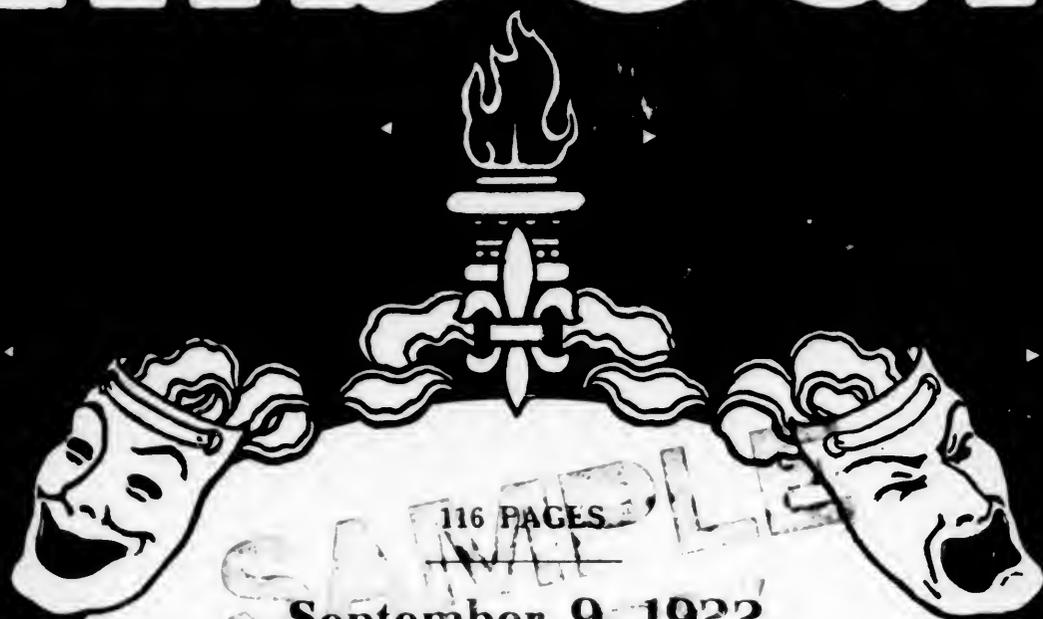


# The PRICE 15¢ Billboard



116 PAGES

September 9, 1922

## PROBLEMS OF THE CARNIVALS

Cankerous Growths That Are Creeping in and  
How To Remedy Them

By LOUIS E. COOKE

An Ed Randall Cartoon in This Issue

(Printed in U. S. A.)

A Weekly  
Theatrical Digest  
and  
Review of the Show World

**WINDOW SIGN LETTERS**

**LARGE PROFITS**

124  
**EDWARD GOLDSMITH**  
**DELICATESSEN**  
**AND**  
**GROCERY**

**CIGARS TOBACCO** **GOODS DELIVERED**

**SAMPLES FREE**

**AGENTS and SALESMEN**

**AGENTS WANTED**

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Extensive territory or travel all over while you earn. Write for free samples and catalogue.

**ADOME LETTER CO., 2806B Congress St., Chicago.**

This is a 5c Machine



**NICKELS ARE EASY TO GET**

With the E-Z Ball Gum Machine

Everyone plays a winner. Holds 1,200 balls of gum, each with a hole drilled thru the center containing a number. 100 lucky numbers in a set. \$50 realized from every filling. Your profit, \$28.00. Write for particulars.

**AD-LEE NOVELTY CO., (Not Inc.) CHICAGO, ILL.**

185 N. Mich. Ave.

**LITTLE WONDER LIGHTS**

Lamps for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. Park and street lights and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Weather-independent, safe, steady, pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price.

**LITTLE WONDER MFG. CO., 152 E. 6th St., Terre Haute, Ind.**

**EVERYONE'S VARIETY**

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.**

**AGENTS** Now is the time for you to make big money by selling my pure **AMERICAN VISCOSE SILK KNITTED TIES.** 100% profit. A necessity everybody buys and the big season is now on. No orders filled without deposit. All goods not sold can be returned. **Doren Lots, \$3.50 postpaid. Gross Lots, \$3.35, postpaid. WM. FPSTFIN, Mfr., 104 E. 12th St., N. Y. C.**

**AGENTS, CANVASSERS**

to take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed.

**GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.**

**ALMOND AND PLAIN MILK CHOCOLATE BARS**

Packed 24 to Box

5c Size, 55 Cents per Box, 10c Size, \$1.10 per Box. Deposit with order required. **HELMET CHOCOLATE CO., 523 Walnut Street, Cincinnati, Ohio.**

**The Currier**

**A. W. DAY, Box 249, Atlanta, Georgia.**

**Gum 1¢ a pack**

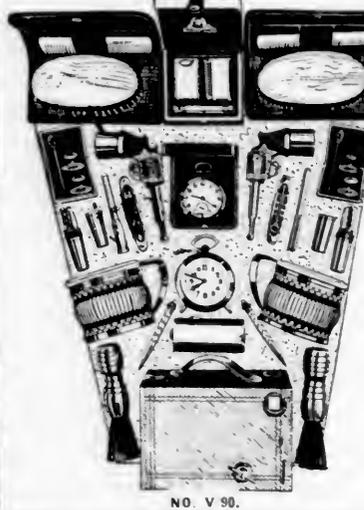
Fullsize 5-stick packs. Spearmint, Peppermint and Fruit Flavors. \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.

**HELMET GUM SHOP CINCINNATI, O.**

No. 1-Whip, Celluloid Handle, 30-inch.	Per Gross	\$ 8.25
No. 30-Whip, Celluloid Handle, 30-inch.	Per Gross	6.00
No. 60-Gas Balloon, Transparent, guaranteed.	Per Gross	2.75
No. 75-Gas Balloon, Transparent, guaranteed.	Per Gross	3.50
No. 90-Gas Balloon, Transparent, guaranteed.	Per Gross	5.00
No. 60X-Gas, Transparent.	Per Gross	1.50
Ching-a-ling, No. 60 Gas, with Pigtail.	Per Gross	4.50
No. 60-Gas, Two-color.	Per Gross	3.75
H. B. 70-Extra Heavy Gas, Pure gum.	Gross	3.25
Balloon Sticks, Per Gross		.45
No. 0-Return Balls, Per Gross		1.25
No. 5-Return Balls, Per Gross		2.00
No. 10-Return Balls, Per Gross		3.00
No. 15-Return Balls, Per Gross		4.50
No. 0-Golf Return Balls, Per Gross		1.65
No. 5-Golf Return Balls, Per Gross		2.50
Canary Bird Whistles, Per Gross		4.00
No. 1284-Large Water Gun, Per Dozen		.75
JUMBO SQUAWKER, 4 1/2-in. Stem, No. 60 Gas Balloon.	Per Gross	3.50
Metal Head Cans, Assorted Heads, Per 100		9.50
Wood Head Cans, Per 100		3.00
Heavy Crook Cans, Per Dozen		3.50
Jap Crook Cans, Per 100		1.50
Cometti, Very clean, 50-lb. Sack		3.50

We are making shipments on scheduled time, regardless of the railroad strike. Have you a copy of our Catalogue? It's Free.

**THE TIPP NOVELTY CO., Tippecanoe City, Ohio**



**STOP!**

**RIGHT HERE, FOR YOUR SALESBOARD PREMIUM ASSORTMENTS.**

Why waste your time and money hunting any further, when you can connect with a Real Live concern, that KNOWS HOW?

If you have not already taken advantage of the many money-making propositions we have been continually showing you, then for the LOVE OF PROFIT grab on to this one.

A CRACKER-JACK 24-PREMIUM ASSORTMENT, with a fine lot of high-grade articles, such as Eastman Camera, Mou's Jeweled Watch, Desk Clock, Safety Razor, Traveling Brush Outfit, etc., etc., all mounted on beautiful Velvet Display Pad, complete with a 1,000-hole Fortune Telling Salesboard.

**Price, \$12.90 UNBELIEVABLE VALUE**

25% with C. O. D. Orders

If you are a GENUINE SALESBOARD JOBBER OR OPERATOR we request that you write for our New Salesboard Assortment Catalogue just off the press, showing a most complete line of the best sellers in the country.

Curiosity seekers and catalogue hunters, keep off.

**LIPAULT COMPANY**  
Dept. B, 1028 Arch Street, PHILADELPHIA  
Watch Our Competitors Try To Imitate.

NO. V 90.

**AGENTS 500 PROFIT**

**Gold and Silver Sign Letters**

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

**Liberal Offer to General Agents.**

**METALLIC LETTER CO.**  
439 North Clark St. CHICAGO, ILL.

**WINDOW SIGNS**



**AGENTS 500 PROFIT**

**Gold and Silver Sign Letters**

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

**Liberal Offer to General Agents.**

**METALLIC LETTER CO.**  
439 North Clark St. CHICAGO, ILL.

**BARR BRAND BALLOONS**



**The Barr Rubber Products Co.**

**Lorain, Ohio**

**THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.**  
Manufacturers of High-Grade Toy Balloons.

**STAR GOGGLES**  
Gauze Side Shield, Cabs  
Temples Amber Lenses  
DOZ., \$2.25. GROSS, \$24.00.

**7-in-1" OPERA GLASS**  
Made of Celluloid  
DOZ., \$2.00; GROSS, \$21.00.

**MILITARY SPEX**  
Imitation Gold Lenses  
Bound, Clear White Cones  
Lenses All numbers  
DOZ., \$3.00; GROSS, \$36.00.

**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.

**LOOK HERE! AT LAST**

The "1849" SOUVENIR MINT

Concession Men, Agents, Salesmen, Wanted At Once

**California Gold Souvenirs**

**QUARTERS AND HALVES**

THE LATEST JEWELRY CRAZE.

Send 75c for sample, with holder. Complete line

**J. G. GREEN CO., 951 Mission St., San Francisco, California.**

**LOOK! LOOK!**

**New Prices**



**BOYS, THE BIG DOLLS ARE GETTING TOP MONEY.**

**WE DEFY COMPETITION, LOOK US OVER.**

**BEAT THESE PRICES IF YOU CAN:**

24-inch Head Dress, Sateen.	\$17.00
Dozen 24-inch Head Silk Dress.	19.00
Dozen 16-inch Marabou Trimmed.	7.50
Dozen Head Dress, 19-in. Sateen.	11.00
Dozen Head Dress, 19-in. Silk, at these prices.	12.00
Dozen 11-inch Plaster Dolls, enamel finish.	20c
No misrepresentations. Prompt service.	
Best Unbreakable Lamp Dolls, Sateen Dress and Shade, Tinsel Trimmed.	\$12.00
Per Dozen	

Case lots only at these prices. Circular and Sample on request.

**C. PRICE**  
1014-1016 Central Avenue, CINCINNATI, O.

**Beacon INDIAN BLANKETS**



Packed in 25 Blankets Individual to Case. (Size 60x80) Packed in Bases.

Bound all around with 2-in. Silk Tape. The most beautiful assortment of colors and patterns in America.

**Price, \$3.50 Each, in case lots.**

**Price, \$3.60 Each, in smaller quantities.**

**"CHASE" WOOL MOTOR SHAWLS**  
Size, 54x76.  
**Price, \$4.25 Each**

Send for our Catalogue of Dolls, Aluminum Ware, Cans, Baskets, etc. 25% deposit on all orders, balance C. O. D.

**GELLMAN BROS.**  
329 Hennepin Ave., Minneapolis, Minn.

**BEST FOR THE ROADMAN**

**Talco Kettle Corn Popper**

NEW LARGE OVERSIZED MODEL  
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

**TALBOT MFG. CO., 1317-19 Pine St., St. Louis, MO.**

**\$5.00, 100 WIGS**

Universal Wig for Kewpie. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEN & JACOBY, 1126 Longwood Avenue, New York City.**

# Absolutely Needless!

It should never be forgotten that TUBERCULOSIS is a NEED-LESS disease.

Under proper conditions of housing, food, ventilation and rest, there should be NO SUCH THING!

This ideal may never be completely realized, but it can be—yes, MUST be—approached far more nearly than at present.

**WE MUST KEEP UP OUR WORK!** There must be no slackening of effort.

**SIX THOUSAND DEATHS A YEAR** from this cause, in New York City alone, are **SIX THOUSAND TOO MANY!**

If you have a cough or cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

**NEW YORK TUBERCULOSIS ASSOCIATION, Inc.**  
10 East 33rd Street.

## Wanted Tom Actors All Lines

Musicians doubling Band and Orchestra; Band and Stage Man; Piano Player doubling Band; Colored Females that sing and dance. A-1 Tom Actors capable of routing and booking. Thos. Alton, wife. S-pt. 7, Shelby; S. Frederiktown; 9. Johnston; 11. Mt. Vernon; 12. Mt. Gilead; 13. Cardington; all Ohio. Permanent address Box 84, Medina, Ohio. NEWTON & LIVINGSTON'S ORIGINAL UNCLE TOM'S CABIN.

## WANTED FOR YOUNG ADAMS CO.

A-1 Piano Player, strong and capable, who can and will play two Juvenile Parts. Also want A-1 Advance Agent. State all with photos. Write H. WILMOT YOUNG, Cornwall, Ontario.

**AT LIBERTY**—Lady Pianist. Cue pictures perfectly. Play Vaudeville. Dramatic experience and Producer. Have good small cast bills for home talent. Build up your business. Salary your limit. Best of references. Address "PIANIST," care Ames Hotel, St. Petersburg, Florida.

**Stickalite** maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

# Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

**\$200.00 A WEEK EASY**

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

# "STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

**Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!**

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at nights with "STICKALITE." Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

**PREMIER ELECTRIC CO.**

1809 Grace Street

CHICAGO, ILL.

# EARN \$50 A DAY!

MEN'S GAS-MASK

## Goodyear Raincoats

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label.

In Dozen or Gross Lots . . . . **\$1.90 EACH**

20% on deposit, balance C. O. D.  
Individual sample sent upon receipt of \$2.00  
Send Money Order or Certified Check.

**\$3.25 DOZEN**

**FAST SELLERS**—Women's Household Rubber Aprons. Gingham checks, all colors.

**\$35.00 GROSS**



## Goodyear Rubber Mfg. Co.

Dept. C-F, 34 EAST 9th STREET, NEW YORK CITY  
AGENTS WANTED (Write for Price Lists)

## NEW ELECTRIC FLOWER BASKETS FOR THE FAIRS



We sold thousands of these baskets this season to Concession Men who have cleaned up a fortune. You can do the same. These baskets are so attractive they will sell on sight. Just display in your booth and the sale is yours. Basket stand 22 inches high. Made of imported straw braided, beautifully painted in two-tone colors. Each basket is filled with Roses, Tulips, Poppies or assorted flowers, as you desire. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord, plug and socket, all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

**PRICES**  
4-Light Baskets, \$3.50 Each, \$39.00 a Dozen.  
3-Light Baskets, \$4.00 Each, \$45.00 a Dozen.  
6-Light Baskets, \$4.50 Each, \$51.00 a Dozen.

SHOWING ROSE DETACHED  
Basket Stands 22 inches High.

SHOWING ROSE DETACHED  
8 inches in Diameter.

FERNERY, 8 in. in diameter, filled with Artificial Flowers and three Electric Light Pond Lilies, \$3.00 Each, \$33.00 a Dozen.  
25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.

**OSCAR LEICHTNER, 319-325 West Randolph St., Chicago, Ill.**

## Sparks' Show Wants Solo Cornet, Baritone

and First Cornet, for balance of this and next season. East Palestine, O., Sept. 8; Swatckley, Pa., 9; Kittingham, Pa., 11; Indiana, Pa., 12; Latrobe, Pa., 13; Hollidaysburg, Pa., 14; Huntington, Pa., 15; Lewisburg, Pa., 16.  
**JACK PHILLIPPS, Bandmaster.**

# CANDY

AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

- No. 22—Half-Pound. Size 9x5. Each piece wrapped, assorted colors..\$0.14
- " 12—18-Piece. Size 8x4. Packed in cups..... .14
- " 35—Picture Girl. Size 11x4 1/4. Each piece wrapped. All Milks.. .19
- " 20—One-Pound. Size 9x5x2. Some box. All Milk Chocolates.. .27
- " 30—40-Piece. Our Big Hit. Size 14x10. Milk Chocolates..... .40

- Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
- No. 1—Size 9 1/2 x 5, contains 18 pieces.....\$0.20 Each
  - " 2—Size 11 1/2 x 7, " 28 "..... .32 "
  - " 3—Size 15 1/2 x 6 1/2, " 40 "..... .55 "
  - " 21—Size 9 1/4 x 5 x 5, 2-layer Tray Box..... .33 "

**SALESBOARD OPERATORS**—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

## WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9584.  
Manufacturers for Concessionaires and Salesboard Operators.

WE ARE STILL LEADING

## RUBBER BELTS

All Firsts \$16.50 Per Gross, \$16.50—No Seconds

One-Inch, Black, Gray or Brown, Lever or Roller Buckles. No less than half gross shipped.

LEATHER BELTS, \$24.00 PER GROSS.

Genuine Leather Belt, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.35. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.  
**PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.**

26 IN. HIGH UNBREAKABLE

## CHICAGO FLAPPER DOLLS

26 IN. HIGH UNBREAKABLE

Wheel—Grind Store—Salesboard

You can't beat these dolls for flash and money-getting. Get a sample at once and be convinced. Sample Doll, \$2.50. Dolls come in three styles, \$24.00, \$26.00 and \$27.00 per dozen. In case lots, 3 dozen to case. One-third deposit with order.

**UNGER DOLL MFG. CO. J. E. UNGER 600 Blue Island Ave., cor. Halsted St., Chicago, Ill.**  
Manager Phone Haymarket 4824.

# HARLEM CARNIVAL

Sept. 16th to Oct. 9th

WANTED—Merry-Go-Round, Ferris Wheel, Rides, High-Class Shows, Concessions of all kinds. No exceptions. A chance for everyone to get real money. No favorites. First Come, first served. Time between 10 a.m. and 12 m. Wire or phone University 1336. **L. MANFREDI, 243 W. 116th St., New York City.**

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous

# EATMOR SWEETS

IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

WATCH FOR OUR NEW "BALLY'S."

Our Price Is Only \$44.00 a 1,000.

We Pay All Express Charges THE BEST

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.

## SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

**SCENERY** All Stage Equipment. We Can Save You Money. **WILLIAMS,** 21st St. and Chelton Ave. Germantown, Phila., Pa.

**SCENERY** and PLUSH DROPS FOR HIRE. Established 1890. AMELIA GRAIN, Philadelphia.

### PIT CURIOSITIES

The Two-Headed Baby in the Bottle, Sea Serpents, Mermaids, Devil Fish, Two-Headed Giants, Siamese Twins, Two-Head Paluces and lots of others, with or without banners. All ready to ship. List free to showmen. **NELSON SUPPLY HOUSE,** 514 East 4th St., South Boston, Massachusetts.

**REWARD** A liberal reward will be paid to any one who will tell me the whereabouts of T. C. Maxwell, or the team of Maxwell and Maxwell. Address J. A. DUNCAN, Marinette, Wisconsin.

### A-1 Theatre Drummer At Liberty Sept. 9

Reliable, experienced in all lines. Prefer vaudeville. Have Traps, Bells and Tympani. Sight Reader. Union. References. Park theatre closing reason for this ad. Write or wire **RAY H. BECKER,** 352 Arch St., Sunbury, Pennsylvania.

### AT LIBERTY, BERT RENZO

Hand balancing Roman Rings. Change for week. Also Lady Piano Player. Does not fake. Joint only. **BERT RENZO,** General Delivery, Saginaw, Mich.

### AT LIBERTY

Drummer with Tympani, Bells, etc., for Tubs, or Pictures. C. A. Gross, 511 Riggsbee Ave., Durham, N. C.

### AT LIBERTY

First-class Dance Orchestra, five or six pieces. Only local work. **DICK WERN,** 2310 Robt St., Cincinnati, Ohio.

### WANTED TO BUY—Extra Long Prince Albert Coat,

size 44, black or Luster Sulf. Want Anatomical Skides for illustrated medical lecture; also Seales Manikin of Human Body, life size. Address **E. JOHNSTON,** Ericson, Neb.

### WANTED COMEDIAN AND SILENCE MAN

As salary is sure it must be low. I pay all. No tents. Long season. Don't work audience. **BOLLING THUNDER,** Mayport, Clarion Co., Pa.

### WANTED—Minstrel People for twenty weeks' work.

State age, experience, specialty and lowest salary. This is sure. Rehearsals start next week in New York City. P. K., care Billboard, New York.

### WANTED—STRING BASS PLAYER

for first-class picture theatre. Must be man of ability and experience. Salary, \$10.00 for six-day week. Permanent. Address **MUSICAL DIRECTOR,** Loric Theatre, Huntington, West Virginia.



## Our RAINCOATS

HAVE CREATED A SENSATION!

200% PROFIT

Goodyear Label in Every Coat

Men's Gas Mask Raincoats, - \$1.90

Ladies' Tan Bombazine Plaid-Back Raincoats IN DOZEN OR GROSS LOTS

20 per cent on deposit, balance C. O. D. Individual sample sent upon receipt of \$2.00.

**NORMAN GARMENT CO.**

151 East 20th Street, NEW YORK CITY



IN THE COURT OF COMMON PLEAS NO. 2, for the County of Philadelphia, March Term, 1922. No. 161. In Divorce. Margaret D. Keeffe, v. John H. Keeffe.

To JOHN H. KEEFFE, late of Chicago, Ill. Respondent: You will please take notice that I have been appointed Master by the Court in the above case, in which your wife, MARGARET D. KEEFFE, has brought suit against you for absolute divorce on the grounds of desertion, adultery and cruel and barbarous treatment, and that I will hold a meeting for the purpose of taking testimony in said case, at my office, Rooms 402-4 Lincoln Bldg., Broad St. and South Pine Square, Philadelphia, Pa., on Tuesday, September 26, 1922, at 3 o'clock p. m., when and where you may attend with witnesses if you so desire. JOHN A. MAWHINNEY, Master.

### WILL GEORGE W. AIKEN

please write MRS. J. COOK, at Spring Valley, Minn.

## WANTED

### STREET ENTERTAINER

Good singer and play own music. Banjo or Steel Guitar preferred. Magic of Dolls good. **DR. G. L. WILSON,** 230 Peachtree St., Atlanta, Ga.

## WANTED

White and Colored Comedians, also those who can play Saxophone, Guitar, Violin, Banjo; also Accordion Player. Must single and double. State all in first letter. **LONE STAR MED. CO.,** Gen. Del., Paris, Ill.

**WANTED**—To join on wire. Musical Act, to double Piano. Also all around S. & D. Comedian. Must be able to put on acts and make them so. State all in first letter. Tickets if I know you. Salary sure but low. Other M. D. Performers write. **IROQUOIS INDIAN REMEDY CO.,** 410 Factory St., Watertown, N. Y. Jack Davidson, wire me.

### Lady Orchestra—Pianist At Liberty

Pictures and Vaudeville. Familiar with best standard music. Will consider only a desirable engagement. West preferred. "PIANIST," 117 N. Broadway, Oklahoma City, Oklahoma.

**WANTED**—Blackface Comedian, one that can play Banjo or Guitar. All winter's work South. State lowest salary wanted and your age. Charles Underwood and Pro. Golden, write. Address **BECKER MEDICINE CO.,** Gen. Del., Louisville, Ky.

## WANTED SKETCH TEAM

Double Piano, do Black in Act's, for small med. show. Others write. **M. E. ETLING,** Oaseo, Mich.

**A-1 PIANIST,** A-1 Trumpet, doubles A-1 Cello. Both competent musicians. Experienced in Vaudeville, Tuba and real music. If you are looking for competent Musicians, wire. **AL MEATH,** 102 E. Walnut St., Goldsboro, N. C.

MENTION US, PLEASE—THE BILLBOARD.

## SHOW PRINTING TYPE AND BLOCK WORK

DATES CARDS AND HERALDS WRITE FOR PRICES

### LITHOGRAPH PAPER

For All Classes of Attractions carried in Stock for Immediate Shipment

**QUIGLEY LITHO. CO.** 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

## WANTED QUICK—EXPERIENCED MED. LECTURER and OFFICE WORKER

with convincing symptomatic talks that produce results. WIRE age, weight, height, experience. Reference. No routing to do. Two-week stands, hall show. **CAN PLACE** Sizable Man, Musical Act. Must change two weeks. Long season, sure money. Pay own hotels. Wire **DR. O. CARLTON,** Delevan, New York.

## WANTED—Comedian That Can Put on Acts and Make Them Go.

Also do specialties, for week-stand med. show in halls in tank towns. One that can play a horn or some instrument in band (not a bass drum). Singer and dancer. Make it low, as you get it every Sunday. **CAN ALSO USE** good Sketch Team. We pay all after joining. **CAN ALSO USE** good Doctor for office work on per-centage. Address **DR. BART,** care Bart's Big Fun Show, Oswayo, Potter Co., Pennsylvania.

## Musicians Wanted. "Texas Ranger"

**DRAMATIC ONE-NIGHTER, UNDER CANVAS, SEVENTEENTH YEAR, TROMBONE, CLARINET OR BARITONE.** Six shows weekly. No parades. Eat, sleep on lot. Salary, \$15.00 and all. Long season always. Tickets? Yes. Address **L. W. KRAMER,** Manager, Woodward, Okla. Allow time for forwarding.

## MEDICINE PERFORMERS WANTED

**R. P. Comedian** that can dance, one Musical Team. Other useful people write. Salary all you're worth. All winter's work. Answer quick. Tickets if I know you. **C. H. ZIMMERMAN,** M. D., General Delivery, Washington, N. C.

## WANT TENOR SINGER FOR QUARTETTE

Small Parts, Dancing Juvenile. Youth and appearance necessary. Walter Wright, wire me. **E. B. COLEMAN,** Mgr., Honey Bunch Company, Hippodrome Theater, Peoria, Illinois.

## 7-PIECE SINGING ORCHESTRA

AT LIBERTY SEPT. 9th

An organization of Musicians, Solo Singers, Harmony Singing and Entertainers. Just finishing twelve weeks at the largest theatre in Cleveland. Open for theatre, hotel or dance work. Reliable managers. Write or wire for particulars. **TADE DOLEN,** Savoy Hotel, Cleveland, Ohio.

## WANTED IMMEDIATELY FOR PERMANENT DRAMATIC STOCK

Comedian, capable of light comedy and hokum, with specialties; also Character Man and Crackerjack Specialty Team. Long season. Don't misrepresent. This is Dramatic Stock. Other useful people, wire immediately. Address **MANAGER DIXIE THEATRE,** Haynesville, Louisiana.

## SAM LOEB WANTS TABLOID PEOPLE FOR STOCK

Three shows a day. No Sunday shows. Harmony Singers for Quartette. Real live Soubrette, Ingenue, Prima Donna, Producing Comedian, Specialty People. This is the best stock job in the country. Show opens September 18. Rehearsals, September 12th. Write or wire to **SAM LOEB,** Gem Theatre, Little Rock, Ark.

## THE BILLBOARD

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This issue contains 60 per cent reading matter and 40 per cent advertising.

## WANTED

### PEOPLE IN ALL LINES

to support Billy House. Also other shows owned by this office. Frank L. Wakefield and Fritz Fields, write. Other high-class producers communicate quick.

### ENSLEY BARBOUR ENTERPRISES

Broadway Theatre, TULSA, OKLA.

## Wanted Boss Canvasman

Capable of handling and keeping in repair, sixty, with two thirties. All winter's work. AVire as per route: Rosemary, Sept. 7th; Weldon, Sept. 8th; Jackson, Sept. 9th; Rieh Square, Sept. 11th; all North Carolina. After that, Box 1155, Savannah, Georgia. **J. C. O'BRIEN'S MINSTRELS.**

## Wanted A-No. 1 Straight Man For Standard Act in Vaudeville

Must have good singing voice and know how to work with ad lib Comedian. Also must have good wardrobe. Gentle only. Write, wire or call all this week. **Sept. 4, Palace Theatre, Cincinnati, Ohio. BURKE, LARRY AND CLIFFORD,** Joe Burke, Manager.

## THE STARNES STOCK CO. (UNDER CANVAS)

WANTS young, good looking Ingenue that can sing; Chorus Girls, Trap Drummer. Join on wire. **ALEX. STARNES,** Jasper, Indiana.

## Burk's Uncle Tom's Cabin Shows Wants

Conduct for B. & C., also Trap Drummer. Make salary and be ready to join at once. We pay all after joining. Season only half over. Address **MANAGER BURK'S SHOWS,** Croston, Ia., Sept. 9.

## Wanted a Good, Clever Sketch Team

Must change for week or ten days. Put on acts and make them go. Prefer those doubling Piano. Single Pianist, Song and Dance Man and Producer of Acts write. Cause of this ad is loose and disappointing. Address quick. **J. A. DUNCAN,** Marinette, Wis. P. S.—T. C. Maxwell, let me hear from you.

# The Billboard

DECORUM • DIGNITY • DECENCY

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## "BETTER TIMES" STARTS AT N. Y. HIPPODROME

**Music Melodious, Spectacle Eye Filling and Specialties Good**

**SHOW CONCEIVED AND STAGED BY BURNSIDE**

**Predicted It Will Run Season Thru Without Any Trouble**

New York, Sept. 3.—The new season at the Hippodrome was started last night with a return to the super-spectacle. The show, called "Better Times", is a vastly entertaining succession of spectacular displays and big specialties. R. H. Burnside is again responsible for the conception and staging of the big show, and he has done it with a master hand. Altogether "Better Times" is right on the level of high entertainment which he has furnished in years past for the Hippodrome.

The show is opened with a beautiful number, called "The Awakening of Spring", which was invented by Max Teuber. It was clever and well thought out. This was followed by Powers' dancing elephants, without which no Hippodrome show would seem complete. They delighted the audience as much as ever.

"Down on the Farm" was the name of the next episode. This scene gave

(Continued on page 107)

### BIG LOS ANGELES PAGEANT-EXPO'N

**Visitors Marvel at Magnificence and Magnitude of Monster Undertaking**

Los Angeles, Aug. 31.—After reading and listening for six months to the proposed greatness of the Los Angeles Pageant of Progress and Industrial Exposition, and having sometimes doubted the truth of many of these statements, the local Billboard representative went to this exposition when it threw open its gates to the public. August 26, and stood and marveled at it all. There have been World's Fairs built that cost millions of dollars, and with them came armies of help from the nations of the world, but this gigantic exposition was erected within the gates of Los Angeles by its Chamber of Commerce, under the able direction of John S. Berger and its business men. The Expo-

(Continued on page 112)

### ATTENDANCE FIGURES

**Of Canadian National Exhibition Running Ahead of Last Year**

Toronto, Ont., Sept. 1.—The attendance at the Canadian National Exhibition for the first five days this year has beat last year's record for those days by 14,000. Each day, except Tuesday, August 29, has shown an increase over the corresponding day of last year.

The following table shows the attendance figures from Saturday, August 26, the opening day, up to and including Thursday, August 31, as compared with the same days of last year:

	1921	1922
Aug. 26....	65,000....	71,000
Aug. 28....	55,000....	58,500
Aug. 29....	230,000....	186,000
Aug. 30....	74,500....	90,000
Aug. 31....	76,500....	109,500

Total to date, 501,000.....515,000

The exhibition will continue until September 9.

### RAVINIA OPERA SEASON CLOSES

**Ten Weeks' Engagement Is Declared Most Successful in Ravinia's History**

Chicago, Sept. 2.—Ravinia closed its grand opera season on the North Shore today, after what Louis Eckstein, impresario, pronounced the most successful season in Ravinia's history. The ten weeks' opera season in the north shore park is said to have been satisfactory in more ways than one.

For instance, since Ravinia has become a Chicago institution, the artists of the company have stood more and more in bold relief with each passing season, because Ravinia is to the sum-

(Continued on page 107)

### CARNIVALS RAIDED AND ARRESTS MADE

**Witt's World Famous, Hoss-Lavine and Alex Finn's Shows in Net of the Law**

Headquarters men swooped down on Harry Witt's shows, playing under the title of the World Famous Attractions, under the auspices of the German Hospital, at DeKalb avenue and Cypress street, Buffalo, N. Y., August

(Continued on page 113)

### BIG AUDIENCES GREET SHUBERT UNIT START

**Preliminary Performances, in Some Instances, Prove Need of Cutting**

Preliminary openings of Shubert unit shows in different cities on Sunday, September 3, were generally marked by big attendance. In some instances the attractions were too long drawn and the effect on the audiences indicates that much cutting and rearrangement of programs will have to be done before the regular season gets under way later this month.

Telegraphic reports from correspondents of The Billboard in different parts of the country follow:

Detroit, Sept. 3.—"Spice of Life" opened at the Shubert-Detroit Theater this afternoon. The vaudeville bill includes Sylvia Clark, Three Misses Wainwright, Julia Ketety, Hickey Bros., Kramer and Boyle, Frank Gaby and the Twelve London Tivoli Girls, all of whom work in the revue, which has some fair dances and musical numbers. The show lacks snap and runs too long. It should be cut to at least two hours and twenty minutes.

Indianapolis, Sept. 3.—Capacity houses greeted the two opening performances of "Laughs and Ladies", featuring Rush Ling Toy, at the Shubert-Park Theater here today. Manager Glenn Black said he was delighted with the reception given the theater

(Continued on page 112)

### WISCONSIN STATE FAIR BIG SUCCESS

**So Many Exhibits Some Had To Show Outside of Buildings —Kennedy Shows There**

Chicago, Sept. 2.—Wisconsin's great annual institution, hoary with achievements and traditions, the State fair, was surveyed yesterday by a reporter for The Billboard, and, in his opinion, there are many reasons why this State fair is what it is up in its spacious grounds in the outskirts of Milwaukee. In the first place the folks of the Badger State have been "raised up" with their State fair. With them it is a good deal like Thanksgiving, the "God Bless Our Home" sign over some of the parlor doors and threshing time. They are "used to it".

There are other and more practical reasons for the Wisconsin State Fair. It reflects the resources of one of the most wonderful States in this union of

(Continued on page 112)

### UNUSUAL? WE'LL SAY SO

**Ringling-Barnum Performance Runs Into Next Morning at Chico, Calif.**

The Ringling Bros.-Barnum & Bailey Circus goes on record as performing the most unusual feat at Chico, Calif., when the entire show arrived at 8 p.m., August 28; opened the doors at 10:15 p.m., started the show at 10:50, and gave an entire performance, with a Wild West after-performance, dismissing the show at 1:15 a.m. The show was put up in its entirety, and not an act, feature or number omitted. The "big top" was laid out and erected with torches, but as soon as the "peaks" were pulled up the electric lights were "rigged", and the seats, rigging and props were "set" by electric light. Strange as it may seem, the attendance was capacity, and the "grand stand" was a sellout, with half of the audience remaining for the Wild West. Never before in the history of circuses has this experience been paralleled.

### MINNESOTA STATE FAIR UNDER WAY

**Record-Breaking Crowd Present Opening Day — Elaborate Entertainment Program**

St. Paul, Minn., Sept. 3.—What is said to be the first "million-dollar" State agricultural exposition and entertainment ever staged in the world began when the gates opened yesterday morning for the sixty-third annual display of the Minnesota State Fair at the grounds in this city. No special ceremony marked the opening. A record-breaking crowd, estimated at 26,000 people, swarmed the grounds during the day. A welcome speech was made by President W. Sivright,

(Continued on page 107)

### RAIN FOR OPENING OF MICHIGAN STATE FAIR

**Despite This 35,000 People Turn Out—Rubin & Cherry Shows on Midway**

Detroit, Sept. 2.—Michigan's 73d Annual State Fair opened Friday morning in a downpour of rain that sent the earlier arrivals scurrying for shelter, but by noon Old Sol had broken thru the leaden skies, and a steady

(Continued on page 111)

## EFFIE ELLSLER IS STRICKEN ON MOROSCO THEATER STAGE

Veteran Actress Who Deserves Much of Credit  
for Success of "The Bat" Collapses  
as Run Nears Close

NEW YORK, Sept. 2.—On the eve of the close in New York of "The Bat", after a run of more than two years, during which she missed only a few performances, Miss Effie Ellsler, 64 years old, was stricken last night on the stage of the Morosco Theater, forcing the curtain down during the second act. She was replaced by Miss Mabel Wright, her understudy, and was removed to her home in serious condition. Although today it was reported that she was insisting that she be given a chance to close the run of the show by appearing tonight physicians in attendance had not given their consent.

During the second act Miss Ellsler suddenly was seen to be having trouble with her lines. She could not be understood. One of the women playing the scene with her realized that the star was in danger of fainting, and without startling the audience read into the piece this line: "If you will be seated I will get you a glass of water." Miss Ellsler sat down and the other member of the company went for water. Before she returned, however, Miss Ellsler had collapsed and it was necessary to ring down the curtain.

Those who were close to the actress thought they heard her mention her husband's name just before she collapsed. Her husband, who was Frank Weston, a Shakespearean actor, died last January at home while Miss Ellsler was giving a matinee performance. When told of his death she insisted on playing that evening, believing that it would have been his wish. Weston, who was 72, had retired from the stage six years before and had become a Christian Science practitioner.

Miss Ellsler has had a varied and notable career on the stage, like most actresses of the old school. Her mother came of a theatrical family in Edinburgh, Scotland. She appeared at the leading houses in Philadelphia when that city was the center of the American drama. Her father, John A. Ellsler, was a well-known theatrical figure, having been a partner of Joseph Jefferson in the management of a traveling company and the builder of an opera house in Cleveland.

Miss Ellsler was educated at the Ursuline convent, filling parts from Little Eva to Ophelia whenever her father called upon her services for the stock company. At 14 her father selected her for the leading roles in an engagement he was to play here, and she did Ophelia, Virginia and Cordelia. Later she acted with Booth, Barrett and McCullough.

She sang for a season in "The Bohemian Girl", "Trial by Jury", "Daughter of the Regiment", "Pinafore" and other operettas. In 1877 she starred in the West, playing Rosalind and Juliet, and in "The Rose of Killarney", "An Unequal Match", "Fanchon" and "Peg Wodington". In 1878 Bartley Campbell wrote for her "A Heroine in Rags", in which she starred.

At 19 she was called by chance to replace an actress in "Hazel Kirke", creating the title role and playing it for the run of 400 nights at the Madison Square Theater. She also played it for years on the road.

In 1882 she played "Conrage", a comedy by Archibald Clavering Gunter. In 1884 she

### PEGGY MARSH'S HUSBAND

Shot Accidentally—Condition Is Serious

PLATTSBURG, N. Y., Sept. 2.—Peggy Marsh, actress and dancer, is at the bedside of her husband, A. M. (Buddie) Johnson, at Champlain Valley Hospital. He is in a critical condition, and was received at the local hospital yesterday after having been conveyed by boat and automobile from the camp of Jack Clifford in the Adirondacks, more than 50 miles away, where Johnson accidentally shot himself thru the body Thursday night. The shooting occurred as Johnson was about to put away a revolver he had been using in target practice.

### CARUSO'S WIDOW DISINHERITED

NEW YORK, Aug. 31.—The four brothers and sisters here of Mrs. Enrico Caruso, who is in Europe, are awaiting a cablegram from her today in regard to legal action by which they hope to break the will of their father, the late Park Benjamin, and obtain their share of the half-million dollar estate which he willed to Miss Anna Bolchi, an adopted daughter. Mr. Benjamin disinherited his children for what the will termed "unfilial conduct toward their father".

played "La Belle Russe" in Cantonina and the Far West, besides appearing at the Union Square Theater. In 1885 she produced at Philadelphia "The Old Kentucky Home", by W. T. Price. Then came "Woman Against Woman", "Camille" and other well-known plays. She was married to Mr. Weston in 1881, when they were appearing together in a stock company.

New York, Sept. 3.—Effie Ellsler, who collapsed on the stage of the Morosco Theater Friday night, during the performance of "The Bat", played both matinee and night performances yesterday and left for Boston, where the play opens at the Wilbur Theater tomorrow.

### JEAN MIDDLETON



This clever and charming little violiniste, who scored successfully on the Orpheum Circuit last season, will begin a long route this month of Keith theaters in the East.

### THEATRICAL SEASON

In Full Swing in Indianapolis

Indianapolis, Ind., Sept. 1.—Labor Day and the day before will see the full opening of the winter theater season in Indianapolis, one new vaudeville house being added to the city and one new burlesque being featured. Heading the list at the largest playhouse, the Murat, will be "For Goodness Sake", with John E. Young cast in the leading part.

At the Keith Theater vaudeville fans will come into their own next Monday, when a matinee will be headlined by Stella Mayhew, who will offer a group of songs written exclusively for her by Paul Gerard Smith and Billy Taylor. Mr. Taylor acts as a foil to Miss Mayhew's comedy act and also is her pianist.

"Langus and Ladies", a musical revue, opens at the Shubert-Park in conjunction with Shubert unit vaudeville. Emily Earle is prima donna and the leading comedians will be Will Phillips and Bobby Bernard. Five vaudeville acts, including Hush Ling Toy, Chinese magician, form the other half of the opening show.

At the Broadway Theater, which recently was leased by Ed Sullivan, eight principal roles, taken from many of the popular burlesque shows of last season, will be seen in the new edition of "Jazz Time Revue", among them being the tramp comedians, Charles McNally; Ben Palmer and Ethel Bartlett.

### NEW THEATRICAL SEASON

Opens in Spokane With New Policy at Hippodrome—Other Interests Said To Be After Bookings

Spokane, Wash., Sept. 1.—The legitimate theatrical season here will open September 2 when the American Theater, formerly the Woodward, is to present the new American Players in "Tiger Rose", and a new policy of popular-priced vaudeville, under direction of Maurice Oppenheimer, will start at the Hippodrome, which has been dark for some time. The Paatages Theater has continued thru the summer with vaudeville and pictures. Albert McGovern heads the dramatic stock company at the American.

Junior Orpheum and Shubert vaudeville interests are said to be dickering with Spokane managers for the showing of their attractions. "Go To Theater Week" is on here now and owners of picture houses report the campaign is increasing receipts.

### ONT. BOARD OF CENSORS

Refuses Permit for Showing of "Nice People" Film

Ottawa, Can., Sept. 2.—The Ontario Board of Censors has refused to permit the showing of "Nice People" in the Province of Ontario.

## GOING AFTER FAKE SINGING TEACHERS

Committee of Three Is Appointed by Mayor Hylan of New York

New York, Sept. 3.—Mayor Hylan has appointed a committee of three, consisting of City Chamberlain Philip Berolzheimer, Acting Corporation Counsel George P. Nicholson and Commissioner of Licenses John F. Gilchrist, to investigate singing teachers in this city and recommend means of ridding the city of fake teachers. Many teachers of this type are known to be here among 25,000 who teach singing and much misery has been caused students by their faking methods.

The committee is to hold the first meeting next week and it is probable that several noted musicians will be called into conference by it and later added to the committee.

The Police Commissioner and District Attorney are also pledged to aid the committee and see that impostors are punished.

There have been many accusations made to the City Chamberlain, and it is these which have prompted the action.

In October, when the music season starts, students, musicians and teachers will be called before the committee to testify as to the conditions, and it is believed that this will lead to the exposure of much imposture. If necessary the committee will request action by the Legislature, and, in any event, it is believed that a movement will be started to license all teachers of music.

### PROVIDENCE SEASON STARTS THIS WEEK

Providence, R. I., Sept. 2.—The general theater conditions in Providence appear to be picking up and managers are quite optimistic regarding the fall season, which opens next week. Some changes are noted in the management of the houses, two of them reducing their prices, while a 15-cent motion picture house will open Labor Day.

The E. F. Albee Theater will present its last stock tonight for the season and the regular vaudeville term will open Labor Day. The theater will reduce its prices to the pre-war figures. Fay's theater in anticipation of the opening of the Albee has dropped first balcony prices to 10 cents in the afternoon. It is announced that no other vaudeville house will drop for a time at least.

The newest theater is the Capitol, which opens next week in the building formerly housing the Maydower. Second-run pictures will be shown here at 15 cents, including tax. The theater is under the ownership of the Strand and Modern.

The Shubert-Majestic will open Labor Day with Walter Scanlon in "Maytime in Erie".

The Empire has already gotten under way and burlesque appears to be going over well.

No date is yet set for the closing of the summer resorts, as managers intend to keep open as long as possible in an effort to recoup their losses caused by so much inclement weather here during the summer. Rainy Saturdays and Sundays, the big days at the resorts, have been unusually the order.

### AFTER DAY OF DARKNESS

Youngstown Movies Reopen When Managers Agree to Increase, Effective January 1

Youngstown, O., Sept. 2.—Local photoplay theaters, which were dark yesterday on account of the operators refusing to work following announcement of the managers that a demand for an increase in wages would not be granted, were reopened today. The operators returned to work at their old scale, \$50.40 a week until January 1, when they will receive \$50. This rate applies to the larger downtown theaters for a seven-hour day.

Class B houses paid \$44, and the smaller houses had a graded scale, in keeping with their capacity and the number of running hours.

The managers had asked for a reduction of 10 per cent, but expressed a willingness to continue under the old scale before the walk out.

In a conference August 31 the managers were represented by H. H. Wicham, and the operators by Harry Hamm and Joseph Steadman.

### CHAPEL GOES TO PERUCHI

Gifted Young Leading Man Reports Splendid Season With the Butterfield Stock

Chicago, Sept. 2.—Marshall Chapel, who has been with one of the big Butterfield stocks this season, has closed and will take leading luncheon with one of the C. D. Peruchi stock companies in the South. Mr. Chapel is a protégé of that astute veteran, Bill Gregory, who predicts big things for him.

### "BIG SIX" BUSY MAN

Chicago, Aug. 31.—If Eddie McCormick, otherwise known as "Big Six", manager of the Haymarket Theater, ever had a chance to rest on his oars much, that happy period is over, because Eddie is now managing the Star and Garter Theater, also, where Irons & Clamage are running vaudeville. A reporter for The Billboard saw Eddie yesterday in the Haymarket lobby. With him was his friend, Judge Emanuel Eller, of the Municipal Court, and said to be the most consistent burlesque first-nighter in Chicago. By the way, Judge Eller is almost as well known to burlesque people as a professional. Born and reared on the West Side, in the Star and Garter and Haymarket neighborhood, he has found his favorite entertainment in the above houses. He is authority for the statement that Mr. McCormick's added duties will not hurt him any.

# NEW WAGE AGREEMENT

## Signed by Springfield, Ohio, Motion Picture Theater Owners and Operators—Effective Until September, 1923

Springfield, O., Sept. 4.—Springfield picture theater owners and picture operators signed a new wage agreement last week, to be effective until September, 1923. Under the agreement the wage scale of \$27 a week remains unchanged, but the operators were granted certain concessions, among which are shorter hours. In downtown houses the working time was reduced one hour each day. Hereafter operators will work in shifts of six and one-half hours instead of the former seven hours, two shifts working each day.

Suburban house operators will work on four-hour shifts instead of six and one-half as heretofore. Under the agreement the operators no longer will be required to transport films to and from railroad or traction stations for shipment. Previously the operator, after the run of the film in the local house was completed, was required to pack it and deliver it to the railroad or traction station for shipment to the distributing point. This point was stressed strongly by the operators during the negotiations, it being asserted that at only three other points in Ohio—Lima, Dayton and Portsmouth—were the operators required to handle films for shipment.

Several other minor points were gained by the operators. They will no longer be required to report for duty one-half hour before showing time as heretofore, nor will they be

required to do work outside of the projection booth, such as repairing lighting circuits in emergencies, etc.

The negotiations were marked by the amicable spirit displayed by both parties to the negotiations, far in contrast to that of a year ago when a strike was staged for several weeks.

### A GOLD BRICK!

Davenport, Ia., Sept. 2.—Nathan and Dora Gordon have filed suit for \$12,000 against J. H. and Lenna Pabst, of Bettendorf, charging that the defendants boosted attendance at a theater which they were negotiating to purchase by inviting large crowds of people free and thus giving appearance of great business while the alleged sale deal was on. The Gordons are said to have paid \$25,000 for the house, but claim that it was not worth \$12,500. They bought with the alleged understanding that the theater would do a two-hundred-dollar-a-week business.

### LEWIS-WORTH COMPANY

Finishes Seventh Season in Dallas—To Return to Cycle Park Next April

Dallas, Tex., Sept. 3.—The Gene Lewis-Olga Worth Stock Company finished its seventh year at Cycle Park here last night before the largest audience that ever entered the theater. Dave Hellman, business manager of the stock organization, declares that he was obliged to turn away more than a thousand people.

This company had a very bad start here this year, as the theater burned shortly after the opening night and every member of the company lost everything. However, by a lot of hustling on the part of Gene Lewis, he secured the Majestic Theater until the new park theater was erected, losing only one night. It took exactly sixteen days to rebuild the new theater.

For the farewell week the company offered "Stop Thief", also a farewell prolog written and staged by Fred Wear. The company leaves for Houston, where it opens with a matinee performance at the Prince Theater Labor Day. The company will remain in Houston until April, when it will return to Cycle Park.

### SPECIALTY FEATURES

At Star Theater, Cleveland

Cleveland, O., Sept. 1.—Specialties feature the burlesque program at the Star Theater this week. The Brownlee's Band in "A Night on Broadway" is really the big hit of the show. There are five men and two women in the troupe, and they have a good program of

## STRIKE AT MEMPHIS LASTS SEVEN HOURS

### Picture Machine Operators Granted \$5 Increase on the Week

Memphis, Tenn., Sept. 2.—A strike of moving picture machine operators that lasted seven hours was broken at 6 o'clock tonight when O. A. McElravy, manager of the Consolidated Enterprises, Inc., acceded to the men's demands and increased their pay from \$45 to \$50 a week. The 6-hour day remains.

The operators returned to their jobs after the conclusion of a conference that occupied the entire time the theaters were dark—the afternoon.

The strike comes as a postlude to the sudden closing of Pantages Theater 24 hours earlier. Altho Lloyd Dearth, manager, had announced that Pantages, which has been running pictures exclusively, would close with the ending of the week the operators refused to finish out the week unless a contract for the year was signed at an increase of \$5 per week. Mr. Dearth balked and as an economical alternative closed the house, altho this forced the house to throw out of employment some 20 persons who were members of other unions.

Contracts between the motion picture men and theater owners expired at midnight Thursday. New contracts carrying a \$15 scale were offered Friday and rejected with a strike threat attached. Today the operators made good on the threat. They failed to show up at 11 o'clock this morning and the houses remained closed.

The Lyceum Theater, showing film features, tabloid comedies and reel serials, had concluded an arrangement with the union by which its opening tomorrow and subsequent shows would be protected and pay would be adjusted on the contract scale. Loew's State Theater, showing vaudeville and pictures, was not affected by the strike as arrangements with the union had been made elsewhere. The Consolidated Enterprises is a branch of the S. A. Lynch Enterprises of Atlanta.

### NEW STALEY & HOWELL SHOW

Auburn, N. Y., Sept. 3.—Staley & Howell, managers of the Grand Theater, will open their new "American Beauties" musical comedy company today. The cast includes Phil Peters, principal comedian; Miss Marjorie Dickson, prima donna; Miss Goldie Auen, sobriest; George Adams, character comedian; Jack Slater, leading man, singer and dancer; Walter Cook, baritone and juvenile; Frank Lepp, tenor; Frances Sinclair, Louis Wald, Peggy Williams, Mildred Steele, Kitty Swanson, Caroline Pogue and several others.

The first bill will be "The Wise Boob". In addition to the musical a picture will be shown. There will be a change of bill on Mondays and Thursdays.

After playing the Grand for several weeks the show will go on the road. Mr. Staley, an old-time showman, is the originator of the popular "Musical Blacksmith" act.

### RAMSDALLS CLOSE TOUR

Chicago, Sept. 2.—Lou Ramsdell and wife returned this week to Chicago following the close of their season in "The Shepherd of the Hills", put out by the Standard Chautauqua Circuit, of Lincoln, Neb. The company traveled 7,996 miles, 1,000 miles of which was by auto. The company played West as far as Billings, Mont. Mr. Ramsdell managed the company and Mrs. Ramsdell played the part of Aunt Molly, a role she has now played in the neighborhood of 7,000 times. The Ramsdells were for years with Billy Gaskell when he had "Shepherd" companies on the road years before the play was ever filmed.

Of the members of the company Eula Brown came to Chicago with Mr. and Mrs. Ramsdell. Mr. and Mrs. Edward Gray went to Harlem, Moat., where they will outfit a show of their own; William Hodges went to New York; Hereford Grossman went to Philadelphia, they say, to get married. Not a night was lost during the season and C. O. Bruce, president of the Chautauqua company, paid the players a high tribute to their successful season.

### FOGELMAN GOES TO NEW YORK

Utica, N. Y., Sept. 2.—Julius Fogelman, manager of the Colonial Theater for eight months, under the direction of Wilmer & Vincent, left here this week to assume his new duties in the New York office of the W. & V. firm. Mr. Fogelman came to Utica last September to succeed Sim A. Allen, when the latter joined the Robbins' forces. He had been here previously for a short time in 1917, acting as treasurer of the Colonial.

### MADLINE DELMAR ENGAGED

New York, Sept. 4.—Madeline Delmar, former leading woman for Otis Skinner, is to appear in "A Light From St. Agnes", a dramatic playlet by Mrs. Fiske.

### THE VANDERBILTS



The Vanderbilts have been pleasing vaudeville patrons mightily thruout the East and Middle West with their original comedy acrobatic offering, styled "Rehearsing for the Millionaire's Ball". They were formerly known as the "Millionaire Athletes".

### KENNETH HUGHES

To Appear at the National Navy Club September 12

Kenneth Hughes, the little ten-year-old Prince Chap, boy concert artist, singer, humorist and tragedian, who has been a sensation all over the country and who last season appeared in many of the leading churches, public schools and other organizations, as an educational feature, has consented to entertain the sailors and marines at the National Navy Club, 15 East Forty-first street, New York, on the evening of September 12. This boy, who has delivered lectures before President Wilson when about five years of age, before Mayor Hylan and many civic organizations, has earned the sobriquet of the world's most versatile boy dramatic actor. His father, Joseph E. Hughes, who is a dramatic teacher of Brooklyn, has consented to appear with his son.

### FT. WAYNE, IND.,

Will Not Be Without Movies

Indianapolis, Ind., Sept. 2.—Fort Wayne will not be without movies, even if the machine operators carry out their threat to strike. Controversy over wages more than a week ago resulted in a threat on the part of the men to walk out next week if the managers did not agree to new terms. Since that time the managers have been looking for new operators, and declare that they have arrangements made for new men the minute the old employees walk out.

jazz music, some fair vocal numbers by the two girls and considerable lively dancing by one of the male members.

The Amstens, a team doing a song, dance and chatter number, are also taking well with the audience. The burlesque proper is called "Favorite Flappers' Girlies". Leona Fox, Trixie Ayers, Gisle Stewart and Doris Roach lead the musical numbers.

### NEW VIRGINIAN, CHARLESTON, WILL BE OPENED THIS MONTH

Charleston, W. Va., Sept. 2.—Construction work on the new Virginian Theater is rapidly progressing. The building will be completed, according to information obtained from the construction engineers, within a few days and pictures will be shown before the month of September is over. When completed the total amount invested will be \$250,000. The organ, which is at the present time stored in the city, alone cost \$20,000. The new Virginian will be the finest strictly moving picture house in West Virginia or Virginia.

### GREGORY CLOSES SEASON

Chicago, Sept. 2.—Will H. Gregory, noted producer and actor, who has headed "A Pair of Sixes" Company this season for the Redpath-Vawter Company, of Kansas City, has returned to Chicago following the close of the season. Mr. Gregory brought home a ruddy coat of tan and said the long, long trail had all been covered in autos, and while the company got quite enough of "roughing it" they had the time of their lives and all quit feeling like athletes. He said it was a genuinely successful season.

### SPRECKELS', SAN DIEGO,

Closes Its Stock Season—"Be Careful, Dearie", First Road Show

San Diego, Calif., Sept. 1.—The beautiful Spreckels Theater of San Diego opened for the road show season August 28, after a successful six weeks' run of summer stock with the Straad Players and Alfred Cross.

The first attraction to visit San Diego this season will be the new Aaron Hoffman musical farce, "Be Careful, Dearie", with Evan Burrows Fontaine, Billy Frawley, Edna Louise, George Reed, Hattie Fox, Gus Thomas, Tommy Miller, Rolfe Sedan, Lyons and Wakefield and a chorus of twenty. Dana Hayes is the producer and Alonzo Price of "The Merry Widow" fame is staging the production.

Harry C. Payne, manager of the Spreckels Theater is very enthusiastic about his opening attraction, and a very unusual coincidence is brought about by the engagement of "Be Careful, Dearie", as Jack Wall, of the firm of Payne & Wall, one of the former theater owners on the Pacific Coast, is the business representative of "Be Careful, Dearie".

After playing a week's engagement at the Spreckels, the company leaves for San Francisco to open the new Shubert Theater in that city.

### THE MELBA

Is New Name of Hope Theater, Dallas, Which Will Be Reopened Shortly

Dallas, Tex., Sept. 3.—"The Hope Theater will be reopened in a short time with a new name, 'The Melba,'" said P. G. Cameron, the new general manager, in an exclusive interview with The Billboard's local representative. Mr. Cameron is a veteran showman with many years' experience back of him. He formerly owned the Crystal Theater here and various other amusement enterprises in this section, and the Hope-Melba is undoubtedly in capable hands.

A staff of experts is being employed to redecorate the house and a high order of entertainment will be provided, in keeping with the theater, which is one of the most modern and beautiful in the South.

Mr. Cameron said that he had not as yet fully determined the policy of the Melba, but that it would probably be a combination of vaudeville and pictures, or pictures only, with a section of the lower floor reserved.

The Hope started in a blaze of glory last April 20, but for some unknown reason was closed.

### THEATER AIDS IN "CLEANUP"

Electra, Tex., Aug. 31.—Old tin cans served as admission fees at the Liberty Theater last week during the showing of "Molly O'" as a feature of the clean-up campaign in this town. Twenty cans were the same as a ticket and, as scores of boys took advantage of the stunt, back yards and alleys here are more pleasing to the eye than ever.

# LITTLE ROCK THEATER STAFFS ARE REORGANIZED

## Is Result of Merger of Arkansas Enterprises With Southern Enterprises—Sauls Harris Again Heads Local Branch

Little Rock, Ark., Sept. 3.—Through the formation by which the Arkansas Enterprises become a part of the Southern Enterprises, all theater staffs in this city have been reorganized and Sauls Harris, who resigned about six months ago, is again head of the local branch, including the Gem, Crystal, Capitol, Royal and Kempner theaters. George Watters, who had control of the Arkansas Enterprises since Mr. Harris' resignation, has been offered a position with the new company, has accepted an executive berth in Dallas, Tex. Mr. Harris is secretary of the new company, which has like Kempner as president. Y. P. Freeman, of Atlanta is vice-president, and C. E. Holcomb, also of Atlanta, is treasurer. A branch office, to be opened in Memphis, will secure direct bookings.

Sauls Harris has been active in local theatricals for the past sixteen years and announcement of his connection with the new organization is accepted by numerous Little Rock theatergoers as an indication that the best screen and stage attractions will be brought here. Already a score of high-class road companies have been engaged for showings here.

F. C. Strozier, former manager of the Strand Theater, Atlanta, has been named manager of the Capitol Theater here by Mr. Harris. Walter Ahring, organist for the past ten years at the Royal Theater, becomes director of the

Capitol Theater Orchestra. Sam Loeh is back as manager of the Gem, an office he filled for many years.

### - ROWLAND SUCCESSFUL

Chicago, Sept. 2.—Edward Rowland, Jr., manager of the Sam S. Shubert and Cox Memorial theaters, Cincinnati, has signed up for another season, that of 1922-'23. Mr. Rowland is the son of Edward Rowland, of Chicago, who was the biggest theatrical producer the prairie metropolis ever had in his day. That was in the days when something like 400 actors worked for the senior Rowland in a season, and rumors—only rumors yet—say a lot more actors may work for him some of these days.

### CHANGES IN MANAGEMENT

Atlanta, Ga., Aug. 31.—Changes have been made in the management of two of the theaters under the supervision of the Southern Enterprises, Inc. Last week, George Schmidt, who has been joint manager of the Strand and Vaudette theaters for many months, died of a series of complications. G. P. Phillips, who has been manager of the Rialto since last May, was transferred to the management of the Strand, and Phil Gersdorf took his place at the Rialto.

### "EAST OF SUEZ"

#### Enormous Success in London

London, Eng., Sept. 3 (Special cable to the Billboard).—W. Somerset Maugham's "East of Suez", produced last night at His Majesty's Theater by Basil Dean, was an enormous success.

Apart from the Chinese who supply the necessary local color, the spectacle is a triumph for the producer. There are seven scenes by George Harris; music by Eugene Goossens; costumes by Hyman. The production has a complete appropriate Chinese atmosphere. The play hinges on the Eurasian question whether or no the English audience understands its complications. The acting of Meggie Albenesi and Marie Ault as old Chinese mothers caused enthusiastic applause from the packed audience last night. There are eight principals in the cast. The play should have a long run.

### A STORY IN FIGURES

A card issued by Geo. E. Wintz quotes the following receipts for his "Shuffle Along" show: Perth Amboy, July 28, \$1,376; Freehold, July 29, \$1,121; Lakeview, July 30, \$1,215.75, and at Asbury Park, for July 31, \$1,011.50; August 1, \$1,329.75; August 2, \$1,216; August 3, \$1,800.50; August 4, \$1,421, and August 5, \$1,744.50; Stamford, August 7, \$1,676.50; Bridgeport, August 8, \$1,033, and August 9, \$1,844; Poughkeepsie, August 10, \$1,487.75; Catskill, August 11, \$1,170; Kingston, August 12, \$1,409; Newburg, August 14, \$1,627.75; Hudson, August 15, \$1,213.25; Claremont, August 16, \$1,001.50; Greenfield, August 17, \$1,429.50; Brattleboro, August 18, \$1,376, and Bellows Falls, August 19, \$1,198.75. According to these figures the daily gross average is \$1,300.

### NEW CANTON (O.) THEATER

Canton, O., Aug. 31.—The unique distinction of operating both the oldest and newest picture theaters in Canton belongs to A. H. Abrams, whose new playhouse, the Mozart, opened last Sunday. His other house, the Edison, was the first picture theater in Canton. The new Mozart was completed last week at a cost exceeding \$125,000. The house has been constructed so vaudeville can be offered. William Halbert is the manager.

### OPENS WITH "KNICK KNACKS"

Omaha, Aug. 31.—The Gayety Theater opened August 26, with the lurid production, "Knick Knacks", to capacity business. The costumes were very attractive, the scenic settings excellent, with novel electrical effects. The lobby of the theater has been newly decorated and the entire house thoroughly renovated, with new draperies. The ushers are appearing this season in knickerbockers and waders and tam-o'-shanters. Manager Johnson has reduced prices for the season.

### WALDEN TRIMBLE

#### Struck by Surface Car in New York

New York, Sept. 3.—Walden Trimble, 19 years old, who is appearing in "I Will If You Will" at the Comedy Theater, was struck by a surface car yesterday at Forty-fourth street and Broadway and narrowly escaped serious injury. He was hit by the car after he found himself caught between two automobiles and was dragged several yards. He sustained a broken collar bone and fractured rib, but nevertheless attempted to make up for the evening performance. He found himself too weak, however, and was ordered home by a doctor. He is a nephew of Mrs. Lillian Trimble Bradley, stage manager for George Broadhurst, who produced the show, and it is his first stage appearance.

### SILVER CLOSES SEASON

Chicago, Sept. 2.—Lew Silver is back in Chicago after closing the season with "The Shepherd of the Hills" Company put out by the Pioneer Chautauqua Company. Mr. Silver managed the company. The other members were: Margaret O'Brien, Mark Cole, Lew Miller, Arthur Viall, Margaret Edwards and Eml Lyon. All of the cast returned to Chicago. Mr. Silver reported a good season.

### SUMMER SEASON

#### For A. C. Theaters Closing

Atlantic City, N. J., Sept. 2.—The summer season of Al Woods' theater will close September 20 with "The Demi-Virgin" as the attraction. The Globe Theater will also close its vaudeville season and the legitimate plays will be housed there during the winter instead of at Woods'. The Apollo will remain open throughout the year, with leading attractions as is its usual custom.

### RAG-A-JAZZ ORCHESTRA



The Original Rag-a-Jazz Orchestra, of Lincoln, Neb., toured Europe a year ago with marked success. The personnel: Bob LeRoy, trumpet; Floyd Schultz, drums; Leo Daugherty, trombone; Edward Crossell, violin; Gayle Grubb, piano; Harold Peterson, saxophone, and Don Fairchild, banjo.

### BELIEVES PUBLICITY HELPS

New York, Sept. 2.—J. Henry Smythe, Jr., leader of the movement in the Methodist Church to lift the ban on amusements, told members of the American National Association of Masters of Dancing, in conference here last week, that he believed publicity in educating the Methodist Church to a more liberal view on recreation of all kinds.

"Great progress has been made in this direction," he declared, "insofar as several prominent Methodist ministers have publicly declared that this and similar bans should be abolished and that actors and dancing teachers are both eligible and welcome as members of their churches.

"Methodist leaders have assured me that this ban and many other blue laws of the Methodist church will soon be eliminated. The national publicity on this question is educating the Methodist Church to a more liberal view on recreation of all kinds, particularly among the younger members of the church."

Mr. Smythe said it is believed that if the overtures now being made by a committee of the Methodist Church North to effect an amalgamation with the Methodist Church South, the two big groups of the church, were successful, that the ban on dancing, theater-going and card-playing would be eliminated from the book of discipline.

"I am making this fight," Mr. Smythe said, "not for dancing, but for the good of the Methodist Church."

### SKINNER BACK FROM ABROAD

New York, Sept. 4.—Otis Skinner returned Sunday with Mrs. Skinner on the Finland from a three months' vacation in England. Mr. Skinner is to begin rehearsals for "Mister Antonio", by Booth Tarkington, in which Mr. Skinner appeared in 1918.

### MOST SUCCESSFUL EFFORT

Hinton, W. Va., Sept. 2.—The Allegheny Theater Company's Dollar Day went over good and was characterized by Manager P. L. Dysard as the most successful effort he has ever made in his years of theater experience. Each theater of the chain sold at least 150 per cent more tickets than it was expected to. The company had set for its goal a single day of \$1,000. Instead of that the total business in Hinton, Richwood and Ronceverte was nearly \$3,000.

The company offered a prize of \$25 to the house doing the largest business. This was won by the Temple Theater forces in this city, and to the employees selling the most tickets the firm offered a trip to Atlantic City. Mrs. C. P. Knight of Hinton was the winner.

### "SKEET" MAYO HAS CLOSE CALL

"Skeet" Mayo, well known in musical comedy and who is at present appearing in his own act, "Dragon Isle", barely escaped death in an airplane accident at Kaufman, Tex., August 24. Mayo was playing a vaudeville date at Dallas, when he went up with Clint Foster, ex-vaudevillian and aviator. While flying low over Kaufman the plane was totally wrecked. Neither was hurt in the fall, but an alleged temporarily deranged man ran up to the fallen machine, and, drawing a knife, stabbed Foster in the side, seriously wounding him. Foster is expected to recover.

### FILM STAR LOSES JUDGMENT

Los Angeles, Sept. 2.—Betty Compson, film star, lost a judgment for \$1,500 to John McFadden, former auditor for Miss Compson, who sued the actress for commissions in the sale of films.

### STRUGGLE ON

#### For Control of Morocco Holding Company

San Francisco, Aug. 31.—A struggle between officers for control of the Morocco Holding Company is on now with George Bentel, general manager and vice-president, and Franklin Underwood, secretary, opposing Oliver Morasco, president of the enterprise.

When Charlotte Greenwood recently showed here at the Century Theater Ackerman & Harris, lessees of the house, were informed by wire not to pay any portion of the receipts to Mr. Morasco. At the same time Oliver Morasco, who is here, advised Ackerman & Harris not to turn over any of the money to the Bentel-Underwood faction. As a result Bentel and Underwood brought suit for the amount, which involved \$10,000 after salaries, royalties and other expenses were deducted. The money in question was deposited with the court here by Ackerman & Harris. How it will be divided is a matter that the legal battle of the officers of the Morocco Holding Company will determine. Word from New York states that Mr. Underwood left there last night for this city to protect his stand in the tangle.

### GRIFFIN'S MINSTRELS OPEN

Eureka, Calif., Aug. 29.—Sam Griffin's Original Premier Minstrels opened their 1922 season here the night of August 20, at the State Theater, playing to a house that was just short of capacity, despite the fact that the Elks' Circus had closed the previous night with gross returns of more than \$25,000 in a town of less than 20,000 population.

The show was accorded an enthusiastic reception and from start to finish the minstrel folk were applauded to the echo, many of the numbers stopping the show.

Special mention is due Tot Young, Tom Queen, Mel Melvin, Dave Goodman, Edward Thomas, Felix Allen and Frank P. Hayes, orchestra director.

Tot Young's end song, "Up in a Big Big Tree", was put over in great shape and proved a riot with the big opening audience. Tom Queen was a pretty dancing number and proved himself to be a hooper par excellence. Mel Melvin's fast comedy singing and dancing made a big hit, and Dave Goodman proved himself a high-class dancer.

Edward Thomas, bass singer, is a remarkable vocalist, and it is safe to say that there are few better in the business. Felix Allen is a tenor singer and yodeler who would stand out on any hill.

In the olio special mention should be made of "Uncle Eb's Return", by Beans and Belles of 1860. The old-time Southern melodies were well rendered and the dancing numbers snappy and fast. Tot Young's banjo monolog was another bit of this part, as was the Premier Quartet, consisting of Edward Thomas, Felix Allen, Happy Hamlin and Mel Melvin.

"Radio Bugs", the afterpiece, wound up the show with a good comedy punch.

### PROMOTIONS IN MANAGERMENTS

Troy, N. Y., Sept. 2.—Promotions are the order of the day in the Robbins Amusement Company. Clifford P. Servatius will take charge of the Majestic next week, and Alexander Phillipson will do likewise at the De Luxe. Mr. Servatius, who was formerly manager of the Gaiety under the Wilmer & Vincent regime, succeeds Barney Lamberg, moved to the Colonial. Mr. Phillipson, treasurer at the Avon for the past two years, will fill the shoes of Slim A. Allen at the De Luxe. Mr. Allen will be in direct charge of the Gaiety and will exercise general supervision over other houses on the Robbins' local wheel.

### PAY HOMAGE TO BERNSTEIN

New York, Sept. 4.—East Side actors, playwrights and friends paid homage to Bernard Bernstein, Jewish actor, who was buried Sunday in Zion Cemetery, Maspeth. Pallbearers carried the coffin thru the streets on their shoulders from the Hebrew Actors' Club, with 150 members of the Hebrew Choral Union following chanting dirges. The coffin was taken to the stage of Kessler's Second Avenue Theater, where the deceased was a great favorite, and then to the synagogue.

### "FATTY" ARBUCKLE INJURED

Yokohama, Japan, Sept. 2.—Roscoe (Fatty) Arbuckle, screen comic, had a narrow escape from losing an arm during his voyage here from San Francisco. He slipped on the steamer deck and suffered a cut of his left hand. Blood poisoning followed, and it was feared amputation would be necessary.

### FILM STAR SUNSTRUCK

New York, Sept. 4.—Helene Chadwick, film star, was sunstruck on the Arizona desert, Thursday. She was carried over the desert trail to Phoenix, and now is being rushed to Los Angeles by train.

**UNION SCALE REFUSED**

**By Majestic, Fort Worth, Tex., Which May Be Without Vaudeville This Season**

Fort Worth, Tex., Sept. 2.—The opening date of the Majestic Theater is three weeks overdue and it is possible that vaudeville will not be offered there this season. The theater management wants to cut the scale of the musicians and stage hands and these union men refuse a decrease. The Palace and Rialto theaters here are without musicians as a result of an attempt to reduce the figure of the A. F. of M. local. Klein Ault, president of the musicians' union, declines the contract with the theater managers has expired and the managers refuse to sign a new contract at the old scale. O. F. Gould, manager of the Majestic, announces that the theater has been employing union workers for seventeen years, "but that conditions have changed from war prices and admission prices had been cut in half, which necessitated a reduction of operating expense". An agreement has been reached with the motion picture operators, he said.

**FUTURE OF ROAD SHOWS IN MEMPHIS A PROBLEM**

Memphis, Tenn., Sept. 2.—With the Lyric Theater still unleased and all other theaters rented for the season the future of road shows in Memphis remains something of a problem.

The Lyric has housed the traveling attractions for five or six years. It has been leased for the last two or three by the Consolidated Enterprises, Inc. But the theater has been conducted at a tremendous loss. So when the lease expired the Consolidated Enterprises let the theater drop.

Lassea White initiates the season with a three-day stay starting Monday. Lassea White's Minstrels have found a warm spot here, so when Lassea decided to come in his advance man found it necessary to rent the theater and hire the stage hands, etc.

This is the situation prevailing now.

**CORP. INGLESTON BUYS "ILL. TROOPS UNDER FIRE"**

Chicago, Sept. 1.—Corp. R. H. Ingleston informs The Billboard that he has purchased all rights to the war film, "Illinois Troops Under Fire". This is the film that showed at the Woods Theater several months ago, under Corp. Ingleston's management. At that time the film was a pronounced success, playing to packed houses, when it seemed all war films were dead issues. It was remarked at the time that the Ingleston lectures during the showing of the film was one of the best features of the entertainment, and really put the thing over.

Corp. Ingleston said he took most of the pictures himself while in service overseas, and said the whole thing was real, from start to finish. He believes the different American Legions will find his show something that will pull, like it did in the select Woods Theater.

**ACCEPT \$2 INCREASE AS COMPROMISE OFFER**

Syracuse, N. Y., Sept. 2.—Local 375 of the moving picture operators, and local 9 of the stage hands' union, yesterday accepted a \$2 increase as a compromise offer of the local theatrical managers in regard to the union demand for an increase of \$6.25 a week made about three weeks ago.

This increase will make the salary of the head operator \$11 per week and his assistant \$9, the stage manager \$11 and his assistants \$8.

**MORDKIN RESIGNS?**

New York, Sept. 4.—Special copyrighted diagrams to New York newspapers say Mordkin has quit as director of the Moscow Grand Opera Ballet, and has gone back to Tiflis in the Wood. It is said the resignation followed a revolt against Mordkin, led by 28 girls of the ballet when the famous dancer took exception to what he called obesity, and insisted on disciplining the ballet members.

**MOSCOW ART THEATER SAILS SEPTEMBER 10**

New York, Sept. 3.—Soviet Government of Russia has provided the ship for artists of the Moscow Art Theater who are to play here this season. The entire company and baggage will sail September 10 and will appear here under the management of Morris Gest.

**"EAST OF SUEZ" POSTPONED**

New York, Sept. 3.—"East of Suez", a play by Somerset Maugham, which was to open at the Eltinge Theater September 11, has had the opening postponed until September 21. Important changes in the cast is the reason given by A. H. Woods, producer of the show.

**THE GRAHAM STOCK COMPANY WANTS**

To join at once to strengthen Show for regular season, Juvenile Man doing Specialties, Piano Player to double Stage or Specialties, experienced Repertoire Agent. State all first letter. Address FRANK N. GRAHAM, Manager, week Sept. 4, Windham, N. Y.; week Sept. 11th, Greenville, N. Y.

**WANTED FOR THE "MELL STOCK CO."**

A-1 Leading Man, Piano Player to double Stage, General Business Man with Specialties. Ability, appearance essential. Three-night stands. Must join on receipt of wire. POST & POLLAND, Hudson, Michigan.

**WANTED FOR HUBERT LYONS' GEORGIA CRACKERS WITH DRANE WALTERS**

Singing and Dancing Juvenile Man, Specialty Teams who are also useful as Musical Comedy People. CAN ALWAYS USE good Chorus Girls. Twenty-people show. Stock engagement. Prepay wires. HUBERT LYONS, Kyle Theatre, Beaumont, Texas.

**WANTED, MUSICIANS FOR CHAPMAN'S HIGHLANDERS**

Cornet, Trombone, French Horn, Bass, Saxophone. Those playing some Saxophone preferred. Must be first-class troupers. This is a Brass Band Act, booked solid for the winter. Don't write, wire. Address ROY K. CHAPMAN, Billboard Office, New York.

**Ralph E. Nicol's Comedians Want Quick**

People all lines, Ingenue and Comedian with Specialties, Feature Specialty Team, Piano Player, Saxophone for Orchestra. Preference to people doubling Stage, Orchestra and Specialties. Year-round work. Address RALPH E. NICOL, Coolege, Texas, this week; Hubbard City to follow.

**Wanted Dramatic or Musical Stock Company**

HIPPODROME THEATRE, Jacksonville, Florida.

**KIBBLE'S UNCLE TOM'S CABIN CO. CAN PLACE**

Small Woman for Topsy. Una Pelham, wire. Address route: Warren, Sept. 6; Kane, 7; St. Marys, 8; Emporium, 9; all Pennsylvania. C. F. ACKERMAN, Manager.

**WANTED IMMEDIATELY**

A-1 Piano Player, Trombone, B. & O.; Band and Orchestra Leader, Violin and Cornet. State age and lowest salary. Long engagement. Wire GUY E. LONG'S COMEDIANS, Purcell, Oklahoma.

**WANTED YOUNG GENERAL BUSINESS MAN**

and Dramatic Team with specialty. Others doing specialty write. Equity. Address URBAN STOCK CO., Springfield, Miss.

**WANTED for French's NEW SENSATION Floating Theatre**

Long season South. Musical Comedy People; those doing specialties given preference. Address J. W. WENKE, Winona, Minn., Sept. 6; Wabasha, Minn., 8.

**NEW INCORPORATIONS**

Albany, N. Y., Sept. 2.—Louis Rosen Production Company, New York, moving picture shows, \$20,000; L. and I. Rosen, H. Rosenthal. (Attorney, B. Kanter, 116 Nassau street.)

Ukrainian Theater of America, New York, \$30,000; M. Rodyk, J. Stetlewitz, J. D. Obyrnsky. (Attorney, A. Smith, 110 William street.)

American Repertoire Theater, New York, \$200,000; E. L. Crandall, W. I. Storvick. (Attorney, H. Hoffman, 233 Broadway.)

Willis Avenue Theater Corporation, New York, motion pictures, \$20,000; O. F. Haring, L. F. Blumenthal, H. Sonn. (Attorneys, Feiner & Maass, 66 Pine street.)

Stanep Amusement Corp., New York, moving pictures, \$10,000; A. Standler, P. Epstein, C. Cartoon. (Attorneys, Kornblush & Hutter, 154 Nassau street.)

Ray Miller, New York, amusements, \$100,000; R. and A. M. Miller. (Attorney, J. J. Lazaro, 25 West Forty-third street.)

Lafayette Theaters Corporation of Utica, 5,000 shares preferred stock, \$100 each; 8,000 common, no par value; active capital, \$50,000; N. Robbins, J. Rothstein, W. C. J. Doolittle. (Attorneys, Willis & Gulle, Utica.)

Jennie Jacobs Theatrical Unit, New York, \$20,000; J. Jacobs, P. Cooke, J. Morris. (Attorney, S. Laz, 1540 Broadway.)

Sofranski Theatrical Productions, New York, \$5,000; H. Sofranski, S. Schwartzman, A. Corey. (Attorney, H. S. Hochheimer, 1540 Broadway.)

Exit Picture Corporation, New York, \$5,000; I. S. Borden, G. M. Arthur, R. Mailer. (Attorney, D. Maller, 1540 Broadway.)

G. Harris Pierce, who is fiscal agent for the Oliver Morosco Holding Corporation, heads a new incorporation known as the

G. Harris Pierce, Inc., chartered under the laws of the State of New York, with a capitalization of \$75,000 for the purpose of financing of theatrical and motion picture productions.

Endicott Theater Company, Binghamton, \$80,000; N. Kornblitz, D. Cohen, F. J. Gillen. (Attorney, R. W. Meeker, Binghamton.)

For the sole purpose of conducting motion picture contests in connection with a newspaper syndicate, said to control and supply more than 150 newspapers throughout the country, the Mempo, Inc., has been chartered under the laws of the State of New York with a capitalization of \$100,000. The incorporators are James J. Burke, Ed Bailey and Charles Kahn, of the law firm of Hess & Kahn.

Trenton, N. J., Sept. 2.—Washington Theaters Corporation, Jersey City, \$50,000; Louis F. Blumenthal, Jersey City; Hyman Sonn, Charles F. Haring, New York.

W. W. Rainey, who is a brother of Paul Rainey, the big game hunter, is president of the Lafat Comedies, Inc., chartered with a capitalization of \$150,000, for the purpose of making two-reel movie comedies. (Attorneys Hess & Kahn, New York City.)

Dover, Del., Sept. 2.—Orient & India Picture Corporation, Wilmington, take pictures, \$100,000. (Corporation Service Company.)

Venetian Catering and Amusement Company, Dover, \$200,000. (U. S. Corporation Co.)

**NAME CHANGED**

Truck and Auto Finance Company, to Carnegie Amusement Company, Carnegie, Pa.

**RICHARD STALEY BEDFAST**

Auburn, N. Y., Sept. 2.—Richard F. Staley, manager of the Grand Theater, has been confined to his bed for the past three days with a sudden attack of acute indigestion. The doctor reports that his condition is not serious and he will be out again within the next few days.

**STAGE AND SCREEN**

**Pledge Active Participation in "Forget-Me-Not" Day November 4**

Active participation by stars of the stage and screen in the National "Forget-Me-Not Day" of the Disabled American Veterans of the World War, on Saturday, November 4, has been pledged in numerous telegraphic messages and letters already received at the national headquarters of the organization in Cincinnati, O. The vigorous efforts of those of the theatrical profession in the war-time campaigns and post-war activities are to be renewed with all the energy and interest that prevailed four and five years ago, according to C. Hamilton Cook, national commander of the Disabled American Veterans of the World War, who is directing the preliminary work of the "Forget-Me-Not Day" movement, which is to take place in every city and town in the United States, November 4, when all America will buy little "forget-me-nots". Establishment of club rooms, creation of summer camps, relief of the wounded and disabled veterans, assistance for the unemployed and numerous other projects are to be benefited by the coming "National Forget-Me-Not Day", and the work of mercy and helpfulness will not be confined to the organized disabled veterans, but to all Americans who were wounded or disabled in action during the great war.

An instance of the spirit of co-operation given America's disabled veterans took place last May, when Rodolph Valentino, the film star, was rushed from "location" near Los Angeles to San Francisco to take part in a benefit entertainment for the Disabled Vets' national convention fund, the conclave's check being augmented close to \$10,000 by his "personal appearance" of the screen idol. Taking Valentino from his film activities necessitated a three days' delay in holding up work on a most pretentious production at a loss of several thousand dollars to the producers. Other incidents of the loyalty and willingness to do "their bit" have been shown on numerous occasions by the heads of the theatrical and film industries, who have never failed to take an active part in a deserving or patriotic cause.

**LONDON'S BEST AUGUST**

London, Aug. 31.—Theatrically, this has been the most wonderful August in the history of the vaudeville industry over here. Looked upon normally as the "deadest" of dead months, takings everywhere have been high—high even as compared with the periods when big business is only to be expected. Managers in the West End, who withdrew productions in anticipation of the usual summer slump, have had every reason to regret that their outlook on the immediate future, was based on the past. The weather—cool and often stormy—has undoubtedly been the main factor in this present increase in business, and, altho it may sound paradoxical, the money shortage has also been partly accountable. A shortage of spending money has, in many instances, made it imperative that the annual holiday be spent at home, and the vast majority of homes are in towns and cities where are the theaters and variety halls.

**STOCK BURLESQUE**

**At Dauphine Theater, New Orleans**

New Orleans, Sept. 2.—The Dauphine Theater, last season known as the Louisiana, will open about October 1 with stock burlesque. Anthony Lamantia, a well-known business man of the city, is the lessee and is spending quite a sum of money in redecorating the house. Lew Rose has been engaged as manager and is leaving Sunday night for New York to engage principals and make arrangements for other details.

**GRAND, MONTGOMERY, OPENING**

Birmingham, Ala., Sept. 2.—The Grand Theater of Montgomery will open September 22. Bookings include "The Bat", "Welcome Stranger", "Greenwich Village Follies", "Al G. Field's Minstrels" and "Tangerine". Fritz Leiber will also appear on the Grand program in Shakespearean roles.

The Grand, which is the largest auditorium in Montgomery, this week housed the State Democratic Convention.

**TULANE OPENS SEPT. 24**

New Orleans, Sept. 3.—The Tulane Theater will open for the regular season September 24, according to advices received in this city from Col. Thomas Campbell, who is at present in New York arranging the season's bookings. There will be changes in the house staff.

**GORDON AND MOORE SAIL**

New York, Sept. 3.—Kilbourn Gordon and Percy Moore, his stage manager, sailed for London yesterday to produce "The Cat and the Canary" in association with Lorillard and Grossmith there.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President  
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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## Fair Play for Managers

Equity is receiving an increasing number of complaints against actors who negotiate engagements up to the point of obtaining transportation, sometimes even an advance of money. The manager in doing this assumes that the actor will join his company, and makes his arrangements accordingly. In the meantime the actor hears of another engagement and, if successful in obtaining a better offer, returns to the first manager the transportation and advance on salary with regret and thanks him for his offer but tells him he finds it impossible, for one reason or another, to join the company.

When such cases are reported Equity takes all possible steps to protect the fair dealing manager, as well as the employment of Equity members, against such un equitable treatment. Players must hereafter remember that Equity considers that when they accept transportation from a manager it is as binding as a signed contract. We propose to bring as much pressure to bear as the association is capable of in making them live up to engagements that are undoubtedly at the time made in good faith.

We have before us a complaint from our Kansas City representative, wherein it is stated that an actor confirmed by wire and accepted transportation to join a company somewhere in Kansas. In the meantime he was offered another engagement at perhaps a trifle better salary, and he informed the agent thru whom the engagement had been made that he was unable to join the company. The manager, depending on the actor, had made his arrangements, and in consequence the actor's non-appearance caused him much inconvenience, as he had to work short all week. The actors in the company were forced to put in a full week's extra rehearsals, in order to blend parts, for if this were not done the play would have closed.

We do not think that an actor using such scant consideration as the one in question should be permitted to escape without some kind of penalty, for he knew perfectly well what he was doing but evidently considered no one but himself. It certainly places him in the unreliable class, and Equity should force some kind of a guaranty that there will not be a repetition; that is, of course, if the facts are as they seem to be. The man whose place he was to take left on Saturday night—he was supposed to have arrived Saturday afternoon, and by not doing so he crippled the company badly. The manager in a case of this kind is certainly entitled to redress, and we intend to obtain it for him if it is possible.

## Play Shortage Theory Explodes

Eight a week is not so bad for new play entries in the last week of August, especially since not more than a month ago producers were fearfully upset lest there should not be enough plays this winter to keep the actors working.

Vaudeville and moving pictures, too, are moving along with satisfactory speed, so from present appearances things look well for the theater.

## The New Season

Standing on the threshold of a new season we try to sound an optimistic note, which is somewhat muted by the great industrial unrest that seems to be sweeping the country. We carry, however, the hope that the new season will be a better one than the last, for the actor has smiled and borne up bravely under trying conditions beyond his control, and members should not permit themselves to be fooled into the belief that the "Equity Shop" policy was responsible. Your organization rendered substantial financial assistance in returning many "stranded" members who had been cruelly victimized by unscrupulous managers. Without the "Equity Shop" policy we firmly believe it would be impossible to cope with present difficulties.

## The Technique of Excused Cards

Deputies are instructed to scrutinize the cards of members, and if there is anyone carrying an Excused Card to inform this office. No member has the right to work on an Excused Card beyond a period of two weeks without making an effort to pay his dues. The object of the Excused Card is to help the member who is temporarily unable to meet this obligation, and the issuing of it protects his membership. This privilege should not be abused.

## Laying the Hard-Time Ghost

With receipts of more than a million dollars, "Good Morning, Dearie", closed its long engagement at the Globe Theater, New York, last week. Mr. Dillingham says that the musical comedy has averaged \$25,000 a week in receipts since its opening. More than 500,000

people have seen it, going to prove that the specter of hard times will never haunt managers who offer for the public's approval clean, healthy and inspiring entertainment.

## World Affiliation Planned

Our president, John Emerson, returned from Europe last week and took his place in the Council Room at the meeting held this week. He brought back much interesting news relative to the different actors' organizations in France, Germany and Austria, appearing before all these groups and laying the foundation for a worldwide affiliation with ourselves.

## Mr. Thomas' "No"

We quote from The New York World of Sunday, August 27:

"After receiving Augustus Thomas' reply to his open letter of a few weeks ago concerning Equity Shop, Frank Gillmore, of Equity, remarked:

"It seems a pity that Mr. Thomas, speaking for the Producing Managers' Association, could not see his way clear to accept Equity's generous offer and put the question of Equity Shop to another vote, on the condition, however, that if the vote were again in the affirmative then the P. M. A. would accept it without further cavil."

"A simple 'yes' would probably have averted a good deal of argument and dispute. But Mr. Thomas says 'No' and so, of course, that settles it for the moment."

## Stock by Name and Stock by Nature

A peculiar situation was brought to our attention a short time ago. We learned that a certain manager was organizing a company to go to Boston. We were told that they were going to produce new plays—it was to be a permanent engagement, playing in a permanent theater, with certain provisions. If they produced a play that they felt was a success they wanted the right to bring it to New York.

In other words, they wanted to engage a company under stock conditions, giving them also the right to production privileges. For example, the stock contract does not require the management to pay for actresses' gowns or similar properties—this they wanted to take advantage of. They also wanted the right to move the company from place to place as it suited them. But as it had all the features of a stock organization they were told that they would have to issue the stock form of contract and live up to it.

## A Back Stage Bully

A real drama, that might have been something of a tragedy but that it was transformed by Equity's efforts into a comedy most lucrative for the principals thereof, was played back stage recently. Here is the story:

It revolves about a certain review playing not many miles from Chicago. The "heavy" of our plot is a person alleged to have con-

siderable influence as a politician. On the night of the fracas business was very bad, the audience consisting solely of the person mentioned. At the conclusion of the last number he ordered the chorus girls to repeat the last part of the entertainment. This they refused to do as they had only a limited time to catch the car to get home. Thereupon, it is alleged that he went to their dressing room, striking each one of them, and knocking one of them down and kicking her.

The manager, the girls state, ran away and hid during the melee. After it was over they went out and found a policeman and requested that an arrest be made, but this was refused unless a warrant was sworn out. This they did not do.

The girls are said to have reported the matter to our Chicago office next morning. They were sent to our legal department and the matter was taken up. The one who caused all the commotion stated that he was very drunk and had no recollection of what had occurred, but wished to make any amends that he could. He said he was willing to apologize to all the girls, to reimburse them for the cold cream and powder they wasted on him as ammunition in protecting themselves during the battle, and even offered to the one he kicked \$100 and any doctor's fees that might have been incurred. It was settled, we understand, on this basis, everyone being satisfied and shaking hands, but as we listened to the story we wondered if it would have ended this way had not the Actors' Equity Association loomed up in front of that back stage bully.

There are more benefits to be derived from membership than protection in your contractual relations.

## Equity's Nonstarring Policy

There is to be no star in Equity Players' first play, "Malvaloca", according to an announcement by Augustus Duncan, director general. The cast, however, is to include Jane Cowl, who was secured for the part—for which she is admirably suited—thru the courtesy of her management, the Selwyns. It is because of the Selwyn's production schedule, which calls for the services of Miss Cowl at the end of "Malvaloca's" two months, that Equity Players is to open with this production instead of, as at first planned, an American play.

The non-starring policy is in keeping with the ideals of the first actors' theater, which hopes to make each part a perfect characterization to the end of a perfect ensemble. The play itself is a story of modern Spain by Serafin and Joaquin Alvarez Quintero and was first produced by the famous Guerrero-Mendoza Company at the Teatro de la Princesa, Madrid, in 1912.

In addition Equity has secured an American play, "Hospitality", by Leon Cunningham, which will follow "Malvaloca" in the series of five plays. In addition the organization has an

option on still another American play, "Roger Bloomer", by John Howard Lawson, which is being considered for production this season.

The decision against starring any one player was arrived at by the Executive Board of Equity Players, which believes that players should share equally in the responsibilities and the credit of their plays. Casting, of course, is exclusively in the hands of the director general; even the Executive Board cannot participate in this function.

## Movies Slump Abroad But Actors Boom

Motion picture production abroad is pretty well demoralized at the moment, according to our president, John Emerson, who returned last week on the Majestic after a sojourn of several months in Europe under doctor's orders. Only in Berlin are the producers active.

Actors throut Europe, however, are considerably better off than the majority of the population. The legitimate stage is enjoying a good season and salaries are far above the reported minimum.

## Concerning James Cormican

Our legal department has received word that on June 19, 1922, James Cormican was duly adjudicated a bankrupt in the District Court of the United States for the District of Connecticut. The referee in bankruptcy in the proceeding, Edward M. Yeomans, Esq., has written our attorney to the effect that James Cormican has no assets. This information is printed for the knowledge of those members of the association who have claims against James Cormican.—ACTORS' EQUITY ASSOCIATION. Secretary's report for Council meeting week ending August 26, 1922.

## New Candidates

Regular Members—Ruth Evelyn Alley, Gladys Appelman, Ray Bankson, Rutia De Farris, Richard Dupont, Cecil Florence, Justine Grey, Josephine MacNicol, Laura Kasley Brooks, Ralph Menzies, Sydney Morris, Joseph Edmund Peckover, Marjorie Peterson, Harold W. Schaubency, Janet Short, Berenice W. Smith, Gretchen Thomas, Jane Victory.

Members Without Vote (Junior Members)—John P. Boyd, Constance Connor Brown, Janet Cameron, Herman L. Earnest, Geoffrey Harwood, Gavin Gordon, Jack Holden, Mary Em-



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Fascinating Booklet FREE  
LEARN HOW SCIENCE has made it possible for you to have clear, fresh, healthy new skin—almost overnight! WONDERFUL! A harmless, colorless liquid, known as Youth-Ami Liquid Skin Peel, is now available to those troubled with freckles, tan, muddy or oily skin, pimples, blackheads, wrinkles, etc. This remarkable liquid painlessly removes disfigured or diseased skin. Contains no acid. LEAVES YOU WITH THE SOFT, BEAUTIFUL SKIN OF A BABY. For face, neck, arms—the entire body. Guaranteed not to injure most sensitive skin. Send for booklet, mailed free and postpaid in plain sealed envelope to all who write YOUTH-AMI LABORATORIES, 30-E East 20th St., New York.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Seventeen new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

A girl rehearsed two weeks in the chorus of a production belonging to one of New York's best known managements. At the end of this time she was dismissed without salary. The girl told the stage manager that she was an Equity member and, if she was dismissed, must have two weeks' salary. Without investigating the stage manager reinstated her. The girl was not an Equity member. This did not prevent her from taking advantage of conditions insisted upon by an organization which is supported by your money. We may have sympathy for him but we have no quarrel with the person who honestly does not believe in Equity provided that person refuses to profit by the provisions of the Equity contract. Those who will not join but will profit by the association if possible

are the kind who are willing to live on their friends and spend their lives trying to get something for nothing. Similar to this case is that of the non-Equity girl working with the same management who held up contract signing for ten minutes arguing that she must have a contract providing for pay for extra performances, as the Equity girls had such a contract.

Be sure and report at this office the day of your first rehearsal. In that way we can protect you from rehearsing overtime, from being let out after your tenth day, etc.

Are you registered in the Engagement Department? The work of this department has tripled within the past two months. One manager, whose company is now on the road, signed contracts and sent them in to this office, giving the office a free hand in engaging these chorus people and sending them on to him.

Do you hold a paid-up card?—DOROTHY BRYANT, Executive Secretary.

J. GLASSBERG  
SHORT VAMP SHOES  
\$8.85 FOR STAGE AND STREET. BALLETS AND FLATS  
225 W. 42d St., N. Y. Catalog B Free Mail Order Dept.

ma Moultrie, Alice Weiss, Frances W. Williams, Paul A. Yapple.

**Chicago Office**

Regular Members—Arthur J. Berault, Pelagie Dale, Pierre Dale, Gloria Hildebrand, Sidney Jerome, Lew Strong.  
Members Without Vote (Junior Members)—Auricle Traven, Kathryn Madlyn Le Febure, Sylvia Levenson, Elsie Travers.

**Kansas City Office**

Regular Members—Harry Leslie Clarke, Clay Stearns.

**Motion Picture Section**

Regular Members—Betty Bouton, Alice Marin.

**Los Angeles Office**

Regular Member—Maxwell Ted Edlin.

**DENY RUMOR**

**That Saenger Is Switching Policy**

New Orleans, Sept. 1.—The rumor in New York that the "Saenger Amusement Company is switching its policy and will give forty-five weeks' work to colored performers" was emphatically denied by Maurice Barr, managing supervisor of the Saenger interests, last night. He declared that the statement was false and that such an idea has never been entertained by his organization. E. M. Clarke, looking agent of the Saengers in the South, also denied the rumor and stated that it was manufactured out of whole cloth. True, he said, the Saengers booked in two colored houses, the Star at Shreveport, and a smaller house in Alexandria, but that was and is as far as their activity in the colored acts went and will go, as far as he knows.

The investigation of the rumor has brought to light some very interesting facts in the fight between the two colored circuits for supremacy. It is said that some time ago Mr. Cummings of Pensacola, Fla., who organized a circuit to supply the colored clientele and was president of the organization, was offered a fat salary if he would step down and out and allow other interests to direct the destinies of the association. Mr. Cummings accepted, and it is said that disappointment in receiving his monthly check caused him to again enter the field with the declaration that he would put the former association out of business. At that time the T. B. O. A. controlled the field. Cummings went to work, and it is said by one of the directors of the new association who is located in New Orleans that 28 houses signed up in opposition to the T. B. O. A., of which 65 are operating this summer on a full-time schedule, and that the balance will be in operation at the beginning of the regular season. It is also said that the T. B. O. A. has only eight houses on its list, and that colored artists playing the Lyric in this city are obliged to lose a week in getting to the next stand, which is Atlanta, while the independents can come to this city either from Houston or Texarkana, play the Othello in this city and jump to Gulfport without loss of time.

**NEW ORLEANS SCALE SETTLED**

New Orleans, Sept. 1.—The scale of the allied stagecrafts has to a certain extent been satisfactorily settled, tho there is still a slight controversy over minor details, which will be ironed out in a few days. The operators insisted on an immediate walkout this afternoon unless their demands were met, but on receipt of a wire from their international headquarters instructing them to remain at work till a representative appeared on the field all theaters are operating as usual. Those who are qualified to speak authoritatively both for the managers' association and the allied stagecrafts state that in their opinion the scales at all houses will be satisfactorily adjusted.

**MISS OLIVE ILL**

New Orleans, Sept. 1.—Miss Olive, of the team of Olive and Mack, was seized with an attack of nervous prostration while waiting her turn at Lowe's Crescent yesterday, and is now at her hotel in a weakened condition. Physicians state that it will be several weeks before she will be able to work again.

**OPENS LABOR DAY**

Schenectady, N. Y., Sept. 2.—The legitimate season here gets under way Labor Day, when the Van Currier Opera House presents "Hilzing Up Father". "Woman's Greatest Sin" is booked at the house for Tuesday and Wednesday, with "Lightnin'" paying a return visit Thursday.

**MUTUAL CIRCUIT GETS INDIANAPOLIS THEATER**

Indianapolis, Ind., Aug. 30.—Ed Sullivan has announced the leasing of the Broadway Theater from the owners of the Rialto Theater to the Mutual Burlesque Circuit. Mr. Sullivan will be manager of the local house. Workmen already are at work changing the seating plan of the house and rearranging the lobby and redecorating. The theater will be opened the night of September 2.

**Songs That Pay Are Made By Ray**  
**"THEY CAN'T STOP DANCING"**  
**"OH, WHAT A GIRL I HAVE FOUND"**

THE FOXIEST FOX-TROT EVER WRITTEN.  
Dance Orchestration, including Saxophones, 25c.  
(Word Chorus.) (Coin or Stamps.)  
Piano Copies, 25c.  
Released in England by  
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**EDGAR RAY, Publisher**  
**KANSAS CITY, MISSOURI, Box 581.**

THE WONDERFUL \$5,000 WALTZ SONG—POSITIVELY THE BEST OUT  
**"SOMETIME"**  
DE LUXE EDITIONS  
Orchestrations, 35c; Song, Words and Music, 35c. The most appealing waltz song in years  
**WALSH & WALSH, Publishers, Dept. B.** 1512 N. Harrison St., Fort Wayne, Ind.

**WANTED IMMEDIATELY**

Feature Blackface Comedian, real Top Tenor for Quartette. Play line of parts. CAN PLACE Banjo Player for Jazz Band. Above people must qualify on real twenty-people show. Booked solid. Sept. 4 week, Massena, N. Y.; week 11, Potsdam, N. Y.  
**MISS MANHATTAN MUSICAL COMEDY CO.**

**Wanted a Few More First-Class 10-People Shows**

Starting September 10 and 17, with routes to follow. THE GUS SUN BOOKING EXCHANGE, New Regent Theatre Building, Springfield, Ohio.

**Wanted at Once an Agent That Can Handle Brush**

All winter's work in South. Salary must be low. Will not advance ticket if I do not know you. Can also use good General Business Man. Address **J. DOUG. MORGAN, Whatcheer, Iowa, this week; Kirksville, Mo., next.**

**THEATRICAL PEOPLE**

**Frightened When Fire Breaks Out Next to Rooming House**

Springfield, Mass., Sept. 2.—Theatrical people who were asleep in the rooming house of Tony George, at 225 Worthington street, had a scare when there was a fire in the sub-room of the Galnaday Electrical Company at 225 Worthington street, early this morning. Police officers went from room to room on the floors of the rooming house, where about forty persons were asleep, calling on them to get out. Cy Green, who impersonates Uncle Remond and other country characters at Riverside Park, was among those who made a hasty exit at the staircase at the rear of the building. A number of theatrical people who are at Bill's Palace Theater were in the rooming house at the time.

**GAIETY, ST. LOUIS, OPENS**

St. Louis, Mo., Sept. 1.—Sam Howe's "Joys of Life" opened the Gaiety last week to the music of a jazz band, days waving, packed houses and a big burrah! His show, which is built around one of the most stunning of all prima donnas, Helen Farr, stirred up interest and favorable comment on all sides and crowds flocked to see it.  
The program this year is made up in booklet form and contains news items about the profession. Sam Reider is handling the advertising.  
On the 1922 Gaiety staff are: Sam Reider, manager; Eddie Jeannett, treasurer; Ethel Dixon, assistant treasurer; Frank Brown, carpenter; Wm. Smith, electrician; Dr. B. S. Crossy, house physician.  
Nadine Gray, wife of Sam Reider, manager of the Gaiety, has retired from professional life and has returned to St. Louis for good.

**NOW NEW EMPIRE**

Cleveland, O., Sept. 2.—The old Grand Theater has had its name changed to the New Empire and its interior has been restored and the dressing rooms made large enough to accommodate coming attractions, the first of which will be "Sweet Sweeties", with Jack Fuquay, Chester Starr, Howard Harrison, Leonora Starr, James G. Moore, Frances Smith, Lorraine Lee and Harry La Toy.  
The New Empire is now a part of the new Mutual Burlesque wheel. The theater is practically under the same management as the Priscilla, which belongs to the Manheim-Todd chain. Joe Jermon is manager of the theater.

**ALBANY THEATER INCORPORATED**

Albany, N. Y., Sept. 2.—A \$20,000 organ, being installed in the Leland Theater, will be used for recitals this season in connection with moving pictures. Christopher J. Buckley, who recently purchased the theater from F. F. Proctor, has incorporated his interests under the name of the Leland Theater, Inc., with a capital stock of \$100,000. The directors, all local men, are Mr. Buckley, Jacob E. Tarsches and Samuel Caplan. Oscar J. Perrin is manager.

**PARSONS' THEATER OPENING**

Hartford, Conn., Sept. 4.—Parsons' Theater, the only dramatic house here, will open for the season Friday night with "Irene". Manager H. Parsons will then begin his twenty-sixth year at this playhouse.

**CINCINNATI HAPPENINGS**

Negotiations between the local theater managers and the stage hands and motion picture operators on a new wage scale, calling for an increase, had not reached a definite settlement up to Labor Day, altho conferences were held daily since August 31, when the old contracts expired. J. L. Magnolia, an international officer of the stage hands' union, and Louis Brown, serving a like capacity for the operators' union, are here from New York conducting affairs for their respective bodies. The stage hands ask an increase of about twenty-five per cent and the operators' new scale looks a \$18 weekly wage instead of \$42.50. Whatever settlement is reached will be made effective as of September 1, the union men having remained at work with such an understanding. While no figures have been given out by either side, it is apparent that the new contracts will carry increases, tho not fully as great as originally asked by the two unions.  
Manager Milford Lauer, of the Grand Opera House, announces September 17 as the opening of the new season. "The O'Brien Girl" will be the attraction. Shubert musical shows will play at the Grand, while Erlanger dramatic presentations will be offered at the Cox Theater, a Shubert house.  
Suit against the Shubert-Cox Theater Company for \$41,923.50, said to be due for plastering and other work in the building of the Shubert and Cox theaters, was brought last week by the Stern Plastering Company in the local Common Pleas Court. The amount is alleged to be the cost of additional work on the two jobs, \$81,676.25 having been paid for labor and material specified in the original contracts.  
The Empress Theater reopened September 2 with a picture policy at 10 and 20-cent prices. Amateur night will be Monday, and Thursday night features.

**CHARLES RAYMOND,**

**New Manager of Strand Theater, Kokomo, Ind.**

Indianapolis, Ind., Sept. 2.—Charles Raymond, new manager of the Strand Theater at Kokomo, has arrived in that city from Los Angeles to take charge and arrange for an open house next week of the newly remodeled and decorated playhouse. The theater is under the management of the Consolidated Realty and Theaters Corporation, which has headquarters here. The theater will be a combination vaudeville and motion picture house, with at intervals road companies of the larger sort. The regular programs will include four acts of Keith's vaudeville and a feature picture. The theater will be opened in September.

**SHEPPARD AND NICHOLS**

**Acquire the Lyric at Ft. Wayne, Ind.**

Messrs. Sheppard and Nichols, who control the Coliseum at Newcastle, Ind., have acquired the Lyric Theater in Ft. Wayne from the Luna Amusement Company. Messrs. Sheppard and Nichols are oldtimers in the show game, and will continue the regular tab. policy of the Lyric, booking their show thru the Hyatt office, which has a franchise with them for same. Fred LeFevor, formerly of Newcastle, will manage the Lyric for the new managers.

**JEFFERSON THEATER OPENS**

Auburn, N. Y., Sept. 2.—The Jefferson Theater opened tonight with "Shuffle Along". J. J. Breslin continues as manager of the house.

**SIX DALLAS THEATERS SIGN SCALE OF UNION OPERATORS**

**Other Managers Make Temporary Agreement and Reopen Houses Which Were Dark for Short Time**

Dallas, Tex., Sept. 1.—The strike of union operators closed all picture theaters here today for two hours. Southern Enterprises houses—the Palace, Old Mill, Queen and Capital—opened shortly after 2 p.m. under a temporary agreement with the operators, who demand an increase for overtime on Sundays and also in the weekly pay of assistant operators. All other theaters affected by the strike have been reopened under the same agreement as that between the operators and the Southern Enterprises, except the Rex, Happyland, Strand, Midway, Haskell and Bonnie, which signed the union agreement.

The City Commissioners amended the ordinance creating the board of licensing and examining operators to provide temporary licenses on good faith of theater managers. The emergency clause provides that a \$5,000 bond be deposited by each theater employing such operators, who can be examined within sixty days.

Mayor Aldridge announced the appointment of an appeal board for those who failed to pass examinations the first part of this week, including J. J. Schaeffer, president of the operators' union.

**AUBURN (N. Y.) WELFARE BODY**

**Planning Ambitiously for Forthcoming Season**

The Mutual Welfare League, of Auburn, N. Y., an organization of philanthropic citizens of that city who provide wholesome entertainment for the inmates of the Auburn Prison, is planning to provide a program of entertainment for the coming season that will surpass anything heretofore attempted by it. Charles Thatcher, formerly of the "Hitchy Koo" Company, the newly-elected director of entertainment of the M. W. L., in a letter to The Billboard, appeals to not only the citizens of Auburn, but to all those throout the country who have the welfare of the league at heart, to lend a helping hand. The league is in need of such necessary equipment as stage properties, flat scenery, dancing shoes, costumes, etc., and would appreciate such articles. C. Gaczewski is secretary of the M. W. L.

**HAS HER MANAGER ARRESTED**

Los Angeles, Calif., Sept. 1.—Gladys Walton, motion picture actress, caused the arrest here today of her manager, Allen Alexander, on a charge of embezzlement. Miss Walton claims Alexander failed to account for \$1,600 she said she turned over to him for the purchase of bonds.

Alexander declares the charge was "inspired by animosity and hatred growing out of social affairs". He was released on \$1,000 bond pending a hearing September 5.

Alexander is the husband of Priscilla Bonner, screen actress.

**MANY ENTERED IN DESIGN CONTEST**

Cleveland, O., Aug. 31.—The time limit for submitting designs in the contest in designing covers for the program of the new B. F. Keith Palace Theater has been extended from August 20 to September 15.  
A prize of \$100 is offered for the cover selected by a committee of three newspaper men and two prominent artists.

**LABOR DAY RAIN DAMAGING**

New York, Sept. 4.—Coney Island vicissitudes were crowned and given a last tragic touch when today dawned threateningly, with menacing clouds which by 9 a.m. were pouring down a steady and heavy rain. By noon the rain had every appearance of lasting all day and well into the night.

**SUNDAY WITHOUT MOVIES**

Mexico City, Sept. 3.—This city spent its first Sunday in many years without moving picture shows today. A strike of the operators and other employees was the cause and the strike became general in all the picture theaters. Trouble over wages caused the strike.

**AT LIBERTY**

For Juveniles. Some Characters. Some professional experience. Wish engagement doing small parts in Stock. Mustal Comedy acceptable. Age: 30; height: 5 ft. 5; weight: 130 pounds. Can join on wire.  
**RAY COLES, Kenilworth, Wisconsin.**

**WANTED QUICK—Versatile Sketch Team**

Singles, Doubles and Acts: Piano Player, Novelty Act. OLD RELIABLE BRANDOM SHOW. Humboldt, Illinois.

**100** HALF-SHEETS, \$3.50; 500 WINDOW CARDS, \$6.50, etc. Samples. **ROE SHOW PRINT, Woldman, Michigan.**

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## VAUDEVILLE SEASON OPENS; ALL FACTIONS COMPETING

**Predictions for Good Season Despite Economic War Clouds Encouraging Performers on All Circuits**

**THEY'RE OFF!** The vaudeville race is on. Performers not already routed are about to sign, for at last all the books are wide open to standard acts and the odds now favor the actors much more than they did during the summer.

The first important move just before the regular vaudeville season got under way was the opening of the books in the Keith offices and the abandonment of the salary-slashing policy which has been in force for several months.

When it was seen that the majority of the acts did not care to accept the "cuts" and were jumping to the "opposition" circuits, the lid was lifted, and performers, especially the headliners, were notified to "come in".

### Many Had Jumped

By the time the Keith offices were ready to give new routes, however, many of the standard acts had jumped to other circuits, especially to the Shuberts and Pantages. The decision several weeks ago to route over the Orpheum on a basis of more than two shows a day is believed to have influenced many performers, who had been offered "Pan. Time", but who had been waiting for better terms from Orpheum, to sign the Pantages contracts. Four or five shows a day on one circuit is no worse than the same number of shows on another circuit.

Many of the acts which have jumped to Pantages are said to be receiving much more money than they were offered by Orpheum. In spite of this these same performers might have stuck with Orpheum if they had been put to work without long delay instead of being told to come back later when they had made up their minds to work for a little less this season than last. And they might have accepted the "little less" in exchange for long-time contracts had not the Orpheum multiple-show policy been announced. At the time this State-Lake idea was made public it is said a great many acts were on the fence and immediately flopped to the "Pan." circuit.

### "Pan." Is "Opposition"

Now comes word that in spite of the fact that Alexander Pantages is a member of the V. M. P. A., "Pan. Time" has been declared unfair by the Keith organization. Certain performers who have signed with Pantages are rather down in the dumps because they did not wait until the Keith bookers were ready to open the books, but at least they have contracts.

The "unfair" ruling is said to have resulted from the trespassing of Pantages in Indianapolis and Toledo. It is denied that this declaration of Pantages as "opposition" was because of the apparent arrangement between the Shubert and Pantages offices. "There is no such arrangement," said a Shubert official.

### Pantages Stands Pat

The only person who does not seem to be worrying about the situation that has cropped up with the opening of the season is Alexander Pantages himself. All summer long there have been rumors up and down Broadway that the head of the "Pan." Time was on his way East and would be in New York "next week" to straighten out his vaudeville affairs. Some "authorities" said he was going to Broadway to pick out a site for a theater that would be real opposition to the established houses in New York. Other stories were to the effect that he was planning to go East to buy a string of houses. The New York vaudeville situation does not seem to be bothering him at all. Charles Hodgkins, the Pantages representative in Chicago, is in New York for a short stay booking acts and starting the season off, and E. A. Milne, the New York representative, has stated that

eight of the unit shows, with most of the rest of them due to get started before the regular Shubert vaudeville season gets started September 18. "We have had a wonderful advance sale," said Mr. Herk, "and we have been getting a world of publicity and co-operation everywhere. It looks like a great season."

About two-thirds of the standard acts carried with the unit shows are recognized Keith turns. It is said, with more likely to be signed up, according to reports received last week. Some of the units have four Keith acts of the five turns used for vaudeville. The season should be a long and a merry one for performers.

In the race for vaudeville honors it would appear that "Performer" has the best chance to win if he watches his step. Pantages seems to be pocketed at the start, with Orpheum making the pace for Shubert, the dark horse. In spite of the way the books have been made Keith still is the vaudeville "favorite", but lots of things may happen before the race is run. As for Fox and Loew and the other en-

## BEROL STEPS OUT OF I. A. L. FIGHT

**Chairman Resigns To Give Minority Members Chance To Show What They Can Do**

New York, Sept. 4.—Because he wanted to build up an international organization of vaudeville artists who would not have to bow forever to the will of the managers and because he wanted to put that organization in a position to defend artists at all times, William Berol, chairman of the New York Group of the International Artists' Lodge, was accused of being anarchistic and a trouble maker.

Because he urged that the I. A. L., which has been accused of being German rather than international, prove that these charges were unfounded first by conducting their meetings in New York in English rather than German, and second, by inviting Americans to join the organization and fight shoulder to shoulder with all artists regardless of nationality, he was accused of disrupting the lodge.

Because of the rows that resulted from these charges being made in open meetings and the tossing of rocks thru the skylight of the meeting place in New York Chairman Berol decided that for the good of all concerned he would bow to the will of the minority and resign his gavel.

While it was the sense of the meeting—in unanimous rising vote—that it was not for the good of the organization that Berol resign, he declined to reconsider, stating that at the coming election he could be called back to the chair by the vote of the members, after which, if so elected, he never would resign until he had accomplished some of the things which he had given much of his time.

Mr. Berol, an old-time performer, is rather well known as a memory expert, and has a private business, but all of his life he has worked with and for vaudeville artists. He is an American citizen and argued that meetings of an international organization should be conducted in the language of the country in which the meetings are held. Also, he argued that without publicity the lodge could get nowhere in its fight to force decent treatment.

"If working for the welfare of my fellow man is anarchistic then I suppose I am an anarchist," said Mr. Berol after the meeting. "But I don't believe anyone who knows me well will make any such charge. I am not a trouble maker and I am not fighting the managers of the agents as a whole because I know that artists must go to these men to get work. I was put on the defensive by the offensive policies of the very small minority in the New York group and when I found dissatisfaction I decided that the best thing for all concerned was that I resign and let the members run things as they like until the next election."

"As a matter of fact I did not start the investigation of the Publiones Circus, which smashed in Mexico leaving many performers from the United States stranded and without food. I did not call Herman Binmenfeld into an open meeting of the I. A. L. until I had been requested to do so by certain members of the lodge who complained against Binmenfeld. This is not a personal fight of mine, but a battle in which all honest performers should stand together for the good of all."

"I need a rest anyway. Much of my personal work has been neglected in my efforts to help the I. A. L. get somewhere. I wanted the organization to do things. Talk won't get us anywhere. We must act. I will have a vacation from organization work, which I need, and if the I. A. L. needs me I shall be ready to jump in and help."

### BACK FROM THE COAST

Chicago, Sept. 2.—Williams and Bernice, who have been gone since January, and who are just back from a vaudeville tour of the Coast, were Billboard callers this week.

KATIE AND MARY McLAUGHLIN



The remarkable rise of the McLaughlin Sisters in the short space of one year is a subject for special comment. Recognized in the West as one of the most versatile dancing acts in the show business, great things are predicted for this youthful team this season. They are now under the personal direction of Charles Soladur, and are playing Pantages Time with his "Cinderella Revue". The McLaughlin Sisters possess everything pertaining to success, youth, beauty and talent, with plenty of ambition and the ability to work hard. The McLaughlin Sisters pleased their "home" town, Kansas City, this summer in many radio concerts, and were always a hit whenever seen or heard. They introduced first "Martha", the big song hit, published by the J. W. Jenkins Sons' Music Company, of Kansas City, and their singing of this number made it popular immediately.

there is little likelihood that Pantages will find it necessary to visit Broadway.

The Pantages move in grabbing the Lyric, Indianapolis, and the Rivoli, Toledo, resulted in the announcement by the Keith people that they would build, beginning next month, a big house in Toledo to cost \$1,500,000, and to seat 3,500 persons. Immediately heads of other circuits began laughing, and said: "The Keith people have enough on their hands now. What with their difficulties in getting their Cleveland house completed and with getting acts to keep open the theaters they now have they are not likely to add to their troubles by building a new house in Toledo."

### Chateau to Pantages

Pantages also had added the Chateau on Chicago's North Side to his string, but the report that he is in the market for the Lafayette in Buffalo, now being booked by Gus Sun, is denied.

When the Pantages shows get to Kansas City on their way back from the Coast they are now booked into the Chateau, from which theater they go to Indianapolis, Toledo, Cleveland (the Miles), Detroit (two weeks—the Miles and the Miles Regent), Toronto, Hamilton, Scranton (Miles) for a half week before breaking up.

The railroad troubles are worrying Pantages less than others for the reason that much of this time is in Canada, and after the unit shows reach Vancouver they can be moved by boat to all of the cities on the Coast and clear to San Diego.

I. H. Herk, head of the Affiliated Theaters Corporation (Shubert vaudeville), has opened

tries, they are still booking pictures and letting the others fight it out.

### MINSTREL SHOW IS NEXT KEITH AMATEUR FEATURE

New York, Sept. 4.—The next amateur vaudeville stunt for the bolstering up of box-office business in the Moss-Keith houses in New York will be minstrel shows. The first got under way this week at the B. S. Moss Coliseum with 75 young men who live in the neighborhood of the theater appearing in the "added attraction".

### ANNIVERSARY CELEBRATION AT CAPITOL, HARTFORD, CONN.

Hartford, Conn., Sept. 1.—Poll's Capitol Theater is celebrating the second anniversary of its opening this week, and Manager James Clancy is making it a gala event with a big bill headlined by George Choo's new production, "The Land of Fantasy". Other acts on the bill are Dalton and Craig, Frank Dobson, Kellerman and Hampton and Wolford and Borgard.

### WILFRED CLARK TO RESUME

New York, Sept. 2.—Wilfred Clark will resume his vaudeville tour under the direction of the Joseph Hart office in the B. F. Keith New York theaters September 11. Mr. Clark will be supported by Grace Menken, Wanda Dean, Philip Harrison and Hugh Wright.

# KEITH'S, CLEVELAND, CALLED FINEST VAUDE. STRUCTURE

## New \$4,000,000 House Will Sound Latest Word in the Art of Theater Construction

WHEN the new B. F. Keith Theater in Cleveland opens its doors to the public sometime within the next month or so, it will sound the latest word in the art of theater construction. This structure, erected at a cost of more than \$4,000,000, with a skyscraper tower of twenty-five stories and an auditorium capable of holding 3,550 patrons, can lay claim to being the biggest office and theater building that ever made the law of gravitation look small.

Led on a personally conducted tour of its plans by E. P. Albee, from his office in the Palace Theater Building, New York, the visitor is guided thru an outer lobby, which fairly yells for notice, into an inner foyer, even more dazzling than the foregoing passage. Pulling yourself together, you step into the innermost reception hall. There you find it hard to make your eyes behave, for in the panels in front of you and on the sides, are remarkably fine paintings, with valuable statuary scattered here and there as though the management were really glad to get it off their hands.

After this burst of magnificence you totter up one of the grand staircases on either hand, not daring to look up at its marble composition and splendid decoration for fear it will make you dizzy. On each of the floors is a retiring room for men and another for women, where you may smoke and lounge and endeavor to look at home amid palatial surroundings that you previously thought could be enjoyed only by automobile salesmen. With writing desks—and free stationery—and smoking stands and the latest magazines on tap, you wonder if such rooms aren't dangerous, because they look so inviting you suspect the patrons won't want to tear themselves away for the show.

The men's room is merely a marble palace. But the women's room is a wonder. It actually comprises several rooms. For one thing, there is a large smoking compartment, but before she enters this sanctuary there is a cosmetic chamber, where madame can see that her complexion is on straight. Scattered about this room—carefully, of course—are numerous dainty little tables, with a full armament of mirrors, nail files and other heavy artillery, where madame can apply the lipstick and put her face back in shape after so much laughing during the show.

### Emergency Room

Around at one side of the house, half-way down its length, is the emergency room, where anyone can be attended who has, say, skinned his knuckles applauding. Here there is an operating table, a set, various medicine chests and appliances, and a nurse always in attendance. From the emergency chamber a door leads out to the side alleyway, thru which a patient can be lifted directly into an ambulance if the case is more serious than an attack of eyestrain from watching so many stars.

Downstairs the auditorium is occupied by 1,000 seats, with yielding upholstery, which the space between rows allows ample room for the spectator to stretch his legs without feeling, as he does in so many playhouses, that he's trying hard to push the theater over.

Upstairs a single huge balcony sweeps upward, holding 2,550, tho it scarcely seems as large as the orchestra, and Mr. Albee catches that question in your eye, as he does almost everything.

The stage is exceptionally large, for, in keeping with the dimensions of the house, Mr. Albee wanted a place where he could present grand opera in case there was a loud outcry for it, but it is back stage that this scientific management of art gets in its best kicks.

### Performers' Conveniences

The performers enter thru a covered rear alley, large enough for them to bowl up in their automobiles. At the further end they go into their entrance room, where they have everything to make them impressed with themselves, except a butler to announce their advent. There is a cozy fireplace and an elevator to carry them to their large dressing rooms, arranged in galleries above.

The chorus girls, however, don't have to take the elevator, for there is a commodious dressing room for them on the ground floor, so that they can quickly make one of those frequent changes of costume that keep them in training, without arriving on the stage with two hooks and their breath gone. This room

has separate little make-up tables and mirrors for each girl instead of the usual bare shelf for all.

A real green-room exists, too. Many managers today promise to provide these reminders of an elder day for their players, but Mr. Albee is one of the few who actually arrange a room where the artists can get together and talk over good feeding places.

Each dressing room is fitted up with showers, wardrobes and everything a player could desire except a self-renewing contract. The principle of satisfying everyone has been carried so far that the trained animals themselves have a dressing room. It is on the ground floor, alongside the entrance to the theater alley, and a covered runway leads from it to the stage above, so that players hurrying from the wings for their act aren't liable to stumble over an odd tiger or so.

In addition in the wings there is a laundry-room, with electric washing machine and modern appliances with which a player can revive his silk shirts, free from any fears that they'll come back from the laundry clean but

## DICK GARDNER Back From Australia With a Word of Praise for That Country

Dick Gardner, vaudeville artist, of the act Gardner and Bevere, was a Billboard (Cincinnati office) caller last week, and briefly outlined the conditions in the Antipodes, where he had spent the greater part of the past two years. Mr. Gardner has made two trips to the "land down under", one in 1916, for McIntosh, and in 1920, for the Fullers. He played twenty weeks of Fuller Time. Mr. Gardner says show business there is wonderful, made more so by the fine treatment accorded artists by Sir Ben, John and Walter Fuller, the last named presiding over the Fuller interests in New England. Between six and eight shows a week is the rule in Australia, which sounds like a vacation compared with 3, 4 and 5 a day on some circuits in this country. Most of the artists pass the time trying to "buy" race horses but, according to Mr. Gardner, have not been phenomenally successful at it. Gardner was especially enthusiastic over the modern, commodious theaters that he played in Australia and New Zealand.

Mr. Gardner landed in San Francisco from Australia about four months ago, and with his wife and partner went direct to his home in Muskegon, Mich., where both enjoyed a long vacation. He and his wife are now playing a limited engagement on the Keith Family Time.

## GRACE GOODALE IN VAUDE.

Cleveland, O., Sept. 1.—Grace Goodale, a Cleveland actress, is about to start a new vaudeville tour, and she won't pay royalties to an author for her act, for at the present time she is busy at home writing her own act. She used to write for the professional press, and has a number of successful vaudeville works to her credit.

## STERNAD'S MIDGETS



This big act, under the management of Baba Delgarian, is again on Western Vaudeville Time after a short rest.

in strips. Then there is a repair shop and a room where the stage hands can foregather.

And the crowning touch is the fact that the building has been so constructed that the vibration from the engine room is imperceptible.

## TRAIN WRECKS ACTOR'S CAR

Freeport, L. I., Aug. 30.—An automobile driven by William H. Philbrick, well-known vaudeville artist, playing the current Winter Garden attraction, stalled on the Long Island Railroad tracks at a crossing near here today and was struck and demolished by an eastbound Babylon train.

Philbrick had left his home to meet his wife. When his car stalled on the tracks and he was unable to start it, he ran up the tracks to flag the oncoming train. He waved his arms and shouted, but the engineer did not see him. The auto was smashed to bits and the cowcatcher of the train was damaged. The train was delayed about an hour while the debris was removed.

## PEGGY WOOD AT PALACE

New York Sept. 2.—Peggy Wood, musical comedy star, who sailed from France this week, where she has been studying voice, has been booked by cable to headline the bill at the Palace, upon her arrival here. Miss Wood will appear for one week only, reopening in "Marjolaine" for a few weeks, with a new play to follow.

## MILES, CLEVELAND, STARTS

Cleveland, O., Sept. 3.—The Miles Theater, which has been closed for some time, will join the active group of theaters today. The Miles will continue with its policy of vaudeville and pictures, increasing the size of its vaudeville program by two numbers.

## NEYSA McMEIN, ARTIST, Sought for Keith Vaudeville Tour

New York, Sept. 4.—Neysa McMein, artist, who has recently been getting columns of publicity all over the United States for her lists of beautiful women and "handsome" men, is being sought for vaudeville. Jack Curtis, of Rose and Curtis, is reported arranging for an opening on the Keith Time for the young woman, whose beautiful women are in demand for magazine covers, and while negotiations are under way, it is said that Irving Berlin is arranging a music setting for an unusual act for vaudeville, in which it is planned to have the artist appear and give the public an idea of her work. Miss McMein is said to be slated to "open cold" at the Palace, but when she was asked about the plan she said: "Frankly I don't think the Keith people could pay me enough money to interest me in a vaudeville tour."

## KEITH'S HIPPODROME In Cleveland Now Reade's Hippodrome

Cleveland, O., Aug. 30.—Reade's Hippodrome, once upon a time Keith's Hippodrome, opened Monday with a crowded house, leaving standing room only on the ground floor, and overflowing into the top gallery. "Orphans of the Storm", seen here last winter at top prices, was presented, also seven acts of vaudeville.

## ORPHEUM, OMAHA, OPENS

Omaha, Neb., Sept. 2.—The Orpheum, Omaha's high-class vaudeville theater, opened the season on August 27 with large audiences in attendance and a bill of high-class vaudeville acts. This theater has been newly decorated and has new carpets and scenery.

# MAJESTIC OPENING JAMS NEIGHBORHOOD

## Change of Policy of Chicago Theater Leads to Crowds That Block Traffic

Chicago, Sept. 2.—When the Majestic Theater, long the premier high-class vaudeville house of the West, changed its policy to five-a-day and reopened August 31, the crowds were so dense as to necessitate the calling out of police reserves to keep traffic open and protect the pedestrians.

Old patrons stood and watched the jam with something like regret. They remembered the house as the place where they found the best in vaudeville; where famous headliners' names were blazoned forth in electric lights, and where they saw and heard the famous artists from different parts of the world. These old-timers wondered what the new policy will bring and shook their heads. They didn't know. But no uncertainty appeared to be in the minds of the struggling regions all trying to break in at the same time and get a good seat.

The opening bill under the new policy was Mme. Doree's Celebrities, Barber and Jackson, Ja Da Trio, Norman and Saul, Harry Hayden Company, Carl Rosini Company, Sawyer and Eddy, Doyle and Elaine, Galetti's Monka and Jack Osterman.

## NEW BELGIAN UNION SEEKING AFFILIATIONS

Antwerp, Belgium, Aug. 31.—The League of Professional Artists, the newly organized union of vaudeville performers, whose object it is to rid the Belgian stage of the numerous amateurs who have been unfairly competing against recognized talent, has entered into negotiations with the Variety Artists' Federation of Great Britain, with a view to perfecting a reciprocal arrangement for the mutual protection of members of either organization when working outside the boundaries of their native country.

The new organization, which takes the place of the disintegrated Union Artisque Belge, celebrated its foundation on Monday of this week with a gala performance at the Palais Rubens, in which both native and visiting artists took part.

## HAMILTON "FOLLIES" GETS MONEY FOR B. S. MOSS HOUSE

New York, Sept. 4.—Thirty would-be vaudeville artists living in the neighborhood of the Hamilton Theater were promoted by the Moss-Keith people for another amateur stunt—the Hamilton Follies—last week and boosted business for the uptown house. Special music, far above the average, and rather good lyrics were the only features of the "Follies" worthy of favorable comment. Conceding all the arguments that it is difficult to put on a show with people who work in offices and stores in a very limited time, the offering was so weak that it was not worthy of the usual comment for such things: "It's so bad it's good". However, friends and relatives packed the house, saw a good vaudeville bill and perhaps will get the habit of going to the Hamilton. That's the argument of the management.

## LEONARD COMPLAINS

New York, Sept. 4.—Eddie Leonard's complaint that a colored team that has been playing Loew vaudeville and is now with the "Strut, Miss Lizzie" company which goes to Chicago under the Frazee management, is billed as "Eddie and Leonard", has resulted in a "verdict" in the vaudeville minstrel's favor. It is reported that "Eddie and Leonard" will change their billing. Leonard complained to the V. M. P. A.

## KEITH GETS ALBEMARLE

New York, Sept. 4.—The Greater New York Theaters Corporation (Keith) has taken over the Albemarle Theater in Brooklyn, not far from the B. S. Moss (Keith) Flatbush. This house recently was controlled by Fox and it has been reported that the Shuberts were after it. To block possible vaudeville competition it is said that the Keith people have taken it over and will use the house for straight pictures.

## NO KEITH LEGITIMATE TOUR

There seems to be little more than a press agent's stunt in the story given out last week which had it that the Keith interests contemplated an invasion of the legitimate field in reprisal for Lee Shubert's attempt to raid big-time vaudeville. The story landed and provoked quite a bit of speculation and discussion. In that respect it was quite a success.

# This Week's Reviews of Vaudeville Theaters

## Palace, Chicago

(Reviewed Sunday Matinee, Sept. 3)

The hot wave must have helped to conspire with a mediocre bill and a superabundance of dancing and pianology to keep more than a third of a house from attending the Sunday afternoon opening.

The Stanley Brothers start the same way a million other acrobats start, and they acted as tho their opening routine had been molded in a foundry. Their stunts are worth while, even novel, and with a little more snap could be made much more effective. They win out as it is but they do some extraordinary things and ought to go still greater.

Caixa Brothers as comedians were painful, but as dancers they displayed some ability which partly made up for their offenses. They closed with some strenuous steps that were fairly well received.

Anatol Friedland. One would think they were at Riverview listening to a cabaret, or perhaps better still in a song shop listening to a salesman sell his wares. We don't mind a fellow exploiting his wares if he does it in an artistic way and puts it over on us, but to hammer songs old and new and especially plug a program with your latest success until you are out of the notion of ever wanting to hear it again is what the audience put up with this afternoon. Friedland has some clever songs and his company of singers and dancers does a little of everything. His plug was "Don't Say Goodby".

Bill Robison. Here is a boy who capitalizes and uses every particle of talent and individuality that he possesses. He brings out every point and shade of business that he represents. If the audience could only get one-tenth as much fun and pleasure out of all Bill Robison does as he gets, there would be no use to wait for the millennium. He is a legitimate dancer of the old school. Grace and music is in every move, and such perfect rhythm accompanies his efforts that all he does is a delight.

Florence Walton. With solo as an opener for her act she then merges into interpretative ball-room dancing, assisted by Leon Leitrim. Miss Walton is very attractive, with a modest and pleasing personality, very graceful, knowing how to dance as well as wear beautiful gowns. The audience listened very attentively and appreciated the violin solos played by Henri Lelias, as well as the music furnished by the pianist, Milan Smolen. These musicians gave high-grade music and ably assisted Miss Walton in giving variety to her act.

Dooley and Sales. A nut act that is a classic of its kind, with an unlimited supply of acrobacy on tap at all times. They dance some and practice at stinging.

Little Billy opened with a female impersonation using a little song, "Ta, Ta", that was well presented. Then came a recitation that was a classic as a dog story and it brought tears, and showed how unusual the appeal really struck home. Little Billy is a dancer as well as a real actor. As a dancer he is an artist doing legitimate work.

Herbert Williams and Hilda Wolfus. The craziest nut stuff that can be seen outside an asylum. But a beautifully set stage helped out and the same old trick piano was still good for a scream. His playing at the piano was legitimate and funny. A free-for-all that was the acme of nonsense and a real sample of the classic piano-playing made a delightful change and finish and was well received.

Ruth Howell Duo had the good sense to tear right into their stunts and by an exhibition of pep, unusual feats and sort of three-ring circus thrillers they featured their offering in a way that not only held but won sincere and enthusiastic hands so fast that on a count they would have given the star acts on the bill a race for honors. They closed with acts that won merited applause.—FRED HUGH.

### ORPHEUM VAUDEVILLE

To Be Offered Two Days a Week in Muskogee

Muskogee, Ok., Sept. 2.—Beginning October 7, Orpheum Time vaudeville will be offered here at the Orpheum Theater on Saturday and Sunday of each week, it being announced by Manager W. J. Bettis that daily vaudeville, according to past records, would not be profitable. Mr. Bettis announces the following road show bookings to fill in the open dates:

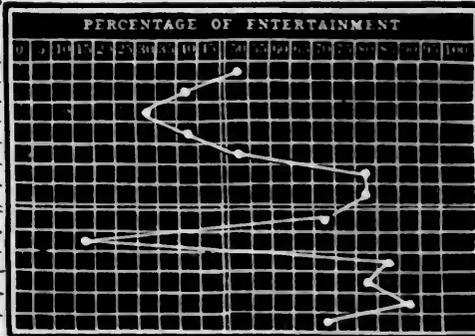
Georgia Minstrels, September 28; George White's "Scandals", October 6; Mitzl, "Lady Billy", October 13; O'Brien's Minstrels, October 20; "The Merry Widow", November 14; Ruth Saint Denis, November 21; "Mary", November 30; "The Bat", December 5-6; "Welcome, Stranger", December 9; "East Is West", December 26; "The Circle", with Charlotte Walker, January 2; "The Hairy Ape", January 8; Fritz Leiber, January 10; Madam Olga Pe-

**ADDITIONAL REVIEWS ON PAGE 114**



(Reviewed Monday Matinee, September 4)

PROGRAM
1   Orchestra
2   Pathe News
3   Gordon and Rica
4   Greenlee and Drayton
5   Margaret Severn
6   Walter and Emily Walters
7   William and Joe Mandel
8   Yarmark
9   Topics of the Day
10   Stars of Yesterday
11   Harry Kahne
12   Ted Lewis
13   Maag and Snyder



Too much art, so-called, and too little vaudeville, slowed up this week's Palace program, presented to a packed house. The first hearty laugh came at 3:15, with the entrance of William and Joe Mandel, who shared honors with Ted Lewis and his Jazz Band; Harry Kahne and his heavy thinking act, "Stars of Yesterday", and Maag and Snyder, who, with personality to strengthen their marvelous handbalancing turn, would rival the Rath Brothers. They held almost everybody in the house, altho it was 5:15 when they got a chance to break in on the ovation to Ted Lewis.

- 1—Orchestra. Much better.
- 2—Pathe News included pictures of the S.-C. on the first and disastrous leg of the flight from New York to the World's Fair at Rio.
- 3—Gordon and Rica offer too much talk and some high wheel trick riding. Much of the material went flat. Not big enough for the Palace.
- 4—Greenlee and Drayton, two clever colored boys, would do well to kid their accomplishments as linguists and stick to their dancing. They didn't get started until they sang their Dixie number and went into the stepping, with which they closed strong. The act they have now doesn't fit the Palace.
- 5—Margaret Severn is supported by the Casinos, dancers, and Ruben Beckwith at the piano; also by Benda's masks, which are good.
- 6—It was up to Walter and Emily Walters to get the program under way, and they did with clever ventriloquism, neatly and cleverly presented. They got the first sincere applause of the afternoon.
- 7—We haven't learned why the Mandel boys hurried back from England, but they can stay here as long as they get over life they did Monday afternoon at the Palace. Their acrobatic clowning put the mob in great spirits.
- 8—Yarmark is a poor imitation of "Chauve-Bouris", and, except for the dancing of Jack Lazar and the Stepanoffs, was monotonous.
- 9—Topics of the Day.
- 10—"Stars of Yesterday", with Barney Fagan, Corinne, Lizzie Wilson, Joe J. Sullivan, Tony Williams and Little Mae Kennedy, went as well as when reviewed before.
- 11—For those who like the heavy mentality stuff, as a Keith manager recently described the act, Harry Kahne is top of all in his line.
- 12—Ted Lewis, as entertaining as ever, took four encores.
- 13—Maag and Snyder should have had a better spot. Their work is marvelous, but their tights, yellow, with black trunks, are terribly against that plush house drop.—JED FISKE.

trova, January 17; Tangerini, January 31; "Book of Job", February 17; Madame Schumann-Heink, February 23; "The Gold Diggers", March 7; Al G. Field's Minstrels, March 28.

### OPENING BILL

For Orpheum Theater, New Orleans, La., Announced

New Orleans, Sept. 4.—The Orpheum Theater opens for the regular season September 15, with Conroy and Le Maire, Thompson, "The Egyptian"; Wilson Brothers, Jack LaVier, Mous. Adolphus and Company, El Rey Sisters, George Lemaire and Ice Phillips, and the usual travel pictures and fables. Earl Steward, the new manager, has retained the house staff in its entirety.

### RETLAS WITH FLORENCE WALTON

New York, Sept. 2.—Henri Retlas, a young violinist who already has found some fame in concert, has gone to Chicago to open at the Palace as soloist with Florence Walton, the dancer. Retlas succeeds Maximilian Dolin in the act. After next week at the Palace the Walton act is booked to tour the Orpheum big-time circuit.

### NEW ONE FOR BRENNANS

New Orleans, Sept. 4.—The Brennan Brothers will add another theater to their chain, in the lower part of the city, on Lafayette avenue, to be ready for opening the first of the year. Pictures and vaudeville will be presented.

### ACTS FOR POLICE GAMES

New York, Sept. 4.—Five headline acts will appear each day at the annual Police Field Days, Saturday, September 9 and 10. The acts will be donated by the B. K. Keith Vaudeville Exchange.

### PATRONS TO SELECT BILL

Cleveland, O., Sept. 2.—A chance to secure a return visit to a favorite vaudeville performer will be given to patrons of the Keith 106th Street Theater, W. M. Brown, manager, announced this week.

A novel contest will be run in which patrons will be asked to select an eight-act bill for some week to be arranged as soon as possible after the award has been made.

The contest will run from Labor Day to Thanksgiving, and the winner may give a box party at any performance on Christmas Day.

### EVANS' DATE CHANGED

Earl Evans and his "Ragtime" Minstrels, scheduled to open their season in Winchester, Va., Labor Day, have changed the opening to a later date, on account of the railroad strike and business conditions in general.

Great activity is going on around headquarters at Winchester. Provision will be made for the purchase of a private car in which the company will travel.

All stage settings and electrical effects have been chosen with a discerning eye. The olio will be along different lines from the old-time minstrel shows. There will be nothing cheap about the production.

### POWERS AT HOBOKEN

Jimmie Powers, ye old-time hurler, who has been managing the Ritz Theater, Jersey City, has been assigned to put Keith vaudeville on the theatrical map at the Strand Theater, Hoboken, and the Ritz will have a new manager in Al Corbett, late of Worcester, Mass.

When George Peck decided to become a producing manager on the Mutual Circuit, he looked over the available managers at liberty and decided to engage W. S. Bates to manage the "Jazz Babes". Mr. Bates managed shows for Mr. Peck many years ago.

## Loew's State, New York

(Reviewed Monday Matinee, September 4)

Labor Day was fittingly celebrated at this house today by making the acts do extra shows, and charging the public double the usual admission prices. At the first performance there were but a few hundred people in the vast theater, and the acts had to battle to get them to applaud or smile.

The first victim to the sacrifice was Louis Parahley, an excellent xylophone player. He belted his wooden blocks with vim and succeeded in arousing more enthusiasm than one would expect he could under the conditions.

Next was Olive De Couveney, a good-looking girl, who sang a flock of songs very nicely. She is better in the ballad type than in the operatic school. For a finish she sang a medley of opera airs, including Masetta's song from La Boheme, the Habanera from Carmen, Semptra Libera and a bit of the Rigoletto quartet. It was well arranged, but not in her style. She pleased the house very much.

The London Sisters followed, opening with some good work on the trapeze and finishing with a spectacular iron-jaw stunt. They are both accomplished performers and had no trouble in registering what would have been a bit under ordinary conditions.

Frey and Rogers made the audience laugh next with a singing and talking act. Frey is still using the Bologna song and it continues to go well. He is assisted by a comedy partner and together they managed to warm the house up a bit.

The bill was closed by Sheffel's Revue, ten colored people who have a peppery little singing act that is far and away better than most turns of this type. All sing well, there is some good dancing and a laugh or two. One of the girls plays the piano and she fingers some of the most extraordinary harmony this reviewer has ever heard. She should be featured in a solo. There is a real song hit in this act. It is a number called "Mandy, You're a Wonderful Girl". Altogether the act is splendid and with a full house ought to be a whale of a hit. As it was, at the first show today they went surprisingly well.—GORDON WHITE.

## Palace, Cincinnati

(Reviewed Monday Matinee, September 4)

Braving the torrid weather, a capacity audience crowded into the Palace and seemed to greatly enjoy the inaugural bill.

Pictorial program: May McAvoy, in "The Top of New York", an excellent melodrama.

Nadge and Company. The only member of this act to appear was a woman of striking physique who posed and demonstrated various exercises, for the benefit of stout women, that are calculated to remove said stoutness, and performed several acrobatic feats. Six minutes, full stage; fair applause.

Nelo and Nizzo, men, accordionist and violinist, rendered a variety of duet and solo numbers pleasingly. Their musical repertoire included classic and jazz selections that earned the musicians a profusion of applause. Thirteen minutes, in one.

Don Lanning sang jazzy tunes of a rather stale vintage with such spirit and enthusiasm that the audience readily responded with sharp, staccato applause after each song. That Lanning is an artist when it comes to putting over a song cannot be doubted. He also has a pleasant personality and a winning smile. Eight minutes, in one.

Burke, Larry and Clifford, two men and a woman, were heard in a non-genical skit that has to do with an ordinary man disguised as a prince. As the prince, the comedian scored with some sure-fire material that he delivered to the best advantage. The woman and straight man assist in the hilarity, but are only fair. Eighteen minutes, in one; three bows.

As neat and artistic an act as one might care to see was presented by Emma Darling and an unprogrammed man. Emma Darling sang some of the best songs that date back many years. Her partner, an eccentric soft-shoe dancer, executed intricate and difficult steps with marvelous dexterity. Seventeen minutes, in one and three; four bows.

Harry Hussey had no trouble winning over the audience with his farcical antics. However, he proved himself a very versatile entertainer by playing the guitar, dancing and juggling. Fifteen minutes, in one.

Morgan and Wooley appeared in a farcical sketch that developed in marital tangles galore. Three men and two women handled the various roles, the honors going to the man who played the part of a landlady. His particular style of comedy is irresistible. Sixteen minutes, full stage; two curtain calls.—KARL D. SCHMITZ.

Q.—“Where Do You Go the Last Half?” A.—“To the Agents”

—By ED RANDALL



WILLIAM GRADY

JAMES MCGOWAN

EDDIE DARLING

JOHN PEEBLES

GENE HUGHES

## Dressing the Act

By ELITA MILLER LENZ

“DRESS up your act to the high reputation that vaudeville has made and add to it by a constant realization of our duty to the public and ourselves,” is the timely advice of E. F. Albee in a public letter to those appearing in the theaters under his control.

Listlessness in the matter of costuming an act begets an attitude of listlessness on the part of your audience. No one ever saw a wide-awake salesman who wasn't well dressed. He has learned the first fundamental of selling psychology: The appeal to vision. A good strong appeal to the vision of producers and audience is your first step toward selling your act to big time and keeping it there. Listless costuming is just as repugnant to producers as a listless manner is to the stage director.

Vaudeville is just as much a field of art as the drama, and the vaudevillian should take as much pride in playing his part in contributing to the art of the stage as the highest salaried artist of the drama. Vaudeville is what the vaudevillian makes it. And the vaudevillian's chances are made or marred by the manner in which he serves his act. Think of your act as a dainty dish, carefully and seductively prepared to tempt a capricious appetite. Make it as tempting as possible! Make 'em ask for more!

If your act must be hastily assembled, there are costumes in the city in whose establishments hang clothes of every type, carefully guarded by wardrobe mistresses who keep them always presentable and who will alter them to your individual measurements.

And in choosing your colors for costumes and hangings, do not forget the importance the effect of light on color.

White is the only color that reflects back color faithfully.

Under a red spotlight orange becomes reddish yellow, yellow changes to orange, green fades to a yellowish gray, blue changes to violet, violet to purple, black to “rust”.

A green spotlight imparts to blue or yellow a greenish hue, to red a yellow brown, to orange a green-gray tint, to violet a blue-gray tinge and to black a greenish shade.

An orange light transforms red or yellow to an orange tint, green blue to reddish gray, violet to purple, gray and black to a brownish tone.

Violet light changes red to purple, orange to red-gray, green to blue-gray, blue to violet with a bluish tone, yellow to a purplish shade and black to violet.

Under a blue light pastel green changes to violet, violet and black to blue, red to purple, orange to blue-brown and yellow to a gray-yellow.

Yellow light tints orange and green with more yellow, red with orange-brown, blue with slate, violet with a purplish gray and pure black with olive.

Under the glare of electric lights red changes to scarlet, scarlet to orange, orange to yellow, yellow to a paler yellow, while yellow and bluish green lose some of their yellowness. Green, ultramarine and violet become a purer blue and purple becomes redder.

As the electric light is subdued or diminished red becomes more purple, scarlet turns redder, orange varies to brown, yellow attracts an olive tint, yellow or blue become greener, ultramarine takes on more violet, violet deepens to purple and purple lightens to violet.

Of course, when fabrics are draped with layers of chiffon the color of the foundation fabric may be strong, as the tints of the chiffon (if lighter) will neutralize the effects of the light.

And, oh, men, remember what the critic said about the vaudevillian wearing too many buttons on his coat. He said that you sometimes wear buttons and loops instead of buttons and button holes on your dinner jackets.

Don't tuck the ends of your tie under the collar when wearing said dinner jacket.

Don't wear your coat too narrow across the shoulder and make your hips look out of proportion.

Don't forget to be as careful about the perfect headsize of your new hat as you are about selecting a shade to harmonize with your suit. Keep the length of your coat in proportion to your height.

Have the coat follow the normal lines of the figure, instead of fly-by-night styles.

Styles in men's clothes do not change from season to season. The well dressed man depends upon high quality material and normal lines to make him look the part of the gentleman.

