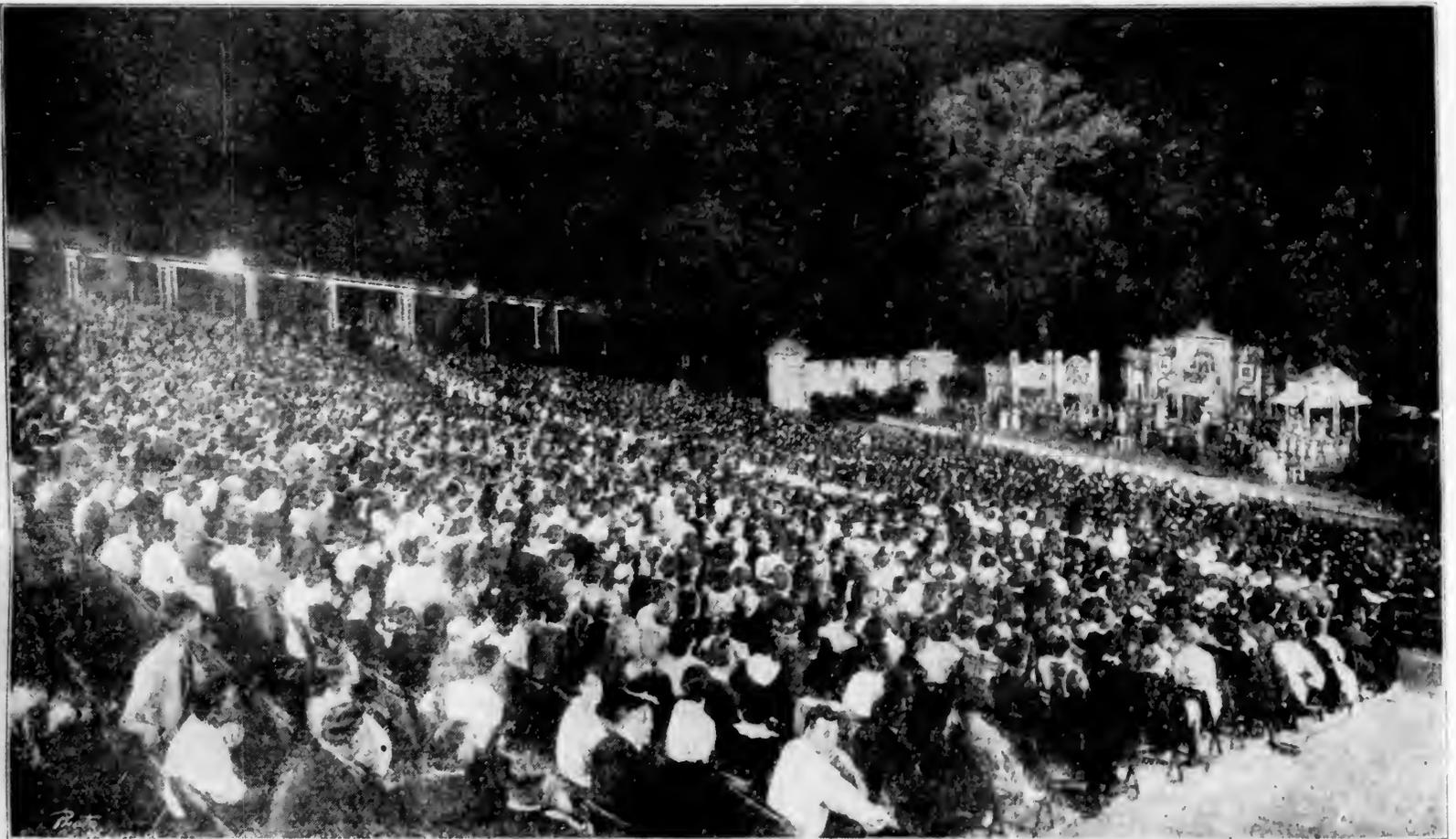
New York, Aug. 7.—It is expected that Ignace Jan Paderewski will make about eighty appearances in this country during the coming season. For these appearances there will be recitals and solo work with the various symphony orchestras. On the 10th of November the distinguished artist will open his American tour with a recital at Bridgeport, Conn., and from there goes to New Haven and Hartford, Conn., and on the 22nd he will give his first New York recital in Carnegie Hall. Among the orchestras with which he will appear as soloist will be the New York Symphony, the Boston Symphony and the St. Louis Symphony.

INTERESTING PLANS

Made for Concert Season in Akron

Arrangements have been made thru the Windsor Poling Co. of Akron, O., whereby an interesting series of concerts will be given in that city during the coming season. The opening concert, which will occur October 1, is for the benefit of the American Legion, and for this Mme. Schumann-Heink will give her services gratis. The second in the series will bring to Akron Galli-Curié, as the noted singer has been engaged for October 13, and another world-famed artist, Jascha Heifetz, will appear in a concert on November 1. Other artists announced for the series include Alfred Cortot, famous French pianist; Reinold Werrenrath, American baritone; Sophie Braslau, and Edward Johnson, tenor of the Metropolitan and Chicago Opera companies.

Robert Berman, who for the past three years has been studying in New York City with Leopold Aner, is spending several weeks in Detroit and will give a course of instruction to advanced violinists.



A view of the open-air theater in Forest Park, St. Louis, showing the St. Louis Municipal Opera Company in the final act of "The Spring Maid".

MORE RECOGNITION

For American Artists Is Advocated by Mrs. J. F. Lyons, of National Federation of Music Clubs

Believing many of our readers can aid greatly in effecting greater co-operation with the National Federation of Music in the plan to bring about more recognition for our American artists, we give the following resume of the address made by Mrs. John F. Lyons, president of that organization, before the National Concert Managers at their conference held recently in St. Louis:

Both music clubs and concert managers are working for the same thing, the musical development of our various communities. Both are interested in more music and better music for a greater number of people at more reasonable prices. In many places there are no local concert managers, the music clubs serving as such. In many of our larger cities both the concert managers and music clubs are handling concert series. Both are striving to create and educate audiences. In many places there has been a decided lack of co-operation and in no place has there been the maximum amount of co-operation that will make for greatest success. We accomplish nothing by antagonism—on the other hand, we actually harm the cause and ourselves, since an occasional unscrupulous artist-manager may play one of us against the other. In other words, the two things most needed are confidence and co-operation, not only between the clubs and the concert managers, but it should extend to the artist managers as well. And there are artist managers who recognize this necessity and are willing to co-operate. But we have gone each one on his own way so long and tried so hard to show the other fellow that we are quite capable of managing our own affairs that we have lost sight of what we might gain if we only could get together.

But the concert managers are in the business to make money out of it, some one says. Well, why shouldn't they be? Managing concerts is a business and a pretty strenuous one at that, and surely the laborer is worthy of his hire. Besides, I don't know of any clubs that are anxious to face deficits—it isn't a very pleasant experience. And the clubs need money for many things. They are entitled to earn it, if they can, in this business of handling concerts. Personally I have never handled a concert for my own profit and have yet to make my first money out of any connection with music. But I HAVE handled these concerts for my club and have tried to make money for the club, at the same time giving our public the opportunity of hearing great artists and excellent concerts at a reasonable price—an opportunity that they certainly would not have had had the club not made it possible. The same is true of the majority of concert managers.

But the trouble is, too many of us DO FACE DEFICITS. On the other side of the question while there are some artists who are making a great deal of money and consequently some artist managers who are doing the same, there are also a great many splendid artists who aren't getting the support they deserve and the money they should earn. While a few of the "stellar attractions" may have more demands than they can fill, many excellent but not "famous" ones are filling far too few. And many of the latter can give us wonderful concerts too. And in this connection I want to make a plea to the concert managers to give our AMERICAN ARTISTS their rightful recognition and opportunity. The two of us, managers and clubs, represent the buying public in the concert world, and if we unite in our determination to give the American artist a square deal the results are sure to be felt.

And so it seems to me the concert business is due for a readjustment. We need more co-operation to make possible series of consecutive booking, so that the artist manager may be able to give us better prices, and so the artist will not necessarily consume his entire fee in railroad and hotel bills in making a jump from New York to Texas and back again in order to fill one or two dates. Then we must have a fairer contract from the artist manager so that we who handle the concerts need not take all the risk of local expenses, hard work and paying the artist's fee with a very small chance to come out ahead. Then we should have some assurance that in case of canceled contracts the local manager or club will not be left holding an empty bag.

So long as either of us, manager or club, demands these things alone, we progress slowly, but if we get together on them and give the artist manager a chance to co-operate, I believe we shall get results.

Then, too, many of our clubs would welcome some source where they might obtain reliable advice in this business of handling concerts. Many clubs might take up the work if they could be assured of this assistance. It seems to me that we might work out some system of co-operation that would secure this advice and assistance.

To the end of working out a practical plan, I shall be glad to have representatives of your

KETCHIKAN

Now Has Two Community Orchestras

From Tacoma, Wash., one of our readers, Robert Nome, writes of the interest taken in music in Ketchikan, Alaska. Last fall there was organized in Ketchikan a community orchestra, under the direction of Dr. R. V. Ellis, and so great was the interest manifested and so enthusiastic were the members that, as reported previously in our columns, a most successful concert was given early in the new year. As a result of the excellent work of the orchestra there was organized a Junior Community Orchestra, and just recently a concert was given jointly by the Senior and Junior Orchestras, with Mrs. R. V. Ellis, Mrs. Lawrence Erickson and Laurence Woodfin as soloists. The program included compositions by Brahms, Verdi, Grieg, Schubert and Mendelssohn, also works by some of the modern composers.

The Junior Orchestra was organized by Florence E. Tobin and at first there were but seven instruments, but now there are seventeen in the orchestra and they are making good progress. They have played on numerous occasions and have been very well received. Mr. Nome read of the first concert when it was reported in our columns and, as he organized a band in Sitka at one time, he was interested and sent Miss Tobin some orchestra music, and a few of these compositions were presented at the joint concert of the two orchestras.

COLBERT CONCERT COURSE TO OPEN IN SEPTEMBER

Under the management of Jessica Colbert, of San Francisco, the Colbert Concert Course will begin its 1922-1923 season in September with a recital by Margaret Matzenauer, noted contralto. Among the artists to be presented in the course will be Vladimir Rosing, Russian tenor; a group of artists who will present Mozart's "The School for Lovers", which will be sung in English; Mischa Levitzki, pianist; Paul Althouse, tenor, and Arthur Middleton, baritone. In a joint recital, and the London String Quartet. Mrs. Colbert is at present in the East negotiating for the appearance of other soloists in San Francisco.

MUSIC WEEK

Is Being Arranged for St. Paul

Plans are under preparation to observe Music Week in St. Paul, Minn., during the first week of October. Commissioner L. R. S. Ferguson, general chairman of the committee, has announced the program as now planned denotes a larger observance of Music Week than last year. A movement is under way to raise funds to hold a State band contest and in addition there will be a contest of St. Paul singing clubs. Gall Curle is already looked for a concert during this week and it is planned to make her concert the climax of the event. Further announcements will be made as arrangements are perfected.

MANY AMERICAN ARTISTS

To Be Presented in Concert Series at Canton

The People's Musical Course will bring to the music lovers of Canton, O., opportunity to hear several noted musicians, and it is interesting to learn that several American artists are to be heard. This marks the fortieth season of the course, and L. T. Cool, who has been chairman of the committee since its organization, has announced there will be no single artist concerts this coming year. The season will open with a concert on October 27, with the Chicago Opera Trio presenting an operatic program. The Trio is composed of Irene Pavloska, Forest Lamont and Virgilio Lazzari. On November 20 Thavina's band will give a concert. The December concert will take place on the twelfth and the singers will be May Peterson and Merle Aycock, both well-known American artists. On January 2 the Cleveland Symphony Orchestra, Nikolai Sokoloff, conductor, will be heard, and other artists to be presented during the season include Frances Ingram, American contralto; Maurice Bumesnil, French pianist; Lois Johnson and Norman Granville; Francis Macmillan, violinist, and Marie Tiffany, also both American artists, and the season will close with a concert by the Eight Victor Artists on March 15.

S. HUROK

To Direct Russian Opera Company in This Country and Abroad

Announcement has been made that S. Hurok, concert manager, of New York City, has taken over the affairs of the Russian Grand Opera Company for the next few years during its appearances in this country and abroad. The Russian organization, after a five-year tour in the Far East, appeared here during the past winter, playing a six weeks' engagement in New York City. It is said Mr. Hurok plans a reorganization of the company in its various departments in order that a transcontinental tour may begin during the coming October, and that the repertoire of sixteen operas would be augmented by seven more, none of which had been heard in this country.

THREE AMERICAN GIRLS

Graduates of Vestoff-Serova Russian School of Dancing

From the Vestoff-Serova Russian School of New York City comes the announcement that for the first time in America the school graduated three American girls, presenting them with artist diplomas. This took place during the summer normal graduation exercises last week, and the three are Betsy Rees, a graduate of 1921, and Marion Chambers and Grace Robinson of this year's graduating class. These artists have studied either three or four years.

CONCERT AND OPERA NOTES

William S. King, pianist, and formerly appearing as accompanist for Roland Hayes, the noted Negro tenor, has sailed for Europe, where he will join Mr. Hayes on his tour of Europe.

Word has been received in this country of the successful appearance in Holland of Harriet Van Emden when she sang recently at a Kirkhaus concert at Scheveningen. Miss Van Emden is a pupil of Moratti and Mme. Sauerlich and is said to possess a beautifully trained voice.

Mlle. Maria Gambarelli, premiere danseuse of the New York Capitol Theater, appeared recently in a concert which was given in aid of the War Orphans' Relief of Spezia. The concert was given on board the trans-Atlantic liner Giuseppe Verdi.

Herbert Gould, of Chicago, has been engaged as one of the basses of the Chicago Opera Association for the coming season.

Orpha Kendall Holzman is spending the month of August in Northern Michigan and will select her programs for next season.

A group of nine girls will be sent by the European Ballet School, of Chicago. Mme. Marie Yung, directress, to Des Moines to present a series of dances during the week of August 26. Solo dances will be given by Florence McNally, Julia Lyons and Edna Richards and they will be assisted by Clara Burke.

board meet with the board of the National Federation some time during our Philadelphia meeting in November. I am sure that we have enough confidence in each other to make the co-operation possible, remembering that we are both working for a musical America."

As reported previously in our columns, Mrs. Lyons was elected a member of the National Concert Managers' Association at the St. Louis conference, and it is expected much good work will be accomplished with these two excellent organizations co-operating with one another.

Bernice Anderson, Theresa Cassella, Suzanne Berentes and Dorothy Koeppe.

The summer classes concluded, the members of the faculty of the Cincinnati Conservatory of Music lost no time in starting on vacation trips. Dean Frederic Shaller Evans will spend his rest period with his mother at Bedford Springs, Pa. John Hoffman and wife are now at Asbury Park, N. J., as are also Dan Beddoe and his family. Mr. and Mrs. Thomas James Kelley spend the remainder of the summer on the coast of New England and Sara Langley with visit in several Eastern cities. Edgar Stillman Kelley will travel in Europe until the early fall and while on the continent will conduct several of his own symphonic works.

Giuseppe Campanari, noted singer and teacher, has completed his master classes in Cincinnati and immediately sailed for Europe to be gone until October.

Michel Kurzene, violinist, has concluded a concert tour of the United States and Canada. He is to appear in a concert in Chicago early in the coming season.

Duane Sawyer has announced that his saxophone band of 100 pieces will give a concert in Orchestra Hall, Detroit, early in December.

Joseph Fechner, 80-year-old musician, of Selinsgrove, Pa., is still actively interested in music. He has written more than 500 musical compositions and organized over 100 bands and is known all over the country for his work.

Luella Melius, coloratura soprano, who is at present in Europe, returns to this country in the fall for a series of engagements.

The 1922-1923 season of the Cleveland Institute of Music, of which Ernest Bloch is musical director, opens on October 2 for a period of 32 weeks.

The Ukrainian National Chorus will give a concert in the City Auditorium of Canton, O., October 26.

One hundred bands and drum corps from all sections of the country will compete for the cash prizes offered for the American Legion convention

to be held in New Orleans next October. The first prize is \$1,000, second \$500 and \$250 for the third. New Orleans will be represented by a band of forty pieces organized by Charles E. Boehler, who served as bandmaster in the Spanish-American War.

Alfred Blackman, a Cincinnati singer, made his debut in the role of "Mephisto" recently with the Summer Opera Company now giving a season of grand opera at the Queen City's Zoo.

The Three Arts Club of Akron, O., will present the light opera, "Bohemian Girl" during the coming season.

July 31 marked the beginning of a series of tabloid operas to be given every other week at the Howard Theater, in Atlanta, Ga., as part of the regular program, which always includes a prolog. Enrico Leide, director of the Howard Symphony Orchestra, is the originator of the presentations, which include the most popular parts of each opera offered, with appropriate scenery, soloists, chorus of fifty voices and orchestra accompaniment. Interest in this innovation at the Howard is keen and doubled the attendance there at each de luxe performance, which proves that opera is acceptable even during these sweltering summer days.

Among the various groups of singers furnishing music during the Pageant of Progress Exposition, taking place this week in Chicago, is a colored chorus of 1,000 voices, directed by Professor J. Wesley Jones and Miss Pauline Lee, president of the Chicago University of Music.

The first American engagement of John Charles Thomas, the noted baritone, for the 1922-23 season after his return to this country in the fall, will be a recital in Aeolian Hall, New York, on October 15. Mr. Thomas, before leaving London, will appear in a joint appearance with Mme. Tetrazzini on October 1. His tour in this country will be directed by R. E. Johnston, the well-known New York manager.

Ethelynde Smith, one of our younger sopranos, will start on a tour of the Pacific West the early part of 1923.

Clarence Cameron White, of Boston, and a member of the faculty of the Chicago University of Music, has been elected president of the National Negro Musicians' Association. Mr. White plans to spend most of his time in Chicago.

MOTION PICTURE MUSIC NOTES

William W. Nelson, formerly director of the Lake Harriet Band of Minneapolis and well known as a conductor in the Northwest, has been engaged by Messrs. Finkelstein and Rubin to conduct the State Theater orchestra of Minneapolis for the coming season. As director of bands and orchestras Mr. Nelson has been active in musical circles of the West and the Northwest for the past twelve years. He is not only a director of much ability, but is a violinist as well. Mr. Nelson has announced that he will introduce many innovations to State Theater audiences in the musical settings to be given pictures during the incoming season.

Angelo Vitale, a native of Cleveland, has been appointed conductor of the orchestra at the State Theater in that city.

In keeping with the spirit of the program at the Rivoli Theater, in New York City, this week, Augusto Ordonez, Spanish baritone, and the Rivoli Ensemble are appearing in the stage production which was especially arranged by Josiah Zuro. The orchestra is playing Rimsky-Korsakoff's "Capriccio Espagnol".

One of the distinguishing features on the current week's musical program of the New York Capitol is the singing of the well-known quartet from "Rigoletto" by the Metropolitan Quartet, which consists of Gene Linza, soprano; Mabel Ritch, contralto; Josef Turin, tenor, and Pierre Harrower, bass. A ballet to the music of Delibes' "Coppelia" is being presented by Alexander Oumnsky and Doris Niles. The overture which opens the program is the one from "Martha".

For the Sunday morning concert at the California Theater, San Francisco, Olive Richardes, local soprano, was soloist.

To take the place of Victor Wagner, who has accepted the position of musical director at the Eastman Theater, Rochester, N. Y., Drago Jovanovich, assistant conductor of the Criterion Theater, New York, has been promoted to the conductorship.

An offering from Victor Herbert's "Naughty Marietta" is the overture at the New York Strand Theater this week, with George Ellor singing the solo. The National Male Quartet is presenting a vocal prolog to the feature picture.

Joseph Alessi, trumpet virtuoso of the Rialto Orchestra, Manhattan, is soloist on the program at that theater this week, playing Gastaldoni's "Musica Proibita" with orchestral accompaniment, and George Richardson, baritone, who has been meeting with much success in the Broadway houses, is also an attractive feature of the musical program.

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BURLESQUERS MOURN LOSS

Of Dr. George E. Lothrop, Manager of the Howard, Boston, Who Died on Thursday Last

New York, Aug. 4.—Burlesquers on Columbia Corner this morning heard with sincere regret that Dr. George E. Lothrop, manager of the Howard Athenaeum, died yesterday at his home in Boston, Mass.

Dr. Lothrop was formerly an official of the American Burlesque Association and the recently elected vice-president of the newly organized Mutual Burlesque Association and for many years the manager of the Howard Athenaeum, playing American Burlesque Association attractions, and the only manager on the circuit who gave each and every show on the circuit a weekly guarantee and added other special features to the weekly circuit shows.

In between the regular seasons Dr. Lothrop would run in burlesque stock, and the various producing managers would tie with each other to be the producers.

In addition to the Howard, Dr. Lothrop also controlled and conducted the Bowdoin Square Theater and the Grand Opera House of Boston.

It is a conceded fact that no show or individual act was too big for the discerning Dr. to gamble on, for he was the first to give the Weber an opening for Pugnistic Jack Johnson at \$2,500 for the week and pay an additional license fee that ran up to or over \$3,000 on the week, and later book Jack Dempsey, Harry Wilds, Harry Greb and other pugilists, and his judgment of his audience was always based upon his study of their likes and dislikes, and he won out on each and every one that he booked.

Dr. Lothrop as a small boy sold newspapers on the river boats out of Providence, R. I., and with his earnings entered a preparatory school and later on Dartmouth College, from which he graduated with honors in 1870, and from there to the Hartford Medical School and on his graduation from there practiced medicine in Boston until he became acquainted with a showman who sought financial aid from him, which finally forced him into active participation in show business in the Boylston Museum, at that time on Hanover street, Boston. Later on he secured control of the old Windsor Theater, which became the old Grand Dime Museum at Washington and Dover streets.

Dr. Lothrop organized the first stock company for the old Howard long before circuit shows were known, and when they came into effect was one of the first to accept them as a change weekly.

Dr. Lothrop was 71 years old at the time of death, and took an active part in the management of his various theatrical interests and stock holdings up to the time of his death, at the same time leaving the more active duties to his son Edgar, who has been acting manager of the doctor's theaters in Boston for several years, with Charles Franklin as their representative in New York City.

Dr. Lothrop was interested in industries outside of show business, being a large stockholder in numerous railroads. He was also active in the politics of Boston, and an active member in such fraternal organizations as the Boston Lodge of Elks, Gate of Temple Lodge of Masons, Hoboh Lodge of Odd Fellows and the Boston City Club, likewise the Burlesque Club. His philanthropy to those in and out of the theatrical profession, altho never heralded by those entrusted with the donations, was commented on freely by the recipients. He is survived by his widow, Mrs. Elizabeth Lothrop, and his son, George Edgar Lothrop, Jr., who reside at 127 Naples Road, Brookline, Mass.

Services will be held August 5 from the Mt. Vernon Church, Beacon and Massachusetts ave-

nue, at 11 a. m., and burial will be at Mt. Hope Cemetery, Boston, Mass.

Never have we heard so many expressions of sincere regret for a death as we heard this morning on Columbia Corner, for it was the general topic of conversation, and among those who expressed themselves were the following: Sam Scribner said: "A fine man in many ways. His word was his bond. He was always honest and reliable."

Charles H. Waldron said: "One of God's greatest philanthropists. Ever ready and willing to help those in distress and find a position for oldtimers."

Tom Henry said: "The theatrical profession has lost the best all-round showman that I have ever met. And his passing away is to be regretted."

Jess Burns said: "I have known Dr. Lothrop for thirty-five years and always found him to be a show showman in every respect and his favorite slogan was to get them regardless of cost. His death is a sad blow to the business. He was really the originator of vaudeville in Boston."

William (Bill) Clark said: "It's a blow to my wife and myself personally, for my wife as Daisy Norwood, worked for him many years ago and his treatment was that of a father."

Joe Oppenheim said: "He was a great showman. (Continued on page 112)"

B. M. GARFIELD

Now Part Owner of Gayety Theater at Montreal

B. M. Garfield, manager of the Gayety Theater, arrived in Montreal last week after spending four weeks' holiday at his summer home in Jamestown, N. Y., on Chautauque Lake.

Mr. Garfield stopped in New York on his way and consummated a deal whereby the Gayety Theater will be controlled by a Montreal company of which he is one of the stockholders. Mr. Garfield states that there will be no change in the past policy, as a seven-year contract has been made with the Columbia Amusement Company of New York whereby their shows will play the Gayety.

The Gayety will be renovated from top to bottom. It will open its season Saturday, August 19, with James E. Cooper's show, "Keep Smiling". This show will remain the following week also.

The new company, which has already taken possession of the Gayety, is composed of Chas. V. Mott, B. M. Garfield and Ben Dunning, all of whom are Montreal people.

GERARD TO HAVE ONLY ONE SHOW ON COLUMBIA

New York, Aug. 4.—Louie Gerard, speaking for his brother, Barney Gerard, was emphatic in his declaration that the report that Barney would have two shows on the Columbia Circuit was erroneous, as the only show that he would have on the Columbia Circuit would be his "Follies of the Day". In addition to that he will have two "Unit" shows on the Shubert Affiliated Circuit.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MUTUAL BURLESQUE ASSN.

Signing Up Houses and Granting Franchises

New York, Aug. 4.—Due to several unavoidable occurrences, the Mutual Burlesque Association has not as yet given out a detailed list of theaters it is going to book for the circuit, nor has it given out for publication the names of franchise holders, altho it is conceded by numerous producing managers of burlesque that they hold franchises, and among them are Ed. Rush, Sam Morris, Benny Bernard, Charlie Franklin, Jimmie Madison, Tom Sullivan, Harry Strouse, Fred Strouse, Grif Williams, Charlie Taylor, George Peck and Mike Kelly.

Most of these producers are now signing up their casts and chorus and getting together their equipment, and it is fully expected that the official openings will be given out in the early part of the week unless there is a further delay, due to the death yesterday of Dr. Lothrop, of the Howard, Boston, Mass., who was vice-president of the association. Charlie Franklin, secretary of the association, has been in Boston for the past week in conference with Dr. Lothrop, and what effect the latter's death will have on the future of the association is problematic, altho it is conceded by those most vitally interested that there is no doubt that Edgar Lothrop, the son of Dr. Lothrop, will fill the office of his late father as vice-president.

While the official openings are being withheld there are other activities in the association, especially in the press publicity department, which is in charge of Alex. Yokel, who has sent out questionnaires to producing managers and artists, viz:

IMPORTANT

To the Producer:
Please fill out this questionnaire in detail and return at once to Alex. Yokel, Director of Exploitation, Mutual Burlesque Association, 235 W. 46th street, New York City:
Title of Show..... Presented by.....
Booked by..... Lyrics by.....
Music by..... Leading Woman.....
Leading Man..... Comedian.....
Second Comedian..... Soubrret.....
Prima Donna..... Other Principal.....
Chorus Girls, How Many?.....
Names of Girls.....
Scenes in Play..... Act 1..... Act 2.....
Costumes by..... Other Accessories by.....
Running Time Each Act by Minutes.....
Name of Company Manager.....

NOTE—Please send on another sheet of paper complete copy for program use.
Who is to be featured in the newspaper ad?.....

To the Artist:
Fill out in detail this questionnaire. We need the information for our publicity service. Mail immediately to Alex. Yokel, Director of Exploitation, Mutual Burlesque Association, 235 W. 46th street, New York City:
Name..... Permanent Address.....
Name of Show..... Character You Play.....
Give short history of your stage experience, with synopsis of how you came to enter show business and parts you have played up to date, together with names of shows.
What is your ambition in show business?.....
What is your favorite recreation?.....
Where were you educated?.....
Do you hold a public school, high school or college diploma?.....
What was your school-day ambition?.....
Please answer every question and return at once.

COLUMBIA AMUSEMENT CO.

Holds Its Regular Monthly Meeting

New York, Aug. 4.—The executives of The Columbia Amusement Co. met in their offices in the Columbia Theater Building yesterday for their regular monthly meeting, but there was so much to discuss and debate relative to the new order of burlesque that they decided to continue the meeting again today and have the producing managers of shows, likewise the house managers of the circuit, present for the purpose of being informed as to what was expected of them in the presentation of shows and conduct of houses, and whatever information is released for publication after the meeting will be found in the news section of this issue.

Preparations are under way to open the Howard Theater at Boston August 14, but the show has not as yet been settled, for the Howard is scheduled as one of the Mutual Burlesque Association Circuit houses.

SEEN AND HEARD

By NELSE

Billy (Grogan) Spencer received an S. O. S. from Patterson Billy Watson to take his old part in the Watson show on the Columbia Circuit, and this is just as it should be, for Watson and Spencer, in their original roles of Kransmeyer and Grogan, will be business-getters. Due to Spencer's signing up with Watson, "Grogan's" wife, Anna Armstrong Spencer, is negotiating an engagement with another Columbia Circuit show.

The Minsky Bros. have signed up Mike Joyce, formerly manager of the Star Theater, Brooklyn, N. Y., as Billy Minsky's assistant at the Park Theater, and Nick Elliott, formerly of the National Winter Garden, as Abe Minsky's assistant at the National Winter Garden.

The National Winter Garden opens its season August 19 and the Park opens its season September 1.

Sammy Clark, the electrical advance agent for Sim Williams' "Radio Girls" on the Columbia Circuit, has negotiated the operation of a radio service outfit for his show, and Nelle Nelson has signed up with the same show as soubrret.

The DeCourville show, on the Columbia Circuit, that was to be produced by Jean Bodint, has been canceled and in its place Bob Travers, formerly manager of the Dave Marlon shows, and Sliding Billy Watson, the featured comic of burlesque, will operate on the franchise.

Charlie Country has closed with the Joe Rose stock at the Irving Place Theater, New York, to go into rehearsal with Harry Strouse's new show.

Due to a change in the routings of the Columbia Circuit shows Harry Hastings' "Knick Knacks" will open the regular season Sunday, August 27, at Omaha, Neb.

Irene Leary, the captivating leading lady of burlesque, has forsaken the ranks to take a leading part in Tom Howard's vaudeville act on the U. B. O. Time.

Harry Evanson, comic with Joe Levitt's "Giggles" show on the Columbia Circuit, made a sudden and mysterious exit from the Columbia Corner on Tuesday last, accompanied by Loretta Shine, and when they reappeared later in the day Loretta was introduced by her proud and happy husband to his friends as wife Loretta Evanson.

Joe Howard, manager of the Bijou Theater, Philadelphia, was a Columbia Corner visitor on Tuesday last, completing arrangements for the opening of his house with Harry Strouse's new show Saturday, August 19.

James Madison, of "Madison Budget" fame, and fortune, has completed the book for William S. Campbell's "Youthful Follies" show on the Columbia Circuit and, not satisfied with the publication of his own book and writing books (Continued on page 35)

WANTED FOR TOM SULLIVAN'S

"Monte Carlo Girls" and "Mischiefs Makers"

PRINCIPALS AND CHORUS

CALL WRITE WIRE

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(THE ORIGINATORS OF TABLOID)

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TABLOIDS

(Communications to our Cincinnati Office.)

PERSONAL ABUSE is barred from this department. DOMMIE PICKERT, "The Alpine Yodeler", writes the party who is intercepting his mail thru The Billboard and otherwise. ERNIE CREECH, leader, and Billy Emerson, prima donna, are visiting relatives in Cincinnati. They will leave shortly for New York State to resume work with a well-known tab. MYRTLE PICKERT, who closed with Harry Feldman's "Yankee Doodle Girls", at the Empress Theater, Springfield, Mo., July 22, is spending an enjoyable vacation with friends in New Orleans. She expects to resume work shortly.

AL DECLERCO is the proud father of a baby girl, who put in her appearance July 20, at St. Mary's Hospital, Rochester, N. Y. Florentine Julia weighed nine pounds at birth. Edna (the wife) and the baby will soon be at home, 228 Eastman avenue, Rochester.

SAM T. REED, publicity agent, with the Great White Way Shows, is thinking seriously of returning to Cincinnati for the winter after the closing of the carnival season. Mr. Reed was associated last season with the Bova Producing Company of that city.

EDDIE BURCH and his "Classy Kids" opened at the Lyric Theater, Cedar Rapids, Ia., August 5, an engagement of ten weeks. Their twelve weeks' stay at the Zaza Theater in Denver was one of marked success. Lew Gordon, comedian, and Midge Carrel, soubrette, have been added to the roster.

ZOE FRAZELL has been engaged for the remainder of the season at the Rice Hotel Roof Garden, Houston, Tex., as "blues" singer with Lloyd Finlay's seven-piece jazz band. According to Miss Billie Welton, of Houston, Miss Frazell is a very capable vocalist and pleasing immensely.

HOYT SMYTHE opened as producing comic at the Jazz Theater, Denver, Col., last week, after a fifteen weeks' run at one of the local houses. Smythe is ably assisted by Harry and Mildred Fox, Jack Lektor, late of Eddie Burch's "Classy Kids"; Miss Teddy Maher, soubrette, and Ruby Bell, chorus producer.

LAURA STORY has joined the stock company at the Happyland Theater, Dallas, Tex., as ingenue. She arrived from El Paso. The company presented "Oh, That Family", last week, with Jimmy Allard in an important role, Pat Patterson, Lillian Bessent, Tommy Warner and Karl Hackett assisted in the fun making.

WILLIAM AND ELEANOR, billed as "Fifteen Minutes of Vaudeville", are playing vaudeville dates in the suburban houses of Cincinnati, offering comedy dancing and instrumental music. They recent finished a long route on the Junior Orpheum and Butterfield circuits. Mr. Williams was featured several seasons with "The Soldier Girl".

WALTER FOUR MONTHS' rest with his sister, Mrs. Ralph W. Moss, on her 800-acre farm in Center Point, Ind., James (Kid) Grayson, known as "The Comedy Sensation", is preparing to open the regular season. "Vaudeville? No," he says. "I will try some good musical comedy over the Gus Sun Circuit. I am paid up in the A. A. F. and all ready to go to it."

THE RETURN to work of the musicians in St. Louis has been welcomed by the tabloid people. Under the terms of their settlement with the United Theater Managers' Association the players will receive the same rate of pay as prevailed under the old scale. The managers will determine the size of orchestras for "inside" theaters before August 15. An arbitration board to be selected will settle future disputes.

THIRTY-TWO MEMBERS of the Billy Allen Company who have been rehearsing at the Avon Theater, Watertown, N. Y., where the company closed about a month ago, left there for Plattsburg to open the regular season August 7. After playing Burlington, Vt., the week of August 14, the company is expected to

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BETTER TABLOIDS FOR BETTER HOUSES. HOUSES FOR BETTER TABLOIDS. 36 W. Randolph, CHICAGO. WANTED IMMEDIATELY—CHORUS GIRLS AND PRINCIPALS IN ALL LINES.

MARY BROWN'S TROPICAL MAIDS WAS NOT SOLD. I simply made a change of managers. MARY BROWN'S TROPICAL MAIDS has been owned by Mary Brown for past seven years, and Mary Brown is still the owner. Don't be misled. (Signed) MARY BROWN

WANTED FOR JAKE J. ROSE AND HIS ROSEBUD GIRLS. Artists in all lines, for sixteen-people Tabloid; Musical Director, eight A-1 Chorus Girls. Specialty Teams preferred. Clean, moral and artistic performers only considered. Save stamps if otherwise. State lowest and full particulars in first letter. Rehearsals August 15. Wire or write Sterrett Place, Crafton, Pa. Phone Walnut 1051. Mention phone number on wires.

WANTED for National Theatre, Detroit. Fast Singing and Dancing Soubrette. Neat appearing Trio that have pep. A good Second Comedian. Open September 4th. VIC TRAVERS, Manager.

SONG HITS. "EVER SINCE YOU TOLD ME THAT YOU CARED". A SUPER FINE NOVELTY FOX TROT HIT. "SWEET MELODY". A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY. GET A COPY AND SEE. "THE SONG THAT THE BREEZE SINGS TO ME". A BEAUTIFUL SONG WALTZ WITH A LITTLING MELODIE. PIANO COPIES AND ORCHESTRATIONS TO RECOGNIZED PROFESSIONALS. WRITE TODAY E. FORTUNATO, 9 South 5th Street, PHILADELPHIA, PA.

return to Watertown for a run. All the old principals will be with the company except Hal Kiter, who has his own show on the road in Illinois.

THE INTERNATIONAL REVUE began its sixteenth consecutive week at the Orpheum Theater, Ottumwa, Ia., July 30, with two more weeks to follow. "I can honestly say that the company, of which J. Y. Lewis is manager, is the best of its kind that has ever played my house," writes Arthur Redman. "We regret to see the show leave and hope to have it back with us soon. Good tabloid shows, with clean stuff, can make money here. More power to The Billboard for its efforts to clean up the tabloid business."

SUNDAY NIGHT, July 31, the Raynor Lehr Musical Comedy Company inaugurated its seventeenth week of a record-breaking run at the Broadway Theater, Columbus, O., presenting "Dan Dooley's Double". Billy Lightelle and Geraldine Coffman, well-known vaudeville performers, have been engaged, and were assigned to "fat" roles in last week's offering. A black-face part by Lightelle was the chief comedy role in the miniature production. Billy Kane was responsible for arranging an introduction of new songs and dances by the principals and chorus.

GRAVES BROS. (Geo. and Billy) report thru General Manager E. B. Coleman that "Saucy Baby", bigger and better than ever, will take to the week and three-day stands as a one-dollar attraction, with Claude (Kid) Long as pilot. A Western route has been accepted. "Honey Bunch", a new show in every respect, will be headed by Curly Barr, with twenty-five people. This company opens at Peoria, Ill., August 27. The third show will be a comedy drama with music and without a chorus, called "Apple Blossom Time", headed by Eddie Rye. This attraction will play the Klav & Helinger one-nighters in the East and South.

BUDDY WOOD, lead singer of the Varnish Trio, comprising himself, Steve Herrian and Earl Stanley, has closed an eight weeks' engagement with Warner Lehr's Musical Comedy Stock Company at the Broadway Theater, Columbus, O. Bob Oswald and Jess Meyers were in Columbus scouting for actors and had contracts all ready for the straight man to sign, but instead he accepted an offer with Bert Bence's "Hello, Girls", playing stock in Jackson, Mich. Buddy was tendered a big farewell dinner by Messrs. Herrian and Stanley. According to Wood the

name of Varnish Trio was given him and his cohorts because they enjoy drinking anything that is "hot".

CHARLES A. SNYDER writes that he is booking the classiest and most novel musical comedy on summer tour—at least he says that's what managers all along the line are writing him about his show, "The Frisco Frolics". "Maude J. Cash, Hebrew comedian, and Percy Lehr, Irish comic, are heading the cast and getting real laughs," says Mr. Snyder. "Our chorus is young, pretty and clever, and practically everyone in the company does a specialty. The dance novelties are particularly pleasing and the performance is well interspersed with catchy tunes. Billie Cash, the handsome young chap who plays the lead, deserves special mention for some clever acting. Al Zinn, the musical director, needs no introduction, for he is well known thruout the world of theatrical producers." Snyder has been booking in the cool spots of Wisconsin, Michigan and Minnesota, and reports a successful season and the "sold out" sign in many houses.

"FUN AT A HEALTH RESORT" was offered to Coney Island (Cincinnati) patrons last week by the Jas. Bova "Curly Head" No. 1 company. The story of the miniature musical comedy deals with some of the troubles of an Irishman and Wop who seek rest and cure at a health resort. There was a matrimonial mix-up and other comedy situations. Jas. Bova and Bob Snyder were the center of the excitement, with Lois Merrill Bova and Elsie Frank as husband seekers. Harry Lintz doubled in character parts, and Mary Davies, chorus producer, played a nurse. Mr. Bova, rendering "Somewhere in Naples", scored a big hit with the Sunday audiences, and Mr. Snyder was forced to take many recalls with his comedy number. Charlotte Fisher has replaced Mollie Segal in the chorus. Miss Fisher is a dainty, petite miss, graceful and attractive. Helen Carroll, Irma Levi and Kalfayn and Neomi Wiggins complete the chorus. Carl Frank is director. Manager Arthur Kisenberger, of Coney Island, is planning to introduce a park-wide cabaret at the up-river resort. It is proposed to have the "Curly Heads" stroll thru the clubhouse along the various paths, among the tables and anywhere on the island they feel inclined to go, singing as they go. It is also proposed to adjust rope ladders on trees and the girls climb them and warble like human birds perched among the branches.

THE MOORE AMUSEMENT COMPANY will open its attraction, "Hello, Hollywood", on the Gus Sun Circuit September 4. The seven principals are now rehearsing in Los Angeles, and the chorus of eight girls will be engaged in Chicago, where final rehearsals will take place. The company will carry its own leader. All wardrobe is designed by Mrs. L. Moore and some very attractive gowns are said to be the result. The policy will be three bills a week, the opening production being a burlesque entitled "Hello, Hollywood". A feature specialty will be presented with each of the bills. For the "Hello, Hollywood", bill the song "California" is to be featured, in which each product of California is represented in full makeup by members of the chorus, such as "The Raisin Maid", "The Sun-kissed Orange Girl", "The Monterey Bathing Girl", "The Movie Girl" and others. This specialty will be worked with a special drop and special lighting effects. Number two bill, "The Bachelor's Baby", a clever comedy, will supply the laughs. In this bill Master Leonard Moore will be the lead. Baby Leonard will also be used in a specialty in "Ten Baby Fingers" number in a special drop. Bill No. 3, "A Radio Mixup", is said to be something new and based on the radio idea. Mr. Moore has endeavored to secure the best people available and believes he will have one of the brightest and cleanest shows on the road next season. Mr. Moore and wife will leave Los Angeles shortly by motor for Chicago, while the members will go by train. Mr. Moore's plan is to give the houses on the Sun Circuit something different in the way of tabs, his motto being "Youth, Beauty, Talent and Clean Shows." He says he does not believe in smut to get the laughs as it always reminds him of using an American flag to get a hand. Clean comedy, if it is comedy, will get the desired results, is his contention. The Moores will stop off in Cincinnati on their way to Chicago.

ART AND EVELYN NEWMAN and children, Norlene and George, who have labored arduously and sincerely to help make Chas. Morton's "Kentucky Belles" a success the past season, have arrived in Cincinnati from the South, following the closing of that attraction. Art is a fellow who does not desire personal mention, but we are going to say this much, that it will take a long time to find a smile that will duplicate the one that lighted up his countenance the other day when we made his acquaintance. His smile is not of the broad variety and bears no suspicion of being fictitious. Art expressed himself as being highly gratified with his association with Mr. Morton, who is visiting his daughter and folks in Houston, Tex. Mr. Morton, by the way, will arrive in Cincinnati shortly and lay plans for what he anticipates the most active season of his career. Billy Mack and Ebba Eckman went to McKeesport, Pa., after the closing of the Morton show. The Kennard Sisters are enjoying their breathing spell at their home in Durham, N. C. All will arrive in Cincinnati in time for rehearsals August 18. The Lobsters, novelty team, will also join the Morton attraction in Cincinnati. Art is very optimistic about the coming season and contends that prosperity lies just around the corner for shows of merit. He stated the tabloid business is suffering from many evils. A steady diet of mediocre or ordinary shows has done much to discourage the theater-going public the past season, he stated, and that shows offering fifth and smut also affected theater receipts. Mr. Newman concluded that the tabloid business is becoming too much standardized in many ways. "All these are facts we won't dispute. Mr. Newman did not deny that business was normally off for the Morton show this summer, but altogether made a showing equal to any show of its kind on the road and made a reputation well calculated to insure bigger patronage in better times."

ED HARRINGTON just returned from a dying two weeks' trip to Lakeview, Calif.

(Continued on page 35)

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"MUSIC BOX"

Has New "Baby"—Aleta Exits and Dorothy Enters

Had you attended the matinee performance of the Music Box Revue July 15, you would have seen a pretty little girl with burnished copper, old-fashioned curls, who smiled and smiled and smiled.

Her name is Dorothy Ruggles. And she had good reasons to smile. She was radiantly happy because she had realized her long-cherished dream to play in musical comedy. "You couldn't have cherished your dream very long," we suggested to the new "baby" of the Music Box Revue, who succeeded Aleta, who is now rehearsing a new role.

"Oh, yes, for years and years!" exclaimed the "baby" drawing herself up to her full height of four feet, ten.

"And you are—how old?"
"Just sixteen," looking up at the interviewer from the confines of a lovely pink poke bonnet with an eagerness to discuss her happiness that almost provoked us to censure her.

"Is this your first musical comedy part?"
"Yesum."

"Aren't you nervous?"
"Oh, I'm so terribly happy I don't know whether or not I'm nervous!"

This little girl, who plays the role of the Baby Revue, the prouetting mushroom, one of the "Belles" in the "Book of Poetry" number, and the "Spirit of Youth" in "The Fountain of Youth" number, in which Ada Bohell makes such a poetic "old lady", has had quite a career, considering her youth.

She is the daughter of Helen Ruggles, known on the Western Orpheum Circuit as "The Demitasse Prima Donna" and among members of the profession as "the little prima donna with the big voice".

"Tell us about Dorothy," we urged Helen Ruggles.

"Well, Dorothy has danced since she was a tot. She was surrounded with music, and I had absorbed music and harmony since I was a child. Perhaps prenatal influences bestowed upon Dorothy a perfect sense of rhythm that she expressed in graceful movements. Feeling that the child showed promise, I took her to Ruth St. Denis, who gave her lessons and later wanted her as a member of her own company.

"When Ruth St. Denis took her company to the San Diego Exposition in 1915, Dorothy was the only outsider who appeared with the St. Denis dancers. She interpreted the role of a twelve-year-old Indian bride.

"Dorothy's radiant disposition endeared her to Miss St. Denis, who named her 'The Spirit of Sunshine'.

"She studied also with Ted Shawn, with Louise La Fol in San Francisco, who put on a series of ballets at the San Francisco Exposition in 1915, in which Dorothy appeared, and she also studied in Chicago with Pavley and Ocranusky.

"I begged an audience with Pavlova for Dorothy. When the great dancer saw the little one dance she was charmed with her grace and advised me to bring her to New York to study with the best teachers.

"To do this I had to work Dorothy into my vaudeville act, which was not difficult to do, as she not only dances, but is gifted with a beautiful coloratura voice, which I have cultivated carefully.

"Well, Dorothy came to New York and became a pupil of Alberticri and Tarusoff. And incidentally, she was premiere ballerina with Adolphus & Co. on the Keith Time and was the ingenue dancer with a large girl act, touring the West. She has also had her own company in vaudeville—I being the company—in which she was billed as 'Dorothy Dainty'."

Just then "Dorothy Dainty" Ruggles, who had been receiving the congratulations of her fellow players, returned to her mother's side.

"How did you like my ball dance in the

'Fountain of Youth' number?" she inquired of the interviewer. "I created it specially for the Music Box Revue."

"That's why we're here," we answered reverently, remembering the homely advice about children and flattery.

"How did you arrive?" we asked.
"They needed someone to take Aleta's place—someone who had seen me dance told Mr. Short that I might do. So one Friday at two o'clock (I shall never forget the time) I danced and sang before Mr. Short—and was given the part."

"Which of your various numbers do you like best?"

"The baby number, of course!"
Then we said adieu to this happy little maid, who made her debut to musical comedy in five numbers, to the accompaniment of smiles, dimples and heart beats.

She blew us a kiss as we made our exit thru the stage door of the "Music Box", and called after us, "Oh, say, don't forget—I was born in New York."—ELITA MILLER LENZ.

"GINGER BOX" POSTPONED

New York, Aug. 4.—"The Ginger Box Revue", which was to have opened at the Greenwich Village Theater Tuesday night, was postponed until tonight and then the opening was put forward until next Monday. It is said that it may be postponed again, as there are rumors of dissension in the cast. Edward B. Perkins is producing the show. He has produced "Sn-zette" and "The Cameo Girl" in the past. Mae West is to be featured in the company.

"ORANGE BLOSSOMS" AT FULTON

New York, Aug. 5.—The title of Edward Royce's first musical show at the Fulton Theater will be "Orange Blossoms". This is the musical version of "The Marriage of Kitty", written by Fred de Gresac, with lyrics by Bud de Sylva and music by Victor Herbert.

Edith Day will head the cast and the rest of the company includes Robert Michaels, Queenie Smith, Pat Somerset, Hal Skelly, Nancy Weisford, Robert Fischer, Elva Penfret, Mary Lucas and Maurice Darcy. Gus Salzer will be the musical conductor.

Edward Royce has a lease on the Fulton Theater for the season and "Orange Blossoms" is slated as but one of a series of musical shows which he plans to produce. Therefore Mr. Royce's efforts have been directed to the staging of shows for other managers and this is his first venture as an independent producer.

Since its closing the Fulton Theater has been entirely redecorated and a complete new stage equipment has been installed.

"NELLY KELLY" OPENS

New York, Aug. 4.—"Little Nelly Kelly", the new George M. Cohan musical comedy, opened last Monday night at the Tremont Theater, Boston. Reports received here state that the show won marked approval from the first-night audience.

The cast is headed by Elizabeth Hines and includes Georgia Caine, Charles King, Harrett Greenwood, Arthur Deacon, Marion Saki, Frank Otto, Robert Pitkin, Edna Whistler, Dorothy Newell, Harold Vizard, Cunningham and Clements, and Joseph Niemeyer.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 5.

IN NEW YORK

Blossom Time.....	Ambassador.....	Aug. 7.....	—
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	212
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Pin Wheel.....	Little.....	July 31.....	8
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Spice of 1922.....	8th Street.....	July 15.....	29
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Sue, Dear.....	Earl Carroll.....	June 19.....	49
Tangerine.....	Times Square.....	July 10.....	32
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"G. V. FOLLIES" CAST

New York, Aug. 5.—The new "Greenwich Village Follies" is now actively in rehearsal under the direction of John Murray Anderson. The cast includes Jack Hazzard, Savoy and Brennan, Lucille Chalfont, George Rasely, Marjorie Peterson and Ula Sharon. Last year's show will again take to the road the coming season and Ted Lewis, Joe E. Brown, Gordon Dooley, Basil Smith, Valodia Vestoff, Emma Gill, Blanche Clarke, Dorothy Caldwell, Nancy Lerner, Albert Deano and Mlle. Vildhelda have been engaged for the company.

The music for the new production has been written by Louis Hirsch, with book by George V. Hobart. The opening will take place here early next month or late in August.

"MUSIC BOX" ENGAGEMENTS

New York, Aug. 4.—All sorts of people are being engaged for the next "Music Box Revue", if all the rumors circulating on Broadway are to be believed. However, it is certain that the cast will contain John Steel, Arthur West and Clark and McCullough. It is probable that Charlotte Greenwood will also be seen in the show.

EMMA HAIG RECOVERING

New York, Aug. 4.—Emma Haig, who injured herself when she fell into the orchestra pit while doing a dance in the "Music Box Revue" a week or so ago, is recovering at Dr. Stern's Sanitarium, this city. During her stay in the hospital Miss Haig has been compelled to wear a plaster cast, as her spine was injured. She expects to return to work before very long.

"SALLY, IRENE AND MARY"

New York, Aug. 5.—The Shuberts will give "Sally, Irene and Mary" its out-of-town showing August 21. Rehearsals are in progress now under the direction of Frank Smithson and Allan K. Foster.

This piece, which has been expanded from a musical comedy act which played in vaudeville last season, is by Eddie Dowling, with lyrics by Raymond Klages and music by J. Fred Coots. The cast engaged includes Eddie Dowling, Josie Intropidi, Clara Palmer, Hans Van Rensselaer, Allen Gerard, Dan Sullivan, Maude O'Dell, Kitty Flynn, Helen Morn and others. The piece is scheduled for Broadway after its preliminary road tour.

"MOLLY, DARLING" AT LIBERTY

New York, Aug. 6.—"Molly, Darling" will be the next attraction at the Liberty Theater here, opening August 28. This musical comedy is being produced by Moore & Megley and had a short engagement early in the summer at the Palace Theater, Chicago. Since then the book has been largely rewritten and practically a new cast will be engaged for the New York engagement.

Julian Mitchell is to stage the piece and rehearsals will be begun immediately. The cast includes among others Jack Donohue, Marjorie Gatenon, Jay Gould and Clarence Nordstrom.

"ZIG ZAG" REHEARSING

New York, Aug. 5.—"Zig Zag", the musical comedy which Arthur Pearson is producing, has gone into rehearsal under the direction of Larry Cobble. It will have its showings early next month and is headed Broadwaywards.

NEW PLAYS

"PIN WHEEL REVUE"

"PIN WHEEL REVUE"—A dancing revue in two parts, arranged by Michio Ito. Presented by Richard Herndon at the Little Theater, New York, July 31, 1922.

The new edition of the "Pin Wheel Revue" is practically the same as the earlier edition of the show which was presented at the Earl Carroll Theater a few weeks ago. This time, tho, Frank Fay and Raymond Hitchcock are among the missing.

The show is just as good or just as bad, entirely depending on your way of looking at these things, as before. It is almost entirely a dancing show, and if you like the aesthetic school of terpsichore you will like the "Pin Wheel". If you don't, you will be bored to death. The best parts of the show are still "The Lilies of the Field", a funny burlesque on aesthetic dancing by six tramps and a pretty number modeled on a Degas painting of a ballet school. There is much bareness in the piece and a little chifton covering for the ladies. One number, called "A Tribute to Gauguin", was done by Anita Enters, garbed from the waist down, only. She kept her back to the audience and waved her arms and body about sinously while the men in the orchestra seats strained their necks. One was heard to remark that the dance would have been better if presented "Front to the back instead of back to the front".

However, there is nothing startling about the "Pin Wheel". It is novel and very, very artistic with a big capital A. If that is your idea of a good time, you will have it at the "Pin Wheel". Otherwise you had better keep away.—GORDON WHYTE.

MUSICAL COMEDY NOTES

Olive Vaughn will be seen in the new edition of George White's "Scandals".

Evelyn Gerard has joined "Spice of 1922". She is a well-known artist's model.

Frank H. Grey, who composed the music for "Sue, Dear", has written an operetta.

Antonio Bufanno has been re-engaged as musical conductor for "The Perfect Fool".

Ada Mae Weeks will appear during the winter in a new musical comedy under the direction of George M. Cohan.

"Sue, Dear", now at the Times Square Theater, New York, has caught on and will play an indefinite engagement there.

Anton Heindl has been engaged by Carl Carleton to preside over the orchestra of "Tangerine" for the coming season.

Zoe Barnett, who is returning to the cast of "Blossom Time", has just finished a tour of the Pacific Coast in "Carmen".

Claude Cooper was in "Sue, Dear" for three performances, but left. He replaced Douglas Cosgrove, who has returned to his part.

Diane Gordon has been engaged for George White's "Scandals", as has Dolores Costello. The latter is the daughter of Maurice Costello, the motion picture actor.

Bernard Randall says he is the "highest-priced super" in the world. He was engaged at a good fat salary to play a part in the "Follies". They cut the part out at rehearsals and he only walked on in the finale of the show. His contract was for eight weeks and he was paid in full for his "thinking" part.

Dorothy Ruggles, "The Baby" and "Mushroom" of the "Music Box Revue", at the Music Box Theater, New York, was a bit overzealous in speeding up the climax of a "ballet whirl" during the performance last Thursday night and fainted in the wings from dizziness. Little Miss Ruggles was sent home in a taxi, but appeared at the next performance, after being admonished to "pat on the brakes" a bit.

STANLEY FORDE OUT

New York, Aug. 4.—Stanley Forde, the well-known musical comedy artist, has left the Flower Hospital, where he was confined for ten days by an operation for appendicitis. He is recuperating at the Hotel Stanley.

"BLOSSOM TIME" AGAIN

New York, Aug. 4.—"Blossom Time" will resume playing at the Ambassador Theater here next Monday night. The same cast will be in the show and the same chorus.

GENE BUCK ILL

New York, Aug. 4.—Gene Buck, the writer of the lyrics for many of the "Ziegfeld Follies", is recovering from a recent operation at the Central Park West Hospital. He is expected to be about in a few days, according to the doctors.

WIGS

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A-1 STRAIGHT MAN, YOUNG CHARACTER WOMAN. Both must have appearance, ability and good singing voices. Preference given those doing dancing. FEATHE SPECIALTY TEAM, for General Business; 16 CLASSY CHORUS GIRLS. MUSICAL COMEDY PEOPLE ALL LINES WHITE, as have other openings. Give age, weight, height, full information first letter. Send photos if possible. This company opens September 17, and is under the management of H. R. Seeman, Manager Seeman's All-Star Revue. Show absolutely reliable and balance summer, all winter engagements. Denny and Morrison, write. ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, June 14.—Guy Maler and Lee Pattison, eminent pianists, are due here this week from America. They will feature in concerts for two pianos, their season commencing at the Town Hall on the 20th.

Clamor Sudholz, manager of the Quality Entertainers, a costume comedy company of Australian performers touring New Zealand, sued Leonard Nelson (principal comedian) for alleged breach of contract, claiming the latter had left the company, taking several of the members with him and playing opposition. Sudholz claimed an injunction, but the judge declared against him, as the question of unpaid salaries was the big factor in the defendant's favor.

J. and N. Tait have signed up Molselwitch and Bachmanoff, Russian composers and pianists, for an Australian tour early next year. Claude Corbett, managing editor for The Sunday Times, leaves for America today. He is well and favorably known in the entertainment field.

J. C. Williamson has just received a cable from his representative in London stating that the latter has arranged with Daly's Theater Syndicate to present his plays in this country. These will include "Lady of the Row" and "Whirled to Happiness". It is also announced that Lady Forbes Robertson will commence an Australian tour in March of next year with an English company and a repertoire of English plays.

George Carney will headline the Tivoli bill next Saturday after a most wonderful season in Melbourne.

Malcolm Scott, English "Dame" entertainer, was to have opened at the Tivoli next Saturday, but, owing to the late arrival of the boat on which he is coming, his Australian premiere will be delayed a week.

Australian dramatic writers are to receive fresh encouragement at the hands of the Repertory Theater Society, of which Institution Hogan McMahon is such a hard-working and painstaking worker. Plays submitted to this gentleman will now receive every consideration with a view to their presentation.

Frederic Shipman, the entrepreneur, is bustling around the city in the interest of the Maier Pattison opening next week.

Elsa Granger, a talented Australian picture actress, will leave for America July 6. She will be accompanied by her mother, who has also appeared in pictures here.

Jennie Hartley, the little English comedienne, who has been pulling down some good money at the Melbourne picture houses, will be a probable starter for America at the beginning of next month.

Harry G. Musgrove is doing fairly satisfactory business at Cremore Gardens, Brisbane, considering that it is the cold time of the year.

Critics are curious beings. Several of them in Melbourne last week let themselves out on "The Little Dutch Girl". On this occasion they must have omitted the preliminary agreement between themselves, and so we find that some of the staid and eminently respectable dailies are holding some very aggressive principles against the very praiseworthy efforts of those scribes on at least two papers that are notorious for their very outspoken and indiscriminate criticisms. The comparisons have provided food for thought amongst the public who are asking themselves whether the whole thing is a frame-up, or if it is, for the nonce, the candid opinions of the journals themselves.

George Cross and his Irish Players have failed to receive adequate support on their New Zealand tour and Advance Agent Fred Marsh has had to cable his friends in the city for the wherewithal to see them again.

The Williamson Company has "The Maid of the Mountains" on tour thru New Zealand, in addition to the "Babe in the Wood" pantomime. Both companies are doing splendidly.

Much regret was expressed here when news came thru of the death of Bert Clarke, formerly of Clarke and Hamilton. Deceased played in Australia on two different occasions, the first time in vaudeville under the management of the late Harry Rickards, and subsequently in musical comedy under the control of Hon. Hugh B. McIntosh. Bert and the writer were very fast friends at all times, and on his previous visit he was in the habit of coming up to the Variety works and setting up a little bit of type to keep his hand in, he originally serving his time as a compositor in England.

Daisy Jerome was dickered with the Fullers and is said to have asked too much salary, seeing that it is some years since last here. When everything looked like being fixed the deal fell thru. Musgrove will probably give the comedienne a chance to make another Australian appearance.

Gus Baglos, positively the greatest ball player in the world, is now en route to America by the "Tabiti".

Phil Percival, who was arrested for vagrancy in New Zealand last month, is now under medical attention, as it is feared that he will be mentally affected for some time. He was the most successful entertainer at the piano in this country has seen.

Talbot O'Farrell finishes his Musgrove engagement on Friday, but there is every pos-

sibility of his doing a short season at Brisbane before he leaves Australia. Speaking to O'Farrell yesterday, he told me that he is very keen on getting over to the East, more with a view to seeing the country than for the sake of engagements.

Brisbane and the bigger towns in that State are getting all the carnival people just now, as the cold weather is not so severe at this time of the year as it is elsewhere. Rockhampton Carnival opens this week, and a big muster of showmen are either there or en route.

The big exhibition in Brisbane opens July 21. Only legitimate in-and-out side-shows, stock joints and riding devices will be admitted, and these must be compact, attractive and clean. An incentive for workers is in the fact that floor space is free. Eugene Duvall, the most energetic carnival man in this State, will handle most of the workers.

"The First Year" finished a brief run in Adelaide last week and opened rather unobtrusively here last Saturday. Phillips Tead and Marjorie Bennett are headlining the cast.

Nellie and Sarah Kouns, the "mirror-voiced" concert stars, are due here shortly under the direction of International Tours, Ltd., in which Harry G. Musgrove and Frederic Shipman are interested.

Just tell this to Charlie Kilpatrick, the one-legged guy, who runs insurance: Harry G. Musgrove took a lady friend out to the race course last week. Just because the jockey in the first race wore a red jacket she put £1 on the horse; it won at 15s. She doubled up, changed about, etc., and for her £1 came away with over £400. Yes, tell Charlie (and he desires to know), you can pull these things off some times!

See George Wood opened his Australian season at the Tivoli last Saturday night and created nothing short of a sensation.

Madame D'Alvarez, the Peruvian contralto, arrived in Adelaide last week. She will make her Australian debut in Melbourne.

"The White-Headed Boy" is now in season at the King's Theater, Adelaide. I previously mentioned that the work of the Abbey Players is a little above the heads of local audiences. Phil Walsh is in Sydney, but for what reason I have not yet ascertained.

Billy Elliott, American singing comedian, is still a big attraction around the Melbourne picture theaters.

George Campbell, who returned from America last month, has a scathing article (on adverse vaudeville conditions in the United States) in the current issue of a prominent entertainment paper.

"Sawing a Woman in Halves" is still being done in some of the outlying country towns.

Jansen, who came to this country last month, stayed a week and then went back, wired to Harry G. Musgrove from Honolulu asking for a date. But there is nothing doing in the magic line for a long time in this country. We hadn't seen a magician for five years, 'till about last August, since when we have had about eight—good, bad and very bad.

The Two Rascals are now en route to America.

Victor Prince, a well-known pantomime and comic opera comedian, who has been on the Williamson Time for some years, and has also had his own shows thru the country, was, so I am told, a passenger by the Ventura for San Francisco today.

Perth is back to an all-vaudeville support dur-

ing the past six weeks. Another new company is due for the Shaftesbury next Saturday.

Cinema business, apart from the smaller shows working North, is quiet, some of the shows having just got into winter quarters. Wirths are working towards Melbourne.

Rastus and Banks, American colored act, returned from a tour of Australia this week.

Work will shortly commence on the new theater to be erected in Castlereagh street for the Fuller firm.

A mild form of influenza is having its effect on several of the artists at present in Sydney, some of whom have been forced to lay off for a few nights. The malady, if taken early, appears to pass off in about eight days.

Ed E. Ford will open at the Tivoli Theater, Melbourne, next Saturday, under the management of Harry G. Musgrove.

Hugh D. Wilson has decided to reorganize his high-class vaudeville booking agency and has already signed up some of the better-class picture houses, and will also negotiate with some of the metropolitan legitimate houses.

Much attention is being directed towards local scenes by a couple of overseas cameramen now here. One Brandon Cremar, who has traveled all over the uncivilized globe and elsewhere, says that some of the greatest scenery in the world is to be found from thirty miles out of this city onwards. The same state of affairs will be found in the other States. "Sunny Sydney", a local production, which will be sent to America shortly, should open the eyes of Americans when they see it. In addition to some glorious views, a number of local industries are included.

Stuart F. Doyle, a managing director of the Union Theaters, Ltd., will go on an interstate tour next week, when he will be accompanied by one of the executive members of the company.

"Toby" Barton, whilom traveling entertainment representative, is back on the road again after seven years. He is handling "The Man They Could Not Hang" film on its Northern tour.

Universal Films appear to be firmly entrenching themselves in Java, where Tom Richards, formerly from this side, is now in charge or affairs.

"The Shepherd of the Hills", from the story by Harold Bell Wright, is being exploited here at the Shell by Wm. Katzin, American film man. It is along the quieter order and may find it hard to get in good running with the subject.

"The Sheik" is still the big success all over the various States. Valentino's next appearance in this country will be in "Moran of the Lady Letty".

"The Kid" is still running fairly well and will probably do another fortnight before going to the suburbs.

The Kinem Trades Show terminated its three days' session last Friday evening. It was a wonderful success, financially and from a display standpoint, and could easily have run a week. The affair, being much in the nature of an experiment, had the organizers a little bit scared, but now they are already talking of preparations for next year's show.

Some of the picture theaters will bid for the better-class talent to support their film features. Amy Rochelle, musical comedy star, who is one of the most successful sopranos in this country, has just been signed up for sixteen weeks with Haymarket Theaters, Ltd.

Jack Gavin will probably commence operations early next month with a five-reeler, starring Eve Green, the winner of a recent beauty competition. Miss Green is a member of the Williamson chorus.

The Greek is prominent in this country so far as regards oyster salons and the like. Of late this gentleman has been invading the picture business with satisfactory results to himself. A new theater now being erected in

Melbourne will be controlled by our friends from the Ancient City.

Since his resignation as managing director of United Artists in this country, Geoffrey Nye has remained in the background, altho he has stated that he will shortly be interested in a big theatrical scheme.

TABLOIDS

(Continued from page 33)

where he went to see his brother on business. "I certainly had a great time," Mr. Harrington writes from Beggs, Ok. "The weather out there at present is quite warm, but not so bad that one cannot get a good sleep at night. Dropping off at San Diego for two days I found the town in a fairly prosperous condition and on inquiry from reliable sources I learned that the tab. game and theatrical conditions in general are far better than in this section. There are several tab. shows in California and all seem to be doing a fair business. I laid over in El Paso eight hours and can't say much for conditions there at the present time. Upon my arrival back in Oklahoma City I found the weather terribly hot, but it apparently didn't affect the Al and Lol Bridges Company at the Liberty, which seemed to be doing its share of the business. Owing to the strike conditions and the drop in oil, money seems to be scarce in this territory and the few tab. shows remaining out are hard pressed. I intend to lay off and organize the latter part of August, and open September 2nd."

WILL WEHLE'S "WHIZ BANG REVIEW", which opened for an indefinite run in Little Rock, Ark., July 17, is said to have scored a complete hit with patrons of the Gem Theater. Marshall Walker, manager and producer, is assisted by a clever cast of principals, a quartet and a sprightly chorus. Tommy Pickert is handling the harmony arranging of the quartet, which is composed of himself as tenor; Claud Eason, bass; Wayne Kirk, lead, and W. Kennedy, baritone. Other principals are Harry and Daisy DeGrace, novelty specialists and parts, and Blanche Walker, characters and specialties. In the chorus are Virginia Harris, Viola Lake, Riddle Rosenberg, Mary Dickson, Emma Nelson and Mrs. Earl Whitmore. Earl Whitmore is musical director. The management has adopted a policy of three instead of four shows a day. The company has had a long and successful run at Mr. Wehle's theater in Eldorado, Ark., and goes from the Gem to the Grand in Shreveport, La. Ruby Pilgreen is to join the show very shortly. The clever southerner is very popular in that part of the country and should contribute much to the success of the Wehle show.

WE QUOTE, in part, a personal letter from a well-known tabloid manager and comedian, as follows: "The summer is passing and once again the booking offices are promising to route a tab. for fifty-two consecutive weeks, short jumps and top money. All the schemes, plans, ideas, inspirations, etc., are not worth a tin dime as long as a show of ten people is expected to work for \$400. Gus Flagg and Lawrence Nolan wrote a whole lot of truth, but without wishing to steal their thunder, isn't it practically what I've been saying all along? Last week I played a date single in a house where tab. reigns all winter. The manager asked me when my show would play his house again and informed me that only good shows with new scenery and bills would get by with him this coming season. I asked him what he expected to pay for shows and he replied \$400. And then I let loose. If any of the tab. scribes want to advance the game, let 'em say a few words about the financial end. 'What do I think about tabloid today?' Well, it's in as good condition as a hungry dog with only three legs and a million fleas."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND
BOOKING ONLY HIGH-CLASS ACTS

STAR ACTS playing include: Wee George Wood, Malcolm Scott, Talbot O'Farrell, The Two Rascals, George Carney and Company, MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney Australia. Cable address, "HAYGEN", Sydney. Governing Director, HARRY G. MUSGROVE.

WANTED

For VERNE PHELPS JOLLY JOLLIERS' CO.

Chorus girls; must be good looking, able to sing and dance, posies and show girls. Other Musical Comedy People, and union Piano Player who can arrange and transpose, write. Show works summer and winter. Glad to hear from all who know me. Season opens at Regent Theatre, Muskegon, Mich., August 27; rehearsals start August 19. Address: VERNE PHELPS, Regent Theatre, Muskegon, Michigan.

GRAVES BROS.—THANKS

To all who were kind enough to answer our ads of the past two issues of The Billboard. We received so many replies that it is impossible to answer in time of route given. Please accept no reply as a polite negative. E. B. COLEMAN, Gen. Mgr. Graves Bros.' Attractions (Saucy Baby, Oh Baby and Apple Blossom Time).

WANTED WANTED WANTED

FOR HUBERT LYONS' GEORGIA CRACKERS.
A-1 Specialty Team: Lady, double Chorus, Also Musical Act that changes. State lowest. Join immediately. Week August 7. Roanoke Theatre, Roanoke, Virginia.

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MOUNT VERNON, N. Y.
Stage Equipment of All Kinds.

AT LIBERTY—ACTOR, ten years' UNION CARPENTER

Will take working end and manage or play responsible part. Would buy in on recognized Vaudeville Act. Write particulars. Address: CARPENTER, care Monroe Hotel, Kansas City, Mo.

BIG THEATRES and LITTLE TENT SHOWS

We've got 'em all on our list. We furnish poster printing to the biggest theatres in St. Louis and some of the smallest road shows that play the one-nighters. No matter which class you are in, we can serve you and at prices that can't be beat. Write us for samples and printed price list, or, better than that, send us a trial order and test our assertions.

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INDIANA THEATER OWNERS

Said To Be Negligent in Matter of Song Copyrights—Publishers File More Suits

Indianapolis, Ind., Aug. 5.—Leo Feist, Inc., of New York, has filed suit here in Federal Court against Russell Rhodes, of Converse, Ind., proprietor of a motion picture show, alleging violation of the copyright law in the reproduction of music said to have been copyrighted by the plaintiff. An injunction restraining the defendant from reproducing the music, an accounting of profits and awarding of damages were asked in the complaint. Irving Berlin, of New York, filed a similar action in Federal Court against Clarence McClish, theater owner of Ashley, Ind. Local attorneys for the larger music publishing houses declare Indiana theater owners, especially in the smaller cities, to be extremely negligent in the matter of copyrights and, they say, drastic steps are to be taken in each violation.

SPECHT PRAISES NUMBER

New York, Aug. 4.—Prominent orchestra leaders in this city are known among the publishers as "hard-boiled eggs" when it comes to giving praise to a number. Joe Davis, of the Triangle Music Publishing Company, is therefore justifiably proud of the following letter, just received about one of his numbers, which he is showing to friends:

"Surprising things happen now and then a leader can always be quoted as saying that new songs have 'hit' possibilities, but when the men in the orchestra keep asking the leader to play a certain number, then it is quite evident that such numbers will always be played and made into hits without any propaganda and very little exploitation on the part of the publishers.

"The foregoing is what happened when the waltz, 'Hawaiian Nightingale', was played by my orchestra on the Hotel Astor Roof. After receiving requests to repeat it several times I am convinced that the public want more and more of 'Hawaiian Nightingale'.

"Assuring you that I firmly believe that you have a positive natural hit, and with very best wishes for your success at all times, I am, Very sincerely yours,

"PAUL SPECHT."

PHIL OHMAN WRITES NOVELTY

New York, Aug. 5.—One of the outstanding pianists of the day is Phil Ohman, who for a long time has recorded for the Q. R. S. and Victor companies, but has only recently come into his own thru his appearance as feature player in Paul Whiteman's Orchestra.

Ohman was first to play a piano solo for dances at the Palais Royal, this city, and the fact that every other musician sat quietly while he played a dance number was indeed a novelty. Ohman had never aspired to be a composer, but while playing these dance solos he improvised a melody that leaders of big dance combinations in New York have tried to memorize. Finally he constructed the melody as a piano solo and gave it a name that was very apropos—"Try and Play It".

This piano solo is published by Richmond Robbins, Inc., and early reports indicate there is going to be a great demand for it.

MEYER DAVIS OPENING CAFE

Washington, D. C., Aug. 7.—Meyer Davis, well-known orchestra leader of this city, is to open a cafe here about October 1. The name of the place will be "Le Paradis", and it will cater to the smart crowd. One of the Davis orchestras will be installed, and a specialty will be made of afternoon tea dances.

MELODY MART

THE POPULAR SONG BOURSE

MAKES HIT WITH G. & R. SONGS

New York, Aug. 4.—Aileen Stanley, known throughout the country as one of vaudeville's favorites, recently played two return engagements, by popular request, at Keith's Maryland Theater, Baltimore, over a period of five weeks, which is a record that is to be envied. Miss Stanley has won several popularity contests in that city and has become one of its favorite daughters.

During the last week of her return engagements Miss Stanley sent Goodman & Rose, Inc., the following telegram:

"Am using three of your songs—'I Certainly Must Be in Love', 'Good Mornin'' and 'You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues'. All going tremendous. My act going bigger this week than ever before. AILEEN STANLEY."

The song "Good Mornin' (It's Mighty Good To Be Home)" is a new number in the Goodman & Rose catalog, which they are holding back for exploitation in the fall, the writers responsible for it being the Tobias boys, Charles and Harry, and George J. Bennett. So many people who have heard the song have predicted that it can't miss being a tremendous hit, that if it doesn't prove to be one of the song sensations of 1922 a great many hit-pickers will be greatly disappointed, including Goodman & Rose themselves.

HAVE NIGHT FOR SONG

New York, Aug. 4.—"Say It While Dancing" recently received a tremendous publicity boost at Broadway's favorite dance hall, Roseland.

The managers of Roseland saw in this song an opportunity to arrange an unusual night at their dance hall. It was broadcast that July 28 would usher in "Say It While Dancing" Night at Roseland. A big banner spread across the dance hall flashed the news for a week in advance. Announcements were mailed to the list of Roseland patrons. It resulted in a capacity crowd. As they entered each lady was handed an autographed copy of "Say It While Dancing", which was written by Benny Davis and Abner Silver, of "Angel Child". There was a notable entertainment with some leading vaudeville acts offering their services. "Say

It While Dancing" was featured thruout. As a striking finale both of the Roseland orchestras assembled on one platform and played the number, with the entire group of entertainers singing en masse. Everyone was singing and whistling the song and the publishers, M. Witmark & Sons, are busy receiving congratulations on its successful reception.

BELWIN SONG FEATURED

New York, Aug. 4.—The feature song of the new photoplay, "The Prisoner of Zenda", which is packing 'em in at the Astor Theater, is "Zenda", published by Belwin, Inc. It is being sung there by Eva Clark, formerly of the "Midnight Frolic" and a well-known prima donna in this city. A special prolog accompanies the picture and, besides being sung there, "Zenda" is used thruout the picture as the theme.

The original showing of "The Prisoner of Zenda" took place at the Sleepy Hollow Club, Tarrytown, N. Y., to an invited audience. Miss Clark sang "Zenda" there and it went so well that the audience demanded that it be played as a fox-trot for them to dance by after the picture was shown.

Max Winkler, president of Belwin, Inc., was at the club to hear how his song succeeded. Aside from the joy he got at its reception, Max was full of the theater in which it was shown. He says it is in a valley and the projector is on a mountain, and further avers that the mosquitoes of Tarrytown, tho in the millionaire class, behave worse than those of the common Jersey variety.

SONG MAKES RECORD HIT

New York, Aug. 4.—Edward B. Marks, head of the music publishing company of that name, is elated over the success of his number, "Little Red Schoolhouse", on the records. He lately received a letter from the Windsor Poling Company, music dealers, of Akron, O., which reads:

"No doubt you would be interested to know that we have had a phenomenal success with the Victor record of 'Little Red Schoolhouse' on the opening day. In fact, it boosted our sales something like \$200 in records over any previous Saturday in the last two months."

NEW TURNS and RETURNS

THE GREAT MAURICE

THEATER—R. S. Moss' Broadway, New York.
STYLE—Sleight-of-hand and comedy.
SET—Special drop in two.

SCENERY — A dark blue corduroy cyc, with border of like material, ornamented with gold braid and stars, forms an effective background for the act.

ROUTINE — The Great Maurice opens with the production of an entire pack of playing cards from the finger tips after the hands have previously been shown empty. This, together with other experiments, is demonstrated with lights dimmed and a baby spot concentrating its focused rays on the performer's hands alone. A series of card surprises are next shown with aces, court cards and others, presented with great rapidity and interspersed with comedy. Maurice shuffling the cards with facile ease, single-handed, ambidextrously and bi-dextrously. Card rising thru a derby hat precede the concluding effect in which any card or combination of cards called for are produced from the breast pocket with amazing rapidity.

REMARKS — Immaculate in a dress suit, Maurice, with dash, deftness and artistic abandon, presents a bewildering and entertaining series of digital experiments in a masterful manner. Notwithstanding the expert technique and artistic ensemble, Maurice's outstanding asset is undeniably showmanship. A European headliner for years, Maurice, on his first appearance here, gave ample evidence of his continental schooling and also proved that he is alive to the American touch, for, with his Chaplinesque appearance and a turn or two of a derby hat, he drew laughs. A running fire of broken English added to his humorous tendencies makes the offering a lively, as well as an amazing, one.

DATE—July 31. Matinee.
TIME—20 minutes.
SPOT—Five.

TWO HUNDRED REPLIES

Wichita, Kan., July 28, 1922.
Billboard Publishing Co.:
This is to thank The Billboard for the service it has rendered us.

From our ad in the July 15 issue we already have received 200 replies and have sent orchestration and professional copies of the "Soldier Bonus Blues" to every State in the Union, and we think that is some result.

We have run advertisements in other publications, the names of which we will not mention, and have never received more than three replies from any one ad.

You may rest assured that we will continue using the "Dear Old Billyboy".
RANDOLPH MUSIC PUBLISHING CO.,
(Signed) Jack Randolph.

BASS NOTES

Arthur D. Larkin, of piano chimes reputation, has placed his first song composition, "Mother Dear, Do You Hear Me Calling You", with H. C. Weasner & Company.

Milt Hagen, Victor Nurnberg and Herb Crocker have written a novelty fox-trot, "Nanook", which will be featured with the picture, called "Nanook of the North".

Ernest R. Douglas, Salt Lake City manager for Joe Morris, writes that his firm's "Swanee Cradle" and "Carolina Rolling Stone" are being featured by leading local orchestras.

Everett Martin Hart, of the Lardie & Hart Company, is dividing his time at present between Detroit and Chicago in the interest of the firm's latest song release, "Daddy's Girl".

"The Isle of Zorda", prize number of the S. C. Caine catalog, has been recorded for the Columbia records by Libonati, famous xylophonist. This makes its fifteenth mechanical recording.

"Martha", new J. W. Jenkins Sons' release, is reported to be proving a decided hit wherever sung. Among numerous acts that will use the number the coming season is the McLaughlin Sisters, who introduced it.

David J. Livingston broke the record for long distance piano playing recently in Egerville, Pa. He played continuously for seventy-two hours, twenty minutes and thirty seconds. The best previous record was seventy-two hours and nine minutes.

"Sweet Aabel", the excellent waltz song by Alice Nadine Morrison, is meeting with a popularity that bids to outdo the success of her previous numbers, "Love's Ship" and "Say You'll Be Mine", all published by the Morrison Music Company.

Edgar Ray, song writer and publisher, of Kansas City, Mo., has contracted with the Peter Bernard Music Company, London, for the reproduction of his songs in England and other European countries, the first two of which will be "Oh What a Girl I Have Found" and "You Have Found the Way to My Heart".

A well-known Broadway song writer, who is dubbed "Wise Willie" by some of his friends from the "nifty cracks" he often makes, said the other day: "If your mother is the daughter of a Polish peddler and your father an ex-Sicilian organ-grinder, you are fully qualified to write a song about Dixie."

BIGGER HIT THAN "RIO NIGHTS"

Panama Twilight

This beautiful waltz is destined to be the waltz hit of 1922-'23, and as one dealer wrote us: "You asked for my opinion on your new song, 'Panama Twilight'. Well, truthfully, I think it is the real winner of them all. 'Rio Nights' was a wonder I thought, but it is not in it with 'Panama Twilight' at all. You certainly ought to win a real reputation with this number I think."

DANCE ORCH., 25c.

PROFESSIONALS—Send professional copies. Give name and address.

FISHER THOMPSON MUSIC PUB. CO.
GAIETY THEATRE BLDG., NEW YORK

MEADOW LARK RAG
T. M. A. MARCH

BLACK JACK MARCH

Small Orch., 25c. Full, 40c.

JOIN OUR ORCHESTRA CLUB

Every number you receive will be one that has passed the test. No padding. We guarantee 15 numbers a year. Enclose \$2.00 for a year's subscription today.

Waltz Ballad Beautiful

"SHE'S JUST A
PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.
STRAND MUSIC PUBLISHING CO., Lansing, Michigan

PLAYS THEM ALL

New York, Aug. 4.—Believing in a square deal for small and big music publisher alike, Paul Specht, leader of the orchestra featured at the Hotel Astor Roof, plays the publications of practically every music publisher of any consequence in this city.

Among the songs featured by Paul Specht and his orchestra are "Isle of Zorba" (S. C. Calne, Inc.), "Babbling Brook" (Kendis-Brockman) and "How Long Must I Wait" (Triangle).

Other songs are "Ziegfeld Follies Music", "Do It Again" (Harms), "Whenever You're Lonesome", "The Little Red School House", "Rose of the Underworld" (E. B. Marks), "Sweet Indiana Home", "That Spirit Melody", "Mystic Night" (Rosenick), "Elegance", "Romany Love" (Sam Fox), "In My Lovin' Honeys Arms" (Fred Fisher), "All Over Nothing at All", "When You're Near", "Say It While Bunching" (Witmark).

"In Rosatime", "Don't Stop", "Georgette" (Shapiro-Bornstein), "Blue" (Stark & Cowan), "In Bluebird Land" (Rosenick), "The Sneak" (Sherman, Clay), "Someone" (McKinley), "My Dream of Romany", "Truly", "Let Us Waitz Again", "Rose of Bombay" (Berlin), "This Afternoon", "Vamp Me", "Silver Stars", "Coal Black Manry" (Feld), "Wishing Land", "Moon River", "On the Aloha", "Castles in the Air" (Forster), "Pharaoh Land" (Joe Morris), "I Don't Want 'Em Blues" (Goodman & Rose), "Suez", "Hawallan Nightingale" (Triangle), "The French Trot", "Three Little Words" (Mittenthal), "Who'll Take My Place When I'm Gone", "Rosa" (Broadway).

NOTES FROM MILLS

New York, Aug. 5.—Jack Mills has left for the Middle West, where he will visit the trade in the interests of his catalog. He will be gone for about two weeks, and among other cities will visit Chicago, Cleveland, Cincinnati and Pittsburg.

Jimmy McLaugh, Mills' professional manager, has returned from a vacation in New England, on which he was accompanied by his mother.

Another piano solo has been added to the string of numbers Mills is accumulating. It is "Tickles", written by Henry W. Ross, and said to be a distinct novelty.

GEORGE WEBSTER LINES UP SEVENTEEN THEATERS

Chicago, Aug. 4.—George H. Webster, of the International Vaudeville Agency, commonly known in the Midwest as the Shubert office, has returned from a trip thru the Northwest and reports that he has lined up seventeen theaters for vaudeville bookings for the coming season.

The houses obtained will open from August 27 to September 10, and the various managers reported to Mr. Webster that they believed the outlook for the coming season was good. Few, if any, men are so intimately posted on vaudeville conditions in the Northwest as is Mr. Webster, often called the ablest booker Chicago ever produced. He said conditions in the Northwest look good to him this year, and in taking over the houses also mentioned Mr. Webster is booking territory that he has been out of, in a booking capacity, for seven or eight years.

FRIEDENWALD TO GET BACK IN THE BUSINESS

Chicago, Aug. 5.—Norman Friedenwald, widely known in the show business, will, it is reported, have a vaudeville agency of his own in Chicago next season. Mr. Friedenwald some years ago was one of the most important outside agents in Chicago, and later had a big, flashy Hawaiian one-nighter on the road for two seasons. At that time George Moyer was his general agent. Mr. Friedenwald had a connection this year for a time with the Shubert Vaudeville Exchange, now known as the International Booking Agency. He has more recently been in the radio business.

NEW VAUDE. AD NOVELTY

New York, Aug. 5.—A new departure in the way of an advertising novelty is displayed at R. S. Moss' Broadway Theater this week, an original Ed Randall cartoon of The Great Maurice being on view in front of the theater in a large gold frame.

This sets a new style for vaudevillians in the advertisement of their commercial attractiveness.

RAG-JAZZ PIANO or SAXOPHONE TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

CHRISTENSEN SCHOOL OF POPULAR MUSIC 509 S. 20 E. Jackson, CHICAGO.

SONG WRITERS

Music arranged at reasonable prices. YOUNG MUSIC PUB. CO., Columbus, Ohio.

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS PRINT ANYTHING IN MUSIC BY ANY PROCESS ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER ESTABLISHED 1876

THE OTTO ZIMMERMAN & SON CO., INC. CINCINNATI, OHIO.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

GREAT FOR BAND

TROPICAL BLUES—Fox Trot When My Shoes Wear Out From Walking I'll Be On My Feet Again—One-Step March

DANCE OF THE KUTIE KIDS CAMP CUSTER MARCH SORORITY THREE-STEP GLOAMING REVERIE

PRICE, 25c EACH

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICH.

"GYPSY-LADY"

Walter C. Ahlheim's Sensational Fox-Trot and Quartette Song Hit

SUNG BY

LES HODGINS

As the official song of the Ancient Arabic Order of Nobles of the Mystic Shrine, at the

Golden Jubilee Convention, San Francisco, June 13th, 1922

PROFESSIONAL MATERIAL NOW READY—ALFORD ARR.

WALTER C. AHLHEIM MUSIC CO., DECATUR, ILLINOIS

CLARENCE WILLIAMS MUSIC PUB'G. CO. INC 1547 Broadway, N.Y.C.

Successors to Williams & Piron of Chicago

ACHIN' HEARTED BLUES IF YOU DON'T BELIEVE IN LOVE YOU GOT TO COOL MY DOGGIES NOW GOT TO COOL MY PUPPIES NOW

Prof. Material free to recognized Performers . . .

Dance Orchestrations

25c each, or join our

Orchestra Club, \$2.00 for one

year, and get these 4 numbers

free. Members of Williams and

Piron Orch. Club may send us their

cards and have names transferred to our club

SONG WRITERS AND PUBLISHERS!

Why waste your time and money trying to put over songs with faulty arrangements? I guarantee to improve any melody 100% by backing it up with an artistic yet practical arrangement. Make me prove it. Vocal-Piano Arrangement (from lead sheet), \$4.00; Band and Orchestra Arranging, 50c per part. HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

"HOLLYWOOD FOLLIES"

To Play Preliminary Week in Minneapolis

Chicago, Aug. 4.—The "Hollywood Follies", the only Shubert vaudeville unit that will organize in Chicago, will open its regular season September 17, in Minneapolis, but will play a preliminary week in the same city, opening September 10, and some preliminary dates in one-night-stand cities between Chicago and Minneapolis. The unit was awarded to Finkelstein & Rubin, who turned it over to James O'Neill and Clarence W. Morganstern, of the International Booking Agency, Chicago. The title is the same as that of a production recently seen in the Playhouse, Chicago, in which Will Morrissey was one of the principal figures. The show will be reconstructed so as to give opportunity to Roscoe Allen, who will close his vaudeville season this week at the State-Lake Theater; Krantz and White, who are playing week-stand engagements in half-week houses in New York, booked by Loew; Olga Mischka, who will end her engagement at the Balaban & Katz movie palace here next week; Adele Jason, Julia Edwards and Company and La Pine and Emery. Rosa Wells will produce the show and Lawrence Deas will stage the numbers.

PRIZES OFFERED FOR PROGRAM DESIGNS

Cleveland, O., Aug. 5.—Manager John F. Royal, of the new B. F. Keith Palace Theater, is offering \$100 for the best program design submitted by artists in Cleveland and vicinity not later than August 20 for the new theater; \$50 will be awarded for the second best design.

Mr. Royal believes that so far program covers have not been treated as artistically as those in Europe, where some excellent designs are used.

Three prominent newspaper men of the city and two well-known artists are to be the judges.

The B. F. Keith Palace Theater will open early in the fall, but as yet no definite announcement of the opening date has been made.

BARBEE UNDECIDED

Chicago, Aug. 4.—Barbee's Loop Theater, which it was reported would put on a vaudeville bill, appears to be undecided as to this policy. The management announced vaudeville some time ago, but trouble is said to have been encountered when it came to putting in a stage and on account of lack of fire exits. The house was to have been booked by Morris Silvers, of the Western Vaudeville Managers' Association, who books the acts shown in the Balaban & Katz theaters in Chicago. Mr. Silvers also books the Broadway Strand, Marshall Square, Biltmore and Hixington theaters in Chicago, the State in Roseland, the Newman in Kansas City, the Alhambra in Milwaukee and the Circle in Indianapolis.



THE Ludwig SONG WHISTLE

A HIT OF THE SEASON! THIS IS THE WHISTLE YOU HEAR ON BRUNSWICK AND VICTOR RECORDS

If you can hum a tune or whistle you can play this popular instrument.

Up is a high tone—Down is a low tone. That's all there is to playing the Ludwig Song Whistle. When played with a slight tremolo it closely resembles a human voice.

The Ludwig Song Whistle has a range of 2 1-8 octaves. All perfect notes.

REDUCED PRICE NOW.. \$2.00

Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle or send us \$2.00 and it will be sent to you postpaid.

LUDWIG & LUDWIG

Drum Makers to the P. Profession.

1611 N. Lincoln St., CHICAGO, ILL.

NEW SEASON OPENED BY HOPE WALLACE AND MUREEN

Chicago, Aug. 2.—Hope Wallace and Mureen returned to Chicago this week and opened their new season Sunday. Miss Wallace visited her old home in Sheboygan, Wis., during her vacation and then went for a trip thru Wisconsin and Minnesota with Harvall's "Uncle Tom's Cabin" Company, of which her husband, Billy Valentine, is manager and half owner. Miss Mureen spent her vacation at her home in Springfield, Ill. The girls have a new routine for the new season, also new costumes and scenery.

IMPROVING READE'S HIPPI.

Cleveland, O., Aug. 4.—W. H. Raynor, manager of Reade's Hippodrome, which, when it reopens the middle of August, will no longer be the home of Keith vaudeville, is very busy these days supervising various improvements being made in both the exterior and interior of the theater.

A policy of seven acts of vaudeville and first-run pictures, running continuously from noon until closing, will be the program. Popular prices will prevail.

GLADDEN & MORSE ARE BOOKING "PIMALAND" ACT

Chicago, Aug. 3.—Gladden & Morse are booking the "Pimaland" Indian act, now playing a sixteen-day engagement in White City, and have the act placed for fairs, following the White City engagement. Eldridge, Barlow and Eldridge played the Chateau Theater, July 27-30, for these agents, billing in a date between Orpheum and Association time.

ENTERTAINED CONVICTS

Chicago, Aug. 2.—Harry Smith's Quartet, Hazelton's Circus and Ruffe and Kennedy recently put on a show for the convicts in the penitentiary in Jackson, Mich., which included W. J. Collins and Company. Among the guests was the warden. The Elks' drill team, a prize winner for two seasons, put on an exhibition drill before they left for Atlantic City.

GERALD McCORMICK'S SONG IS BROADCASTED BY RADIO

Chicago, Aug. 3.—Gerald McCormick, widely known in vaudeville circles, sang one of his selections from the Wrigley Building Monday night and it was broadcasted over the Chicago territory by radio. Showfolks who heard the song felt it was almost as good as being in the singer's presence.

KREMER HAS NUMBER OF ACTS WORKING ON PAN.

Chicago, Aug. 3.—Sam Kremer has a number of acts working on Pantages Time, among which are "Big Jim, the Bear", which will open in Detroit August 31; Sol Berns, who opened in Detroit July 31; Walter and Dyer, placed for Mid-West dates; Ross, Wyse and Company, who opened July 31 in Minneapolis, and Craig and Catto, who are playing Pantages houses.

MORRIS SILVERS IN A SERIOUS CONDITION

Chicago, Aug. 3.—Morris Silvers, one of the best-known booking agents in the Western Vaudeville Managers' Association, who has not taken a vacation in seven years, is reported to be on the verge of a nervous breakdown and is at least temporarily out of his office.

HODKINS MAKES TRIP

Chicago, Aug. 2.—Charles E. Hodkins, manager of the Chicago Pantages office, accompanied Ed Milne, New York booker for Pan., on a trip of inspection of all Pantages houses east of Chicago and in Canada. He is expected home this week.

ALBEE VISITS CLEVELAND

Cleveland, O., Aug. 4.—E. F. Albee, president of the B. F. Keith Circuit, was in Cleveland this week seeing that painters, carpenters and other workers in the B. F. Keith Palace Theater are not letting up on the job.

HAYES BACK WITH CARRELL

Chicago, Aug. 5.—Everett Hayes, who has been on a vacation since the closing of the Sherman Theater, in Des Moines, of which he was manager during the time the house was operated by Elbert & Getchel, returned to the Carrell Theatrical Agency this week and resumed his former duties as booker.

TAYLOR BACK TO VAUDEVILLE

Chicago, Aug. 3.—Don Taylor, who has been playing clubs for the Benson Agency in Chicago for the past three years, is going back into vaudeville with the opening of the new season and has a brand new act.

A GREAT COMEDY SONG "SING 'EM"

By RAY PRISBY
Featured by LIZZIE MILES and TRIXIE SMITH.
PROFESSIONAL COPIES NOW READY
Send for Yours Today
DANCE ORCHESTRATIONS, 25c EACH

THE REFOUSSE MUSIC PUB. CO.
145 West 45th Street, New York City

PAUL SPECHT

FEATURES

SUEZ

THE SENSATIONAL ORIENTAL FOX TROT

With His Society Serenaders Nightly at the Hotel Astor Roof,
New York.

SEND FOR YOUR COPY NOW. ORCH., 25c EACH.

1658 BROADWAY NEW YORK CITY TRIANGLE MUSIC PUB. CO.

LEARN HOW TO PLAY CHIMES ON THE PIANO

One lesson does it. Wonderfully entertaining. If you can read notes you can play chimes. Book contains well-known songs arranged in chimes. Only 50c. postpaid.
ARTHUR D. LARKIN, 3 Tanawanda St., Buffalo, New York.

SEEN AND HEARD

(Continued from page 32)

for burlesque, musical comedies and vaudeville, Jimmie has again become an active producer of burlesque by taking out two franchises on the recently-formed Mutual Burlesque Circuit, and is now at work on the books for his two shows, titled "Girls From Reno" and "Dreamland". Gus Kahn will be the acting manager of the Madison shows, with an office in Suite 319, Strand Theater Building, New York City.

Ike Weber has signed up Violet Buckley for "Sam Howe's Joys of Life" show, likewise Billy Harris for "Frank Finney's Revue", and Eddie Hall for Jacobs & Jernon attractions.

Maurice Cain and Art Phillips, of the Hurlig & Seamon offices, have been on the sick list during the past week. Maurice from ptomaine poison and Art from a broken ankle.

Solly Fields, who was a fixture at B. F. Kahn's Union Square Theater for many years as producer of dance numbers and ensembles, and later with the Minsky Bros. and the Burlesque Booking Office Circuit, is now recreating at the Hotel Cecil, Long Branch, prior to getting into harness again in the interest of Jacobs & Jernon, producing the dance numbers and ensembles for their three shows, and doing likewise for Sam Williams' "Radio Girls" and Harry Hastings' "Knock Knock", after which he will join the Minsky Bros. again for their new Park Theater, at Columbus Circle, and their National Winter Garden, at Second Avenue and Houston street, New York City.

Charlie Fox, who has managed the Gayety Theater, Milwaukee, formerly an American Circuit house, will continue there as manager for the new policy of playing Columbia Circuit shows, and Charles visited Columbia Corner during the past week to absorb the Columbia atmosphere.

Jimmie Cooper has engaged Jimmie Daley, formerly of Daley and Keller, to do his harmonica specialty in Cooper's "Beauty Revue" on the Columbia Circuit.

Sam (Doc) Lewis, formerly manager of the People's in Philadelphia, and last season manager of the Majestic, Jersey City, will manage Sam Howe's "Joys of Life" show on the Columbia Circuit.

For the benefit of those who were seeking a on the Columbia Corner on Monday last, let it be recorded here that we chaperoned our lady

editor of "Feminine Frills" and others of our associate editors for a day with the Walter L. Main Circus at Farmingdale, Long Island, and her feminine viewpoint review of a circus will be found in another section of this issue. The only thing we personally found wanting on the circus was Little Beall, the dazzling blond soubrette of burlesque, ballyhooing in front of the pit show, for he it is known that Soubrette Hattie is there with the goods when it comes to ballyhooing, for we have heard her on her own show in days gone by.

Billy Gilbert, the featured comic of "Sim Williams' Show", has arrived at Columbia Corner from the Pacific Coast and Billy says that he will admit that he is fat, but darn if he will admit that he is forty.

With the opening of the burlesque season on the Columbia Circuit, the summer vacation of counselor-in-chief of the legal department of the Columbia Amusement Company, Leon Laski, draws to a close, he having embarked on the Aquitania and now en voyage to his official suite in the Columbia Theater Building, where he will arrive Saturday, July 23.

Sam Morris, the writer of books for various theatrical attractions, has a justifiable grievance against us, for it was Sam that gave us the inspiration for a recent article on burlesque in which we chided producing managers for requiring the writer of their books to write around the scenery on hand instead of using their own initiative, and Sam demands that we give him full credit for our inspiration, and herein we do so. Now, you disgruntled producers, go get him.

Nea Lavene, formerly manager of one of Rube Bernstein's shows on the American Circuit, is now acting agent of a summer park at Detroit, but is looking forward to a return to the lights and shadows of burlesque.

John Grant, the dapper straight man of Ed Daley's Show, made a hurried exit from Columbia Corner on Thursday last in response to a wire to come on to Philadelphia, where his wife, Bessie Healy Grant, was preparing to present to him an heir, or maybe it was to be an heiress.

Joe P. Mack, formerly of burlesque shows and who fully expected to go ahead of one of Irons & Clamagel's shows next season, has been sidetracked and is now tied up with the T. A. Wolfe Superior Shows touring Indiana and Wisconsin.

KEANSBURG, N. J., ACTORS AND THEIR ACTIVITIES

New York, Aug. 5.—We visited Keansburg recently to see and hear what the actors were saying and doing in their colony down there, and one of the first we ran into was Harry (Helny) Cooper, who advised us to give our auto a rest and accompany him in his for a round of the Bungalow Burlesquers, during which we learned that in 1908 Leon Evans found his way to Keansburg and, finding the Jersey Shore resort to his liking, invested in a bungalow, and not wishing to be the only theatrical factor in Keansburg persuaded Harry (Helny) Cooper to become another in the making of a theatrical colony, which the two proceeded to do by calling their professional friends down there for bathing, boating, fishing, crabbing and other seaside pleasures until they had sufficient there to make the present colony of actor folk.

Our time being limited we could not see many, but the few we did see convinced us that Keansburg is some place to live during the heated term of summer, for its attractions are many and varied.

Among those who make it their summer home are: Louie Oberwalte, Jos. K. Watson, Billy Deery, Lester Allen, Maurice Wainstock, Wash Martin, Charlie Falk, Solly Meyers, Carnival Trio, Irving Becker, Vinnie Phillips, Jake Kennedy, Bonnie Lloyd, Charlie Brave, Charlie Feinberg, Jimmie Carson and numerous others.

On our auto tour in the Cooper car we visited Jake and Bonnie at their Buckeye Bungalow, likewise the Coopers at their Elks' Cottage.

Great Kills, Staten Island

On our return trip from Keansburg we dropped off at Great Kills, another colony of actors, and found Charlie Edwards, his wife and mother enjoying all the comforts of their bungalow home on Bennett avenue, while almost across the avenue we found Billy (Grogan) Spencer shaving his lawn and giving a hair cut to his privet hedge, while friend wife, Anna Armstrong Spencer, supervised the job and son, Alex, looked on, while guest, Shirley Mallette gave us the high sign from the spacious porch to await her and learn that she has signed up with Rube Bernstein and his "Broadway Flappers".

No, we did not get any home brew, but the near beer of Staten Island has our critical okay on being o. k.

ONE DOZEN Real Good Songs

- "I've Got the Home Brew Blues"
- "Dear Girl of Mine"
- "I'll Be Waiting for You"
- "Li'l Gal, I Misses You"
- "Letters"
- "A Body Just Can't Help But A Loving You"
- "Dear Girl of Mine"
- "Bonus Blues"
- "I Want To Remember"
(I Want To Forget)
- "Under the Honey Moon"
- "If He Can Talk Like He Can Write"
(Oh, Boys, What a Lover He'd Be)
- "Quit Your Fooling"
- "Waiting, Dear Heart, For You"

Write for these new Songs today.

"LOVELIGHT" NUMBERS CAN BE HAD AND REHEARSED AT OUR OFFICES.

FREE! Eight orchestrations of the latest popular numbers by joining our orchestra club now. Two new numbers a month guaranteed for one year. Send \$2.00 with this offer and we will send you membership card and free orchestrations at once.

AMERICAN MUSIC PUB. CO.
1658 BROADWAY, NEW YORK CITY.

MINSTRELSY

(Communications to our Cincinnati Office.)

Joe West, of Huntington's Minstrels, visited the Cincinnati offices of The Billboard July 29. He stated that the company has been out all season and, considering conditions, doing well.

Al G. Field's minstrel show will formally open the Syracuse (N. Y.) theatrical season at the Weting Opera House August 14, 15 and 16.

The coming season will be the forty-eighth consecutive that McIntyre and Heath have been working together. The veteran black-face team seemed to be more youthful and capable of tickling the funny bone in late years than when most of us first made their acquaintance in the long ago.

Nat Dantale has constructed a radio apparatus on Roy L. Hyatt's "Water Queen". An aerial has been set up on the upper deck of the showboat and the receiving set installed so the comedian can conveniently crawl out of his bunk any hour of the night and "listen in" without disturbing the slumber of others on board who are not so radio daffy.

Ninety-three years ago July 19, just past, John Hays Murray was born in New York. Many of the minstrel's bosom friends, with whom he went to England in '57, '58 and '59 as members of Howe & Cushing's United States Circus, still profess their admiration for him. He was a good-natured fellow and the kind who would do most anything for his friends.

When Bert Proctor, band leader with Coburn's Minstrels, closed the season last spring he stopped off in Columbus to visit with Carl Musgrove, who had the musical act with the same organization. Carl not knowing what train Bert was coming on, pinned a note on the door, which read, "Go on in; back soon." Proctor not having his "specs" on read it, "to on in back room" and proceeded to go into the apartment of a neighbor lady of Musgrove's, where he sat down and made himself at home. It took all the diplomacy in the world to rectify the very natural mistake.

Inmates of various detention institutions over the country have missed the occasional visits of the late "Snowball" Jack Owens, a minstrel and writer of material, the past season. "Snowball" was always ready to donate material and his services to help relieve the monotony of prison confinement, refusing any compensation for his efforts. He also furnished material for annual Elks' minstrels everywhere, besides writing music, minstrel and vaudeville acts. "Snowball" furnished much material for the 1920-'21 production of the Al G. Field Minstrels, including the "Arkansas Traveler" and the "Afterpiece", the latter a burlesque on the world peace following the cessation of hostilities in Europe. In the "Arkansas Traveler" the catchy features were the plantation dance and crap games. The most decided hit "Snowball" furnished the Field show was the "Front Porch", bearing on President Harding's campaign. His last work was done in Beaumont, Tex., before going to El Paso, where he died.

How many of us remember when the great Thatcher used to tip-toe to the front of the stage and ask the first violinist what his salary was? The distinguished orchestra leader answered in a firm, distinct tone of voice so every one in the audience could hear: "My compensation is two hundred and fifty dollars a week." The answer litew, the lamentable end man back against the scenery, one would suppose, with a fatal violence. But he recovered sufficiently to ask the bass drummer what his "compensation"—the word nearly strangled him—was. "Twenty dollars a month," he replied as he resumed adjustment of his drum. Then followed the end man's comment. It was a philosophic gem, and has sized up many a situation for us during the intervening forty some years—"You'll get yours."

Reveling in newness and patriotic appeal and replete with minstrel innovations, the Al G. Field Minstrels inaugurated their 1922-'23 season, the beginning of the 37th annual tour, Tuesday night, August 1, at the Grand Opera House, Canton, O. The show bears the marks of careful training and moved with the speed

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and precision of a seasoned production. Annual patrons of the show as well as the critics of the press pronounced it the crowning achievement of this peerless amusement institution.

Bert Swor, premier fun maker, who holds center stage throught this year's production, scored heavily with bright and clean material, using very little of his old monolog. Jack Richards, as usual, carried off the singing honors, using as his feature ballad "Out of the Shadows". He was forced to respond to several encores. Billy Church, his oldtime partner, is a good second for staging laurels, and his of-

fering, "Wireless to Heaven", was repeatedly encored. Other balladists are Eddie Jones, Ole Ellwood, Walter Dorsey, Algie Flam, Harry Frillman and Leslie Berry. Bert Swor has as his cohorts as end men his brother Jim, who replaced Jimmie Cooper, who left the show last spring after being with it many years to enter vaudeville; Rody Jordan, who, by the way, is one of the best minstrel blackfaces to appear in Canton, and Nick Hurford, who last year supplanted Harry Shunk. Hurford's number, "Here Comes Dinah", went over big. One of the most pleasing features of this year's

production is the many dancing numbers, originated and staged under direction of William Doran. Doran Brothers, as usual, do their specialty number, and this year it surpasses anything they have heretofore attempted.

A duo singing offering by Billy Church and Jack Richards is an innovation. It comes in the second part and helps to fill the gap most creditably. Carl Cameron's Saxoland Five, the personnel of which includes Rody Jordan, John Bourke, Harry Corley, Garner Newton and Carl Cameron, entertained for five minutes with the newest jazz hits, and Jordan's comedy added much to the offering. "On the Links" proved to be an up-to-the-times singing and dancing specialty number of exceptional merit. The afterpiece is a big surprise and is running over with bright comedy. The closing number, "A Messenger to Mars", is perhaps one of the funniest farces yet staged by the Field show, and Bert and Jim Swor, with Johnny Healy, provide the comedy. A special setting during the rendition of "The Hosannah", sung by the chorus and led by Jack Richards, proved a most pleasing piece of stagecraft.

Nothing too praiseworthy can be said of the staging and costuming of this season's production. The drops are way ahead of any of the past years, and each is painted for the part of the production in which it is used. Carl Cameron's Saxoland Five, Bert Swor's monolog and others have specially painted drops. Swor's monolog, as in former years, is one of the hits of the show. He comes on in a mail man's attire and puts his stuff across in rapid-fire order.

Eddie Conard, managing director, is giving more of his time to the show presentation than ever before and hustles himself back stage much of the time. He told a Billboard representative that the production this year represented the largest outlay of cash and that they had gone the limit in the staging and presenting of the minstrels.

The orchestra, conducted by Maurice Sharr, is a big feature of the two and a-half hours of entertainment. The costumes in the opening, "All Aboard", are gorgeous, and the Al G. Field Gold Band, under the direction of the veteran bandmaster, Frank Pierce, delighted with its open-air concert preceding the performance. The parade at noon was a flash, the costumes being less conservative than in former years.

Mr. Conard this season has the following staff: J. E. Hatfield, assistant manager; W. H. Bedwards, general agent; Robert C. Bellis, treasurer; John Cartmell, special representative; Harry Frillman, stage manager; F. M. Pierce, bandmaster; Maurice Sharr, musical director; William Doran, dancing director; Charles F. Higgins, advertising agent; E. L. Krauss, master mechanic; W. W. Reading, chief electrician; Harry Rader, master of properties; John Walker, Electrician; Frank Werber, flyman, and Thomas Dent, manager of home office.

The show, as usual, will play two weeks of one and two-night-stands, and will return to Columbus for the annual week's engagement at the Hartman Theater during the State fair.

"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

Sioux City, Ia., July 30, 1922.