And last, but not least, do not forget that the angle at which a man wears his hat usually sets his personality and tells a style story.

## NEW HIPPODROME SHOW LOOKS LIKE MONSTER VAUDE. EFFORT

New York, Sept. 4.—“Better Times”, the new Hippodrome show, by E. H. Burnside and Raymond Hubbell, has the appearance of a bigger vaudeville show than has been seen here in some time. In addition to the usual big ballet, chorus and scores of high divers, there are half a hundred clowns, Orlando's sixty horses, all appearing at the same time; Vasco, “the mad magician”; the Ginnett Family of equestrians; Marceline, the Hippodrome clown; the Long Tack Sam Troupe of sixty Chinese acrobats, recently returned from a vaudeville tour of England; Torbay, comic studies in black and white; Patrick and Francisco, comedians; Clemenceau Brothers, eccentric musicians; Powers' Hippodrome Elephants; the Three Bobs, jugglers; “Jocko”, the educated crow; Berio Sisters; George Herman, skeleton dancer, and Claudius and Scarlet in songs of long ago. Popular prices rule again this season.

## BOOKERS UNABLE TO GET COMEDY ACTS, THEY SAY

New York, Sept. 4.—Here's a tip to vaudeville performers. It is offered for what it is worth. In nearly all of the booking offices it is to be heard the complaint that there is a shortage of strong comedy acts for vaudeville. Sure-fire, knock-'em-off-their-seats laugh turns are in demand and will be booked without quibbling, if the agents and the men who carry the books in the exchanges can be believed. The bookers go so far as to say they prefer good old trouperas who know how to make 'em laugh rather than big names. A laugh act can get booking without any trouble, so it is said. “Yes,” say several performers seen in the various offices, “let's see you get that booking”. However, the bookers insist—

## LEAVING ENGLAND

New York, Sept. 4.—Word comes from England that another American vaudeville turn—Val and Ernie Stanton—is coming back rather suddenly. The Stantons recently left these shores, announcing they were due to stay in dear ol' Lunnon for quite some time. Like D. D. H. and William and Ed Mandel, however, something happened and the Stantons are coming home.

## SOPHIE TUCKER OPENS

New York, Sept. 4.—Sophie Tucker, who is back in the United States after a successful tour in England, is getting ready for more Broadway conquests by whipping her act into shape at Far Rockaway and other seaside show-shops. Miss Tucker caught on wonderfully in England and is due to go back next season if she wants to, it is said.

## MORTIMER BACK WITH SHUBERTS

New York, Sept. 4.—G. Horace Mortimer, who last year handled the out-of-town publicity for Shubert Advanced Vaudeville, Inc., and who spent the summer boosting “The Convict Ship”, which he exploited before going with the Shuberts, has moved into Ed Bloom's offices in the Century Theater to handle the publicity for that house and for six Shubert vaudeville units.

## CAPITOL, LEBANON, OPENS

The New Capitol Theater, Lebanon, Pa., with a seating capacity of 1,500, opened its doors to the public Labor Day. The policy will be pictures and vaudeville. The house is said to be one of the finest in that section of the State.

## GEORGE CHOOS' NEW ACT

Hartford, Conn., Aug. 30.—George Choos' latest production, “The Land of Fantasy”, opened at the Capitol Theater last Monday and scored heavily.

The personnel of the act includes Ivy Shilling and Leon Jenkowski, dancers; Shlela Schiller, prima donna; Elise Wheelton, Sylvia Collinson, Boreen Carrington, Kitty Grey, Betty Barrie, Valeska Saeelles, Peggy Henderson, Rita Jose, Frank Ellis, leading man, and Gaspar Santos, baritone. The dances and musical numbers by the Eight English Rockets, composed of the best dancers among the foregoing artists; the solo dancing by Miss Shilling and Mr. Jenkowski, and the wonderful costumes and stage settings, were among the finest ever witnessed in Hartford.

## MORE VAUDEVILLE ACTS PUT INTO LEGITIMATE THEATERS

New York, Sept. 4.—Another vaudeville victory is recorded in the apparent success of “The Gingham Girl”, musical comedy at the Earl Carroll Theater, which is a development of “Cookies”, a vaudeville act that has been presented successfully for some time. This new production seems to be likely to do as well as “Kempy”, which the Nugents of vaudeville fame have been showing in full play size at the Belmont. Tonight still another vaudeville act will be viewed in long dresses when “Sally, Irene and Mary”, seen first in Shubert vaudeville last season, will be presented at the Casino with Eddie Dowling starred.

## COLUMBIA SUNDAY SHOWS TO BE BOOKED BY KEITH

New York, Sept. 4.—What is looked upon as a fulfillment of E. F. Albee's promise to get behind Sam Scribner should it be necessary to repel a Shubert invasion this season, is the report that hereafter the Columbia “Sunday concerts” will be booked by Pat Woods, of the Keith offices, who also has the Riverside, Brooklyn Orpheum and other houses in New York. An effort will be made to give the Shuberts with their Sunday concerts at the Central and the Winter Garden real competition by booking strong Keith shows into the Columbia to catch the overflow from the Palace rather than let the crowds wander across Longacre to opposition houses.

## PALACE PREPARES AGAINST SHUBERT VAUD. INVASION

New York, Sept. 4.—Preparing against the coming of the Shubert vaudeville shows to the Central, across the way from the Palace, the management of the H. F. Keith house has booked an unusually strong bill for next week. Among the box-office turns already announced for the week previous to the scheduled Shubert opening with Weber and Fields, are Elsie Janis, Lionel Atwill & Co., Joe Cook, Alexanders and John Smith (Joe Cook), Tom Patricola & Co., Billy Atlington & Co. and Myers and Hannaford. Others are being decided upon.

## VINCENT LOPEZ ORCHESTRA BOOKED FOR PALACE RETURN

New York, Sept. 4.—The success of the Vincent Lopez Orchestra during its recent four weeks' run at the Palace Theater has resulted in a contract for six weeks beginning September 18, with an option of four weeks more. Lopez, who is only a youngster, has had the same orchestra at the Hotel Pennsylvania since last October, prior to which time he was with Pat Rooney's “Rings of Smoke”. This possible ten weeks' run looks like a record for vaudeville.

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MARCUS LOEW

Welcomed by Delegation of Theatrical Celebrities on Return From Europe

New York, Sept. 2.—For the first time in the history of Broadway a delegation of theatrical celebrities turned out at an early hour yesterday morning to go down the bay to welcome home from Europe one of the big street's leading figures. He was Marcus Loew, who returned aboard the Cunard liner Berengaria, while the welcoming party was composed of Mrs. Loew, son David, business associates of the "little big man" of the popular-priced amusement business, and a representative gathering of stage and screen luminaries, including a delegation from the Lambs Club.

The police boat, John P. Hyman, loaned for the occasion, conveyed the party down the bay, where, with banners flying in the early morning breeze and band ablare, it steamed up alongside the Berengaria, only to learn that they were hours too early, and that it would be afternoon before Quarantine officials would permit the liner to make her way up stream to her berth at the foot of West Fourteenth street. And, to make matters worse, Mr. Loew wasn't even up yet—an unpleasant reminder to those on the police boat of the precious hours of slumber they had foregone to take part in the then "damp" celebration.

For five hours the welcoming party hove to before the big liner finally nosed her way into the Cunard pier on the North river, where another welcoming party had put in weary hours of waiting, straining their eyes seaward in a hope of catching sight of the Berengaria. Once the liner had docked and Mr. Loew had safely passed the customs ordeal, an impromptu reception was held on the pier followed by a parade up Broadway to the State Theater. It was a day never to be forgotten by those who took part in the celebration, and probably never to be repeated.

The New York Morning World, in a front-page story, today took city officials to task for placing the police boat, Hyman, at the disposal of the welcoming committee, saying:

"New York City paid the bill for ceremonies of a welcoming nuptial in the case of a private citizen, yesterday. They were extended by order of Grover Whalen, Commissioner of Plant and Structures, who said he acted with the approval of Mayor Hylan.

"Marcus Loew, motion picture theater financier, arrived from Europe with his son, Arthur, on the Berengaria. Of the scores returning yesterday, it was Mr. Loew who was singled out for the honor.

"The tug John F. Hyman, property of the city, was withdrawn from its regular duties for the purpose of greeting the traveler. This caused a stoppage of a public work upon which the tug was engaged. The Hyman was assigned to taking Mrs. Loew, wife of Marcus Loew, and fifty friends of Mr. Loew down the bay to meet the British liner.

"Mr. Loew is not a Municipal, State or Federal official. There was no pretense to the contrary in the invitations, which read:

"The City of New York has loaned the police boat John P. Hyman to Mrs. Marcus Loew and friends to go down the bay Friday morning, September 1, to meet Marcus Loew and his son, Arthur Loew, returning on the S. S. Berengaria from Europe. As one of his friends you are cordially invited to greet him. Please be at Pier A, at the Battery, at 9 a.m. As soon as Mr. Loew lands he will be conducted up Broadway to the State Theater, where he will also be welcomed by his friends and office staff."

"The municipal tug took Mrs. Loew, her husband's friends and a band down the bay. They met the travelers, and the reception party  
(Continued on page 17)

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Lyric by ANDREW B. STERLING

Music by HARRY VON TILZER

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VAUDEVILLE NOTES

The Hippodrome, Reading, Pa., formerly a vaudeville house, opened with pictures exclusively, Labor Day.

The Orpheum Theater, Oklahoma City, Ok., is scheduled to reopen September 16 with vaudeville and pictures.

The Park Theater, a neighborhood house in Toronto, Can., was reopened recently with a split-week policy of vaudeville and pictures.

J. C. Bradley recently finished a double act for Al Martin and Blaise Gerard, entitled "The Wanderer", and a double act for Wallace and White.

Pisoni and Best, in "Give Me That Nickel", a new act by James Madison, opened September 3 at the Royal Theater, Third avenue and Delancy street, New York.

Monroe Brothers and Daisy, after a week at Krug Park, Omaha, Neb., opening August 21, followed by a week at the Empress, Denver, will open a six weeks' Coast tour at Seattle, Wash., soon.

Frank Dobson opened on the Poli Time at the Capitol, Hartford, Conn., and received a hearty reception. Frank is an old favorite with theatergoers in Hartford.

The Rialto, Elgin, Ill., resumed operations August 24, after a brief period of darkness. Two three-act bills a week, with a special five-act program on Sunday, topped off with a picture, constitutes the Rialto policy.

Billy Ward, formerly of the vaudeville teams of Ward and Vaughan and Murray and Ward, was run down by an automobile at Birmingham, Ala., and badly hurt. He is now convalescing at his home, 2420 1/2 N. Southland Hotel, Room 3, Birmingham.

Carl Niesse has written a new vehicle for Sandy Meek, the Scotch comic, and reports that he is working on material for Brisbain and Shotwell, Dolly Lee, Joe Victor and Emma Northcliff, Earl Williams and Company and Dick Hart. Hart will appear in one of the Shubert "units".

"The Doctor Shop", old-time skit, was presented as an afterpiece at Proctor's, Schenectady, N. Y., August 28-30. Nat (Hokum) Farnam was master of ceremonies. Mr. Farnam also appeared in his own turn. He is staging "The Doctor Shop" as an afterpiece at all theaters in which he plays.

Garland and Smith, doing a novelty acrobatic turn embracing cradle iron-jaw and ring work,

who have just finished a season of Canadian fairs, were callers at the Cincinnati office September 1. They are playing Chester Park, Cincinnati, this week and are booked at various fairs and parks until the second week in October.

James J. Coghlan, after completing a series of articles for The Premier Newspaper Syndicate, reports that he is again writing vaudeville material and is now at work on acts for Coyne and Doyle, Joe Brennan, John J. McManus and May Underwood. He is also preparing a book of vaudeville material termed "The Jester".

Loew's Dayton Theater, Dayton, O., reopened Labor Day with vaudeville supplied by the Loew Circuit and a Paramount picture. Charles Wuerz, formerly manager of Loew's State, Boston, and of the "Chocolate Soldier" Company and "The Three Twins", is manager of the Dayton. Ernest Emerling, formerly connected with Hurlig & Seamon, is assistant manager.

FLATBUSH FOR "BIG TIME"

New York, Sept. 4.—With the opening of the new season it is said that the B. S. Moss Flatbush Theater in Brooklyn, which has been playing Keith vaudeville and feature pictures at popular prices, will be switched to the "big-time" policy with nine standard Keith acts, and that the Albemarle, now a Moss-Keith house, will play combination vaudeville and pictures.

GUS SUN VISITS BROADWAY

New York, Sept. 4.—Gus Sun was in New York last week following the departure of Wayne Christie, his booking manager, who has turned over the Sun office here to W. A. Todd, formerly manager for Sun in Buffalo.

MARCUS LOEW

(Continued from page 16) and the Loews were duly escorted as per program.

"Then the John F. Hyman went back to Staten Island. The Hyman was due to go early yesterday morning to the dry dock of Thomas A. Crane & Sons Company in Brooklyn and tow from it a pontoon to the central ferry slip at St. George. The pontoon was needed to support the gangway from pier to ferry boat decks.

"The welcome trip delayed this schedule. "The Mayor's Committee on the Reception of Distinguished Visitors had approved the application for use of the city tug in the welcome to the Loews. Mr. Whalen explained. The application was reported to have been made by Mrs. Loew and a committee of persons identified with the theatrical business."

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# OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

THE Deep-Dishers always amuse me. The amazement with which they observe the doings of anyone who does not belong to Our Set is as ludicrous as it is unconsciously pathetic. Let anyone write a play without having first taken out membership in the International Union of Log-Rollers and the printed surprise of the D. D.'s. is well worth studying.

Something over a week ago a former vaudeville actor, who had become disgusted with the methods of the kings of variety and abandoned the stage for the fountain pen, had a play produced at one of the theaters in the Filthy Forties. Contrary to the accepted practice amongst Our Set, he neglected to start his career as a dramatist by writing dirty imbecilities for decadent little theaters below Fourteenth street. Like a rude, rough vaudevillian, he just "busted in". I have not seen the play, but I read some of the notices and had great diversion therefrom.

All theatrical enterprises are tried out upon the dogfish of Asbury Park, the gefullte fish of Atlantic City and the ordinary suckers of Stamford, Conn. This one was no exception. It passed thru the usual refining (or roughening) process and was brought into New York quite like any other drama. It received the usual amount of advance notice allotted to efforts in which friends of the newspaper reviewers are not interested. (When One of Us does a play the preliminary uproar and subsequent detonations are only exceeded by the clamor of the female hippopotamus in the Zoo undergoing the pains of hippobearing.)

Yet in reviewing the opening performance one of the deepest of the D. D.'s. described the play as "creeping quietly into the Forty-eighth Street Theater." Just as if it was a drunken husband sneaking into his home with his shoes in his fist.

Another D. D., who adds pleasant little bits of all-wrong erudition to his commentaries on the drama, did the usual thing, and with the usual accuracy. He announced dogmatically that the author was the son of a well-known monolog comedian. The mere fact that the author and the monologist are just distant relatives—brothers, in fact—did not interfere with some cocky congratulation from the critic to the alleged father on the possession of such a bright boy.

PRETTY soon the gentlemen of the dailies who write on the theater will awaken to the fact that being mentioned by one of the popular columnists in his printed stint as among those present at a studio tea is not always a sign of genius. Sometimes it does happen that an altogether-unheard-of human being "creeps into" the theater and makes a success—a real one. It is an unpleasant fact, but a certain one.

HOW different, on the other hand, is the reception given to a piece, the author of which happens to be in the good graces of the I. U. of L. R.!!

A fortnight ago a play was presented by a producer who is a tin god to the D. D.'s. It was written by a well-known columnist of an evening New York paper. It is a success, despite the fact that it is not a good play in any sense. It has glaring faults which every Deep-Disher among the critics has pounded mercilessly

when the unfortunate playwright has been outside the fold. Whatever sentiment the play has is of the mushiest mawkishness. But almost to a man the D. D.'s. let it down on a bed of feathers. Whatever fault was found was delicately found. There was some mild criticism of the acting of the star, but very little about the play-making. The whole spirit of the reviews was one of boosting while carefully avoiding the reasons for the boosting.

In this case, however, the author cannot be described as a D. D. For a long time one of the brightest spots in his column has been the section taken up by a razor-edged satire on the intellectual fakers. He must be having a laugh. But the manager who owns the show is the idol with feet of gold to the whole pantry of Deep Dishes, and for once a newspaper man profits by his associates.

"WHAT is the meaning of Deep Dish, anyway?" the Dino asked the other day as we were playing Chopin's "Fifth Nocturne" on the machines in the automat. "It don't mean nothing to me and I ought to know something about cookery. I've had ptomaine poisoning in every State in the Union, Mexico, South America and Asia Minor."

Before I could explain, the Dino's playmate, Zheelbare, happened along dandling a slab of apple pie on his capacious palm. Zheelbare is also a citizen of the world. He is, moreover, a post-graduate in the cuisines of civilization and savagery, and is himself a chef of sublime creativeness and surpassing execution. Even the Dino, who professes to see no good whatever in his friend, declares that to see him at his pots and pans is like watching a great painter at his canvas.

All the time he is cookin', dashin' in a spoon of this and a spoon of that, he keeps talkin' to the chow like it was a startled fawn. He pleads with it, coaxes it, cries over it, and all the time the slip is callin' to you from the bottom of the pot: "Eat me! Eat me! Eat me!"

Well, as I was saying, Zheelbare passed with his load of pie.

"What! ho, varlet! Come hither!" roared the Dino.

"What do you wish, lumbering hogshod of poached eggs?" retorted Zheelbare with a winning smile.

"This guy here is always writin' about Deep-Dishers and I want the low-down on it. Unfold the layers of your brain and elusinate," requested the Dino.

"A deep-dish pie is one to which there is but one crust, cembaysee!" set forth Zheelbare in his best Trois Rivieres, Province of Quebec, French. "There is no other crust. There can be no other crust. One crust only! Everything in the pie is beneath that crust. Other low and common confections may have an upper and a lower crust with filling in between. There is nothing like that about the deep dish. It, and it alone, has one crust, which is always on top. No other pie is like it or can ever be like it. It is alone! Unique! Sui generis! It is the superior of all other pies, past present and to come. It looks down on the poor open-faced punkin. It sneers at the criss-crossed countenance of the cranberry tart. It turns aside in contempt at this humble apple segment on my

palm. It thinks itself different from other pies. But it is only a fake. It is all crust, little filling, and no bottom at all. Moreover, it costs 50 cents a portion, and is only ordered by those who have more money than appetite. It is the upstart of the bakeshop, the snob of the kitchen, the aversion of the gourmet, and comes from England originally. It is a very bad imitation of the real thing, and I do not wish to discuss it further. Avaunt!"

Which, upon consideration, is a far better explanation than I could give myself. If you are a pie-eater—and I hope you are—you will be able to read between the crusts.

SPEAKING of Deep-Dishers, listen to this:

45 Minutes From Broadway,  
New York City.

My Dear Patterson James:

Is there any chance of a hearing in your column for a vaudevillian who, while deploring the all too many shortcomings of the vaudeville profession, may still have enough class spirit to resent the deliberate and unnecessary snobbery and ignorance displayed by an article appearing in The Billboard of August 5 by one Sheldon Cheney?

I warn you that I shall put you to the discomfort of rereading a few quotations from Mr. Cheney's article, but I shall be as brief as possible. Having been in vaudeville nearly a dozen years, playing the best circuits as a "headline" or "featured" act, it may be assumed that I know what I am writing about. I wish I might say as much for Mr. Cheney! From the "inside, looking out" the article gives one the impression that it was hatched in some head filled with mush and splinters.

Thus, Mr. Cheney: "Vaudeville is twenty years behind the times."

If this is true, why are our most successful artists graduates from this back-number branch of the profession? And why is it that efforts that bore and pain Mr. Cheney in his suburban vaudeville at 22-33-55 cents per seat are hailed with delight, and offered as models, when they are witnessed from a \$5 seat at "Chauve-Souris"?

"There are some very obvious ways in which a general movement toward more art and less hokum might develop in this sort of vaudeville," says Mr. Cheney.

Vaudevillians are generally glad of constructive suggestions, but they, as well as the sorer legitimate actors, know that what the theater as a whole needs is MORE hokum of the wholesome kind, artistically done (I am assuming that Mr. Cheney knows the difference between hokum and slapstick), and LESS "art" of the nasty, erotic type the dramatic stage has offered the past few seasons. I am afraid Mr. Cheney has a "Welcome" mat on the porch of his mind, and that there has been some pseudoart and tracked in to his mental house.

"I wonder if many vaudeville people go to see a legitimate show like 'From Morn to Midnight' which the Theater Guild brought to Broadway . . . and whether they carry away any idea that vaudeville might be bettered by this same sort of staging?"

God forbid! I saw the play, and, with the exception of the excellence of the acting, it was a drearier, drabber exposition of stupidity and impossibility than any small-time variety act, because it lasted three hours, whereas no variety act is longer than thirty minutes.

Vaudeville means "various bits of entertainment for the villagers." Ergo, there must be hokum and a certain sameness, since the acts are limited to fifteen minutes (or, at most, thirty minutes) time, and it is impossible to do more than compress in those minutes a flash or intensive product of what

the Theater Guild takes three hours or (in the case of "Bark to Methusalem") three nights, to present. And as long as the vaudevillian has to produce and costume his offering (with no assurance of being employed regularly), no matter how great its merit, he will not be in a mental or financial condition to indulge in Bel-Geddes scenery.

Mr. Cheney doubtless "means well", but he didn't come within a mile of the real reason he finds vaudeville tiresome, and needing his advice. If he had objected to the Jello-shouldered females allowed to "shake the shimmy" and who have no other reason for being on the stage, or to the raucous-voiced sons of the Orient who bawl off-colored songs for the publishing houses, he would be right. But attacking vaudeville as an institution, when it is the place where almost all the musical comedy stars, many grand opera and legitimate luminaries came from, and who use the same methods in the "two-dollar" (?) houses as they did in vaudeville, with great success, shows that he doesn't know what he is talking about.

Yours very sincerely,

BENJAMIN L. ZODAH.

So I went and dug out a copy of The Billboard with Mr. Cheney's contribution. On the evidence it looks as if Mr. Zodah had Mr. Cheney where his beard is shortest. Like many other well-meaning doctrinaires, the scenery designer (I understand Mr. Cheney does something of that sort) makes the mistake of patronizing the thing he wishes to improve. He begins by pitying vaudeville and has to find some reason for the emotion. He also imagines the cure which he has to offer is better than the disease he comes to treat. I think he is mistaken in his attitude. God knows that the average vaudeville playlet is pretty bad stuff. But it is a long ways from being as putrid as the one-act things which have strayed into it from the advanced "little theaters". Mr. Cheney betrays a deplorable lack of knowledge of vaudeville itself. Its workings, the character of its audiences, the difficulties which beset the vaudeville player, the incredible injustices of it he knows nothing of. But, like all the other apostles of the new theatrical art, he hasn't the slightest reluctance in discussing what he knows nothing about. He apparently goes on the assumption that the things which are now happening in the dramatic theater (and which he wants vaudeville to imitate) are for its good; that they are art, and that everyone who does not fall into the line of the phrase-worshippers must ipso facto belong to the cauliflower-ear set. He should know from his "extended" consideration of vaudeville that it is founded on comedy. The laugh is its back, its belly, its sides, its blood, its bone, its tissue. The viewpoint of the vaudeville artist is essentially the comic one. He looks for laughs in books and trees and running brooks—and in the comments upon his failings made by unifiers from the near-art of the new theater. The reason vaudeville playlets have not taken on the "beauty, originality and tastefulness" of the one-act plays given in the little theaters is because vaudeville actors could not keep their faces straight long enough to play them—nor hold their noses long enough to memorize the scripts.

Mr. Cheney is right when he says that hammering away with criticisms and with concrete suggestions would be a good thing. But the hammer should not be swung by a blind man. The suggestions should come from someone who knows the subject, not from the casual slummer in suburban three-a-day.

He asks:

What is it that keeps the other 99 per cent of vaudeville acts twenty years behind the times? The cause seems to lie chiefly in this: That "the profession" is bound up in conservatism and tradition to an extent unknown in any other branch of dramatic art—a clau-

(Continued on page 119)

# NEW PLAYS

PLYMOUTH THEATER, NEW YORK

Beginning Tuesday Evening, August 22, 1922

ARTHUR HOPKINS Presents  
"THE OLD SOAK"

A Timely Comedy by Don Marquis (By Arrangement with Phillip Goodman.) Settings by Cleon Throckmorton. Staged by Arthur Hopkins.

Clem Hawley, The Old Soak... Harry Beresford  
Matilda, his wife ..... Minnie Dupree  
Lucy, their daughter ..... Helene Sinnott  
Clem, Jr. .... George Le Guerre  
Cousin Webster Parsons, the village banker,  
a distant relation of Matilda's.....  
..... Robert McWade  
Tom Ogden, Lucy's sweetheart... Grant Mills  
Ira Heath ..... Mary Phillips  
Nellie, the hired girl..... Eva Williams  
"Al" ..... Robert E. O'Connor

Vaudeville can afford to take a bow on the returns from "The Old Soak". All the laughs in the play are won by actors who have had long training in the despised school of the variety theater. Furthermore, the aforementioned laughs are secured by the best vaudeville methods. There is no stepping on points by Harry Beresford, Robert E. O'Connor and Eva Williams. There is no fumbling, no blind reaching for effect. In the scenes where these three people are concerned the audience has the chance to see on the stage what so many baseball fans witnessed when the old Chicago "Cubs" were doing well that beautiful bit of work described as "Tinker to Evers to Chance." It was a hard-hit ball that could break thru that combination. By the same token it is a microscopic snicker that can evade the reach of Mr. Hopkins' star laughleaders. The deficiency apparent in so many plays on the dramatic stage is that the actors seem more concerned in their personal batting average than they do in the success of the team. There is none of that with "The Old Soak", "Al", the ex-bartender, and Nellie, the Beautiful Hootch Tester. The play is the thing with them. They are there to get the laughs. Get them they do. "One for all and all for Arthur" seems to be their unblazoned motto. It's a pretty good one as mottoes go these days. Lots of other funmakers working together can copy the good example set by this trio.

Taken as a play, "The Old Soak" has nothing to recommend it, either in theme or treatment. Personally, I think it's rather vicious. But that will not interfere with its success. The idea of heroizing a man who has broken his wife's heart and earned his nickname by thirty years of ground and lofty drinking, and who is still a soak when the last curtain falls, does not fit well into even a corrupted theater's scheme of moralized. Clem Hawley never for an instant regrets that he is a 110-proof alcoholic. He never explains his craving or his life-long endeavors to satisfy it. Like all other soaks, he is a little more than secretly proud of it. Stripped of all the stage laughter piled on him, Clem is a pretty despicable lot. The play leaves a bad taste in the mouth which comedy lines cannot altogether remove. The laughs are all that save it.

Personally, I did not care particularly for Mr. Beresford's Clem. It was exact and effective in its comedy aspects, but to me it had nothing of appeal and very little depth of characterization. Mr. Beresford has a bad habit of letting his words trail off into nothing, and the night I saw the performance he was unpleasantly indistinct. He cannot be blamed for certain interminably long scenes with

which Mr. Marquis has clogged his play, nor the unnecessary repetitions doubtless insisted upon for the benefit of boneheaded audiences. He may not be responsible for making Clem a very dry and unliquored soak. A toper should show some signs of his speciality, it seems to me. Mr. Beresford faintly suggested it just once in an exit stumble. Otherwise he was as irreproachably sober as a Wet orator addressing a political meeting. It may be that Mr. Hopkins was afraid of the commercial risk of a play in which the principal character remained in a state of liquefaction for three acts and four scenes. In that position he is justified. But why call the play "The Old Soak"?

Mr. O'Connor and Miss Williams (who for so long entertained vaudeville audiences in the inimitable "Skinny's Finish"), to return to our baseball figures of speech, walloped the ball out of the lot. In the matter of his colfure alone Mr. O'Connor demonstrated his claim to importance. I haven't seen hair combed that way, except in a tintype, for ages.

The most effective and distinguished performance of the play for me is the sanctimonious, soft-spoken, frozen-boweled village banker of Robert McWade. Mr. McWade has been saddled with "bite-his-ear-off" roles for so long that few remembered what a really good actor he is. His Webster Parsons is a classic of sustained, vigilant and beautifully assumed knavery. Minnie Dupree was a pathetic little figure as the old soak's wife. Her portrait of the woman who had endured Clem so long was etched with such natural human misery that it makes him doubly distasteful. Whatever slight sympathy Mr. Beresford might get ordinarily, he has none at all with the rueful, melancholy picture Miss Dupree makes. George LeGuerre was excellent as the weak-willed son.

"The Old Soak", for all its obvious faults, should be a commercial success. People love to laugh, and it's a thankless job to show them any reason why they should not. Sentiment is not the only thing analysis destroys. —PATTERSON JAMES.

COMEDY THEATER, NEW YORK  
Beginning Tuesday Evening, August 29, 1922

GEORGE BROADHURST Presents  
A Melodramatic Farce  
"I WILL IF YOU WILL"

By Crane Wilbur. Entire Production Staged by Mrs. Trimble Bradley.

THE CHARACTERS  
Charles Carrington ..... Edmond Lowe  
Roger Tempest ..... William Roselle  
Judge White ..... Walter Walker  
"Nick" Brady ..... Rapley Holmes  
Tompkins ..... Leslie Hunt  
Hotel Manager ..... Louis D'Arcley  
Head Waiter ..... Ford Chester  
Second Waiter ..... James Jefferson  
Bell Boy ..... Walden Trimble  
Eleanor Hall ..... Lilyan Tashman  
Fay Tempest ..... Lella Frost  
Patricia White ..... Beatrice Nichols

An idea of the quality of the fun dispensed by the play, temporarily occupying the Comedy Theater, can be formed when it becomes known that the action takes place the morning after New Year's Eve; that everyone in the story has been more or less drunk the evening previous; that two Hungarian nightgowns (a wilder variety, doubtless, than the usual farce piece de resistance) are found under a pillow, where they should not have been; that all the laughs arise from the attempts made in the dark of a silly wife to get into her hus-

band's bed when it is—unknown to the lady of course—occupied by the handsome hero, and that a great deal of merriment is extracted by everyone asking what happened after the wife kissed the stranger in the darkness.

It is all very entertaining, probably, if you are interested in such conjugal intimacies as twin beds, Hungarian nighties and very coarse remarks about the terrors of sleeping alone.

The male actors, altho they had been quite "hectic" (to quote the author) when they went to bed and had turned clothes and all, appeared without a rumple in their shirt fronts or a hair unlicked when the plot ordered them to roll out instantly. I wonder if players think that audiences are such imbeciles that they do not notice such things, if they care or whether the stage director notices such unimportant details. Neatness is all very well on the stage, but nature is nature and the shirt and collar has not yet been invented that can stand up under a wet New Year's Eve celebration, unless both are made of gutta-percha.

The play bored and irritated me with consistent and regular alternation. I thought it very badly acted with the exception of Rapley Holmes and Lella Frost.

One thing is certain. Mr. Broadhurst is not justified in asking \$3.30 for admission to his offering. It would be dear enough to see it on a pass.—PATTERSON JAMES.

THE JOHN GOLDEN LITTLE THEATER, NEW YORK

Beginning August 24, 1922

JOHN GOLDEN Presents  
MARIE TEMPEST

—In—

"A SERPENT'S TOOTH"

By Arthur Richman

—With—

W. GRAHAM BROWNE

Staged by Robert Milton

"How sharper than a serpent's tooth it is to have a thankless child!"  
—King Lear; Act I, Scene 4.

Josephine Williams ..... Fanny Leslie Howard ..... Jerry Middleton  
Anne Sutherland ..... Mildred Sherwood  
Miss Tempest ..... Alice Middleton  
Howard Freeman ..... Bert Boyd  
Mr. Browne ..... Morgan Trendell  
Ann Merrick ..... Janet Trendell  
Robert Lowe ..... Percival Faraday  
John Clements ..... A. Caterer

It is a very economical little comedy with which Marie Tempest returns to the American stage after a considerable absence. The cast is small. There is only one stage setting. We were out of the theater at 10:40 from a performance which started at 8:50 or thereabouts. Time and money are thus looked after, and that in a dubious season is something. But the comedy itself is too sparse. What there is of it is theatrical to the nth power. The laughs, which are very, very few, are as carefully compounded as the most expert amusement chemist could manufacture. That they register is due to Miss Tempest's skill as a comedienne. Her craftsmanship, however, serves not to disguise the artificial character of the wit, but to accentuate and call attention to it. Besides there is a trail of sordidness over the story which is repellent. Alice Middleton has raised her son in all devotion, only to spoil him in the process. He is not only a confirmed liar, gambler, libertine and forger, but very much disposed to be amused by his own viciousness. His mother, while deploring the mess he has become, does so in the hard and flippant fashion which has come to be the hallmark of smart comedy maturity. There is no pathos in it. As a matter of fact, she herself is a good deal of a cheat. She is quite willing that Jerry should make a rich

marriage. It is only when she meets the girl, who is the daughter of an old admirer of her own, and realizes her prospective daughter-in-law is a "lamb of God" (a description which rather shocked me, as I had never heard the phrase used before except to characterize Jesus Christ) that she determines to prevent the marriage. She tells the girl what an unmitigated blackguard her son is, and subsequent events prove that she did not know the half of it. It is easy to guess the solution when Jerry is sent away by the girl's father to a ranch to brace up and Mrs. Middleton marries her financial and moral savior.

Miss Tempest played the first act with a mysterious and stagey air which savored of "Meet me tonight at the old mill and bring THE PAPERS." The finale of the second act, in which she confesses her son's villainy to the girl he is to marry, was carried off with excellent spirit and surety.

Most of the honors of the piece, however, go to Leslie Howard, as the serpent's molar. He was the perfect mucker and permitted no personal feeling to interfere with a complete exposition of the character. But then we expect that kind of playing from Mr. Howard, who is, to my mind, just about the most engaging young comedian of the natural school we have. Also, we look for nothing but excellence from Anne Sutherland and Josephine Williams, who was uncommonly human as the maid of all work. But Ann Merrick was a pleasant surprise. Gordon Whyte's Theatrical Thesaurus does not list her name among those who have played New York last season or the season before. Under the circumstances I infer she is a newcomer. In any case, she gave a performance of the young girl which was simple without being idiotic, wholesome without being sickly sweet, and effective without being offensively obtrusive. Also, her display of emotion rang true, which is a pretty good test of any actress' underlying dramatic gift. She has an attractive, characterful face, and when her crudity wears off she should be heard from. Howard Freeman did a loud and vulgar youth so well that he acted like most of the people you meet in the Broadway street cars above Seventy-second street. Graham Browne played the last two minutes of the play with gentle attractiveness. The rest of the time he exploded as well as E. H. Sothorn at his pop-bottlingest.

Miss Tempest needs a play to fit her talents.—PATTERSON JAMES.

MAXINE ELLIOTT'S THEATER, NEW YORK

Beginning August 21, 1922

THE MESSRS. SHUBERT

(In Association with Louis Evan Shipman)

Present

"FOOLS ERRANT"

By Louis Evan Shipman

Sims ..... Gregory Loring  
Mrs. Kinsey Elton ..... C. Tracy L'Engle  
James Stannard ..... Fritz Williams  
Maid ..... Isabel Pell  
Fanny Pritchard ..... Lucille Watson  
John Pritchard ..... Vincent Serrano  
Eric Brierly ..... Cyril Keightley  
Greta Ellis ..... Alexandra Carlisle  
Maid ..... Ruth Elaine  
Dr. Graham ..... Robert Cummings  
Cassidy ..... Charles Beigel  
Molloy ..... Arthur Fitzgerald  
Maid ..... Bodil Rosing

"Fools Errant" is evidently an attempt at comedy of the sophisticated kind. It opens in a "drawing room" where tea is poured. The characters (obviously from the "best" people) all strive—very painfully to me—to be fearfully scintillant in their talk to each other. Everything is "smart".

(Continued on page 29)

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## OPENINGS, CLOSINGS, SHIFTS, MAKE BR'DW'Y STARS FLICKER

Nearly All Attractions Now Can Be Had at Bargain Brokers' Offices—Season Is Stumbling Along

New York, Sept. 4.—Openings, closings and shifts have been the rule during the first month of the new season on Broadway. With new shows opening almost every night and the usual fops and changes of base, the ticket brokers have been busy keeping their boards in order. Nearly every show on Broadway can be had over the bargain counters and it is expected this will hold true until the season settles down and we lose that hour of daylight.

Last Saturday "Better Times", the new Hippodrome show, got under way, so it may be said that the season is getting set. "The Rat" went off the Broadway boards last Saturday night after a run of more than two years. This week the Morosco Theater is being dusted out to make way for Avery Hopwood's new one, "Why Men Leave Home", which is scheduled to come in next week.

### Season's New Ones

Of the new ones this season, "Lights Out", which flickered for a very short while at the Vanderbilt, is gone; "The Woman Who Laughed" is silent at the Longacre; "Fool's Errand" is still at the Maxine Elliott; "Manhattan", which has been "panned" rather steadily since its opening at the Playhouse, is to go into the Nora Bayes tonight under another name; "Daffy Dill" is getting the money at the Apollo; "I Will If You Will", the Crane Wilbur comedy at the Comedy, under the Broadhurst banner, suffered at the hands of the critics and is looked upon as a flop; "The Monster", the Crane Wilbur mystery play at the Thirty-ninth Street, predicted early as a failure, is announced as selling seats eight weeks in advance; "The Old Sock", by Don Marquis of The Sun, seems to be getting the lion's share of the worthwhile publicity and looks like a big hit for Arthur Hopkins at the Plymouth; "The Torch Bearers", produced by Bert French and Rosalie Stewart at the Forty-eighth Street, seems due to stay on Broadway; "Whispering Wires" remains at the Forty-ninth Street; the same may be said of "Shore Leave", the David Belasco starring vehicle for Frances Starr; George White's "Scandals", except for Paul Whiteman's Orchestra, did not seem to please the critics when it opened at the Globe last Monday night; "Molly Darling" has opened at the Liberty following a summer showing in Chicago; "The Gingham Girl", which caught some nice second-string notices at the Earl Carroll, is looked upon as a possible hit; "Her Temporary Husband", which is in the Frazee after a run in Chicago, went in the end of last week; George M. Cohan's offering of Arthur Goodrich's "So This Is London" is at the Hudson suffering from the critics, and Marie Tempest is another late attraction sponsored by John Golden at the Golden (formerly the Little) Theater and called "A Serpent's Tooth".

### More Coming In

Among the shows due this week are "Sally, Irene and Mary" with Eddie Dowling, at the Casino; "Hunky Dory", advertised as real imported Scotch, at the Klaw; Margaret Lawrence in "The Endless Chain", by James Forbes, an A. L. Erlanger production, at the George M. Cohan; Brock Pemberton's production of "The Plot Thickens" at the Booth, and George Broadhurst's own play, "Wild Oats Lane", with Macklyn Arbuckle, at the Broadhurst.

The closings this week will include "Spice of 1922", which will leave the Winter Garden available for a new Shubert music production; "The Dover Road", after nine months at the Bijou, and Marjorie Rambeau in "The Goldfish", which makes way at the Shubert for "The Greenwich Village Follies".

Last season's holdovers are still among the money getters. Ziegfeld's "Follies" is drawing top money, with Leonore Ulric in "Kiki",

"The Music-Box Revue", "Captain Applejack", "Partners Again", "Chauve Souris" and "Kempy" leading in demand. "Sue, Dear" is still holding the lights on the Times Square.

### WALTER HAMPDEN

Engages Most Talented Pupil

New York, Sept. 3.—Walter Hampden has made good his promise to engage the most talented pupil of the Threshold Playhouse and School of the Theater by signing up Ruth Choppening, who graduated from the institution August 25.

Mr. Hampden is still searching for an actor to play Iago in his production of "Othello". The distaff side of his company, however, is well taken care of. He has engaged no less than four leading women, three of whom—Mabel Moore, Mary Hall and Elsie Herndon Kearns—have been with him since he attained prominence as a Shakespearean star. The fourth leading lady, whose name is unannounced, will play the feminine lead in A. E.

### HILDA SPONG



portraying the role of the worldly mother in "Manhattan", at the Playhouse, New York, but living in real life the role of an unworried mother at the Stage Door Inn, where actresses find work to "tide 'em over".

—Photo, Kendall Evans.

"The Cat and the Canary" on the National, "He Who Gets Slapped" on the Garrick, "Blossom Time" on the Ambassador and "Able's Irish Rose" on the Republic. "The First Year" is back for a few weeks on the Subway Circuit before going on the road.

### ASYLUM LIFE THEME OF NEW PLAY BY CHALONER

New York, Sept. 2.—Armstrong Chalonier has returned to Newport, R. I., after an absence of several years, and announces that he has written a play, based on his experiences while an inmate of Bloomingdale Insane Asylum, entitled "Robbed Under Law". Rehearsals for the play will commence next February.

Mr. Chalonier changed his name from Chaler, following the publicity given his sensational escape from Bloomingdale on Thanksgiving Eve, 1909, and the incidents preceding his committal.

Mr. Chalonier is at present resting after a trip thru sixteen States, in an endeavor to interest men and women of the rural districts in the problems of asylum life thru lectures and moving pictures. He states that his campaign has been successful.

Thomas' fantastic comedy, "The Black Flag", which is to be included in Mr. Hampden's repertoire.

It is said that the personnel of the company remains practically the same as last year.

### KU KLUX PLAY TO BE SPECTACULAR

New York, Sept. 2.—It was learned from the general counsel of Major C. Anderson Wright, Inc., that this new producing firm has decided to make a big spectacular production of the melodrama written by Major Wright and entitled "Behind the Mask". It is proposed to present it at a large house like the Manhattan Opera House or the Century, as the play really calls for a pretentious production.

Preparations have already been started for the staging of "Kotop", described as a mystery drama also based on the activities of the Invisible Empire, "Kotop", which is the mystic password of the Ku Klux Klan, is a character of mystery, we are told.

Major Wright will not confine his producing activities, however, only to the Ku Klux Klan, but will also produce one musical comedy at least this season when a suitable one can be secured.

## HILDA SPONG

Was Cast for "Naughty Lady" Role When But Twelve Years Old and Almost as Tall as Today

"It was my first role," said Miss Spong laughingly, "and a very serious matter to me—then! It was in 'Joseph's Sweetheart', which opened in Sydney, Australia. I was cast for one of the gay, naughty ladies and had about five lines to speak. One of them was 'What's this, darling?' as I lifted the cuff of the haughty clergyman. My manner and speech were considered so naughty that they cut out this little speech and set at Melbourne, much to my distress, expressed with copious tears. And now, when I wish they would cut lines, they stand. Isn't life a contradiction?"

"Yes," we agreed, "and you, too, are contradictory. A few months ago you were a wistful Hilda Spong cleaning, dusting and scrubbing preparatory to opening the Stage Door Inn for the relief of actresses out of employment. But tonight you are a radiant white-wigged grand dame, draped in a costly gown of sapphire brocade in old silver, pearls about your neck, diamonds in your comb, large, daring earrings of cut steel almost sweeping the shoulder and a coquettish fan of coque feathers!"

"I have reason to look radiant," replied the Lady Bountiful of the Stage Door Inn. "The Stage Door Inn almost closed, owing to our patrons going away for the summer, but, thanks to our girls who have worked so wonderfully, the danger point has been passed safely."

"But we've come to talk about you," we said to this lady with the earnest hazel eyes, who, in her white wig, bears a striking resemblance to her great, great, great grandmother, who was one of the beauties of the Court of King George the Third of England, a miniature of whom is treasured by Miss Spong.

Our Lady of the Stage Door Inn was born in Highgate, London. She has played with no less distinguished actors than Dion Bonicault and Edwin Terry. The latter engaged her to play Juvenile leads, and she has also appeared in Sydney, Australia, with George Rignold, in Shakespearean repertoire, and with J. C. Williams in melodrama. Later she played a round of old comedies with James Cathart, a contemporary of Keane, mentioning that her rise was toward the end of the great actor's career.

Miss Spong's gifted father, one of the most renowned scenic painters of his day, some of whose paintings adorn the walls of the Stage Door Inn in West Forty-seventh street, then ventured into the dramatic field as a manager, starring his talented daughter in melodramatic productions. Thereafter Miss Spong was in great demand and her versatility was given full rein. Among the long list of plays in which she played are the classic "Pygmalion and Galatea", "Two Little Vagabonds", in which she played the mother, having been cast for mother roles since she was seventeen, and Piner's "Trelawney of the Wells".

Then Daniel Frohman engaged her and presented her to America in various plays, among them "Lord and Lady Algy", "Lady Huntworth's Experiment" and "A Man and His Mate". She returned to Australia in 1911 and appeared at Melbourne as "Everywoman", in the play of that name. In 1913 she appeared in London as Lady Dereham in "The Ever Open Door". Thereafter she played under different American managements with notable success.

Miss Spong dwelt upon the fact that when she was training for the stage she was obliged to study the ballet, fencing, singing, music and French, and lamented the indifference of the young Thespians of the hour toward these very valuable studies. One of her ambitions in connection with the proposed service of the Stage Door Inn is to conduct classes twice a week in voice production, under the supervision of recognized experts.—ELITA MILLER LENZ.

### FRAZEE DISCUSSES PLANS

New York, Sept. 2.—H. H. Frazee announces that the opening of "Her Temporary Husband", a farce-comedy by Edward Fawcett, at the Frazee Theater, with William Courtenay as star, was the beginning of a season of extended activities for him.

During the early fall Mr. Frazee will produce a musical comedy version of Frank Mandel's comedy, "My Lady Friends". He will then turn his attention to the production of a new three-act play by Edward Peppie entitled "The Little Visitor", with scenes laid in Virginia previous to the Civil War.

Mr. Frazee has taken over the Arlington Theater, Boston, where he will produce new plays under the direction of John Craig.

# DRAMATIC NOTES

"A Clean Town", by J. C. and Elliott Nugent, is being cast this week.

The Selwyns have engaged Gilbert Emery for the title role in "The Fool".

A. H. Woods has engaged Jean Tell for his new play, "The Child of Love".

It is possible that Billie Burke will appear in a Booth Tarkington play this season entitled "Rose Briar".

Fritz Leibler has booked a tour across the continent, and will begin his annual season in Shakespearean repertoire early this month.

Martha Hedeman is starred in "The Star Sapphire", which E. Ray Goetz presented to Buffalo last Monday night, preparatory to a New York run.

Wilfred Lytell, with Marjorie Rambeau in "The Goldfish" at the Shubert Theater, New York, has purchased a house at 52 West Ninety-first street, New York, where he will reside.

Walter Berkus, who has been spending the summer on his New England farm, has returned to New York. He will play one of the comedy roles in Frederick Isham's new farce, "Guess Who".

Sue MacMahony, who has been resting for several weeks at Krugersville, N. Y., which "ville" is named after her husband, Otto Kruger, is now in New York. She has her husband with her.

Cora Witherspoon, Paul Harvey, Louise Mackintosh, George Barrand, Wray Walburn, Kyra Alanova and Lewis Sealy have been engaged to support Bruce McRae and Ina Claire in "The Awful Truth".

Luelle Watson, the memorable mother of "The Nest", which Brady presented last season, and now playing in "Fools Errant", will be starred in a comedy next season which Louis Evan Shipman is writing for her.

Ethel Daggert is broadcasting for the Victor Radio Corporation at the station in the Lafayette Hotel, Portland, Me. Her bedtime stories at evening and her Bible readings on Sunday afternoon have received unusual praise.

Hassard Short is the latest member elected to the Advisory Board of the Threshold Playhouse. Frank Craven is chairman, while Elsie Ferguson, Ernest Truax, William Lyon Phelps, Brock Pemberton and Grant Mitchell will act as advisers.

Olivia Heffron, who seems to have forsaken the stage for the sake of The Stage Door Inn, gets up with the birds in the morning to go marking and keeps a watchful eye and guiding hand on the "running mechanism" of the Stage Door Inn until—well, say, after 10 p.m. She keeps her voice in trim by warbling as she works.

## MILDRED EVANS



Miss Evans played the ingenue role in "The Bat" during its long run in Chicago. Previous to that she was with "Tea for Three" in New York. She is an actress of no mean ability.

Cyril Maude, the great English actor, says a London dispatch, is going to visit America in the fall, with the view of presenting an all-English company in "The Dippers", a play by Ben Travers, in which he is now playing in London.

Lotus Robb, until lately leading lady in "Kempy" at the Belmont Theater, New York, has been engaged for the leading feminine role in "The Mysterious Tales of Hoffmann", which will be presented by the Selwyns, with Ben Aml as star.

Bruce McRae, who is to co-star with Ina Claire in "The Awful Truth", and whose absence from New York almost held up rehearsals of that play, finally succeeded in leaving California, after a delay of two weeks, due to the railroad strike.

Walker Whiteside will commence a long transcontinental tour at Washington, D. C., September 25, in his own production of "The Hindu", a mystery melodrama of India. It is said that he will produce a new play in New York later in the season.

Gilbert Miller has engaged George Renaunt for one of the principal parts in "Greatness", the new Zoe Akins comedy, in which Johyna Howland will be the featured actress. Mr.

Geoffrey Harwood and William Dean. The season opens at Ottawa on Labor Day. The executive staff comprises John A. Chisholm and James R. Barnes, both of whom are familiar with trans-Canadian tours.

Lola Fisher has signed up with William Harris, Jr., to play the principal role in Clare Kummer's new play, "Banto", which will be one of the mid-autumn attractions in New York. Miss Fisher was seen last in "Honors Are Even", produced by the Selwyns last year.

Peggy O'Neill will set sail for England this week. She is in New York after a trip across the Atlantic to see her aunt, who is ill, in Buffalo. Miss O'Neill will return to her original role in "Paddy the Next Best Thing", which has served her as a vehicle for four years.

Maria Bazzi, the famous Italian actress, who was to have made her New York debut in "The Inevitable", has exercised her privilege of changing her mind. She has selected another drama for her New York appearance and has decided to keep us guessing a while about its title.

Ernest Lawford, who has been re-engaged by the Selwyns for "The Circle", in association with John Drew, Mrs. Leslie Carter, Clara Moores, Jerome Patrick and Robert Bendel, is spending his time before the opening of this company in the new Selwyn Theater, Chicago, in directing rehearsals of the other all-star "Circle" company, which will play the Southern

# EQUITY PLAYERS, INC., START REHEARSALS

## Jane Cowl To Appear in First of Five Pieces, "Malvaloca", Opening October 2

New York, Sept. 1.—A play in which no one is to be starred, but which is to include Jane Cowl in its cast, has been selected by Equity Players, Inc., to open its season of five plays here at the Forty-eighth Street Theater October 2, according to announcement made by Augustin Duncan, director-general of the Players. The play in question is "Malvaloca", a modern Spanish play, by Serafin and Joaquin Alvarez Quintero, which was first produced by the famous Guerrero-Mendoza Company at the Teatro de la Princesa, Madrid, in 1912. It has never been presented in this country.

An interesting sidelight on the announcement of Equity's first play lies in the fact that, while the membership of Equity Players includes some of the best known stars of the American stage, they themselves decided that no one was to be starred in the productions to be presented. Among those who offered their services to Mr. Duncan to fill any capacity thruout the season were: Francis Wilson, Elsie Ferguson, Grant Mitchell, Joseph Santley, Jane Cowl, Edith Wynne Matthison, Helen Ware and Louise Closser Hale.

Miss Cowl is under management of the Selwyns, and it is thru their courtesy that she will appear in the Equity Players' first production. At the end of two months she will return to the Selwyn management, as it will be the fixed policy of Equity Players to limit the run of each of its productions to two months, no matter how successful they may be. It is the purpose of Equity Players, Inc., to present in its own theater the best plays available, both foreign and American, with especial emphasis on American plays by American authors.

"I am highly gratified to announce," said Mr. Duncan, "that the play-reading committee and the executive board of Equity Players have secured an American play, entitled 'Hospitality', by Leon Cunningham, which has been selected to follow 'Malvaloca'. In addition, we have secured an option on another American play, entitled 'Roger Bloomer', by John Howard Lawson, which is being considered for production this season. Both of these plays, in the opinion of the committee, are of the type of worth-while plays that Equity Players, Inc., is striving to produce. We had considered opening our season with 'Hospitality', but Miss Cowl's professional engagements influenced us in deciding to open with 'Malvaloca'."

The Quintero Brothers are among the best known living Spanish dramatists. They have written over a hundred plays, many of them in the Andalusian dialect. In the portrayal of Andalusian life they are considered to stand alone, and the fact that the Andalusian has become the most conspicuous local type on the Spanish stage today is largely due to their efforts. All of the brothers' work is done jointly.

Woodman Thompson, scenic director for Equity Players, has already begun work on the settings for "Malvaloca", and rehearsals started this week.

Joseph Santley, chairman of the subscription committee of Equity Players, advises that subscriptions are coming in rapidly, but that there are many hundred choice seats for all performances still available to the public. Requests for additional information should be addressed to Equity Players, Inc., Forty-eighth Street Theater.

## ACTOR-UMPIRES Settle Daly Lawsuit

New York, Sept. 1.—The value of the actor-umpire method of settling legal disputes, as compared with the expense of court procedure, was demonstrated by a report filed with the County Clerk August 29 announcing decision in the controversy between Arnold Daly, actor, and Joseph M. Gaites, theatrical producer.

Instead of drawing up a lengthy legal discussion and report, the umpires in the case, Edwin Gayer, Will Deming and Fritz Williams, merely directed that "Mr. Daly pay Mr. Gaites the sum of \$500 advanced to him by Gaites." The umpires decided further that Mr. Daly was not entitled to any counter claim for services in the way of consultation, nor was Mr. Gaites entitled to any claim for printing, suggesting that Mr. Gaites merely charge that up to "profit and loss and experience."

The umpires also reached the conclusion that the personal differences between Mr. Daly and Mr. McCormick, the stage manager for Mr. Gaites, had no bearing on the case, and therefore were irrelevant and immaterial to the case to be handled by the umpire committee.

# LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 2.

IN NEW YORK			
Able's Irish Rose	Fulton	May 22	120
Pat, The	Morocco	Aug. 23	878
Captain Applejack	Cort	Dec. 29	288
Cat and the Canary, The	National	Feb. 7	240
Dover Road, The	Chas. Cherry	Dec. 23	316
East Side—West Side	Nora Bayes	Aug. 15	23
Endless Chain, The	Margaret Laurence	Sep. 4	16
Fools Errant	Maxine Elliott's	Apr. 21	16
Goldfish, The	Marjorie Rambeau	Apr. 17	199
He Who Gets Slapped	Garrick	Jan. 9	275
Her Temporary Husband	William Courtenay	Aug. 31	4
I Will If You Will	Comedy	Aug. 29	7
Kempy	Belmont	May 16	127
Kiki	Belasco	Nov. 29	319
"Lights Out"	Vanderbilt	Aug. 17	12
Monster, The	29th Street	Aug. 9	29
O. D. Souk, The	Plymouth	Aug. 22	14
Partners Again	Selwyn	May 1	142
Hot Chickens, The	Booth Theater	Sep. 5	1
Serpent's Tooth, A	Little	Aug. 24	12
Shore Leave	Lyceum	Aug. 8	31
So This Is London	Hudson	Aug. 30	3
Torch Riders, The	48th Street	Aug. 29	7
Whispering Wires	49th Street	Aug. 7	32
Why Men Leave Home	Morocco	Sep. 12	1
Wild Oats Lane	Maelyn Arbuckle	Broadhurst	Sep. 6

\*Closed Aug. 26

## IN CHICAGO

Guilty One, The	Pauline Frederick	Woods	Aug. 20	17
Just Married	Vivian Martin	Lynne Overman	Apr. 16	153
Lightnin'	Frank Bacon	Blackstone	Sep. 1	137
Rubicon, The	Estelle Winwood	Sample	Aug. 27	9
Thank-U		Cort	Aug. 27	9
To the Ladies	Helen Hayes	Cohan's Grand	Aug. 20	17

\*Closed Sept. 2

Renaunt was seen last in "Gaius and the Crowd" and "Nelly of N'Orleans".

Marjorie Rambeau's engagement in "The Goldfish" at the Shubert Theater, New York, will come to an end September 9. Her tour was postponed on account of the large business "The Goldfish" has been doing lately. She will open in Chicago September 11.

Doris Kenyon has resumed the leading role in "Up the Ladder" after a vacation of five weeks, during which time she has appeared in a moving picture, made a number of phonograph records and has written and sold several poems. After a few weeks in New York and Philadelphia the lovely Doris will begin rehearsals in a new Brady play.

Chauncy Pollock, the renowned author and dramatist, was a guest at the Hotel Pennsylvania, New York, for a day, and the management was so proud of his presence at the hotel that they gave him a lengthy writup in their house organ, "The Pennsylvania Register".

Edd Bennett, motion picture star and wife of Fred Niles, moving picture director, will return to the legitimate stage in Oliver Morocco's new production, "The Sporting Thing To Do", by Thompson Buchanan, which was scheduled to open in Los Angeles September 4.

Harry Corson Clarke, the international and globe-trotting comedian, has organized a company to present H. F. Malthus's satirical comedy, "The Rotters", thruout the Dominion of Canada. Among the players engaged are: Margaret Dale Owen, Louie Emery, Jill Willis, Cecil Florence, Myra Brooke, E. F. Hast,

cities. The cast of this latter company includes Wilton Lackaye, Amella Bingham, Henry E. Dixey, Charlotte Walker and Norman Hackett.

Martha Haworth, who was one of the bridesmaids in "Able's Irish Rose", in which Wallace Ford is featured at the Fulton Theater, New York, is out in Willoughby, O., "listening to the crickets creek" and taking a "truly rural rest." She will return to New York in November.

Kate L. McLaurin, who adapted "Whispering Wires", the mystery play, now playing at the Forty-ninth Street Theater, New York, has discovered another story by Henry Leverage, who originally wrote "Whispering Wires". The Shuberts have acquired the dramatic rights to the story.

Marie Tempest has not only brought back her old charm and her old art of fascination, but she has brought back her old bow. "Just look at that," chuckled an actor who was in the audience while Miss Tempest was taking curtain calls at the termination of the first act of "The Serpent's Tooth," "same old bow, same old way—Atta Girl!"

Ruth Gates, the actress, was trying to explain to the youngster whom she met in the park the difference between "vision" and "sight". She was not quite successful, so the young hopeful decided to help her out. "You mean a vision is a girl on the stage who is made up, and a sight is the same girl while making up. I know."

The above was overheard by Dixie Hines, who was nonchalantly feeding the squirrels in the park.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

## NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1. The fur coat comes into its own again this season, and the "wrappy" style, of course, appeals most to the stage woman. The smart wrappy coat illustrated may be worn for stage or street. Made of Hudson Bay Seal, with Siberian squirrel collar, and sells for \$195. It is sold by a Sixth avenue furrier who is not obliged to add to the coat a percentage for expensive "overhead", as some of the furriers on the more exclusive thoroughfares do. This furrier also issues a catalog.

2. The Shopper has noticed that the feminine stars in the new plays evidently consider the fancy comb the indispensable finishing touch for the perfect coiffure. And the combs are most effective when set with stones to match the gowns. Feeling that our out-of-town readers will be interested in the newest coiffure combs, we have had our artist sketch two that are being shown in the collection of a Broadway jeweler.

"A" is a gorgeous and showy affair, in a beautiful scroll design, developed from a soft-toned shell and set with sapphires, emeralds or rubies. It may be worn in any position desired in harmony with the hairdress. It is \$7.99, plus 15 cents for postage.

"B" is one of the popular fan-shaped combs of tortoise, set with imitation sapphires, rubies, topaz, emeralds and rhinestones. It is priced at \$4.99.

3. If we counted up the quarters we spend for hairnets during the year, we would have a neat little total spent for these perishable necessities to neatness. The Shopper has tried out the Royale Hairnet, which is being offered for \$1 per dozen, to acquaint women of the stage with its merit and economy, and is pleased with the service given by this net.

The Royale Hairnet is made in China, by hand, from thoroughly sterilized human hair, under sanitary conditions. When ordering Royale Hairnets, please state whether cap or fringe is desired, small, medium or large size, and if your hair is bobbed, ask for No. 41 Royale cap shape.

4. Character and historical costumes of all types and of all countries, with accessories to go with them, are being offered by a costumer who specializes in used costumes and also makes new costumes to order. This costumer is well versed in the lore of period and character costumes, and makes very helpful suggestions to his patrons. He showed the Shopper a set of "spunky costumes" for \$1 each and all kinds of shoes, street and character, from \$1 up. In this curiosity shop of theatrical costumes are quaint, old-fashioned gowns of handmade lace, culled from the wardrobes of one-time celebrities—gowns that once cost several hundred dollars, now offered for \$10 up. A visit to this studio should prove interesting to the actor and actress. Here will also be found trunks, from \$5 up (not wardrobe trunks, of course).

5. Have you a beaded dress or bag from which beads are missing? If you have, it can be restored to its original beauty by a beading concern in the Forties. This concern not only repairs beaded articles, but makes them to order. It also specializes in Paisley shawls and bags, as well as other articles of feminine adornment. The prices are moderate and a visit to the shop is interesting.

6. There is a certain department store, well known to all of us, where beaded tunics of unusual beauty may be purchased at surprisingly low prices. If you are shopping for tunics and want to know the name of this store, 'phone or write the Shopper.

7. Are you thinking of redneck? Basy Bread, eaten three times a day, will help you to reduce naturally, slowly but surely. The bread is taken for five weeks before there are noticeable results, and the entire course costs \$15. If you would like to have a folder telling the story of Basy Bread, it will be sent to you on request.

## THE VANITY BOX

(a) There is on the market a cleansing cream that, when used with a skin tonic, not only takes foreign matters from the pores, but beautifies the skin as well. This lovely cream liquefies very quickly and does not have to be "kneaded" in. The woman puts her skin instead of massaging it (putting preserves the youthful contour of the face you know), as it is quickly absorbed by the pores. It comes in four sizes—\$1, \$2, \$3 for a half-pound jar and \$6 for a pound jar. The skin tonic, which is used to remove the last vestige of cream and as an astringent that tones up the skin and refreshes the eyes, is 85 cents, \$2 and \$3.75 a bottle.

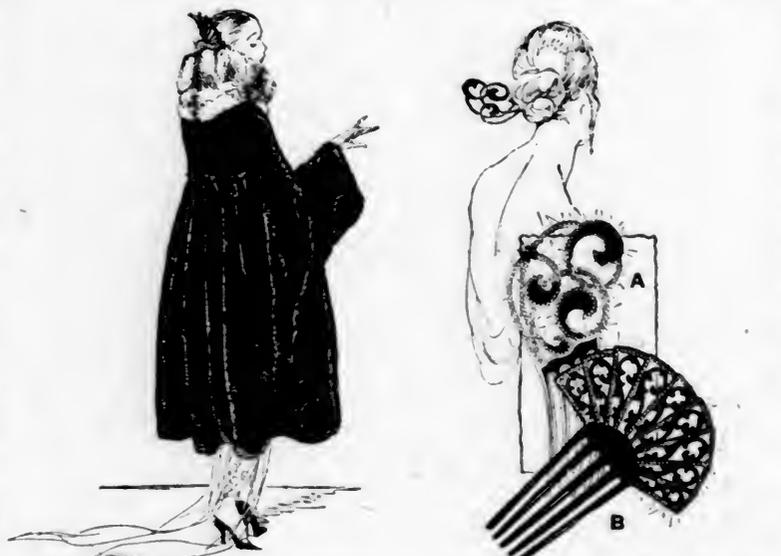
The above mentioned preparations are intended for the woman who feels that the best is none too good for her skin.

(b) Lavender-tinted powder that imparts to the profile a cameo-like clarity under the glare of the electric light or behind the footlights is being sold by Lechner for 35 cents a box.

The Shopper will be glad to put you in touch with the firm representing Lechner in New York. When ordering the powder, please include 5 cents for postage.

(c) A manicuring kit is an absolute necessity to the well-groomed woman. The Shopper, who has tried many such outfits, now has one on her desk that contains the best preparations she has ever tried. The outfit contains a cuticle remover and nail bleach, a tinted paste polish and a powder polish in cake form. The outfit comes in an exceptionally pretty box and costs from 50 cents up, plus postage.

(d) The face lacks brilliance if the lips are dull. There is a lip paste that imparts a natural color to the lips, is easily blended and comes in two shades—Naturalle, with a slightly brownish cast for the blond, and Carnival, a deep red, for the brunet. As only the purest ingredients are used in its making, it not only beautifies the lips, but keeps them soft and refined.



She who seeks a coat that combines beauty with utility will find this coat-wrap of Hudson Bay Seal with Siberian Squirrel Collar a response to her requirements. (See Shopper's column under 1.)

The lovely scroll comb in lady's coiffure was designed to emphasize the becomingness of the classic knot, while the fan-shaped comb was made to top the high coiffure.

## SIDE GLANCES

## A New Baby "Bobs Up"

The Shopper received a letter from Albert E. Murphy, who used to be an actor and is now a manufacturer. Mr. Murphy advised that there was about to be an addition to The Billboard family—a "Bobbin' Baby".

After vainly watching The Billboard "door-step" for several days, we "gave up". No sooner had we "given up" than the postman delivered a most mysterious looking package. When opened it revealed a ludicrous doll with an exaggerated, round tummy. As it was dressed in a rubber bathing suit, we put it in water to see what it would do. What it did is another story, replete with laughter. It seems that the "Bobbin' Baby" was designed to overcome baby's aversion to bathing and to provide laughter for grownups.

The day we received the "Bobbin' Baby" we went to call on an invalid. When the sick girl saw the "Bobbin' Baby" she smiled for the first time in months—and, well, the "Bobbin' Baby" is still playing the role of "Cheerio" to the sick girl.

Mark Luescher, over in the Palace Theater Building, also received a "Bobbin' Baby". Imagine the expression on his face when he found a round-tummed doll in his morning's mail!

## We Discover a Secret!

Ann Garrison, the petite toe-dancer of the "Greenwich Village Follies of 1921", used to recite poems at regular intervals from an unknown source. They arrived with post-marks

showing that they had come from many odd and distant corners of the globe. As the poems revealed an understanding of the technique of authorship, Miss Garrison and her friends were curious about the identity of the poet. Was he an explorer-author, a traveler of the wilderness trails or an anemic, long-haired native of Greenwich Village? These questions might still be unanswered if "Texas Jack" Sullivan hadn't visited The Billboard office and left behind some tell-tale papers.

The poet is "Texas Jack" himself. Think of the incongruity of a rip-roarin' Wild West performer writing sentimental poetry, like this, for instance:

## DESOLATION

Broken, my heart, alas,  
For gone is its light,  
As bleak as the tundras  
With its long, cold night,  
Where the blood-lust lay  
Of the wolf-pack holds away,  
And the night turns gray,  
And the twilight's called day,  
As bleak as this!  
And broken 'twill stay,  
For it lost its light  
When YOU went away.

## FASHION NOTES

During the week of September 3 Irene Castle, who will be featured in a film entitled "Slim Shoulders" at the Capitol Theater, New York, will present a brilliant fashion review of the

## GLIMPING THE MODE

SEEK YOUR STYLE  
IDEAS IN THEATER

Now is the time when the actress looks about for new costumes or inspirations for new gowns. And wise is she who first visits the theater before she puts herself in the hands of the costumer. For before the footlights she can see with her own eyes the effects of the several silhouettes of the seasons on various types of femininity, and the color combinations, too, are best appreciated on the other side of the footlights, because of the variations in color produced by artificial light.

Perhaps no actress on the New York stage has displayed so much refreshing independence in the selection of her costumes as Marie Tempest, who came back to New York in "The Serpent's Tooth", at the Little Theater, bringing with her from the other side gowns of notable individuality.

In the first act Miss Tempest wears a dark brown chiffon dress that seems to symbolize the cloud cast over her spirits by her wayward son. But the brown sash that confines the simple frock at the waistline is lined with orange designs worked in gold and black, giving an inkling of the bright lining to be revealed in the last act. Pear-shaped ornaments that appear to have been cut out of velvet adorn the skirt.

In the second act, when romance has begun to dawn in the mother's life, she wears a dawn pink satin, with over-bodice and panels of pearl brocaded flesh chiffon. A silver ribbon girdle caught with a rhinestone buckle and shoulder straps of silver ribbon complete this charming costume, symbolizing the return of youth.

When the happy ending of her belated romance makes her almost forget

"How sharper than a serpent's tooth it is  
To have a thankless child!"  
she wears a gay little gown of canary-colored chiffon with a collar of mink fur, arranged lapel style.

SAPPHIRE CHIFFON  
VERY EFFECTIVE

Anne Sutherland, who plays the role of Mildred Sherwood, comforter is a most striking figure in an evening gown of sapphire blue chiffon, draped on one shoulder into a flowing capeline panel, with the other shoulder sleeveless. A large, ornate rhinestone buckle holds a side drape in place on the hip, while round rhinestone buckles on bosom and wristband of sapphire velvet lend a complementing touch of brilliance. A Spanish comb, with brilliants to match the gowns, lends added charm to this beautifully-designed costume in a color that holds its own admirably under the spotlight.

"SHORE LEAVE"  
WELL COSTUMED

Frances Starr, in "Shore Leave", wears no fine feathers, but she shows pleasing discrimination in choosing the homely apparel she does wear, as it is very true to the type of seaport heroine she depicts. What Miss Starr lacks in fine clothes, however, the other feminine members of the cast more than atone for by wearing gowns of alluring, youthful loveliness.

A dashing brunet appears in a gown of pale yellow chiffon, with a panel back and draperies held in place at shoulder and hip with rhinestone buckles, a pleasing exemplification of the tendency to dispense with flower and feather ornaments in favor of the brilliant buckle.

A very becoming matron's gown is achieved with cream lace, cut in a modified Princess style, with a cape to match. A large brown velvet hat with brown plumes and a brown chenille boa complete this costume, which is ideal for the extra-large woman.

Another appealing "Shore Leave" costume is a coral chiffon evening dress, cut on simple, classic lines, with shoulder straps of old silver braid and a rhinestone girdle. A hair band of old silver leaves is worn with a classic coiffure.

A plain white satin gown with a panel train was given an odd effectiveness by the addition of a jade necklace and jade green feather fan.

TEA GOWNS  
CHANGE MOOD

Speaking of tea gowns, the new French models are developed from rich metal cloths in pale tints, green being a favored shade. The tendency of these tea gowns is toward the cut style, with a low waistline. The sleeves are ample and flowing, and the becoming V neck predominates.

Maudie Wayne, one of Paramount Film Company's stars, wears a tea gown of American beauty velvet, with sleeves of beaded net, banded with fur.

Latest styles from Paris, comprising gowns selected personally by the inimitable Irene herself. If you are in New York during the week of September 3 do not fail to see the Irene Castle Fashion Promenade.

Paul Poiret, who has just arrived in New York, told the fashion reporters: "Women will wear long skirts, long sleeves, straight lines, draped bodices, no corsets and colored leather Russian boots draped over the ankle. These are already being seen in Paris. In three years they will be generally worn here."

**PLANS MONUMENT**

To Memory of Lillian Russell

New York, Sept. 1.—A plan for the erection of a monument to Lillian Russell in the heart of New York's theatrical district has been placed before several of the leading stage producers and stars and a meeting proposed to crystallize a movement for such a memorial.

The enterprise which seeks to perpetuate the memory of Miss Russell in marble or bronze has been launched by Jane Arden, a stage and screen actress, of 342 West Seventy-first street. In a letter sent yesterday to Augustus Thomas, Sam H. Harris, Frank Gillmore, William A. Brady, Mrs. August Belmont, Mrs. William E. Corey and Maude Adams, Miss Arden pays great tribute to the memory of Miss Russell and adds:

"Would it not be a befitting tribute to inaugurate a movement for the erection of a monument to Lillian Russell in Times Square? There, in the very heart of New York's theatrical district, which loved her and which she loved so well, a monument to her would stand always as a reminder of the beauty, grace and charm and the great nobility of character which characterized Miss Russell's life.

"What more worthy tribute could be tendered by the theatrical profession and by the public at large than that the memory of this splendid woman be perpetuated by a sculptor in marble or bronze and that Times Square be graced as the abiding place of a life-sized image of a woman whose beauty of countenance and character should be an inspiration always to those who pass that way?"

"I sincerely trust you may be in full sympathy with this suggestion. In that event may I suggest further, in order to crystallize the plan, a meeting be arranged at which a committee be appointed to carry forward such a movement to its successful conclusion. I shall be glad indeed to aid in any way to further the success of such an undertaking."

Miss Arden knew Lillian Russell well. Altho of the dramatic school of acting, she met Miss Russell several times at benefits some years ago and became a great admirer of the former musical comedy favorite. Miss Arden played several years in stock on the Coast and is now engaged in picture work.

**A. H. WOODS IS PLEASED**

New York, Sept. 2.—A. H. Woods announces that he is evidently going to have a prosperous season. Cables from London indicate that the American company of "Lawful Larceny", which opened at the Savoy Theater Saturday afternoon, August 26, has scored an emphatic success and the London representative reports a big advance sale.

"Lawful Larceny" is the first American company to leave for British shores since "Kick In" about seven years ago. Among the members of the cast are Ruth Shepley, Catherine Gilbert, Forrest Winant, Lee Baker, Morgan Wallace and others.

"East of Suez", another Woods production, opened at the Woods Theater, Atlantic City, Sunday evening, August 27, and broke the record made by Pauline Frederick at the same theater a few weeks ago. Miss Frederick in "The Guilty One" is now filling the Woods Theater in Chicago.

"Lonely Wives", which is playing a week's engagement at the Auditorium Theater, Baltimore, is another Woods production slated for New York.

**GUTHRIE McCLINTIC PLANS ACTIVE SEASON**

New York, Sept. 2.—Guthrie McClintic, Broadway's youngest theatrical producer, who entered the managerial ranks last December with such conspicuous success with A. A. Milne's comedy, "The Dover Road", has several interesting plays for next season.

"The Dover Road", now in its tenth month and next to its last week at the Bijou theater, will end its engagement on Saturday night of next week, having had the longest run of any Milne comedy in New York—three months longer than "Mr. Pin Passes By"—or, for the matter of that, of any fantastic comedy. After the players have had three weeks' vacation "The Dover Road" will begin an indefinite engagement at the Playhouse, Chicago, on October 1. The production and the cast will be

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**"ENDLESS CHAIN"**

Opens in New York City

New York, Sept. 3.—"The Endless Chain", the new James Forbes play, with Margaret Lawrence in the leading roles and A. L. Erlanger's first production of the new season, will open at the George M. Cohan Theater tomorrow evening.

The piece, which has been this week's attraction at the Apollo Theater, Atlantic City, scored a pronounced success when it was presented at the Lyceum Theater, Rochester, during the week of August 21.

**BRADY TO PRODUCE PLAY BY OWEN DAVIS**

New York, Sept. 2.—The next attraction at the Playhouse will be "Dreams for Sale", a new play by Owen Davis, which William A. Brady will produce. Rehearsals are now under way, and the first performance in New York will be Wednesday night, September 13. This production requires more than ordinary scenic effects, and the Playhouse, as a consequence, will be closed next week to allow full rehearsals with scenery.

**THRESHOLD THEATER PLANS**

New York, Sept. 3.—The heat has had no languorous effect on the spirits of the workers of the Threshold Playhouse. During its summer season it has presented no less than twenty-six one-act plays and has worked out plans for an active fall season, which will commence in October.

Clare Tree Major, managing director of the organization, wishes playwrights would bring her new plays for consideration.

**ANNE NICHOLS RESTING**

New York, Sept. 2.—Anne Nichols, author and producer of "Abie's Irish Rose" at the Republic Theater, New York, is now at her country home at Harbor View, enjoying a respite from the very material occupation of counting up generous box-office receipts. But she will not give herself up entirely to beautiful harbor views. She will put the last touches on a new play she plans to present in New York during the coming season.

The new Rivoli Theater, Clinton, Ind., was opened last month. William Shaw, former owner of the Wonderland Theater, that place, is owner and manager of the Rivoli.

# LITTLE THEATERS

The season of the Harvard prize play, which the Belmont Theater Company of New York has promised to produce, will be announced during September. The committee of judges is made up of Prof. George P. Baker, Walter Richard Eaton and Richard G. Herndon.

The last week of the season at the Everyman Theater, Hampstead, Eng., was devoted to the efforts of a company of amateurs. Their play was "Troilus and Cressida", which was produced under the auspices of the Marlow Dramatic Society. As fifteen years had elapsed since the play was seen in London it proved a novelty to the audience at Hampstead.

Mr. and Mrs. George A. Luther, of The Masque Players, were callers at The Billboard office, New York, August 24. A tho Mr. Luther was on a business trip he very graciously found time to drop in on "Old Billyboy". He says that the reading of The Billboard has been a weekly habit with him since the good old days when he was a member of the profession. He is now a funeral director, with offices at 56 Paine Street, Green Island, N. Y. Mr. Luther is the comedian and director of the Masquers and Mrs. Luther plays character roles. Among other things Mr. Luther said that Rena Titus, now playing with the Proctor Players of Troy, N. Y., began her career with the Troy Masque Players.

The Little Theater Guild of Atlanta, Ga., presented three one-act plays to a capacity house August 18, at its home at Cable Hall, under the direction of W. Ben Atchison, a veteran director, formerly with Goldwyn and Fox. R. Carson Hamlett, acting secretary of the Guild, says that this little theater group has presented an evening's entertainment each month and that the growth of the Guild has been remarkable. A number of new plays, most of which are by Guild members, are under consideration for the month of September. The Little Theater Guild of Atlanta, Ga., was organized by a group of eight people, including Mrs. Earl Sherwood Jackson, less than a year ago, and now has a membership of over one hundred members, all interested in some phase of the work. Scenery and props are made by the members themselves.

How the absence of two soiled workshirts nearly spoiled the show for the Washington Square College Players of New York University, and how they solved their problem with all the ingenuity of experienced troupers, is told with pride by their director, Randolph Somerville, of the chair of dramatic art. The Players, unwilling to let all the summer vacation go to waste, decided to put on a short season of one-act plays at the Lenox Little Theater. One of the plays, Stuart Walker's "The Medicine Show", requires that two of the players wear workshirts that are not entirely immaculate. A half hour before the curtain was due to rise on "The Medicine Show" it was discovered that the costumer had not included the shirts. In the midst of the consternation someone discovered the janitor of an apartment house across the street, peacefully smoking his evening pipe on the sidewalk.

(Continued on page 28)

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### STUART WALKER

#### Closes Indianapolis Season

Not a Great Success Financially,  
But Business Proves  
Favorable

Indianapolis, Ind., Sept. 2.—Stuart Walker brought his sixth Indianapolis season to a close at the Murat tonight. From a patronage standpoint the season was not what might be termed a big success, but patronage has not been denied theaters alone this summer, and economic conditions were not favorable to crowded houses during the entire season. On the whole, however, the season was better than might have been expected in view of circumstances. It is likely Mr. Walker will be found back at the Murat next summer.

There were "sad" spots in the summer program, of course, but the standard of production and ability were high, fully as high as those of former years when the company enjoyed more receipts. Some plays during the summer naturally stood out strongly against the high level background. Such plays under the Walker management as "The School for Scandal", "My Lady's Dress" and others were exceptionally well received.

Not only have Mr. Walker and his company entered into the theater public as an institution, but they have entered into the civic and social life of Indianapolis with an effectiveness that is denied those who are only infrequent and short visitors.

Members of the Indianapolis Athletic Club attended the Murat last night in a body to extend to Mr. Walker and his company a farewell until next year.

### DRAMA PLAYERS DRAW 'EM IN SPITE OF HEAT

Kansas City, Mo., Aug. 29.—For the second week of the Drama Players in their new home, the Empress Theater, they are seen in "The Sign on the Door", which attracted enough patrons Monday night to make the box-office receipts very satisfactory. It is a remarkable fact that notwithstanding the heat of midsummer the Drama Players can get their audiences and hold them aside. Kansas City has usually thought of Theodora Ward's leading lady, as of the type best suited to comedy or a light pleasing role, such as she made the most of last week in "Polly With a Past", but was delightfully surprised to find that she held the center of the stage and the interest in the tense dramatic situations she had to enact in "The Sign on the Door".

This is the house staff: M. H. Hudson, Jr., president; J. L. Adams, manager; William J. Mack, dramatic director; Earl A. Jamison, assistant dramatic director; Robert Bayley, stage manager; J. T. Keller, house manager; Cora Miller, treasurer; D. Albert Haley, musical director; G. F. Moody, scenic artist; S. G. Bailey, master mechanic; Edward Purcell, electrician; Howard G. Milligan, master of properties; Bert's Studio, company photographers.

### NANCY DUNCAN HEADS BATTLE CREEK STOCK

Battle Creek, Mich., Sept. 2.—Hal Mordaunt will manage the stock company which opens at the Bijou Arcade Theater here September 10. The policy of the company will be two new plays each week. This will be practically the same company which has just closed a successful run of twenty-four weeks in Kalamazoo. It will start rehearsals tomorrow. The opening play will be "The House of Glass" and Nancy Duncan will play the Mary Ryan role. This is Miss Duncan's second season with the company. Charles Richards will be the leading man, and in support will be William Dornin, Hal Mordaunt, Guy Astor, Ted V. Armond, Duncan McDonald, C. Jack Davis, Margaret Ryan, Isabel McMillin, Virginia Bannister, Margaret Hayes and Don Roomsburg.

Alice Mason, popular second woman with the Grand Players, Davenport, Ia., last season, is now enjoying the same position with the Drama Players in Kansas City. Miss Mason spent June and July in San Francisco and enjoyed her vacation immensely.

### "GIRL IN LIMOUSINE"

Presented in Capable Fashion by  
Proctor Players

Troy, N. Y., Aug. 30.—The Proctor Players are taxing this week with "The Girl in the Limousine". Strenuous acrobatics, wild gesticulating, occasional fainting, a liberal display of lingerie and fleeting glimpses of females in an undressed state are used to oil the farce's laugh engine, but the brakes are on tight so far as a demand for real acting or an approach to probability go. When first seen this supposedly risqué farce seemed unusually stupid and insane; a second review strengthens that impression to no little degree. The in-and-out-of-bed-and-box acrobatics performed by legitimate players grow as tiresome as the attempts of a dumb act to comedize. Despite all

advance buyers should not be allowed to dawdle at the box-office window indefinitely as they seem to at present.

### HAL WORTH

To Give Miami Some Real Lobby Displays—Stock Actor Becomes  
Publicity Manager

Hal Worth, widely known in stock circles and for years with some of America's foremost stock organizations, has signed with the Paramount Enterprises, of Miami, Fla., as publicity manager of their chain of theaters. Mr. Worth is a brother of Olga Worth, of the well-known Lewis-Worth Stock Company, of Dallas, Tex. He says he fits right into this line and plans to give Miami theatergoers some real lobby displays. During the week

### MARTHA HEDMAN



The late Charles Frohman described Miss Hedman as the most beautiful feminine player he ever engaged. She is the wife of Capt. Henry Arthur House. Miss Hedman recently appeared with the Orpheum Players in Duluth, Minn., and is now starred in "The Star Sapphire", which opened in Buffalo last week.

this, however, a crowded house shrieked with joy at the doldrums on the stage the day The Billboard correspondent was present. The Proctor Players have no Al Woods bedroom farceurs in their lineup, but they manage to present the piece in very capable fashion. Surprising as it may seem, William Boyd is quite a convincing Tony Hamilton. He makes the luckless Hamilton a ludicrous figure for the greater part of three acts. One has to see Clara Joel in a shimmering comedy role to appreciate her emotional acting. Miss Joe's talent is wasted on the dress of this play. Rena Titus contributes a splendid bit as Bernice Warren. In the exciting moments she has a habit of speaking in too shrill a voice, however. Cast as an English butler, Cecil Owen is droll, humorous and true to life. Sydney Biggs and George Leffingwell as irate husbands help to emphasize the farce's absurdities. Helen Aubrey plays the role of Aunt Cecily nicely. John Morrissey, Norman Tracy, Charlotte Robinson and Frank Verney help to piece out the story. The production is in excellent taste.

Woe be unto those who come late to see the show at Proctor's! A line of people stretching out to the street are there to purchase tickets for other performances and the tardy one must wait interminably. The

of August 14 for Wesley Barry in "School Days" Mr. Worth arranged the lobby of the Hippodrome Theater into a typical rural school room, with every detail, including blackboards, desks, etc. A dozen or more children spent some of their vacation hours occupying the seats. Last week for "The Loves of Pharaoh" an enormous sphinx in an Egyptian panorama setting was built. The usage was moulded and constructed by Thos. Finlay, Paramount's technical artist, who also painted a gorgeous setting for both the exterior and runway of the Hippodrome.

Mr. Worth states that John Hutton has just completed his new picture, "The Phila-gree Flash", featuring Margaret Courtot, and that Rex Ingram is expected to arrive in Miami this week to start work on a new picture at the Miami studios.

### LEWIS-WORTH COMPANY MOVES TO HOUSTON

Houston, Tex., Sept. 2.—The Southern Enterprises, Inc., will present the Gene Lewis-Olga Worth Stock Company at the Prince Theater, opening Labor Day for an indefinite engagement. These popular artists come here from their seventh year in their own magnificent theater at Dallas, where their achievements have made history.

### MAJESTIC PLAYERS

Present "The Ruined Lady" for Second  
Week in Halifax—Notables  
Present at Opening

Halifax, Aug. 29.—"The Ruined Lady", the opening play of the eleventh consecutive season of the Majestic Players, drew large audiences last week. Messrs. Sullivan and O'Connell have gathered together a competent and versatile company. For the opening the French and American Consuls and other distinguished parties occupied the boxes. After a medley of anthems the curtain rose on the familiar velvet drapery of the Majestic. Manager O'Connell spoke a few brief and appropriate words of welcome and introduced Edward Harford, the assistant director, who in turn introduced the members of the company. All were given a cordial welcome, while Wilmer Walter, Belle D'Arcy and Hazel Corinne received ovations. Mr. Walter presented the players in "The Ruined Lady" last night. After reading a review of the play in The Billboard, your correspondent was prepared to see a lot of perfectly good talent wasted on poor material. Quite the reverse, not only was the production a credit to the players, but the play itself is full of witty lines and funny situations. The honors this week go to Hazel Corinne, as Ann. Miss Corinne is a delightful comedienne and displayed facial control that is nothing short of marvelous. She made a decided hit. Wilmer Walter was a rare treat—each week he is a little better, and a little more liked (were the latter possible). Aside from acting honors Mr. Walter deserves a stock of credit for the direction of company and production. Belle D'Arcy made a splendid and stunning Olive Gresham. Marie Cary played Dorothy in Act I with a delightful girlishness, and her scenes with Dal (Raymond Rawlings) were treats. Franklin George had the dirty end of the stick and had himself thoroughly disliked thru his excellent portrayal of a hard role. Robert Smiley, as Bixby, and Misses Nesbit and Landry as the Janes rounded out a splendid cast.

Mr. Walter has rehearsed the company thoroughly and the first night performance ran off without a hitch, and practically without prompting. The production was a feature, D. O. Finch providing two corking settings, the one for Act 2 and 3 being of real beauty. There were special lighting effects.

The costuming of the ladies also excited favorable comment, particularly Miss Corinne's green and silver gown, which was extremely becoming and stunning.

Next week the players will present "The New Henrietta".

### HOT WEATHER HURTS STOCK BUSINESS IN MILWAUKEE

Milwaukee, Wis., Aug. 31.—For State Fair week Manager Gross has chosen the funny comedy, "Mary's Aakie", and that it was a wise choice is proven by the splendid patronage that the Garrick is receiving. Although seen in Milwaukee before, both in stock and traveling companies, the writer believes it was never as funny as it is this week.

Howard Hall has an excellent chance to show his ability as a comedian and gives an excellent performance as the poverty-stricken young medico. He receives dandy support from Jay Collins and Edward O'Malley as the two pals. Bert Brown plays the uncle fairly well and Oscar O'Shea, appearing only in the last act, is a veritable scream. Myrtle Ross plays Mary and strengthens the good impression she created last week. Esther Evans gave her usual good performance as the fussy landlady and Theo. DeWitt was fair as the aunt. Edith Sondergard made her debut in the character of a slave and it is an unhappy role for an ingenue to make her bow in. However, Miss Sondergard shows evidence of ability and in a more congenial part will more than make good.

Director O'Shea has mounted the play in a thro and satisfactory manner and the company shows evidence of careful rehearsing. Business has been rather disappointing, but the weather has been unbearably hot and no doubt the cooler evenings will result in bigger houses.

Next Week "Scandal".—H. R.

### BIG FRISCO AUDIENCE AT WILKES OPENING

San Francisco, Aug. 29.—Saturday evening marked the initial performance of the entire new Wilkes' Alcazar Company, which, with George Burnea and Kay Hammond in the leading roles, presented "The Champion".

Members of the supporting cast were Ida Maye, Caroline Frances Cooke, Barbara Lucas, Fred Dunham, Emmett Vogan, Lorimer Johnston, Gordon Kyle, H. L. Williams, George P. Webster, Ancon McNulty, Vincent Duffy, Arthur Elton and George Saunders.

The house was packed with a typical first-night audience, and the new company was given a hearty welcome to San Francisco.

Local press reviewers were high in their praise of Wilkes' players and of the vehicle chosen, and every indication is that the Alcazar will lose no patronage as the result of the change in management.

**STOCK CHATTER**

G. Tapley Sturtevant is engaged to play character parts with the Mattland Players in Portland, Me., opening in September.

"Wait Till We're Married" is now available for stock production in all territory, being released by the American Play Co., Inc.

Maurice Tuttle, scenic artist with Poll's Springfield (Mass.) Company this summer, is motoring thru the Berkshires before beginning the regular season's work.

Leslie E. Wyson, light comedian, who has been vacationing the past two months at Colorado Springs, C. I., has rejoined the National Players at the Hippodrome Theater, Jacksonville, Fla. This is his third season there.

Jack Quinn closed the summer season with the Aldrome Players in Pontiac, Mich., August 26, and left the following Monday to accept a stock engagement with the Mamie Weir Players, Cleveland, O.

Twenty-five years ago September 2 the Spooner Stock Company opened for a season at Robinson's Opera House, Cincinnati. The first of the offerings was "Blue Jeans", with Mrs. Spooner in the role of Samatha Hankins.

Willard Foster, member of the Robbins Players, at the Palace Theater, Watertown, N. Y., reminds his fellow artists to visit the Edwin Forrest Home when playing in or near Philadelphia. The home is out past Frankford, near Holmesburg. It is not hard to find and the veterans of the "good old days" are always glad to receive visitors, Mr. Foster says.

The play in which Ruth Whitworth and L. Verne Stout will appear next winter will be called "His Father's Business", a modern business comedy in three acts. Rehearsals will start about the middle of September, and the opening date is set for October 1. Other people engaged so far are Mattie Goodrich, George Kempton and Will Bingham.

Patrons of the Colonial Theater, Pittsfield, Mass., laughed until their sides ached last week at the Colonial Players' presentation of "The Hottentot". Phil Quin closed Saturday night to start rehearsals with Fritz Leiber in Shakespearean repertoire. Charles Squires, scenic artist, will close September 9. Mr. Squires will be with the Mae Desmond Stock Company in Philadelphia next season.

A snapshot was reproduced in the Glaser Players' Bulletin last week of "Bill" Powell holding a funny beauty—a pike—that would make the most enthusiastic fisherman envious. "Bill" is particularly peevish because the stock season opened so early. "I like Toronto," he says, "but who on earth is in the notion of theatergoing in August when there's so much fishing to be taken care of? Just think of it! Twelve-and-one-half-pounders commencing to nibble and here I am smearing grease paint all over my face."

After twenty weeks with "The Mission Play" in California, followed closely by sixty-one consecutive weeks with the Peruchi Players in Southern cities, Edward D'Oise is vacationing in the favorite Florida haunts, trying to land a few of the elusive tarpon. During his engagement with Mr. Peruchi, Mr. D'Oise played the leads in "Fair and Warmer", "Eternal Madeline", "Common Clay", "Baby Mine", "Under Cover", "Misleading Lady", "Twin Beds", "Cappy Ricks", "The Naughty Wife", "Switch in Time", "House of Lies", "Turning Point", "White Sister", "Peg o' My Heart" and Shylock in "The Merchant of Venice", which was presented under his direction and his own elaborate scenic production used. He will be with the Peruchi forces again, opening in Roanoke, Va., October 2.

"Smilin' Through", at the Palace Theater, Watertown, N. Y., the week of August 21, was presented in a most finished and artistic way by the Robbins Players. John Carteret was played capably by Edward Arnold. His good friend and physician, Dr. Harding, was given a remarkable interpretation by Willard Foster.

John Tanner enacted the dilapidated roles, that made Jane Cowl famous, splendidly. William Melville as Jerry and Kenneth Wayne pleased with their finished and forceful characterizations. Helen De Land, as Ellen, gave this character a charming interpretation. As Sarah and Mary Claire, Rona Wallace and Nora Prague, respectively, acquitted themselves with honors. Others who contributed to the splendid performance were Hughie Mack, as Edward, and William Leonard, as Willie Ainley.

**COURNEEN IN PATERSON**

New York, Aug. 31.—William Courneen has been signed to play leading business by Cain and Davenport in the stock company they will have in Paterson, N. J., this season. The company opens at the Lyceum Theater Labor Day in "Polly With a Past."

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**"UP IN MABEL'S ROOM" AT FORSYTH, ATLANTA**

Atlanta, Ga., Aug. 30.—Laughter rings thru the Forsyth Theater this week, where the Forsyth Players are presenting "Up in Mabel's Room". The company gives a splendid performance, handling the risqué situations without offense. Frances Woodbury came into her own as the vampish Mabel and gave the best interpretation since she became a member of the company. Josephine Saxe was also given her first real opportunity to demonstrate her ability and she did some clever acting, getting all of the laughs out of her lines and her crying. John Littel plays an entirely different role as Garry. He actually submerges his natural strong personality in that of the modern spinster type of tea-hound with not enough backbone to be addicted to jazz. Orris Holland scores another bit and is noticeable for the pep he puts into every word and action of his Jimmy. Kathryn Glyney plays his wife in a charming manner. Benedict MacQuarrie is seen in a better role than has been allotted him the past two weeks and he makes the most of Arthur. Alice Baker is worthy of praise as Arthur's sister. Gus Forbes joined on short notice and gave a very funny character bit as Cortis, even tho he played Monday night with only one rehearsal. Stuart Beebe and Marion Berry, a local Miss, contribute their share to the success of the farce.

The mounting is satisfactory and the ladies' gowns were both beautiful and bizarre. Worthy of special mention was the morning robe of Alice Baker, worn in the last act, fashioned out of American Beauty satin and silk lace by a local designer. The wine colored velvet and gold satin pajama suit worn by Frances Woodbury was most striking.

William Townshend closed last Saturday night in "The Boomerang" and left for an engagement at Union Hill, N. J. Next week, "Stop Thief".

**"KINDLING" IN DAYTON**

Dayton, O., Aug. 29.—As fresh as a breeze from the great open sea is Charles Kenyon's "Kindling" which was revived by the Mabel Brownell Players at the Victory Theater here this week. At the opening performance Mabel Brownell gave a wonderful interpretation of the role of Maggie Schulta. Helen Ray is cast in her strongest part of the season, that of Maggie's Irish friend, Mrs. Bates. Every line she speaks is a humorous one. Mr. Macaulay excels in his characterization of an Irish detective, while Corliss Giles gives an interpretation of the vigorous Heinie excellently. Jane Marbury plays the selfish and heartless Mrs. Burke Smith and Francis Pitt as the settlement worker is quite sincere. Among the others in the cast are Francis Franke as Dr. Taylor, A. T. Stuart as Donovan, and Victor Browne as Mr. Howland. Next week, "The Broken Wing"—E. E.

**HIPPODROME PLAYERS GIVE PREMIERE OF NEW COMEDY**

Youngstown, O., Aug. 30.—Jack Norworth is appearing at the head of the Hippodrome Players in his new comedy "Kitty, Kitty, Kitty", which is being given its first presentation this week on any stage. This piece is scheduled to go on tour when the season gets under way. "Johnny Get Your Gun", with Norworth in the lead role, went big with last week's audiences.

**REGULAR SEASON OPENS FOR WOODWARD PLAYERS**

Detroit, Aug. 30.—The Woodward Players opened their fall and winter season at the Majestic Theater, Sunday night, after a week's vacation, giving a splendid presentation of "The Hottentot".

In the role of Sam Harrington, Forrest Orr, new leading man, proved himself to be a farceur of the first order, firmly establishing himself with the big first-night audience. Mr. Orr's nonchalant method of handling the role, coupled with his unique line of stage business, made his interpretation most satisfactory. Leona Powers, new leading woman, played opposite, assisting him with his comedy burden materially, altho she had small opportunity to display her seasoned talents. J. Arthur Young, as Swift, was a distinct asset to the comedy situations. Frank Camp gave an especially noteworthy performance as Larry Crawford. Other members contributing to the success of the play include: Alice Hanley, Gordon DeMaize, Emily MacPherson, Richard Taber, Louise Huntington, William Amsdell and Douglas MacPherson. The two sets required were executed in excellent taste. Next—"Peg o' My Heart".

**AL LUTTRINGER STOCKS TO OPEN SEPTEMBER 25**

Al Luttringer has secured two stock theaters for the coming season, namely, the Empire in Salem, Mass., and the Academy in Haverhill, Mass. Both companies will be under Mr. Luttringer's personal direction, and both houses will be opened September 25, the players presenting "The Wise Fools." Mr. Luttringer made a decided success in Salem last season, taking over the theater when it was in a rundown condition. His success was due to his excellent productions and the popularity of Ann Kingsley. Miss Kingsley and Dwight Meade will head the Salem company, while Walter Baldwin, Jr., and Edna Grandin will head the Haverhill organization. Several old members will remain while many new people will be added. Mr. Luttringer plans on building the productions in Haverhill and shipping them to Salem. The Luttringer Players are now at Hershey Park, where they will finish their third successful season September 9.

**HIPPODROME PLAYERS BEGIN SEASON IN DALLAS**

Dallas, Tex., Sept. 1.—The Hippodrome Theater will open Monday night with a company of stock players in "Cheating Cheaters." The "Hipp" will be under the management of Robert J. Littlefield, Jr., of Dallas, and is being thoroughly renovated and decorated. The Hippodrome Players, directed by Aubrey Noyes, will include Leslie Adams and Hazel Miller, leads; Fred Wear, who has been a popular member at Cycle Park all summer; Helen Lewis, Ingenue; Henry Gurvey, Juvenile; Emily Lascelles, character; Fred Horvey, character leads, Charles Dunforth and others.

**NEW ROBBINS PLAYERS**

Watertown, N. Y., Aug. 30.—Edward Arnold, leading man with the Robbins Players at the Palace, left the company Monday and was succeeded by W. P. MacWaters, of New York. Mr. Arnold has signed to appear on the Keith circuit. Two additional players also joined the company Monday. They are Eleanor Carleton, who plays second leads, and Harold Dawson, Juvenile.

**JACK SOANES**

**Opens Stock Company This Week—Harvey Hay and Zania Curzan Playing Leads**

Ottawa, Can., Sept. 1.—Active preparations are now being made for the reopening of the stock at the Family Theater Labor Day, where Jack Soanes, the enterprising manager, will again champion legitimate plays during the coming season. He has just returned from New York, where he has been busy selecting the personnel of his organization and making final arrangements for his opening plays. Several pieces will receive their initial production here this autumn, also some of the newest releases will be offered, the first of which is the opening play, "Nobody's Money". A carefully selected cast of artists has been engaged, among whom will be seen the already firm favorites, Ramon Greenleaf, Bobby Reed, James Swift, Mae Melvin. The male leads will be entrusted to Harvey Hay. Zania Curzan will be leading lady. Florence Burroughs will do characters. Edwin Brandon, Richard Castilla and Gilbert Sakerman complete the company.

**SHERMAN STOCK OPENS SEASON IN EVANSVILLE**

Evansville, Ind., Aug. 31.—The Robert L. Sherman Stock Company opens its second season of permanent stock at the New Grand Theater Sunday matinee, September 3, in "The Man Who Came Back". The following people have been engaged: Dorothy LaVern and Karl Hackett, leads; Lotta Ellis, Jack Motte, Ferne Renwith, Richmond Kent, Arline Althoff and Raymond Appleby. Arthur Olmi, stage director; Wm. Griggs, scenic artist, and Jack Goodwin, company manager. "Fair and Warmer" is underlined for the second week.

**MAXWELLS SCORE IN OWN PLAY**

Petaluma, Cal., Aug. 29.—"Faith and Mary Ann" is being given a very creditable presentation this week by the Maylon Players. Mary Ann, played by Virginia Maxwell, took the house by storm. The boy Dick, whose feet had strayed from the straight path, was excellently played by Ted Maxwell. Mr. Maxwell's diction is perfect, his ease of manner pleasing. Mr. Maylon promises other plays written by Ted and Virginia Maxwell. They will be eagerly looked forward to by all who witnessed "Faith and Mary Ann" last night.

**MAXINE FLOOD ELEVATED**

Utica, N. Y., Aug. 31.—Plays with a moral are often rather tiresome and "The Outcast", current at the Majestic, comes close to being in this class. Chief interest in the play attaches to the performance of Maxine Flood in the title role. Elevated from seconds to leads, Miss Flood immediately justifies the promotion. Her acting in general, and her emotional work (Continued on page 27)

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## "TOM" SHOW

### Inconvenienced by Railroads

### Newton and Livingston Close Under Canvas This Week—Owners Anticipate Banner House Season

Massillon, O., Aug. 30.—Earle Newton and Dave Livingston, widely known in the tent show business, are making a success of their newest venture, an "Uncle Tom's Cabin" company. This show, making Ohio stands, played Massillon Monday night to a packed tent, and was visited by a Billboard representative. The owners, enterprising showmen as they are, received the writer with the same courtesy as they have done in the past two seasons when here with their repertoire show.

"Some spots have been good and others not so good," said Mr. Livingston. "Railroads are giving us much trouble and are putting us to added expense in moving by interurban and motor truck and sometimes teams. However, we are satisfied with the patronage enjoyed by the show since it opened four weeks ago at Cuyahoga Falls, O."

In the personnel of the Newton-Livingston Company are many well-known "Tom" people, among whom are Fred Findley, who for many years played Uncle Tom in the Kibbles show; Helen Dupont, Earle Newton, Alfreda Fox, Jack Gamble, Lodge St. Clair and wife, George Hurmount and others.

Jack Millner, for many years with the Har-mount "Tom" show, is general agent, Harry Lincoln, late of the World at Home Shows, is leader of the band and has a classy aggregation of musicians, including Jack Steitels, Clark Getchel, Charles Points, George Stillwell, Lodge St. Clair and Earl Wilson.

Newton and Livingston for many years have piloted their own repertoire show thru Ohio and Western Pennsylvania, but this summer, according to Mr. Livingston, saw an opening for a good "Tom" show. Practically the same equipment has been converted to use for the new show.

The last stand under canvas will be at Medina, O., September 4. The show will open in houses at Bucyrus, O. Four or five weeks of excellent time in houses already has been contracted, according to Mr. Livingston, and prospects for a banner season are excellent, he said.

### PAYCEN STOCK COMPANY NOW PLAYING OHIO FAIRS

The Paycen Stock Company played its first fair date of the season at Building, O., August 28-September 1. The personnel of the company this season is all new, with the exception of Rachel May Clark, leading woman, who is supported by Sardis Lawrence, Ruth Hall, Arminie Lamb, Frank Anton, Jose Laitine, Vivian Sloan, W. H. Kent and Gladys Ludwick. Paul Champion is doing the advance work. It is said a new line of royalty plays is being used and complete scenic productions given each play. Between acts vaudeville specialties are introduced. The company is said to have several nice fair dates in Ohio to play and a number of the better class towns booked to follow.

### LEASING MAXWELL PLAYS

Thomas Hawley has leased an entire repertoire of plays from Ted and Virginia Maxwell, to be presented in his territory in Utah, Colorado, Wyoming and Idaho. He is using Maxwell plays exclusively, and featuring their name on his paper. The company will open in September.

Frank Graham has leased "A Heart in the Redwoods" for the balance of the season. Mr. Graham plays New York State.

Mr. Wilmot, manager of the Young-Adams Company, has leased "Mary Make Believe", "Faith and Mary Ann" and "Kentucky Pals" for his territory in Canada and New York.

Will Mayton has already produced with his stock company, the Mayton Players, in Petaluma, Calif., "Faith and Mary Ann" and "Oakhurst" and has contracted to present all the Maxwell plays in stock. The Maxwells are producing their plays for Mr. Mayton. Ted and Virginia played the leading roles in "Faith and Mary Ann" and in "Oakhurst". In "The

Greater Commandment", which is rehearsing, they will play the two comedy parts, Will Mayton and Caroline Edwards playing the leads.

### SAVIDGE PLAYERS DO BIG BUSINESS IN STRIKE ZONE

The business has been conditionally good all season, it has shown a material increase in the last three weeks for the Walter Savidge Players. Two weeks ago, in Chadron, Neb., the company played to large attendance at every performance, including Saturday matinee. Chadron is a railroad division point, and the management felt a little uncertain regarding business because of three hundred or more shopmen out on strike, but it proved one of the best stands of the season. Outside of some box-cars and an engine burning only a few

### ELWIN STRONG

To Play One and Two-Nighters in Theaters After October 1

The Elwin Strong Company, in its seventeenth week, has had a very prosperous summer season, we are informed. The company, at present said to be playing to big business throughout the northeastern part of Nebraska, was never in better form than now. Manager Elwin Strong, firmly convinced that quality is one of the keynotes of success, early in his career inaugurated the policy of giving his patrons the best that money could buy. His present repertoire of high-class royalty bills is indicative of that policy, and includes "The Wonderful Thing", "Twin Beds", "The Gilded Cage",

### BOBBY LARUE



Mr. LaRue is comedian with the Gny Stock Company. He has enjoyed success with his own company, "The Bobby LaRue Players", in seasons past.

yards from the company's living cars in the railroad yards one night, there was no trouble. Last week the company played the Sheridan County Fair in Gordon to big business.

The stage cast remains the same as at first rehearsal and all the plays are going good. Few tent theaters carry a real scenic artist, but in the person of Leloy McNeill the Walter Savidge Players have a genius in this respect and every play is dressed with special scenic and electrical effects.

### TO ENLARGE SCOPE OF STREET THEATER

Plans for enlarging the scope of the street theater of the Community Service in Cincinnati next year have been made. The theater this summer proved such a success that directors considered it wise to expand its work. It opened July 19 and closed Friday night, August 25. Within that time more than fifteen thousand persons are estimated to have attended its performance. The stage was erected on a two-ton truck chassis and driven from place to place. Performances were given five nights a week. In addition to those who took leading parts in the plays were a number of dancers and soloists, who completed the various programs given.

"The Broken Wing" and "The Eyes of Youth", with special settings for each play.

Violet Manning, who is featured in the bills, has proven her versatility by her splendid work. Her charm and sweet personality, it is said, seems to increase with each season. She is ably supported by Jack K. Davis, who gives a manly and capable performance of the male lead; Barbara Gordon, Mollie Johnson, Don Merrifield, Lawrence Cogan, James C. Carroll and J. Myles Putnam. The production of all bills is under the personal direction of James C. Carroll.

The big band with its daily concerts, under the direction of J. O. Bell, and the orchestra, under the direction of Clarence Stone, are very well liked.

The season closes October 1 at Fremont, Neb., after which Manager Strong will take his company on a one and two-night stand tour in the theaters of Northeastern Nebraska and Dakota. Mr. Strong, who is a showman and an authority, figures that the dawn of prosperity is at hand. Business depression has reached bottom and the glow of returning abundance is on the rise, he believes. Mr. Strong, Miss Manning and the entire company are one hundred per cent Equity.

## REP. TATTLES

Fifty years ago, September 2, Johnny Allen, Little Mae and Alice Harrison, opened Wooda' Theater in Cincinnati for the fall season in a reproduction of the Joseph Jefferson version of "Rip Van Winkle".

It rarely happens that two showboats play three successive dates in the same towns, but such coincidence took place when the Superior played opposition to the Princess. It proved the old saying: "Give the people what they want and they will always come back."

Congratulations to Al L. Darr and wife upon the birth, August 30, of a five-pound girl. Mother and child are getting along nicely at a private sanitarium in Kanhoka, Mo. The father is leading man of the Mayhaff Stock Company.

Kenneth Wayne has just closed a twelve weeks' engagement with the Famous Princess Stock Company, and is now planning a vaudeville tour for the coming season. He will be billed as "The Boy From Dixie With a Silver Voice".

Walter Rainey postcards the following: "While looking over several repertoire shows I found Leslie E. Kell's Comedians with a fine two-abroad ride and ten concessions playing fairs with the 'X' on everything. Mr. Kell is coming to the front."

There will be plenty of money in Southwestern Texas this season for managers who have good, clean shows, according to Dad Zelno, who informs that he is getting his share of business. Everybody has money in the towns west of Houston, Mr. Zelno says. LaGrange, Castro and Yoakum are named as exceptionally good spots.

Harry W. Rice now has the missus with him at Meridian, Miss., where he is one busy lad with Saenger's theaters, and they both like it fine down there. For a week recently the whole Saenger force at Meridian rented a cottage at Echo Park, going out there every night, and, needless to say, all had a great time.

Mrs. John H. Andrews (Daisy Leroy) arrived in Montreal, Can., August 22, after spending her summer vacation in England visiting her folks. She was to open September 2 with the Artie Marks Players, which have been rehearsing at the Arlendale Hotel, Christie Lake, Ont., making her second season with this organization.

Due to the condition of his sister's health, Andrew Leigh is remaining in Alton, Ill. indefinitely, and filling the combined positions of Safety Director, First Aid and Employment Clerk there with the Laclede Steel Company. Mr. Leigh's sister is confined to her bed, and it may be several months before her condition is such that Mr. Leigh will be able to leave. Mr. Leigh went home after the season's closing, August 19, of the Maddocks Park Players, in stock at Owensboro, Ky. He was with that company as leading man the past six weeks of its summer season, following his ten weeks' engagement with the Peruch Stock Company in Chattanooga, Tenn., where he was doing juveniles and heavies. Preceding that Mr. Leigh enjoyed a thirty-four weeks' season with Clint and Bessie Robbins in repertoire, having lost only a week between those changes. The Leighs are making their home at 406 Lampert street, Alton.

Repertoire actors are supposed to be a group of people whose duty it is to entertain the public by means of the spoken drama. Sometimes they possess besides many hidden talents. There is Harry E. Lloyd, character actor, for instance, who would qualify as head chef in any first-class hotelery. No, Harry did not toil in a kitchen and study the art of acting thru a correspondence course—simultaneously—as a great many of our present-day "actors" have done. Mr. Lloyd likes restaurant cooking the same as a dog likes fleas, and is as strange in a cafeteria as a woman in the Presidential chair. Employing his knowledge of the domestic art daily since his debut as an actor back in the '80s, Harry's cooking has become a science with him, though he has never consulted a cook book. Harry toils around a hot stove as cheerfully as a newlywed, and is as adept as if he were playing a "fat" role in a comedy or drama. It is only natural that he is a man of such proportion, as it was our experience the other day to enjoy some of his own prepared favorite and delicious dishes.

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AT LIBERTY—Clarinet, HOMER E. SWADLEY, care Angell's Comedians, Knox City, Mo., Sept. 6 week; then London Mills, Ill.

RAILROAD STRIKES NOT WORRYING JOHN WINNINGER

John D. Winninger, who opened his annual tour at the Appleton Theater, Appleton, Wis., August 6, has been touring Wisconsin for the past twenty years, and that he has reached a secure place in the recognition of the theater-going public in that State is attested by the large patronage the Winninger Stock Company is reported as receiving.

The roster of the company follows: John D. Winninger, owner; Joseph M. Kean, advance agent; Roy Hilliard, Otis Eaton, Walter Barnett, Lawrence Arnsman, Larry Douglas, Stuart Koff, Wm. Carlson, Mrs. John D. Winninger, Adelaide McInotte, Hazel McNutt, Peggy Holln, Mrs. Wm. Carlson, and George Steinar, pianist.

The railroad strikes cause no worries for Mr. Winninger, as he moves his scenery, etc., on a monster truck.

FLORA DeVOS COMPANY READY FOR THE HOUSES

Manager Rotnour is about to close his tent season and enlarge the Flora DeVoss Company for the houses. Outside of two losing weeks the company has enjoyed exceptionally good business. Mr. and Mrs. Thornton, who recently joined, have strengthened the show considerably. Mr. Rotnour is mourning the loss of his mother, who died July 2. The organization is on its way to Wisconsin to play its fair dates, which will close with the Mondori Fair, October 3-6, where Mr. Rotnour has played for many years. The tour will extend into Canada, and then back to Wisconsin for Christmas closing. The company, of which Lou Harrington is stage manager, includes fifteen people, with two added vaudeville acts.

MAXIN EFLOOD ELEVATED

(Continued from page 25)

In particular, is splendid. David Herblin, as the disappointed lover, gives her excellent support. Mr. Herblin plays the part with a masculinity that is too seldom seen on the stage in the present era of "class". De Forrest Dawsey and Howard Mertling contribute fine bits as Mr. Herblin's consoling friends. Augusta Gill is the woman who decides she likes Mr. Herblin better than her husband, Frederic Ormonde is a butler, and Helen Audrey a friend of "the outcast". All do nicely. The production is average.

CAST OF FEALY PLAYERS

Newark, N. J., Sept. 1.—Milton Byron, who was leading man with Maude Fealy during her engagement at the Broad Street last spring, will play opposite Miss Fealy during the stock season which opens Labor Day at the Orpheum Theater in "East is West". Other members of the company will include Lillian Concord, second woman; Margaret Shackelford, ingenue; Margaret Pitt, characters; Dean Borup, heavy; Franca Clyde, Craig Nesio, Orrin Burke and Frank McDonald. All productions will be in charge of Kendall Weston, who will occasionally make an appearance on the stage when suitable parts offer.

JESSIE BONSTELLE CLOSES SUMMER SEASON IN DETROIT

Detroit, Sept. 1.—"Enter Madame" is proving delightful material for Jessie Bonstelle's farewell week at the Garrick Theater. This has been Miss Bonstelle's longest summer stock run (seventeen weeks) in Detroit. She will begin her winter stock season at the Shubert-Michigan October 2. Frank Morgan will have

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Band Actors, all lines, for Rep. People doing specialties preferred. Make salaries according to times, as this show stays out all winter South. Wire quick to Burden, Kan., this week; Mulvane, Kan., to follow. MILLIS & PORTER PLAYERS, J. A. Millis, Manager.

WANTED—A-1 Gen. Bus. Man and Good Heavy Man

Preference if doing good specialties or doubling B. & O. Other useful Rep. People, all lines, write or wire quick. State all and lowest salary. Week stands under canvas. GRUZARD AND RO NERO, week September 4, Brookrest, Virginia.

the male lead, and it is altogether likely that Ann Harding will sign up for the thirty weeks as leading woman.

GLASER PLAYERS SCORE IN "CHARLEY'S AUNT"

Toronto, Can., Aug. 29.—The Vaughan Glaser Players presented for the second week of their second season, commencing Monday night, at the Uptown Theater, "Charley's Aunt". Mr. Glaser and his popular company scored strongly and the large audience present on the opening night was highly pleased.

The Glaser Bulletin says that Will Lloyd's present contract for his appearance in Frisco and Oakland, Calif., will terminate to permit his rejoining the company September 18. Mr. Glaser plans to give Mr. Lloyd a welcome home night on that date and an appropriate play is being sought. At the present time "The Fortune Hunter" is favored.

Next week Lillian Foster will make her debut with the Glaser Players.

VEES-BALL PLAYERS RETURN FROM VACATION

Wheeling, W. Va., Aug. 31.—A highly pleasing production and performance of "The Storm" is being given this week by the Vees-Ball Stock Company at the Rex Theater. Dixie Dow, George Whittaker and Albert Vees practically play it, and each is amazingly good. The scenic effects are fine, particularly a forest fire scene, which is productive of much favorable comment.

Eva Sargent and Percy Kilbride, who have been away on vacation, are announced to reappear with the company next week in "Twin Beds."

JOHN ROBERTS APPEARS WITH MacLEAN PLAYERS

Akron, O., Aug. 30.—John Roberts, tenor, and a member of the original cast of "Very Good Eddie", is appearing in that play this week at the head of the cast of the Pauline MacLean Players.

The MacLean company has been augmented by a score of chorus girls, and with unusual stage settings and electrical effects, the piece is being most elaborately presented. Miss MacLean is given in support of Mr. Roberts.

BURTIS TALKS TO ROTARIANS

Youngstown, O., Aug. 29.—"The old stock days are coming back." That is what James P. Burtis, actor and manager, told Youngstown Rotarians at noon luncheon last week.

"Time was when the actor was a rover at heart," the speaker said. "With the dawn of a new season he felt the call and wanted to roam, but now he is developing the domestic sense and is beginning to realize the benefits of citizenship. In many of the larger cities actors have bought homes and have entered politics, the change being made possible on account of more or less permanent engagements. The actor is also beginning to realize that the same elements for success govern the theatrical profession that apply to business. To make a success of his career the actor must also know much of business. Actresses were formerly required to work under the classification of Miss whether they were married or not, because people refused to accept the idea of romance as presented on the stage by married couples. This condition is also passing, because theatergoers are beginning to require the same domestic relations among theatrical people as they do in other walks of life."

Burtis was warmly greeted and heartily applauded.

ORPHEUM PLAYERS OPEN IN "THE DIVORCE QUESTION"

Detroit, Aug. 29.—Doyle and Payne's Orpheum Players opened an indefinite engagement at Charles H. Miles' Orpheum Theater, Sunday, in "The Divorce Question." Jackson Murray, leading man, made his debut in the difficult role of Duple Doe, and his handling of the character was well done. Others of the cast are: Irene Hubbard, Lawrence Brooke, Hal Davis, Mabel Shea, Andy Hicks, G. Ward Homer, Edward Dwyer and Lygia Bernard.

POLI PLAYERS OFFER "THE SEVENTH GUEST"

Hartford, Conn., Aug. 28.—Every stock season the Poli Players are seen in at least one mystery play. This week "The Seventh Guest" is being presented and on the opening night the players scored a big hit. It looks as tho the stock company will enjoy a long run at the Palace.

BURTIS PLAYERS CLOSING

Youngstown, O., Aug. 29.—A novelty play which has been chosen especially for Veterans' Week at the Idora Park Casino is "Under Orders", in which James P. Burtis and Dorritt Kelton play the principal characters. Patronage is expected to be the heaviest of the entire season. The season will terminate with another bill.

K. C. COMPANY INCORPORATES

Jefferson City, Mo., Aug. 31.—The Drama Players Company of Kansas City has filed its incorporation papers and declarations of intentions with Secretary of State Charles U. Becker in this city. The company will own, lease, operate and build theaters and other amusement enterprises. The capital stock is \$5,000. The shareholders are: M. H. Hudson, Jr.; M. C. Hudson, J. L. Adams and Jean Adams.

DETROIT DELINEATIONS

Joe P. Mack, who was to go, then wasn't to go, and now is to go, ahead of one of Irons & Clamage's Columbia Burlesque Circuit shows, responded to the I. & C. S. O. S. and has been burning up the midnight "juice" at Cadillac square preparing his press matter prior to jumping on to the show. This will probably lead up to other agents for the Irons & Clamage other shows on the circuit.

Joe Hurlig, of Hurlig & Seamon, jumped on from New York to review the opening of their "Bowery Burlesquers", at the Gayety. Chris Norman had the show well billed in Detroit and adjacent towns.

Dolly Morrissey, formerly souhret with the Columbia Musical Company, opened at the Avenue Theater, going over great.

Ethel Koppel, who souhretted at the Avenue Theater during the absence of the regular souhret, has returned to the end pony position.

Mike Schoenherr as manager will reopen the Columbia Theater, on Monroe avenue, with up-to-the-minute pictures and vaudeville. The house has been thoroughly renovated and refurbished.

Mabel Shea, well known and popular with Detroit playgoers, is becoming more popular as a melodramatic artist at the Orpheum Theater.

The lobby of the Gayety Theater, playing Columbia Burlesque Circuit shows, has been newly decorated. This opening took place August 20 with Joe Hurlig's "Bowery Burlesquers", featuring Billy Foster and Frank Harcourt.

Bella Belmont, a former favorite at the National Theater, communicates that she has signed up with Jacobs & Jermom's "Hello, Good Times".

Dorothy Alexander has closed her engagement at the Regent Theater, Muskegon, to join Harry Hastings' "Knick Knacks". Betty Gordon was called to Philadelphia on account of the death of her sister and not that of her mother as was reported.

Syd Johnson, president of the Barracks, likewise stage carpenter at the Gayety, is on the job again this season.

Due to a change of policy of the Columbia Amusement Company in finding places for the women folks of showfolks in box-offices of theaters controlled by them, Joe Inne has made his exit to go into business for himself at Utica, N. Y. Harold Antian will be the assistant of Confectioner Charles McPhee.

Beulah Baker, who has been prima donnaing for Mabel Faleer, is back again very much rejuvenated. Leon Devoe, who is working straight when he isn't vocalizing, is more popular than ever.

Mrs. Eddie Dolores Pooler-Dale was called home suddenly due to the death of her father, Lawrence Pooler, but has exited again for New York City to join Sam Howe's Show.

Lon Powers and George Sheller have exited from the cast at the National and Lon has signed up with the "Greenwich Village Follies" en tour.

The Gayety opened Sunday, August 20, with the "Bowery Burlesquers".

Bud Purcell and his wife, Betty Rhodes-Purcell; Fred Holmes and wife, Gladys Cavanaugh-Holmes, and Jas. Yearmond and wife, Helen Formez-Yearmond, have joined "Let's Go"—THE MICHIGANDER.

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# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## Jefferson Players

Miss Adelyn Bushnell was eloquently welcomed back to Portland, Me., at the reopening of the Jefferson Theater on Monday night, August 28. Her reception was a sincere demonstration of approval. With applause ringing thru the theater, the flower girls marched down the aisle with other expressions of good feeling. In the bank of floral tributes that surrounded her Miss Bushnell bowed her thanks and made a speech.

"East Is West", beautifully mounted, was the opening bill. The company has been considerably changed since "His House in Order" was played the first of the month.

Miss Bushnell is dainty and fascinating as Ming Toy. In size and features she somewhat resembles Fay Bainter. She plays sincerely and with a simplicity that adds charm to her work. In dialect she spoke with the conscious syllabication of a foreigner. Her articulation was especially clear. The tone of her voice had a childlike simplicity and winsomeness and a happy blending of mischief and pathos. The characterization was smooth and evenly sustained. There was not a break in the illusion thruout the play. Miss Bushnell had a technique of speech in playing Ming Toy and it helped her tone.

Considering that Miss Bushnell's speaking voice is generally pleasing, her singing voice reveals some of the limitations that I spoke of a few weeks ago. Her singing voice has little beauty. The muscles of the throat appear to have been strained at some time in the past. For this reason the speaking voice of Miss Bushnell's Ming Toy did not melt into the music of the soul and fade out into poetic silence as did the tone of Fay Bainter. Miss Bushnell's voice never hangs in space after it leaves the body. It never trembles in the air as if a breath had taken wing. I remember that it was the sensitiveness of Miss Bainter's voice in this respect that brought tears to my eyes during the New York success, for it was out of this sensitiveness that came the split of illusion in this theatrically constructed play.

In voice Miss Bushnell climbed to her climax pretty successfully at the end of Act II. There wasn't a sign of a break. It was evident, however, that Miss Bushnell knows the limit of her climbing. She can go the limit in one register, to use that convenient term, but she hasn't the elasticity to blend into an upper register that takes her to the illimitable. She took a wise course. She stopped climbing while her voice was under perfect control, and made a quick transition to a quiet ending. This was all done with good effect. In range and elasticity of tone I feel that Rikel Kent has much more freedom than Miss Bushnell. He is quite fine in this respect.

Rikel Kent remains with the Jefferson Players. I can't imagine that Portland could let him go. He appears to combine the many qualities that make a good actor. I like his walk. It has swing, daring and poise. Having seen him in "His House in Order", I know with what quiet restraint he can play. His abandon in "East Is West" was possibly a little overdone, due to a manifestative nervousness on the opening night. Mr. Kent's abandon has highness in it. It comes from a mind big in imagination and from a heart that senses the highness and genuineness of an audience. Mr. Kent does not strut or pose upon the stage. He is dynamic and creative. You feel in him the surging of thought and joy of the unexpected. The muscles of his body are free. His features are mirrors of the subtler emotions that are not entirely expressed in words. Sometime, when "The Cat and the Canary" is released for stock, Mr. Kent must play Henry Hull's part, for I am not sure that Mr. Kent would not be able to compass the extremities of comic character and seriousness in that play more successfully than Henry Hull.

A voice like Mr. Kent's means much to the theater. It has a light tenor quality in some of his quiet moments. But that is only part of his gamut. His middle range is a fine modulation full of richness of tone that has tenseness and virility. It is a man's voice with an actor's gamut. In speech Mr. Kent is a real artist. If he plays in stock a hundred years he apparently will conceal the fact that he has learned speeches as an occupation. His pause before a speech, his thinking process as he enters into a speech, his arrival to the salient point of an utterance, and the consummation of his speech as a communication to another, all this has a rhythm and a dominating intelligence that makes it throbbing and convincing. I hear that Minnie Maddern Fiske gave Mr. Kent his name. In her blessing she must have placed both hands on his head, for this actor is worth watching.

I found Rita Davis a striking and possibly a beautiful picture, but there one's commendation must cease. She has no blending power.

Her face in profile is a good drawing. It has no drama in it, no sympathy, no consciousness of what the play is about. Her voice is an outstanding piece of stagery. It is a blast from a good bellows. It has a physical tenacity and swell. The swell is artificial and stereotyped. The speeches come and go like cordwood sticks, all of a length. They fit nothing in the play. The physical hardness of the tone makes it brassy and perfunctory. It is the sort of tone one hears in a burlesque show when a pretty woman throws out speeches to feed a comedian. Miss Rita Davis is pretty. As an actress she is an individual on the stage, not a personality of the play. Miss Davis is not coarse, but compared to Miss Bushnell and Mr. Kent she is harsh and metallic. Anna Athy as the mother had only routine duties in "East Is West". Miss Athy had sweetness of voice, sensitiveness in expression, cultured speech and refinement of manner. She makes a good impression in her opening part and promises well as a reliable member of the company.

Sidney Mansfield, as the father, gave a somewhat stereotyped performance. His voice is conversational in tone. In intonation it tends to have a stock-actor swell and formality. The swell tone often exhausts the breath so that the voice sags at the end of a speech. The end words are run together and some of them sink to a tone of loudibility. Mr. Mansfield plays a gentleman acceptably, but back of the gentleman in morning coat one sees the picture of a farmer's hat and a hay-fork. I fear that Mr. Mansfield in father parts will always talk to his son in the same cadences.

Raymond Bramley gave arresting vividness to the character of Charlie Yang. He made Charlie Yang less of a man and more of a cat than the actor who created the part. In voice and action he conveyed the complexity of the character very successfully. The characterization was dominantly funny. Fundamentally it was often sinister and uncanny. In this respect it suggested the fangs and gyrations of a Sidney Herbert. Mr. Bramley's work contributed much to the interest of the evening.

John Raymond Brown appears to be well known in Portland. He gave weight and dignity to the Lester Loneragan part of Lo Sang Kee. He has deep, rich tones of voice, naturalness and sincerity of speech. He blends well with the Jefferson Players.

There was some interest in the audience attending the first appearance of Walter Regan, from Broadway, "the company's new leading man". "East Is West" is not a leading man's play, but it does give fair opportunities to the part of Billie Bonson. This was opening night for Mr. Regan and an embarrassing time. One makes allowances on such occasions. At the same time we must have got something of Mr. Regan's general stamp as an actor.

Mr. Regan's voice is not especially clear in quality. Some of his tone is muffled. He has a close fitting upper lip and much of the time he talks thru a tense jaw. The result is that the speech is shoved thru too narrow an opening. This tends at times to send too much resonance to the hard palate and nose. The vowel has no chance to get warm in the grip of the tight jaw. It rather has a fighting-between-the-teeth quality.

Mr. Regan is over-impulsive and spasmodic in speech. He knows nothing about nursing his thought and expression along in the natural cadences of Mr. Kent. Momentary intensity is Mr. Regan's one idea of acting. This enables him to put over a big scene with a flood of passion and red-in-the-face realism. As an artist he is not master of the situation. Mr. Regan keeps snapping into position in order to stand as a good juvenile should. His transitions are not easy because they are not intuitive and sympathetic. They are right-about-face obediences.

This mental makeup of Mr. Regan shows in his face. Either he was under abnormal strain Monday night or his facial muscles are rigid. His smile lacks geniality and his determination is too dogged.

When Mr. Regan says, "Father, if I let her remain . . ." he illustrates a characteristic of his style. He says "father" quickly with reserve of breath. Instead of toning and intoning the rest of the sentence with prayerful desire and petition he floods little "if" with breath, crams his mouth with a swelling tone and squirts the whole sentence over the footlights. The impulsive swell of voice may hit some sympathetic listeners, but it will miss more than it hits. Mr. Regan's rapid percussion of words is not conducive to make his audience think clearly or feel deeply. Mr. Regan needs to think in artistic rhythm rather than to feel in gusts.

Katrina Schuyler is engaged in the new

company to play ingenue parts. Next week she will meet a great test as a young actress in the part of Sylvia in "The Famous Mrs. Fair".

"East Is West" met with great favor in Portland and the company gave evident satisfaction.

As I had just come in from the country I couldn't help noticing that Adelyn Bushnell pronounced "only" with an open-o, almost the o-sound in "on". I had had open-o so much in my ears for several days that Miss Bushnell's pronunciation suggested the Eastern States much more than it suggested the Orient.

Open-o is much heard in place of the round-o of "go" in the rural dialect of Maine. While waiting for the boat at Naples I was amused to hear a widely traveled "native" of the town act as interpreter between a local native and a summer visitor. To the local native the interpreter fell into the local dialect of pronouncing "road" with open-o (o in "on"), while in the same breath he would speak to the summer visitor and pronounce "road" with the o-sound in "go". I was suspicious of Miss Bushnell's "only" with open-o as being related to this rural dialect. Perhaps it wasn't, but it is worth calling attention to.

In leaving Songo Lock I was also amused to hear the skipper on the Harrison boat call out to the skipper of the Portland boat, "Where are your passengers?" with "passengers" pronounced with broad-a (pahsengers). In familiar speech, the young native often addresses his neighbor in the pronunciation of the grandfathers. "Passengers" with broad-a is not the accepted rural dialect of the day, but it will be heard in a joking sort of way as an echo of the past. "Fashionable" with broad-a was once fashionable in eastern pronunciation, just as broad-a was fashionable in a great many words from which it has disappeared. It is in country dialect that the old fashion lingered longest, and in occasional instances it will still be heard. "Fashionable" with broad-a will also be heard in half-joking conversation between natives who recall some ancient Aunt who used that pronunciation. In standard pronunciation "only" has the o-sound in "go".

## Harrison, Me.

Harrison, Me., is 35 miles from Portland. It is one of the beautifully shaded villages on the shores of Long Lake. As an art center it is developing a permanent colony and a personal tradition. Frederic E. Bristol, the dean of New York vocal teachers, is father of the Harrison movement. This town has been his summer headquarters for a number of years. Now the town has adopted him. The turning of the business block last winter has resulted in men of influence building Mr. Bristol a handsome studio in the heart of the town on the shore of Long Lake. This studio is devoted entirely to the art of teaching. Here in the quiet of Harrison Broadway voices spread their wings for the winter season. The whole colony is a part of Mr. Bristol's family of pupils and admirers, older and younger. The Harrison studio has the stamp of a personality and the tradition of sincere and honest work.

Another interesting spot in Harrison is Louisa Orchard, which is the summer residence of Enrica Dillon. Miss Dillon is doing a unique work for the opera singer. In brief, she is teaching the opera singer to act. In doing this she is teaching the opera singer to sing. No one puts more importance on the spoken word than Miss Dillon. Adapting the spoken word to song is the key of Miss Dillon's method of work. "The word," echoed Miss Dillon, "I teach everything from the word. The word gives the actor his thought, and without thought his voice is nothing but a trumpet, just a wind instrument." Out of the word Miss Dillon gets pretty nearly everything there is in the art of expression on the stage. The word means thought, and thought requires freedom of body in expression. Until the body has subtlety and precision, rhythm and freedom, and perfect contact with the mind there is no art of voice. Voice to Miss Dillon means soul, thought and interpretation. It means that the human voice must rise head and shoulders above instrumental and merely physical music. For that reason Miss Dillon quarrels with much of the singing of the day. Her work is original in many ways. It has grown out of her own broad experience in operatic training and singing. She began her work on the authority of her personal convictions. What she has done has convinced others of the importance of her principles. Now prominent singers are spending their summers at Harrison and are following her to the little red school house in the village to learn how to free the whole instrument of expression and how to bring all their personal beauty into the tone.

Marie Rundellus may be called one of Miss Dillon's disciples. The little artist of high repute in the Metropolitan Opera has spent her third summer in Harrison and is still coming. William Gustafson, one of the most promising American singers in the Metropolitan, is enthusiastic about Miss Dillon's work. Vivian Segal, a pupil both of Mr. Bristol and of Miss Dillon, will be starred this present season in "The Yankee Dancer".

A new teacher in the Harrison colony is Miss Bernice Ham, a teacher of dancing, who has held winter classes in Lewiston, Me. Miss Ham has been especially associated with the Anna

Duncan dancers. For three seasons she was teacher at the Rocky Mountain Dancing Camp and last summer she studied in Paris under Helen Moiler.

Miss Ham occupies Alice Nielson's beautiful camp on Long Lake. The camp was built spaciouly for opera singing, and its high auditorium, forty feet square, is inspiring to stand in.

Miss Ham fits admirably into the scheme of Harrison. Sincere interpretative dancing has its relation to the spoken word. "I shall send my pupils to Miss Ham," said Miss Dillon, eagerly. "The work of this serious, high-minded girl is invaluable. The work of her pupils is marked with personal duty and precision. Such work is practically essential to the artist in voice." Miss Ham trains her pupils to the finest music, and her discipline is bodily expression and interpretation.

Here is an unusual trio of high-minded teachers, whose work is complementary one to the other. They work in an unusual atmosphere of country retirement under the grandeur of tall pine and rugged hills. When our American singers and actors begin to take their work this way, as a matter of communion with the spirit of art, then there is hope for finer work in the theater and on the operatic stage. I never go to Harrison without thinking how important that little town is to some of those little spots on the New York stage where all eyes center.

## LITTLE THEATERS

(Continued from page 23)

His shirt gave evidence of fulfilling every requirement. Getting it would supply half the shortage. One of the players hurried across and explained the situation. The janitor disappeared into the basement and soon reappeared carrying not only the desired garment, but its unlaundered mate. The show was averted!

The Billboard has received an interesting letter from Bertram Forsyth, director of the Hart House Theater, University of Toronto, in response to a request for particulars concerning the activities of this group. It reads as follows: "Our list of plays has not yet been decided upon. Many people seem to consider this one of the best and prettiest of the Little Theaters. It has a seating capacity of 500. During the season eight plays are given, and each play runs for a week, allowing members three weeks to get up in each play—a fairly big undertaking considering one is dealing with amateurs. The actors and actresses are taken from the University and the town and anyone is liable to be asked to perform."

The theater is self-supporting as regards its scenery, costumes, etc. Everything is made in the theater. There is a salaried wardrobe mistress, who is in charge of amateur needlewomen. Scene shifters, electricians and property men are undergraduates. Besides the director there is an art director, who is in charge of the work-shops, and a musical director—an important post, as this year we are attempting a week of Gluck's "Orpheus".

"The theater has been open for three years. I came out from England last year as director. I am sure it will not interest you at all, but I will give you a few details about myself: As an actor I have played leading parts with most of the recognized managements. I have had several London seasons under my own management, including a partnership with Laurence Irving in "Typhoon", in which I also played the leading role. As an author I have had four plays produced in London, including the successful children's play, "The Shepherds Without a Heart", which ran for three seasons, and, in conjunction with Algernon Blackwood, "The Crossing", which created a great deal of comment. I have also traveled a great deal on the continent, studying the theaters and acting."

Having heard of the splendid work done by The Masque, one of the little theater groups of Troy, N. Y., the Little Theater Editor wrote an inquiring letter to John M. Francis, manager and director of this enterprising group, and received in response the following story of the evolution of a dramatic club:

"Can a dramatic club hang together for a number of years? Sure it can! The Masque of Troy has—for eleven years. And it is planning on its twelfth season, which opens next January.

"Instead of beginning 'big' and growing small The Masque began small and has grown big by acting at any time and anywhere, thereby acquiring a reputation which may be judged by the requests for return engagements, which are the sincerest form of theatrical flattery.

"In addition to this The Masque provides its membership with enjoyable work and lots of it. Every member of The Masque is on the same financial level, the salary of each being two paces to each show, a good supper before each show, public approbation—and best of all, Friendship! Friendship is the main reason why The Masque of Troy has endured (and has been endured) for the past eighth of a century.

"The club started off with a vaudeville show, had another for its second year and then went into three-act vehicles, such as "Arabian Nights", "A Scrap of Paper", "Mrs. Temple's Telegram", "Why Smith Left Home" and "Stop

Thief. This year's bill is "Peg o' My Heart". Next year "Under Cover" will be produced.

"One play is given each year, produced weekly in a place determined by invitation. Consequently the stages are of assorted sizes, more or less equipped with scenery, with curtains that operate sometimes, and lighted with everything down to smelly kerosene. So every play presents a new problem, and all productions must be cut down to the L. C. M. of staging, i. e., one interior with two entrances with head-room clearances of varying heights—a study that has faced every barnstorming troupe since the days of Will Shakespeare.

"The settings for 'Stop, Thief' were carried in two boxes, one of which, when depinched and repinched, was a book case, behind the curtains of which the crook hid; the other, a knock-down beaver-board safe that was no realistic that one night a real burglar tried to jimmy his way into it.

"Peg o' My Heart" is being produced sans the original French window, sans the original French door, sans the original staircase; in fact, there is considerable sans the original production about it. But the staging is attractively honey just the same with cheese cloth hangings of gold and light green. There is a window looking out on a pretty garden, done in dyes on cheese cloth. This window and the doors are curtained by black and white cretonne with a parrot design. The room is illuminated by electric lamps and wall lights with parchment shades, on which the cretonne design has been painted by hand. There is also a moonlight effect. All this scenery—hangings, lights and everything—is carried in two suit cases and one box. The name Portmanteau Theater having been taken, The Masque claims the right to the honor of being 'The Suit Case Theater'.

"The company carries a complete stage crew, comprising stage manager, stage carpenter, scene shifters, electricians, a special orchestra, press agent, advance man and business manager. Regulation professional requirements are used in presenting plays.

"For 'Peg o' My Heart' the company follows: Mrs. C. Chester, Mrs. Edward M. Oathout; Ethel C. Chester, Katherine Doucietty or Winifred Banks; Alaric C. Chester, Elmo Oathout; Christian Brent, Alexander M. Haynes; Mr. Hawkes, George A. Luther; Jarvis, Gordon S. Hopkins; Bennett, Mira, George A. Luther; Peg, Arline Armstrong; Jerry, John M. Francis; Orchestra Leader, Carleton S. Harlow, who also plays the cornet; Pianist, Ritha Provost or Kenneth Donaldson; Violinists, Neal and Theodore Clement; Cellist, Carson Conklin. The executive staff includes John M. Francis, director; George A. Luther, stage manager, and Mrs. George A. Luther, business manager."

**NEW PLAYS**

(Continued from page 19)

keyed out of the semblance of naturalness, and reeking with affectation. Jack Pritchard keeps a mistress, Greta Ellis, upon whom all his good friends call, including a gentleman, Eric Briery, who will delight the heart of the members of the United States Chamber of Commerce, the Kiwanis Clubs and the Rotarians. Eric has been a mad, bad blade in his day, so wild in fact that he once chased a musical comedy blond all the way to Baltimore. But when he got shot in the leg during the war, and decorated, and cited, etc., etc., he saw the error of his way and turned industrial missionary. He went up on the Mesaba Range (where Mr. Shipman may not know some bloody battles for labor freedom have been fought by miners against the Rockefeller interests) and established "a company union" like the Fidos or the N. V. A. Then he came back and met an old love, Fanny Pritchard, whose Jack had picked a Jill for himself and parked her over on Park avenue. To prove his friendship for Mrs. Pritchard Eric offers to marry the mistress and "take her out of this kind of a life" back to the good, nice "company union" like the Fidos and the N. V. A., up in Mesaba. Mr. Pritchard naturally is not pleased when his playmate is enticed away from the Park avenue flat and tells Greta just as she is leaving with Eric that the only reason Eric is taking her away is because he loves Mrs. Pritchard. Whereupon Eric, like a red-blooded American, who has been shot in the leg and decorated in the war, turns on Jack Pritchard, shouts "Swine!" and makes off with the lady just the same. When Jack dies of a

**CABLES FROM LONDON TOWN**

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**SEPTEMBER 2**

By "WESTCENT"

**"SHUFFLE ALONG" POSTPONED UNTIL NEXT YEAR**

C. B. Cochran reopens the Oxford Theater September 11 with the film, "The Storm". This will be the first time that a motion picture has ever been shown at the Oxford. "Shuffle Along", the colored production, which was to be installed in the Oxford, has been postponed until next year.

**"MUSIC BOX REVUE" CHRISTMAS TIME**

Movies will continue at the Palace Theater until Christmas, when the "Music Box Revue" will be presented there.

**"JANE CLEGG" CLOSING AT NEW THEATER**

"Jane Clegg" closes at the New Theater September 16, and will be succeeded by "Les Scandales", with Sybil Thorndike starring. Miss Thorndike also contemplates reviving Shelley's five-act play, "The Cenci", later.

**ETHEL LEVY HEADLINES AT ALHAMBRA**

Ethel Levy headlines at the Alhambra Theater September 4. Marie Lloyd made a triumphant reappearance at the Alhambra August 28.

**DUNCAN SISTERS CREATE A FURORE**

The Duncan Sisters created a furore at Pinshury Park, proving the greatest drawing card ever there.

**GILLESPIE GETS PEEVED**

R. H. Gillespie has become real mad because The Performer published an excerpt from Das Program, of Berlin, saying that during his recent visit to Germany he "bewailed" the fact that the Variety Artists' Federation would not let him play German acts in England, and that soon the Variety Artists' Federation would have to give way, because the British public and British directors were longing for German acts. Gillespie lately contradicts that he ever said any such thing, and thinks it unfair of the Variety Artists' Federation always picking him to pieces.

How did it get into Das Program?

**VOYCE AND BAYLY AT TRADE UNION CONGRESS**

Albert Voyce and Monte Bayly, of the Variety Artists' Federation, have been attending the Trade Union Congress at Southampton all week, beginning September 4.

**BASIL DEAN GETS ROASTED BY PRESS**

Basil Dean is getting roasted in the press about employing sixty Chinese in "East of Suez", which will be produced at His Majesty's Theater tonight. The Actors' Association is moving in the matter on behalf of hundreds of workless actors, and the press thinks Dean is wrong in straining after this local color stuff.

**NEW PRODUCTIONS**

New productions are scheduled as follows: September 4, "Double or Quit", at the Aldwych; 5th, "The Return", at the Globe; 6th, "The Smith Family", at the Empire; 7th, "Secrets", at the Comedy.

Alas, poor critics!

**JOHN BULL "STRIKES" AT YANKEES**

John Bull, a weekly paper with a large circulation, carries a story, headed "Doped Dancing Girls—Calloused Yankees Repudiated Contract", it being all about Johnson, of Wirth-Blumenfeld and Jake Schubert, over an alleged engagement of 32 dancers from Madam Russell, of 99 Charing Cross Road, for 32 consecutive weeks at the New York Winter Garden, the first troupe to have arrived in New York July 16 and the second August 10.

**ALICE DELYSIA GOING BACK TO WORK**

Beginning September 26, Alice Delysia will play diving matinees for R. H. Gillespie at Newcastle, Leeds, Sheffield, Liverpool and Cardiff. So her serious illness was not so bad as Charlie Cochran thought when he closed the show at the Oxford because of that.

**UNION SHOP WINS OVERWHELMINGLY**

The questionnaire of the Actors' Association has shown the members to support the policy of the Actors' Association Council, and an overwhelming majority approve of the Actors' Association Shop. Unfortunately they have only fifteen per cent of the provincial actors, so the problem is, how to make the union shop effective.

**ABOLISH CONTINUOUS PERFORMANCES**

The Provincial Cinematograph Theaters will operate sixty houses, beginning September 11, abolishing the continuous performances and serial film, and running three shows daily, showing one for a run and cancelling advance bookings, affecting tens of thousand of dollars.

**"NANOOK OF THE NORTH" SEPTEMBER 11**

"Nanook of the North", which was slated for release next April, will have a screening at the New Gallery Kinema, September 11, and each house will run a different picture until its attraction ceases. As against this the Cinematograph Exhibitors' Association says this will make a hopeless mess of the first, second and third-run system, and will scrap the movies' regular patrons, who like a change twice weekly.

**"THE SMITH FAMILY" TRIED OUT**

"The Smith Family" is trying out in Liverpool this week, with Harry Tate, Ella Remford and Connie Edis in the cast, to big success.

**CARL ROSA READY FOR THE ROAD AGAIN**

Two of the Carl Rosa Opera Companies are rehearsing at Covent Garden in final preparation for their coming autumn tours. One company makes a three months' visit to Ireland, provided things in that country are happy enough for opera. No new operas are being played, but old favorites, such as "Carmen", "Tales of Hoffman", "Samson and Delilah" and the Wagner operas will be heard.

**MOSS' EMPIRES DIVIDEND PASSED**

A year ago Moss' Empires, Ltd., paid an interim dividend of \$1.25 per share, less tax, but the directors now announce that, having considered the accounts for the half-year to June 30 last, they do not feel justified in paying a dividend on the ordinary shares at this time. The adverse conditions as to trade and employment, which affected the company's business during the last three-quarters of 1921, have continued during the past half-year. Since the commencement of the current half-year the results of the business have improved. The directors hope that this improvement will continue and that they will find themselves, on the completion of the current year's accounts in a position to recommend payment of a dividend.

**BERLIN COURT BANS BISMARCK PLAY AND BOOK**

The Berlin court has delivered judgment in the action brought against the author, Herr Emil Ludwig, by the ex-Kaiser and Frau von Botticher, to prohibit the publication and representation on the stage of the Bismarck drama, "The Dismissal". The court decided to prohibit the sale of the book as well as the representation of the play on the stage, and the publication of certain portions in the newspapers dealing with the persons who brought the proceedings. The cost of the proceedings will fall on Herr Ludwig, who has appealed against the judgment. Being as the citizen Wilhelm von Hohenzollern, the ex-Kaiser sought to restrain Herr Ludwig from putting him on the stage as a character. The play deals with the quarrel between Bismarck and his Sovereign, which led to the Iron Chancellor's dismissal in 1891. It displays the Kaiser under the evil influence of the Court canarilla, and sets out to prove that the downfall of Germany in the great war was due to Bismarck's dismissal.

**"WHIRLED" INTO SUCCESS**

Winnie Melville, who, at less than a week's notice, took Margaret Campbell's part of Florrie in the musical farce, "Whirled Into Happiness", at the Lyric, provides another instance of the reward of hard work. Harold, the Italian voice trainer, of Wimpole street, who is teaching her, is enthusiastic about her voice, which is remarkable for its quality.

**A WELSH SINGER**

Mme. Clara Novello Davies is on a visit to Cardiff, from America, and Welsh musicians have united to honor her for her services to music in the Principality. One of the events will be a great concert, at which a choir of a thousand voices, conducted by Mme. Davies, will sing. A party of London actors, actresses and singers are going down to Cardiff for the occasion.

**ORIGINALITY LOST**

Fred Granville, theatrical manager, was defendant at Portsmouth County Court in an action brought by Mrs. Rose Lennon, of Portsea, for \$75 damages, in respect of delay in the return of a manuscript submitted to him for consideration. Plaintiff said she submitted defendant the manuscript of a play, entitled "John Maxwell's Mistake", in January this year, and he promised to read it and return it to her in a few days. He did not do so, and she did not obtain return until March, following a Solicitor's letter to the defendant. She valued the play at \$1,650, but declared that originality had been lost by reason of the delay in its return. Defendant said the manuscript was "a lot of rubbish". He returned it as soon as he had read it. The judge said there was no cause for action, and found for defendant with costs.

galloping pneumonia some time later Mrs. Jack hies herself out to Mesaba to land Eric. But first she meets "the wife". After some minutes she recognizes Mrs. Briery as the former mistress of Jack Pritchard, her late husband, who had died of pneumonia (the pneumonia fact is mentioned twice in the play, so I guess I can do the same in the review).

"So," bursts out Mrs. Jack Pritchard, who has come all the way from New York City to Mesaba, Minn., to get herself a regular husband and finds him married to an ex-hussy formerly kept by her husband, who died of the galloping pneumonia, "you are THAT WOMAN!!!"

When she heard that, Greta wanted to run away (so did I) and let Eric have his happiness. But Eric, like a real industrial missionary, refuses and tells her he loves her all the time and didn't know it, and would she stay with him and help him run his company union like the Fidos and the N. V. A. and keep the men out of the plundering clutch of the United Mine Workers of North America, and she said she would, and I presume she did, and that's all.

Mr. Shipman is the editor of "Life". His is no case of a hungry, young and promising author whose first drama needs a kiss of encouragement on the brow instead of a punch of indignation on the nose. Mr. Shipman has written before. He is also the editor of "Life". He should have known better. Most of the drawing-room stuff might have been written by my well-beloved and most diverting friend, "Beaunash", who dashes off "What the Man Will Wear" for the Magazine Theater Program. The introduction into the plot of the crooked organizer for the United Mine Workers must have been made after the author took a look at his coal bin. Nothing but a premonition of winter cold could have caused such a childishly unreasonable piece of propaganda. For any value he is to the play or its theme Organizer Cassidy might just as well have been the Anglican Lord Bishop of the Barbadoes and Windward Islands.

I am informed a lot of money was spent on the staging. The settings of the first two acts are good to look at and the cast is "representative". I liked Mr. Williams, who has distinction and manner. Alexandra Carlisle read intelligently and Vincent Serrano was quite all right. Lucile Watson always gives me the feeling that she has cynically squandered a fine, sound talent to play "brittle" (apologies here to the Deep Dishers) sharp-nosed affectations. She quacked her lines in the first act but showed a flash of sincerity later.

There is real meat somewhere in the skeleton of "Fools Errant", but it never showed. From Mr. Shipman one might expect better things. I suppose, however, all allowances should be made for anyone who thinks that "labor skates" wear red neckties. It isn't done. The Executive Council of the A. F. of L. and the United Mine Workers' constitution do not permit such goings-on. Even Bill Foster sticks to black—PATERSON JAMES.

**Ross Lewis WANTS**

Piano Leader. Can use wife in Chorus if not over 5 ft., 3. 18-people show. Cast filled. Show now rehearsing. Opens September 10, Wire ROSS LEWIS, care Grove Hotel, Urbana, Ohio.

**MANAGERS OF THEATRES—Make big money** You want a big quality show for a song? Well, I'm your man. That's my business. Can give you one act or a hundred, or a four-people Comedy Co, changing programme nightly, or larger companies if desired. Anything you want. That's my job. Just drop me a line. Special scenery? Sure. RICTON'S ENTERTAINERS, 315 Sycamore St., Cincinnati, Ohio.

**JOIN AT ONCE**

General Business Team. If you direct say so. Tell all. A 4 and 2 cast. Make salary right. You get it. CHANT AND BRADLEY PLAYERS, Fairington, Kansas.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING  
By IZETTA MAY MCHENRY

## \$41,873 NET INCOME

### Yielded for Municipal Opera Association in St. Louis During 1922 Season

The official audit of the books of the Municipal Opera Association in St. Louis has been completed and the final report has been made. This report shows the 1922 season has yielded the Municipal Association a profit of \$41,873, which sum increases the surplus to \$65,360. A portion of this is to be set aside as a reserve fund and the remainder will be used for improvements at the Municipal Theater, an increased budget for next year's productions and the reimbursement of the first year's guarantors. The total receipts from the ticket sales for the eight-week season were \$197,549.50, and adding to this as income from programs, concessions, etc., the sum of \$9,919.28, makes the grand total receipts \$207,468.78.

The refund to the guarantors of the loss sustained during the first year places the Municipal Opera entirely on a self-supporting basis and gives the organization the distinction of being the only self-sustaining operatic venture in America. Furthermore, there is every indication that it will continue on this basis, as the demand for seats next year has already reached the sum of \$21,000, and it is expected the advance sale will reach \$100,000 by next June.

Tentative plans for the 1923 season include increased budgets for principals, scenery and costumes. The directors hope to engage the foremost light opera artists in America, and plan

to use a double cast of principals whenever practicable. A new feature will be under-studies for all the principal roles. It is planned to establish a permanent all-year-round administration office for the transaction of business of the Municipal Theater Association, also a training school for the development of local talent for chorus positions and for minor and principal roles in the productions if possible.

### PROSPECTS ARE BRIGHT

For Coming Season According to Annie Friedberg

In the opinion of Annie Friedberg, the coming season will be 100 per cent better than last year. Miss Friedberg has been unusually busy arranging engagements for the many artists under her direction and the demand has been so great as to warrant her in believing that, unless unforeseen events happen, the 1922-'23 concert season will be the best since the war. Among the artists whose tours are directed by Miss Friedberg are Marguerite Sylva, who will open her season at the Maine Festival the first week of October, together with two other Friedberg artists, Dimiry Dokkin and Giovanni Martini; Emil Telmanyi; vic-

### "FAUST"

To Be Given in October by Detroit Community Opera

Arrangements have been completed by the Detroit Community Opera Company to present "Faust" during the last week of October in the new auditorium of the Case Technical High School. Victor Kolar, assistant conductor of the Detroit Symphony Orchestra, will conduct the orchestra of forty players, who will be selected from among the best musicians of the city. Rehearsals have already begun by the chorus and principals under the direction of Thaddeus Wronski, artistic director of the Community Opera. The "Faust" chorus will consist of 125 voices and will be known as the first choral unit of the Detroit opera organization and choral units two and three will be utilized in the chorus for the "Chocolate Soldier" and "L'Pagliacci", which two operas will be given later in the season.

The name part in "Faust" will be sung by a well-known operatic artist, probably from the Civic Opera Association of Chicago, and the other roles will be sung by Lillian 1911, Bertha Bright, Minerva Malullo, Thomas C. Muir, Harry A. Latta and Thaddeus Wronski.

### ANN ARBOR IS PROMISED BRILLIANT CONCERT SERIES

According to plans made by Charles A. Sisk, secretary of the University School of Music, the lovers of good music in Ann Arbor, Mich., will have a brilliant series of concerts this coming season. Paderewski will be presented in a concert, as will also Mary Garden, the Ukrainian National Chorus, Mischa Elman, who will open the season, and Guy Maier and Lee Pattison, who will close the series with a two-piano recital. Another attraction will be the William Wade Hinshaw singers, who will present "The Impresario", with Percy Hemus, American singer, in the name part.

In the fourth annual extra concert series five concerts will be given as usual, but this year an important change has been made in that four concerts will be presented by the Detroit Symphony Orchestra assisted by eminent soloists, but the fifth concert will be strictly a piano recital, for which Alfred Cortot has been engaged. Among the soloists who will be heard in the extra concert series are Raoul Vidas, French violinist; Ina Bonrskaya, Russian coloratura soprano, and Kathy Meisle, young American contralto.

### TWO AMERICAN ARTISTS.

Lucy Gates and Marguerite Sylva. To Appear With Zuro Opera Company

Josiah Zuro has engaged two of this country's noted singers to appear in the leading grand opera roles during the season of grand opera to be given by the Zuro Opera Company in Brooklyn, commencing September 11. Lucy Gates will be heard in the leading soprano roles and Marguerite Sylva will sing the principal mezzo-soprano roles, and the other members of the cast include many singers more or less well known. The first opera will be "Carmen", with Marguerite Sylva in the title role.

### SEVERAL NOTED ARTISTS

Booked for Dallas Concert Series

While all negotiations have not been completed for the concert series to be given in Dallas, Tex., this year, the Macdonald-Mason management has signed contracts with several world-famous artists. Among them are Fritz Kreisler, Mme. Schumann-Heink and Ignace Paderewski. The names of the other soloists will be announced the latter part of September by Mrs. Mason.

### WILL NOT INTERFERE WITH BOLM BALLETT INTIME TOUR

Adolph Bolm's appointment as ballet director of the Chicago Opera Company will not interfere with the tour of the Bolm Ballet Intime, as the engagements have been arranged to begin after the conclusion of the season of the Chicago Opera Company, which will be in January of next year.

### AMERICAN MUSIC GUILD

#### Announces Three Concerts During Next Season

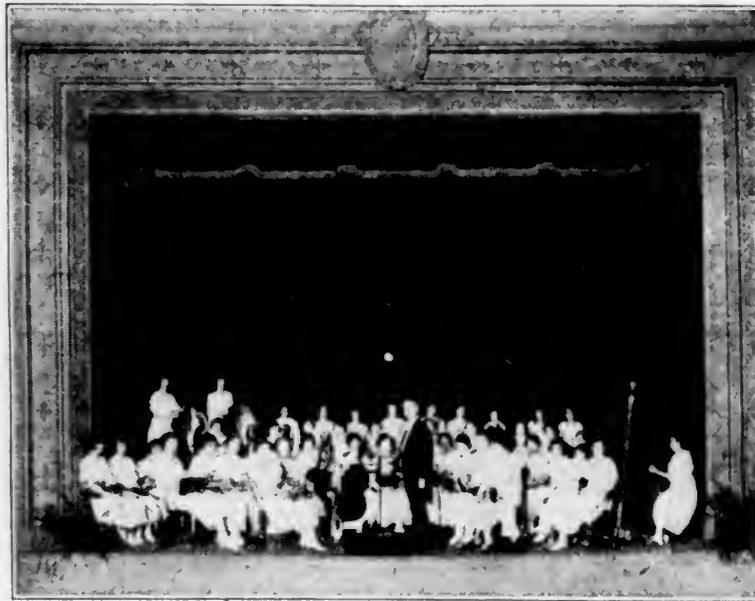
During the 1922-'23 season the American Music Guild of New York City will give three concerts in the Town Hall. The evenings selected are January 3, February 7 and March 7, and at each concert the programs will contain the best compositions by American composers. The Guild is composed of a group of young American composers who early in the season of 1921-'22 formed the organization for the encouragement of any serious efforts in musical composition that might be or have been made by American composers. The meetings at first were devoted to listening to the compositions of Guild members, but it soon became apparent that if the organization was to develop into something of greater value and usefulness to American music a broader and more definite policy must be adopted. This led to the presentation during last season of two concerts open to the public at the Macdowell Galleries, the programs of which were devoted to compositions by Guild members, and the response on the part of the public was very encouraging, hence a greater and broader activity was made possible for this coming season and arrangements completed for the three concerts just announced.

The American Music Guild invites all American (born or naturalized) composers to submit works for performance this coming season and all compositions and communications should be sent to the Secretary American Music Guild, 1 West Thirty-fourth street, New York City.

### EXTENSIVE TOUR

To Be Made by Emil Telmanyi

Under the direction of Annie Friedberg, concert manager, an extensive tour will be made this coming season by Emil Telmanyi, Hungarian violinist, who met with great success on his first tour of this country last year. He will open the tour in Toronto on November 16 and his engagements will take him thru Canada and the West to California and thence East. Sander Vas will again be his accompanist and the programs will include a number of novelties which Emil Telmanyi will play in New York and other cities.



Women's Symphony Orchestra of Philadelphia, which is composed of fifty women musicians, has been very successful under the able leadership of J. W. Leman. The orchestra was organized just a little over twelve months ago by Mabel Swint Ewer, with Florence Haenle as concert master. A number of interesting and excellent concerts have been given in and around the city of Philadelphia.

### FORTUNE GALLO

Engages Ciccolini and Dorothy Jardon as Members of San Carlo Co.

Fortune Gallo announces Ciccolini, tenor, has been specially engaged to sing the role of "Cavardossi" to Anna Fittol's "Tosca" when that opera is presented by the San Carlo Grand Opera Company at the Century Theater during the New York engagement, which opens September 18. Dorothy Jardon is also to be a member of the San Carlo forces, and will be heard in the role of "Carmen". Other guest artists include Marie Rappold, who will be heard in "Aida", the opera chosen to open the season; Eleonora Cisneros, American soprano, and Henri Scott, who will be heard in "Lohengrin".

The operas scheduled for the first week of the season are: Monday, "Aida"; Tuesday, "Tosca"; Wednesday, "Rigoletto"; Thursday matinee, "Martha"; Thursday night, "Carmen"; Friday, "Mme. Butterfly"; Saturday matinee, "Lohengrin"; Saturday evening, "Il Trovatore".

### ROLAND HAYES

To Remain in Europe Another Year

In order to continue his work further, Roland Hayes, well-known tenor, will remain another year in Europe. He has met with much success and has had four Folklore spirituals translated into French and is appearing in joint recital with Philip Gaubert, with Mrs. Gaubert as accompanist.

list; the American Singers' Quartet, which will make its initial appearance at a concert at Columbia University and will be heard in many cities during the winter; Grace Bradley, of the Metropolitan Opera Co.; Myra Hess, English pianist, who created a sensation last year, will be heard in a recital in New York City on January 5, and on January 11 and 12 will appear as soloist with the Philharmonic Society and later with the New York Symphony, and in a Sunday night concert at the Metropolitan Opera House. May Korh will give her first New York recital early in November. Other artists include Berta Riviere, Goldina de Wolfe Lewis, Helen Bock, Nana Genovese, Lionel Storr and Edith Baxter Harper.

### JESSICA COLBERT

Announces Artists To Be Presented in Concert Series

Jessica Colbert, well-known concert manager of the Pacific Coast, has announced the soloists she will present in the Colbert Series in San Francisco during the coming season. The first concert of the season will be given by Margaret Matzenauer on October 17, in the Plaza Theater. Other famous artists to be heard include the London String Quartet, Mischa Levitski, pianist; Vladimir Rosing, tenor; Paul Althouse, tenor, and Arthur Middleton, baritone, both of the Metropolitan Opera Company; and William Wade Hinshaw's production of "Good Bye to the Moon", which will be sung in English by Irene Williams, Kathleen Hill, Lillian Palmer, Judson House, Leo de Hierapolis and Pierre Remington.

CONCERT AND OPERA NOTES

Ellnor Marlo will appear in a season of grand opera in Rochester, also in Brooklyn, N. Y.

Louise Vermont, contralto, will this season be under the exclusive management of the Betty Titelson Concert Bureau.

Karleton Hackett and his wife are making a Western tour, including the Canadian Rockies, Seattle and San Francisco

Marjorie Kay has had a busy summer season and immediately after returning to New York appeared in a concert at Greenwich House.

Frederic Warren will this season present the Warren Halland Concerts in Carnegie Hall, New York City. The series will be opened in September.

Ruth Miller and her husband, Mario Chamlee, are spending their vacation touring to the Pacific Coast, and will not return to New York until late in the fall.

The Irish Regiment Band, which will make its first tour of the United States and Canada this season under the direction of Roger de Bruyn, will give a concert at the Hippodrome, New York City.

Early in the coming season Walter Damrosch, conductor of the New York Symphony Orchestra, will present at a pair of Carnegie Hall concerts the Third Act of Wagner's "Riegfried", with soloists. The solo parts will be sung by Mme. Elsa Stralla, soprano, and Richard Crooka, tenor.

Ralph Lyford, under whose able direction the summer grand opera season in Cincinnati was an unqualified success, and extended over a period of eight weeks, is spending a well-deserved vacation in the lake region of Northern Wisconsin. He will return to Cincinnati October 1 to resume his duties at the Conservatory of Music.

The symphony season in St. Paul will be opened by the Minneapolis Symphony Orchestra October 19, under the auspices of the St. Paul Institute. The first of the six guest conductors will be Henri Verbruggen, and the orchestra will number eighty-five men, the full pre-war strength. Soloists who will appear during the season include John Powell, Benno Moise-witsch, Mischa Levitzki, Ignaz Friedman, Harold Bear, pianists; Elena Gerhardt, Anna Roselle, Marie Iyogun and Helen Stanley, sopranos; Alfred Spalding, Erika Morini, Erna Rubinstein and Jacques Thibaud, violinists.

The Ithaca Conservatory of Music and Associated Schools of Ithaca, N. Y., will open for the regular fall term on September 21, with the largest registration of men and women students in the history of the institution. The increased number of students will be taken care of by the two new schools, the Chautauqua and Lyceum Arts School and the Conway Military Band School, also thru the engagement of twenty-five new teachers and greatly augmented dormitory facilities. The free scholarship examinations will be held September 17 at the Conservatory.

The Society for the Relief of Musicians in Russia is sending food, clothing and musical accessories to the starving musicians of Russia. Thru the efforts of the society, committees, including such well-known men as Schorr, Golden-waiser and Prokofieff, have been organized for the distribution of food and other necessities to such musicians as are in need of them. To musicians who live in the smaller centers of Russia the society sends aid directly thru the American Relief Administration. The society invites the help and co-operation of all who are interested in saving Russian music and human life, and communications should be addressed to the Society for Relief of Musicians in Russia, 251 West 112th street, New York.

BUEL B. RISINGER

Engaged as Director of Presentation for Metropolitan Theater, Atlanta, Ga.

Columbus, O., Sept. 2.—Buel B. Risinger has returned from Atlanta, Ga., where he accepted the position of director of presentation for the Metropolitan Theater, one of the two major film houses of the Georgia capital. He will play six days a week only, as no pictures are shown in Atlanta on Sunday. He opens September 11, when "The Storm", a Universal feature, will be shown.

Mr. Risinger, who has been in Columbus for some time directing presentation of special bills at the Knickerbocker, was orchestral conductor successfully at the Majestic and Southern in Columbus, and at the Capitol in Cincinnati



(Communications to Our New York Offices)

THE BEGGAR'S OPERA

"The Beggar's Opera" seems to have an irresistible fascination for writers on stage subjects. There always seems to be room for one more book or article on the subject. It is easy to see the reason, of course. Not every stage work will endure as long as it has, and certainly none so old has ever had the run which "The Beggar's Opera" is having in London in its most recent revival. It has run there for nearly three years, and now there is a club made up of those who have seen it twenty-five times which has quite a formidable list of members. Then, the work is a thing of charm. Those who were fortunate enough to see it when produced in this country a year or two ago had a treat, and the pity of it is that just as its fame began to spread it was taken off. Well, this same "Beggar's Opera" is the subject of a slim little volume by Frank Kidson, called *The Beggar's Opera: Its Predecessors and Successors*. This, the latest of books devoted to the subject, is most interesting, as well as informative.

Mr. Kidson has not only brought together a mass of information in his book, but he has extended his research into territory hitherto unexplored by other commentators. First, he has gone into the forms of musical shows which were produced before "The Beggar's Opera" and has found many interesting plays among them. Also, many an interesting circumstance. For example, he shows that practically all of these entertainments dealt with supernatural beings who performed heroic deeds and left mere mortals entirely out of consideration. He quotes Dryden as authority for this in the following passage: "An opera is a poetical tale or fiction, represented by vocal and instrumental music, adorned with scenes, machines and dancing. The supposed persons of this musical drama are generally supernatural, as gods and goddesses, and heroes, which at least are descended from them, and are in due time to be adopted into their number. The subject, therefore, being extended beyond the limits of human nature, admits of that sort of marvelous and surprising conduct which is rejected in other plays."

Now, from this and other premises, Kidson reaches a very interesting conclusion. Everybody has seemed to take it for granted that "The Beggar's Opera" was intended by Gay to be a burlesque on the Italian opera, a form of musical entertainment much in vogue in his time, but one which caused considerable protesting to be done by Englishmen who saw no reason why their entertainment should be in a foreign tongue simply because it pleased the Court to have it so. Gay is generally supposed to have written his opera because there was a splendid opportunity to satirize the florid Italian opera and to have hit upon a happy way of doing it by casting his characters as denizens of the underworld, with the score made of the popular street ballads of the time. "Not so," says Kidson, for he thinks that Gay had a deeper purpose. He states: "All this satire, bitter tho it be, is sufficiently true in fact to show the evils of tempting men to steal and then gaining money by betraying them. There can be no doubt that numbers of men and the women of the town made this a profitable trade. Strange it is that eighteenth-century citizens who lived while this was going on day by day could find nothing in 'The Beggar's Opera' to condemn, save what they imagined to be the glorification of a highwayman, and missed the whole point as to the evils which Gay so fearlessly and so vigorously pointed out. In all the criticism that has been leveled at the piece every writer has ignored this obvious lesson and could find no other motive for the opera, save political satire or a ridicule of the Italian opera. . . . The active motive of the piece was decidedly an exposure of the system which produced and fostered such rascals as Peachum and Lockit."

This strikes me as being a fine piece of reasoning, and it makes clear many points in the dialog which must always be obscure unless some deeper purpose than is evident on the surface can be found for the form in which Gay put them. To my way of thinking, Kidson has made a real contribution to the history of "The Beggar's Opera" in unearthing this fact.

But this is not the only way in which the author enlightens us about the two-century-old opera. He has made a careful search into the originals of the melodies which Gay selected for his score, and in many cases gives us their sources. In this connection he uncovers the fact that several of them are Scotch in their original form, and this undoubtedly accounts for the frequency with which the familiar "Scotch snap" occurs in the songs. He is also of the opinion that Gay got the idea of the method of constructing "The Beggar's Opera" from "The Gentle Shepherd", a Scotch production, which was the very first "ballad opera". This piece, which was very popular in Scotland, was afterwards seen in England, in abbreviated form. From Kidson's description its constructional scheme is very similar to "The Beggar's Opera", since its melodies were taken from contemporary songs and the lyrics fitted to them. This was the method Gay used in "The Beggar's Opera" with such singular success.

Mr. Kidson has done such splendid work in his little book that I would rather recommend that it be read by those interested in the subject than to quote further. Into a very small book he has packed an amazing amount of fact, for, besides dealing with those musical performances which preceded "The Beggar's Opera", he has found space for a short biography of its creator, John Gay; an excellent discussion of the plot and characters of the opera; its lesser known sequel, "Polly"; the various editions of the opera; a description of its production and the criticism it brought forth, and a rather full list of later "ballad operas". Here is meat, indeed, particularly when found in a book of but little over one hundred pages.

At present Kidson's book is only available in the English edition and I hope that some American publisher will decide to put it out in this country, so that it may be made more available. The work deserves it, for it has been written in a painstaking and a loving manner. It is a distinct contribution to the literature dealing with the early English musical plays.

THE BEGGAR'S OPERA: ITS PREDECESSORS AND SUCCESSORS, by Frank Kidson. Published by the Cambridge University Press, Fetter Lane, E. C. 4, London, England.

NEW BOOKS

On the Theater, Drama and Music

THE BEGINNER'S GUIDE TO HARMONY—By Percy A. Scholes; being an attempt at the simplest possible introduction to the subject, based entirely upon ear training. 62 pages. Oxford University Press, 35 West 32d street, New York. 85 cents.

THE LAW DIVINE—By Henry V. Esmond; a comedy in three acts. 72 pages. S. French, 28 West 39th street, New York. Paper, 75 cents.

PEDALLING IN PIANOFORTE MUSIC—By Algernon H. Lindo; with musical ill. in the text. 185 pages. E. P. Dutton, 681 Fifth avenue, New York. \$2.

PLAYS OF THE 47 WORKSHOPS—Third ser. The Crows' Nest, by Wm. F. Marley; The Hard Heart, by M. A. Kister, Jr.; Mis' Mercy, by Louise Whitefield Bray; the other one by Arthur Ketchum. 92 pages. (Harvard plays; third ser.) Bretano's, Fifth avenue and 27th street, New York. \$1.25.

SUMMER IS A-COMIN' IN—By Louis Napoleon Parker. A light comedy in three acts. 79 pages. S. French, 28 West 39th street, New York. Paper, 75 cents.

NAHAN FRANKO

To Direct at Police Field Day—Several Artists To Be Presented as Soloists

Nahan Franko, well-known conductor, will direct the Police Department Band each afternoon of the Police Field Day Carnival which takes place September 9 and 16. Thru the courtesy of Fortune Gallo several artists from the San Carlo forces will appear as soloists, and among them are Dorothy Jardon, Anna Fitzin and the Japanese prima donna, Tamaki Miura.

RUSSO CONCERT CANCELED

Cleveland, O., Aug. 30.—Frank Russo, leader of Russo's Band, says that the concert scheduled by this orchestra for today in Wade Park has to be canceled because the musicians' union objected to union musicians participating in these concerts without pay.

Edward Haug, secretary of the Musicians' Mutual Protective Association, declares that no official action has been taken by the union, while Park Director G. A. Ruetenik says he knows nothing about the situation except that the concert has been canceled.

"My men," says Mr. Russo, "have been willing to play in these concerts and were ready to go to Wade Park to play, but we were told the union was opposed to having union members perform gratis. My men are all union men. There was nothing to do but cancel the concert."

MOTION PICTURE MUSIC NOTES

Erik Bye, Norwegian baritone, is again delighting the audiences at the Capitol Theater, New York, with his excellent singing.

Ralph Brainard has again resumed his position of organist at the Strand Theater, New York, after a year's absence in Europe.

Arthur Penn's "Sunrise and You" is being sung this week by Miriam Lax and Susan Idi Clough at the Rialto Theater, New York.

Don't forget to send your name and address to the Department of Music of the Motion Picture Theater Owners of America, New York City, if you desire a copy of the catalog of non-taxable music, including orchestra, vocal and piano editions.

At the Strand Theater, New York, this week, Joseph Plunkett, managing director, is presenting the National Male Quartet in the prolog to the picture, "Grandma's Boy", and to the accompaniment of the poetic film, "Trees", the orchestra is playing the music written by Carl Hahn in depiction of the poem, and Eldora Stanford is the soloist.

Ballet music from Goldmark's "The Queen of Sheba" is the overture being presented this week at the Rivoli Theater, New York, in connection with the feature picture, "Burning Sands". To further heighten the Arabian atmosphere Dr. Riesenfeld is presenting a prolog, entitled "In a Tent", with singers and dancers giving a glimpse of native entertainment.

Many novelties in ballets are being presented at the Capitol Theater, New York, this week. "Nola", the silhouette dance, which has been so successfully given heretofore, will be repeated by special request. A gorgeous fashion revue has been arranged as follows: First, an array of afternoon gowns presented by seven beautiful girls; second, Chaminade's Scarf Dance, with Alexander Oumansky, Doris Niles and Thalia Zanou, to be followed by a display of stylish evening gowns loaned by Mrs. Castle for this special occasion, and in conclusion Miss Gamberelli will be seen in Chopin's "Minute Waltz". Special scenic settings have been arranged by Clark Robinson.

The Chicago Theater Symphony Orchestra, under the direction of Nathaniel Finston, will resume the Sunday symphony concerts on September 10, at the Chicago Theater. The orchestra will again consist of 100 picked musicians from the theater orchestras of the Chicago, Tivoli, Riviera and Central Park theaters, and each of the concerts will serve to present a distinguished artist as soloist. Mr. Finston has stated many native American compositions will be featured on the programs during the coming season, and shortly after January 1 the feature of one of the programs will be the presentation of the composition which is accorded the \$1,000 prize offered by Balaban & Katz. The five next best will be honored by a performance at one of the Sunday concerts.

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## BETTER BURLESQUE

**Executives of the Columbia Amusement Company and Producing Managers of Shows Touring the Circuit—Burlesque To Be a Big Factor in Future Theatrical Production**

New York, Aug. 31.—The Columbia Theater Building, the radiating point of burlesque, appears forsaken and forlorn, for many of the offices housing executives of the Columbia Amusement Company, likewise producing managers, are vacant for the reason that executives and producing managers are on tour reviewing and revising various shows on the circuit.

Sam A. Scribner, general manager of the Columbia Amusement Company, instead of being himself to the golf links as formerly after the circuit shows were once set, is very much in evidence in various houses on the circuit sitting thru the entire show and making note of objectionable features and how they can be remedied. One of the first shows to feel the Scribner criticism was George Jaffe's "Sam Sidman Show", at the Gayety Theater, Washington, and, as reported in our last issue, Mr. Scribner on his return to New York City arranged for Frank Tannerhill to produce a new show and Will Smith new numbers while the show laid off a week at Pittsburg to reorganize, thereby passing up the week at the Gayety Theater, Pittsburg, August 28, prior to Cleveland, where it was scheduled to reopen the week of September 4 at the Colonial Theater, but it will not for the reason that it was found necessary to recast the entire show, and Chief Scout Harry Radder, of the Ike Weber Agency, succeeded in securing George P. Murphy, George Douglas and Harry Hills to replace those found wanting. Murphy was formerly signed up for a Shubert "Unit" show and Douglas for vaudeville, but the inducements to go with the George Jaffe show were sufficiently lucrative to win them over and they entailed for Pittsburg, which caused another week's layoff for the show, which in all probability will be renamed, altho how it is to be done is problematic as Sidman holds a contract with Jaffe to produce the show and engage his own people and play under the title of the "Sam Sidman Show". However, like all affairs of this kind, there will doubtless be an amicable arrangement whereby Sidman will take a back seat for the betterment of the show, which is now rehearsing for its reopening at Toledo, O., week of September 11. Wash Martin will replace Lou Reals as manager of the company.

Joe Maxwell's "Varieties of 1922", which opened a preliminary week at the Lyric, Newark, N. J., in place of the "Al Reeves Beauty Show" and which was booked to open its regular season at Hurlig & Seamon's week of August 28, has been disqualified and eliminated from the circuit entirely and will be replaced by a new show to be produced by William K. Weels and Jean Bedini, with an equipment formerly used in George White's "Scandals of 1921", which represents a big outlay of money.

William S. Campbell's "Youthful Follies" was another show that was required to make several changes in cast, and again the Ike Weber Agency came to the rescue with James Wilson, straight; Helen Lloyd, soubret, and Frank McAvoy, juvenile.

Due to the elimination of the Maxwell show and the continued layoff of the Sidman show the Gayety Theater, Rochester, will remain dark until it opens with the "Bowers Burlesquers" week of September 11.

Jean Bedini's "Chuckles" will go from Buffalo to the Colonial, Cleveland, O., to take up the Sidman show week of September 4.

While reports indicate that several minor changes have been ordered for other shows on the circuit, it is evident that for the most part those reviewed by the official censors have been up to the standard and several of them far beyond expectation, and that applies particularly to Hyuhka & Weils' "Bubble Bubble", which is conceded to be the best that has been given burlesque so far.

Reports on the former American Burlesque Circuit shows that have been elevated to positions on the Columbia Circuit, which include Ed Daley's "Broadway Brevities", Slim Williams' "Radio Girls", Hyuhka & Talbot's "Wine, Woman and Song", Jos. J. Levitt, Inc.'s "Giggles", are that they are far above expectations and a revelation of what can be done when the incentive is given progressive producing managers to do so, and that the aforementioned former producing managers on the American Circuit are progressive is made manifest by their lavish expenditure of money in equipment and salaries paid their cast and choruses.

James E. Cooper is back from a tour of inspection that included his "Big Jamboree", at Washington and Philadelphia, which he found in pretty good shape, but which will stand a little revising. "Keep Smiling", at Montreal, received his o.k., likewise "Polly Town", at Chicago.

Newspaper reviews from various cities in which the Columbia Circuit shows have opened have for the most part commended them highly and qualified their comments with a prediction that theatergoers can look forward to better burlesque.

Frank Pierce, company manager of Charles Waldron's "Frank Finney Revue", was stricken suddenly ill at Scranton, Pa., with double

pneumonia, and Arthur Harris was rushed on to take over the management of the company.

Jess Burns and Tom Henry, attaches of the Columbia Amusement Company, are now on tour reviewing shows on the circuit thru the West, while Walter K. Hill, head of the publicity bureau, is doing likewise in the East. On their reports depend much as to the future activities of the executives of the circuit in making desirable changes in the shows.

The activities of the executives of the Columbia Amusement Company in having their confidential censors, likewise the producing managers of the shows, review the presentations now on tour are attracting the attention of the powers that be in other fields of theatricals who heretofore have been content to sit tight and see burlesque go its merry way, but who now apparently look upon the activities of the Columbia officials, their productions and presentations with a view of let's get together for mutual benefits.

In movement she could outclass many of her smaller sisters of the chorus. Costumed in satin trunks, pink tights, their shapely forms were only excelled by their fair faces under chic picture hats, while they put over a whistling number in harmony, supplemented by individual songs by several of the girls in good voice. The Morette Sisters, two personally attractive kewpies, with long black ringlets, as the Krousemeyer Twins, in a song number with Joseph Rooney as Tommy Grogan, put pep into their every line and act. Jack Sweeney, burlesquing a "Nance", did it in a decidedly clever and creditable manner, in a lilted encounter with Billy (Grogan) Spencer, the original Grogan of Krousemeyer's Alley, and Grogan's parody singing was just as acceptable as it was in days of old. The meeting of Grogan, the Irishier, and Krousemeyer Watson, the Dutchman, with his clarinet, was the signal for an outburst of laughter and applause from the auditors, who gave them a royal welcome. What Comes Watson and Spencer said and did with the assistance of Dutch Comic Cop Jules Jacoba and their respective offspring and the boys and girls of the alley, supplemented by the flying brickbats and cats, carried many in the audience back to the burlesque of other days, and if the attitude of the audience was any criterion of what's wanted in burlesque, "Krousemeyer's Alley" is it. The Morette Sisters as "Kids from Madrid" not only looked the part, but sang and acted it, and the choristers in their Spanish costumes did likewise. Estaire Show is probably intended as the leading woman and in personal appearance looks the part, but in song she is very weak, until later in the show she redeems herself with "The Sheik", which she put over in good voice. Comic Watson, as the Major, in a Quaker-costumed hit, with the choristers a la experience, handled the double entendre in a clever manner that robbed it of all objectionable features. The Morette Sisters in their musical specialty handled themselves exceptionally well with cornets, slide trombone, saxophone, and in another specialty cello and violin, in which one did the boy and the other the girl a la Italian, and for encore both reappeared as kiddies, in which they made a decidedly pretty picture and demonstrated their remarkable versatility with musical instruments. Tiring of their ally fights the comica decided to set it on fire, thereby laying the foundation for a fitting finale with moving picture flames, while the entire company, including the Morette Sisters' bulldog, Hooligan, took an active part to the descending curtain.

### REHEARSAL STOPPED

And Matinee Canceled When Soubret Dies

New York, Sept. 1.—Minsky Bros.' National Winter Garden Burlesque Stock Company was in full rehearsal this morning, when Lillian Gay, the soubret, died suddenly. As a consequence the management decided to not only call off the rehearsal, but also today's matinee performance.

Lillian Gay was a slender-form titian blond with an exceptionally pretty face, who a year ago was taken from the chorus by Billy Minsky and promoted to the soubret role, with every opportunity and prospect of becoming a star of burlesque. She was popular with the management and company alike.

Mildred Gay, a sister of the dead girl, is also a member of the company, and was at Lillian's side when she died. Both girls lived with their parents at 104 Emmet street, Newark, N. J.

### MINSKY BURLESQUE STOCK

New York, Aug. 31.—Minsky Bros., who conduct a burlesque stock company at the National Winter Garden down on the East Side, have been sufficiently successful to aspire to a Broadway showing of their brand of burlesque, therefore have taken over the Park Theater, at Columbus Circle, which they have rechristened the Park Music Hall and set their opening date for September 8. Instead of presenting burlesque they will present "burlesques", as they claim that the additional letter makes a difference. The National Winter Garden Stock opened August 26.

## BURLESQUE REVIEWS

### "JAZZ BABIES"

"JAZZ BABIES"—A Mutual Circuit attraction, presented by George Peck, featuring Scottie Fiedel and George Broadhurst. Book and production by Matt Kolb. Numbers by Billy Koud. At the Star Theater, Brooklyn, N. Y., week of August 28.

#### REVIEW

THE CAST—Scottie Fiedel, George Broadhurst, Arthur C. Powers, Andrew White, Betty Palmer, Caroline Ross, Irene Perry. THE CHORUS—Gertie Mack, Florence O'Rourke, Evelyn Dalton, Thelma Mattson, Betty Pierce, Madeline Francis, Anna King, Ruth Clark, Evelyn Smith, Margie Dillon, Claudette Wilson, Mary Ryan, Cecil O'Neil, Laura Murphy, Elsa Hibbard, Katherine McDonald.

#### PART ONE

Scene 1—A velvet drape for Arthur C. Powers and Andrew White in neat attire to vocalize a prolog on the show.

Scene 2—The Butterfly Inn, with an ensemble of typical choristers in vari-colored costumes and white tights, accompanying Irene

(Continued on page 45)

### "BILLY WATSON'S BEEF TRUST BEAUTIES"

"BILLY WATSON'S BEEF TRUST BEAUTIES"—A Columbia Circuit attraction, presented by Billy Watson at the Casino Theater, Brooklyn, N. Y., week of August 28.

#### REVIEW

THE CAST—Billy Watson, Billy Spencer, Julia Jacobs, Joseph Rooney, Jack Sweeney, Dick Griffin, Lillian Morette, Anna Morette, Estaire Shaw.

THE CHORUS—Julia Thurston, Bessie Lynch, Nora Henry, Eunore Herbert, Marie Franklyn, Carrie Bernard, Laura Jacques, Larzette Weber, Louise Gardner, Elise Clifton, Ann Gordon, Pearl Woodside, Cecil Margarium, Lillian Brooks, May Barker, Millie Payette, Bessie Lopez, Bobbie White, Marion Hebron and Edna Kershaw.

#### PART ONE

Scene 1 was a new scenic reproduction of "Krousemeyer's Alley", with an ensemble of typical Broadway show girls, with nary a "Beef Trust" freak among them. Furthermore there was only one of them overly fat, and in personal appearance and gracefulness

### PART TWO

Scene 1 was a realistic ship set for the comica as passengers, who capture the ship and become officers, with Watson as the admiral, Spencer, Jacoba, Rooney, Sweeney and Griffin as sailors and the choristers in uniform apropos. Aboard ship the lines and action of the comica evoked much laughter and applause. Rooney and Sweeney in neat white sailor attire put over a nifty soft and hard shoe dance, single and double, on stage and on pedestals, that went over great. The closing scene was an elaborate interior of a cabaret, with the principals doing specialties in song and dance, and the choristers doing the big surprise, first with a quartet and then singly, and let it be recorded here that they, one and all alike, did it better than many of the featured prima donnas that we have seen in other shows.

### COMMENT

The scenery is new and attractive and of sufficiently quality and quantity to fill the bill. The gawking and costuming of both principals and choristers was mostly and attractive, and, furthermore, changed frequently. The company was all that could be desired by those who welcome the old form of burlesque, in which comedy in lines and action predominate. Watson and Spencer are typical burlesquers, and Jacoba fits in nicely, while Rooney and Sweeney take care of the minor roles in an able manner. Dick Griffin had but little to do and what he did do indicates that he could do more creditably. The Mor-

(Continued on page 113)

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SEEN AND HEARD

By NELSE

That Jack Slinger, formerly producing manager on the Columbia Circuit, has confidence in the excellence of his forthcoming production for presentation on the Shubert "Unit" Circuit, is made manifest by a card of invitation to us to witness a dress rehearsal of his "Hello, New York", at the Crescent Theater, Brooklyn, Friday evening, September 8.

John Grieco, ye old-time burlesquer, is at it again, this time with a musical tab. of sixteen people, which opened at the Webster Theater, West Hoboken, N. J., Thursday night, August 31, and 'tis said that the show went over well with the honors going to the Italian team of Pete Filadelfa and Tony Pasquella and the team of Mr. and Mrs. Lehman.

Gita Kahn has corralled for the Jimmie Madison "Baby Bear" show on the Mutual Circuit no other than Fern Wayne, the diminutive ingenue prima donna the late Chattle Baker discovered prior to his death.

Easton and Stewart, the colored team extraordinary of vaudeville, have signed up with Tom Sullivan's "Monte Carlo Girls" Company on the Mutual Circuit.

The Weber is off on a mysterious business trip in the interest of a prominent theatrical magnate, and in his absence Scout-in-Chief Harry Radder is conducting the Weber Agency and signing up bigtimers for burlesque and vaudeville. Harry was some lucky boy to grab off George P. Murphy, George Douglas and Harry Hills for the Sidman Show reorganization.

That Columbia Circuit horse managers are not asleep at the switch in attending to their duties is being demonstrated daily by our receipt of the names of their executive staff, transfer men and hotels listed with them and as soon as they are all in or at least all the progress ves' responses are in we are going to publish same as a ready reference guide for our readers.

When Paul McCullough, of Clark and McCullough, arrived in New York aboard the S. S. Olympic from London he grabbed the first taxi in sight and motored to the Burlesque Club with a stock of imported candies that caused Jim Sutherland, "Bill" Roehm and Steward Frank Wesson to pass them up until Paul whispered into their ear that the candy was a camouflage, and what happened after that we decline to testify to.

The Shubert "Unit" Circuit has not only drawn on the actors of burlesque, but the managers and agents as well. Ed Chipman will be company manager of "Stepp'n' Around"; Larry Nelms company manager of "Laughs and Ladies"; Bob Cohen company manager of "Facts and Figures"; Harry Shaperlo company manager of "Funmakers"; and Jake Liberman company manager of "Town Talk".

Oce Hamilton and Homer Denis have a vaudeville act in which Oce does a comedy boob and Homer a French straight. Oce has given up his engagement for burlesque in favor of vaudeville. The boys played Morrison's Theater, Rockaway Beach, the last half of last week.

Why we did we do not know, but we have mixed the two Mickles—Markwood and McCabe—on several occasions, and let it be herein recorded that Mickey Markwood is a featured comic with the Minsky Bros.' Stock and Mickey McCabe with "Playmates" on the Mutual Burlesque Circuit for the coming season.

Bill Williams is highly elated at the success of his children, Sammy Howard and Lillian Norwood, who are engaged for principal parts in "The Passing Show".

Johnny Hudgins, the colored comic of burlesque, communicates from Chicago that he will have a very desirable part in Irma & Clarnage's "Town Scandals" Company on the Columbia Circuit and that the show has a new and original book that will give Harry (Hickey) Levan, the featured comic, ample opportunity to demonstrate his versatility.

Jack Reid, who has been visiting the home folks in St. Louis, arrived back in New York City recently to arrange rehearsals of his new show on the Shubert "Unit" Circuit.

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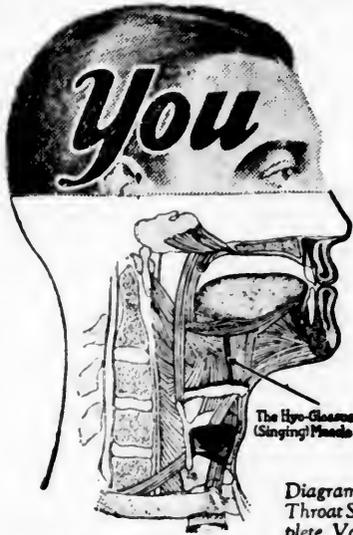


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## DE WOLF HOPPER WILL MAKE TOUR

**Closes Eleven Weeks' Engagement in Baltimore, Md., September 9**

New York, Sept. 2.—De Wolf Hopper, who has been playing in Gilbert & Sullivan repertoire at Carlin's Park, Baltimore, during the summer, will go on tour this season to play in the same shows. He will have a company of fifty, including a large chorus and orchestra. The pieces to be played are "The Mikado", "Iolanthe", "Pirates of Penzance", "Pinafore" and "The Yeoman of the Guard". The company will include Alice McKenzie, Winifred Anglin, Mervine Mershon, Herbert Waterous, J. Humbird Duffey, Arthur Cunningham and Henry Kelley.

Mr. Hopper went to Carlin's Park for a three weeks' engagement, but became so popular there that his stay was extended from time to time until he will have played eleven weeks when he ends there September 9.

## "PASSING SHOW" SEPTEMBER 14

New York, Sept. 1.—The Shuberts will open "The Passing Show of 1922" at the Winter Garden September 14, with Willie and Eugene Howard starred. The piece will have its out-of-town showing at the Apollo Theater, Atlantic City, beginning next Monday. After playing the week there it will be brought to the Winter Garden for final rehearsals before its premiere here.

This "Passing Show" is the tenth of the series and has book and lyrics by Harold Atteridge and music by Alfred Goodman. J. C. Huffman and Allen K. Foster are staging the production. The cast includes, besides the stars, George Hassell, Sam Ash, Francis Renault, Fred Allen, Nat Nazarro, Jr., Arthur Margotson, Fred Walton, Arthur Albro, George Anderson, Wayne and Warren, Alexander F. Frank, Wilbur de Ronge, Mlle. Alcorn, Ethel Shutta, Janet Adair, Foosee Sisters, Gertrude Lang, Mary Lawlor, Emily Miles, A'ron Adair, Nellie Breen, Mlle. Helene, the Lockfords and the Macweys.

## "DUMB LUCK" OPENING

New York, Sept. 1.—The latest of the all-colored musical shows will open at Stamford, Conn., September 11 and, after a short tour, will head for New York. The piece, called "Dumb Luck", was written by Moss and Frye and Charles Quander, with music by William C. Elkins. It is being produced by the Rosen Producing Company and the staging is being done by Victor Hyde and Boots Marshall. In the cast are Wells and Wells, Cleo Desmond, Revella Hughes, Inez C'ough, Ethel Williams, Justa, Hilda Thompson, Alberta Hunter, Ruby Mason, Ethel Waters, Bertha Wheeler, Inda Allen, Edna Gibbs, Joe Bright, Will A. Cooke, Eddie Brown, A. B. Comathiere, J. Lawrence Criner and many others.

## "SPICE OF 1922" LEAVING

New York, Sept. 4.—"Spice of 1922" will leave the Winter Garden September 9 and open at the Forrest Theater, Philadelphia, on the following Monday. Following the Philadelphia date the piece will play in the East until Thanksgiving, when it will play a couple of weeks in the West and then try Chicago for a run.

## NEW PLAY FOR MITZI

New York, Sept. 2.—Mitzi is to have a new musical show after she has completed her tour in "Lady Billy", which will be some time next spring. The book is by Zaida Sears and the composer is so far unknown. The tour of "Lady Billy" will extend as far as the coast.

## Musical Comedy Notes

Florence Brown has returned to the cast of "Spice of 1922".

Daniel Kusell, who wrote and produced "The Gingham Girl", is only twenty years old.

"The Chauve-Souris" was played last Sunday evening at Southampton, Long Island, for charity.

Perry Askam is returning from Paris to resume playing his old part of Erkman in "Blossom Time".

The 400th performance of "The Music-Box Revue" was celebrated last week with a tea party on the stage.

Morcy and Betty Eastman have been engaged to appear in Gas Hill's "Mutt and Jeff" show for the coming season.

McIntyre and Heath have commenced rehearsing "Red Pepper" preparatory to a road tour. It is their second season in this piece.

E. Ray Goetz is preparing to produce a musical comedy which has a book by A. E.

The title of the number, which has already been introduced by Miss Donn, is "Daddy".

The press agent of the Hippodrome, New York, says that the orchestra this year at that theater will have a celesta, and further avers that there are only four of those instruments in America. And the New York dailies fell for it.

Rehearsals for the "Night Cap" are progressing splendidly at the Playhouse, Chicago. In the cast are Karl Way, Jack Daley, Howard Walsh, Victor Bayard, Robert Jones, Van Murrell, Norman Wendel, Ora King and Dorothy Ogden.

Al Johnson is said to have backed George White's "Scandals" this year. This marks an epoch in stage history, as a Shubert star is backing a play that runs in an Erlanger theater. Verily, the lion and the lamb do lie down together.

Among those engaged for the forthcoming "Greenwich Village Follies" are John Sheehan, Harriet Gumbel, Alexander Yaklof, Grace Kay White, Dorothy Arnold, Azenda Charkoule,

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 2.

### IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	—
Blossom Time.....	Ambassador.....	Sep. 29.....	343
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	244
Daffy Dill.....	Frank Tinney.....	Aug. 23.....	13
George White's Scandals.....	Globe.....	Aug. 28.....	8
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	8
Molly, Darling.....	Liberty.....	Sep. 1.....	—
Music Box Revue.....	Music Box.....	Sep. 22.....	407
Sally, Irene, May.....	Casino.....	Sep. 4.....	—
Spice of 1922.....	Winter Garden.....	July 6.....	75
Sue, Dear.....	Times Square.....	July 10.....	64
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	104

### IN CHICAGO

Good Morning, Dearie.....	Colonial.....	Aug. 27.....	9
Hotel Mouse.....	Apollo.....	May 28.....	109
Perfect Fool, The.....	Ed Wynn.....	Illinois.....	9

Thomas and Brian Hooker, with music by George Gershwin.

Engene Martinet is again playing the role of Von Schwind in "Blossom Time". He sang in opera in Montreal, Can., during the summer.

Helen Shipman will be seen in "The Lady in Ermine", which will be the next musical show at the Century Theater, New York. Eleanor Painter will be the star.

Edith Thayer has joined the cast of "Sue, Dear". She is said to be a former pupil of Jean de Reszke, and has been seen on the concert and musical comedy stage.

Lew Kelly will be seen in "The Elusive Lady". Kelly has long been known as a portrayal of "dope" types in burlesque. This will be his first appearance with a Broadway show.

Frank Tinney makes a great mistake in having his own name programmed for the name of his character in "Daffy Dill". To hear him addressed by his own name thruout the show is a bit wearisome.

Maxine Brown, who appeared as Inkenne in "Sue, Dear", at the Times Square Theater, New York, has been replaced by Berta Donn. Misa Donn formerly appeared in vaudeville with Carl Randall, dancer, on the Keith Circuit.

Marjorie Dickson will be prima donna in Staley & Howell's "American Beauties", rehearsing at the Grand Theater, Auburn, N. Y., under direction of Phil Peters, for the opening there Labor Day.

Frank H. Grey and Bide Dudley, of the cast of "Sue, Dear", at the Times Square Theater, New York, have thought up a new song for Berta Donn, who just joined the company.

Jeanne LaMonte, Madge North, Edythe Ned, Eugenia Repelsky and Ruth Conley.

## BAYES SHOW REHEARSING

New York, Sept. 1.—"Queen of Hearts", the new musical play in which Max Spiegel will star Nora Bayes, is in rehearsal and will open in Syracuse September 25. Before the show comes to Broadway it will play Detroit, Columbus, Cincinnati, Cleveland and Buffalo. In New York it will probably play at the Cohan Theater, which is controlled by Spiegel.

"Queen of Hearts" has a book by Frank Mandel, lyrics by Oscar Hammerstein II, and music by Lewis Gensler and Dudley Wilkinson. The cast includes Nora Bayes, Hugh Chilvers, Harry Adler, Lorin Baker, Arthur Uttry, Max Hoffman, Jeanette Wilson, Florence Morrison, Eva Taylor and Nora Terriss. Ira Harbs is staging the book and Dave Bennett is putting on the dances.

## REVUE FOR VILLAGE THEATER

New York, Sept. 2.—Mrs. Marguerite Abbott Barker, who built and owns the Greenwich Village Theater, will have two revues in that house this season. One will start at the regular hour and the other will be of the midnight variety. The early entertainment, which bears the title of "Fantastic Fricassee", will be written by Maxwell Bodenheim, Andre Chollin and James Kemper. The midnight show will be presided over by Bobby Edwards and the music for both will be written by Frank Harling and A. Baldwin Sloane. The shows are due to start some time this month.

## "G. V. FOLLIES" SEPT. 12

New York, Sept. 1.—The latest edition of "The Greenwich Village Follies" will play here at the Shubert Theater, commencing September 12. Before that the piece will have a preliminary tryout for a week in New Haven, opening there next Monday.

## NEW PLAYS

### "SCANDALS OF 1922"

"SCANDALS OF 1922"—A musical revue in two acts. Book by Andy Rice, George White and W. C. Fields. Lyrics by Bud de Sylva and Roy Goetz. Music by George Gershwin. Staged by George White. Presented by George White at the Globe Theater, New York, August 28, 1922.

### THE CAST:

George White, Paul Whiteman and his orchestra, W. C. Fields, Lester Allen, the Lightner Sisters and Alexander, Franklyn Ardell, Jack McGowan, Pearl Regay, Peggy Dolan, Albert Barber, Arthur Brooks, Olive Vanhook, Mary Reed, Myra Cullen, Jack Witts, Helen La Vonne, Marion Courtney, Diana Gorla, Richard Bold, Sally Long, Anna Buckley, Roger Little, Coletta Ryan, Kathryn Arlette, Dolores Costello, Alice Burton, Mildred Lunney, Mildred Shelly, Charles Wilkens, the Piano Trio.

Incidentally the best of the series of "Scandals" is, to my way of thinking, a fair description of the present George White show of that name. It is best for a positive reason, for he has obtained better people for his cast and his material is brighter; it is better for a negative reason, too, for he has dropped some people who sullied his production in years past, and the fifth has gone with them.

The "Scandals of 1922" is a big, colorful show with many bright spots and a few dull ones. The latter will probably be out by the time this is written, for the show was far too long on the opening night. If so, White has a first-class revue and one that will do much to enhance his fame as a producer.

As to the cast, the outstanding bit of the performance is Paul Whiteman and his orchestra. It is a bit mild to call him a hit, for he was more than that; yes, much more. He completely stopped the opera and had he not swung his band into the finale music of the first act, the show could not have gone on. He began by playing a dance arrangement of the second movement of Schubert's "Unfinished Symphony", and from that progressed to his popular music. Everything he played was a big smash.

It is hard to pick the next in popularity, tho perhaps W. C. Fields deserves the place. Certain it is that he scored hard in two of his scenes. Next came Lester Allen, a dancing comic, who is not only eximiously funny, but one who always has something new to show. He and Charles Wilkens did an ex-cruciatingly funny burlesque on the girl twins that must be in every well-appointed musical show nowadays. He also did a comedy dance, in which he looked and cavorted like Patsy Boyle, that was excellent. The Lightner Sisters and Alexander did their specialty and Winnie Lightner did some comedy bits that got over in fine shape. The Piano Trio, on just before the finale, made a whale of a hit with some first-class piano playing. In fact, the show as a whole is splendidly cast. Richard Bold, Jack McGowan and Coletta Ryan attended to most of the singing and it was well done by them. Dancing called for the efforts of George White and Pearl Regay, who are top-notchers in their line. The chorus looked well and performed in an able manner.

The music is not only catchy, but exceedingly well scored. George Gershwin has supplied plenty of good melodies and fairly outdid himself in a little grand opera set to a "hines" subject. It was like a bit of a Puccini opera, and the promise he shows in it makes one hope that some day he will set his ambitions a little higher than musical shows. He has it in him to go very far, judging by this splendid bit of music. Whoever scored the orchestration is a master. It is by far the most pretentious orchestration this reviewer has ever heard in a musical comedy. At times it is symphonic in structure and the instrumentation is never muddled and always cleverly thought out. My hat is off to whoever did it.

The scenes and costumes are what one expects in a big review. Many are handsome and most are well designed. George White has made a great showing this time and seemingly has taken advantage of what he learned in his other productions. Those can be looked upon as being in his experimental period. With the "Scandals of 1922" he has found himself.—GORDON WHYTE.

### "THE GINGHAM GIRL"

"THE GINGHAM GIRL"—A musical comedy in three acts. Book by Daniel Kusell. Lyrics by Neville Flesson. Music by Albert Von Tilzer. Presented by Laurence Schwab and Daniel Kusell at the Earl Carroll Theater, New York, August 28, 1922.

### THE CAST:

Conductor.....Edgar Hamilton  
James T. Ford  
Silas O'Day.....Walter F. Jones

(Continued on page 97)

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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh street, Sydney

Sydney, July 11.—The weather is ideal just at present, and the city theaters are doing quite a business. On Saturday nights it is impossible to get a seat in any house after 8 o'clock.

Walter Brown, who was to have opened the exhibition building with a fine dancing show, is having trouble with the authorities over the lease, so that the scheme is held up for the time being.

Hugh Steyne, musical comedy star, is to be married to Miss Hill in Melbourne next week. Circus business is just about the same as last week, and the business will be quiet until September.

Acts of caliber that are thinking of playing this country will be advised on conditions and possibilities if they write to me direct, giving their billing, photos, salary, etc. I have had any number of inquiries by each man, but very few particulars are available. Photographs and copies of press criticisms from legitimate newspapers are indispensable, and, above all, see that the communications carry sufficient postage.

Loy Murphy, formerly publicity manager for the Fullers, is reported to be in a private hospital, where he is undergoing treatment for skin trouble. A big bunch of American mail is waiting him here, but nobody appears to be able to locate Murphy.

The Fuller headquarters will be removed to Phillip street this month pending the erection of new and commodious premises opposite the firm's Castlereagh Street Theater. It is anticipated that the new house will not be ready for at least a year.

That a specialty act can work four and five weeks in one house is demonstrated from time to time. Sam Barton, the little man who nearly rides a bicycle, is now in his fifteenth week on the Musgrove Time, all of it spent in three theaters.

The Williamson-Tait theaters here are playing "A Night Out", "The Bat", "Parlor, Bedroom and Bath" and "The Great Lover". Business is very satisfactory at each house.

The Tivoli bill is still headlined by George Carney, who is presenting at least two changes of program each week. Supporting are Malcolm Scott, English dame impersonator; The Melody Three, The Nicholls, Carne and Kellaway and Holden and Graham. There are only seven acts on the bill, but Carney works ninety minutes himself.

At the Fuller Theater Flora Cromer, English comedienne, is the headliner. Also here are Edgley and Dawe, Keating and Ross, Halthe the Juggler, Miller and Rainey and the Stiffy and Mo Revue Company.

Sam Stern, character comedian, is filling in a few weeks on the Harry Clay Time, where he is pulling big business.

Lola Stantonne, American violiniste, is now playing a season under the management of Union Theaters, Ltd. Miss Stantonne originally came out here under engagement to the Fullers.

Parish and Don are in negotiation with the Harry G. Musgrove offices for another tour of Australia. Another odd-liner anxious to play Australia again is Jack Russell (Officer Vokes and Don).

"The First Year" finished last Saturday at the Palace Theater, after a very brief run for such an entertaining play. It was followed by "Parlor, Bedroom and Bath", which opened very auspiciously last Saturday evening.

"A Night Out" is still the big attraction at her Majesty's, with Maud Fane and Alfred Freth in the principal roles.

Malcolm Scott, the English pantomime dame, is still at the Tivoli, where his work is going over in first-class style.

Sam Barton is scheduled for a reappearance at the Musgrove house next Saturday.

Saltbush Bill, the Australian whipsnacker, is now playing a season at the Shaftesbury Theater, Perth, West Australia.

Amy Rochelle, the Australian revue star, is now the big attraction at the Tivoli Theater, Brisbane.

Wong Toy Sun, the Australian conjurer, has just finished a season at the Lyric Picture Theater.

Wally Edwards, veteran descriptive singer, who retired from the stage three years ago, will take the Clay Vaudeville Stars on a tour of the country towns of New South Wales. Edwards will be well and favorably remembered by many American acts that have played this side.

Bill Young, for many years stage manager at the Fuller Theater and who left that house last year, is back again in the old position, much to the betterment of the stage working. The actors have plenty of time for Bill.

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Skipper Francis, original singer of "Australia Will Be There", is en route from South Africa. He left Australia some years ago.

The Rialto Theater, Hobart, has reverted to an all-revue and costume comedy bill, having eliminated pictures. The personnel of the show is particularly strong.

Moon and Morris, the English simultaneous dancers, are "resting" after nearly four years' continuous work in this country. They came down from Brisbane and prepared for a holiday and were offered South African Time, which meant leaving Australia this week. The boys declined. They have been a wonderful success in this country, and collected big money all the time.

A "Maids of the Mountains" Company, by arrangement with J. C. Williamson, is playing the Northern Rivers.

Bert Le Blanc, American comedian, now has Joe Rex playing opposite him, his old partner, Jack Mack, having quit the team.

Harry G. Musgrove's Melbourne Tivoli is doing colossal business with Wee George Wood, and at the same time at the Sydney Tivoli George Carney is putting up a money record for vaudeville in that city. Carney will play

at least six weeks at this house, thus registering with matinees 72 performances. In Melbourne Wee George Wood is expected to play not less than 10 or 12 weeks, the beginning of his fifth week putting up new records for both afternoon and evening performances. The big success of both these performers has necessitated some alteration in arrangements of the circuit and Lee White and Clay Smith will now not open in Australia till July 29, beginning their tour at Sydney.

Ethel Buckley (Mrs. George Marlow) is recovering from a very severe illness, which at one time threatened her life. Some few years ago Miss Buckley was among our foremost dramatic artists.

Beesle Lester, American comedienne, who has been in this country about four years, is holidaying at Newcastle, 90 miles from Sydney.

Dot O'Dea, formerly ballet mistress with some of the Fuller companies, is running a dancing academy in Melbourne, and will go in for ballet work mostly.

Tom Newall is still working "Don, the Drunken Dog", over the Fuller Circuit, doing his act as well.

Vaudeville is booming in Perth, the Shaftes-

bury management having made a success of quick changes of program and new faces.

Some American acts now in New Zealand are: Sam and Elsie Goldie, Ward and Sherman, Jack Birchley, Davey and Ritchie, John Larkin and Raymond. If all of them are not exactly Americans, they have played that country.

Lune and Shaw, with a comedy specialty, will arrive from London early in August for the Musgrove Circuit. Others due shortly are Lonla Seymour, comedian; Hunter and Bob, comedy acrobats, and the Sparkling Mozelles, a girl act.

Gene Gerard, considered on this side to be one of the coming English comedians, has been booked for an Australian tour by Musgrove, and it is also rumored that Margaret Cooper will be out here shortly.

George Carney is to play the Musgrove Brisbane house, the Cremorne, commencing August 4. This is following the success of Talbot O'Farrell, the Irish entertainer, who cleaned up at this big theater.

Potter and Hartwell, who arrived from America recently, open at Musgrove's Melbourne house July 15.

Ed. E. Ford, president of the Face Trust, has played a four weeks' season in Melbourne at the Tivoli, and now goes on to Brisbane.

Universal Films are putting out "The Leather Pushers", a "series" picture that has caught on very well. Publicity Manager Dave Martin, who is now on vacation, is having his seat warmed by Eileen Brady (Norma Talmadge), who is excelling herself in a desire to get 100 per cent efficiency during the absence of Dave—and Eileen is certainly accomplishing much.

The Seiznick offices are finding no difficulty in placing their Hodgkinson output, which, up to the present, is of an excellent caliber.

United Artists' office is a hive of industry these days. Their latest city screening is Mary Pickford in "Through the Back Door", which came in for favorable criticism last Saturday.

Jack Gavin has not yet got going on local production, but a number of capitalists are nibbling. If the dough comes up this month in sufficient quantities Gavin will start operations, otherwise he will probably return to Los Angeles.

Will H. Hays, America's big picture magnate, has, thru Wm. J. Howe, president of the Federated Picture Showmen's Association of N. S. W., sent a comprehensive article to the exhibitors of Australasia. It is being widely quoted.

Wm. Hoggan, in the absence of John W. Hicks in America, is doing good work in Paramount's interests. His hands are exceptionally full at present, owing to the second Paramount week falling due the first week in September.

Stuart F. Doyle, managing director of Union Theaters, Ltd., has just returned from an interstate visit in the interest of his firm.

"The Sheik" is now in its 20th consecutive week at the Globe Theater—a record that will remain for some time, you may be sure.

The Kinema Carnival, due for next month, is getting considerable publicity at the hands of H. E. Ross Soden.

"Over the Hill" is still one of the outstanding successes of the year. Strange to say, it has not yet had its premiere in Australia's largest capital city.

Wm. Rodgers, of the Fox Film Corporation, returned from his tour last week. On the departure of Walter Hutchinson for America next month, Rodgers will take up the reins of assistant general manager to Stanley S. Crick.

Alec Hellmich is pushing the Exhibitors' Alliance on well. He has the sole Australian output of Pathe, and is pushing these features in all over Australia.

Gordon Conrad has taken a brief lease of the Princess Theater, Melbourne, to exploit Paramount super features. The house plays Fuller stock drama as a rule.

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Atmosphere.

18 PEOPLE.

**Milton Schuster Says**

HE DOES NOT NEED THIS SPACE FOR

**Milton Schuster**

COMPANY

As the show is too well known.

20 PEOPLE.

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is the fastest growing organization of its kind in the United States. An organization solidly built, possessing adequate resources, long experience and an enviable record for fair dealing. Affiliated with no one. All attractions are booked direct from the Chicago office.

**Show of Quality**

**HENRY ROQUEMORE'S MUSICAL COMEDY**

A Bubble of Classic Splendor.

18 PEOPLE.

Consolidated Producing Co.

PRESENTS

**The College Ramblers**

Equipment Magnificent.

18 PEOPLE.

**LeROY OSBORNE**

OFFERS

**LOVE TIME REVUE**

A Show of Class,

18 PEOPLE.

**VERNON HUGHES**

OFFERS

**The Sugar Plums**

What Could Be Sweeter?

18 PEOPLE.

**BECK**

BUT NOT

**MARTIN**

BECK'S

**FLIPPY FLAPPERS**

The Maximum in Musical Comedy.

18 PEOPLE.

**IRWIN ROTH**

PRESENTS

**Smiles of 1922**

Magnificent, Massive, Artistic.

Two Carloads of Scenery.

20 PEOPLE.

THE OLD RELIABLE  
**LINTON DeWOLFE'S MUSICAL COMEDY CO.**

OFFERING

**THE BEST IN MUSICAL COMEDY AND VAUDEVILLE**

WITH

Frank O'Neill . . . . . Olive May Cody

An All-Star Cast. A Nifty Beauty Chorus.

16 PEOPLE.

SOMETHING DIFFERENT

**THE TOBY WILSON SHOW**

Quality is the Outstanding Feature.

18 PEOPLE.

**JAKE J. ROSE**

AND HIS

**"ROSE BUD GIRLS"**

**K**LEAN **M**IRTH  
**L**ASSY **E**LODY  
**OMEDY** **MUSIC**

16 PEOPLE.

**HARRY FELDMAN'S YANKEE DOODLE GIRLS**

HONEY HARRIS, Principal Comedian  
AGNES DEARY, Blue Streak of Ragtime  
Ten of the Fastest Western Steppers.

18 PEOPLE.

Surprises of 1922

WITH

**Lou Coast and his Joy Jerms**

ALSO

**DO DO**

The Child Wonder.

16 PEOPLE.

THE SHOW NORTH WIDE  
**FRED WEBSTER**  
Presents  
**FADS and FASHIONS of 1922**  
A GORGEOUS SCENIC PRODUCTION  
  
WITH A PERFECT 36 CHORUS  
A QUOT of BEAUTY MIRTH MUSIC

THE GUS SUN BOOKING EXCHANGE CO. NEW REGENT THEATRE BUILDING. SPRINGFIELD, OHIO.

Theatre Managers wanting High-Class Tabloid Musical Shows of from ten to twenty people communicate with this office. All shows have special scenery for each bill, first-class wardrobe and clean script bills. Principals, Chorus, Specialty People, keep your address in this office. No commission charged for placing you with shows on this circuit.

TABLOIDS

(Communications to our Cincinnati Office.) MAYBELLE ELLER, soubret for several years in tabloid, has entered the Training School for Nurses at the Homewood Hospital, Baltimore, Md.

LUCILE AND VERNON, "the Song Bird and the Violinist", have again joined Virg Downard's "Roseland Maids", at present playing under canvas and doing a good business thru the Carolinas, a report says.

"FRISCO FROLICS" is to initiate the new stage of the Hibbing (Minn.) Coliseum September 1. The company will start booking South toward Chicago after it finishes "The Range", where many return dates are said to have been booked.

MEYERS LAKE PARK THEATER, Canton, O., closed August 28, after seventeen successful weeks of musical comedy. "Sancy Baby", a Graeva Brothers attraction, played the house thirteen consecutive weeks with a change of bill weekly. The company has resumed its regular tour of the Midwest and West.

JACK LAPEARL, comedian, who has been for the last eight months in the Kelly Sanitarium, Lakewood, N. Y., will finish the balance of the summer with a circus to fully regain his strength, and expects to join a tabloid show for the winter. He expresses thanks for the many letters and other tokens of cheer from friends during his confinement.

JOHNNIE KNOTT, recently of Art Gilbert's Revue, has joined Mary Brown's "Tropical Maids" in Olean, N. Y., to do parts and saxophone specialties. Mr. Knott writes that business is very good. Mrs. Knott was summoned home on account of serious illness in the family, but will rejoin her husband shortly.

THE CHORUS in "Dave Marlon's Own Show", last week's attraction at the Olympic Theater, Cincinnati, is a sample of the unusual, being considerably above the usual lineup of girls seen in this city by the writer, in that they have the grace and pep, and worked in harmony in the manner of execution of dance steps. And they worked CLEAN.

FOR THE THIRD SUCCESSIVE week the Colonial, Cleveland, O., has provided a big production for its patrons. "Let's Go" held its own at the theater last week, and Marty Collins, the chief funmaker, kept the audience in a continual uproar. A novelty, "George N. Brown's Walking School", was an exciting and interesting act and won a great deal of applause.

BILLINGS BOOTH'S Musical Revue completed a successful three weeks' engagement at the Majestic Theater, Gastonia, N. C., the night of September 2, and opened on the Spiegelberg Time Labor Day. "I have probably the finest bunch of folks ever assembled on a tabloid show," Mr. Booth advises, "and everyone is an excellent performer and congenial personality." The cast follows: Billy Kelly, straight; Al Pharr, blackface; Nick Wilke, character comedian; Thelma Booth, soubret; Letha Pharr, ingenue; Lee Smith, Jean Wilke, Bobbie Kelly, Marguerite Hebert and Helen Davies, chorus. "The Texas Duo", Hawaiian Bill Vallastriro and wife, is an added feature. Mr. Booth's

PETE PATE



Mr. Pate and his "Syncoated Steppers" are popular in the South. They are now at the Lyceum Theater, Memphis, Tenn., after a summer engagement at the Cozy Theater, Houston, Tex.

TRI-STATE THEATRICAL AGENCY

WILLIAM PAPPAS, Manager. STANDARD ACTS wishing to break jumps between New York and Chicago, stop and see us for dates. A-1 Tab. Shows, 10-16 people, with script bills, apply for dates. Musical Revues. Feature Attractions and Musical Acts our specialty. 410 BESSEMER BLDG., PHONES: [Smithfield 620] [Grant 9839] PITTSBURGH, PA.

12 WEEKS AT LAKE CONTRARY PARK, ST. JOSEPH, MO. 6 WEEKS AT PRINCESS THEATRE, WICHITA, KAN.

Stock Dates just finished -13 weeks Grand Theatre, Minneapolis, Minn.; 24 weeks Gaiety Theatre, St. Paul, Minn.; 9 weeks Liberty Theatre, Davenport, Ia. JACK CRAWFORD WANTS for his RON TON REVUE, recognized Comedian, strong enough to feature. SALARY NO LIMIT. Chorus Girls, Prima Donna. Wire Priority Theatre, Wichita, Kan. Managers wanting 25-people Stock Show, featuring the "Lyria Quartette," can look this show over at Princess Theatre, Wichita, Kan., six weeks, beginning September 4.

"BILLY" WEHLE WANTS Two Soubrettes that can read lines intelligently and also lead numbers and put same over with a bang; Character Women that is strong enough to be featured, General Business Man that can sing Bass or Tenor; Second Comic that can sing Bass or Tenor, three sure-fire Sister Teams, Musical Director, four Chorus Girls, Straight Man. Must be A-1 dancer and put numbers over with a bang. If you are not A-1 in your line do not answer, because if you misrepresent you will be closed after the opening. This is a circle stock engagement. You work 67y-two weeks a year and the ghost walks every Saturday night. Salary no object if you can deliver. Ruth Albricht, Billie Moody, Harvey Duffy, Roland Culppeper, Bob Gaylor, write me. Every one must be here for rehearsal no later than September 15. You open September 17. NOTE: In answering this ad, write, do not write. Address "BILLY" WEHLE, Manhattan Theatre, El Dorado, Ark.

EXPERIENCED PARK OR THEATER MANAGER wants change of climate. Will go anywhere, North, South, East or West. Nothing too big. If your business is going down I can build it up. Sober worker. Best of references. Address GEO. E. FICKLIN, Manager, River View Park, Hot Springs, Arkansas.

UNION STAGE CARPENTER AT LIBERTY

Any department. Play small parts if desired. Only reliable shows considered. Address STAGE CARPENTER, care Billboard, Cincinnati, Ohio.

WANTED-FOR SPLASH ME DOLL CO. Comedian strong enough to feature; put on bills. Chorus Girls, strong Specialty People. Wire, write or phone. GEO. BARKHAM, Manager Cozy Theatre, Houston, Texas.

WANTED-CHORUS GIRLS Must be A-1. Salary, \$25, and sure. CAN USE good Musical Comedy People at all times. Write or wire EDDIE BURCH GLASSY GIRLS CO., Grand Theatre, Cedar Rapids, Ia.; after Sept. 17, Model Theatre, Sioux City, Iowa.

"Beauty Parade" will also open on the above circuit September 11. THE BILLY ALLEN Musical Comedy Company was at the Empire Theater, Glens Falls, N. Y., last week. "Whose Daddy Are You?" the offering Monday and Tuesday, hit the fancy of patrons, particularly in the comedy line. The musical end of the bill was rather weak, altho Josephine Forsythe did splendidly with the numbers assigned to her. A tableau, "The Rosary", beautiful in its lighting effects, was further enhanced by the solo work of Jennie O'Neill. Clev dancing by several members of the company filled in the waits between the comedy scenes. "You and I" struck up an acquaintance with patrons Wednesday and Thursday, with "The Three Homes" doing the balcony act Friday and Saturday. As a special attraction for the children, "Cinderella" weaved her fairy tale Saturday afternoon. The regular vaudeville season at the Empire gets under way this week.

OMAR J. KENTON, owner and manager of the Majestic Theater, Des Moines, Ia., announces that his house has run over a year without a stop or a loss on any week. Business during the summer is reported as unusually heavy. Mr. Kenyon's letter was accompanied by a local critic's review of the Toby Wilson Show, which appeared in The Des Moines Tribune, issue of August 28, as follows: "When Mr. Kenyon presented his special fair week attraction to the Majestic patrons yesterday all business records were smashed both afternoon and evening. Turnaway houses prevailed at every performance, and all advance press agent reports were lived up to, as the 'Toby Wilson Show' is the best attraction that has so far visited the Majestic, and each and every member of this company is an artist, and the chorus, which is the best looking seen here for many a moon, can really sing and dance. Mr. Wilson is a star in his character of the 'Arkansas' native, from which the play takes the title, while Bob Belber, billed as the 'tangle-foot dancer', is just what the name implies, and is positively the cleverest dancer ever seen at this theater. This company will remain thruout the week, offering an entire change of program the last three days."

THE ACTIVITIES around Cincinnati indicate that the opening of the season of the various tabloid shows is approaching very rapidly. While several of the old favorites have been retained, the companies embrace this season quite a number of new members. The news is gratifying as well as interesting. For Bora the wiseacres predicted a bad summer run at Coney Island. How unfounded those fears proved is shown by the fact that he had the most profitable season in his tenancy of the Cincinnati resort, thanks in a measure to the weather, which, on the whole, has been favorable. He anticipates a very good season in the houses. Sylvan Deebe, knowing that the suburban audiences are very hungry if not actually starving for better miniature musical comedy diversion, told the writer last week that he plans to present bills of popular taste and free from suggestiveness and vulgarity. Both companies will open about the middle of this month.

HUNDREDS OF PEOPLE witnessed the wedding on August 17 of Louise Fairfax and Bert E. Johnson, both of Kansas City, Mo., at the Airdome in Ft. Scott, Kan. As the pianist played the familiar Mendelssohn's wedding march, the curtain rose, disclosing the bridal party. The bride wore a becoming coral pink satin gown, with corsage elaborately beaded. She was attended by another member of the Jack Lord Musical Comedy Company, Billie Marquise, who wore a shell pink crepe gown. The bridegroom had as best man his friend, Johnny Snead. In the background stood the demure chorus in colorful frocks of the 1922 mode. Justice of the Peace E. T. Jay tied the nuptial knot. As the words "Let no man put asunder" concluded, the bride was showered with kisses by her friends of the company, and while the bridegroom was being congratulated, a rousing surprise was given with all kinds of noise-making instruments by the company. Twenty-five dollars in gold was the nice little nest egg given by the management. Sorrow tread quickly upon the heels of joy, for a telegram awaited the bride with a message that her brother-in-law was dying in Kansas City. She left on the next train for his bedside.

LEW BRECKRIDGE'S "Naughty Baby Revue", owned by A. M. Pinkston, formerly manager of the Anderson Theater, Anderson, S. C., for a number of years, has just concluded a three weeks' engagement at the Airdome Theater, Miami, Fla. The company was booked in there for two weeks, but its popularity with Miami theatergoers is said to have been so great that it was held over for a third week. Harry Leach, manager of the airdome, after reviewing the show gave out the statement to local papers that this was one of the best shows that has played his house in a number of years. The scenery and wardrobe and arrangement of new material are said to far surpass the average tab. show. During the three weeks' stay in Miami of the "Naughty Baby Revue" Mr. Pinkston arranged with Tom Finley, scenic artist, to have three more sets of new scenery made. Mr. Pinkston is at present negotiating with a well-known stock house, and will enlarge the present revue to twenty-two people.

He will also launch, it is said, another company to take the place of this one. The roster includes: Lew Breckridge, producing manager and straight; Harry (Slim) Williams, principal comedy; Henry White, lyric tenor and juvenile; Harry Mack, second comic and general business; Billy Weston, soubret and specialties; Terney Pinkston, Lois Fairfield, Johnny Johnson, May Mack, Beulah Leonard and Jackie Gillette. The revue also carries an extra added attraction. Clem Hackney and his family of English Royal Marionettes, said to be an entire show in itself and a great novelty act.

SNUGLY TUCKED AWAY, a block from one of the principal thoroughfares of Dallas, Tex., is a little theater that has been aptly named the Happyland. It only seats about 500 patrons, but there is usually a long line of people waiting to enter long before the show in progress has concluded, and on Sundays and holidays standing room is at a premium. Manager Harry Simon is personally on the job every day in the lobby, marshaling the good-natured crowds. The little narrow street in front of the theater is usually congested, for in the theater itself every available inch of space is taken up with seats, and the orchestra is almost crowded under the stage. A really good orchestra, by the way, under the direction of Clarence Brown, with R. J. Pratt leading the violins. Jimmy Allard, a singing and dancing comedian, is the leading feature, with Pat Patterson a close second. Pat is no mean pianist and does some original musical stunts. These two make a pair hard to beat in their particular lines. Lillian Desant, singing soubret, greatly adds to the combination. Other members of the tabloid stock are Tommy Warren, general business; Carl Hackett, straight; Bonnie Allard, leads; Marie Sherwood, character; Billy Holt and Viola Hall, chorus leads, with other members who can all sing, something different from the usual run. Amateurs on Wednesday nights literally pack the theater. The shows are well staged, exceptionally clean and probably no theater in Dallas has as loyal and constant clientele as the Happyland, which is a little gold mine for the owners.

HAL HOYT opened his first production of the season at the New Sun Theater, Springfield, O., August 14, viz., "The Eddie Raye Show", with Eddie Raye filling the feature roles. The opening bill is entitled "Apple Blossom Time" and is said to be entirely different from anything yet attempted in miniature musical comedy. Musical numbers are of the catchy whistling variety, and have that musical-comedy swing. The scenic equipment, most pleasing to the eye, was designed and executed by the Gus Schell Scenic Studios, Columbus. Costumes worn by the ladies of the chorus are by Doyle Costume Company, and shoes by Glassburg, New York City. Winnie Walling's most conspicuous among the female support, playing opposite Eddie Raye in all bills. Estelle Snow is the "prim" and also handles all female characters. Gene O'Gorman, who plays the part of Clem in "Apple-Blossom Time", has a most pleasing personality and possesses a voice of rare sweetness. Sylvester Royce handles all tenor roles and Tommy Hanlon gets his share of comedy honors thru his handling of the character of Zackerious Rouppe, the village constable. George Edwards plays Doctor John Seldon and gives a marked impersonation of the role. Ruth Hanlon is seen to good advantage as Betty Ferguson. Betty Royce portrays a lunatic, and thru her efforts Eddie Rays grabs off many laughs. Helen Schutte, Helyn Norton, Carroll Gilbert, Inez Clifford, Ethel Smith, Helen Downs, Ruth Hanlon and Betty Royce are the ladies of the chorus. Each lady can sing, dance and knows the

(Continued on page 45)

BIG THEATRES and LITTLE TENT SHOWS

We've got 'em all on our list. We furnish poster printing to the biggest theatres in St. Louis and some of the smallest road shows that play the one-nighters. No matter which class you are in, we can serve you and at prices that can't be beat. Write us for samples and printed price list, or, better than that, send us a trial order and test our assertions.

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MUSIC MAKERS

New York has often been accused of being the most cold-blooded and "hard-boiled" city in the world. And, justly so. It is a city where only the fittest survive and where everything that is mediocre must be lost in the endless procession of the unknowns.

But to those few who are fit, who have special talents and unusual merit, New York holds out the greatest rewards that any human being may expect to receive—and New York recognition means world recognition.

This holds true, perhaps, to a greater extent in the theatrical profession than in any other



EVA CLARK

line of endeavor. New York is the hub. It is the center of all things, and no one is considered on top who has not won his spurs here.

Most of the successes have originally been out-of-town people, who came here to "finish up" and to gain that Broadway recognition which is absolutely vital in professional life.

Eva Clark is a signal example of what New York offers to those who excel and who have the stamina and courage to fight the tremendous odds that appear on all sides.

Two years ago she was well known in California, a popular idol in San Francisco, but absolutely a nonentity in New York. Today she is on the threshold of fame. Tomorrow she will be a headliner—already Ziegfeld has hitched her wagon to his star and she has been booked as prima donna for his next big show.

Eva Clark's career is a telling proof of what real, honest endeavor and study, coupled with talent and will power can do. She has worked hard for her success and she is still working hard for the pinnacle which she is destined to reach.

Some years ago she did concert and vaudeville work on the Pacific Coast. She took several trips to the Orient and the Hawaiian Islands, and played prolonged engagements in San Francisco, where she was known as the "Sunkist Lark".

Then came a successful engagement as prima donna in Fanchon & Marco's "Sunkist Revue", which brought her to the Globe Theater, New York, where she attracted immediate attention of producers. Several flattering offers were made her, and she accepted the leading role in Ziegfeld's "Midnight Frolic", in which Will Rogers was starred. Then came an engagement with Raymond Hitchcock, and now she is singing the prolog in the "Prisoner of Zenda" at the Astor Theater. She has been booked to make records for the Okeh Company, and will sign for a long engagement with Ziegfeld.

Some time ago Miss Clark was decorated by King Albert of Belgium with the Palms of Gold of the Order of the Crown in recognition of the enjoyment she gave when she sang for him during his visit to this country. Tetraxini is the only other singer who was thus honored by King Albert.

Miss Clark was also engaged for a concert in Chicago in conjunction with Madame Schumann-Heink, and, since her arrival in the East, has contributed her talent freely to a number of benefits and charity affairs held in and near this city.

She is an enthusiastic horsewoman, plays a finished game of tennis and golf, is a big-game hunter and an all-round athlete.

When asked to what she contributed her success, Miss Clark said:

"Talent, of course, is essential. But talent alone is not sufficient. There must be a sincere, genuine love of your profession which must be superior to anything else. Constant work and study is necessary and every possible effort must be made to develop your voice and your expression.

"Even genius must work and develop—any-

MELODY MART THE POPULAR SONG BOURSE

one who thinks that success comes without effort is not worthy of it and will never achieve it.

"I try to keep in the best physical and mental condition; to see good shows and read good books and to benefit from the experience of others.

"Even the easiest road to success is rocky and requires constant pulling and climbing." And, after all, all those who have made good will back Miss Clark in her opinion.

THEATER OWNERS REPLY

Springfield, O., Aug. 30.—Gus Sun and the Chakera Amusement Company, operating the Regent and the Majestic theaters here, respectively, today filed their answer to the music copyright suits filed against them by Leo Felst, Inc., and M. Whitmark & Sons, of New York City. Suit was brought in Federal District Court at Dayton.

The plaintiffs, in their petitions, charged the defendants with violation of the copyright laws by causing to be played in their theaters music published by the plaintiffs and which the plaintiffs had not authorized for use by the defendants.

In their answers the defendants set forth that they did not authorize the playing of the plaintiffs' music in their respective houses; that they were unaware that such music was being played, and that selection of music programs was left entirely to the music directors in each theater. Dismissal of the plaintiffs' petitions is requested.

HOLDEN SIGNS WITH FISHER

New York, Sept. 2.—Sidney Holden, formerly of Detroit, is now on the staff of Fred Fisher as a lyric writer. He signed a contract calling for his exclusive services for one year, and his first number is "Send Me a Bluebird With Beautiful Blue Eyes", music for which was written by Fred Fisher.

MUSIC SHOP AT CHICAGO PARK

Of the hundreds of schemes fostered to sell popular music, one of the most successful is Walt Melrose's idea of putting a song shop on the boardwalk at White City, Chicago. The shop gets one of the biggest plays on the walk. Melrose has written several song hits, the latest and biggest seller being, "The Whole Night Thru". Many copies have been sold in a comparatively short time over the music shop counter. A complete stock of popular music, piano rolls and novelties is carried and the big publishers of popular music in Chicago have come to appreciate the shop as being one of the best "plugs" in town.

By constantly introducing new entertainers Melrose keeps song interest bubbling among the park patrons.

FISHER THOMPSON RECOVERS

Fisher Thompson, who about three months ago had a nervous breakdown, and about three weeks ago was taken down with appendicitis, is slowly recovering, and, doctors say, will be able to be back at his desk in about a month. He advises that all manuscripts submitted to him will be gone over as soon as he is able to be up and around, or returned before that time upon request.

"Panama Twilight", Mr. Thompson's new waltz, which is the successor to his "Rio Nights", is fast becoming popular, and, from all indications, will outrival his former success in popularity and sales.

"LET'S GO" GETS OVER

The Englewood Music House, of Chicago, informs the Melody Mart editor that its song, "Let's Go", is meeting with much success. The firm inaugurated its advertising campaign in The Billboard lately and says it has had a great many responses from orchestra leaders and professionals.

BASS NOTES

"That Little Old House of O'Reilly's", with words by Ann White and music by Sam Parks, is a late release of Brehmer's Music Store.

"Drifting to Shadowland", fox-trot ballad, by Mary M. Hopkins, is reported as a decided hit at the Oriental Cafe, Boston, and with Emery's Dance Orchestra, Dover, N. H.; the Greater New York Novelty Orchestra and other musical combinations and singers.

Joe McKiernan, song writer, has returned to New York with his wife and baby from a vacation at Asbury Park, N. J. Joe says he has several novelty songs that will be published soon.

"Babbling Brook", latest Kendis-Brockman number, is being received well on the Hotel Astor Roof, New York, where it is being played by Paul Specht. It is going big for a waltz number.

Paul Specht has lately sent broadcast a handsome announcement that he is in the business of supplying orchestras. It is beautifully engraved and a classy production throughout.

S. C. Caine, Inc., state that they have received several very good offers for the publishing rights to "The Isle of Zorda" from other houses. So far they have declined them all.

"Suez", "plug" number of the Triangle catalog, is being given a big boost by Vincent Lopez and the Pennsylvania Hotel Orchestra at the Palace Theater, New York.

Wise Willie, demon song writer, says: "A song writer's idea of 'taking the air' is stealing a melody."

Goodman & Rose have high hopes for several novelty songs they will offer the coming season. We hear about one, called "Good Morning", that is slated as a sure-fire hit by lots of people.

MARKS SECURES "THE PELICAN"

New York, Sept. 1.—On top of "Parade of the Wooden Soldiers", "No Use Crying", "Love's Lament", waltz; "Bumme! Petrus" and other distinguished foreign musical successes, E. B. Marks, after months of negotiation, has carried off the prize hit of the Paris musical season, "The Pelican". This number has been the nightly sensation at the Savoy Dancing Club. Like the "Parade of the Wooden Soldiers", the main feature of this composition is that it is different and stands out in a musical program.

The composer uses the quaint pseudonym of "Clapson" and Mr. Marks will advertise not only "The Pelican", but other works by the same composer from the edition Clapson, which is well known in Europe.

The French frontispiece of "The Pelican" is very striking, original and not easily forgotten. It will be reproduced here on the American edition of the fox-trot. Many other leading American firms bid for the rights, but the success of the E. B. Marks Company with "Wooden Soldiers" and other European music is recognized on the other side, so he had little difficulty in securing the preference and outstripping all competition.

On account of the hits at present in the Marks catalog and in order not to interfere with their sale and vogue, the new French number will be held back from the market for several months. In spite of this announcement orders are coming in already and are being booked in rotation. Several leading companies also have filed applications for early mechanical reproduction.

"SING 'EM" MAKING HIT

New York, Sept. 1.—The Refousse Music Publishing Company, 145 West 43rd street, this city, figures that it has a comic song of distinct hit possibilities in "Sing 'Em". Speaking of this number, Mr. Cardon, manager of the concern, said: "When it comes to so-called 'coon songs', particularly those of the comic variety, there is perhaps no better way of testing their originality and hit caliber than by the way they are received by colored artists. These actors and musicians are, of course, the best judges of the naturalness of the sentiment expressed in the song, as you would expect an Irishman to be the best judge of the genuineness of a song of the 'Emerald Isle'."

"Is it then any wonder," continued Mr. Cardon, "that we are elated at seeing 'Sing 'Em' meet with such success at the hands of the colored artists? Among some of the more prominent colored artists using this number are: Lizzie Miles, Okeh Record artist; Trixie Smith, of the Black Swan Record Company, who is also with 'Shuffle Along'; Roscoe and Hockwald, Clon Campbell, Bertton Paige, Campbell and Brown, Jessie McClendon, Bud White, Davis and Harris, Clay Price, Goldman and Goldman, L. P. Saunders, Stella White, Dick and Dick, Clarence Williams, Lehman Smith, Frankie Jackson, LaJoy and LaJoy, T. H. Dumas and many others. And 'Sing 'Em' is only one month old.

"I believe that the profession is tired of 'resumed' comedy songs and will increasingly demand originality in the numbers they sing and 'Sing 'Em' is that kind of a song. Ray Time Billy Tucker, writing in his 'Coast Dope' column of The Chicago Defender, expresses it thus: 'Ray Prissy's number, "Sing 'Em' is going like wildfire out here (Los Angeles). It is just the kind of song we have been waiting for.'"

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public, Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC CO., Cincinnati, Ohio.

BIGGER HIT THAN "RIO NIGHTS"

Panama Twilight

This beautiful waltz is destined to be the waltz hit of 1922-'23, and as one dealer wrote us: "You asked for my opinion on your new song, 'Panama Twilight'. Well, truthfully, I think it is the real winner of them all. 'Rio Nights' was a wonder I thought, but it is not in it with 'Panama Twilight' at all. You certainly ought to win a real reputation with this number I think."

DANCE ORCH., 25c.

PROFESSIONALS—Send professional copies. Give name and address.

MEADOW LARK RAG

T. M. A. MARCH

BLACK JACK MARCH

Small Orch., 25c. Full, 40c.

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Every number you receive will be one that has passed the test. No padding. We guarantee 15 numbers a year. Enclose \$2.00 for a year's subscription today.

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GAIETY THEATRE BLDG., NEW YORK

JUST RELEASED.

"THAT'S WHY I MISS YOU SO"

Sensational Waltz Ballad.

Professionals will like it. Great melody, rich harmony. Send stamp for free Prof. Copy. Orchestrations, 25c.

JUSTIN G. BURT, Publisher GREENVILLE, TEXAS.

CLOVER GARDENS

De Luxe Ballroom Opened in New York by Robert M. Catts

New York, Aug. 31.—Robert M. Catts, well known in real estate and financial circles in New York, recently became the owner of the Grand Central Palace building, on the sixth floor of which he has placed what is claimed to be the largest dancing area in America, Clover Gardens.

This ball room, which was planned by Mr. Catts and Warren and Wetmore, the architects, calls forth the artistic genius of Arthur Crisp, the young artist, and Bertilleux, the French master of color and design, in four panels by the former artist, and distinctive wall and border ornamentation of the two combined. A lighting scheme new to America lends to the real artistry of the hall.

"FADED LOVE LETTERS"

A new ballad, entitled "Faded Love Letters", has been released by the Chas. E. Boat Music Company, of Battle Creek, Mich., and, altho on the market for a few weeks, seems started on the road to big success.

The song is the combined efforts of Richard Pascoe, author of "Tumbled Down Shack in Athlone"; Luella Lockwood Moore, whose "My Lady's Bonnet" is well known, and Will E. Hulmage, who wrote "Karzan".

Written in waltz time, the number enjoys the added feature of having the chorus also printed as a fox-trot. For use by a male or mixed quartet, "Faded Love Letters" is said to be supreme.

"NANOOK" A "PLUG" SONG

The new Cameo Music Publishing Company, of 112 West 44th street, New York, is the publisher of "Nanook", a novelty fox-trot written around the successful Pathé photoplay of the same name. Already many of the leading orchestra leaders and several musical comedies in New York are playing this number. The company announces that this is its "plug" song and that it will soon concentrate a big advertising campaign upon it.

Incidentally, the title page of "Nanook" is said to be the highest-priced cover ever issued by any music house. It is drawn by Gustave Michelson and depicts a huge Eskimo, on either side of whom are two of the prettiest Eskimo flappers in the Arctic Circle. It is in two colors.

NEW SONG PUBLISHING ENTRY

New York, Sept. 2.—Agger, Yellen & Bornstein, notables in the music publishing field, have combined and will shortly open offices on Broadway. Ben Bornstein is best known for his long association with Harry Von Tilzer. In addition to being general manager of that firm he also had an interest in it. Milton Agger has written several successes, including "Everything Is Peaches in Georgia". Jack Yellen's name is a by-word wherever Dixie songs are known. They plan to conduct an elaborate professional department, which will be under the personal supervision of Ben Bornstein.

NEW ORLEANS CABARET

New Orleans, Sept. 1.—Anne Ashton and Emanuel Fernandez are appearing at a local restaurant in a series of fancy dances. Miss Ashton is billed as a former member of the "Music Box Revue".

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RETURN OF WALTZ AND A NEW TANGO-FOX-TROT IS ADVOCATED

Methodist Church and Dancing Masters Co-Operate To Exit Certain "Blue Laws"

New York, Aug. 31.—Appreciation of a more liberal viewpoint by the Methodist Church toward amusements and those in the amusement profession; encouragement of the return of the waltz and endorsement of the new tango-fox-trot; also selections of Los Angeles and New York for next year's conventions, are the outstanding news features of both dancing masters' conventions held here.

The American National Association chose California for the 1923 convention and home of its Normal School. The International Association meets again at the Hotel Commodore, preceded by Normal School sessions. The two groups decided not to amalgamate for at least another year or two.

Newspaper publicity this year was very satisfactory. The effort of the dancing masters to raise the terpsichorean art now has the serious consideration of the press. News weeklies also filmed some of the new dances.

The American National Association voted to authorize its officers to make an affiliation, if possible, with the Music Industries' Chamber of Commerce.

J. Henry Smythe, Jr., a New York publisher, addressed both conventions on "The Methodist Amusement Question". Mr. Smythe is leading the movement in the Methodist Church for the abolition of the ban of 1872 on dancing, theater-going and card-playing. In 1920 he was elected an honorary member of the A. N. A., Masters of Dancing.

Mr. Smythe reported that many Methodist pastors have publicly invited actors and dancing teachers to join the Methodist Church. These ministers have also said dancing is a matter for a member's individual conscience.

Mr. Smythe predicted that the Methodist General Conference of 1924 will probably rescind the amusement blue laws. If not, a new, up-to-date Book of Discipline will be needed if, or when, the Methodist Church North and the Methodist Church South amalgamate.

"I am making this fight," Mr. Smythe said, "for the good of the Methodist Church. Altho an amateur dancer, I hold no brief for dancing, but am glad to co-operate with all efforts to raise the standard of this Art."

BACK TO REGULAR VAUDE.

Syracuse, N. Y., Aug. 31.—The picture-vaudeville policy in force at Keith's for several weeks past was stopped Monday, and the house started on its regular vaudeville schedule, with eight acts.

"Bubbles" Phillion played a very pleasant and successful two weeks' engagement at the Alamac Hotel, in Atlantic City, recently. She is now back in Philadelphia.



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## MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Don Stewart, cornet, recently joined O. A. Gilson's band on Howe's Great London Circus.

C. G. Smith, Earl Reeder and W. J. Steenburg have joined Frank P. Mesiter's Band on Campbell Bros. Circus.

Victor N. D'Amato writes that his No. 2 band has closed with Centanni's Greater Showa and expects to finish out the season at an Eastern resort.

Scotti Grezair closed with Fuller's Orchestra at Frankfort, Mich., on August 20, after a year's engagement. He is now at his home in Cincinnati.

What's become of "Happy" Stelzgan, the clever boy snare drummer from Atlanta, Ga., who formerly trouped with the Al G. Barnes show and Nell O'Brien's Minstrels?

Paul Biese's Dance Compelling Orchestra, which registered a successful summer engagement at the Beaux Arts Cafe, Atlantic City, has been contracted for vaudeville.

A successful Western tour was recently completed by the Tam-o-Shanter Band, of Tracy, Minn. Of the twenty-five players, but one is a man. He is drummer. The ladies wear knickers and tam-o-shanters.

No changes of leaders will be made in New Orleans' theater orchestras for the new season, which means that Emilie Tosso continues at the Orpheum; Joseph Fulco, Palace; James Meade, Crescent, and Emilie Kirst at the Tulane.

George L. McQuerrey, whose original orchestra is at Kanuga Lake Inn, Hendersonville, N. C., informs that his four combinations in Florida and Cuba are in charge of Jack Ehy, M. F. Burgess, E. O. Pinkston and Eugene Sands.

Robert Newberg, clarinetist, formerly of New York, is playing in the orchestra at Ramona Park Theater, Grand Rapids, Mich., where Keith vaudeville is shown during the summer, and also has entered the musical merchandise business there.

The Kentucky Srenaders, who have been drawing crowds all summer to the Hotel Ambassador, Atlantic City, will close there shortly after Labor Day and jump to the Hotel Sinton, Cincinnati, for the winter. Next spring the orchestra will be back at the Ambassador.

The Banjo Alex Dance Artists, reported to be meeting with marked success thru Wisconsin, have George Hartwig at the piano; Clarence Tangguard, drums; Bill Newton, trombone; Wm. "Red" Woodburn, sax.; E. P. Alexander, banjo, and F. W. Van Lare in advance.

Charles Shoemaker, of Little Rock, Ark., has been appointed director of the State-wide band contest to be held in that city October 9 to 15, during the holding of the Arkansas Fair. The best band will be awarded \$1,000; second best, \$750; third, \$500, and each of the next three \$250.

Nearly 500 musicians took part in the band tournament at Winona, Minn., August 27. Among the organizations entered were the ladies' band, of Strum, and bands from White-



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hall, Alma, Rollingstone, Minneska, Dakots. Houston, Caledonia, Mabel, Preston, Rnsford and Spring Grove, Minn.

In addition to their playing with the Chas. Davis Revue, showing thru Illinois and Tennessee, Harry Reed's Six Musical Nuts are landing many dance dates en route. "Pickles" Collinson plays trumpet; Bill Gaddo's, clarinet; Dick Hoffmeister, violin; Bill Hennlog, drums; Harry Reed, piano, and Paul Landrum, vocalist.

A. A. Travers, manager of the Sunset Orchestra, of Los Angeles, narrates that business is good thru Wisconsin and that the boys are heading back for California. Bob Clayton, leader, plays violin and sax.; Bill Standish, piano; Paul Stinlich, piano; George Haber, cornet and banjo; Ryan Friese, trombone and sax., and Jack Horn, drums and clarinet.

Johnny Ringer and his Original Melody Boys will appear on the Keith Circuit when their present engagement at Rainbow Inn, Rye, N. Y., closes shortly. The syncopators, under management of Paul Specht, will support Elizabeth Ayres as follows: John Ringer, violin, drums and leader; George Coone, piano and arranger; Michael Martini, trombone and cornet; Ralph Ljuri, cornet and drums; Karyl Merrill, clarinet, sax. and piano; James Berliacca, banjo and sax., and John D'Gata, violin-conductor.

Scores of bands from all parts of the United States will be on hand next month for the convention of the American Legion in New Orleans. Local musicians will serve as judges in the band contest, prizes for which will be: First, \$1,000; second, \$500, and third, \$250. Bands will be judged on these points: Playing, 75 points; appearance, 10 points; marching, 10 points, and number of instruments, 5 points.

The winner of the drum corps contest will receive \$250, with a prize of \$100 for second place. Playing will count for 50 points, appearance 20 points, marching 20 points and number of instruments 10 points.

Good jazz hands are having an easier time landing long routes on the leading vaudeville circuits than some of the established acts. In addition to Henry Santrey's Band and the House of David Band, which have been headlined in vaudeville for several years, the coming season also will introduce the Paul Whiteman and Vincent Lopez bands to variety fans outside of New York City. Isham Jones' Band, Bach's Band, Benson's Band and the Fifteenth Regiment Armory Band, colored, also are to be heard in vande.

Harry G. Armstrong and the band boys on the Hagenbeck-Wallace Circus were visited by John Dusch, bandmaster last season on Howe's Great London Circus, at Coshocton, N. Y., August 23, and the following day by "Bill" Merrick, of Forepangh-Sells and Wallace show fame, at his home in Zanesville, O. Earlier in the season the H.-W. musicians entertained Fred Jewell at Okaloosa, Ia., where he is successfully conducting a music publishing business. Most of Jewell's new numbers are being used by Armstrong at present.

William H. Pontius, director of the department of music of the Minneapolis School of Music, Oratory and Dramatic Art, is one of the directors of the Presser Foundation and Home for Musicians in Philadelphia. The home was built and endowed by Theodore Presser, a musician of high rank and one of the most successful publishers, and is destined to furnish a refuge for musicians and teachers in their old age, or for those who have been unfortunate in the loss of families and sa-

vings, thru accident or otherwise. Mr. Pontius depends on teachers and musicians in the Northwest for reports and information concerning individual teachers who need assistance.

Music may come to be used in the treatment of hopelessly insane persons. Experiments conducted recently at the Minnesota Asylum for the Insane brought definite reactions from a group of patients, which in some cases were very pronounced. One man, who had never been known to speak since entering the institution, was moved to hearty laughter by phonograph music, and later replied to seven questions asked him. The experiments were conducted by R. D. Smith, of the Edison research laboratories. Four members of the medical staff and two heads of departments acted as observers during the experiments. Should this musical treatment become practical, musicians will be more than patients to doctors.

W. W. Nelson, Emmet T. Long and David Rubinoff are among the popular leaders of theater orchestras in Minneapolis. For the past twelve years William Warvelle Nelson, now at the State, has directed orchestras in Minneapolis and also is a former director of the Lake Harriet Band. His most prominent directorial work for pictures was given in preparing the score for "The Four Horsemen of the Apocalypse", given its premiere last year at the New Garrick Theater, Minneapolis. Nelson, who is an accomplished violinist, specializes in operatic overtures. Emmet T. Long, who leads the orchestra at the Strand Theater with saxophone directions, is of the younger school of musicians. He has been a member of many orchestras in the South and toured last season with a Dixie saxophone jazz combination. David Rubinoff, violinist, who is but 24, conducts the recently enlarged orchestra at the Blue Mouse Theater. He formerly directed at the Lagoon, Loring and Park theaters and toured in concert and vaudeville. He also headed his own dance orchestra.

The band on the Al G. Barnes Circus this season is in keeping with the standard that has held the name of Edward A. Woelker well to the top on the list of band leaders with the white tops during the past decade. The individual ability of the various players is particularly noticeable in the concert numbers, and the men combine splendidly in the play of the show program. When heard last week at the Norwood (Cincinnati) lot by the Muse the players lined up as follows: Cornets, T. P. Fallon, B. Rummel, assistant director; Ben Fowler and J. F. Myers, Clarinets, Charlie Reamer, W. A. Adams, D. D. Guster, W. W. Korpl, A. Preston and H. Morgan, Eb clarinet; O. Fector, piccolo and flute; Silvester Larlos and Henry Baske, flutes; D. Smith, tenor sax.; trombones, Steve Bowman, E. M. Christian, F. Tiffany and V. Dorweller; Jack McDonald and O. Long, snare drums; Jack Thomas, bass drum; Tom Henry, bass, and J. C. Francis, saxophone. T. P. Lynch plays the air calliope and Grace Marvel handles the steam piano. During the show's recent engagement in Cleveland, O., the band was unpolized.

### PALACE, NEW ORLEANS, OPENS

New Orleans, Sept. 2.—Joseph Fulco has again been re-engaged as the leader of the Palace Theater orchestra, which house opens for the regular season tomorrow. The Palace has been redecorated and the lobby and the interior present a pretty appearance.

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**"THAT THE PROFESSION MAY KNOW"**  
**OPEN LETTERS**  
**"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"**

Savannah, Ga., Aug. 26, 1922.  
 Editor The Billboard—In answer to Jake (Rush) Riley's open letter in the current issue of your publication, in which he states that actors' salaries are too high, I wish to know: 1—What repertoire manager in the United States is paying fabulous salaries? 2—If actors did not ask for a decent salary, how much would they get after the manager cuts down to what he claims is his limit? Who does the public go to see, the manager or the actor? In the past six weeks I have received several offers to do leads, and most of the salaries offered were under \$50. Is this a wonderfully large salary?  
 By the time Mr. Riley sees this he will realize that he has been misinformed by some managers of his acquaintance.  
 (Signed) JAY RAY HILDRETH.

Omaha, Neb., Aug. 28, 1922.  
 Editor The Billboard—The start of this burlesque season was the very time when things should have started off with a bang. I attended the first performance last Saturday night at the Gayety Theater, this city, of Hastings' "Knick Knacks" Company. The audience was capacity. The new decorations and atmosphere of freshness that permeated the house were most pleasing and the ushers made a nifty appearance in their new flapper uniforms. The many beautiful settings, fresh wardrobe and pretty girls were just the thing. The audience came to laugh and enjoy itself and give burlesque a real sendoff, but there was something sadly lacking.

Every time the comics appeared the people began to titter, with an apparent desire to burst out laughing, but tittering was all it amounted to. Two-thirds of the scenes with the comics died at the finish.

The first part of the show ran until after 11 o'clock. About two-thirds of the people evidently mistook the intermission for the end of the show and did not return. The performance ran until 12 o'clock and people left without a smile.

What is the answer?  
 A show should be rehearsed before a big, free audience. Then all the bits and gags that do not score can be eliminated before the season is inaugurated to an audience that buys admission, and the performance will not be a long, drawnout affair. What happened in Omaha on opening night tends to make the patrons lose interest and possibly stay away for the entire season. Another thing, there was not a really good-singing woman in the show. Burlesque must have women who can sing and, most important of all, needs a crackerjack olio. Unless this is done burlesque probably will be another fiasco, the same as last year.  
 (Signed) HARVEY HOBART.

Lake View, Ia., August 28, 1922.  
 Editor The Billboard—I have read Jake Riley's letter in The Billboard of August 26, advising the actor to cut his salary to pre-war times. Mr. Riley has evidently been staying in Kansas City, if he gets meals for 35 cents. I'd like to send him some of the menus from this State and some others that I have been in. You can't get a meal under 50 cents and some of them 60 and 75 cents. Ham and eggs, 50 cents; T-bone steaks, 85 cents; two fried eggs, 35 cents. Rooms \$1 to \$1.50 per day in private homes, and \$2.50 per day at hotels. Laundry, 25 cents a shirt, and wardrobe—well, he should invest in a few trunks, a dozen evening gowns, slippers, hosiery, hats, gloves, etc. I am paying just three times as much for wardrobe as I paid before the war. The managers demand that

you dress your parts, also that you be well groomed on the street. The average repertoire actor is getting \$35 per week, some a little more. Many of them have children to care for, and at a salary of \$35, they have very little when the season ends, especially when the summer companies close and there is a few weeks' layoff.

I notice that the "poor" rep. manager has a car, a home, some diamonds, and frequently a private Pullman car all dolled up to live in. How many actors can boast of those things? A few save a little by cooking in their rooms and doing without any of the comforts that we are entitled to. If the shoe-string manager was eliminated entirely, the actor would be better off. Then he could find other work that would at least pay him a living wage. In 1914 Mr. Woods was paying some of the actors on tour with his attractions \$40 per week. I know. They had to buy wardrobe from a tailor that he sent them to. It was deducted out of their weekly salary and it was weeks before the actor was out of debt. I don't know what he pays

now, but I do know that living expenses and the cost of wardrobe are still high. I fail to see how the actor can work for less than he is now getting.

"Live and let live" is my motto.  
 (Signed) SELMA FAY.

635 North Clark street,  
 Chicago, Aug. 26, 1922.

Editor The Billboard—Kindly publish the following open letter:  
 Frank A. Gillmore,  
 President Actors' Equity,  
 New York.

My Dear Sir—Having had a private conversation with some of the Equity officers in Chicago, I have decided to write you this open letter because it concerns more than myself and, knowing that it needs someone to start things going, I am taking this responsibility upon myself in an endeavor to help the general business of public amusement. During my activity as a dramatic man I was an Equity member. Now I am not in the dramatic field and have allowed my dues to lapse, but after last night, when the above-mentioned conversation took place, I decided that for the few dollars' dues I would pay up and remain Equity regardless of the fact that I am not in the work. But I may be again and it is good policy to get in and stay in.

Pardon the lengthy report, but it is important to throw light upon my views, which are shared by many of the profession. In the early spring of 1910 or 1911 I was playing in

vaudeville in Bakersfield, Calif. One Ted White also was playing that city and, according to credentials he carried, was authorized to accept money for the White Rats—actors' union. It was the first time I had been solicited and I joined, paying him the money for dues, etc., for which I was given a receipt of the organization. Time rode on and no card came. I wrote Mr. Walters, who I believe was secretary at that time, with no results and during the following two years I had many grievances that could have been adjusted by the "Rats", but they insisted that I was not a member. I was asked to send in the receipt, which I did by registered mail. I never got it back. So things hung this way until I went into New York and called at headquarters, where I was treated very shabbily and with indifference. And not until I threatened to sue the "Rats" did I get any action. The fact is, after all that trouble, I was sore on the "Rats". But I never joined any other order or organization, and when the strike was pulled off in Chicago I quit the profession for five years to not be a strikebreaker. Now I am going into vaudeville and I do not want to pay my dues to Mr. Mountford. I do not say that he has outlived his usefulness, but I cannot be hanged for holding a private opinion. I do feel a lot of undercurrent of talk against him, due to the fact that he personally is held in ill will by so many of the big producers and bookers. While some other man would be accepted in terms of friendliness by these powers, so long as he is at our head the organization has to feel the results of a personal enmity because of one man. Would it not be well for him to surrender this power and let one branch of the charter control all amusement?

It is a self-evident fact that sooner or later this thing will come to some definite conclusion. There is no vaudeville representative in Chicago and there are theaters that plead poor business and an agency here issues contracts to play a certain house and you play two houses, going from one to the other in an auto. I did it in another act of which I am not the owner or manager, so I did as all the others. Both theaters were packed to the limit, this I remember. Now we cannot take this matter up with Equity because it does not cover vaudeville and we have no representative here. And vaudeville is the laughing stock of the union orders, but Equity is held in high regard.

What I want to know is, why cannot an Equity member once always be an Equity member, regardless of where he works upon the stage, so long as he is a public entertainer?  
 (Signed) GRIFF GORDON.

**FRED WITTER'S SUCCESSOR**

Canton, O., Sept. 2.—William T. Brooker, of New York, will succeed Fred Witter as manager of the Lyceum Theater, the local Keith house. Brooker announces the policy will be similar to that of former seasons, the week-day bills including six acts of Keith vaudeville, news weekly and educational films. First-run feature pictures will be offered on Sundays. The theater will open tomorrow with pictures and the regular vaudeville season will be inaugurated the following day, Labor Day. Ruth Ryan will be treasurer for the fourth consecutive season, and Ann Witter will again be her assistant.

**KITTY GORDON REFUSES**

Atlantic City, N. J., Sept. 1.—The Bal Tabarin Cafe was obliged to remain dark during one of the busiest August weeks in the entire summer season, owing to the refusal of Kitty Gordon to fulfill her engagement. Miss Gordon did not like the dressing rooms at The Bal Tabarin, and no inducement could persuade her to go on with her act.

Era Tanguay, cyclonic vaudevillian, is now the leading attraction at The Bal Tabarin Cafe for a two weeks' engagement.



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# MINSTRELSY

(Communications to our Cincinnati Office.)

Hawn and Hunt have launched a two-car colored minstrel show. Business since the opening in Montgomery, Ala., has been good, the owners write, even above their expectations. Hawn and Hunt are using their old title, "World's Famous Old Kentucky Minstrels".

Lasses White's Minstrels, the first legitimate theatrical production seen in Lexington, Ky., since November 24, 1921, established a new house record at the old Woodland Park Auditorium, Lexington, Saturday night, August 26. In spite of its bad location, there was an audience which occupied every seat on the lower floor and in the balcony.

John W. Vogel is to head a stock company which is to build in Lancaster, O., a first-class \$200,000 hotel and theater. Architect C. W. Elliott, of Columbus, and Mr. Vogel were in Lancaster recently in consultation concerning the proposed new structure. The deal for the site for the building has not yet been closed, but is about as good as closed. The hotel is to be six stories high. The theater will be located in the rear part of the hotel building. It is expected that work on the new building will begin in the early spring.

At a recent performance at the Lyric Theater, Cadillac, Mich., of the Seidman Fed Minstrels, more than a thousand people were in attendance, said to be the largest crowd to attend that showhouse this season. It was estimated by Manager Victor Kennedy that fully 200 people were unable to gain admission. Fifty of the children of Cadillac put on the entertainment under the direction of the former circus clown, "By Gosh". Many of the black-face kids were given names of local well-known citizens, which added to the merriment of the occasion.

The Gus Hill-Geo. (Honey) Evans Minstrels, accompanied by a high-class band and orchestra, are catering to large audiences, according to report. The company is offering an old-time minstrel show with some new features. In Warren, O., the critics said that a better minstrel show had never visited their city. The songs are bright and catchy, the jokes crisp and handed out in a manner of the north-provoking sort, and the acts in the olio are quite up to the standard. The dancing, too, is good. One of the big features with this season's production is Charles Hilliard, the female impersonator.

Al G. Field's Minstrels played the Park Theater, Youngstown, O., the night of August 24, and the funny patter of the comedians and the latest songs of the soloists furnished more than two hours' entertainment that fully satisfied a large audience. The following excerpt is quoted from a local critic's review: "If there were any doubts as to whether the quality of the Field show would be maintained now that the organization is without the directing hand of its founder, those doubts may be cast aside, because this season's production



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## VIRTUOSO SCHOOL, Buffalo, N. Y.

far surpasses any of its predecessors in every way."

Sam Griffin's Premier Minstrels, playing one and two-night stands, are pleasing large audiences on the Coast. The daily papers in the cities played have been very liberal in their praise of the show in general. Irving Gestand, female impersonator, is reported to have some wonderful parts thruout the performance. The roster includes Tot Young, Tom Queen, Dave Goodman, Mel Melvin, H. R. Bowman, Geo. Harrison, Roy Francis, Edward Thomas, Tom Griffin, H. H. Hamlin, Irving Gestand, Felix Allen, S. V. Downs, W. C. Lyons, V. E. Bowman, Fred Bowman, William Hegman, H. B. Hsieh, W. H. Winter and the Kralfo Brothers. Frank Hayes is musical director; Tom Queen, dancing master; Mel Melvin, stage manager, and E. P. Wiley, advance agent.

The universal expression on the lips of those who attended the opening of J. A. Coburn's Minstrels at the Clifford Theater, Urbana, O., Friday night, August 25, was that "Coburn's" show this season surpasses anything he has ever had. Lovers of good, clean minstrelsy have come to recognize the fact that they will be given a show, new each season in detail and effect, which is well worth seeing. Even Charley Gano, who with Mrs. Gano, was present at the opening performance, thought it was excellent entertainment. "Coburn's" has a group of excellent funmakers and a most exceptionally pleasing body of singers. The jokes for the most part were new and the songs thruout were well rendered. From a scenic and costume viewpoint, the Coburn show is rich indeed. Dan Holt, among the topmost of all present-day blackface comedians, headlines the group of funmakers. He also played the banjo and

Excepting the week's layoff preceding Easter Monday, John H. Van Arman's Minstrels is now in its forty-ninth consecutive week. Traveling in its own special Pullman, the company's tour has included the New England States, Quebec, New Brunswick and Nova Scotia to a good average business. The band and orchestra, under the direction of Itay Dien, are big features. The vocal choir of ten singers, conducted by Hugh Norton, is a harmonious ensemble. Frank Gilmore, formerly a shining light on the J. A. Coburn show, has teamed with Olin Landick, a female impersonator, and they will do the feature act on the show next season. "Broadway" Charley Williams will return to musical comedy. Mickey King's Four Gladiators will present a new offering nightly. Charley Morris has returned from a vacation spent with his parents in North Carolina. The car "Northville" will keep rolling if the railroad strike permits,

With the

# Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

How about a little news from Local Union No. 501?

Louis Kraus and Joseph Magnolis, international representatives of the I. A. T. S. E. and M. P. M. O., arrived in Cincinnati August 28.

Walter Rechtin, of Local Union No. 76, I. A. T. S. E., of San Antonio, Tex., who resides in Cincinnati, left the Queen City August 31 for Chicago.

Striking picture operators of Council Binffs, Ia., are planning to put on free film programs at Bayliss Park, that city, to run the remainder of the summer.

At the National Theater, Detroit, which opened last Monday, are Frank Huckridge, carpenter; Al Gultner, electrician, and Leo St. Aubin, property man.

The Grand Theater, legitimate house in Montgomery, Ala., is scheduled to open September 22. The I. A. T. S. E. Local Union at Montgomery is No. 92, W. T. Crowder, Jr., recording secretary.

Dan Shea, after a season's absence, will again be carpenter at the Academy Theater, Haverhill, Mass. One of Mr. Shea's friends writes us that some day some manager will discover what a rattling good stock carpenter Shea is and put him in a real town.

The crew of Loew's Dayton Theater, Dayton, O., includes the following, all of whom are members of Local Union No. 66: Earl (Jeff) Jefferies, stage manager; Herbert Butler, electrician; Tom Conrad, property man, and Jack Campbell, grips.

Frank Grimshaw, carpenter; Frank Smith, property man, and William Conway Miller, electrician, who have been with Robert B. Mantell for many seasons, have again signed to tour with that noted actor. Others in the crew will be Arthur (Arch-Duck) Drake, Gysen, and A. Finfer.

Union projectionists and managers of theaters in Fort Wayne, Ind., are at variance, the situation arising from the new contracts that went into effect September 1. E. P. Winans, secretary of the projectionists' Local Union No. 168, of Fort Wayne, reports that managers opposed to signing the new contracts have resorted to newspaper advertising calling for operators in an effort to defeat the plans of the union men.

The new union scale at Frederick, Md., was reported to have caused little or no comment, all contracts having been signed without any trouble. No controversies of any kind have arisen in Frederick for the past three years between stage employees and managers, and the former are said to be getting a pretty good scale at that. Gus Hill's Minstrels opened the season there September 4, with "Mary" and Hill's "Bringing Up Father" Company following on successive days.

Charles Squires, who has painted scenes for some of the greatest, and who has been painting sets for the Colonial Players, at the Colonial Theater, Pittsfield, Mass., during the summer, will leave that company September 9. After a two weeks' rest he will go to Philadelphia and open with the Mae Desmond Company. Incidentally, Mr. Squires is known to hundreds of stage employees, and, the engaged in different work, is a faithful contributor to this column.

The picture machine operators of Local Union No. 236, Birmingham, Ala., have just signed contracts with all the movie theaters in Birmingham, contract to run for one year from September 1. The scale is practically the same as last year. Herewith are the operators at various Birmingham Theaters: Lyric, Brothers Pike and Wall; Bijou, Brothers Neal and Harding; Odeon, Ben Tate; Strand, D. Word; Trium, R. A. Root; Rialto, C. J. Moore; Woolf-lawn, Brother Robinson; Alcazar, Brother Emerson and Harry Rensford. Ralph A. Root is business agent of No. 236.

O. H. Stokes, of Greer, S. C., recently purchased the Rialto Theater, that city, from J. E. Barton. C. E. Davenport will continue as manager.

**DETROIT'S SEASON GETTING UNDER WAY**

Detroit, Aug. 31.—The New Detroit will again be the home of Klaw & Erlanger productions. It opened with "Lightnin'".

Starting its final season as a playhouse, September 10 the Garrick, playing Shubert attractions, will present "The Blushing Bride", with Cleo Mayfield and Cecil Lean.

The Jessie Honstelle Stock Company, which has had a successful season at the Garrick, moves over to the Shubert-Michigan, to continue indefinitely.

The Majestic, the home of the Woodward Players, after a dark week enabling the entire company to enjoy a week's vacation, reopened with the same company.

The Orpheum, which has had some tempestuous times, has opened with dramatic stock, the Orpheum Players presenting "The Divorce Question".

The Gayety Theater, of which Edwin DeCoursey is the genial manager, opened with "The Rowery Burlesquers", and will play Columbia Wheel attractions.

The Shubert-Detroit is still presenting photo-plays.

The Temple (Keith's) has remained open all summer, presenting its usual high-class bills.

The Avenue, home of stock burlesque, continues to get its share of attendance, due to the popularity of Arthur Clamage and his stars, Mabel Faleer and Jim Bennett.

The Palace Theater has the Lewla Musical Company, featuring Joe Carr. It also has the Vance Gray Players and vaudeville.

The National, home of musical comedy, always plays to S. R. O., and Dan King and Vic Travers, manager, have a wonderful cast for the fall season.

The Columbia, while undergoing repairs, is still dark, as also is the Liberty, a beautiful movie house.

**PROVIDENCE SEASON STARTS**

Providence, R. I., Aug. 31.—Faye Theater, devoted to vaudeville and pictures, has opened after being closed for two months, during which time extensive repairs were made on the building and the interior generally renovated.

The Empire Theater, devoted to burlesque, has also opened after the usual summer closing. The Columbia Wheel has this theater and the opening attraction was "Wine, Women and Song". Frank Westgate, under whose direction many changes have been made in the structure, continues as manager.

The Mayflower Theater, which has been devoted to stock, burlesque, pictures, the legitimate and a little of everything, has been leased by the owners of the Modern and Strand theaters and will open after Labor Day with second-run pictures.

**"IRISH REBELLION" LECTURE**

W. Lindsay Gordon writes The Billboard as follows: "Not since the days of the World War have I had such a demand for a feature lecture and slides as I have had for 'The Irish Rebellion'."

Mr. Gordon has prepared a graphic set of slides showing the effects of the great struggle in Ireland and also has arranged a lecture, and he reports that managers of picture houses say it is just the thing to arouse the interest of their patrons.

**NEW K. C. COMPANY FORMED**

Kansas City, Mo., Aug. 31.—The Kaysee Amusement Company has been incorporated here with a capital stock of \$10,000. The company will own, lease, build and operate theaters, picture shows and other amusement enterprises and buy and sell the necessary real estate to carry on such enterprises. The shareholders are H. S. Gould, Ben Taxman and M. C. Stein.

**NEW BINGHAMTON THEATER**

Binghamton, N. Y., Aug. 31.—Erection of a \$100,000 picture theater on Washington avenue is being planned by Ned Kornblite, president of the Kedece Realty Corporation, which owns the Strand, Star and Symphony theaters here. The three lots where the theater is to be built have been bought for \$22,500. The site is 75 feet wide by 200 feet deep. It is hoped to have the new house open by January 1.

**AUBURN THEATERS OPEN SOON**

Auburn, N. Y., Aug. 31.—The Grand, Jefferson and Auditorium theaters will all be opened early next month. The Grand policy will be road shows, vaudeville and pictures. The Jefferson will run vaudeville the first three days of the week and road attractions and feature pictures the other four days. Road attractions and possibly burlesque will hold the boards of the Auditorium.

John M. Middleton, real estate agent, has started the erection of a picture theater in Loyal, Ky., to be named the Loyal Theater Union. It will represent an expenditure of approximately \$10,000 and will seat about 1,000.

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**CENTRAL AND WESTERN CANADA BUSINESS BETTER**

Winnipeg, Can., Aug. 30.—Business in Central and Western Canada was more encouraging last week than for several months. This is on an average, for in some places the thermometer is still hovering around 90 degrees.

The majority of vaudeville houses thruout Canada now are open and enjoying good business. And, with cool weather in most places, picture and vaudeville houses are packing them in.

The most important occurrence in the Canadian independent show world was the subsidizing of the Corbett-Coulter Corp., the Shannon M. Corbett Company, and several minor brokers and booking offices by the Trans-Canada Theatrical Booking Exchange, which now embraces Canada from Coast to Coast. It also has representatives in the large American cities. D. A. Coulter and Lester Raymond are boosting the new firm. The central office here will shortly be transferred from where it is temporarily located, 178 Church avenue, to a more roomy location in the heart of the business district. Harry Provison is press agent for the company.

**NATIONAL, DETROIT, CAST**

Detroit, Mich., Aug. 31.—The National Theater here will open Labor Day with "Round of Pleasure" as the inaugural attraction. The following cast has been engaged: Ned Wordley, producer; Irving Lewis and Ernie Schroeder, comedians; Tom Bumby, former National favorite, straight; Trixie Thomas and Betty Gordon, ingenue soubrettes; another soubret got to be engaged and the Dixie Harmony Four—Harry Shaul, Fred Baker, George Carr and Billy Engan. In the chorus will be Hazel Crosby, Tootsie Gano, Marie McDougall, Bessie Woods, Jessie Stacey, Marie De Forest, Gypsy Carrol, Hazel McGuire, Jack Kent, Ray Schroeder, Jeanette Shaugnessy, Rae Lyons, Leona De Bromietta and Fern Harris.

Vic Travers is manager of the National and Leo Schiller musical director.

**EDDIE HOGAN PROMOTED**

New Orleans, Sept. 1.—Eddie Hogan has been promoted superintendent of the Orpheum Theater, succeeding Albert Chanband. Victor Mayer, who has given such great satisfaction for a number of years as treasurer, has been retained. John Krause also remains as assistant manager. George Collingwood has been named press agent for the Palace and Orpheum theaters, succeeding Mrs. Edith Callender.

**PETERSBURG HOUSE PASSES**

Petersburg, Ind., Aug. 31.—The Main Street Opera House here has ceased to exist. The interior of the house has been sold and the building will be turned into a garage.

**LYRIC, BIRMINGHAM, OPENS**

Birmingham, Ala., Sept. 1.—Walter S. Crosbie, manager of the Lyric, Keith vaudeville house, which has been closed during the summer, will open it Labor Day.

An innovation will be inaugurated for the first week when, instead of vaudeville, there will be a showing of the picture, "Orphans of the Storm".

One of the attractions of the Lyric this season will be an orchestra of eight pieces, under the direction of C. H. Miles.

After the first week Keith vaudeville will be resumed, and Monday and Thursday nights will be designated as "Society Nights".

**BIG LIST FOR FORT SMITH**

Fort Smith, Ark., Sept. 2.—The New Theater management announces the following bookings for the coming season: George White's "Scandals", "Lady Billy", Neil O'Brien's Minstrels, "Mary", "The Bat", "The Merry Widow", "Good Morning, Dearie", "Bringing Up Father", "Welcome, Stranger", "The Circle", Fritz Leibler, in a Shakespearean repertoire; "Greenwich Village Follies", "The Bad Man", Lassie White's Minstrels, "The White Peacock", "Tangerine", "East is West", "The Passing Show", "The Gold Diggers" and Al G. Field's Minstrels.

**"JAZZ BABIES"**

(Continued from page 32)

Perry, a bobbed brunette with an attractive face when in smiles, which was seldom in evidence, and which would have enhanced her value if fully cultivated, likewise the use of her hypnotic eyes, which should be given full play on the audience at all times. Miss Perry's voice is not at all suited to sentimental ballads, but in parodies and character songs would stand out as phenomenal. What she lacks in some essentials is more than made up in her dancing and work in scenes, for in the latter she is exceptionally talented. Caroline Ross, a dazzling blond soubret, was there with the goods, be it ragtime, jazztime or Oriental singing and dancing or in scenes, and when it comes to acrobatic dancing she is ace. Betty Palmer is a striking contrast in soubretism with her titian hair, dimpled smiles and pleasingly plump form, and her singing, dancing and work in scenes leaves nothing to be desired. Scottie Friedell, in a Bobby Clark facial makeup and mannerism, is a clean and clever comic who is ably seconded by George Broadhurst, a somewhat stout boobified eccentric of the 1. B. Hamp order. Both comics affect the duck nose, overfitting but clean attire which is changed frequently, and both are willing and co-operative workers, giving and taking without hogging the many laughs and applause which their work merits, and this also includes their ability to sing and dance singly and doubly, likewise in a quartet. Arthur C. Powers and Andrew White alternate in working straight to the comics and in scenes, and

both are there with singing voices, and Powers is a nifty dancer as well. Comics Friedell and Broadhurst in a flirting hit bring on their jealous wives for a showdown.

Scene 3—A drop for Comic Friedell to work the get-arrested bit with the aid of Soubret Palmer and Cop Powers.

Scene 4—The Hotel De Gyp introduced Straight Powers in song and Soubret Palmer with the comics in the stolen watch, along the lines of stolen papers, followed by the principals as a sextet in song, in which they harmonized well. Ingenue Perry proved her acting abilities in a domestic quarrel bit with Straight White and the hitting-in-comics, which was well burlesqued by Friedell on Broadhurst.

The entire company lined up for the finale at 3:25.

**PART TWO**

Scene 1—The Hal Tamarin Roff Garden brought on an ensemble for the introductory number, followed by Straight Powers and Ingenue Perry in a duet, which was followed by Soubret Palmer and Straight White at table, supplemented by Straight Powers as the husband for ten minutes, while Comic Friedell at another table did the staggering drunk hitting in.

Scene 2—Was the velvet drape for the male principals as a singing quartet, and they put it over for encores.

Scene 3—Some place in Egypt introduced Soubrets Palmer and Ross as the Seventh Daughters in a sacred-flower-makes-you-a-fairy session with the comics, followed by Soubret Ross in a song and shimmy dance that was an Oriental classic.

**COMMENT**

The scenery was new and attractive, likewise the gowning and costuming. While there were numerous old-time hits they were given a somewhat different twist that kept the audience guessing as to their ultimate outcome and as the comics worked them along their own lines they went over well. Taking it all in all it was an all-round good production and presentation of burlesque that pleased a near-full house.—NELSE.

**READING (PA.) SEASON STARTS**

Reading, Pa., Aug. 31.—The season of 1922 '23 started here at the Orpheum Theater with Rube Bernstein's "Broadway Flappers", an attraction that will measure up to any show on the Columbia Circuit in scenery, effects, costumes, principals and chorus. The cast included Jack Hunt, Clyde Bates, May Dix, Shirley Mallette, Rose Ford, Vinnie Phillips, Jack Hamilton, Vic Kaplan, Major Johnson and Aaron and Kelly, a colored act. The chorus is a peppy one and srong on looks and ability. Inke was with the show in person, getting the links out as the engagement here was the second day of the season. He was accompanied by his wife. Considering it was the second day, two very creditable performances were given to big business. Irving Becker is the manager.

"Hello, Prosperity", August 24, 25, 26, brought a sumptuous production, a worthy cast, a peachy chorus and with Harry (Heine) Cooper as the featured star. Heine is working better than ever and had the audiences howling. Opposite him as a clever foil was none other than Frank Pickett, another ex-burlesquer. The two of them make a great team.

Wm. O. Heckman is again manager of the Orpheum.

**PRIMA DONNA RECOVERS**

Fay Shirley, prima donna, last with Tom Sullivan, has fully recovered from her recent accident.

**TABLOIDS**

(Continued from page 38)

meaning of woman's grace and charms. Earl Blankenhorn is a most capable man at the piano. "Puppy Love" is the second bill offered and proves to be another barrage of clean, wholesome fun, interspersed with many musical numbers. Eddie Raye is responsible for the book, lyrics and music of each bill, and Hal Hoyt has given this attraction the best that money can buy in the way of scenery and costumes. "Make It Snappy", another Hal Hoyt attraction, is in rehearsals and will be handled on the road by Gus Flaig, who is Hal Hoyt's right-hand man. In this show will appear George Stocum, Pete Mackey, Helen Murray, Juliet Heath, Billie Emerson, Harry Carroll and a chorus of eight. Ernie Creech will hold sway in the orchestra pit. The attraction will have special scenery and beautiful costumes and effects.

**SONG PARODIES**

Copyright 1922 material on "Stumbling", "Ange Child", "Swanee River Moon", "Pick Me Up" and ten other 1922 parody hits; ten Funny Song Titles, Recitations and two Comedy Songs, all for one dollar. OTTIE COLBURN, 13 Clifton Ave., Brockton, Mass.

## ORGANIZING COLORED THEATRICALS

For several years past we have watched a fight for the control of colored theaters, or more strictly speaking, for the control of the commissions that accrue from booking colored acts and shows into theaters catering to colored patronage.

In none of these attempts have we observed any sincere and intelligent effort to accomplish anything constructive; anything towards utilizing the immense possibilities that are certain to follow satisfactorily entertaining 10,000,000 of people.

From all over the land comes the cry of theater owners for attractions that will "draw".

From the performers comes the complaint of low salaries, long jumps and irregular employment.

From producers we get the question: "Where can we get bookings?"

And from the colored public: "Why can't we have good shows in our theaters?"

One answer serves all of these queries: Intelligent organization of the show business. We have theaters that equal any in the country, talent that ranks with the best, producers willing to spend real money on shows, and a public that is amusement hungry. All that is necessary is to co-ordinate these elements.

In this day of organized efficiency and far-reaching system few industries or institutions try to survive without co-operation with others of the kind, with their source of supply, and with their different markets.

A first necessity for improving the colored show business is to separate the smaller houses from the larger ones. Each is essential, but each has a field distinctly its own. They function differently and have different needs. The presence of the two types on the same circuit will always mean confusion.

There are a number of theaters with sufficient seating capacity that have stage size and equipment for the handling of the bigger shows. An organization of these houses for booking purposes with an office in New York would encourage producers interested in this field to provide attractions of goodly size and quality. Dramatic companies, musical comedies, revues, spectacles and vaudeville combinations would at once become available in sufficient numbers and variety to create and, what's more important, to hold a regular clientele for these houses.

Three weeks of musical comedy, a week of high-class vaudeville, two weeks of drama, two weeks of big revue, another week of vaudeville, then repeat. This would make a fair schedule that should hold patronage at a profit.

(Continued on page 65)

## THE ELKS' CONVENTION

Since the I. B. P. O. E. W. numbers a greater membership in the theatrical profession than does any other of the fraternities, it is only natural that you should share the pleasure of knowing that the recent convention in Newark simply "knocked that town cold". The local papers devoted several columns to the order in each day's issue for the whole week. Comment on the parade was in language that would make a press agent envious. And it was only what the group actually earned. Ten thousand Elks were in line and local estimators say that not less than 25,000 people viewed the colorful spectacle.

The Page wandered about the point of assembly before the parade started and held a regular reunion with the showfolks found in

## BESSIE COLEMAN



who has just returned from abroad. Her first American flying contract was at Curtiss Field, New York, August 28; the second in Chicago, Labor Day, both under the auspices of The Chicago Defender. She is the only colored woman in the flying game.

# J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

the different bands that participated. We met folks from musical acts, from orchestras, from minstrels, and Lord knows how many who are ex-troupers. There were twenty-one bands there. We were unable to complete an accurate list, but here are some of them:

George Elliot and his last year's prize-winning band from Norfolk was there with 65 pieces. George Johnson, of the O. V. Catto Lodge, of Philadelphia, had 45 pieces in the lodge band, a drum and fife corps of 20, and Mrs. Johnson, his wife, directed a ladies' band of 20 pieces that got a lot of applause along the route.

Fred Simpson, the old minstrel, directed the Mighty Monarch Band of 60 musicians, and what an impression they made. Prof. Jake W. Porter, another trouper, sprang a surprise and won this year's prize with the Imperial Band of 85 members with spic and span new uniforms. The Moses Mimms Excelsior Band led Manhattan Lodge over the route. These three lodges placed more than 1,200 Elks in the line, and among them were performers from every branch of the profession.

There were two members of the "Uncle Tom's Cabin" Band playing in New York with the prize winner.

The Atlantic City Elks' band of 36 instruments, with Ike Stratton as director; Wm. Ramsey, assistant, was led thru the streets by Drum Major "Big Boy" Jones, with the assistance of his 7-year-old son. It remains an open question as to which created the most merriment with their antics. The father is a nationally-known drum major, but he has nothing on that boy of his.

The Monumental Band, of Baltimore, numbered 60 pieces. Both this band and the one from Atlantic City were accompanied by megaphone singers, who contributed to the novelty of their offerings.

Walker Benjamin and his Capitol City Band, or Richmond, was another big organization with several showfolks in the lineup. This was also true of the Alexandria (Va.) band. You could almost see the Dudley Time contracts sticking out of some of the fellows' pockets.

The Woodmen's Band, of Orange, N. J., and the Newark Lodge band were more distinctly local organizations, but Babe Lewis, director of the latter, had some real musicians in his outfit; believe me, he did.

Out at the ball game W. T. McCoy, of the United Order of Musicians, had a doubled or

(Continued on page 65)

## A GOOD MOTHER PASSES

Mrs. Sarah Elkins, age 70, since 1870 the wife of Jasper Elkins, passed away at the home of her son, William C. Elkins, choral director in New York City. This son, the husband and Webster Elkins, a Glee Club musician and singer, survive her. The deceased was one of the most respected families of Washington, D. C., and one of the earliest group of musically-educated women of her race. It was from her that the sons inherited the love of music that has served to make William one of the leading musical directors in the country. Next to her love of music her religious devotion was most impressed upon callers at the home of the son, where she has resided for the past fifteen years and where her presence has been a sort of a benediction to the many professionals who had reason to call there.

Her body was buried from Bethel Church July 27, the Glee Club from "Dumb Luck" participating, the show abandoning rehearsals for a time out of respect for Prof. Elkins, who is conducting the musical training. Granville Paris, of the Dressing Room Club, was the officiating undertaker.

## DRAMATIC PLAYERS

The Dunbar Players, owned and starred by Andrew Bishop, will play a 36 weeks' season thru the South under the booking direction of Charles McClain, house manager of the Dunbar Theater, Philadelphia. The company will open in Washington the last week of September, travel down the Eastern tier to the Gulf Coast and finish the season in the Middle West. Edna Lewis Thomas, Evelyn Preer and other favorites will be in the cast.

Ida Anderson and Arthur Simmons head the company that opened September 4 at the Dunbar Theater, Philadelphia. "The Common Law" was the initial offering.

Cleo Desmond, Abe De Comithere, Will A. Cook and Inez Clough will handle the dramatic characters in Moss & Frye's "Dumb Luck" show that opens in Stamford, Conn., September 11. This is the first time the character parts of a musical comedy have been handed over to speaking specialists. The show is destined for Broadway.

## HERE AND THERE AMONG THE FOLKS

"Shuffle Along", contracted to do better than \$10,000 a week under pain of withdrawal, has done not less than \$14,000, and the run intended for but four weeks, will be extended till January 1 at the Selwyn Theater, Boston, if House Manager Wright can accomplish cancellation of other contracts.

Roméo Daugherty, theatrical editor, has moved from The New York News to The Negro World, his place on The News being filled by F. J. Accoe. The former is the most widely known Negro writer on sports and playhouses. He is much criticized, but his copy is widely read.

The Cleveland Advocate also announces some changes in its organization. Henry Brown, long known as a cartoonist of sport and amusement subjects, has become managing editor of the publication. Wilbur Cooper will handle amusements.

Jeanne Smith is at her Brooklyn home, after a brief tour with the "Way Down South in Dixie" Company thru Northern New York. She was understudy for "Babe" Brown.

Tom Harris has written "The Nonsense Blues", a song with a medley of popular blues titles constituting the lyric. He is publishing and distributing the number from his home, 9 West Ninety-ninth street, New York.

Johnnie Hudgins opened with Irons & Clamage's "Town Scandals" at Ithaca, N. Y., August 28. He is contracted for several seasons and sent in a route for the entire season, until May 14. His wife will travel with him, but will not be working.

Russell and Lillian are in the Fox houses in New York and vicinity.

James Crosby, the "Tall Talker", is doing a single over the International Circuit around Detroit, prior to joining the Harvey Minstrels for the winter.

Add to the list of Negro artists the name of Sam L. King, of Norfolk, Va. He did a lot of very clever sign writing for the National Negro Business League, the Norfolk Fair, the Chamber of Commerce, for Kemp's

Store, the Palace Theater and for The Billboard. He knows his brushes and pens.

The Western Picture Producing Company announces the release of "Flames of Wrath", a five-reel feature film. Roxie Mankina is the star and John W. Simms directed the picture. "A Mother's Penalty" is scheduled next. This is an all-Negro concern with no stock for sale, as it is a closed corporation. J. L. and Maria P. Williams are the principal owners. Prof. J. K. Sullivan, teacher of expression, is interested. They promise a two-reel comedy soon.

Chet Potter's Orchestra, billed as the "Auto Inn Jazz Boys", is at the Auto Inn, North Wilbraham, Mass., under a long-time contract. Newspaper clippings show that the boys are doing a lot of outside work, playing for weddings, baseball games, etc. They offer to help popularize any new jazz numbers or "blues" with merit.

H. Hawthorn, 1704 South Fourth street, Waco, Tex., is the secretary of an organization that is promoting a colored carnival to be held during Cotton Palace weeks, October 21 to November 5, in that city.

When Richard Henry Boyd, founder of the National Baptist Publishing Company and publisher of The Nashville Globe, passed away last month the profession lost a genuine friend. He was a minister with great vision, who kept pace with the progress of the performer. He encouraged and assisted rather than antagonized. His 70 years have been most useful ones to his race and his country.

Eddie Lemon writes to say that the Lemon and Brown act is again split. He was then (August 26) in his fourth week at the Standard Theater in Philadelphia.

Well, of all persons. Do you remember the old Golden Gate Quartet, famous years ago? Last Sunday we bumped into George Hillman, its best-known member, in front of the Lafayette Theater, New York, where he was having an old-time talkfest with his asso

(Continued on page 65)

## IN OLD VIRGINIA

While attending the National Negro Business League at Norfolk the Page found time to visit a bit among the showfolks. Last issue we told of meeting the people on the program at the Palace Theater, one of the Dudley-hooked theaters of the Hoffheimer chain. Later we had occasion to make a slight difference between these same performers and the management, due to an effort of Manager Kelley, of the Attacks, an opposition house, to put on an entertainment for the League at midnight. The artists were anxious to contribute this testimony to the commercial and professional leaders of their race, but the entanglements that promised to come out of it prompted the Page to suggest the abandonment of the plan. Perhaps some day we may more effectively control such things to the interest of the performers' wishes.

The Palace management threw open the doors of the house to the League members on Thursday night, the badge of the society being the ticket of admission.

On Thursday we visited another of the J. D. Hoffheimer houses, the Capitol in Portsmouth, where we were shown over a thoroughly modern place of amusement by Manager Morris Orloff and Sam Brown, a stage manager, who has been frequently recommended to us. Another old friend in the staff was Sam B. Foster, orchestra leader, with whom we once trouped as fellow minstrels. James Arrington is the operator and Mamie Cross is cashier. Pictures is the summer policy, but vaudeville or road shows will be offered after Labor Day.

The house with a capacity of 1,025 is a one-floor structure entirely free from obstructions to the view from any seat. The building is fireproof and as completely sanitary as it is possible to be. Daily scrubbing and flushing is a practice. A full-sized stage, with 16 sets of lines, and with six dressing rooms, with fire-wall between them and the stage, is provided. Hot and cold water runs in each room.

Just around the corner we found Mr. Mills doing a satisfactory afternoon's business at the Colonial, also presenting exclusively pictures for the present.

Arthur Boykins and his "Delegates From Dixie" were the features in Newport News. Didn't get to see any of the company in person. Sorry, folks, better luck next time.

Happened in a newsdealer's when D. D. Copeland, director of the Metropolitan Band and the Philharmonic Orchestra, asked for his Billboard, and we had a pleasant bit of talk.

Met Mr. and Mrs. Talley. Saw him when we visited with the bill at the Palace. He is laying off here; and we met his wife, Little

(Continued on page 65)

## STILL HITTING IN NEW ENGLAND

Drake & Walker's company of eighteen people has been exceedingly successful in Eastern Canada and New England for the past eight months, during which time it has played Boston houses repeatedly. The arrival of the big "Shuffle Along" Company seems to have helped rather than diminished the drawing power of the little company. During the week of August 21 it packed the Day Square Theater in East Boston. The following week it was the big attraction at Riverside Park in Springfield. September 11 the company opens at the Broadway Theater in South Boston.

Ethel Walker, leading lady, who has been out of the cast some weeks, due to illness, has resumed her place. Her voice and personality made the addition noticeable at once. Willie Drake is gathering some individual press notices as a comedy "Kid", while H. Drake, principal comedian and owner, who is rather a clever comedian, is getting immense praise for his comedy work with the I. C. Pegglesley Jazz Band, which is a prominent feature of the show. A snappy chorus is largely responsible for the vogue enjoyed by the company.

## DOUGLAS MENACED

C. H. Douglas, owner of the two theaters bearing his name, a hotel, some local banking interests, and an official of the T. O. B. A. Circuit, was one of the unfortunates menaced during the recent Macon disturbances. It is reported, however, that his home was provided with police protection.

SEE PAGE 65 FOR ADDITIONAL  
J. A. JACKSON'S PAGE NEWS

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Comes word that Sylvester, as Mysterious X, will open shortly around New York with a glass-ball turn.

Mystic Clayton was presented with a loving cup by the magicians of London just before sailing for America.

Just when the rail strike will be settled is something that has crystal-gazers guessing as much as anyone else.

Lester Rizek, magician and ventriloquist, is preparing for a busy season of club dates in Chicago, his home city.

LaDell, the magician, postcards from California that he will be in vaudeville again with a new act to be known as "Oriental Nights".

Seymour, the wizard, has many club dates carded for the coming season in Cleveland, O., where he is President of the Magicians' Club.

The acts of Hugh Johnston, Gus Fowler, the Great Leon and Herbert Brooks are now satisfying the desires of legerdemain fans along the Orpheum Circuit.

Leon Grebnal has an illustrated article entitled "Mystic Feats of Hindoo Fakirs" in the August issue of Science and Invention, in which five well-known tricks are exposed.

Arbina, now in New York, will cross over to Newark, N. J., shortly and for the premiere showing of a crystal-gazing act sporting new settings, wardrobe and lobby displays.

Ruth, "the wonder woman", proved a good box-office draw at the Auditorium, Perry, N. Y., the week of August 21 to 26. Hathaway assists her in mental telepathy work. The act, it is said, is slated for the Keith Time.

L. Dartelmes writes that he recently arrived in this country from South America, where he toured for eighteen months, and will open on the Pantanea Circuit next month with his comedy, upside-down ventriloquial act.

Prof. J. H. Barnum, the Hoosier magician and ventriloquist, who has been before the public for the past forty-two years, advises that his motorized medicine show is doing well in Indiana. Fishing is also good there, he states.

F. W. Judkins advises that Thurman, "the man with the penetrating eyes", for whom he is manager, recently got away to a good start in Cleveland, O., with his crystal-gazing act. The attraction is said to be headed for the East.

Thomas Donahue communicates that he recently witnessed the magical performance of Martini and Maxilian at the Grand Theater, Vineland, N. J., and was surprised to note the same routine used as when he saw the act for the first time some fifteen years back.

Conjurers of Northern New York are invited to be at Billy Russell's cottage at the Seven Springs Country Club, Batavia, September 17, with their best tricks and a good appetite for the annual frolic and corn roast of the Society of Buffalo Magicians.

Le Roy, the magician, informs that his engagement with Carl M. Dalton's repertoire company ended recently in Iowa and that he will soon hit the trail with an act offering seven new experiments, one of them a water production trick that, he says, will make 'em rub their eyes.

Last season Horace Goldin and P. T. Sellitt were in the limelight because of their differences on the "divided woman" illusion. This season Houdini and Thurston are treating spiritualism from opposite ends. No doubt their varied views will come in for much attention from the public and press.