Editor The Billboard—Kindly permit me space to protest against the practice by so-called comedians of making men and women in the audience the foil for their alleged jokes and humor. People who purchase theater tickets do so with the intention of seeing a performance on the stage. They do not pay to be insulted or embarrassed.

It is high time that managers replace performers of the kind to whom I refer by real stage comedians.

(Signed) JOHN B. RYAN.

Canton, O., July 31, 1922.

Editor The Billboard—In the July 22 issue of The Billboard was an open letter signed "J. W. P.", in which the writer expressed his opinion of the class of performance given by the "Saucy Baby" Company.

This company has played many fine theaters in large cities, and statements easily may be procured from the managers of same as to the quality of entertainment offered by us. And we are certain that one of the things these managers will comment most favorably on is the total lack of suggestiveness, by word or action, in any of our productions. We refer to the following managers: Easley Barbour, Empress Theater, Kansas City, Mo., where we played sixteen weeks; Barney Dubinsky, Tootle Theater, St. Joseph, Mo., eight weeks; Finklestein & Ruben, Grand Theater, Minneapolis, Minn., sixteen weeks, also their Grand Theater in Duluth, Minn., where we played ten weeks; J. H. Weisbrun, Hippodrome Theater, Peoria, Ill., ten weeks, and E. R. Booth, man-

ager of the Park Theater, Meyers Lake, Canton, O., where we are now in our seventh week, playing to capacity business, with five more weeks to follow.

For an organization of its kind we employ a goodly number of people and have quite a sum of money tied up in equipment, and we consider it a rank injustice for a trade paper of The Billboard's standing to print an article such as that by "J. W. P." without at least investigating the source of the letter.

It would be folly for us to take a chance with double-meaning material when we have so much at stake. Fortunately we play a certain number of cities and houses regularly, but an article of the kind referred to might make managers not familiar with our organization think twice before entering into any negotiations with us should occasion arise.

We cannot help but wonder as to the type of person who, in writing such a letter, is afraid to sign his full name and asks that it "be withheld by request". He seems to lack courage. Kindly print this letter so he will know we are only a short distance from Akron and will furnish transportation and free admission to the show and defy him to find one bit of suggestiveness in our presentations.

We have an idea that refuses to be shaken that the writer of the initial signed letter might have found some other outlet for his apparent spite work, other than the very poor method he availed himself of.

There are two sides to every story. We feel that we are right in this matter.

(Signed) E. B. COLEMAN,
General Manager Graves Bros.' Attractions.



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MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Frank Hiesel, of Fort Dodge, Ia., informs that his dance orchestra will start out September 1 with all new faces.

Scott Grezair, pianist, and Cletl Peer, violinist, with the Fuller Orchestra the past year, are summering in Michigan.

Memphis, Tenn., is serving as headquarters for Hartzell's Novelty Orchestra, which continues to tour the South with great success.

Mark's Melody Men, an excellent eight-piece orchestra, is proving a veritable magnet at Roseland, the dance pavilion of Lakewood Park, Waterbury, Conn.

Gene Stuchberry, assistant cornet soloist, last season with the Hagenbeck-Wallace Circus Band, postcards that he is now on Kell's Comedians, playing cornet and doubling stage.

Harry B. Jones informs that the Royal Harmonists, a five-piece orchestra of which he is manager, is creating quite a stir in dance circles at Albany, N. Y. D. Walter Spaulding is director.

The Junior Chamber of Commerce at Amarillo, Tex., is endeavoring to raise a fund from which a monthly salary of \$300 will be paid the director to be selected for the new thirty-piece municipal band.

A six-foot bassoon, weighing about ten pounds, and one of four of its kind in the United States, is attracting the attention of Cincinnati musicians to the Fillmore Music House, where it is on display.

Word from New York states that Harold Stern's "Shelburne Symphonic Syncopators", one of the best dance attractions in the East, probably will be held over for the fall season at the Hotel Shelburne, Brighton Beach.

Jack (King) Bowler, first clarinet player on the Ringling Bros. and Barnum & Bailey Circus since its merger, recently left the show at Toledo to join Al G. Field's Minstrels. Jack says he has lost his taste for the white tops.

The Muse does not know who originated the line, "You don't have to dance to the music of the ——— Orchestra—just get on and ride," but he is familiar with the fact that dozens of jazz bands are using it.

Sam (Nick) Carter, saxophone player, who was with Ed Chenette's Canadian Band overseas, was married several months ago, the bride being from Winston-Salem, N. C., where Sam is circulation manager of The Twin City Sentinel.

Frank D. Oppe, drummer, informs that he has joined John W. Vogel's "Gus Hill's and Honey Boy Evans' Minstrels". The show, he says, will carry forty people, including a twenty-piece band and a twelve-piece orchestra, under direction of James L. Finning.

It is estimated that Sousa will save about \$60,000 in transportation fees thru the arrangements whereby the members of his band will travel by automobiles during a twenty weeks' tour, to say nothing of the time that will be saved in the transfer of baggage.

The Original University Syncopators, comprised of P. Scarrariello, violin-director; C. Kennerick, piano; L. Tievino, drums, and J. Lewis, saxophone, are giving a pleasing account of themselves with dance and concert music this summer at the Brown Swan Club, Schroon Lake, N. Y.

Charles L. Fischer's "Serenaders", appearing at the Gull Lake Hotel, Gull Lake, Mich., for the summer, is in charge of L. A. Spaulding, violinist, and includes Wilson Keller, piano; Burr Knowlton, saxophone, and Duff McBuffin, drums. This combination will invade Dixie during the winter.

Tom Moore, Bud Jacobsen, James B. Palise and Swede Peterson, late of Hy Coburn's "New Orleans Five", a big hit for the past two years at Devine's Chateau Dance Studio, Milwaukee, Wis., recently formed a new vocal and instrumental combination, with Palise as director, and opened at Rainbow Gardens, in the same

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city, July 30, where they will continue until fall, after which a season in vaudeville is likely.

The slogan, "If we please you, tell others; if not, tell us," often displayed in business houses, applies to this department. Musicians with circuses, carnivals and other outdoor attractions who would like to see more notes of members of this field in these columns may satisfy their desire by merely taking the time to write in about themselves or friends.

The Western Society Entertainers report good business thru Montana, Wyoming and Colorado on their trip to the West Coast. Jess Bennett is pianist; Joe Young, violin-leader; Wm. P. Murphy, cornet and manager; Steve Sable, trombone; Carl Susspel, drums and marimba-xylophone, with James Mann as singer. James Dougherty is in advance.

Walter Lankford, leader of the band on the L. J. Beth Show, submits the following roster: W. Morgan, "Bud" Piper and Dave Christ, cornets; Matthew Flinn and W. Baker, clarinets; A. Cornelius, sax.; Chas. Kerney, alto; Bernard Searis and A. B. Richards, trombone; A. McNally, baritone; Jack Kerns, bass; C. Birckett and H. Clitter, drums, with more players to be added for the fall season.

Of the Burke-Leina Blue Novelty Orchestra, now playing at Cottage Grove Wall Lake, Ia., it is heard that "Stick" Leina is teasing the

ivories, "Cub" Leina is moaning a nasty sax, while "Fin" Wildman works the "sellopin'" tenor, with "Bud" Walker hauling a nifty trumpet and saxophone, and M. Nickolson flammng a mean foot. The aggregation, also known as "the toddle kings", is said to be in favor from Minnesota to New Orleans.

Theodore (Red) Thorson, peck horn player, who trouped with Gollmar Bros. Circus, the World at Home Shows and others a few seasons ago, visited the department last week while passing thru Cincinnati from North Carolina, where he worked as a printer since returning from the World War as a member of Ed Chenette's Canadian Band. Thorson probably will resume his role as a tooter very shortly to finish out the season with a lended attraction.

Fischer's Exposition and Radio Night, featured for the seventh consecutive summer season at the Casino, South Haven, Mich., one of the most beautiful resorts in the country, plays these fox-trot, two waltz and three two-step numbers each evening. The personnel: Charles L. Fischer, violin; Burton Fischer, piano; Ted Fugman, saxophone and clarinet; V. Wakefield, violin, cornet and banjo; Fred Pike, saxophone; Bill Greene, cornet; D. Jones, saxophone, and H. Stoddard, vocalist and drummer.

D'Avino's Band, of Boston, numbering fifty players, is said to have attracted something like 20,000 people to Lakewood Park, Waterbury, Conn., for the quartet of concertia given

July 27 and 28. The programs were acclaimed by the local press as the finest offered in that section. Carmela Ippolito, violinist, with J. M. Sinrona as piano accompanist, was recalled a half dozen times, and approval of solos by other artists kept the program thirty minutes overtime each night. Creator's Band will be heard in two concerts at the same park on Tuesday of this week.

William Walters, who conducted the Al G. Field Minstrel band for many years, will not be on the road this season on account of ill health. His place has been taken by Frank Pierce, veteran bandmaster and organizer of Roy Smith's Klitties Band, who has assembled an aggregation of real musicians, including W. D. Langston, Carl Cameron, Rudy Jordan, Lew High, Lee Duran, Maurice Sharr, Ben Lichter, Emil Tessmann, A. Bookwalter, Jack (King) Bowler, John Bourke, Harry Corley, Emil Peterson, H. Hoover, Art Connelly, Don Beal, Roy Shelley, Frank Guth, Joe Valenches, C. E. McElmury, Chas. Neils, Chas. Holst, Garner Newton and Fred Waldron.

O. G. Irelan, banjoist and manager of the Miami Lucky Seven, advises that the orchestra has proven so popular at Waverly Beach, Beloit, Wis., that it will continue there until the close of the outdoor season. The boys, who are said to be as good at singing as they are at playing, have been together for two years and recently filled a successful engagement at the States Cafe, Chicago. In the winter they will return to Florida. Arthur McCammon plays trumpet; Paul Williams, sax and trombone; Lester McCann, bass; Bernard Whelan, drums; Burt Repine, violin-trombone, and Jack Risj, piano.

Tom Hall narrates of his travels with the J. George Loos Shows: "In Warrensburg, Mo., I recently met Don Essig, of circus, dramatic and chautauqua fame, who directs the local American Legion Band of twenty pieces, which gives a regular Friday night concert on the square that is appreciated by big crowds. His two sons play with him. They conduct a cleaning and pressing shop in the town and are always glad to meet troupers. Don also deals in real estate. At Butler, Mo., I enjoyed a renewal of acquaintance with Mr. Flisk, another musician and ex-minstrel man, who divides time between his pleasure theater and a thirty-piece town band. He also is pleased to greet oldtimers. F. G. (Speck) Spain, drummer, who suffered a fracture of his left leg a few weeks ago in Kansas City, is back with this show."

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WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., Tuesday, July 25, Evening Show)

Henderson and Dudley, two girls with songs and dances, opened effectively enough to register 85 per cent. Edmonia Henderson, who used to work single, took an encore on her "Blues" number, while Miss Dudley registered her bit with a "Daddy" number.

Billy Cumby, a single under cork, presented two songs, a little talk and some imitations. His imitation of a train with a smoke effect coming apparently out of his head as he whistled, scored heavily. He is a good 90 per cent draw.

Boots Hope and Hester Menoke, with Hope working under cork, were next. Miss Menoke began the act with a song and dance that was fair. Hope started things with his whiskey song, after which he took a lot of applause with his talk on men and women with biblical references. He sang his "Brown-Skin Gal" song and resumed lying with no particular subject, and amply justified his billing as vaudeville's biggest liar. He closed to a bow shared with Miss Menoke, whose contribution to the act is to a great extent simply dressing. Boots could go as well as a single. His talk, despite the speed of his utterances, which compelled the audience to be strictly attentive to him, drew a heavy applause at its conclusion. Even splitting his percentage with the partner, he is still a big 90.

The Goodlettes, a man and a woman with a musical act, completed the bill. Two musical offerings and a single song number each were the makeup of what proved a classy act that scored better than 90, even after a fast act of the Hope type. Mrs. Goodlette arrived in Shreveport somewhat ill and the act was a day late, due to the railroad strike. In spite of these their talent was very evident.

Comment—In spite of the excellent shows reviewed here on Monday, there has not been a unit of vaudeville or a company which presented a real show for the second half of the week. All of the talent seems to have been concentrated on the first half.

Some of the more recent shows presented performances for the last half of the week that would not measure up to fifty per cent of the expected requirement of the house.

This is hard on the succeeding show, since the audience, stung on Thursday to Saturday, hesitates to attend shows on Monday. The people prefer to wait to hear a report from some friend before venturing their little change. Performer, manager and public lose. So long as a show contracts to change the act at midweek it is only fair that they should deliver the contracted change. Grudgingly handing out a "get-by" show will not improve conditions.—VARNELL.

HEARD ON SEVENTH AVENUE

From the Putnam Building, the New York home of The Billboard, at Forty-fourth and Seventh avenue, to Middle City Park at 144th street is a long jaunt, the first and last ten blocks of which are burdened with show-shop talk. The down-town end involves the business as a whole, while the Harlem noise is especially the group property. It is all sifted for the information of the readers of the Page.

The big news of the week, aside from the arrival of the Tutt and Whitney "Oh Joy" at a cabaret at Fifty-seventh and Eighth avenue, is that Moss and Frye have engaged the Lafayette Hall for rehearsals and are casting a show in which they will star.

Irving Miller is charged with selecting and assembling the people for "Boh Bon Buddy, Jr.", the show that is reported to have been selected for the Sixty-third Street Theater, opening in September. The house is now undergoing interior alterations that will greatly improve working conditions.

Dink Stewart, as featured comedian; Jess Shipp, stage director; Evon Robinson, leading lady, and the "My Friend From Kentucky" book revived, is another promise that is in the air.

Howard and Brown, to star a production backed by a big down-town vaudeville man, is also on the radio with pretty substantial reasons for accepting it seriously.

Claude Austin has a clever girl, a dancer and six musicians under the title of "Austin's Darktown Synopators", all ready with a nineteen-minute act. Dress rehearsal shows it to be a fast moving aggregation.

Phil Worde, musical director of several productions, is recovering from pneumonia at 52 Park avenue, Summit, N. J. Two of his numbers published by the Perry Brandford Company are being recorded.

William Benford, with J. C. Harker, Milford Butcher, Edw. Brown, Sam Davis, Fred Jenkins, Emanuel Ortiz, Clarence Bevery and Chas. White are doing a street ballyhoo for the Griffith "Uncle Tom's Cabin". It's some band.

Louie Fisher and his Jazz Dolls played a two-week engagement at the Othello Theater in New Orleans.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

CUMMINGS ELECTED HEAD
OF M. & P. C. CIRCUIT

Pensacola, Fla., Aug. 2.—The first annual meeting of the stockholders of the Managers and Performers' Consolidated Circuit, Inc., was held in its offices here July 24. The meeting was a big success, all of the stockholders were enthused over the fast growth of the new circuit. It has easily been proven that the Managers and Performers' Consolidated Circuit, Inc., is the largest colored circuit in existence. It is the big-time circuit.

The following are the officers and directors elected for the ensuing year: E. L. Cummings, president; John T. Gibson, vice-president; Martin Klein, chairman board of directors; S. A. Anstin, secretary; Mrs. E. L. Cummings, treasurer. Directors—G. D. Ziblich, Hyman Kaplin, James A. Patterson, E. S. Stone, J. O.

Chintz Moore owns a house in Dallas, Tex., and is credited with being the dominant factor in Negro theatricals in that State.

The fact that Mr. Cummings' wife has been elected treasurer, while he is president, with a Florida man as secretary, pretty safely establishes the business in the Peninsular State.

Nothing has been learned recently of the results attending the efforts of Mr. Goldman to effect a compromise in the fight between the Circuits. If this effort or some similar one does not succeed before the season's opening, the colored actor will find himself in an awful position. Neither circuit can offer a full season's work, nor can either circuit give a route that does not compel the acts to spend the greater part of the salary for transportation.

A Pertinent Letter From Alex. Rogers

Friend Jack:

I see by the papers that some of our very distinguished writing friends are preparing to usher in a piece which they intend to call "Bon Bon Buddy, Jr."

Recently another group of distinguished writers, needing a unique and novel title for a table d'ote revue, struck on the very original and appropriate title, "Bandanna Land", and, without any question as to their right to the use of said title, simply took it and used it, and got away without trouble, because Jess Shipp and myself, who own the copyright, didn't wish to stir up a lot of trouble for men riding on the crest of a wave of success. "Bandanna Land" is a valuable piece of show property and the title is an original thought.

"Bon Bon Buddy" is even more distinctly original. I wrote this number for the late Geo. W. Walker, and Will Marlon Cook wrote the music. My first knowledge that there was any intention of anyone using my title for commercial purposes was when I read the announcement in the papers. Of course, I could wait until they got to taking in money after opening, and then let the courts decide how much the title, "Bon Bon Buddy", is worth. You know, we writers who happen to think of original things do have some protection under the copyright laws of this country. Since these people have gone so far as to announce the production of a show written by themselves and called "Bon Bon Buddy", I think it no more than right that I also call attention in the press to the fact that they have no earthly right to use this title. This may save further trouble of a legal nature. Chas. K. Harris is to get a ton of dollars for the titles and ideas, "After the Ball" and "Break the News to Mother", for moving pictures. Our folks in this business should be made to understand that they cannot deliberately take anything they see and like and make it their own simply because we all happen to be colored. I am expecting soon to see "The Shoo Fly Regiment", "The Red Moon", "A Trip to Coon-town", etc., and the balance of the Williams & Walker and the Earnest Hogan shows, or rather the titles. A little advice from you on your page will no doubt save some of these originators a lot of trouble and unpleasantness.

Some years ago the same people who recently took unto themselves the title, "Bandanna Land", took out a show and called it "Darkydom", knowing that they had no right to the title. Will Marlon Cook and I owned the copyright under title, "Darkydom" or "Black Bohemia".

Rather than appear narrow, and for the sake of peace, I let these things go, but if I continue doing nothing in matters of this kind it will be useless pretty soon to try and dig up original ideas. I'll simply be doing it for somebody else—and for nothing.

As things are beginning to look brighter for our people in the theater, the men who claim to be writers must go dig and come with original ideas. Everybody in this country who knows anything about the Negro in the theater knows something about "Bandanna Land" and has heard of "Bon Bon Buddy", and I should think that any race writers would be ashamed to try to hand the public these titles as being a part of themselves or whatever they may offer under the title.

Here are a few good titles for colored shows. Let some of our learned brothers of the stage lash onto some of these and see what happens: "The Chocolate Soldier", "The Wizard of the Nile", "The Sultan of Sulu", etc.

"Dapper Dan" is a good title. Why not add Jr. to that and go ahead? Then there is "Red Pepper", "Under the Ham Tree", etc. All good titles. Why pluck me?

Matters of this kind should be given a thoro airing by writers like yourself in a position to do so.

With all best wishes for you and yours, I am cordially,

(Signed) ALEX. ROGERS.

Smith, B. W. Sims, Lawrence E. Goldman, counsel; Chintz Moore, Southwestern representative.

Mr. Cummings owns the Belmont Theater in Pensacola and was the president of the old Southern Consolidated Circuit, which was absorbed by the T. O. B. A. about a year since. John T. Gibson, a colored man, is the wealthiest man of his race in the amusement world. He owns the Standard Theater in Philadelphia, the house he represents in this circuit, and is owner of the Dunbar, the finest theater playing road shows and dramas to Negro audiences in the country.

Martin Klein, owner of the Monogram, a small house in Chicago, and one in a suburb of that city, is a vaudeville agent who has long specialized in handling colored acts.

S. A. Anstin, better known as "Buddy" Anstin, owns a theater in Jacksonville, Fla. He, too, is colored.

E. S. Stone owns the Washington Theater in Indianapolis.

Lawrence Goldman is the owner of the Lincoln Square in Kansas City, Mo.

BERRYVILLE SHOW A SUCCESS
FAIRFAX FAIR IS PROMISING

The Berryville (Va.) Horse Show was a success in every particular, according to Henry Hartman, whose band furnished the music. He says: "The crowd was there, the department and attendance good, the dancing fine, the exhibits good and the secretary credited that it had been the most successful financial effort the association has had."

Writing of the Fairfax Fair Association, of which he is an official, he said that the fair dates, October 11, 12 and 13, were being anticipated by them as proving to be the same as the Berryville show. A more comprehensive array of exhibits has been arranged for and more instructive exhibits are assured.

Both organizations have sent letters thanking the Page for the assistance The Billboard has provided in accomplishing the desired ends. Mr. Hartman, furthermore, announces his intention to be at the National Negro Business League convention in Norfolk to assist in organizing the Fair Officials' Association.

20 COLORED PERFORMERS
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HERE AND THERE
AMONG THE FOLKS

T. H. Dumas, a one-time star of the Rabbit's Foot Minstrels and later of the team of Dumas and Dumas in vaudeville, has been sick since May 22, having been confined to bed in New Orleans for eight weeks. He has since been removed to his home, No. 5 Withers Place, Atlanta, Ga. He requests professional friends to write him. Those playing Atlanta please call or phone Main 1296. Mr. Dumas is unable to walk and deserves your sympathy.

Frank Bald's interesting trick pictures and cartoons were the subject of special comment in The Washington Tribune recently. He played a theater and several private engagements in that city, going into Eastern Pennsylvania from there.

Paul Carter's big show is playing under canvas in the Jersey towns near New York City.

Slim Anstin, now with the Silas Green Company, goes to the Harvey Minstrels for the winter season.

Mrs. Goldman of Goldman and Goldman is rapidly recovering in Cleveland. The team is arranging an act for the big-time circuits and hopes to get it placed on showing. They will be in Cleveland until September 1.

"The Sentinel" is the title of a new weekly that made its initial appearance in Washington, D. C., July 29. Good luck to the paper. Incidentally, that makes 114 publications for the race. Of these 112 are Associated Negro Press members, 23 religious, 8 fraternal, and 6 secular magazines, published monthly or semi-monthly, are not included in that total.

J. Verdel Brown and Babe LeRoy are working in vaudeville in Northern New York.

Joe Simms and Pope Wardlaw have separated. Simms and Russell Lee, a singer, have formed a partnership to be billed as Simms and Lee. The act is in Chicago at present.

"Step on It", the big-time vaudeville combination that opened the administration of the new management of the Lincoln Theater in Washington, was so impressive as to get a five-inch review in The Post. Some accomplishment for a colored aggregation with any of the dailies in the nation's capital.

Drake and Walker's "Bombay Girls" are playing return dates at the parks in and around Boston. Willie Drake writes to say that it is almost a vacation to swim, boat and otherwise sport during the day and they play to friendly audiences in the evening.

Colored cabaret performers in Atlantic City were shaken up a bit when on Sunday, July 30, fourteen of the leading cabarets were raided by prohibition officers. They were, however, not included in the list of those arrested.

Virginia Liston (Mrs. S. H. Gray) has undergone an operation on her throat at the Roosevelt Hospital in New York. Upon convalescing she will head a jazz orchestra in an act being prepared by Clarence Williams. The featured number will be "The Tonic Blues".

Compton Smith, pianist, has left the F. A. Blankenship Little Wonder Shows and joined with Wm. W. Man's Greater Shows, where "Laughing" Henry Banks is staging a colored show.

Alfred Drew, the juggling jester, is on the T. O. B. A. Time. His act took nicely at the Booker T. Washington Theater in St. Louis.

The show at the InMarne, on the boardwalk at Atlantic City, has to resort to a strike to compel the management to adhere to the contract for two performances each evening. True to form, Mr. Katz, the manager, wanted the people to work as often and as long as patrons were in sight. When will these greedy exploiters quit imposing upon colored performers?

Wilfred R. Bain, a local newspaper man and promoter, presented the "Shuffle Along Revue" and the Leroy Smith orchestra at an afternoon performance at the Waltz Dream Academy in Atlantic City.

Despite her statement of poor collections, Jennie Hillman, the customer, spent a month visiting among the home folks at Gallipolis and other Ohio cities.

Clairborne White, who was ahead of the Frank H. Young Minstrel last season, is in Palatka, Fla. Our publicity column says he is in charge of the billposting for the Kaibfield Poster Advertising Company.

Henry (Gang) Jines writes from Atlanta to announce that he will be out of burlesque this season and that he has been engaged as censor for the T. O. B. A. Circuit.

The split between John Rucker and Henry Winfred was confirmed at a meeting of the

(Continued on page 59)

SEE PAGE 59 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Duval Brothers will finish with their magical entertainment on the Hedpath Chattanooga Circuit in Kewanee, Ill., September 5.

Members of the Golden Gate Assembly of the S. A. M. entertained Judson Cole last week during his engagement at the Pantagea Theater, San Francisco.

Frank Van Hoven now sets October 1 as the date of his sailing for London. He announced that his contracts will keep him busy in England for several years.

While leading vaudeville circuits are rather slow in contracting acts for the new season, it is reported that more magical turns will be booked than in any other year.

The Gilbert & Burdene Comedy Company, featuring "Harl" (B. L. Gilbert), the wizard, claims to be doing good business thru Iowa, Wisconsin and Illinois. Fred Daisy is advance agent.

J. Wesley Grey, "man of mystery", is making his home in Keystone, W. Va., and communicates that he is still active in the magic world with his "boy 'Sam', smallest and funnest man on earth".

A detailed review of the act of the Great Maurice, French card expert, who made his Broadway debut last week at a Keith theater, appears on page 36 of this issue, under the heading "New Turns and Returns".

John Randall Brown, well-known mindreader of former years, is making his home in Minneapolis and every now and then makes his appearance at a local entertainment with demonstrations that cause deep thinking.

Few big-time acts have fared better in the way of time during the past year than the Great Leon. A checkup of his route shows that but several weeks have been lost. Now he is slated for a tour of the Orpheum Circuit.

The Great Ellwood, "globe trotting ventriloquist", writes that he is assisted by Pauline Lavan, "sensational escape artiste", in an act that opened in Middletown, O., July 27, for a season in the Middle West. Chas. E. Colvin is named as business agent.

Kara's crystal gazing act, as an added attraction last week at the Walnut Theater, Louisville, Ky., proved such a draw the first four days that all signs pointed to a new house mark for attendance on the week. The management put extra advertising behind Kara and his performance, in connection with the

W. W. DURBIN



Mystery entertainers make it a point to visit Mr. Durbin when in or close to Kenosha, O., where his private theater accommodates 200 persons and affords conveniences such as are found in a modern theater. His collection of magical apparatus and literature is one of the largest in the country. When not thinking of thaumaturgy, W. W. Durbin helps in the direction of the affairs of The Scioto Sign Co. and the Democratic party of the Buckeye State, of which he is chairman.

answering of questions stult in a local paper, did the rest.

Horace Goldin has spent a lot of money in fighting film producers who sought to expose the "divided-woman" illusion, but now that he has won out the life of this great effect will be prolonged and Goldin will be rewarded in the way of continued royalties.

Herbert Brooks, able manipulator of the pasteboards, is appearing at the Hill Street Theater, Los Angeles, this week. This is his first visit to the California metropolis since about a year ago, when he left his photograph studio there to take another swing in vaudeville.

The Great Jansen, recently returned from Australia where, he says, he didn't get half a chance to show the Goldin version of the "sawing a woman in half" illusion, is expected to land a vaudeville route from a New York broker for the coming season on a new magic act.

A. C. Robn narrates that the coming season probably will find him on the road at the head of his own company presenting "the best magical entertainment since the days of Herman and Kalar". Such a show should easily keep busy and, it goes without saying, make expenses, at least.

Arthur D. Gans, "safety-first magician", visited the department last week, while in Cincinnati for a short time, and reported an increase of interest in larger effects among the many fans recently encountered along the various lines of the Baltimore & Ohio railroad system, for which he is endeavoring to lessen the number of accidents at crossings.

R. R. Fisher, manager of the new magic show headed by Grover George, informs that something like 300 answers were received from the ad on this page in the July 29 issue, which has enabled them to fill all vacancies with experienced performers and make for a smooth-running performance. The opening date, says Mr. Fisher, has been moved up to September 4 and the early route will include some choice fair dates in Ohio and Indiana.

Memory L. (Doc) Baker makes known his whereabouts as a genuine novelty entertainer this season with the Earl Waltz Players, a dramatic show that is keeping busy in West Virginia and Virginia. Here are some of the things Baker says he is doing: "Magic, two nights a week. Juggling, contortion, fire eating, rope spinning, sharpshooting and a trapeze act, besides filling in occasionally as heavy man." He plans to remain with the Waltz show until Christmas and then open in the South with

his own mystery attraction. Crouse, N. C., is his permanent home.

A motorized bungalow describes the car in which the Great Zeimo and his three male assistants are making their home while en tour with a show, the ninety-minute program of which includes magic, illusions, ventriloquism and music. During the past year the attraction played thru Illinois. Now it is in Wisconsin and headed for the Pacific Coast. One, two and three-day stands are played, depending upon the size of towns visited. The home on wheels measures thirty-one feet in length, is eight feet wide and eleven feet high. It weighs three tons and is built on a ten-ton truck chassis. The six-cylinder engine is capable of operating at a speed of from 20 to 25 miles on good roads. In addition to the sleeping compartments, equipped with beds that fold to the wall, the movable domicile has a kitchenette, visiting room and kitchen cabinet, with an observation platform on the rear end. Light and heat is supplied by electricity.

Evangelist Bob Lewis is another member of the clergy to appreciate the worth of legerdemain feats in illustrating great moral and spiritual truths of the Bible. During a recent revival in Bethany Park, Ind., a box of sawdust and an empty silver vase, which he interpreted as representing the life of the individual, graced the platform when he began. The evangelist turned the vase in all directions, showing that it was empty, then filled it with sawdust, which represented the sins in life. Next he covered it with a white handkerchief, symbol of the individual's decision to reform, then with handkerchiefs of different hues representing steps like joining the church and teaching a Sunday school class. Finally he laid an American flag across the vase, showing the patriotism of the individual, but the sawdust still filled it to the brim and the task of removing the sins looked hopeless. Then he put on a blue handkerchief, representing belief in Christ, a red one, representing the reception of Christ and a royal purple one, symbolizing the confession of Christ to the world. When he lifted these, the sawdust was gone. In its place the vase was filled with pure water, which, which Mr. Lewis drank and passed to the audience. Thus he illustrated how alone the true spring of life can be brought into the human heart.

A favorite stunt of Evangelist Lewis is the one revolving around the magical wand. He prefaced it by the story of a very bad boy who has a dream in which he is presented with a wand that is guaranteed to get for him anything that he will use for God's work. He wants money and—presto—a shining half dollar appears on the tip of the wand. That is only a beginning. He reaches out to those nearest him and pulls half dollars from their hair, from their sleeves and even from their mouths. By the time he has accumulated five of them he decides that this method is too slow and wants the number doubled immediately. Nothing daunted, the faithful wand showers out ten silver pieces in the place of the original five. This was the way that Mr. Lewis showed his audience how easy it is to raise money for a worthy cause, where there is a will to do so.

section of the country, having been rebuilt two years ago at a cost of \$150,000.

E. O. Kirkland, of Dallas, Tex., has been appointed manager of the Rialto Theater, Oklahoma City, Ok. Mrs. W. B. Harriman, organizer, will have charge of the musical programs. Paramount pictures only will be shown at the Rialto in the future.

Messrs. John G. Warburton and T. A. Lacy, owners of the Palace Theater, Williamsburg, Va., are enlarging their theater and increasing the seating capacity to 500. Between \$4,000 and \$5,000 is being spent on improvements.

Jacob Fabian, owner of the Regent and Garden theaters, Paterson, N. J., is reported to have purchased the Paramount Theater in Newark.

STAGE EMPLOYEES AND PROJECTIONISTS

(Continued from page 41)
the schedule supplied from the office and they cannot head calls from locals except that they come thru the proper channel."

The following International Representatives were recently appointed by the International President: William A. Dillon, of Fall River, Mass., Local Union No. 57; Charles Crickmore, of Seattle, Wash., Local Union No. 154, and S. B. Newman, of San Francisco, Local Union No. 16. Dillon is one of the leading figures of the craft in New England and, thru his years of experience and legion of acquaintances, will no doubt render valuable service in that district. Crickmore and Newman have been directed to handle affairs in the Northwest and California districts.

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THEATRICAL BRIEFS

The Lyric Theater, Chandler, Ok., has closed indefinitely.

Manager Behndt, of the United Theater, Cambridge, Minn., recently installed a \$5,000 pipe organ in that house.

David Retherford recently purchased the picture theater in Burlington, Ia., from Harry Gabbert and Ralph Eekey.

Charles Klob, of Wray, Col., recently purchased the Edison, a picture theater in Denver, and has moved to that city to take charge.

G. L. Cooper recently purchased the one-third interest in the Paramount Theater, Humboldt, Neb., formerly owned by M. W. Harding.

Julius Born last week sold the Panoram Theater, 717-19 Sheridan road, Chicago, to James Henry Harris for a reported price of \$65,000.

The Colonial Theater, Tracy, Minn., after having been closed two weeks while redecorating

and cleaning was in process, was reopened July 30.

Oscar L. Weigel has been named manager of the Strand Theater, Norwich, N. Y., which was recently taken over by the Schine interests. Mr. Weigel formerly managed the Colonial Theater in Norwich.

The People's Amusement Corporation was recently organized in Wilmington, Del., for the purpose of carrying on the business of motion picture and photoplay proprietors. Capital, \$250,000.

On the night of July 30 the Victoria Theater, West Ferry and Grant streets, Buffalo, N. Y., was damaged by fire to the extent of \$500. About 500 people were in the theater when the fire broke out, but all escaped unscathed. The Victoria is operated by Arthur Skinner.

The Library Theater, Warren, Pa., owned by the Columbia Amusement Company, was redecored this summer at great expense. The Library is one of the finest theaters in this



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Omaha, Neb., 216 Brandeis Theater Bldg.
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Last advertising form goes to press 12 M. Monday.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. AUGUST 12. No. 22

Editorial Comment

OUR "Fall Special" issue last week occasioned us several surprises.

The first of these was in the matter of business carried. Owing to the doldrums in which the theatrical game is languishing, we expected little or no extra advertising—but it came in at the eleventh hour, and in such volume that we had to print an extra eight-page signature in order to carry it.

The second surprise was in the demand. Never before has a special issue encountered anything like the flood of advance orders for single copies. These orders, each with 15 cents enclosed, fairly rolled in. They came from all parts of the country and from foreign nations. At this writing they are still coming—and in great quantities.

Everything indicates that we underestimated the demand badly.

It would seem that we could have printed 95,000, and perhaps 100,000 copies, with impunity.

This means that the "Fall Special" is "over"—that it is established and will be an annual institution in the future.

Save your copy

Take care of it.

The news dealers will sell out all over the country, and a few weeks hence you will find it very difficult, if not impossible, to replace it.

THE vaudeville artist should enjoy all the freedom of the newspaper man, but the manager of a vaudeville house should be clothed with as much authority as a newspaper editor. The latter enforces the policy of the paper.

The former should fix that of the house. Then these senseless jibes at prohibition would cease.

Full sixty per cent of every dollar that is now going to a bootlegger is just that much lost to the theater.

Actors who won't see the high cost of laughs to themselves and their associates should be made to see.

THE new season is rapidly approaching. One can no longer get a seat at a window for lunch at the Astor any old time. One must

Of course, there were further details, but that was the snapper lead to their story. Newspaper men instinctively tell it all in the first paragraph. The rest of the report is merely amplification.

The curious part of it all is—curious, that is, unless you are a trouper or a close associate of troupers—that the snapper does, in this instance, tell the whole story.

THE strikes that are on, and those that are threatened, are not likely to affect the coming season seriously. They will cause more worry and apprehension than real or actual loss. What can't be avoided must be met and gone thru with.

It is all part of the struggle back to a sound basis.

THE Christian Science Monitor is a great—a very great—newspaper.

It prints a great deal of news and material, possibly much more than our readers are aware of, which deals with the drama, music and the show world.

Its news and articles are always well worth reading.

THE decision of the International Artists' Lodge (New York Chapter) to conduct its discussions and proceedings in English is to be commended.

ART AND ARTISTRY

Last week Heywood Brown discoursed to the extent of a whole column in The New York World, and an extra wide column at that, on artists and artistry, inspired thereto by the art of "Dare-Devil Oliver", a professional high diver.

Mr. Brown had seen Mr. Oliver dive for the edification of exactly nine persons. After describing the dive in masterly fashion, Mr. Brown concluded as follows:

"After Oliver didn't get killed we began to wonder why, and decided that it was because he was an artist. The high dive was his own affair and he went thru with it in exactly the same manner for nine people as for 900. Even 1,000, more or less, could contribute nothing, nor subtract nothing from the curved line of his back just before the fall clutched him. It was beauty strictly of his own making.

"We had exaggerated in our mind the temptation which he offered to all ironic high gods. They couldn't play jokes on Oliver. He was much too engrossed in the job in hand to care whether his final fall came before a Monday night crowd or a Saturday one. It is more likely, we suppose, that some day he will trip on a curbing.

"But if a man is a complete artist, and maybe Oliver is, even that sort of thing is not so funny. A person actually inspired to high diving or anything else which brings beauty into the world ought to be so set in his purposes that his life is all one piece. Once that has been accomplished he can have much the best of any joshing back and forth with the old ladies of the scissors and thread. He need only say to the one who snips, 'You may cut whenever you are ready.'"

We can assure Mr. Brown that Oliver is a complete artist. There is no maybe about it. While we spell the word "artiste" in referring to divers, leapers, tumblers, acrobats, jugglers, we know there are many and great artists among them.

Stevenson said: "The best artist is not the one who fixes his eye on posterity, but the one who loves the practice of his art."

happen in early or drop in late. Managers, actors and agents, all more or less tanned, are drifting back to Broadway, and their haunts are beginning to know them once more.

The flotsam and jetsam borne by on the current of the most wonderful street in the world as it traverses Longacre is beginning to take on its wonted appearance.

But a little while longer and things will start. In an amazingly short time thereafter they will be going full tilt.

IT IS to be hoped that the differences existing between the exhibitors and operators will be composed and the threatened strike of the latter, set for September 1, avoided.

If earnest endeavor is made promptly it can be.

A very few small concessions on both sides is all that is necessary, but the arbitrators should be called in at once.

TWO members of our editorial staff recently visited a circus. "Well, what have they got?" they were asked when they again showed up at their desks.

"The best coffee I ever tasted," they chorused, "and a real, old-time, autocratic boss."

There may be significance therein for American vaudeville artists—in fact, there is almost bound to be eventually, and not so very far in the future, at that.

Everything looks that way right now, anyhow.

AS WE understand it, Augustus Thomas and Will H. Hays are expected to put the skids under the scotaphagoidea and make them scoot.

QUESTIONS AND ANSWERS

P. P.—Write to the Photoplaywrights' League of America, Empire Building, Los Angeles, Calif., regarding scenarios for sale.

O. M.—Upon receipt of your name and address we will forward a story of the opera "The Bohemian Girl", by Michael William Balfe.

R. E.—Eugene Scribe wrote four hundred plays, collected in seventy-six volumes, most of them noteworthy for their mastery of the technique of the stage, and essayed every kind of dramatic writing, tragedies, comedies,

NEW THEATERS

The new theater in Benton, Ill., one of a chain controlled by Messrs. Reid, Hayes and Yemm, was opened recently.

A moving picture theater is to be erected in Old Forge, Pa., permit for which was granted by Old Forge officials recently. The name of the prospective builder was withheld. Leon Lempert, of Rochester, N. Y., is the architect.

Work on the new Rajah Theater, Reading, Pa., is advanced to such a stage that the scheduled opening early in September seems assured. Wilmer and Vincent are the lessees of the Rajah.

A charter was recently issued to the Fairmont Theater Company, 441 West Pike street, Clarkburg, W. Va., capital, \$30,000. Claude Robinson, Philip P. Steptoe, Louis A. Johnson, Leo P. Canfield and Charles C. Robb are the directors.

A theater, to cater exclusively to the Mexican population of South Colton, Calif., is being erected in that place by Fred Rhett and Mr. Musgrove, Sr. The building is situated on Seventh and L streets and will have a seating capacity of 300.

The Allwell Development Company, John S. Landes, president, has leased a site on Surf avenue, between West 5th and 6th streets, Coney Island, N. Y., upon which it is planned to erect a \$250,000 theater to play pictures, vaudeville and road attractions.

The new Regent Theater, Grand Rapids, Mich., is expected to be completed January 1. The financing of the new company that is to build the Regent has been completed by William Wurzburg. Work is now in progress on the theater, situated on Crescent street, N. W., at Bond avenue.

Bids were received August 3 by Henry Vonderschmitt for the erection of a theater at the corner of Washington street and Kirkwood avenue, Bloomington, Ind. Mr. Vonderschmitt resides at Washington, Ind., where he operates a picture show. He expects to have his Bloomington theater ready to open this fall.

Plans have been drawn by Philadelphia architects for the William H. Pierce Amusement Company, of Elkton, Ind., which will shortly start the erection of a modern theater building in the rear of Pierce's cafe, opposite the Courthouse, Elkton. The building, according to plans, is to be completed in November.

A theater is being erected at Nellis, W. Va., by the Nellis Amusement Company, W. C. Barry, manager. It will be used for both pictures and road attractions. While the new house is being erected a large tent has been converted into a theater, in which the Nellis Amusement Company is reported doing a good business.

A 1,000-seat theater, to cost between \$60,000 and \$70,000, will probably be erected in Hawley, Pa., by M. E. Comerford and associates, of Scranton. Mr. Comerford proposes to erect a two-story brick structure on a 120x50-foot lot. A policy of moving pictures will be established in the new house.

vaudeville sketches and opera libretti. A list of his best plays and the most noted of his libretti are being mailed you.

Ted—John Emerson and Anita Loos have written an interesting and instructive book on "How to Write Scenarios". It is probably as good as any on the market.

K. J.—The first multiple-real picture was a three-reel play, "Christopher Columbus", done by Col. William N. Selig. It was made in Chicago on Lake Michigan, and Marshall Stedman directed it.

Cleora M.—Records tell us that "Rip Van Winkle" was written by Joseph Jefferson in less than a week and it failed miserably at its first trial. Then he induced Dion Boucicault to rewrite it. The rest is stage history.

V. D.—A discussion arising from the efforts of Della Bacon, an American school teacher, to prove Lord Francis Bacon author of the plays attributed to Shakespeare, is the Shakespeare-Bacon controversy. Ignatius Donnelly, in 1858, followed her with "The Great Cryptogram", in which he sought to discover a cipher in the text of his 1623 folio edition. The subject is moot, but, as a whole, the theory is discredited.

The Lamasco Bank, Evansville, Ind., receiver for the Cadick Theater, will sell the partly-constructed theater and lot at auction before August 21 to satisfy creditors. Creditors of the defunct Vendome Theater Company, which failed to complete the Cadick, after court costs have been settled, will receive first consideration.

COMMUNITY SINGING AND POPULAR MUSIC

By ALEXANDER STEWART

(Special Music Organizer for Community Service and Former President California Music Teachers' Association)

WHAT is popular music? Theodore Thomas once said: "Popular music is familiar music."

Musicians themselves are not clear in their own minds as to the supposed difference between so-called popular music and so-called classic music. The tendency is to divide music arbitrarily into two classes, popular and classic. The inclination is to classify all popular music as bad music and all classic music as good music.

In fact, not all popular music is bad music, nor is all classic music, that is, music written by composers of established reputation, good music. Some music written by so-called "classic" composers is stupid music. On the other hand, some music written by so-called popular composers is good music and suffers in the estimation of musicians because the composer has written music of a lighter character.

Deems Taylor, music critic of The New York World, was right when he commented on the fact that the musical public accepts as good music such tunes as "Donna e Mobile" "because it is sung by tenors at the Metropolitan Opera House," while such music as the "Finale" to the first act of Victor Herbert's "Mademoiselle Modiste" is classed as popular music because Herbert has been chiefly known as the composer of light operas.

In fact, there are two kinds of popular music—one kind is characterized by good tunes and clean sentiment in the text, the other class is typified by the cheaper kind of ragtime and "jazz" tunes with which the music market is flooded.

George Ade humorously, but wisely, said: "Popularity need not be a synonym for cheapness and unworthiness. Prunes and sunsets and georgettes and kodaks are popular, but what would the world do without them? While you need not be ashamed of a sneaking fondness for minstrel songs and the solemn cadences of the old-time hymns, and make no apologies for your liking of sentimental ballads (these are maple syrup, to be sure, but what in the name of Vermont is the matter with maple syrup?), do not contradict those who claim to get an actual kick from the Boston Sym-

phony Orchestra. Music is the universal heritage. Somewhere in the flower-dotted fields between Brahms and 'The Maiden's Prayer' there is room for all of us to roam."

The use which recognized composers have made of some so-called popular tunes has often awakened musicians to the real worth of these melodies. For instance, the old minstrel dance tune, "Turkey in the Straw", or "Old Zip Coon", had been looked upon by musicians as fit only for the vaudeville stage or old fiddlers' contest until Percy Grainger used it as the basis for one of his most popular piano compositions.

As for the use of popular songs in community singing, it must be remembered that usually only the best of the popular songs are made use of in this form of community music activities. The public itself usually has a way of sifting out the best of the popular songs and making use of these songs as a part of its repertoire "for home and public consumption."

It may also be noted that usually only the best and most familiar of the popular songs are used in the Community Service community song leaflets.

Community song leaders, who are trained in the best methods of community music, frequently do not feel that they are justified in teaching, or, to use the familiar term, "plugging" the new popular songs when they are first published. Their method is to wait until the public itself has used the "sifting process" upon the newer songs and has become familiar with certain of these, which are then used

with discretion by the community song leader.

On the other hand, many community song leaders strive to make the community song groups acquainted with many worthy, but less familiar, folk songs and tunes not as yet used in community singing, but which may well be added to its repertoire.

The justification for the use of popular music in the community music program is well set forth in a bulletin issued by Community Service, following a conference on community music held at Atlantic City, N. J., last September. In this bulletin, written by Prof. Peter W. Dykema, of the University of Wisconsin, this is set forth as follows:

"The use of popular music is justified, first, as an entering wedge, because there are thousands of our young people who are so steeped in modernity that practically the only point of contact between them and a music worker is the song which they are dancing to and hear in band concerts, vaudeville performances, the homes of friends and other places that they frequent; and,

"Second, as a medium of recreation when that recreation is socially constructive. That latter point maintains that, if the first one were not prevalent, there will still be justification for the song that people think they prefer, because this material is human, alive and current, and what hundreds of thousands of people are doing cannot be disregarded by the social worker. The Community Service workers, however, recognize that popular songs are only a beginning, and that unless a group of young people is carefully handled it may confine itself continually to popular songs and fail to advance to a higher type of music."

The community song leader's attitude toward popular music, therefore, is one of discretion and not one of wholesale condemnation. Herein we are starting with the elementary taste of the people and endeavoring to lead them to higher levels of appreciation and performance.

for the coming season at the Maryland Theater. Here is a tip to all advance agents playing that town: "Get in touch with Barnett as soon as you strike Cumberland, for he can be of material assistance to you in the interest of your show, as he is the press representative of the house, likewise theatrical reviewer for the local newspaper. The coming season opens at the Maryland August 24.

Hank Wolff, ye old-time burlesque agent, has given us a calldown, viz.: "After reading your Billboard this week I notice you have left out Jersey City from the route of the Columbia Circuit, and don't forget that we have a real city and theater that plays Columbia Circuit shows called the Majestic Theater, so please put Jersey City on the route."

COMMENT

We are glad to note that Hank reads our burlesque so carefully that he noted the error, which was no fault of ours, and which was rectified in our last issue. Hank is now advertising agent at the Ritz Theater, Jersey City, which probably accounts for him taking exceptions to the error of routing. To give a complete list of all the burlesque shows that Hank has billed since 1893 would require more space than is available.

Murray Penneck, general agent of the Al G. Barnes Circus, Sam J. Banks, Floyd King and D. C. Hawn recently came together in New York City. Someone suggested a trip to Coney Island, and they one and all acted on the suggestion and subways down to the city by the sea. On leaving the train Banks purchased a copy of a Jewish newspaper, whereupon Floyd King exclaimed, "What's the big idea, you can't read that?" And Banks replied, "When you are in Rome, you have to do as Romans do." "That's all right in Rome," remarked a stranger to the bunch, "but you're at Coney now and should wear one of these," displaying a Coney Atlantic emblem. This was all Greek to the boys until we wised Banks to the fact that the stranger was Paul Bergfeld, our sales agent at Coney, who recognized Banks, having seen him in our office numerous times.

Charles Parks communicates that—Harry Sloane will handle the destinies of Nell O'Brien's Minstrels.

Wade Morton has signed to advance the Southern company of "The Cat and Canary". Edgar Ely has been appointed Imperial Treasurer (the man back) to his Majesty Charles Gilpin, "The Emperor Jones".

Bob Kirk will again pilot "Irene". W. F. Conlon will again handle the Geo. M. Gatts star, Walter Scanlon, in a new play. Frank Guss will straighten out the affairs of "The Unloved Wife".

Walter Messenger will advance one of Sam Harris' shows.

Bill Love signed on the dotted line to handle an Augustus Platon attraction.

Gus McCune will as usual manage a Charles Dillingham attraction.

Jack Cohen left for Boston to bill "Little Nellie Kelly".

Bill Croucher has several offers and is smiling.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

William J. Hilliar, of the Rubin & Cherry Show, has again gotten out an edition of "The Alarm Clock", a four-page pictorial newspaper, in the interest of the show.

Harold Burg, personal press representative of L. H. Herk, president of the Shubert "Unit" Circuit, is preparing for a trip en tour in the interest of Mr. Herk's attractions.

It is said that Joe Flynn has exited from the publicity staff of the Arthur Hammerstein-Frank Tinney show to do the press representation for Shubert production.

Will S. Beecher, press publicity promoter of many and varied shows of the past, has been rusticiating on his farm at St. Johnsville, N. Y., but is now preparing for another season en tour.

Wallie Hamm, until recently connected with several New York City dailies, has been engaged by George Gallagher as the man ahead for his Dehaven and Nice Show on the Shubert "Unit" Circuit.

Elmer J. Walters, manager of the Yorkville Theater, New York, is directing manager of the Elmer J. Walter Literary Bureau, 1482 Broadway, where they are handling publicity for numerous attractions.

Clahorne White, general advance agent for Frank H. Young's "New York Minstrels" last season, will not go en tour with that attraction the coming season, as he is now in charge of the Kalbfeld Poster Advertising Company's plant at Palatka, Fla., and will cover all the East Coast.

William J. Hilliar, of the Rubin & Cherry Shows, is becoming more resourceful daily, as was demonstrated in Pittsburgh, Pa., when he induced a local merchant to feature Jan Van

Albert, the giant, pictorially in their clothing store ad in The Pittsburgh Press.

Alex Yokel has been engaged to conduct the press publicity bureau for the recently organized Mutual Burlesque Association Circuit, with his official desk in their offices in the Navex Building on West Forty-sixth street, New York.

Palmer Kellogg has signed up with Charles W. Benner to do the advance for his "Peck's Bad Boy" show, which was scheduled to open at Newark, O., August 5. Palmer is an old-timer at the game and Mr. Benner has made a wise selection.

Chris Nauman, who goes out ahead of Hurlig & Seamon's "Lowery Burlesquers", was a recent caller and the stories he told of the Round Robin table lunch at Zeissel's Hotel, Philadelphia, reminded us of the days of Charlie Good-fellow when he was agent at the Empire and Chestnut Street Theater, Philadelphia. Chris tells us that Sam Canby has returned from his Southern tour with a carnival show.

Joe M. Egan, for three years ahead of "A Night in Honolulu", is now acting manager at the Daley Hotel, Atlantic City, and communicates that George Roberts was very much in evidence as a delegate to the Elks' convention, and that among the others present were James Brown, of the Apollo; Alex Spencer, of the Globe, and Sid Downs, of the Woods theaters, Atlantic City, who keep the natives and visitors fully informed as to the attractions playing their respective houses.

Ye gods, it finally did come to pass that John E. Barnett, our valued correspondent, of Cumberland, Md., did take time to write to us after an absence of several months, and as usual he contributes interesting and instructive information relative to the attractions booked

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EVERYONE'S VARIETY

The title of "Australia Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

FRANK C. COMBINATION NO. 1

QUEEN'S
Consists instruction book, "Close Dances Made Easy", snappy Talking Specialty, "What? Me? Oh!" (straight and funny comedy), "Hokus" song, "All Night Long" Price, \$1.00. FRANK (SURE FIRE) QUEEN, 1601 Cona St., Toledo, Ohio.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of August 7-12 is to be supplied.

A dair, Robyn, Co. (Pantages) Butte, Mont., 12-15.
 Adams, Phil., & Co. (State) Oakland, Calif. 10-12.
 Adams & Morin (Palace) New Haven, Conn., 10-12.
 Adams & Thompson Sisters (Delancey St.) New York 10-12.
 Ahearn, Will & Gladys (Fordham) New York; (Keith) Washington 14-19.
 Alexander, the Great (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Allman & Howard (5th Ave.) New York 10-12.
 Amoros, J., & Co. (Palace) Springfield, Mass., 10-12.
 Anderson & Burt (Orpheum) Winnipeg, Can., 14-19.
 Anderson Revue (Pantages) Spokane; (Pantages) Seattle 14-19.
 Anderson & Graves (Keith) Boston.
 Andrews, Fred (Broadway) New York.
 Antrim, Harry (Delancey St.) New York 10-12.
 Arch & Vera (Crescent) New Orleans 10-12.
 Are You Married (Bushwick) Brooklyn; (Orpheum) Brooklyn 14-19.
 Arms, Frances (Keith) Philadelphia.
 Armstrong, Paula, & Neville (Loew) Memphis 10-12; (Crescent) New Orleans 14-19.
 Armstrong & Tyson (State) Newark, N. J.
 Armstrong & Tyson (Gates) Brooklyn 10-12.
 Armstrong & Neville (State) Memphis, Tenn., 10-12.
 Armstrong & Gilbert Sisters (Hipp.) Portland, Ore.
 Arnold & Weston (Bushwick) Brooklyn.
 Anz, Edna, & Co. (Palace) Springfield, Mass., 10-12.

B abcock & Dolly (Main St.) Kansas City 14-19.
 Bailey & Cowan (Main St.) Kansas City 14-19.
 Bailey, Cliff, Doo (Hipp.) Portland, Ore.
 Baker, Phil (Bushwick) Brooklyn; (Palace) New York 14-19.
 Ballots, Five (51st St.) New York.
 Balzer Sisters (Palace) Brooklyn 10-12.
 Bankoff, Ivan (Keith) Atlantic City, N. J.
 Barlow, Andy & Louise (State) Oakland, Calif.
 Barlowe, Bernice, & Co. (Bijou) Birmingham, Ala., 10-12.
 Barton & Sparling (Hipp.) San Francisco.
 Beard, Billy (Hill St.) Los Angeles 14-19.
 Beeman & Grace (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19.
 Bellechere Bros. (Temple) Detroit.
 Belmonts, Three (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Bender & Armstrong (State) Long Beach, Calif.
 Bernard & Wilcox (Palace) Brooklyn 10-12.
 Berrens, Fred (Pantages) San Francisco 14-19.
 Berry, Harry, & Miss (Loew) London, Can., 10-12.
 Beason, Mme., & Co. (Hamilton) New York; (Keith) Washington 14-19.
 Binn & Grill (Maryland) Baltimore.
 Bird Cabaret (Orpheum) Los Angeles 14-19.
 Bits of Dance Hits (Hipp.) Portland, Ore.
 Black & White (Orpheum) New York 10-12.
 Blackstone, Great (Jefferson) New York; (51st St.) New York 14-19.
 Blanchon (Novelty) Topeka, Kan., 10-12.
 Blandy, Eddie (Wonderland) Red Bank, N. J., 7-12.
 Blondell, Mabel, & Co. (Hipp.) San Francisco.
 Bobbe & Nelson (Broadway) New York.
 Bogany Troupe (State) Stockton, Calif.
 Bogard, J. & F. (Poll) Wilkes-Barre, Pa., 10-12.
 Bond, Raymond, & Co. (51st St.) New York.
 Bonsett, Four (Pantages) Spokane 14-19.
 Boreo, Emil (Hamilton) New York.
 Bouncer, Billy, Circus (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Bowman Bros. (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
 Bradbury & Scully (Broadway) New York.
 Broken Promise (Hipp.) Baltimore.
 Bronson & Edwards (Regent) New York.
 Brooks, Herbert (Hill St.) Los Angeles.
 Brower, Walter (Pantages) Omaha; (Pantages) Kansas City 14-19.
 Brower Trio (Pantages) Butte, Mont., 12-15.
 Brown, Willa & Harold (Hill St.) Los Angeles.
 Brown Girls (Palace) Cincinnati.
 Brown & DeLue (Pantages) Denver; (Pantages) Pueblo 17-19.
 Browne, Harry C. (Riverside) New York.
 Browning, Joe (Poll) Scranton, Pa., 10-12.
 Bryan & Broderick (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 14-19.
 Buckridge, Casey & Co. (Coliseum) New York; (Franklin) New York 14-19; (Jefferson) New York 14-19.
 Budd, Ruth (Riverside) New York; (Broadway) New York 14-19.
 Burns, Johnny (American) New York 10-12.
 Burns, Nat (Grand) Atlanta, Ga., 10-12.
 Byron & Halg (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Bryour Girls, Four (Pantages) Salt Lake City; (Pantages) Ogden 14-19.

C aldonians Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-19.
 Callahan & Bliss (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Cameo & Co. (Loew) Montreal.
 Cameron, Grace, & Co. (Loew) Montreal.
 Cameron & O'Connor (Palace) Cincinnati.
 Camerons, Four (Golden Gate) San Francisco 14-19.
 Camilla's Birds (Hipp.) Baltimore.
 Campbells, Casting (State) Buffalo.
 Canton Five (Prospect) Brooklyn 10-12.
 Carbone, Alyssa, & Co. (State) Buffalo.
 Carlton, Ubert (State) Buffalo.
 Carney & Rose (Bijou) Birmingham, Ala., 10-12.
 Carol Girls (58th St.) New York 10-12.

C arroll, Harry, & Love Sisters (Hill St.) Los Angeles; (Orpheum) Los Angeles 14-19.
 Carson & Kane (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Caulpolean, Chief (Capitol) Hartford, Conn., 10-12.
 Cinderella Revue (Pantages) Memphis, Tenn. Clark & Verdi (Pantages) Denver; (Pantages) Pueblo 17-19.
 Claire, Marion (Pantages) Spokane 14-19.
 Clarke, Marie & Ann (Keith) Syracuse, N. Y. Cleveland & Fay (Grand) Atlanta, Ga., 10-12.
 Clifford, Jack (Hill St.) Los Angeles 14-19.
 Clifford & Leslie (Delancey St.) New York 10-12.
 Clifton & Cappell (Pantages) Ogden, Utah; (Pantages) Denver, 14-19.
 Clinton & Rooney (23d St.) New York 10-12.
 Clintons, Novelty (Temple) Detroit.
 Coates, Margie (Regent) New York; (Bushwick) Brooklyn 14-19.
 Coates, Lulu, & Co. (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19; (Palace) Baltimore.
 Cody & King (Hipp.) Baltimore.
 Cole, Judson (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.
 Coleman, Claudia (Temple) Detroit; (Majestic) Chicago 14-19.
 Comebacks, The (Maryland) Baltimore.
 Conn & Hart (Pantages) Spokane; (Pantages) Seattle 14-19.
 Connolly & Francis (Temple) Detroit.
 Conway, Jack, & Co. (Pantages) Denver; (Pantages) Pueblo 17-19.
 Cook, Mortimer & Hargy (Orpheum) Los Angeles.
 Cornish, Frank, & Co. (Loew) Montreal.
 Corrine & Co. (Main St.) Kansas City.
 Corwey, Ferry (Pantages) Portland, Ore.
 Coscia & Verdi (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Cosmopolitan Dancers (Pantages) Kansas City; (Pantages) Memphis 14-19.

C ossler & Bealey Twins (State) Newark, N. J. Coughlin & Taylor (Lincoln Sq.) New York 10-12.

E arle CRADDOCK
C appy RICKS

Crafts & Haley (Main St.) Kansas City.
 Craig & Holdsworth (Pantages) Omaha; (Pantages) Kansas City 14-19.
 Crane Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Crendon & Davis (Main St.) Kansas City.
 Creole Fashion Plate (Majestic) Chicago.
 Crisp Sisters (5th Ave.) New York 10-12.
 Criterion Four (State) Oakland, Calif.
 Cronin & Hart (Orpheum) Boston 10-12.
 Cross & Santora (Majestic) Chicago.
 Cross, Wellington (Orpheum) Denver 14-19.
 Cunningham & Bennett (Proctor) Yonkers, N. Y., 10-12.

D ailey Bros. (Delancey St.) New York 10-12.
 Daley, Mack & Daley (American) New York 10-12.
 Daly, Arnold, & Co. (Palace) New York.
 Dance Fantasias (State) Memphis, Tenn., 10-12.
 Daniels, Joe (Keith) Syracuse, N. Y.
 Danbush, Four (Greely St.) New York 10-12.
 Darrell, Emily (Pantages) San Diego, Calif.; (Pantages) Long Beach 14-19.
 Davidson, Lore, & Co. (Harlem O. H.) New York 10-12.
 Davis & Walker (Novelty) Topeka, Kan., 10-12.
 Day at the Races (Loew) Ottawa, Can.
 DeLore & Lee (Pantages) Spokane; (Pantages) Seattle 14-19.
 Demarest & Collette (Keith) Boston.
 Diamond & Brennan (Orpheum) Brooklyn; (Bushwick) Brooklyn 14-19.
 Dika, Juliette (Keith) Boston.
 Diamond, Col., & Granddaughter (State) Buffalo.
 Dixie Four (Greenpoint) Brooklyn 10-12.
 Donahue, Jack (Palace) New York.
 Donal Sisters (Gates) Brooklyn 10-12.
 Downey & Whiting (State) Long Beach, Calif.
 Downing Revue (Pantages) Spokane 14-19.
 Dreams (Palace) New York.
 Driscoll, Long & Hughes (National) New York 10-12.
 Dublin Trio (Gates) Brooklyn 10-12.
 Dubois, Winnifred (Pantages) Spokane 14-19.

D uffy & Keller (Main St.) Kansas City 14-19.
 Duffy & Sweeney (Fordham) New York; (51st St.) New York 14-19.
 Duval & Symonds (Pantages) Memphis, Tenn.
E arl, Maud (Keith) Washington.
 Larle & Edwards (Bijou) Birmingham, Ala., 10-12.
 Eary & Eary (Pantages) Denver; (Pantages) Pueblo 17-19.
 Ebs, Wm. (Keith) Atlantic City, N. J.
 Ector & Iema (Grand) Atlanta, Ga., 10-12.
 Edmunds, Wm., & Co. (Greenpoint) Brooklyn 10-12.
 Edwards, Gus (Orpheum) San Francisco 7-19.
 Edwards & Aiden (Emery) Providence, R. I., 10-12.
 Edwards, Cliff (Boulevard) New York 10-12.
 Elliott, Frank (Lyric) Richmond, Va., 10-12.
 Elliott, Johnny, & Girls (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
 Emile & Willie (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Erford's Oddities (Pantages) Denver; (Pantages) Pueblo 17-19.
 Erretton, Four (Pantages) Memphis, Tenn.
 Espe & Dutton (Harlem O. H.) New York 10-12.

F antinos, Four (Orpheum) Boston 10-12.
 Farnell & Florence (New Grand) Norfolk, Neb., 11-12.
 Farnum, N. & J. (Capitol) Hartford, Conn., 10-12.
 Farrell-Taylor Trio (Victoria) New York 10-12.
 Faynes, The (Poll) Wilkes-Barre, Pa., 10-12.
 Fein & Tenyson (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 14-19.
 Ferrer, Mabel (105th St.) Cleveland.
 Fisher, Grace (Orpheum) Los Angeles.
 Flashes From Songland (Proctor) Newark, N. J., 10-12.
 Fletcher & Pasquale (Hipp.) San Francisco.
 Foley & Spartan (Boulevard) New York 10-12.
 Foley & Lature (Hennepin) Minneapolis 14-19.
 Ford & Price (Pantages) Omaha; (Pantages) Kansas City 14-19.
 Ford, Senator (Majestic) Chicago.
 Fox & Curtis (Orpheum) Los Angeles 14-19.
 Foxworth & Frances (58th St.) New York 10-12.
 Frabel, Carl & Emma (Victoria) New York 10-12.
 Franchini Bros. (Loew) Montreal.
 Francis & Hume (Broadway) Springfield, Mass., 10-12.
 Franklin, Irene (Keith) Washington; (Orpheum) Brooklyn 14-19.

F ranklyn, Charles, & Co. (Hennepin) Minneapolis 14-19.
 Frazer & Bunce (Palace) Brooklyn 10-12.
 Frear, Baggott & Frear (Broadway) Springfield, Mass., 10-12.
 Fulton & Burt (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.

G allarini Sisters (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Geir's Musical Ten (Keith) Washington.
 Gibney, Marion (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Gibson, Jack & Jessie (Hennepin) Minneapolis 14-19.
 Gilfoyle & Lange (51st St.) New York.
 Girty, Haynes & Montgomery (Palace) Cincinnati.
 Glason, Billy (Maryland) Baltimore.
 Goetz & Duffy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Golden Bird (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Goodwin & Dobson (Poll) Scranton, Pa., 10-12.
 Gordon & Delmar (Victoria) New York 10-12.
 Gordon & Healy (State) Oakland, Calif.
 Granados, Penja, & Co. (Maryland) Baltimore.
 Grant & Wallace (Golden Gate) San Francisco 14-19.
 Gray & Bell (Bijou) Birmingham, Ala., 10-12.
 Grays, Eight Musical (Kell's Show) Aurora, Mo.; Miller, 14-19.
 Green & Dunbar (Pantages) Spokane; (Pantages) Seattle 14-19.
 Green & Parker (Proctor) Newark, N. J., 10-12; (51st St.) New York 14-19.
 Grey & Bates (State) Los Angeles.
 Grey, Roger, & Co. (105th St.) Cleveland.
 Galvan, Texas, & Co. (State) Long Beach, Calif.
 Gypsy Songsters (Emery) Providence, R. I., 10-12.

H agans, Dancing (Empress) Omaha, Neb., 10-12.
 Hall, Al K. (Broadway) New York; (Keith) Philadelphia 14-19.
 Hall, Billy Swede (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Hammer, Toto, Co. (Capitol) Hartford, Conn., 10-12.
 Hansas Japs (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 14-19.
 Hanley, Jack (Orpheum) Brooklyn; (Keith) Portland, Me., 14-19.

H anlon & Clifton (Orpheum) Brooklyn; (Bushwick) Brooklyn 14-19.
 Hanson, Claire, & Boys (Novelty) Topeka, Kan., 10-12.
 Harris, Mildred (Orpheum) Denver 14-19.
 Hart & Francis (New Grand) Norfolk, Neb., 11-12.
 Hart, Wagner & Elita (Loew) Ottawa, Can.
 Hart & Rose (Regent) New York.
 Hawthorne & Cook (Poll) Wilkes-Barre, Pa., 10-12.
 Hayden, Harry, & Co. (Regent) New York.
 Hayes, Grace (Maryland) Baltimore; (Maryland) Baltimore 14-19.
 Hector & Dog (State-Lake) Chicago.
 Heekus Sisters (Palace) Milwaukee; (State-Lake) Chicago 14-19.
 Heider, Fred (Hipp.) Baltimore.
 Henocoe Troupe (Keith) Portland, Me.
 Heras & Willis (Orpheum) San Francisco 14-19.
 Herbert & Dare (Orpheum) Winnipeg, Can., 14-19.
 Herbert & Bennett (State) Memphis, Tenn., 10-12.
 Herbert's Musical Revue (Majestic) Hornell, N. Y., 10-12.
 Hibbit & Malle (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19.
 Hillam, R. C. (Majestic) Chicago; (Palace) Milwaukee 14-19.
 Hitchcock, Raymond (Orpheum) Brooklyn.
 Homer Sisters (Pantages) San Francisco 14-19.
 Homeymoon Ship (State) Newark, N. J.
 Hori & Nagami (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19.
 Howard & Lewis (Metropolitan) Brooklyn 10-12.
 Howland & Dinsmore Sisters (Grand) Atlanta, Ga., 10-12.
 Hudson & Jones (Pantages) Butte, Mont., 12-15.
 Hudson, Bert E. (Aldome) Milwaukee.
 Hyams & McIntyre (Keith) Philadelphia.

I bach's Band (Maryland) Baltimore.
 Indoor Sports (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
J ackson, Jean, Troupe (Globe) Kansas City 10-12.
 Jan & Whallon (State) New York 10-12.
 Jarvis, Willard, Revue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Jason & Harrigan (12th St.) New York 10-12.
 Jennings & Dorney (American) New York 10-12.
 Jennings, Al, & Co. (Pantages) Spokane; (Pantages) Seattle 14-19.
 Johnson, J. Rosamond (Orpheum) Brooklyn.
 Johnson & Baker (Keith) Philadelphia; (Palace) New York 14-19.
 Johnson, Hal, & Co. (National) New York 10-12.
 Jones & Crumbly (Pantages) San Diego, Calif.; (Pantages) Long Beach 14-19.
 Josephine & Henning (Riverside) New York.
K elly, Fred, & Bower Twiss (Academy), Norfolk, Va., 10-12.
 Kennedy, James, & Co. (Crescent) New Orleans 10-12.
 Kennedy & Davis (Emery) Providence, R. I., 10-12.
 Kessen, Murray (Orpheum) Los Angeles.
 Kitz, Albert (Aldome) Hartford, Wis., 7-19.
 Klown Revue (Proctor) Mt. Vernon, N. Y., 10-12.
 Kola & Jackson Co. (American) New York 10-12.
 Kramer & Griffith (Capitol) Hartford, Conn., 10-12.
 Kranz & White (Greely Sq.) New York 10-12.
 Kubns, Three White (Palace) Milwaukee.
 Kuma Four (Pantages) Omaha; (Pantages) Kansas City 14-19.

L a Belge Duo (State) Oakland, Calif.
 LaCross, Jean (Franklin) New York.
 LaFrance & Byron (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
 La Pearl, Roy (Palace) Milwaukee 14-19.

LAZARO ENTERTAINMENT ENTERPRISES

519 Lyceum Bldg., PITTSBURG, PA.

L eVaux (Bijou), Birmingham, Ala., 10-12.
 LaForce & Mansfield (Fulton) Brooklyn 10-12.
 Lanigan & Haney (Greely Sq.) New York 10-12.
 Last Rehearsal (Pantages) San Francisco 14-19.
 Latour, Babe (Lyric) Richmond, Va., 10-12.
 Letgrove, The (Riverside) New York; (Orpheum) Brooklyn 14-19.
 LeMaire, George, & Co. (51st St.) New York.
 Lea, Emily (Orpheum) Los Angeles 7-19.
 Leach-LaQuinan Trio (State) Long Beach, Calif.
 Ledogar, Chas. (State) Painesville Park, N. J.
 Lewal, O. K. (Poll) Bridgeport, Conn., 10-12.
 Leonard (American) New York 10-12.
 Levere & Collins (Palace) Milwaukee; (State-Lake) Chicago 14-19.
 Lewis & Rogers (State) Brooklyn 10-12.
 Lewis & Body (Columbia) Far Rockaway, N. Y.
 Lewis, Ted (Keith) Boston; (Keith) Philadelphia 14-19.
 Lewis & Brown (Orpheum) Boston 10-12.
 Lewis, Bert (State) Los Angeles.
 Libby & Sparrow (State) New York 10-12.
 Lind & Kellogg (Fulton) Brooklyn 10-12.
 Lipsnik's Dogs (Pantages) San Diego, Calif.; (Pantages) Long Beach 14-19.
 Lipton, Jack (State) Memphis, Tenn., 10-12.
 Liebman, Harold (Orpheum) Sault Ste. Marie, Can.
 Little Cottage (Prospect) Brooklyn 10-12.
 Little Jim (Pantages) Memphis, Tenn.
 Little, Jack (Academy) Norfolk, Va., 10-12.
 Lloyd & Goodie (Lyric) Richmond, Va., 10-12.
 Lockhart & Laddie (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Lola & Sena (Orpheum) Denver 14-19.
 Lopez, Vincent, & Orch. (Palace) New York.
 Lomer Girls (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Lorraine, Ted (State-Lake) Chicago.
 Love Nest (Pantages) Oakland, Calif.; (Pantages) Los Angeles 11-19.
 Lyve & Emerson (Pantages) Portland, Ore.
 Lystels, The (Avenue B) New York 10-12.

M acey, G. & J. (Poll) Scranton, Pa., 10-12.
 Mack & Lane (Pantages) Kansas City; (Pantages) Memphis 14-19.

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Mack & Brantley (State) Los Angeles.
 Mack & Dean (State) Stockton, Calif.
 Mack, Chas., & Co. (Broadway) Springfield, Mass., 10-12.
 Mack & Nelson (Hipp.) Baltimore.
 Mack & Reading (Orpheum) New York 10-12.
 Mack, Willard, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-19.
 Mardo & Rome (Hipp.) Portland, Ore.
 Margaret & Morrell (New Grand) Norfolk, Neb., 10-12.
 Marino & Martin (Regent) New York.
 Markwell & Gray (105th St.) Cleveland.
 Mason & Shaw (State-Lake) Chicago.
 Mason Harry, & Co. (Boulevard) New York 10-12.
 McDonnell & Austin (Lincoln Sq.) New York 10-12.
 McCormack & Winchell (Avenue B) New York 10-12.
 McCormack, John, Jr. (Bell) Sparta, Wis., 10-12.
 McCoy & Walton (State) New York 10-12.
 McCollough, Carl (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 McDonald Thru (Palace) Milwaukee.
 McDonald, Chas. & Sadie (Fulton) Brooklyn 10-12.
 McElbar & Hamilton (Grand) St. Louis.
 McKee, Margaret (Golden Gate) San Francisco; (Hill St.) Los Angeles 14-19.
 McKim, Robert, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
 McLellan & Carson (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 McLellan, Lida, & Co. (American) New York 10-12.
 Mase, Tom, & Co. (Loew) Toronto.
 Meehan, Harry (Crescent) New Orleans 10-12.
 Melva Sisters (Keith) Atlantic City, N. J.
 Melvin Bros., Three (Casino) Marshalltown, Ia., 10-12.
 Merriman Sisters (American) New York 10-12.
 Miller, Helen (Emery) Providence, R. I., 10-12.
 Miller, Billy, & Co. (Gates) Brooklyn 10-12.
 Millership & Gerard (Keith) Boston.
 Minstrel Monarchs (Orpheum) Denver 14-19.
 Modern Cocktail (State) New York 10-12.
 Mole, Jesta & Mole (Pantages) Kansas City; (Pantages) Memphis 14-19.
 Monroe & Grattan (Metropolitan) Brooklyn 10-12.
 Monte & Lyons (Loew) Montreal.
 Montgomery, Marshall (Orpheum) Brooklyn; (Columbia) Far Rockaway, N. Y., 17-19.
 Montgomery & McLaren (Avenue B) New York 10-12.
 Moody & Duncan (Ferdham) New York.
 Moore & Jayne (Keith) Washington.
 Moore, Wm., & Co. (Palace) Springfield, Mass., 10-12.
 Mora & Reckless Duo (Poll) Worcester, Mass., 10-12.
 Moran & Mack (Keith) Washington; (Maryland) Baltimore 14-19.
 Morgan Dancers (Majestic) Chicago 14-19.
 Morgan, Jack, & Co. (Poll) Scranton, Pa., 10-12.
 Morley, Joe, & Co. (81st St.) New York.
 Morin Sisters (Victoria) New York 10-12.
 Morris, Will (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
 Morris & Shaw (Palace) Springfield, Mass., 10-12.
 Morton & Brown (Greeley Sq.) New York 10-12.
 Mullen & Francis (Broadway) New York.
 Munson, Ona, & Co. (Columbia) Far Rockaway, N. Y.
 Murphy, Rob (Grand) St. Louis.
 Murray, Charlie (Pantages) Portland, Ore.
 Murray & Gerlach (Hill St.) Los Angeles.
 Musicalette (Orpheum) New York 10-12.

Nazarro, Nat (Keith) Atlantic City, N. J.
 Nelson, Juggling (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 14-16.
 Nelson & Madison (Pantages) Kansas City; (Pantages) Memphis 14-19.
 Nevada, Lloyd, & Co. (Orpheum) Los Angeles 14-19.

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Ning Toy (Empress) Omaha, Neb., 10-12.
 (Globe) Kansas City, Mo., 13-16; (Novelty) Topeka, Kan., 17-19.
 Nolan, Paul (Keith) Atlantic City, N. J.
 Norzine, Nads (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
 Norton, Jack (State-Lake) Chicago.
 Norworth, Jack (10th St.) Cleveland.
 Norworth, Ned (State-Lake) Chicago.
 Novelle Bros. (Pantages) Ogden, Utah; (Pantages) Denver 14-19.

Ola & Adrienne (Loew) Ottawa, Can.
 O'Connell & Lewis (Proctor) Yonkers, N. Y., 10-12.
 Officer Hyman (Lincoln Sq.) New York 10-12.
 O'Hanlon & Zanzoni (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Oh Boy (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Old Timers (Orpheum) Boston 10-12.
 O'Neill & Ellippen (Riverside) New York.
 Osborne Trio (Golden Gate) San Francisco.
 Osterman, Jack (Hennepin) Minneapolis.

Pedra, Margaret (Poll) Bridgeport, Conn., 10-12.
 Page, Mack & Mack (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Page & Gray (State) Stockton, Calif.
 Page & Green (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Pantages Opera Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 11-19.
 Paramo (Greeley Sq.) New York 10-12.
 Parisienne Trio (Academy) Norfolk, Va., 10-12.
 Parish & Peru (Pantages) San Francisco 14-19.
 Patricia (Proctor) Newark, N. J., 10-12.
 Pender, Bob, Troupe (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Pepper Pot Revue (Capitol) Hartford, Conn., 10-12.
 Perez & Marguerite (Bushwick) Brooklyn.
 Perfect Day (Delancey St.) New York 10-12.
 Perry, Florence (Broadway) Springfield, Mass., 10-12.
 Pettit Family (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Pickford, The (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
 Pils & Boyle (State-Lake) Chicago.
 Photo, Trio (State) New York 10-12.

Popularity Girls, Four (Pantages) Kansas City; (Pantages) Memphis 14-19.
 Powell Quintet (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19.
 Princeton & Watson (Academy) Norfolk, Va., 10-12.

Quinn & Caverly (State) Stockton, Calif.
 Quaxey Four (Proctor) Mt. Vernon, N. Y., 10-12.

Redmond & Wells (Orpheum) Los Angeles.
 Reed & Selman (Hamilton) New York.
 Reeder & Armstrong (State) Los Angeles.
 Reid, Warren Carl (Orpheum) Los Angeles 14-19.
 Reklona (National) New York 10-12.
 Remple, Harriet (Orpheum) Brooklyn; (Palace) New York 14-19.
 Renani & West (Emery) Providence, R. I., 10-12.
 Revolving Ross (State) Palisades Park, N. J.
 Rhea, Mile., & Co. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.
 Rice & Werner (Poll) Bridgeport, Conn., 10-12.
 Rice & Newton (Orpheum) Brooklyn; (Riverside) New York 11-19.
 Ring, Flo (State) New York 10-12.
 Ripon, Alf, (Loew) London, Can., 10-12.
 Robb & Whitman (Crescent) New Orleans 10-12.
 Roberts & Boyne (Loew) Toronto.
 Roberts, Florence (Orpheum) Los Angeles.
 Robinson, Bill (Golden Gate) San Francisco.
 Robinson & Pierce (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Roeder & Gold (Hipp.) Portland, Ore.
 Rocura & Gregory (State) Memphis, Tenn., 10-12.
 Rogers, Chas., & Co. (Pantages) Omaha; (Pantages) Kansas City 14-19.
 Rolfe's, B. A., Revue (Palace) Waterbury, Conn., 10-12.
 Rolley, Joe (Orpheum) San Francisco 7-19.
 Roma Duo (State) Stockton, Calif.
 Roof Garden Trio (State) Newark, N. J.
 Rose, Harry (81st St.) New York.
 Rose, Four (Pantages) Butte, Mont., 12-15.
 Ross, Blackface Eddie (Poll) Worcester, Mass., 10-12.

Rosow's Midgets (Main St.) Kansas City 14-19.
 Roth, Dave (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 14-19.
 Roth & Slater (Grand) St. Louis.
 Royal Revue (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 14-19.
 Rubini Sisters, Four (Metropolitan) Brooklyn 10-12.
 Rudinoff (Emery) Providence, R. I., 10-12.
 Ruloff & Elton (23d St.) New York 10-12.
 Rulows Ballet (Pantages) San Diego, Calif.; (Pantages) Long Beach 14-19.
 Ryan, Weber & Ryan (Keith) Boston.

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 Salle & Robles (Palace) New Haven, Conn., 10-12.
 Salsbury, Monroe (Pantages) Spokane 14-19.
 Samsted & Marlon (Pantages) Spokane; (Pantages) Seattle 14-19.
 Samuels, Rae (Orpheum) Winnipeg, Can., 14-19.
 Sandy (Orpheum) San Francisco; (Golden Gate) San Francisco 14-19.
 Santley, Zaida (Keith) Portland, Me.
 Scanlon, Dono & Scanlon (Poll) Scranton, Pa., 10-12.
 Scheff, Fritz (Keith) Atlantic City, N. J.; (Riverside) New York 14-19.
 Schlick's Marionettes (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.
 Schooler, Dave, & Co. (Temple) Detroit.
 Schwartz & Clifford (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 14-19.
 Scott, Henri (Keith) Philadelphia.
 Seabury, Wm., & Co. (Lyric) Richmond, Va., 10-12.
 Severn, Margaret (Keith) Washington; (Orpheum) Brooklyn 14-19.
 Seymour & Jeanette (Pantages) Denver; (Pantages) Pueblo 17-19.
 Sharp's, Billy, Revue (Palace) New Haven, Conn., 10-12.
 Shattucks, The (Keith) Syracuse, N. Y.
 Shaw & Lee (Palace) New York.
 Shayne, Al (Harlem O. H.) New York 10-12.
 Shea & Carroll (National) New York 10-12.
 Shelby Trio (Palace) Springfield, Mass., 10-12.

Sherman, Van & Hyman (State-Lake) Chicago 14-19.
 Sherman & Pierce (23d St.) New York 10-12.
 Shing, Paul, & Co. (Metropolitan) Brooklyn 10-12.
 Shirley, Eva (Riverside) New York; (Riverside) New York 14-19.
 Show-Off, The (Hill St.) Los Angeles 14-19.
 Siegfried, Mr. & Mrs. Walter (Grand) Atlanta, Ga., 10-12.
 Singer Johnny, & Dolls (Grand) St. Louis; (Skydome) St. Louis 13-19.
 Singer's Midgets (Golden Gate) San Francisco 7-19.
 Smith, Tom (Orpheum) San Francisco 7-19.
 Smith, Mayme, & Co. (5th Ave.) New York 10-12.
 Snell & Vernon (Orpheum) Los Angeles.
 Songs & Scenes (Lincoln Sq.) New York 10-12.
 Springtime Frivolities (Pantages) Portland, Ore.
 St. Leo, Ely (Broadway) New York.
 Stafford, Lee & Louise (Boulevard) New York 10-12.
 Stang, Katherine, & Co. (Bonlevard) New York 10-12.
 Stanley, Stan (Golden Gate) San Francisco.
 Stanley & Birnes (Poll) Worcester, Mass., 10-12.
 Stanley, Tripp & Mowatt (Crescent) New Orleans 10-12.

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Steel, John (Orpheum) Los Angeles.
 Steele, Lillian, & Co. (Hipp.) San Francisco.
 Steffson, Jacob & Yoshoff (Golden Gate) San Francisco; (Orpheum) Los Angeles 14-19.
 Stephens, Emma (Bushwick) Brooklyn.
 Stepping Stone (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 14-16.
 Sternad, Will (Casino) Marshalltown, Ia., 10-12.
 Stevens & Marshall (Orpheum) San Francisco 14-19.
 Stiles, Vernon (Keith) Portland, Me.
 Strand Trio (Keith) Syracuse, N. Y.
 Sunbeam Follies (State) Los Angeles.

CANADIANS AND HOW THEY TALK
 Harry Grassman, of the International Importers, Ltd., writes under date of July 18:
 "We are enclosing herewith our money order in U. S. Funds for one year's subscription to The Billboard. We might say that we find this publication an essential factor in our business, as we are always kept in touch with everything new for Concessionaires and the Carnival trade. . . . We would not be without it tho we had to pay ten times the subscription price. We know of no other paper along this line that can touch your paper."
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Anderson's, Parker, Ponies; (Steeple Chase Pier) Atlantic City, N. J., until Sept. 17.
 Ardo & Eddo; (Fair) Narka, Kan., 7-12; (Fair) Osborne 14-19.
 Barlow, Erma, & Co. (Street Fair) Charter Oak, Ia., 8-10.
 Burton, Bert & Marie (Dreamland Park) Newark, N. J., indef.
 Dare-Devil Doherty; (Carlin's Park) Baltimore 7-13.
 Dare-Devil Oliver; (Paradise Park) Rye Beach, Wis., N. Y., 7-12.
 De'Phil, Chas. (Dreamland Park) Newark, N. J., 7-19.

CHARLES DePHIL
 AERIAL SENSATION.
 Address care The Billboard, New York.

Demers, Leo; (Electric Park) Houghton, Mich., 7-12.
 Diving Ringens; (Riverview Park) Des Moines, Ia., 7-12.
 Francis, Leo (Liberty Park) Battle Creek, Mich., indef.
 Garland & Smith; (Fair) Yorkton, Sask., Can., 7-11.
 Hellkvists, Diving; (Paragon Park) Nantasket Beach, Mass., indef.
 Hoern Family (Fair) Carroll, Ia., 7-12.
 Liebman, Rube; (Decorah, Ia., 7-12; Davenport 14-19.
 Lunette, Mazie; (Norumbega Park) Boston until Aug. 19.

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Maxwell Bros. (Fair) Huntington, Ind., 7-12; (Home-Coming) Lovington, Ill., 14-19.

Dare Devil Oliver
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 Some open time for Fairs. Satisfaction guaranteed.
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Parentos, The; (Fair) Perry, N. Y., 16-19.
 Prince Nelson; (River View Park) Baltimore 7-19.
 Ranzetta, Dave; Canton, O., 7-12.
 Ray, Jimmie & Ethyle; (Highland Park) Quincy, Ill., indef.
 Reece, Edd; Traverse City, Mich., 7-12; Muskegon 14-19.
 Rich, Harry; (Fair) Broken Bow, Neb., 22-25.
 Shinn, Edward, & Chas. Spencer; (Norumbega Park) Boston 7-12.

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Walsh, Jack, & Co. (State) Buffalo.
 Walsh, Reed & Walsh (Broadway) Springfield, Mass., 10-12.
 Walters & Gould (State) Newark, N. J.
 Walton, Florence, & Co. (Palace) New York.
 Walzer & Lee (Globe) Kansas City 10-12.
 Ward & King (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
 Warren & O'Brien (Victoria) New York 10-12.
 Watson, Jos. K. (Palace) New York.
 Watson, Sliding Billy (Academy) Norfolk, Va., 10-12.
 Watson Sisters & Jenkins (Palace) Cincinnati.
 Wayne, Marshall & Candy (Keith) Portland, Me.
 Weak Spot, The (Proctor) Mt. Vernon, N. Y., 10-12.
 Weber, Beck & Frazer (Orpheum) New York 10-12.
 Weems, Walter (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Welch, Ben (Keith) Atlantic City, N. J.
 Welch & Norton (Bushwick) Brooklyn; (Riverside) New York 14-19.
 Wells, Gilbert (Temple) Detroit.
 Wells, Virginia & West (Columbia) Far Rockaway, N. Y.; (81st St.) New York 14-19.
 West, Arthur (Keith) Boston.
 Weston & Elline (Loew) Ottawa, Can.
 Wheeler & Potter (Orpheum) Boston 10-12.
 White Sisters (Prospect) Brooklyn 10-12.
 White, Harry (Orpheum) Boston 10-12.
 Wilbert, Raymond (Keith) Washington.
 Wilcox, Frank (Hill St.) Los Angeles.
 Wild, Gordon, & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
 Willis, Bob (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 14-19.
 Wilson & McAvoy (Pantages) Memphis, Tenn.
 Wilson, Lew (5th Ave.) New York 10-12.
 Wilson-Aubrey Trio (Temple) Detroit.
 Wilson & Kelley (105th St.) Cleveland.
 Wilson, Chas. (Grand) St. Louis.
 Wilson, Frank (Hill St.) Los Angeles.
 Wilson, Claire (Grand) St. Louis.
 Wilton Sisters (Palace) New York.
 Wonder Seal (Fulton) Brooklyn 10-12.
 Wood, Britt (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.
 Woods' Comedy Mules (Keith) Syracuse, N. Y.
 Worden Bros. (Maryland) Baltimore.
 Wren, Dick, & Co. (Loew) London, Can., 10-12.
 Wyse, Ross (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 14-16.

Yachting (Loew) Toronto.
 Yeoman, Geo. (Main St.) Kansas City.
 York & King (Hennepin) Minneapolis 14-19.
 Yost & Clody (Orpheum) Denver 14-19.

Zarrell, Leo, & Co. (Avenue B) New York 10-12.
 Zaza & Adele (Avenue B) New York 10-12.
 Zemater & Smith (Harris) Pittsburg; (Majestic) Elmira, N. Y., 14-19.
 Zeno, Martin & Carl (State) Palisades Park, N. J.

OUTDOOR FREE ACTS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.

Alton Troupe; (Fair) North Manchester, Ind., 7-12.
 Alton Troupe; (Fair) North Manchester, Ind., 7-12.

Demers, Leo; (Electric Park) Houghton, Mich., 7-12.
 Diving Ringens; (Riverview Park) Des Moines, Ia., 7-12.
 Francis, Leo (Liberty Park) Battle Creek, Mich., indef.
 Garland & Smith; (Fair) Yorkton, Sask., Can., 7-11.
 Hellkvists, Diving; (Paragon Park) Nantasket Beach, Mass., indef.
 Hoern Family (Fair) Carroll, Ia., 7-12.
 Liebman, Rube; (Decorah, Ia., 7-12; Davenport 14-19.
 Lunette, Mazie; (Norumbega Park) Boston until Aug. 19.

MARVELOUS MELVILLE
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Maxwell Bros. (Fair) Huntington, Ind., 7-12; (Home-Coming) Lovington, Ill., 14-19.

Dare Devil Oliver
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 Some open time for Fairs. Satisfaction guaranteed.
 Permanent address, Tonawanda, New York.

Parentos, The; (Fair) Perry, N. Y., 16-19.
 Prince Nelson; (River View Park) Baltimore 7-19.
 Ranzetta, Dave; Canton, O., 7-12.
 Ray, Jimmie & Ethyle; (Highland Park) Quincy, Ill., indef.
 Reece, Edd; Traverse City, Mich., 7-12; Muskegon 14-19.
 Rich, Harry; (Fair) Broken Bow, Neb., 22-25.
 Shinn, Edward, & Chas. Spencer; (Norumbega Park) Boston 7-12.

Uncle Elram & Aunt Lucindy Birdseed: (Fair) Carthage, O., 7-12; (Fair) Aurora, Ill., 14-26. Zat Zam, Chief, & Co.: (Picnic) Osborne, Kan., 15-17. Zeneros, Aerial: (Pageant of Progress) Chicago 7-14.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abie's Irish Rose: (Fulton) New York May 22, indef. Bat The: (Morocco) New York Aug. 23, indef. Blossom Time: (Ambassador) New York Aug. 7, indef. Bubble, The, J. Moy Bennett, mgr.: Latimer, Ia., 10; Elmora, Minn., 12; Terrell, Ia., 13; Marathon 14; Stratford 16; Pierson 18; Soldier 19. Captain Applejack: (Cort) New York Dec. 29, indef. Cat and the Canary: (National) New York Feb. 7, indef. Chateau-Souris: (Century Roof) New York Feb. 3, indef. Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef. For Goodness Sake: (Garrick) Chicago June 5, indef. Goldfish, The, with Marjorie Rambeau: (Shubert) New York April 17, indef. Good Morning, Dearie: (Globe) New York Nov. 1, indef. He Who Gets Slapped: (Garrick) New York Jan. 9, indef. Her Temporary Husband, with Wm. Courtenay: (Cort) Chicago June 25, indef. Hotel Monse, with Taylor Holmes: (Apollo) Chicago May 28, indef. Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef. Kempy, with Grant Mitchell (Belmont) New York May 16, indef. Kiki, with Lenore Utric: (Belasco) New York Nov. 29, indef. Letty Pepper, with Charlotte Greenwood, Oliver Morocco, mgr.: (Century) San Francisco 7-26. Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef. Monster, The: (39th St.) New York Aug. 9, indef. Music Box Revue: (Music Box) New York Sept. 19, indef. Partners Azaia: (Selwyn) New York May 1, indef. Pin Wheel: (Little) New York July 31, indef. Plantation Revue, with Florence Mills: (48th St.) New York July 17, indef. Sancy Baby, B. Coleman, mgr.: (Meyers Lake Park) Canton, O., July 9, indef. Shore Leave, with Frances Starr: (Lyceum) New York Aug. 8, indef. Shuffle Along (Eastern), H. D. Collins, bus. mgr.: Poughkeepsie, N. Y., 10; Catskill 11; Kingston 12. Six Cylinder Love: (Harris) New York Aug. 26, indef. Spice of 1922: (Winter Garden) New York July 6, indef. Strut, Miss Lizzie: (Earl Carroll) New York June 19, indef. Sne Dear: (Times Square) New York July 10, indef. Tangerine, with Julia Sanderson: (Casino) New York Aug. 7, indef. Way Down South in Dixie, Bernard McGraw, mgr.: Phoenixia, N. Y., 14; Hunter 15; Tannersville 16; Palenville 17; Cairo 18; Athens 19. Whispering Wires: (49th St.) New York Aug. 7, indef. Ziegfeld Follies: (New Amsterdam) New York June 6, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Alta., Can., indef. Allen-New Players: (Oakford Park) Greensburg, Pa., May 22, indef. Bayonne Players: (Opera House) Bayonne, N. J., May 1, indef. Benton's Comedians, under canvas, Ben May, mgr.: St. Rose, Ill., 7-12. Boney, Jack, Stock Co.: (Washington) Richmond, Ind., indef. Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef. Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef. Bonstelle, Jessie, Stock Co.: (Garrick) Detroit May 8, indef. Brownell, Mabel, Players: (Victory) Dayton, O., April 24, indef. Earle James P. Players: (Idora Park) Youngstown, O., May 22, indef. Chote's Comedians, under canvas: Princeton, Ind., 7-12; Oakland City 14-19. Colonial Players: (Colonial) Pittsfield, Mass., indef. Colonial Players: (Colonial) San Diego, Cal., indef. Cos, Alfred, Stock Co.: (Spreckles) San Diego, Calif., indef. Drama Players: (Empress) Kansas, City, Mo., Aug. 20, indef. Edwards, Mae, Players, Chas. T. Smith, mgr.: Pembroke, Me., 7-12; Eastport 14-19. Elitch Garden Players: Denver, Col., indef. Evans, Brandon, Players: (Hartman) Columbus, O., indef. Fassett, Malcolm, Players: (Macanley) Louisville, Ky., April 16, indef. Forsyth Players: (Forsyth) Atlanta, Ga., indef. Garrick Players: (Garrick) Washington, D. C., indef. Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Hellman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef. Gordinger Players, Clyde H. Gordinger, mgr.: (Orpheum) Sioux Falls, S. D., indef. Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef. International Stock Co.: (City O. H.) Ogdensburg, N. Y., indef. Keila's Leslie E., Comedians, under canvas: (Fair) Aurora, Mo., 7-12; (Fair) Miller 14-19. LaVern, Dorothy, Stock Co.: (Bialto) Sioux City, Ia., indef. Lakewood Stock Co.: (Shoghegan, Me., indef. Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: Shelton, Neb., 14-19.

Lowe, Jane: (Lakemont Park) Altoona, Pa., June 5, indef. Luttringer, Al, Players: (Hershey Park) Hershey, Pa., May 29, indef. Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef. MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef. Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef. Manhattan Players: (Temple) Rochester, N. Y., May 29, indef. Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef. Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef. Orpheum Players: (Orpheum) Duluth, Minn., indef. Orpheum Players: (Orpheum) Omaha, Neb., May 8, indef. Orpheum Players: (Orpheum) Harrisburg, Pa., indef. Peruchi Stock Co.: (Bijou) Chattanooga, Tenn., indef. Pickett Stock Co., Clint Dodson, mgr.: (Academy) Lynchburg, Va., indef. Pickett, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef. Poli Players: (Court Sq.) Springfield, Mass., May 8, indef. Poli Players: (Grand) Worcester, Mass., indef. Proctor Players: (Proctor) Troy, N. Y., indef. Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef. Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef. Rockford Stock Co.: (Rockford) Rockford, Ill., June 28, indef. Rotnour, J. B., Players: Richmond, Ill., 7-12. Savigde, Walter, Players: O'Neill, Neb., 7-12. Sayles, Francis, Players: (Academy) Charlotte, N. C., July 10, indef. Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef. Somerville Players: (Stone) Binghamton, N. Y., April 24, indef. Vee-Ball Stock Co.: (Rez) Wheeling, W. Va., April 24, indef. Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef. Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef. Wilkes Players: Los Angeles, Cal., indef. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef. Wilmington Players: (Garrick) Wilmington, Del., indef. Woodward Players: (Grand) Calgary, Alta., Can., indef. Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef. Wynters, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Buffalo, N. Y., 7-12; Dunkirk 14; Warren, Pa., 15; Corry 16; Titusville 17; Oil City 18; Franklin 19. Alex Wang Wang Boys, Russell G. Alexander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1. All-Star Entertainers, Frank M. Rooth, dir.: (Mountain Park) Roanoke, Va., May 19, indef. Allen's, Jean, Norman, Ok., 7-12. Alpre's, S.: Ottawa, Ont., Can., 7-12. Baker's, Julia, Ladies' Orch.: (Pier) Wildwood Crest, N. J., until Sept. 10. Bango Goff & Royal Garden Ten: (Waldameer Beach Park) Erie, Pa., indef. Banjo Alex Dance Artists, F. W. Van Lare, mgr.: Rhineland, Wis., 9; Three Lakes 11; Birchwood 12. Orch.: (Pine Island Park) Manchester, N. H., indef. Bennett's, Arosa E. Orch.: (Offside Lake) Winston-Salem, N. C., May 22, indef. Bobbles' Dance Revue, F. Meenan, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef. Bonny's Orch.: (Bunny-Hafners Cafe) Philadelphia, indef. Bonny's Classy Kids Orch.: (Bonny's Fan Tan Cafe) Camden, N. J., indef. Buzzington, Ezra & Samantha, Rube Jazz Band: (Fair) Muncie, Ind., 8-11; (Fair) Celina, O., 15-18. Carr's, Clay, Original Camels: (Clark's Cafe) Wataeka, Ill., May 15, indef. Carr's, Clay, Camels: Ashkum, Ill., 14; Forrest 12; Wataeka 13; Goodland, Ind., 14; Cullom, Ill., 15. Chapin's Illinois Five, Geo. L. Chapin, mgr.: Monmouth, Ill., indef. Colanatti's, Buffalo, N. Y., 7-12. Daniels, Art, Entertainers: (Como Hotel Roof Garden) Hot Springs, Ark., indef. DeCola's, Louis J.: Cassville, Mo., 7-12; Buffalo 14-19. Dixie Melody Boys, J. L. Colbert, mgr.: Nashville, Tenn., 7-19. Domingo's Filipino Sorenaders: (Century Roof Garden) Baltimore 7-12. Engelman's, Billy, Orch.: (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1. Fetta, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef. Fingerhut's, John: Muncie, Ind., 7-12. Fuller's, L., Orch.: (Betsy Bay Pavilion) Frankfurt, Mich., until Sept. 9. Girardot's Orch., Ray R. Gorrell, mgr.: (Recreation Park) Bay City, Mich., until Sept. 23. Golden Gate, John Calao, mgr.: Cherryvale, Kan., 7-12; Arkansas City 14-19. Hartigan Bros., Orch., J. W. Hartigan, Jr., mgr.: Marshall, Mich., 10; Battle Creek 11; Ypsilanti 12; Ann Arbor 14; Wyandotte 15; Wauseon, O., 16; Bellefontaine 17; Sidney 18; Lima 19. Howard's, James H., Orch.: (Mid-Way Park) Jamestown, N. Y., indef. Karm & Andrews' Orch.: (Mahoning Park) Warren, O., June 12, indef. Kendrick-Gelder Orch., E. J. Flach, mgr.: (Pine Grove Springs Hotel) Lake Spoford, N. H., until Oct. 25. Kentucky Lucky Four, Bob Castor, mgr.: (Starette) Newcastle, Ind., indef. Kitties Bend, T. P. J. Power, mgr.: Ceylon, Sask., Can., 10; Radville 11; Bromhead 12. King's, K. L.: Alta, Ia., 13-18. Kirkham's, Don, Symphony Dance Orch.: (Lagoon Resort) Salt Lake City, Utah, until Sept. 4. MacBride's Orch. (Green Park Hotel) Green Park, N. C., June 15, indef.

McQuerrey, George L. (Himself) and Band: Kanuga Lake Inn) Hendersonville, N. C., until Sept. 15. McQuerrey's, George L., Orch. No. 2, Jack Eby, mgr.: (St. John Casino) Miami Beach, Fla., indef. McQuerrey's, George L., Orch. No. 3, M. P. Burgess, mgr.: (Hotel Sevilla) Havana, Cuba, indef. Miami Lucky Seven, O. G. Irean, mgr.: (Waverly Beach) Beloit, Wis., until Sept. 1. Moonlight Melody Orch., Jerome Terichell, leader: (Kanuga Lake Inn) Hendersonville, N. C., until Sept. 15. Neel's, Carl: Wardtown, Va., 7-12; Harborton 14-19. Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef. Binger, Johnny, & Melody Boys: (Rainbow Inn) Bye, N. Y., until Sept. 15. Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kibbourn, Wis., April 16-Oct. 1. Rockaway Orch., Harry Ludwig, mgr.: (Fort Fisher Beach) Wilmington, N. C., until Sept. 4. Ryan's, Pat, Mississippi Seven: (Greenwich Village) Atlantic City, N. J., until Sept. 15. Sanders, Al, Orch.: (Onondaga Hotel) Syracuse, N. Y., July 3, indef. Seattle Harmony Kings: (Merry Garden Ball Room) Chicago, Ill., until Sept. 10. Star's, Leo: Blythe, O., 7-12. Syncopating Sallio Sextet, Geo. E. Reardon, mgr.: (Riverside Park) Janesville, Wis., indef. Syncopating Five, Herb Hayworth, mgr.: (Canaan Gardens) Indianapolis, Ind., May 27-Sept. 4. Thoma's, Wit, Melody Boys: (Garden) Flint, Mich., June 5, indef. Tinker Singing Orch.: Presque Isle, Me., until Sept. 7. Travers, Al, Orch.: Baraboo, Wis., 9; Melrose 11; Fox Lake 12-13; (Waverly Beach) Beloit 15-20. Tri-State Sextet Orch.: (Electric Park) Red Fork, Ok., until Sept. 12. Twentieth Century Boys, Paul E. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef. White's, C., Jazz Devils: (Lake Boomsean) Boomsean, Ill., until Sept. 25. Yellow Jack's Orch., Pete Hafner, mgr.: (Yellow Jack's Cafe) Philadelphia, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfreda's, Jack, Joy Girls: (Foto Play Theater) Watertown, S. D., indef. Boy's Curly Heads No. 1: (Coney Island) Cincinnati, O., indef. Boy's Curly Heads No. 2: (Heuck) Cincinnati, O., indef. Broadway Jingles, Harry Carr, mgr.: (Riverside Park) Hutchinson, Kan., 7-12. Brown's, Mary, Tropical Maids: (Palace) Olean, N. Y., Aug. 6, indef. Brownlee's Night on Broadway Co. (Palace): Detroit July 24, indef. Burch, Eddie, Classy Kids: (Zaza) Denver, Col., June 5, indef. Follies Revue, Jack Shears, mgr.: Rochester, N. Y., indef. Folly Town Maids, Arthur Higgins, mgr.: (Central) Danville, Ill., July 16, indef. Fulkerson's, Rube, Follies of 1922: (Palace) Olean, N. Y., indef. Gilbert's, Art, Revue: Waterloo, Ia., indef. Gilbert's, Art, Broadway Whirl: (Strand) Fargo, N. D., July 17, indef. Harley's Metropolitan Revue, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef. Harley's Springtime Follies, Al Ritchie, mgr.: (Lyric) Ft. Wayne, Ind., indef. McMillan's Radio Girls, Vern Vernon, mgr.: (Boats) Atlanta, Ga., 7-12. Phelps, Verne, Jolly Jollifiers: (Regent) Muskegon, Mich., indef. Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef. Webber's, Billy, Naughty Co., Billy Earle, mgr.: (Grand) Shreveport, La., July 23, indef. Webber's, Billy, Blue Grass Belles, Billy Webber, mgr.: El Dorado, Ark., indef. Webber's, Billy, White Gang Revue, Marshall Walker, mgr.: (Gem) Little Rock, Ark., July 17-Aug. 26.

MINSTRELS

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Field, Al G.: Oswego, N. Y., 9; Rome 10; Utica 11-12. Hello, Rufus, Long & Edwards, owners: Glen Jean, W. Va., 10; Harvey 11; Scarboro 12; Thurmond 14; Royal 16; Greenwood 17; Elverton 18. Hill & Evans, John W. Vogel, mgr.: Lancaster, O., 9-10; Chillicothe 11; Dayton 12-13; Coshocton 14; Cambridge 15; New Philadelphia 16; Steubenville 17; Salem 18; Alliance 19. Huntington's: Blackford, Ky., 9; DeKoven 10; Caseyville 11; Sullivan 12. Van Arman's, John: Richmond, Me., 9; Brunswick 10; Old Orchard 11-12.

EXCURSION STEAMERS

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Str. Washington (Streckfus Line): Clinton, Ia., 10; Dubuque 11; Lansing 12; La Crosse, Wis., 13; Winona, Minn., 14; LaCrosse, Wis., 15; Wabasha, Minn., 16; Red Wing 17; Stillwater, Ia., Wabasha 19. Str. Capitol (Streckfus Line): Quincy, Ill., 10; LeBlana, Mo., 11; Hannibal 12; Quincy, Ill., 12; Ft. Madison, Ia., 14; Burlington 15; Muscatine 16; Davenport 17; Burlington 18; Keokuk 19.

MISCELLANEOUS

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Adams, James, Floating Theater: Wardtown, Va., 7-12; Harborton 14-19. Almond, Jethro, Show, Troy, N. C., 7-12. Argus, Magician: Solisbury, Ind., 7-12. Braden & Davidson Show, Findley Braden, mgr.: Sparta, N. J., 7-12.

Conn's, Lew, Congo Entertainers: Maud, O., 7-12. Daniel, B. A., Magician: Mackville, Ky., 10-13. Fleming, Paul, Magician: Shelley, Id., 10; Rexburg 11; Rigby 12; Hamilton, Mont., 15; Missoula 16; Bozeman 17; Livingston 18; Great Falls 19. French's New Sensation Show: Warsaw, Ill., 9; Montross, Ia., 10; Dallas City, Ill., 14; New Boston 15; Keokuk 17. Gans, Arthur D., Magician: Leesburg, O., 10-11; Toledo 12-14; Akron 15-16; Washington C. H., 17; Zanesville 18. Kirk, Downman & Griffith, Evangelists, under canvas, Frank T. Griffith, mgr.: Ashland, Ky., 1-18. Lingerman, Ventriloquist: Philadelphia, Pa., 7-12. Myers, Clarence, Hypnotist: Gastonia, N. C., 7-12. Napoli, Magician: Zolfo Springs, Fla., 7-12. Rialdo's Dog & Pony Show: Bryan, O., 7-12. Rich, Ralbold Co.: Elgin, Ill., 7-12. Rolly, Mal, Vanderville & Pictures, under canvas: New Hartford, Ia., 7-12. Riley, Joe, Magician: DeRuyter, N. Y., 7-12. Salisbury Show, L. Salisbury, mgr.: Solisbury, Ind., 7-12; Newark 14-19. Turtle, Wm. C., Magician: Bayfield, Wis., 9-10; Superior 11-14; Cloquet, Minn., 15; W. Duluth 16-17; Duluth 18-20.

CIRCUS & WILD WEST

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Barnes, Al G.: Harrisburg, Pa., 9; Altoona 10; Johnston 11; McKeesport 12. Campbell Bros., J. H. Barry, mgr.: Delphi, Ind., 10; Sheridan 11; Rushville 12. Campbell, Bailey & Hutchinson: Cape May, N. J., 14. Christy Bros.: Parker, S. D., 9; Yankton 10. Cole Bros.: Barre, Vt., 9; Northfield 10; Bethel 11; Rochester 12. Gentry Bros.: Bucklin, Kan., 9; Hugoton 10; Elkhart 11; Kinsley 12. Gollmar Bros.: Spring Valley, Minn., 9; Tomah, Wis., 10; Merrill 11; Wausau 12. Hagenbeck-Wallace: Petoskey, Mich., 9; Cadillac 10. Howe's Great London: Glendive, Mont., 9; Beach, N. D., 10; Dickinson 11; Mandan 12. Malin, Walter L.: New Brunswick, N. J., 9; Elizabeth 10; Newton 11; Stroudsburg, Pa., 12. Patterson's: Abilene, Kan., 9; McPherson 10; Newton 11; Eldorado 12; Osawatimie 14. Ringling Bros.-Barnum & Bailey Combined: Winnipeg, Man., Can., 9; Brandon 10; Regina, Sask., 11; Saskatoon 12. Robinson, John: Ottawa, Kan., 9; Carrollton, Mo., 10; Kirksville 11; Hannibal 12; Champlagn, Ill., 14. Sells-Floto: Tacoma, Wash., 9; Portland, Ore., 10-11; The Dalles 12; Boise, Id., 14; Shelbena 15; Pocatello 16; Logan, Utah, 17; Salt Lake City 18; Ogden 19. Sparks: Timb, O., 9; Bowling Green 10; DeLance 11; Hillsdale, Mich., 12; Albion 14.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barkoot, K. G., Shows: Windsor, Ont., Can., 7-12; Grand Rapids, Mich., 14-19. Bernard Greater Shows: Freeport, L. I., N. Y., 7-12. Brown & Embree Shows: Winfield, Kan., 7-12; Comanche, Ok., 14-19. Brown's Greater Shows: (Fair) Lampasa, Tex., 7-12. Brundage, S. W., Shows: (Fair) Clinton, Ill., 7-12; Pekin 14-19. Clark's, Billie, Broadway Shows: (Fair) Taylor, Va., 7-12; (Fair) Pocumoke City, Md., 14-19. Clark's Greater Shows: Ardmore, Ok., 7-12. Corey Greater Shows, E. S. Corey, mgr.: Condersport, Pa., 7-12. Cronin, J. L., Shows: Charleston, W. Va., 7-12. Dandy Dixie Shows, G. W. Gregory, mgr.: Remington, Va., 7-12; Brandy Sta. 14-19. DeKreko Bros.' Shows: Belleville, Ill., 7-12; (Fair) Murphysboro 14-19. Dixie Amusement Co., Edw. H. Koch, mgr.: Graham, Va., 7-12. Dobyas, George L., Shows: Niagara Falls, N. Y., 7-12. Dodson & Cherry Shows: (Fair) Altoona, Pa., 14-19. Evans, Ed A., Shows: Columbus, Kan., 7-12; Pittsburg 14-19. Foley & Burk Shows: Marshfield, Ore., 7-12. Golden Rule Shows: Dover, O., 7-12. Great Empire Shows: Buffalo, N. Y., 7-12. Great Patterson Shows: Salem, Ill., 7-12; Beardstown 14-19. Great Pacific Shows: Mock, W. Va., 7-12. Greater Sheesley Shows: Estevan, Sask., Can., 10-12; Portland, Ore., 14-19. Greater Alamo Shows: Decatur, Ill., 7-12. Hamsher Bros.' Attractions: Plainfield, Wis., 7-12. Jones Greater Shows: Stanford, Ky., 9-12. Jones, Johnny J., Expo: Winnipeg, Man., Can., 7-12; Aurora, Ill., 14-26. Kennedy Shows, Con T. Kennedy, mgr.: (Fair) Plattville, Wis., 7-11; Hannibal, Mo., 14-19. Lachman Expo Shows, D. L. Lachman, mgr.: Billings, Mont., 7-12; Greybull, Wyo., 14-19. Leggett, C. R., Shows: Norman, Ok., 7-12. Looft's Shows: Scottsbluff, Neb., 7-12; Rapid City, S. D., 14-19. Martin, Percy, Shows: Friendsville, Md., 7-12. Mathews & Kotcher Expo Shows, M. J. Mathews, mgr.: (Fair) Erlanger, Ky., 14-19.

(Continued on page 110)

ADDITIONAL ROUTES ON PAGE 110

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Reliable and experienced. Would like to join
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A. BITNER, Springfield, Minnesota. aug12

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 height 5 ft 7 in., want position in circus
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AT LIBERTY—Hoodoo Fire Eater and One-Man
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Salary your limit. OSWALD GIBSON, Eaton, Ohio.

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 Boy Felms write if you can use me. Address
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Pianist; union; engagement jointly; the-
atrical experience; can furnish drummer.
PIANIST, 331 N. 33 St., Richmond, Virginia.
 aug26

OWENS' COLORED FOUR—ENTERTAINERS
 and dance orchestra. Dance orchestra, pi-
 ano, banjo, saxophone, drums. Singing band,
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TROMBONIST AND WIFE—WORK TEAM
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BEST ORGANIZED COLORED SHOW on the road
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 Have own music, live warhorse. Can change daily
 for three weeks and deliver the goods. Will join
 first-class Carnival Co. that can furnish good outfit,
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CHAUNCEY CLARKE'S COLORED ORCHESTRA of
 six pieces wishes steady work. Dance, hotel
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COLORED PIANO PLAYER (no pictures) wishes po-
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 stock, repertoire or one piece. Heavies,
 characters, general business; age, 32; 5 ft.,
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AT LIBERTY SEPTEMBER 2—Young Actor for
 stock. NELL HUNTZINGER, care Billboard, New
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At Liberty—A-1 Arcade Man.
 Sober and reliable. What have you to offer?
 Pacific Coast preferred. ARTHUR BAUMAN,
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At Liberty—K. P. Carlos, 235
 E. Town St., Columbus, Ohio. aug26x

Australia—Live Man Wants
 Agencies. New American Novelties, House-
 hold, Mechanical, Medical, Veterinary. GRANT-
 LEY ABBOTT, Box 749, G. P. O., Sydney,
 Australia.

YOUNG MAN—AGE, 20; 5 FEET, 3 IN.;
 weight, 125; will join vaudeville, road at-
 tractions or anything in any line of show
 business. Have no experience, but willing to
 learn. Photo on request. Write to JAMES
 (LEVESQUE) BILLEY, Gen. Del., Three
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YOUNG MAN WOULD LIKE JOB IN THE-
ater in New York, where he can start at
bottom and work up. Address WALTER R.
JOHNSON, care Billboard, New York.

NONUNION EXPERIENCED MAN wishes position
 under following branches: Stage, billing, front of
 house, painter. Must be head of department. Reli-
 able managers write. F. S. STAGE, 329 Shawmut
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 manent position. Any equipment. Best of refer-
 ences. Thoroughly experienced with spotlight. Please
 state salary. Write or wire C. GUILBERT PRATT,
 696 Moro St., Manhattan, Kansas.

INVESTIGATE!—Expert nonunion Operator. Sign
 Painter, for vod'l or pictures, d'sires change. Live
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A-1 Cellist at Liberty—Experi-
 ence all lines. Orchestra, ensemble, solo work.
 STADE, 317 Park Ave., Williamsport, Pa.

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 Experienced all lines. References. Read a
 fake. Married. Age, 22. Prefer theatre.
 DRUMMER, Wait, Wood Company, 725 Ry. Ex
 Bldg., Kansas City, Missouri. aug20

(Continued on Page 52)

A-1 Dance Drummer Wishes to

locate or travel with good dance orchestra. Young, neat appearance. Fake or play music. Feature synopation. References. Do not misrepresent. **DRUMMER**, 317 N. 20th St., Richmond, Indiana.

A-1 French Horn at Liberty for

band or orchestra. Well experienced. Address **H. KILIAN**, 735 26th St., Milwaukee, Wis.

A-1 Saxophonist—Double Clar-

inet, Violinist, Feature Singer, real Dance Drummer. At liberty September 1. Read, fake, improvise, memorize. Tuxedos. Now working resort. Best references. Write or wire. **SAXOPHONIST**, 401 Globe Bldg., Pittsburg, Kan.

A-1 String Bass—Experienced

all lines. Union. **S. W. HOUSTON**, 606 E. Domita, Glendale, California. aug19

A-1 Violinist—Theatrical and

Dance expert; also Soloist of highest quality. Would consider any reasonable offer. Age, 28. **JOSEPH M. CAROZZI**, 233 Chestnut St., Lynn, Massachusetts. aug19

A-1 Violinist and Pianist —

September 1. Only first-class picture work considered. Canada preferred. Address **R. M. care Billboard**, Cincinnati.

A-1 Violinist-Leader — Very

extensive library. A. F. of M. First-class references. One picture. Fifteen years' experience. Salary your limit. Address **"LEADER"**, Box 1074, Washington, D. C.

Alto Sax. After September 1—

Double C Soprano Sax. Dance orchestra. Lead and parts. Read, transpose and improvise. Young, neat and congenial. Salary your best. **SAX**, 211 Cleveland, Jerseyville, Ill. sep2

At Liberty—AA-1 Violinist.

Long experience in orchestra and solo work. Good sight reader. Excellent tone. Neat, young, personality, steady. Will consider any good offer. References. **CLAY MALICK**, 308 Kennard Bldg., Manchester, New Hampshire.

At Liberty—A-1 Violinist and

Leader, with large library. Picture, vaudeville or dance. Young married man. Union. Strictly reliable. Positively deliver goods. Can join on wire. **C. E. BRANDT**, Rock Creek, Minnesota.

At Liberty July 31st or Pos-

sibly Sooner—Violinist, Orchestra Leader. Long experience all lines. Large library. Pictures and right. Address **E. S. EMERSON**, 715 Quincy St., Topeka, Kansas. aug19

At Liberty After Labor Day—

Drummer, with Marimba. Young, neat appearance. Read and fake. Soft synopation. Single, travel or locate. Prefer dance, hotel or cabaret. Photo. Reference. **F. H. GAILOR**, Ulrich Dance Pavilion, Olcott Beach, New York.

At Liberty—Alto Saxophone

for Orchestra work. No experience, but will make good. Salary no object, what I want is experience. Write **SAXOPHONE**, E. F. D. 4, Kiel, Wisconsin.

At Liberty—A Novelty Act. I

actually get opera, popular music from wood saw with harmonica and violin bow. Also play concertina with bass, snare drums, cymbal and triangle with my feet. Made hit wherever I played. **CARLO SOAVARDA**, Box 78, Bessemer, Michigan.

At Liberty—Clarinetist. Ex-

perienced in picture and vaudeville. Wire or write. **F. ALTOMARE**, General Delivery, Indianapolis, Indiana. aug19

At Liberty—Trap Drummer

desires to locate in Middle West. Vaudeville or pictures. Full line. A. F. of M. State salary first letter. Address **M. H. BRONSON**, care Miller's Drum Shop, 6232 So. Halsted St., Chicago, Illinois.

At Liberty—Trap Drummer.

Bells, Tympani. Picture and vaudeville experience. Want to locate. Union. No acrobatic; just drummer. Address **DRUMMER**, care The Billboard, Kansas City, Missouri. aug12

At Liberty—Trio. Violin, Pi-

ano and Cello. Pictures or vaudeville. Fine library. Address **VIOLINIST**, 723 1/2 Parker Ave., Beloit, Wisconsin.

At Liberty—Trumpet. Ex-

perienced in concert, theatre, minstrel and all lines. Carnivals lay off. **H. C. STAHLER**, 647 Third St., Albany, New York.

At Liberty—Violinist-Leader.

One picture correctly. Good library. Wish permanent position. Can come at once. Address **SCHULTZ**, 330 Atlantic Ave., New Orleans, Louisiana.

At Liberty—Violinist, Orches-

tra Leader. Years of experience, all lines. Ten trunks music. Pictures and to satisfaction. Married, young, union. Go anywhere. Write or wire **VIOLINIST**, Marshall Theatre, Manhattan, Kansas. aug19

Cellist and Pianist-Organist at

liberty. Man and wife. Finest concert, movie and vaudeville orchestral experience. Will work singly or together. Address **"CELLIST"**, Princess Theatre, Springfield, Illinois.

Clarinetist — First-Class, for

high-class pictures or vaudeville. **CLARINET**, 44 Furman Ave., Asheville, North Carolina.

Concert Orch. Cellist at Lib-

erty. Union. Desire permanent position where years' experience is appreciated. Pictures, etc. **CELLIST**, 6 East 55th St., New York, New York. aug26

Cornetist — Competent, Tal-

ented. Experienced in dance music. Go anywhere. Will consider work on side. **EARL V. BAKER**, Thief River Falls, Minnesota. sep2

Experienced Orchestra Pianist

at liberty. Prefer first-class picture house using good concert orchestra. Address **PIANIST**, 593 Downer Ave., Milwaukee, Wisconsin.

Experienced Trombone for Pic-

tures and vaudeville. Experienced with Keith and others. Union. Address **KEITH TROMBONE**, Box 206, Nevada, Missouri. aug19

First-Class Trap Drummer at

liberty for coming season. Twelve years' experience—vaudeville, burlesque, musical comedy, pictures. Travel or locate. Satisfaction guaranteed. Union. Age, 35. Address **DRUMMER K.**, care Billboard, Chicago.

French Horn at Liberty Sept.

1—Thoroughly experienced band and orchestra. A. F. of M. Best of references. **MARTIN HORST**, 102 So. Kilue St., Aberdeen, S. D.

Pianist and Trap Drummer at

liberty. Man and wife. Drummer doubles Small Parts. Open for picture house, vaudeville or road show. Will go anywhere. Address **PIANIST**, 705 Maple Ave., Laporte, Indiana.

Tenor Banjoist at Liberty—

Lead or Chords. Union. **H. MOHLENKAMP**, 1906 Maple St., Louisville, Kentucky.

Trap Drummer—Drums, Tym-

pani, Bells and Traps. Desires location for coming season. Experienced in vaudeville, pictures or road shows. Age, 33. Neat appearance. Union. **JOE JACOBS**, 208 State St., Peoria, Illinois.

Trombone at Liberty—Twelve

years' professional experience. Union. Theatre preferred. **L. J. ALBIETZ**, Lawrenceville, Ill., care Clyde H. King.

Trombone at Liberty for Sea-

son's contract for pictures and vaudeville. Experienced with Keith and others. Union. **BOX 206**, Nevada, Missouri. aug26

Trombone—Experienced Pic-

tures and vaudeville. Age, 20. Union. **JESS STOKESBURY**, care Novelty Theatre, Topeka, Kansas. aug19

Trumpet—Fifteen Years' Ex-

perience all lines. Location only. A. F. of M. **A. TRUMPET**, 317 W. 2d St., Flint, Mich.

Trumpet at Liberty—Union.

Experienced all lines. Age, 28. Appearance. State all. **RAY E. KEYES**, Fairmont, Minn. aug19

The "Little Theater" in the National Capital

By ARTHUR J. RHODES

Among the "Little Theater" enthusiasts in Washington, D. C., is the organization known as "The Shakespeare Players". This organization is sometimes termed a Shakespearean Stock Company, and its chief object is the endeavor to assist in the perpetuation of Shakespeare. It lists among its members Charles Hanford, up to a few years ago a familiar figure on the professional stage; Walter Beck, formerly a prominent member of the Ben Greet Players, and Rev. Dr. Earl Wilfley, who has also had considerable professional experience.

It is the aim of these players to present Shakespeare at cost, no profit being sought, and, while at times a deficit occurs, it is met thru the generosity of certain Washingtonians who are lovers of Shakespeare.

Notable among the efforts of this group during the past two years was the presentation of "Much Ado About Nothing", with Mr. Hanford as Benedick and Mrs. Mabel Owens Wilcox, the talented wife of Dr. E. V. Wilcox, president of the Washington Shakespeare Society, as Beatrice.

"The Merchant of Venice", with Mr. Hanford as Shylock, Mr. Beck as Bassanio, Dr. Wilfley as the Duke and Mrs. Wilcox as Portia, was presented two nights under the auspices of George Washington Post, American Legion.

"As You Like It" was recently given as the chief attraction at the mid-summer fete of the Rotary Club of Washington. This was produced in the sunken garden of Rotarian Hathaway at Chevy Chase, amidst surroundings which were beautifully ideal for this merry comedy. The Shakespeare Players also present two free public recitals each year as a part of the program of the Shakespeare Society.

Another meritorious effort in the interest of the "Little Theater" was the recent presentation of "The Alkestis of Euripides" by the Arts Club Players. This performance was staged on the lawn in front of the Chevy Chase School for Girls, with Algernon Tassin, a member of the faculty of Columbia University, and Anne Ives in the principal roles. The performance was such a success that the Arts Club voted to include a Greek play in its yearly program hereafter.

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By FRED HIGH

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The remedy that will be easily applied to this source of disgrace and national shame is simple and will be easily applied. Here it is: Each State should pass a law to compel the plaintiff to make oath to the truthfulness of all the charges that are brought against the defendant.

The second section in this enactment should make it obligatory upon the part of the prosecution to go on with the case when it is once started. The prosecution should be able to withdraw it or to allow it to go by default only with and by the consent of the defense.

Many cases annually clutter up our courts, most of which were never intended to be allowed to go to trial; many of them are mere blackmail, others are used as a blackjack, and the greater part of all of them could be prevented from being started by such a law.

No one has ever suffered from these abuses more than the poor. They are the special victims of this crime which our Chief Justice is quoted as saying is a burning shame and disgrace.

In divorce cases how many times the innocent are named as co-respondents; in politics it is more deadly in its effects than the machine gun is in war. And if the lawyers were themselves put under oath, as they should be, there would be cleaner trials and more honest verdicts.

The itinerant business man, whether he is a salesman, showman, entertainer, lecturer or preacher, is the next easiest victim of this very evident weakness in our system of jurisprudence.

Why don't you write to your State legislator, your State Senator and your Governor and ask him to champion a bill that will stop or minimize this abuse?

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AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threading Needles. Big bargain Needle Assortment and Aluminum Thumbtacks. Sample and price list 115 free. FRANKS J. GODOY, Box 266, City Hall Station, New York. Established 1882.

AGENTS—Wonderful sellers, 96c profit every dollar sale. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS—Make big money selling "Cutwell" Pocket Pen. Sharpener. Nothing like it. Sells on sight. Sample 25c for sample and full particulars. Trial dozen, \$1.50, postpaid. ROMAN ARNDT, 2133 Meldrum Ave., Detroit, Michigan.

AGENTS—Make 97c profit on every dollar with our Gold Transfer Letters for automobiles, motorcycles, suitcases, etc. Great demand. Every owner wants initials on his auto. No experience required. Write for attractive proposition and free samples. BALAO SUPPLY CO., 296 Harrison Ave., Boston, Mass.

ANYWHERE HANDY MEN CAN MAKE Big Money with our up-to-the-minute gold Window Letters. SLANN SIGN SYSTEM, Detroit, Michigan.

AS POPULAR AS RADIO. 150 per cent profit to agents and canvassers selling the Post Stylometric Pen. Writes with a heated point on wood, leather. Used with colored transfer paper; makes beautiful designs of glass, hard rubber, celluloid, bakelite of any material, even the finest silk. Everyone who tries it buys it. Every business house needs one. Every home wants one. Used by radio outfit owners. Not much larger than a fountain pen. Just as easy to use. We show you how to sell. Write today. POST ELECTRIC CO., Dept. B, 30 East 42d St., New York City.

MAN IN EACH TOWN—To refinish chandeliers, brass auto bumpers, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois.

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flavoring Extracts, Remedies, Soaps bring you \$3.00 to \$25.00 daily. Howe, of Illinois, makes \$1.00 an hour. Sample outfit free to workers. LINDGREN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt St., Chicago.

BINGI BANGI—A auto shot. Comfort for all. Introducing "Hains Comfort Buttons". Can be used as back collar button, cuff links, bookmark, pants button, hooks and eyes, curtain clip, tie clasp, lingerie clasp, etc. Made of high-grade material. By mail, 12 cents each, or three for 27 cents. Agents and Dealers, a quick seller, a good buy, large profits. 8 and 12 cents for sample and offer, or 27 cents for three. 10c is now. Address "HAINS COMFORT BUTTONS", 932 East 140th St., Cleveland, Ohio.

DEMONSTRATORS, SALESMEN for No-Dim at every county and State fair in U. S. Chemically treated cloth applied on windshield, no rain, no fog will cloud. Gives attractive and beautiful demonstration. Wonderful seller at fairs; guaranteed 200% profit. 50c can make as much as \$10.00 for 25c. Exclusive territory given. NO-DIM WINDSHIELD MFG. CO., 229 E 6th, Los Angeles, California.

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week with the B. G. Protector, the original and best Protector on the market. Every woman needs and buys in two grades. B. G. RUBBER CO., Dept. 509, 618 Penn Ave., Pittsburgh, Pennsylvania.

FELCO CLEANING COMPOUND cleans rugs, carpets, upholstery. Each demonstration means a sale. Satisfaction guaranteed. Three regular size packages, \$1.00. Agents, demonstrators, streetmen, double your money. THE FRANK FELL COMPANY, Lock Box 14, Libertyville, Iowa.

FORTUNE MAKER—The only Thread-Cutting Thumbtack. Large wire only. Sample, 15c. AUTOMOTIVE MFG. CO., 3753 Monticello, Chicago.

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1; cost you 25c; 300% profit. Invention just out. Sold on clear and rainy days. Every automobilist buys quickly. No cloth. No paste. No mechanical attachment. One rub keeps windshield clear a 10-15-hour against rain, snow storms. Prestia and dents. Riler made 108 three days. Stomach makes \$10 hour. Experience unnecessary. Wonderful pocket size. Write quickly for your free sample. NUTMEG CORPORATION, Hartford, Connecticut.

GIRL IN A LILY POND—Joke Cards, 12 samples, 10c. RENO COMPANY, Central City, Ky.

"IDEAL" SIDELINES—"Sureshot" Selling Method free. C. HOMER, 1957 Warren, Chicago.

MAKE \$50.00 DAILY—Something new! 400% profit. All business, professional men need it. Sells 45 cents \$1. Books, Texas, sold 20 first day; profit, \$80. Big repeater. Sells quickly. Experience unnecessary. Write today. FEDERAL ASSOCIATION, 71-F Asylum St., Hartford, Conn.

MAKE \$50 WEEKLY selling Formulas by mail. We furnish fast-selling Formulas, a fully printed, and circulars advertising them, with blank space for your imprint. 10c (cost) brings samples and wholesale rates. ALLEN'S ENTERPRISES, 1237 Milwaukee Ave., Chicago, Illinois.

BIG AGENTS' MAGAZINE, three months, 10c. CHAMBERS' PRINTERY, Kalamazoo, Michigan.

MEDICAL MEDICATED SOAPS all kinds, but only the best and purest. Job lots at bargain prices. MAXIM LABORATORY, 307 Produce Exchange, New York City.

MILK BOTTLE COVERS—Acacia, sell Liquid Tight Milk Bottle Covers. Absolutely airtight. Can pour milk out with convenience of pitcher. Fast seller. Other articles. AGENTS' SUPPLY HOUSE, Hamilton, Ohio.

MONEY-BACK GUARANTEE makes Premier Sharpener fastest seller. Hundreds getting rich. You can. Write PREMIER MFG. CO., 801 E Grand Boulevard, Detroit, Michigan.

NEWEST AND FASTEST Selling Man's Novelty. Just out. Agents wiring for gross lots. Samples free. 10 cents postage. LUDWIG CO., 1360 Broadway, New York.

NOVELTY FROM ALASKA. Over 300% profit. 10c package free, postpaid. VOLTINE COMPANY, 1254 Broadway, New York.

"NEW YORK MAIL ORDER NEWS", the paper that puts you in touch with real opportunities. One year's subscription, 10c. If you mention Billboard. Regular rate, 25c. TOPPING, Publisher, 506 West 42d St., New York.

PORTRAIT AGENTS—\$50,000 I made pushing bells. Very interesting free circular explains. Also tells about 21-hour service on prints, portraits, frames, changeable signs, sheet pictures, 1 money you can't lose. FRIEDMAN'S STUDIOS, Dept. B, 673 Madison, Chicago.

PROPRIETARY SALESMEN—Efficient Equipment sells fast because it is good. Write for proposition. ELLIS, 110 Riverside Ave., Newark, N. J.

PULLING ADVERTISING NOVELTIES, screen samples, 10c. CHAMBERS' PRINTERY, Kalamazoo, Michigan.

SALESMEN—Newest (1922), fastest seller ever invented. 400% profit. Carry in pocket. Exclusive territory. HANLEY CO., 209 No. Los Angeles, Los Angeles, California.

SELL OUR WONDERFUL DOLL LINE—Exclusive numbers; quick sellers; every woman buys. Also other items. Free catalogue. STEVER-KRAMER FACTORIES, INC., 202 S. Clark St., Chicago.

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented, big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; sells alone; clear sale. Particulars free. Acacia sample 5c; return mail, postpaid. Money back if dissatisfied. Effortless money on where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by A. KATYVO MANUFACTURING CO., 195 Shelton Ave., Boston, Massachusetts.

SEND NO MONEY!—We mail sample "Shine North" free. AGENTS SUPPLY COMPANY, 1206 North 26th St., Kansas City, Kansas. Distributors wanted.

STOP PULLING DOOR BELLS—Be a real salesman—not a "peddler". We have the fastest seller in twenty-five years. Wonderful new invention—has out-sold all men only. Nine out of ten buy on 30-second demonstration. Your profit \$1.00 a sale. 20 to 40 sales a day easy. Write quick. SALFEN DIRECTOR, Box 718, Springfield, Illinois.

STUPENDOUS, COLOSSAL, RAPID-FIRE Money-making opportunity for men-women workers. A money-making plan creating prosperity, independence, easy and demonstrative. Your profit \$100.00 a week. If you are after big money send Dime quick where. If you are after big money send Dime quick where. UTILITY MFG. CO., Chippewa Falls, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

SOMETHING NEW—Evolving Blooming Plants. natural, price 15c coin for sample and price. FRED REYNOLDS, Chester, Vermont. aug19

TAILORING AGENTS—Our virgin wool tailored to order Suits and Overcoats sell fast at \$29.50. All fabrics, all styles the same price. Over 600 men making \$50 to \$150 a week. You keep deposits. Quick service. Protected territory. 639 match outfit free. Write SALES MANAGER, J. B. Simpson, Dept. 151, 931-143 W. Adams, Chicago. sep22Ax

TELEPHONE ACCESSORY. 10c easy sale. Every telephone user buys. 11c profit. Write H. WYLLIAMS, Box 48, Anlessea, New Jersey. aug19

UNEMPLOYED MEN AND WOMEN make \$7 daily. No talking or experience necessary. 250 brings 3 samples. Details and particulars. MAIL ORDER SPECIALTY, Box 162, San Francisco. sep29

WHAT IS IT WORTH TO YOU? Distributor, District Manager, Salesman or Agent to have the agency for the best line of Rubber Specialties on the market. Hot water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and fifty other fast-selling articles. Packed in every home. Profits range from 100 to 150 per cent. Write H. & G. RUBBER MFG. CO., Dept. 510, 615 Pean Ave., Pittsburg, Pa. aug26Ax

WONDERFUL INVENTION. world-wide seller, handy test-pocket reckoner. Dime brings sample. NOVELTY WORKS, 33 Willett St., New York City. aug26

WORLD'S FASTEST AGENT'S SELLER—300% profit. Needed in every home and store. Establish permanent business. PREMIER MFG. CO., 801 E. Grand Blvd., Detroit, Michigan. x

YUM-YUM PIE easily made at home. \$5.00 starts you. Exclusive territory. We furnish tools, molds. P. SYKES CO., 167 W. 22nd St., New York. aug19

MAKE \$31.00 PROFIT WITH ONLY \$1.50, selling pure gold leaf Monograms for Automobiles, Trunks, Bags, Windows and Wagon Letters. Applied instantly. No experience necessary. No. 1 outfit brings you \$32.50; costs only \$1.50. You make \$31.00 profit. Get colored catalog, full particulars. See samples (36 designs). "Hurry." NULIFE AUTO-AID, Hartford, Connecticut. aug26Ax

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New; different; no competition; cannot injure records. Retail \$1.00. Agency price, 100%. Free sample to workers. EVERPLAY, 925 McClurg Bldg., Chicago, Illinois. aug26x

\$15 A DAY EASY—Something new. Just out. "Simple Ironing Board Covers." Wonderful new invention, housewives have waited for years. Sells on sight nearly every home. One new agent sold 100 of these covers the first two days. Your profit \$9.00 down. Easily all two to four dozen daily. Write immediately. W. J. LYNCH, Springfield, Illinois. aug19

ANIMALS, BIRDS AND PETS. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Parrots on Hand at All Times. Largest Importers in America. PAN-AMERICAN BIRD CO., Laredo, Texas. aug26

Thoroughbred Pups for Sale—King Charles Spaniel and St. Bernard. Write R. H. MARTIN, Greensburg, Indiana. aug19

ALIVE—Poppin and Baby. \$10. Great balldoo. FLINT, North Waterford, Maine. sep22

CANARIES—Grand lot real prices; bright colors; very attractive. \$15.00 dozen; \$115 a hundred. We have plenty of them. We take care of our regular users. Bird wheels and roll down the money. Big lot of cages, wire, white enamel, \$18.00 dozen; square and oblong-nested; three sizes; easily assembled; easily taken down; easily handled; they don't break; new "can stock." Terms: Half cash, balance C. O. D. We have the goods. We can supply you now. Hurry! Let's hear from you. NATIONAL PET SHOPS, St. Louis, Missouri. aug19

ONEY ISLAND FREAK ANIMAL SHOW. 526 Surf Ave., Coney Island, N. Y. buys Frogs, 4 larks and Birds of all kinds, alive and mounted. Write us what you have. sep23

FAMOUS RHESUS PICK-OUT MONK, good size, good worker, Can and cubes, complete. First \$50 then complete outfit. C. C. RAYMOND, 261 Main St., Gloucester, Massachusetts. aug19

FEMALE CANARIES. \$12.00 per dozen; Pups, all breeds. \$21.00 per dozen. Parrots Parakeets, Cages, for stores and carnivals. Good, healthy stock. BIRD STORE, 1419 E. Main. Largest bird and animal dealers in the world. sep22

FOR SALE—Finest pair of African Lions in country; female, four; head and very large; male beautiful specimen, exceptionally large mane. Quaintest old breeders. Fine stock for zoo. One male African Lion, one year old, very tame, plays with dog, \$250. Two male African Lions, six months old, \$350 for pair. One large male Puma, \$150. One Giant Rhesus Monkey, trained, \$50. One large Spider Monkey, \$40. Also several small Monkeys. Write B. & R. JENKLE FILM CO., Los Angeles. aug12

FOR SALE—Large male trained and tame Raccoon, \$100; large Monkey Bicycle, \$25.00; Clivia Cyclorama Drop, \$65.00. C. I. NOURIS, Culver City, California. aug19

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & BURDYN, White City Park, Chicago, Illinois. d390-1923

GREAT DANE, male, 9 months old, \$50.00; also one extra fine Male Pup 6 months old, \$75.00; one Blooded female, \$50.00, 5 months old; one Black and White female, 4 months old, \$35.00; two fine Pointer females; one extra fine pair Toy Black and Tan one pair Chihuahua, 9 months old; also Female Pup 3 months old; Rhesus Mother and Baby Monkey, \$75.00; Giant Java, \$50.00; Sphinx Baboon, \$100.00; Vulture, \$5.00; Snake, 100 Female Canaries, \$100 each. Send stamp for reply. ROULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. aug19

LIVE ALLIGATORS—Thousands, all sizes, 6, 6 1/2 and 10 ft. Prized \$9.00, \$11.50, \$14.00. Also 8, 9 and 10 ft. stock. Special price for carnivals, \$15.00 and \$25.00. One pair Wild Cats, \$30.00; Cows, \$10.00 each. Wood licks and Blue Herons. Quick shipments made. ALLIGATOR FARM, West Palm Beach, Florida. aug12

MONKEYS OF ALL KINDS FOR SALE—We buy, sell and exchange birds for concessions. Puppets. DETROIT PET SHOP, 948 Gratiot Ave., Detroit, Michigan. aug19

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Cincinnati, Ohio. sep26

ONE FOX TERRIER, dog works rolling basket and basket cheap; 2 Fox Terriers, work revolving table, and Table fast finish; 1 Wire-Walker and Rigging. Also have 5 Shipping Crates, 1 See-Saw, 1 Rolling Globe, 16 in., Van Wyck make. MISS EVELYN, 1125 Vine St., Cincinnati, Ohio. aug12

PIT SNAKES, 12 to 30, harmless, assorted, \$10; Prairie Dogs, pair, \$5; Fixed Skunk, \$3; Skunk Kitten, \$3.00 each; Opossum, \$2.00. LEM LAIRD, Harter, Kansas. aug26

PARROTS—Grand lot of young, hand-raised Mexican Special selects, no cripples, no baldheads, no culls, all sound, clean, healthy; \$18.00 per dozen. You can buy cheaper, but will they average cheaper, will they stand up and live? You don't need eggs with these Parrots, they are tame and easily handled. They are full-feathered, with bright, attractive plumage. We have them by the hundreds if you want them, or by the dozen. Single Parrots, \$6.00 each; half dozen, \$26.00; dozen, \$48.00; hundred, \$365.00. Terms: Half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Missouri. aug26

OLD SETTLERS' MEETING, Odon, Indiana, August 17, 18, 19, three big days and nights. Two Bands, Horse Races, lots of Free Attractions. D. W. HAYES, Secretary, Odon, Indiana. sep2

ATTRACTIONS WANTED. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

American Legion, Shelbyville, Indiana, wishes to book first-class Repertoire Company to play in City Opera House fair week, August 28 to September 2. J. H. DOUGALL. aug19

Clown or Comedy Act Wanted to mingle with crowd, Fall Frolic, October 5. Write R. G. WALKER, Fairfield, Iowa. aug19

OLD SETTLERS' MEETING, Odon, Indiana, August 17, 18, 19, three big days and nights. Two Bands, Horse Races, lots of Free Attractions. D. W. HAYES, Secretary, Odon, Indiana. sep2

DUSE ONCE MORE

(HARLEY GRANVILLE-BARKER, IN FORTNIGHTLY REVIEW)

I am suddenly driven to ask, indeed, whether acting is not after all a young person's job, whether the ability to abandon oneself generously and recklessly to vicarious emotions can survive the disillusion of one's maturity. Not that the number of human beings who ever do mentally and emotionally mature is so great that the application of such a doctrine would deplete the theater unduly. But Duse nowadays, it is evident, cannot quite yield herself. Never, surely, did any player of a part so mean to prefer the part's interests to the player's. To watch her thru the colloquy with Arnholm in the first act is to realize to the full this extraordinary self-denying power by which she brings, not only the part, but the whole play to a seemingly independent life. But when we come to the climax of the Stranger's appearance it must be owned that she is more inclined to demonstrate to us, "This, or something like this, is the sort of thing that Ellida did", than impersonatively to do it. And, looking back, one realizes this to be the development and hardening of a tendency that was always apparent in her work. It is the defect of a great quality. As she forswore the conjuring-trick style of acting (the equivalent to the yards of ribbon and the two white rabbits extracted from the empty hat) and would show us no more of a character than she could honestly make of it, so she would never pretend to surrender herself to its emotions when, for any reason, she could not. The power of mental identification with the character is apparently always at her command—and, therefore, at our service. But for the final touch—if she lacks the impulse to it, we must go without. She will not for anything tell us an artistic lie. These are the ethics of artistry indeed, and who shall say that they are not wholly admirable? But an audience accustomed to having its appetite for sensation ungrudgingly pandered to is apt to chill at this demand upon its virtue. We bow down to Duse; who could do otherwise? There are happy times when her playing is such a complete fulfillment of the obligations of her art (no lesser one preferred to a greater) that she can stir us so utterly as to stand beyond all suggestion of comparison the greatest actress of the age. Those times, tho, are not hers to command, and certainly not ours to purchase. With the advancing years, too (this is one of the few penalties that anno Domini does exact) bringing her a deeper vision of things, it seems that they must occur less frequently. I suspect that it was a growing misunderstanding between herself and her audiences upon this important point which led to her retirement, which accounts now, perhaps, for the severe reception that she gives to their respectful applause.

But in "The Lady From the Sea" Ibsen himself is much to blame. He, like Duse, could not tell artistic lies. And when, his play's second act being achieved—every apparent chance given it, sound construction, good character drawing and the like—it yet refuses for some reason to come to life and to carry him (so it should seem to) by its own impetus to its own end, then he can but reason out and round off his story, point his moral and tell us in effect (as Duse tells us in acting it): "This is what I meant the play to be." It is no use grumbling. We must remember "Rosmersholm" and "The Wild Duck", and if that only deepens disappointment, must remind ourselves that Ibsen's worst is, after all, better than many another's best. A strange thing is this breath of artistic life, without which the dry bones, however well articulated, will not live, and not the greatest son of man can command it. We may ruthlessly refuse to consider as a work of art any book or play or poem that is not informed by it. And the boon is often granted to the simple and denied to the wise; wherefore the wise know that striving will not win it once it has passed them by. We may equally say to Duse: "If you don't feel tonight that you can really let yourself go in the last act, please don't trouble to play at all. Let the management turn on a cinema instead." She would doubtless be grateful if we did, tho even more grateful if we could tell her how to command this creative inspiration, how to turn herself from a mere woman into a goddess. Lacking that wisdom ourselves, WE may be wisely grateful for her refusal to pretend to the power, for her utter rejection of charlatanism, and even for the hardly disguised contempt with which she greets what must often appear to her to be our childish, inarticulate pleading to be taken in.

PARRAKEETS, Australian Shells, Love Birds, \$18.00 dozen; Java Sparrows, Chinese Mocking Birds, \$15.00 dozen. These are the two lovely, hardy, extra fine birds that can be used as a flash with money birds. We have them—lots of them. How long they will last we can't say. Better hurry. Terms: Half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Missouri. aug19

RABBIT HOUNDS, Fox Hounds, Coon, Opossum, Skunk, Squirrel, Dog, Seal, Seal, Circular, etc. BROWN'S KENNELS, York, Pa. sep22

STUFFED FISH AND ALLIGATORS, \$1.00 each. Cow Fish, Hailton Fish, Porcupine Fish, Hat Fish, Sea Horse Fish. JOS. FLEISCHMAN, Tampa, Fla. sep22

THREE FINE, Great Dane Pups, also extra fine Female Pedigree, 2 White Goats, White Fantail Pigeons, Alligator, 5 young Red Foxes, large Bhesua Mother Monk and babe, Giant Java, Sphinx Baboon, Talking Parrot, 100 Female Canaries, also some fine Snakes. Almost new set all-in-one Pony Harness. ROULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. aug12

WANTED—Freak Animals or Poultry. Submit price and photographs. CHARLES BROWNING, Riverview Park, Chicago. sep16

BANDS WANTED—In January, Nice or ten weeks. Bids prior Sept. 1st. Write TAMPA BOARD OF TRADE, Tampa, Florida. aug19

RED MEN PDW-WOW and Fall Festival at Bens-saler, Ind., Sept. 11 to 16, inclusive, want independent Bides and shows of merit. No concessions wanted. Only big celebration near here this year. Everybody boosting. Write W. L. THOMPSON, Secy. aug12

BOOKS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Caward—Publisher. See Advertisement below.

BOOKS—The Golden Key to Business Life, 25c. List of Latest Books Free. MICHAEL PLAVCAN, 675 Howard, San Francisco, California. aug19

CHARLES CAWARD, Publisher, Box 269, Mason City, Iowa. "The Mystery Book", "Mail Order Books", "Law of Success", 35c each.

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Samples, 10c, prepaid. LAND, 214 West 34th St., New York. aug19

HYPNOTISM WINS YOUR WISHES—it banishes disease, controls others. Astonishing exhibitions possible. 25 easy lessons, \$1.00. "Mind Reading" (am-distance), wonderful, yet simple, 30c. Radio, world's latest and greatest marvel, produces music, lectures, etc., from the air. Instructions, 50c. Satisfaction guaranteed. SCIENCE INSTITUTE, B72, 1014 Belmont, Chicago. aug19x

MAGIC—Edward M. Massey. Just published. 36 entirely new and original effects, clearly described. Illustrated with 25 full-page plates and 11 smaller illustrations. Attractively bound, elaborate gold stamping, 3x5 1/2 inches. \$3.00 postpaid. SPON & CHAMBERLAIN, 123B Liberty St., New York, N. Y. rep2

NEW BOOKS!—Mail Order Money, Law of Success, The Mystery Book, 35c each. Confectioner's Guide, 50c. C. J. CAWARD, JR., Mason City, Iowa. aug19

STAR MONEY MAKER, 10c. Write for list of latest Books. MICHAEL PLAVCAN, 675 Howard, San Francisco, California. sep22

THREE INTERESTING PUBLICATIONS, including "Zarathustran", with other instructive literature, all for six months, 25c. ZARATHUSTRAN MAGAZINE, London, Ontario. aug12x

THE TRANSCENDENT SCIENCE (HINDU) Society, Swami Brahmavidya (India) president, Masonic Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of mysteries on Levitation, Materialization in the Light, Instantaneous Influence, Astral Projection and Traveling, etc., \$5.00. Hindu Black and White Magic or the Book of Charms, \$1.00. Send 10 cents for our large lists of the rarest and never before sold books on East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. aug12

VARIETY PRESS, a mail order magazine of merit, 10c. O. M. CHANDLER, Box 163-BC1, Pittsburgh, Northside, Pennsylvania. aug19

WORLD-ROMIC SYSTEM—Masterkey to All Languages, Primers, 16 languages, \$1.94 each language: Arabic, Chinese, Danish, Dutch, English, Scotch English, French, German, Italian, Japanese, Punjabi, Polish, Portuguese, Russian, Spanish, Swedish. Pronunciation Tables, 30 languages, 30c each language. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York. oct14x

250 MAGIC TRICKS and Entertaining Magazine, 25c. Catalog free. HARVEY TEEPLE, Decatur, Ind. aug19

600 WAYS TO GET RICH, \$1. The Art of Candy Making, 50c; Board Cover, \$1; Book on Detective Work, 25c. M. PLAVCAN, 675 Howard St., San Francisco, California. aug26

BUSINESS OPPORTUNITIES. 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Billiard Hall, Soft Drinks—Excellent business established. Wonderful opportunity. Investigate. E. McORMICK, Palestine, Illinois. aug19

ALFALFA LAND SEEKERS—I can furnish information regarding locating and for buying such lands. I am not interested in selling the property, but can direct buyers to where Alfalfa Land can be bought, in good climate and where the ground requires no lime, inoculation or tile drainage to successfully seed and grow three to four tons of alfalfa to the acre, at prices from \$35.00 to \$90.00 per acre. Full details, \$5.00. T. H. JONES, Brodies, Tennessee. aug19

BILLIARD PARLOR, Barber Shop, Soft Drinks, Established fifteen years. Late business always good climate. Exceptional opportunity. Write JOEL KANERVA, 20 E. Sup. St., Duluth, Minn. sep2

MAKE LARGE PROFITS placing our Target Practice Machines in stores on percentage basis. Only small capital required. Particulars free. TARGET MACHINE COMPANY, 157 East 47th St., New York. aug19

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G., Washington, D. C. sep21x

WANTED—Lady Organizer, Society Committees, Educational. WYNDHAM, 24 7th Ave., New York. aug12

WE START YOU IN BUSINESS, furnish everything: men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLIER RAGSDALE, Drawer 98, East Orange, N. J. aug19

CONCESSIONS WANTED. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Big Labor Day Celebration—Wanted—Concessions, Wheels, Shows, Rides, anything you have. California Stock Co. write me. Big day and night. Motorcycle Riders, write. Merry-Go-Round, free privilege. Every thing is booming here. Novelty truck. FRED TISH, 1511 Orchard St., Coshocton, Ohio. aug19

Concessions, Shows and Rides for week of August 14. Six big days, six big nights for "Pump's Greatest Celebration and Homecoming." Billied for ten miles. Eight towns to pull from, and they will all be there. Ship to Bessemer, Pa. Wire R. GRIFFIN, Secy., 903 Market St., Youngstown, Ohio. aug19

Concessions Wanted—Fall Frolic, big annual event, October 5, on business streets. Write W. F. BEVERING, Fairfield, Iowa. aug19

Modern Woodman Annual Picnic, to be held at Milford, Kansas, Aug. 18 and 19, wanted to hear from Concessioners. Free rights for Carousels. Write O. E. LACER. aug19

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)

Wanted - Concessions of all kinds, Merry-Go-Round, Rides, Shows, etc., for Big Free Barbecue and Log Rolling. Announces Modern Woodman, August 25 and 26, 1922. H. E. SELF, Pauls Valley, Oklahoma.

Wanted - Free Acts, Tent Show with Band for Annual Home-Coming, Nebo, Ill., August 18, 17, 18, 19. C. P. W. STEINMETZ, Chairman Amns. Assn.

CARNIVAL WANTED, for Big Rutherford County Colored Fair, five days and nights, September 5, 6, 7, 8 and 9. Fair ground in town and outside of city limits. Write for Concession Space at once. Address JOE ALEXANDER, Supt., 114 Public Square, Murfreesboro, Tennessee.

CREEK COUNTY FREE FAIR, September 12 to 15. Concessions now selling; no exclusives; no strong joints; no carnivals. Committee has \$5,000 cash for fair entertainment. Large grounds; 50,000 people to draw from; admission liberally; located in close-in park, easy walking distance heart of city. Rides and other devices will be given prime locations. Total cost of fair this year will be in excess of \$20,000, and everything free to visitors. Address all communications to L. M. NICHOLS, Concessions, Creek County Free Fair, Bristol, Oklahoma. aug19

NORTH ALABAMA COLORED FAIR, Oct. 18-21, four days, four nights, desires to contract with Merry-Go-Round, Whip, Ferris Wheel, Clam Concessions of all kinds. Eight thousand persons admitted last year. Write or wire P. C. PARKS, Secretary, Huntsville, Alabama. aug26

WANTED - For two big Fairs, Shows, Rides and Concessions. Holla, Mo., August 29-Sept. 1; Cuba, Mo., Sept. 5 to 8, four big days and nights. Would book good Carnival Co. Wheels work at each fair. Both on main line of Frisco R. R. Concessions, don't miss these. Reserve space early. Address J. I. HARKER, Cuba, Missouri.

WANTED - Concessions and Merry-Go-Round, for M. W. A. and Tri-State Picnic, Aug. 18 and 19, 1922, Greenbush, Ill. Address GREENBUSH PICNIC COMMITTEE. aug22

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE - WANTED TO BUY. 30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

ALL KINDS OF Rubber-made Sanitary Specialties and Elastic Hosiery for various veins, swollen or pedaled limbs at the cheapest price. Write for price catalogue. UNIVERSAL NOVELTY MFG. CO., Chicago, Illinois. aug12

BAND UNIFORM COATS, good as new. Big bargain. Dark blue, fancy trimming, \$5; plain, \$3.50. Red Coat, \$5.00; Cape, \$1.00. PAUL DORF, 250 Mont St., New York City. aug13

EVENING GOWNS, Wraps. All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, spangle and fringed. Also, Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 31st St., New York City. aug26

PAIR WHITE SATIN SPANGLE BLOOMERS, like new, extra full, \$4.00; red and white Baby Cape, \$3.50; new; blue Band Uniform Coat, \$3.00; White Band Coat, \$2.00. Have three Suits of white, with 2 pairs extra Pants, for cockhouse men or porters, nearly new, all for \$7.00; Chorus Dresses, bloomers attached, \$1.00 each; blue satin Pants suit, \$3.50; red satin Spangle Evening Dress, \$5.00; blue satin Evening Dress, \$5.00; pair gold Kid Slippers, No. 3, \$2.00; Evening Gnat, Bally Capes, Evening Dress, Slippers, all sizes; Tur-de, 43; Dress Suit, 28; blue Uniform Coat, size 40, \$1.50; flashy Oriental Costumes, Hawaiian, Orizich Plunge Pa's. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

SHORT CHORUS DRESSES - Six pink satens, six red and green satens, six purple and white, satens; new; 225 takes all. Other colors in stock; costumes designed and made for musical comedy, minstrel, masquerade and home-talent shows. Silks, satin and cut-outs. GEORGETTE LEHMAN, 13 West Court St., Cincinnati, Ohio.

THREE SOUBRETTE DRESSES - Purple Velvet, Light Blue Satin, Black Satin, with Bloomers; size, 38. First \$15 gets them. Three Gent's Wigs, gray, blonde and character; all for \$10; worth double. Electrical Parasol complete, wiring, globes, sockets, ready for use; swell for novelty act; \$10. Cash with order. DANIEL CARRAY, Tuckahoe, N. J.

EXCHANGE OR SWAP

(No Films for Sale ads accepted under this head.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE OR TRADE - A lot of Penny Arcade and Slot Machines. DAN SOPER, Richmond, Ky. aug19

TWO B FLAT TENOR SAXOPHONES, AL WILLIAMS, Davenport, Iowa. aug19

WILL TRADE two Allen Buckets, used four weeks for Concession Tent. Cost \$200.00 new. Write what you have. THE BUCKET MAN, care River-view Park, Baltimore, Maryland. aug19

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

A Real Money-Making Formula! See our ad below. THE BIRMINGHAM COMPANY. aug26

Latest Coin-Getting Formulas and Processes. Painless prices. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York. aug12

A GUARDED FORMULA, guaranteed relief for sweating, smelting tired and aching feet. Will send complete formula and directions for \$1.00, or a package of same for 50c. ALVA LABORATORIES, C. No. 1, 64 W. Schiller St., Chicago, Illinois.

FIVE FORMULAS, \$1.00 - Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Merds All Solder, Carpet Cleaner. KOPP CO., 3000 California Ave., N. E., Pittsburg, Pa. aug26A

FORMULA CATALOG FREE - Points the way to wealth. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois.

BE A MANUFACTURER - Make all the profits. 15 Formulas, \$1.00. Others have made big money from these. Why not you? BLACKSTONE SALES CO., Room 310 Ryerson Bldg., 150 West Larned St., Detroit, Michigan.

FORMULAS HAVE MADE MILLIONAIRES - Opportunity Lifetime. Make and sell your own goods. We can furnish any Formula wanted for 50c. Send for our new book, 550 Successful Formulas, 25c each. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. aug19

GET THESE BIG TEN HOT SHOTS and be a lounge lizard, 50c, coin. ROUGH'S SYSTEM, Box 11, Philadelphia, Ohio.

JAPANESE TRANSFER FLUID - Best one in years. 2-oz. Bottle, with Formula, \$1.00. MILLER, "Formula King," 526 Main, Norfolk, Virginia. sept2

JERSEY CREAM CRISP - A new delicious confectionery. The more you eat the more you want. Easy to make and a good seller the year round. Clean up with this at the rate of \$1.00, with full instructions. JACK MORTON, General Delivery, Manchester, N. H.

LOOK - If you want the real thing. Guaranteed shampoo that will cure dandruff. Tonic steps falling hair. Coming removed by the roots in three days. Formula, \$1. J. D. COUGLER, Livingston, Texas.

MILLER, "FORMULA KING" - He supplies any Formula. 526 Main, Norfolk, Virginia. sept2

PROF. HUMBUG'S TATTOO REMOVER - Why tamper with cheap, dangerous formulas put out by self-styled professors who are ignorant of chemistry? Spend your money for a formula that works. Price, \$2.00. MILLER, 526 Main, Norfolk, Virginia. aug19

SILVER PLATE FORMULA that met every test. Wonderful store demonstrator or house to house. Sells on sight. Formula and instructions, \$1.00. S. A. FIELDS, 223 Meadow St., New Haven, Conn.

FOR SALE AT BARGAIN PRICES - 600 pairs of Whisker Boiler Shavers and one Tanky Air Calli-ope, with motor and blower. CHAS. V. HURCK, 2304 Olive St., St. Louis, Missouri. aug19

HARR'S CHOC-O-CONE OUTFIT, complete, chocolate warming pan, boiler, applicator, advertising signs, enough chocolate to make 600 Choc-O-Cones, \$13.50, half cash, balance C. O. D. HARR & SON, Nora Springs, Iowa. aug19

RAZOR PASTE MOLDS, M. T. GRAHAM, St. Louis.

FOR RENT, LEASE OR SALE PROPERTY

30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. FIRST LINE LARGE TYPE.

THEATRE FOR LEASE - Long lease given to party buying complete equipment. Has been money maker. WILLIAMS & WILLIAMS, Owners American Theatre, Enid, Oklahoma. aug19

FOR SALE - SECOND-HAND GOODS

30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

Brand New Concession Tent, 10x12 ft., 9-ft. side wall, trimmed in red, awning front, pin hinge bolted frame. Tent has never been used. \$27 cash. CADE INSCOE, 1348 Jefferson Ave., West Huntington, W. Va.

A. Antoine and His Theater-Libre, Paris

(BRANDER MATTHEWS, IN THE NEW YORK TIMES)

In 1887 Antoine was a clerk in the office of the gas works of Paris, earning \$30 a month. He was devoted to the theater, and, as he had no money to pay his way in, he enrolled himself in the "claque" - the little band of hired applauders, present at every performance at the Theater Francaise, and he was thus enabled to see the masterpieces of French dramatic literature interpreted by the incomparable company of the Comedie Francaise. He read everything he could lay his hands on, and he learned by heart the chief plays of Corneille, Moliere and Racine, of Regnard, Marivaux and Beaumarchais. Then he left the claque and took a place among the supers that he might gain a more intimate understanding of the theater - studying how the actors did their work and noting the effects they produced on the audiences.

With this preparation he joined an amateur dramatic club. His ability and his character, his ambition and his determination soon made him one of the leaders of the little company. Most of his comrades were satisfied to act in old plays by Scribe and George Sand, but Antoine dreamed of a program of new plays by undiscovered dramatists, a program important enough to attract the attention of Sarcey! This was too daring a project for most of his associates, so he fared forth with the few who were willing to follow him. He found a tiny little amateur theater up a dark alley; he made up a program of four one-act pieces (including a dramatization of a short story of Zola's, by Leon Henricque). As he had no money to pay postage, he himself distributed the circular advertising the performance, and the Theater Libre came into existence on March 30, 1887. Antoine himself acted in all the plays. He was the manager, he was the stage manager, he was the press agent, he was everything.

The newspapers treated him well on the whole, but Sarcey did not notice the performance. When Antoine wrote the great critic how much he regretted Sarcey's absence, the critic, with his customary kindness, explained that he had been out of town and promised to be a faithful attendant at all later performances. In view of the attempt of some misinformed writers of today to make out that Sarcey was an ogre, it is pleasant to find that Antoine is cordial in acknowledging Sarcey's friendliness to his enterprise, giving it ample space in his weekly articles in the Temps, printing therein all the communications Antoine sent him, receiving the actor at his informal Friday luncheons, but, of course, reserving his critical independence and praising or blaming the plays and the players as he thought proper. It speaks well for both Sarcey and Antoine (and incidentally for the manners of the French) that the relations of the critic and the actor remained friendly in spite of the frankness of the criticism.

25 Mills Wooden Case Operator Bells, Excellent condition, \$35.00 each. Account town closed. PUNCTURELESS TIRE CO., Box 313, Mobile, Alabama. aug26

100 Frenchy's Aluminum Pegs, It will get the business, with six 6-ft. racks. First \$60.00 takes it, 20 Watch-Ja Blocks, \$10.00. GEORGE BLACKWELL, 406 Munroe Ave., Asbury Park, New Jersey. aug12

BARGAIN - 25 Steel Motorcycles, new style, complete with good tires; Inter national Motorcycle Co. make; used only six months; good working condition. Will sacrifice to first buyer for \$687.50, or \$30.00 each in lots of ten. L. N. STARR, 122 East 103d St., New York. aug19

BARGAIN - Telescope Heels for sale, \$200.00 will buy 50 good heels. Send deposit, with order. Bargain, J. SALKIND, 150 Stockton St., Brooklyn, N. Y. aug19

BIG STOCK of pre-used Hand and Foot Power Printing Presses, Type and Supplies at satisfactory prices. Lists for stamp. POPULARITY BARGAINS, Richmond, Pennsylvania.

BROOM ILLUSION, new, used one week. Cost \$50. Best offer takes it. RAJAH RABOID, Wortham Shows, Elgin, Illinois. aug19

CHOCOLATE ICE CREAM BAR OUTFIT, including electric heater, warming pan, boiler, dipping hooks, new formula, complete instructions, like new; sacrifice \$10.00. MAX KLUGER, Nora Springs, Iowa. aug19

COIN-OPERATED MACHINES - Stamp for list. E. A. BARR, Kulpwood, Pennsylvania. aug20

CORN POPPER - Royal Concession Model on wheels (hand operated, kettle machine, all metal chassis with air pressure. New. \$85. NORTHSIDE CO., 1306 Fifth St., Des Moines, Iowa. sept2

DIETZ CANDY COTTON MACHINE, used one week, both electric and hand power. \$85.00 cash. H. C. PHILLIPS, Gadsden, Alabama.

DIETZ COTTON CANDY MACHINE, late model, with excellent variable speed motor, slightly used and in best condition. Cost \$150. To close estate, first \$90.00 gets it. BOX 543, Elkhart, Indiana.

ELECTRICAL STAGE EFFECTS - Clouds, ripples, fire, waterfalls, spotlights, stereopticon, chandeliers, studio lights, condensers, lamps. NEWTON, 105 West 15th St., New York. oct25

ESTEE FOILING ORGAN - Excellent condition. \$15.00 for carrying. 12422A19. Sell cheap. R. I. GORMAN, 100 Boylston St., Boston. aug12

FIFTY OXFORD COWHIDE BAGS, men's sizes, slightly soiled by water, at \$5.00 each. REDINGTON CO., Scranton, Pennsylvania. aug12

FOR SALE - Evans' Race Track, with top, \$10.00. JACK CALDWELL, 6704 Thomas St., Pittsburg, Pennsylvania.

FOR SALE - Mandelotte Minute Postcard Machine, 100 plates, 100 mounts, complete, \$15.00 cash. Used 3 days. FRANK BRIEF, 1608 Bellevue Ave., Detroit, Michigan.

FOR SALE - Balloon, in A-1 condition, with 2 new Parachutes. Entire outfit in good shape \$100.00 takes the whole thing. Address W. BANT, 601 Broad Ave., Canton, Ohio.

FOR SALE - 10-foot Mechanical Shooting Gallery, 3 rides, rifle trunk, motor, electric light, everything complete, \$200.00; Mills Quarter-size Machine, \$35.00 each. Gallery has Smith latest steel rolling ball device, moving ducks. F. MUSSELMAN, Lawton, Oklahoma.

FOR SALE - Tent, 24x40, 7-ft. wall, well roped, poles and stakes, good condition, \$150.00, or will take Partner that can do some vandilite and has picture machine. MANAGER, Londhurst, Wisconsin.

FOR SALE - Pair of Clown Feet, leather soles, eighteen inches length, bare foot style, never used, \$6.00. Dandy Suit, Outfit, including Uncle Sam Costume, slightly used; first \$10.00 takes it. Standard size Horizontal Bar, steel core, brand new, \$8.00. Clown Suit, Skull, Wax Feet, white outfit, \$5.00. Trump Outfit, including Wig, \$3.00. Costumes bought and sold. J. "JINGLE" HAMMOND, Adrian, Michigan. aug12

FOR SALE - Dietz Candy Floss Machine and Hot Dog Stand. Cheap. JOHNSTONE, 373 Manning Ave., Toronto, Ontario. aug12

FOR SALE - \$100.00 Submarine Water Escape, 22x14 Sateen Drop. BILLY KURTZMAN, Indiana Theatre, 43rd-Indiana Ave., Chicago. aug12

MOVIE SLOT MACHINE, runs standard size film, \$15.00; Steam Engine, \$20.00; 17.35 Film, \$25.00. CHAMBERS, 222 East Franklin, Evansville, Indiana.

ONE AUTOMATIC BOWLING ALLEY, one Box Ball Alley. Will sell cheap. J. D. JETER, Jr., Ninety Six, South Carolina. aug12

ONE HAT BLOWER, \$30.00; one Mills Search Light, \$25.00; one Mills Cell Light, \$15.00. WM. CURTIS, 125 7th St., Scranton, Pa.

PHILADELPHIA MAIL ADDRESS and Representative, \$5 monthly. Write for information. GEORGE SHUMWAY, 2316 North 28th, Philadelphia. aug12

POPCORN POPPER - Gallo Kettle Trunk Machine, four wheels, used few times, \$100 gets it. DE NELSKY, 1306 5th St., Des Moines, Iowa. aug26

REBUILT WARDROBE TRUNKS - Equal to new, at half original price; good leather Bags at less than wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. aug12

ROLLER SKATES FOR SALE - Three hundred pairs Richardson Skates and Repairs, Electric Organ. Cheap if taken at once. R. H. BROOKS, 609 North St., La Fayette, Indiana.

SCENERY, Burners, New Process Dry Drops, high lighted in oil colors. Beautiful, brilliant effects. Long lasting, inexpensive. Send dimensions for cut price. Catalogue. Some second-hand. ENKNEBOLL SCENIC CO., Omaha, Nebraska. aug26

SECOND-HAND MERRY-GO-ROUND for sale cheap. Easy terms. C. L. BULLARD, Bowling Green, Va. aug26

SELLING OUT large quantity of Children's, Ladies' and Gent's Clothing. Value about one hundred dollars. Will sacrifice for twenty-five dollars account of partners disagreeing. RELIABLE SECOND-HAND CLOTHING CO., 202 Meadow St., Johnstown, New York. aug12

SIX PISTOL RANGE VENDING SLOT MACHINES. Legitimate, can be placed everywhere. Cost \$20.00. Good as new, only \$25 each. R. J. LOPAS, Forest Junction, Wisconsin. aug26

SLOT MACHINES - Mills C. K. Gum Vendors, \$17.50. Counter Bells, \$27.50. J. J. HOLTZBACH, 3553 Dupont, So., Minneapolis, Minnesota. sept2

SLOT MACHINES and Repairs. LANG, 631 Division St., Toledo, Ohio. sept2

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors, wooden case Operator Bells, Cattle, Mills, Drovers, all in 5c or 25c play. Also Brownies, Fairies, Nations of Judges, Cows and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting, two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburg, Pennsylvania. sept30A

SLOT MACHINES - Town closed, for sale 10 Mills O. K. Vendors, latest model, \$45.00 each. NORMAN RYAN, Hotel Warner, Warren, Ohio. sept2

SLOT MACHINES - Stamp for list. HOWARD LANDAU, Shamokin, Pa. sept16

THREE brand new Oak Cabinet, Counter Size, Electric Nickel-in-Slot Motorcycles, Never used. Cost new, \$100. Only \$35 each. E. J. LOPAS, Forest Junction, Wisconsin. aug26

TWO JACK POT to PLAY FLOOR MACHINES - Cabinets and condition are like new. \$50.00 each. WM. CURTIS, 125 7th St., Scranton, Pa. aug26

FOR SALE - NEW GOODS 30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

High Kicking Girl; Joke Cards, 12 samples, 10 cents. RENO COMPANY, Central City, Kentucky.

In Answering Classified Ads, Please Mention The Billboard.

SMALL PRINTING OUTFIT—Foot-power Press, Type and complete accessories. \$100; also Automatic Card Press, cabinet, type, etc., \$90. Good material. Bar-stain at price. THOS. B. BELL, 149 Seventh Ave., N. E. Minneapolis, Minnesota.

LOOK FOR DEBT—Nickel-plate Stand, Fiber Case, key; 150 DeVour Corn Treatment, cartoned, circulars, 350 Foot Formulas, Signs; all new, \$10.00 P. O. order. GEO. FLEMING, 472 Douglas St., Akron, Ohio.

TALBOT SIX-MOLD Sugar Puff Waffle Trunk Outfit, the condition, including six-foot joint, umbrella and front banner, formulas for waffle and dip, \$75.00 quick sale. F. E. UNGER, 50 Whittier St., Columbus, Ohio.

WANT CAILE QUARTER BEN HURS, Ten Milla Iron Sells, three Silver King Wood Cabinet Bella, all need repairing, \$130 for the lot. Half cash, balance C. O. D. TOTEM NOVELTY CO., 265 South Ave., Aurora, Illinois. aug26

WANTING THREE-SLOT SCALES and Advertising Sales, cheap. HAWES, 1137 Vine St., Philadelphia. aug12

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. aug12

30 REGINA Four-Minute Nickel-in-the-Slot Phonographs All been overhauled and refinished. Like new. Only \$95 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. aug12

300 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government surplus; at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. aug12

500 KNIVES FOR RACK—Good assortment, \$15.00. Samples, 7c. A. W. DOWNS, Marshall, Mich. aug26

1922 CATALOGUE of Historical Newspapers, Paper Money, Firemaps, 4c stamp. ANTIQUE SHOP, 33 South 18th, Philadelphia.

20 IRON MISCOSCOPES ID. L-1, with reel, \$30.00; 10 Wooden Floor Size (D. L.) with reel, \$20.00; 5 Counter Size, Eagle Works Oak Cabinet, with reel, \$20.00. All in good working order. Extra reels, \$4.00 each. One-third cash, balance C. O. D. F. O. B. Jersey City. GOLDBERGER, 76 Williams Ave., Jersey City, New Jersey.

FURNISHED ROOMS

10 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE.

Main Apartments—Sleeping and light housekeeping rooms, five to seven dollars weekly. 197 East Main Street, next to Wiltcomb Hotel, Rochester, N. Y. JULIETTE NILES, Lessee.

RICTON'S ROOMING HOUSES, Cincinnati, O. A chain of 16. Ricton's home is at 802 Vine St., in the Queen City.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio—A chain of 16, all centrally located. Ricton's home is at No. 815 Sycamore Street, in the Queen City.

GUMMED LABELS

10 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE.

GUMMED LABELS—The home of first-class workmanship at low prices. Catalogue free. AMERICAN LABEL CO., Box 39 B. E., Dover, New Jersey.

HELP WANTED

10 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE.

Advance Representative—Experienced, securing contracts with societies and organizations in various cities for largest local talent show. TOWNROE, Stratford, Conn.

County Fair Demonstrators for 40c corn sheller; 200% profit; write quick for particulars. STAR SUPPLY CO., Lima, O. aug12x

Sober, Reliable Man for Work in Cookhouse. Good treatment and sure salary. Write answer, J. W. TRUMAN, care 20th Century Shows, St. Johnsville, New York.

COLORFUL TALENT WANTED—Performers who play brass, musicians doubling stars. Show now in Danville, N.Y. Mail forwarded. BERNARD McGRAW, Danville, New York. aug26

MODELS, Corset, sizes 36, 38, for dept. store demonstrations. Stage experience or Artist Models preferred. Send photo. Address WINTHROP, Billboard, Cincinnati.

PERFORMERS AND MUSICIANS WANTED for wagon show going South. D. BALLARD, Billboard Pub. Co., St. Louis, Missouri. aug19

REFINED GIRL, permanent, for recognized six-time aerial revolving top act; about 5 ft., 4; around 118 lbs; experienced preferred. F. B., Billboard Office, New York.

THOROUGHLY EXPERIENCED ORCHESTRA Pianist wanted at once. A real theatre and orchestra. playing the best of stuff; six-day week; pictures mostly E. A. CORNELL'S, care Cinderella Theatre, Williamson, West Virginia.

WANTED AT ONCE—First-Class Hand Balancer, with right leg off above knee. Must be 5 ft. 8 in. tall for real novelty act. Address GYMNASI, Billboard, Cincinnati. aug12

WANTED—A-No. 1 Advance Man for well-known Orchestra. Must be sober and reliable and experienced. Prefer man with car. Salary guarantee and what you are worth. Return dates to book-1 have tons and lists. Write till Sept. 4th FULLER'S ORCHESTRA, Frankfort, Michigan.

WANTED—Man with moving picture machine; films and light outfit for tent show, week stands; address I. WEN TURNER TENT SHOW, Gen. Del., New Malabar, Ohio.

WANTED—Sketch Team, Novelty Man, Man with Rhin, Amateur Young Man, to make himself useful, drive truck, etc. Also short and expert. Company, about four or five, to double specialties. All winter group. TOM Z. GOODWELL, Danville, Va.

WANTED—Good Singers, Dancers, Blackface and Irish Comedians. I have a 60x90 new top, stage, seats, truck. Entire tent and stage electrically equipped. Will play 50-50 with good troupe that can change 3 to 6-night stands. Plying fairs, then all winter South. Show out year round. Opening in two or three weeks. State what you have and give description, as time is limited. Will consider anything suitable for this kind of show. Mc'S SUFFRIOR SHOWS, Campbellburg, Indiana.

WANTED—A-1 Lecturer for platform medicine show on percentage basis. Wire C. FIELDS, 405 Third St., Des Moines, Iowa.

WANTED—Twelve Saxophonists and Advance Man for big re-ventured vaudeville act and dance orchestra. Ladies or gentlemen. Tell all No. tickets. GEORGE LUTZ, care Billboard, Cincinnati, O. aug19

WATER LUTZ SHOW BOAT—Wanted, two Comedians who can sing and dance. Must be able to change specialties. Long season to right parties. Write or wire, New Martinsville, W. Va., Aug. 11; Hannibal, O., Aug. 12.

HELP WANTED—MUSICIANS 10 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE.

Saxophone, Trumpet, Trombone Players—Learn the "laugh"; it's easy; one dollar brings complete instructions with other sure-fire stunts, including "jack-ass bray" and "choo-choo". Satisfaction or money back. C. EARL WILLIAMS, Box 14, Westport Sta., Kansas City, Missouri. aug12

Wanted—Alto Saxophonist, Violinist and Trumpet to augment present orchestra. Must be A-1 men. Do not misrepresent. We play all special arrangements, Cabaret and ballroom work, also vaudeville, big time. State if you double. Can pay the money if you have the stuff. Address J. D. KARM, Room 30 Park Hotel, Warren, Ohio.

BANDS WANTED—For winter concerts. Concerts beginning in January and continuing nine or ten weeks. Bids wanted prior to September 15. Specifications on request. Write TAMPA BOARD OF TRADE, Tampa, Florida.

Make Money in Spare Time at home. Complete legitimate plan, 25c silver. CASTLE PUBLISHING CO., Box 1402, Boston, Massachusetts. aug26

A BUSINESS that pays \$5 to \$25 daily. Service everybody uses. Costs 5c, sells for \$1 to \$3. No capital, experience, license or delimiting necessary. Confidential instructions and list \$1. E. V. GUM-COW, R. 5, Guthrie, Oklahoma.

ACROBATIC INSTRUCTION COURSE covering Tumbling, Climbing, Contortion, Balancing, etc. Difficult feats and easy method learning. Fully illustrated including Plans for Making Acrobatic Apparatus, \$2.00. Clothing for Clowns, contains 32 new Clown Numbers, \$1.00. JINGLE HAMMOND, Adrian, Michigan. aug12

BOOKS, Plans, Schemes, Formulas, Trade Secrets, etc. Five road schemes and list, 10c. LIND, 214 W. 34th St., New York. aug19

CHARACTER READING from handwriting. Trial for silver dime. E. JARVIS, Box 1331, Salt Lake City, Utah.

CLAY MODELING PLASTER CASTING—A fascinating profession. Make plaster set novelties for the trade. Complete instructions, \$1.00. WOLVERINE ART STUDIO, Dept. Reb., 306 Gilbert Bldg., Grand Rapids, Michigan.

DO YOU LIKE TO DRAW?—If you have a liking for drawing you can learn Chalk Entertaining for the stage. "Wonder-Trix with Chalk" Theatrical Budget and Guide combined. A book of instructions on Chalk Talk and the Stage. Contains three Complete Programs, with Pattern. By a professional vaudeville cartoonist. Send \$2.00 money order or cash. JACK "CHALK" DANNS, 6 Greenleaf Village (Cartoonist's Studio), 711 Maple Avenue, Johnstown, Pa.

HARMONICA INSTRUCTOR, 25c. Play in one hour. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio.

MAKE INEXPENSIVE Iceless Refrigerator. At 89c profit every dollar sale. Plan, instructions, 35c. W. S. MYERS, Box 280, Reading, Pa. aug26

TEN SPOT MAIL ORDER PLAN—Success guaranteed if you follow instructions. Very little capital required. Circular for stamp. FRIEND HAYES, 137 Third St., Port Arthur, Texas. aug12

THE PAINTER IN THE THEATER

(SHELDON CHENEY in Theater Arts Magazine)

When the painter came in he had at the end of his tongue that word "unity"—so inapplicable to ninety-nine-hundredths of the productions then filling the stages; and beyond his own contribution of lighting and setting that "fitted" the play he has been able to pound into many a producer some understanding of the importance of unity as applied roundly to acting, tempo of staging, and the score of other matters that go to make up production. In his own contribution he gradually forced into acceptance the principle that more is to be gained by simplicity and suggestion than by photographic exactitude and elaboration, a principle valid enough anywhere, but thrice golden when applied to backgrounds on a stage—at least when one is dealing with the passive drama of today. He dressed this drama appropriately, richly, honestly, to bring out its own best points.

I credit him, too, with the larger share in the next step forward—the reach after synthesis. Synthetic production, as generally understood by the student and critic of the theater, is, I believe, one jump beyond unified production. Where unity might suggest merely a harmony achieved by passive means, a holding together by avoidance of overemphasis on any one part, synthesis suggests a building up with an eye to full exploitation of every available element, a more architectonic and dynamic method of production. Most of us who were talking much about synthetic production five years ago were finding our material in a co-ordinate study of painting, acting and drama writing. Certainly the painters (or men who had studied painting on top of long acting experience, like Craig) brought much to the discussion of that phase of the "new movement", and did even more by their part in actual production.

WANTED—Pianist, Organist; learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. sep16

WANTED—Trumpet, Trombone and Sax doubling. Clinnet, for dance orchestra. Average 27 hours weekly \$10. Union and contract job. Other musicians write. CORLIS JACKSON, Director, Dance-band Orchestra, 1011 Tampa St., Tampa, Florida.

WANTED, AROUND SEPT. 15—Two young ladies, slight readers, on Violin and Saxophone; for mixed novelty dance orchestra touring Western Canada this fall and winter. K. PMICER, Box 631, International Falls, Minnesota.

WANTED—"Red Hot Cornetist." Must "cut the stuff" and double song. This is a real job for a real entertainer. Present man leaving September 1. CHAPIN'S (ORIGINAL) "ILLINOIS FIVE," Monmouth, Illinois. aug12

INFORMATION WANTED

10 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED TO KNOW present address of Alexis Ruloff and Shura Bulowa, Russian dancers. Important. Wire, our expense. MYERS MFG. COMPANY, Nashville, Tennessee.

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Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Big Money in Silvering Mirrors. Earn \$20 per week spare time. Complete instructions and formula only 50c (no stamps). ART PLASTER CO., Greenup, Ky.

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STRONGEST MAN cannot lift you, and seven other such Tricks, 15 Fire Exit Tricks, other Acts. Full instructions, 50c. SHAW, Victoria, Mo. aug12

THEATRICAL SCENE PAINTING taught by mail. Most practical and inexpensive course in existence. Learn an exclusive trade. It pays big. We also sell Imported Theatrical Scenery Models. They are great. Send stamps for illustrated literature. ENKEBOLD ART ACADEMY, Omaha, Nebraska. aug19

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WAKE UP!—Latest invention. This is no fake, mail order receipt or scheme, but a newly invented Auto Top Side Curtain Building Business of merit. Its small price makes auto owners purchasers. Open small shop and grow big. If you don't care to open a shop and you own a car you can make your own side curtains by following our free-printed instructions. Experience unnecessary. Small capital required. Patent applied for. Send \$3.00 for complete building instructions and blue-printed building plans or write for further particulars. Free, MR. SCHIVEN, 19 So. La Salle St., Room 1229, Chicago, Illinois. aug12

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-573, 125 N. Jefferson, Peoria, Illinois. aug19

WEIGHT REDUCED OR INCREASED, as desired. Guaranteed instructions, \$3.50. No additional expense. SELLER-CULTURE SOCIETY, Bldg. 2, Glendale, California. aug19x

YOU CAN EASILY LEARN Trick Cartooning for Vaudeville and Chalk Talking with Balda's Simple Instructions and Snappy Cartoon Stunts, which will be sent you for \$1.00. Order today, or write for free circular. BALDA ART SERVICE Studios, Oshkosh, Wisconsin. sep2

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FOR SALE. (Nearly New and Cut Price)

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CRYSTAL GAZING BALLS for Mind Reading, Three and a half and two and a half inch. W. BROADUS, care Billboard, New York City.

ENTERTAINERS, MAGICIANS—Big money sure. Remarkable particulars for stamp. RAVONA, Billboard, New York.

FOR SALE—Magic Cabinet, containing 20 different tricks. Cheap to quick buyer. Particulars free. JOHN MCCOY, Mingo Junction, Ohio.

FOR SALE—Devil Child and Bayonet, \$25.00; Sea Horse and Hammer, \$20.00; Indian Woman and Child, with Banner, \$20.00. All Nelson make. Electric Chair, complete with swell machine just as new, \$40.00; Strait-Jacket, \$5.00. G. J. BOZIWICK, care Spencer Show, Aug. 13-19, Dubois, Pa.; Aug. 21-26, Piquette, Pennsylvania.

GLASS CASE ILLUSION, Ash, Spirit Paintings, Vanishing Victrola, Fish Bowl production, Substitution Trick, dozen more illusions. Also lots of Magic. List free. Prices reasonable. ZELO, 198 W. 89th, New York.

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RUSSIAN BAG ESCAPE, complete. First \$2.00 takes it. B. C. RENO, Hagerstown, Maryland.

SUCKER HANDKERCHIEF TRICK—Good for bally, stage, etc. Audience can be all around you. It fools them all. Price complete with silk, apparatus and full instructions, one dollar, prepaid. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

2,500 IMPORTED MAGIC WRITING PADS, bargain, \$1.00 per 100. JANDORF, 740 West End Ave., New York City.

MISCELLANEOUS FOR SALE 10 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE.

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For Sale—Several Empire Candy Vending Machines. Address WESTERN SHOW PROPERTIES COMPANY, 519 Delaware St., Kansas City, Missouri. aug19

"Swell" Hand-Written Cards, 3 dozen, \$1.00. VERNE MICHENER, Waterloo, Iowa.

POCKET TELESCOPE of real merit for only \$2.10. Prepaid. Magnifies 4 1/2 times. RALPH J. COOPE, SEN., Dept. B, 1123 Argyle St., Chicago. aug13

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BAND INSTRUMENTS BARGAINS—Deal with the professional house. Have the following low pitch, slightly used Saxophones, with cases, all just like new. York Soprano, silver, \$80.00; Buffet Soprano, silver, with automatic register key, \$90.00; Selmer Alto, silver, \$90.00; Conn Melody, silver, \$100.00; Buescher Melody, silver, \$110.00; Buescher Baritone, silver, \$125.00; latest York Trumpet, silver, \$135.00; Conn Cornet, gold, \$40.00, Good Cornets and Trombones, \$10.00 up. Conn Eb Bass, silver, \$55.00. Many others. Write us before buying anything in new or used band and orchestra instruments, as we are professional musicians ourselves and always give you real values and service. We are distributors of Buescher, Penzel, Ludwig, Vega, Grand Rapids, Kohler-Lieblich and other high-grade lines. Buy, sell, exchange and repair. Shipments always subject to trial. Write for catalogue, static instruments wanted. CRAWFORD-RITAN COMPANY, 1013 Grand Ave., Kansas City, Missouri.

CLARINET, Buffet, Boehm, low pitch A, 17 keys, 7 rings; bargain, \$70.00. WM. WETHERALL, 1306 L St., S. E., Washington, D. C.

DEAGAN LYRE, cheap. Will trade. "CHILLO," Billboard, Cincinnati.

DRUMS, XYLOPHONES, ETC.—Everything for the drummer in new and second-hand goods. Ludwig, Leedy, Deagan and other standard makes. State what you are interested in and we will gladly send full details. Write today to MUSICAL EXCHANGE, 8412 ducky, Ohio.

FOR SALE—C Melody Buescher Saxophone, perfect condition, with case. C. JACK DAVIS, 58 Kelle Road, Columbus, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)

FOR SALE—Henry Dixon Eb Bass, silver plated, high and low pitch, in good condition. Will sacrifice for \$50.00. Will ship subject to examination. \$10.00 down, balance C. O. D. York Trombone, silver in sole leather case, a bargain at \$35.00. Both instruments in fine condition. Will ship Trombone subject examination, \$10.00 down, balance C. O. D. Address JACKSON & DIXON, care Billboard, Cincinnati, Ohio.

FOR SALE—Buffet Clarinet, Eb, low pitch, fine condition. Price, \$25.00. JOHN ORDING, Kalamazoo, Illinois.

FOR SALE—C Melody Saxophone, low pitch, late model, standard make, with case, fine shape, brass, \$50.00; B Clarinet, low pitch, Boehm, 50 crack, French make, \$35.00. Ship C. O. D. subject to examination. R. J. KULLER, care Billboard, Cincinnati, Ohio.

FOR SALE—Set of Clarinets, A and Bb, Albert System, low pitch. First \$30.00 takes them. One Martin Trombone, 8-in. bell, in case, \$30.00. BEN YOUNG, care Grand Central, St. Cloud, Minnesota.

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FOR SALE—Cornet baritone, all leading makes. Binoculars, Cameras, Kodaks, Typewriters, Adders and one Engraving Machine. Sacrifice to close. One new York Baritone, L. P., in case. CHARLES BERG, LeMars, Iowa. aug12

FOR SALE—Clarinet, Buffet Boehm and Albert System, and French makes Boehm and Albert A. B. C. E.; also Buffet Saxophone and German Boehm system, wood and silver. Flutes and Piccolos at reasonable prices. Ask for bargain list. PETER HOUSEMAN, 514 S. Halsted St., Chicago, Ill. oct16

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HAND BELLS—Set of attractive Hand Bells for sale cheap. Just the thing for musical act. H. L. BLAND, Highland Park, Des Moines, Iowa. aug26

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"SHINEBRITE" restores original finish. All instruments. Prepaid, 50c. Sample, 10c. AGENTS' SUPPLY CO., 1208 North 28th St., Kansas City, Kansas. sep2

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WANT-TO BUY latest model C. G. Conn used C Melody Saxophone, any finish but brass. State your lowest in first letter. Address 105 Greenville St., Laganza, Georgia.

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AERIAL PERFORMER—Good amateur considered. Wonderful opportunity for right man. Must not weigh over 115. Address "AERIAL", Billboard, San Francisco.

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WANTED—Lady Partner. I want the prettiest lady in all New York City, both in features and form. Must have a good voice and sing latest songs; also the prettiest Jewess for an assistant. PROF. FRANCISCO DE JAGGERS, Gen. Del., Newark, N. J.

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WANTED—A Lady Partner, for established artistic variety act. Exceptional figure and appearance essential and rare lines. Apply G. WINTER, Billboard, New York.

WANTED—Male and female Singers and Dancers. Good amateurs wanted. Also Jazz Band. JACK DILLON, care Billboard, New York.

WANTED AT ONCE—A Married Couple who can do a Mind Reading Act and Lectures on Head Palmistry. Have a fine store located in Washington, D. C. Permanent all year around work as partners or performers. For further particulars address MR. CHARLES FAWCITT, Temple of Palmistry, 1927 14th St., N. W., Washington, D. C. aug19

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KAY, 208—Leave things to Francis altogether. Do not depend on your local agent. Been without word over three weeks. Write, wire or phone Logan, West Virginia.

NOTICE. LOUIS C. MATHEWS—Have Bird and P. proposition as partner. Also important mail. Please write if interested or not. Good news for you, friend. H. G., 517 Walnut St., Toledo, Ohio.

WANTED to hear from Jake Myers, Myers Duo, aerial lecturers and entertainers. W. R. MYERS, Mother, R. R. 10, Box 33, Dallas, Texas.

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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, as ads of such or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATER, care Billboard, New York City. sep16

STAGE TRAINING made easy with Bridges' Modern Method of Technical Stage Training. Satisfaction guaranteed in a short time. Stage Dancing taught by William Burton Bridges, Chicago's greatest dancing master. Acta written to order on short notice. Address BRIGGS' TALENT PROMOTION EXCHANGE, 819 Lyon & Healy Bldg., Chicago, Ill. aug26

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acta written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 10c bribe particulars. See HARVEY THOMAS (20 years on stage), 58 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2393. apr21, 1922

VIOLINISTS PREPARED QUICKLY for stage, beginners advanced. Spiritly solos guaranteed in five lessons. Teachers—Send failures to me. ATKINS, 2964 Drexel, Chicago. (Phone, Oakland 6941.) aug19

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Big Bargain, Snow Machine, same as Pineapple Snow. Made for exhibition. Complete, except for one-fourth-H. P. motor. Will be cleaned on the fairs. Two dozen sherry cups, coloring trays, etc., crated ready to ship. Worth \$150 without motor, sell for \$40. Half down, balance subject to inspection. MRS. SOUTHERN, Box 303, Elyria, Ohio.

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Kentucky Derby for Sale—12 horses; used three months; excellent condition. M. YOLLAND, Highlands, N. J. aug19

ARMY SQUAD TENTS, 10x16, sleep eight men, \$25; \$10 down, balance C. O. D. Army Shelter Tent, \$3 prepaid. Mosquito Tent, \$1.50, prepaid. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

SUMMER MOVIES

A curious and revealing statement came from the office of a motion picture exhibitor of this city recently in the announcement of his feature film for the following week. "This picture," said the announcement, "is of the type which ordinarily would not be exhibited during the summer months, but at the height of the theatrical season."

The significance of this is in the fact that it reveals the attitude of the average exhibitor toward his summer audiences. It has become the unfortunate custom to "dump" on the summer market pictures which are admittedly below the required standard to attract audiences "at the height of the theatrical season," films which have been on the shelf for months and considered hopeless.

Last summer the motion picture houses, both in New York and throughout the country, suffered the worst slump in attendance in their history. The slump began in June and continued until late September. Every reason conceivable was given for the slump, except the right one. The extreme heat was blamed, the absence of many residents from the city, the influence of the exposure of some "inside" affairs in the motion picture industry.

All these contributed to the event beyond doubt. But in the last analysis the real cause of the slump was the poor quality of the pictures exhibited. Films which had never been worthy the light of day or of the projection machine were sent out broadcast, simply because they represented heavy investments and the producers wished to realize on their expenditures.

When the public rebelled, producer and exhibitor alike looked upon the situation with sorrow in their eyes. The contention that people do not attend movies in the summer is only true to a limited degree. The contention that they will not attend movies in the summer is all wrong, provided the movies are of the right quality.

This was proved most emphatically only a few weeks ago, when, during one of the hottest and most uncomfortable weeks, one of the local houses on several nights had standing room only, because the picture shown was of a fine quality.

Some exhibitors are realizing the truth, and the realization of it will make them rich and the rest of us more content with spending our summers in the city.—NEW YORK MAIL

BARGAINS—BARGAINS—BARGAINS—Trunk full Stage Street Costumes, \$25.00; Movie Picture Machine; 500 Hand Hats, \$5.00 dozen; Illustrated Recitation, \$1.00; 50 pairs Perfect Fancy Slippers, \$10.00 dozen; 10 Masquerade Costumes, \$5.00; other goods. "BOLLYN", 1221 North Dearborn, Chicago.

BALLOONS, Parachutes, Inflators, Rope Ladders, etc. Everything used by balloonists and aviators. Some good Parachutes for balloon work as low as \$15. Special built "chutes for airplane work. Specify your weight. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

CAROUSEL, three-horse-almost, overhead jump, 7.50 ft. in diameter net Swing, Owen Wave, For sale cheap. 802 Jamaica Ave., Brooklyn, N. Y. aug9

COMPLETE SNAKE SHOW, new top, ticket box, wig, costume, pit, etc. Price \$100.00. DETROIT PET SHOP, 918 Gratiot, Detroit, Michigan.

CONCESSION TENTS, new, \$30.00, size 6x8; Ball Hoops, new, \$22.00; new Wing Cats, \$1.00 each; Sample Fibre Trunks, \$10.00; Wheels, Cameras; Candy Press Machine, \$10.00. See Show Property of all kinds. Tell us what you need, sell us what you don't need. No catalog on used goods. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Missouri.

FOR SALE AT A BARGAIN—A Big Bill Ferris Wheel No. 5, in good shape and now operating in park. Will close about Labor Day, just in time to make the fairs. Address J. D. HAUSAMAN, Fairmount Park, Mt. Washington, Mo. aug19

FOR SALE AT A BARGAIN—Four Ten Pinnet Alleys, now operating and in good shape. These alleys are portable and can be easily transported, put up and taken down. A big money producer at Fairs and Carnivals. One man or lady can manage all four alleys. Address J. D. HAUSAMAN, Fairmount Park, Mt. Washington, Missouri. aug19

FAIRGROUND SHOW, Mummified Freak, \$25.00. Description, stamp. FREIER, 415 Oak, Dayton, Ohio.

FOR SALE—Huckle-de-buck, framed with fifty cans, twenty-four ball. Purchased in May, set up twice \$20.00. JAS. BREEN, 1003 Forbes St., Pittsburg, Pa.

FOR SALE—For Reaches, Faira, Plenties, etc. The best and cheapest ride; the Jazz Swing, Groups of 4 Trained Boys, with all props, ready for work; first-class Track Merry-Go-Round, Doll Rack, Air Rifle Shooting Gallery. Wanted, small Moving Shooting Gallery, Street Photo, Penny Machines. HARRY SMITH, Getz, Pennsylvania.

FOR SALE—"Tulane of Love", just being completed, but in operation about one month. Concrete canals over 1,500 feet long. Big money maker. Located at Island Beach Park, Burlington Island, N. J. Over 3,000,000 people to draw from. Half way between Trenton and Philadelphia. Also latest model Aeroplane Swing, new this season. The ride are all complete, with ticket booths and terminals. Ten years' lease on both. A golden opportunity. Must sacrifice on account of sickness. J. F. FELLMAN, Island Beach Park, Bristol, Pa. aug12

HEAD ON CHAIR ILLUSION, \$25.00; new Half Lady Illusion and Banner (not black art), easy to work in pit, not setting up \$100.00, \$25.00 with order, balance C. O. D. DETROIT PET SHOP, 918 Gratiot, Detroit, Michigan.

HIRE'S ROOT BEER BARRELS for sale cheap. No Carbonator necessary. Same barrels as used in Woodworth stores. HARRY McKAY, Bradley Hotel, Chicago. aug26

LORD'S PRAYER on Pin Head, \$5. Great attraction. SHAW, Victoria, Missouri. aug12

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff, Wafer, Popcorn, Peanut or Crispette Machines, Hamburger Outfits; Copper Candy Kettles. Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. aug12

WOOLLY PUSS CATS, Woolly Esquimo Kid, Wool Zoo Kid, reliable Arkansas Kid; has about the best for years, \$10 the doz. One-half deposit required. TAYLOR'S GAME SHOP, Columbia City, Indiana.

2 TALKING PDNIES and 1 Barking Mule, 3 Performing Dogs, 1 Ten-40-One Show (complete), top pits, banners, pit cloths, ticket boxes, stakes and poles; ready to set up; practically new. Athletic Show Outfit (complete), test (40x60), banners, poles and stakes. 1 Girl Show Outfit (complete). Address BENJAMIN WILLIAMS, Room 605, 1547 Broadway, New York.

SONGS FOR SALE

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Here It Is—The New Song Ballad, Memories' Bells, they're still ringing. Listen, you shall hear them. Professional copies and orchestrations now ready. A post card will bring you one. Address ARTHUR G. HALL, 300 S. Water St., Sparta, Wisconsin.

Hit the Ball—10c Per Copy, with Free Orchestration. JOHN STORM, Box 44, Benwood, West Virginia.

Jolly Bert Stevens—Hokum Songs. Free list. Billboard, Cincinnati, Ohio. aug19

Just Out—A Beautiful Waltz Song, "Dear Little Flower". This is the number you have been looking for. Full orchestration will be out soon. Ask your music dealer or we will supply them direct at 25c per copy, postpaid. EVAN GEORGEFF, Box 595, Cleveland, Ohio.

BALL SINGERS—Send for the professional copy, "I Promised You". T. M. GOULD, No. 8, 1752 Riverside Ave., East, Cleveland, Ohio. aug19

BRING BACK THE HAPPINESS (You Took Away From Me). Sensational waltz ballad. Regular copies, 25c. Professional copies to recognized performers. Special prices to sobbers and dealers. IRVING AVNET, P. O. Box 653, Albany, N. Y. aug26

"HOKEM SONGS"—List 25c free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. aug19

SHEET MUSIC sold on commission basis. WM BEAVER, 1316 Stuart St., Green Bay, Wis. sep8

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IMPROVED TATTOOING MACHINES, Supplies. Lowest prices. IMPORTING TATTOO SUPPLY, 526 Main, Norfolk, Virginia. sep2

"WATERS" GUARANTEED MACHINES, 2 for \$5.00; 8 big samples first class, \$2.00; 24 Photos Tattooed Men and Women, \$2.00; Needle Clamps, for soldering needles, \$1.00. Tattooers' Secrets, 1 copy \$1.00. Remover Formula, none better, \$1.00. "WATERS", 1050 Randolph, Detroit. aug26

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Curtiss, Continental, Ohio. Flashy! Quick! aug26

Send \$1—200 Letter Heads, Envelopes or Cards. Your monogram free. First-class work. Established 1884. HICK & COMPANY, PRINTERS, 160 N. Wells St., Chicago. aug19

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250 20-Lb. Bond Letterheads and Envelopes, 2 colors, for \$2.50. FREEMAN'S LETTER SHOP, 1104 Lincoln St., N. E., Minneapolis, Minnesota.

ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. aug12

BOOKING CONTRACTS. Caution Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Fla. dec3

CURTISS, CONTINENTAL, DHID—Tent, House, Tab, Shows, Carnivals and Chautauquas, get our special low prices on printing and cuts. Service always. aug26

LETTERHEADS AND ENVELOPES—50 of each \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. sep2

LIVE CASTING MACHINES—Get our low prices on Special Forms, Contracts, Booklets, Route Books, etc. CURTISS, Continental, Ohio. aug26

LOOK!—250 Bond Letterheads or 250 Envelopes \$1.25, postpaid; 500 19 Tonight Bills, \$1.15; 1,000 6x18 Headers, \$3.85; 500 11x14 Tick Cards, \$12.00; 25 30x7x21 dates, \$10.00. Careful workmanship. Samples. 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

NAME AND ADDRESS PRINTED, 1 box 10 Jewel Stationery, \$2.00, 100 letterheads, 100 Envelopes, \$2.50. Item with order for prompt attention. THE COLONIAL PRESS, 4759 Calumet Ave., Chicago. aug12

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Bond Envelopes, \$1.50, prepaid! Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leona, New Jersey. aug12

YOUR NAME AND ADDRESS fashionably printed on 200 note sheets and 100 Envelopes, \$1.00, 100 Calling Cards \$1.00, prepaid. A. KRAUS, 308 Kraus Bldg., Milwaukee, Wis. aug26

500 WHITE WOVE ENVELOPES printed to your order for \$1.00. Send Postage 3 lbs. HILLSIDE PRESS, Castle Shore, Pa.

THEATERS FOR SALE

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THEATRES FOR SALE—One 250 seats, town 1,500; the other 300 seats, town 6,000. Both houses have new modern equipment. Address BOX H, care Billboard, Cincinnati.

In Answering Classified Ads, Please Mention The Billboard.

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Good visible writers for \$35. Get illustrated catalogue and bargain list. MINNESOTA TYPEWRITER EXCHANGE, Dept. B, Minneapolis, Minn. aug19

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IF YOU HAVE \$100 or more to invest, write R. CROWLEY, 1531 Blue Hill Ave., Mattapan, Mass.

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park machine. Give full particulars and lowest cash price. H. B. ZAFF, Luna Park, Cleveland, Ohio. sep2x

Pawn Tickets on Diamonds

anywhere. Give description and amount and interest due and price wanted. CHAS. F. CRANE, Box 791, Shreveport, Louisiana. aug19

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Frame, about 10x10 or 10x8. Frame must be binged and must be bargain. BOX 308, Elyria, Ohio.

Wanted—Concession Tents.

size 12x16 or smaller. Must be priced right for quick sale. LEO ALTRINGER, 214 No. Court St., Rockford, Illinois.

Wanted To Buy Immediately—

Complete furnishing for theatre seating about 500. State terms. Address L. WILSON, Opera House, Bryan, Texas.

Wanted, Tents—20x30, 30x50,

40x60. Give full descriptions, condition and price. LANSING TENT & AWNING CO., 504 E. Michigan Ave., Lansing, Michigan. aug19

HAVE YOU ANY Microscope Reels for sale? Wanted. Microscope Reels of all kinds. State best cash price and quantity on hand in first letter; also Iron Microscope Machine. A. PICKUS, 1394 Franklin Ave., New York. aug19

TOPPED GAME—Manufacturer send address. A. E. COTTON, Mt. Pleasant, London, Ont.

WANTED TO BUY—Counter size St. Machines for arcade. Give honest description and lowest price. O. J. BACH, 712 Chestnut St., Utica, New York. aug19

WANTED—Merry-Go-Round and Ferris Wheel. Week Sept. 11 to 17. Pumpkin Show and Fall Festival, Zanesville, Ohio. W. S. COLLSON, 443 Moxahala Ave., Zanesville, Ohio. aug12

WANTED TO BUY—Second-hand Tumbling Pad. State size. Address JOHN VAN DORPE, 2612 North Clove Ave., Chicago, Illinois.

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WANTED TO RENT—Candy Floss Machine. Must be O. K. State terms per month. HENRY BYRNE, Memphis, Missouri.

WANTED TO BUY—Carry-Us-All or Ferris Wheel. New backed with carnival company. Give condition of machine and price. W. T. YOUNT, Perryville, Missouri. aug19

WANTED TO BUY—Over the Falls, Fun House. Crazy House or any similar attraction. Give full particulars and lowest price for quick deal. O. J. BACH, 712 Chestnut St., Utica, New York. aug19

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

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EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Light only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. HILSON LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. sep2

FILMS FOR SALE—2D-HAND

30 WORD. CASH. NO ADV. LESS THAN 250.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for Roadmen, Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels with and without posters. \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. aug20xa

1,000 Reels Dirt Cheap—West-

erns, Features, Comedies. Biggest stars. Greatest assortment. Satisfaction guaranteed. Get latest lists. KEYSTONE FILM, Altoona, Pa.

ADVENTURES BUFFALO BILL and Cowboy Jazz, round-up thriller. Both two-reelers. Films like new. Wonderful advertising free. \$75 each. Write for new list big features. KAUFMAN SPECIALS, Memphis, Tenn. aug19

BIG OPPORTUNITY FOR LIVE WIRE—"Colonel Bridau," or The Honor of the Family, 6 reels of interesting subject, based upon Balzac's famous story. Two prints, new condition, selling for \$130.00 each. Reward examination. Full line of paper from Otis Lithograph. \$30.00 with order. balance C. O. D. ART FILM ENTERPRISES, 2008 So. Chadwick St., Philadelphia, Pa. x

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 4095 Penn St., Kansas City, Mo. aug19

FILMS FOR SALE OR EXCHANGE. JOHN TROMBINE, 230 So. 2nd St., Harrisburg, Pa.

FILMS FOR SALE—Choice, \$3.50 per reel. Special, ten days only. Send for list. CO-OPERATIVE FILM COMPANY, Box 565, Birmingham, Ala. sep2

FOR SALE—Features, Comedies and Singles. Big stars. Write for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania.

FOR SALE—Half interest special feature picture for the whole United States. A big proposition for a real man with cash to make a real clean-up. Prompt action necessary. Address S. S. Billboard, Chicago.

FOUR AND FIVE-REEL FEATURES, good subjects, fine condition, with paper; nearly new DeVry Projector. BOX 154, Howell, Michigan.

"NEW YORK AFTER DARK", underworld melodrama. Powerful attraction, with strong advertising matter. Many other features, one and two-reel comedies. Also one and two-reel Tom Mix Westerns. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

ONE PRINT JESSE JAMES, A-1 condition, plenty paper, \$100.00. W. S. HUNZIKER, 212 E. Ohio St., N. S. Pittsburgh, Pennsylvania.

RUSH—Unheard of prices in fine rebuilt road show and theatre equipment. Power, Simplex Projectors at one-third used list. Mazda Equipment, Lamps and all Road Show and Theatre Accessories. Write for descriptive matter, free. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minnesota. aug12

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. aug26Ax

STATE RIGHTS—Five-reel feature, "Northbound", greatest amusement and educational subject. Now finished at enormous expense, consuming years of labor in the Northland. States a thing rapidly. Average cost, five hundred dollars. Paper and prints at cost. MOUNTAIN-PLAINS ENTERPRISES, Kiltredge Building, Denver, Colorado. x

TWELVE TO TWENTY-FIVE REEL SERIALS at bargain, with paper. Also one to five-reel films. \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. aug26

UNHEARD OF PRICES ON FINE FILM—Hank Mann 3-reel Westerns, Andy Gump Cartoons, Neal Hart 3-reel Westerns, Chester Cutting Serials and others. Write for free list, with out. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minn. sep2

WESTERNS—Features and Two-Reelers, featuring Tom Mix, Neal Hart, Texas Guinan, Helen Gibson, E. L. C. COMPANY, 298 Turk Street, San Francisco. aug19

1,000 REELS, condition like new. Features, Comedies, cheap. WILKES-BARRE FILM EX., 79 S. Washington St., Wilkes-Barre, Pa.

2ND-HAND M. P. ACCESSORIES FOR SALE

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BARGAIN SPECIAL—Monarch Machine, equipped for gas, mazda or carbon screen, slides and four reels film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

BENNETT'S MACHINE EQUIPMENT, Stereopticons, Power's Lubin, Edison, Simplex Repair Parts. All makes by mail. Mazda Lamps, Supplies. 224 North 13th St., Philadelphia.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. aug26Ax

BIG SALE—Fireproof Picture Machine Booths. Also all kinds of Theatre Supplies. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. sep2

BUY DIRECT from Manufacturers. New or rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Traveling Shows and Theatres; Mazdas, Arc or Gas, complete outfits, film and supplies. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. aug26Ax

CHEAP—Power's 5, Mazda equipped, complete, \$50; 6 Power's, \$75; 6A, \$150; 6B, \$200. Portable Acetylene Booth, \$60; Movie Camera, \$50; Pathoscope, \$100; late Edison, \$75; Baby Edison, \$35; Stereopticon, \$25; late Motograph, 2,000-ft. magazine, \$100. Film and gas. Features. Send for list. B. C. WETMORE, 17 Winchester St., Boston. sep2

COMPLETE EQUIPMENT—400 Chairs, two 6A Power's Changeable Letter Sign, Transmitter, New Screen, Electric Fixtures, etc. Bargain if taken at once. STRAND THEATRE, La Fayette, Indiana.

ELECTRICITY FOR 10c PER HOUR. Motoco Auto Generator operates on any make automobile. Produces electricity for Moving Picture Machines, Theatres, schools, Churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. A7, 721 So. Wabash Ave., Chicago. aug26Ax

FILMS for Toy and Professional Machines. All famous movie stars, \$3.00 per reel and up. Make bargain also. Write for big list free. MONARCH THEATRE SUPPLY CO., Dept. FB, 721 So. Wabash Ave., Chicago, Ill. aug26Ax

GO INTO MOVING PICTURE BUSINESS—Machines on easy payments. Little outfit. Make \$25 to \$50 per day and evening or \$10 to \$25 per evening. Write today. LAVEZZI LABORATORY, 3519 N. Pauline St., Chicago, Illinois.

MOVIE CAMERA, \$20; Power's 6 Arc Lamp, \$9; Sprocket, \$1; Angle Arc Lamp, \$1; Stereopticon, \$8; Wooden Dissolving Slides, 50c; 100 other bargains. HETZ, 302 E. 23d, New York.

PICTURE MACHINES, \$10.00 and up; Stereopticon, Bliss Lights, Sultcase Machines, Takeups, Magazines, a Stamp, Machines wanted. FRED L. SMITH, Amsterdam, New York.

STANDARD EDISON MACHINE, Model B, hand drive, new lens, light, complete, \$10.00. FILM CO., 531 So. Salina St., Syracuse, New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

30 WORD. CASH. NO ADV. LESS THAN 250.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

Want To Buy Fifth Episode of

The Silent Mystery, "serial", featuring Francis Ford. BIG 4 FILM SERVICE, 744 So. Wabash Ave., Chicago.

Wanted — Pathoscope Safety

Narrow Gauge Films. E. R. GAMBLE, JR., 7050 Chew St., Philadelphia, Pennsylvania.

WANT TO BUY all makes Moving Picture Machines, Vice Trust, 3 reels The Victim, and the following: Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Ill. aug26Ax

WANTED—Moving Picture Machine, Films and Gas Making Outfit, second-hand. Address J. WES. TURNER TENT SHOW, Gen. Delivery, New Matamoras, Ohio.

5 REELS MYSTIC FACES, 6 reels Smashing the Vice Trust, 3 reels The Victim, and the following two-reelers: The Highlanders, Spell of the Poppy and The Great Chinatown Mystery. G. BONNER, 666 97th St., Woodhaver, L. I. N. Y. aug12

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42)

V. M. A. in New York. Winfred and Billy O. Brown will hereafter team, while Rucker resumes partnership with James Burris, with whom he first started his vaudeville career.

THE LINCOLN, NEW YORK

Slim Henderson's Company was in the lights for the week of July 31 at the Lincoln Theater, New York. Lately there has been a number of these tabloid nits from the Southern circuits in the house. The patrons and performers both have benefited, the former receiving the tabloid musical comedy to break the monotony of straight vaudeville and the company profiting by the opportunity to get into the big city, with the chance to shop for material, copy, music and wardrobe. Slim is a conscientious artist and his company (with him a year) is a congenial and capable group.

Johnnie Hudgins and his wife did three days prior to leaving for Chicago to open his burlesque season with Irons & Clamage.

FROM ODELL RAWLINSON

"Well, boys, I am still here and doing fine. My wife is up and getting along fine, after three weeks' sickness. Now, as I said before, I have retired from the road and I did it to better myself. I won't say that I retired with a lot of money. I did not. Doctor bills cleaned me out, so I went to work at \$3 per day. Now I have a nice little home, somewhere to go and lay my head whenever I am sick. "Now a few words about Mr. J. A. Jackson and The Billboard: I can say that he is a real man in every respect. I don't mean that he sent me money, but he did take the time to sit down and write me a nice long letter that I never will forget, and I hope all in the profession will remember the Page and take the weekly report of the show world each week. "(Signed) ODELL RAWLINSON, "400 1/2 Henry St., Durham, N. C." Comment—The foregoing is published out of appreciation for the regard Mr. Rawlinson seems to have for our efforts to be of service to the profession. If courtesy, sincerity of purpose and common honesty will achieve it, then the editorial department of The Billboard hopes to merit the feeling he wishes from every member of the profession. We are not vain. We are, however, justly proud and greatly encouraged by his kindly expression. May Mr. Rawlinson and his wife prosper in their new endeavors. They deserve it.—THE PAGE.

BROADWAY MINSTRELS

The Broadway Minstrels are in the Tidewater district doing well and, according to report, have so far missed the "blossoms". In the band Calvin Cline has Askew Dorsy, Jim Clayton, Scottie and Eddie Simmons. Mr. and Mrs. Williams, Mr. and Mrs. Fred Jenkins, Mrs. Ferrabee, Mrs. Shaefter, Mrs. Simonds and Shaefter, the comedian, occupy the stage, with Jenkins as interlocutor. They expect to meet the No. 2 Broadway show at Norfolk during the fair there in September.

GILPIN

To Appear at the Lafayette—Concert Reviewed

A Sunday concert sandwiched between two Billy King shows simply had to be good to get over. Therefore when we attended the Sunday offering at the Lafayette Theater, New York, July 30, we were prepared in mind for just what we got.

Morlen (a white man), an old-time single in tramp attire and makeup, opened a good bill. His comedy went over the heads often, but his musical stuff hit hard.

The Gertie Miller Trio, including Billy Johnson, were a riot in spite of the fact that they have had several previous appearances at this house to their credit this season. Miss Miller simply tears things open after the boys have apparently exhausted the laughing possibilities of the audience. It is a rare comedy dancing act.

The Four Harmony Queens, a quartet of white girls, one of whom played the piano, showed their high-class training and the fact that they were amateurs at the same time. Two ballads and an operatic duet were well rendered, but the act is not one that can handle "blues" to any advantage. Downstairs liked the girls, and leaving out "blues" with a few more appearances this act should render a good account of itself. There is no doubt of the latent talent of the ladies.

Johnson Brothers and Justin, a pair of old minstrel favorites, and the daughter of one of the brothers, presented a real dance novelty. The stepping of the brothers is well known. The toe dancing of Justin, the daughter of Johnson and dean of cake-walk fame, is the sensation of the act. Her work compares favorably with the best. The act can help out any bill in any house.

Miss Dell, an Italian lady, with some original songs, had no reason to hesitate, as she followed the dancing trio. She knows how to sell clean vocal comedy and did it. Six little white girls billed as Six Darlings, a kid act, closed the show. The act, similar in type to "The Sweethearts" and "The Rosebuds", is owned by Julia Barnard, who produced all three of these acts. While Walter Plimmer booked the act into the Lafayette, she announces Joe Paige Smith as her agent. The act featured little Dorothy Herkind, an unusually clever child, supported by Marion and Madeline Lizon, Minerva Baskin, Margaret White and Mildred Barnard.

These children put over as neat and tidy a hodge podge of singing, toe dancing, team dancing, acrobatic dancing and cante comedy as one would care to see. A beautiful feature is that they are always just kiddies, there being nothing to betray sophistication in the act. Its dressing was nice without being too ornate.