Murdock appeared as an added attraction at the Strand Theater, Des Moines, during a recent week and came in for a lot of praise from the local press for the manner in which he conducted his thought transference, slate-writing and spirit picture demonstrations. At the same time Ala Rajah showed under canvas at the Iowa State Fair with a mystery attraction featuring the nonliftable stunt.

Lee J. Teller, veteran showman, who is "sawing a woman in half" many times daily in the sideshow of the Al G. Barnes Circus, called on the department last week during the show's Cincinnati engagement and talked encouragingly on the interest manifested in magic by the natives of the many cities and towns he has visited this season. Conspicuous in the left lapel of Teller's coat is a Brotherhood of Magicians'

emblem, and he promises to advise at an early date as to the whereabouts of surviving members of this old organization.

When Paul R. Fleming's high-class magical performance was offered under the Ellison White Chautauque banner in Salem, Ore., a few weeks ago, Frank L. Wagar and E. Cook Patton, local business men and conjurers, were seated in the first row. Fleming was assisted by his wife and a brother, Arthur Fleming. The audience approved that entertainment in such an enthusiastic manner that Messrs. Wagar and Patton are now making plans to tour Willamette Valley, in Oregon, during the winter with a magical show of their own.

NOTES FROM ENGLAND By Will Goldston (August 16)

Maskelyne's Theater reopened August 7 with Oswald Williams as the feature. He is supported by Clive Maskelyne, H. J. Collings and Wallace Galvin. Capacity is the rule, proving that magic in London is popular as ever.

Allan Shaw is playing in England and will return to the States in November.

Nate Leipzig proposes returning to America next week to fulfil engagements there, and does not propose coming back here for some time.

A handsome solid-silver cup was presented Leipzig by members of the Magicians' Club, upon suggestion of the Great Lester.

There was a wonderful sendoff to Long Tack Sam, Gus Fowler and Mystic Clayton at Waterloo Station, London, recently. E. T. Marr, a favorite amateur magician and Vice-President of the Magicians' Club, took an excellent picture of the event and it will be reproduced in the Magazine of Magic and offered thru magical dealers in America.

Servais Le Roy visited me recently and was as full of information and new ideas as ever. After completing business in this country he will return to the United States.

The Great Lester, renowned ventriloquist, who is successfully playing the best circuits in England, will return to America in October.

Chung Loo informs that he will shortly play several engagements in England and favor members of the Magicians' Club with a special entertainment at one of the West End vaudeville houses in London.

The Magicians' Club will commence its season next month, with Max Malini occupying the chair on opening night.

The Great Carmo and all feature magicians are working and there is still a demand for good mystery acts over here.

Arnold de Hierre is booked to appear at Maskeyne's Theater next season.

Lord Dietz answers the recent mention in these columns about the wording, "Exposed Escapes", on his special envelope, with a small printing that tells how to do a "little rope tie, handcuff and strait-jacket escape too simple for professional use." He sells the "explanations" to people before whom he performs. Lord Dietz states in his letter: "I would not like to convey the impression to the magical world that I am exposing escapes or anything else for a living." Figure it out!

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON (COMMUNICATIONS TO OUR NEW YORK OFFICES)

W. T. Boyer, this season car manager for a circus, has rejoined the Charles W. Benner's "Pecks Bad Boy" Company.

Sir Harry Lauder has engaged, for his forthcoming tour, some of the best obtainable people for his executive staff, which includes such well-known managers and agents as James Cowan, manager; Martin Wagner, secretary; Willard D. Coxe, press representative, and William Josh Daly, agent in advance.

Everyone in and out of burlesque knows your "Old Pal", Al Reeves, but there is something that few of them, and least of all Al himself, knows and that is how come a half-sheet card advertising Paterson Billy Watson's "Beef Trust Beauties" as a coming attraction at the Casino Theater, Brooklyn, N. Y., to be placed on the side of the Reeves auto while Al was entertaining one of the fair females at a presentation of the "Frank Flinney Revue" at the Casino. Anyway Al attracted much attention as he motored around Brooklyn unconscious of the fact that he was an advance advertising agent for the "Beef Trust Beauties".

Speaking of the "Beef Trust Beauties" and the Casino, Watson's advance agent, E. C. Andrews, was seen in the back alley pasting labels on his cut and bill trunk during a down-pour of rain, which caused the sewer to back up and flood the alley with a two-foot rise of water that marooned Andrews high, but not dry, on top of a trunk for an hour before the let-up of rain and a fall in the rising water permitted him to descend from his perch. All the while the Frank Flinney show girls were advising him to S. O. S. for a motor boat or airplane.

William Judkins Hewitt, of our New York City office, hands us a communication that speaks for itself, viz.: "Have been a reader

of The Billboard ever since its first issue, many years ago. It is a paper for show people, and show people love to read about people who are famous in their line of endeavor. I am not in the show business at all, but I know hundreds of people, mostly advance men and managers. I was thinking if it would not be a good idea to devote some of your space to famous advance agents and managers, biographical data of these, and I am sure you could secure wonderful data for special featured stories. A great many advance men are famous, but no one ever hears of them because they devote their energy to the attractions they represent. I am suggesting a few names of men I think are famous in the theatrical business: J. J. Rosenthal, Frank Wistack, A. Toxen Worm, C. L. Grecker, George Alabama Florida, Ben Atwell, William Reynolds, May Dowling, Al Spink, Chester Rice, and probably you can think of some. It is merely a suggestion that is all. I know I would love to read a story of the life of these kind of men, and so would every other man who reads The Billboard.—H. B. BEYMER, Bismarck Hotel, Chicago, Ill."

COMMENT

While we haven't gone the length of giving a biographical sketch of any of the aforementioned agents we have at different times given space to their sayings and doings and would give more if they were sufficiently interested in the readers of this column to keep us more fully informed as to where they are and what they are doing. Ye gods, friend Beymer, can you imagine what would happen to us if we ever took the liberty of giving a biographical sketch of George Alabama Florida and told of all of those Pittsburg stogies that he has been credited with smoking and giving away? However, there is much food for thought in what you say about the readers of The Billboard liking to read about our fraternal brothers, and

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we herein solicit your assistance in keeping us posted on the sayings and doings of the agents and managers whom you meet, and your contributions will be found prominently displayed in this column whenever you find time to favor us.

While many of the producers on the Columbia Burlesque Circuit have agents ahead of their attractions there are some who evidently think that the shows can advertise themselves sufficiently well to do without agents, and the receipts of the various shows will be carefully considered, especially on the openings, for, as a usual thing, the agent claims that the openings are up to him and the balance of the week to the production and presentation. Be that as it may among those who have agents are Paterson Billy Watson's "Beef Trust Beauties", with Agent E. C. Andrews; Joe Levitt's "Giggles", with Agent Dave Levitt; Sim Williams' "Radio Girls", with Agent Sammy Clark; Hurlig & Seamon's "Greenwich Village Revue", with Agent Billy Brown; William S. Campbell's "Youthful Follies", with Agent Harry Thompson; Hurlig & Seamon's "Step On It", with Agent Rube Morris; Cain & Davenport's "Mimic World", with Agent Joe Wood; George Jaffe's "Sam Sidman's Show", with Agent Frank Lanning; Ed E. Daley's "Broadway Brovities", with Agent Paul Slater; "Dave Marlon's Show", with Agent Nat (Haron) Caden; Dave Marlon's "American Girls" Show, with Agent Nat (Haron) Golden; Rube Bernstein's "Broadway Flappers", with Agent ———; Mollie Williams' Show, with Agent Harry Williams; J. Herbert (Continued on page 60)

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

LAST week Federal censorship of motion pictures, Federal supervision of the morals of film actors and actresses and Federal control of salaries to keep the earnings of film stars within reasonable limits, were urged by Canon William Sheafe Chase in a pamphlet sent to churches, women's clubs and other organizations. His object is to put pressure on candidates for Congress at the coming election to make them declare in favor of Federal regulation of the movies.

"Censor boards in five States," Dr. Chase asserts, "have been influenced to approve, with eliminations, a picture which is now being widely exhibited and which is generally acknowledged to be one of the worst ever produced."

"Will H. Hays, who is anxious to improve conditions," the pamphlet says, "is unable to prevent the showing of even the worst of the bad pictures already produced or to control the independent producers; further-

more, he cannot prevent the motion picture trade from tampering with the State censor boards or their engaging in dangerous political activities."

Dr. Chase concludes his pamphlet by urging those who favor Federal film censorship to call on their Congressmen to vote for a Federal bill which will "protect and free politics, Government and the amusement world from the unrestrained control of a few producers who will dictate what pictures the people shall see."

AUGUSTUS THOMAS recently stated in The New York Times that salacious plays do not make money in America—that they may show a profit on such runs as they may enjoy in New York, Chicago, Boston and, perhaps, a few more of our larger cities, but he declared "if you can not sell a play to all Americans you haven't a profitable play."

Mr. Thomas knows better than that. Mr. Thomas can not be unacquainted with Al Woods and many of Al Woods' plays.

voice is reconstructed with the help of selenium photo-electric cells and the audion amplifier invented by Dr. de Forest for use in radio.

It is patent, tho, that there is little excitement among picture experts. The wise ones realize that the great defect of talking pictures never consisted in poor synchronization, but in the lack of illusion that the characters were speaking. The utterances did not seem to come from them, and were little more illusory than the dialog that goes with marionettes.

Even if the phonofilm should prove a success, it will not menace the present style of production for years, as a whole new art of producing will have to be evolved and developed for it.

OUR prohibition poll is starting off in a way that reflects badly on the judgment and intelligence of what seems to be a majority of the people in the show world.

It is estimated that over 60 per cent of the money formerly spent in the saloons now goes to show folks, and

SUGGESTS THE ROUGH STUFF

Hon. Geo. A. Henshaw, author of the following letter, is attorney for COMA, and in that capacity won several brilliant legal victories for showmen last year.

Oklahoma City, Ok., August 28, 1922.

Editor The Billboard, New York, N. Y.

Sir—Mr. W. S. Donaldson (president of COMA) wrote me that there was being an effort made to eliminate from the show business all shows which do not come up to a proper moral standard, and all show people who indulge in fake or sure-thing games, or carry with them sure-thing men and fakers.

The most effective way of reaching this matter would be to secure a supplemental order from the Corporation Commission of Oklahoma and have the same taken up with other commissions and secure an order relieving the railroads from carrying all shows which do not have a certificate issued by a committee of showmen or from some committee appointed by COMA, that such shows do not carry immoral characters, or manipulate the operation of crooked games of chance, or the operations of sure-thing men.

Congress would pass a law, if the same was called to its attention, making it a violation of the Interstate Commerce Act for any show to move which indulges in any of the above practices, and could not the same law relieve the carriers from being the judge by requiring such shows to have a certificate or belong to a creditable showmen organization?

The above suggestions, closely followed out, would within one year or more result in elevating the show world to a higher standard.

During the next year I look for some State to take some advanced action in reference to the characters in moving picture shows. In other words, the people should not be permitted to gaze upon the acts and build up in their minds lewd women and libertine men as idols. The acts and doings in Hollywood, Calif., and the number of divorces, murders and licentious practices among the moving picture show actors is such that the public is likely to take some drastic measures aimed at the character of the actors.

When the Legislature meets in Oklahoma in January it is my purpose to propose a law that the pictures of divorcees and divorcees, and of women and men who do not have the highest character, can not be shown on the screen in Oklahoma. This will start something thruout the country, and the rule will finally drift along to the elevation of show actors in whatever capacity.

Yours very respectfully, GEO. A. HENSHAW.

Mr. Thomas has commenced spoofing very early in his undertaking.

The fact is that salacious plays are almost invariably profitable to their producers, but always hurtful to legitimate attractions in general, and, consequently, unprofitable to the theatrical profession in general. The losses fall on the managers of decent plays. These latter always pay, and pay dearly.

THERE is a disposition manifest to grow greatly excited in New York over the new "phonofilm"—the Dr. de Forest talking pictures process—strips of which were received last week by his representatives in the metropolis. A demonstration is promised next month, when the doctor returns from Germany, where he has been perfecting his invention. The phonofilm looks like an ordinary strip of film, with almost invisible razor-lines running vertically on the extreme right. The razor-lines are the effects of minute points of light, which play upon the edge of the strip under the control of the vibrations of the human voice. From this record the

yet a very large portion of the latter indicate by their votes that they would bring the saloon back, despite the fact that they are none too prosperous as things are.

Prohibition is not a moral issue. It is an economic one.

But the minds of many managers, actors and artists work in wonderful and mysterious ways.

FRANK GILLMORE has a fine mind and battles always constantly and bravely for the right. We believe he is as honest as any man, and infinitely more so than most, but his views on prohibition, as set forth in last week's issue of The Billboard, are not ours.

We cannot make that fact too plain. We think Mr. Albee is absolutely right. It is to his great and lasting credit that he seeks to prevent the liquor interests from using the vaudeville stage to disseminate propaganda designed to bring back the saloon.

And if anyone retorts that the wheezes and cheap jokes are not propaganda because the artistes are not paid to perpetrate them, we say "the more fools they."

TALK about American actors' notions of salary! What about those of Sascha Guitry? He wants three salaries to come to America—one because he is a playwright, one because he is a stage director and manager, and one because he is an actor.

Also, it is gathered from close and intimate friends of those American managers who have tried to sign him, that he demands a Chaplin-Fairbanks-Pickford emolument in each capacity.

His figure seems to have dazed even the boldest of our entrepreneurs. They only mention it in secret to their closest associates, and even then in awed whispers.

EQUITY PLAYERS, INC., the sponsored, approved and endorsed by the Actors' Equity Association, is an entirely separate and distinct institution.

Both are highly useful organizations, but their spheres are as widely apart as the poles. Their objects are different, their purposes are different and their aims are different.

Their well-wishers will be ever alive to the importance of pointing out to persons who confuse them their wholly different identities.

One hundred and four railroads showed higher net earnings for July, sixty-five stocks show new high records and the price of steel advanced last week.

But wheat went lower and the cotton market was idle.

Showmen will have to interpret these facts as best they can.

The Billboard has it on excellent authority that the Brazilian exposition, at Rio de Janeiro, is nowhere near ready for opening. We have never had a great world's fair ready on time in the United States, hence it behooves us to speak softly of shortcomings in the land of manana.

Muck-raking is a distasteful job, but every paper has to do a certain amount of it occasionally. We hope our activities in the outdoor field will be short-lived.

The Arnold Daly decision handed down last week will long redound to the honor of the Actors' Equity Association.

QUESTIONS AND ANSWERS

P. L.—Jack Donahue originated his own steps.

J. L.—To the best of our knowledge "Sells-Photo Triumphant" has not been recorded by any phonograph company.

W. G.—A book of rules governing the requirements of an operator can be had from your local I. A. T. S. E. and M. P. M. O.

F. R.—Frazier Shaw looks after the interests of the Actors' Equity Association in Los Angeles and on the entire Pacific Coast.

J. Z.—As a singer of Mozart's and Handel's music John McCormack is said to have always surpassed Caruso. McCormack is today almost without a rival in the field of classical music. He seldom sings in opera.

Johnny J.—We'll repeat it for your benefit. No paper ever did or ever will do anything of consequence or importance for the profession without running foul of somebody's private graft. The Billboard is no exception. We do not go hunting for trouble. It comes to us when we are advocating measures beneficial to the profession as a whole.

E. E.—Cora Urquhart Potter (Mrs. James Brown Potter) is the author of "My Recollections". Mrs. Potter, the daughter of Col. David Urquhart, made her professional debut when she appeared as Anne Sylvestre in "Man and Wife" at the Haymarket Theater, London, in March, 1887. She helped to raise thousands of pounds for funds in aid of troops in South Africa, and was on the committee of the hospital ship "Maine" presented to the British government by the United States. She was born in New Orleans.

THE problems of the carnivals are as numerous as the sands of the sea. The evils thereof are multiple and the seeds that are sown broadcast from season to season spring up like weeds to strangle and smother the growth of a better product.

The time was when the carnival meant just what its definition implies—a period of festive gaiety, revelry upon the streets and upon the lots, where high carnivals were held and pageants were given to fittingly celebrate some joyous event or merry-making. This is as it should be and not a riot of graft, mountebanks and hoodlums to prey upon the unsophisticated of all ages, sex or susceptibility. For years these festive occasions were welcome in every civilized community where they created a season of mirth and general hilarity without corruption. The outburst of freedom, generosity and desire to make merry at any cost led the wolves of society, gamblers, confidence men and others of that ilk to venture into the folds of the innocents to devour them or, by cunning schemes or wiles, take their cash, tempt their virtues and despoil their morals by adroit offerings.

In later years, by gradual degrees, many evil conditions crept into harmless games of chance and amusement as the professional crooks, gamblers and other daring purveyors entered the field with all sorts of devices, wheels, lunco games and indecent shows to attract and trap the unwary. By cunning conniving with city officials, who were easily corrupted by a certain percentage of the receipts from illegitimate concessions, it became easy to prey upon the community, especially when the principal streets and avenues were set aside, decorated and illuminated by the citizens and protected by the police or some association under whose auspices the permits were obtained and the carnivals held. Encouraged by this cooperation the outlaws became emboldened and it is a well-known fact that these "workers" went so far as to put on immoral shows, practice all sorts of nefarious games in the open and before the very eyes of the spectators. They soon disgusted the better class of merchants and citizens through whose influence these privileges had been granted and it was at once declared that never again would they lend their ears or allow their eyes to look upon such orgies if they could prevent it.

It is unnecessary to recite the various methods pursued or the demoralizing style of attractions presented, some of which were so indecent as to beggar description, much less permit of publication. These facts are well known, and one has only to visit a town that has been given over to one of these so-called carnivals to establish all the evidence they may require to prove this assertion.

WHAT now seems to be a common demand is a remedy for some of these evils which have become a cankerous sore on the body politic which must be treated in the most drastic manner, as the trail of the serpent is over it all, and the hydra-headed monster has already buried its fangs into its breast and is dragging its slimy length along thru channels that might, otherwise, prove profitable, entertaining and clean amusement projects. The solution of many of these problems, which are a menace to the commercial world as well as the amusement profession, seems to lie thru a community of interests. That is by forming a league of interested parties who will look into and devise means to protect their interests wherever they may be found, and it cannot be denied that these corrupt practices are making sad inroads in the welfare of the community at large. First of all the legitimate shows and every line of production in connection therewith suffer from a lack of confidence in the people thus disturbed both in the matter of sales and patronage. Ever, slender whose livelihood depends upon the distribution of his wares such as are germane to festive crowds and holidays—the amusement-loving and amusement-going populace in particular—suffers to some extent, and it is to be regretted that the greatest burdens fall upon the biggest and best of these enterprises, as one to example will do more injury than a dozen good establishments can overcome, and it is simply poisonous to follow in an atmosphere where the seeds of corruption have been sown.

FOR the sake of an argument we will assume that the majority of first-class circuses, carnivals, fairs, festivals, parks and other outdoor amusement enterprises are in favor of good, clean, legitimate attractions and stand for all that is decent and elevating, and it is suggested that an organization of some kind be formed, with a body of officers and managers who can be depended upon to conduct its affairs in a proper manner and weed out all the objectionable features that may present themselves after a thorough investigation. To this end all shows with a clean record would be eligible for representation and a small fee cover the right for a hearing and protection against any obnoxious laws or regulations that may be foisted upon them either by reason of misconduct or questionable practice. A small board of governors, with two or three special service men to follow up and report all cases of violation of the rules and especially the shortcomings of any party or parties who may practice the misdeeds and conduct that bring reproach upon the profession. It would be invidious to mention any names

# PROBLEMS OF THE CARNIVALS

## Cankerous Growths That Are Creeping in and How To Remedy Them

By LOUIS E. COOKE

at this stage of proceedings, but the fact remains that the biggest and best shows of today or at any time have been those which eliminated all lines of graft and adhered to right rules of department, and I am sure that every manager or advance agent will tell you that it is much easier to follow a first-class circus than it is to burrow the way into a town where a line of graft or crooks have preceded it, and it is for this reason that so many towns are found "closed" to the carnival people because of their shortcomings and it is high time that this blot upon the escutcheon is wiped out. The reputation that endures is that which is founded on a rock of respectability and we have only to look over the list of existing shows to note those that have stood the test of time and are now an honor to the profession.

The time to act is to act now. The vampire's upon us. Brush it off. The boards of health in some States are sending out warnings to all towns and cities giving a report on all crimes committed during the reign of the carnivals within the last year and requesting all in authority to refuse a license or permit for this class of "shows" to exhibit within their jurisdiction, and this bears out the statement that many circus

agents have found it necessary to avoid using the word "show" in all of their conversation when applying for permits to exhibit or in dealing with the newspapers on account of the bad reputation left in the trail of the "greater shows" that have preceded them; and I have before me at this writing a marked copy of a newspaper in which the editor says: "Thank heavens the carnival has come and gone. It left town last night and that is about all it did leave except a lasting shame that it was ever permitted to enter the town, and it is to be hoped that a prohibiting ordinance will be passed while the shame is fresh in the memory of the board of aldermen or another generation is born to see such a disgusting spectacle."

It would be interesting to see a complete file or report from the various contracting agents or managers throughout the country setting forth their views on this subject and giving an outline of the difficulties they have to contend with in all "closed towns" or cities where prejudice exists against "shows" in general and carnivals in particular, and it is suggested that The Billboard take it upon itself to invite and compile such a volume of evidence and then submit it to a board of investigators who may be appointed to

inquire into these iniquities and place the blame where it properly belongs and then exclude all such offenders from the roll of decent showmen.

The foundation of all prosperous shows that have stood the test of time and popular accord has been built on honesty and fair dealing, a rock as firm as that of Gibraltar and as lasting as time itself. There is nothing like playing fair with the public, and the writer recalls an incident of some years ago, when in conversation with the notorious "Bunk" Allen, whose establishment on the West Side, in Chicago, was the resort of all kinds of questionable people of both sexes, and when on the road in the summer with a Wild West show, headed by the most famous bandits in history—Frank James and Cole Younger—he was once playing in a certain town in the West where they would not allow any short change work or other line of graft, and the business on that day and in that particularly clean town was above the average, with a crowd that filled the arena to the guard ropes, when "Bunk" turned to me and said: "Cooke, I have come to the conclusion that the best graft in the world is a good show." And so it is. Therefore why permit anything on the show grounds or about the camp that will cast discredit on the calling or live in fear of the sheriff at the next stand where "the common" is likely to show up?

Recent developments and writings have disclosed many nefarious games of chance and practice of the fakery and it is to be regretted that so many degrading vices are permitted to exist, much less allowed upon any amusement grounds where children and decent people are expected to congregate and permits are given with the understanding and agreement that a certain per cent of the "graft" is to be shared with the authorities, and in many cases with the police themselves, who are fixed in advance, and wink the other eye when they see the three-card-monte man ply his calling or by some thread-bare subterfuge induce the guileless farmer to go to the bank and draw his last dollar to invest on a sure thing—for the gambler. And in just such scenes I have known the victim to gasp for breath and fall over in a fit of frenzy when he realized that he had been buncoed out of his hard-earned money.

It needs no stretch of the imagination to recall the time when some of the grafting shows piled their crooked work so strong they were compelled to pull stakes and get out of town immediately after the afternoon show in order to escape the wrath of the crowd and especially those who had been duped or swindled by the assistance of a capper of some kind who helped to boost the game. It must be admitted that these nefarious practices are not confined to the traveling shows alone, but are to be found at the fairs, parks and other resorts where the crowds gather and by reason of their good spirit are easy victims when once assailed. But this is no reason why they should be permitted to ruin a legitimate business or exist in any civilized community.

# THEATRICAL BRIEFS

The Lyric Theater, Norfolk, Neb., after having been extensively remodeled, was reopened September 2.

K. F. Bothman has sold his interest in the Temple Theater, Bryan, O., and has purchased a movie in Butler, Ind.

Harry French, of Minneapolis, recently purchased the Sanborn Theater, Mankato, Minn., for a reported price of \$100,000.

About \$20,000 will be spent remodeling the Playhouse Theater, Springfield, Mass., by E. L. Frechette, manager and owner.

Mr. and Mrs. George Mickels have sold the Star Theater, Oregon, Ill., to C. A. Mendenhall, prominent musician, of Milledgeville, Ill.

Howard P. Stewart, manager of the DeLand Enterprises, Inc., DeLand, Fla., has leased the Draka Theater there and assumed the management.

John Devitt, one of the members of the Lindale Amusement Company, Carlisle, Ill., has sold his interest in that company to Mrs. Harry C. Daley.

Clark Armentrout has purchased the K. of P. Opera House, Pittsfield, Ill., and will take possession September 1. The Opera House will be extensively remodeled prior to the opening of the winter season.

The Strand Theater, Ogdensburg, N. Y., dark since August 1, reopened during the Ogdensburg Fair three weeks ago after undergoing extensive repairs.

B. C. Gallimore and E. B. Martin are the new owners of the Palace Theater, Welch, W. Va., having purchased it from the American Theater Company.

Picture theaters in the mining territory of Indiana, which have only remained open on Saturdays during the strike, resumed full operations August 20.

L. and I. Rosen and H. Rosenthal have incorporated the Louis Rosen Production Company with capital of \$20,000. The company operates picture theaters.

W. R. Chalker has taken over the Park Theater, Brooksville, Fla., from C. S. Law and will operate it twice a week until winter, when he hopes to exhibit nightly.

The Floresville Amusement Company, Floresville, Tex., capital stock \$3,800, incorporated recently with V. Lichovsky, E. Mieluka and R. J. Gorsch as the incorporators.

The Academy of Music, Raleigh, N. C., has been leased for three years by the North Carolina Cotton Growers' Co-operative Association and will be remodeled into an office building. The Academy has been Raleigh's chief amusement center for a generation. All bookings for the coming season have been canceled by Manager Sherwood Upchurch.

The Community Theater, Homer, N. Y., has been sold to Harold R. Beeston by the stockholders of the company owning the house. The new owner plans some improvements.

The Panama Theater, Panama, Fla., was recently sold at auction under mortgage foreclosure and went to the only bidder, the St. Andrews Bay Lumber Company, for \$7,602.

G. M. Parsons, who has been operator and house manager of the Grand Theater, Macon, Mo., has gone to Kirksville, Mo., to accept a similar position at the Liberty Theater.

August 27 ushered in the remodeled Southern Theater, Columbus, O., as part of the group of major picture theaters operating there. Edward Maurer, of Louisville, Ky., is the manager.

The Colonial Theater, Osage, Ia., recently passed from the control of the Valleau Theaters Company, which has operated theaters in various cities in the vicinity of Osage, to Frank Wewerka.

The Strand Theater, Dubuque, Ia., after having been completely remodeled and redecorated, was reopened a few days ago. The Strand is one of the most popular picture theaters in the Iowa metropolis.

Lilly and Wheeler, of Commerce, Tex., have purchased both of the houses of Barnes & Hunter, at Sulphur Springs, Tex. The Buford, one of the houses involved in the deal, will be closed temporarily.

P. H. Hoppen, veteran picture theater operator, of York, Neb., has leased the Empress Theater, Central City, Neb., from James Foslender and is now operating that house in conjunction with the Dean Theater at York.

The Crystal, a picture theater, at Portland, Ind., for the past year under the management of William Frances, was sold a few days ago to Sherm Hines, manager of the Princess Theater, also in Portland, who will manage both houses.

Fire that originated in the operators booth of the Dixie Theater, Huntsville, Tex., destroyed two projection machines, 9,000 feet of film and a rectifier. Damage was estimated at \$3,000.

G. R. Stroud, of Fayette, Mo., has leased the Electric Theater, at Glasgow, Mo., from C. D. Kennedy. Sherwood Spidel, who has been connected with the Alamo Theater in Fayette, which Stroud owns, will be manager of the Glasgow house.

Henry Azine, former Duluth (Minn.) theater manager, has succeeded J. H. Kennedy as manager of the New Lyric Theater, one of the leading Finkelstein & Hueben houses in Duluth. Mr. Azine was manager of the Rex Theater there for several years before it was taken over by F. & R. and changed to the New Garrick.

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Northwestern Balloon Co., 1635 Fullerton, Chgo.

BALLOON FILLING DEVICES FOR BALLOONS THAT FLOAT
Bastian-Blessing Co., 125 W. Austin ave., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS
The Faultless Rubber Co., Ashland, Ohio.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Advance Whip & Novelty Co., Westfield, Mass.

BANNER CANDY CO.
Banner Candy Co., Succ. to J. J. Howard, 1822 Roosevelt Blvd., Chicago, Ill.

BASKETS (Fancy)
Carl Greenbaum & Son, 105 Lewis, N. Y.

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J. L. Ogilvie Pub. Co., 57 D. Rose st., N. Y.

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Chicago Costume Wks., 116 N. Franklin, Chicago.

BASKETS (Calcium Light)
St. L. Calcium Light Co., 516 Elm st., St. Louis.

BASKETS (Calliopes)
Pneumatic Calliopo Co., 345 Market, Newark, N.J.

BASKETS (Cameras for one-minute photos)
Chicago Ferrotype Co., Chicago, Ill.

BASKETS (Can openers)
Berk Bros., 543 Broadway, N. Y. C.

BASKETS (Candy)
Banner Candy Co., Succ. to J. J. Howard, 1822 Roosevelt Blvd., Chicago, Ill.

BASKETS (Candy in Flashy Boxes)
Kindel & Graham, 785-87 Mission, San Fran.

BASKETS (Candy for Wheelmen)
Puritan Chocolate Co., Cincinnati, Ohio.

BAND INSTRUMENTS
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES
A. E. Mathey, 62 Sudbury St., Boston, 14, Mass.

BAND ORGANS
A. Christman, 4627 Indep. ave., K. C. Mo.

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Carl Greenbaum & Son, 105 Lewis, N. Y.

BANDS (Independent Basket Co.)
Independent Basket Co., 1916 East at., Pittsburg.

BANDS (Beacon Blankets)
Jas. Bell Co., 181 Chestnut, Newark, N. J.

BANDS (Carnival & Bazaar Co.)
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.

BANDS (Geo. Gerber & Co.)
Geo. Gerber & Co., 42 Weybosset, Providence, R.I.

CANVAS
R. H. Humphrys' Sons, 1022 Callowhill, Phila.

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CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

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Cole Toy & Trading Co., 412 S. L. A. st., Los Angeles, Calif.

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(Continued from page 51)

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AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Lady Dance Floor Manager. Experienced in handling dance crowds. Neat appearing and comes well recommended. Prefers South for winter months; other engagements considered. Address P. O. BOX 95, Akron, Ohio. sept9

Theatre Manager at Liberty. H. P. HALBRAN, 330 First Ave., Olean, New York. sept16

THEATER MANAGER AT LIBERTY SEPT. 20. Vandeville or pictures. Ten years' experience Detroit and Jackson theaters. Write or wire McCARTY, 1003 Chittock Ave., Jackson, Michigan.

AT LIBERTY—Working Agent. Post, wildcat, contract, etc. Go anywhere. Horse or 1st show. Answer by mail. GEO. CHANDLER, 2116 W. 4th St., Chester, Pennsylvania.

EXPERIENCED ADVANCE MAN AT LIBERTY. Join immediately. References. Handle publicity. H. C. ARENOVSKY, Conneville News, Conneville, Pennsylvania.

THEATRE MANAGER AT LIBERTY—Picture or Combination. Rank and personal references. Address J. P. BELLE, Box 570, Dallas, Texas. sept 9

AT LIBERTY FOR BANDS AND ORCHESTRAS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty Sept. 19—7-Piece Dance Orchestra, with reputation, for season's engagement. Address 297 Concord St., Manchester, New-Hampshire.

At Liberty—Novelty Six-Piece Orch. If it's dance music we play it. Florida preferred. BORDE'S SYNCO-PEP. ORCH., Geo. Borde, Mgr., Ocala, Florida. sept

Melody Girls Orchestra at Liberty for winter work. GRACE SIMPSON, Mgr., Gen. Del., New Haven, Conn. sept 1

Wanted—Park in South for Ladies' Band now organizing for fall and winter. All well-experienced players. Uniformed. Address L. B., care Billboard, Cincinnati, Ohio. sept 23

COMPETENT A-1 ORCHESTRA LEADER and bandmaster desires state hospital engagement. Well experienced all lines. J. M., care Billboard, New York City. sept10

PEERLESS ORCHESTRA AT LIBERTY after Sept 15. Seven musicians of professional reputation. Open for dance hall, cafe or hotel. Best of references. E. D. YOUNG, Lake Hopalong, Nolans Point, N. J. sept9

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. AND FIRST LINE LARGE TYPE. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

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MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with 4 columns: Ad Type, First Line, Small, First Line, At. Lists categories like Calculum Lights, Films for Sale, For Rent, Lease or Sale Property.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 1c At Liberty (Display First Line and Name in Black) 2c

Advertisements sent by telegraph will not be inserted unless money is wired with copy. We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

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At Liberty—Billposter. Experienced. Double A. Sober and reliable. State wages. Address DOUBLE A, Billboard, Cincinnati.

AT LIBERTY COLORED PERFORMERS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Colored 7-Piece Orchestra September 4. Piano, two Saxophones, Violin, Banjo, Trombone and Drums. Now playing in popular summer resort in Michigan. Wm. McKINNEY, 730 3. Center St., Springfield, Ohio. oct7

Young Creole Girl Violinist desires engagement with orchestra in New York City. DOROTHY, 111 Grosvenor St., Oberlin, Ohio. sept9

GEO. FRISCO EVANS, FORMERLY WITH the Seven Mustis. Browns, now with Wm. Tyler's Grill Band at Mt. Washington Hotel, season closing October 1, will join white or colored standard act. Specialty in recent singing, dancing, also doubling on drums. A-1 wardrobe. Can do single. Address Mt. Washington Hotel, care Wm. Tyler's Band, Bretton Woods, New Hampshire.

AT LIBERTY DRAMATIC ARTISTS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

Young Man (Age 19)—Would like to join a good, reliable stock company. Experienced. EARNEST MOREY, 20 Morgan Place, Arlington, New Jersey. sept9

AT LIBERTY—YOUNG MAN WISHING Concert or dramatic work. Bartone a singer, reader, piano accompanist. Address GEORGE SCUTT, Portville, New York. sept9

SECOND BUSINESS WOMAN FOR Permanent stock, with good wardrobe and ability; age 26; five feet, four and half; 130 pounds; Equity; salary reasonable; can join on wire; photo on request. M. R., Billboard, Chicago.

AT LIBERTY AFTER SEPT. 9TH—Good Gen. Dns Team. Man, 5 ft., 11 in.; weight, 160; age, 33; characters. Heavies or as cast for. Woman, 5 ft. 3 in.; weight, 125; age, 23; innocent. Second or Gen. Dns. Stock, reg. of m. place. Salary reasonable. Write. Week of Sept. 4th. Marysville, Ohio; then Marysstown, Ohio.

YOUNG MAN, 22, 5 ft., 11, desires engagement with (lab. or medical specialty) nursing. Some experience. Rank of General Bush st. Six-Top Tutor and Sp. Grades. State best salary. L. FRANKLIN, 4122 McDermott, St. Louis.

AT LIBERTY MISCELLANEOUS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Boss Hostler or Ringstock. Always on the job. Not afraid of bad weather. DELL GRAHAM, R. 4, Hemlock, Michigan. sept11

At Liberty — Rachel Dana, General Business. Address Box 164, Oakland Beach, Rhode Island.

Young English Widow Desires position in hotel, theatre or cabaret selling candy or cigarettes. MRS. J. SMITH, 2448 Webster Ave., 183d St., Bronx, New York.

Young Man—Amateur Aerialist. Age, 19; 5 ft., 0 in. Would like position as apprentice in aerial act. Address JIMMIE CASE, Surprise Lake Camp, Cold Spring on Hudson, New York. sept9

YOUNG MAN, 25, desires connection with show or theatrical concern in a capacity, road or stationary. Well educated, good talker, loud voice. Also Comedian if necessary. Previous experience in grand opera, fair, carnival, specialty, pan game. Hustler, grinder, capable making good daily. Preferable girl show on road. Any proposition considered. If need good man, wire, write immediately. MIKE WEINTRAUB, 317 East 111th Street, New York City.

AT LIBERTY Young Man, age 22, height 5 ft., 10 in., would like engagement with show. Photo on request. WALLACE STANTON, Sea View House, Nantasket Beach, Massachusetts. sept9

AT LIBERTY—Educated Young Man as Assistant to Magician. PAUL ROSE, care Geo. Stock, 1322 Sycamore St., Cincinnati, Ohio. sept9

MAN, 25, desires position with show on road or stationary. Will go anywhere. Experienced after grand opera, pan game specialty. Will consider any proposition. Dandy talker, good hally, well educated. Write or wire details immediately. MIKE WEINTRAUB, 317 E. 111th Street, New York City.

AT LIBERTY M. P. OPERATORS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Motion Picture Professional. Sixteen years' experience. One shop position desired, but will take anything. Married, have family. Handle any equipment for A-1 best results. Best references. Theatrical license, Texas and Oklahoma. 316 W. 3rd St. Oklahoma City, Oklahoma. sept9

Motion Picture Operator at Liberty—Nonunion, reliable. Salary reasonable. Reference. Go anywhere. C. L. SANDERSON, 319 Broadway, Cincinnati, Ohio.

Motion Picture Operator Desires position in first-class theatre. Long experience. Any machine. Prefer North. State salary. Write L. M. X., care Billboard, Cincinnati, Ohio. sep9

AT LIBERTY—A-1 PROJECTIONIST WANTS steady and permanent position. State salary. Union man. Handle your machines. HUGH BRITT, care Liberty Theater, Sedalia, Missouri.

OPERATOR AT LIBERTY—UNION; RELIABLE and competent; prof. Simplex machines; salary reasonable. State all in letter. K. A. NELSON, 824 First Ave., Eau Claire, Wisconsin. sep16

A-1 MOTION PICTURE OPERATOR wants a position at once in first-class theatre. Seven years' experience with all equipments. Experienced with spot-light. Locate anywhere. Nonunion. Can be recommended. State salary. Write or wire. OPERATOR, Spad Theatre, Wierka, Arkansas. sep30

AM OPEN for permanent position. An offer will be appreciated by first-class M. P. Operator. Seven years' experience, any machines; best of reference. Absolutely no chaser. Go anywhere. EDWARD WARNTEN, 2116a College St., St. Louis, Missouri.

AT LIBERTY MUSICIANS

3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c WORD CASH (Small Type) (No Ad Less Than 25c)

A-1 Bass Violinist—Experienced in orchestra work. Member Musicians' Union, Agr. 35. Open for next season. Plays popular and high-class music. Vaudeville or photo-play orchestra. BASS VIOL, 516 Lyceum Bldg., Pittsburg, Pennsylvania.

A-1 Clarinetist and Trumpetist. Experienced in theatre and dance. Double Saxophone and Slide Cornet. Go anywhere, single or together. Union. FRANK BRITT, 136 Genesee St., Rochester, New York.

A-1 Pianist and Banjoist for dance orchestra on account of resort season closing. Read, fake, memorize, improvise. Both have Tuxedos. Banjoist is feature singer. Can join on wire and receipt of tickets to guarantee jobs. Joint engagement only, but will go anywhere. PIANIST, Box 145, Pittsburg, Kan.

A-1 Plectrum Banjoist at Liberty. Double some Sax. Write for information. Address BANJOIST, 2110 Keut St., New Brighton, Pennsylvania.

A-1 Violinist—Theatrical and Dance expert; also Soloist of highest quality. Would consider any reasonable offer. JOSEPH M. CAROZZI, 233 Chestnut St., Lynn, Mass. sep16

A Musical Director (Piano) wants theatre engagement, preferably picture house where an orchestra of seven or eight men are employed. Compliant, steady and reliable. Library valued at four thousand dollars. Collected especially for picture work. Experienced in all branches of the theatrical profession except opera. Address DICK BERTLAK, 1119 Vine St., Burlington, Iowa. sep16

A Violinist, Musical Director. Expert musical settings. Very large library. Former symphony violinist. Eight years in pictures. Feature solos, overtures, concerts. Wish to connect with very first-class house employing large orchestra where music is a feature and where expert culling, programming and better class playing are required. State all particulars. Address H. V. B., care Billboard, Cincinnati.

At Liberty — Starkey Bros. Tenor Banjoist, good solo voice, also harmony singer. Saxophone, double cello, some banjo and singe harmony. Dance, cafe, hotel, vaudeville. LOUIS STARKEY, 926 Jefferson Ave., Detroit, Michigan. s

At Liberty Sept. 1—A-1 Violin Leader. Large library and all around experience. pictures or vaudeville. Only permanent position considered. HANS GRAAE, Musical Director, Hippodrome Theatre, Waco, Texas.

At Liberty—Clarinetist. Experienced in all lines. Have big tone and play in time. Will consider any good paying proposition or will go fifty-fifty with musician partner in the movie show or amusement business. References exchanged. Address HARRY L. VERNER, East Brady, Pennsylvania.

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, of Detroit Symphony. Address MUSICIAN, 613 Foster, N. W., Canton, Ohio. sep9

At Liberty—A-1 Flutist. 12 years' experience in pictures and vaudeville. Union. Age 33, married, reliable. Two weeks' notice required. J. F. NEMEO, Sedalia Theatre, Sedalia, Missouri.

At Liberty—Band Leader, Cornetist and Sign Painter. After Sept. 15th Married? Yes. Troupe or locate. CARL O. FORCE, Ogden, Iowa.

At Liberty—Violinist. Experienced in pictures and vaudeville. Fine library. Member A. F. of M. State salary and all in first letter. Address PAUL MORCK, Bandette, Minnesota.

At Liberty — A-1 Organist. Large library of music. I cue the pictures. Address ED. E. SCHENK, Virginia Ave., Fort Mitchell, Covington, Kentucky.

At Liberty After Sept. 9—Red-Hot Dance Violinist. Would like to join good dance orchestra. Travel or locate. Only first-class proposition considered. Am neat, young and no agitator. Read, fake and improvise. Write or wire GEORGE FANCHER, 137 Hammond Ave., Mansfield, Ohio.

At Liberty—Young Profession-al Harmonic Vocalist. Experienced concert, lyceum. Voice conceded luscious. Some dramatic experience. Average height, personality, good dresser. Equity. Go anywhere. ROBERT ULMER, 719 Main St., Charleston, West Virginia. sep16

At Liberty—A-1 Flute Player for orchestra. Union. Will go anywhere. Salary your limit. Wire or write to ROGER MARZANO, 201 So. Grand Ave., Los Angeles, California.

At Liberty—Experienced Violinist Leader. Cue pictures correctly. Good library. Wish permanent engagement. Address SCHULTZ, 1312 Canal St., New Orleans, Louisiana.

Clarinetist—B. and O. Union. Picture house experience. B. BIDDICH, Montfort, Wisconsin.

Competent Violin Leader—A-1 Pianist. Vaude., tab., picture and combination experience. Go anywhere for steady engagement. Good library. GUS L. SLOVER, 608 5th St., Henderson, Kentucky.

Drummer at Liberty Sept. 9—Drums, traps, bells, tympani, etc. Sight reader, union, married. Prefer theatre location or will troupe. Thoroughly experienced in all lines. Also double B. and O. and stage. Bits and some general business parts. Member Actors' Equity Ass'n. Also hustling Ad. Itanner Man. Paints real banners that get real money. Split fifty-fifty with show. Wife experienced ticket seller. Write or wire RAYMOND S. GUARD, Columbia, Mo., care Dubinsky Bros.' Show.

Experienced Well - Schooled Flute and Piccolo Player. Excellent tone and fine technique. Good education, best of references and an ex-pupil of Flutist of prominent Symphony. Correspondence solicited from first-class organizations playing the better class of music. Music to be a side line and inducement to be permanent. Address A. J., care of Billboard, Cincinnati. sep9

Flute Player—Seven Years' experience. Hotel, pictures and vaudeville. Union. E. C. CARTER, 516 McCallie Ave., Chattanooga, Tennessee.

A THEATER OF IDEAS

The condition of the theater in London is curious. In one day the newspapers reported the bankruptcy of two theatrical managers who had been giving the public "what they want", that is glittering, tawdry, costly revues and musical comedies. Happily it is becoming plain that this kind of entertainment is no longer: "what the public wants". What then does the public want? Perhaps some day the discovery will be made that it desires to be lifted up, not pandered to; the public certainly is not eager that theaters should be conducted by city financiers who enter the business to make money; it wants men at the head who are artists, who have "fury", to use Gordon Craig's word, for doing the fine things, and who will put on the plays that interest and edify and send an audience home illumined, not depressed. Success waits on fine intentions finely demonstrated. Consider the case of the Old Vic, that shabby, barnlike structure in the Waterloo Road, which has taken to itself, with justice, the proud title of the Home of Shakespeare and the Literary Drama. It has given its patrons the best, ideas not accessories; it has staged classical British and foreign plays, and the result has been crowded audiences week after week, year after year. A few months ago disaster threatened the Old Vic. The London County Council demanded that certain structural alterations should be made, and that for safety's sake an adjoining building must be acquired. It was found that the appalling sum of £30,000 would have to be provided. Appeals were made. The money dribbled in. It took a week to get within sight of £1,000. Then, one day, the other day, it was announced that an anonymous donor had sent a check to the Old Vic for the whole £30,000. So the summer of 1922 finds the literary drama in smiling mood. This windfall should encourage the small Theaters of Ideas that are struggling to exist throughout the country. Each is born of enthusiasm, and each is gradually educating the public to appreciate plays which do not depend upon scenery, which ignore "stars", and which usually employ amateur actors. Such an organization is the League of Arts, which, during the summer months, produces an open-air play once a week in Hyde Park, and occasionally in the Guildhouse in Eccleston Square. This building is really a chapel, which has passed thru vicissitudes. At present, on Sundays, Miss May Royden, the woman preacher, is the attraction; but on week days secular meetings and entertainments are held in this bare, roomy place. There is a large stage, and in the center of it is a tall pulpit, with a small recess beneath. Not a promising place, you might think, to perform a play. Yet I saw there, the other evening, a play, or rather four short plays, without scenery, performed by amateurs, that impressed, interested and delighted me, and sent me home in a mood of exaltation; and I am sure that the other members of the audience shared my delight. But no commercial manager would put these plays on. The Old Vic might. Commercial managers are shy of the literary drama. Yet the Theater of Ideas may be just "what the public wants".—THE INTERNATIONAL INTERPRETER.

At Liberty—A-1 Violinist. Reliable and competent. Complete library. Address A. B. C., care Billboard, Cincinnati, O.

At Liberty—Violinist, Doubles Tenor Banjo. An all around man. Pictures, vaudeville or dance. I can play both instruments and will go anywhere. A. F. of M. Address VIOLINIST, care Billboard, Chicago.

At Liberty—Violinist, Doubles Tenor Banjo. An all around man. Pictures, vaudeville or dance. I can play both instruments and will go anywhere. A. F. of M. Address VIOLINIST, care Billboard, Chicago.

At Liberty—Violinist Leader or Side. Long experience in vaudeville and pictures. References given. Union. Address VIOLINIST LEADER, Cadet Band, Lynn, Mass. sep16

At Liberty—Tuba. Experienced in all lines. CHAS. KIEFFER, 110 Third St., Parkersburg, West Virginia.

Bass Saxophonist (Also Own B-flat Tenor), doubling A-1 Viola, solicits correspondence with reliable leaders. Prefer Tuba or Florida. Present engagement terminates first part October. Union. Experienced. Age 30, single and can furnish first-class references. Address "BASS SAXOPHONE", care Billboard, New York. sep16

Clarinetist at Liberty—Experienced in picture and vaudeville. A. F. of M. Consider only permanent position. Wire FRANK ALTAMARE, Gen. Del., Indianapolis, Ind.

Experienced Oboist Now working in high-class theatre orchestra and with offer of contract for next season will consider change for better. Must be good-sized town and a good orchestra of fair size and pay better than fifty. Age 24, good musician and agreeable. Union. Address "HAUTOBOIS", care Billboard, Cincinnati.

Leader—AA-1 Violinist. Most extensive library. Thoroughly experienced. Union. Fine references. Cue pictures. Salary your limit. Address LEADER, P. O. Box 1074, Washington, District of Columbia.

Organist at Liberty—First-class, experienced theatre musician. Pictures skillfully and artistically cued. Recitalist and concert player of exceptional ability. Handle all makes. Specialize on Hope-Jones, Kimball, Austin, Smith, Moller and Robert Morton instruments. Unlimited library. Union. Address ARTHUR EDWARD JONES, Box 104, Portsmouth, Virginia.

Organist—Experienced, Real ability and best references. Fine library. Married. Union. T. ULRICH, Du Quoin, Ill.

Organist—A-1 Theatre Musician. Union. Young man. Would like steady position smaller city. ADOLPHUS EVANS, 8 West Walton Place, Chicago.

Organist—Desires Change Location. First class. Ten years' experience fine library. 28 years old. Married. Union. Concert performer. Perfect culling. Can play any standard make. State particulars. Address ORGANIST, care The Billboard, Cincinnati, O.

Saxophonist, Doubling Sousaphone Bass. At liberty after September 9. Prefer hotel or cafe. Am 25 and can dellyer. What say? Permanent address. BASS, 235 So. County Line St., Fostoria, Ohio. sep9

Snappy Syncopating Drummer. Good reader. Fine xylophone soloist. Syncopate, improvise. Big repertoire solos. Tympani. A real musician. FEATURE B. Billboard, New York. sep9

String Bass—Fully Experienced in pictures and vaudeville, desires permanent job. E. L. BROWN, Nashville, Illinois. sep16

String Bass—Account Show closing. Experienced vaudeville and pictures. Double Tuba. B. and O. CLYDE LONG, 1317 Laramie St., Manhattan, Kansas.

String Bass—Experienced in symphony orchestra, vaudeville, pictures. Desires immediate engagement. Address MUSCIAN, 1024 Fanquier St., St. Paul, Minnesota.

Trio at Liberty Sept. 2—Piano, Violin and Cello. Experienced in all lines. Prefer hotel, tabs or vaude. Just finishing successful season at hotel. Address FRANK E. WILLIAMS, Natural Bridge Hotel, Natural Bridge, Virginia.

Trombone at Liberty for Season's engagement. Vaudeville or pictures. Experienced in all lines. Union. Address TROMBONIST, 4617 Maryland Ave., St. Louis, Missouri. sep16

Trumpet—Thoroughly Capable—Wishes engagement Sept. 1st or later. Experienced vaudeville and pictures. Good tone and intonation. Use B-flat Trumpet only. Age 26. A. F. of M. State working conditions and salary. W. R. PENLAND, Buffalo, Wyo. sep9

Violinist and Pianist—Experienced in all lines of motion picture work. Standard library. Conscientious and willing. Best of references. Minnesota preferred. Small town not objectionable. Address MUSICAL DIRECTOR, East Waterloo, Iowa, Box 2163.

Violinist—For Pictures and vaudeville. Large library. Experienced along with real training. Salary must be large. Two weeks' notice. Write H. R. H., care The Billboard, Cincinnati, Ohio.

Violinist—Desires Position in theatre or dance orchestra. Prefer dance. Young, neat, reliable, union. JACK SMALL, Matanza Beach, Havana, Illinois. sep16

ALTO SAXOPHONE AT LIBERTY—UNION; experienced; young; neat appearance; read; fake; improvise. State all. KARL MILLER, Milbank, South Dakota. sep19

AT LIBERTY—JAZZ TRUMPETER; READ, fake and improvise; young, reliable, neat appearing; A. F. of M.; go anywhere if salary is right. Address J. C. BILLO, 425 Blaine St., Iron Mountain, Michigan.

AT LIBERTY—VIOLINIST (LEADER), CELLO and pianist desire hotel or theater positions. Letter preferred. Ten years' experience. HARRY FITZGERALD, 336 Laurel Ave., Olean, New York. sep16

AT LIBERTY—TROMBONE AND DRUMMER; bells, xylophones, etc.; trombone doubles baritone; A. F. of M.; troupe or locate. South preferred. E. D. LUPIEN, Gen. Del., Muskegon, Michigan.

AT LIBERTY—VIOLIN LEADER; ORPHEUM Theater; vaudeville and pictures; large library; references, Chas. Miles; no cheap job considered; A. F. of M. NORVAL MASSEY, 4984 Maplewood Ave., Detroit, Michigan.

AT LIBERTY—CORNET, DOUBLING VIOLIN; read, transpose, improvise, rhythm. Go any place; Dakotas and Minnesota preferred. Now with Slater's Jazz Band. Fast dance orchestras with reliable managers write or wire. C. A. GOFF, Colonial Hotel, Denver Colorado. sep9

AT LIBERTY—DRUMMER; BELLS, XYLOPHONE, tympanum, chimes; A. F. of M.; fourteen years all lines. Wire E. H. CHURCH, Jefferson Theater, Punxsutawney, Pa. sep19

AT LIBERTY—LEADER-VIOLIN; LONG EXPERIENCE in vaudeville and pictures; good library of music; can give best references. Union. Address HIRAM R. LURVEY, care Tadet Band, Lynn, Massachusetts. sep19

CLARINETIST—NOW EMPLOYED, BUT wishes to change location. Experienced in vaudeville and first-class picture houses. Transpose on Bb. CLARINET W., care Billboard, Cincinnati, Ohio.

DRUMMER AT LIBERTY—DOUBLE XYLOPHONE; dance, pictures or vaudeville. Would like to locate in town where there is building. Am bricklayer and plasterer. Union. L. A. W., Calais, Maine.

CLARINETIST DESIRES POSITION. CARE-TENS, care Sandberg, 361 61st St., Brooklyn. sept23

FIRST-CLASS VIOLINIST AT LIBERTY—Experienced all around; will go anywhere; state your best salary. ELLIS BAYARD WEISENFREUND, 124 Stanton St., New York City.

ORCHESTRA LEADER (CORNET AND VIOLIN)—Teach all instruments. Experience with best bands and orchestras in Middle West. Write A-1 pianist Municipal factories or school bands with theater work on side preferred. Have \$2,000 band and orch. library and experienced in all lines of vaudeville or picture work. Address B. & O. LEADER, care Billboard, Cincinnati, Ohio. sept9

ORGANIST AND PIANIST—A-1; FOR PICTURES; many years' experience. ROBT. BURNS, Arcade Theater, Paducah, Kentucky.

VIOLIN DESIRES ENGAGEMENT WITH fast dance team. Chords or melody; orchestra. Good appearance; will put pep in any orchestra. LEWIS PUBLICOVER, Annisquam, Gloucester, Massachusetts.

VIOLINIST DESIRES PERMANENT POSITION. Theater, vaudeville, or pictures. Experienced, reliable. Good library. Union. D. C. HITE, 315 N. Prairie St., Jacksonville, Illinois. sept16

VIOLINIST, AGE 23, WANTS CLERICAL work where he can carry music as side line. Experienced dance, hotel, pictures. High-school education. Strictly reliable. VIOLINIST, 868 N. Howard St., Akron, Ohio.

VIOLINIST AT LIBERTY—VAUDEVILLE and pictures; 12 years' experience; good library; union. C. E. HEFFLEY, 120 N. Center St., Clinton, Illinois. sept16

AT LIBERTY—First-class Trumpet Player. Experienced in all lines. A. F. of M. Will locate. L. G. J., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Experienced Trombone or Baritone. Bands and orchestra. Union. Locate or troupe. Address NICK FRANZEM, care The Billboard, Cincinnati, Ohio. sept16

AT LIBERTY—First-class Violinist, double Bass and Banjo. Wife works in Chorus. Musical Act. Singing, etc. CLARK MUSICAL Director, General Delivery, Cleveland, Ohio.

AT LIBERTY—Drummer and Pianist. Man and wife. Union. Want theatre or hotel engagement. Experienced in vaudeville and pictures. Drummer since 1895. Excellent command of orchestra. Address M. E. R., care Billboard, Cincinnati, Ohio. sept9

AT LIBERTY—A-1 Violinist, leader or side man. Understand symphony work thoroughly. Am greatly experienced. Satisfaction assured. Best references. Address "VIOLINIST", Room 23 Laurel Hotel, Patuxent, Long Island. sept9

AT LIBERTY—Slangy Jazz Drummer. Open Sept. 30. Young, single, good appearance. Good dance reputation. Travel or local. Experience. MURRAY GOLD, care V. Rosen, 1256 St. Johns Place, Brooklyn, New York. x

AT LIBERTY—Violin Leader, vaudeville and pictures. Arranger, featuring own novel arrangements. Six years leader Panoply Vaudeville, Aberdeen, Los Angeles and Long Beach, Cal. Nothing less than six men considered. O. G. BRINKMEIER, 1308 Montana St., El Paso, Texas. x

AT LIBERTY—Violinist; conservatory graduate; 15 years' theatre, concert and dance experience; fine tuner; factory experience. Double Bass. "VIOLINIST", 127 E. Grand, Hastings, Michigan. sept16

AT LIBERTY—First-class Viola Player. Experienced in all lines. A. F. of M. Will locate. J. G. L., care Billboard, Cincinnati, Ohio.

A REAL DANCE VIOLINIST—Four years' dance experience. Wonderful personality. Neat dresser on an off. Age, 20. Read, fake, improvise, play obligato, or lead or improvise my own soft syncopated harmony and patterns. A real fellow. Gentleman at all times and not an agitator. Plenty of life and not a chair warmer. Have wonderful tone and execution, and play my instrument. Prefer traveling organization, but must be a real bunch. Was playing with 11-piece Whiteman Dance Combination. Sickness and had to drop out for medical attention cause of this ad. A-1 orchestra writes. JAMES WILT, care Gen. Del., Chillicothe, Ohio.

DRUMMER—For theatre dance orchestra, September 15. Prefer to locate where can work a side line in the day time. Good references. Address DRUMMER, 424 14th St., West, William, Minnesota.

TENOR BANJOIST AT LIBERTY—Lead and harmony of chords; long experience in dance work. Do not misrepresent, so want reliable answers only. State your salary and conditions in first letter. Can double on cello if required. M. J., Billboard, Chicago. sept23

VIOLIN LEADER AT LIBERTY OCTOBER 1—Picture or vaudeville; large library and know how to use it; age, 28; married; union. Can absolutely deliver. Write or wire fully. VIOLINIST, 1734 Houston, Kansas City, Missouri. sept9

AT LIBERTY FOR PARKS AND FAIRS 3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c)

Balloonist and High Diver—Now booking engagements. Two big sensational Free Attractions. The Twentieth Century Balloonist and America's Premier High Diver. All the latest in ballooning. High Dive made from lofty 35-foot illuminated ladders. Parks, fairs, celebrations. Write or wire for terms, literature, etc. C. A. CHANDLER, 1649 North New Jersey St., Indianapolis, Ind.

Miller's Trained Animals and Big Circus Side-Show for parks, fairs and celebrations. Reference: Tomah Fair Assn., Tomah, Wis. I played there this season. MILLER'S CIRCUS, Wilton, Wisconsin. sept16

BOOKING FAIRS, FALL FESTIVALS, HOME-comings or celebrations of any kind, anywhere or place. The Parents, lady and gent. Three first-class, different and complete platform free acts. For price and description of acts write or wire THE PARENTOS, Tidouet, Pennsylvania, or per route in Billboard.

THE AERIAL STONES (LADY AND GENT)—Two high-class free acts—tight-wire and break-away ladder. Satisfaction guaranteed. 105 N. Nelson Rd., Columbus, Ohio. sept30

THREE HIGH-CLASS FREE ACTS—ACT 1: Sensational wire-walking (lady and gent). Act 2: Comedy juggling. Act 3: Prince, "the dog with a human brain". At liberty for fairs after October 4 in Pennsylvania, Virginia, Tennessee and Carolinas. Address SID KRIDELLO AND COMPANY, 831 Grant St., Elkhart, Indiana. sept16

TOM AND BESSIE HAYES, GREATEST LIVING gymnasts. Cradle trapeze and wire acts. Two acts. Permanent address Sandusky, Mich. sept9

AT LIBERTY—Weber's Five Jubilee Colored Entertainers. Music, singing, dancing; half hour's entertainment; 3 shows daily, featuring free act. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. sept16

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Giant Frogs. 10 Top, Chinese Gymnastic Equilibrium. Juggles, Magician, 4 different acts. Fair, celebration, etc. Particulars, 3886 17th St., Detroit, Michigan. sept16

LASERE AND LASERE, two guaranteed Free Acts, may be booked directly by wire or letter as follows: Sept. 4-7, Montrose, Mich. General Delivery; Greenfield, Ind., Sept. 12-15. sept16

At Liberty—Pianist of Ability, possessing the knowledge for the complete presentation and synchronization of pictures. Ten years' experience in vaudeville and vaudeville. Large library. Union. Reliable and competent. Good salary essential. Wire or write, stating details. R. H. SOUTHER, Worthy Hotel, Charleston, West Virginia. sept16x

Dance Pianist—Male. Union. Top salary. BENNETTE, Fort Dodge, Iowa.

Sight Reader and Transpose for musical tabs. Go anywhere. PAUL MILLER, Liberty Hotel, Joplin, Missouri.

A-1 UNION PIANIST—EXPERIENCED ALL lines; with orchestra or alone; locate or travel. MRS. RICKLAW, 1309 Main St., Little Rock, Arkansas. sept23

AT LIBERTY AFTER OCT. 1—LADY PIANIST; experienced in pictures. Will play alone or with orchestra. Address L. E., care Billboard, New York. sept16

AT LIBERTY—YOUNG LADY PIANIST; A. F. of M.; college graduate. Several years' experience playing theaters, vaudeville, hotels, dances, concert. Head and play anything at sight. Good wardrobe. Wire or write at once. MISS LULA J. WEAVER, Box 328, Sulphur Springs, Texas. sept16

AT LIBERTY—PIANIST; UNION; VAUDEVILLE, pictures 8 years; reliable. FRANK RYAN, 3347 Trumbull, Detroit, Michigan.

PIANIST AT LIBERTY—LONG EXPERIENCE. Double bits. ED BAILEY, Owego, New York.

# THE MANEGE DUBARRY

OLIVER MADOX HUEFFER, in Manchester Guardian

If you should happen to visit the Foire de Saint-Cloud or that of Versailles or even that of Pantin, or indeed any one of half a hundred other suburban and provincial fairs, you will most certainly become aware of M. Dubarry. If you do not meet him in person you can always recognize him by the cows that are an imposing feature of his MANEGE. They are rather skittish cows, with gilded horns, tongues which protrude from their mouths, and the nearest of saddles. Nevertheless they are not without dignity, as you can judge from the solemnity with which they curvet on their appointed path so that not the smallest or most nervous of citizens need fear a fall from their comfortable backs even when the steam organ shrieks its loudest and the CAROUSEL reaches the highest speed that can possibly be expected for 50 centimes. But we are forgetting M. Dubarry.

M. Dubarry is worthy of respect from young and old, and for many reasons. For one thing, he is a survivor, and survivors are always respectable. For another, he lives in the nearest of movable houses, own sister, if indeed it be not the great original itself, to that immortalized by Mrs. Jarley's Waxworks. You will always find it close to the CAROUSEL. It is freshly painted in white with a green stripe, and it has a little window with a neat curtain, and a green door. It has been a smart brass knocker, just as had Mrs. Jarley, which is the more remarkable since I seriously doubt if you could find another brass knocker anywhere thruout the length and breadth of France. And, again, as in Mrs. Jarley's home, the little brass knocker knocks innumerable double knocks all the time when the Manège Dubarry is moving from fair to fair along the cobblestones that pave the arteries of France.

It is true that there are differences. For one thing M. Dubarry's home bears a very striking sign, repeated on either side in the neatest of Gallic script, pointing out that it is the "Manège Dubarry". For another, you will very seldom find M. Dubarry within it, but must seek him at the nearest corner cafe, where you will doubtless find him drinking COGNAC A L'EAU. This is a French because unthrifty habit I myself believe he learned from some English clown or acrobat with whom at some time he came in contact, or perhaps employed. For at one time, as you will learn if you talk to him for more than five minutes, M. Dubarry occupied worthily a very much more splendid sphere than his at present. He must, I think, have been a sort of Barnum among the minors of circus ownership. Now he owns only the Manège Dubarry, and he will tell you, The Manège Dubarry, which is today reduced to the one CAROUSEL (ANGLICE, merry-go-round)—the swing-boats having been seized by unfriendly creditors only last spring at Courbevoie, a suburb of accursed memory—works very hard for its living. Not only does it eternally revolve upon its own axis, to the strains of the steam organ. When it is not revolving it is perambulating the high roads of France at the tail of the same traction engine which in its stationary moments provides it at once with revolutionary power and Bolshevik music. There cannot be a fair in all France—and there

(Continued in box on opposite page)

THE LA CROIX (lady and gentleman), cradle-trapeze artists, two different acts, now booking Lawd Fall Celebrations, Home-Comings, Fall Festivals, etc. Flashy costumes. Good furnished. 1301 Walton Ave., Fort Wayne, Indiana. sept7

AT LIBERTY PIANO PLAYERS 3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c)

At Liberty—A-No. 1 Pianist (male). Member A. F. of M. Single. Prefer photograph theatre. Can synchronize good sight reader; also improvise and play by ear. Orchestra work preferred. Hard worker. Employed, but desire change. FRANCIS CUNKIE, Box 247, Van Buren, Arkansas. sept9

At Liberty—A-1 Lady Pianist. experienced in all lines. Prefer vaudeville and pictures. BELLA FREY, 7 Broad-St., Red Bank, New Jersey.

At Liberty—A-1 Pianist, Male. desires good theater position for season Vaudeville and picture experience. Union. Address PIANIST, P. O. Box 495, Elvira, Ohio. sept24

At Liberty—A-1 Experienced Piano Player. Excellent references. Good sight reader. Have knowledge of pipe organ. FRANK SMITH, care Mitchell, Par Hills, N. J.

PIANO-LEADER AT LIBERTY FOR TRAVELING musical company only, union; long experience. Address LEADER, Billboard, New York. sept19

AT LIBERTY—First-class Pianist, leader or side man, with orchestra or alone. Thoroughly experienced vaudeville, pictures, hotel, dance, musical comedy, etc. Reliable; married. Large library. Locate or travel. Arrange, etc. Sight reader. First base in quartet. Will connect with anything responsible. State big salary and 3 talks. WALTER LORRAINE, 284 Toronto Street, Winnipeg, Manitoba, Canada.

AT LIBERTY—For permanent position. A-1 Pianist. Head, fake, transpose. Play vaudeville tab. hotel, lounge. Go anywhere. Age, 39. Long experience. Own pictures. LILLIAN MAYFIELD, General Delivery, Clarion, Pennsylvania.

MALE PIANIST, 6 ft. tall, 27 years old, 145 pounds, possessing dance, stock experience, desire position, one-nighter, work or working pictures. Reliable. Strictly sober. Good education. Willing to assist in other ways. Salary your limit. Ticket at far. Reliable manager only. FRANK CODY, 19 Central St., Springfield, Massachusetts.

PIANIST AT LIBERTY—Leader, side or alone. Experienced in all lines. Also play organ. Write, don't wire. Address MUSICIAN, Box 570, Dallas, Texas. sept9

AT LIBERTY SINGERS 3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c)

"Jerry" Eby at Liberty—Bass, Baritone Singer; Comedy. Join quartet vaudeville, etc. "JERRY" EBY, care 707 Chestnut Ave., Altoona, Pennsylvania.

A-NO. 1 TOP TENOR or High Lead, for Trio or Quartet. Good harmony man. Can and will do parts. Would like to hear from organized tab. or road show. Wire or write quick. DICK McRRIMON, 109 Broad St., Sumter, South Carolina.

TENOR desires engagement as soloist in some music. Write C. R., 2726 Burd Ave., St. Louis, Missouri.

AT LIBERTY VAUDEVILLE ARTISTS 3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c)

Prof. Christensen, the Great. Seer, Psychic and Psychologist. A-1 lecturer, introducer and opener. (Better known as the Man With 1,000 Eyes). The only Mental and Mindreading Act performed by one man. Open for engagement after Labor Day. BOX 160, Kenningburg, New Jersey. sept16

AT LIBERTY—CONTORTIONIST AND CARTOONIST. Would like to hear from reliable managers only. Write or wire JACK WALLACE, R. D. No. 2, Corning, New York, care Wm. F. Jones.

EXCEPTIONALLY SMART YOUNG MAN OF good appearance, age 23, height 5 ft. 9, weight 140 lbs., wants part in light comedy vaudeville sketch. Can do blackface and also female impersonator. If you haven't the goods don't answer. If you have, write WM. KINGS, LY, 46 Anne St., Toronto, Canada.

GIRL—EXPERIENCED, MEDIUM TO JOYFUL girl act, not tab; singing preferred to dancing. L. B. 431, Franklin, Ohio.

AT LIBERTY—Topmaster for hand-to-hand balancing act. Weight 128 lbs., height 5 ft. 2, age 28. Beautiful muscular figure. Will join act or partner on railroad ticket only. Write JOHN HEYERICK, care Billboard, Crilly Bldg., Chicago, Ill. No answers.

AT LIBERTY—Stage Wire Juggling, Stick Spinning Act. Patriotic celebrations. JOE WELSH, 283 Dyckman St., New York City.

AT LIBERTY—Light and Low Comedian or Juvenile Man. Age, 22; height, 5 ft. 9; weight, 135. Pleasant if far. Wire WALTER PRICE, Billboard, Chicago, Illinois. sept16

AT LIBERTY—Sketch Team, man and woman. Comedy and high-class Magic, Comedy Juggling, Musical (6 melody saxophone, banjo, mandolin, harmonica, etc.) Singing and Dancing. Stan does black Lady doubles orchestra, saxophone. Singles, doubles change for week. State best. Tickets? Yes! Join at once. Reliable managers only. HOWARD AND WILSON, 628 North Calvert St., Baltimore, Maryland.

INEXPERIENCED, two years' vocal training, seventeen years of age, brunet, bobbed hair, brown eyes 5 ft. 4, weight 125. LEONA JOY, La Crosse, Camp Chatham-Ka Michigan, Michigan.

JUVENILE, 23; weight, 125; blackface and straight. Inquire, 20; height, 5 ft. 9; weight, 135. Professional experience. Work hard. Vaudeville sketch or repertoire. Tickets. Good appearance. ROBERT GALE, General Delivery, Minneapolis, Minnesota.

MAGICIAN AT LIBERTY—Shows in Middle West preferred. Write L. J. EASTMAN, 1313 Pettibone St., Scranton, Pennsylvania.

YOUNG COMEDIAN, 6 ft., 4 in. tall, would like to join vaudeville act or Burlesque Company. Write ARTHUR FRITZKHOHM, 3931 Hill Ave., Bronx, New York.

YOUNG MAN, with Escape Act, complete, and ability to work game, wishes position with magician or mystery attraction, or assistant to magic act. Anything considered. H. B. DAVIDSON, 2900 West 4th St., Little Rock, Arkansas.

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Acts and Monologues to Order. WALTER HUDNALL, Leaksville, N. C.

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First-Class Vaudeville Act for Sale—(Cartooning), protected by patents for fifteen years. Apply T. DAVIES, 2318 Vinewood Ave., Detroit, Michigan.

J. C. Bradley, Vaudeville Author, 110 King St., New York. sept30

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each A crackerjack blackface Monologue, \$2.50 Double Acts, all ready to use, \$5.00 each. WALTER HUDNALL, Leokaville, N. C.

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BOOK BITS \$5.00. List of articles upon request. D'VAIGNE MANUSCRIPT EXCHANGE, 529, 413 So Dearborn, Chicago, Illinois. sep16

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THE MANEGE DUBARRY

(Continued from box on opposite page)

are very many of them—in which it has not at some time or other revolved. There cannot be—especially in view of the dwindling population—more than a few thousand children in all France who have not at some time or other solemnly revolved upon its sportive cows, in fact or reverie, according to the state of the exchequer. It is to be remembered also that there are saucupans, to keep the cows in company—great saucupans intended for the smallest and most timid of revolvers who fear the dangers of cowmanship, colossal saucupans which revolve upon their own axes even as the whole CAROUSEL revolves, and thus provide a lesson in astronomy which, it is to be feared, does not appeal to the majority of their occupants.

Place once more to M. Dubarry, tho, if it is at the corner cafe, you must attune your ears to tragedy. For M. Dubarry will point out to you that cows and saucupans—the very steam organ itself—are alike doomed; that in but a few years or even months the fairs of France will know them no more. He himself, he will say with sorry self-congratulation, is a survivor, one who has seen the great days and now stolidly awaits the end. M. Dubarry, what time he signals to the harassed waiter, will give you fifty convincing reasons for his doom. There is the high cost of fuel and the entertainment tax and the avarice of a public which refuses to pay 50 centimes where in pre-war days it paid only 10 or 20. There are the new-fangled CAROUSELS wherein the cows and saucupans are replaced by flying machines, which swing out dizzily at the end of their anchorage, what time the steam music shrieks new-fangled jazz. ("Dangerous things. They ought not to be allowed," considers M. Dubarry.) Above all there are the kinemas, and in them is the root of trouble. There also, as you will find, if you happen to be a foreigner, is the root motive power of M. Dubarry's discourse. There is an amazing opportunity, in his opinion, for a new departure in the fair business. What of a kinema traveling with the CAROUSEL from fair to fair, spending the winter in the Midi and moving always northward as the shadows shorten? There, my friend, there is the opportunity for which all fardom is waiting, and if some wealthy English or American mild-mannered—M. Dubarry rocks little of ethnology or democratic prejudice—chose to put up a bagatelle—the most bagatelle (M. Dubarry's eyes give the merest flicker of a glance in your direction)—there is a fortune such as the greatest profiteers have never dreamed of, desiring nothing better than to leap into his pocket.

Doubtless M. Dubarry is better off than he suggests. I like to think that he—or more probably Mme. Dubarry, tho, I have not yet had the pleasure of meeting her—has a very comfortable HAS DE LAINE hidden away somewhere in the recesses of the green and white caravan. But I am quite sure, nevertheless, that M. Dubarry's envying cows have long since pulled upon him, that he finds no real satisfaction in his giant saucupans, that, in fact, whenever the corner cafe closes and he tucks himself away into the bed which awaits him his dreams are always of that foreign millionaire who is to put up that bagatelle which shall turn the green and white caravan into a Palace of Midas and fill the inventor's pockets with kinematographic gold.

Also, as M. Dubarry has pointed out to me, such an investment would go a long way towards cementing that Entente Cordiale so gloriously initiated upon the battlefield.

Jaco Sanitary Comb Strops

sell on sight to everyone using combs. Three dozen, \$3.00, delivered. Easily sold for \$9.00. \$5.00 profit sure every day. Get particulars quick. JAY COMPANY, 102 Jay Building, Washington, New Jersey. x

Live Agents Make \$10 Day

selling our new Household Specialties. Low in price. New goods. Big sellers. Big profit. Write for full particulars. R. M. CO., North Windham, Connecticut. sep23

Live Agents—Make \$10 Day

selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER CO., 73 Franklin, New York. sep16

Make Real Money With Our

Large Sales Boards, 1,000 holes, pushes \$20.00. Beautiful display of eleven 11-K gold filled pencils, with razors. Guaranteed plan assures you \$25 for each board. Sample, \$5.00. ACME NOVELTY CO., 2323 Madison St., Chicago, Illinois. sep16

Our Agents Make \$12 to \$20

every day and are getting it with new invention that sells to everybody. Low price. Pocket sample. Write SUREN CHURCHILL COMPANY, 25 N. Dearborn St., Chicago. sep30Ax

AGENTS—Best seller, Gem Rubber Repair for tires and tubes. Supersedes vulcanization at a saving of over 80% per cent. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and necessary dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. sep23Ax

AGENTS—Sell Waterline Laundry Soap, 150 other household necessities. Big line. Big profits. Quick retailers. Free literature. Exclusive territory. Write quick. WOLBERINE SOAP CO., Dept. G, Grand Rapids, Michigan. sep30Ax

AGENTS—Flourishing profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anybody can do it. Free samples. CLARANTER SIGN SERVICE, R. 450 South California Ave., Chicago. sep30Ax

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2890B Congress, Chicago. sep30Ax

AGENTS—Pure Toilet and Medication Soaps, under cover. POLYMER LABORATORIES, 18 Columbia Heights, Brooklyn, New York. sep30

AGENTS, EITHER SEX, \$300.00 MONTHLY for 10 quick easy orders daily introducing world's fastest selling book. Extraordinary sales plan. No investment. No advertising. Make big additional money appointing sub-agents. Wonderful opportunity for ambitious women. Free outfit including sales producing canvass. SCIENCE PUBLISHING COMPANY, 1110 Rand McNally Building, Chicago. sep30Ax

AGENTS—\$21.00 profit on every \$25.00 sales. Big-great seller on earth. Sample free. BARNES, 31 Science Loamster, Mass. sep22

AGENTS—Needle Books, Spiral Curtain Rods, Broom Protectors, Ironing Sheet Clips and large line of general merchandise. You may save money by writing us. HUNT MFG. CO., Box 1652B, Paterson, N. J. sep16

AGENTS—Selling Combs, all kinds and colors; Hairpins, Buttons, White Ivory Goods, etc. Sample Dressing Comb, 25c prepaid. FRANCIS McCAFFREY CO., 24 Union St., Leominster, Mass. sep9

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of two parts, has ten differ in uses, guaranteed for two years' wear and costs less than three combs, brooms, it sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. 61, Fairfield, Iowa. sep30

AGENTS, DEMONSTRATORS—Something different. Silver Cleaning Plates, \$1 Hundred. Sample, 10c. JOHNSON SPECIALTY CO., Box 193, Cleveland, O. sep30

AGENTS—Signs of all kinds at right prices. Big money-making line. ATTRACTIVE SIGN WORKS, B. Cleary P. O., Chicago. oct11

AGENTS—Latest in Photograph Needles, Sample package, with full particulars, 10c. NOVELTY HERALD, 2017 So. Throop St., Chicago, Illinois. sep16

AGENTS—Make 500% profit handling Auto Magnograms, News Pictures, Window Letters, Transfer Flags, Novelty Signs, Catalog free. HINTON CO., Dept. 123, Star City, Indiana. sep16

AGENTS—Genuine Gold Letters for office windows and store fronts. Anyone can put them on. Large profits; enormous demand; letters guaranteed not to tarnish. Send for free sample. GENEVINE GOLD LETTER CO., 431A N. Clark, Chicago. sep16

AGENTS—\$10 to \$15 daily. Every owner wants gold initials on side doors of his automobile. Applied while waiting. Sale, \$1.50; profit, \$1.38. Write for special offer; free sample. HATCHER SUPPLY CO., Box 4, 1215 Market St., Philadelphia. sep30

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threading Needle, Big bargain. Needle Assortments and Abrumum Thread. Sample and price list free. FRANCIS J. GOLOVY, Box 256, City Hall Station, New York. Established 1882. sep30

AGENTS—Make big money selling the Wizard Self-Heating Iron. Investigate. WIZARD MFG. CO., 1608 Fulton St., Chicago. sep16

AGENTS, DEMONSTRATORS, SALESMEN—Season now on. Owens and Mordant mad, as high as \$68 in one day selling to auto owners, dealers, garages and house wives. Our No-Gum, Self-Vulcanizing Patch repairs everything from a pliable puncture to a 40-inch blowout; also anything around the home, like hot water bottles, rubber boots; in fact, all rubber goods. Big profits. Send for free particulars to GAY TIMES-AVER PATCH CO., 1312 Ontario St., Cleveland, Ohio. sep16

AGENTS—\$5.00 per day easy taking orders for Key Tags, Sample and terms, 25c. C. B. PRIEMAN CO., 72 Monroe St., Hoboken, New Jersey. sep16

AGENTS—Photograph Needles, 3c box, postage prepaid. JAL C. MOFFY, Danville, Illinois. sep30

AGENTS—Wonderful sellers, 90c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California. sep16

AGENTS—The Eleven Charls and Pocket Casino Stalistics are something new and what every man and boy wants. 50c price; samples and prices of both. SANDOW SPECIALTIES, Box 295, Hazlet, Pa. sep16

AGENTS—Make 90% profit on every dollar with our Gold Transfer Letters for automobiles, motorcycles, suitcases, etc. Get at demand. Every owner wants initials on his auto. No experience required. Write for attractive prospectus and free samples. BALCO SUPPLY CO., 325 Harrison Ave., Boston, Mass. sep16

AGENTS—Men and Women, young and old, to sell our fast-selling Salve. Gives wonderful results. Lots of repeat orders. Good commission. Get it on a good thing. Send 25c for sample and particulars. GLADSON MAIL ORDER CO., Box 62, Packers Station, Kansas City, Kansas. sep16

AGENTS, SALESMEN, PITCHMEN—Write for sample of four wonderful songs. Hula Hula Dancer, Dimples, Singing Stars, Carl Tripp, Imp Joke and Budtha Money Mystery. Retail value, 50c. Four copies and instructions, 20c. S. S. ADAMS CO., Asbury Park, New Jersey. sep22

AGENTS, BE SUCCESSFUL—Our high quality "Handmade" signs sell on sight to merchants. Quick sales, big profits. Write for details. SIGN SYSTEM, 6210 S. California Ave., Chicago. sep22

AGENTS—To sell Patch-Kwik fluid for mending laundry and all wearing apparel. Will wash, boil and iron. Write NEW-WAY LABORATORIES, Hamilton, Ohio. sep16

AGENTS—\$15 daily. Fastest 25c seller. "Radio" Gas Lighters, Sample, 10c. BYRNES, 251 Verona Ave., Newark, New Jersey. sep16

AGENTS' HEADQUARTERS for the imported "Cutwell" Pencil Sharpener. Big easy seller. Sample, 25c. Price low in gross lots. It's worth trying. You can more than double your money. C. & C., Box 3461, Philadelphia, Pa. sep16

ANYWHERE HANDY MEN CAN MAKE Big Money with our up-to-the-minute Gold Window Letters. SLANN SIGN SYSTEM, Detroit, Michigan. sep16

ANYWHERE—Handy Vesp. Pocket Booklet sells on sight. Big profit. Sample. NOVELTY WORKS, 22 Willet St., New York. sep22

A SECRET how to manufacture a Household Necessity, 200% profit, if interested send ten cents for reply. H. LABORATORIES COMPANY 1317 South 20th Street, Philadelphia, Pennsylvania. sep9

ATTRACTIVE CARD SIGNS—Big profit for agents. Sells every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. sep16

BIG MONEY MAKER—Large factory offers you big profits on 150 fast sellers. Toilet 410 sets. Five-ounce Barbers' Removers. Soaps bring you \$8.00 to \$25.00 daily. Howe, of Illinois, makes \$1.00 an hour. Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 153, 2356 No. Leavitt St., Chicago. sep30Ax

CANVASSERS—Either sex—something different. Miller Hair-Proof Washday Apron. Sells on sight to every housewife. Big profits; samples free. MILLER MFG. CO., Cleveland, Ohio. sep9

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)

CROW MANAGERS, CANVASSERS—To handle fast-selling article. Big money! Reposter. Price \$300. GRAY, Box 305, Port Huron, Michigan. sep16

DEMONSTRATOR SALESPERSONS—Earn \$150 week. Electrical, genuine electrical treatments at own home. Earn big money. Enormous profits. ELZE, TREAT MFG. CO., Peoria, Illinois. jan13,1922

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week with the B. & G. Protector, the original and best Protector on the market. Every woman needs and buys it. Two grades. B. & G. RUBBER CO., 618 Penn Avenue, Dept. 175, Pittsburgh, Pa. sep30Ax

FASTEST SELLING FORD NECESSITY—Just out. Seward's profit one day. \$74.00. Territory going fast. Write quick. W. SUPER CO., 425 National, Milwaukee, Wisconsin. x

FAST SELLER for Carnival and Street Vendors. A new indicator of wealth, position and happiness. Sample. 25c. 100 for \$10.00, mailed. ROBINSON, 1201 E. 12th St., W. Berkeley, Calif. sep30

FORTUNE MAKER—The only Thrud-Cutting Thimble. Live wires only. Sample. 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. x

FORTUNE MAKER—The only Thrud-Cutting Thimble. Live wires only. Sample. 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. sep2Ax

FREE SAMPLE—New fast seller. Sells 25c profit. 17c. ABC MANUFACTURING COMPANY, Box 1715-B, Washington, D. C. sep23

FREE SAMPLE "RAIN SHIELD WIPER"—Retailer \$1. cost you 25 cents (300% profit). Invention just out. (Sold on car and rainy days). Every automobile must have it. No cloth. No waste. No mechanical attachment. One rub keeps windshield clear 48 hours against rain, snowstorms. Prevents accidents. Riley made \$108 three days. Stomach makes \$10 hour. Expertise unnecessary. Wonderful pocket sideline. Write quickly for your free sample. NULIFE CORPORATION, Hartford, Connecticut. sep30Ax

GOING BIG—Radio Cloth makes all metals shine without polish; clean, safe, economical; easy sales; big profits; exclusive territory; sample free. SHILLINGS CHEMICAL WORKS, 1789 Orden, Chicago.

"HEATLESS TROUSER PRESS"—Remarkable new invention. Presses trousers while you sleep. Saves tailor's bill. Fits in suitcase. Sells on sight. Most men buy three. You can make \$15 a day with this new, quick, easy seller. Write immediately. GENERAL MANAGER, Box 718, Springfield, Ill.

MAGAZINE SOLICITORS—Paid-in-full cards at lowest rates. Scholarship credentials. No sheet. State experience when writing. J. E. ERNSBERGER, 307 Owner, Carthage, Missouri. sep9

MAKE \$50 DAILY selling guaranteed Specialties. "Sunshot" Selling Method free. C. HOME, 1487 Warren, Chicago. oct28x

MAKE \$5,000 every year—\$2,000 in spare time. You share profits besides. Show "Weather Monarch" Raincoats and Waterproofed Overcoats. Ask about "Duel Coat" (No. 999). Free raincoat for your own use. ASSOCIATED RAINCOAT AGENTS, INC., 1918, North Wells, Chicago. sep30x

MAKE \$31.00 PROFIT with only \$1.50 selling Pure Gold Leaf Motograms for automobiles, trucks, buses, window and wagon letters. Applied instantly. No experience necessary. \$1.50. 1 outfit brings you \$32.50; cost only \$1.50. You make \$31.00 profit. Get colored catalog, full particulars, free samples (36 dealers). "Hurry" NULIFE AUTO-AID, Hartford, Connecticut. sep30Ax

MAKE \$50 DAILY—Something new! 400% profit. All business professional men need it. Sells \$5. cost \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly reorders. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 F. Astum St., Hartford, Connecticut. sep30Ax

MAKE \$50 WEEKLY selling Formulas by mail. We furnish fast-selling Formulas, beautifully printed, and circulars advertising them, with blank space for your imprint. (No. 1000) Sample, \$2.00. Wholesale rates. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. sep9

MAN IN EACH TOWN—To refresh chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. sep20

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily. Undersell stores. Complete line. Free samples to workers. CHICAGO SHIRT CO., 9 So. Clinton, Factory 237, Chicago.

NEW MOTOMETER SPOTLIGHT—Live agents for new Motometer Spotlight, small outfit and big returns; something different. Get our wonderful proposition; make his money. Sample, \$2.00. GASKILL SALES COMPANY, 339 I. W. Hellman Bldg., Los Angeles, California. sep9

NEW PERFECTED SELF-THREADING NEEDLES. "Sachet," etc. Have others sell; give premiums. Profitable business your own. Free instructions. Reduced factory prices. PATENT PRODUCTS, 631 "H", Washington, District of Columbia. oct7x

NEWEST AND FASTEST SELLING Men's Novelty. Just out. Agents wiring for great lots. Samples free for 10 cents postage. LUDWIG CO., 1369 Broadway, New York.

NO DULL TIMES SELLING FOOD—People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed. guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. Repeat orders sure. Exclusive territory. Ask now! FEDERAL PURE FOOD CO., Dept. 36, Chicago. sep30Ax

OH! WHITE STONE WORKERS!!!—You can make from 100-500 weekly selling our Scarf Pins. Sell by catches free. Plus Roll Case furnished free. Sell by three dozen assortment. Four sample pins, with safety catches, selling plans, terms, etc. for \$1. Particulars free. Write today. RADIUM GEM COMPANY, 557 5th Avenue, Brooklyn, New York. sep9

PEOPLE MUST EAT—Big profits introducing Mother Hubbard Foods. Sells worth \$15. Free samples guaranteed for free outfit. INTIHOUT COMPANY, 556B Congress, Chicago. sep30Ax

PORTRAIT AGENTS—\$50,000 I made pushing bells. Very interesting free circular explains. Also tells about 24-hour service on prints, portraits, frames, changeable signs, sheet pictures. I finance you. FRIEDMAN'S STUDIOS, Dept. B, 673 Madison, Chicago. sep30Ax

QUICK TURN for smart Streetmen, Pitchmen or Canvassers. 700 packages Silverware, beautiful all silverware, copper, auto trimmings, nickel, etc. Quick demonstrator. Sells everywhere. Quarter sale. Entire lot will sell at \$175. for \$50. First offer with cash or deposit takes it. ERNSTATER, 1135 S. Collins Street, Los Angeles, California.

PROPRIETARY SALESMEN—Ella's Lardment sells fast because it's good. Write for proposition. ELLIS, 110 Riverside Ave., Newark, N. J. oct21Ax

SALESMEN, DISTRIBUTORS—Suppose you controlled the sale of a brand new invention never sold before and a quick reseller at 100%. Every stenographer means a sale. Send 25 cents for sample and exclusive territory. BOX 202, Muskogee, Oklahoma.

SALESMEN CALLING ON BUSINESS OFFICES. To handle our Typewriter Type Cleaner and Platen Renewer. Every demonstration a sale. GOLD STAR PRODUCTS CO., 1030 Library Ave., Detroit, Mich. sep16x

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear size. Particulars free. Age's sample, 25c, by return mail, postpaid. Money back if dissatisfied. Enormous sensation where sincerely demonstrated. \$10.00 net upward a day. Manufactured exclusively by KATTIVO MANUFACTURING CO., 195 Station A, Boston, Massachusetts. oct14

SELL PORTRAITS, Photo Pillow Tops, Frames, Memorabilia, Gold Window Letters, Luminous Crucifixes, Books, Photo Postcards, Religious, Pastel, Toys Plus and Negro Sheet Pictures, Merchants' Signs, Water proof Aprons, Guaranteed Hose, Sundry Goods, Felt Rugs and 50 other Agents' Specialties. 30 days credit. Catalogues, Samples free. JAMES C. BAILEY CO., Dept. C-1, Chicago. sep30x

SELLS LIKE HOT CAKES—Big profits. New Invention Wax Pad and Asbestos Rest. Clamps board. Perfumes cloths. YANKEE MFG. CO., 380 Atlantic Ave., Brooklyn, New York.

SELL ADVERTISING Panels and Penholders. We want real producers. Big commissions. Unlimited prospects. Profitable sideline. Write for proposition. SIGN SYSTEM, 6210 S. California Ave., Chicago. sep23

WANTED—Window Demonstrators to demonstrate the Kleeno line of Self-Filling Ink Pencils. Very attractive pencil and extremely low price. Address SALES MANAGER, 700 Bishop Bldg., Grand Rapids, Michigan. x

\$62.50 PROFIT WEEKLY easily earned selling sheet form Initials to dealers. Samples free. Wholesale prices. MONOGRAM INITIAL CO., 47 East 19th St., New York. sep23

\$1,000 BEFORE CHRISTMAS—You can make it. No experience necessary. Rapid selling \$1.99 house-hold necessity; wonderful gift. You sell, we deliver; pay daily. EASTERN KEENWARE CO., Franklintonville, New York. sep30Ax

27,000 RECORDS GUARANTEED with one Ever-play Phonograph Needle. New; different. Cannot insure records \$10 daily easy. Free sample to workers. EVERPLAY, Desk 91, McClurg Bldg., Chicago. sep30

\$30,000.00—Picture Man Friedman made pushing bells. Bells don't be ordinary door knockers—get my "spells" and learn how a real Picture Man takes orders. My free circular explains 21-hour-service Prints, Portraits, Frames, Changeable Signs, Sheet Pictures and how I finance you. Write PLATTBERG MAN FRIEDMAN, Dept. B, 673 Madison, Chicago. sep30Ax

ANIMALS, BIRDS AND PETS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale — Beautiful High School Horse. Does all tricks. Talk of Coney Island. Must be sold before September 12 at sacrifice price. Address WILL H. HILL, Luna Park, New York.

EXHIBITIONAL GLIDING

With the arrival of detailed and accurate information as to what has been done of late with "gliders"—airplanes without engines—in France and especially in Germany, the doubts that were aroused by the first brief accounts have been dispelled. With this incredulity, too, has gone the mystery why the Germans were "gliding" so much better and further than were the French, British and American participants in the Clermont-Ferrand tournament.

The trouble with the first impressions was an assumption that the aerial conditions at the two places were alike and simpler than in fact they were.

A glider, in still air, or in air moving horizontally and steadily, would be able to rise above its point of departure only by an impetus given at launching. Its only other source of power for independent motion would be gained from downward dives, more or less suddenly "straightened out", but always with loss of altitude. The second of these expedients is the only resource of the ordinary aviator, with his machine heavily weighted by his stalled engine, but he usually makes safely his "forced landing" when his descent begins at a height that gives him time to choose a fairly smooth landing place. Then he, too, is a glider—he calls it volplaning—but he does as little of it as circumstances permit. He cannot hover, his radius of horizontal motion being strictly limited to the circle at the base of a cone drawn from the point where his engine stopped working.

It was knowledge of these facts that caused the general astonishment when the stories of German achievements with gliders first arrived, and it was ignorance or forgetfulness of the fact that these were not all the facts that made a good many aviators and others hastily cry "Impossible!"

Between the engine airplane and the engineless glider there is an enormous difference of weight. Between the operation of the one and that of the other there is the still more enormous and important difference that the ordinary aviator flies from anywhere to anywhere his business takes him, at any time and in almost any weather. Winds, as a rule, affect him only as they hasten or retard his flight. The man with the glider, on the other hand, selects the scene of his exploits with the greatest care. He wants, and as yet, at least, he must have a hill or mountain from which to start, and he can do no more than flutter downward except when a wind, blowing against his hill or mountain, is deflected from the horizontal to the upward direction. Ascending currents, which he can utilize, and the engineless aviator cannot to any appreciable degree, explain the achievements that seemed so amazing.

The German gliders have a higher hill than those in France. They evidently have studied the air currents there with the greatest care, and, because of the restriction on airplane construction placed on Germany by the Versailles Treaty, more Germans than others have been experimenting with gliders. It may be that they have acquired more skill in this form of aerial navigation than is possessed by anybody else as yet, and it may be that they have better gliders. More probably their seeming superiority is due merely to the height of the Wasserkuppe and to the strong winds that blow there when the most successful flights were made.

The Germans can claim to have awakened the world to realization that, tho the glider is not a substitute, or even a rival, for the engine airplane, it is a most interesting contrivance from which much can be learned and with which something—how much is still a matter of guess work—of direct practical use can be accomplished.—NEW YORK TIMES.

"SHINEBRITE" Cloth cleans all metals, furniture, automobiles, etc. Sample free. SHINEBRITE MANUFACTURING CO., 1116-18 North 28th Street, Kansas City, Kansas. sep30

TIME TELLS—But don't waste too much finding out. Are you looking for a better line? One that will stand the time test? That is exactly what we have to offer. Necessities—fifty-five of them—needed in every home. And they are so much better and such real value that they practically sell themselves. Regardless of your natural ability, any sincere salesman can make profits much larger than he is accustomed to. Get right. Write now. B. & G. RUBBER MFG. CO., 618 Penn Ave., Dept. 176, Pittsburgh, Pennsylvania. sep30Ax

UNEMPLOYED MEN AND WOMEN make \$7 daily. No talking or experience necessary. 25c brings 3 samples (outfit and particulars). MAIL ORDER SPECIALTY, Box 162, San Francisco. sep9

WE WANT MEN AND WOMEN who are desirous of making \$25.00 to \$200.00 per week clear profit from the start in a permanent business of their own. Mitchell's Magic Mangle Washing Compound washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains lye, lime, acid or wax. Free samples might sell easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "light sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. (Saker, Ohio, made \$600 last month). You can do as well. Send for free sample and proof. L. MITCHELL & CO., Desk 87, 1302-1314 E. 61st Chicago, Illinois. sep30Ax

WORLD'S FASTEST AGENT'S SELLER—300% profit. Needed in every home and store. Establish permanent business. PREMIER MFG. CO., 801 E. Grand Blvd., Detroit, Michigan. x

Educated Sea Lions for Sale. C. R. FICKARD, Tonawanda, New York. sep16

ALIVE—Two big grizzled Poppinies, only \$10. Great baitfish. FLINT, North Waterford, Maine. sep23

ALLIGATORS—Large ones; tame young Java Monkeys, tame young Ringtail Monkeys, Wild Cats, Raccoons, Badgers, Foxes, Coyotes, Squirrels, Cattle, Giant Rabbits, Pea Pows, Pheasants, Wild Ducks, fancy Poultry, Pigeons. Wanted to buy all kinds Live Stock, Ferals or Show Property. DETROIT BIRD STORE, Detroit, Michigan.

ARMADILLOS, Ringtail Civets, \$1.00 each; 18 Snakes, \$10.00. HIRAM YODER, Tuleta, Texas. x sep9

CANARIES—Full plumaged, healthy, sound, clean, three to eight months old, \$15.00 dozen, safe arrival guaranteed. \$15.00 per hundred. We can supply you without disappointing you. We crate right. We ship promptly right. We know our game. Shipping livestock since 1908. You may buy birds cheaper. Will they average cheaper? Ask someone that knows. Bird Cages, white enamel, three to a crate, \$1.50 nest, \$1.00 per hundred Japanese Bamboo Cages, \$21.00 dozen, six dozen, \$117.00. We can fill your order for one dozen or one hundred dozen. This is the largest bird and dog store in Missouri. These are facts, not bull or hot air. Terms: half cash advance C. O. D. Wire or write NATIONAL PET STORES, St. Louis, Missouri.

CLAWS—Lion, Leopard, Panther, Bear, Eagle, Wildcat, Alligator, Hawk, Owl, Lark, Turtle. JOSEPH FLEISCHMAN, Tampa, Florida. sep23

CONEY ISLAND FREAK ANIMAL SHOW, 526 Surf Ave., Coney Island, N. Y., bears, Freaks, Animals and Birds of all kinds, alive and mounted. Write us what you have. sep23

COONHOUNDS and Combination Fur Hunters; trial JULIUS KING, Selmer, Tennessee. sep9

DOUBLE SEXED HORSE FOR SALE—in good health; very gentle. A Barred Plymouth Rock Hen that swims like a duck, for sale also. LOCK BOX 296, Reeland, North Dakota. sep30

FOR SALE—Retiring from business. Rex, famous trick horse. Sired by Dan McKenna, champion stallion; mare and tail. Weight 1,000 lbs; age, 5 years. He does the Flag Trick, the Numbers 1 to 10, Yes and No, Count, Tells the Time, Opens Cash Register and Makes Change, Opens Ice Box and gets different articles. Closes Ice Box, Utiles His Legs, Lintles Mar, from Any Knot, Kneels Down on One Knee, Both Knees and Legs Down, and other tricks too numerous to mention. Good trotter and riding horse. Characteristic purchaser can work him. Address SAM FLORES, care Billboard, Cincinnati, Ohio.

FOR SALE—One pair Montana Coyotes, beautiful, one year old. Price, \$20.00. Gentle and swell lookers. JACK DOWNING, care of Myres Shoes, Grand Meadow, Minnesota.

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DANCING OUT OF "JAZZ"

The National American Association of Dancing Masters and the International Association, Masters of Dancing, are both holding conventions in New York. Members of both organizations agree that jazz is drifting away from the more extreme forms of "modern" dancing. The coming season, in their opinion, will see the happier, more pleasing thru a subdued form of the fox-trot and yielding herself to the almost philosophical propriety of the waltz.

There will be few to regret this. Almost the entire crowd of new dances emerged from the demi-monde, and they have often been danced by supposedly reputable young men and women with much of their original spirit. Still the onsets and its variations have had an influence which may in the end be very good. They found American dancing, two-step and waltz, with an occasional schottische, a rather stiff and haphazard affair. Just as the waltz had taken dancing out of an even greater formality, the new dances brought a faster time and a greater freedom. It is true that "any one could walk thru them." But because of their very simplicity the tendency was for those who loved dancing to adopt individual "steps." Dancing teachers and Sunday newspapers assisted. At the same time the Russian ballet and the classical dancers appeared, and an interest grew in artistic dancing which could probably be traced in innumerable cases to the "free spirit" of the ordinary ballroom. This in turn has reacted on the ballroom itself. "I notice," said a master yesterday, "an increasing tendency among young people to improve the dance themselves. They are taking more interest in dancing gracefully."

If "jazz" has had a part in this it has served in its ignoble way a noble function. The development of American dancing into a spontaneous and graceful activity would be worth not a little. The dancing masters hope for such a development. They are ahead of the dancers, but the latter may be ready and able to follow now where they would not and could not have gone a quarter of a century ago—NEW YORK GLOBE.

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WANTED—An Electric Wheel of Fortune, 60-number. Must be in good operating condition. Write or wire where wheel can be seen and name your best cash price. We need the wheel and have the jack, and if you have the wheel and need the jack, get busy. COOK CANDY CO., Cincinnati, Ohio. x

WANTED TO BUY—A 30x60 Top and Center Poles, to wall, also a small Folding Organ. Must be cheap for cash. No junk. Money talks. GRANT DU VELL, care Billboard Pub. Co., Cincinnati, Ohio.

WANTED—Ladies' Hair, cut or combed. Send large sample. SMITH, 207 Throop St., Chicago, Ill.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

SEALED ORDERS, 7c each, a wonderful road show attraction, and many others. Comedies, Dramas, etc. All in A-1 shape. ANTHONY BRILL, 97 Fulton St., Akron, Ohio.

FILMS FOR SALE—2D-HAND

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All Films at Bargain Prices—Singles, two to four dollars. Five-Reel Features, twenty-three dollars up. List available. DONLON, 140 Ogden Ave., Jersey City, N. J.

A Minstrel Man, Roaring Colored comedy, \$9.00; Dot on Davline Boat, good comedy, \$4.00; The Purple Hills, Western, \$4.00; Sins of Love, Wm. Fox comedy, 2 reels, \$5.00; Long Feud, good story, 2 reels, \$5.00. H. GLASS, Cuba, Missouri.

Educational News Weeklies. Like new. \$3.00 each. 6-reeler, \$15.00. Bargain. Send deposit. JACK MAEMARIAN, 216 Tenth Ave., New York.

For Sale—"New York After Dark", sensational underworld melodrama, five reels. Complete variety of posters, slides, photographs. CENTRAL FILM COMPANY, 725 Seventh Avenue, New York.

Motion Picture Features for road man. List available. ROOM 415, 1672 Broadway, New York City, New York.

BARGAINS—Westerns, Comedies, Dramas, Famous Stars. Many as new. With advertising. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. sep9

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 V Ave St., Philadelphia, Pennsylvania. sep16

BIGGEST FILM ROAD SHOW ever offered. Guaranteed best money-maker. Douglas Fairbanks in "The Indian Hero." In 5 thrilling reels, produced by Thos. H. Ince. You get the greatest and most popular star and one of the best-known directors in the world. Can you beat it? Print in first-class condition, good for one year's solid run. Besides, you get two big, flashy 24-sheets, on cloth; two 18-sheets, on 6-sheets, 3-sheets and ten 1-sheets, all mounted on cloth. Three sets Photos and Slides. Besides, if you want more half-hour, we can buy for you 100 beautiful Indian Dolls and Toys to give away to children for the best compositions on "The American Indian of Today," which has proven to be wonderful advertising, because any big store will be glad to display the pretty toys with the name of the theatre. Remember, we guarantee this to be the best drawing feature of the day and the biggest money-maker. PERRY PRODUCTIONS, Room 300, 1600 Broadway, New York.

EAST LYNNE, 5 reels, good condition, plenty paper. Quick sale. \$50.00. SCHNEIDER, Box 401, Waterloo, Iowa.

FILMS for Toy and Professional Machines. All famous movie stars. \$3.00 per reel and up. Machine bargains also. Write for big list free. MONARCH THEATRE SUPPLY CO., Dept. F. B., 724 So. Wabash Ave., Chicago, Illinois. sep30ax

FOR SALE—"America's Answer", U. S. Govt. Official War Feature, 5 wonderful reels of action. Sure money-getter. Print new. Paper. \$200.00. CENTRAL FILMS, Mason City, Iowa.

FOR SALE—Where Are My Children. Good shape. Cuts, Slides, plenty paper. First \$50.00 takes all. L. GOODBRED, Fort Myers, Florida.

Latest Portable M. P. Machine. Circular on request. AKRA SALES CORPORATION, Dept. A, 1674 Broadway, New York City.

BARGAIN SPECIAL—Monarch Machine, equipped for gas, mazda or carbon-arc, slides and four reels of film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. ax

BARGAIN SPECIALTY—Edison Machine, equipped for Mazin, carbon or gas; Screen, Slides and four reels of film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

BIG BARGAIN in new and second-hand Machines. Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. sep30ax

BUY DIRECT FROM MANUFACTURERS—New and rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Traveling Shows and Theatres. Mazda-Arc or Gas, complete outfits film and supplies. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. sep30ax

CHEAP—Ashtores Booth, \$50; Power's Five, Mazda equipped, \$30; Pathoscope, \$10; Movie Camera, \$50; 6A Lamp House, with Arc, \$35; Late Edison, \$50; Power's Six, \$75; Compensar, \$60. Feature Films: ART FILM CO., 1108 Boylston St., Boston. sep16

MOVIE CAMERA, \$20. Portrait pictures can be made, 16 to the foot, on positive paper, at 3c a foot. Complete them in 10 minutes. Samples. Agents wanted. Catalogue. HEITZ, 302 E. 23d, New York.

HAVE YOU ANY OF THESE? Vive la France. Flame of Yukon, War on Plains, Saved by Bob to Blue, Hooded Fighter, Where Sea and Shore Meet. ROY ROBINSON, Fort Clyde, Maine.

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chairs, Compensars, Motors, Fans, etc. Write us before selling. State cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago, Ill. sep30ax

WANTED FOR EXPORT—Serials, Features, Street Comedies. Good condition. Paper and synopsis. Electric Light Plant and Power's Motion Picture Machine. State price in letter or don't answer. DICK BROWN, care Billboard, New York. sep16

PRESS AND ADVANCE AGENTS

(Continued from page 47) Mack's "Maids of America", with Agent Jack Fay; Hurlig & Seaman's "Bovary Burlesques", with Agent Chris Norman; Hurlig & Seaman's "Social Maids", with Agent Moe Sulzerman; Watson & Travers' "Sliding Billy Watson's" show, with Agent Harry Abbott. Among the producers and their attractions who do not have agents are James E. Cooper's shows, "Big Jamboree", "Folly Town" and "Keep Smiling"; Jacobs & Jermon's "Bon Tom"; and "Flashlights of 1922", Jermon & Clark's "Let's Go", John G. Jermon's "Hello, Good Times"; "Al Reeves' Beauty Show", Hynicka & Wells' "Bubble, Bubble!"; Joe Maxwell's "Varieties of 1922", Hynicka & Talbot's "Whirl Woman and Song", Charles H. Waldron's "Frank Finney Revue", Barney Gerard's "Follies of the Day", "Sam Howe's Show", Harry Hastings' "Knick Knack's", Irons & Clamagosa's "Temptations of 1922", "Town Scandals" and "Talk of the Town".

Advance agents who consider themselves fully qualified to convince a skeptical public that they have a show back of them that will give the patrons a run for their money should find nothing in their way of convincing these producing managers of shows without agents that they are the agents to give the manager a run for his money in the salary that they demand. We have inquired of these managers why they are not carrying agents and their invariably reply is that they have not been approached by an agent who could convince them of the necessity of engaging an agent. We know for a fact that these managers are not hard boiled but just laying back waiting for the right agent to come along and convince them that he is the agent for their particular show, and it's now up to the agents to get on the job and convince them.

NEW THEATERS

The new Riello Theater, in the Cadillac Block, Erie, Pa., was formally opened late last month. John G. Rainey, formerly of Pittsburg, is the manager. The house has a picture policy.

Because the Nova Operating Company is experiencing difficulty in obtaining title to real estate in Watertown, N. Y., on which to erect a theater, it is believed the plans have been temporarily sidetracked.

Plans have been completed for a two-story picture theater building on Iberville and Lopez streets, New Orleans, La., by Architect Geo. F. King, for J. Morgan LaFrance. The building will cost \$30,000 and will measure 76 by 106 feet.

Preliminary plans for the new picture theater to be built on the site of the old Aldome on Fifth avenue, Mt. Vernon, N. Y., have been submitted to the inspector of buildings of that city. The theater will have a frontage of 95 and a depth of 105 feet.

A three-story building, in which will be included a modern theater, is being projected for Casper, Wyo., to be located at Center and First streets. Garry Gordon, of Casper, is promoting and financing the project in which will be invested some \$200,000. Tentative plans provide for a seating capacity of 1,700.

The Bedford (Ind.) Steel and Construction Company was awarded the contract for constructing the new theater in Bloomington, Ind., which will be operated by Harry P. Vonder schmitt and managed by Harry Palmer. The new structure will cover ground space of 66 by 132 feet and will provide seating accommodations for 1,500.

E. F. Lane and Frank L. Miller have purchased the old Star Theater property at Second street and Magnolia avenue, Sanford, Fla., and have organized a stock company for the purpose of erecting a \$60,000 theater, to be called the Milane. This house will seat 770, will have a stage completely equipped to handle all kinds of productions and will be strictly fire-proof. The opening is announced for January 1. The Milane Amusement Company, which is building the house, has the following officers: E. F. Lane, president; E. F. Lane, vice-president; A. L. Belts, secretary and treasurer; Fred Walsma, A. W. Lee, Jr., H. P. Smith and Ralph Chapman, directors.

THE ART OF ADOLPHE APPIA

(BARRETT H. CLARK, IN THE FREEMAN)

Ever since the new art of the theater was first discussed, ever since the late drama was unceremoniously warded aside as an intrusion upon the stage, the name of Adolphe Appia has been on the lips of the glib theorists. It was a name to conjure with; it sounded well coupled with that of Stanislavsky and Meyer. I think it was Gordon Craig who first mentioned him. This is fitting, for those who had an opportunity to study M. Appia's drawings at the recent Theatrical Exposition at Amsterdam, where they were on view with Mr. Craig's designs, will have realized to what an extent the younger man is indebted to the older. Gordon Craig is indisputably the most dynamic force in—or should one say out of—the theater of today, but Adolphe Appia may in some respects be considered the power behind the movement in which Mr. Craig has assumed a leading role.

Adolphe Appia, a man of over seventy, living the life of a hermit, is a person whose very existence it is difficult to realize. Yet, unheralded and unused, he has for a score of years exercised over the modern theater an influence which it is almost impossible to appraise. Many producers who are lauded for the originality of their work have benefited by advice and detailed instructions from M. Appia, altho such assistance has not been acknowledged. M. Appia, living in obscurity, is evidently content to evolve his ideas in a seclusion which gives him ample leisure to think and to work.

It was with Gordon Craig that I viewed the eight or ten drawings of M. Appia at Amsterdam. Mr. Craig was visibly impressed by the Swiss artist's latest work. The first of these, a setting for "Echo et Narcisse", was made for the performances of the Jacques Dalcroze Institute during 1920. In this and his other late work the artist is seen striving to bring about that fusion of background with the human body which lies at the root of his most recently expressed ideas. The stark simplicity of these stages invites the actor, demanding his presence in order to complete the composition. In this respect they are the antithesis of Mr. Craig's drawings, which are complete in themselves and seem to regard the presence of man as an intrusion.

The design for the setting of "Echo et Narcisse" is simply an arrangement of large square blocks and columns, soft flights of steps and vast sweeps of marble floor. Mr. Craig, who has himself often made striking use of technical means as simple as this, has not been content to accentuate the drama and its actors. He has moments, I think, when he despairs of finding actors to live up to his conceptions of the theater. M. Appia, on the other hand, with the happy optimism of a child, is confident that the human body will draw to the sort of drama that it can properly interpret and render beautiful. M. Appia believes in making use of the physical means at hand; Mr. Craig appears to have lost faith in everything except symbols which bear only a faint resemblance to actuality.

M. Appia, like Mr. Craig, has attempted to explain his ideas. He has written two books on the theater and occasional brochures and articles. His books are as difficult to find as they are to understand. Again, like Mr. Craig, he is not at his best when he attempts to explain what he is trying to do. Both men are too preoccupied with what they are doing to be able adequately to define their accomplishments or their aims. By far the best expression of M. Appia's theories is to be found in a small book which has just been published in Switzerland, "L'Œuvre D'Art Vivant".

M. Appia's message is above all the message of a philosopher. He goes to the root of things and strives to establish his theories upon fundamental principles. One can not say to him, "Here is your theater. Now show us exactly what you mean to do." Neither can one expect him to offer definite suggestions that will immediately result in a living art of the theater. Appia fully realizes that his words will not and can not effect an immediate and material revolution. He does not ask us to build for him a theater tomorrow on the understanding that he will produce perfect plays the day after. He works toward a revolution of mental attitude, the results of which may not become apparent for decades.

FOR SALE—3-reel Features, one and two-reel Subjects, all in good condition. Write for list. JACK GASKILL, 507 Market St., Alton, Illinois.

NEWS WEEKLIES, excellent condition, \$2.75 a reel, shipped collect. MANTOSSIAN, 512 Clinton Ave., West Hoboken, New Jersey. sep23

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. sep30ax

12 TO 25-REEL SERIALS at bargains, with papr. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. sep23

30 REELS Social Pirates Serial, complete, \$100. Comedies, Travel, Religious Films, cheap. RAY, 246 5th Avenue, New York.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six-reelers, with and without posters. \$3.00 per reel and up. Excellent condition. Famous Movie Stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. sep30ax

EDISON, with outside shutter, Mazda equipment, stand, complete outfit, \$75. Will trade for Educational Film. BOX 82, Canton, Ohio.

ELECTRICITY FOR 10c PER HOUR—Motor Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Ave., Chicago. sep30ax

GENERATOR FOR SALE—3-K. W. gas engine type, cheap. PASTIME THEATRE, Hts Mound, Ill. sep9

ONE DOUBLE-S K. W. MARTIN CONVERTER, 220-volt, 25-plate, complete with auto-board, perfect condition. \$375.00. Guaranteed. Also one double-20, 110-volt Herzer Transformer, perfect condition. \$125.00. ATLAS MOVING PICTURE CO., 538 S. Dearborn St., Chicago. sep16Ax

ONE MINTOSH IMPERIAL STEREOPTICON and 12 hand-painted Pose Slides, \$85.00 cash. I. L. BOYLE, Great Patterson Plaza, per route Billboard.

POWER'S 6A PROJECTOR, \$125; Standard Projector, \$40; DeVry Sultcase Projector, \$45; Rhoads, \$5; Haten Screen, 12c foot; Movie Camera, 200-foot, \$80; Panorama and Tilt Tripod, \$25. RAY, 246 5th Avenue, New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED—Films of all kinds. Send list. SAVINI, P. O. Box 954, Atlanta, Georgia. sep23

In Answering Classified Ads, Please Mention The Billboard.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of September 4-9 is to be supplied.

Adair & White (Pantages) Butte, Mont., 9-12. Adair, Robyn & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 11-16. Adams & Griffith (David) Pittsburgh. Adolphus (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16. Adolph Bros. (Victoria) New York 7-9. Aeroplane Girls (Grand) St. Louis. Ahearn, Oscar, & Co. (Palace) New Haven, Conn., 7-9. Ahearn, Will & Gladys (Keith) Providence, R. I.; (Bushwick) Brooklyn 11-16. Alla Roscoe (Orpheum) Los Angeles; (Orpheum) Salt Lake City 11-16. A Jazz Jubilee (Avenue B) New York 7-9. Alca, Hedgie (Shea) Toronto; (Princess) Montreal 11-16. Alexander, Arthur & Co. (Columbia) Far Rockaway, N. Y., 7-9. Alexander (Pantages) Portland, Ore. Alexander & Fielda (Proctor) Yonkers, N. Y., 7-9. Allison, Jack; Toronto, Can., 4-16. Allman & Howard (41st St.) New York. American Comedy Four (American) New York. Ames & Winthrop (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16. Anderson & Yvel (Shea) Buffalo; (Shea) Toronto 11-16. Anderson & Graves (Palace) New Haven, Conn., 7-9. Anderson Players, Leonard (American) Chicago. Anderson Bob (Keith) Washington; (Maryland) Baltimore 11-16. Anderson & Burt (Orpheum) Seattle; (Orpheum) Portland 11-16. Andrew (Circus) Keith Washington. Angel & Fuller (Palace) Rockford, Ill., 7-9; (Majestic) Chicago 11-16. Anger & Backer (Hijou) Savannah, Ga., 7-9. Are You Married (Princess) Montreal; (Keith) Syracuse, N. Y., 11-16. Arlington, Hilly (Bushwick) Brooklyn; (Palace) New York 11-16. Armstrong & Tyson (American) New York 7-9. Arnold & Graser (Loew) Ottawa, Can. Artistic Troup (Shea) Toronto; (Princess) Montreal 11-16. Artos Bros. (Loew) Palisades Park, N. J. Ashley, Herbert, & Co. (Capitol) Hartford, Conn., 7-9. At the Party (Warwick) Brooklyn 7-9. Atwill, Lionel, & Co. (Orpheum) Brooklyn; (Palace) New York 11-16. Aubrey, Wilson, Trio (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16. Austin & Cole (Palace) New Orleans; (Palace) Cincinnati 11-16. Austin & Delaney (Rialto) Chicago. Autumn Trio (Keith) Boston; (Keith) Lowell, Mass., 11-16.

Boyer, Nancy, & Co. (Grand) St. Louis. Boyle & Bennett (Broadway) New York. Braatz, Selma (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 11-16. Brice, Elizabeth (State-Lake) Chicago; (Orpheum) Memphis 11-16. Briere & King (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 11-16. Briscoe & Rath (Shea) Toronto; (Princess) Montreal 11-16. Broadway Snapshots (Metropolitan) Brooklyn 7-9. Broken Mirror (Loew) Dayton, O. Broken Promises (Hipp.) Terre Haute, Ind., 7-9; (Orpheum) South Bend, Ind., 11-13. Brown & Edwards (Orpheum) Brooklyn; (Keith) Boston 11-16. Bronson & Baldwin (Orpheum) San Francisco. Brooks, Peggy (Orpheum) New York 7-9. Brower Trio (Pantages) Portland, Ore. Brown & Elaine (Loew) Montreal. Brown & Whitaker (Orpheum) Brooklyn; (Bushwick) Brooklyn 11-16. Brown Sisters (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16. Browne, Frank (Seventh St.) Minneapolis; (Majestic) Chicago 11-16. Browning & Davis (Loew) London, Can., 7-9. Browning, Joe (Flatbush) Brooklyn; (Riverside) New York 11-16. Brown's, Tom, Melody Land (Keith) Lowell, Mass.; (Keith) Portland, Me., 11-16. Bryan & Broderick (Poll) Scranton, Pa., 7-9. Burke, Johann (Proctor) Newark, N. J.; (Keith) Washington 11-16. Burke, John & Ella (Lincoln Sq.) New York 7-9. Burnham & Co. (Hijou) Birmingham, Ala., 7-9. Burns & Lynn (Bushwick) Brooklyn; (Maryland) Baltimore 11-16. Burns, Harry, & Co. (Hamilton) New York 7-9.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

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Bualey, Jessie, & Co. (Keith) Washington; (Orpheum) Brooklyn 11-16. Butler & Parker (105th St.) Cleveland. Byron & Haig (Pantages) Ogden, Utah; (Pantages) Denver 11-16. Byron Girls, Four (Pantages) Omaha; (Pantages) Kansas City 11-16. Calts Bros. (Palace) Chicago; (Orpheum) St. Louis 11-16. Caledonian Four (Pantages) Oakland, Calif.; (Pantages) Los Angeles 11-16. Callahan & Bliss (Pantages) Pueblo, Col.; (Pantages) Omaha 11-16. Cain & O'Connor (Loew) Toronto. Cameo Revue (State) New York 7-9. Cameron & O'Connor (Orpheum) Peoria, Ill., 11-13. Cameron's, Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16. Campbell, Craig (Davis) Pittsburgh; (Keith) Indianapolis 11-16. Capman & Capman (Majestic) Milwaukee 11-16. Carbone, Aityna, & Co. (Emery) Providence, R. I., 7-9. Carl & Inez (Miller) Milwaukee. Carmen, Frank & Ethel; Elmira, N. Y., 7-9; (Harris) Pittsburgh, Pa., 11-16. Carroll, Harry, Revue (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 11-16. Carson & Kane (Pantages) Spokane; (Pantages) Seattle 11-16. Carus, Emma (Orpheum) Los Angeles. Castilians, The (Keith) Providence. Cerro & Moro (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16. Cevene Troupe (Toronto Expo.) Toronto, Can.; Ottawa 11-16. Chadwick & Taylor (Orpheum) Peoria, Ill., 11-13. Chadwick, Ida May (Shea) Buffalo; (Shea) Toronto 11-16. Chandon Trio (Orpheum) Sioux City, Ia., 7-9; (Orpheum) St. Paul 11-16. Chung Wha Four (Fordham) New York 7-9. Claire, Marion (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16. Clark & Verdi (Pantages) Memphis, Tenn. Clark, Emily (Crescent) New Orleans 7-9. Clark, Eddie (State) Buffalo. Clark, Cliff (Orpheum) Omaha, Neb.; (7th St.) Milwaukee 11-16. Clark & Hutchinson (Pantages) Omaha; (Pantages) Kansas City 11-16. Clifford, Larry, Trio (Palace) Waterbury, Conn., 7-9.

Clifford, Billy Single (Lyric) Charlotte, N. C. Clifton, Maggie, & Co. (Greenpoint) Brooklyn 7-9. Clinton & Boney (Orpheum) Brooklyn. Clintons, Nancy & Co. (Orpheum) Sioux City, Ia., 7-9; (Orpheum) St. Paul 11-16. Clown Seal, The (Keith) Columbus, O.; (Keith) Cincinnati 11-16. Cody & King (Rialto) Chicago. Coffman & Carroll (Keith) Portland, Me. Cole, Judson (Pantages) Salt Lake City; (Pantages) Ogden 11-16. Coleman, Claudia (Orpheum) St. Paul; (Orpheum) Minneapolis 11-16. Collins & Dunbar (Victoria) New York 7-9. Comblanks, The (Keith) Columbus, O.; (Colonial) Erie, Pa., 11-16. Comer, Larry (Majestic) Chicago; (Grand) St. Louis 11-16. Conn & Hart (Pantages) Portland, Ore. Connors & Boyne (Greeley Sq.) New York 7-9. Coproy & LeMaire (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16. Cook, Mortimer & Harvey (Golden Gate) San Francisco 11-16. Cooper & Lane (Auditorium) Quebec, Can. Cornell, Frank, & Co. (Orpheum) Boston. Cornell, Louis & Zippor (Strand) Washington. Corradini's Animals (Rialto) St. Louis 7-9; (Hipp.) Terre Haute, Ind., 11-13; (Orpheum) South Bend, Ind., 14-16. Cronin & Hart (Warwick) Brooklyn 7-9. Corney, Ferry, & Co. (Pantages) Los Angeles; (Pantages) San Diego 11-16. Coscia & Verdi (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 11-16. Cowboy Williams & Daisy (State) Buffalo. Crafts & Haley (Keith) Portland, Me. Craig & Holtsworth (Loew) Windsor, Can., 7-9. Crane Sisters (Pantages) Oakland, Calif.; (Pantages) Los Angeles 11-16. Crawford & Broderick (Orpheum) Brooklyn; (Riverside) New York 11-16. Crendon & Davis (State-Lake) Chicago; (Grand) St. Louis 11-16. Creole Fashion Plate (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16. Cressy & Payne (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 11-16. Cross, Wellington (Orpheum) St. Paul. Cross & Santora (Orpheum) Madison, Wis., 7-9. Crouch, Clay, & Co. (Loew) Ottawa, Can. Crowley & Burke (Wall) Fremont, Neb., 8-9. Cupid's Close-Ups (State) New York 7-9.

DnBarry, Mme. & Co. (Orpheum) Boston. DuBois, Wilfred (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16. Dulbrows, Dancing (Crescent) New Orleans 7-9. Duffy & Sweeney (Alhambra) New York; (Royal) New York 11-16. Dunham & Williams (Lincoln Sq.) New York 7-9. Dunlay & Merrill (Majestic) Chicago; (Majestic) Milwaukee 11-16. Dunlevy & Chesleigh (Hipp.) Baltimore. Duponts, The (Palace) New Haven, Conn., 7-9. Duval & Symonds (Majestic) Bloomington, Ill., 11-13. Earl & Mathews (Poll) Bridgeport, Conn., 7-9. Ebbs, William (Princess) Montreal; (Temple) Detroit 11-16. Eckert & McDonald (Victoria) New York 7-9. Edwards, Gus (Orpheum) Salt Lake City; (Orpheum) Denver 11-16. Edwards, Cliff (Orpheum) Boston. Ellett, Maud, & Co. (Majestic) Chicago; (Orpheum) Madison, Wis., 11-13; (Orpheum) Rockford, Ill., 14-16. Elliott, Johnny, & Girls (Pantages) Kansas City; (Pantages) Memphis 11-16. Ely & Co. (Academy) Norfolk, Va., 7-9. El Rey Sisters (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16. Erford's Oddities (Pantages) Memphis, Tenn. Fisher & McGowan (Hennepin) Minneapolis; (Orpheum) Duluth 11-16. Falls, Archie & Gertie (Keith) Providence. Fargo & Richards (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 14-16. Farrell & Owens (23d St.) New York 7-9. Fein & Tennyson (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16. Fenton & Fields (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 11-16. Ferns, Bob, & Co. (Majestic) Chicago; (Hipp.) Terre Haute, Ind., 11-13; (Rialto) St. Louis 14-16. Fifer Bros. & Sister (Temple) Detroit; (Temple) Rochester, N. Y., 11-16. Fisher & Hurst (Greenpoint) Brooklyn 7-9. Fisher & Gilmore (Orpheum) Vancouver, Can., 11-16. Fishter, Walter, & Co. (Rialto) St. Louis 7-9. Fitzgibbon, Bert (Franklin) New York 7-9; (Columbia) Far Rockaway, N. Y., 14-16. Flanders & Butler (Capitol) Hartford, Conn., 7-9. Flanagan & Morrison (Orpheum) Salt Lake City 11-16. Flashes From Songland (Poll) Wilkes-Barre, Pa., 7-9. Filtration (Seventh St.) Minneapolis; (Columbia) Davenport, Ia., 14-16. Foley & LaTure (Proctor) Yonkers, N. Y., 7-9. Ford, Margaret (Roanoke) Roanoke, Va., 7-9. Ford, Senator (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16. Ford, Mabel (Orpheum) St. Louis; (Orpheum) Memphis 11-16. Foster & Ray (105th St.) Cleveland. Fowler, Gus (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 11-16. Frabel, Carl & Emma (Strand) Washington. Franchini Bros. (Orpheum) Boston. Franklin, Irene (Keith) Providence; (Shea) Buffalo 11-16. Franklyn & Charles (Orpheum) Seattle; (Orpheum) Portland 11-16. Frazer & Bunce (Loew) Hoboken, N. J., 7-9. Frear, Baggott & Frear (Orpheum) New York 7-9. Freda & Anthony (Royal) New York. Fredericks, Geo. S., & Co. (Metropolitan) Brooklyn 7-9. Frey & Rogers (Victoria) New York 7-9. Fridkin & Rhoda (Temple) Rochester, N. Y.; (Davis) Pittsburgh 11-16. Friedland, Anstol (Palace) Chicago; (Orpheum) St. Louis 11-16. Fries & Wilson (Majestic) Chicago; (Orpheum) South Bend, Ind., 11-13; (Hipp.) Terre Haute 14-16. Friganza, Trixie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16. Fuller's, Earl, Band (Pantages) Butte, Mont., 9-12. Fulton & Burt (Pantages) San Francisco 11-16. Fulton & Mack (Metropolitan) Brooklyn 7-9.

Gabberts Duo (Seventh St.) Minneapolis. Galetti's Monks (Majestic) Milwaukee. Gallagher & Martin (Proctor) Mt. Vernon, N. Y., 7-9. Gallerini Sisters (Pantages) San Francisco 11-16. Garcia, Elita, & Co. (Boulevard) New York 7-9. Garmetti Bros. (Alhambra) New York; (Royal) New York 11-16. Garland & Smith (Chester Park) Cincinnati. Gellis, The (Proctor) Mt. Vernon, N. Y., 7-9. George, Jack, Duo (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 11-16. Gerber Revue (State) Buffalo. Gibney, Marion (Pantages) Ogden, Utah; (Pantages) Denver 11-16. Gibson & Price (Hipp.) Baltimore. Gibson, Jack & Jessie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16. Gilbert, L. Wolfe, & Co. (Loew) Montreal. Girard & Perez (State) Memphis, Tenn., 7-9. Gostz & Duffy (Pantages) Spokane; (Pantages) Seattle 11-16. Goforth & McIntyre (State) Memphis, Tenn., 7-9. Golden Bird (Pantages) Butte, Mont., 9-12. Gonne, Lillian, & Co. (Rialto) St. Louis 11-16. Gordon, Vera (Orpheum) San Francisco 11-16. Gordon, Girlie & Gordon (American) New York 7-9. Gordon & Rica (Keith) Philadelphia. Gordon & Ford (Royal) New York; (Alhambra) New York 11-16. Gordon, Robbie (Riverside) New York; (Orpheum) Brooklyn 11-16. Gould, Rita (Hipp.) Terre Haute, Ind., 7-9; (Majestic) Springfield, Ill., 11-13. Graham, Jack & Mary (Rialto) Chicago. Gramese, Jean (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 11-16. Gray, Fred, & Co. (Miller) Milwaukee. Green & Dunbar (Pantages) Portland, Ore. Green & Burnett (Greeley Sq.) New York 7-9. Green & Myra (Lyric) Richmond, Va., 7-9. Green & Parker (Shea) Toronto; (105th St.) Cleveland 11-16. Green, Gladys (Pantages) Ogden, Utah; (Pantages) Denver 11-16.

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Greenlee & Drayton (Palace) New York. Grenados, Papita (Princesa) Montreal; (Temple) Detroit 11-16.

Grey & Old Rose (Keith Atlantic City, N. J. Griffen, Gerald, & Co. (Emery) Providence, R. I., 7-9.

Halg & LeVere (Broadway) Springfield, Mass., 7-9. Hall, Lermine & Brice (Maryland) Baltimore.

Hall, Al K. (Orpheum) San Francisco 11-16. Hall, Billy Swede (Pantages) Spokane; (Pantages) Seattle 11-16.

Hall, Hub (Main St.) Kansas City; (Orpheum) Quincy, Ill., 11-13; (Orpheum) Galesburg 14-16.

Hall & Dexter (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 11-16.

Halligan, Wm. & Co. (Riverside) New York. Hamed Sisters (Prospect) Brooklyn 7-9.

Hamilton, Dixie (Alhambra) New York. Hamilton, Alice (Maryland) Baltimore; (Keith) Philadelphia 11-16.

Hamilin & Mack (Fox) Aurora, Ill., 11-13. Hanako Japs (Orpheum) Seattle, Wash.; (Orpheum) Portland 11-16.

Haney & Morgan (Royal) New York; (Alhambra) New York 11-16.

Harper, Mabel, & Co. (Grand) St. Louis. Harms, Mildred (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 11-16.

Hart, Leroy & Mabel (Seventh St.) Minneapolis; (Majestic) Milwaukee 11-16.

Hart, Wagner & Ettie (Broadway) New York 7-9.

Harvard, Bruce & Winifred (Boulevard) New York 7-9.

Havel, A. & M. (Temple) Rochester, N. Y. Haverly & Mack (Grand) St. Louis.

Harvey, Haney & Grace (Majestic) Milwaukee 11-16.

Hawkins, Lew (Delaney St.) New York 7-9.

Hawthorne & Cook (Keith Providence; (Bushwick) Brooklyn 11-16.

Hays, Grace (Keith) Portland, Me.; (Keith) Lowell, Mass., 11-16.

Hays, Brunt (Colonial) Erie, Pa. Haynes, Mary (Davis) Pittsburgh.

Hays & Lloyd (Seventh St.) Minneapolis. Healy, Ted & Betty (Princesa) Montreal; (Keith) Syracuse, N. Y., 11-16.

Healy, Jeff, & Co. (Lincoln Sq.) New York 7-9.

Hecker & Pals (Orpheum) Winnipeg, Can. Healey, Jack, Trio (Poll) Scranton, Pa., 7-9.

Hedgus Sisters (Riverside) New York; (Keith) Boston 11-16.

Henry & Moore (Keith) Indianapolis; (Keith) Cincinnati 11-16.

Kennedy & Nelson (Seventh St.) Minneapolis; (Orpheum) Rockford, Ill., 11-13; (Orpheum) Madison, Wis., 14-16.

Keno, Keyes & Melrose (Hill St.) Los Angeles. Kinz, Will, & Co. (Pantages) Denver; (Pantages) Pueblo 14-16.

Kings, Four, & Dad (American) Chicago 7-9. Kloss, Murray (Hill St.) Los Angeles.

Klutas, Three (105th St.) Cleveland; (Keith) Indianapolis 11-16.

Kitz, Albert (Alderson) Oshkosh, Wis., 11-16. Klass & Brilliant (American) New York 7-9.

Klee, Mel (Keith) Providence; (Keith) Syracuse, N. Y., 11-16.

Klown Revue (Harlem O. H.) New York 7-9. Korali Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 11-16.

Kramer & Patterson (Delaney St.) New York 7-9.

Kohns, Three White (Rialto) St. Louis 7-9; (Main St.) Kansas City 11-16.

Kullman & Hanson (Poll) Bridgeport, Conn., 7-9.

LaRoche & Bonawe (Broadway) Springfield, Mass., 7-9.

LaFrance & Byron (Pantages) Kansas City; (Pantages) Memphis 11-16.

LaPearl, Roy (Rialto) St. Louis 11-16.

LaPetite, Jennie, & Co. (State) Memphis, Tenn., 7-9.

Lambert (American) Chicago 7-9.

Lamps, Five (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 11-13.

Langan & Haney (Delaney St.) New York 7-9.

Larkins, Larry (Pantages) Spokane 11-16.

Last Rehearsal (Pantages) San Diego, Calif.; (Pantages) Long Beach 11-16.

Laurie, Joe (Broadway) New York.

Lawton (Orpheum) Des Moines, Ia.

Laytons, The (Hennepin) Minneapolis.

LeFevre, Geo. & Mae (Orpheum) Champaign, Ill., 7-9; (Grand) St. Louis 11-16.

LeVere, Jack (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.

LoVolo, The (Roanoke, Va., 7-9.

Lydell & Macey (Keith) Providence. Lydell & Gibson (Orpheum) Kansas City.

Lyle & Emerson (Pantages) Los Angeles; (Pantages) San Diego 11-16.

Lyle & Virginia (Lyric) Mobile, Ala., 11-13; (Palace) New Orleans, La., 14-16.

McCartone & Malone (Roanoke) Roanoke, Va., 7-9.

McClintu & Carson (Pantages) Ogden, Utah; (Pantages) Denver 11-16.

McCrack, John, Jr. (Palace) Mandan, N. D., 7-9.

McDonough, Earl (Pantages) Ogden, Utah; (Pantages) Denver 11-16.

McDonald, Harry & Anna (State) Memphis, Tenn., 7-9.

McDonalds, Dancing (Jefferson) New York 7-9.

McDonalds, Far Rockaway, N. Y., 11-16.

McGrath & Deeds (Empress) Grand Rapids, Mich.

McIntyre, The (Temple) Rochester, N. Y.; Quebec, Can., 11-16.

McKay & Ardine (Proctor) Newark, N. J.

McLaughlin & Evans (Keith) Atlantic City.

McQuay & Hargrove (New Grand) Norfolk, Neb., 8-9; (Liberty) Lincoln 11-13; (Empress) Omaha 11-16.

McRae & Clark (Orpheum) South Bend, Ind., 11-13.

McWilliams, Jim (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 11-16.

Mack & Reading (Broadway) New York 7-9.

Mack, Willard, & Co. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 11-16.

Mack, Chas. & Co. (Greely Sq.) New York 7-9.

Mack, Skating; Slayton, Minn., 1-9, Geneva, Neb., 11-16.

Magley, The (Keith) Philadelphia.

Maloney, Will (Keith) Boston; (Keith) Portland, Me., 11-16.

Maker & Redford (Roanoke) Roanoke, Va., 7-9.

Mann, Sam, & Co. (Poll) Scranton, Pa., 7-9.

Morley Sisters (Capitol) Hartford, Conn., 7-9.

Morris, Will (Pantages) Memphis, Tenn.

Morris & Shaw (Harlem O. H.) New York 7-9.

Morton & Glass (Orpheum) Memphis 11-16.

Mosson & Brown (Palace) Springfield, Mass., 7-9.

Morton, George (28th St.) New York 7-9.

Mumford & Stanley (Columbia) Baysport, Ia., 7-9; (Majestic) Springfield, Ill., 11-16.

Munson, Osa, & Co. (81st St.) New York.

Murphy, Bob (Orpheum) Los Angeles.

Murray & Gerrish (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 11-16.

Nickoff & Vauty (Delaney St.) New York 7-9.

Mysterious Will (Grand) Atlanta, Ga., 7-9.

Nace, Lanny (Gates) Brooklyn 7-9.

Nagy, The (Orpheum) Vancouver, Can., 11-16.

Napaneae (Majestic) Chicago.

Nash & O'Donnell (Riviera) New York 7-9.

Neesham & Wood (Golden Gate) San Francisco; (Orpheum) Los Angeles 11-16.

Nelson, Juggling (Pantages) Seattle; (Pantages) Vancouver 11-16.

Nelson, Grace (105th St.) Cleveland.

Nelson's Patience (Columbia) Baysport, Ia., 7-9.

Nevada, Lloyd (Orpheum) Salt Lake City; (Orpheum) Denver 11-16.

O'Donnell, Vincent (Orpheum) Winnipeg, Can.

O'Hanlon, Zamboni & Elvira (Orpheum) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.

Oliver & Oip (Temple) Rochester, N. Y.

Oms, J. & N. (Hennepin) Minneapolis; (Orpheum) Duluth 11-16.

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By profession we mean not only the actor, actress and manager, but musicians, playwrights, scenic artists, agents, costumers, vaudeville artists, circus folk, Bedouins, fair followers, pitmen, chautauqua people and all people that gain their living wholly or in part from the theatrical or show business, or the purveying of entertainment.

VOTE

Three boxes for voting: 1. Do you favor the continuance and strict enforcement of the Eighteenth Amendment and Volstead law? 2. Do you favor the modification of the Volstead law so as to permit the sale of light wines and beer? 3. Do you favor the repeal of the prohibition amendment?

Cut out the voting coupon, write Yes or No before the three questions, and mail it to the Contest Editor, The Billboard, 1493 Broadway, New York.

Lash's, Lloyd Entertainers (Princesa) Montreal; (Temple) Detroit 11-16.

Indoor Sports (Pantages) San Francisco; (Pantages) Oakland 11-16.

Innis Bros. (Prospect) Brooklyn 7-9.

Jackie & Bille (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 11-13.

Jackson, Kola, & Co. (Greely Sq.) New York 7-9.

Jada Trio (Orpheum) Madison, Wis., 7-9; (Majestic) Milwaukee 11-16.

Jancill & Fuller (Fordham) New York.

Jankis & Chaplin (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.

Janis, Ed, Revue (Capitol) Hartford, Conn., 7-9.

Jans & Whalen (Orpheum) New York 7-9.

LeVere, Jack (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 11-16.

LoVolo, The (Roanoke, Va., 7-9.

Lea, Emily, & Co. (Keith) Syracuse, N. Y.; (Shea) Buffalo 11-16.

Leddy & Luddy (Broadway) New York; (Flatbush) Brooklyn 11-16.

Leighton & Duball (Bijou) Savannah, Ga., 7-9.

Leonalre, Jones & Co. (Palace) Jacksonville, Fla., 7-9.

Leon & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.

Leonard & Wright (Bijou) Birmingham, Ala., 7-9.

Leslie, Murray, & Co. (Loew) Hoboken, N. J., 7-9.

Levit & Lockwood (Shea) Buffalo; (Shea) Toronto 11-16.

Lydell & Macey (Keith) Providence. Lydell & Gibson (Orpheum) Kansas City.

Lyle & Emerson (Pantages) Los Angeles; (Pantages) San Diego 11-16.

Lyle & Virginia (Lyric) Mobile, Ala., 11-13; (Palace) New Orleans, La., 14-16.

McCartone & Malone (Roanoke) Roanoke, Va., 7-9.

McClintu & Carson (Pantages) Ogden, Utah; (Pantages) Denver 11-16.

McCrack, John, Jr. (Palace) Mandan, N. D., 7-9.

McDonough, Earl (Pantages) Ogden, Utah; (Pantages) Denver 11-16.

McDonald, Harry & Anna (State) Memphis, Tenn., 7-9.

McDonalds, Dancing (Jefferson) New York 7-9.

McDonalds, Far Rockaway, N. Y., 11-16.

Morley Sisters (Capitol) Hartford, Conn., 7-9.

Morris, Will (Pantages) Memphis, Tenn.

Morris & Shaw (Harlem O. H.) New York 7-9.

Morton & Glass (Orpheum) Memphis 11-16.

Mosson & Brown (Palace) Springfield, Mass., 7-9.

Morton, George (28th St.) New York 7-9.

Mumford & Stanley (Columbia) Baysport, Ia., 7-9; (Majestic) Springfield, Ill., 11-16.

Munson, Osa, & Co. (81st St.) New York.

Murphy, Bob (Orpheum) Los Angeles.

Murray & Gerrish (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 11-16.

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Rivers & Arnold (Pantages) Spokane 11-16.
Roberts & Clarke (Grand) St. Louis.
Roberts, Joe (Temple) Detroit; (Temple) Ro-

Stanley & Birzes (Main St.) Kansas City;
(State-Lake) Chicago 11-16.
Stanleys, The (Palace) Chicago; (Orpheum)
St. Louis 11-16.

Tabor & Green (Empress) Grand Rapids, Mich.
Tamaiki Duo (Broadway) New York.
Tan-Arakis, The (Keith) Lowell, Mass.;

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Tango Shoes (Golden Gate) San Francisco; (Or-
pheum) Los Angeles 11-16.
Taxie (Temple) Rochester, N. Y.

Van & Emerson (American) New York 7-9.
Van Haven (Keith) Boston.
Van & Vernon (23d St.) New York 7-9.
Variety Four (Halt) Chicago.
Verce & Verce (Loew) Palisades Park, N. J.
Verga, Nick & Gladys (Lincoln Sq.) New York
7-9.

Wainman & Berry (Bijou) Savannah, Ga. 7-9.
Waldron & Winslow (Orpheum) South Bend,
Ind., 7-9; (Orpheum) Rockford, Ill., 11-13;
(Orpheum) Madison, Wis., 14-16.
Walformer Trio (Lincoln) Chicago 7-9.

Wayne, Clifford, Co. (Pantages) Minneapolis;
(Pantages) Winnipeg, Can., 11-16.
Weak Spot, The (Star St.) New York.
Weaver & Weaver (Hennepin) Minneapolis.
Weber & Rindor (Keith) Portland, Me.; (Keith)
Lowell, Mass., 11-16.

Yachting (Loew) Dayton, O.
Yokohama Boys (Lyric) Mobile, Ala., 7-9;
(Princess) Nashville, Tenn., 11-13; (National)
Louisville, Ky., 14-16.
York & King (Orpheum) Vancouver, Can.,
11-16.

Zardo, Eric (51st St.) New York.
Zelaya (Orpheum) Madison, Wis., 7-9; (Or-
pheum) South Bend, Ind., 11-13; (Hipp.)
Terre Haute 14-16.
Zemater & Smith (Keith) Portland, Me.;
(Keith) Lowell, Mass., 11-16.
Zubb & Dries (Capitol) Hartford, Conn., 7-9.

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(Fair) Independence, Ia., 11-16.
Black Bros.; (Fair) Hamburg, Ia., 6-9; (Fair)
Loup City, Neb., 13-16.
Carlisle, The; (Fair) Troy, N. Y., 4-9.
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4-9.
Clark & Sazinetta (Fair) Converse, Ind., 12-15.

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Equillo & Maybelle; (Fair) Sioux Falls, S. D.,
4-9.
Falcons, Three; (Fair) Detroit 3-9; (Fair) Mar-
shalltown, Ia., 11-16.
Fitzgerald Duo; (Fair) Algona, Ia., 4-7.
Garland & Smith (Chester Park) Cincinnati, O.,
4-9; (Fair) Woodstock, Va., 11-16.
Gardner; Luxembourg, Wis., 5-7; Eagle River 13-
14.
Gordon, Ben & Mac; (Fair) Hartington, Neb.,
6-8; (Fair) Loup City 13-16.
Great Calvert; (Fair) Inland, Vt., 4-9.
Great Siegfried; (Fair) Hyberry, Philadelphia,
Pa., 4-9; (Fair) Reading 11-16.
Green, Cy; (Kleverside Park) Springfield, Mass.,
4-9; (Fair) Greenfield 11-16.
Harrison's, Miss. Happy, Animal Circus; Algona,
Ia., 5-8; Holland, Mich., 12-15.
Henderson, Gus; (Fair) Mt. Pleasant, Mich.,
4-9; (Fair) Delphos, O., 11-16.
Hoern Family; (Fair) Mt. Pleasant, Mich., 4-9;
(Fair) Crosswell 11-16.
Jacks, Four Sensational; (Fair) Elkader, Ia.,
4-9.
Jesters, Six Jolly; (Fair) Westfield, Wis., 4-9.
Maxwell Bros.; (Fair) Binger, Ok., 5-9.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts.
Address Care The Billboard, New York.

McDonalds, Three; Dayton, O., 4-9; Saginaw,
Mich., 11-16.
Parentos, the (Fair) Luxembourg, Wis., 4-7;
(Fair) Millersburg, Mich., 13-15.
Payne, Jack; (Krug Park) Omaha, Neb., 3-9.
Peerless Entertainers; (Fair) Indianapolis, Ind.,
5-9.
Reece, Edd; Toronto, Can., 4-9.
Rich, Harry; Westfield, Wis., 5-8; Humboldt,
Ia., 13-15.
Rollo-Barger & Co.; (Fair) Fond du Lac, Wis.,
4-9; (Fair) Barnesville, Minn., 11-16.
Sully, Rogers & Sully; (Fair) Worcester, Mass.,
4-9; (Fair) Reading, Pa., 11-16.
Uncle Hiram & Aunt Luelynd Birdseed; (Fair)
Stonboro, Pa., 4-9.
Webb, Capt. George; (Fair) Spooner, Wis., 5-
8; (Fair) Rochester, Minn., 12-15.
Wilkins' Bird Circus; Canby, Minn., 12-15.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION.)

Able's Irish Rose; (Fulton) New York May
22, indef.
Abraham Lincoln, S. C. Freefield, mgr.; (Or-
pheum) Oakland, Calif., 4-9; (Mason) Los An-
geles 11-16.
Bat, The; (Morocco) New York Aug. 20, in-
def.
Bat, The; (Royal Alexandra) Toronto, Can.,
1-9.
Blossom Time; (Ambassador) New York Aug.
7, indef.
Bliss, Kitten, with Richard Carle; (Shghert)
Philadelphia Sept. 4, indef.
Bubble, The, J. M. Bennett, mgr.; New Haven,
Mo., S.; Concordia 9; Chilhowee 10, Drexel 11;
Oak Grove 12; Dekalb 13.
Captain Applejack; (Cort) New York Dec. 29,
indef.
Cat and the Canary; (National) New York
Feb. 7, indef.

BAR PERFORMERS

Comedy Bar Performer would like to join a high-
class Grand Bar Act, or will consider an A-1 Per-
former as partner in a Novelty Bar Act.
L. A. WOOLLEY, Xenia, Ohio.

WELL!! WELL!!

Here's Another

The Billboard Pub. Co., Cincinnati, O.:
Gentlemen—Enclosed please find my check for \$3.00 for one year's
subscription to The Billboard.
I might say that I consider your publication one of the best the-
atrical papers in the world and it has been of the greatest value to me
in my business.
With best wishes for the continued success of your paper, I remain,
Very truly yours, THOMAS A. MCKAY.
Vaudeville Agency, 215 Empire Building, Thirteenth and Walnut Sts., Philadelphia, Pa.