These with a good Western picture made up an evening's entertainment that Coleman Brothers may be satisfied with. It may be explained that the preponderance of white acts was intended as a break in the monotony of colored attractions that have prevailed in the house. The innovation seemed to be approved by the audience.

Shettell's Eight Black Dots, with Moss and Frye as the feature act, are the high spots in a big-time vaudeville bill that occupies the house during the week of August 14. Others on the eight-act bill are Alberta Hunter, a singer for the records; Adams and Robinson, late from the Pantages Time, and the Eight Blue Devils.

Week of August 6, Irving Miller's "Hurricane", headed by Gertrude Sanders, with Lucille Hegeman, Evon Robinson and Ora Johnson, the prize-winning beauty, featured, and with Dodo Green doing the comedy.

August 21 and 28 are two weeks that will be signalized by Charles Gilpin of "Emperor Jones" fame, topping a bill with a pair of single offerings, that will serve to satisfy the longings of Harlem to see the star actor of the race who has an immense personal following in the vicinity of this house.

BROWN'S JAZZ BAND AND MINSTRELS

James H. Brown's jazz band and minstrels opened with the Great Pacific Shows at Princeton, W. Va., July 28. Miss Johnnie May Johnson, Elnora Austin, Addie Bostick, Jessie Williams and little Miss Hernel Jones are the ladies with the show. Ray Daniels, John Williams, Eddie Collins and James Brown are handling out the comedy, and they are confident that they have the right band.

Bob Wright, Bill Pollard, Tilton Stone, Frank Emery and new Boyd are the jazz hounds that provide the music for the promising little show. Brown says he has put his best into this show.

KILLING WEATHER IN NASHVILLE

Nashville, Tenn., Aug. 3.—The hot weather that has prevailed for the past three weeks has materially hurt theatrical patronage. The (Continued on page 107)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

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BUSINESS RECORDS

Of Walter L. Main Circus

Shattered at Asbury Park, N. J. -Capacity Matinee and to Rings at Night

Asbury Park, N. J., Aug. 3.—The Walter L. Main Circus, which showed here Monday, did what it was claimed by the circus officials to be the biggest business in the history of the show. The afternoon business was to capacity, and at night there was a jam that filled the tent right up to the rings and forced the closing of the ticket wagon. Later, after all the people had been made to sit down on the straw and canvas, the doors were again opened and several more people who were clamoring to get in were sold tickets with the understanding that they would sit on the ground. The business was all the more remarkable as there was opposition at both theaters, with Marie Tempest opening at the Main Street and "Shuffle Along" at the Savor. The afternoon show, in which an Ocean Grove life saver wrestled with the show's mat artist, drew the biggest crowd that ever stared for a concert in the history of the circus. A circus official stated that exactly 1,420 tickets were sold at two bits each.

The circus gave great satisfaction and the act of Miss Ortega, the wire artist, held the crowd spellbound. Mr. Downie's two little elephants made their first appearance, walking on bottles, waiting and picking out flags of the different nations. They were trained in less than two weeks by William Emery, who is with the show in charge of the elephants. The Johannes Josefsson act and the International Nine, Arab tumblers, were the other features. The Side-show and the pit shows were operated continuously, and were jammed all day and evening. The show used a new lot, the hall grounds at Bradley Beach, and cars from Long Branch and Asbury Park landed patrons right at the circus' front door.

HAGENBECK-WALLACE CIRCUS

Wilmington, O., Proves a Surprise—Jack Warren's Publicity Turns the Trick

The sudden rerouting of the Hagenbeck-Wallace Circus, due to railroad troubles, was followed by no disastrous consequences, and the business at Wilmington, O., July 31, was a surprise to the management, for with only the writer's newspaper work to advertise the show a capacity crowd at the afternoon show and a fair crowd at night greeted the circus. R. M. Harvey happened to be with the show at Lancaster, O., when the Norfolk & Western Railroad made the cancellation for handling the circus, and he immediately got in touch with Ed C. Knupp, general agent of the show, who was in Roanoke in conference with the railroad officials. Both agents agreed on day and date and the big trick was turned westward again. Mr. Harvey went to Pittsburg to contract the Pennsylvania Railroad, while Mr. Knupp, on the No. 1 Advertising Car, in charge of J. C. Donahue, made an 873-mile jump from Roanoke into Richmond, Ind., where the work of hitting the show was again taken up.

The streets of Xenia, O., August 1, were crowded early and the parade had hard work getting thru the jam. There were fair crowds at both performances. At Richmond, Ind., Aug. 2, there were big crowds at both shows. One of the bright spots on the bill this season is the finished artistry of Alexander MacMahon, aerialist, whose brilliant and daring work on the triple bars at the top of the canvas stopped the show at New Richmond, while the audience gave the performer an ovation.

John G. Robinson and his family drove up from Cincinnati and paid the show a visit at Xenia. There are many rumors that the lure of the circus will get him yet, despite his protestations of never again.

"Bill" Beany, privilege car manager, shows his popularity by the fact that the showfolks pass up the gun restaurants and do all their eating in the car. Service and cleanliness are "Bill's" middle names. Orrin Stevens, timekeeper, said good-night and good-by to the show at Xenia.—JACK WARREN (for the Show).

HOWE'S GREAT LONDON CIRCUS

The Howe Show had two turnaway houses at Kallsport, Mont., July 24. During the afternoon show a storm suddenly came up, but did not hurt the business, clearing off for the night show. At Havre, Mont., the afternoon house was capacity and the night house good. While at Havre, a number of striking railroad men attacked showmen when they were returning from the lot to the cars, thinking them strike breakers. They rounded up John R. Fowler, LaMone, the midget, and Mr. Baker, the inside man of the side-show, who were returning early, as they did not stay for the come out. It took some fast talking, but they finally convinced them who they were, and the pitch forks and pistols were laid aside as they shook hands with the strikers, and wended their way to the cars.

Messrs. Golden and Adams are wearing a smile, as their new venture in the circus game has been a success. They deserve a great deal of credit in organizing one of the best equipped shows on the road today. Their selection of Charles Bouliware as manager and the men at the head of each department is responsible for the success of this enterprise. They are planning on a large show for next season.

LaMone, midget entertainer, formerly from C. A. Wortham's Shows, just returned from the Hawaiian Islands, joined Capt. John R. Fowler's side-show at Everett, Wash. F. J. Baker, punch and magic artist and inside announcer of the side-show, keeps his audiences in an uproar with his lectures. Abbeil Ben Deb, fire-eater and sword swallower, is going big with his East India act. Grace Gilbert, the bearded lady, formerly of the Ringling-Barnum Circus, is a big attraction. Prof. J. Conway and his band and minstrel entertainers, featuring Johnnie Mae and Lasses Brown, are making quite an impression.—O. A. GILSON (for the Show).

Oak Brand BALLOONS. WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX WITH THE YELLOW DIAMOND LABEL.

The DEAGAN UNA-FON. The Bally-Hoo Musical Instrument Supram. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog and F. Illustrating and a list of interesting LAYERS MODELS. J. C. DEAGAN, INC., Deagan Bldg., 1700 Barton Ave., CHICAGO.

MOVIE BATHING GIRLS. Circus and Carnival Workers, Clean Up. Original photos of famous California studio beauties, Sunset Bathing and Art Studios, Film Star Photos. Fast sellers. Big Cash! Extra profits. Come 5x10 or postcard size, or miniature (15 in. package). All original. Catalog FREE. Large sample assortment postpaid for \$1.00. HOMER C. HOWRY CO., 424 South Broadway, Los Angeles, Calif.

JOHN ROBINSON CIRCUS Encountering Hot Weather, But Business Holds Up

Summertime with a vengeance has spread over Oklahoma and Kansas. And while hot days are circus days it can get even too hot under the white tops, especially if there is no respite of the heat. For the past week the mercury has been endeavoring to break all records for altitude flights in the two mentioned States where the John Robinson Circus spent its fourteenth profitable week of the 1922 season. True, business has been light in the afternoons, but the night houses have all been turnaways. Arkansas City, Kan., July 25, was big. At Independence, in spite of only a short billing, the business was good. Independence was a fillin for Pawhuska, Ok., when the railroad officials notified the show that they would be unable to handle the train into the last-mentioned town. Up to date this is the only trouble that the John Robinson Circus has experienced with the railroads.

Entering Oklahoma at Tulsa, it was soon discovered that Oklahomans were circus hungry. At Bartlesville, July 28, due to a late arrival and the excessive heat, it was deemed best to give no parade. Business was good. Cushing, July 29, was the banner stand. It was here that Irene Montgomery fell and broke her arm. At the same time Theol Nelson also fell from her swinging ladder, but Miss Nelson's injuries were only slight. Mrs. Leggett (nee Montgomery) will probably be incapacitated for some weeks, although she is still with the show. The baseball team has gone into retirement due to the heat. With the moderating weather, however, the team will resume its games and still hold out the challenge to any and all teams that think they can outbaseball them.—GARDNER WILSON (for the Show).

CHRISTY CIRCUS LION ESCAPES

Northfield, Minn., Aug. 2.—A huge lioness, escaping from her cage, terrified for a while the crowd gathered last Tuesday for the afternoon performance of the Christy Bros.' Circus here. It was soon recaptured. At no time did the animal show any disposition to attack the people.

SNAKES

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TSCHUDI CATS. SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 116 South 4th Street, ST. LOUIS, MO.

SHOW AND CONCESSION TENTS. ST. LOUIS AWNING AND TENT CO. 10 N. Second Street, St. Louis, Mo.

SOFT DRINK CONCESSIONAIRES. Far FREE OFFER OF LILY CUPS. SEE PAGE 68

COMBINATION PULLMAN and Kitchen Car (at Kansas City) for sale. In good condition, fully equipped with bedding, dishes, range, etc. Just right for show troupers. Will sacrifice. A. F. Grohse, 2550 Nicollet Ave., Minneapolis, Minn.

TENTS, AWNINGS, CANVAS GOODS. SMITH BROS. 710-720 North Wells St., CHICAGO, ILL.

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ATTERBURY SHOWS

Anticipate Long Season—R. L. Atterbury To Retire From Active Management

The Atterbury Wagon Shows are doing good business in the Red River Valley (Minn.), where the potato crops are the best ever. Harry and Gladys Hayden have taken charge of the privileges and are doing well. Arthur Walsh and wife, formerly in charge of privileges, have left the show to make fair. Curly Prickett, elephant man, joined the Walshes. Vincent Gallier will take charge of the elephant and animals. The show will remain on the road until cold weather sets in. So far the season has been good for this show, which will be enlarged for next season. It is likely to be under new management, as Manager R. L. Atterbury will retire from active management on account of his health. He has held the job for twelve years.—W. A. ALLEN (Agent for the Show).

CIRCUS WOMEN GOT BOXES OF CANDY THRU KILPATRICK

Chicago, Aug. 3.—Charles G. Kilpatrick was remembered a long time by the women of the Ringling-Barnum show. "Kil" interviewed the Fannie May candy people and an agreement was reached. Charley took over 100 pounds of choice candy to the Ringling lot in Grant Park and every woman performer and attaché on the big show got a box of candy. "Kil" didn't overlook any bets and says he wrote thirty-seven new accident insurance policies and renewed 140. He is after the company's trip around the world prize for writing the most insurance and his friends are boosting the game.

If you gillye or if you have a 100-car railroad show, we have just what you want. Makers of the Best Show Tents on Earth. THE BEVERLY CO. TENTS SEATS. Write Wires or Phone Now.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Al G. Barnes' Animal Show is to play in Cleveland, O., August 20. The lake-front ground is booked.

Henry (Apple) Welsh informs that he is about his brother's ranch at Sunrise, Wyo., and would be pleased to hear from all his old-time friends.

Harry C. Sutphen, of Sandwich, Ill., visited the Ringling-Barnum Circus during the Chicago engagement. Says that Sandwich would welcome a show.

Edward Arlington, ex-showman, now has three hotels in New York City under his management. They are Hotel Claridge, Flinders and Harding.

H. P. Kutz, press agent back with the Christy Bros. Circus, landed a great deal of publicity for the show in The Daily Reporter, Iron River, Mich., issue of July 17.

Peter W. Taylor's Hotel in Havana, Cuba, opened July 10 and had sixty-four guests. After dinner a dancing party was arranged. It was daylight when the last guests retired.

Mrs. Babe LeRoy, wife of Willie LeRoy, elephant trainer, of the Rhoda Royal Circus, is back in vaudeville in Northern New York. She will be back with the white tops next season.

Al Flossio is with the Walter L. Main Circus, doing magic and punch. He has signed for the Dreamland Circus Side-Show at Coney Island, N. Y., next season. Flossio was with Gumpertz two seasons, 1915 and 1916.

Charlie Bernard, this season ahead of the Main Shows, and "Watch" met for the first time in twenty years recently at the New York offices. There ensued a great harking back fest.

J. H. Barry, of the Campbell Brothers Trained Wild Animal Circus, comes out fat for the clean show.

He has been investigating and studying the populace. His verdict is the result of long, careful and close observation.

The management of the Ringling-Barnum Circus during its Grant Park (Chicago) engagement gave fifty complimentary tickets to the graduate and student nurses of the Illinois Nursing Hospital—and the girls all went to see the show.

Dixie Engle was a Billboard caller the early part of last week when in Cincinnati contracting for the lots in Cumminsville and Norwood for the Al G. Barnes Circus. The show will play these two spots August 25 and 29.

Minnie Fisher writes that she has returned to the Sells-Floto Circus after an absence of ten days in Beaumont, Tex., to settle the estate of her sister, Mrs. E. S. Miall, who died April 5. Mrs. Miall bequeathed to Miss Fisher her entire estate, consisting of valuable property and \$40,000.

A. M. (Jake) Brauer, last season secretary and treasurer of Palmer Bros. Circus, is still in the Santa Clara County Hospital, San Jose, Calif. He had to have another operation performed on his leg, but is now able to be up and around on crutches. Brauer says he expects to leave for his home in San Antonio, Tex., within a few weeks.

Charles Grant, who closed with the Walter L. Main Circus May 13 on account of a badly strained shoulder, has not been able to use his arms since then. He recently underwent a painful operation. The muscles were torn from the shoulder blade while doing his aerial ladder act. Grant's address is 744 Thompson avenue, McKees Rocks, Pa.

Herman Joseph, with the Sells-Floto Circus, writes that the show turned thousands away during the Denver engagement July 24 and 25, also that one of the big events of the season in Denver was an elaborate wedding, when more than ten thousand people witnessed the marriage of Edie Davenport, member of the Hanneford act, and Giovanni DeGillberts, also with the show.

Paul Brachard, traveling with a small circus, visited the home offices of The Billboard July 30. Says that he is establishing an actors' colony in Newport Hickey, Fla., and will operate a free vaudeville agency for the benefit of those who buy their winter homes there. Brachard is contemplating playing fairs next season with a combination of acts on a co-operative basis.

Lineup of attractions on the Rhoda Royal Side-Show: C. C. Smith, manager; Ray Hand, in charge of tickets; Marie Hand, bag punch-

Baboons, Monkeys, Ringtails, One Chimpanzee Female (Tame) One Extra Large Dog Face Baboon Male (Tame)

Cockatoos Also Other Monkeys

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WANTED—BILLPOSTERS, LITHOGRAPHERS, BANNERMEN

Address MAX FLETCHER, Manager Advertising Car, Walter L. Main Circus, St. Albans, Vt., August 10th; Richford, Vt., 11th; Burlington, Vt., 12th; White Plains, N. Y., 16th; Peekskill, 17th; Poughkeepsie, 18th; Danbury, Conn., 19th; Hartford, Conn., 20th-21st-22nd.

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Baker-Lockwood Mfg. Co., Inc.

KANSAS CITY, MISSOURI

ing; Pearl Hilderbrand, snakes; Marie Smith, sword walking; Chet Morris, magic; Rhoda Royal's troupe of roller skating bears, worked by Carl Jennings. In the Oriental department are Mrs. Murphy, Hazel Clark and Miss Paris. Smith and wife, Hazel and wife, Buck Ainsworth, Chet Morris, Pearl Hilderbrand and Klefer and Wilson were Cincinnati Billboard callers July 30.

From R. F. Schultheis, general business manager of the Miller-Thomas Players: "The Al G. Barnes Circus exhibited in Lima, O., July 22 and did a very fine business—two capacity houses. The program was positively of the highest class. The writer was the guest of Mr. Barnes, General Manager Tyler and the venerable William K. Peck, and the hospitality and courtesy extended to me by these gentlemen was wonderful and much appreciated. The Barnes show will be welcomed back by the citizens of Lima at any time."

John McCaddon, 64 years of age, who says that he was born on a circus lot, recently visited the Frank McKeown Shows and reported that it is a novelty. On the show are Nellie Marie, trapeze artist, with one arm; Jerry O'Conner, one-legged wire walker and dancer; Mary May Cook, armless girl, playing piano

and doing other things with her feet; Legless Mito, acrobat and manfish; Wm. Murphy, one-arm cornetist; Teddy Payne, one-hand piano player; Wm. Leary, legless trap drummer; John Talbot, one-leg violinist; Tom Farrell, one-leg clarinetist. Frank McKeown is owner and Johnny Riley secretary and manager.

The Three Jung Bros. (Walter, Bos, and Buster), with Bobbie Thomas, all with the Ringling-Barnum Circus, spent a very enjoyable time with friends and relatives in Chicago during the nine-day engagement of the show. Those included Norman and Myron Orton, of the Orton Troupe, who left on a fishing trip to Northern Wisconsin; "Bill" Cassidy and brother, Red Ben Harrington, Anna Yoemann and Mr. and Mrs. Arthur Schenck and daughter. Mrs. Schenck is a sister of the Jung's. Harrington was with the Sparks Circus last season with Tommy Mullen.

The Al G. Barnes Circus had an attendance of 9,400 Tuesday night, July 25, at Cambridge, O. "Only in one instance did the attendance surpass that at the performance in Cambridge, and that was at Seattle, Wash.," said The Daily Jeffersonian, Cambridge. Erle C. Edington writes that Cambridge is one of the best show towns in the State, and while some shows have received bad treatment at the hands of city officials, the people are always with them. The Barnes Circus got in so late that only one performance could be given, and about 4,000 people were turned away, says Edington.

The Gollmar Bros. Circus is receiving many splendid after-notices. The Advocate-Democrat of Marysville, Kan., issue July 27, said: "Gollmar Bros. Circus was here yesterday and gave excellent satisfaction to a good-sized crowd at the afternoon performance. The parade in the morning was far above the usual standard, and the condition of the stock and excellent shape in which the paraphernalia is kept up caused favorable comment from the onlookers."

"The animal display was exceptionally good and the ring performance was in every way satisfactory. Gollmar Bros. do not claim to have the 'biggest and best' show on the road, but they keep their advance promises, have a splendid bunch of performers and keep away the grates who have done so much to give the circuses a black eye in the past. They are deserving of success and will always receive a welcome in Marysville."

From Peter Taylor, of Havana, Cuba: "Reading Mile, Breng's notice in The Billboard, issue of July 29, that she joined Circo Modelo in Mexico City after the close of the Circus Publiones in Mexico, which recently returned from Mexico, wish to state that I also worked at the bull ring with the Publiones Circus, then sold to Circo Modelo my eight African lions and three lions to Circus Argentine. Circus Publiones did not close—it could not run any longer because Madame Publiones did not pay the performers. If the performers would have pulled together in time that could have been prevented, instead of being left in a strange country, broke, without getting the fare paid back from where they came. I know performers who were brought to Mexico by Madame Publiones and are now doing stunts on street corners to make a living. I also know big equestrian acts with several horses which are working for a few weeks, just for the keeping of the animals and themselves. I can tell more if anybody is interested."

Do you read Martin Brennan's Australian letter? If not, you missed the following in last week's issue, viz.:

The Flying Winkles, formerly with Wirth's Circus, have been doing very nicely on the Fuller Circuit for some time now.

Circus and carnival business is mostly confined to the North during this period of the year, and the various carnival dates see a big lineup of all those shows that try to keep going all the year round.

Ernie Bros. Circus was at Maryborough (Q.) last week, but business was very ordinary. The combination is a very strong one.

St. Leon's Circus has joined forces with Soles Bros. for the time being, but will separate next summer.

Eddie Bush (Levy), who was sought for by his mother, is still clowning with Colleano's Circus. He is writing home this mail.

The Wirth Bros. Circus, doing the country towns, is doing fairly good business, the menagerie pulling big cash during the day sessions.

Perry's Circus, a very compact Australian combination, is doing the "small" of West Australia and on to the gold fields. They send over glowing business reports.

RAY, NOT PAT, DALEY
Manager of Gollmar Bros. Circus Side-Show
In a recent advertisement of the Gollmar Bros. Circus in The Billboard the name of the manager of the side-show was given as Pat Daley. It should have read Ray Daley.

"DRIVER BRAND THE BEST ON EARTH"

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MAIN CIRCUS

Has Pleasant Vacation on Long Island
—Entertain Many Visitors

After a pleasant vacation of two weeks on Long Island, the Main Circus again opened its season at Asbury Park July 31. The writer believes in telling the truth and shaming the devil, and it would be foolish to try and make any one believe that the show did a big business on the island. Gone are the regular summer residents. They have been driven away to the mountains or other resorts by the swarm of undesirables who now inhabit every nook and corner of the island. Then again, the weather was bad in most every place, raining at night and often in the afternoon. There was everything from a carnival to benefits for asylums and churches of all creeds and denominations in every place, and the natives were taking advantage of the eight weeks to pick up every loose nickel from the resorters. In no place was the business anywhere in sight of last season. At Southampton the matinee was better than before, but rain at night kept the crowd away. It rained in Freeport and in Babylon. Babylon was a new town, taken in place of Bay Shore, and it was better than most of the rest, as was also Farmingdale, which was looked upon as a joke and turned out far from being a lemon, with a big night house. Greenport, big last season, was only fair, and the same was true of Sag Harbor. Port Jefferson and Huntington fell down, and the only real town on the trip was Far Rockaway, where, counting the visitors and the paid admissions, there were two good crowds, especially at night, when it was nearly capacity. So ended the second and last tour of Long Island as far as the Walter L. Main Circus is concerned.

Everybody with the show was busy at Far Rockaway entertaining friends. It was impossible to get the complete list, but among those who passed the front door hunch, augmented on this occasion by W. H. Middleton and Walter Main, were: J. J. Murdoch and H. S. Moss, with E. Groth, local manager of the Columbia Theater at Far Rockaway; Thomas Gorman, manager of the B. S. Moss chain of theaters, with his wife and Billy Burke; Adgie, N. J. Sheldon, Mrs. George Powers, sister, son and friends; Julia Hertig and family, Mrs. Harry Strouse, a party of friends of Mrs. Andrew Downie, who were entertained at dinner, together with the other guests, Edward Arlington, wife and family, the family of Gua Hill, several Long Island officials and performers without number who visited friends on the show. To sum the trip up in a nutshell, it was not a loser, altho no big money-maker, and, as "Governor" Downie remarked, "If we didn't make a lot of money we had a good time." There are, by actual count, twenty-five carnivals and two vendeville shows now on the island and about 101 private fetes, church festivals and lawn parties taking place afternoon and evening, and the circus has been playing second fiddle. The island needs a rest for a few seasons.

Florence Forrester, now of New York, found time to visit her uncle and aunt, Mr. and Mrs. Downie, on several occasions during the tour of the island. Billy Emerson, who has been in bad health all season, is enjoying a vacation, and during his absence the calliope has been mute. Harry Strouse, who has been breaking records with his advertising banners, closed at Far Rockaway to rehearse his burlesque show on the Columbia Wheel. Sam Scribner's oldest son, while on a recent visit to the show, made the tournament astride the head of Jennie, one of the Powers elephants.—FLETCHER SMITH (Press Agent).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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Her first American engagement as the feature number of the
WALTER L. MAIN CIRCUS, SEASON 1922

CHAS. L. SASSE, 300 W. 49th St., New York, Sole Representative.

CHICAGO CIRCUS NOTES

Chicago, Aug. 4.—Murray Penneck, general agent of the Al G. Barnes Circus, has returned from the East, and it is said has adjusted the railroad situation with respect to the show so that he has it back on its regular route. The strike situation had complicated the routing to some extent for a time.

T. W. Ballinger, general agent of the Sparks Circus, was a Chicago visitor today.

The Hagenbeck-Wallace Circus and Worthum Shows are to play day and date in Traverse City, Mich., August 8.

R. M. Harvey returned to the Hagenbeck-Wallace Circus this week on business connected with that organization. A number of the Ringling-Barnum employees went over to the Palmer House before the big show closed in Grant Park and escorted George Morer over to the lot. George has been ill with an ailment that prevents the use of his legs, altho he is slowly improving. He "took in" the performance, and said he enjoyed it.

LON WILLIAMS ON WAY TO RECOVERY OF HEALTH

Chicago, Aug. 5.—Lon Williams, formerly general agent of Gentry Bros. Circus, who has been incapacitated with an ailment preventing the use of his legs for the past seven years, had a curious experience in the Palmer House one day this week. He was calling on his old friend, George Meyer, who is recovering from something like a similar affliction.

Mr. Williams during the conversation suddenly arose from his chair and told Mr. Meyer that laziness alone was the matter with both of them. To illustrate, he put one cane across his own shoulder and walk'd across the room with one cane, something he had not done in years. Next he tried it, with some success, with no cane at all. Now he is said to be making rapid improvement, and to be practicing in his room daily without his canes.

Look thru the Letter List.

KANSAS CITY

IRENE SHELLEY
286 Lee Building, Tenth and Main Streets
Phone Main 0978

One of the biggest events in a show year for Kansas City took place when the J. T. McClellan Shows played here July 31-August 5 as the feature attraction of the South Side Improvement Association's festival and "letter business". The McClellan Shows occupied an entire city block at Thirty-first and Main streets in a good section of the residence district and made a good showing, and, with a week of hot, dry weather, the stand proved a "red one". Mrs. McClellan was as "ticked" as J. T. over the engagement.

From Rhinelander, Wis., we get a report of the Mighty Doris Exposition Shows, of which John F. Lazla, a favorite Kansas Cityan, is owner-manager. Business is good for these shows.

Jack Short, manager of the "scaplanes", merry-go-round and Ferris wheel of the J. George Loos Shows, was in town July 26 to attend the funeral of his aunt, and returned July 27 to Butler, Mo., where the Loos Shows were that week.

Word comes from Mrs. E. B. Grubs that Mr. Grubs recovered sufficiently from the automobile accident July 20 at Julesburg, Col., to rejoin the McMahon Shows at North Platte, Neb., last week.

Tracy C. (Jimmy) Hicks, of the Pan-American Doll and Novelty Company, is expected home from Estes Park about August 5.

Wm. F. Lewis, owner-manager of the Wm. F. Lewis Stock Company, was a visitor to Kansas City from July 26 to July 28, and left for Long City, Neb., to rejoin his show there. Mr. Lewis now has nine trucks to transport his show and three automobiles—one roadster and two touring—for the convenience of the company. The tent carried is 60x110, and it has its own lighting plant, etc., and loads the stage right on one of the trucks. Mr. Lewis says business is good with the company.

E. L. Yagia, last year with the Rhoda Royal Circus, but not on the road this season, was a caller at our office August 1, arriving that morning from Oklahoma City, where he visited the John Robinson Circus, and departing that afternoon for Omaha, where he expected to "catch" the Gollmar Bros. Circus in that vicinity.

Frank Roberts and Phyllis Daly were most welcome callers July 27. They were on their way from Simla, Col., where they spent most of the summer, to Pittsburg, Pa., where they expected to open in permanent stock at the Academy Theater the first of this month.

Guy Kaufman and Constance Kaufman were callers July 29, leaving here that day for Owensboro, Ky., to join the Maddocks Park Company.

The Missouri Theater is how the Shubert first-class traveling road show house will be called this fall. This theater was formerly the Century, but is being completely remodeled from top to bottom, the entire interior being torn out to be replaced with new decorations, seats, etc. The Missouri is expected to open the latter part of September, and the Shubert, formerly the home of the traveling companies, will commence with Shubert unit shows about Labor Day. Mr. Glick is to be managing it.

(Continued on page 81)



Side Show of the John Robinson Circus.

THE CORRAL

By ROWDY WADDY

Tom McDougle, of the Pecos Tom's Wild West Show, in ornate of a roundup and fair to be held at Richland Springs, Tex., August 16 to 18.

More daring and dashing than ever is the promise for this year's "Pike's Peak or Bust" Roundup at Colorado Springs, Col., to be held August 16, 17 and 18.

Log Horn Clancy has contracted with the Hunt County Fair, Greenville, Tex., to present rodeo acts as the twice daily free attraction on each of the five days, September 12 to 16.

Roping, riding and bulldogging contests will feature the three-day event, beginning August 16, of the Elks of Pittsburg, Kan. The roundup will be held at the Fair grounds, the Watson & Walcott Frontier Attractions having been contracted to take charge of the various exhibitions. The cash prizes amount to \$1,000.

Montana Meechy, now making his home in Columbus, O., communicates that next year will find him out with his own Wild West show. He has been off the road since 1917. The "comeback" fever evidently was contracted by Meechy a few weeks ago when the Rubin & Cherry Shows played the Buckeye capital, and he mingled with the hands of the I. X. L. Ranch Shows, of which he speaks in glowing terms.

The following notes on the Montana Belle Show are supplied by Mrs. Scott Ruth from Kincaid, Kan., under date of July 31: "Manager C. G. Ballantyne is in a serious condition at St. John's Hospital, Iola, Kan., suffering from typhoid fever and minor ailments. His sister, Fessie Wright, of Columbus, O., is at his bedside. Montana Belle visits Mr. Ballantyne daily and remains as long as the doctor will permit. During Mr. Ballantyne's sickness Montana Belle is attending to the business end of the show, being assisted by J. C. Marklin and myself. We are drawing good, but expect greater returns when we get to Missouri for a play of one-day stands and a few picnics."

Tex Sherman has signed with Leo Snyder to present the Young Tiger Bill Show on the Con T. Kennedy Shows for the fair season and, it is said, everything on the show will be new except the stock, with seven head to be added. Bulldogging will be underlined and, according to report, the attraction will be featured on the Kennedy midway. Sherman will handle the front, the arena and publicity. Dick Willis, of Cheyenne, Wyo., has joined to ride bronks and steers. On account of a defective surcingle Tom Shirley recently was thrown from a steer and suffered a dislocated shoulder, but will be able to top 'em off when the big dates arrive. Others in the lineup are: Anna Snyder, Bill Frey, Jim Quinn, Tommy O'Neill, Howard Underhill, Walter (Kid) Egan and Harry and Mrs. Butcher. The White City (Chicago) engagement, says Sherman, was so successful that Herbert Byfield, president of the Chicago park, will have the Wild West aggregation back next season on a larger scale.

Jim Massey, of Snyder, Tex., became the champion bulldogger; Ben O. Johnson, of Icker, Ok., the champion steer roper, and Billy Kincham, of Cheyenne, Wyo., the champion calf roper, in the twenty-sixth Frontier Days' Celebration at Cheyenne, Wyo., July 25-29. Johnson's average time was 26:35 seconds. His best single time was 20:45 seconds, one-fifth of a second less than the previous world's record, established by Fred Lowry in 1912. Johnson's record was made on July 27. The

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One that can do Tumbling work. Must be able to do Double Backs. Have thirty weeks' solid work in the best of towns. Wire me, night letter, at my expense, your price and all you do. Must join at once. Have only one week to practice. Address ACROBATIC, Cameron, Wis.

WILD WEST

WANT TO JOIN AT ONCE: Cowboys and Girls who can and will ride. Bronco Steers and Buffalo. Good Ropers, Trick Riders and Roman Riders. WANT A-1 Talker. Would like to contact with good band of Indians for balance of season and all winter. All the above must have good outfit. Address JACK W. KING, I. X. L. Ranch Show No. 2, Coney Island, New York, Coney Island, N. Y., until September 15, 1922, then five attractions at big fairs, indoor exhibitions the rest of the winter.

following day Eddie Burgess, of Shulter, Ok., set a new record mark for roping and tying a steer in 20:15 seconds. Burgess' average time in the finals was 30:35 seconds. Others who won championship titles were: Mabel DeLong, now Mrs. Mabel Strickland, all-round woman rider; Howard Tegland, of Miles City, Mont., men's broncho busting; Bonnie McCarroll, of Boise, Id., women's broncho busting; Bill Hurley, Cheyenne, cowboy's relay racing; Leonard Stroud, of Rocky Ford, Col., cowboys' trick and fancy riding. Mrs. Strickland, for capturing her title, wins the McAlpin Trophy, a gold, silver and diamond plaque, presented by L. M. Bommer, of the McAlpin Hotel, New York, and an all-expense-paid trip to the metropolis. Lorna Trekey, twice winner of the McAlpin Trophy, was injured July 21 while practicing a run for the women's relay race and did not participate in the women's events. In changing mounts one of the horses shed and Miss Trekey was pinned between them, causing ligaments to be torn in her right arm.

This year's celebration was one of the most colorful and exciting ever held in Cheyenne. Eleven cowgirls and 210 cowboys contested for the various events. According to President Ben F. Davis, about 50,000 people paid general admission during the first four days. Rain on July 28 made it necessary to hold some of the finals on the following morning. Through systematic manner in which the affair was handled all cash prizes were paid in full by the night of July 29. Needless to say, the large gate made the celebration a financial success.

There were 28 hands in the bulldogging contest, 35 calf ropers, 35 steer ropers and about 32 bronk riders, with entries for all other events up to the limit.

The celebration was officially opened on the afternoon of July 25 by General MacNider, National Commander of the American Legion. The words of his brief address were well chosen and deserve reproduction here: "There is not an American who, ever since the first of his boyhood, has not had an ambition to come out here and see the West and be a part of it. This show represents something entirely American. But these men and

women gathered here to take part in these typically American contests represent something more than the carnival spirit. They are the sons and daughters of the people who made this country—who left the quiet and peace of their homes in the East and came out to conquer a vast section and change it from a wilderness into a vast area of production.

"I now officially declare the 1922 Frontier Days open. Let's go!" MacNider's speech was made from the top of a battered Cheyenne-to-Deadwood stage coach and was cheered by the several thousand people crowded close enough to hear him. He was accompanied by Governor Carey, who also made the trip to Frontier Park in the historic equipage.

Of the contestants who suffered mishaps, C. C. Dean, I. S. cavalryman, was the most seriously hurt. He was dragged 200 yards with his right foot caught in a stirrup. Attending physicians feared that he might lose the sight of both eyes.

In the men's broncho busting contest, Tegland outstrucked Howard Strickland, 1920 champion and husband of Mabel Strickland. Dave Schyte, Bob Ashin and Yakima Cannutt divided honors and shared equally in the prizes offered for 1st, 2nd, 3rd and 6th.

Second place in the steer roping contest went to George Weir, with Eddie Burgess third and Roy Rivett fourth.

Behind Billy Kincham in the calf roping event came King Merritt, with Earl W. Carpenter third.

Jim Massey rung up an average bulldogging time of 16:55 seconds. Pinky Gist was second, Mike Hastings third and Slim Riley fourth.

The total amount paid out in prizes was given as \$14,000. Wonderful facilities were provided. The new steel grand stand was large and strong enough to accommodate all comers, and the magnavox and telephone arrangement enabled everybody to hear what was going on. Red Splet, as usual, was the comic entertainment hit of the show with his trick mule, trick monkey, trick hat, trick bottle and trick cleart. The aggregation of

Sioux Indians also proved a wonderful attraction.

Except for the holding of a few finals on the morning of July 29, the Frontier Days' celebration closed with a performance of the Sells-Floto Circus, which gave only a night show on July 28.

Thousands of visitors to Cheyenne viewed an oil painting of W. F. Cody, better known as Buffalo Bill, which was displayed during the week in a local store window. The painting is the original by Robert Lindneux and was used as a study by which to draw the life-size portrait, for which the artist received \$10,000 and which is now located in the observatory at Mount Lookout.

James A. Mooney, New York real estate dealer, put in his usual appearance at the celebration, of which he is the greatest Eastern booster. Mooney has not missed the event in years and would have brought along a party of friends were it not for the railroad strike. William McLeod Raine, of Denver, well-known author of Western stories, was another notable visitor.

W. H. Schellberg headed the large Omaha (Neb.) Stock Yards delegation, which did a lot of advertising for the Ak-sar-ben, of fall festival, to be held in their city September 12 to 23.

HAPPENINGS IN WARREN, PA.

Warren, Pa., Aug. 2.—Warren welcomed the Sparks Circus July 25 and gave the shows two packed houses. The "Governor" grinned broadly, as he had the record show business in Warren in years. The show was located on the South Side lot and was the first to exhibit there in several years. There were more country people in town than have turned out to a circus in a decade. At Jamestown, the day before Warren, two turnaway houses were employed. In the afternoon the ticket wagon had to be closed at 2 o'clock. The performance was clever and won over a column of flattering words the day following the performance here.

Business in this section is good, and the Sparks Show, which was the only circus to invade Warren this year, got the cream.

While Charles Sparks and wife were in the city they were guests of honor at a dinner served at the handsome home of Mrs. J. Augustus Jones, Second avenue and East street. In addition to Mr. and Mrs. Sparks the executives of the show were banqueted.

The Kiwanis Club entertained 300 kiddies at the Sparks matinee as their guests. The Kiwanians served the kiddies ice cream cones, gave them balloons and otherwise helped to make the world a more merry place to live in.—C. A. BERGER (Formerly Press Agent With J. Augustus Jones).

SCHULTZ NOVELTY CIRCUS

New Philadelphia, O., Aug. 3.—Good business continues for the William Schultz Novelty Circus. It is announced that this show has been engaged by the New Philadelphia Elks' Lodge to play a week's engagement here under its auspices commencing Monday, August 7.

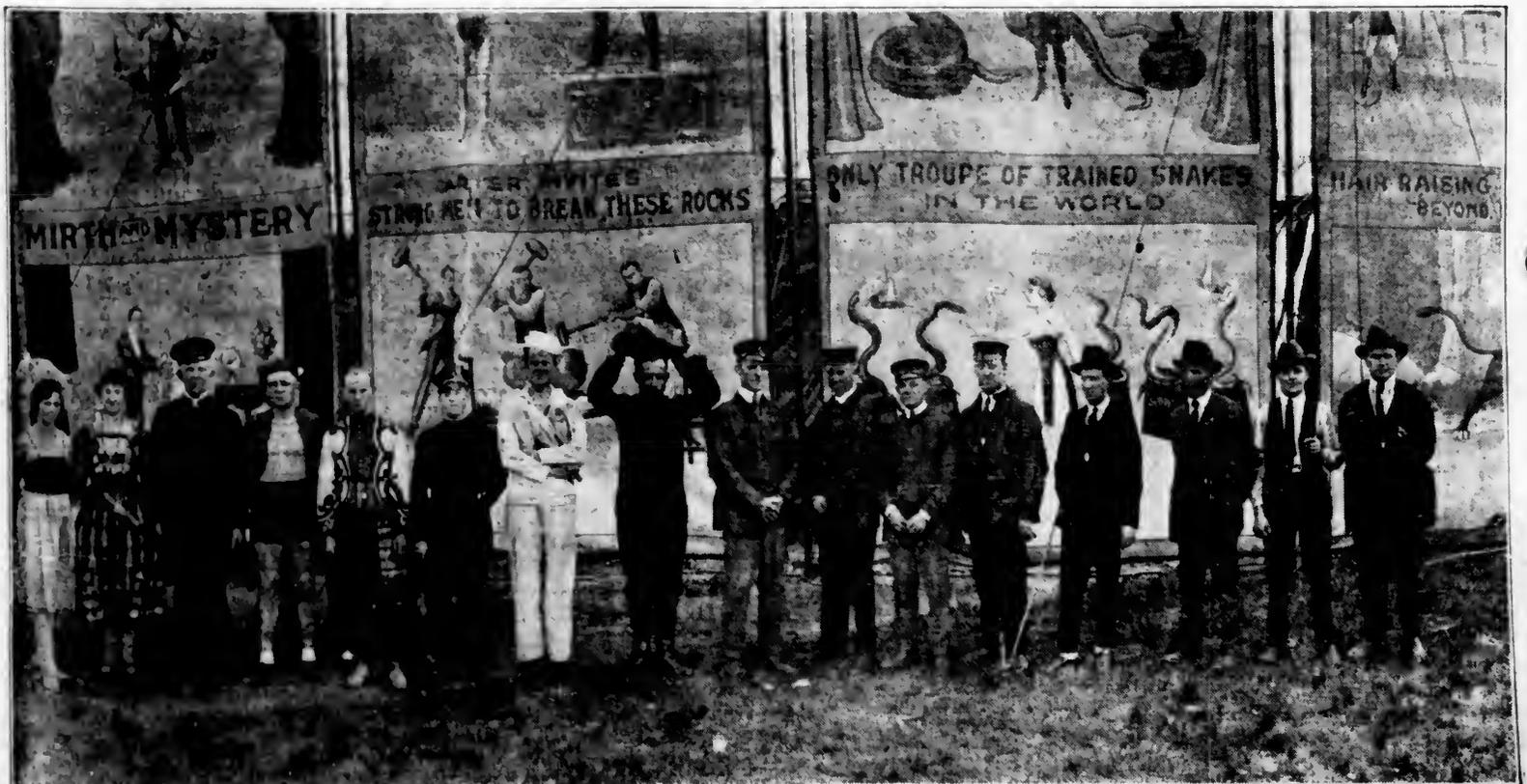
At Strasburg, O., Monday, Tuesday and Wednesday of last week the show did very well. It will play several one and two-night stands in this vicinity before opening the week's engagement.

SELLS-FLOTO CIRCUS

To Show in San Francisco Four Days

San Francisco, Aug. 2.—The Sells-Floto Circus will open its local engagement August 24 for four days, according to advices reaching The Billboard's San Francisco office.

Much larger than last year and combined with the Buffalo Bill Wild West Show, the big Denver show promises to be a revelation to San Francisco circus fans, who are looking forward to its advent.



Offering Attractions Possessing Real Merit.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

INDIANOLA PARK

Passes to New Ownership

Will D. Harris To Be Manager of Columbus Amusement Resort—Improvements Are Planned

Columbus, O., Aug. 3.—Ownership of Indianola Park, comprising twenty-two acres on North Fourth street between Eighteenth and Twentieth avenues, passed last week from the Indianola Park Company, of which Charles E. Mlea was the president, to E. J. Steele and E. P. McKibley, a veteran amusement manager, of Ashland, O.

Management of this popular amusement plant automatically changed into the hands of the new proprietors, who have installed Will D. Harris, widely known amusement manager and lessee, former manager of Indianola, Olentangy and Buckeye Lake parks and lessee of the Grand Theater, as manager, and W. H. Steele, brother of E. J. Steele, as assistant manager and financial agent.

The consideration in the transaction is said to be approximately \$250,000. Charles E. Miles and family, former owners, have had control of the grounds for eighteen years, during which time the park has developed to its present popularity.

Messrs. Steele and McKibley announce that several changes in policy and concessions are planned for the future, and a constructive plan for making the place more attractive than ever has been mapped out. One of the first of these is the opening of a gate into the grounds on Twentieth avenue, and the conversion of a portion of the picnic grounds into parking space for those who come to enjoy the amusements offered.

Two new concessions will be added during the coming winter, but just what these will be has not been stated. However, Mr. Steele says as the needs become more apparent more attractions will be added.

WALDAMEER PARK

Erle, Pa., Aug. 3.—That Mott street Chinaman who constructed his own theater, directed a cast in a piece of his own writing and returned an unfavorable criticism of the opening, had little on Clarence Cummins, manager of the Waldameer summer theater in this city, when union stage hands went on strike.

Facing a critical situation, with six acts booked to open, Cummins met the tangle by shifting scenery, calling on the players to help him handle their props. They did this willingly, even to moving pianos and rigging apparatus which usually requires expert handling.

In Erle newspapers Cummins carried on a campaign of education, challenging the union men to show him why they should receive higher wages for "two-a-day" at Waldameer in summer than they ever were paid for "three-a-day" at down-town vaudeville houses. They didn't reply.

Then another climax came when union musicians threatened to go out on a sympathy strike. Cummins immediately sought out other musicians and announced it. The union men stayed.

Alex Moeller, manager of Waldameer Park, worked in complete co-operation with Cummins, at the same time directing improvements and extensions on the park grounds. New amusement devices, including a Ravine Flyer similar to that at Chester Park in Cincinnati, have added to the public interest. Moeller has launched a new scheme to win community interest in Waldameer by offering special inducements to organizations, schools and churches to hold their picnics on the grounds. During the month of June he entertained 12,000 Erie school children, giving them free rides on concessions and arranging half fare transportation on the trolley lines to the park.

ACROBAT DROPS INTO RIVER

Stuck on a wire fifty feet above the Charles River, suspended only by her teeth, Mazie Lunette, "slide-for-life" acrobat, furnished pleasure seekers of Norumbega Park, Amherst, Mass., an unexpected thrill Saturday afternoon, July 29. She was trying out a new wire slide stretching 1,400 feet across the river when the brake of the machine by which she hangs by her teeth accidentally caught. Park officials saw her predicament and managed to throw a rope across the wire and carry it out to the acrobat by means of a boat. After she had been clinging in midair for several minutes Miss Lunette let loose of the slide machine and grasped the rope. In descending, however, the end of the rope was jerked from the boat and the young woman, completely exhausted, dropped into the water after she had almost reached safety. She was hauled from the water none the worse for her experience.

SOFT DRINK CONCESSIONAIRES

FOR FREE OFFER AT

LILY CUPS

SEE PAGE 68

MAJOR MITE

Eighteen-Year-Old Midget Proving Big Attraction at San Francisco Park

San Francisco, Aug. 1.—There are freaks and freaks, but H. W. McGeary, well-known showman of Venice and Long Beach, who is at present in this city, is possessed of one who bids fair to become one of the biggest money-getters the Pacific Coast ever has seen. He is Major Mite, a perfectly-formed midget, eighteen years of age, twenty-eight inches in height and tipping the scales at just nineteen pounds. Major Mite has been exhibited by McGeary at the Beach and proved one of the biggest sensations ever shown at that amusement resort, where he was seen by thousands of San Franciscans.

McGeary's midget is in the nature of a find, for prior to the showman's taking him under his wing a few weeks ago he never had been exhibited. While in the Northwest McGeary came across the little fellow in a lumber camp at McClary, Wash. He immediately saw the possibilities of exhibiting him and succeeded in making satisfactory arrangements to take him on the road.

Major Mite, in addition to being all that is desired in the matter of diminutiveness, is an interesting talker and is rapidly absorbing showmanship from McGeary.

In addition to the Major, McGeary has Lady Little, thirty-three inches in height and weighing twenty-eight pounds.

MONROE PARK

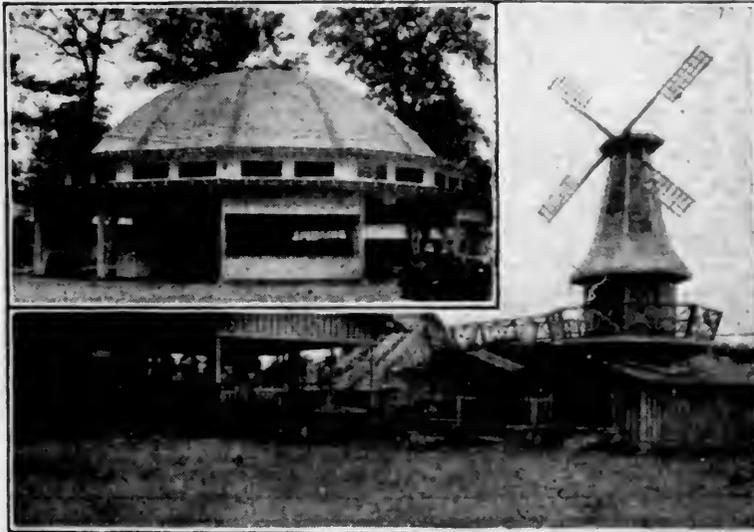
Monroe Park, on Mobile Bay, Mobile, Ala., is now in its third month of the season 1922, which has been one of the most successful in the history of this park. All of the concessions and rides have done excellent business. Manager Buck Taylor states, in spite of many rainy days. The season will not close until September 24, and concessions are already arranging contracts for next season. Manager Taylor says, "There are a number of rides at Monroe Park, such as merry-go-round, whip, etc., and one of the largest roller coasters in the South. Then there is the bathing beach with salt water from the Gulf of Mexico. The deep water with the new slide and traps has made this a treat to the thousands who take advantage of it daily. The large open-air dance pavilion on the water's edge of Mobile Bay, under the management of Mr. Peeke, is very much enjoyed by dancers.

Free moving pictures nightly and band concerts Sundays are among the many attractions.

CAPT. LA BELLE'S ESKIMO VILLAGE

Coney Island, N. Y., Aug. 3.—Capt. La Belle's Eskimo Village is one of the best-framed shows on the island. In addition to three bodies of people found embedded in an iceberg the attractions include C. Townsend, scientific wonder; Jolly Viola, the fat girl; Prof. Kravak,

AT WOODLAND PARK, PHILADELPHIA



Two of the rides at this popular park, built by the Philadelphia Toboggan Company.

LONGFELLOW ZOO MUST MOVE

Minneapolis, Minn., Aug. 1.—The Board of Park Commissioners recently instructed its officers to begin proceedings to condemn the area occupied by Longfellow Gardens, the zoological park, and to make it a public playground.

It is probable that R. F. Jones, who operates Longfellow Gardens, will be given an opportunity to establish the zoo elsewhere.

PROHIBITS SUNDAY DANCING

Cleveland, O., August 3.—Chief Dance Hall Inspector Charles Johnson announced this week that all public dance halls of the city had to close on Sunday until further notice. This order will affect more than 150 halls and so-called "club dances" throughout the city.

mystic magician; Mr. and Mrs. Jobers, the musical midgets; Capt. Fisher, the handcuff king, with his Siberian death cross; Prince Allah, Hindu mystic; Princess Louis, midget, and C. C. Danbury, the Swedish giant. O. E. Mack is the lecturer.—KRAYAK (for the Show).

LABOR DAY CELEBRATION AT TWIN LAKES PARK

The management of Twin Lakes Park at Paris, Ill., is making elaborate plans for a Labor Day celebration. The park has been very successful this season and a crowd exceeding 10,000 on July 4 prompts the program for Labor Day. One of the real features of Twin Lakes Park is a free tourists' camp which has been liberally supported by the Paris Chamber of Commerce.

CASCADE PARK

Having Very Successful Season

New Castle, Pa., Aug. 1.—Cascade Park, the playground of Western Pennsylvania under the management of E. D. McKibbin, has again come to the front as an amusement resort and is designed to become one of the leading amusement parks in this part of the country. Cascade Park for several years had a national reputation, but during the war period very few improvements were made.

With the installation this year of a new gorge dipper ride designed and built by the Miller & Baker Company, at a cost of \$50,000, which has done capacity business since Memorial Day; a new carousel, built and operated by the Philadelphia Toboggan Company, and what is said to be the longest "Old Mill" in the country, with other improvements, such as the playgrounds for kiddies, pony track and grove facilities to handle 2,000 people, Cascade Park is again attracting excursionists from the Pittsburgh district. Mr. McKibbin has added several new attractions, such as Kentucky Derby, Waking Charlie and pitch-till-you-win game, all of which are receiving very good patronage. A new 120-foot Traver seaplane is also an added attraction. A new feature, which was very late in starting, is the tourist camp, free to automobilists, which will accommodate 500 automobiles. No charge whatever is made on these grounds.

Plans are already being made for next season, which will in all probability feature a new dance hall, fun house, doggem and chute. Mr. McKibbin's plan of operating all rides in the park at ten cents, with refreshments at five cents, is meeting with the general approval of the public. He has also secured the Nick Whyte Band of Clarksville, W. Va., which furnishes music in the dance hall. Capacity crowds have greeted them since their initial appearance on July 10. Mr. Whyte will continue until September 30.

Cascade Park is considered the most beautiful inland park in America, as it covers eighty-seven acres of ground, which are taken care of by an Italian gardener who is a master in floral displays, and to beautify these grounds \$3,600 annually is spent. A lake which covers six acres makes Cascade Park as complete as any amusement park in this section.

A unique feature of Sunday operation was inaugurated successfully this season in the opening of all rides for the first time in the twenty-five-year history of the park. The management closes all concessions during the religious services in the afternoon, which are held from 3 p. m. to 4 p. m. in the park band stand, after which the rides are again placed in operation. The Sunday operation was opposed very strenuously by the Ministerial Association of New Castle, but as Cascade Park is located in Shenango Township, a newspaper referendum gave a majority of six to one in favor of a partial park operation on Sunday. This plan has been carried out since the beginning of the park season on May 30 and will continue through the season.

STARLIGHT PARK

New York, Aug. 5.—The Health Department's Bronx Baby Show will open Monday afternoon at two o'clock in the baby building in Starlight Amusement Park at East 177th street. During the earlier days of each week examining physicians will receive babies and classify them physically. On Thursday of each week there will be a baby bazaar on the outdoor stage, where the audience will vote for its favorites, nominating two champion babies of the week, boy and girl, with a varied selection of prizes and trophies to be given not only to the two "champs", but to other contestants each week. This process will continue thru the month of August and early September. The grand finale will be held Labor Day Week, the last week of the season, when a distinguished array of judges representing the Bronx and other boroughs will award the grand prizes, which will be in cash.

Starlight Park is running strong on prize competition for the final month of its season. Gertrude Van Deinsen's song contest will end Monday night of the coming week at the band stand. During this week decision is looked for as to the young lady belle of the bathing pool at Starlight. Daily beach parades will culminate Saturday in the final awards. Prize winning babies will be eligible for entry in The Daily News "Queen of the Beach" contest at one of the ocean beaches of Greater New York.

LAKEWOOD, SKOWHEGAN, ME.

The park editor has received a number of interesting photographs of Lakewood Park, Skowhegan, Me., one or more of which it is hoped to use soon.

H. L. Swett, who has charge of the park for the Somerset Traction Company, writes that Lakewood is operated on a different plan than most parks. "We have no stands or concessions," he says, "but operate an attractive store and the room, as well as the Lakewood Theater, where we have a dramatic stock company. We have a playground for children, tennis courts, ample parking space for autos, row boats, bathing, canoes and launch. There also is excellent fishing."

STEEPLECHASE PARK

New York, Aug. 4.—The grand ballroom at George C. Tilyou's Steeplechase Park, Coney Island, has become the most popular attraction of the park. Great throngs make this section of the pavilion their rendezvous each evening and enjoy the program of continuous dance music rendered by the aggregation of syncopators under the direction of Professor Meyers. During the coming week Edward F. Tilyou, general manager of the park, has arranged for a series of carnival nights and each evening a specialty will be introduced for the entertainment of the visitors to the ballroom.

RIVERVIEW PARK CLOSED ON ACCOUNT OF STRIKE

Chicago, Aug. 8.—The street railway strike, now in force in Chicago, where not a car has turned a wheel for three days, has caused Riverview Park to close temporarily. The management informed The Billboard today that the park will reopen as soon as street-car service is resumed.

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QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE

DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

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(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

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Notice—Amusement Men!

CEDAR POINT-ON-LAKE ERIE CALLS YOU



The concourse and amusement circle at CEDAR POINT-ON-LAKE ERIE, THE QUEEN OF AMERICAN WATERING PLACES, will be completely remodeled and enlarged to accommodate additional amusement devices. More than a million tourists visit Cedar Point each season. This is an opportunity for high-class Amusement Concessionists. Come during the present season, which runs until September 12th. For information, call or address

THE G. A. BOECKLING COMPANY, Cedar Point, Sandusky, Ohio.

PARKS, PIERS, BEACHES

In the Vicinity of New York City Reviewed by Nelse

Gus Hirsh, our sales agent at Bye Beach, Midland Beach and other resorts, says that there is a team of bathers on the beach who attract as much attention as Mack Sennett's beauties and that they are no other than Eddie Siskel and Helen Benson.

What the boys desire to know is what mysterious adventure Lightning is about to make; anyway, they wish him luck.

Arthur is lamenting the fact that he does not know to what island the birds have flown unless its back to their original homes in the Canaries, and what puzzle him is why did they take their cages with them.

Gus Hirsh claims that Tiny, the smallest horse in the world, is a thing of beauty and a joy to the kiddies who go to Midland Beach.

Joe Kelly, of Golden City Park, was all dolled up last Sunday and his parade around the park had all the boys guessing as to what was going to happen.

Coney Island Chatter

Our correspondents at Coney were asleep at the switch last week and failed to come across with news, and Paul Bergfield says it's all a frameup because we haven't come down personally, but we think it's just downright jealousy because we had Paul's picture taken and published.

Leader Goldberg, Henry Rubin and Tootsie, the supply kid, are there with the goods from a pill to a pool room.

Palisades Park Paragraphs

Stere Alborno, the Adonis of the scenic railway, played life guard in the swimming pool for a while until he found there was no one to save.

Prof. Disba is leader of the scenic railway orchestra, and Kid Howard is his able assistant.

Nat Gish, of the picture studio, takes to water like a duck, but not on a hot day when he can get the foaming amber-colored fluid; however, Nat has become some swimmer since Fighting Dick, of the shooting gallery, taught him how to swim with the aid of an inner tube taken from the auto.

Murray, the picture poser, says that with another year on the uke he will get a place as an added attraction with a burlesque show.

George Keeler is the official poser at Schwartz's photo studio, and Landy, Murray and Tilly, the so-called office boys, are always there with the smile to help him get the gray.

Doc Miller, the little man with the big voice, formerly of Luna and a constant contributor to this department, communicates that he is now on tour in New York State and, finding himself in Newburgh, N. Y., visited Orange

MAJOR MITE



This tiny midget has been one of the feature attractions at the Chutes at the Beach, San Francisco. He is under the management of H. W. McGeary, well-known showman.

DELICIOUS DRINKS

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Orangeade, Lemonade, Cherry, Grape

A POUND MAKES 60 GALLONS \$1.65 Postpaid

1200 Large Glasses 6 for \$9.00

Our drinks are all delicious, beautiful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money order. No checks. We pay postage.

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Runs itself—automatic nickel collector and scoring device.

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W. F. MANGELS CO., Sole Manufacturer
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Now is your chance to secure a **WITCHING WAVE RIDE**

30 cars, motors, machinery and everything complete. Can be seen in operation any Sunday between now and Labor Day. Act quick if you wish to buy, or will trade for Carousal or first-class Fun House Equipment. **J. B. NASH, 131 Washington Street, Providence, R. I.**

Lake, where he found a well-kept park conducted by the railway company, and it gets a good play from the visitors who come via the Hudson River steamers.

Rockaway Beach

Harvey's Cabaret and Dance Hall at Steeplechase, Rockaway, is doing an ever-increasing business, which is probably due to the special features nightly, headed by Schroeder's Harmony Six with their wonderful dance music. Billy Mathube, the Brooklyn favorite, is at the piano. Mr. Harvey has spent over \$10,000 to make the place attractive to visitors.

Kid Frenchy has given up the fruit business for the more lucrative profession of newspaper man and can be seen in the Times Square district of New York City with his bundle calling extra.

Eddie Bernard almost caused a panic on the Boardwalk when he hollered "Hey, Rubie," for the circus boys responded with all kinds of fighting tools, only to find that Eddie was calling Rubie Williams.

John Amody, the bucket king, will continue to feed the boys spaghetti just as long as it continues to rain, and now all the boys are united in their prayers for clear weather.

M. Pimacka says that he has a bankroll of sufficient size now to warrant him going into

the theatrical game, where he feels that he justly belongs.

Mike Wentrath is doing so well that he has decided to stick it out until the close of the season.

Sam Bosco, the brother of Harry Bosco, formerly of South Beach, says that beaches are all right in summertime, but give to him the road in winter.

Eddie Bernard, the International Kid, who recently closed a tour of South America with his partner Bosco, are two busy boys at Rockaway at the present time.

No one will accuse Phil Kellery of having the P. B. after hearing Phil's opening for the show, for his lungs are so good that his voice can be heard a full mile.

Saxi Holtzworth and Van Burt are taking their recreation at Rockaway until the middle of August, when they will open in vaudeville.

Little Helen is at it again, and her threat to leave the beach will leave many ardent admirers broken hearted.

Artie Lewis, Al Keating and Herby Sommers are all set and awaiting the call of the fall fairs.

Bob Mappert is still on the still hunt for that apartment and hopes that he will get it. If not he will build a bungalow for two on the beach.

Toomey Harris is sticking to his job on Sam Schwartz's pan game and has no intention of giving it up.

Joe Smiley says that the beach is O. K., but a weekly salary from Lucie Sam in the postal service is more profitable.

Vivian Connors, late of "What's in a Name", likewise "Hitchy Koo", is now summering at Rockaway and says it is great.

Joe Connelli and Bill Finley are having the time of their lives on the beach every day.

Jim's barber shop at Rockaway is a favorite rendezvous of the boys who value their personal appearance.

Mr. Rasmus, who operates the whip, frolic, carousel and Ferris wheel, met with a serious accident that has kept him confined to the hospital, and his many friends are wishing for his speedy recovery.

Matty, formerly of North Beach, and more recently of Rockaway, is seriously considering retiring from the amusement field.

Al Barnes is doing well with his new yacht race and says it's a far better play than the shooting gallery.

Lewis Samuels, Joe Seher and H. Samuels are mixologists extraordinary at their pineapple juice stand, where they have a long line of waiting customers at all times.

Haber has three workers at his pill game on Sundays and two on week days.—NELSE.

PHILADELPHIA PARK CHATTER

Philadelphia, July 29.—The Philadelphia Bill-board representative journeyed to Wildwood (N. J.), and the first thing to attract our attention was the absence of concession stands of all kinds that were last year very much in evidence.

We learned that they were all closed by the Wildwood authorities for running in violation of the laws of that place, yet the Japanese rolling ball games are permitted to run. A large number of the closed stands have left or opened other stands, while some are standing "pat", awaiting a test case that was scheduled for trial on Monday, July 31, but has been postponed until Wednesday, August 2, at Atlantic City. The contention is why permit the three or more Japanese games to operate and close others, the concessioners claiming their games are open for inspection at all times, and are run on the prize-taking plan the same as the Japanese games.

The following were closed by the decision of the Mayor: Benjamin Snyder, 2806 Boardwalk, dart board and roll ball game similar to that operated by Japs. Snyder, a brother, 2812 Boardwalk, dart board.

M. Tomkin and M. Bell, 2816 Boardwalk, roll ball game, the same as Snyder operated.

Louis Weinstein, 2810 Boardwalk. Has a disc game where one must cover a certain spot to win a prize. At 3812 Boardwalk he operated a dart game.

I. Weiner, next to Swartz's, at Magnolia avenue and Boardwalk. Had roll ball game. At Glenwood avenue and Boardwalk he operated a disc game.

J. W. Muro, 3114 Boardwalk. Had game where one must throw 3 balls into a bucket to win a prize. Is only man who has complied with Mayor's order that all appliances must be sent out of the city. Now operates ice cream stand.

Harry Gray, 40-foot stand on Boardwalk between Pine and Wildwood avenues. Had game where rings were thrown over canes and a player was allowed to throw until he won. Also operated a dart board. Now has post-card store.

Henry Solomon, next to Horrock's Novelty Shop, between Pine and Wildwood avenues. Operated a game where prizes were given for throwing balls into the mouth of clown three times in succession.

J. C. Dillard, Arcade. Electric shuffle board and balloon race. The shuffle board is the one which opened in defiance of Mayor Smith's edict. The game was operated by Earl Groff.

Rami Goshu. Rebounding torpedo game in Arcade.

M. Merion, 3818 Boardwalk. A "Huckleby Buck", where balls were thrown into a bucket; and also a rebounding torpedo.

Henry Abrams, 3816 Boardwalk. A 10-pin game where one received a prize for getting a high average.

E. Booth, opposite Vernon Garden at Cedar avenue and Boardwalk. Game of throwing balls into small boxes. Prizes were given for large scores. A flavored snow stand will be opened.

A report of the theatrical portion of our visit will be found in the vaudeville section of this issue.—FRED ULLRICH.

Sol A. Stephan, general manager of the Zoological Gardens, Cincinnati, O., is home from a "monkey shopping" trip to New York City with 44 new simians. The Zoo now has about 100 monkeys, and on August 1 the remodeled monkey house was reopened, with Elizabeth Amsden, soprano of the Zoo Opera Company, acting as sponsor.

NEW "AMUSEMENT CIRCLE"

To Be Established at Cedar Point-on-Lake Erie Next Season

Wonders are to be worked at Cedar Point-on-Lake Erie. "Queen of American Watering Places" ere the arrival of another summer season. The amusement concourse, popularly termed "The Midway" thru many years, is to give way to a new Amusement Circle claiming everything in the line of modern pleasure-affording attractions and devices known to up-to-the-minute creative genius.

George A. Boeckling, president and general manager of The G. A. Boeckling Company, the corporation owning and operating Cedar Point-on-Lake Erie, will have guided the popular Lake Erie shore resort thru twenty-five successful seasons when the curtain is rung down on the now ending summer period September 4—Labor Day.

Mr. Boeckling's managerial career has been marked by progress that has developed Cedar Point-on-Lake Erie from a picnic grove to a summing place ranking with the best of them—a resort visited by more than a million people annually between June 10 and September 5, and gaining steadily in popularity.

In keeping with his "never-stop" policy Mr. Boeckling has decreed that the old "Midway" shall give way to a new "Amusement Circle" ere another season is inaugurated.

ONEY ISLAND CHATTER

Billy Hamilton as an inventor of something new, novel and unique in games is a great success, for in his new electrical game now in operation on Surf avenue he has something never seen before and something that everyone who sees desires to play, which accounts for the lineup in front of the Hamilton stand from opening to closing time.

Tony Kelly, better known as the mayor of Seaside Walk, is one of the most affable process servers in the business, likewise one of the most diplomatic, for after service Tony always talks to them like a father.

Mr. Hoffman is another diplomat of Coney, for when the disputants arrive at his office on Stillwell avenue he goes into conference with them and many a claim is adjusted to the satisfaction of all interested parties.

Jack King's I. X. L. ranch show at the end of Surf avenue is getting a good play these days and everyone on the show would be happy if it were not for their mourning the loss of Teddy, the wrestling bear. Jack and his high-school horse, Jack, Jr., are attracting much attention by their performances. Likewise Mrs. King and her white horse, and far from being best is Shorty, the trick rider, who has them all guessing how he does it.

MARDI GRAS AT CONEY ISLAND

Coney Island, N. Y., is to have a mardi gras this year, from September 11 to 17, inclusive. This was decided upon at a meeting of the Coney Island Carnival Committee, headed by William S. Mangela.

The committee will stage a contest for king and queen. There will be parades every night, one on Saturday afternoon for the children, and the prizes will be awarded the following day.

PARK NOTES

Well, anyhow, Coney Island has had the best summer since last winter.

What's more to the point is that the parks, generally speaking, have had almost no kick coming in comparison with the carnival managers and exhibitors.

James B. Connelly is no longer manager of Rosemont Park, Merrittsburg, W. Va. Oregon Booth, of New London, Conn., is to have extensive improvements, according to announcement of the city manager.

Frank Vernon has been re-engaged to manage Paden Park, Sistersville, W. Va., in 1923. This will be his third year at Paden Park.

Coronado Tent City, San Diego, Calif., is enjoying the largest patronage in its history this season, and with special features Saturdays and Sundays it is taxed to capacity.

Capitol Park, Hartford, Conn., staged a big carnival week recently, with the Hippodrome Six, Lorcetta Trio, Royal Musical Artists and "Dare-Devil" Major Smith, balloonist, as free acts.

John O'Neil has bought the interest of his partner, Thomas Alderson, in the Grove Park dancing pavilion at Norwich, N. Y., and will operate it alone.

A private company is seeking the amusement concessions at Riverside Park, Sioux City, Ia., for next year, and, it is said, is prepared to spend upward of \$100,000 on amusement features—rides, etc.

The Burlington, slack-wire equilibrist, have been engaged for the balance of the season at Dreamland Park, Newark, N. J., a new park that promises to take its place among the leaders.

The act of Jack Payne, high diver, was a big hit at Capital Beach, Lincoln, Neb., recently. The local press was generous in its praise of the act. The Star giving him a four-column story with photo.

The swimming pool at Seacolumb Park, Bucyrus, O., is proving very popular this season, opened July 4, without ostentation, the pool immediately attracted attention, and thousands have enjoyed a swim in its cool depths.

Dellwood Park, near Joliet, Ill., issues a neat and attractive booklet advertising the park. Dellwood has sixty-seven acres of woodlands and playgrounds, baseball grounds, children's playgrounds, free moving pictures, scenic railway, merry-go-rounds and other attractions.

WANTED CARS FOR MINIATURE RAILROAD

Twelve gauge. State price in answering. CROWDER'S DRUG STORE, Bedford, Indiana.

WANTED, August 7 to September 15, 1922, at the Olympia Park, Pentis Grove, N. J., "on the Delaware River," all kinds of Shows, Ferris Wheel, Concessions, Rides, Games, Free Acts, in fact, everything that goes to make a big clean show. Would like to hear from Cook's Carnival. All arrangements are open on Sunday. The money is here and the people will spend it. Write F. M. REILLY, M. E. JATTOS, Manager, Olympia Park, Pentis Grove, New Jersey.



REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. A POUND MAKES 60 GALLONS 1200 Large Glasses \$1.60 Postpaid 6 for \$9.00

NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 25c. All 7 Flavors, \$1.00. Make 90c profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.

PURITAN CHEMICAL WORKS, 3016 Van Buren St., Chicago

ICE CREAM SANDWICH WAFERS



For the Concessionaire. "CREMO" WAFERS at Parks, Circuses, Carnivals, Fairs, etc. 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick. Los Angeles a total cost of 10c. THESE WAFERS CAN BE USED WITH THE SANISCO SAND-WICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO Largest Manufacturers of Ice Cream Cones in the World. Money cheerfully refunded if not satisfactory.

FOR SALE

Summer Resort Near Columbus, Ohio now in full operation. Write THOMAS E. THORPE, Box 27, Avon Lake, Ohio

WANTED Two Money Men for Partners in Park

A Park that has been running for thirty years. Lot covers over one hundred acres. It has a lake of thirty acres of water, which will be turned into a Swimming Pool. It is fed by springs; also have spring water for drinking. Very fine scenery, trees all over park. Have a Baseball Diamond for Pickets and Outings. Large Dance Hall, will accommodate fifteen hundred people. Trolley two hundred feet from park. Trolley coming from Camden and Jersey City to Trenton passes park. Trolley can draw from two hundred thousand people or more. State Highway Road for autos passes by Park. Parking grounds for autos. Park is fine locality of Trenton, also has a large mansion. Address NUNCY RUSSO, 203 Harrison Ave., Broad Street Park, Trenton, N. J.

FOR SALE BY CHARLES CATULLE

The Well-Known Master Builder of Spectacular Illusions Another one of his GREAT GRIND SHOWS for Parks, Store Shows, Carnivals, etc., "A FRENCH PANO-RAMA." Views are transparent and in colors, seen through large French lenses. 35 low cabinets, 40 large lenses, 110 large views, all imported. Complete for the road. It is called "A TRIP AROUND THE WORLD." "Through Europe" in operation now at Paragon Park, Nantuxet Beach, Mass. Also a complete medium size "Foolish House" outfit. Over 20 different stunts. A winner. CHARLES CATULLE, Paragon Park, Nantuxet Beach, Massachusetts.

WANTED—Man To Buy Interest in One of the Best Amusement Propositions In North Carolina. Would prefer man with some amusement experience and who could devote time to same. Is now in operation and making money. The future looks great. A real opportunity is knocking at some man's door. It may be yours. Act quick. Address G. C. S., care Wachira Paint & Top Co., Winston-Salem, N. C.

D'Avino's Band of fifty pieces, which recently completed a successful engagement at Savin Rock, Conn., has been attracting much favorable attention thru the splendid concerts it has rendered at Capitol Park, Hartford, Conn.

One of the largest specimens of California seals in captivity has been added to the zoo at Memphis, Tenn., by Dr. Wayne Cullen, superintendent of the zoo. About 200 new birds and animals also were secured by Mr. Cullen on his recent trip to Chicago.

Wassill Leps and his celebrated orchestra closed another successful season at Willow Grove Park, Philadelphia, August 5. Sousa and his famous band open there August 6 and will continue until September 10. The park will remain open one week longer than last season.

Electric Park, recently opened at Casseraga, N. Y., has been doing nicely, according to Ray Miller, concession manager of the park. E. L. Swart, who operates the park, has engaged Prof. A. G. Emerson to present his "slide-for-life" exhibition during the first two weeks of August, Mr. Miller states.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER LOS ANGELES WILL J. FARLEY, VENICE LONG BEACH PIER REDONDO BEACH SEAL BEACH

Conditions in Los Angeles for the past week have been fair and in some spots good and bad. Outside of possibly two or three picture theaters business has not been up to standard. The appearance of Will Hays in the city has caused much activity among the film fraternity and special paper has gone up in abundance. His entertainment has been such as to eclipse anything he has experienced in a political past. On the amusement piers the business is way below last year's receipts and whether it is due to any one cause or the conditions generally is not apparent. In some of the theaters down town the business has been heavy. Both the Orpheum and the Hill Street theaters are stading them up at nearly every performance. The Morosco Stock Company is still making it hard to have the patrons say they had enough of "Able's Irish Rose" and after 22 weeks of it there is no sign as to when it will be taken off. Of the picture theaters the Symphony, with Harold Lloyd in "Grandma's Boy", is holding a record of twelve weeks and no sign of letting up.

Charles Keenan's fourth annual free fair, which will come off in Torrance August 15 to 19, is going to be the biggest yet held. All exhibit and amusement space has been taken. The queen's coronation, which is always a big part of this celebration, is waxing warm between four candidates.

Alfred Cross is nearly ready to open his summer theater stock season at San Diego. He has engaged Barbara Gurney for the cast. Miss Gurney has made good in her work during her engagement with the community theaters productions out in Hollywood.

Sky Clark and Shell Barrett, manager of Lincoln Park here, both made a flying trip to San Francisco this week. The mission was secret and the suddenness of it all has the showmen of Los Angeles guessing.

"The Mission Play" will end its long run at the San Gabriel Mission July 30. Mr. McGontry has been asked by numerous organizations to continue the attraction beyond this date, but it has been announced that it would be an impossibility. The season has been successful in every way.

Whale Oil Gus will open his show on the Venice Pier commencing July 30, and his lieutenant, "Little Monday", will assist in making this new feature attractive to Venice throngs. Charlotte Greenwood, in "Lettie Pepper", will close her engagement of four weeks at the Ma-

son Opera House here July 20. She will leave immediately for San Francisco to take up an extended run in the same production in that city.

The Sunset Pier at Venice again is closed, and, as before, for a lack of business. It is unfortunate that in each instance this pier has been opened without being near completion. Who will, next offer to be the Moses is not hiked at, but some day someone will go after it and complete it, and then the public will be ready to look it over.

Douglas Fairbanks, Charles Chaplin, Sydney Chaplin, Charles Luckenbach and Reese Llewellyn were obligated as life members of the Loyal Order of Moose in Hollywood this week.

Johnny West is busy building a new show on the Silver Spray Pleasure Pier at Long Beach. He states that he has great hopes in striking the public's fancy, and is going at it in a way that looks like business.

Irving Pichel, producing director of the Plaza Theater in San Francisco and member of the advisory board of the New York Theater Guild, will arrive in Los Angeles next week to consult with architects for the erection of a new home for the Friday Morning Club of this city. This building will cost \$500,000, and is to include a complete theater within its walls.

John Bachman, who is moving his home in Venice, created quite a stir among his new neighbors when he brought his den of snakes out of his concession on the pier to his new garage. While John has a dog he won't need him, as the boys will be as careful around John's home as tho it were a haunted house.

The Majestic Stock Company's in its fifth week with "The Fool", Channing Pollock's latest play. Richard Bennett is in the leading part.

Judge J. L. Karnes, legal adjutant of the Wortham No. 2 Show, writes that the Detroit engagement was a hummer. Ralph Hay says it was the best week his circus has had since the show played San Francisco two years ago.

A. Corenson, who has just completed the new generation in dolls, "The Flapper", has his factory doubling its space. Over 40 girls are busy filling his orders, which extend over the entire United States. Mrs. Corenson is responsible for the creation.

Big Otto has just completed a new wagon that is a knockout in wagon building. He will take it over the California fair circuit, and exhibit a little horse just received from Mexico. He will also place a new Buddha and use a peep show for a bally.

A spectacular pageant will take place at Tujunga, September 1, in honor of the second moon festival. The celebration will be prepared under the auspices of the American Legion. Ancient legends and traditions of the old Indian tribes will be portrayed, in primitive costumes and all by the natives.

Jerry Hill, nephew of Perry Hill, and Carey Chandler were busy making Los Angeles look like a signboard during the past week. They tackled up 10,000 half-sheet cards announcing Will Hays' appearance in the city.

George Donovan will take "Natalie", his Arctie Girl, over the California fair circuit. John Bachman will also take his glass show with the attraction. They will travel by truck and trailer.

The Historical Pageant Committee, which has in charge the annual Fourth of July Celebration for the Santa Monica district, has announced that the city of Philadelphia, Pa., has signified her intention of being part of next year's pageant. The innovation this year was so popular that it is intended to make it a national celebration of importance each year, and the response from the different States has been most encouraging.

L. C. Zelano is busy up in Oakland, Calif., doing the promotion work for the Kulislis of Pythias Bazaar there. When he left Los Angeles it was only for a week or so, and now he states that he can't get back. He has several opportunities for road positions this fall, but L. C. has been turning them all down.

Park Prentiss is in a very bad way at Dr. Pike's Sanitarium at Long Beach. Great fear for his recovery has been felt lately, altho the doctors in attendance have been in great hopes of restoring his health. Subscriptions for his care have been coming in and have been greatly appreciated by Mrs. Prentiss, for her cup of sorrow has been great.

Sunday, August 6, is the date set for the great Flapper Pageant at Redondo Beach. A specially-constructed runway, extending over the sidewalk on the El Paso, has been constructed for the thirty "flappers" who will take part. The entire day will be jammed with special events which the merchants as well as the amusement men have fostered.

C. W. Stater, the Oklahoma producer, now temporarily located at Long Beach Studios, announces he is at present gathering his staff and cast for his 12-reel superproduction, which he expects to begin producing about August 15.

Charles Chaplin's latest for the First National has been completed and is now in the cutting. Twenty-six weeks were required in making this picture. The title will be announced shortly.

P. A. Cavallo, the popular band and orchestra leader, has written that he will arrive in Los Angeles about August 15. From all indications it will be his future home.

Mabel Normand will return to the Mack Sennett Studios from her tour of Europe about (Continued on page 67)

RINKS & SKATERS

(Communications to our Cincinnati Office.)

VAUDEVILLE SKATING ACTS NOW AT WHITE CITY RINK

Eddie and Ethel Robbins announce they will open a new act in the fall with Joe Miller as a third member. Miller will occupy the spot formerly held by Nela Nylan. The latter joined the Daisies in New York a few weeks ago. All three skaters of the new trio are products of White City and are rehearsing at that place.

Boggy and Claus are working out and showing the fans some clever skating. They, too, are getting ready for the fall season in vaudeville.

The Unusual Duo, Frank Flvek and George Jenny, have been vacationing at White City all summer, jumping in and out for a few days in local territory to keep in trim. They do a strong arm acrobatic act and can't afford to get out of physical condition.

Rose Kress and Heck De Sylva came in to White City a few days ago after a summer tour. They plan to take four people with them this season and are breaking in two little girls, Beatrice Pine and Elinor Bunting, tiny skaters from the White City Rink.

OTHER ACTS

Grace Ayer and brother were visitors at White City recently. Mrs. Ayer is optimistic about the coming season and predicts a lot of work for all good acts.

The Three Whirlwinds, headed by Harry Ayers, formerly with Rose Kress, stopped over at White City recently on their way to Kansas City. The outfit has several dates in that territory.

The Wheelers, one of the newest acts on the boards, having been billed for about a year, paid their respects at White City two weeks ago and said they had just finished a successful season.

Joe Laury, European champion; Victor Frasch, formerly world's amateur champ, but now a hustling pro.; and Jackie Clark, fast pro. of New York, are working out regularly at the White City Roller Rink, keeping in shape for the racing season, which will be opened soon.

JESSE CAREY 50 YEARS YOUNG

On July 28 Jesse Carey, manager of Carolina Rink, Reading, Pa., celebrated his fiftieth birthday. No one would believe that Jesse had reached the half-century mark after seeing him skate, as he can put it all over many of the younger generation. In honor of his birthday Jesse was tendered a surprise party at his home at Reading Gardens. The Harmony Six of the Grand Palace Roller Rink, Philadelphia, furnished music for the occasion and there were plenty of refreshments. The Carolina Park Quartet rendered vocal selections. Edward Lota gave concert solos and Mr. and Mrs. Jesse Carey and Mr. and Mrs. Adam Kendall gave an entertaining interpretation of the old barn dance. Skaters from all sections were present to pay homage to the former champion, and at the conclusion of the evening's festivities Jesse was presented with a handsome leather bag. He also received many other gifts.

EASTERN NOTES FROM STEVE MULROY

Steve Mulroy, who has been appearing in vaudeville in the East, kicks in with some new notes from the big city, under date of July 30. Steve's notes follow:

Hazel and Bert Skatell are motoring from New York to Frisco.

Claude Anderson and Leona Yvel are playing Keith's Theater, Washington, D. C. From there they will go to Los Angeles for a few weeks' rest. They just finished 150 weeks for the Keith and Orpheum circuits and have been routed for next season.

What has become of the skating acts that feature candle tricks?

Frank Bacon and Fontaine, who are now being featured at the Moulin Rouge Cafe, have signed a 35-week contract with the Barney Gerard unit to play the Shubert Time.

The Sterlings have just returned to New York after playing a very successful season for the Western Vaudeville Circuit.

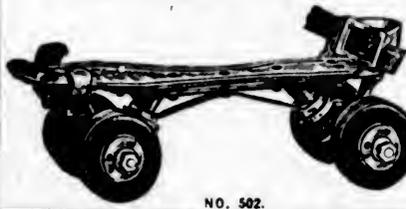
Daily Mack & Day have signed contracts to play the Pantages Circuit. Nila Nelson has replaced Walter Ridge with the act. Walter has gone to Pittsburg to go into business with his father. The skating fans wish him good luck.

Steve Mulroy and Nellie McNeese will close this season Saturday night at Keith's Prospect Theater, Brooklyn. From there they go to Beach Haven, N. J., for a couple of weeks, and will open again at the fair at Caribou, Me., August 24. Miss McNeese has just bought a new home at Beach Haven.

A LIVELY SEASON AT WHITE CITY RINK

Probably the most active center of roller skating just now is the White City Rink, Chicago, where there is always something doing and where many skating acts are getting in shape for the fall and winter season. Bill Hig-

"CHICAGO" SKATES



NO. 502.

have been in continual service for 13 years in ALL of the big "Chicago" rinks. A splendid record of service. Repairs for most all makes shipped promptly.

Chicago Roller Skate Company
4458 W. Lake Street, Chicago, Ill.

gins, the genial and efficient manager of White City Rink, writes the skating editor an interesting letter on doings at White City, which he is passing along to the readers of this page. Here is Bill's letter, or as much of it as our space will allow:

A few words from the White City Roller Rink to let you know we are enjoying a successful season.

This is not due entirely to the fact that the White City Rink is the only one open the year 'round in this city, but because of the wonderful ventilation and provision made for the comfort of the guests during warm weather.

On Wednesday night, July 26, the first preliminary of the Chicago City Championship Contest was held before a capacity audience. Skating couples from all parts of the city were entered. Elinore Krizek and Albert Lipper were the winners, after some keen competition.

Several well-known skaters judged the event, and they voiced their admiration for the manner in which the contest was handled. They were: Nelson and Bonnie Barker, fancy skaters from the Music Hall Rink, Cincinnati, O.; Heck De Sylva, famous fancy and daredevil acrobatic skater; Grace Hill, winner of the city waltzing championship in 1920, and Herb O'Neill, local trick skater.

A preliminary will be staged every Wednesday night until eight have been completed, then the grand final will be put on September 23. Gold medals are awarded to the winners of each preliminary and a set of silver cups will go to the winners of the final. Every rink and skating club in Chicago and vicinity has entered its best waltzers and the contest is surely going to establish a new record for entries, attendance and general interest.

The White City Roller Club, in a recent drive for additional members, boosted the roll call to 8,000 live-wire skaters. The organization is very active in events at the rink, many of which are conducted under its auspices. The management gives the club members one free night in every month and a reduced rate on admission throughout the week. The club entertainment committee arranges the fun program and has full control over the monthly free night.

Maxham's augmented band is very popular with the fans, playing as it does the very latest music in a clear, snappy manner. The tempo they produce for skating is par excellence and makes the game much more attractive.

SKATING NOTES

James Dupree writes that he is back in the skating game after an absence of three years, and has been playing theaters in the Middle West.

Paden Park Rink, Sistersville, W. Va., under the management of Frank Vernon, closes its summer season August 20, at which time the Vernons start their annual tour. They will play the week of August 21 at Luna Park, Charleston, W. Va., then jumping west to Peoria and Quincy, Ill., and Des Moines, Ia., fair dates, booked by Billy Collins' Associated Free Attractions. After a number of fair dates and several rink engagements they will open their vaudeville tour. Mr. Vernon has been re-engaged to manage Paden Park in 1923.

PHILADELPHIA

By FRED ULLRICH
908 W. Stover St. Phone, Toga 3325.
Office Hours Until 1 P.M.

Philadelphia, Aug. 5.—All the closed theaters about town look silent from the outside, nevertheless, inside extensive alterations and decorations are being done for the fall opening. The Keystone announces its opening with vaudeville and pictures on September 1. The Grand Opera House will also open on that date.

Mac Desmond and her players will be housed in the former burlesque theater, New People's, the coming season. Frank Fielder will be the able manager-actor as heretofore.

There is much comment as to what theaters in Phillytown will house Shubert vaudeville, and many rumors are current. A lot of vaudeville and tabloid acts are in rehearsal here in anticipation of good bookings on either Keith or Shubert Time.

Woodside, Point Breeze and Willow Grove parks did very good business this week despite the hot weather. Children's day is a most popular one at all the parks. The cooling rides were the main attractive amusement for nearly everybody.

One of the most attractive and cozy photography houses in the northeastern part of the city is the Lehigh Palace, under the able management of Leonard B. Wilson. It is one of the chain of bookings of the Stanley Theater Company of America. High-class photoplays are shown.

Betty Malish, secretary of the Lipault Company, and gifted with an excellent singing voice, is spending many of her week-ends at Atlantic City and Willow Grove Park. The Lipault Company is one of the largest premium salesboard assortment houses in the East.

Mr. and Mrs. Fred Wicks are spending many week-ends driving in their handsome car to Harrisburg and surrounding towns. Fred is a well-known entertainment manager and crack-erjack vaudeville pianist.

The Meredith Producing Company, under the direction of Jules Meredith, is booking some excellent amateur plays for production the coming fall.

The Fall Special of The Billboard disappeared like hot cakes from stands all over town as fast as they appeared.

The Pen and Pencil Club attended in body a concert at Willow Grove Park last Saturday and presented flowers to Wassili Leps. A speech was made to Mr. Leps by the club president, James A. Campbell for a beautiful composition by Mr. Leps dedicated to the club, entitled "The Pen and Pencil Walk". The applause amounted to an ovation both for the composer and the composition.

LOS ANGELES

(Continued from page 66)

September 1, and will start work at once on a special comedy feature.

Margaret Bittle, Fanny West and Baby Glades, the three generations of midgets, are at Long Beach putting in the summer for C. M. Gillespie. They were visited by the writer this week, after an absence of seven years, and a jolly party suspended business for almost an hour.

Victor B. Fisher, supervising director, and Edward Belasco, president of the Belasco productions, Inc., have arrived in Los Angeles, and are making all preparations for starting production within the next few days.

V. P. Taylor, the Australian airman, who has been doing much to make the dodgem popular on the Long Beach Pier, is booking many dates for fall exhibitions in balloon ascensions. He has made many friends during his sojourn in Long Beach.

With the close of the present engagement of the "Mission Play", a brief vacation will be taken by the players before starting rehearsals on a new play by John McGroarty, entitled "La Golondrina" (The Swallow). Patia Power is to have the leading feminine role, and the opening performance is set for August 7.

George Hines returned this week from a hurried trip to Denver, Col., where he will make arrangements to move into his new home on Washington Boulevard, in Venice. Since George has got into the real estate game he is bloomer proof.

Fred Wolf, known throat the country for his connection with the Wortham Shows, is now successfully conducting the Burbank Theater here. His "Hi Jinks Musical Review", with a company of fifty people, has proven a popular entertainment on Main street. Lee "Dud" Harrison heads the company.

George Kern will again exhibit his production, "The Unfoldment", in the LaPetite Theater at Ocean Park. It will be presented by the Associated Exhibitors, Inc. George has a new film-producing company, organized in Venice, for the production of many of his latest works, and will shortly be producing regularly.

CALLIOPE A DRAWING CARD

Many managers of shows are becoming very enthusiastic over the use of the new model Tanglely Air Calliope for advertising and bally purposes. Large sales on their electric welders are reported. These welders are a device about 18 inches square, weight about 150 pounds, and connect to ordinary lighting circuit, enabling anyone to take enough current thru their body to melt iron bars, spot weld, butt weld and numerous stunts, giving a performance from three minutes to one minute, either in pit or platform show.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

ANOTHER CHUTE RECORD

The Billboard is in receipt of the following letter from D. L. McDaniel, director and manager of Mack's Flyers: "Because of the fact that there have been so many mistakes made by the local (Detroit) newspapers we wish to have corrected their old reliable 'Billy-boy' these otherwise bad blunders. I refer to the mistakes that have been made as to who has been playing the Shadukian Grotto's big summer pageant, 'The Awakening', and just what has been done in the way of flying. I have made three ascensions in company with my partner, Ted Sweet, myself a single and Mr. Sweet a double drop on these occasions. The other ascensions have all been made by Mr. Sweet, doing a triple drop each time. The local papers have had it that Aerial Walters was making the drops. Walters does a trap act on our ridge rope poles. It may interest those engaged or interested in aviation to know that Ted Sweet has passed his 1700th parachute drop (a world's record) without a single mishap."

ACE SEES DETROIT

AIR INDUSTRY HUB

Detroit, Aug. 2.—Captain Eddie Rickenbacker, famous American ace, prophesied that Detroit would be the hub of the airplane manufacturing world within the next ten years in an address before the St. Clements Kiwanis Club. Rickenbacker also felt confident that the future of commercial aviation is now assured.

FRENCH AVIATRIX GOING HOME

Mlle. Andree Perre, who has been flying thru the plot of Ruth Roland's serial, "The Riddle of the Ring", will sail from New York August 15 for France to visit her mother. The French aviatrix, who is only 22 years of age, is taking her "mascotte", a grolaque French doll, along for company. The doll was presented to her by a French ace.

MERRILL SISTERS THRILL

IN LAKESIDE ASCENSION

Flint, Mich., Aug. 2.—One of the prettiest balloon flights and double parachute drops ever seen here was given Sunday afternoon when the Merrill Sisters, two young women, appearing for the first time together in Michigan, thrilled thousands of visitors at Lakeside Park. The girls, riding trapeze bars attached to separate parachutes, sailed far over Thread Lake and the Country Club grounds before starting their descent. They landed on the club golf course.

The other big thrills of the day were furnished in the afternoon and evening by riders for the "Fearless Greggs" in "Antos That Pass in the Air", which is being given every night this week in the baseball park. The thrills were furnished by the automobiles somersaulting thru the air after plunging down a steep incline.

NEW ALTITUDE RECORD

Lieutenant Leigh Wade, pilot, with two passengers, set a new record for airplanes carrying three persons August 1 by driving a Martin bomber to the height of 23,350 feet, in Dayton, O. The former record was 22,980 feet. Capt. A. W. Stevens, of the photographic section at McCook Field, and Sergeant Roy Langham accompanied Wade. The trip was without unusual incidents.

AVIATION NOTES

Daredevil La Warre writes from Havelock, Neb., that he is having some time making two flights a day to nice crowds.

Henry A. (Daredevil) Smith is making successful parachute jumps in the East.

From Venice, Calif., comes word that Mark M. Campbell and Gladys Roy, aerial acrobats, are stunting before the camera. They will leave the Coast about August 10 for the East.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

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1809 Belmont Ave., CHICAGO.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

"THE MILLION-DOLLAR FAIR"

That Is the Way Minnesota State Fair Is Being Heralded—Splendid Entertainment Program Prepared and Premium List Increased

"The Million-Dollar Fair" In such a way is the sixty-third annual Minnesota State Fair, September 2 to 9, heralding itself to the world.

The fair is offering the largest premiums in its history—\$128,420. Some fairs found it necessary to cut their premiums pronouncedly this year, but the Minnesota State Fair is in such good financial condition that it has found it possible to actually increase the 1922 premium list.

During the last five years the fair has made nearly three-quarters of a million dollars more than its operating cost, exclusive of State appropriations.

A splendid entertainment program has been prepared. Lillian Boyer's Flying Circus will thrill those interested in aviation. Three competitive teams of automobile racers will compete for honors September 2, 6 and 9. Horse racing will be featured September 4, 5, 7 and 8. Purses totaling \$22,000 in added money will be paid out to winners.

The vaudeville program will be furnished by the Barnes Amusement Company of Chicago. The big fireworks spectacle, "Mystic China", will be staged each night by the Tierney-Duffield Fireworks Display Company of Chicago.

Dr. Carver's diving horse is an independent attraction. Auto polo will be played afternoons and evenings. The C. A. Wortham Shows will occupy the midway. Eight bands, headed by the famous First American Legion Band of Duluth, Minn., winner of the competitive contest staged by the American Legion at its national convention, will furnish the music.

One of the new features will be a combined exhibit of Minnesota's resources by all of the leading State departments. This exhibit will occupy an entire building, or 38,340 feet of space. It is the first step of a movement designed to result in the erection of a building costing several hundred thousand dollars, to be used permanently for that purpose.

The machinery show will occupy more than eighty acres of space. This show is generally

acknowledged to be the largest exhibit of its kind in the world.

Secretary Thomas H. Canfield and the board of managers believe this will be one of the best years in the history of the fair as far as attendance is concerned. There is a large crop in the Northwest and business is good. The record attendance of 535,478 was established in 1920. The record attendance of the fair for one day was established on Labor Day, 1920, when 201,000 people passed the turnstiles.

G. CARNEY CROSS VISITS RUBIN & CHERRY SHOWS

G. Carney Cross, secretary of the Kentucky State Fair, and Dave Housah, superintendent of concessions for the same institution, accompanied by Chesley H. Searcy, Republican National Committeeman of the Blue Grass State, were in Hamilton, O., week of July 28 to inspect the Rubin & Cherry Shows, which are to grace the midway of the Kentucky State Fair in Louisville, September 11 to 16. After visiting all attractions in the lineup of "the aristocrat of the tented world" Mr. Cross declared that he was so favorably impressed with the clean and high-class nature of the combined entertainments in the Rubin & Cherry organization that he realized no m stake had been made by the Kentucky State Fair Board in its booking for this year.

I. H. BUTTERFIELD

To Manage Connecticut Fair—Has Had Long Experience

Hartford, Conn., Aug. 3.—Directors of the Connecticut Fair Association have chosen Ira H. Butterfield, of Amherst, Mass., one of the most experienced fair managers in the country, to take charge of the forthcoming fair and Grand Circuit races under the auspices of the association at Charter Oak Park.

Mr. Butterfield acted successfully as manager of the Connecticut Fair in 1910, 1911 and 1912, and again in 1916, when he carried the fair to a most successful conclusion. Mr. Butterfield first came to Hartford from Michigan, where he had managed the Michigan State Fair, one of the largest in the country. He has also piloted the destinies of other State fairs, and his long career in this line has ably fitted him for the duties of direction and management. The directors of the Connecticut Fair Association feel that they are highly fortunate in again securing the Amherst man to take charge of the fifteenth annual exposition of the association.

Charles W. Pratt, recently elected president of the association, is a well-known Hartford business man, who has been a stockholder and director of the association for many years. He has been identified with the fortunes of the matinee trotter for a long time and has owned many well-bred horses. Mr. Pratt has always been in the judge's stand at the annual race meet at Charter Oak Park as a member of the staff of officials, and his judgment and experience in horse racing matters have proven invaluable to the association.

Herbert C. Parsons, manager of Parsons' Theater, is again secretary of the fair association, having been elected at the annual meeting. He filled the same office in former years with signal ability. Preparations are now being advanced for this year's fair and every effort is being made to make it a bigger and better exposition than ever before.

COL. FRANKLIN D'OLIER HEADS SESQUI-CENTENNIAL

Will at Once Begin Reorganization Plan—John Wanamaker Suggests Three Sites for Fair

Philadelphia, Aug. 3.—By a unanimous vote Colonel Franklin D'Olier, first commander-in-chief of the American Legion, was elected president of the Sesqui-Centennial Exhibition Association yesterday afternoon. Thirteen directors attended the meeting to fill the place which Edward W. Bok declined after John Frederick Lewis had resigned to make way for him.

Following the selection of Colonel D'Olier general satisfaction was expressed, and directors said the new president would be given the "widest latitude" in making arrangements for the 1926 world's fair.

Colonel D'Olier as president will at once begin a reorganization of the plan for financing and managing the fair which was adopted by the board of directors several weeks ago. The directors' plans include increasing the number of vice-presidents from four to seventeen and the creation of a board of finance to take charge of collections and disbursements.

"All Colonel D'Olier will have to start on," said one director, "is a board and a secretary. He will have authority to name his own committees and build up whatever organization he desires."

Colonel D'Olier is now in the White Mountains with his family and while there will confer with George F. Tyler, a Philadelphia banker, who is a member of the Sesqui-Centennial directorate. Colonel D'Olier is expected back about August 14. He accepted the office of head of the fair over the long distance telephone yesterday.

Colonel D'Olier was born in 1877 and has had a distinguished career.

John Wanamaker has elaborated the suggestion he made several days ago for splitting the fair up among three sites. He would have the permanent buildings and State and foreign exhibits on the Parkway-Farmount Park site, the amusement features at Hog Island and a naval display at the Philadelphia Navy Yard.

In speaking of Hog Island, Mr. Wanamaker said:

"This would be the amusement portion of the exhibition, with automobile races and probable exhibit, also the airplanes and the nature of the ground, with water and little islands, would make it a place of resort for cafeterias and the like.

"In fact, it would be the amusement circus of the whole exhibition and could be left open on Sundays as well as week days, while the other two great buildings in the park and at League Island would be closed on Sundays, which would make a mighty appeal to subscribers to the stock all over the country."

LOOKS LIKE BUMPER YEAR

For West Michigan State Fair at Grand Rapids

Grand Rapids, Aug. 4.—Everything is humming around the office and grounds of the West Michigan State Fair, whose gates will swing open September 13 for the 1922 five-day and night exposition, which from all indications will be the biggest in its history. No extensive improvements are being made to the grounds and buildings, as the management is putting forth every effort to put on the best fair that has ever been held and to draw the crowds in order to make a good showing, as it is rumored that a good showing this year means extensive improvements for next year, even to the extent of a main exposition building to replace the one that was destroyed by fire two years ago.

The premium list is by far the most attractive ever published. It shows increased premiums in nearly all departments and a large number of very attractive special prizes offered by banks and business houses. Stock and grain judging contests and club work by the boys and girls of the State is creating a State-wide interest—the fair offering specially designed pennants and medals in addition to trips to the International Live Stock Show at Chicago in November to winners.

The list of free attractions has been chosen with the utmost care and an especially well-balanced program is assured. An innovation which holds big promise for success is the running races that will be added to the harness races which have always held a prominent place on the fair's program of attractions.

Friday, the 23d, will be set aside for automobile races, when a real, bona-fide, long-distance automobile race will be the big attraction. The same association recently sponsored a race meet on the mile track and drew over 3,000 people, the biggest crowd that has ever turned out to see an automobile race in Grand Rapids. One of the drivers, who, by the way, was a Michigan man, made the oval in 52 seconds and has said that he will, in September, lower the track record of 50½ made some years ago by Ralph De Palma.

Inquiries for exhibit and concession space are coming in a lively clip, which is indicative of general conditions being very favorable.

CITIZENS GUARANTEE FAIR

Cambridge, Ill., Aug. 4.—Citizens of this county have come to aid of directors of the Henry County Fair Association, and despite financial discouragements have guaranteed the 1922 fair. The date will be September 19-23. Charles Riner, of Galva, is president, and C. H. Hunt, Cambridge, secretary, of the association.



Read This

and Rush This

Fair—Fairer—Rushing!

That's the business comparison between serving in common glasses and serving in Lily Cups. Glasses break; the Lily is used only once for each customer. That saves money. Glasses must be washed. There's always a fresh, clean Lily ready. That saves time. The Lily's cost is low, its speed is high. Let us send you free samples of 5, 7, 8, 10 and 12-ounce sizes, and Lily DISHES, too, for serving ice cream and foods. Rush free coupon today.

Here's an exact reproduction of the 8-oz. Lily Cup.

Free Coupon

PUBLIC SERVICE CUP CO.
Bush Terminal, Brooklyn, N. Y.
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.
NAME _____
ADDRESS _____ 888-12

\$1.80 Every Trip

That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in!



HEALTHY GROWTH

Shown by West Virginia State Fair—New Buildings May Be Added

Someone has said that it does not matter so much where we stand as in what direction we are moving. While the West Virginia State Fair at Wheeling is not the largest State fair in the country it has undeniably been moving in the right direction since the new management assumed charge in 1915, as each year the fair shows a healthy growth. As all efforts are devoted to improving the fair a program of improvements has been started that has proved very beneficial, and it will probably result in the addition of two fine new buildings to the fair plant before the 1923 fair, if plans now under consideration can be carried out.

This fair was one of the few to register an increase in business last year, the receipts being about 20 per cent greater than in 1920 and more than double the previous biggest year. Approximately \$30,000 will be offered this year for race purses, harness and running horses being given equal prominence on the program. The budget for special attractions is \$20,000, which will include a German fireworks spectacle, "Hawaiian Nights", and fine program of acts booked thru the Wirth Lumberfeld Fair Booking Association.

All indications point to an overflow of exhibits in every department, and all concession space is rapidly being taken, according to Secretary Bert Swartz.

HISTORICAL PAGEANT

To Be Big Feature of Zanesville, (O.) Fair

Zanesville, O., Aug. 2.—Among the first of Eastern Ohio fairs is the 76th annual exhibition of Muskingum County Agricultural Society, which, according to R. Y. White, will be the biggest yet attempted by the association. It will open August 15 and will continue until August 18. All departments are rapidly filling and midway attractions will surpass those of previous years, officials say. A feature this year will be a historical pageant titled "Kar a Ban", produced by the Rogers-Producing Company of Postora. A cast of 635 local performers will be required to stage the spectacle. The pageant will be presented three nights, August 16, 17 and 18.

There will be a four days' racing program, boys' and girls' clubs displays and the usual live stock exhibits.

THE GREAT CHI-COOK FAIR

"America's Greatest County Fair"

AUGUST 26TH TO SEPTEMBER 4TH

10 BIG DAYS AND 10 BIG NIGHTS—INCLUDING TWO SATURDAYS, TWO SUNDAYS AND LABOR DAY. EVERY DAY A SPECIAL FEATURE DAY.

The Greatest County Fair in the World, where city and country meet. Population, 3,000,000 in Chicago, also 50 suburban towns to draw from. All territory billed like a circus. Biggest publicity campaign ever put on. Transportation ideal. Four Railroads, Chicago Surface Lines and Elevated Lines to grounds. WANTED—A few more good Shows.

CONCESSIONAIRES, GET BUSY

Make your season's bank roll. Wheels, Grind Stores, Ball Games, Buckets, Candy, Soft Drinks, Novelties, Etc., Etc. Write, wire or call for space.

THE GREAT CHI-COOK FAIR ASSOCIATION

Room 231, 31 West Lake Street,
Long Distance Phone, Randolph 5208.

CHICAGO, ILL.

GLENN G. HAYES, General Manager.



Prevent
Loss
of Expenses
and Profits

RAIN

INSURANCE

REASONABLE PREMIUMS
QUICK ADJUSTMENTS

ORIGINATORS OF
RAIN INSURANCE IN AMERICA

Write today for full information

**Eagle Star & British
Dominions Insurance
Co., Ltd.**

FRED S. JAMES & CO.
U. S. MANAGERS,
133 William Street, NEW YORK

THE BIG FAIR

BRADFORD, N. H., AUG. 30, 31-SEPT. 1, 1922.
Now booking Concessions. Bradford and Newbury
Fair Association. DANA N. PEASLEE, Secy.

MR. FAIR SECRETARY

BOOK REAL FREE ACTS THIS SEASON

GROTH BROS.

Two entirely different High Rigging Acts. Booked
exclusively by HARVEY HOBART, 325 Neville Block,
Omaha, Nebraska.

American Balloon Exhibition Co.

Boiling Single, Double, Triple Parachute Leaps Act.
Balloons collected. Committees write or wire
BOOKING OFFICE, Humboldt, Tenn., U. S. A.

FINE GRAND STAND FOR THE CHATTANOOGA FAIR

Work Started on Structure To Cost
\$45,000—New Lighting Effects
To Be Installed

Chattanooga, Tenn., Aug. 3.—Work started last week on the new grand stand for the Chattanooga Interstate Fair, and the contractors are under bond to have it completed in every detail by September 25, five days before the opening of the 1922 fair. As a matter of fact, they expect to have it finished except the painting, which may be postponed until after the fair, on September 20.

The stand will be constructed of concrete and steel and will cost approximately \$45,000. Because of the decision of the city to build it of permanent material it will be constructed in two sections, one of which is provided for in the present undertaking, which will provide a seating capacity of 5,000, while the other section will be built within the next two or three years. Also planned in two units, the present structure will be complete in every detail and is so arranged that the capacity may later be increased to seat 10,000 persons.

Underneath the grand stand an exhibit hall of about 250 by 60 feet, giving a total area of 15,000 square feet, will be converted into a merchants and manufacturers' exhibit building, while a considerable portion will be devoted to ladies' and men's retiring rooms, executive offices, etc.

Immediately north of the new grand stand bleachers will be erected with a seating capacity of 2,000, thereby giving accommodations for a total of 7,000 persons at the fair this year. Between the grand stand and bleachers four coin-controlled turnstiles and one ticket turnstile will be erected under a permanent pavilion, while automatic exit turnstiles will be provided in addition to general exits to be used after the conclusion of each daily program.

The lighting effects will include five flood lights of 1,250 candle power each, and ten lights of 500 candle power, the total being sufficient, according to the electric engineers, to make the track in front of the grand stand sufficiently lighted for any occasion at night.

In view of the committee's decision to build the grand stand of permanent material, the building budget for 1922 has been exhausted and no attempt will be made to erect a new agricultural building this year.

A contract has also been made for the erection of a high wire fence around the entire fair grounds, and work for this will start within the next ten days and is to be finished by September 15. All of the material for both contracts is in Chattanooga and there is no danger that either will be delayed because of the present railroad strike.

LORAIN COUNTY FAIR

Promises To Be Best in Years

If advertising extensively and spending huge sums of money on improvements are to be used as a criterion then the Lorain County Fair at Elyria, O., will be a mammoth success. The buildings at this writing have had the sum of \$30,000 spent on them in improvements and enlargements. The race track and grand stand have undergone a marked change for the better. Great care is being exercised in the booking of free acts and attractions and only the best in the midway. One of the innovations this year will be Children's Day. This will be the second day of the fair and ordinarily is not so large as the first, which is Labor Day. But this year free tickets will be distributed to all children fifteen years of age or under, and if anything Children's Day will surpass Labor Day.

Elyria is situated in one of the most thickly populated sections of Ohio. The county is honeycombed with villages and townships. For this reason it was figured out that an expenditure of money and time on advertising and improvements would very shortly pay for itself.

GREENFIELD, IND., TO HOLD FAIR

All buildings are going up in good time for the first fair in Hancock County to be held September 12 to 15, and they are sparing no expense to make it a big success. They are now booking big program of shows and free attractions. They have one of the fastest tracks in the State.

"Civilization", a monster fireworks spectacle will be put on at the Hawkeye Fair, Dodge, Ia., by the Martin Fireworks Company.



HAROLD BACHMAN,
Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

No attraction will add more dignity to your Fair nor give your patrons more genuine entertainment than a good Band.

BACHMAN'S MILLION DOLLAR BAND

is a good Band, and, in fact, the only Band with a national reputation whose price is within reach of the smaller Fairs and Expositions.

Now playing Springbrook Park, South Bend, Indiana.
Permanent Address: Billboard, New York City.
M. BACHMAN, Mgr.

Manitowoc County Fair

**GREAT DAY AND NIGHT FAIR
4 DAYS AND 5 NIGHTS**

WE ARE ONE OF WISCONSIN'S BEST FAIRS

WANTED EVERYTHING LEGITIMATE IN AMUSEMENTS AND CONCESSIONS

August 22d, 23d, 24th and 25th, Manitowoc, Wis.

F. C. BORCHERT, JR., Secretary

A GREAT FAIR IN A PROSPEROUS COMMUNITY

THE GREAT COOK COUNTY FAIR

PALATINE, ILLINOIS

5 BIG DAYS AND NIGHTS. AUGUST 31-SEPTEMBER 1, 2, 3, 4.

This includes Saturday, Sunday and Labor Day.

Address L. T. REUSE, Secretary, Palatine, Ill.

SALEM FAIR, SALEM, INDIANA

AUGUST 22 TO 26, 1922

WANT—All kind of Legitimate Concessions and Independent Shows. No exclusives except Novelties and Rides, and they are sold. Day and Night Fair. Deposit required before space is reserved. Price, \$2.00 per foot.

Write CHAS. R. MORRIS, Secretary.

NOTICE TO CONCESSIONAIRES

North Adams Fair, North Adams, Mass., September 1st, 2nd and 4th. Bigger than ever. Business booming. Now booking Concessions.

W. G. GRENIER, Superintendent of Midway.

8 BIG FAIRS—CENTRAL PENNSYLVANIA FAIR CIRCUIT—8 BIG FAIRS
CONCESSIONISTS, DO NOT MISS THE

LEBANON FAIR

Day and night, August 29-September 1. Four days and three nights. Write
C. D. BECKER, Superintendent of Concessions, Lebanon, Pa.

WANTED FOR THE BIG GARDEN STATE FAIR BRIDGETON, N. J.

September 20, 21, 22, 1922. Merry-Go-Round, Whip and Ferris Wheel. Also Independent Shows of worth. No girl shows or gambling devices. A large attendance is assured. Write H. M. SEELEY, Manager.

RIDES AND SHOWS WANTED

FOR THE COTTONWOOD COUNTY FAIR,

at Windom, Minn., September 18 to 22. Day and Night Show. Must be clean.

In The Lime-Light Again!

HAMILTON FALL FESTIVAL

Hamilton, Ohio, Sept. 23rd to 30th, Inclusive

UNDER THE AUSPICES OF LOYAL ORDER OF MOOSE LODGE, No. 36
Promoters of the Famous Greater Hamilton Exposition

WANTED

High-class Free Attractions, Shows, Rides and Concessions. Positively all legitimate wheels will work. Prince Nelson, write or wire; we can use you.

WILLIAM J. WELSH, General Secretary, L. O. O. M., Hamilton, Ohio

AMERICAN LEGION STATE CONVENTION

SYRACUSE, SEPTEMBER 21, 22, 23

Midway Post Office Site, Center of City

Want rides, shows and concessions. We follow the State Fair. Write

GLENN S. VOSBURGH, Supt. of Privileges, Syracuse, N. Y.

VINTON COUNTY FAIR, McArthur, Ohio

SEPTEMBER 13, 14, 15, 16. FOUR DAYS. FOUR NIGHTS.

All school children in county admitted free. Big Pageant, Two Bands, Fireworks, Four Days' Racing Program. WANTED—Concessions of all kinds, some good Shows, percentage only. Rides are closed. Strong joint workers will see it thru bars. Write or wire at once, but pay your own wire. Best location for depositors. 74 big shade trees on grounds. Address
J. L. FOREMAN, P. O. Box 115, McArthur, Ohio.

WANTED—CLEAN CONCESSIONS for Greenfield "Live Wire Fair"

SEPTEMBER 12-14, 3 DAYS—3 NIGHTS

Address J. B. KENNEDY, Supt. of Midway, Greenfield, Mass.

HOYTVILLE HOME-COMING

AUGUST 24th to 26th.

Wants Rides, Shows, Concessions. No Girl Shows, P. C. Wheels or buy backs. Address J. C. COCLEY, Hoytville, Ohio.

WANTED---RIDES, SHOWS or CARNIVAL

For Day and Night Fair, Week September 11th. LEXINGTON, NEBRASKA. KNOWN AS A REAL ONE.

Want Dramatic, under Tent, Small Circus, Carnival, Rides all kind and Concessions. Fair billed like a Circus and gets crowds, day and night. Wire or address R. E. FALKINBURG, Sec'y., Lexington, Nebraska.

Wapsie Valley Fair, Central City, Iowa, Sept. 5, 6, 7, 8, 9 Iowa's Agricultural Fair

DAY AND NIGHT—FOUR BIG NIGHT SHOWS

WANTED—Ferris Wheel, Merry-Go-Round, Animal Show and all Legitimate Concessions. Railroad Siding to Fair Grounds. C. E. BUTTERS, Secretary.

Sanilac County Agricultural Society Wants

Merry-Go-Round, Ferris Wheel and other Rides for week of September 4th. Day and Night Carnival. Can book for three other Fairs. J. C. SWEET, Sec'y., Sandusky, Mich.

BIG NORWICH FAIR, SEPTEMBER 4, 5, 6

Only Legitimate Shows and Concessions. Attendance about 30,000.

Write GILBERT S. RAYMOND, Secretary, Norwich, Conn.

THE OLD RELIABLE K. OF P. FAIR

26TH ANNUAL, ADELPHI, OHIO, SEPTEMBER 8 AND 9. WANTED—Concessions and Attractions. JAMES O. ARCHER, Sec'y., Adelphi, Ohio.

79th Year—Rockland County Fair

ORANGEBURG, N. Y., SEPTEMBER 4, 5, 6.

Concessions open. Riding Devices particularly wanted. Write SUPT. OF CONCESSIONS, Sparkill, N. Y.

FORESTRY BUILDING

To House Educational Exhibits at Central States Fair and Exposition

The Illinois lumber merchants will make a great display at the big fair and exposition to be held in Aurora, Ill., from August 13 to 26. All of the wood that went into the huge exposition building, 2,500,000 feet, was furnished by the Illinois Lumber Merchants' Association. The grand stand will seat 10,000, and it is made of concrete, costing \$85,000. There are a score of subsidiary buildings, mostly constructed of lumber.

The lumbermen are trying to outdo themselves to make their exhibits, which will be housed in the Forestry Building, one of the most complete, striking and educational features of the fair and exposition.

The structure is made of peeled tamarack logs. The building and exhibition will fittingly represent both the producing and merchandising branches of the industry. The National Lumber Manufacturers have taken interest in this and are helping finance the proposition. The building will cost about \$35,000.

The new fair grounds occupy a tract of 140 acres and are situated along the Lincoln Highway. The buildings will have cost, when the fair opens, nearly \$1,000,000, and there will be \$125,000 hung up for premiums and purses. The managers are arranging for an attendance of 400,000 and say that they will not be surprised if it goes over the half million mark. Clifford H. Trimble, Aurora, is secretary of the fair and exposition. George Wilson Jones, 1103 Manhattan Building, Chicago, is in charge of the Illinois Lumber Merchants' Association display. Edward S. Todd, Charles Moore and Charles L. Swartz are on the Forestry Building Committee.

Each lumber merchant in the district is to buy a log, paying the modest sum of \$10 for it. There will be an inscribed roll of honor with the donors' names erected just in front of the Forestry Building, and this roll will be a standing evidence of the general interest that the lumber merchants of this district take in bettering their own affairs.

PHILA. COUNTY FAIR

To Have Varied Program for Its Six Days and Five Nights

Philadelphia, Pa., Aug. 3.—Preparations are being made for the annual Philadelphia County Fair at Byberry, within the city limits, to be held during Labor Day week, September 4 to September 9. Many features have been engaged and Secretary Walter R. Buckman believes the 1922 fair will surpass all others. The Great Siegfried, champion of the world ski jumper, will head the free acts with his European novelty. Many other outdoor acts have also been booked.

The midway has been enlarged and the buildings are being dressed with paint so as to make everything bright and homelike. Two bands will furnish the musical program—Fry's and the Somerton Concert Band. Miss Elizabeth Roderick, "the girl with the golden voice", will offer vocal numbers also at the fair.

The Philadelphia County Fair will run for six days and five nights. The evening card calls for performances and special racing from Monday to Friday. It is believed that the night show will exceed the expectations of the management, for last year it was more or less of a novelty or innovation. Trains run direct from the center of Philadelphia to the fair grounds at Byberry, and it is believed that many Philadelphians will take advantage of attending the fair at night.

A most varied program has been arranged in point of agricultural exhibits, midway, vaudeville and special feature acts. Horse racing—trotting, trotting and pacing events—is scheduled for each day of the fair, while automobile events will also be held as the windup to the full week's entertainment. Two of the biggest days are Labor Day and Saturday, "getaway" day. On these days the grounds are packed. On the opening day the fair gets the holiday crowd, while the last day is handed over to the automobile clan.

The officials of the Philadelphia County Fair are: Jos. Hines, Sr., president; Albert H. Entwistle, vice-president; John S. Stevens, treasurer; Walter R. Buckman, secretary; A. B. Leatherman, race secretary; and Jos. P. Devir, publicity director.

FAIR BUILDINGS BURN

Five Administration Buildings at Ohio State Fair Grounds Destroyed—Loss \$250,000—Will Rebuild

Columbus, O., Aug. 5.—The Ohio State Fair suffered a loss of approximately \$250,000 early yesterday morning when five of the administration buildings at the fair grounds were destroyed by fire. The fire was discovered at 4:55 Friday morning and it was not until every available piece of fire apparatus in the city was summoned that the blaze was brought under control.

The fire will not interrupt the State Fair, August 28 to September 2. It was said at the office of the secretary of agriculture. Reconstruction of the buildings will be started at once.

The buildings destroyed were the administration building, manufacturing building and machinery hall.

"MYSTIC CHINA" BIG SUCCESS AT FARGO FAIR

Chicago, Aug. 1.—"Mystic China", the new Theatre-Duffell Fireworks Company's big spectacle, scored a huge success in Fargo July 27, according to Charles H. Duffield, who went there to attend the opening of the fair. He said many well-known fair secretaries were present and all said "Mystic China" was the finest thing of its kind they had ever witnessed. Mr. Duffield said the Fargo Fair was a wonderful success. He said, also, that they packed the race track solid four out of five nights while "Mystic China" was being shown.

A. I. Sponner, secretary of the Kansas State Fair, is also editor of The Kansas State Fair Bulletin, which always is chock full of live news material about the fair.

CARNIVAL COMPANY WANTED

By Tri-County Fair Association, PERRY, IOWA, September 11th to 15th. Must be clean and up to date. Write H. C. MODLIN, Secretary, Perry, Iowa.

AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

WE ARE OPEN FOR ADDITIONAL FREE ATTRACTIONS

and might consider taking on a small Carnival. We are mostly interested at this time in trying to get someone that would have two or three rides, such as a Carousel, Ferris Wheel and possibly a Seaplane. OUR FAIR DATES ARE AUGUST 29, 30, 31 AND SEPTEMBER 1. THE INTER-TOWNSHIP FAIR ASSOCIATION. One So Falls, Wisconsin.

COUNTY FAIR

AT

BARNSTABLE, MASS.

August 29, 30, 31.

M. N. HARRIS, Secretary.

The Midland County Fair

SEPTEMBER 19 TO 22.

WANTS three Rides, Shows, Concessions and Free Acts, Whip, Honeymoon Trail and Games of Skill. Everything must be clean, moral and open to public inspection. No fakery allowed. ARTHUR G. BEEDEY, Secretary, Midland, Michigan.

ANNUAL PICNIC

Of Old Settlers and Business Men of Montgomery County will be held Aug. 31st at Hillsboro, Ill. One of the largest celebrations held in Central Ill. 20,000 people are expected. For further information write J. C. SANDERS, Box 115, Litchfield, Ill.

TUSCOLA, HURON and SANILAC TRI-COUNTY FAIR and NIGHT CARNIVAL

AUG. 15, 16, 17, 18, 19.

Concessions, all kinds wanted. HARRY V. GRANDELL, Sec., Cass City, Mich.

Cattlemen's Carnival Co.

August 23, 24, 25. GARDEN CITY, KANSAS. W. G. SKINNER, Secy.

Wanted Good Carnival

for Thurston County Fair and Speed Assn., Walthill, Neb., Sept. 13, 14, 15, 16. Address K. C. GIFFORD, Sec'y.

Big Conneaut Lake Fair

AUG. 29, 30, 31. SEPT. 1, 1922. H. I. HOLZGAMB, Pres.; W. G. CHURCH, Sec'y. Conneaut Lake, Pennsylvania.

Wanted Concessions and Rides

HASKELL CO. FREE FAIR, Slicker, Okla., Sept. 27 to 30th. BIG CROWDS. T. W. MCKINLEY, Secy.

WANTED—MERRY-GO-ROUND OR FERRIS WHEEL

At the Forest County Fair, Sept. 12-15; 1922. Cranston, Wisconsin. FOREST COUNTY AGRICULTURAL SOCIETY, Ray M. Ritter, Secy.

Wanted a Merry-Go-Round

for Saturday, August 19, 1922. Address HOME COMING ASSOCIATION, Box 165, Coatesville, Ind.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.

Open for Attractions and Concessions. Write the secretary, PHIL J. EIBERT, Tyler, Minnesota.

ORLEANS COUNTY FAIR

Barton, Vt., Sept. 5-7. Concessions wanted. Wheels not allowed. Write G. F. JENNINGS, Barton, Vt.

WANTED Merry-Go-Round, Concessions of all kinds and Shows for Home Coming, Aug. 31, Sept. 1 and 2, at Quaker City, O.

L. CLINE, Secretary Home Coming Association.

A REAL FAIR

To Be Held in Lansing, Mich., for First Time in Years

Lansing, Mich., Aug. 3.—The city will enjoy its first real fair in years the week of August 22-26. It is to be the Central Michigan Fair, backed by local interests and to be given on a forty-acre tract of land not far from the center of the city.

The fair project was primarily started as a live stock show, but soon after first promotion work was begun it was seen that the Lansing people wanted a real fair and the result was that plans were changed so that it will be a complete exposition of live stock, farm machinery and equipment, automobiles, household goods, horticultural and dairy products and all other features of the larger fairs.

Amusement will be furnished on the midway by the Saginaw (Mich.) Amusement Company, and each evening the Theatre-Duffield Company, of Chicago, will give a fireworks display in front of the new grand stand.

Daily horse racing will be a feature. The purses amounting to several thousand dollars, and the live stock premiums have been donated by Lansing business houses. It is probable automobile races will feature the closing day.

The fair this year will be entirely under tents, the only buildings which have been erected consisting of stables and stablemen's quarters. Its success will mean the permanent location of the Central Michigan Fair at Lansing. The countryside in a radius of forty miles of Lansing has been placarded with announcements in an extensive advertising campaign.

The manager and secretary of the fair is Bert Eckert, Lansing business man and horse fancier. The promotion work has been in charge of Royal Hyde, of Alma.

PARI-MUTUEL

May Be Reinstated at Montana Fairs

Voters of Montana will ballot upon the question of whether pari-mutuels will be permitted at the Montana State Fair and County Fairs, at the forthcoming State election next fall. The pari-mutuel measure was the only initiative measure in the State to receive the proper number of signatures to petitions.

Pari-mutuels were permitted in Montana until the legislature of 1914 wiped the existing law from the statute books, and since that time each successive legislature has made efforts to pass the measure, mainly on the issue of revenue to the State fair.

During the final two years of pari-mutuel betting in Montana, 1913 and 1914, the fair experienced the largest attendance in its history. The biggest play was made upon the running races at that time.

Completion of the half-mile track which will have its grand stand straightaway merged with the mile track, is expected in a few weeks. The State fair dates this year are September 26-30, the Monday of fair week having been eliminated this year as a preparation day.

In event of a popular vote favoring pari-mutuels a six-day period of racing at agricultural fairs with betting would be brought into vogue. Several county fairs of the State have been discontinued since pari-mutuel betting was outlawed.

KNIGHTS OF AK-SAR-BEN

To Present a Number of Novel Features at Annual Fall Festival

The Knights of Ak-Sar-Ben, Omaha, Neb., will celebrate their twenty-eighth annual fall festival September 12-23. All attractions will be at Ak-Sar-Ben Field, excepting the annual electrical parade, which will be held on the streets. The Greater Alamo Shows will occupy the midway.

The running races and harness races will occupy the afternoons of the entire twelve days and there will be a complete line of industrial and educational exhibits, as well as government agricultural exhibits, on the grounds.

"Smiles of 1922", the extravaganza which recently closed a season at Marigold Gardens, Chicago, will show in front of the grand stand the first five nights. "Coronado in Quivera" is the title of a tremendous spectacular pageant to be presented the evenings of September 18 and 19. Fully 1,200 people will take part in the pageant, which will require massive sets of special scenery.

Ak-Sar-Ben has never been able to furnish space enough for concessions and attractions when compelled to hold their shows on the downtown streets. The new location will have plenty of room and is especially well located. G. A. Wortham is augmenting the Alamo Shows with some new attractions for this particular date.

WANT CLEAN SHOWS AND CONCESSIONS

for Hays Co. and four other live County Fairs. Positively no graft or strong joints. J. H. WARD, Chairman, Amusement Committee, San Marcos, Texas.

Wanted for Monticello Fair

MONTICELLO, KY., SEPT. 5, 6, 7, 8. Good clean Carnival Company. A real live fair in the oil fields. Plenty of money for the right kind of a show. Address R. R. TATE, Secretary.

WANTED Two More Independent Rides and Shows

Some good Concession Space still open, Jersey County Fair, Sept. 5-6-7-8. DR. F. D. MAHON, Secy., Jerseyville, Ill.

WANTED—RIDES and CONCESSIONERS' SHOWS and FREE ACTS

for the new Belfast Fair, August 15, 16, 17. ED WHITE, Belfast, Maine.

FOR SALE—Peanut, popcorn spaces at State Fair, Dallas, Texas. Prices, \$125.00 to \$250.00. Send 25¢ deposit to SAMUEL HERTZ, in care of State Fair of Texas, Dallas, Texas.

SPECIAL BADGES and SOUVENIRS for the Fairs, Conventions, Picnics, Outings, Home-Coming Celebrations, Reunions, Etc.

No. 7 Bell... \$ 9.00 per 100	No. 5 Badges... \$ 8.00 per 100
250 8.00 per 100	250 7.00 per 100
500 7.50 per 100	500 6.00 per 100
1000 65.00 per 1000	1000 50.00 per 1000

BADGES AND PENNANTS FOR LABOR DAY CELEBRATIONS.

Special Badges and Souvenirs for Every Occasion. Write, giving us suggestions, and we will send samples. Button for above, 1 1/4 in. in diameter, printed any colors. One-third deposit with all orders, balance C. O. D.

CAMMALL BADGE COMPANY
363 Washington Street, BOSTON, MASS.

FOR SALE Complete Auto Polo and Auto Racing Show

Pullman and Baggage Cars, Polo Cars and a lot of most famous Racing Autos from America and Europe. Famous organization of celebrities can be had with Show. This is a well-known and well-advertised Show. Can be had for a fraction of cost.

SHADBURNE BROS., INC.,

Suite 833, First National Bank Bldg., Chicago, Illinois.

Wanted for Phelps County Fair, ROLLA, MO.

BIG DAY AND NIGHT FAIR, AUGUST 29, 30-SEPT. 1 AND 2. Independent Shows and Riding Devices. Legitimate Concessions, Juice, Cook House, Stock Wheels, etc. Everything except '49 and grift. Address JNO. McK. SOUTHGATE or GEO. H. MYERS, Rolla, Mo.

Rochester, Minn., Fair

SEPTEMBER 12, 13, 14, 15.

Wants Rides and Concessions. Games of skill allowed this year for the first time. Terms reasonable. WM. L. MERCER, President.

CLEARFIELD COUNTY FAIR

SEPTEMBER 26, 27, 28, 29, 1922. Open for good Carnival Co. with four Rides and several Shows. Attendance, 35,000. Address FRED B. REED, Secretary, Clearfield, Pa.

ATLANTIC COUNTY FAIR—Aug. 31, Sept. 1, 2.

DAY AND NIGHT. EGG HARBOR CITY, NEW JERSEY. Concessions of all kinds for sale. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey. SOUTH JERSEY'S BEST FAIR.

MUSICAL COMEDY AT CARO FAIR OPENING

Chicago, Aug. 2.—Barney Ransford, secretary of the Caro (Mich) Fair, and W. J. Collins opened at Caro fair with Henry Smith's Musical Comedy Revue, with a cast of twenty-five people and special scenery and lighting effects. Latsy Gilson and Don Adams were also in the cast. This kind of show has never before been tried out on the fairs. Special apparatus was rigged up so that scenery changes were made the same as in the theaters. The show has been playing the Regent Theater, Jackson, Mich.

PREMIUM LISTS RECEIVED

Oklahoma Free State Fair, Muskogee, Ok.: a handy size, attractively printed premium list with half-tone cuts of officers and directors and a list of Oklahoma fairs and all of the larger fairs of the country. Enclosed in the premium list is a bookmark advertising the fair.

List illustrated with well-printed reproductions of photos of officers and directors. Barron County Fair, Ilcoe Lake, Wis.: a handy list free from advertising. Lorain County Fair, Elyria, O.: a pocket-size list with extra cover flap for mailing address. Daviess County Fair, Owensboro, Ky.: in a neat and very attractive cover, bearing conspicuously on one of the inside pages the notice, "No passes to this fair". Dearborn County Fair, Lawrenceburg, Ind. Spencer County Fair, Rockport, Ind.: a "vest-pocket" size, but large enough for all practical purposes and attractively gotten up. Shelby County Fair, Shelbina, Mo.: a well-printed list. Fayette County Fair, West Union, Ia.: attractive cover, and list excellently printed and arranged. Western Fair, London, Can.: a handy list and well illustrated with fair scenes. West Michigan Fair, Grand Rapids, Mich.: a very attractively printed list with all necessary information; handy size. Hawkeye Fair and Exposition, Fort Dodge, Ia.: another attractive list, well printed, of handy size and informative.

WEST TEXAS FAIR

Expects To Double Attendance This Year—Horse and Auto Racing and Night Shows Features

Arlene, Tex., Aug. 4.—With prospects for the biggest crop year during the last decade and business in all lines beginning to boom, West Texas is facing prospects for the best fair year in its history. The West Texas Fair at Abilene, which was reorganized last season with a capital stock of \$50,000, is preparing for a doubled volume of business this year. Last year the fair grossed a total attendance in six days of 35,000 and expects at least 60,000 for the 1922 exposition.

Horse racing will be featured each afternoon for the first four days, with automobile racing under American Automobile Association sanction and rules for the fifth day. Saturday, the closing day, will be featured by two college football games of much interest in this territory.

The night shows in front of the grand stand will be staged by the Interstate Amusement Company, with acts from the Orpheum and Majestic circuits. On the midway the John T. Wortham Shows will furnish the attractions, and many new and novel features in exhibits and free acts are being arranged.

Automobile racing was featured last year by the West Texas Fair, and again this year on July 4, when the gross attendance was well over 9,000.

Will W. Watson, formerly assistant secretary of the old Central West Texas Fair, has been appointed concession manager for 1922.

BIG FREE ACTS FOR WARREN COUNTY FAIR

Directors of the Warren County Fair, Warren, Pa., have this year decided to make or break and to that end are spending about \$5,000 on amusements.

Manager George C. Sarvis and C. E. Roades and C. A. Berger are handling the amusements and have contracted with the 65th Regiment Band, John Powell, conductor, of Buffalo, to furnish the music. Meville will furnish the free attractions, including the Five Flying Moores, Shaw, LaFrance and Shaw, Dailey Brothers, Ryan and Wakely, Fink's Mules and others. Independent rides have been contracted for, and independent shows and concessions will be placed. The ban on carnivals in Pennsylvania has caused the directors to abandon the idea of a carnival, altho the George Dobyns Shows were being negotiated with to come direct to Warren from the Syracuse, N. Y., State Fair. Pains will furnish fireworks for the Warren Fair.

FURTHER UZZELL BRAZILIAN NEGOTIATIONS

Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, which company, as recently announced in The Billboard, has been appointed buying agent for the management of the Amusement Zone of the Brazilian Centennial Exposition, 1922-'23, has been commissioned to negotiate for an additional amount of rides and games, some of which will be loaded and shipped on the same boat that is to carry the Uzzell Aeroplano Circle swing, the Frolic and the Mangels Whip, destined for the Brazilian Exposition in time for its opening September 1. Among the material which Mr. Uzzell is now negotiating for are such products as miniature locomotives and cars, a fun house, shooting gallery equipment, a merry-go-round, laughing mirrors and the like. What material cannot be gathered in time for the steamship scheduled to sail early in August will catch a later boat.

FAIR NOTES

"The Illinois State Fair promises to be bigger and better than ever," writes B. Marshall, of the advertising department of the fair. The dates of the Cuba (Mo.) Fair are September 5 to 8. Secretary J. M. Cape advises. The dates published, September 12-15, were sent out thru an error. The dates of the Morgan County Fair, Fort Morgan, Col., have been changed from September 13, 14 and 15 to September 20, 21 and 22. A. F. Galloway is secretary. The Tri-State Fall Festival will be held in Covington, Ky., October 21 to November 4, with many interesting features. Will H. Myers is managing director. Trotting, pacing and running races, baseball, horseshoe pitching, fireworks each night and free attractions each day are some of the features of the Lorain County Fair, Elyria, O., and as the fair is held in an amusement park its (Continued on page 104)

CONCESSIONAIRES!

Do not forget the date of the big Hancock County Fair, Carthage, Ill., Aug. 29, 30, 31-Sept. 1. Big night show with a free gate for the benefit of the privilege men.

ELLIS E. COX, Sec'y., Carthage, Ill.

WANTED—CONCESSIONS SHOWS AND RIDES.

Carnival Companies write Owensville, Celebration August 31, September 1 and 2. Address W. S. THOMAS, Sec'y., Owensville, Ky.

STREET FAIR at ELYSIAN, MINN. AUGUST 25 and 26.

For Concession privileges and location, address S. A. TERRELL, Secretary.

WANTED, FREE ACTS, RIDES, CONCESSIONS, Etc.

For Labor Day Celebration, September 4, Redgranite, Wis. Usual attendance, 10,000. Address P. W. O'CALL, Cor. Secretary, Redgranite, Wis.



Forestry Building at the Central States Fair and Exposition, Aurora, Ill.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

REASONS WHY MR. DIXON RAVES

The Story of the Lyceum Alliance—Sir Henry Maine and Sir Henry Ford Compared—Should Committeemen Report?—Where Talent Has Tried To Fake Reports

In last week's issue we presented the first section of our reply to an attack which Frank Dixon made on our system of committee reports, and, as this is such a fundamental discussion, we have given unusual space to this subject, and have presented it as free from personalities as possible, and at the same time fully developed the reasons for Mr. Dixon's attacks and others that are constantly made on this system.

Mr. Dixon is probably to be excused for his impetuosity. It is a part of his being. He settles all things with an imperial ukase that is a tribal trait, that labels it as an easily recognizable part of the Dixonian output.

To understand him one has to know a few of his activities. He is the same Frank Dixon who a few years ago carried on a campaign against the hogghishness of all bureau managers and their division of fees. After a great deal of whispered conversation that had been carried on under breath, and by an abortive ad or two, it was finally announced that a new baby was born, which its wet nurse had named the Lyceum Alliance. It sprang full grown from the brain of Jove to show all managers that henceforth it was to be in charge of the cash register, to whom all lecturers would look for fees. Men like Woodrow Wilson were to look to this new-born babe for little items such as \$10,000 fees for short foraging trips among the natives. Of course the exaggerated, inflated values that the self-appointed Lyceum Bureau promoter set upon his own lecture worth would have carried a Zeppelin twice around the world if inflated with one charge of this hot air.

Now, having licked the band that had fed him, it is easy to see why there is so much commotion in the tents of the selected ones when anything is said and done that might not be inspired in the sanctuary of the exalted.

Having seen ghosts once they say it is hard to keep from seeing them on all occasions thereafter. Maybe the recurring apparition of this alliance explains why Frank Dixon went out of his way to start a discussion in which he says he has no interest. Having failed to show by example how to do things, he naturally is disposed to criticize all others who may succeed in doing even in part that which he failed to do.

Mr. Dixon dipped into the deep sea of thought and probably intended to tempt me out over my head and thereby drown me when he quoted from Sir Henry Maine, who a generation ago in his

treatise on "Popular Sovereignty" declared that no great discovery or invention that has ever revolutionized modern life would ever have been accepted had it been submitted to popular vote. But the wade was unnecessary, as I have been able to reach that conclusion by my own efforts, and I did not have to go back a generation ago for assistance. I invented and patented a valve motion which is, with a slight modification, on most of the big locomotives today. I found that the so-called experts were as hard to pass as the hot polloi.

The facts which most of these fellows seem unable to grasp are these: We do not for a minute say that the audience is right or wrong. But we do say that when a person buys a ticket for a chautauqua he has a right to say whether he or she thinks an attraction gave 100 per cent satisfaction or 70 per cent.

Since Manager Fred Ewell says that attractions are bought and sold just like Quaker Oats, then we say that the same rule should govern in this field. In fact it does govern, whether we want it or not. If you have a new idea, you are probably alone. The history of progress shows that not only the mob but the ruling class has crucified its benefactors and originators.

Frank Dixon has an ideal in Sir Henry Maine's one-sided opinion. It takes the opinion of Sir Henry Ford to complete the circle of truth. Uncle Henry says:

"We try to keep away as far as possible from experts. We don't want them on our organization. Experts close their minds and say things can't be done. We want men who will try to do things."

May he it is not good form to refer to such a clodhopper as "Hank". He may be too practical for a world where uplifters are proclaimed from the pages of the local press, mostly free of charge, as missionaries sent to save everything but money.

The way the cantankerous free-raver and gallantly rebukes us for the cheap stunt of dragging the name of Jesus into this discussion is marvelously effective as stage business, but when you stop to think that it was the Reverend Frank Dixon who dragged the name of Christ into this mire then sarcasm ceases to be argument.

But since that name has been dragged into the discussion let's see just who did the dragging. Here is Frank Dixon's reference to Christ, as taken from his first letter:

"Jesus Christ got his grading at the hands of the authorities in Jerusalem, and they never dreamed that their judgment would be questioned."

Here is our reply to that question that seemed to get under his skin and which caused him to twist our reply as he tried to do:

"If the Reverend had stuck to preaching long enough to have learned the real history of Christ, he would not repel in his silly appeal for applause that is such a sure shot from a platform lecturer as he tried to do when he dragged in the case of Jesus. To hint that Christ was a paid lecturer is an insult to the very cause he represents. The only reason that we are enjoying freedom today is because some brave men and women risked their lives and the all to question the judgment of these same officials who never dreamed that their judgment would be questioned."

The report that we remember having read stated that the common people heard him gladly. We wonder why that report was recorded, since the common people know so little and are so incapable of forming an opinion that is worth recording even unto this day? When they sought to lay hands upon him the report states that it was the fear of the common people that caused them to desist. If we had a little more conscientious effort to please the common people and to cater to their wants, to meet their needs, to heal their wounds, care for their sick, champion the cause of the weak and weary there might be fewer lecturers on the chautauqua platform hunting a larger congregation, but there certainly would be fewer pastorless flocks in this country. Mr. Dixon's silly arguments which he pretends to put up to committees which have to pay the attractions must cause committeemen to feel flattered at the value of their reputation for intelligence which the doctor assumes to measure for them. All we are trying to do is to have the various committees report on the various attractions as they appear.

We have no desire to enlist a reader for this department who has such a standard of passing or utter lack of logic as displayed by Mr. Dixon's letters. But we do have a right to ask all who would discuss questions thru the columns of The Billboard that they at least read enough to be in position to state the truth when they try to discuss things. Frank says a great many unkind things about these so-called anonymous reports. Good fellow, he doesn't understand that we ask all committeemen to sign these reports as president, secretary or manager, and the cards received without one or more of these names are thrown away. We often publish the names of the committeemen when their comments are of special value. We can give names of committeemen at any time if anyone is interested to know them. We would publish all names of all committeemen if it were not for the fact that many bureau men offer this as the strongest argument against the committee-reporting system. They say

their competitors are such sneakthieves that they run right in and steal the business if they see where it is located. We believe that this is a childish argument.

We place a higher value on the integrity of committeemen than to think that they are of that low-down, vacillating, for-sale type. But, if they are, then the fault is of the bureau. For they have built no higher than the agency force that they have some out "amping" agents get "easily vamped committeemen". No business can rise very much higher than the agency force that sells it.

But if you are real men and women and object to some of the dimming tactics that are being inflicted upon committeemen, then do it in quiet, in a spirit of humility. Send in your card to some bureau office and get permission to chirp. This is Doctor Dixon's prescribed remedy for the cure of the crimes of the lyceum and chautauqua. Why not advise the victims of the porch-climbers' brotherhood to make their complaints to the ones who broke into their houses and stole their valuables and threatened their lives?

Then Frank makes a great pretense of setting up an argument on the basis that lyceum committeemen are scattered all over the United States and that no two of them have the same standard. Think of such shallow reasoning if we should dignify this process by such a name.

The common standard is the committeemen's honesty of purpose to tell the thousands of readers of The Billboard, many of whom Mr. Dixon says buy this paper for no other reason than to see these reports and to learn how the various attractions please their audiences.

Our instructions, printed on our report cards, are as follows: "In marking the degree of satisfaction be careful to voice the pleasure of the audience. Your individual opinion will be gladly received, but put it in the 'Remarks'."

I have studied these cards, religiously for years, and have yet to find the first evidence that committeemen have ever done anything wrong, with one exception, and that was a case of a town in Iowa where a peevish minister marked the late Lou J. Beauchamp O. O. The shallow-brained fraternity grabbed this like a hungry buzzard would a piece of decayed carrion, and they rushed to the office of Uriah Heap and together they started war on the committee reports and the injustice that these perilous reports had done to Brother Lou. In the meantime we sent that report to the town and a number of patrons declared that this minister had misrepresented the feelings of the audience. These reports were then given national publicity, and Lou came into our office and said: "Fred, you did me the greatest service possible by showing up that committeeman. He had written to my bureau manager, and I had been called down on the pretext of being business in that town. I had no recourse, but you set me right; not only in the eyes of my own bureau but in the eyes of most of my fellow platformers and thousands of committeemen."

But I have had to keep an eagle eye on a couple of ex-anointed ones who have forged committeemen's names to reports, making believe that they made 100 per cent. One poor lame bird carried an old, dilapidated Corona with battered up, disfigured letters that made his forgeries so plain that we published a lot of them and gave the name of the forger and the town in which they were sent.

That committeemen have sense enough to give an opinion worth being sent all along the line is noted in the July 1 Ellison-White News Letter, where they say that a banker at Almita, Wash., wrote:

"After I heard 'Private' Peat I knew we would be able to interest our people in a new contract, for really I never saw a more attentive audience than the one who listened to Mr. Peat. It was great. Such preaching will do more to inspire the country for universal peace and place the spirit of the brotherhood of man in man's soul than a dozen ordinary clergymen could accomplish in a year."

When The Literary Digest will send out millions of word cards and go to the trouble of collecting the opinions of its readers, then fabricate them in the form of figured percentages to show what the people of the United States think about prohibition, the proposed soldiers' bonus and questions that concern the church, the school, the nation and the world, then The Billboard can trust to the truth of its averages. Of course there are some people whose mental twists will cause them to see in all The Literary Digest is doing, or has done, chances for graft and the furtherance of selfish purposes and nothing more.

Frank Dixon says that we have but one standard of merit and that is the standard of the showman. Does it please? He has never penetrated into the practical way of learning facts far enough to realize that there is but one standard. Does it please as applicable to a dentist as it is to a lyceum lecturer. If your dentist does a good job you forget your pain and go forth to proclaim his ability so please you, even in the exultating performance of pulling a tooth or billing one. Sometimes it is easy in arriving, Omar Khayyam had been dead 767 years before the Rubaiyat began to bring him applause.

If the green-eyed monster of jealousy would only cease to gnaw at the heart of the average lecturer who is not gifted with a sunshiny disposition and a kindly heart, but who has a keen tongue and blunted sympathies, then there would be less disposition on the part of most of our critics to look upon these reports as final when as a matter of fact they are but the first factors in the problem.

Mr. Dixon's description of how experts marked graduating papers all the way from 42 to 95 is given as a profound discovery. The facts are that this same element creeps into everything that the human family does. We are farther apart than that on our ideas of religion, still no one but a fool would really imagine that he could get all churches to abolish their own standards and methods of marking the standing of their own members.

But to come back to baseball, where they use the same system of percentages as we use. You don't have to be a college professor, a Philadelphia lawyer, or a chautauqua lecturer to realize that this system is not perfect. But

Runner Studios

PREPARING FOR

LYCEUM CHAUTAUQUA CONCERT TEACHING

Professional spring and summer training courses, under direction of experts. Fall and winter courses leading up to the professional spring course.

Mr. and Mrs. Louis O. Runner
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RALPH BRADFORD

Representing Musical Comedy
"THE CAMEO GIRL" Da Luxe Revue
The Year's Outstanding Amateur Success.
Produced by HARRINGTON ADAMS, INC.

Personal Address: Care Billboard, 35 S. Dearborn St., Chicago.

WANTED

A Few More Experienced Directors and Advance Men for HARRINGTON ADAMS, INC.

Producers of Amateur Minstrels and Musical Comedies. An excellent opportunity for investors to join a successful incorporated concern with the most experienced staff in America. Address HARRINGTON ADAMS, Pres., Fostoria, O.

LYCEUM AND CHAUTAUQUA AGENTS!

Easier Booked, More Profit and Quicker Returns from Booking Merchants' Institutes.

Write for proposition, enclosing references.

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127 N. Dearborn St., Chicago.

OLIVE KACKLEY

PRODUCING ROYALTY PLAYS.

PUT ON IN LESS THAN A WEEK.

Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season.

Care The Billboard, CHICAGO.

JESSIE RAE TAYLOR

ENTERTAINER

Featuring Male Character Sketches in make-up, wigs and costumes, complete. An engagement reported makes an average of 95.00%. Winter season booked solid by Universities of Wisconsin, Minnesota, and Kansas Extension Division (11th consecutive season). Summer with Colt-Alber Independent Chautauqua.

WANTED FOR LYCEUM TRIO

Soprano or Reader who is able to play simple Piano accompaniments and enough Violin or some other Instrument in ensemble work. Good season booked. Address LYCEUM TRIO, care The Billboard, Chicago.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Branchy Williams has done for the novel in England.

A Numerous Entertainments of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

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Harrington Adams, Inc. Home Office, Fostoria, Ohio.
Emerson G. Barrow, Crestwood, Ky.
Jesse A. Collier, Jr., Producer Co., 75 Broadway, Orange, N. Y.
John B. Rogers Producing Company, Security Building, Fostoria, O.
Turner Production Co., Louis B. Turner, Mgr., Pana, Ill.

If you see it in The Billboard, call them up.



line. Miss Kackley has sent more than 500 boys and girls to college by her interest in them and by keeping after them after she leaves town. What has this to do with the fact that she puts on twenty and thirty plays in a single town? If you don't know, then maybe Louis O. Runner will tell you.

when "Babe" Ruth undertook to set up his own ideas as to when he made a mistake in not striking at a certain ball, as he thought it was wide of the plate, and the umpire called it a strike. Home Run King found that he was not alone in being measured by the same flexible rule that measures the efforts of a town-riot urchin.

You couldn't have organized baseball unless you adopted some method of running the game. The system of box scoring is that method. Judge Landis was not long in bringing the might of his knees upon the obstreperous "Babe" thought he was a better judge of balls and strikes than the umpire.

I can see no better analogy in this controversy over the methods of marking, as used by the Billboards and organized baseball, than the fact that Frank Dixon and "Babe" Ruth have occupied the same ground as kickers. The only difference being that Judge Landis is hired by the managers of the National League to run the game according to the rules which they adopt, and in this case we conduct a fraction of this activity for even less than the meagles pay Judge Landis. They pay the umpires and we take it for granted that, since the committeeman has done all the manual labor, both the lyceum and chautauquus, and has done it free, we can ask him to act as umpire at the lyceum and chautauquus, and when he does act as umpire, instead of throwing pop bottles at him, our peeved lecturers hurl insinuations and epithets at him or bang a jubblerly editor about his neck.

There is hardly a town in the United States but where you will find lots of people who will tell you why the census reports are wrong and that they really have more people there than the report gives them. Still business men are content to spend millions in advertising campaigns based on the figures collected and sent to the world by the Census Department.

We have only got to the place in our markings where the county fair was when Hector was a pup, and wheat fair prizes were offered for the largest pumpkins. We have had to fight every inch of the way to get that one step so firmly planted that it seems to be permanent.

When Lee Francis Lybarger was president of the I. L. C. A. he tried to take step number two, but the selfish, the money mad, the timid, the ones who are afraid of the reports, the ones who get more by press-agency dope than they do by what the committee and the press say after the performance, all united and made war on these reports, and they voted them dead. But, like Banquo's ghost, they wouldn't stay dead.

Mr. Dixon seems to think that he has discovered a mare's nest when he read this line: "Frank Dixon has been filled with so much palaver by those who seek to live off his earnings." Then, not being conversant with what has been going on in lyceum and chautauquus circles, he makes a grand stand play that he thinks will please his manager, Harry Harrison was not the man referred to, but, if anyone wants to know the facts, let him consult some acquaintance on the late Irish Heap, and he can probably tell exactly what was meant and can probably point to the very page where the palaver was printed on 500 sheets of good white paper and sent broadcast as far as that many sheets will go. As the case looks to us we feel that some good Samaritan should say: "Brother, take off your gloves, seek the truth and dig up some facts. Throw away your mask and you may accomplish something worth while. As it is there is a danger of your being suffocated."

Mr. Dixon says: "Every American citizen must despise you for your appeal to prejudice." That would sound more convincing if it came from almost any other name than Dixon. He could have made his appeal more worthy of notice had he directed his rebuke to his own house first.

I realize that in this discussion Mr. Dixon is at a great disadvantage, for, while he says he knows nothing of me and my work, I am fairly well acquainted with him and his work. As an agent I carried his first circular appealing for dates, and that circular stated that he was the brother of Tom Dixon. I heard him introduced as the brother of Tom Dixon. I heard him open his address by saying: "When I write a book I intend to knock the spots off of Tom's leopard." His pretense that the worst thing about Tom's books is the fact that the public has bought a great many of them is tainted with that same pride that a fond father displays when he relates the escapades of a wayward son who has piled up a fortune by hook or crook.

As a baby I was myself rocked to sleep on the Southern times, and the glories of the lost cause were more to me as a little boy than the triumphs of the Union Army and "The Bonnie Blue Flag" more musical to me than the National anthem. I was born south of the Mason and Dixon line, and, if anyone were to call me the son of a rebel mother, I don't know that I would feel any more like appealing to the popular will of the entire nation than I would if the same person were to say that as a boy I attended the Southern Methodist Church and Sunday-School, where even religion was given a favor that still divides more than one church.

I do not know that I would be appealing to prejudice if I were to state the fact that, in order to understand a certain controversy, it would be well to understand that one party to it was born in Northern Ireland and the other in Southern Ireland, or that one party was the son of a German and the other the son of an Englishman. Certainly I didn't intend to stir up any of the classmen. I was unconscious of it.

OTT SPEAKERS INSTITUTES
12 days in October
The white platform experience and forensic knowledge of Edward Lambert (that is now available to all who wish for increased platform power).
If you are ambitious to speak well, you should attend one of the Ott Speakers Institutes. Come prepared for swift work. No time is lost. You will know and feel a new power to lead and stir words deeply. Life-long benefits will come from each day's work.
ENROLLMENT LIMITED. REGISTER AT ONCE TO HOLD YOUR SEAT.
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PIPE-TONE FOLDING ORGAN
for Chautauqua, Vaudeville and Dramatic work. Send for catalog and prices.
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If special position is desired copy should reach the publication office by or before September 6th, as no special or preferred position will be guaranteed after that date.

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appealing to race prejudice, class hatred, sectional feeling or anti-hellum animosities. In fact I know that this field has been overworked. I have no desire to put anyone off the platform. I have won much opposition by fighting to keep the platform available for dogs, and I certainly would not object to a casual acquaintance expatiating from its rostrum.

We have not taken the space to answer each paragraph of Mr. Dixon's broadside, but, if there is anything that anyone wishes we had answered, just feel free to write in and say so and we will give that point attention.

We have only one suggestion, and that is hereafter when anyone chooses the sort of weapon they want to use then for pity's sake stick to it. We have the same feeling towards Frank Dixon that we have always had. There is a fundamental difference between our views, therefore how could we be anything else but antagonists? Which one is right is for neither of us to say.

Frank Dixon's parting shot goes a great way to show the makeup of the man. He says his acquaintance with me during twenty years has been of the most casual nature. There never was anything in common between us but once, and that was when we both opposed the Holt-Albee free peace-endowed lectures being sold to lyceum and chautauquus committees. But at that same convention that cordiality ceased when Frank was running for president of the I. L. C. A. and I was busy working for the man who was elected.

reporting, you are helping all other committees to work with intelligence and knowledge, both of which are necessary if we will build a permanent, beneficial institution.

CHAUTAQUA ATTRACTIONS
Caught in the Blue Law Net—Manager Fined \$50 for Sunday Program

Sibley, Ia., reversed the usual order of things when the ones who have been paying the fines for playing Sunday baseball and going to the movies got together and adopted the same legal means with which they have been defendants in many law suits, and applied the law to the Vawter Chautauqua forces, who in their eyes profaned the Sabbath. The The All-College Glee Club and Edna Means were charged with fracturing the blue law when the Vawter system presented entertainments on the Sabbath for gain. J. T. Beale, manager of the Vawter Chautauqua, was arrested, and, after a hearing in the court, was fined \$50 and costs. The case was thereupon appealed, and it is understood that the validity of the ordinance will be questioned when the appeal is tried.

COMMUNITY CHAUTAUQUA, INC.,
BANK ACCOUNT IS ATTACHED

Edward M. Dangel, attorney for George V. C. Lord, attached the Community Chautauqua, Inc., bank account at New Haven, Conn., in an action to recover substantial damage which Mr. Lord claims was done to him by the Bureau when it refused to go on with the contract which it had with him. Mr. Lord was engaged to produce plays, and he claims he had practically completed his task when he was notified that his services were not needed further. This, he says, was after the time to contract with any other concern had elapsed, and he claims that he had refused other offers and was therefore at that time unable to obtain any other employment in his line of work.

The Waverly Trio breaks up this fall, one to be married, one to teach school and one to study

CHAUTAQUA NOTES

The Interstate Merchants' Council (Convention) met at the LaSalle Hotel, Chicago, August 1, 2, 3. Dr. Alexander R. Karr was the speaker at the noon luncheon on Wednesday, and he certainly put over a great message. When they beat Alex. Karr at a community lecturing bee they have to get up and hustle.

A. Osborne, a native of India and a graduate of the Calcutta University, recently staged a wonderful pageant at Waynesboro, Va., under the auspices of the various churches of that town. "Darkness and Dawn in Asia" was the name under which it was staged. The program lasted two hours and five minutes. The cast was superbly costumed. There were 46 in the cast.

A great many people write and ask us what is furnished by the way of costumes and paraphernalia for home talent shows. Harrington Adams says that his company furnishes an equipment that has cost in actual money \$10,000 to produce. Harrington has trained more than 46,000 amateurs. He ought to know how to put on a play and what is needed to make it a success.

That the success of the Mutual Chautauqua is an assured fact is reflected in the audience that came to greet the Wailea Players, giving the "Shepherd of the Hills." Every available seat that the chautauqua company carries was filled, every available chair kindly loaned by the high school was also soon taken, and a circle four feet deep had to be contented with standing room around the outside of the large tent. The manager stated that such an audience was unprecedented and surely was not expected, but that today and for the rest of the week not a patron would be without a seat.—HOLLAND (MICH.) NEWS.

The contract signed for next year with Mr. Vawter for a seven-day chautauqua program at last reports already bears more than one hundred signatures, and there are still some who will be willing to sign same, so that the total will eventually foot up about double the signatures of last year. The guarantee these men have underwritten amounts to \$1,618, which is an average per year of seventy per cent of the amount Mr. Vawter has expended the last three years for putting on this chautauqua. The amount of the guarantee is about \$130 less than last year.—(DEBOLT (IOWA) NEWS.

While at Tecumseh, Ok., playing the White-Meers Chautauqua program, the Royal Holland Bell Ringers were invited to appear after their afternoon program at the State Industrial School for Girls. The boys of the company gave up their swimming to give these girls a chautauqua treat, notwithstanding it was 100 degrees in the shade. The Bell Ringers gave a program lasting an hour. At the close of the performance the girls gave their yell for the Bell Ringers.

Mary Gleason postponed the wedding bells, to fall and rejoined the Schubert Trio at the last minute this summer. She is doing a fine bit of work with that company, aided and abetted by Kathleen March and Beatrice Sackreiter.

A. Liberati, the world-famous cornetist and band master, is now connected with the Lyon & Healy Music Company, Band Department, and is giving the secrets of his great achievement. (Continued on page 111)

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Saxophone Book Free
Told when to use Saxophone—singly, in sex letters or in regular bands; how to transpose; how to play in orchestra; many other things you would like to know.
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BANDS
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AND HIS MAJESTY, THE BEDOUIN

ANOTHER BRUNDAGE CARNIVAL
PLANNED FOR 1923 SEASON

Likely That Bert Brundage Will Look After
New Show—Central Office To Be Es-
tablished, Probably in
Chicago

About as important an announcement as The Billboard has to make in this issue with reference to the carnival field of entertainment is the proposed plans of S. W. Brundage, sole owner and manager of the show bearing his name. Tentatively speaking it is the intention of Manager Brundage to put out a second show, he doing this once before, 1915, Homer V. Jones managing the outfit. With the many inducements offered the Brundage organization for engagements this season, a big share of them coming the same week, Seth W., and his brother Bert, the latter having some rides on the show this year, and his first in the game, have about decided to launch the second show for 1923.

It is the intention of the Brundages to have Bert with the second show. The active manager of the show has not been decided on as yet, although it is known that A. L. (Len) Crouch, formerly treasurer, and for several years with Mr. Brundage, has been consulted and considered, while Denny Howard, one of the dependable and long-served members of the Brundage "family," will stay with Seth W., in the same capacity as he, now is—assistant manager and treasurer.

WORLD OF MIRTH SHOWS

Do Well in Niagara Falls

General Agent Bill Holland and Larry Boyd surely picked out a good spot when they railroaded the World of Mirth Shows into Niagara Falls, N. Y., July 24-August 5, as every one did well. Montreal, Can., follows, and a wire from Larry Boyd says that it looks fine up there. Mrs. Eddie Vaughan has been sick for a few days, but is feeling better. "Bill" Fleming, wife and daughter were visitors at Niagara Falls, having driven over in "Billy's" big car. Bish Turner, Mrs. Turner, Mrs. Dyer, Mr. and Mrs. Clair and most all of the Brown & Dyer folks were also over. Bootsie Hurd Scott has her corn game on, and is doing fine. All of the boys on concessions are doing a fine business, and Max Linderman is talking to them in a language best known to himself. Beck is surely a busy man, getting ready to go into Canada as the management has added a lot of folks to the list. Harry Wilson will soon be on the organization with his animal show.—EDDIE VAUGHAN (Press Agent).

BARKOOT SHOWS OPEN
GRAND RAPIDS, MICH.

The following clipping is taken from The Grand Rapids (Mich.) Herald of July 25:
"CHANGES ITS MIND
"Reversing its attitude against permitting carnivals to show here, the city commission last night granted to the Trades and Labor Council permission for the K. G. Barkoot Shows to play Fulton street and Front avenue during the week of August 14. Commissioners McSabb and Tisch were opposed.
This puts another important Michigan city on the list of open territory.

JENKINS VISITS KANSAS CITY

Kansas City, Aug. 2.—H. H. Jenkins, special field representative of an oil and gas journal, of Tulsa, Ok., was a visitor to Kansas City from July 22 to 27, coming here with his wife from their present home in Eureka, Kan. He made himself "at home" in the club rooms of the Heart of America Showman's Club while his wife shopped. Mr. Jenkins' last trouping was with the Patterson-Kline Shows last season.

WRONG CUT WAS USED

Thru a telegraphic order of A. Corenson & Co., manufacturers of feather plume creations, Los Angeles, Calif., in a recent advertisement in The Billboard, the wrong cut of the feather plume was shown and a number of people who purchased these plumes did not know how to put them on. Mr. Corenson informs that the feather plume star is the only lamp shade made of real ostrich feathers in the United States, manufactured and sold for 50 cents.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 68

Plans provide for a central office, probably in Chicago, from which point all the railroad, general business correspondence and all the billing matter for the shows will be taken care of. The word "show" will be eliminated from the titles, it being the aim of Seth W. to stand by the name "carnival" as the business was originally christened. Indications now point to the second show traveling under the title of Brundage Bros. Carnival.

Seth W. Brundage and his brother, Bert, are ex-railroad employees, the former having been a division superintendent (water service), while Bert has held the throttle on locomotives for a long number of years. Seth first started in the carnival game in 1899, he having an overland organization which "pioneered" Kansas and Oklahoma in "prairie schooners".

WEST SHOWS

Booked for Chillicothe (O.) Home
Coming Week

D. W. Lewis, president of the Chillicothe (O.) Athletic Club, telegraphs The Billboard that the contract for the Chillicothe Athletic Club Recreation Field and Home Coming week has been awarded to "Daddy" Bain, of the West Shows, which will exhibit there the week of August 21.

E. J. LAPP ROBBED

Rome, N. Y., Aug. 2.—E. J. Lapp, proprietor of the Empire Carnival Company, which showed here at a Moose benefit, was robbed of \$1,425 while on his way home from the grounds. Mr. Lapp left the money in a leather bag in the office tent with his wife guarding it. When he reached the hotel an hour later the bag was empty. He believes some one sneaked into the office and cleaned out the bag.

AMERICAN EXPO. SHOWS

Saranac Lake, N. Y., Aug. 2.—The American Exposition Shows, owned by M. J. Lapp, played here last week under the auspices of the local Moose. There were ten attractions—merry-go-round, ferris wheel, seaplanes, swings, side-show, circus, athletic contests, vaudeville and cabaret, and several scores of booths. The midway was well laid out. The shows were well patronized, the weather being ideal.

ANOTHER MAIDEN TOWN

For the Panama Exposition Shows

At Maysville, Mo., week of July 17, under the Business Men's Boosting Club and the American Legion combined, the Panama Exposition Shows had one of the best weeks, both financially and socially, of the season. This was a maiden town, and the committee was so well pleased with the business relationship of Manager J. E. Murphy that a contract was signed for next year's homecoming.

The shows were in Tarkio, Mo., on the streets, week of July 24, under the auspices of the Aero Meet, one of the biggest things in Northwest Missouri. The route from there will head toward Iowa and South Dakota fairs.

The lineup: Twelve-piece band, including A. Ross, leader; G. Young, J. Lester, S. Hallard, G. Thompson, J. McCornick, H. Babbs, H. Johns, C. Hubert, A. Demmitt, C. Beebe and T. Ally. Free acts: Mrs. Murphy's Trained Goats, Leonora, the Flying Lady, and Norton and Norton, aerial act.

Circus Side-Show, Harry Lasseter, front; Doc King, lecturer; Mysteriona Nemo, as main attraction. Platform shows the missing link, a snake show; Blackie Curry dog show; Tom Ally's Athletic Show. Hawaiian Entertainers, Happy Bill and wife, assisted by Ruth Hoffman. Stadium Show, Fred Whitney, in front; Bill C. Knox, ringmaster; Arthur Morris, clown; Alberto, high-wire and juggling; Tinemite, the pony wonderful, and JoJo, the riding monk; Lester, the Great, magic and illusions.

Three rides, as follows: Carry-us-all, ferris wheel and jazz swing. Concessions: T. H. Brown, three, assisted by Slim Fisher, Mrs. Brown and Rose Fisher. Mr. and Mrs. A. B. Sullivan, S. B. (Mnt) McCain and J. E. Murphy, ten, with the following agents: Ed Ervin, Mrs. E. B. McCain, Jess Thomas, Mrs. Curly Davis, "Curly" Davis, Maggy Murphy, Anna Raymond, Boh Young, Ruby McHays and "Shep".

William (Fat) Orrick has the cookhouse and soft drinks.

The staff: J. E. Murphy, lessee and manager; Mrs. J. F. Murphy, secretary and treasurer; J. E. O'Brien, agent; Don C. Hoffman, special agent; S. B. McCain, lot manager; Harry Lasseter, trainmaster; "Browne", electrician; A. Ross, musical director.—DON C. HOFFMAN (for the Show).

ABOUT RINKS' DEATH

W. H. DeVoyné, secretary of the L. J. Heth Shows, in a letter to The Billboard gives what he says are the facts of the death of Frank W. Rinks, the electrician connected with the shows, on the morning of July 27 during the show's engagement in Dixon, Ill. The Billboard, in its issue dated August 3, published an account of the death. Mr. DeVoyné states that there have been numerous stories circulated, which are mostly all hearsay, and very much exaggerated, especially some of the articles carried by the newspapers.

"To sum up the whole matter, the death of Mr. Rinks was caused by his neck being broken, the result of a blow struck on the head," he says. "As you no doubt have noticed the various stories in the papers, the whole affair started with a drunken party, Rinks being one of the participants and, according to the testimony given at the inquest, was looking for trouble, as the testimony bore forth that Rinks was the aggressor all the way thru. In plain facts, it was just a drunken brawl, blows being struck by all parties, and Rinks was the unfortunate one to be struck down. The fight did not occur on the show grounds, as stated in the papers, but on the street leading to the grounds, about 150 feet from the entrance of the midway. The 'foul murder', as some of the papers called it, was not as bad as it was painted, as the liquor consumed was partly the cause of his death. By this statement we do not want you to get the wrong impression. The 'moonshine' was peddled to them by bootleggers.

"There was a fund of nearly \$200 subscribed to by the members of the Heth Shows to defray the funeral expenses of Mr. Rinks, the remains being sent to Chicago, his home, for interment."

K. G. BARKOOT SHOWS

Mount Clemens, Mich., is not a paradise for the carnival fraternity. Not that the place itself is not pleasant enough, the natives friendly, the hatha great and the officials as that can be desired, but there are too many of God's chosen people who have either too much of the "high brow" or too little interest in popular-priced amusements to make the city a mecca for money making. In other words Mount Clemens is not one of the hanner spots of Michigan. At that the Barkoot Shows were appreciated and well liked, and they did really please the people who attended, but there were not enough of the people compared with what the shows have been used to.

Jackson, Mich., week of July 31, which has been without similar attractions for the past three years, and following this the shows jump into Canada for the only date under the British flag this season, the Old Boys' Reunion at Windsor, week of August 7. Over one hundred thousand visitors are expected during the week, and from all accounts this figure will be exceeded. Be that as it may, it looks like a real celebration.

Mr. Barkoot has just received word that Grand Rapids has been opened up, and that the show goes there week of August 14.—JIM BLAINE (for the Show).

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Made of pure cotton, with the warmth of wool without the weight;
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We also manufacture a complete line of blankets other than the
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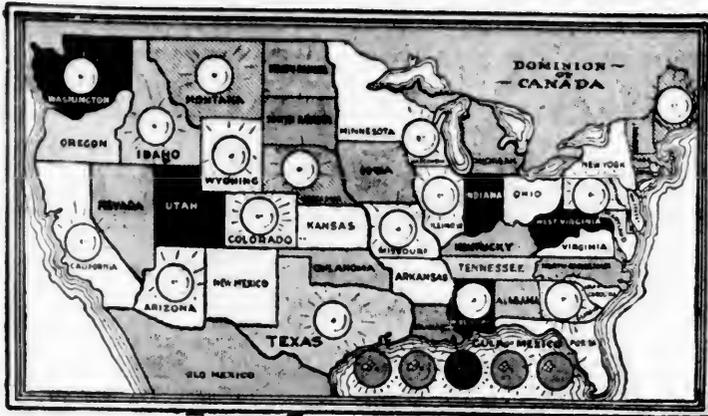
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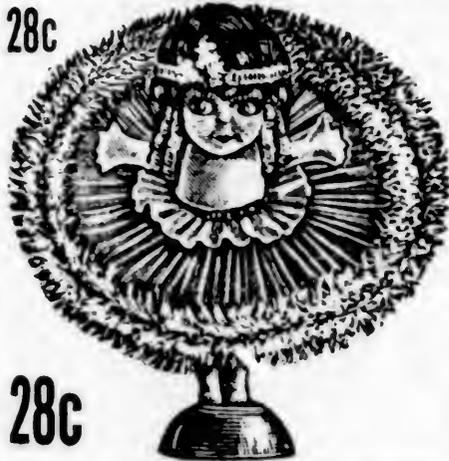
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- No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; In 100 Lots, 29c Each; in 500 Lots, 28c Each.
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- No. 6—Camel, Cleopatra and Dutch Twins Electric L. a. m. with silk fringe shade and all electrical attachments, \$26.00 per Dozen.
- No. 7—Unbreakable Dolls, beautifully dressed and finished: 16-in., \$9.75 per Dozen; 20-in., \$12.50 per Dozen; 22-in., \$13.50 per Dozen.



Order the above merchandise if you want to put over your proposition BIG.
Terms: One-half cash, balance C. O. D.
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CON T. KENNEDY SHOWS

Start Their String of Fairs This Week at Platteville, Wis.

Fond du Lac, Wis., Aug. 2.—This week's engagement finds the Con T. Kennedy Shows located in Fond du Lac, the fifth carnival to play this town this season. Business is more than gratifying. The shows are located on the South Main street grounds on an ideal grassy lot. Every wagon on the show is being repaired in active preparations for the coming fair season, which opens next week at Platteville, Wis. Scenic Artist Wilis Berry, assisted by George Buchanan, is busily engaged in painting new and attractive fronts for the various shows.

Mr. and Mrs. Kennedy visited the Ringling Bros. Barnum & Bailey Circus at Milwaukee July 31. They made the trip in their automobile and during their visit met and chatted with Chick Bell, Mabel Stark, Fred Bradna, Lew Graham and many others. Con T. and Charles Ringling had a long chat about show business, in general.
Young Tiger Bill's Wild West Show arrived Monday afternoon, coming from White City, Chicago, on a special car with thirty people. Tex Sherman was with the caravan and will work on the front of the show, which has a 200-foot arena and canopy and a three-wagon front, designed by Artist Berry. Jake Rosenthal and Cora Beckwith will join at Platteville with their Water Show.

During the past week Mr. and Mrs. Con T. Kennedy accompanied by Grace Doll, of Madison, O., and Raymond C. Elgin, advance agent of the shows, have been touring thru the chain of lakes nearby and visiting the various summer resorts.

Secretary Oliver F. Remy, of the Wisconsin State Fair, announces that prospects were never brighter for a wonderful week's business at the coming fair to be held at Milwaukee starting August 28. Con T. Kennedy has been invited to be one of the speakers on "Ford Day". Under the able management of "Doc" Duncan the Royal Wonder Midgets have been getting top money at every stand. Mrs. Fred H. Kressman and Grace Doll visited the Ringling-Barnum Circus at Milwaukee on Monday last.

Evans & Gordon's Freak Animal Show, a Congress of Fat People, a new Motordrome, W. D. Earbest's Mechanical City and several other new shows will be added at Platteville, Wis.—WALTER D. NEALAND (Press Agent).

GEORGE M. BISTANY

Going to Europe in November

George M. Bistany, former owner of the World of Wirth Shows, Inc., who imported this spring the extremely clever midgets now appearing on the Con T. Kennedy Show known as the Royal Midgets, as well as the midgets on the Rubin & Cherry Shows, has concluded all arrangements for his trip to the near East in November.

Frank A. Cook, of the Ringling-Barnum Circus, and Mr. Bistany have signed a partnership contract, Mr. Cook to handle all American affairs of the firm, while Mr. Bistany will be in the field securing valuable attractions for the show world. Mr. Bistany has spent the last three winters on the other side and has carefully developed his plans and attractions so that next spring he will be in a position to present some wonderful features. This winter Mr. Bistany will be in Europe, Asia, Africa and India, getting together and shipping to America from various ports the many attractions he has already under contract. This will be strictly an American firm with offices at 1416 Broadway, New York.

McCLELLAN SHOWS

Damaged by Storm at Pittsburg, Kan.

Pittsburg, Kan., Aug. 2.—A wind and rain storm did damage to the amount of several thousand dollars to the McClellan carnival at the Fair Grounds Park here Tuesday night, July 25, and several persons were injured. Thirty tents were blown down, much of the stock of the concessionaires was ruined by the rain and much of the canvas was ripped and torn. Workmen began immediately after the storm to repair the damage done at the carnival so that it was ready for operation the following day. Jimmy Williams, a performer in the Athletic Show, suffered a bruise and strained back when the center pole of his tent fell on him while he was "riding" the tent to keep it from blowing away. Jack Travers of the same show suffered a slashed elbow at the same time.

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GAS CYLINDER, Loaned, Deposit, 20.00
Airo Automatic Balloon Filling Apparatus, 20.00

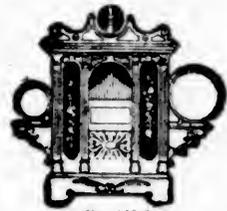
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Silk or paper, with or without Band Fringe. Assorted colors. 1 Dozen to Box.
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FAT PEOPLE WANTED.

Anything new and novel that is high-class and capable of getting results.
WRITE or WIRE at once, as per route:
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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL WILL END ENGAGEMENT TONIGHT

Have Lived Up to Promise to Put Up Only Clean, High-Class Attractions

(From The Sun, Waukegan, Ill., July 22.)

The T. A. Wolfe Shows, which have been adding to the summer gaiety for the past five days, have fully lived up to their past reputation of only presenting legitimate and clean amusement. Great crowds have patronized the shows each night and there is no question but that those who have visited the many attractions and taken part in the many games at the booths have not only enjoyed themselves to the limit, but have been amply rewarded in the shape of many valuable souvenirs of their visit.

It is not too much to say that the line of entertainment as provided by the Wolfe shows surpasses anything of a similar nature ever shown in Waukegan. Not only are the shows new and entertaining, many of them being of educational value, but they are noticeably free from any suggestiveness that would lay them open to criticism, and the rides are equal to those found at parks or fairs.

It may be mentioned that not once during their stay here has the service of the police been necessary nor has there been one complaint registered against the organization or its employees.

THE REISS CARNIVAL MAKING A BIG HIT

Crowds Assemble There Every Night for a Few Hours' Fun

(From The Crescent-News, Frankfort, Ind., July 23.)

Fun and frolic and amusement features are attracting large crowds to the Nat Reiss Shows each evening. Last night the crowd was unusually large. All who could be accommodated within the different tents came away well pleased with the shows. The music with the Reiss carnival is exceptionally good. It is a band of real musicians. The shows are each good and are free from the offensive features that fasten themselves on so many traveling shows. It is the universal opinion that this is one of the best carnivals that has ever visited the city.

Last night the new-boys of Frankfort were the guests of the carnival management. The newbies attended in a body and their genuine enjoyment was a circus in itself. Today they are spreading the news of the fun they had. It is a show that is safe for boys to visit.

TIMES CARRIERS ENJOY BILLICK'S CARNIVAL

(From The Daily Times, Alton, Ill., July 21.)

Through the courtesy of Harry E. Billick, the owner of the carnival now encamped on the river front, The Times carriers last evening had the pleasure of enjoying the several shows and viewing many sights. Mr. Billick never forgets the newsboys when his carnival invades a city, for he takes great delight in entertaining the "kids." He was once a newsboy himself on the streets of Chicago, which fact has always caused him to look kindly on the peddler of the daily news.

Mr. Billick has a high-class carnival and he does not permit any of the rough and rowdy kind in his midst. His shows are clean and exempt from the dirty, vulgar performances that usually mark most carnivals. He is to be congratulated for his efforts in running a clean carnival and The Times carriers take this opportunity to thank him for the evening's enjoyment.

THE CARNIVAL'S THE THING BIG CARNIVAL IN FULL SWING

Merry-Go-Round, 'n' Ferris Wheel, 'n' Whip, 'n' Everything

(From The Charlevoix County Herald, East Jordan, Mich., July 28.)

The Legion Carnival is the big attraction at East Jordan this week, and the attractions—furnished by the Ackley Independent Show—are all good, many and varied.

The three big features—merry-go-round, whip and Ferris wheel—are by far the finest and best ever placed in operation in East Jordan, and we've had some pretty good ones at our county fair. The children took to the "merry-go-round" like a duck to water, the grownups couldn't resist "the whip" and both old and young took a trip up in the Ferris wheel.

In the tented attractions it is hard to say what is best as all are above the ordinary class.

Mr. Ackley has one of the best carnival companies in the State today, and the personnel from manager down consists of a group of real ladies and gentlemen. Should they ever visit East Jordan again they will be assured of a large attendance.

CARNIVAL VENTURE

Of Legion Assured Financial Success

(From The Daily Iowan, Centerville, Ia., May 13.)

The Legion made expenses some two days ago and there is every reason to believe that we will clear in the neighborhood of \$400 to \$500 at the closing of the show tonight," was the statement by a Legion official today.

It was with some misgivings that the Legion first took it upon themselves to sponsor the Brundage show now on the square.

However, reports show that the venture has been a complete success and that the Legion stands to more than make up the losses which it suffered thru the partial failure of the circus course this past winter.

Every comment has been that the carnival was one of the cleanest of its kind that has ever been staged in this city, and the officials of the shows have co-operated with the police officers and the Legion men in keeping everything strictly within the bounds of law and order. The shows have been clean and been conducted in a clean manner. The Legion is to be commended upon the success of its undertaking.

LEGION HAS A GREAT SHOW

(From The Daily Independent, DeKalb, Ill., July 11.)

It was a jolly and good-natured crowd that journeyed to the show ground last evening to witness the first appearance of the S. W. Brundage Show to a DeKalb gathering, the large crowd being well paid by seeing a carnival that created a most favorable impression on one entered the ground and due to the fact that the main entrance arrangement, an elaborate arch carried by the show, toned the event up and put the show to the front right at the start.

The large crowds last evening indicate that the week will be a big one for the American Legion and the show management, and due to the fact that much praise and comment was heard on the ground last night, the special investigation committee appointed by the Legion returning a clean bill for the show management.

Amusement for the children and thrills for the larger ones were on the program. The carnival grounds are jammed with all that is required to make up a clean, orderly and respectable amusement program, not a feature of any sort being on the ground to offend a man, woman or child.

Billie Clark's Shows Open on Schedule Time and Are Visited by Great Throngs at Local Show Grounds

(Norton, Va., July 4.)

The citizens of Norton have been extremely fortunate in securing the famous Billie Clark Blue Ribbon Shows for a week's engagement on the main street. Living up to its much-vaunted reputation as a carnival supreme, the big production opened its initial evening's entertainment Monday night under conditions far from favorable.

With continual rains thruout the day and a little drizzle during the evening that would prevent a carnival of less importance from attempting to brave the elements, the carnival opened as scheduled and despite the weather an unusually large throng turned out to see the large assortment of entertainments and shows that compose the company.

Showing directly on Park avenue, with its several blocks devoted to its exclusive use, the huge throng of pleasure seekers enjoyed themselves with the carnival's mirth-provoking shows and rides.

MOOSE CARNIVAL AT THE FAIR GROUNDS

(From The Journal, Stevens Point, Wis., July 25.)

The Moose festival got off to a flying start at the fair grounds last night. Seldom in the history of Stevens Point has there been such a crowd at an outdoor gathering. Thousands of people attended the opening festivities and came home at midnight well satisfied with the evening's entertainment. A slight delay was caused owing to a breakage in the city's electric lighting system, but after that was remedied the fun was resumed and lasted from the time set for the opening until nearly midnight when the last of the merry-makers departed full of praise for the splendid manner in which the event was conducted.

The Con T. Kennedy Shows fulfilled expectations and the Moose are delighted with the fulsome praise heaped upon this really meritorious aggregation. The Kennedy Shows are the largest and best carnival ever brought to Stevens Point and the midway shows and rides are all clean and wholesome and conform to the pure amusement laws.

SEEN AND HEARD

(From The Daily News, Rhinelander, Wis., July 29.)

The attendance at the Mighty Doris Exposition has grown daily. The crowds that thronged the midway last evening were in a jovial mood and patronized the shows and stands liberally. The ideal weather that has prevailed has helped wonderfully and indications are that a record-breaking crowd will attend this evening.

Not only every kid, but grownups are talking about the carnival, the largest that has visited this vicinity for years. The shows and rides are catering to the better class of patronage, we also noticed.

CARNIVAL PEOPLE WERE VERY FINE AGGREGATION

(From The Courier, Louisville, Neb., July 21.)

The Hayn Amusement Company, which put on a big carnival here last week, ended its engagement on Saturday night. They proved themselves to be a very good bunch, respectable, courteous and liberal in their dealings with the public. The attractions were well patronized by good-natured crowds.

REISS' POLICIES WIN FAVOR

Clean Entertainment Offered by Shows Sponsored by the Woodmen

(From The Morning Times, Frankfort, Ind., July 28.)

Can travelling shows successfully offer only clean and wholesome entertainment and operate upon the sound basic principles of other established and reputable businesses? This question is being answered in the affirmative each evening by the Nat Reiss Shows now holding forth at the Abanra avenue show grounds, under the auspices of Gem City Camp, No. 21, Woodmen of the World.

"The best ever" seems to be the unanimous verdict of Frankfort and Clinton County residents who have had the pleasure of attending the big carnival. And "the best possible" seems to be the slogan of everyone connected with the shows.

There have been many carnivals and street fairs in Frankfort during the past few years. But never has there been one that could compare with the organization here now in providing the best and cleanest amusement to be had.

Every show, every amusement booth and every ride booth was visited by a representative of The Morning Times last night. Not an objectionable show and not a single fake stand was found.

CARNIVAL OPENS HERE FOR WEEK'S ENGAGEMENT

(From The Herald, Bellingham, Wash., July 18.)

With a goodly portion of fairlyland transported at the circus grounds, hundreds of flags, glittering lights, beckoning and gayly caparisoned performers frolicking, the Poley & Berk Combined Shows got off to a great start for their week's engagement last night.

The vari-colored lights beamed far into the night, the huge crowds surged here and there enjoying the free attractions or flocked into many circus side-shows; music was everywhere and everybody was in a merry mood, full of enjoyment of care-free carnival spirit.

No admission is charged to the grounds and, the manager says, each show has to stand on its own merits for its patronage.

RUBIN & CHERRY SHOWS REVISE CARNIVAL AIMS

(From The Daily News, Hamilton, O., July 23.)

There is only one shocking thing in the Poley & Cherry Shows which will close the stay in Hamilton Saturday night. In the Big Side Show is an electrical display and one of the stars is to run a talking current along the railing where spectators are wont to rest their arms.

Otherwise shocking exhibitions are notably missing.

The carnival is prepared for the largest attendance of the week tonight and Sunday. The staff are of unusually high caliber, each seeking to give a performance which will please and cheer.

It is a revelation to those who remember the so-called carnival of years ago to see the extent to which the shows conform to a new "midway" standard.

MAYOR BROWN

Endorses Patterson Shows

(From The Times, Noblesville, Ind., July 24.)

After looking over the Great Patterson Shows, which are playing in Noblesville this (Continued on page 77)

WORTHAM'S SHOWS ON FORD FIELD



Clarence A. Wortham's World's Best Shows on Ford Field in Detroit, Mich., directly opposite the Ford Motor Company plant. This is the first time (and possibly the last time) any show has occupied this site. Permission to use the grounds came directly from Mr. Henry Ford himself.

40-IN. CALIF. HOOP
20¢ ALL SILK 20¢
 No Paper
 23 1/2¢ Our New Ostrich Feather Vamp 23 1/2¢

THE BUTTERFLY AMERICA'S SWEETHEART
 Only 100 to a Customer, 30c each
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.

70-In. Hoops Lamp Dolls, 30c
 —Completes the—

CORENSON, 825 Sunset, LOS ANGELES, CALIF.



**For the Fairs
 MUIR'S
 PILLOWS**

Round and Square
WILL GET THE PLAY
 If they don't get more than any merchandise on the grounds return them and we will refund your money.

Chinese Baskets
 Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.

**SIEGRIST & SILBON SHOWS
 IN TOLEDO SECOND WEEK**

Season of Fairs to Start at Lawrenceburg, Ind., August 24

Toledo, O., Aug. 3.—The Siegrist & Silbon Shows finished a week's engagement at Armory Park, under the auspices of the Aurora Lodge Orientals of the Odd Fellows, Saturday night. It was only a fair engagement as far as patronage was concerned. The exposition was held behind a gate and it might be said that the gate was the principal revenue, altho the concessions had a very fair week. The exposition was managed for the odd Fellows by the George W. Martin Company. Owing to railroad conditions the shows are remaining in Toledo this week at a new location, under the auspices of the Tony Wobelsky Post, American Legion. On Monday night there were over 5,000 people on the grounds, but they did not spend very much with the shows or rides, altho the concessions did a very good business. Business has increased nightly and by Saturday, with weather permitting, it is the opinion of the writer that the show will have a good week.

The show will start on its string of eleven fairs commencing August 24 at the Dearborn County Fair, Lawrenceburg, Ind.

Many visitors were received from shows playing in the vicinity of Toledo, especially from Detroit. Several new performers were added to the Society Circus and several chorus girls joined the "1922 Follies". A number of new concessioners have joined the show this week. Several fair secretaries came to look the show over last week and signed contracts with General Agent M. W. McQuigg.

The following attractions are with the show: Society Circus, Clyde Blain, manager; Circus Side-Show, with ten live pits, Leo Harwood, manager; Zepher, the original Zepher with the diamond teeth, crystal sizer, C. W. Randall, manager; "Follies of 1922", Ted Hill, manager; Athletic Arena, Chris Jordan, manager; "Prince William", Mrs. Adams, manager; "Azora", the Madagascan wonder, C. J. Hill, manager; "Determination", presenting Charles G. Tripp, Mrs. Tripp, manager; Hawaiian Theater, Ted Hill, manager; motorcycle, Joseph Hamon, manager; carry-all, Mrs. Cecilia Silbon, owner; Eddie Silbon, manager; Big 13, Fred Harrison, manager; "Follies of 1922", Fred Cox, manager; soapboxes, Jack Dixon, manager; fairy swings, Mrs. Joe Hamm, manager, with Leo Starr's Concert Band furnishing the music.

The staff is composed of C. J. Sedlmayr, owner and general manager; Dan MacGugin, secretary; M. W. McQuigg, general representative; George A. Mooney, special agent; J. C. Bartlett, special agent; Marie K. Mack, temporary press; C. A. Klingsberg, lot superintendent; Frank Walden, master of transportation; Carl Hanson, chief electrician; Cy Williams, superintendent dining car; James Phillips, superintendent dining tent and cook house; Dave Stevens and Cameron Murray have ten concessions and Louis Cutler eight. There are about thirty other concessioners who have individual concessions, including Jessie Martin and her ball game.

The undersigned is acting as temporary representative of the show during the absence of its regular press agent, who had to leave the show on account of sickness. The shows are to begin on next week to the Progressive Largest Exposition, which is being successfully handled by J. Harry Six.—M. K. MACK (Press Agent).

MAYOR BROWN

(Continued from page 76)

week, Mayor Horace G. Brown stated that it was the cheapest and best show ever given in Noblesville. He says that the people of Noblesville are fortunate in having this kind of amusement in the city and that there is nothing degrading about the large number of attractions on exhibit.

LACHMAN'S CARNIVAL WAS WELL PATRONIZED

(From The Record, Helena, Mont., July 20.)
 Lachman's Carnival Shows pulled stakes in Helena Wednesday night and at an early hour Thursday morning the train was hauled to Livingston. Under auspices of the drill team of Helena Aerle of Eagles the Lachman Shows furnished Helena with a tented city that was pronounced one of the best attractions of its kind ever showing in the capital city, an outdoor carnival that was liberally patronized every night.

CARNIVAL

Bids City "Gooy-by"—T. A. Wolfe's Shows Move on to Racine

(From The News, Waukegan, Ill., July 22)

In presenting to the people of Waukegan the T. A. Wolfe Shows, Mr. Wolfe has shown that organizations of the carnival type can be successfully operated without the necessity of carrying with them attractions or amusements that are of a questionable character. Petty gaming devices that are a source of trouble to the police have been conspicuous by their absence, and "risque" or suggestive shows have no place with the Wolfe aggregation.

The casual visitor strolling about the grounds could not but note the evident enjoyment offered by the crowds in the indulgence of clean amusement and there is no doubt but that clean, well-conducted organizations of the type of the Wolfe shows occupy a definite place in our out-of-door recreation.

If all shows were conducted with the same attention to decency and regard for the attitudes of the public against immoral exhibitions as has characterized the engagement of the Wolfe shows here, no one could object to them on this ground that they are a detriment to the community. The Wolfe shows have made good in Waukegan.

Buy in Chicago!

SAVE MONEY, TIME AND FREIGHT!!!
 You Can't Beat Our Prices or Service. You must have both to make money NOW. Why not let us serve you always? It will pay you.



Rogers 26-Piece Nickel Silver Set, with alter-nated knives and box Per Set \$2.49
 Rogers 26-Piece Nickel Silver Sets, with genuine Rogers knives. No box. Set \$2.89
 Silveroid 26-Piece Set, in fancy lined box. Set \$1.25
 Leatherette Chest, with Drawer, Each \$1.65
 Hardwood Oak Chest, with drawer, Each \$1.03

- Silveroid Daisy Teaspoons, Per Gross \$2.60
- Aluminum Teaspoons, Gross \$2.85
- 3-Piece Child Sets, Dozen \$1.25
- Dice Clocks, Each \$1.05
- 3-Piece Ivory Toilet Sets, Each \$1.85
- Gillette Razors, genuine \$1.65
- N. P. Nut Pick Sets, Dozen \$2.95
- Fountain Pens, Eagle Chief, Dozen \$1.35
- Razors, American made, Dozen \$3.25
- White Stone Surf Pins, Gross \$2.50
- Nickel Finish Cigarette Cases, Gross \$6.30
- Waldemar Vest Chains, acid plated, Dozen \$1.85
- 3-Piece Carving Set, silver plated \$1.23
- 3-Piece Carving Sets, stag handle \$1.35
- Cheese J. Ivory, Gross \$1.25
- Casseroles, complete, pierced frame, Each \$1.50
- One-Third Deposit with Order, Balance C. O. D.

JOSEPH HAGN COMPANY
 The House of Service,
 Dept. B, 223-225 W. Madison St., Chicago, Ill.



Best Yet Wheel
 Greatest Wheel ever made of one-piece three-ply kiln-dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

- 60 No. Wheel \$12.00
 - 90 No. Wheel \$13.00
 - 120 No. Wheel \$14.00
 - 150 No. Wheel \$15.00
 - 180 No. Wheel \$16.00
 - 20 No. 7-Space Wheel \$15.00
 - 15 No. 7-Space Wheel \$15.50
 - 20 No. 7-Space Wheel \$16.50
 - 30 No. 5-Space Wheel \$17.50
- Headquarters for Balls, Caddy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.
SLACK MFG. CO., 128 W. Lake St., CHICAGO, ILL.

BRIEF CASES



A Big Money Maker for Concessionaires
 Made of genuine Cow Hide Leather, with lock and key to black, brown and mahogany.
\$27.00 Dozen
 SAMPLE, \$2.50.
 Same Case as above, in Spanish Leather, **\$18.00 DOZEN**
 SAMPLE, \$1.75.
 Special price on quantity orders.
 We also manufacture a complete line of Boston Bags from \$1.75 up. Also Special Prices on Bill Folds.
 25% deposit must accompany all C. O. D. orders.
HYGRADE LEATHER GOODS CO.
 71-75 Spring Street, NEW YORK CITY.

Concession Frame Tents 6x8, 8-oz. Khaki, \$12.75; 10-oz. \$15.50; 8x10, 8-oz. Khaki, \$17.20; 10-oz. \$23.20. 1/3 cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.**

AMERICAN SWISS WATCHES
 Also rebuilt Elgin and Waltham Watches. Free catalogue. **CUTAWAY, 9 Eldridge St., New York.**

MASKS
 Per Gross, \$2.65; Dozen, 30c. Wax Noses, novelties, Animal Masks, Caps, Hats, Ask Free Catalog. **G. KLIPPERT, 48 Cooper Square, New York.**

LUCKY ELEVEN!

Everything You Need in Aluminum!

69¢ Each
 Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game.
 Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.



- ALL BIG PIECES**
- HERE'S WHAT YOU GET IN EACH CASE**
- 6 Only 8-Qt. Lipped Preserve Kettle.
 - 6 Only 5-Qt. Tea Kettle.
 - 6 Only 2-Qt. Percolator.
 - 6 Only 5-Qt. Sauce Pan.
 - 6 Only 2-Qt. Double Boiler.
 - 6 Only 2-Qt. Colander.
 - 6 Only 4-Qt. Pudding Pan.
 - 6 4-Qt. Convex Pudding Pan (with Cover).
 - 6 Only 9 1/2-In. Heavy Fry Pan.
 - 6 Only 4-Qt. Stew Pan.
 - 6 Only 6-Qt. Lipped Preserve Kettle.
- 66 Pieces Cost You 69 Cents Each; per Case, \$45.00.
 NOTE: Be sure to specify on order just how many cases you want.
 10% advance, balance C. O. D. We ship on one hour's notice. Eastern orders shipped from our warehouse in Ohio.
THE ALUMINUM FACTORIES
 19 South Wells Street, CHICAGO, ILL.

Leading Items for CORN GAME OPERATORS

- BOSTON BAGS (Tan and Black), real flash \$1.00 Each
 - MANICURE SETS (21-piece) 1.25 Each
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 - ALUMINUM WARE, 8-qt. Colonial Style Preserving Kettle .82 Each
 - 6-qt. COLONIAL STYLE PRESERVING KETTLES .66 Each
 - 11-inch ROUND ROASTERS .71 Each
 - 10-qt. DISH PAN .79 Each
 - 5-qt. TEA KETTLES 1.00 Each
 - COFFEE PERCOLATORS .75 Each
 - CANDY, HAND-DIPPED AND ROLLED, PACKED IN FLASHY BOXES.
 - Half Pounds, Single Layer \$1.63 Doz.
 - Half Pound, Two-Layer 2.15 Doz.
 - One Pound, net weight, Two-Layer, fancy 3.50 Doz.
 - Bathing Girl Series (15 pcs.) 2.40 Doz.
 - ONE POUND PADDED COVER FRUIT AND NUT CENTERS \$5.15 Doz.
- We also carry in stock for immediate shipment Blankets, Dolls, Lamps, Beaded and Mesh Bags, Vanity Cases, Wheels, Charts, Paddles, etc.
 TERMS: 25% with order, balance C. O. D.
PREMIUM SUPPLY COMPANY,
 EDWARD A. HOCK, Pres. 171, 173, 175, 177 N. Wells St., CHICAGO.

The New "YU-CHU" GUM MACHINE

80% slug proof. Made of white enameled aluminum, with 1000 Balls of "Yu-Chu" Gum.

\$15.00

Send no money—pay postman on delivery. Re-orders of Gum, 50c per 100, netting you a profit of 100%.

THE YU CHU CO.
 300 Chancellor Ave., Newark, N. J.

1600 Balls
 Return You \$16.00

Express Prepaid Anywhere in U. S. or Canada

Pure virgin wool fringed Auto Robes. All fast colors dyed in wool. Weight, 3 1/2 pounds. Assorted designs and flashy colors. Express prepaid, \$6 in lots of two.
BROWN & WILLIAMS, 1514 Eighth Ave., Seattle, Wash.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



It's Better to have Puritan than to have wished you had.

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Now for the fairs. Are you ready? Yes. Well, let's go. A little profit at a time will make you many a dime—don't hog.

Fred G. Clemens is on the Flapper with the Dolson & Cherry Shows.

T. M. Brown, agent, is resting for a brief period at Rhinelander, Wis.

Shades of Pongo: How old is you all? You'll have to have another ticket before you get in here!

A letter from Mrs. Robt. Burns states that Billy Gear is no longer connected with the Burns Greater Shows.

C. M. Casey is with the John T. Wortham Shows, handling special events, after a short rest at his home in Wichita, Kan.

Mrs. J. F. Murphy recently entertained some friends from Kingston, N. Y. Her private car is getting another coat of varnish.

Where is Arthur Burson, who trouped with the S. W. Brundage Shows in "prairie schooners" thru Western Kansas?

Birdie and Larry Boyd postcard that they made the trip from Niagara Falls to Montreal by boat, and that it was wonderful.

C. H. Butler, formerly of the Brown & Dyer Shows, is getting a good play with his china store and root beer barrel on the J. F. Murphy Shows.

G. Carney Cross, secretary of the Kentucky State Fair, has a new moniker for "The Alarm Clock", special publication of the Rubin & Cherry Shows. The Blue Grass official calls it "The Shock Absorber". Savvy?

W. F. Ryder has done some nice advance work lately for the Tip-Top Shows. The attraction, with four rides, three shows and forty-two concessions, moves by auto trailers on short jumps and by flats on long ones.

Folks on the J. F. Murphy Shows had a real laugh recently when the burro mule that Shorry Prince Elmer was driving in the parade ran away. What's the matter, didn't Pop Atkinson teach you how to drive mules, Shorry?

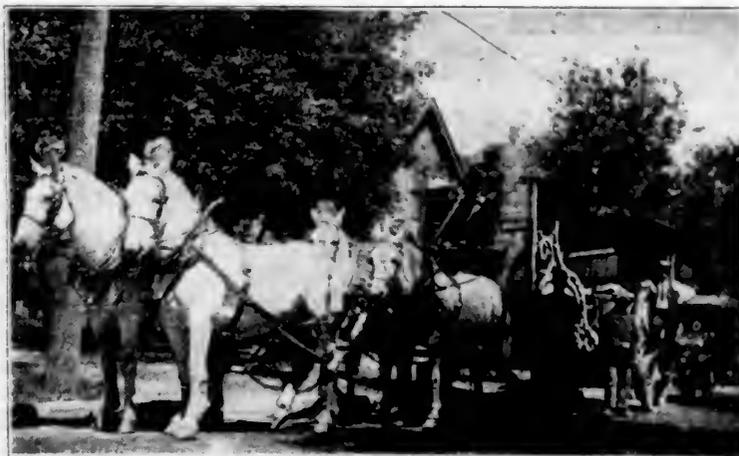
L. Lee Vitch is recovering from an operation for hernia at the Coney Island Hospital, Coney Island, N. Y., caused from falling out of the ticket box while selling tickets for Evans & Gordon's Big Freak Animal Show at the Island.

When the Majestic Amusement Company played Shelbyville, Ind., the week of July 24, it used the show grounds out of the city limits, at the extreme end of South Harrison street, rather than the lot on McKinley street, which had been reserved.

There'll be a "hot time" in November, won't it, (geez) we came near giving his name away? 'Twouldn't be fair to let anybody in on the secret now. It's an announcement that will "take you off your feet", we're sure, but you'll have to wait awhile for it.

Bert Brundage, brother of Seth W., boss of the S. W. Brundage Shows, fits into the carnival game fine and dandy and is doing a

SOME MUSIC MAKER



The famous "Kincannon" thirty-six-whistle steam callioped, owned by the S. W. Brundage Shows, and played by Guy Wheeler, he standing at the rear. The four grays show the type of stock carried by the show.

Jackson, Mich., the early part of last week had all the earmarks of a bloomer for the K. G. Barkoot Shows—and Jackson was a so-called "closed" town.

Nobody would ever think it, but Frank S. Reed is 59 years old. Now, we are referring to the secretary of the Rubin & Cherry Shows, an old standby of that caravan.

M. W. McQuigg and George A. Mooney were in Cincinnati last week and gave "Old Billy-boy" a call. This was the first time George had ever been in The Billboard Building.

Carnival folks playing or visiting Tampa, Fla., will find at 1307 Franklin street the California Restaurant, operated by J. S. Blason, who was with the Miller Bros.' Shows last year.

Rubin Gruberg, Adolph Seeman and Oyle Breuzels reached another milestone July 24, 21 and 25, respectively. Here's the way they line up in age: Rubin, 38; Adolph, 70, and Oyle, 50.

Princess Tiny, midget entertainer in Prince Elmer's Midget Village, had a party recently for a few boys on the J. F. Murphy Shows at her folks' place, 24th and Magazine street, Louisville, Ky.

C. A. Berger, formerly press agent with the late J. Augustus Jones, reports that the Starlight Shows played to two big weeks in the vicinity of Warren, Pa., one at Sheffield and the other at Youngsville.

Rose Cook, who has been confined to the St. Joseph Hospital, Elgin, Ill., recovered sufficiently so that friends took her over to Dixon, Ill., by auto July 27 to join the Superba Show on the J. J. Heth Shows.

"Scaplan" White, on the J. F. Murphy Shows, has shown some remarkable results the past few months in getting the scaplane up and down. There is "something in the air". What is her name, White?

How long have you been in the carnival game? Do you recall the Brundage & Fisher Shows, now the S. W. Brundage Shows, located on the streets and lots where the skyscraper Tulsa Hotel now stands at Tulsa, Ok? Have Pongo, what can you tell us about it? This, so Ali hears, was in 1906.

splendid business with his two rides. A perfect mechanical knowledge proves handy and profitable to him in his new field.

Raymond E. Dean has gone into the newspaper business, having landed a position on the advertising staff of The Gazette-Review at Atlantic City, N. J. He says he has tired of carnival life and that next season probably will find him with a circus.

Geo. L. Bauley, general sales manager for DeLange & Company, Memphis, Tenn., is in Atlanta. He is an old-time carnival man, formerly with Bishop's Expo Shows as general manager. Previous to that he was a concessioner with several of the larger carnivals.

H. J. Gasque, cook house man with various shows, is in Atlanta, Ga., for the summer, making his home at the Childs Hotel. He is connected with The Atlanta Constitution, as he is an old-time printer. Says he thinks of joining a show about the first of September.

We read a press dispatch last week stating that a pig, double in every way except that it had only three eyes, was born with a litter of nine others on Harry Bennett's farm in Eaton, O. It lived but a few hours. The body is being preserved by County Farm Agent Turner.

W. A. (Curly) Posa, general agent of the Zeldman & Pells Shows, called at The Billboard, Cincinnati, July 31, and reported that the show is doing good business. Last week the show played the Decatur (Ind.) Fair, to be followed by the Muncie Fair, and Terre Haute, on the streets, week of August 14.

The Johnny J. Jones Exposition is expected to do a good business this week in Wheeling, Ga., despite the engagement of the Rungling Bros. Barroom & Bailey Circus in the same city August 9 and 10, according to word from the Corbett-Coulter Corporation, which reports that Snapp Bros. and the Bernhart Shows, the only carnivals in Wheeling so far this season, drew big receipts.

Morris Miller stayed over a second week in Dayton, O., last week. His Miller Bros. Shows and the Zeldman & Pells Shows were just about six miles apart and, naturally, there was much visiting. Morris was in Cincinnati last, as usual, visited The Billboard the early part of last week trying to effect an

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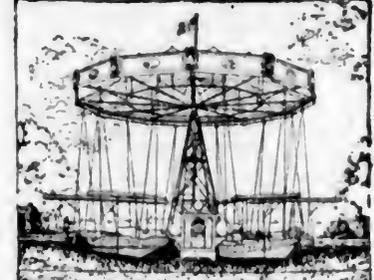
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Magical Goods - Stage Money
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ARMADILLO BASKETS

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We are the originators of
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made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.
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APALT ARMADILLO CO., Comfort, Tex.

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ALL SIZES
IMMEDIATE DELIVERY
Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.
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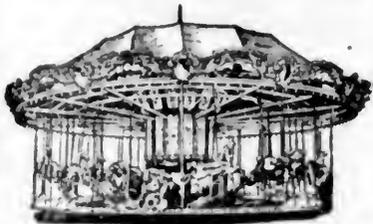
We also build catalogs, make layouts and print business stimulating mailing folders and in general do commercial printing.

J. W. HOODWIN CO.
2953 W. Van Buren St., Chicago.

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Magic Wand and Buddha Papers
Send 5c cents for samples.
JOS. LEDOUX,
100 Wilson Ave., Brooklyn, N. Y.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Itiz receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas

arrangement to move to Lexington, Ky. Chances at the time were rather slim, he said.

T. R. Edwards, oldtimer in the show business, is not on the road this season, but located at the Childs Hotel, Atlanta, Ga., where he says he is going to remain this season, as the road did not appeal to him this spring and summer. At the Childs is a theatrical hotel, Edwards is able to sit around with the showfolks and cut up the big dough.

Mr. and Mrs. Henry, the latter better remembered as Nellie Cain, Baby Ethel's mother, took her son and daughter, Stewart and Libby Cain, on a two weeks' tour thru the wilds of Wisconsin in their newly-purchased auto, those remembering good-natured Nellie will know what a frolic she had. Libby will return to her husband in Freeport in a few days.

Harry Carney, of minstrel show fame, was in Atlanta, Ga., recently as the guest at the Childs Hotel, of which T. R. Edwards, old-time showman, is manager. Several hours of real conversation was carried on. Mr. Carney was on his way West to look the country over, and was to visit Texas, Oklahoma, Arizona and Nebraska.

From Harry L. Small, on the Smith Greater Shows: "I am locating and operating the best minstrel show on the road, carrying twenty people, including an eight-piece band, under direction of William Tucker. The stage is in the hands of Carter Lockhart. We have two baseball teams, one from the concessioners and the other selected from the best baseball talent among the shows and rides."

E. A. Zurel, who, in partnership with Ralph Atwater, has several shows and concessions playing fairs and celebrations in the Middle West, was a Cincinnati visitor and Billboard caller July 29. They have a fat girl show, animal pit show and two concessions in their list of attractions, and Mr. Zurel reported one big day at the Osgood (Ind.) Fair. Week of July 31 they were at North Vernon, Ind., with Muncie to follow.

Ed R. Salter says that the Johnny J. Jones Exposition and the Hingling-Barnum Circus will play day and date at Winnipeg, Can., August 9; also that Ed R., Jr., will visit him at Aurora August 17. The Jones Exposition will make a long jump from Winnipeg to Aurora. Crop prospects all thru the Northwest are the best since 1915, says Salter, consequently next year's fair business should be a bumper for the amusement enterprise receiving the contracts.

Felix Biel resigned as general agent of the Brown & Dyer Shows July 29. Having the show all booked for the season he asked B. & D. to release him from his contract and he had a settlement with them Tuesday night, August 1. Felix was in Buffalo August 2, when he conveyed the above information to us, and said he was leaving for New York City the next day. He is undecided as to what he will do the balance of this season. His tour around the world with the mystery show (mentioned in a recent issue) starts late in December.

"Doc" Colin L. Campbell pens from Jackson, Mich., July 31: "This is my last week of 'visiting'. I must get busy on the fall promotions. Will take a few days' rest at Leon, O., then return to Lorain, O., and start the 'festival ball' rolling. The event will be under auspices of the Loyal Order of Moose. I was at Lorain last year and the committee was well pleased with my efforts. The Bowling Green (O.) date will be under the Elks. 'Doc' has been 'visiting' on the G. Barkoot show since they played Lorain the latter part of June.

All saw Billie Kent—beg pardon, Mr. William Kent—in "Good Morning, Dearie", at the Globe on Broadway, last week, and was again reminded that there is room at the top. His stuff, style and methods, while, of course, greatly improved, are not materially different from those that served him when he was a Redoubt. Pretty much everything he sold on the lots, he is still selling. His wares have a little more polish a brighter color and more intrinsic merit, that's all. What Kent has done other Redoubts can do if they have what Kent had, i. e., the will and the ambition to rise.

Harry S. Fairley, managing editor of The Sentinel, Fairmont, Minn., writes under date of July 23: "The Great White Way Shows have just concluded a week's engagement here. They gave us, so far as we could see, a pleasant, clean entertainment. The Sentinel is not partial to carnivals and has opposed their coming here, but Mr. Nicro's show has fewer objectionable features than any carnival which we have seen. There were no overcharges, nobody complained of being mistreated in any way and the usual (Continued on page 80)

Shure Winner Catalog No. 97

2ND EDITION, 1922—768 PAGES

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This Book Contains Such Items as These:

- WATCHES, CLOCKS, JEWELRY, SILVERWARE, FIRE ARMS, CUTLERY, ALUMINUM WARE, PIPES, NOVELTIES, SOUVENIRS, CARNIVAL GOODS, PREMIUMS, DOLLS, LEATHER GOODS, PHONOGRAPHS, STATIONERY, TOYS, BALLOONS, LACE CURTAINS, HOSIERY, NOTIONS, CANDY, TOILET SETS, MANICURE SETS

Prices Are Adjusted Daily In Keeping With Market Conditions

Illustrations of various items: Chinese Baskets, Rubber Belts, Pocket Knives, Jewelry, Aluminum Utensils, Watches, and Silverware. Each item has a descriptive caption.

NOVELTIES

- Silverware, Dolls and Sales-board Items of All Kinds. Flying Birds with Sticks, Best Grade, Gro. 4.80; 13 in. Best Quality Comeback Rubber Balls, Gro. 1.75; 1 1/2 in. New Public Comeback Rubber Balls, Gro. 2.00; 1 1/2 in. Rubber Thread, 32 in. 1gths, Gro. .45; No. 40 Round Air or Gas Balloons, Gro. 1.00; No. 50 Round Air or Gas Balloons, Gro. 2.00; No. 60 Round Air or Gas Balloons, Gro. 2.25; No. 70 Round Air or Gas Balloons, Gro. 2.75; Jumbo Spawking Balloon, Extra Long, Gro. 8.50; Balloon Sticks, Gro. .35; Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, 8.50; Best Grade Chinese Coin Baskets, Nest of 5 3.25; 22 in. Basket filled with large assorted Boses, per Doz. 16.50; Novelty Tissue Parasols, assorted colors, Gro. 6.50; 100 assorted Game Back Cards, \$6.00, \$7.50 and 100 assorted Knife Back Knives 9.00; 100 best quality Red, White and Blue Cards 10.00; Novelty Crisp Paper Hats, assorted colors, Gro. 8.25; Original Army and Navy Needle Books, Gro. 7.50

L. ROSIN & SONS 317-319 Race St., Phone Main 4276, Cincinnati O.

Armadillo Baskets and Polished Rattlesnake Belts Horn Novelties. Beautiful Baskets, made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins. Angora Goatskins tanned for Rugs. Highly polished Horn Novelties. Good sales for curio stores or concessionaires. Write me for prices and particulars. R. O. POWELL, 410 So. Flores Street, San Antonio, Tex.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE C.E.A.P. Address SICKING MFG. CO., 1931 Freeman Ave., Cleveland Ohio.

MISS K-CEE. MISS K-CEE ELECTRIC LAMP DOLL. 75c Each. With naughty black eyes, fluffed curly hair dress, celluloid finish, 6 1/2 ft. lamp cord and socket. Complete Each Doll packed separate. 50 or to the barrel, Dress. MISS K-CEE LAMP DOLL. With wire frame, double trim, trimmed shade and fluff silk crepe hoop dress. \$1.00 Each. 50 Lots. With marabou 50-in. silk crepe hoop dress, combination shade. New flash \$1.10 Each. 50 Lots. With colored tinsel 50-in. silk crepe hoop dress, combination shade. 93c Each. 50 Lots. All shade frames fasten to doll's head. "No globes needed." Samples to Concessionaires on Shows. Send \$3.00 for All Samples. If you want the real winner, order from us. If you see not particular, order from some one else. We want particular customers. Send one-third deposit. BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

75 c. m. Transparent Balloons Gas Balloon Men—Look The Product of the Famous Franco-American Balloon Company 3.00 Per Gross

We Keep the Quality Up and the Prices Down A TRIAL ORDER is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

FRANCO-AMERICAN BALLOONS are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you will buy more. FLYING BIRDS Birds on sticks. Best of all—new stock—better made—none to equal, the low prices will surprise you. Ask us how much per gross. ESMOND, BEACON, INDIAN AND CRIB BLANKETS on hand for immediate delivery. No. 43D32—PLAID BED BLANKETS. Silk bound ends. Size 70x82. Each, \$3.25. LOS ANGELES SAMPLE ROOM 406 S. Los Angeles St., LOS ANGELES, CALIF. ST. LOUIS SAMPLE ROOM 403 Holland Bldg., ST. LOUIS, MO. We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago. THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

NOTE OUR PRICES



No. 540—Flying Bird, with Long Decorated Stick..... \$ 6.00 per Gr.	No. 1228—Flying Bird, same Bird, with short Plain Stick..... 4.00 " "	No. 70—Air Balloon..... 2.50 " "	No. 70—Air Balloon, with Picture..... 2.75 " "	No. 75—Extra Heavy Gas Balloon..... 3.25 " "	No. 75—Extra Heavy Gas Balloon..... 3.50 " "	60-in. Whip, Celluloid Handle..... \$ 4.00 per Gr.	Balloon Stick, Heat Make..... .40 " "	No. 356—Round Squawker..... 2.00 " "	No. 129—Large Round Squawker..... 2.50 " "	No. 366—Long Squawker..... 2.50 " "	No. 367—Extra Long Squawker..... 3.00 " "	No. 180—Monster Jumbo Squawker..... 7.20 " "	Water Pistol..... 5.00 " "	Zulu Dolls, No. 500/13..... \$ 4.00 per Gr.	Rivets, No. 712..... 1.50 " "	Pulley Whistle, No. 249..... 3.50 " "	Large Whistle, No. 796..... 5.50 " "	Ass'd. Whistles..... 8.00 " "	Jap Tin Trade, in Box..... 8.00 " "	Ass'd. Color Glass Necklaces..... 4.00 " "	Ass'd. Rubber Ball, Large..... 2.00 " "	Leather Cowboy Fobs..... 4.00 " "	Leather Wrist Watches..... 4.50 " "	Celluloid Boats, No. 616..... 4.00 " "	Shell Whistle, with Horn..... 3.00 " "	Glass Dog, with Glass Eyes, Ass'd. Colors, 1000/355..... 2.25 " "	Glass Dog, with Glass Eyes, Ass'd. Colors, Brooch Pin Attached, 1000/356..... 3.50 " "	Nipple Bottle..... 3.50 " "	Woods, Croquet..... 3.50 " "	Streamer Horn..... 3.50 " "	Serpents..... 2.50 " M	Ass'd. Paper Hats..... \$ 4.00 per Gr.	Paper Shakers..... 4.50 " "	Large Paper Shakers..... 6.50 " "	Confetti in Pkg..... 2.75 " C	Ass'd. Confetti, 50 lbs. to the bag, one to a box..... 4.00 " "	Mouse, with string..... 3.00 " Bag	Music Fan, No. 1291..... 3.60 " "	Mechanical House, winds with Key..... 13.00 " "	Kazoos..... 7.50 " "	No. 746—Dressed Doll, with Squeaking Voice..... 6.50 " "	No. 745—Dressed Doll, with Squeaking Voice..... 15.00 " "	Tin Foot Balls, Used at Foot Ball Game..... 25.00 " M	Latest Novelty Doll SHAKY DOLL..... 18.00 " Gr.	Carnival Doll, with Marabou, 14-inch..... 6.00 " Doz.	Baskets, 10 Rings, 10 Silk Tassels, 5 Baskets, to a Set..... 3.60 " Set	Lamp Doll, 20-inch..... 14.00 " Doz.
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No Catalog. 25% deposit with all C. O. D. orders. NADEL & SHIMMEL, 132 Park Row, NEW YORK.

It Makes No Difference! WHAT YOU ARE SELLING. WE CAN SAVE YOU MONEY



Chinese Baskets
7 Rings, Mahogany Finish.
\$3.50 PER NEST
Special prices in quantities.



Men's Rubber Belts—BEST quality, ass't. colors, complete with roller buckles, ass't. designs.
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Like Illustration.
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LEVIN BROS., Wholesale Dept. Est. 1887. **TERRE HAUTE, IND.**

CARNIVAL CARAVANS

(Continued from page 70)
close police supervision given to traveling shows was unnecessary. The Great White Way Shows lived up the north end of town for six days, and we will, in a way, miss the lights, the agreeable people in the company and the large crowds that have been attending.

Jack and Nat T. Eagle, sons of "Old Man" Eagle, and his nephews of Rubin Fruberg, have severed connection with the Rubin & Cherry Shows and joined the Veal Bros.' Shows with a string of flashy concessions. They have the following boys with them: C. D. Maxwell, with Mrs. Nat T., have the fish pond; Jack Eagle and "Scotty" Scott have the Indian arrows on Jack's pistol stand; Nat T. is assisted by Frank Casey, Sambo and Yellow, and is stacking them sky-high with dolls. The boys expect to increase the string of concessions considerably, and say they are for Jack Lawson heart and soul.

A few items from King Perry, of the Dodson & Cherry Shows: "Mr. and Mrs. Geo. H. Roy wish to announce that their daughter, LAVINA ROY, and C. W. (Chick) Yelton will be married this fall. C. W. Dodson has signed a motor-drome and two big side-shows for the fairs. A. L. Barnes and wife joined with a pretty novelty joint. H. C. Bodes has added a nifty dart shooting gallery, which looks like ready money. Varsity has taken charge of the big rifle range. A. F. Humphries has received news of the death of his father. Mr. and Mrs. George Travers, from Beaver Falls, Pa., were recent visitors. They were accompanied by their daughter, Mr. and Mrs. Ph. Howell, Rosaline, and Marlon and Ted Howell. John Panazie, chief, has returned from New York, where he met his sister, who survived from Greece. Mr. and Mrs. Ivan have joined. Mr. Ivan has a store and Mrs. Evan is on the Bagdad Show for "Red" Murray."