When you read this evidence of the value of The Billboard we are
sure that your subscription will come along in the next mail.
The next issue of The Billboard will be the Lyceum and Chautauqua
Special. We suggest that your order come along in time to include this
valuable special edition.

The Billboard Publishing Co., Cincinnati, O.:
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enclose \$..... Also send me at no extra cost the Chautauqua
Special.

ONE YEAR, \$3.00; SIX MONTHS, \$1.75; THREE MONTHS, \$1.00.

Taylor, Macy & Hawks (Avenue B) New York
7-9.
Taylor & Bobbie (Palace) Springfield, Mass.,
7-9.
Telaak & Dean (Pantages) Denver; (Pantages)
Pueblo 14-16.
Telephone Tangle (Loew) Montreal.
Tellegen, Lou, & Co. (Poll) Bridgeport, Conn.,
7-9.
Terry, Sheila (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 11-16.
Texas Comedy Four (Palace) Waterbury, Conn.,
7-9.
Thank You, Doctor (Keith) Providence, R. I.
Thomas & Frederick Sisters (American) New
York 7-9.
Thompson, Dr. (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans 11-16.
Thornton, Jim (Pantages) Long Beach, Calif.;
(Pantages) Salt Lake City 11-16.
Tilvay & Rogers (Loew) Dayton, O.
Time (Pantages) Memphis, Tenn.
Tollman Revue (State) Newark, N. J.
Tomkins, Susan (Auditorium) Quebec, Can.
Toney & George (Hamilton) New York 7-9.
Toto (Capitol) Hartford, Conn., 7-9.
Tortland Petties (Temple) Rochester, N. Y.
Tracey & McBride (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 11-16.
Tracey & McBride (Palace) Waterbury, Conn.,
7-9.
Trenned Trio (Lyric) Richmond, Va., 7-9.
Turner, Sophie (Keith) Atlantic City.
Turner Bros. (National) New York 7-9.
Tyler & Crollus (Pantages) Seattle; (Pantages)
Vancouver, Can., 11-16.
Usher, Claude & Fanny (Prospect) Brooklyn
7-9.
Vadi & Gyzi (Keith) Atlantic City; (Mary-
land) Baltimore 11-16.
Valdare & Cook (Lyric) Charlotte, N. O., 7-9.
Valentine's, Aerial (Royal) New York.
Van & Corbett (Proctor) Mt. Vernon, N. Y.,
7-9; (Keith) Philadelphia 11-16.

Sale, Chic (Palace) Chicago 11-16.
Salisbury, Monroe (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 11-16.
Sampson & Douglas (Hennepin) Minneapolis;
(Orpheum) Duluth 11-16.
Samsted & Marlon (Pantages) Portland, Ore.
Samuels, Rae (Orpheum) Seattle; (Orpheum)
Portland, Ore., 11-16.
Sandy (Orpheum) Salt Lake City; (Orpheum)
Denver 11-16.
Sanks & Syvers (Grand) St. Louis.
Santay & Rana (Orpheum) St. Paul 11-16.
Sauls, King & Anita (Loew) Windsor, Can., 7-9.
Saxe, Jimmy (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 11-16.
Saxton & Eddy (Majestic) Milwaukee.
Saxon, Billy, & Co. (American) New York 7-9.
Scanlon, Benno Bros. & Scanlon (Davis) Pitts-
burg; (10th St.) Cleveland 11-16.
Schmidt's Mammoth (Riverside) New York;
(Orpheum) Brooklyn 11-16.
Schuler, Dave, & Co. (Temple) Rochester;
(Keith) Columbus, O., 11-16.
Schwartz & Clifford (Orpheum) Seattle; (Or-
pheum) Portland, Ore., 11-16.
Seagraves, The (Orpheum) Joliet, Ill., 11-13.
Seed & Austin (Keith) Philadelphia (Mary-
land) Baltimore 11-16.
Senators, Three (Pantages) Kansas City; (Pan-
tages) Memphis 11-16.
Sewell Sisters (Golden Gate) San Francisco
11-16.
Seymour & Jeanette (Pantages) Memphis, Tenn.
Sylvester, H. & E. (Orpheum) St. Paul 11-16.
Shadowettes (Loew) Ottawa, Can.
Shaker, Both & DeWitt (Harlem O. H.) New
York 7-9.
Sharp's Revue, Bille (Keith) Philadelphia;
(Maryland) Baltimore 11-16.
Sharrocks, The (Broadway) New York; (Bush-
wick) Brooklyn 11-16.
Shattuck & O'Neil (Orpheum) Lincoln, Neb.;
(Orpheum) Kansas City 11-16.
Shaw & Lee (Riverside) New York; (Orpheum)
Brooklyn 11-16.
Shayne, Al (Maryland) Baltimore.
Shoebel, Bert (Pantages) Winnipeg, Can.;
(Pantages) Great Falls, Mont., 11-13.
Sherman, Van & Hyman (Palace) Rockford,
Ill., 7-9; (Columbia) Haverport, Ia., 14-16.
Shirley, Eva, & Rand (Shea) Buffalo; (Shea)
Toronto 11-16.
Shore, Hermine (Bushwick) Brooklyn; (Riv-
erside) New York 11-16.
Shore (Orpheum) Lincoln, Neb.; (Orpheum)
Kansas City 11-16.
Shores, Royal (Palace) Rockford, Ill., 7-9;
(Columbia) Haverport, Ia., 14-16.
Siegfried, The (Prospect) New Orleans 7-9.
Simpson & Huan (Orpheum) Duluth, Minn.;
(Orpheum) Winnipeg, Can., 11-16.
Singer, Johnny, & Dolls (Orpheum) Los An-
geles.
Singer's Midgets (Orpheum) Omaha, Neb.; (Or-
pheum) Kansas City 11-16.
Singing Three (Majestic) Springfield, Ill., 7-9;
(American) Chicago 11-13; (Lincoln) Chicago
14-16.
Skafella, The (Golden Gate) San Francisco
11-16.
Smith, Tom (Orpheum) Salt Lake City; (Or-
pheum) Denver 11-16.
Smith & Barker (Keith) Portland, Me.; (Keith)
Lowell, Mass., 11-16.
Smith, Fred & Al (Palace) Jacksonville, Fla.,
7-9.
Smith & Strong (Orpheum) Vancouver, Can.,
11-16.
Smith & Vernon (Golden Gate) San Francisco;
(Hill St.) Los Angeles 11-16.
Snow, Ray & Narine (Keith) Lowell, Mass.
Snow, Columbia & Hoeter (Royal) New York;
(Keith) Philadelphia 11-16.
Sea Boudiers (Riviera) New York 7-9.
Sons & Her Escorts (State) Oakland, Calif.
Songs & Scenes (Delaney St.) New York 7-9.
Spencer Sisters & Wilbur (Grand) Atlanta, Ga.,
7-9.
Springtime Frolics (Pantages) Los Angeles;
(Pantages) San Diego 11-16.
Stardust Frank & Co. (Loew) Toronto

WALTER STANTON

Now at NEILLSVILLE, WIS.

Stanley, Alton (Keith) Columbus, O.; (Keith)
Indianapolis 11-16.
Stanley, Stan (Orpheum) Lincoln, Neb.; (Or-
pheum) Omaha 11-16.



Brack's, George M., Vaudeville Circus: Carpenter, D., 7-9; Wilkesville 11-13.  
 Colorado Ranch Shows, Wm. J. Bray, mgr.: Habstad, Minn., 9; Argyle 10; St. Vincent 11; Sharon 12; Northwood 13; Hatton 14; Mayville 15.  
 Cavanaugh, J. S., Medicine Co.: Risco, Mo., 4-9.  
 Cleveland Ranch Shows, Wm. J. Bray, mgr.: Habstad, Minn., 9; Argyle 10; St. Vincent 11; Sharon 12; Northwood 13; Hatton 14; Mayville 15; Hunter 16.  
 Daniel, R. A., Magician: Glasgow, Ky., 7-9; Edmuntown 11-13.  
 Georgia Troubadours, Wm. McCabe, mgr.: Timber Lake, S. D., 6-7; Isabel 8-10; Moberidge 11-11; McIntosh 15-16.  
 George, Maggie an, R. H. Fisher, mgr.: Pomeroy, Mo., 8; Chillicothe 8-9.  
 Healy, the Great, Beach & Jones, mgrs.: Eau Claire, Wis., 4-9; Chippewa Falls 11-16.  
 Howell, Percy: Salisbury, Md., 5-7; Baltimore 8-10; Cambridge 11-13; Norfolk, Va., 14-16.  
 Mississippi Musical Revue, under canvas, McCoy A. Jenkins, mgr.: Salem, Ind., 4-9.  
 Rialto's Dog & Toy Circus: Princeton, Ind., 4-9; Newton, Ill., 11-16.  
 Riley, Joe, Magician: Fonda, N. Y., 4-9.  
 Taglie, Wm. C., Magician: Bemidji, Minn., 4-9; Fosston 10; Crookston 11-12; Red Lake Falls 13-14; Thief River Falls 15-16.  
 Wanda's Princess, Clifton Comedy Co.: Celt, Mo., 4-9; Eldridge 11-16.  
 Williams, O. Homer Mental Mystic: St. Louis, Mo., indet.  
 Zausner, the Mystic: New York City indet.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Anderson-Strader Shows: Akron, Col., 4-9; Mitchell, Neb., 11-16.  
 Barkoot, K. G., Shows: Whiting, Ind., 4-9; La Fayette 11-16.  
 Barlow's Big City Shows, Harold Barlow, mgr.: Watseka, Kan., 4-9; Winfield 11-16.  
 Benson, James M., Shows: Dover, Del., 4-9; Norfolk, Va., 11-16.  
 Bernardi Greater Shows: Wilmington, Del., 4-9.  
 Brown & Embree United Shows: Fairfax, Ok., 6-9; Okemah 11-16.  
 Brundage, S. W., Shows: (Fair) Fairbury, Ill., 4-9; (Fair) Okaloosa, Ia., 11-16.  
 California Shows: Rutland, Vt., 4-9; White River Junction 11-16.  
 Central States Shows: (Fair) Corbin, Ky., 4-9.  
 Clark's Billie, Broadway Shows: (Fair) Norfolk, Va., 4-9; (Fair) Leaksville-Spray, N. C., 11-16.  
 Clark's Billie, Blue Ribbon Shows: (Fair) Mountain City, Tenn., 4-9.  
 Clark's Greater Shows: Carnegie, Ok., 4-9.  
 Corey Greater Shows, E. S. Corey, mgr.: Austin, Pa., 4-9; (Fair) Smithport 12-16.  
 Lady Dixie Shows, G. W. Gregory, mgr.: Coeville, Va., 4-9.  
 DeKreko Bros.' Shows: Jackson, Mo., 4-9; Ekeston 11-16.  
 Bedens & Cherry Shows: Byberry, Philadelphia, Pa., 4-9; Reading, Pa., 11-16.  
 Dandilion Expo. Shows, Felice Bernardi, mgr.: Dickinson, N. D., 4-9; Miles City, Mont., 11-16.  
 Dikman & Joyce Shows: Marion, Ind., 4-9.  
 Flak's Expo. Shows: Herkimer, N. Y., 4-9; Rome 11-16.  
 Foley & Burk Shows: Sacramento, Calif., 4-9.  
 Gold Medal Shows, H. E. Hilleck, mgr.: Ottawa, Kan., 4-9.  
 Great Lyric Shows: (Fair) Paris, Tenn., 4-9.  
 Greater Sheeley Shows: Marshfield, Wis., 4-9.  
 Greater Alamo Shows: Lincoln, Neb., 4-9.  
 Hansher Bros.' Attractions: (Fair) Elkhorn, Wis., 4-9.  
 Hunter, Harry C., Shows: Van Wert, O., 4-9.  
 Isler Greater Shows, Louisa Isler, mgr.: Sioux City, Ia., 4-9; (Fair) Perry 11-16.  
 Lachman Expo. Shows: Denver, Col., 4-15.  
 Legrette, C. R., Shows: (Fair) Hobart, Ok., 4-9; (Fair) Anadarko 11-16.  
 Leritt-Brown-Huggins Shows: (Fair) Spokane, Wash., 4-9; (Fair) Walla Walla 11-16.  
 Little Amusement Co., Litts & Nall, mgrs.: Sprio, Ok., 4-9.  
 Lorman-Robinson Shows: Charleston, W. Va., 4-9.  
 Martin's, Percy, Shows: (Fair) Buckhannon, W. Va., 4-9; Richmond 11-16.  
 Mathews, M. L., Expo. Shows: Middletown, O., 4-9.  
 Mighty Doria Expo. Shows, John F. Lutz, mgr.: Ottumwa, Ia., 4-9; E. Moline, Ill., 11-16.  
 Miller's A. B., Greater Shows: Sandusky, O., 4-9; Lebanon, Tenn., 11-16.  
 Miller Bros.' Shows: Danville, Ky., 4-9.  
 Morris & Castle Shows: Superior, Wis., 4-9.  
 Murphy, D. D., Shows: Clinton, Mo., 4-9.  
 Murphy, J. F., Shows: (Fair) Wheeling, W. Va., 4-9.  
 Pearson Expo. Shows, C. E. Pearson, mgr.: (Fair) Paris, Ill., 4-9; (Fair) Charleston 11-16.  
 Reiss, Nat. Shows: Harrison St. & Western Ave., Chicago 6-17.  
 Rubin & Cherry Shows: (Fair) Detroit, Mich., 4-9; (Fair) Louisville, Ky., 11-16.  
 Seividge, Walter, Amusement Co.: Atkinson, Neb., 4-9.  
 Scott's, C. D., Greater Shows: (Fair) Johnson City, Tenn., 4-9; Coeburn, Va., 11-16.  
 Smith Southern Shows: Vanceburg, Ky., 4-9.  
 Snapp Bros.' Shows: (Fair) Elma, Wash., 4-9; (Fair) New Westminster, B. C., Can., 11-16.  
 Spencer, Sam, Shows: (Fair) Indiana, Pa., 4-9; (Fair) Brookville 11-16.  
 United Amusement Co. Expo.: Mt. Jewett, Pa., 4-9; Galeton 11-16.  
 Wallace Expo. Shows, J. M. Wallace, mgr.: (Fair) Dubois, Pa., 4-9; (Fair) Carrolltown 11-16.  
 World's Standard Shows: (Fair) Presque Isle, Me., 4-9; (Fair) Woodstock, N. B., Can., 11-16.  
 Wortham, John T., Shows: (Fair) Quanaah, Tex., 4-9; (Fair) Childress 11-16.  
 Wortham's World's Greatest Shows: Toronto, Can., 4-9.  
 Wortham's World's Best Shows: Minneapolis, Minn., 4-9.  
 Zeldman & Pollic Expo. Shows: (Fair) Bowling Green, Ky., 4-9; (Fair) Jackson, Tenn., 11-16.  
 Zenger, C. F., United Shows: (Fair) Leigh, Neb., 5-9; (Fair) Fullerton 12-15.

WANTED AT ONCE

All Chicago Girls and REAL Musicians. Show routed thru following States: Missouri, Kansas and Colorado. Write or wire at once. State all real letters. Tickets? Yes. Lewis Talley, wife thru state. BYRD & EWING CO., Dreamland Theatre, Tulsa, Oklahoma.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

THE ELKS' CONVENTION

(Continued from page 46)

ganization that made folks forget baseball at times.  
 Other than in the musical organization, we met the following showfolks, in addition to those mentioned in the last issue: Fred Evans, concessionaire, from New York; Tiffany Tolliver, motion picture distributor, from Roanoke, Va.; Dr. George, theater owner, of Paducah, Ky.; Clark sisters, whose home is in Cumberland, Md.; Billy Pierce, publicity man, from Suburban Gardens, the big park in Washington; Chas. Gibbs, light-house comedian; Mr. Watkins, movie king, of North Carolina, who has just released a news reel of the Negro business interests of Durham, the richest commercial community of the race; H. T. Lewis, the official photographer, and Chas. McGill, of The Defender's New York office, along with the A. N. P. chief editor, N. D. Brascher. It was some week.

Chicago was selected as the convention city for next year. J. Finley Wilson, of Washington, D. C., was chosen Grand Exalted Ruler. Other officers elected were: Treasurer, James T. Carter, of Richmond, Va.; secretary, George E. Bates, Newark; grand esquire, E. M. C. Richards, Newport, R. I.; grand trustee, W. H. Shands, Philadelphia; grand tiler, F. H. Greene, Harrisburg, Pa.

IN OLD VIRGINIA

(Continued from page 46)

Theresa, at dinner in the nicest restaurant on Church street.

Out at Bailey's Park, where the League was treated to both an afternoon oyster roast (a tidewater novelty) and an evening dance that was a social high spot of the convention, met Mr. Bailey, his Japanese manager of concessions; and moved about with the concessioners. Found the famous Excelsior Band of Norfolk here, and got an earful about what they were going to do for the Elks in Newark a week later. It's a band; but psaw!—the Elks already know that. So do most other showfolks. There was an orchestra alternating with the band, but the leader, a nice sort of chap, failed to provide his name as promised.

Down on Queen street we visited Hopkins' beautiful cabaret, met the bunch and spent a pleasant evening with a group of newspaper fellows.

Manager Kelly, of the Attacks, always trying to see that nothing is missed, took me to another cabaret where he found that the owner and the Page were fellow lodge men, who knew one another for some years, and where the place was not new—to the Page.

Jean Belaski, advance man; Billy Haskins, utility second man, and Harry Golub, business manager of the Billy King show, bumped into us again with the information that the "Moonshine" Company did a tremendous business in Richmond. You bet we had a nice time in old Virginia.

ORGANIZING COLORED THEATRICALS

(Continued from page 46)

able scale of prices, provided that only the quality was maintained by proper supervision. Twenty big houses—even a dozen—with the possibility of some additions and some occasional dates in white theaters would justify production that would be real "draws".

The smaller houses could then be organized in accord with the needs of their patronage with great ease.

Let Keith's with its "big time" and its family circuit, the Orpheum and the Orpheum, Jr., or Loew's Circuit with its State-Lake policy houses, convey a lesson to you who own the houses catering to Negroes. If Klaw & Erlanger and the Shuberts with more experience, more capital and wealthier patronage at their command find this the intelligent thing to do, would it not be well for you to heed?

If those now in the business don't use some intelligence, some fellow with enough brains will come along and take the business from you. Mr. Gus Hill, and Mr. Maynard, of the K. & E. offices, have already been studying the subject. While you are fighting for the performers' commission, you are overlooking the big thing.

Some of the houses of the class that might profit by such organization: New York City, Lafayette or Lincoln; Philadelphia, Dunbar or Standard (both owned by John Gibson); Newark, N. J., Orpheum (located in a colored neighborhood); Baltimore, Md., Regent or Douglas; Washington, Lincoln or Howard; Norfolk, Va., Attacks; Portsmouth, Va., Capitol; Pittsburgh, Pa., Pershing or Steel Cities, house under construction; Detroit, Mich., Koppin; Cincinnati, Lyceum, when it is remodeled; Chicago, Grand or Avenue; Nashville, Tenn., Bijou; St. Louis, Booker T. Washington; Kansas City, new house under construction; Charleston, W. Va., New Ferguson; Memphis, Palace; Chattanooga, Liberty, with an enlarged stage; Hot

Spring, Ark., Majestic; Alexandria, La., Hippodrome; New Orleans, Lyric; Atlanta, Bailey's "81".

The foregoing is not in any sense a route. It simply mentions enough "key" houses to show that the plan is entirely feasible for any showman who can reconcile the elements involved. If the owners and managers of these and similar properties will begin doing business on a far-seeing basis rather than being satisfied with pinching pennies and gratifying emotions, the Negro end of the show business will take a jump.

HERE AND THERE AMONG THE FOLKS

(Continued from page 46)

ciates of former years. George is out of the game, and has for the past six years been at the Elks' Club in Wilkes-Barre, Pa. He expects to stay there as long as he can get the old Billboard to keep posted on what the other showfolks are doing.

Ray Thomas and Casmay is now the billing of those funny fellows from Chicago who are booked over the United Time. Mr. Scott, former member, was replaced and has returned to the West.

"Strut, Miss Lizzie", with 121 people, left New York August 25 for Chicago, where it opens at the Auditorium. Special sleeping cars were provided for all.

The officials of the highly successful and profitable Suburban Gardens, Washington, D. C., are involved in a maze of suits and counter suits that are providing spice for the amusement gossip of the capital city.

The Billy King show did a turnover business for the entire week of August 21 at the Attacks Theater, Norfolk. This is a pretty effective reply to those who would call the tidewater town a "dead one" because the town doesn't stand for being "handed one" by producers who come back the next season thinking the patrons have forgotten what had been done to them. Manager J. E. Kelly wants all the big shows, according to a recent interview with him.

Tony Langston, "the Old Roll Top", of The Chicago Defender, was a caller on the Page August 29. He was in New York to attend the Willis-Jackson fight, and incidentally to close about \$10,000 worth of advertising contracts. He stopped at the Pennsylvania Hotel, and boarded mostly with the "gang" in Harlem. Same old Tony we have known for over twenty years. Good business man, cheerful friend and loyal booster.

Alfred Drew, juggling jester, has retired and is now barbering in the shop of P. D. Evans at 210 Kirkwood avenue, Bloomington, Ill. While the proprietor is a colored man, the shop caters to white trade. Drew says The Billboard is always on file there and he wants to keep track on the profession.

G. Sharper White has "The Tennessee Ticklers" playing the fair dates. The show is a combination of singing, dancing, magic, mindreading and vaudeville. White is now in North Carolina. The show becomes a T. O. B. A. unit at the close of the fair season.

Sit Naquir has opened a new colored theater at Thibodeaux, La., which will play pictures and vaudeville. The house, located in a convenient neighborhood, is receiving considerable patronage from the colored population.

THE "DUMB LUCK" CLUB

The Page has been made an honorary member of a beneficial organization that developed among the members of the "Dumb Luck" show during the rehearsal period. While less than a month old, the club has assisted several members, contributing to the support of an outside actor now in need, and has a nucleus of a treasury in the twenty dollars on hand. This company is being mindful of the short life of a performer's popularity and encouraging thrift. The officials are: Executive board of "Dumb Luck" Club—Founder, Wm. Gant; Hon. President, Arthur G. Moss; Hon. Member, Ed Fry; Hon. Member, L. Ross; Hon. Member, Mr. Rosenthal; President, Al Pizarro; Vice-President, Lottie Tyler; Treasurer, Wm. Elkins; Financial Secretary, Cleo Desmond; Recording Secretary, Edna Scott; Corresponding Secretary, Bertha Desverney; Chairman of Board of Directors, James Norman; Chairman of the Sick Committee, Alberta Hunter; Sergeant at Arms, Al Wells; Counselor, Joe Bright; Chaplain, Daniel Itaynes.

A description of the show may be found in the musical comedy pages.

BAMBOO ISLE CLOSED

Bamboo Isle, tented resort at Fifty-seventh street and Broadway, New York, closed August 26, after playing to the greatest crowd of the brief season. The closing was because the weather possibilities of the next four

weeks would not justify a lease of the premises for that period, and a shorter time was not permissible. On August 31 the show reopened in Trenton, N. J., with Philadelphia to follow. About September 25, possibly the 18th, the show will make a reappearance in New York City.

DEACONS' CLUB CALL

At the organization meeting of the Deacons' Club in Washington, D. C., it was determined that the joining fee would be \$1 for all but the charter members. To the latter, in view of the fact that it was presented as a feeless organization, no price was named, the members present deciding that a voluntary contribution be taken up for the purpose of providing the necessary stationery for the body. All present contributed an amount equal to that to be charged to new members. The officers are hoping that those who were represented by proxy will do the same. Another collection of \$10 was taken up for the benefit of Boyd Harris, in prison in Georgia.

A membership card is being designed that will be sent to every member just as soon as the printer has finished it. These cards will require a fee of 25 cents, and will be recognized by all Prince Hall Masons and affiliated bodies, provided, of course, you are in good standing with your lodge.

A ritual pamphlet will be prepared and forwarded with the cards to all registered members. This, of course, will constitute an expenditure and the secretary is hopeful that charter members will hasten its release. Address the secretary, J. A. Jackson, care The Billboard, 1493 Broadway, New York—Directed by Billy King, president.

The following applications are in: Dan Haynes, Excelsior, 294, of Georgia; Joe Bright, Hiram, 4, New York; Lloyd Gibbs, King David, 18, Baltimore; Arthur Moss, Oriental, 168, Chicago; James Rutherford, Universal, 4, Annapolis; Wm. Elkins, Hiram, 4, New York; Wendall Talbert, Hiram, 1, Detroit; Chas. Quander, Joppa, 55, New York; Bernard Boucage, Royal Eagle, 96, Chicago; Edward Frye, same; Walter Hunter, Celestial, 3, New York; James Green, 96, Chicago; Robert Ridesetter, Morning Star, 48, Philadelphia, all of the "Dumb Luck" Company.

Others are Brevard Burnett, 294, Pensacola, and Everett Butler, of Union Temple Lodge, Jacksonville, Fla.

INTERVIEW WITH MR. STARR, GENERAL MGR. T. O. B. A.

By W. E. ARNOLD

"Theatrical conditions in Nashville, Tenn., during 1922 and '23," says General Manager Milton Starr, Bijou Theater, "will be the most prosperous in the history of theaters. There is a feeling of conservative optimism that the opening of the fall season on Labor Day will outrival anything heretofore offered in the way of prosperity.

"The theater business all over the United States will begin to make great improvement in business. All attractions going out the coming season, whether they be colored or white, to my thinking, will make money. The prospects for the coming season look very bright.

"Beginning with last February there has been depression in every kind of business, not only in the United States, but in other countries as well. The railroad situation, also the coal strike, has been the cause of the abrupt finish of many of the theaters, motion picture, vaudeville and legitimate. Some were forced to close on account of the very hot weather, which caused a falling off in business. Hot weather will wreck any theater."

Business at the Bijou since the opening of summer has been fair in spite of the depression. Within the next few days the Bijou will undergo a rejuvenation in its scenic department in order to be ready for its fall opening Labor Day.

MRS. AL DOW PRODUCING

Mrs. Al Dow, wife of the progressive agent, has determined to put out a series of colored musical comedy productions intended for the larger colored theaters, and perhaps for some of the white houses that desire a colored show of the better sort. The first company goes into the Lafayette Theater, New York, September 18. It will number about forty people.

Mr. Dow is a firm believer in the future of the colored phase of theatricals, and his wife is investing on Mr. Dow's confidence in its future.

HIGH BROWN ORCHESTRA

The High Brown Five Jazz Orchestra, of Portland, under the management of Sammie Ketchum, and featuring Octavia Doran, a soprano of rare merit, has achieved a lot of publicity thru its radio work, under the auspices of The Portland Oregonian. The demand for a return engagement amounted to almost a clamor from those who heard the broadcast of their work. A. Thompson, D. Oliver, F. Junior and D. Smith are the other members of the band. They are playing at the Golden West Hotel in the Western city.

ADDITIONAL ROUTES ON PAGE 118

NORTHWESTERN SHOWS

Publication of route prohibited. General Office, 36 E. Woodbridge St., Detroit, Michigan.

RAILROAD  
AND  
OVERLAND

CIRCUS HIPPODROME MENAGERIE  
SIDE SHOW

PIT SHOWS  
AND  
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

AL G. BARNES CIRCUS AGAIN  
SCORES HIT IN CINCINNATI

Wonderful Animal Show Plays Two-Day En-  
gagement to Big Business Despite Bad  
Break in Weather on Second Day

This year's Cincinnati engagement of the Al G. Barnes Circus did not surpass the business success of 1921, when the show set a circus record for the Queen City by giving six performances in two days, but marked the staging of a performance that is probably more fast moving and feature-filled than those of former years, which means that the Barnes banner characterizes what is easily the greatest animal circus offered on this continent.

Afternoon attendance at the Cumminsville lot on August 28 was good and at night nearly every seat in the tent was occupied. Rain the next day at Norwood fell heavily during the matinee, which was viewed by an audience that filled more than half of the house. Another heavy rainfall came around 6:30 o'clock, and, despite the threatening condition that prevailed for an hour before, only a few hundred seats were unoccupied. The big top affords a greater seating capacity than last season, and, considering the bad weather and business conditions, the patronage in Cincinnati was exceptionally big.

From the reviews of the local critics, all of whom praised the show, the following excerpt is reprinted from The Enquirer: "The circus proper is a stupendous animal production. Al G. Barnes dignifies his performance by appearing after the grand entry. Seated atop Tusko, which has the distinction of being the largest captive elephant in the world, a foot taller and a ton and a half heavier than Jumbo, Mr. Barnes bows his acknowledgments to the audience as Tusko lambers around the hippodrome track." Visiting showmen, after taking in the main performance and side-shows, were open in their praise of Barnes for his anti-graft policy to patrons. The "cooch" was absent, no cushions were shoved at the attending people and gambling games were not in evidence. Big lettered signs on the outer quarter poles announced to big-show spectators that no item in the refreshment line sold for more than ten cents. The 10c price was also mentioned on the cap of each "butcher".

The performance is again opened by the beautifully staged spectacle, "Alice in Jungleland", and was most favorably commented upon and applauded. Richard Dixon, with a strong baritone voice, was the king, and Flora Bruce the queen. Rue Enos, assisted by the ballet, executed some fine acrobatic dancing, and Dot Whitney was a dainty Alice.

Al G. Barnes then made his entry around the hippodrome track, seated atop "Tusko", claimed to be the largest elephant now on exhibition. Mr. Barnes bowed his acknowledgments to the audience. Then followed the harness hippopotamus, "Lotus", driven around the track.

The performance, under the capable direction of Equestrian Director Robert Thornton, ran as follows:

In ring 1 Mr. Thornton handled four Arabian stallions, and in ring 3 Joe Miller had an eight-pony drill. In the arena Lorraine Wallace had a large group of African lions, and Mite, Camille had a clever troupe of Pomeranian dogs working on the track.

Elizabeth McCarthy followed around the track with the set beautiful, a white chariot, drawn by white horses, working white dogs and doves. Babe Peterson, in center ring, worked a herd of elephants and dogs, with Dave Durant working dogs in one ring and Rita Buchanan ponies in the other. On the track Capt. Brako presented an excellent troupe of leaping greyhounds and Russian wolfhounds.

In the arena Capt. Bernardi worked six leopards. Capt. Drako was in one ring with performing dogs and S. C. Charles in the other with seals. On the track Ova Ashworth had a troupe of trained rabbits, which was indeed interesting. Also on the track was a clown number put on by Phil King on stilts, assisted by Jack Case.

In the arena a lion riding on an elephant, presented by Babe Peterson. The two rings had Chas. Williams and Joe Miller working wrestling bears.

Then came one of the big feature acts, two troupes of educated horses, twelve each, worked in the two rings, handled by Merrett Blue and Austin King. These horses are well trained and cleverly handled. In the arena Nellie Both worked a troupe of pumas.

In the arena two tigers, a bear, pony, goat and a dog were presented by Rita Buchanan. Dutch Markle worked pigs in one ring and Austin King worked a team of zebra and llamas in the other.

An act greatly enjoyed was the comedy walk-around by the herd of elephants, clowning; also the comedy mule act, worked by Jack Chase in one ring and Jack Harris in the other, while in the arena a group of bears was handled by Charlie Williams.

Flora Bruce, on the track on horseback, sang

a solo, while pigeons flying from both ends of the arena covered her and the horse. Also on the track Dutch Markle worked Jimbo, the singing mule, assisted by Bill Tate.

Austin King worked four zebras in ring 1. In the arena Louis Roth handled a group of lions. Pearl Lingo worked a group of lionesses with ease.

Bob Thornton presented a clever equine act (Continued on page 67)

big tent, he comes in a uniform, the uniform of a Salvation Army ensign, assigned here to take charge of the Salvation Army Industrial Home. He was accompanied by his family and brought his household goods on a truck from Atlantic City. "Shorty's" real name is Furman Long.

SELLS-FLOTO ELEPHANTS

Stampede When Two of the Big "Bulls" Battle

San Francisco, Sept. 1.—Several elephants belonging to the Sells-Floto Circus playing at Hanford, Calif., yesterday, stampeded during a battle between two huge "bulls", according to word reaching here this morning, keeping one entire section of the city terrorized for two hours before they were finally rounded up by their keepers. Residents of Hanford fled into doorways as the elephants scattered thru the streets. Several large baggage trucks were reported demolished by one of the stampeding "bulls". A second maddened animal is said to have torn down a heavy iron fence around the Southern Pacific Railroad park at the depot, while others tossed around huge timbers in an adjacent lumber yard. Two of the elephants

UNSOLICITED TESTIMONIAL

Relative to the Sparks Circus

The following testimonial relative to the Sparks Circus was sent to a Michigan City (Ind.) paper by E. H. Dodge, news editor of The Warsaw (Ind.) Daily Times: "To the People of Michigan City: "Believing that it would be of interest to the people of Michigan City to know, I am making this unsolicited testimonial relative to the Sparks Circus, which shows in Michigan City Monday, August 28. "The show which appeared in Warsaw August 25 is the cleanest circus that ever exhibited here. "The two exhibitions in Warsaw were far above the ordinary circus performance. "Members of the City Council and city officials have invited the Sparks Circus to return to Warsaw next season. "Very truly yours, "E. H. DODGE, "News Editor Warsaw Daily Times."

FIVE SONS OF THE SUN BROTHERS



The accompanying picture was taken at the summer home of Pete Sun in Grand View, Mich. They are the sons of Pete and his brother, Gus, three belonging to the former and two to the latter.

RAYMOND MORRIS INJURED

Little Rock, Ark., Aug. 30.—While returning to the advertising car of the Al G. Barnes Circus, which is spotted in the Missouri Pacific yards here at the Union Station, Raymond Morris, a member of the advertising crew of the show, had a fall of 20 feet and sustained a dislocated left hip, a broken wrist and several minor bruises. He was taken to the City Hospital for treatment. Morris was attempting to climb over the railing of the platform and then go down the stairs to the midway. The gate was locked and the railing, it is said, had no rusted that it would not sustain Morris' weight.

wound up their rampage in a garage, where they put up a fierce light when the keepers came to get them.

BARNES BUYS ZOO ANIMALS

While the Barnes Animal Circus was in Cincinnati last week Owner Al G. Barnes purchased some animals from General Manager Sol A. Stephan, of the Cincinnati Zoo. They included five wild hogs, one wallaroo kangaroo, a robustus or big kangaroo, and a Philippine water buffalo.

ANOTHER CIRCUS FOR TROY

Troy, N. Y., Aug. 31.—Troy is to have another circus, the Walter L. Main Show coming here September 11. Sparks' Circus is the only one that has favored this city with a visit to date, being here the latter part of June.

LONG WITH SALVATION ARMY

Binghamton, N. Y., Sept. 1.—"Shorty," the circus clown, formerly with the Barnum & Bailey Show, is back in Binghamton. This time, however, instead of appearing under the

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**UNDER THE MARQUEE**

By CIRCUS SOLLY

Arthur Hoffman, Hagenbeck-Wallace side-show manager, reports good business.

The Walter L. Main Circus is scheduled to close in Batavia, N. Y., September 18.

Instead of joining the M. L. Clark Show Roy Fortune writes that he visited the show for a day.

Sid Scott, late circus treasurer, is going out as business agent for the Marks Company's Canadian tour.

Prof. Candler recently played the Desmond Theater, Port Huron, Mich., and entertained the kiddies with his animated wooden heads.

Edward C. Andrews is in the circus side-show with the West Show, (carnival), doing tire eating, magic, sword walking and escape.

Elmer Jones' 2-car Cole Brothers' Circus is starting them all along the line, according to reports. Fifteen grafters are said to be with it.

W. B. Moffatt—Have no information on closing day of the Ringling Bros.-Barnum & Bailey Shows. It will be published when received.

The Hagenbeck-Wallace Circus will show at Smith Park, Birmingham, Ala., September 8. It will also appear at other points in that state.

Warren Lewis was the guest of Charles Sparks, owner of the Sparks Circus, at Ann Arbor, Mich., and writes in high praise of the show.

Joe Haworth and Jack Burke, of the Hagenbeck-Wallace Circus, were recently in Cincinnati and obtained thirty-two working men for the show.

Next, Cannon, Jr., of Franklin, Tenn., writes that that town has not had a circus for more than a year and believes that one would do well there.

A report reaches us that J. A. Castell, horse trainer and equestrian director of the Howe show, left the show at Beach, N. D., on account of illness.

Elmer S. Reynolds, who has been in the East visiting circuses, stopped over in Cincinnati last week and visited the Al G. Barnes Circus on his way West.

Arthur Farmer, of the Christy Bros.' Shows, is recovering from an operation at the Mayo Bros' Hospital, Rochester, Minn., and hopes to be out in a few weeks.

R. J. Stephenson called on his friend, Otto Grabe, bass drummer, when the John Robinson Circus showed Bluffton, Ind. Said that business was good and it was a good show.

Oh, the irony of Fate! That personage certainly handed "Fixer" George a bout of a second name—a humut, at least, just as long as he remains a "fixer," with a grift-circus.

Nothing but the very finest reports and most complimentary notices regarding the Sparks Shows reach The Billboard.

The organization is a credit to the business.

John R. Van Arman, proprietor Van Arman's Minstrels, says the Sparks Circus is a credit to all show business and that Charles Sparks is building a monument to himself. Mr. Van Arman has never met Mr. Sparks.

In the review of the Mighty Haag Shows which appeared in the issue dated September 2 it was mentioned that the show appeared at Erlanger, Ky., August 19. This was an error. It should have been August 21.

Prof. John A. Jackson visited the Sells-Floto Circus at San Francisco when it showed there August 24-27. Says that he will "take in" the Ringling-Barnum Circus there September 1-3.

H. Crowder, clown and comedy acrobat; H. Scott, female impersonator; Louis Pauls and Ralph Baker, of the band, all with the M. L. Clark Circus, were Cincinnati Billboard callers Sunday, August 27.

Pewee, the acrobatic clown, and Harry Mick, who were with the Patterson Circus, are now with the Gentry show. Pewee says he is getting a few giggles and that Mick is a big feature on the track.

Al Dean, former horse trainer and assistant to Ed Ship on the Ringling, Colmar Bros.' Fore-nouch-Sells and Barnum shows, is making his debut as a cookhouse manager this season with the Al G. Barnes Circus and, say members of the show, is satisfying all appetites. In point

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of service, cleanliness and order Dean also is making a reputation for himself.

Mr. Franklin, of the Campbell Bros.' Show, under management of J. H. Barry, reports that the show has been playing to nice business in Michigan. The show has lost several matinees on account of railroad trouble.

Harry B. Wickham spent the entire day of August 30 on the lot with Jack Phillips, bandmaster, and Eddie Jackson, press agent, of the Sparks Circus, at Frankfort, Ind., and writes that he was treated royally.

The Wild West with the Hagenbeck-Wallace Show is going strong this season. Familiar names are those of Earl and Mary Sinton, Al and Lena Fank, Mr. and Mrs. Ed Bowman, Johnny McCracken, Shorty Flemm and John Davis.

Hattie McCree, Blanche Reed and Mrs. Hodgson visited the Sparks Circus at Adrian, Mich., and report a wonderful time. Mr. and Mrs. Sparks made it very comfortable for them. Hattie and Orrin Hells escorted them to the show from Toledo, O.

Capt. George Bray writes that a real Mexican circus showed Richmond, Calif., recently. It is owned by the Gutzkow Brothers. Bray says that a first-class show was given and that they have a real band. The show travels in its own motor trucks and uses an eighty-foot top.

The Ringling Bros.-Barnum & Bailey Shows—The big show—is also by way of being dubbed the big STRAIGHT THICK. The nickname sounds like grifters' argot. It would not surprise us if it turned out to be that. Even grifters admire and respect the right.

Chas. G. Frye, agent for Smith's Royal South Highlanders' Band for the past five months, closed in Eldon, Mo., recently, on account of the band being booked solid at parks and fairs until December. Frye is now with Campbell Bros.' Circus.

**THEIR FULL NAMES**  
Alphaeus George Barnes Stonehouse,  
Harley Solomon Tyler,  
Edward August Woeckener,  
Melvin Perry Pennock,  
Murray Alexander Pennock,  
Elmer Sinclair Reynolds.

Frank Conley, who was with the Hagenbeck-Wallace Circus the first part of the season, and then joined the Sells-Floto Circus, left the latter in San Francisco. Conley is in ill health. On his way home to Huntington, W. Va., he stopped over in Cincinnati and gave The Billboard a call.

Elmer C. Myers reports that he is doing good business with his Zula Pit Show on the Campbell, Italy and Hutchinson Circuses. He has received a beautiful new red and white striped tent, made by the U. S. Tent and Awning Company, for his show. The circus is doing a good business, further advises Myers.

The Little Colonel, of New Orleans, used to "make his brag" that he opened his "nuts" joint every day "just like a grocery store." We have a hunch that there won't be much of a call for "nuts" in grocery stores in the near future. Wonder what the Little Man will do then?

L. Harris, boss hostler on the 101 Ranch Show for several years, also on the Carson Show, is now in Brookland, Wis., in the contracting business, says Joe Lloyd. Lloyd writes that he will be with Harris this winter. Lloyd, who was boss hostler on the Patterson Circus, became an Elk at Osawatimie, Kan., August 14.

When a grafting circus "fixer" finds a town so "wrong" that the "lucky boys" can't "bat their eye" he tells the officials something to the effect that there were some followers that bothered the show back in one or two towns, but the show's detective discovered them and "ran 'em away."

Honeymooners with the Hagenbeck-Wallace Circus this season are Echo Yoshida, Japanese acrobat, and Helen Kirkland, a vivacious American girl, whose home is in Los Angeles. Altho they were married a year ago, they were still honeymooning when the show visited Vincennes, Ind., August 30.

The following appeared in The Piedmont News, Marshall, Va., August 15: "Ripnel Bros. have a good show. It was largely attended and much enjoyed by the people of this section. A show of this kind gives the public a chance to break the monotony of every-day life and brightens up their faces as a good laugh or smile always is beneficial."

Ed Raymond, one of the Hagenbeck-Wallace clowns, who is at his home, 1551 E. 66th street, Cleveland, recovering from injuries sustained while performing two months ago, expects to be O. K. and back with the show in a few weeks. When the Al G. Barnes Circus showed in Cleveland Raymond visited a number of friends, including Mr. and Mrs. Camille, Danny McAvoy and the Fortunus Bros.

Harold Reyno visited the Sparks Circus at Bowling Green, O., to see his old friend, Prince Mungo, with the side-show. Says that the Sparks Circus is a dandy. Reyno had the banner privilege at the Toledo (O.) Fair. He was recently manager of different pit shows on circuses. He left the game for a few weeks, but will be back with the white top in the near future.

Spider Green postcards that the Hagenbeck-Wallace Circus did fair business at Mt. Vernon, O., August 25. A terrific storm occurred during the day and kept many away. The Knox County Fair was also on. There was no parade, due to late arrival. Green met many old friends, including Chas. Davis, Carl Curtis, Bill O'Day, Johnnie Kessler and Joe Hays. Green is chef at the Log Cabin Restaurant at Mt. Vernon.

Members of the Sparks Circus advance department were frequent visitors at the Al G. Barnes Circus during its Cincinnati engagement, August 28 and 29. Roland Butler, press agent, and Bert Babcock, advertising representative of the Sparks Show, were guests of Mr. and Mrs. Al G. Barnes at dinner Sunday evening, August 27, at the "Governor's" private car in Cumminsville. The Sparks men enjoyed Al G.'s stories and wild animal experiences immensely and spent much time looking over his remarkable collection of photographs of jungle denizens.

Mr. and Mrs. William (Billy Lee) Bullion wish to extend their thanks thru these columns to show people who have come to the aid of Mr. Bullion during his two years' illness of dropsy. He writes that he still has hopes of recovery. They are at the Burns Hotel, Detroit. Among those that Mr. Bullion wants mentioned are Mr. Martin, manager of the Burns Hotel; the Sparks family and employees of the Sparks Circus; also M. E. Frodoric, who was former boss, employee and manager of the Ringling-Barnum Circus, Hagenbeck-Wallace Circus and the John Robinson Circus.

From J. Raymond Morris: "Saw 'Pinkey' Bowers August 18 at the No. 2 car of the Sparks Circus passed thru Columbus, Ind. Bowers is boss billposter on the car. He and I spent last winter in Baltimore. Also saw 'Nat' Goodwyn recently at Los Angeles, Ia. Goodwyn recently rejoined the Ringling-Barnum Show. Frank Tichen closed with the No. 1 car of the Barnes Circus at Shelbyville and will locate in Indianapolis for a while. Hear that L. B. Sharpe, formerly of the Ringling-Barnum No. 3 car, is married and connected with the Victory Theater in Tampa, Fla.

Dad Zelno, general agent of Zelno's Big Show, says that on September 29 he will have been in the show business 28 years. He would like for some of the oldtimers to tell him where Ed DeLong is. Zelno and DeLong closed together on the old Cooper Circus. He also inquires about Tom Fannin, of the Marretta Show. Zelno recently met Dod Pierce, a real oldtimer, who was on the King & Franklin and Harris Nickel Plate Shows with him years ago. Zelno was a Joey and did double trapeze, high wire, parachute jumps, high dives a long time ago, he informs.

Max Fowler and Ed N. Thacker, of the Frankfort (Ind.) Morning Times, spent August 23 at Rensselaer, Ind., as special guests of the Sparks Circus. Sparks Show was in Frankfort the following day. In the Frankfort Times of August 30 appeared a story of more than a page in length (including eight cuts), written by Mr. Thacker, treating of his visit with the show at Rensselaer. It was a most interesting account of a day spent with a circus, and the Sparks show came in for a great deal of praise.

Harold Reyno communicated with Solly by phone last Thursday and said that he had just left the General Hospital, Cincinnati, where he had been confined for about two weeks with injuries sustained when railroad men mistook him for a strike breaker in the Cincinnati yards and beat him up. He is a contracting agent this season with the Al G. Barnes Circus, and when talking to Solly said that he was going to leave for the No. 2 car of the Barnes show, on which he will finish the season. Last year he had the pit show on the Howe Circus, and formerly held a similar job on the John Robinson and Gentry shows.

Christy Bros.' Shows were in Aurora, Neb., August 23, where they pleased fair-sized audiences, writes Bert Chipman. A number of visitors were there, including Art Brown and wife, of Grand Island, Neb. Mr. Brown, who was at one time an employee of Mr. Christy during the infancy of the Christy Shows, was astounded at the growth of this now well-equipped ten-car organization. Chipman, late of the circus world and now manager of Hago Bros.' Players, greeted many old friends during the show.

(Continued on page 68)

**TENTS** ← **SUPERIOR** → **BANNERS**  
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RINGLING-BARNUM CIRCUS

Tour of Canadian Northwest Has Been Excellent

The Ringling-Barnum tour of the Canadian Northwest has been fruitful of interest, the weather has been ideal, the business great and strange and interesting sights at every hand.

Mr. Reynolds, who accompanied the show thru Eastern and Western Canada, left at Cranbrook. He represents the Immigration Department of the Canadian Government.

The run from Wenatchee to Bellingham was full of scenic wonders. Baudouin Evans will again spend the winter at the Olympia in London.

The trip has been wonderful for the cowboys, as in all the towns like Calgary, Edmonton, Spokane, Fargo and Saskatoon, they were welcomed and entertained by brother cowpunchers.

Mr. Fawcett, of the Canadian Customs, gave a party to Al and Mrs. Irwin and several friends after the matinee performance at Lethbridge.

HOWE'S GREAT LONDON CIRCUS Favorable Business Registered in the Dakotas

HOWE'S GREAT LONDON CIRCUS

Favorable Business Registered in the Dakotas

Owing to the fact that the farmers are very busy, business for Howe's Great London Circus in the Dakotas is only favorable.

The clowns are as funny and lively as ever. Wildhorse Mike and his cowboys and cowgirls are drawing large concerts in the Wild West after show.

John Castel resigned as equestrian director and domestic animal trainer. Mike Braham now fills that capacity and already has the ponies and menage horses working in first-class shape.

Elmer Voris and his staff always have breakfast ready in due time every morning.

Members of the band were visited by Frank Baker, Mr. Davis and Mr. Adams, all ex-troupers, in Dickinson, and after the matinee several of the boys went to Mr. Baker's home and enjoyed plenty of eats, refreshments and talk about old times.

FLORIDA BRUCE



This attractive young lady is the new prima donna of the Al G. Barnes Circus. She has a splendid voice and is a general favorite with audiences everywhere.

WILD ANIMALS FOR SALE

THE LARGEST PAIR OF OXEN (pure white) in the WORLD. These will make big money at the Fairs. Featured here all season. THE LARGEST SNAKE ALIVE and several other Pythons, all sizes, at bargain prices.

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We are taking orders now for spring delivery for Elephants, Tigers, Camels, Trained Horses and other Animals and Birds.

WANTED TO KNOW THE WHEREABOUTS OF ONE HARRY POTTER

who until Tuesday night, August 22, in Cleveland, O., worked on one of the ticket boxes of Side Show of the Al G. Barnes Circus. Anyone knowing Al G. Barnes or the authorities of Cleveland, O., of his present address will receive reward.

NEW YORK AND VERMONT

Prove Good for the Walter L. Main Circus

The Walter L. Main Circus found Northern New York and Vermont ripe for the show despite the fact that other shows were followed in every stand.

The D. & H. has handled the circus the best of any road this season. It turned the train over to the Central Vermont at Rouses Point and that road made good time to St. Albans.

Burlington, Vt., August 26, was a real circus day with a fine lot, but the late arrival, owing to a washout at Richford, made it impossible to give the parade.

Sunday and Monday, August 27 and 28, was spent at Bennington. The prominent officials of the Cole Bros. Show motored over from Salem, N. Y., to spend several hours with the bunch.

GOLLMAR BROS. CIRCUS

Wisconsin Proving Good Territory

Wisconsin, always regarded as the "home" of the Gollmar Brothers, has stood loyally to the show everywhere in the present tour.

The circus has had many visitors and friends during its stay in Wisconsin, the most prominent being W. S. (Wall) Gollmar, who, with Mrs. Gollmar and W. S. Jr., were present at Stoutenot.

Mr. Gollmar brought with him also George Hall, Jr., son of the venerable George (Popcorn) Hall, who died about three years ago.

George B. Ford now one of the men looking after the circus horses is an actor now well over 70 years of age.

Dave J. McKay is another oldtimer known all over the country, with this circus. Mac was for 22 years with James Bailey, and is still going strong.

ATTERBURY'S ANIMAL SHOW

Has Four Weeks of Good Business in Red River Valley

The following notes on Atterbury's Trained Wild Animal Show are from A. D. Allen, general agent, en route thru Minnesota on August 14:

"The show has just finished four weeks in the Red River Valley in North Dakota and Minnesota to good business. Mr. and Mrs. Hayden also have done well with the privileges.

"Manager R. L. Atterbury motored to Fargo, N. D., recently and visited old friends on the Ringling-Barnum show. He was accompanied by his son, Robert, Jr.; Shorty Larch and Joe Barlaro.

"This show has a new big top, new cook-house and new sleeping tents and a fresh coat of blue has been added to all poles, seats and stakes.

"W. A. Winters and wife, old friends and troupers, visited the show lately.

"The G. A. is still reducing the high license ahead and picking good spots. The show will soon be in South Dakota for a few stands and then will return to Minnesota."

SAMMONS DID BANNERING

San Francisco, Aug. 31.—Thru a misapprehension the Billboard's San Francisco office, in a dispatch published in the issue of The Billboard, dated August 26, stated that the remarkable banner for the Ringling Bros.-Barnum & Bailey Combined Shows in this city and Oakland was done under the direction of Doc St. Clair.

The bannerer here, which is still the talk of the town, was done under the direction of Tim Sammons, who had the brigade thru this territory. Doc St. Clair has been bannerer in Texas, with equal effect.

This territory is not the only one that has been successfully handled by Sammons, for reports from Los Angeles and other California cities that are to be visited by the big show are to the effect that he has been outdoing himself.

KEYSTONE SHOW

The Keystone Show, which opened the season at Whaleyville, Va., April 22, has been in Virginia, North Carolina, Maryland, New Jersey, New York and Pennsylvania.

While the show was playing around Reading, Pa., the following troupers and former troupers visited: Frank Kirk, cartoonist; Bob Sawyer, Clarence Barber, Ad Heller, George Platt, Clarence Wert, Chas. Lorraine and Artie Hulter.

FOUR-DAY ENGAGEMENT

Of Sells-Floto Circus Fairly Good

San Francisco, Aug. 31.—Sells-Floto Circus closed a four-day engagement here Sunday night and while business was far from the capacity mark, it was fairly good, despite the fact that owing to a strategic step taken by representatives of a rival show it was denied a Market street splendor.

Thru the courtesy of The San Francisco Call and the Sells-Floto management a complimentary performance was given last Saturday for the crippled kiddies at the Children's Hospital.

UNDER THE MARQUEE

(Continued from page 47)

ing the day and speaks highly of the excellent cuisine served in the Christy dining establishment, now under the management of Jack Palmer, late of the Hows show.

Mr. Louis E. Cooke writes: "One thing is certain, the show people and everyone interested in the manufacture, sale and distribution of amusement devices, tricks, toys or entertainments, have got to be up and doing or else this occupation of the so-called carnival and the grifters with some of the circusmen will put all of them out of the business."

H. D. Carney, agent for the Old Kentucky Minstrel, writes that the Ringling-Barnum Circus will be in Beaumont, Tex., October 16, and that Kid St. Clair has banned the town. Carney further says: "Anyone who overlooks Al H. Frazier when making Alexandria, La., is overlooking a fine fellow. Al used to be agent for Tom W. Edmundson's Kit Carson Show."

From Herman Joseph, of the Sells-Floto Circus: "During the absence of Tom Nelson, of the Nelson Flying act, Florence Dekos stepped in and did the catching in the act. Florence worked so gracefully that she was highly complimented. Moran and Wiser, two clever boys, visited their many friends in both (Omaha and Kansas City). At The Dalles, Ore., it was a novelty to all members of the Sells-Floto Circus when Billy Sunday addressed over 10,000 people in the big top before the night show regarding the Portland Exposition in 1925."

Relative to his trip from Petersburg, Ill., to Southern Indiana by auto to visit the LaMont Bros. Circus, Milt Robbins writes: "While motoring from Shoals, Ind., to French Lick Springs, between the afternoon and evening performances, accompanied by Bandmaster Henry Kern and wife, Mr. and Mrs. C. R. LaMont and son Baker, and little Jane Robbins, we approached what has been a terror to motorists in this section—the Willow Valley Hill. The gas in the tank was too low to afford sufficient pressure to the carburetor on a hill and the car started backwards. The foot-brake refused to hold. The writer, who was driving, had his choice between a one-hundred-foot drop on one side, and a four-foot ditch on the other. I took the latter, but was going so fast that the car overturned, pinning Mr. LaMont's head under the heavy sedan body. Mr. LaMont was removed from under the car and the party taken to Shoals by a passing autoist. Mr. LaMont was rushed to a doctor, and although unable to resume his duties, is improving rapidly. The writer is looking after Mr. LaMont's work on the show."

DO YOU REMEMBER WHEN

Warren B. Irons was a lawyer in Kansas for one day at a murder trial?

George Atchinson did a song and dance in the John Robinson Concert?

Eddie Jackson was the jockey with Neil Burgess' "County Fair"?

A. E. Greene was a piccolo player?

William J. Hillier arrived in Denver unannounced?

R. M. Harvey was a country printer?

Andrew Downie had a "town" show?

Jim Dunelson played balls with "Casey Jones"?

Col. James F. Pennington managed "Casey Jones"?

Eddie Norwood was press agent with Norris & Rowe?

Dexter Fellows was a drug clerk?

Fletcher Smith was a Maine printer?

John Ringling was a railroad contractor?

Ernest Haug lived in Indiana?

Alton Otis managed the car with the Great Wallace Show?

Sam McCracken was a Chicago lithographer?

Fred Bailey Hutchinson managed Buffalo Bill in Europe?

James Kandolph was a boss billposter?

Louis E. Cooke directed the tour of Buffalo Bill?

Harvey Watkins was press agent with Barnum & Bailey?

Herb Durall was an Arkansan lawyer?

Harry Miller was car porter for Walter L. Main?

Jack Nedrow beat it East from Aberdeen, Wash., following the sudden closing of the Two Hills Show in 1913?

Edward Arlington routed the Barnum Show thru Europe?

Arthur Hopper was a clown with the Hass Show?

Frank Van Miller was house agent for the Bijou at Memphis?

The Sparks Show had a horse and wagon on the advertising car?

Mrs. L. C. Gillette was the car manager with the Sparks Show?

ELWOOD LICENSES REDUCED

Elwood, Ind., Sept. 1.—Show licenses in this city have been amended, reducing the fee for a circus from \$150 to \$75, and for side-shows from \$10 to \$5. Moving picture theaters are taxed \$25 a year. Merry-go-rounds, skating rinks, vaudeville shows and others come in for a reduction over the old schedule.

THE CORRAL

By ROWDY WADDY

How many real contests have been staged this year?

It's now more of a subject as to what you can really do than just exactly "who you are".

Whatsay, Guy Wedlock, about a contest at Calgary this fall? Or are you too decidedly busy with the toniards on the ranch to attend to its promotion?

There's one thing to the credit of Wild West stunt "champions". We haven't heard of any "retired champions" retaining that honor as in ring circles.

It has simmered down to just a few prominent yearly events, although others may come in to the limelight. They will survive and prosper, if they be even in the large majority. CONTESTS—not, they will become simply "old show stuff", same as numerous others.

Wild West shows with carnivals are adding thrills to their programs, to increase interest and receipts. Wild West concerts with circuses will have to do likewise, or soon there will be no after shows of this kind.

It is said that the fixing of judges at the Madison Square Garden show will not go over, and that the competitions are open to the world in which case there's no reason for the various champions to hesitate about stepping forward. Let them not be conspicuous by their absence.

How many times would you pay good hard-earned money to see the same picture or performance, especially when of a mediocre nature? That's the case with the old, worn-out "hanging-the-horse-thief" stunts. The public will take interest in things out of the hard-beaten—"cement"—path.

It seems that Tex Austin sort of "raked the ante" this year. With the staging of contests in Chicago, he is now going one better by pulling a mammoth event in the largest American city and after all the other big doings in the North are over. And now, if the hands but throw petty jealousies to the winds and enter that show with a spirit of winning, it looks like some real "hip, hip, hurrah" contests and an enjoyable time for everybody.

While on a vacation trip a few weeks ago, a Billboard man met those two good old troupers of the Wild West game and vaudeville, Carson and Campbell, the shooting and impalement act, who were motoring eastward from over in Indiana and were rapped together with numerous other showfolks in the beautiful tourist's camping ground on White River, near Indianapolis. Hugh seemed "tickled pink" with "roughing it" for a change, and Freddie, well, she was taking to the vacationing spirit as a desert lot herd to green pastures. They have a swell motoring frameup.

Fred Morris reports success with his Morris' Rough Riders, paying special contracted rates down in Louisiana, presenting bronk and steer riding, bulldogging, roping, trick riding, etc., and making a feature of outside stock. Says he is booked for each Sunday for several weeks and is assured of bookings until Christmas. The roster includes T. Fred Morris, general manager; E. L. Dixon, promoter; W. B. Carlson, arena director; Leslie Kent, chief of cowboys, and Bob (Slim) Powers, manager of stock. They are charging fifty cents admission and, according to newspaper comment, have been receiving excellent patronage.

Prince Elmer, press representative for the J. F. Murphy Shows, sends the following notes about George Kirch's A. K. Ranch Wild West with that organization: The roster includes George Kirch, owner and manager; Frank (Slim) Moulton, arena director and openings; Mae Moulton, bronk and steer rider; Pete Dunham, bronk and trick rider; Jess and Mae Copenker, straight riding; Dewey Copenker, roping; Ray Lyon and wife, bronk riders; Jack Taylor, roping; Hank Dunford, bronk rider; Buck Williams, mule rider; Dave Wyder, rube clown; Harvey Sneath, tickets; Al Cody, boss hostler; Joe Anderson, boss canvasman; Al Smith, cook. The stock consists of 25 head of horses and a bucking mule, and Mr. Kirch is purchasing two stiers to use for free acts during fair dates. Gray Wolf, the feature bucking horse, is making 'em all sit close to the saddle, and Pal, the bucking mule, is tossing all "comers". Slim Moulton has purchased what he believes to be the smallest contest saddle for his young cowboy.

Without a doubt, all the boys and girls who visited the recent Frontier Days at the theme, as well as the members of the association, in fact, all Wild Westdom, will be interested in the following letter of thanks received last week from Florence Hughes, wife of the late Angelo Hughes, whose memory is dear to all with whom he came in contact, the letter being mailed at Rocky Ford, Col., August 27: "I wish to convey a word of thanks to the theme committee and contestants for honoring the memory of my late husband. His mother has me in thank for them. I was not able to be at the theme event, as Angelo's mother has been ill since the death of her son, and I have remained right at home—couldn't leave. However, if nothing unforeseen happens, I hope to have the pleasure of meeting each of them next year. I will open with Mr. Stroud at Colorado Springs and have a few more weeks with him, and then go to the theme, Tex. Fair. We were more than all of Angelo's friends for the nice letters and telegrams received in our place. I am making my home with his mother, trying to fill his place in her dear heart."

Mrs. J. W. Hopkins (formerly Edna M. Gardner, Willoughby) recently contributed the following comment from Tennessee: "Some

WANTED

Big Show Acts of all kinds to strengthen performance. Wire as per Billboard route. CAMPBELL-BAILEY-HUTCHINSON CIRCUS.

WANTED—Circus Drivers, Boss Hostler, Circus Painter

Also few more Property Men and Big Top Laborers. Close to St. Louis and Kansas City all week. Canton, Mo., 7th; Ewing, 8th; Monroe, 9th; Shelbyna, 11th; Elsberry, 12th. CHRISTY BROS.' WILD ANIMAL SHOWS.

MUSICIANS, AL G. BARNES CIRCUS BAND

Now a union organization. Want to hear from union musicians on all instruments, and, remember, no booze habits tolerated. Season until December, opening again early in March. All going to the Coast guaranteed position next season. Write or wire as per route in Billboard.

EDW. WOECKENER, Musical Director.

COLE BROS.' SHOWS WANTS FOR LONG SEASON SOUTH

Corset and Claret, to enlarge band. Italian Musicians preferred. Route: Franklin, N. J., Sept. 7; Branchville, N. J., 8; Hacktown, N. J., 9; Elkton, Md., 11; Pennington, Md., 12. E. H. JONES, Mgr.

time ago the question was asked in the Corral if anyone knew of a Wild West called "Missoula, Montana," in 1911, while I was at Billings, Mont. The city was held for a month of July celebration and billboards were filled with Wild West scenic pictures and captioned "Missoula, Montana, Roundup and Wild West". The entire show was staged by local nonprofessional talent—not open to professional riders. I tried to get into the 100-mile relay race. This was a "go-as-you-please" race and open to ladies only. Fifty young lads started in the race at 10:30 a.m., July 4, going east from Billings. Four of the entrants were in it at the finish, the others dropping out en route. Five chances were called for. The winner, a side-saddle rider, won in three and three-fourths days. About three-fourths of the riders used side-saddles. The next stunt was a two-and-a-half-mile pickup race. The rest of the show was at the fair grounds and was typical of the old-time West, with the tying and branding of cattle, etc. This event was promoted by four gentlemen, one bank president and one vaudeville-movie house manager, and was directed by two old-time cowboys, professional riders. The winners at this show made a trip, the balance of the season playing fairs and roundups in Northern Wyoming, all of them being from Montana and Idaho. All the riders were well seated in their saddles—not a sloppy-weather man or woman rider in the entire bunch.

"I will also try to answer Sober Sam's question as to the 'largest bearded cowboy'. I only knew of one conspicuous one, he being George A. Winters (of Idaho), of early Lawrence Hill day fame. He had a beard almost to the waist line, as well as what was termed a 'bad man's moustache'—of the type we see in moving pictures—with gun and knife in mouth, also in boots. George was a good man and would harm no one. However, his beard did get into a little mixup (of glue) one night while sound asleep. Two Indians, Jim Longfellow and Charlie White Cloud, went on a red-eyed tea celebration and probably thought it great sport to ruin Winters' (I understand George) pride for his beard. Incidentally, after daylight the following morning, a sort of compromise was reached by the boys, Jim acting as barber, and all ended by George being a much younger and better looking cowboy than 24 hours previous. This was pulled while with the Edna Willoughby and Jim Kidd Wild West and Roman Hippodrome in 1895, at Port Norfolk, Va."

AL G. BARNES' CIRCUS AGAIN SCORES HIT IN CINCINNATI

(Continued from page 66)

In the center, with ponies on the revolving tables in the two rings, worked by Blue and King.

Thornton and Drako worked dogs and goats in the two rings, while Louis Roth worked his big Royal Bengal tiger act in the arena with daring and skill.

Cheerful Gardner presented "fifty tons of elephant" on the track.

Rita Buchanan put a horse thru its work, with a finesse doing the equestrian work. Joe Miller worked camels and Merritt Blue zebras in the rings.

A most beautiful turn presented by Mr. Barnes in his big menage act, under the directorship of Austin King and Merritt Blue. Many beautiful horses are used in the act. It is called the "California Beauties", with dancing horses and singing and dancing girls. Two of the stars of this galaxy of equine wonders are "Rex", the dancing horse, ridden by Blue, and "Yankee Doodle", also a dancing horse, ridden by King. The other male riders are Jack Cavanaugh and Joe Miller, while the ladies are: Eva Thornton, Pearl Luro, Ruth Wolfe, Elizabeth McMiller, Alma Owens, Helen McCarthy, Marie Fore, Bessie DuFour, Helen Cavanaugh, Alva South, Cora Bruce, Nellie Roth, Lucille Dixon, Bobbe King, Helen Crooks, Marie Cavanaugh, Agnes Lawson, Ruby Fowler, Rita Buchanan, Margaret Thompson, Lorraine Wallace, Marie Pinko, Grace Maxwell, Dot Whitman, Flora Bruce, Ethel Peterson, Ora Ashworth and Elizabeth McCarthy.

In ring 1, a group of seven elephants, worked by cheerful Gardner. In ring 3, "Toski", by Harry Hendrickson. In the arena, three lions, worked by Margaret Thompson.

Several monkeys, scattered about the arena, performed clever comedy aerial stunts on the trapeze and wire. There were also a number of performing dog acts. A fine hunting scene was on the track, the hunters jumping hurdles. The performance terminated with a hippodrome race, ten horses, driven by Jack Cavanaugh, and three aerial acts—Bessie DuFour, with a lion in the center ring, and Ruby Fowler and Marie Pinko with shortland ponies, to the outer rings. When the animals reached the top of the big top framework, all of a sudden the aerial platforms revolved rapidly.

The clown numbers thruout the performance drew much laughter, especially the walkarounds. The funmakers include Charlie Post, Phil King, Dan McAvoy, Al Crooks, Bert Lawrence, Chas. Fortune, Rue Enos, Jack Klippel, Jack Harris, Lee Smith, Bill Tate, Jess Enos, Dutch Marco, Jack Chase, Bert Leo (Molly Moon), S. Kinko, Louie Hensmier, Fat Booth and W. L. Shvets. Splendid announcing was done by E. V. Dixon.

The Al G. Barnes Annex, under the management of Dr. Frank LaMar, presented a very commendable program of entertainment, diversified in its nature and with especially one feature novelty for like attractions. This latter is the very impressive, considerate, thought-imparting and partial demonstration of Dr. LaMar on the dread drug habit, smoking opium. Another feature was the widely known freak of human nature, Serpentina. Other attractions were Frank LeRoy, Punch and Judy, also lecturer; Lee Teller, magic and illusions; Mrs. W. J. Gowler, Buddha; Edna Crick, large python snakes; Frank Martin, tattooer; Paul Herrell, the Giant; Frank Decker, juggling, the closing number being Teller and Company, with a nifty vivisection illusion, using the large proscenium as the front curtain. The Side-Show Minstrels added pep to the program at intervals, the participants being Arthur Wright, director of band and cornet solo; Arthur Jarrett, piccolo; Walter Mays and Louis Ford, clarinets; D. W. McDonald, alto and violin; W. E. Fields, alto; H. Duffy and Frank Terry, trombones; Rufus S. Wilgus, baritone; H. B. Hill, tuba; Harry Johnson, snare drum and comedian; Nelson Anderson, bass drum and comedian; Minnie Watts and Mae Williams, singers. W. G. Gowler, Alben Nishwitz and Alfred Owens sold the tickets, while they were taken up at the door by Domenico Rutello. Chas. Houser was the boss canvasman. The annex did fine business at Cincinnati and, despite rain, at Norwood. The No. 2 Annex was also under the generalship of Dr. LaMar, and catered to interested throngs, the Fin Head Family, for several years with the Barnes Circus, being the big drawing attraction. Jack Cavanaugh is chief of cowboys in the Wild West department and contributes to the fast-moving and thrilling program with trick and fancy roping and a dash of acrobatics. Drew Stanfield, trick rider, features going under the horse's neck stunt, and Carl Bruce, one of Canada's champions and former owner of the well-known horse, "Mutt", exhibits daringly in a bucking horse ride. The Billboard man was told that Bruce has a standing offer of \$50 to ride any outside horse and that during the Barnes tour of the Western country was put to a severe test on more than one occasion without forfeiting the cash reward. Trick roping and hurdle mule riding also is done by Ben Mouton. Chief Silver Star, bronk rider, and Agnes Nelson and Alma Owens, trick riders, round out the concert roster.

Visitors during the local engagement included Julius Thomson, Chas. Distler, of the Rode Wagon Company; Ellery S. Reynolds, Andrew Donaldson and Mr. Bretznitz, of the Donaldson Lithograph Company; Col. M. L. Clark and Howard King and wife, of the M. L. Clark Show; Jimmy Shropshire, Roland Butler, story man of the Sparks Circus; Steve Henry and family, and several members of The Billboard staff.

H.-W. AT VINCENNES, IND.

The Hagenbeck-Wallace Circus was joined on its arrival in Vincennes, Ind., August 30, by one Bengal and three Sumatra tigers, coming from India direct to the show, thru Louis Rube, of New York.

The circus arrived from Bloomington where it showed Aug. 1-29th, several hours late, and reached the lot in a downpour of rain. Consequently the parade got away several hours late, but was trailed back to the grounds by a circus-hungry throng. The receipts for the afternoon were exceptionally good, and at night the main tent was full.

Local show people found quite a few old friends with the circus at Vincennes, Sam Whitaker, in charge of the privilege car, was a former Vincennes resident, and now resides at West Baden. His wife, Blanche La Coste, was also a former Vincennes girl.

LINDEMAN BROS.' SHOWS

Will Close About November 1

Lindeman Bros.' Shows, which opened at Shelbygan, Wis., May 5, have covered Wisconsin and Minnesota and are now in North Dakota. The show has played to good business all season. With the show are Gust, Louise, Albert, Alara, Billy and Milly Lindeman, Art Young, Alva Pastell, Theo. Weber, Art Heller, Chas. B. Paul, Pete Nelson, Louise N. Leon, Bill Grusch, Frank Landgraf, Arvin Rademacher, Billy Burkard, Albert and Mr. Sigbee. The show will close about November 1.—ART YOUNG (for the show).

JOHN ROBINSON CIRCUS

18th Week for Show Reported Very Successful

The 18th week of the 1922 season of the John Robinson Circus inered in at Louisville, Ky., August 21, has been a very successful one. Louisville attendance was big at both houses. The balance of the week thruout Indiana and Illinois was good, considering the present economic conditions and late arrivals that are the rule with most all railroad shows these days. R. A. Harvey, Herbert Maddy and Ed C. Kauppi spent Sunday and Monday in Louisville, and Mrs. Bud Gorman and Rex de Rossett, of the Al G. Barnes Circus, visited the night show.

At Shelbyville, Ind., August 22, T. E. Goodrich, editor of The Shelbyville Daily Republican, showed the writer a valued treasure in the form of a second edition of The Daily Republican, dated September 8, 1875. Of pamphlet size the entire back page is given over to the John Robinson Circus advertisement, in the center of which reposes a likeness of John Robinson. And Shelbyville, as 47 years ago, gave two "ood houses when the circus again played the town.

On August 23, at Lebanon, Ind., the train did not arrive until nearly noon, but with a haul to the lot both performances got away on time, and to fairly good crowds despite the missing of the parade and a drizzling rain all day.

Sam Dill had as his guests his mother, father and sister and Walter Allan, formerly of the Walter L. Main Circus, but now an undertaker. The party motored from Bloomington to spend Thursday at Greencastle. Here, too, Tom Nelson of the National Elks' Home at Bedford, visited his many friends.

Paris, Ill., August 25, brought to light a visitor little known perhaps outside of Paris, one Judge Ashton, who saw the John Robinson Circus in the year 1840. A record indeed, and he again attended the afternoon show, to laugh like a young boy despite his 98 years.

Litchfield, Ill., August 26, brought to a close an excellent week with two moderate houses.

Bill Lorette received word at Columbia by wire from Waco, Tex., that he is the father of a 10-pound girl, born August 27.—GARDNER WILSON (Press Agent).

LA ROY'S CIRCUS

Harry LaRoy's Circus played LaRue, O., August 14, to good business, reports Eddie Ledman, of that city, who says it is a nice outfit. With the show are: Gordon and Morris, acrobats; Three Silverlakes, aerialists; Mr. and Mrs. Fondaw, aerialists; Joe Sawyer, clown and acrobat; Bob Ballard with a seven-piece band; Mrs. LaRoy, treasurer; Ben Davenport, side-show manager. Bobby Walters is in advance.

MAIN CIRCUS

Entertains Many Visitors at White Plains, N. Y.

The visit of the Main Circus to White Plains, N. Y., August 30 was another of those memorable days, when with the lot a long way from town the folks turned out in droves and filled the big top both afternoon and evening. Being so near New York the usual crowd of New York friends were on hand. Tom Gorman, with Mrs. Gorman, and Burns O'Sullivan were out at the night performance and had with them to show them the big show Edward Oakford and wife, the former a nephew of E. F. Albee. Sam Banks and Dick Lambert were also over at the night performance. A welcome visitor at the matinee and to lunch was Phil Benedict, New York theatrical engraver, who had with him Ben Ripin and son. Another lively member of the party was Mrs. Nellie Sterling, a former performer and a great friend of Nellie Revell. Mrs. Sterling saw everything from Jimmie Heron's big pit shows to the wrestling match and had her first circus dinner in the cookhouse.

Peekskill, September 1, has not had a circus for so long that the kids were frightened at (Continued on page 95)

DAN GIVES FRIEND A RIDE



When Alf Abrahams, the well-known horse fancier, of Montgomery, Ala., visited his friend, Dan Odum, general manager of the Golmar Bros.' Circus, recently he was treated to a ride on one of the circus' big elephants. In the accompanying picture Mr. Odum is shown standing beside the elephant on which Mr. Abrahams is seated. Mr. Abrahams spent some days with the circus.

# PARKS, PIERS AND BEACHES

## THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Run itself—automatic—no collector and serving device. Every body plays—men, women and children! Each Whirl-O-Ball game is 24x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 38 East George St., Indianapolis, Ind.

### SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF **LILY CUPS** SEE PAGE 72.

### ABE FRANKEL GETS CONTROL

Of Riverview Park, Des Moines, Ia., and Appoints Omer J. Kenyon as Manager—New Features Planned

Des Moines, Ia., Sept. 2.—Abe Frankel, owner and operator of theaters and other amusement enterprises throughout the Middle West for many years, and who has been president and a large stock holder in the Riverview Park Amusement Company, this city, has purchased additional shares which give him the controlling interest. He has arranged with Omer J. Kenyon to rebuild and manage the park.

Mr. Kenyon came here three years ago to handle Riverview, and during the two years he managed the park it was rebuilt and proved a paying proposition. During the past year he has devoted his time to theatrical and booking business, being actively identified with the Blank & Frankel Enterprises, which own and operate twenty-nine theaters in the Central States. In 1917 Omer J. Kenyon, then 19 years old, managed Central Park of Trinidad, and came to be known as the youngest successful park manager in the country. Since then he has been identified with Frederick Ingersoll and his brother, L. F., as their manager for Lake Country Park, St. Joseph, Mo., and the new King Park, Omaha. He also was on the road as manager and advance agent for circuses and theatrical companies.

It is the intention of Messrs. Frankel and Kenyon to attend the National Park Managers' Association meeting at Chicago in December to negotiate for new features for Riverview Park, on the rebuilding of which large sums are to be spent within the next few months.

### GOOD RETURNS

Reported for Lakemont Park, Altoona, Pa., This Summer

Altoona, Pa., Sept. 1.—Lakemont Park, between this city and Hollidaysburg, one of the largest and most beautiful resorts in Central Pennsylvania, is doing a good business despite poor weather and the financial depression, according to J. M. Shuck, manager for the Amusement Company of Central Pennsylvania. The park's theater, which offered the Jane Lowe Stock Company, has closed for the season.

The last of the many big picnics during the summer will be held September 9. For the balance of the dance season Joe Matley's Orchestra, the Jaffa Chanters and the Glee Club have been engaged.

Concessions at Lakemont are under direction of the W. C. Marks Enterprises and S. B. Kiser, who report profitable returns. The rides, especially the "Leaps the Hills", also have done very good business.

### E. J. KILPATRICK

Returns to America After Ten Months in Europe

Mr. E. J. Kilpatrick arrived in New York on the Olympic August 31 after a ten months' sojourn in England, where he placed well on to a dozen rides. He was anxious to get home, and only lingered in New York a few hours, catching the Twentieth Century for Chicago. He did manage to call at The Billboard office for a few minutes, but only a few. He is looking exceedingly well.

### RIVERSIDE PARK

At Springfield, Mass., Closes This Week

Springfield, Mass., Sept. 2.—Carnival Week, to begin Labor Day, has been set for the closing feature of Riverside Park. This week Siegfried, champion ski jumper, has been the free attraction, with two exhibitions daily. The Drake and Walker Troupe, consisting of eighteen colored entertainers, opened at Riverside on Monday and also appeared twice a day, their performance being given on a stage in front of the grand stand.

### BIG LABOR DAY PROGRAM

New Orleans, Aug. 30.—A special program will be given at Spanish Fort Park on Labor Day. An important feature will be an elaborate fireworks spectacle. The park management is making arrangements to accommodate what is expected will prove one of the largest crowds of the season.

### ZOO FOR CHICAGO

Will Be Great Show Place and Is To Bear Name of Mrs. Edith Rockefeller McCormick

Steps are being taken in Chicago for the formation of a Zoological Park, with such excellent backing that Dr. William T. Hornaday, director of the New York Zoological Garden, says there is every reason to believe within ten or fifteen years there will be an institution which will be one of the show places of Chicago and one of the foremost zoological gardens of the world.

If so, it will carry with it the name of Mrs. Edith Rockefeller McCormick as permanent benefactor of the city, for the garden will undoubtedly be laid out on the valuable suburban tract of land she has given Chicago for the purpose. It is situated on the east and west axis of the city, eight miles from the waterfront, in close proximity to the populous part of Chicago and easily accessible to the people of the north, east and south. It is virtually a level tract of land with the valuable accessory of a beautiful and important stream, the Des Plaines River, along one boundary. There is a smaller stream, South Creek, at the west, and both rivers are bordered by natural forest. It is a 200-acre tract, with the interior well arranged to be developed by a landscape architect, with the aid of an engineer, into small hills and valleys, ponds and sunken gardens. There are 264 acres in the New York Zoological Garden.

Strong organizations back of the project are the Cook County Forest Preserve Commission, with Frank J. Wilson chairman of the Zoological Committee; the Chicago Zoological Society, John T. McCrecheon, president, and the Chicago Commercial Club.

### LUSSE BROS.' NEW RIDE

Proving a Great Attraction at Woodside Park, Philadelphia—Managers Interested

Philadelphia, Aug. 31.—Lusse Bros.' sensational new ride has been a hit since its installation at Woodside Park about three weeks ago. It is widely talked of by park patrons and is doing capacity business daily. So far the owners have not named the ride. It looks like a kiddie car, is guided by handle bars and propelled by an overhead trolley. It rides all over the metal floor. There are seats for two persons and just about the time the riders feel like kids and think they own an automobile there comes the bump and laughter from the passengers and onlookers. It's a knockout from start to finish and then some.

Lusse Brothers are receiving inquiries from various parts of the country about the new ride and park managers also are coming here to see it. The owners are now working on a portable proposition for the novelty. Woodside Park will close September 10, but arrangements have been made to give later demonstrations there to visiting parties interested in the Lusse Bros.' ride.

### WHITE CITY PARK

At Little Rock, Ark., Built Up Big Business This Summer

Little Rock, Ark., Aug. 31.—By heralding wholesome amusement with plenty of truthful advertising the owners of White City Park have enjoyed a big success this season. According to Manager A. M. Blaukenshien, White City has been a money-maker since the start.

The new swimming pool, 125 by 175 feet, has been a great drawing card since it opened in June. Recently a violet ray system, costing about \$10,000, was added to further purify the water supplied by several wells. Another popular feature of White City is the dance pavilion, which accommodates 200 couples. Music here is furnished by Dale's Melody Boys, of St. Louis. Local musicians also render music each evening at the restaurant and refreshment stand, near the dance pavilion, which also has been well patronized.

### MID-CITY PARK

To Close September 17 With a Mardi Gras Week Celebration

Albany, N. Y., Sept. 1.—Mid-City Park, which opened April 15, will close the season September 17. For the final week Manager Fred J. Collins has planned a Mardi Gras, the first to be held here. The park will be gaily decorated; music will be furnished by Doring's Military Band, of Troy, and the Clan MacLair Scotch Band; two spectacular free acts and a fireworks display will be offered nightly and numerous prizes will be awarded winners of various costume contests.

"Grandpa" Jim Bird-all, who looks the park over frequently, is much pleased with Mid-City Park's showing this season, and Freddie Smith, "that big boy", has kept all the concessionaires and ride folks supplied with "Billyboy" each week.

### FINE SEASON REPORTED

By James McGrath for Chicago Pier and Beaches During Summer

Chicago, Sept. 4.—James McGrath, owner of the Chicago Concession & Catering Co., who had all of the concessions on the Municipal Pier and at all of the municipal bathing beaches here, this summer, reports a profitable and satisfactory season.

Mr. McGrath, who operates on an extensive scale, also has the concessions in fifteen Chicago theaters and as many more in theaters in Buffalo, Detroit and Cleveland. Incidentally, he is financially interested in several of these theaters. Too, he has the concessions at Fistic bouts in Michigan City, Ind.

The Municipal Pier closes today after one of the most gratifying seasons in Mr. McGrath's tenure at that resort. Walter R. Johnson, long at Riverview Park, was assistant manager to Mr. McGrath at the pier and had charge of the big revues and other attractions, and also promoted a lot of big features. For the winter season James McGrath has the concessions with a number of big events.

Mr. Johnson will continue as his assistant manager. J. H. Cooper is advertising manager for the McGrath outside interests, Fred Becker is auditor and Matthew Ryan has charge of the commissary.

### RENDEZVOUS PARK

In Atlantic City Proves Successful Under Management of George Jabour

Atlantic City, Aug. 31.—While George Jabour, lessee of Rendezvous Park, has been snarled up in legal tangles he has made a bigger success of that place than any one. Notwithstanding the fact that he proved he was not insolvent, owing no one except the landlord a disputed claim for rent, the vice-chancellor appointed a receiver for the place. This decision has been appealed and may bring Mr. Jabour damages when the case is settled. The owners of the park tried to break a three-year lease held by Mr. Jabour, by a writ of ejectment for unpaid rent, but this case was thrown out of court, as Jabour proved that he had paid more than the rent by making improvements in the park, before opening, with the sanction of the owners. A sale of the property by the owners requires delivery at a certain date so the legal proceedings have been instituted for the purpose of ousting Jabour, breaking a lease he holds for three years and an option he has for the purchase of the property.

### OUTDOOR AMUSEMENTS

At Washington, D. C., Favored by Good Weather This Season

Washington, Aug. 31.—The weather man has been kind to the outdoor amusement resorts around Washington this season. At no time has the warm weather covered a period of more than two or three days, and the evenings have been delightful. At Glen Echo Park additional facilities for picnicking are proving a drawing card. The six big rides and the midway are drawing big.

They Chase Lake and Marshall Hall, the latter reached by a river ride, are featuring dancing programs which will enable them to continue until late in the season. Both have splendid orchestras. At the lake the impromptu dance stunts of Jerry Hipp have made a hit, one night a week being given over to some dance feature. At Marshall Hall dancing is free, and this has attracted the young and the middle aged in increasing numbers.

At the salt water resorts, Colonial Beach on the Potomac, and Chesapeake Beach on the bay, every day seems a big day.

### PROFITABLE SEASON

For Cincinnati Parks Is Registered by Good Break From Weather Man

Good weather has helped in the success of Cincinnati parks this summer. Honey Island closed Labor Day with a big "Irish Day" outing, 1922 being the most profitable for this upriver resort since the war. Chester Park will wind up its season September 10, except for "last look" days, that will be held only on Sundays as long as the weather permits. The Zoo's regular summer season also winds up next Sunday with the close of the two weeks' engagement of "The Grand Gazelle", a Russian mélange of songs and dances. After September 10 the Zoo will be open only in the day time to permit people to see the great animal and bird collections. The summer opera season and ice rink this season drew the largest crowds in the history of the Zoo. Labor Day also marked high for the bathing beaches on the Kentucky shore of the Ohio river opposite Cincinnati, which had a profitable season.

**REDUCED PRICES** THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.



**ORANGEADE**

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

**A POUND MAKES 60 GALLONS \$1.60 Postpaid**  
1200 Large Glasses 6 for \$9.00

NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Powers with every order. Sample, 25c. All 7 flavors \$1.00. Make 90c profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.

**PURITAN CHEMICAL WORKS, 3016 Van Buren St., Chicago**

**DODGEM**

THE REPEATER OF ALL REPEATING RIDES

QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE

**DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.**

"THE GAME WITH A THRILL"

**PARKS, FAIRS and CELEBRATIONS, CARNIVALS**

**BALLOON RACER**

PATENTED—(IT WAS WORTH FIGHTING FOR)

Portable, easy to travel, light and the only game of skill that is topping chance games. Inquire at Asbury Park, New Orleans; Rendezvous Park, Atlantic City; Springfield, etc., etc.

PRICE, \$1650—Liberal Terms. Exclusive Rights.

**CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City**

**MILLER & BAKER, Inc.**

DESIGNERS AND BUILDERS OF

**Amusement Parks and Amusement Park Devices**

**and MILLER PATENTED COASTERS**

Suite 719 Liberty Bldg., BRIDGEPORT, CONN.

# BIG HIT=WOODSIDE PARK=NOW

LUSSE BROS., of Philadelphia, invite Park Managers, Owners and Operators of Permanent and Traveling Outdoor Amusement Enterprises to see the latest, most practical and successful Flat Ride yet developed and in actual operation at WOODSIDE PARK, PHILADELPHIA, PA., from now until September 10, 1922.

We are in a position to furnish cars and buildings complete for Parks or Portable Platforms for traveling purposes. Parties interested, write LUSSE BROS., No. 2809 North Fairhill Street, Philadelphia, Pa. Bell Telephone, Tioga 2508.

(See Billboard write up, page 68, in August 19 issue.)

## GREAT PREPARATIONS

Continue for Coney Island Mardi Gras of Next Week

New York, Sept. 2.—More features will be introduced at the "1922 Coney Island Mardi Gras Revue", which will be staged from September 11-17, than at any of the eighteen previous carnivals held at the famous seashore.

A big event of the carnival will be the visit to Coney on September 15 of 50 mayors, from leading cities of the country, and 350 police chiefs from all parts of the world. This is arranged in conjunction with the conference of these delegates to be held then at the Waldorf Astoria. The visitors will be the guests of the Coney Island Board of Trade, of which S. W. Gumpertz is president. Upon arriving at Coney they will visit Steeplechase Park, after which they will parade along Surf avenue, headed by the Police Department Band and a mounted platoon of policemen, to Baltimore, where a shore dinner will be served. Then they will view the grand pageant of the Mardi Gras. They will conclude their visit by enjoying the amusements of Luna Park. Governor Miller, Ex-Governor Smith, Mayor Hylan and Commissioner Enright will be among the notables in the party.

Probably the most interesting feature of the week will be the grand baby parade to be held on the afternoon of September 16, in addition to the regular pageant.

At a recent meeting of the Coney Island Carnival Company, which is promoting the Mardi Gras, president William T. Mangels appointed Edward P. Tilyon, head of Steeplechase Park, as grand marshal. Mr. Tilyon, who selected as assistant grand marshal Mendel J. Dresse, announced that the pageant would start promptly each evening from the sea end of Ocean Parkway at 8 o'clock, and then more along Surf avenue to West Twentieth street. The parade on Saturday will start at 3 a. m. There will be no pageant Saturday evening, in order to provide more time for unrestrained merry-making.

## HELLKVISTS CLOSE AT PARAGON

The Hellkvists, sensational fire divers, also called "The Human Torches", closed their season at Paragon Park, Nantasket Beach, on Labor Day, to play fairs, under management of John C. Jackel, New York, who has handled this act for the last twelve years. The "Torches" open in Long Branch, N. J., September 11, and the week after will appear at the Astorland (Pa.) Fair.

Except when playing fairs, the Hellkvists usually stay at one park for a whole season. In 1920 and 1921 this act was a feature in the Luna Park (Coney Island) fairs, and in 1922 was in Parque Japonese, Buenos Aires. Last winter the Hellkvists played open air theaters in Colombia, South America.

## DE WOLF HOPPER

To End Ten Weeks' Engagement at Carlin's Park September 9

Baltimore, Md., Sept. 2.—De Wolf Hopper will end his ten-week, all-star, record-breaking engagement at the Arena Theater, Carlin's Park, September 9, when the Gilbert & Sullivan Comic Opera Company will finish a week's repertoire of operas. The first half of this week Mr. Hopper played the Sergeant of Police in "The Pirates of Penzance", and Thursday, yesterday and today has played Dick Densley in "H. M. S. Pinafore" and recited "Casey at the Bat" between acts.

## PITTSFIELD WITHOUT A PARK

Pittsfield, Mass., Aug. 31.—This town, with a population of 12,000 and a steady stream of tourists in warm weather, and a number of nearby towns to draw from, has no amusement park. Some years ago Pontosee Lake, about twenty minutes' ride by trolley from the heart of town had a merry-go-round and other attractions, but it is now devoted exclusively to boating and fishing.

## DANCE PAVILION BURNS

Shenandoah, Ia., Aug. 31.—A burning cigaret stub is thought to have caused the fire which destroyed the large dance hall at Amman Park several days ago. The park is owned by M. E. Beach, who had \$7,000 insurance on the dance and another pavilion.

## NEW PARK COMPANY

Oklmulgee, Tex., Aug. 30.—The Pittsford Amusement Park Company, of this town has been incorporated with a capitalization of \$25,000. The incorporators are S. L. Over, Anna Mae Owen and James I. Pittsford, of Okmulgee.

## DARE-DEVIL DOHERTY RESTING

Akron, O., Sept. 1.—Due to injuries sustained August 17 during his engagement at Carlin's Park, Baltimore, Md., Daredevil Doherty was compelled to close last night at the Elks' Circus. (Continued on page 75)

## ICE CREAM SANDWICH WAFERS



For the Concessionaire. "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO Largest Manufacturers of Ice Cream Cones in the World. Money cheerfully refunded if not satisfactory.

# The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND, NEW YORK

## EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

### MABEL CODY

Has New Thriller for Next Season—Members of Flying Circus Visit Billboard

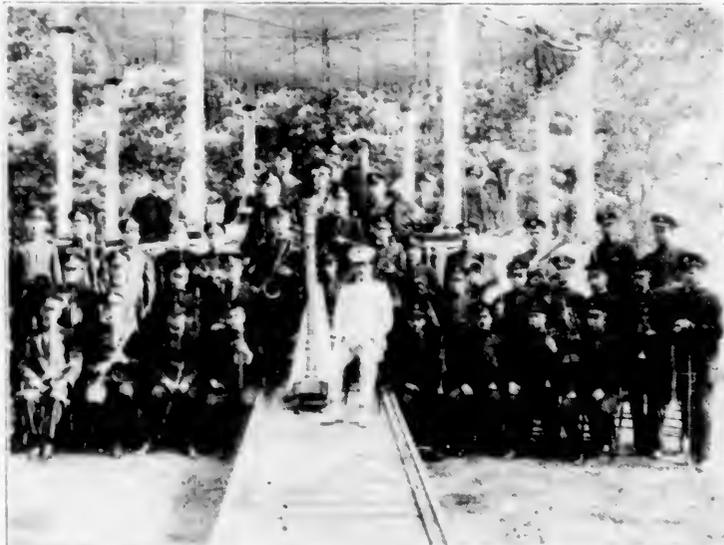
Mabel Cody, Richard (Curly) Burns, manager of the Mabel Cody Flying Circus, and Lieut. Bing Mcowan were pleasant visitors to this department last week and reported that the past season had been one of the best they have ever had. Next season the Mabel Cody Flying Circus, according to its members, will be out to accomplish the unbelievable, by offering an exhibition that they say will be the most thrilling and sensational ever attempted by man, one that will contain a plot as vivid and interesting as any drama ever written. Details of the new act are not for publication at this time, but Mabel Cody says it will be the greatest thing ever

produced in the outside show world, and one that for daring and spectacular gorgeousness will surpass anything the imagination can conjure up. The aerial entertainers left for Richmond, Va., to give an exhibition, with other Southern engagements to follow, and will enter for the many prizes to be offered at the big aerial meet to be held in St. Louis October 1 and 2.

### BIG FUTURE FOR GLIDER, ACCORDING TO FRENCHMAN

There is a great field for the glider airplane or sail plane for stunts at the resorts and fairs—a really great field—and it may prove highly useful in developing the motor or power plane, but already a good deal of nonsense is uttered about its future. A French officer predicts that within five years these machines will be able to cross the

### D'AVINO'S BAND



Playing a successful season in the Eastern parks. Many of the players are drawn from the ranks of the New York symphony orchestras and the Metropolitan Opera.

Sahara Desert in a single day. The Sahara Desert is not less than 2,000 miles in a straight line from east to west, and from north to south 1,500 miles. Either way the flight would be formidable to the fastest airplane. The enthusiasm of this prophet has no more basis than the tests made by the French and Germans at Clermont-Ferrand and in the Wasserkuppe, describing the long flights of eagles and cultures "simply by using air currents", he says that "the power that birds can use man can use". This is to overlook the fact that birds are designed and molded for flying. By instinct they adapt themselves to every change in the elements in which they pass much of their lives.

### LAUDS BALLOON EXHIBITION OF NOLAND AND REYNOLDS

Jerseyville, Ill., Aug. 25.—Elmer Noland and Ray Reynolds, Jerseyville balloonists, made splendid ascensions at the three-day homecoming at Hardin last week and The Calhoun News had the following to say complimentary to them:

"Noland and Reynolds made novelty balloon ascensions each day, which were beyond doubt the best ever seen in this county. The first day Mr. Noland rode the balloon to a height of about 2,000 feet and came down in a double parachute drop and landed within a hundred yards from where he went up. The second day Mr. Reynolds made the ascension, cutting out of the balloon with three parachutes and landing in the middle of the Illinois River. The last day Mr. Noland went up again and cut out of three parachutes, landing about a half mile south of town. These novelty acts are new features in this country and also the first time seen in this county. To accomplish the three parachute drops successfully the balloon is required to reach a very high altitude in order to allow the three parachutes to open before reaching the earth. Noland and Reynolds are expert balloonists and gave the large crowd of spectators a real exhibition of up-to-date ballooning."

### ONE-ARMED DAREDEVIL THRILLS SPOKANE CROWD

It was estimated that more than 10,000 were held spellbound when Minkie B. Ronda, 24-year-old parachute jumper, dived from the top of the Old National Bank, Spokane, Wash., August 24. The "chute" broke at about forty feet from the jumper and at 75 feet was completely opened. The one-armed daredevil was carried out over the middle of Riverside avenue, where the building is located, but by controlling his parachute guided it safely back to the building and landed on the sidewalk, avoiding all wires, without even a shaking up. Moving picture cameras clicked as the daredevil made the jump and many photographers snapped pictures of the act as the big blue parachute opened. A collection was taken up among the crowd on the sidewalks, half of which went to B. Ronda and the remainder to the Washington Children's Home-Finding Society. De Ronda has booked one of his other acts with the officials of the Interstate Fair, to be held there September 4-9. The act consists of rescuing from a strait-jacket while hanging suspended by the ankles.

### ROY FRENCH PLANS TRIP TO FLORIDA THIS WINTER

Roy French, of Baltimore, Md., who recently gave up trick, fancy and acrobatic flying, has bought from the government two ships and is doing straight flying and also operating an aeronautical school of instruction at Annapolis, directly across the Severn river from the U. S. Naval Academy. With the able assistance of Walter French, mechanic of the outfit, and Franklin O. Tompkins, former member of the Second Pursuit group of the A. E. F., as publicity man and general passenger agent, Roy manages to keep in the air most of the time. Roy, Jr., who was one year old last week, looks like a prospective stunt flyer, taking many chances every day, climbing stairs and falling off of chairs, etc. Roy and the crew are contemplating a trip to Florida this winter, carrying passengers in each little town and hamlet on the way down, and then working the Florida coast and possibly dropping in at the National convention of the American Legion at New Orleans. Of course, Roy is well known in Lake Charles, his wife's former home town, having been an instructor at Gerstner Field for over two years.

### BALLOON TO RACE PLANE

The spectacle of a race across the country between an army dirigible and an airplane will be witnessed September 5 and 6, according to plans outlined in a letter received by Lieutenant John McCullough, adjutant of Rockwell Field, San Diego, Calif., August 29.

### "THE RILEYS" TO EXPAND

"The Rileys" at Toledo, O., were an immense success, playing to large crowds daily. Rita Riley, said to be America's youngest and most daring lady aviator, was featured with her famous torpedo parachute drop. Fair officials from various sections of the country (Continued on page 75)

# FAIRS AND EXPOSITIONS

## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### ANOTHER WINNER

### For Missouri State Fair

More Exhibits and Greater Interest Than in Past Years  
—Gate \$3,000 Below Record Mark

Sedalia, Mo., Aug. 31.—Coal and rail strikes and a financial depression did not keep the State Fair, held here August 19 to 26, from being one of the greatest in the history of Missouri.

Never before had the exhibits reached such mammoth proportions. Prize live stock and agricultural products from all corners of the state were exhibited, and from the minute the gates to the fair grounds swung open until they closed there was something going on to amuse and furnish enjoyable education for the visitors.

One of the greatest and most popular shows on the grounds was the big swine show in the new \$125,000 pig palace, one of the finest buildings on the fair grounds. Each of the 1,500 pens was filled. Plans are now under way to enlarge the swine exhibit building.

Of equal importance were the poultry and cattle shows. With the opening of the fair the big poultry building was filled, and many exhibits arriving late, because of crippled transportation facilities, had to be sent back home. The several cattle barns were well filled.

County exhibits were numerous and the agricultural building was crowded to overflowing. Exhibits in the educational building were proof that Missouri is soon to become one of the leaders in education. The work of thousands of Missouri boys and girls was on display, and judging proved a difficult task. The exhibits of the College of Agriculture of the University of Missouri attracted much attention and showed visiting farmers what the State university is doing for the advancement of agriculture.

For the first time in the fair history boys' and girls' clubs were given a separate building, and it was well filled with exhibits.

Leading manufacturers of farm machinery had exhibits in the big show that covered over five acres of ground and was the largest in the history of the fair. A feature of this exhibit was the machinery parade, in which over \$1,000,000 was represented. The success of the machinery show was due to G. W. (Smiling George) Arnold, director, and his superintendent, Frank Monroe.

The loud speaker installed at the grounds by the Southwestern Bell Telephone Company was new to the visitors and attracted much attention. Official announcements, talks by noted

J. OSCAR MILLS



Mr. Mills is president of the South-eastern Fair, Atlanta, Ga., and he predicts for the great Southern fair its greatest year.

visitors and musical programs were given over it.

While Secretary W. D. Smith furnished a fair primarily for the farmers, he did not fail to offer plenty of good, clean amusement. The visitors found a "joy zone" provided by the Con T. Kennedy Shows and several big free acts in front of the grand stand. Also included in the amusement program were automobile races, in which many of America's leading dirt track record-breakers were entered; horse races, including twelve harness races and ten running races; thrilling airplane flights, elaborate fireworks displays, horse shows, auto polo and countless other spectacles.

The rearrangement of the fair grounds this year met with general approval. The concessions and shows were given their place on the ground, and when the visitors wanted amusement they knew where to find it.

Another feature which pleased mightily was the many rest places. Several organizations had rest tents, and these, with the women's building, were sufficient to care for the visitors when they wanted to rest. A free nursery and playground also was maintained in connection with the woman's building.

Of the feature days of the fair Sacred Sunday proved most popular. In the afternoon a sacred concert was held, and in the evening there was a service, with all churches all over the State participating. Approximately 15,000 people attended the service. Music was furnished by a choir of 300 and a concert band. The sermon was delivered by Charles Reigh Snodgrass, noted evangelist of Chicago. Sacred to Sacred Sunday was Fraternal Drill Day, when fraternal organizations of the State entered teams in a competitive drill contest for two silver cups.

Exhibits this year surpassed those of previous years, but on account of the rail strike and rain attendance was not so large as in the past. Gate receipts came within approximately \$3,000 of the receipts of 1921, which was the record year.

Altho the advertising appropriation for the fair was extremely limited, excellent results were obtained by the use of truthful adver-

tising. Secretary Smith is familiar with publicity, and, together with his director of publicity, James W. Price, the public was kept well informed as to exactly what it would see at the fair.

Plans are already going forward for a greater fair next year, and indications are that the Missouri State Fair may become an international exposition.

### SUCCESS FOR STATE FAIRS

Predicted by J. S. Gordon as Result of Showings at County Fairs

State fairs should register successfully this year, according to an opinion expressed last week by J. Saunders Gordon, of the fireworks concern in Chicago that bears his name, during a visit to The Billboard, Cincinnati. He based his view on the results attained by the county fairs throughout the country, the fireworks display end of which is keeping twenty-two representatives from his firm busy. In all, Gordon fireworks have been contracted for 180 county fairs for this season. State fair contracts also have been made for West Virginia, Indiana, Kentucky, Illinois, Missouri, Nebraska, Florida, Georgia, North Carolina and the fairs at Knoxville and Chattanooga, Tenn. For some weeks the Gordon specialties, "Hawaiian Nights", "Heart of China" and "Battle of Jutland", have been featured at leading outdoor celebrations.

### TO PRESENT HEALTH PAGEANT

Akron, O., Sept. 1.—Work of organizing nearly 1,000 Akron and Summit county children for the presentation of the pageant entitled "Be Fit, America", at the Summit County Fair this month was started, recently. Miss Annette B. Siddall, of Columbus, O., will direct the rehearsals and the pageant, assisted by Milton Seitz, Akron playground supervisor. The pageant will pertain to health lessons and will be given every night during fair week.

### INITIAL SUCCESS

### Scored by Chi-Cook Fair

Indicates Permanency and Broadening of Illinois Event —Many Exhibits and Entertainment Features

Chicago, Aug. 31.—A reporter for The Billboard drove to Maywood, twelve miles from Chicago's Loop, to see the Chi-Cook Fair yesterday. The fair is being held in Checkerboard Field, adjoining Speedway Hospital. It was the impression of the reporter, after being taken to the various exhibits and viewing the magnitude of the undertaking, that something like a miracle has been accomplished, because this is the first season for the Chi-Cook Fair.

All of the exhibits are in tents, as there has been no time to erect permanent buildings. Among the larger exhibits are the women's work and welfare exhibit, in a tent 200x300 feet; the American Legion exhibit; the Educational and Cook County Girl Nurses' exhibit; the automobile and auto truck display, filling a tent 130x300 feet; a big agriculture exhibit; the poultry exhibit, perhaps one of the finest and largest ever shown in the country; the swine exhibit; the dairy cattle exhibit, and a very remarkable race track, built and finished in the past three weeks.

The aviation exhibit is among the most favored of the spectacular features of this fair. The dance floor, also a popular center, can accommodate something like 500 couples. A large and comfortable ladies' rest room occupies a separate tent. Ethel Dare, dropping from a plane in a parachute, furnishes one of the daily thrills.

The Klites' band plays daily, and the free attractions are furnished by Iuba DeJerman. The grounds are splendidly lighted at night and, generally speaking, the management has been pleased and satisfied with the big crowds that have attended. The storm of last week laid about everything flat just before the opening of the fair, but this accident was quickly remedied.

Glenn Hayes and William F. Galling are in active charge of the big event. Bert Rogers is assistant manager, Herman Schwake, president of the fair association; Louisa Heller, secretary, and Perry Kling, treasurer, also are busy on the grounds. Sam Guard is handling the publicity and he has landed a lot of effective copy in the big dailies.

Nothing but the determination of the combined farmers' organizations of wealthy Cook County could have whipped a real fair into shape in such an amazingly short time, as is true of the Chi-Cook Fair. They wanted a real fair and they proceeded to make one. It was the consensus of opinion among members of the fair staff Wednesday that the Chi-Cook Fair not only is to be permanent, but that it will take its place among the biggest county fairs in the entire country.

Cook County is splendidly represented in the Chi-Cook Fair in cattle, horses, sheep, poultry, hogs, grains and vegetables that are so successfully raised here and in all of the other items entering into a big fair. The races, with nearly one hundred horses entered, is one of the chief attractions. Of exceptional size is the automobile show. The farm machinery display is so extensive as to almost equal the auto display.

The H. T. Freed Exposition Company is furnishing the shows and the Freed outfit looks up to splendid advantage, all of the shows and rides being most advantageously located. Since the opening the attendance has steadily increased in volume. It is very likely that people found so much more to attract them in the new fair than they expected that the increasing patronage is thus accounted for.

Glenn Hayes, general manager, and his associates are entitled to much credit for the remarkable things they have accomplished on this, the first year of their fair. They will make it a permanent and powerful institution seems to be a conservative and safe guess.

### FINE PROSPECTS FOR CLEBURNE (TEX.) FAIR

With an excellent rain which was sufficient to bring the large cotton crop to maturity, the outlook for the Johnson County Fair at Cleburne, Tex., September 25-30, is the best in years, according to Secretary J. N. Brown. The fair association is making extensive plans and already there is little exhibit space left, while indications are that the agricultural and live stock exhibits will far surpass those of previous years.

The Leggett Shows have been contracted for the midway, while "Foghorn" Clancy of Fort Worth has been engaged to produce a big rodeo in front of the grand stand each afternoon and evening of the fair, with the exception of the first day, when the principal attraction will be a football game.

**Read This**

**and Rush This**

**MAKE MORE MONEY!**

The more drinks you sell the more money you make. With Lily Cups you serve twice as many people because you serve twice as fast. The lower your costs, the more money you make. The Lily saves cost of glassware, breakage, etc., yet itself costs very little. Make us prove it. Coupon brings you free samples of 5, 7, 8, 10 and 12-oz. sizes, and Lily Dishes, too, for serving ice cream and foods. Mail coupon to us at once!

Here's an exact reproduction of the 8-oz. Lily Cup.

**Free Coupon**

PUBLIC SERVICE CUP CO.  
Cush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME .....

ADDRESS .....

**\$1.80 Every Trip**

That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in.



MINNESOTA STATE FAIR

To Be Held This Week, Promises To Be Bigger and Better Than Before

Minneapolis, Minn., Aug. 31.—The following, under the head, "Minnesota's Biggest Fair", appeared recently in the editorial columns of The Minneapolis Star:

Two and a half billion dollars in exhibits displayed on 200 acres of ground, with a distribution of prizes amounting to \$138,440, are features that will make the Minnesota State Fair, beginning September 2, undoubtedly the largest, most complete and most interesting exhibition in the history of the State, and in all probability the biggest State fair in the land this year.

In a year when other State fair associations are retrenching, when Iowa, for instance, has cut its exhibit 20 per cent from last year, the Minnesota organization has increased its exhibit at least 10 per cent over last year, which saw the biggest State fair up to that time. The amount of prize money awarded will be nearly \$7,000 greater than last year.

Minnesota's greatest industry—agriculture—will be the big feature of the exhibit, and the enormous strides this State is making in dairying, the raising of pure bred stock and in diversified farming will be portrayed in a manner that will be at once highly picturesque, interesting and educational. This branch of the fair will carry away fully two-thirds of the prizes.

Something unique in the history of fairs and most instructive will be the exhibit of all the departments of the State government. The citizen will have perhaps the first opportunity ever offered to see the mechanism in miniature of his own creation in operation. The number of State departments now existing. The recent developments, such as the new departments relating to agricultural and industrial inspection and regulation, will abound the visitors and give them a new idea of the growing importance of government and of the changes that are making government not only an affair of law, but also an affair of business and industry.

It is to be hoped that the people of Minnesota will not neglect to take advantage of this unparalleled opportunity to see their State in miniature and study its marvelous resources and its unparalleled developments. The fair offers the only adequate opportunity for the average citizen to know his own State, instead of his having to visit all its widely scattered parts, which is manifestly impossible, they are brought to him for his leisurely inspection. This inspection is a liberal education in itself. It develops in him an interest, understanding, pride and vision that makes him more efficient in his own business, causes him to become more public-spirited and more active and useful in the service of the State.

Chief among the benefits of the fair is its record of changes and progress. In this it is particularly beneficial to farmers. No industry is progressing so rapidly as farming, particularly in the application of science, machinery and power. No farmer can afford to miss any opportunity to keep up with these changes, and the fair is his greatest opportunity.

CORRECTION IN DATES

H. D. Pennington, secretary of the Wilmington (O.) Fair, informs that the dates for this year's event will be September 19 to 22, instead of September 12 to 15, as stated in The Billboard's special fair list.

Paynesville Community Fair

SEPTEMBER 27th, 28th, 29th. Amusement Men and Concessionaires, write, N. D. GOODMAN, Paynesville, Minn. Come on; this is Paynesville's 5th Successful Fair.

WANTED

3 or 4 Good Rides

FOR DOUGLAS COUNTY FAIR, Lawrence, Kan., Sept. 19 to 22, 1922. Big Fair. Big Racing Program. Big crowds. O. J. LANE, Secretary.

CANDY BALLOONS FAIR SUPPLIES

Write for our Low Price Circular. TOY & NOVELTY MFG. CO., 293 Dwyer St., Providence, R. I.

WANTED FOR NAVARRO COUNTY FAIR and PAGEANT CORPUSCANA, TEX., SEPTEMBER 28, 29, 30. Carnival, also Free Acts. Address W. Z. HERMAN, P. O. Box 58, Corsicana, Texas.

DUNDY COUNTY FAIR

BENKELMAN, NEB., Sept. 20, 21, 22, 1922. WANTED—Carnival Company and Concessionaires. J. S. ROHDOLF, Secretary.

HARLAN COUNTY FAIR, Alma, Nebr.

WANTS good Carnival Company for week of Sept. 19. Wire C. E. ALTER, Secretary.

WANTED FOR W. VA., 4-H FAIR

Charleston, W. Va., Oct. 10 to 14. Merry-go-Round, Parades, etc. Write to T. Y. McGOVERN, 1210 Hixley Ave., Charleston, W. Va.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20. Open for Attractions and Concessionaires. Write the secretary, PHIL J. EHRET, Tyler, Minnesota.



ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS TWENTY SEVEN YEARS EXPERIENCE AT YOUR SERVICE BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

SPLENDID ENTERTAINMENT

Provided for Northern Arizona State Fair—Indian Display a Special Feature

Thousands of dollars in cash premiums will be awarded in the live stock, mining, agricultural and horticultural, poultry, dairy, home economics, art and educational departments of the tenth annual Northern Arizona State Fair, which will be held at Prescott on October 19, 20 and 21.

While the Northern Arizona State Fair is primarily an educational institution, a splendid program of entertainment is staged. Three days' racing, plus automobile races, band concerts and special attractions, add to the enjoyment of the crowds who yearly visit the fair.

The American Beauty Association official show for the State of Arizona is held at Prescott during the fair.

Through the cooperation of the American Federation of Art, at Washington, D. C., a special exhibit of oils, the work of American masters, will be displayed in the art department, which is in charge of Kate T. Cory, an Indian artist of national fame, who makes her home amid the pine-clad hills of Prescott.

The United States Department of Agriculture is sending a special display resulting from 1,200 in 2,500 square feet of space, representing the Forest Service, Public Lands, Biological Survey, Animal Industry, Plant Industry and other important bureaus of the department.

The Northern Arizona State Fair was the first organization of its kind in Arizona to make an educational display of the work of the Indian. From the far mesa lands in Northern Arizona, principally in Navajo and Apache counties, silversmiths, rug weavers, basket weavers and pottery makers from the Hopi and Navajo tribes were brought to the last fair and showed exactly how they do their work in their home haunts.

FREE FAIR AT IONIA, MICH., IS BEST EVER HELD THERE

Ionia, Mich., Aug. 31.—The Ionia Free Fair, held August 15 to 18, was the most successful ever held here.

T. A. Wolfe's Superior Shows graced the midway and many were the compliments passed Mr. Wolfe upon the class of shows carried and the personnel of his staff. Numerous independent concessionaires also were on hand. The huge grand stand was filled every afternoon and night. The day program included Michigan Short-Ship Races, which met with popular approval; thrilling exhibitions by Tommy Kinnaman's Congress of World's Champion Cowboys and Cowgirls; Sidney Rink's funny mule act with "Gunpowder"; a wonderful acrobatic act by the Four Readings, and the comedy turn of the Randow Trio. The acts named also appeared at night in connection with the "Montezuma" spectacle presented by the Theatre-Duffield Fireworks Company.

The latter feature is an innovation for a fair of this size in this section. Music was furnished by the Ionia City Band, an excellent organization.

Secretary Fred A. Chapman estimates the total attendance at 100,000 and, because of the success of the fair, already has received applications for 1923 reservations.

PRESIDENT HARDING SANCTIONS SESQUI-CENTENNIAL EXPO.

At Same Time North Philadelphia Manufacturers Voice Protest Against Celebration in 1926

Philadelphia, Pa., Aug. 31.—About the time yesterday that President Harding affixed his signature in Washington to the Harrow bill, which confers Federal sanction upon the Sesqui-Centennial Exposition in this city in 1926, and empowers the President to invite foreign nations to participate in the celebration of the 150th anniversary of the Declaration of Independence, an advertisement made its appearance in local newspapers voicing protest by the North Philadelphia Manufacturers' Association against the holding of the exposition. Those who seek the abandonment of the ambitious project under contemplation complain that the exposition would be a great burden to Philadelphia taxpayers and that it also would mean higher labor costs here.

President Franklin D. Roosevelt, of the Sesqui-Centennial Exposition Association, and others interested with him, are going right ahead with the plans, despite the advertised protest of the manufacturers' organization. After President Harding signed the bill, President Weglein, of City Council, said he hoped that the directors would speedily get down to the task of determining the size of the exposition.

The belief prevails here that in permitting the signing of the joint resolution empowering the President to invite foreign nations to participate in the Sesqui-Centennial Exposition, the present officials of the association have committed themselves to the originally planned extensive and elaborate celebration.

GREEN COUNTY FAIR

At Monroe, Wis., Surpasses Previous Efforts—Numerous Features

Monroe, Wis., Sept. 1.—This year's Green County Fair, held August 15 to 19, easily outdid all previous efforts and did not fall down in a single department, according to a statement made by Secretary Leland C. White, which places the day and night gate receipts at \$15,347.25.

Free attractions, furnished by the United Fairs Booking Association, included Sigbee's Dogs, the Jordan Sisters, the Redclaire Brothers and the Diving Ringens, each a headliner. The fireworks program, also very satisfactory, was supplied by the Theatre-Duffield Fireworks Company.

The harness racing, held for four days, proved equal in general interest to grand circuit racing, there being dozens of entries.

The number of exhibits in the various departments greatly outnumbered those of former years.

As coin in this section is not yet ripe, the annual corn show for school children will be held in October in the office of School Superintendent John N. Burns in the court house.

INDIANS WILL STAGE FAIR AT FORT YATES

Fort Yates, N. D., Sept. 1.—The eleventh annual fair of the Sioux Indians of the Standing Rock reservation in North and South Dakota will be held at Fort Yates September 6, 7 and 8, according to announcement made by the new fair officials chosen at tribal elections held in various districts a few weeks ago. The Indians this year have the greatest crops in the history of the tribe since they adopted the white man's way of farming, and they are planning an elaborate exposition. The fair is conducted entirely by the red men.

THE AUTOMOBILE HAS REVOLUTIONIZED ATTENDANCE AT FAIRS

Within the last ten years the automobile has revolutionized the manner of attending the fair and has made necessary a readjustment of facilities for caring for the needs of patrons.

The automobile—and improved roads—has increased attendance far beyond anything the fair secretary of a decade ago would have dreamed of. People now think nothing of driving fifty to seventy-five miles to visit a fair, whereas under the old conditions twenty-five miles was considered a long distance. And today people who used to go to the fair one day now think nothing of visiting it two or three days, now that they can conveniently get home after the evening show.

Speaking of the change that has come about, The Lincoln (Neb.) Republican Leader says editorially, in part:

"Now necessities making for the added comfort of the city's guests have come about, and in its program this year Lincoln is trying to successfully meet these new needs.

"In the old days, when so much of the travel was by train, the people coming only a short distance required overnight lodging. For years the Chamber of Commerce has met the need thru a bureau of information and room-booking with the whole-hearted co-operation of all Lincoln residents. Today the crowds come by auto distances of 100 to 200 miles. They drive in in the morning, attend the fair, drive home again, and often stay for the night attractions, but drive home again, even tho they intend coming again to the fair the next day.

"Again this year the Chamber of Commerce will maintain its information bureau and a complete list of available rooms in the city, but, as experienced in recent years, there will not be one-fourth the requests for rooms in contrast to a few years ago, when every nook and corner was searched for a place to bed-down a belated applicant. There will be people, anxious for the little revenue that comes in, inquiring why their rooms are not occupied—perhaps not yet fully aware of this change in the tide.

"Replacing this, however, is the greatly augmented demand for camping space by the hordes of auto tourists who will be here that week. To meet this demand there will be some half dozen desirable places where the camper-out can pitch his tent, with water and cooking equipment at hand."

CENTENNIAL EXPOSITION

Of Brazil Expected To Open Formally This Week at Rio Janerio

Washington, D. C., Sept. 1.—Advices reaching here from Rio Janeiro tell of the caving in last week of the Portuguese Government's pavilion at the Centennial Exposition grounds, which injured several persons. The building was nearing completion when the accident occurred.

At a recent meeting of various committees of the exposition it was decided to postpone until December 1 the opening of the Industrial Exhibits Building of the United States and a resolution was adopted urging all American companies interested in trading with Brazil to contract for space in the building so as to make a good American showing.

It is believed that the exposition will formally open September 7, and will be in full operation about two months later.

With the resignation of John T. Kirby, wealthy lumberman of Texas, as a member of the U. S. Brazil Centennial commission, another complication has arisen, following the recent resignation of other members of the commission. President Harding is now faced with the necessity of appointing another commissioner.

The visit of the Secretary of State is expected to be important in connection with Pan-American affairs, and his presence at the exposition, it is hoped, will go far towards strengthening the United States not only politically and socially, but commercially, with the nations to the South. Strong efforts are being made by European countries to strengthen themselves both politically and commercially thruout the Latin American countries.

Appointment of Edward R. Finch, Justice of the Supreme Court of New York, to take the place of Cyrus H. K. Curtis on the official mission has been announced by the White House. Mr. Curtis was forced to resign on account of the illness of his wife.



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UNUSUAL CHARACTER

Was Rodney G. Whitelaw, Whose Death Is Regretted by Many Fair and Showmen

The following tribute to Rodney G. Whitelaw, nationally known secretary-manager of the Cape Girardeau (Mo.) Fair, notice of whose death appeared in last week's issue of The Billboard, is from Fred Nester, popular newspaper publisher of that town:

"Rodney G. Whitelaw, a peculiar character, numbered his close friends by the thousands. He inherited a fortune many years ago and resolved never to engage in business again. He lived the life of a capitalist, but was always interested in the show business. He provided a lot in the heart of Cape Girardeau for carnivals and such entertainments, and made it a rule to collect the rent at the close of the engagement. If the showman had done a big business he insisted upon a liberal rent, but if business was poor he helped the showman get to the next town. He could have sold the lot for thousands of dollars, but he refused to part with it, solely because he wanted it for show purposes, and his rentals didn't pay the taxes on it.

"Seven years ago he was elected secretary of the Cape Fair. After serving one year he opened an office in one of his office buildings and kept it open the year thru. He devoted all his time to the job and attended every fair, convention and meeting that had to do with the amusement business. He was a great man for detail, and had a record of everything he did, no matter of what importance it was.

"Thru such systematic work he built the Cape Fair up to a standard second to none, as hundreds of fair followers will testify. At the end of each race the horsemen were handed their money. When a ribbon was placed on an animal or exhibit of any kind the exhibitor was handed his money. His idea was that by paying in cash on the ground the winner would spend the money with the concessions.

"Rodney G. Whitelaw was a familiar character at many prominent amusement places. He usually was to be seen at the roundup at Cheyenne; he seldom missed the Kentucky Derby at Louisville; he was always at the convention of State fair secretaries in Chicago; he annually visited the Grand Circuit races at several points; he was known at the live stock show at Dallas, Tex., and few are the carnival managers in America who did not know him personally. Letters of condolence, already pouring into the office of the president of the Cape Fair, are from showmen and horsemen throughout the country.

"For his services as secretary-manager of the Cape Fair Rodney G. Whitelaw was paid mostly in glory. He received a salary of \$150 a year and when the directors suggested paying him more he refused it, saying he didn't need the money. He leaves an estate of about \$200,000 to a son and daughter. His wife died about fifteen years ago.

"W. F. Bergmann, president of the Cape Fair, has stated that he is in favor of having the Fair Association and the Chamber of Commerce unite in the employment of a secretary to succeed Mr. Whitelaw. In this way the two active organizations could pay a salary that would interest the right man. The idea is to secure a man who has had successful experience in promoting fairs, as well as general community affairs. As the Cape Fair is to be held September 19 to 23, and as Secretary Whitelaw had worked out most of the details, the president and other officers will carry on the work without employing a successor until after this event."

ARKANSAS RICE CARNIVAL

Stuttgart, Ark., Aug. 31.—Permanent headquarters for the Arkansas Rice Festival to be held here in November were opened last week with H. B. Allen Sickle, recently selected as general manager, in charge.

Altho the Arkansas Rice Growers' Co-operative Association will have general supervision of the festival, a joint Executive Committee of members of the association and local business men will take active charge. R. B. Cheney, president of the association,

MISS EDITH



This little lady is said by many to be one of the most clever bareback riders in the business. The daughter of Dave Castello, Sr., one of the oldtimers in the circus world, Miss Edith is now appearing with Edw. Walton in their beautiful riding act, "A Cabaret on Horseback."

LAST CALL FOR CONCESSION SPACE

ALL KINDS OF CONCESSIONS WANTED

No Exclusives.

Historical Mardi Gras and Exposition

SEPTEMBER 9-17, INC.

200,000 attendance now assured. Your one chance. The biggest affair in Michigan this year. 2,000 people in elaborate pageants on floating stage on Lake Gogue. Biggest affair in Michigan. Wire deposit for reservations. Price, \$5.00 a front foot, except wheels.

MARDI GRAS AND EXPOSITION, 29 N. Jefferson St., Battle Creek, Mich. Phone, 1776 W.

Can book Merry-Go-Round and Ferris Wheel.

WANTED—CALHOUN COUNTY FAIR—WANTED

Sept. 19-20-21-22—Day and Night at Marshall, Mich.

SHOWS AND CONCESSIONS

This will be the largest County Fair in the State this year. Horse Racing, Auto Polo, Fireworks, The Scrapping of the Navy, Kalamazoo and Marshall High School Open Football Season on Fair Grounds Friday afternoon. This match will draw 5,000 from Kalamazoo. Also six other stellar Free Acts. EVERYTHING OPEN EXCEPT BLANKET WHEEL. CONCESSION SPACE, \$4.00 PER FOOT. WIRE DEPOSIT AND NUMBER OF FEET AND WHAT YOU WANT IT FOR, SPACE IS SELLING FAST. FIFTY PER CENT DEPOSIT REQUIRED.

Address H. K. CAHN, Marshall, Mich.

MEYERSDALE, PA., "WELCOME WEEK"

Somerset County Fair and Races

SEPTEMBER 19th-22nd.

FIREWORKS. BAND CONCERTS. FANTASTIC NIGHT. FARMERS' PARADE. STREET DANCING.

Street Concessions open. Write or wire. CHAMBER OF COMMERCE, Meyersdale, Pa.

WANTED CARNIVAL

FOR MAJOR COUNTY FOURTH ANNUAL FREE FAIR OCT. 2nd to 7th, 1922

A real spot for a big show. Good crops and plenty money. 25,000 people to draw from. Division on K. C. M. & O. R. R. Auspices Chamber of Commerce. Write or wire MILTON HASKIN, Secretary Chamber of Commerce, Fairview, Oklahoma.

has been elected president of the Festival Committee, and B. E. Swim, head of the Arkansas County Farm Bureau, is vice-president. L. K. Burkle is secretary, L. G. Selig, treasurer; H. B. Allen Sickle, general manager; Fred B. Smith, manager of concessions; A. W. Harper, manager of exhibits; Mrs. L. G. Lentz, manager of the woman's department, and M. H. Koch, manager of decorations. The heads of other departments will be chosen later.

Correspondence is being carried on with the Agricultural Department at Washington concerning a federal exhibit, and the date of the festival will be fixed when it is definitely learned when the exhibit can be secured.

NEW BUILDINGS ARE ERECTED FOR FISKEVILLE (R. I.) FAIR

Fiskeville, R. I., Sept. 1.—Preparations are well under way for the Pawtuxet Valley Fair, which will be held here the last week of this month. New buildings have been erected, some of the temporary structures put up last year have been converted into permanent ones, and extensive improvements are being made to the grounds. These activities are being carried on under the supervision of Daniel A. Clarke, president of the Pawtuxet Valley Agricultural Association.

A large number of entries in all classes have been received, and indications point to the largest fair in the history of the valley. The Phenix Business Men's Association and the Pawtuxet Valley Board of Trade will contribute in making the program a success, and the entire poultry department of the fair will be conducted by the Pawtuxet Valley Poultry Association. Various individuals are aiding, and with everybody a booster, the fair promises to maintain the reputation of its predecessors as a worthwhile exhibition of the agricultural, industrial and mechanical products of the State.

ROCKFORD, ILL., TO HAVE BIG FAIR WEEK OF SEPT. 11

Rockford, Ill., Aug. 31.—Manager Frank P. Johnson, of Central Park Gardens, this city, announces that a fair and exposition, to be known as the Central Park Gardens and Exposition, will be held the week of September 11 on the 160-acre field just north of the park. Plans for the erection of buildings to house exhibits were discussed at a meeting of the Central Park Amusement Company's officers

and stockholders recently. The buildings will cost upward of \$50,000, it was stated.

Among the proposed structures is a large stadium from which to view auto and other races. It is to be erected on what is known now as the polo grounds and airplane landing field.

Exhibits will include all sorts of farm machinery and implements, automobile and style shows, displays of household canned goods, embroidery and other handwork exhibited at county fairs. In addition there will be a daily circus for the entire week and a modern menagerie.

Airplane flights will be available to those who wish to take a bird's-eye view of Rockford.

It was said by the promoters that a fund of \$10,000 will be appropriated for advertising.

HOME COUNTY EXHIBITS

Favored by New York Fairs and Are Expected To Increase Attendance

Syracuse, N. Y., Sept. 1.—A movement is fast gaining headway among county fair associations throughout New York State to confine exhibits at these exhibitions to products grown or manufactured in the county in which the fair is being held and barring all professional exhibitors.

The St. Lawrence County Agricultural Society is among the county fairs that has adopted this policy for its exposition, which ends today. This is a radical departure from the system of former years. In the past it has been the custom to urge out-of-town exhibitors to bring their displays here, but this has resulted in a large percentage of the premium money going to non-residents and has caused the local exhibitors to decrease. This year all foreign and professional exhibitors are barred and the officials of the association have made personal canvasses throughout the county to encourage home growers and manufacturers to exhibit. The net result is that there will be an increase in the number of exhibitors and the amount of merchandise and stock on display.

Another departure has also been made in the abolishment of the midway and dispensing with the traveling shows. In their place will be one and twenty comedies presented by members of the granges of the county every day of the fair. These plays will have for their principal people well known throughout the county and it is believed they will prove to be a good drawing card.

THE FAIR IS "PUT OVER"

B. Ward Beam, Well-Known Showman, Makes Success of What Had Been a Dismal Failure

Toledo, O., at last has a real fair! That is the verdict of the thousands who visited this year's event. And a showman—B. Ward Beam—"put it over".

How it all came about is told in an interesting way by Fred W. Leu in The Toledo News-Record. Mr. Leu, by the way, is a fair enthusiast, and each year he may be seen at the annual sessions of the Ohio fair boys—generally he has something of interest to say to them.

Here is the way Mr. Leu has told of the regeneration of the Lucas County Fair at Toledo:

A rousing fair, by any other name, would be just as effective as an agricultural educational feature.

For five years the Lucas County Fair has wavered in the clutches of the last stages of an aggravated "tuberculosis" condition. Friends have sat at the bedside of each succeeding fair and were prepared for the worst. Specialists have been called in, with prescriptions that were assured remedies, guaranteeing a cure. They have come from far and wide. They have possessed reputations of a greater or lesser degree. They have been touted as graduates of the best schools of fair experience in the land. They have each, in turn, given up their patient, convinced that at any minute a paroxysm of bad finances would transfer it to the land where rains continual fair weather, fair horses, fair sheep, fair cattle, fair raffles, fair maidens and fair fairs.

Like the native character in the lecture of Russell Conwell, "Acres of Diamonds", the fair board members have leaned toward some distant clime for success. In their frantic efforts to save the one outstanding agricultural event of the county they have tried "em all". Their efforts are to be commended and, because of their attempts to make a success, they have gone to the extreme end of the rope. In going they have come back to Ohio and their man.

Inclined with youth, past successes and a wide knowledge of the fair game, B. Ward Beam came to the Agricultural Association from his old home town, Toledo. Fair men who have spent more than a decade in the act they had said that Beam would "put it over". They knew him as one of the younger generation of fair men who kept promises.

Then came Beam. Things looked fine, but a successful fair seemed impossible. He gave them the best, under the circumstances. It was not what the crowd expected. It proved a sliver. Beam was not to be undone. The fair had failed in his first attempt. It was his reputation as a fair man that he was trying to maintain.

The obst sat in on several conferences. They were told that their manager would risk everything to put over this year's fair. It was essential to bring the crowds to make a fair, and he would guarantee that. And then came the running race program. People were skeptical. They went timidly on Monday, having had promises offered countless times, to be avail. They were pleased. On Tuesday and every other day they returned, thousands strong, until at the end of the week it was estimated that 75,000 saw the running races, besides the thousands who flocked to the agricultural exhibits.

And now the hospital authorities, who have patiently watched at the bedside of their pet—the county fair—pronounce it out of danger. The fair is assured for Lucas County and Northwestern Ohio.

CENTRAL STATES FAIR

At Aurora, Ill., Attended by 200,000 People in Nine Days

Aurora, Ill., Aug. 31.—The Central States Fair closed Saturday night with a wonderful fireworks display. Officers of the association, amusement men and the public voted it the greatest "baby" fair in the history of America. Attendance during the nine days was estimated at 200,000. With the exception of Monday night the weather was all that could be desired.

Despite the large attendance, however, few of the concessionaires reported a profit. Treasurer Frank J. Knight announced that the fair will be a financial success, but figures will not be available until time for the report to the stockholders.

It will be necessary to erect new buildings for the coliseum and the automobile show before next August. The cattle and hog pavilions also will have to be enlarged.

BUSY FOR HAMMOND (LA.) FAIR

Hammond, La., Sept. 2.—Plans are nearing completion for the biggest fair in the history of the Florida Parishes Fair Association, to be held here October 30 to November 1, according to A. A. Ormsby, secretary and general manager. Extensive arrangements are being carried on by the fair management and county and home demonstration agents for greater agricultural, live stock and poultry displays and the educational features will be of the best. At a recent meeting of the executive committee these increases were made for premiums in all departments. DeKruke Brothers' Shows will furnish the carnival features and Guy Baldwin and Company the free acts and fireworks. Al Smith, "one-man band", will be one of the free acts. Bowling and trotting races, local auto races, football and athletic events will complete the entertainment.

GRANTED SPECIAL FARE

For the week of the Minnesota State Fair a special six-cent rate from anywhere in Minnesota or St. Paul; to the fair grounds was made by the street railway company upon request of the State fair board.

HAWKEYE FAIR SUCCESSFUL

Fort Dodge, Ia., Sept. 1.—The Hawkeye Fair, held here last week, was successful. Much of the stock shown has been taken to the Iowa State Fair and other exhibitions throughout the country.

McALESTER (OK.) FAIR

The Pittsburg County Free Fair, which will be held at McAlester, Ok., is to have auto races as its chief entertainment feature this year.

FAIR ASSOCIATION BROKE

Pelmar, Mo., Aug. 31.—Following failure to raise \$5,000 to pay long standing indebtedness of the Butler County Fair Association, directors have ordered the property sold under the hammer tomorrow at the county courthouse.

TO BECOME ANNUAL EVENT

Petaluma, Calif., Aug. 31.—With thousands of visitors, and fair grounds alive with activity, Petaluma recently held her annual semi-annual county fair and National Egg Festival in a manner that makes the city proud of its efforts.

RATES ARE LOWERED FOR BRAZILIAN CENTENNIAL

United States government ships have cut their rates from New York to Rio de Janeiro for the period of the Brazilian centennial, it was announced by the Munson Line, which operates the shipping board vessels in the South American service.

FAIR PLANS PROGRESSING

New Orleans, Sept. 2.—Manager A. A. Ormsby of the Florida Parish Fair Association at Hammond, La., announces that much progress is being made toward arranging for the fair this fall.

KISKI VALLEY FAIR

Lancaster, Pa., Sept. 1.—Altho the date of the Kiski Valley Fair at Apollo is several weeks ahead, September 29 to 32, the management with a large force of carpenters, painters and laborers is busy putting the grounds and buildings in order for one of the greatest fairs in the history of the association.

NO FAIR AT YOAKUM, TEX.

F. N. Clifford, of the Chamber of Commerce, Yoakum, Tex., advises The Billboard that no date has been set for a fair at Yoakum this fall which means that there will be no 1922 South Texas Fair.

FAIR PAID RAIN INSURANCE

Ravenna, O., Aug. 31.—Attendance records were broken at the annual Portage County Fair, which was held last week. While rain marred the program on Friday, officials of the fair association collected \$1,377 in rain insurance. Kent Day was a banner event and all departments were filled to capacity with people. The races were better than in former years, officials said.

KISKI VALLEY FAIR

APOLLO, PA., Sept. 20, 21, 22, 23—4 BIG DAYS, 4 BIG NIGHTS

Armstrong and Westmoreland County Agricultural Fair Members of the Lake Erie and the Coal, Oil and Iron Racing Circuits We are followed by Junction Park and Clearfield Fairs, both short ships.

CHAS. T. CULP, Supt. Privileges, Vandergrift, Pa. Bell and P. & A, Phone No. 3.



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.



Urbana's Fall Festival

URBANA, ILLINOIS.

3 BIG DAYS—SEPTEMBER 19, 20, 21.

WANTED—Free Acts, Riding Devices, Concessions. No Carnival Company. Write SECRETARY ASSOCIATION OF COMMERCE.

THE GREAT FREDERICK FAIR

OCTOBER 17, 18, 19, 20, 1922.

Can use Concessions and Shows. Now is the time to get your location. H. M. CRAMER, Supt. of Privileges, Frederick, Maryland.

WANTED FOR HORTON STOCK SHOW and FAIR

SEPTEMBER 28, 29, 30. HORTON, KANSAS.

Free Acts, Concessions of all kinds, Merry-Go-Rounds, Ferris Wheels. This Fair draws big crowds and money made for all. Biggest in North West Kansas. NOTE—Also want Musical Tubs, or Dramatic Stock. JNO. W. WENDEL, Horton, Kansas.

COUNTY BUYS FAIR GROUNDS

Washington, Minn., Aug. 31.—At a recent meeting of the Board of County Commissioners it was voted to buy the County Fair grounds in compliance with the tentative agreement entered into a year or two ago.

50,000 AT LEWISTOWN FAIR

Lewistown, Pa., Aug. 31.—Over 40,000 paid admissions were recorded during the four days of the fair here last week. Allowing for complimentary stockholders' and concessionaires' and exhibitors' tickets, the total attendance reached close to the 50,000 mark.

ANGELINA (TEX.) FAIR

Lufkin, Tex., Aug. 31.—The Angelina County Fair will be held in Lufkin September 28, 29 and 30. The Chamber of Commerce and other organizations, including the Lions' Club and the Retail Merchants' Association, are assisting.

ROCKVILLE FAIR A WINNER

Rockville, Md., Sept. 1.—Good weather favored the annual Montgomery County Agricultural Society Fair, held here August 22 to 25. Attendance was satisfactory.

JONES EXPOSITION FOR INDIANA STATE FAIR

Indianapolis, Ind., Sept. 2.—The Johnny Jones Exposition has been engaged as the feature attraction on the midway of the coming Indiana State Fair to be held here next week.

ADAMS FAIR MAKES PROFIT

Hastings, Neb., Aug. 31.—Checking shows that receipts of the Adams County Fair, held here recently, exceeded expenditures by about \$5,000, which gives assurance of a fair next year. Attendance for four days was about 20,000.

LEIPSIC FAIR POPULAR

But Manufacturers are Reluctant in Booking Orders

Leipsic, Aug. 31.—More visitors are here for the Leipsic Fair, which opened several days ago, than were present at the early stages of the last one.

PREMIUM LISTS RECEIVED

Southeast Missouri District Fair, Sikeston, Mo. Tri-State Fair, Huntington, W. Va. Morgan's Grove Fair, Shepherdstown, W. Va. Monee District Fair, Monee, Ill. LaFayette Horse and Fair Association, LaFayette, Ill. Delaware County Fair, Manchester, Ia. The Great Frederick Fair, Frederick, Md. South Florida Fair and Gasparilla Carnival, Tampa, Fla. Delphos Tri-County Fair, Delphos, O. South Carolina State Fair, Columbia, S. C. Tri-County Fair, Bainbridge, Ga. Pacific International Live Stock Exposition, Portland, Ore. Genesee County Fair, Batavia, N. Y.

\$2,000 FOR FREE ATTRACTIONS

Waterloo, Neb., Sept. 2.—A fair which promises to be bigger and better than any of the three previous ones held here will be the annual Douglas County Fair, to be held September 12 to 15, under auspices of the Douglas County Agricultural Society.

FAIR LOSES; SECRETARY QUILTS AND WOMAN LANDS POSITION

Shenandoah, Ia., Sept. 1.—The net loss of this year's fair is expected to be between \$1,500 and \$2,000. A cut in admission price made receipts drop \$2,000, while the expenses increased. E. R. Woodford resigned as secretary and his office has been filled by Mrs. O. H. Griffith, the first woman to be secretary in the fair's history of thirty-eight years.

FAIR OFFICERS ELECTED

At a meeting held recently the following officers were elected by the Polk County Fair Association, Cedartown, Ga.: President, C. H. Graves; vice-president, Mrs. G. S. Borders; secretary-treasurer, William Jones. It was decided to hold a fair this year, but no date was set.

The Mellette County Fair, quietest for two years, will be held this year at Wood, S. D., September 26, 27 and 28.

SAFETY MEASURE ADOPTED

Caledonia, Minn., Sept. 1.—The Houston County Fair has taken a \$4,000 rain insurance policy on the fair to be held here September 12 to 15. Last year the association collected \$2,500 rain insurance, which saved it from a deficit.

FAIR NOTES

"The Schuyler County Fair, Rushville, Ill., was in many respects the most successful ever held by the society," says Secretary Wm. S. Henderson. "There were large exhibits in every department. The best harness races we ever saw, more than a hundred horses participating. There also was a long line of good, clean concessions."

The Calhoun County Fair at Manson, Ia., this week has a nice lineup of attractions, including Pomroy Concert Band, La Vera, gymnast; Three Steele Sisters, posing; Cairo Sisters and Company, wire novelty; Cotter Brothers, comedians; Yama Yama Girls, athletes; Irene Baldwin, aerial acrobat, and Alexander Brothers and Company, comedians.

Free attractions for the Morgans Grove Fair, Shepherdstown, W. Va., include the Flying Cromwells; Kate Mullin and her Royal Hussars; Fortia Sisters; Doredevi Oliver, high diver; Rice and Elmer, comedians; Hip Raymond, clown, assisted by Mildred Maison, and a daily balloon ascension.

The Altus (Ok.) Fair this year drew the largest crowds in its history. This is one of the oldest fairs in the State. Roy H. Wilkinson is secretary—and a live wire. Alta is the home town of C. E. Cannon, president of the Iowa State Fair.

C. E. Ralston, secretary of the Stanton (Va.) Fair, sent out neat invitations to the fair this year to newspaper men and others. Accompanying a pass was a note, printed in blue and red on line marbled cover stock, and reading: "They say we had a plumb good fair last year. We are determined to have a better one this year. It will be our pleasure to have you with us during the week of our 1922 celebration." The note was signed by H. B. Sprout, president of the fair association, and Mr. Ralston.

A. W. McCartney, secretary of the Wilson County Fair, Lebanon, Tenn., has signed the A. G. Miller Greater Shows for the fair.

A new amphitheater has been built by the fair association at Columbus Junction, Ia. The officers of the newly organized Roberts County Fair, Sikeston, S. D., have decided to combine the annual fair this year with the annual fair to be held by the Sisseton Sioux Indians, who live in the territory surrounding Sisseton. The dates for the combined fair are September 17. The Indians have been noted for their unique attractions, and many of these will be seen at this year's fair.

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DARE-DEVIL DOHERTY RESTING

(Continued from page 71)

Doherty opened here against the advice of his physician, who pointed out that the strain of each bicycle ride and leap made by Doherty prevented the injured parts from properly healing, the main trouble being at the base of the spine. Doherty has been ordered to rest for ten days or two weeks before resuming his route of fair and special celebration dates.

PARK NOTES

A monorail roller coaster, for which greater safety and several other advantages are claimed, has been patented. Several new rides are described on page 334 of Science and Invention for August.

Coney Island, in common with all New York City parks and resorts, drew another cold, rainy Sunday August 27. The weather has been the very limit in and about the metropolis this year.

"THE RILEYS" TO EXPAND

(Continued from page 71)

congratulated Ward Beam, secretary of the Toledo Tri-State Fair, on the quality of the free acts booked this year at the fair. Miss Riley's brother, Jack, furnished several thrills during the week. Miss Riley left last week for the Southeast to play a line of fairs, opening in Norfolk, Va., September 9. The Rileys have planned for a larger and more extensive company next season, this year there being only three weeks on the road, and more dates coming in than can be booked, it is said. Jesse Riley is arranging all bookings.

J. M. STEWART



Aeronaut of South Bend, Ind., who claims to be landing his share of exhibition work. He is negotiating for the revival of the Cannon Act.

# CHAUTAUQUA DEPARTMENT

By FRED HIGH

## THE ASSOCIATED PRODUCERS OF AMATEUR THEATRICALS

### A Great Convention and a Great Organization Was the Verdict of All Who Attended—Home Talent Takes on New Force—Officers Elected and Plans Made for a Great Year's Work

THE ASSOCIATED PRODUCERS OF AMATEUR THEATRICALS—that is the name of the new organization that was formed in Chicago by the home-talent folk. Yes, it is a real live organization. It is bubbling over with enthusiasm. It starts out with high hopes and a great determination to better the lot of the amateur producer.

When the delegates gathered the first thing they did was to start in to lambast The Billboard and Fred High, who had called them together and then had left them to fight out their own battles. After much wrangling and gushing about box-office receipts and money matters in general there was some evidence that perhaps there were other things than money and morals that might be of interest to these delegates. At this point Olive Kackley was wisely chosen as chairman by the convention to take up the reins, and she immediately started to assemble the parade. She gave her first demonstration of how to put on a show in five days by organizing a convention that went over in three days. She showed how to pick a cast by slipping down on the floor of the convention the second day and picking out an unknown member, Edwin Stanley, who was a regular Roberts Rules of Order and a Tom Reed combined, and placing him in the chair as temporary presiding officer. She picked wisely and well and so the convention went right on to completion. Yes, there were the usual fights—parliamentary ones. Debates, surely. Speeches that revealed the inflator, many of them. But, after all was said and done, there was a real organization to show for the effort.

The two organizers who were developed at the convention were Olive Kackley and Edwin Stanley. To them goes the honor of putting the vapory idea of organizing the Amateur Producers into tangible form.

Neither The Billboard nor the writer had any desire to manipulate the organization of this great and growing body of workers. We realized from the start that if we took part we would be accused of playing favorites or running the convention. No matter what we might do or who might be elected, we would have to take sides. So we just took a trip out into the field and allowed the convention to do its own organizing. That was the democratic way to do it, and now that it was done that way everybody seems delighted. That there were some who doubted their own ability of organizing or the advisability of doing so was fully understood and taken into consideration when we planned this. The go-getters won, and the convention did its work and all are now happy.

Harrington Adams, of Fostoria, O., was unanimously elected president. His force of character, open ways and keen insight into all that is going on showed at once that he was the right man for the place. He starts out with a determination to make his administration a successful one. And the same

HARRINGTON ADAMS



President of The Associated Producers of Amateur Theatricals.

business foresight and integrity that has characterized his work in the business world and has enabled him to forge right to the front where he doesn't have to take the dust of any one, except here and there a cloud that some pestiferous driver may kick up, will be injected into his administration of The Associated Producers of Amateur Theatricals.

Olive Kackley, who was selected to preside over the first session of the first gathering of Home Talent Producers that ever got together for such a wise and beneficent purpose, was unanimously elected first vice-president.

John B. Rogers, of Fostoria, who counts his activities by the score of years and his business in big figures, was elected second vice-president. John is a big, boyish-looking chap who ties his workers to him with such force that they fight for him, work for him, lie for him—if such a thing were necessary—yes, and die for him if need be. John Rogers was elected on his own platform, and he will be a tower of strength to the new organization.

amateur. He said that the happiest days of his life were spent as an amateur. He pointed to many useful things that the convention could do and opened the way for a lot of activity that will be worked out during the years to come. The executive board made him an honorary life member. One delegate had to have it all explained why Mr. Bacon was presented. He thought that this was the same Bacon who wrote Shakespeare. He said: "Out in our part of the country we don't put on no Shakespeare plays no more," or words to that effect.

Olive Kackley read a paper on how she puts on plays—any one of 150 or more different ones—in five days. Some of the delegates stated that they had journeyed all the way to the convention just to hear that talk. She could hardly get away from the questions that were asked her at the close of her talk. But all were assured by her gracious willingness that only time prevented her from demonstrating how she does it. But we know that, even if they asked questions until doomsday, there is only one way to present plays as she does and that is to be actuated by the same high ideals and to have the same enthusiasm, the same unselfishness and wholesome purpose to help and to benefit others that actuates her in all that she does.

Fred High closed the convention with a speech that was meant to enliven the delegates with the greatness of their work and the nobleness of their purpose in putting on home-talent plays, and may he it did.

The convention adopted a constitution and by-laws and adjourned to meet for its second annual gathering at Chicago the second week of August, 1923.

There was a motion brought in to make The Billboard the official organ of the association, but this was strenuously opposed by Fred High on the ground that it would lead to more trouble than it would do good. The experience that came from this nuisance in lyrics and chautauqua work were shown to have been wholly bad—bad for paper and association

## Does YOUR Community Support a Chautauqua?

It is an interesting fact that, lined up with almost every forward-looking movement toward the settlement of our social and industrial problems is the Chautauqua. Its constructive force is being surely felt thruout the land.

If you are interested in knowing more of the progressive force which this institution is welding, we recommend the Chautauqua Number of The Billboard, dated September 16. A most complete exposition of the Chautauqua by well-informed writers.

He has the opportunity to do the greatest work of his life under this banner.