THE NAT REISS SHOWS

Martinsville, Ind., Aug. 8.—The Nat Reiss Shows are this week located around the square under auspices of Uniform Rank of the K. of P. the same organization the shows played two years ago. The train arrived about 10:30 Sunday morning via the Vandalia, and by 1 o'clock everything was unloaded and sootied. On account of a few merchants requesting that the concessions be moved ten feet closer to the park, it was decided not to open anything until Monday evening. Promptly at 7 p.m., after the concert, the lights were turned on and business started and continued through the evening to big crowds, but not as big as they were two years ago. Tuesday the weather was hot and about 6 in the evening it started to rain and continued long enough to spoil the night play. Today it is clear and all rides and shows opened about 3 p.m. and played to nice business. Col. L. C. Beckwith is in charge of the town and has on a popularity and auto contest, which, from the present returns, will break all records for this show this season. Col. Doc (Jim) Barry and his nephews visited the show yesterday. Barry has decided to stay the balance of the season in charge of the India Show, that has been meeting with unusual success.

At Frankfort, Ind., General Agent W. A. Post, of the Zelman & Belle Shows, paid a visit, also "Bill" Aiken, Art Pralmer, of the Patterson Shows, and several members of his staff.
Last night the Mayor told the Reiss Shows' general manager that he was elected by the members of several religious organizations with the understanding that he would not at any time allow any gambling or games of chance to go on in any way at the stores. It appears the town is closed pretty tight and they are now trying to close the only moving picture theater on Sunday. As a result of this talk the G. M. told the boys not to open. It is believed that before the week is over the Uniform Rank will have everything lined out in business on the concessions carried as straight as a line. According to the ordinance this is the fourth time in six years any concession was closed.
From the telegrams and letters received in answer to an ad in last week's issue, the show will have at least fourteen public attractions and five rides by the time it arrives at Chicago.—ROYAL SHIRER (for the Show).

GIVE RADIO SETS

Write for our proposition. "PHOENIX RADIO" 119 West 4th Street, Cincinnati, O.

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No.	Per Gross
1161—Air Balloons.....	\$2.50
1162—Flag Balloons.....	3.00
1170—Gas Balloons.....	3.00
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A70—Transparent Gas Balloons.....	3.50
1176—Belgian Sticks.....	.30
1180—Balloon Sticks.....	.60
1183—Sausage Air Balloons.....	2.00
B75—Sausage Air Balloons.....	2.50
1151—Belgian Rd. Whistle Balloons.....	2.00
B52—Belgian Rd. Whistle Balloons.....	2.00
1153—Belgian Rd. Whistle Balloons.....	2.60
1166—Belgian Rd. Whistle Balloons.....	2.70
B67—Belgian Rd. Whistle Balloons.....	3.60

We also carry a large line of Carnival Novelties, and Social Faddies, Dolls, etc. Watches, Clocks, Jewelry, Silverware and Cutlery Catalogue free to dealers only.
No goods C. O. D. without deposit.

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ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powders made from Finest Indian Fruit and 4 Lemon Oil and Fruit pure and fully grown, dried under the sun. Good for Coughs, Croup, Sore Throat, Fever, Stomach and Bowel troubles. Pure strength and finest quality. Just add cold water and sugar.

30 Gallon Size **\$1.00** Postpaid
600 Large Glasses **\$6 for \$5.50**

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Tryal 30-cent size, 25¢, 6 for \$1.00, postpaid

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COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Ten Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 13x30 Griddles, 10 large, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you want any of these goods, or anything else not listed, write us, saying you are a showman, and you will get right prices. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line. Terms: 25% with order, balance C. O. D. Big stock on hand. Immediate shipments.

WAXHAM LIGHT COMPANY
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Griddles, All Sizes, All Prices.

HERE YOU ARE

A complete line of Dolls, Doll Lamps, Dogs and other Novelties for Concession, Bazaar, Picnic and Sales Board trade.
A few of our most attractive and popular numbers and their prices:
No. 752—22-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, \$1.00.
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No. 751—Same as cut, 16-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 55c.
No. 750—13-inch Hair Doll, movable arms, with hoop tinsel dress, 40c.
Lamps Dolls of various designs from \$1.25 up to \$2.00.
Catalogue cheerfully mailed upon request.

Immediate Shipment. TERMS: One-third cash with order.
ROMAN ART CO., 2704 Locust Street, St. Louis, Mo.

CORN GAME

Concessioners, get my top money Corn Game for the Fairs and Celebrations. Easy to operate and always gets a play. Will work where wheels won't. All games are complete, including boards, tags and detailed instructions.
THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00
BARNES, 1356 N. LaSalle St., Chicago, Ill.

WANTED—PIT SHOW ATTRACTIONS—WANTED

Must be entertainers and willing at all times. Salary or on per cent. Long season on the Pike at Long Beach. Address at once
C. M. GILLESPIE, 222 Pike St., Long Beach, California.

PRINCESS OLGA SHOWS

The Princess Olga Shows had an enjoyable week at Oakland City, Ind., week of July 24, according to C. G. Reed, 8100 Deal recently joined with a Big No. 12 Ell.

Soft Drink Glassware

JUICE GLASS TANKS
5 GAL \$ 6.00
8 " 10.00
12 " 14.50

GLASS CUPS
LARGE 10c
SMALL 8c

JUICE BOWLS
3 GAL \$ 2.50
6 " 4.50

Hand made Aluminum Covers, with an edge, for glass tanks, 5 Gallon Size, \$1.50, 8 Gallon Size, \$2.00, 12 Gallon Size, \$2.50, All Aluminum covers, 35c Each

TALEO'S PATENTED SOFT DRINK FLAVORS, Fruit and highly concentrated Orange, Lemon, Cherry, Grape, Strawberry, Raspberry, Pine Apple, Tangerine, 20-oz. size, \$1.25, 6-oz. size, 10c, 12-oz. size, 20c per gallon, all others, \$1.00

TALEO'S SOFT DRINK PORTABLE STAND, will combine with two 5 gallon glass tanks, with glass covers, zinc covers and dishes and has a pump, \$75.00

TALEO MFG. CO., 1317-19 Pine St., St. Louis, Mo.

Mrs. Dorothy McCurdy

Communicate with me at my recording office. Will be able to locate you at the best rate. Weeks at a time with Levin, Brown & Higgins, 1000 WESTERN BLDG.
If you see it in The Billboard, tell them so.

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FAN DOLLS



The Biggest Money Getter on the Midway. We can now make immediate deliveries.

Our Dolls are dressed with Silk Metal Cloth and Sateen Dresses, plenty of Marabou and Tinsel Trimming.

- 26-Inch Doll, Fan Dress, Per Dozen, - \$21.00
- 20-Inch Doll, Fan Dress, Per Dozen, - 12.50
- 16-Inch Doll, Fan Dress, Per Dozen, - 10.50
- 12-Inch Lamp Dolls, Fan Dress, Per Doz., 15.00

One-fourth cash, balance C. O. D.

Send for our Catalogue of Beacon Banners, Robes, Candy, Aluminum, etc.

GELLMAN BROS.

329 Hennepin Avenue, MINNEAPOLIS, MINN.

DeKREKO BROS.' SHOWS

Mt. Vernon, Ill., a Red One—Show Booked Solid Till Late in November

The DeKreko Bros.' Shows had a red one in Mt. Vernon, Ill., week of July 24, with a rain on the Sunday preceding the showing and one the night of tearing down. The committee of Redmen, under whose auspices the week was played, were well satisfied and as this was their fifth year in holding carnivals, the fact that their bit was the highest yet, made them very enthusiastic in their praise of the show. The train was late getting away for McLeansboro, where the show played the fair week of July 31, owing to the heavy rain on Sunday morning. The shows were all set up and open on Monday night and did a nice business, being hosts to all the racing men, fair attaches and concessioners who were in for the fair. The Curt's Shankland Stock Company played under canvas uptown, and their bunch visited the lot.

During the showing in Mt. Vernon a near catastrophe occurred, when the gas line on the whip engine bursted and caught afire. Flames shot twenty feet in the air and it looked for a time that the ride would be destroyed. By using all the canvas seat covers to smother the blaze and with ten men shoveling dirt on it, the flames were finally under control. Repairs were made and the ride was open for business the next night.

Prof. Searafin Garza and his concert band are featuring "The Billboard March" in their concerts. This band is receiving a great deal of praise. Mrs. Lora Brangiton, mother of the Jungeland Side-Show proprietor, Leon Brangiton, was ill with malaria and for a time was very low, but is now much improved. Jack Hofer has taken full charge of the Athletic Show, with Herman Gilford as a wrestling partner. Ray DeKreko went to St. Louis on business last week and General Agent Harry Crandell left on a business trip, after spending two weeks back on the lots.

Week of August 7 the shows play Belleville, Ill., under the Eagles, who have done a lot of advance publicity. The week following the shows are booked at the Murphysboro Fair, followed by the fair at Vienna, and then five straight weeks of fairs and celebrations. The show is booked till late in November with possibly two more weeks to be added later.—CHARLES W. WEDGE (Publicity Agent).

OUTING CLUB

Formed on A. F. Crouse Shows

Once more the happy family spirit that exists among those traveling with the Crouse United Shows was exemplified when, on July 27, the entire outfit journeyed to Lake St. Catherine, N. Y., in trucks and touring cars for a regular old-fashioned picnic. The day was spent in dancing, ball games, etc. A committee of ladies consisting of Mrs. A. J. Brock, Mrs. Cecil Crafts, Clayton Crouse, Mrs. May Gandow, Mrs. Martin, Mrs. Catan, Mrs. Zouff, Mrs. Tripp, Mrs. Joseph Hovey, Mrs. Gladys Curry, Mrs. Aiken, Mrs. Ray Hartman and Dorothy Leadwell prepared an excellent shore dinner. James Crafts, Red Martin, John Gandow, Earl Eaton, O. J. Back, A. F. Crouse, Bardette Crouse, Jos. Marie, C. Crafts, V. Berrens, Joe Hovey, A. Belcoske, S. Crafts, D. McNeil, M. Zouff, A. N. Ruepert, J. Smith, R. Challis, J. Latal, A. Fay, E. Beech, Mr. and Mrs. J. Bailey, Wayne Bailey, C. Georgia, Ollie Gager, Al Bedock, Joe Welsh, B. Wilden, Texas Hudsoneth, H. Thibeault, Mrs. Matasia, Mr. and Mrs. H. Mart, Mr. and Mrs. Brazelle, Mr. and Mrs. James Hanson, May Hovey, Jack Curry and wife are members of this newly formed outing club.

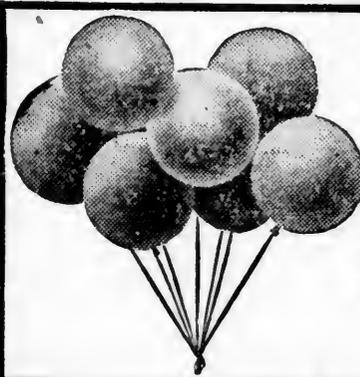
HILTON ASKS ASSISTANCE

H. B. Hilton, of Westliffe, Col. (General Delivery), writes The Billboard the following letter, seeking aid from his friends: "I have been stranded here for one year with my sick wife, who is rapidly getting worse. Dr. Smith, of this place, advises me to take her back home to California, where I can get help from my folks to nurse her. I cannot support and nurse her any longer by myself. I am in a bad way and unable to get out. A little help from my trouper friends would be appreciated. I was general agent for Poole Shows for one season and had my own concessions for seven years."

STRIKING MINERS LIKED 'EM

Gomer D. Hughes, field manager of The Revolver Agency, Boyer, Mo., writes that the Gold Medal Shows played Macon, Mo., with weather unfavorable and the miners on strike. "Business was poor and the stand was as near being a bloomer as it could be," says Mr. Hughes. Harry E. Bilbeck and Bob Franagan made friends with the striking coal miners. The courtesy shown the striking coal miners by the Gold Medal staff was great and the miners extend them a special invitation to come to Boyer when the strike is over."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Gold and Silver Balloons

are making an immense hit and are an enormous seller with every Concessionist and Street Man that is handling them.

For those who have not yet ordered we would suggest that you order a gross of our BIG 4 ASSORTMENT as a sample. It is packed 1-4 gross each of GOLD-SILVER-MOTTLED and No. 70 TRANSPARENT, making the best and most attractive assortment of dependable balloons in America. All are made in heavy gas weight, \$3.70 per gross. Order a gross for sample. Money returned if they are not the best balloon value you ever handled.

THE NOVELTY RUBBER SALES CO.
AKRON, OHIO



CALIFORNIA \$1.00 LAMPS \$1 Each

BEST MADE DOLL LAMP IN THE COUNTRY

Complete with silk crepe paper dress and shade, these trimmed beautiful dolls. Lamp is completely wired with socket plug and cord, as illustrated.

Can not be compared with similar lamps at less money. Must be seen to be appreciated.

- 15-in. Movable Arm Kouples (pat.)... \$14.00
- With Wisp (6 different shades) and 12-candles... 23.00
- Each... 1.00
- 38-in. Tinsel Dress, on wire and elastic hand... 100
- 3-piece Floral Silk Paper Dresses... 60
- 3-piece Silk Crepe Paper Dresses... 40
- One-Half Doz. Balance C. O. D.

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co.

1638 Clybourn Avenue, CHICAGO
Phone, Diversey 8953.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

- In bulk, per Gross, - \$9.00
- Mounted on Easel Display Cards, per Gr., - \$10.25
- Extra Leads, three in each tube, per Gr. tubes - \$4.00
- Special 120G Pencils in bulk per Gross, - \$8.00
- Cigarette Cases, made of Goldline Metal, per Gr. - \$9.00

25¢ deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.

Dept. 10, 891 Broad St., Providence, R. I.

PADDLE WHEELS BICYCLE

- 30 Number 5 Space Star, \$10.60
- 120 Number 1 Space 10.00
- 180 Number 1 Space 12.00
- 8 Number 7 Space, 6-50-100 12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN
620 Penn Avenue, PITTSBURG, PA

GET THE MONEY, BOYS

With a Derby Winner (ten game) Note these prices: Set of 25 Cards, complete, \$3; set of 50, complete, \$5. Sample, 10¢.

FOR SALE Up-to-date Candy Shop, best location, doing good business. Owner leaving town. Very moderate price. Address EDNA M. MELAT, Edna's Candy Shop, Franklin, Pennsylvania.

TINSEL HOOP DRESSES, \$7.00 per 100

HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO
MISS HARRIET SHARP, Manager. Formerly Designer for Al. Meltzer. Phone, Wabash 3079.

ATTENTION WHEELMEN, NEEDLES THE CORN GAME

Where you can use any kind of merchandise. Complete set of 100 cards sent upon receipt of \$12.50. EDWARD C. ALLISON, care Wolfe's Superior Shows, Lansing, Mich., week Aug. 7; Caro, Mich., Aug. 14; Ionia, Mich., Aug. 21.
N. B.—Send Registered M. O. or Telegraph M. O.



REDUCED PRICES ON CHINESE BASKETS.
APPROXIMATE SIZES: 12x5 inches, 10 1/2 x 4 1/2 inches, 9 1/2 x 3 1/2 inches, 8x2 1/2 inches, 7x2 1/2 inches.
Nests of Five, Unusually bright finish. Plentifully trimmed with Coins and Beads.
5 Rings, \$2.75 per Nest, Sample Nest \$3.00 | 8 Rings, \$3.25 per Nest, Sample Nest \$3.50, F. O. B. Chicago.
5 Tassels, \$2.75 per Nest, Sample Nest \$3.00 | A. KOSS, 2012 No. Halsted St., Chicago, Telephone, Diversey 6064

AIR CALLIOPES IMMEDIATE DELIVERY

ELECTRIC WELDER SHOWS, \$150 (Sensational) | New improved models. All metal construction. Large volume, sweet tones, indestructible, trouble-proof. Greatest "bally" of the day. Get one for the Fairs.
TANGLEY CO., Muscatine, Iowa

WANTED TALKER

who can make openings on high-class Show. Percentage, with liberal guarantee. Also Grinders and Ticket Sellers. Can also use good Workingman for Canvas. Address WILLIAM J. HILLIAR, care Rubin & Cherry Shows, Fort Wayne, Ind., this week; next, Tri-State Fair, Toledo, Ohio.

RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

Did you ever hear of the COLLEGE CAMPUS CARNIVAL? This is a new one. You will hear more about it in the days to come.

An A-No. 1 "clump" is a fair manager who will send a hand down on the midway to ballyhoo for the grandstand show. A "clump" AAAAAA-A-No. 1 is the owner and manager of the midway attractions who allows him to do it. Have a cup of coffee.

How are you fixed on rain insurance?

What some cannot money-terly profit by they would destroy. So goes the world.

One of the most useless things in show business is a worn-out show title. You know the kind we mean.

Being "refined" means very little in the lives of many. The effort to be refined seems to distress some.

The fair dates will even up all losses in a few weeks and then the profits will begin to show. Have received several very encouraging reports. The carnival with good entertainment value is bound to win. The public is now shopping for amusements as well as merchandise. There will be no more of that "throwing money to the winds" for anything.

The fair secretary and manager who protects his public is the man to commend. Some boards of directors of fairs still contend "get the money now" and do not care for their public. We don't care for the latter kind.

Over twenty years ago carnivals started to entertain newsboys and orphans and free school children at a nominal admission charge. Children grow up, make money and spend it. Children of yesterday are now patronizing carnivals.

The "Big Four" of the carnival world are C. A. Wortham, Johnny J. Jones, Con T. Kennedy and Rubin Gruber. Can cannot dispute it.

We don't care who gets sore. Look at the different liniments on the market.

Hello, Edward T. Talbot. Remember the paragraph you gave the writer about truth? Drop a line. We are going fishing next Sunday.

The editor of any publication who records flatteringly, or otherwise, that his paper was the first to print the human errors involved in a love tangle has our sympathy. He is morally sick.

Will C. A. Wortham have an Infant Incubator show at the Canadian National Exhibition? We think he will.

Harry G. Wilson told the writer the other day (when he visited the Walter L. Main Circus) that he was going to join Boyd & Linderman a World of Mirth Shows for their Canadian tour. Will have an animal show as usual.

Burns O'Sullivan, manager B. S. Moss' Jefferson Theater, New York, is spending a short vacation on the Walter L. Main Circus with "Governor" Andrew Downie. Burns was with it last season as assistant manager.

Sam J. Banks had a bad dream the other night. It was the hottest of the year. His vision was a man with horrible features and vicious, bulging optics. When asked who he was Sam says he replied: "I am Humidity".

The ash barrel carnival days were over years ago.

Harry Jensen, the famous magician and illusionist of the World at Home Shows and the Johnny J. Jones Exposition, is back from Australia. He carries some carnival manager to ask him to play some fairs. He is going back in real American vaudeville.

The business card of Stephen Hadfield, Southampton, England, reads: "Amusement Caterer. Mr. Hadfield arrived in Montreal some months ago looking for amusement novelties for parks, fairs and carnivals. He has about completely covered the continent, including Canada, United States and Mexico. After a short stay in New York he plans to return to England and await the arrival of goods bought in America.

Harry Witt, amusement promoter of New York, informs us the Commercial Exposition, City of Mexico, has been postponed until December. He will have some rides and concessions on the midway of that exposition when it opens.

Two weeks in a town or city is responsible for the disorganizing and closing of a large number of small carnivals.

John W. Moore—Will you kindly let us hear from you?

Edward R. Salter, press representative extraordinary, has done some great work in the

THE "DIXIE MORN" DOLL
NEWEST NOVELTY FOR CONCESSIONS.
SAMPLE, POSTPAID, 50 CENTS.
DIXIE MORN DOLL CO.
1843 Vermont Ave., TOLEDO, OHIO.
Phone, Adams 3521.

CONCESSIONS WANTED
Merry-Go-Round, Ferris Wheel, Dramatic Shows and other Concessions, for 13th Annual W. G. W. Picnic, at Lathrop, Mo. Always a big day. August 17. For Concessions write R. A. SAWYER, Lathrop, Mo.

Northwest Canadian cities for Johnny J. Jones and the "Hired Boy".

It is said "the world's greatest" general agent is going into another line of business at the close of the present season, if not before.

Even in this enlightened day and age we still have those who persist in advertising for something "that don't conflict".

We notice from several photographs recently seen of foreign riding devices that most of them have the name of the firm or individual owning them in large letters on the crests or in a conspicuous place on the fronts. Some have most elaborate fronts and mammoth organs.

Pat Collins, famous English carnival showman, is due to arrive in this country soon, according to a report reaching our desk.

Charles Pronto, now general agent Canadian Allied Shows, postcards from Trenton, Ont., Can., that business is good and the weather is wonderful—and good fishing. Will return to New York early in November.

Heard Arthur Pryor's band play at Luna Park last week. Under his baton it is certainly a musical organization with a punch, and is doing its bit to raise the standard at Coney Island, New York.

W. J. McDonough, former general agent Leon W. Washburn Carnival, was seen at Coney Island and the other night looking well and prosperous.

SOME REASONS WHY YOU SHOULD PUBLISH YOUR ROUTE EACH WEEK

A fair secretary recently called and asked for the address of a certain carnival. He wanted to book it. It could not be found, so he said, on leaving, "It can't be much of a show if it's not playing this week—guess I had better book independent attractions."

A concession supply house got an inquiry of a special grade of goods for a concessioner. They got the goods at the right price, but no one seemed to know where the show he was with was.

A prominent independent carnival showman asked for the route of a big carnival, saying: "I have accepted the proposition made me, but no one has heard where the show is for three weeks—probably it's disbanded by now."

A showman advertised for some animal and clown "trios" and several letters were received asking where he could now be located. No route in.

A Moose committee recently wanted a carnival for a town which had been closed several years. A particular show had been recommended by the Mayor. No route in, consequently the show desired had to be passed up for another whose route was available. It was visited by the committee and booked.

A railroad official called up the other day and asked for a carnival manager, saying he had located a car wanted by him, and now he had the car, but could not find the man that wanted it. No route in.

There is a reformer who has been bounding showmen for twenty years. He has had many arrests, but never has he gotten a conviction.

for any of the crimes he charged them guilty of. He was recently defeated in court and made to apologize to the showman by order from the Bench.

We know two "boys" who are the greatest ever. They are "Frank" and "earnest".

No visitor, be he showman or layman, should go to Coney Island, N. Y., without visiting the Hagenbeck Animal Arena, under the personal direction of John T. Benson.

Ballard-Mugivan-Bowers—Welcome into the indoor field. May your efforts result in the greatest possible success.

Why worry? Everything will be kazo when Thomas A. Edison gets his "cabbage leaf" money in circulation.

Sixteen circuses are routed each week. They are not afraid to let the world know where they are. Guess the other one not in does not amount to much.

We once knew a German acrobat who insisted he had a large dill pickle for breakfast every morning. And Colonel Johnson saw to it that he had it, too.

W. Maurice Tobin has closed his engagement as lecturer for the Dreamland Circus side-show at Coney Island, N. Y., according to N. Salih, manager of that attraction. Chief Henry Red Eagle is still on the job in a like capacity there. Mr. Tobin was known as "king" of midway talkers at the Pan-American Exposition, Buffalo, N. Y. We hear one of the big circuses is negotiating for his services.

Present-day conditions are setting back, only temporarily, many ideals. Is this not optimistic?

You have seen this in print: "Manager Fred Beckman." Well, that is just what it means—one of the very, very best.

We are going to have more celebrations this fall than ever before.

The largest tiger in captivity is blind. He is not with any circus or carnival, park or zoo, private garden or such. Yes, we said "blind tiger"—and it's for shame.

Trade shows and indoor events will be plentiful this fall and all winter. Harry Raver, John W. Moore, Arthur Davis, J. Allen Barnaby, George H. Coleman, W. F. Hamilton and Chester I. Campbell will see to it in regular showman fashion. There are several now in the making, stories of which will soon be released.

Every showman should visit the Chicago Pageant of Progress.

"Dying" pink is no color to paint a healthy show train.

Harry E. Skelton took a trip over to Long Island, N. Y., some weeks back. He visited a large number of towns and said in each he saw one-sheet banners which read CARNIVAL. What bothered him was that this man CARNIVAL had no first name. So he suggests they be known by their first names, such as JOHN CARNIVAL, FRANK CARNIVAL, HENRY CARNIVAL, PETER CARNIVAL, and so on. This should be good for a thought or two.

Wonder why it is so few concessioners dress the part? We know some outdoor showmen who can be listed as among the best dressed people in the world—and so they should all be.

Well, how's our old friend, Walter F. Stanley, getting along? And Homer V. Jones, too.

Managers—If any of those "Sweet Escalade Breezes" come onto your lot and tell you they are muscle dancers tell them you don't care if they are. Run them off the lot as quick as you can.

The Billboard is the OPEN MARKET for ALL SHOWDOM. ITS ADVERTISING COLUMNS ENABLE YOU TO GET WHAT YOU WANT, WHEN YOU WANT IT AND AT THE RIGHT PRICE. MILLIONS AND MILLIONS OF DOLLARS IN TALENT AND MERCHANDISE ARE TRADED THRU ITS COLUMNS ANNUALLY. Had you thought of this? DO YOU FULLY REALIZE HOW MUCH TIME AND MONEY ADVERTISING IN THE Billboard saves you each season, MR. SHOWMAN?

Washington, D. C., should have one of the largest fairs on the continent. Chamber of Commerce, Washington, D. C. Convention, invite the International Association of Fairs and Expositions to look your city over and see what can be done about it. Yours very truly,

Showmen who come from abroad and from over the North and South American continents tell us New York is behind the times, for one reason it never had a world's fair or exposition. With all the wealth centered in this New York town it is rather to be regretted New York never had a world's fair or exposition.

Greater perfection of the units comprising the carnival as a whole must necessarily pertain before the organization of the carnival industry as a unity of units.

Con T. Kennedy knows the value of specialist at the head of each of the departments of the Con T. Kennedy Shows. General agent comes first and so on down to the mall agent.



8-8-Inch, Nude, 1 Gross.....	\$16.50
8W-8-Inch, with Wig, 1 Gross.....	21.50
8D-8-Inch, Dressed, 1 Gross.....	21.50
8WD-8-Inch, Wig and Dress, 1 Gross.....	26.50
No. 180-18-Inch Doll, Balloon Dress, Tinsel Trimmings, Gold and Silver Head Bands.....	6.50
No. 182-18-Inch Doll, Hoopskirt and Pantaloon, Tinsel Trimmings, Gold and Silver Head Bands.....	7.25
No. 185-18-Inch Doll, Made of exceptionally good quality, Satin Balloon Dress.....	6.75
No. 187-18-Inch Doll, Good quality, Satin Hoopskirt and Pantaloon, with Tinsel Trimmings, Gold and Silver Head Bands.....	7.75
No. 189-18-Inch Doll, Made of exceptionally good quality, Metallic Silk Balloon Dress, with Tinsel Trimmings, Gold and Silver Head Bands.....	7.50
No. 191-18-Inch Doll, Hoopskirt and Pantaloon, Made of very best quality, Metallic Silk Cloth, with Tinsel Trimmings, Gold and Silver Head Bands.....	10.50

Samples as Request. Case Lots Only. 25% deposit, balance C. O. D.

REISMAN, BARRON & CO., Inc.
121-123 Greene Street, New York City
Phone, Spring 1197

Candy Floss Machines

POSITIVELY THE BEST MADE.

CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

Gasoline or Gas Heated, Hand Power Machine, \$150.00
Universal Electric Power Machine, \$150.00
Combination Hand and Electric Power Machine, \$200.00

ALL ELECTRIC. Both heat and power Universal motor, \$200.00
Terms: \$50.00 with order, balance C. O. D.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

CONCESSIONAIRES—WHEEL MEN

Aluminum Specialties

ARE GOING BIG THIS SEASON.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle, \$11.25 Doz.
- 9 Qt. Dish Pan, 10.50 Doz.
- 6 Qt. Cov'd. Kettle, 10.50 Doz.
- 5 Qt. Tea Kettle, 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

CON T. KENNEDY WANTS
Will buy or lease Stateroom Car. Must be A-1, with full vestibule. Wire price or rental.
CAN PLACE Wild Animal Show, Dog and Pony Show, Fat People, other Attractions. Fair season starts August 8th. Write or wire as per route.
Week of August 8th, Platteville, Wis.; week of August 14, Hannibal, Mo.

CONCESSIONERS' BEST BET

PARROTS FOR WHEELS

Shipments made same day order arrives. Alive arrival guaranteed. Prices on wire.

Snake King, Brownsville, Texas.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

JOHN T. WORTHAM SHOWS

PLAYING CREAM OF WEST TEXAS FAIRS — 10 WEEKS OF PROFITABLE ENGAGEMENTS

FREE ACTS

Want Balloon Rider, with or without outfit. Also Aerial Acts for eight or more weeks.

Six Chorus Girls, preference to those leading numbers or doing specialties. Comedian who can produce.

Diving Girls.
Girl Wire Walker.
Girl for Iron-Jaw act and serpentine.

CONCESSIONS

Have openings for several good ones—What have you to offer?

THE ROUTE:

AUG. 21-25—ENID, OKLA., Auspices American Legion.

AUG. 29-SEPT. 2—AMARILLO, TEX., Auspices Kiva Temple of Shrine.

SEPT. 4-9—QUANNAH, TEXAS, Hardeman County Fair.

SEPT. 11-16—CHILDRESS, TEXAS, West Texas State Fair.

SEPT. 18-23—SEYMOUR, TEXAS, Baylor County Fair.

SEPT. 25-30—ABILENE, TEXAS, West Central Texas Fair.

OCT. 2-7—TEMPLE, TEXAS, Bell County Free Fair.

OCT. 9-14—COLEMAN, TEXAS, Coleman Fair.

OCT. 16-21—SAN ANGELO, TEX., San Angelo Fair.

OCT. 23-28—SWEETWATER, TEX., Auspices Fire Department.

ATTRACTIONS

Have two Wagon Fronts for attractions that can stand up in clean, fast company.

WHAT HAVE YOU TO OFFER?

Can use Wild West, Circus, Monkey Speedway, Dog and Pony Show, Giant or good Platform Shows.

THIS SHOW WILL HAVE A LONG SEASON IN DELIGHTFUL CLIMATE—SEASON SO FAR VERY SATISFACTORY
Address all **JOHN T. WORTHAM**, as per route.



THE "FLAPPER" Shade and Dress Is Here

The shade and dress, made of GENUINE ostrich plume feathers, is getting TOP MONEY on all the midways. We absolutely GUARANTEE immediate shipment of your orders same day as they are received. ORDER NOW. Shade and dress, complete, 65c.

We also carry complete line of ESMOND and BEACON Blankets, Dolls of all descriptions, CHINESE Baskets and ALUMINUM KETTLES. PRICES RIGHT AND SERVICE BEST.

25% deposit required on all orders.
ORIENTAL NOVELTY CO.
28 OPERA PLACE, CINCINNATI, OHIO

JOHNNY J. JONES EXPOSITION

Brandon, Can., an Excellent Engagement

Ideal weather conditions prevailed the entire engagement at Brandon for the Jones Exposition. Brandon beat all expectations from a financial viewpoint and not an accident or mishap occurred to blight the excellent engagement. Thursday was the biggest day's gross business the company has enjoyed on the Canadian Northwest Circuit. On Wednesday the management entertained Mayor Fowler and the Board of Aldermen of Winnipeg, also Charles Vanderlip and Col. Hall, president of the Canadian Pacific Railroad; Sam Zimmerman, the Winnipeg "Diamond King", and Alex Galbraith, the internationally famed horse judge. Col. Daniel Elderkin, manager of the Regina Exhibition and Fair, was also a visitor. Alex Sloan's auto racing on Saturday drew about 12,000 attendance.

The Canadian National gave the shows another record run, Brandon to Regina, a distance of something like 240 miles in eight hours, arriving at Regina at 2 p.m. Sunday, July 30, and everything was in operation Monday morning, July 31. It was children's day, and Manager Daniel Elderkin advised the writer that it was in point of attendance and receipts far in advance of any previous opening date of the Regina Exhibition. Ed Caruthers has a wonderful array of free-act attractions, headed by Bert Earles and his "Sun-Kissed Maidens", Alex Sloan and his auto polo teams play daily. Wild Bill Endicott, Zoretta Neville (the champion woman rider) and Sig Haugdahl will race in the autos. William Harris, formerly editor of The Brandon Sun, repented, was forgiven and is now manager of the Brandon Creamery. "Big Hat" Al Fisher, manager of the Felice Bernardi Carnival Company, was a Regina caller, also the captain and manager of the No. 2 Ringling Bros.-Baron & Bailey Circus advertising car. Eddie Madigan and John Murray, managers of the Jones steel flyer dining car and cafe, have recently added a new combined refrigerator ice chest and show case. Col. Yaeger, the manufacturer at Brandon, entertained the Johnny J. Jones Exposition midgets at a luncheon at Regina Monday night.

When this article is in cold print the writer will have celebrated his birthday. The said (not sad) event will take place at Winnipeg, Manitoba, August 7. Part of Bert Earles' staff of clerks and managers, headed by Jo Rogers and Harry Fink, will depart from Regina bound for Los Angeles, Calif., where Mr. Earles has bought all the concession rights at the International Exposition to be held there in September. Prince Buddha entertained at the Rotary Club luncheon on Monday. Johnny J. Jones, Jr., will become an honorary member of the Boy Scouts with the designation of captain.—ED. R. SALTER (Johnny J. Jones' "Hired Boy").

LACHMAN EXPOSITION SHOWS

Have Rainy Week at Livingston, Mont.

The Lachman Exposition Shows went into Livingston, Mont., under adverse conditions. Owing to the strike on the Northern Pacific Railroad, and the shopmen, 500 in number, being out, the business men were not in favor of a show coming into town. However, that was overcome and after the opening night the show "owned the town".

The weather man was not so kind. It rained every night for five straight nights and the next night a severe hail storm came on about nine o'clock, with the grounds crowded with people spending money liberally. It only took about fifteen minutes to clean the lot and the night was lost.

While in Helena the writer had the pleasure of meeting R. B. Fletcher, and was honored with an autographed copy of his poems of cowboy lore. Ben Roberts, the old-time billposter of Helena, also paid the show a pleasant visit and renewed old acquaintances.

Mr. Lachman returned to the show at Livingston after a prolonged trip and brought with him contracts for a line of eight fairs. Two of the fairs have not had a show in town for some years, and as the show will be located down town good patronage is assured.

Week of July 31 at Bozeman (Mont.) Round-up, one of the biggest events in the Northwest.—HAROLD RUSHEA (for the Show).

ARTHUR GILTNER—NOTICE!

Mrs. O. F. Giltner, Box 447, Graham, Tex., is very anxious to hear from her son, Arthur, who was with Clark's Greater Shows last January. Should anyone know of his whereabouts, kindly bring this to his attention.

California Electric Lamp

85¢



Complete with plug and cord, 7 ft. wire, dress and shade. In various colors.

Shade will fit on socket, which eliminates expense of you including bulb.

Guaranteed against short circuit.

BIGGEST WINNER OF THE SEASON
AT THE LOWEST PRICE EVER OFFERED
This Price if for Order of 25 Lamps or Over

15-in. Movable Arm Keweenaw. Plain, \$15.00 per 100. With Wires, six different shades, \$25.00 per 100.

36-in. Tinsel Dress, on wire and elastic band, 9c. 3-Piece Floral Silk Paper Dresses, 6c. Shade and Tinsel Dress, as above, for Lamp Doll, 32c Set

One-third cash, balance C. O. D. ORDER FROM THIS AD.

EMPIRE DOLL & DRESS CO.
Phone, Dearborn 6799.
20 East Lake Street, CHICAGO, ILL.

LACHMAN EXPOSITION SHOWS WANTS

Side Show and Platform Features, Musical Act, Diving Girls, Gentlemanly Talkers. Legitimate Concessions of all kinds open except Cook House, Juice and Silverware. Address as per route: Aug. 7th to 12th, Billings, Mont.; Aug. 14th to 19th, Greybull, Wyo.; Aug. 21st to 26th, Casper; Aug. 28th to 31st, Douglas; Sept. 4th to 15th, Denver, Col. All on the streets. Then 8 Big Fairs.
DAVID D. LACHMAN, Mgr.

CARNIVAL OR SHOWS WANTED

Can place Carnival or Independent Shows and Rides at
Covington Fair, Covington, Indiana
WEEK OF SEPTEMBER 4 TO 8, INCLUSIVE.
One of the oldest and best County Fairs in Indiana. Strike conditions do not affect this Fair. Will make liberal contract with some good organized Show. Write or wire
GEO. P. SCHWIN, Sec'y., Covington, Ind.

PRINCESS OLGA SHOWS WANT

WILL BOOK one or two more Shows. Also can place a few more Concessions, except Lamp Dolls, Silverware, Can Game and Cook House. Wheels, \$30.00; Grand Stoves, \$20.00. Positively no buybacks or grift on this show. Write or wire F. W. (BILL) WADSWORTH, Manager, August 7-12, Dekoven; August 14-19, Starbu; August 21-26, Providence; all in Kentucky and auspices of American Legion.

CONCESSIONS WANTED
For Pennsboro, W. Va., Fair, week August 28; Buckhannon, W. Va., Fair, week September 4; Richwood, W. Va., Firemen's Celebration, week September 11. Everything open. No exclusives. Mr. Concessioner, these three dates are known to be red ones. A sure winner's bank roll. Address
PERCY MARTIN, Friendsville, Md., this week; Kingswood, W. Va., week August 14.

ATTENTION BLANKET MEN AND CONCESSIONAIRES

THESE ITEMS ARE GETTING MONEY:

1. Beacon Indian Blanket, size 60x80, bound edges. Price, \$3.50 Each.
2. Beacon Indian Bath Robe, all sizes, trimmed with silk cord and girdle to match. \$3.50 Each. These robes are wonderful fash.
3. Ladies' Corduroy Breakfast Coats. \$3.50 Each. Beautiful colors.
4. Esmond Indian Blanket, size 64x78. Price, \$2.75 Each.
5. Esmond Indian Blanket, size 66x80, bound edges. \$4.00 Each.
6. Beacon Crib Blanket, for intermediates. Price, 62 1/2c Each.
7. Beacon Plaids, 66x80, bound edges. \$3.00 Each. Terms are 25% deposit with order, balance C. O. D. Stock on hand for immediate delivery.

H. HYMAN & CO.
The House of Blankets.
358 West Madison Street, CHICAGO, ILL.

WANTED TWO GOOD GRIDDLE MEN

Must be sober and reliable at all times.
HERMAN EAGLE,
Rubin & Cherry Shows, Inc.,
Fort Wayne, Ind., this week.

CONCESSIONAIRES

BUY DIRECT FROM THE MILL
Wool Automobile Shawls and Steamer Rugs, Beautiful South Place. Catalog mailed on request.
DAVID JOHNSTON & SON, Mill Agents,
358 W. Madison St., Chicago, Ill.

WORTHAM'S WORLD'S BEST

Play Detroit for Three Weeks to Excellent Business—Additions to Midway

Kalamazoo, Mich., Aug. 3.—After three weeks of the most successful business in Detroit, Wortham's World's Best Shows ran from the Motor City to Kalamazoo and opened here Tuesday night. They occupied the Lake street circus grounds and made the visit five days, starting Tuesday.

Kalamazoo had heard good reports of the shows and was ready to give them welcome. It was the same old story, increased business every night and crowds afternoon and evening. The lot is two blocks beyond the city car barns, but the Michigan Railway Company bridged this space by running its regular cars over the interurban tracks directly to the grounds.

Kalamazoo took advantage of this transportation and the street car company found the investment one of the best it has ever made with a traveling show. Joseph Schollio, of Wortham's World's Greatest Shows, dropped in for a visit of one day. At Kalamazoo three new shows joined the company.

Fred Willard, as widely known on the Pacific Coast as on the Atlantic, and known on both as a fine example of outdoor showmen, joined with a company to put on "Spikety Sweepers", a new show with a strong musical addenda. Pa, Ma and Jill, the famous Karn family of fat folk, is the other. Their show was well accepted. Another addition is an illusion and magic show entitled "Dollah". Alice Marvin, the auto driver, arrived Tuesday to join Ira Watkins' troupe of speed romancers in the motordrome. Mrs. Watkins has gone to her father's home in the East to put her daughter in school and will be away for a week or more.—BEVERLY WHITE (Press Agent).

S. W. BRUNDAGE SHOWS

Rockford, Ill., Proves Good Stand

Rockford, Ill., Aug. 2.—With a little misty rain July 29, the usual Saturday night crowd was not present to help put the week over as a big one, altho the engagement was a profitable one for most all, some doing more than the rest. This marked the show's first engagement in Rockford, it probably not being the last, as several committees have spoken for the show for next year.

The big aquatic show still continues to be the card that causes the natives to look up to Beatrice Kyle as the little Irish colleen takes her position on the top of the ninety-foot ladder. This is surely one of the best advertising acts ever under the Brundage banner.

Bobby Jewell with his Curtiss plane got a lot of publicity as he aviated over the city every day, he having a made-to-order landing field right at the grounds. Bobby also made good with his reckless and daring stunts on the auto-motordrome track.

George Kennedy, the Missouri high school student, 17 years old and measuring eight feet and one inch from "corn to crown", faced many a visitor last week and entertained them royally in his "giantish" ways. George is the long end of a pair of clever and interesting beings helping to make up the splendid side show as owned and managed by John Aughe, the other half of the short end being wee, tiny Jennie Reynolds, very short in stature but long in good nature.

Since W. B. (Boots) Wecker has taken the management of the S. W. Brundage Pit Show many changes have been made and new features and artists added. Bert Brundage is overjoyed with the business his rides are doing this year, it being his plan right now to land another one for the starting of the fair dates.

Most every oddtime that hits the show wants to know where Dunca's Campbell is, also Lenny Cronch, two of the old ones with the Brundage troupe.

The writer moves from here to Clinton, Ill., our first fair stand of the season, week of August 7.—P. P. DARR (Show's Agent at Rockford).

GREATER ALAMO SHOWS

The Greater Alamo Shows made a pronounced hit in Quincy, Ill. (week July 24). Harry Hofer's old home town. It was a successful week's engagement, playing under auspices of the Eagles' Benefit Fund. An extra day was filled in at Sportsmen's Park, Sunday, July 26. The Cheerful, the Woodland and St. Aloysius orphanage children were the invited guests of the Eagles and Alamo Shows July 27. Treats for the children were given by the Eagles, and it is thru such kindly acts as these that the Greater Alamo Shows have achieved such a good reputation.—L. BUCKLEY (Press Agent).

GIVE-AWAY PACKAGE

OUR FAMOUS

Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

Send for our New Folder, showing Flashy Boxes for Wheelmen.

CURTIS IRELAND CANDY CORPORATION

309 Church Street, NEW YORK, N. Y.

24 S. Main Street, ST. LOUIS, MO.

THE GOLDEN OPPORTUNITY AGENTS—WHEELMEN

THE ELECTRIC LIGHTED VANITY CASE



SPANGLER MFG. CO.,

AT MANUFACTURER'S PRICES

The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort get away without winning one. AGENTS MAKE 100% PROFIT every time they show this Bag. Write and send \$2.50 immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

Wonderful Summer Resort Seller.

160 N. Wells St., Chicago, Ill.

BILLIE CLARK'S BROADWAY SHOWS

WANTS FOR HIS SIXTEEN FAIRS

Merry-Go-Round (must be first-class). I will furnish wagons for same. Must join at once, as I am playing Fairs now. Want Girls to sell ribbons at Fairs. Come on, few more Shows and Concessions of all kinds. Want Motordrome Riders with own motorcycles to take full charge of my motordrome for sixteen Fairs. Wire quick. Tasley, Va., Fair, August 8th to 12th.

LOOK LOOK LOOK

One week only to get acquainted. We will fill orders at the following prices: No. 69 Gas X Balloons, Good value..... \$ 1.35 Gross No. 79 Transparent Gas Balloons, three colors..... 3.10 Gross Small Flying Birds, decorated sticks..... 2.50 Gross Heavy Reed Sticks..... .35 Gross Jazzy Babies (Sample, 25c)..... 15.00 Gross Orders shipped same day as received. 25% with order, balance C. O. D. No Catalogue. WESTERN NOVELTY CO., 1339 South Broadway, St. Louis, Missouri.

CORN GAME FOR BLANKETS

Faster than a wheel. New forty-card combination. Can use Blanket or other article of \$10.00 value. Cards sell to player 10c each. Be first on your show to place this one. Complete, ready to work. Price, \$25.00. CORN GAME, for Aluminum or other merchandise, complete, \$15.00. Half cash, balance C. O. D. Wire or write. ROY ELMER LOLLAR, East Tawas, Mich.; Flint, Mich.

MERRY-GO-ROUND WANTED

For Pensacola, W. Va., Fair, week August 28; Buchanan, W. Va., Fair, week September 4; Richwood, W. Va., Firemen's Celebration, week September 11. Will book 60-10; \$50 deposit. Address PERCY MARTIN, Friendsville, Md., this week; Kingswood, W. Va., week August 14.

MENTION US, PLEASE—THE BILLBOARD.

ZEIDMAN & POLLIE

Now Playing Fair Dates

Mansfield, O., July 24-29, under auspices of the American Legion, proved another good one for the Zeidman & Pollie Exposition show. This was the first show there this season and much opposition had to be overcome to get a permit, as the Forty-niners were plentiful there last season and the town had been closed. The local papers had nothing but praise for the attractions and as a consequence the midway was packed each night and everyone enjoyed a good business. The city officials extended an invitation for the show to play a return engagement next spring.

This week (July 31) at Decatur, Ind., where the shows are located in a beautiful park and furnishing the midway attractions for the Northern Indiana Fair. Large crowds are in attendance. This is one of the new fairs in the State, being only three years old. Under the management of Col. Fred Rappert it has developed into one of the biggest and best in the State.

Milt Hinkel has purchased two head of buffalo, the pick of the herd owned by Col. Rappert, and they are always being worked into the program on the Wild West show. I. H. Huntington is the new scenic artist on the show and is usually engaged in repainting the show fronts. General Manager Henry J. Polle made a trip home last week to Grand Rapids, Mich., to visit his father and mother. It is rumored that there is to be a wedding on the show in the near future. Full details can be obtained from Geo. Bennett. Jerry Jacobs is in Memphis handling details for the show which will furnish the attractions for the midway at the fair there week of August 7. This will be the third fair for Z. & P. this season and will be followed by eighteen consecutive fair engagements.—PAUL F. CLARK (for the Show).

COREY GREATER SHOWS

Port Allegany, Pa., Aug. 3.—Corey Greater Shows opened here Monday night after a long run from Montgomery, Pa., where the show had a good stand. Nick Neater joined at Montgomery and has taken over the Athletic Show. Prof. Heiman, handoff king, has put on a new show and is doing well. Joe Lee, Joe Diaceza, Eddie Howard and Mr. Bushma are new arrivals and will work in the big circus Side-Show. New fronts for the Side-Show and Athletic Show, made by Driver Bros., of Chicago, have been received.

The Corey Shows are playing here under auspices of the Port Allegany Band. The committee from Condersport (the show's next stand) visited here Monday night and put the stamp of approval on everything. This show will be the first carnival company to appear there in six years. The Corey Shows will also furnish the attractions at the Old Home Week Celebration, Austin, Pa., September 4-9, with Smethport and St. Mary's fairs to follow. All of which is according to an executive of the Corey caravan.

DYKMAN & JOYCE SHOWS

Bay City, Mich., Aug. 3.—Business for the Dykman & Joyce Shows in Alma, Mich., last week turned out to be consistently good. This week the shows are out at Wenona Beach, the city playground.

Mr. and Mrs. Reid, featuring Baby Marie Do-Do, the 5-year-old wonder girl, will join next week. Eddie and Eva Redding, well known in the vaudeville world, are among the new arrivals. Eddie has taken over the 28-in. Circus Side-Show. Tommy Davenport has resigned as trainmaster to devote his time exclusively to his Athletic Show. Bud Donnelly, who was his assistant, has taken over the train. Prof. Foglia's musicians have discarded their uniforms (regulation blues) and have blossomed out in natty palm beach suits.

Next week the shows play East Tawas, Mich., under auspices of the Kanostian Club. This organization is sponsoring and putting over a mammoth celebration, one of the biggest of its kind in recent years.—BILLY FINK (for the Show).

TURNER IN CHICAGO

Chicago, August 3.—Millard Turner, the "handless wonder", was in Chicago this week on his way to join Wolfe's Superior Shows in Hammond, Ind. He was formerly with the Kelly Shows and does mechanical work, principally stamping plates for key rings.

Bob Holliday, colored trombonist, complains that Negro artists are Jim-Crowed in the Dodson & Cherry Shows with undue severity. He says that he writes from three weeks' experience. He avers that the treatment accorded him was such that he walked away without notice, abandoning a half week's holdback rather than put up with the accommodations.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

COME ON, BOYS!—ALL ABOARD FOR THE SOUTHWEST—WITH THE OLD RELIABLE THE GREAT PATTERSON SHOWS

Sixteen weeks of Fairs and Celebrations—Join now for the Red ones.

PLENTY OF COTTON MEANS PLENTY OF MONEY

Week August 7—Annual Soldiers' and Sailors' Reunion, Salem, Ill. Week August 14—Annual Fish Fry and Carnival, Beardstown, Ill. We hold contracts for Choctaw County Free Fair, Hugo, Okla.; Hunt County Fair, Greenville; Kaufman County Fair, Terrell; Red River Valley Fair, Sherman; Lamar County Fair and Exposition, Paris; The East Texas Fair and Races, Timpson—all in Texas and all day and night events. Additional Fairs to be announced later. Secretaries of foregoing Fairs reported August 1st that crops are best in many years.

WANTED—Another strong Feature Show, strong Platform Show, Hawaiian Show, Cookhouse, Shooting Gallery, Candy Floss and Ice Cream Sandwiches. All Concessions open; no exclusives. Openings for A-1 Talkers and Grinders. Can use Electrician who understands transformers.

Season Closes Saturday, November 25th.

For open time, address THAD. W. RODECKER, General Agent.

All others address ARTHUR T. BRAINER, Manager.

BOSTON BULLDOGS



15c each

with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10-in. high, \$25.00 per 100

\$1.00 CALIFORNIA DOLL LAMP. (Newly improved, with tree trunk back of legs, minimizing breakage) (as ill) with Socket, Plug, 7-ft. of Cord, Navy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated)

\$1.00 CALIFORNIA DOLLS. With long curly Hair and Tinsel Hoop Dress.

\$10.00 per 100

BEST GRADE TINSEL HOOP DRESSES, EYELASH AND MOVABLE ARM DOLLS. With Wings, \$25.00 per 100; Plain, \$15.00 per 100; with Wings and Tinsel Dresses, \$35.00 per 100; with Tinsel Hoop Dresses and Cap, \$25.00 per 100. No delays in shipment. Expert packing. First-class work.

One-third deposit with order, balance C. O. D.
PACINI & BERNI
116 West Randolph Street, CHICAGO.
Telephone, Monroe 1204.



FAN DOLL, 24 INCHES \$13.50 DOZEN

BIGGEST FLASH OF THE SEASON

Trimmed With a Crown of Large Ostrich Feathers Getting Top Money in New York

This doll measures, completely dressed from point to point, 24 inches.

20-Inch Doll as Illustrated, \$10.50 DOZ.

22-In. Lamp Doll - - - - - 11.50 DOZ.

BUY DIRECT. SAVE 25%

Send for our latest bulletin.

50% deposit required with order.

Jeanette Doll Co., Inc.

MANUFACTURERS

RALPH A. FREUNDLICH, Sales Mgr.

684-6-8 BROADWAY, NEW YORK CITY.
Local and Long Distance Phone, Spring 6286.

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

A Few Reasons for Our Phenomenal Success
Quality-Service-Price
No One Can Give More
(Send for Catalogue)

PHONES - ASHLAND 2277-2278

WORTHAM'S WORLD'S GREATEST Duluth an "At Home" Week for Show-folk

Duluth, Minn., Aug. 2.—Playing Duluth is just like being "at home" to the Wortham showfolk, as their friends here are legion and every year thousands of outdoor amusement devotees await the arrival of the Wortham shows, which rank highest here in the esteem of press and the public. The Wortham shows always have a profitable engagement in what Troctor Knott declared to be "The Metropolis of the Unsalted Seas", and judging from present indications this will be a very successful week for everyone on the shows. Dear Colonel Henry, the friend and staunch ally of all press men, extended the usual courtesies here, and The Duluth Herald was filled with cuts and stories about the shows all thru the week, and for several days before the shows came here. Colonel Henry is one of the best-known newspaper men in the game, and it is always a pleasure to meet him and grasp his kindly hand of welcome, because it is sincere and honest. Duluth will always carry most pleasant memories for the writer.

Joe Conley and Jack Rhodes have gone on to Toronto to prepare for the coming of the Wortham shows at the Canadian National Exhibition. They left here with elaborate plans and brand new ideas, which they will soon put into execution, and everything will be in ship-shape and ready for the big show when it arrives.

Mr. Rose and his wonderful group of mid-gets arrived safely in New York and will be a feature of the Wortham attractions when this show plays in Toronto. A new and expensive front and theater will be built for the Lilliputians, which will be extensive in scope, marvelous in construction and beautiful in design.

From Duluth the Wortham show goes to Traverse City, Mich., a run of over 600 miles, including the crossing of the Straits of Mackinac on a ferry, and it is hardly expected that the show will be able to open Monday night. A smaller carnival might be able to make the jump in quicker time, but when you move a thirty-five-car show that far it requires a lot of time. Muskogon follows for a week, Port Huron for three days and then into Toronto for the big exhibition.—WM. F. FLOTO (Press Agent).

PRaises BRUNDAGE SHOWS

The following letter was received by the S. W. Brundage Shows from the "How's Business?" publication of Ottawa, Ill.:

"The management of 'How's Business?' after a careful, thorough investigation of your carnival, finds that you have one of the best, cleanest and most moral companies we have had the pleasure of seeing.

"Being in the printing and publishing business and having the interest of our city at heart, it is our aim and desire to do all in our power to advance and stimulate the business of our town by aiding in attracting the buying public to Ottawa.

"We have been favorably impressed with the policy of your management, that of patronizing the merchants and manufacturers of our city, and feel that your shows have been successful and have been instrumental in aiding our city and that your visit has been profitable to Ottawa business men.

"We attach to this letter a clipping of an editorial which appeared in our publication, 'How's Business?', and gladly state that it was prompted by a personal investigation of your show.

"We hope that you will in due course of time pay our city another visit, and feel that the enterprising, broadminded, progressive business men will welcome you.

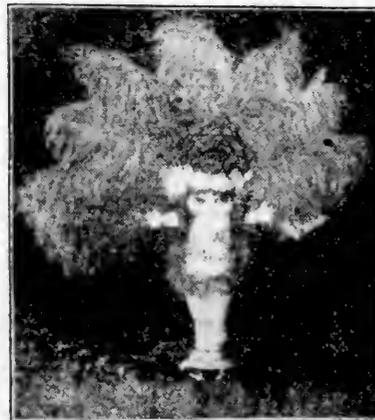
(Signed) "GLEN R. TURNER, Editor; McF. TURNER, Business Manager."

THE EDITORIAL

"The Macenebes are to be congratulated on being able to bring to our city the S. W. Brundage Shows, the best and cleanest aggregation of shows that has been in Ottawa for several years. Shows of this kind always draw good crowds of people who enjoy outdoor and tent show amusements. This is a carnival in which the blue-law birds and middle-bugs could find nothing to give them excuse for

(Continued on page 94)

THE FAMOUS K. & G. Plume and Lamp Doll Sensations



KINDEL & GRAHAM, - 785-787 Mission St., SAN FRANCISCO, CAL.

(THAT ARE GETTING THE MONEY NORTH, SOUTH, EAST AND WEST)

AT REDUCED PRICES

WE ARE THE ORIGINATORS—ACCEPT NO CHEAP SUBSTITUTES.

- No. 8—PLUME DOLL \$ 50.00 per 100
- No. 5—PLUME DOLL 100.00 per 100
- No. 43—PLUME LAMP DOLL (as illustrated) 200.00 per 100
- No. 42—PLUME LAMP DOLL 250.00 per 100
- SEPARATE PLUMES (as per cut, real ostrich feathers) 50.00 per 100
- OUR NEW FLAPPER PLUME (SKIN and Shade complete) 65.00 per 100

All the above Plume Dresses and Shades come in a variety of ten different colors.
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

UCKELES, Quantity Price \$1.75 Each
BANJO UKEN, Quantity Price 2.00 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.

- BLANKETS \$6.00 Each
- SHAWLS (with FINE) 7.00 Each
- GLACIER PARK BLANKETS 7.00 Each

ANTICIPATE YOUR FAIR REQUIREMENTS. ORDER AT ONCE. GOODS SHIPPED SAME DAY ORDER RECEIVED.

What You Want at Prices You Need

Esmond Blankets, 64x78, \$2.50 Each. Clay Barking Dogs, \$10.50 Gross, \$1.00 Doz. Harking Barking Dogs, \$10.50 Gross, \$1.00 Doz. Oriental Broadway Dying Chicken, large size, \$12.00 Gross, 12 Billing Yellow Kids, \$5.50 Gross, 5000 Toys, \$2.50 Gross. Flashy Doll Lamps, \$12.00 Doz. Sample, \$1.25. 25% deposit on C. O. D. orders.

M. KLEIN & BRO.,
45 N. 10th St., PHILADELPHIA, PA.

"DAILEY BALL-BEARING WHEELS"

Get the best on the market for Blankets, Dolls, Hair and Hosiery, etc. Sent for free catalog. Full line of Magical Dice, Cards, Lux, Carnival Games, etc.

DAILEY MFG. CO.
428-32 E. 7th St., St. Paul, Minn.

WANTED FERRIS WHEEL

and any other portable Rides, except Merry-Go-Round, for the Inter-State Fair, South Bend, Ind., August 22nd to 26th, inclusive. Liberal percentage or flat. Wire your application.

GEO. DOC OWENS, Manager,
Springbrook Park, South Bend, Ind.

Lura Adams!

wire your address to **OMAR SAMI,** care Polack Bros.' Shows, Salem, Ohio, week of August 7.

FOR SALE

Tents, Baggage Wagons, Picture Machine, 24 Reels of Films with Paper. Will trade for 60x30 Tent or Dog or Poodle. Can place 2 good all-around Port frames that will help set up and take down. One show a day and we stay out all winter South.

WRIGHT & LOMBARD, Bedford, N. H., Aug. 11-12

WANTED AT ONCE FIRST-CLASS CONCESSIONS

for D. H. MURPHY SHOWS. Come on or wire, Buffalo, Mo., week August 14; Hottelvar, Mo., week August 28, with good spots to follow.

MENTION US, PLEASE—THE BILLBOARD.

T. D. BRAND BALLOONS

PRICES CUT TO THE CORE.

CLOWN DOLLS	Gross, \$12.00
With Valves	15.00
70x HEAVY GAS	2.50
60x HEAVY GAS	1.50
50x HEAVY AIR	1.25
1x Airship	2.00
Watermelon x	2.25
Sticks	40c and 60c
GAS FILLERS	12.50

Complete price list mailed to any address.

All orders are shipped within one hour after receiving same from you. In doing this we save you many delays of waiting for stock when you most need it.

WE SPECIALIZE IN ADVERTISING BALLOONS.

Send \$1.00 for complete line of samples. No personal checks accepted. No free samples. Terms: 50% with order, balance C. O. D., F. O. B. Willard, Ohio.

Line up with the house of satisfaction for your wants and bank the difference.

TOY DOLL BALLOON CO., Sole Manufacturers, **WILLARD, OHIO**

You Can Make \$15.00 Profit Daily

BY HAVING OUR **BANNER MODEL MINT VENDER**

This machine vends a 3c package of Mints for each nickel placed. This eliminates all element of chance and can run anywhere. We can furnish machines same as illustrated without vendor. Our machines are HIGHEST in QUALITY and LOWEST in PRICES. We also carry a tremendous stock and variety of Salesboards, Premiums and Novelties, which is able us to DEFY COMPETITION. Terms: One-third with order, balance C. O. D. Time lost is money lost. Write immediately. Our prices will surprise you.

BANNER SPECIALTY CO.
Removed to 608 Arch Street. PHILADELPHIA, PA.

CIVIC FRATERNAL

OUTDOOR CELEBRATIONS

INDUSTRIAL MUNICIPAL

Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fair Agricultural Street Shows, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, Barbecue Days.

MERRY MONARCHS OF MARDI GRAS

Will Be a Feature of Coney's Annual Frolic, To Be Known as "1922 Coney Island's Review"

Funloving New York is looking forward with eagerness to Coney Island's annual fun fest, which will be known as "1922 Coney Island's Review", opening September 11 and continuing to and including September 17. Preparations for the event are already well under way and those in charge predict that the affair will be more brilliant than any held since 1917. William F. Mangels, president of the Coney Island Carnival Company, an organization of Coney business men, has appointed committees to handle the various phases of the celebration, and the members of these committees are busy mapping out plans that will put the festival over with a bang. The election and coronation of a "king and queen" will be one of the big features this year. Balloting was to begin August 7, and it promises to be a merry battle. The parade will be another important feature. It has been decided to have a parade every evening of the week except Saturday. At the last meeting of the Coney Island Carnival Company the following chairmen of committees were appointed: Charles L. and Alfred Feitman, chairmen of the prize committee; William C. Melch, of the finance and floats committees; Samuel W. Gumpertz, of the music committee; Louis Baizerberg, of the electricity committee; Morris Goldberg, of the decorations committee; Frederick Oppkofer, of the permits committee; L. A. Spier, of the parade committee; William Seilock, of the baby parade committee, and H. F. Evans, of the civic organizations committee.

WAUPACA TO CELEBRATE

Waupaca, Wis., Aug. 4.—A petition by members of Orville Ballard Post of American Legion was granted for use of the streets on the west and north sides of Courthouse square August 29 to September 1, when the Legion will put on a carnival, potato bake and barbecue, which they plan to make the largest ever held in the city. Committees have been appointed as follows: Earl Fairbrus, free attractions and advertising; Dr. R. G. Rudsendorf, street arrangement; Eugene Nerone, concessions; Reed H. m. potato bake and barbecue; Dr. A. M. Christofferson, baseball; W. J. Nelson, finances; Gray Gzeskoha, shows and attractions; B. M. Barnes, races and parades.

HARVARD (ILL.) FALL FESTIVAL

Harvard, Ill., Aug. 4.—Music and athletic events will feature the free entertainment program of the Knights of Columbus fall festival, to be held here August 10, 11 and 12. Elaborate preparations and early interest promise to make the affair the biggest of its kind offered in this section. An automobile will be awarded lucky ticket holder on each of the three nights. The concerts will be furnished by the Waukegan K. of C. Military Band and the Goodwin and Bernie Block orchestras will provide accompaniment for dancers. Clever boxes and waltzers have been engaged for the outdoor sports contests.

FREDERICK WATER CARNIVAL

Frederick, Ok., Aug. 4.—A water carnival is to be given at Burt's Lake August 10 to 12, according to E. F. Gambin, who is co-operating with Manager Hart in putting on the entertainment. Free barbeque, races, water contests of various kinds and speaking will make up the program.

CHEROKEE CARNIVAL

Cherokee, Ok., Aug. 3.—Thru the Commercial Club, business men are sponsoring a movement for a merchants' carnival to be held here in conjunction with the boys' and girls' pig club fair September 15-17.

ST. JOSEPH (MO.) FALL FESTIVAL DENVER'S MARKET WEEK AND MERCHANTS' FESTIVAL

St. Joseph, Mo., Aug. 5.—October 2 to 9 have been set as the dates for the annual fall festival here, officers of the association announce. The festival committee has approved a budget of \$10,000 for free entertainment, and in addition \$1,000 will be spent on the fashion show, in which live models will be engaged. As a preliminary to the festival there will be a coronation ball September 30. Henry B. Marks, of Chicago, will manage the festival. Edward Morris is president of the association.

Denver, Col., Aug. 5.—Denver will soon hold its Fourth Annual Market Week and Merchants' Festival, the dates being August 13 to 19. This event means much to the Middle West. Invitations have been extended to the merchants of the Middle West by Governor Shoup, and to the merchants of the Inter-mountain Region by Mayor Bailey. There will be special rates on all railroads in Colorado, Wyoming and New Mexico.

DUFFIELD BACK IN CHICAGO FROM TRIP TO LOS ANGELES

Chicago, Aug. 4.—Charles H. Duffield, president of the Thearle-Duffield Fireworks Company, returned a few days ago after a flying trip to California in connection with the Los Angeles Pageant of Progress, for which his company is furnishing the big fireworks spectacles. Owing to the great demand for space for industrial and exhibition purposes, it was found necessary to move the space allotted the fireworks and word was sent Mr. Duffield in order that he could lay out the new location. This was arranged satisfactorily, and Mr. Duffield says that the new location is, if anything, better than that originally planned. "Every indication," Mr. Duffield said, "is to the effect that the pageant will be an overwhelming success. Mr. Berger has made wonderful progress, and every plan has gone thru without a hitch. In all probability, when the gates of the exposition are opened, every expense will be paid for. Space for all purposes has been selling fast and money pouring in, so that it will be a financial as well as an artistic success." He further said that he was agreeably surprised to find so many representative showmen in and around Los Angeles and that all were successful in their respective lines.

BLUE MOUND FALL FESTIVAL

Will Be Held October 5 to 7

Blue Mound, Ill., Aug. 5.—The dates of the Fall Festival here this year are October 5, 6 and 7. C. L. Montgomery, president of the State Order Anti-Horse Thief Association, of Illinois, states.

WICHITA STREET CARNIVAL

Wichita, Kan., Aug. 5.—The Wichita Trades and Labor Assembly is making preparations to put on a street carnival here Labor Day. The exact location has not as yet been decided upon.

COMANCHE CARNIVAL

Lawton, Ok., Aug. 4.—Literatur has been circulated here calling attention to a carnival to be staged at Comanche August 17 to 19, under the auspices of the American Legion.

STREET FAIR OFFICERS NAMED

Montgomery City, Mo., Aug. 4.—A big street fair will be held here this fall, but the dates have not yet been decided. Officers have been (Continued on page 89)

CELEBRATIONS—FAIRS—CARNIVALS—CONCESSIONAIRES.

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Galveston, Texas,..... October 30th to November 4th
Dallas, Texas,..... November 11th to 18th

Address BOB MORTON, Waco, Texas.

60TH INDIAN MASSACRE CELEBRATION

NEW ULM, MINN.

FOUR BIG DAYS, INCLUDING SUNDAY, AUGUST 17-20, 1922.

Biggest crowd ever gathered in Southern Minnesota. Now booking Concessions. Write WILLIAM LINDEMANN, New Ulm, Minn.

GRAND MID-SUMMER GROTTTO FESTIVAL

HUTCHINSON, KANSAS, AUGUST 28 TO SEPTEMBER 2, Lasting Six Big Days and Nights—Drawing Population, 75,000.

WE WANT RIDES, CONCESSIONS AND SHOWS. NO EXCLUSIVES, NO P. C. OR GRIFT GOES. Automobile given away to holder of lucky number. This Festival is backed by 850 live wire Grotto members in a live wire town, located in the center of the Wheat Belt, with good wheat and corn this year. Write or wire to BERT B. BRUCE, Secretary, 110 First Ave., East, Hutchinson, Kansas.

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Want Concessions of all kinds.

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EXPOSITION and PARK BUILDER, 383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EXPOSITION and Decorator for Madison Square Garden Pool. Keep me in mind for the 1923 season.

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2 Big Free Acts—Dare-Devil Zarell, Sensational High Wire Act; any height. Zarell Duo, Hot and Nat. Tight and Bounding Wire—very snappy Wire. BEN ZARELL, care Hanna Hotel, Cleveland, Ohio.

WANTED, FREE ATTRACTIONS, RIDES, SHOWS and CONCESSIONS

For Labor Day, September 4, at New London, O. Address B. H. SEILER, Secretary New London Pleasure and Amusement Co., New London, Ohio.

THE ERIE EXPOSITION

6 DAYS AND NIGHTS—6, AUGUST 21 TO 26, INCLUSIVE

Bigger and better than ever before. Pennsylvania's Greater Fair. A mammoth Exposition and Fair combined. Opening for concessions of all kinds. Can use a few shows. Address

B. SMUCKLER, Superintendent of Concessions, Erie Exposition, Erie, Pa.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

THE COMING INDOOR SEASON

By HARRY E. BONNELL



HARRY E. BONNELL

With another outdoor amusement season, fraught with unusually vexatious transportation problems and the financial depression that naturally follows in the wake of a nation-wide industrial unrest, now well on the wane, the reflective tendencies of an increasing number of promoting gen-try are turning with serious intent and purpose to the within doors celebration, the regular opening time of which is but a few weeks away. In fact, the opportune moment for the very important preliminaries of booking dates and formulating plans for the publicity and "special event" work has already arrived, as is denoted by the signs of activity that have been in evidence of late in the executive headquarters of several prominent promotion concerns that are arranging to operate this coming fall and winter on an extensive and elaborate scale.

In spite of the stagnation of the nation's business industries caused by two unusually severe labor strikes, the writer of this is cheerfully optimistic of the future and confidently ventures to predict that the indoor celebration season of 1922-'23 is surely going to totally eclipse those of all former years. The very personnel of the men, big in the show business, who are known to be going at the indoor game in a big way this season is proof a-plenty of the certainty of this eventuality. With such promoters as John W. Moore, Arthur Davis and Eddie Hock; Magivan, Bowers and Ballard, the widely known circus world triumvirate; the International Fraternal Amusement Corporation of Chicago, with a heavy capitalization and a directorate composed of several of the best-known showmen in the Middle West; John G. Robinson, John Aree, of Ringling-Barnum & Bailey Circus arena fame, and quite a number of others of like ilk already actively making contracts with big auspices and marshaling their forces preparatory to lining up in battle array, it becomes plainly evident what a contest of competitive effort the near future holds a store.

The indoor circus, for that is what the top headlines will feature in the billing, is going to hold the spotlight this season in way and manner that promises to be a positive revelation in within-doors entertainment. Combined with the Industrial Trade Show Exposition it has involved the old, commonplace and quite obsolete fair and bazaar for a well-merited rest. In a competitive struggle, such as appears certain to revolve around the indoor celebration banner this coming season, only the really fittest can possibly expect to survive and the "fittest" is unmistakably the indoor circus and Industrial Trade Exposition and the interests that it represents. No stronger evidence of the certainty of the heights to which this advanced form of indoor amusement promotion will rise than the signal successes registered last season by a mere handful of the more progressive and enterprising indoor operators, unless it be the greater and more extensive plans of a vastly greater number of promoters which are now incubating.

Never before in the history of indoor endeavor has the lineup of the offensive presented such an array of distinguished promotion stars and the eventual clash of the competitive interests a very few months hence is bound to be productive of a promotion battle royal that may be awaited with much onerous expectancy. Conspicuous on the skirmish lines right now can be noted among others the veteran pioneer of the indoor game and last season's most generally successful operator, John W. Moore; Davis and Hock, William F. Hamilton, John H. Berger and Vic Bodine, the latter trio now independently in action out on the Pacific Coast; Harry Rayer, whose \$150,000 net on the big Masonic Fair last spring in Madison Square Garden appears to have established a high record for promotion winnings, and who is right now actively planning to duplicate that success in the big Coliseum in Chicago; Jerry Magivan, Bert Bowers and Edward Ballard, with all of their circus equipment and organization of trained executives; W. H. (Bill) Rice, another Pacific Coast operator and a recent from the outdoor carnival ranks; Charles Siegrist, W. C. Fleming, general agent of the T. A. Wolfe Superior Shows; the International Fraternal Amusement Corporation of Chicago, of which James C. Matthews, the Marcus Loew Vaudeville Circuit booking representative in the Middle West; Sam Levy, Ernie Young, Edward F. Carnation, chief of the United Fair Booking Association, and William Scherfing, Jr., of the Federal Decorating Company in Evansville, Ind., are the executive heads. All of these operators plan to show under local auspices only and may be expected in the future to confine their booking attention to fraternal organizations with large and influential organizations, such as Shrine Temples, Elk Lodges and the like.

Augmenting the above list very shortly may be expected the names of Bernie Smuckler, Al Sheahan, Frank P. Spellman, J. Allen Daruabr, Andrew Downie, of the Walter Main Circus; James Patterson, of the trained wild animal show bearing his name, and also his general agent, Al Clarkson; Walter K. Shiley, Sam McCracken, Sam W. Humphert, the Coney Island museum king; W. S. Cherry, of the Dodson & Cherry Shows; Convey & McKay, whose "Atlantic City Boardwalk" production has already established an enviable widespread reputation in the Middle West for entertainment merit, and George Greenwood, of "humbug circus" fame. This does not include scores of lesser light promoters, who are reasonably certain to attempt some worth-while things, but on a less pretentious scale.

A recently published statement to the effect that the Ringling-Barnum & Bailey Shows were contracted for a big indoor promotion to take place next winter in Syracuse, N. Y., under the auspices of Tigris Temple of the Mystic Shrine gained some credence until a positive denial came thru from an authoritative source that such a move was not even slightly considered by the Kinglincs. This official denial announcement is unquestionably a cause for public disappointment. That there is room in the indoor field right now for such an organization as this, with its name, reputation and wonderful force of trained executives, there is no possible doubt. They should completely revolutionize this branch of the industry and lift it to a plane far beyond where it ordinarily might hope to attain. Of course the Ringling-Barnum & Bailey Shows in their entirety are too mammoth for practical use as an indoor attraction, altho there are quite a number of enclosures throuth the country with an interior area that compares quite favorably with Madison Square Garden and with the Coliseum in Chicago, both of which have been found sufficiently spacious for circus exhibition purposes. However with the big organization split up into several units a large convention hall or armory would be sufficiently large to accommodate the attractions, and well promoted by a capable "special event" expert, under high-class auspices, there could be naught but a successful outcome.

To the itinerant circus owner and manager the indoor circus and Industrial Trades Exposition offers a new and fertile field of operations, and for several very excellent reasons he cannot sidestep and disregard it. A much reduced size equipment materially lowers the cost of transportation and especially as the "jumps" are weekly instead of daily all-round year employment to performers and many of the executives is provided, and the "special event" promotions under strong auspices assures an opening on what is practically a guarantee very similar to the chautauqua plan, all of which are telling points in the argument for the indoor proposition. Very nearly if not quite all fraternal organizations and charity hospitals are in urgent need of money and the cash guarantees that the present-day indoor promoter offers against financial risk or loss is a tempting bait that makes contracting work easy and simple. Against the proposition that the indoor promoter has to offer, the traveling carnival general agent is virtually beaten at the start, and the eventual outcome of it all seems the rapid reverse of seasons, by which is meant that the organizations and societies which take the

trouble and pains to study the situation are likely to schedule their benefits more and more in the indoor months rather than for the summer outdoor season.

It need occasion no particular surprise if when the indoor season is fairly under way, such well-known carnival owners as Johnny J. Jones, G. A. Wortham, Ruhl, Gruberg, Tom T. Kennedy and John M. Shesley are found on the firing line, altho they may not be giving the proposition any very serious consideration just at this moment. The practicability of the plan, from a financial viewpoint, has been demonstrated by the successes of last season's operations, and the average carnival magnate, now traveling anything but a smooth road, would seem quite too enterprising and progressive to pass up this lucrative branch of the show industry entirely unnoticed and disregarded.

It may be argued that the average big circus owner will be averse to putting the indoor idea

(Continued on page 102)

GREAT RESULTS EXPECTED From Mammoth Merchandise Fair in New York August 7 to 25—Plans Along Lavish Lines

New York, Aug. 6.—All is in readiness for the first annual National Merchandise Fair, which opens tomorrow and continues until August 25 at the Grand Central Palace and the Seventy-first Regiment Armory. From 30,000 to 50,000 buyers from all parts of the United States are expected. More than 1,000 manufacturers of wearing apparel and household supplies will maintain exhibits and sales booths.

Low Hahn, managing director of the National Retail Dry Goods Association, which is co-operating with the National Garment-Retailers' Association in auspicing the mammoth mart, would venture no figures on the total amount of purchases to be made during the 13 days, but felt free to predict that during the fair New York would see the largest volume of business since the slump, as contracts will be established between manufacturers and wholesalers and also wholesalers and buyers.

Attendance at the fair in both the Grand Central Palace and the Armory will be restricted to authorized buyers of department stores and shops, and exhibitors. Manufacturers and wholesalers who have no exhibits will not be admitted to the fair, in fairness to those who have paid for space to exhibit their wares. More than \$250,000 is said to have been spent on plans for the fair. Decorations of the booths have been carried out on a lavish scale.

If the fair is successful it will be repeated every year, with the possibility of making it a semi-annual event with dates to be set for spring and mid-summer, according to Mr. Hahn. Most of the hotels have posted special rates for the buyers, and the Hotel Association of New York is co-operating with the fair managers in plans for caring for the large number of expected visitors. Many special entertainments will be provided the local and out-of-town buyers.

N. Y. HOTEL EXPOSITION DATES

New York, Aug. 5.—Exhibits of materials and appliances used in hotels, restaurants, dining cars and clubs will be on display at the seventh National Hotel Exposition at the Grand Central Palace, November 20 to 25, the event being under auspices of the Hotel Association of New York City and the New York State Hotel Association. Edward M. Tierney, of the Hotel Ansonia, this city, who is chairman of the exposition committee, expects many of the world's greatest chefs to enter the special Societe Chaineire Philanthropique competition.

PROMINENT SAN FRANCISCOANS Placed on Executive Committee for Big Industrial Exposition To Be Held October 7-28

San Francisco, Aug. 4.—At a meeting in the Palace Hotel this week President Angelo J. Rossi, of the California Industries Exposition, to be staged in the Exposition Auditorium October 7 to 28, announced the personnel of the executive committee which will direct the big show. It follows:

R. B. Hale, F. S. Nelson, Joseph M. Cumming, C. E. Baen, Samuel T. Breyer, Dr. B. M. Hasfall, Hon. Jesse C. Coleman, Hon. J. Emmett Hayden, Wallace M. Alexander, president Chamber of Commerce; Charles W. Heiser, president California Development Association; J. M. Kepner, president Downtown Association; Paul Heizer, president Rotary Club; Fred H. Mauter, president Advertising Club; H. H. Sherwood, president Convention and Tourist League; Eugene S. Elkins, president Association of Credit, and J. J. Eppinger, president Restaurant Association. R. L. Welsh, executive secretary; A. A. Tremp, general manager; J. C. Tremp, assistant manager, and Mr. Rossi also hold a place on the committee.

The exposition will open with a mammoth industrial parade, in which local and Northern California manufacturers will take part. All railroads will have a special rate to this city from interior points during the exposition. It is expected that with the co-operation of the Northern counties the exposition will be the largest and most comprehensive industrial event ever held in the State, and will be a large factor toward the stimulation of the industrial development of this section.

FAIR AND FALL FESTIVAL

Of Tobacco and Industrial Associations To Be Held at Covington, Ky., October 21 to November 4

The Tri-State Tobacco Fair and Fall Festival, to be held in Covington, Ky., October 21 to November 4, will include commercial, pure food, radio and electric, automobile and truck, tractor and farm implement, educational and amusement sections. It is under auspices of the Industrial Club of Covington and the Kenton Loose Leaf Tobacco Warehouse, Inc. Will H. Myers is managing director and W. H. Whitman is chairman of the executive committee, made up of leading business and professional men of Covington. The main exhibit hall, on the ground floor and under one roof, will be 240 by 232 feet. Adjacent buildings, measuring 60 by 240 feet and 180 feet square, also will be used. A wide publicity campaign, it is said, will be carried on in Greater Cincinnati and a part of the Ohio Valley, the population of which exceeds 1,000,000. It is predicted that the fair and festival will be the biggest thing in Northern Kentucky since the Covington centennial celebration of a few years back.

PHYSICAL CULTURE EXHIBITION

To Be Held in New York Oct. 23-28

New York, Aug. 4.—Many of the country's most beautiful women and strong men are expected to vie for the "America's Venus" and "America's Apollo" honors of the Physical Culture Exhibition, to be held at Madison Square Garden October 23 to 28, under auspices of the Physical Culture Corporation. Each winner will be awarded \$1,000 in cash. In the exhibits department there will be displayed outdoor and athletic clothing, campers' outfits, sporting goods, books and systems of exercise, dance music and musical instruments, fruits, nuts, toilet supplies, electrical devices, toys and other items for the promotion and conduct of health and strength. A world's strongest man contest and physical culture fashion show also will be features of the exhibition.

IMPROVE DERBY (CONN.) ARMORY

Derby, Conn., Aug. 5.—Gould Armory, the oldest and largest amusement hall in the State, recently was leased by Charles R. Hart, local business man, who already has started work of remodeling and renovation, which call for new stage curtains, electrical fixtures and other improvements that will remove all semblance of fire hazards and make the hall a suitable place for dances, bazaars, socials and entertainments.

CINCY AUTO AND RADIO SHOW

Automobile relics from all parts of the country will be on display, and radio, ignition, carburetor and motor experts will offer free advice and instructions to visitors to the second annual Automobile Accessory and Radio Exposition, to be held at Music Hall, Cincinnati, November 22 to 29. The show will be in charge of the Automotive Trades' Association, of which John J. Beble is manager.

STREET FAIR OFFICERS NAMED

(Continued from page 88)
elected as follows: President, F. E. Kidwell; vice-president, George P. Vogt; secretary, M. F. See; treasurer, John D. Hunter.

POSTPONE WATER CARNIVAL

Alexandria, Minn., Aug. 3.—The water carnival which was scheduled to take place at the new city park here today has been postponed until August 10.

WANTED FREAKS, SIDE SHOW ACTS

Balance season. Also, if desirable, winter's work, Museum, South American tour. Want a real Fat Girl, good Midget and any good Act suitable for high-class Show. Address M. A. GOWDY, care Wortham Shows, Cherryvale, Kan., week August 7th; Arkansas City, Kan., week August 14th.

WANTED FOR
DAYS of '59
STATE CELEBRATION OF DISCOVERY OF GOLD.
IDAHO SPRINGS, COLORADO—SEPTEMBER 2-3-4.
Rides, Pit and Store Shows, small Carnival or Wild West. Right in town, and everybody friendly. Write or wire
VERN C. EARLL, Idaho Springs, Colorado.

WANTED, A-1 CARNIVAL CO.

FOR AMERICAN LEGION JUBILEE, SEPT. 3rd AND 4th.
TWO BIG DAYS—SUNDAY AND LABOR DAY. Factories all working full time and good crops. These will be two real money days. Write or wire
J. M. SEMANS, Farmland, Indiana.

WANTED
Circus Acts PAY SHOWS AND RIDING DEVICES FOR Elks' Circus
AKRON, OHIO, AUGUST 25 TO SEPTEMBER 4.
O. L. ELSLER, Hippodrome Bldg., 182 South Main St.
Write or wire

THE BIG NUMBER Free

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- B. 150—Imp. Needle Threader, Per 100, \$ 1.00 (Packed 500 to Box)
- B. 151—Imp. Nickel Watch, Each, .75
- B. 152—Knives for Boards, Gross \$5.00 and up
- B. 153—Vest Pocket Safety Razor, in nickel box, Dozen, \$1.80; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors, Gross, 3.00
- B. 159—Imp. Straight Razors, hollow ground, Dozen, 2.00
- B. 155—Balloons and Squawkers, Per Gross, \$1.00 and up
- B. 156—21-Piece Du Barry Manicure Set, Dozen, \$15.00
- B. 157—Imp. Beaded Bags, \$2.25 to \$5.00 Per Dozen
- B. 158—Imported Musical Clocks, Each, 3.10
- B. 159—Combination Glass Cutter Knives, Gross, 15.00
- B. 160—Imp. Straw Baskets, 8 to 10 1/2" Nest, .55
- B. 161—Imp. Opera Glasses, in hard case, Dozen, 4.50
- B. 161 1/2—Indestructible Pearl Necklace, in box, 1.55
- B. 162—French Indestructible Pearl Necklace, La Princess, in box, 2.35
- B. 163—Gold Plated Clutch Pencil, Gr. 10.00
- B. 164—Army and Navy Needle Books, Gross, 8.00
- B. 165—Ostragon Watch and Bracelet Set, Ladies, in box, complete, 2.95
- B. 166—Exposition Watch, Chain and Knife Set, Men's, in box, complete, 1.50

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The New 1922 Handy Knife, Sharpener and Tool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. Send 25c for sample and price. HANDY CO., 209 N. Los Angeles St., Los Angeles, Cal.

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PIPES

by GASOLINE BILL BAKER

Where is George Turbox, last heard of in Florida about two years ago?

W. S. Warwick alleges that Billy Price, blackface comedian, of Elmo, Mo., said to be an oldtimer, left his medicine show without a moment's notice at Chadron, Neb., July 30.

A newly adopted ordinance at Port Huron, Mich., prohibits street salesmen from operating in the business section and requires a daily fee of \$10 from solicitors and canvassers.

The fraternity is well represented in Chicago, according to "Doc" Finney. His recent communication advises that he will soon crank his car and head for Los Angeles with the missus and "Boy" Finney, the notorious flea hound.

P. H.—The uncertainty of changes in open and closed towns makes it impossible to publish an authentic list, such as you request. It is suggested that close observation be made of reports in this line that appear from time to time in this department.

Marie Franklin, Speer thanks the pitch and med. folks for their kind expressions in regard to her recent illness. She says she has recovered and is studying a special course of Weldt's Studies of Music on the same Bay State banjo. Her message came from Elmira, N. Y., July 31.

George Hall writes that he was fined \$11.55 and jailed for six days in Neosho, Mo., for selling raincoats. The reader there, he says, is \$10 a day. Hall concludes by stating that the Eastern Raincoat Co., of Chicago, for which he was selling, is investigating the treatment he received in Neosho.

From M. E. and Mrs. Griswold, at Dallas, Tex.: "In answer to Yancy L., we are agreeably surprised to know he is alive and kicking. Haven't noticed any pipes from the Peterson Brothers of late. Better kick in, boys! Hope "Doc" Eller and DeWitt Shanks got a couple of reps. on their camping trip. Possibly a couple of elephants would help business better."

The Allen Drug Company, recently moved into its new, modern building at Huntersville, N. C., reports friendly visits from many of the boys working in that section. Next week the firm expects to be able to introduce a fly-killing preparation, which lately has been added to its line of med. supplies.

Closing to wonderful business in Frankford, a suburb of Philadelphia, the T. B. Donaldson Medicine Co. moved to Chester, Pa., with a second organization being formed to operate in New York. (Doc) Donaldson assumed charge of the new company and left Frank T. (Doc) Burns, who lectured in Frankford, as head of affairs with the other enterprise.

Comes word from Jack Wood, "the Kelly button man", that Charles H. Ross, balloon and belt "king", of Indianapolis, has set out by auto for a swing of fair dates. Mrs. Ross is remaining behind for the first time in eleven years, states Bill's informant, to look after her husband's steadily-growing wholesale business. It is further stated that a short while will find the Ross firm under a larger roof in the Hoosier capital.

Ed Steinbeck steps to bat with word that he has been in Gloversville, N. Y., for two weeks with a crew on sheet. He registers no complaint about business, despite the fact that the glove shops are not operating any too well. At Rome, N. Y., he saw Williams getting plenty with oil; also met Coonan and the missus driving toward the "big city" in a "cheery" roadster, both looking prosperous. At Sylvan Beach, July 4, "Steiner" saw the specialty men on hand in a godly number, and seemed to be doing well, the time did not permit him to do any visiting.

Percy Howell, who at the time of writing was unable to move needle threaders and comb cleaners in Harrisburg, Pa., because of a closed order, supplies the following on readers, as recently experienced by him: "Philadelphia, open, none; Wilmington, Del., \$2 a week; Baltimore, open, none; Trenton, N. J., reader; Lancaster, Pa., \$1 a day; York, Pa., \$1 a day; Washington, Pa., \$5 a week, and Washington, D. C., open, none."

"Zip" Hiller has given New York the double "o", and concludes corn med., insect extirminator and something to relieve or improve ego

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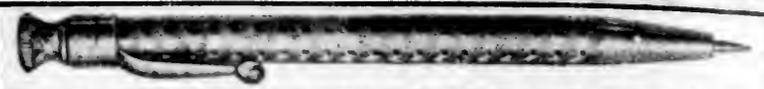
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It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from terminals. Pleasant, diversified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE S. CLOW'S CO., Dept. 39, Philadelphia, Pa.

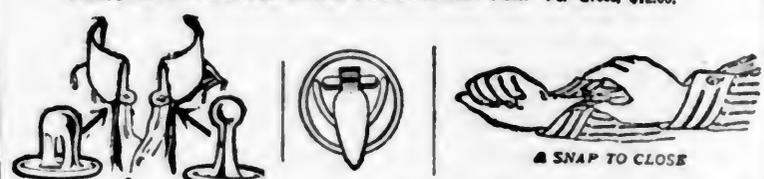
AGENTS—FREE SAMPLE—New patented Circular K & O. Necessity in every home. Big profit. Four to ten sales at every home. Write for free sample. HOMB CURTAIN BOD CO., Providence, Rhode Island.



Magazine Clutch Pencil, beautifully chased, highly gold-plated. Each Pencil Has Two Leads. Per Gross, \$8.50.

\$10.00 Per Gross

REGULAR SIZE MANDS FOUNTAIN PEN. Per Gross, \$10.00. MANDS IMPROVED JUMBO LARGE SIZE FOUNTAIN PEN. Per Gross, \$12.00.



4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Title Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

WIRE ARM BANDS. Guaranteed not to rust. \$5.00 per Gross.

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received. OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS. 543 BROADWAY BERK BROTHERS NEW YORK CITY

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" MARK. FINEST QUALITY COMBS

Model	Material	Gross Price	Net Price
59130	Fine Combs, 3 1/2 x 1 1/2	Gross, \$13.00	
59150	Fine Combs, 3 1/2 x 2 1/2	Gross, 24.00	
56314	Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.00	
56312	Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00	
56313	Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00	
56338	Barber Comb, 6 1/2 x 1 1/2	Gross, 13.00	
56216	Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.50	
	Leatherette Slides, Metal Rims	Gross, 1.50	

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

COME ON, BOYS, Don't let them fool you. You All Know the Button Package That is Getting the Money.



My new 3-Piece Set and 4-Piece Set (with soft collar pins), with riveted pearl and tri-plate Pearl Duplex, and my assortment of Fancy Snap Links CANT BE BEAT. Get my new price list just out. KELLEY, The Specialty King, 21 Ann St., New York City.



Yes, we have the genuine 7-in-1 Opera Glass at \$17.50 per Gross. Vest Pocket Safety Razor, metal nickel, velvet lined case. Will fit 4 1/2" to 5" blades. Imported Safety Razor Blades, will fit Gillette Razors, 25c per Dozen.

THE REAL OUTFIT.
The Real Razor, \$2.75 per Dozen.
The Real Razor Strop, \$2.75 per Dozen.
The Real Watch, \$1.15 Each.
The Real Watch Chain, on cards, with charms, \$12.00 per Gross.

The Real Watch Chain, in bulk, \$8.50 per Gr.
The Real Band Ring, \$1.25 per Gross.
The Real Barrie Diamond Stick Pin, \$4.50 per Gross.

Lever Self-Filling Fountain Pen, \$30.00 per Gr.
Gold Filled Pen and Pencil Set, self-filling, 14-Kt. solid gold point, complete with display box, \$1.25 per Set, \$12.00 per Dozen Sets.
Dice Clocks, \$11.40 per Dozen.
Imported Midget Clocks, good time pieces, 55c Each.
Silver Nickel-plated Arm Bands, \$5.00 per Gross.
Imported Opera Glasses, in leatherette cases, \$4.00 per Dozen.
21-Piece French Ivory Manicure Set, in attractive leatherette roll case, \$15.00 per Dozen.
Imported Vacuum Bottles, \$6.00 per Dozen.
Imported All-Aluminum Vacuum Bottles, \$8.50 per Dozen.
Attractive Silver Dial Alarm Clocks, 75c Each.
All orders shipped same day received. 25% deposit, balance C. O. D. Write for catalog.

R. & S. MFG. CO.
32 Union Square, New York City.

BALLOONS DIRECT FROM THE MANUFACTURER

We Specialize in Advertising Balloons. Your name and ad printed on a 70 Assorted Colored Balloons and shipped the same day or day received. \$2.50 per Thousand.

90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides. Gross, \$4.50

70 Heavy, with 15 Different Pictures, Gr. 2.50

350 Monster Gas Balloons, Gross, 10.00

70 Heavy Patriotic, Gr. 3.75

125 Airship, Gross, 3.60

Large Monster Squawkers, Gross, 7.50

70 Squawkers, Gross, 4.00

Sausage Squawkers, Gross, 3.50

Balloon Sticks, select stock, Gross, .35

Catalog free, 25% with order, balance C. O. D.

YALE RUBBER CO.
15 E. 17th St., NEW YORK CITY.

AMERICA'S LARGEST WHITE STONE DEALERS

MANUFACTURERS OF ALL KINDS OF WHITE STONE JEWELRY AND NOVELTIES

WE SUPPLY ALL Streetmen, Pitchmen, Concessionaires, Showmen, Noveltymen and Dealers in all Parts of the World.

OUR NEW AUGUST WHOLESALE PRICE LIST

Is just off the press. SENT TO YOU FREE. Send your name on a postal card.

KRAUTH and REED
Importers and Manufacturers.

159 N. State Street, Chicago

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big retailer; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

Demonstrators, Pitchmen—\$120 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

PAPERMEN NEW PROPOSITION

If you can sell a square proposition to farmers and will be in the square with subscriber and publisher get my new revised money-making proposition. Men who have written before, write again. S. E. FERRY, 149 W. Ohio St., Chicago, Ill.

BIG MONEY—FAIR WORKERS READ CAREFULLY

NU-ART NEEDLES—KING OF ALL

"SAVE THIS AD Good All Season"

DAISY NEEDLES—THE WONDER NEEDLE



Makes any stitch. Perfect point and gauge. Silvered like jewelry. Works on finest to real heavy material.
PRICE TO AGENTS 30¢ FOR SAMPLE. \$2.40 PER DOZEN. \$20.00 PER 100. \$28.80 PER GROSS. Extra Fine Points, 10¢ Each.

Perfect point and gauge. No lin. no wires; just a perfect, good Needle.
PRICE TO AGENTS 30¢ FOR SAMPLE. \$1.25 PER DOZEN. \$10.00 PER 100. \$50.00 FOR 500.
AGENTS—You can get anything in Needle Work from us—Tan Materials, as listed; also Towels, White Scarfs, White Centers, etc.

New Book, 16 Pages, showing 29 stitches made with these needles. Biggest thing ever known to needle workers. Sample book, 15c. Per dozen, 75c. Now you can sell thousands of Books and Needles. New 36-inch white Center Pieces, stamped on excellent white embroidery cloth, \$4.00 Dozen. French Knot, Butterfly and Basket designs. Order some of these today. Best embroidery on market.

"ADJUSTO"—Cork line adjustable Embroidery Hoop, 4, 5, 6 or 7 inches, \$1.75 Per Dozen.

AGENT'S NU-ART OUTFIT No. 1

One Pillow Top, partly embroidered; one Nu-Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen. Scarfs or Runners, on same material, \$3.75 per Dozen. Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2

One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

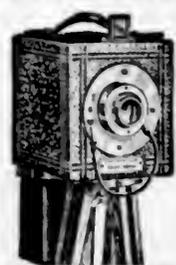
O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90¢ per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75¢ per Box. Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers

366 West Monroe St.,

CHICAGO, ILLINOIS

WE TRUST YOU



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Pull details free. Write today—now.

CHICAGO FERROTYPE CO., 1436 West Roosevelt St., Dept. 3604, Chicago, Ill.

SAME SUPERIOR QUALITY



no. B-7—GENUINE FINE BLACK LEATHER 7-1/2 Billbooks, heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER". Strap fastener on outside. Sample, 35c. \$2.00 PER DOZEN. \$20.00 PER GROSS. (One-third deposit with order, balance C. O. D.) BREDEL & CO., 337 W. Madison St., Chicago, Ill.

THE TIPP NOVELTY CO.

advise they are ready for your orders for the fall rush.
No. 5 Return Balls \$2.00 Gross
No. 6 Return Balls 1.50 Gross
No. 70 Pure Gum Balloons 1.50 Gross
No. 60 Gas Balloons 2.75 Gross
No. 60A Gas Balloons 1.50 Gross
All goods priced to meet the lower cost. Write for catalogue.

THE TIPP NOVELTY CO. Tippencanoe City, Ohio

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size, \$1.65
Scented Sachet, large size, 2.00
Curt Pilester, best grade, 1.75
Nail Files, 3.00
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

PAPERMEN

I have a new proposition. Best in the market. Texas, Louisiana, Arkansas and Oklahoma for territory. Write for particulars.

JIMMIE KELLY, Dallas, Tex.

RADIO GAS LIGHTER

Fastest 25¢ seller on the market. \$1.00 per Dozen, \$10.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.
RAPID MFG. CO., 10 E. 14th St., New York.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best Needle and Cheapest Needle Books on the market. Read from line to a dollar. English make. Special envelopes for Ex-Servicemen. Send for catalogue and prices—ATLAS NEEDLE WORKS, 143 East 23rd St., New York.

should go big there. "Zip", however, has no desire to become a millionaire, he says, and at the same time does not want to be a victim of profiteers or take a chance on landing in an institution for the repair of mental illness, so he "escaped the maddened multitude" and hopped back into Jersey City.

W. C. Dodge, of "corn dodger" fame, contributes a gunny hullyboo cartoon from Albany, N. Y. Part 1 shows a man spying a silver dollar on the sidewalk. Part 2 shows him trying to pick up the cart wheel, at the same time discovering that it is stuck to the pavement. Next scene shows a quickly assembled mob to learn what's what. The fade-away introduces the lad who is introducing the brand of slickerino that is still holding onto the coin.

Dr. C. H. Zimmerman, who is working platform thru drug stores, writes from Whitakers, N. C., that he is in fine conditions to be very good in the Tar Heel State. He is not reluctant in stating that he pulls for a town while working in it, which means that it is left in good shape. In the same breath he expresses hope that the day will not be far distant when all the farmers will exit along with the med. worker who tells the natives about his fine home and all the money he made in the last town. Dr. Zimmerman volunteers to furnish any information he can in regards to North Carolina towns. His entertainers are Rodney and Rodney, singers, dancers and magicians, and George L. Kay, "the little fellow with the big voice", who does blackface.

From Elmira, N. Y., under date of August 1, Dr. George M. Reed pens: "Have been here ten days and will remain until August 6, when I leave for Birmingham. Business is fair. Mrs. Reed joined me recently and will remain along to the end of the fair season, which I begin at Cortland, N. Y., August 21. Found business poor in Towanda, Pa., July 24. I have worked Ocean, Corning, Hornell and Jamestown, N. Y.; Mendonville, Bradford and Erie, Pa., since leaving Columbus, O., May 24, and had a good business. Met Fisher, with Kelly buttons, and Golden, with gates and all the whistles, at Ocean, N. Y., all doing fine. In Hornell, N. Y., I met Dr. T. J. Gray, Wayne Garrison and Whistling West. Garrison is now at his home here resting up for the fair."

More tidings from Elmira, N. Y.: This time Billy Remsey is the reader and what he says carries unusual joy. "The Clifton Comedy Company, No. 1," Remsey starts off, "entertained 1,000 kiddies at Brand's Riverside Park July 28. They were from the tenement district of New York, the Kiwanis Club being responsible for their wonderful excursion and fresh-air treat. Such a great audience were these children that all of us were encouraged to put more spirit in our entertainment. Mit Allen had 'em rocking with laughter on his blackface and hanjo act. Dr. Kreis cheered them further with songs and yours truly did his best to amuse with clowning and juggling. The little folks were treated to lots of wholesome eats and goodies and none of them wanted for toy balloons. We are in our fourth week here, and business is good, the M. D. being kept busy in the office. The happy little family is having (Continued on page 92)

\$16.00 PER GROSS

Men's 1-in. Composition Belts
ALL FIRSTS. NO SECONDS.
Price includes either Roller Bar or Clamp Buckles. Colors—Black, Brown and Gray.
\$3.00 deposit required on each gross ordered, balance C. O. D. Shipped by express.
THE LOUIS RUBBER CO. 171 S. Forea Street, AKRON, O.

AGENTS WANTED

Sell the New Bamboo Self-Filling Fountain Pen
Writes same as expensive pens costing ten times as much. Our men are making big money demonstrating and selling in store windows up. Why can't you? Everyone is a prospect. It sells itself a new wave of money on the side.
T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

AGENTS LUCKY \$1.75 GIVE SHEARS FREE!



Others Are "Knocking 'Em Dead"—So Can You!
The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.
Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.
Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!
LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75
SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.
E. M. DAVIS COMPANY, 9028 Davis Bldg., Chicago

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sachet Basket, trimmed with Tassels, \$19.00 per 100. Nests of 5, 5 Tassels, 5 Rings, at 2.20 per Nest. Nests of 5, 7 Tassels, 7 Rings, at 2.65 per Nest. Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods P. O. B., San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

HANDEE WRENCH

Streetmen and Fair Workers, Attention
Clean up on this NEW Wrench. Quick sales. Good profit. Send \$1.00 for sample and quantity prices. Grab this NOW.
CIRCLE SALES COMPANY INDIANAPOLIS, INDIANA.

Gotham Comb Co. 136 E. 26th St., NEW YORK CITY

AMBERINE COMBS
Complete Stock Always on Hand. Goods Shipped Same Day Order Received.
Send \$1.00 for Complete Sample Assortment and Prices

MILLIONS SOLD

PRICES TALK ORDERS FILLED SAME DAY.
ORIENTAL CHIP. 3c ea. in quantities
SNUG BACK. 1-K Finish. \$2.75 per gro.
ASSORTED FRONT BUTTONS. 14-K Finish. \$1.00 per Gr. up.
ASSORTED COLORS. \$6.25 per gross
ORIENTAL GEM. 14-K. Shell. 9c Each in Quantities.
AVERBACH BROS. & CO., Manufacturing Jewelers, 705 Penn Ave., Pittsburg, Pa.

THE STALEY WATER PEN

The Discovery of the Age.
A pen which when dipped into water will write a complete letter no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER. Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREETMEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

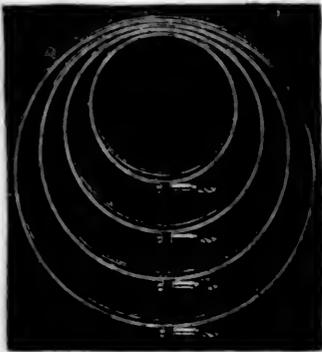
NEW LIVE SELLER
Gross, \$5.50, postpaid. Sample, 25c. SOLDER CO., Birmingham, Alabama. 127 1/2 So. 20th Street.



Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.
JUNG-KANS MFG. CO. Celluloid Advertising Novelties, 1397 Green Bay Ave., Milwaukee, Wis.

GO INTO BUSINESS for Yourself
Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Pocket Free. Write for it today. Don't get it out of W. H. MAYER RAGSDALE, Drawer 42a, EAST ORANGE, N. J.

PARISIAN PERFECT ADJUSTABLE HOOPS



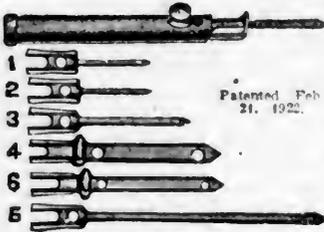
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The original PARISIAN ART NEEDLE is made of nickel silver and will not rust. N.B. NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Got busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

ATTENTION CARNIVAL WORKERS, STREETMEN

SOMETHING NEW AND NOVEL A SPORT FOB

of Silveroid, Non-tarnishable Metal. Beautiful and useful novelty. Sells on sight anywhere. Everybody will want one. Big profits for you. Every day's delay will mean regret to you and profits for the other fellow. Send 25c for sample, which will be deducted on receipt of first order. Do it now. ART METAL CRAFTS, 2227 So. Kildare Ave., Chicago, Ill.



SAMPLE, 25c.

Men's Rubber Belts, \$17.00 Per Gross

These Belts are strictly firsts and come in Black, Brown, and Gray, in one and three-fourths inch width, sizes 30 to 36, with fancy adjustable buckles. Orders are shipped same day received. 25% deposit required on all C. O. D. shipments.

SUPERIOR RUBBER COMPANY, Akron, Ohio.

AGENTS

DEMONSTRATORS PITCHMEN SALESMEN

WANTED—Agents, Demonstrators, Salesmen. Season now on. State and county fairs will soon start. Owens and Mordant made as high as \$68 in one day selling to auto owners, dealers, garages and housewives. Our NO-CEMENT, Self-Vulcanizing Patch repairs everything from a pin-hole puncture to a 40-inch blow-out, also anything around the home like hot water bottles, rubber boots, in fact, all rubber goods. Big profits. Send for FREE particulars today.

TIMESAVER PATCH CO., 1312 Ontario Street, CLEVELAND, OHIO

MEN'S RUBBERIZED BELTS 6 Cents each

In Gross Lots only. NICKEL-SILVER BUCKLE. Order your share while they last. Sample Dozen, \$1.00. Sixty Samples, 25c. Money must be sent with all orders. ELLIS SALES CO., 25 Central Square, Lynn, Massachusetts.

CONCESSIONAIRES—STREETMEN—AGENTS

BEST QUALITY FIBRE SILK KNITTED TIES Every Tie Guaranteed First Quality. Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per Dozen, \$48.00 per Gross. Sample Tie, prepaid, 50c. 25% with order, balance C. O. D. Write for Catalog. IT IS FREE. M. K. BRODY, 1118-1120 South Halsted St., Chicago, Illinois.

RADIO—Crew Managers, Sheetwriters—RADIO

A five 100-page publication. Certificates, \$5.00 per hundred. Write for territory. Also cash in on Radio Library. Streetmen, Carnival Workers, etc., make big money. Sells from 30c to 50c. \$15 per hundred. Sample copy, 30c. Address CIRCULATION MANAGER, Box 505, E. E. Pittsburgh, Pa.

Magazine Men—Crew Managers—Sheet Writers!

Write or wire immediately if you want short term, paid-in-full RADIO special introductory offer. Five months for \$1. The turn-in is five in hundred lots, or more. \$1 deposit required on C. O. Ds. We also have several other good fiction specials. TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

PAPERMEN, TAKE NOTICE

Write or wire for best proposition ever offered for Utah, Nevada, Idaho and Southern Montana. WESTERN FARMER, 211 Ness Bldg., Salt Lake City, Utah.

Rubber Table or Desk Pads

Something new. Great sales. Assorted colors. Will not fade or allow table to mark. Every house and office a prospect. \$12.50 Per Gross. 25% deposit, balance C. O. D. Sample, 25c.

AKRON BELT & RUBBER CO., No. 4 Medford Building, Akron, Ohio.

County Fair Concession Men

CAN MAKE A LOT OF MONEY SELLING

"MOTHER CAREY'S CHICKENS"

(Copyright and Patents Pending.) The greatest Novelty Toy Hit of many years. Two kinds of electrically operated demonstrators or one, run by phonograph motor, will get the crowd. Send 30c for sample (including postage) and circular and say what Fair you can cover. Should be at every Fair this year. E. P. JENNINGS, Manufacturer, Lehighton, Pennsylvania.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PIPES

(Continued from page 91)

a great summer—lost only one day in six weeks. Several outtimers looked us over, including Dr. Russell, who is a real scout."

E. H. Dresden, who says he has been writing the sheet for four years, submits his views about how towns are jammed. Most of this work, he says, is done by local organizations, which are influenced by the enormous profits to be had by some drama. He also remarks that a small percentage of closings are brought about by bad business methods of some pitchmen. Dresden states further that there are some sheet writers who are not square shooters, and, while they do not jam a town, they turn public sentiment the wrong way. In this connection he tells of a subscriber on agent on a magazine who got the people of Adrian, Mich., sore several months ago. Until there is a way found to eliminate the guilty ones or make their names known, things will have to go as they now are, ends the writer.

J. F. Nicholson claims to be doing nicely with the sheet in and around Logan, W. Va., where he has been active since July 4. Saturdays and Mondays, he says, finds the wisest busy with needles. Several of the boys have paid occasional visits to Logan, but don't seem to like the country, according to Nicholson. This statement differs from a clipping from a local paper which he sends along. It reads: "The old burg is full of every specimen of a peddler that you can think of except a fountain pen man, and he is making an extensive tour thru the wilds of Omar and the other places up the hollow. It is hoped that he will blow in here about Saturday with an armful of the wonderful ball points, and



BIG PROFITS

White Stone Cluster Pins, mounted with 7 white stones, platinum mounting.

Per Gross, \$15.00 Per Dozen, 1.50

One-fourth cash, balance C. O. D.

BERK BROTHERS 543 Broadway, New York City

MAGAZINE MEN

Write immediately if you want first-class \$1 to \$4 paid-in-full special offers on trade publications in practically every line. Photograph, Moving Picture, Time, Music Trade, Banking, Food, Business (exceptionally good), Shipping, Farming, etc.

TRADE PERIODICAL SERVICE CO. 1400 Broadway, NEW YORK CITY.

CUT PRICES!

No. 0 Return Balls\$1.25 a Gross. Best Red Tape 1.25 a Gross. 79 Transparent Balloons, first quality, 3.50 a Gross. Jumbo Airship Balloons, first quality, 7.00 a Gross. Reed Sticks20 a Gross. Flying Needs, with attacks, 4.25 a Gross. 21-40c. Manicule Set, big flash 1.50 Each. Double Trimmed Baskets, net of 50, 3.25 West. 25% deposit required with all C. O. D. orders. Send for catalog.

OPTICAN BROTHERS, 119 No. 3d St., ST. JOSEPH, MO.

PITCHMEN STREETMEN AGENTS

Sell the Sava-Shirt Cuffs. Makes a new shirt out of an old one. Absolutely a new idea. A post card brings you complete information. DOMESTIC SPECIALTIES CO., Coldwater, Michigan.

Fair Concession Men—Attention

Make hay while the sun shines and sell Auto Fan Belts at a profit from 150 to 200%. For particulars write

FABRIC BELT & LACE CO., 1518 Madison St., LA CROSSE, WIS.

BECOME A MANUFACTURER

15,000 Manufacturing Formulas, Processes and Secrets. Stamp for particulars. A. C. LURN, Box 3307, Portland, Oregon.

Four Hard Rubber Fountain Pens



Big Flash

Self-filling Pens at prices no more than the Australian junk. Demonstrators desiring some real money getters that look like pens, not pencils. These come in three colors, tops and bottoms, white, blue, coral. Correct imitations of Pens retailed from \$1.00 to \$5.00.

Coin Self-Filler, dull gold covered. Biggest flash that ever was in a self-filler, at

\$14.00 PER GROSS

Don't order. Merely send \$1.00 for 4 samples; then return samples with order for credit.

Have also four new Pencils from

\$3.50 to \$8.50 PER GROSS

GHAS. J. MacNALLY

21 Ann Street, NEW YORK CITY

The house who will eventually serve you. "Why not now?"

We Specialize in Advertising Balloons.

No. 70—Balloons, Assorted Colors, Printed Name and Advertisement.

\$21.00 Per 1,000

Orders shipped same day received.



ALL ORDERS SHIPPED SAME DAY.

NO. 70—Heavy Air Balloons, \$2.25 Gross. NO. 70—Air, with Pictures, \$2.50 Gross. Barkling Dogs, \$8.00 Gross. NO. 70—Extra Heavy Trans-parent Gas Balloons, \$3.25 Gross. NO. 70—Squawker, large stem, \$3.75 Gross. NO. 90—Squawker Squawker, \$3.75 Gross. NO. 50—Squawker, Round, \$2.50 Gross. Swagker, Sticks and Balls, \$13.50 Gross.

BALLOON STICKS 30c and 40c GROSS. 50% deposit with order, balance C. O. D. Samples, \$1.00.

S. S. Novelty Co., 255 Bowery, New York City

OH! WHITE STONE WORKERS!!! You can make from 100-500% selling our Pearl Pins. Safety Catches Pins. Flash Roll Case furnished FREE with three dozen assortment. Four sample pins with safety catches, selling plans, terms, etc. for \$1. Particulars free. Write today. RADIUM GEM COMPANY, 537 5th Avenue, Brooklyn, New York.

WANTED—Salesmen and Salesladies to handle the Counter Needle Package at through the U. S. and Canada. Send 80c for samples and wholesale prices. J. B. SIMPSON, Inc., Dept. 178, 901 W. Adams St., Chicago

MENTION US, PLEASE—THE BILLBOARD



YOU can earn \$5000⁰⁰ every year and share our profit

WE want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

You Share in Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used.

Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Duol Coat No. 999, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today.

Associated Raincoat Agents, Inc., 442 to 450 N. Wells Street, Div. 28, CHICAGO, ILL.

Join in with the Goods Box Jewelry Company, then they could take the snake man to charm the customers, and use the Monkey Grip Glue to stick 'em all." In conclusion Nicholson reminds that Don Chaffin, county sheriff, welcomes all the boys and never charges them to work. Incidentally, Chaffin is rated as a "Billyboy" fan.

Not a few knights of the kelster were on hand for the recent fair at Decatur, Ind., according to Dewitt Shanks, whose "satisfaction guaranteed" account follows: "Some of the most notable on roll were M. Cadis, combs; Louie Yong, garters; Ray Raymond, needles and threads; Carl Holmes, jamming slum; Ralph Lubin (Rattle Snake Joe), oil and soap; L. Plaine and wife, notions galore; Dock Thurmer, oil; Chief Lone Wolf, with a 6-people med. show; (Red) Bailey, ex-jam man, fukem; Jack Perry, with pens (didn't work); Conley, belts; Hastings, neckties; Crandall, pens; Fred Brad, notions a-plenty; Fred Bryant, combination, oil and pens; Frank Kirch, pens and scopes; Anna Cadis, pens; Bill Bernauer, notions 'de luxe' (Bill wants Dock Thurmer to clear himself about the snake incident in Winchester), and a few more boys whose names I didn't get, for which I hope they won't feel slighted. Bernauer copped top money and also earned the honor of buying cigars for the bunch. An auction school of ninety pupils, who 'graduated' after six weeks of practicing on the natives in the public square, was in evidence. They were on every available spot on the grounds, auctioning slum jewelry, pens, buttons, scopes, razor hones, soap, neckties, toilet and manicure sets, lip sticks, etc. They loaded 'em up at prices from 10 to 25 cents. This latter event tickled the regulars to the price of the privilege. Pipe-shooting contests were early and often." Shanks rings off with the info. that he was leaving for Wisconsin.

A recent editorial in The Daily Atlas, Monmouth, Ill., called to Bill's attention by W. M. Cummings, gives the impression that pitchmen have become a rarity in that town. Save that the editorial classes all street salesmen as "fakers", it pays tribute to the calling. Some excerpts: "One of the great American institutions that is in danger of becoming extinct is the old-time street faker, as truly an American product as apple pie, the circus, baseball and minstrelsy. Montague silver, greatest man west of the Alleghenies and typical of his profession, rises in memory. The street faker flourished before the days of scientific salesmanship, of which he was the original discoverer, and many a captain of industry owes much of his sailing ability to boyhood evenings listening under the gasoline torch. To hold the crowd when they showed signs of drifting away, there was a 'backface' entertainer who told the joke about the mule breaking its leg when it kicked mother-in-law in the jaw. The minstrel's aureole was the oldtime favorite song, 'My Gal's a High-Born Lady.' "The game isn't what it used to be. The street fakers had too much business ability to continue on a small scale; they branched out. Then, too, it's hard to get a street crowd together in these days when pedestrians have nearly all taken to autos." "What the Monmouth newspaper man says about the business ability of the pitchman is right—many have seen fit to operate on a larger scale. He is wrong, tho, about pitchmen becoming a memory, unless he speaks only of his town, for figures show them to be selling more merchandise than at any other time."

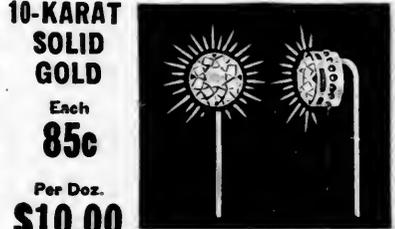
A lot of lingo about unphas, pokes, gummy, slum and the like, explained in an article on pitchmen, sheet writers and indoor shows that appeared last week in a leading national magazine, will keep members of the fraternity busy answering a lot of unnecessary questions for some time to come. While one in this line who read the article will find fault with cer-

(Continued on page 94)



PARISIAN IVORY EBONY COLOR FLASHY WHITE STONE BRILLIANTS

Sample Dozen \$1.00 Per Gross \$11.00



The finest and most attractive flash in a high-grade Scarf Pin ever shown. Has the fire, beauty and life of a genuine diamond. Our White Stone and Bargain Circulars are yours free for the asking.

S. B. LAVICK & CO., INC. 411-415 So. Wells Street, CHICAGO, ILL.

CHINESE GOOD LUCK RINGS

THE LATEST CRAZE

Silver plated, with enameled tops, in assorted colors. Blue, Red, Green, Black. The person who wishes to be surrounded with the true superstition of the Orient and at the same time possess a ring of genuine beauty, will order these "CHINESE GOOD LUCK RINGS." Al Johnson, Billy Axford, Jean Smith, Fanny Brice, Vivian Martin, as well as others in the theatrical, professional and business circles, declare that the "CHINESE GOOD LUCK RINGS" have brought them great good luck.

Ladies' Sizes \$21.00 Gross. \$2.00 Doz. Sample, 25c
Men's Sizes 36.00 Gross. 3.50 Doz. Sample, 50c

You can adjust sizes to fit exactly.
Chinese Good Luck Tie Clasps, \$21.00 Gross. \$2.00 Doz.

This is a great novelty for Parks, Beaches, Summer Resorts, Fairs, Cigar Stores, Drug Stores, Hotel Stands, Candy Stores, etc.

TERMS: Cash with order in dozen lots; in more than dozen lots, one-half cash, balance C. O. D. GROSBY & CO., 1220 W. 6th St., Cleveland, Ohio.

FREE FAIR LISTS

Send us your name and get a copy. A complete and reliable list of County and State Fairs, mailed without charge to any "worker."

AND DON'T FORGET

We have the most complete stock in America of Novelties, Carnival Goods, Dolls, Bears, Dogs, Cigars, Gum, Cakes, Cutlery, Stum Jew-try, etc. Also Premium and Salesboard Merchandise. Large catalog mailed free to dealers only on request.

LEVIN BROS., Terre Haute, Ind.

PAPERMEN

Time for the Fairs. Be Ready. Hook up with a live one. We have just what you want. Weekly, Semi-Monthly and Monthly Publications. All kinds of papers, all kinds of receipts. Any Territory. 5c and 10c turn-in.

CONTINENTAL SERVICE CO., 403 Grand Theatre Building, Columbus, Ohio.

SPECIAL EXTRA! AGENTS AND CONCESSIONAIRES

This Rich Looking, Genuine 3-1 COMBINATION SHOPPING BAG of guaranteed water-proof Auto-Leather—The kind that always sells for \$5, \$6, \$7 per dozen—now only \$3.50 Per Dozen \$36.00 Per Gross. Samples, prepaid, 50c. 25% required with all orders. AGENTS—Your chance to make big money. Write us. Order now. CONCESSIONAIRES—All orders shipped same day received. Immediate attention.

LEATHER SCHOOL BAG MFRS. 808 So. Marshfield Ave. CHICAGO, ILL.

PITCHMEN, DEMONSTRATORS both sexes. Milk Bottle Orator and Sealer. GELTMAN SILVER. (Telegram) "Canton, Ill. July 1, 1922. B. D. CO., 417 N. Clark St., Chicago, Ill.—Rush five gross. Money by wire. Sold out. Wire me price on 50 gross—R. N. Sample, 25c. This a week (German Silver is down. Gross, \$7.50. We pay charges. B. D. CO., 417 North Clark Street, Chicago, Ill.

\$30 A DAY EASY!! FASTEST SELLER IN 25 YEARS

Wonderful new invention—get out. Nothing else like it. SELLING TIME, ONE MINUTE. You sell on men only. Nine out of ten buy on sight. Your profit \$1.00 each sale. 20 to 40 sales a day easy. Write quick. SARGE-DIRECTOR, Box 718B, Springfield, Illinois.

BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK!!! what \$3.00 will buy THE FOLLOWING OUTFIT: 100 Packets PERFUMED SACHET. 8 Large Boxes Face Powder. 6 1-Oz. Bottles Flra Perfume. 6 Large Bottles Shampoo. 3 Large Jars Cold Cream.

Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Medium Sized Perfumed Sachet. \$1.75 Gross. Long Vial Perfume, \$1.75 Gross (2 Gross in Box).

Big one-half-ounce labeled Perfume Vials, assorted odors, \$4.30 per Gross. Six One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon-Tied Perfume, \$1.25 per Doz.

FANCY BOTTLED PERFUME, with glass stoppers, gold labels, assorted odors and colors, packed two dozen in a box. Price, \$1.60 Box.

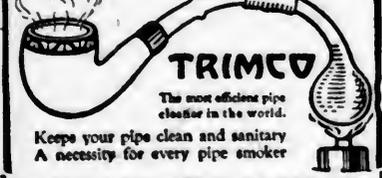
OUR SPECIAL 8-PIECE TOILET SET is the Blazest and Flashiest Toilet Set on the Market. 8 Complete Sets for \$4.80.

SEND FOR NEW 1922 CATALOG. NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

RADIO GAS LIGHTERS

THE SENSATION OF TODAY Universal Demand. 100% Profit. Sample Demonstrator, 10c. Ignition Products Co., Inc. Sole Manufacturers, 12 Union Square, New York.

STEAM PIPE CLEANER



Keep your pipe clean and sanitary. A necessity for every pipe smoker.

BIG MONEY MAKER FOR Streetmen, Demonstrators and Distributors. Sample, 25c, postpaid. Write for particulars and prices. TRANSATLANTIC IMPORT CO., 2942 Lincoln Avenue, CHICAGO.

RUBBER BELTS

ALL FIRSTS. with

Giant Grip Buckles

Roller Buckles if preferred. \$18.00 PER GROSS. \$9.50 PER 1/2 GROSS. Sample, 25c.

AT THESE PRICES ALL BUCKLES GUARANTEED NOT TO SLIP.

INTERNATIONAL DISTRIBUTING CO. 333 S. Dearborn Street, Chicago, Ill.

AGENTS' UNUSUAL OPPORTUNITY

Every Ford Needs a Cheltz Bracket. Prevents steering wheel vibration. Makes driving a pleasure. Sells on sight. One dollar. Agents make big pay. Write for particulars. CONSUMERS' MANUFACTURING CO., Indianapolis.

THE ORIGINAL Serpentine Garter

No. 4888—Made with the original "Conley" Clip; all good length, bright colored elastic. No seconds or short lengths. We are now manufacturing these garters in our own shop, and can make immediate deliveries at all times. YOU WILL FIND OUR GARTER IS THE BEST MADE. Per Gross, in Bulk \$8.00 Per Gross, with Cartons 8.75 Sample Pair, postage paid, 15c.

SPRING ARM-BANDS

Each in an envelope. Slightly rusty. Cheap on that account. Gross Pair, \$4.00. Sample, postage paid, 10c Each.

MIDGET FLASH-LIGHTS

The greatest seller since the famous Tool Kits. Highly polished, nickel finish, 3 in. long, complete in every way. Per Dozen, \$3.00; per Gross, \$35.00. Sample, postage paid, 40c Each.

RUBBER BELTS

The best grade, with nickel plated buckles. Per Dozen, \$1.55; per Gross, \$18.00. Samples, postage paid, 20c Each.

WHITE CELLULOID SCOPES

Famous "7-in-1" Scopes. Best grade. Per Dozen, \$1.60; per Gross, \$19.20. Samples, postage paid, 25c Each.

ED. HAHN

"HE TREATS YOU RIGHT!" 222 W. Madison Street, CHICAGO, ILL. Long Distance Phone, Franklin 3713.

AGENTS

Over 100% PROFIT TO YOU made with our New Invention. Every Housewife wants an IRON BOARD COVER. Costs you 60c, sells fast for \$1.25. Our Agents are making big money. We also manufacture RUBBER APRONS, FANCY EMBROIDERED SAT-TEEN APRONS AND COVERALLS. Write quick for FREE SAMPLE OFFER and Catalogue. AMERICAN B. CO., 329 Monroe, Chicago, Ill.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 8x1 1/2. Gross.....\$20.00
No. 411—Ladies' Coarse, 8x1 1/2. Gross..... 20.00
No. 412—Men's Barber, 6x1 1/2. Gross..... 13.00
No. 413—Pin; or Trust Comb, 2 1/2x2. Gross..... 13.00
No. 414—Pocket Combs, 1 1/2x2. Gross..... 6.50
Leatherette Slides, Gross..... 1.40
BARNES, THE COME MAN, Leominster, Mass.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

M. L. KAHN & CO. PHILA., P. A.
1014 ARCH ST.

Streetmen's and Pitchmen's Items!

A-19 Imported Lucky Charms	Per Gross	165 Gold Plated Clutch Pencils, with clip	Per Gross
216 Jumping Frogs, green paper mache	1.00	832 Pencil Sharpeners, aluminum, good grade	\$ 8.50
A-17 Cherry Wood Pipes	3.00	1116 Pencil and Clear Lighter Combination	7.50
A-10 Congo Wood Pipes	6.00	1116 Tooth Brush Racks, celluloid, hold 5 brushes	15.00
3357 Cigarette Holders, assorted, in individual boxes	3.50	718 Ladies' Fancy Metal Girdles	9.00
462 Small Bobbing Monkeys	3.50	720 Same as above, better grade	12.00
463 Bobbing Fur Monkeys	12.00	721 Same as above, best grade	27.00
376 Memorandum Books, with mirror backs	3.75	1541 5-in-1 Tool Kits, NEW, corrugated case	36.00
10 Paper Parasols	5.00	200 6-in-1 Tool Kits, 10 inches long, including large claw hammer	19.50
392 Wire Arm Bands, in boxes, will not rust	5.00	462 Mechanical Butterfits	24.00
393 Same as above, best grade, retail value, 25c each	6.50	214 Pinch and Judy Hand and Finger Movement Dolls	24.00
8 Nickel Knives, one blade	5.00	795 Stoppers for Gillette blades	48.00
16 Same as above, large size	7.00		
306 Nickel Clutch Pencils, with clip	7.00		
392 Same as above, heavy	8.00		
1028 Rite Rite Propelling Pencils	10.50		



Safety Razors

650 In velvet lined nickel case	Per Dozen	25 Cal. "Medel"	Each
647 Same as above, better grade	\$2.25	25 Cal. "Brownie"	\$ 6.00
648 Midset size, with styptic pencil	2.75	25 Cal. "Fritz Mann"	3.75
649 In black enamel metal case	2.75	25 Cal. "Zehna"	6.50
Entirely new	3.00	25 Cal. "Schmelser"	7.25
626 Blades for above razors, Gillette type, second grade	Per Gross	32 Cal. "Ortles"	7.25
Best grade blades, Gillette type	3.00	38 Cal. "Ortles"	7.50
		25 Cal. "Mauser"	10.50
		32 Cal. "Mauser"	10.75
		38 Cal. Spanish Side Ejector Revolver	\$15.00
		30 Cal. "Luger", genuine German	16.00



Automatic Revolvers

Other Fast Selling Items!

48 Photo Cigarette Cases, large size, imported, entirely new	Per Dozen	10 "Bathing Beauty" Dolls, 19-inch, with beautiful costumes, entirely new	Per Dozen
954 Aero Rotary Fans, imported, 5-piece, consisting of motors, fly, cuticle pusher, knife and buffer, in velvet lined nickel silver case	\$ 2.40	B-6 Beaded Bags, fancy, draw strings, large sizes	\$12.00
640 Three-Piece Towel Sets	6.00	2680 Fountain Pens, 11-karat gold, red bakelite, in box, with \$3.50 retail ticket	15.00
1075 Imported Knife and Pencil Combination	6.00	A-7 Hand Painted Wall Clocks	7.80
400 Gold Filled Knife and Pencil Combination	9.00	1900 Beautiful Fancy Wood Clocks	24.00
507 Vacuum Bottles, aluminum, pint	7.20	704 Genuine Cur-kee Clocks, T.H.A.T. REALLY CUCKOO!	42.00
503 Same as above, corrugated	8.00	129 Mahogany Clocks, 8-day, 9x13	42.00
120 Perculators, aluminum, 2-pint	9.00	121 Birkwood 8-Day Clocks, 10 1/2 x 15	48.00
669 Imported Stropper, for Gillette blades	15.00	1049 Walking Cane and Silk Umbrella Combination	45.00

Basket Values!

646 Sewing Baskets, 7-inch, imported	Each	276 German Wicker Baskets, set of 3, fitted with silv. plated rims, Per Set	.90
9/8 Single Basket, with handle, rings, tassels, coils and b. ads.	Each	C-10 Nest of 5 Baskets, double rings on 2 largest	1.00
C-11 Same as above, double rings on all	3.25		

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M. L. KAHN & CO. PHILA., P. A.
1014 ARCH ST.

\$17.00 Per Gross Men's Rubber Belts \$17.00 Per Gross

Come in black, brown and gray. In plain smooth finish or stitched with an exclusive design, nickel satin finish roller bar adjustable buckle or \$18.00 per Gross with a high-grade clamp buckle. The quality of our product has been proved by the volume of belts we distribute. Thousands of our agents and distributors have made more money on our belt and buckle than any other rubber belt on the market. It sells on sight. Do not waste any time—write or wire today for your order and watch results. We require \$3 deposit with each gross ordered. Sample, 25c.



OSEROFF BROTHERS

RUBBER PRODUCT DISTRIBUTORS

AKRON, OHIO

H. BAYERSDORFER & CO. TRIMMED BASKETS

PHILADELPHIA 1129 ARCH ST. NEW YORK 146 W. 18th ST. ARTIFICIAL FLOWERS AND BASKETS

ISLER GREATER SHOWS WANT

A Griddle Man for Grab Joint. Must set up and take down 10x12 joint. Write S. MOLLY MOLGARD, Bovey, Minn., August 7 to 12; Sauk Rapids, Minn., August 14 to 19.

THE GREAT SOUTHWESTERN SHOWS, INC.

start their long season of FAIRS at Baraboo, Wis., August 15. All Concessions open. WANT Shows. Frank Reno, come on. WANT Piano Player and Trap Drummer. Best fall season for years in Wisconsin. Booked solid good spots. This show stays out all winter. Join now. Get your B. H. Address. C. J. BURCKART, Baraboo, Wisconsin.

PIPES

(Continued from page 93)

tain of its parts there is much said that reflects great credit on their initiative and work. For instance, it is stated that the annual turnover of the pitchmen's business means something like \$100,000,000, using up the entire output of factories that produce only pitchmen's supplies. Too, it reveals that methods employed by pitchmen in the early days have been put to use by mercantile establishments, which have since grown to be leaders in their respective fields. The writer of the article displays another trait of good faith when he points out that legitimate pitchmen have no respect for tripod workers who jam towns. No excuse, however, will be allowed the author by many readers for his quoting figures on prices of articles and the amount of profit made on various sales, any more than if the subject dealt with automobiles, rubber tires, paint, wearing apparel or other nationally advertised items. In attempting to define the origin of the pitchmen's business the writer goes back about 53 years, when George Stivers, now a supply dealer, was a newsboy and, in delivering papers to a hardware dealer, hit upon the idea that he could quickly sell the rust-spotted pocket knives he saw unmoved day after day and week after week in one of the merchant's cases. It is said Stivers bought the knives cheaply and then displayed them in a price-marked box, with which he went about the streets of New York and found ready customers. This may or may not be the correct version. If any pitchman knows more about the beginning of this commerce let him speak out in public, supplying names, dates, etc., all of which will prove interesting reading in these columns. It will be worth the time of every fraternity member to peruse the magazine article and, aside from glimpsing a "big league diagnosis" of his "profession", know what it's all about when the time comes to answer questions pertaining to it that the towners are certain to spring.

PRAISES BRUNDAGE SHOWS

(Continued from page 87)

protest, unless it be that it was one cause of bringing people to our town and a help toward making Ottawa what it should be and what it would be if the meddlers would put in half the time boosting and helping the town that they put in knocking and hindering. Good shows, like races and other good sports, are a great asset to any town and should be encouraged by all who have the interest of their town at heart."

20TH CENTURY SHOWS

Hoosick Falls, N. Y., Aug. 2.—Last week's engagement of the Twentieth Century Shows here, under the auspices of a fire company, is said to have been one of the best, the organization has enjoyed in its four this season.

PRIESMEYER QUALITY

BALLOONS—NOVELTIES

The Popular Big 60 That Made a Big Hit. No. 80 Gas Balloons, Per Gross \$3.00. No. 80 Gas, Uncle Sam and Stars, Per Gross 3.50. No. 70 Gas, Transparent, Per Gross 8.50. No. 9 Tip WHIPS (BEST), Per Gross 3.25. Le-po Metal Frogs, Per Gross 7.25. Shimmy Bugs, A good one, New, Per Gross 4.00. Fog Horns, Something new, Per Gross 4.00. Always something new. Send for list. Sample Set, 25c. 25% if post with order. PRIESMEYER & COMPANY, 816 Olive St., Dept. B., ST. LOUIS, MO. Opposite Post Office.

The Leading Operators



USE OUR Knives and Razors BECAUSE THEY HAVE QUALITY. LIVE WIRE SALES-MEN—Read our Special New Sales Plan. Sample Outfit Free. Knife Makers for 20 Years. We Know What You Want and What Sells. Large NEW LINE of Beautiful Hand-Colored Art Photos (Not Printed Copies). You can buy ASSORTMENTS from \$3.50 to \$10.50 EACH. DON'T BUY UNTIL YOU SEE THEM. EVERY KNIFE AND RAZOR IS A WINNER. WRITE TO The Largest Photo Knife and Razor Factory in the U. S. Today. For Special New Sales Plan. Just out. Prompt shipments made. SOUTH BEND CUTLERY CO. Manufacturers, Elkhart, Indiana. Established 1904. Dept. (38)

GRIDDLE MEN, COOKS and WAITERS WANTED

Meet me in Altoona, Pa., August 12. S. H. DOWDY.

"Let Those That Serve You Best Serve You Most"

MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING Ours NEXT TO ANY OTHER LAMP DOLL MADE, AND THEN JUDGE FOR YOURSELF.

Quality—Service—Price
Progressive Specials

22-INCH FAN DOLL \$12.00 Per Doz.
FATIMA Patented. With moving eyes \$24.00 Per Doz.
Hula-Hula Lamp Doll Patented. \$21.00 Per Doz.

21 INCHES HIGH \$12.50 DOZEN

\$18.00 Dozen Send Deposit With Order
PROGRESSIVE TOY COMPANY
102-4-6 Wooster Street, Phone, Spring 2644.
NEW YORK

KEWPIE DOLLS
16-inch, Per Dozen \$7.50
18-inch, Per Dozen 9.50
24-inch, Per Dozen 16.50

ELECTRIC LAMP DOLLS
Tinsel Shade \$12.00
Marabou Shade 16.00

SOUVENIR WHIPS
3-in., \$7.50; 36-in., \$8.50; 42-in., \$10.50 Gr.

MUSICAL AND GAS BALLOONS
No. 60 Balloons, Per Gross \$2.50
No. 70 Transparent, Per Gross 3.25
No. 40 Squawkers, Per Gross 3.00
Long Squawkers, Per Gross 4.80
Big Balloons, Per Gross 9.00
Chicklet Balloons, Per Gross 9.00
Balloon Sticks, Per Gross 5.00

25% deposit required on all C. O. D. orders. Shipped same day as received.
NASELLA BROS., - 64 High Street, Boston, Mass.
FACTORY: 50 W. Houston Street, NEW YORK.

MENTION US, PLEASE—THE BILLBOARD.

CLARK'S BLUE RIBBON SHOWS

Play Two-Week Engagement in Bristol, Tenn.

Bristol, Tenn., Aug. 3.—Billie Clark's Blue Ribbon Shows, playing a two-week engagement for the benefit of the Bristol Baseball Club of the Appalachian League, will shortly "step in" on its long list of fairs. General Manager Billie Winters has had a corps of scenic painters busy all this week going over the equipment, wagons and fronts.

The staff of the Blue Ribbon enterprise has not changed since the opening in April, as the following will show: Billie Clark, owner; Billie Winters, general manager; L. W. (Slim) Leeman, assistant manager; R. F. Pease, secretary; Harry Martin, general agent; Fred Johnson, special agent; W. L. Griffen, promoter; Clint Graham, trainmaster; Eddie McKeon, electrician; Johnny McMillin, lot boss; Harry Percy, general announcer; "Skiddo" Powers, manager of concessions; A. Bard, boss teamster; Ike Harris, privilege car.

The individual shows are managed by the following: Art Eldridge, Circus and Hippodrome; Harry Percy, Jazeland Minstrels; Fred Utter, Fashion Show; Fred Kauffman, Sawing a Woman in Half; "Doc" Sheets, 10-in-1; Duke Barry, Athletic Arena, featuring Joe Palmer; Freddy Dunn, Springtime Revue; Tom Hughes, Yampira; Billy Stein, Palace of Illusion; Billie Ritchie, Samba. The rides are handled by Lucas and Wilbur, seaplane; Charles Phillips, ferris wheel; "Slim" Leeman, whip; Fred Allen, tango swing. The cookhouse is looked after by Everett and Hughes, and Billy Ritchie and wife have the juice concession.

The following have concessions: John Hutchinson, four; Jack Wilde, four; W. S. Hurst, three; A. V. Kemp, two; "Lush" Polly, three; "Book" Scott and "Scotty" Perkins, four; Jim Cummins, two; Charlie Grimmon, one; "Blue Ribbon" O'Dell, one; Joe DeMarco, one; Chas. Phillips, three; R. C. Smith, two; Bobby Bloom, five; Herb Tadale, seven; Johnny Bullock, four; Floyd Hill, two; E. E. Yarbough, two. Steve John handles the palmistry.

Music is furnished by Professor Crim's Royal Venetian Concert Band of twelve pieces. Next week Johnson City, Tenn., will have the opportunity to see this carnival and two weeks later the company will open its string of fairs. All of which is according to an executive of the show.

NADREAU IN CHICAGO

Chicago, Aug. 3.—Gene Nadreau, who has the Hawaiian Show on Wolfe's Superior Shows, playing Hammond, Ind., this week, was in Chicago today buying supplies.

Will Christman, Billboard representative at Terre Haute, Ind., contradicts the item published in the last issue stating that the Zeldman & Peltie Exposition would be located at Twenty-third and Wabash avenues, half of the midway to be placed on the streets and the other half on the lot when it plays that city week of August 14. Mr. Christman states that Terre Haute has a law prohibiting the use of streets for carnivals and that the location will be at Twenty-fifth and Wabash avenues, on the old circus grounds.

DOLLS OF QUALITY—LAMP DOLLS



NO. 109.

- No. 109—Doll Lamp.....\$26.50 Doz. Hand made, double-lined silk shade, human hair wig, fine marabou, tinsel and lace-trimmed silk dress Doll. Assorted colors. 4 dozen to a case.
- No. 108—Doll Lamp.....\$12.50 Doz. Well made large shade, gold-plated metal base. Assorted colors. 6 dozen to a case.
- No. 178A—25-Inch Fan Style Doll (Silk)...\$13.50 Doz.
- No. 178B—25-Inch Fan Style Doll (Sateen)...\$16.25 Doz. Marabou, tinsel and lace trimmed. 9x63-Inch dress. Assorted colors. 3 dozen to a case.
- No. 168A—19-Inch Fan Style Doll (Silk)...\$11.50 Doz.
- No. 168B—19-Inch Fan Style Doll (Sateen)...\$10.25 Doz. Marabou, tinsel and lace-trimmed. 7x48-Inch dress. Assorted colors. 6 dozen to a case.
- No. 158A—17-Inch Fan Style Doll (Silk)...\$9.25 Doz.
- No. 158B—17-Inch Fan Style Doll (Sateen)...\$8.50 Doz. Marabou, tinsel and lace-trimmed. 6x36-Inch dress. Assorted colors. 6 dozen to a case.



NO. 108.

25% deposit on all orders, balance C. O. D.

American Doll Exchange

322 E. 72nd Street, NEW YORK

200% PROFIT MEN'S AND WOMEN'S RAINCOATS

Goodyear Label in Every Coat.



MEN'S GAS MASK RAINCOATS

\$1.90 EACH

LADIES' TAN BOMBAZINE PLAID BACK RAINCOATS



IN DOZEN OR GROSS LOTS. 20% on deposit, balance C. O. D. Individual Sample sent upon receipt of \$2.00.

NORMAN GARMENT CO.

151 East 20th Street, NEW YORK CITY

MODERN GAMES POPULAR

Modern games or so-called games of skill that give a prize with each race and act as an entertainment in a park are gradually taking the place of the old-time wheel games that the public only plays on account of the merchandise given away, writes a Billboard reader from the East. Nearly all the Eastern States have gone "dry" on the chance games, he says, and it hasn't affected the amusement business. On the contrary, the games of skill give the public a real kick in the way of enjoyment.

Among the most popular games in the amusement resorts and parks on the Atlantic Coast this season, he adds, are the balloon racer, the rabbit racer, the frog pond and the diver game. In each of these games the players have control of a wheel, or lever, and it relies entirely on their skill to turn or pull to win a prize.

LORMAN-ROBINSON SHOWS

Cheviot, O., Aug. 3.—The Lorman-Robinson Shows are having a big week here. On the opening night, Tuesday, there was an attendance of 3,500 people, and almost everybody was spending money. The concessioners ran out of stock at 9 p.m. Rick's doll wheel topped the midway. This is the banner week of the season for all concessions. The ferris wheel and merry-go-round are doing good business, likewise Miss Dungan's Snake Show and the Athletic Show.

This show has three more weeks of still dates and will then play fairs in Virginia and North Carolina. The show is moving every week.—CHAS. N. ECHOLS (for the Show).

ALLIED DOLLS

SPECIALIZING IN 19-INCH (full size) DOLLS ONLY

- Metal Cloth Fan Dress, trimmed with one line tinsel and one line marabou.....\$11.00 Dozen
- Sateen Fan Dress, trimmed with one line tinsel and one line marabou..... 9.50 Dozen
- Metal Cloth Hoop Skirt, trimmed with marabou..... 8.00 Dozen
- Sateen Hoop Skirt, marabou trimming..... 7.50 Dozen
- Three-Style Doll Assortment, metal cloth bloomers..... 7.00 Dozen

Wire hoops used in all dresses. All Dolls have wigs and curls, beads, head trimming and bloomers. Assortment of flashy and attractive colors. Packed 4 dozen to case. 25% deposit with order, balance C. O. D.

ALLIED NOVELTY DOLL MFG. CO.

164 Eldridge Street, NEW YORK CITY
Local and Long Distance Phone: Drydock 5628.

WORLD'S STANDARD SHOWS

WANT FOR THEIR BIG FAIRS A

REAL DIVING GIRL SHOW

Address week August 14 to 19, Truro, N.S.; week August 21 to 26, St. Stephen, N. B.; week August 28 to September 2, Edmundston, N. B., Canada. A maiden week, September 4 to 9, Presque Isle Fair, the recognized biggest Fair in State of Maine. Then Woodstock, N. B., Exhibition, Eastern Canada's Big Money Fair; then Moncton, N. B.; then Nova Scotia's very best, the Sydney Exhibition. Concessionaires, we hold exclusive contracts for the above, and are now selling space. Blankets sold. Palmistry open.

JOE HUGHES, Manager.

Rubber Belts



Men's Rubber Composition Belts, nickel silver buckle, roller bar or clamp buckle. \$17.00 per Gross. Black, brown or grey. Plain stitched or wainscot finish. Buy a gross of our Belts. Compare with any Belt on the market, then you will see why we sell more Belts than any belt company in the world. Ladies' Belts, brown, black or grey. \$18.00 per Gross. 25% deposit on all orders, balance C. O. D.

HOWARD RUBBER CO., 595 N. Howard Street, Akron, Ohio

WANT TO BOOK

WHIP, FERRIS WHEEL, CAROUSEL

For the weeks of August 28, September 13, September 25, October 2 and 9. Wire or write CHAS. A. WISTLING, 617 W. Franklin St., Baltimore, Maryland.

Sam Wallas Wants Help on Three-Abreast Carousel

Loads on wagon. Also Agents for Wheels and Grind Stores. WANT competent Help for Buckets and other games. If you want to be where the money is, come on! but must be able to stand prosperity. Slightest and chasers don't answer. SAM WALLAS, in care of Isler Greater Shows, Bay, Minn., week of Aug. 7; Sauk Rapids, week of Aug. 14; then Fairs to follow.

WANTED OUTSIDE ATTRACTIONS

Man to wrestle alligator in tank. WANT trained Small Animal Acts. CAN USE good Man with Lady and Child, to produce good old afterpieces. CAN USE Mariquettes, Punch and Judy Men, Acts for Free Attraction. Send description and particulars at once. Address: MANAGER HOUSTON, Boosters' Park, 25th Blvd., Galveston, Texas.

WANTED DIVING BEAUTY TROUPE AND SPECTACULAR WATER CIRCUS

to play open date, September 16 to 23, inclusive. SWIMMING POOL, 80x200 FT., 3 TO 11 FT. DEEP. Acts must be clean and high-class and furnish own property. Other datings considered. Wire or write description, terms and open dates to P. W. DUKE, JR., Sec'y, CASCADE PLUNGE, Nashville, Tenn.

JOHNNY J. JONES EXPOSITION SIDE SHOWS WANTED

to join at Aurora, Ill., to open Aug. 18. Show will arrive in Aurora Tuesday, Aug. 15. One good strong Dalhousie, two first-class Ticket Sellers. Must be able to keep up good grind. One Inside Lecturer, who doubles to some act; two good Novelty Side Show Acts, to strengthen show for season. I positively guarantee all winter's work, so name and judge your salary in first letter. BILLY BOZZELL, Winnipeg, Man., week of August 7; Aurora, Ill., Aug. 15 to 26.

Wanted, Shows, Rides and Concessions of All Kinds

For Day and Night Show Labor Day. CHAMPIONSHIP MOTORCYCLE RACES. Write or wire J. W. NORCROSS, Greeley, Colorado.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

EXHIBITORS OF WESTERN NEW YORK HOLD MEETING

One Hundred Theaters Represented at Buffalo Gathering—Howard Smith Elected President

New York, Aug. 5.—Despite inclement weather, the meeting of the M. P. T. O. of Western New York exhibitors was held in the Palace Theater Building, Main street, Buffalo, Tuesday, and many important business matters were satisfactorily adjusted. Approximately one hundred theaters were represented. Something unusual at this get-together meeting was the presence of a number of women exhibitors, who evinced keen interest in the activities of their brother theater owners. Howard Smith, of Buffalo, presided and welcomed the many out-of-town theater people, who, by their presence, emphasized the keen interest taken in the local organization.

The organization is comprised of the following counties:

Eric, Chautauque, Allegany, Wyoming, Orleans, Genesee, Niagara and Cattaraugus. The organization was found to be in excellent condition and the theater owners thoroughly imbued with the need for close action in dealing with the problems of the industry. The committee on constitution has a new constitution and by-laws ready for the organization. Sydney S. Cohen, national president, was prevented from being present because of previously made engagements, but J. O'Toole represented the national body. During a lengthy speech Mr. O'Toole told of the necessity for organization and urged all the exhibitors to co-operate in everything that tended to advance the interests of the organization. To recount the efforts being made to effect a better understanding with the producers and exhibitors' association represented by Will H. Hays, very pronounced progress is being made in that direction, Mr. O'Toole told the theater owners. He also spoke of the duty these men

owed to the American people in real public service which was of the highest order, as they were custodians of the screen press of America. He further advised them to co-operate with federal, State and local officials in advancing civic and progressive programs of every character.

The following officers were elected: Howard Smith, Buffalo, president; Sidney Allen, Medina, vice-president; Dewey Michaels, Buffalo, secretary.

PHILADELPHIA Closed to Independents

A new condition having come over the Quaker City, in the switching of theaters, it looks very much from present indications as tho the Independents are to be shut out from showing their pictures in that city.

The Stanley Company of America is in a position now to secure complete control in the operating of first-run houses. A rumor of a new deal, which would give that firm the operation of the Aldine Theater, was being heard and not contradicted last Friday.

The Aldine Theater, at Nineteenth and Chestnut streets, has been the one house which handled other than the Famous Players and First National output and thus gave an opening for Independent productions. According to report the Felt Brothers are offering the Stanley people a lease on the house for twenty years.

The Ambassador Theater, West Philadelphia, only lately came into the possession of the Fred G. Nixon-Neundlinger Company.

Fox's new theater, which is now near com-

WEEKLY CHAT

A motion picture exhibitor must have been blessed at birth with broad shoulders, for he certainly has been forced to carry more burdens than falls to the lot of ordinary man. To say nothing about unjust taxation, high film rentals, cost of operating a theater, extraordinary overhead expense, but he must, as well be the packhorse for the producer who reaps a harvest thru every angle at the expense of the theater owner.

This applies to the cunning manner in which advertising of a commercial nature is injected into the films bringing additional income to the producers, but in no way recompensing the man at whose theater these pictures are shown. The writer has frequently noted cleverly-devised methods of showing camouflaged advertising in educational and scenic. There has been very bold exploitation of fruits and canning factories so adroitly arranged that even tho the name of the concern was omitted, yet the goods are so well known that the general public is quite aware of the firm and name of the output. And again in a recent showing of a scenic a town is loomed thru this same method and the naive simplicity of the little story running thru the rural scenes invited the public to visit this town, the name of which was prominently shown by the camera. How much the producer obtained for this ingenious manner of advertising we do not know, but one thing we are certain and that is that the exhibitor did not reap any material benefit from this subtle manner of killing two birds with one stone.

Poor boob exhibitor! Why buy a pig in a poke? Why not look over the films before purchasing same? It surely is your prerogative to examine what you are buying and object to this double crossing on the part of the producer.

When anyone doubts the drawing power of the cinema, they have but to observe the large crowds which flock to a motion picture theater when a film of real artistic merit is being shown.

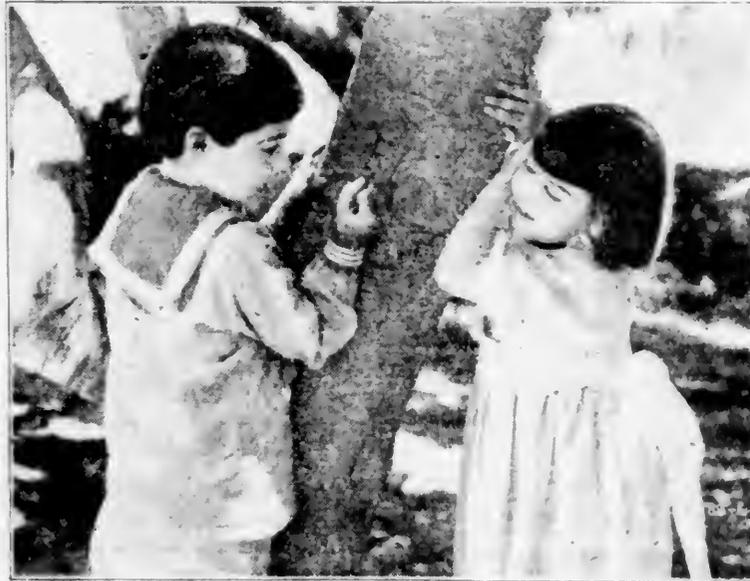
The premiere of Anthony Hope's famous story, "The Prisoner of Zenda," which has been adapted for screen purposes, occurred on Monday, July 31, at the Astor Theater, New York. This is not a motion picture theater, but a legitimate house playing high-class dramatic attractions. On the opening night capacity ruled to welcome "The Prisoner of Zenda" to Broadway. This large crowd may have been augmented by invitation passes, but there is no gainsaying the fact that the public admires a worthy offering, for on Tuesday—a very homely day—a long line of expectant fans besieged the box-office, the crowds extended along the Broadway entrance and around the corner into 45th street. And this has continued right thru the week, which proves that the public will pay, will attend and will appreciate good pictures if only given the opportunity to see them.

Now that the motion picture season has degenerated into a state of innocuous desuetude, we look in vain for signs of belligerent uprisings, but not even a squirk of a distant battle flin theaching void. The Big Street is deserted. Everybody is vacationing or sitting abroad—or in hiding—which reminds us that the loquacious Jimmy Walker has not made a speech for ages. That is, not that we have heard of in limbo. Has he quit the motion picture field "forever and ever" as he threatened at the Washington convention?

The thro training, acquired thru connection with a government office, has born fruit in the managerial ability of Will H. Hays—in one direction at least. With a determination to stop the theft of films during shipment, Mr. Hays has signalled his intentions to reduce the theft of motion pictures to a minimum by employing the Pinkerton National Detective Agency to watch all shipments of pictures. The loss to distributors in this direction has steadily increased during the past few years. Mr. Hays intends to prosecute all violators of the law to the limit. This will prevent American-made films which have been stolen or sidetracked during transportation from being sent into Mexico, South America or other foreign countries.

Mary Alden, who has gained a wide reputation as a delineator of mother roles, is to appear in "Notoriety", a William Nigh picture.

FRANKIE LEE AND MARY JANE IRVING



Two talented young screen players in "Heart's Haven", a Hodgkinson release.

FAMOUS TO ASSUME CONTROL Of Southern Exchanges in September

Altho the report cannot be verified at the New York headquarters of the Famous Players, it is apparent that the five Southern exchanges, recently controlled and operated by the Southern Enterprises Company, of Atlanta, Ga., are to come under the banner of the Famous Players before the autumn's well under way. The contract which Famous had with S. A. Lynch covering the distribution of Paramount pictures in the South has expired and it is said that the return of the exchanges is only a small portion of the deal pending and that eventually Famous Players will have complete control over the management of the Lynch theaters in the South.

The Lynch holdings in the Dallas (Tex.) territory are very large and include in the Texas Division: Abilene, Amarillo, Austin, Beaumont, Dallas, Ft. Worth, Corsicana, Houston, San Antonio, El Paso, Galveston, Latest ne, Malheur, Wichita Falls and Waco. Theaters operated by the Southern Enterprises in Arkansas are Little Rock and Ft. Smith.

Chickasha, McAlester, Oklahoma City and Muskogee, in Oklahoma, and the Atlanta territory covers the following towns:

In Alabama: Anniston, Gadsden, Huntsville, Montgomery and Tuscaloosa.

In Florida: Ft. Meyers, Jacksonville, Kissimmee, Lakeland, Deland, Miami, Orlando, St. Augustine, St. Petersburg and Tampa.

In Georgia: Atlanta, Augusta, Brunswick, Columbia, Gainesville, Griffin, Macon, Newman, Rome and Savannah.

In North Carolina: Asheville and Charlotte. In South Carolina: Greenwood, Greenville, Spartanburg and Sumter.

In Tennessee: Chattanooga, Columbia, Dyersburg, Jackson, Knoxville, Maryville, Memphis and Morristown.

SHOW OPERATION THRU FILMS

Just to prove the inestimable value of motion picture photography, the Steinhach operations, which stimulate the life forces, are very shortly to be screened for public purposes as well as for the enlightenment of scientists and students.

The work is to be sufficiently explicit so that the spectator can comprehend every detail of the great surgeon's work.

The films have been in preparation for one and a half year, with the first four reels showing the influence of the life-giving forces of the whole organism and the way masculine or feminine characteristics are determined. The other reels will show how the Steinhach operation can relatively transfer or develop those characteristics. The third reel deals with the re-encarnance of youth in animals, and the fourth shows the same in human beings.

"GO-TO-THE-THEATER" WEEK FOR ATLANTA

Exhibitors and exchange men in Atlanta, Ga., are co-operating to make the week of September 17 a big one for the motion picture theaters. A movement has been launched by the Better Films Committee to acquaint the public with the class of pictures, those of wholesome and attractive quality, thru a series of special morning lectures, which would demonstrate the possibilities of films for the purpose of education, instruction and correction. Thru this method it is expected that all civic organizations will be reached.

plation, might offer a chance for the Independents to creep in, but this is doubtful, as the Fox Company has so many pictures of its own to fill in opening dates. So it looks as if the Stanley Company will have complete control of the first-run situation in Philadelphia.

EXPECTED STRIKE OF MOVIE OPERATORS SEPT. 1

Proposed Reduction of Wage Is Reason of Action

At the expiration of their contract with the theater owners of New York the movie picture operators of the M. P. Machine Operators' Protective Union, Local 306, will go on strike September 1. This was voted upon at a meeting at St. Mark's Place August 2.

If this decision goes into effect it looks as if many of the city theaters will be forced to close their doors.

The decision to strike was reached because the theater owners insisted on a ten per cent wage reduction.

An official of the Theater Owners' Chamber of Commerce, commenting on the threatened strike, said:

"Neither the ten per cent increase in wages demanded by the operators nor the ten per cent reduction demanded by the exhibitors is the real motive of this threatened strike. There is something else which I cannot go into now. So far as I can see we have given the operators no cause for striking."

BIG STREET NEWS

Tom Terriss may remain in England to take up the production end.

Edgar Lewis and wife are still enjoying their recreation on the other side.

Constance Binney is completing the film version of "A Bill of Divorcement" in London.

Emmet J. Flynn is to direct William Farnum in his latest picture, "Without Compromise".

"Flaming Hearts" is being distributed on the State-right market by Franklin E. Barker, of the East Coast Productions.

"The Love Nest" is the engaging title for Buster Keaton's next comedy. Whisper—There's no woman in the cast.

Eugenia Besserer, who is noted for splendid character acting, will be in the cast of "June Madness", supporting Viola Dana.

Jeanne Paige (Mrs. Albert A. Smith) has returned from Europe to take up her screen activities at the Vitagraph studios.

Elinor Fair, of whom we have seen far too little of late, is to come back to the screen in "The Flower of the Flock".

Violet Hemming is to be featured in "When the Desert Calls", a Pyramid picture. Ray C. Smallwood is holding the megaphone.

The German film industry recently opened a library stocked with numerous German books relative to the making of motion pictures. The Berlin Film Club is the location.

Kenneth Harlan will have the lead in the first picture of Principal Pictures Corporation, the title of which is to be "The World's a Stage". Dorothy Phillips is the star.

Gladys Leslie, Robert Elliott, Norma Shearer and Ernest Hillard are in the cast of "When the Cows Come Home", which is in the finishing stages in the E. K. Lincoln studio at Ft. Lee.

"The Purple Highway" is the screen title for "Dear Me", which ran as a stage play with Grace La Rue and Hate Hamilton in the starring parts. The material has been utilized by Madge Kennedy for a film version.

Those who have missed the smiling face of Marguerite Courtote from the Big Street will be pleased to learn that she is working at the Miami studios of John Brunton in the beautiful State of Florida. The picture in the first stages of production is "The Fillgree Flash".

On Monday of last week there was scarcely any news heard on the Big Street except the comments made on the marriage of Jack Pickford and Marilyn Miller. As the young couple have many friends in the screen and stage world, everybody is wishing that they will "live long and prosper".

It is said that a number of ships of the Orient Steam Navigation Fleet, of London, are to be equipped with the necessary apparatus for showing motion pictures. This idea was also suggested for this country by Secretary of the Navy Denby when he spoke at the M. P. T. O. convention in Washington last spring.

The daily press carried lengthy articles about Will H. Hays' trip to Hollywood, remarking that he found everything tame in the motion picture colony. "What did he expect to find?" queried an actor indignantly. "Did he believe that wild women were kept in cages and that all the booze in the world had been dumped into our section? I have always noticed that there is no time for evil when people are occupied the same as are the screen players out on the Coast."

FIGHT ON IN INDIANAPOLIS—SUNDAY CLOSING THREATENED

Alleging that the exhibitor interests are behind the movement to close municipal theaters in Indianapolis, Mayor Lew Shank threatens to close all the regular motion picture theaters on the Sabbath. The municipal theaters are controlled by the City Council, and it was said that they have drawn considerable of the patronage away from the regular M. P. houses. The outcome of the fight is still in doubt.

LABOR DAY, PROSPERITY'S SIGNAL

Exhibitors in St. Louis are looking forward to normal conditions in the motion picture theaters. It is expected that all the houses in that location will open Labor Day or the Saturday preceding. Should the industrial conditions adjust themselves and harmonious relations be resumed between the railroad unions and the settlement of the coal strike, there seems to be every possibility that the public will again respond to the lure of the movie.

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT

ARCUS TICKET CO. 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS

ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL

BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

OBJECTIONS BY M. P. T. O. AGAINST HAYS' ARTICLE

"Stay Away From Objectionable Pictures" Remark Cause of Complaint—Wrong Slant on Interview, Says Hays

New York, Aug. 4.—An article purporting to be an interview with Will H. Hays which appeared in The New York Times Sunday, July 23, evidently aroused the indignation of a number of exhibitors in different parts of the country. The direct cause of the complaint was centered in a short paragraph in which Mr. Hays is alleged to have urged the public "to remain away from objectionable films shown in the movie theaters." This is the part of his speech that the theater owners claim placed the exhibitors in a false light as the real judge and arbiter of the pictures, and, what was infinitely worse, urged people to remain away from the theaters, when it is the purpose of the exhibitor to increase his patronage and provide clean, wholesome and edifying entertainment. The real facts of the case seem to be that the heavy headlines contained the worse sting for the exhibitor by suggesting the "stay away from the theater" plan of Mr. Hays, whereas the article in itself is much milder than the captions would indicate. The M. P. T. O., desiring to entirely clarify the situation and enable Mr. Hays to rectify any injustice to the exhibitor which may have attended the publication of the aforesaid interview, wired him as follows:

"Will H. Hays, Ambassador Hotel, Los Angeles, Calif.:

"Interview with you in New York Times Sunday, July 23, has in headlines, 'Hays' cure for movie evils. Recommends that public stay away from objectionable pictures.' Theater owners in different parts of country have written and wired national headquarters, claiming the statement unfair to them, as they have nothing to do with making of pictures and pay producers for same before shown in theater, and are obliged to purchase pictures in advance of production. They claim your statement will injure business of exhibitor, who is in no way responsible for pictures produced. Would appreciate statement in matter for benefit of public and exhibitors in line with our discussion of a similar statement recently. Theater owners stand for clean, wholesome films and encouragement and endorsement of all good pictures. (Signed) "MOTION PICTURE THEATER OWNERS OF AMERICA. "Sydney S. Cohen, President."

Mr. Hays sent the following, which was transmitted by the secretary of his company, Courtland Smith:

"July 26, 1922. "Please telephone Sydney Cohen that I will take care of matter in speech here tonight, and, if that does not entirely take care of it, I will do so when I get back. Of course, we understand each other, and our position is we support the good. I do not know how the paper got that slant, as what we are doing is to emphasize the support of the good ones. (Signed) "WILL H. HAYS."

The M. P. T. O. A. has given copies of the above wires, which are explanatory, to the national and trade press in the hope that they will go far toward correcting the erroneous impression which the original interview of Mr. Hays brought into being and will materially help the industry in general.

A statement along similar lines was attributed to Mr. Hays at the recent convention of the General Federation of Women's Clubs of the United States at Chautauque, N. Y. The national officers of the M. P. T. O. A. took the matter up with him at that time, stating that the affirmative thought, that the public should patronize good pictures, would best serve the purpose and that he refrain from suggesting that theaters should not be patronized because of objectionable pictures. Mr. Hays evidently appreciated that viewpoint in the matter, as the theater owners never wanted objectionable pictures, and that the interest of the industry would be better served and the welfare of the public cared for by his urging support for good pictures.

The M. P. T. O. A. presents these facts of the matter in order to clear up any misunderstanding that may exist and make the position of the organization and that of Mr. Hays perfectly clear.

COUNSEL FOR M. P. T. O.

During the conference which the M. P. T. O. held with Will H. Hays, an attorney, Francis

Gilbert by name, represented the national organization, especially in its negotiations regarding the standard form of contract. It is not known whether Mr. Gilbert, who has an office at 43 Exchange Place, New York, will be retained by the organization after these meetings with the M. P. P. D. A. have terminated.

BRADY ANNOUNCES NEW COMBINATION

Will Sell Foreign Pictures in U. S. and Canada—May Help Independent Producers Here

International Pictures of America, Inc., have filed papers in Albany, N. Y., that presage unusual developments in the picture game. The claims of the new company are: To sell nothing but foreign-made pictures through the United States and Canada, distributing such output thru other avenues than as at present employed, and also to find an opening in Europe for pictures made by independent producers in this country who have been denied an outlet abroad. W. A. Brady, who made the announcement, predicts that this may revolutionize conditions making for a world-wide market for American-made films. During his recent trip in Europe conditions noted there convinced Mr. Brady that the American industry is seriously menaced and may lose its right to a world-wide market thru lack of vigilance. The purpose of the International Pictures of America, Inc., is to interest men of brains and financial ability with sufficient influence abroad to represent the industry of every nation on the other side. A meeting is to be held in New York this autumn and Mr. Brady hopes to bring the various factions together. In a statement issued by Mr. Brady, he says in part:

"So far American pictures have been haudcapped abroad by a large number of disreputable who have drifted about claiming to be producers. . . . The accredited American agents are, of course, men of ability and worth, and the heads of our American industry at their few visits abroad have created a most favorable impression. As with this new corporation in which I am not actively interested as yet, the corporation will arrange facilities for the free and open distribution of American film products in their respective countries. When it comes to selling foreign pictures here the small independent who turns out a picture in Italy or France will have as much consideration as the powerful corporation."

SIGNS OF PROSPERITY

Motion Picture Theater Building on the Increase

To contradict the report of a slump in the motion picture line of business we have but to call the reader's attention to the large number of motion picture theaters now in the course of building, or arrangements being made for future construction.

Many of these houses are costly ones, ranging in price from \$1,500,000 to \$2,000,000, and others of a cheaper grade costing as low as \$8,000.

All sections of the country are covered, ranging from California to Main, from Indiana to Florida and from Connecticut to Chicago.

Evanston, Ill., is to have a \$2,000,000 theater erected on Main street between Chicago and Hinman avenues. The building will also contain a hotel and offices.

Henry O. Jensen is to erect a large theater at Melrose avenue and Heliotrope Drive, Los Angeles. The estimated cost is \$100,000.

The New England Pin Company of Winsted, Conn., is to erect an up-to-date theater in that town.

The old National Theater, famous for a past generation in Washington, D. C., is to be demolished and a new house costing \$500,000 will be built on the same site.

F. C. and E. J. Grubel, of Kansas City, Kan., have commissioned the Swenson Construction Company to build a one-story theater on Minnesota avenue at a cost of \$250,000.

A number of prominent men of Lewiston, Me., including Dr. W. H. Chaffers, E. P. Langley and others, propose to build a moving picture theater costing \$100,000 on lower Lisbon street.

West Palm Beach, Fla., is coming forward in the matter of building handsome motion picture palaces. Stanley Warrick is to erect a new house at a cost of \$100,000.

At Eighteenth and K streets, Bakersfield, Calif., a new house will be erected by Carl Withington.

A moving picture theater and store building, 44 by 140 ft., is being built in DeKalb, Ill., at an estimated cost of \$100,000.

The present owner of the Liberty Theater, Harry P. Vonderschmitt, is to build a mo-

tion picture house at Bloomington, Ind., to cost \$35,000.

A. H. Blank Enterprise, of Dea Moines, Ia., is contemplating a picture theater with a seating capacity of 1,500 at Council Bluffs, Ia.

The Henderson Theater Company, of Henderson, Ky., has contracted thru E. S. Trimble to build a theater for \$250,000.

A \$300,000 house, to be known as New Castro Theater in San Francisco, Calif., will be managed by the Nasser Brothers.

A new theater is to be erected at Gay and Fayette streets, Baltimore, Md., for the Rivoll Theater Company.

The San Antonio Amusement Company is to erect a house seating 3,500 at a cost of \$1,000,000. The house will be of sufficient size to book stage productions whenever desired. The theater will be erected at North Houston street, San Antonio, Tex.

In Jonesville, Wis., the Saxe Amusement Enterprises plan to erect a theater on West Milwaukee avenue to cost \$250,000.

OKLAHOMA AND TEXAS NOTES

Leslie Wilkes, branch manager of the Paramount office at Dallas, Tex., has gone to Atlanta, Ga., taking five salesmen with him to attend a general meeting of the Southern Enterprise sales force there.

The Mid-States and not the Mid-West Distributing Co. is the correct name of the new distributing company locating at Dallas, Tex., and distributing Peacock production films.

Jack Joyce, formerly with the War Department Theaters, is doing special work for the Select Pictures Corporation at Dallas, advancing the Seiznick credit plan.

R. D. Thrash, of Dallas, Tex., is on a brief vacation near San Angelo.

The R. D. Thrash Equipment Co., at Dallas, Tex., has added a new line to its business—marble fittings for box-offices.

The following Texas theaters report new equipment purchased: Plaza Theater, Fairlufria, Motograph projectors; Bailey Bros., Gandy, new projectors; Mission Theater, Mission, complete interior decorations; Palace, Abilene, specially built lobby and box-office.

BIG OFFER

For Screen Rights of "The Bat"

The firm of Wagenhals & Kemper has rejected an offer from a well-known scenario broker for the screen rights of the famous stage success, "The Bat", so it is alleged. Report further states that over \$100,000 was the amount involved. But the owners of the play refused to consider any negotiations along these lines as D. W. Griffith had previously offered \$110,000 for the play.

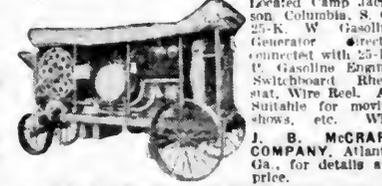
Writing from Tacoma, Wash., to a member of The Billboard's staff, Bob Nome, under date of July 27, says:

"Some years ago storerooms and livery stables were sought and used as theaters. The reverse has struck Tacoma, on Pacific avenue, the main thoroughfare. The 'Strand Market', a general store, is now occupying the building formerly housing the Strand Theater, picture house, and the original Pantheon vaudeville house.

"Today the 'Marine Market', with five stores, and the original 'Piggy-Wiggy's' opened with music and entertainment in the building formerly housing the American Theater and the original Sullivan & Considine Orpheum vaudeville.

"What does the reversion portend?"

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The Billboard Reviewing Service

"HEART'S HAVEN"

Adapted and produced by Benjamin B. Hampton, from the novel by Clara Louise Burnham, released thru Hodkinson, shown in projection room, New York, August 1.

Reviewed by MARION RUSSELL

A strong appeal for Christian Science and its beneficial results is made by this picture. It will attract women in large numbers.

THE CRITICAL X-RAY

Dramatic action is not one of the high lights in this film, but a deep appeal to the emotions is made by the characters, especially by the realistic and natural acting of two clever children, Frankie Lee and Mary Jane Irving. It is well worth the price of admission to witness the splendid screen work of these youngsters, who are adorable in everything they do. The story holds attention from the start, because it depicts life without any sensational effects and in a manner best understood by the general public. Simplicity is the key note of its theme and no theatrical or forced effects have been dragged in to spoil the natural charm of the picture. There is contrast between the characters of a slovenly and disagreeable wife and the placid and hopeful spirit of the husband's mother, whose faith is instrumental in curing her little lame grandson and ultimately rides far above science in restoring a wealthy man's daughter to normal health. The real punch of the picture lies in these scenes beginning with the accidental fall from a tree of the young heiress, Vivian Breed, and her final rising from a supposedly invalid's couch to walk merrily against the unrelenting verdict of a medical practitioner. Here is a vindication of faith, altho many will call it by the modern term of Christian Science. There is also a tender love romance between an elderly couple, which scenes are artistically conveyed by Claire McDowell and Robert McKim, the latter of whom we are glad to again welcome to the screen in a role suitable to his undoubted abilities. Carl Gantvoort as the hero played with just the right measure of repression the very troubled husband, Joe Laird.

Comedy also has not been forgotten and an amusing caricature of a hypochondriac who virtually exists upon patent medicine, the bottles of which are piled high in the kitchen closet, was played in an unobtrusive manner by Frank Hayes. Aggie Herring was also very much in the comedy limelight.

A difficult role, that of the disgruntled and sloppy wife, was consistently handled by Betty Bree. She looked the part to perfection and played it with just the right touch of ignorance, arrogance and insolence. In summing up we are happy to say this picture makes a step forward in the screen world and proves what intelligent direction, brilliant acting and a likable story can accomplish. Special mention should be made of the beautiful photography, attractive subtitles and the unbroken continuity which was noticed thruout the entire picture.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Good.

"FOOL'S FIRST"

Marshall Neilan's "Fool's First", suggested by High MacMillan Kahler's story, a First National attraction, shown at Strand Theater, New York, July 30.

Reviewed by MARION RUSSELL

Regeneration is the theme of this picture, which delves into the underworld for its characters. Well played, finely staged and highly interesting.

THE CRITICAL X-RAY

Because of the various types of crooks placed in the story, acting like human beings, a noteworthy achievement has been attained by Marshall Neilan in presenting a new angle concerning the denizens of the lower world. It is wit rather than brute force pitted against strategy and cunning which supplies unusual entertainment. The fastidious are not offended by any disgusting actions of these creatures who live off the spoils obtained from the gullible. In fact there is one character, Tony the Wop, leader of the gang, who is positively fascinating. Probably this is due to the magnetic personality of the actor, Raymond Griffith, who gives a most vivid impersonation of the clever crook. Here is a man who registers perfectly and whose pantomimic talents are of the highest order. It would not surprise me to see his name in electric before long.

But, back to the story—the hero, the born a crook, has a touch of idealism in his blood—

"THE COUNTRY FLAPPER"

Dorothy Gish Productions present Dorothy Gish in "The Country Flapper", directed by Richard Jones. Shown at Capitol Theater, New York, week of July 30.

Reviewed by MARION RUSSELL

A zephyr-like comedy that may please the youthful fans, but is entirely too attenuated to supply five reels of enjoyable entertainment. Dorothy Gish is quite in her element, but handicapped by material that peters out too quickly.

THE CRITICAL X-RAY

This picture sets a new mark in the screenization of the flapper type of modern girl, depicting, as it does, the silly age when boys and girls take themselves seriously in their first puppy love affairs. At the outset Jos. Farnham brought first aid to the film by his pithy and slangy subtitles. In fact, it was his dialog breathing the up-to-date remarks of our new generation that caused most of the laughs during the running of the comedy. But it must be conceded that it was an impossible task for any scenario writer to prolong the slapstick sort of comedy incidents over a period of two reels. Had the story ended there, all well and good, but dragged out to the regulation program length it flivvered badly. Padding was resorted to, and this caused a let-down in the interest of the audience.

Dorothy Gish has ostensibly a Mack Sennett variety of screen comedy stunts at her command, and there is not a wink of the eyelash, a twirl of her little toe, or a smirk that is not filled with genuine humor. This clever girl stands in a class by herself. If given sufficient opportunity, she could keep a bonse laughing ad infinitum. Glenn Hunter is a splendid ally, and some of his work was irresistibly funny. We noticed that the younger people in the audience were the ones who appreciated the unfamiliar phrases—the language meaning more to them than to the more sedate adult.

This picture should be shown on a bill where there is another feature of greater strength.

SUITABILITY—Residential sections and college towns.
ENTERTAINMENT VALUE—Good in spots.

as the subtitles say, a trace of "maternal virtue"—which urges him to refuse participation in the wrecking of a train filled with women and children. Richard Dix plays this part naturally and sympathetically. Then there is character which aroused interest by the quizzical manner in which Claude Gillingwater portrays Denton Drew, the banker. This man is a philanthropist, but his comedy scenes with an old pal who has been imprisoned three times drew laughter for the buoyant manner in which these scenes were handled.

Regeneration being the hobby of the old banker, who knew life—and men—and understood well how to save a criminal when he had touched the crucial stage of indecision, gives a novel twist to the well-worn material.

Claire Windsor is the heroine of the story, and tho her role restricted any attempt at acting, she nevertheless convinced the audience by her sincerity of purpose.

There are a few moments when the interest drags, but to fill in these lapses some fine views of pastoral beauty had been filmed by the cameraman, and also Baby Peggy was brought in for a brief sequence and her well-known grimaces filled the void with laughter.

To those who have not become satiated with stories of criminals, this picture possesses a certain amount of entertainment.

SUITABILITY—City theaters.

"WHAT'S WRONG WITH THE WOMEN?"

Presented by Daniel Carson Goodman, directed by R. William Nell, story and scenario by Daniel Carson Goodman, Equity picture, released on State Right Market, shown in projection room, New York, July 31.

Reviewed by MARION RUSSELL

In a lurid and at times almost hysterical fashion this picture depicts a certain phase of life, but—praises be—it does not represent the right conception of American women.

THE CRITICAL X-RAY

Fundamentally the story had a good start and when it deals with the homely conditions of domestic life, the temptations that beset a young wife and mother who has become discontented with her plain surroundings, and again giving an intimate glimpse into the manner of obtaining a livelihood pursued by a certain class of female, the picture can truthfully be said to run true to form. But there are periods when it becomes wildly hysterical and unless subdued and relieved of an exaggerated atmosphere, supposedly representing the jazz-loving, wine-drinking Broadway crowd of adventurers and lounge lizards, it will undoubtedly provoke laughter instead of respectful attention. In fact, the young woman who was suffering from perpetual "slummy" crase seemed dangerously near to jazzing herself out of her bodice. The actions of the entire crowd led one to ask: Do people carry on in such an imbecile manner? Does this represent the fast set or the foolish set? We are inclined to believe it means the latter.

And yet again there are some very telling and dramatic incidents in the picture which supply a thrill, such as the scene where the innocent child creeps on the window ledge to regain its ball and is precipitated to the sidewalk. This is a situation which will try the nerves of delicate women. But the director has achieved his point—it is thrilling. But again misdirection spoils the novelty of this scene by having a similar one occur in an earlier reel, tho the child in that instance does not fall out of the window. The shock would be greater if the first scene were entirely eliminated. That the domestic tangle in the story is logical and happens every day cannot be gainsaid. Those scenes were capably acted by Rod La Rocque and Barbara Castleton. Also poor Montague Love suffered a severe trouncing for his villainy and Wilton Lackaye supplied the minor role of a father with an extravagant and ungrateful wife and daughter. The titles, very much to the point, inelidly pieced out the story, but when the husband, after having asked a raise in salary and being fired by his employer for his presumption, returns to the office and apologizes for his temerity saying, "I see my mistake now," one is inclined to judge in laughter. There really is sufficient dramatic timber in the scenario to furnish a very likable and interesting drama, provided a few switches are made and some of the wild and woolly action of the jazzers is eliminated.

The balance of the cast supplied excellent team work, those deserving special mention being Hedda Hopper as Mrs. Lee, an adventuress, and Constance Bennett as a very promising ingenue. An adorable child whose name is not given on the program enacted the tot's role in a delightful manner.

The moral of the story seems to be that women's natural place is in the scullery, but we disagree, after looking over the list of eight million working women in these United States who not only support families by their earnings, but make excellent wives and mothers.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Fluctuates, but on the whole is excellent.

"THE BONDED WOMAN"

Starring Betty Compson, presented by Adolph Zukor, from the story "The Salvaging of John Sumner", by John Fleming Wilson, directed by Phil Rosen, scenario by Albert Shelby LeVino, a Paramount picture, shown at Rialto Theater, New York, week of July 30.

Reviewed by MARION RUSSELL

The theory expounded in this picture is that a woman will admire a sinner, but follow a sinner to the ends of the earth. This might not be so bad in our estimation had the sinner shavod occasionally and not been maudlinly drunk most of the time. However, there is no accounting for taste—in the movies.

THE CRITICAL X-RAY

There is conflict and contrast scattered thruout the opening reel, but toward the final climax the action flivvers and the finish is too long delayed to hold attention. We are not forgetting that the picture has some very tense and dramatic moments and especially the marine viewa compel admiration. The first punch is registered thru a violent storm at sea in which a sailing vessel founders, with First Mate John Sumner and Captain Gaskell almost losing their lives. But a raft takes them and a caged parrot to land and safety. In return for saving her father's life, Angela Gaskell promises the rough, uncouth and drunken Sumner to do anything in her power to repay him. He demands a kiss and this starts things in such a manner that the girl is swayed from her regard for Lee Marvin, head of the shipping company, a snare and kindly disposed gentleman, to an intense love for the unwashed Sumner. To cure him of his weakness, she mortgages her home to bond him as captain of the Challenger, a vessel sent out from Singapore by the Marvin Company. A thieving member of the crew robs the safe, which casts suspicion on the now almost regenerated Sumner, and believing he has lost the respect of the girl, he runs away and sinks to the lowest depths in a far off whaling port. But Angela follows and after much persuasion and all the strategy known to women she succeeds in reforming the man and their love is consummated in marriage.

At the outset the interest was nicely started, but it was evident that the general public does not admire a woman who makes all the advances to a man, even tho her intentions are to redeem his soul. Perhaps the complexities of human nature are but poorly comprehended by the average theatergoer and that may be the reason that sympathy was deflected from the star's characterization of Angela. And again the winsome personality of Miss Compson was somewhat marred by the addition of a bond w.x. which reduced her beauty to an insipid stage. Of course, all may not agree on this point, but the naturalness of her charm lies in its freedom from artificiality. She gave a very conscientious performance of the captain's daughter, altho it must be admitted that John Bowers really carried the burden of the work and ran away with acting honors. Then for contrast there was a very clean cut and polished impersonation given by Richard Dix. The cast was small, including not over five principals, but all parts were well handled.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Good.

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"HER GILDED CAGE"

Starring Gloria Swanson, in a Sam Wood production, presented by Jesse L. Lasky, based on the play by Ann Nichols, scenario by Elmer Harris and Percy Heath, a Paramount picture, shown at Rivoli Theater, New York, week of July 30.

Reviewed by MARION RUSSELL

Depend upon Gloria Swanson to put over some startling scenes with an exotic atmosphere richly embellished with gorgeous clothes. As for the story—well, if you are satisfied with an infatuated plot and a very thin love romance, then you will like "Her Gilded Cage".

THE CRITICAL X-RAY

The author has wisely attracted sympathy for his heroine in the beginning of the reel, otherwise the movie fans will look upon Gloria as just a magnificent, strutting peacock in flamboyant feathers and fish-tail skirts. But there is a reason for her appearing in such worldly guise as the very rapid cabaret dancer, whom an enterprising Yankee press agent labeled Fleur de Amour, whom King Fernando openly admired. But all this existed only in the vivid imagination of Bud Walton, a "publicity stunter", who gives opportunity to Suzanne Orloff, an impoverished French girl, to provide scientific treatment for her crippled sister as well as a home for an impecunious and aristocratic uncle and herself. There is an American artist, Arnold Pell, who loves the mysterious French girl until he encounters her slaying in a cafe. Then his love cools, he forgets good manners and openly insults her. Indignant at his treatment Suzanne sails for America, to be boosted as a King's favorite and win the American dollars of an easily-deceived public. Complacencies now intrude and the road to happiness is far removed until the artist's brother, Lawrence Pell, brings the estranged pair together thru mutual explanations. The extravagant atmosphere of a Bijou apartment occupied by the dancer and the various accessories which make for a unique banquet staged in a gilded bird cage given in her honor, have been handled in a truly reckless manner by the producer. Money has been spent lavishly and with startling results. The audience at the Rivoli gasped at the sensational wardrobe worn by the star and openly admired the arrangements of the interiors, strikingly new and novel. Miss Swanson is qualified by nature to fill just such a set of role, or we might say a dual role, which does not call for any particular strength of acting, and Walter Hiers as the bubbling P. A. brought his plump and sizzling countenance frequently into view, delighting the audience by his interpretation of the luxurious character. Charles A. Stevenson, an old-time actor, fitted splendidly in the role of the old French beau. Harrison Ford in a light-weight part and David Powell as the artist-lover were the principal supports of the star.

This picture will undoubtedly appeal to women who appreciate the artistic beauty of production and as well admire the piquant Miss Swanson.

SUITABILITY—First-class theaters.

ENTERTAINMENT VALUE—Always interesting.

HALED TO COURT

For Violating Censor Order

Three motion picture concerns have paid the first fines on record for violation of the statute controlling motion pictures under censorship. It was the first time the New York State Commission has reported to this course to convince the film interests that they must obey the law. And it was made plain thru the ruling of Justice French that the lightness of the penalties imposed could not be taken as an indication for the future.

"This is a good law and the Motion Picture Commission of the State of New York (the complainant in each case) is a good institution. We are going to give it all the help we can," he said.

The Arrow Exchange, at 729 Seventh avenue, was fined \$250 for violation of the State law and also the rules of the Motion Picture Commission by releasing a film called "Stay Down East", exhibited March 30 at the Pantheon Theater in Brooklyn. It was alleged that eliminations ordered by the commission were not made.

The Associated First National Pictures, Inc., also of 729 Seventh avenue, received a suspended sentence in two cases. In one it was charged that "The Horary" was released without eliminations ordered having been made. The other charge was in connection with a picture of Norma Talmadge's "Smiling Through", shown at the Strand Theater in New York and Brooklyn as well as in theaters in Syracuse and Buffalo without duplicate license having been obtained.

The Elk Photoplays, Inc., of 729 Seventh avenue, was fined \$100 for releasing a film titled "Hula Hula Dance", which was shown at the Star Theater, New York, March 30.

It could not be learned what parts of the pictures aroused the ire of the commission, nor

what eliminations had been ordered. Joseph Levinson, secretary of the commission, was present during the hearing.

GROUND BROKEN

For M. P. Studio in Detroit—Event Lavishly Filmed

Detroit, Aug. 5.—Breaking ground on Vernier Road in fashionable Grosse Pointe for the studio of the Detroit Motion Picture Company was observed with appropriate ceremonies yesterday. The event was lavishly filmed, society was out en masse and prominent Detroiters made short addresses in honor of the local invasion.

The company will make feature pictures and comedies. It has several stories in the workshop now which will soon be ready for filming. The company's location is ideal for producing artistic films, being close to the magnificent estates on Jefferson avenue, beautiful Lake St. Claire and the rolling estates of Bloomfield Hills.

The studio will be of brick and stone construction, and with its full quota of electrical and scenic equipment will cost \$65,000. The officers of the company are: Frank L. Talbot, president and managing director; Edmond C. Vernier, vice-president and treasurer; Frank S. Cooke, well-known Detroit newspaperman, secretary. Other directors are: Jimmy Hodges, the musical tab. producer; Rilla McLain, proprietor of Palace Gardens; Edward O. Chase, contractor and builder, and Joseph G. Kastler, architect.

JONES PICKS STAFF FOR NEW McVICKER'S THEATER

Chicago, Aug. 5.—Aaron J. Jones has completed his staff for the new McVicker's Theater, which, it is hoped, will be completed and open by Labor Day. S. Barrett McCormick will be general director. In the presentations that are to accompany the Paramount program Mr. McCormick will be assisted by Zimmerman, who refuses to allow a prefix to be used in connection with his name. Both men come from the Allen Theater, Cleveland. For five years Mr. McCormick and Zimmerman collaborated on presentations offered in the Circle Theater, Indianapolis; the Ambassador and Kinema, Los Angeles, and the Allen, Cleveland.

An musical director Mr. Jones has engaged H. Leopold Spitznagel, whose father was a certmaster for Tschalkowski and whose brother was a favor to pupil of Henri Marteau. The great Wurlitzer organ will have at its console W. Remington Walsh, at present the organist for Hugo Hlesensfeld, in the Balto Theater, New York. In the business management of the theater Mr. McCormick will be supported by John G. Burch, house manager, and Chester Amberg, assistant manager.

DALLAS OFFICIALS REFUSE PERMIT FOR MOVIE THEATER

Dallas, Tex., Aug. 5.—The controversy that has existed here for some weeks in regard to the establishment of a picture theater on Oak Lawn avenue, between Dickason and Gillespie avenues, was terminated early this week when the Municipal Board of Appeals refused the application of J. P. Thomas and A. J. Urbish for a building permit to erect the theater. This decision reverses the one made last week by the Board of Commissioners which granted a permit for the theater.

At the hearing before the Board of Appeals arguments pro and con the theater being a public nuisance and a detriment to surrounding property were submitted. A number of Oak Lawn citizens attended the trial, sentiment being about equally divided, some favoring and some objecting to the establishment of the show.

IDEAL PROJECTION BOOTH

Installed in Indianapolis Theater

Indianapolis, Ind., Aug. 4.—The Apollo Theater of this city has just completed what is believed to be one of the most modern projection booths in the country. The room was designed by Vonnegut, Bohn & Mueller, of this city, architects. In collaboration with the fire engineers of Stone, Stafford & Stone. It contains the latest improvements as to construction and safety devices as recommended by the National Board of Fire Underwriters. The booth is of concrete throat, with only one door leading from the theater proper. This door is a standard metal, which automatically closes by a chain and weight attachment.

FILMING DULUTH

Duluth, Minn., Aug. 5.—A series of films showing Duluth from the skies by airplane is being made under the direction of P. F. Schwel, resident manager for Pinkelstein & Rubin. Co-operating with business interests Mr. Schwel will film all the important industries and commercial features at the Head of the Lakes. The pictures will be shown at the New Garrick Theater during the week of August 12.

RANDOLPH THEATER GOES TO UNIVERSAL CONTROL

Chicago, Aug. 4.—Last Saturday the Randolph Theater, one of the Jones, Linick & Schaefer houses, passed into the control of the Universal Picture Corporation, pursuant to the terms of a lease recently entered into. The entire house is being redecored.

WILL HAYS IN COLORADO

Estes Park, Col., Aug. 2.—Will Hays, former Postmaster General of the United States, and now the Moses of the moving pictures, arrived in Estes Park last evening for a three-day visit with his brother, Hinkle Hays, who is here for the summer. He will leave for Chicago Saturday.

TERRE HAUTE DULL

Terre Haute, Ind., Aug. 7.—Business at the various motion picture houses in this city continues to languish in spite of drastic cuts in admission.

A DULL START

(Continued from page 11)

these cut down the receipts of the bath houses, rolling chairs and outdoor amusements, but help the theaters, piers and moving picture houses.

The Apollo Theater is housing a number of new dramatic productions and is prospering under the management of Fred E. Moore and Guy Burley. This is the greatest town in the United States for trends for new plays, and if they possess the least merit they do a good business and are enabled to get the necessary patching up to fit them for long runs in New York or other cities. This week David Belasco is presenting Frances Starr in a new comedy, check full of heart interest, entitled "Shore Leave". The popularity of the star and the drawing powers of any production under the Belasco banner peaked the house for the opening nights, and the power of the play, with its clever story, its odd and quaint characters and the ability of the star, has made the demand for seats so great that the week will be a record breaker for the season. Week of August 7 Sam H. Harris will present a new given David comedy, entitled "The Nervous Wreck".

Woods' Theater is now under the management of The Stanley Company, they having leased it for eight weeks. Charles Strakosch is the manager and the theater is being used for new productions that will play in Shubert Theaters during the coming season. This week Joe M. Gaites is presenting a thrilling mystery play, "The Monster", with Wilton Lackaye in the leading role. It is intensely melodramatic and has caused much favorable comment from those who like this style of play. August 7 Al H. Woods presents Pauline Frederick in a new drama, entitled "The Gaitly One", written by Michael Morton and Peter Trail.

The Globe Theater has been leased for the summer to the B. F. Keith Circuit and is now under the direct management of Harry T. Jordan, of Keith's, Philadelphia, with George M. Young as resident manager. Big bills of vaudeville with noted headliners have brought this house into more popularity than it has ever experienced since it opened. In September the house will again be devoted to dramatic productions and the management will be reassigned by The Stanley Company.

The Garden Pier Theater has been leased by the Progressive Amusement Company and under the aggressive management of Whitaker Ray has built up a big patronage. Many Shubert stars are playing this house with classy surrounding hills of vaudeville, and in face of bitter vaudeville opposition the house has more than held its own and has built up a reputation which will help it during the winter season, when it will have the vaudeville field free of opposition.

The piers are all doing their usual summer business, in one or two cases running away ahead of the abnormal business done during war times. The Steeplechase Pier, under the management of William H. Fennan, is beating all records this year, the number of new amusement features provided by that bustling manager having made a big hit with the visitors and natives of the town. Sol Zaleb's Orchestra furnishes the music for the dancers, and the merry laughter of those enjoying the rides and slides gives enjoyment to those who watch them. The Street Pier has Vessala's Band, Merrick's orchestra, Mike Carey's Dancing Orchestra and John Murphy's American Minstrels to amuse the people who flock to that place. Young's Million Dollar Pier has Benson's Chicago Orchestra, Fry's Philadelphia Orchestra, Emmet Welch's Minstrels and a Keith vaudeville bill of five acts in the Hippodrome, all for one admission, so the crowds are always there. The Garden Pier dance hall is under the management of Sam Megill and is doing nicely, with dancing the one feature.

George Jabour, who leased Rendezvous Park for the summer, has been making an up-hill fight for business, but the numerous rainy days have hurt him considerably. He started in with big attractions and it looked as if he would make this place one of the most popular in the city, but the lack of shelter kept people away, it being intensely hot in this park during clear days and flooded with water when it rains.

The cabarets are all running vaudeville headliners to attract business, but numerous ramp raids by prohibition officers have hurt business. The cabarets have been relying on high cover charges to pay the big salaries, and this has also hurt. Among those playing here at the present time are: The Kauffman Brothers, Evelyn Nesbitt, Ethel Clark Cleveland, Loretta McDermott and Eddie Cox.

One of the big attractions on the Steeplechase Pier is the Penn Monto Pony Stables, under the management of Parker Anderson, well known in circus circles, he having been for years with the big tops, starting in with the Millea Orton Shows, following this up by engagements with King and Franklin, John Robinson Shows, Walter L. Main, John Sparks and Tompkins' Wild West Show. Mr. Anderson has been for the last few years in active charge of the Penn Monto Pony Farm at Lansdale, Pa., and this summer he brought down twenty-two registered blue-ribbon Shetland ponies. Racing stables, with box stalls for each animal, with a paddock in front, were designed and built by Mr. Fennan, manager of the pier and a miniature race track, 500 feet long, with a pagoda in the center for the exhibition of the ponies, and the midjet performing ponies trained by Mr. Anderson have attracted the attention of thousands of delighted visitors. A baby pony, born on the pier and named Little Mermaid, has delighted the guests of the beach-front hotels and they pay daily visits to the pier to pet "the first pony ever born over the ocean."

Vic Lee, known to thousands of showmen as the originator of pit and side-shows, without banners to lure the public, has a unique exhibition at Rendezvous Park and has been getting top money there during the summer.

Mrs. A. Scattergood, who is the owner of Scattergood's Amusement Conner, in which she has the Dodge and other amusements, has enjoyed prosperity this season and will enlarge the place before next year.

The Walter Main Shows played Pleasantville, six miles from here, Thursday, August 3, and notwithstanding a late arrival and a heavy downpour of rain at noon, gave a matinee at 4:00 o'clock to good business, and at night "strayed" them on the hippodrome track. The show gave much satisfaction not only to the residents of the city in which it played, but to many hundreds of people who motored over from here to see a regular circus. Frank Hubin made all arrangements for the date, fixed the lot, license and water for "a couple of nickel cigars" and was tickled to death at the big business done. He also was congratulated by Andrew Downie and Fletcher Smith for the work which gave the show such a handsome profit on the day.

Charles Patchen, one of the Patchen Brothers, who were sterling drawing cards in the days of old "variety" shows, is putting in his twelfth summer at the Steeplechase Pier, where he "rubes" from one of the first cars ever made by "Heury" and enjoys the laughs he creates as much as the people who laugh with him.

Joel Dillard, a concessioner, who got a preliminary injunction against the Mayor of Wildwood, N. J., preventing the stopping of games in that city, was not allowed to open the games and at the last hearing his injunction was dissolved. Charles Marion, another concessioner, who has also secured an injunction, will not be allowed to run in that city, as the authorities have made a firm stand against any games in that city.

"Steamboat" Charlie Stewart, inventor of a new musical instrument, has been playing "RUBE" on the Steeplechase Pier and enjoying much prosperity from the sale of his whistles. He claims that vaudeville has no lure for him if business keeps up to its present high pitch.

George Sutton, formerly manager of the Globe Theater, has resigned and will go on the road as manager of one of Jos. Gaites' companies this winter.

Whitaker Ray, who has done such good work in booming the Garden Pier Theater this summer, will reassume the management of the Chestnut Street Opera House, the Shubert Philadelphia vaudeville theater, in September.

Emil Anker Miller, well-known publicity man, advance agent and manager, has been spending the summer at his "MIDGET" farm in Egg Harbor City, near here, and just to keep his hand in has been booming the big features of the Egg Harbor Fair, which will be held in that city the latter part of August.

Great preparations are being made for the Atlantic City Pageant, to be held here September 6, 7 and 8. Contests for the Bathing Beauties Review have been held in every large city in the United States and they will compete for a gold cup valued at \$5,000. Pain will give the most elaborate fireworks display ever contracted for on the beach front. There will be a carnival on the walk one night, with twenty bands, and the rolling chair parade. It is expected, will even surpass the far-famed New Orleans Mardi Gras.

Frank Hubin, for many years with Ringling Brothers, has prospered here, he having lately purchased a store and apartment house on the beach front valued at \$123,000. He has installed an orangeade machine in the store and is doing a splendid business. He is also interested in Pleasantville real estate and never lets a chance slip when he can boom that town. Visiting showmen always look up genial Frank when they want to get information, and he never considers it any trouble to straighten them out on any business deals.

CARNIVAL AND CIRCUS NEWS

A NEW "HOT DOG"

Invented by Victor Hirtzler

San Francisco, Aug. 2.—A brand new "hot dog," destined beyond a doubt to prove a tremendous seller at parks, beaches, piers, fairs, carnivals and circuses, is the invention of Victor Hirtzler, famed chef of the Hotel St. Francis, of this city, and soon is to be put on the market.

Unlike the usual "dog," with which everyone is familiar, Victor's creation has for its covering no split roll, but a batter, into which the frankfurter is dipped and fried, the ingredients of which are known only to the famous chef. The idea for the new "dog" came to Victor while at the beach in this city. Watching the crowds that patronized the "dog" joint the chef began to figure out something better, and after weeks of experiment devised what is now known as "Victor's Dog."

He exhibited his finished product to George North, Oscar Ingells and Martin T. Saitzler, three well-known San Francisco newspaper men, who straightway secured patents and organized a company for the distribution of the new tidbit.

The "dog," which is crescent shaped and tastily flavored, comes wrapped in oiled paper, insuring the fact that it will be clean and sanitary when purchased. The design of the wrapper and in fact everything connected with the "dog" is covered by patents so that there is little chance for infringement upon the idea.

Within a short time a national campaign of advertising is to be launched, and every indication is that the new article will have as wide-spread popularity as the now famous Eskimo Pie.

ACKLEY'S INDEPENDENT SHOWS

Mt. Pleasant, Mich., Aug. 4.—Ackley's Independent Shows were delayed in leaving East Jordan, Mich., and a wreck on the Pere Marquette Railroad prevented the show train getting to Mount Pleasant, this week's stand, until Tuesday afternoon. Located on the City Park, within a hundred feet of the principal thoroughfare, the carnivals found the crowded section occupied by the county officials, their families and friends, holding their annual picnic. After lunch the entire party, headed by Sheriff London and County Clerk Thompson, visited the midway and took in every one of the pay attractions. This was by far the biggest first day the shows have had this season. The outlook for the balance of the week is very promising. From here the show goes to Millington for a Home Coming, and this will be followed by the fair at Cass City.

Mr. Ackley visited the home office in Saginaw Monday and booked for his string of fairs another ride and a single pit show. It looks like a big car outfit will leave Cass City for Victoria to the lot last night included Al Sands, formerly manager of the Barnes Show, now contracting for the Hagenbeck-Wallace Show; Secretary Birch, of the Isabella County Fair; and E. W. Martin, secretary of Ann Arbor Fair. Chas. Ackley came on with his father and will troupe a few weeks with the outfit before returning to school.

Thos. Morris, secretary, and Wm. Jahnske, chairman of the business committee of the Saginaw Fair, together with Bert Eckert, secretary-manager, and Mr. Hmt, concession manager of the Central Michigan Fair, to be held at Lansing, were in conference with Mr. Ackley for several hours Thursday. After inspecting the midway they were pleased to see the wagon and other attractions in the park. Mr. Ackley and space at these fairs is at a premium.

Mr. Ackley has been notified that the wagons for the rides have been completed and the three flats and four baggage cars have been shipped. He left for Saginaw, where he will load the scalpane, crazy house on the wagon and other attractions from his park. Lot Superintendent Reese went with him to inspect the new runs and order jacks for the same.—CHAS. H. SWEENEY (Press Representative).

CLOUD BURST

Nearly Puts Main Circus Out of Business at Toms River, N. J.

One day chicken, the next feathers. That is the way it was with the Walter L. Main Circus at Asbury Park and Toms River, N. J., Monday and Tuesday, July 31 and August 1. Leaving Asbury Park in good season, there was a good run to Toms River, but when the train reached the station it was found that someone had blundered and the poles were not headed right to nudge the flats and the train had to be sent seven miles to a Y to be turned. Even with this delay the parade went out on time and the afternoon performance was to a well-filled house. About 5 o'clock a series of thunderstorms came up, one after the other, the last a regular cloudburst that put the city under a foot of water and transferred the show grounds into a quagmire. The mud was several feet deep in places, and it looked like no night show, but it let up a little about 7 o'clock and the crowd came out in the rain and forced "Governor" Downie, against his better judgment, to give a night performance in a two-thirds house. The rain fell all evening, and when it came to moving the heavy wagons it was found that they all sank wheel-deep in the mud. Thirty-six horses and two elephants were used on every one, and the canvas and poles dragged to the street. Wagons ploughed thru the mud, and it was 6 o'clock in the morning before the light wagon left the lot. Everybody with the show remained on the lot all night, and by their united efforts it was made possible for the train to leave on the 75-mile jump to Bridgeton about 7 o'clock. Bridgeton was not reached till 3 o'clock in the afternoon (August 2), owing to repeated sidetracking on the way, and it was necessary to change the lot in order to show at all. A lot right in town was dug up, and the night house was almost as big as Asbury Park.

FISHER IN SOUTH

Chicago, Aug. 5.—C. E. (Zebbie) Fisher returned from New York this week, and the next day left for a trip thru the South, where he will visit the shows in the interests of his company, the Republic Doll and Toy Corporation.

McCLELLAN SHOWS

Have Big Week at Kansas City

Kansas City, August 3.—A whirling, swarming mob, a milling, concession-buying crowd—that was the spirit of the South Side Improvement Association, of Kansas City, at the McClellan carnival week of July 31, held in the interest of better business in this residence business section. The McClellan Shows occupied the length of two city blocks, west from Main street, at 32nd street, and made a most spectacular effect with myriads of electric lights, bluish-colored tents, etc. The local engagement was one of the best in the history of the shows and the city.

The evening the Kansas City representative of The Billboard visited the McClellan Shows it was almost impossible to get around or thru the midway, and the lowest estimate of the number "ouie the lot" was ten or fifteen thousand each evening. We managed to get a peep at the shows and rides and they are as follows: "Dixie Land," managed by Mr. and Mrs. McClellan, is the feature show, with twenty people, including a four-piece jazz orchestra. Victor Scott is the director for the show; Berle Haskins, talker, and Happy Hinsen, comedian. The Circus Side-Show, with freaks and curiosities, monkeys, alligators, glass blowing act, etc., has this Ward as talker and Berle Haskins making the openings. The Snake Show is managed by Froge Farmer, and has as the feature Allie Mack. Next came "T. C.", the "smallest man", only 29 inches high and weighing but 40 pounds. Arthur James "Jungleland" was proving a winner. The Hawaiian Show, under the management of Mrs. Stauper, has six entertainers, three men and three girls. Millard Head, the Missouri claim, weighs 670 pounds, is 6 feet 3 inches tall, has a waist measurement of 80 inches and wears number 16 shoes. The Athletic Show is managed by Jimmy Williams and has four wrestlers, Jack Price being featured. There are three rides, the merry-go-round, owned and managed by Ed Schult; Ferris wheel, R. E. Barnett, owner and manager, and the jazzbo swing, in charge of E. E. Spencer.

There are thirty-five or forty concessions with the McClellan Shows, but for this stand there were about fifty or more. C. O. Ray has five; Charles Redell, four; Doc Bergman, four; P. K. Phillips, two; Terry Smalley, one; Rex Walker, two; Jake McClellan, two; "Pete", the Greek, three; Ray Marr, three; Frank Collins, one; E. E. Spencer, two; E. H. Hawkins, one, and Billy Barlow, one. There is a ten-piece band.

The staff follows: J. T. McClellan, manager; Mrs. J. T. McClellan, treasurer; G. H. Kier, secretary, and Al Grasmik, electrician. Mr. Grasmik, by the way, has a new transformer which he says is the nucleus for a wagon show for the McClellans.

Mr. and Mrs. McClellan have just bought a limousine and drive it for their personal use in making the jumps.—IRENE SHELLEY.

GREAT WHITE WAY SHOWS

Sleepy Eye, Minn., Aug. 2.—Last week in Waseca, Minn., the Great White Way Shows finished up big after holding up fair the first of the week. The shows opened here Monday night on the streets under the auspices of the Business Men's Club. It is a "Special" Sales Week, and all the merchants are boosters and hustlers. Next week, in Tracy, Minn., under the K. of P., General Agent Burgdorf has worked up a number of novelty stunts, among them being a baseball match between the K. of P.'s all-star "Kittie" Baseball Club and the Great White Way Shows' club. This event will take place Sunday afternoon.

Mrs. Reed and the writer had the pleasure of making one of the overland drives with Mr. and Mrs. Nigro from Waseca to Sleepy Eye in their private car, stopping at New Ulm, the date following Tracy.—SAM T. REED (for the Show).

ROSE KILIAN SHOWS WANT

Talking and Singing Clowns, to double blackface in concert; Man to handle Side Show and Pit Show canvas and sell tickets on Pit Show; hustling Candy Butcher, versatile Sketch Team for concert, Man to double clowning, Musicians to strengthen band, Novelty Act for Side Show, versatile Performers in all lines. Show runs year round. Salary sure and prompt. Address Mitchellburg, Kentucky.

WALTER L. MAIN CIRCUS WANTS

Side Show Boss Canvasman, to join immediately; 4, 6 and 8-Horse Drivers and Grooms, one Pole, Chief Usher, with experience in seating people, to make himself useful around show; Side Show Ticket Seller, Women in all departments, two Seat Men, Elizabeth, August 10; Newton, 11; both New Jersey; 12, Stroudsburg, Pa.; Easton, Pa., 14.

WANT CIRCUS CHEF, BOSS HOSTLER, PAINTER

that can letter and stripe. Year-round work. Candy Butchers, Drivers, Trombones for White Band, also Trombone, Banjo and Comedians for Colored Minstrel Band. Seat Man and Salsmaker, Wagon Builder, Year-round work. Animal Trainers. If you get drunk, don't answer. State salary. Jackson, S. D., Aug. 10; Wayne, Neb., 11; Hartington, 12; O'Neill, 13; Afton, 15.

GOLLMAR BROS.' CIRCUS

Misses But One Performance, a Matinee, to Date—Big Delay From Fairbury to Nebraska City

In spite of long jumps, occasional bad weather, the present railroad difficulty and "engine troubles" the Gollmar Bros.' Circus has been pretty fortunate to date (August 4), for it has only missed one performance, and that a matinee. The first serious delay occurred in the run from Fairbury, Neb., to Nebraska City, Neb., when the circus train did not arrive in the latter city until noon. Dan Odon, the manager, in consideration of the stock after the long ride, canceled the parade, but the boys of the show got things together and the circus gave two performances in Nebraska City. The local papers came out with long articles on the unloading and erection of the traveling city, and the crowd, taking the delay good-naturedly, packed one the lot and crowded into the tents when the doors opened. The Nebraska City Press next day came out with a brilliant and laudatory notice of the show, with a two-column cut—an unusual thing when playing a one-day stand.

The next day the train did not arrive at Wahoo, Neb., until 2 p.m., and only one show was given—in the evening—the only break in the two-shows-a-day for a very long time. The tents were packed. Next day, Sunday, July 30, the train pulled into Ida Grove at 3 o'clock. The delay did not matter there, as the show was billed for Monday. The afternoon and night shows were above the average. The trains arrived in Maquoketa, Ia., at 11 a.m., and gave two shows, but the parade was called off. Business fine.

Albert Abrahams, of Montgomery, Ala., the headquarters of the circus, was a guest with the circus for the past week. Mr. Abrahams is a friend of everyone on the show, and he is "at home" here. John Gullfoyle, the wild animal tamer, says he is the most "animal" in America—if not in the world—at present, for he has a collection of fifteen cubs, born in this country—twelve are with the show under his personal supervision and all are doing remarkably well. There are four panias, five leopards and six lions, all born in the show's winter quarters in Montgomery. The panias are four months old, one litter of leopards five months, another pair ten months; three lions eight months and the others six months. John Gullfoyle claims his is the only litter of panias born and raised to their present age in captivity, and with their present condition and fighting qualities, he has little fear of being able to raise them to maturity. John plans—and he is working on them even now—are to have an act next season of these fifteen mixed animals, and, what is more, these will form part of the new spectacular opening for the show next season.

The powers throught the tour of the Gollmar Circus have referred in glowing terms to the opening spectacle of the show. The music was written and arranged by Bartley Craville and Jack Standler, who have just written the score for the new Winter Garden revue in New York. The prima donna of the show is Julianne Rogers, who sings "In Roseland When We Said Good-bye" and "Just a Little Love Song."

Frank O'Donnell, the veteran advance press agent, is in his eighteenth year in advance of the show and still going strong.—DUNCAN NEVEN (Press Representative).

HARRY KATZ ASKS AID

Harry (Nig) Katz writes that he is at the Levi Memorial Hospital, Hot Springs, Ark., and in dire circumstances. He says that he has been a trapper for fifteen years, and will appreciate any assistance from showfolk.

It would seem now that the circus actors must pay in order that the grifters may continue to work.

It is not a pretty business.

If it only meant one more way that the money was cut it would not greatly matter.

But to tax the actors to secure immunity for the lucky boys—that certainly does not seem right.

CORNET WANTED FOR GOLLMAR BROS.' CIRCUS

A. F. of M. Tomah, Aug. 10; Merrill, 11; Wausau, 12; Antigo, 14; Shawano, 15; all Wisconsin. Wire H. W. WINGERT, Bandmaster.

GOLLMAR BROS.' CIRCUS WANTS

Side Show Ticket Sellers, August 10, Tomah; 11, Merrill, 12, Wausau; 14, Antigo; all Wisconsin.

Wanted Quick for Cole Bros.' Shows, Cornet and Clarinet

and Concert Performer, or good Clown that does good concert turn. Route, Barre, Aug. 10; Northfield, 11; Rochester, 12; Bethel, 14; South Royalton, 15; Woodstock, 16; all in Vermont. E. H. JONES, Manager.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

AT LAST SOMETHING NEW

For the Concessionaire



Acme Art Fruit

"Nature's Closest Rival"

JUST THE THING FOR PARKS, FAIRS AND CARNIVALS

ACME ART FRUIT is a reproduction of domestic fruits, covering in scope practically every known variety. It is true to nature, every piece being molded from the natural fruit. ACME ART FRUIT is hand made, beautifully colored and is washable. Colors are guaranteed to be fast.

Artificial fruit on the dining table or buffet is now the rage the country over, and ACME ART FRUIT is wanted by all who see it. ACME ART FRUIT makes a swell dish and is something worth while.

Concessionaires should CLEAN UP on ACME ART FRUIT this fall at Fairs and Carnivals. It is NEW and DIFFERENT, and that is what the concessionaire needs. Bear in mind, as guarantee every piece we sell to give entire satisfaction, in every respect.

ACME ART FRUIT is packed in corrugated boxes, ready for display. Colored pictures are on each box for display purposes.

We have two different assortments, and they are known by numbers.

Assortment No. 6 consists of six pieces. Number 12 consists of twelve pieces, as follows:

No. 6—

- 1 Large Red Apple
- 1 Yellow Banana
- 1 Large Orange
- 1 Bunch Grapes
- 1 Peach
- 1 Plum

\$2.75 Each

Assortment in lots of six Assortments.

No. 12—

- 1 Large Red Apple
- 1 Large Green Apple
- 1 Large Yellow Apple
- 1 Peach
- 1 Large Orange
- 1 Yellow Banana
- 1 Red Banana
- 1 Tangerine
- 1 Pomelo-grape
- 1 Plum
- 1 Prickly Pear
- 1 Bunch Grapes

\$4.90 Each

Assortment in lots of six Assortments.

NOTE—Assortments are sold only in half-dozen lots or more. Grapes come in assorted colors: Green, Red and Blue.

ACME ART FRUIT is also sold by the dozen, costing \$4.50 per dozen, for large fruit; \$4.00 per dozen, for small fruit, and from \$10.00 to \$18.50 per dozen Bananas for grapes, according to number of grapes in bunch. All prices F. O. B. Chicago.

TERMS: One-fourth cash with order, balance C. O. D.

Get away from your old goods and spring this new one, and CLEAN UP.

We will send one sample order of either assortment at \$2.75 for No. 6, and \$4.90 for No. 12. Add 25c for postage. Your correspondence is solicited.

CLAUDE C. SILVERTON,
30 East Randolph Street, CHICAGO, ILL.

SEPT. SIXTH TO TENTH, PRIVATE SHOWS, WANTED AT THE DEVIL'S PROMENADE

Wild West Show, Colored Musical Show, Vaudeville Show. Twelve miles northeast of Miami, Okla., four miles southeast Okmulgee, seven miles south of Hester, Kan., O. S. HAMPTON, Owner and Manager, Baxter, Kan., R. R. No. 2, Box 55 A.

CROUNSE UNITED SHOWS

The Crouse Shows had a good week at Granville, N. Y., July 31-August 5. Week of August 7 will be played in Ballston Spa, N. Y. The new one-ton, mounted on a truck, is being played by Bob Kelly, Red Martin, formerly manager of the 10-in-1, left the show at Granville. The writer, formerly on The New York Journal staff, has joined as general press representative, and landed big space in the Granville and Ballston Spa newspapers. Joe Hovey has a wireless outfit that gives great satisfaction.

A. F. Crouse, owner of the shows, has a fine letter of recommendation from the Chief of Police at Watertown, and the Watertown newspapers also gave him a big writeup.

Beginning at Gouverneur, N. Y., August 20, the shows have six solid weeks of fairs in New York and Pennsylvania. The 10-in-1 show has received a consignment of 104 large southern Ray Hartman and Trilchton Craig are in command of the Circus Side-Show, replacing Red Martin. Ned Hevan, featherweight wrestler of the Athletic Show, has received a certificate of distinguished service in the 1st war, with a letter from King George of England in His Majesty's handwriting.—JOHN J. CURRY (Press Agent).

DIXIELAND BOUND—COTTON AT ITS HIGHEST MARKET PRICE IN THREE YEARS

THE MATTHEW J. RILEY SHOWS

WANT TO JOIN AT ONCE

For fifteen weeks of day and night Southern Fairs, starting at Winchester, Va., week August 28th, ending Bishopville, S. C., week December 2nd. Concessions of all kinds to join at once. No exclusives except Dolls. Dolls may be used on Grind Stores. WANT—Big Feature Show. Have large, beautiful Wagon Front for same. Also Platform Shows or any money-getting Shows to join at once. Wire what you have. Joe C. Herbert's Minstrel Show can place Cornet, Trombone and Tuba. Those doubling Stage preferred. My old people, write. WANT—Talkers, All-Day Grinders, Motordrome Riders, capable people in all departments. Happy Graft, wire me. Address MATTHEW J. RILEY, Gen. Mgr., Lambertville, N. J., week August 7th; Frankford, Philadelphia, Pa., week August 14th.

PENNA. SYSTEM, WEST OF ERIE AND PITTSBURG, MOVING SHOWS

Pittsburg, Pa., Aug. 5.—Ever since the strike of railroad shop craftsmen circuses and car caravans have been having a tough time of it. In this district the first to feel the effects of the trouble were Smith Greater United Shows, World of Wonders and several small shows in the Western Pennsylvania District moving on lines betwixt in and out of Western Pennsylvania, Eastern Ohio, West Virginia, Maryland and Virginia. During Fourth of July week one road canceled four contracts of shows moving around the Pittsburgh District without notice, while another served notice that all contracts made for show movements would be void after July 10.

sible and your show will move over the Pennsylvania System carriers if it possibly lies within the power of Mr. Arthur.

RINGLING-BARNUM GOSSIP

Reciting the happenings in Chicago omitted in the last item, will say that Geo. Meyer attended the Ringling-Barnum performance on Friday night in a wheelchair. Several brother agents acted as his escort, and for a man temporarily stricken as he is, he seemed to get keen enjoyment out of every act and feature of the big show. Clifford Stork and Isabelle O'Madigan, of the "Just Married" Company, and John J. McLannan, of the La Salle Theater, visited the circus and their many friends at the Thursday matinee. Cupid was very busy during the Chicago engagement, and Carl Bartlett and Wilma Kilbora were quietly married during our run there. Al White made his yearly pilgrimage to Brighton, Ia., and "Mutt" Thompson spent a short vacation with his uncles at Boone, Ia. Al Murray was taken off the trail at La Crosse quite ill, but he is expected to rejoin in a few days. Tom Hodgeman has sent a wireless that he will be on the lot waiting for the show in Minneapolis. Other visitors noted at Chicago were: Ada Smith, Mrs. Lew Graham, Mrs. Hathaway, Mr. and Mrs. Al Witt, Mrs. Wm. Horton, Mrs. Joe Hoynton, Mrs. Will Burroughs, Jess Hogan, Wm. Roach, James Wingfield, Jimmy Cannon, Walter Wilcox, Mr. and Mrs. Eddie Silbon, Fred Gollmar, Fred Loomis, H. B. Gentry, Major Little, Roy Feitus, Charles Primrose and Fred Wagner.

Jack Lyons made good his promise to clown alky and treated them to prune cake and chicken. John Dillon was busy entertaining his very interesting family during the entire Chicago engagement. Ray Brueger called one morning and took his old friends, the Hart Brothers, a ride all over Chicago.

Again continuing the list of Chicago visitors, will say we saw Nell Gordon Mackenzie, also Mackenzie, the seat man; Paul Goudron and wife, Sid Allen, Harry Lampkins, Bill Couello and Arthur McCarthy. Fannie May, thru the instigation of Charley Kilpatrick, gave every lady in the dressing room a box of her wonderful candy. Mrs. Hartzel and Charley Kilpatrick had charge of the distribution.