Mrs. Myrtle Randolph Madden, of Chicago, was elected secretary. She has been one of the faithful and competent workers in this field for twenty years, and her executive ability and knowledge of detail will be brought into use for the benefit of this organization.

Louis S. Turner, of Pana, Ill., was elected treasurer, and this was a happy selection, for he is one of the able organizing forces that soon showed up in the convention. He is a capable producer and one of the far-sighted workers who can see beyond his own sphere of activity.

Paul Landwehr, better known as "Doc", was elected director to serve two years. He is a capable, active worker in this field, and will give valuable assistance to the work of putting over the big idea in organizing this field.

To Edna Shrope was allotted the task of acting as temporary secretary of the convention, and she discharged her arduous duties with credit to herself and benefit to the association.

Mrs. Anne Hooking Smith, who looks younger than some of the flappers who do the directing on amateur plays, was elected director to serve one year. Mrs. Smith has been presenting amateur plays and musical productions for more years than she cares to acknowledge, and she is one of the high-powered, busy workers who puts so much enthusiasm and intensity of purpose into her work that it only takes a few towns to keep her busy year after year.

We would like to present the papers that were read and the speeches that were given, but space forbids. Mrs. Smith told of her years of activity and what it has meant to the young people who have come under her care and training. She gave an inspiring address.

Louis O. Runner told many interesting things about how the producer and the lyricist and chautauqua people should and could work together for the development of the talent that such discoverers and in this way help each other. Mr. Runner was pelted with a lot of questions and only time saved him from the further barrage of questions that all seemed anxious to fire at him.

Olive Kackley hit the high spot of her life in the felicitous way in which she introduced Frank Bacon—"Lightnin' Bill". This was a gem, and Mr. Bacon rose to the demands of the occasion in his speech.

Frank Bacon made a wonderful contribution to the literature of home-talent productions when he told of his happy experiences as an

and a moral deadener for the editor—so it was withdrawn. But we certainly appreciate the implied compliment, and, if we were looking for mere selfish and temporary advantage, we would have allowed this to have gone thru, but we are glad it was not insisted upon.

The last thing before adjournment, Edwin Stanley rose to eulogize Olive Kackley for the Chautauque league style in which she introduced Frank Bacon, of "Lightnin'", and made a motion which was unanimously accepted that the convention thank Miss Kackley for the inspiration and generous and ready replies which she gave regarding the five-day system which she has developed and has used these many, many years in her productions or musicals, minstrels and plays.

That the work of preliminary organization which we did was thoroughly appreciated was testified to by the unanimous way in which the convention acted towards The Billboard. The honor of being elected for life as the first honorary member of The Associated Producers of Amateur Theatricals was more than sufficient remuneration for the work and trouble that the writer has been put to in organizing the preliminary forces.

That the cause was a meritorious one was testified to by the fact that the great shoe manufacturing firm of Pollock-Johnson, of Johnson, N. Y., sent its chief welfare worker all the way to Chicago to look over the work that was done at the convention and to make arrangement to take advantage of what could be used at its great plant. Harland Albert, its welfare superintendent, said: "We do not try to make home talent shovels pay. Our business is making shoes. But we do spend thousands of dollars annually on home talent or amateur training. We find it pays to do so."

Among the active participants at the convention were Harry M. Hedbrook and Harry Coon, of the Leo Peck Music Company, both of whom are great favorites with all producers and have earned this right by their cooperation with all producers. They have learned the value of these amateur affairs as musical agencies.

There were two forces that seemed to be struggling for supremacy during the entire convention. The one was that all the righteous and perfect ones wanted to get the branding iron and stamp all the unwashed, unclean and unregenerate. This was natural for a young organization. Age will teach more sense and develop more poise and a higher intellect. The other force was treated with the historic view that are (Continued on page 115)

**Easy to Play**  
**Easy to Pay**

**BUESCHER**  
True-Tone

**Saxophone**  
Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 35 days. If you so desire, unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any Buescher Instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.

**Free Trial** Buescher Instrument

**BUESCHER BAND INSTRUMENT CO.**  
Makers of Everything in Band and Orchestra Instruments.

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**RUNNER STUDIOS**  
—OF—  
**Music and Dramatic Art**

Direct supervision of Mr. and Mrs. Louis O. Runner. General courses for fall and winter; professional courses, spring and summer. Capable students placed in positions. Dormitory privileges. Artist faculty. Authentic instruction. Moderate cost. Enrollment now.

**321-335 N. Central Ave., Chicago**

**OTT**  
**SPEAKERS INSTITUTES**  
12 days in October

The wide platform experience and forensic knowledge of Edward Amherst Ott is now available to all who wish for increased platform power. If you are ambitious to speak well, you should attend one of the Ott Speakers' Institutes. Come prepared for swift work. No time is lost. You will know and feel a new power to lead and stir crowds deeply. Life-long benefits will come from each day's work.

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**OTT SPEAKERS INSTITUTES**  
502 Da Witt Park. ITHACA, N. Y.

**LYCEUM AND CHAUTAUQUA AGENTS!**

Easier Booked, More Profit and Quicker Returns from Booking Merchants' Institutes.

Write for proposition, enclosing references.

**The Retail Merchants' Institute**  
127 N. Dearborn St., Chicago.

**WANTED**

Four more Directors, to produce and stage

**KI-KI-KO MINSTREL VARIETIES**  
—AND—  
**'OH, RASTUS'**

Must be experienced and capable of working with the better organizations. Apply by letter.

**DOC LANDWER,**  
Directing Producer,  
**LANDWER-CHICAGO PRODUCING CO.,**  
Producing Better Minstrels.  
3708 Grand Boulevard. CHICAGO.

**WANTED**

A Few More Experienced Directors and Advance Men for HARRINGTON ADAMS, INC.

Producers of Amateur Minstrels and Musical Comedies. An excellent opportunity for investors to join a successful incorporated concern with the most experienced staff in America. Address

**HARRINGTON ADAMS, Pres., Fostoria, O.**

**MENTION US, PLEASE—THE BILLBOARD.**

ROCHESTER POST

Organizes Sawed-Off Shot Gun Squad To Meet Chautauqua Agents at Depot

"No more chautauqua in ours" is the battle cry at Rochester. The Post cries aloud: "Merchants, ministers, doctors, and even real estate men, need protection from the annual attack of chautauqua agents that swoop down upon this city like ravenous eagles upon a lamb."

"With seductive promises of wonderful attractions the glib agents picture in glowing colors the uplift of the town by means of a great intellectual revival. The bait is too attractive, and the altruistic merchants in a moment of weakness allow their better judgment and shrewd sense to be overruled by the persuasive powers of an agent who is receiving a commission for the more suckers he can catch."

It is a mistake to attempt to bring a chautauqua to this city. It is foolish to try to force anything upon a community that the people do not want. A protective association should be established to prevent any further cruelty to the merchants, real estate men and others who in their innocence sign guarantees. The next chautauqua agent who attacks Rochester should be met at the depot with a sawed-off shot gun."

Are the agents that had or is business getting slack at the Mayo Hospital? We hope that the bureau managers will not cuss us for making an attack upon the chautauqua because we publish this assault on the agency forces and the chautauqua in general. What provokes such articles? We repeat that no business will prosper than the salesmanship that sells it. When managers allow the sort of campaign for agents, such as we have repeatedly exposed, to continue then they cannot expect anything but such attacks.

We will be delighted to publish a resolution to the world, if the managers will pass it. Said resolution to state that the managers oppose the principle involved in the practice of advertising for girls between the ages of 18 and 30, with all the accompanying bids for "vamping charms" that must accompany these qualifications. We dare the managers to go on record as opposing this practice.

FARMERS WILL NOT EVEN COME ON FREE TICKETS

The following item taken from Aberdeen, S. D. American shows that it takes more than free tickets for the appetizing performance to bring the farmers out to chautauqua:

"Aberdeen Chautauqua opened with its first program Wednesday afternoon when Homer T. Boblitt gave an intimate view of conditions in Russia as he found them under Bolshevik rule."

He had been scheduled to talk upon a topic of social interest, but so few farmers had accepted the free admission of the hundreds of tickets sent out that a vote of the audience shifted the choice of subject to this. He proved himself a delightful speaker with a story of absorbing interest.

In his address Mr. Boblitt gave a cross-section of Bolshevism which was terrific in its awful details. He named the three outstanding things that outlaw Russian Bolshevism, things which he learned of his own authority during 11 months in that country. These were the following:

- 1.—Belief in God.
- 2.—Breakdown of property rights.
- 3.—Nationalization of women.

He declared the peasant class to be kindly and cordial, but subject to the rule of the reds. Men en route to execution had told him again and again that there is no God. He declared that the reason Russia starves is because it tried to live without work. He told of towns captured by the red army, the men sent away, the women registered and then assigned to live a week at a time with others and men. When they refused or delayed their babies were bruised or roasted over slow fires.

He asked whether this is an indictment of Bolshevism or the system of Marxism and what was purported to be religion? Was Russia a Christian nation under the old rule? The way the Russians acted and the way the early Christians acted seems to lead one to believe that there is a difference between the Romans and the Russians? Was there or was the difference in the brand of Christianity men which they had been fed? It takes more than 13 months' roaming over a country that couldn't be covered in a lifetime of travel to get at the truth about Russia.

RADCLIFFE'S LECTURERS

Said To Be Behind the Times

The Radcliffe Chautauqua, which showed at De Soto the past week under the auspices of a committee of citizens, was well attended, especially in the evenings, and numbers of people who had been in doubt regarding the value and pleasure to be derived from the exhibition were pleasantly surprised.

The lectures given treated of the history of American government and the spirit of American institutions. Many people who had not been giving serious thought to these matters were given thoughts confronting the nation. However, it might be said that with the great danger of civil war in our country at present, of which the speakers seemed so ignorant, their speeches were rather behind the times.—DE SOTO (WIS.) ARGUS.

OLIVE KACKLEY

PRODUCING ROYALTY PLAYS.  
PUT ON IN LESS THAN A WEEK.

"Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season."

Care The Billboard. CHICAGO.

ELMER J. TOTLEY

Mid-West Representative.

BERT ENGLISH

Eastern Representative.

LANDWER-CHICAGO PRODUCING CO.

Producing Better Mastrals. CHICAGO.  
3708 Grand Boulevard.

Last Call



**B**USINESS life of today has its share of sniffers. They're the fellows who never put anything over and whimper at this, that and the other cause of failure.

Here's to the Nonsniffer who wastes no time whining over Things-gone-to-smash upon the rocks of misfortune or regret. He bravely starts anew and plows ahead in the wise optimism that "Men rise on stepping stones of their dead selves to higher things."

In buying an automobile would you make your selection on account of a noisy horn or red wheels, or would you buy for service—the satisfactory results you would obtain from its use?

When selecting an advertising medium thru which to exploit publicity and promote your business interests it is just as essential that you adhere to the same precaution you would in the purchase of an automobile or any other commodity.

Employing the use of a reliable trade paper as a market scout for increasing the sale of merchandise essential to the requirements of the show world, entertainment or educational endeavor and allied industries is necessary to locate the greatest number of prospective customers, at the lowest possible selling cost, with the largest sales results.

While The Billboard is not especially favored by Uncle Sam, the "Mail Man", yet, if you have a sales message to convey to the showman or purveyor of entertainment, He will deliver it thru an edition of 80,000 copies of the Annual I. L. C. A. Convention and Lecturers' Conference Special Number of The Billboard, to be issued September 11th, dated the 16th, at less than cost of penny postage or circular letter.

Send your copy today. Try it and you will then be convinced that our argument is all in your favor.

The Billboard Pub. Co.

CHAUTAUQUA NOTES

Mrs. Martha E. Aht is in Los Angeles taking constructive psychology under Harry Gaze.

Manager Karst, of the Roseland Theater, Flat River, Mo., is incidentally the lyceum nabob of his home town. He is acquainted with talent, near-talent and super-talent, remembers them by name, and is an appreciative and discriminating critic. As he is one of the leading bankers of the leading mining metropolis, the bureau representatives hunt him up the first thing and some of them must usually go away disappointed.

A home-talent chautauqua, continuing for one week, will be held early in November at Covina, Calif.

Jamestown, N. Y.—A raging fire destroyed the chautauqua garage, owned by the chautauqua institution, together with 105 automobiles from nearly every State in the United States. The loss is estimated at about \$250,000, most of it in automobiles. Only four machines were saved from the building, but all but two of the 300 parked outside escaped damage. Joe Dessene, a night watchman, was badly burned in attempting to remove automobiles from the building.

The chautauqua this year was one which it was a pleasure to attend and it has done much toward restoring our faith in such methods of entertainment. The large crowds throughout the three days evidence a desire for this wholesome and educational entertainment, and it is thought that with the proper effort pledges can be secured sufficient to guarantee the coming of the All-American Free Chautauqua next year.—ONEIDA (ILL.) NEWS.

Probably the biggest crowd of the entire season was present to greet William Jennings Bryan Saturday evening, as his admirers from far and near were anxious to hear him again. He spoke on "The World's Greatest Need" and he touched on the taxation problem, the industrial crisis, the profiteering, disarmament, the world's need of closer observance of Christ's teaching and finally he discussed Darwinism and disapproved every theory advanced for it. Bryan is still a big American and a good Democrat.—CLAY CENTER (KAN.) TIMES.

NEXT YEAR'S CHAUTAUQUA

Superintendent Bamford brought to Basin this year a message for chautauqua lovers that is indeed cheering. Realizing that chautauqua had arrived at the parting of the ways—that the old chautauqua could not endure and that some radical change had to be made if it were to hold its place in the hearts of the people, a new proposition is this year being laid before chautauqua lovers.

The guarantors of next year's contract stand good for the sale of but \$500 worth of tickets, as against the \$900 of this year. In addition to this the local guarantors are not in any way responsible for the tent, seats, stage settings, etc. The Standard Chautauqua will come to us in a special car, bringing with them a tent twice as large as the one of this year, chairs for seating the crowds, and a stage which will look like that of a real opera house.

"Men who are so well known that their names alone will sell the tickets will be brought to Basin next year. At this time such men as W. J. Bryan, Senator Beveridge, Horace Hoover, Teddy Roosevelt, Jr., and W. G. McAdoo are being considered, and attractions like the famous Kliffies Band of 25 pieces and a portion of the Boston Symphony Orchestra already have been signed up.

Forty men and women of Basin, in the face of a deficit this year, signed the contract for next year and Basin is again to have chautauqua—chautauqua for which no one will have to apologize and in which we will all take just pride."—BASIN (WY.) RUSTLER.

REDPATH-HORNER

Boosts Dr. Hagerman as Popular Favorite

The following was taken from The Falls City (Neb.) Journal, and, as it shows how the bureau understands the value of a popular vote, we present it just as it appeared:

"Twenty-five years' service with Redpath is the available record of Dr. E. T. Hagerman. "Dr. Hagerman will appear at the Premier Circuit of Redpath-Horner Chautauquas. The title of this lecture is 'The Man With One Window'."

"A few years ago one of the big Redpath circuits in the East decided to make a novel test. It had the audiences vote on what they considered the biggest attraction on the entire seven-day program.

"On the program that year were a band, a play, an operatic production and one of the greatest grand opera stars—and Dr. Hagerman."

"Who do you suppose won? Dr. Hagerman."

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Bransby Williams has done for the novelists in England.

—The Dickensian Magazine, London, England.

A Humorous Entertainment of the Highest Literary Value.

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Aerial Gymnasts and Wire Walkers—Two Circus Acts. Some open dates. Address, Sandusky, Michigan.

If you see it in The Billboard, tell them so.

experiment as The Billboard. In this campaign you will not only render a signal service to the legitimate amusement enterprises, but a far higher service to the public. The tendency to condemn carnivals as a class on account of the small minority of those enterprises that are culpable is becoming so general that your efforts are bound to bear fruits. You have brought the matter to our attention in a forceful manner, and as a newspaper we will gladly join you in trying to educate the public to differentiate between the good and the bad in the amusement world. It is manifestly unjust that the wholesome enterprises should continue to suffer by reason of the conduct of the small minority.  
(Signed) BRISTOL, PUBLISHING CORP.,  
Chas. J. Harkrader, Vice-Pres. and Secy.

Greenville, Miss., August 28, 1922.  
Editor The Billboard—In regard to carnivals and shows we will be glad to co-operate with you in your campaign to eliminate the undesirable ones.  
(Signed) CHAMBER OF COMMERCE,  
By Herbert Stanley, Secy.

Sac City, Ia., August 28, 1922.  
Editor The Billboard—I certainly would like to see clean carnivals and other shows. The writer has seen some in the last couple years that were certainly a disgrace. But thank the Lord my midway was clean this year; did not even book a gypsy fortune teller, for they are about as bad a lot as one can have on midway.  
(Signed) W. F. WEARY,  
Secy. Sac City Fair Assn.

Frankfort, Ky., August 28, 1922.  
Editor The Billboard—We, in conjunction with a majority of the Chambers of Commerce over the country, are very much interested in your proposal to expose the dirty carnival. Frankfort now has a license fee, practically prohibitive in good and bad alike, for no other reason than that of past experience with the latter.  
(Signed) FRANKFORT CHAMBER OF COMMERCE,  
J. V. Nichols, Secy.

Laurel, Miss., August 28, 1922.  
Editor The Billboard—in reference to your campaign for clean carnivals and other shows, I will state that I approve same very much. Up to the present writing we have not been able to book a carnival, as it seems that all the carnivals with which we get in touch want to have these dirty shows and gambling devices.  
(Signed) D. A. MATISON,  
Fair Commission, South Mississippi Fair.

Winchester, Tenn., August 28, 1922.  
Editor The Billboard—I am mighty glad you are opening up on carnivals. I have seen so much that is bad in these organizations that I have practically lost patience with them. Good carnivals can run at a profit. The bad ones should be absolutely weeded out. I trust the day will come when the fair secretary can select any carnival he wishes and know that it will measure up ours very truly.  
(Signed) J. F. VAUGHAN,  
Secy. Franklin County Fair.

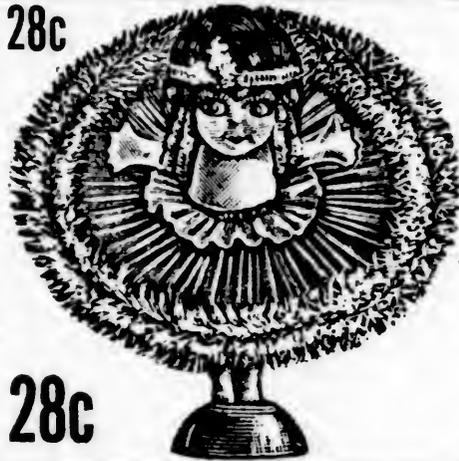
Elizabethtown, Tenn., August 28, 1922.  
Editor The Billboard—So you are going to clean up the carnivals? God knows some of them need it.

Last week I had the pleasure (if) of having a county commissioner tell me that our show could play in the county "if" my manager would pay to a certain collector the sum of \$200. This is not for license or permits, but just fixing money. He further stated that the last show (a carnival of ten cars) offered and paid this amount to turn the county over to it. I was on the lot two nights and here is he limping as I saw it.  
Dog and Pony Show, good, Athletic Arena, fair; Colored Minstrel Show, fair; 19 Campt. rotation, fair show, rank, 10 in. rank; three riding devices, moped paint, Concessions—Blanket wheel, silver wheel, lamp doll, kewpie wheel, good; fourteen spindles, two bee boxes, six percentage joints, two sets of logs, hand striker, three limping joints, two creepers, six ball games "working 10 cents to \$1", rank, one bootlegger with the show.

The county and city are now closed to all shows, big and little. I have run into lots of towns like this.  
Whose fault is it? I claim it's the manager's fault. There is a ten-car show with four big stock wheels and the rest of the concessions nothing but graft, except the cook-house and they were charging 10 cents for hotburger and to some 15 cents. No wonder the agents make fifteen towns to play one. If showmen will write in giving the details of these grafting shows, using the managers' names and telling the public in general who they are and what they have got, and The Billboard will publish their dope in The Billboard each week and the "press agents" and agents ahead will have every newspaper reprint the writings, this in time will force the carnival manager to clean up his show and cut out graft and give the towns and cities something worth while.

I also found where six showmen forgot to pay their hotel bills. This, of course, helps the fellow with clean shows to get inside of the city limits where shows and concessions can get a good week's business. Whose fault is this? I again say the manager's. Why? Because if he had a clean outfit, free from graft and skin games, he could have played right in town and these fellows could have made money to pay their hotel bills. I am for clean shows, clean concessions and clean showmen and women, but am not for graft and "up camps, etc." for one will do my best to write up every carnival and broadcast the name of the show over the country and I believe that every editor will  
(Continued on page 33)

28c



28c

### CALIFORNIA CURL DOLLS, - - - 28c

No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; in 100 Lots, 20c Each; in 500 Lots, 28c Each.  
No. 2—The same Doll, with electrical attachments, tinsel shade and tinsel dress, \$1.00 Each.  
No. 3—Regulation, 15-in. Kewpie Dolls, \$11.00 per 100; with hair, \$23.00 per 100.  
No. 4—38-in. Tinsel Hood Dresses, \$9.00 per 100.

Order the above merchandise if you want to put over your proposition.

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"The Square Deal House"  
3145 W. 19th St., CHICAGO, ILL.

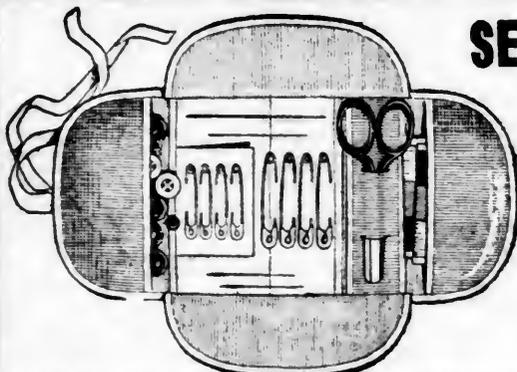


SQUARE DEAL BEN SIMON, Manager.

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In lots of 25—no two alike.

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Smallest quantity shipped, one dozen. You can order as many as you like.

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Scissors, Safety Pins, Assorted Colored Thread, Needles and a quantity of Buttons, including one dozen Patent Back-stitch Buttons.

This is a big value Premium Item. Sheetwriters, look this over.  
Terms: Cash with order, or one-third deposit and balance C. O. D.  
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## LAMP DOLLS

Everything new but the name.

**75c complete 75c**

Packed 40 to a barrel, ready for shipment. Sample, \$1.25.

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## RIDE MEN WANTED

All-year-round work. Must have experience. First and Second Men required for Whip, Allan Herschell Carousel, Big Wheel and Soaplines. Apply at once.  
**HERBERT REINWALD, Carnival Grounds, Grove St. and Wilson Ave., Brooklyn, N. Y.**

ED A. EVANS' GREATER SHOWS

Hockleyville, Ok., Aug. 30.—Several things have happened on the Ed A. Evans Shows since their first "write-up" from Trenton, Mo., their fourth of July spot. The shows went from there to St. Joseph, Mo., to only fair business. Leavenworth, Kan., next—only fair, then Humboldt, Mo.—some better. Leaving Humboldt the show train had a wreck, destroying four wagons and several hundred dollars' worth of other show property of Mr. Evans. Tiger Mac, the boy and Lou Mallarkey, agent, were the most seriously hurt. (Paul Stafford thought he was heading to death) and told his Uncle Jim to play for him, but discovered it was only cooking oil, as a can of it broke over him. (Gawgo, Kan., was a little better for business than the Columbus (Kan.) Fair and race meet which was very poor for receipts. The Pittsburg Roundup didn't look good to Mr. Evans, so he booked the big Miner's Parade at Picher, Ok., and everything did well. Cardin, last week, was very good and things have started off here nicely. Next week the shows play Afton, then the big free fair at Miami, Ok.

The outfit looks better than when the season started and consists of Cudney Bros., merry-go-round, one of the finest on the road; Evans' "seaplanes"; Cal Tucker's Freak Animal Show, Doc Stearns' Big Master-Mind Show, Mad Coy Fleming's Athletic Show, Big Snake Show and Circus Side-Show, and about sixteen concessions.

When Mr. Evans saw this week's Billboard asking the show owners to help clean up the grift and "show" shows, he said: "You can count me in, as I have already done so." There is not a "managing girl" either coach or '49, or grift, percentage or buy-back (even the ball games must work stock) on this show.

The staff includes Ed A. Evans, owner; Mrs. Evans, secretary; Cliff Jenkins, electrician; Shorty Kilgour, lot man, and Cal Tucker, agent.—NELLIE NELSON (for the Show).

MILLER'S MIDWAY SHOWS

Miller's Midway Shows are now launched on the fair and celebration season. At LeRoy, Kan., they enjoyed good returns from their first fair. The celebration in the City Park at Waverly was a real one. Week of August 21 during the Homecoming Celebration at Moberly, Mo., the location is on the principal streets. Next comes the Labor Day Celebration, held by the miners of District No. 14, at Arma, Kan.

The lineup consists of four shows, two rides and fifteen concessions, owned by the management. The executive staff comprises: E. W. Miller, owner and manager; Harry McNally, assistant manager; Mrs. F. W. Miller, secretary and treasurer; Capt. D. V. Cooke, general agent; Clyde Tressell, special agent, and G. C. Phillips, trainmaster. The attractions: Athletic Show, Clarence Shipp, manager; "Red" Anderson, wrestler; Dick Harrison, talker. Pit Show, Mrs. F. W. Miller, manager; Harry McNally, announcer; "Jit", lecturer; Roy Tucker, tickets. "Jim, the Outlaw", "Dago" Rogers, manager. Midnight Follies, Albert Fritz, manager. Hoop, Everal, tickets. Parker carry-all, Harry Cooke, manager; Fred Bache, assistant; Ferris Wheel, "Curly" Barnett, manager; William Barnett and "Slim" Brown, assistants. Concessions: J. M. Cooke, one; Dick Harrison, one; Cecil Harrison, one; "Goldie" McNally, one; Mrs. Ralph Thomas, one; "Tony", one; Mr. Woods, one; Ralph Thomas, three; Arthur Dallas, one; "Rube" McCluskey, one; Jack Jones, cookhouse and juice. The balance of the concessions are owned by the management.—HARRY COOKE (Show Representative).

LITTS' AMUSEMENT CO.

The volume of business accorded the Litts Amusement Company this season has been far from great. However, the books balance on the right side of the ledger.

Business at Konawa, Ok., was good under the auspices of the Business Men's Club. Stroud also proved good and the same can be said of Bristow, which hustling old town has been on a boom since January. Several committees visited the midway at Bristow, as did also Jimmy Ellis, the promoter, who has several promotions in Southeast Oklahoma. Capt. Nail, who was injured some time ago by a team of horses in a runaway, is back on the show after seven weeks in a hospital at Fort Smith, Ark. The show now consists of two rides—merry-go-round and Ferris wheel—four shows and fifteen concessions.—MACON B. WILLIS (General Agent).

CHICAGO NOTES

Chicago, Aug. 31.—John Lutz, general agent of the Mighty Berlin Exposition Shows, was a Chicago visitor this week.

Jack Beach, who was bannerman on the Patterson Animal Circus this season, dropped into Chicago yesterday.

"Blain Dave" Morris, general agent of the Morris & Castle Shows, was in Chicago this week.

Sam Burgdorf, general agent of the Great White Way Shows, was in Chicago on business this week.

The Great Hindu Mystery Stick

2 TRICKS IN 1
Turns propeller in either direction. Starts and sets at command. Makes Peg at other end jump from one hole to the next at will. Any child can operate (when shown how). Sells faster than you can hand out.
Hindu Stick, as above, \$4.75 a Gross
Whirling Blade or Stick, 3.25 a Gross
Jumping Peg, alone, 3.00 a Gross
Combination (2-in-1) sells for 10c.
Whirling Blade, alone, sells for 5c.
Jumping Peg, alone, sells for 5c.
All three samples, postpaid, 10c (stamps taken).

TOLMANS SPECIALTY CO., 64 Lafayette St., NEW YORK, N. Y.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

KNIFE DEALS --- Unequaled in Price and Value

No. 121 KNIFE DEAL

14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 12 smaller knives and 2 larger ones, with bolsters, brass lined, 600-hole Board. Complete Deal... \$3.50

No. 120 KNIFE DEAL

14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 800-hole Board. Complete Deal... \$5.00

No. 118 KNIFE DEAL

14 Knives, 2 large congress shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade, 800-hole Board. Complete Deal... \$6.00

No. 122 KNIFE DEAL

15 pieces—3 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and other, 800-hole Board. Complete Deal... \$6.50

No. 123 PEARL HANDLE KNIFE DEAL

Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 800-hole Board. Complete Deal... \$8.50

Our Catalog FREE for the asking.



ROHDE-SPENCER CO.

WHOLESALE Entire Building, 215 West Madison St., Chicago, Ill.

Waxham Cook House Equipment For The Fairs

GRIDDLES ALL SIZES AND PRICES. Terms: 25% cash (M. D. or Draft) with order, balance C. O. D. Wire deposit for immediate shipments. HERE IS OUR SHOW WINDOW. JUST TAKE A LOOK AT THE LATEST NEW YORK COOKING AND LIGHTING DEVICES. Includes illustrations of griddles, stoves, lamps, and other kitchen equipment with prices.

WANTED People in All Branches of the Show Business

The Billboard DATE BOOK

A new supply of books with ample space for memorandums for 14 months from July 1, 1922, to Sept. 1, 1923, ready for distribution. Bound in flexible leather and contains valuable information. Sent anywhere, postage prepaid, for 25 cts. each. Address: The Billboard Publishing Co., Date Book Department, 25 Opera Place, Cincinnati, Ohio.

DeKREKO BROS.' SHOWS

Chicago, Ill., Aug. 29.—DeKreko Bros.' Shows arrived in Cairo Sunday noon and before night most of the tents were up and the ride had a good start, so that everything was in readiness early Monday, giving the show folks the first Monday afternoon vacation in many weeks.

The Vienna Fair engagement proved a disappointment, as rain fell for the first two days and the crowds were small, due to the road conditions. However, Thursday was a big day and Friday everyone got a good play. The Mutual Chautauque played in Vienna Monday and Tuesday, and many of the caravan visited the show. Jean DeKreko, who has been under the weather, but keeping up and going, came to Cairo ahead of the show and put himself in a doctor's care, and by Monday he was again feeling like himself. Lassus White's Minstrels are here for one performance Friday night. When the management of the local baseball team learned that the shows arrived early he at once asked permission to have the band, under the leadership of Scratin Garza, play during the game. This was granted and the fans kept the boys going from the first inning till the twelfth.

Denny Pugh is busy explaining several "stories" (started by friends) to his wife, who has been home for a few weeks and arrived back Sunday. John Ellis, the "Greek Demon" who has the Athletic Arena, is booked for an exciting match with St. Osmun, the Terrible Turk, who is making this his home. Business here on Monday night was wonderful for everybody, with the Lorena show and the Broadway Minstrel's packing 'em in to the limit. Several new concessions joined here. All of the shows and rides will receive a new coat of paint, and when the outfit goes from here it will present a very nifty appearance for its fairs. From here the shows will go to the home-coming and Labor Day celebration in Jackson, Mo.; then Sikeston, Mo., and Cape Girardeau, Mo., both fairs, and the last two spots before entering Louisiana, where the shows open at Ville Platte.—CHARLES W. WEDGE (Publicity and Press).

DYKMAN & JOYCE SHOWS

The week in Flint, Mich., next to Milwaukee and Two Rivers, proved to be the most prosperous to date for the Dykman & Joyce Shows, and in spite of the fact that the location was at Saginaw and Carpenter road, outside the city limits and with the opposition of two parks, the Lakeside and the Flint, street-car service was all that could be desired, and with the co-operation of the traction officials, the midway was filled early each evening with pleasure seekers. The huge automobile factories, together with the many other factories, were working full blast and a general air of prosperity prevailed. The show got under way Monday night with a street parade thru the business section by the Odd Fellows in uniform and headed by the carnival band. Weather was ideal all week.

The shows next played St. Johns under the auspices of the Knights of Pythias and business was satisfactory. While en route there the train met the Mulholland Show, which were on their way to play the fair at Owasso. Steve Connors, legal adjuster, has left for Ohio, where he will handle indoor doings for the winter. Two special agents—Ben Hasselman and Paul Harris—have joined the executive staff. Mrs. Davenport, wife of the Athletic Show manager, left recently for Chicago to attend the funeral of her uncle, returning at St. Johns. Bud Holmes has a new pop-'em-in and Eddie Cole has added an aluminum stand, of which Roy Lollar is manager. Inez Martin, dancer, has joined Doc Gardner's Hawaian Village. Paul Schwartz and Al Applebaum have added a blanket wheel. Fred Avery has installed trucks under the tower of his "seaplanes", which facilitates its erection and taking down. Jack Curry, manager of Baby Do-Do, had a trunk fall on him while tearing down at East Tawas and because of complications setting in was nearly blind for several days. He has recovered, however.—BILLY FOGLE (for the Show).

WORLD'S STANDARD SHOWS

The World's Standard Shows will open their fair season Labor Day (and week) at Presque Isle, Me., with exhibitions and fairs in New Brunswick and Nova Scotia to follow, closing the tour in New Glasgow, N. S., October 14. After touring Canada for ten weeks, playing large cities in the Maritime provinces, the show moved from Truro, N. S., to St. Stephens, N. B., a distance of 300 miles. Special care was shown by the management in securing Pullman car service on this move, which required fifteen hours of travel, although it was the third time during the Canadian tour that Pullman service was secured. A birthday party-dance was tendered little Sylvia Gould, 4-year-old daughter of Mr. and Mrs. Max Gould, at Truro August 15. The Mayor and other city officials were present, as were all members of the company. Following is the executive staff: Jos. H. Hughes, manager; Samuel Pitts, assistant manager; William Hamilton, general agent; Mrs. Joe (Marlee) Hughes, treasurer; Flo Coleman, assistant treasurer; Geo. Gibson, contracting agent; Albert Scott, special agent, and the writer publicity promoter.—MABEL H. VANE (for the Show).

Candy Floss Machines

POSITIVELY THE BEST MADE. Includes illustrations of candy floss machines and prices: Hand Power \$150.00, All Electric \$200.00. Also lists Gasoline or Gas Heated, Hand Power Machine, \$150.00; Universal Electric Power Machine, \$150.00; Combination Hand and Electric Power Machine, \$200.00. Terms: \$50.00 with order, balance C. O. D. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

# STREET MEN, FAIR WORKERS, NOVELTY DEALERS

## THE LUCKY HUNCH CAT

IT GETS A LAUGH EVERYWHERE.

Hunch Cats are made of wood, quarter of an inch thick, heavily enameled in black and white.

ACTUAL SIZE.

SAMPLE 25 CENTS

Per Gross.....\$16.00  
Per Half Gross.... 9.00  
Per Dozen..... 1.50

\$16.00  
Gross

THE PAUL JONES HUNCH CAT, 1744 Equitable Building, 120 Broadway, N. Y. City

### CALIFORNIA EXPOSITION SHOWS

#### Brief Summary of Advancement of Organization and Its Owners

New York, Aug. 29.—Sam Anderson, of Boston, Mass., one of the well-known showmen of today, is also one of the best liked men in the show business.

Starting in the wrestling game when a young boy in Sweden he came to America and met the best men in his class here. He defeated them all and went to London, England, in 1904 and defeated a large number of claimants of the middle-weight division in wrestling. By doing so he won the famous Lord Londale's diamond-studded belt, and the world's championship of the middle-weight class. In the following years he met many of America's best, and it is claimed never was defeated in any of his bouts at his weight. In 1912 he retired from professional wrestling.

Mr. Anderson started out with a wrestling show around 1910, and has appeared from coast to coast with his wrestling show alone. In 1912 he added a motordrome to his Athletic Show and started then to show the people two real features.

In 1914 Mr. Anderson opened the season with a carnival show of his own, and has been one of the successful men in this line. In 1915 Harry F. Hall, of Stamford, Conn., joined Mr. Anderson in the show business, and they became partners late that fall.

Mr. Hall started in the show line when a mere boy. He was just a lad, looking for a good time, and left his home when he was 16 years old. He followed Ringling Bros.' Circus one year as a candy butcher, then learned a few things about shows and grew up right with the circus and carnival folks, and today Mr. Hall is part owner of the California Exposition Shows with Mr. Anderson, besides having one of the biggest carnival supply houses in New York City, employing eighteen people at his store alone.

The California Shows today are one of the largest carnivals and have played this season in some of the largest and best cities in New England, always making such a favorable impression with the people and officials that a lot of the cities were return dates.

The California Shows consist of twelve large shows, five rides and about fifty concessions. This year most all the moves have been made with twenty 5-ton motor trucks and no jumps less than 50 miles. Over 350 people make up the company. Mr. Anderson takes mighty good

## OUR FLAPPER SPECIAL

GOING AS BIG AS LAMP DOLLS

45c Complete 45c



CURLED HAIR

CURLED HAIR

Packed 60 to barrel, ready for shipment. Samples, \$1.00. Now selling 2,900 daily.

C. F. ECKHART & CO., 315 National Avenue, MILWAUKEE, WISCONSIN

## GREAT PATTERSON SHOWS WANT TEN-PIECE BAND QUICK

Wire terms to ARTHUR T. BRAINERD, Manager, as per route.

care that everything is in a first-class shape, allows only clean shows and concessions on his carnival, and is always looking forward to the betterment of making carnivals be what they should be—a clean, wholesome outdoor amusement for man, woman and child.

Mr. Anderson is the athletic instructor of wrestling at Harvard College in the winter and is kept busy both summer and winter. Next season Messrs. Anderson and Hall are going to take out a 25-car show, owning their own cars, etc., and look for a trip to California with the tour starting early next year. Mr. Anderson's motto is: "Clean shows always bring return dates." And people look for your shows each year.

The California Shows closed the carnival season at Kingston, N. Y., August 19, and were tendered a banquet by the owners, August 22. It was started on their annual tour of fairs.

### J. F. MURPHY COMMENDED

The following data in praise of the J. F. Murphy Shows was received by The Billboard from an executive of the Beverly Company, tent manufacturer, of Louisville, Ky.: "The J. F. Murphy Shows recently closed a four weeks' stay in our city and were visited by members of our organization; in fact, there was someone from our plant on the show grounds each night, and for a high-class, clean

organization the J. F. Murphy Shows, from the office down, is hard to excel. In visiting this show one cannot find a flaw or scarcely any grounds for improvement to be made morally cleaner. We had often heard that this was a high-class company and after seeing it we are convinced.

Some of our organization were on the show grounds when they were tearing down to move to another lot, and there was no undue excitement, everything moving as smoothly as the each man was trained for his particular work. When the show was torn down and taken to the train it was astonishing to visitors how systematic things were done, and without arguments or uproars of any kind. We take pleasure in praising a show of this kind, as it justly deserves it. One of the main answers to the general morale of the show is that J. F. Murphy was on the job at all times and insisted that everything be done right and with as little commotion as possible."

### WM. J. MILDENBURGER, NOTICE!

Mary Shepberd, 542 South 7th street, Reading, Pa., writes that the financial and physical condition of the mother of Wm. J. Mildenburg, who was supposed to be with the American Exposition Shows this season, necessitates writing his mother at the first opportunity.

### T. O. MOSS SHOWS

The T. O. Moss Shows played week of August 21 at Chattanooga, Tenn. Everything with the show did a nice business at Tullahoma, which was under the auspices of the American Legion.

From Chattanooga the show moves to North Carolina, where Mr. Moss will start his twelve-week season of fairs. General Agent Bromwell has just returned from North and South Carolina and seems very much pleased with the conditions there and the contracts made. Mr. Moss believes he will finish the season with flying colors. The lineup of attractions for the entire fair season will include O'Brien's Famous Minstrels, Powder River's Wild West, Kiko, the "Snake Girl"; Athletic Stadium, Japp's Big Circus Side-Show, Japp's Big Little Museum, Hawaiian Village, Traversa's "Sea-planes", Big El. wheel and Allan Herschell carousel. There is also a good line of concessions.—BOBBY RICE (for the Show).

### MRS. COSTELLO AND B. ZAYNO, NOTICE!

Sam Finkelstein, Register Number 4938, Lock Box 711, Menard, Ill., is anxious to learn the whereabouts of Mrs. Costello, dancer, and B. McHenry, promoter, who is better known in show business as B. Zayno.

### BOOKED AT GAINESVILLE FAIR

The Rubin & Cherry Shows have been booked at the Alachua County Fair, to be held at Gainesville, Fla., November 14-17.

## Special 60c

### CALIFORNIA DOLL LAMP.

With Socket, Plug, 7 ft. of cord and Marbled Hair, 60 Cents Each. With our new, larger and fuller rounded Top, 13-in. Tinsel Shade and Tinsel Hoop Dress to match (as ill.), 95 Cents Each. Each Doll packed individually to prevent breakage—40 to a barrel.



TINSEL HOOP DRESSES, \$10.00 per 100.  
EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100; plain, \$15.00 per 100.  
BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100.  
CALIFORNIA DOLLS, with long curly Hair and Tinsel Head Band, \$30.00 per 100.  
No delays in shipments. Expert packing. First-class work.  
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**J. F. MURPHY SHOWS**

**Cancel Another Fair Because of Railroad Movements**

Portland, Ind., Aug. 28.—The J. F. Murphy Shows on August 24 canceled the Greenbrier Valley Fair, at Ronceverte, W. Va., on account of the inability to get a railroad move over the Chesapeake & Ohio.

This makes the third fair to be canceled so far this season by the Murphy Shows on account of the railroad situation. It so happening the fairs contracted by this caravan being on the railroads which first declared an embargo on circuses and carnivals because of strike troubles. Although every effort possible was brought to bear, and the support of State and United States officials enlisted to fulfill these contracts, it proved worthless and the show is making its way over the Pennsylvania in an effort to reach Wheeling for the West Virginia State Fair, which starts September 4 (Labor Day).

Assurances had been given the show, however, that it would be moved Sunday, August 20, to Marlinton, even up to Saturday night, and when the train pulled out Sunday morning its destination was unknown even to the staff.

Business at Portland, Ind., has been very poor, mainly due to very inclement weather, two days of last week being entirely lost. Contracts have been entered for the show to play here for four days this week during the Jay County Fair, and as the weather kept the crowds back last week a fair business is in prospect. Friday morning the show will move to Wheeling in order to be ready for the opening Labor Day.—PRINCE ELMER (Press Agent).

**WORLD OF MIRTH SHOWS**

**Have Three Big Days at Three Rivers**

Sherbrooke, Que., Can., Aug. 29.—After having a very nice week at Montreal, Que., the big "goldenrod special" of the World of Mirth Shows pulled into their first fair at Three Rivers and did a great business for three days. But when they tore down at the latter place rain hit them so hard that a few of the boys had to use boats to get to the wagons—but old Joe Daley never failed yet to get out on time, and those who know Tom lies also know that he and his wonderful train crew can load them faster than "Bill" Holland can sign a contract. "Bill" paid the show a visit today, but leaves on a fast trip to New York, Baltimore, Washington and Richmond on business for the show, to return at Ottawa. Mrs. Boyd entertained a few friends at the hotel at Three Rivers last week. Larry Boyd will pay a visit to Toronto next week. Max Linderman has been very sick for a few days.

The show train had a nice run into Sherbrooke and was met by Henry Meyerhoff. It is a pleasure to do business with a man like Henry.

After Sherbrooke the World of Mirth Shows go to Quebec. Al Beck is sure on the job and handles it like "P. T." used to handle his big show. Mrs. Joe Daley left for St. Albans, Vt., as she is sick.—EDDIE VAUGHAN (for the Show).

**OLIVER AMUSEMENT CO.**

**Claude Patterson Visits and Praises It**

Claude Patterson, erstwhile carnival showman, now engaged in another line of business, writes that he visited the Oliver Amusement Company during its engagement at Winchester, Ill., and he pronounces it a nifty little caravan, among the presentations being Chas. Oliver's three rides, three-abreast merry-go-round, "whip" and Ferris wheel, and the following concessions: H. E. Seward, four—Frank Sullivan, James Sherwood and Mr. Hope, agents; Fred Chille, two; Mrs. Donnelly, cook house and three other concessions; Ike Goodman, two; Frank Weather, one, and Mr. Miller, two. Although a small show, Patterson says it is neat and clean and the attaches conducted themselves as ladies and gentlemen.

**HENSON ASKS AID**

William Henson, who is confined in the Southern Illinois Penitentiary, at Menard, Ill., writes that he wishes to employ an attorney to represent him in having his sentence either lowered or obtaining his pardon, and desires to hear from his friends of the circus and carnival worlds.

Henson states his last affiliation was with the H. W. Campbell United Shows as boss hostler and a six and eight-horse driver, and in a letter to The Billboard he furnished numerous names of persons with that organization who he feels could recommend his character. He also states that he was formerly with the Ringling Bros.' Circus, the Miller Family Carnival, Ben Potter's Stage Shows and others. He can be addressed as follows: William Henson, 5232, Box 711, Menard, Ill.

**LOOS SHOWS PRAISED**

Nowata, Ok., Aug. 28.—The J. George Loos Carnival Company closed a week's engagement here August 19, under auspices of the American Legion, showing to good business. The officers of the Legion Post and the citizens generally have nothing but praise for Mr. Loos and his splendid company of ladies and gentlemen, who stood out in delightful contrast to some of the hokum aggregations traveling as carnivals. Clean, moral shows, conducted by persons who demean themselves properly on the lot and off, mark the J. George Loos Shows as being one of the top-notchers in the carnival business.—R. W. HOLMES (Correspondent Nowata Daily Star).

**J. B. EARLY APPRECIATES**

In a letter received last week from J. B. (Uncle Joe) Early, he wishes The Billboard to thank all his old and newly-made friends of showdom who showed their consideration for him while he was confined in the South Side Hospital, Pittsburg, Pa., with wishes for his speedy recovery and offers of financial assistance. "Uncle Joe" states that in his still weakened physical condition it would be impossible for him to personally thank each of his friends and asks "Bill" to aid him in showing his appreciation. He expects to be able to finish the season down in Dixie.

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for **JOHNNY J. JONES EXPOSITION**

WANT Solo Cornet, two Clarinets and Trap Drummer. Must be able to cut the stuff. This show runs fifty weeks out of each year. Salary, \$25.00 and berth. Address all mail or wires to MORRIS WEISS, care Johnny J. Jones Expo., Fair Grounds, Indianapolis, Ind., Sept. 4 to 9; Kankakee, Ill., Sept. 11 to 16. C. A. Shoup, Wm. Stehli and Roger Williams, write.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

## APPROVES WORTHAM SHOWS

### Ministerial Committee Reports on Attraction

(From The Daily Traveler, Arkansas City, Kan., Aug. 16)

At a meeting of the Arkansas City Ministerial Alliance this morning at the study of the United Presbyterian Church a report was made by the committee which had been appointed at a previous meeting to attend the carnival being held here this week. The committee consisted of the president and acting secretary, Rev. D. Everett Smith and Rev. E. F. Muir, who attended the carnival last night.

The ministerial alliance, after hearing the report from its committee, took the following action: "Resolved, That we commend to the patronage of our community the John T. Wortham Shows, now being presented in Arkansas City, under the auspices of the American Legion. The entertaining and instructive character of these shows makes attendance not only the enjoyment of wholesome fun, but also of real profit. There seemed to be a very earnest effort on the part of the management to keep out anything immoral or unworthy in its tendency, they having taken the initiative by closing the concessions before the arrival of the committee.

"Resolved Further, That we express our approval in the action of the management and of the legion, in suppressing questionable features of the carnival, and for this reason we more earnestly recommend to the people of our community that we show our appreciation of this attitude of the legion leaders and the management by giving them our hearty support."—(Signed) MINISTERIAL ALLIANCE.

## BARKOOT CARNIVAL ATTRACTS CROWDS

(From The Leader, Charlotte, Mich., August 17.)

By far the greatest and best aggregation known as a Street Carnival that ever visited Charlotte is here this week and has proved to be a more than ordinary attraction. It is

a large and well-managed company, has a large number of concessions, an excellent Italian band, and with its good deportment in the town has received many compliments.

## MIMIC WORLD SHOWS PLEASING

(From The Tribune, Burbank, Ok., Aug. 22, 1922)

The Mimic World Shows, now in our city, are pleasing large crowds every night with their seven shows, three rides and several stores. The shows are all worthy of patronage as they are all clean and the programs given are entertaining and instructive, with enough clean comedy to amuse those who want to laugh.

A clean carnival, such as this one, is one that any city should be glad to allow in their midst as it furnishes amusement and recreation for those who cannot afford to go to the big cities where they have parks and other amusements.

## K. OF P. FESTIVAL

### Bringing Good Crowds Daily

(From The News, St. Johns, Mich., Aug. 24)

The Knights of Pythias Festival Week in St. Johns this week is drawing good crowds daily.

The Dykman & Joyce Combined Shows and ridea have proven a clean organization and have the approval of the public as is attested by the good crowds and comments of those present.

## BRUNDAGE SHOWS MAKING HIT

(From The Times, Waukega, Ill., August 25.)

"The cleanest carnival that has ever visited Waukega," is the verdict of many who have looked over the varied offerings of the Brundage shows, occupying the midway.

The shows of the Brundage group are far above the average for a carnival. They are pleasing people, and those who attend are telling their friends.

## CARNIVAL

### Is Worthy of Patronage

(From The Sentinel, Sauk Rapids, Minn., August 17.)

That the Isler Greater Shows are the cleanest as well as one of the largest and best amusement outfits that ever located in Sauk Rapids is the general consensus of opinion of those who have made the rounds of three big sections of the company.

Up to the present writing there has not been a single complaint lodged against anyone connected with the Isler Shows, nor have there been any arrests made, altho there have been three extra officers on duty every evening this week who have been constantly on the alert for anything that was not entirely within the rules of law and order.

## A CLEAN CARNIVAL

(From The Banner, Hillsboro, N. D., August 18.)

The Frank D. Corey Little Giant Carnival Company arrived here Sunday, gave its first show Monday evening and has been drawing good crowds every night. The amusements are all clean and wholesome and every member of the carnival is gentlemanly and womanly in conduct.

## OPEN WITH BIG CROWD

### Kennedy Shows Gain Favor at Moose Summer Festival

(From The Post, Hannibal, Mo., Aug. 15)

With ideal weather conditions and a crowd of over 5,000 delighted pleasure seekers that thronged the midway from early twilight till midnight, the Moose Summer Festival opened last night and the week's festivities were formally declared under way. The Con T. Kennedy Shows came, saw and conquered and today are the talk of the town.

Con T. Kennedy knows the outdoor amusement game. That was evident after a visit to the various shows.

## PUBLIC PLEASSED

### With Offerings of Lachman Show

(From The Daily Tribune, Casper, Wyo., August 23.)

Anyone who has attended the Lachman Exposition Shows during the time they have been in Casper has looked with wonder at the newness and neatness of the different devices and the well kept appearance of all the attractions.

It has been the effort of Mr. Lachman to make his shows up to the minute in their attractiveness and in no way to give an air of oldness. There is no doubt that such a show has an effect on the capacity to enjoy a show, one like the freshness that accompanies it.

The shows represent a tremendous amount of concentrated entertainment and are in no way to be considered cheap or insignificant.

## WHOLESOME FUN

### At Smith Greater Shows

(The Record-Herald, Waynesboro, Pa., Aug. 22)

Waynesboro has been entertained on numerous occasions by carnivals, but not for many years has a cleaner entertainment than the Smith Greater Shows, now exhibiting here, set up its paraphernalia in town. A very close survey of the grounds last night revealed no dancing girl shows that are always a bone of contention, no gambling devices, no athletic shows or "40" attractions that cause unfavorable comment when in operation.

This carnival, brought here for the benefit of the Mechanics Fire Company, is the largest that has ever played the town and covers practically every square foot of space on the big lot at the end of Grand street.

Last night's attendance was the largest on record here for a carnival, and the fumes made a neat sum at least on opening night.

Look thru the Letter List in this issue. There may be a letter advertised for you.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER  
**LOS ANGELES**  
 WILL J. FARLEY, VENICE  
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Los Angeles is now holding its biggest celebration—Pageant of Progress and Industrial Exposition. The train conveying the amusement end, and at a cost of nearly \$11,000, rolled into Los Angeles all ready for this big exhibition. John S. Berger is responsible for the building of this great exhibition. The theaters are doing the usual hot-weather business, which is not as great as they would like. On the pier the season practically ends with the Labor Day celebrations.

At Downey the great municipal fair was held August 24-26. A parade and speaking made up the opening program. There were horticultural, industrial and agricultural exhibits together with the usual midway of attractions. The attendance exceeded last year. "Grandma's Boy", a Harold Lloyd picture, is on its 15th week at the Symphony Theater, while "Abie's Irish Rose" is on its 27th week at Morosco's. Next comes Maude Fulton, who is on her third week at the Egan Theater in "Humming Bird".

After many years with different circuses, etc., George Hyman has embarked in the manufacture of disinfestants. He is selling shows, hotels, etc., "No-Verm".

Howard Hawks and Walter Morosco have formed The Hawks-Morosco Productions and have contracted with M. C. Levee, president of the United Studios, for studio space and facilities. Jack Conway will direct, and the featured players will be Helene Chadwick and Richard Dix. The company is leaving for its first location in Arizona, near the Mexican border.

Edward Caruthers, of the United Fairs Booking Company of Chicago, arrived August 24, with over \$100,000 worth of acts and features for the Los Angeles Pageant of Progress.

Richard Bennett, who has been leading the Majestic Stock Company here, in "The Rear Car", is closing his engagement and leaving for the East. Dudley Ayers will take Mr. Bennett's role.

Bert Earles arrived from Chicago. He has the exclusive on dolls at the Pageant grounds. The Metro Company announces it will make no more movies of the program type, confining its activities to large special productions.

A. Corronson, who announced that he would sell his Star feather dress at fifty cents in 1,000 lots in his recent ad, got a flood of requests for them from all over the country. They printed the Flapper Doll at the same price by mistake and he could not supply the demand.

Craig Hutchinson, one of the foremost comedy directors on the West Coast, has been added to the Hal Roach Studio staff, at Culver City. Mr. Hutchinson will alternate with Charles Parrott in a new series of two-reel comedies, in which Pollard will star.

Charles Keenan is reating after closing the most successful fair held in Torrance, Calif. He has several more fairs in September.

Lewis Stone has just been signed as a regular member of the Paramount Stock Company, to play leads in special features in Paramount pictures.

Frank W. Isabcock has all his rides out of the barn and played the Downie Fair last week. He will play several more fairs.

Business conditions in Los Angeles and vicinity are far ahead of any other section on the Pacific Coast or entire West, according to the report of Collector of Internal Revenue Goodell, who said that \$0,000,000 persons attended the theaters in Los Angeles revenue district last year, paying war tax into the national treasury totaling \$2,500,000. The local office collected \$50,000,000 income tax this year, showing that business conditions are the best.

P. A. Cavallo, orchestra leader of Chicago, arrived in Los Angeles with the Pageant train. He is conducting the Ernie Young Review in the Hippodrome show on the grounds.

Several old songs, beginning with "After the Ball", are to be dramatized and filmed by the Renco Company.

Chas. Farmer and Bill Barry have been busy all week carrying showmen back and forth in Rice's Water Circus in their automobiles.

"The Pilgrimage Play", which has attracted national fame, is on its eighth week of its third season.

Hughy Mack, heavy comedian of pictures, is living in Santa Monica, and with a family as large as himself.

"The Ill Jinks Revue" that Fred Wolf is putting on these days at the Burlank Theater is attracting lots of attention. Olga Brooks has returned to the east.

Bundleton, Ore., has announced a Roundup on a large scale for September 21, 22 and 23.

Jim Patterson is in Los Angeles, and not on the Paola farm as you might think. Jim has the biggest attraction at the Pageant. His elephants are here for two weeks. Jim and his son are to spend two weeks with us and then go back.

E. F. Hardy, manager of the Strand Theater at Avalon, Catalina Island, reports good business.

C. M. Gillespie and George Donovan are playing to big business on the Pike at Long Beach. They have "Natalie the Aztec" for their attraction.

The new musical show, which will have its premiere on the Mason Opera House stage here, beginning September 4, is making a preliminary week's tour of Southern California. Dana Hayes, young producer, has his own orchestra with him on tour. The musical farce is by Aaron Hoffman-Victor Schertzinger, and is entitled "Be Careful, Beards". The company includes Billy Frawley, Edna Louise, Hattie Fox, Gus Thomas, Harry Madison, Wilbur Higby, Rolfe Sedan, the dancing team of Lyons and Wakefield, Victoria Brest, Lyla Brown, Eleanor Waterman and a dancing

# KANSAS CITY

By IRENE SHELLEY,  
226 Lee Bldg., Tenth and Main Streets.  
Phone Main 0978.

Kansas City this season will be more changed theatrically, it is expected, than for many a day, with apparently vaudeville in the lead and the winner, The Orpheum, showing standard, high-grade vaudeville, under the management of Lawrence Lehman, who has so successfully guided its destinies for the past several seasons, opened the new season Sunday, August 27, with not room enough to take care of the crowds waiting to buy tickets.

The Gayety, the home of the Columbia burlesque, commenced its season with popular Fred Waldman again managing the house, and Sam Howe's "Joy of Life" and Sam Howe himself as the first attraction, Sunday, August 27.

The Empress, the new home of the Drama Players, under the able management of J. L. Adams, opened with "Polly With a Past", August 20.

The Shubert, formerly the home of Shubert traveling shows, will have the Shubert unit shows, scheduled to open Labor Day or shortly thereafter. The Grand, remodeled, formerly showing the K. & E. attractions, will be devoted to motion pictures, under the direction of the Fox Film Company. The Century, previously the other burlesque house here, now taken over by the Shuberts as the home of their traveling shows, is expected to be ready for opening the latter part of October, possibly October 22 if the steel arrives in time for the theater's complete remodeling, the entire interior having been torn out, and it will be renamed and will be new in every respect, except location. There are so many rumors about Loew's Garden Theater that nothing is certain, except it has not opened yet in any line. It would appear that the Drama Players will have to supply Kansas City with all its dramatic food, at least for a time, or well into the new season.

California Frank Hadey was an interesting visitor August 29. Mr. Hadey and party arrived in town that morning, driving thru from Lamar, Col., where he successfully staged a big roundup, to Superior, Wis., where he will put on a roundup in connection with the fair, week of September 4. In the Hadey party were: Mamie Francis, rifle shot and rider;

chorus of twenty. Stage Director Alton Price and Musical Director Atonio Buffonno are also with the company.

Ed Harron, who has the Auditorium Theater at Gardena, Calif., and who is a staunch member of the Motion Picture Theater Owners' Association, has placed his theater just where you can't miss it, and, of course, is reporting good business right along.

Robert Cavenagh, able assistant to John Berger in the building of the Los Angeles Pageant of Progress, is to leave at the close to take up his work in New York City.

H. W. Fowler will be busy for the Labor Day period, as he will conduct the big Labor Day celebration on the Sunset Pier at Venice, Calif.

Irene Hadey, fancy and trick rider; Little Jocelyn; Tom Day, broncho rider and bull-dogger; Curly Meyers, in charge of the horses and stock; Red Nemo, trick rider and fancy roper, from Cheyenne, Wyo. From Superior Mr. Hadey said they would go to Jackson, Mich., for the fair there and then to the Allentown (Pa.) Fair.

Mrs. F. W. Miller, representing the Miller Midway Attractions, was a last-week visitor to our office. We regret not meeting her.

Mr. and Mrs. Albert Roseman, of 1316 Broadway, Kansas City, are old-time circus folk. Mrs. Roseman told us she had been in the business for 22 years and her husband since he was a boy 14 years old. The Rosemans started out with the Wheeler Brothers at the beginning of the season, but stayed out only four weeks. Both are working here now at their trade, cooking.

W. R. Tumber called to bid us a revoir, August 26, leaving that night to take charge of the side-show on the Walter L. Main Circus. Mr. Tumber had the side-show on the Patterson Trained Wild Animal Circus until that show was closed. Mr. Tumber spent several days in Kansas City before going East.

Ralph E. Holland was a caller August 28 and said he had signed a contract with Thomas Pawley to go out with Mr. Pawley's company, which starts rehearsals in Kansas City, September 4.

Carl J. Fleming and wife dropped in for a little visit August 25 and told us they were leaving August 27 to join the Hillman Stock Company.

Grace Wilson was a caller August 26. Miss Wilson is at present in vaudeville, altho strictly speaking, she is here on her vacation.

Mr. and Mrs. E. N. (Doc) Hoyt advise from Milwaukee that they were there the week of August 27 presenting their own attraction at the State fair. The Hoyts were with the Felice Bernardi Dominion Expo. Shows at the beginning of the season, leaving them shortly after the opening and playing independently.

Mr. and Mrs. McHugh (Mrs. McHugh is known professionally as Princess Melva), mind-readers and crystal gazers, left the John Francis Shows at Fredonia, Kan. They arrived here August 23 and came in for a little visit. They said they were planning on taking out their own show this fall, and that this season with the Francis Shows had been one of the best in their experience.

Frank S. Stevens and Miss Morrow left the early part of August to join Young's Comedians, which were in Harrisonville, Mo., the week of August 21. They are juvenile and ingenious with Young's comedians, and say that Billy Young, clean, is a "prince of a chump", has a good clean little show and is doing a very satisfactory business.

A letter from J. M. Hughes from San Francisco, asks us to locate a W. H. or W. L. Baker, said to be with a show in this territory, and notify him that he has two packages in the express office in Kansas City that were

(Continued on page 90)

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No. 950-M—Full 19 inches high, wide fan skirt of best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 6 doz. to case.

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TWO BIG DAYS AND NIGHTS. SEPTEMBER 20-21.

Wants Rides, Shows, Concessions and Free Street Attractions. Boys, come on. No exclusive. Crops fine. Address JACK O'BRIEN.

**LOOK \$1.98 Each REAL COWHIDE LEATHER BAGS**



AT LESS THAN MANUFACTURERS' COST

Just bought another lot of Real Cow Hide Leather Traveling Bags at a great sacrifice. Strongly made of crepe or walrus grain split cowhide. This extra large bag is well sewed, has strong clasps and lock, neatly lined and has spacious inside pocket. Length, 13 inches; height to top of frame, 12 1/2 inches. Black only. Regular factory price, \$15.00 per Dozen. Our price, while this quantity lasts, is lots of six or more, \$1.98.

Sample sent postpaid upon receipt of money order for \$2.50.

Everybody wants one. It is a necessity, not a luxury.



**\$15.00 GROSS**

No. 998B—Gold Shell, Eagle Brand, White Stone Tiffany Rings, also colored stones at less than manufacturer's cost. Regular price, \$12.00 per Gross. Our Price, while the quantity lasts, per Gross, **\$15.00**

WHITE STONE SCARF PINS. per Gross, **\$2.25**

**JOSEPH HAGN COMPANY**  
(The House of Service)  
Dept. B, 223-225 W. Madison St., CHICAGO, ILL.



Gilt Polychrome Finish Candle Sticks. Height, 3 in.; base, 3 in. A big dash at a very low price. Per Dozen, **\$1.05**



Gents' or Boy Scouts' 16 Size Silver, Nickel Finish Day and Night Watch, complete with compass and blue Radium Dial and Hands, as illustrated. The most practical watch of its kind on the market. Thin model and correct timekeeper. Dozen, \$15.00. Sample, Postpaid, **\$1.39**



VACUUM BOTTLES. Imported Aluminum. 1 1/2 qt. size. Per Doz., **\$8.25**  
Quart size, Per Dozen, **\$15.50**  
ICY HOT Nickel Plated Corrugated. No. 222—Pint size, **Each \$1.38**  
No. 662—Quart size, **Each \$1.98**

**Concessionaires, Attention**

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. Aluminum Ware, Doll Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc. Write for catalogue.

**PREMIUM SUPPLY COMPANY**

EDWARD A. HOCK, President.

171-173-175-177 N. Wells St., - - - CHICAGO.

**TINSEL HOOP DRESSES, \$7.00 per 100**

MARTHA WASHINGTON ELECTRIC DOLL LAMPS, ready for use, \$2.00 Each. Colonial Style. Silk Dress.  
FRENCH BOUDOIR LAMPS, with Silk Dress. Samples, \$3.00 Each. Write for quantity prices.  
LAMP DOLLS, complete with Paper Tinsel Shades and Dress, \$1.00 Each. Write for low quantity prices.  
**HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO**  
MISS HARRIET SHARP, Manager. Formerly Designer for Al. Wiltzer. Phone, Wabash 3079.

MENTION US, PLEASE—THE BILLBOARD.

**Albert H. Kellogg Combinations**

in half-pounds.

A big value. The boxes are in assorted colors.

Write for samples.

**Chocolate Products Co., Baltimore, Md.**

# Puritan

CINCINNATI  
Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



Your Business Will Increase Each  
Night With Puritan Chocolates.  
QUALITY COUNTS.

Express charges allowed up to \$1.50 per cart.  
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.



Only First-Class Rubber Goods

- 150 Monster Airship, 28 in. Gross..... \$ 7.50
- 125 Monster House of Gas, Gross..... 7.50
- 75 Gas, 2-Color and Flags, Gross..... 4.50
- 75 Extra Heavy Gas Transparent, Gross..... 3.50
- 70 Gas, Gross..... \$3.00 170 Air, Gross..... 2.50
- 50, 60 and 70 Air, assorted, Gross..... 2.25
- Water Gun, valve, Gr. \$3.00 1 Black, valve, Gr. 9.50
- Cigar Fans, Gross..... 2.25
- Jap. Stuffed Cloth Barking Dog, Dozen..... 1.10
- Return Balls, Gross..... \$1.50, \$2.40 and 2.75
- Fancy Hawlike Whips, Gross 5.50, 6.25 and 8.50
- Round Helium Squawkers, Gr. 2.25, 2.75 and 3.25
- Long Helium Squawkers, Gr. 1.25, 2.75 and 3.25
- Snake Cameras, Gr. \$10.50 1 Barking Dogs, Gr. 9.50
- Cell. Pin Wheels, Gr. 6.50 1 Jazz Caps, Gr. 9.00
- 5-Piece Miniature Roll, Doz..... 5.00
- 21-Piece Miniature Roll, Each..... \$1.35 and 1.50
- Indestructible Pearls, Each..... 1.75
- Gold Plate Brace, Watch..... 2.75
- DOLLS, 18-IN., LOOSE ARM, PER 100..... 18.00
- DOLLS, AS ABOVE, WITH WIG, PER 100..... 30.00

JEWELRY, CLOCKS, WATCHES, SLUM, ETC.  
25% with orders, balance C. O. D.  
1922 CATALOGUE FREE TO DEALERS.

GOLDBERG JEWELRY CO.  
816 Wyandotte Street, KANSAS CITY, MO.

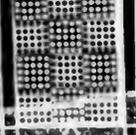
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S. BOWER  
has moved his  
**BUDDHA SUPPLIES**  
**HOROSCOPES**  
**FUTURE PHOTOS**  
to the  
**Bower Bldg., 430 W. 18th St., New York**

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

## IMPROVED CHECKER BOARD



ALL SIZES  
IMMEDIATE DELIVERY  
Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.  
Write for Our New Catalog.

We also build catalogs, make layout and print business stimulating mailing folders and in general do commercial printing.

**J. W. HOODWIN CO.**  
2953 W. Van Buren St., Chicago.



- Gauge.....\$12.00
- Gas Cylinder, loaned..... 20.00
- Gas..... 3.50
- No. 75 Gas Transparent Balloons, Gr. 3.50

Send in your orders. Large and complete stock of everything. 25% deposit, balance C. O. D. Impossible to issue catalogue.

**PITT NOVELTY CO.**  
407 Fourth Avenue, PITTSBURGH, PA.

# CARNIVAL CARAVANS

Conducted by ALI BABA.

Some heart-to-beartedness this week. Just what constitutes worthwhile entertainment?

The general public—men, women, children—are the worthy critics.

When it's for the lasser—poisoned—minds it's not at all worth while.

May public slandering of women's sacred virtues be discouraged by self-respecting show-folks.

When a performance degrades the characters of dear mothers, wives, daughters, slum it, also those who present it.

Since the railroad strike started "All dressed up and nowhere to go" has been a painful reality with numerous caravans.

It's sure 'ell when a show has to sort of alter and urline the program twice in one month in order to make it look spectacularly big.

T. A. Wolfe also thinks it is The Billboard's fault. It is great sport—this passing the buck. Gladly we have been engaged in it ourselves, but if we leave we will soon know.

The street-organ and street-piano grinders of New York City, for the most part, rent their instruments. Very, very few of them own their own. The company owning the instruments also keeps them in tune, in repair and painted up. The renters cannot reserve any particular instrument, but must accept what falls to

nival in four years. Said 1,500 men were employed by the two mines.

Mrs. Cora B. Shipp, 221 East Seventh street, Pomona, Calif., says all the letters written by her to her son, George Shipp, care of The Billboard, have been returned and that she would appreciate hearing from him or his friends as to his whereabouts.

Comes a letter from a carnival man in Massachusetts, commenting on a newspaper statement against the operation of carnivals in Boston. The writer of it states that the outfit carried about fifty concessions and one show. There you are. That's the answer.

Adolph Lanier, concessionaire, passed thru Cincy August 25 en route from Birmingham, Ala., his home town, to Columbus, O., for the fair with soft drink stands. He is working independent and was also scheduled to make the Indiana State Fair at Indianapolis.

And echo answers: "What has Johnny J. Jones to hide? Or is he getting ready to carry something that he will want to hide? The endorsement of his exposition shows as a carnival company—a classification he has been trying to get out of for years—is that indicative?"

A wise and long-headed old Bedouin wrote Ali last week: "While some managers are fairly progressive and willingly spend thousands of dollars to improve the appearance and equipment of the show they are afraid to risk a few hundred in experiment to change its policy." Those are true words, if any were ever spoken.

## NO RACE SUICIDE HERE



The accompanying picture of the children with the Brown & Dyer Shows was sent in by Capt. Curly Wilson. Those in the picture are: Top row, left to right, Billy Perry, Walter Smith, Florence Demberger, Roberta Sherwood, Juanita Carrell, Ruth Eosen and Murray Merritt. Sitting: Alverna Demberger, Patricia Crowder, Buster Littlefinger, Alcide Seymour, Anne Sherwood, John Francis Wilson and Helen Hutchinson.

them. First come, first served. The early birds get the choice burdy-gurdy or the ones equipped with the best tunes. The renters rarely take in over \$3 per day, and they pay a rental of \$2 per diem.

Joe H. Thonet has finished with the horse-racing game at Saratoga Springs, N. Y., and returned to his home in Oceanide, L. I., N. Y.

"Birds of a feather", etc. That's the way the citizens figure it, ladies and gentlemen. Be not among "spineless creatures". Resent it—with action.

"The Nation" estimates that the graft in the new tariff bill amounts to \$3,500,000,000. What pliers the circus and carnival grifters are—what miserable penny-ante pickers!

J. E. K.—Your present address, please, to Ali Baba, in order that your recent comment on may receive attention. Sorry that mention was delayed, but conditions necessitated it.

Jimmie Rossiter postcards that he met a bunch of trouper to his liking with the J. midway show and will stick the season out, handing openings for Ben Hassan's circus side-show.

Among recent visitors to the Cincinnati office of "Billyboy" was P. Price, concessionaire, who uses two motor trucks for transportation purposes. He reported having a good week at the Branger (Kry.) Fair.

To a fellow who wished Ali to publish that he and his wife had "separated"—while this might be considered news, yet unless divorced (which then would be in another department) such notice should be an ad and over your own name.

Thomas Perival, who had four concessions with Zeidman & Hollie Exposition Shows, passed thru Cincinnati August 26 en route to play independently at fairs in Virginia and North and South Carolina. Thomas paid a hurried visit to The Billboard.

L. Rhea, the pit showman, postcarded from Mascot, Tenn., that that is a good mining town, with a river, mines, zinc firm, a big sand and lime plant, and has not had a car-

Vienna, Ill., recently had more excitement than is usually accorded a town of that size in one week. The fair was on, DeKreko Bros. Shows were in town, the Mutual Chautauqua played until Wednesday and court was in session. Some and varied attractions, eh?

Clyde Griffith advises that he recently closed a pleasant engagement with the Canadian Allied Shows because of having to resume charge of his theatrical booking office in Buffalo, N. Y. Says he expects to open a branch booking exchange in Detroit within a few months.

Harry Turner, of Turner and Robbins, novelty concessionaires, was a recent caller at The Billboard (Cincinnati office). They are playing independent dates at fairs and celebrations and had just concluded the event at Germantown, Ky., with Romexerte, W. Va., to follow.

Harry VanVliet, of Kingston, N. Y., writes that he and his son (concessionaire) recently closed with the Travers Chautauqua Corporation and returned to the home in Kingston. Mr. VanVliet advises that he is to launch a new caravan in the spring, to be known as the Colonial City Shows.

There is no excuse for a person knowing an evil and continuing in it. Why are some "fit camps" and coach shows called "Caharats", "Hawaiian Villages" etc.? Why do the owners of any distinctive "off color" attractions try to cover them up with titles suggesting cleanliness?

Louie Grassor, the Human Tangler owner with DeKreko Bros. Shows, had a very painful but not serious accident recently when he jammed off his left on a six-inch spike that penetrated clear thru his foot. Louie says from now on he wears iron shoes, or else don't jump.

A recent visitor to the Brockville (Can.) Fair was Walter A. Schilling, who was handling the advance work with the Great Empire Shows. Walter's customary smile was broader than ever when he renewed acquaintance with Harold (Crest) Sweeney and Provincial Police Inspector E. A. Rae at Brockville.

E. M. Freilburger, formerly handmaster with Great Patterson Shows, Cole Bros., Circus, Clifton-Kelley Shows and others, and now busi-

**AUTUMN IS HARVEST TIME**  
**RIDE OWNERS!**  
**ARE YOU PREPARED?**  
Can you depend upon your present power equipment? An ELI POWER UNIT will help you reap the whole harvest at the Fall Fairs.  
**ELI BRIDGE COMPANY**  
Builders  
N. West St. Jacksonville, Ill.

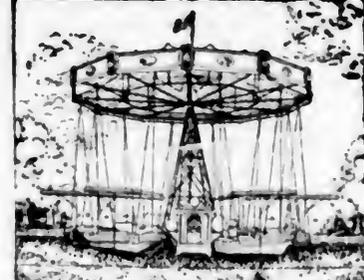


**SPILLMAN ENG. CORP.**  
Manufacturers of  
**SPILLMAN 4-CYLINDER POWER PLANTS,**  
**32-FOOT JUNK CAROUSELLES,**  
Portable and Park Machines, High Strikers.  
Write for Catalogs. NORTH TONAWANDA, N.Y.  
NEW YORK REPRESENTATIVE:  
**MR. HARRY E. TUDOR**  
2946 W. 8th Street, Coney Island, N. Y.



PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.  
High Strikers. Portable Swings.  
Write for Catalog.  
**ALLAN HERSCHELL CO., Inc.,**  
NORTH TONAWANDA, N. Y., U.S.A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

**CUT PRICES AGAIN!**

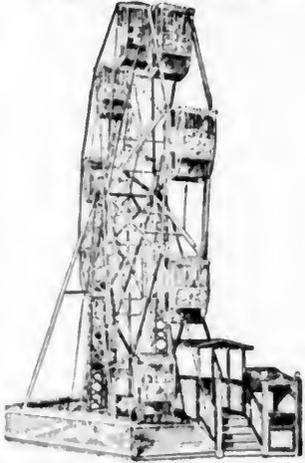
- No. 0 Return Balls.....\$ 1.25 Gross
- Best Red Tape..... 1.25 Pound
- No. 10 Treadup, Halloons, best quality..... 3.50 Gross
- Red Sticks..... .25 Gross
- Fancy Raw Hide Whips \$4.00, \$6.00 and 8.00 Gross
- Rane Assortments.....\$4.50, \$9.00 and 10.00 per 100
- Bamboo Canes, with round knob..... 3.00 per 100
- Tongue Balls..... 7.00 Gross
- Wood Snapper Ticks, with feather on end..... 2.75 Gross
- Feather Busters..... 1.00 per 100
- Flying Birds, best grade, long sticks..... 5.50 Gross

See our line of Lubrakanda Balls before buying elsewhere. Send for Catalogue.  
25% with order, balance C. O. D.  
**OPTICAN BROTHERS,**  
119 North 3d Street, ST. JOSEPH, MO.

**FUTURE PHOTOS—Now HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
**JOS. LEDDUX,**  
100 Wilson Ave., Brooklyn, N. Y.

**CANARY and PARROT CAGES**  
Just the thing for Carnivals and Concessions. Female Canary Birds, \$15.00 Doz. Sample Canary Cages, 50c Each. Sample Parrot Cages, \$1.50 Each. We ship anywhere. **P. SCHEER BIRD CAGE MFG. CO.,** 3914 Lincoln Ave., Chicago, Ill.

# Superior Model Parker Wheel



The Wheel that has created more favorable comments and has proven itself a better money-getter than any other similar device on the market.

**DON'T DELAY ACT QUICK**  
**C. W. PARKER**  
World's Largest Manufacturer of Amusement Devices,  
LEAVENWORTH, KANSAS.

nessa manager of the Bartlesville Daily Enterprise, is one of Bartlesville's citizens greatly interested in the welfare of showfolks, altho he states that the city in now taboo to carnivals.

When DeKreko Bros' Shows play the American Legion convention in New Orleans the office wagon will fly the emblem of three different Legion posts, for members of the executive force. Nearly every show on the lot also has members and it is said ex-service men on the show who are not now members will be before the convention date is played.

Altho off the lots the past few years, E. H. Hartwick, the veteran pit showman, has been somewhat getting back into the atmosphere at Charleston, W. Va., where he and his family are residing, by assisting in staging an outdoor Labor Day and week "doings" there, under the auspices of trades and labor bodies of that section of the State.

Hi Tom Long was discharged August 23 from the Morning Side Hospital, Tulsa, Ok., where he underwent an operation for hernia, and left the following day to rejoin the John T. Wortham Shows, with which he has a "Righto" concession. Hi Tom highly praises Dr. R. S. Atchley, of the above-named hospital, and under whose care he was while there, pronouncing Dr. Atchley a real trouper's friend.

Charlie Miller has again branched out as an owner of riding devices, having recently bought the "Airplane" on the Nat Reiss Shows from George Lucas who is to take over his brother's ride with the H. W. Campbell Shows. George and his wife and children, during their short stay with the Reiss caravan, made many friends and will be greatly missed by all with the organization.

A press agent wrote that his manager had "sought to eliminate all objectionable features", etc. Sought? That's no alibi. Rather it seems a "cover-up" for a matter of choice. And the manager who is also an owner doesn't need to "seek", he can actually find a way. If he is not an (or the) owner, something must be wrong with those financially responsible for the show being on the road.

James Larvet advertises (not in The Billboard, because we would not permit it, but by printed circular mailed to everyone who answered the ad we ran for him) "All Merchandise Wheels Guaranteed to Run". And the event is at Peekskill, N. Y. What do you think of that? And, incidentally, while you are thus mentally engaged, think some more and tell us what we can do about it.

While the John T. Wortham Shows were playing at Pittsburg, Kan., the aluminum concession was short of stock. The owner bought some in town and the dealer, a retailer, after learning the identity of the buyer said: "You can have all you want at wholesale prices. The more you put out the better people will become acquainted with the ware and will buy it, and I will get my full share of the trade."

L. S. Heeran is reported as making good his word at Urbana, Ill., with the Reiss showfolks, putting over one of the biggest and best promotions of the season. And Earl H. Bunting, the agent at Peoria, sprang into the limelight and, with a bunch of bustling boosters behind him, soon had things going that forecasted outdoing the record-making promotion of Col. Beck with these last spring-final results not yet received.

Many, many local grifters pull "off-color" stunts the equal of any attempted by a showman. Why? Principally because usually they are "politicians". You, Mr. Traveling Man, are not a politician, altho you may have financially thrived on the local grifters' prestige. Should this be the case you put over as the "fall guy" for their dirty operations—while they continue locally (general public not know- (Continued on page 88))

# BALLOONS CANES, KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen.....\$ 2.00
- Jazz Rhythm Whistles, Per 100..... 4.00
- No. 50 Air Balloons, Per Gross..... 1.75
- No. 60 Air Balloons, Per Gross..... 2.50
- No. 70 Gas Balloons, Per Gross..... 2.75
- No. 80 Gas Balloons, Per Gross..... 3.00
- No. 75 Air Ship Balloons, Per Gross..... 3.00
- Pyrex Plz Balloons, Per Gross..... 8.00
- Large Heavy Duty Chicken Squawker, Per Gross..... 13.00
- Small Broadway Chicken Squawker, Per Gross..... 8.00
- Advertising Balloons, 500 Lots..... 15.00
- 100 Ass. Knives for Knife Backs, \$4.00, \$5.00, 6.00
- 100 Ass. Cans for Knife Backs, \$3.00, \$7.50, 10.00
- Best Flying Birds, with sticks, Per Gross..... 6.00
- No. 8 Return Balls, threaded, Per Gross..... 3.25
- No. 5 Return Balls, threaded, Per Gross..... 4.50
- No. 10x Return Balls, taped, Per Gross..... 7.20
- One Cheming Gum, 100 Packages..... 1.00
- 23-inch R. W. & B. Parasols, Per Dozen..... 4.00
- Baby Back Base Balls, Per Dozen..... 1.00
- Carnival Stoppers, R. W. & B., Per Gross..... 3.00
- No. 60 Jap Blow Outs, Per Gross..... 2.00
- Novelty Push Pencils, Per Gross..... 2.00
- Jap Cigar Base, Per Gross..... 2.00
- Tongue and Eye Balls, Per Gross..... 0.00

CATALOGUE FREE. NO FREE SAMPLES.  
TERMS: Half Deposit. No personal checks accepted.  
All Goods sold F. O. B. Cleveland.

**NEWMAN MFG. CO.,**  
41 and 47 Woodland Ave., CLEVELAND, OHIO

# GET READY For the FAIRS



Send in a stand-  
ing order  
**Our DOLLS**

Cheaper Than Anywhere  
Else.

**PLAIN KEWPIES**

14-in. Movable Arms

**\$16.00 a 100**

WITH WIGS.

6 Different Shades

**\$26.00 a 100**

The Base of all our Kewpies is Painted. Various colors. Most attractive.

**TINSEL HOOP DRESSES**

**\$10.00 a 100**

Shipments made at once, One-third cash, balance C. O. D.

**L. B. P. & COMPANY**

1431 Walnut St., KANSAS CITY, MO



MENTION US, PLEASE—THE BILLBOARD.

# A REAL FAIR ITEM GENUINE VALUE AND FLASH.



20 all-wood fancy handle baskets, as illustrated, finished in two-tone color. Brocade stands 22 inches high. Each basket filled with finest quality full bloom American Beauty Rose and natural preserved green Ferns. Flowers are artistically arranged in baskets by our experts. Each basket in an individual packed box.

**SPECIAL OFFER No. 3**

**20 Baskets for \$25.00**

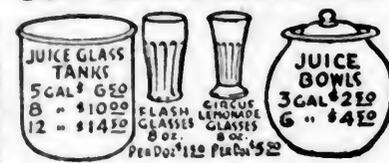
FREE With the above offer we give you free 50 Rose wrapping souvenirs.

For intermediates, also signs for your booth.

25¢ deposit required on all orders. Send for catalog.

KIRCHEN BROS., 222 W. Madison St., Chicago.

# Soft Drink Glassware



Hand made Aluminum Covers, with turn-down edge, for glass tanks, 3-Gallon Size, \$15.00; 2-Gallon Size, \$12.00; 1 1/2-Gallon Size, \$9.00. Best Aluminum Dippers, 35c Each.

TALCO FAMOUS SOFT DRINK FLAVORS, strictly and highly concentrated—Orange, Lemon, Cherry, Grape, Strawberry, Raspberry, Pine Apple, Talcobol, 50 gallon size, \$1.25. Orange, Lemon, Talcobol, \$9.50 per gallon; all others, \$11.00.

TALCO SOFT DRINK PORTABLE STAND, all complete with two 5-gallon glass tanks, two dozen glasses, stir counters and drain, and hand-painted banner, \$75.00.  
TALBOY MFG. CO., 1317-19 Pine St., St. Louis, Mo.

# "Let Those That Serve You Best Serve You Most"



HULA-HULA, (Pat.)

MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE, AND THEN JUDGE FOR YOURSELF.

Quality—Service—Price  
Progressive Specials

22-INCH FAN DOLL  
**\$12.00**  
Per Doz.

FATIMA  
Patented. With moving eyes  
**\$24.00**  
Per Doz.

Hula-Hula Lamp Doll  
Patented.  
**\$21.00**  
Per Doz.



21 INCHES HIGH

**\$12.50**  
DOZEN

**\$18.00 Dozen** Send Deposit With Order

**PROGRESSIVE TOY COMPANY**

102-4-6 Wooster Street,  
Phone, Spring 2644.

**NEW YORK**

# LUCKY ELEVEN!

**69¢**  
Each

Everything You Need  
in Aluminum!

Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game.

Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.

# ALL BIG PIECES



## HERE'S WHAT YOU GET IN EACH CASE

- 6 Only 8-Qt. Lipped Pro-serve Kettle.
- 6 Only 5-Qt. Tea Kettle.
- 6 Only 2-Qt. Percolator.
- 6 Only 5-Qt. Sauce Fry Pan.
- 6 Only 2-Qt. Double Boiler.
- 6 Only 2-Qt. Colander.
- 6 Only 4-Qt. Pudding Pan.
- 6 4-Qt. Convex Pudding Pan (with Cover).
- 6 Only 9 1/2-in. Heavy Fry Pan.
- 6 Only 4-Qt. Stew Pan.
- 6 Only 8-Qt. Lipped Pro-serve Kettle.

66 Pieces Cost You 69 Cents Each; per Case, \$45.00.

NOTE: Be sure to specify on order just how many cases you want.

10% advance, balance C. O. D. We ship on one hour's notice. Eastern orders shipped from our warehouse in Ohio.

**THE ALUMINUM FACTORIES**

19 South Wells Street.

CHICAGO, ILL.

MISS K-CEE.



18-in. Electric Doll.

**SPECIAL**

**K-MOVABLE ARMS**

HAIR DOLLS, 13 1/2 inches high. REAL CLASS AND FINISH.

30c EACH.

**PLAIN, 22 1/2c EACH.**

**We Feature Service**

**BROADWAY DOLL & STATUARY CO.,**

510 Broadway, Kansas City, Mo.

# MISS K-CEE ELECTRIC LAMP DOLL

**65c**

Each. Without Shade or Dress.

with naughty black eyes, English curly hair dress, Celluloid finish, 6 1/2 ft. lamp cord and socket. Complete Each Doll packed separate. 50 to the barrel.



18-in. Electric Doll.

**SPECIAL**

**K-MOVABLE ARMS**

HAIR DOLLS, 13 1/2 inches high. REAL CLASS AND FINISH.

30c EACH.

**PLAIN, 22 1/2c EACH.**

**We Feature Service**

**BROADWAY DOLL & STATUARY CO.,**

510 Broadway, Kansas City, Mo.

Send one-third deposit.

**MISS K-CEE**

**STYLE B HAIR DOLLS.**

With Class.

**\$36.00 Per 100**

**We Feature Service**

**36-in. Tinsel Hoop Dresses**

**\$9.00 per 100**

# \$16.00 Per Gross Men's Rubber Belts \$16.00 Per Gross

Same quality Belt and Buckle you recently have been paying \$17.00 and \$18. You can have these Belts in plain smooth finish corrugated or walrus, and stitched in black, brown and gray, in one and three-quarter-inch widths. As a result of our new low price the production and distribution of our belt had to be doubled. It isn't the profit we make. It's the volume of business we do. Every belt is rigidly inspected before shipment is made. Orders filled same day received. Largest Rubber Product Distributors in this country and Canada. \$3.00 required with gross order.



Sample, 25c.

# OSEROFF BROTHERS

RUBBER PRODUCT DISTRIBUTORS

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REDUCED PRICES

REDUCED PRICES

# Brand New Firearms



**"ORTGIES"**

- B. 330**—"Mauser" Automatic Pocket Pistol. Shoots 11 shots. Using American Ammunition. 25 or 32 calibers.... **\$ 9.00**
- B. 376**—Genuine "Mauser" Sporting Rifle. All calibers. Price..... **32.00**
- B. 381**—"German Luger" Officer's Pistol. One of the most powerful pistols made. Ask the overseas man. Price.... **14.00**
- B. 382**—25 Caliber Automatic Pistol. Extra light weight and small size. Price..... **6.00**
- B. 600**—SPECIAL OFFER. Ortgies German Automatic Pistol. The product of the largest and foremost gun manufacturers in the world. Perfectly balanced and its substantial and comfortable grip contributes greatly to the accuracy of shooting. 32 or 380 calibers. **\$6.50**

All arms use American Ammunition. Special figures for large quantities, before new tariff goes into effect. Wire your requirements. Write for our Catalog No. 30, featuring a complete line of sporting goods and trappers' supplies. Give us a trial order. No goods shipped without a deposit.

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## ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size **\$1.00** Postpaid  
600 Large Glasses **6 for \$5.50**

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package. 25c; 6 for \$1.00, postpaid.

**GOOD & WRIGHT**

20 E. Jackson Blvd., 8th Floor. CHICAGO, ILL.

## CARNIVAL CARAVANS

(Continued from page 57)

ing facts) as "highly respected citizens". Who are the "wise birds" after all? Think it over.

Stephen E. Connor, doing legal adjusting this season with Dykeman & Joyce Shows, stumbled into East Tawas, Mich., while out looking over some fairs hooked by the advance, and this accounts for his promotion of the Kanotin Klub Karnival there a few weeks ago for the show. The reason for the foregoing is that Stephen was mentioned by the press agent as a special agent, and he says he doesn't want honors (either as special or general agent) in a field that he has never been actually accustomed to.

While making certain comment, let it not be judged that all coincides with the slandering, unjust attacks hailed at ALL CARNIVALS and "planted" by self-interested ones (associations, other amusement fields, "cranks", religious fanatics, paid "special story writers", etc.) in newspapers and trade journals. Far from it. Carnivals are here to stay regardless of self-appointed critics (for their own good); even the grifters and immoral exhibitors who would indirectly aid in putting the whole profession to the bad with the public.

Henry Grady, looking his novelties independently at Southern fairs, says he met Bob Sickers, plotting the Great Lyric Shows, in Birmingham, Ala., and that Bob had several Alabama fair contracts in his possession. By the way, according to a postcard from "Bob" he was doing some traveling about at the time mentioned—Liberty, Ky., August 20; Montgomery, Ala., 21; Birmingham, 22; Nashville, 23; Louisville, 25; Paris, Tenn., 26, and then back to the show, and made several fair towns from each of the cities mentioned.

With the advent of winter indoor shows, two practically new faces, from a managerial standpoint, will doubtless appear in the field. Jack V. Lykes, the well and popularly-known special agent and promoter, and Win Price, leading concessionaire with the Zeeman & Tullis Shows, have formed a partnership and rumor of an authentic nature has it that it means inside doings in a couple of months. Both hustlers in their respective lines and a project of this kind for them should go over fine.

There is nothing to prevent a carnival company from styling itself a chautauqua, but none but a very ill-advised manager will do it. No community can be deceived on what constitutes a chautauqua. They spot the misrepresentation at a glance. The false pretense exercised is so glaring that it insults their intelligence. It embitters and angers them—especially the better element of the community, and as the better element of the community is always the most influential the opposition to the camouflaged caravan is ably directed and forcefully manifested. The word chautauqua is loaded. It should be handled with care.

Some time ago All said "the 'hornets' were hunting a place to roost", or words to that effect. Did you catch the drift of it? Also that the "hornets" (to good of the profession) were doing a whole lot of "sistestepping" to keep from being killed out by the rightful



## For the Fairs MUIR'S PILLOWS

Round and Square  
WILL GET THE PLAY  
If they don't get more than any merchandise on the grounds return them and we will refund your money.

**Chinese Baskets**  
Same prompt service and square dealing as on our pillows.  
19 E. Cedar Street, CHICAGO, ILL.

**MUIR ART CO.,**

NEW LOW PRICES—and a Big Improvement In Our

## NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

- In bulk, per Gross, - - **\$9.00**
- Mounted on Easel Display Cards, per Gr., - - **10.25**
- Extra Leads, three in each tube, per Gr. tubes - - **\$4.00**
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- Cigarette Cases, made of Goldline Metal, per Gr., - - **\$9.00**

25% deposit on C. O. D. orders. Includes remittance with parcel post orders.  
**ORIENTAL MFG. CO.**  
Dept. 10, 891 Broad St., Providence, R. I.



**Armadillo Baskets**  
are Rapid Sellers wherever shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them.  
**APELT ARMADILLO CO., Comfort, Tex.**

## A Very Remarkable Offer!!!

Now you can demonstrate to your own satisfaction that **YOU HAVE HEALING POWER, YOURSELF**, and that it can be used for the healing of yourself as well as others. Prof. Sidney A. Weltmer is now publishing his new book, "THE HEALING HAND." Over 250 pages. Bound in buckram cloth. Price \$2.25. You may have this book with six month's subscription to our Journal all for \$1.00. **YOU SAVE \$1.25!!!** Write TODAY enclosing dollar bill at our risk.  
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## PADDLE WHEELS BICYCLE

- 30 Number 5 Space Star, **\$10.00**
- 120 Number 1 Space ..... **10.00**
- 180 Number 1 Space ..... **12.00**
- 8 Number 7 Space, 6-50-100 **12.00**

**DOLLS, PADDLE TICKETS, CANDY**  
**VIXMAN & PEARLMAN**  
620 Penn Avenue, PITTSBURG, PA

**LIVE WIRES DON'T DELAY!—SEASON ON**  
**EARN 200% PROFIT—MEN'S GAS MASK**  
**RAINCOATS, \$1.80 EACH**

Heavy India Rubber Lining—Tan, Oxford or Diagonal Shades. Sizes 36 to 40; 10% extra 46-52.

**LADIES' RAINCOATS**, Diagonal Shade, Belted, with large collar. Sizes 16 to 44. **\$1.90 each**

**BOYS' AND GIRLS' GAS MASK COATS**, Sizes 10 to 16. **\$1.65 each**

**GIRLS' SCHOOL CAPES**, Blue, Red or Tan. Rubber Surface, with fine plaid lining. Sizes 6 to 14. **\$8.50 per doz.**

**MEN'S SILKS**, Gas Mask Rubberizing. **\$4.75 each**

**LADIES' LIGHTWEIGHT SILKS** ..... **\$5.25 each**

Add 25c to each item for Sample Coats.  
20% Deposit, Balance C. O. D., Express or Postpaid Collect.  
Prompt Shipments Guaranteed. Additional Numbers on Request.  
**CHESTER WATERPROOF CO., Inc., 202 E. 12th St., NEW YORK**



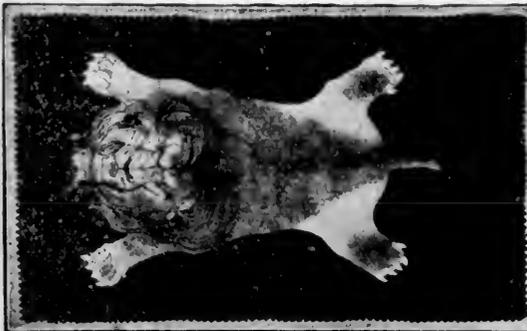
## AGENTS—WHEELMEN ELECTRIC LIGHTED VANITY CASES

**AT MANUFACTURER'S PRICES**  
The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd getter. No girl or woman will let her escort go away without winning one.  
**AGENTS MAKE 100% PROFIT** every time they show this Bag. Write and send **\$3.00** immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.  
**SPANGLER MFG. CO.**  
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## 1c PER PKG. GIVE-AWAY CANDY

We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs., \$2.50; 1,000 Pkgs., \$10.00. Samples, 25c.  
**H. J. MEYER COMPANY, Box 380, Ft. Wayne, Indiana.**



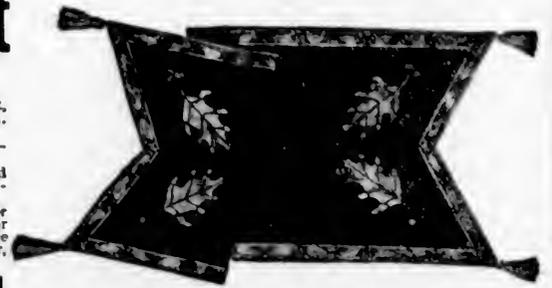


## CONCESSION MEN AND AGENTS Big Hit

**LION OR TIGER RUGS.**  
Size, 24x40 inches.  
Heavy Felt, \$21.00 Dozen. Sample, \$2.00, postpaid. Light Grade Felt, \$12.50 Dozen. Sample, \$1.35. Light Weight, All-Wool, \$18.00 Dozen. Sample, \$1.75

**TABLE COVER AND PIANO SCARF.**  
Made from beautiful black or dark brown felt, painted and atrbrushed beautifully. Has four oak leaves atrbrushed and painted to look natural. Makes a very pretty and attractive article for any home. Comes in two sizes. For Table, No. 803, size 18x38, \$30.00 per Dozen. Sample, postpaid, for \$2.75. No. 804 is size 18x31, \$42.00 per Dozen. This size is for piano. Sample, postpaid, \$3.75. You must see this number to appreciate it. Order a few at once. You will re-order, we know.

BRADFORD & COMPANY, INC., ST. JOSEPH, MICH.



### T. A. WOLFE'S SUPERIOR SHOWS

With the passing of the Caro (Mich.) engagement, another milestone was marked in the itinerary of fair dates for T. A. Wolfe's Superior Shows and now they are on their way to their State fair activities.

Caro, like other fairs of its kind, had two big days with a corresponding depression on the closing day, but stood up sturdily and the date goes on the good side of the ledger. The auto promotion was handled very ably by Bert Beard and helped in no small way to give the fair much wider publicity, as well as serving to bring people to the last day of the event.

The shows were open to the public on Monday evening, giving the local people an opportunity to see the attractions, as well as being a good medium of publicity. Tuesday started with a whirlwind of events that packed the grand stand to capacity, which, together with the home-coming schedule, brought many faces to the city that had not been seen in years. Wednesday was designated as "Dollar Day" and a feast of good things awaited the fair visitors, as it was a chance to combine business with pleasure and the estimated attendance was close to the 20,000 mark. Thursday was Farm Day for the residents of Tuscola County. Special features were arranged for that day which appealed directly to them, which, with the many family gatherings that took place, made the day long to be remembered. From an early hour the fair was in full swing and at noon Secretary "Barney" Hansfield said: "There is a bigger crowd here today than has ever been on this fair ground before." The many exhibits were crowded all day, the midway jammed with amusement seekers and the grand stand had a capacity business. It was estimated that over 30,000 passed thru the turnstiles before the close of the day.

The next objective point is Niagara Falls, N. Y., which is a fill-in date, to await the shows' appearance at the Rochester Exposition, and from then on it will be a succession of State fairs, starting at Allentown.—W. X. MACCOLLIN (Press Representative).

### GREAT LYRIC SHOWS

Glasgow, Ky., Aug. 29.—The Great Lyric Shows arrived here after a 200-mile move to furnish all midway attractions for the South Kentucky Fair, which opens tomorrow for a four-day run. This will be the first fair held in Glasgow for five years and the first carnival in the last four years. The shows are now on their fifth fair of the season, with twelve more to follow, taking them into Tennessee, Mississippi, Alabama and Georgia, Taylorville, Fern Creek and Brodhead, Ky., were up to expectations, but the last week's stand at Liberty (Ky.) Fair was a total blank. Paris (Tenn.) Fair next week.

During the stay at Fern Creek there were several visitors from the J. P. Murphy Shows and the Majestic Exposition Shows, both of which were playing Louisville, Ky. Mr. Murphy came with Tom Terrell and Charles Beasley to renew old acquaintances.

The Great Lyric Shows are carrying four shows, two rides and several concessions. C. R. Smith handles the Great Lyric Minstrels, with twelve performers, a six-piece orchestra and jazz band. French's Five-in-One, Congress of Athletes, Circus Side-Show, merry-go-round and Ferris wheel complete the lineup of paid attractions. Anderson's All-American Concert Band and Jerry Martin's colored jazz band furnish the music.

The management intends to enlarge the outfit as soon as the railroad conditions permit. The staff includes Bob Sicksels, manager; J. A. Anthony, secretary and treasurer; Fred C. Clark, general superintendent; J. J. Lloyd, legal adjuster; Owen C. Hill, press representative; D. A. Powers, general announcer; C. R. Smith, trainmaster, and "Whitie" Goodrich, electrician. The show moves in four cars.—OWEN C. HILL (Press Representative).

### Japanese Lamp Shades



Our Shade is known from Coast to Coast. We have various types (as illustrated).

PRICE: Per Dozen, \$140.  
Per Gross, \$140.00.

Colors as follows: Rose, Red, Copen, Gold, Green, Pink.

Our New Catalog is now ready.

MARUNI & COMPANY,  
335 W. Madison St., CHICAGO, ILL.

## S. W. BRUNDAGE WANTS

—FOR—

## S. W. Brundage Shows

(NOW EN ROUTE—TWENTY-THIRD YEAR)

## Brundage Bros.' Carnival

(A NEW ORGANIZATION FOR 1923)

People and Carnival Attractions capable of assisting us to hold and sustain our dependable and reputable standing in the amusement field for this and next season.

Especially want to hear from people in all departments of the Carnival Business. Acts, Shows, Rides, Musicians, Electrician, Advance. Want Sleepers, Flat, Stock and Box Cars. These for the Brundage Bros.' Carnival, 1923.

We have exclusive rights for all games at the Industrial Exhibition and Pure Food Show, at Kansas City, Kansas, week Sept. 18, plenty of space. Can use concessions at International Wheat Show, Wichita, Kansas, two weeks, starting Sept. 25. Also have South Iowa Fair and Exposition, Oskaloosa, week Sept. 11; a sort of a Semi-State Fair. Four weeks with crowd-getting features to pull 'em and with other events to follow.

ROUTE: Fairbury Fair, Fairbury, Illinois, week Sept. 4, and as above.



REDUCED PRICES ON CHINESE BASKETS.

APPROXIMATE SIZES: 12x5 inches, 10 1/2 x 4 1/2 inches, 9 1/2 x 3 1/2 inches, 8 x 2 1/2 inches, 7 x 2 1/2 inches. Sets of three. Unusually bright finish. Fully trimmed with Cords and Bows. 5 Rings. per Nest. 8 Rings. per Nest. Sample Nest, 5 Tassels. \$2.75. Sample Nest, 8 Tassels. \$3.25. Sample Nest, 5 Tassels. \$2.50. Sample Nest, 8 Tassels. \$3.00. A. KOSS, 2012 No. Halsted St., Chicago. Telephone, Diversey 6064.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

### O. A. BLAIR IN CINCY

Otha A. Blair, of the Excelsior Amusement Attractions, Catlettsburg, Ky., and well known to showmen playing that section of the country, was a recent caller at the Cincinnati office of The Billboard. Mr. Blair stated that his special event, the Elka Fair and Frolic, staged at Williamston, W. Va., was a gratifying success and that he is now working on another promising "doings", a K. of P. festival at Kenova, W. Va., the latter part of September.

### KANSAS CITY

(Continued from page 81)

shipped two months ago and the express company wants to know what to do with them. Also to notify E. Owens, said to be with Wortham's World's Best Shows. Will these parties kindly communicate with this office?

The Swor Brothers last week headlined the bill at the Main Street, the Junior Orpheum, as "Impersonators of the Southern Negro".

Fred E. Reed, secretary of the E. H. Reed Greater Shows, came into Kansas City August 20 from Peabody, Kan., and left August 23 to rejoin them. Mr. Reed came to see Horne's Zoological Arena Company and said business with the shows was very fair.

Mrs. L. Young, handling the Kentucky Derby at Electric Park, is a lady that is a hustler and one that knows how to win and please the crowds. This is Mrs. Young's third season at Electric Park, but her husband, Thomas Young, was many years in the amusement game, and after his death Mrs. Young "tried her hand" and has been very successful.

Clifford Perry, formerly operator of The Alps, attraction at Electric Park, is now second fare man on the Derby Racer there. Eddie Brizendine, collector for the Derby Racer, in Electric Park, was severely bitten by a parrot last week.

This is the last week of picnics at Fairmount Park. Unless the weather remains warm, Fairmount will close September 8. Flapper night every Friday has been a huge success for Fairmount.

The Seventh Annual Mardi Gras will finish September 9 at Electric Park, but the park will be open the following week, having been leased to an organization here the week of September 11.

H. W. Heathfield, associated with the C. W. Parker interests, writes from San Francisco that Mrs. Parker left there last week, but she got stranded in Stockton, Calif., on account of the strike; also was held up in Denver, but she is home in Leavenworth now. C. W. was leaving for Los Angeles, then going to Toronto, from there to Coney Island, then to Leavenworth and back to the Coast. C. W. says that his proposition he has in California, especially on the beach by the Cliff House, is going to be a wonderful thing. He expects to have a wall mostly of glass to act as wind shield, so that everything will be enclosed and in that way it will be a year-round amusement place. He expects to have some new rides and some very special features never handled or seen anywhere. Heathfield further says:

The big Parker factory of Leavenworth shipped to O. A. Wortham for the Toronto Exposition, two wheels, one a big superior model and the other a miniature.

The John Francis Shows are reported to have played a red one at Eureka, Kan., for the fair there the week of August 21.



## PAN WHEEL

16 inches in diameter, with stand and pans.

7-Number.. \$9.00  
8-Number.. 10.00  
10-Number.. 10.50  
12-Number.. 11.00

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, Rich Striker, Wheels and Games. Send for catalogue.

### SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

### FOR SALE

6 Evans Automatic Tally Tables, good condition. \$100.00. Cost \$300.00. Act quick. C. SARGENT, 1144 North Armitage, Park, N. J., Candy Stand.

### FOR SALE

20-h. p. D. C. Motor. Also Machinery and 11 Cars for 3-way Fibreglass Roller Coaster. R. M. DANN, 50 Pa. Ave., Elmira, New York.

# Top Money Getters—Get Aboard



**No. 79—The Best Lamb Doll on the Market** now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High-lustre sateen hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.

**No. 79, Price \$16.00 Dozen**



**No. 80—The Newest Ostrich Plume Head-Dress** Sensation—All carefully selected large plumes. In assortments of six flashy colors. Doll is 14 inches high, wood-pulp composition, "not plaster." Is getting top money wherever used. Packed 6 dozen to case. Orders filled in rotation. Get aboard now and assure future deliveries.

**No. 80, Price \$9.00 Dozen**



**No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimming. Assortment of four or five different colors. Packed 6 dozen to case.**

**No. 75, PRICE \$5.50 DOZEN**



**No. 76—22-inch Doll Lamp.** Wood pulp composition, high lustre sateen hoop skirt, bloomers and shade. Wide tinsel trimming and plenty of it. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 dozen to case.

**No. 76, Price \$12.50 Doz.**

## PRICES OF SILVERWARE REDUCED

Style 101—4-Piece Chocolate Set .....\$2.75 per Set  
Style 111—Fruit Bowl ..... 4.00 Each  
Style 132—Alcohol Percolators ..... 4.50 Each  
We still lead with Silverware the same as we do with Dolls, and Doll Lamps.

## UMBRELLAS

Detachable Handles, heavy quality Taffeta, wonderful Handles. Others get 50c more for the same item.  
Style 115—Ladies' Umbrellas .....\$4.75 Each  
Absolutely No Merchandise Shipped Without 25% Deposit.

## UKELELES

The Best Ukelele on the Market. Handsomely stained.  
Style 260, Price, - \$15.00 per doz.  
Other Styles up to \$3.25 Each.

**"NOW IS THE TIME"**

to buy your supplies for Fairs. Many of the largest concessionaires purchase their entire supplies from us. "There's a reason": Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Rebs., Aluminum Kettles, Wheels, Serial Tickets, etc.

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# FAIR TRADING CO., INC.

**MORRIS MAZEL**  
President  
NEW YORK CITY

Note Telephone Change to Ashford 2277 and 2278.

## BILLBOARD CALLERS

(NEW YORK OFFICE)

John J. Stock, builder of riding devices. In from Philadelphia for a day on business. Says his new ride has been perfected, demonstrated successfully and that he sold one to a big amusement man of San Francisco.

R. S. Uzzell, Duninger, Charles Del'hill, John R. Rogers, Arthur Stone, James H. Lent, Thomas Keenan, Jr., Frederick Ulrich, Philadelphia representative of The Billboard. William Fox, concessionaire.

W. A. (Snake) King, the famous animal and reptile trader of Brownsville, Tex. On his annual tour of the continent. Had a pocket full of orders. Was very much annoyed at the report current that he was dead. Will leave soon for South America.

Johnny J. Kline, vaudeville manager and promoter, with offices in New York.

Richard M. Whelan, of the Amerbach Chocolate Co. Back from a trip to Seranton, Pa. Visited the Elks' "doin'ers" just on by Thomas J. Brady, of New York.

"Bronco" John Sullivan, famous Wild West showman, of Valparaiso, Ind. Was accompanied by his son, "Texas" Jack Sullivan, who now works for the Universal Film Co., New York.

Hon. Ildore Hix, ex-mayor of Demopolis, Ala. now in wholesale grocery business, and owner of an oil mill. Was accompanied by his brother, Felix.

John O'Brien, of Cleveland. Head of the "Sea Swing" Co. Will open a New York branch and expand production for season 1923.

Stanley Reynolds, is cutting out some new novelties from his New York office.

Arthur P. Campfield, manager Brooklyn Electrical Supply Co., Brooklyn, N. Y.

William Dauphin, concessionaire. Says he is now with the Agony Amusement Co., on Long Island, N. Y.

Abraham Rubin, the South American carnival magnate. Will sail soon for the Pacific Coast of that country.

Harry E. Bonnell. Just back from his second tour of New England. Visited Mr. and Mrs. C. Frank Stillman, of Lakewood Park, Waterbury Conn.

James H. Lent, concessionaire. Playing in and around New York.

John P. Marlin, of Martin & Barthel, Richmond Hill, N. Y.

Irving M. Schwartz, concession manager World at Home Shows. Left for Homosville, W. Va. to play the fair. The shows have ten day and night fairs—South—to follow.

T. E. Leftwich, formerly of Lynchburg, Va. Has for just seven years been located in Clarksville, Va. Is at present with P. D. Welch Electric Co. of that city. Will be in business for himself next year. Has many friends in the show business.

Just McCormack, independent carnival showman. Left before leaving to play fairs.

Jack King, owner of the I. X. L. Ranch Wild West Shows at Coney Island, N. Y., and on the Hudson & Cherry Shows on tour. Reports business good at Coney Island. Will take his Coney



- 1—\$10 value Pearl Bead Necklace, in fancy box.
- 2—Pairs Opera Glasses, in case.
- 2—Gold-Filled Scarf Pins, in boxes.
- 2—Fancy Gold-Plated Cigarette Cases, with Photos.
- 2—Pairs Gold-Filled Cuff Links, in boxes.
- 4—Fancy Pyraline handle, 2-blade Pocket Knives.
- 2—Fancy Fobs to hold paper money.
- 2—Safety Razors, in metal boxes. Fit Gillette Blades.

All on a fine Velvet Pad, and a 1,200-hole Sales Board. When sold at 5c brings in \$90.00.

**Your profit \$47.50**

Size of pad, 12x15 inches.

No. BB917—All complete for

**\$12.50**

25% with order, balance C. O. D. Send for new Catalog. Just out.

**HECHT, COHEN & CO., 201-205-208 W. Madison St. CHICAGO, ILL.**



## Detachable Handle Umbrellas

Hit of the Season for the Concession Trade and Others  
**"Frankford Foldrite"**

In all Silk and all Colors. Big stock on hand.

**\$42.00 in doz. lots; \$39.00 doz. in 6 doz. lots.**

Frankford Sun and Rain All-Silk, Nondetachable Handles, all Colors ..... \$41.00 doz. in doz. lots and \$38.00 doz. in 6 doz. lots  
Frankford Black Ladies', Nondetachable, with Ivory Tips, Ivory Handles and Ivory Ends... \$18.00 doz. in doz. lots and \$16.50 doz. in 6 doz. lots  
Frankford Men's and Ladies', Black, with Fancy Nondetachable Handles ..... \$13.50 doz. in doz. lots and \$12.50 doz. in 6 doz. lots

Our Umbrellas are guaranteed and nationally known. Deposit required on all orders.

**FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.**  
PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

# Musicians Wanted

To join on wire, for John T. Wortham Shows, Bass, Baritone, Trombone, Alto and Clarinet. Long, sure season. Money sure. Wire **FRANK FLACK, Bandmaster, Quanah, Tex., Sept. 4-9; Childress, Tex., Sept. 11-16.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

show to Bridgeton, N. J., after the Mardi Gras at the "Island". Has other fairs booked for it.

M. J. Kapp, owner and manager American Exposition Shows, accompanied by E. G. Newcomb, his general agent. Playing Catskill, N. Y., to be followed by Chatham, N. Y., Fair. In town to make a few railroad contracts. Says business is good.

John P. Van Arnam, proprietor Van Arnam Minstrels. Reports good business and a royal reception in Burlington, Vt. Will close a season of 53 weeks in Syracuse, N. Y., soon. After painting the car and strengthening the performance the Minstrels will again open for a long tour. Mr. Van Arnam said Eastern Canada was very good.

Thomas Kirby and Edward Livingston. Were looking for free acts for a Masonic celebration to be held in Albany, N. Y., September 22.

C. Frank Stillman. Just after visiting Star Light Park, Bronx, N. Y., the park he helped to build. Said he was given a royal reception by the present manager, Captain E. Whitwell, and former associates still with it.

Will E. Hill. Has three acts working Hill's Society Circus, Margaret Hill's ponies and the Wilbur Circus, all well booked up at fairs and in vaudeville. His act will close the season when Luna Park closes. He is much pleased with the outlook in vaudeville.

William Joseph Daly. Been out thirty weeks ahead of Yerkes Orchestra and Concert Company. Went as far west as Texarkana, Ark., and back. Will leave New York soon to take the second advance position with the Sir Henry Lauder Company, to play twenty weeks to the Pacific Coast and back.

M. J. O'Grady. Motored to Seranton, Pa., to play his concessions at the Elks' celebration, promoted by Thomas Brady, of New York.

James W. Boyd. Has closed his general agent James M. Benson Shows. Left for Little Rock, Ark., to get his automobile shipped East. Says he will now become associated with Bernard Smucker in the promotion of a string of indoor shows. Will start work in a couple of weeks.

Johnny Hughes. Comedian and burlesque producer, of New York.

Harry E. Skelton. Opened the celebration for the Firemen at Port Jefferson, L. I., August 28.

Joe Fox, Jerry Greene and Irvin Knott, of the Bernstein Carnival Tours. Will leave soon for an extended tour in foreign parts, opening in Haiti in September.

Colonel Homer Vinton, veteran showman. Now in a commercial line in New York.

Signor Alfonso D'Avino, conductor of D'Avino's Concert Band, of Boston. Owned a band of 400, the largest in the world. He was accompanied by General Pisano, the expert marksman of vaudeville and picture fame.

Tex Austin, famous contest promoter. Was accompanied by Frank Moore, his assistant. Now at Madison Square Garden, getting ready for the big event to be held there in November.

William H. Duntzel, manufacturer of carousels and organs, Philadelphia.

Chris Hinkelday, of the Columbia Park Dodge Co., North Bergen, N. J.

Mr. and Mrs. Ralph Richards. Just before leaving for Harrisburg, Pa., to open the season

(Continued on page 92)

M. L. KAHN & CO. PHILA., PA. 1014 ARCH ST.

Items for the Fairs!

Table listing various items for fairs such as 'Dancing Indians', 'Bobbing Fur Monkeys', 'Towel Sets', 'Percolators', etc., with prices per dozen.

Streetmen's and Pitchmen's Items!

Table listing items for streetmen and pitchmen, including 'Mialatura Brooches', 'Gold-Plated Clutch Pencils', 'Aluminum Pencil Sharpeners', etc.

Salesboard Operators' Items!

Table listing items for salesboard operators, including 'Photo Cigarette Cases', 'Flashlights', 'Combinator Calendars', etc.

Other Fast Selling Items!

Table listing fast-selling items like 'Beautiful Fancy Beaded Necklaces', 'Jade and Jet Combination Necklaces', etc.

Automatic Revolvers!

Table listing automatic revolvers such as '.22 Cal. "Brownie"', '.25 "Fritz-Mann"', etc.

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE unless items are ordered, include enough to cover parcel post charges...

GREAT PATTERSON SHOWS Lose Two Fairs Because of Railroad Troubles

The effect of the railroad strikers' strike has been felt by the Great Patterson Shows in the loss of two fairs, one in Missouri and the other in Oklahoma...

The Great Patterson Shows' engagement at Jewettville, Ill., week of August 21, under the auspices of the American Legion...

BILLBOARD CALLERS

With their magical road show, now booked solid for the tour, Hamid Ben did not go to Banker, Me. to join the Frank J. Murphy Shows...

Toy Balloons, Novelties, Specialties, Etc.

NOTE—We handle the famous "Oak Brand" Toy Balloons—the Blue Box with the Yellow Diamond Label.

Table listing various toy balloons and novelties with prices, including 'No. 70 Heavy Round Balloons', 'No. 75 Extra Heavy Balloons', etc.



Concessionaires

STREETMEN, AGENTS Best Quality Silk Knitted Ties. Every Tie guaranteed first quality. Guaranteed not to wrinkle...

RUBBER BELTS

In brown, black and tan colors. All firsts. No second. With Giant Grip Buckles or Roller Buckles. Per Gross, \$18.00.

M. K. BRODY, CHICAGO, ILLINOIS.

CUCKOO CLOCKS

55c EACH. In case lots of 100. Less than case lots, \$7.50 per Dozen. Sample, \$1.00 each, postage included.

Charles Harris & Company 224-230 West Huron St., CHICAGO, ILL. Long Distance Phone, Superior 7178.

CLOSING OUT

600 Kewpie Dolls, 14 Inches. Movable arms. Gloss enamel. Flash tint. Packed four dozen to a barrel. Guaranteed in perfect condition.

CHICAGO STATUARY MFG. CO., 401 North Dearborn St., CHICAGO, ILL. Phone, Monroe 3285.

FOR SALE

EXCLUSIVE EATING PRIVILEGE. Bellefontaine, Ohio. This week Stanton, Va.; next week, Covington, Va. GEORGE WELCH, care World at Home Shows.

FOR SALE

EXCLUSIVE EATING PRIVILEGE. Bellefontaine, Ohio. This week Stanton, Va.; next week, Covington, Va. GEORGE WELCH, care World at Home Shows.

M. L. KAHN & CO. PHILADELPHIA, PA. 1014 Arch Street.

COLUMBIA DOLLS. SINCE 1916—QUALITY, FLASH AND SERVICE. AND YOU MUST HAVE PROMPT SERVICE FOR THE FAIRS. Columbia Doll & Toy Co., Inc. 44 Lispenard Street, NEW YORK CITY.

MENTION US, PLEASE—THE BILLBOARD.

WANTED FIRST-CLASS GRIDDLE MEN

Salary, \$35.00 per week. This week Stanton, Va.; next week, Covington, Va. GEORGE WELCH, care World at Home Shows.

CHARLES F. CURRAN

CAN PLACE two Grinders also Man and Wife on percentage, for single pit show, for Southern Fair, Long season.

# FAN DOLL

24 INCHES  
\$13.50 DOZEN

BIGGEST FLASH OF THE SEASON

Trimmed With a Crown of Large Ostrich Feathers Getting Top Money in New York

This doll measures, completely dressed from point to point, 24 inches.

20-In. Doll as illus—\$10.50 Doz. (strated)

22-In. Lamp Doll, \$11.50 Doz.

BUY DIRECT. SAVE 25%.

Send for our latest bulletin.

50% Deposit Required With Order.

Jeanette Doll Co., Inc.

MANUFACTURERS

Ralph A. Freundlich, Sales Manager.

684-6-8 Broadway, New York City

Local and Long Distance Phone: Spring 6286.



# BATH ROBES

FOR FAIRS, WHEELS, ETC.

DIRECT FROM MANUFACTURER TO YOU

EACH BATH ROBE PACKED ATTRACTIVELY IN A DISPLAY BOX

- 600—LADIES' BATH ROBE. Made of Indian Blanket Cloth, flashy colors. Girdle at waist. Sizes 36 to 46. \$2.50 Each
- 626—LADIES' BATH ROBE. Made of Indian Blanket Cloth. Collar, cuffs and pocket trimmed with ribbon. Girdle at waist. Very showy. The best carnival number we have. Sizes 36 to 46. 2.75 Each
- 630—LADIES' BATH ROBE. Made of Chinese Doshin Blanket Cloth. Collar, cuffs and pocket trimmed with silk ribbon. Fancy girdle at waist. A stunning article. Brilliant colors. Sizes 36 to 46. 4.00 Each
- 700—MEN'S BATH ROBE. Made of Indian Blanket Cloth, flashy colors. Girdle at waist. Buttoned neck. Sizes, small, medium, large. 2.75 Each
- 700—MEN'S BATH ROBE. Made of flashy large plaid Blanket Cloth, in bright colors. Girdle at waist. Buttoned neck. Sizes, small, medium, large. 3.00 Each
- 710—MEN'S BATH ROBE. Made of Indian Blanket Cloth, flashy colors. Shawl collar, trimmed with silk cord. Coat style, three buttons. Girdle at waist. Sizes, small, medium, large. 3.25 Each
- 712—MEN'S BATH ROBE. Made of Terry Cloth (toweling), in bold checked pattern. Girdle at waist. Buttoned neck. 3.25 Each

TERMS: 25% with order, balance C. O. D.

ATLANTIC BATH ROBE CO.

127-129-131-133 West 26th Street, NEW YORK CITY

## THE FAMOUS K. & G. Plume and Lamp Doll Sensations

(THAT ARE GETTING THE MONEY NORTH, SOUTH, EAST AND WEST)

AT REDUCED PRICES WE ARE THE ORIGINATORS—ACCEPT NO CHEAP SUBSTITUTES.

- No. 6—PLUME DOLL ..... \$ 50.00 per 100
- No. 8—PLUME DOLL ..... 100.00 per 100
- No. 1—PLUME LAMP DOLL (as illustrated) ..... 200.00 per 100
- No. 2—PLUME LAMP DOLL ..... 250.00 per 100

SEPARATE PLUMES (as per cut, real ostrich feathers) ..... 50.00 per 100

OUR NEW FLAPPER PLUME (skirt and shade complete) ..... 65.00 per 100

All the above Plume Dresses and Shades come in a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

UKELIENS. Quantity Price ..... \$1.75 Each

RANJO UKES. Quantity Price ..... 2.00 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.

BLANKETS ..... \$6.00 Each

SHAWLS (with Fringe) ..... 7.00 Each

GLACIER PARK BLANKETS ..... 7.00 Each

ANTICIPATE YOUR FAIR REQUIREMENTS. ORDER AT ONCE.

GOODS SHIPPED SAME DAY ORDER RECEIVED.

KINDEL & GRAHAM, - 785-787 Mission St., SAN FRANCISCO, CAL.

## BICKNELL, INDIANA

FIRST THIS YEAR, SEPT. 9 to 16 Inc. TWO SATURDAYS, \$325,000.00 PAY DAY

WANTED—Shows, Attractions of all kinds for Circus Side-Show (state your best); also Talker and Lecturer for same. Special proposition to Ten-in-One, with or without own outfit. One Show to feature. (Would like to hear from Mr. Dickerson.) Two Platform Shows.

MUSICIANS WANTED—Trap Drummer, Piano Player, Flageoletto Player. State your best.

RIDES—Will book Circle Swing. Foreman for Eli Wheel.

CONCESSIONS—All Concessions open. No exclusives. (Come on.) Wheels, \$25.00; Grinds, \$20.00, includes oil after joining.

Jasonville, Ind., week Sept. 18th; then into Kentucky. Address W. J. TORRENS UNITED SHOWS, Bicknell, Ind.

BILL AIKEN, Gen. Agt., or H. S. KIRK, Mgr.

## ISLER GREATER SHOWS WANT A-No. 1 GENERAL AGENT

For 15-car show. Must know Iowa, Wisconsin, Nebraska and Kansas territory. Sioux City, Ia., Sept. 4-9.

## Wanted For The Darlington County Colored Fair, Oct. 2-7

MERRY-GO-ROUND, SHOWS AND CONCESSIONS. Write SECRETARY THE DARLINGTON COUNTY COLORED FAIR ASSOCIATION, Box 272, Darlington, South Carolina.

### THE BILLBOARD'S CAMPAIGN

(Continued from page 79)

help it along. Something has to be done now—not twenty years from now. So shoot, old man, and shoot straight. The agents are for you and we will do our bit to help. I mean, of course, all the agents ahead of the better class of shows.

(Signed) H. E. BLANKENSHIP, General Agent, Donaldson & Robertson Shows.

Washington, D. C., August 27, 1922. Editor The Billboard—I have been reading all of your articles pertaining to "cleaner and better shows" with much interest and hope the steps you are taking to accomplish this end will be rewarded with great success.

The first thing that should be eliminated from the carnival game is all "grift" or "stealing joints". These together with filthy "girl shows" have a tendency to draw only men folks to the "lot" who care nothing or little for the clean show or concession. My experience last season sickened me against the business so much that I remained off the road this season.

The carnival I was out with last season chose lots mostly outside the city limits, to avoid the authority of the city officials against their filthy shows and "grift joints", and the clean shows and concessions stood as much show of doing any business as a snowball in

And when they did show inside the city limits all was well until about Thursday when everything was "grift". Then they began to slam up p. c. joints all over the lot. Why they even placed them in front of my banner line, right next to my bally stand and on several occasions within fifteen feet of my ticket box in front. So you can see what chance I had of making an opening. And upon complaint, the only answer I would get was, "We have to get the money somehow for our next R. R. move."

And so they move at the expense of the clean shows and concessions. I visited a carnival showing here last week. No wheels were allowed to work, but out of thirty concessions there were five "swinger balls" and the only difference in the two is, on a wheel you win once in a while, but on a "swinger ball" never.

Now if the carnival owners do not bow to the wishes of honest show people and rid themselves of all the "grift", etc., the next best thing to do would be to expose them to the city officials and public as well.

I may as well add that I for one will remain away from the show business until such time that I can get a square deal and have a chance to make a profit on the money invested.

Give the real showman a chance to make real money and he will give you a real show. The more he makes the more he will invest and in time the business will be up to where it should be. But by all means let us have "cleaner and better shows".

Long live The Billboard! (Signed) WM. B. HOLWICK.

Prairie Hill, Mo., Aug. 28, 1922. Editor The Billboard—We are with you for clean shows. (Signed) J. H. HARLAN, Secy, Prairie Hill Fair Assn.

Independence, Kan., Aug. 28, 1922. Editor The Billboard—The Free Press here at different times made a fight at carnivals and nuisance shows. We favor clean shows and carnivals at all times, conducted along legitimate lines. (Signed) THE DAILY FREE PRESS, By A. B. Hamlin, Editor.

Carthage, Mo., Aug. 28, 1922. Editor The Billboard—Relative to the cleaning up of so-called hum carnival companies we concur fully with your views, and want to assure you that we are willing at all times to assist you in this good work. This community appreciates a good carnival company occasionally, but as you say, as there are some grafting and nuisance companies it makes it rather hard on the legitimate companies. (Signed) CARTHAGE CHAMBER OF COMMERCE, Jay Corby, Secy.

Ft. Smith, Ark., Aug. 28, 1922. Editor The Billboard—I am with you very cordially in the matter of cleaning the grafters and objectionable shows from traveling amusement companies. During the past 25 years I have signed a great many carnival contracts and have always had more or less grief.

The Arkansas law is pretty tough on all classes of carnivals, for the operation of any gambling device is illegal and, unless there is considerable "fixing" most of the concessions are closed, or the layouts have to be shifted, so that they can't get the money very fast. I wish our law was a little more liberal, but it isn't, and there is very small chance for a change.

I am very much interested in amusements and will be glad to co-operate with you in your campaign in every possible way. (Signed) RAY GILL, Secy, Chamber of Commerce.

Maysville, Ky., Aug. 29, 1922. Editor The Billboard—We are very much pleased that a publication of your standing in the show business should direct its attention to the very important matter of cleaning up the carnival business.

This city has been sorely afflicted with grafting carnival outfits and the matter has been the subject of editorial comment in this journal on more than one occasion. We have not as yet suggested the refusal of license to all carnivals, but we have asked our Mayor to carefully investigate the petitioners and refuse license to all except concerns of the highest type. We know there are a few left on the road, and to such concerns furnishing clean and wholesome entertainment Maysville has always beckoned a welcome. The time has come, however, when there must be some sort of discrimination.

We shall, in a few days, editorially mention your campaign and shall lend you every assistance possible in an effort to clean up the carnival business. (Signed) FRANK S. DELL, Editor Public Ledger.

Stuttgart, Ark., Aug. 29, 1922. Editor The Billboard—Will be pleased to co-operate with you in supporting clean carnivals. (Continued on page 102)

# GUITARS



The BIGGEST FLASH YET.

A beautiful Guitar, standard size, rose-wood finish, spruce top, metal tail piece, machine head, pearl position dots.

A SURE WINNER

\$3.50 Each

In Dozen Lots.

\$4.00 for Sample.

25% Deposit

with all

C. O. D. orders.

We Are Manufacturers and Importers of Musical Instruments Exclusively, and Are Therefore in a Position To Give You the Biggest Value for the Least Money.

Send for samples today and get our catalog, featuring complete line of Musical Instruments.

## M. S. POHS CO.

"Musical Merchandise" 100 Fifth Ave., NEW YORK.

## WEATHER HOUSES



Big Flash

6 1/2 x 7 1/2 in.

\$5 Doz.

Half Cash with Order.

SAMPLE 75 cts.

Arco Import Co. 290 Fifth Ave., N. Y. CITY

## WAKE UP!

## WHEELMEN, CONCESSIONAIRES AND SALESBOARD OPERATORS!

- Use merchandise that is getting big money.
- BEACON INDIAN BATH ROBES, silk girdles and cord ..... \$4.50 Each
  - LAWRENCE INDIAN BATH ROBES ..... 3.50 Each
  - FLASHY PATTERNS ..... 2.25 Each
  - LADIES' SILK CORDUROY BATH ROBES. This item is getting big money. Beautiful colors ..... \$3.50 to 5.00 Each
  - BEACON PLAID BLANKET, 66x80 ..... 3.50 Each
  - PRINCESS PLAID, 66x80 ..... 2.25 Each
  - ALJ-WOOL DOUBLE-PLAID BLANKETS. Great money getter ..... 5.50 Each
  - ESMOND INDIAN BLANKET, size 64x78 ..... 2.85 Each
  - ESMOND INDIAN BLANKET, size 66x80 ..... 3.25 Each
  - BEACON INDIAN BLANKET, size 60x80 ..... 3.60 Each

Terms are 25% deposit with order, balance C. O. D. One day shipments.

H. HYMAN & CO. The House of Blankets 358 W. Madison St., CHICAGO, ILL.

## WANTED--CORNET

TO LEAD BAND One that doubles good Dance Piano preferred. Salary, Fifteen, and all dances yours. Good job for right man. One-ring motorized show. Can also place Clown that can ride Mule. Wire HARRY HUGO, Hugo Bros.' Shows, York, Neb.

MENTION US, PLEASE--THE BILLBOARD.

The lowliest of these shall rise to great heights. Their voices now almost inaudible shall resound in robust intonations and will be heard around the world. For it is for the good of the show business they will speak.

# RANDOM RAMBLES

Submitted for the Consideration of Those Who Have the Best Interest of the Outdoor Show Business at Heart

By WILLIAM JUDKINS HEWITT

This is not the day of our discontent. It is the hour of our awakening. As long as the mind is kept open there is hope. Be not blind to facts in evidence or truths as have been proven. It is the day for men and not mice.

THE BILLBOARD IS THE OPEN FORUM FOR THE ENTIRE INDOOR AND OUTDOOR SHOW WORLD. VOICE YOUR OPINION NOW.

Please don't start that "we stay out all winter thing" like some of you do every fall.

"Staying out all winter" has been the cause of many of the ills now current in the section of the country in which some tried to stay all winter.

The best part of the season is just now dawning.

Tighten the reins on your organization as you go along each week. Some little improvement can be made every day. Try it.

Why not try and run the season up to December 1st or 15th and call it a year. That'll be enough—too much for some.

Well, up to now, what have you done to help in the CLEANUP?

This writer has heard during the past season showers of praise for James F. Murphy and his organization of carnival entertainments.

One price of admission for every performance for every day in the season will win more clean money than changing prices to suit the size of the crowds or the moods of the managers will.

Let's take an example like this: A mother goes out with all the children to visit the carnival. The father could not go in the afternoon. He had to work. The mother goes back at night and says to the head of the house: "Papa, we had a grand time, saw everything on the grounds, spent all we had, but it was worth it—everything was so reasonable." This word spreads around the neighborhood. What's the answer. Another full-size family goes out the next afternoon; maybe a half-dozen families. Depends on how friendly neighbors are. They are most "chummy" in some sections.

Owners and managers should not be playing the carnival game for a season only. Those who are making it a life's work know. Houst the others out, men of the outdoor show world, and roust them out now.

The "Men Only Shows" reduce the percentage of patronage, both to the lot and to the show playing for men only. Ever think of this? That's right, cheat yourselves, you big boobies.

Mrs. Nat Reiss—May we have an expression from you on the cleanup? You are a real showwoman. Speak up.

Simple Simon  
Met a pieman  
Going to the fair.  
Said he to the pieman,  
What have you there?  
Moral—You can generally tell by the baggage they carry.

The "fall" comes and then the winter of their discontent.

SWEET MUSIC  
"No girl shows wanted."  
"No 'men only' shows wanted."  
"No 'graft' stores wanted."  
"No commodity merchandise wheels wanted."  
"No '49' camps wanted."  
"No 'well' shows wanted."  
"Lucky boys save stamps."  
"Chasers save stamps."  
"No P. C's wanted."  
"No one-man committees considered."  
"No 'grafting' fair secretaries need correspond."

"Rumble Brothers' World-Toured Shows." Please write us about it. Hear you have two cars, one elephant, one camel, four performers and fifteen "Lucky Boys". You ain't got no show. Quit kidding yourself and trying to kid the public. Take this warning.

How is it—yesterday you had four clowns and today you have twenty-six? Oh, we heard this was a good town for clowns. Like 'ell you did. Couldn't "fix", eh?

"They got me today. Haven't the spirit to go to the front this morning—nerves all upset." And you call yourselves men. Law is law. Don't tamper with it.

If some told the truth about their shows it would not be long before they hit the rocks, while others could tell the truth and prosper beyond all their expectations. This publication is going to tell some truths, no matter which way it works.

What's that old gag, "Live so you can look any man in the face and tell him where to go to" (something like that). If you do, you will not have to pay for immunity in a "blackjack" sheet.

Can you imagine the carnival which is supposed to represent as one of the leaders in the industry having to pay for immunity? Will not the public and press say, "Hypocrite, he has been hunking us; we thought all along he had a clean organization?"

Charles Van Norman—We have had several inquiries for you and your act lately. How is the "Incline Bicycle High Dive" doing? Say something.

"Welcome Fire Laddies"—"Brave Boys."

Felix Elie and W. C. Fleming have decided to hold their First Annual "Mulligan" during the first heavy snowstorm, this fall or winter, on the Fair Grounds in Toledo, O. Toledo has been selected because they feel certain they will not be annoyed by large lay public crowds.

After a very strenuous life of nearly a year in London (Eng.) club life, E. J. Kilpatrick is back in America.

Will all the ride owners and carnival managers be so kind as to ask H. G. Travers who first suggested making the Gyroplane ride portable for carnivals? Also ask James T. Clyde when he first heard the idea suggested and by whom. This writer will consider attention to the above a personal favor. And now they are raving about the wonders and beauties of the "Butterfly" ride. It was about ten years ago, gentlemen. Mr. Travers said it could not be done at that time.

Oh, consistency and loyalty, thou art indeed jewels.

Harry Bryan and W. C. Fleming shook hands in front of the Somerset Hotel, New York, last week. They always admitted the talents of each other in real general-agent fashion.

Mrs. Mary T. Bernard owns a show (Bernard Greater Shows) which Arthur Hill claims is a credit to show business.

W. F. Larkin, of John Wanamaker's store, New York, is a department store showman of the very first water. His annual productions each Christmas are revelations. If we could only get him and his talents into the outdoor show field, what a blessing it would be to the game.

Percy Tyrrell—Showman's friend. Good luck to you and the Alamo City.

Mrs. William Schwartz, of the the Schwartz Amusement Company, Detroit, Mich., is a real live wire in the ride business. Each season she presents a novelty of some kind.

Herbert L. Clark, once famous cornetist of Sousa's band fame, is now with Schirmer's Music Publishing Company, New York. He has thrilled millions in the past.

Matthew J. Riley says he is willing and ready to do his part to put the outdoor show business on a higher plane, even if it comes to a point where it is necessary to incorporate with another organization. This proves that Matthew J. is thinking at least. That is more than some are doing.

Some time back we printed "Johnny J. Jones is a household word in the United States and Canada". The first thought that came into Johnny J.'s mind after he read it was, "I wonder what they are saying about me."

Legitimate Merchandise Wheel Operators—Get away from the "sting". Start your organization now and be ready at the next fair meeting to defend your interests. Who will take the initiative? Speak up. Write the Editor of The Billboard, Cincinnati, O., today.

Free acts are going to be booked more independently season 1923 than at anytime in the past for years. The movement is on foot. Carnival men will buy their acts in the open market, and many will have free acts next season that have not had them in a long time. How about a big band, too?

Some of the carnivals have no band or music of any kind except a "squeaky" organ on the carousel. Showmen, eh? How foolish one is to credit some with being showmen.

George L. Dobyns—Do you mean it? Well, set the example.

C. A. Wortham is not a carnival trust. He is a long-headed business man who can book sixty big fairs for his various shows in one season. That's the answer. Question: Will he buy the C. W. Parker factory at Leavenworth and winter all his shows there? Wonder if he has an option on it.

Who will be the general agent for the Rubin & Cherry Shows season 1923 is a question now being asked on Broadway. Some say Wilbur S. Cherry, the original general agent for that organization.

Faulty contracts are always liable to invite a "rumble" from the fair secretaries and committees. A general agent should be a gentleman, lawyer, business man, diplomat and a truth teller. Some have legal adjusters to help the general agent hold his position. Why two salaries for the one position?

Silence gives consent. Do you admit the charges and facts confronting you?

SHOWMEN'S LEAGUE OF AMERICA—What is the matter with your morale? The show world wants an open statement from its president, Edward E. Carruthers. Will he please speak?

If we only had an A. G. Field in the outdoor show business at this time, what a difference there would be. It was a master showman of the minstrel world and his name will live forever.

Larry Boyd and Max Linderman—We hear you have a very fine organization. You should be interested in what is of interest to all the outdoor show world. Speak up.

James Patterson is listed to launch his circus again for season 1923.

Publish your routes. You are not kidding anyone but yourselves.

Guess we will have to pick the leader from the ranks. He does not seem to be available in the front line. Every one says The Billboard can do it. The Billboard is going to do it. We want to hear from James F. Murphy, the man now credited with running the model organization of the entire carnival world. He is not going to buy any immunity. He has nothing to conceal.

M. T. Clark, S. W. Brundage, William J. Hillier and T. A. Wolfe—Give us the revised version of your expressions brought right down to date. Thanks.

Bishop Turner says they have been counting the carnival business down for the last twenty years, but they have not counted it out yet, and never will. He is now general agent Brown & Dyer Shows.

The carnival is not a circus. Get that right in your minds. Will some one please define the word carnival? Let us have the answer for publication. Makes no difference how much space it will require. Rick in and also give us your ideas of a MODEL ORGANIZATION.

If we wanted any more fun we would ask a general agent to tell us what a model manager should be like and the same from the manager as to what the general agent par excellence should measure up to.

INDEPENDENT CARNIVAL SHOWMEN—What kind of company are you in? Some will make a switch this winter for the change, while others will do it to improve their social positions.

James M. Hathaway—Sorry you did not find time to call on us on your last visit to New York.

Oh! for another Columbus (O.) stand.

Every hear of Dunkirk, N. Y., as a carnival town? What happened there?

You are having your silence. Soon we shall have our say. It will be hot.

"Dog eat dog" and "everybody for himself" is certainly a narrow-minded vision. The man who says that has no confidence in his business, and where there is no confidence there is no business.

We do believe the legitimate concessionaires and independent showmen will form an association. Separately of course.

Managers—Tell that working man the truth when he asks you a question.

Fred H. Kressman wrote us a masterful letter. There are some things in it we would like to print and will as soon as we have his permission.

There has always been sickness, but there are not half as many people sick now as there were forty years ago. The carnival business is sick, but not dangerously ill. Old doctor thought is at work on every lot, in every private car and in every office wagon. You said it.

Still keep this in mind: The local "Grafting Fixer" has got to be sat upon and he has got to stop molesting SHOWMEN IN THE LEGITIMATE PURSUANCE OF THEIR VOCATION. The die has been cast of the very best material for that very reform. SHOWMEN, Prove you have a backbone. The kind men have.

Any general agent that will allow a "local Grafting Fixer" to come between him and the organization he represents should be fired pat haste. That kind of a general agent is a menace to show business. Come clean or get out.

The Billboard has started to print the NEWS. It is coming in heavy. Read and weep or read and think. You will be surprised. Put your order in for next week's issue now. Every edition now is being sold out early.

Some are weakening now under the glare of The Billboard's publicity. The Billboard started out to find the Showmen and the Man. No weakening will do. He is down and out now. The fight has hardly begun.

Paw can't come on the lot today. He is ill from playing the bass horn in the "48" Camp orchestra all night last night.

Committee—Have you got a clean show? General Agent—Haven't any shows, all rides and concessions.

Don't try to "fix" with a few card tricks. Don't try to "fix" with anything. Have a legitimate business.

TO ALL THE LADIES OF THE OUTDOOR SHOW WORLD:  
YOU THINK, YOU WORK, YOU VOTE. LET THE BILLBOARD KNOW YOUR VIEWPOINTS ON THE "CLEANUP CAMPAIGN".  
YOU MOTHERS OF SHOW FAMILIES WHO HAVE CHILDREN ON THE LOTS ARE ESPECIALLY INVITED TO HAVE YOUR SAY.  
YOUR ARE ENTITLED.  
SAY IT NOW. SAY IT WITH ALL THE FORCE YOU HAVE AT YOUR COMMAND.

Don't tell us you cannot write a good letter is the reason you have not expressed yourself. Any letter that has common sense in it, based on experience and a desire for fair pay for all in the outdoor show business, is a good and valuable letter. Be the best you can—but be sure and write.

"A little boy got it."

Yes, and some of the supposed-to-be big men are going to get it, too.

The owner and manager of one of the largest of all carnivals recently made what may well be called a "tactical blunder". He very probably at this time does not know what this means now, but will the next time the fair secretaries and carnival owners and managers meet. He will then wonder why so few contracts were offered him.

WANTED, MEN who can and will spend the winter producing good shows to be booked and managed by real managers for season 1923. The show is the thing. Keep that in mind always.

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COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BRYANT, C. H., concessionaire, Complainant, A. H. Newhouse, Fulton, Ky.
- BUTTERFIELD (Doc), Pitchman, Complainant, Richard Farra, Peoria, Ill.

STANLEY, ELLIS E., repertoire actor, Complainant, Wm. Reynolds, Care The Billboard, Cincinnati, O.

TROW, RICHARD, Secretary, Complainant, Anderson-Strader Shows, Care The Billboard, Cincinnati, O.

CON T. KENNEDY SHOWS

Score Greatest Success of Long Career at Wisconsin State Fair

The Con T. Kennedy Shows scored one of the greatest successes of their long career at the Wisconsin State Fair, held at the West Allis fair grounds, Milwaukee, week of August 28. The average daily attendance was 60,000, and on Thursday, the big day of the fair, over 75,000 passed thru the turnstiles. The fair was the best of its kind ever held in the State and the Kennedy shows found much favor with the crowds because of the high caliber of the attractions offered—the massive wagon fronts, radiant with thousands of lights at night and the manner in which the crowds were handled.

There were eight big riding devices located on the "Joy midway", including the new "Butterfly", which made a tremendous hit with the joy seekers. The merry-go-round, "whip", "freak", junior carousel, Ferris wheel and other rides all had their full quota of devotees. The Royal Wonder Midlets, with Pat Beggs on the front, won top money. Thirty shows were given on Thursday in this attraction. Next in favor was Cora Beckwith's Diving Beauties and Water Circus, with eight pretty girls, the grand oldtimer, Jake Rosenthal, on the front and Cora herself as managing director. Young Tiger Bill's Wild West, with Fox Sherman as arena director, and Young Tiger Bill, aided by thirty cowboys and cowgirls and Indians, long-horned Texas steers and genuine bucking bronchos furnished thrills galore.

Evens and Gordon's Freak Animal Show has a cow with five legs as the outside ballyhoo and many other curious animals within the fenced enclosure.

Prof. A. U. Estick's "Coney Island Sensation" drew large crowds with "Sawing a Woman in Two", presented by Prof. Frederick LaPlans, and many other illusions. One of the most noteworthy offerings was a troupe of real Chippewa Indians, in native sports and costumes. This show was given in a sixty-foot roundtop with two forty-foot middle pipes and will be with the Kennedy Shows for the balance of the fair season. Alice, the cow with two heads, is an excellent pit show attraction and Mr. Kennedy has recently added "Adam", a gigantic royal python, as a separate pit show attraction. "Jolly Bats" and Bonnie Bess, "fat girls", and Glen Hyder, the Texas giant, were comfortably installed inside of an attractive canvas theater. "Janita" (a snake show) drew heavily. Besides the eight rides there were twenty shows on the midway, all furnished by the Kennedy Shows. On Saturday Mr. Kennedy entertained the orphan children of the city, giving them free rides and free admission to the various shows under the Kennedy banner.

To make the run of 652 miles, from Sedalia, Mo., the show train was compelled to detour via Kansas City and East Moline, going over three railroads, and owing to the railroad strike, a forty-eight-hour delay resulted. However, at 4:30 p.m. Monday the merry-go-round was in working order and at 7 p.m. the other rides and several of the shows were going full blast.—WALTER D. NEALAND (Press Agent).

MAIN CIRCUS

(Continued from page 60)

the elephants and business was to capacity both afternoon and night. At night soldiers from the State National Guard encampment filled one side and were liberal with their applause of every act. The circus has been bolstered up for the Hartford fair engagement by the addition of three new acts.

At White Plains, August 30, Oliver Kemp, the famous New York artist, came over with his wife and took about fifty stiffs of circus sketches. He has also just completed several sketches which will be used by the press department. His work graces many of the magazine covers and trade journals.—FLETCHER SMITH (Press Agent).

SAM BANKS VISITS CIRCUSES

En route to business engagements in Atlantic City, N. J.; Philadelphia and Pittsburg, Pa., recently, Sam J. Banks, circus executive, tarried long enough to visit the Campbell-Halley-Hutchinson and Al G. Barnes circuses. Banks saw the former show in Hightstown, N. J.,



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Ostrich and Marabou, Assl. to Case, \$15.00 Per Doz.

26-Inch Doll, Fan Dress, Silk Metaline

60-In. Skirt, . . . . . \$17.50 per doz.

Same Doll, Sateen, . . . . . \$16.00 per doz.

26-In. Doll, 54-In. Skirt, Sateen, \$15.50 per doz.

19-In. Dolls, 608 B, Fan Dress, Sateen 54-In. Skirt, . . . . . \$10.50 per doz.

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Address NORMAN JEFFERIES, Real Estate Trust Building, Philadelphia, Pa.

## WANT FIRST-CLASS SHOWS AND CONCESSIONS FOR

STEWARTSTOWN, PA., FAIR, September 13, 14, 15, 16, Day and Night.

TANEYTOWN, MD., FAIR, September 12, 13, 14, 15.

ANNAPOLIS, MD., week of September 18.

BEL AIR, MD., FAIR, October 11, 12, 13, 14, Day and Night.

Write or wire CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

## Legare's Mammoth Spiral Tower

The feature act at the 9th Annual Kokomo (Ind.) Exposition, August 28 to September 2, 1922. Created a sensation at every performance. The paid admissions this year greatly exceed any former year. There is a reason. This attraction is the biggest, most sensational, most spectacular and the most versatile open air star sensational feature. En route. Address, week commencing September 3, Marshfield, Wis.; week commencing September 10, Herman, Minn.

LIONEL LEGARE. Permanent address, Bethlehem, Pennsylvania.

# Rose Kilian Shows Want JOHN ROBINSON CIRCUS

Versatile Performers, Team or Family doing several acts (ground acts preferred). Acrobatic Acts, Wire Acts, Bars, Contortion, etc. Clarinet for Big Show Band. Address Mount Olivet, Kentucky.

## WANTS FOR SIDE-SHOW—Hawaiian Sluggers and Musicians to join on wire for balance of season and season of 1923. Also want to hear from Feature Attractions, Freaks and Novelty Acts for season of 1923. Write or wire, W. H. McFARLAND, Side-Show Manager, as per route.

MENTION US, PLEASE—THE BILLBOARD.

and the latter in Johnstown, Pa. In a letter to the circus editor of The Billboard Sam J. says, in part:

"I had not seen the Barnes Show since early in the year 1913, when I resigned the managing editorship of a daily newspaper, in the East, and jumped to the Pacific Coast, and did the advance publicity work in Los Angeles for Al G. In those days I advertised the Barnes Circus as the show that was 'different'. And it was. But, as I sat with Harry Potter, erst-while circus man of marked ability (who was visiting Al G. for a few days), I was astounded at the improvement in this show. It is as much greater, today, than it was nine years ago, as the Ringling Bros.-Barnum & Bailey Circus is greater than any other tent show in the world.

"Yes, Al G. Barnes' 1922 offering is a marvelous exhibition; the best exclusively trained animal circus extant. This show is truly in a class by itself; has no competition. Al G. had even subjugated as large a hippopotamus as one ever saw. This ponderous beast is driven around the hippodrome area by a dainty little woman seated in a gaudily painted cart: One of the bits of the show is made by Al G. himself, when, seated atop 'Tusko', the largest elephant in captivity, he makes a circuit of the hippodrome.

"I haven't time to write a detailed review of the circus, much as I should like to do so. One could easily write two or three columns in lavish praise thereof; and even then 'the half would not be told'.

"On my arrival Al G. personally conducted me about the lot. Owing to 'cramped' grounds (the Johnstown grounds having been cut down since the Ringling-Barnum Circus played there 11 years), the menagerie lot could not be built, and the numerous animals were assembled practically in an open space back of the marquee and around one side of the big top, a slide wall having been put up around the outer side.

"I met Adjuster Tyler, general factotum and prince of good fellows; Mr. Peck and other old-timers. All looked as healthy and happy as they appeared when last I saw them 'under sunny California skies'.

"The Campbell-Halley-Hutchinson Show is a classy 10-car outfit. The spread of canvas looks good and imposing. There are three huge elephants, whose act is as good as can be seen in circuses, and the show is 'framed' to 'get the money'. Moreover, with Fred Hutchinson and young Bill Campbell at the helm, and General Agent Ed Brennan and 'High Grass' Campbell in advance, this show should 'get by' all right. The folks here that Pennsylvania had been very good for them.

"I had supper with Messrs. Hutchinson and Campbell, and the cleanliness of the food and cookhouse was so inviting that I enjoyed my meal as thoroughly as I should have enjoyed a feed at the Hotel Astor, in Times Square. And trouper will realize that that is saying 'a lot'.

"I also visited the train. The cars, newly painted and in good condition, make a very creditable, circus appearance.

"I met a number of oldtimers, from 'Fatty Arbuckle' Green to Trouper Fitzsimmons, including all the stake-and-chain wagon bunch. Dutch (Otto) Hoffman was away from the show for a few days. I had seen Bill Campbell and Mabel Hall since 1907, when we all tramped together with the Hargreaves Circus and Mabel worked the gigantic elephant, 'Charley'. When I asked her what had become of that bull she informed me that he turned 'bad' on the farm in Wisconsin. She said that she could handle him long after everybody else was afraid to go near him, but that finally he 'sapped' her and had to be executed."

**VISIT AL G. BARNES' CIRCUS**

Chicago, Aug. 31.—Tom Rankine today has a letter from Mrs. Rankine, professionally known as "Zillah, the Girl With the X-Ray Eyes", who is visiting Mrs. Ethel Dore, in Washington Court House, O., and stating that the two ladies visited the Al G. Barnes Circus, in Columbus, O. Mrs. Rankine wrote her husband that they were treated with much hospitality and that they found the circus interesting in the extreme.

**HAD TO USE NEW LOT**

Terre Haute, Ind., Aug. 30.—The John Robinson Circus at Paris, Ill., August 25, did good business. The crowds in attendance seemed more than pleased, judging from the applause. Pop McFarland drew large crowds with his side-show.

Owing to the street paving the circus had to use a new lot near the fair grounds with very poor transportation facilities.

**BARNES FOR LITTLE ROCK**

Little Rock, Ark., Sept. 1.—The first circus of the season for this city will be the Al G. Barnes Show, coming September 14. This show was here two years ago.



RINKS & SKATERS

(Communications to our Cincinnati Office.)

ZOO'S ICE SHOW CLOSING

The spectacular ice shows at the Zoo, Cincinnati, where Jack St. Pierre is the new comedian, will close its profitable summer season September 10.

LLOYD LOWTHER MADE MANAGER

Managerial reins of the roller rink at Summit Beach Park, Akron, O., were assumed by Lloyd Lowther August 28. Lowther, a native of the Rubber City, is a fast traveler on rollers, and has been identified with skating for many years.

NEW INTEREST IN RINKS

Roller skating is to flourish this winter, according to Peter J. Shea, manager of the Dance Palace and Rollery at Carlin's Park, Baltimore, Md., who reports receipt of quite a few inquiries during the past month or so from amusement men about good locations for rinks and dance halls in cities of over 75,000 population.

HOW WILLIE FRICK DOES IT

Willie Frick offers a nifty explanation of his ice skating exhibition between thirty-two lighted candles. The candles are always in exact position on the ice, each 1 1/2 inches apart. Frick makes a layout on the ice with a scale, and then, with bit and auger, bores holes in the ice, which he fills with ink, so that a black spot designates the position of each candle. He practiced the "candle dance" many months, he says, before perfecting it.

JOE LAUREY WITH JUDD

Joe Laurey, Chicago professional skater, informs that he will be with the Judd Skating Palace, Cleveland, and also have charge of the floor staff at the new Judd rink and dance hall at Youngstown, O., commencing September 7. Mr. Laurey says Mr. Judd is a real booster of the skating game and expects to have a big season and offer some of the best attractions at his two rinks. Mr. Laurey has been training at White City Park, Chicago, where, he states, the summer season has been profitable and the winter season soon will start.

NOTES BY HARRY T. HAYES

Harry T. Hayes, of Hayes and Hayes, exhibition skaters, communicated from Cleveland, O., that his brother and sister-in-law, William J. and Mrs. Hayes, are claiming the Forest City as headquarters for the season. Wm. J. is well known in Cincinnati as a roller speedster at the Music Hall Rink. Harry says he is glad to hear that Bonnie and Nelson Harger are getting along so nicely, and also expresses an interest in the story of Steve Mulroy which recently appeared in these columns. In Cleveland, Harry advises, the real skating fans are looking forward to some lively cards at Jud's rink. He speaks highly of the exhibition by Annette D'Verek, which he and his partners "caught" recently while returning to Cleveland from the East. Hayes and Hayes were guests of George Carl, manager of Puritan Springs Rink, a short time ago and vote him a royal entertainer. The missive ends with a question on the whereabouts of Eddie Krohn.

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WHITE CITY. 2,100 Pairs  
Why not profit by these operators' experience and use "CHICAGO" Skates?

Chicago Roller Skate Company  
4458 W. Lake Street, Chicago, Ill.

"THE GINGHAM GIRL"

(Continued from page 34)

Jack Hayden ..... Russell Mack  
Libby O'Day ..... Louise Allen  
Mary Thompson ..... Helen Ford  
Harrison Bartlett ..... Alan Edwards  
Mildred Ripley ..... Eleanor Dawn  
John Consins ..... Eddie Buzzell  
Mazie Lelewer ..... Dolly Lewis  
Sonya Maison ..... Bertee Beaumont  
Sophia Trask ..... Amelia Summerville  
Waiter ..... George Henry

At the end of the first act of "The Gingham Girl" I was ready to predict that we had another "Irene" in our midst. At the end of the second act I was not so sure about it, and at the end of the third I had given up all idea of "Irene" and knew that we had a very, very good musical show in town, but not a superlatively good one.

"The Gingham Girl" has a better story than one expects in a musical show, a tuneful score, a good cast, a lot of splendid chorus girls and a nice production. There are a couple of song hits in the score and a lot of laughs in the book. But above everything else there is the best first act of any musical piece in town. If the pace set by that act had been kept up the show would have been a musical "Lightnin'".

Heading the cast is Eddie Buzzell. He comes with the advantage of a vaudeville training and the way he steps on a laugh is refreshing. None ever get by him and he dishes them out with the surety that this kind of schooling begets. He sings nicely and can handle a pathetic bit when occasion demands. Altogether he scored an emphatic bit in his part. Helen Ford in the leading feminine role is sweet to look at and has considerable ability, which she puts to good use. Louise Allen was most excellent. She goes at her work with authority and vivacity and gets every bit of value out of her part. Russell Mack did excellent work as a flip salesman. He dances nicely, sings well and reads his lines like a man. Waiter F. Jones played a character part with skill and Alan Edwards, in a thankless sort of a role, made all that could be made of it. Bertee Beaumont danced sinuously and Amelia Summerville, as an old maid, was very good. In short, the producers have done well by the show in their casting. There can be no complaints about the playing of the piece, for every line is put over for what it is worth, and then a bit more.

The chorus of eight dancers is the liveliest stepping outfit that has come to town in many moons. They do the most intricate sort of dancing with ease and it is evident that several of them had ballet training. It is not often that such a good-looking and competent octette of girls is seen and great credit is due them and their director, Sammy Lee, for their fine work.

"The Gingham Girl" is here for a good long stay and deserves it. The book is clean and everything about the show is done in a workmanlike manner. If only the weak spots can be strengthened the producers will have a real musical success on their hands.—GORDON WHITE.



No. 203—Society Shimmy, reproduces the popular Shimmy Dance.

25% deposit required with order, balance C. O. D.

No. 205—Bimbo. A wonderful creation. Another hit of the season. Executes the Hootchie Kootchie Dance.

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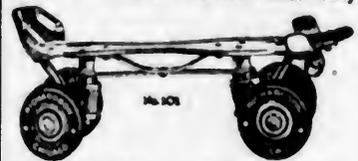
Short runs until December. Wire salary. Canton, Mo., Thursday; Edina, Friday; Monroe, Saturday; Shelburna, Monday; Elkhorn, Tuesday; all Missouri. CHRISTY BROS. WILD ANIMAL CIRCUS.

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SAN FRANCISCO

By STUART B. DUNBAR  
605 Pantages Theater Building.

A new development in the theater situation here made itself apparent during the week just past when the announcement was made that Oliver Morosco would give up his tenure of the Casino Theater, concentrating his producing efforts on the Century Theater, the name of which he changes to the Morosco. Immediately following this came a second announcement that with Morosco's departure the Casino, one of the largest houses on the Pacific Coast, would be operated under an entirely new policy, by which the house will in the future be devoted to pictures entirely. The new Casino policy was scheduled to start Sunday afternoon, September 3, immediately upon the heels of Morosco's successful "La La Lucille", which was to close Saturday night, September 2. Morosco's reason for his change from the original plan to operate the Casino as a stock musical comedy house, as well as the Century, or Morosco, is that he desires to devote all his activities to producing here and finds that the Morosco, which is much smaller than the Casino, is better fitted for this purpose.

Albert Wolff, agent with Ringling Bros., Barnum & Bailey's Combined Shows on the No. 3 car, was a Billboard visitor during the week just past and brought with him some interesting accounts of the circus war which is now going on in the Western territory. Mr. Wolff has been one of those instrumental in securing the wonderful hitting that has advertised the advent of all hands are working night and day to keep up the standard set.

J. C. Zelleno has returned to San Francisco after a pleasant vacation with his wife in the Yosemite Valley. On the return trip Mr. and Mrs. Zelleno stopped over to visit friends in Fresno. They expect to remain in this city for some weeks to come.

Harvey Johnston, manager of Leo Feist's San Francisco branch, returned last week from a trip East, the objects of which were partly business and partly to indulge in a well-earned vacation. Mr. Johnston went East by way of Los Angeles and New Orleans, being extensively entertained everywhere he stopped. His return trip was via the Canadian Pacific. While in New York he was in conference with the Feist organization heads and brought back with him news of the extensive plans of the Leo Feist Company for the coming season.

Lester Stevens, composer and arranger with Leo Feist's San Francisco branch, is taking a vacation of several weeks, which is his first in a number of years. He will remain in his

San Francisco home to rest up, taking occasional motor trips to nearby points.

Fred Wilkins of the Miss San Francisco Doll Company is staging a celebration on the streets at Niles, Calif., for the Washington Township Post of the American Legion. The affair is in the nature of a circus without a top, free acts and other novelties being featured. Wilkins just successfully closed the Elks' Circus at Eureka, Calif., where the gross returns amounted to in excess of \$25,000.

San Francisco Bay last week was the scene for two episodes of the new Universal production, a Jack London story, "The Fish Patrol". The scenes were shot around Belvedere, Sausalito and Alcatraz Island. Starring in the production are Jack Mulhall and Louise Lorraine. Eddie Kuhl did the directing and the locations were picked out by Harry Sheehan.

With the opening of the fair season rides and shows are in great demand in this section of California and there are far from sufficient to go around. From all points have come calls for rides, and many of the smaller fairs and celebrations will be forced to go without them. This situation, however, does not apply to concessions, and these are going begging in California, or at least in the Northern and Central parts, where several of the fairs have barred this form of amusement this season.

Frank Cassidy, general agent of Howe's Great London Circus, writes from Chicago that the show is doing a very fair business despite adverse conditions due to the railroad strike.

Bill McStay, old-time San Francisco newspaperman, theatrical and circus press agent, who is associated in an executive capacity with the Wilkes interests on the Pacific Coast and with the reopening of the Alcazar Theater under the Wilkes banner, is making his headquarters in the Alcazar Building. McStay recently was connected with the D. W. Griffith organization and had full charge of the premier bookings of several of the big Griffith feature films. He has been in this city several weeks now, arranging various matters in connection with taking over his new duties.

Chutes at the Beach has been doing a record business during the past week, owing to the unusually fine weather, and concessionaires and all others connected with the popular park have been reaping a harvest.

Chick Little has returned to San Francisco after several months in the southern portion of the State. It is probable that he will take over a number of concessions at Santa Cruz for the balance of the season.

"THE BLUE KITTEN" STARTS

New York, Sept. 1.—Arthur Hammerstein has sent "The Blue Kitten" out for a road tour. The cast is headed by Richard Carle and its season began at the Main Street Theater, Asbury Park, last Monday. The last half of this week is being played at Long Branch and then the piece goes to the Shubert, Philadelphia, for an indefinite run. Last season "The Blue Kitten" played this city with Joseph Cawthorn and Lillian Lorraine starred.

DE HAVEN TO PRODUCE

Charleston, W. Va., Sept. 1.—A. Milo De Haven has resigned his position as directing manager for the T. L. Kearsie Circuit of Theaters and will re-enter the producing field. He leaves here tomorrow for New York where he will arrange hooking over the K. & E. Time for "A Midnight in Honolulu", the rights for which he has leased for territory beyond the Mississippi river.

"MY LADY FRIENDS" TO MUSIC

New York, Sept. 2.—H. H. Frazee is to produce a musical comedy with a book made from "My Lady Friends" this season. This play was used as a starring vehicle by the late Clifton Crawford and was quite successful. The score of the musical version will be written by Vincent Youmans, who wrote the music for "Two Little Girls in Blue".

CELEBRATES 60TH STAGE YEAR

New York, Sept. 1.—Ada Boshell, who is appearing in "The Music Box Revue", celebrated her sixtieth year on the stage last Wednesday. A great party was arranged by the company after the performance with the veteran actress as the honored guest.

LOCATION WANTED For Winter Rink

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- B. 152—Knives for Boards. Gross \$5.00 and up
- B. 153—Vest Pocket Safety Razor, in nickel box. Dozen. \$1.80; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors. Gross. 3.00
- B. 155—Imp. Straight Razors, hollow ground. Dozen. 2.00
- B. 156—Balloons and Squawks. Per Gross. \$1.00 and up
- B. 156—21-Piece Du Barry Manicure Set. Dozen. \$15.00
- B. 157—Imp. Beaded Bags. Per Dozen. \$2.25 to \$6.00
- B. 158—Imported Musical Clocks. Each. 3.10
- B. 159—Combination Glass Cutter. 15.00
- B. 160—Imp. Straw Baskets, 9 to Nest. Nest. .55
- B. 161—Imp. Opera Glasses, in hard cases. Dozen. 4.50
- B. 161½—Indestructible Pearl Necktie. in box. 1.55
- B. 162—French Instructible Pearl Necktie. La Princess, in box. 2.35
- B. 163—Gold Plated Clutch Pencil. Gr. 10.00
- B. 164—Army and Navy Needle Books. Gross. 8.00
- B. 165—Ortoga Watch and Bracelet Set, Ladies', in box, complete. 2.95
- B. 166—Exposition Watch, Chain and Knife Set, Men's, in box, complete. 1.50

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WRITE FOR CATALOG

21-Piece Manicure Set. \$15.00 Doz.



Beautiful Platinum Finish Wrist Watch, one-jewel, white dial, grey or black ribbon. A REAL FLASH **\$3.25**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

**YOU CAN MAKE MORE MONEY WITH THESE GOODS**

- Scented Sachet, small size. \$1.85
  - Scented Sachet, large size. 2.00
  - Court Plaster, best grade. 1.75
  - Nail Files. 3.00
- Prompt shipments always. Deposit must be sent for C. O. D. shipments.

**CHAS. UFERT** 133 W. 15th Street, NEW YORK.

**DEMONSTRATORS—AGENTS**  
Sell Supreme NO CEMENT

WHITE RUBBER SELF-VULCANIZING TUBE PATCH.  
Earn Big Money at the Fairs.  
Repairs anything made of rubber. Built to stand 250 degrees of heat. Buy direct from manufacturer. Write for territory and prices.  
**SUPREME PATCH MFG. CO.**  
61 E. Sixth Street. St. Paul, Minn.

# PIPES

by GASOLINE BILL BAKER

What are you, a "game-killer" or a prestige producer?

The time has arrived (with the public and officials) to declare yourself on one side or the other.

It's darn hard to please everybody. There are some you can't and others you don't persist in trying to.

J. T. Prendergast postcards that he is working soap in "Old North Carolina". The condition of the tobacco market in those diggings, he says, is fair.

George Hall, the raincoat salesman, "registers" a strong complaint against the treatment accorded him, as well as other traveling merchants, at Neosha, Mo.

Doc Goodenough, old medicine show manager, according to report received last week, has been decidedly under the weather of late at his home, near Melrose, Wis.

Who was the lad that sent the typewritten pipe from Austin, Tex.? He stated he was in town, that conditions looked favorable for fall work, but forgot to sign his pipe.

The latest news on Jack White (Albany Jack) was that he is with Leroy Eastfr, working novelties in the West. The combination of these two hustlers should prove prosperous.

If manufacturers and jobbers will but support and encourage the clean workers, not only will their stock in trade become more popular, but the number of their local and itinerant purchasers be greatly augmented.

Let's have your ideas as to what constitutes a real pitchman. Yes, make 'em brief, and we'll print them—that is if consistent with the upholding of the profession.

Doc Feldman, who for some 25 years has manfully bore his stripes and keister over Uncle Sam's domain, was lately heard of as being down in "Old Kaintuck". Shoot some pipes, Doc—like those of the olden days.

Dusty Rhodes, the agricultural paper man, has gotten as far as Norfolk, Va., on his trip "back home"—South—for the winter. Dusty says he had a very good week at Laurel, Md., and Alexandria, Va.

A recent letter from M. J. (Joe) Noonan, Oklahoma City, Ok., where he is at the City and County Tuberculosis Sanitarium, states that he is just about holding his own. Also, that they had experienced a month of very hot weather, which naturally is very depressing to one with Joe's ailment.

Quite often we learn of experienced road men taking up the real estate business and the large majority of them have been successful. One of the late ones to forsake the fraternity for this line of endeavor is Bert J. Royce, old-time entertainer, who has settled at La-Crosse, Wis.

Recent postcard from Ruhl and Ettinger, from Columbus, O.: "We are doing fine with cement. Met Fitzgerald here with pens and scopes. Fitzgerald is now the proud owner of a fine new auto. Also saw "Frosty" Wyler, with helts. We found Lancaster, O., closed, except to the home guards."

The efforts of "home-guard" pitchmen to protect pitchmen's interests, by helping the traveling boys to keep off restricted spots and urging them to work properly, are to be commended, yet, when they try to "hog the works".

## BIG BARGAINS

HERE ARE TWO NEW ONES

Big Sellers—Big Profits.



No. 2001.

Orange blossom engraved shank, in beautiful green gold finish, with 1/2-K, Egyptian Im. Diamond. Absolutely new. Made only by us.

\$1.75 Per Dozen. \$18.00 Per Gross.

DUR BIG SAMPLE OFFER.

Send us a Post Office Order for seventy-three cents (73c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money.

**KRAUTH and REED**

Importers and Manufacturers

1118-19-20-21 Masonic Temple, CHICAGO, ILL.

America's Largest White Stone Dealers.



No. 4494.

Solid sterling silver, platinum finish. The shank is set with four Egyptian 1/16-K stones, with a 1-K stone in setting. It looks like a million dollars.

\$5.25 Per Dozen. \$57.00 Per Gross.

DUR BIG SAMPLE OFFER.

Send us a Post Office Order for seventy-three cents (73c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money.

**KRAUTH and REED**

Importers and Manufacturers

1118-19-20-21 Masonic Temple, CHICAGO, ILL.

America's Largest White Stone Dealers.

## Manos Improved Jumbo LARGE SIZE Fountain Pens

\$12.00 Per Gross



\$12.00 Per Gross

Wire Arm Bands, guaranteed not to rust. \$5.00 Per Gross

RUNNING MICE. \$2.50 Per Gross

One-fourth cash, balance C. O. D.

Our Catalog just off the press. Get your Copy. None mailed to consumers.

543 Broadway, **BERK BROTHERS**, New York City.

# PAPERMEN!

Most liberal proposition for men that will produce in the following states: Louisiana, Mississippi, Arkansas, Alabama, Oklahoma, Texas. Write Jim Delaney,

## WOMAN'S HOME REVIEW,

722 Union Street, NEW ORLEANS, LA.

## HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY PRICES



- 59130—Fine Combs, 3½x1½.....Gross, \$13.80
- 59150—Fine Combs, 3½x2½.....Gross, 24.00
- 58314—Dressing Comb, 7½x1½.....Gross, 15.80
- 58312—Dressing Comb, 7½x1½.....Gross, 21.00
- 58313—Dressing Comb, 7½x1½.....Gross, 21.00
- 58638—Barber Comb, 6½x1.....Gross, 13.80
- 58216—Pocket Comb, 4½x1.....Gross, 6.80
- Leather St. Shd. Metal Rims.....Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS, BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

## CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sachet Basket, trimmed with Tassels.....\$19.00 per 100  
Nests of 5, 5 Tassels, 5 Rings, at.....20 per Nest  
Nests of 5, 7 Tassels, 7 Rings, at.....25 per Nest  
Packed 5 Nests of above baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

## FRENCH IVORY TOOTH PICKS



A fast seller for Street Peddlers, also good ad for Hotels, Restaurants, etc. Price, \$3.00 Gross; \$2.75 in 10-Gross Lots. Send 10c for sample.  
**CARTER INDVJELY CO.**  
(Manufacturers)  
Clocks, Jewel Cases, Manicure Fittings, Combs, Picture Frames, Jewel Pin Cushions, etc.  
ARLINGTON, NEW JERSEY.

COME ON, BOYS! The Fair Season will soon be here. You don't want to be getting the money. Eight New Button Packages to select from. Get my new price list.



Always in the front row with the low prices. Here we are with the 3-PIECE GOLD MEDAL POTATO KNIFE SET, in Carton. \$9.00 PER GROSS. Come on! Send in your orders. **KELLEY, The Specialty King, 21 Ann Street, New York City**

## AGENTS Make 100% Profit SELLING Plymouth Handbags



One salesman sold 12 dozen in 7 days. His profit was \$38.00. You can do the same. Made of leatherette, 15x16. Same lined and waterproof. Sample Bag, 65c. Prepaid.  
Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.  
28x38 ARTZKRAFT FEET RUGS reduced to \$13.00 per Dozen. Sample, \$1.50. Prepaid.  
E. H. CONDON, Boston, Mass.  
Dept. 1, 77 Bedford St.

Demonstrators, Pitchmen—\$150 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.  
**UNITED CEMENT CO.**, 332-334 Plymouth, Chicago.

## RUBBER BELTS

Clamp or Roller Buckles



**\$17.00 Per Gross**  
(First Quality.) Sample, 25c.

25% deposit required on all C. O. D. orders.

**INTERNATIONAL DISTRIBUTING CO.**  
333 S. Dearborn St., CHICAGO, ILL.

Every Man Wants the "HATBONE"

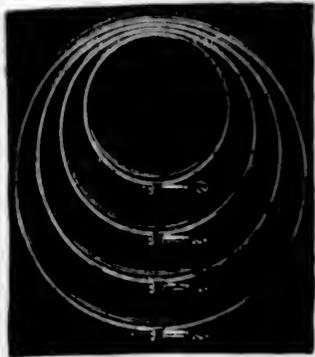
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.  
**JU'NG-KANS MFG. CO.**  
Celluloid Advertising Novelties.  
1397 Green Bay Ave., Milwaukee, Wis.



## LOOK

Absolutely FREE to every purchaser of **NAOMI Toilet Powder**. Beautiful, beautiful, beautiful. Money back quality goods. Sure restorer. Sell every home. Big clean up.  
Dept. 9, **NAOMI CHEMICAL COMPANY**, 1131 Bryn Mawr Av., Chicago.

PARISIAN PERFECT ADJUSTABLE HOOPS



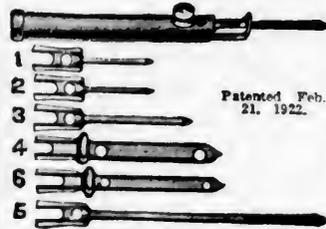
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of quality. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

3 HARD RUBBER FOUNTAIN PENS

Big Flash



Self-Filling Pens at prices no more than imported pens. Demonstrators, Window Workers, Pitchmen, Canvasers wanting Pens that look like a pen, here are three styles in turn filler, coin filler, letter filler, in white, blue, coral tips and bottoms. These are correct imitations of pens retailing from \$1.00 to \$3.00.

Price, \$13.00 to \$30.00 Per Gr.

Coin Self-Filler chased, full gold covered, biggest flash that ever was in a self-filler, at

\$13.50 PER GROSS

Don't order. Merely send \$1.00 for a sample; then return sample with order for credit.

Have also four new Pencils from

\$3.50 to \$8.50 PER GROSS

CHAS. J. MACNALLY

21 Ann Street, NEW YORK CITY

The house who will eventually serve you. "Why not now?"

by using their influence to "keep 'em all out". It's not right—in case the traveling one operates in a clean manner.

A pitchman is suggestive of a man who can take an insignificant appearing article if necessary and with his schooling on demonstration and proper talk put over sales. His accomplishments are to be envied by thousands of clerks in stores. He who "makes live, ten or twenty-dollar change" with stock, however, shows more "gall" than salesmanship.

During the recent Odd Fellows' convention in Albany, N. Y., it is said there were as many lodge salesmen as at the big Shriners' convocation. It is also noted that private houses provided rooms at from three to seven dollars a night; at fifteen dollars—without service. Walter C. Dodge wants to know "how 'bout it?" Oh, that's different (with the home-folks), it all comes under the head of "log-cabin business".

Notes from the Crossville Medicine Co.: The show closed its engagement at Logansport, Ind., August 19, after doing excellent business, selling completely out of stock on Saturday night. From there it came to Elkhart, Ind., and opened August 21 with big crowds enjoying the entertainment and to more good business. Chief Red Feather seems to understand how to draw and hold crowds and keep them coming. The roster is filled, the same bunch that opened last season with the show being still with it. The stand at Elkhart will be for about two weeks.—B. F. FERGUSON, Stage Manager.

Tommy Clark, usually handling clothing to merchants and auto accessories at a side line, and his assistant, "Dad" Neidergal, spent a couple of days in Cincinnati last week. These lads seem to have become sort of infatuated with the exhibition of prize stock as well, as they were on their way to Lexington, Ky., to enter a harness horse and some alreidae dogs for competition at the Blue Grass Fair. They stopped in to say hello to an old friend now in one of the business departments of The Billboard.

Judging from a fine collection of sample cartoons received from Allen Drug Co., of Huntersville, N. C., Locke A. Allen, sales manager, is to make a strong play for the medicine boys' business this fall, and drug trade as well. Incidentally, the firm has one item which is really had on files. It's called "Good Bye", and it sure means "farewell" to earthly existence for the pesky little bothers, Lock reports that many of the "road boys" have visited him during the summer.

Don't blame the jam men altogether for closing towns. Far from it. There are others, one of them is the "cloth man", and those workers have been quite conspicuous in the (Continued on page 100)

Worn Out Ford Runs Like a 12-Cylinder



\$1.50 Free!

No Free Samples

when fitted with Peck's Patented Transformers and Testers. H. P. Manley, Ed., Technical Editor, Ford Car Journal, says: "I broke the porcelain on every one of the four plugs and poured oil on the terminals. Even under this TERRIFIC test that old worn Ford hit on all four when fitted with this simple and effective invention, which is without a single fault." Send 10c for a sample or \$8 for 100. Retail price is 50c each. Billboard readers can have a set for 50c. RUSSELL RENSHAW, Sale Rep., 2129 N. Gratz St., Phila.

**YOU NEED LIVE ITEMS AND WE HAVE THEM AT REDUCED PRICES**

French Bag Pipe Balloons.

No. 664—Original Bag Pipe. Made in France. Guaranteed fresh stock and every one a worker. Four-Hole Pipe.

PER DOZEN, 75c. PER GROSS, \$8.50.

PAPER PARASOLS—No. 3584—New and very popular this year. Made of tissue paper, in assorted delicate color combinations. Constructed to open and close like an ordinary parasol. Diameter, 30 inches. DOZEN, 80c. GROSS, \$9.00.

No. 3585—Same as above, in purple and white only. For Elk affairs. DOZEN, 80c. GROSS, \$9.00.

25% deposit required with all C. O. D. orders.

1922 Catalog and new Circular sent free on request. You need our Catalog.

**ED. HAHN, "He treats you right."**

222 West Madison St., CHICAGO, ILL.

**We Guarantee to Pay \$12 a Day**

Taking Orders for 2 in 1 Reversible Raincoats

One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Brand new. First season. Not sold in stores. We control the entire output. Take orders from men and women who object to paying present high prices.

**Positively Guaranteed Waterproof.**

or money back. Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. You take two average orders a day and we will mail you commission check for \$12. We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all of the latest and best styles of raincoats for men, women and children. Our new, big swatch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample coat and be first in your territory to introduce this new big seller.

**PARKER MFG. CO., 710 Storm St., Dayton, Ohio**

**MILLIONS SOLD**

PRICES TALK ORDERS FILLED SAME DAY.

**ORIENTAL CHIP** 3c ea. IN QUANTITIES

**HERE IT IS!** \$2.25 PER GROSS

**ASSORTED FRONT BUTTONS.** \$1.00 per Gr. up.

**ORIENTAL GEM** 14-K. Shell. 9c each In Quantities

**ASSORTED COLORS. \$6.25 per gross**

**AVERBACH BROS. & CO., Manufacturing Jewelers, 795 Penn Ave., Pittsburg, Pa.**

**We Specialize in Advertising Balloons**

No. 70—Balloons, Assorted Colors. Printed Name and Advertisement, \$21.00 PER 1,000.

**SWAGGER STICKS and BELLS, \$13.50**

No. 50—Air Balloons, with Pictures, \$2.00 Gross.

No. 70—Heavy Air Balloons, \$2.25 Gross.

No. 70—Air, with Pictures, \$2.50 Gross.

Barking Dogs, \$8.00 Gross.

No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross.

No. 70—Squawker, large stem, \$3.75 Gross.

No. 90—Long Squawker, \$3.75 Gross.

No. 90—Large Airship Balloons, \$2.00 Gross.

No. 50—Squawker, Round, \$2.50 Gross.

ALL ORDERS SHIPPED SAME DAY.

BALLOON STICKS 30c, 40c and 50c GROSS. 50% deposit with order, balance C. O. D. Sample \$1.00, catalog free.

**S. S. Novelty Co., 255 Bowery, New York City**

**STREET-PITCH-HOUSE-TO-HOUSE MEN**

The New 1922 Handy Knife, Saw, and Tool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. Send \$6 for sample and price.

**HANDY CO., 209 N. Los Angeles St., Los Angeles, Cal**

**MEDICINE MEN**

Follow the live ones. Hook up with a winning line and clean up this season. Tonic, Lids, Oil, Nerve Tablets, Soap, Corn Dope. Biggest flash in America. Lowest prices. Send for list. ALLEN DRUG CO. (Quickest Shoppers in Dixie), Huntersville, N. C., U. S. A.

**MAGAZINE MEN**

We have good propositions. Paid-in-full and two-payment receipts. Attractive rates. Will pay you to investigate this now. TODAY.

Address: **RHOADS SALES COMPANY, Davidson Building, KANSAS CITY, MO.**

**SIGNS**

Agents and Signmen are cashing in on our new EMBOSSED STOCK SIGNS in beautiful, assorted colors. Live wires write for FREE SAMPLE and CATALOG.

**NATIONAL DISPLAY CORP., 15 West 34th St., NEW YORK CITY**

**AGENTS**

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO., MANSFIELD, OHIO**

**MAGAZINE MEN**

Write immediately for our new price list, containing paid-in-full special offers on trade publications, automobile, tire, phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All are standard, first-class publications.

**TRADE PERIODICAL SERVICE CO., 1400 Broadway, NEW YORK, N. Y.**

**NO DULL TIMES SELLING FOOD**

People must eat. Federal distributors make big money \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. FREE SAMPLES to customers. Repeat orders sure. Exclusive territory. Ask now!

**FEDERAL PURE FOOD CO., Dept. 33, Chicago.**

**AGENTS! CANVASSERS!**

**Reduced Prices!!!—3-1 BAGS**

"The Bag of 100 Uses." Ideal for shopping, school picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.

**\$3.25** Per doz. Sample bag, prepaid, 50c.

**\$35.00** Per gross in gross lots.

3-in-1 Bags, same as above. In assorted colors. \$5.00 per dozen. Sample Bag, prepaid, 65c.

**"AUNTY MARY" WOMEN'S WATERPROOF APRONS**

Size 24x36. Twelve different details or certain patterns to choose from.

PRICE, \$3.60 PER DOZEN. \$40.00 per Gross in Gross Lots. Sample Apron, 50c, Prepaid.

**"AUNTY MARY" CHILDREN'S APRONS**

In Nursery Rhyme.

PRICE, \$3.00 PER DOZEN. Sample, 40c, Prepaid.

**PLYMOUTH BAGS**

Dull or bright lesterette. Size 11x15 in., \$5.25 Dozen. Sample Bag, 60c, Prepaid. Size 12x13 in., \$4.90 Dozen. Sample Bag, 55c, Prepaid. Plymouth Bags, in assorted fancy colors, \$6.00 per Dozen. Sample Bag, Size 11x15 in., 65c, Prepaid. Size 10x10, \$3.00 Doz. Sample, prepaid, 40c.

Over 45 other fast sellers. Our new Catalog now ready. Write for it.

**CENTRAL MAIL ORDER HOUSE, "Maximum Quality at Minimum Prices," 223 Commercial St., Dept. B., BOSTON, MASS.**

**RADIO GAS LIGHTER**

Fastest 25c Seller on the market. \$1.00 per Dozen, \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.

**RAPID MFG. CO., 10 E. 16th St., New York.**

If you see it in The Billboard, tell them so.



### Nu-Art Needles

NU-ART NEEDLES, King of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on finest to real heavy material. Price to agents: Sample, 50c; Dozen, \$2.40; per 100, \$20.00; Gross, \$28.00. Extra fine Points, 10c Each.

Fifteen-page Book on all Embroidery Stitches. Sample copy, 15c; 75c per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON. size 3 and 4, 10 balls in box, 75c per box.

One-half cash required on all C. O. D. orders. Send for circulars.

### MOLTER-REINHARD CO. Mfrs.

366 W. Monroe St., Dept. 81, CHICAGO, ILL.

DAISY, the wonder needle. Perfect point and gauge. Price to agents, 30c per Sample; \$2.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered red; one Nu-Art Needle, six balls size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, tinted, on heavy tan crash, \$2.50 per Dozen. SCARVES or RUNNERS, on same material, \$4.75 per Dozen. CENTER PIECES, 26 in., on same material, \$4.50 per Dozen.

## Fair Workers, Carnival Men, Attention

SPECIAL PRICES ON NOVELTIES FOR SEPTEMBER

### VICTORY Canary Songster



	Per Gross
No. A70—Extra Heavy Transparent Gas Balloons, \$3.25	
No. B52—Large Round Belgian Whistle Balloons, 2.60	
No. B58—Large Sausage Belgian-Whistle Balloons, 3.60	
No. B70—Air Balloons, assorted, colors, 2.50	
No. B75—Sausage Air Balloons, assorted colors, 2.50	
No. B76—Aeroplane Toy Balloons, new, 7.50	
No. B83—Italian Balloon Sticks, 1.30	
No. B42—Assorted Novelty Paper Hats, 4.50	
No. B43—Celluloid Dolls, assorted, 3.60	
No. B44—Celluloid Dolls, assorted, larger, 7.20	
No. B55—Italian Skull Chapeau, white, 7.80	
No. B46—Toy Whip, assorted colors, 36-inch, 6.00	
No. B74—Imported Singe Aerobats, 2.75	
No. B69—Imported Jumping Monkey, large, 9.00	
No. B73—Imported Extension Snakes Toy, 2.75	
No. B39—Japanese Spiders, small, 1.00	
No. B58—"at in Bag Toy, 4.00	
No. B152—Japanese Flying Birds, 3.60	
No. B153—Magic Tube Noise Maker, new, 9.00	
No. B154—Le Po Jumping Frog, 7.50	
No. B164—Victory Canary Songsters, 21.00	
No. 0—Rubber Balls, 1.35	
No. 5—Rubber Balls, 2.10	
No. B801—Gold Glass Bead Necklace, 2.25	
No. 6019—Win. A. Rogers 26-Piece Nickel Silver Sets, in Wooden Drawer Chest, Each, 3.75	
No. B802—Assht. Pearl Handle Intermediate, Doz., 4.50	

CATALOGUE FREE. Deposit required on all C. O. D. orders.

We carry big lines of Jewelry, Novelties, Brads, Notions, Silverware, Clocks, Dolls, Paddle Wheels and Tickets.

### Shryock-Todd Notion Co.

824 N. 8th Street, - - ST. LOUIS, MO.

## Gotham Comb Co. NEW YORK CITY

136 E. 26th St., NEW YORK CITY

### AMBERINE COMBS

Complete Stock Always on Hand. Goods Shipped Same Day Order Received.

Send \$1.00 for Complete Sample Assortment and Prices

## MAGAZINE MEN CREW MANAGERS

We have several new sheets, Paid-in-Full and Part-Payment receipts. Lower turn-in, several Farm Sheets at 3c turn-in. Those who have written before write again.

INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.

### AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 8x1 1/2, Gross.....\$20.00  
 No. 411—Ladies' Combs, 8x1 1/2, Gross..... 20.00  
 No. 412—Men's Hair, 6x1 1/2, Gross..... 13.00  
 No. 413—Pin or Dust Comb, 3 1/2x2, Gross..... 13.00  
 No. 414—Pocket Combs, 4 1/2x 1/2, Gross..... 6.50  
 Leatherette Slides, Gross..... 1.40

Buy direct from the largest manufacturer of Amberoid Combs in the U. S.

BARNES, THE COMB MAN, Leominster, Mass.

### \$1395 Goodyear Raincoat

Goodyear Mfg. Co., 5207-RD  
 Goodyear Bldg., Kansas City, Mo.

is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one, write today.

### SUBSCRIPTION MEN

Sell our special short term offer. Two leading home weeklies on hand in full card. Circulation 1,600,000. Never worked thru representatives before. Avoid delay, mail one dollar for supplies and try-out outfit for one or two days' work.

W. D. BOYCE CO., CHICAGO  
 504 N. Dearborn St., CHICAGO

### Big Money

Lacassia  
 LACASSIA CO., Dept. 472, St. Louis, Mo.

### AGENTS WANTED

Sell the New Bamboo Self-Filling Fountain Pen

Writes same as expensive pen costing ten times as much. Our men are making big money demonstrating and selling in store windows. Carry 50 in your pocket. Everyone is a prospect. It sells itself. Write for it today. Don't put it off!

T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

### GO INTO BUSINESS for Yourself

Specialty Candy Factory in your community. Establish and operate a "Five System" factory. We furnish everything. Money-making opportunity on wheels. Either man or woman. Candy, nuts, etc. Write for it today. Don't put it off!

W. WALTER RAGSDALE, Brewer 626, East Orange, N. J.

### Get This Book

It will clearly show you how you can make \$25 to \$50 a week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mail. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Philadelphia, Pa.

### COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on auto. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO., return mail.

Dept. 68, East Orange, N. J.

### SALESMEN—VERY SALABLE SPECIALTY.

All retailers: side or regular; profitable and pleasant \$30 a week and expenses guaranteed against liberal commissions. Plenty new territory.

BOX B. B. 382, Cedar Rapids, Iowa.

### AGENTS—Three hundred per cent profit handling our fifty-cent article.

Sample by mail, twenty-five cents.

STAR MFG. CO., Matilda St., Albany, New York.

If you see it in The Billboard, tell them so.

## PIPES

(Continued from page 99) Middle West, especially in Kentucky this summer. Having each other out in public, cracking about "big days", knocking the local merchants or the citizens if they don't buy, leaving litter on the streets, appearing for work more like a hollermaker's helper than an experienced salesman and just outlet of other "don'ts" belong to the straight workers' list of destructiveness.

J. B. Roberts recently kicked in that he was working soap and candy in Eastern Pennsylvania, all by his lonesome, when he mounted his little platform in the evening and the natives began to gather, and later he gave his one-man show and the quarters began to come in, he was each day again in his element. He had just two boys from Philly on their way to the Kutztown Fair, P. F. MacCall, working in hatters, and an oil worker, who gave the name of Brown. He also met another fellow (says he, by rights, should give his name, but refrained from doing so), who told him about a "good town" to make. He did, he says, and ran into a bunch of "maniacs" and played a rank bloomer.

Frank H. Thompson is one of the show managers who takes a delight in sending news that will interest roadfolds. Here's his latest: "Do you oldtimers remember Chief Red Wolf, trick ride shot, with some of the Kiekopp med. shows and afterward had out his own show for many years? He now lives at Burnett, Minn., where he is engaged in fur and leather work and, incidentally, gets The Billboard. Chief Red Wolf is getting rather aged, but his memory is quite keen. By the way, J. Bert Johnson and his wife and daughter are with one of the Holmes med. shows in Wisconsin. Bert worked for Chief Red Wolf thirty years ago."

Among the best known specialty jobbers in the country is that veteran, James Kelley, of Ann street, New York. His friends among pitchmen and demonstrators are legion. James was a few hours' visitor to Cincinnati August 29, while making a tour of numerous large cities on business and pleasure, having arrived from Chicago. James called on J. S. Meade, the specialties inventor and manufacturer, with whom he left word for the writer that available time would not permit him a "gabfest" with "Bill", much to the latter's regret. J. K. has a new toy telephone, for which he expects big business for the coming Christmas trade.

Ricton claims he noticed a pipe regarding his friend's (George Bragg) intention of migrating for the fall and coming winter from the wilds of Maine to those of Southern Ohio. He also claims he noticed in said town that one of the members of Bragg's company said he saw the name "Ricton" in most of the Ohio halls and wondered if it cost anything to put it there. In answer Ricton claims it's not what it cost Ricton to put it there, but what it cost the natives to allow him to put it there. Bragg, he says, was a performer with his show for many weeks about ten years ago, and is well able to judge and tell just who it cost, Ricton or the town folks. Well, that's about an even break, now, so let's let it drop.

Hey, every now and then a letter is addressed "Dr. Bill Baker"! Some of the fellows are of the wrong impression. The nearest the writer ever came to being a "Doc" was in the entertainers' lineup with med. shows when a kid and afterward (in the '20s, in large cities) as a demonstrator and salesman of "cystic" and health-producing appliances. Probably the above assumption was taken from there being so much more medicine show news in "Pipes" than on specialty demos, and pitchmen. The reason for this is that the med. folks have contributed their notes oftener than the other boys, also that there are more folks to talk about with a show than one or two fellows working by their lonesome, which makes the med. pipes the longest. If you remember, Bill has often re-

## \$258 PROFIT EVERY WEEK

This is Berger's profit from his standing order. Bentley of Philo. says: "Ye Gods, come sailor, I made \$215 today!" Carnagey of S. D. writes: "Making \$1,000 a month. More than ever before."

These are not unusual. Every man who handles this amazing new invention is cleaning up. And no wonder! As the Olver Oil Gas Burner does away with dirty coal and wood, lifting, carrying, chopping, making fires, emptying ashes and worry about coal shortages and high prices (turning any stove, heater or furnace into a Gas Burner, gives a safe and sure in one minute—turns on and off with a valve—and gives 3 times as much heat as coal or wood. Cheaper too. Burns 95% air and 5% kerosene, the cheapest fuel there is. Gives as much or little heat as is needed. G. C. rat health protection.

**Sells Itself** That's why houses all over the country are clamoring for this amazing new invention. That's why salesmen are cleaning up on the Olver.

**Big Profits Quick** It can't be sold to a thing that every body wants. And the Olver makes an instant hit with everyone because just by the turn of a valve—like a gas stove—it gives instant heat.

**No Experience Needed to Make Big Money** You do not need to be a high-powered salesman. The Olver's amazing features sell it for you. That's why Olver Salesmen make big money. You, too, can use this secret of making big money easily. Do not wait until someone else in your community gets in ahead of you. The big winter season is just ahead.

**Write for Full Offer, Now** Write at once for our offer. We are not making any extravagant claims about this. We don't have to. We want to show you the facts. Writing will not obligate you in any way. But by acting quickly you will receive our offer in time to get an exclusive territory franchise free of private selling rights. Don't wait! But hurry. Write at once if you want to get in on this big money seller before it sells out.

### Make \$5000 Every Year \$2000 in Your Spare Time

Share in our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Waterproof Overcoats. Absolutely new. The greatest overcoat ever made. Prices lower than stores. Sales easy. Commissions in Advance.

Ask about "Duol Coat" No. 999. Free overcoat or raincoat for your own use.

Associated Raincoat Agents, Inc.  
 442-450 North Wells St., Division 17, Chicago, Ill.

### STEAM PIPE CLEANER

TRIMCO  
 The most efficient pipe cleaner in the world.

Keeps your pipe clean and sanitary. A necessity for every pipe smoker.

### BIG MONEY MAKER

FOR Streetmen, Demonstrators and Distributors

Sample, 25c, postpaid. Write for particulars and prices.

TRANSATLANTIC IMPORT CO., 2942 Lincoln Avenue, CHICAGO.

### WE WANT MEN and WOMEN WHO ARE Desirous of Making \$25 to \$200 Per Week of Making Clear Profit

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. This hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "sight-sellers" and auto repeaters give our agents the fastest selling line in the country. No capital or experience required. Harker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.

L. MITCHELL & COMPANY, Dept. 107, 1802-1314 E. 61st Street, Chicago, Illinois.

### THE STALEY WATER PEN

The Discovery of the Age

A pen which when dipped into wa'er will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up \$5.00 per 100. Sample, 25c. Sample Order, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

WE ARE HEADQUARTERS FOR Pitchmen and Concession Men

WRITE AND LEARN!

Yes, we have the genuine 7-in-1 Opera Glasses at \$18.00 per Gross.



Vest Pocket Safety Razor, metal nickel, velvet lined case.

The Real Watch Chain, on earls, with charms, \$12.00 per Gross.

The Real Watch Chain, in bulk, \$8.50 per Gross.

The Real Watch Ring, \$1.25 per Gross.

The Real Brillas Diamond Stick Pin, \$4.50 per Gross.

Mounted Self-Filling Fountain Pens, \$14.00 per Gross.

Gold-Filled Pen and Pencil Set, self-filling, 14-Kt. solid gold point, complete with display box.

Imported Midget Clocks, good time pieces, 55c Each.

Nickel Silver Dial, Swinging Desk Clock, \$1.05 Each.

Silver Nickel-Plated Arm Bands, \$5.00 per Gr.

Imported Opera Glasses, in leatherette cases, \$4.00 per Dozen.

21-Piece French Ivory Manicure Set, in attractive leatherette roll case, \$15.00 per Dozen.

Imported Vacuum Bottles, \$6.00 per Dozen.

Imported All-Aluminum Vacuum Bottles, \$8.50 per Dozen.

Attractive Silver Dial Alarm Clocks, 75c Each.

All orders shipped same day received, 25% deposit, balance C. O. D. Write for Catalog.

R. & S. MFG. CO. 32 Union Square, NEW YORK CITY.

quested more pipes from the specialty boys, and for each to send in lots of them, weekly if convenient, to sort of "even up" the column.

Don't feel, fellows, that a few "call-downs" affect either Bill's temperament or courage toward the good of pitchdom, as he knows those with the interest of the following at heart are with him—even tho some of them don't kick in as often as they should—personal letters from many evidence this.

From the best information at this time available the writer of an article in the Fall Special number, commending the Columbus (O.) Fair, had no intention of taking a slam at the worthwhile wares sold by itinerant merchants to part of which mention several of the manufacturers' jobbers and demonstrators have since taken exception, among them being John Maney, Doc Smith, Harry Silverman and others.

Indiana George Vandervelt wrote from Leigh, Neb., that his show had been playing to fair business, and had closed its tent season and gone into halls carrying six people.

H. Carson, of the aquaret frat., has postponed a trip East from Los Angeles until next spring, or possibly indefinitely.

Here's a letter from one of the boys who is known from coast to coast, and one who has been in the business for years, and incidentally, aided many, many brother road men when in need of a friend and assistance—Frank H. Traflet:

"Friend Bill—I don't know whether you will care to run this or not, written after reading a certain article in September 2 issue.

(Continued on page 192)

ARE THEY GENUINE? YOU CAN'T TELL.

GOLD FILLED ELK TEETH



Set in handsome enameled mountings. The teeth are the finest imitations procurable.

No. 1449. 5.00 Doz. No. 1454. 4.00 Doz.

S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, Ill.



EARN \$15,000 Yearly

Selling AD-WALKS to merchants and storekeepers everywhere.

Ad-walks sell for \$20. You collect \$7.50. Write for FREE particulars. BETTER STILL send \$12.50 as deposit on sample outfit. MONEY REFUNDED any time.

Chinese Cow Horn Nuts



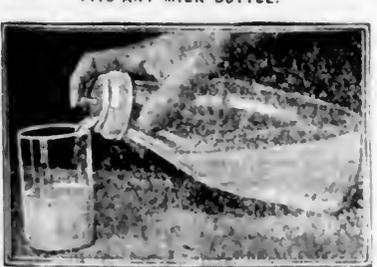
STREETMEN—PITCHMEN—FAIR WORKERS AT LAST! THEY HAVE ARRIVED! ALL THE WAY FROM CHINA!

We said we would have them in time for the fairs, and we have kept our word.

Agents, Demonstrators, Street and Pitch Men, Dealers and Distributors

HERE'S A REAL WINNER

Universal Sanitary Milk Bottle Cover converts milk bottle into pail. Can not leak or spill if tips over.



Doctors and Health Men say every home should have them. Send for price.

RED DIAMOND NOVELTY CO. PEORIA, ILLINOIS

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot.

CHICAGO FERROTYPE CO., 1438 West Randolph St., Dept. 3604, Chicago, Ill.

Agents: \$48 a Week

taking orders for Aluminum Handle Cutlery Set. Brand new. Written guarantee with each set. We deliver and collect.

PAY YOU DAILY Steady employment. No lay offs.

Steady employment. No lay offs. We need 500 Sales Agents, men and women, to cover every county in the U. S.

Jeannings Mfg. Co., Delight 388 Dayton, Ohio

HERE IS A GOLD MINE

3-1 COMBINATION BAG

Made of heavy auto leather. When opened measures 17" x 12" inches. Greatest money-maker out.

No. Adv. Price, \$3.25. \$36.00 Gross. Sample, 50c.



R. RUTENBERG CO. 150 No. Wells St., Chicago, Ill.

RIESMEYER QUALITY

BALLOONS—NOVELTIES

The Popular Big 60 That Made a Big Hit. No. 80 Gas. Pictures. Per Gross, \$3.50.

7-1 BILL-BOOKS. Made of Genuine Leather. No. 10, \$18.00 Gr.

All orders shipped same day as received, 25% deposit, balance C. O. D.

R. RUTENBERG CO. 150 North Wells Street, CHICAGO.

AGENTS WANTED

A Gold Mine for the Street-man. Big money is made selling this new patent Watch and Key Chain Holder.

AGENTS \$1.75

YOU CAN SELL THIS FOR



AND GIVE THESE SHEARS FREE



with spring tension device MY! HOW THEY SELL!

ONLY 20 Boxes a Day Means \$18.00 Daily Profit! You get the interest with the free Shears.

E. M. DAVIS CO., DEPT. 9029 CHICAGO, ILL.

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbook. Heavy, smooth finish, the better grade.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

PAPERMEN

Best proposition for Oklahoma, Arkansas and Texas. No Circulation Agency. If you know me write at once for credentials and supplies.

M. G. MUMBERT, Field Manager, Box 824, Oklahoma City, Ok.

NOVELTY Marvelous Pencils

with microscopic and beautiful picture in. Four Pencils for \$1.00. You want more if you see them.

RUBBER Belts

Roller Bar Buckles, per gross, \$16.00



NO SECONDS. Also have Ladies' Belts, Corrugated and Stitched Belts.

We require a deposit of \$3.00 with each gross. No personal checks accepted. Sample, 25c.

CHARLES H. ROSS, 126 1/2 E. Washington St., Indianapolis, Ind.

# PIPES

(Continued from page 101)

everything possible to make the game clean for the real pitchers, there's something wrong somewhere. This is only one of the many things I could list showing that the pitchers are to blame for most of the so-called "chump education". Keep up your good work, Bill. You know those who are "real pitchers" and those who are the tinks. Don't let such non-sensical, unfounded chatter hold you back."

Ed Foley, the cement and cleaner worker, had not been heard from for a "coon's age", but comes across with the following from Cambridge, O.: "In regard to Cambridge and east to Wheeling, south to Marietta, north to Canton and west to Columbus, it is all open for legitimate workers, except Zanesville, Canal Dover, Canton and St. Urbenville. But bad and jam workers had better stay away. And this is good territory, except the mining towns, at present. John L. McCloskey, with his line, worked here with me on Barnea Circus day and we both did nicely. Mac went to the Stafford picnic, where he failed to do much business, but had good sales at Quaker City, O., on the day the Clark circus was there. I met the oldtimers, Byron Spaul and George Dorr, of the Spaul Family Show, who have a fine outfit and show and reported good business, also Benny Green and Russell Simonon, who were there selling balloons. Mrs. Spaul invited all of us down to the lot for supper and they certainly treated us royally. I also recently met Reed and Charlie Stahl. All the boys seem to be doing good. I will take in several fairs this year."

The following is from one of the best-known and oldest medicine men (Chicago) still active in uncollected business and also on the road (thru unsolicited courtesy we will omit his name unless it be absolutely necessary, or he should himself ask us to make it known, and incidentally, many of its nature have previously been received): "Bill Baker—if it is not asking too much, will you please DO for real, sincere medicine men and pitchers what 'The Billboard' is going to do for the carnival business—help to clean it? I know that there are companies and medicine men that have as fine lines of tonics, oil and salve as man knows how to make, and are honest in all their dealings with mankind, trying to make a living for their families and themselves, and have a repeat trade. Now the other kind of worker is looking only for 'today'. He will jam and work otherwise detrimental to the business as a whole and thus hurt the men who have spent their lives in the profession and wish to remain in it. If telling the truth about dishonest dealing with people and caution on operations that are not right is 'chump education', then I am with 'The Billboard' and you, sir, 100 per cent, to clean the business—make it a gentlemen's business. I have a little business, think it clean, and am trying to work so I can look men and women straight in the eye without a pang in my heart. Carnival have had to stop so-called girl shows and strong joints, and it's the same in our business—jams and strong office work must go.

## Good Money—Monogramming Cars No experience or license required.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles. Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

**ORDER NOW! JUST THE LETTERS YOU CAN SELL BEST!**

When you receive your order, if it is not made up with just the styles you desire, mail back the undecorated letters and we will send you whatever you specify.

Additional letters can be bought at any time, as low as \$1.50 per hundred, \$10.00 per thousand.

**NOTE**—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.

### SPECIAL OUTFIT A—\$5.00

- 300 Gold Letters of our most popular styles.
- 6 Sets of Borders, four borders to match each style of letter.
- 5 Small Bottles Cement.
- 5 Camel's Hair Brushes.
- Display Board, Circulars, etc.

All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.

**YOUR PROFIT, \$77.00**

### SPECIAL OUTFIT B—\$10.00

- 1,000 Gold Letters Ten of our most popular styles, or your selection.
- 8 Sets of Gold Borders to match Letters.
- 10 Small Bottles Cement.
- 10 Small Camel's Hair Brushes.
- Display Board, extra Circulars, etc.
- Large Bottle Special Varnish Cement.
- Camel's Hair Brush.

This outfit comes in a large, handy display case.

**YOUR PROFIT, \$250.00**

Write for Free Samples of Bright Gold Window Letters.

**Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey**  
Dept. 61



## Men's Rubber Belts, \$15.50 per gross

With Roller Bar Buckle, Giant Grip Buckles, \$1.50 per gross extra. Black, Brown and Grey. Plain Stitched Cordovan, all First Quality and Highest Grade. \$3.00 per Gross with order, balance C. O. D.

**THE NEW BELT & SPECIALTY CO., Akron, Ohio.**

There are good remedies and good men in our profession and they should not be backward about calling down the fellow who does not wish to play the same fair. The "old days" operations have passed. I for one will expose any jammer, with my name signed to it, at any time or place. I know every wrong move in the business and will do all in my power to suppress them. If we keep our profession clean and give them no chance to knock, the so-called outside "objectionists" will have to leave us alone. But as long as we stand for jamming and real "pitchmen" let them call themselves "real pitchers", and let them close the towns to men with real goods and honest methods, it will not be lost. Something must be done and I HAVE STARTED, and I am in the game to stay."

I sincerely hope that you will be successful in your campaign. There is no doubt in my mind but that the public wants clean amusements offered by reliable carnival companies, and certain kinds of harmless and entertaining concessions. I have always been of the opinion that a fair association can profitably put on entertainments on a large enough scale to satisfy its patrons. If 'The Billboard' in its campaign can succeed in pointing the way to carnival owners and concessionaires, and making them realize that they are doing more harm to themselves than any other agency, it will have done more to benefit fair associations than any other one thing.

(Signed) B. K. HANAPOURDE,  
General Manager Savannah Tri-State Exposition.

Henderson, Ky., Aug. 29, 1922.  
Editor 'The Billboard'—It will be the pleasure of this association to co-operate with you in every possible way in order that only the good, clean carnivals and traveling shows shall receive recognition.  
HENDERSON CHAMBER OF COMMERCE.  
(Signed) V. H. Evans, Secy.

Macon, Ga., Aug. 29, 1922.  
Editor 'The Billboard'—We are greatly interested in the movement which you have inaugurated in the interest of clean amusements. We will be glad to co-operate.  
(Signed) F. ROGER MILLER,  
General Secretary Macon Chamber of Commerce.

Toronto, Ont., Aug. 29, 1922.  
Editor 'The Billboard'—When you started the campaign to clean up the carnival game you hit the nail on the head, and when you included the name of C. A. Wortham among those who should co-operate in this work you picked on at least one good man.

The C. A. Wortham Shows are providing the midway attractions at the Canadian National Exhibition, here, this year, for the second successive year and they have what I consider the finest lot of shows that ever played this town. Last night I was privileged to roam thru the midway and can truthfully say that never before, anywhere, have I seen a better array of shows than those offered by the Wortham organization. There was not a single objectionable feature anywhere, and the class of people were of the best. All conducted themselves like real show people, and they made a hit with the public.  
(Signed) J. WELLINGTON WHITEHOUSE,  
Mgr. Agency Sales Co.

Anderson, S. C., Aug. 29, 1922.  
Editor 'The Billboard'—We are in hearty accord with you and shall do all in our power to assist you in giving those showmen of the higher type the credit that they deserve in the minds of the public. The Tribune is always ready to give a fair and square deal to everyone.  
(Signed) THE ANDERSON TRIBUNE,  
E. V. Crist.

Washington, N. C., Aug. 28, 1922.  
Editor 'The Billboard'—We shall be very glad to co-operate with you for cleaner carnivals and shows in general. In fact we do not intend to let any other kind come into Washington if we are aware of the fact.  
(Signed) W. W. STEED,  
Secretary-Manager Washington Chamber of Commerce.

Charlottesville, Va., Aug. 29, 1922.  
Editor 'The Billboard'—I have been a commercial secretary for many years, and have acted from time to time as a secretary of fairs and other organizations. I have had a lot of dealings with carnival companies, and have always told them that their salvation depended upon themselves, have seen town after town exclude all carnivals, and solely because of the character of the shows they had had contact with. I have urged the managers of several to heed the hand-writing on the wall, or ultimately have thousands of cities turn down all carnivals.  
For the sake of the clean shows, and for the communities that need outside entertainers

now and then, I wish you all success in your endeavor "to clean up the field".  
We stage a big Home-Coming Celebration November 1, 2 and 3, but we do not want "rotten" shows of any kind.  
(Signed) L. D. CASE,  
Executive Secretary Chamber of Commerce.

Tulsa, Ok., Aug. 28, 1922.  
Editor 'The Billboard'—We agree with you that the disreputable carnivals and circuses should be put out of business and at the same time decent shows, where conducted along right lines, should not suffer for the misdoings of the others. We will be glad to co-operate in any way we can with you in your efforts to improve the situation.  
(Signed) WILLIAM HOLDEN,  
General Secretary Chamber of Commerce.

Anderson, S. C., Aug. 28, 1922.  
Editor 'The Billboard'—The announcement of your intention to wage war on the dishonest showman is indeed very interesting to us. The honest showman's greatest enemy is of course a dishonest competitor. We feel that you are well qualified to take a leading part in "cleaning house" and you may rest assured of the hearty cooperation of this organization to that end.  
(Signed) A. P. FANT,  
Executive Secretary Chamber of Commerce.

Gastonia, N. C., Aug. 28, 1922.  
Editor 'The Billboard'—We are glad to co-operate with you in any way we can. This city has long since found it necessary to prohibit any carnival company coming here except by full permission of the full City Council. As a result none is allowed except for our fair midway where they are under full supervision.  
(Signed) FRED M. ALLEN,  
Executive Secretary Chamber of Commerce.

Galveston, Tex., Aug. 28, 1922.  
Editor 'The Billboard'—While we are not particularly interested at the present time in carnival attractions since we are not staging our exposition any more, we nevertheless, are interested in keeping shows clean, and will be  
(Continued on page 110)

## BIG SPECIAL OFFERS TO CONCESSIONAIRES, CARNIVAL WORKERS, AGENTS AND CANVASSERS

- Medium Sized Sachet, \$1.75 per Gross
- Large Vial Lilas Perfume, \$1.75 per Gross. Sold only two gross to the box.
- Fancy Bottle Perfume, with glass stoppers, gold labels, assorted odors and colors, in fancy display box, \$1.60 for 2-Doz. Box. This must be seen to be appreciated.
- Big One-Half-Ounce Labeled Vial, \$4.30 per Gross.
- Big One-Ounce, Fancy Glass Stoppers, Gold-Labeled, Silk Ribbon Tied Perfume, \$4.25 per Dozen.
- White Pearl Tooth Paste, in tubes, 90c Dozen.
- Big Bottles Shampoo, 90c per Dozen.
- Big Jars Vanishing Cream, 95c per Dozen.
- Fancy Wrapped Toilet Soap, 50c per Dozen. Compact Ivory, in round box. Has mirror and puff on inside. 75c Dozen.

Our Special Big EIGHT-Piece Toilet Set is the largest, finest set on the market, 55c Set. in Dozen Lots.  
Send for 1922 Illustrated Catalogue.

**NATIONAL SOAP & PERFUME CO.**  
20 East Lake St., CHICAGO, ILL.

## WHEELMEN AGENTS

Practical, Useful, Attractive Electric-Lighted Vanity Case

Price Reduced to \$22.50 per Doz.	Patent leather, trimmed and holds the crowd's Agent's Big Money-Getter. Write for sample Price: \$2.25 Each or \$22.50 per Doz. Write for our 1923 Catalogue off the press.
-----------------------------------	---

HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago.

## MAGAZINE MEN GIRLS and CREW MANAGERS

Paid in full on Judge, Movie Weekly, The Dial and Empire Song Review. Best short term specials out. Wire or write; better still, send \$2.00 for supply. Money refunded if dissatisfied.

**EMPIRE PUBLICATIONS CO.,**  
145 West 45th St., NEW YORK

## PAPERMEN

I have a new proposition. Best in the market Texas, Louisiana, Arkansas and Oklahoma for territory. Write for particulars.  
**JIMMIE KELLY,** 105 Fields St., DALLAS, TEX.

**\$15 A DAY EASY** Remarkable New Invention. Trouser pressed while you sleep. Saves tailor's bill. Fits in suitcase. Sells on sight. Write quick. **GENERAL MANAGER,** Box 718, Springfield, Ill.

## ELK TEETH



**EACH MOUNTING STAMPED 14-K**  
WE CAN ALSO SUPPLY MOOSE TEETH MOUNTINGS SAME PRICE AS E21 AND E22.

No. E21. No. E22.  
**1/2 Doz. \$3.00 1/2 Doz. \$2.50**  
**1 Doz. \$5.50 1 Doz. \$4.50**  
**\$62.00 \$51.00**  
Per Gross Per Gross

One Sample of Each Sent, Postage Paid, for 90c. Set in the finest gold-filled mountings. Each mounting stamped 14 K. With full eameled dial. The Teeth the very finest made and can not be told from genuine. Send for samples at once.

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Our representatives are just coming money with this sturdy, convenient hanger. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Everybody wants a number of them. You'll make 100%. Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases in a variety of colors. Sample, 35c. Money refunded if sample returned. Excellent article for Sales Boards.  
**THE KALINA COMPANY,**  
330-AA Alabama Ave., Brooklyn, N. Y.

## THE BILLBOARD'S CAMPAIGN

(Continued from page 33)

The Arkansas Rice Festival, the Mardi Gras of the Rice Belt, will be held at Stuttgart, November 15, 16 and 17. Crooked games and raw shows barred. Attendance last year averaged 15,000 per day.  
(Signed) H. B. ALLEN SICKEL,  
Mgr Arkansas Rice Festival.

Savannah, Ga., Aug. 29, 1922.  
Editor 'The Billboard'—You can depend on my heartiest personal co-operation in helping 'The Billboard' in its campaign to clean up the carnival business as well as the undesirable concessions. I am already advising my fair boards at Savannah and Jacksonville to cut out all concessions and probably shows, unless the carnival companies and the concessionaires take a vacation and clean house. For nine years I successfully operated an exposition of considerable importance in the West, at which we barred carnivals and all concessions, except clean eating and beverage stands.

CIVIC  
FRATERNAL

# OUTDOOR CELEBRATIONS

INDUSTRIAL  
MUNICIPAL

Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sing, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, Barbecue Days.

## CHAIN OF PAGEANTS

Minneapolis to Santa Fe Conceived by Dr. H. B. Alexander

According to an editorial in a recent edition of the Santa Fe New Mexican Dr. H. B. Alexander, of the University of Nebraska, who was visiting in Santa Fe, N. M., has planned a chain of pageants affecting several important cities, which, if taken seriously and acted upon by influential civic bodies, would probably function both as a great advantage to the cities in the chain and be a pleasant diversion to Eastern travelers going West. The editorial follows:

"A Pageant Highway" extending from Minneapolis to Santa Fe is the big conception of Dr. H. B. Alexander of the University of Nebraska, now a visitor in Santa Fe, author of the annual Ak-Sar-Ben festival at Omaha this year.

"Dr. Alexander's idea is to have the Minneapolis Lakeside pageant, Ak-Sar-Ben and Colorado Springs celebrations so timed as to make Santa Fe last in a series of pageants which the traveler can visit in succession as he makes his way West. Dr. Alexander has been working on the proposition for some time and believes it both possible and probable that it will eventually materialize.

"The idea is to organize a league of pageant cities which will work together, advertising each other and possessing much greater pulling power than cities working singly. Behind it all lies the motive of making Americans better acquainted with the history, legend, tradition and mythology of their own land by witnessing and participating in spectacles which make the past live again.

"Other cities will be encouraged to capitalize their history and tradition and make use of natural facilities in establishing distinctive annual spectacles. Dr. Alexander makes the most interesting suggestion that Colorado Springs has a magnificent setting for Indian mythological spectacles in the Garden of the Gods, and is at present working to interest the people there in its possibilities.

"Meanwhile Santa Fe has its old palace that is absolutely unique and which will enable this city to rival with its fiesta any celebration elsewhere, notwithstanding the fact that Omaha has a great amphitheater 400 feet long in which to stage its pageantry."

## AMERICAN LEGION CONVENTION

Latter Part of This Week at Greensboro, N. C.

C. W. Roberts, general secretary of the Chamber of Commerce, Greensboro, N. C., advises that a convention of the American Legion will be held there September 8 and 9, and on the first night of the affair they are going to formally rededicate the city's principal business street on the completion of its repaving and opening of a new "white way". For this occasion several bands have been engaged and street dances will make up a part of the entertainment program. Novelty concessions, such as "mardi gras" hats, toy balloons, "noise makers", etc., will doubtless also be much in evidence, dealing out funmakers to the throngs attending, although in this instance the concessionaires will have to obtain a license from the city.

## HARVEST FESTIVAL AND FROLIC

Celebration in Honor of Sleepy Eye's Fiftieth Anniversary

Sleepy Eye, Minn., Sept. 1.—Sleepy Eye is making preparations for the largest and probably the best celebration ever held in the city. It will be to commemorate the fiftieth anniversary and will be captioned "Harvest Festival and Frolic". The entire affair is under the auspices of the American Legion. Cropland in this section of the country are better than for some years past, and this is assurance that the wants of visitors will be in Sleepy Eye during the two days and nights, September 20 and 21.

The city will be in gala attire. The Chamber of Commerce, leading business organizations and various lodges have approved of the affair and are lending their efforts to make it one of the outstanding events of the season.

## FINE REPORTS FROM "LOS" PAGEANT OF PROGRESS

Chicago, Sept. 2.—C. R. (Zebleid) Fisher has received a letter from a friend in Los Angeles, advising the opening of the Pageant of Progress was one of the most brilliant occasions imaginable. The writer said 100,000 people can be handled on the grounds and that the grounds were packed. The concessionaires are said to have done a good business and the free acts and fireworks spectacle were the biggest kind of bit.

## NEWPORT (R.I.) HORSE SHOW

Prominent Two-Day Affair Ends Triumphantly

Newport, R. I., Aug. 31.—The second and final day of the Newport Horse Show came to a triumphant end yesterday, the attendance being even larger than on the first day of the brilliant affair. Becky Nambler's Silvercrest captured first place in the sweepstakes for hunters, her Bolting receiving second honors. Reggie Vanderbilt's Lady Dillam was awarded champion harness horse and the Francis P. Garvan championship cup. Among the socially prominent ladies present were Mrs. O. H. P. Belmont, Mrs. Vanderbilt, Mrs. Robert Golet, Mrs. William Watts Sherman, Mrs. Chas. Duell, Mrs. Audrey Hoffman, Mrs. Eugene S. Reynal, Mrs. Jerome Napoleon Bonaparte and many others.

## CINCINNATI FALL FESTIVAL

With the postponement a few months ago of further plans for the famous Cincinnati Fall Festival to be resurrected this fall, until 1923, there is already much being done toward the postponed affair and with a view to producing it on a far greater scale than originally intended. The last Fall Festival in Cincinnati was held in 1906.

## EL MONTE CELEBRATION

Sacramento, Calif., Aug. 31.—Plans are under way for an "End of the Santa Fe Trail" celebration and anniversary of the American settlement of California, to be held at El Monte, Calif., March 17, 1923.

## STREET FAIR ASSOCIATION

To Stage Affair at Waterville, Minn.

Waterville, Minn., Aug. 31.—Waterville will have a street fair September 14, 15 and 16, it was announced last week. The fair will be the first effort of the newly organized Waterville Street Fair Association, of which L. J. Elberling is president.

## PLAN CHURCH CARNIVAL

Jersey City, N. J., Sept. 1.—Preparations are going forward by parishioners of the Church of Our Lady of Victories, West Side and Grant avenues, for a carnival to be held September 12, 13 and 14. All of the allied societies of the church are represented on the general committee, which has begun earnestly working and making arrangements for the affair.

# EAST LAKE PARK

## THE MUNICIPAL PARK OF BIRMINGHAM, ALABAMA

Has openings for the following Concessions:

**ROLLER COASTER, DODGEM, DERBY RACER, SEAPLANE SWING.**

The following Rides and Amusements already installed and operating:  
Bathing Beach, Whip, Ferris Wheel, Carousel, Old Mill, Pleasure Boat, Boating, Fishing and Roller Skating Rink.

Five-year contracts. Proposals and bids will be received. Right reserved to reject any bid submitted. Address **MILES BRADFORD, Mgr., East Lake Park, Birmingham, Alabama.**  
Park season of 20 weeks—May to October.  
250,000 population to draw from.



## Chinese Hanging Tub Basket

### \$2.00

Size of Basket 11 inches across, 8 1/2 deep, as illustrated, with side handles.

**SAMPLE PREPAID, \$2.75**

Also other sizes and styles at bargain prices.

**Chinese Bird Cages of all kinds**  
**Four-Legged Baskets, All Double Trimmed, \$6.00 Per Nest of 4**  
*Deposit required on all orders.*

**J. J. DAVIS, 185 Stevenson St., San Francisco, Cal.**

## HARRY K. MAIN WANTS IMMEDIATELY

Circus Acts, Shows and Side Show Acts suitable for Expositions and Bazaars. Long, pleasant engagement. Also real Jazz Orchestra to join on wire. A-No. 1 Bose Conductor, 10 bands 70, with three 40-ft. mikes. Colored Musicians and Performers. Cornet, Trombone, Clarinet, Tuba, two real Teams, Henry Walsh, Simpson, Dick Chism and others, write. Clean Concessions of all kinds open. Have ten weeks of expositions and Bazaars, under real auspices. Playing the best towns and cities, week stands. Address **HARRY K. MAIN, Bluefield, West Virginia.**  
P. O.—11, J. Smith, wire.

## INDEPENDENT SHOWS AND RIDES OR CARNIVAL COMPANY WANTED

by the following Fair Circuit: New Iberia, La., Sept. 29 to Oct. 1; Donaldsonville, La., Oct. 8 to 15; Olla, La., Oct. 17 to 19; Franklinton, La., Oct. 25 to 28; Jennings, La., Nov. 8 to 11; Abbeville, La., Nov. 17 and 18. Other good towns for filling in dates. Bumper rice, sugar cane and cotton crops, with the best prices since the war, are putting plenty of money in circulation in this section of the State. If you want to do business, write or wire quick to the above Fairs or to **R. S. VICKERS, Secretary-Manager, Donaldsonville, Louisiana.**

## S. ASCH

### EXPOSITION and PARK BUILDER,

383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EXPOSITION and Decorations for Madison Square Garden Pool.

Keep me in mind for the 1923 season.

**MENTION US, PLEASE—THE BILLBOARD.**

**Wanted---Tight Wire and Iron Jaw Ladies or Small Gent**

for Wire Act; three Ladies for Iron Jaw. Steady booking. Wire or write **JACK WEIRICK, 57 Ohio St., Chicago, Illinois.**

**Wanted---Winchester Fall Festival**  
SEPTEMBER 19-23

Freak Shows, Plant, or Vaudeville Shows, Snake or 10-in-1. Shooting Gallery and Kites still open. Address **DE WITT KIRK, Sec., Winchester, Ohio.**

## Trade Shows and Indoor Expositions

### WHEAT AND PRODUCTS SHOW

Twelfth Annual Event at the Forum, Wichita, Kan., Sept. 25 to Oct. 7

Wichita, Kan., Aug. 31.—The Twelfth Annual International Wheat and Farm Products Exposition, probably the most unique annual event in the entire United States, will be held in the municipally owned convention and exposition building, the Forum, September 25 to October 7, inclusive.

Not only is the annual affair unique, but it also attracts attention and visitors from every State in the Union, and it is not far-fetched to predict that upward of 200,000 people from Kansas, Oklahoma, Colorado, Texas and New Mexico alone will be in attendance.

While emphasis will be laid on agriculture exhibits, local and other manufacturers will take advantage of the opportunity to display their wares. Radio and other electrical apparatus will be included. The entire first floor will be filled with industrial exhibits and 20,000 feet of space on the second floor will be available for the same purpose. The building is one of the largest in the country and is of reinforced concrete and brick construction, and is located one block from Douglas avenue, Wichita's principal thoroughfare.

The event will not be wholly a "trade show", there also being provided an excellent and varied program of both indoor and outdoor entertainment, the festive spirit that prevails and is encouraged during the events having always proven a great asset in the staging of the exposition.

## CONDEMNATION WITHDRAWN

New Orleans, La., Aug. 31.—Condemnation of the Gypsy Smith Auditorium as a fire hazard has been withdrawn, according to announcement of Fire Marshal Conrad Leooq, whose office investigated the condition of the building and told the owners that proper precaution should be taken against smoking and the accumulation of rubbish.

Several trade exhibitions have been held in it since the visit of Gypsy Smith and the New Orleans Pure Food Exhibition is to be held there soon. The condemnation order of the fire marshal would have prevented these displays being staged in the building.

## VARIED PROGRAM

For Tri-State Tobacco Fair and Festival at Covington, Ky.

It is announced that in conjunction with the various mercantile and industrial exhibits at the Tri-State Tobacco Fair and Festival to be held at the mammoth Keaton Tobacco Warehouse, Covington, Ky., October 21 to November 4, inclusive, of which tobacco will be a feature, an elaborate style show, with living models presenting the newest creations in both men's and women's attire and representing some internationally known modistes, will be one of the big cards of the affair.

Numerous carnival features are also to be introduced for the entertainment of the show visitors. The big pyro-spectacle, "Hawaiian Nights", for the presentation of which a 7,500-seat open-air theater is to be built on the river front, will be the principal amusement feature, but there also will be numerous minor attractions. Radio concerts will be given nightly in the radio and electrical section. Band concerts, vocal soloists and vaudeville entertainers will be on the program.

## AUTO SHOW AT PORTSMOUTH, O

Advice from Portsmouth, O., was that F. W. Baesmar, head of Baesman's Dancing Academy, Seventh and Chillicothe streets, that city, is the prairie spirit in the production of an Automobile Show (closed cars) to be held at his academy October 30 to November 4. There is to be an entertainment program in connection with the event, consisting of staging, dancing and acts of a sensational nature.

## ELKS' CIRCUS AT HUNTINGTON

Huntington, W. Va., Sept. 1.—Elks' Lodge, No. 313, of this city, will stage a "Toyland Circus" at the Baesman Dancing Academy some time in November. An elaborate program of entertainment is in prospect, the chairman of its committee being L. W. Newman, of the Elks.

A REFERENCE  
GUIDE FOR  
CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC  
DIGEST OF  
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## COAL SHORTAGE

### May Tie Up Eastern Studios—Unusual Conditions There May Benefit Pacific Coast Film Colony.

New York, Sept. 1.—Uneasiness is manifest in all the laboratories at Fort Lee and Long Island, where a scarcity of coal is worrying the producing concerns located in these sections.

It is stated by those in authority that there is scarcely enough fuel on hand to supply the needs of the laboratories, with the prospect of getting but a limited supply of coal between now and October 15. With the price of coal soaring to \$18 a ton, the producers feel that they have a very vexing problem on their hands, for at the Astoria plant 1,000 tons of coal are necessary to keep the mechanical part of the plant moving, but not half that amount of fuel is on hand at the present moment.

With the railroad and coal strike still flourishing, the outlook is exceedingly bad; even if the strike should be settled immediately, the situation, as regards the buying of coal, would still be in a chaotic state for some time to come.

Another cause for anxiety is the fact that the authorities may put coal on the wartime rationing basis, with a list of priorities. The film industry is not cataloged in the list which gives preference to public utilities, home consumption, food factories and office buildings.

On Monday, August 28, a special meeting was held by the president of the Board of Aldermen, Murray Hulbert, who is the active Mayor during the absence of Mayor Hyman. There were representatives present from the theatrical district, and Sydney S. Cohen, head of the National Motion Picture Theater Owners, was appointed a member of the committee.

The third meeting of that body occurred Wednesday, when the coal situation was discussed in all its phases. Some definite arrangement will be arrived at before the week is out.

The ruling of the Fuel Administrator must be obeyed, according to a drastic bill which conferred sweeping power upon that newly created office during the legislative session in Albany last week. The full meaning of the measure can best be understood when it clearly stipulates that the Fuel Administrator "may control or compel the allotment, apportionment and rationing of fuel to localities and consumers." The theaters are very hard hit by the following:

"To limit or regulate the production, distribution and use of light, heat and power, however generated."

Also, power is given to inspect movie theaters and tab their coal supply. If the administrator considers it necessary, he could shut down the house by restricting their lighting and heating facilities.

A fine for violation of the above rules is clearly defined by the administration; any disregard of the regulations will be punishable by a heavy fine or imprisonment for one year, or

both. Electric signs will also fall under the ban, according to the provisions of the new bill.

The consensus of opinion among the film men seems to be that a general exodus to Florida or California will occur before the first snow flies in November as a direct result of the coal shortage in motion picture studios here.

Already a number of prominent concerns are contracting for space at Miami and Hollywood.

## MAKE 'EM HAPPY

Orphans' Day October 14

To focus public attention upon the orphans and to encourage women throughout the State of New York to become godmothers to lonely little children, a short film, entitled "Open Arms", is now being made gratuitously at the Famous Players studio in Astoria, Long Island. This picture will be distributed gratis in all theaters throughout the State for a period of three weeks prior to October 14.

Mrs. Frank A. Vanderlip, chairman of the New York State League of Women Voters, a nonpartisan organization for the encouragement of civic responsibility in women, is a sponsor for the movement to awaken widespread interest in orphan children and other institutional children.

The film industry, thru Will H. Hays, president of the Motion Picture Producers and Dis-

## WEEKLY CHAT

Anent the plan suggested by Marcus Loew to improve the Block System of booking motion pictures in Great Britain, it seems as if his proposed revision of methods pursued on the other side will be a feasible one.

The following paragraph sums up Mr. Loew's proposition in a nutshell:

"Cancel old contracts, substitute new material—best pictures obtainable being none too good—and put into force the same price plus the addition of 50 per cent of usual business at the box-office, the net increase being computed on the basis of average current bookings."

Mr. Loew argues, and wisely so, that a general business stimulation would result from this new and somewhat revolutionary manner of giving the public fresh and up-to-date pictures.

Many vexing problems have confronted the English exhibitor while contracting for pictures, as many of the films offered him are at least seven years old. These hackneyed, antiquated pictures have been thrust upon the theater owners by the distributor. This state of affairs, existing for many years, has grown out of the Block Booking System, which still continues to harass the theater owners of Great Britain.

We just heard of a new picture which has all of its scenes filmed at Long Island. But why go to Mosquito Land? Do not poor actors suffer enough?

The trade papers which have hysterically followed the trail of Director Will H. Hays across the continent and monotonously reiterated their warning cry about the desperate need of cleaning up the film industry and the slogan, "Cooperation—Confidence and cleanup for the moral good, etc., ad libitum", will shortly discover that their incessant sermonizing will accomplish more harm than good for the industry at large. If the idea is once firmly planted in the minds of the picture fans that the motion picture industry is so dirty that it requires a high-salaried potentate to cleanse its mouldy spots, they will seek other fields of amusement which is not in desperate need of public baths to fit it for universal presentation.

We just heard of a crazed film actor doing violence to a traffic cop. Who would not become violent after seeing some of the caricatures nicknamed motion pictures?

Listening to the comment of a mixed audience at a prominent Broadway motion picture theater caused us to believe that the public wants a diversity of pictures, which one distributing concern alone cannot supply. By permitting the independent producer to slip in occasionally will give variety to a bill and add more life, pep and entertainment to the entire program.

It is noticed that every producing and distributing concern falls in a rut by following a certain type of picture, so that in a short time these films are dubbed, as for instance, First National, Goldwyn or Paramount, from the uniform manner in which the story evolves and in the manner of its interpretation. People say: "Oh, that is another Goldwyn or Selznick," as the case may be, and this voice the crying need for a different type of picture to be interspersed in the make-up of a weekly bill at theaters enjoying a regular family clientele.

According to the dailies, Mr. Hays calls the film "Censorproof, now". Why not tell that to Governor Miller?

## NEW HAMPSHIRE CONVENTION

The M. P. T. O. of the State of New Hampshire will hold a meeting of exhibitors in Boston September 7. Many matters of importance are to be discussed at that time.

At Oklahoma City the Theater Owners and Managers' Association of Oklahoma is to convene, commencing September 7 and closing the evening of September 8.

## CONFER WITH HAYS

W. S. Darrell, of the United Scenic Artists, and a number of other men connected in this line were in conference last Thursday morning with Will H. Hays. The outcome of the meeting will be reported in our next issue.

## Distribution Crux of Picture Control

One of the elements now uppermost in motion picture circles is the obvious need for better distribution service. The present methods, according to official statements from the Motion Picture Theater Owners of America, are antiquated, and must be materially changed to benefit the industry, or entirely scrapped.

Distribution processes are now controlled largely, it is claimed, by the big producers, and the makers of independent pictures are, for the most part, excluded from participation in the same. Theater owners take the position that there is nothing mysterious about the distribution of motion picture film. They claim it is a comparatively simple business process, which, if carried into effect honestly and without discrimination, will remove many of the difficulties under which the industry now struggles. It is manifest to them that a control of the means thru which the film is provided for the theaters holds away from the exhibitor most films save those in which these elements of control have a vital interest. If the big production companies control distribution, then only the pictures of these big companies, irrespective of merit, will get the proper business attention, and independent pictures will be literally squeezed out of the market thru such processes.

It is absurd, as a business proposition, to pay from 35 per cent to 60 per cent of the total cost of pictures for distribution. No other business in the world has such a distribution cost, and it is entirely unnecessary in the motion picture business. But it is held at that high figure so as to exclude from participation in distribution systems independent pictures, and also add to the cost of the trust-owned pictures to the theater owner and ultimately to the public.

This system, as is already manifest, discourages independent production, centralizes picture-making in the hands of a few, curtails the open expression of genius and ability as the same are presented in picture plays, and in this way holds from the American public the benefit of this literary and artistic effort. In a word, theater owners contend that the continuation of these processes will so completely commercialize the making of photoplays as to divert the same from all higher purposes—real entertainment, information and education—and subordinate everything to the dollar mark with just a few holding the cash bag.

The motion picture theater owners have a higher and more patriotic conception of the purposes of the motion picture, and they do not propose to allow this form of un-American control to prevail. Hence the Motion Picture Theater Owners of America, officials and members, recognizing that the present system of distribution is the means thru which this control is now being introduced and, to a great extent, maintained, intend to remedy the difficulty at the source by making distribution a real service to the business and the American public rather than a system thru which both are injured and penalized.

Theater owners must have the right of selection in playing pictures and will not always submit to being forced into the position of buying picture plays without seeing the same and making "black bookings" in order to secure a few suitable plays for their patrons. A proper system of distribution will give them this privilege of making personal selections.

Theater owners plan to have distribution systems free from producer control. They want to give all pictures an equal chance in the market. Then the highest and best attainable in art, literature, science and other divisions of human endeavor will be brought out to the nearest approach to perfection for screen presentation to the American public. This is the kind of distribution the motion picture theater owners hope to provide and to the attainment of which the official energies of the organization are now being directed.

## COAL QUESTION DISCUSSED

The Legislature at Albany called a special meeting August 28 to discuss ways and means of obtaining coal, not only for household consumption, but for the public places of amusement as well.

Governor Miller stated that fuel for family consumption was to be the first consideration and advised that a State administrator should be appointed with a fund of \$10,000,000, specially designated to look after the present trying situation in the coal industry.

Many theaters are almost entirely without coal and others are on the waiting list. But whether these orders will be filled or the movie theaters will be forced to close their doors until a settlement of the strike situation has been effected is at present a very grave question.

## TO SCREEN "THE HERO"

B. P. Schulberg, president of Preferred Pictures, has announced the purchase of the screen rights from Sam H. Harris to "The Hero", in which Richard Bennett and Robert Ames were seen last season.

## RIALTO, ATLANTA, OPENS

Atlanta, Ga., Aug. 31.—The Rialto, one of the better local picture houses, is dark this week for the first time in many months. It is being redecorated thruout, loge seats and new draperies added, new lighting fixtures and projection equipment installed. The reopening Labor Day under the management of Phil Gerardoff will be marked by a strictly modern presentation of pictures with stage effects. The new orchestra of eleven pieces, conducted by Charles H. Gesser, will be a feature of each program. The new pipe organ will be played by J. Gordon Moore.

Another feature of the opening will be the personal appearance of Edith Mae Patterson, who recently won a \$2,500 prize as "the most beautiful girl in the United States". She will appear in a series of fashion creations. The picture for the week will be "The Man Unconquerable", with Jack Holt. Heretofore there has been a change of program during the week, but the new policy will play each picture the full week.

Look thru the Letter List in this issue. There may be a letter advertised for you.

tributor of America, has joined forces with the women of the State in a campaign, which has for its slogan, "Make 'Em Happy".

This concerted effort will result in simultaneous performances in seventy-five large motion picture theaters in New York City, in Buffalo and Albany. The theater owners thruout the State have extended the use of their theaters to the league for Saturday morning, October 14. Theaters in New York City participating in this new plan will be the Strand, Capitol, Rialto, Rivoli, Criterion, Marcus Loew theaters, H. S. Moss and Keith theaters, and William Fox houses. Institutional orphans will have first call at these houses for free seats and other lonely children will be cared for next.

## PREVIEW OF "POWER OF LOVE"

The Perfect Pictures announce their preview to be held at the Ambassador Hotel, New York, the first week of September, which will be the world's premiere of the stereoscopic method of exhibition in conjunction with their all-star production, "The Power of Love", with Barbara Bedford, Noah Beery, Elliott Sprolling, Aileen Manning, Albert Prisco, John Herdman, Phillip Sleeman and Frank Kingsley. Directed by Nat Deverlich.

**BIG STREET NEWS**

Viola Dana is at Balboa on location for scenes in "June Madness".

What fun the publicity stunters could have if they put "The Old Soak" into films.

Wesley Barry has about completed working on "Little Heroes of the Street" for Warner Brothers.

John Gribner is to have a part in "Omar, the Tentmaker", which Richard Walton Tully is making on the Coast.

"Storm Swept" has been selected as the title of the new Robert Thornby picture, which is being made for F. B. O.

Poll Negril is to make "The Wanderer" as the first picture for Famous Players to be made in this country. Geo. Fitzmaurice will direct it.

Ed Wonn, a capable actor, who has won notable success on the dramatic stage, has been appearing in quite a number of pictures of late.

Evelyn Greeley has just returned from abroad after filming scenes in "Buildup Drummond", a picture made for the Hollanda Films Company.

Joseph Plunket is preparing a most pretentious prolog for Harold Lloyd's latest picture, "Grandma's Boy", which will shortly appear at the Strand.

Dustin Farnum's latest picture, "The Trail of the Axe", will be distributed thru the American Releasing Company. Ernest C. Warde directed the work.

Harry Meyers, who returned from Europe last week, did not linger long in this big town. He departed for the Coast to start work on a Universal picture.

It is said that Hall Cain is to write the subtitles for "The Christian" when Maurice Tourneur finishes the filming of this story for the Goldwyn Company.

Jack Pickford and his bride (Marilynn Miller) arrived in New York last week, this being the first visit of the young couple since their marriage at Los Angeles.

"Is a Mother To Blame?" is the title of an independent picture which is to be distributed by Edward L. Klein. Some interesting answers might come to the above interrogation.

Jack Mulhall has reached the age of stardom. He will be seen in a screen version of Jack London's sea stories, "Tales of the Fish Patrol". Universal will be the producers.

Hope Hampton, with a party of friends, was present at the premiere of the Strand Theater at Niagara Falls, August 26. Her picture, "The Light in the Dark", was shown for the special event.

J. Gordon Edwards, well-known director general of the Fox Company, has returned to New York City after a lengthy sojourn abroad, where he completed three super-special pictures for his company.

Warner Oland has won his suit against the Pathe Exchange, Inc., for a salary of \$6,000, due him. Supreme Court Justice William P. Burr granted judgment for the full amount on the pleadings, plus interest and the \$10 cost.

Thomas Meighan is expected in New York after a brief conference with George Ade at his home in Indiana. The combination of Ade and Meighan at work on a scenario means another enjoyable film for the public.

Now the Wallace Reids are going to adopt a baby girl, if we are to believe the petition filed in the Superior Court of Los Angeles. The little one is Betty Mimmert, and she has completely won the heart of Dorothy Davenport, who is Mrs. Reid in private life.

A sure sign that fame has touched your brow is when you receive threatening blackmail letters. At least this is the way it appears to Jeanie McPherson, the popular scenario writer, who has received blackmail letters demanding \$1,000, for what reason she knows not. Police Inspector F. F. Sharon, of Los Angeles, is on the trail of the writer of the threatening missives.

Norma and Constance Talmadge, accompanied by Jos. M. Schenck, sailed on the Majestic, August 26, for a lengthy sojourn in Europe. While abroad Mr. Schenck may confer with a representative of the Russian Soviet government, which is making overtures to American



**HAROLD BACHMAN,**  
Conductor.  
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producers to send American-made films into Russia; also the proposition has been made to some important officials in New York to produce pictures in Russia during the winter.

Speaking about stunts, that was a good one which "Monte Cristo" put over last week at the 44th Street. Enormous crowds filled the block to find the yellow certificates of Cristo's treasure, which were hidden in ash cans, under doorways and other locations adjacent to the theaters. But the police finally put a stop to the fun by dispersing the crowd.

**FAKE FILM CONCERNS**

**Trap Unwary—Many Complaints Reach The Billboard Office**

The motion picture industry is crowded with parasites who feast upon the ambitions of the gullible.

From time to time this office has received complaints from men and women who have been duped by false promises from some motion picture concern which sends them alluring circulars crowded with promises of liberal salaries and all the luxuries pertaining to stardom, provided they enclose in their answer of acceptance just a mere stipend of \$5. In some cases the amount asked is as small as \$2. With all the glamour placed around the motion picture studios, it is no wonder that poor, innocent moths flutter around the candle and singe their wings by hearkening to the beguiling tongues of those who believe in getting a living out of nothing, on the contention that "a fool is born every minute".

For example, consider this circular letter from a Los Angeles concern. The promises made in this brief are foolish enough to make a sophisticated person laugh, but to the uninitiated the promises held out seem plausible enough. Yet with thousands of actors lying idle in the Hollywood section waiting eagerly to accept even a minor role, it is preposterous to suppose that further talent is in urgent demand out on the Coast. But read the following contents of the aforementioned circular:

"Dear Sir—We wrote you some time ago in regard to your desire of entering the Motion Picture Industry, and, as we have received no answer, we are writing you again. If you are hesitating because you doubt your ability to make good, do not worry, as that will come with actual experience. We have your description in the letter you wrote us, and find that you are a type that is of value to this industry, and it is the director's duty to see that you act correctly. We will again go into detail and explain our proposition to you:

"There are at present, approximately, 60,000 people working in the motion picture industry, therefore making it necessary for us to work on some sound foundation as far as you are concerned. You have described your personal self in your letter. We think you may be of value to us, provided there is full co-operation on your part. By that we mean there are certain necessary steps to be taken before one can realize anything as an actor or an actress.

"You are probably not aware of the fact that every actor and actress who is playing before the camera has to have various shades of paints and powders on their faces. This is because every person and color will photograph differently. There are no two people who will photograph alike. This distinct contrast makes your makeup the most essential thing in this work.

"We could suggest for you to go to one of your local make-up stores and get your grease paints, but it is commonly known that they do not carry all styles of grease paints that are necessary for photographic results. Some grease paints are also very injurious to your skin, so we are going to assume the responsibility of sending you a complete set of makeup, including powders, puffs, cold creams, paints of all kind, liners, etc., at the same time including personal instructions for you to follow in making up. As this is for your benefit, we do not feel as do the we should go to this extra expense ourselves, so kindly mail us the cost of the materials, the amount being

\$5.25. We will then send you the above mentioned. Practice for at least three days, putting these grease paints on; then have one picture made, any size, with your makeup on. After you have your picture, put on the back of it your name, address, age, height, weight, color of your eyes and hair—if you ride, swim, dance, if you have a wardrobe. All your wardrobe need be is a few street clothes, as all costumes are furnished. Be sure every statement you make regarding yourself is absolutely correct, because the only thing we have to work on is your picture and what is on the back of it. After you have done this kindly mail your picture to us. If we secure a position for you in pictures your salary will not be less than \$45 per week, minimum, and a contract for not less than six months, or more than three years.

"If we are able to do anything for you, we will mail you an employment contract to sign, and also advance you your railroad ticket to Los Angeles. But it will be necessary when you go to work for us to deduct 10 per cent of your weekly salary until we have the amount of your transportation refunded to us.

"The motion picture industry is constantly calling for new players, new plots, new situations; millions of people attend the motion picture theaters daily, and to supply the films necessary the industry is working day and night. If you believe that you would be a success and want to adopt the silver screen as a career, we are offering you the chance. The ambitious, hard workers are the ones who succeed. If you believe you can succeed, and are really in earnest and have confidence in yourself, that is all we ask. We are,

"Very truly yours,

After reading the above we come to the conclusion that it is enough to make even a horse laugh. Yet these persons are wise enough to keep within the limits of the law by selling something, totally unnecessary, to the poor fool who kneels at their altar, in order to obtain the much wanted amount of \$5.25. As one poor chap said to me: "After I get this greasepaint what do I do with it?" I suggested that he might paint his hall-bedroom wall with it!

As regards the advancing of the railroad ticket to Los Angeles this is the height of absurdity. These people who spring up in all directions to suck the very life and blood from the poor, struggling men and women who seek employment should be driven off the face of the earth. All we can say to those who are anxious for a motion picture career is do not send any money to the concerns which promise you the impossible. Go to work at the beginning of the ladder and if you have real ability you will reap your reward by proper promotion and an adequate compensation.

Many fake concerns for a while infested New York and thrived under the reputation made by the motion picture business, but they were driven out. Since then others have sprung up in California, using much the same tactics only perhaps a little more exaggerated and extravagant than their predecessors.

**TEST VALIDITY OF CONTRACT**

**Rodolph Valentino Objects to Famous Players Publicity Methods—Counsel Ludvigh To Seek Legal Remedy**

An open rupture between Famous Players and their extravagantly exploited star, Rodolph Valentino, came to an issue during last week when Valentino caused Arthur Butler Graham, his attorney, to serve notice on Famous Players that he, Valentino, refused to continue under the Paramount banner, claiming breach of contract as regards the advertising of his name in their publicity department.

Elek John Ludvigh, counsel for Famous Players, is quoted as being determined to establish a precedent in the matter by asking the courts to settle once and for all the legality of a contract between star and producer. When Rodolph Valentino suddenly shook the dust of Los Angeles from his feet it was generally understood that his trip East would

be of short duration, as he was required to report at the Hollywood Studio September 4 to commence work on "A Spanish Cavalier".

During the meteoric rise of this young actor extraordinary publicity has followed his career, making his name a valuable box-office asset. It is universally conceded that his latest release, "Blood and Sand", will approximate one million and a half and all former releases bearing his name will benefit by the vast amount of publicity which followed the entree of Valentino into the limelight, caused by his marriage and arrest.

The whereabouts of Valentino is something of a mystery at present, many claiming that he is enjoying a vacation in Europe.

**PARAMOUNT**

**To Show at Capitol—Lengthy Runs Cause for New Outlet**

As a direct result of the successful runs of certain pictures at the Rivoli and Rialto theaters, New York, the Paramount people were forced to cast about for an outlet to exhibit their pre-release pictures on Broadway. It was recently announced that Paramount had planned to show at least fifteen of their first group of pre-release pictures on Broadway before the opening of the regular season. The unprecedented success of "Blood and Sand", which has enjoyed a profitable run of four weeks, three at the Rivoli and one at the Rialto, kept out "The Old Hempstead", which was booked at the Rivoli also for a run.

To meet this predicament the company was forced to cast about for an outlet, and in this manner it gained an entry into New York's biggest motion picture theater, the Capitol.

**CRITERION CHANGES MANAGERS**

New York, Sept. 1.—It is officially announced that the Criterion Theater will pass under the management of W. R. Hearst for a period of six months, at least. There has been a rumor circulated that the head of the Cosmopolitan Corporation had taken over the theater for a year or more, but the actual facts concerning the showing of "When Knighthood Was in Flower", which will have its premiere at this house September 10, are in form of the half-yearly tenancy. The old theater will shortly be in the hands of the renovators, and Jos. Urban will decorate the interior to blend with the Tudor period. A number of loges will be installed and an orchestra of 52 pieces will be one of the prominent fixtures. Previous to the fall opening Owen Moore will present his latest screen farce, "Love is an Awful Thing", Sunday, September 3, for a limited engagement.

**ROTARY CLUB THANKS M. P. T. O. A!**

The members of the Rotary Club of New York at the regular noon meeting on last Thursday at Hotel McAlpin took formal action in giving recognition to the Motion Picture Screen as a great publicity force by extending thanks to National President Sydney S. Cohen, of the Motion Picture Theater Owners of America, for the use of the Rotary prosperity slogans on the screens of the theaters.

Mr. Cohen, who is a member of the club, accepted the expressions of the Rotarians on behalf of the theater owners, and said that as far as practicable the screens in the motion picture theaters are always available for the advancement of all progressive public programs and in the service of the Government and people continuously. The Rotarians were of great service to the commercial interests of the nation thru their prosperity slogans and the theater screens formed one of their principal means of broadcasting.

**JACK HOLT**



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# The Billboard Reviewing Service

### "TOP O' THE MORNING"

Carl Laemmle presents Gladys Walton in "Top o' the Morning", from the play by Anne Caldwell, directed by Edward Laemmle; shown in projections rooms, August 23.

Reviewed by MARION RUSSELL.

One of the most entertaining pictures in which Gladys Walton has yet appeared, Harry Myers in a straight part, lacking comedy, was, however, a good foil for the star.

#### THE CRITICAL X-RAY

While we looked in vain for any semblance to Irish atmosphere in the opening reels of the picture, we must not forget to make note of the ubiquitous pig, which also receives an unwelcome bath at the hands of the little Irish colleen. But the story quickly leaps to new soil, with "Jerry" O'Donnell seeking out her father in the new country. Just when matters were becoming a bit tame a couple of scheming villains were introduced, and a tense situation was revealed when these worthies tried to fasten the theft of bank stock upon the inoffensive young cashier, who happens to be the brother of little "Jerry". It is to save him from imprisonment and prove his innocence that the little girl almost sacrifices the love of the generous young banker, John Garland, who had entrusted her with the safeguarding of an important document. But like all good stories dealing with the Celtic race, everything ends happily by the cashier being acquitted and the villains sent to jail.

The suspense is nicely sustained during scenes in the bank, and when it comes Miss Walton's turn to pose before the camera she conveys all the emotion, sorrow or petulance which the occasion requires. We only object to a little mannerism of hers, such as the constant shaking of her head. This action detracts from the real worth of her performance. But, nevertheless, the little star has become quite an emotional actress, altho the public has long accepted her as a sprightly comedienne.

There is a child in the picture, by name, Doreen Turner, who is naturalness personified. It will not be many years before we see this same name flashed in electric lights.

This picture is perhaps the most dramatic one in which Miss Walton has appeared and she takes advantage of all opportunities offered her. To those who admire a lightsome romance, with just a thrill or two thrown in, considerable pleasure will be derived from witnessing "Top o' the Morning".

SUITABILITY—Family trade.

ENTERTAINMENT VALUE—Always pleasing.

### "LIVING LIES"

A Mayflower picture, released by Climax, shown at Stanley Theater, New York, August 24.

Reviewed by MARION RUSSELL.

Too many male characters cause confusion in the best situations and there were mighty few good climaxes in the story.

#### THE CRITICAL X-RAY

A newspaper story with a reporter making good by ferreting out the treacherous conduct of unscrupulous politicians. Thru his efforts and that of a girl whom he loves he is able to establish the guilt of Martin Masterman and his accomplices. This gives him a good scoop for his paper, The Graphic, and brings with it also a determination to cease playing the races and settle down to hard work in the future.

The author of the story evidently had "La Tosca" in mind when the real dramatic situations in the picture were offered, for it revealed the same methods as those pursued by Dumas when the young artist-lover of La Tosca is tortured in order to betray the hiding place of his friend. These same methods are applied to the reporter-hero when he refuses to divulge the hiding place of an important document which is wanted by Masterman and his gang. But in the end he triumphs, the villain is washed over Niagara Falls—at least we suppose it was Niagara—and falls to his death in a boat that quickly collapses.

Another thing which caused a broad smile to cover the faces of the audience was the generosity with which movie actors hand out \$100,000 checks to their sub-villains, and the easy manner in which the hero obtains possession of the said check by merely giving a tap on the nose of villain No. 2. If it was not such a warm day we would have had a greater laugh, but our energy failed while watching the amateurish acting of a very much belauded cast.

We do not know where this picture might obtain a following, for it is way below, yes, very much below, ordinary material.

ENTERTAINMENT VALUE—1 per cent.

### "THE VALLEY OF SILENT MEN"

Famous Players-Lasky Corp. presents "The Valley of Silent Men", by James Oliver Curwood, directed by Frank Borzage. A Paramount picture, shown at the Rialto Theater, New York, week of August 27.

Reviewed by MARION RUSSELL.

Go to see this picture if for no other reason than to view the magnificent scenes of the Canadian northwest mountains.

#### THE CRITICAL X-RAY

While this is another Northwest mounted police type of story, it has been handled in a very novel and picturesque manner by Mr. Curwood. Mystery enters the film at the very outset and tangled threads of the intricate plot lead to an escape and pursuit over glacier mountains that endanger the lives of the hero and heroine. It is these later scenes which held the audience spellbound, for with each succeeding flash of the camera a new thrill of intense suspense is introduced until the spectator fairly gasps at the perilous condition of the engulfed characters who are trapped by an avalanche of snow. In these snow scenes Alma Rubens and Lew Cody go thru many hazardous situations, and it is their fine acting which lifts the picture completely out of the ordinary class. Suspense is one of the best qualities of the story, to say nothing of its melodramatic thrills.

It was quite evident that James Oliver Curwood's story had been read by the majority of the audience present at the Rialto, if one could judge by the rapturous attention with which they watched the progress of the picture, paying it the tribute of applause at the final climax.

Not only the snowcapped mountain scenes, but treacherous water falls add realism to the many outdoor locations which abound in the picture. Then, another thing, we are glad to record the success of Lew Cody in a role quite dissimilar from anything in which he has appeared upon the screen. He is presented as a virile he-man of the great outdoors, and all those irritating little mannerisms belonging to the foppish vampire long associated with his name have been forgotten while the actor portrayed the likable role of Corporal Kent. Joseph King was the second lead, and, as usual, gave an excellent performance. We noticed George Nash, late of the spoken drama, in the role of Inspector Kedsty, and he certainly should be a welcome addition to the films.

Alma Rubens also seemed to throw herself heart and soul into the character of the Canadian girl by forgetting to pose and instead act naturally and convincingly. Her emotional scenes deserve special mention.

Frank Borzage knows how to handle the megaphone, and the picture is made doubly impressive by reason of his great experience in directing stories of this class.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—High.

### "THE THREE MUST-GET-THERES"

Starring Max Linder, burlesque on "The Three Musketeers". Presented at the Strand Theater, New York, by Allied Producers and Distributors' Corp.

Reviewed by MARION RUSSELL.

Here is the very acme of droll comedy. Max Linder has wisely refrained from romancing, but makes a strong parallel with Fairbanks' drama, "The Three Musketeers".

#### THE CRITICAL X-RAY

With lighthearted touches and an imagination that leans toward the comical, Linder has put over a smashing hit in his burlesque of a popular play. It is a travesty that would make

### "THE YOUNG DIANA"

A Cosmopolitan production, starring Marion Davies, directed by Robert G. Vignola and Albert Capellani, from Marie Corelli's novel. Shown at the Rivoli Theater, New York, August 30.

Reviewed by MARION RUSSELL.

An airy-fairy tale, which is crowded with pictorial splendor, but entirely lacking in dramatic interest. But the Marion Davies fans do not expect this fascinating young star to worry about acting provided she continues to look beautiful and dress exquisitely.

#### THE CRITICAL X-RAY

The old remark about "what a difference just a little hair will make" applies to the dual character impersonated by Miss Davies. This part is that of an old spinster whose life has been blighted by an unfortunate love affair. In order to assume the appearance of an old maid Miss Davies is obliged to dress in ugly crinolines with her golden locks completely obscured by a severe-looking white wig. In this strange metamorphosis all the youthful charm for which this actress is noted has completely disappeared. It certainly takes courage for a popular actress to disguise herself so completely. But later on as the rejuvenated young Diana—which result having been obtained by a scientist, in whose laboratories is evolved the elixir of youth, thru circulation of light rays, hot air and liquid fluids, she again becomes an adorable-looking maiden. Innumerable opportunities are given for the display of startling gags and bewildering scenes, that of an ice carnival at Switzerland being especially captivating. Here Diana meets again the perfidious lover who had forsaken her on the eve of their wedding for a treacherous rival. Romance now follows quickly after the elusive young Galatea, who is idolized by all Paris. But just when matters reach a terrific climax Diana awakens to find herself in the arms of her true love, for it has been after all only a dream. And because the audience was taken in so easily, there was a murmur of protest among the crowds at the Rivoli. However, one and all voted the novel idea a romantic one and were satisfied to just look upon the many charming and delightful episodes which abound in the picture.

Maclyn Arbuckle, a bit less rotund, gave an unctuous performance of a fat man who refused to grow old, and Forrest Stanley as the naval officer-lover proved as magnetic as ever. The best work was contributed by Pedro de Cordoba, as Dr. Dimitrius, who mixed so unquickerable passion with scientific investigations.

While this may not be considered the best starring vehicle for Miss Davies, it is at least brimful of color and will appeal largely to the feminine sex.

SUITABILITY—High-class theaters.

ENTERTAINMENT VALUE—Consistently pleasing.

even the Sphinx giggle. As Dart-in-Again he is a riot.

To the public that has witnessed the original production this caricature will seem familiar and must naturally cause unlimited mirth. The audience at the Strand responded generously to the efforts of the cast, whose costuming was an exaggerated replica of the straight play. And as for action, Linder is a nifty little chap, possessing the same athletic prowess as Fairbanks, and leaps and skips and jumps all over the stage with a swiftness that is amazing. His dueling episodes are about as funny as one could imagine and caused roars of laughter.

Accepting this short-length picture on its true value, it will fit in well on a program where a more serious drama is featured, for it is not of sufficient length or strength to stand as a full-fledged picture.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—Good.

### "KINDRED OF THE DUST"

R. A. Walsh presents First National attraction, "Kindred of the Dust", by Peter B. Kyne, scenario by J. T. O'Donohue. Shown at the Strand Theater, New York, week of August 27.

Reviewed by MARION RUSSELL.

The story is the main thing—acting scores the next highest point. An undying love, conflict of stubborn natures, and the sympathetic heart appeal make this picture really worth while seeing. R. A. Walsh, at the height of his directorial career, has scored again.

#### THE CRITICAL X-RAY

The Kyne story created wonderful characters—and it required great actors to interpret these parts. Ralph Grave evidently has benefited by his association with D. W. Griffith and brings to the role of Donald all those delightful little touches which register so convincingly upon the silver sheet. His love scenes were at all times tender, beautiful and sincere.

Photographically the picture scores heavily, especially in certain spots, presenting a vivid portrayal, thru correct atmosphere, of the location of Sawdust Flie. These many scenes, located among the squatters, brought realism to the fore and formed an adequate background for the lovely and unhappy Nau.

In this role Miriam Cooper redeemed herself, and all flaws in past performances are forgotten when we recognize the spiritual beauty of her interpretation of the fate-tossed little heroine. It was her earnest efforts which vitalized the deep heart interest of Nau's appeal. Again the Griffith methods were noticed when the director ordered the camera to linger lovingly on the flower-like face of the dark-eyed star. There were moments when Mr. Walsh's undoubted ability lifted the picture out of the movie class into the realms of art.

But, to be critical, we must condemn the lapse made by the producer in permitting a subtitle to send the girl 3,000 miles away and then have the family telephone her to come post-haste to the hero's dying bedside. This created a titter of amusement from the audience. Not but that the long-distance telephones could help out in such an exigency, but how could the heroine reach the bedside in less than a week? And again, the forepart of the story could be shortened to advantage, for the great length of the picture told against its definite and complete success.

Whoever wrote the titles deserves a word of praise for their brevity, for the clipped sentences conveyed more than lengthy paragraphs could ever tell.

The work of Lionel Belmore, as the mercurial Laird of Typee who could not brook opposition, stood out like a sharp silhouette; he was consistent to the very end, and his dual surrender brought tears to the eyes of the spectators.

Then there was Eugenie Besserer, one of the cleverest character actresses, and dear old W. J. Ferguson, whose comedy efforts brought relief from the more somber scenes.

There is no doubt that Mr. Walsh, in his first independent picture, has a fine piece of property, and he deserves all the success that may come to him.

SUITABILITY—First-class theaters.

ENTERTAINMENT VALUE—Excellent.

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**"THE CURSE OF DRINK"**

Joe M. Shear presents "The Curse of Drink", directed by Harry O. Hoyt, scenario by Chas. E. Blaney, Export & Import Film Company, Inc., presentation, distributed by L. Lawrence Weber and Bobby North (State-rights).

Reviewed by MARION RUSSELL

"The Curse of Drink" will surely remove the curse of poor business from the popular-priced houses, for there are fans who cling tenaciously to their love for old-time melodramatic thrillers, and this picture thrills, take it from me.

**THE CRITICAL X-RAY**

This is a State-right picture and will undoubtedly draw heavily, for the producers have wisely brought forward and modernized the liquor theme, making the story occur since the Volstead act. That Bill Sanford, engineer and head of a large family, gets his liquor in a surreptitious manner makes it all the more culpable for the laws which now govern our country, for the stuff is of the kind which makes a man see "red".

While under the influence of this poisonous drug he becomes a maniac, frightening his children, breaking up the happy romance of an elder daughter and also earning a justified discharge from the Collinsville Railroad Company. For his dismissal Bill, in a frenzied mood, seeks revenge. His wife and children, endeavoring to prevent him from leaving the house, meet further sorrow by a fall down stairs of the little daughter, Baby Betty. Believing that he has killed his beloved child, Bill knocks out the substitute engineer, takes charge of the engine and goes on a terrific ride of destruction with the train that conveys President Hand on an important mission. But Ruth, the older daughter, and her lover follow in an engine cab and arrive in time to prevent the train from going over a bridge which had been washed down by a recent flood. Ultimately the father realizes the error of his ways and reformation takes place, with the recovery of his little daughter and a happy reunion of the young lovers.

What makes this picture doubly interesting is the employment of a number of prominent actors, including Harry T. Morey as the rum-crazed engineer; Edmond Breese, as President Hand; Margaret Clayton as the heroine; Myriam Basista, as Baby Betty, and Brinsley Shaw as the very obvious villain.

While the picture smacks of the rip-roaring melodramatic type, it at least shows virtue triumphant over vice and offers a good moral. Best scenes are those occurring in the railroad yards and the fast riding of the pursuing train.

SUITABILITY—Popular-priced houses.  
ENTERTAINMENT VALUE—Thrilling for this class of picture.

**"DUSK TO DAWN"**

A King Vidor production, from the novel "The Shuttle Soul", by Katherine Hill; starring Florence Vidor, distributed by Associated Exhibitors, Inc., thru Pathe Exchange, Inc. Shown at the Capitol Theater, New York, August 29.

Reviewed by MARION RUSSELL

The psychology of a migrating soul is coming in for a large share of attention on the screen nowadays, but whether such a subject can be made interesting is entirely problematical. The audience at the Capitol did not respond enthusiastically to "Dusk to Dawn", especially the mystic part, which skids off to the Orient and gets mixed up with occult science.

**THE CRITICAL X-RAY**

Florence Vidor is a capable actress who can be depended upon always to give a conscientious interpretation of a role no matter how inferior may be its qualities. In this present offering she essays two widely-different characters and, be it said to her credit, she makes a success of both. Perhaps she holds greatest attention by a vivid characterization of a Hindu dancing girl, and these scenes in the picture are colorful, romantic and attractive to the eye. But the author has endeavored to mix the soul of a modern society girl with that of a nautch dancer and in this effort strikes a snag. The continuity becomes so ragged that the mind is forever inquiring what relation the diversified sequences of the story hold for each other. Perhaps in a work of fiction the theme would prove more lucid, but on the screen it fails of its purpose to adequately entertain.

Again we wish to reiterate that it is not the fault of Miss Vidor that the picture did not please the majority.

Jack Mulhall was entrusted with such a blitzy part that the marvel was he ever stood still long enough to ask the lady to marry him. A clever performance was that of Morris Johnson, as Balsette, which character is strongly reminiscent of certain situations in Clyde Fitch's play, "The Woman in the Case". Then again, the story depends upon the old-time idea of a rich man's daughter, in this case a Governor's daughter, sacrificing herself to save the honor of the family. The entire

conception lacked plausibility, failing to convince.

SUITABILITY—Wherever Miss Vidor has a following.

ENTERTAINMENT VALUE—Very confusing.

**"MAKIN' MOVIES"**

Starring Johnny Jones, a J. K. McDonald production, distributed thru Pathe. Shown at the Capitol Theater, New York, August 29.

Reviewed by MARION RUSSELL

This short-length comedy succeeded in throwing the feature at the Capitol Theater into the ditch. The company, composed of juvenile actors, ran away with first honors and kept the house in a continuous uproar of laughter.

**THE CRITICAL X-RAY**

Johnny Jones is an inimitable young actor, perfectly unaffected, always in earnest, who puts over his work with the ability of a veteran. Aiding him was Gertrude Messenger, who played Eliza and Topsy, respectively, in a barnstorm production of "Uncle Tom's Cabin". This little lady is a comedienne without a rival for her size. Also Buddy Messenger, fat and smiling, made Uncle Tom about as ridiculous a caricature as one could imagine.

Johnny Jones impersonates a director, manager, Simon Legree and an all-round star in his home-made performance of Uncle Tom. There is a laugh every minute, and when Eliza crosses the ice, made of blocks of wood, which the fat boy is moving by the aid of a string, and the bloodhounds get out of focus chasing a black cat the theater fairly rocks with hearty laughter.

Also many interior glimpses of famous stars at work were vividly shown.

As a balance to a somber picture this short-length will fill out a program to most satisfactory results.

SUITABILITY—All theaters.  
ENTERTAINMENT VALUE—Excellent.

**EFFICIENT SERVICE BY EXPRESS COMPANY**

**Distribution of Picture Films an Intricate But Interesting Problem**

The average individual or movie show patron does not realize the expensive and complex system that brings the picture reel promptly on schedule to the show house on the day or evening advertised. It is not as simple a matter as it appears. In the first place, each film, particularly the large five, six or seven-reel "feature", has a constant earning capacity and if idle a day means a loss in this respect. Consequently, every effort is made to construct the "routing" or schedule of each film so there will be none or as few idle days as possible. On the other hand, if the dates are arranged too close without allowance for mishaps, misconnections, etc., some train may be late or accident occur, with the result that the film does not reach the town or theater where it has been posted and advertised for days ahead. This means a "dark house" or a sudden change of bill to some other film at the last moment if any is available. In either case it causes dissatisfaction, loss of patronage and popularity.

In the large cities, where are the distributing centers and where large film companies maintain branch agencies, delivery of the films to the local theaters, including those in the suburbs, is a comparatively simple matter. This is usually done by messenger in street car or automobile. But when this delivery widens and takes in towns and villages within a radius of 100 to 200 miles, it becomes an important and expert traffic problem. These out-of-town films must be kept moving to and from the exchanges, or a country route must be arranged whereby a film can serve several towns before it finally returns to the central film exchange. With each trip to the exchange the film is thoroughly inspected, tested and repaired. The first trip of an entirely new reel when released from the studio is to the headquarters of the Board of Censors in the State, where it is to be exhibited. After approval it is shipped to the branch exchange, where contracts and schedules have been prepared for its exhibition.

The constant shipping of films from one point to another makes all important the elements of dispatch and safety. Film producers and managers generally favor express service rather than parcel post. This verdict was arrived at after full consideration was given to the merits of each service. In some isolated cases, where theaters are located in villages on rural routes where express service is not maintained, the parcel post can reach the exhibitor more directly. The greater majority of film shipments, however, are made to larger towns located on railroads and where the express company's facilities can be used to good advantage. The superiority "of the express" for this traffic has been fully demonstrated and rests largely on its convenience and reliability. Films shipped by express are secured from the exchange by the express company's truck or wagon and receipted for at once. Thereafter the film, in its metal case, is in the constant charge of some express employee who has given his signature for it; for the express company

requires hand-to-hand receipts exchanged for film shipments to safeguard them against loss or delay. Responsibility for loss of shipments rests upon the express company and recovery can be made for such losses and negligent delay, which cannot be done if handled thru parcel post. An investigation of the methods of each service has convinced the film managers that the express company is fully alive to the situation and realizes the importance of the traffic. Express officials at large centers have provided special facilities in the way of collection and delivery service without extra charge and special departments in depots for film shipments only.

**MURIEL McCORMICK IN FILMS**

According to a well-authenticated report, Muriel McCormick, granddaughter of John D. Rockefeller, is about to enter the motion picture industry. If the young lady should personally appear in pictures it will be in a class of movies far removed from the type which now infests the industry.

Really worth-while pictures are what Miss McCormick intends to put out, should she enter the producing field, as at present is indicated by her friends.

An offer of \$1,000,000 to appear in four motion pictures this winter has been made Miss McCormick, but at the present moment she has not definitely accepted the proposition. Should she make personal appearance on the silver sheet, it is highly probable that she will discard the name of McCormick and star under the nom de plume of Navanna MicCor, and this, too, with the understanding that capital is not made out of the name McCormick.

**STRONHEIM OUT!**

A report comes from Hollywood that Eric von Stronheim has quit Universal for good. While the rumor has not been verified by the officials of the Universal Film Company of New York, yet the wise ones are nevertheless inclined to believe that the report is correct.

The severing of relations with Universal will not cause a great shock to the film industry, which all along has been cognizant of the rift between the temperamental director and the Universal people. After the difficulties and altercations which have occurred when "Foolish Wives" was presented in New York, it was whispered about that Stronheim would make no more pictures for Universal. One reason given was the great expense attached to productions which he directed, altho since then actual work has been progressing on a new picture, "Merry-Go-Round".

A later report has the director back on the lot and everything working harmoniously at the U.

**HARRIET HAMMOND SUES FOX FILM INTERESTS**

Los Angeles, Sept. 1.—Suit against the Fox film interests for \$118,500 was filed recently by Harriet Hammond, film star, who alleges she was injured by an explosion of dynamite on the Fox lot more than a year ago when being filmed for the production known as "Fast Mail". She also asks \$52,000 damages for alleged negligence, and in addition to \$8,000, which she claims is based on contract, she says the injuries deprived her of the benefits of a contract for \$1,000 a week with the Mack Sennett studios.

**MINNESOTA STATE FAIR UNDER WAY**

(Continued from page 5)

and by the use of amplifiers the speech was distinctly heard over the entire 350 acres occupied by the fair. Veterans of the 88th Division, A. E. F., holding a reunion at Fort Snelling, were guests of the fair management for the day and were reviewed by Major Wm. E. Weigel, Major General Wm. D. Beach and Brigadier General March B. Stewart.

The entertainment features, which include automobile and horse races, airplane stunts, etc., have been obtained at an expense of more than \$100,000. The midway attractions, supplied by Wortham's World's Best Shows, are of high class. A big feature this year is Lillian Boyer and her flying circus. Miss Boyer, who is an 18-year-old school girl from Chicago, stars in her thrilling act of passing from an auto to an airplane, which she accomplished successfully yesterday. This is one of the daily afternoon acts in front of the grand stand.

Sig Hauglaub broke the world's one-mile oval track speed record (auto racing) yesterday. Time, 46.25 seconds. Dr. Carver's famous diving horse jumped from a forty-foot scaffold safely, carrying a girl on his back, and twelve circus acts in front of the grand stand supplied entertainment last evening. Sweet's Singing Band came in for much applause and appreciation. Also in the evening Lieutenanta Brock and Faulner maneuver in aerial battle in planes equipped with fireworks, flares and bombs. This act supplements the fireworks spectacle, "Mystic China", said to be the greatest production of its kind ever brought to the Northwest. Eighteen tons of explosive are required for its week's showing.

The evening horse show, held five nights, is a prominent feature at the hippodrome. Entries from the East and South are large, and Minnesota owners of fancy riding and driving equines are making a fine showing.

The fair management announces the following figures in connection with their claims of "world's greatest": Premiums offered for educational exhibits total \$128,449; purses hung up for auto and horse races, \$35,000. These do not include cost of the entertainment features as stated above, nor premiums offered in the agricultural, machinery and art depart-

ments. More than \$300,000 worth of art subjects are displayed in the section devoted to the international art exhibit.

It is expected the attendance tomorrow (Labor Day) will reach 175,000.

**"BETTER TIMES" STARTS AT N. Y. HIPPODROME**

(Continued from page 5)

a fine perspective of a huge orchard in blossom with Robert McClellan singing "Peach Blossom Time" against a background of girls in shimmering summer costumes.

Then some excellent comedy was furnished by Patrick and Francisco, who did a trampoline act on a hay wagon drawn by two huge horses. One of these boys did doubles with ease and got a great hand for them. They scored strongly.

Next came the Three Bobs with their bulldoz and back, the crew, the marcelous and catches a hand in the juggling and tosses and catches balls and miniature Indian clubs with amazing dexterity. The act made a big hit.

"The Stag Hunt", an English act presented by the Ginnett Family, was displayed next. In the midst of a gathering of country folk assembled for the hunt Poppy Ginnett, mounted on a beautiful horse, made a thrilling entrance by leaping over a huge table and donkey cart. The next scene showed the hunt in progress, with first star leading, then the hounds and riders. All took the hedges and fences, and a good comedy finish was furnished by the donkey cart and its old maid occupant taking them, too.

The next scene, entitled "In the Clouds", was a song number called "Blowing Bubbles All Day Long", sung by Fred McIlherson and Lorna Lincoln. For the chorus a multitude of girls had their heads thru a large drop to represent the bubbles.

Vasco, the Mad Muselman, then did his specialty. This is the first time this splendid artist has been seen in this country for years and his ability to play a stage full of instruments tickled the audience's fancy mightily. He tackled them all, from a bassoon to a piccolo, and tore off a whole of a hit.

"The Land of Mystery" closed the first part of the show. This was a corking black art spectacle, with George Herman as the principal feature. Herman, who is well known for his vaudeville and his previous appearances at the Hippodrome, did his skeleton dance, and it met with riotous approval. Then a multitude of skeletons came to live against the black void and joined in the dance. There was nothing Macabre in the scene, for it was skillfully devised to get humorous effects, and these got over handsily.

The second part of the entertainment was opened with Orlando's Horses. Miss Othella Orlando led off with a beautiful exhibition of high-school riding. Then Orlando himself put sixteen horses and six pointers thru a series of drills and dances. The animals are excellently trained and made a great showing.

Torbay came next with a shadowgraph act. His skill with his hands is nothing short of amazing and his judgment in working before the sheet instead of behind is most commendable. He made a big hit.

Long Tack Sam and his troupe of Chinese jugglers and acrobats followed and landed a bit of well-sized proportions.

Another spectacle, called "At the Grand Opera Ball", now held the boards. The center of the stage was held by a gigantic Victrola and thru its doors entered in couples the famous grand opera characters quite in the style of the well-known Victor advertisement. It was splendidly done and not only was a great novelty but beautiful as well.

Claudius and Scarlet, in the next scene with their "Favorite Melodies of Bygone Days", soon had the audience singing the words of the songs as they were flashed on the sheet. When a house full of people start amusing themselves the result is a foregone conclusion, and, as might be expected, the act was a riotous hit.

The high spot of the evening was reached in the next episode called "The Story of a Fan". In this hundreds of people filled the stage, garbed in fan costumes, while the forestage was occupied with various ballet groups. It made a thrillingly beautiful spectacle, for it was colorful, well designed and full of movement. There never has been anything better seen at the Hippodrome than this episode.

The last act was devoted to a water spectacle. This had a first scene of a comedy nature called "The Fat Man's Fair", in which all the characters were hugely fat and were in and out of the water all the time. The second part was a thing of beauty indeed and a most spectacular effect was obtained by a huge lighted ship rising from the water filled with an army of girls, who had disappeared in the tank a moment before. The finish with the lights flashing and the fountains spouting was gorgeously beautiful.

It is safe to say that "Better Times" will run the season thru without any trouble. The music is simply melodious, the spectacle is eye filling and the specialties are good. These are the essentials for success in any Hippodrome show and that they have been worked out so successfully in "Better Times" augurs well for its future.—GORDON WEYTE.

**RAVINI OPERA SEASON CLOSES**

(Continued from page 5)

mer what the Chicago Grand Opera Company is to the winter in Chicago. Never mind the comparison, the statement stands—in the opinion of the writer.

In the educational and psychologic process incident to good things oft repeated we have come to really know and pay homage to Ravinia artists like Claire Dux, Adamo Didur, Graziella Pareto, Giuseppe Danise, Anna Rosselle, Queena Marie, Blanca Sarayo, Vicente Ballester, Mario Chamlee, Morgan Kingston, Leon Rothier, Frances Peralta, Orville Harrell and other renowned names in the Ravinia catchment. Not all of the above artists have been seen or heard at Ravinia before this season, but the newcomers have loomed with such luster and breadth that the effect is a common one.

And there are other potent figures in the Ravinia organization who do not sing. They are Louis Hasselmanns and Genari Papi, conductors, well known indeed to Ravinia patrons, and regarded as among the most eminent and compelling of Ravinia conductors. Between them they presided over twenty-nine operas during the season. "Fedora" was the closing number today.

# CARNIVAL AND CIRCUS NEWS

## ENCOUNTERS SECOND FLOOD OF SEASON

### Ed Scott Amusement Co. Suffers Quite a Loss at Parkersburg, W. Va.

Parkersburg, W. Va., Sept. 2.—Last night, during its engagement at Smithfield, W. Va., the Ed Scott Amusement Co. was caught in a flood, the second of its nature encountered this season, the first being early in July, but which caused little loss. In the second the show was not so fortunate.

Manager Scott was called from his room at a hotel, with the announcement that a flood was coming upon the midway, but before he could reach the lot practically everything was completely covered with water and all he could do was to stand on a bridge, spanning a creek, and watch his show property being swiftly carried down stream. After the water had subsided it was found that the merry-go-round was a complete wreck, the crates for the horses had been swept away, and the organ put entirely out of commission. Besides the damage to the merry-go-round Mr. Scott lost a complete ball game and nearly all of a practically new cookhouse. Mr. and Mrs. Doc Hole had their complete stock of dolls and a new 16-foot concession top. Other losses have been reported, but none was so heavy as that of Mr. Scott, who estimates his at about \$2,000.

Manager Ed Scott reports this morning that he will immediately replace his lost property and continue on the road for the balance of the season, playing his fair dates.

## WORTHAM'S WORLD'S BEST SHOWS

### Daily Beat Their Own Last Year's Records at Iowa State Fair

Minneapolis, Minn., Sept. 2.—After making every day this year, at the Iowa State Fair, at Des Moines, eclipse the corresponding days of last year, Wortham's World's Best Shows made more outdoor show history. The first section of the train left Des Moines Friday night and brought the shows that could be moved quickest. The second section brought the next most easily moved and the third section the balance of the equipment. The first section arrived in Minneapolis at 9 o'clock Saturday, and was at once switched to the Minnesota State Fair grounds.

This year at Des Moines the Midway was filled earlier each day, and the crowds stayed later in the evening. A fact noticeable this year was the frequent presence of the fair executives at the Midway. President Cameron, Vice-President J. P. Mullen and Secretary A. R. Corey exhibited the greatest interest in the shows. They were callers several times each day. A distinguished visitor came in the person of Mrs. Summers, secretary of the Sydney, Australia, Fair.

Many visitors from other fairs were in Des Moines. Among those who registered at the office wagon during the fair were Don V. Moore, secretary of the International Association of Fair Secretaries and also secretary of the Interstate Fair at Sioux City, Ia.; Thomas Canfield, secretary of the Minnesota State Fair, at Hamline; Ray Speer, publicity manager for the Minnesota State Fair; Fred Bull, official photographer for the Minnesota State Fair; M. S. Hill, president of the South Dakota State Fair; Ralph Humphill of the Oklahoma City Fair; also George Robinson, Robert Lohmar and Harry Sager, of the Wortham advance guard. Among other showfolk who visited were Charlie Meyers, secretary and treasurer of the Patterson Shows, and "Pat" Lemon, trainmaster for the same company.

Previous to the arrival of the shows in Des Moines Mrs. Fred Beckmann left them at Davenport, to visit Mr. Beckmann's sister, Mrs. (Lulu) Brown, of Okaloosa, Ia. Mrs. Brown returned the courtesy by spending a week at Des Moines with Mrs. Beckmann. Mr.

Beckmann also had a chance to run down to his home town for a visit of twenty-four hours. —BEVERLY WHITE (Press Representative).

## SUCCESSFUL ENGAGEMENT

### For Rocky Canyon Amusement Concern at South Omaha

Rocky Canyon Amusement Producers closed a successful week at South Omaha, under the auspices of the South Omaha Post, American Legion. The shows were complimented for their clean appearance and were sanctioned by the South Omaha Merchants' Association as well as the City Council.

The big street parade, one of the features, was well received. The Alvinis, one of the many free attractions appearing with the show, were appreciated in their iron-jaw and balancing act, featuring the "world's youngest acrobat", Alvinis, Jr., 3 1/2 years old. Edna Marl was received with much applause for her contribution and aerial act, set off with a gorgeous display of fireworks which was commented upon not only by spectators, but the profession as well. Her act was classed as one of the best exhibitions seen in this section for some time. The Keno Quartet, composed of four cowboys, sang songs through the grounds and about the streets of Omaha.

The show left Omaha for Dayton, O., where it has been booked under the auspices of the Fraternal Order of Eagles. Upon the departure Manager McEvoy, owner of the show, was complimented for the morality and cleanliness adhered to and was extended a cordial invitation to include Omaha in his route for next season.

## 400,000 AT CONEY

New York, Sept. 4.—Four hundred thousand people went to Coney Island Sunday.

## BESSIE COLEMAN, NEGRESS

### Makes First American Flight

New York, Sept. 4.—Bessie Coleman, Negress, who has found fame in France as an aviatrix, made her first American flight in an American plane Sunday at Garden City, L. I., at a meet sponsored by The Chicago Defender. She made three short flights at Curtiss Field for the Fifteenth (Negro) Infantry Regiment, and the Regimental Band, which has been featured recently in Keith vaudeville, furnished the music. Herbert Julien (Negro) made a parachute jump from another plane.

## WRONG ROUTE IN AD

Charles R. Stratton, manager of Lorman-Robinson's Shows, advised from Charleston, W. Va., last week, that two errors as to the route of his shows appeared in their ad in issue of September 2, as it should have been Parkersburg, Va., for Giles County Fair, September 12-15, instead of Parkersburg, W. Va., and Bedford, Va., for the Bedford County Fair, September 26-29, instead of Radford.

## GIVE A DOG A BAD NAME

The Daily News (New York) looks up a sensational story of a girl's death, and the arrest of a rich man in connection therewith, with the carnival. This sort of thing hurts, but it has got to be expected and reckoned with.

# HOUSE-CLEANING IN ORDER

(From THE LEDGER, Columbus, Ga., August 29)

The Ledger is on record as unalterably opposed to the average street carnival because of a lack of wholesome shows and clean amusements. And we believe a great majority of the people stand ready to subscribe to a bill of indictment against the average carnival on the same grounds.

The carnival has apparently gotten so deep into the mire it will be a very difficult matter for it to ever regain the respect and patronage of the people. However, the good Book tells us that "the vilest sinner may return." And whether there be a spark of repentance in evidence or not, it is gratifying to note the fact that efforts looking to a house-cleaning are under way.

Yes, we realize that "something must be done." And unless it be done quickly and properly the street carnival, and many of the so-called circus shows, will pass into history. Certainly The Ledger is interested. And we shall be glad to co-operate with The Billboard, and any other strong agency, in efforts to eliminate the unclean, the debauching and repulsive in these shows. And, to be perfectly frank at the start, we desire to say that this will include a big part of the average carnival.

The Ledger is not unmindful of the fact that there are honest, innocent, unoffending showmen, many of whom deserve great credit for their contribution toward betterments, but they have unfortunately gotten into the minority and refined people are turning their backs on the carnival as a result—and justly so.

Yes sir, "something must be done." A house-cleaning is in order, and it ought to be thorough.

Respectability, at least, will have to be restored before the carnival can "come back".

## STUNT AVIATRIX INJURED

Rome, N. Y., Sept. 2.—Ruth Blackman, of Elmira, a member of the Rowe Flyers, was injured in making a parachute drop at the Lowville Fair this week and could not appear at the Oneida County Fair here. In making a landing Miss Blackman broke a bone in her ankle. Basil L. Rowe leaped over to Rome from Lowville with R. T. Hanes and "stunted" Hanes, dropped from the airplane in a parachute.

## McKAY DISPOSES OF INTEREST

Chicago, Sept. 2.—Harry McKay has purchased a new \$1,100 popcorn machine of the Butterkist type for one of his Loop stores, of which he has seven. Mr. McKay said he had disposed of all his interests in the "Atlantic City Board Walk" to Mr. and Mrs. Thomas P. Convey, altho he may still be identified with indoor attractions.

## SAYS SMUCKLER NOT CONNECTED WITH ERIE EXPO.

Frank Baeder, manager the Erie Exposition, Erie, Pa., writes that an error appeared in a recent issue, stating that Berney Smuckler had handled the concessions for the exposition. "This is a mistake," states Mr. Baeder, "as Mr. Smuckler was in no way connected with the Erie Exposition. He was Polack Brothers' representative."

## CAMPBELL BROS.' CIRCUS NOW IN KEYSTONE STATE

The Campbell Bros.' Circus is now en route in Pennsylvania after a most successful two months' tour thru Michigan, Indiana and Ohio. The show is being piloted by Frank Prescott. The personnel remains about the same, as when the show opened. Captain Kelly, who replaced Henry Neumier, is working the big

# Hair Kewps

Complete With 36 Inch Tinsel Hoop Dress

MADE IN OUR OWN FACTORY **32c** VERY ATTRACTIVE FINISH

Beacon Blankets, 60x90, \$3.75.  
Unbreakable Fan Dolls, Per Dozen, \$13.50.  
Luna Dolls, \$12.00 per Dozen and up.  
21-Piece Manicure Rolls, Dozen, \$16.00.  
We also have a complete line of Plum Glassware, Novelties, Paddle Wheels and Tickets for Carnival use.  
25% required with order.

**CAPILLAC DOLL AND CUPID STATUARY WORKS**  
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# SERPENTINE GARTERS

No pads or pads. All desirable colors and high-grade elastic. Plain or nickel-stamped. cheap. \$7.50 gross, \$4.00 1/2 gross, \$1.00 doz. Sample free. Write now.  
Manufactured by  
**E. Z. ART NEEDLE CO.**  
513 N. Dearborn St., CHICAGO, ILL.

lion act to perfection, in fact the whole show is well put on. With the show are Hall's dogs and ponies; DeArmo, juggler; Dolly LaToe, butterfly act; Mike and Ike, comedy act; Arlo Brothers, flying act; Billy Lurch and Clarence Whittles, wire and ring act. Joe White and Mike Haney are a riot in clown alley. At the close of the season the trained animals of the show will be seen in vanderbille. The Side-Show, under the management of George (Punch) Irving, is doing good business.  
The show has lost a few matinees and only one night performance. Frank Meister is leader of the band. All of which is according to Mr. Hayes on the show.

## PARTIAL CHANGE MADE In Route of Dykeman & Joyce Shows

An eleventh hour change in route was made by the Dykeman & Joyce Shows, following their engagement at St. Johns, Mich., and this week are playing Niles, instead of Greenville. The date here is under the auspices of the American Legion, on the old baseball park, four blocks from the center of town. Because of the change the shows did not leave St. Johns until Monday morning.

Agent Green is being commended for the organization and capable handling of popularity contests where the shows exhibit. Paul Schwartz is doing up a minstrel show for the Southern tour. Prof. Billy Fogle, the shows' peppy handmaster, is the owner of a new speedster. Several concessions joined from the Owosso Fair, J. L. Berry being among them with a big slide. Messrs. Gardner and Cole are spending the most of their spare time fishing.

This caravan is soon to head South. West Hammond, Ind., next week.—WM. FUNK (for the show).

## FLO DELL MAKES CHANGE

Chicago, Sept. 1.—Miss Flo Dell, who has been driving an automobile in the motorhome of the Wortham Shows, is now with the Parisian Art Needle Company, Chicago.

## PROF. SILVERS ON VACATION

Chicago, Sept. 2.—Prof. M. B. Silvers, dean of Punch and Judy manipulators, has gone to Johnston, Pa., and New York, to round up old friends and take a real vacation.

# LORMAN-ROBINSON'S FAMOUS SHOWS

## —WANT—

Shows, Wheels, Legitimate Concessions. No Girl, No Forty-Nine. Fair Secretaries of Virginia, North Carolina, South Carolina, write for open dates. Charleston, West Virginia, Labor Day week; Parkersburg, Virginia, Fair, week Sept. Eleventh.

CHAS. R. STRATTON, Mgr.

# WANT Shows and Concessions FOR FIFTEEN SOUTHERN FAIRS

Out until Xmas. Have good outfit. Wagon front for good Athletic People, good outfit for Musical Comedy, wagon front for Dog and Pony Show. T. A. Stevens Wants Good Concession Agents.

MILLER BROS.' SHOWS, Danville, Ky.

# Greater Lynn Fair

FIFTH ANNUAL MEADOW PARK, LYNN, MASS.

## September 13, 14, 15, 16, 1922

Attendance Last Year, 50,000.  
DR. FRANK L. WHIPPLE, President. BARBARA H. KELTY, Secy.  
17 Franklin Street, LYNN, MASS.

The most promising Fair in Massachusetts today. In the midst of 1,000,000 people. The American Legion, Chamber of Commerce and Mayor Harlan A. McPheters co-operating. A few more Legitimate Concessions desired, including Ten-in-One and Motorhome. Address

**LOUIS A. SCHERER, Supervisor of Midway,**  
17 Franklin Street, LYNN, MASS.

# BERT'S NEW CARD GAME, "KITTY"

A fascinating skill game. Not a Corn Game. No numbers used. Fifty-Player Outfit, \$10.00.  
BERT LAVERS, 1670 Washington Street, BOSTON, MASS.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# SIEGRIST & SILBON SHOWS GET BIG ST. LOUIS DATE

## Will Play Under Auspices of The Post Dispatch Pure Ice and Milk Fund for Eight Days, Start- ing Sept. 17—Location at Laclede and Vandeventer Circus Grounds

St. Louis, Mo., Sept. 2.—Contracts were closed this week between Fred E. S'Renco, director general of The Post Dispatch Pure Ice and Milk Fund and M. W. McQuigg, general representative of the Siegrist & Silbon Shows, whereby the Siegrist & Silbon attractions will be presented for eight days, starting Sunday, September 17, at the Laclede and Vandeventer circus grounds. No expense is being spared to make this one of the biggest events in the outdoor carnival world. Thousands of lights will be installed, and the enclosure, which is 420x730 feet, will present a beautiful sight.

There will be five beautiful rides on the midway and twelve up-to-date shows with general free attractions every evening, and music will be furnished by Leo Starr's Band. The object of this grand Carnival is one worthy of mention as well as patronage and will be patronized by thousands of the amusement-loving people of St. Louis and vicinity. All the profit derived from this entertainment will be used in the carrying on of one of the most charitable and humane propositions in the city. No baby has to go without milk and ice at any time during the year. The Post Dispatch has a special staff to see that ice and milk

are furnished the needy, and for this reason it has the support of every loyal citizen of the community.

Mr. S'Renco, who is the director general of the Grand Carnival, is the business manager of the St. Louis Chocolate Company, whose factory is located at 410 N. 23rd street. Mr. S'Renco, quite a young man, is full of pep and promises to turn into The Post Dispatch Ice and Milk Fund a nice sum from his efforts.

### THE CARNIVAL JESTERS

By JOE HEPP

May the present-day carnival jester be likened to a medieval court fool or does he belong to the present-day individual in the carnival business who kids himself?

The jester of old spread merriment in the court of kings. His duty it was to entertain others—to make royalty laugh royally.

Some carnival showmen's conception of glad tidings and spreading jollity runs along different channels. Narrow? Yes! Mercenary? Yes again! Lacking in gratitude? Usually. The modern knight errant herein referred to as a jester has carefully cultivated the habit of short weight, tricky games, quibbles

with so-called "chumps" over the latter's right to demand a prize accidentally won on a swindling game. The jester truly loves to press the button on the country store wheel. He fights to protect his stock from falling into the hands of an unsuspecting, generous public—the very backbone of the jester's existence—to whom he prefers to offer a slab of inferior chewing gum to giving up a justly won alarm clock.

Does the jester ever complain about being overcharged or gyped? Indeed he does. The carnival jester is a good squasher. He hollers an loud as a pig stuck under a gate. Then he engages a few more extra shills to carry away his counter goods and parade the grounds as lucky customers, then sneak the goods back to the joint's storehouse soon again to go on display.

The general agent acting the role of advance courier to the carnival jester roams about gypsy fashion in search of committers capable of squaring a hangar particularly suited to the line of graft surrounding the few wagon fronts.

The contest man with his "queen" and diamond-ring contests jests with crooked contests.

The privilege ear man jests the helpless jesters on the Sunday runs by serving inferior lunch-car viand and charging for this nothing short of Pullman prices.

Mr. Carnival King (Lord-Over-All the disreputable jesters) jests the long-suffering public by substituting undesirable timber, many of a class that bear watching. For this purpose he introduces another brand of the comical jester, the plain clothes man, not to tip off the local cops and attempt to keep the midway clean, but to make "springing his own" a bit easier.

The carnival jester is in a class by himself—the object of respect by his fellows when he proves himself expert in trickery and clever at short changing the unwary.

If the common concession jester has a fair run of good luck, if his graft works well without too many squawks, then the High-Lord-Over-All raises the rent ante or spots the "joint" in a poor location the following week "Just to bring the boy to time".

Yes, methinks the carnival jesters kid themselves.

### CASEY MAKES SUGGESTION

Amarillo, Tex., Aug. 31, 1922. Editor The Billboard—More power to your "clean up the carnival".

Sometimes when the cleanup process is done from the outside the cleaners work havoc, as per se prohibition. Taken in time, a dose of cleanliness works wonders, performs miracles, etc.

When the writer was quite young in the business he sloganized "Decency First". What a howl came from the oldtimers, especially the oldtime P. A.'s, who retailed with "Sunday-School" carnivals for the company that had the temerity to bespeak decency.

Would suggest that for the convenience of all concerned carnivals be classed A, B, C and so on; that troupes that pass a strict quarantine, so far as decency is concerned, be admitted to class A.