After a wonderful run into Milwaukee we went thru the same routine and entertained visiting friends without number, including Babe Irwin, Joe Hogan, Tom Hogan, Walter Wilcox, Joe Kane and wife, Joe Brooks and family. The biggest day, however, for visitors was at Madison, where it seemed as if every one in Sauk County turned out. They came mostly by automobile, the some came in from Baraboo on the early morning Northwestern train. Noted among the Baraboo visitors were: Frank Potter, Mrs. North and family, Carl Bender, Hank White, Geo. Swift and many, many others whose names cannot be recalled at this moment. Hiram Koenig was busy entertaining his many friends the whole day.

After the show was set on the lot in Chicago Jimmy Whalen hiked for Baraboo for a week's well-earned rest. Just at present Fred Warrel is on his vacation and Carl Hathaway is officiating in his capacity during his absence. E. Gannon (Slats), of the wardrobe department, left for Waterbury upon receiving word that his mother was seriously ill. G. D. Hamilton left for Muncie upon receipt of a wire of his father's illness, and is due to rejoin at St. Paul, having wired that his parent had safely passed the crisis of his illness.

Roy De Haven's brother visited him at Chicago. Charley Smith, for years superintendent of the menagerie of Ringling Bros., was a visitor at Milwaukee. Denny Curtis left his farm at Baraboo long enough to give the boys the "once over" when the show played Madison. Sue Carr and Charley Clark both had busy days at Madison, it being their home town. Johnny Wisson, formerly wardrobe superintendent, also made the trip from Baraboo to Madison to see the show.

Gabe Dettler, for years on the front door, is now working with Johnny North looking after the finances of the candy stand. Johnny expects to leave September 1 to matriculate at Yale University.

Everyone is on the "qui vive" of expectancy over another tour of Canada, this time invading the great Canadian Northwest and the Canadian Rockies.

Oh, yes; Fred Roblison, the grand secretary of the Elks, visited Geo. Hartzel while in Chicago. The exalted ruler of the Philadelphia Lodge also was a caller on George.—STANLEY F. DAWSON (for the Show).

MACY'S EXPO. SHOWS

Mrs. Leona Macy has added a ferris wheel and merry-go-round to the Macy Exposition Shows. The new tent for the Cabaret Show has arrived and the entire outfit is now under new canvas. Gna Anderson, late of the Roberts Shows, now has the Athletic Show and is making good. Jack Burns has added another concession, a silverware wheel. Dan Mahoney, business manager and legal adviser, keeps everything moving smoothly and claims that this show will be a 15-car outfit next season. Five cars are used now. Mr. Wallace has just placed a flower basket store, which is a credit to any midway. He will also add gold fish and canary birds. "Gov." J. A. Macy still hunts the spots as general agent, and manages to keep the show moving.—DEWITT CURTISS (for the Show).

ANDERSON-SRADER SHOWS

Mrs. Anderson is back on the Anderson-Srader Shows, having rejoined at Miles City, Mont. Daredevil Decker, of the motordrome; Jack Larry, of the Athletic Show; Dock Lanigan and Leonard Alrich are gaining rapidly in popularity. The shows will soon leave Montana. Everybody is doing good business. The band, recently added, is receiving high praise, both on the lot and for the concerts downtown. Happy Jack Eckert, the jolly big fat boy, recently joined, and has a most beautiful show front. G. H. McSparron is a busy man around the lot. He has the band, juice stand, Hawaiian Show and the novelty stand. Jack Palmer, formerly of the 10-in. Show, has taken Mr. Riley's place as seven-day man.—LEO J. EBERT (for the Show).

WHO WILL GET HIM?

Not long ago there was exhibited in Hungary a man named Kazanloff, who, at the age of 34, measures 9 feet and 3 inches in height and weighs 488 pounds, according to an account to The Journal of the American Medical Association from its Siberian correspondent. Kazanloff is now said to be back in Siberia, his native land, helping his parents in farm work.

To give a better line on the proportions of the newly discovered giant, these measurements are quoted: "His hands are 13 inches long; chest measurement, 56 inches; circumference of head, 25 inches."

Should the foreigner be brought to this country he would supply the following daily order with the cookhouse of the attraction he would be connected with: "Four meals, in the course of which would be consumed five quarts of milk, 18 eggs, four pounds of meat, six loaves of bread and large quantities of potatoes and vegetables." Under present laws, however, Kazanloff would be compelled to change his drink menu in the United States, for he is used to devouring from four to six pints of wine and five or six quarts of beer each day.

Further information about Kazanloff, as reported by the American medical publication's Siberian correspondent, is given herewith: "The food quantities appear to be well attested, as do the measurements of his proportions, but the fact that arrests attention particularly in the accounts of the giant's habits is the enormous amount of sleep that he needs. Normally he passes a large portion of the day in slumber, and he has been known to sleep for twenty-four hours on end. Even when awake, his movements are slow and deliberate, and he is inclined to doze off when left alone. The only stimulus to exertion being the cravings of hunger, which are said to be acute. It is impossible in the light of recent researches on gigantism to regard this prodigious specimen of humanity as a mere ' freak.' He must be the subject of pathologic change, probably in the pituitary body. The condition of general symmetrical gigantism gradually developing is not in all points like true acromegaly, but is closely allied to it. The prognosis with regard to longevity can not be said to be bright."

GREAT PATTERSON SHOWS

The brief excursion of the Great Patterson Shows into Indiana was both pleasant and profitable. The entire organization was well pleased with both Tipton and Noblesville. Besides enjoying good business, the show had the pleasure of dealing with friendly patrons. The Brazil (Ind.) date was canceled because of conditions due to the railroad shopmen's and the coal miners' strikes. Robinson, Ill., was substituted for the week of July 31, and the selection was a wise one.

George Kitchen, manager of Patterson's Animal Show, one of the several feature attractions, is overhauling his entire equipment, preparatory to the season of fairs. Wm. Harris, master mechanic and painter, has finished the work of redecorating two of the mechanical shows, which now present a very pretty front. Mrs. Earl D. Strout (Alice Melville), directress of the electrical extravaganza "Fantasia", has completed an entire set of new wardrobe for the fall dates, all of the costumes being designed by her. Mrs. Arthur T. Brainerd's Penny Amusement Parlor has received several new machines. Those of the old machines which have been retained have been overhauled and redecorated.

Mr. and Mrs. Ratliff, late of Veal Bros.' Shows, have joined with their consensives. "Whitey, the Cook" came on at Noblesville. Happy Holden, lot superintendent, withdrew at the close of the Tipton engagement July 22. Mrs. Holden closed with her cookhouse at the same time. Manager Brainerd has overhauled the entire lighting system of the wh. p. Two new attractions are booked to join at Beardstown, Ill., week of August 14. Harold English, formerly in the riding device game, is holding down his position of secretary-treasurer like an oldtimer.

The management has announced that the show will remain on the road to and including the week of November 20, railroad and weather conditions permitting. Week of August 7 the show will play a return engagement at the annual Soldiers and Sailors' Reunion, Salem, Ill. The following week the shows return to the annual Fish Fry and Carnival, Beardstown, Ill. All of which is according to a representative of the show.

RUBBER BELTS AT JOBBER'S PRICES 144 BELTS WITH ROLLER BAR BUCKLE FOR ONLY \$17.00 Or with an extra fine clamp buckle for only \$18.50. Special reductions on five-groove orders. Why buy cheap belts at a high price when we can furnish you with the best at these prices! All prices F. O. B. Barberton, Ohio. We require a deposit of \$3.00 per gross to be deducted from the C. O. D. charges. Send money order, stamps or telegraph. The coming Fairs and Carnivals will be the "Harvest Time" for you. Arrange with us to supply your needs in Belts, Toy Balloons of all kinds, Rubberize Aprons, Household Rubber Gloves, Bathing Caps and other articles. SUMMIT DISTRIBUTING HOUSE 121-129-133 Lloyd Street, BARBERTON, OHIO

All-American Band, J. F. Murphy Shows Good Cornet Player. Join on wire. Other Musicians write. Top salary and berth. Address FRANK MEEKER, Louisville, Kentucky.

Incidentally, the Barnes Show has had a very exciting time since it came East. It was originally scheduled to make the big lot in the East End of Pittsburgh August 4 and 5, but inviting territory tempted this "Young Lochinvar From Out of the West" to go further toward the East, and Pittsburgh dates were extended to August 11 and 13. Murray Penneck, general agent of the Barnes show, visited this office and told of the experiences his show had invading the Eastern country. The first bad effect of railroad labor conditions was met by the Al G. Barnes Circus at Zanesville, O., quite mentioned fully in the last issue of The Billboard. Their last two weeks after Pittsburgh, west, will be routed over the same carrier (Pennsylvania) and Mr. Arthur says there will be no hitch in this show filling its dates upon time scheduled. Mr. Arthur wishes the Pittsburgh office of The Billboard to assure all managers and general agents of caravans and circuses using Pennsylvania System west of Pittsburgh and Erie that he will do everything to have this line's carriers take care of show trains, but he does make one request—that the following week's movement contract is applied for not later than Thursday of the preceding week. Show managers and general agents will appreciate that the condition of freight traffic, due to labor difficulties, makes it a difficult thing to move whole trains on special contract upon the spur of the moment. So send in your application for movement contract as early in the week as pos-

Wallace Exposition Shows, East Liverpool, Ohio, COLUMBIA PARK, EAST END WANTS Shows, with or without outfits. Will finance good Shows. No kooche. WANT Rides, Seaplanes and Ferris Wheel. Will finance. WANT Concessions of all kinds. No ex. No graft. Absolutely clean. If you try to graft on this show will close you. We start Fairs with Kutztown, Pa., August 22. Out all winter. J. M. WALLACE, East End, East Liverpool, Oh.

Six Top Money Getters—Get Aboard



No. 79—The Best Lamp Doll on the Market now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High-lustre sateen hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.

No. 79 Price, **\$16.00** Dozen



No. 77—Combination Shimmy and Hula Hula Doll. The flashiest mechanical doll on the market. Unbreakable, over 15 inches high, assorted colors silk dresses. Wide tinsel-trimming on dress and head. Packed 6 dozen to case.

No. 77 PRICE **\$18.00** PER DOZEN



No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimming. Assortment of four or five different colors. Packed 6 dozen to case.

No. 75 PRICE **\$5.00** DOZEN



No. 80—The Newest Sensation—Ostrich Plume Head-Dress

All carefully selected large plumes. In assortments of six flashy colors. Doll is 14 inches high, wood-pulp composition, "not plaster." Is getting top money wherever used. Packed 6 dozen to case. Orders filled in rotation. Get aboard now and assure future deliveries.

No. 80 Price, **\$9.00** Dozen



No. 52A—Full 19 inches, wide hoop-skirt of best quality metal cloth, with heavy marabou trimming; dress comes overhead, giving the appearance of a much larger doll. Packed 6 dozen to case.

No. 52A PRICE **\$12.00** PER DOZEN

CARNIVAL MANAGERS

Write us what you have open. We have placed a number of boys on different shows. No obligation. Concessionaires can locate you. Write in. No charge.

Now is the time to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. "There's a reason": Faultless Service, Right Quality and Right Prices of Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Bobs, Aluminum Kettles, Wheels, Serial Tickets, etc.

SEND FOR OUR CATALOGUE

No. 76—22-inch Doll Lamp. Wood pulp composition, high lustre sateen hoop-skirt, bloomers and shade. Wide tinsel trimming, and plenty of it. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 dozen to case.

No. 76 PRICE **\$12.50** PER DOZEN



MAX GOODMAN
General Manager
133 Fifth Avenue

FAIR TRADING CO., INC. MORRIS MAZEL
President
NEW YORK CITY

Note Telephone Change to Ashland 2277 and 2278.

THE COMING INDOOR SEASON

(Continued from page 89)

to practice and chiefly for the reason that it might tend to react to the detriment of the regular outdoor season operations. The writer pinpoints that there is no real cause for fear on his score as nothing seems ever likely to dangerously decrease the perennial popularity of the "white top" atmosphere. That is an institution that will continue to survive in the future just as surely as it has lived on and on in the past.

That the coming indoor season will be a banner one both in the point of number of operators and of the worthy achievements attained, appears to be a certainty. Literally the field may be expected to be full of competitors and the presence of not a few of the so-called "fly-by-night" concerns may be expected on the skinnier lines, but the operators that are going to really count and the promoters who will get recognition to any marked degree will be those whose undertakings are of the greater and better sort. The little side-alley hall bazaar, with its row of cheaply constructed "joints" and a couple of so museum freaks, is entirely passe and may get by somewhere out in the "sticks", but not much farther. Big ideas and advanced methods only, in the hands of the really competent and responsible director with capable and honest assistants, are chiefly the things that will survive and attain! Right here a word to organization committees would seem to be timely and appropriate. Turn the attentive and interested ear only to the representatives of concerns whose general rating is gilt edged and who are willing to agree to a straightforward promotion and will proffer some substantial evidence of sincerity.

It may be taken as a public assurance that the policy of The Billboard will be to support to the full limit of its editorial strength the



150% PROFIT
HERE IS A GOLD MINE
LATEST IMPROVED ELECTRIC LIGHTED VANITY CASES. Silk lined. Has all the necessary fittings and beveled mirror. BIG FLASH.

\$19.50 Dozen
Sample, \$2.00.
Every woman or girl a customer.
Retailers from \$5.00 to \$6.00.

VANITY CASES, without light,
\$14.50 Dozen
Sample, \$1.50.

Send for samples and Harcain Bulletin.
All orders shipped same day as received.
25% deposit, balance C. O. D.

R. RUTENBERG CO., Mfrs.
160 North Wells Street. CHICAGO, ILL.



3-1 COMB. BAG.
Made of heavy goat leather. When opened measures 17"x12". Greatest money-maker out.
SP. ADV. PRICE.
No. 15—**\$3.25 Doz.**
No. 20—**\$4.50 Doz.**
Sample, 50c.

efforts of all those whose intentions and plans are legitimate and worthy and calculated to be for the best interests of the business, and its advancement along clean and progressive lines. To all whose plans and purposes tend in this direction these columns are open at all times for weekly contributions of new and constructive personal opinions.

The Indoor Circus and Industrial Trade Exposition, as yet advanced but little farther than the "primary grade" stage, offers a scope of well-nigh unlimited possibilities. Geographically the field of operations is International. Mexico, the West Indies, South America and the Dominion of Canada, all the way from Halifax on the east to Vancouver on the west, await the ambitious and enterprising "big time" promoter with the inclination and perseverance to reach out and expand. Even the Hawaiian Islands, Australia, the Philippine Islands, Western Europe, South Africa and the Orient, each and all are fertile soil that should be and no doubt is tillable to profitable results. One particular bit of evidence in support of this latter contention is the instance of Captain Herbert W. Mills of London, who last winter successfully promoted the mammoth International Indoor Circus and Christmas Fair at the Olympia in that city, and for which entertainment he imported several Ringling Barnum & Bailey arctic stars from this country. In the meanwhile the richest and greatest country on earth—the United States—awaits real legitimate cultivation by the independent indoor operator who is content and ambitious to "promote America first".

Have you looked thru the Letter List?

MUSICIANS WANTED

on all instruments. Must job at once. L. CLAUDE MYERS, care Wortham's World's Best Shows, Elgin, Ill., week of August 7; Davenport, Ia., week of Aug. 14.

ITALIAN MUSICIANS WANTED

on all instruments, to enlarge Band for Fairs and all winter in Florida. With PROF. JOSEPH LEPORE, Canton, O., this week; Chillicothe, O., next.

CAMPBELL BROS. TRAINED ANIMAL SHOWS WANTS

Good Advertising Banner Men, Connet, Trombone and Horn for Band, experienced Deley Man. Live in finest equipped Pullman on the road. Address *Monroe*, Aug. 9; *Delphi*, 10; *Sheridan*, 11; *Hoskville*, 12; all Indiana. J. H. BARRY, Manager.

WANTED Independent Hides and Shows, on percentage, or a small Carnival for Farmers' Exhibitions of West Tennessee. Biggest affair for the colored people in West Tennessee, Oct. 10-21, inclusive. JAS. H. JORDAN, Secy., Jackson, Tenn.

LOOK—PROGRESS—LOOK
MAX GOLDSTEIN, Sole Owner. AMUSEMENT CO. BILL CUSHMAN, Sec. and Treas.

JUST THREE WEEKS OLD AND DOING NICELY, THANK YOU!
A FEW MORE GOOD SHOWS
CONCESSIONS THAT DO NOT CONFLICT WITH WHAT WE WANT
TO BUY OR BOOK ONE MORE RIDE
We own our own Ferris Wheel and Merry-Go-Round.

Mit Camp open, \$40.00, exclusive (white people only); Wheels, \$40.00, exclusive; Grind Stores, \$20.00.

This week on the main street, Port Clinton, Ohio; next week, American Legion, Fair, North Baltimore, Ohio, on the streets, and we are opening this town and have all real ones to follow. Can use one more Free Act. State lowest salary and address all communications to

BILL CUSHMAN, Secretary, Progress Amusement Company.

LEON W. WASHBURN

Sketch of His Life and Career

We publish in this issue a portrait of L. W. Washburn, a veteran, versatile and real American showman—if there ever was one. It is an excellent likeness of the well and widely known original as he is today at seventy-one years of age.

His record is a proud one. Perhaps his fame will rest chiefly upon his achievements in a field purely and peculiarly American—that of Uncle Tom's Cabin, for he was the pioneer therein—the originator of Stetson's Uncle Tom's Cabin Company, which for years was the leading and largest of the many Tom shows that toured the land. He had as many as three, four and five Stetson shows on the road at one time in the heyday of its vogue, but he also adventured largely and frequently in the circus world.

He has been active as performer and showman for fifty-eight years, and even fifty of them has been weighed with the responsibilities of manager. It is fitting, therefore, that an account of his career be recorded in the columns of The Billboard and thereby preserved in the history of the show business.

His career began with the close of the Civil War. It embraced practically every field—medicine shows, Tom show, dramatic, vaudeville, industrial (white and colored), circus, carnivals and the pictures, and in prosecuting it he traveled in every State in the country and every province in Canada.

Born in Rome, N. Y., in 1852, he ran away from home when thirteen years old and joined a circus at Utica. The owner was Alex Robinson, brother of the noted John Robinson (Cincinnati), who was the oldest showman in the world.

There was a tremendous celebration that day in honor of General Lee's surrender to General Grant, marking the end of the great rebellion. Not realizing the purpose of the festivities, he believed it was the usual reception welcoming a circus to town. He knew the war was going on, but was so enthused over the prospects of accomplishing his ambition that he became lost in his emotions.

His first job was looking after the poles and cleaning the kerosene lamps which were used in those days. During the first year on the road he learned to perform somersaults. He told the manager that he was capable of doing a turn, and when the same daily grind was wished on him he rebelled and returned to his home. The fall of 1865 his father died.

Wells Leon Sawyer was his original name. Shortly after his father passed to the Great Beyond the Ahwasunk Indian Show went to Rome and played in the Opera House. E. S. Washburn was the owner and had with him an adopted son, Willie Washburn, a gymnast. Only Indian acts were used at the time, but Washburn noticed young Sawyer tambling about the stage during the morning hours and decided it would be a splendid idea to make an added attraction. His mother was living at the same hotel with Washburn, owner of the show, and upon the request of Sawyer, now Washburn, arranged to adopt the lad.

His Christian names were turned around and he was adopted as Leon Wells Washburn, which name he still holds. When the show reached Utica, N. Y., the owner thought it would be better to get a boy the age of young Leon Wells and successfully negotiated with Eugene Canfield as his tumbling partner. Canfield later became one of the old-time stars in comedy.

Nine years later the variety show was augmented with Pat Rooney and George Knight, two well-known members of the profession, and the name was changed to "Washburn's Last Sensation". Shortly afterwards the owner suffered a paralytic stroke and died.

At the age of 28 Washburn, who is the subject of this narrative, started out for himself with a variety show. One of his star performers was Joe J. Sullivan, who later became widely popular in burlesque and vaudeville. In 1883 he got together quite a combination of talent, including Sam C. Scribner, now president of the Columbia Wheel, who played bass horn in the band and made the

side-show openings: Sig Sautelle, magic, Punch and Judy and sideshow; George Peck, manager of the side-show, and others.

Mr. Washburn began to play all year round in 1882 when he put on the road the first Uncle Tom's Cabin, combining circus features with a parade, bloodhounds and other stunts which made the Stetson production so popular for years. Another winter enterprise was the Harrigan Tourist Company, which appeared in "The Two Barneys", a comedy written by Jerry Cohan, father of George M. Cohan, who essayed the leading roles with his wife.

Jersey City was selected as Mr. Washburn's first venture in owning a theater of his own. This was in 1885. One year previous to this he combined with Bob Hunting and started out with the Washburn & Hunting Circus. In 1890 he organized another show with George Arlington, known as Washburn & Arlington's "Show of All Nations", with all the attractions of the Wild West and Far East.

In 1907, with John DeAlma, who died a few weeks ago in Chicago, he placed on the road the Washburn-DeAlma dog and pony show, which ran for several seasons. Winter quarters were established in Bound Brook, N. J., where Washburn lived and had a farm.

Other ventures were Washburn's Minstrels, Washburn's Colored Minstrels, Uncle Josh

Theater possessing slaves who didn't know that they had been freed. The opening night the theater was packed from pit to dome.

When the scene with Eliza crossing the ice, pursued by four large bloodhounds occurred, there was a hitch. Always this had been a signal for a "close in". Instead the stage remained open. Washburn was standing in the rear of the theater. The bloodhounds became excited and there was a thrilling episode on the stage. Rushing to the stage, Washburn discovered that the colored stage hands were frightened and had fled the building. Finally he found one of the dusky attaches in the wings, and after considerable persuasion succeeded in having the curtain dropped. Because of the old-fashioned arrangement of the curtain Washburn was unable to do it himself.

Next day the papers bristled in condemning the performance and the headlines gave the impression that the war was still on. The last night of the show there were only forty-five white people in the downstairs and the colored population feared their lives and only a few were in the gallery.

Telegrams poured in from the other cities that had been booked canceling the show. Washburn's Colored Minstrels, Uncle Josh

FRANK B. HUBIN

Returns to His First Love, the Circus, and Has His Hands Full

The busiest man in Pleasantville, N. J., the city he made famous, was Frank B. Hubin, who secured the Walter L. Main Circus to play there August 3. The train was late in arriving from Bridgeton, and, owing to the fact that the lot was practically a beach, it was impossible to give the parade and the afternoon performance was not started till 3:30. The night show was well attended, with a large representation of Atlantic City folks present to look the big show over. Frank was early on the scene, and when he was not shaking heads with his friends and introducing them to the show officials was looking after the seating of the people and seeing to it that everyone had a good time. It was a great day for the ex-showman, who took the first day off from his Atlantic City place of business on the Boardwalk in 25 years. There was a regular convention of present-day and ex-showmen around the front door, and the show's chefs worked overtime preparing the big dinner for the guests. Walter L. Main arrived soon after the train and fell in with Gil Robinson, who brought all his family and his servants over to the matinee, and, incidentally, entertained with his amusing reminiscences; George Bass, wife and child, formerly of the Tompkins Wild West, now playing in the Globe Theater Orchestra at Atlantic City; Jimmie Brown, the ex-fuzel ad jester, now advertising agent of the Apollo Theater, Atlantic City, with his wife and family; Jimmie Keenan, Bobbie and Billy DeRue, with their families and, by the way, Billy is now on the way to health again; Bob Watt, the Philadelphia showman; Charlie Luzenburg, the genial amusement editor of The Atlantic City Press, with a party of Atlantic City newspaper men, who enjoyed dinner with the staff; Raymond Dean, former circus press agent, now on The Atlantic City Gazette-Union; Business Manager Bockman, of the same paper, and half a hundred others who went by the door on their reputations. City officials of Atlantic City and Pleasantville were out in full force, and it was a fine advertising roll for subsequent appearances in that city.

Millville, the next day, was a wonder for the Main show. The matinee was big and the night capacity. Frank Hubin has opened up his new orange drink emporium in his new brick building on the Boardwalk and is doing a rushing business. He is for Pleasantville first, last and always.—FLETCHER SMITH (Press Agent).

HANCOCK IN CHICAGO

Chicago, Aug. 5.—H. H. Hancock, special agent for the Wortham Shows, was a Chicago visitor this week, where he came on business for the show.

Look thru the Letter List in this issue. There may be a letter advertised for you.



LEON W. WASHBURN

Spacely, Washburn & Arlington's Circus, Washburn's Mighty Circus and Washburn's Gigantic Circus and Menagerie.

After disposing of his interests in the latter show he went to Chester, Pa., in 1910 and purchased the Old Grand Theater, the only show house in the city at that time, which was owned by the late Thomas Hargrave, who was also a familiar figure in the circus world. Mr. Washburn spent considerable money and practically rebuilt the theater, it now being one of the finest in the East. For the first few years he ran one-night and three-day-a-week road shows, but later engaged in vaudeville and feature motion pictures.

In the year of 1912 he was a silent partner with Francis Ferrar in Ferrar's Carnival and Wild Animal Shows. He dissolved partnership two years later and organized the "Washburn's Mighty Midway Shows", which was kept on the road until a few years ago.

Undoubtedly the Uncle Tom's Cabin shows gained for him the greatest popularity and was his pet undertaking. At one time there were six productions playing in all but the Southern States in America and all of Canada. Stetson's Uncle Tom was on the road until two years ago.

Mr. Washburn had the rather interesting distinction of exhibiting the first "Tom Show" in a Southern city. In 1883 he believed that the feeling between the North and South had been forgotten. Richmond was the first looking for three days and a two weeks' trip thru the South was also arranged. There was a woman operating the old Rich-

the owners declared that it would be an utter impossibility to protect the performers if they invaded the cities.

Since going to Chester Mr. Washburn has enjoyed the confidence and respect of all the citizens. During his stay there he has dabbled in numerous enterprises and for a time had several animal acts in vaudeville, a minstrel show and Uncle Tom show under canvas and other theatrical ventures.

Mr. Washburn has leased his theater for five years to Frank Wolfe and J. Fred Nixon-Nixon, the Hubin, who will reopen the playhouse with vaudeville in the fall. He sold his handsome home in Park Place, the fashionable center of Chester, and with his wife will travel for a few years.

He now steps out into the world for the first time to enjoy the comforts for which he labored so long and faithfully, always having been engaged in professional entertainment throughout all the seasons of the year.

Mr. Washburn prizes the association of some of the biggest theatrical men of the old school and but for an illness which makes it impossible to continue big ventures would still be in the field. As it is, he is content to keep posted on the events of the day by reading, from cover to cover, all the news of the old-time and new pals in The Billboard.

Special ordinance passed by the council of Dubuque, Ia., forbids location of carnival, circus or similar amusement enterprise within 250 feet of any residence property. The ordinance is in effect a ban upon all such entertainments within the city limits.

Exceptional Opportunity

For live business man, with knowledge of running Bathing Beach and Pavilion.

Exclusive lease to responsible party. Beach adjoins State Road, on the North Shore, Long Island, a few miles beyond Port Jefferson. Finest Beach on North Shore, with one-half mile frontage on Long Island Sound. Fine high bluff. Area, 30 acres, ripe for development of hotel, dance hall, bathing houses, etc.

Brokers Fully Protected.

For Particulars Address

Box 655

Room 2503, 110 West 40th St., NEW YORK CITY.

TRAINER WANTED

Man with appearance and knowledge of training, to present a short Pony and Monkey Act for Vaudeville. Write for particulars. Give references. Send photo if possible.

W. H. HILL, Hill's Circus, Luna Park, Coney Island, N. Y.

WANTED FOR THE ALDERFER SHOW
Trap Drummer, Slide Trombone, Concession Man that understands canvas, two single performers that do two acts. None but wagon show people wanted. Show out all winter. Route Morley, Aug 10, Va driver, 11; Crowder, 12; Macbushou, 14; Canabus, 15; La Valle, 16; Parma, 17; Ulico, 18; Tallahassee, 19, all in Missouri. Can use a Wagon Show Agent that understands the South.

SIDEWALL 8 ft., \$2.50. Drill or 8-in. Buck, 1/2 in. third cash, balance C. O. D. TUCKER DICK & HUBBET CO., Ft. Smith, Arkansas

AUTO POLISH—Can be used on the finest cars with safety. Luster like new. Simply apply it. Great formula and particulars write W. C. PECK, 707 Chicago St., Hannibal, Missouri.

FONDA, N. Y., FAIR

OPENING LABOR DAY, THE BEST DAY AND NIGHT COUNTY FAIR IN NEW YORK STATE

Want Shows and Rides or Will Book Carnival Address K. F. KETCHUM, DeRuyter, N. Y., this week; Warrensburg, N. Y., next week

FAIR NOTES

(Continued from page 71)

patrons will have dancing, merry-go-round, roller skating and other park attractions to entertain them. H. C. Harris is secretary of the fair.

An elaborate poster dealing with the Brazilian Centennial Exposition to be held in Rio de Janeiro in September is to be exhibited in every post office in the United States.

Col. J. Barbour Russell, manager of the Maysville (Ky.) Boys' Band, is boosting the Kentucky State Fair in his travels thru Kentucky and adjoining States. And the Colonel is some booster.

The Erie County Fair, Sandusky, O., is to be held two weeks earlier than usual this year. The grounds are being put in first-class condition and it is expected the fair will be one of the largest Sandusky has ever had.

The Maysville Boys' Band, known as the Kentucky Cardinals, made one of the biggest hits of any feature at the Mt. Sterling (Ky.) Fair. The boys play real music and are enthusiastically received wherever they go.

The Inter-State Fair, Trenton, N. J., publishes an eight-page bulletin advertising the fair, circulating 20,000 copies. The bulletin is copiously illustrated with fair scenes, cuts of attractions, etc., and carries much interesting information about the fair.

A thoroughly experienced and efficient woman fair official is Miss Hartke, assistant secretary of the Hamilton County Fair, Carthage, O. Miss Hartke has held her present position for a number of years and knows all the ins and outs of the fair game.

"The Battle of the Argonne" will be reproduced at the New York State Fair, Syracuse, this year, according to J. Dan Ackerman, secretary. The sham battle is to be given under the orders of Governor Nathan L. Miller. Adjutant General J. Leslie Kincaid has been ordered to choose the troops to stage the event. Infantry, cavalry, airplanes, tanks, artillery and howitzers will be used.

Educational exhibits will be featured by the Cottonwood County Fair, Windom, Minn., Secretary L. C. Churchill announces. The boys and girls' pig club, poultry club and baking and canning demonstrations, exhibits of dental, health and other lines are particularly emphasized. Entertainment features will not be neglected and there will be plenty of shows, fireworks, etc.

Attractions engaged for this year's Iowa State Fair make a formidable array. They include Karl L. King's Band, Paris Trio, Claremont Bros., Lester, Bell and Griffin, La Roll Troupe, Flying Artons, Matinee Troupe, Three Alex. Theop-Duffield, "Mystic China," Thaviv's Band and Grand Opera Company, Argonne Post Band, Page County Famous Band, Murray Family Orchestra and National Fife and Drum Corps.

"We had the most wonderful meeting in our history from the standpoint of racing," writes J. L. Goetzman, secretary of the Gallatin County Fair, Shawneetown, Ill., of the fair held July 18-21. Continuing he says: "If all the carnivals were as clean and gentlemanly as the DeKreko Bros.' there would be no complaint against carnivals. We certainly will welcome the DeKreko Bros.' Shows to our city again."

The officers of the Stark County Fair Association announce that plans have been perfected for the seventy-third annual fair which will open on Labor Day, September 4, at Canton, O., and continue for five days. Plans have been made to make this the largest fair that has ever been held in Stark County. A new building of brick and steel will be ready to house the automobile exhibits, and this will be the second largest of its kind owned by any county fair association in Ohio.

LICKING COUNTY FAIR

To Be Clean and Educational, Secretary Harry D. Hale Promises—Plenty of Entertainment

Newark, O., Aug. 4.—The Licking County Fair to be held here September 12, 13, 14 and 15 will probably enjoy the largest attendance in its history this year, according to the statement of Harry D. Hale, secretary of the society.

The predicted large attendance will be due to the fact that the Newark fair has built up a splendid organization which, with the reputation which the fair has established in the past few years, will mean that thousands of new faces will be seen on the grounds this year.

In accordance with the wishes of State fair officials and the officers of the Ohio Fair Boys the management of the Licking county fair will co-operate to eliminate all games of chance and promote a clean, educational fair.

There will be plenty to amuse and entertain, Mr. Hale states. There will be three trotting and pacing races each day for purses of \$400 each, with ten dollars allowed every starter and no deductions from money winners. In addition there will be two running races each day for purses of \$150 each and also pony and novelty races for substantial purses.

There will be three nights of fireworks with one of the best programs obtainable, a high-priced vaudeville act and music by several of the best bands in the State. The historic Moundbuilders Park, where the annual fairs are held, is one of the beauty spots of Ohio, and the track is enclosed within a circular mound, whose top forms a natural amphitheater and tourists come to visit it from every State.

IS HIGHEST SALARIED WOMAN FAIR EXECUTIVE

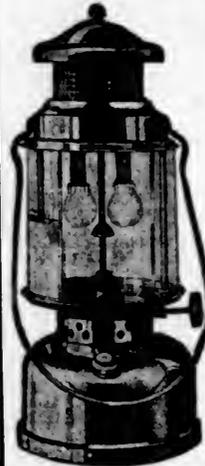
Detroit, Aug. 4.—To Mrs. Cora S. C. Eisenbrey, assistant secretary of the Michigan State Fair, belongs the unique distinction of being

STREET FAIR, Concordia, Mo., October 5, 6, 7. WANT Merry-Go-Round, Rides, good clean Shows, Free Acts and Concessions. Address GEO. A. KLINGENBERG.

FAIR SECRETARIES!

SAVE BIG MONEY!

DO YOUR OWN LIGHTING!!



Get our prices on Arc Lamps and Lanterns before closing contract for lighting up your fairs.

"NULITE" (left), the new match-lit lantern of 400-candle power. Positively no coil generator to clog. A match—a scratch and it's lit.

"WINDHORST" (right), Inverted Arc Lamp, 1,000-candle power. Will burn in any wind or storm without flickering.

Also Headquarters for

Jumbo Stove Burners, Pumps, Tanks, Hollow Wire, etc.

A little of the bankrupt stock of the Primo Light & Mfg. Co. still on sale. Hurry! Send your order before it is TOO LATE.

MANAGERS, Write for Circulars

WINDHORST SUPPLY CO., 106 N. 15th St., St. Louis, Mo.

THE GREAT SALISBURY FAIR

Fourteenth Annual Exhibit

AUGUST 22, 23, 24, 25, 1922

SALISBURY, MARYLAND

Four Big Days and Four Big Nights

Bigger and better than ever. Have some of the best Free Acts booked. Legitimate concessions of all kinds open. Also want good, clean Shows. Address S. KING WHITE, Secretary.

FAIR SECRETARIES, NOTICE!

John T. McCaslin's Peerless Shows Has Some Open Dates for Fairs, Va., Pa. & Md.

WANT—Passenger Carrying Aeroplane, Mt. Airy, Md., Day and Night Fair, August 16th to 19th, 1922.

WANT—Concessions, Shows and reasonable salary Free Attractions. JOHN T. McCASLIN, 123 E. Baltimore Street, Baltimore, Md.

RIDES, SHOWS AND CONCESSIONS WANTED

BURLINGTON, KANSAS, FAIR, SEPTEMBER 18 TO 22. Big wheat and corn crops. Plenty of money for everything. CONNECT WITH A REAL LIVE ONE. EVERYTHING WORKS. RIDES, WIRE AT ONCE. Address G. T. SHERWOOD, Secretary Fair, Burlington, Kansas.

WANT First-Class Clean Shows and Concessions

For STEWARTSTOWN (PA.) FAIR, Day and Night, September 13, 14, 15, 16. Also TANEYTOWN (MD.) FAIR, September 12, 13, 14, 15. CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

the first woman in the United States appointed to serve in that capacity in connection with any of the big fairs of the country. Since she entered fair work, however, many women have taken up the work, and there are several women secretaries of large fairs.

Mrs. Eisenbrey secured her position ten years ago when George W. Dickinson took charge of the State fair as secretary-manager. At the outset her duties were confined to office routine, but it was not long before Mr. Dickinson recognized her business ability and gave her supervision of matters for which the secretary had been

previously responsible. So capable and well did she perform her work that today she is an essential factor in the operation of the big Michigan exposition, with full power to make contracts for exhibits and concessions, authority in all advertising matters and entire supervision of the big annual premium list. Mrs. Eisenbrey, who is the highest salaried woman in connection with any fair in the country, possesses a wonderful personality and enjoys a wide acquaintance among fair and amusement people throughout the United States and Canada. She draws a \$5,000 salary.

BILLBOARD CALLERS

(NEW YORK OFFICE)

J. L. Kaufmann, representing the Dodgem Corporation, Lawrence, Mass. Back from an extended trip on the Pacific Coast, which he reports resulted in many sales for the "Dog-em" ride.

R. S. Uzzell and Albert K. Greenland, of the R. S. Uzzell Corporation, builders of riding devices, New York.

James W. Boyd left for the West after transacting considerable business for the James M. Benson Shows, of which he is general agent.

Walter K. Sibley, amusement promoter, with office in New York.

Fred H. Ponty, general manager Paradise Park, Rye Beach, Rye, N. Y.

Great Leon, master magician, playing B. F. Keith's Palace Theater. Booked for a solid year on the Orpheum Circuit. First jump is to Kansas City and then to Winnipeg.

Tan Arakis, vaudeville artists, playing Keith and Burt Vaudeville Time.

John B. Rogers, Harry E. Tudor, Eddie Moran, veteran minstrel, amona for his cane dance. Is in "The Com-backs", a vaudeville act, playing B. F. Keith Time.

J. C. Wodetsky, who has been appointed manager Regent Theater, a W. S. Butterfield vaudeville house in Kalamazoo, Mich. He left for the latter city.

Captain Jim Moore, veteran showmen from the Tampa (Fla.) section.

Charles Bernard, of the Walter L. Main Circus, in town for a few hours.

George W. Traver, general director of the Traver Chautauqua Corporation, Inc., with offices in New York, accompanied by Aifredo Swartz, high-wire artist, who will play with him at a number of Eastern fairs.

Herbert Hyfield, directing genius of White City Park, Chicago, accompanied by Morris Unger. Stopping at Pennsylvania Hotel. Mr. Hyfield is on a tour of Eastern coast amusement resorts which will take him as far as Boston. He claims the fun house in White City built by Mr. Unger is all that could be desired.

Prof. J. P. Kravak, magician and illusionist, playing with Captain Herbert La Belle's Esquimaux Village, Coney Island, N. Y.

Arthur Hill, manager Valetta's Leopards Maurice, the master card manipulator, playing Moss' Broadway Theater, accompanied by H. M. Marcus, his publicity agent.

Harry E. Bonnell, amusement promoter, back from a trip to Montreal, over New York and New England States.

Law E. Olsen, representing the Pioneer Rain Insurance Agency, New York.

George I. Friedman, concessioner. Richards, the "wizard", who will open his magical road show September 18.

Estella Kahn, publicity director Leo Feist, Inc., music publishers, New York.

John P. Martin of Martin and Barthel, Richmond Hill, Long Island.

Joseph Ryan, balloon peddler, late of the Sparks and Walter L. Main shows. Plans to join Andy Ruppel's Carnival.

Belle Barlow, dancer, playing Columbia Park, North Bergen, N. J., with Prof. Abdonor's Temple of Palmistry. May play fairs, too.

Faini, the Javanese midget, accompanied by Ike Itone, his manager.

Sidney C. Anschell and A. D. Matfeldt, of the Universal Theaters' Concession Company, Chicago.

King Karlo, late of the Traver Chautauqua Corporation. Will play fairs in the States with his pit show. Plans to go to South America with one of Walter K. Sibley's carnivals he is now organizing. Mr. Karlo closed with Mr. Traver at Glens Falls, N. Y.

Charles H. Roskam, of the Chicago Stock Company, playing the Mishler Theater, Altoona, Pa., to success.

Herman Weedon. Has booked a "Tanagra" illusion show to go with the Santos & Artigas Circus, opening in Havana, Cuba.

James M. Benson reported Port Jervis, N. Y. as one of the best week's business the James M. Benson Shows have played since 1919.

Uncle C. Jurney, on his way from Atlantic City, N. J., to Detroit, Mich., to investigate the possibilities presented for a big amusement building in the latter city.

Cliff Boyd, Fred Phillips, Al Smedes, Walter K. Sibley, Ed Hurley.

H. G. Wilson, en route to Niagara Falls, N. Y., to join the World of Mirh Shows with his animal circus.

James E. Orr, former circus agent, now connected with a ride in Starlight Park, New York.

C. A. Bell. Has charge of the advertising for a magazine called "Home Brew". Is off for the road for a while.

Earl Carroll, of song and theatrical fame, New York. Has a theater named after him.

Richard M. Wheelan, representing American Chocolate Company, New York.

A. J. Ginkens, concessioner. Closed with Great Empire Shows at Lockport, N. Y. Will join C. H. Barlow at Dover (N. J.) Centennial Celebration.

W. H. Middleton. Left to visit the Walter L. Main Circus at Tom's River, N. J.

Daisy Revland, calliope player.

Thomas Brady, amusement promoter.

Stan J. Banks, accompanied by Carlos Fernandez, of Vera Cruz, Mexico.

Bonnie Ruggles, dancer in the "Music Box Revue", playing Music Box Theater, New York.

J. Driscoll, booking agent, now occupying the offices formerly held by the late J. Harry Allen in the Astor Theater Building, New York.

Harry Jansen, magician and illusionist. Is doing some work for Howard Thurston.

George Lewis, late of Robinson's Famous Military Elephants. Has acquired the Frank

WANTED SHOWS AND CONCESSIONS

for Monroe County Fair, at Tomah, Wis., August 22-25. No Carnival. F. J. REHBERG, Secretary.

26-IN. HIGH

The Biggest Hit of the Season

26-IN. HIGH

BIG CHICAGO FLAPPER BIG

The Doll as big as a child. Getting the biggest play of them all. \$24, \$26, \$28 per doz. Unbreakable composition.

UNGER DOLL MFG. CO., J. E. UNGER Manager

OFFICE: 600 Blue Island Ave., Cor. Halsted,

CHICAGO, ILL.

Cotton donkey act and will present it at fairs, parks and play audubon... George Rich, recently general agent Campbell Bailey & Hutchinson Circus and Wild West... Sidney Reynolds, president Amusement Builders' Corporation, New York... Charles A. Parker, city passenger agent Missouri Pacific Railroad Company, New York... S. W. Glover, M. J. O'Grady, C. H. Barlow, amusement promoter... (Josh) Breno, who does a single act in vaudeville as "A Nut in Cork"... James M. Benson, left to attend to some railroad matters... James W. Boyd, general agent James M. Benson Shows... F. W. Fritche, of the Allan Herschell Company, Inc., makers of carousels and amusement devices, North Tonawanda, N. Y... Dave Munn, in from Boston, has been confined to his home in that city for several weeks with a nervous breakdown, but is better now... Charles Brown, side-show manager Matthew J. Riley Shows, says business is improving each week... Dr. Julian Siegel, dentist to the theatrical and vaudeville profession... Callers at J. A. Jackson's desk—Eddie Lemons, of Lemons and Brown; Barry Carter, down from his Maine summer home; Fred Jennings, handy king, in from his Long Island home to see about the season's contracts; Philip McNeil, the superior super in "Capt. Applejack"; Eddie Langford, of the Genzel White act in burlesque; Tiny Ray, of Scott, Ray and Thomas, just in from Richmond; Louis Azorsky, manager of the "Oh Joy" Company, opened August 3; Johnnie Hudgins, to say good-by, leaving for Chicago; Peter Jones, motion picture laboratory owner from Jersey; Mr. Reid, of Akron, a Garvey convention delegate; J. R. B. Whitney, a national advertising man; Mr. Garland, manager of the Billy King Show; Nat Cash, stage director of the Tutt & Whitney show; Anita Bush, the little actress, who is just off tour; Leigh Whipper, motion picture producer, in from his summer place on Long Island.

GET THE NEW KNOXALL FAN DOLL

19 in. high, dressed in high lustre Sateen Dress, trimmed with one line of Tinsel and one line of Marabou. Dress comes over head, which makes it appear much larger. Packed 4 dozen to case. \$10.00 PER DOZEN



All of our Dolls are manufactured from Unbreakable Wood Fibre Composition.

- 26-INCH DOLLS. \$16.00 DOZEN. Dressed in Wire Sateen Fan Dress, trimmed with one line Curlich Feathers and one line of Tinsel Braid. Packed 3 dozen to case. Same doll, trimmed with Tinsel only \$14.00 DOZEN.
19-INCH DOLLS. \$7.75 DOZEN. Dressed in Sateen Wire Hoop Skirt, trimmed with Tinsel and Marabou, with Pantaloon. Packed 4 dozen to a case.
17-INCH DOLLS. \$6.75 DOZEN. (Dressed same as 19-in. Hoop Skirt Dolls.) Packed 6 dozen to a case.
15-INCH DOLLS. \$5.50 DOZEN. Dressed in Sateen Skirt, trimmed with Tinsel and Marabou.
22-INCH ELECTRIC-EYED TEDDY BEARS. \$12.00 DOZEN.
26-INCH WALKING AND TALKING MAMA DOLLS. \$15.00 DOZEN.
22-IN. LAMP DOLLS. \$12.00 DOZEN. Packed 6 dozen to case. Prices quoted above hold good in case lots only. Less than case lots, \$1.00 per dozen extra.

POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS. Orders filled same day as received. 25% deposit required with order, balance C. O. D. KNOXALL DOLL COMPANY, 100 GREENE STREET, NEW YORK CITY. Local and Long Distance Phone: Spring 9488.

mit the visiting buyers to take week-end trips out of the city. The fair in the Grand Central Palace will close at six o'clock in the evening so that both the manufacturers' representatives and the buyers will have their evenings free for recreation. In the 71st Regiment Armory one of the big events of the day will be the evening fashion show. The first of these will start about 9:30 o'clock this evening, preceded by a dinner of the members of the National Garment Retailers' Association. The tables will be grouped around the runway, where 125 mannikins will exhibit the latest fashions. Alexander Lettwich, stage manager for the National Garment Retailers' Association, has promised a spectacle far ahead of anything hitherto seen either on the stage or in an exposition in America or abroad. The association announces the setting will be that of a huge Italian garden completely hemmed in with tall cedars, pines, laurels and smilax. Fountains will play, while a cascade will tumble down a series of terraces to a large artificial lake around which the runway extends. The entire stage is enclosed in a huge gray satin curtain of which the drapes contain more than a mile of material costing \$3 a yard. There will be a special lighting scheme installed to give every known lighting effect. Earl Dabney's Orchestra from the Ziegfeld "Follies" will furnish continuous music, while a special arrangement has been made with Flo Ziegfeld whereby Sergel Pirnikoff, heading a company of artists, will put on the Lettwich ballet, "Le Sacrifice". A special scene has been arranged to present the dinner frocks, evening gowns and evening wraps, and there also will be a special scene in which an American bride and her full bridal attendants will display the latest whisper in orange blossom styles. One of the most unusual spectacles will be the fashions of the various wars from the Norman conquest to the world war. The costumes will be exhibited by the twelve most beautiful mannikins in New York and they will wear the military uniforms worn by the fighting men of each period.

SYDNEY WIRE Writes Interestingly of Capt. Paul Boyton and George Whistler (Capt. George Bray)

Tim McGrath, in his "Reminiscences" in the San Francisco Bulletin of a recent issue, devoted an entire column to the once famous George Whistler, wrestler, boxer, swimmer and all round dare-devil. It is doubtful if many of Tim McGrath's readers are aware of the fact that George Whistler, the wrestler, and Capt. George Bray, aquatic expert and water circus producer, are one and the same. George Whistler, who created a sensation back in the early nineties by walking across San Francisco Bay on pneumatic water shoes, soon after disappeared from his old haunts on the Pacific Coast and became the right-hand aide to Captain Paul Boyton, the renowned water showman and inventor of the water chute and many other aquatic and marine novelties. With Captain Paul Boyton's World's Water Show, George Whistler traveled all over the United States and Canada until 1893, when a complete show organization was taken to England and presented at the Earls Court Exposition at London, where it remained for two consecutive seasons, showing to two performances daily, and presenting a unique performance in a huge open-air tank and before a mighty grand stand of 15,000 capacity. The show was a huge success and it was visited by Queen Victoria, King Edward VII. (then Prince of Wales) and by the present King of England, who was then a Lieutenant in the Royal Navy, with the title of Duke of York. All of the Royal Family went many times to see the show and "Shooting the Chutes" became a popular pastime with the elite of Mayfair and Buckingham, and parties of English society would make special arrangements to ride the chutes during the forenoons when there were no performances. The old Earls Court Chute was a detrack, heavy wooden structure and probably the biggest chute of its kind ever built. It became the rage of London and the by-word of the day in the big metropolis was: "Have you shot the chutes?" A similar, but smaller show, was produced at Antwerp, Belgium, for the International Exposition D'Anvers in 1894, and this ran from May to November of that year. Famous swimmers and divers of all nations were employed and there were boats of all types and descriptions, trained seals, swans, alligators, naval battles, water polo, walking on the water, water sports of all kinds and aquatic pantomimes and playlets. A big water parade on the River Thames heralded the opening of the Earls Court show in 1893, and this was a real sensation. Men and women in sailor costumes walked on the surface of the water from Chelsea to London Bridge, and there were boats, floats and rafts, loaded with water clowns and pretty water nymphs. Captain Paul Boyton, in his rubber life saving suit and in which he, in 1870, swam across the English Channel, was the feature of the parade, while American log rollers on their logs brought thousands of applause from the vast throngs which lined the old Thames embankment on either side of the river. In this parade, in a Boyton rubber suit, was Captain George Whistler, now Captain Bray. Wallace Ross, champion oarsman of America; George Dubear, champion sculler, of England,

Wanted, Shows, Rides, Concessions, Free Acts FOR MARLINGTON, W. VA., FAIR week August 21st; also for Greenbrier County Fair, at Ronceverte, W. Va., week August 28th. Real Fairs and plenty of money to be made. Address TOM TERRILL, Manager of Fair at above named towns.

ISLER GREATER SHOWS

State of Iowa Fair Sep-aries wanting a 15-car Carnival please wire. Also want Trainmaster and Polar Floor Manager, also Piano Player for Minstrel Show. Would book a Dog and Pony Show or Animal show. Have a swell Wagon Front, a new Top and Seats all complete. Experienced Man for Seaplane, also for Merry-go-Round and Ferris Wheel. Show starting South. Pay your wires; 1 pay mine. August 7 to 12, Bovy, Minnesota; Aug. 14 to 19, Sauk Rapids, Minnesota. LOUIS ISLER, Owner.

WANTED—Fat Girl, Midgets, Glass Blower, Tattoo Man, Musical Act Single or Double, also anything suitable for a first-class Ten-in-One. This is a new outfit from stake to center pole. Will play in live road Fairs with Clark's Blue Ribbon Shows. Wire or write DOCK SHEETS, care Blue Ribbon Shows, week of August 7, Greenville, Tenn.

and all of the world's leading aquatic champions, took part and newspapers all over the United Kingdom carried columns of matter descriptive of the event. Capt. Whistler was Paul Boyton's most reliable assistant and all of the important work of model and miniature ship construction—for the daily naval battles—was entirely under his supervision. After many years' rolicking in all parts of the world Whistler, now Bray, has turned up again in his old haunts. He is still the same old water rat and at his home at Richmond, Calif., he is forever tinkering and building new devices for his various water circus features. He is also interested in marine advertising and next season he is contemplating the production, in the works and with model ships, of monster aquatic spectacles of such famous historical events as the Battle of Trafalgar, Monitor and Merrimac, the Loss of the Spanish Armada, the Pirate Fleets of the Spanish Main and the Naval Victory at Jutland. There are only a few oldtimers left who had the pleasure of accompanying Captain Paul Boyton on his adventurous trips around the world. Where are they? Where are they now?—SYDNEY WIRE. VEAL BROS.' SHOWS One of the best weeks of the season for Veal Bros.' Shows was at Terre Haute, Ind. Paris, Ill., which followed, was only fair. It was the show's fourth successive year there. The writer recently took off a week to visit friends with other shows. The Great Patterson Shows at Noblesville, Ind., were enjoying a fair week. The Majestic Shows at Shelbyville made a remarkable appearance and the writer's renewal of old acquaintances was pleasant indeed. The popular Ray Duncan, of cookhouse and Juice Joint fame, spoke in high terms of Manager Nardner's progress and ability. Billy Gibbons, formerly of the Veal Shows, has two nice concessions, and is in charge of the lot and train on the Majestic Shows. The Veal Shows played Decatur, Ill., week of July 31 and enjoyed good business. The "Dark town Police" played four shows, night or day business. This attraction has been considerably strengthened and now carries sixteen performers and a 7-piece jazz orchestra. Recent additions are Happy Holmes, Jimmie Andrews, Tom Jones and wife and Ramson and Ramson. Arthur Burham and his crew are painting the fronts and paraphernalia, preparatory to playing the contracted fair dates. Bonnie Ashend still insists on increasing his lineup of concessions.—L. LUCAS (for the Show).

BRENTLINGER HOUSES ARE STILL WITH SUN

(Continued from page 7) comedies thru the summer, will add vaudeville to its policy for the regular season, which also will be booked by the Sun Office. Names of cities and towns in which new Sun bookings have been contracted are supplied by Mr. Neer as follows: Johnstown, Brownsville, Greensburg, New Castle and Lewistown, Pa.; Gay City, Mich.; Wheeling and Charleston, W. Va.; Peoria, Ill.; Middletown, O., and Laporte and Anderson, Ind.

RUMBLE BROS.' CIRCUS

St. Louis, Aug. 5.—Louis (Doc) Traband and John (Red) Taylor have at last framed the much-talked-about Rumble Bros.' Circus, consisting of a Barker three-abreast and a Ferris wheel and a string of concessions. The opening was held on an East St. Louis lot last night and, according to eye-witness reports, good business was enjoyed by all the concessions and rides. There are eight lots on the East Side and the show will play a week stand on each. After the lots the show is booked at fairs and celebrations.

Sales-Board Operators, Concessionaires, Premium Users ELECTRIC LIGHTED VANITY CASES The Season's Latest Sensation for Ladies. Cash in big on these Vanities between now and Xmas. MAKE 100% Profit. Imitation Leather \$18.25 Per Dozen Sample \$2.00 Genuine Leather \$22.50 Per Dozen Sample \$2.25 Special prices in gross lots. Line up at once with the season's greatest flash. Money back if not satisfied. M. W. A. CO. 708 Cambridge Building. Chicago, Ill.

DEATHS

In the Profession

ANDERSON—John, well-known showman and for years manager of Huber's Museum, died July 27 at his home, 125 West 15th street, New York.

ARCHER—Louis A., 48, motion picture actor, of Hollywood, Calif., died last week in that city, according to news received by his sister, Mrs. L. Archer Schadel, of Cincinnati. During the late war the deceased was a candy manufacturer in Lynn, Mass., and distributed many boxes of "Soldiers' Kisses", using the proceeds of the sale for the upkeep of soldiers' widows and orphans. The widow left for Hollywood July 5 to attend funeral services, which will be held upon her arrival.

EVERY—Billy, five-year-old son of Mr. and Mrs. W. E. Avery, died recently in Vineland, N. J. Mrs. Avery is known professionally as Gertrude Avery, of the "G Gals" Company.

BERNARD—Melita, three-month-old daughter of Willie Bernard, manager and promoter of fairs and bazaars in the United States and Canada, died in the General Hospital, Lawrence, Mass., July 29. Mr. Bernard is the son of Octave Bernard, owner of a freak animal show touring Canada and reputed to be one of the largest of its kind in that country. Mrs. Willie Bernard was so severely shocked at the death of her daughter that she had to be removed to a hospital. Funeral services of the daughter were held at Mrs. Bernard's temporary home in Lawrence and interment was made in Elmwood Cemetery, Methuen, Mass.

BLAKEMORE—Ted, a platform lecturer, amusement promoter and writer, was shot to death August 4, at his home in Harrison, Ark. That Mr. Blakemore was killed by a gun in the hands of his wife, was the verdict of a coroner's jury, the shooting taking place as Mr. and Mrs. Blakemore were reading some old letters. The charge was made that Blakemore had an open knife in his hand at the time of the shooting. His wife says that he started to kill her. Mr. Blakemore had a reputation as a showman, and his wife accompanied him and helped him in his work. He introduced Blakemore's "Business Arithmetic", of which he was the author, and which had an extensive sale. Mrs. Blakemore is said to be in a crazed and highly hysterical condition.

BOYCE—Albert, 32, manager of the British and Continental Film Company branch in Sydney, Australia, died in that city early in June. His remains were buried at the Rydwick General Cemetery, Sydney. Only a few film representatives were present owing to the announcement of the death not being made in time for a general representation.

BRECHENRIDGE—Charles M., 55, known in the theatrical world, died in San Francisco July 29 of heart trouble, after a year's illness. The remains were shipped to Omaha, Neb., and interred.

BURGESS—Ilev, William, author, publicist and social reformer, died July 31 at his home in Des Plaines, Ill. Among his works was "The Bible in Shakespeare", an analysis of the influence of the Bible upon Shakespeare. He was 80 years old.

BURKE—John (Jack), old-time actor and stage character, died July 31 in the Home for Incapacities, New York City, at the age of 77. Funeral services were conducted by the Actors Fund of America. Mr. Burke was born in New Orleans. In 1864 he was called boy in the Ben De Bar Theater there, and in 1873 he accepted the same position with the Bidwell Academy of Music in the same city. After that he became an actor and played with Charlotte Thompson and Marie Wainwright until 1890, when he became a stage manager.

CLEARY—Edward, prominent international actor, producer, actor, playwright, promoter, war correspondent and adventurer, died in London, Eng., August 2. Mr. Cleary was purchasing a ticket in a London railroad station when he dropped dead. He was 65 years old. In his youth, Edward Cleary resided in Corning, Ky. He was the son of W. W. Cleary, a prominent attorney. At the age of 19 he appeared in a stock company at the old Bowery Theater, New York. He went to London with Edwin Booth fourteen years later and appeared in various Shakespearean roles. Subsequently Cleary took a company thru South Africa and South America and after giving up that venture remained in Africa, where he established a newspaper and helped build a railroad. Returning to America he attempted several quixotic ventures that failed. Shortly before his death he had perfected a wicked oil-burning lamp. Mrs. J. Shelley Hudson, of Louisville, Ky., a sister, is his only surviving relative.

DARLINGTON—Jack, noted minstrel comedian and vaudeville artist, died in Jacksonville, Wis., August 4, at the age of 35. Mr. Darlington was born in Kentucky, and, a college graduate, attracted attention as a great football player. He went on the stage direct from college and for fifteen years appeared in vaudeville, both in this country and in England. Darlington was very popular with his fellow artists, always willing to aid them in every way possible in time of need. He was a close friend of George Kramer, of the team of Kramer and Boyle.

DEZIELINSKI—Jaroslaw, celebrated Polish composer, died at his home in Santa Barbara, Calif., July 25. Dezielinski's works were very well known throughout Southern California, where they were often played by the Los Angeles Philharmonic Orchestra. Aside from his musical proclivities he was an able writer and lecturer. Included in his compositions is the famous "Heroic March", frequently played by the Philharmonic Orchestra and other Los Angeles musical bodies. He was born in Poland of noble parents and fought in several wars involving his native land and also in the Civil War. Funeral services were held in the Rosedale Cemetery, Santa Barbara, July 27, with interment in Rosedale Cemetery.

DOOLEY—Robert, 52, veteran vaudeville actor and head of the Dooley family, died August 4 in Knickerbocker Hospital, New York, following the marriage of his son, Gordon, to Martha Morton, of the Morton family, also famed in vaudeville. Death was ascribed to overexertion and excitement incident to the wedding, over which he expressed great joy. Mr. Dooley came to this country from Ireland

twenty years ago, and had since been prominent on the variety stage with his wife, Mrs. Mary Dooley, and their four children, two daughters, May and Mary, and two sons, Gordon and Ray. Another son, Willie, died a year ago, after a fall during his act at the Palace Theater, New York. The body of Robert Dooley was taken to Philadelphia, where he and Mrs. Dooley lived.

ENDERSBY—A. J., veteran horseman of Willmar, Minn., died of heart disease while driving his horse, "Legion", in a race at the Red Lake County Fair, Red Lake Falls, Minn., July 29. Mr. Endersby had raced with success at many such events, and was widely known to fair secretaries and other fair attaches.

GERHARDT—Mrs. Matilda, 75, mother of Jacob H. Gerhardt, who for many years was connected with The Dramatic Mirror, a theatrical publication, died at her home, 248 Covert street, Brooklyn, N. Y., July 30. Mrs. Gerhardt was born in Germany and immigrated to this country 25 years ago. Besides the son mentioned she leaves one daughter, Mrs. Katherine Stern, and two grand children, Marie and Alan Gerhardt. Funeral services were held August 1 from her late residence followed by interment in the Lutheran Cemetery, Brooklyn.

GOWER—Dr. John H., 67, famous organist, composer and expert on psychical research, died July 31, at St. Luke's Hospital, Denver, Col., after an illness of three days following a paralytic stroke. Dr. Gower was stricken July 28. He was immediately removed to St. Luke's Hospital where three prominent Denver physicians were called into consultation. In spite of all efforts made to bring about a rally, Dr. Gower did not regain consciousness after his stroke. His wife and daughter were at the bedside constantly. Dr. Gower was a musician who commanded the respect of the foremost disciples of the art in both England and America; an organist whom the late Dean

McFARLAND—Burt, 33, formerly with the Al G. Barnes and Halmer Bros., circus, died at a hospital in Oakland, Calif., July 28, of appendicitis. He was a veteran of the World War. Surviving are his parents, two brothers, Archie and Frank E. McFarland, and a sister, Mrs. Helen Ward, of Marathon, Tex., who was formerly with the Hagenback-Wallace Circus. Funeral services were held from the Julius Coe funeral parlors, with interment in Mountain View Cemetery, Oakland.

POPE—Edward, 24, of Brownsburg, Ind., an employee of a carnival company which played Montezuma, Ind., last week, was instantly killed the night of August 3, when his machine upset six miles east of Rockville. In the car with Pope was a Mr. Puckett, of Indianapolis, who escaped unharmed. Pope is survived by his widow, baby and father, Andrew Pope, all of Brownsburg. His remains were removed to a Rockville undertaking establishment and later to Brownsburg, where funeral services and interment took place.

IN TENDER MEMORY OF MY BELOVED HUSBAND, TEX SHEA August 12, 1918. And his dear old Texas pal, WEST AVEY February 6, 1922. Alike in looks, alike in heart—they have met again. MABEL SHEA.

REISING—John, 67, orchestra director, died at his home in Springfield, O., July 2, following a prolonged illness. He was born in Cincinnati, moving to Springfield forty years ago. For some years he was director of the "Big Six" Band, which played at the first inauguration of Grover Cleveland as president. In later years he was director of the Yolo Band, a Springfield organization.

DR. GEORGE E. LOTHROP

Dr. George E. Lothrop, one of Boston's pioneer and most successful theatrical men, died in a Boston hospital August 3. The 71 years old, Dr. Lothrop took an active part in the management of his various interests. His passing is deeply mourned by theater folk, especially those with burlesque connections, as he was at one time an official of the American Burlesque Association, and had also conducted burlesque theaters with great success.

Dr. Lothrop's boyhood days were spent in Providence, R. I., where he earned sufficient selling newspapers to provide for his education. He graduated from Dartmouth College in 1870, and subsequently entered the Hartford (Conn.) Medical School. Receiving his M. D. degree, he went to Boston and began practicing.

By extending financial aid to a friend who was in the profession, Dr. Lothrop was finally inveigled into the show business. In his first theatrical venture he was connected with the old Boylston Museum, which at that time was located on Hanover street, Boston. Soon after he acquired the Windsor Theater, Washington and Dover streets, later known as the Old Grand Dime Museum. It was Dr. Lothrop who organized the first stock company for the Old Howard Theater in Boston long before circuit shows were known. He was for many years manager of the Howard Atheneum, which housed American Burlesque Wheel attractions. In the interim between spring closing and fall opening Dr. Lothrop conducted burlesque stock companies at the Howard, which year after year enjoyed excellent patronage. He also controlled and conducted the Bowdoin Square Theater and the Grand Opera House in Boston. He was active in Boston political and fraternal circles. In addition to his extensive theatrical holdings, Dr. Lothrop held considerable railroad stock.

Surviving are his widow, Mrs. Elizabeth Lothrop, and his son, George Edgar Lothrop, the latter residing at 127 Naples Road, Brookline, Mass. The son, George, Jr., is expected to occupy Dr. Lothrop's theatrical position in Boston. Funeral services were held August 5, from the Mt. Vernon Church, followed by interment in Mt. Hope Cemetery, Boston.

H. Martyn Hart, of St. John's Cathedral, called one of the six best in the world. Dr. Gower was born in Ealing, Eng., May 23, 1855. His father was Reverend Herbert Gower, vicar of Ealing. His mother was a descendant of Sir Walter Scott.

HALL—Mrs. Juliet Lottin, 65, mother of O. L. Hall, dramatic editor of The Chicago Journal, died July 22 at her home in Sibell, Ill.

HARRIS—Mrs., wardrobe mistress of the Truitt Theater, Sydney, Australia, died in that city recently after a long illness.

HART—Maxine Irene, 19, who appeared in several musical shows with her sister, Bernice, and who was last seen in "Bondo", died August 6 in the French Hospital, New York, from an affection of the thyroid gland.

HART—Emanuel L. S., who was well known some years ago as a theatrical lawyer, died recently in New York as a result of a fall from a window of his apartment.

JORDAN—Mrs. Harry T., wife of the Keith general representative in Philadelphia, died in that city July 29 following a long illness. Many friends connected with the Keith Circuit from out of town were present at the funeral services.

KEEFE—Thomas E., director of many amateur musical comedy productions and minstrel shows in Northern New York, died at his home in Troy, N. Y., July 29, of apoplexy.

KITTEL—Walter E., 41, formerly known as Walter Edwards, dare-devil aviator, died at his home, 2822 Wisconsin avenue, Washington, D. C., August 3, of heart disease. For about six years, from 1912, Mr. Kittel, under the name of Walter Edwards, performed daring aviation feats before carnival and fair crowds in the West. He is said to have turned to aviation thru dislike of the luxurious mode of living of his relatives in New York City. He was at one time vice-president of the United States Exchange Bank in New York. He was the son of the late Joseph J. Kittel, president of the Nineteenth Ward Bank of New York. His mother, living at 630 Madison avenue, New York, survives.

KUEHNE—Edna, screen actress, was instantly killed in Los Angeles last week when an automobile in which she was riding turned turtle. Miss Kuehne, who is known off the screen as Edna Rutherford Grieve, was employed at the Vitagraph studios in New York before going to Hollywood.

SALENDEN—William, 38, trouper with a carnival company at present in Iowa, died in Arizona July 13. He is survived by his widow, Jennie Salenden, of Los Angeles, two brothers and three sisters, of Kentucky.

SCHNEIDER—Frederick, violinist, at one time a member of the Thomas Orchestra and later first violinist at Sinn's Park Theater, Brooklyn, N. Y., died in that city August 4. Mr. Schneider received his musical education abroad. He leaves a widow and one daughter.

VOGEL—Admiral, father of Fred W. Vogel, part owner of Vogel and Miller's "Bolds and Ends of 1922" Company now playing the Sun Time, died at his home in Baltimore, Md., July 31.

WERTENBERGER—W. W., owner of the Empress and Olive theaters in St. Joseph, Mo., was killed recently when hit by a stray bullet. Dr. Wertenberger and others had been attracted to a rooming house where a pitched battle was in progress, and while he was standing before an adjoining shop, was hit. Dr. Wertenberger for about thirty years was a specialist in eye, ear, nose and throat troubles, but more recently had given his entire time to the management of his theaters. He had owned the Empress ten years and acquired the Olive last year. He is survived by his widow.

WILLARD—H. C., 61, advance man for circuses and stock companies, died at the McKelrick Hospital, Marselles, O., August 1, following a year's illness of cancer. During his professional career Mr. Willard was at various times connected with the old Baldwin Stock Company and the Himmelfest Company and also with the Hawk and Goats Bros. circuses. He leaves his parents, Mr. and Mrs. R. P. Willard, of Toledo, and one sister, Mrs. E. J. Webster, also of Toledo. Funeral services were held August 3, with interment in Park Cemetery, Marselles.

WILLIAMS—Emmie E., 7-year-old daughter and only child of Earl and Della Williams, died August 2 at Asheville, N. C., after suffering from pneumonia for six weeks. Mr. Williams, a concessionaire with the Rubin & Cherry Shows, arrived at the bedside of his little girl before the final summons. Interment was in Asheville Cemetery August 4.

WROTHE—Edward Lee, 51, oldtime vaudeville actor, especially remembered as the partner of George Hinkel and Harry Watson in the trio known as "Mr. Him and I", died August 6, at his home in Hayside, L. I. His death

was the result of an injury received while appearing on the stage in Philadelphia last February. Wrothe was once a hit as the clown with the Ringling Bros. Circus and had played several vaudeville circuits in a sketch entitled "Janitor Higgins". More recently he appeared with Owen Martin in a sketch entitled "Now".

MARRIAGES

In the Profession

BARTLETT-KILBORA—Carl Bartlett and Wilma Kilbora, both members of the Ringling Bros.-Harum & Bailey Circus, were quietly married during the engagement of the show in Chicago last month.

CAPP'S-JUNE—Dr. Edward H. Cappa, a young dentist of Pasadena, Calif., and Mildred June, moving picture comedienne, were married recently. It was learned in Los Angeles August 6.

ALDSON-HUTCHINS—Helen Hutchins, formerly connected with the Davison & LeMaire office in New York, was married August 6 to J. N. Donaldson of the New York Clearing House.

EVANSON-SHINE—Harry Evanson, come with Joe Levitt's "Giggles" show, on the Columbia Circuit, and Lorretta Shue were married in New York City recently.

FIELDER-STRETTON—Francis M. Fielder, 57, an actor, and Ruth N. Stretton, 21, non-professional, both of New York City, were married in the Municipal Building, that city, recently.

GOODWIN-DEXTER—Joseph Goodwin, 26, an actor, and Juanita Dexter, 24, also a professional, both residing at the Hotel Cumberland, 34th street and Broadway, New York, were married in the Municipal Building, that city, August 4.

GRIFFIN-REINER—Al Griffin and Rose Reiner, both members of the Anderson-Strader Carnival Company, were married recently.

HOUHLIEN-KARMEN—Ivo, Houhlian, better known as "Hemling Honda", contortionist with Quillan's Family Shows, L. Quillan, proprietor and manager, and Muriel Karmen, non-professional, were married on the stage of the Quillan Tent Theater at Point Rock, O., August 1.

PENDER-HURNS—Chris Pender, song writer and entertainer, and Gladys Burns, dancer with Herman Timberg's vaudeville act, were married August 3 at Cape May, N. J.

POLLAK ST. JOHN—It is reported from London that Lily St. John, musical comedy favorite who appeared at the Lyric Theater there in "Whirlled into Happiness", has retired from the stage following her marriage to Raymond Pollak, of Park Lane.

SIMPKINS-GOLDSTEIN—Jack Simpkins, first violinist of the Philadelphia Symphony Orchestra, and Hester Myrtle Goldstein, of Philadelphia, were secretly married in New York City last January 17, owing to the severe illness of the bride's father, Morris Goldstein, who is in the Northwestern Hospital, Philadelphia, the marriage was revealed last week. Mr. Simpkins is with the orchestra of Wessell Leps at W. Blow Grove Park, near Philadelphia, for the summer.

TWO EAGLES-BLUE FEATHER—John Two Eagles, Sioux Indian, vaudeville artist and medicine showman, and Princess Blue Feather, sometimes known as Lilyandra de Schamps, of Aztec descent, were married in Brooklyn, N. Y., July 31. Princess Blue Feather has been appearing on the vaudeville stage in this country for some time.

WHITE-LAYL—Frank H. White and Mrs. May Layl, both well-known comedienne, are reported to have been married at Maryville, Mo., two weeks ago.

COMING MARRIAGES

In the Profession

Jack S. Yellen, 30, song writer, living at the Hotel Nohleton, 126 W. 73d street, New York, and Sylvia Stiller, 21, of 317 W. 99th street, same city, obtained a marriage license last week.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Walter Bidwell, at their home in Mansfield, O., August 2, a ten-pound son, christened Kenneth Julian. Mr. Bidwell is a musical director and theater organist.

To Mr. and Mrs. Charles P. Bryden, at their home in Decatur, Ill., July 29, a 7½-pound daughter, christened Charlotte.

To Al and Edna DeClereq, at St. Mary's Hospital, Rochester, N. Y., July 29, a nine-pound daughter, christened Foretine Julia. Mr. and Mrs. DeClereq are known in tabloid circles.

To Mr. and Mrs. Archie Fraser, a daughter, in Sydney, Australia, recently. Mr. Fraser is president of the "Movie Pouch" of Sydney. This is their only child.

To Mr. and Mrs. A. F. Lenini, at their home in LaCrosse, Wis., July 31, a daughter, Miss Lenini and baby are reported being nicely.

To Mr. and Mrs. Gordon Spangler, recently, a daughter, who has been christened Ada Edna.

To Mr. and Mrs. Walter Marlon, July 31, a 12-pound son at their home in Concord, N. H. Mr. and Mrs. Marlon were recently with Boston's "Winsome Winners" Company.

To Mr. and Mrs. Al Strode, a 9½-pound son, July 31, at their home in Kansas City. Mr. Strode is manager of the Grand Theater, Kansas City. The baby has been christened James Reed. Mr. Strode says he has already presented little James with two toys, a magnetic hammer and a small Donaldson brush.

FLORA ESMOND IN HOSPITAL

Mrs. Flora Esmond welcomes friends to write or visit her any day at Ward L-5, Bellevue Hospital, New York, where, she informs, she has been suffering from a fracture of the back since May 5.

ARBITRATION BOARD FORMED IN MISSOURI

(Continued from page 7)

tree owners of picture theaters and the film distributors in Missouri was formed. The board consists of three theater owners and three distributors, as follows: Theater owners: Thomas C. Goodnight, of Nevada, Mo.; J. W. Charles T. Sears, of Nevada, Mo.; and J. W. Watson, Denton Theater, Kansas City. Distributors: Harry Frankman, Pathe; A. H. Cole, Paramount; and Frank Warren, Standard, all of Kansas City. Lawrence E. Goldman, president of the Theater Owners' Chamber of Commerce of Kansas City, was named as chairman.

Disputes of all sorts arising in Missouri will be referred to this board for decision in order to prevent legal procedure. The first session of the new body will be in this city August 14. This board is said to be the first attempt to arbitrate disputes between the owners and distributors and should prove of great benefit to all parties.

Other theater owners from Missouri cities present were: R. Wilson, Liberty; Thomas Clark, Maryville; M. A. Sewell, Skidmore; J. L. Wright, Beaver; Ben Levy, Joplin. D. H. Harding, manager and one of the proprietors of the Liberty Theater, one of the leading downtown M. P. theaters, was expected to be in attendance, but was shot by a bandit in an attempted holdup of the theater that morning. W. W. Wurtenberger, owner of the Empress Theater, of St. Joseph, Mo., was to be present also, but was killed by a stray bullet in a gun fight in St. Joseph the day previous.

THE HIGH COST OF LIVING IN HOTELS

(Continued from page 7)

many respects, as many of the hotels continue to maintain world war rates, but on the other hand it is very gratifying to note that many of them, especially those catering to the theatrical profession, show a disposition to meet the actor folks half way by recent announcements of a radical reduction in rates for rooms and meals.

The introduction of Will H. Hays into the motion picture world, Judge Landis into baseball, and Augustus Thomas into the theater world should be followed by the introduction of Edward Arlington into the hotel and restaurant world. There is no better qualified man today than Ed Arlington, for he, better than any other man in the hotel business, knows the requirements of showfolks in hotels and restaurants, for Ed Arlington has spent years in the arena and theatrical business and is now at the head of seven hotels in New York City catering to the wants of showfolks. At a recent convention of hotel and restaurant men in New York City this matter was called to their attention and the more progressive welcomed it as a means of stabilizing hotel and restaurant conditions throughout the country.

DETROIT SPECTACLE TO RUN THIRD WEEK

(Continued from page 7)

made up of these acts: Three Lanors, aerials; trapeze, Jordan Sisters, "Venus of the Wire"; LaFrance Brothers, head-standers; The Bimbos, comedy acrobats; Mme. Jean Berzag's Circus; Tom Mills, comedy cyclist; Aerial Walters, sensational pole act; M. LaTour, spectacular tower act; George McKira and Company; Hans Brothers, triple bar exercises; Jazzie Clown Band; Sims and Sonny; Four Valentines, "world's greatest casting act"; Three Bobs; The Buttons, Society Equestrians; The Clintons, parallel bar act; Fisher Sisters, aerial butterflies; Whirlwind Marks, tumblers; Joe Lewis; The Delroys and LaFrance featured in chariot races. Besides clowning in the coming in the Delroys also "rubbed" the streets in their familiar style.

H. O. Rounds is director of the large Shadoklam Grotto Band, which provides the excellent musical program.

EMERSON ADDRESSES ACTORS IN LONDON

(Continued from page 7)

carried by acclamation. Mr. Emerson also prophesied the renaissance of the American theater, then the Equity Theater Guild, etc.

COLUMBIA CIRCUIT PRODUCERS' TERMS CUT CAUSES COMMENT

New York, Aug. 7.—After the producers' meeting with the Columbia Amusement Company on Friday last, Sam A. Scribner said that there was no news of importance for publication, as it was only a discussion on ways and means of bettering burlesque on the circuit, but this morning a representative of The Billboard ran into a disgruntled producing manager of the Columbia Circuit shows, who sent up a letter that the Columbia had cut the company's terms to forty-five per cent in some houses, and that he for one was disposed to get others into line to make a protest along the lines of a strike. As this was a startling declaration for a producer to make on the eve of opening, our representative hastened to Mr. Scribner to affirm or deny the cut. Mr. Scribner was inclined to laugh it off until our representative called his attention to the seriousness of the situation, when he stated for publication that, as an incentive to the producing managers last season to present better shows, the Columbia Amusement Company decided to grant the producers better terms in the houses which they controlled, and, instead of getting that for which they paid in higher terms, that the producers accepted the raise and laid down cold in many instances, and, in order that there would be no repetition for the coming season, the Columbia Amusement Company has decided on a sliding scale of terms for the various houses and shows.

For the coming season it was decided to go back to the terms of prior seasons, at the same time give the producers an incentive by making the terms such that the shows plying to the gross set for individual houses based upon the business of last season could, if they would, get as high as sixty per cent from the first dollar taken in up to and including the entire gross on the week.

This is an altogether different version from that given out by the disgruntled producing manager, and, as it came from Mr. Scribner personally this afternoon, we pass it on to our readers who may have been misled by rumors of a cut in terms.

NEW INCORPORATIONS

Albany, N. Y., Aug. 5.—With an aggregate capitalization of \$504,500, fifteen new amusement enterprises were granted charters of incorporation here this week. They include:

Wards & Morrison, New York, theaters, \$15,000; A. F. Warde, L. Morrison, F. De Vries, (Attorneys, De Vries & Schenzelt, 220 Broad way.)

Electric City Athletic and Amusement Corporation, Niagara Falls, \$200,000; E. L. Miser, J. Palermo, F. Viscaglia. (Attorney, G. W. Knox, Niagara Falls.)

Leader Film Corporation, New York, 1,000 shares common stock, no par value; active capital, \$6,000; R. J. Cronan, C. Chalmer, D. Strauss, (Attorneys, Coleman, Stern & Ellenwood, 60 Wall street.)

Betsy Ross Theater Company, New York, \$25,000; E. I. Berriman, G. Malhin, M. Fisher, (Attorney, L. Lempel, 276 5th avenue.)

Black Adventure, New York, theatrical proprietors, \$10,000; R. West, C. H. Smith. (Attorney, L. Friedman, 1540 Broadway.)

Diller Theater Corporation, New York. To engage in the various branches of the motion picture and theatrical business. Capital, \$10,000.

Dover, Del., Aug. 5.—The following theatrical enterprises were chartered here this week: Utopian Productions, Wilmington, films, \$100,000 (Corporation Service Company.) Variety Producing Company, Wilmington, places of amusement, \$10,000. (Colonial Charter Company.)

Trenton, N. J., Aug. 5.—A charter of incorporation was granted to the—La Foxat Comedies, Jersey City, manufacture films, \$150,000; Samuel Spingarn, John C. Planigan, James J. McCarthy, Jersey City.

CORRECTION OF AMBERG DEATH

In the death notice of Joseph Amberg, who passed away in San Francisco June 21, which was published in the July 29 issue, the names of several of his survivors were omitted. The deceased survived by his widow, Elizabeth Amberg; daughters, Daisy Rosell, Mamie Amberg, Rosell Sisters and one son, William J. Amberg. He was a brother of the late Josephine Amberg.

SHUBERTS PUT OVER BIG DEAL IN PHILADELPHIA

Philadelphia, Aug. 5.—Sam and Lee Shubert, for a consideration indicated at \$725,000, have purchased the Chestnut Street Opera House from the trustees of the University of Pennsylvania, the deed having been recorded the first of this week. The transaction was negotiated by Mastbaum Brothers & Fleisher, local brokers.

NEW DETROIT BOOKING OFFICE

R. E. Mack and Wally Baker have opened booking offices at 159 E. Elizabeth street, Detroit, Mich. Both are well-known showmen, Mack having been in the booking game in the

tion with the \$1,000,000 LeClaire Hotel has been set for October 1. Legitimate attractions with vaudeville and motion pictures filling in vacant dates is to be the policy of the house. Personnel has not been announced.

JAMES ON FISHING TRIP

Atlanta, Ga., Aug. 4.—Thomas H. James, manager of Loew's Grand Theater, is taking a two weeks' vacation down in Louisiana fishing. During his absence Mr. Stainback, of Memphis, Tenn., a veteran manager of the Iow Southern Circuit, is in charge of the house. FEAT OR M. P.

KILLING WEATHER IN NASHVILLE

(Continued from page 59)

railroad strike has contributed to further hurting business. The Bijou has held its own and Manager Milton B. Starr is optimistic for the coming season. He believes that starting Labor Day the business among houses catering to colored patronage will begin to improve to a point where an excellent season may be expected.

"SHUFFLE ALONG" CAST INSULTED

According to a letter from a member of the cast of the "Shuffle Along" company that moved to the Selwyn Theater, Boston, after the close of a fourteen-month run in New York City, the members of the company were grossly insulted at a dance and reception given in their honor by Monroe Trotter, editor of The Boston Guardian, a Negro weekly, and the head of an organization of Negroes styled the League for Democracy.

It seems that while the invitation was addressed to the company, in reality only Messrs. Sissle, Blake, Miller and Lytes, the stars, were intended. The aristocratic Boston Negroes withdrew the glad hand and extended the icy stare when the lesser lights of the company arrived at the hall. Upon notice of this the producers named with their entire company are reported to have withdrawn from the reception.

This report does not reconcile with the professed doctrines of the Boston editor, who has long been in the public eye fighting for social recognition of the Negro by other races. If as reported, it would seem that his professed love of his race is more or less mythical, if not simply mercenary.

The cast of this company is of more than average intelligence. Many of the members of even the chorus are high-school and college graduates. Not a few of them have traveled abroad. All have musical educations. Representatives of the leading fraternities of the country are among them and most of them move in the best colored society in their respective communities. Several are members of exclusive professional organizations.

Trotter has "pulled a bone" that will invite the enmity of the four thousand Negro performers and the 12,000 musicians of his race for his paper and the organizations he heads.

According to Boston papers the show is an immense success and good for a run.

EARL EVANS' RAGTIME MINSTRELS

Nashville, Tenn., Aug. 3.—Earl Evans and his Ragtime Minstrels will open the season at Winchester, Va., Labor Day, according to announcement of W. R. Arnold, who will handle the advance business for the attraction.

A high-class production with a completely new scenic and electrical equipment is promised, it being the intention to play the show in some of the larger cities as well as the towns. Orders for a heavy line of billing matter have been placed.

A troupe of between 25 and 30 artists will be carried. This will include a band and orchestra. Mr. Evans, once a member of the Quintard Miller "Broadway Rastus" and "Darktown Scandals", will direct his rehearsals at 11 West Hart street, Winchester.

BEAUTY CONTEST WINNER

The Deauwood Pictures Corporation of Washington has been conducting a beauty contest thru the columns of the Hotel Tattler of New York, the winner to feature a picture produced by that company.

A committee composed of Lucien Skinner, editor of The Washington Bee; Rufus Greenlee, of Greenlee and Drayton; Mr. Teifair, secretary Colored Actors' Union; George Tucker, manager Foraker Theater; James Perkins, of the Musical Spillers, and Eddie Green, president of the Deauwood Corporation, selected Ora Viola Johnson, of New York, as the winner. There were more than 200 entrants. The six following received special mention: Eloise Sampson, of Jacksonville; Mrs. Carrie Elmore, of New York; Helen Mitchell, New York; Mame Boller, Richmond; Alta LeSene, Brooklyn, and Ruth Walk, Atlantic City.

THE NATIONAL MERCHANDISE FAIR

The success of the first National Merchandise Fair, to be held in New York City August 7 to 25, seems fully assured even before it starts. The response of merchants and manufacturers all over the country has been most gratifying—even phenomenal—and this fact has been taken by those who should know as an indication of a real business revival.

As this is written the Grand Central Palace and the 71st Regiment Armory are being transformed into halls of splendor, all available space having been taken by hundreds of America's representative manufacturers, and when the fair opens the thousands of retailers and their buyers will be confronted by the most amazing and varied exhibit of dry goods and wearing apparel ever assembled in one place.

It looks as if this is the beginning of what will become a great annual fair that doubtless in time will rival anything that the great merchandise fairs of the old world can offer. Not only is it probably the beginning of a great national fair, but it undoubtedly is the forerunner of similar fairs in other cities from the Atlantic to the Pacific. The opportunities for service and co-operation which are presented by such a fair as this are practically unlimited. The community of interest established by the fair between the retail distributors and manufacturers should work untold good, and as the idea grows so will the opportunities for the establishing of better relations among the various lines expand.

It looks as if the National Merchandise Fair is going to open up a great new field, the possibilities of which at this time can only be glimpsed.

000. (Attorney, Joseph P. Bickerton, Jr., 214 West Forty-second street.)

The Love Lace Productions, New York. To provide for the production of motion pictures, dramatic and musical offerings. Capital, \$5,000. (Attorney, H. S. Hochheimer, 1540 Broadway.)

Loew's Boulevard Corporation, New York. To erect, lease and operate theaters and to maintain and operate other amusement enterprises. Capital, \$1,000. (Attorney, Leopold Friedman, 1540 Broadway.)

Buckley-Ferguson Productions, Binghamton, N. Y. Motion pictures, films, machines and to promote vaudeville offerings. Capital, \$125,000. (Attorneys, Walker & Wilber, Binghamton.)

Scandals of 1922, Inc., New York. To acquire, sell and lease operatic, dramatic, musical and other literary works, photoplays and motion pictures and rights therein; also to own and operate theaters. Capital, \$500. (Attorney, Nathan Burkan, 1541 Broadway.)

Ridgefield Park Amusement Corporation, New York. Proprietors and managers of theaters and other public amusement places. Capital, \$1,000. (Attorneys, Latson & Tamblin, 66 Broadway.)

Forest and Stream Club, New York. Theater managers and hotelkeepers. Capital, \$45,000. (Attorneys, Perlman & Levitt, 15 Park Row.)

Gerlach Ortega Amusement Company, Brooklyn. To manufacture and deal in amusement devices, capital, \$25,000. (Attorney, Dorothea Helm, Westchester avenue, Bronx, N. Y.)

Carson Craig, Inc., New York. Proprietors and managers of theatrical productions. Capital, \$25,000. (Attorneys, Bickerton, Wittenberg & Melscher, 220 West Forty-second street.)

International Pictures of America, New York. To produce, distribute and lease motion picture films; also to deal in motion picture equipment. Capital, \$1,000. (Attorney, Nathan Vidaver, 116 Nassau street.)

CAPITAL INCREASES

Fox Film Corporation, New York, \$1,500,000 to 100,000 shares common stock, \$10 each.

Auto City for fifteen years. They report having already closed with several theaters to supply vaudeville and prologs for the coming season. The firm is known as The Michigan Exhibitors' Vaudeville Association.

TEDDY TALPUTTE IS INJURED AND ROBBED

New York, Aug. 5.—Teddy Talputte, a member of the cast of the Theater Guild's production, "From Morn 'Till Midnight", at the Frazer Theater here, was knocked down by a motorcycle as she was leaving the theater early this week. She sustained a broken arm and leg, and her eye was injured. At the time of the accident she was carrying a Boston bag, of which she was robbed. The bag contained a gold-cloth evening dress, thirty dollars, an Equity card and an electric curling iron.

Miss Talputte was removed to the Kulcherbocker Hospital, where she is being watched over by the Actors' Fund, Equity and Hilda Spong. Mr. Austin, of the Fund, reports that Miss Talputte will recover and is resting quite comfortably, altho her restoration to health will be a slow process.

IMPROVING SANDUSKY THEATER

Sandusky, O., Aug. 7.—The Sandusky Theater, the only one here playing first-class road attractions, is being thoroughly redecorated and extensive improvements made to the stage. When the fall season opens it will present an entirely new aspect. Managers here are looking forward to a good season, as local conditions are in fair shape.

NEW MOLINE THEATER WILL OPEN OCTOBER 1

Moline, Ill., Aug. 5.—Opening of the new \$300,000 theater being constructed in conjunc-

HULL UMBRELLAS

NATIONALLY KNOWN THE HIT OF THE SEASON

The Leading Umbrella for the Concession Trade

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- Sanders, Stanley
- Sanders, Earl
- Sandy, Jno.
- Sandhona, Natale
- Sappington, H. H.
- Sarbo, Harold E.
- Sattler, Al
- Saulle, Giovanna
- Saunders, Robt. M.
- Saunders, Phil A.
- Saunders, Geo.
- Scales, L. J.
- Schanton, Chas.
- Schafer, Mat
- Schau, Prof. E.
- Scheuer, Frank
- Schindler, Charley
- Schneidmantel, Carl
- Schoedger, Alfred
- Schinkel, Louis
- Schinkel, Lemon
- Schmidt, Harry
- Schlesinger, Ervin
- Schofield, Walter
- Schramm, Frank
- Schutt, Wm. H.
- Schwab, Henry
- Schwartz, Herm.
- Schubert, R. W.
- Rosenberg, Jack G.
- Rosetime Revue Co.
- Ross, Walter B.
- Ross, Bert
- Ross & Foss
- Ross, Arno
- Rossmar, Morris
- Routford, Ben
- Row, Chas. S.
- Rozan, P. A.
- Royal, Nat
- Roy, Geo. Phillip
- Royce, Ray
- Rozelle, Melle
- Rubini, Jan
- Rucker, Maurice
- Rufus, Hiker
- Ruhl, R. G.
- Runyan, G. A.
- Russell Bros.' Shows
- Russell, Thos.
- Russell, T. B.
- Russell, Edw.
- Russell, C. E.
- Ruta, Orlando
- Ryan, Jaa. F.
- Ryder, Alfred C.
- Ryland, All Mor
- Sadler, C.
- Salaman, Peter
- Sales, Warren
- Samples, Robt. D.
- Sampson, Arthur
- Sanders, Stanley
- Sanders, Earl
- Sandy, Jno.
- Sandhona, Natale
- Sappington, H. H.
- Sarbo, Harold E.
- Sattler, Al
- Saulle, Giovanna
- Saunders, Robt. M.
- Saunders, Phil A.
- Saunders, Geo.
- Scales, L. J.
- Schanton, Chas.
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- Schau, Prof. E.
- Scheuer, Frank
- Schindler, Charley
- Schneidmantel, Carl
- Schoedger, Alfred
- Schinkel, Louis
- Schinkel, Lemon
- Schmidt, Harry
- Schlesinger, Ervin
- Schofield, Walter
- Schramm, Frank
- Schutt, Wm. H.
- Schwab, Henry
- Schwartz, Herm.
- Schubert, R. W.
- Rosenberg, Jack G.
- Rosetime Revue Co.
- Ross, Walter B.
- R

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 Clark's, Billie, Blue Ribbon Shows: Greenville, Tenn., 7-12.
 Copping, Harry, Shows: Emerson, Ia., 7-12.
 Crinis Band: Greenville, Tenn., 7-12.
 Crouse's United Shows: Mechanicsville, N. Y., 7-12; Frankfurt 14-19.
 Cushman, Bert & Geneva: South Boston, Va., 7-12.
 Dana, R. A., Magician: Buffalo, Ky., 10-12; Hardyville 14-18.
 Dodson & Cherry Shows: Elensburg, Pa., 7-12.
 Dykman & Joyce Shows: E. Tawas, Mich., 7-12.
 Fairly, Noble C., Shows: Excelsior Springs, Mo., 7-12.
 Gold Medal Shows: Carrollton, Mo., 7-12.
 Gollmar Bros' Circus: Antigo, Wis., 14; Shawano 15; Menominee, Mich., 16; Chilton, Wyo., 17; Harford 18; Berlin 19.
 Gray Shows, Roy Gray, mgr.: Nashville, Tenn., 7-12.
 Great Middle West Shows: West Bend, Wis., 7-12.
 Greater Alamo Shows: (Correction) Jacksonville, Ill., 7-12.
 Haag Show: Russellville, O., 9.
 Hachewick-Walters Circus: Cadillac, Mich., 10; Mt. Pleasant 11; Saginaw 12; Jackson 14; Hillsdale 15; Auburn, Ind., 16; Columbia City 17; Van Wert, O., 18; Bucyrus 19.
 Higgins' Band: Oak City, N. C., 7-12.
 Beth L. J. Shows: Kankakee, Ill., 7-12.
 Holtkamp, L. R., Expo. Shows: DeNoya, Ok., 7-12.
 International Shows: Cleveland, O., 7-12.
 International Amusement Co., A. R. Lovolo, mgr.: Cardston, Alta., Can., 10-12; Wetaakiwin 14-18.
 Lados, J. L., Shows: Kirwin, Kan., 7-12.
 Lanford's, Walter, Band: Kankakee, Ill., 7-12.
 Little Amusement Co.: Stroud, Ok., 7-12; Bristol 14-19.
 Man, Walter L., Circus: Easton, Pa., 14; Plainfield, N. J., 15; Engelwood 16; Newburg, N. Y., 17; Catskill 18; Mechanicsville 19.
 Mighty Fields: (Wallace Aviation Field) Bedford 7-13.
 Patterson's Circus: Osawatimie, Kan., 14; Neodesha 15; Coffeyville 16; Cherokee 17; Pomeroy 18; 19.
 Prather & Williams Variety Revue: (O. H.) Dexter, Mo., 14-16; (Broadway) Cape Girardeau 17-19.
 Robinson, J. H., Circus: Champlain, Ill., 14; Bradfordville, Ind., 15; Kokomo 16; Bluffton 17; New Tazewell 18; Greensburg 19.

on some good bell-ringing selections. They close in the South this season.

Bill Vickland reports "Peg o' My Heart" develops more laughs than "Cappy Ricks" did last summer, and also pulls a few tears.

Maynard Lee Dazgy is announced as the principal lecturer for the Montgomery County Teachers' Institute at Dayton, O., during the week of August 21. He is scheduled for ten lectures during the week.

Of interest to all lyceumites is the announcement that Prof. Alfred C. Arvid, of the Department of Public Discussion and Social Service in the North Dakota State College, at Fargo, will speak at the University of Chicago August 15. Prof. Arvid, who was for some time a member of the I. L. C. A., gained wide reputation thru his pioneer dramatic work in the Northwest. He founded the Little Theater at Fargo, an institution which has aroused the interest of students and friends of the drama throughout the English-speaking world. His address, which will be given in Room 10, Classics Building of the University, will be on "The Little Country Theater". This is one of the series of daily lectures given at the University of Chicago during the summer session.

A former lyceumite who is now making a big hit in "big-time" vaudeville is Mrs. Sydney Drew, who as Lucille McVey was at the head of her own company with the Midland and other bureaus. And it is interesting to note that Mrs. Drew was a student and protegee of Bess Gearhart Morrison.

Mrs. Peter Olsen has canceled her chautauqua engagements for this summer, and is putting in her best weeks in Minnesota canvassing for votes for United States Senator Kellogg's place in Washington. She is certainly making a great race.

HOME TALENT PRODUCERS

Home Talent Producers' Convention will be held at Hotel Sherman, Chicago, August 24, 25 and 26. Get ready to come to Chicago and take part in this gathering. Bring all the information that you can about the places where home talent entertainments are given. For instance, here is an item that just caught the writer's eye: The Tompkins, N. Y., County Fair Association will present local exhibits at various parts of the county at which the County Theater will be a feature. This is all home talent. Other New York county fairs have tried to do it, and found that it works very successfully. The State Fair has found it a success. All home talent producers should study the fair and exposition pages of The Billboard.

We want all the facts that we can get along this line: The Salsbury Production Co., Muscatine, Ia., last year produced and staged 87 performances of its "Friscolities", which was given in 42 towns and cities ranging in popu-

lation from 2,000 to 50,000, the gross attendance being 8,000 paid admissions. It trained and coached about 1,000 amateurs. Charles T. Salsbury writes that he will be at the convention and that probably one of his directors will be here.

If you are coming, let us know, so that we can better plan for the convention. Write to Fred High, 35 S. Dearborn street, Chicago. Give facts and information desired. It will help.

COMMITTEE REPORTS ON SIX ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REPORTS Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

SMITH-SPRING-HOLMES ORCHESTRAL QUINTET

Twenty committees reported on the Smith-Spring-Holmes Company, three to the Western Lyceum Bureau and seventeen to The Billboard. Seventeen towns marked them 100 and three 90, making their general average 98.50 per cent.
 Hamlet, Ill.100
 Eagle Grove, Ia.100
 Cresco, Ia. 90
 Colfax, Wis.100
 Granton, Wis.100
 St. Croix Falls, Wis.100
 Alma, Wis.100
 Two Rivers, Wis. 100
 Bird Island, Minn.100
 Wild Rose, Wis. 100
 Wells, Minn.100

METROPOLITAN GLEE CLUB

Twenty-one committees reported on the Metropolitan Glee Club, ten to the Western Lyceum Bureau and eleven to The Billboard. Sixteen marked them 100, one 98 and four 90. Their general average is 98 per cent.
 Robsonia, Pa.100
 Williamston, N. J.100
 Grafton, O.100
 Milroy, Ind.100
 Gladstone, N. J.100
 Waymart, Pa.100
 Trevorton, Pa.100
 Roseville, O.100
 Oxford, N. J. 98
 Ocean Grove, N. J. 90
 York, Pa. 90

KAUFMANN MALE QUARTET

Fifteen committees reported on the Kaufmann Male Quartet, three to The Billboard and twelve to the Western Lyceum Bureau. Twelve places marked them 100, one 95, one 90 and one 80, making their general average 97.67 per cent.
 Algona, Minn. 95
 Altamont, Kan.100
 Red Wing, Minn. 90
 Vinton, Ia.100
 Zeating, Ia.100
 Springfield, Ia.100
 Marengo, Ia.100
 Peterson, Ia.100

NEW ENGLAND MALE QUARTET

Twelve committees reported on the New England Male Quartet to the Western Lyceum Bureau. Nine towns marked him 100, two 90 and one 80, making their general average 96.66 per cent.
 Woodhull, Ill.100
 Somonauk, Ill.100
 Hamlet, Ill.100
 Tipton, Ia.100
 Janesville, Ia.100
 Hampton, Ia.100
 Tripoli, Ia.100
 Superior, Ia.100
 Floyd, Ia.100
 Cresco, Ia. 90
 Clarksville, Ia. ... 90
 Ruthven, Ia. 80

DIXIE TRIO

Fifteen committees reported on the Dixie Trio, ten to the Western Lyceum Bureau and five to The Billboard. Six marked them 100, one 95, seven 90 and one 80, making their general average 93.66 per cent.
 Hopkinton, Ia.100
 Ireton, Ia.100
 Cedar Heights, Ia. 90
 Superior, Ia. 90
 Boxholm, Ia. 90
 Altoona, Ia. 90
 Toledo, Ia. 90
 Grafton, O.100
 Hillsboro, Ia. 90
 Packwood, Ia. 90
 Plunfield, Ia. 80
 Huntsville, Ind.100
 Oaklandon, Ind.100
 Charlottesville, Ind.100
 Markle, Ind. 95

CLIFFORD FOOTE TRIO

Fifteen committees reported to the Western Lyceum Bureau. Nine marked them 100, four 90, one 80 and one 00. Their total average is 89.33 per cent.
 Hopkinton, Ia.100
 Springville, Ia. ... 90
 Hartley, Ia.100
 Havelock, Ia. 90
 Ayshire, Ia.100
 Ruthven, Ia. 90
 Hinsdale, Ia.100
 Cedar Heights, Ia. 100
 Boxholm, Ia. 90
 Waterloo, Ia.100
 Clermont, Ia.100
 Urbana, Ia.100
 Donnellson, Ia. ... 80
 Morrison, Ill. 80
 Whittemore, Ia.100

One of the worst things that can be said against prohibition is that it has given a new lease of life to "Ten Nights in a Barroom".

Put the Dog in the Kennel, clap your hands, or call him "Rex."

PRICE, \$16.50 PER DOZEN. 25% discount with order.

Sample sent parcel post prepaid for \$2.00 each. Cash must accompany order.

pony sample orders. Packed each in a carton, 6 1/2 in. long, 8 in. wide, 7 in. high. NO CATALOG.

AYWON TOY & NOVELTY CORPORATION, 494 Broadway, New York City.

Pennsylvania State B.P.O. Elks, 16th ANNUAL CONVENTION, AUGUST 21st to the 26th, SCRANTON, PA.

Population 150,000, with steam, trolley and electric lines connecting with a large drawing population.

Held on the streets and on lot.

Scranton is closed to carnivals. Band concerts every day. Large Elks' Parades.

7,000 Members of Elk Lodges

WILL PARTICIPATE IN PARADE

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LEGITIMATE MERCHANDISE WHEELS WILL POSITIVELY OPERATE

WANTED RIDING DEVICES AND CONCESSIONS. WILL PLAY SHOWS OF MERIT

Write, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1547 Broadway, New York City, Phone 6343 Bryant.

CHI-COOK FAIR WILL BE BIG INSTITUTION

Big Plans Are Being Matured for the Maywood Celebration August 26-September 4

Chicago, Aug. 5.—Glenn G. Hayes, general manager of the Chi-Cook Fair, to be held in Maywood, Cook County, August 26-September 4, told The Billboard today that his plans are moving along splendidly. Mr. Hayes is conducting an advertising campaign that is enormous in its extent. The class of advertising matter being used is highly attractive and is of the best.

A race track is being built and fifty horses have already been entered for the races. Mr. Hayes said the auto show will be one of the biggest and that something like 200 cars will be represented. He said it "will be America's greatest county fair."

BURLESQUERS MOURN LOSS

(Continued from page 32)

man and a great friend to showmen, who will miss him greatly."

Jack Sheriff Levy said: "The finest man I ever did business with."

Sam Williams said: "His family has my heartfelt sympathy. His death is felt by everyone who knows him and it has saddened me."

Jack Singer said: "A real showman and a real fellow has gone to rest, but his memory still lives in his many friends who cannot forget him."

Ike Weber said: "A wonderful showman. Liberal in his views and up to date in his methods, and liked by all who knew him."

Harry Rodder said: "We will all miss him greatly, for he was a fund of useful information and an inspiration."

Sam Sidman said: "This is surprising news to me and I am grieved to hear it, as I have known him for twenty-five years and will miss him greatly."

Meyer Harris said: "A friend in need is a friend indeed and what he did for the Burlesque Club will never be forgotten."

Louis Redelsheimer said: "This is one of the saddest blows that I have been dealt, for all my business and fraternal relations with the doctor have been very congenial."

Irving Becker said: "One grand old man of burlesque and one it was a pleasure to do business with at all times. I am very sorry indeed that he is gone."

George W. Gallagher said: "A very fine gentleman and the burlesque business has lost one of its most progressive men and a man whose honesty has never been questioned."

Sam Morris said: "We have lost one of the oldest and most experienced showmen in the business and it is to be regretted that he has gone."

Benny Bernard said: "When I look back to the time that he was my employer I fully realize that he was the first factor in my theatrical education, for his was the master mind."

Frank Livingston said: "He will be greatly missed, as he was one fine fellow and I am sorry that he is gone."

Fred Clark said: "My sympathy goes out to his family and to burlesquers in general, for he was a friend to all of them."

Joe Jermon said: "It's a very sad blow to the theatrical profession and it will be hard to find his equal."

John G. Jermon said: "It's with the keenest regret that I heard the sad news, for he was a showman who has seldom been equaled."

Al Singer said: "He was one of the finest of men and everyone will miss him greatly."

Rhodes Jermon said: "A thorough showman and a man's man anyway you took him."

Jamea E. Cooper said: "One of the greatest showmen that we have had in burlesque, vaudeville, drama and pictures, for he has produced and presented all of them in the past, and while doing it proved himself the squarest of men in his dealings with everyone."

William K. Wells said: "We have lost a valued asset in the business and one that cannot be replaced."

Joe Edmundson said: "He has gone but he will never be forgotten by the many he has helped to make good by his advice and material assistance when they needed it most."

Maurice Wainstock said: "I have known him for over thirty years and I regret his going very much indeed, for he was all that one could ask for in a man."

Bert Weston said: "Both the manager and the actor have lost a great associate and one who was always ready to help a fellow out when in trouble."

Rube Bernstein said: "Take it from me, the doctor was a regular fellow and what he didn't know about show business wasn't worth knowing."

Lew Sidman said: "He was a man whom it was a pleasure to meet, either at the Howard in Boston or in the office in New York City, and I with many others will miss him from now on."

COMMENT

We personally met Dr. Lothrop some twenty years ago, when as a south shore newspaper man we visited Boston frequently and made the old Palm Garden our eating place and the Howard our place of pleasure, for in those days of Toby Lyon's Hinkydees we and kindred spirits would gather at the Howard for an afternoon of burlesque stock and get a run for our money.

We have always visited the Howard when in Boston during our years on the road and since as a representative of The Billboard, and never did we find the doctor too busy to receive us and discuss theatricals, and on his numerous visits to New York City during the past two years. We have met him in the offices of Charles Franklyn and therein found him the same likable doctor and we personally feel sincerely grieved at his passing away.—NELSE.

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No. 50—Beaded Bag. Larger, prettier and better made.

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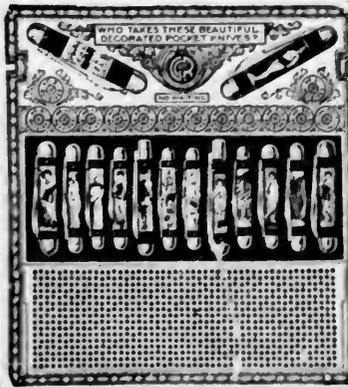
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Silvers Indian Comedy Co.



Independence Iowa
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Mr. Sidney C. Ansell, Mgr.
Universal Theatres Concession Co.,
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Dear Sir:-

Your favor of July 14th at hand. I also received the novelties which you sent me to be flashed from the stage, and certainly appreciate same very much. I will use them as you suggest.

The "SMILES AN' KISSES" have proved in every way to be a revelation to me. Altho I have used the "FAMOUS FROZEN SWEETS" for some years, and have been highly successful with same, I could not see a twenty five cent seller. It was for that reason that I ordered returned to you without opening the sample shipment of "SMILES AN' KISSES" which you originally shipped me to Stanwood, Iowa. However, you apparently know your stuff, as on account of your forwarding shipment of and releasing same to me, I felt obligated to try out shipment on my show.

To say that I was surprised at the results obtained is understating the situation. Since that time, several months ago, I have as you know, sold a couple of thousand packages weekly.

I feel that the candy sales are one of the big acts of the show. Not only does the candy and the novelties please the audience, but they also get a world of fun and laughter while purchasing and opening same. The candy sales never fail to put the crowd in good humor. Owing to the fact that we sell the candy after the medicine sale is over, the receipts from the sale of our medicine are in no way affected. Best wishes.

Edward F. Silvers.

P. S. SUCCESS TO YOURSELF AND THE GREATEST MONEY MAKER EVER KNOWN IN THE SHOW GAME. E.F.S.

"SMILES AN' KISSES"

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 100 PKGS. }
{ \$1,200.00 }	{ \$600.00 }	{ \$120.00 }	{ \$12.00 }

\$120.00 PER THOUSAND

"FAMOUS FROZEN SWEETS"

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 250 PKGS. }
{ \$450.00 }	{ \$225.00 }	{ \$45.00 }	{ \$11.25 }

\$45.00 PER THOUSAND

"VANITY GOLD"

(WORLD WONDER GIVE-AWAY)

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 250 PKGS. }
{ \$110.00 }	{ \$55.00 }	{ \$11.00 }	{ \$2.75 }

\$11.00 PER THOUSAND

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