Anticipating that such will eventually come to pass, the writer herewith presents the name of John T. Wortham, owner and manager of the shows bearing his name, as the original member of Class A, Associated Carnivals of the U. S. Carnivals entering that class should not be listed alphabetically, but in the order of their admittance to the class. As an incentive to continued well doing, would suggest a sort of spelling bee competition. Carnivals that distinguish themselves in the matter of presenting clean attractions and put over a noteworthy stunt during a certain period, say weekly, should go to the head of the class.

As evidence of first place claim, the John T. Wortham shows offer: Public endorsement of the shows by the Ministerial Alliance of Arkansas City, Kan. Testimonials without number from editors (themselves), uplift, welfare, fraternal and business organizations thruout the country where the show has exhibited.

John T. Wortham has never tolerated a camp, looch or exhibition (these cannot be termed shows) that savors of the questionable.

With a show that induced ministers to publicly urge their people to attend, he has enjoyed a most wonderful season, considering the myriad adverse conditions existing thruout the country. If for no other reason, "cleanliness pays a handsome profit".

Going back to the early days for ideas the enclosure, with a couple of free acts, is the solution of several problems. The John T. Wortham Shows, Class A carnival, has already adopted that policy and will stick to it hereafter. (Signed) T. M. CASEY.

### R.-B. AND S.-F. SHOWS

In San Diego, Calif., Second Week in September

San Diego, Calif., Aug. 31.—The arena war on the Pacific Coast centers in San Diego the second week in September, when the Selma Photo Shows will show here September 11 and the Ringling Barnum Shows on the 15th. Every bit of available board space and vacant windows are well plastered with advance publicity.

### NEW ONE FOR WEST COAST?

San Diego, Calif., Sept. 2.—There are whispers that will not down that there is going to be a real old fashioned fashion plate, one-ring circus on wagons that will leave San Diego next season, playing the coast and will make San Diego its home. Maybe Harry Payne has got something to do with it.

# FINK'S EXPOSITION SHOWS, INC.,

Ferris Wheel Foreman; will pay \$35.00 a week to first-class man; wire at once. All Wheels and Grind Stores open. Come on; I will place you all. Address all mail and wires LOUIS FINK, Gen. Mgr., Herkimer, N. Y., Herkimer Fair Grounds, Sept. 4th to 9th, Night and Day Fair.

### EUSTACE IN CHICAGO

Chicago, Sept. 2.—Robert J. Eustace, with De Wailoff interests, and who is manager of Lakewood Park, Waterbury, Conn., was a Billboard caller this week while attending the Chamber of Commerce summer school in Evanston. Mr. Eustace also handles publicity for the Waterbury Chamber of Commerce. He visited A. R. Hodge here at Riverview Park. Lakewood Park is ahead \$11,000 this season thru carrying rain insurance, said Mr. Eustace.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## Great Values That Proclaim M. Gerber's Leadership In Concession Supplies



BB. 805 — Extraordinary Specials of highest grade Ladies' Platinum Finish Rings, filigree designs, set with fine quality brilliants, rubies and pearls, single and double stones. As long as they last. SPECIAL in bulk.

Gross, \$7.20

Not less than gross sold.

BB. 122—German Opera Glasses, in leatherette case. Per Dozen, \$3.75. In Glass Sets, \$3.05.

### BRAND NEW GUARANTEED FIREARMS

- GN. 709 — Original "German" User's Model Pistol, .30 cal. None better made. SPECIAL \$15.00
- GN. 404—"Mouser" German Automatic Pistol, .25 caliber. Shoots 7 times. Very powerful. Each \$9.50
- GN. 502—"Protector" Imported Automatic Pistol, .25 caliber. Shoots 7 times. Very powerful. SPECIAL, Each \$5.00
- GN. 831—"Ortega" German Automatic Pistol, .25 caliber. SPECIAL, Each \$6.50
- GN. 833—"Ortega" (same as above) Automatic Pistol, in gray finish, .32 and .380 calibers. Each \$7.00
- GN. 472—"Zehna" Automatic Pistol, .25 caliber. Blue finish, with safety. Each \$6.50
- GN. 503—"Dryse" Automatic Pistol, .32 cal. Blue finish. Each \$6.00
- GN. 505—"Walters" Automatic Pistol, .25 and .32 calibers. Each \$7.50
- GN. 476—"Schmeisser" German Automatic Pistol, .25 caliber. Each \$6.50
- GN. 462—"Brownie" Automatic Pistol, .22 caliber. Each \$3.75
- GN. 610—"Fritz Mann" German Automatic Pistol, 6-shot. Smallest ladies' automatic made. Each \$5.50
- GN. 627—"Spanish Side-Ejector" Pistol, .32 cal. Nickel and blue finish. \$12.00
- GN. 629—"Spanish Side-Ejector", .38 cal. Nickel finish. Each \$14.00

We carry Ammunition and Halibut to Fit All Pistols. Satisfying reductions in Dice and Midget Clocks, Vest Pocket Razors, Tool Kits, Gilt Watches, Silverware, Cutlery, Dolls, Knives, Cans, Balloons, Fair Novelties, Give-Away Slum and Concession Supplies. Write for Catalogs Nos. 80 and 81, featuring the latest Money-Making Specialties. No goods shipped without deposit. When ordering goods by parcel post, enclose extra postage.

### M. GERBER'S

Underselling Streetmen's Supply House, 505 Market St., PHILADELPHIA, PA.

### SUPERIOR GRADE OF

# Chocolates

Packed in Attractive Boxes. Price List and Illustrated Folder on request.

### CURTIS IRELAND CANDY CORPORATION

309 Church St., 24 S. Main St.,  
New York City. St. Louis, Mo.

# Roberts United Shows Wants for Ten Weeks of Fairs

Strong Pit Show. Can place strong Platform Show. Want Hawaiian Troupe for Show; have real outfit. Salary or percentage. Also want Hawaiians for Platform Show. Want Help on Seaplane. Can place Secretary. Jack Rainey, wire. Want strong Team for Plant. Show; also Clarinet and Bass Horn for Minstrel Band. Can place Concessions of all kinds; no exclusive. All address ROBERTS UNITED SHOWS, Oak Hill, W. Va., this week; Pearisburg, Va., Fair, week Sept. 11th; Radford, Va., Fair, week Sept. 18th; Chase City, Fair, week Sept. 25th. Railroad moves all contracted until October 29th.

J. STANLEY ROBERTS.

# LITTLEJOHN'S UNITED SHOWS WANT

## SHOWS AND CONCESSIONS WILL OPEN AT AMERICUS, GEORGIA, FAIR SEPT. 26th

Playing a circuit of 9 of the best Fairs in S. E. Alabama and S. W. Georgia, namely: Americus, Ga.; Richland, Ga.; Buena Vista, Ala.; Ozark, Ala.; Troy, Ala.; Bainbridge, Ga.; Camilla, Ga.; Quitman, Ga.; Thomasville, Ga. Have booked Tom Atkinson's four Shows, Eskew's Will West, Guy Miles' seaplane, King's Platform Show (from Coney Island); my own Carousel, Ell Wheel and Platform Show, with Band. Will give liberal percentage to any meritorious attraction. Have contracted for four big Free Acts and a 15-piece Italian Band. ALL CONCESSIONS OPEN except Lamp Dolls, Juice, Corn Cans, Novelties, Candy Wheel, which are sold exclusive. WANT Platform Performers and Musicians. All writing before wife again. Must carry strongest Plantation Show on road. All winter's work. Troy, Ala., Sept. 4-9; then Americus, Ga. Cotton selling at 22 1/2¢. THOS. P. LITTLEJOHN, Manager.

# WANTED CLEAN CARNIVAL CO.

Merchandise Wheels and clean Concessions. Want to sell exclusive on grandstand, seating capacity, 5,000, Score Card and Novelty privilege. NOEL COOKE, Sec'y., Wood Co. Fair, Parkersburg, W. Va., Sept. 19, 20, 21, 22, 23.

# The Smith Greater Shows

Our long list of Southern Fairs opens September 12th. Train leaves Chambersburg, Pa., September 10th, 9 A. M. A number of choice Wheels open. Will give reduced railroad rates to Concessionaires going South. Wire quick. THE SMITH GREATER SHOWS, Chambersburg, Pa.

Want one more ride other than Merry-Go-Round, Ferris Wheel or Seaplane. One more show of merit to complete our Midway for our Circuit of Fairs.

THE BILLBOARD'S CAMPAIGN

(Continued from page 102)

Editor The Billboard—Glad to co-operate with you in any way towards this end. (Signed) GALVESTON COMMERCIAL ASSN., by I. D. McMaster, Secy.

Gainesville, Fla., Aug. 28, 1922. Editor The Billboard—I am in thoro sympathy with your movement to blot out unclean shows. We have suffered by them in our city and we are glad of an opportunity to co-operate with you in an endeavor to clean up the field. (Signed) J. S. E. WAUGH, Secy. Department of Publicity, City of Gainesville.

Atlanta, Ga., Aug. 28, 1922. Editor The Billboard—We will be glad to co-operate with you in your endeavor to clean up the field. (Signed) B. S. BARKER, Secy. Chamber of Commerce.

Temple, Tex., Aug. 28, 1922. Editor The Billboard—I am heartily in accord with your movement to clean up the carnival situation and will be glad to co-operate with you in any way I can. (Signed) W. A. SPENCER, Secy. Bell County Agri. Fair.

Orangeburg, S. C., Aug. 29, 1922. Editor The Billboard—In regard to cleaning up "nuisance" shows we will be glad to assist you in this movement in any way that we can. (Signed) THE DAILY FIELD.

Sanford, Fla., Aug. 28, 1922. Editor The Billboard—Your campaign for cleaner shows appeals to us since we were the first party in Florida to write about them and to open this town to carnivals and circuses after it had been closed for ten years. The fraternity all over the country knows us by reputation and we even met show people in England who had read the editorials and knew about The Herald. All the carnival people are our friends but not all of them are the kind of shows we could recommend and we will not recommend them unless they are all right. It is the rough stuff that has closed so many towns. (Signed) R. J. HOLLY, Pres. The Herald Printing Co.

Raleigh, N. C., Aug. 29, 1922. Editor The Billboard—It is indeed pleasing to us to know of your attitude toward cleaner fairs. I feel that the time has come when the inferior attractions should be discriminated against.

There is no publication that can exert greater influence to bring this about than The Billboard. The people want amusement but it should be clean and wholesome. (Signed) E. V. WALBORN, Mgr. North Carolina Agri. Society.

Elkins, W. Va., Aug. 30, 1922. Editor The Billboard—As an old theatrical man I am very much interested in your fight for the outdoor showman. Our little town is practically closed against the carnival simply because a few raw ones were permitted to show here. (Signed) HERMAN G. JOHNSON, Owner The Inter-Mountain.

Greensboro, N. C., Aug. 29, 1922. Editor The Billboard—I am more than glad to co-operate with you on this subject. "Dirty Shows". (Signed) F. N. TAYLOR, Secy. Central Carolina Fair.

Colorado Springs, Col., Aug. 29, 1922. Editor The Billboard—Regarding the cleanliness and honesty of carnivals and circuses, this is one of the matters in which Colorado Springs and the Pikea Peak region has been very active, and we appreciate very much your campaign. It is several years since anything has been permitted to take place in this region which in any sense is objectionable. (Signed) E. E. JACKSON, Secy. Chamber of Commerce.

Carrollton, Mo., Aug. 29, 1922. Editor The Billboard—We will be glad to co-operate with you in cleaning up the dirty carnivals, and will gladly help to put them out of business. They are truly becoming a nuisance and a menace to decency. (Signed) W. S. HOLLIDAY, Editor The Democrat.

Danville, Ky., Aug. 30, 1922. Editor The Billboard—Relative to your campaign to cleaning up certain organizations that are bringing reproach to worthy carnivals, we shall be pleased to do what we can to co-operate with you. (Signed) DANVILLE DAILY MESSENGER, J. Curtis Alcock, Editor.

Altoona, Ala., Aug. 29, 1922. Editor The Billboard—You may rely upon my co-operation in your clean-up undertaking. (Signed) BEN I. RAPPORT, Secy. Pickens County Fair Assn.

Hastings, Neb., Aug. 30, 1922. Editor The Billboard—Regarding the unclean shows, we are with you from start to finish. We have had experience with unclean carnivals and circuses and have consistently opposed them. Keep up the good work and whenever we can help by slipping you information will do so. (Signed) HASTINGS CHAMBER OF COMMERCE, By Frank H. Beels, Secy.

Niagara Falls, N. Y., Aug. 31, 1922. Editor The Billboard—I have noted with considerable interest the attitude that your valued paper is taking toward the regeneration of a carnival business, and may I express to you a my whole-hearted endorsement of the stand which you are taking? However, it seems to me that without the active cooperation of those whose interests are most vitally involved it is going to be an up-hill fight.

It has long been a matter of surprise to me the apparent indifference of the big factors of out-of-door amusements toward conditions which were undeniably growing more critical with each succeeding season in the out-of-door world. From observations which have been gained from a tour extending from the length and breadth of this land there is no denying the fact that the situation today is tense and fraught with grave possibilities. You know as well as I that there has been a rapid crystallization of sentiment against carnivals by civic bodies

CORENSEN BUYS CALIFORNIA OSTRICH PLUME COMPANY

\$10,000 CASH INVESTMENT

A credit to the Concession Trade. Positively will prosecute all imitators advertising our goods.

CALIFORNIA OSTRICH PLUME CO.

TO MY FRIENDS, The Doll Concessionaires: Free Feathers for Head Dress.

COMPLETE

"The Flapper"

COMPLETE LAMP SHADE and DRESS

Can be used on plain doll as well as lamp doll.

"Her Little Ballet Dress"

"FLAPS"

100 Flappers weigh 4 lbs. and put you top money on your show.



COMPLETE

"The Flapper"

It's new—no one on your show has it yet.

Wire for 100 today

Be the first to open the FLAPPER STORE

on your show with real

"FLAPPERS"

Figure this out—a complete Shade and Dress, trimmed in special tinsels and colors, complete for

65c

CORENSEN, 825 SUNSET BOULEVARD, LOS ANGELES, CALIF. Don't Waste Postage. No Goods Sent Unless Paid For. If Interested, Send \$5.00 for Samples

\$16.00 Men's Rubber Belts \$16.00

PER GROSS This is the cheapest price you can buy first-class quality Belts. Either roller bar or giant grip Buckles. Black, brown, grey, in stitched walrus or plain.

Ladies' Belt, in Red, Green, Blue, Grey, Black, Brown, \$17.00 Per Gross, 25% deposit on all goods, balance C. O. D.

Something new. Rubber Key Cases, Black or Brown, \$14.40 Per Gross. Goods shipped same day as received.

AKRON BELT & RUBBER CO.

No. 5 Medford Bldg., AKRON, OHIO.

WANTED TO BUY Small Elephant and Fighting Lion

TOM ATKINSON'S DOG, PONY AND MONKEY SHOW

Elma, Wash., Week Sept. 4th; New Westminster, B. C., Sept. 11th.

which has been more noticeable this season than ever before, and as I wrote you over a year ago from Anaheim, Calif.: "If the carnival situation is to be saved in the State of California or any other locality it must be the concentrated effort of those who have big investments at stake to eliminate the irresponsible organization whose only motto is: 'We pass this way but once.'"

In the commercial world his business has often found it necessary to combine against disastrous competition and by drastic methods eliminate smaller organizations which were a menace to success. It seems to me that a modification of the workings of the commercial world could be successfully carried out in the rehabilitating of the carnival as an institution. There are enough big men whose investments are close to the half million mark who could, if they would, combine and lay aside petty jealousy and work for the common good, crush out of existence every vestige of the irresponsible owner who has brought disgrace upon an honorable institution and a popular form of out-of-door entertainment. I realize that this is a drastic cure, but it seems to be the only efficient one, and when the big men of the business will thus co-operate and the trade papers will refuse to accept advertising matter from any but a reputable organization we will have taken a long stride toward the intended goal. (Signed) W. X. MacCOLLIN, Press Rep., T. A. Wolfe's Superior Shows.

Floydada, Tex., Aug. 28, 1922. Editor The Billboard—We take this method of expressing our commendation of your campaign to clean up the carnival show field, looking to the permanent elimination of the objectionable features usually attending carnivals, especially in the smaller communities. We heartily endorse this and believe the faithful adherence to this plan upon the part of

the companies would be the biggest boost that they could get.

We believe in the carnival company when it is run with the same high standards that people generally require of other amusements, and we are with you in eliminating the fellow that is wrong and helping the clean carnival man do his best. (Signed) MAURY HOPKINS, Secy. Chamber of Commerce.

Yoakum, Tex., Aug. 29, 1922. Editor The Billboard—You hit the nail on the head when you began to take a stand on the shows that are traveling over the country with dirt and filth. Yoakum has an ordinance prohibiting carnivals and shows from coming in, and those that do play under the auspices of some order. The show must be a clean one, and if it does not meet with the approval of the committee after the first night it is ousted. (Signed) H. A. LINDBERGH, Owner The Yoakum Times.

Marlin, Tex., Aug. 30, 1922. Editor The Billboard—We endorse your effort to clean up carnivals, street shows, etc. (Signed) J. M. KENNEDY, Publisher The Marlin Democrat.

Lebanon, Pa., Aug. 31, 1922. Editor The Billboard—I am much in favor of your suggestion in cleaning up carnivals and shows. The public wants shows and I have found from past experience that it certainly pays to carry nothing but clean shows that cater to nothing but ladies and gentlemen. A coach show may get you a little more money for the first couple of nights, but in the long run it has knocked you out of a greater amount with your legitimate attractions. I have tried it both ways and am convinced that if all carnival managers will get rid of the girl shows, and the boys who have no respect for themselves or the show they are with, it will do much to put the shows on a high standard. If it takes money to do this and the rest of

the shows agree I am willing to come in with my bit. (Signed) C. G. DODSON, Gen. Mgr. Dodson & Cherry Shows.

Rock Hill, S. C., Aug. 29, 1922. Editor The Billboard—We wish to take this opportunity of commending you for the sentiments expressed regarding certain amusements. Unless something is done to place carnivals and circuses on a higher plane it will not be long before they will be a thing of the past in this section of the country, as the right thinking people are already up in arms.

The South Carolina Legislature, at its last meeting, went on record that carnivals could only show at fairs, and only then when all games of chance or gambling devices were eliminated. This, as you see, will entirely eliminate wheels of all kinds, and as we understand it, only games of skill will be permitted.

The dates of the York County Fair are October 18-24 and our contract with the Low Four Shows distinctly states that all shows and concessions are to be in accordance with the laws of the State of South Carolina.

Assuring you of our willingness to co-operate with your publication in an effort to secure cleaner and more wholesome attractions. (Signed) F. M. FEWELL, Secy.-Treas. York County Fair Assn.

Sept. 1, 1922. Editor The Billboard—I see that at last somebody has woken up. That is exactly what the carnival business needs—a thorough cleaning up of the dirty mess of cheap grifters and filthy, low down, not showmen, but supposed to be that take and have no respect for themselves and nobody else.

I had my experience with that class at the Armstrong County Fair. I was threatened with bodily injury and warned not to come into Pittsburg and let them see me and all that kind of bull, but they did not work, and furthermore they never will.

I say go to it, and don't stop the scrubbing and cleaning up process until she is actually clean, then, and only then, can we demand respect for our women folks from irrational, good-for-nothing officials.

I say go to it, and don't stop until it is done, and if you need any assistance and I can give it, it's yours, money or time. (Signed) JOSEPH M. WALLACE, Mgr. Wallace Exposition Shows.

Salem, O., Sept. 1, 1922. Editor The Billboard—I am a reader of The Billboard, and I am greatly interested in your campaign for cleaner and better shows. If all shows and carnivals were as clean and as well managed as George L. Dohy's Shows are, there would be no need of a clean-up.

Mr. Dohy's showed here the week of June 12, for the benefit of the Maccabees, and he had a clean, up-to-date show in every respect. The management is to be commended for having such a splendid aggregation of shows and riding vehicles. We were congratulated by the people of the city for bringing the George L. Dohy's Shows here, as it was the cleanest and best-managed carnival that has ever visited this city. (Signed) C. F. ZIMMERMAN, Chairman Carnival Committee of the Maccabees.

A VENETIAN GLASS WORKER

To make Souvenirs during a National Convention, to be held in Atlanta November 13th to 17th, inclusive. GRAHAM GLASS COMPANY, Evansville, Indiana.

# WANTED FOR WAYNE COUNTY FAIR, RICHMOND, IND.

Concessions of all kinds, no exclusives. Fair to be held in Glen Miller Park, five blocks from business district, Sept. 13, 14, 15. Will be largest of the season. First one of its kind in years. Admission free to the public. This Fair will draw over one hundred thousand people. Concessionaires' space very reasonable. Write or wire

**MR. ELMER E. EGGEMEYER, Secretary of Fair Association.**

## WEADICK GIVES "STAMPEDE"

On His TS Ranch, Near Calgary, Can.

According to a lengthy article in the Calgary (Can.) Daily Herald of August 22, Guy Weadick, who with his wife (Flores LaDue) is again spending the summer on their beautiful TS Ranch about 90 miles from Calgary, lent his efforts to a day of sport as well as contest by producing on his ranch the First High River Stampede August 19. The Herald spoke in glowing terms of the affair, the manner in which it was conducted and especially dwelt on the remarkable scenic effect presented, with the mountains and plateaus affording a natural amphitheater for the occasion. The Sports Review Weekly of the Goldwyn Company took pictures of Weadick's TS Ranch, the same to be shown as "Western Stud". Nearly 2,000 persons, including numerous automobile parties from Calgary, were present and greatly enjoyed the fun and contests offered. Besides managing the show Mr. Weadick and his amiable wife exhibited their skill with the lariat, a part of which they have presented annually in their vaudeville act over the big circuits. The names of the winners in the various events (first, second and third in order given) follow:

**COWBOYS' BRONK RIDING**—Clarence Warren, of High River; Eddie Warren, of High River; Jack McDonald, of Alderside; L. Miller, of High River; CALY ROPING—Jonas Rider, of High River; Hanson Bearpaw, of Stony Reservoir; STIER RIDING—Wilford Sibbald, of Jumping Pond; L. Ineigate, Stony Reservoir; George (Shaffin), of Blackie; **WILD COW MILKING**—teach cow and milk in pop bottle—Johnny Bearpaw and Jonas Dixon; Jack McDonald and Clarence Watering; Roy Marshall and Jonas Rider; **COWBOYS' HALF-MILE RACE**—Ora DeMille, of Black Diamond; Gerald Webster, of Lineman P. O.; Mr. Hunsenman, of Longview P. O.; **HALF-MILE FIVE FOR ALL**—Jonas Rider, Joe Kootney, of Stony Reservoir; Jonas Dixon; **THREE FORTY-EIGHT MILE NOVELTY RACE**—Tom Pender Pace, of Stony Reservoir; Sim VanWyck, of T. Ranch; Altek Hapstist; Stony Reservoir; **HALF-MILE SQUAW RACE**—Mrs. LaBela, of Stony Reservoir; Belle Whistling, of Stony Reservoir; Louise Stephenson, of Stony Reservoir; **HALF-MILE INDIAN SLOW RACE**—Peter Bearpaw, Willie Dixon, George Lefthand, all of Stony Reservoir; **HALF-MILE INDIAN BUCK RACE**—Johnny Bearpaw, George Lefthand, Jonas Rider; **ALBERTA STOCKMEN'S MAYERICK RACE**—A. Maunles, of Okotoks; Sam Smith, of Longview. There were numerous other special events of contestant and humorous nature, among the latter being Strawberry Red, who had the spectators "going" with his clown stunts, including "bustlin' up the dols" and his "dead" mule, Rose Wolf, of Washington State, and a guest at the TS Ranch, presented some excellent trick riding. The judges were Jack Dillon, of the Oil Ranch; E. Capers, of the Kentucky Ranch; Jack Drumheller, of the Oil Ranch; Alex Fleming and Jim Bond, of Tongue Creek; Dan Riley, of High River, and Jim Roney, of Longview.

While the significance of the event could not be compared to the big national and international affairs of this kind usually staged by Guy Weadick, the local interest was greatly manifested and it is said some of the best riding ever seen in the vicinity of Calgary was accomplished.

## CLARK'S BLUE RIBBON SHOWS

Bristol, Tenn., Aug. 30.—This city had the aspects of a showmen's convention August 21, when Billie Clark's Blue Ribbon Shows, which arrived for another two weeks' engagement here, and the outfit of Scott's Greater Shows, which were passing thru, met and talked shop. Among the Scott folks who renewed friendship with the Blue Ribbon folks were Ashy Grant, C. D. Scott, "Plaky" Edger, J. J. Faye, Charles Moffet, Jack Wilson, "Doc" Doyle, Garrett Scott and a number of others. The return of the show here, after being away only two weeks, evidently pleased the citizens of this city, as the show train of eighteen cars was met by a big delegation of Bristolians, who renewed their greetings.

Hutcherson's 10-in-1 is still adding new features, consisting of five big monkeys, a wild bear and a female porcupine and baby. The living "inspired man", whom this show features, is baffling the physicians of this vicinity. Charles Phillips, who has the cookhouse privilege, has one of the cleanest and most up-to-date sitting places on the road. Professor Kaufman, the "mystery man", is putting on free acts on the main street, that attract huge crowds. Jack Wilde and "Blim" Edburn have branched out considerably, now having seven concession booths, featuring lamps, dolls, Prof. Crinis' Royal Venetian Concert Band has been strengthened with several new pieces and its daily concerts are well attended. "Lefty" Smith, a middle-weight boxer, has joined the Athletic Show.

The week of September 4 the shows enter their list of fairs the first at Mountain City, Tenn.—DUKE BARRY (Press Representative).

## Best Rubber Belt—Clamp Buckle, \$16.50 Per Gro.



Send 25c for Sample.

Effective at once, all our Belts will be equipped with the best clamp buckle. You will go away with all the buckle trouble. Sells on sight and always a satisfied customer. You get just what you want, whether it's corrugated, stitched or plain. Tell us your order. No seconds. A deposit of \$3.00 with each gross ordered.

PEERLESS BELT CO.

1231 S. Main St., AKRON, OHIO

## BIG MONEY SELLING FELT RUGS

of the better kind. Eliminate middle-man's profit by buying direct from the manufacturer.

28x58, AT \$14.00 PER DOZEN. SELL FOR \$1.00. SAMPLE, \$1.50.  
34x72, AT \$22.00 PER DOZEN. SELL FOR \$4.00. SAMPLE, \$2.50.  
28x58, SPECIAL QUALITY, \$18.00 PER DOZEN. SELL FOR \$4.00. SAMPLE, \$2.00.  
34x72, SPECIAL QUALITY, \$28.00 PER DOZEN. SELL FOR \$6.00. SAMPLE, \$3.00.

Made in combination of beautiful colors. No time to lose. Write for company order, balance C. O. D.

WRITE FOR OUR SPECIAL PROPOSITION.

LAETUS MILLS, Box 1356B, Boston, Massachusetts.

## THE MIGHTY HAAG SHOWS WANT

Lady Performers that Ride Menage and can do other Small Acts. Long season; best of accommodations. Corydon, Ind., Wednesday, Sept. 6th; Leavenworth, 7th; Cannelton, 8th; or in care of Billboard.

**Address MIGHTY HAAG SHOWS.**

## WANTED FOR THE FOLLOWING FAIRS WHIP AND CLEAN CONCESSIONS

WATKINS, N. Y., FAIR, September 12, 13, 14, 15.  
MANSFIELD, PA., FAIR, September 19, 20, 21, 22.  
ELMIRA, N. Y., FAIR, October 3, 4, 5, 6.

Address W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.

## WANTED FOR INDOOR CIRCUS

Circus Acts of all kinds; those doing more than one act given preference. Long winter season. State all in first letter, upon October 1st. CAN PLACE AT ONCE. One must fast-track promoter. WANT good men to handle Novelties. No Concessions open. We handle everything. B.F. France, American Exchange Bank. Address all mail.

**JACK GLINES, Manager, P. O. Box 252, St. Joseph, Missouri.**

## RAIN FOR OPENING OF MICHIGAN STATE FAIR

(Continued from page 5)

stream of visitors kept coming all afternoon, and when Governor Alex. J. Groesbeck officially opened the fair at 7:30 o'clock 14,000 people had crowded into the grand stand, thousands stood outside of the grand stand gates and more than 25,000 had passed thru the turnstiles during the day.

Governor Groesbeck paid tribute to the fair as "the greatest of them all," and pictured the big Wolverine exposition as a common ground where farmers and manufacturers and all those interested in the welfare of Michigan might meet and review the record of progress at arm's length. He pointed out the great strides made by the fair during the past 10 years under Secretary Manager George W. Dickinson's regime when premiums to stimulate agriculture have been increased from \$22,000 to \$100,000.

During the present year a gigantic collection, which was formally opened yesterday, was constructed at a cost of \$300,000, without aid from the legislature. The imposing structure, which is of steel and concrete construction, is more than 400 feet long and 200 feet wide and has a seating capacity of 8,000. The building embodies all the fine points of modern amphitheater construction and is equipped with the most modern lighting facilities. The new collection will house the \$1,000,000 live stock parade every afternoon, and the big pageant, "Michigan, My Michigan", in which 1,200 children take part every night during the fair.

In practically every department large exhibits have been sent to the Michigan fair by the United States Government. The department of agriculture has reserved booths in the educational and dairy buildings in charge of capable men to show dairymen how to develop 100 per cent herds, increase the milk production of their cows, strengthen the grade of their animals and how to figure cost of production and profits. Counsel and advice is available by Government experts in farm management, with charts showing the producer how to keep in touch with market prices. An exhibit shows how the Michigan Agricultural College is helping the farmers to meet every-day problems.

The midway features are furnished by the Rubin & Cherry Shows. Arriving in Detroit early Wednesday morning the Rubin & Cherry troupe special pulled on to the tracks inside the fair grounds and was quickly unloaded by Teammaster E. A. (Baldie) Toiter. Great difficulty was experienced in laying out the show, chiefly owing to the fact that Henry Ford had bought a \$50,000 space adjoining the main street of the midway for a display which is called "The Evolution of Agriculture". At length, however, Rubin Gruberg and Adolph Seeman found room to first squeeze the twenty shows and five rides into advantageous locations, and it seems to be the consensus of opinion among

showmen who have played Detroit before that the layout is the best ever seen here. By Thursday night the resplendent midway blazed forth in all its glory, while Mr. and Mrs. Rubin Gruberg slowly motored up and down carefully giving everything the last-minute once over. Lights were added here, a touch of paint was put there, and it was way into the night before the boss retired firm in his belief that the hundreds of thousands who patronize the fair will find the very last word in midway shows and rides. The rain of Friday, of course, seriously interfered with the day business, but by night the crowds started to come and by 8 o'clock the midway was crowded, and the shows all opened up to good business.

The Rubin & Cherry Shows never looked more beautiful, and Rubin Gruberg can well be proud of the showing made at this, his first, big fair date. The lineup is as follows: I. X. L. Ranch (Col. Leon La Mar), Big Side Show (Carl J. Lanthorn), Motordrome (Earl E. Ketterling), Holland Giant (Jan Van Albert), Mecca (G. A. Dolly), Lyons, Water Circus (Harry Gillman), Hawaiian Theater (Billy Carlington and John Kalamat), Midget Theater (George M. Bistany), Elsie Strik (Tom Fryar), Freak Animal Show (Evans & Gordon), Igorote Village III, Anfinger), Divided Lady (William J. Hilliar), Lucky Boy Minstrel (Nalf Corey), "How Can He Live" (C. C. Hand), Palace of Fine Arts (Mannell), The Vampire (James H. Dunaway), Monkey Circus (J. E. Wilson), The Joy Ship ("Bible") McPherson), Flappers' Home (W. H. "Bill" Davis), One-Eyed Circus (Jim Laird), Peggy (Harry Gillman) and five rides under the management of the Nagata Bros., the music being furnished by Angelo Mummolo's three bands. The new tents received from the U. S. Tent & Awning Co. are being much admired by visiting show people, and the spick-and-span appearance of the Rubin & Cherry Shows is the talk of the fair attendants.

The largest entry of horses, livestock, sheep, swine and poultry recorded in the history of the big Michigan fair will compete for premiums this year. Two of the largest fruit exhibits consist of orchard products from Kent and Oceana counties. In the same building there is a fine display of plants and flowers entered under the name of the Detroit department of parks and boulevards.

Thorbred cats from all parts of the country have been entered for the cat show, which has been set for September 7, 8 and 9.

The small farmer will be given demonstrations of the profit to be made in raising poultry and honey bees.

Irene Castle, the well-known actress of Ithaca, N. Y., will act as one of the judges in the kennel events.

There will be a lecture on each of the ten days of the fair in the art institute, which will be under the direction of H. M. Kurtzworth, director of the Art Institute of Kansas City, Mo., and Clark D. Smith, of the lace and in-

dustrial art guild of Detroit. Prizes will be awarded in every medium of the crafts.

Running races begin Labor Day and the fine card of events will attract horsemen from all parts of the State. The principal event on the program will be the State Fair Derby, which is announced for Labor Day with a \$1,000 purse. A special feature will be Sig. Klingdahl, champion dirt track automobile driver.

As a forerunner to the Pulitzer races to be held here this fall the aero exhibition at the State Fair will attract considerable attention. The baby show to determine Michigan's most perfect baby has nearly 100 entrants.

Henry Ford has an exhibit of automobiles and tractors comprising seven acres and in one tent is a display of antique farm machinery collected by the motor king from all parts of the country, showing the oldest type of farming machinery that could be found.

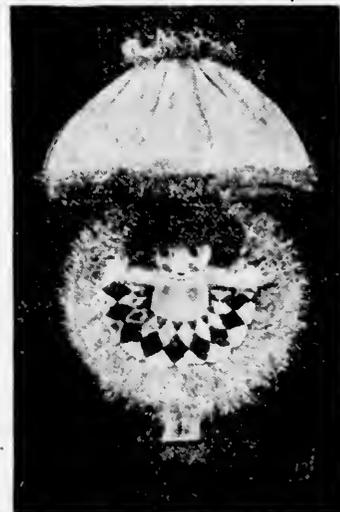
Sunday, September 3, will be known as Aviation Day; Monday, September 4, Labor Day; Tuesday, September 5, Old Soldiers' Day; Wednesday, September 6, Michigan Day; Thursday, September 7, Gleaners, Grangers and Farmers' Day; Friday, September 8, Women's Day; Saturday, September 9, Detroit Day; Sunday, September 10, Athletic Day.

The vaudeville acts booked by F. M. Barnes Company, Chicago, include Strout's Military Hussar Band with its \$5,000 set of gold-plated instruments; Princess Chiquita and Her Royal Filipino Septet; Harry Howard's beautiful spectacular Pony and Dog Circus, Seven Tumbling Demons, Choy Ling Hee Troupe, Chinese novelty act; Lupo Bros., hand and head balancers; La Salle Trio, clown comedies; Three Falcons, comedy aerial acts; Miss Choy Hong Wa, alder for life hanging by the hair; Hoagland's Famous Roman Hippodrome in Roman races, including two and three-horse standing races, chariot races, guileless horse racing an automobile, tandem race and a complete stable of runners in half-mile contests; Jack Hoagland and his English Push Ball Team, with four horses and riders on each side; The Barnes special Auto Polo Teams, with their silver and gold cars in up-to-date auto polo, with novel features new to this game.

Felix Ketch, manager, representing F. M. Barnes, Inc.; Chas. Martin, attraction manager and singer with band; Jack Winings, announcer. Theatre-Duffield Fireworks Company presents the big spectacles, "Mystic China" and "Burning of Chicago". Concerts are given by Thavin.

The reduced admission to the fair grounds of 50 cents is confidently expected by General Manager Dickinson to bring such crowds that all records will be smashed for attendance.

## California Plume Lamp Dolls, \$1.25



We also have the famous Milwaukee Dolls, with round and octagon shape.

No. 1 Lamp Doll, with round shades and lamp chimney, \$1.10 Each.

No. 2 Lamp Doll, with octagon shape shades, octagon shape, \$1.15 Each.

No. 15 Lamp Doll, with California Ostrich Plumes, \$1.25 Each.

No. 3 Beach Vamp Sitting Doll, small size, 25c Each.

No. 4 Beach Vamp Sitting Doll, large size, 45c Each.

No. 5 California Hair Keweenaw, with curls, 30c Each.

No. 6 13-inch Hair Keweenaw, without curls, 25c Each.

No. 7 18-inch Hair Keweenaw, complete with Flapper Dress and Hat, 60c Each.

No. 8 36-inch Mammoth Hair Keweenaw, complete with Flapper Dress, \$3.50 Each.

Dolls are packed 40 to barrel. Mammoth Dolls, 3 to a barrel. Flapper Dresses and Hats, 15c. Best bet for Dolls this season. Add 50c for samples. 25¢ deposit must accompany each order.

**WESTERN NOV. MFG. CO.**  
505-513 S. Division Ave., GRAND RAPIDS, MICH.  
Phone, Citizens 67419.

## FOR SALE, A BARGAIN

TWO NEW MERCHANDISE WHEELS.  
First-class in every respect. Cost \$25 each last June. Used twice. Sacrifice at \$10 each. Address D. H., 517 Kresum Bldg., Pittsburg, Pa.

# Illinois Fair Secretaries, Take Notice: THE GREAT MIDDLE WEST SHOWS HAVE SOME OPEN DATES AFTER SEPT. 23d.

If you want seven fine Shows, extra large, with all panel fronts; also Merry-Go-Round, Ferris Wheel and Seaplane, get in touch with me, as I own the above myself. Will guarantee ten paid attractions. No jump too far if you have a good Fair. All Concessions open after September 23rd. Fine opportunity for Merchandise Wheels, as I have none with me at Wisconsin Fairs. This

Show will be out until Christmas. Want Man to take charge of Five-in-One; also Manager for Athletic Show. Week Sept. 4th, Waupun, Wis., Celebration; week Sept. 11th, Chilton, Wis., Fair and Firemen's Tournament; week Sept. 18th, Ripon, Wis., Free Street Fair. All mail to H. T. PIERSON.

## BIG AUDIENCES GREET SHUBERT UNIT START

(Continued from page 5)

which has been devoted entirely to burlesque for years. The program was fully up to the standard of similar performances seen here.

Minneapolis, Sept. 3.—"Midnight Revels", opening presentation of the Shubert unit vaudeville at the Garrick Theater here today, drew a fair house at the afternoon performance and almost capacity at night. The show was well received, and the well costumed "Revels", a revue which composed the second half of the program, was staged with special scenic effects and brilliant performing. The day was one of the hottest of the season, which cut attendance somewhat, but with cooler weather the house will be crowded, if the opinion of local critics is to be relied upon.

St. Paul, Sept. 3.—Two capacity houses greeted the first presentation of Shubert unit vaudeville here today, at the Palace Theater, with "Stein Sweets", featuring the Watson Sisters, as the attraction. The afternoon show was cut, but at night it was given in full, covering three hours. The various acts which comprise the rather sketchy second part of afternoon went over well for the first hour and a half, but the audience then began leaving by ones and twos. Those who sat it out were emphatic in expressing disapproval of the length to which the performance had been drawn out. Many of the acts could be cut sharply with benefit to the audience and the show. Outstanding features were the Watson Sisters in songs, dances and character sketches; living statuary, featuring John Conroy, "world's greatest life saver", and his sister, Lillian, and the acrobatic work of the DeKoch Trio.

In Wheeling, W. Va., September 3 was to see the beginning of Shubert unit vaudeville with the attraction, "Hello, Everybody", headed by Gertrude Hoffman. This engagement was canceled last week when it was announced that the Shuberts would start the season in Wheeling September 15, with Eddie Nelson in "Echoes of Broadway".

It was understood that Shubert vaudeville will also start in Atlantic City, with "Ritz Girls", the Lew Fields unit, but a telegram from The Billboard's representative there, September 4, reads: "No information available on Shubert vaudeville. Opening not known here."

Scheduled preliminary openings by the Shuberts on September 3 for other points were: Hartford, Conn., Weber and Fields in "Reunited"; Toronto, Can., "Steppin' Around"; Atlantic City, "Ritz Girls", and also at Des Moines, Ia.

## WISCONSIN STATE FAIR BIG SUCCESS

(Continued from page 5)

States. The fair was in full swing yesterday when The Billboard reporter made his way into the executive offices where O. E. Bemy, secretary and one of the most brilliant of American fair executives, was doing everything but loafing on the job. This man Bemy is a power-house of vitality and he loves the fair business. If by some strange miscarriage he was sent to the Old Folks Home he would die of inertia in twenty days or else figure out a better way of running the institution and be at the head of things with his new system of management, et cetera.

The management of the Wisconsin State Fair, which is controlled by the State Board of Agriculture, has had to look a few things squarely in the face this season. The principal thing is the fact that nearly a third of the exhibits had to show outside of the buildings owing to the number of exhibitors. Several million dollars will have to be spent to make additional room, but Wisconsin won't hesitate about spending it.

F. P. Haight, the fair publicity man, and a rattling good one, too, told The Billboard that the privileges will run better than \$40,000 this season. Seven years ago they ran \$5,000, so figure out the expansion yourself. A new addition to the grand stand next year will cost \$250,000. Among the free attractions are the Lillian Boyer airplane flying act and Sloan's auto races, booked thru F. M. Barnes, Inc., and "Mystic Chian", the Theatrical-Duffield fireworks spectacle.

Of course, the Dairy Cattle Exhibit is the supreme thing at this fair—remember, it is in the Wisconsin. The automobile show comes next in magnitude. The swine, horse and sheep interests follow in importance. The poultry exhibit is also immense. Wisconsin women are so encouraged that they will double the Women's Exhibit next year.

They like fast-stepping horses up in Wisconsin and this season there are 467 entries in the horse racing, which, we believe, crowds close up to the record. "Pop" Geers is there, and everybody points him out. Mr. Haight dragged out some statistics that tell a lot. Tuesday of this week the attendance was 40,967; the corresponding day last year the attendance was 22,304. The receipts last Tuesday were \$24,502.65; for the corresponding day last year they were \$7,647.50. All of the other days this year have been somewhat better on the average in both attendance and receipts than the same days last year.

The more or less sober and ponderous displays of all that farmers produce at their best were colored and varied by the brilliant fronts and the gilt and gold of flashing banners on the Con T. Kennedy Shows, which are furnishing all of the numerous midway attractions on the fair grounds. Carousel organs, ballyhoo novelties and tough-throated orators were working in the last throes of earnestness as The

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**SERPENTINE Hose Supporter**



**\$7.50**

Per Gross

Double Grip. Strong Elastic. Favorite Color.

25% Deposit required on all C. O. D. shipments.

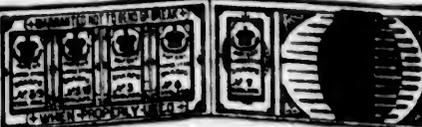
**Rubber Belts, \$16.50.**

**RUBBER BELTS NOW**

B500—Assorted colors, smooth and embossed finish, adjustable from 28 to 40 inches. Fancy silver metal patent buckle. Dozen \$1.50.

**Gro. \$16.50**

Samples, Postpaid, 25 cents each

**"ASCO" NEEDLE BOOKS**

B501—Assorted gold and silver eye steel needles, large eye, easy threading, for every purpose.

**Gro. \$7.50**

**CIGARETTE CASES**

Silver Finish

B504—Assorted designs and shapes, fancy embossed borders, spring clasps with two spring metal holders.

**Gro. \$4.50**

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We carry a complete line of Streetmen's Supplies, Specialties, Saleboards, Novelties, etc., with something new arriving daily. If you do not have a copy of our catalog send for it today.

**IT IS FREE**

**Dittmore's French Cleaner**

A marvelous cleaning compound for removing grease, paint, oil and iodine.

Containing no injurious acids, it can be used for cleaning kid gloves, canvas and kid shoes and all kinds of white or colored fabrics. Always safe and dependable. Put up in handsome tins, to sell for 25c. B503—1 Gro. Case in Carton.

**Gro. \$7.00**



**LEVIN BROS., TERRE HAUTE, IND.** Wholesale Only. Est. 1886

## Johnny J. Jones Exposition Shows

CAN PLACE AT ONCE

Sister Team, give reference. Also Working Men and Ride Manager. Show closes Dec. 9, opening Jan. 16. Also take care of men in Winter Quarters. Address week of Sept. 4, Indianapolis, Indiana; week Sept. 11, Kankakee, Illinois.

## Wanted To Sell 3 Young Lions

2 males, 1 female, 1 year old; also one Leopard, 18 months old. These animals are just right for breaking and of good stock. CAPT. PURCHASE, care Bernardi Shows, Wilmington, Del.

Billboard reporter was escorted thru the grounds by Walter D. Nealand, general press representative of the Kennedy shows. And everybody seemed to be doing a good business. The reporter chatted with Mrs. Kennedy, Edward Traubert, general agent, and Fred Krossman, treasurer. A conspicuous figure was that of Jake Rosenthal working on the front of his big bathing girls' show. Mr. Rosenthal owns the Majestic Theater, in Davenport, Ia., and a lot of other things.

## BIG LOS ANGELES PAGEANT-EXPOSITION

(Continued from page 5)

sition Park where the Pageant is held was not much else than a race track until Mr. Berger conceived the idea and worked it up to a mammoth city of industry and pleasure. Every booth and pole, every light and all else had to be planned and built, as nothing so large had ever been thought of by this city before.

We found on entering the grounds at the opening of this great enterprise that it was perfectly laid out, and the 800 booths of exhibits were not only filled but brimful with displays of the industrial advantages of Los Angeles, which now ranks eighth among the cities of the United States in manufacturing. The attendance, which numbered way up in the thousands, was amazed at the magnificence and massitude of this monster exposition and achievement. The lighting effect is perfect

7:15 we witnessed the Aerial Thompsons in a high-wire act; Dare-Devil Flugo, cyclist, leaping thru flames; Fearless Grepps, antics passing in mid-air; Chubbington, high-wire artist; Chico, who plays with fire; Capt. Wauwauwau, high-net diver, all in different sections of the grounds. At 7:30 the Auto-Judo Scrimmage goes on for fifteen minutes. At 8 o'clock the big Hippodrome show, consisting of Ernie Young's Review, goes on. Before a description of this wonderful spectacle we must give to that general from Chicago, Edward Baruthers, full credit for his selection of acts, for at no time have we found so many acts that pleased and yet so many that varied from each other. This show is the most costly as well as one of the largest of its kind, and has a full regulation stage for its presentation. Entitled "Ernie Young's Golden Girlie Review", it has a company of 35 people direct from the Marigold Gardens, Chicago, Ill. The settings were made by Calkins, and the production staged by Edgar Schooley. The lighting effects are most wonderful for an outdoor attraction. The program as it runs consists of a bitterly amusing Mary Thomas, Hazel Krike, Dorothy Long and Kate Amundson, Ballet of eight ponies. The costumes and effects are most elaborate. Tom Mills in his comedy bicycle act, Dixie number by girls, Ernie De Rescat Sextet, Head Box Number by company, Eddie Mathews, dancer supreme, Vanity number by company, David Quikano, Bert Barles' company of 25 saxophonists, May Thomas and company in Arabian number, Wells and Winthrop, dancers; Four Harmony Aces, quartet; Bobby McLean, "world's champion ice skater"; Military number by entire company. Besides, there is an orchestra of 35 pieces, directed by the ever popular Pete Cavallo, who came direct from Chicago for this engagement. This is easily a three-dollar show, as it runs two full hours, and is free with the only charge being 30 cents for reserved seats. There is no real hit to mention among this array of talent, as each received enthusiastic applause at the finish of every number. This is again the proof of the greatness of this collection of acts. The grand stand in front of this immense stage seats about 7,000, and it had very little room left at the time of the show.

At 9 o'clock at the other end of the grounds in another big theater in W. H. Rice's water show, entitled "Swim Easy Review". This is another monster attraction, which uses a company of 90, mostly girls. Everything here was built from the ground up, and includes every new novelty known to the art of swimming and water novelties. On a regulation size stage, back of the big tank, is a huge pipe organ built in at a cost of \$30,000. This is the largest organ ever built in California, and is used as an exhibit as well as an addition to this show of novelties. The program here starts with Jim Patterson's Military Elegance, Old Rockskin and His Educated Horses, "Hear Light", the world wonder horse, and the educated pony, "Honey Boy"; Col. N. W. Selig's Wild Tiger Act, trained by Capt. John Hoffman, a wonderful untamable act that has already thrilled Los Angeles many times. Then comes the big review of divers, with 35 girls in the big 40-foot tank. Among the principals are listed Inea Fanjoy and Lillian Cooley in fancy diving, Lillian Bishop, Alice McKenzie, Eddie Warren, full gano dive; Gene Piekens, fire diver; C. Soderberg, high diver; La'rray Bros., Indian log rollers; George Gray and Chas. Renfrow, clowns, and Iona Richardson. In the Monte Cristo Trunk Escape, Charles Farmer has the announcing inside and Chas. E. Cooke has the outside announcing. This attraction represents an expenditure of \$15,000 and is absolutely the best ever erected for a water show. The grand stand which was built for it has been packed and it has held many enthusiastic audiences. Next at 10:30 o'clock comes the great finale in amusements, that of "The Battle of Chateau-Thierry", a Theatrical-Duffield production, that is the greatest the writer has ever seen, and not one of these exhibitions have I missed. The employment of some 600 United States soldiers made the show and sham battle the most realistic of all these great spectacles. As usual, the bombardment of this city and then the fireworks spectacle. Here in Los Angeles where we have become accustomed to witnessing the best of everything, and where money has never been an obstacle in the building of any event, we never have had the opportunity of witnessing such a display of pyrotechnics as put on in this case. For one solid hour does the sky receive the glittering of silver and gold fire from the wonderful mingling of fire and powder. The set pieces were all of the popular kind, and the applause and Aha! only convinced the worth of them. We do not hesitate to say that we never expect to witness a more elaborate exhibition of fireworks than that. Los Angeles is talking about it so loudly that not one of her population will miss it.

This is briefly the Los Angeles Pageant of Progress, and none has been greater than this. When A. Mantel gets thru announcing the many features you are ready for the cuneos lions that are full of attractive novelties. Bert W. Earle has tea of the prettiest stores seen here in some time, each of them 40 feet in length and all in new canvas and stock. This is the condition throat, and one cannot see this exhibition without two or three trips, for the attractions are many and all worth at least a short pause. The success of it is already assured, for the expense was off when the gates opened, and it is now but a matter of how big a success financially it will be. In concluding this description let us add that the achievement is great and it belongs to one individual as far as construction is concerned—John S. Berger. The Pageant will run for fifteen days.

PLEASING THOUSANDS OF FAIRGOERS AT OUR FAIR DATES

# WORLD AT HOME SHOWS ALL THAT THE NAME IMPLIES

BREAKING RECORDS, ESTABLISHING NATIONAL RECOGNITION, ELEVATING MIDWAYS

(The World At Home Shows have brought to Ronceverte Amusements worth while—*Ronceverte Daily News.*)

Six thousand dollars increase in Midway receipts at Ronceverte, W. Va. An asset to any Celebration, State or County Fair. **Showmen, Concessionaires**, why not consider our string of Day and Night Fairs, as follows: Staunton, Va., week Sept. 4; then Covington, Va.; Roanoke, Va.; Lynchburg, Va.; then the Fair of all Southern Fairs, Greensboro, N. C. Ask anyone about this Fair date who has ever played it. The best bet of the season. Want meritorious Shows of all kinds. Will offer good proposition to all Shows, Ten-in-One, Horse Show, Platform Shows. **NOTICE** our route and moving each week and playing territory where industrial troubles have not been felt and where real attractions can get the money. Concessionaires, get in line with a Show that has a superior route and with an organization that the management believes in. Live and let live. Remember that all Concessions on this Show are open at all times. Irving Udowitz will be at the above Fairs a week in advance to receive all mail and wires. Address mail and wires, **ROBERT GLOTH, Mgr.**, as per route.

## CARNIVALS RAIDED AND ARRESTS MADE

(Continued from page 5)

25, arresting nine concessionaires and confiscating five wheels. The wheel men were released in \$500 bond each for trial September 12. The prosecutor announced that he will demand the full penalty of the law. Witt and his brother Mark were not arrested. Members of the vice squad of Akron, O., acting under instructions of the city manager and safety director, raided the Elks' circus grounds at Carroll and Beaver streets, that city, where the Moss-Lavine Shows were holding forth, Tuesday night, August 29, and closed every concession on the grounds where alleged gambling devices were being used.

Councilman Ed Rose is quoted as saying: "If the police cannot stop this, I think we ought to encourage a Ku Klux Klan here to clean up the town. I will appeal to Gov. Harry L. Davis for State aid, if necessary." On Thursday night, August 31, in Jamaica Plain (Boston), Mass., Capt. Gallivan closed the carnival operated by Alex Finn and made arrests. Joe Fletcher, on charge of conducting a lottery, and Denny Edwards, for operating a merry-go-round without a license, appeared in Roxbury court the next morning, along with other employees of Finn on similar charges.

A carnival company (name not known) played Ithaca, N. Y., last week and did a wonderful business. However, on Thursday, an alleged gambling device in use was closed. This was the only objectionable feature with the carnival, the police officials reported.

## "BILLY WATSON'S BEEF TRUST BEAUTIES"

(Continued from page 32)

ette Sisters are the life of the party and are at it every minute. They could distinguish their Italian-costumed, violin and kiddie specialty more effectively if they would confine their long, ringleted hair to their specialty and in their other scenes dress it more in keeping with their roles of soubrettes. Let those criticize the return of old burlesque who will. We'll gamble that "Krousemeyer's Alley" will be a box-office winner on the season. Tuesday night was a sellout. "Nuf ced."—NELSE.

## MUTUAL BURLESQUE ASS'N

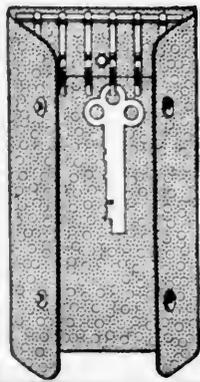
Highly Pleased With Its Openings

New York, Aug. 28.—There was much jubilation among the executives and attaches of the Mutual Burlesque Association in its offices in the Navex Building, 225 West 46th street, this morning over the reports from house managers and censors alike on the openings of the various shows booked by the Mutual. Harry Strauss' "Pell Mell", at the Lyric, Newark, N. J., opened Sunday to a turnout business, and the same is applicable to Morris & Bernard's "Heads Up", at the Gayety, Brooklyn, Monday, and George Peck's "Jazz Babies", at the Star, Brooklyn, also Monday; likewise Matt Kolb's "Follies" and "Scandals", at the Empire, Hoboken, N. J., Monday. Joe Howard's and Moe Messing's "Pepper Pot" opened to big business at the Bijou, Philadelphia, but they are determined to strengthen their show.

Everyone in any way affiliated with the Mutual Circuit is now enthusiastic over the openings as far as the prospects of business go, and even more so on the showings made by the producers in equipment, production and presentation.

Up in the Mutual offices everyone is at it busier than ever, for the openings have acted on them like an injection of progressiveness and they are now out to get more houses and more shows, with every indication of success. As the route now stands there are twenty full weeks without a repeat and the opening presentations will in all probability convince the skeptics among house managers that the Mutual will prove a good circuit to tie up with.

The skeptics who are now hesitating may ere long find themselves holding an empty bag, with the Shuberta and the Columbia Circuit controlling most of the so-called better class houses for their attractions and the Mutual prospecting for a 35-week circuit with every indication of securing it. The houses that are left out of these three circuits will have to depend on pictures, vaudeville and independent road shows and a sudden change in theatrical conditions throughout the country may show them the fallacy of skepticism as it relates to the powers that be in theatricalism.



## YOUR MEAL TICKET SELLING

### Composition Key Holders

**\$13.50 FOR 144 \$13.50**

Made of high-grade composition rubber and will hold six keys. Fasteners are snap pattern; hooks, nickel plated. Everybody needs one. A big money maker. All goods sold F. O. B. Barberton, \$3.00 per gross requested in advance. **Hurry! Hurry!**

**THE SUMMIT DISTRIBUTING HOUSE**  
BARBERTON, OHIO, U. S. A.

## C.D. SCOTT'S GREATER SHOWS

### Wants for Lebanon (Virginia) Fair

week Sept. 11th; Wise Fair, week 18th; then into North Carolina; Fairs, Florida, all winter; Piano Player, Drummer, Saxophone, Cornet, Bass, Show to feature; people for Ten-in-One, Wrestlers and Boxers, Snake Show Man, Help for Swing and Wheel. Want Concessions of all kinds, Seaplane to join quick. Johnson City, Tenn., this week.

## THE FLAPPER DOLL DRESS IS GOING OVER BIG

The Shade and Dress, made of GENUINE ostrich plume feathers, is getting TOP MONEY on all the Midways. We absolutely GUARANTEE immediate shipment of your orders same day as they are received. ORDER NOW. Shade and Dress, complete, 65c.

### BLANKETS.

ESMOND—Size 64x78. 7 Assorted Indian Colors. \$2.75 Each.	ESMOND—Size 66x80. Best Quality, Extra Heavy Navajo Blanket, bound edges. 3 Assorted Patterns. \$4.25 Each.
ESMOND—Size 66x80 (Heavier and Larger). 7 Assorted Colors. \$3.50 Each.	ESMOND—Size 66x84. 2-in-1 Blanket, in fancy Jacquard Pattern. \$3.80 Each.
ESMOND—Size 72x84. Same Quality. 4 Assorted Colors. \$3.65 Each.	BEACONS—66x80. Assorted Indian Styles. \$4.50 Each.
ESMOND—Size 66x80. Jacquard Woven. 4 Assorted Colors. \$4.00 Each.	BEACON INDIAN WIGWAM—Size 66x80. \$3.50 Each.

Deposit required with all orders. Prompt shipment. **ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, Ohio.**

## WANTED MODEL EXPOSITION SHOWS

Ferris Wheel and Seaplanes. Shows with or without outfits. Will furnish complete outfit for Athletic Show. Have complete Platform Show for Midget or any good freak. Can place one more good Team for Plant. Show. Concessions of all kinds, come in. Dolls open. Jack Wilson, wire. Eight-Piece Band, wire lowest salary. All address

**MODEL EXPOSITION SHOWS, Mebane, N. C., Fair, this week.**

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## STAR AND GAYETY

New York, Aug. 29.—When it was finally settled that Sam Raymond, formerly business manager of B. F. Kahn's Union Square Theater, was to be the lessee of the Star and Gayety theaters, Brooklyn, the wisenheimer of burlesque cautioned Sam against letting the theatergoers of Brooklyn know that those houses were to come under new management, as it

was claimed that the patrons would resent the announcement of new management, but Sam, with years of burlesque experience behind him, decided to work along his own lines of endeavor and did so with numerous billboard displays and daily newspaper advertising that both theaters would be under his management and that all be requested of Brooklyn was to give his houses the once over on their openings. That the theatergoers of Brooklyn are willing

to be shown was made manifest on Saturday night when the Star was overcrowded with a show-me audience, and a phone message from Sam's manager, Frank Abbott, at the Gayety, conveyed the information that he had been forced to call on the police to handle the crowd at his house. Verily, it pays to advertise when you have something to advertise and can deliver the goods as advertised, and Raymond did it at both houses with George Peck's "Jazz Babies", at the Star, and Morris & Bernard's "Heads Up", at the Gayety. The seal of Brooklyn's approval was placed on both houses and shows on Monday by a big attendance that has continued thruout the week.

## THE BILLBOARD BUREAU OF BURLESQUERS

New York, Sept. 2.—For several seasons past, just prior to the opening of the season for burlesque circuit shows, we have been overrun with inquiries for the whereabouts of burlesquers and this season more so than ever, and we have been more than ever fortunate in locating many of them thru the alphabetical list of players that appeared in the issue of August 5, which gave the names of every burlesquer programmed in last season's burlesque circuit shows. However, we frequently have inquiries for burlesquers who have not been heard of for several seasons and we make every effort to locate them by personal inquiry and published calls in this department, usually under the caption "Seen and Heard".

At the present time we are trying to locate Lillian James, last heard of in "Girls De Looks" Company two seasons ago; likewise Mrs. Verna Nichols Crider, whose maiden name was Poole; likewise Mrs. Benedict, who was with Tom Sullivan's "Monte Carlo Girls" on the American Circuit in 1919. Anyone knowing her present address can advise her that the federal government at Washington would like to forward her a check, and she can obtain further information relative to same by addressing an inquiry to "Nelse".

## PICKED UP IN PHILLY

Jimmie Cooper and his "Beauty Revue" opened his Phillytown engagement last Sunday night at a week at the Casino with a dress rehearsal to invited newspapermen, managers, etc., to a big success. The public appearance on Monday following was a terrific hit and immense business ruled all week. The show was one of the best from all points seen here in a long time. At the Monday night show "Jimmie" was presented with flowers and a beautiful loving cup by his many admirers here.

Eddie Fox (formerly known as Bozo) has discontinued that title and will from now on be known as plain Eddie Fox.

Marie Camick, last year with the Lew Kelly show, is with the Cooper show this season and is one of the champion lady wrestler features.

Chas. F. Edwards is the well-known Casino's new manager. The new treasurer is Maurice Levy; assistant treasurer, Pearl Ross. E. E. Miley is again house musical director, surrounded with the same body of excellent orchestra artists as last season. Harry Spellman is stage manager again.

At the Bijou the "Bathing Beauties" did fine business all week. Joe Howard is manager; Izzy Hirsch, assistant manager and treasurer; Sam DeHaven, publicity agent; Abe Hornstein, house musical director; Dick Little, stage manager; Mike Hayes, special officer.

The Gayety, with its usual good shows, had for principals last week Joe Hagerty, Al Wilson, Lew Freed, Bob Evans, Bonnie Windsor, Peggy Corolla and Thelma Seaville. Colonel John F. Walsh, general manager, looked well in his new hat, and Jimmie James, manager, with a big cigar, the same. Treasurer Louie Martin wore one big smile, as did Louis Weber, orchestra leader. Sam Marpole is stage manager, assisted by Pete Paterson, Sammy Spiel and Mose Miller.

At the Trocadero is again found Colonel Robert E. Deady, manager. Hugh Deady is treasurer; William Collins, assistant treasurer; Charles Gardner, house musical director.—**ULLRICH.**

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

DEATHS

In the Profession

BARBER—George W., formerly a well-known theater manager of Philadelphia, died at his home in Atlantic City, N. J., after a lingering illness and was buried August 29 from an undertaking establishment in Philadelphia. For years Mr. Barber was the lessee and guiding spirit of the old Eleventh Street Opera House in Philadelphia, where such famous minstrels as John H. Carcross, Frank Dumont, Hughie Dougherty, Lew Dockstader, George Wilson, Carroll Johnson and E. M. Hall drew capacity crowds to the little playhouse. He is survived by his widow.

BENNETT—George, popular among outdoor showmen on the West Coast for his readiness to help others, died August 21 in a hospital at Venice, Calif., following an operation for gallstones. Mr. Bennett was a concessionaire at Venice Pier, Venice, and, tho a showman with the ability to grasp every opportunity, he was very unfortunate during the last few weeks of his life. Interment was in Woodlawn Cemetery, Santa Monica, Calif.

BERNSTEIN—Bernard, 61, one of the foremost comedians on the Jewish stage in this country, died at the Lenox Hill Hospital, New York, August 30. Mr. Bernstein was a protégé of Goldfaden, the father of the Jewish stage in this country, and was the first Jewish comedian to be brought here by the latter. For years he appeared in all the principal Jewish theaters in America, and before coming to this country in 1891 he had played in many European countries. He is survived by his widow, three daughters and two sons, known as Herman and Fred Berrens, formerly of the Keith Circuit. His home was at 300 West 111th street, New York.

CLARK—Mrs. Ethel (Kinky), 26, colored, wife of Joseph Clark and a niece of Buddy Gilmore, died at her home in New York City August 18. She was at one time a partner of Florence Mills.

CLIFFORD—Calvin B., 26, formerly a member of Harvey D. Orr's Company for five years, and for the past three years musical director with various burlesque organizations, died at the home of his parents, 1013 Palmer Place, Waukegan, Ill., August 22, of tuberculosis. Mr. Clifford had followed the theatrical profession since childhood, his first engagement having been with the Orr Company. During the seasons of 1920-'21 he was musical director with "Sliding" Billy Watson's show, and at the time he was attacked was musical director with Irene & Clarence's "Whirl of Gayety" Company. He was born at Kansas City, Mo., February 1, 1894. He served with the famous Rainbow Division during the World War, and it was while fighting in France that he contracted the malady that caused his death. His parents, Mr. and Mrs. E. H. Clifford, survive. Funeral services of a military order were conducted by the American Legion members of Waukegan.

ELKINS—Mrs. Sarah, 70, one of the earliest group of musically educated women of the colored race, died at the home of her son, Wm. C. Elkins, in New York City, the latter part of July. Besides this son she is survived by her husband and another son, Webster Elkins. Both sons are well up in colored musical circles.

FITZGERALD—J. D., 60, one of the most able members of the Sydney (Australia) Parliament and a brother of the late Dan and Tom Fitzgerald, the Australian circus owners, died during the first week in July. The deceased brothers of Mr. Fitzgerald, who died some years ago, were at one time the operators of one of Australia's most popular circuses.

FLANAGAN—Albert, 34, a familiar figure in Australian vaudeville circles for some years, died in Sydney, Australia, July 12, of tuberculosis. His widow, who is also a professional, survives.

GAY—Lillian, soprano with Minsky Bros. National Winter Garden, New York, burlesque stock company, died in the theater suddenly September 1, while the company was in full rehearsal. Miss Gay was promoted from the chorus about a year ago by Billy Minsky to the soprano role. A sister of the deceased, Mildred Gay, is a member of the company. Both lived with their parents at 104 Emmet street, Newark, N. J.

GOWLING—Frank E., auditor and press agent of the Temple Theater, Detroit, died in the Harper Hospital, that city, August 30. Mr. Gowling was taken sick July 8, suffering from an abscess of the stomach. He joined the Temple organization 14 years ago. He was 42 years old. Funeral services were held at Saginaw, Mich., September 2.

GREGOIRE—F., French comedian, died recently in Marseilles, France.

HALE—"Reckless" Eddie, known to outdoor showmen as a fearless cowboy and rider, was killed at Alexandria, La., August 28, when he was thrown from his horse and dragged a considerable distance with his feet tangled in the saddle. Hale made his first public ride twenty-two years ago at Eastland City, Tex. He was 37 years old. It is believed his widow, who has not been apprised of her husband's demise, survives.

HARDING—Mrs. Ada, colored, sister of Charles and Isaac Young, professionals, was killed at the Hotel Vincennes Annex, Chicago, August 17.

HEFFERMAN—Katherine, 50, for many years known as Miss Zazell, of the vaudeville team of Zazell and Vernon, died August 26 in the Presbyterian Hospital, New York. Miss Hefferman was stricken blind several weeks ago, while engaged as wardrobe woman of "For Goodness Sake", playing in Chicago at the time. Death resulted from a complication. The Wardrobe Attendants' Union took care of her during her illness, and handled the funeral arrangements.

HERRICK—Lee, well-known stage director of New York, died at the Bridgeport (Conn.) Hospital August 26. He had been identified for many years with the staging of numerous musical shows, cabaret revues, vaudeville acts, and also with several legitimate attractions and a large number of road shows.

HOLLOWAY—Mrs. Carrie, 70, mother of Mrs. F. C. Keith, and of the Holloway Brothers, Claude, Ed, Max and Art, well-known showmen, died at her home in Baraboo, Wis., August 28.

Funeral services and interment occurred at Elmwood, Wis., where the deceased formerly resided.

HOMAN—Edward A., veteran theatrical man, died in San Francisco August 25. He was formerly in business with John Cort, Sullivan & Considine, and was also interested in several theaters, including the American, Frisco, where he played Shubert attractions in 1906. Mr. Homan managed several noted theatrical companies, and was a life member of the Actors' Aid Society. A widow survives him.

HOPKINS—Mrs. E., mother of E. E. Hopkins, carnival agent, died at her home in Dothan, Ala., a few days ago. Mrs. Hopkins had been ill but a short time. She is survived by her husband, three sons and one daughter. Funeral services were held from the residence in Dothan, with interment in the Dothan Cemetery.

HUDELMYER—Harry, electrician, musician and ticket seller with various circuses and carnivals, died last week at the Grant Hospital, Marion, Ind., of injuries sustained by a fall from a center pole. He was a member of the American Legion, and had served overseas fourteen months. The remains were shipped to the deceased's home in Charlotte, Mich., where funeral services were held. He is survived by his parents and four sisters.

JACOBSON—Selmer, of Minneapolis, a stunt aviator, was killed August 27, when he dropped 500 feet from an airplane flying over Lyndale Airport, near Minneapolis. The accident was witnessed by about 2,000 people. Jacobson, who was exhibiting his prowess as a stunt man in order to win a position with Weldon Larabee, director of the airport, was hanging from the bottom rung of a rope ladder suspended from the plane when he fell. It is believed several unsuccessful attempts to ascend the ladder had exhausted him.

KEAST—Jennie, for 17 years proprietress of the Cumberland Hotel, Adelaide, Australia, died in that city July 10, of pneumonia. The Cumberland was the only professional hotel in Adelaide. Miss Keast retired from hotel keeping three years ago and became identified with horse racing.

KELLY—Allen, leading man in vaudeville for Mme. Violet Beason, died recently in Houston, Tex., according to word received at the Green Room Club, New York.

KIRK—Robert Tasman, 23, a clever musician and a native of Christchurch, Australia, died suddenly in New Zealand during the second week in July. At the time of his death Mr. Kirk was engaged as musical director with the Annette Kellermann Show.

LEON—Francis, 70, famous old-time minstrel and female impersonator, died recently in Chicago. He was a native of New York, and made his first stage appearance at Wood's Theater there 57 years ago. At the age of 15 he was manager of his own company. He was also at one time a member of the team of Kelly and Leon, popular in minstrel and burlesque.

LEONCAVALLO—Leo, journalist and musician, brother of the late Italian composer, died suddenly August 13 in a Paris hospital from an attack of apoplexy.

LEWIS—Arthur M., 50, of 54 W. Burton Place, Chicago, lecturer and for many years head of the Workers' University Society, died August 23 at the clubrooms of the Midlothian Golf Club. Mr. Lewis was taken ill two days prior to his demise. Physicians were of the opinion that death was caused by the heat. For a number of years Mr. Lewis had conducted the Sunday afternoon series of lectures and debates held weekly in the Garrick Theater, Chicago, where some of the most noted lecturers and orators clashed. He is survived by his widow.

LINTON—Mrs. S. E. P., mother of Hank Linton, cowboy and rope spinner with the Campbell, Bailey & Hutchinson Shows, died at Cherryvale, Kan., September 1. Besides the son mentioned, Mrs. Linton is survived by a daughter.

LONG—Patrick, 60, employed at the Hippodrome, New York, dropped dead August 26 of heart failure in Tenth avenue, near Seventeenth street, New York, while leading a team of horses belonging to the Hippodrome.

McKAY—The father of Raymond J. McKay, of the vaudeville team of McKay and Earle, died August 10 at his home in Philadelphia.

MILLER—Winifred, infant daughter of Mr. and Mrs. Charles K. Miller, died at St. Mary's Hospital, Minneapolis, Minn., August 17. Mr. Miller is manager of Kalpo's Hawaiian Dance Orchestra, touring Minnesota and North and South Dakota.

MONCRIEFF—Robert, 62, in his day a first-rate musician and vocalist, died last July in Sydney, Australia. A daughter, who survives, is a prima donna on the Williamson Time in Australia.

NORMAN—Albert, retired actor, died in Melbourne, Australia, last July, after a long illness. Twenty-odd years ago he was the heavy lead in Grand-Jolt drama.

O'CONNELL—Mrs. Johanna, 69, mother of Minnie O'Connell, concessionaire, who has been connected with some of the leading circuses of the country, and who recently closed with the Patterson Circus, died at the home of her daughter, Mrs. Mary Bird, 728 Pomroy avenue, Sydney, O., August 29, after a brief illness. Paralysis was the cause of her death. Mrs. O'Connell was born in County Kerry, Ireland, in 1854.

PATTEN—John, 70, father of Edna Patten Schuster, wife of Milton Schuster, of the Hyatt Booking Exchange, died in Chicago, September 2, after a lingering illness. Funeral services were held from the Patten family home in Kansas City, Mo.

RAINEY—Charles, for twenty years a special attendant at Keith's Theater, Philadelphia, of appendicitis August 28. Mr. Rainey was unusually tall, and, as it was his duty to stand in the lobby of the theater before each performance, he attracted quite a bit of attention, and it was not long before regular patrons at the theater went out of their way to exchange a few remarks with "Charley". In this way he became known to thousands of vaudeville patrons throughout Philadelphia and the State. He was about 56 years old and is survived by his widow.

SULLIVAN—Jim, of the team of Sullivan and Pearson, died at Norfolk, Va., August 27, of kidney trouble. He leaves his widow, mother and two sisters. Interment was made in St. Mary's Cemetery, Norfolk.

TURPIN—Tom, colored, first professional rag-time player, a popular song writer and a brother of Charles Turpin, owner of the Hooper T. Washington Theater, St. Louis, died recently.

WAGNER—Rudolph, 57, actor, of Buffalo, N. Y., died at the St. Johns Hospital, Brooklyn, September 3.

WIGGINS—Elizabeth S., 43, died at the St. Elizabeth Hospital, Covington, Ky., September 2, of dropsy, after an illness of two and one-half years. She leaves her husband, one son and four daughters. Three of the daughters, Naomi, Elsie and Catherine, are members of the chorus of James Hovav's "Curly Heads" Company, playing rotary tabloid stock in Cincinnati. Interment was in Mother of God Cemetery, Covington.

MARRIAGES

In the Profession

BAZET-MARTIN—Florence Martin, 21, motion picture actress, whose home is in New York City, and Hugh Bazet, chemist, of Honma, La., were married August 28 in Coscob, Conn.

BURGER-TURNER—Eddie Burger, manager of the "Klissy Kids" Company, and Joanna Turner, of Cedar Rapids, Ia., were married during the show's recent engagement in Cedar Rapids.

CORBETT-DOCKETT—Shannon M. Corbett, Canadian, author of a number of successful sketches, and Mary Dockett, who has acted in several of Mr. Corbett's plays, were married in Winnipeg, Ont., Can., recently. Mr. Corbett was one of the firm of Corbett & Couler before it became a part of the Trans-Canada Looking Exchange, of Winnipeg.

COYLE-BRENNAN—William H. Coyle, formerly known in vaudeville and burlesque as Billy Casper, and Jennie M. Brennan, non-professional, of Philadelphia, were married at St. Ann's R. C. Church, Philadelphia, August 23. Mr. Coyle retired from the stage eight years ago and since has been engaged in writing vaudeville material.

EDRELL-CLAYTON—Frederick Eldred, magician, and Jennie Carter, non-professional of Boston, Mass., were married recently at Eagle Camp, South Hero, Vt., where both are summering.

FLETCHER-CLAYTON—Rufus Carl Fletcher and Vernon Agnes Clayton were married at Long Beach, Calif., August 17.

FRASER-PESHAK—Floyd E. Fraser, formerly with the Varsity Trio and more recently with one of Louis O. Rinner's companies, was married August 24 to Irene Zola Peshak, of Manila, P. I.

GOOD-DUNGAN—Capt. Harry Good and Beatrice Duncan, both members of the Lorman-Robinson Shows, were quietly married at Harlan, Ky., a few days ago.

MOSER-BERGMAN—Luellie Bergman, grandniece of A. L. Erlanger, was married August 31 to Bernard Moser, a young merchant of New York City. The ceremony took place at Mr. Erlanger's country home at Lawrence, L. I.

PINGEL-ENGER—Jack Pingel, pianist with Verne Rickett's Premier Orchestra at Idora Park Pavilion, Youngstown, O., and Olga Enger, non-professional, were married in Youngstown August 29. Mr. Pingel is the writer of the song, "Give Me the Love You Withhold".

RAUCH-ECKER—John Rauch, non-professional, of East Liverpool, O., and Charlotte Ecker, lyceum and chautauqua entertainer, who has just completed a tour at the head of her own company, "Her Own Money", were married at East Liverpool a few days ago.

STABIL-ALLEN—Frank Stahl, an Englishman who served as a major in the British army during the World War, and Ruth Allen, daughter of Dr. and Mrs. Samuel E. Allen, of Cincinnati, were quietly married in New York City last week. Mrs. Stahl established the Cincinnati Art Theater last year and was greatly responsible for the success of that institution.

WALSH-WEIR—Grace Weir, formerly Mrs. Arthur Hammerstein, and Laurence Walsh, who is said to be the New England representative of the New York Talking Machine Company, were married August 18 at the home of the bride's mother, Mrs. Leslie L. Weir, in Hartford, Conn. It was learned last week that this is Mrs. Walsh's third marriage. Her first husband was John A. Hoagland, of New York, from whom she was divorced, as in the case of Arthur Hammerstein.

COMING MARRIAGES

In the Profession

It is reported that Etta Rudolph, secretary to Frank Vincent, the Orpheum Circuit booking executive, will be married September 10 to William Isaacson, a wholesale fruit and produce merchant, of Newburg, N. Y. The ceremony will be held at the bride's home in Brooklyn.

Frances Bailey, a former end pony with the Jacobs & Jermon "Bon Ton" burlesque company, and Peter Sordini, New York City retail merchant, are reported engaged to be married. The ceremony is scheduled to take place Thanksgiving Day.

Vincent Coleman, the well-known screen and stage actor, last week confirmed the rumor that has been circulating on Broadway for some time to the effect that he is engaged to Marjory Grant, of Ed Wynne's "Perfect Fool" Company. The wedding, Mr. Coleman said, is to take place in Chicago about Thanksgiving time.

BIRTHS

To Members of the Profession

Austin King, well-known circus clown, who has trouped with many of the larger shows, was granted a divorce from Vera Earle King in San Francisco August 25.

Mrs. Mary E. Webster, known in vaudeville as Mollie Hester, was granted an interlocutory decree of divorce in San Francisco recently,

on grounds of desertion. She was married in August, 1910, and separated in November, 1917. Elsie Dove Mitchell, claiming non-support, secured a divorce in Chicago last week from her partner-husband, Jack Mitchell, with weekly alimony of \$20. The couple were married January 20, 1922.

Mrs. Isabella Sandell obtained a divorce in Chicago last week from John F. Sandell, head of the firm of Frits Schults & Co., realtors, on the charge of infidelity. Mrs. Sandell was also granted \$40,000 and the custody of their five-year-old daughter.

DIVORCES

In the Profession

To Mr. and Mrs. Ivan D. Anderson, of the Anderson & Gunn Stock Company, a nine-pound daughter, at their home in Corinth, Miss., a few days ago.

To Mr. and Mrs. Alina Berg, at their home in Meriden, Conn., August 13, a son.

To Mr. and Mrs. Harry Gray, at their home, 1322 Western avenue, Pittsburg, recently, a daughter, christened Evelyn Naomi. Mrs. Gray (nee Mason) was a former chorus girl.

To Mr. and Mrs. H. H. Crinkshaw, 450 E. 27th, at their home, 2212 Lake Park, Chicago, a seven-pound son. Mr. Crinkshaw is a parachute jumper.

To Mr. and Mrs. A. L. Darr, August 30, a five-pound daughter, in a private sanitarium in Kaboka, Mo. Mr. Darr is leading man with the Mayhall Stock Company.

To Mr. and Mrs. William Lorette, in Waco, Tex., August 27, a ten-pound daughter. Mr. Lorette is with the John Robinson Circus.

To Mr. and Mrs. Joseph O'Leary, at their home in Ottawa, Can., last week, a son. Mr. O'Leary is house manager of the Imperial Theater, Ottawa, and known in film and dramatic circles.

To Mr. and Mrs. Ralph A. Root, at their home in Birmingham, Ala., a few weeks ago, a daughter. Mr. Root is business agent of the Local Union, No. 236, I. A. T. S. E. and M. P. M. O., and projectionist at the Trianon Theater, Birmingham.

To Mr. and Mrs. Le Roy, of the Ballyhoo Three, August 24, in New York City, a girl.

To Mr. and Mrs. Harry Wherry, August 31, in Douglas Park Hospital, Chicago, a son. Mr. Wherry has been special agent of the Morris & Castle Shows for the past two seasons. Mother and son are doing fine.

To Mr. and Mrs. Alonzo Zantoles, August 15, a son. Mr. Zantoles is of the aerial acrobatic act bearing his name, playing Western Canada.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 3)

Oakee and Delour, late featured dancers with Oliver Morosco's "So Long Letty" Company, opened an unusual bill at the Orpheum this afternoon. They presented as fast a dancing act as anyone could wish to see and were rewarded with applause that necessitated half a dozen bows.

Frank Hurst and Connie McDonnell continue to "Proffter in Fun", and, altho holdovers from last week's bill, came near stopping the show with their clever comedy and snappy songs.

Tony Grey and Company offered a clever blackface act with a novel, surprise opening. Show stoppers.

Max Fisher's Orchestra in this spot delighted today's audience, taking round after round of applause.

Ernest Hatt has a clever monolog with some brand new gags that provoked roars of laughter and much applause. Another show stopper.

Theodore Roberts headlined in "The Man Higher Up", a heavy dramatic vehicle written especially for him by William C. DeMille. There are but two people in the cast, Roberts, of widely-known screen fame, and Dewitt C. Jennings, well known on the legitimate stage. A special act, built at the Lasky Studios, served as a background for Roberts' superb act.

Frank DeBoe and Ulbert Lloyd, "The Two Southern Gentlemen", offered a rapid-fire line of songs and comedy, again stopping the show.

The DeMarcon, Argentine dancers of unusual grace and ability, closed the bill. A sextet of Filipino string musicians assisted the act—STUART B. DUNBAR.

Orpheum, St. Louis

(Reviewed Sunday Matinee, September 3)

The Luster Brothers opened with a mannerly acrobatic offering and received good encouragement. Seven minutes, full stage; two bows.

Frank Ward and Dollie, an original and delightful act in which Ward manipulates the dancing dollie that fit the back of the hand allowing the fingers to protrude as legs. The dollie perform on a miniature stage with rare skill. Ten minutes, in one; two bows.

Frank and Teddy Sahlin, a song and dance act with the threadbare opening of two "wops" seated in the audience (it happened to be in the orchestra pit this time), breaking up the show and finally landing on the stage. The repartee was faster than most offerings of this type and the music better. It won laughter throughout and scored at the close. Sixteen minutes, in one and two.

Paul Morton and Naomi Glass presented "April". The opening of an April shower before a garden wall was an excellent situation for sparkling repartee, and these two nearly lived up to the opportunity. The last half of the act was a dreary travesty on housekeeping

In a box car which was saved only by a little nautical boobying. Seventeen minutes, in one and full stage.

Eddie Foy revived "The Call of the Yukon", by Servis, and "That Old Sweetheart of Mine", by James Whitcomb Riley, and received good applause and appreciation. Twenty-five minutes, in one.

Mabel Ford is a dainty danseuse, assisted by Golden and West, two mite dancers of the abounding variety; the adorable Doll Sisters, and a jazz band that features a barbaric cornet. Miss Ford and the Doll Sisters dance gaily and beautifully and wear colorful costumes. The others, while necessary, are not helpful. The stage setting is superb. Sixteen minutes, full stage; eight bows.

Miss Juliet, with her "one-girl revue", who substituted for the Four Mortons, romped on and off impersonating this and that celebrity. She has changed her restaurant travesty to "Fun in a Hat Store", which is just as funny and a little different. She nearly stopped the show. Twenty-three minutes, in two; six bows. Juggled, an exhibition of club swinging and hat tossing, closed the show and held everyone. Full stage.—ALLEN CENTER.

ATLANTIC CITY GOSSIP

Atlantic City, N. J., Sept. 1.—At the Woods Theater the Selwyns last week put on a thriller of a mystery play, with a title that does not tell of its merits. "The Exciters" means nothing to theatergoers, while the play itself is full of inexplicable mysteries and just jammed full of comedy. It has done very good business and after being renamed and brushed up a bit will make a hit.

Keith's will close the season September 10, and the Garden Pier may play Shubert units during the winter.

After September 10 the theatrical attractions now playing the Woods will be transferred to the Globe, which will be under the management of Charles Strakosch. David Starkman, who has proved that he knows how to make special feature pictures profitable, will again open the Woods with week runs of big feature pictures.

McC. Wise, general auditor for the Shubert Vaudeville Theaters, has been resting and recuperating here, preparatory to the opening of the Shubert units in the middle of September.

Harry L. Knapp, chief motion picture censor for Pennsylvania and dramatic editor of The Philadelphia Inquirer, spent one day here, his first visit in three years, and was feasted by the scores of friends he has here.

Billy Schultz, formerly agent for the Apollo Theater, has gone to Pittsburg to join "The O'Brien Girl" as special agent. He will herald his coming in every city with a huge trunk, flamboyant in coloring and odd in construction.

Edward J. O'Keefe, who drifted in to this city about twelve years ago to play a vaudeville date, is now the owner of the Criterion and one-third owner of the City Square, two of the best motion picture houses of this city. By his energy and business ability he has made a success out of theaters here and is always the first to grab off new ideas and associate them with the theaters he manages.

Al and May Pierce, illusionists, who were on tour for many years, have said good-by to the amusement business and for sufficient reasons. Five years ago they opened the first cafeteria in Atlantic City and have prospered ever since.

Leo Donnelly, who spends his week-ends here, states that Jean Haves rushed into New York a week ago on his way from Los Angeles to Catalina, Austria, or wherever the change of nap has placed that watering place. Mr. Haves is now the chief comedy manufacturer for Harold Lloyd and only has a few weeks' vacation.

S. W. Ford blew into this town about three years ago and purchased a run-down picture theater in the lower section of the city. By strict attention to business he placed this theater on a paying basis and now he is just about completing improvements that will make it one of the best little theaters in this seaside resort. He added a balcony, new concrete stairways, fireproofed the house in every possible manner, and has also added a new marquee to the front.

Several capitalists were here last week and secured options on the whip, ferris wheel, airships and chimney auto rides in Rendezvous Park and as soon as the season is over they will be dismantled and shipped to Brazil for the exposition to be held in Rio.

Emil Anketmiller left his farm last week, selling Houdini as special press representative.

William R. Page and C. J. Tait, who have been operating concessions at Rendezvous and Scattergoods, have had a two-ton truck built, especially adapted for carrying carnival concession outfits and will play fairs after the season closes here. The outfit will be accompanied by Mr. and Mrs. Page in their new car. Jim Harding, a distant relation of the man in Washington, will accompany the party.

Charlie Dooin, formerly a star ball player on the Philadelphia National Club, and afterwards a success in vaudeville, is a busy man these days. In addition to successfully conducting a real-estate office he is singing hal-lads with Murphy's Minstrels, twice a day, and is coaching two baseball clubs and pitching good ball in a twilight league here.

Charles S. Morgan, Jr., who has put on the Mask and Wig Shows at the University of Pennsylvania for ten years, is here coaching twenty local girls who will act as Maids of Honor to Father Neptune when he lands here on the first day of the Pageant. They will also act as escorts for the 75 girls selected by different cities for the beauty contest.

Frank N. Hope, the well-known manager, is sitting tight at his summer cottage here, awaiting developments at the opening of the next theatrical season before launching three new productions he has in view.

John Murphy's American Minstrels are playing their twenty-first annual engagement at the Steel Pier and making as big a hit as they did when they opened.

Mr. and Mrs. Willard McGuire are snugly housed at their Sunnyside Farm, Mays Landing, N. J., with a big flock of chickens to keep them busy and turn in a big profit each week. Mr. McGuire may resign his position at the Shubert Theater, Philadelphia, and go on the road later in the season.

The Elks' Band will hold a big bazaar and carnival in Al Pierce's Boardwalk Cafeteria week of September 11.—BOB WATT.

ACTORS FOREGATHER

Chicago, Aug. 28.—Juliette Day and Harry Allen, of William Courtenay's "A Temporary Husband", playing in the Cort, entertained a few friends recently at the Hotel Somerset roof garden. Miss Day and Mr. Allen, both recruited from musical comedy ranks, sang for the radio, and the following friends listened: Frances White, Vivian Martin, William Courtenay, Lynne Overman, Taylor Holmes and Jessa Dandy.

JIMMIE ELLIOTT WRITES

Jimmie Elliott writes from the Star Theater, Cleveland, O.: "I am now on my ninth consecutive week, producing and doing all the straight, supported by the following cast of principals: Irish Billie Lewis; Leona Fox, baritone singing prima donna; Jack (Izide) Lamont; Dainty Trixie Ayers, soubrette; Sam Goldman, Hebrew comedian; Gale Stewart, the 'singing nightingale prima donna', and a beauty singing and dancing chorus. Business has held up nicely during the past few weeks."

CLARK AND McCULLOUGH BACK

New York, Sept. 1.—By the time this is printed Clark and McCullough will be back in this country from England. They are engaged for the new "Music Box Revue", which is in rehearsal now, under direction of Hassard, Short and is to be ready for showing early in October.

Clark and McCullough played with "Chuckies of 1922" in London during the summer and were a big hit there. Bobby Clark is rated by many as the best low comedian on the American stage. This will be his first chance in a first-class Broadway production, his work up to this engagement being in vaudeville and burlesque.

"ORANGE BLOSSOMS" STARTS

New York, Sept. 3.—"Orange Blossoms", the Victor Herbert musical show which Edward Royce is producing, will open tomorrow at the Garrick Theater, Philadelphia. The cast includes Edith Day, Phyllis Le Grand, William F. Muenster, Queenie Smith, Nancy Welford, Robert Michaelis, Pat Somerset, Robert Fischer, Hal Skelley, Maurice Darcy, Evelyn Darville, Alta King, Dagmar Oakland, Emily Drange, Elva Pomfret, Mary Lucas, Fay Evelyn, Edna Gray, Diana Stegman, Vera De Wolfe, Ralph Revilo, Victor Herbert, Gus Salzer, Thomas Fitzpatrick, Frank Carran, Oliver Stewart, Donny Murray, Abner Barnhardt, Jack Whiting, Gayle Mays, Clinton Merrill.

The New York opening is scheduled for September 19 at the Fulton Theater.

GENE BUCK BETTER

New York, Sept. 1.—Gene Buck, composer, who has for a long time been identified with the "Follies", has returned to his home in Great Neck, after a month spent in a New York hospital recovering from a major operation.

WITH DAVE MARION SHOW

Cleveland, O., Sept. 2.—Mary Lee, of this city, appeared as a solo dancer with "Dave Marion's Own Show" when that organization began its engagement at the Colonial Theater. Miss Lee has been identified with a number of local amusement enterprises.

"PRINCESS" GETTING READY

New York, Sept. 2.—"The Yankee Princess" is the next attraction slated for the Knickerbocker Theater here. The production is to be made by A. L. Erlanger and has a score by Emerich Kalman. It was played in England under the title of "The Dancing Girl". The original intention was to place the piece in the New Amsterdam, but as the "Follies" is to be kept there until the holidays, it was switched to the Knickerbocker.

"SALLY" STARTING

Boston, Sept. 1.—"Sally" will resume its run here at the Colonial Theater on Labor Day. The cast, the same as when it played here before, includes Marilyn Miller, Walter Catlett, Leon Errol, Phil Kyly, Irving Fisher, John Barker, Alfred P. James, Faire Binney and Frank Kingston. Following the engagement here "Sally" will go to Chicago for a run.

SHUBERTS' LONDON PLAY

New York, Aug. 25.—The Messrs. Shubert have decided to present the London musical play, "The Lady of the Rose", in this country under the title of "The Lady in Ermine". Rehearsals are in progress.

COLUMBIA OPENS NEW SEASON

Chicago, Aug. 30.—The Columbia Theater started its new season in burlesque August 26. The show carries the name of "Hello, Good Times".

THE ASSOCIATED PRODUCERS OF AMATEUR THEATRICALS

(Continued from page 76)

often so ideal that they are impractical, but so far the delegates kept their feet on the ground and even got the others to quit thinking of self long enough to get a vision of what they probably will strive to do. The new organization is making a great start, and we have every hope that the next convention will be a wonderful success and that the first year will justify the fondest dreams of those of us who see really great things in store for the development of amateur productions. The first steps were taken towards cleaning up some of the sore spots that have already developed in this work. Unit directors, the hard-boiled birds who think they can't put on a show without booze, cussing, chasing around all night and teaching the village youth all the inside bad habits that they themselves have accumulated during a great deal of mispent time, will find their places at the table occupied by others if they don't watch out.

The standards are being set higher and higher, and it won't be long before the cheese-cloth costumes that are peddled around on the pretense of being silk, the old pillow-slips stolen from hotels and used as garments, will have to go. The snowball of education, improvement and instruction has been started down the hill of amateur production and it will not stop. Improve or get out will be the watchword soon. Present better performances or be starved out will be the law.

The annual dues, including first year's initiation fee, are \$10. We think that all eligible ones should join at once. Get in touch with the officers at once. Join at once. Be a charter member. Any managing director of a concern staging amateur theatricals is eligible to active membership, while business associates and employees of these concerns are eligible to associate membership at the small annual dues of one dollar.

The following are some of the persons present at the convention: Edna Shrope, Rockford, Ill.; Emerson Barrow, Crestwood, Ky.; Mr. and Mrs. Hooker, of the Hooker-Howe Costume Co., Haverhill, Mass.; Paul J. Smith, Jamestown, N. Y.; L. Evans Tappe, Tulsa, Ok.; Harriett Ingram, Rock Island, Ill.; Mabelle C. Silek, Sutherland, Ia.; Rosella Zura, Chicago; Jack Geller, Ft. Wayne, Ind.; Calvin Denning, Minneapolis, Minn.; Anne Hocking Smith, Chicago; E. R. Ingram, Rock Island, Ill.; Louis J. Turner, Pana, Ill.; Myrtle Readolph Madden, Chicago; Harry Coon, Chicago; Wm. Higgins, Pana, Ill.; J. C. Madden, Chicago; Ray A. Dreyer, Chicago; Doc Landwer, Chicago; Lorenz Andersen, Fremont, O.; Harry M. Holbrook, Chicago; Edwin Stanley, Chicago; E. J. Tattley, Chicago; Geo. Bruhn, Chicago; Mr. and Mrs. Harrington Adams, Fostoria, O.; Ralph Bradford, Chicago; Louis O. Runner, Chicago; Geo. Bainbridge, Chicago; Fred Henry, Chicago; Louise Houghton, Chicago; Harland Albert, of the Endicott-Johnson Shoe Co., Johnson, N. Y.; Florence McCracken, Chicago; Daniel Flske, of Acme Scenic Co., Chicago; Walter Larson, Chicago; J. Content, Universal Scenic Co., Chicago; Edna Youngquist, Rockford, Ill.; John B. Rogers, Fostoria, O.; Geo. Shaw, Chicago; Geo. Wilson, Chicago; Mae Barrett, Chicago; M. J. Holden, Chicago; M. Dreyer, Chicago; Estella Jones, Chicago; Milo Bennett Dramatic Exchange, Chicago; Olive Kaekley, Chicago; Frank Bacon, of "Lightnin'", and Fred Hlgh, of Chicago.

Every newspaper in Chicago had a reporter at the convention, and there were many out-of-town visitors who did not register.

CUSTER CITY (S. D.) CHRONICLE SAYS THE SYSTEM IS WRONG

Those who have been attending the Custer Chautauqs for a number of years past say that in the course presented by the Standard System, of Lincoln, Neb., last week here, we have without question had one of the strongest programs in our chautauqua history, and probably the best the Standard has given us. In this connection it should be remarked that the Standard Chautauqua System really seems to be the Standard Bureau throughout the West, quality of talent and prices considered. The average

attendance at the various performances this year was equally as good as most any previous year, weather conditions considered. Yet there was a financial deficit of approximately \$350 dollars, which meant an assessment on each guarantor of seven dollars. What was the matter? The fine crowds evidenced the fact that the community still likes the chautauqua, as most everybody has been saying it is the only thing which really draws the whole community, town and country together, thruout the whole calendar year.

Why not make this chautauqua week a real community week, not only in name, but in fact. Why not have the Community Club appoint a permanent chautauqua board to have in mind always the coming season, and to plan out the best possible course? Then it will not be necessary to sign up with a Bureau a year in advance in order to have a chautauqua next year. The chautauqua should remain right here, a permanent institution. If our resources seem too limited to undertake a very expensive course, why not buy a more limited number of attractions of real quality, and give over the remaining time to community play, athletics, debating, declamatory contests, etc., etc. Among other good things have a regular Agricultural Day, not just a single half-hour speech, but a whole day for it, with a big picnic dinner and a base ball game or two in the afternoon.

MILES CITY PUTS UP KICK

A meeting of the guarantors of the Ellison-White Chautauqua was held in the City Council rooms on Tuesday evening. The meeting was presided over by Judge C. H. Loud, who was installed as chairman and wielded the gavel until officers had been elected. Mrs. G. V. Woolsey was chosen temporary secretary.

The guarantee fund this year is \$1,925, and to raise this amount the committee must sell 700 tickets at \$2.75 each. Considerable unfavorable comment is to be heard concerning the stand the chautauqua people have taken with regard to asking the guarantors of each community to guarantee them a certain amount of money. The most complaint to be heard is that the chautauqua does not allow the guarantors to make a cent for future guarantee funds, but takes anything received over and above the amount asked, and in return asks the guarantors to take all the risk.

Members of this year's committee have been heard to express themselves to the effect that this is the last season they will guarantee the fund for chautauqua unless the company shares the risk and the gain, as the present method is neither fair to the guarantors nor to the community, the business life of which is kept by men who ask no guarantee and are here all the year round and by their patrons who ask no guarantee other than service and value to which all concede they are entitled.—MILES CITY (MONT.) INDEPENDENT.

If you were doing business with a town and the people were to set forth their views in such terms as they have about the way the chautauqua is conducted, would you cuss the people or disown your plans? For years we have been pointing out where the cause of our downward drift is located, and now that it is coming, as we have constantly pointed out it would come, don't cuss us, but discuss the weaknesses of the present way of doing things.

MORNINGSTAR'S SUN NOT YET SETTING

This city's popularity at bureau headquarters is happily attested by the assignment of Robert E. Morningstar of Chicago as superintendent. Among lycenim and chautauqua celebrities of the nation "Bob" Morningstar is a figure of high eminence. He is nationally known in his sphere and as widely popular. Altho his operations are for the most part directed to broader fields he finds pleasant relaxation in an occasional return to the associations of yesteryear and for this reason goes out over the circuit as a superintendent for a short time each year. While a few local citizens have enjoyed his acquaintance for some years, Mr. Morningstar's first introduction to this community occurred last season when he filled his first assignment here. At that time he quickly found his way into the affectionate regard of the many with whom he came in contact and the friendships then welded are of a permanent nature. The return of this popular official is a signal preference upon the part of Mr. Morningstar and the bureau toward Pawnee. It was brought about by the importunities of local workers in the interest of community welfare and those responsible feel no uncertainty concerning public appreciation.—HERALD, PAWNEE, ILL.

FREEPORT PAGEANT DEPICTS

Famous Scene as Throngs Crowd the City

Freeport, Ill., Aug. 30.—All Stephenson County celebrated the sixty-fourth anniversary of the Lincoln-Douglas debate at Freeport August 26, and thousands from adjacent counties attended the all-day festivities.

Floats depicting the debate and related events of historical significance, a chorus of 500 singing patriotic songs, band concerts, fireworks and a picnic dinner in Taylor Park featured the day, which Senator Albert J. Beveridge of Indiana, says ranked in national historic importance along with the famous Plymouth Rock celebration.

Senator Byron Patton Harrison, of Mississippi, Democrat, and Karl C. Schuyler, of Denver, Republican, delivered the principal addresses of the day on "Application of the Principles of the Lincoln-Douglas Debate to Problems of Today".

The second of the series of memorable debates between Stephen A. Douglas and Abraham Lincoln in the senatorial campaign of 1858 was held in Freeport 61 years ago. The place where they spoke is now marked by a huge granite boulder, dedicated by President Roosevelt in 1908.

The debate resulted in Douglas being elected United States Senator and, two years later, in Lincoln being elected president.

White-haired pioneers who heard the Lincoln-Douglas debate took an enthusiastic part in today's celebration. Several rode in the parade in the ox carts and rough farm wagons they used in earlier days. Veterans of the Civil War appeared in uniform.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.





BILLIE CLARK'S BROADWAY SHOWS WANT

First-Class Merry-Go-Round to join at once for my Circuit of Fairs; I furnish all wagons for same. Want two more Shows, Concessions all kinds. Norfolk, Va., Fair, this week; Leaksville-Spray, N. C., Fair, next week. Wire quick.

LETTER LIST

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Mount, Ernest
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Murphy, Don G.
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Murphy, Jos. J.
Murphy, C. W.
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Murray, John L.
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Musael, Clark
Muter, Nobie
Myers, Geo.
Myler, Sam
Nales, Jimmie
Nanner, C. A.
Nation, Al
Naubal, Jos. E.
Naughton, Edw.
Neal, W. S.
Neenan, Sam
Neustmiller, Mr.
Nedman, B. W.
Neff, Jack Eddie
Neil, Jas. Kid
Nelson, Chas.
Neizer, Henri
Nelson, Frank M.
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Nelson, Roy
Newell, Bert
Newland, Jack
Newton, Harry
Nichill, Harry
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Nixon, Willie
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Nolan, Paddy
Nolley, J. R.
Noll, Harry
Norman, Fred
Norton, J. B.
Nouvillie, G. W.
Nory, Charles
Noyles, Dick
Nye, Thos. F.
O'Brien, Jack
O'Brien, Fred
O'Brien, John
O'Brien, J. C. Pogie
O'Bryan, Dick
O'Conner, A. J.
O'Day, Al Red
O'Hara, Thos. J.
O'Laughlin, Jas. E.
O'Mar, Alva Prince
O'Neil, Frank
O'Shea, Jas.
O'Kelle, Alfred D.
O'Keefe, Delman
Old Squash
Oldham, Henry
Oliver, R. C.
Oliver, Jack, Jr.
Omwall, Truce
Oppus, A.
Opal, A. N.
Orlando, Frank
Osborne, Harry
Osburn, Ray
Ostrow, Geo.
Owen, Jack V.
Owen, Richard
Owens & Owens
Owens, Teddy
Owens, A.
Owens, Whitey
Owens, C. S.
Owens, Chas. V.
Packard, Dallas
Page, Frank
Palmer, Harry Isaac
Painters, Alfred
Pall, L.
Palmer, Deering
Palmer, Al
Pansborn, W. D.
Pasar, H. R.
Parker, Harry
Parker, Tommie
Parker, Chas. P.
Parkers, Mo.
Parkins, Red
Pascal, Harry Isaac
Pastor, Jo L.
Pato, Clarence M.
Patnode, Leroy A.
Patrick, H. B.
Patterson, L.
K. Patterson, C. R.
Patterson, Jos.
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Pattison, Rolo
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Pearne, Jack
Pearson, Geo.
Pearson, Harry
Pearson, Shorty
Pearson, Paul E.
Pelatt, John
Pelham, Sam
Pence, Wm.
Pence, Ira
Pendelate, Earney
Pendergraft, Jess
Penny, M. D.
Perkins, Thos. R.
Percy, J. L.
Perkins, Richard E.
Perry, Bob
Perry, Geo. E.
Perry, Joe
Perry, White
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Peters, Chas. D.
Petty, Chas. D.
Pfeiffer, I. L.
Pfeiffer, W. F.
Pheps, Leslie A.
Phillips, Fred
Phillips, Clark L.
Phillips, Grover W.
Phillips, W. H.
Piano, N. H.
Picardo, Max
Pierce, Jack H.
Pierce, Geo.
Pierion, H. L.
Piller, Levesque
Pille, J. L.
Pincus, J. L.
Pine, Geo. E.
Pitcheos, Geo. E.
Pitzer, L. Wm.
Plavin, Michael
Poland, Jas. Henry
Polk, Frank
Pollitt, John A.
Pollitt, Alex. Jno.
Porter, Harvey
Posa, Jos.
Porter, Walter
Potter, Raymond
Powell, Halton
Powell, Walter
Powell, S. H.
Powers, Arthur C.
Powers, David J.
Powers, W. R.
Powers, Capt.
Powers, Stero
Prait, B. E.
Prenulis, Park B.
Preston, Chas.
Pretzman, C. R.
Preston, Jimmie
Price, Raymond
Price, Harry Hal
Price, Percy
Pritchard, Virgil
Ragusa, Chas.
Ragusa, Alfred
Pruitt, Marion C.
Pullen, Chas.
Pullen, Lloyd
Purman, John
Purymann, Paul
Puswalaugh, Sport
Queen City Shows
Quigley, Chalmers
Quinn, Jack
Quinn, Joe
Radley, Chas. C.
Ragius, Gus T.
Ralph, Elephant
Rama, Mr.
Randall, Frank
Randall, Jack
Randall, Frank
Randolph, A. S.
Rane, Jack C.
Rankin, Dick
Rao, Ned
Rathstone, F. J.
Raub, Walter
Ravenscroft, Ralph
Ravenscroft, R.
Ravetta, W.
Ray, C. L.
Ray, Mervyn
Ray & Rue
Raymond, Jack
Raymond, Johnny
Raymond, Ray
Read, Ray M.
Reardon, Billy
Reaver, Vernon
Reid, L. A.
Reidman, Mark
Reed, C. C.
Reed, J. W.
Reed, Milton E.
Reed, Sam T.
Reeder, Earl
Reeder, Harry
Reeves, Arthur
Reference, C.
Regency, Herman
Reich, R. A.
Reichner, Chas.
Reid, Warren Carl
Reid, Geo. (Wife)
Reid, Chas.
Reidy, Tim
Reinhardt, Geo.
Reinhardt, Geo.
Reiter, Emil C.
Remson, Art
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Reynolds, Speedy
Rhine, Chas. C.
Rhodes, B. C.
Rice, Cecil C.
Rice, Noble
Richard, Ralph
Richard, A. K.
Richards, A. B.
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Riche & Wither
Richie, Mr. Mgr.
Ricker, Shorty
Ridley, Jas.
Rinaldo, Bruce
Rinknehart, Van
Rinzen, Birling
Ringle, Phillip
Rinko, Sidney
Rippy, Louis B.
Ritchey, Jas.
Robbins, Clint
Robbie, Bessie
Robbins, Geo. S.
Robinson, Geo. C.
Roberts, E. R.
Roberts, R. E.
Roberts, Frank Red
Roberts, The Great
Roberts, Hal
Roberts, Doo
Roberts, Dick
Roberts, E. R.
Robertson, Thos. E.
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Robertson, Geo. P.
Robinson, H. L.
Robinson, Billie
Robinson, Bros.
Robison, Max
Rockford, Ben.
Rockaway, J.
Rockwell, Bob
Rodgers, Ross
Rodgers, H. F.
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Roe, Ralph
Rogers, J. W.
Rogers, Jack S.
Rogers, Floyd
Rogers, Jas.
Rogers, W. F.
Rogers, Frank
Rogers, Bob
Roguesmore, H.
Roper, Jack
Rosano, Patsy
Rose, Harry
Rose, Chas.
Rose, H. A.
Rose, Ike
Rose, Wild Billy
Rosburg, Jack G.
Rosburg, Ben.
Rosa, Belle
Rosa, Geo. E.
Rosa, Jos. Whitely
Rosa & Foss
Roth, R. R.
Rowlett, Charles
Rowley, Ray L.
Royer, Subepter
Rugg, F. L.
Ruise, John
Rule, Craddock
Runlon, M. E.
Rutherford, W. P.
Rusher, A. D.
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Russell, Strawberry
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Russell, Dan
Russell, Jas. Al
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Ruth, W. S.
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Ryan, T. L.
Ryan, Robble
Sager, Ed
Salvato, Claude
Salinas, Joe
Sampson, Roy
Sampson, Arthur
Sams, R. D.
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Santora, Bob
Santora, Geo. H.
Santora, E. J.
Santora, Everett
Sanger, Tom
Santoro, Harold
Satterlee, Al
Saunders, Geo.
Saunders, S. S.
Sawyer, E.
Scales, L. J.
Seaman, Wm. J.
Schatz, E.
Scheffler, Carl
Schafer, Sam
Scharf, Harold
Schell, Tom
Scheldamantel, Carl
Schiffer, C. J.
Schirer, Elmer E.
Schlossman, W.
Schnee, A.
Schneider, Harry
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Snow Hall, Kid
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Snider, Merlo
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Snider, P. J.
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Soldan, E.
Soloman, Harold
Somers, Allen
Somerville, Ralph
Sorbo, H. R.
Sorrell, Hiram
Soutland, P.
Soutland, P.
Spacy, Capt. Jno.
Spears, J. A.
Spears, Sammy
Specialty, X.
Speed, N. R.
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Spencer, Charles
Spencer, Frank
Spencer, R. L.
Spencer, C.
Sperry, Ellsworth
Spotts, C. E.
Springer, P.
Springer, Harry
Springer, Lewis
Sprules, Billie
Spurrill, Frank
Stacy, Bill
Stacy, Slim
Stacy, Pig
Stacy, Harry
Stafford, Jack
Stall, Karl
Stanfield, E. W.
Stanfield, Bert
Stanley, Ray Raymond
Stanley, Lee
Stanisherry, Wm. D.
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Starck, Perry J.
Stark, C. D.
Stark, John
Starr, Frank
Staschen, H.
Staten, Pop
Steele, Leo
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Stevenson, Edw.
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Stewart, Arthur
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Stewart, Burnett
Still, Dr. C.
Stoddard, W. S.
Stolz, Lloyd
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Stone, Sam E.
Stone, Arthur
Stone, Jack
Stone, Bob
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Stokey, Harry
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Strain, Frank
Strassburg, Ed
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Strickland, Hugh
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Stuart, Jas. H.
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Sturzon, Leslie D.
Sturgeon, Jas.
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Sullivan, Geo.
Sullivan, Johnnie
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Surtz, R. D.
Sutherland, Lee
Suzuki, Katsu
Swanner, Ray
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Swartz, Harry A.
Swatosh, Emil
Swanney, Ed
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Swift, John
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Trotter, Troupe
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Taylor, Elmer H.
Teague, A. C.
Tender, Joe
Temple, Peter J.
Templin, Forest
Terry, Ed A.
Thalmege, Fred E.
Thomas, Chas.
Thomas, Joe A.
Thomas, Slim
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Thomas, Will
Thomas, W. H.
Thomas, Roy
Thomas, Herb
Thompson, Dan
Thompson, Huberts
Thompson, Hay
Thompson, Oscar
Thompson, Francis
Thompson, M. J.
Thompson, Geo. L. A.
Thorn, Bert
Thurs, Henry
Tinker, Harry
Tink, W. J.
Tink, J. W.
Todd, E. G.
Tolliver, King
Tonelson, Al
Tone, Leon
Toney, A. H.
Tooth, Art
Toot, Mr.
Totsuka, Togo
Towler, Joe
Traylor, Thos. R.
Traylor, O. A.
Traveltre, Dr. H.
Trent, Russell
Triebala, Guy
Trombly, Frank A.
Trotter, Chas.
Trumble, Jack Kid
Trucker, Tommie
Trucker, Estes
Tumlin, John
Turner, Bill
Turner, Clyde
Turner, Wm.
Turner, Kid
Turner, Billy
Turner, Nicholas
Underwood, Chas.
Underwood, A. M.
Urban, J. C.
Valdespino, Man.
Valentina, Loko
Valdespino, Manuel
Van Aghen, Geo. C.
Van, Chas. V.
Van, Harry
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Vance, A.
Vanderford, Thos.
Varney, Geo.
Vaughn, Eddie
Verter, J.
Vermeto, Clarence
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Verstalin, Wm.
Vine, Fred
Vincent, Alex
Vincent, Shea
Vining, Dave
Vitt, Jack
Vogel, Ralph
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Vostelo & Nina
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Walker, W. O.
Wall, Lawrence P.
Wallace, E. A.
Wallace, Frank A.
Wallace, Tex
Wallack, Herb.
Walmsley, Leonard
Walther, Otto
Walton, Roy
Walton, Tom
Waters, James
Waska, Ed
Wattson, Chubby
Watta Bros.
Watts, Ira
Watts, Billy
Watts, Mickey
Watts, Frank
Wattson, Max.
Weaver, Geo.
Weaver, Ord
Weaver, Harry
Weaver, John H.
Weaver, R. W.
Weaver, John H.
Weber, Willard
Webb, George
Webb, Joe
Webster, Geo. H.
Weeks, Frank
Weinberger, Al
Wei, Charlie
Wein, Chas. E.
Weinchen, Lewis
Wesley, Tom
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Wesley, Henry
Welman, Ben
Wendall, Doc
Wenigell, Otto
West, Arthur
West, Harry F.
West, Cliff L.
Westcott, Stanley
Westlake, W. H.
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Weather, Jack E.
Wheaton, C. S.
Wheeler, Geo.
Wheeler, Jimmy
Whelan, Alex
Whelan, Shea
Whiting, Dave
Whit, Jack
Whit, Ralph
Whitlock & Nina
Whitlock, Homer
Wiedell, Carl
Wagner, Joseph
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Waldo, Marion
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Weber, Willard
Webb, George
Webb, Joe
Web

**PHILADELPHIA**

By FRED ULLRICH.  
808 W. Sterner St. Phone Tloga 3525.  
Office Hours Until 1 p.m.

Philadelphia, Sept. 2.—All the closed houses this week present a quiet appearance on the outside, but on the interior everything is bustle and bustle for the big Labor Day opening. Nearly all have been redecorated and improved.

All the large photoplay houses are now open as well as all the smaller ones that were closed for the summer. Work on the big new Stanley Company's latest venture, a theater and office building, on the site of the former Ringling Hotel, at 11th and Market, is rapidly progressing. The hotel has now been demolished as far down as the second floor.

There is much discussion among business men and others to build or not to build the Susquehanna Fair in 1926. A great many are in favor of abandoning the idea entirely, giving the reason that business depression just now is too severe for this great undertaking.

"The Count of Monte Cristo" opens for an indefinite run at the Stanton Theater today. It is one of William Fox's greatest productions, is one of the Morley-Jewell Company, a fine singing, talking, dancing and club juggler act at Keith's Theater, in the closing position last week was a big hit, and the novelty was the talk of a Philly town.

Edna Wallace Kinney, beautifully-voiced contralto, repeated her big success with the Woodside Park patrons on another return engagement this week. Her selections were in good taste and finely rendered. There is much talk of holding many indoor bazaars, fairs and carnival shows this coming winter.

E. Powers, veteran newsdealer at Franklin and Vine streets, celebrated his eighteenth anniversary on this one site this week. Mr. Powers is a big billboard fan and made a handsome display of billboards at this week's celebration.

The Walton Roof had a nice bill and did excellent business. The acts were: Loretta McDermott and Eddie Cox, "Marvel", a unique novelty, and Desauo Dell, late of "Molly Darling", Comany.

The Russian Grand Opera Company will play a week's stand here at the Academy of Music devoted to a different Russian opera.

On September 11 the "Spice of 1922" opens at the Forrest Theater and on the same date "Dulce" will have its first Philadelphia showing at the Broad Street Theater.

Showfolks are fast coming back to town and getting in shape for the coming season. Rehearsals for new acts are being held all over town and the looking offices are crowded all day by date seekers. The busy offices are Collins & Phillips, Krause & Shaw, Ed Keller, Rudy Heller, Dave Sablosky, Bart McHugh, Herman Cotter, Roy Cross, Norman Jeffries and others.

**OFF THE RECORD**

(Continued from page 18)

business that means that vaudevillians know and talk nothing but vaudeville, and a blind reverence for, or slavery to, tradition that resists every effort to shake the variety show out of the old routine, the traditional way of choosing and staging its acts.

Not at all! Not at all!

Ten years ago vaudeville was 200 per cent better entertainment than it is now. Vaudeville actors then were artists trained in their professions, displaying originality, initiative and art (there is far more real art in a gymnastic act like Delmore and Lee or Rath Brothers than there is in "From Morn to Midnight", which Mr. Cheney holds up to vaudeville players as a model). Then the monolog comedians did not have to worry about the drop behind them. They had material, personality and talent enough to keep the minds of the audiences from studying the scenery. They were paid enough to warrant the creation and presentation of new turns. They could get a hearing for a novelty, a fair chance to market an act into which they had put the best scenic environment money could buy. Their initiative got an opportunity, even if it did not get encouragement or stimulation from the managers. They

**BIG REDUCTION**  
**HOW DO WE DO IT**

Lamp Dolls

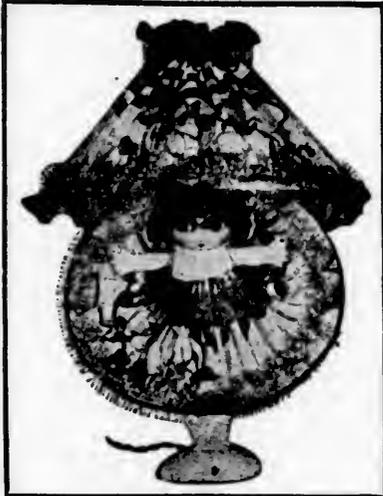
**65c**

For those who wish to use other shades and dresses, we are offering our Lamp Dolls at this attractive price. The doll to those who wish a flash capable of topping the Midway, we offer our Lamp Dolls complete at

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Lamp Dolls

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Lamp Dolls

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— CUT TO —  
**\$8.00** Per 100

Lamp Dolls

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— THAT —

**California Lamp Doll**

Each Doll wrapped and packed in corrugated cartons. Shipped in Victoria Boxes, 75 to a case.

**OUR FAMOUS PAN-AMER. HAIR DOLLS**

- No. 1 ..... \$40.00 Per 100
- No. 2 ..... \$32.50 Per 100
- No. 3—Plain ..... \$18.00 Per 100
- Hula-Hula Dancers .... \$27.00 Per 100

**SALES BOARDS, RETURN BALLS, FLYING BIRDS, CANES.**

One-half deposit required, balance C. O. D., F. O. B. KANSAS CITY.

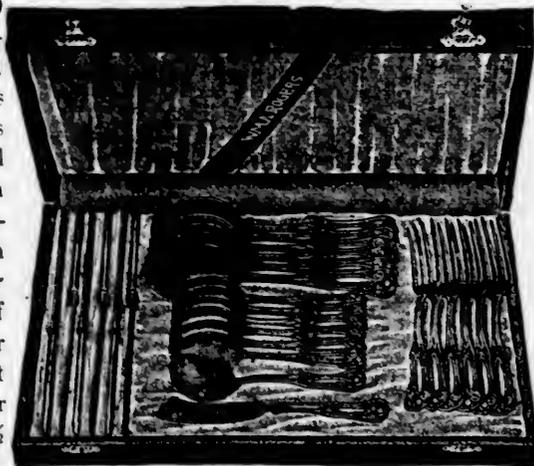
**PAN-AMERICAN DOLL & NOVELTY CO.**

TRACY C. (JIMMY) HICKS, President.

1115 BROADWAY, Phone. Harrison 4174. KANSAS CITY, MO.

**WM. A. ROGERS SILVERWARE SET \$2.50**  
WITH  
**EXTRA GOOD SILVER-PLATED KNIVES** FOR 26-PIECE SET

We have 5,000 sets with these exceptionally good knives. The knives are plain handles without any brand imprinted on them, and are considered a much better quality than the rest of the set. The other pieces of the set are identical to our regular \$2.87 1/2 set.



WRITE FOR CATALOG.

Wm. A. Rogers Silverware Set with Knives to match. Each piece stamped Wm. A. Rogers. \$2.87 1/2 each.

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Address us per route, care BROWN & DYER SHOWS.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

TRIED to do something newer and better and different.

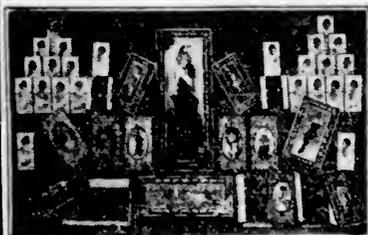
Then arose the economic servitude, which Mr. Cheney would do well to study, and of which patently he is blissfully ignorant. Slavery has no art, and the life of the contemporary vaudeville actor is slavery. He works from two to five shows a day. He is forced by the management (where he does more than two shows a day) to cut his act so that more shows can be run in between films. He is obliged to give up anywhere from fifteen to thirty per cent of his salary every week he works to agents, booking offices and grafters. He is forced to pay his own railroad fare (sometimes twice in the same week), buy his own scenery (if he is fool enough, under present conditions, to carry any), pay for the orchestrations of his music, pay baggage hauls, hotel bills, buy costumes, purchase tickets for benefits and take compulsory advertising in trade papers. If he produces a new act he must play it week after week at a financial loss to "show" it to agents who never come to see it. He is shunted from theater to theater; from town to town, looking, hoping, praying in vain for someone to see what he has to offer. In despair he decides any way to get the money is good enough. So he puts his artistic ideals in mothballs and he plays "the suburban movie house (near New York) that adds on Friday and Saturday, five vaudeville acts to its bill"—if he is lucky enough to get it. And, in view of all this, Mr. Cheney complains because the scenery he carries is not by Robert Edmond Jones or Norman Bel-Geddes or Lee Simonson!!!!

What Mr. Cheney really needs, to properly understand what makes vaudeville the thing of horror it is, is about one year "doing an act." Let him put money—every dollar of it earned by a drop of his blood—into a production; make it as artistic as even he could desire, and then try to get enough work for it to reimburse himself for the outlay he has made; to keep body and soul together; to save a little against the day when the vaudeville Molochs send out word, "We are not interested in your act"; to pay illegal, extortionate, but absolutely necessary, booking and agency graft. Let him do all this and then write another article on the subject.

The crime of vaudeville is not perpetrated by the actor. He can do nothing but keep his mouth shut and submit to the graft that is killing the business. Instead of being blamed for the scenery he carries he ought to be congratulated on his ability to get enough money to buy it, bad as it may be.

The most vital need of vaudeville is not beautiful scenery, nor the kind of song and dance Mr. Cheney likes. It demands, first of all, economic freedom for the actor. Until that comes vaudeville is hopeless.

**GOLDEN BEE CHOCOLATES**



**NO. 5 ASSORTMENT 55 WINNERS**

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Including 800-Hole 5c Board FREE.

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**SEAPLANES**

Revel made by Meyer Taylor with Wm. Thomas W. O. R. I. S. Greatest Shows at Toronto Exposition, September, 1921.



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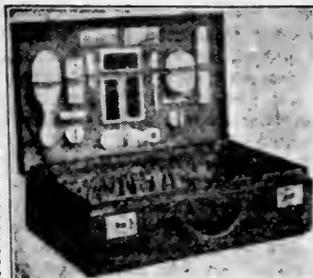
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**PRICE COMPLETE \$4.50 each, in dozen lots or more**

Send \$5.00 for sample, One-fourth cash, balance C. O. D.

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A complete line of Dolls, Doll Lamps, Dogs and other Novelties for Concessions, Bazaar, Picnic and Sales Board trade.  
 A few of our most attractive and popular numbers and their prices:  
 No. 752—22-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, \$1.00.  
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 No. 750—13-inch Hair Doll, movable arms, with hoop tinsel dress, 40c.  
 Lamp Dolls of various designs from \$1.25 up to \$2.00.  
 Catalogue cheerfully mailed upon request.  
 Immediate Shipment. **TERMS: One-third cash with order.**

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**WANT—Freaks and Acts for Side-Show.**  
**WANT—Platform Attraction, Midgets, Fat People and Giants.**  
**WANT—Colored Actors that can sing and dance, Colored Band to double on Stage. You live on a real car.**  
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**WANT—Real Troupe of Hawaiians. Real salary to real people.**  
 Can place all kinds of Concessions. Long season South, as we have some of the best Fairs and Celebrations in the South.  
 Address all communications to **JOHN F. LAZIA,**  
 Week Sept. 4th, Ottumwa, Iowa; week Sept. 11th, Moline, Illinois.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### THE BIG SHOW WINS

Right Makes Might and Wrong Takes Flight

New York, Sept. 2.—A rumor that reached Broadway last week and obtained wide circulation not only in New York, but through the East, had it that the Sells-Floto show was so battered and bruised in its flight with the big show that at the end of the San Francisco engagement it took the count, closed and shipped to Denver.

Altho readily credited wherever retailed, the report proved unfounded as far as the closing went. But that it took an awful licking at the hands of its adversary seems perfectly clear.

Also it seems equally clear that the chief contributing cause of its ignominious defeat lay in the splendid reputation of the Ringling Brothers-Barnum & Bailey Shows—its cleanliness, its entire freedom from dirty, sordid side-show features and illegitimate privileges.

Advice say that the Sells-Floto advance men, billposters, billers and banner men performed prodigies. No blame attaches to them whatever. They fought splendidly, but with all their efforts they proved easy for the Ringling advance force. The latter agree that it was like taking candy from kids. They went thru the mill without a scratch—without turning a hair.

The Sells-Floto men not only found themselves fighting a great aggressive, well-organized, hard-hitting and ably-directed adversary along their front, but were compelled to contend with elements and conditions in their own show that was like an enemy in their rear. They were caught between two fires, as it were.

### W. J. TORRENS' UNITED SHOWS

Petersburg, Ind., Sept. 2.—The W. J. Torrens' United Shows played to a nice week's business at Seymour, Ind., Saturday being exceptionally good for all shows, rides and concessions. While there Manager Kirk visited the fair at Columbus, Ind., and met several acquaintances, among them being Jonas and Harry Rosenthal, formerly of this show.

At Petersburg this week the show did not get open until Tuesday, on account of railroad delay, and the engagement has proven such a success that a contract was signed with the combined labor unions here to furnish the attractions at their Labor Day celebration, Monday. Seven labor organizations are behind the celebration, and several free acts have been secured, also an eighteen-piece band, to add to the entertainment.

From here the shows go to Hicknell, Ind., and after one more stand in Indiana will make a long jump South.—**JACK MORAN** (Show Representative).

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### REAL CHOCOLATES NOT JUNK

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 Midget Clocks, 55c Each.  
 Musical Alarm Clocks, \$3.25 Each.  
 Imported Branded Soap, 11g Bash, \$1.75 Each. Sample, 92.00.  
 16 Size, Open Face Gent's Watch, \$6.00 Daren. Sample, 90c.  
 Papier Maché Jumping Frogs, \$1.00 Gross (New Price).  
 Broadway Dying Chickens, large size, \$12.00 Gr.  
 70 Gas Transparent Balloons, \$3.25 Gross.  
 Lena Sausage Balloons, \$2.75 Gross.  
 Seiser Toys, \$2.50 Gross.  
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 25% deposit on C. O. D. orders.  
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**DON'T WRITE, WIRE!!**  
Pay your wires, I'll pay mine

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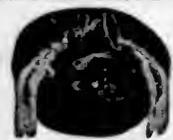
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Chinese Baskets, 10 rings, 10 tassels, genuine coins, 5 to nest, \$3.25

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No. BN821	Round Squawker	2.00
No. BN822	Round Squawker, blows up 11 inches	4.25
No. BN822	Sausage-Shaped Squawker	2.50
No. BN823	Sausage-Shaped Squawker, 22 in.	4.00
No. BN828	Patrols Best Quality Bag Pipe	4.50
No. BN839	Flying Pig Balloon	7.50
No. BN838	Broadway Chicken Balloon	13.00
No. BN829	27-in. Watermelon Balloon	4.25
No. BN835	30-in. Watermelon Balloon, W-Valve	8.25
No. BN835	Rattan Balloon Sticks	.15
No. BN836	First Quality Rattan Balloon Sticks	.45
No. BN820	Round, Smooth Balloon Sticks	.45

**GLASS NOVELTIES**

No.	Description	Per Dozen
No. BN104	Glass Revolver	1.10
No. BN101	Glass Revolver, Per Dozen	1.65
No. BN109	Glass Watch, Per Dozen	1.00
No. BN107	Glass Nursery Bottles	.85
No. 58550	Black Glass Pens	.85
No. 58552	Liquid Filled Glass Perforators	.90
No. BN1103	Glass Lamp, each in box	4.50
No. BN1104	Glass Trumpet, each in box	3.25
No. BN1148	Glass Mal. Ther. Per Gross	4.00
No. BN128	Cat Charm, Cat Charm	2.25
No. BN129	Glass Bull Dog Charm	2.25

**NOISE MAKERS**

No.	Description	Per Gross
No. BN1465	9-inch Horn	3.00
No. BN1466	12-inch Horn	4.35
No. BN1469	8-inch Red and Blue Horn	2.90
No. BN1469	13-inch Red and Blue Horn	7.75
No. BN1401	13 1/4-inch R-W-B. Paper Horn	2.00
No. BN1402	17-inch Horn	3.00
No. BN1405	Crumbhorn and Duster	3.25
No. BN1409	Papa and Mama Horn	4.00
No. BN1496	Drum Horns	8.50
No. BN1380	Rooster	8.50
No. BN1369	Frying Pan	4.50
No. BN1368	Frying Pan	4.50
No. BN1391	Shovel Rattler	4.75
No. BN1390	Shovel Rattler	3.25
No. BN1382	Wooden Crickets	3.50
No. BN1385	Wooden Crickets	3.50
No. BN1384	Carnival Ball Clappers	3.50
No. BN406	Nose Blower	3.50
No. BN65	Charlie Chaplin Squirt Ball	7.00
No. BN138	Shut Winner Kazoo	4.50
No. BN1352	Crickets	2.50
No. BN1728	Colored Dusters, Per 100	1.25
No. BN1728	Colored Dusters, Per 1000	12.00
No. BN1748	Serpentine Confetti, Per M.	2.50
No. BN2613	Wife Beater, Per Gross	2.50
No. BN2611	Wife Beater, Fancy Design, Imported, Per Gr.	4.75

**FOR KNIFE RACK MEN**

No. B9C200	Metal Handle Pocket Knife Ass't. 10 styles, Per 100	\$ 3.75
No. B9C210	Good Luck Knife Ass't. 144 Metal Handle Knives, 1 only Deerfoot Htg. Knife, Per Assortment	6.75

**DEERFOOT HUNTING KNIVES.**

No. B10C827	5-inch Blade, Per Dozen	\$10.50
No. B10C828	6-inch Blade, Per Dozen	11.50

**FOR FITCHMEN**

Number	Article	Per Gross
B10C226	Glass Cutter Knives	13.50
B10C1380	5-in-1 Vest Pocket Tool Kit, Brass Case	16.50
B10C980	Imported Straight Razors, Per Dozen	2.00
B9C100	American-Made Straight Razors, Per Dozen	2.50

**STYPTIC PENCILS**

B17C11	Styptic Pencils	\$ 1.75
B11C26	Razor Hoses	7.00
B4C136	Shaving Brushes	10.00
B4C23	Rubber Belts, Black or Cordovan, W-Nickel	8.50

**BUCKLE**

B15C128	Dandy Comb, Color and Pat.	18.00
B15C97	Keystone Comb, Knife and Scissor Sharpener	7.50
B15C140	Combination 4-in-1 Tool	6.00
B15C38	Whetstones, 250 in case, Per Case	3.75
B15C38	Whetstones, 250 in case, Per 1000	1.75

**FOR HOUSE TO HOUSE WORKERS**

No. B22C65	Favorite Needle Book, Per Gross	\$ 5.25
No. B22C59	Army of Navy Needle Book, Per Gross	7.50
No. B22C65	Gold Eye Needles in Wadeta, Gross Papers	4.00
No. 17C35	Fancy Wrapped Toilet Soap, Gross Cakes	.55
No. B15C41/42	Water Filter, 2 and 3/4 inches, Per Gross	4.00
No. B14C70	Aluminum Globes, Per Dozen	.40
No. B10C1	Fastening Knives, Per Gross	4.00
No. B14C65	Aluminum Combination Furnels, Per Dozen	2.65
No. B22C35	Combination Needle Case and Needle Threaders, Per Gross	7.00
No. 21C65	Perfume Sachet (small size), Per Gross Envelopes	1.90
No. 21C65	Perfume Sachet (large size), Per Gross Envelopes	2.25
No. 21C38	Perfume, 4-oz. glass vials, with fancy label, Gr.	2.75
No. 21C26	Perfume, 1/2-oz. glass vials, with fancy label, Gr.	3.00
No. 22C63	Emboss Self-Threading Needle (12 in paper), all sizes, Per Package 12 Papers, per Dozen	.65
No. 22C68	Gold Eye Needle Book, 60 needles in book, assorted sizes, Per Doz., 60c; per Gross, 7.00	

**SILVERWARE**

No. B2G33	Alcohol Percolator, Each	\$ 4.50
No. B7G1	Bread Tray, with Handle, Each	4.50
No. B18G19 1/2	Large Flower Basket, with Handle, Each	3.25
No. B1G3	Sugar Bowl, Each	1.45
No. B1G4	Sugar Bowl, with 12 Nickel Silver Spoons, Each	2.20
No. B3G61	Ice Water Pitcher, Each	3.50
No. B3G61	5-Piece Pearl Sewing Set, Per Set	2.45
No. B13C16	3-Piece Pearl Sewing Set, Per Set	2.00
No. B16G77	26-Piece Dainty Set, Bulk Per Set	.88
No. B174G77	26-Piece Silver-Plated Set, Bulk Per Set	2.00
No. B80G67	Nickel Silver Set, with Plated Knives, Per Set	2.25
No. B2G567	Hogers Nickel Sets, Solid Nickel, Per Set	2.90
No. B80G77	Oreida Community Par Plate, 26-Pieces, Per set	6.00
No. B681	26-Piece Flat Leatherette Chest, Each	.50
No. B684	26-Piece Grey Moire Chest, with Drawer, Each	.70
No. B686	26-Piece Wooden Chest, with Drawer, Each	1.00

**INTERMEDIATES**

No. B38G125	Large Fancy Pearl Handle Serving Pieces, Ass't. Per Dozen	\$ 4.50
No. B170G80	Cold Meat Fork and Berry Spoon, 90 box, Per Set	.50
No. B185G105	2-Piece Steak Set, Per Set	.65
No. B159G70	12-Piece Knife and Fork Set, Per Set	.48
No. B185G68	4-Piece Dainty Sets, Per Dozen	3.70
No. B154G2	Manicure Set, 6-Piece, Per Dozen	4.50

**GIVE-AWAY MERCHANDISE**

No. BN428	White Metal Novelties, Ass't. G. G., 1728 Pieces	\$2.00
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**CONCESSIONAIRE**

No. BN3867	Flying Birds, Long, Decorated Balloons	Per Gross \$ 9.50
No. BN175	Barking Dogs	9.00
No. BN86	Rubber Heads, with Tongue	6.50
No. BN422	Scissor Toy	2.75
No. BN1345	Victory Canary Songsters	21.00
No. BN3109	Ramson Repeater Songsters	22.50
No. BN1316	Canary Whistles	4.00

No. BN2914	Gyroscope Toys	Per Gross \$14.50
No. B48120	Austrian Self-Filling Fountain Pen	Per Gr. 13.50
No. B648210	Stylographic Fountain Pen, Per Dozen	6.50
No. B51867	Gift Clutch Pen, W-Clip, Per Gross	6.50
No. B5852	Self-Inking Pen, Per Gross	8.00
No. B54X	Imported Memo, Books, Per Gross	6.0
No. B542	Folding Scissors, Per Dozen	1.20
No. B38N152	White Celluloid Combination Opera and Field Glasses, Per Gross	19.20
No. 15C63	11-in-1 Combination Tool Handle with Hammer, Per Doz. \$5.00; per Gross	34.50
No. 28C19	Key Case, Assorted Leathers, 3 Hooks, Per Doz. 30c; per Gross	10.50
No. 22C34	Daisy French Knot Embroidery Needle, Per Doz. \$1.25; per Gross	14.00
No. 44C101	Combination DHI Field, 10 1/2 in. smooth finish testas, Per Doz. \$2.00; per Gross	23.50

**FLYING BIRDS**

No. BN3868	Fur Jumping Monkeys	Per Doz. \$ 1.25
No. BN3985	Jumping Poodles	2.25
No. BN3916	Jumping Rabbit	2.25
No. BN3109	Daisy Liquid Pistol	1.95
No. BN363	Weather Houses	3.00
No. BN374	Comic Celluloid Buttons, Per M.	12.00
No. BN4012 1/2	Shell Purse	1.25
No. BN1	Celluloid Doll Ass't. Per Gross	4.50
No. B74380	F 1 Hat Bands, Per 100	1.75
No. BN34	Comic Feather, Per 100	1.00
No. BN3030	8-1 1/2 in. Return Balls, Per Gross	1.25
No. BN3031	8-1 1/2 in. Return Balls, Per Gross	2.00
No. BN3032	10-1 1/2 in. Return Balls, Per Gross	2.50
No. BN2926	Red Thread, Per Pound	1.20
No. BN2928	Red Tape, Per Pound	1.20
No. BN3178	Cel. Return Ball, W-Rubber, Per Gross	3.75
No. BN1	Assorted Novelty Badges, Per Gross	1.75
No. B2S1	Bronze Gun Club Pipes, Per Gross	1.20
No. B4819	Novelty Dime Pipes, Per Gross	6.50
No. B1S11	Novelty Catfish Pipes, Per Gross	7.50
No. BN7455	Italian Shell Necklaces, Per Gross	4.00
No. BN7456	Italian Shell, 45-in. Guardchains, Per Gross	9.00
No. BN7488	Bright Color, Fancy, 31-in. Band Neck, Per Gr.	4.50
No. BN7488	Celluloid Boxes, Per Gr. 60c, 80c, \$1.00, \$1.25, \$1.50, \$1.95	2.50
No. BN518	Ass't. Cel. Thermometer Pins, Per Gross	4.00
No. NB	Assorted Novelty Badges, Per Gross	4.50
No. BN	Assorted Novelty Badges, Per Gross	7.00
No. BN70	36-in. Fancy Cel. Handled Whip, Per Gross	4.50
No. BN1735	36-in. Extra Fine Finish, Per Gross	9.00
No. BN1719	30-in. Extra Heavy, Best Quality, 7-in. Snapper, Per Gross	9.50
No. BN3868 1/2	Running Mice, Per Gross	2.50
No. BN17	Dangling Wild Man, Per Gross	1.00
No. BN3867	R. W. & B. Cel. Pin Wheels, Double Action, Per Gross	4.50
No. BN3817	R. W. & B. Cel. Pin Wheels, Double Action, Per Gross	8.50
No. B38N180	Paper Jumping Frogs, Per Gross	2.50
No. B38N191	Metal Trained Jumping Frogs, Per Gross	8.00
No. B38N19	Humpty Dumpty, Metal Legs, Per M.	22.50
No. B38N11	Humpty Dumpty, Paper Legs, Per M.	21.00
No. B38N26	Look Hacks, Per C.	1.85
No. B38N67	Rubber Sebackocopes, Per Gross	8.75
No. B38N3791	Cel. Sun Glasses, Per Gross	2.65

**JEWELRY-WATCHES**

No. B2W44	Gold-Plated Watches, Each	\$ .97
No. B2W52	Nickel-Plated Watches, Each	1.75
No. B12W31	12-P. W. Best Brac. Watch, Each	2.35
No. B11W1	6-Size Nickel Wrist Watch, Each	1.18
No. B2W55	15-Line Boys' or Girls' Nickel Watch, Each	1.35
No. B10W10	Gold-Plated Watch Chain & Knife Outfit, Ea.	1.30
No. B10W9	Nickel Watch G. P. Chain and Knife Outfit, Ea.	1.85
No. B2W54	16-Q. P. French Grey Watch, Each	1.25
No. B10W11	Nickel Ash Tray, Watch attached, Each	2.00
No. B34	Assorted Design Brooch, Per Gross	1.00
No. B24J	Assorted Design Scarf Pins, Per Gross	.60
No. B31J	Gold-Plated Band Rings, Per Gross	.85
No. B10C163	1-Blade Gold-Plated Pocket Knives, Per Gross	8.00
No. B27J98	2-Blade Gold-Plated Pocket Knives, Per Gross	13.50
No. B25J2	Imitation Diamond Pins, Per Gross	3.75
No. B17J601	4-Piece Collar Button Sets, Per Gross	2.50
No. B17J603	4-Piece Collar Button Sets, C. H. Back, Per Gr.	2.75
No. B3400	Separable Cuff Links, Initial pearl design, Per Gr.	7.50
No. B3500	Separable; Cuff Links, ass't. celluloid design, Gr.	6.00

**ALUMINUM WARE**

No. B14C2	6-Cup Percolators, Aluminum, Per Dozen	\$ 6.25
No. B14C25	3-Piece Sauce Pan Sets, Per Dozen Sets	7.50
No. B14C20	Double Boilers, Per Dozen	9.00
No. B14C147	Double Roasters, Round, 10 1/2 in. diam, Per Doz.	7.50
No. B14C116	Colonial Preserving Kettles, 6-Quart, Per Doz.	8.25
No. B14C43	1-P. serving Kettles, 6-Quart, Per Dozen	7.50
No. B13C19	3-Piece Carving Sets, Metal Handle, S.P., Per Set	1.45
No. B7C17	Round Casserole, 7 in. diam., Nickel Plated Frame, Per Dozen	11.50
No. B14C44	8-Qt. Lipped Preserving Kettle, Per Dozen	8.25
No. B14C117	8-Qt. Colonial Style Lipped Preserving Kettle, Per Dozen	9.50
No. B14C45	10-Qt. Lipped Preserving Kettle, Per Dozen	10.25
No. B14C118	10-Qt. Colonial Style Lipped Preserving Kettle, Per Dozen	11.25
No. B14C13	10-Qt. Dish Pans, Per Dozen	9.00

**INDIAN BLANKETS**

Bed Blankets, Blue, Pink, Tan, Gray Plaids, Each \$3.25.

Esmond Indian Blankets, 66x90, Each \$3.50.

Esmond Indian Blankets, (bound), 66x90, Each \$4.50.

Crib Blankets, Each 65c.

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No. B14C147 Double Roaster, Round shape, 10 1/2 in. diameter, Per Dozen.

\$7.50

**COMBINATION HAMMER**



No. B15C63-Combination Tool Handle, with Hammer, Per Gross, \$34.50; per Dozen, \$3.00.

EFFECTIVE SEPT. 1st, 1922

# LAMP DOLLS REDUCED

EFFECTIVE SEPT. 1st, 1922

# 75c

Packed 40 to case. TERMS: One-half cash, balance, C. O. D. POSTIVELY NO EXCEPTIONS.

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## MIDWEST HAIR DOLL FACTORY,

COMPLETE 1621 Locust St., KANSAS CITY, MO. COMPLETE

**20% Discount**  
On Orders Amounting to \$50 or More at One Shipment

100 Holes	.....	\$0.15
200 "	.....	.20
300 "	.....	.25
400 "	.....	.30
500 "	.....	.35
600 "	.....	.40
700 "	.....	.45
800 "	.....	.50
1,000 "	.....	.60
1,200 "	.....	.70
1,500 "	.....	.80
2,000 "	.....	1.00
2,500 "	.....	1.30
3,000 "	.....	1.55
3,600 "	.....	1.85
4,000 "	.....	2.05

Smallest Boards Made. Guaranteed Perfect. **Free Labels** printed in two or 10c. to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested. Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Sectioned Boards. Prices and full description on application. Our Boards are all **HAND-FILLED**—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns. Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

**Buck-Board Mfg. Co.**  
3718 Milwaukee Ave., Chicago  
Clip THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.

# UNBREAKABLE DOLLS AND LAMPS

THE ONLY UNBREAKABLE DOLL with a finish as smooth as the finish on a plaster doll.

SAVE ON EXPRESS NO BREAKAGE

THE ONLY UNBREAKABLE DOLL with a finish that is guaranteed not to peel, crack or turn black in the sun.

"CELL-U-PON" UNBREAKABLE HAIR DOLLS  
**40c Each**

12 in. high. Packed 50 to the carton.

Tinsel Hoop Dresses, 10c Each.

TERMS: 1/2 amount with order, balance C. O. D.

SERVICE: All orders shipped same day received.

SAMPLES: "Cell-U-Pon" Hair Doll, 75c; "Cell-U-Pon" Lamp Doll, \$1.50.

Largest doll manufacturers in the world.

OUTPUT, 10,000 PER DAY.

UNGER DOLL & TOY CO.,



"CELL-U-PON" UNBREAKABLE LAMP DOLLS  
**\$1.10 COMPLETE**

20 inches high. Packed 25 to the carton. Will pass inspection everywhere in the U. S. A.

85c Without Shade and Dress

TELEGRAM  
9 Auv 13 1214 P.  
Yorkton, Sask, Canada.  
Rush two thousand "Cell-U-Pon" Unbreakable Lamp Dolls to Vancouver.  
W. E. GROFF.

THIS TELEGRAM TELLS THE STORY. The express charges on this shipment amounted to \$600.00. "CELL-U-PON" Lamp Dolls are one-third the weight of Plaster Lamp Dolls. The express on Plaster Lamps would have amounted to \$1,500.00. He saved \$1,200.00 on express charges, and besides had no loss due to breakage.

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our entire stock of 4,000 Nests of CHINESE BASKETS



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153 Greene St., New York City.  
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Announcing—  
The GRAND OPENING of  
KANSAS CITY'S NEW  
**\$500,000 Speedway**  
SEPTEMBER 16.

300-Mile Speed Classic for \$30,000 in Prizes.  
E. E. PEAKE, General Manager, Kansas City, Mo.  
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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
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1000-Hole Board, 16 Pillows..... 15.00  
1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pen-nants, 24 Dolls, 1 Leather Pillow for last punch. 20.00  
**LOOK—POCKET PULL CARO—LOOK.**  
With Genuine Leather Pillow, 50 Pills..... \$2.25  
Brings \$2.00, only.  
**BUY DIRECT FROM MANUFACTURER.**  
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See our **DOUBLE AMOUNT PRIZE BOARDS**, with Leather Pillow for last punch.

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No. 70 Gas Balloon, asst. Gross..... 3.00  
No. 70 Air or Gas, assorted, Gross..... 2.50  
Beaux Pipes, a new one, Gross..... 4.75  
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Calabash Pipes, bent stems, Dozen..... 6.50  
Famous Dude Pipes, assorted, Gross..... 10.00  
Beaux Pipe, a new one, Gross..... 9.00  
Pet Pipes, bent stems, Dozen..... 1.75  
Comic Motto Feathers, assorted, 100..... 1.00  
Comic Felt Hat Bands, assorted, 100..... 1.75  
Large Water Pistol, Gross..... 8.50  
Large Yellow Flying Birds, wide tail and long decorated sticks, Gross..... 8.75  
Buy here and save the difference.  
New Low Priced Catalogue Free. Write for yours.  
**J. T. WELCH**  
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35c EACH IN LOTS OF 25  
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PEORIA, ILLINOIS

Silverware, Balloons, Novelties, Slum  
**NO. 70 TRANSPARENT GAS BALLOONS, Fresh Stock, \$3.25 Gross**  
Long Coney Island Tinklers, Gross..... \$2.75  
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11 1/2-inch Bread Tray, with handle, stamped Sheffield Plate, Each..... 1.25  
Silver-Plated 3-Piece Carving Set, Each..... 1.35  
SPECIAL GOLD-LINED FRUIT BOWL, Each..... 1.95  
**INTERMEDIATES**  
Pearl Handle Serving Pieces, Per Dozen..... \$4.50  
Marquise Jars, with silver-plated top, Per Dozen..... 4.50  
Silver-plated Top Salt and Pepper Shakers, Per Dozen Sets..... 4.50  
**WE CARRY A FULL LINE OF SILVERWARE. COME IN AND LOOK THE LINE OVER. 25% CASH WITH ORDER. BALANCE C. O. D. WRITE FOR PRICE LIST.**  
**MIDWAY NOVELTY CO., Jobbers,**  
306 W. 8TH ST., KANSAS CITY, MO.  
DO YOU MENTION THE BILLBOARD WHEN

**\$2.63** **\$3.25**  
**SEND NO MONEY**

If You Can Tell It From a GENUINE DIAMOND Send It Back  
To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with name DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to Intruders, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

Form 1264

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

# WESTERN UNION TÉLEGRAM

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GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
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C M WILLIAMS

**172**

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THE UNIVERSAL THEATRES CONCESSION COMPANY FEATURING SMILES  
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IN THE PAST WILL BE SOLD EXCLUSIVELY IN ALL THE THEATRES OF  
THE COLUMBIA BURLESQUE CIRCUIT WE TAKE THIS OPPORTUNITY OF  
WISHING FOR THIS AND FUTURE SEASONS THE GREATEST OF SUCCESS  
TO THE EXECUTIVES MANAGERS AND PLAYERS OF THE GREATEST  
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SIDNEY C ANSHELL

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